

RECORD MIRROR

Largest selling colour pop
weekly newspaper. Price 6d.
Every Thursday. No. 389
Week ending
August 24th, 1968

INSIDE: Canned Heat, Grapefruit
Underground groups, Cass & Anita!



THE KINKS

WANT TO LET OFF STEAM?

Any questions on the scene? Any problems? Then drop a line to VAL or JAMES, letters dept.

RECORD MIRROR-EVERY THURSDAY, 116 SHAFTESBURY AVE, LONDON, W.1. GER 7942 3/4

AT LAST, IN COLUMN!



RUBBISH

WHAT are Tyrannosaurs Rex hunting about when they say that John Peel was the only to play "Robbers" (128) on August 10? The disc was played on Alan Freeman's "Rock Of The Town" - and it was also played on Radio Luxembourg. I have a tape to bring some million listeners to this on ITV's "New Faces" which followed the one, and again therefore had a large audience. The reason why it could make number 30 or so, was that it was a successful kind of rubbish. They must be going to Alan Freeman, David H. Towers, 71 Clare Road, Lancaster.

SHOCKING DEATH

I WOULD like to express my most sincere thanks for a really reliable Jim Weaver article. It was very good and well worth reading. I do feel Jim would have still been a big success had he lived. Thank you also for a very, very good, indeed, very interesting, letter which showed every indication of his genius. Each of the chart positions, so to speak, is noted by the author and is supported by his shocking death. I'm in more than pleased with Weaver article. My sincere thanks once again. Paul Cole, 11 Waverley Street, Aldershot, Surrey.

ONE OF MANY READERS RESPONSES TO RM'S NEW 'FROM THE UNDERWORLD'

CONGRATULATIONS to Derek Boltwood on the first of the series of columns on the "Underground" groups. This is what we WANT and at last a record paper has woken up to this fact! I am sure all these articles are slimmering, and just waiting for the right time to explode, which I am sure will be very, very soon. Now that Carl Mitchell is no longer with us on the good ship Caroline, the B.B.C. (with the BIG exception of the fantastic John Peel) insist that we must listen to this or nothing, which is just what they want. I would like to make a special mention of the Family, who I saw live recently at the Toby Jug Blues Club. I do hope you will give them some space in your underground article, as they are terrific. Again, thanks for this article. - Verity-Anne Meldrum, 47 The Roystone, Surbiton, Surrey.



THE FAMILY - Praised by an RM reader

In Brief...

Boban Graham, 18 East Puddle, Royston, N. Herts., Yorks. I have read your article on the "Rolling Stones" (108) and I would like to use the above address. (50000 and 500000 welcome). My personal choice are: (a) "Forever Came Today", (b) "Sun, Sun, Sun" and (c) "Disk".

RACIAL PERVERTS

As an American music musician on a boat with his cousin, I would like to reply to Mr. Colin Drinnon's letter in R.M. I write what he considers the uniformity of a virtually non-racial society. I venture to suggest that both he and Simon Dee know absolutely nothing about human genetics or anthropology and that the evidence he brings constantly contradicts his generalisation. It is not the answer to the race problem. Separate cultures will achieve a solution. I am in Brentford, Surrey, P. O. Box 39713, Los Angeles 40, California.

REPORT from NEW YORK

IF you consider you get value for money with these singles that last for five to seven minutes, how will you feel about a single by J. & Co. which has just been released in the States? It lasts for—32 seconds! Title is "Sleak of Dawn" and it is supposed to create musically the story of a man's life from birth to death. Underground radio stations have picked the track off an LP by the group (J&K himself) by the way, is the 18-year-old son of cabaret performer Mary Kaye! and White Whale decided to release it.

to refuse the assignment at first because "writing a song about a man called Alfie didn't seem too exciting". He also says that he was disturbed about one line in "Anyone Who Had a Heart"—a bad accent in the sixth line of the first stanza. "And know I dream of you". The accent fell in the wrong place but Alfie continued to go on with the—right—right line! "This is the only time I deliberately let a lyric slip. My hands with an accent that offended my ear," he says in the book. "What The World Needs Now" Dionne Warwick has written an introduction for it.

Gene Pitney gave his first live performance in two years at Cleveland when he headlined a bill consisting of the Box Tops, the 1910 Fruitgum Company and Jay and the Techniques among others. Result for Gene was a standing ovation from the 120,000 audience and now Gene is planning an American tour. Jimi Hendrix experience is putting the finishing touches to his new Warner Reprise album, "Electric Lady Set" despite the fact that it had already been advertised by the company. With Noel and Mitch he had photographs for the cover taken in New York's Central Park, posing on an altar in Wonderland statue there, surrounded by kids and passers by who were invited to join in.

Take warning: The University of Tennessee exposed the ear of a guinea pig to 80 hours of "60-g music" and found cell damage. The other ear which was plugged up was undamaged. \$25,000 dollars was the estimated take on five concerts that Frank Sinatra did for Vice-President Humphrey's Presidential campaign. "Prin Lajpat and the Four Seasons did their thing for H.H.H. also, and a further 40,000 dollars was raised at a pre-concert cocktail party headed by Francis Albert.

Hal David, the lyric writer half of the Bacharach-David partnership, has had an unusual tribute paid for a writing of contemporary songs—a hardbound book of his lyrics is being published in September. Just the lyrics and some comments on them from mild-mannered Hal. Hal's writing credits go back a long way: he wrote that Ted Heath hit of the '50s, "Bell Bottom Blues". He also reveals that he and Burt Warden are completely happy with "Alfie" and wouldn't show it to the film's producer when it was finished. In fact they were also inclined

Stars going for Eugene McCarthy and his campaign include: Harry Belafonte, Richie Havens, Barbra Streisand, the Iron Butterfly. So far there is no sign of Screaming Lord Sutch (see our letters in America) declaring his intention to run, or who he is supporting. Bill Graham, owner of the Fillmore East and West, was praised in Congress for his contribution in "establishing successful entertainment and community-conscious oriented operations." With everybody focusing on hippies and drop outs, says the citation, "we can only hope that Mr. Bill Graham's will come forward to take over the leadership in these troubled times and with the respect of whites and Negroes alike.

He asks if you qualify to Live!!



Ray Stevens

Mr. Businessman
MON 1022 Monument



Monument Records, Decca House, Albert Embankment, London SE1

in the R & B chart and breaking national - the ORIGINAL recording
"It's All Over Now" by the 5 pebble talents on Soul Train sc 106
"very, very good" - Record Mirror "frankly glorious" melody maker a hit

THE STONES CAME IN SOLO

IT'S not every group that can boast a girl trumpeter but Sly and the Family Stone can—and do. An unusual feature in what is an unusual group who are currently doing well in the charts with their wild, wild record "Dance To The Music".

