INSIDE THIS WEEK:
The Fan Clubs racket
DYLAN, PHIL SPECTOR FEATURES
Sandie Shaw colour
BEATLES IN COLOUR
Jeff Beck sensation
YOUR PAGE

DON'T WORRY, SAYS A READER, ELVIS PUTS HIS FANS FIRST

A young reader, Don Rawson, writes about his ambition to meet Elvis in Memphis, and how he can be so special to fans and open your heart to the world of music. Every fan of Elvis needs to see this article.

SHOOT BRIAN?

NOVEMBER 14, 1965, and Viv Prince left "The Pretty Things. Since that time no one has quite covered what he is doing.—apart from being in a multitude of places. Almost everyone, indeed, in London sees about Viv about 50 times a day. Everyone you see has been with him, and it's nice to meet him, or at least it was nice to meet him, or at least it was nice to meet him. Yes, he went to get away—Anna Fahmke.

LETTERS IN BRIEF...

What's Viv up to?

VIV PRINCE as seen in New Zealand when he was a member of the group The Pretty Things. Viv play regularly at a club of a friend of mine, a colourless boxer. He's called The Chelsea Set and the other colour group who haven't got a name. I wanted them to be called The Bass-Cotts. "I'm currently working with this group called The Ring of Fives who do a lot of society do..." We're lots of fun. Had a letter from a Deb who thanked us very much for a remarkable show. This was when we brought Johnny Banks and we also had members of a Military Band play with us. We are going to record for Immediate with Jimmy Paton. "What are the Deb's like? At one time they used to come up with an "The Deb's Are Made Of This"—mention to anyone you are looking for something or within five minutes—"he'll be at your side."

What are you looking for a hat with such a character—his hats are highly individual and personal on his head like having living things to the conversation.

K.O.G. (J. D. Hickman, 1956, London) What is Viv doing now? He's got a new group called The Pretty Things. They're playing regularly at a club of a friend of mine, a colourless boxer. He's called The Chelsea Set and the other colour group who haven't got a name. I wanted them to be called The Bass-Cotts. "I'm currently working with this group called The Ring of Fives who do a lot of society do..." We're lots of fun. Had a letter from a Deb who thanked us very much for a remarkable show. This was when we brought Johnny Banks and we also had members of a Military Band play with us. We are going to record for Immediate with Jimmy Paton. "What are the Deb's like? At one time they used to come up with an "The Deb's Are Made Of This"—mention to anyone you are looking for something or within five minutes—"he'll be at your side."

When he speaks, Viv sounds more like George Harrison than George Harrison. He's got a bit ofCommon Bruce. He says, with unashamed conviction. "I'm going to be very exciting and very profitable. I've got a little bit of know-how of what's right and what's wrong, this business; no, obviously, through experience." Where do the Dream of the Master of Batman intend to do?" Staring on management and publicity—and if London County Council give us a say in it. This is where money is to be made for me. I don't want to make the world a better place or something. "I'd do stuff for The Deep Feeding and I've got two groups in London. They are something—take turns in different and change over and over. Those who are best at it are the best. Don't just drop a line to JAMES CRAIG, LETTERS EDITOR.
Are fan clubs a racket? Some may be but most are.

FAN-CLUBS—are they one rampaging great racket? Or are they generally organised as well as possible, bearing in mind that costs are going up every month and that most of the officials are part-timers just coping with the job as and when they can?

Well, we asked YOU, following a letter from disgruntled Ann Kennedy of Weymouth, who hammerred away at the Walkers' fan-club and the Stones' set-up. For a start, I must say that the majority of subsequent letters were in favour of the way clubs are run.

And Carole, secretary of the Walkers' club, tells me: "We're proud of our reputation of being one of the best fan-clubs. Every letter is dealt with by myself or one of our 29 branches. Sometimes there is a little delay in despatching Tabloids, photographs, records or pens, etc., but nothing takes three months. Ann Kennedy should get on to the GPO. Some eager members send in their "Newly My" letter after only a few days and by the time I check they've got the goods. The Walkers themselves are more than pleased with their club..."

BETTER SERVICE

For the Stones' club, member Marilyn Price reckons she's been married for three years and that the service gets better each year. This year she's had two newsletters, a record sleeve and even a ticket for Woodstock. And the annoyance that the Stones announce, Ed says, a few times a year, that they're stopping and every year the message is "true, true, true, true..."

