

# RECORD MIRROR

Largest selling colour pop weekly newspaper.  
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## AS ALBUM BOOM!

**HAPPY** Christmas! Already almost 60 big names have lined up special LP's to help you through this Yuletide season. And that's not to mention albums from Decca and Eps, as yet unscheduled.

There are LP's from Thunderclap Newman, Mama Cass, Amen Corner, Jethro Tull, Pink Floyd, Marvin Gaye, Booker T and the MG's — and there's two albums from George Fane, one from CBS and a bargain-priced re-issue from EMI.

Plus material from Box Tops, Eddie Floyd, Bonzo Dog Band, Peter Sarstedt, Ike and Tina Turner, Vikki Carr, Fleetwood Mac and the Peddlers. From Polydor there are two "Best Of . . ." discs from the Cream and Bee Gees.

All companies are releasing top material in the biggest Christmas rush yet to corner the largest slice of the market possible. The next Beatles' album "Get Back", the follow-up to "Abbey Road" issued this week, should be available in the New Year. At the same time, there could be another Rolling Stones Album — the third in six months — to follow the "Let It Bleed" LP, details of which were exclusively revealed in last week's RM.

Selling for less than £1 on EMI's new Regal Starline label, there will be discs from Animals, Shadows, Frank Sinatra, Manfred Mann ("Mann Made"), George Fane and Hollies. Other EMI releases will include the current Mama Cass U.S. hit album, "Bubblegum", plus "Early Steppenwolf" and "Three Dog Night".

Other artists taking a shot at the album charts for Christmas are P. J. Proby, Idle Race, Chambers Brothers (now on Liberty), Johnny Rivers, Bobby Goldsboro, Dean Martin, Bobby Darin and Johnny Mathis.

Stevie Nicks' first solo album is planned for late November release by Island, who are also scheduling new Fairport Convention, Blowzy Pig and Jethro Tull LP's for the same month. Winwood's album will be issued on the United Artists' label in America, and RM understands that it will be released approximately six weeks before Blind Faith's second LP also on Island.

There are special Christmas albums from Tony Bennett (CBS) and Glen Campbell (Ember), with several seasonal re-issues planned by the major companies.

So that is the way the money will go this Christmas. Presents for all—and no problem with the record tokens!

RODNEY COLLINS



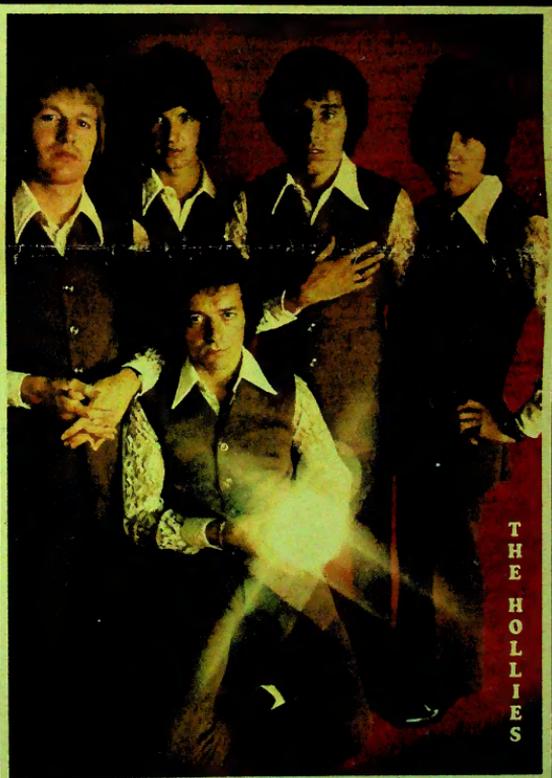
## Jack Bruce talks

see page 3



## Beatles: 'Abbey Road' in depth review

see page 7



THE  
HOLLIES



# Impressions

JACK BRUCE—a long talk with Lon Goddard. All RM pix by John McKenzie.

## Letters from America



Now there's a scene for you — in Los Angeles on Sunset Strip at the Experience club, Led Zepplin started an after hours jam and were quickly joined by Spencer Davis. When they got into "Gimme Some Lovin'" they were joined by that vintage figure from the days of Larry Parnes, Cliff versus Billy, rock 'n' trad — Screaming Lord Sutch, now resident on the West Coast, recording an album, and being a kind of newspaper columnist.

