

# RECORD MIRROR

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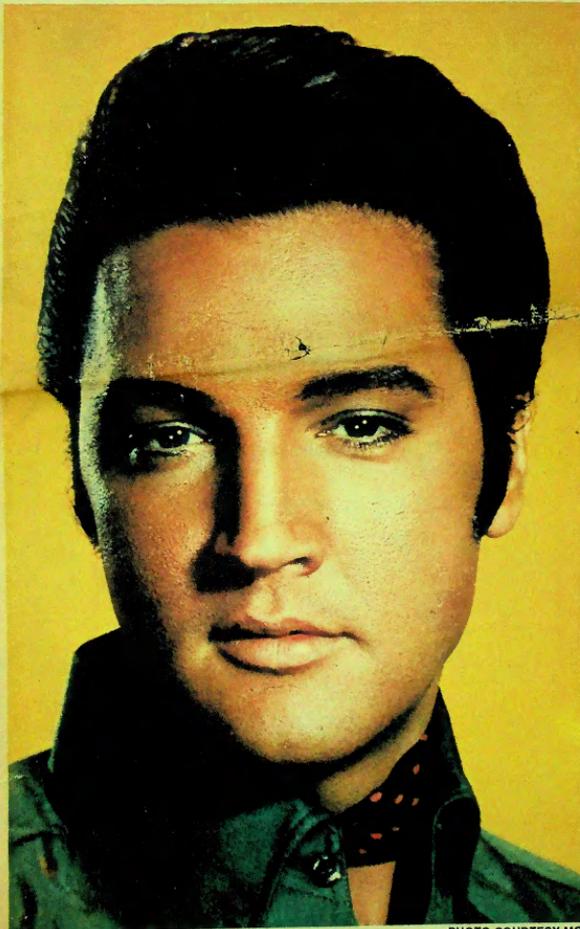
## INSIDE THIS WEEK

Chicken Shack . Ken Dodd  
National Jazz Festival  
Robin Gibb . Buddy Holly  
Stevie Wonder . New LP's



# Elvis tells how his life has

# changed and his fans protest at his new single



**F**ANS of Elvis Presley are being asked to join a protest against the singer's latest British single. And the revolt is being led by the secretary of his official fan club.

The secretary, Mr. Todd Slaughter, has instructed the 90,000 members of the official Elvis Presley fan club of Great Britain to ask the BBC to play the "A" side on any of its television or radio programmes.

And they have also been told—by letter—NOT to ask the BBC to play the "A" side on any of its television or radio programmes.

Instead Mr. Slaughter is instructing his members to go all out for plugs for the record's "B" side—"The fair is moving on". Mr. Slaughter explained: "Bearing in mind that Elvis's latest British hit was 'In the ghetto' it seems ludicrous to follow it up with a title like "Clean up your own back yard!"

He added that this number was issued in America to tie in with the promotion of a new film—which is so far not scheduled for screening in Britain.

He said that the "A" side was less commercial than "The fair is moving on", which is also written by English song writers Doug Flett and Guy Fletcher.

From our own correspondent, Las Vegas: Looking younger and fitter than even the pasty ups of his face we've been treated to an excellent Elvis bussed into the press conference and confessed that his 7-year itch to get back into live performances came as the result of his film commitments.

### 'MY MOVIE MISTAKES'

"I missed live contact with audiences" he explained, "I was getting harder and harder to sing to the camera all day long."

He went on to complain about the sort of films he has been making, commenting wryly: "I couldn't dig always playing the guy who would get into a fight, beat the guy up, and for the next shot sing to him."

He said he felt it was a mistake to cram his film with songs: "When you do 10 songs in a movie they can't all be good songs... anyway I got tired of singing to turtles."

He described his debut at the International Hotel as "One of the most exciting nights of my life," adding honestly, "for the first three songs I was nervous, but then I loosened up."