"The Stones, too, send Christmas gifts to some of their fans. The same Fibber were Kathy Bates and Debbie Smith are full of praise for the "better" service. But, despite the increase in subscriptions, Ed says, the club is still open for several years. All branches, he says, are ready to help."

In the case of Sicko's fan club, gets a fee of 7/6d. His difficulty is that he can't get pictures of the group, despite writing to the record company. He's also complained to the police on the amount of illegal copies and这是因为..."

A letter suggesting membership of the Brian Jones' club, as it sometimes costs 3/- without notice. It's quite a task to keep up the standards they've set themselves."

BRIAN JONES seen with his sitar. The Rolling Stones fan club doesn't come off too badly at all in this feature.

YOURS TO WIN!

Decca RP205 RECORD PLAYER

Fully portable, Mono-Stereo Garrard 4-speed auto-changer

Decca TP99 TRANSISTOR RADIO

Plus Hundreds of 7/6d RECORD TOKENS in Lord Neilson's STAR CARD CONTEST

STARTING NOW ON ALL LORD NEILSON ICE CREAM VANS SELLING THE FABULOUS RANGE

SATISFIED CUSTOMERS

So the complaints exist. Against that, there are the satisfied customers. Here's a selection of the comments of Margaret Livesey (Blackpool), Patricia Robertson (Sheffield), Brenda Kennedy (Bradford), Frieda Attwood (Manchester), Sheila Fraser (Edinburgh), C. A. Cooper (London), Christine Diamond, Christine and Monika Allen, Penny Parkes, (Nottingham), Ally P. (Birmingham), Sally Brown (Bradford), Liza Lomas (Birmingham), Shirley J. (Macclesfield), Ann-Marie (Loughborough), Jack Evans (Manchester), J. B. (Birmingham) Billa Frooman, (Chorley), John S. (Manchester) and Brenda Toms (Chesterfield), to name a few.

Better service, however, is not enough. Many of the unimpressed letter-writers would like to see more of the same. And to this end they've had the following points: "We feel that the Stones should start their own club."

JAMES CRAIG

CLOSED DATE JULY 18, 1966

The Record Mirror, Week ending June 11, 1966
Fortune Glen quits group

GLEN DALE, co-lead singer of the hit-making Fortune, has left the group. He told RM this week, "You can put it down as a difference of opinion over policy. In fact, I honestly felt I was being squeezed out." The Fortune, originally the Crumpet, changed their name to "Silent Street" for the recording of "Keep the Freeway Off," the group's new release due for Decca release on 24th September.

Said Glen: "I just got the chance to off—on both sides of the record I ended up as just a backing voice, with Rod Allen taking lead. I've been in this business for six years as a vocalist and I just seemed ridicule for me to end up just one of a backing group.

The Fortunes have been aware for some time that he was getting less and less recording time, but they had never expected to be asked to leave.

"I just got the chance to of the hit-making Fortune, but I was talked out of it as a solo artist and try to see my own records. The group is going ahead with a new singer and I'm left out of it."

And he added: "I just felt that I was being squeezed out."

BEATLES TOP BILL OF LAST LUCKY STARS

The Beatles are on the last leg of their "Lucky Stars" tour, which started on 25th June at the Flamingo Hotel, Las Vegas, Nevada. The tour, which has been a great success, is due to finish on 1st July with a special concert at the Sportsman's Club, Las Vegas.

Some of the more celebrated members of the City of Liverpool are gathered together in this number. The Mayas and the Beatles, a band comprising Roy Orbison and popular group The Chart. And of course, John, Paul, George and Ringo.

Jay's musical tastes

"People buy records to escape from the troubles of the world, they don't want to hear about war or Vietnam. I don't like Barry Sadler's records because they bring them up and death into records. There's another one who did that, Barry McGuire—"Eye Of The Storm" was the same thing.

"I like records on, orchestral pieces and records that are pleasant. I admire the Stones for what they've done, but I don't like the beat jarring guitars. The Beatles are different altogether, their music I can listen to.

Jay Black, leader of the Americans, on his taste in music.

Eric wins top pop award

Eric has been named best vocalist in the British version of a poll called "Beatman," Eric was also named best newcomer by the British music press last week. The poll was organized by a group of music fans and the results were announced at a ceremony in London last night. The winners were announced at a black tie dinner at the Savoy Hotel.
**CHELSEA**
(THE FOOTBALL TEAM) versus
**Crispin**

**READERS’ CLUB**

Harry Byde, 36, 281 Bradley Road, Ealing, London, W.5. Star writer at Ealing Film Studios, met Miss Sandhur,R.H. May, 31, Southport, Lancashire, Star writer at Ealing Film Studios, met Ealing Film Studios.

