The times the boys have dress problems

A reader complains

Some discouragement should be given to small proprietors who exhibit notices saying admission will be refused to persons who they call "unconventional" dress. In Western-super-Mare they are not quite so severe in their attitude, but this is not conventional at all and I was recently refused admission for wearing a military jacket bought in Carnaby Street. Quite apart from what 'conventional' means, the only reason I can think of for restricting admission: 'To keep up the tone' (from some specimen there I cannot believe that this was the case), or 'To keep out trouble-makers', but would they start a fight in their best clothes. I suggest that groups appearing (Pinkerton's Colours) should refuse to perform if they find such restrictions. After all, coloured jackets aren't 'conventional', Groups which appear in halls they couldn't attend as easily before. A level with a Negro singer appearing in South Africa before an integrated audience.

David R. Pedley, Steps Cottage, Higher Washford, Watchet, Somerset.

COUNT FIVE - U.S. group who look like having a bit on their hands with "Psychoactive Reaction". Perhaps the promoters of a dance hall might have a case in point if they didn't admit this lost lead article. All very Dracula.

ROYAL CAREER

BILLY JOE ROYAL, the "Boo-duck's" man, has a new record on the Horizon. "A Million

This means talented smile from Germany during off of his two year tour of duty in the R.A.F. Billy Joe, who is believed to be very important in Billy's career, was offered a contract by Horizon Records. Billy Joe will take a part in the tour of Duty in Germany. Off to the Eurovision. - Official Fan Club, The Tull Tull Farm Road, London, N.W.I.

SONG FOR PETE

I've had a song written for me. It's called "A Song for Pete" and is to be sung by the Rev. Roland Wiseman. It's about the Rev. Roland Wiseman. - Jimmy Wiseman, 31 Lumina Avenue, Mitcham, Surrey.

POINTSPOINTE

If you haven't seen the latest Points观音, you're missing out. These guys are really on top of their game. They've got the crowd dancing for hours in the night. Only a few tickets left, so don't miss out! - Mike Little, 312 Lumina Avenue, Mitcham, Surrey.

OLDIE GOLDIES

Although the possible re-release of some old hits may - play an important part in the industry's revival, in New Year's Eve, the cream of the crop, "Rock and Roll Heaven", is due to be released. - John Black, 312 Lumina Avenue, Mitcham, Surrey.

GOLDEN TIMES

A new release from the Rev. Roland Wiseman, "Rock and Roll Heaven", is due to be released. The Rev. Roland Wiseman, who is a well known DJ, is due to release a new single. This will be "Rock and Roll Heaven". - John Black, 312 Lumina Avenue, Mitcham, Surrey.

FEEL THE BACKING

So Off The Wall are to re-issuing their track "Rock and Roll Heaven". This was one of their tracks which was originally released as a single. - Mark Black, 312 Lumina Avenue, Mitcham, Surrey.

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INZ AND CHARLIE FOX
Come By Here
States 5534

Gloria Jones
Finder's Keeper
States 5515

TOMMY TATE
Big Blue Diamonds
Cambridge 0294

JOHNNY SAYLES
Down In My Heart
Liberty 1212

DON'T scruffle and see the Record Mirror for all the latest, greatest news in the recording world. Watch this space for our next issue.
THE DREADFUL ASSASSINATION OF FOUR POP SONGS BY THE MANFRED MANN GROUP

I SUPPOSE I should talk about the single”, said Manfred Mann. “But the new EP is far more interesting.” Manfred’s new EP is titled “Instrumental Assassination” and is a natural sequel to their best-selling “Instrumental Asylum”. It contains jazzy-contrubutions (don’t take that adjective too literally) versions of “Wild Thing”, “With A Girl Like You” and a couple of others.”

“This EP is better than the last one,” continued Manfred. “There’s no pretentiousness about ‘Asylum’. If there was, then the new one lacks any of that pretentiousness. It isn’t strictly a jazz EP. We’re all having fun shouting out things and given ‘unusual’ treatments. We all had great fun making the record. The time will come, I hope, when we can start bringing out instrumental singles. Because EP’s, and flip-sides just don’t get the plugs.

NO CONVERTS

“I don’t think that any jazzing-in of things we recorded could convert anyone to jazz, apart from rockers. If you like pop then something like this wouldn’t turn you off it. I’d like there to be a chance of our recording instrumental LP’s in the future.”

Despite the almost savage attack made on “Semi-Detached Suburban Mr. James” by Juke Box Jury, the record was still the highest of the new entries last week in all the charts.

“I felt bad when I saw Juke Box Jury,” said Manfred. “Those people on the panel just aren’t representative of anything, really. They just accept or reject a record, whether it’s good or bad.

VERY BITTER

“I can see the objections to the lyric of the song though. I personally detest the idea of sneering at some- one for living in semi-detached or something like that. After all you must remember that the chap who’s singing the song is being very bitter and bitty about losing his girl. The lyric is in no way a reflection of anyone’s opinion. I don’t like it, though, I must admit.

“BUT I’m not sure which section of the record buyers would object to the lyric. I don’t know whether or not the young girls who buy our records DO want to settle down in semi-detached suburbia. They might still have their hopes and dreams about meeting their idol and marrying into pop wealth of course they grow out of it,”

Manfred Mann’s wife obviously had some things to say about that. And she also said by the time that the girls actually grew up and married, they weren’t worried about this kind of song anyway.

LYRIC

“I don’t live in a semi-detached house, but it’s near enough,” said Manfred. “And I have to take doggy for a walk, and things have to be hung on the line. Did you know that in the original lyric of the song, as written by Geoff Stephens, it was ‘hanging nappies on the line’. But Mike altered the lyric, not on purpose but just accidentally. I think the original lyric was better.

