











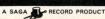


and Charley Christian, Johnny Dankworth, Acker Bilk, and Humphrey Lyttelton, Buck Clayton, Ken Colyer, and Thelonius Monk, Jack Teagarden, Lucky Thompson and many, many others. Your local record shop stocks SOCIETY Records

all on



10'-





.want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

who

HERE'S THE SECRET OF THE



Oan MAY 14. 1966 my friend and I were walking down Portobello Road, London, at John Lennon with his wife, Cynthia. I took some photographs of the four of them and have enclosed one of them in the hope that it will be of interest to your other readers.—Annie Lerneit (Miss.), 363 Chester Röd, Castle Bromwich, Birmingham 34.

Memories of a tour with Jim

THE A side of the first record by The Findtocks (formerly the Hagarders) is Republic to the Findtock of the Fi

fortunately, Jim died before the possibility of recording it came up.

Here are John's memories of the Hayriders' tour of USA bases with Jim Reeves and the Blue Boys which took place the summer before Jim's tragic death:

When we met Jim for the first time he and his nd asked us what part of the States we were m. This was after we'd just played. We told them were all English and Jim said he never knew re were bands over here playing country music

or hands off him. He refused to sinn his autograph
"The tour want's avery happy one for Jim and
the Blue Blows because they had been working and
the Blue Blows because they had been working and
they were treat and wanting to so home for a rest,
to make things weree they were involved in
the things were they were involved in
they were playing two or sometimes three lobs a
to all and abraine to last dangerously from one job
of they tried not to show it.

"Lee Jackson-Jim's adopted son and lead guitar with the band-ioid us they were the hardest worked field with the exception of Johanny Cash. Jim used to try to keep all the musicians happy by taking them out to dimer and discussing problems but here of the dimer and discussing problems but field to the property of the

Dean Manuel was the plano player and no player and the plano plano player and the playe

THE readers puzzled by the "new" version of "Maybe Baby" may like to know how Buddy's records were made.

Buddy's records were made.
On a radio show last year,
Norman Petty explained that
when Buddy was on tour,
recording apparatus would
be set up as a portable
studio and used to record
Buddy's voice and guitar
atome. Later, the backing
groups) would be recorded
by Norman at Coral and the
two tapes combined. So it telline United States of the Control of the Control

NOTE TO ERIC

HERE'S an open letter to Eric Bridge and the panel of Jule Box Jury you may be seen that the panel of Jule Box Jury you think of the records and jude whether they will be hits. You are not expected to express your own purely personal opinions of a panel panel of the panel of th

COINCIDENCE.

CURRENTALIVATILAMBE of STATE OF THE CONTROL OF THE

Record

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1. Telephones GERrard 7942/3/4

FOR ROCKERS

FOR ROCKERS

RECENTLY 1 had a breeminuse telephone call with
Gene Vincent at his how the
Gene Vincent at his how the
Aberquerque. New Mexico. He
at week or so and hoped Dickle
"He-Hop" Harrell would be on the
at week or so and hoped Dickle
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MANY of you wonder what heavier still the same four grid and Shelfer. Deris, Bereity and the same four grid and shelfer. Deris, Bereity and the same four grid and shelfer. Deris, Bereity the States. I attended the production of the two records of the same four the States. I attended the production of the same four services of th

SONG TO WOODY

AUST inform reader R. Bradbeer that Woody Guthrie's
shoot would not have turned
shoot would not have turned
tormance as he is still living. He
tormance as he
torman





Don't miss an evening you'll never forget. Hear Billy Graham speaking to 20,000 young people on the things you care about, love and sex, money, war and peace, getting the most out of life. You'll rave about the lively Gospel music too!

the lively Gospel music too:
There are lots of well known quests
too on every Monday and Thursday,
the special evenings for people
like you. Come along and bring a
friend (bring two friends).
Admission Free 7.30 don't forget.





'CREATION' KEITH GRANT

The 'wealthiest rocker' tells about rockers with Rolls Royce cars, black Cadillac funerals, and a missing fiver .

THE self-styled "wealthiest rocker on the scene" rummaged through his pockets for several minutes, then snarled: "I've lost a fiver. Drag." The speaker—Eric Burdon, who is about to become a fully-fledged rocker

by purchasing a motor bike. He's got his sights set on a BSA Gold Star at the moment.

"I've got this leather "I've got this leather, jacket with badges like "Morea" and 'Hell's 'Korea' and 'Hell's Angels' and 'Vietnam' all over it," he said proudly. 'When we go back to America, I'm going to buy a Chicago cop's helmet with a big visor down the front.

"You should see the gang called Hell's Angels in Holly-wood. They roar down Sunset Strip from San Bernadino, hundreds of them. The police can't do anything about them. If one of them gets arrested, they have their own lawyers. Sal Mineo drives up in his air conditioned Rolls Royce, climbs out, takes off his tuxedo, puts on his denims, gets on his motor bike and rides down to give them money to keep going. Great.

"We were on the Strip one day and the whole place started rumbling. Everyone cleared off the streets. It was a funeral for one of the gang

Eric took time off to insti-tute another search of his many pockets for the missing fiver. A quick whip round and we raised enough money to buy him half of bitter. He swallowed some of it and moaned: "I wonder where that fiver is."

Some kind soul reassured him that he could borrow some cash from his office and he cheered up long enough to talk about money.

"When we were in Nassau, I hired this car and it cost two hundred quid for ten two hundred quid for ten days! It's a drag, there's nothing to do. You can drive right round the island in an hour. Chas was right about America as well, that's a drag.

"When a town closes, it really closes. You ask someone what time the town closes and they say 'two o'clock' and at two o'clock in really dies. There are private

who had got killed. There was a fantastic procession of so if you take a long while motor bikes and right in the finishing your drink, they middle a big black Cadillac with the body in it."

Evit took there are the search of t detectives wandering round so if you take a long while finishing your drink, they point a gun at you. Outside of New York, Los Angeles, Chicago, Detroit and other hip towns, there's nothing. That's why people join the PTA or hunt or fish and there's all this big school sportsman bit, there's nothing else for them to do."

sportsman oil, there's nothing else for them to do."

While he was on the sub-ject of America, I asked Eric if he had any thoughts of his forthcoming tour with Her-man's Hermits. I didn't quite



ERIC BURDON—taking a photo of an RM photogra if he had any thoughts of his forthcoming tour with Herman's Hermits. I didn't quite expect the answer I got.

"It's gonna be the biggest drag we've done," he replied.

"It's gonna' be the olising the show. He's the only thing the show. He's the only thing the show. He's the only thing the his want to see. The audience that come to see him won't be interested in us. It'll be a screaming teenage audience. We're doing it for the money, I reckon we'll clear seventy five tho us and dollars."

There must be draggier

There must be draggier

Wall do some more recording don't know what he's been in America. They have four doing."

A specialist in slang and a the same time, Hermold, asked Eric when he thing he was doing because was going to Majorca to join he didn't know anything the rest of the lads.

"Ounno, I might go this weekend. But if I get the car seventy five tho us and dollars."

There must be draggier

Wall do some more recording don't know what he's been in America. They have four doing."

A specialist in slang and a the same time, Hermold, asked Eric when he thing he was doing because was going to Majorca to join he doint't know anything the recording up this gouldn't even work a four weekend. But if I get the car seventy five tho us and dollars."

There must be draggier talks to the engineers in A specialist in slang and a specialist in slang and a the found the found was found to special tracks in flow a single. The past master at insulting and the same time, Hermit heart of the lads.

"Unno, I might go this weekend. But if I get the car seventy five tho us and dollars."

There must be draggier talks to the engineers in A specialist in slang and a specialist in slang and a the can, any one of which he distoured. A specialist in slang and a specialist in slang and a specialist in slang and a the can, any one of which he distoured tracks in A specialist in slang and a specialist in sla

everything, I suggested that Eric might like to pop up to Newcastle or somewhere for

Newcastle or somewhere for the weekend.

"No. They can keep the North. Shove it. I'm faithful to where the scene is. It's down here. Eighty two Crom-well Road, top flat. That used to be the scene. I lived there when I was navvying. I to be the scene. I lived there when I was navying. I shared a flat with an Irishman. There was a Chinaman next door, an American underneath and a retired alcoholic ex-colonel upstairs. was the time," recalled.