Wild rumours around his Lordship are that he is touring with Spencer Davis and his group and that he has offered nearly two and a half million dollars to preside Rhis Prefrey in London's Wembley Stadium. (Yes that offer).

In an upcoming TV special, "Frank Sinatra Jr. with Family and Friends", the senior in the family makes only a two and a half minute appearance. Frank Jr. is being very firm about playing down his father's appearance on his show. "It's my show. I'm glad to have my family with me. Nancy is on, and she has a bigger spot than dad — but the show will stand without my father. The producer thought it would be nice — and in my eyes I wanted to work once with my father."

Just under a year ago, the management representing (then) the Jimi Hendrix Experience wanted to book Carnegie Hall for a concert featuring the wild one. Oh no, said the management (now) representing Carnegie Hall, New York's most celebrated and prestigious hall (telling) no rock and roll at Carnegie.

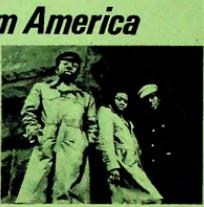
Times are changing, and this month, October and December see five nights of concerts — two a night — combining British and American acts booked into those 77 year old hallowed precincts.

Thrust of riot, good taste, the hall holds the right of refusal to an act in these matters.

### CENSORED SOUND LEVEL

Also the executive director says "I have instructed our house manager that we reserve the right to censor sound level. There are certain attractions with whom the level goes so high that we are unable to extralimiting level. I accept all forms of music but I still have to protect the hall!"

Aretha Franklin is still very ill — she was due to appear at a Soul Festival in New York but it was the promoter who two hours before the show stated that she couldn't make it. Some 3,000 people walked out leaving 8,000 to listen on. The walk outs got their foot back... Led Zepplin played an open air New York date and packed the place. But they had a hard time topping guitar player Larry Coryell who was given standing ovations and encores. Coryell recently had Jack Bruce (ex Cream) playing with him in a small New York jazz club... Woodstock news comes. Life magazine is planning a special issue on it (last one they did was for the Moon shot) and they had a hard time clearing up the mess afterwards had trouble getting paid.



THE IMPRESSIONS — cutting hits from 1961 onwards, now scoring with Buddah, after many successful years in the States with ABC.

ALTHOUGH the group has had roughly 25 hit records in America and has sold more than 20,000,000 copies of their discs worldwide, the Impressions have failed to break through in Britain.

But Curtis Mayfield, lead singer-songwriter, says "I hope to improve this situation — it really hope we will get to England, certainly before the end of 1970."

Current U.S. hit on Billboard's chart is "Choice of Colours". "I think this is really one of my favourite compositions," Mayfield told me when I interviewed him in New York recently. "The song really has a message, it says — If you had a choice of colours, which one would you choose, my brother."

"We have never toured there as a group, partly because I do have this dread of flying, but the group would destroy love a British hit, so we must make a promotional visit there."

For many Impressions fans, who have diligently followed the group's career since the beginning of the decade, this will be good news. Good news too, for their British record company (Buddah) who feel that a few personal appearances could really establish the Impressions as a major chart name in Britain.

"I believe the number provides food for thought and this is good, don't you think?" I agreed. Many of Mayfield's songs have a message — some discuss the colour problem, but generally most have a compelling lyric. "That's the way I write," he grinned.

"Actually, when we are touring — and that's about four or five months each year — audiences like to hear some of our older numbers like "Keep On Pushing", "You've Been Cheating" and "It's Alright," so I'm planning an album of something like the "Best Of The Impressions". We might record it live, I think that would be a good idea — but I am also working on a new album as well. It will be hard work."

Recently, when the Impressions can truly do their own thing, I did not pick up the American steamship during the war! "This is because we have had a group of five members each year — Curtis Mayfield does, in fact, have no set record company. It may be successful some day, but it is necessary to record, to promote and after ten years in the music business, you must be able to change roles as most other players." And it has to be said that Mayfield is a very busy, busy and so creative people into the business.

