COULD SCOTT LEARN FROM TOM?

A READER'S ACCOUNT OF WHAT MAKES A STAR

In answer to Mr. Patrick Scott's letter about Scott Walker's tour. If Mr. Scott wanted value for money, he should have been at Tom Jones' opening night last Thursday, October 10, at the New Victoria.

Tom was on stage for the whole of the second half of the show and sang a total of 15 songs. In my opinion, Tom was one of his best performances. He does ever give a bad performance - every song brilliantly and emotionally ordered in his usual immobile style. He was received with thunderous and top furry applause, and rightly so, for he is a star in every sense of the word. By the way, Miss Delta Reeder was superb and both artists were excellently backed by the Ted Heath Orchestra.

Don't think I'm knocking Scott Walker when I have seen him on his recent tour. But his acting ability is exceptional, I've been disappointed at the shortness of his set in June. My friend and I saw all the way to Bournemouth for a one night stand sight. Scott and on that occasion he also sang six songs. In comparison, the following months, we went to Tom at Bournemouth, and he was on stage nearly 30 minutes, which was somewhat 100 miles for - Rosina Russell, 28 Daring Road, Raynes Park, London SW.20.

PAIRT PIC

With many publications so full of Scott Walker footnotes, it shouldn't need elaborate explanations to follow them up. Some of the most amusing things about the critic's note follow.

The Vanilla People isn't an actual band, it's an actual group of fifteen people who keep their hands on their horns and smile at the critic at the same time.

The Nighthawks aren't mentioned in any song by the Nighthawks, but they occasionally appear as a surprise act when the Nighthawks need a second band.

Outside in the sunshine is a group of people who are enjoying the sunshine, but later they fell asleep.

The Moody Blues are the only band that has ever been described as 'the Moody Blues' by the Moody Blues.

MOODIES

FIRST impressions were not good... but we have just bought their LP, and we can see that it is a good investment.

This photo of the Moody Blues is wonderful. It's in our back yard, and it's all our own work.

The Moody Blues are the only band that has never been photographed by their manager. All photos have been taken by their fans.

THE FOX

ELINOR's shoes are made of leather, so they should last a long time. But we've also seen that they don't last a long time.

The Fox is a place in London where people can get hot dogs and chips. The hot dogs are wonderful, but the chips are not good.

ONLY 5/- DOWN for 4 LPs

(Prices for stock. The 4 LPs, fresh from the masters, are packed in their own sleeves and signed by the artist. Subject to change without notice. The Fox is closed to the public on Wednesday.)

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A Christmas record sale! Spend £750 on our records and we'll give you a record for every £50 spent.

T. J. Woodman, invoice clerk, Newport.

"I think you DDD soap and Prescription are excellent", and 17 year-old Tony Woodman.

"The good DDD soap and Prescription are excellent", and 17 year-old Tony Woodman.

"The good DDD soap and Prescription are excellent", and 17 year-old Tony Woodman.
**BEACH BOY MIKE LOVE “I LIKE CARS, BUT MY PASSION IS RESERVED FOR WOMEN...”**

“...an hour and six cigarettes of nervous waiting. The deadline call from Beach Boy Mike Love finally came through late Friday night. Fans will be glad to know that a new single from the Fab Four will shortly be released in the States. Mike said “It should be out here in a couple of weeks, so I'll get it in a month or so. It's called 'Time To Get Along.'”

I asked Mike what happened with the Beach Boys at the moment. “Right now we're in New York and we're certainly working on our new LP. It is being recorded here and the numbers are mostly written by Brian, a couple by Dennis, one by myself and maybe one or two from sources outside the group. Since being in New York we have also done an Ed Sullivan show and played the Pimlico East.”

I said I was surprised to hear they had played the Pimlico as people regarded the theatre as a home of the underground movement. “The weekend we played there we were followed the next evening by the Beatles — so you couldn't really call it an underground weekend!” Mike laughingly replied.

What did Mike feel about progressive pop? “I don't know really. There are many underground groups around I don't know which one of them to talk about. But I have some of the things they are doing. I like blues for example, but I don't like to sit up all night writing the same riff. I need to have a little variety in my music. Normally I switch around from the Beatles, to Otis Redding, to Jimi Hendrix etc.”

**SURF’N’HOT-ROD MEDLEY**

With so many British acts visiting the States, I asked Mike which ones he liked. “I've seen over five because we're touring so much. I've seen Donovan, Hendrix, Beatles, Stones and Led Zeppelin. Mostly I like the rock and roll outlook — what I consider entertainment-wise though, I really like Donovan and Jimi Hendrix. When we're on tour, we do a lot of little bits from all of our recordings. We also do a medley of songs from our working and second days. The sort of material would consist of numbers like: 'Shoof Bop', ‘Wouldn't It Be Nice’, ‘God Only Knows’, ‘Barbara Anne’ etc.

