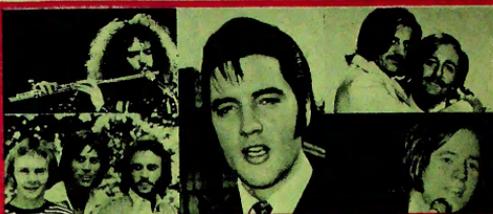


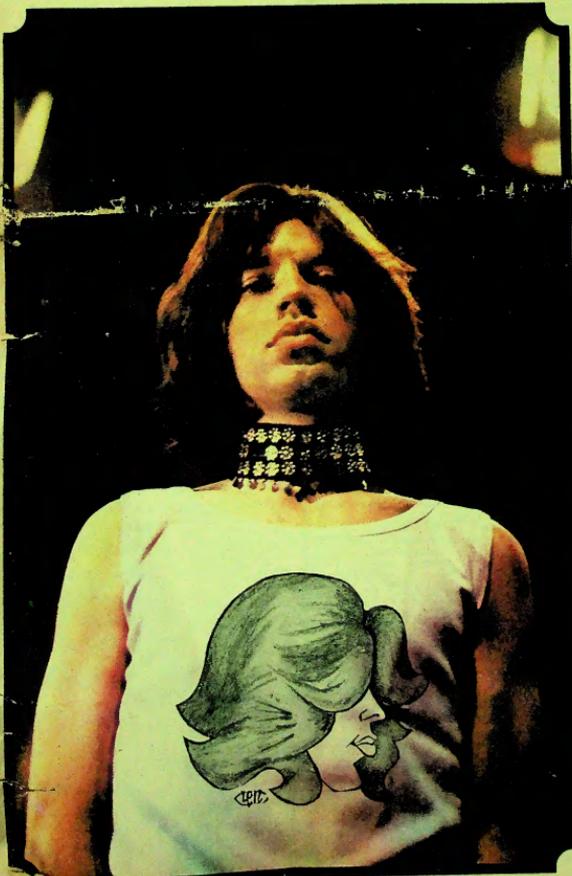
RECORD MIRROR

Largest selling colour pop weekly newspaper. Price 6d. No. 439. Every Thursday. Week ending August 9, 1969.



INSIDE
←

Stones don't play while Jagger's away...



THE STONES have been lounging about in the noonday sun since Mick Jagger left for Australia. No recording has taken place and no tapes have been sent to Mick.

"It's a bit of a drag coming into the group when everything has already been done," said Mick Taylor in the Stones' offices. "I'd like to go into the studio because I really feel like playing, but it seems we don't get together when Mick is away. They had been practically living in the studios for three or four months before I joined, so there wasn't much other than the concert left to do at that point. There is already enough material for two LPs in the can, but I'm only on about four tracks and no recording has taken place since the single was made. Much as I want to play it isn't worth going into the studio if you haven't anything to put down. A lot of the ideas that come up are Mick's anyway. If he does want some tapes before he gets back and that will only be five weeks or so.



MICK TAYLOR (FROM TOP)

what is happening. I guess we are all getting a good rest.

"It's nice to see a record I'm on at the top of the charts," he said, glancing at the top fifty, "but I'd like to see the Plastic Ono Band push us out. That should be a number-one single. I admire John Lennon tremendously and the message of peace he is sending out should be appreciated by everybody. He doesn't have to do this; he could just sit back on his ass for the rest of his life."

Though Mick Taylor wants to play, it looks as if he will be sitting around on his own for a while—at least until the big gap left by Jagger is filled once again.

LON GODDARD

At least the lion is set to roar

Record Mirror reports, Elvis' first 'live' appearance in 7 years...



THE swivel hips of the greatest rock and roller in history swung again on Thursday, July 31 after seven years without a wiggle. Elvis Presley leapt on stage at America's gigantic International Hotel Show Room, lifted the mike with a snarl and readily reinstated himself as one of the most polished performers of all time.

