

# Record Mirror

Largest selling colour pop weekly newspaper 6d. No. 279 Every Thursday. Week ending July 16, 1966



THE KINKS RM Pic by Dezo Hoffmann

## THE WALKER BROTHERS

**(Baby) You don't have to tell me**



**BF 1497**



# YOUR PAGE

## U.S. pop fans—juvenile and unprogressive?

...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.



BOB DYLAN seen in his American recording studios, at the "I Want You" session for U.S. Columbia.

**S**AW Bob Dylan in Cardiff — and though slightly disappointed in him as a person, he's certainly one of the greatest artists I've seen. Here's a poem about him.  
Not quite the god-like myth, this sickly-looking bag of nerves, pale and thin, oh so thin, the image of him sways and hirs, his movements are so clumsy, effeminate at times, he stands just like the actor, who doesn't know his lines. Though he doesn't look the part, his genius wins through, his words of wonder stand out clear, they're sincere and they're true. His unique voice, a sort of drawl, the movement of his head, the twitching mouth and burning eyes, I'll remember till I'm dead.—J. C. Hopkins, 73 Bridgend Road, Aberkenfig, Bridgend, Glam.

### ROCK SNOBBERY

**R**OCK fans show snobbery when talking about the Sun label and the London-American label. New releases by artists who previously waxed with these companies are virtually ignored—great artists such as Jerry Lee Lewis, Fats Domino, Little Richard and Carl Perkins. These so-called rock fans should be pleased to get anything at all when Gene Vincent and Eddie Cochran fans are kept waiting always. Another great rocker ignored is Conway Twitty, who was McEM. Only one rock artiste seemed to have fared by NOT being one of the Sun-London clique—the late Buddy Holly. But even his death brought about "snobbery" to such an extent that two virtually unknowns, Ritchie Valens and Big Bopper, are now thought of as great just because they were in the same crash.—Steve Aynsley, 81 Cotswold Gardens, Ladbroke Hill, Gateshead 11, Co. Durham.

### ACNE PIMPLES!



**DO THEY CAUSE YOU EMBARRASSMENT?**  
If so get together NOW with fast working MASCOPIIL. A 30 day treatment of MASCOPIIL is sure to clear up existing skin troubles and prevent them returning. MASCOPIIL gets to the source of the trouble—within the system! Just two tiny pills a day—what could be simpler? No more sticky creams or ointments, unpleasant squeezing or unsightly plasters—but most important of all—NO MORE EMBARRASSMENT!

Read what a student from the University of Liverpool has to say about MascoPil: "Please send me a supply of MascoPil, a friend has asked me to thank you for your product as it has cured his ACNE in 2 months whereas a 2-year treatment at a hospital had failed." For a descriptive leaflet and a 30-day treatment just send 8/6 (post free) to:  
**CROWN DRUG CO.**  
(Manufacturing Chemists—Est. 1908)  
(Dept. PM 2), BLACKBURN

**T**HE high chart placing of "River Deep—Mountain High", compared to its near-obscurety in America, is one in the eye for the cynics who think America is ahead of us, pop-music wise. How anyone could believe it in the first place beats me. The U.S. pop public acceptance of groups like Dave Clark Five and Gary Lewis and the Playboys, who offer nothing new or original, shows how far behind they actually are. Indeed, if it wasn't for the visual gimmicks of brilliantly talented groups like the Mama's and Papa's and the Lovin' Spoonful, I dare say American fans wouldn't have accepted them. Even the Beatles would never have got off the ground if it wasn't for the haircuts which appeal to the juvenile minds of unprogressive American pop fans.—Ron Turnbull, 34 Paisley Drive, Edinburgh 8.

### PRESLEY EVENT

**I** WOULD like to inform you of the above event which may prove of interest to Record Mirror readers. Many of whom like myself, are great fans of the "KING" — Elvis Presley, I, together with other fans listed below, are organising this informal gathering for Elvis fans, to be held in a hall in London on Saturday, November 19th, 1966. There will be a licensed buffet and Elvis records will be aired throughout the evening. The purpose of the evening will be to enable fans to meet and talk in an informal and friendly atmosphere, and there will be ample space for dancing or simply sitting around and talking.

- ORGANISERS**  
Terry Malley, 22 Granleigh Road, E. 11, Michael Walden, 21 Chapel Lane, Letty Green, Heris, Brenda Sandford, 21 Tany's Dell, Harlow, John Rowland, 15, St. Norbert's Road, Brockley, S.E. 4, Judy Waack, 20 Leytonstone, E. 15, E. 11, Linda Maxwell, 226 Stone Road, London, E. 12, Margaret Marchant, 20 Richmond Road, Hford, Essex, Mike, Wilkins, 20 Shelley Court, London, N. 4, Pete Bowman Danescroft Drive, Leigh-on-Sea, Maurice Church, 2, Lingards Road, Lewisham, S.E. 13, Irene Howard, 15 Henniker Road, Stratford, E. 15, Lesley, 10, John A. Myers, 47 Chaney Road, Leytonstone, London, E. 11.

### TRIBUTE-OR CASH IN?

**I** wonder if John Gunner, whose letter you printed, realises how big a tribute it is for one's song to be recorded by another artiste. He was on about how annoyed he was about Keith Powell and Billie Davis recording the Sam and Dave number. You don't know like I know. Nobody said "If you gotta go" I had a hit with the Nina Simone number "Don't Let Me Be Misunderstood", and what about the Manfred Mann version of "If You Gotta Go"? I can't understand why Mr. Gunner has to show his disapproval by taking it out on two artistes with ideas of trying to get a big hit with a good song — as Sam and Dave obviously have not got a big enough following here. If he feels vindictive, why not take it out on people who make cover versions of Beatie and Rolling Stone numbers? — Susan Peters, Secretary Billie Davis Fan Club, Flat 49, 4 Hall Road, St. John's Wood, London, N.W.8.

### KIM BAN

**A**BOUT that Kim Fowley record which I wrote about a few weeks ago, I feel a bit strongly about the ban put on Kim's record "The Trip" that I've decided to start a petition. Send your names to me — I'll send them on to the respective radio stations. — David Ruffell, 14 Wandale Road, Wimbledon, London, S.W.19.

### MORE DRIVEL

**I** WISH people like reader D. Piffard wouldn't talk such absolute drivel. Personally I agree Sinatra doesn't need to make pop music like a singer in The Night — and that he makes a rotten attempt at it — but if enough people thought it was good enough to buy it and make it a hit, then less their misguided beliefs, particularly Record Mirrors, incidentally, have you heard Jack Jones singing the same song? It's superb. — Pamela M. Black, 2 Harding Way, Histon, Cambs.

**ONLY 5/- DOWN FOR 6 singles**

Balance 5/- weekly for 8 weeks, that's all. Send 5/- and about 9 titles, artistes, Nov. We send first 6; if impossible then we select from next 6; if not accepted: lodgings, school or business address or age under 17. All popular singles including BEATLES, STONES, WALKER BROTHERS, KINGS, PITNEY, BEACH BOYS, DUSTY, ELVIS, DYLAN, CILLA ORRISON, HOLLIES, GEORGIE FAME, etc.

**G. A. RECORD SALES**  
(Dept. 943), 42-44 GT. CAMBRIDGE RD., LONDON, N17

# Record Mirror

EVERY THURSDAY  
116 Shaftesbury Avenue, London W.1.  
Telephones GERard 7942/3/4



RICHARD ANTHONY (RM Pic)

**R**ICHARD ANTHONY has been one of the top-selling pop singers in France for some years. He has lately become something of a cult in Britain, where certain kinds of "RM" fans have been taking an interest in his L.P.s. Richard doesn't really believe there is this interest in him here, though he has noticed that if a single of his sells 100,000 in France, his total world sales will bring the figure up to 200,000. In short, his appeal is spreading.

It was while studying law in Paris, eight years ago when he was 20, that Richard Anthony (surname Bresh — he doesn't use it because it is "too difficult") used to be an avid listener to Radio Luxembourg.

"In those days the French hit parade was full of accordion music, waltzes and polkas. France had its own taste in pop. But I was crazy about Elvis, Buddy Holly, The Platters, Johnnie Ray and Frankie Laine. I kept asking myself: Why doesn't anybody do this in France?"

"Even in Germany they had pop stars sounding like the Americans, only singing in German. But not in France. After a while I changed my question from 'Why doesn't somebody?' to 'Why not me?'"

"So I started making records, and they began to sell a little better every time. I gave up my law studies, which I never liked."

Then Richard's father died. The family had always lived luxuriously and Richard had simply assumed that they were wealthy.

It turned out that his father left only a little money, enough to set up a modest textile business in Milan, Italy, which Richard could run and it would support the family.

"I would sooner have committed suicide. So, needing to support a mother used to affluence and my young sister who was then 12, I decided to take show business seriously and provide them with a lovely life. Everybody said I was crazy, pop music is such an uncertain business."

We were talking in Richard's suite on the 25th floor of the insanelly expensive Hilton Hotel in London. He has a home in Paris and another on the Riviera. He has sold eight million records and performed at numerous sell-out concerts. He has made a fortune. The textile business is unlikely to open.

"I did it all by imitating British and American singers. I'm afraid my love for Britain is almost a mania. I think everything is better here. Recently I had an argument in St. Tropez. I said the best dancers in clubs were invariably English or a few Americans. I asked my friend to point out the dancers on the floor he thought best. Then we checked. They were all English. Every one."

But though he may have started out as an imitator (as did Frank Sinatra, The Beatles and almost everybody else), Richard Anthony — after eight years of singing — has developed an individual singing personality. He is also a most likeable fellow. If he can find the right material he ought, if he wishes, to be able to climb to the top of the charts here. — Petula Clark has DAVID GRIFFITHS

## THREE HIT RECORDS FROM THE RIK GUNNELL AGENCY

<b>George Farnie</b> GETAWAY Columbia DB7946	<b>Chris Farlowe</b> OUT OF TIME Immediate 035	<b>Geno Washington and the Ram Jam Band</b> WATER Piccadilly 7N35312
--	--	--

**RIK GUNNELL AGENCY 47 Gerrard Street W1 GER 1001**  
**PUBLICITY/JIM RAMBLE 56 Old Compton Street W1 GER 4078**

# REFORMED!

**"We just can't keep on fighting the rest of the world" said Phil May**

THE Pretty Things were always the wildest group around, and they tried terribly hard to live up to that image. From their hair, their walk-outs on TV shows, their parties and their records, they gave off an air of uninhibited anti-social casualness, or if you didn't like them, scruffiness.

Now they've changed. They were the last of the really wild ravers and they realized, as Phil May said, that they couldn't keep on fighting the rest of the world.

## MAKING NEW FANS

"Things reached a terrible state. TV producers just didn't want to know, and they're only just beginning to change their minds now they've heard our new record. We couldn't get any TV plugs, which are a necessity to sell records. And after all, that's basically what we are in the business for."

Phil continued: "Our aim is not to alienate our R & B type fans, but to try to make new fans with a new style, as well as keeping the old ones. We try to give a good stage act. I think we do, because we're always busy and we always play to big audiences. I think that when you go to see a group you expect to see something visual. Otherwise you might just as well go home and play the record. Now, it isn't many groups that can duplicate their record sound, so then it's even worse when the group doesn't move, or give a show."

"Take Spencer Davis. They're the best

group I've heard on stage. They duplicate their record sound perfectly—can even improve on it. But they stand there looking miserable when they play as though they're not enjoying it. Quite obviously they DO enjoy it, but the audiences, I'm sure, would like something to come across.

"When we were in Paris a few weeks ago we played just before the Walker Brothers. Now, I'm not boasting but we went down better than the Walkers. But nobody—nobody—wrote about us—only about the Walkers. I was despairing about it until Scott came up to me and told me that he thought that we went down better than they did. If he admitted it, I'm sure some of the press could have done. But then they don't really want to write about us unless there's some nastiness involved."