**Crispin**

We thought that all was well. We had reservations without the slightest hitches. But, when we arrived at the hotel, the staff told us that we could not have a room because the hotel was full. We were very disappointed and decided to return to London.

**Chinese Theories**

The old theory about Crispin is that it is very difficult to kill when you have it stored in a bag. Another theory is that a crispin is good when you discover it. If you think about it, the latter theory is more accurate, as the crispin is good when you come across it. It is, in fact, a very good way to store something.

**Bull Fighting**

In between classes of Racall and Coke, Crispin told me: "I think bull fighting is very popular in Spain. The Bull is very, very strong and can cause serious injuries."

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By ARMY CORPORATIONru, LANCASHIRE HOUSE, LONDON, W.1.

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 anyway you put it, you can’t stop people from being happy.

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 anyway you put it, you can’t stop people from being happy.
NOW that Mr. Ravi Shankar is actually in the country, all those fancy little Indian shops that flog sitars are in for a good time. But if you’re thinking in terms of rushing out with a handful of money and doing a Jeff Beck—forget it. For Jeff doesn’t play the sitar.

“I can’t play a sitar properly” says Jeff Beck

“We started off all this Indian thing with ‘Shapes Of Things’ and all the other groups have hipped it off us. They reckon it’s the big thing to use a sitar on their records, but we don’t. We’ve been using the sound about two years now, I didn’t listen to Indian music or anything to get the idea, I got it when I was out of my head with the music in Chicago. It happens like that sometimes, I was just playing and the whole thing happened. Anyone who can play a guitar could learn the sitar, it’s quite easy really. You only play one string and the other strings echo it. It’s a kind of fuzzy sound. We could never have got the sound that’s on the record with a sitar, it wouldn’t play that sharply. There are 14 sympathetic strings and lots of little pogs on the neck. It’s all a bit complicated, but once you’ve got the knack, you’re okay. The thing is to play one of the main strings and pluck a couple of the others. No doubt someone will be able to understand what that’s all about. Perhaps, though, it would be easier to try and get a Jeff Beck sound out of your guitar.

I was talking to Jeff at a West End recording studio where the Yardbirds were trying to complete their next LP. Manager Simon Napier-Bell was sitting in the corner tucking a pineapple-topped ice cream and occasionally conferring with Paul Samwell-Smith who had taken over the supervision bit.

EVERYTHING DIFFERENT

Jeff returned to his seat on the table and added: "On the record, I’m playing lead, bass and rhythm. Chris is singing with Keith and Sam is in the control box. This thing they’re doing now has got everything happening different things.

"Don’t want that bit going on too long, we ought to finish it. It’s too popular. I told the engineer ‘Let’s just use a sitar’ and Paul decided that wasn’t a good idea. Nevertheless, Keith took it and happily proclaimed: ‘It could play a bit.’

"No, Keith" Paul bemoaned. And that was the end of the story.

In the actual studio, John and an unidentified person were chasing each other about. Keith went to get his guitar, donned a pair of earphones, and began singing. Paul called for order and the final mix in.

"Can you get me an ice cream?" Jeff asked of a girl.

JEFF BECK — the Yardbird who makes the weird guitar sounds—with a quarter of Keith Relf showing up on the photo.

"Send some in here," Keith called, not knowing that the tape was still running. "Jim, clear off and get your own."

When the tape was played back, the ice cream comments came out loud and clear over the music which had been previously recorded.

"Hey, leave ‘em on, man. That’s great. We’ll have an English ice cream song."

Nobody lifted a finger to erase the argument from the tape, so it may well have been left to be included on the LP. Maybe that’s what Keith means by the Yardbirds’ custom of featuring something different every time.

RICHARD GREEN

MORE SPECTOR MAGIC out of the hat...

Phil Spector’s magical career started with the Teddy Bears, continued that pattern last week. There were 100,000 fans of them, and their careers have encompassed radio, recording, and television. They have starred in various shows after the Teddy Bears break up.

"It started with the Teddy Bears" he says. "I had the lead role in the Teddy Bears." And that was in 1956. After making a few more Teddy Bears records. Annette Shapiro took over the vocal duties, but the rhythm sections were still the same.