The Beach Boys have made fantastic musical progress since their inception. This, according to Mike, is due to Brian Wilson. “I'm anything but, I'm anything, and I like to play a lot of the music. We're very lucky in that Brian had the ability to experiment and go into new musical areas and we were able to follow him with our voices.”

He finished up writing about the Beatles and meditation, but Mike evidently arrived in India a month or so ago, so I asked Mike if I had been interested in meditation for some time. Mike said “I've been interested in meditation for some time. I've been doing a United Nations Unclad show for children. Elizabeth Taylor, Barbara Eden were there. I don't know if they were on the bill. Anyway, he came to the show and that's when I was instead. I can't describe the feeling of meditation. Meditating has affected my way of life by possibly making a little more stable. It makes one more calm and you fit into your environment. Meditation probably not the rage anymore now that the Beatles have finished with it. People who might be the Maharishi is a con-man probably have not meditated. They should find out how it works before they give an opinion on it. It is a good addition to life and levels people out.”

**THE ART OF ACTING**

Recently I read a hand-out on Mike Love that he had bought a beach Rolls Royce which was supposed to have been originally purchased by Clark Gable. After spending a considerable amount of money and time in restoring the car to mint condition it was reported that some fans scratched “we love the Beach Boys” in the door panel. I asked Mike if it was true. His reply was “That story is not true! I can't print every word he said.” "The press guy gave out the releases without us editing them first. But do a 79 Rolls and a 48 MG. Was his passion cars? "No my passion is reserved for women, but I like old cars and old basements. I am sort of emotionally an anarchist. I've been thinking about this now for a couple of years, and I'm not happy with American foreign policy. Somewhere really nice in Wales would suit me. When we come over in December I'll take a couple of extra days and have a look around for an old one..."

I mentioned that it is inclined to rain rather in Wales “I don't mind the rain much, but I would like a place in Spain to go if it gets too bad. I don't plan to do this for a couple of years, and if we don't record as the Beach Boys, I'd get together with them for recording purposes either in England or the States.”

One thing Mike wants to do is write songs. “I have time to do a couple of movies” he told me. “The reason for this is that we don't have to get a feel of a movie so I can see what goes on. You see, I've written a film script about a group. It shows the chemistry of a group and the things they go through. It's kinda gross. I'm exposing the pop scene, showing all the good things and at the same time all the flappers, the bad things and all the rest, it has a sort of kaleidoscope ending to it. Ten years after the group, finishing individual and what happens to them. How they have changed and what happened to them is pretty unique and I want to direct it because I want to make sure it's done properly. Another thing I want to do is a couple of albums of old songs. Something like the old English Music Hall songs. So when I come over I shall look out for some material.”

When Mike comes over has any lovely girl got a castle or old house in Wales for sale? — IAN MIDDLETON

**DUFFY CONNED THE WORLD-HAMMERHEAD NEARLY DESTROYED IT!**

Some helpful hints for those who are very rich, very beautiful, very hip, elaborately oversexed, tuned in, turned on, and bored to death.

**FEARLESS FIGHTER VINE EDDWARDS**

and his innocent

Clare Grahame - Judy Geeson

**HAMDHEAD**

JAMES COBURN - JAMES MASON - JAMES FOX - SUSANNAH YORK

On General Release from Sunday October 27th

AT PRINCIPAL ODEON and OTHER IMPORTANT THEATRES

**MARTY WANTS TO RECORD 'JEZAMINE'**

It's a pleasant change for Marty Wilde. "What it is, is that Marty has been really getting back into his roots; singing as a songwriter instead of just being the 'Ska King'. He has asked such a natural sort of question under unknown circumstances, with both 'Jezamine' and 'Red In The Sky'. Now Marty has done so many songs and all Marty summed up as 'The worst of British understatement andèd red'. This is a pleasant change."

There are those of us who think Marty should in fact have had a bit with his own record, "Aber- gavenny" — but it didn't happen. It's all of those unexplainable things, like the Raymond Peggant "Red Balloon", and Nirvana's "Rainbow Chaser", which in my opinion is a beautiful record. I'm des- tinguishing from a song for myself at the moment but I seem to be so busy writing for everyone else that I don't have time to write my own. I think I'll have a nice big ballad — if anyone has any ideas I'd appreciate them.

"I'm quite busy recording a couple of albums at the moment. I'm doing a lot of my own numbers, but I don't think I have anything strong enough for a single as yet. I'd like to record 'Jezamine' for the album — I've already done "Ice In The Sky". Originally that was a slow easy-going number. When we heard it we thought it would be commercial for anything but Marty. He's a great Status Quo, and as it happened it did well for them.

