

*W. Busskell
Mrs Harris*

RECORD MIRROR

Largest selling colour pop weekly newspaper.
Price 6d. No. 423. Every Thursday. Week ending May 31, 1969

This week R.M. contents include ...



Beautiful colour of the Bee Gees & Lulu...



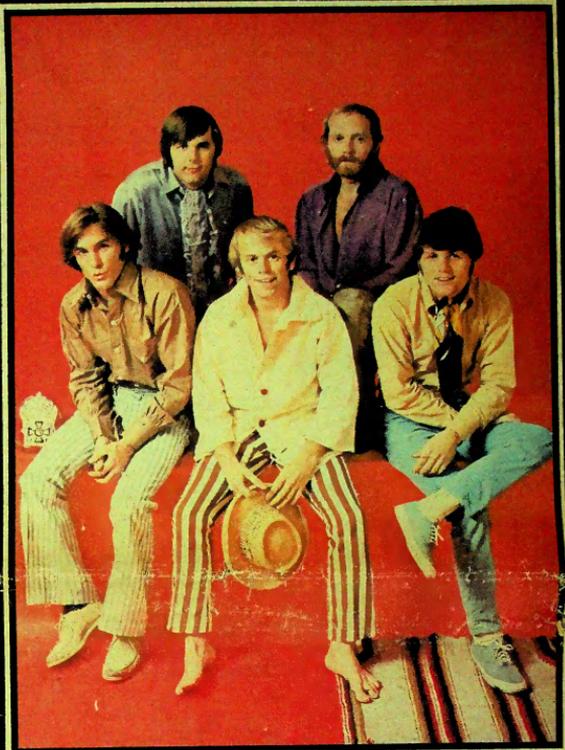
'Come back & shake me' girl talks to R.M.'s David Griffiths...



Soul hop pix, Steppenwolf, Ed Hawkins Singers, the 'cool' sound



Colours of 'Dizzy' Tommy Roe and Frank Sinatra...



Beach Boys here!! and here's where YOU can catch them...

FOR a month, the Beach Boys will be storming Europe: They'll be playing their own brand of music everywhere from London to Prague, from Paris to Frankfurt. They arrive here on the 29th May and play the following dates in this country — Brighton Dome (May 30th), London Hammersmith Odeon (May 31st), Birmingham Odeon (6th June), Liverpool Empire (7th June), Manchester Free Trade Hall (8th June), Glasgow Odeon (9th June). After that, they travel around the Continent.

Fans and admirers of the Boys will note that they now carry new equipment with them: two hundred thousand dollars worth to be exact. And they'll also be ringing the changes on the striped-shirt stage outfits that they've always worn here ...

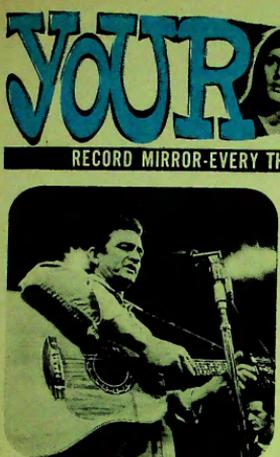
The Beach Boys' new single "Breakaway" is scheduled for release to co-incide with the tour, and a new album is almost completed. You can hear selections on the tour, as well as the usual favourites.



The Beach Boys

... want to let off steam? Any questions on the scene? Any problems? Then drop a line to VAL or JAMES, letters dept.

RECORD MIRROR-EVERY THURSDAY - 116 SHAFTESBURY AVE. LONDON, W. 1. TEL. 7342/3/4



JOHNNY CASH - his show features stars ranging from Bob Dylan to ...

WHAT has happened to the Golden Age of television? With the screens becoming saturated by old movies, and with old familiar faces making their usual TV chat shows the outlook for the future looks even gloomier. However, one series seems to be screened in the States, which breaks through this veil of despondency. The series features a guest list whose appeal is universal, with nearly every musical taste catered for. It is produced by Screen Gems, for A.R.C. America, and hosted by Johnny Cash. Appearances are to be made by stars as diverse as Bob Dylan, Roy Orbison and Lulu. The format of the show does not, as is usual TV practice, keep to a rigid time slot. Its very diversity in style will set new standards in the world of TV.

So come on one entertaining British Company, let's see some action leading to the ultimate screening of "The Johnny Cash Show" in Britain... Ken Cleaver, 23 Haslow Gardens, Tramore, Cheshire.

NO BEACH BOYS!

I WAS disappointed to see no mention of the Beach Boys in this issue. The Live Show was in the news, and they were temporarily with the Beach Boys. But the Beach Boys were not mentioned. I was disappointed to see no mention of the Beach Boys in this issue. The Live Show was in the news, and they were temporarily with the Beach Boys. But the Beach Boys were not mentioned.