## VIV'S RAVINGS

Phil admitted that things had been a lot quieter since Viv Prince left the group. He also said that he misses Viv but there were no hard feelings. In fact Viv often talks to new drummer Skip and tells him where he (Viv) went wrong.

"I'm glad we got Skip, because he's just about the only drummer who could have filled Viv's place—I still think that Viv is the top drummer in the country. But our ravings reached their utmost during our tour of New Zealand. Viv used to carry this dead crayfish around with him. It was so bad it could almost walk by itself. And he'd wear this



THE PRETTY THINGS—their stage act is likely to remain unchanged—but their off-stage behaviour will be calmed down considerably.

hat with 'King Of The World' written on it. All the kids, the teenagers used to worship Viv—literally! They'd bow down in front of him and his crayfish. In the evenings loads of people, would buy him food and drink. When we left New Zealand he was having such a good time he wouldn't come with us and we had to hire a replacement for a while."

The Pretty Things new record is "A House In The Country" and it was written by Ray Davies, who had the Things in mind when he wrote it. As yet Phil hasn't spoke to Ray about the song, but he's confident about it especially when he learned that the group actually has some TV dates to plug the record.

"It used to bring me down though. Because before, when we wanted plugs we couldn't get them, but now it's still a big fight. The producers say 'Will they remain under control' and 'They won't start running

wild will they? and all this. So we have to be very careful to behave because we want to sell some more records."

Phil has been writing a few more songs lately himself, and several of them are being included on the group's forthcoming album, which will cater for the wilder element of their fans. But single-wise Phil says that even if the new disc isn't a hit, they'll try something else for future singles, rather than churn out all the old wild stuff.

The new song is all about a guy who never worries about a thing. He's inherited his father's money and all he has to do is spend the money—but the song is sung apparently by an embittered young brother.

And then, after telling me some things about French fans which can't be printed Phil dashed off, to what he hopes will be a wider audience. And so do I, after writing a feature all about how much they've changed.

NORMAN JOPLING

**CONGRATULATIONS: LARRY PAGE AND ALL AT PAGE ONE RECORDS**

**ON THE TREMENDOUS WORLD WIDE SUCCESS OF**

**THE TROGGS "WILD THING"**

**ALSO THEIR GREAT FOLLOW UP**

**"WITH A GIRL LIKE YOU"**

**RELEASED JULY 8th**

**WHICH IS CURRENTLY AT NO. 29**

**P.S. JUST HEARD YOUR LATEST ARTISTE**

**LEE DRUMMOND**

**SINGING**

**"MESSRS. LINDSAY, PARKER & FLYNN"**

**WE THINK IT WILL BE A BIG SMASH**

**DAVID CARDWELL**

classified

SMALL adverts

records for sale

TAMLA / MOTOWN / GORDY Early Release Singles arriving soon. List now ready. Please send S.A.E. or all Saturdays 10.1 and 3.5. Deposits being taken, first come first served. Also a few left of FREDDIE KING, SMOKEY SMOTHERS, EUGENE CHURCH. Great Blues Singles Lett. No repeats on these items. TRANSAIT IMPORTS 27 Lisie Street, London, W.C.2

RECORD BAZAAR. 50.00 from 2s. Write for lists. 1142/6, Aryle Street, Glasgow. For SUN and PHILIPS INT. records S.A.E. P.M. Chalmers, Dorkers, Holmbyr St. Mary, near Dorking, Surrey.

NEW RECORDS 45 R.P.M., only 2s. 11d. and 3s. 11d. EP's only 6s. 11d. LP's from only 9s. 11d. Fantastic range, send for free catalogues. Golumb's, 30 Saltmarket, Glasgow, C.1

OLDIES & GOODIES. Rock, Soul, R'n'B. U.S., British labels. Many rare deletions. S.A.E. 34, Monmouth Road, North End, Portsmouth, Hants.

SOUL, R & B. Gospel, Jazz, Pop. S.A.E. for lists. - A. Frew, Kingsburgh, West Kilbride, Ayrshire.

records wanted

RECORDS BOUGHT. Post to us. Cash by return, Silverdale, 1142/6, Aryle Street, Glasgow.

penfriends

PENFRIENDS at home and abroad. S.A.E. for free details - European Friendship Society, Burnley, 1504

JEANS INTRODUCTIONS. 16 Queen Street, Exeter. 17 to 70. Worldwide successful romances.

ROMANCE OR PENFRIENDS. England / Abroad. Thousands of members. Details World Friendship Enterprises, M774, Amburst Park, N.16.

PAUL ONES Fan Club: s.a.e. 24 DENMARK STREET, W.C.2.

'Faces' for tour and film

The Small Faces, Crispian St. Peters and Dave Berry have been signed for a major one-nighter tour next month and Dave Berry will miss the opening two dates.

Neil Christian and the Koobas are also on the tour. The new Radio England Rock and Roll Band. The pirate radio station is promoting the tour.

Wayne Fontana guests on the first two venues at Lewisham Odeon (August 12) and Elmbury Park Astoria (13). The tour then plays Birmingham Odeon (15), Sheffield Odeon (16), Leeds Odeon (17), Glasgow Odeon (18), Newcastle Odeon (19), Liverpool Odeon (20), Manchester Odeon (22), Cardiff Capitol (23), Exeter Odeon (24) and finally Southampton Gaumont (25).

The Small Faces are also to make a 25-minute film for TWX which will be networked to the rest of the country later this year. The group will play several numbers and introduce at least one guest star. They are currently working on their second LP which is due at

YOU can buy any black-and-white picture in the Record Mirror marked "RM picture." Just write to us, telling us the date of the issue, the page, and the artiste (or cut out the pic from the RM) and we'll send you back any number of copies you require. Sizes and prices as follows: 6 1/2 in. wide by 8 1/2 in. deep - 6/0d. 8 in. wide by 10 in. deep - 8/0d. 10 in. wide by 12 in. deep - 10/6d. All colour pictures captioned RM are now available to readers as a 10" x 8" full colour print at 5s per print. Just write to "RM PHOTO SERVICE, 20 Gerrard Street, London, W.1."

PEN PALS FROM 100 COUNTRIES would like to correspond with you. Details and 150 photos free! Correspondence Club, Herms, Berlin 11, Block 12/M, Germany. UNDER 21? Penpals anywhere. S.A.E. for free details. - Teenage Club, Falcon House, Burnley, 503 MARY BLAIR BUREAU. Introductions everywhere. Details free - 43/2 Ship Street, Hridon, 523 FRENCH penfriends, all ages from 12 to 21. Send S.A.E. for free details. - Ancho French Correspondence Club, Burnley. TEENS / TWENTIES. Penfriends Home/abroad. M.F.C. 9 The Arbour Farnhill, Keighley, Yorkshire. INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere. Details under plain cover from: Mayfair Introductions (Department 9), 60 Neal Street, London, W.C.2.

fan clubs

KENNY HALL APPRECIATION SOCIETY. - S.A.E. to Miss Pat Sanders, 18 Carlisle Street, London, W.C.2.

GEORGE FAME fan club. Secretary, 47 Gerrard St., W.1. 1029

ROLLING STONES' FAN CLUB. S.A.E. Annabelle Smith, 1 Little Arpsell Street, W.1.

THE ANIMALS' OFFICIAL FAN CLUB. S.A.E. 39 Gerrard Street, W.1.

CHRIS FARLOWE FAN CLUB - 47 Gerrard Street, W.1.

FLINTLOCKS' Fan Club. S.A.E. 34 York Road, Croxley Green, Herts.

THE CREATION - current hit "Making Time" - S.A.E. Sandy, c/o Stratton Smith, 23 Denmark Street, W.C.2.

publications

HOME OF THE BLUES JULY No. 3. Jerry Lee Lewis Smash LPs reviewed. Jimmy Reed, Roy "C" Hammond, Ben E. King, The Rick and Barry Rivers. Top 50 R & B from U.S. Send 2/6 to 100 Angel House, Woodlark Rd., London, N.18. Would Anders (Hudsonson) of Sweden please send full address.

songwriting

LYRICS WANTED by Music Publishing House - 11 St. Alban's Avenue, London, W.1.

EARN MONEY SONGWRITING. Amazing free book tells how. I.S.S., 6 Weymouth House, Hill Road, Haslemere, Surrey.

announcements

BLUSHING, SHYNESS, Nerves, quickly overcome by my famous 40-year-old remedy. Write now to Henry Rivers (R.M.5), 2 St. Mary's Street, Huddinstown, Hants.

dances

WHERE HAVE ALL THE young girls gone? To the Ritz Dancing, every night and Saturday. Ritz, Bournemouth.

JOE TEX, Solomon Burke, Jerry Lee Lewis, Rufus Thomas and Lou Johnson are among a host of American rhythm and blues artists signed by promoter Roy Temper. He flew to America at the weekend to negotiate for three more top attractions - Bobby Hand, the Impressions and the Coasters.

Clarice "Frogman" Henry begins his tour at Soho Whisky A GoGo on Monday (July 18) and Rufus Thomas is here until July 24. Solomon Burke arrives tomorrow (Friday) for a three-and-a-half week stay and Joe Tex and his American Showband is due on July 29 for eight days.

His other attractions include the Sherrys (August 5-21), Lou Johnson (September 2-18), the Vibrations (September 9-25), the Original Drifters (September 30-October 30), Betty Lester (October 7-23), Jerry Lee Lewis (October 14, November 6), Billy Stewart (October 14-30), the Orions (October 28-November 20) and Ben E. King (November 11-27).

Tempest has now opened a modern and trad jazz department within his organisation. First attractions signed for sitting on the floor, tenor saxist Sonny SHIH (September 9), Milt Butler (September 16) and tenor saxist Jacqui Hill (September 23). All three will be here for a two week period.

Walkers and Troggs concerts

The Walker Brothers and the Troggs appear together in three seaside concerts next month - Southend Odeon (August 26), Douth (Aug 27) and Morecambe and Winter Gardens (28). The Creation, the Peddlers and the Shearwater are also on the bill. The Walkers round July off with appearances at Douglas Villa Marina (July 24) and Bradford Lyceum for a week from July 24. In August they are also set for Great Yarmouth (27), Bourne-mouth Gaumont (31-13), Torquay Princess (14), Southampton Odeon (18-20) and Blackpool ABC (21). The trio's next LP, "Portrait", is released by Philips on September 17. It features two numbers written by the group - "Saturday Child" and "I Can See It Now" and Gershwin's "Summertime".

Award for Donovan

Donovan's next single will, after a "Savage Superman" E.P. issue the disc on August 5 or 12. It was recently announced that CBS wanted to release a single in America and the Continent. The singer has been presented with an Ivor Novello Award for the best pop song of 1965, "Catch The Wind". His next LP, due for late August release, is titled "A Summer's Day Reflection". Donovan's newly-formed film company is negotiating with the Mama's and the Papa's and the Lovin' Spoonful to make 30-minute films of them for TV.

Joan Baez disc issued

A NUMBER penned by her late brother-in-law, Dick Farina, titled "Pack Up Your Sorrows" is Joan Baez's next Fontana release on July 22.

Edwin Starr returns to the chart News and on Reprise, Trini Lopez other July 22 releases include: Patsy Cline and Sam Cooke, "The Irwin's Ain't That Loving You Babe" and Barry Manilow's "The World of Golden Days". CUS, the Pozo Seco Singers' "I'll Be Gone", Paul Revere and the Raiders' "Hungry" and Johnny Cash's "Everybody Loves a Nut".

DECCA - the Ministry of Sound's "White Collar Worker", Lorne Gibson's "Oh, Susanna", Robbie and Ray's "This Little Bird", the Majorities' "Simplified" and Eleanor Tomer's "Black Rose".

FONTANA - Jimmy Stevens' "I Love You", PHILIPS - the Wild-Tones' "It's No Sin", MERCURY - the Jim Sullivan Sound's "She Walks Through the Fair", "Three Good Reasons", "The Moment Of Truth" and the Appalachians' "Look Away".

