

# RECORD MIRROR

Largest selling colour pop weekly newspaper. Price 6d. No. 434, Every Thursday. Week ending July 5th, 1969.

INSIDE THIS WEEK

BEACH BOYS-SUPREMES  
BOBBIE GENTRY - DEKKER  
CILLA - NICE - LP'S  
SARSTEDT COLOUR



## Beatles & Stones: no concert...

IT WAS disclosed by new Rolling Stones, Mick Taylor, on Saturday that as yet there has been no discussion at Apple pertaining to the prospective appearance of the Beatles at the Stones' "live" Hyde Park concert on Saturday, July 5.

Mick, who drove down to the Bath Festival of Blues to see the Nice, explained: "There's no truth in the rumour that the Beatles may appear at Hyde Park with us on Saturday. It was Mick Jagger's idea to rehearse at Apple's unfinished studio which led up to the story, but nothing has been said about doing this show with us. None of the Beatles are even there at Apple anyway, except John and Yoko occasionally, who have their own office. George dropped in briefly while we were practising, but he didn't jam with us."

"Some people think there could be some trouble at the concert, but I think they are wrong. Some carry the old idea that Mick Jagger incites violence on stage, but that's outdated and completely untrue. If all goes well, we want to do a world tour which will be made up of all major cities, including those in Britain. It hasn't been set up yet, but it's something we've wanted to do for a long time. I think the live concerts are going to be a good thing; for this coming one we have an even more powerful PA system than was used at the Blind Faith show."

The official billing has now been completed for the Stones' concert. It will begin at one o'clock on Saturday, July 5 and will include The Edgar Broughton Band, Cilla, The Believed Ornaments, the Third Ear Band and Screem.

The concert is being run by Blackhill Enterprises and the Les Perrin Organisation. Blackhill also handled the successful Blind Faith presentation.

LOW GODDARD



... want to let off steam?  
Any questions on the scene?  
Any problems? Then drop a  
line to VAL or JAMES,  
letters dept.

RECORD MIRROR EVERY THURSDAY 16 SHAFTESBURY AVE, LONDON, W.1. GER 7942/3/4

# Sounds of Silence

## MORE ELVIS

I HAVE just received this morning from Manchester the "Sings a Million" LP which I wrote off for. I had to write immediately after the LP had been received to tell you that "Sings a Million" is not a new LP, it is a reissue of the King of Soul and the best and most versatile singer in the pop field. He is extra tight back in the top 40 with "Tom Jones" NOTHING. And the Beatles? — yes, and as usual a genuine and intelligent response with updates and a bonus. Presley is a name with a name which will never fade. Above mentioned LP did your review reveal or the "New Tracks" And what is happening in the TV show of "RTV" — Richard Kettle, 189 Park Road, Cavers, L.A.W.

## NOT BCC SHEEP

I HAVE never heard of "Vol Dream" by Max Romeo till I read David Gifford article in BM. I just haven't heard it as it's banned on Radio, but when I bought it I found it an excellent example of a reggae LP. It's from the lower half of the Top 50. All I can say is that it's success is a great triumph for the pop fan. For to have the BBC cancelled our taste in pop, because only those records they like can be played in the shops, they have made with the record if anyone else can out and buy it on "Week Of The Top 50". That would show them we're not the sheep you think we are. I bought it from the following: Richard Kettle, 189 Park Road, Cavers, L.A.W.

Pat Baker, 18 Old Barn Way, Avebury, Marl., Can say I've never heard it as it's banned on Radio. I would like to see it in the shops and, in fact, it is in the shops, in fact, it is in the shops.

Richard Taylor, 11 Dene Hill Drive, Ditchley, Aylesbury, Bucks. I have a copy of "Vol Dream" and I will sell it for £1.00 or swap it for anything you like. I will accept.

Ed Burton, 11 Kinball Drive, New Cross, London, E.12. I have a copy of "Vol Dream" and I will sell it for £1.00 or swap it for anything you like. I will accept.

Terence Munnery, 11 Hilditch Terrace, Epsom, Surrey, Surrey. I have a copy of "Vol Dream" and I will sell it for £1.00 or swap it for anything you like. I will accept.

