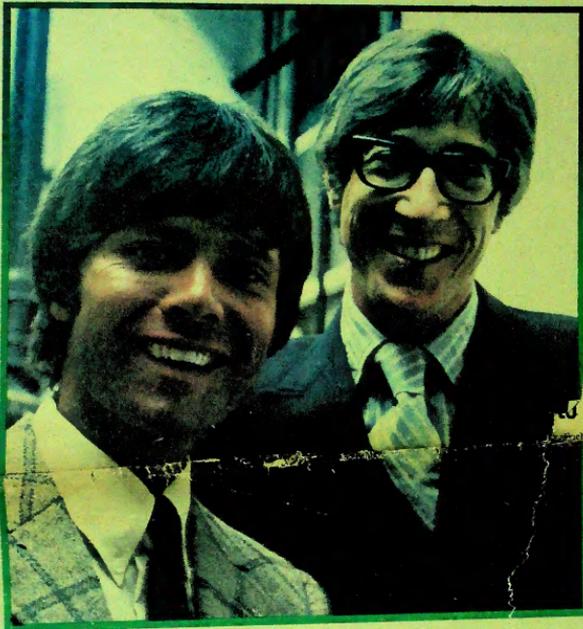


Mr. Bust

RECORD MIRROR

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There has never been exactly what to do—where to go and all that. If there was to go anyway . . .

Cliff Richard
(PAGE 3)



Mick Jagger today
(PAGE 4)

PHILIPS LAUNCH NEW LABEL

MANFRED MANN'S new group, Chapter Three, Colossus and newcomer Juice Lucy are among the artists on a new progressive label from Philips called Ver which makes its bow on November 7.

At a meeting to launch the label, Phillips' Olaf Weyer, general marketing manager, introduced selections from the first three LP's. They are—Colossus "Valentine Suite", "Juicy Lucy" and "Manfred Mann—Chapter Three". Manfred's album includes a track titled "One Way Glass" which features Manfred on lead vocal for the first time. Mike Hugg is also featured in the group.

Weyer said of Manfred's new group: "Britain has at last produced a big-band progressive group to rival anything coming out of America".

Vertigo has been conceived as a total packaging for musical entity, and Phillips believe that to catering for the contemporary/progressive market, the sleeve is almost as important as the music itself: Phillips intend to use young designers and art students to produce the right image for the sleeves.

A massive promotional campaign has been mounted for the new label, which will concentrate mainly on LP releases. Next big album release is scheduled for January with discs from Rod Stewart and Mether Earth.

The new group, "Juicy Lucy" is led by Glenn Kennedy Campbell, former leader of Misunderstood, &c.

Cliff - Japanese tour British tour dates, and plans for a new single

CLIFF RICHARD flew out for his Japanese tour last Sunday and returns to England on October 20. Before his tour with The Shadows and Marcie and The Cookies, he will go into the recording studios.

Cliff's next single will be a Guy Fletcher/Douglas Flett composition: "With The Eyes Of A Child". "It's a sort of ballad which says something, but it isn't a protest song," he said.

The tour starts on November 5 at the Guildhall, Portsmouth, followed by 6th Fairfield Hall, Croxson; 7th Astoria, Finstbury Park; 8th Birmingham; 12th Newcastle; 13th Sheffield; 14th Liverpool; 15th Manchester.

MEMORY LANE . . .

Cliff will augment The Shadows with eight other musicians and will do the whole act with an orchestra. "I'll also do a medley of hits with The Shads—a sort of memory lane with things like 'Living Doll' and some of the other early ones," he announced.

He doesn't want to do long tours and reckons four nights a week is enough and also "keeps you fairly fresh".

Last week, Cliff was filming in Devon for his new 13-week TV series which starts in January. "This features Hank Marvin and Una Stubbs," Cliff divulged. "I don't know who the guests will be yet but we'll be using some newcomers on the programmes."