COLUMBIA - Deano's "Please Don't Talk To The Landlady", "Young Idea's" "The World's Been Good To Me Tonight", Diane Fern and Nicky Brown's "The Boom Sh-Boom", Damon Dea's "Half A Picture" and Tony Rivers' "God Only Knows".

PALOPHONE - Barry Benson's "Not A One Girl Guy", CAPITOL - Dallas Frazier's "Just A Little Bit Of You" and Bobby Short's "Don't Love", LIBERTY - Bobby Vee's "Look At Me Girl", MCM - Johnny Blitson's "No Love At All", PYE - Alexander Brothers' "Poor Little Rich Boy", the Johnny Worth Orchestra's "Butter, Margarine", the Sandi De Time's "Where Did We Go Wrong", Pete Moore and the Capitols' "Spanish Eyes", the Time's "The First Time I Saw The Sun Shine", the Johnstons' "Going Home" and the 5 a.m. Event's "Hungry".

PICCADILLY - the Bystanders' "You're Gonna Hurt Yourself", REPRISE - Kately Smith's "The Wonder Of You".

ATLANTIC - are rush releasing a new Solomon Burke single to the morrow (Friday) titled "Hazy Look In Me". The disc is to tie in with the singer's forthcoming British visit.

R & B INVASION



AMERICAN manager Allen Klein hosted a press reception for The Rolling Stones on board his yacht, the Sea Panther, as the Stones arrived in New York to begin their fifth North American tour. They'll perform in 30 U.S. and Canadian cities, winding up in Honolulu on July 28.

JAZZ FEST. STILL ON

THIS year's National Jazz and Blues Festival, threatened with cancellation following allegations of bad behaviour at last year's event, will go on as planned. This decision follows a successful appearance at Windsor Court on Monday by Harold Penlidon, managing director of the National Jazz Federation, who stage the festival.

Windsor general purposes committee refused a music and singing licence to the NJF after receiving a letter from the chairman of Richmond's health committee. It was alleged that a large number of "long-haired, dirty, amoral people" went to the festival which has been held in Richmond since 1960.

Penlidon appeared in court to argue the case for the festival, which had booked George Fame, the Yardbirds, the Small Faces, Spencer Davis, Chris Farlowe, Dick Morrissey and Chris Barber among others to appear and which is re-

garded as the jazz and blues event of the year by thousands of fans from Britain and the Continent. It was a magnificent performance on his part the appeal was allowed and the licence was granted.

His wife, Barbara, told the RM: "Now it is up to visitors to the festival to show they are not sex mad, drug-crazed monsters and that they will behave properly."

It is understood that extra security staff will be hired for the festival which runs from July 29-31.

FACES & FACES

DAVE BERRY July 15 - "Ready Steady Go", 16 - Exeter St. George's Hall, 17 - Blackpool North Pier, 23 - Manchester New Century Hall, 24 - Blackpool North Pier, 25 - "Five O'Clock Club", 28 - Newry Liberal Hall, 31 - Great Yarmouth Britannia.

SOLOMON BURKE July 15 - Nottingham, 16 - Windsor Rikki Tik, 17 - Brixton Ramjam, 18 - Soho Marquee, 19 - West Hampstead Kooks Klee, 20 - Stevenage, 22 - Manchester, 23 - Liverpool Cavern, 25 - Soho Club, 27 - Burton's Orchid, 28 - Bristol, 29 - Ictworth, 30 - Manchester, 31 - Redcar Coatham Hotel.

CREATION July 15 - Bromley Peyton Place, 16 - Cromer Royal Links Pavilion, 17 - Great Yarmouth ABC, 18 - Dublin Olympia, 20 - Dublin Cavalier, 21 - Chelsea College, 23 - Watford Town Hall, 24 - Stockport Manor Lounge, 24 - "Action", 29 - "Ready Steady Go", 31 - Foston, 6 - Northwick Memorial Hall, 7 - Wembley Starlite.

DAVE DEE, DOZZE, BEAKY, MICK AND TICH July 15 - Morecambe Marina, 16 - Boston Gildredome, 17 - Torquay Princess, 20 - Newcastle Mayfair, 21 - Nottingham Sherwood, 22 - "Ready Steady Go", 23 - Nelson Imperial, 24 - Great Yarmouth ABC, 25 - Birmingham Olymnic, 27 - "Hey Presto - It's Role".

CHRIS FARLOWE July 15 - High Wycombe Town Hall, 16 - Ramsey Gaety, 17 - 28 - Holidays in Majorca, 29 - Leicester Hill Rondo, 30 - Windsor Jazz and Blues Festival and Solo Flamenco, 31 - Bromley Court Hotel.

BILLY FURY July 17 - Great Yarmouth Royal Aquarium, 21 - Douglas Aquarium, 22 - Grimsby Gaety, 24 - Great Yarmouth Royal Aquarium, 31 - Great Yarmouth Royal Aquarium.

MERCURY July 15 - Wolverhampton Civic Hall, 16 - Ramsgate Marine, 17 - Great Yarmouth Britannia, 18 - Bath Pavilion, 19 - Malvern Winter, 17 - Barnetgate Queens, 22 - Torquay Town Hall, 26 - Manchester Oasis.

ALAN PRICE SET July 14 - Newcastle Mayfair, 15 - "Now" and Manchester Princess, 16 - "Saturday Club" and March Markham Hall, 19 - "Five O'Clock Club", 20 - "Scene At 6.30", 21 - Othman Astoria, 22 - Gedney Playing Field, 23 - Eastbourne Express, 24 - Westley Black Prince, 28 - Cambridge Dorothy, 29 - Grimsby Gaety, 30 - Clacton Town Hall.

SMALL FACES July 15 - Maryport Palace, 16 - Hridington Spa, 17 - Sheffield Moor, 22 - Gaerney St. George's, 23 - Guernsey, 26 - Windsor Jazz and Blues Festival.

RUFUS THOMAS July 14 - Birmingham Penthouse, 15 - Ilington, 16 - Manor House, 17 - Birmingham, 18 - Cardiff Kennard Rooms, 21 - Streamham Locoart, 22 - Wembley Starlite, 23 - Sheffield Mojo, 26 - Windsor Rikki Tik.

YARDYBIRDS July 15 - Stowbridge Town Hall, 21 - Worthing Assembly Rooms, 22 - "Ready Steady Go" and Gravesend Co Hall, 23 - Buxton Pavilion, 25 - Bath Pavilion, 27 - "Hey Presto - It's Role", 29 - Douglas Palace, 30 - Windsor Jazz and Blues Festival.

THE BEATLES The Beatles' new LP is titled "Revolver". It is planned for August release by Parlophone though no definite date has been set. All the tracks are Beatle compositions. Titles are: Side One: Tax Man, Eleanor Ruby, I'm Only Sleeping, Love You To, Here They Are and Everywhere, Yellow Submarine, She Said She Said, Side Two: Good Day Sunshine, All You Need is Love, Manager (Mr. Kite), One, Doctor Robert, I Want To Tell You, Got To Get You Into My Life, Tomorrow Never Knows.

Dave signed for Spencer film Dave Berry has been signed as a guest star in the Spencer Davis Group's first film, "The Ghost and the Darkness" which is now in production at Windsor. The film features nineteen musical numbers and is a production which have been written by the artistes concerned. Acker Bilk, the St. Louis Cotton and the Three Belles also guest.



Sadie Thompson, 20, Gortnagapple, Bushmills, Co. Antrim, North Ireland. Stars — Elvis Presley, Kathy Kirby, Brenda Lee, Gene Pitney, Roy Orbison. Hobby and interests—Driving, table tennis, clothes, records (pop), swimming.



Andrew McMilluray, 23, Robin Hood — Hotel, High St., Potters Bar, Middx. Stars — Billy Fury, Animals, Stones, Fourmost, Byrdell, Hollies. Hobby and interests—Stamps, writing, T.V., wrestling, pen pals.

# READERS' CLUB



Ann Hoots, 31, 309 North Church, Jacksonville, Illinois 62650, U.S.A. Stars — Sonny and Cher, Beatles, The Lovin' Spoonful. Hobby and interests—Pen pals, reading, sketching, sports, T.V.



Mike Brykalski, 18, Warsaw 33, Berezynska 27/4, Poland. Stars — Manfred Mann, Merseys, Lulu — only. Hobby and interests—Records, exchange, music, magazines, painting, motor-cycle, girls.



Lorraine Trezonine, 18, 46 Amber-ton Lane, Leeds, Yorks. Stars — Stones, Kinks, Manfred, Walker Bros., Gene Pitney. Hobby and interests — Dancing, records, boys.



Anita Berglund, 17, Lidaker, Larv, Sweden. Stars — Rolling Stones, Chuck Berry, Fats Domino. Hobby and interests — Art, dancing, English boys, ski-ing.



Taran Bedi, 19, 9 Alexandria Avenue, Southall, Middx. Stars—James Brown, Howlin' Wolf, J. E. Hooker, Tamia Motown, Otis Redding, Solomon Burke, Booker T & M.G.'s. Hobby and interests—Record collecting, meeting and photographing U.S. R & B stars.



Susan Ward, 15, 5a Percy Street, Rotherham, Stars — Cliff, Donovan, Sonny and Cher. Hobby and interests — Records, boys, dancing, Record Mirror.



Ray Hodgins, 19, Bank House, 334 Harrow Rd., London, W.9. Stars—James Brown, Howlin' Wolf, J. E. Hooker, Tamia Motown, Otis Redding, Solomon Burke, Booker T & M.G.'s. Hobby and interests—Record collecting, meeting and photographing U.S. R & B stars.



Zdzislaw Safdakowski, 18, Hibnera 1 m 6, Warsaw 1, Poland. Stars—The Hollies, Stones, The Yardbirds, Them, The Who, The Animals, The Beatles. Hobby and interests — Records, view cards, magazines, sports.

**Readers Club Coupon**

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

STARS \_\_\_\_\_

HOBBY & INTERESTS \_\_\_\_\_

Please send this form together with your new photograph (which we are afraid cannot be returned) to: Record Mirror Readers' Club, 116 Shaftesbury Avenue, London, W.1.

## Such a small thing to ask... but Bill Harry tells how the Beatles can do an old friend a favour

AS far as I'm concerned, JOHN, PAUL, GEORGE and RINGO are friends of mine. We've worked together and helped each other in the past and we don't owe each other anything but friendship.

But I find it a hard thing to accept that they won't do that "little bit extra" now that they are in the position that they are in.

What is "the little bit extra"? Whatever anyone thinks, I know that STUART SUTCLIFFE was an integral part of THE BEATLES at one time. I read recently that JOHN LENNON was delighted to receive a present of letters that he wrote to Stuart at one time. I, personally, took John to see Stuart's mother, a year or two after his death — and noted the delight when Mrs. Sutcliffe gave him the choice of picking any oil painting of Stuart's that he preferred. John appreciated it.

However, Mrs. Sutcliffe confided to me her regret that no other Beatle would acknowledge Stuart's art by buying a painting—even at a nominal sum. We hear the Beatles are patrons of the arts—and



THE BEATLES seen boarding a Japan Air Lines North Pole flight from Hamburg to Tokyo just before their incredibly successful visit to Japan. Over 3 million Beatle records have been sold in Japan, and their tour was sponsored by the Yomiuri Press, one of Japan's leading newspaper groups.

through their patronage actually make the reputation of photographers—ROBERT FREEMAN, for example. They also buy paintings by artists they appreciate. Fair enough—but where do Stuart Sutcliffe's works stand?

Mrs. Sutcliffe has a whole collection of works—brilliant paintings by one of the greatest painters ever to emerge from Liverpool—but she is a widow who doesn't know how to take advantage of the heritage left to her by her late son. "Stuart left me his paintings, to provide

for me in the future," she told me. But she has not the knowledge to promote them. She asks me why it is that John or the others won't buy a work, or mention Stuart's talent. "A word from The Beatles could help to establish his talent," she says, "if The Beatles even agreed to attend an exhibition, one of the London galleries would display Stuart's work."