Since long before the invitation-only opening night performance, seething Las Vegas has been alight with signs proclaiming the return of the King and all shows through to August 28 have been booked solid. For years, fans all over the world have been relentless in their support and faith that eventually Elvis would step out of the many film sets back on to the stage to rejuvenate the untidy structure of the rock and roll empire he built, and he has proven it to be as young and amazingly healthy as he himself. At 34 years old, there is little change in the floppy black hair, shiny white teeth and smoothly tanned complexion. The Elvis wore a brightly colored karate suit with scarves when he walked on stage to a hero's welcome for the first of his lengthy series at the hotel. The audience ranged from middle aged ladies who had grown up screaming for the Elvis of old, to young men and women who have inherited the affection from their elders.

It was a young night as Presley, like a wild beast, roared through a long list of the songs that made him famous. "Hound Dog," "Don't Be Cruel," "One Night," "Blue Suede Shoes" and many more brought him massive ovations and closed the long gap that had frustrated rockers the world over. His strenuous gyrations and vitriolic voicing caused a tumult of uproar from the screaming patronage as ladies lost years and three frenzied girls at the feet of their leader in themselves at the King jerked and twisted, coaxing the responses from the audience. He had to be sure it was all right. There was confidence in every drop of sweat that rolled down his face, but he had to bear it from them—and they told him, better

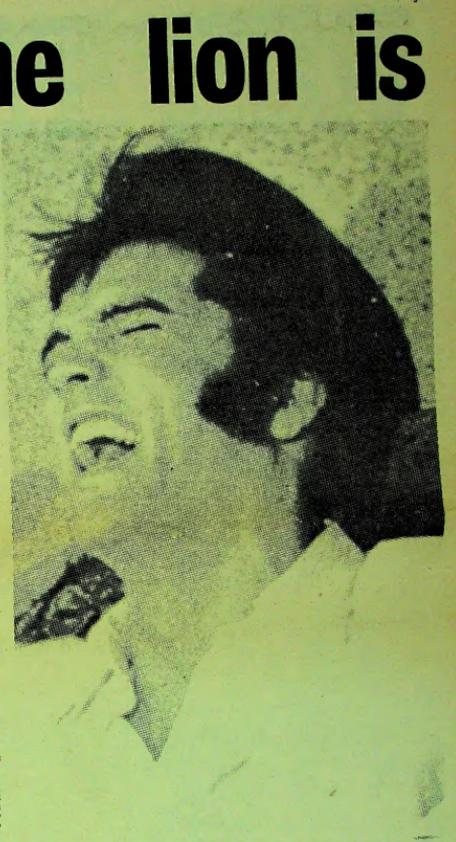
and more powerful than ever before, Elvis had reunited fans with their idol; a movement with its leader.

This was Presley's first live appearance since he walked through the 1962 charity benefit at Memphis. It is no longer Elvis and Country Cats, but Elvis the accomplished cabaret artist—the supreme stylist—the Elvis that retains intact, all the feeling that went into his emotional songs. His backing group consisted of musicians he has been recording with in California and who proved to be worthy of setting his repertoire afire. The outfit included Larry Muhoberac on piano, James Burton and John Wilkinson on guitars, Ronnie Tutt on drums and some of the best bass work by Jerry Scheer. Larry Muhoberac was present at the Memphis sessions for Elvis' last LP. Behind the rhythm section was the hotel's 30-piece staff band, conducted by ex-Tony Martin drummer, Bobby Norris.

Over 12,000 fans have already paid up to 220 a ticket to see the first six shows and there is 80% of capacity reserved for the remainder of the series. Pat O'Brien, the publicity staff, said: "It is one of the biggest advance reservations requests I have ever heard of." His well known manager, Col. Tom Parker, said Elvis had worked very hard for this show and that he was one of the most dedicated performers around. Parker spent a lot of time at the roulette table between organizing the show.

Elvis himself explained that he really wanted to go to Britain. He admitted he had said it before, but this time he was genuinely going to make the effort. He has career as he prepared to do more live shows. Married and with a family, Elvis has shown that nothing was lost in the years he spent in the background. If anything, his shy absence has served more to heighten expectation for his new arrival and the reception clearly demonstrates that the young lion has been unleashed with twice the power and lustre of the legendary teenager from the South with the unruly sideburns and the beat-up guitar.