ALSO:
DAVID BOWIE
TOM PAXTON
P. J. PROBY
JOSE FELICIANO
JOHNNY NASH
'EASY RIDER'
REVIEW
JACKIE DE SHANNON
ANDY COLOUR

I.M.

THE THOUGHTS OF CHAIRMAN JOHN

PART TWO

CONVERSATION BETWEEN JOHN LENNON AND DAVID SKAN

'I am trying to change people's minds... we are the HEAD generation... you can't sell peace like soap... Yoko is a mother to me... I can't wait to get old to get the socialism... If I go naked to the world it helps...'

On the road again

BEING roadie to the Tremeloes means not only travelling all round the world, but being prepared to up roots and move home and family when the need arises.

Now that the last of the Tremeloes are preparing to marry and move to "sunny" Berkshire, roadie Roy Farrist is also facing the prospect of moving from Dagenham to be in their vicinity once again.

Roy is quite prepared to do this. "I've been with Tremeloes for six years now, and I'd hate to work with anyone else," he explained. "If I gave up working for the group I'd give up being a roadie all."

Roy first worked with the Tremeloes when they were fronted by Brian Poole, after which he married and took a break from the road by working in a "Trens grocery shop. But after a year and a half Roy returned to the group and, being twenty stone, he capably took over the jobs of the two roadies!

"When the Tremeloes worked with Brian Poole he tried to make it too much of a one man show," Roy told me. "But the Tremes are a good group in their own right. They sit in the dressing room and mess about playing blues things that other groups are called progressive for. And they're the easiest group in the world to work for. They're very organised really, and they enjoy being on the road."

BREAK-IN

"I don't believe there's any such thing as nervous tension," Roy added, thinking about the easy going Tremes. "It's only what people create themselves, because the boys can really enjoy travelling and being on stage."

But the group have had their fair share of mishaps to deal with. On their recent trip to Majorca the group van was broken into. But, although all the gear was in the van, the only thing that was stolen were documents belonging to... Roy!

"The Tremeloes had to fly back home," Roy explained. "So they left me behind to sort everything out. My carnel, which allows entry into the country, was stolen, and it was only when a letter from the British Embassy arrived that everything was cleared up."

Roy also found himself in a strange situation during a trip to South America. "The Tremes were doing four gigs a night, and the first one started at twelve o'clock, so we were really tired out," Roy told me. "I was rushing about, Roy told me and I ran down a bank and jumped over a wall round the football pitch to get to the stage in the centre. I didn't realise but there was a moat round the field with five foot of water in it! Once you were in, it was very difficult to get out. In the end it took all the efforts of all four Tremes to haul me back out."

And twenty stone makes quite a splash. But such is life with the Tremeloes.

VALERIE BARBS



If I had something to say to the students, I suppose it would be "Don't shake your fist at the building." The building itself isn't important. But I know how they feel. Christ, I get angry. I feel like jumping about sometimes. The Biafra thing, the oil companies... Oh!!!!!! What they're doing is awful. And then people come up and say: "Well, what are you doing about it then?" And they say: "John and Yoko, the hip, aware people, have forgotten." So we have to trip out again. But you get so hooked by television and radio that it becomes very difficult to find out what really IS happening.

You see it's such a big fight we are in. On the peace thing somebody said we ought to do something. We knew that thinking about it, for John and Yoko. Then we came up with the bed idea.

It was a very thought out thing. Every time any of the media came up to us there were great notices with the word PEACE on for three and we spent hours of tape explaining all about it, and the point is that I DID make all the papers and all the radio and television.

You see before I met Yoko I was doing the "All You Need is Love" thing and Yoko was doing it separately through her hammer and nail peace (etc). It was hammering in the nail to get rid of the aggravation bit. But when we got together we felt we had to do something more.

You see you either create something or you destroy it. After the bed-in we both went through a big depression. We wondered if people had got the point. Then we began to get letters from young people which showed that they KNEW. They understood what was happening.

All revolution produces status quo, even including Cuba, the red tape just gets redder and longer. The people don't really have any control at all.