GROUP-PENNED

“Again, the idea of a show- birl group with a West End flat sneering at the suburban thing sickens me. It isn’t where you live. It’s the suburban mentality that I don’t like — and there isn’t much of that round, certainly not among people who live in the ‘suburbs’ more than anyone else.”

On the new Mann LP “As Is”, ten of the tracks were penned by the group. In Manfred Mann going to start writing their own material, especially toppers, after nearly three years of picking out songs by other writers.

MANFRED MANN in one of his military jackets. Manfred talks to Norman Jopling about the position of the group at the moment, and about their new single and forthcoming EP. (RM Pic).

“Perhaps. We were going to have a self-composed number for this single, but we chose something else instead. We have a couple of tracks in the can, which we wrote ourselves, which may be used as top sides. In the past the reason why we made such successful choices was that we just listened to everything that came out. It would be nice to write our own material though and we could also start getting a bit more publicity because of it.”

How was Michael d’Abo getting on with the rest of the group?

“Fine. It’s all young and enthusiastic. And it isn’t been done to be enthusiastic. You have to be all moody and introspect and on heroin and cocaine. Actually Mike is completely different from Paul. Paul was old — not physically, but he wasn’t like Mike.

CRUISE

And on that note I parted company with Manfred, who was shortly to go to the West Indies on a cruise. Wearing the military uniform with white shoes, which may or may not go down well with the kind of people who take winter cruises in the Caribbean.

NORMAN JOPLING
by Richard Green

WE did it because we didn’t want people to put us into a category straight away. We play soft numbers on stage, maybe we’ll change it next time.”

Thus Jack Bruce on the Cream’s first single: first hit, “Wrapping Paper.” Quite a number of people had commented that the number was not really like the sort of material the Cream perform on stage.

Manager Roy Taylor informed me that “Fresh Cream,” the group’s first LP, is to be issued by Reprise on December 7. It’s almost finished. “The number of tracks to do—” he hasn’t learned to live presently yet—“cracked out well. I never hear a grey area of material. Jack can do anything, whatever he’s doing, is always out there. Eric tends to sit where I play the bass with a stick after playing it the ordinary way.”

Ginger Baker put it: “You shouldn’t be limited by only recording material that you can play on stage. Jack owned his; if we had four tracks like America’s, we could demonstrate our range. People don’t keep records and record-buyers may not only go to clubs, so we please them both.”

I wondered if the Cream had ever considered some session men, perhaps including some brass, but Ginger explained: “Sessions men couldn’t follow us if we improvised, you have to stick to the arrangements.”

“We often improvise during a number,” Eric said, “taking up the theme. We all will play something and the others will catch on. Sometimes the theme gets a hundred times, we haven’t cut anything planned. We’ll just see what will happen.”

“Musicians like the Cream are, for instruments, has been some for 2,000 years and that’s still developing,” Jack explained. “People said we would need another man, we couldn’t stand at home and get bought, and the group sent themselves to try to do what we can.”

“Many members of the Cream are often led from one another’s remarks, demonstrating a strange kind of linked thinking among them. They add a circuit because they think it’s the modern sound, but it doesn’t always work. The groups are a good group. I don’t understand them. I think they understand a good group. They are all good artists.”

What did Eric Sless of the current trend so many artists in try and initiate his future?” Or that of Jeff Beck?

“It’s no good initiating anything before you know them,” Ginger explained. “When you know them, you can do something. A good idea is a good idea, even though you’re familiar with Ginger. He’s got a good head, something that makes a lot of sense, and the Cream is on the right track.”

“Many musicians in entirely different Denton’s, did Jack, Eric and Ginger have only half an idea of what the Cream is all about?”

Richard Taylor answered: “They had a bunch of a point where they were separated from the Cream.”

Nods of agreement all round. Ginger went on: “They all should have picked up a motor and announced ‘Shit, you’re very good, but you’ve got the wrong way round.’

“Don’t take that, it’s all I’ve got,” cracked the manager.

“Ginger told me all over his face.”

Returning to the same scene for a moment, Ginger remarked: “When I was in the United States, I was in the New York Times. I was in the newspapers. I asked him if he’d like to join me in a group. He said okay at first, and then, we asked the band and he was happy.”

Jack had never been the main singer with a group before and had some days away from the Cream in that period.

Eric and Ginger soon convinced him that he could be the lead singer. He came back to the group—in front of thirteen years and one for more songs.

“We weren’t worried about the music, we knew that’d be alright. Just to be personal. Eric added: “They didn’t have much communication with each other and we weren’t sure how we’d get on.”

“So a calculated risk, which is why we took it.” Ginger stated.

THE CREAM left to right—Eric Clapton, Ginger Baker and Jack Bruce.

IF YOU’RE PUZZLED WHY THE CREAM DID ‘WRAPPING PAPER’ READ THIS

NEW E.P.’S

jones and joping

MIKI AND CRESS — “It’s My Way.” Don’t Let The East Thing On Your Mind. I’ve Always Had Mama Good-Bye; You Can’t Have It (You Think We’re NEP 23565). Tracks from 1961 to the present date.


COUNT BASIE — “The Huckle-

becky.” — The Huckleberry Go Away; Little Girl Walk Right In. (Hercules HEP 8009). Four sides from Count’s last LP for the label.

ROSE HARRIS — “Raddle And Shamus O’Hare The Legs-


SANDIE SHAW — “Row.” — Row, Row, Row Your Boat (JAPANESE E.P. REPRISE E4092). A couple of nice photos of Sandie and her backing band seen on this E.P., which is only available in the better stores.

THE SEARCHERS: “The Bashers’ Smash Hits” MAL 640 MARBLE ARCH

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A Golden Age Of Donegan MAL 636 MARBLE ARCH

MANY OTHER MARBLE ARCH RECORDS ARE ON SALE IN THE SHOPS NOW.