By our correspondent



REPORT

BOBBY HEBB:

REMEMBER "Sunny" that great hit of a couple of years ago, and a very distinctive number? You should — surely a month goes by without it cropping up on some album or other, whether pop ballad or jazz.

Remember Bobby Hebb, who had the original hit with the song that wrote of it? Now that's more difficult. Hebb, like Bob Lind and "Elusive Buttery" is an example of a good singer with a great song, but that makes just the one heavy single on the chart and then drops out of sight, out of mind.

I'm pleased to report that Mr. Hebb is still working and is currently at Harlow's, a New York discotheque. And still singing, three times nightly. "Sunny".

Hebb reports that the sales total for his hit, written follo-Hubb reports that he can detect some country music influences mixed in with all the rest. Bobby comes from Nashville and actually appeared on the Grand Ole Opry. This approach is currently fashionable right now so perhaps the time is right for Mr. Hebb's comeback.

Big thing on Bobby's agenda currently is the musical cork opening this winter. He will appear in it. Says Hebb, plainly: "I don't know why they just think of me with this one song." I've written over 3,000 songs in my career.

Florence Ballard, the Supreme who quit to go solo, is according to reports, broke, living in seclusion with her twins, and will now plans for a singing career. . . . Spooky Tooth had a distinguished audience dropping in on their New York club appearance—apart from Blind Faith members, the Traffic member Dave Mason was a frequent visitor. Mason is currently one of the Friends accompanying Delaney and Bonnie and Friends on the Blind Faith tour. . . . The Sun

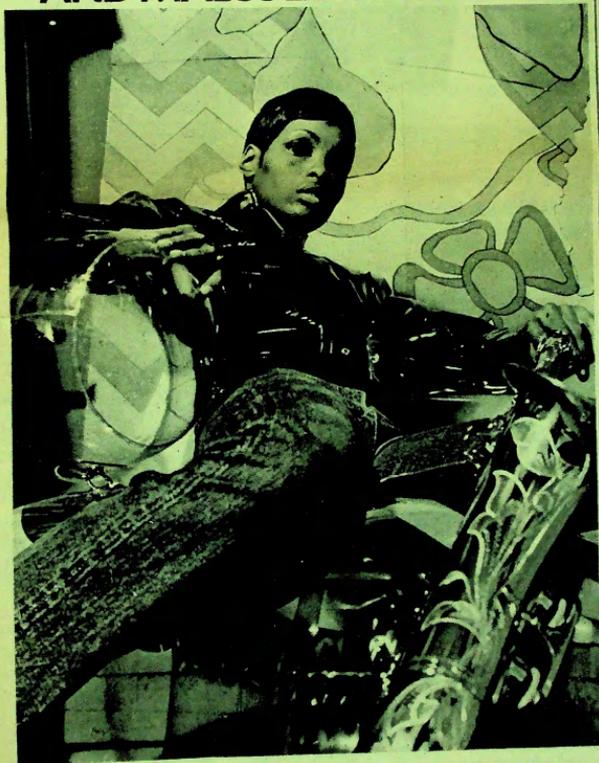
'I don't know why they think of me with this one song 'Sunny'—I've written 3,000 more!'

label (home of the early Elvis, Jerry Lee Lewis and Johnny Cash) is going to reissue those early, vintage, amazing singles. They will sound different but will have nothing added (like drums, guitars, etc., playing in the so-called core in the temporary manner). The different sounds will lie in the re-remixing of the decade-old tapes. . . . B B King has just recorded a radio commercial—for Colgate. Little Anthony and the Imperials recently changed their title to Anthony and the Imperials. Now they have decided that the Imperials are still poodles and at the Copacabana they are firmly nostalgic with LITTLE Anthony and the Imperials (hands up all those with the 1958 Anthony and Imps hit, "Tears On My Pillow," who thought that the group would play "Tears On My Pillow" again). Says Anthony Giordano: "Now the people patronizing the adult clubs where we play are the same kids who dug our early records. So we decided to put back the talent but have actually found so much of it that they are interested to stop them for a few months."