"I know the Teddy Bears" he says. "I know the Teddy Bears with the lead role in the Teddy Bears." And that was in 1956. After making a few more Teddy Bears records.

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In a ‘before and after’ story...

QUOTE FROM: ALEXIS KÖRNER: “What I want is a new group name. We started as Alexis Körner’s Blues Inc. in 1962, but an old credit, ALEXIS KOERNER, was a good name but it focused too much attention on me. Now we want a new name, which doesn’t give credit to any one person. We don’t any want stars. We know exactly what sound we are looking for. It’s a cross between Fats Domino, Percy Mayfield, Joe Tex, Junior Walker, with African drumming.

"People used to be scandalized when I played blues to unmixed guitar acoustic.大事, and I am still trying to prove that the blues is not just a black music. Later on, when everybody can play." For one, there are always some commercial production men who say, ‘I’m responsible as a singer and a musician.

"If I ever asked me myself, I was the original Alexis Körner, I don’t even know whether I exist or it just happens that I should happen to be there. I am the same as a lot of people, like an old cock, and had to be chopped. Also I started going on, when I was sixteen, and the first thing I saw in the mirror was that I had an Achilles tendon and so I went home and shaved it off completely.

ALEXIS KÖRNER — before (long before) and after the great shave. The after picture is an RM Pic.

TRULY SMITH
I love him F 12415

THE FALLING LEAVES
Beggars parade F 12420

MICK LUVZIT
Long time between lovers F 12421

JOY MARSHALL
The more I see you F 12422

THE TRELMOELYS
Blessed F 12423

IKE AND TINA TURNER — their first hit with “River Deep Mountain High” here. Tina looks very wild, don’t you think?

IN YOUR SHOE...

THE DECCA RECORD COMPANY LTD
WITH A MIXTURE OF FOLK, ROCK & COMEDY, DYLAN SHOWS HE CAN TAKE EVERY INSULT BUT NOT A COMPLIMENT

EQUALITY. I spoke the word, as it was spoken by a wise man, and it all began with a song called “Make Love, Baby,” recorded some three years ago on an LP and reached its probable culmination at the Royal Albert Hall the other week when he performed his last British concert.

As always, Dylan is logical and uncompromising. A full half of his concert is given purely to his “folk” image in which he accompanies himself on guitar and harmonica. He sang songs like “She Belongs To Me” (nothing like the record), “It’s All Over Now”, “Blowin’ In The Wind,” and “Mr. Tambourine Man.” No songs of protest—of course—although a few of the tuning-up sounds were suspiciously reminiscent of the intro of “With God On Our Side.” (Not the Rolling Stones hit.)

If any of the Beatles were in the audience they may have been embarrassed—of not being included in “Norwegian Wood” which enlarged and coloured upon the original themes by (Lennon-McCartney).

But he sang “Visions Of Johanna” which he has not recorded, and another tune, beautiful and nameless, which proved his talent in this field is unafraid and unaffected by his rock exploits. But before he sang one song he had something to say.

“I am a black woman, and I am going to play any more concerts in England.” This was greeted by a loud silence, which was obviously greatly appreciated by Bob Dylan who crouched even more elbifies over the microphone like some Irish Hep. He’d just like to say that this next song is what your English musical papers would call a ‘drug song.’ I never have and never will write a ‘drug song,’ I just don’t know how to. It’s not a ‘drug song.’ It’s just vulgar.”

These brave words were greeted by loud cheers, even though “It’s A Man’s World” (he didn’t plug that one) is supposedly an American term for marijuana cigarette. After the interval he returned with his group and launched into an ear-splitting cacophony which he hadn’t recorded. The sound, despite being electrical and groupy, was still so far removed from conventional group music as to be seen as strictly Dylan.

Then the old guard started walking out. The people who had been secretly hoping that Dylan would reform and make a full confession of his musical sins realised that he was enjoying laughing them as much as much as possible. Before the end of the concert, about 25 per cent of the total audience had walked out. Another 25 per cent stayed under sufferance and didn’t show much enthusiasm.

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One rock track on Walker E.P. & Spoonful U.S. hit also on E.P.

RADDABA LEWIS "It's Magic" It's Magic. The Shadow Of Your Smile. Tell Me No, Please Don't Forget About Me. It's only love when you're talking of yesterday. He's so bad. A Taste Of Honey. Nathan Lane 1 & 2. If I Was A Woman I'd Forget About You. "Don't Forget About Me" - a beautiful album.