CHEAP RECORDS!

I HAVE at last managed to find a cheap record. I have at last managed to find a cheap record. I have at last managed to find a cheap record. I have at last managed to find a cheap record.

QUITE A RECORD!

ONCE said it's time to stop. ONCE said it's time to stop. ONCE said it's time to stop. ONCE said it's time to stop.

SPECTOR CONQUERED

WITH the fabulous new Paul Spector production for the first time in over two weeks, it makes my blood boil to see that such great records as 'You Came, You Saw, You Conquered' by the Marvelettes and 'Love Train' by the Meters are as yet not in the charts. I would like to see 'You Came, You Saw, You Conquered' by the Marvelettes and 'Love Train' by the Meters are as yet not in the charts.

R.M. IN WEST INDIES

I AM writing to thank you for the R.M. in West Indies. I AM writing to thank you for the R.M. in West Indies. I AM writing to thank you for the R.M. in West Indies.

NEW ROCK SCENE

NEW Rock'n'roll today is a new scene. NEW Rock'n'roll today is a new scene. NEW Rock'n'roll today is a new scene.

CASH'S LINE

IT IS not hard to surmise that many of the "music-biz" records that the current country music scene is producing are being written and produced by one John Cash. It is not hard to surmise that many of the "music-biz" records that the current country music scene is producing are being written and produced by one John Cash.

—New releases—

AMONG the new releases for May 31 are records from Alan Parker, Jeff Beck, Solomon King, Marianne Faithfull, and others. AMONG the new releases for May 31 are records from Alan Parker, Jeff Beck, Solomon King, Marianne Faithfull, and others.

IN BRIEF

Barbara Williams, a 21-year-old from Perth, has been named 'Miss World' for 1969. Barbara Williams, a 21-year-old from Perth, has been named 'Miss World' for 1969.

Mick Cooper, 4 Tolland Square, Heston, London W.14

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Richard Smith, 43 Deans Road, Bromley, Kent

Richard Smith, 43 Deans Road, Bromley, Kent. Richard Smith, 43 Deans Road, Bromley, Kent.

OUT NOW "NO HOME TODAY"

"NO HOME TODAY" by "MISTER NUMBER ONE"

KULT

NEW PAIN CLONES include Marianne Faithfull, etc. NEW PAIN CLONES include Marianne Faithfull, etc.



Hear him on the air

FROM NEW YORK

THE delicate polished perfection of Dionne Warwick opened at the Copacabana, New York, last week and was a triumph. THE delicate polished perfection of Dionne Warwick opened at the Copacabana, New York, last week and was a triumph.

THE part is a dramatic one but I don't think it bothered me

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A free carnival, art and photo shows from colleges

A free carnival, art and photo shows from colleges with expensive scholarships offered to the best artists. A free carnival, art and photo shows from colleges with expensive scholarships offered to the best artists.

HOP!



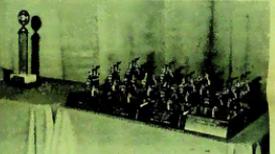
IT ALL happened at the Ilford Palais, Or, that was where it was at, if you prefer. The Rhythm And Blues Association of Great Britain held a dance to present its annual awards and as you can see by the pictures, some of the most interesting names on the spot scene turned up and turned on to the sounds played by the three Dis in the Association who were present. Thanks, Mike Raven, Johnnie Walker and Stuart Henry.

The awards were presented by Alan Price, mostly to third company executives on behalf of the artistes concerned, but when it came to the award for the "Collar of Soul" album on Bell, it was visiting souster Oscar Toney Jr., featured on the LP, who took the award. Top British Bell executive Trevor Churchill wasn't left in the cold though: he took the award for Booker T on behalf of the EMI Six stable.

Here's the caption run-down on the pix.

Top left: Ram John Holder, currently strutting things up with his "Black London Blues" album sings "Ladbrooke Grove Blues", while next to him Johnnie Walker exchanges a few words with J. J. Jackson, whose new LP "The Greatest Little Soul Band In The Land" looks like being a winner. Yeah, it sure is Stuart Henry there, talking to Doris Troy, the "Just One Look" lady, who sang most beautifully to her fabulous "I'll Do Anything", currently on rerelease.

Then there's Marsha Hunt (as if you didn't know) who sang to her captivating record of "Walk On Gilded Splinters" and excelled us all. Below, left, there's the Tony and Tandy duo and you can read more about them on page eight of the RM this week. Below, centre: Alan Price who graciously handed out the awards, while on the right is the combined collection of prizes, trophies, etc.



