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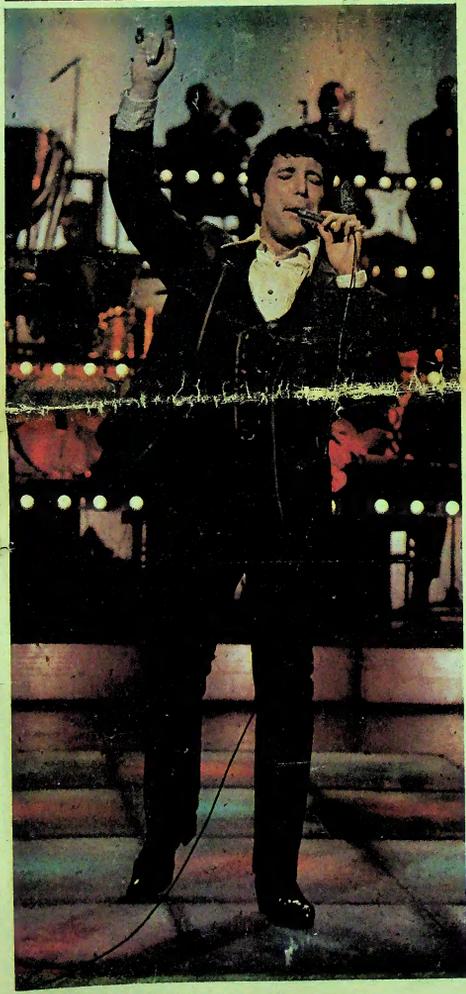
record mirror

Clodagh's husband on 'shouting matches'
Devon rocks to the jailhouse rock

PETER GREEN
TALKING

No. 454 Week ending November 22nd 1969. A Billboard Publication

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TOM JONES HITS BACK!

'When I see
all these kids
squatting down,
I feel like
telling them
where to get off, and
get some work
done for a change
they're nothing,
and no credit
to today's
youth at all.'

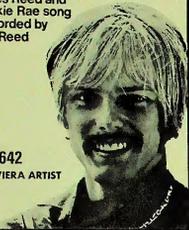
INSIDE: PAGE FOUR

Big star from the Continent.....
Big star for Britain.....

Peter Holm

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A Les Reed and Jackie Rae song
Recorded by Les Reed



MM642

A RIVIERA ARTIST

A HOT ONE FROM THE U.S. CHARTS

Tommy James

AND THE SHONDELLS



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SUMMER WINE



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Shubert

SHE WAS
A WOMAN
MM663

Reggae! Reggae!! Reggae!!!

The Variations

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MM638

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top 50

- 1 SUGAR SUGAR Archies
- 2 (CALL ME) NUMBER ONE Tremeloes
- 3 OH WELL Fleetwood Mac
- 4 SOMETHING/COMETOGETHER Beatles
- 5 RETURN OF DJANGO/DOLLAR IN THE TEETH Upsetters
- 6 WONDERFUL WORLD BEAUTIFUL PEOPLE Jimmy Cliff
- 7 SWEET DREAM Jethro Tull
- 8 NOBODY'S CHILD Karen Young
- 9 RUBY DON'T TAKE YOUR LOVE TO TOWN
Kenny Rogers and the First Edition
- 10 YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder
- 11 HE AIN'T HEAVY HE'S MY BROTHER Hollies
- 12 LOVE'S BEEN GOOD TO ME Frank Sinatra
- 13 WHAT DOES IT TAKE Jnr Walker and All Stars
- 14 DELTA LADY Joe Cocker
- 15 COLD TURKEY Plastic Ono Band
- 16 I'M GONNA MAKE YOU MINE Lou Christie
- 17 THE LIQUIDATOR Harry J. All Stars
- 18 SPACE ODDITY David Bowie
- 19 WINTER WORLD OF LOVE Engelbert Humperdinck
- 20 TERESA Ann
- 21 A BOY NAMED SUE Johnny Cash
- 22 BILJO Clodagh Rodgers
- 23 GREEN RIVER Creedence Clearwater Revival
- 24 LONG SHOT KICK THE BUCKET Pioneers
- 25 I'LL NEVER FALL IN LOVE AGAIN Bobbie Gentry
- 26 I MISS YOU BABY Marv Johnson
- 27 MELTING POT Blue Mink
- 28 LEAVIN' (DURHAM TOWN) Roger Whittaker
- 29 DO WHAT YOU GOTTA DO Four Tops
- 30 — LOVE IS ALL Malcom Roberts
- 31 JE T'AIME MOI NON PLUS Jane Birkin and Serge Gainsborough
- 32 TWO LITTLE BOYS Rolf Harris
- 33 ONION SONG Marvin Gaye/Tammi Terrell
- 34 HERE COMES THE STAR Herman's Hermits
- 35 NO MULE'S FOOL Family
- 36 EVERYBODY'S TALKIN' Nilsson
- 37 ROBIN'S RETURN Neville Dickie
- 38 LAY LADY LAY Bob Dylan
- 39 DEAL Pat Campbell
- 40 PROUD MARY Checkmates Ltd
- 41 PENNY ARCADE Roy Orbison
- 42 BAD MOON RISING Creedence Clearwater
- 43 DON'T FORGET TO REMEMBER Bee Gees
- 44 GIN GAN GOOLIE Scaffold
- 45 GOOD MORNING STARSHINE Oliver
- 46 FOR ONCE IN MY LIFE Dorothy Squires
- 47 IT'S GETTING BETTER Mama Cass
- 48 AND THE SUN WILL SHINE Jose Feliciano
- 49 MY WAY Frank Sinatra
- 50 — OH ME OH MY (I'M A FOOL FOR YOU BABY) Lulu

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Columbia DB 8630

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Atco 226008

GREET THE DAY
THE SUNSHINE WAY
WITH

'GOOD MORNING'

LEAPY LEE



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Mk 5021

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MKS 5019
STEREO

SUPERSTAR

from 'Jesus Christ'
by Murray Head
with the Trinidad Singers



Chart compiled by Record Mirror, Record Retailer, Billboard and the B.B.C. by the British Market Research Bureau. Blue denotes new entry

got mad about the false blues' -Peter Green

ONE of the new groups to recapture some little of the respect and magic which we associated with those gods of yesteryear who emerged from the obscurity of their Station hotels, Caverns and Whisky's are the Fleetwood Mac.

They have like the Rolling Stones evolved through the basics of the blues a musical identity which is no longer classifiable as anything other than their own and the one person perhaps more responsible than most for their 'MACinations' is that refined guitarist and uncut character Peter Green.

The Greens' back story in New Malden where I sat awaiting the arrival of Peter is an interesting character reference to the man who has apparently reacquainted it as his music.

Amongst the live-stock were a green parrot with a red nose who whistled an off-key version of 'Pop Goes The Whistle' and a green budgie with a yellow face who did nothing but hang upside-down sharpening his beak.

Amongst the dead-stock were a stag's head and a tiger's head on the wall plus a stuffed crocodile on the floor. There were also scattered about a large two handed sword, a statuette of Buddha, poster of Superman, portrait of Christ in Agony on the Cross (There are two being birthday presents) a leather whip, a Fender guitar and a music stand boasting a copy of Peter, Paul and Mary's guide to folk guitar 'all of which may make you none the wiser about the beaming headed young man who joined me.

His early anger and isolationist tendency of the groups' 'underground' days seems to have completely dissipated.

"In the early days I thought of myself as something of an angry young man," admitted Peter. "That was the old Fleetwood Mac scene when I didn't want anyone butting in on my life or my music but now I have realized you have to share what you have with others.

We make records for ourselves

"I got mad about the false values and bad scenes which were going on - then I realized perfection is impossibly away."

"I suppose it was inevitable that the really avid followers of the underground should reject us once we went to sell as many as possible. If it gets to number one or two then that's great because we know a lot of people are hearing us. We don't make records especially for any section of the public - we make records for ourselves and hope others will like them!"

"We got out of the old blues mould because we had simply done as much as we could and it was pointless repeating ourselves. Now we are using more melody and harmony but you can hear on 'Play On' there are some of my addict songs I've ever written and I've always said that 'blues' means a bad song to me - not a screaming wailing 12 bar rock - that's not blues!"

"We were a little concerned over the fact that our last two singles, 'Albatross' and 'Man of the World' got so little early promotion on the radio because they were slow and sad. The DJ's seem to like nice happy songs and I thought by releasing our disc they were losing the 'chip', so we played 'On We' because it was the wildest sound we had cut to-date."

It seems a pathetic comment on some DJ's discrimination that they insist on fading out the beautifully played slow and finely polished to 'On We' for that ill-fated mentioned reason.

Peter insists that Mac have never cut a 'deliberate' single.



"There is nothing preconceived about our singles," said Peter. "Both 'Albatross' and 'Man of the World' were cut originally for inclusion on an album but pulled off because of their potential as a single.

The strangest thing about Mac's enormous progress is that they seem to have made very little impression upon America where you might expect a new British group of their potential to really make an impact.

"On the first occasion that we went to America for six weeks we had no promotion, no record out and no publicity," said Peter. "We came and went without anyone noticing that we had been and that was one of the reasons why we left Blue Horizon! The second occasion was virtually a repeat although we went down very well in ballrooms.

"In a few weeks time we are off again and this time we hope to rectify the mistakes we made previously - I suppose I should be more concerned about America than I am but at present I'm really knocked out with playing again in England."

"We've been playing too much emphasis upon recording and writing until recently but the few live gigs we've done recently and the reactions have knocked us out. When we get back from the U.S. we are going straight into a million live appearances! Into every life a little rain of course and although Mac are riding the crest of a wave with their chart singles and albums plus the satisfaction of seeing their members talent recognised by artists like Christine Perfecto who has recorded Danny Kirwan's 'Dog Day Sun' as her latest single they are liked over some new old releases.

"We expect to have some of our old tapes dug up and reissued," said Peter. "But I was very angry about the way Blue Horizon advertised their album of old tracks as if it were their best. It's just a collection of jammed sessions we did while at Chess Records in London. It was very enjoyable but bears little relation to what we are doing now!" -KEITH ALTHAM.