So, what are the Impressions' new company, and is it doing well, his ambition now? "To make the music we love and to be able to do it. The Impressions — working for the company?"

RODNEY COLLINS

RIGHT now, you're probably asking yourself, "Is Jack Bruce a dancer?" I had the same eternal question in mind as he pranced merry into Stiggy's Brook Street office, for I was expecting the "Poor Scot" in all his home rule glory.

How stupid I felt for ever thinking such, as he kept me quivering with his whimsy during one of the most enjoyable chats I've ever had, Jack is a musician of repute and that started off in Glasgow school orchestras. "I began on the 'cello before picking up the electric bass. I still use the instrument on records and for my own enjoyment. It's a nice thing to play, even badly. I played around with keyboards and learned enough of the piano to use it in writing songs, but the only thing I felt I could really get into was the electric bass."

"As a kid I had an incredible soprano voice, but I didn't mean to sound conected, but it was an incredible voice. I tried to hide it. Then my mother took me to this fellow with a broken nose who was supposed to be teaching me to sing, but only used to get a grin on the side." At this, he burst out in a waggish grin. "I wouldn't have said that, but I've been up all night writing and I'm in a rabidly excited mood."

"I had an incredible voice." We used to use in the studio the Cream were three people trying to sound huge—now I want to talk recording over and over on one tape and get enough musicians to do it all at once. Last night I wrote six songs and I've never done anything like that before; they just seemed to keep coming. I always work on them and worry about them for a long time before they are actually recorded. I sit and visualize Dylan or McCartney tearing out songs with their eyes closed. You know, they just sit down and "Penny Lane" happens easy. It's very hard for me to write songs."

Speaking of Dylan, "I thought me up about a year ago and said they were trying to get Dylan to do a concert on the Isle of Wight and I would play a few things if they did. Having seen "Don't Look Back" and thinking about it, I decided I would like to do the Isle of Wight."

When it did happen, nobody ever phoned back — I had a very good time."

"As you said was the best thing I did as far as voice and playing. It's on the "Wheels Of Fire" LP and "Hope Leader To The Moon" from his new solo LP. "Songs For A Tailor" is almost an extension of that song. It's nice to avoid the scales in singing that are obviously available to you and go for the odd ones. Instrumentally, I'm not one for securing an odd lineup and trying to sound bluesy. I don't want to degrade instruments that we simply can't play. Sitars, playing blues lines and things like that. There are enough Indians to play sitars well — I mean they are always coming up and saying "Gentlemen, teeth and does Indian accent" please, let me play on your LP. I'll play anything I'd rather get an ordinary lineup and try to do something different with that. I'm even trying to get a live thing going so we don't have to do any overdubbing. I'd like to have everything going on at the same time, so we can cut a whole LP right through. You can see a concert atmosphere like that, but I don't miss the audience either."

"There are enough Indians to play sitars well..."

In the Cream, we had a top part and a bottom part, while the middle was reserved for the vocalists. I'm trying to tighten up my own music so that everything is planned almost opposite to the Cream. The rhythms are also very far from those

later this year. Bruce has purchased three islands in the Mull of Kintyre, Western Scotland. He will live on the biggest, the second goes as a gift to Stiggy, his manager, and the third is still waiting for a purpose.

When it did happen, nobody ever phoned back — I had a very good time."

"I had an incredible voice." We used to use in the studio the Cream were three people trying to sound huge...

His is one of those meek tales that began in the bleak streets of Glasgow and led to world-wide recognition, a feat that was hard won, but gained through deserving merits. "In Scotland I'm the black sheep of the family. They all think I'm dragging it up down in London. Somebody must have pulled the kill over their eyes. Not really, like all families they just want you to do well in whatever you decide to do. He did. "You know, ordinarily I don't talk a lot about it. I'm a dancer, in a very happy man."

"As I walked out of the door, I was attacked by one of the dreaded Harry Krishnas, who threatened me with a knife. He said, "You will walk on the back of his head. Nobody is safe any more."

LON GODDARD.