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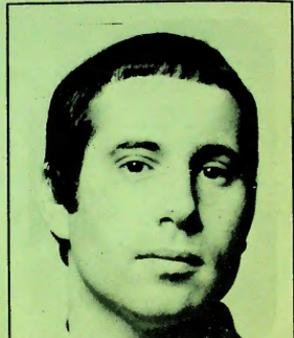
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WITH the Family Dogg planning to release Paul Simon's "Save The Life Of My Child" as their follow-up to "A Year Of Life" it is rather incredible to believe, that in six years of writing top-class material, only four groups have had hits with Simon's work, they being: Harpers Bizarre—Fellini's Groovy; Savoy—Someday; Ordway; Cyril—Mad Rubber Ball; Bachtelors—The Sound Of Silence.

This is rather surprising as Paul must surely rate as one of the most prolific songwriters of our time. His standard of composing has always been very high and for groups to cast aside his material, is surely throwing away a chance of success. In those six years of writing, six albums of his material have been released and all have been astounding—though rather belated—successes. Yet they have produced only four noticeable hits for other artists. If these albums had been of Beatles compositions at least three compositions from each album would have become hits for other artists. It also seems rather incredible that after years of having to wait for success for himself with his own songs, he has to wait even longer for artists to take notice of his writing ability.

Still, we can still look forward to Simon & Garfunkel recording Paul Simon songs — knowing what has been recorded is worthwhile—Andrew Egerton, 93 Teyford Grove, West Harrow, Middlesex.



PAUL SIMON—as well as the titles listed by our lead letter, the Bachtelors have a likely hit with "Punky's Dilemma".

FOR ALL YOU MOVE AND MARMALADE FANS, HERE'S A PIC OF THE FAN CLUB SECRETARY BOZ FLEETWOOD PICTURED WITH MOVES CARL WAYNE—HEADING, OF COURSE, HIS COPY OF RECORD MIRROR...

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## REPORT

HIL SPECTOR is currently completing the album he's recording with the Checkmates, a project that involves some grafting of 60 strings and 48 brass onto the original sounds of the group. Spector really doesn't count the cost to be boss. Incidentally he is coming out of retirement now with a vengeance and will fly to New York to set up production desks. Latest reason for his quitting the scene (rumoured around) is that he was upset over the death of comic Lenny Bruce with whom Spector was really close friends.

These Records are out to please rhythm and blue fans when they start on an archive reissue series from deep in their vaults.

## JONES-UNIQUE DRAWING POWER

Tom Jones has been offered a guarantee of 60,000 for just one night's work outside Philadelphia. This is a guarantee against the crowd he drew—in fact he drew that 60,000 dollars worth of fans he moves into the percentage area. And this 60,000 is a guarantee (important word) and the most any single entertainer has been offered for the last ten years or so. Proof of Mr. Jones' unique drawing power at this moment in the States.

Beatie along with people like Nathalia Jackson, Rowan and Martin and 100,000 other people are reported very high on the preaching of Rev. Kirby J. Heneser, president of the Universal Life Church, in Hialeah (naturally) who ordains people by mail order.

Elvis Presley's latest movie (in production) has been involved with three Nuns who change their habits in order to get out and meet people properly. El plays a medical student.

Tony Stratton Smith says there are around 15,000 fans.

The Woodstock Festival—a kind of pop music lifestyle—just outside New York—is going carefully. It has just called a meeting of Underground personalities to decide how to go about the Festival headlined by Country Joe and the Fish. They want to try and prevent buses, police intrusions and bad vibrations in advance. Good idea.

Paul McCartney is going to be the Isley Brothers and featuring the Ed Hawkins Singers mobbed the gospel group and damaged their piano.

## HIKER WANTED

I AM a 13-year-old boy, who is a good swimmer. I would like to go on a hike with you. I am interested in the "New Tracks" and "You Gotta Have a Good Copy" LPs.

## SUPER GUITARS

ON the subject of Super Guitars, I have a copy of "Vol Dream" and I will sell it for £1.00 or swap it for anything you like. I will accept.

## HONKY-TONK LEON

I WAS extremely surprised to read the news item, early in "Pace column" that Leon had been spotted in London. I am interested in the "New Tracks" and "You Gotta Have a Good Copy" LPs.