RICHARD GREEN



Because you saw me as a man... Because your eyes stabbed me as a Gentle Blade ... Because the consuming tenderness of your body... I know what you give-I know what you are...

I would like to give you

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Club, Burnley.

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GEORGIE FAME fan club. Secre-tary, 47 Gerrard St., W.I. 1029 ROLLING STONES' FAN CLUB. S.a.e. Annabelle Smith, 1 Little Argyll Street, W.1.

THE ANIMALS' OFFICIAL FAN CLUB. S.a.e. 39 Gerrard Street. W.1.

DON COVAY, S.a.e. 46 Slades Drive, Chislehurst, Kent.

BEACH BOYS' FAN CLUB OF GREAT BRITAIN, S.a.e. to 3 Cum-mings Park Circle, Aberdeen.

RICK NELSON FAN CLUB. S.a.e. 40 Lancaster Road, Southall.

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announcements

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groups

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CLIFF—NEW FILM STORY

The recent II-Bomb scare in Spain when an American plane crashed and a number of the weapons were "lost the sea is the subject of Cliff Richard's new film.

The film will be a musical comedy titled "Finders' Keepers". Production is already under way at Pinewood Studios, but their will be location shooting in Spain later.

Studios, but their will be loca Eliff and the Shadows por-tray a wandering musical group who become involved in the "scare" when they arrive in a little Spanish town. Robert Morley, Peggy Mount and Graham Stark also appear in the film.

The Shadows have written ten numbers for the film. It is ex-pected that the next singles from both Cliff and the Shadows will be from the film.

Filming should be completed be-fore the end of July and a West End screening date may be set for September.

WHO AT SHEA

The Wbo may be joined in their concert at New York's Shea Stadum on July 9 by the Merseys. The Liverpool stars fit to the U.S. three days earlier for a workin: holiday.

They will cut their followup to Norrow. In Los Anieles and shead most of the star fit of the control of the star fit of the star fit

New discs from Bachelors, Sonny & Cher

THE Bachelors' new record is released by Decca on June 24 titled 'an I Trust You'. A week earlier (17), "Have I Stayed Too Long: by nny and Cher (Atlantic) is rush-released

Sonny and Cher (Atlantic) is rur Ray Charles suscess: "Let's Go Get Stoned" (HMW) on June 24 and on the same day, Peter and Gordon sins: "To Show I Love You'' (Columbia) and the Fortunes play "Silent Street" (Decca).
David and Jonathan urse "Lovess Of The World Unite" (Parlophone), the lay League sing "Willow Tree! (Piccadilly) and former Searcher Chris Curtis Solos on "ARKTAVALTON (Pyel.)

Other June 24 releases include:

iPiccadily) and former Searcher Chris Curtis Solos on "Asstravation (Pyet. Other June 24 releases include: HMV—Marshall Scott's "Same Old Feeling." Bert Weedons. "Kick Off and Kenny Lynch's "The World I Used To Know". Guiltive r's People's "Hi Ho Hum" and Candy Choir's "Let's Shake Hands" LifterTy—Del Shannon's "For A Little While" and J. J. Cale's "Outside Looking In".

MGM—Danny Hutton's "Funny How Love Can Be". UNITED MGM—Danny Hutton's "Funny How Love Can Be". UNITED MGM—Danny Hutton's "Funny How Love Can Be". UNITED STATESIDE—Sindicate of Sound's "Little Gril".

TAMLA—Isley Brothers "Take Some Time Out For Love". STATESIDE—Sindicate of Sound's "Little Gril".

TAMLA—Isley Brothers "Take Some Time Out For Love". COLUMBIA—Jawn Eddie's "Singh The Smith's "Party "66", Marva Josle's "Gray Slockings" and the Pirates' "Shades Of Blue". CLAN—Miltch Murray's "Skylner". DECCA—Jim and the Georgettes" "I Feel", Spiedr's "The Comedown Sone". Tony Barry's "When You're in Low With Never Learn". LONDON—Key Chains "Morrean's Sone" and Leroy Pullins "I'm A Nut".

PHILIPS — Swingin' Medalions'

Manfred label change

Manfred Mann have left EMI and staned a recordine contract with Fontana. Their contract expired at the end of Max and they have secured a "better deal" with he new company accordina to a spoke-sman, be said to involve a cuarantee of larger advances and a tie-in with Mercury in America, independent ac-andr man Shel Talmy will be producine. Manfred Mann's discs. A new single to follow-up thoir recent No. 1 is expected in the second or bird week of different man shell the second of the seco

The Kinks left for Spain and Sweden on Sunday without bass player Pete Qualife who is in Corn-wall recovering from his recent car accident, John Dalton, formerls with the Mark Four, deputisms and is expected to remain with the group for six weeks.

"Double Shot (Of My Baby's Love")" MERCURY—Stevle Lewis "Sometimes When You're Lonely". Pineapple Chunks "Drive My Cariand Lesley Dawson's "Pastel Shades of Love" Bossom Dearie's "Tim Hip" and Craik's "I Must lie Mad". CISS—Bob Wilber's "I Must lie Mad". CISS—Bob Wilber's "I Must lie Mad". CISS—Bob Wilber's "Must lead the Trekkers" "Life's Ton Good To Waste", Mike Redway's "One Day". and Weston Gavins "Oth Day". and Weston Gavins "Oth A Peelmin". Peelming "Walk With Faih In Your Heart" and the Fringal Sound's "Just Outside The Door". PICCADILLY—the Lovins Kind's "I Love The Things You Do". CHESS — Billy Stewart's "Love Me" DOT—Jimmle Rodger's "It's Over".

Vagabonds for Jamaican Fest.

Jimmy James and the Vagabonds are promoting and starring at a Jamaican Independence Day Festi, val at Alexandra Palace on July 30. There is a plan to produce an LP at the event, and part of the show may be broadcast.

"It Diddley" is released in America on July 8 and it is hoped to get the group there for four days to promote the record. They begin work on their first LP on July 4.

days to promote the record. They been work on their first LP on July 4.

In Aucust, they play Puris and Ostend and make a return visit to Executionary, including a brief visit to Czechoslovakia, for eight days in September.

WHY should Sandie Shaw ket foot pains when she sinks? — that's list one of the not so zany questions poved in a pop quiz currently being run by Lord Neilson vans — they're the ones selling the famous Lyons Maid ranke of tee-eream. Current answers to the quite put you are collection, including a Decra and the put you will be the you will

Donovan leaves London loday (Thursday) for a two-week visit to Sweeden and Finland. He spends the first twelve days resident at Stockholm's Tivoh Gardens, then moves to Helsinki for two-concerl's The folk siniser has received a 5,000 plus sianature petition from Minneapolis asking him to appear their during his next American lour.

THE STANCE STUDIES COURSE

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GEORGIE FAME

June 17—Oxford Corpus Christi College, 18—Birmingham Crazy
"E", 19—Redcar Coatham Hotel, 22—BBC-I's "Hey Presto",
24—Hastings Pier, 25—Windsor Rikki Tik, 28—Gothenburg,

CHRIS FARLOWE

June 17—18 Ready Steady Go" and Oxford Keeble College, 18— Folkevtone Tofts, 20—Oxford Christchurch College, 21—Grays Civic Hall, 23—Hastuns Pier, 24—Soho Flaming, 23—Bisbons Stortford Rhodes Centre, 26—Bexley Black Prince, 27—Inswich Manor House, 30—Skewen Ritz.

DAVE DEE, DOZY, BEAKY, MICK & TICH

VE DEE, DUZT, DEART, MICK & HUH
June 17-Rosson-Wse To Spot. Is 8-Eastbourne Catacombs
and Hastings Pier. 19-Great Varmouth ABC, 20-Wolverhampton
Queens. 22-Sunderland Too Rank, 24-Weady Steady Go' and
Coventry College of Education, 25-Handsworth Plaza and
King's Heath Plaza, 26-King's Lynn Cavern, 27-Portheavl
Grand Pavilion, 30-Peterborough Palais.

MANFRED MANN

NYRED MANN June 17—Birmingham Silver Blades, 18—Uxbridge Blues Festival, 20—Oxford Christchurch College, 23—York University, 24—Southampton University, 25—Norwich Keswick College, 27— Excier St. Luke's College

Exeter M. Luke's Summan.

