

Engel's housing problems!

... a £50,000 luxury
mansion, AND £100
a week on rent!!

FOR YEARS Engelbert Humperdinck lived in a poky Hammersmith flat. He dreamed of owning his own house.

And in January that dream came true. He spent £50,000 on a luxury mansion in St. George's Hill, Weybridge, the Beverley Hills of England.

But, so far, he has spent only three nights in the new house! And he is even saving for **ANOTHER** house in Yarmouth.

For the 32-year-old singer is appearing at the resort during the summer. And he and his wife Pat decided that they were not going to commute to the coast every day.

The rent is £100 a week. Not much when you've sold 25 million singles round the world; have a new record "A Better Man" being released this week, and have just been declared a millionaire.

Engelbert hit the magic million after signing a contract for his own television series which will be beamed round the world — like The Tom Jones Show.

And the new deal — which covers three years — puts paid to the rumours about Engelbert making a film in the near future.

"We have had to shelve all the ideas about Engelbert going into films for the time being," said a spokesman.

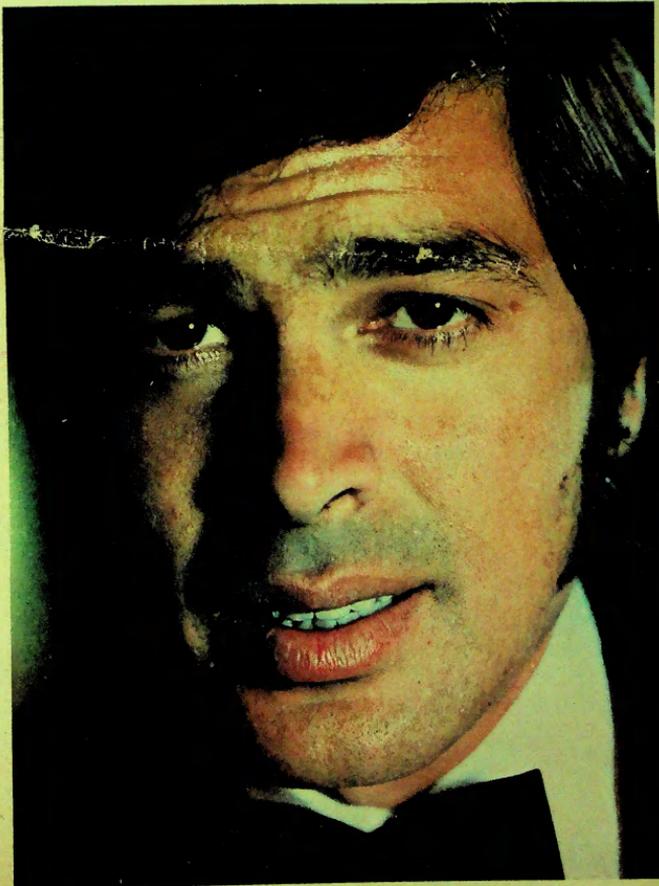
"When he is not recording for the television series he will be doing live performances and when he is not doing either of those things he'll be having a holiday," he added.

**INSIDE ON
PAGE TWO:**

**KICK OUT
THE JAMS
BBC!**

INSIDE THIS WEEK:

Keith Moon denies rumours,
Diana Ross colour, Move,
Rock v Jazz in USA,
Blind Faith, Bill Haley



... want to let off steam?
Any questions on the scene?
Any problems? Then drop a
line to VAL or JAMES,
letters dept.

RECORD MIRROR-EVERY THURSDAY 116 SHAFTSBURY AVE, LONDON, W.1. GER 7942/3/4

Record Mirror

RM readers knock the Corporation

WHY don't the B.B.C. grow up? At the moment on Radio One Max Romeo's "West Dream" is being referred to as "the record by Max Romeo" in the chart run-downs. Surely this defeats the Corporation's purpose since now a curious child will become even more curious and suspicious.

M. A. J. Dangoo, 25 Albert Hall Mansions, Kensington Gore, London S.W.7.

THE B.B.C. has done it again! I happened to tune in to Radio One Club last week, mistaking it for the Home Service, and heard Peter Sarstedt singing "Take Off Your Clothes". My what a stinky song! And yet it illustrates the sheer hypocrisy of the B.B.C. for had the song been on a record it would have been banned, but as it was one of their own "live" tapes, which they use when they run out of useful time, they didn't bother to check it before the broadcast.