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**W**HAT DOES a pop star do during the day when engaged for a Summer Season, you might wonder? This is the time of year when the majority of the pop singers are doing their sea-side gigs, so I asked Cilla Black what she did in her time off in Blackpool.

"Well, in a little while I'll be going to the beauty salon," Cilla admitted. "I'll go and look up a lot of my old friends. The last time I was in Blackpool, I went for a 'slap and tickle' twice a week."

"I've just passed my driving test after fifty-two hours," she said proudly. "... so when it's raining I'll be able to drive around and see places. What I want to do soon is go in for my Advanced Driving Test."

"Another thing, I've just taken up that silly game golf. I haven't played much so far, but I know how to hold a golf stick." I hastened to point out that it is usually known as a golf club, but Cilla was quite unstartled and just laughed and continued, "I've got me golf glove. They sent it to me from the shop. There was only one so I tried them up and asked where the other one was as I thought there would be a pair. After all, it cost 37s. I felt a bit of a fool when they told me you only had one!"

**PLAY IN TROUSERS . . .**

"The trouble, I think, with golf, is that it's embarrassing standing there with your legs apart and your knees together. I mean to say, you couldn't really play with a miniskirt on could you? I don't fancy wearing one of those long skirts, so I think I'll have to play in trousers. We've just bought a bungalow at St. Anne's which is very handy as there's a great golf course there. There's a good beach at South Shore which is nice as it's well away from the commercial part and the holidaymakers don't usually go there."

How was the Season going?  
 "On the opening night I was very nervous—I thought everyone had come to stare at my nose," said Cilla. "The second night was much better. One of the troubles with the opening night was I'd missed the dress rehearsal because of some trouble at London Airport—the people there caused us to miss our plane. Anyway everything seems to be all right now. There are some great people on the bill: Roy Castle, Arthur Worsley, Tom Ward (the Liverpool comic who bobby and I found) and Tony Cawley an Irish comedian. I follow Arthur Worsley who's a fantastic ventriloquist, and believe me he's very hard to follow."

**NOT EMBARRASSED**

"Some people think I might be embarrassed talking about my new nose, but I'm very happy with it—I think it looks great. I don't look any different to what I was before except in profile. I'm not even aware of it. I was more aware before the operation when I had the bump on it."

The big problem with having a good solid hit, is can the artist follow it with another. Cilla has done this successfully in the past and is pretty confident that "Conversations" will be bigger than "Surround Yourself With Sorrow". She explained how she came to record it:

**CALLA THE SUMMER**

**RM's Ian Middleton talks to Cilla about her driving test, her nose, and her new disc...**



"I was down at Top Of The Pops and the writers, Jerry London, Roger Greenaway and Roger Cook were there doing a backing. They said they liked 'Surround . . .' very much and the way I sang it. So I said 'why don't you write one for me', because I've always liked their songs. A little later they sent me five numbers and I recorded them all. Do you know that 'Conversations' is the longest single I've done? It lasts for about four minutes. But it doesn't seem that long because it's such a great song and I love it. I think it's a great record all-round. When I finished recording it, I thought 'no danger' which is a Liverpool expression meaning nothing to worry about. I felt I'd done a good job. Vicki Brown, Joe Brown's wife, is on it and she does a good job. I think she should make a record on her own. She's got a hard sound like Aretha Franklin and she really lets herself go on the record. Yet in other ways she is very shy."  
 "I'm up in Blackpool for a lifetime—48 weeks in fact. The only day I have off is Sunday and most of those are taken up with doing television. So far I'm lined up for 'The Golden Shot', David Jacobs Show, 'The Mike and Bernie Winters Show' and Roy Castle's, so I'm going to be very busy."  
 "One of the setbacks is I hate Bang. I don't mind the big jets that take you abroad—it's the small ones I don't go for. So if there is a long distance to travel in England I prefer to go by car. The last time I did Blackpool I drove

myself into the ground. I had to go all the way to Great Yarmouth for Sunday concerts. This time shouldn't be too bad as I've already recorded half of my next LP before I started in Blackpool."

Talking to Cilla, one soon gets the impression she is a happy and contented person—much more than she ever was. Was this due to being married?