MINDBENDERS

June 17-Bridge Of Allen Museum Hall and Lardent Dobie

Hall. 18-Asyr fee Rink. 19-Ballock Lennox Bank Hotel, 23
Bristol Lourno, 24-Henley Green Monaco, 25-Stockport Manor

Lourne, 26-Manchester New Elizabethan, 27-Bath Pavilion.

SHVILLE TEENS

June 17—Birmingham Silver Blades, 18—Oxford University
27—Lancaster University, 29—Hanley Top Rank, 30—Newport
Harper Adams Agricultural College

SMALL FACES

ALL FACES

June 17—Leicester University, 18—Margate Dreamland, 19—Bath
Pavilion, 25—Buxton Pavilion, 26—Sheffield Mojo, 28—Soho
Marquee, 29—Purley Orchid.

YARDBIRDS

June 17—Newbury Corn Exchange, 18—Oxford Queen's College, 19—Hassocks Downs, 21—Soho Marquee, 23—Ashton-under-Lyme, 24—Durham University, 25—Bury Palais, 29—Bromley Court Hotel.

WALKERS RSG | FIRST SIGNINGS

A special edition of "Ready Steady Go" built round the Walker Brothers is being planned for July 8. If current nesotiations are successful, the Walkers will have the show to themselves and may introduce their own guests.

They (By to German) on June 29 for the great of the grea

Beatles manager Brian Epstein and prominent New York attorney Nathan M. Weiss are to run the newly-formed Nemperor Artistes in America. The Cyrkle, currently climbing the U.S. charts, are the first to be sixned to the new company.

THE

FOR U.S.

on the Beatles' American tour in August, the Cyrkle will be joined by the Ronettes.

"PROTECTED BY BATMAN"

The fabulous Ivy League never have trouble with the Tax man (nor anyone else for that matter) since they became protected by Batman, incidentally Batman tells me that he has ensured that the Ivy's new record Willow Tree will soon be "batting" around the charts.

OTHER DESIGNS INCLUDE

REVIVE ROCK 'N' ROLL KIMBLE IS GUILTY JOIN THE WHISKY SET (it tastes better than the other one) SShh YOU KNOW WHAT! (goes well with the whisky set)

YES NO MAYBE (have all three and

wear the one which suits the mood but do be careful)
I CAN'T GET NO SATISFACTION

I CAN'T GET NO SATISFACTION
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DUNOVAN—his next disc will be "Sunshine Superman", which is also scheduled to be the title of his next LP.

Donovan talks about the exciting new images in the field of pop

WHEN Donovan becomes enthusiastic about something, an idea, a theory, all other problems are wiped away from the face of his mind. He becomes a dreamer, a visionary and is carried away by his own enthusiasm.

He sees pop music as something which is capable of tremendous artistic expansion and already Donovan feels that pop music on the higher levels is no longer juvenite

rubbish.

"My idea" he explained "is to bring back a kind of Vaudeville, using the best in pop music and utilising a small West End theatre. There would be a small, appreciative audience and the performers could really play the kind of music that would bring them out artistically. There could be improvisations, artistes getting together for impromptu workouts and in fact a whole new concept for Vaudeville.

"I think that I would have a combination of musicians with me which would enable me to get virtually any sound which I wanted. I've already spoken to people like John Lennon and Brian Jones about this idea and they think it's great.

"It's about time something was done for pop music. Everything else from women's clothes, to furniture, is being brought up to date. Pop music should be given this treatment too."

Then Don's manager Ashley Kozac began

date. Pop music should be given this treatment too."

Then Don's manager Ashley Kozac began to talk about Don's music.
"Pop music has been so raucus and sexy in the past. Our aim is to make the kids like beautiful music—that's what Donovan plays. It's so much more worthwhile. Don is also working on an LP of children's songs and our organisation has complete control over anything to do with the records—from the songs down to the sleeve notes and cover picture."

Donovan was clutching several acetates of his new single and LP and he played them to me, explaining as he did so when they were recorded, where they were recorded and what he thought of them. "These sitar ones were recorded in the States. I've made the sitar sound subtle, as opposed to being brash. I think that George's playing on "Norwegian Wood" was very

delicate and understanding. On "Paint It, Black" I feel that Brian's use of the sitar is a little brash. But perhaps he will grow more subtle as he uses it more—after all he hasn't been playing one for very long." The Donovan gang (Don, Ashley Kozac and Gypsy Dave) don't have any worries about the gap which they left when Donovan was in the States, and had no new recordings issued. ings issued.
"I think

about the gap which they left when bolhodan was in the States, and had no new recordings issued.

"I think that I'll be accepted with my new records." Donovan explained. "And I may have built up a kind of mystique while I was away" (he said this in a very tongue-in-cheek manner).

"The gap I left was partially filled by Bob Lind, although Bob is going to find it hard to keep up to the standard of "Elusive Butterfly" which was a very good song."

Donovan sipped his coffee (no Richard Green-isms here) and explained how it was his ambition to have a series of albums issued that would show his musical progress—and would have complimentary sleeve covers drawn by a specially employed artist, making what would be virtually a souvenir set of albums.

"I'm progressing musically all the time. Mind you, I may well revert to any previous style of mine at any time. I've been studying all types of music and I use them as backings on my new albums. I write the songs with various musical forms in mind. The sitar and the Indian influence was one. I use classical backings and influence, the music of Charlle Mingus, oh, and so many others. Here's one track which I recorded that goes through SEVEN different types of music."

Donovan then put on the turntable a song which sounded haunting, interesting

Donovan then put on the turntable a song which sounded haunting, interesting and nightmare-ish at the same time. Not a

and nightmare-ish at the same time. Not a single obviously.

"Well, my single releases wouldn't be as way-out as LP tracks. You have a certain market to aim for and it would be foolish not to. But I'm looking forward to when my records are issued again."

Then Gypsy Dave drove up in a large Jaguar and the Donovan gang leapt inside and drove off, shouting farewells and promises to keep us informed.

NORMAN JOPLING

NORMAN JOPLING



ranska, 17, Lodz 14: 11, Poland, Stars — Dylan, Kinks, Stones, Yardbirds, Animals, Springfield, Hobby and collecting records and tilms, sport, Record



dam. Holland, Stars — Jim. Reeves. Brends Lee, Sandie Shaw, Dave Clark Five, Marianne Faithfull, Hobby and interests — Tennis, reading, pop muse travelling, pen friends.

READERS' CLUB



, 17, 10, Radnor Ave, Kent. Stars—Stones, The Who, Mark Lee-bby and interests— s, playing records.



Sayly, 29, 238 Bexley Road, London, S.E.9. Stars — Carr, Pet Clark, Mat The King Bros. Hobby Prests — Travelling, tennis, people. Tall girls.



Maciek Miszewski,
Mon.uszki Street,
Poland, Stars — Chas
the rest of Animals,
Stones, Del, Hobby and
to be a Chas Chandler Is
ing discs, writing lette



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Norman Jopling reports

Norman Jopling reports

IM FOWLEY sat in the Angus steak house munching buttered toast and drinking milk, happlly unable to communicate with the walters. He was wondering—and so was 1—how I should describe him to Record Mirror readers (all of you out there).

"You could say that I wrote "Nut Rocker" which was a number one here," Kim said hopefully. When I dared mention the name of Tchalkovsky, Kim had an answer.

"It's all a question of copyright. I mean, YOU could write something like "Nut Rocker". It's all a question of knowing the legal side of. Actually I did the arrangement and got these coloured session musicians together in a studio about the size of a lavatory. We cut "Nut Rocker" and when it became a hit I found a white group on the streets and we sent them round as B. Bumble and the Stingers. I should have come to England then—but I missed my chance. "No, Nut Rocker is too old, and so was 'Alley Oop', which I produced too. There was no such group as the Hollywood Argyles. It was me, Gary Paxton (who was half of Skip & Flip, remember 'Cherry Pie'?), Gary's girl, Sandy Nelson and a couple of others. It was written by Dallas Frazier who was also on the record—he's just had a hit with 'Elvira'. We only made a few more records after that. Mind you, we sent out a few groups on tour calling themselves the Hollywood Argyles. I wrote it with Dallas, and it's called 'A Long Haired Unsquare Dude Called Jack'."

But even that was no use, Only ten thousand rockers remembered the Hollywood Argyles anyway and Kim wasta s hit. The record' it's called 'The

called 'A Long Haired Unsquare Dude Called Jack.''