For the first time Elvis talked about his family life, his wife and their young daughter: "Priscilla and Lisa have changed my life. They have put everything into perspective for me. I realise for the first time the meaning of responsibility. I have got something to work for and something to live for."

For he admitted he had previously found it difficult to comprehend that HE WAS ELVIS. He explained: "Sometimes when I used to get home and seeing all those gold discs on the wall I never thought of them as belonging to ME."

Then he talked a bit for the benefit of the Elvis-can-do-nothing and swim when he is at home, dislikes leather jackets because they are too hot; and denied living a secluded life joking "I'm just sneaky."

Finally he said he hopes to play live in Britain. And like a lot of people at that press conference I think he really meant it this time.

PHOTO COURTESY MGM



# 'Show business is only a lark!'

**A**H, WELL, so Daddy's back in the charts. And, oddly, he's done it by crying again — with "Tears Won't Wash Away My Heartache". Tears are obviously good for this laughter-raising fellow: "I'm bragging now," he told me, "but my Tears For Souvenirs record has been the highest-selling single EVER in this country. And, I think, second comes Acker Bilk's 'Stranger On The Shore'. When I sing the old 'Tears' and the new 'Tears' and 'Happiness' in this show" — Ken is in summer season at Bournemouth — "they go down better than ever. Mind you, the climate here is good for the old gottos. My voice is better than ever."

Though Ken didn't have too much luck during the last couple of years ("The River" did nicely but his other efforts only hovered around the Twenties and Thirties) he has, in fact, been remarkably fortunate with his recording career: "My first, must have been about eight years ago, was 'Love Is Like A Violin' and it went to number two — and if I'd known then what I know now about promotion it would have gone to number one!"

Still, to hear some popsters tell it, comics like Ken have no right to be making hits — simply because they're comics, and, apparently, ought to stick to the one trade. How did Ken feel about the rash of carping critics that followed his successes of a couple of years back?

"Didn't bother me at all. I like to think I opened the door for a lot of others. I've been a pro for a dozen years and the only things that bother me are the sort of things that bother

everybody else, like illness and bereavement. I mean, show business is only a lark, isn't it? A profitable lark, but still a lark. There won't be any electric guitars in Heaven. At least, I don't think so."

### 'ROOM FOR EVERYBODY'

"Anyway, the bleatings of a few inexperienced morons aren't going to depress me. Ever since the Top Twenty started to move in a big way I knew it would be important to my career and I started to make records as well as I knew how. And I'm certainly going to try to be around making hits for a long time. Well, why not? I don't see why the pop business should be confined to catering for the tastes of a certain section of the public. There's room for everybody."

'The bleatings of a few inexperienced morons aren't going to depress me'—  
**KEN DODD**



KEN DODD—"Tears" was the biggest-selling all time in Britain... (R4 pic)

I like to think I could tackle more sophisticated material—the main thing is to gear your output to the right market. I greatly enjoy some of today's fabulous sounds made by the groups but maybe the public is becoming a bit chuffed off with certain sounds. How long is it since there's been a really good novelty song—like 'I Let My Chewing Gum On The Bedpost Overnight'—in the charts? Who knows what the next trend is going to be? I expect some lucky fellow will figure it out and make a fortune.

"Eh? Oh, uh, I'm old fashioned by today's standards. Look at me here, I used to be way ahead. But by today's standards I'm more like Yul Brynner."

**DAVID GRIFFITHS**

## NEW SINGLES

AMONG the new releases for August 22 are singles from Ray Charles, Wilson Pickett, Peter and the Dons, The Four Seasons, The M.C.s, and Jefferson.