"There are enough Indians to play sitars well..."

they just put out the story that all these people were going to jam with him. How could you jam with Dylan anyway? You could only play his songs. Do a little acoustic guitar while somebody freaked out? They did come to me when the Who were going to back out, but I didn't want to be involved in something that was not planned in advance. None of that "sorry the Who couldn't make it, but instead we have..."

After the success of "Songs For A Tailor", Jack will be going to the United States for some concerts and doing at least one here. "Probably at the Royal Festival Hall," he says, "because the sound is good there. It'd like to do the Albert Hall, but the sound isn't good there. The Festival Hall is very cold," aside from the fact that the manager of All My Loving fame is shooting a film to Jack's story for probable screening

## INTERVIEW CHAPTER 3 DEBUT

THIS month published Manfred Mann Chapter Three makes an attempt to do a double on BBC's "Mank News" by performing tracks from their forthcoming LP released on Polygram. The LP, "Manfred Mann Chapter Three" will be distributed by Polygram. Manfred Mann Chapter Three has been recording since 1964. They were the first to use their contract, including the first to use their contract. David Spang live in New York on Monday, where several members of the band are performing. At a press conference on the 27th, the band announced that they will be touring the United States in the latter part of the year. Manfred Mann Chapter Three will be touring the United States in the latter part of the year. Manfred Mann Chapter Three will be touring the United States in the latter part of the year.





**THE BEATLES ABBEY ROAD** OUT NOW APPLE RECORDS PCS 7088 

# Gene Vincent cuts a new LP: John Peel's label gets a new version of Be-Bop-A-Lula



**ROCK**

weeks he has been recording an LP specially commissioned by Dandelion. John Peel's label, working with Elektra producer David Anderle in Los Angeles.

"I have never worked so hard on an LP in my life. It's incredible, the effort we've put into this. The tracks are 'Be-Bop-A-Lula', 'Lotta Lovin'', 'Lonesome Whistle', 'Scarlet Ribbons', 'White Lightnin'', 'Sexy Ways', 'Ruby Baby', 'Rockin' Robin, and some old songs you might not remember, mainly country songs, 'In The Pines', 'Black Letters', 'Rainbow At Midnight', and 'Will The Circle Be Unbroken'. We worked with session musicians. It's all finished now except for the sleeve design, and some other details like that."

Speaking from Los Angeles, Gene's voice sounded soft and quiet, improbably gentle for a singer with so violent an image. Like most of the good rock and roll singers, he doesn't share the derision for contemporary rock music which many of his admirers have. "It's all good music," was his comment on the Doors and Creedence Clearwater Revival. Because he doesn't make distinctions between the "rock 'n' roll" of the mid-'fifties and the "rock" of the late 'sixties, it was hard to tell what kind of accompaniment he had been provided for him on his new LP.

That record created a following for Gene which stayed loyal for a remarkably long time, particularly in Britain where his career was given a useful boost when the BBC banned "Woman Love" (the 'B' side of "Be-Bop-A-Lula") because somebody suspected it was suggestive. (It wasn't, but there was so much echo, the words were hard to decipher.)

Gene plans to come to Britain after the LP has been released—and after he's recovered from making it. He has very warm feelings about Britain, and looks forward to coming here again. He appreciates all the support he's had, and particularly wants to thank Harry Dooks and Adrian Dowlitt for all they have done for him. (Gene's fan club is run from 234 Whitfield Road, Scotland, Newcastle-on-Tyne).

CHARLIE GILLET

## Bright professionalism from Peddlers

**M**IDNIGHT at Highbury, Pica-dilly, and the disc jockey take on the Tenth Avenue. Eddie Harris "Big Mule" and a whole American soul band. Patsi Marras, 52 Barrow and representatives of the audience and Peddlers. All well, for the