Already having been a hit in the States, "Dance To The Music" was a disconcerting favorite for months here before it began to move and it's been said that copies of the record were at one time changing hands for fifteen shillings!

Sly Stone formed his group just over a year ago in San Francisco. He looked around for the type of musicians that would suit what he was aiming at and so, in the basement of his home, Sly brought together his brother Freddie "Psycho" Stone, on guitar and vocals, sister Rosemary on electric piano, organ and vocals, Cynthia "Ecco" Robinson on trumpet, bassist and singer Larry Graham and drummer Greg "Handfield" Eric.

Recalling that first meeting Sly's brother Freddie says, "We all got together in the basement of Sly's house. It seemed a little miracle the way we all got together; it was as if fate had a hand in the situation."

Indeed it was fateful for the seven members of the group because they have become established as one of America's best selling groups with two singles, "Life" and "Dance To The Music", and three albums "A Whole New Thing", "Dance To The Music" and "Life".

Their music has been called "the first

fusion of psychedelia and rhythm and blues". Sly says, "If it has to be categorized that's as close as it will come. About 95 per cent of our music is our own and the other five per cent is other people's material."

"I usually do all the arranging, writing and producing but the other members of the group are getting into that too."

Sly is certainly qualified to do all these things. He made his first record when he was only four years old. It was a religious song, "On The Battlefield For My Lord", which did well in the locality of his native Bakersfield, California and later, in his last year at high school, as a member of a group called the Viscerans, he had another hit with a song called "Follow Me".

From college, where he studied musical theory and composition, Sly went straight into playing guitar and bass with groups around the San Francisco night clubs. "But the topless dancers took over and nobody was interested in the music," says Sly, "so I quit."

Sly then joined Autumn Records as a producer and songwriter, turning out American hits such as "The Swin" and "Mojo Man" and producing hit records for the Beau Brummels, Bobby Freeman and the Mojo Men.

"After that I went to a radio announcer's seminar," says Sly. A week after he had finished the course, Sly found himself in the chair on a major deejay spot on a 150,000-watt radio station.

But Sly felt he was happier making records than playing them and so formed the Family Stone.



SLY AND THE FAMILY STONE—all related.

On stage they are all action and use choreography in their act, although much of it is spontaneous reaction to their music. "We don't rehearse any dance steps," says Sly. "What happens when we're dancing is spontaneous—it just happens."

"Arranged steps and routines become too show-biz and the music becomes forgotten if you do too much of it. We just have to get up and do something if we feel like doing it."

Speaking of the hit that "Dance To The Music" has made in Britain, Sly comments, "Well, we always wanted a British hit. We've never been to Europe but we've heard a lot about it. We know of so many great acts, we just can't wait to get there."

"It would be nice to have four or five hits there," he added. And the Sly and the Family Stone have set people dancing to their music with "Dance To The Music," that could just happen.

Heat is the word for CANNED HEAT

AND suddenly Canned Heat are in the charts. "On The Loose" is on the way up. And equally suddenly folk are requiring information about the five lads who make up this Los Angeles-based group.

Well, they reckon their music deals with honest, powerful and sometimes stark human relations. They got together purely by chance, during the course of a series of improvised jam sessions in LA clubs, the sort of place where musicians with similar interests meet, chat and learn.

"And we're still learning," says Canned Heat. "We're still improvising, musically, so that we stretch right through blues, folk, right up to the hardest kind of rock."

Blues vocalist Bob Hite: "Tradition is a great thing in music, but it is the roots of the plant... to maintain its position in the world that must grow and progress. Therefore, we study all the new material around and sometimes we change it and sometimes we reject it but at least we have to CONSIDER everything."

Bob is an ebullient California nicknamed The Bear... which isn't surprising as he weighs over twenty-one stone. A huge man who belts out a song without any electrical amplification. As a kid, he wanted to be a disc jockey but that didn't go because he started singing for the occasional sapper with various blues and blues groups until he met and stayed with the other four members of Canned Heat.

At Wilson also comes from California. His nickname is Blind Owl, because he is almost laughably short-sighted. At fourteen, he was playing

New Orleans style trombone but later switched to guitar and is now often featured as a session musician on this instrument. But even now his main interest lies in traditional jazz and he owns a tremendous library of historic recordings on this subject.

Then comes Henry Vestry, generally reckoned to be one of the finest blues guitarists in the States. His style virtually defies description but roughly speaking it sounds like two fine pianos and two superb guitarists all going at the same time. He's played every sort of engagement from a two-man blues session to five-band college dates. He thinks a lot. And he says: "I find myself all caught up in the emotional and social implications of music... and keep telling people how badly I AM caught up."

At the age of fourteen, Larry Taylor was playing blues guitar with Jerry Lee Lewis, no less. This is the right sort of background for this Brooklyn-born perfectionist, now resident in California, who has picked up a wide knowledge of music through...

And the latest addition is Adolfo de la Parra. He's the drummer and comes from Mexico City and is reckoned to be absolute master of any instrument that can be classified with percussion. Though now to the group, he appears on the second Canned Heat album, "Boogie With Canned Heat," on Liberty.

SONNIE BELL—and new image for promotion of "Canned Heat". Ronnie is Liberty Record's ace promotion man... combination of power and strength into this small, concentrated nucleus. With me on that last bit. Anyway what emerges is the



TREMELOS
PETER WALSH, manager of the Tremeloes, says he discovered them first while he was doing a two-week tour for the Tremeloes in the Bermuda Islands starting on October 22. They will be the first British pop artists to visit Israel since Cliff Richard four years ago.
The groups are to appear in a television spectacle while there.

TIMEBOX
NEGOTIATIONS are at present underway for Mike Pado and Peter Halliday of the Timebox to write the libretto, music for a feature film called "Nightclub". A semi-documentary, which will film to be set on location in New York. The work, and to be produced by Stanley Kubrick. As well as writing the music, it is also likely that Timebox will appear in the film. International numbers in London club.

WORLD OF OZ

KING CROESUS

DM 205 Ovarm

DERAM

Dorlan Records Discs House Albert Entertainment London SE1



DAVE DEE, DOZY, BEAKY, MICK & TICH

Johnny's latest: BIGGEST SINCE "AL CAPONE"

NOT since "Al Capone" has a sea record caused such a stir as "Hold Me Tonight", the title of the latest offering by Johnny Nash. Johnny is probably better known to most readers as the R/B star who hit the charts with "Let's Move and Groove Together", "Understanding" and whose record label was responsible for producing some great soul songs including "For Your Love" by Sam and Bill.

NATIONAL CHARTS

"Hold Me Tonight" is the first of the "Rocksteady" songs to break the National charts, though some others, including "Train To Skaville", "Feel Like Jumping" and "Hide Your Donkey" have all sold well in their own market.