Having to stop them at the Sun and Dave opening at New York's Greenleaf Club—Chris Farlowe. . . . Iron Butterfly heavy rock group set for a British tour in September, estimated a million dollars this year. The Four Seasons, an unchanged and unchanging group—they have been together since 1964, earned nearly two million dollars for the last eight years.

Rock steady

THE KINGLY BAND
AND MALCOLM'S ALL STARS



LK5002



12" Mono LP □ The Decca Record Company Limited Decca House Albert Embankment London SE1



VANITY FARE—remember "I Live For The Sun"? (RM pic)

VANITY FARE SELL DISCS ONLY WHEN IT'S HOT!

VANITY FARE are hoping for a long, hot summer. Not so that they can get brown. But because the higher the temperature goes... the higher the record sales go.

Or at least that's the way it seems. Last year their first single "I Live For The Sun" shot up the charts during a heatwave.

And now their current Mike Leander-written single, "Early Morning" is doing the same thing.

"Of course, it's a coincidence," said the group's drummer, Dick Allison, 22. "But it's a very odd one. We've checked the sales and find the best days are always those when it's hot."

To add to the mystery the group had two misses in the autumn—when the rain, the snow and the temperature came down.

Part of the answer is probably that their music is based on the sort of "summery harmonies" that you feel you OUGHT to hear in the summer.

"We call ourselves a heavy harmony group," explained Dick. "I suppose the nearest thing to us is the Fifth Dimension."

Their numbers take a lot of practice—about three weeks' hard work before they can perform them on stage. For they are full of intricate harmonies which take time to learn.

"We don't do a straight copy of anybody else's material. We work for some time to rearrange it to suit ourselves."

And the sound goes down best with university and cabaret audiences—the sort of people who are prepared to LISTEN.

"We do a lot of ballroom work. But we have a completely different act for that sort of audience. In fact, we drop a lot of the harmony sound and substitute beat. It's only fair on the audience... they want something to dance to," said Dick.

But the group—comprising Tony Jarrett, bass guitarist; Tony Goulden, lead guitarist; Barry Landeman, organist; Trevor Erico, singer; and Dick—feel best at home with an audience which is concerned more about the sound than the screaming.

Incidentally, the long-range weather forecast for the next month is: mainly dry and sunny with occasional outbreaks of rain.

Set (Vanity) Fair!