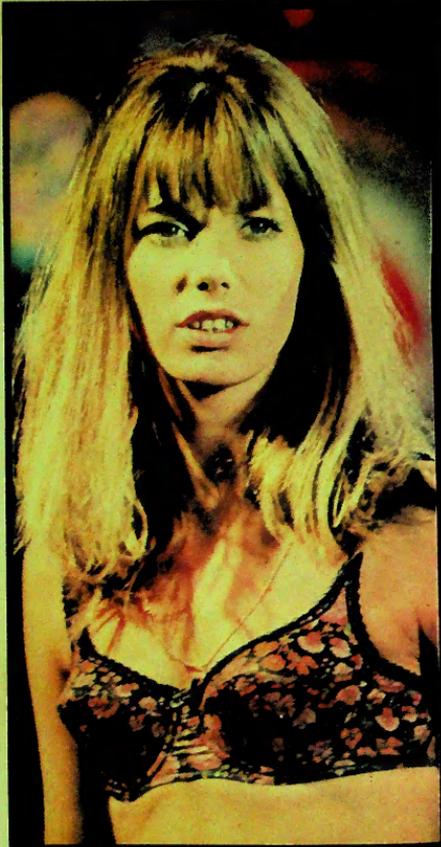
Friday. These three are not great and then the whole place comes and the 30 groups walk on-

stage. The sheer professionalism of the Peddlers shines brightly through numbers "Percy" (Over the Rainbow) and a compelling version of "The Time I Got This Feeling", the Jimi Hendrix band. Similarly, Gene's "Back In Your Soul" is a brilliant instrumental "Jamming" as well with "Percy" (drums) and

Top. (Name and their performance

of the current hit "Bitch" was some and exciting. There's comedy from "Percy" and the award "showman" who looks alike with the audience. The music is not class and their chart disc has its own market — and their song, as well with "Percy" (drums) and

entertainment. RODNEY COLLINS



JANE BIRKIN—a scene from one of her films . . .

## info

Some of the most progressive music is influenced by very primitive music, which is no bad thing because music has always been a tremendous means of expression. **BULLDOG BREED** come up with some very way-out and uninhibited new sounds on 'Portucullis Gate' I can't think of the name of that weird instrument the aborigines use, but you know the sound I mean. Listen, anyway, it's on Demand DM 270.

The new **DAVID ESSEX** single is a really big blockbuster sound, all stops out and no holds barred. 'The day the earth stood still' has a marvellous, massive arrangement that lesser singers might have had to fight with, but with David's strong and confident voice the











# RECORDS, RECORDS, RECORDS PARTS PAGE



- AIR MAILED FROM NEW YORK**
- 1 SUGAR SUE  
10 Archie (Atlantic)
  - 2 GREEN BEVER  
10 Evergreen Cleopatra's Revival (Fantasy)
  - 3 MONKEY TON TON WOMEN\*  
10 Little Sisters (London)
  - 4 EASY TO BE HARD\*  
11 The Three Star Nurses (Dunhill)
  - 5 LITTLE WOMEN  
10 Nancy Chinaman (Metro Modera)
  - 6 CAN'T GET NEXT TO YOU  
10 The Temptations (Garcy)
  - 7 TEAR  
10 Oliver (Crown)
  - 8 I'VE NEVER FALL IN LOVE AGAIN\*  
10 Of The Jones (Polygram)
  - 9 HOT SON IN THE SUMMER TIME  
10 Of The Family Stone (Eale)
  - 10 OF WEAS A NIGHT  
10 Of The Family Stone (Eale)
  - 11 BOY NAMED LUE  
10 Of The Family Stone (Eale)
  - 12 THIS GIRL IS A WOMAN NOW  
10 Of The Family Stone (Eale)
  - 13 GET TOGETHER\*  
10 The Youngbloods (RCA)
  - 14 HURT SO BAD\*  
10 Of The Lettermen (Capitol)
  - 15 TREATS THE WAY LOVE IS  
10 Of Marvin Gaye (Tamla)
  - 16 BECAUSE  
10 Of The Lettermen (Capitol)
  - 17 I'VE NEVER FALL IN LOVE AGAIN\*  
10 Of The Jones (Polygram)
  - 18 YOUR GOOD THING\*  
10 Of The Lettermen (Capitol)
  - 19 SUSPICIOUS MIND  
10 Of The Lettermen (Capitol)
  - 20 LAY LADY LAY\*  
10 Of The Lettermen (Capitol)
  - 21 I'VE BEEN THINKING ABOUT YOU  
10 Of The Lettermen (Capitol)
  - 22 WHAT'S THE USE OF BREAKING UP  
10 Of The Lettermen (Capitol)
  - 23 WHAT KIND OF POP DO YOU THINK I AM  
10 Of The Lettermen (Capitol)
  - 24 PUT A LITTLE LOVIN' IN YOUR HEART\*  
10 Of The Lettermen (Capitol)
  - 25 I'D WAIT A MILLION YEARS  
10 Of The Lettermen (Capitol)
  - 26 WE'VE GOT A SURPRISE  
10 Of The Lettermen (Capitol)
  - 27 I'M GONNA MAKE YOU MINE\*  
10 Of The Lettermen (Capitol)
  - 28 SHARE YOUR LOVE WITH ME\*  
10 Of The Lettermen (Capitol)
  - 29 I'VE GOT A SURPRISE  
10 Of The Lettermen (Capitol)
  - 30 YOUR GOOD THING\*  
10 Of The Lettermen (Capitol)
  - 31 MORE OVER  
10 Of The Lettermen (Capitol)
  - 32 SUGAR ON SUNDAY  
10 Of The Lettermen (Capitol)
  - 33 DADDY'S LITTLE MAN  
10 Of The Lettermen (Capitol)
  - 34 NITTY GRITTY  
10 Of The Lettermen (Capitol)
  - 35 BE A CHRISTMAS SINGIN' & THE PUP (Solo)  
10 Of The Lettermen (Capitol)
  - 36 DID YOU SEE HER EYES  
10 Of The Lettermen (Capitol)
  - 37 WORLD - Part  
10 Of The Lettermen (Capitol)
  - 38 I'VE GOT A SURPRISE  
10 Of The Lettermen (Capitol)
  - 39 I'VE GOT A SURPRISE  
10 Of The Lettermen (Capitol)
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  - 41 I'VE GOT A SURPRISE  
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  - 49 I'VE GOT A SURPRISE  
10 Of The Lettermen (Capitol)
  - 50 I'VE GOT A SURPRISE  
10 Of The Lettermen (Capitol)