The list of records are: DECCA Ray Charles — "Funga Arcadia" (London America); Leo Sayer — "I'm In Love" (Cherry Gap); EMI/COLUMBIA WOLFE — "Halo Me"; REGAL ZONOPHON/Janet's Boyz — "Bar Chair"; PARLOPHONE Debra Messner — "Gerry Come Lather"; "Help Me, Jerry, Help Me"; STAN Williams — "Happy"; STATESIDE "Three One High" — "When The Clock Strikes

Twelve"; BELL Gary Benson — "When The Clock Strikes Twelve"; CBS Peter Nero — "Theme From Porgy and Bess"; Kapp — "Wagner You"; Johnny Cash — "A Boy Named Sue"; Sanctuary "I Sing For Me"; James Royal — "Send Out Love"; POLYGRAM Dennis Lill — "One Member High"; ATLANTIC Tyrone Davis — "All The Way From Memphis"; J&R Broadway — "Rock A Pin Car"; BUREAU — "The Broken Hearted Blues"; "Ain't It Like Him"; ELEKTRA M.C.s — "Burning Rose"; PHILIPS Jason Crest — "A Place In The Sun"; The Four Seasons — "Sunshower Eyes"; MERCURY Leo Sayer — "Rainy"

# 'IGGINBOTTOM

'Iggintbottom's Wrench

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'Iggintbottom's Wrench is what you've been waiting for!



**DERAM**















# RECORD MIRROR PARTS 6



## TOP 20 LP's

- 1 STAND-UP  
1 John Trudell (Atlantic)
- 2 HOLIDAY FOR MY HEART  
1 Jim Reeves (Capitol)
- 3 PLANNING STAS  
1 Frank Sinatra (A&M)
- 4 HIS OCEANIC LIPS  
1 Ray Charles (A&M)
- 5 4 Way Come Back  
1 World Vocal Group (Decca)
- 6 1 Val Doonican (Decca)
- 7 3 Soundtrack (MGM)
- 8 3 FROM A GUN  
1 Herbie Hancock (Blue Note)
- 9 THIS IS TOM JONES  
1 Tom Jones (Polygram)
- 10 10 ALVIN KRAMER  
1 Alvin Kramér (Mercury)
- 11 10 WORLD OF MANTOVANI  
1 Mantovani (Mercury)
- 12 10 UNLEASHING  
14 Faber Páramo (Mercury)
- 13 14 Faber Páramo (Mercury)
- 14 14 THE BROTHERS  
13 The Brothers (Mercury)
- 15 13 THE BROTHERS  
13 The Brothers (Mercury)
- 16 16 SOUND OF MUSIC  
1 Soundtrack (MCA-Vogue)
- 17 16 WORLD OF RACHLEWSKI  
1 Rachlewski (Mercury)
- 18 18 HAIR  
1 London Cast (Polygram)
- 19 19 BEST OF GLENN MILLER  
1 Glenn Miller (Mercury)
- 20 19 THROUGH THE WREATH  
14 Mandy Patinkin (Mercury)
- 21 21 THE BROTHERS (Mercury)
- 22 22 THE BROTHERS (Mercury)

Includes Under:  
THIS IS ONLY A WINTER ACTRESS (A&M)  
NARVELLE SKYLIVE—Bob Dylan (CBS)  
BT WAVE BRIDGE OF IVORY  
BEST OF THE BEACH BOYS VOL. 1  
—The Beach Boys (Capitol)  
WORLD OF BRASS BANDS—Brass Bands (Decca)

## 5 YEARS AGO

- 1 DO WALK DIDDY DIDDY  
—EM Richardson (Columbia)
- 2 DREAM LOVER  
—Bobby Darin (Mercury)
- 3 CALL UP THE GROUPS  
—Rufus Kinlan (Columbia)
- 4 IT'S ALL OVER NOW  
—Rufus Kinlan (Columbia)
- 5 I WON'T FORGET YOU  
—Lenny DeVoe (Decca)
- 6 TORO ROAD  
—Ahaba Pirena (Decca)
- 7 JOLICO ROAD  
—Ahaba Pirena (Decca)
- 8 WET MEAT (Mercury)
- 9 10 THE BEACH  
—The Beach Boys (Capitol)
- 10 IT'S ONLY MAKE BELIEVE  
—The Beach Boys (Capitol)
- 11 HAVE I THE RIGHT  
—The Beach Boys (Capitol)
- 12 FROM A WINDOW  
—The Beach Boys (Capitol)
- 13 YOU'VE NEVER GOT TO HEAVEN  
—Helen Warwick (Polygram)
- 14 I FOUND OUT THE HARD WAY  
—Four Tops (Polygram)
- 15 WISHING AND HOPEING  
—Four Tops (Polygram)
- 16 SOMEDAY WE'LL COME LOVE AGAIN  
—The Four Tops (Polygram)
- 17 IT'S FOL YOU  
—The Four Tops (Polygram)
- 18 I'M J. J. Brady (Decca)
- 19 YOU'VE NEVER GOT TO HEAVEN  
—Jim Reeves (Decca-Vogue)
- 20 YOU'VE NEVER GOT TO HEAVEN  
—Helen Warwick (Polygram)