ALL RM PIX BY ALAN MESSER

'I really think I deserve a nit record'

I REALLY think I deserve a hit with this record," David Macbeth told me when we met, "Because I spent Saturday recording when Newcastle were playing Manchester United!"

A keen football fan is David, who still lives in Newcastle, and has never missed seeing his home team play before.

You may remember David from the days of "Mr. Blue" ("It's Mr. Blue when you say..."), he rendered in case I had forgotten). Following this top twenty hit were more successes with "Kissie Are Beep" and others, which mainly lost impetus due to cover versions. But where has David been since?

"When I was recording I promised myself," David told me "that if I wasn't a great success by the age of thirty I would turn to something else."

And the something else was the agency side of the pop business. David has for the last four years ("It's now thirty-four, but according to a publicity 'blurb' they did on me, I'd be about twenty-eight!"), successfully worked looking cabaret acts into Northern clubs — one of which he has shared in.

"A lot of top acts are taking too much money out of the clubs," David told me. "I can see it from an owner's point of view as well, because I deal with both sides. A cabaret artiste might get something around the £2,000 a week mark, but they don't worry if the club takes £2,500 on the door. Nobody will work on a percentage now. If they think they're good enough to pull crowds in, I don't see why not."

I asked David why he had decided to return to recording again, after having

SAYS DAVID MACBEITH

with Lex, along with the late John Barry Seven. And, to add to that, my agent is now Maurice King, who he married of the widow Eddie Arnold, who was the man who discovered me when I appeared on the Carole Lewis Show."

I asked David how his family had reacted to the sudden upheaval in the household:

"I've been married for thirteen years now and I think my wife will be rather glad to get rid of me now if I have to travel!" David laughingly told me. "My son is only four years old, but I've got a daughter of nine who is old enough to appreciate what's happening, and she thinks it's tremendous. She acts as my P.R. at her school, and tells all her friends to buy the record!"

"I find it very strange going through all these things again," David told me. "But I felt the same when I first met in the studio with 'phones ringing all round me. I'm continuing with my agency work, and the recording is more of a hobby. I've already got a follow-up number in the can, though. It's all really a stroke."

"One thing that has struck me," says David, "is that I've got a 'Does Anybody Miss Me?' which was released on the Poly label on May 8th) was produced by Tony Hatch, who as I said, was my recording manager. The number is a few fixed compositions and I first toured



DAVID MACBEITH

that David is earnestly looking forward to, as a trip to a new club in Zambia.

"That may come into the picture," he recalls, and asked me if it would be interesting to do a record. I don't really want to do that, but I've never worked in Zambia."

"Anyway," David continued, "I've got a record out there. I put up early over music, but I don't see what I can do with it." (Which explains the "Does Anybody Miss Me?" which I played with Johnnie Walker last week, the other week, and the week before. I've got a lot after all this time, really, but Jah's hand is in it.)

VALERIE MANN

Experience him at the Albert Hall on June 5th

KULT
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DERAM

American tit-bits...

Remember the face? It's NEIL SEDAKA, currently doing things in the States...

FAIRLY routine appearance by the Who at the Fillmore East in New York. Arriving in the city after playing a series of Boston dates that absolutely packed the place and enabled the group to sell 20,000 copies of their new "Tommy" double album in one day, they packed the Fillmore for the first show.

Then a fire broke out next door in a supermarket—a small fire. No sweat. Fillmore owner Bill Graham agreed to let the Who finish the number—it was the end of the concert anyway—and let the audience file out quietly.

On to the stage leaps one of New York's tactical police force (tuzz charged with crowd control and discipline) in plain clothes. He obviously wanted to get to the mike and tell everybody about the fire. Except that to Pete Townshend, actually at the mike at the time, and J. R. Dally, he looks like a berserk fan trying to interrupt their act.

So they turf him off the stage. And the next thing they are booked for third degree assault on a member of its police force.

(Meanwhile they finished their act, the audience split and everything was cool. Except the police.)

Peter and Roger are set for a court appearance on May 27 and have issued a statement saying they mistook the man for a heckler. "We very much regret the whole thing," they say. The second show at the Fillmore was cancelled and the group gave another performance on the following Sunday afternoon.

Which made Sunday very heavy for New York rock fans because the Jimi Hendrix Experience were busy entertaining 20,000 fans in ONE performance at the Madison Square Gardens. As usual at the Gardens it was a very young crowd. How young is the so-called Underground these days. A Marx Brothers film shown last week had singer Allen Jones duetting with star Maureen O'Sullivan. Interesting seeing Jack Jones' dad singing with Mia Farrow's mum...