**A VERY RARE HOUND**

"I must say I'm much more relaxed," Cilla confirmed. "This is because my marriage is more important than my career. Should anything go wrong with my singing I think to myself that I'm lucky to have such a happy marriage. When I was single, my career was all I had to think about so naturally I worried about things. Now I have something to fall back on. I've just got a dog. It's a French breed called a Briard and is roughly the size of an English sheepdog. She looks like a mongrel at the moment, but she's really lovely. They're rare you know, there are only 20 others in England."

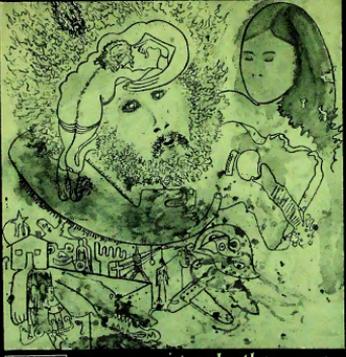
A happy marriage, a new nose, a new pet, a Blackpool Season and a new record; all Cilla needs now is for "Conversations" to be a monster hit — and it should be.  
 (Cilla pic courtesy Yorkshire Television) IAN MIDDLETON

William R. Strickland,

**WILLIAM R. STRICKLAND**

**William R. Strickland is only the name**

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## THE ROLLING STONES

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**T**HE man's personal point in life is to enjoy that which feels good; he is in love with the man standing next to him; he thought he was Christ for a year; he considers John Lennon to be a saint and he can live in a world drenched with business schedule while yet getting the most from those things he enjoys. Above all, he wants to and does have a good time. These descriptions pertain to the man who sits with his drum kit and beats out the world famous rhythm that belongs only to the Beach Boys — Dennis Wilson.

It was reported in RM that Dennis lived in a house with seventeen women somewhere in Los Angeles. What was the basis of this commune and what exactly happened in it? Dennis and I adjourned for a chat in the bathroom.

"The house was in Pacific Palisades but there were hordes of people with binoculars and the police got the idea that it was an orgy and drug scene. We were on that to start with, but we soon got wise. Too many people — mostly girls — got on to it and we had to move. Now we have an old movie lot owned by a blind man who lets us run the place. We try to make it productive by helping anyone we can who looks like they need it. In the beginning, there were just a

few girls living there besides myself and the other guys. We'd make love and discuss things while contributing to one purpose — to help others. The girls would go out on the streets and beg money from those that looked like they could afford it, then bring it home. I'd say go out and don't come back until you have five dollars.

"Later, I might say, do you love me? They might say yes and I'd say, then go out and bring back another woman. Soon there were large numbers living there. We'd all combine efforts as if we were all writing a poem. We'd get the good and the bad from everybody until the end product was fantastic. I gave all I had to bring this about. We would make clothes for those who needed them or give the money to charity. We had complete freedom. We might decide to do all our talking by singing to one another for a day, all of us gave what we had and had a good time. There is so much in the power of love.

"This power is spreading. The evolution is continuing. Think of all the history we went through to get where we are, to find happiness. Those who fight, let them fight. I went through all that when I was a kid. Even then I knew it was wrong, but I was caught up in what was expected of me. I used to go around punching people in the mouth and knocking out teeth. Now I am totally apart from violence. I'm never even approached by it. When I took my son to Hawaii, both us had to use the bathroom at the same time. I took him in and there was no paper, so I thought I'd go over to the ladies and see if I could find some. On my way out, a huge drunker Simon blocked my path and said, 'I don't like your looks. He swears a little and started to threaten me. I just looked at him and put my hands at my sides saying, 'all right brother, go ahead and have me. All I could do was love the guy. He didn't know at all what to do, so he

## The continuing story of Beach Boy DENNIS

and his house of seventeen women...  
RM's Lon Goddard reports from the loo!!!

went away. Just let a guy know that if he shoots you, he's shooting himself. The love and the peace will spread as soon as man looks into the mirror and learns to love himself. As soon as he realizes love.