But even that was no use, Only ten thousand rockers remembered the Hollywood Argyles anyway and Kim wants a hit. The record? It's called "The Trip" and is being released on Island next week. (Not that this feature needs a record tie-up'). . .). Before telling me how he made "The Trip", Kim launched into a life story of himself, which was more than interesting. It seems that Kim started life as a journalist where he picked up everything ho needed to know about record producing. Kim then needed to know about record producing. Kim then needed to know about record producing. Kim then a year's Record Executive Training. Course, There, Kim met Bruce Johnston and Terry Melcher, but when Kim wanted to know when he would become an executive he was told when he was 30. He left the next day as he was eighteen at the time. Various thinks happened after that, including the Air Force that's why Kim isn'i in Victiami, and the setting up of a rock and roll workshop—a studio where in the control of the con



KIM FOWLEY getting publicity for his next record in a most unusual way at Hampstead.

The story of a story-book American . .

see my successes go in even years. In 1960 I had "Alley Oop", in 1982 I had "Nut tooker" and in 1964 "Popsicles and Ictoles" by the Murmalds. There was also a hit called "Land Of 1900 Dances" by Thee Midniters on the Chattahoochee label."

Kim is very brought down about having to go back to America without having achieved anything here recently. He's concentrating on producing here recently. He's concentrating on producing records but hasn't—as yet—found any groups or artistes he really likes. He made "The Trip" in one take after he had been inspired by meeting Bob Dylan, and they had a jam session together, Rush-

ms into the rock and roll workhop he cried that he wanted to make a record. After all the musicians had picked themselves up from the floor laughing till they cried, they told Kim that he could only have one take. Now, they thought he was joking but he was earlied to the control of the country of the coun

WALKING ENCYCLOPEDIA

WALKING ENCYCLOPEDIA

He is also a walking encyclopedia on American pop and rock in roll and he even worked with Alan Preced for a time. Many people can remember Kim was a california failure, and the second of th



THE CREATION their hit produced by the man who was responsible for hits by the Kinks and the Wh

and the who.

If the Creation are going to create a big impact on the pop scene they've got a few difficulties to overcome: their first record is on a newish, small company label; the group craze is on the wane; the boys have been working together only nine months together only nine months and they've only just changed their name to the Creation.



In their favour: they are good looking fellows and the 'A' side of disc, written by two of the group, is an exciting, constan t l y building numbe

SHEL TALMY Talmy, who recorded them for his Planet label, is wildly enthusiastic.

or fils Planet lader, is willury enthusiastic.

"They came to me with this song, "Making Time' and I immediately thought it was a winner," said Shel. "We had an easy, relaxed recording session with the four boys—guitar, bass, drums and lead singer. Everything went extremely well. Sure, it's becoming more and more difficult as groups are fading, but despite the trend. I think this disc will stand on its merits and—though I hate making predictions—"Making Time" should provide Planet with its first hit. As usual with a new label we've had our problems of ensuring that the public can get to buy the records but we are being well distributed by Philips. I did my 'nasty American' bit with them—the shoul-up routine I reserve for special occasions—and I'm sure Planet is getting excellent distribution. Incidentally, it's been a great help that Philips themselves have lately got very hot with their own productions—the Walkers, Dusty, Mindbenders, Spencer Davis and SO on." DAVID GRIFFITHS



DAVE BERRY Mama F 12435

ENGELBERT HUMPERDINCK Stay F 12427

THE CRYIN' SHAMES

Nobody waved goodbye F 12425

DECCA 45 rpm records Indicat

LO Black

I love

U-THE BIG BACK-ROOM BOY

He's the man behind the Mama's & Papa's . . .

THE NAME LOU ADLER HAS CROPPED UP WITH INCREASING FREQUENCY OVER THE PAST FEW MONTHS. THIS WEEK LOU FLEW IN FROM THE STATES AS PART OF A PROMOTIONAL DRIVE FOR HIS ARTISTES.

Adler is chief of the American recording label of Dunhill, which has been responsible for hits by Barry McGuire, F. P. Sloane and the Mama's and the Papa's. Also the Dunhill company produces records for other labels, including hits by Jan & Dean, and Johnny Rivers.

pany products
labels, including hits by Jan & Dean,
and Johany Rivers.

Lou Adler is 29 and according to
his publicist and doppo Andy
Wickham has been described as "The
Roger Vadim of the record world"
(probably by Andy) He's been producing records for eight years, and
he started in partnership with Herb
Alpert. In fact.
Lou, Herb and
Sam Cooke used
to write songs
for Sam under
the communal
pen name of

the communal pen name of Barbara Camp-bell. 'Barbara' bell. 'Barbara'
wrote songs like
'Only Sixteen'.
'Everybody Loves
To Cha Cha',
and 'Wonderful
World' — which World" — which has been a both Sam and

LOU ADLER

million-seller for

million-seller for both Sam and Herman.

Lou lives in complete splendour with his wife, actress Shelley Faberes in an enormous mansion in Beverly Hills, Shelley, you may remember had a number one record in America in Spring '62 with 'Johnny Angel' About the size of their house, Shelley has this to say.

"If I am in our bedroom and I have something in the oven, it is always burned by the time I get to the kitchen. It takes me half an hour to get there—isn't that wild?"

Lon has produced most Jan & Dean's hits from 'Sart (tity' onwards, and all of Johnny Rivers hits, it wears imported sunglasses, from 'Sart (tity' onwards, and all of Johnny Rivers hits, it wears imported sunglasses, from 'Sart (tity' onwards, and all of Johnny Rivers hits, it wears imported sunglasses, form 'Sart (tity' onwards, and all of Johnny Rivers hits, it wears imported sunglasses, form 'Sart (tity' onwards, and all of Johnny Rivers hits, it wears imported sunglasses, form 'Sart (tity' onwards, and all of Johnny Rivers hits, it wears imported sunglasses, form 'Sart (tity' onwards, and all of Johnny Rivers hits, it wears imported sunglasses, form on company meetings, never use four letter words (there are plenty of longer ones), reties to to let a head burnerary in any form, hadees New York, likes Andrew Loog Hills Police to be 'A needlean operator of a motor vehical as defined in section 12810 of the Vehical Code'.

The actual vehicle he drives is a large primove Cadillac, fitted with a record player and tape western like wears sweaters and high first successful, and at the moment he is enjoying a termendous amount of a Harry McCautre's new record is "Cloudy Summer Afternoon" and is very typical of the new West Coast sound. It's a good record and long the with the Lawin 'Spondid are one of the most revered of the American poor groups.



ARY LEEDS . . . or is it Gary Walker, depending on which label he's recording for. Actually, Gary's fans needn't complain much more about the lack of limelight which Gary was suffering from. Just lately he's been featured just as strongly as Scott and John, and both of Gary's solo records have been little hits at least. If you want to read something very flattering about Gary, then take a glance at the apposite page and read how Kim Fowley tells how Gary masterminded the Walker's British triumphs.

ZOMBIES

S BRAVOS

is black F 22419

URIE

onions F 12424

LOVE

My little red book HLZ 10053

THE **ASSOCIATION**

Along comes Mary HLT 10054



45 rpm records

QUOTE FROM

Brian Jones "There's been a lot of rubbish talked about the "There's been a lot of rubbish talked about the new Beates' single, 'Paperback Writer'. Everyone to their own opinions but 1 think it's great, Very clever — I liked it for the musical qualities right from the first time I played it. Tell you what: despite the way records don't seem to stay at the top for so long nowadays, the Beatles'il be there for a long time.

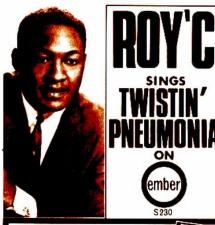
"People are always suggesting so-and-so's had it when a record doesn't tay long at number one, but the important thing about the charts anyway is the number of records you sell, not so much how long you're there.

"Also I worry a bit about people going round saying I'm suddenly an expert on sitar. How can you be an expert in a few weeks? When you see Rasi Shankar, then you are seeing a real expert."

Ravi Shankar, then you are seeing a real expert."