Johnny Nash was born in Houston, Texas, on August 19, 1940, and was brought up like most of the negro recording stars, by singing gospel in the local church following in his parents' footsteps.

BUSINESSMAN

A prominent businessman called Frank Stockton discovered Johnny singing at his local golf club one night, and arranged a recording session with a TV station in the area. Following a successful audition Johnny became a regular on one of the shows, and from that managed to get parts in movies,

including "Take A Giant Step" and "Key Witness".

Of late Johnny has been living in Jamaica and was so impressed with the Rock-Steady and Ska beats that were a part of the native tradition, that he decided to record some songs in that vein. From some sessions in Jamaica came "Cupid" and the latest composition of his called "Hold Me Tonight", which looks like being a massive national hit, and could pave the way for other songs of this type to break through.

On the flip side of "Hold Me Tonight" by the way, is a new recording of Johnny's classic item "Let's Move And Groove Together".

KETH YERSON

**NEXT
WEEK:
BEE GEES, ELVIS,
THE WHO,
BEN E. KING.**



JOHNNY NASH

"WE WERE SCARED OF THE BEEBLES!" SAY GRAPEFRUIT . . .

AT FIRST we were nervous—in fact scared to death and killing ourselves to impress the Beatles. We felt very small beside such experience, but before long, ice was broken and now it's much more informal and personal.

They help us out a little, but don't run our recording sessions. They want to aid us in developing ourselves as musicians and as a workable productive combination. They are the only ones who tend to give constructive criticism. We felt perhaps they would be observing our every move, but instead they gave us the run of the place and simply commented and suggested. We appreciate that a lot because most people either say your song stinks or it's groovy. No one seems to take time to say why.

"By publicity we were linked hand in hand with the Beatles—which is a very high position to be in—however, if our first record had been a top ten hit, it would have been faced with the monumental task of doing a brilliant follow-up single.

"If "Dear Delilah" and "Elevator" didn't make the twenty, perhaps it is because we're just not quite on our feet yet as a group. We have high hopes for our new release "Marionette". It is a bit of a change from the last two and I think our sound is getting stronger and more professional."

In general, I said, it follows that groups which concentrate entirely on producing sounds that satisfy them as an unit, attract a very select but loyal following and therefore remain for quite some time in the realms of that intangible fringe known as the underground. You're obviously a very above ground group and I think what separates you from the underground label is the fact you want to please all audiences—from the Cream's following to Bobby Goldsboro—by doing the type of music which you feel is suited to you, but will have wide public appeal.

The question is, after two records which failed to make the Top Twenty, are you satisfied with Apple, your benefactor? John Perry speaks:

"We're very pleased with the support Apple have given us. They've done all that is possible to help us and given a free hand to us in recording. When we first formed there was some amount of confusion because we had been booked for several promotional debuts and had to whip out several numbers at a moment's notice. Now we're beginning to reach solid ground.

"At the time, besides doing the new intro music for Tony Blackburn's TV show, we were also working very hard on our stage act. At our first two or three performances we were forced to play for some of the biggest names in the business. We had just learned the songs and Pete had never even sung before. As a result, we came over like scared rabbits. Now we're spending some time getting the essentials of an act down to the point where we can laugh about or tell a joke and be at home on stage. Previously we've been too busy with interviews, pictures and recordings, so our act was very much cut and dried. We hope now to become entertainers in every sense of the word."

"We're trying to concentrate on all of our individual directions and tendencies to draw them together into a compact instrument. By constantly striving for perfection but never reaching it, I'll never become stagnant."

Judging from the last releases, I'd say Grapefruit are getting pretty near perfection already. And as they say, it is best to rely on what they feel is a good sound rather than striving for a commercial tune, because sometimes it takes the public a little longer to catch on to a good thing.

LON GODDARD

**Two
fantastic
New
Releases**

Hatton Mill
Morning
DM 201

DECCA group records

45 rpm records

UNDE

If of and shar count

It and explained our very own distra flying— Years After, and other gr

But there a group that can't expect be thankful Heed, the Mothers to loge here the Mothers other groupa bear them in (cloes, check tie)

For exampl in Brian ha

Velvet Underg a year later

Wahne, invit Exploding Py the group a bit of atten

they're still at the momen Light/White about 14— of being stru you'll either prodromant"

An album group called an aply named a rock, lyric

—the songs a apparently th and writing sound, with harmonie F and writing

and Fal in much be up with rec

Albums ar —in followe to, exclud be across 10— sales the got going down more record

We have to and new s America, And despite the ep sounds. As Mill last week and gives th even Robin sustidate for

A bot of album. But played, on in charly type, they themselves

SAU

Heav

DECC

THE UNDERGROUND GROUPS

BY DEREK BOLTWOOD

the trade gap, as they say in the houses of government, is getting larger. More and more of our talented groups are sharing their loveliness with our colonial Goodby, goodby.

I'm all for British groups being lauded and applauded in the States. It's nice to know that our very own musical talent is keeping the aspirations of our friends in the States. I've got my ears on the names of Ten Years After, the Pink Floyd, Jeff Beck, the Who, and other groups of the red, white and blue.

But there are also a lot of never-so-good American groups that you never see or hear—obviously we can't expect visits from them all. In fact, we can be thankful that three tasty U.S. groups, Cannon Heat, the Doors, and the Jefferson Airplane, are to tour here in the near future. Not to mention the Mothers of Invention, etc., etc. And there are other groups worth listening to—and as we can't hear them live, we have to rely on their albums (check, check for Boltwood's intelligent observation).

For example, there's a group that more people in Britain have heard of than actually heard. The Velvet Underground. Born in 1964, it wasn't until a year later when pop-music extraordinaire Andy Warhol invited the group to take part in "The Exploding Plastic Inevitable" (his original "total predilection" show), that they started to attract a bit of attention. The show itself came to an end—the group didn't. They'd been around before, and they're still around now. They have an album out at the moment on the Verve label, called "White Light/White Heat". Very difficult to say anything about it—it's a strange record, but not for the sake of being strange. Definitely worth listening to, as you'll either love it or hate it.

An album has appeared from an American group called The Wind In The Willows. They are a really lyrical group—in that they try to make pretty, lyrical music. But they don't really succeed—the songs are nice but not particularly well done. Apparently there are a great many groups singing and writing in this vein in the States—a folk-pop sound, with a girl vocalist, and plenty of harmonies. We have two such groups here, Election and Fairport Convention. And both of them are much better than anything America has come up with recently in this (very American) field.

Albums are becoming increasingly important now—following the transatlantic trend—and it stands to reason, because a group can put more of itself across in 40 minutes than in three minutes. Album sales are going up and up as the single sales are going down and down. But there are still many more records released than we ever hear.