"John Lennon is a saint and I love him with all my heart. You can hit out at it or run from it, but you just run into it in the end. You can't escape your being. I just try to be myself. I don't feel responsible for all the bad things that go on in the world. I just try to set an example and I know they will eventually follow. I want to have a good time. I've been fortunate in that I've been able to communicate through music. I've seen a lot of the world, but what can be bigger than life? All at us must do what we feel. If I want to make love to a bunch of 15-year-old girls, I will. If I want to make a million dollars, I will. If I wanted to fight, I would do what makes you feel right. People are caught up in too many decisions. The framework of society is made up of too many hard decisions. Answers that come quickly and easily are the best ones. Your lungs make a decision every time you breathe.

"I was a pretty normal guy all my life. I failed almost all the classes I took in school. I loved the girl down the block, but she didn't love me. The thing is, I will live no matter what happens. Everything is the same, but different. My philosophy, I would use the word, is that we're it. There isn't anything else. We are the only example. Some people say polish your tools, others say use them. You must do what you think is right wherever you direct your energies.

"Some people can be consistent in schedule, others can be consistent in change. All people have hands, yet they all have different fingerprints. Culture and those aspects are a lot of rot. We are the Bible of now and I am very much in love at this moment. Life is good entertainment. Love is the ultimate. If man were to know their God was inside him, he wouldn't have to look outside for love. Plant the seeds of love and fullness. It's pretty heavy, isn't it?"



BOBBIE—also tells about songwriting

## BOBBIE GENTRY EPPA THE TROUSERS SUIT

BOBBIE GENTRY has written a book. Maybe around her husband's recorders and performing a world tour.

"Well, I do a lot of my writing on the road. There's a lot of nothing else to do, nobody can see you. You're temporarily in it. It's a bit more objective.

"There doesn't seem to be anything wrong with it. I just think you're trying to find something to make a song. I'm a songwriter. One song a week is about a crystal ball superstitious because his legs were broken off. The glass people could see right through.

"Another one was Casket. My funeral parlour business. Nobody would have anything to do with it. I'm sick almost entirely to trouser and around so much as the legs. It's to be convincing playing lungy and having to be too concerned together."

Now that the London weather is good deal happier than when she recorded her current BGO-TV series, everybody expects it to be hot and heating. But after California this apartment I moved into was absolutely sweet but I began chiving. I guess, it pretends here.

Discotheques and night clubs they very rarely have any appeal museums and parties. And in California, I prefer to have friends from musical projects. Glen Campbell, and we often discuss it. We're in the States."



## GUESS WHO?

YOU can recognise this man—if you look carefully—by the nose and the eyes. The close friend, but there's no names, no talk of marriage, no nothing. For Monkeeman, (or the Mike Nesmith Experience as Lon 'Lick' Goddard calls them) there are some more secret goodies coming up, after their actualisation, provocative and controversial TV show.

## Carrie Martin imo on this week's new

CARRIE MARTIN is a new name with a refreshing voice, sounding relaxed and effortless with a smooth, soulful flavour. Her new album, 'I won't do anything', a smooth backing sets just the right scene for Carrie's voice, and this debut disc promises success for a welcome new talent. On Decca, number F 12951.

THE BACHELORS, currently in the middle of a London summer season, consistently make high-quality singles. But their new one is my all-time favourite. 'Purky's dilemma' is a great Paul Simon song that could have been written



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# Million-selling Vic Damone ('I had too much faith in people') aims himself at the charts...



● VIC DAMONE—He topped the charts here in 1958 with his perennial version of "On The Street Where You Live", from "My Fair Lady". (RM pic.)

ORE than twenty years ago, when he was 19, Vic Damone was a record top hitmaker. He had four million-selling records in a row. But he saw very little of the money—"I had too much faith in people"—and he quit when he acquired more reliable management, he no longer seemed able to turn out hits.

Not that he starved. Today, at 41, Vic is a highly-prosperous cabaret and T.V. entertainer. Naturally enough, though, he'd like to get back into the million-selling pop single class. Which is why he's been recording in London.

So first I asked what he thinks of the modern scene. "Well, I've nothing against the fashion—if people want to wear long hair, let 'em, so long as they keep it clean. Musically, I like things to make sense. So much seems to be a lot of words that don't say anything, accompanied by a lot of noise. However, there are many

groups I admire, such as the Fifth Dimension. I've made a pilot film for television, "The Sign of Song," which I'm hoping to sell here and in the States—cost me last year about eighty or ninety thousand dollars. Joe Policiano and Jefferson Airplane are on it. I'm also hoping to make a film with Jim Webb as one of the stars. In any case, Jim is writing some songs for me.