NEW SUPREME NAMED

Neil Sedaka, that golden oldies singer, is up and moving again. He's just had a couple of gold disc awards in Canada and Australia and a new single "Rainy Jane" that looks like making *And Mas West* has just recorded Neil's early hit, "Happy Birthday Sweet Sixteen." Only she's updated it—no more "Happy Birthday Sweet 21."

New Supreme will be Rita Wright when Diana Ross quits for Hollywood and films after a date in Inglewood, just outside Hollywood in August. But expect Mrs. Wilson (no, NOT that one!) to be heavily featured in the Supreme's new act.

Elvis recently took a vacation in Hawaii where he secluded but came out to see Tom Jones in cabaret... Engelbert Humperdinck was on his feet giving a standing ovation to the Fifth Dimension after their recent New York cabaret appearance. Of course, the spotlight was near...

Rudolph Records gave 60,000 dollars plus a bonus to get the album and single of "Oh Happy Day" by the Ed Hawkins Singers... Chuck Berry's new Mercury album contains an 18 minute "Concerto in B Goode" and long time fans of the king of rockers are in for a surprise. Berry has surrounded himself with the trapdoor of hard rock, fuzz box effects, wailing blues harmonica—the kind of material that unethical white inferiors use. Sad, sad...

Columbia here have released an 18 track album, "Anthology of Rhythm and Blues, Volume One" that is taken for the King catalogue of the late 1960s and the 1960s. Hank Ballard's "The Twitt", Wynonie Harris' "Bloodshot Eyes", La Verne Baker, Little Willie John, Freddy King, James and Charles Brown are all among the goodies and groovies...

Janis Joplin was jamming at the Soosie club with Chris Farlowe... Frank Zappa has recorded Captain Beefheart in the house where the group hangs out on the West Coast (Don Van Vliet—alias Capt. Beefheart was an old mate of Zappa's before the Mothers were formed). One track has a vocal track recorded in the garden with birds twitting, and aircraft noises etc, while the rest of the group play inside.

THE HAWK

RM'S DJ DOZEN

AS CHOSEN THIS WEEK BY DAVE

DO you realise what a DJ does through during a programme? The latest in our DJ Dozen is Dave Cash and I went along to see him when he was doing the show in the afternoon. How he gets it together I will never know. There he was, surrounded by records and recorded tapes in the studio, but playing it so cool.

But then Dave is a professional and you realise this when you listen to his programme. For example, he has been sixty and seventy cassettes which he uses per programme and these are not just the Microbe ones — they include things which people like Cliff Richard has done for him. It's all happening when Dave takes to the air.

But to come back to his choice of records, which was interspersed with various sound effects. The first of my six favourite cides is 'River Deep, Mountain High by Ike & Tina Turner. Mainly because I think this is the best Phil Spector has done. It's a cross between that and 'You've Lost That Loving Feeling'. But like Ike & Tina Turner have more excitement than the Righteous Brothers, and really I've picked it because it's Spector and the tremendous talent that man has got.

Little playing seen here
reco'd "Groovy Baby" to D.J. Dave Cash and all his radio listeners. Question: he the youngest-ever singer to make R.M.'s charts?



"The Beatles and 'Hey Jude' because I think it's about the best they've done and they are about my favourite group along with about everyone else in the world.

"The Happening" by the Supremes has got to be one because I saw the movie and it was one of the grooviest movies I've seen. I got such a kick out of the movie.

"Tom Jones and 'It's Not Unusual' because a long time ago on Radio London, a guy came into the office and said: 'I've got a great little record here by a Welsh singer who's not known.' The guy who came in was Gordon Mills and, of course, the singer was Tom Jones. It's really a personal thing because I was one of the first people to play it and it became a big hit.

"Without Her" by Nilsson. He's a composer, is another Baracharuch when he gets going. He's had a lot of hits in the States, but I think Harry's version is about the best. His song is really too much — his writing is possibly a bit too out to catch on immediately but people will come round to it in the end. He's like a sleeper writer — in three or four years time everybody will be recording his songs.

"I like country and western music very much and 'Harper Valley PTA' by Jeanie C. Riley I go for. Really, I would go for Johnny Cash's earlier hits but they're not pop, are they? Harper Valley PTA was one of the first of our country records to get into our charts for a long time."

It's a strange thing, but the majority of DJ's have the same taste in music — be they sock-it-to-me merchants or late-night spinners. Dave is no exception to the rule as his choice of the six current singles bears out.

"For the new singles, I'll go for 'My Way' by Frank Sinatra because he had a little bit of a lift when the song first came out... and I dug it and said: 'That thing will make the hit parade,' and I'm very glad it did because everything about it



Three stars dug by Dave. He chose Simon and Garfunkel, 'Garrison' from the Beatles 'Hey Jude'.

is perfect. It's really not pop, but it's not class get in there.