We have to rely on the radio to hear new groups and new sounds—and especially those from America. And at the moment Radio One will not devote the extra airtime needed for those extra sounds. As Virginia Ironside said in the Daily Mail last week: "Until the Musicians' Union relents and gives the B.B.C. more time to play records, even Robbie Scott can't make Radio One into the substitute for the pirates that we were promised."

A lot of groups feature their best work on albums. But air-space is limited, and the records played on the whole tend to be singles of the charity type. In America a lot of groups are knocking themselves out making great LPs—and a lot

of radio stations there devote a lot of playing time to them. But when those records are released over here, they're completely wasted. There are some nice tracks on the Ultimate Spinach LP—but how often do we hear them on the air?

So it was extra nice to receive a phone call from a guy by the name of Marc Jeffrey the other day, telling me about the plans for the new private, Radio Marina. Starting on September 1, there'll be—apart from Admiral Robbie Dale—two things, one on 250 metres and one on 333 metres. And 259 will devote itself to 24 hours of pop a day, every day.

Said Marc: "We'll be anchored four miles off the coast of Priton—but our transmitters are more powerful than Caroline's were. People will be able to receive our broadcasts everywhere except the extreme North and parts of Wales and the West. £350,000 has been invested in this venture—so if it means a fight to the death to keep going, we'll do it."

One of Marina's plans is for three hours of soul music a day, featuring a lot of material not released in this country. I hope they'll also devote a fair amount of their time to other U.S. goods—like one of my favourite LPs for the past couple of months, Nilsson's "Pandemonium Shadow Show" (just an example of many, all reflecting Boltwood's extreme good taste).



JEFFERSON AIRPLANE — Coming soon

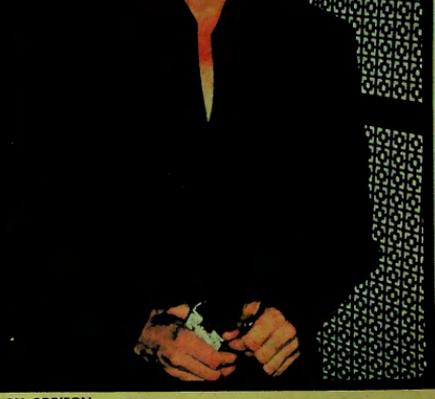
There's a quite nice album out at the moment from the Boston-born blues group, Beacon Street Union. Discovered at Steve Paul's "The Scene" in New York, the group are now, apparently, beginning to make their presence felt about the ground. If anything, the record, "Days Of The Spinach Street Union" is an indication of good things still to come from them.

Some of the music made by Ultimate Spinach, another Boston group, is nice too. In spite of the name, they have a great instrumental track called "Mind Of The Moon (in four parts)"—and contrast this with "Plastic Balloon/Ring Up" number 1 could imagine being done by the Mamas and Papas.

So perhaps when the pirates return to the waves of the air, setting sail, we hope, with a vengeance, they will be given to the groups being grown on both sides of the Atlantic puddle. (It took months for Cannon Heat to take off, and they're just one of many U.S. groups of talent). Or perhaps Radio One will soon become enlightened. Despite Bernard Herrmann's obvious talent, I defy the M.D.O. to play "ballads of the Hip Death Goddess" as well as the original.

And as the sun sinks slowly behind my battered record player I leave you with but one thought—what about "Ptoof", then?

DEREK BOLTWOOD



ROY ORBISON

A NEW IMAGE? SOMETHING DIFFERENT FOR DANNY!

tempo swingers, too, so folks who've seen me work won't be all that surprised at the new record.

"If this disc doesn't make it, we'll probably try another in the same idiom. Then may, be back to ballads again..."

SOUTH AFRICA

It's been ten years since Danny arrived in Britain from his native South Africa. Where before he'd earned a living collecting beer bottles around sports stadiums and then fighting them, he became something of an instant celebrity. The first song at the right time equals success. But he's back in South Africa now for a while. First he went to Paris for dates, including a live show called "C'est Magik". Then he went to Swaziland, where he was the star of a National Independence Day concert being presented by the government there. And then to Cape Town where he's been meeting up with his family and mates.

Later this year, it's planned for him to appear in a new West End musical — and

DANNY WILLIAMS

there's talk, too, of a new film. Danny with the Pure Voice remains a very busy performer. And he's so quiet and friendly with it!

P.J.



For the latest selection of American R&B and soul music it's Europe that sets the scene in the R&B and Soul shows.

17 MONAGH STREET, LONDON, W.1.

PLUS these other happening sounds

The Flirtations
Someone out there DM 135

The Moody Blues
Voices in the sky DM 196

Amen Corner
High in the sky DM 197

Danny Williams
Everybody needs somebody DM 139

Clyde McPhatter
Only a fool DM 202

Heavenly Club F 22824

DECCA

The Decca Record Company Limited Decca House Albert Embankment London SE1

STUCK

A new image Danny? "Well, we tried something different just to see. You get a label like 'Moon River' round your neck, and you get stuck with it. I'm not complaining, but even after all these years I don't leave myself out of my career act. But I do these up-

DERAM

DERAM

DERAM

DERAM

DERAM

new singles reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones new singles reviewed by Peter Jones

YOUR GUIDE TO THIS WEEK'S NEW SINGLES

RICHARD HARRIS:

How To Handle A Woman: 1. Wonder Woman: Brothers Will... This makes it Doves... "Lambert" of course, but it's a... This is a romantic popo, sung and... behind, and Richard gives a whip... quickly knock me out, but he's... on the top that now. For his... From the same pro... a hit for Harry's shop.

ANDY WILLIAMS:

Seven Minutes: I Will Walk For... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

HARPER'S BIZARRE:

Battle of New Orleans: Green... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

TYRANNOSAURUS

REX: One Inch Rock: Salamanda Pala... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

rapid singles

AMONG the new singles for... from the Decca's. The... Steve Wonder, Tyrannosaurus Rex... Andy Williams, The Doors, Luis... and Tony Tim.

The complete list of new re... that took place are as follo... Decca: Deram. The New... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

ROGER WHITTAKER: Early, What A Wonderful World (Columbia DB... part-songs, part-time ballad of his own writing... with charm and... style. Very strong, sensitive and probably commercial... by John L. Wilson, and from an LP "Introspection".