This is not charity. Who is asking favours of The Beatles? It is just an acknowledgement for things past.

Mr. Sutcliffe died recently, so Mrs. Sutcliffe is living alone, except for her daughter Pauline (who was also a close friend of The Beatles during their 'early days'). A small effort from the boys could help establish Stuart as a major artist—and help to sell his paintings.

Maybe The Beatles have more money than they can ever spend during the rest of their lives—but there are things they can do which money can't buy.

It's such a small thing to ask—or is it?  
BILL HARRY.

## CHAS CHANDLER INSIGHT

I TRY to be as basically honest as I can be . . . but because of the business I have to tell some lies and I always feel embarrassed . . . in this business you can achieve more in the end by being honest and not cheating.

I don't like heights . . . at one photographic session we had to sit on the parapet of a building and I couldn't do it—the photographer thought I was taking the mickey and got giggly about it . . . but I just couldn't do it.

I'm not afraid of death—you've got to go sometime. I don't believe in life after death—it's too illogical.

I fear old age . . . I like to be active, I like the work, I like enjoying myself—that's why I fear being an invalid.

I'm looking for contentment, but haven't found it . . . I don't know what it is that would make me feel content.

Basically, I like people too much and often get taken in once by a person . . . I never get taken in twice by them . . . I don't know what it is that would make me feel content.

I've already passed all the ambitions I've ever had . . . I suppose I'm looking for two other acts . . . with them I'd use the knowledge of all the mistakes we've had and I'd be able to prove to myself that I could learn from my mistakes.

It's a great feeling being a success and I suppose I want to continue being a success—I suppose I'm a complete egotist . . . I don't want to make too many enemies in the meantime.

Political things aside, I hate bad service in a restaurant while I'm hungry . . . I hate the fact that you go and order something and the girl behind the counter is insulting . . . if she doesn't like the job, why is she there? . . . she projects her hate to me and all I want is a cup of tea.

I love show business . . . I love every minute of it . . . I love the ducking and diving that goes on . . . I love going on stage and love the feeling when the audience appreciates and digs what you're trying to do.

Girls knock me out, quite frankly . . . I've played around a lot but I always seem to come back to the nice chicks in the end—they're the ones that appeal to me . . . if a girl wants to knock me out she's got to wear as little make-up as possible . . . the girls who are natural are the greatest of the lot.

I don't altogether agree with marriage, to tell you the truth . . . I've never lived with a chick or anything like that, I suppose if I'd ever got to that stage I'd marry her . . . but if you look at the divorce rate you'd realise marriage is becoming out of date . . . I know very few happily married couples . . . there are lots of people who live together—and when they split up there are no hard feelings. I don't know any divorced couples who can sit down and have a happy conversation because there have been too many lawyers involved and all that stuff.

I've never been religious . . . I went to Sunday school as a kid and my mother used to give me 2d or 3d, for the collection—and I used to dodge it and buy ice cream or something with it . . . I remember the first cigarette I smoked was with my collection money. I bought it for kicks . . . I didn't like it and didn't smoke again until I was 25.

I've a terrible horror of war . . . was born before the last war and can remember the bombs and everything . . . I instil into the rest of the boys the horror of war . . . I read a lot of books on the subject and I don't like what I read.

Very optimistic about the future . . . I live for today—it sounds a bit of a cliché . . . but whatever happens I'll always come out all right. If I didn't feel that way I'd still be working in a shipyard in Newcastle.

There'll be an Atomic War within our lifetime . . . there'll definitely be some atomic bombs dropped in anger—they've done it before, they'll do it again . . . I suppose that's why I feel optimistic—I don't believe in life after death, so you might as well get as much enjoyment in your life as you can.

BILL HARRY



CHAS CHANDLER—no, he hasn't slimmed considerably. IT'S a distorting mirror that you're looking at, not the man himself. (RM Pic)

# NOW

could well be then unless somebody does something...

**MICHAEL PALIN** looks on as guest composer **ARTHUR HILLIARD** works his musical aspirations...

ANYONE who has ever enjoyed a television pop show must be acutely displeased by the fact that no apparent effort is being made to find a pop flavored substitute for "Thank Your Lucky Stars" which was retired last month after running for eight years. For with the scrapping of BBC-TV "A Whole New Colour" about last month, the total British screen time allotted to nationally shown pop music was reduced to a mere thirty minutes per week—an allowance which the TV chiefs seem to have decided is perfectly adequate.

The old-fashioned pop show, which once was a staple of the British TV network, has been replaced by a more sophisticated and varied program. The new TV network, Alan Smitkin believes that he has found the one compromise which could provide a most interesting answer to the question of how to fill the gap.

Just one basic commodity in Britain, the pop show, is being replaced by a completely new and different type of pop show. The new show, which is being called "The Sound of Music," is a weekly program which will feature a variety of pop acts, including some of the most popular names in the business. The show will be presented by a variety of hosts, including some of the most popular names in the business.

Other names to complete the picture are the "Sound of Music" and "The Sound of Music." The show will be presented by a variety of hosts, including some of the most popular names in the business. The show will be presented by a variety of hosts, including some of the most popular names in the business.



MANFRED MANN—the new group with Mike d'Abo (RM Pic).



PAUL JONES—a recent picture of him as a solo artiste.

## AT LAST—MANFRED AND PAUL TELL THE TRUTH ABOUT THE BIG POP BREAK-UP

**RECORD MIRROR** writers Richard Green and Norman Jopling arrived at a hastily arranged Press reception for Manfred Mann and Paul Jones last Wednesday. They spoke with the four key figures in the breakup drama — Paul Jones, Manfred Mann, Mike d'Abo and recording manager John Burgess.

Manfred Mann and Paul Jones arrived about 15 minutes late and after discussing the breakup, they were asked to discuss the breakup. Manfred Mann and Paul Jones arrived about 15 minutes late and after discussing the breakup, they were asked to discuss the breakup.

Manfred Mann and Paul Jones arrived about 15 minutes late and after discussing the breakup, they were asked to discuss the breakup. Manfred Mann and Paul Jones arrived about 15 minutes late and after discussing the breakup, they were asked to discuss the breakup.

talked and discussed it, but a group can't exist with a broke that wants to leave. My initial reaction was "how can we carry on without this guy?" but I'm fairly levelheaded and not starry-eyed.

"It's his right or wrong to leave? You can only tell if he's able to do what he sets out to do," said Paul Jones. "I've never seen a picture of him, but I've heard a very good voice and the sound is not all that different. We have never set out to make a Manfred Mann sound. It's just that sound we get. People do record the singer at the focal point of a group, but I don't think fans will notice a great difference in the overall sound."

"I think it is remarkable that we have found the same. It's a good singer. I would have to say that even if he wasn't to sing, I had confidence in him, but I think if Paul Jones has a quality voice, Mike has a young, edgy voice, near to Steve Marriott in a way."

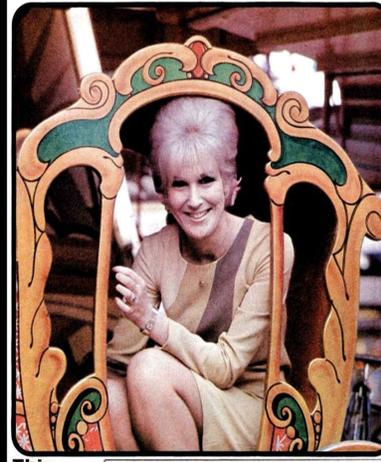
"I admitted, though: 'I am more anxious now than I was before "Flamingo", which was after an absence of six months.'"

"Would the group continue to do members like that on stage?" I would much rather not do "Pretty Flamingo" on stage, but I suppose we will have to wait and see if the kids want it," Manfred replied.

"The first single with Mike will be Bob Dylan's 'Just Like A Woman' from his next LP," Manfred commented. Then he spotted me making notes and asked: "Stop writing! What are you writing?"

"Norman Jopling takes to Mike d'Abo," Manfred said. "The Paul Jones endorsement of Mike d'Abo makes the correct way to spell his name was formerly with A Band of Angels. He arrived late at the Press reception but was eager enough to tell about the situation."

"I was approached some time ago about this. It must have been four to six months ago. We were on BSI and Manfred Mann saw us and must have liked the look of us for a few months, until he because they asked me about this matter afterwards. I was really nervous about it. I have been for ages now. But now it's out in the open it's not so bad. Michael was one of the four old Hatterraves who



This girl's doing well...

### CONGRATULATIONS FROM PROJECT PUBLICITY

Nothing wrong with Dury's chart placing of the moment. Her "Going Home" single looks like replacing "You Don't Have To Say You Love Me" in the Top Ten. And in the States, "You Don't Have To Say" is in the Top Ten, and an album of the same name has been issued there. This is an RM colour pic by Drex Hoffmann.

**AY**  
OCKERS  
HT  
LOVES

**THE HOLLIES 'Bus Stop'**

P. S. Watch out for more big hits from:

- The Beatles
- The Kinks
- The Remo Five
- Gregory
- Tina Turner
- Chris Curtis
- Tommy Stinson
- Andie Paul
- Nadia Cattaneo
- and
- Frank Smyth, Allan McDougall, Nancy C. Lewis

47 DEAN STREET, LONDON W.1. REGENT 7451/2/3

## ELVIS

FIRST STUDIO RECORDING FOR OVER FIVE YEARS

Love letters c/w Come what may

RCA 1528

RCA VICTOR

45 rpm record

A REALLY SENSATIONAL SINGLE

RCA Victor Records product of The Decca Record Company Limited, Division Music, 20 Avenue Road, London W.1

### a look AT THE U.S. CHARTS

**NEIL LAND**  
I'm your puppet

**THE BRO**  
Walking in the

**JIMMY**  
I'm going to

**THE H**  
Sunny girl

**DECCA**

Norman Jopling and Peter Jones  
new albums reviewed by Norman



THE HOLLIES—an unusual cover on their new LP.

## VARIOUS STYLES ON HOLLIES L.P.

THE HOLLIES "Would You Believe?"—I Take What I Want; Hard, Hard Year; That's How Strong My Love Is; Sweet Little Sixteen; Oriental Sadness; I Am A Rock; Take Your Time; Don't You Even Care; Fill The Flea; Stewball; I've Got A Way Of My Own; I Can't Let Go (Parlophone PMC 7008).

THE distinctive sound of the Hollies is put to a stringent test here, with numbers as contrasting as "Sweet Little Sixteen" and "Fill The Flea", contained on the same LP. But they DO manage to handle the great majority of the songs with ease, and in fact this turns out to be their best LP. It's an enjoyable well-performed pop album which will give pleasure to all their fans. Best tracks are "Stewball" (even though it doesn't sound overmuch like the Hollies) and the old Otis Redding song "That's How Strong My Love Is".

★★★★

**JACK JONES:** "For The 'In' Crowd"; What The World Needs Now Is Love; Yesterday; You've Got Your Troubles; 1-2-3; Wildflower; Love Bug; The 'In' Crowd; Baby I'm Yours; Just Yesterday; The Weekend; I Want To Meet Her; Sunshine; Lollipops And Rainbows. (London HAR 8286).

AIDED and abetted by the orchestra and chorus of Don Costa, Jack Jones adds to his reputation as a "class" singer with a bunch of well-known pop songs. He handles them all well, bringing his own interpretation to other people's hits. "You've Got Your Troubles", "Love Bug", "Just Yesterday" and "I Want To Meet Her" are recommended.

★★★

**BRENDA LEE:** "Bye Bye Blues"—A Taste Of Honey; The Good Life; Flowers On The Wall; The Shadow Of Your Smile; Remember When; Softly As I Leave You; Bye Bye Blues; Make The World Go Away; September In The Rain; Rusty Bells; What A Difference A Day Made; Yesterday. (Brunswick LAT 8649).