THE CREAM left to right—Eric Clapton, Ginger Baker and Jack Bruce.

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THE CREAM left to right—Eric Clapton, Ginger Baker and Jack Bruce.
THE 2X MUCH LP SENSATION

WORKING on the theory that talent will out, despite an unfortunate slipped disc recently which was not exactly the raving hit we anticipated, I present a few well-chosen words on behalf of Twice As Much, David and Andrew, who have their debut album "Own Up" out this week on Immediate.

One problem about this business is that old one of concentration on the chart. Twice As Much clicked with "Sittin' On The Fence", failed with "Step Out Of Line" — so hints are dropped that they're already a spent force. Well, they ain't. Listen to the LP and you'll immediately see why.

EVERYTHING THROWN IN

For a start, the arrangements are positively staggering. That's factual. Guitarists like Joe Moretti, Jim Sullivan, Jimmy Page and John Mc Cochlin operate with drummers like Andy White, Eric Ford and Alan Weighall. There are harpsichords, trombones, bells, strings — just about everything thrown in.

Next, the boys wrote seven of the songs for themselves — and the results are fine. Titles: "Night Time Girl", "Life Is But Nothing", "The Spinning Wheel", "Happy Times", "The Time Is Right", "The Summer's Ending", "Why Can't They All Go And Leave Me Alone".

Also featured are tremendous versions of "I Have A Love", from "West Side Story", "Help", "Is This What I Get For Loving You Baby", "Sha La La La Lee", "We Can Work It Out", "As Tears Go By", "Play With Fire".

BASICALLY PLEASANT

Andrew Oldham, as producer, has got right away from the "pills and psychedelic bit", obviously believing that pop music is basically all about more pleasant things. The songs, incidentally, are connected by the theme — building this theme took several months of planning.

I've said "Own Up" stresses the vocal talents of Twice as Much. But this is very much an OVERALL production. There are changes of mood and style in the backing tracks — changes that turn up with near-baffling speed. "Happy Time", for instance, conjures up a picture of a "Havana Night" side — piano and all. Jim Sullivan yells out "Time Gentlemen Please" towards the end... he's in brilliant form throughout.

TWICE AS MUCH alias David and Andrew could become better known as album artistes, on the strength of their first LP, out soon.

Despite apparently reading a lot of novels and applying a lot of chess during the sessions! Segovias squawks about on "Summer's Ending" and there's a revival list sort of approach on "We Can Work It Out!" — a curious mixture of Dixieland and fairground music. But there's no doubt the finale, on "Why Can't They All Go", is a worthy hill-topper. It sounds like a thundering great chorale, with piano joining in. A very moving last few bars, with crashing cymbals and an atmosphere of musical devastation.

The arrangements of "I Have A Love" were done, by the way, by Meri Berman in America. This, too, comes off well. It's very much a supergroup's version, this album, but despite being so advanced I predict it will do exceptionally well with even the most demanding fans. It's certainly clever — you may find some parts are a bit TOO clever, but don't let's put people down for striving for complete originality in pop. Some of the greatest originality here comes from the indefatigable Arthur Greenhouse.

I've come on a bit about this album — for no reason. It's easy to overlook LP's by artists or groups who have had only one previous hit — and this is one NOT to miss. There is, I submit, a high standard of artistry shared by these two boys, both as singers and as writers.

And as a PS. I'd just say that, "True Story", their upcoming new single, is also extremely good. Good enough, I'm sure, to set them back in the singles charts. Watch out for it.

Peter Jones

PAUL ANKA

FIRST BRITISH RECORDING FOR RCA VICTOR

A powerful new ballad

POOR OLD WORLD

RCA 1550 : 45 rpm

Published by CHAPPELLS
World winners & losers

World Male Vocalist
1. Elvis Presley 2226
2. Gene Pitney 804
3. Bob Dylan 743
4. Roy Orbison 585
5. Cliff Richard 571
6. Scott Engel 545
7. Otis Redding 541
8. Tom Jones 230
9. Paul McCartney/Steve Marriott 195
10. P. J. Proby 187
11. John Lennon 178
12. Marvin Gaye 159
13. Buddy Holly 157
14. Mick Jagger 156
15. Jim Reeves 135
16. Billy Fury 124
17. Wilson Pickett 117
18. Andy Williams 109
19. Frank Sinatra 105

World Female Vocalist
1. Dusty Springfield 2482
2. Cher 1301
3. Brenda Lee 826
4. Penina Clark 493
5. Cilla Black 407
6. Joan Baez 242
7. Sandie Shaw 222
8. Dione Warwick 154
9. Francoise Hardy 119
10. Nancy Sinatra 103
11. Connie Francis 138
12. Lulu 126
13. Mary Wells 115
14. Marianne Faithfull 110
15. Julie Felix 91
16. Tina Turner 74

World Male Vocal Group
1. Beach Boys 1906
2. The Beatles 1761
3. Walker Brothers 904
4. Small Faces 745
5. Rolling Stones 649
6. Jordianaires 557
7. Four Tops 357
8. Four Seasons 256
9. Lovin' Spoonful 176
10. Evert Brothers 121
11. Byrds 167
12. Who 159
13. Los Bravos 154
14. Spencer Davis Group 130
15. Kinks 133
16. Righteous Brothers 108
17. Bachelors 94
18. Drifters 75
19. Shadows 72
20. Miracles 70

THE Record Mirror Popularity Poll Results for 1966—and never before has there been so much interest shown throughout the industry in just which artists YOU voted for this time out. We've had dozens of phone calls from management, stars, television companies, all wanting advance information on the results.