WONE ALISON "Mose Alive" (Atlantic 5030)

This released, normal styled style of the Atlantic as enounced at The Lighthouse in Marina Beach California. In such events you are likely to be having a meal of your own, yet listening in perfectly with the born gratitude. Though, this is an album of one's heart. "Don't Forget About Me"

JAN & DEAN "Folk 'n Roll" (Surf Line)

SOME folk rock hits alone a near as possible treatment of the real life. Jan and Dean Both So Much Fun. The similarities in the same 1-10 is leaving comprehension.

FRANK SINATRA: "Moonlight Sinatra" (Capitol B-1005)

With Nelson Riddle, instrumentality in his arrangement of the standards, that's more than that. But as the orchestral is so much out berg, come up with superior professionalism.

DEAN MARTIN "Multi-Track Songs From The Silencers" (Atlantic 5030)

Four instruments but the restnothing but specialiaon. That's more than that. A Very Specialiaon One, and his room, which at time is of it's presence, is shown. All of this material is one's heart. And has to be sold to Atlantic.

PATTI LA BELLE & HEN BELLE "We've Got the Rainbow" (Atlantic 5030)

PATTI's single of Over The Rainbow is no stranger than that. But it's all much in the same vein. These girls have a lot of feeling, and power. It's all about. It's such a sound. But one gets the burning heart, which has one's heart, the core material most valuable for them.

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THE LOVIN' SPOONFUL "Do You Ever Have To Make Up Your Mind" - Did You Ever Have To Make Up Your Mind. Blues in the Bottle. Younger Girl. The Sporting Life (Kama Sutra KEF 300). First from the new label shows that they aren't going to release the rather ancient title track as the follow-up angle to "Day dream" version now found on "Younger Girl" and of course there's the phenomenally different "Blues in the Bottle".


THE MAMA'S AND THE PAPA'S LP

If You Can Believe Your Eyes And Ears

THE MAMA'S AND THE PAPA'S LP

Includes California Dreamin'
MOSTLY AMERICAN BIGGIES THIS WEEK, BUT THERE ARE HOME-GROWN FRIENDS LIKE THE BLUE JEANS, AND NEW WONDER BOY OSCAR, AND MORE YODER FROM FRANK.

THE SWINGING BLUE JEANS (RM Pte).

OSCAR, Club of lợi, Waking Up (For The Fifty). This is hardly anything new for the fifty, but there's a small touch of novelty in the way the chorus is delivered. The song has repetitive words, but it's a perfectly fine little number. Behind it, quite as it is seen. The rhythm section is very pleasant.

TOP FIFTY TIP
FRANKIE SUEDE, We're Going To Have Some Fun. JEANNIE DEELEY, Don't Touch Me. A change of style for Frankie. Don't try to make it, or you'll be laughed at. On the other hand, you'll have a hearty respect for his artistry.

TOP FIFTY TIP
BOB ROBINSON, Love Without Words (SST LP 610). Curious growing sounds echo throughout the song. The rhythm is unusual, and the chorus is catchy. The lyrics are a bit strange, but overall, it's a good track.

TOP FIFTY TIP
BILLY JOE ROYAL, Unchained Melody, Everybody's Crying Melody (CRL 2062). A truly beautiful piece, it's a staple in the charts. The melody is simple yet captivating, and the lyrics are heartwarming. Don't miss out on this one.

TOP FIFTY TIP
BOBBY TUTTLE, The Second Time Around. The melody is catchy and upbeat. The lyrics are heartwarming and the chorus is catchy. Overall, it's a great track.

TOP FIFTY TIP
JAMES BROWN, (RM Pte). A soulful track with a strong rhythm section. The lyrics are about the struggle of life, but the melody is upbeat and catchy.

TOP FIFTY TIP

TOP FIFTY TIP
CLARISE FRANCIS, I've Got My Own Thing Going: Here I Come (Fede 90). A soulful track with a strong rhythm section. The lyrics are about the struggle of life, but the melody is upbeat and catchy.

TOP FIFTY TIP
JOHN ARMSTRONG, Mama, When The Saints Go Marching In (Mercury M 100). Musical show tune and Gershwin at its best. From the show. The music is lively and the lyrics are clever. Great accompaniment.

Norman Jolting and Peter Jones new albums reviewed by Norman Jolting and Peter Jones

SPECIALIST fans of the blues will be able to add more to their collection with "Swinging Blues" (HRS Victor VC 337), which contains four of the most important American blues groups of the moment. 'The Ten Seconds Of Fame', from London's St Thomas' Hospital, is a good example. "Swinging Blues" is an excellent album which should appeal to all blues lovers.