"Peter Sarsfield and 'Where Do You Go' because I was such a tremendous hit, but because I was. It was something I was involved in. It was when my agent Chris Pugh and I went back to his office and heard numbers on his guitar and this was one of 'I'm a great fan of Simon and Garfunkel record 'The Boxer'. It's beautifully produced only hands-up with it is... [It were of anything as a government, I would nation players and get everyone in Britain to have because the only way to hear it is on a small record player because it won't be little song. If you listen to it on a big set

"'Pretty Belinda' by Chris Andrews. I think one is written on two chords which I write a song — I think it will be a number."

"The Family Dog are about the only group who can come close to the Mamas and the Papas 'A Way Of Life'. They deserve they certainly have the talent and the best harmony group we've got.

"Glen Campbell and 'Gambler' due to this is a beautiful marriage between what I think is a great little record here by a Welsh singer who's not known. It's the same as going to buy the pop and having one made for your forty guineas."

For my final selection, the LP 'I've Astrud Gilberto called 'Best Samba'. If I have to include the Beatles, the Stones, those people. But 'Best Samba' stands because of the sheer enjoyment of listening to a track called 'You Don't Have To Be So Close'. This is a song which is like my hi-fi set at home. I've played it so many times I need a new copy!"

Dave referred to the Astrud Gilberto when he got home. He certainly needs to day, I left him at the studio with his producing away on a violin as if I were a band



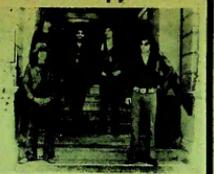
Francis Albert Sinatra doing his thing...

Is Jupiter the place for us?

And perhaps we should release records made of liquorice theorize Steppenwolf

ONCE upon a time, a German author named Hermann Hesse wrote a book called Steppenwolf. Some time later, another Steppenwolf began to cause concern on the music front rather than the literary. With three very successful albums, assorted sold selling singles and a spot for their record, 'Magic Carpet Ride' in the 'Jim Casely', it has now become a question — who is the more popular, the late Herman or the present Steppenwolf?

"Hesse was brilliant," stated Steppenwolf's lead vocalist John Kay. "He wrote books you have to read twice to even partially appreciate. I suppose the name Steppenwolf had a nice ring to it, so we chose it after the demise of the former line-up known as 'Sparrow'." The odd thing about the group is that it attracts all audiences from teeny boppers to staunch underground punks. Our music has the same range — from dance beat, simple but not trite, to underground stuff. For the most part though, we're reminiscent of the old rock blues sound. We decided we're



STEPPENWOLF

records on discs of liquorice, so if you didn't like it, you could eat it.

"Just being around, I've watched things evolve and noticed that twenty years today would have cost you about two hundred years in the past. The word 'love' is an example of the change in an outlook. That word was the most popular theme and was used more than any other up until a few years ago. Hollywood killed it. People became trite in a typical manner. People were still looking sincerely for a person in love — a loved one, but writers thought the listening public wouldn't buy it anymore. As a result, the effort now is to describe the feeling without actually using the word itself. Cohen can use it to effect because he evokes an atmosphere that is so simple, the word fits in. Dylan uses it and you don't suspect him of being trite. Dylan seems to be on a trend of reverting back to the simplicity of easy uncomplicated lyrics and backgrounds. I like his early bizarre imagery and comparisons as well as the new style. 'Desolation Row' is still one of my favourites. Sometimes descriptions fit better than outright mention of the subjects. He appears to have nearly completed a cycle. It's too early for Steppenwolf to have visualized a cycle as we haven't yet drained our resources in the direction we're heading."

Steppenwolf's direction is advancing with full steam at present. Their good clean rock sound and the electric guitar muffled (beautifully apparent on the single 'Magic Carpet Ride') is extraordinary. Perhaps the music world is in the process of its own change-straightening itself out and moving back into the realm of simplicity. Steppenwolf remains an outlier, unparalleled mastery of beat, totally without pretension.

LOW GODDARD



early not to concentrate on being a political protest group and not diversity purely for the sake of variety. We play only what comes out of our heads."

Before Steppenwolf and Sparrow, John Kay led his own search for experience and validity on the open road. Slowly, he accumulated data on life and began to develop knowledge into the confidence that a performer needs.