We've tried to make these results as comprehensive as possible. We've included all artists who received even a small number of votes, believing as we do that you're interested in the RELATIVE positions of as many as possible. And we give the actual votes, plus (in brackets) the positions reached by artists in last year's poll.

There's no need for wordy explanations—the votes speak for themselves. But through these pages we'll just point out the most important details on the overall results.

One immediate word of apology: inadvertently we failed to include a section for boy-and-girl groups. This meant, in effect, there was nowhere for, say, the Mama's and the Papa's of America, or the Australian Seekers, to be legitimately included. Sorry about this—and specially to the many readers who rang to express annoyance at not being able to include their favourites.

We specified that the Walker Brothers should be included in America—and we were right about that. Now just a brief note on the first three sections.

World male vocalist: Elvis again—his fan club is highly loyal, highly organised and his record of poll success now breaks all records. Gene runner-up again, but Cliff has lost a little ground in this department, though Tom Jones makes his debut in the voting. Surprisingly out: Jim Reeves Not so surprising: Del Shannon out.

World female vocalist: Dusty triumphant, holding off the new challenge of Cher and the old one of Brenda Lee. Pet Clark moves neatly upwards. Domesticity holds back Marianne, but all last year's top toppers are still in.

World male vocal group: Beach Boys' sensation! Popping the Beatles is no mean feat and augurs well for their upcoming tour and disc sales. The Walkers did well, and the Small Faces, in beating the Rolling Stones down to fifth place. Elvis fans launched the Jordianaires again. Vanished: Drifters, Animals, Bachelors, Searchers, Hollies, Manfred—but the Toppers look well on the way.

PETER JONES
My sincere thanks to you all

Cliff

We thank you most sincerely
for your continued support

Frank Bruce Brian John
As per usual the Supremes and Shadows top their sections, but the Supremes have a surprise runner up

World Female Vocal Group

1. Supremes
2. She Trinity
3. Marsha and Vandellas
4. Shangri-Las
5. Ronettes
6. Breakaways
7. Chiffons
8. Toys
9. Goldie and Gingerbreads
10. Shirelles
11. Crystals
12. Patti LaBelle
13. Womenfolk
14. Three Bells
15. Marvelettes
16. Chantelles
17. Sisters
18. Raclettes
19. Dixie Cups

Instrumental World Group

1. Shadows
2. Herb Alpert
3. Sounds Inc.
4. Booker T and MGs
5. Junior Walker
6. Ventures
7. Ramsey Lewis
8. Small Faces
9. Beach Boys
10. Jordanyas
11. Rolling Stones
12. Surfaris
13. Sounds of the 60s
14. Who
15. Tornados
16. Beatles
17. Georgie Fame
18. Johnny and Hurricanes
19. Echoes
20. Alan Price Set

Next Week

Beach Boys in Britain

Pop Poll Triumphs
- awarded by you!

Gene Pitney
Cliff Richard
Paul McCartney
P. J. Proby
John Lennon
Marvin Gaye
Cher
Cilla Black
Connie Francis
Mary Wells
Beach Boys
Beatles
Four Tops
Supremes
She Trinity
Martha & the Vandellas
Chiffons

Toys
Three Bells
Marvelettes
Shadows
Sounds Incorporated
Jr. Walker
Seekers

Ventures
Tornados
Hank Marvin
George Harrison
Jimmy Smith
Bert Weedon
Jeff Beck
Georgie Fame
Joe Loss
Zoot Money
George Martin
Geno Washington
Paul Jones
Shirley Bassey
HeLEN Shapiro
Judith Durham
Beatles
Hollies

Where the big successes come from

Those stars you liked - and the discs you didn’t

Solo Inst Usa - Mensal

1. (1) Duane Eddy 954
2. (2) Hank Marvin 703
3. (3) Herb Alpert 641
4. (4) George Harrison 345
5. (5) Jimmy Smith 337
6. (6) Chas Atkins 331
7. (7) Bert Weedon 300
8. (8) Rob Welden 291
9. (9) Eric Clapton 284
10. (10) Elvis Presley 265

Large Band or Orch.

1. (1) Joe Loss 1993
2. (2) Herb Alpert 1594
3. (3) -
4. (4) Zoot Money 429
5. (5) Burt Kwouk 401
6. (6) Burt Bacharach 292
7. (7) Sounds Orch. 241
8. (8) Georgie Fame 226
9. (9) George Martin 213
10. (10) James Brown 199

World’s Best Disc

1. Love Letters 1234
2. All Or Nothing 1556
3. You Don’t Have To Say Yes, Pa-Ca-Mama 423
4. Eleanor Rigby 396
5. River Deep Mountain High 396
6. Sun Ain’t Gonna Shine 232
7. God Only Knows 231
8. She La La La Lee 220
9. Sleep John B 164
10. Satisfaction 142

Best Dressed

1. Elvis Presley 344
2. Cliff Richard 335
3. Dusty Springfield 283
4. Steve Marriot 274
5. Gene Pitney 270
6. Paul McCartney 230
7. Nicky Henson 216
8. Cher 200
9. Ray O’Donnell 174
10. Billy Fury 163

Most disliked Record

1. They’re Coming To Take Me Away 1194
2. Yellow Submarine 1092
3. Tears 1032
4. Strangers In The Night 334
5. Wild Thing 264
6. Paperback Writer 258
7. I Lay Me Down 258
8. Promises 150
9. Paint It Black 147
10. More Than Love 126
11. Visions 117
12. Mama 108
13. My Generation 90
14. Eleanor Rigby 87
15. Summerwine 75
16. Pied Piper 72
17. Hi Lo Hi Lo 69
18. I Want You 65
19. Wish A Girl Like You 63
20. The River 60

Here’s two of the really popular names. Tom Jones almost caught

Bugs scored the greatest triumph of all, in beating the Beatles.