- TOP 20 LP's**
- 1 BLIND FAITH  
1 Blind Faith (Polygram)
  - 2 JOHNNY CASH (Solo)  
1 Johnny Cash (SWE)
  - 3 ACCORDING TO MY HEART  
1 Vol. 10: Brewer (RCA Instrumental)
  - 4 THROUGH THE PAST DARKLY INTO HIS  
10 J. J. Cale (Polygram)
  - 5 BILLY BRONCO (Decca)
  - 6 HILLMAN (Decca)
  - 7 WORLD OF VAN DOONICAN  
10 Van Doonican (Decca)
  - 8 THE WINDY CITY (Decca)
  - 9 WORLD OF HTS VOL. 11  
10 World of HTS (Decca)
  - 10 NASHVILLE SKYLINE  
10 Don Owens (Decca)
  - 11 STAND-UP  
10 James Tull (Blues)
  - 12 SOUND OF MUSIC  
10 London Cast (Polygram)
  - 13 THE SOUND OF THE BACHELORS (Vol. 11)  
10 The Sound of the Bachelors (Polygram)
  - 14 FROM ELIAS BY MEMPHIS  
10 Elvis Presley (RCA)
  - 15 THE GREAT ESCAPE  
10 The Great Escape (Polygram)
  - 16 THE GREAT ESCAPE  
10 The Great Escape (Polygram)
  - 17 THE GREAT ESCAPE  
10 The Great Escape (Polygram)
  - 18 NICE  
10 The Nice (Immediate)
  - 19 OLIVER  
10 Oliver (Crown)
  - 20 WORLD OF PROGRESSIVE MUSIC  
10 Various (Decca)

- U.S. ALBUMS**
- 1 BLIND FAITH  
1 Blind Faith (Atlantic)
  - 2 JOHNNY CASH (Solo)  
1 Johnny Cash (SWE)
  - 3 JOHNNY CASH (Solo)  
1 Johnny Cash (SWE)
  - 4 CROONER (Crown)  
1 Crooner (Crown)
  - 5 BLOOD SWEAT AND TEARS (Columbia)
  - 6 THROUGH THE PAST DARKLY (BIG HIT)  
10 J. J. Cale (Polygram)
  - 7 BILLY BRONCO (Decca)
  - 8 HILLMAN (Decca)
  - 9 SMALL MIST (Decca)
  - 10 THE WINDY CITY (Decca)
  - 11 HAIR\*  
10 Original Cast (RCA)
  - 12 ORIGINAL CAST (RCA)
  - 13 ORIGINAL CAST (RCA)
  - 14 ORIGINAL CAST (RCA)
  - 15 ORIGINAL CAST (RCA)
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  - 19 ORIGINAL CAST (RCA)
  - 20 ORIGINAL CAST (RCA)