"Of course, I admire the Beatles, though at first I started particularly care for their sound. I think it was when they started writing pretty things such as 'Michelle' and 'Yesterday' that they came into their own.

"Now Vic is making a determined effort to come (again) into his own. My records just haven't been selling. This would be understandable if I'd lost my voice, but I think I'm singing better than ever and I do have something to say. So there must be a reason. Obviously, I haven't been making the right kind of records. It was with RCA Victor and they did

their best, yet I had to record material I didn't feel was right. Maybe I was just a little out of touch, thinking they knew best. Now I can see that judgement was right.

"Which is why I'm here recording with Amber and with complete control, which was the reason for the arrangements. The enthusiasm of the British materials has been thrilling."

I wondered if perhaps Vic has been around too long for it to be possible for him to emerge as a "new" hitmaker. He replied: "I don't think age means anything, do you? Look at Sinatra, Dave Martin, Andy Williams, Tony Bennett—they're all made hits."

Has Vic ever considered forgetting about the charts completely? "No, I believe that when God gives us a talent there is a responsibility to use it as fully as possible."

DAVID GRIFFITHS

**NOEL HARRISON**—"The World of Noel Harrison" (Decca STX 24 series).  
HARRISON is appearing, but he can't really be considered as a new artist. He's been singing since his teenage years, and "The World of Noel Harrison" is a collection of his best work. It's a very nice album, but it's not really a new discovery. It's a collection of his best work, and it's a very nice album. It's a collection of his best work, and it's a very nice album.

**VARIOUS ARTISTS**—"Fifth Beatle" (Capitol).  
This is a collection of songs by the Beatles, and it's a very nice album. It's a collection of their best work, and it's a very nice album. It's a collection of their best work, and it's a very nice album.

**THE BEATLES**—"Let It Be" (Capitol).  
This is a collection of songs by the Beatles, and it's a very nice album. It's a collection of their best work, and it's a very nice album. It's a collection of their best work, and it's a very nice album.

**JERRY MONROE**—"I'm a Country Boy" (Capitol).  
This is a collection of songs by Jerry Monroe, and it's a very nice album. It's a collection of his best work, and it's a very nice album. It's a collection of his best work, and it's a very nice album.

**LETTER AND AN EPHEMERA**—"The Beatles" (Capitol).  
This is a collection of songs by the Beatles, and it's a very nice album. It's a collection of their best work, and it's a very nice album. It's a collection of their best work, and it's a very nice album.

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**TERRY DOWD**—"Tribal Tunes" (Capitol).  
This is a collection of songs by Terry Dowd, and it's a very nice album. It's a collection of his best work, and it's a very nice album. It's a collection of his best work, and it's a very nice album.

**ANDY FERNAK**—"My Mind" (Capitol).  
This is a collection of songs by Andy Fernak, and it's a very nice album. It's a collection of his best work, and it's a very nice album. It's a collection of his best work, and it's a very nice album.

**VARIOUS ARTISTS**—"The Beatles" (Capitol).  
This is a collection of songs by the Beatles, and it's a very nice album. It's a collection of their best work, and it's a very nice album. It's a collection of their best work, and it's a very nice album.

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**NINA SIMONE**—"Best Of" (Capitol).  
This is a collection of songs by Nina Simone, and it's a very nice album. It's a collection of her best work, and it's a very nice album. It's a collection of her best work, and it's a very nice album.

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# ELEAZARS RECORDS



**SLIM WHITMAN**—"Lunch With a Friend" (Eleazars).  
This is a collection of songs by Slim Whitman, and it's a very nice album. It's a collection of his best work, and it's a very nice album. It's a collection of his best work, and it's a very nice album.

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**DOUG DILLARD AND GENE CRONE**—"The Fantastic Expedition of Dillard & Clark" (A & M).  
This is a collection of songs by Doug Dillard and Gene Crone, and it's a very nice album. It's a collection of their best work, and it's a very nice album. It's a collection of their best work, and it's a very nice album.