NEXT WEEK

Elvis' new double album

"From Memphis to Vegas" -

"Back to Memphis"

in depth review

CAJUN COUNTRY

AND SUDDENLY everybody's from Louisiana, or pretends to be Joe Coker's on about his "Bella Lady". Creedence Clearwater Revival (a San Francisco group) call their LP "Bayou Country". Dr. John The Night-Tripper calls his "Gris-Gris" and sings about woodoo. Fairport Convention had a bash at cajun in "No Fair Pariti", Clifton Chenier does the same thing his way on "Black Gal" and Tony Joe White starts up the U.S. Hot 100 with "Rosemary and Ira Lee". "Billboard" columnist Ed Oates predicts that New Orleans will be the next hot area in which case Allen Toussaint would become a name as familiar as Steve Cropper and Joe South.

Although it's as irritating as ever when people try to claim somebody else's style, Joe Coker and the Revival may eventually be seen as the people who introduced a good but unknown music to "the masses."

Dr. John, who seems to be as phony as the others, trying to recreate swamp woodoo hits in New York clubs, may have more authenticity than them. "Newweek" carried an article on him last summer, and revealed that although he writes his songs as John Creas, his real name is Malcom Rebennack, and that he played guitar on occasion in New Orleans some years ago.

Which suggests that he is Mac Rebennack whose orchestra backed up the Boy Myles on the original "New Orleans" (Ace 605, recorded '60) and who sang and played guitar on records released under his own name, "Storm Warning" (Ace 1038) and "Good Times" (Ace 611). He's coming to England soon, so hopefully somebody will interview him. The Atlantic LP, "Gris-Gris", produced that strange chant, "Walk on Gilded Splinters", but John's gruff voice, although distinctive, doesn't stray interesting very long.

What is 'Cajun'?

The description "cajun" is given to at least three types of music - the accordion blues of Clifton Chenier, the Louisiana style of country and western music currently promoted by Doug Kirkham, and that gentle ballad style which used a "Fats Domino" accent, best known here in Joe Barry's "Tim in 'Fool to Care" and in the States in Rod Bernard's "This could Go On Forever" and Iron Horse's "Breakin' Up Is Hard to do."

At the Folk-Blues Festival last month, Clifton Chenier played his kind, but although his wailing voice sounded great on "John Blon" it was Doug Kirkham's is sometimes credited with composing, although Moon Mullican recorded it many years ago, these cars of mine can't rake much accordeon, however blustery it's played.

For the determined, there's an LP of Chenier on Arhoolie, for the more cautious he has two tracks on the good compilation "Saturday Night Function" (Liberty 83244), vol. 2 of "Rural Blues in the Legendary Masters Series. Rock 'n' roll fans may prefer the tracks on the same record by Boozoo Chavis - the instrumental "Boozoo Stomp" sounds like rock from the swamps.

Swamp Soul

I assume "Rosevelt Lee" is from the LP, "Tony Joe White ... Continued," made up entirely of the singer's own material, in what he calls a "swamp soul" style.

Two of his early singles are listed in an auction by Ray Avery's Rare Records (1070), Bids (minimum 80c to Avery's, 415 East Broadway, Glendale, California 91205 - write for his lists, which include 78s by singers who never heard of an album we've never heard of, but also have familiar bargain LP's and 45's. Another early 45 "Old Man Billy" (1053) (not in Avery's list) has the same tune as "Polk Salad Annie", another funny story with a similar arrangement.

"Listen to the Lambs" is not obtainable from the dealer stressed in last week's column. It is, however, obtainable from (Dept. CR), 46 Slide Drive, Chisholm, Kent, BR 55X.

Charlie Gillett

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Tom replies to the Duke

TOM JONES has hit back. After the weekend criticism from Prince Philip — he described Tom's singing as "ridiculous" — it was Tom's turn to talk about the Royal Variety Performances. At the Elstree Studio where he is recording his television series Tom said: "I don't know what happened. The thing I was annoyed about was that the Prince ran down the whole show. It doesn't matter what he thinks about me — there are a lot of people who don't like my music. But the show's for charity. "I wasn't doing an audition for the Duke. "The show's got to be displaced. You cannot look at it as a whole show because there are too many artists and it's on a stage so it's not like television."

Money for the country

Prince Philip is reported to have questioned the amount of money Tom has earned. Replied Tom on Tuesday: "I pay a lot of taxes. I earn a lot of money for this country — and I give my services to charity. But Tom had a good word for the Royal family. "If the country can afford them I think they are a good thing."

Tom still hasn't received the official Palace letter about the incident. Asked whether he wanted an apology he replied "No, not really."

Several other quotes from Tom, such as our front page criticism of protesters — and remarks which are published in a book called "Tom Jones" which is out now, it's a Purple TV special and costs 3s 6d. Tom's immediate plans include the completion of his "This is... Tom Jones" TV series. The first one goes on the air on Sunday.

Said Tom: "The next thing will be America I will be going there at the end of next March. I may also do a continental tour in the autumn. And next year I will definitely make a tour of this country."

Underground's new club

A NEW underground club, called The Temple, opens at 33-37 Warburton Street, London, on November 29. At the site of the old Flamingo club, The Temple will be open every Friday night from 9 pm, to 6 am, and will feature heavy, bands and a resident light show. The idea is to return to underground music as it used to be, but without a 'plastic veneer'.

TYA single cancelled

ALTHOUGH they recorded a single before the current German tour, Ten Years After have decided now not to have it released. The single was originally intended to equal to a much broader audience. Ten Years After will now concentrate on their next album. Early next week, Alvin Lee flies to Copenhagen to discuss the group's album plans with photographer John Fowles, who is joining in London and Leo Lyons in the formation of a small film company.

Caribou
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London, W1V, 1PG
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STUART HENRY SWITCHES ROUND IN RADIO ONE PROGRAMMING

by RODNEY COLLINS

STUART HENRY has been sacked from his Sunday afternoon Radio One show. He is to be replaced by John Peel. The pop network is introducing a new programme featuring one hour shows from progressive groups such as King Crimson. There will be no discs featured in the programmes — just 'live' groups with John Peel comping. Producer for the new series is yet to be announced.

I understand that when Stuart Henry was first given a Sunday evening Radio One show in April, the programme was successful. It was moved to Sunday afternoon in the Autumn to reach a wider audience but since then the show has been a disappointment to Radio One listeners.

Stuart Henry will continue with his occasional shows with the "Radio One Club" however, from certain venues outside London. He will also continue broadcasting for BBC TV in Scotland. John Peel's new Sunday show brings him back into the old time slot originally set aside for "Top Gear" two years ago — "Top Gear" continues on Saturday afternoons.

Peter Sarstedt's weekend radio series, is replaced by a new folk programme, as yet untitled, to begin on January 1. No decision has yet been made on the future of the BBC's "new talent" Sunday evening programme for Radio One, which is currently being performed by new disc-jockeys Anne Nightingale and Steve Markie.

As reported earlier in RM, John Dunn takes over as regular compere for "breakfast Special" in the New Year. Dunn will compere the Monday — Friday shows along with Bruce Wyndham and Robin Boyle on Saturdays and Sundays respectively.

Other minor Radio One changes are expected before Christmas, but big alterations in programme line-ups are expected for the Spring.

Be Gee songs picked by stars

BEE GEE'S compositions are to be recorded by several American artists in the near future. Booker T, and the MGs have already made an album of Bee Gee's music, and Jerry Wexler of Atlantic, who recently recorded Lulu, has commissioned ten Bee Gee numbers, though he won't reveal who they are for.

It is known, however, that Mama Cass has a title reserved for her, and the Chambers Brothers will be releasing their version of "To Love Somebody" as a single.

Barry and Maurice have written a new number "When Your Eyes Met Mine" on which Andy Williams has first option.

The Bee Gees are to visit America in January, when they will be appearing on coast to coast television, including the Johnny Carson television show, and New Music Scene.

The group's new single is to be chosen from two of their own compositions, "Sweetheart" and "I only had My Mind on Something Else", which should be released before Christmas.

Presley convention Hall back to Decca

ON SUNDAY, May 3, 1970, an Elvis Presley Convention is to be held at the Northumberland Grand Ltd., Grand Buildings, Northumberland Avenue, London, WC2.

Two Presley films, "Roustabout" and "Follow That Dream" will be shown. In addition there will be a Question-Half-Hour and a Discussion Half-Hour. It is hoped that the live wedding and his TV Special will also be shown.

Tickets at 18/- (including tax, biscuits and assorted sandwiches), are obtainable from Miss Margaret Frick, r. 3, Orchard Villa, Old Perry Street, Clitham, Kent.

Murray plans to quit Top of the Pops

DISC JOCKEY Pete Murray said this week that he is leaving "Top Of The Pops" at the end of the year. Alan Freeman would be coming off the show, too, on December 12. Pete Murray will leave after the Christmas edition of the programme — "I decided to leave some time ago," he said, "and my idea was to finish at the end of the year. I think the Christmas programme will be a good one to box out on."

BBC-TV producer John Stewart, until recently "Top Of The Pops" producer said that "no decision has yet been made as to who will replace Murray and Freeman. We won't really know until well into the New Year." The show's new producer, Mel Corrish, declined to comment on the switch.

However, it is rumored that David Symonds and Dave Cash are likely to be considered for the shows, along with present compere Tony Blackburn and Jimmy Savile.

Pete Murray feels he needs a change and I think Alan Freeman feels the same way," said Stewart. "No one has been lined or anything like that yet."

A spokesman for Fairports denied rumors that Sandy is replacing Doris as lead singer with Election and ranging then. Sandy would not work with any other group apart from the Fairports. She found the pressures of group work very strenuous and has therefore decided to become a solo artist. If there's enough material written, she hopes for a February record release.

There is a tentative Festival Hall date set for Sandy in March and the hope is to do others around the same time.

Doris Henderson has signed with Warner/Reprise and is preparing to record as a solo singer. There are plans for her to record a single and an album in the near future.

Tiger, who also left Fairport Convention, is to form a group of his own, probably comprised of members of Swallow's then. It is thought they will do mainly electric instrumental material.

The Fairports have a new album scheduled for release on December 8 titled "Flights and Landings". This includes Sandy and Tigre. Although in the process of replacing Sandy, the Fairports might add another instrumentalist instead. They are due to visit America in January.



JOHN AND YOKO pictured having their heartbeats recorded at the recording session of their Wedding Album. For a review of the album, please turn to page 13. Photograph by David Nutser.

