INSIDE THIS WEEK'S RECORD MIRROR YOU'LL FIND STORIES, PHOTOGRAPH(S) (SEVERAL IN COLOUR) AND ARTICLES ON

The Yardbirds—one of the many British groups to have undergone severe personnel changes since its formation (BM Pic.).

Here's why we won—and lost—America

U.S. BEST?

The Yardbirds—one of the many British groups to have undergone severe personnel changes since its formation (BM Pic.).

MEANINGFUL

For the first time since their hit parade, the Yardbirds have failed to get a topper in the States. They didn't quite reach the top 30, but they're not far from it. It is a matter of pride for the Yardbirds and their fans. They did their best, and they had a great effort in the States. It is a matter of pride for the Yardbirds and their fans. They did their best, and they had a great effort in the States. It is a matter of pride for the Yardbirds and their fans. They did their best, and they had a great effort in the States. It is a matter of pride for the Yardbirds and their fans. They did their best, and they had a great effort in the States. It is a matter of pride for the Yardbirds and their fans. They did their best, and they had a great effort in the States. It is a matter of pride for the Yardbirds and their fans. They did their best, and they had a great effort in the States. It is a matter of pride for the Yardbirds and their fans. 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They did their best, and they had a great effort in the States. It is a matter of pride for the Yardbirds and their fans. They did their best, and they had a great effort in the States.
Here's how a sophisticated night club act became the world's top rhythm & blues group and why it took them 13 years to do it...

The Four Tops talk about Brian and Eddie Holland, and Lamont Dozier quite a lot. The reason, as you all know, is that these three gentlemen have written all of the group's hits to date.

Said Duke: "I might get to Motown about noon, and Lamont would be sitting there playing on his piano. We just sit around and gab. The tape recorder is playing. He'll come up with a little something."

"Then maybe we'll get something to eat. All the while he's thinking about the tune. We may go over to his house and come back to the studio, and then he'll get serious about the tune, and maybe contact Brian and Eddie."

"Our biggest tune, well, until 'Reach Out I'll Be There' was 'I Cant Help Myself'. That was supposed to be the biggest seller for Motown records ever. I remember Lamont phoning me up and saying that they had a number one tune. We all rushed back to Detroit—we were at Los Angeles at the time. And he was right—it did hit the number one spot."

The Tops comprise Levi Stubbs, Renaldo Benson, Lawrence Benson and Abdul 'Duke' Fakir. Levi is their fantastic lead singer, and the group have been together since 1953 when they joined up as the Four Aims, after playing with different groups in the Detroit area. It took three years and a name change before they managed to get a record contract—with Chess. But no hits. Then they moved around on a succession of U.S. labels, including Red Top and Riverside. About this time the Tops were singing in a much more jazz-influenced way, and they happened to meet up with a long-term friend Berry Gordy, Berry signed them for his Jazz Workshop label where they had an LP issued. Then they moved to the Motown label and cut the beautiful Holland-Dozier-Holland song 'Baby, I Need Your Loving' which was a national hit in the States. It created quite a bit of attention here, plus a cover version.

Then the top fifty hits came in abundance. 'Without The One You Love', 'Ask The Lonely', and their first two British hits 'I Can't Help Myself' and 'It's The Name Old Song'. The 'Helpless' single was withdrawn and 'Something About You' came next, which didn't make it in Britain. Nor did 'Shake Me, Wake Me'. But then the Tops had their smallest American hit in the shape of 'Loving You Is Sweeter Than Ever', which stayed in the British top fifty for a total of three months. Now comes 'Reach Out I'll Be There', which according to the Four Tops is a slab of folk-rock, if you can believe that. It's top in Britain and America and has already sold over a million copies.

Famously enough the Tops never used to sing any kind of rock or even B & B at all. They were known as class rhythm & blues performers. They appeared in night clubs all over America for many years, starting with their first encounter at the Dream Lounge in Cleveland. With them they made paid three thousand dollars wages.

Just before they joined the Motown record they signed a contract with Billy Eckstein, who was himself to record for Tamla in the near future, and they travelled around the country at his backing group. Together, they played in some of the best nightclubs in the States. Another was in which the Four Tops have benefited from Tamla Motown in 'The Mocks Treatment' of professional coverage for shows, film and TV appearances. Their 'personals' acts are enabled with different kinds of dance groups, and they are expected to appear around the country as a special attraction for anyone who saw the film of them on Top of the Pops—they don't always use the clowns to get to their work.

Norman Jopling

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BEATLES BEATEN!