ONCE again Brenda manages to come up with a worthwhile LP. She is in better vocal form now than she ever was—listen to "The Shadow Of Your Smile", one of the loveliest songs written in recent years and made even lovelier when Brenda sings it. More of an adult LP, but as Brenda's fans have grown up with her, that's OK. No standout tracks because they're all pretty good.

★★★★

### rapid reviews

GIRL SINGERS abound in EMI's July list. LENA HORNE swines as softly as ever in "Lena In Hollywood" on United Artists ULP 1132 and sets herself a higher standard than ever. Really she's lost none of that controlled yet exciting magic. Miss LAINE KAZAN has had box of her all over U.S. trade mags, and nice she is too. Her vocal style is swinging jazz, mellow and powerful with a lot to offer including sleeve notes by Dean Martin. Big Band backing from Peter Daniels, and adult Don Costa arrangements. Try this one. CAROL VENTURA and "I Love To Sing" as it is obvious, is on Stateside SL 10180 and she is another fine jazz-styled swinging female, with Benny Golson backing her to perfection. Good seat too, in a different vein, but still girly, there's JEAN SHEPARD with "Lighthearted & Blue" on Capitol T 2187. She's a C & W singer, vibrant and bouncy with lots of life. Typical country singing which won't appeal to everyone, but is good of its kind.

Still on the country kick, there's T. TEXAS TYLER with "The Hits Of T. Texas Tyler", who is one of the less blatant of the country stars. In fact he's not too bad at all, except when he sings songs like "Dad Gave My Dog Away" (Capitol T 2344). We're sure that WILLIE NELSON had another album out on a rival label which was similar to "And Then I Wrote" on Liberty LIBY 1240. It contains Willie's best known songs—all in the commercial country vein—including "Funny How Time Slips Away" and "Hello Walls". Recorded in 1962. He's country, but HANK WILLIAMS Jnr. is very, very bluesy in his style. He should sell well to the country-tinged rockers because he really is good. Listen to "Salt Lake City" or "Blues My Name" for proof. Deep voiced, in the Johnny Cash vein. ("Blues My Name" MGM C 8013).

Much more folksy is TOM RUSH who seems very ethnic. He gives his own folk-tinged interpretations of songs by people like Buddy Holly, Chuck Berry, etc. Quite a cool voice and record this (Elektra EKL 308). Kinda calypso-folk from THE MERRYMEN on "Introducing the Merryman" on Columbia SX 6056 which is a rather exciting latin-tinged album. It's surprisingly listenable, this, and deserves to sell well.

Mixed male and female chorus and plenty of intricate choral work on "I'll Remember You" from THE JOHNNY MANN SINGERS (Liberty LIBY 1299). It's nice to hear, but whether one can actually listen to it is another matter. A slightly smaller vocal sound on "She Cried" from THE LETTERMEN (Capitol T 2142), but it's still pretty suavity and spineless when they haven't got strong songs. However, when they're singing a good song they are transformed into an interesting group. Try "Time To Cry" and "She Cried" for size. More group singing, this time from the West Indies on "West Indian Sing-Song" by THE FRATS QUINTET on Columbia SX 6057. It's very negro spiritual in pidgin English. Well sung and quite commercial but with no beat.

THE MINISTRY OF SOUND  
ISSUES A STATEMENT NEXT WEEK ON  
WHITE COLLAR WORKERS

# EDDY ARNOLD'S BIG 3



Cattle call © RD 7804



I want to go with you © RD 7796



My world © RD 7790

12" mono LP records

RCA Victor Records product of  
The Decca Record Company Limited  
Decca House, Albert Embankment, London, SE1



**singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed**

**THE STRANGELOVES** give a fairly routine, Bo Diddley-type show on the old Johnny Otis bop "Hand Jive" (London HLZ 10063), a bit dated. **DONALD HEIGHT**, new name, and **Talk Of The Grapevine** (London HLZ 10062), a jerky and odd-tempoed song, with blues overtones, Eastern-oriental orchestral sounds from **HENRY MANCINI** on "Arabesque", from the Stanley Doren movie **IRAC** Victor 1530), off-beat arrangement (Unusual vocal job. **NEH, LANDON** and "I'm Your Puppet" (Decca F 12401), string-backed and emotional. **DEANO** underlines her fast-growing talent on the old Diane Renay novelty "Please Don't Talk To The Life-guard" (Columbia DB 7985)—could easily take off this time round. "Not A One Girl Guy" sings **BARRY BENSON** (Parlophone R 5484), a nerky song but not really distinctive enough to click big. **THE CHEVLONS** tackle "Too Long Alone" (Pye 17148) with fair appeal, a chunky rhythmic sense and neat harmonies. **THE HEP STARS**, on "Sunny Girl" (Decca F 22446), open with horns, building into a gentle, rippling ballad, but rather innocuous.

Knockout Contest competitor **JIMMY WILSON** is in good form on "I'm Going Home" (Decca F 12447), a jangling, twanging up-tempo beater and hopefully worded—listerable. **J. J. JACKSON** on "Do The Boogaloo" (Polydor 56716) gives fairly exciting dance-type treatment, with strong beat. **THE ODYSSEY**, on "How Long Is Time" (Strike JH 312) produce a folksy, pop sound, sung eerily by lead girl, Waverly SLP 538 has **PETER MALLAN** singing "This Shippy Stone" in virile Scottish style. New outfit **THE YOUNG IDEA** (Columbia DB 7961) go hard through the stylish "The World's Been Good To Me Tonight" but it doesn't have a hit feel. In great form: **ERROLL GARNER** and "Amalnad" (MGM 1218), a multi-rhythmic piano performance, but of limited appeal. As ever, **GEOFF LOVE** comes up with bright ideas for his orchestra on "Mazelov" (Columbia DB 7966), with plenty strings. **THE RICHARD KENT STYLE** (Columbia DB 7964) show fair from promise but the song, "No Matter What You Do" isn't really sufficiently different to register. Usual high-class harmonies and slow-drawing performance from **THE LETTERMEN** on "I Only Have Eyes For You" (Capitol CL 15453), the Warren-Dubin oldie. **CHAPTER FOUR**, also new, sing "In My Life" (United Artists, UP 1143) a rather over-recorded ballad of apparent anguish.

**BOBBY AND LAURIE** do a fair enough job on the Roger Miller newie "Hitch Hiker" (Parlophone R 5480), but it's hard to see them

**rapid reviews**

winning the battle. Always consistent: **DON CHARLES**—his new one is "Out Of This Cold" (HMV Pop 1542) a slow-starting slow-burning ballad of unusual charm. **THE HUNA VISTAS**, on "Hot Shot" (Stateside SS 525), a fairly lively instrumental with good guitar. **JACK RUANE JNR** from Ireland, is actually on show **BAND** and "What About The Last Time" (Pye 17149) is a repeatable, catchy ballad, with brass and chorus. **THE FACTOTUMS** (Pye Piccadilly 3333) and "Here Today" sell well—but there could be a Beach Boy version on the way... a shame for the locals. Nice work, mostly, from **ALAN DEE** and **THE CHESSMEN** (Pye 17142), on "Michael Murphy's Boy", an amusing, typical Irish novelty. **CY GRANT** revives his "King Cricket" calypso (Pye 17153), topical and a must for all West Indians. **THE BROTHERS KANE** do "Walking In The Sand" (Decca F 12448), with uke and whistling sing-along style merely pleasant.

**THE BRIGHTON HORNS** are, predictably, a brass section working precisely and happily through "Surf Dell'Amore" (Stateside SS 526). More brassiness: **THE STAN REYNOLDS** orchestra "Trumpet L'Amour" (Polydor 56609) a rather clever arrangement. Scottish-national song "Loch Maree", pleasantly sung by **LORNA FRASER** (AIP 595005). Actress-singer-all-rounder **DILYS WATLING** is in excellent form on the moody "Paper Heart" (Polydor 56808), but it's not very commercial.

**THE OTHER TWO** are well produced on "I'll Never Let You Go" (IRAC Victor 1531), and there's a lot of appeal here—might just make it. The lovely voice of **NAT KING COLE** and "Let Me Tell You, Babe" (Capitol CL 15454), with guitar-based backing—high professional but not a very catchy tune. **THE INTERNS**, from Wales, might do better than average with "Is It Really What You Want" (Parlophone R 5479), a strong vocal arrangement and fine song. Welcome back to **JOAN REGAN** and "Don't Talk To Me About Love" (CBS 202100), recorded in America, and she gets a teen-slanted little-girl voice going well. Worth hearing. "Don't Tell Me No Dirty" (CBS 202099), from **DR. FEELGOOD** and **THE INTERNS**, a risk-paced, yet rather stereotyped sort of beat-better.



**GENO WASHINGTON and the RAM JAM BAND**

**Holly-ish new Dylan, and an old cash-in Ike & Tina. Old style rock from Tommy James plus 2 Washington tips. Ponderous new Wilson Pickett.**

**THE WASHINGTON D.C.'S**: 32nd Floor: A Whole Lot More (CBS 202278). Gentle piano intro then a solo voice and then it builds more and more and more. The harmonies are very good and the percussion deep, swings more than somewhat. Obviously a touch and a sort of Fifty Top, but we think it'll be at least just make it. Flip is similarly intro-d, but very forceful.

**TOP FIFTY TIP**

**JOHNNY RIVERS**: I Washed My Hands In Muddy Water; Roogalator (Liberty 64175). Much-played already, this is a seasonal job which could give Johnny a break, though we don't think it will get too far up the charts. Good lyrics, changing rhythm, fair excitement, good backing. Flip is an everything-in-raver of a show.

**TOP FIFTY TIP**

**BOBBY SHAFTE**: See Me Cry; A Little Like You (Parlophone R 5481). Double-tracked treatment from Bobby, underlining his talent. Song is good enough, too, to click. ★★

**MAJOR LANCE**: Investigate; Little Young Laver (Columbia DB 7967). Rather over-arranged, fast-paced, with interrupting aerie choir, but the beat is commercial and it fairly burries along. Might do well with staunch fans. ★★

**GENO WASHINGTON and THE RAM JAM BAND**: He! He! Hazel; Beach Bash (Pye Piccadilly 33329). Slow organ intro, then Geno starts in on singing almost Louis-style, in bluesy phrases and punching home just about every word. Very simple backing and a sort of joyous air about it all. Should be quite big. Flip is faster and an instrumental.

**TOP FIFTY TIP**

**WILSON PICKETT**: 99; Won't Do; Dancer Zone (Atlantic 584023). Slow rolling rhythm, with Wilson whipping up quite a vocal storm, hoarse-style, on a song of unusual incenuity. Very jerky but right for dancing and if not the catchiest melody of the week it'll do nicely for him. Flip is quite dramatic and powerful, but somehow lacks the qualities of the top deck.

**TOP FIFTY TIP**

**IRMA THOMAS**: It's A Man's Woman's World Parts 1 and 2 (Liberty 66178). James Brown production and Irma in marvellous form, with strong and heavy beat. Intuitive singing. Might do surprisingly well. ★★

**FLORIE HARRIS**: Shake Your Hips; Midnight Blues (Stateside SS 527). Favorite of the R and B fans, should set in that chart, with fine blues singing and harmonica. But uncommercial in the strict sense. ★★

**ROLF HARRIS**: Jake The Pea; Big Dog (Columbia DB 7963). Rolf's novelty and much requested item about the chap born with three legs. An out and out novelty but well performed. "live" ★★

**MITCH MURRAY CLAN**: Skyliner; Cherokee (Clan 597001). First from the new label—fine big-band revivals of two splendid old instrumentals, both sides swinging. ★★

**NATASHA PVNE**: It's All In Your Head; I'm A Dreamer (Polydor 56713). Hilton Valentine song and production, with Natasha in more vibrant form than usual folk posters. A definite grow-on-you appeal here. ★★



**THE WASHINGTON D.C.'S**

**ROGER MILLER**: Hitch Hiker; Trouble On The Turnpike (IRAC Victor 1528). A very good record and performance. Roger sings fairly straight and is helped out by choral effects. Changes of tempo, odd sound effects and semi-spoken bits. Certainly original, sound-wise, and potentially his biggest in a while.