WITHIN AN hour and a half of the box office opening for the Who's concert at London's Coliseum, all tickets were sold for their date on December 14.

The theatre holds 2,340 seated and 304 standing.

Track Records, who handle The Who are negotiating to sign two more British acts and also interested in American acts.

Aynsley Dunbar group splits

THE AYNSELY DUNBAR Retaliation disbanded last week after being together for two years.

According to drummer Dunbar, the reason to disband was caused by lack of interest from the management and agents of the group's support at major festivals where the band had gone down better than the top acts.

Aynsley Dunbar is forming a 7-piece outfit on the lines of Blood, Sweat and Tears. The new group is yet to be named — will consist of Dunbar on Retaliation, a former trumpet, trombone, tenor sax, guitar, bass and a vocalist. "I'll find a good group on the blues scene."

"The reason I'm forming a larger group is because of the severe frustration" of Dunbar told RM. "The first gig will be the new band at the end of December 16 at London's Marquee."

A new album will be released by Atlantic in America in the New Year.

RECORD MIRROR, November 15, 1969

A lot of people mistakenly thought folk had been hit with the curse of Evil Beagle; that the Mighty Menace had rallied the forces of electricity and leveled them with malice at the helpless wooden guitar. Indeed there was a distraught period when melody screamed for protection, lyrics were debased and softness was being slowly wh-washed to death.



Fortunately, the Crawling Eye (faster than a speeding bullet, more powerful than a locomotive and able to leap tall buildings in a single bound), survived to continue the purge to sweep clean the streets and eradicate everything with impudent viciousness. This week, the Contempible Creeper visited Miss Judy Collins, singer of songs and strummer of strings. As she lounged avidly in her Mayfair Hotel suite, the Eye barged in and blew her mind with its septic humor.

Its first statement (that "My Father", a self written track from her last LP, "Who Knows Where The Time Goes", was the best thing on the album) seemed to hit home . . .

Expect next song in ten years!

"You think that's the best thing on it?" she branched. "I'm glad, but it makes me so mad because I'm so slow. I'm so prolific I've written about five songs in the whole of my life. It's very hard to sit down and really write. The words and the melody should come at the same time, but sometimes I get one before the other. I'll sit down at the piano and really feel like it's going to come or get really worried that it won't, but then maybe I'll just play the piano for four hours and that's fun too."

At that rate, we can expect the next song in about two years, cracked the Turgid Tentacle.

'I'll do a complete LP someday'

"If I was smart", laughed Jude, "I'd hold on to them all and do a complete LP someday; but it would probably never come out. I have a really heroic melody in mind now, but no words for it. It's funny, My Father" took about forty minutes to write, because it was one of those right times. I think sometimes that's how the Divine Maker shows himself, but turning on the tap once in awhile. If I could just get over this fear of unproductivity, writing could be fun. Anyway, I've always been a performer. I can't make myself feel bad about doing unoriginal material, simply because doing itself is so grand a thing. The moment of performance is so creative to me, so powerful a force, that one can get completely involved in it."

JUDY

THE CRAWLING EYE

(CERT.'X) By Lon Goddard

'I can't make myself feel bad about doing unoriginal material...'

Which writers do you find turning out inspired material these days? Leonard Cohen? Bob Dylan? Arnold Toynbee?

"I haven't got any particular source I'm hot on at present. I like Leonard's things to a point and I think Joni Mitchell is a terrific writer; the best of the girl songwriters going. Those two are lyricists. Poets. Their songs have mood and depth and are not like declarations. There is a kind of art song revolution going on, which is drawing things back toward prettier, more melodic music. The electric era got me too - I fit for a time, that I had to be in a rock group. I didn't come out unscathed, either. In fact, it was good for me as I learned a lot about changing my voice and controlling it better. I was beginning to sound a little lamenated on a lot of things."

Giggles, smooches, etc.

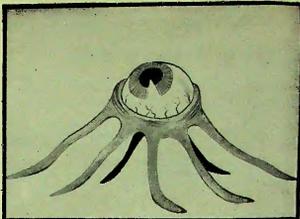
The Polluted Pupil popped a corpse as the doornail rang and Judy hopped into the hall, exclaiming "Michael!" Audible cries of joy issued from the hall, giggles, smooches, etc. Embarrassed, the Eye went bloodshot, moments later, she continued . . .

"English audiences are better educated musically than those in America. Much more sensitive. Edonetic. In America, things move so fast that people get swept up in things that happen at the spur of the moment. When they are over, the kick is gone and all is forgotten until next time - at least it tends to be that way. I wonder what's on at the theatre? Do you know what's playing at the theatre?"

No, what? snipped the boisterous bub.

"We are going to the theatre, aren't we Michael? We always go there when we're here. Look in the paper and see what's on at the theatre."

With that, the Greedy Gropser made his exit and returned back to the RM offices. Bouncing into a cab, the Eye was aware that not since it was mistaken for the King Brothers in the lift at the Playboy Club, had it been so excited. A very pleasant young lady and a most excellent performer.



JUDY COLLINS looking straight into the Polluted Pupil

THE ALBUM

DELANEY & BONNIE

Delaney & Bonnie's British Tour Dates

- December 1 London Royal Albert Hall
- December 3 Birmingham Town Hall
- December 4 Sheffield City Hall
- December 5 Newcastle City Hall
- December 6 Liverpool Empire
- December 7 Croydon Fairfield Hall



AND FRIENDS

Delaney & Bonnie's British Tour Dates

- December 1 London Royal Albert Hall
- December 3 Birmingham Town Hall
- December 4 Sheffield City Hall
- December 5 Newcastle City Hall
- December 6 Liverpool Empire
- December 7 Croydon Fairfield Hall

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REGGAE by Roger St. Perre

Stamp on Skinheads, Stomp!

THERE'S nothing new in a ska record being banned but there is a novel twist behind the refusal of Britain's balloons to play the ska's stomp that fits the title of Symptom's "Skinhead Record".

Said the record's multi-perkaped producer Graeme Goodie: "The balloon proprietors have put a ban on the record because it is too popular. All the kids stomp that fits the title and the balloon people are worried this might damage their dance floors?" We have been pleading with them to help us promote this record because it is still virtually impossible to break a record on Radio One play alone.

Despite the ban, "Skinhead Moon Stamp" which leads off with the inspired introduction "I want all you skinheads to get your feet, untangle your braces and put your boots on your feet - we have already sold more than 20,000 copies which isn't bad going at all."

"It's the first record on B & C's new Freedom label and was produced by my new 'Philidore Productions company', said Graeme.

Just exactly who, what, is or are Symptom? "Well, it's backwards and you might get a clue," said Graeme, "actually, it's the Symptom who have had more than a few ska hits under their own name of course. The are in process of changing their name completely so we coined the Symptom tag for this one etc." "I just make sure that they aren't simply a manufactured publicity stunt. I checked it out with my manager, the editor of London's leading balloons - 'Yes, I have banned the record.' I had to be sure I was stomping with the beat and all my decorations were

falling down!" One ska man who has never had trouble with being banned is Owen Gray who, along with Jackie Edwards, was an original pioneer of the scene over here.

"It's fantastic to see the way things are mushrooming now after all these years of struggle," but put out a lot of soul material both on record and on stage in order to survive but I can't really say so," said now I don't decide myself to it," the lean, soul-pokey 26-year-old told me.

Owen's career could hardly have started in more glamorous fashion. It was a work-mate who persuaded him to enter Vane John's Talent Show which was an attraction in Jamaica, both with live audiences and on TV.

The newcomer won it his first bid and went on to win three more.

"But everything over there was so small-scale and restricted. When Jackie left for Britain in the spring of 1962 I could have stayed at home and taken on his crown but I decided to follow his lead instead and I arrived in London a few weeks after him.

Owen soon became a major attraction on the club scene and his records sold in large numbers but only to be imitated, kept him out of the charts despite some fine recordings.

Owen's crown has been teamed with another singer in exactly the same boat, Britain's solo-talented "Shirelles". Together they have recorded the old pop hit "Groovy Kind of Love" and are currently finishing up a lot of club plays.

Let Don Allen live up the C & W radio scene'

MOST country and western fans would like to see their kind of music promoted more in Britain. At the moment there is only a forty-five minute country show which can be heard nationally each week.

And this seems to be doing it's damndest to suppress country music by playing a pathetic cross-section of C & W music presented by a guy called Pat Campbell with a put on country accent.

Two years ago in Record Mirror's pop polls the Don Allen country and western jamboree, which was then heard over the airwaves of Radio Caroline North, was voted amongst the most popular radio programmes on the air. Proving how popular his show was with C & W fans.

The country and western scene in Britain will remain stagnant, unless Don returns to the airwaves nationally with his singers and devoted show to country and western music and his many thousands of followers GARY HILTON, 85 Haston Hill Road, Liverpool, L21 9JF.

Incredible! Stringband

I just want to thank the incredible Stringband for what I think was the best concert ever given in the Concertgebouw in Amsterdam. This concert in which the five-piece conventional, topiked, took place on 18th October.

Despite a terrible accident after their second number when one of the members of the group was electrified - fortunately not seriously - they wanted to finish the show and did so after the Convention had played. And what a fine show the Stringband gave then! It lasted from two till four o'clock in the morning and they played an exciting atmosphere in the group and a great concert between the group and the public. A. SCHRENGER, Amsterdam.

Guess the charts.....

ISN'T it about time someone gave Linda Venema a bit of credit for our chart today. They were playing "Bad Moon Rising", "Je T'Aime", "Roy Marini" Solo, "2525" "Here Krishna", "Space Odyssey" and "Soul Deep" Monday.

Current top records which I believe to be in our charts in January '70 are 'Jean' - Oliver, 'Green River' - Creedence Clearwater, 'Wedding Ring' - Blue, 'I'm in love', 'Here I Go Again' - Miracles, 'The Weight' - Supremes and 'The End of the World' - The Who.

V.A.L. Reader Paul takes his chart predictions from Radio Verolme, but all RM readers can have their own chance at predicting the next week's top 100 by RM's February competition.



ANDY PAIRWEATHER - Love
see 'Amor'

Super?