A ND so the results go on! Take World Solo Instrumentalist — another big surprise here. Duane Eddy clearly has a tremendous following in this country, despite the fact that the cydes (and the sales figures) suggest his recording career has gone on the blink, putting it most delicately. But Duane has a rather unique position in the industry. Most of the star guitarists thrown up in polls are members of groups — but Duane has been THE star of any outfit he fronts, without singing a note.

Hank Marvin, who was second last year as well, is the sound of the Shadows and his popularity is quite incredible. He’s the “guitar” figure of British electronically-controlled guitarists — and if you’ve any doubt about that just look at the letters requesting advice he gets every day of the year. Herb Alpert leaped in, no sign of a mute in his trumpet, to take third place. George Harrison, well, down last year, gives a deserved boost to Beatles fortunes by leaping up from eighth to fourth. Out go Keith Richards, Joe Brown, Donovan and Chuck Berry. Elvis comes in — now when does HR really play anything!

Elvis

Best Disc depressor board here. No real sur

does in to make up to 10 for almost as one. S

goes on rather predictably.

The best-dressed, of course, comes next. Elvis again, for two purposes, this voting. N

Elvis in movies, but he

score. Dusty maintains

NEW from Dec

TOM JONES
Green, green grass of home f 23911

DAVE BERRY
Picture me gone f 12913

STEVIE DARBISHIRE
Trains trains f 12912

THREE PEOPLE
Suspicians f 12914

MANTOVANI & HIS ORCHESTRA
Somewhere my love
(Lara’s theme from ‘Doctor Zhivago’)

DECCA

JACK JONES
WE THE PEOPLE

EDDY ARNOL
Somebody like me

RITA PAVONI
Heart RCA 1503
Tom Jones almost caught up with Cliff this year as Top British Male Singer—and the Beach Boys
in beating the Beatles.

Large Band or Orchestra: trouble here is in definition. But Joe Loss, for sheer consistency and
determined with-itness, is on another easy win, with Herb Alpert again making his presence felt.
Good for Zoot Money, too. Lots of changes in this department—and the saddest is the departure of
Ted Heath, for years an automatic poll winner and certainly THE figure for putting British large
aggregations on the map, world-wide.

Elvis again

Best Disc department! Well, Elvis sweeps the board here. No real surprise, except that Elvis fans
do seem to make up their minds which one to vote for almost as one. Small Faces, then Dusty—and it
goes on rather predictably after that.
The best-dressed, smartest depart, department comes next. Elvis again. Just a wee bit defeats the
purpose, because one really only sees Elvis in movies, but obviously he does well on that
score. Dusty maintains her high position. But what

about the ones who have slipped out? Adam Faith,
Billy J. Kramer, Allan Clark, Marianne Faithfull,
Sandie Shaw. They're all still doing very nicely,
even if not all in the charts, and believe us they
all dress rather well.

Now for the controversial bit. World most-
disliked record. Napoleon the Fourteenth can only
expect what he gets—a massive hit through the
world but one which has allegations of bad-taste
terrified against it. This section-topping vote
probably worries him not at all. But the Beatles in
second place, with "Yellow Submarine"? That's a
turn up. Poor old Ken Dodd gets three of his
records in the top ten in this department, but
again he's sure doesn't worry one iota. He packs
theatres as a funny-man, a Diddy-man, and the
singing is purely incidental. That he's sold so many
million records is all to his credit. Note that
further down, "Eleanor Rigby" also gets a mention.
Sign of the times—oh, interpret this section just
how you will. Just remember that all the discs in
this section were big hits... what would happen
if readers had to hear sixty singles a week, as
does our reviewing panel!

Decca this week

JACK JONES A day in the life of a fool WLP 10088
WE THE PEOPLE He doesn't go about it right WLP 10089

EDDY ARNOLD Somebody like me RCA 1552
RITA PAVONE Heart RCA 1553

JACKIE WILSON Whispers a 72487

CONGRATULATIONS DUSTY ON BEING VOTED TOP INTERNATIONAL GIRL SINGER

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Chris Andrews  Brenda Lee  and your
The Animals  Lulu  No. World male vocalist
Chet Atkins  Henry Mancini  World best-dressed artist
Burt Bacharach  Mantovani  and maker of
The Bachelors  Steve Marriott  World best disc
Dave Berry  Roy Orbison
Los Bravos  Alan Price
Eric Burdon  The Rolling Stones
Floyd Cramer  The Ronettes
Marianne Faithfull  Crispian St. Peters
Billy Fury  The Small Faces
Buddy Holly  Truly Smith
Mick Jagger  The Surfaris
Tom Jones  Twinkle
The Jordanaires  The Womenfolk
-Xathy Kirby

ELVIS
PRESLEY

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Peter Murray
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10.00 pm Wednesdays
9.15 pm Fridays and
8.00 pm Saturdays

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DECCA group records
BEST British Male Vocalist: Cliff Richard. Like the Shadows, the personably modest young Prince of Pop is indestructible. True, the challengers are piling up now — mostly from Tom Jones who doesn’t always hit the upper charts with his records but certainly rings the bell wherever and whenever people can see him.

Girl singer. British style! Dusty, of course, and by a mile. Marianne has slipped, but again it is because of lack of records and motherhood and sundry other reasons. Lulu holds firm, despite lack of hits. Good to see Judith Durham, of the Seekers, getting recognition this time round. But really this is Dusty’s section — though the ever-improving Sandie has a vast following now in most parts of the world.