"I used to be a solo act, marching around the country hitching a lift when I could find one. I learned more in that period than at any other time in my life. I kept my eyes and ears open for new subjects to write songs about. Nobody likes to be redundant and most subjects have been written about, so I had to find new ways to describe things. I learned of a Hindu sect that believed most or part of the human race should spiritually have been living on Jupiter instead of Earth. I wrote a song about it telling the story of someone who was meant to be there, but was left here. It's rather like the Stones' 'Sympathy For The Devil' in that it's refreshing subject matter because of its oddity. Another great idea was to release our

on this week's new

SAM APPLE PIE is a group of very talented young musicians who put



down some riveting sounds. They have an album coming very soon, and you get an idea of their kind of music from the single 'Tiger man'. A chunk of roaring, earthy rock with some astonishing guitar phrasing. This is not for the timid. Play it at full volume and with a bit of luck you might turn on your whole street! It's on Decco F 22932.

Rather more homely sounds from **MAUREN MITLER**, who sings of 'The bonnie boy' with lots of lilt, on Rex R 11046.

And sounding very torchy indeed

NEW ALBUMS REVIEWED BY R.M. REVIEWING PANEL NEW ALBUMS

No band break-up - says Sharon



TONY AND TANDY—no split in the Fleur de Ly.

HAT she can't crackle singing that you've heard on radio, and the good-looking that you've seen singing on T.V. have a history behind them. The song is "Two Can Make It Together" and it hasn't been done before. Tony and Tandy you have seen before, but can you guess where? Tandy is, in fact, pretty Miss Sharon Tandy, who's previous releases on the Atlantic label have made no small impression on the record market. You'll remember sounds like "Stay With Me Baby," "Hold On" and "Flee On The Hill" made very, very attractive by Sharon's stylish handling. Behind those tracks, you'll more than likely find the talents of Mr. Tony Head, alias Tony of the duo and leader with the Fleur De Ly, who have long been Sharon's backing group and a standing fund of their own for that matter. Sharon and the Fleur De Ly's have always been comparable to a package show within themselves, employing variety in the act that includes the band doing their own spot. Sharon along with them, various duets with Sharon and Tony, plus Tony singing lead with the band. Now another facet of their combined talents is available on record.

SIT BACK AND WATCH IT

"The band aren't breaking up," said a buoyant Sharon. "It's just that this duet Tony and I do in the act has been working out so well, we decided to record it. Right now, Tony and I are almost exhilarated at having done a Top 10 of the Pop spot." "It's a great feeling to have something to put down and sit back and watch it go," said Tony, "especially since we never thought we'd get it. We'd had a misfortune a bit earlier in that we were due to go to the States, but our manager in the Fleur De Ly was down an accident and it was postponed. Here's a fantastic drummer and we hope he's back in shape soon, because we'll sure be waiting for him. "We hope things will be looking up now," said Sharon. "We have a lot of faith in this record. For a long time, we've been sort of continuing in the same straits—very good and popular position for live gigs and concert spots, but not the greatest amount of luck on the recording and chart scene. All our hopes are now in the possibility that this might be the one we've been waiting for." "If I had known it was coming in advance, I'd have been on my toes waiting. As it is, no need to wait—Tony and Tandy are here, so dig!"

LOD GONNARD

BYANNOSARIS BEK "SIL" (Real Zomphonex 102)

THE music-riden fairy tale sound of Brian Brown on a track LP with the title "What's That You Say?" This funky folk music is a real gem, and it's completely unique. Although the substance wears out a bit, it's difficult to trace. The beauty of their singing is that they have a unique sound, and it does not seem to have been done before. It's far more fun than almost any number of the other albums in the top-hyatt auto-tuned genres currently doing so well.

THE FLYING BURRITO BROOK "The Flying Burrito Bros." (A & M)

IF it's adventurous go you want, this is it. The Byrns build up their music over several years, and this is a strong breakthrough. It's a real gem, and it's completely unique. Although the substance wears out a bit, it's difficult to trace. The beauty of their singing is that they have a unique sound, and it does not seem to have been done before. It's far more fun than almost any number of the other albums in the top-hyatt auto-tuned genres currently doing so well.

GEORGE HARRISON "Electronic Sound" (Apple)

THIS one is a music present. It's a real gem, and it's completely unique. Although the substance wears out a bit, it's difficult to trace. The beauty of their singing is that they have a unique sound, and it does not seem to have been done before. It's far more fun than almost any number of the other albums in the top-hyatt auto-tuned genres currently doing so well.

VARIOUS ARTISTS "Various Artists" (Various)

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ONE OF THE BEST

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ROTT ANTON "My Grimm Is Grim" (Capitol)

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KILLA BLACK "Various Artists" (Various)

THIS is a collection of music. It's a real gem, and it's completely unique. Although the substance wears out a bit, it's difficult to trace. The beauty of their singing is that they have a unique sound, and it does not seem to have been done before. It's far more fun than almost any number of the other albums in the top-hyatt auto-tuned genres currently doing so well.