I had to happen sooner or later - and it has! It is - in Rio I mean of course the acceptance of Malcolm X by the great talent he is. His performance of 'Love Is All' had everyone at the festival screaming for more, and I am delighted to note that the song is to be released as Malcolm's next single. With a big hit single a super, I think that the first really big superstar to appear in the '70s will be, without doubt, Malcolm Roberts - DONALD CARROLL, 5 Park Quadrant, Glasgow, G3.

ettealbums

KEEP IT UP KINKS

T'HE new Kinks' album 'Arthur' must rate as one of the most brilliant albums of the year, and proves once again that the Kinks are one of the most underrated groups in the world. You can keep your so-called greatest song-writers, Lennon and McCartney, Ray Davis is the greatest, and Lennon and Co. don't have a patch on him. Keep it up Kinks, you're fabulous. LINDA & CAROL, 47 Lake House, Blandford Street, London W.

Amem

LAST year, the successful disc Low Affair were stated as being 'deliberately commercial' by many critics, disc jockeys and angry letter writers, who urged us to appreciate the 'best' lyrics of records by groups such as Fleetwood and 'Jeffery Tull'.

They have both become popular during 1969 and started by making worthwhile, different music, but 'Oh Well' is a dreadful noisy mess, and 'Sweet Dream' is as trash and boring as Amos Cooney's hit singles.

Wider recognition has damaged them. Progressive, avant garde, music is a nonentity, my. DEREK HARVEY, 3 Ramney Road, Headington, Oxford.

THANKS

A sincere thankyou to Cliff Richard for just over an hour of great entertainment in Friday, November 7th, at the Finbury Park Astoria. He may have been in business for eleven years, but he can still show the younger inexperienced pop stars how to give a truly fantastic performance! - KAREN BEISTON, 21 Cherrytree Road, Heston, Bucks.

Send your grooves, grips or groans to Val, Readers Letters, 7 Carnaby Street, London, W1.

REGGAE From America...

TOP TWENTY

- | VAL, L&L | NEW | LAST | WEEK | ARTIST | RECORD |
|----------|-----|------|------|--------------------------------|--|
| 1 | 1 | 1 | 1 | MONOP HOP | Derrik Morgan CR 22 |
| 2 | 2 | 2 | 2 | GIRL WHO YOU ARE | DOING TO ME
Owen Gray Capitol CA 25 |
| 3 | 3 | 3 | 3 | BART BOP | The Tempest Club 26 |
| 4 | 4 | 4 | 4 | MY WHOLE WORLD IS FALLING DOWN | Ken Parker Bismillah BSM 1 |
| 5 | 5 | 5 | 5 | PURSE PRIZE | Lavelle Archer Newbeat 046 |
| 6 | 6 | 6 | 6 | MINE EARST WIGGERS | Leslie Archer New Beat 052 |
| 7 | 7 | 7 | 7 | WEDREAM | Max Romeo Unity US 53 |
| 8 | 8 | 8 | 8 | CONFIDENTIAL | Lloyd Chambers Canal 30 |
| 9 | 9 | 9 | 9 | HOW LONG WILL IT TAKE | Pat Kelly City 15 |
| 10 | 10 | 10 | 10 | WETWORK MY LOVE | Little Roye Co. 33 |
| 11 | 11 | 11 | 11 | STRANGE | Bobby Gibson Pouch PH 4 |
| 12 | 12 | 12 | 12 | BONZO NYA | The Little Roye Canal 36 |
| 13 | 13 | 13 | 13 | IT FIT IT DON'T WORK | OUT PUT K&L DM 125 |
| 14 | 14 | 14 | 14 | MANOUEVER IS OVER | Bobby Gibson Patch 12 |
| 15 | 15 | 15 | 15 | SUNNY SIDE OF THE SEA | Sini Smith Unity US 24 |
| 16 | 16 | 16 | 16 | SAVE THE LAST DANCE | Lavelle Archer New Beat 050 |
| 17 | 17 | 17 | 17 | LANDLORDS AND TENANTS | Lavelle Archer New Beat 044 |
| 18 | 18 | 18 | 18 | FATCHO ME CORN | Winston Khan, Bullseye 399 |
| 19 | 19 | 19 | 19 | SOCK IT TO ME SOUL | BROTHERS BE MOVE
Puma PH 765 |
| 20 | 20 | 20 | 20 | HISTORY | Heroy A. Redcliffe
Canal CA 26 |

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ILLUSTRATED lecture at a Greenwish Village Hall. The supposed Death of Paul McCartney. Given by a former New York disc jockey... Eric Clapton will probably produce the next Delaney and Bonham album, their first for Atlantic.

Film about the Woodstock Festival is running into trouble in the cutting stages. Apparently a purely verse commercial approach is the cause.

Gene Vincent, the rocker who was the black leather first, is out and about and sounding remarkably bitter for somebody who is starting his disc career again when rock and roll is to enjoy a boom in the U.S.

Concerning his British hits, it is better not to invite him and Miekie Moe to the same party. He also claims that the amount of money in millions dollars is owing him for the tour he and Eddie Cochran did - the one that finished with Cochran was involved in a fatal car crash. Her further states that he spent around three million dollars in named since his "Bebop A Lula" initial hit in 1956.

Bill Haley will be recording again following his successful New York Rock and Roll Festival concert. So many mistakes were made in the studio that he is now making a standing ovation the crowd gave him that he left the stage with tears in his eyes. Another revival has been booked for Madison Square Garden, headlined by Haley with Bo Diddley on the bill.

Diddley, however, has been booked several times in New York City but never shows. Maybe this time we'll

pick up unit. Kirshner intends to sue... The Rolling Stones to do a £10,000 dollar taken from them by the state of California after their 170,000 fee was paid - part of a campaign to force them to pay tax performers who rush in from outside, play a gig and leave. But the Stones will probably get it all back by deducting legitimate expenses, hotels, travel expenses and so on... Engelbert Humperdinck had a great opening night at the Odeon, getting the same kind of reaction from the ladies - mature ladies that is - as his adolescent Tom Jones. Big party thrown for him afterwards. Paula Clark and Leslie Bricusse and Bob Derry have been named and their 'Goodbye Mr. Chips' film (Pete Sturte, Bricusse did the music, Derry fronted up as did Natalie Wood, Clair Bloom.

by lan Dove

J. A. FREEMAN

WHO?

lan Dove

Family Graham Bond Sam Apple Pie John Peel COMPERE

At the Royal Albert Hall on 19th Dec. At 7.30 p.m.

POP CONCERT

His name is

J. A. FREEMAN.

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A lot of people
through it
w/



'Chicago kids walk around with paper bags over their heads'

AH! THE MIRACLES of science. Through three thousand miles of ocean waves, or satellites, or something, Robert Frapp, the lead guitarist of King Crimson phoned RM to tell us of the group's progress on their first American tour.

"We had our first gig at Vermont. It was a real tip to see how things would go. As things turned out it wasn't bad. We had some initial troubles with the power supplies. We had to have one for the mellotron, one for the amplifiers and one for the lights. Eventually we sorted the lot out."

"Then we had a very favourable reception at Boston — at the Tea Party. The audiences in Boston are very cool — not given to going wild, but we went down rather well. We played with one of Bill Graham's group's called "Atom" and with Al Kooper who's got this nice piece band together — with Otis Redding's son as drummer."

"The band hasn't been together long and they were rather a disappointment. There are some people who are better on record and Kooper is one of them."

I asked Robert whether people in the States had heard of King Crimson through the raspberries.

Writing songs in hotel rooms

"In New York when we arrived there were people coming up to us and asking about the group. The album is being related in the States today but there are a few promotional copies floating around."

"It's very nice to see the album to high in Britain. Speaking for myself, when I hear her best I'd do it I feel it's not in some way. It's as though it's another band — I have this objective feeling toward it."

Before King Crimson left for the States they premiered a new composition, provisionally called "Trees", at the Fairfield Hall, Croydon. At the time Robert had said it would be completed during the American tour. I asked him how the composing was coming along.

"The number's going to be re-recorded. We've written quite a lot for our second album which we should be recording in February for release in April or May. We're doing a lot of writing in our hotel rooms."

"At the moment we're in Chicago. Did you know that the air pollution is double the Federal limit? The kids are walking around with paper bags over their heads."

"We're playing at the Music Playground with Don Butterfield and The Who on Sunday and then we're off to Detroit where we're playing with the Jefferson Airplane and on Friday and Saturday with the Band."

Want a producer

"It's very exciting to play with such bands. Normally we're too busy to go out and hear them. I have seen the Steve Miller Band however — they're now down to a three piece outfit."

King Crimson is a five-man group — even if you only see four on stage. The fifth member of the group, Pete Sinfield is the lyricist and light operator. Recently, the group have suggested that they would like another member to the group — a producer. I asked Bob to enlarge on the subject.

"Yes, I feel that someone who understands not only the band at the moment, but what we will be doing two months or even a year ahead is essential. All the good producers are already committed to other bands — George Martin and Jimmy Miller. But if we could get a producer with the same relationship to the group as Pete that would be ideal."

"He would be able to write material and so on. It would be teamwork. Ian McDonald, actually, is becoming a good producer. He's potentially a very good one."

"By the way," Bob added, "we come home on December 21."

Robert Partridge

'Sometimes we're shouting at each other'

THE LEGS WERE the first thing I looked at," admitted handsome 31 year old John Morris, referring, of course, to his pretty wife Clodagh Rodgers. "And her hair, which is a natural blonde and not at all dyed."

"Clodagh and I were first introduced on the 25th March," said John, who has an amazing memory for dates. "It was during the interval of a show at Finsbury Park. Later Clodagh brought a record to the office for me to hear, and I set out to help her with her career."

For some time John worked for the Decca Record Company, but when Clodagh's record on RCA "Come Back and Shake Me" became a hit he resigned his position. John now works as Clodagh's full time house manager, driver and advisor.

by Val Mabbs



CLODAGH RODGERS — seen here with Joe Brown, when she appeared on a TV series of hits.

"Clodagh doesn't like to do anything on her own," John confided. "I think she likes to have a feeling of security, she's terribly self-confident though, and before shows I'm the one who's running to the toilet every minute!"

"Clodagh's been in the business for years, because her father is a theatrical agent, and I think the first time she sang on stage was at the age of twelve, alongside Michael Holliday. Clodagh very much wants to go to the States. 'Bill' was released in the States on Friday so if the record sells well we hope to work there. The thought doesn't worry Clodagh. She's such a terrible self-confident character, but that's half the battle. When you've convinced yourself you can do something, then you've convinced the audience."