I am trying to do something different. I am trying to change people's minds, to change their attitudes to things. We are the HEAD generation, and the game, the political game is a lot more subtle than people realise. You've got to change the way you think. You have to infiltrate people's vocabulary, and the things people do.

For instance everywhere we go the kids give us the de demonstrated the reverse Churchill W sign sign. The kids do it everywhere. It's become the peace sign. 'Peacens do do it. We get the feedback through letters as I've said. But a very nice reaction is that at every garden party the kids were dressing up as John and Yoko in bed for fancy dress competitions, AND THEY WERE WINNING!

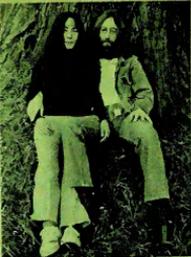
We know we weren't the joke of the summer. But that wasn't the point. If it's going to work it's got to be small to start with. You start with yourself. There's no man in the sky who's going to zap us all out. It's a process not an event. But you need the events to make the process.

BAD JOB

Yoko: We are in a much better position than the Prime Minister. And anyway the politicians are doing some bad jobs. John: You see politicians need the people much more than the people need the politicians. They know it obviously. But the great thing is that there are millions of people who feel that they are against the political game completely. They are a really big force now. And we are trying to muster them, to get them together.

When Apple first started we all got conned on the gross level. We got a million. The sales were getting insane. I was seeing everybody who came to the office day in day out. There were terrible scenes. I had to take it slower and we had to agree more to be able to move forward together. I am very impetuous and that scene taught me that I just had to slow down.

I can afford to relax now. Yoko is like a mother to me (laughs). I could never relax before. Now I am not hiding anything.



● "We've got a skinhead working for Apple," said John. "... I think he beat somebody up to get the job."

When we were watching television in Montreal a Harvard professor was on saying about these 11 and 12 year olds who were divided into streams at random. But the teachers were told that they had to be divided up on intelligence so they gave all the "A's" good marks. In fact they conned the teachers completely. They all believed it.

Who told us we weren't artists? Some guy comes in and says you're no good. You are this... son and that's it. It's nothing to do with the best limits... it's what other people think their limits are.

MY EGO

For two years before I met Yoko I went through terrible depression. I was going through murder. I spent years trying to destroy my ego, then I went to the Maharishi and he said you've got to destroy your ego. I went to the Maharishi (the fifth Beatle) did a great job for my ego at his house one weekend, then Yoko came down and it was great. She opened the door. For her to love ME was the answer, she couldn't have loved a dummy.



● JOHN and YOKO talk to DAVID SKAN in this continuation of "The Thoughts of Chairman John"—head line by John Lennon . . .

She goes through the same thing. But together we can make it. It's freedom. It's a relief. Some people never escape from the man stars . . .

I can't wait to get old and to get the slowmess.

I have fear and paranoia and joy and we all have them. I am not alone. If we go naked to the world it helps.

It worked you see.

It was ironic in Toronto. We have seen the film and that's anything but peaceful. In the film we are araving and shouting. It's very violent.

SKINHEADS

Skinheads are a new thing to me. It's a thing you go through for identification, I suppose. They are bound to make a bit of bother. I am still, I mean I have still a bit of the teddy boy in me. That was my scene but it was only a club to belong to at the time. We've got a skinhead working at Apple . . . I think he beat somebody up to get the job. In the 30's they wore fat-hats. It's back to the village gigs and things. It's just a scene.

The books! I suppose they were manifestations of hidden cruelties. They were very Alice in Wonderland and Winnie the Pooh. I was very hung-up then. I got rid of a lot of that. It was my version of what was happening then. It was the usual kind of thing and I don't know.

Yoko: But you see we are not trying to be original.

THE HUMAN THING

Yoko: The reason I was doing the hair-cut was friends of mine were all doing electronic music and that it was going back to the future with Bavi Shankar. It's John. Indians are so far ahead in modulation structure. I was Yehudi Menuhin playing with Bavi Shankar. It's a joke. YVM sounded like a joke.