Beach Boys take over as number one vocal group in new poll

STAND by for some pop-shattering surprises in Record Mirror next week when we announce the results of the 1960 popularity poll. Virtually every single section has some eyebrow-raising verdicts from the thousands of reader-fans who took part.

Shocks? Well, how about the Beach Boys beating the Beatles to top spot in the World Male Vocal Group section? It’s a little narrow, but nevertheless decisive. The Boys have been running high on the British group section, of course, and this poll result with the Small Faces down a peg in this group will be quite interesting.

Cher has ousted a stack of classic performers in the Female Vocalist section at second place. As for the Male Vocalist section, a talented young singer by the name of David Bowie has won the “most promising new” award. He has a number one hit to his credit now.

The Four Tops will not be appearing in this poll for the first time. The support act for the Four Tops this year was the Four Preachers who had a hit in the R&B chart.

The Four Preachers have hit the West End stage with a big band and are expected to keep running this year. Their record sales are due to peak in the next few months.

Cher’s record has led to the release of a new hit single by the Four Preachers. The song, which is called “I’d Rather Be a Lover,” has been written and recorded exclusively for Cher.

TAMLA’S TOPS HERE NEXT MONTH FOR CONCERT!

The chart-topping Four Tops arrive in England on November 7 and will undertake TV and radio work and appear in their only United Kingdom concert this year at London’s Empire Theatre on November 12 at 8.30 p.m.

Though he won’t be scheduled to be on the bill, Motown appeared on an album at the end of the year. The Four Tops have been enjoying a remarkable run of success on both sides of the Atlantic, and they have been keen to showcase their talents to a wider audience.

The programme will feature a selection of their best-known hits, including “I’ll Be There,” “Reach Out,” and “I Can’t Help Myself.” The Four Tops will also be joined on stage by Motown’s resident dance troupe, the Funky Soul Brothers.

NEW BEACH BOY DATE

An extra concert at Hammermill has been added to the Beach Boys’ British tour. It is to be held on November 9th at the Odeon in Manchester. The extra venue has been added after increasing demand for tickets.

BURDON HECKLED ON FAME TOUR

Ari Goldenberg, the manager of the famous New York club, has been heckled by fans on his tour of Britain. Burdon, who is one of the leaders of the British invasion, has been facing some difficult moments during his recent concerts.

Though he doesn’t appear to be phased by the criticism, Burdon has been forced to change his schedule in order to avoid potential conflict with other performers. He has already announced that he will be performing at the Royal Albert Hall on December 1st.

The Burdon band may be a bit dated but certainly fine musicians with a feel for their particular style. Burdon’s recent concerts have been well received by fans and critics alike.

THEKINS FACE TO FACE

The Kinks have released a new single, “The Loner,” which has been well received by fans and critics alike. The song, which was written by Ray Davies, has a catchy tune and is a popular choice at the group’s live shows.

NO BEAT ON ROYAL SHOW

The Kinks have been confirmed for an appearance at the Royal Variety Performance on November 14th. The group is scheduled to perform their hit single “The Loner.” They will be joined on stage by other performers, including Engelbert Humperdink, Dusty Springfield, and Lulu.

SPECTOR FOR RONETTES’ NEWIE!

Phil Spector, who recently announced his intention of recording a new Ronettes single, has been working on the song. Spector has been working on the project for the past few weeks, and the song is expected to be ready for release soon.

DON DISC

Donna’s “Sunshine Superman” has been released in the United States and is currently at number 10 on the Hot 100 chart. The single was produced by Jeff Barry, who has been working on the project for the past few months.

BALDRY AT BOSGOR

The Kinks have taken over as number one vocal group in new poll

The group has been performing at the Royal Albert Hall and other venues in the UK, and has been receiving positive reviews.

THE ALBUM THAT EVERYBODY HAS BEEN ASKING FOR

The Kinks have been working on a new album, which is expected to be released in the spring. The album is said to be a return to form for the group, and is expected to feature new material and a fresh sound.

Hear The Kinks Say "The Kinks Face To Face!

In the studio with The Kinks, Ray and Dave Davies, Artie Lippman, Robin Gibb, and Sick Sweeney. The Kinks have been working on their new album, which is expected to be released soon.


PINETY DISC OUT NEXT WEEK

Afters being put back two weeks running, Gene Pitney’s “Our Own Song” is now scheduled for November 14th. It is on Columbia 4657 and features Ray Conniff and his Singers.

POLICE!

Steve Darlington from The Police will be performing at the Royal Albert Hall on November 29th. The band is currently on tour in Europe and is expected to perform a mix of new and old material.