"Clodagh's been in the business for years, because her father is a theatrical agent, and I think the first time she sang on stage was at the age of twelve, alongside Michael Holliday. Clodagh very much wants to go to the States. 'Bill' was released in the States on Friday so if the record sells well we hope to work there. The thought doesn't worry Clodagh. She's such a terrible self-confident character, but that's half the battle. When you've convinced yourself you can do something, then you've convinced the audience."

MALE FANS COME TO SEE HER

"Clodagh's a very down to earth person at the same time," John explained. "She's very genuine and is always keeping her mind. The trouble is she can offend people some times, and she won't be nice to someone for the sake of it."

"But if anyone should be upset when John will be there to smooth things over, and in the same way he can keep a watch on Clodagh's interests."

"She has a lot of male fans coming round to see her," said John, who was born in a small village near Liverpool, much similar

to Warren Point, Clodagh's home in Northern Ireland. "Most people are very nice though. I think it's mainly because Clodagh has a clean image. Some of the letters people write are quite embarrassing, though. It makes you wonder how old they can be." John and Clodagh will have been married for two years on February 23, and they now live in a flat in Willesden, London. They hope soon to move into a house of their own, as soon as mortgage difficulties can be settled.

"When we get home we like to stay away from the scene completely," John told me. "Last night was the first time we've been to a club for ages, and that was only because it was the opening of Laurie Jay's 'Lord Byron' club. But some times when I go into clubs I feel very odd!"

When they want to get right away from London, Mr and Mrs Morris visit Clodagh's grandparents in Ireland.

"One fact we want to Warren Point, before Clodagh had a hit here," John recalled. "We went to

LOU CHRISTIE: She Sold Me Magic: Are You Getting Any Sunshine? (Epic) 20728. Well — if 'Heather' John can be a follow-up hit for Tommy Roe, this staccato, mostly aggressive buster can presumably equal the feat for Lou Christie, although it strikes me as being lower on charm than his "I'm Gonna Get You Where You Mine". Actually, it's fine. **CHART CERT.**

MARVIN GAYE: That's The Way Love Is: Gonna Keep On Tryin' Till I Win You Love (Tamla Motown **TMG 718**). Hey, faithful readers — thanks for your faith! I hope you find the reviews are nearer normal now. Anyway... here's Marvin's third in a, by now, tired rat — but as his last one did so well, this labor on his newest LP! Must presumably be a **CHART CERT.**

THE SOUL CHILDREN: The Sweeter He Is (Parts 1 & 2) (Stax 137). Soul Group, Freaks, true Soul effectiveness, and **ANYONE** who digs Soulful Soul has been — more I will not say, a shame it's not all one track, on their otherwise whitehouse-ified U.S. album, but baggers must be choosier!"

HARLOW WILCOX AND THE OKAYES: Groupy Groupy: Groupy Trot (Polydor 56784). Oh, yes High in the C & M chart and gaining in the Top 100 Stateside, this is an infectious, mellow guitar instrumental, almost in the Travis Warrack class — frantically "Baby" like.

EARL HOOKER: Boogie Don't Blot: Funky Blues (Blue Horizon 57316). Lone boogie piano behind the much-admired Blues guitarist's driving

instruments launch a slow flow to

JERRY BLU brand New sound similar to — which m-

FIVE STAR Little You S.G.F. spe-

PERCY S Road: Faith only. Typic

NEIL D Corby Easy opening Diamond quality and

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RECORD MIKRO, N

face

THE RED Bus Company wish it to be known they have no cone with London Transport... Manfred Mann rumored to have lost bet £500 and £1000 in cancelled dates to appear at the Anti-Apartheid Movement concert on November 23...

Silence from the Beach Boys camp growing ominous... Mary Johnson in like up residence in Britain... he now has a London flat... is there breach between Marvin Gaye and Tammi Terrell...

Tim Sherman a diplomacy addict... Daddy Longlegs have a frick ice cream man who delivers free goodies every evening... Richard Cole some fishy stories to tell about last trip to the States...

face

Will Mickie Most be Raymond Froggatt's new recording manager Richard Sherman, composer at P. J. Royalty's Sunday concert die death... because of his connections with reggae, Richard Ely (E) considering shifting his head... "If... No. 24" if Cliff Nobles "Heres" was released on Topic...

So that's how Tim got his looks... trying to read record labels a no... heard about the who'd seen the words "see at the Talk Of Town" on many artists' albums the thought it was residential hole Andromeda have a real live Maoist or his new guitarist... Dick Hines' group entertained at Prince Charles' birthday party...

home to people are s' mainly in magazine write as it makes can be... local cinema to see a ten year old film, "Slane" when we came out of the theatre there were crowds standing on the pavement... We thought there must have been an accident, but they started to flow up down the road!

"Clodagh just kept on saying 'Let's walk faster!' She gets so embarrassed when she says that happens... She still finds it strange that people recognize her and she'll say she's changed... people recognised me today... Clodagh's still well unaffected, nothing about her has changed at all... I told John 'I've snaffed her day she changes will be the day she retires...'

"Clodagh designs her own dresses and then has them made up... John explained: "She wants to drop the length of her hem, but I insist that she keeps them about the same... She did lengthen them a little bit at one time, just to save her embarrassment!"

instrumental - an attempt by Blue Thumb Records to launch a boogie craze... Listen, don't boogie! Good slow flip, too."

JERRY BUTLER: What's The Use Of Breaking Up? A brand New Me (Mercury MF 1132). Both are kinda similar to the Ice Man's last few tricky-tammy soulies... which means they're kinda good! Great for fans."

FIVE STAIRSTEPS & CURBIE: We Must Be In Love; Little Young Lover (Buddah 20170). Naturally, an S.C.P. special! Not Quite so impressive as I like the idea... but it's a relaxed, near stoney, slowish arrangement. Old Smoothies' favourite on disc."

PERCY SLEDGE: True Love Travels On A Gravel Road; Faithful And True (Atlantic 684300). Nice title to this boogie sledge (of Country origin) - adequate only... Typical ponderous slow flip."

NEIL DIAMOND: Holly Holly; Hurtin' You Don't Control Me (Uni Uni 812). From a second slow opening... the beat into a checked-back typical Diamond banger - typical in his consistent subtle qualified evident lack of appeal, here, it is."

QUO CRISTIE: Lightnin' Strikes; Cryin' In The Spirit (MGM 1492). Zap! It's the "Two Faces Here" r'n'r... The... (Saco's) famous, striking agent surely, this is what White Americans go all about! Unbelievable flip."



BUDDY HOLLY is alive and well at The King's Arms Hotel, 60 Pembroke Street, Devonport, Plymouth.

Rumours of his death have been greatly exaggerated. Any night at The King's Arms you can hear him. Put your sixpences and out of the juke comes "Peggy Sue", "Rave On", "Crying, Writing, Hopin'", "It Doesn't Matter Anymore", "Raining In My Heart", "Maybe Baby", "Oh Boy", "No Fade Away", "Listen To Me", and "Words Of Love".

Holly lives on. The regulars at The King's Arms won't let him die. He's TOP - this week and every week. And it's not like some wired rock and roll appreciation society pestering Holly as a museum piece - that's nostalgia. Holly really lives.

In all it seems John considers himself a lucky man. Except that is, when one of the great American jazz men is visiting London, or when they're on TV, or even when he wants to bear jazz on the record player. Clodagh has something of an allergy to jazz, so when John wishes to relax with one of his Beakbeak LP's, he necessitates creeping to the farthest corner away from Clodagh, where protesting shouts of "turn that off" cannot be heard!

"Clodagh's something of a Ruth Bessy character," John summed up. A comment which 'Laugh In' fans may find a little unjust. "But it's not in terms of comedy," says John. "Clodagh can dance, sing and act, and I'm sure she'd be a great hit Bussys!"

The regulars at The King's Arms won't let Buddy Holly die... Jim Reeves and Elvis Presley still stay in their charts!



JIM REEVES - as his disc made 10 years ago, still bubble under the charts. Creedence Clearwater Revival's "Lodi" will last too.

me... well, love is love and not fade away... Most of the people in The King's Arms work in the nearby Deckyard. Away from London's

up-to-trenders their own styles have taken root. Some were winkpickers. There are leather jackets and tight jeans - NOT Levi's - but those pale blue jeans that The Swinging Blue Jeans used to wear when they were a big hit group long ago.

Older brother used to wear the same sort of thing. The clothes are functional. The mods and all their p o n e l a r o u n d with chiselled-cut trousers could never have made it here. So the old rocker image has stuck.

Says the landlord, Mr. Herbert Nutt: "All these new pop records last a week here. They're no good at all. What goes down here is the old sort of thing. Buddy Holly goes down a bomb - and so do Irish drinking songs funny enough. "I used to have some old 78's but I threw them out a long time ago. That's a pity really because I'm sure they'd go well."

"I can tell what's going to be popular record in the juke box. When that record by Frank Sinatra's daughter came out I knew that was going to be big. It's got a beat, you see. That's the thing they're after."

Creedence Clearwater Revival's "Lodi" came on the juke. "Now that one's going to last. That's very popular because it has a beat to it, and it's got a melody." And then it was back to "Peggy Sue, Oh Peggy Sue..." The Van Dike Club has been

open for just over a year. It was originally the Devonport Social Club or something, and then it was turned into a discotheque called The Purple Fizz with soul music all the time.

That was in 1967. All the kids used to come down in their sharp suits and get into all their incredible dancing. Geoff Woodgate was the greatest dancer. He's legend. In Torquay, 30 miles away, they used to queue up just to see him dance, so the story goes.

Dixie Redding, Aretha Franklin, the old Alan Bowen when they were known as the Alan Bowen Set - that was the big scene. Not The Frank Floyd or any of those big American West Coast groups that were breaking over here at that time.

Now the remnants of that craft make it - like the rockers in The King's Arms. They've got the sharp suits and the hair, like sculpted steel wool that doesn't wear about in the breeze. But the Purple Fizz is no more. The Van Dike Club is a HEAD center, and Roger Chapman's there every so often and everyone has seen The Frank Floyd, The Soft Machine..."