DAVID SKAN

RECORD MIRROR PARTS PAGE



TOP 20 LP's

U.S. ALBUMS



Compiled for Record Retailer and the RCB by The Record Market Bureau

AIR MAILED FROM NEW YORK

- 1 IN THE YEAR 20
1 (7) Faye & Evans (RCA)
- 2 CRISTAL RELIEF PERFORMANCES
1 (8) Tommy James & Shondells (Stones)
- 3 HONKY TONK WOMEN
3 (3) Billie Swan (Meridian)
- 4 WEAT DIES IN YAK
1 (9) J.P. Walker & The All Stars (Decca)
- 5 SWEET CHARLIE
1 (10) The Four Seasons (Imperial)
- 6 RUBY DON'T TAKE YOUR LOVE TO TOWN
4 (6) Kenny Rogers & The 4th Edition (Decca)
- 7 A BOY NAMED SUE
2 (1) Johnny Cash (Meridian)
- 8 MY CHERIE AMOUR
4 (10) Steve Wonders (Tamla)
- 9 PUT A LITTLE LOVING IN YOUR HEART
12 (4) Fred S. Shogren (Imperial)
- 10 I'M A LEAFY
1 (11) Kim Glesne (Meridian)
- 11 I'M A LEAFY
3 (9) Billie Swan & Tears (Meridian)
- 12 MOTHER PULCHER
1 (12) James Brown (Meridian)
- 13 GARDEN OF EDEN
1 (13) The Four Seasons (Imperial)
- 14 THE CHAR HARBORER (Glee) (Ranwood)
- 15 DICK SALAD ANNE
1 (14) Tony Joe White (Meridian)
- 16 GLEAN UPON PATIENCE
1 (15) The Four Seasons (Imperial)
- 17 MY BEGONE OF LOVE
1 (16) The Four Seasons (Imperial)
- 18 GOOD MORNING STARBUCK
1 (17) Oliver Siskin (Meridian)
- 19 I DON'T SEE YOU (Dorothy) (Meridian)
- 20 LADY LAY LAY
1 (18) Bob Dylan (RCA)
- 21 LADY LAY LAY
1 (19) Gene Vincent (RCA)
- 22 I'VE GOT A FEELING
1 (20) The Four Seasons (Imperial)
- 23 BOB AND JULIET THEM'S
1 (21) Betty McGuire (RCA)
- 24 GIVE HEART & CHANCE
1 (22) Frankie O'Neil (Applo)
- 25 CRACKER OF COLLAGEN
1 (23) The Four Seasons (Imperial)
- 26 YES, WHEN I WAS YOUNG
1 (24) Ray Charles (Meridian)
- 27 GOOD OLD ROCK AND ROLL
1 (25) The Four Seasons (Imperial)
- 28 I DON'T SEE YOU (Dorothy) (Meridian)
- 29 RECONSIDER ME
1 (26) The Four Seasons (Imperial)
- 30 THE BALLAD OF JOHN AND YOKO
1 (27) John Lennon (Meridian)
- 31 WALT A MILLION YEARS
1 (28) The Four Seasons (Imperial)
- 32 I'M NEVER FALLIN' IN LOVE AGAIN
1 (29) The Four Seasons (Imperial)
- 33 WOMEN ON A GROUNDY THING
1 (30) The Four Seasons (Imperial)
- 34 DICK SALAD ANNE
1 (31) Dick Salada (Meridian)
- 35 THE MIRACLES
1 (32) The Miracles (Meridian)
- 36 CREEDENCE CLEARWATER REVIVAL
1 (33) Creedence Clearwater Revival (Fantasy)
- 37 CLEAN UP YOUR OWN BACKYARD
1 (34) The Four Seasons (Imperial)
- 38 IT'S GETTING BETTER
1 (35) Mama Cass (Meridian)
- 39 MAIRAKORE EXPRESS
1 (36) The Four Seasons (Imperial)
- 40 MUDDY RHYTHM
1 (37) Muddy Waters (Meridian)
- 41 I'M A LEAFY
1 (38) The Four Seasons (Imperial)
- 42 I'M A LEAFY
1 (39) The Four Seasons (Imperial)
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1 (44) The Four Seasons (Imperial)
- 48 I'M A LEAFY
1 (45) The Four Seasons (Imperial)
- 49 I'M A LEAFY
1 (46) The Four Seasons (Imperial)
- 50 I'M A LEAFY
1 (47) The Four Seasons (Imperial)

- 1 STAND UP
— Jerry The (Meridian)
- 2 ACCORDING TO MY HEART
1 (1) Gene Vincent (RCA)
- 3 THE
1 (2) The Four Seasons (Imperial)
- 4 SOUTHERN (GMC)
- 5 THE SINGERS, HIS SOUND
1 (3) The Four Seasons (Imperial)
- 6 FLAMING STAR
1 (4) The Four Seasons (Imperial)
- 7 THIS IS TOM JONES
1 (5) Tom Jones (Meridian)
- 8 CYMANNA GAU
1 (6) Manned Weir Choir (RCA)
- 9 THE
1 (7) The Four Seasons (Imperial)
- 10 THE
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1 (14) The Four Seasons (Imperial)
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1 (16) The Four Seasons (Imperial)
- 19 THE
1 (17) The Four Seasons (Imperial)
- 20 THE
1 (18) The Four Seasons (Imperial)