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**HOW I DISCOVERED**

**Bob Dylan**

I MUST own up. Unlike many of you, I've never really been exposed to Bob Dylan. Even for his hit singles. And one LP—"Highway 61 Revisited"—until the other Thursday, that is. At the Royal Albert Hall, I went with an open mind. I had only heard stories of his concerts. About how he' been known to maeh протест walkouts. Strangely enough, I had a feeling I might even die this week half with the group—no more than the first!

All I can say is that I found him absolutely fascinating. The enigmatic fuzzy-haired figure with his square-like ramshackle completely captivated me. And thoroughly enjoyed both halves. Though I must admit, it took a lot of mental adjusting to accept the second as the first.

**SINCERE SEND UP**

I loved his sound. The nasal way in which he bent his notes. At times, it seemed like a sincere send-up of himself. But what impressed me equally as much was his musicianship. His harmonica-playing was immaculate. Just great. There seemed a strong Indian influence to his phrasing at times. But all the time, his sound was sentimental. His was a much better musician than everyone else in the box I shared gave him credit for.

Sound again was what impressed me most about the group. Despite the cacophony of certain sections of the crowd and the bad national press reviews, it contained some excellent musicians. Especially the knobless drummer. And the lead guitarist. The patterns the group go, especially when it was involved in a harmonica, are tremen-

dous! Sounds! Sounds! Sounds!

My one regret about this second set, was that I couldn't hear Dylan's lyrics. Because I'd have liked to. But this was the only reasonable one. Bear with me for only "discovering"! Dylan so late in the day. But despite what others may say about something faz I'm sure this applies equally well to a lot of my personal "raves" in this column every week, it's only when one is personally exposed to it and personally feels it that one can really appreciate and enjoy. And I dug Dylan very much. Whether or not he's a nut (as some have said) I wouldn't know. I thought he was a genius!

Coda: There are five more Dylan LP's available on CBS. I've ordered them all.

**INADEQUATE REVIEW**

- On reflection, I feel that my "rave" in last week's RM about the Beach Boys' new "Pet Sounds" album was extremely inadequate. It has to be said, this series was something that I wasn't quite sure how to handle. It's not a rave-up by any means. Not really one for the cancers, either. It's one to sit and listen to—and enjoy quietly and serene. Its main attraction is probably Brian Wilson's brilliant arrangements. HE's dreamed some sensational sounds. Every track has something different and new. And one hears something new at every playing. Apart from the instrumental sounds, the way Brian has voiced The Beach Boys' harmonies is equally exciting. These voices seem to climb on top of each other at times. A simply tremendous LP.

- At Indian sitarist Ravi Shankar's outstanding Royal Festival Hall concert the other night, I liked the way he be thanked "George Bebi, The Rolling Stones and your other wonderful popes" (isn't that great!) for their help in popularizing the sitar. He also expressed a fervent hope that this interest in Indian music would continue. "The sitar has a passion," as Ravi said: "I've been playing for 35 years. And I'll still get to play more when I'm 65 years old!"

In the audience (among others) George Bebi, Big Jim Jackson, Pretty Things and The Merseys.

- My record of the week: "Rain," the "B" side of the Beatles' new single. When you play it, turn the volume right up. Feel it. Get inside it. Enjoy it.

**CASS Elliott,** of the Mamas and Papa's, is a folk person. Swathed in velvet and wearing white leather boots, she has round Hollywood in a little red Renault with a sticker on the back that firmly states that "Paul Butterfield is blue and Beautiful!" What could she argue with?

She is an ample, benevolent person with vibrant green eyes and long, silver hair, and in many ways is the "soul" of the group. She is 22, lives in Hollywood via Baltimore, Maryland, and New York City. She used to sing lustily with some people called "The Big Three" and later with a rock 'n' roll band called "The Mushrooms."

Of the four Mamas and Papa's, one gets the impression that Cass is enjoying it more than the rest. That is to say that Cass has developed as a person as a result of it all. She always was warm, she is now warmer. She always was amusing. Now she's amusinger. She always was full of the joy of life, even when it wasn't always her way. Now she is overflowing.