HIS "Various Artists" (Various)

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FOLK PERK "Various Artists" (Various)

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MINE APPOINTMENT "Various Artists" (Various)

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THE FLYING BURRITO BROOK "The Flying Burrito Bros." (A & M)

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HARLEM GUNS RESURRECTION "Harlem Guns Resurrection" (Various)

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DRIVER "Various Artists" (Various)

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GLENN CAMPBELL "Turn Around And Look At Me" (Various)

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HENNING CARROLL "Casting Stones" (Various)

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ROBTY CONNECTION "Various Artists" (Various)

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BLANKET coverage of a collection of music

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WOODY HERMAN "Light My Fire" (Various)

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DRINK "Various Artists" (Various)

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Take him home on... Richie Havens of course

RECORD MIRROR ARTS & CRAFTS



AIR MAILED FROM NEW YORK

- 1 GET BACK
The Beatles (Capitol)
- 2 LOVE CAN MAKE YOU HAPPY
The Beatles (Capitol)
- 3 I AM HAPPY
The Beatles (Capitol)
- 4 I AM HAPPY DAY
The Beatles (Capitol)
- 5 I AM HAPPY
The Beatles (Capitol)
- 6 I AM HAPPY
The Beatles (Capitol)
- 7 I AM HAPPY
The Beatles (Capitol)
- 8 I AM HAPPY
The Beatles (Capitol)
- 9 I AM HAPPY
The Beatles (Capitol)
- 10 I AM HAPPY
The Beatles (Capitol)
- 11 I AM HAPPY
The Beatles (Capitol)
- 12 I AM HAPPY
The Beatles (Capitol)
- 13 I AM HAPPY
The Beatles (Capitol)
- 14 I AM HAPPY
The Beatles (Capitol)
- 15 I AM HAPPY
The Beatles (Capitol)
- 16 I AM HAPPY
The Beatles (Capitol)
- 17 I AM HAPPY
The Beatles (Capitol)
- 18 I AM HAPPY
The Beatles (Capitol)
- 19 I AM HAPPY
The Beatles (Capitol)
- 20 I AM HAPPY
The Beatles (Capitol)

TOP 15 LP's

- 1 NASHVILLE SKYLARK
1 (New York: CBS)
- 2 THE SILENT FLY
2 (New York: Elektra)
- 3 I AM HAPPY
3 (New York: Capitol)
- 4 I AM HAPPY
4 (New York: Capitol)
- 5 I AM HAPPY
5 (New York: Capitol)
- 6 I AM HAPPY
6 (New York: Capitol)
- 7 I AM HAPPY
7 (New York: Capitol)
- 8 I AM HAPPY
8 (New York: Capitol)
- 9 I AM HAPPY
9 (New York: Capitol)
- 10 I AM HAPPY
10 (New York: Capitol)
- 11 I AM HAPPY
11 (New York: Capitol)
- 12 I AM HAPPY
12 (New York: Capitol)
- 13 I AM HAPPY
13 (New York: Capitol)
- 14 I AM HAPPY
14 (New York: Capitol)
- 15 I AM HAPPY
15 (New York: Capitol)

BUDGET LP's

- 1 FOUR AND ONLY SIKKING
1 (New York: Elektra)
- 2 WORLD OF VAL DOONICAN
2 (New York: Elektra)
- 3 WORLD OF MANTOVANI
3 (New York: Elektra)
- 4 ONLY FOREVER
4 (New York: Elektra)
- 5 WORLD OF CHARLIE KUNZ
5 (New York: Elektra)
- 6 WORLD OF CHARLIE KUNZ
6 (New York: Elektra)
- 7 WORLD OF CHARLIE KUNZ
7 (New York: Elektra)
- 8 WORLD OF CHARLIE KUNZ
8 (New York: Elektra)
- 9 WORLD OF CHARLIE KUNZ
9 (New York: Elektra)
- 10 WORLD OF CHARLIE KUNZ
10 (New York: Elektra)
- 11 WORLD OF CHARLIE KUNZ
11 (New York: Elektra)
- 12 WORLD OF CHARLIE KUNZ
12 (New York: Elektra)
- 13 WORLD OF CHARLIE KUNZ
13 (New York: Elektra)
- 14 WORLD OF CHARLIE KUNZ
14 (New York: Elektra)
- 15 WORLD OF CHARLIE KUNZ
15 (New York: Elektra)