- 1 BLOOD, SWEAT AND TEARS*
1 (1) Blood, Sweat and Tears (Meridian)
- 2 ORIGINAL CASI (RCA)
- 3 CONGO AND JULIET
1 (2) Original Soundtrack (Capitol)
- 4 I'M A LEAFY (Meridian)
- 5 THIS IS TOM JONES*
1 (3) Tom Jones (Meridian)
- 6 AT SAN GURIN*
1 (4) San Guri (Meridian)
- 7 BEST OF
1 (5) Cream (A&R)
- 8 CROOSY—STILL—NASH*
1 (6) Croosy—Still—Nash (Meridian)
- 9 A WARM SHADE OF IVORY*
1 (7) Tony Martin (RCA)
- 10 I'M A LEAFY (Meridian)
- 11 I'M A LEAFY (Meridian)
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- 16 I'M A LEAFY (Meridian)
- 17 DONOVAN'S GREATEST HITS*
1 (8) Donovan (Scepter)
- 18 THESE DOG NIGHTS
1 (9) The Four Seasons (Imperial)
- 19 SUITABLE POE FRANKIE
1 (10) From Paris in Minsk (Meridian)
- 20 I'M A LEAFY (Meridian)
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- 1 HONKY TONK WOMEN
1 (1) Billie Swan (Meridian)
- 2 GIVE HEART & CHANCE
1 (2) The Plastic Ono Band (Apple)
- 3 I'M A LEAFY (Meridian)
- 4 I'M A LEAFY (Meridian)
- 5 MY CHERIE AMOUR
1 (3) Steve Wonders (Tamla)
- 6 MAKE ME AN ISLAND
1 (4) Joe Simon (Meridian)
- 7 I'M A LEAFY (Meridian)
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- 50 I'M A LEAFY (Meridian)

5 YEARS AGO

- 1 A HARD DAY'S NIGHT
1 (1) The Beatles (Meridian)
- 2 DO WA DIDDY DIDDY
1 (2) The Beatles (Meridian)
- 3 I'M A LEAFY (Meridian)
- 4 I'M A LEAFY (Meridian)
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- 19 I'M A LEAFY (Meridian)
- 20 I'M A LEAFY (Meridian)

Owing to the printing strike of Summer 1959 when the Record Mirror was not published for nearly two months, our "Ten Years Ago" chart will be discontinued until further notice.

Owing to the printing strike of Summer 1959 when the Record Mirror was not published for nearly two months, our "Ten Years Ago" chart will be discontinued until further notice.

R & B SINGLES

- 1 MY CHERIE AMOUR
1 (1) Steve Wonders (Tamla Motown TIG 870)
- 2 I'M FREE
1 (2) The Four Seasons (Imperial)
- 3 I'M FREE
1 (3) The Four Seasons (Imperial)
- 4 I'M FREE
1 (4) The Four Seasons (Imperial)
- 5 I'M FREE
1 (5) The Four Seasons (Imperial)
- 6 I'M FREE
1 (6) The Four Seasons (Imperial)
- 7 I'M FREE
1 (7) The Four Seasons (Imperial)
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1 (16) The Four Seasons (Imperial)
- 17 I'M FREE
1 (17) The Four Seasons (Imperial)
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1 (18) The Four Seasons (Imperial)
- 19 I'M FREE
1 (19) The Four Seasons (Imperial)
- 20 I'M FREE
1 (20) The Four Seasons (Imperial)

R & B LP's

- 1 THE ISRAELITES
1 (1) The Israelites (Franklin DML 518)
- 2 TIGHTEN UP
1 (2) The Isley Brothers (Meridian)
- 3 I'M FREE
1 (3) The Four Seasons (Imperial)
- 4 I'M FREE
1 (4) The Four Seasons (Imperial)
- 5 I'M FREE
1 (5) The Four Seasons (Imperial)
- 6 I'M FREE
1 (6) The Four Seasons (Imperial)
- 7 I'M FREE
1 (7) The Four Seasons (Imperial)
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1 (8) The Four Seasons (Imperial)
- 9 I'M FREE
1 (9) The Four Seasons (Imperial)
- 10 I'M FREE
1 (10) The Four Seasons (Imperial)

RED NUMBERS DENOTE NEW ENTRY

- 1 HONKY TONK WOMEN
1 (1) Billie Swan (Meridian)
- 2 GIVE HEART & CHANCE
1 (2) The Plastic Ono Band (Apple)
- 3 I'M A LEAFY (Meridian)
- 4 I'M A LEAFY (Meridian)
- 5 MY CHERIE AMOUR
1 (3) Steve Wonders (Tamla)
- 6 MAKE ME AN ISLAND
1 (4) Joe Simon (Meridian)
- 7 I'M A LEAFY (Meridian)
- 8 I'M A LEAFY (Meridian)
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- 20 I'M A LEAFY (Meridian)