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The other side of **Dudley** Moore

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DECCA

12" mono LP records

THE DECCA RECORD COMPANY LIMITED DECCA HOUSE ALBERT EMBANKMENT LONDON SE1 albums reviewed by Norman

Jopling and Peter Jones new albu



GORDON WALLER on a 'plane during the group's recent trip to Japan having what seems to be a not-so-

PETER & GORDON "Peter And Gordon" Let It Be Me: I Know A Man; Colour Blue; A Young Girl; Black, Brown With Gold; Stranger With A Black Dove; Woman; There's No Living Without Your Loving; Morning's Calling; Wrong From The Start; Start Trying Something Else; A Boy With Nothing; Baby I'm Yours; Homeward Bound (Columbia SX 6045).

THERE'S a strong folk element on this LP, although several of their British and U.S. hits are included, like "Woman", "There's No Living" and "Baby I'm Yours". Plaintive guitar work, and late night songs make a good combination. Certainly a worthwhile LP — and perhaps the best tracks are the ones they wrote themselves, and the Jackie De Shannon songs. Try "Morning's Calling" or "A Boy With Nothing." ** ** **

CHER "The Sonny Side Of Cher"

— Rang Bang: Elusive Butlerfly:
Where Do You Go: Our Day Will
Come: The Girl From Ipanema:
It's Not Unusual: Like A Rolling
Stone; Time: Come To Your
Wirdow: Old Man River; Milord
A Young Girl (Liberty LBY 3972).

S/Sgl. BARRY SADLER "Songs of Our Fighting Men—The Ballad Of The Green Berets" (RCA Victor RD 7794).

DESPITE the comments of some rather shallow beat group musicians, it must be remembered that Barry Sadler's records are designed to appeal to American parents who might not like to think that their sons are dyink for a worthless cause. If this record has brought any kind of consolation to worried prents then it was worth Saulia, its where for the British market is chelarable.

THE SUPREMES: "I Hear A Symphony."—Stranger in Paradise; Vesterday I Hear A Symphony: Vesterday I Hear A Symphony: Unchained Melody; With A Sons, In My Heart: Without A Sons, My World is Empty Without You; A Lover's Concerto; An 9 Girl in Love; Wonderful, Wonderful; Everything is Good About You; He's All I Got (Tamina Molown TML, 11923).

In Got (Tamia Motown TML 11828).

A FINE adult I.P from the Supremes, with considerable variety in the choice of sonss. Diana Ross, still sinsine lead, manases to inject a bit more than the little-sitz-blues quality which she uses on the stingle-sitz-blues quality with she start between the straight pop like "A Lover's Concerto." "Everything Is Good About You" and up to standards like "Stranaers In Paradise" and "Wonderful" wonderful "Incidentally, "Yesterday" is probably the first Lennon-McCartney sons recorded by a Tamia Motown artiste.

AL MARTINO: "Spanish Eyes (Capitol T 2435).

(Capitol T2435).

A NOTHER fine LP from Al, that will be lapped up by all the nostalkla set. Such tunes as "Make The World Go Away." "For give Me" and "The End Of The World" are all given the usual superb stylinas, with the matchless voice.

VARIOUS ARTISTES: "Motown Magic" (Tamla Motown TML 11030)

Marie" (Tamia Metown TML 11030)

Tille matte seems to be wearing a bit thin, judeine by this set which is much weaker than the strength of the seems of the seems

rapid reviews

A new talent is TONY BOND who is supported by the Kealing Sound. He's in the Bennett/Shnatra vein, if he has to be categorised, and he is a very good singer. Perhaps he needs to develop a little more style of his own though before he starts to make a reputation in the hardest of alpop file of he can be caused in the hardest of alpop file of he can be considered and the care of lasting, interest such as 1.0S MACHUCAMBOS. MANTOVANI and IAN WALLACE and projects a fantastic sound on Decca PPS 4086. Listen to this one as it will surprise and interest you. In "Charlie Girl." JESSIE MATTHEWS proves just how great she still is, on these invigorating numbers from the successful West End musical (Music For Pleasure MFP 1082). The Decca group make it a bumper week for country fain. One of the control of the control

with girthe group swelling a big band sound. Things could happen for SAMANTHA JONES, via "That Special Way" (United Artists UP 139), a breathy, poignant, well-wared performance on an above-average sone WANNE NEWTON produces that lacredibly high-pitche with the state of the stat

TRACY ROGERS: Baby: Through Thick and Thin (Polydor BM 56977). Heavy piano and the pretty lady has a double-tracked approach to a paccy, saleable ballad of considerable charm.

rapid reviews

ROBIE PORTER (a bloke) sings most expressively on "Either Way I Lose" (MGM 1313), but the song may not prove strong enough. Old Ity Lesque self-penned hit "Funny is run through at very fast pace by DANNY HUTTON. Scottish dance-music tunefully purveyed by JIM MACLEOD AND HIS BAND (Fontana TF 714) on "Lassie Come And Dance" MARC GREY, a new And Dance" MARC GREY, a new Come and Come Come and

Fame, and an oldie but goodie

Clever new Hollies, Jerky Georgie release from Roy C. Big name outsiders include Dean Martin, Cryin' Shames, Four Pennies etc. while rank outsiders incude B. J. Thomas and the Creation.

CHRIS FARLOWE: Out Of Time; Baby Make it Soon (Immediate IM 035). A string-chorus heralds this production by Mick Jagger, then Chris comes in smoktly on a very good Jagger-Richards song. The beat is there, momentarily, but mostly it comes from the strings. Then the whole backing builds. It's very exclusing, different-sounding, and Chris phrases most enteractically. Hit material. TOP FIFTY III material.

TOP FIFTY TIME Walk, Talk, Talk (Decca F 12435) Long time wait for a newe from Dave and it's a slightly surprising selection — a well-sung and finely accompanied thy Ivor Raymondel retainent of the ultra-sentimental retainent of the ultra-sentimental retainent of the ultra-sentimental control of the ultra-sentimental

TOP FIFTY TIP

THE FOUR PENNIES: Keep
The Freeway Open; Square Pek
(Philips BF 1491). Split opinions
on this one *- but it just gets a
tip. Guitar intro at xentle pacethen a ripplink sort of set of
jyrics. All starkly simple and the
backing vocal arrangement cells
well. Only problem: it seems to
listening.

TOP FIFTY TIP

TOP FIFTY TIP
DEAN MARTIN: Come Running
Back: Rouquet Of Roses (Reprise
R 20466). More complex than
Dean's usual singalong pieces in
that there's a fine arrangement,
moments of trombone obligato,
with a piereingly noisesome
airile chorus. It's quite briskpaeed and it's no problem to hold
the melody line. No massive hit,
brisk pode chough for the Fifty.
The piece of the chough for the Fifty.
Top Fifty Tip.

TOP FIFTY TIP



GEORGIE FAME

THE HOLLIES: Bus Stop: Don't Run And Hide (Pariobone It 5485). A very clever sonk (Graham Gouldman) and, in some ways as good as anything the Hollies have good as anything the Hollies have good as anything the Hollies have any good as anything the Hollies have good as anything the Hollies have good as anything the Hollies have good as anything the good part of the Hollies have good singing. The createst and more good singing. Top Fifty Tip THE CREATION: Making Time: Try And Stop Me (Planet PL) Try And Stop Me (Planet PL) for the good but worth tip-link for the good but worth tip-links for the good beat and some interestingly novel sounds created by violin bow on lead guitar. (ultist faure are exceptional. Watch motely Who-6h.

motely Who-4sh.

TOP FIFTY TIP

THE CRYIN' SHAMES: Nobody
Waved Goodbye; You Obecca

Fig. 10 of the Company of the Company

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TOP FIFTY TIP

mental.

TOP FIFTY TIP
ROY C: Twistin' Pneumonia:
Tear Avenue (Ember EMB S23a).
Rolling rhythm and nothing much
attempted in the way of oristinality, but the blend of voice
and backing chorus comes off
well. Words bear a close listen
and there is fair excitement.
Shed be seen and there is fair excitement.

make the charts.

TOP FIFTY TIP
B. J. THOMAS. Mama: Wendy.
(Pye Int. 183574). American bath
hit and sand serimental hymn. It's awfully sentimental
hymn. It's awfully sentimental
here's something special about
the melody line. The arrangement
is straightforward and simple.

Straightforward and symple.

Top straightforward and the
formation of the straightforward and the
formation of the straightforward and the
Toposition on the way.

TOP FIFTY TIP.