**TOP FIFTY TIP**

**BOB DYLAN**: I Want You; Just Like Tom Thumb's Blues (CBS 202258). Dylan's new record is a very commercial tune indeed. A plaintive guitar riff runs through the side, and the whole thing is very reminiscent of Buddy Holly. As usual the lyrics—some fashioned out—is excellent and the backing is quantity out of tune, with the usual guitars and squeaky harmonicas. Apart from his voice sounding like Noel Bear, this is the most tear-beat song he's ever recorded. The flip side is a "live" version of an LP track. It was recorded in Liverpool, lasts five minutes 36 seconds and is probably the worst thing by Bob on record.

**TOP FIFTY TIP**

**THE HONEYCOMBS**: It's So Hard; I Fell In Love (Pye 17120). Military drum beat, roll on guitars, then a staccato vocal opening, blending into moments of full vocal harmony. Good but might miss out. ★★

**IRMA THOMAS**: It's A Man's Woman's World Parts 1 and 2 (Liberty 66178). James Brown production and Irma in marvellous form, with strong and heavy beat. Intuitive singing. Might do surprisingly well. ★★

**FLORIE HARRIS**: Shake Your Hips; Midnight Blues (Stateside SS 527). Favorite of the R and B fans, should set in that chart, with fine blues singing and harmonica. But uncommercial in the strict sense. ★★

**ROLF HARRIS**: Jake The Pea; Big Dog (Columbia DB 7963). Rolf's novelty and much requested item about the chap born with three legs. An out and out novelty but well performed. "live" ★★

**MITCH MURRAY CLAN**: Skyliner; Cherokee (Clan 597001). First from the new label—fine big-band revivals of two splendid old instrumentals, both sides swinging. ★★

**NATASHA PVNE**: It's All In Your Head; I'm A Dreamer (Polydor 56713). Hilton Valentine song and production, with Natasha in more vibrant form than usual folk posters. A definite grow-on-you appeal here. ★★

**1234  
JULY  
TIPS**

**AUTHENTIC MUSIC**  
From The Greek Isles  
and Mountains TL 5323



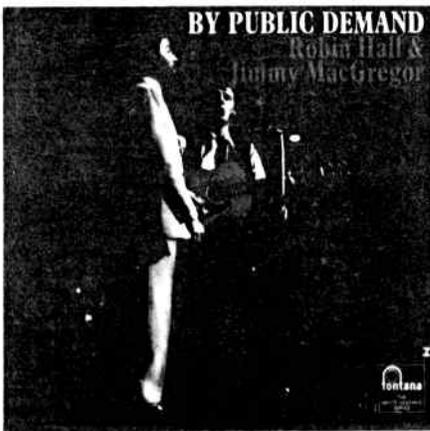
**RONNIE SCOTT** with Strings and Orchestra  
The Night is Scott And You're  
so Swingable mono TL 5332



**ROBIN HALL & JIMMY MacGREGOR**  
By Public Demand  
mono TL 5349



**ERROLL GARNER**  
Amsterdam Concert  
stereo SBL 7717 mono BL 7717



The  
Tony Hall  
Column



## After Stevie, why don't Tamla use more white material?

TAKE a Bob Dylan song. Add a "country" lode. Add a Tamla rhythm section. And a soulful voice. The result? One of the grooviest, bluesiest records I've heard in some time. It's Stevie Wonder's next single — "Blowin' In The Wind". With his accompanist, Clarence Paul adding his voice half way through. It's a gas!

This single, originally an album track, came about quite by chance, I'm certain. But it does open up all sorts of interesting possibilities. After all, enough white singers have taken from the Tamla sound. People like **Frankie Valli**. Even **Bobby Goldsboro**. If the project was given a lot of thought, I'd love to hear how the Tamla artistes would tackle some of the sounds and songs coming out of America's leading white stars. Say a whole album of Dylan à la Stevie Wonder... The **Four Tops** sing **The Mama's and the Papa's**... and **The Temptations** do **The Beach Boys**. They could be sensational.

Actually, there's a new American record which has taken quite a bit from the white sound due out this week. It's the new **Major Lance** on Columbia called "Investigate". Significantly, the 'A' side isn't written by **Curtis Mayfield**. The arrangement has a little bit of everything. There's a touch of Tamla, a bit of **Fontella Bass** (like on **Los Bravos**' "Black is Black"). Then there are some Mama's and Papa'-ish passages. And a bit of **Beach Boys**. Even a part (never thought that day would come) where **Major Lance** sounds (I swear) like **Gary Lewis**: Ah! Soul! But it's a fun record.

● I've received quite a few new American records you must watch out for—

★ **THE NEW BYRDS'** single is a bit weird. I know I'll grow on me. But it needs a lot of listening to. The title is "5D (Fifth Dimension)". So far, the bit that knocks me out most is the long instrumental ending. The 'B' side, "Captain Soul", is all instrumental. Different to anything you've ever heard. How to describe it? Very difficult. But imagine a white version of **Booker T. and the M.G.'s** With West Coast-Indian overtones. Plus a hint of **John Coltrane**-type jazz.

★ **THE NEW Bob Dylan** single is a complete contrast to "Rainy Day Woman Numbers 12 and 35". It's called "I Want You". It's Dylan at his present most nasal. There's a crazy little happy backing riff by flute and guitars which goes on all through the record. All light and sunny. The flip ("Just Like Tom Thumb's Blues"), says the label, was recorded "live" at Liverpool. It's a very funky blues. And Dylan's much-maligned backing group is simply marvellous. Great organ. Bob is a little incoherent at times. But the overall effect is a rave.

★ **THE NEW Mama's and Papa's** single should be their biggest-ever seller. Perhaps it's not as artistically great as "California Dreamin'". But it's much better than and even more commercial than "Monday Monday". The title to look for? "I Saw Her Today". One of the happiest, hip singalong records I've ever heard. The arrangement is most imaginative. So is the 'B' side. A very unusual song. With cute breaks. And another knock-out long instrumental ending. Two more **Lou Adler** production credits.

● This week's "Oddie But Goodie!" Had a night of **Bob and Earl's** "Harlem Shuffle" last week. It's one of those 'should be in every collection' records. And it sounds even better than I remember it. No wonder it was top of **George Harrison's** own **Fab Forty** a few weeks ago. Bob and Earl, incidentally, from all accounts are definitely **Ben E. King** and **Jackie ("The Duck") Lee**.

● My Record of the Week? **Jimmy Beaumont's** "You Got Too Much Going For You" (London). **Atlantic's** chief arranger, **Artie Butler** made it for **Bert Berns'** Bang label in New York. Personally, it knocks me out. But, for the general public, it might be a little too soulful. Or too much in the same general category as the **Righteous Brothers** and **The Walkers** (if you know what I mean). If you hear it, listen out for the lead girl singer in the backing group as they repeat the title during the chorus. She's fantastic!



First disc and a hit, what's more, from the Magic Lanterns. The "good-time music" scene on "Excuse Me Baby" on CBS... found by group manager Mike Collier on a trip to the States. Unusual instrument featured on the record: a horned one-string violin, the sort that street buskers played eighty years ago. Group used to be the Sabres. Line-up: Jimmy R. Bilsbury, lead singer; Ian Moncur, bass; Peter "Coco" Shoemith, lead; Allan Wilson, drums.

## names & faces

by  
PETER  
JONES



The Creation, ladies and gents. Hit-makers, as tipped in Record Mirror, with "Making Time" (Planet). Originally five in the group so they called themselves Mark Four, then they dropped the rhythm guitarist and became the Creation. Lead guitarist **Eddie Phillips** plays, on the record, his guitar with a violin bow. Result: an exciting sound which certainly excites **Pete Townshend** of **The Who**. Other member of the group: **Jack Jones** on drums; **Bob Warner**, on bass; **Kenny Pickett**, singer.



They wear striped trousers, black jackets, bowler hats—and carry brief-cases. Only difference between the **London Jazz Quartet** and a million city gents is that their brief-cases usually hold music. Jazz music in four parts—piano (**Mike McNough**), vibes (**Ron Forbes**), drums (**John Turner**), **Brian Moore** (bass). An exciting new outfit, says the expert **Stevie Race**. A group with a difference, says an American film producer who has filmed them round London for networked colour TV in the States. Very musically, says promoter-agent **Harold Davison**, who has signed the boys.

I've heard some of their work on a forthcoming **Polydor LP**, "The London Jazz Quartet Takes A New Look At The Beatles". A cool sound. So's their immediate single, "Norwegian Wood", backed with "I Feel Fine". The beat is there, so is the relaxation, so is the improvisation on the melody line. Could be the start of a new-sounding big craze, these four highly-trained musicians. Watch out for them. And kindly remember in which newspaper you first read about them!

# BIG NEW LP THE BACHELORS



## HITS OF THE 60s

Great 10-page  
album presentation  
packed with  
fantastic pix  
... some coloured ...  
includes both sides  
of their recent  
hit single

TXS 102 TXL 102

Special price 37/6

DECCA

© 1966 Decca Records Ltd.

The Decca Record Company Limited  
Decca House, Albert Embankment, London SE1

PAGE ONE RECORDS LTD.

71/75 NEW OXFORD ST. W.C.1

OUT TODAY

GOD ONLY KNOWS

Columbia DB 7971

TONY RIVERS &  
THE CASTAWAYS

SMASH HIT

# RECORD MIRROR CHARTS PAGE



## AIR MAILED FROM NEW YORK

- 1 HANKY PANKY  
1 (6) Tommy James and the Shondells (Roulette)
- 2 PAPERBACK WRITER\*  
2 (4) Beatles (Capitol)
- 3 WILD THINGS\*  
3 (2) Tymes (Atco-Fontana)
- 4 YOU DON'T HAVE TO SAY YOU LOVE ME\*  
4 (7) Dusty Springfield (Philips)
- 5 STRANGERS IN THE NIGHT\*  
4 (18) Frank Sinatra (Reprise)
- 6 PIED PIPER\*  
12 (4) Cristian St. Peter (Jamaica)
- 7 RED RUBBER BALL\*  
3 (8) Cyrelle (Columbia)
- 8 DIRTY WATER\*  
8 (7) Sandette (Tower)
- 9 LITTLE GIRL  
9 (3) Syndicates of Sound (Bell)
- 10 ALONG COMES MARY  
11 (3) Association (Valliant)
- 11 L.I.L. RED RIDING HOOD\*  
14 (4) Sam the Sham and the Pharaohs (MGM)
- 12 I SAW HER AGAIN  
16 (2) Mama's and Papa's (Dunhill)
- 13 AINT TOO PROUD TO BEG\*  
16 (7) Temptations (Gordy)
- 14 HUNGRY  
17 (2) Paul Revere and Raiders (Columbia)
- 15 HE\*  
15 (4) Righteous Brothers (Verve)
- 16 DON'T BRING ME DOWN\*  
15 (3) Animals (MGM)
- 17 SWEET PEA\*  
25 (4) Tommy Roe (A.B.C.)
- 18 MUDDY WATERS\*  
18 (13) Johnny Rivers (Imperial)
- 19 COOL JERK\*  
29 (11) Capitols (Karen)
- 20 PLEASE TELL ME WHY  
20 (4) Dave Clark Five (Epic)
- 21 MOTHER'S LITTLE HELPER\*  
44 (2) Rolling Stones (Columbia)
- 22 SOMEWHERE MY LOVE\*  
28 (2) Ray Conniff (Columbia)
- 23 YOU BETTER RUN  
26 (5) Young Rascals (Atlantic)
- 24 PAINT IT BLACK\*  
4 (10) Rolling Stones (London)
- 25 DOUBLE SHOT\*  
22 (9) Swinain Medallions (Smash)

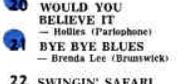
\*An asterisk denotes record released in Britain.