Does the B.B.C. consider itself above reproach? Maybe it's having the N.D.O. singing rugby songs soon! — S. Robinson, 45 Charming Road, Worcester Park, Surrey.

LABEL FUN

I HAVE been reading with great interest the Charlie Davis article in the article "The labels" in the issue of Record Mirror. I do have two records from the last few days on the London label of interest if it gives you the following information:

1. "The Dick" was first issued in America on DOLBY 1946 in August 1957. This was done as a record on TREMCO (manufactured by Kapp Records, New York) and was the first 45 rpm record on the label.

2. "The Dick" was first issued in America on DOLBY 1946 in August 1957. This was done as a record on TREMCO (manufactured by Kapp Records, New York) and was the first 45 rpm record on the label.

mean. This is the fact that on many labels the records are written in unprintable ink. I have seen this on the records of Decca's "Paradise" and "The B.B.C." records. I have also seen it on the records of Decca's "Paradise" and "The B.B.C." records. I have also seen it on the records of Decca's "Paradise" and "The B.B.C." records.

have been a bit, it would not have been a performance in itself. I have seen this on the records of Decca's "Paradise" and "The B.B.C." records. I have also seen it on the records of Decca's "Paradise" and "The B.B.C." records.

SPK OF WARDS

I AM a bit of a blue beat fan. I have been listening to this type of music at last for some time. I have been listening to this type of music at last for some time. I have been listening to this type of music at last for some time.

REEVES PART ONE

I DO not agree with Susan Asherson (RM July 19) that if I had not released "When The World Collapses" in its original LP format, it would have sold more.

REEVES PART TWO

WHAT about Jim Reeves having a "good" version of one of his "country" classics as a single? I have seen "The World Collapses" in its original LP format, it would have sold more.

TWO RUDE BOYS—Max Romeo & Peter Sarstedt

currently having difficulty with the B.B.C. over their songs. "West Dream", Romeo; Sarstedt "Take Off Your Clothes".

Letters in Brief

WOLFGANG VAN JERREN, 11 High Street, London E.11. — I had the pleasure of seeing your issue of August 2nd. I have been listening to your issue of August 2nd. I have been listening to your issue of August 2nd.

VENTURES ON?

I HAVE just bought one of Elton John's new Sunset L.P.'s by the Ventures, at 18s. 6d. I have just bought one of Elton John's new Sunset L.P.'s by the Ventures, at 18s. 6d.

FANTASTIC DOLAN!

A yearish Irish showband fan. I personally think that Mike McLean is a fantastic singer. I personally think that Mike McLean is a fantastic singer.

SINATRA SUPPLEMENT

THIS month Frank Sinatra celebrated his 30th anniversary as a recording artist. This month Frank Sinatra celebrated his 30th anniversary as a recording artist.

The Year 2525 in four languages.

NINE years after they met, Rick Evans and Denny Zager found the notch in life. Rick Evans was looking for that notch was the top position in the American charts.

Zager and Evans formed their duo long ago and their repertoire consisted of other people's songs, which was not as gratifying. They split up for a number of years, joining and forming separate groups, then eventually found their way back together again with a fresh new outlook towards their careers.

"Out of the three or four years we've actually been together," said Rick Evans, "we've had no recording success at all. When we got tied up with the group we were in, someone heard us do our own stuff and suggested we go into it contractually."

"Rick suggested we have some voice training and after the first couple of lessons, I began to really get interested in singing," explained Denny. "When I hear other people sing, I find myself peering into their voices and trying to discover how they obtain certain effects. In the early days, Rick and I used to listen to harmony groups — mostly the Beatles — and try to learn the knack of singing in harmony. In my old group, I used to work out all the harmonies for other writers, so it began to get boring. When Rick and I started really getting down to developing our voices, our experience in harmony work helped us to work in new ideas and create a style of our own."

The name of the record that topped the U.S. charts is "In The Year 2525," written by Rick Evans and arranged by Denny Zager. Rick does most of the writing for the pair and both play guitar in their stage act. The amazing rise of the number to the top of the scale has left the team in that strange surprised frame of mind brought on by sudden importance.