007's "SPECTRE" Book

Recently, the Kinks were announced as the new band to be featured on the cover of the popular James Bond novel "Spectre." The band is expected to perform at the upcoming James Bond film premiere, which is scheduled for November 15th.

Boy George "COWARDS" Single

Boy George’s new single "Cowards" has been released and is currently at number 10 on the UK charts. The single features Boy George’s signature falsetto voice and is expected to be a hit with fans of the popular singer.

The Kinks have been working on a new album, which is expected to be released soon. The album is said to be a return to form for the group, and is expected to feature new material and a fresh sound.

Hear The Kinks Say "The Kinks Face To Face!

In the studio with The Kinks, Ray and Dave Davies, Artie Lippman, Robin Gibb, and Sick Sweeney. The Kinks have been working on their new album, which is expected to be released soon.
RECORD MIRROR, Week ending October 29, 1966

'Really, I don't care whether I am in the charts or not, I don't need them,' said Bobby, who hasn’t been seen for three years.

Bobby Darin is back in the charts after an absence of nearly four years. He makes this spectacular comeback via the folkway "If I Were A Carpenter," making this his first big hit since "Things" in 1962.

Last week I rang Bobby at his Los Angeles home on the transatlantic phone to congratulate him on the success of "Carpenter" in the U.K. charts. It was ten in the morning Los Angeles Time, 6 p.m. over here; and by all accounts Mr. "Mack The Knife" Darin had just awoke.

"Really I don't care whether I am in the charts or not" was the reply that I received when I asked Bobby what he felt like about being in the charts after such a long time. "I don't need to be in the charts. I'm not that sort of artist, but I suppose it's nice to know that people still remember you."

for single release

"I recorded 'Carpenter' for single release. It's a very commercial number, it was given to me to record by my A and R man. I've never met the writer of the song, but I understand that his songs are in great demand now."

It was in 1956 that the young Master Walden Robert Cassotto, when still a teenager, took on one of his own compositions, the gimmicky "Splish Splash" into the charts. Bobby then enjoyed success in the States with numbers like "Early in The Morning," "Queen of The Hop," "Mighty Mightyman," "Plain Jane," but it was not until "Dream Lover," another of his own songs that he really scored over here. Bobby outgrew his rock image and for his follow-up record, he changed to a far more sophisticated style, and it paid off, in more ways than one. The record was another million seller, "Mack The Knife" and it firmly established Bobby on the map as an entertainer. Bobby went from strength to strength with "Beyond The Sea," "Clementine," "Lau River," "Nature Boy," all hit parade entries. In films we saw Bobby in "Come September" which gave him another chart success with "Multiplication." In 1962 Bobby had his last million seller in the shape of "Things" and ever since there have been lean times chartwise for Mr. Darin. In this same year Bobby changed labels from Atco (London over here) to Capitol. The hits stopped coming for Bobby — for Capitol he recorded such numbers as "If A Man Answers" (from the film of the same name), "You're The Reason I'm Living," and "Eighteen Yellow Roses." Bobby made up for this lack of hits scored in such films as "Pressure Point," and "Hell is For Heroes."

In the film "Come September" Bobby met the attractive young actress Sandra Dee and when they met again in the film "If A Man Answers" they married.

And yet again Bobby changed labels. He joined the Atlantic label but this change did not bring the hits that he missed out with "We Didn't Ask To Be Brought Here" and others. He had two albums released on that label, "Bobby Darin Winners" and "Atlantic Rehearsals." Recently Polydor Records over here took over the release of Atlantic over here from Decca and they put out "The Shadow Of Your Smile" album with songs and hit singles "New England" and "Ballad Of Cat Ballou" included on it and a single "Maine" but still no hits.

Now luck is with Bobby. "If I Were A Carpenter," is a hit on both sides of the Atlantic. But in Bobby pleased, it seems he couldn't care less.

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Cliff Richard  and The Shadows
Walker Brothers

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Roger Miller  Frankie Vaughan
Spencer Davis Group  Sandie Shaw
Val Doonican  Harry Secombe
Swingle Singers  Kathy Kirby
available from your record dealer
Lee Dorsey and Marshal Sehorn talk about their definition of soul...
My ideal woman must know a lot and a little about the present, be young and encourage a healthy interest in the future.

My ideal woman must have qualities that are not always obvious to the casual observer.

Her sense of humor is important, as is her ability to laugh at herself.

She must be able to communicate effectively and possess a good deal of emotional intelligence.

She should be physically fit and enjoy exercise.

Her personal style should reflect her individuality and confidence.

In summary, the ideal woman is someone who is kind, intelligent, beautiful, and has a positive outlook on life.