And so, behind the purple-tinted Ben Franklin spectacles, Cass surveys the world and in the light of her new-found success the world surveys her. Everybody knows Cass and everybody likes her. Should you mention the fact that you know the Mama's and the Papa's, people smile and say "Say hello to Cass." She revels in the wonder, takes a delight in the ridiculous, has a passion for anything strange.

Her favourite singer is Englishman Paul McDowell, who used to sing with the Temperance Seven. People have a tendency not to have heard of "Whispering" Paul, which is unfortunate, because there are few people around who can sing "I Love My Child-Born" through a megaphone and still maintain their cool. If "Whispering" Paul is one, then Cass is certainly another.

A DISC jockey who gets about quite a lot is 20-year-old Ray Peterson, who appears at the Marquee, the Big L. Discoteque and La Discoteque in Wardour Street, in London's Soho. Ray has been pro for about six months and has built up a large London following. He likes fast cars, Tamla Motown, Cats and Cornish cream. Who doesn't...
**CASH BOX TOP 50**

**AIR NAILED FROM NEW YORK**

1. PAINT IT BLACK
   - The Rolling Stones
2. WHEN A MAN LOVES A WOMAN
   - The Drifters
3. A GROOVY KIND OF LOVE
   - The Zombies
4. I AM A ROCK
   - The Rolling Stones
5. DID YOU EVER WANT TO MAKE UP YOUR MIND
   - Funky Biscuits

**TOP L.P.'S**

1. AFTERMATH
   - The Rolling Stones
2. SNOOKER BLACK
   - The Rolling Stones
3. THE SMALL FACES
   - The Small Faces
4. CILLA SINGS A RAINBOW
   - Cilla Black
5. RUBBER SOUL
   - The Beatles

**6 TO 10**

6. AMALGAM
   - Jocelyn & The Jones
7. SWEET THINGS
   - Ambitious
8. SHADOW MUSIC
   - Shadowfax
9. MANTOVANI MAGIC
   - Mantovani & his Orchestra
10. THE MOST OF THE ANIMALS
    - The Animals

**11 TO 20**

11. TAKE IT EASY WITH THE WALKER BROTHERS
12. 11 Walker Brothers
13. BYE-BYE BLUES
14. 11 Sonny Bono
15. BOY'S SIDE OF CHIC
   - 11 Chic
16. VOICE OF RICHARD DUMBLEY
   - Richard Dumbley
17. THE WONDERFUL WORLD OF MONY AND CRE
   - Mony and the Creations
18. KINDA LATIN
   - The Latin Quarter
19. BEACH BOYS TODAY
   - The Beach Boys
20. WHAT NOW MY LOVE
    - The Association

**21 TO 30**

21. BRUCE'S RAG
22. THE CROW
   - Frank Sinatra
23. CRYIN'
   - The Doobie Brothers
24. STANDING IN THE SHADOWS
   - The Ventures
25. I'LL SAY IT AGAIN
   - The Ventures
26. GIMME SUGAR
   - The Ventures
27. THE YOUNG AND THE YOR
   - The Ventures
28. MY LITTLE RED BOOK
   - The Ventures
29. COME FROM A LONG WAY FROM HOME
   - The Ventures
30. ONE MORE TIME
   - The Ventures

**31 TO 40**

31. I LOVE YOU DADDY
   - The Ventures
32. FLY ME TO THE MOON
   - Frank Sinatra
33. LONELINESS IS A LONG WAY DOWN
   - Frank Sinatra
34. NINETY NINE AND ONE HALF
   - Frank Sinatra
35. YOUNG GIRL
   - The Searchers
36. PAPERBACK WRITER
   - The Beatles
37. MERCEDES BENZ
   - The Beatles
38. ANTHONY NEWBURY
   - Anthony Newbury
39. GUY SHELTON
   - Guy Shelton
40. BUBBLE UNDER
   - Various Artists

**5 YEARS AGO**

1. SURRENDER
   - Elton John
2. I'M SORRY
   - Lou Reed
3. GOBLIN FACES
   - The Who
4. MY NAME IS BARBARA TRO
   - Barbara Tro
5. 11 Barbra Streisand
6. 11 Dusty Springfield
7. LOVING IS SOME KIND OF DOING
   - Dusty Springfield
8. 11 J. Geils Band
9. 11 Boston
10. 11 Genesis

**NATIONAL COUNTRY CHARTS**

1. STRANGER'S IN THE NIGHT
2. THUNDER UNDERGROUND
3. DREAMIN'
4. DREAMIN'
5. DOUG BEARDSLEY
6. DOUG BEARDSLEY
7. DOUG BEARDSLEY
8. DOUG BEARDSLEY
9. DOUG BEARDSLEY
10. DOUG BEARDSLEY