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# RECORD MIRROR ARTS & CRAFTS



IMPORTED FROM NEW YORK

- 1 ROMEO & JULIET THEMES\*  
1-10 Henry Mancini (CBS)
- 2 SPINNING WHEELS\*  
1-10 Bruce Springsteen & The Clash (Columbia)
- 3 THE BEATLES (Capitol)
- 4 10 Creedence Clearwater Revival (Fantasy)
- 5 GOOD MORNING STARSHINE\*  
1-10 Oliver (Atlantic)
- 6 THE BEATLES (Capitol)
- 7 17 Three Day Night (Dunhill)
- 8 GET BACK\*  
1-10 The Beatles (Capitol)
- 9 CENTRAL BLUE PERSIANIAN  
1-10 Tommy James & The Shondells (Meridian)
- 10 1-10 Barry & Evans (RCA)
- 11 COLLECTOR: MISS FATHIMA  
1-10 Mervyn Greig (Meridian)
- 12 TOO BUSY THINKING ABOUT MY BABY  
1-10 The Beatles (Capitol)
- 13 THE BALLAD OF JOHN AND YOKO\*  
1-10 The Beatles (Capitol)
- 14 IN THE GRETTA\*  
1-10 Eric Prydz (RCA)
- 15 BLACK PINK\*  
1-10 Chickadees Ltd. with Sonny Charles (A&M)
- 16 WHAT DOES IT TAKE  
1-10 J. J. Walker & The Stars (Cash)
- 17 LOVE ME TOMORROW  
1-10 The Beatles (Capitol)
- 18 MY BRENNE AMOUR\*  
1-10 The Beatles (Capitol)
- 19 GRASSIN' IN THE GRASS  
1-10 The Friends of Distinction (RCA)
- 20 MOTHER POPCORN  
1-10 James Brown (Kobe)
- 21 ISRAELITE\*  
1-10 Desmond Dekker (LNU)
- 22 LET ME  
1-10 Paul Revere & Raiders (Columbia)
- 23 MORRIS TODAY: AIN'T YESTERDAY\*  
1-10 The Beatles (Capitol)
- 24 HELICOPTER  
1-10 The Beatles (Capitol)
- 25 1-10 Buchanan Bros. (Scepter)
- 26 LOVE CAN MAKE YOU HAPPY\*  
1-10 Mervyn Greig (Meridian)
- 27 EVERY DAY WITH YOU GIRL  
1-10 The Beatles (Capitol)
- 28 THESE LIVES\*  
1-10 The Beatles (Capitol)
- 29 MOODY WOMAN  
1-10 Jerry Silver (Scepter)
- 30 THE BEATLES (Capitol)
- 31 GURTING'S PREMISE  
1-10 The Beatles (Capitol)
- 32 1-10 The Beatles (Capitol)
- 33 DON'T LET THE JONASSES GET YOU DOWN  
1-10 The Beatles (Capitol)
- 34 1-10 The Beatles (Capitol)
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- 49 1-10 The Beatles (Capitol)
- 50 1-10 The Beatles (Capitol)

Mr. Tom Jones

## TOP 20 LP'S

- 1 HIS ORCHESTRA, HIS CHORUS, HIS SINGERS (Capitol)
- 2 1 Ray Charles (CBS)
- 3 2 Frank Sinatra (Meridian)
- 4 3 Tom Jones (Decca)
- 5 4 THE BEATLES (Capitol)
- 6 5 THE BEATLES (Capitol)
- 7 6 THE BEATLES (Capitol)
- 8 7 THE BEATLES (Capitol)
- 9 8 THE BEATLES (Capitol)
- 10 9 THE BEATLES (Capitol)
- 11 10 THE BEATLES (Capitol)
- 12 11 THE BEATLES (Capitol)
- 13 12 THE BEATLES (Capitol)
- 14 13 THE BEATLES (Capitol)
- 15 14 THE BEATLES (Capitol)
- 16 15 THE BEATLES (Capitol)
- 17 16 THE BEATLES (Capitol)
- 18 17 THE BEATLES (Capitol)
- 19 18 THE BEATLES (Capitol)
- 20 19 THE BEATLES (Capitol)