THE MAGIC LANTERNS: Shame Shame Baby, I've Got No Now (Camp... good song, good style. Good song, too. May not make the charts, but... Good strong chorus... and... (CMA, MCA, EMI, Decca) and down on the cover, but really strong... and... but it does come off, never heard him in this sort of style and form... before. (Columbia) * * * * *

JACQUELINE TAYLOR: Tonight It's Going Home, 7 a.m. (Fontana TP... New French pop with horn effects but oddly related very well with a... Not so catchy for the charts, but rather sweet. * * * * *

RUSTIE BENNETT: It's A Man Down There, There... (CBS Blue Horizon 314). Good man down setting a good and... and... before. (Columbia) * * * * *

GUY DARRIN: Love... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

LOUIS ARMSTRONG: When You Walk In A Star: Buddy Boldo-Boo... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

HANK LOCKLIN: Everything Love: I'm Slowly Going Out Of Your... (Decca House 1129). Quite a strong country piece, nicely laid out... and certainly gets for fans of this of this style. But not really for... * * * * *

Columbia-Melinda: Royal Tyrann... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

There are three immediate ap... records this week, as follows: Decca Les Sauterelles "Heavenly... (CBS) John Barry "Vendetta" (re-issued); D.C. Smith-

AMERICA AWAKES

DOORS

Help I Love You, Won't You... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

STEVIE WONDER

You Got Your Hands Up Girl... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

THE RASCALS

People Get It: Be Be Be: My... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.



O.C. SMITH - Powerful stuff

O.C. SMITH

Main Street Mission: Love... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

THE SANDPipers

Believe To Believe: To Put It... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

THE YELLOW BALLOON

Shine Shine: Shine Shine: Shine... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

BUTTERCOTCH CAROLER

Melinda: Let A Little Sunshine... (CBS 360). A re-recorded... version, specially for Britain, of a... in the States. Nice sound, be... and the basic chords in completely com... commercial. It's not a... build-up approach that takes... and is negative, but the health of... fans will benefit it straight into the... charts. One of those creamy... that he replicates in... CHART CERTAINTY.

Their new album, recorded live at Klook's Kleek - the most alive record you ever heard IT HAS TO BE A SMASH!



SM1 1023 DML 1023



Gary Chamblee, 111, 166 Hollywood Ave., Southport, Newcastle-on-Tyne. Stars and Hobbes — Kiki, Stars. One Party Dances, one Partridge. Two records, tape recording, and five Pops. With answer all letters.



Tyrone Allen, No. 2487798, Spc. Rtd. R.E. Troop, 4 Dk. R.E. P.O. 14 Germany. Stars and Hobbes — Solomon Burns, Gini Redding, Jackie Edwards. Souvenir, writing, etc.



It was only a few weeks ago that Record Mirror showed The Mike Stuart Show as possible contenders for that coveted "Face of '68" title, but already that forecast is looking well justified.



PETER JONES

READERS' CLUB



Bill Larkin, 11, 1 Carlisle Close, Bury St Edmunds, Suffolk. Stars and Hobbes — Dylan, One Party Dances. Jimi Hendrix, Led Zeppelin, Jefferson Airplane, Genesis, The Beatles, Eric Clapton, Ted Nugent, E. C. Dumbar, Led Zeppelin, Pinky Radio, M.G.A.'s U.S.A.



Alan Adams, 11, c/o Show & Barn, Southam, Wiltshire. Stars and Hobbes — Eric, Eric Burdon, Prince Buster, Joe Simon, Les Paul, Freddie, Jimmy Smith, Al Tamla & Sals, Archie Bell, Booker T. Gid Davis, rare dances.



Leonard Griffin, 15, 111, Twickenham, Middlesex. Stars and Hobbes — Beatles, Appleton, Doors, Simon & Garfunkel, 4 Seasons, Beach Boys, Jefferson Airplane, Led Zeppelin, The Beatles, E. C. Dumbar, Led Zeppelin, Pinky Radio, M.G.A.'s U.S.A.



Richard Webb, 15, 21, Bechamstead Park, Lydbrook, Hereford. Stars and Hobbes — Sam & Dave, Willie Mitchell, Carole King, The Beatles, Supermen, Temptations, Sonny Wonder, Marvin Gaye, dancing, gymnastics, records.



Truls Hovda, 16 St. Granthorpe Road, Norway. Stars and Hobbes — Manfred Mann, Cream, Marzulli, Pink Floyd, Muz, Traffic. None, pop records.



David G. Lewis, 15, 1 Sunnyside, Glasgow, Westburgh, Slans and Hobbes — Sonny, Percy King-Love, Ten Years After, Peter Green, Pink Floyd, new records, writing. Would like the girl Pat Pickett, Aug 18 to 22.



Gerald Colthorne, 15, 4 Kirkby Road, Laverne, Wiltshire. Stars and Hobbes — The Beatles, The Yard, The O'Jays, Slans and Hobbes, Muddy Waters, Cream, The Beatles, Percy King-Love, Sonny, Bobby King, Four Seasons, Sonny, Bobby King, new records, music, dancing, soulers.



David Grace, 15, 1 Dales Road, Southport, Kirkby, Nr. Liverpool. Stars and Hobbes — David Newell, Chuck Underwood, Bobbie Gentry, Charles Fort, U.S.A. American musical film, children's books.



Joseph Mike Sabiernick 15, 45, Chapel Hill Road, St. George, Trinidad. Stars and Hobbes — Jerry Lee Lewis, Carl Perkins, Richard Rodgers, Jack & Jill, Charlie Feathers, H. Money, Little Richard, Bobby Darin, Sonny, Bobby King, Bobby Darin, new records, music, dancing, soulers.



Robert Grove, 15, 4311 Hales Kra, Chesham, Bucks and Hobbes — Muff! And I'd be very happy to get many letters!



The new betas managed by the law (alias Michael York) in your actual Harry Funtini, singer, computer, model, pop, not to mention cartoons. Now he's an actor, part B stars. In "The Strange Affair," the part of a small-time crook who is a computer's mark and finally comes to a very nasty end in a car-broaker's yard. Hence the expression which clearly says, "Yeeow—yagag!" "The Strange Affair," a Paramount film.



Chance, added by old Dame Fortuna, brings Jon and chance member, Italian extreme producer Helen Samuel brought over the up-tempo song "Lovers' Hollers" from the States and producer Bill Holman looked for a duo to tackle it. Band leader Jimmy Howard, a mate of HUR's, had good reasons for a half-hour date when his regular singer was ill. . . as he recommended Jennie. Meanwhile, his well-behaved same demo disc of Jon. The partnership was obstructed so he had this white team produce more than their fair share of soul in performing it.



This is Paul Stevens, formerly lead vocalist with the Irish outfit, the Blue Guitars, an Australian group, who had had a success in the States. He is now in the lower part of the charts, but new come Paul's first solo wide release, including America, I wish it and I wish it.



Wherever you look, there are balladeers... some in the charts, some knocking at the door of recognition. Harry Noble, it shall be said, has got a brilliant knock about — "I've Got My First Day" (Columbia) has got a million hits. A six-footer already known to millions. Now how do we well-known? Well, he's since a lot of others, but how to enjoy anyone's records ranging from over to those made — and has tried a such sorts as "Dr. Who," "Adam Adamant," and "Tomb Raider."