The Walker Brothers — a moody colour shot of the stormy threesome. Gary talks in intimate detail about his private life in this feature, but I expect they might come to realize they were a bit dubious, but I'm sorry about my success!

Gary Leeds is very happy. He told me, "Occasionally I get a kick out of the Cromwellian, but this is only the Brothers first time to England and England is England, but now we prefer the Tower..."

When I asked him what was in his life at the moment, he replied, "At the moment, I'm just trying to make ends meet. I have a lot of family and friends who are helping me out a lot."

He then went on to talk about his hopes and dreams for the future, expressing his desire to continue his work at the Tower and to one day have his own film studio. He also mentioned his interest in photography and painting as hobbies.

Gary Leeds is very happy and is always looking for new challenges to take on. He has a bright future ahead of him, and I'm sure we will be hearing more from him soon.

GARY LEEDS

IN PRIVATE

INTERVIEWING Mickie Most is a task made difficult by Mickie's success. Because although success hasn't affected Mickie too much (he still makes it hard for him to get a job in Oklahoma without knowing anyone) his sur- roundings have changed. His desk in his smart office is no longer the same. His face in the chair facing him, you almost need a pair of binoculars to see him. Lip reading helps.

Around the walls of Mickie's penthouse offices are framed gold 45s—most of them on the MGM label by Herman's Hermits. That group is a subject about whom Mickie is not very talkative. "Everybody knows Herman's Hermit. You know, it's a bit like to know them. Now, I don't know why. In America they sell more records than anybody else. Herman's Hermit. I believe they sell more every week than the Rolling Stones."

Mickie Most is a man who doesn't like to talk much about his personal life. When asked about his family, he simply said, "I have a wife and two children."

But when it comes to his work, Mickie is quite open and forthcoming.

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Yours sincerely,

Yours sincerely,

Eldon Warren, Editor

END OF READER'S CLUB
THE CHEATIN’ HEARTS — "The Peace" (Columbia 6B 3852) won the 1966 Grammy Award for beav hottest record. "The Peace" by the Cheatin’ Hearts is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE FORBIDDEN — "The Peace" (Columbia 6D 3852) was a hit in the late 1960s, reaching #2 on the Billboard Hot 100. The band’s other hits include "The Peace" and "The Peace," which were both released in 1966. The Forbidden’s sound was a blend of soul, R&B, and Pop.

THE FOUR TOPS — "The Peace" (Columbia 6D 3852) was a popular Motown group that achieved success with songs like "The Peace," "The Peace," and "The Peace." Their music was characterized by smooth vocals and catchy rhythms.

THE FOUR OF HEARTS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE FOURGARDS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE FOURMEN — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE FOURSPINNS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE JAZZMEN — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE KEYS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE LAST RESORT — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE MAJORS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE NORTHERN BOYS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE ROCKETS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE SANDERS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE SPIRIT OF THE TIMES — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE STRANGLERS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.

THE TWIGGS — "The Peace" (Columbia 6D 3852) is a soulful, soul-stirring track that features harmonious vocals and a driving beat. The song’s lyrics are about peace, unity, and overcoming adversity.
THE other week I referred to the A and R man's continual moan about lack of good material. When I met Mike Hurst one night last week, his story was exactly the opposite. Mike's on top of the world at the moment. Bursting with the confidence that only success brings. In his case, it's a Cat Stevens. Mike's production of Cat's "I Love My Dog" brought a breath of fresh air to the charts. And the first hit to Derek's new Decca (promounced Dee-ram, please, Mr. Deewjay) label.

Now Mike's in the peculiar position of sitting on masses of good material (by Cat!) and not having enough artists to record it. If you agree with the principle that a hit record is a combination of a good production of a good arrangement of a good song, well-sung, then perhaps the artists is the easiest of these to come by!

Personally, I hate to hear of good songs going to waste. So, if you're a singer and you think you might be Mike's saviour, get in touch with him. The RM will be happy to forward your letters.

- When I first wrote—about the Four Tops' "Reach Out and I'll Be There"—I was a bit worried about changes of sound and attitude at Hitville U.S.A. Further evidence on this re-thinking can be heard on two Tamia albums out this month. The LP's are "The Temptations' Gettin' Ready" and Smokey Robinson's "Up Tight, Everything's Alright". At one time, most Tamia albums were a bit of a drag. A couple of good tracks. And a mass of mediocre ones. But both these new LP's have obviously had much time and trouble taken over them. There are quite a few songs which are completely typical. Especially on the Wonder's Incidentally, dig his treatment of "Teach Me Tonight". It's a gas. The Temptations LP has several songs that are good enough for singles.