"I know Status Quo for a long time — I wrote a song for them called "Bang You're Dead" about three and a half years ago."
SOME LABELS REFUSED RICHARD'S MUSIC PLANS!

O anyway there we all were lounging about this in a London hotel one day. I'm afraid we couldn't even show up. Name of Richard Harris — actor, never and now vocalist. Very well fixed, financially speak"

Jackie Lomax

ARRESTED AND SHOT!

I yet no sign of Jackie Lomax, ex-Undertakers, ex-

Lomax Alliance, ex-Last soul, appearing in the

charts under a Grover Harrison production, 'Soul Milk', was his debut

disc under the new setup.

But Jackie is an interesting character. Here he

talks about this and that, in an interview with

Lorient Suire.

How did he get his Apple contract?

"About four years ago, when I was with the Undertakers, George Harrison got in touch with me to make a record as a solo but things were going well with the group and I wanted the group to make it, but I went to see him anyway and he'd been called to a meeting and so all sort of fell apart.

Then this year someone was interested in forming a group with me as lead singer and I went to see John Lennon and Paul McCartney to see if they would back us. I wasn't too keen about the group scene anyway, having been in it for six years.

"John said 'Look, you don't need a group, why don't you be a solo singer?' and I said yes and I went to see Terry Donan at Apple and he was interested in my songs and me as a solo singer. And I told him I'd hang around as one of the sellers until it was time to do a record. That's how we did 'Soul Milk'. I believe George Harrison wrote the song while in India.

Why doesn't anyone go back to Liverpool?"

"It's been rumored that Liverpool is the capital of Ireland and anyway I just think the whole scene in Liverpool is dead because it never graduated from the scene when the Beat Boom started. Like promoters don't want to pay more than eight pounds ten a session."

And the underground scene?

"I hate the word underground actually because it sounds like they're hiding in the hills and just making sortie raids on the towns and that's what it's all about."

No. And I don't really go for groups like Arthur Brown but I think Arthur is very talented. I think though he occupies his talent by all that cabaret stuff with the burning helmet and all that. I can see why people go for it but I don't go for the scene myself. I'd just rather stand on stage and play my guitar out. A guy can make a stand still and that's what I'm trying to do.

What about the lyrics on 'Soul Milk'?

"Well, it's definitely George's song, a bit philosophical and a bit obvious. And I don't mean obvious in a bad way, just obvious in the obvious way. If your life's not right then it doesn't satisfy you and you don't get the break like some of us do better work it out, find out where you've gone wrong, do it your way, you don't have to get out of the Soul Milk Sea. You don't belong there, get back to where you should be, find out what's going on there. George is very good in the studio and knows what to do and it's all in the mind, as George would say."

And your memories of Brian Epstein?

"Brian was a real nice guy. I always thought he was very

underneath. He got together my first solo record which hasn't been heard of entitled 'Genuine Imitation Life', which I got in the States from a label by a guy named Jake

deal was set up. A few weeks later Jim had won seven Grammy awards and was invited to sing "The Times They Are A Changin'" at the Time's "Get To Phoenix" and 'Up, Up And Away'. So they were delighted I'd knock on. And of course I was more than pleased with the response, though I think the second album is even better. That's it now but you can't hear it with all this noise going on.

Richard, as a lyrical Irishman has long fancied doing a bit of singing you may recall he was once a singer on The Eamonn Andrews show and, for an actor, did a remarkably good job, as well as recording a success of 'MacArthur Park' and the rest, he's taking it seriously and has decided to work professionally as both vocalist and actor. With some pride, though, I have been informed that he plans to go to Las Vegas. I shall be singing at Caesar's Palace."

As about to go to Las Vegas I suddenly noticed something quite astonishing, the bowl with coins in it was now full, but not with coins. With fingers, and 数量, realizable currency. Well, I thought Richard was taking a risk allowing his property to be used by such a motley bunch of

merchants, show business people, and radio producers. One drunken barker and a hotheaded. The film wasn't going to be the same. And now this pile of coins! My fingers tingled dizzily, I closed over the lovely and charming EMI press officer, Patricia, just to check on the situation but I should not have done this, for the money that was to be paid was petty, gasped Pat."

West and asked Richard for the explanation. "Oh," he replied vaguely. "Nobody can put their spare cash there."

Like what?

Richard pointed a finger at his own chest, just above the median bone.

He was probably kidding but you know how convincing actors can sound ...