JOHNNY CASH & JUNE CARTER
Cash has all one of their many Country Shows. Johnny's music, which will be appreciated now all over the world, his album "At San Quentin" and single "A Boy Named Sue" currently in the U.S. Top 10. Single Charts will be issued here shortly.

in the charts once more, is DONOVAN with "Do You Want to Dance (Love & Hugs)", like all the other big names in the business, he also shows up in the following...

I wish I'd never laid my Whiter Shade Of Pale

MATTHEW FISHER talks to David Griffiths...

IT TOOK a bit of time to get down to the nitty-gritty about Procul Harum with Matthew Fisher. Somehow, we kept sliding off the subject and into discussions about other groups.

After a while it came out: "it gets a bit boring talking about yourself, and the group," confessed Matthew, "especially when the past hasn't been particularly happy."

Matthew has been with the outfit from the start. He's seen the departure of two original members, a less-than-smooth change of management, and watched the royalties from "Whiter Shade Of Pale" and "Homburg" (their early career hits) being largely swallowed up in various expenses such as new equipment and a group van. Then there have been grueling tours on the Continent and in America — "being bored stuck in one plastic hotel after another." Nothing he was delighted to discuss.

OK, then?—what? "Record production—at least, that's what I'm interested in. Ever since I was 18 I've wanted to produce and at last I've managed it, at 23. Feel I'm a bit behind schedule." Mr. Fisher—Procul Harum's organist and occasional composer — produced their "Baby Dog" LP. He told his colleagues he'd like to have a try; they went along with this — and nobody's complained about the result.

All the same, Matthew confessed he wasn't entirely happy with his work. "Well, producing is a very skilled job and this was the first LP I've produced. We did it in two weeks in London. I used to think that maybe we could get a better sound in America. Had a few tries there but came to the conclusion we'd be better off here. American sounds are great for certain things but we're on the British side of the fence and we can do what we want right here."

After working for nights on end — "sight through the night — mixing tapes for 'Baby Dog' Matthew is still a little dazed thinking hard about assimilating the lessons he's had to learn so fast. "There are things a group can do well and others a group can do not so well. While producing, I discovered a tendency to try to overcorrect for short-

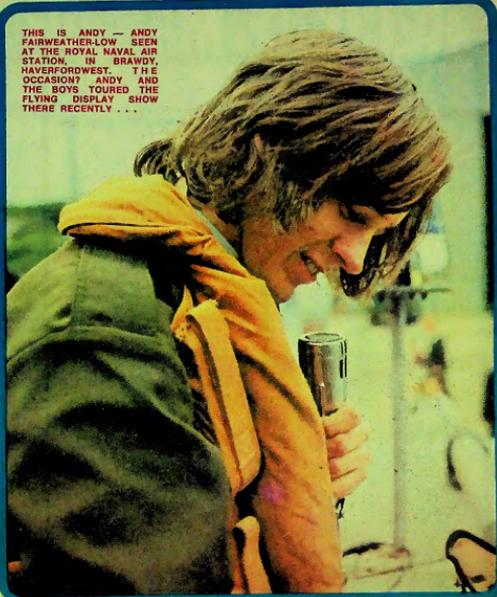
comings. Takes a long time to understand everything that's necessary. A producer can either sit back and do nothing, leaving it to the musicians. Or he can try to do everything, telling everybody what to play. I like to think I fall about half-way. It should be a co-operative thing instead of a battle of wills.

"It's made me listen much harder to what's going on. It was like an intensive course in listening to overall sounds. Anyway, I think the group's been more pleased with this album than anything we've done before."

Keith Field (who doesn't play with the group but is regarded as a sixth member and is taking piano lessons and may well start appearing in public one of these days) still writes all the words. Gary Brooker still writes most of the music. Guitarist Robin Trower also contributes music. Matthew tends to concentrate on shaping arrangements and achieving the right sound.