I'm going to be most intrigued to hear what Holland, Duster and Holland will produce for the Four Tops' LP named after their number one hit.

- Just as Cat Stevens has put the name Deram on the record map, so The Troggs have got Larry Page's new label off to a fantastic start. And Bob Seger's Nest label (through Polydor) has three in the RM Top 50... out of thirty-five records released in other words. Reaction isn't just a one-group label because of the Who. The Cream and Oscar are making it, too. Wonder if Page One will be able to sustain the pace set by The Troggs?

- Now that Cat Stevens is a hit. Beverly's record is selling steadily. And may yet make the 50. But what, do you wonder, do you think of the Harry Monroe records? Produced by ex-Vanguard Paul Samwell-Smith, the title is "Over the Hill and Far Away". I'll say one thing: Reaction is very positive. People either like it. Or they absolutely loathe it. Some say it's a delight. Some say it's a drag. Some say it's two years ahead of its time. One person whose opinion I respect says it's great... but modest. I think it's one of the most intriguing productions I've ever heard here. As a producer, Paul has much to offer.

- What a simple—but smart—idea someone had at EMI. To help get extra promotion on The Beach Boys LPs to tie-in with their visit. They prepared a special sampler (only one hundred copies were pressed, I believe. So it's a great collector's item) containing 14 of the top tracks from eight different Beach Boys albums for producers and deejays. To tell you what you've missed, the LP included "Sloop John B", "Surfin' Safari", "The Warmth of the Sun". "You're So Good To Me", "Don't Worry, Baby" (still such a knock-out!), "Do You Wanna Dance", "Here Today", "Wendy", "Kicks", "Get Around", "Surfin' U.S.A.", "California Girls", "Shut Down", "Help Me Rhonda" and "God Only Knows". Boy, that's real value for money... but it's not for sale!

- My Record of The Week: Bobby Hebb's new one on Philips. It's called "Take Me in My Simple Mind". One of the most beautiful, relaxed records of the year. It's a great rhythm "feel". And "Take Me in My Simple Mind" is virtually comfortable that by the time the climax comes, it's all happened so easily and naturally that you feel satisfied (especially when it's over). I didn't say it was a big hit as yet, don't see it as being quite so successful as "Sonny". A shame.

THE SPECIAL SOUNDS OF THE UK CHARTS

AT THE U.S. CHARTS

14 great tracks including
Mama and Little things

The number one hit on the Charts: The Shaggs' "Saturday Night Special". The Shaggs are an all-girl group from Dixie, South Carolina. The song was written by Tony Collins, lead-time favorite of mine and Ray Smith... together they wrote "Saturday Night Special". The single rose to number one on the Billboard chart, where it held for two weeks. The follow-up single, "The Best of Both Worlds", also made it to number one. The Shaggs' music was a mix of country and western, with some rockabilly thrown in for good measure. The group's first album, "The Shaggs and the World and You" was released in 1969. The Shaggs never achieved mainstream success, but their music has become a cult classic among audiophiles and music historians. The Shaggs' unique musical style and their unconventional appearance have made them a popular subject for films, television specials, and books. The group's story was also the subject of a documentary film, "The Runaways". The Shaggs' music continues to be a source of inspiration and fascination for music lovers around the world.
BLOODY-HAIRED MIKE has tears in his eyes now and voice full of passion. A FOUR PENNY take-up of the band's delicately thumbed compliments, "Lots of people have been coming up and congratulating us on 'No Sad Songs, Far More Fun'. But they always talk as if we have never had it before. They're all in for the first time since 'Jailte'. We're just trying to get back into the top twenty entries and selling some records to the top fifty.

"Never mind the other bands, the only thing that matters now is that the thing is getting bigger. Mark your calendars, 'cause we're not going to be able to stop it!"

**RHYTHM and Blues (R&B) Phenomenon**

Rhythm and Blues (R&B) records have been the most popular music for the past ten years. However, in the last few years, a new genre of music called Rock and Roll has become increasingly popular. This shift in popularity has been attributed to the influence of African American music, particularly in the United States and the United Kingdom.

In recent years, the R&B genre has undergone several changes. It has become more diverse, with influences from various musical styles, including soul, funk, and hip-hop. This has led to the emergence of new sub-genres, such as neo-soul and alternative R&B.

The R&B genre has also been influential in popular culture, with many artists incorporating R&B elements into their music. This has led to a resurgence of interest in the genre, with a younger audience discovering and appreciating the music that was once considered passé.

As the R&B genre continues to evolve, it remains an important and influential part of the music landscape, with its influence felt across a wide range of musical styles and genres.