- 1 GET BACK
1 (New York: Capitol)
- 2 SENTIMENTAL FRIEND
2 (New York: Capitol)
- 3 MAN OF THE WORLD
3 (New York: Capitol)
- 4 DIZZY
4 (New York: Capitol)
- 5 TOMMY RAE (Reprise)
5 (New York: Capitol)
- 6 BEHIND A PAINTED SMILE
6 (New York: Capitol)
- 7 MY WAY
7 (New York: Capitol)
- 8 COME BACK AND SHAKE ME
8 (New York: Capitol)
- 9 GOODBYE
9 (New York: Capitol)
- 10 I AM HAPPY
10 (New York: Capitol)
- 11 I AM HAPPY
11 (New York: Capitol)
- 12 I AM HAPPY
12 (New York: Capitol)
- 13 I AM HAPPY
13 (New York: Capitol)
- 14 I AM HAPPY
14 (New York: Capitol)
- 15 I AM HAPPY
15 (New York: Capitol)

5 YEARS AGO

- 1 YOU'RE MY WORLD
1 (New York: Parlophone)
- 2 I CAN'T SEE MYSELF LEAVING YOU
2 (New York: Parlophone)
- 3 I AM HAPPY
3 (New York: Capitol)
- 4 I AM HAPPY
4 (New York: Capitol)
- 5 I AM HAPPY
5 (New York: Capitol)
- 6 I AM HAPPY
6 (New York: Capitol)
- 7 I AM HAPPY
7 (New York: Capitol)
- 8 I AM HAPPY
8 (New York: Capitol)
- 9 I AM HAPPY
9 (New York: Capitol)
- 10 I AM HAPPY
10 (New York: Capitol)
- 11 I AM HAPPY
11 (New York: Capitol)
- 12 I AM HAPPY
12 (New York: Capitol)
- 13 I AM HAPPY
13 (New York: Capitol)
- 14 I AM HAPPY
14 (New York: Capitol)
- 15 I AM HAPPY
15 (New York: Capitol)

10 YEARS AGO

- 1 A FOOT RACE AS I'D NEED
1 (New York: Parlophone)
- 2 I DON'T WANT ANY MORE
2 (New York: Parlophone)
- 3 I AM HAPPY
3 (New York: Capitol)
- 4 I AM HAPPY
4 (New York: Capitol)
- 5 I AM HAPPY
5 (New York: Capitol)
- 6 I AM HAPPY
6 (New York: Capitol)
- 7 I AM HAPPY
7 (New York: Capitol)
- 8 I AM HAPPY
8 (New York: Capitol)
- 9 I AM HAPPY
9 (New York: Capitol)
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- 14 I AM HAPPY
14 (New York: Capitol)
- 15 I AM HAPPY
15 (New York: Capitol)



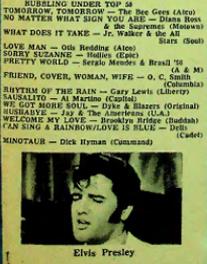
CHUCK BERRY

R & B SINGLES

- 1 BEHIND A PAINTED SMILE
1 (New York: Parlophone)
- 2 I AM HAPPY
2 (New York: Capitol)
- 3 I AM HAPPY
3 (New York: Capitol)
- 4 I AM HAPPY
4 (New York: Capitol)
- 5 I AM HAPPY
5 (New York: Capitol)
- 6 I AM HAPPY
6 (New York: Capitol)
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7 (New York: Capitol)
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12 (New York: Capitol)
- 13 I AM HAPPY
13 (New York: Capitol)
- 14 I AM HAPPY
14 (New York: Capitol)
- 15 I AM HAPPY
15 (New York: Capitol)

R & B LP's

- 1 THIS IS... DESMOND DEKKER
1 (New York: Parlophone)
- 2 TIGHTEN UP
2 (New York: Parlophone)
- 3 I AM HAPPY
3 (New York: Capitol)
- 4 I AM HAPPY
4 (New York: Capitol)
- 5 I AM HAPPY
5 (New York: Capitol)
- 6 I AM HAPPY
6 (New York: Capitol)
- 7 I AM HAPPY
7 (New York: Capitol)
- 8 I AM HAPPY
8 (New York: Capitol)
- 9 I AM HAPPY
9 (New York: Capitol)
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- 13 I AM HAPPY
13 (New York: Capitol)
- 14 I AM HAPPY
14 (New York: Capitol)
- 15 I AM HAPPY
15 (New York: Capitol)



Elvis Presley

As the British Market Research Bureau were unable to compile charts this week owing to the Bank Holiday, we have repeated last week's charts. We apologise to our readers for any disappointment caused by this.

BLUE NUMBERS DENOTE NEW ENTRY

*AN ASTERISK DENOTES RECORD RELEASED IN BRITAIN