### BUBBLING UNDER

Pretty Flamingo—Manfred Mann (UA)  
Billy & Sue—B. J. Thomas (Hickory)  
Where Were You When I Needed You—Grass Roots (Dunhill)  
Can I Trust You—Bachelors (London)  
You Wouldn't Listen—The Iles of March (Parrot)  
Sweet Dreams—Tommy McLain (MSL)  
Friday's Child—Nancy Sinatra (Epic)  
Misty—Richard Groove Holmes (Prestige)  
I Love Onions—Sussie Christie (Columbia)  
Hey You Little Boo-Ga-Loo—Chubby Checker (Parkway)



- 1 SOUND OF MUSIC  
1 Soundtrack (RCA)
- 2 AFTERMATH  
2 Rolling Stones (Decca)
- 3 THE MAMA'S AND THE PAPA'S  
3 The Mama's and the Papa's (RCA Victor)
- 4 PET SOUNDS  
14 Beachboys (Capitol)
- 5 THE SMALL FACES  
3 Small Faces (Decca)
- 6 STRANGERS IN THE NIGHT  
11 Frank Sinatra (Reprise)
- 7 ANIMALISMS  
4 Animals (Decca)
- 8 SWEET THINGS  
6 Georgie Fame (Columbia)
- 9 CILLA SINGS A RAINBOW  
7 Cilla Black (Parlophone)
- 10 SHADOW MUSIC  
8 Shadows (Columbia)
- 11 SUMMER DAYS  
12 Beach Boys (Capitol)
- 12 RUBBER SOUL  
10 Beatles (Parlophone)
- 13 TAKE IT EASY WITH THE WALKER BROTHERS  
9 Walker Brothers (Phillips)
- 14 DAVE DEE, DOZY, BEAKY, MIK & TICH  
12 Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)
- 15 BEACH BOYS TODAY  
12 Beach Boys (Capitol)
- 16 GENUINE DUTY  
12 Dudley Moore Trio (Decca)
- 17 THE MOST OF THE ANIMALS  
15 The Animals (Columbia)
- 18 BYE BYE BLUES  
17 Bert Kaempfert (Polydor)
- 19 KINDA LATIN  
16 Cliff Richard (Columbia)



- 1 TEMPTATION  
1 Everly Brothers
- 2 WELL I ASK YOU  
2 Eden Kane
- 3 HELLO MARY LOU/TRAVELLIN' MAN  
3 Ricky Nelson
- 4 RUNAWAY  
4 Del Shannon
- 5 HALFWAY TO PARADISE  
4 Billy Fury
- 6 A GIRL LIKE YOU  
3 Cliff Richard
- 7 YOU DON'T KNOW  
4 Helen Shapiro
- 8 PASADENA  
7 Temperance Seven
- 9 YOU ALWAYS HURT THE ONE YOU LOVE  
14 Clarence Fruman Henry
- 10 ROMEO  
4 Petula Clark
- 11 TIME  
11 Craig Douglas
- 12 DON'T YOU KNOW IT  
12 Adam Faith
- 13 BABY I DON'T CARE/  
VALLEY OF TEARS  
16 Buddy Holly
- 14 SURRENDER  
9 Elvis Presley
- 15 WEEKEND  
10 Eddie Cochran
- 16 BUT I DO  
12 Clarence Fruman Henry
- 17 RUNNIN' SCARED  
12 Roy Orbison
- 18 QUARTER TO THREE  
11 U.S. Bonds
- 19 OLD SMOKIE/  
HIGH VOLTAGE  
14 Johnny & Hurricanes
- 20 MARCHETA  
— Karl Denver
- 21 THAT'S MY HOME  
— Acker Bilk



- 1 I NEED YOU  
1 Walker Bros. (Phillips)
- 2 BEACH BOYS HIT  
2 Beach Boys (Capitol)
- 3 INSTRUMENTAL ASYLUM  
2 Manfred Mann (HMV)
- 4 I AM A ROCK  
4 Simon and Garfunkel (CBS)
- 5 DID YOU EVER HAVE TO MAKE UP YOUR MIND  
5 Lavin' Spornoff (Kama Sutra)
- 6 BACKSTAGE  
9 Gene Pitney (Stateside)
- 7 NOWHERE MAN  
7 Beatles (Parlophone)
- 8 WITH GOD ON OUR SIDE  
6 Joan Baez (Fontana)
- 9 I CAN'T LET GO  
10 Hollies (Parlophone)
- 10 HITS FROM THE SEEKERS  
— The Seekers (Columbia)



## NATIONAL CHART COMPILED BY THE RECORD RETAILER

- 1 SUNNY AFTERNOON  
1 (6) The Kinks (Epic)
- 2 NOBODY NEEDS YOUR LOVE  
1 (6) Gene Pitney (Stateside)
- 3 RIVER DEEP  
MOUNTAIN HIGH  
2 (4) Ike and Tina Turner (London)
- 4 GET AWAY  
7 (4) George Fame (Columbia)
- 5 BUS STOP  
11 Hollies (Parlophone)
- 6 STRANGERS IN THE NIGHT  
11 (8) Frank Sinatra (Reprise)
- 7 PAPERBACK WRITER  
2 (4) Beatles (Parlophone)
- 8 I WOULDN'T LIVE WITHOUT YOUR LOVE  
21 (2) Petula Clark (Epic)
- 9 OUT OF TIME  
20 (4) Chris Farlowe (Immediate)
- 10 HIDEAWAY  
10 (4) Dave Dee, Dozy Beaky, Mick & Tich (Fontana)
- 11 BLACK IS BLACK  
25 (2) Los Bravos (Decca)
- 12 DON'T ANSWER ME  
4 (4) Cilla Black (Parlophone)
- 13 WHEN A MAN LOVES A WOMAN  
1 (10) Percy Sledge (Atlantic)
- 14 LOVE LETTERS  
27 (2) Elvis Presley (RCA)
- 15 MONDAY, MONDAY  
11 (10) Mama's and Papa's (RCA Victor)
- 16 LANA  
13 (5) Roy Orbison (London)
- 17 GOIN' BACK  
4 (4) Dusty Springfield (Phillips)
- 18 THE MORE I SEE YOU  
16 (3) Chris Montez (Epic)
- 19 IT'S A MAN'S MAN'S MAN'S WORLD  
13 (3) James Brown (Epic)
- 20 THIS DOOR SWINGS BOTH WAYS  
18 (4) Herman's Hermits (Columbia)
- 21 SLOOP JOHN B.  
2 (13) Beach Boys (Capitol)
- 22 PROMISES  
14 (10) Ken Dodd (Columbia)
- 23 I AM A ROCK  
17 (5) Simon and Garfunkel (CBS)
- 24 OVER UNDER SIDEWAYS DOWN  
12 (7) Yardbirds (Columbia)
- 25 MAMA  
24 (3) Dave Berry (Decca)
- 26 DON'T BRING ME DOWN  
14 (7) Animals (Decca)
- 27 (BABY) YOU DON'T HAVE TO TELL ME  
22 (1) Walker Bros. (Phillips)
- 28 SITTING ON A FENCE  
27 (5) Tracey As Much (Immediate)
- 29 WITH A GIRL LIKE YOU  
— (1) Troves (Fontana)
- 30 SORROW  
22 (1) Mervyn (Fontana)
- 31 A PLACE IN THE SUN  
41 (2) Shadows (Columbia)
- 32 PAINT IT BLACK  
23 (8) Rolling Stones (Decca)
- 33 OPUS 17  
23 (7) Four Seasons (Phillips)
- 34 CAN I TRUST YOU  
40 (2) Bachelors (Decca)
- 35 LADY JANE  
31 (4) David Garrick (Picaudy)
- 36 WILD THING  
23 (1) The Tramps (Fontana)
- 37 ONCE THERE WAS A TIME/NOT RESPONSIBLE  
22 (9) Tom Jones (Decca)
- 38 YOU GAVE ME SOMEBODY TO LOVE  
41 (2) Manfred Mann (HMV)
- 39 SWEET TALKING GUY  
26 (4) Chiffons (Stateside)
- 40 NO ONE WILL EVER KNOW  
32 (4) Frank Field (Columbia)
- 41 NOTHING COMES EASY  
29 (3) Sandie Shaw (Epic)
- 42 YOUNGER GIRL  
42 (2) The Critters (London)
- 43 SUMMER IN THE CITY  
26 (4) Bobby Spontini (Kama Sutra)
- 44 AINT TOO PROUD TO BEG  
— (1) Temptations (Tama Motown)
- 45 HAVE I STAYED TOO LONG  
42 (2) Sonny & Cher (Atlantic)
- 46 LOVERS OF THE WORLD UNITE  
48 (2) David and Jonathan (Columbia)
- 47 MY LOVER'S PRAYER  
— (1) Otis Redding (Atlantic)
- 48 I LOVE HOW YOU LOVE ME  
— (1) Paul and Barry Ryan (Decca)
- 49 HI-LILI-HI-LO  
— (1) Alan Price Set (Decca)
- 50 WILLOW TREE  
— (1) Jay League (Picaudy)

• A blue dot denotes new entry.

### BRITAIN'S TOP R&B SINGLES

- 1 RIVER DEEP, MOUNTAIN HIGH  
1 Ike and Tina Turner (London HL 3045)
- 2 AINT TOO PROUD TO BEG  
5 Temptations (Tama Motown 345)
- 3 S-V-S-L-J-S-M (THE LETTER SONG)  
3 Joe Tex (Atlantic 54004)
- 4 MY LOVER'S PRAYER  
15 Otis Redding (Atlantic 54003)
- 5 LOVING YOU IS SWEETER THAN EVER  
11 Four Tops (Tama Motown 548)
- 6 TAKE SOME TIME OUT FOR LOVE  
7 Isley Brothers (Tama Motown 346)
- 7 LOVE ME  
8 Billy Stewart (Chess 3023)
- 8 NINETY-NINE AND A HALF (WON'T DO)  
— Wilson Pickett (Atlantic 34021)
- 9 IT'S A MAN'S MAN'S MAN'S WORLD  
2 James Brown (Epic Int. 782327)
- 10 WANG DANG DOODLE  
4 Kohn Taylor (Chess 3025)
- 11 SEARCHING FOR MY LOVE  
8 Bobby Moore (Chess 3022)
- 12 LOVES A WOMAN  
13 Percy Sledge (Atlantic 34000)
- 13 TAKE THIS HEART OF MINE  
10 Marvin Gaye (Tama Motown 523)
- 14 I'M A ROADRUNNER  
9 Junior Walker (Tama Motown 528)
- 15 LET'S GO GET STONED  
14 Ray Charles (HMV 1337)
- 16 DETERMINATION  
12 Centours (Tama Motown 344)
- 17 YOU'VE GOT MY MIND MESSED UP  
14 James Carr (Stateside 307)
- 18 WHAT AM I GONNA DO WITHOUT YOUR LOVE  
14 Martha & The Vandellas (Tama Motown 527)
- 19 RAMONA SAY YES  
— Chuck Berry (Chess CBS 3027)
- 20 WE'RE GONNA GET MARRIED  
— Bo Diddley (Chess CBS 3026)

### BRITAIN'S TOP R&B ALBUMS

- 1 MOTOWN MAGIC  
5 Various Artists (Tama Motown 11830)
- 2 GOT MY MOJO WORKING  
1 Jimmy Smith (Verve 9123)
- 3 SOUL SESSION  
2 J. J. Walker & The All-Stars (Tama Motown 11829)
- 4 THE MOST EXCITING ORGAN EVER  
4 Billy Preston (Sue 935)
- 5 WHEN A MAN LOVES A WOMAN  
9 Percy Sledge (Atlantic 307013)
- 6 THE LOVE YOU SAVE  
— Joe Tex (Atlantic 34020)
- 7 OTIS BLUE  
4 Otis Redding (Atlantic 5401)
- 8 SOLID GOLD SOUL  
5 Various Artists (Atlantic 3440)
- 9 GREATEST HITS  
10 Ben E. King (Chess 5010)
- 10 SATURDAY NIGHT AT THE UPTOWN  
7 Various Artists (Atlantic 3019)

### BUBBLING UNDER

Loving You Is Sweeter Than Ever—Four Tops (Tama Motown)  
A House In The Country—Pretty Things (Fontana)  
Whole Lot Of Shakin' In My Heart—Miracles (Tama Motown)

new  
**polydor**  
pops

**DILYS NATASHA**  
**WATLING PYNNE**  
**OTIS REDDING**  
**SOUL ALBUM**

Paper Heart 56 085  
It is all in your head 56 713

**HIS GREAT L.P.**

Mono 587 O11  
Stereo 588 O11

bill harry



LATEST group of Lancashire lads to enter the charts are The Magic Lanterns who have a success with their debut disc "Excuse Me Baby". They have just signed to do a series of summer concerts at Blackpool with The Hollies starting July 31st for six weeks.