The thing about a place like Plymouth is that it's 200 miles from London. Like King Crimson for instance, and everyone who wants to know about them in Plymouth, there are no pressures. All styles are contemporary.

JUDY COLLINS: Turn! Turn! Turn! (To Everything There Is A Season). Ms. Tambourine Man (Elektra EKSN 45077). Doubtless fine for fans."

WILD THING: Old Lady Next To Me (Elektra EKSN 45076). Once known as the Dynamic Deltone, these are indeed the boys who were elected by "Rolling Stones" (you know - the ones with the huge silver-plated lightbulb cert haircuts) - otherwise, they're unremarkably competent on two unambitious blues cuts."

JAKE HOLMES: How Are You? (Polydor 65647). Here's a modishly Countryfied gem with some sharp-eyed lightbulb cert haircuts... otherwise, they're unremarkably competent on two unambitious blues cuts."

BILL MEDLEY: Someone Is Standing Outside (MGM 1491). Rather a dull Jim Webb slowie."

CONROY CANNON: My Bunny (Atlantic 584205). Piano-predestinated banger.

JERRY BUTLER receives an award in America, for "Only The Strong Survive". The "Ice Man's U.S. smash "What's The Use Of Breaking Up" is released here this week.

LOU CHRISTIE - Two singles from him this week - his smash a few years ago "Lightnin' Strikes" is re-released, also the follow-up to "I'm Gonna Make You Mine" entitled "She Sold Magic."



face

THE RED Bus Company wish it to be known they have no connection with London Transport....Mantel Mann announced to have lost between £500 and £1000 in cancelled dates to appear at the Anti-Apartheid Movements concert on November 23...most of Decca staff trying to date Sally Penn of Eternal Triangle...A44 "Windy" (hence from "Today")...

Since from the Beach Boys camp growing ominous...Mary Johnson likely to take up residence in Britain?...he now has a London flat...is there bad health between Marvin Gaye and Tammi Terrell?...Police cleared Harbour Theatre where Ten Year After and Chicken Shack were playing last week after a bomb scare 'phone call...Scrumming Lord Sutch to come to Britain for a tour promoted by Father Gem of Böttswell...ex-Animal Dave Rowberry conducting P. J. Proby's orchestra...Lionel Bart has written a new musical "Ragtime"...at a signing of "This Is Tom Jones" TV spectacular Claudine Longet presented Tom with a gold disc to mark one million sales of latter United Nations All-Star LP...Steve Mann of Transatlantic worried that the pop press mention UA/Library's "Secret Report" and not "Transatlantic News"...there is that better...Q45 what were the titles of the Crystals' debut hits (a) here and (b) in the States?...

Tim Sherman a diplomacy addict...Daddy Longlegs have a friendly ice-cream man who delivers free goodies every evening...Richard Cole has some fishy stories to tell about last trip to the States....

face

Will Mickey Most be Raymond Froggett's new recording manager?...Richard Sherman, composer at P. J. Proby's Sunday concert died a death...because of his connections with reggae, Richard Eddy (Eddy) considering leaving his band..."If...No. 24" if Cliff Nobles' "Honor" had been released on Trojan...ay, what the heck...An American had to buy new pairs of pants before flying to America last week...his others disintegrated!...Joe Van Doy's new manager of Hitchcocks in London....

So that how Tiny Tim got his looks - trying to read record labels at 78 rpm...heard about the fan who'd seen the words "live at the Talk Of The Town" on so many artists' albums she thought it was residential hotel?...Andromeda have a real live Mao! as their new guitarist...Dark Blues pop group entertained at Prince Charles' birthday party...starting November 30, San Radio begins broadcasting every Sunday from 11 am to 2 pm...oon 239 metres in the Brighton area...The Casual plan to release a new album completely different to anything they've done before with material from John Tebb and Roy Wood...Melting Pot" a clever feat...BBC's "Star Trek" very unfair to replicate last week according to RM's Lon Goddard....

PP Arnold on the Dave Lee Travis show on Radio 1 this coming Sunday...Flaming Youth excellent at the Lyceum last Friday performing Ark 2 - but the audience had to wait! Running long between segments of the Supershow film...Billy Liar's seeking group for live gigs...20-piece orchestra on next Chicken Shack album...the musical "Hair" not allowed to be performed in U.S. Army Centres...at last: the Ray McVay brass section played at the Midnight Court....

The Bee Gees column - this week Maurice

MY TURN to write the column this week and, as I thought might happen, I have received a whole load of mail about marriage and its problems.

I think a lot of letters were prompted by our recent appearance on a David Frost show when he devoted a whole show to marriage and the grisly subject of sterilisation.

Actually, as I write this, Lulu and I are just dashing off to the States for a week, and then a well-earned holiday in Australia.

One way and another, it's been really hectic for both of us just lately. As you know, Lu was 21 earlier this month and that meant a couple of big parties. She has also had several TV shows to do to coincide with the release of her new record, and I have been busy launching her younger brother, Billy Liar's.

I know everyone says that showbiz marriages are very difficult and almost every day one reads in the papers about some star or other announcing that he or she is seeking a divorce.

But Lu and I have really got everything sorted out. Whenever it is possible we go round together. I know husbands don't take their

Not getting involved is fine - but be careful



Maurice Gibb

wives to the office, but if there is a function that I can easily take Lu to, then I would want her to come along.

Take this letter I received from Michael King, of Bishops Stortford. He says: "I don't like taking a girl to parties too often in case there is a better bid ahead there."

The mere mention of the word "bid" I think gives you away, Michael. I think that tends to give

the impression that you are really rather fussy and don't want to get involved.

I don't blame you, but if you meet too many girls about in your town - and world gets round very fast in these small places - then you'll end up with no-one. So be careful before you start going about where you're going - and who you are going with.

See Pride, of Manchester, asks: "I'm sure my boyfriend is not working late when he tells me he has a business meeting to go to. How can I be sure he is telling me the truth?"

Well, Sue, I'm afraid the answer to that is you can't. You'll just have to take his word for it. But there will come a time when he will catch himself out - someone will accidentally "drop him in it" to catch a phrase.

I also got a lot of letters asking why I chose to get married so young (I'm 19) when in my job I meet hundreds of girls - especially when the Bee Gees are touring.

Barry talked about "groups" last week and we are very much in

agreement about them, so I can talk out most of the girls "available" while we are on tour.

Obviously Lu and I talked about marriage a lot before we actually got married.

There was a lot to consider - our careers, parents, and, of course, you, our fans. I think the days have gone when pop singers have to lie about being married, and Lu didn't think her image would be affected by marrying. I think we have both been proved right.

As for age, well that didn't come into it. We knew how we felt about each other and wanted to marry there and then.

I would support the idea to lower the marriage age from 21 to 18 - as well as the voting age. If you can join the army and die for your country at that age, then you should be able to do other things at 18.

Maurice Gibb

events

Compiled by Valerie Mabbs

Thursday, November 20th:
GENE VINCENT - Revolution and Speakeasy, London. JIMMY WITHERSPOON - Marquee, London. DAVID BOWIE, JUNIOR'S EYES - Puccini Room, S.E.1.

Friday, November 21st:
MARMALADE - Farnings Ballroom, Paisley/Raith Ballroom, Kirkcaldy. ZOOT MONEY - Loughborough University. MANITAS DE PLATA - Empire, Liverpool. TASTE - Marquee. DEEP PURPLE - Polytechnic, Regent Street, London. DAVID BOWIE - Popstars, Deans, Wilt. TREMELLOS - The Betty Hotel, Birmingham.

Saturday, November 22nd:
GENE VINCENT - Imperial Ballroom, Nelson. GLASS MENAGERIE - Marquee, London. DEEP PURPLE - Bradford, University. ZOOT MONEY - Sheffield University.

Sunday, November 23rd:
GEORGE FAME - The Bull, Post Street, London. GENE VINCENT - London Palladium, 6 p.m. and 8.30 p.m. ZOOT MONEY - Daventry Theatre, Stockport. DEEP PURPLE - "Groovesville", Epping. MARY JOHNSON - Britannia Boat Club, Nottingham.

Monday, November 24th:
MARMALADE - Plaza, Birkenhead. MANITAS DE PLATA - Fairfield Halls, Croydon. GENE VINCENT - Nottingham Sherwood Rooms. Tuesday, November 25th:
BLOSSOM TOES - London Marquee. MARY JOHNSON - Marine Ballroom, Epsom.

Wednesday, November 26th:
ELECTION - Newcastle University, Newcastle. MARY JOHNSON - Westerner Club, Peckham.

STEREOMONUMENT

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New singles reviewed

by PETER JONES



Solomon King: schmaltzy



Jimi Hendrix: driving



Marsha Hunt: electric



Andy Williams: off-beat

SOLOMON KING: Bless Your Heart: Sugar Sweet as Candy, Lips Like Cherry Wine (Columbia DB 8839). I have faith in Solomon's massive voice returning to the charts. This is a Christmas sort of sentimental, with a catchy basic chorus and fairly schmaltzy lyrics. Could make it. **CHART CHANCE.**

JIMI HENDRIX EXPERIENCE: Let Me Light Your Fire: Burning Of The Midnight Lamp (Track 60403). Recorded back in 1967, Jimi and Noel and Mitch in driving form. Specially Mitch 'n' kit. Livey festaged vocal and some of that aggressive and violent Hendrix guitar. Quite an experience even now. **CHART CHANCE.**

MARSHA HUNT: Desdemona: Happy Gumbo (Track 60404). Accompanying publicity pictures are hot enough to make this a hit! Voovily, the electric Miss Hunt tackles Marc Bolan, and she phrases more than a bit. Specially singing Desdemona to lift up her skirts and fly. Marsha has everything going for her. **CHART CHANCE.**

ANDY WILLIAMS: A Woman's Way: What Am I Living For (CBS 4822). Off-beat bass-drum accompaniment as this gets under way. Actually I figure it takes too long to get moving properly to be a potential Williams classic, but there's enough to suggest his fans will go for it. Almost Hawaiian in parts. **CHART CHANCE.**

KAREN YOUNG: Attention Jail: I Need Your Hand in Mine (Major Minor 662). Liting c and W and non-controversial song for the talent. Slow-moving, choral, and those with elastic memories may remember it as a hit for such as Lisa Raza and so St. Marys. It's a good song, in short. Karen sings it straight. A hit. **CHART CERT.**