## R & B SINGLES

- 1 MY CHRISTIE AMOUR  
1 Steve Wonder (Tamla Motown TMG 840)
- 2 MY WIFE (Mercury)
- 3 I Don't Know (Polygram PVR 848)
- 4 YOU'RE THINKING ABOUT MY BABY  
4 Marvin Gaye (Tamla Motown TMG 840)
- 5 WET DEBAR  
1 Marv Hornes (Polygram PVR 848)
- 6 DOLL (Mercury)
- 7 THAT'S THE WAY YOU PLANNED IT  
1 Love Is Blue (Tamla Motown TMG 840)
- 8 RED RED WINE  
1 The O'Jays (Dom-Tone DT 413)
- 9 BLACK PEARL  
1 Chuck Brown & Sonny Charles (A & M 783)
- 10 SEXY JON  
1 Wilson Pickett (Atlantic 5847)
- 11 I'VE PASSED THE WAY BEFORE YOU  
1 The O'Jays (Dom-Tone DT 413)
- 12 SEARCH FOR SOMETHING I CAN'T HAVE  
1 UP TICKET  
1 Love Man  
1 The O'Jays (Dom-Tone DT 413)
- 13 HOW LONG WILL IT TAKE  
1 The O'Jays (Dom-Tone DT 413)
- 14 NO MATTER WHAT SIGN YOU ARE  
1 Diana Ross & The Supremes (Tamla Motown TMG 740)
- 15 SINCE YOU KNOWED ME HOW TO BE  
1 Diana Ross & The Supremes (Tamla Motown TMG 740)
- 16 I'M JACKIE WILSON (MCA 784)
- 17 I'VE TELL YOUR MAMA  
—Rufus Flavel (Sax 183)
- 18 DO LINDY ME  
1 James & Bobby Purdy (Mercury 1847)
- 19 I'VE TROUBLE  
1 The O'Jays (Dom-Tone DT 413)
- 20 I LOVE BROTHERS (Mercury 1847)
- 21 GOOD LUCK ABOUT LAST YEAR TO COME BY  
1 In Martin Gary & Tamara Terrell (Tamla Motown TMG 847)
- 22 TIME IS TICKET  
1 In Booker T. & M.G.'s. (Sax 183)