"We really don't know what to think," Denny said with a gleam. "This is the first thing of our own that we have released and the fact that people seem to appreciate it makes me feel very happy. The whole thing happened in about five weeks, so it didn't give us a chance to cope with it. Rick is well pleased that a song he's written has actually made number one."

"The song is four years old," said Rick, "and it took only about thirty minutes to write. At the time it was only a writing about twice a week and using any subject that came into my head. I don't really fall into one bag, since the ideas seem to vary so much. '2525' was one of those songs that just flows out. You can feel a song building for a long time, so when it comes out, I just sit back and let it go. It isn't a totally conscious thing, either. Sadness has a lot to do with it. Most writers find the urge to write when there is a certain amount of desperation present and it must get out in one way or another. The frame of mind is not really sought after, but just arrives. If you're happy and contented, you usually don't do anything. The way you feel has a lot to do with the writing of the song. I don't know what I'd do if I couldn't write for three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager & Evans—wrote million seller in thirty minutes.

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager & Evans—wrote million seller in thirty minutes.

FLAMINGO

33-37 WARDOUR STREET
Piccadilly, London W1
Telephone 237 1646

Friday 1st Appearance
August 1
9 p.m. —
HIGHTIMERS
Open All Night

Saturday, August 2nd
8 p.m. to 6 a.m.
SOUL CALLED SOUNDS

THE ACES

Black Velvet

Toni Rocket
IS YOUR HOST EVERY
WED. 8 PM - 1 AM

... and after three weeks — I think I'd turn to poetry or something."

Zager and Evans will not be doing any live appearances on this trip, as there hasn't really been time to get that together, but you will be seeing them on Top Of The Pops and "In The Year 2525" it will be released in four other languages for Europe, so nobody will go hungry, says...

LONG GODDARD

... and after three weeks — I think I'd turn to poetry or something."

Zager & Evans—wrote million seller in thirty minutes.

IN spite of what you might read or hear in other publications, drummer Keith Moon is NOT leaving the Who. Keith is very upset and annoyed about the rumour, and spoke out openly.

"This is all rubbish," Keith said, although he used very much stronger language. "If I could find out who started this, I'd have their legs blown off."

Being diplomatic, I changed the conversation and asked if Keith was to follow Pete Townshend and Roger Daltry and take up management.

"Well, it's not really management," Keith admitted. "I'm just helping them out on the recording side. The group's name is Quintessence, and I'm giving them a few production hints. They're a fun band and we just wanted to make a couple of party records. If someone like Mrs. Mills wants to come along, she's invited you know."

"This isn't necessarily the way things are going with the Who. But we've got to have a hobby. We're spending so much time working in the States and not so much time here as far as pigs go. So we have a few days off. In the interim we're doing whatever we want."

"I wouldn't go into management full-time because it's the same as bleeding boxing. I'm really just a hobby with me as with the others. We have a lot of time off and it's a question of talent spotting for the record company. We're helping other bands who want to record, to record."

"We're interested in getting the best out of the bands that we can. If we succeed in getting the best out of them, then that's all we hope to do."

To see the Who, you'll get the impression they are happy and play as they want and to hell with the rest of the world. To a certain extent this is so. As Keith says:



'RUBBISH'

— 'I'm not leaving the Who' says Keith Moon

"We're just playing our music. We're happiest playing when we're playing our music and it's being appreciated. I can't really define our audience. Sometimes people come to see us through word of mouth rather than seeing a poster billing us."

KNOCKED OUT WITH 'TOMMY'

One of the big talking points concerning the Who has been their L.P. "Tommy". Keith was very pleased with the outcome of the recording.

"I think with 'Tommy' it was the first time we ever got the sound we wanted on the tracks," he said. "With the other L.P.s, we felt we could have done a lot better. We still feel we could do a lot better, but we're knocked out with 'Tommy'. It's not as if after this one we have reached an apex. Because this was just a phase in our career. Now we'll go on to something else."

"The idea we're kicking around at the moment for our next L.P. is to do a 'live' one. We've never been successfully recorded 'live'. But there again when we get down to it, we might decide against

it. We have a lot of work to do yet on the promotion of 'Tommy' both in this country and elsewhere. When that is finished we'll be into something else. The thing is we mean what we say and are very sincere."