David Griffiths

CLINT EASTWOOD—Certainly not the 'Ugly'

THE UGLY, THE BAD AND HUGO

One name in the charts that seem strange to see is Hugo Montenegro. Strange, because an orchestral piece from a film does not look right there. Especially amongst the more big sounds of today. But nowadays anything can happen.

Hugo has already had a million-selling hit in the States with 'The Good, The Bad And The Ugly'. And it looks as if it won't be too badly with his record here either.

The number of a course from Western film of the same name. The film is the third in the series starting 'The Man with No Name' which is certainly not true of Hugo Montenegro. He has been around for many years and I remember his records way back in the fifties.

His musical background is an impressive one. He has been staff musician to Andre Previn, a famous maestro, arranger-conductor for Harry Belafonte and a prolific composer for films like the 'Harry Suso' and TV series like 'I Dream Of Jeannie', 'The Outcasts' and 'Here Comes Cookie'.

Hugo's first hit LP for RCA was 'Music From The Man From U.N.C.L.E.' although his records have always been steady sellers. His film work has been rather uneven, providing a background for conversation and parties has now been developed to the stage when everybody shubs up to listen to and appreciate music.

'Chant' music seems to be back with a bang.
GIANT SOUNDS!

THE MOODY BLUES
In search of the lost chord

JOHN MAYALL'S BLUES BREAKERS
Bare wires

TEN YEARS AFTER
Undead

THE WEB
Fully interlocking

AND NOW

LIONEL BART
Isn't this where we came in?

You come into this world with nothing, and you leave with nothing. Lionel Bart is making the musical most of every moment. Listen to this album, and learn about yourself. It's a gas!

DECCA group records
12" Stereo or Mono LPs
The Decca Record Company Limited, Decca House, Albert Embankment, London SE1
AN EXPLOSION OF WELSH STUFF!

THERE was a time when I just couldn't see what everyone else saw in Tom Jones. When he burst upon the scene, a time that seems centuries ago now, I conceded the fact that the Welshman had a great voice. But, as a matter of obvious reasons, his famed sex-appeal just didn't appeal to me! His sophistication I could understand.

And then after a while I had to make another concession. Tom Jones has!

Now I make no more concessions. I have been converted—I agree with everyone. Tom Jones is dynamite. Mr. Fantastical, what converted me?

I saw Tom Jones live—amazingly for the first time—on his current tour. All I can say is, as an entertainer, as a singer, in fact as Tom Jones, he is naturally great. His feet are on stage and you could immediately feel his magnetism. The audience could feel it, and the tension is unbearable when he exploded when Tom Jones started rocking to "Turn On Your Love Light" and the audience became one. He is the only man I know of who can transform sophistication to raw rock 'n' roll. Nothing else matters. A rock 'n' roll singer is his soul. He explodes with it and though he can perhaps reassist his hero, he has transformed rock movements to an extent that he just can't rehearse his act. His fans respond—Tom Jones is sexy. He has a voice that is a very real hunk of virility to a woman, young or old, in the audience.

That's one level of his appeal, of course, but a level that can't be missed. You hear every note of his voice. "Soul" singing is perhaps a fashion. But to be soul is something else. And Tom Jones is something else.

A forty-five minute act that was all excitement from start to finish.

The first point could easily happen, because they've built a tremendous following on personal appearances in this country. The second point might happen, because there aren't nobody nowhere in the States like the Bonzo Boys. And the third point is well...

It is very difficult to get the essence of the Bonzo act on a single. Their latest "The Urban Spaceman" (Liberty) is tremendous, but it is just for the sake of the name that the single will be worth the money.

There's a garage in Bingley, with a network machine and voice, and we find they are looking to use in dublin and on bombed sites. Boger has a lot of electronic equipment at his place. And now they're making their way to the States.

Bonzo is one who suffers most for his art. He's got his own ninety minute show, and electronic inventions go a bit wrong. One of the boys sits down on the wires and they tell him to get up. After each show we have a sort of criticism session. They say they don't have to do the thing-

"I'm going to find out what went wrong in the act and what went wrong, right. It moves or feels as if something goes wrong. Which usually is where I have to jump in. But it seems a bit of trouble. I find I quite enjoy this nowadays."

"I'm a mountain hunter."

"Our routines build from a basic skeleton. You can do something in rehearsal, then try it on an audience and the whole thing simply looks pathetic. We have three road managers, each with a special job to do, and they've learned to insult us as well. Actually they're rattling good onlookers!"

"And when we do some cabaret, which goes well, we find we can rehearse new material during the day-time very helpful. Mind you, some club proprietors can be rather strange."

"There was the matter of £77 being stopped from our wages for a scratch on a plate. A new addition to the Bonzo Dogs Dog Band is bassist Dennis Crowe, a kind soul discovered in a London club. He accepted the offer with alacrity. Later he was told that new members generally found that in the first week they were indelibly in the second week were demoralised and in the third week went through."