## 5 YEARS AGO

- 1 I T'S OVER  
1-10 Ray Charles (Meridian)
- 2 SOMEONE SOMEONE  
1-10 The Beatles (Capitol)
- 3 YOU'RE NO GOOD  
1-10 The Beatles (Capitol)
- 4 RAMBAM  
1-10 The Beatles (Capitol)
- 5 I T'S OVER  
1-10 Ray Charles (Meridian)
- 6 I T'S OVER  
1-10 Ray Charles (Meridian)
- 7 I T'S OVER  
1-10 Ray Charles (Meridian)
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- 18 I T'S OVER  
1-10 Ray Charles (Meridian)
- 19 I T'S OVER  
1-10 Ray Charles (Meridian)
- 20 I T'S OVER  
1-10 Ray Charles (Meridian)

## R & B SINGLES

- 1 OH HAPPY DAY  
1-10 Edwin Hawkins Singers (Meridian)
- 2 TIME IS TIGHT  
1-10 Booker T. & The M.G.'s (Scepter)
- 3 TRACKS OF MY YEARS  
1-10 Smokey Robinson & The Miracles (Motown)
- 4 I T'S OVER  
1-10 Ray Charles (Meridian)
- 5 I T'S OVER  
1-10 Ray Charles (Meridian)
- 6 I T'S OVER  
1-10 Ray Charles (Meridian)
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1-10 Ray Charles (Meridian)
- 20 I T'S OVER  
1-10 Ray Charles (Meridian)

## U.S. ALBUMS

- 1 I T'S OVER  
1-10 Ray Charles (Meridian)
- 2 THE AGE OF AQUARIUS  
1-10 The Beach Boys (Capitol)
- 3 ROMEO, SWEAT AND TEARS  
1-10 The Beatles (Capitol)
- 4 HONEY DRIP  
1-10 The Beatles (Capitol)
- 5 THIS IS TOM JONES  
1-10 Tom Jones (Decca)
- 6 DRAG-A-DRA-VIDIA  
1-10 The Beatles (Capitol)
- 7 THE BEATLES (Capitol)
- 8 TOMMY  
1-10 The Beatles (Capitol)
- 9 HAPPY BIRTHDAY  
1-10 The Beatles (Capitol)
- 10 HAWAII FIVE-O  
1-10 The Beatles (Capitol)
- 11 HAPPY BIRTHDAY  
1-10 The Beatles (Capitol)
- 12 HAWAII FIVE-O  
1-10 The Beatles (Capitol)
- 13 HAWAII FIVE-O  
1-10 The Beatles (Capitol)
- 14 HAWAII FIVE-O  
1-10 The Beatles (Capitol)
- 15 HAWAII FIVE-O  
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- 16 HAWAII FIVE-O  
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- 17 HAWAII FIVE-O  
1-10 The Beatles (Capitol)
- 18 HAWAII FIVE-O  
1-10 The Beatles (Capitol)
- 19 HAWAII FIVE-O  
1-10 The Beatles (Capitol)
- 20 HAWAII FIVE-O  
1-10 The Beatles (Capitol)

## 10 YEARS AGO

- 1 I T'S OVER  
1-10 Ray Charles (Meridian)
- 2 I T'S OVER  
1-10 Ray Charles (Meridian)
- 3 I T'S OVER  
1-10 Ray Charles (Meridian)
- 4 I T'S OVER  
1-10 Ray Charles (Meridian)
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- 20 I T'S OVER  
1-10 Ray Charles (Meridian)

## R & B LP'S

- 1 I T'S OVER  
1-10 Ray Charles (Meridian)
- 2 I T'S OVER  
1-10 Ray Charles (Meridian)
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- 20 I T'S OVER  
1-10 Ray Charles (Meridian)



Compiled for Record Mirror and the BBC by The British Market

- 1 SOMETHING IN THE AIR  
1-10 The Beatles (Capitol)
- 2 1-10 The Beatles (Capitol)
- 3 1-10 The Beatles (Capitol)
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- 50 1-10 The Beatles (Capitol)

Beach Boy Carl Wilson

RED NUMBERS DENOTE NEW ENTRY  
\* AN ASTERISK DENOTES RECORD RELEASED IN BRITAIN