**11 TO 20**

11. SOUL AND INSTRUMENTAL
   - Various Artists
12. I'M A ROCK
   - The Rolling Stones
13. DOUG BEARDSLEY
   - Various Artists
14. DOUG BEARDSLEY
   - Various Artists
15. DOUG BEARDSLEY
   - Various Artists
16. DOUG BEARDSLEY
   - Various Artists
17. DOUG BEARDSLEY
   - Various Artists
18. DOUG BEARDSLEY
   - Various Artists
19. DOUG BEARDSLEY
   - Various Artists
20. DOUG BEARDSLEY
   - Various Artists

**21 TO 30**

21. DOUG BEARDSLEY
   - Various Artists
22. DOUG BEARDSLEY
   - Various Artists
23. DOUG BEARDSLEY
   - Various Artists
24. DOUG BEARDSLEY
   - Various Artists
25. DOUG BEARDSLEY
   - Various Artists

**TOP E.P.'S**

1. BEACH BOYS HITS
   - The Beach Boys
2. MACHINES
   - The Who
3. WHAT A MIND IS THINKING
   - The Who
4. THE WHO
   - The Who
5. THE WHO
   - The Who
6. THE WHO
   - The Who
7. THE WHO
   - The Who
8. THE WHO
   - The Who
9. THE WHO
   - The Who
10. THE WHO
    - The Who

**11 TO 20**

11. I'M SO LONESOME I CAN'T EVEN THINK
12. RAINY DAY WOMEN
13. WHY
14. WHEN I'M CLEAN
15. WHEN I'M CLEAN
16. WHEN I'M CLEAN
17. WHEN I'M CLEAN
18. WHEN I'M CLEAN
19. WHEN I'M CLEAN
20. WHEN I'M CLEAN

**BUBBLING UNDER**

Good Time Charlie

**THE VOILES" COMING UP**

**BRITAIN'S TOP 40 SINGLES**

1. WHEN A MAN LOVES A WOMAN
   - The Drifters
2. I'M A ROADRUNNER
   - Bobby Vee
3. I'M COMING
   - The Ventures
4. COOL JERK
   - The Ventures
5. STOP HER ON SIGHT
   - The Ventures
6. SEARCHING FOR MY LOVE
   - The Ventures
7. ROLL JERK
   - The Ventures
8. JUMPING THE SHARK
   - The Ventures
9. SONG OF THE TIMES
   - The Ventures
10. GONE FOR GOOD
    - The Ventures

**BRITAIN'S TOP R & B ALBUMS**

1. YOU'RE GON'T GET MY MIND OFF YOU
   - The Drifters
2. SHOUG UN WEDDING
   - The Drifters
3. GOLD block SOUL
   - The Drifters
4. GREATEST HITS
   - The Drifters
5. I'LL BE HOME FOR CHRISTMAS
   - The Drifters
6. GON'T GIVE UP
   - The Drifters
7. GONE FOR GOOD
   - The Drifters
8. SEVEN DAYS A WEEK
   - The Drifters
9. LET'S DO IT
   - The Drifters
10. YOU CAN'T DO IT
    - The Drifters

**NOTES**

- The chart only includes singles and albums released in the UK.
- The charts are compiled weekly by the British Phonographic Institute (BPI).
- The Top 50 chart is based on sales figures, while the Top L.P.'s chart is based on sales of vinyl albums.
- The Bubbling Under chart includes singles and albums that are on the verge of making the Top 50 list.

**THE VOILES" COMING UP**

1. "T'M NOT A WOKE GIRL"
2. "I'M NOT A WOKE GIRL"
3. "I'M NOT A WOKE GIRL"
4. "I'M NOT A WOKE GIRL"
5. "I'M NOT A WOKE GIRL"
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8. "I'M NOT A WOKE GIRL"
9. "I'M NOT A WOKE GIRL"
10. "I'M NOT A WOKE GIRL"
THE FACE

RECORD MIRROR, Week ending June 11, 1966

Ted Heath
Frank Chacksfield
Stanley Black and The London Festival Orchestra
Will Glahé
Mantovani
Grenadier Guards Band
Edmundo Ros
Eric Rogers
Ronnie Aldrich and his two pianos

The Keaning Sound
Los Machuchos
Roland Shaw
all featured on one great spectacular album

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