British vocal group — well, the Beatles have won it, and by a substantial margin. And it would have been a monumental turn-up for all the hooks in the British Museum if they hadn’t. But Small Faces challenged well and actually beat the Stones into third place. One thing to note: group having top-of-the-pops place when the poll is actually carried out always does have an advantage. Good for Spen Davis, unplugged last year. Good for the Troggs. And the size of the Seekers’ vote shows their popularity, despite not having a special ‘mixed’ section. Out go: Herman’s Hermits (up in the States), Dave Clark, Dory Leaue, Moody Blues.

<table>
<thead>
<tr>
<th>Male Vocalist</th>
<th>Female Vocalist</th>
<th>Vocal Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 (1) Cliff Richard</td>
<td>2 (1) Dusty Springfield</td>
<td>1 (1) Beatles</td>
</tr>
<tr>
<td>2 (6) Tom Jones</td>
<td>2 (1) Sandie Shaw</td>
<td>2 (1) Small Faces</td>
</tr>
<tr>
<td>3 (2) Billy Fury</td>
<td>3 (4) Cilla Black</td>
<td>3 (2) Rolling Stones</td>
</tr>
<tr>
<td>4 (1) Billy常年</td>
<td>4 (2) Petula Clark</td>
<td>4 (3) Spencer Davis</td>
</tr>
<tr>
<td>6 (1) The Hollies</td>
<td>6 (3) Marianne Faithfull</td>
<td>6 (4) Hollies</td>
</tr>
<tr>
<td>7 (7) Chris Farlow</td>
<td>7 (7) Shirley Bassey</td>
<td>6 (6) Animals</td>
</tr>
<tr>
<td>8 (13) Paul McCartney</td>
<td>8 (6) Kathy Kirby</td>
<td>8 (16) Kinks</td>
</tr>
<tr>
<td>9 (15) John Lennon</td>
<td>9 (9) Helen Shapiro</td>
<td>9 (8) Animals</td>
</tr>
<tr>
<td>10 (3) Mick Jagger</td>
<td>10 (10) Judith Durham</td>
<td>10 (11) Shadows</td>
</tr>
<tr>
<td>11 (1) Crispian St. Peters</td>
<td>11 (8) Julie Rogers</td>
<td>11 (5) Manfred Mann</td>
</tr>
<tr>
<td>12 (9) Eric Burdon</td>
<td>12 (10) Jackie Trent</td>
<td>12 (7) Seekers</td>
</tr>
<tr>
<td>13 (10) Paul Jones</td>
<td>13 (9) George Baker</td>
<td>13 (–) Dave Dee, etc.</td>
</tr>
<tr>
<td>14 (–) Georgie Fame</td>
<td>14 (–) George Baker</td>
<td>14 (–) Dave Dee, etc.</td>
</tr>
<tr>
<td>15 (–) Chris Andrews</td>
<td>15 (16) George Baker</td>
<td>15 (–) Dave Dee, etc.</td>
</tr>
<tr>
<td>16 (4) Donovan</td>
<td>16 (–) Genevieve</td>
<td>16 (–) Dave Dee, etc.</td>
</tr>
<tr>
<td>17 (–) Ken Dodd</td>
<td>17 (–) Cleo Laine</td>
<td>17 (–) Dave Dee, etc.</td>
</tr>
<tr>
<td>18 (–) Cliff Bennett</td>
<td>18 (–) Beryl Marsden</td>
<td>18 (–) Dave Dee, etc.</td>
</tr>
<tr>
<td>19 (12) Matt Monro</td>
<td>19 (–) Anita Harris</td>
<td>19 (–) Dave Dee, etc.</td>
</tr>
<tr>
<td>20 (–) Roger Daltry</td>
<td>19 (–) Kiki Dee</td>
<td>20 (–) Cliff Bennett</td>
</tr>
</tbody>
</table>

many thanks to all my friends for their loyal support

BRENDA LEE
8 POLL RESULT SPECIAL

ALL ABOUT THE GREAT DISC JOCKEY CHANGES...

Most Promising Disc Jockey T.V. or Radio Show

1 Chris Farlowe 1327 1 (1) Jimmy Savile 3279 1 Top Of The Pops 4539
2 Chris St. Peters 1002 2 (1) Simon Dee 1031 2 Ready Steady Go 2310
3 David Garrick 746 3 (1) Kenny Everett 687 3 Prescending Elvis 540
4 Mike d'Abbo 609 4 (1) Alan Freeman 601 4 Mike Raven Show 462
5 Alan Price 492 5 (1) Tony Hall 576 5 Tom's Elvis 3 270
6 Reg Presley 294 6 (1) David Jacobs 531 6 Pick Of The Pops 377
7 Steve Marriott 282 7 (1) Mike Raven 477 7 Saturday Club 171
8 Neil Christian 237 8 (1) Tom Lodge 408 8 Radio London Feb 40 152
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10 Guy Darrell 136 10 (1) Rosko 270 10 Denny Springfield Show 131
11 Zoot Money 121 11 (1) Pete Aldridge 246 11 Rosko Show 107
12 Susannah York 120 12 (1) Dave Cash 197 12 Caroline U.S. Top 100 99
13 Geno Washington 114 13 (1) Tony Windsor 195 13 Caroline Hit 100 96
14 Truly Smith 108 14 (1) Tony Blackburn 194 14 Teen and Twenty Club 90
15 Dave Dee 105 15 (1) Chris Denning 108 15 Top Twenty 87
16 Madeleine Bell 94 16 (1) Dave Lee Travis 102 16 Tom Lodge Dancebuster 84
17 Boz 93 17 (1) Pete Brady 99 17 Juke Box Jury 69
18 David Bowie 91 18 (1) Mike Ahern 96 18 Auntie Mabel Show 51
19 Cliff Bennett 90 19 (1) Dave Dennis 81 19 Simon Dee Show 48
20 Wayne Fontana 88 20 (1) Don Allen 78 20 Tony Hall Show 45

NOW comes the "Most Promising New Singer" section. Chris Farlowe, unplanned last year, comes in strongly — though his promise was shown by that number one record of his, produced by M. Jagger. Chris St. Peters, too, has done exceptionally well. David Garrick, as well, comes to that. But we were thinking more of how last year's "gavnors" got on. Donovan has suffered from management and release problems but recently had a number one in the States. Tom Jones is breathing down Cliff's neck on the top male department. Vasshi? Well, there's still time for her. Twinkle didn't make it this year, nor Tony Blackburn— but they're still about.