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  - 3 I'VE NEVER FALL IN LOVE AGAIN\*  
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  - 6 I'VE NEVER FALL IN LOVE AGAIN\*  
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10 Of The Jones (Polygram)
  - 19 I'VE NEVER FALL IN LOVE AGAIN\*  
10 Of The Jones (Polygram)
  - 20 I'VE NEVER FALL IN LOVE AGAIN\*  
10 Of The Jones (Polygram)

Compiled for  
Record  
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and the  
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The British  
Market  
Research  
Bureau

- 5 YEARS AGO**
- 1 I'M INTO SOMETHING GOOD  
1 Herman's Hermits (Columbia)
  - 2 RACE BOLL  
1 Four Seasons (Philips)
  - 3 WHERE DID OUR LOVE GO?  
1 The Supremes (Atlantic)
  - 4 ON PRETTY WOMAN  
1 Roy Orbison (Mercury)
  - 5 I FOLLOW YOU THROUGH YOU FOR THE WORLD  
1 Barbara (Decca)
  - 6 I FOLLOW YOU THROUGH YOU FOR THE WORLD  
1 Barbara (Decca)
  - 7 THE WEDDING  
1 The Four Seasons (Philips)
  - 8 HAVE IT THE RIGHT  
1 The Four Seasons (Philips)
  - 9 AS TEARS GO BY  
1 Marianne Faithfull (Decca)
  - 10 YOU'RE REALLY GOT ME  
1 Aiko (Poly)
  - 11 TOGETHER  
1 The Four Seasons (Philips)
  - 12 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 13 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 14 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
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1 The Four Seasons (Philips)
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  - 18 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 19 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 20 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)

- 10 YEARS AGO**
- 1 ONLY SIXTEEN  
1 Gene Douglas
  - 2 HERE COMES SUMMER  
1 Jerry Butler
  - 3 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 4 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 5 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 6 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
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  - 14 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 15 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 16 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 17 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 18 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 19 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 20 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)

- R & B SINGLES**
- 1 TOO BUSY THINKING ABOUT MY BABY  
1 Marvin Gaye (Tamla Motown TMG 261)
  - 2 PUT YOURSELF IN MY PLACE  
1 The Impressions (Tamla Motown TMG 261)
  - 3 CLOUVIN KING  
1 Clavin King (Tamla Motown TMG 261)
  - 4 MY CHERIE AMOUR  
1 The Impressions (Tamla Motown TMG 261)
  - 5 I'VE PASSED THIS WAY BEFORE  
1 The Impressions (Tamla Motown TMG 261)
  - 6 I'VE PASSED THIS WAY BEFORE  
1 The Impressions (Tamla Motown TMG 261)
  - 7 I'VE PASSED THIS WAY BEFORE  
1 The Impressions (Tamla Motown TMG 261)
  - 8 I'VE PASSED THIS WAY BEFORE  
1 The Impressions (Tamla Motown TMG 261)
  - 9 I'VE PASSED THIS WAY BEFORE  
1 The Impressions (Tamla Motown TMG 261)
  - 10 I'VE PASSED THIS WAY BEFORE  
1 The Impressions (Tamla Motown TMG 261)

- R & B LP's**
- 1 M.P.G.  
1 Marvin Gaye (Tamla Motown STMG 1118)
  - 2 CLOUVIN KING  
1 Clavin King (Tamla Motown STMG 1118)
  - 3 LET THE SUNSHINE IN  
1 The Impressions (Tamla Motown STMG 1118)
  - 4 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 5 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 6 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 7 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 8 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 9 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)
  - 10 I'VE GOT A SURPRISE  
1 The Four Seasons (Philips)



STATS QUO The Price Of Love