TOP FIFTY TIP

with strong beat, and a good song, Nice vocal louches — and a never-letup sense of power. **

ENGELBERT HUMPERDINCK: Stay: Come Over Here (Decca F
1847). Odd name but the performance is straight — a sort of Franke
Laine item, with dramas, and fair lyrics. An outsider, this, **

THE LEAVES: Hey Joe; Funny Little World (Footana TF 713).

American riser, this song, and there's an air of all-out action on this
version may be a bit overdone. **

**

THE NEW TOWNS (Lough: I Only Dream Of You (Columbia DB
1845). Song the New Town Woodley Leam, but Richard somehow misses

**

THE LEAVES: Hey Joe; Funny Little World (Footana TF 713).

American riser, this song, and there's an air of all-out action on this
version. The stay of the stay



FACES





PAPA DENNY is the easiest onc. He is easy to talk to, easy to listen to, easy to look at and easy to have for a friend, Without necessarily being easy to satisfy. One feels that he not only refuses to believe his success, but also looks at it rather like a heavildized, specified, specified.

also looks at it rather like a bewildered spectator. He is a sympathetic per-son, 25 years old, and quietly amusing, with a lazy face framed with an early-Tudor haircut. Sometimes he be-comes bearded and surprises everybody with his new-

found maturity, but usually he hums and strums his way along a Disney-like path of uncomplicated happiness.

Denny doesn't say very much . . he is more of a watcher . . but what you don't know about him, you can be sure he knows about you. His simplicity is disarming, his charm is captivating, and his wit projects a naive indolence which is often cynical, but seldom insolent.

He talked to his producer, Lou Adler, LOU: "What was the most we were golng to do on this

album"? DENNY: "Do You Wanna Dance"? LOU : "No, thank you," DENNY: "Alright then, how about lunch"?

Dance." LOU : "No. thank you."
DENNY: "Alricht then, how about
limitation in the control of the



Susan is swotting up a Czech phrase book in preparation for her trip to The International Festival Of Pop Songs to be held in Bratislava from June 22nd till the 26th. But Susan has difficulty pronouncing the words. "I hope they speak a little English," she says. Her new disc title "Come And Get Me" has a rather naughtier translation in Czech. For those of you who can read Czech it's "Uchvat Ma Ty Moj Mily" with various accents sprinkled everywhere. Come and get me indeed! The other lovely picture is very romantic don't you think? It's Pet Clark with her husband Claude Wolfe. The pair are in London at the moment where R.M's Dezo Hoffman captured them on film . . . (Both R.M. plx by Dezo).



Mike—the only dee jay to play what he likes

Do you listen to the Mike Raven Show? If you're a soul and blues fan, the answer's almost certainly 'yes'. Because it's the only programme that caters solely for that kind of music. But I'm coming across all kinds of people in the business who listen, too. Even though it's not their cup of tea at all. And I was most intrigued when an advertising friend of mine told me that recent research showed that Mike's Show has an extremely high "audience appreciation" figure.

Mike is actually one of the very few dee-jays on any radio station heard here who plays exactly what he pleases. He's not re-stricted by formats (as are many BBC jocks), record company sponsors (as are most Luxembourg shows) or "Top 40's" and "climbers" or what-have-you (as the pirates

are).

First and foremost, Mike is a fan. He obviously has an excellent knowledge of his records. He's a purist. And he plays the ones he personally likes. Often completely obscure sides that record companies have long since forgotten they ever issued.

I often wonder what I'd play if I had his freedom. Being myself very much part of the pop music business, I find Mike the most uncompromising completely uncomprecial

the pop music business, I find Mike the most uncompromising, completely uncommercial deejay I've ever heard. I'd personnal pack the programme with much more "pop soul"—orientated records. I'm past the earthy unknown blues singer bit. But I respect Raven for playing them. Because he so obviously enjoys them. And knows that there are many other so-called "minority taste" fans who do, too.
Oddly enough, his approach—for a 'pirate'—is remarkably BBC Network Three! It seems a shame that the Corporation can't see its way to putting on a similar show. After all, I'd say there are more blues and way-out 'soul' supporters these days than there are jazz fans. And they get their ration.

Incidentally, Mike's been playing the latest Otis Redding single in the States, "My Lover's Prayer". Wonder how it will fare

Please don't write me any more letters asking where you can make 'demos'! Here's

the perfect answer. Regent Sound have opened up new studios in Tottenham Court Road. With just about every possible facility for amateurs as well as professionals. There are rehearsal rooms. And—dig this—a video-tape machine. So that performers can see what they'll look like on TV. Sounds a great idea. And to think that Regent Sound was once a 'joke'. Then Andrew Oldham made the early Stones singles there. Since then, they've never looked back.

Someone recently wrote to ask why I'd never mentioned a group called The Action. I replied that I just hadn't dug their records that much. And I'd rather not mention them than knock them. Their third single will be out shortly. Again, it's in the Motown tradition. But it sounds the best of its kind I can remember from a British Studio. Top side will be "Baby, You've Got It". The flip? My old favourite, "Since I Lost My Baby". My only criticism of "Since" is that it's treated slightly too slowly. The Action are very big in the West End. I hope they have a hit.

Needless to say, I'm knocked out that the and Than Turner record I raved abut.

very big in the West End I hope they have a hit.

• Needless to say, I'm knocked out that the Ike and Tina Turner record I raved about ('Rilver Deep—Mountain High") has turned out to be a chartbuster. As several readers (and "The Face") have remarked, it's very like some of the old Crystals things that Phil Spector produced. Though obviously a development of that formula Incidentally, Kenny of Jay and The Americans told me that The Ronettes have just made a new record with Phil. It's rumoured to be the best thing they've ever made.

• Good for The Small Faces! Their first L.P. is a huge seller. I'm so pleased for them. It's a pertey earthy album too. One that's really grown on me: "Sittin' on a Fence" by Twlce As Much (Immediate). It's a perfect summery sound. So is The Critters' "Younger Girl" (London). ... These are two excellent versions of "So Much Love"—by Ben E. King (Atlantic) and Steve Alalmo (EMI). Steve has always struck me as being one of the most underrated singers in the States. Remember his "Every Day I Have Tory". ... Two groovy sounds: "Cool Jerk" by the Capitols and "Hold On, I'm Coming" Cry?". . . . Two groovy sounds: "Cool Jerk" by the Capitols and "Hold On, I'm Coming" by Sam and Dave (Atlantic).

RECORD MIRROR CHARTS PAGE



MONDAY-MONDAY*
7 (10) The Mama's & Papa's

RAINY DAY WOMEN NUMBERS 12 and 35* 12 (9) Bob Dylan (Columbia

LET'S GET STONED 34 (3) Ray Charles (A.B.C.)

31 HOLD ON, I'M COMING

MUDDY WATER

— (1) Johnny Rivers

MY LITTLE RED BOOK*

DAY FOR DECISION

LOVE IS LIKE AN ITCHING IN MY HEART' 15 (8) Supremes (Motown)

CRYIN'*
41 (2) Jay and the Americans
(United Artists)

TAKE THIS HEART

I LOVE 1,000 TIMES*

COME ON LET'S GO*

POPSICLE

— (1) Jan and Dean (Liberty)

ALONG COMES MARY

NINETY NINE AND ONE HALF 48 (2) Wilson Pickett (Atlantic)

YOU BETTER RUN

— (1) Young Rascals
(Atlantic)

I'M A ROAD RUNNER*

YOUNGER GIRL

YOUNGER GIRL*
43 (2) The Critters (Kapp)

RAIN*
- (1) Beatles (Capitol)

42 I LOVE YOU DROPS*

AIR MAILED FROM NEW YORK

- STRANGERS IN THE NIGHT* 8 (6) Frank Sinatra (Reprise)
- 2 PAINT IT BLACK* PAPERBACK WRITER* 28
- I AM A ROCK*
 4 (6) Simon and Garfunkel (Columbia)
- DID YOU EVER HAVE TO MAKE UP YOUR (6) Levin' Speenful Kama Sufre
- WHEN A MAN LOVES A WOMAN* 2 (9) Percy Sledge (Atlantic)
- A GROOVY KIND OF LOVE*
- COOL JERK*
- GREEN GRASS*
- RED RUBBER BALL*
- OPUS 17*
- SWEET TALKING GUY*
- BAREFOOTIN'
 11 (6) Robert Parker (Nola)