"This distinctive group sound is very important to us and I think it is only now that we are getting what we want," he added. But this doesn't mean they are being seduced into "sameness". "The only thing that is constant so far is that we tend to do things that are rather slow. It wasn't intended that way, it's the result of the words. The way Keith writes doesn't lend itself to fast treatment. Still, this may change."

Procul Harum are enjoying life more than ever these days. They're making good money and hope to spend more time playing in England. As for the past — well, Matthew has one rather strange regret: "I wish I'd never played on 'Whiter Shade Of Pale'. Everybody keeps telling me what a great record it was, but I was too close to it. Maybe in a few years I'll be able to play it and hear it again, objectively."



FRED PERRY will again produce this re-plug... with "Scrapbook". Clouds have a year's charity Save Race concert at London's Palladium on Sunday, November 29 — last year's was a smash... Jefferson Airplane to play USA Tanglewood Music Festival on August 12 with R. R. King and The Who... whilst on holiday in Torquay, MC/Mr Mike Clifford smashed his mind, developed sand rash and lost his job — he isn't considering another outing for a while!... currently, Mighty Baby doing more session work than any other group in the country and have backed several major artists recently on disc... "Erotica" track from Man LP doing well in France. Star of the track, Anny Wilson gets no royalties (you she didn't sign a contract — she did it for love... Barbara Khan's management unsuccessfully trying to insure her hair, underwriters must think it's a fair hazard Paul Satens Jones proved what a good artist she is last week at Ceasar's Palace with a very professional set... A33

Radio 1's "Outiders" — when the band arrive later this month, will it be known as Life of the Weights... Al Stewart, Michael Chapman and Bridget St. John for a concert at London's ICA August 12 at 8 p.m. — deceptive intro to "Peaceful" and "Hello Surtie" very much in vogue at the moment... Harmony Grass first album set for September release... Harvey Matusow has written a book describing how humans can defeat computers... A24. Which song titles are to be found outside of the following sets of brackets — (a) (Love Is Hot); (b) (Ah); (c) (You Can't Let The Boy Overpower); (d) (Is It You); (e) (Won't Do)?... Paul Swanin Big Band debut performance at Ceasar's Palace, Dunstable, August 18... Clodagh Rodgers' "Goodnight Midnight" could do more for the sale of recorders than any disc since "Tom Hark" — very few chicks manage a major up-dating in appearance whilst still looking as daisy as Julie Rogers (see last week's TV Times) — the Peace positioner ruled over Steve Wonder's current success — it isn't of course a re-issue, merely a

Face prediction: Tom Jones in for a very big hit with the Bee Gees' "Let There Be Love"... How can the Trens sell records on "A Sunday Morning"?... King Elvis looking very busy these days... Humble Bill & Crosby, Sills & Nash appearances on the scene—very well-lined... for his new single, Cliff records another Neil Diamond song... Fact Dept: If Merrill Moore doesn't wake you up—nothing will... and the walls fell down for the Marbles... at last Elvis sings Lennon & McCartney... Orange have signed an exclusive deal to supply the BBC with outside broadcasting equipment... Orange, who supply equipment to top groups, own a recording studio, two labels, an agency and two factories, have come a long way in six months... the Occasional Weekend Band including Paul Wilson and Bob London's Lyceum last Friday... original numbers like "Wildwood Flower". They played the tail-end of Hard Meat's set... Magnet but on August 29th with their sensational "Let Me Stay"... Mike Mitchell forming home group with Graham Bond who returns from the States shortly... Norman Bellis, ex-Peribers, now working on promotion for Sparta Music... does anyone remember Ian Anderson from soul band Macgregor's England?... who is this Jay anyway?... Price working on children's TV... scheduled for screening in... Young Blood Records... promises to be big... Harmony Grass, Whitlull Thinking and Malibu... ambassadors by forming a surfer group on Newquay Beach...

HAIR

Audition for coloured and white artists for present and future cast replacements will be held at

SHAFTESBURY THEATRE

Monday, August 11, at 11 a.m. and 2.30 p.m.
Please bring music. V.A.F. members only.

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