Disc Jockey? Jim, of course. He gets older but younger, if you get the gist. His following is patently enormous. But the old tried hands are struggling a bit, with Simon Dee, fresh from the "pirates" as it were, now dominating the BBC "radio voices." Good, very good, for Kenny Everett, and come to that for our own Tony Hall. David and Peter— well, they're still well-placed and one wonders how the new fellows will be doing after the sort of run at the top that Murray and Jacobs have had. The offshore laddies have done very well, though. Among those missing, but still enjoying fine careers nonetheless: Brian Matthew and Keith Fordyce.

Top radio show or telly production? Congratulations, very much so, to "Top of The Pops" and the entire staff, backroom boys especially. They reflect the mood of each and every week, and they do it with increasing success — which is really saying something when you think of the fatality list among this type of show. Dusty and Elvis: the only two singing-star names among the myriad programmes pumped out on all the networks to get a rating. That, ladies and gents, proves something about their individual popularity.

My sincerest thanks for your loyal support

Joe Loss

A BIG THANK YOU TO ALL RECORD MIRROR READERS

TOM

all I can say is... too much!
they said I could fill this space but I don't know any other way of saying thank you,

SIMON
SPENCER DAVIS TALKS ABOUT A GROUP DILEMMA

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JIM REEVES

4 TOPS

(AND OTHER ATTRACTIONS INCLUDING)

Herman's Hermits

BEACH BOYS

The Four Pennies

SEARCHERS

Del Shannon

AND A SUPERB NEW CHER

THE FOUR PENNIES: "Mind Reader"- An album to be released on October 15. The Pennies offer the listeners a selection of 10 songs, including the title track, "Mind Reader," which is sure to be a hit. The album also features "The Love You Need," "Remember," and "Sugar Daddy," which have all been well-received by fans and critics alike.

Herman's Hermits: "As I Kissed Every Girl I Met Under the Mistletoe"- This album, released on November 5, features the hit track "I'm Into Something Good." The album also includes "Take Me Out to the Ball Game" and "I Can't Help Myself (Sugar Pie, Honey Bunch)," both of which have been successful chart climbers.

BEACH BOYS: "Good Vibes Only"- The Beach Boys' latest album, released on December 10, includes the hit single "Good Vibes Only," which has been receiving high praise from critics. The album also features "Surf's Up" and "Feelin' Groovy," both of which have been well-received by fans.

The Four Pennies: "Trouble With Girls"- This album, released on January 15, includes the hit single "Trouble With Girls," which has been a popular choice among listeners. The album also features "The Love You Need," "Remember," and "Sugar Daddy," both of which have been successful chart climbers.

SEARCHERS: "This Is My Bag"- This album, released on February 15, includes the hit single "This Is My Bag," which has been receiving high praise from critics. The album also features "I'm Into Something Good" and "I Can't Help Myself (Sugar Pie, Honey Bunch)," both of which have been successful chart climbers.

Del Shannon: "Runaway"- This album, released on March 15, includes the hit single "Runaway," which has been a popular choice among listeners. The album also features "I'm Into Something Good," "I Can't Help Myself (Sugar Pie, Honey Bunch)," and "Trouble With Girls," all of which have been successful chart climbers.

CHER: "The Best of Cherie"- This album, released on April 15, includes the hit single "The Best of Cherie," which has been receiving high praise from critics. The album also features "I'm Into Something Good" and "I Can't Help Myself (Sugar Pie, Honey Bunch)," both of which have been successful chart climbers.

The Four Pennies: "The Love You Need"- This album, released on May 15, includes the hit single "The Love You Need," which has been a popular choice among listeners. The album also features "Remember," "Sugar Daddy," and "Trouble With Girls," all of which have been successful chart climbers.

Cher: "Cherie"- This album, released on June 15, includes the hit single "Cherie," which has been receiving high praise from critics. The album also features "The Best of Cherie," "I'm Into Something Good," and "I Can't Help Myself (Sugar Pie, Honey Bunch)," all of which have been successful chart climbers.

JIM REEVES: "Dim Gray Drainpipe"- This album, released on July 15, includes the hit single "Dim Gray Drainpipe," which has been a popular choice among listeners. The album also features "Good Vibes Only" and "Feelin' Groovy," both of which have been successful chart climbers.

The Four Pennies: "Sugar Daddy"- This album, released on August 15, includes the hit single "Sugar Daddy," which has been receiving high praise from critics. The album also features "The Love You Need," "Remember," and "Trouble With Girls," all of which have been successful chart climbers.

Cher: "Cherie"- This album, released on September 15, includes the hit single "Cherie," which has been receiving high praise from critics. The album also features "The Best of Cherie," "I'm Into Something Good," and "I Can't Help Myself (Sugar Pie, Honey Bunch)," all of which have been successful chart climbers.

THE SEARCHERS: "The Searchers' Greatest Hits"- This album, released on October 15, includes the hit single "The Searchers' Greatest Hits," which has been receiving high praise from critics. The album also features "This Is My Bag," "I'm Into Something Good," and "I Can't Help Myself (Sugar Pie, Honey Bunch)," all of which have been successful chart climbers.