I am a primitive musician. Yetting actual speech. I would be all right if it was updated. On most of my songs the sheet music is wrong. I think it's blurry... the people that do it say it's a mistake.

I wouldn't fight. Not for Queen and country and all that. Up to eighteen there was a civil calup. I remember because it was always thinking I got to go Southern Ireland if it came to it. I didn't know what I was going to do there. I didn't think about that far. But fighting somebody doesn't mean you're going to do there. I wouldn't have any qualms then. But I couldn't just kill somebody for the nation and thank you very much here's your medal.

If we don't keep shouting PEACE there could be war.



SOUL NEWS

Arthur Conley here — tour dates

ARTHUR Conley, who has charted here with "Sweet Soul Music" and toured with the late Otis Redding in two British hit singles for a month starting in November, will be heard in the Sweet Water Club, formerly the Providence Hall, the dates are as follows:

November 5, Ocala Plaza, Ocala 11; Ford and Tottenham Royal, November 8; Calaveras Hall, Richmond, and Cue Club, Paducah, November 8; Up the Junction, Great St. Trinian's, Baltimore, November 10; Mercury Ballroom, Grand Rapids, November 11; Free, November 11; Top Hat, Detroit, November 11; London and Warrington Assembly Hall, November 14; Jesse Two, Scarborough, November 14; Boston Gardens, November 14; Blue Hotel, East Stone and Baiton, November 17; Park, November 18; Free Club, November 18; Bohemian Youth Club and Riverside, November 19; Lakewood Gardens, November 21; St. George's Hall, York, November 22; Drummond House and Standard Hall, November 23; Crystal Palace Hotel, November 24; Ocala, Parker, and Has O'Neil, London, November 25; 78 and 77, Ipswich, November 25; American, November 26; Imperial Ballroom, November 26; Hamilton, November 27; Whelan, November 30; River Road, Liverpool, December 1; Birchmount and Birchmount, and Cedar Club, December 2; Olympia, Dept. Lakes and Embassy Gardens, December 3; East Lane Casino, December 4; Derby and Birchmount, December 5; Also, three dates will be announced from December 11 to December 24, the dates are as yet unspecified.

MOTOWN is quite accepted, has a way all of its own with sound, but it seems, more usually, they also have their own unique way of handling business.

In the Motown office it's working out very well and other such details. It was surprised to find that since his last visit to Britain in March, Timine's artist, Mary Johnson had been "promoted" from clerk to handling promotion for Motown records. Though he assured me he wouldn't be working on his own studio "I Miss You Baby How I Miss You".

"Working in the label promotion department helps me to understand people in the business, and Mary, who is quite happy about the arrangement, "I've always liked to go into that line, particularly because the type of music I'm in changes constantly, and I think you may be able to do that for some time in Britain and elsewhere of course. It's not my very close to do and I miss Mary if it fell in was a wife desire to release "I Miss You Baby" as a follow up to his last British hit "I'll Pick A Rose" as it was taken from his already released album.

"Will," said Mary relating to a young fan named Rita's Road had been recruited to Britain for an extensive eight week tour, several times a day.

"It helps to find out exactly what people here are doing," Mary explained, "I went to the Star O' Ball the first evening I set in, and I was watching the dancing, because that tells you so much."

Mary then jumped to his feet and began to dance a razzle-dazzle which he had observed, and then went on to do the Crazy Chicken a current American craze!

And with such promotion work Mary has been busy enough. As well as her own label, she has several others included in her list of work, including the new album, which is scheduled for release in the States.

Lee Dorsey ballrooms

AMERICA'S Lee Dorsey, New Orleans R & B and soul singer, will be backed by three weeks dates at a set of ballrooms. He will be backed by Memphis Bandstand, and the first date commences on October 10.