Lead singer Jimmy Bilisbury, a regular antique shop browser, discovered an unusual instrument in a West End antique supermarket.

He says: "It's a horned one-string violin. It's years and years old — the sort that street buskers used to play in the eighteen hundreds! It's played with a funny-looking bow. As far as we know, it's the only one to be used on a record!"

Incidentally, the group were formerly known as The Sabres. The Escorts have been booked to appear at London's Tiles Club... drummer Dave Preston now with London outfit The Odyssey, formerly The Sons of Fred... manager... Chas. Chandler denies rumour that Eric Burdon will leave Animals... Bill Fowler says Terry The Pill has no connection with The Creation...

Wolf Mankowitz made an excellent tongue-in-cheek speech at The Peddlers reception at The Pickwick club last week... Birkenhead Group The Klubs making frequent appearances in London clubs... Steve Aldo seeking manager... "Pop critics take the form of a gold plated cistern who try to flush out some poor fellow who is trying his hardest to make a living in the business" says Roy Phillips... S.B.J.'s left for 10 day Danish tour this week

Liverpool's Cryin' Shames are attracting fantastic audiences up North. At a recent gig at Liverpool's Grafton Ballroom, enthusiastic fans wrecked an expensive piano — with the result that the boys have been banned from appearing at the club in the future. At a Brian Kelly booking, fans again created damage by ripping down a 150 stage curtain. One of the boys was knocked unconscious when fans attacked the stage at Norwich — and the 'bouncers' couldn't do anything to help. In fact, the boys tell me that at Nelson "the bouncers were covered in blood where the girls had scratched them."

Lead vocalist Paul Crane said: "We're very optimistic about the future, you've got to be — it takes a lot of luck, but you've got to think big."

"We have a terrific amount of overseas work. We've been booked for six days on the French Riviera this month, then we go to Belgium early in August — and later we're travelling to Czechoslovakia and we also have a Scandinavian tour lined up. We're also negotiating to go to Poland... that's where our biggest Fan Club is, for some reason. We don't know why."

"Please Stay" was only released in France, which presents a puzzle to the boys — for they wonder how they have become so popular on the Continent — and the disc was released in America last week.

The boys made two telefilms in London for U.S. television — "The Dick Clark Caravan of Stars" and "Where The Action Is" — and were filmed performing "Please Stay" on London embankment — perhaps it would have been more appropriate to film it on a Jersey foreshoot.

"We're proud that we came from Liverpool" said Paul, "but we've had some bad plugging in a couple of papers which have misquoted us, and made out that we said Liverpool stinks. We didn't, we just pointed out that there were some things bad in the scene there, such as the fact that the booking fees for groups have gone down from 25 to 15."

"As regards the Continental work — we're very pleased about it because it's come in the summer months when there's not much work in England. Recently, most of our bookings have been at summer resorts."

The boys are not worried about the fact that their latest disc hasn't yet entered the charts. "It's only been out a couple of weeks — 'Please Stay' didn't enter the charts until five weeks after the release. Tony Hall told us that 'Please Stay' sold 9,000 in one week and then the sales levelled out."

HOWARD and ALAN BLAIKLEY delighted with their latest signing—D.J. MIKE QUINN — Hear that ROY TEMPEST will be opening new club in Manchester in two months time. Situated near Mr. Smith's—it will have a similar policy to SCOTCH OF ST. JAMES... Terry Oates Productions handling agency for GRAHAM BONNEY

SIMON HAYES and RAY WILLIAMS—publishers, publishers, managers, representatives and now producers via a new group THE TRIBE they have recorded... PAUL KORDA signing with NOEL GAY Agency... TILES members now automatically members of Bonnor Regis's SHORELINE CLUB... MARQUEE booked THE CREATION on same bill as THE ACTION for next month—at feet of...

RUDOLPH NURYEV and MARGOT FONTEYN dancing THE FRUG at SYBILLA's last week... OBJECTS recorded BOB LOWERY number for demo disc last week... First disc since reformation of GOLDIE AND THE GINGERBREADS released in States last week... How old is NEIL CHRISTIAN? Expect a lot of action in charts with THE ACTION's



THE FORTUNES are battling it out with Manfred Mann with "You Gave Me Somebody To Love", but it's too early yet to see who finally wins. The group, with their new member, Shel McCrae, are learning a comedy routine which they are incorporating into their act, which is far more cabaret slanted nowadays.



Seen in a London club (left to right) —BILL HARRY, GUY DARRELL and PAUL SIMON.

latest disc—a hit!... TONY PONTE now living in the States... July 8 release for VIV PRINCE'S "Light Of The Charge Brigade"...

THE SUMMER SET have been booked for the PLAYBOY Club... CHARLIE GREEN and BRIAN STONE say they have signed up three groups who are going to set the scene aight.

DORIS TROY has penned B side of MADELINE BELL'S latest disc. HUGH PATISON seeking three-man vocal group... PET CLARK has recorded "Knave Butterfly" for forthcoming album... Trad sound on BARRY McGUIRE'S latest release.

Second group signed by ALAN ISENBERG are Nottingham outfit of 17-year-olds THE CHILDREN... More stars visit THE CROMWELLIAN these days than any other "in" club... HENRY HENROD manages D. L. BOSCOE... A union being formed by pop publicists... PETER AND GORDON booted at recent "Ready, Steady, Go" recording... JACK MCGRAW having great success at SCREEN GEMS... KEV BARBER leaving CHAPPELS to join E.M.I.'s promotion department.

BOB LIND due in Britain within next few weeks... Great mates visiting London night spots—BEN CARRUTHERS and VIV PRINCE... DEEP FEELING recently advertised outside club as DEEP CEILING!... PAPA JOHN PHILLIPS recently gave his hat to RAY WILLIAMS.

DOWN SOUTH... I hear that The Malcolm Base Agency not Ricky Farr, handle The Alan Bown Group... Johnny Moran currently interviewing Gene Barry, Julia Foster, Clint Walker, Cliff Richard, Robert Morley for new show "Fenton's Fantasia"...

Dave Dennis and Duncan Johnson only two D.J.'s from the ships who were present at the annual luncheon for the performing rights society... Keith Skewes, Tony Blackburn, Norman St. John all Radio London D.J.'s formerly with Caroline... Colin Nichol, one of the first voices on Caroline, has now changed ships... Mike Haven's fantastically successful nighty show on 390 has been cut in half...

FREDDIE AND THE DREAMERS flew to America on Tuesday for a three-week tour—they spend August 6-11 in the Philippines, then return to America to tele-record the "Danny Kaye Show". The group arrives back in England later that month.

Since signing management firms with Rik Gussell, Tony Jackson jokes: "Now I'm an r-and-b singer!"... is Terry King good for the ice?... according to their recent handout, the Yardbirds regard signing Jimmy Page as "the coup of the year"... De Lane Lea have acquired the Kingsway Recording Studios where the Animals and Herman's Hermits have made his... Les Reed bought his wife a Volvo for her birthday... Keely Smith has revived Ray Peterson's former U.S. hit "The Wonder Of You"... Anselmo, Billy Fury's horse, said to be the Argentine—hope he doesn't get it back in cans... big plans for Tiles Street... Billy Watling marries on July 23... Viv Prince should record "You Turn Me On" as a follow-up to "Light Of The Charge Brigade"... Tony Jackson 26 on Saturday... in her remarkably good cabaret act, Marianne Faithfull includes "Yesterday", "The Night They Invented Champagne" and "Sadie Sadie"... Eric Clapton replaced in John Mayall's



Bluesbreaker by Peter Green of the Shotgun Express... Bruce Welch and Hank Marvin wrote Cliff Richard's new "B" side... Dedicated Men Jugband reforming... Decca should consider re-issuing Ritchie Valens' "La Bamba" to compete with Trini Lopez on Reprise... on his new album, Bobby Goldsboro sings "Yesterday" and "Michelle"... Beach Boys fan Tony Rivers has covered "God Only Knows" from "Pet Sounds"... Paul Nivere and the Raiders are due here in September... announced on Radio Caroline: "Mick Luvatt at midnight"... New R & B label to be issued by EMI called "Discotheque '66" from the Capitol label—what happens in 1967? "Billboard" has bought "Record Retailer"... no decision has yet been made whether the Trojans will record for either Aico or Fontana in the States in future... Percy Sledge's next single likely to be "Warm And Tender Love"... tear gas used against Rolling Stones fans in Boston USA... top disc in Israel is "Juanita Banana" by the Peels... hardly surprising that there's no Beatles disc in the Philippines... Bob Dylan to appear in a concert at New York's Shea Stadium... Ike and Tina Turner reported to have been seen dancing on the walls in Leicester Square's Old Kentucky Pancake Kitchen... Donovan's "Sunshine Superman" issued in America but not here... Rod Clarke replaces Clint Warwick in the Moody Blues...

new group the Brothers Kane are Eden Kane, and his two real brothers Peter and Clive... new album from Elektra features the Lovin' Spoonful, the Paul Butterfield Blues Band, and Eric Clapton and The Powerhouse... Chuck Berry could have another American hit with "Havana Moon"... brilliant David Frost... nineteen records in Radio London's Fab Forty aren't in the national top fifty (so what!)... in Spain, Bob Dylan wore a stano suit with a gigantic dog-tooth check design... Fortune Rod Allen sprained his back over the weekend on stage and was taken to hospital—but returned with the show when he returned bandaged up... is the Shadows' "Place In The Sun" Titiana?

Which current Top Twenty group will soon be seeking a new bass guitarist?... Gary Leeds, Pete Quail, Merseys, Paul Samwell-Smith and Hor weekend guests at Allan McDougal's home... according to the "Sydney Times"... "Simaira could be the next Matt Monro"... Bob and Dave Justis signed to the Grade Organisation... how are things between the Fortunes and Decca?... Nashville Teens' next single is "For Bidden Fruit"—a recent Mark Leeman release... Brian Epstein told "Express" writer Clive Hirschorn: "The Beatles didn't think very much of their last record"... Kit Wells now publicising the Fortunes and former member Glen Dale... Des Champ has joined CBS as an a-and-r man... Dave Berry's first LP for two years out in September... Scout Walker and Jonathan King holidaying together in Spain...

Advertisement for 'NEXT WEEK for your entertainment and pleasure AN R'n'B chart survey to delight you'

Advertisement for 'The 6th National Jazz and Blues Festival 29th, 30th, 31st July WINDSOR' listing performers like Gene Washington, Spencer Davis, etc.

Large advertisement for 'HITCHHIKER' featuring 'ONE GREAT SONG — TWO GREAT VERSIONS' recorded by Bobby & Laurie and Roger Miller, distributed by Burlington Music Co. Ltd.