The Who is closer now than it has ever been. Both on a musical and social front. They've been together for over six years and for the members to get on well with each other after that time is a sure indication there is nothing happening which would dissolve the group.

DRINKING TOGETHER

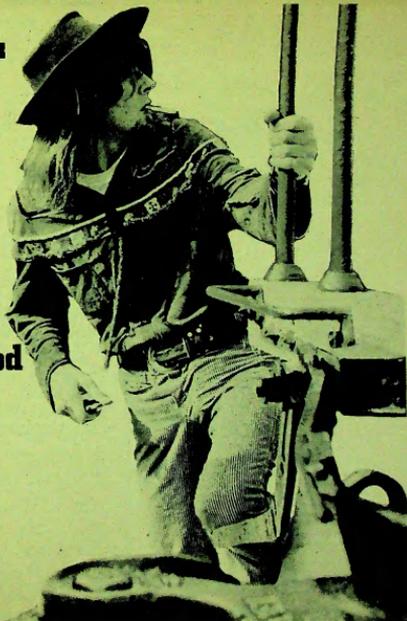
"We still go round to each other's houses and out with each other for drinks," said Keith. "We know each other inside-out and get on well, so if one of us isn't doing anything, they'd ring up the others and have a loon together."

If there are still people around who think Keith might be leaving because of a slight rumour... forget it. If he ever did decide to go—everyone would know.

IAN MIDDLETON

JOHN MAXWELL LOOKING BACK

Listen to Looking Back and
you'll hear Jack Bruce
Eric Clapton Roger Dean
Aynsley Dunbar Mick Fleetwood
Peter Green Keef Hartley
Dick Heckstall-Smith
John McVie Mick Taylor



© SKL 5010 © LK 5010

DECCA

'A new image for rock'

people. If I can't make our hands, I don't feel good job." "I think there would be a mix of rock and roll music," he says. "I can't cause a revival of groups being available." Bill said, "You can be interested but you've more than one band to get together and do a twenty of the Rock stars in '58 or '57. Then we can go and tour and really let what it's all about." "I don't read anything on Bill's, don't think he's gone." He's busy touring round the world. Rock music in '57 he planned to keep business and has been round since then. "We've become a bit of



BILL HALEY—the man who first got rock together, and always creates a terrific scene where he plays. (RM pic)

"I started off as a DJ on a country music station in '47 and I still have a basic love for country and western music. I try to keep this and rock going together. In fact, I've tied the two on 'That's How I Got To Memphis' which I recorded in the States in November last year."

Because of his popularity around the world, Haley records new rock numbers for the different markets—usually in the home language. But whichever country he's playing, Bill will always perform "Rock Around The Clock" in English.

Had Bill any thoughts on retiring? "Mentally I've thought about it about four or five times," Bill confessed. "But I'll keep playing for as long as we're accepted. I'm not worried about the age gap between the audience and ourselves. We weren't young when we started! But we sell the music rather than an image."

Rock and Roll stars don't die, they just wait until they burn out.

We've had the Haley curl and the Elvis wiggle...

BILL HALEY TALKS
IAN MIDDLETON

over the last six or seven years. I admitted. "I'm a bit old because we were there winning. We play the same as we did back in the day, we don't get bored doing long as we get the right sound. I can't play anything which is new, because then I'm accused of copying. So I go to the stuff we're known for. I don't mean that we don't need numbers, though.

BERT HUMPERDINCK has a better man. His voice seems in an greater range, used to the by Bacharach/David ballad. It's as usual, with lush orchestration in a mellow mood. It's a number one, and it's 57.

In I saw the title of the next pages. Can you believe "The story with an ed" because I could tell the title doesn't seem like music from a very successful name. Currently attracting the Comedy in London's West End scheduled for release as a single,



The Cliff Bennett re-entry

'Soul was getting sour! Cliff tells Valerie Mabbs

CLIFF BENNETT—with his new group. They are (left to right): Ken Hensley, Cliff, Lee Kerstake and John Glascock. Their record producer is Jonathan Peel who records Simon Dupree and the Orange Bicycle.