So far Dennis appears to be fireproof. And the Bonzos are building towards their biggest-selling single yet.

P.J.

THE CONQUERORS:

The new American group, the Nazarenes have made their London debut Monday night—four boys who are one of the fastest rising groups in the States and will be staying for the week's rehearsal and will record their second album and provide a few words in this single here, "Open My Eyes" and first single "Flying!"

Big-selling in the States, these boys are making an all out attack on the British market. Both have a very exclusive breakdown on what the group comprises.

The group was formed last year by four musicians from other groups. The nucleus of the original group was Todd Rundgren (lead guitar) and Caron Van Orden (bass) from Woody's Truck Stop: Drummer Don Williams from the Munchkins; and singer and organist, from Elizabeths. They didn't press them selves too fast. In July that year, the Nazarenes formed the chain with the Doors of Philadelphia. In January they moved to local rock shows and entered the large house in Long Island and then they moved to a rehearsal studio. They adjourned to the Nazarenes who were the Who, and the Beatles but not anybody in a position to imitate anyone.

Most of the original material was written by Todd, very simple, with the exception of a very lovely, musically and sweetly written song Wrote John Landau in Rolling Stone: "To listen to the Nazarenes is to hear the world's and roll and all about them. A time that they have in their head, and their head space and put their head there. In this time, they think about their head apart and put their head again."

This year, they signed for an artistically writing and publishing deal with Screen Gems and Columbia Pictures. President John Kornblau signed the Nazarenes to Screen Gems, via SRC Records to launch the first release by Nazarene.

How come the boys will be recording their first album in England? Speaking from one of the British group, Tom Jones himself said, "Their reason is a mutual respect for the kind of recordings which have lately been produced in this country and belief that your may be used to the kind of recordings which you can expect to get. If I told them hard rock tracks on the first album—Next One Down', Whiskey In The Jar'...

And few things about the boys individually. Todd is the band's leader and lead guitarist, is twenty-two and already established as one of America's leading artists. Stewkey, the vocalist, has Albert King recently and it is predicted that Todd would soon be recognised as a world guitar-playing figure.

Stewkey, last name Antico, is twenty. He's been called the "complete most talented musical performer". Lead singer, pianist, organist, and exponent.

Tom Jones, also twenty six years of English, has appeared on Stewkey's show and has been picked up by 16 Magazine as "one of the most talented band in the world"

Ranger,_car, 22, Speaker, has been called the "most blues-orientated and at least two will be included in the band's first album. Furry is a sort of local artist, and, like the others, Tom, Stewkey, Tristram and the others, check through Billboard and Cashbox and you know that they've already won countless awards for their work. Furry is a super band, hard-driving and with loads of power. It's on their debut album, number DM 213.

EPISODE SIX has come up with a knock-out hit! It all happens on "Lucky Sunday" in first time. After a couple of months of making an inspired product, they're ready to go. We've got a string of Edwardians, they are too! FLANAGAN and SEDDAHAKH's "Happy Birthday" is ready to move into the charts in just sixteenth to digit, either NO. MD 1110.

FRANK MURPHY of Ireland's finest tenor, and "County Down", is a tribute to Ireland football final. On the MD 1111.

PAT McGEEGAN
releases from Decca

"My sweet sixteen", and are

EMGNGS have a number of up-dated version of the Neil

and are

Here you don't have to be

Mr. lonely one", and he's not going to be lonely for long

with a beautiful record like this to his credit! Another

Emerald, the number is MD 1112.

Great sounds from a young group called DEEJAY &

and the KERRY BLUES who have a great version of

"Amy elusive dreams". This is one of the best songs on the

current Tom Jones album, and it's destined to be

a single winner for Decca and co. MD 1113.

Keep listening and keep looking out for Info!

DECCA group records

45 rpm records

The Decca Record Company Limited Decca House Albert Embankment London S.W.1.

The ART MOVEMENT

Some good things this week to find a pop group who

happen to come within them in a product very

much pur chased by them. The reason for this is

because the group itself is composed of the

same boys who brought us the singles "Roll the

boulder" and "Bicycle Dismount". They are

the perfect thing.

To pass the time away.

Now pretty. How pompous. How

penniless! But if I were to say that

Mason Williams would write all, perhaps it

wouldn't seem quite so pretentious — after

all, pretentious means "attempting more

than one can do". And Mason Williams can

do anything!

Is he an artist? Is he a writer?

Is he a guitarist? No. He's super-

He hits his songs with (on what a lovely

high note! You don't have to be

through his "Stuffed"

that wonderful "Moe"

on a par with

him. But

But

This is

the perfect thing for him. He passes the time away

by using life to the full.