Blaise Delmas, Paul, who currently is based in Switzerland, and later will be appearing during the last week of the show. Paul's first solo wide release, including America, I wish it and I wish it. A new record that I wish to commend. A change of hope for him. It is "Rabbit" Up On Top" (C&W) — a month since that I recall some by Peggy Lee, Elaine, and one of your best bands, the daughter of a man, coming up. Belgium, Holland, Germany and Australia. To do to see more of her here.

'READERS' CLUB' COUPON NO. 3 WILL BE PRINTED WHEN ALL NO. 2 COUPONS HAVE BEEN PUBLISHED. ANYONE WHO HAS PREVIOUSLY SENT IN A PHOTOGRAPH AND IT HAS NOT BEEN PUBLISHED IS ADVISED TO USE A NUMBERED COUPON.

DECCA
ORIGINAL
LONDON CAST



Chatterbury
Chatterbury



© SKL 4358 © LK 4358
DECCA
The Decca Record Company Limited Decca House
Athen Embankment, London, SE1

BRITAIN'S TOP 50



AIR MAILED FROM NEW YORK

- 1 PEOPLE GOT TO BE PRECISE
- 2 BORN TO BE WILD
- 3 LIGHT MY FIRE
- 4 HELLO LOVE YOU
- 5 TURN AROUND LOOK AT ME
- 6 CLASSICAL GAS
- 7 SUNSHINE ON MY SHOULDER
- 8 STONED SOUL PITCH
- 9 HONEY GURDY MAN
- 10 DREAM A LITTLE DREAM OF ME
- 11 PICTURES OF MATCH STICK MEN
- 12 YOU'VE GOT TO BE AGAIN
- 13 YOU KEEP ME HANGIN' ON
- 14 HEALD WITH A KISS
- 15 SOUL LIMBO
- 16 ALICE LONG
- 17 HALFWAY TO GO
- 18 I'M A LEO LIGHT
- 19 BUSINESS MAN
- 20 JOURNEY TO THE CENTRE OF THE MIND
- 21 I CAN'T STOP DANCING
- 22 LOVES MAKES A WOMAN
- 23 YOU'RE ALL I NEED TO GET BY
- 24 THE HOUSE THAT JACK BUILT
- 25 STAY IN MY CORNER

- 26 GRASS IN THE GRASS
- 27 DON'T DRIVE UP
- 28 YOU MET YOUR MATCH
- 29 PLEASE RETURN YOUR LOVE TO ME
- 30 SLIP AWAY
- 31 SKY PILOT
- 32 JUMPIN' JACK FLASH
- 33 HUSK
- 34 EYES OF A NEW YORK WOMAN
- 35 WISSAY AFTERNOON
- 36 MARGIE
- 37 LADY WILD POWER
- 38 RETURN OF MY LIFE
- 39 BODY CARES
- 40 SPECIAL OCCASION
- 41 DOWN AT LULLABY
- 42 L.A. LEED LIGHT
- 43 POOL ON THE HILL
- 44 MESSAGE TO YOU
- 45 BREAKING UP IS FEELING
- 46 HAERLE VALLEY PTA
- 47 LOVE IS LIKE A
- 48 GOD BLESS OUR LOVE
- 49 AND SILENTLY
- 50 I GET THE SWEETEST FEELING

TOP L.P.'s

- NATIONAL CHART COMPILED BY THE RECORD MIRROR
- 1 BOOKER T & THE M.G.'s (Mercury)
 - 2 LINDA & GARDNER (CBS)
 - 3 THE JAY McINERNEY GROUP (Mercury)
 - 4 ARTHUR BROWN (Mercury)
 - 5 HOLLAND'S GREATEST HITS (Mercury)
 - 6 A MAN WITHOUT LOVE (Mercury)
 - 7 WHEELS OF FIRE (Mercury)
 - 8 SOUND OF MUSIC (Mercury)
 - 9 DOUBLE F (Mercury)
 - 10 JINGLE BOOM (Mercury)
 - 11 GREATEST HITS (Mercury)
 - 12 BODICEVILLE (Mercury)
 - 13 JIMMYE LEE (Mercury)
 - 14 THE TALKING OF THE TOWN (Mercury)
 - 15 BEST OF THE TOWN (Mercury)
 - 16 THE TALKING OF THE TOWN (Mercury)
 - 17 THE TALKING OF THE TOWN (Mercury)
 - 18 THE TALKING OF THE TOWN (Mercury)
 - 19 THE TALKING OF THE TOWN (Mercury)
 - 20 THE TALKING OF THE TOWN (Mercury)

5 YEARS AGO

- 1 I HAD TO BE
- 2 SWEETEN FOR MY SWEET
- 3 I'M TELLING YOU NOW
- 4 CONFESS
- 5 IN SUMMER
- 6 THEE FROM THE LEGIONS LAST PARADE
- 7 SWEET AND SMOOTH
- 8 I'D NO LONGER RUN
- 9 I'VE NEVER GOT OVER YOU
- 10 WIPPOUT
- 11 DEVIL IN DISGUISE
- 12 YOU DON'T HAVE TO BE A BABY TO CRY
- 13 WELCOME TO MY HOME
- 14 SUKUKAI
- 15 STOP ME LOVING
- 16 I'VE GOT TO BE A MAN
- 17 KEEP ON
- 18 I'VE GOT TO BE A MAN
- 19 LAST NIGHT IN SOHO
- 20 ON THE ROAD AGAIN
- 21 SAY I LOVE YOU
- 22 VIOLET YAMBY
- 23 UNIVERSAL
- 24 HOLM NOT A WOOD TO MAY
- 25 WHERE WILL YOU BE
- 26 HOLM NOT A WOOD TO MAY
- 27 WHERE WILL YOU BE
- 28 HOLM NOT A WOOD TO MAY
- 29 WHERE WILL YOU BE
- 30 HOLM NOT A WOOD TO MAY

BRITAIN'S TOP R & B SINGLES

- 1 HOLD ME TIGHT
- 2 I SAY A LITTLE
- 3 HEARLE VALLEY PTA
- 4 LOVE IS LIKE A
- 5 GOD BLESS OUR LOVE
- 6 AND SILENTLY
- 7 I GET THE SWEETEST FEELING
- 8 HAERLE VALLEY PTA
- 9 LOVE IS LIKE A
- 10 GOD BLESS OUR LOVE
- 11 AND SILENTLY
- 12 I GET THE SWEETEST FEELING
- 13 HAERLE VALLEY PTA
- 14 LOVE IS LIKE A
- 15 GOD BLESS OUR LOVE
- 16 AND SILENTLY
- 17 I GET THE SWEETEST FEELING
- 18 HAERLE VALLEY PTA
- 19 LOVE IS LIKE A
- 20 GOD BLESS OUR LOVE
- 21 AND SILENTLY
- 22 I GET THE SWEETEST FEELING
- 23 HAERLE VALLEY PTA
- 24 LOVE IS LIKE A
- 25 GOD BLESS OUR LOVE
- 26 AND SILENTLY
- 27 I GET THE SWEETEST FEELING
- 28 HAERLE VALLEY PTA
- 29 LOVE IS LIKE A
- 30 GOD BLESS OUR LOVE