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singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed

RICHARD BENNETT, a part-time jazz pianist (from Germany, involved in the "Memories" [Polydor 1954] - quite stylish and melodic from WINSFORD ATWELL on the more homespun "Cameo Lover"

CHRISTY LINDSAY, starts rather monotonously but builds to a lively climax. CHARLOTTE FREDERICKS

LUCY ASHLEY (Polydor Pop 340), with falsetto hits up to, pure, unadulterated pop, is a gospel singer on "One

EGOIST, produces a very nice new voice on their label, "Elephant" (EMI DB 8095), a rather charming way.

GEOFFREY HALL, another new one, since "I Wanna Be Your Girl" (Decca DB 809), is still performing well.

OLIVER JOHN, is one name that handles the Floyd-Cropper song "Knock On Wood" (Parlophone) but

WAYNE NEWMAN: "Games That Lovers Play" (Polydor) is a sumptuous and fine piano by DANNY WILLIAMS.

BEATLES, are more successful straightforward vocals for KEN and ALAN

BAYNES more successfully "Through The Doors" (Epic DB 8096), by "The Last of The Strange"

DANNY WILLIAMS is on his way. The opening "This Is Love"

DEAN PARISH: "Turn On Your Love Light" (Capitol DB 8097), a fine cut by "Turn On Your Love Light"

CLINTON FORD: "So I Say Why Don't We Meet Like (Cape Piccadilly DB 8098), a beautiful song with

GARY LEWIS AND THE SHUGGAS have a new record, the old Buddy Holly song, with groove and a very pleasant performance to build the excitement. Worth hearing.

KENNETH WASHINGTON: If I Had A Ticket; They Keep It Out Of Heaven (CBS DB 8099). A very good one.

LUCY ASHLEY, a new one, from "One" (EMI DB 8095), a gentle sort of ballad which

EGOIST are rather pleasant. "Garden" is merely another of an Adam and Eve recollection.

DAVE McCAULLUM: "The House On The Borderline" (Pal DB 8092), a very nice one

VINCE HILL: Invisible Years (Decca DB 8094), a simple song, song along, with piano. This is how Vince has succeeded so well in the past and now this one will also be a great one. "Invisible Years" is a Christmas number, just professional sound quality. Flipp is a fast-paced rather unusual sounding beat ballad.

GERRY AND THE PAC-MAKERS: "Girl In A Brown Dress" (Decca DB 8095), a fine cut about a girls, teen-aged, and a very good one. A simple cut it is in the Stax sequence. Gerry has just around here recently but this is a very good one, performance very good, and a lot of good orchestral backing. If not a smash, it'll at least remain on the list. Flipp is handsome, self-assured and most stylish.

SUNNY ROSE: "Living For You" (Fonk Daffy DB 8096), the old classic "Living For You", by "Funk Daffy". It's almost out of print so.

AND LINDA MAKE: "Green in The Green: Don't Send Roses (Bert Berns) a classic song of great emotional power, very stirring. Very spirited.

GERRY AND THE PAC-MAKERS: "Girl In A Brown Dress" (Decca DB 8095), a fine cut about a girls, teen-aged, and a very good one. A simple cut it is in the Stax sequence. Gerry has just around here recently but this is a very good one, performance very good, and a lot of good orchestral backing. If not a smash, it'll at least remain on the list. Flipp is handsome, self-assured and most stylish.

BRUCE HERSEY: "Third Time Lucky" (Virgin DB 8097), a fine one in the old style. Bruce has never done a better one, and the phrasing and the orchestration is superb. It'll last at least until this time.

GEORGE CLINTON: "There's A Man Who Loves Me" (Epic DB 8098), a fine one with the old style. George seems to have sung this one better.

FREDDIE HIGHTON: "The Beach Boys" (EMI DB 8099), a very fine recording of the old style. Freddie has never done a better one, and the phrasing and the orchestration is superb. It'll last at least until this time.

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### Cashbox Top 50 L.P.'s

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<th>Position</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Summer Days</td>
<td>I'm Gonna Be Your Sweetheart</td>
</tr>
<tr>
<td>2</td>
<td>Beatles</td>
<td>Help!</td>
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<tr>
<td>3</td>
<td>Beach Boys</td>
<td>A Day In Heaven</td>
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<td>5</td>
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### Top E.P.'s

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<tr>
<td>1</td>
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<tr>
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### 5 Years Ago

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### Britain's Top R&B Singles

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<thead>
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<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>Reach Out I'll Be There</td>
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<tr>
<td></td>
<td>I'm Your Puppet</td>
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<tr>
<td></td>
<td>When the Girl Is in Your Arms</td>
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<tr>
<td></td>
<td>A Love Like Yours</td>
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<tr>
<td></td>
<td>I Can't Help Myself</td>
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<tr>
<td></td>
<td>Love You Forever</td>
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### Britain's Top R&B Albums

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<tr>
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<td>River Deep</td>
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<td>Mountain High</td>
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<td>A Love Like Yours</td>
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<td>I Can't Help Myself</td>
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<td>Love You Forever</td>
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<td>When the Girl Is in Your Arms</td>
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<tr>
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<td>I'm Your Puppet</td>
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<td>Reach Out I'll Be There</td>
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### Bubbling Under

- Alvin Stardust—Sally (Decca)
- Sixties—Have You Never Had It Good Before (Decca)
- Sixties—Have You Never Had It Good Before (Decca)
- Sixties—Have You Never Had It Good Before (Decca)
- Sixties—Have You Never Had It Good Before (Decca)
a tribute to Hohner from Syd Lucas of the Joe Loss Orchestra...

"...In our search for the 'right sound' with modern dance appeal I decided on the two-manual Hohner portable organ—Symphonic 320. Everyone is fascinated by the unique tone of this Hohner organ and I find it delightfully responsive and different from any other electronic keyboard..."