- MAMA*
 18 (4) B. J. Thomas (Scepter)
- OH HOW HAPPY 22 (5) Shades of Blue
- DON'T BRING ME DOWN*
- THE MORE I SEE YOU* AIN'T TOO PROUD TO BEG*
- ptations (Gordy) DIRTY WATER*
- DOUBLE SHOT
- HANKY PANKY 15 (2) Tommy James
- PLEASE TELL ME WHY 10E*

 36 (2) Dave Clark Five (Epic) (HEY JOE*

BUBBLING UNDER

Batman-Jan and Dean (Liberty)

While I Live-Kenny Damon (Mercury) Take This Heart Of Mine—Marvin Gaye
(Tamla Motown)

TOP L.P.'s

- AFTERMATH
- SOUND OF MUSIC 2
- THE SMALL FACES
 3 Small Faces (Decca)
- ANIMALISMS
- CILLA SINGS A RAINBOW 29
- SHADOW MUSIC
- SWEET THINGS 7 Georgie Fame (Columbia) RUBBER SOUL
- TAKE IT EASY WITH THE WALKER BROTHERS 11 Walker Brothers (Phillips)
- MANTOVANI MAGIC
- KINDA LATIN
- BYE BYE BLUES
 12 Bert Kaempfert (Polydor)
- DAYDREAM 21 Lovin' Spoonful (Pye) BEACH BOYS TODAY 17 Beach Boys (Capitol)
- MOONLIGHT AND
- HOW DOES THAT GRAB YOU

- GOT MY MOJO WORKING
- 20 GENUINE DUD

- VOICE OF RICHARD DIMBLEBY 14 Richard Dimbleby (Music for Pleasure)
- GOING PLACES
- 24 SOLID GOLD SOUL
- SWINGIN' SAFARI 25
- OTIS BLUE 26
- 28 Otis Redding (Atlantic) WHAT NOW MY LOVE 18 Herb Alpert (Pye)
- MARY POPPINS
- THE WONDROUS
 WORLD OF SONNY
 AND CHER
 15 Sonny and Cher (Atlantic)
- MY NAME IS BARBRA, TWO 23 Barbra Streisand

TOP E.P.'s

- BEACH BOYS HITS 1 Beach Boys (Capitol) MACHINES
- INSTRUMENTAL
- ASYLUM 6 Manfred Mann (HMV) SITTING AND THINKING 3 Spencer Davis Group
- DOONICAN'S IRISH
- VILW
 4 Val Doonican (Decca)
 WITH GOD ON
 OUR SIDE
 5 Joan Baez (Fontana)
 1 NEED YOU
 Walker Bros. (Philips)
 I AM A ROCK
 Simon and Gardunal
- THE SEEKERS
- 10
- TILL
 7 Tony Bennett (CBS)

5 YEARS AGO

- RUNAWAY
- SURRENDER
- TEMPTATION
- PASADENA
- A GIRL LIKE YOU
- HELLO MARY LOU/ TRAVELLIN' MAN 6
- BUT I DO
- THE FRIGHTENED
- YOU'LL NEVER KNOW
- POP GOES THE WEASEL/BEE-BOM
- RUNNIN' SCARED
- 13 WELL I ASK YOU
- TOLD EVERY
- LITTLE DEVIL
- HAVE A DRINK ON ME MORE THAN I CAN
- MARCHETA
- RING OF FIRE
- WEEKEND 19 Eddie Cochran

MATIONAL CHART COMPNED BY THE RECORD RETAILER.

- STRANGERS IN THE
- 2 PAPERBACK WRITER
- MONDAY, MONDAY 5 (6) Mama's and Papa's (RCA Victor)
- SORROW 4 (8) Merseys (Fontana)
- WHEN A MAN LOVES A WOMAN 7 (6) Percy Sledge
- 6 PAINT IT, BLACK 2 (5) Rolling Stones
- 7 DON'T BRING ME DOWN
- 8 PROMISES 6 (6) Ken Dodd (Columbia)
- 9 WILD THING
 3 (7) The Troggs (Fontanh) OVER UNDER SIDEWAYS DOWN
- DON'T ANSWER ME 25 (2) Cilla Black (Parlophone)
- 12 RIVER DEEP, MOUNTAIN HIGH 33 (2) like and Tina Tur (London)
- 13 SLOOP JOHN B.
- SUNNY AFTERNOON 31 (2) The Kinks (Pye) 14
- RAINY DAY WOMEN Nos. 12 and 35 10 (6) Bob Dylan (CBS) NOTHING COMES
- HEY GIRL 11 (6) Small Faces (Decca)
- ONCE THERE WAS
- COME ON HOME
- HIDEAWAY

 38 (2) Dave Dee, Dozy,
 Beaky Mick and Tich
 (Fontana)
- PRETTY FLAMINGO
- SHOTGUN WEDDING
- IZ (9) Roy C (Island)

 I LOVE HER

 17 (6) Paul and Barry Ryan (Decca)
- OPUS 17 34 (3) Four Season

- 26 TWINKIE-LEE 27 EIGHT MILES HIGH
- I AM A ROCK

 (1) Simon and Garfunkel
- (Philips)
 IT'S A MAN'S MAN'S MAN'S WORLD

 (IT'S A WAN'S WORLD

 (IT'S WORLD

 (IT'S JOHN (Pye)

 LANA

 (IT'S WEET TALKING GUY

 (IT'S LO CHIFON (SELENIE)

 (IT'S LO CHIFON (SELENIE)
- 42 (4) Chiffons (Stateside) DAY DREAM 20 (10) The Lovin' Spoonful
- TO MAKE A BIG MAN CRY
- MAN CRY
 (1) P. J. Proby (Liberty)

 35 LADY JANE
 50 (2) David Garrick
 (Piccadilly)

 36 HOLD TIGHT
- CALIFORNIA
- DREAMIN' 26 (8) Mama's and Papa's (RCA) SITTIN' ON A FENCE

 — (1) Twice as Much
- (Immediate)
 PIED PIPER
 21 (12) Crispian St. Peters
 (Decca)
- (Decca)
 STOP HER ON SIGHT
 (S.O.S.)
 39 (6) Edwin Starr (Polydor)
 I FEEL A CRY
 COMING ON
 29 (7) Hank Locklin (RCA)
- COMING ON
 29 (7) Hank Locklin (RCA)
 CAN'T LIVE WITH
 YOU, CAN'T WITHOUT
 YOU
 32 (7) Mindbenders (Fontana)
 SOUL AND
 INSPIRATION
 72 (10) The Plethtons

- WHAT CHA GONNA DO
- NOW 48 (3) Chris Andrews (Decc I WANT TO GO WITH YOU
- (2) Eddy Arnold (RCA) WATER
- ALFIE 45 (12) Cilla Black (Parlonboro)
- HOW DOES THAT GRAB YOU DARLIN'
- 50 MERCI CHERIE

A blue dot denotes new entry.

Loving You Is Sweeter Than Ever—4 Tops (Motown) Oh Yeah—Shadows of the Knight (Dunwich) Sweet Pea—Tommy Roe (ABC) It's Over—Jimmy Rodgers (Dot) My Lover's Prayer—Olis Redding (Volt) Peter Rabbit—Dee Jay and Runaways (Smash) Peter Rabbit—Dee Jay and Runaways (Smash) Dedicated Follower Of Pashion—Kinks (Reprise) Have I Slayed Too Long—Sonny and Cher (Ateo) Lil' Red Ridding Hood—Sam The Sham and Pharaohs (MGM)

MESSAGE TO MICHAEL* 27 (9) Dionne Warwick

38

Come On Let's Go/Run Away—McCoys
(Immediate)

The More I See You-Joy Marshall (Decca) Roadrunner-Junior Walker (Tamla Motown)

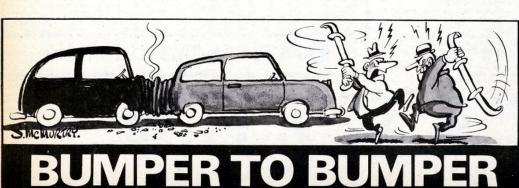
BRITAIN'S TOP R&B SINGLES

- RIVER DEEP, MOUNTAIN HIGH
- d lke and Tina Turner (London HL 10046) IT'S A MAN'S MAN'S MAN'S WORLD James Brown (Pye Int. 7R25371) WHEN A MAN LOVES A WOMAN
- Atlantic 584001)
 I'M A ROADRUNNER
- (Chess 8033) HOLD ON I'M
- Atlantic 584004) SO MUCH LOVE
- 7 Ben E. King
 (Atlantic \$84000)
 YOU'VE GOT MY
 MIND MESSED UP
 11 James Carr
 (Stateside \$97)
 I SPY FOR THE F.B.I.