## U.S. ALBUMS

- 1 BLOOD, SWEAT AND TEARS\*  
1 Blood, Sweat and Tears (Columbia)
- 2 2 Original Cast (RCA)
- 3 ROMEO AND JULIET  
3 Original Soundtrack (Capitol)
- 4 AT SAM QUINLEN\*  
4 Johnny Cash (Columbia)
- 5 THIS IS TOM JONES\*  
5 Tom Jones (Polygram)
- 6 BEST OF  
6 CROSS\*  
7 CROSS\*—STILL—NASH\*  
7 Cross—Still—Nash (Atlantic)
- 8 IN GALADRAVA VIVA\*  
8 Tom Swartz (A&M)
- 9 SOFT PASTURE  
9 M. Druce (Mercury)
- 10 MARVELLE SKYLIVE—  
10 Bob Dylan (Columbia)
- 11 THE AGE OF ADALMIR\*  
11 Fun Dimension (Good City)
- 12 LEO ZEPPELIN\*  
12 Led Zeppelin (Atlantic)
- 13 BEST OF  
13 The Love Act (A&M)
- 14 SMASH HITS  
14 Billie Holiday Experience (Mercury)
- 15 BECK-O-LA  
15 Jeff Beck (Decca)
- 16 IN WAVE BRIDGE OF IVORY\*  
16 Henry Mancini (Atlantic)
- 17 BETTYE GOULD  
17 Bettye Gould (Mercury)
- 18 18 AVALON  
18 Crosby—Still—Nash (Atlantic)
- 19 SUITABLE FOR FRAMING  
19 The Two Man Band (Mercury)
- 20 BAYOU COUNTRY\*  
20 Credence Clearwater Revival (Fantasy)

## 10 YEARS AGO

- 1 LINDY HOLL  
—EM Richardson (Columbia)
- 2 DREAM LOVER  
—Bobby Darin (Mercury)
- 3 CALL UP THE GROUPS  
—Rufus Kinlan (Columbia)
- 4 IT'S ALL OVER NOW  
—Rufus Kinlan (Columbia)
- 5 I WON'T FORGET YOU  
—Lenny DeVoe (Decca)
- 6 TORO ROAD  
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—The Beach Boys (Capitol)
- 11 HAVE I THE RIGHT  
—The Beach Boys (Capitol)
- 12 FROM A WINDOW  
—The Beach Boys (Capitol)
- 13 YOU'VE NEVER GOT TO HEAVEN  
—Helen Warwick (Polygram)
- 14 RAGTIME VOLUNTEER  
—Johnny Mathis (Fontana)
- 15 JOHNNY  
—Johnny Mathis (Fontana)
- 16 I KNOW  
—Perry Como (RCA)
- 17 GIVE, GIVE, GIVE/TALAMASSE LASSIE  
—Perry Como (RCA)
- 18 I'VE TROUBLE  
—The O'Jays (Dom-Tone DT 413)
- 19 I'VE TROUBLE  
—The O'Jays (Dom-Tone DT 413)
- 20 PERSONALITY  
—Lloyd Ferrin (Mercury)
- 21 MONA LISA  
—Crosby—Still—Nash (Atlantic)

## R & B LP's

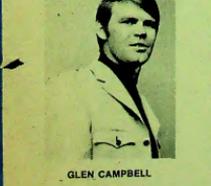
- 1 THE ISABELLES  
1 The Isobelles (Mercury 1847)
- 2 TIGHTEN UP  
2 The Isobelles (Mercury 1847)
- 3 I'VE TROUBLE  
3 The O'Jays (Dom-Tone DT 413)
- 4 I'VE TROUBLE  
3 The O'Jays (Dom-Tone DT 413)
- 5 DIANA ROSS & THE SUPREMES AND THE TEMPTATIONS  
5 Diana Ross & The Supremes (Mercury 1847)
- 6 BEYONCE GILBERT  
6 Beyoncé Gilbert (Mercury 1847)
- 7 GREATEST HITS  
7 The O'Jays (Dom-Tone DT 413)
- 8 I'VE TROUBLE  
3 The O'Jays (Dom-Tone DT 413)
- 9 DIANA ROSS AND THE SUPREMES MERRY  
9 Diana Ross & The Supremes (Mercury 1847)
- 10 NO MATTER WHAT SIGN YOU ARE  
10 Diana Ross & The Supremes (Mercury 1847)



- 1 HONEY TONK WOMEN  
1 The Honey Tons (Mercury)
- 2 SAVED BY THE BELL  
2 The Bell (Mercury)
- 3 MAKE ME AN ISLAND  
3 The Bell (Mercury)
- 4 I'VE TRAVELED A CHANCE  
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- 20 I'VE TRAVELED A CHANCE  
4 The Bell (Mercury)