FOR many years now Cliff Bennett has steadily worked around the clubs of Great Britain, collecting a fan following and creating acclaim with his lively singles such as "One Way Love" and "Got To Get You Into My Life". And as Cliff best sums it up: "People say, 'Cliff, is he still going!'?"

Although he has been absent from the charts for some time Cliff is still very much in evidence and planning a major "re-entry" campaign!

His manager John Gunnell felt it was time for me to change my style or I might get left behind," Cliff (who was sporting gas tartan bermudas, and a matching orange t-shirt) told me. "I found the music I was playing, that sort of soul type music, was getting a bit sour and played out. It doesn't attract people any longer, they want something out of the ordinary."

Now Cliff certainly has the scope for a change in style. The brass section of the Rebel Rousers was gradually reduced until Cliff found himself working with a less complex unit. Twenty-three-year-old Ken Hensley had already led the Gods to work with Cliff's band. Following this an unfortunate accident robbed the band of its equipment, which was not insured. That caused the group to split temporarily, but persuaded the remaining Gods—who were Cliff's group.

So the line-up now reads: 21-year-old Lee Kerstake on drums, John Glascock, 18 on bass guitar, Ken doubling on guitar and organ, and of course Cliff, vocals.

"We dropped the organist from the line-up before because you need bigger voices

to transport the organ, and it's a pain in the neck," Cliff told me. "Now we don't use organ on gigs, Ken just doubles for records. I got the horrors when I first changed the band and saw three people in the studio, I was waiting for the next van load to arrive!"

"When Dave went Independent E.M.I. suggested that we try Jonathan Peel because he might create a different sound and he was experienced with American sounds like Memphis Steppenwolf," Cliff explained. "Memphis Streets" was written by Neil Diamond. He made the American version, but you wouldn't believe it was the same thing. When Jonathan Peel first played us the number we said, 'You've gotta be joking.' "Oh I'm very happy with it now, though," Cliff continued. "I've got away from what I've been doing for the last few years. Things have definitely changed an awful lot. Soul music was more technical, but I dig the simple heavy sounds. You've got to forget the technical side of it now, and it's a help that Ken and the boys were playing that style of music. Ken's very keen on Johnny Winter's."

"It's hard to foresee the future," Cliff added. "But I'm relying a lot on the record to help me with the new band. We need a bit of encouragement. We've got to get into some ideas that will be a greater change than Memphis Streets, it will be more way out."

Meanwhile Cliff is having a little trouble finding a suitable name for the new-look band.

"I suggested the name could be Corned Beef Doughnut," he told me, and added with a hurt look, "but our manager didn't seem very keen!"

but the audience reaction to it was too good to be ignored. It's by THE COMEDY PLAYERS, and it's written and produced by none other than JANETHAN KING. Decca F 12956 is the number.

More theme music, this time from a T.V. show in the States that's taken over for trendiness where Batman left off. "Quentin's theme" by THE CHARLES RANDOLPH GREEN SOUNDE has done what you'd expect of an in show theme tune and zoomed up the American charts, and even without seeing the show there's no reason why it shouldn't do the same here. It's one of those hypnotic, haunting things that gets in your head. This is on London HLD 10283. Keep in.