October 11, Railway Hotel, Walsgrave, Coventry; California Ballroom, Doncaster; October 12, Heron, London; October 13, Oriel, Purley; October 14, Tobacco, October 15, Portsmouth, October 16, Walsgrave, Portsmouth, October 17, Walsgrave, Portsmouth, October 18, Walsgrave, Portsmouth, October 19, Walsgrave, Portsmouth, October 20, Walsgrave, Portsmouth, October 21, Walsgrave, Portsmouth, October 22, Walsgrave, Portsmouth, October 23, Walsgrave, Portsmouth, October 24, Walsgrave, Portsmouth, October 25, Walsgrave, Portsmouth, October 26, Walsgrave, Portsmouth, October 27, Walsgrave, Portsmouth, October 28, Walsgrave, Portsmouth, October 29, Walsgrave, Portsmouth, October 30, Walsgrave, Portsmouth, October 31, Walsgrave, Portsmouth.

KAREN YOUNG — high in the charts with a song she didn't want to record . . . "Nobody's Child". Anyone (except The Faces) remember Lonnie Donegan's version?

Should anybody ask me who is THE BROTHERHOOD OF MAN, all I can say is, who isn't? At any rate, a group of people who record under that name have made a very beautiful record indeed, titled "Love one another". You'll probably recognise some of the voices, a couple of whom are very gospelly, a couple of whom are calm and gentle, and built up into a huge raving crescendo. After hearing this three or four times, it's difficult to understand how people can do anything but love one another. It's on Deram, DM276.

FRANK IFFELD has certainly

THROUGH the West End and past the Ritz the pvc upholstery got sticky. But as the car found its way through Regents Park the grass did funny things to the air and it whistled through the windows like a breeze.

Then it got sticky again as the car snaked and laddered away from the trees into coin-in-the-slot-laundrette-land, deeper into hoardings-in-front-of-the-housewife, past cement garage forecourts crammed with second-hand spivied-up sports cars, up the hill with St. Patrick's Hall on the left until the gaudy red and white discount posters outside Marks Surplus Store, West Hendon.

The car turned right, right again. It stopped in a semi-detached street of cosy 1940 houses with wrought iron gates and crumbling wooden front fences leaning on tired hedges hiding thistly pinaflore front gardens.

P J Proby (WHO ???) opened the front door. He looked older. HELL! He looked older. He said come inside and we went inside, curious, bemused and sad.

WHAT WENT WRONG?

He smiled automatically. The lines fell into place easily. He laughed a bit and sniffed a lot and poured a drink and launched a tirade about them-good-old-days-wayback-when he had money, cars and STYLE.

And what went wrong Jim? It was the wrong agent, the wrong material, the showbiz monopoly, the English bullshit businessmen, the jealousy and the hate.

And more "I didn't split on them on purpose. It wasn't a stunt. They were just the first velvet trousers. I had twenty pairs . . . I went through them all. Every one split."

On the wall was the picture. Jim rolling around on the stage. And the split that made the break. It looked out of place. It looked OLD next to the rude 'n' rude hippie pinups.

"I changed everything," he said.

MARRIED FOR A WEEK

He came. He saw. And for all of an electrified two years, HE CONQUERED. Then what happened Jim?

He left Britain in 1966. He went to America, to films and to . . . "They changed the character I was playing in the film at the last moment and I just had to say I couldn't do it . . ."

Then he got married for a week. And somehow the whole incredible, frekking merry-go-round was set going again. Money, cars, women and drink. He says yes he liked it.

He was always a bar room brawler. He admits it honestly. "I have always been a drinker," he says. But his gripe isn't with booze.

"It's England. I have nothing now. This isn't my house. I don't own anything. England killed it all for me. It's a sinking island."

He will leave in about 8 months time when the tax wrangles have been squared and when his latest record (which IS very good) "Loving From Your Loving Tree" has done a bit of business for the taxman.

He's planning to go to Australia.

And we must say, sorry Jim, but it was fun . . .

DAVID SEAN

info