BRITAIN'S TOP R & B ALBUMS

- 1 THIS IS SOUL
- 2 WISH IT WOULD RAIN
- 3 I'VE GOT TO BE A MAN
- 4 LADY SOUL
- 5 TAKE A LOOK AT...
- 6 CLUB ROCK STEADY
- 7 GREAT HITS
- 8 WISH IT WOULD RAIN
- 9 TAKE A LOOK AT...
- 10 CLUB ROCK STEADY
- 11 GREAT HITS
- 12 WISH IT WOULD RAIN
- 13 TAKE A LOOK AT...
- 14 CLUB ROCK STEADY
- 15 GREAT HITS
- 16 WISH IT WOULD RAIN
- 17 TAKE A LOOK AT...
- 18 CLUB ROCK STEADY
- 19 GREAT HITS
- 20 WISH IT WOULD RAIN
- 21 TAKE A LOOK AT...
- 22 CLUB ROCK STEADY
- 23 GREAT HITS
- 24 WISH IT WOULD RAIN
- 25 TAKE A LOOK AT...
- 26 CLUB ROCK STEADY
- 27 GREAT HITS
- 28 WISH IT WOULD RAIN
- 29 TAKE A LOOK AT...
- 30 CLUB ROCK STEADY



NATIONAL CHART COMPILED BY THE RECORD MIRROR

- 1 MONY MONY
- 2 FIRE
- 3 THE GUYS IN LOVE
- 4 I'VE GOT TO BE A MAN
- 5 I'VE GOT TO BE A MAN
- 6 I'VE GOT TO BE A MAN
- 7 I'VE GOT TO BE A MAN
- 8 I'VE GOT TO BE A MAN
- 9 I'VE GOT TO BE A MAN
- 10 I'VE GOT TO BE A MAN
- 11 I'VE GOT TO BE A MAN
- 12 I'VE GOT TO BE A MAN
- 13 I'VE GOT TO BE A MAN
- 14 I'VE GOT TO BE A MAN
- 15 I'VE GOT TO BE A MAN
- 16 I'VE GOT TO BE A MAN
- 17 I'VE GOT TO BE A MAN
- 18 I'VE GOT TO BE A MAN
- 19 I'VE GOT TO BE A MAN
- 20 I'VE GOT TO BE A MAN
- 21 I'VE GOT TO BE A MAN
- 22 I'VE GOT TO BE A MAN
- 23 I'VE GOT TO BE A MAN
- 24 I'VE GOT TO BE A MAN
- 25 I'VE GOT TO BE A MAN
- 26 I'VE GOT TO BE A MAN
- 27 I'VE GOT TO BE A MAN
- 28 I'VE GOT TO BE A MAN
- 29 I'VE GOT TO BE A MAN
- 30 I'VE GOT TO BE A MAN

CLASSIFIEDS

CASHBOX BURLING UNDER
I Can't Dance To That Mean Your Playin'
Innocent Bunch - The Secret Society (Mercury)
Give A Damn - Sonny and the Sea (Mercury)
MERRY BLUE BLUES - Introducing
MERRY BLUE BLUES - Introducing
MERRY BLUE BLUES - Introducing

ROMANCE ON PENFIDENS
Amanda - Thousands of
Romance - Details World Park
Romance - Details World Park

JEANS INTRODUCTIONS
Jeans - Details World Park
Jeans - Details World Park

PROFUNDITY KNOCKS
Make
Profundity - Details World Park

KENNY'S FRIENDS
Kenny's Friends - Details World Park

CLASSIFIEDS

PARULOUS AMERICAN female pop
female pop group. British style. 10
female pop group. British style. 10
female pop group. British style. 10