MURRAY HEAD: Superstar: John Nineteen Forty-One (MCA 5019). Pretty very cut stuff, this sample from the Andrew Lloyd-Webber, Tim Rice "Jesus Christ" epic. Murray, with the Trinidad Singers. Some will say "Ugh, what execrable taste" or something. But it poses a query... "Do you think you're what they say you are?" And it's one helluva production. **CHART CHANCE.**

THE BONZO DOG BAND: I Want To Be With You: We Were Wrong (Liberty LBF 1522). Eyebrows hurtle up. A straight ballad? Pleasantly harmonized. 'Gentle melody. No sting in the tail! Nope. Don't think so. Mind you, the B side is restrainedly funny. A change straight. A hit. **CHART CERT.**

FRANKIE VAUGHAN: Hideshow: Hold Me Close To You (Columbia DB 8844). Nice pumped-up stratosphere feel to this early on, Frankie contributing his muscular vocal acrobatics. The chorus is more routine, with brass and girls and a sing-along appeal. Frank! enjoy it; so will his fans. Not a giant, but hit-marked. **CHART CHANCE.**

CLIFF RICHARD: With The Eyes Of A Child: So Long (Columbia DB 8841). One of those brotherhood of men and it sounds better coming from Cliff than most. Lyric strength early on, it's a bit remote, but it builds into a stirringly sturdy main chorus, repaid indeed with heavenly chorus. Good for Xmas spirit. And handsomely sung. **CHART CERT.**

recommended

MAGNA CARTA: Romeo Jack (Fontana). Nice gentle, controlled, group performance. Lyrics are okay and there's a whistling quality behind. **

JONATHAN JAMES: Ask No Question (Philips). Amiable, straight ballad from a good-looking new boy, who is getting TV push to help him. **

LONNIE DONEGAN: My Lovely Juanita (Decca). LD's soft ballad style. A rippler of a backing, contemporary song. Nice. **

TOPOL: The Singing Lesson (MCA). Album track, but excellent and charming enough to make it as a single. Kiddie chorus, to boot. Or hear. **

TRAPZE: Send Me No More Letters (Threshold). Stand-out production by the Moody Blues-led new group. Lovely lined-up lead voice and strong instrumental theme. **

WEATHER: Janamboree (Philips). Commended. Group gets a big fat vocal sound going,

punctuated by woodwind. No great song, though. **

THE SPINNERS: Why-O (Fontana). Mill Kiddies from St. Francis Primary School, Canham. Charming, very typical Spinners, no. A questioning slice of folk. **

WRITING ON THE WALL: Child On A Cross (Middle Earth). Hastily strident, sort of whine, then aggressive vocal. Could click, but needs aeration. **

MAYFIELD'S MULE: (Dishing My) Moonshine (Parlophone). High-harmonised ballad. **

RAY MERRELL: Memories (Columbia) Smooth ballad. **

KENNETH MCKELLAR: Mary's Boy Child (Decca). Xmas genre. **

DICK HAYMES: Love Will Find A Way (Philips). Super ballad. **

THE GENERATION GAP: Reach The Top (Pye). Could click song. **

DAVEY PAVINE AND THE MEDIUM WAVE: Walk In The Sunshine (Ember). Mid-tempo beauty. **

no records!

TRADER HORNE: Sheena (Pye). Interesting harmonies. **

RUSSELL GYONE: I Can't Believe My Eyes (Major Minor). Light vocal beauty. **

MARK WYITER: Where Is She (Philips). Okay show ballad. **

COPEFIELD: I'll Hold Out My Hand (Parlophone). **

HIGH-HARMONISED BALLAD. **

RAY MERRELL: Memories (Columbia) Smooth ballad. **

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new releases

AMONG the new releases for November 28th are singles from George Fats, the Bachellors, Roy Orbison, Diana Ross and the Supremes, Aretha Franklin, Fat Mattress, Robin Gibb and Jimmy Powell.

The list of singles is as follows:

DECCA: Bachellors - "My First Love", New Faces - "Danny Boy".

CHAPTER ONE: The Californians - "You Got Your Troubles".

LONDON AMERICAN: Roy Orbison - "Beak My Mind", EMU Columbia - "Hyske Baker - Nearest and Dearest".

PARLOPHONE: Billy Fury - "All The Way To The U.S.A.", The Mills - "Battle of Britain Medley".

CAPTROL: Candi Staton - "Heart on a String", HARVEST: Peana Limited - "Lady of Challo", MGM: Connie Francis - "Mr. Love".

BELL: Nino Tempo and April Stevens - "Sea of Love - Dock of the Bay", CONQUEST: Carl Dese - "One More Chance", TAMELA MOTOVUN: Diana Ross and the Supremes - "Some Day We'll Be Together", CBS: George Fame - "Seventh Son", Tina Charles - "To Be Alive", The Gladiators - "I Wish of New", Top Topopham - "CHAPTER CRACKER", POLYDOR: Simon Scott - "Bartholem", Fat Mattress - "Maggie Forest", Robin Gibb - "One Million Years", ATLANTIC: Aretha Franklin - "Eleanor Ruby", Clarence Reid - "I'm Gonna Tear You A New Heart", BUDDAH: Ohio Express - "Soulsaito", PHILIPS: Escher Marrow - "He Don't Appreciate It", YOUNG BLOOD: Jimmy Powell - "Sugar Man", Reggae - "T.N.T."



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After one week

ELTING POT

by BLUE MINK

BF 1818

reached No. 50 on the industry chart

This week it's No. 27

This week it's No. 27

PHILIPS

Top U.K. albums

- 1 (1) **ABBEY ROAD** - Beatles (Apple)
- 2 (2) **MOTOWN CHARTBUSTERS** (Vol. 3) - Various Artists (Tami Motown)
- 3 (3) **JOHNNY CASH AT SAM QUENTIN** - Johnny Cash (CBS)
- 4 (6) **ULTIMATE STEREO PRESENTATION** - Various Artists (Polydor)
- 5 (4) **LED ZEPPELIN II** - Led Zepppelin (Atlantic)
- 6 (5) **NICE ENOUGH TO EAT** - Various Artists (Island)
- 7 (7) **WORLD OF MANTOVANI** - Mantovani (Decca)
- 8 (22) **TOM JONES LIVE IN LAS VEGAS** - Tom Jones (Decca)
- 9 (11) **BEST OF... Cream** (Polydor)
- 10 (12) **BEST OF... One Direction** (Polydor)
- 11 (9) **THROUGH THE PAST DARKLY** - Rolling Stones (Decca)
- 12 (10) **IN THE COURT OF THE CRIMSON KING** - King Crimson (Island)
- 13 (8) **IMMAGUINA** - Pink Floyd (Harvest)
- 14 (13) **WORLD OF... Val Doonican** (Decca)
- 15 (19) **RED WINE** - Various Artists (Trojan)
- 16 (-) **THE TURNING POINT** - John Mayall (Polydor)
- 17 (14) **WORLD OF MANTOVANI** - Mantovani (Decca)
- 18 (-) **FRANK SINATRA SINGS THE SELECT COLE PORTER** (Regal Starline)
- 19 (20) **SOUND OF MUSIC** - Soundtrack (RCA)
- 20 (-) **IMPACT** - Various Artists (EMI)
- 21 (-) **BEST OF SEEKERS** - Seekers (Columbia)
- 22 (-) **HANK MARAVAS** - Hank Marvin (Columbia)
- 23 (17) **THEN PLAY ON** - Fleetwood Mac (Reprise)
- 24 (15) **HIS ORCHESTRA, HIS CHORUS, HIS SINGERS, HIS SOUND** - Ray Charles (CBS)
- 25 (-) **VALENTINE** - Colossium (Vertigo)
- 26 (-) **NASHVILLE SKYLINE** - Bob Dylan (CBS)
- 27 (20) **OLIVER** - Soundtrack (RCA)
- 28 (-) **ACCORDING TO MY HEART** - Jim Reeves, (RCA International)
- 29 (-) **WORLD OF MILITARY BANDS** - Military Bands (Decca)
- 30 (-) **IT'S ALL BEING** - Cliff Richard (Regal Starline)

5 years ago

- 1 (1) **BABY LOVE** - Supremes
- 2 (2) **ALL DAY AND ALL OF THE NIGHT** - The Kinks
- 3 (3) **LITTLE RED ROOSTER** - Rolling Stones
- 4 (3) **HES IN TOWN** - The Rockin' Berries
- 5 (6) **UM, UM, UM, UM, UM** - Wayne Fontana
- 6 (-) **I'VE GOTTA BE STRONG** - Gene Pitney
- 7 (-) **THERE'S A HEARTACHE FOLLOWING ME** - Jim Reeves
- 8 (4) **OH PRETTY WOMAN** - Roy Orbison
- 9 (-) **DOWN TOWN** - Pat Clark
- 10 (-) **LOSING YOU** - Dusty Springfield

10 years ago

- 1 (1) **TRAVELLIN' LIGHT** - Cliff Richard
- 2 (3) **WHAT DO YOU WANNA MAKE THOSE EYES AT ME FOR** - Emile Ford
- 3 (2) **RED RIVER ROCK** - Johnny & The Hurricanes
- 4 (-) **WHAT DO YOU WANT** - Adam Faith
- 5 (4) **MACK THE KNIFE** - Bobby Darin
- 6 (8) **OH CAROL** - Neil Sedaka
- 7 **PUT YOUR HEAD ON MY SHOULDER** - Paul Anka
- 8 (6) **TILL I KISSED YOU** - Everly Bros
- 9 (5) **SEA OF LOVE** - Marty Wilde
- 10 (-) **SEVEN LITTLE GIRLS, SITTING IN THE BACK SEAT** - Avons