DECCA group records

45 rpm records

The Decca Record Company Limited Decca House, Albert Embankment London SE1

RECORD MIRROR ARTS & RECORDS

RECORD MIRROR



AIR MAILED FROM NEW YORK

- 1 IN THE YEAR 25 (RCA)
- 2 CRYSTAL BALL PERSUASION (RCA)
- 3 SPINNING WHEEL (RCA)
- 4 WHAT DOES TAKE (RCA)
- 5 I (Sire)
- 6 I (Sire)
- 7 SWEET CAROLINE (RCA)
- 8 HONEY TONK WORKERS (RCA)
- 9 DAVEY LOVIN' (RCA)
- 10 THE BALLAD OF JOHN AND YOKO (RCA)
- 11 MOTHER POPCORN (RCA)
- 12 COLOR HIM FATHER (RCA)
- 13 GUESTS' THEME (RCA)
- 14 MY FLEDGELING (RCA)
- 15 YESTERDAY, WHEN I WAS YOUNG (RCA)
- 16 A BOY NAMED BILL (RCA)
- 17 GOOD BOY (RCA)
- 18 CREDENCE CLEARWATER (Fantasy)
- 19 THE CHOICE OF COLOURS (RCA)
- 20 IMPRESSION (Columbia)
- 21 PUT A LITTLE LOVE IN YOUR HEART (RCA)
- 22 LAUGHING (RCA)
- 23 ALONG CAME JONES (RCA)
- 24 GET TOGETHER (RCA)
- 25 TURNED YOU (RCA)
- 26 YOU'RE THINKING ABOUT MY BABY (RCA)
- 27 DOGGONE BRIGHT (RCA)
- 28 MOODY WOMAN (RCA)
- 29 LAY LAY LAY (RCA)
- 30 IT'S GETTING BETTER (RCA)
- 31 CLEAN UP YOUR OWN BACKYARD (RCA)
- 32 MARRIAGE EXPRESSES (RCA)
- 33 MOONLIGHT (RCA)
- 34 LET ME (RCA)
- 35 I WANT A MILLION YEARS (RCA)
- 36 WORKIN' ON A GHOV'Y THING (RCA)
- 37 LOVE PEACE & CHANCE (RCA)
- 38 TRUE GUY (RCA)
- 39 ON CAMPS (RCA)
- 40 ABRAHAM, MARTIN & JOHN (RCA)
- 41 ABRAHAM, MARTIN & JOHN (RCA)
- 42 HURT SO BAD (RCA)
- 43 DAYS OF SAND AND SIBERIA (RCA)
- 44 SOUL DEEP (RCA)



Strange things are happening for Steve Wonder! His single "My Cherie Amore" was the first to hit retail. "Don't Leave This This Single Again," this time hitting the sales, and what a success it has proved.

TOP 20 LP's

- 1 ACCORDING TO MY HEART (RCA)
- 2 HANDED MAN (RCA)
- 3 HIS ORCHESTRAL HIS ORCHESTRAL (RCA)
- 4 I RAY CHIL (RCA)
- 5 BEST OF ELLEN MILLER (RCA)
- 6 I TONK WORKERS (RCA)
- 7 WORLD OF MARYOVANNI (RCA)
- 8 I TONK WORKERS (RCA)
- 9 I TONK WORKERS (RCA)
- 10 I TONK WORKERS (RCA)
- 11 I TONK WORKERS (RCA)
- 12 I TONK WORKERS (RCA)
- 13 I TONK WORKERS (RCA)
- 14 I TONK WORKERS (RCA)
- 15 I TONK WORKERS (RCA)
- 16 I TONK WORKERS (RCA)
- 17 I TONK WORKERS (RCA)
- 18 I TONK WORKERS (RCA)
- 19 I TONK WORKERS (RCA)
- 20 I TONK WORKERS (RCA)

THIS IS SOUND—Various Artists (Atlantic)
 HARRY HEART—Various Artists (CBS)
 ROCK MACHINE—Various Artists (CBS)
 OLIVER—Sondors (RCA)
 SONGS OF LEONARD COHEN—Leonard Cohen (CBS)
 WORLD OF THE BACKLASH—The Backslayers (CBS)

5 YEARS AGO

- 1 I HARD DAY'S NIGHT (Parlophone)
- 2 IT'S ALL OVER NOW (Parlophone)
- 3 I WOULD BE LIKE YOU (Parlophone)
- 4 WITH MYSELF (Parlophone)
- 5 CALL UP THE GROUPS (Parlophone)
- 6 WOULD YOU MARRY ME (Decca)
- 7 HOLDS ME (Decca)
- 8 I WOULD BE LIKE YOU (Parlophone)
- 9 I WOULD BE LIKE YOU (Parlophone)
- 10 I WOULD BE LIKE YOU (Parlophone)
- 11 I WOULD BE LIKE YOU (Parlophone)
- 12 I WOULD BE LIKE YOU (Parlophone)
- 13 I WOULD BE LIKE YOU (Parlophone)
- 14 I WOULD BE LIKE YOU (Parlophone)
- 15 I WOULD BE LIKE YOU (Parlophone)
- 16 I WOULD BE LIKE YOU (Parlophone)
- 17 I WOULD BE LIKE YOU (Parlophone)
- 18 I WOULD BE LIKE YOU (Parlophone)
- 19 I WOULD BE LIKE YOU (Parlophone)
- 20 I WOULD BE LIKE YOU (Parlophone)