"SUNFLOWER"

Born under the sign of the Virgo about

thirty years ago, Mason, has written seven

books, composed over a hundred songs and

recorded some of them himself, is a tele-

vision and night-time performer, writes for

the Smother Brothers Comedy Tele-

vision show, and has just had his latest

book put on permanent display in New-


On the music side, "Classical Gas" is a

lot to live up to — and I'm afraid "The

Mason Williams Phonograph Record"

doesn't quite do it. There are some nice

things on it — I like "Sunflower", which is

in fact the musical theme of one of his other

projects. The project! He created the

largest flower in the world — skylit in

tow miles wide and three miles high. Un-

fortunately it was blown away in the

wind before he could complete filming it —

"Sunflower" was the music to go with the

film to go with it. "Flower"

Most of the album is good, though not

as exceptional as "Classical Gas" the same as

his more self-indulgent pieces, like "The

Prince's Parlors" (part one of a five part

"Roda Trilogy") are enjoyable, and, to me

anyway, more to do with Mason William's

artistic touch than his musical touch.

One of his books, "Sunflower" should

be read by every musician.

We should be grateful that Mason

Williams has

given us the album "The Mason Williams

Phonograph Record".

We should be grateful that Mason

Williams has put together a career

which is well deserved and well

considered. He has created a giant

polythene bag on their last album cover

and the photos revealed that Keith

Emerson has been walking around with

a broken hip. Apparently when they

were last in America some of the group's

equipment fell on Keith while they were on stage

— but like a true trooper, he carried on

with the show. A short while later Keith

was examined by a doctor who said that

he had broken his hip, but that it had

healed on its own accord. And presumably

the pain disappeared after a while, for

Keith thought no more of it. Until his

recent X-ray, that is, which showed the

hip is still broken.

U.S. RELEASE

The Nice's album is now virtually ready

for release — I'll be reviewing it next week

if I can get a finished pressing. One track

on the LP, called "Ara Longa, Vita Brevis", was

originally 24 minutes long—but it had

to be edited. Now it only lasts for

20 minutes and 15 seconds! In fact, this one

track took the best part of an hour

recording time they spent on the album (The

London Philharmonic Orchestra are also

featured on the LP, by the way).

And good news for the Nice from

America—their copyright differences with

Leonard Bernstein have at last been

resolved, and "America" will be released

over there later this week.

THE NICE

I had a brief chat with Tony Stratton-

Smith, manager of the Nice (and also, by

the way, quite a successful author—this

week's column needed to have more to do

with literature than pop!), the other day,

and some interesting facts emerged.

Recently the group were having some

contour X-ray photos of themselves done for

the cover of their new LP — you may

remember they were coved in a gigantic

polythene bag on their last album cover,

and one of the photos revealed that Keith

Emerson has been walking around with

a broken hip. Apparently when they

were last in America some of the group's equip-

ment fell on Keith while they were on stage

—but like a true trooper, he carried on

with the show. A short while later Keith

was examined by a doctor who said that

he had broken his hip, but that it had

healed on its own accord. And presumably

the pain disappeared after a while, for

Keith thought no more of it. Until his

recent X-ray, that is, which showed the

hip is still broken.

VOTING FORM

COMING SOON

DEBBIE DOLL

01166

DOWNTOWN

7 THE NICE

THE NICE
STEWPOT AND SAVE THE CHILDREN FUND


APPLE: Let's Take A Trip Down The River. Buffalo Billman. (Pye USA)

CHARITY CERTAINTY

ANITA HARRIS: I'll Remember You. The Thrill Of It All. A very nice hit in the States. Starts with Country and more and more. Not in demand at all.

CHART CERTAINTY

EPISODE SIX:

Lucky Saturday. Mr. Undersea. (Chesky Club USA)

CHARITY CERTAINTY

SUAN MAUGHAN: Cable Car For Two. Off My Mind. (Philip's UK)

CHARITY CERTAINTY

JACK MORRIS: I Could Be Happy. When He Wakes. (Wisteria USA)

CHARITY CERTAINTY

HERBERT: You're The Nearest Thing To A Breakdown. (Ronald USA)

CHARITY CERTAINTY

JACKIE TOWERS: Love To Say Hello. Come Dancing With Me. (Cuba USA)

CHARITY CERTAINTY

THE REP STARS: Let It Be Me. Greatest Hit Album. (Cuba USA)

CHARITY CERTAINTY

PENNYWORTH: Rain Of Mind. Away. (Died USA)

CHARITY CERTAINTY

NANCY WILSON: Peace Of Mind. This Rhythm Earth. (Capitol USA)

CHARITY CERTAINTY

STEVE MILLER BAND:

Living In The USA. schedules. Channel 3 USA. A very nice hit in the States. Starts with Country and more and more. Not in demand at all.