ALL the charts

Top J.S. singles

- 1 (1) **WEDDING BELLS** - Fifth Dimension (Soul City)
- 2 (10) **TAKE A LETTER MARIA** - R. B. Greaves (Atco)
- 3 (3) **SOMETHING** - Beatles (Apple)
- 4 (4) **AND WHEN I DIE** - Blood, Sweat & Tears (Columbia)
- 5 (8) **SMILE A LITTLE SMILE FOR ME** - The Flying Machine (Congress)
- 6 (11) **NA NA HEY KISS HIM GOODBYE** - Steam (Fontana)
- 7 (2) **COME TOGETHER** - Beatles (Apple)
- 8 (22) **YESTER-ME-YESTER-YOU YESTERDAY** Stevie Wonder (Tamla)
- 9 (7) **SUSPICIOUS MINDS** - Elvis Presley (RCA)
- 10 (6) **I CAN'T GET NEXT TO YOU** - Temptations (Gordy)
- 11 (5) **BAVING IT'S YOU** - Smith (Dunhill)
- 12 (23) **LEAVING ON A JET PLANE** - Peter, Paul & Mary (Warner Bros Seven Arts)
- 13 (18) **BACKFIELD IN MOTION** - Mel & Tim (Bamboo)
- 14 (16) **FORTUNATE SOUL** - Creedence Clearwater Revival (Fantasy)
- 15 (17) **BABY I FOR REAL** - Originals (Soul)
- 16 (9) **SUGAR, SUGAR** - Archies (Calendar)
- 17 (15) **GONG ROUND IN CIRCLES** - Friends of Distinction (RCA)
- 18 (20) **ELVIS COMING** - The Dog Night (Dunhill)
- 19 (24) **CERRY HILL PARK** - Billy Joe Royal (Columbia)
- 20 (34) **SOMEDAY WE'LL BE TOGETHER** - Diana Ross & the Supremes (Motown)
- 21 (30) **DOWN ON THE CORNER** - Creedence Clearwater Revival (Fantasy)
- 22 (13) **TRACY** - Cuff Links (Decca)
- 23 (14) **IS THAT ALL THERE IS** - Peggy Lee (Capitol)
- 24 (26) **TRY A LITTLE TENDERNESSE** - Glen Campbell (Capitol)
- 30 (28) **HOLLY** - Guess Who (RCA)
- 25 (12) **HOT FUN IN THE SUMMERTIME** - Sly and the Family Stone
- 26 (26) **RUBEN JAMES** - Kenny Rogers & the First Edition
- 27 (27) **SUITE: JUDY BLUE EYES** - Crosby, Stills & Nash (Atlantic)
- 28 (32) **HOLLY HOLY** - Neil Diamond (UNI)
- 29 (29) **UNDUN** - Guess Who (RCA)
- 30 (28) **YOU'VE LOST THAT LOVIN' FEELIN'** - Dionne Warwick (Scepter)
- 31 (19) **BALL OF FIRE** - Tommy James & the Shondells (Roulette)
- 32 (21) **LET A MAN COME IN AND DO THE POPCORN** - James Brown (King)
- 33 (40) **ELEANOR RIGBY** - Aretha Franklin (Atlantic)
- 34 (37) **FRIENDSHIP TRAIN** - Flamingo Knight & His (Soul)
- 35 (36) **MIND, BODY & SOUL** - Gladys Embers (Hot Wax)
- 36 (32) **THESE EYES** - Jr Walker & the All Stars (Soul)
- 37 (-) **RAINDROPS KEEP FALLIN' ON MY HEAD** - B. J. Thomas (Scepter)
- 38 (39) **MAKE YOUR OWN KIND OF MUSIC** - Mama Cass (Dunhill)
- 39 (49) **GROOVY GRUBWORM** - Harlow Wilcox (Plantation)
- 40 (47) **HEAVEN KNOWS** - Grass Roots (Dunhill)
- 41 (41) **SO GOOD TOGETHER** - Andy Kim (Steed)
- 42 (43) **WE LOVE YOU CALL COLLECT** - Art Linkletter (Capitol)
- 43 (44) **I GUESS THE LORD MUST BE IN NEW YORK CITY** - Nilsson (RCA)
- 44 (46) **ROOSEVELT & IRA LEE** - Tony Joe White (Monument)
- 45 (-) **EVID WOMAN, DON'T PLAY GAMES WITH ME** - Crow (Amaré)
- 46 (-) **MIDNIGHT COWBOY** - Ferrante & Teicher (United Artists)
- 47 (-) **UP ON CRIPPLE CREEK** - Band (Capitol)
- 48 (38) **JESUS IS A SOUL MAN** - Lawrence Reynolds (Warner Bros/Seven Arts)
- 49 (45) **LET A WOMAN BE A WOMAN LET A MAN BE A MAN** - Dyke & the Blazers (Original Sound)
- 50 (-) **A BRAND NEW MEN** - Dusty Springfield (Atlantic)

Photo of Marsha Hunt by David Bailey

Top U.S. albums

- 1 (1) **ABBEY ROAD** - Beatles (Apple)
- 2 (15) **LED ZEPPELIN II** - Led Zepppelin (Atlantic)
- 3 (2) **THE BAND** - Band (Capitol)
- 4 (4) **ALICE'S RESTAURANT** - Arlo Guthrie (Reprise)
- 5 (5) **A GROUP CALLED SMITH** - Smith (Dunhill)
- 6 (8) **THIS IS TOM JONES** - Tom Jones (Parrot)
- 7 (3) **HAIR** - Original Cast (RCA)
- 8 (6) **BEST OF CREAM** - Cream (Atlantic)
- 9 (24) **GLEN CAMPBELL LIVE** - Glen Campbell (Capitol)
- 10 (9) **MIDNIGHT COWBOY** - Soundtrack (United Artists)
- 11 (10) **LED ZEPPELIN** - Led Zepppelin (Atlantic)
- 12 (12) **STAND UP** - Jethro Tull (Reprise)
- 13 (14) **THE BEST OF... Charlie Pride** (RCA)
- 14 (7) **NASHVILLE SKYLINE** - Bob Dylan (Columbia)
- 15 (11) **TOGETHER** - Diana Ross & the Supremes (Motown)
- 16 (13) **SUITABLE FOR FRAMING** - Three Dog Night (Dunhill)
- 17 (17) **LITTLE WOMAN** - Bobby Sherman (Mercury)
- 18 (22) **GREEN RIVER** - Creedence Clearwater Revival (Fantasy)
- 19 (18) **SANTA** - Santa (Columbia)
- 20 (21) **I'VE GOT DEM OIL KOZIMBLUES AGAIN, MAMA** - Janis Joplin (Columbia)
- 21 (16) **PUZZLE** - The Temptations (Gordy)
- 22 (19) **AT SAM QUENTIN** - Johnny Cash (Columbia)
- 23 (23) **CROSBY/STILLS/NASH** - Crosby, Stills & Nash (Atlantic)
- 24 (25) **LIVE IN LAS VEGAS** - Tom Jones (Parrot)
- 25 (20) **BLIND FAITH** - Blind Faith (Atlantic)
- 26 (-) **BLOOD, SWEAT & TEARS** - Blood, Sweet & Tears (Columbia)
- 27 (27) **IRON BUTTERFLY** - Iron Butterfly (A&O)
- 28 (-) **EASY RIDER** - Soundtrack (Dunhill)
- 29 (28) **THROUGH THE PAST DARKLY** - Rolling Stones (London)
- 30 (-) **HOT BUTTERED SOD** - Isaac Hayes (Enterprise)

R 'n' B singles

- 1 (2) **WONDER OF DJANGO** - Beautiful
- 2 (1) **WONDERFUL WORLD, USEFUL PEOPLE** - Jimmy Cliff
- 3 (4) **THE LIQUIDATOR** - Harry J.
- 4 (3) **DO WHAT YOU GOTTA DO** - Four Tops
- 5 (5) **WHAT DOES IT TAKE** - Jr. Walker & The Stars
- 6 (8) **PROUD MARY** - Checkmate Ltd.
- 7 (6) **LOW SHOT KICK THE BUTTERFLY** - Pinchers
- 8 (10) **JUMPIN' JACK FLASH** - Thelma Houston
- 9 (7) **TAKS A LETTER MARIA** - G. Graves
- 10 (10) **HAPPY** - William Bell

R 'n' B albums

- 1 (1) **MOTOWN CHARTBUSTERS** Vol 3 - Various Artists
- 2 (5) **RED WINE** - Various Artists
- 3 (2) **TIGHTEN UP** - Various Artists
- 4 (8) **LIVE AT THE APOLLO** - James Brown
- 4 (4) **CLOUD NINE** - The Temptations
- 6 (6) **MOG** - Marvin Gaye
- 7 (-) **REGGAE SPECIAL** - Various Artists
- 8 (9) **NOW!** - Four Tops
- 9 (7) **LET THE SUNSHINE IN** - Diana Ross & Supremes
- 10 (10) **THIS IS SOUL** - Various Artists

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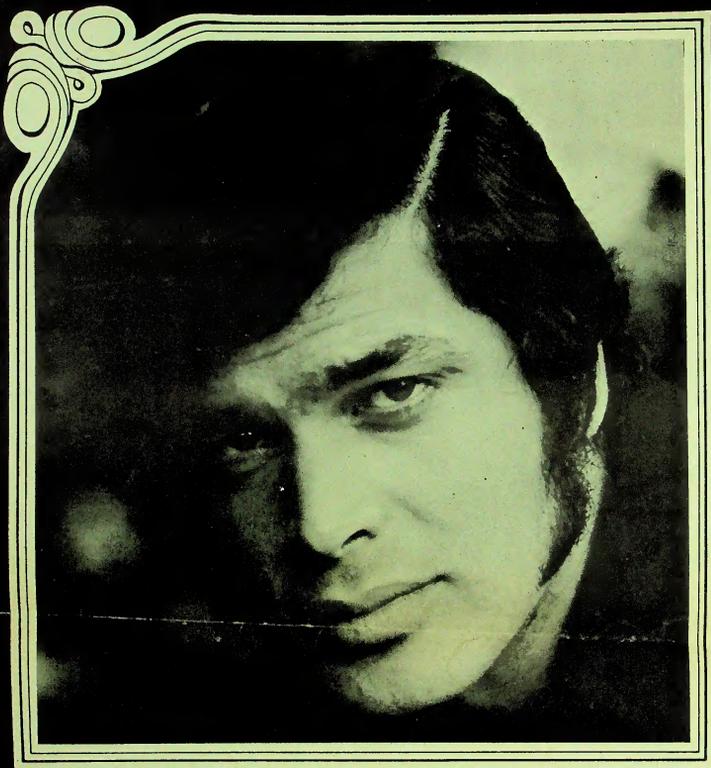
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