R & B SINGLES

- 1 I TONK WORKERS (RCA)
- 2 I TONK WORKERS (RCA)
- 3 I TONK WORKERS (RCA)
- 4 I TONK WORKERS (RCA)
- 5 I TONK WORKERS (RCA)
- 6 I TONK WORKERS (RCA)
- 7 I TONK WORKERS (RCA)
- 8 I TONK WORKERS (RCA)
- 9 I TONK WORKERS (RCA)
- 10 I TONK WORKERS (RCA)
- 11 I TONK WORKERS (RCA)
- 12 I TONK WORKERS (RCA)
- 13 I TONK WORKERS (RCA)
- 14 I TONK WORKERS (RCA)
- 15 I TONK WORKERS (RCA)
- 16 I TONK WORKERS (RCA)
- 17 I TONK WORKERS (RCA)
- 18 I TONK WORKERS (RCA)
- 19 I TONK WORKERS (RCA)
- 20 I TONK WORKERS (RCA)

U.S. ALBUMS

- 1 BLOOD SWEAT AND TEARS (Columbia)
- 2 I TONK WORKERS (RCA)
- 3 I TONK WORKERS (RCA)
- 4 I TONK WORKERS (RCA)
- 5 I TONK WORKERS (RCA)
- 6 I TONK WORKERS (RCA)
- 7 I TONK WORKERS (RCA)
- 8 I TONK WORKERS (RCA)
- 9 I TONK WORKERS (RCA)
- 10 I TONK WORKERS (RCA)
- 11 I TONK WORKERS (RCA)
- 12 I TONK WORKERS (RCA)
- 13 I TONK WORKERS (RCA)
- 14 I TONK WORKERS (RCA)
- 15 I TONK WORKERS (RCA)
- 16 I TONK WORKERS (RCA)
- 17 I TONK WORKERS (RCA)
- 18 I TONK WORKERS (RCA)
- 19 I TONK WORKERS (RCA)
- 20 I TONK WORKERS (RCA)

INTERNATIONAL TOP 20 LP's

- 1 HONEY TONK WORKERS (RCA)
- 2 I TONK WORKERS (RCA)
- 3 I TONK WORKERS (RCA)
- 4 I TONK WORKERS (RCA)
- 5 I TONK WORKERS (RCA)
- 6 I TONK WORKERS (RCA)
- 7 I TONK WORKERS (RCA)
- 8 I TONK WORKERS (RCA)
- 9 I TONK WORKERS (RCA)
- 10 I TONK WORKERS (RCA)
- 11 I TONK WORKERS (RCA)
- 12 I TONK WORKERS (RCA)
- 13 I TONK WORKERS (RCA)
- 14 I TONK WORKERS (RCA)
- 15 I TONK WORKERS (RCA)
- 16 I TONK WORKERS (RCA)
- 17 I TONK WORKERS (RCA)
- 18 I TONK WORKERS (RCA)
- 19 I TONK WORKERS (RCA)
- 20 I TONK WORKERS (RCA)

Owing to the printing strike of Summer 1959 when the Record Mirror was not published for nearly two months, our "Ten Years Ago" chart will be discontinued until further notice.

R & B LP's

- 1 I TONK WORKERS (RCA)
- 2 I TONK WORKERS (RCA)
- 3 I TONK WORKERS (RCA)
- 4 I TONK WORKERS (RCA)
- 5 I TONK WORKERS (RCA)
- 6 I TONK WORKERS (RCA)
- 7 I TONK WORKERS (RCA)
- 8 I TONK WORKERS (RCA)
- 9 I TONK WORKERS (RCA)
- 10 I TONK WORKERS (RCA)

RECORD MIRROR

Compiled for Record Mirror by the British Market Research Bureau



Cleopatra Rodgers is the bird with the "smashing pair of legs," she is also the one who has the right to be called "One of a Kind." Her single "Goodnight Midnight" is moving fast.

RED NUMBERS DENOTE NEW ENTRY

*AN ASTERISK DENOTES RECORD RELEASED IN BRITAIN

RECORD MIRROR, Week ending August 2, 1959