- STOP HER ON SIGHT BAD EYE
- WHEN A WOMAN LOVES A MAN Esther Phillips (Atlantic 584013)
- DETERMINATION
- CONFUSION 13 Lee Dersey
- GONE FOR GOOD 18 O. V. Wright (Vocalion 9272) TAKE THIS HEART OF MINE
- HOLY MACKEREL 16 Little Richard (Stateside 508) 20

BRITAIN'S TOP R&B ALBUMS

- OTIS BLUE
- (Atlantic 5016) GOT MY MOJO
- SOLID GOLD SOUL Atlantic 5048) SATURDAY NIGHT AT
- LAND OF A
- Philips BL1718
 FOUR TOPS ECOND ALBUM
- (Tamia-Motown 11021) SOUL BALLADS 9 OVER THE RAINBOW



Johnny& John

RELEASE DATE 10th JUNE

HERMAN SAYS IT N FRENCH!

HERMAN spent a few days In Paris last week prior to appearing on Sunday's "Eamenn Andrews Show". "We've just got a new record out there so I'm taking a holiday and promoting it at the same time, The number's called "Je Suis Anglais" which means "I am English".

called "Je Suls Anglais" which means "I am English".

"I'm going to America for a five week tour with THE ANIMALS on July 1st. Incidentally, my next 'B' side on my American release is a number called "Take, Love, Give Love", which I wrote myself. I've only written a couple of songs before which have been used as album tracks, but now I've started to write all our 'B' sides." TONY JACKSON achieved an ambition when he mat MARLON Chase" on Tuesday. Tony tells me that he may be singing the music on the sound track instead of P. J. PROBY. He told me "I had a Looking in Cleentorpes lists year and slooped at a hotel to see each of the sound track instead of P. J. PROBY. He told me "I had a Looking in the film that I forçot the time and missed the booking." Tony is disappointed with the lack of success of his listest release "It had all the pitus; but it not not look to the time and missed the booking." Tony is disappointed with the lack of success of his listest release "It had all the pitus; but it not not look in the time of the moment's be said. It in hists don't imprive for him here, he says he is considering one of two offers to live and work in the United Status." The mittled "A semicinal of the say the said and the said the s

inhias don't improve for him here, he says he is considering one of two offers to live and work in the United States.

Latest release from THE PREDULES'S is an E.P. stritted 'A. Statesting Scener'. Tracks on the PREDULES'S is an E.P. stritted 'A. Statesting Scener'. Tracks on the Prays'. "Little 'Oile Me' and 'Goewia Os My Mind." ROY PRILLIPS toke me that the proup's next single may be one of his own compositions entitled "Any-body's Fool." The group will also for the proposition of the proposition of

stroup names were lacorrectly spelt. too. However, thanks for all the plung you gave me — you, too. CILL.

KIRRBY'S in Landon recently waxing tracks for their first album tracks for their first album tracks will be their original compositions. Whitsi in Scandinavia and Hollywood recently they recorded for RC.A.

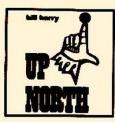
The boys told me that all fourteen tracks will be their original compositions. Whitsi in Scandinavia and Hollywood recently they recorded for RC.A.

The boys told me that all fourteen tracks will be recently they recorded for RC.A.

They've never had a manager before, but now they've kol one in the person of LEE (LEAPY LEE) GRAHAM. Their next sinule "Cry Mo More" will be released on June 24, and the dipplide is the old JULIE LONDON hit "Cry Me A told the week for such to days, re tonsit operation. Girls will be off to Madrid for three days on June 21 for TV alpharances.

Solo voice of PAUL CRANE, backed by Shames and VOR RAYMONDS or orbesters on CRIN "Shaded by Shames and VOR RAYMOND by Shames and VOR The Shaded his breek. Crup appear at Pyre Beach Cubb. Vermelly, Prance from July 23-23. They may also be off to Poland later in the year following their German and Scandinavian appearances. If Liverpool is dead, how come so if Liverpool is

BOLLIES play title music for PETER BELLERS "After The Fox" of the same aumon on E. T. of the same aumon of the same of t



MARSDEN now with Gunnell Accessory Liverpud-lian PETER JOHNSTON Liverpud-lian PETER JOHNSTON LIVERPUG-JUNE release on Melodisc: New PAB label by Liverpool sonswitter JIMMEY STEPPER MINE PED. LERE receipt Mined with TRINI And now, due to requests, a bonus —

DOWN SOUTH.

DOWN BOUTH.

New Glescherge is which
GEORGE HARRISON has an
interest - SYBILLA'S opening, in
Swallow Street Hear that
CROMWELLAN manager BOS
ANTRONY is running stroup called
TWE OBJECTS - BUKCH OF
FIVE's play recularly at new West

Swallow Street Hear that CADMWELLIAN manager BOS ANTRONY is ranning stroup called THE OBJECTS. BUNCH OF FIVE's play rescularly at new West End 'in' club KNUCKIES BONS OF FREED duc their sound Street Committee of the Committee o

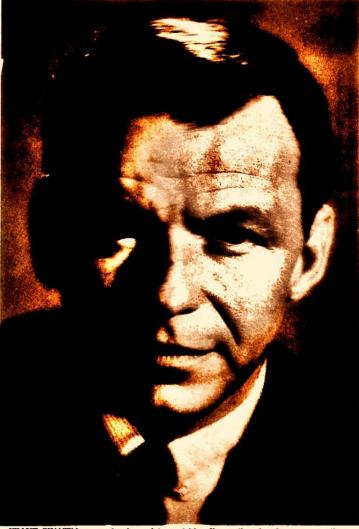


THE FORTUNES, pictured for the first time with new member SHEL MACRAE, the young Scottish guitarist-vocalist who joined the group last week replacing Gien Dale.

The group are at the Liverpoel Hoop Club in Berlin until the 18th. On the 17th, 18th and 19th they have dates in Holland and return to Britain on the 21st for a date at Oxford University.

Exploitation dates for their new single "Silent Street" by "You Gave He Somebody To Love" include Saturday Club on the 28th. On Wednesday the 22nd the group record their follow-up to the new single and an L.P. is being planned.

record shelr fellew-up to the new single and an actis being planned.
One unitsual aspect of their current continental
tour is shat so great has demand for tickets for the
Dutch appearances been that the Dutch pranneters are
flying them out on the Mth for a special one night
"encore" stand. They fly back the following day for a
dance at Manchester's Century Hall.



FRANK SINATRA—a good colour picture of him. Funny though, why so many other groups and pop singers don't know why he reached No. 1. They should try asking the quarter million people who bought it.







TAMILA-MOTOWN artistes likely to start appearing the reason is the very near future for iours and promotional appearances.

Sunff Garriet has started his own record company, Viva records. So David Jacobs is a "Round The Horn's fan too. Charfer Calelle who played a key role in the success of the Four Seasons has folled U.S. Columbia-CBS here. Tower and Seculate for the Walls to see Stonehears, the Tower and Seculate record likely to be "Palintent" surely the "Roy Hamerton: who Roy C is widely reported as having changed his bame order to avoid confusion who Roy C is widely reported as having changed his bame in order to avoid confusion who Roy C is modely reported as having changed his bame in order to avoid confusion who Roy C is widely reported as having changed his bame in order to avoid confusion who Roy C is widely reported as having changed his bame in order to avoid confusion who Roy C is widely reported as having changed his bame in order to avoid confusion who Roy C is widely reported as having changed his bame in order to avoid confusion who Roy C is widely reported as having changed his bame in order to avoid confusion who Roy C is widely reported as having changed his bame in the Sandella state of the Company of the Sandella state of the Roy C is widely reported as the film return of the Roy C is the Sandella state of the Roy C is the Sandella state

NEXT WEEK: Ray Davies writes from Spain

A GREAT NEW CHART CONTENDER!!

(The Letter Song) recorded by JOE TEX on Atlantic 584016

The Burlington/Palace Music Group, 9 Albert Embankment, London, SE1 Rellance 2002 and MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark St., London, WCZ