## INTERNATIONAL

- 1 I'VE TRAVELED A CHANCE  
4 The Bell (Mercury)
- 2 I'VE TRAVELED A CHANCE  
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- 20 I'VE TRAVELED A CHANCE  
4 The Bell (Mercury)



GLEN CAMPBELL

MARVIN GAYE

RED NUMBERS DENOTE NEW ENTRY

\*AN ASTERISK DENOTES RECORD RELEASED IN BRITAIN

Compiled for Record Mirror and the BBC by the British Market Research Bureau



STEVIE WITH HUSBAND ERNESTINE PEARCE of the Foundations. (RM pic.)

## My Ernestine Pearce...

HOW long can one man continue to churn out hit after hit? Is there a limit on genius? Since 1963, Stevie Wonder's voice has dropped, his style has changed, he's learned to play every instrument imaginable and grown in all directions — mostly up. All these alterations, yet the Stevie Wonder of now is relentless in his production of top ten hits all over the world. Following the monumental success of "For Once In My Life" (which surely must rank alongside of Webbs "By The Time I Get To Phoenia" as one of the most widely-covered songs ever), Stevie celebrates an important event in view by reaching an amazing number three in this week's charts.

What's so important? Only his coming marriage to the lovely Ernestine Pearce of the Foundations. And his bustling record, Miss Pearce became Stevie's bride during his last British tour. What's happened to did he have his mind made? Only Ernestine knows for sure. At any rate, Stevie has always been a devoted father, so his agents will be having their eyes peeled. This record: "My Cherish" with Ernestine Pearce.

# 'NOT TO'

## ROBIN GIBB TALKS ABOUT HIS SUCCESS AND THE BEE GEES FLOP...

"GUILTY?" said Robin Gibb. "I don't feel any sort of guilt." He was talking about his success, and the Bee Gees' failure to reach the highspots of the top ten.

"I thought 'Tomorrow, Tomorrow' was a lovely single and I'm sorry it didn't get as high as it should have. If I was still in the group I'd have recorded the number.

"I don't really think my single has any bearing on theirs. When I made the move it was a complete split and they all understood.

"I have my own life, my wife and I think of as well as my own ideas. When I left we split up professionally but not as brothers."

He went on:

"I'm not even going out of my way to alter my style. I write all my own material, but if any of it sounds to someone like the Bee Gees', that's just me. I don't even want to get around to convincing people I'm trying to get rid of the 'Robin Gibb, Bee Gee' title. I was a member for thirteen years, but I'm not trying to push the title either. Of course I got nostalgic about the group, but I don't think I've put a black cloud over them. I honestly don't know what they are doing, other than working a lot. I just want to be me, now."

## LIVE APPEARANCES

Robin has his own office and secretary at present and is in the process of compiling his first album. He maintains some big plans for the coming live appearances.

"I've got fifteen tracks in the can for the LP, titled 'Robin's Reign'. There isn't any universal theme to the tracks, just a series of my compositions. It should be out before long. I'm also doing the musical score for a film called 'Henry The Eighth' and am making my own film called 'Family Tree'. It involves a man, John Family, whose grandfather, Sir Catarac, is caught trying to blow up Trafalgar Square with a home made bomb wrapped in underwear. He is taken away by ten policemen and left in a cage at the zoo, where after a considerable time he begins to enjoy his abode. The rest of his relations dislike seeing him in the zoo, so knowing his partiality for cages, John Family has one installed in his lounge at home and keeps the old man there. The theme of the film is John Family's



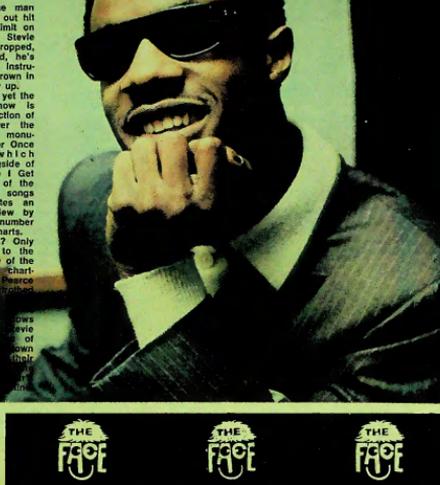
ROBIN—ambitious projects coming up.

attempts to get into his past and trace his ancestors.