INTRODUCTIONS to new friends
to new friends. Details World Park

TEENS 'N' TWENTIES featuring
featuring. Details World Park

FOR FREE list of PEN PALS
list of PEN PALS. Details World Park

songwriting
songwriting. Details World Park

PROFESSIONAL MANUSCRIPTS
Professional Manuscripts. Details World Park

RECORDS WANTED
Records Wanted. Details World Park

groups available
Groups Available. Details World Park

CLASSIFIEDS

EARN MONEY songwriting.
songwriting. Details World Park

BLUSHING, SHYNESS, NERVES
Blushing, Shyness, Nerves. Details World Park

ANNOUNCEMENTS
Announcements. Details World Park

FOR SALE
For Sale. Details World Park

WE HAVE ORIGINAL PETER
Peter. Details World Park

POSTERS, POSTERS, POSTERS
Posters, Posters, Posters. Details World Park

SHEET MUSIC
Sheet Music. Details World Park

FAN CLUBS
Fan Clubs. Details World Park

DO YOU LIKE BRASSERIES?
Do You Like Brasseries? Details World Park

LOVE AFFAIR
Love Affair. Details World Park

GEORGIE FAME FAN CLUB
Georgie Fame Fan Club. Details World Park

CLASSIFIEDS

COMMERCIAL RADIO NEWS
Commercial Radio News. Details World Park

KENNY BALL APPRECIATION
Kenny Ball Appreciation. Details World Park

EXHIBITS FAN CLUB
Exhibits Fan Club. Details World Park

RECORDS WANTED
Records Wanted. Details World Park

ENGAGEMENTS
Engagements. Details World Park

MISCELLANEOUS
Miscellaneous. Details World Park

PUBLICATIONS
Publications. Details World Park

SPECIAL NOTICES
Special Notices. Details World Park

REHEARSAL ROOM
Rehearsal Room. Details World Park

GROUPS AVAILABLE
Groups Available. Details World Park

CLASSIFIEDS

RECORDS WANTED
Records Wanted. Details World Park

ENGAGEMENTS
Engagements. Details World Park

MISCELLANEOUS
Miscellaneous. Details World Park

PUBLICATIONS
Publications. Details World Park

SPECIAL NOTICES
Special Notices. Details World Park

REHEARSAL ROOM
Rehearsal Room. Details World Park

GROUPS AVAILABLE
Groups Available. Details World Park

CLASSIFIEDS

RECORDS WANTED
Records Wanted. Details World Park

ENGAGEMENTS
Engagements. Details World Park

MISCELLANEOUS
Miscellaneous. Details World Park

PUBLICATIONS
Publications. Details World Park

SPECIAL NOTICES
Special Notices. Details World Park

REHEARSAL ROOM
Rehearsal Room. Details World Park

GROUPS AVAILABLE
Groups Available. Details World Park

CLASSIFIEDS

RECORDS WANTED
Records Wanted. Details World Park

ENGAGEMENTS
Engagements. Details World Park

MISCELLANEOUS
Miscellaneous. Details World Park

PUBLICATIONS
Publications. Details World Park

SPECIAL NOTICES
Special Notices. Details World Park

REHEARSAL ROOM
Rehearsal Room. Details World Park

GROUPS AVAILABLE
Groups Available. Details World Park

THE
100%

THE WHO



ELVIS PRESLEY recently finished taping his first TV show for ten years—to be screened in US early December... incredible cartoon cover on new US album "Cheap Thrills" by Big Brother and the Holding Company... the Staple Singers now signed with Stax... Buddy Gay turned down offer to take Mike Bloomfield's place in US group the Electric Flag... The Face doesn't even know how to spell chart-toppers (see Sunday Times a couple of weeks ago)... Aretha Franklin banned from soul radio in Denver following her refusal to appear in a concert there... All: "HELP Yourself", "Sunshine GIRL", "YESTERDAY Has Gone"...

"Soul Music" reveals that O. C. Smith's first British release was "Lighthouse" issued here on London more than ten years ago... will the BBC ever rumble Kenny Everett?... there's even a song called "Down in Hank's Clothing"... useless info dept. Lee Dorsey once boxed professionally under the name of Kid Chocolate... what was David Frost doing in the vicinity of RM's breakers party the other day?... quote from someone who once booked P. J. Proby and wishes to remain anonymous—"We'd have done better business charging people for getting out of the place that night"... doesn't Herb Alpert's voice remind you of Chris Montez?

Q12: What was the title of the Supreme's first British hit? (answers please to Johnny Moran, c/o "Scene And Heard").

Paul Simon's brother, Eddie Simon, has joined American Decca as a record producer... Menkee Peter Turk recently threw a party in the States for the Incredible Leaping Gordons... Mike, of Dave Dee, is negotiating to buy a £20,000 riding stable... the lead singer with the Mike Morlan Sound at Purley's Orchard Ballroom is a good (info courtesy Golden Publishers of the Year)... it seems that... is getting more publicity than anyone else at the moment... Tommy Steele, Jimmy Tarbuck and the Rockin' Berries plus DJ/songwriter Barry Mason harmonised on the Pudding Chart sometime number "I Pretend" (also recorded by Des O'Connor) at a Great Yarmouth restaurant recently... who says Maurice Gibb of the Bee Gees looks like Tiny Tim every day?... Helms appeared to sensational standing-room only charact at Balley this week.

Door's Jim Morrison has had his haircut — from shoulder length to "Early American Roman Emperor"... Sonny Bone currently producing his film "Charity" starring Cher... the Underground Agent now changing his image to the Tasteful Agent... songwriter Nicky James being tipped as "rad" singer... Pudding Chart Sometime to do their first continental gig at the Isle of Wight Pop Festival... tan gal hats are one thing, thinks the Face, but "The Ellis Wright Agency and Ranch" is plain ridiculous...

PHOTO SERVICE

YOU can buy any black-and-white picture in the Record Mirror marked "RM picture". Just write to us, telling us the name of the issue, the page, and the artist (or-cut out the pic from the RM) and we'll send you back any number of copies you require. Sizes and prices as follows:

6 1/2 in. wide by 8 1/2 in. deep — 6/6d.
8 1/2 in. wide by 10 in. deep — 8/6d.
10 in. wide by 12 in. deep — 10/6d.

All colour pictures captioned RM are now available to readers at a 10" x 8" full colour print at £1.10 per print.

CARTOONS AVAILABLE

Reproductions of all cartoons from past and present issues are now available at the same price and size specifications as RM px.

Just write to "RM PHOTO SERVICE,
20 Gerrard Street, London, W.1."

BATTLE OF THE DREAM(S)

"DREAM A Little Dream of Me" was composed back in 1931. Various artists have recorded it in the past, mainly on LP. But now 37 years later, two versions are making the charts. Mama Cass' record is still storming up the American Top 100, and in England Anita Harris has a slight edge over Mama (at the time of writing).

Many pop pundits are saying that Anita has covered Mama Cass' version. But is this really so? How can you cover a song that's been around for yonks? Obviously some people are going to have their mouth because it's become a habit with them, although the knockers have not really got much of a case.

Anita, currently in a Summer Season at the A.B.C. Theatre, Yarmouth threw in some words of enlightenment.

"I was given an American copy of a Mamas and Papas' album about three months ago. Listening to it one of the tracks which really stood out was "Dream a Little Dream of Me". I remember rightly this was the only song on the album that wasn't an original. I had a recording session booked very soon afterwards and this was one of the songs I did. Normally when I record I don't just do one number — I usually do about three, so I really I made the record before Mama Cass' single came out in the States."

"Many people will be in complete agreement with Anita's co-manager Brian Laine, who said: "The song is false-made for Anita's voice. We think it is the greatest record she has ever made."

It's strange that after all these years there should suddenly be two versions of the song in the charts. Tommy Sanderson of Francis and Taylor, the publishers, told me: "The song was written back in 1931 with lyrics by Gus Khan. As you know he wrote so many wonderful songs. The music was by Schwandt and Andree. The first printed music we have on the song had Dinah Shore on the front." At this point Bert Corri came into the room and joined in the conversation. He said: "Nothing was previously done on "Dream a Little Dream of Me" in this country until Anita Harris recorded it. It was never a really big song and nothing much happened until this revival." It is interesting to note that it is now Anita's face which graces the music.

Back to Anita who said: "Mama Cass has maybe a groovier feel to her version. And I'd hate to think that if I record a chart position as I love them so much."

Whichever version of the song you favour, there is room for both Mama Cass and Anita Harris in the charts.

IAN MIDDLETON



THE BATTLE CONTINUES—Mama Cass now has the edge in charts with "Dream A Little Dream of Me"

ONLY 5/- DOWN FOR 3 LPs

(Mamas & Papas). After 5/- down, the 3 LPs, fresh from the market, are yours to try. Whatever is Great Britain, just send 5/- with a list of titles and dates. Please your name. Under 17 not accepted. Please your full name and home address. Any popular LPs, including all Beatles, Stones, Monkees, Dylan, Beach Boys, Elvis, J. Kennedy, Otis Redding, your tops, Supremes and all other popular stars.

THE G. A. LONG PLAY CENTRE

(Dept. 588), 42-44 Gt. Cambridge Road, London, N.17

Tremendous New Single From O. C. SMITH
MAIN STREET MISSION

Recorded on C.B.S. - 3666

PALACE MUSIC CO. LTD. 7 Albert Embankment, London, SE1 Reliance 2492 and MALDEN 7597 Sole Selling Agents: Southern Music, 8 Denmark St., London, WC2