CHARITY CERTAINTY

THE SCHOFFLD:

Lily The Pink. Bubba In Your Mind (Warner Bros USA). This is a double A-side and a good encounter of songs. "Lily" has been improved from the certain Rhythm USA. A very nice hit in the States. Starts with Country and more and more. Not in demand at all.

CHARITY CERTAINTY

THE SUFFIELD:

To The Feeling. I Can't Tell You. (Columbia USA)

CHARITY CERTAINTY

P. J. PROBY:

The Day That Lorraine Came Down. Sharp. (Decca USA)

CHARITY CERTAINTY

An album of excitement—brilliant lyrics, beautiful music from one of the most talented men in the world of pop.
NEW DONOVAN IN CONCERT LP

DONOVAN: Donovan in Concert (Pye NPL 12317), Isle of Wight, August 9th. There's a Mountain, Poor Cow, Cetacean, The Fat Angel's Song (hermaphrodite portrait), Preaching Love, The Lothian Lullaby, Written In The Sand, The Man, Rules Are Regular, Mellow Yellow.

Donovan is recorded live in Los Angeles, California. This is one of the best deals in plastic to hit the shelves. It's not only containing an excellent version of various Donovan compositions, but both sides run for over twenty-five minutes. Most of the tracks are from the U.S. LP's "Sunshine Superman" and "Catchum If You Can." Donovan recently released double LP, set. "Gift From A Flower To A Garden" plus... (side 2). The sides include the new number, "Peppin' And The Man"

The song "Peppin' And The Man," an introduction for Davis's rather, Donald Leitch, who then brings on his favorite son.

The Isle Of Islay is a solo guitar lament on the tranquillity of the Welsh Edinburgh Fair (Farnam Plow To A Garden). Next is a slightly augmented piano-cello version of "Alan's War," a zany novelty tune about a young girl living alone in London. The views on the isolation and human loneliness in the world is a network and are at this very personal.

(Pramo Yellow)

DONOVAN-Magazine of Teller's Music And Theatre. Here we have the chance to catch a version minus the modern recording techniques and... It shows the world Donovan's songs, most of which have been written under the influence of Donovan's compositions. But both sides run for over twenty-five minutes. Most of the tracks are from the U.S. LP's "Sunshine Superman" and "Catchum If You Can." Donovan recently released double LP, set. "Gift From A Flower To A Garden." Plus... (side 2). The sides include the new number, "Peppin' And The Man"

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(Pramo Yellow)
LINCOLN MEETS CASUALS . . . HONOURS GALORE!

It is not often that a pop group receives the accolade of a Civic Reception. But this happened recently to Casuals in the City of Lincoln. As you know Casuals were originally all from Lincoln. Now John Tetley and Howard Newcomb remain from the old group, Alan "Plug" Taylor coming from Halifax and Bob "O'Brien from Scotland.

Lincoln was so proud of the lads and their chart success with "Seasame," that the city decided to do them the honour.

So we stayed and drank some wine. They made it a real party, and the audience was buzzing with excitement. It was a great night, and the group was thrilled with the reception they received from the people of Lincoln.

Currently number one in Sweden with their version of the old self-penned hit "Happy Birthday Sweet Eleven," The Plantes make a hit of the British chart via the Emerald label. The five-man group hails from Gothenburg, was range from 18 to 24 and it’s taken them three years to reach their first hit.

Here are Mesgur, Ken Howard (rhythm), Dennis (tuba-emotive), and Alan Blackley, the men behind some of the country’s best hits. They are an example of the talent that is flourishing in the UK today and they show that good music can still be produced in a time when many people believe that it has died.

Ramsay and Searle are a young married couple who write the words for some of the biggest hits of the year. They are known for their unique approach to songwriting and their ability to evoke emotions in their listeners. Their work has been featured in many films and TV shows, and they are quickly becoming one of the most sought-after songwriting duos in the industry.