"When I start doing live appearances, they will be at least three months apart and there won't be any of those club and ballroom gigs. I want them to be concerts that will run like my own version of a carnival. An evening with Robin Gibb will be something full of unexpected events. I want the whole thing to be an event; a performance. None of those one night stands, I'll have an orchestra behind me, but no chorus. I haven't actually started thinking about doing any appearances yet and if I do one in the near future, it will probably be around Christmas time. I might possibly do one in Prague first, because I have a lot of fans out there, and I'd really like to do one for them."

"Robin's Reign" is beginning.

LON GODDARD



AFTER the split between the Foundations and Tony Macaulay/John McLeod, their next number, "Sleep Tight Honey" given to Cambridge group called the Committee... Flank Lane cycled from Clapham to Marble Arch, complete with guitar after his car had refused to start for a recording session. Paul Gardner, lead guitarist with Dry Ice, has broken his nose four times since Christmas... ASH (a) "Barabagal", (b) "Hi Mox", (c) "The Man In You", (d) "Nadine", (e) "991"... The Who bought some great gear for their next States tour... What's happened to Humble Pie's "leftovers"... Aretha Franklin, Tim Hardin, Jackie de Shannon and Percy Sledge just some of the U.S. artists currently despoiling big chart success here with great new singles... in Paris, "Wed Dream" strongly reminiscent of ancient hit "The Green Door"—and what most people assumed was going on behind it... Hard Meat pulled off stage by police at date in Devon last week—now count among their fans ten (bloopers)... evidently only two Jim Reeves fan clubs in Britain, one in England and one in Scotland... now Gene Leter with Parlophone records—will he take over from Tom Jones, since Tom has gone to the States?... "The Art of Billie Holiday" dealing with her life, broadcast on Radio 4, August 31—programme entitled "It Cost Me A Lot"... on route to Chicago Led Zeppelin caught in a 70-mile-per-hour gale and the tail of their plane fell off... Q31: Which defunct British pop group completed the following sequence: Three Dog Night, Mary Wells, Wilson Pickett, Peggy Lee... as a title "Let's Get Together"... (just recorded by Little Milton) has almost as long a pedigree as "Early In The Morning"... credit must be given to Graham Bond on his decision to return to England... a number of record shops known to be selling Casablanca LP, "Hour World" on tick... Dutch group Golden Barrings just back from the States, did well at London clubs last week... U.S. chart-baiting combination which promises great things: Gladys Knight and the Pips and "Nitty Gritty"... at times on his excellent newie, "I'm Gonna Make You Mine". Low Christie sounds amazingly like Trelor Lopez... sad farewell to RM staff members, Pat, Rev & Roy.

Without having played a note, Atomic Rooster already booked for their first concert appearance at Crofton Fairfield Hill... Billie Davis voted No. 1 artist in annual national popularity poll in Spain... interesting views on macrobiotics from long-term devotee look like leader of Magnet.

## CHAMPAGNE, CHICKEN AND THEN A SMALL PORTION OF HUMBLE PIE



HUMBLE PIE—vocals need tightening up (RM pic.)

QUESTIONS about Humble Pie's new LP, "The Humble Pie", are being asked by the group, who are trying to get a new LP out. The LP is the immediate result of a... all in the face of what lived up to expectations. The members... Natural Bop, of the same... "Shaky Jack" lasted about ten minutes and was practiced with

newest lead work from Peter... The LP proved disappointing... who did well in the... only drawback was the... who did well in the... and took on... to organ and piano to add more... in his... "Natural Bop" of the same... "Shaky Jack" lasted about ten minutes and was practiced with