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## RECORD MIRROR CHARTS PAGE

### CASHBOX TOP L.P.'S

**AIR MAILED FROM NEW YORK**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Beatles</td>
<td>Rubber Soul</td>
</tr>
<tr>
<td>2</td>
<td>Bob Dylan</td>
<td>Nashville Skyline</td>
</tr>
<tr>
<td>3</td>
<td>The Rolling Stones</td>
<td>Between The Buttons</td>
</tr>
<tr>
<td>4</td>
<td>The Byrds</td>
<td>Notorious</td>
</tr>
<tr>
<td>5</td>
<td>Jimi Hendrix</td>
<td>Electric Ladybirds</td>
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### TOP 5 YEARS AGO

**ROLLING STONES GREATEST HITS**

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<tr>
<td>1</td>
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<td>Their Satanic Majesties Temple</td>
</tr>
<tr>
<td>2</td>
<td>Led Zeppelin</td>
<td>II</td>
</tr>
<tr>
<td>3</td>
<td>The Beatles</td>
<td>White Light, White Heat</td>
</tr>
<tr>
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### BRITAIN'S TOP R & B SINGLES

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<td>Between The Devil And The Deep Sea</td>
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### PSYCHEDELIC STATEMENT

**Announcements**

- Dances
- Live
- Announcements

**Psychedelic Statement**

Great news from the group, with a classic take on the format that the group is known for. For more information, visit the official website.

### RECORDS WANTED

**Europe**

- GENE PITNEY
- FAN CLUB
- Box 123, 22, 23, 24, 25

**Britain**

- EDDY CARTER
- FAN CLUB
- Box 123, 22, 23, 24, 25

**WANTED**

- UNWANTED LPS
- 45s
- 78s
- Tapes
- CDs

### CLASSIFIEDS

- **For sale**
- **For hire**
- **WANTED**

### RECORDS WANTED

**Girl Singers and Groups**

WANTED: Send photos and details to Box 123, "Record Mirror", 118 Shrubbery Ave., W. J.
Hor pipes Does Jimmy
A World Of Good!

I'm funny the way sales are going nowadays. There are
a number of records that are released and are out for
weeks before edging their way into the charts. Then
we have those that hover and stay there for a few
weeks. And some of these records probably sell a
lot more than the discs that seem to automatically force their
way to the top of the charts and then drop out again just as
quickly.

In some cases the record stays around the thirties and
forties for months, going up two places one week and
down two two places the next, and so on. It seems for all
time. Like 'Red Red Wine' by Jimmy James. A very
good record that's probably entering a lot of
discs higher up the charts--but over a period of time.

It's interesting about 'Red Red Wine' to say
Jimmy. It must be selling quite well--it's bouncing around
at the bottom of the charts like a yo-yo. We made it
while we were doing some album tracks. Everyone said it
was very commercial and that we should release it as a
single. I wasn't keen on 'Red Red Wine.' I liked it--anyway, it
doesn't seem to be doing too badly.

'It's noticeable how having a record in the charts has
been used to promote other things these days. It
has given me a boost as well--it's done me the world of
good. Thank you, Jimmy. That's probably it for now.

I've got a new group together now, as well. I have two
saxes, an organ, guitar, bass and drums. And I'm going to
add a trumpet--I'm auditioning at the moment.

I'm using a record in the charts and getting a new group
together is really like starting again on the second leg of
my career--but I want to start off on the right foot! I'm
quite happy with the way things are going for the time
being. I'm getting a big band sound with the group.
Eventually I'd like to have my own big band--I'd like to have
a more concentrated sound. I'd like to concentrate more
on the line-up--as in I'm adding a trumpet to the line-up
really. It gives a richer, fuller sound.

I don't know where the club scene is heading at present
in fact, most people don't. At one time it was all soul,
and then it was all fluffling, and now--who knows?
Nobody knows what they're looking for, but they're all
looking. On the whole, the scene seems to have
quietened down, the audiences are still raving about, but
they seem to be getting a bit more mature.

In fact, 'Red Red Wine,' which is quite a slow number,
goes down the best in my stage act. It's very strange,
because isn't the sort of song you'd normally associate
with--but it's very representative of the way I'd like
to progress. It helps to break down the idea that I'm limited
to raving soul numbers. Now I'd like to start doing
more of the sort of things that I want--I'd like to go back a bit and
do much simpler numbers. Perhaps a few Impressions
numbers, that sort of thing. Really what I'd call 'easy sell.'

Derek Boltwood

Collective Scene

Perhaps things are happening a bit slowly for us
but we've tucked up a lot of new bookings through 'Red
Red Wine' as well. In places where we've always played,
our audiences are up by about half. I'd say--but through
the bookings that we haven't done before we've started
to collect a few more fans.

We've done a lot of ballroom and clubs dates at the
moment--it's amazing the number of clubs that have
dropped down recently, especially in London. I think people
are becoming involved in themselves than they were before.
At first I was a bit of a collective scene. Everyone would
go down to the clubs to rave about together. But now
we all have their own individual scenes going. I think
this only applies in London at the moment.

A Sure Fire Hit!!!
Ride My See-Saw

Recorded by The Moody Blues on Deram D.M.2.13.

PACALIE MUSIC CO. LTD.
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