

**THE TWO GREAT POP PAPERS IN ONE**

**THE BEST CHARTS COVERAGE**  
including **THE BBC**  
**TOP 50**

**RECORD  
MIRROR**

**& DISC**



September 6 1975 10p

**MOTT-  
Monte Carlo  
or Bust?**

**ALICE  
THRU' THE  
LOOKING  
GLASS**

**K.C.-from  
Church  
to Disco**

**KENNY  
COLOUR  
POSTER**

**WIN  
ROLLERS'  
OUTFITS**

**100 KENNY  
T-SHIRTS**

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**THE TOP 50  
ALBUMS  
& SINGLES**

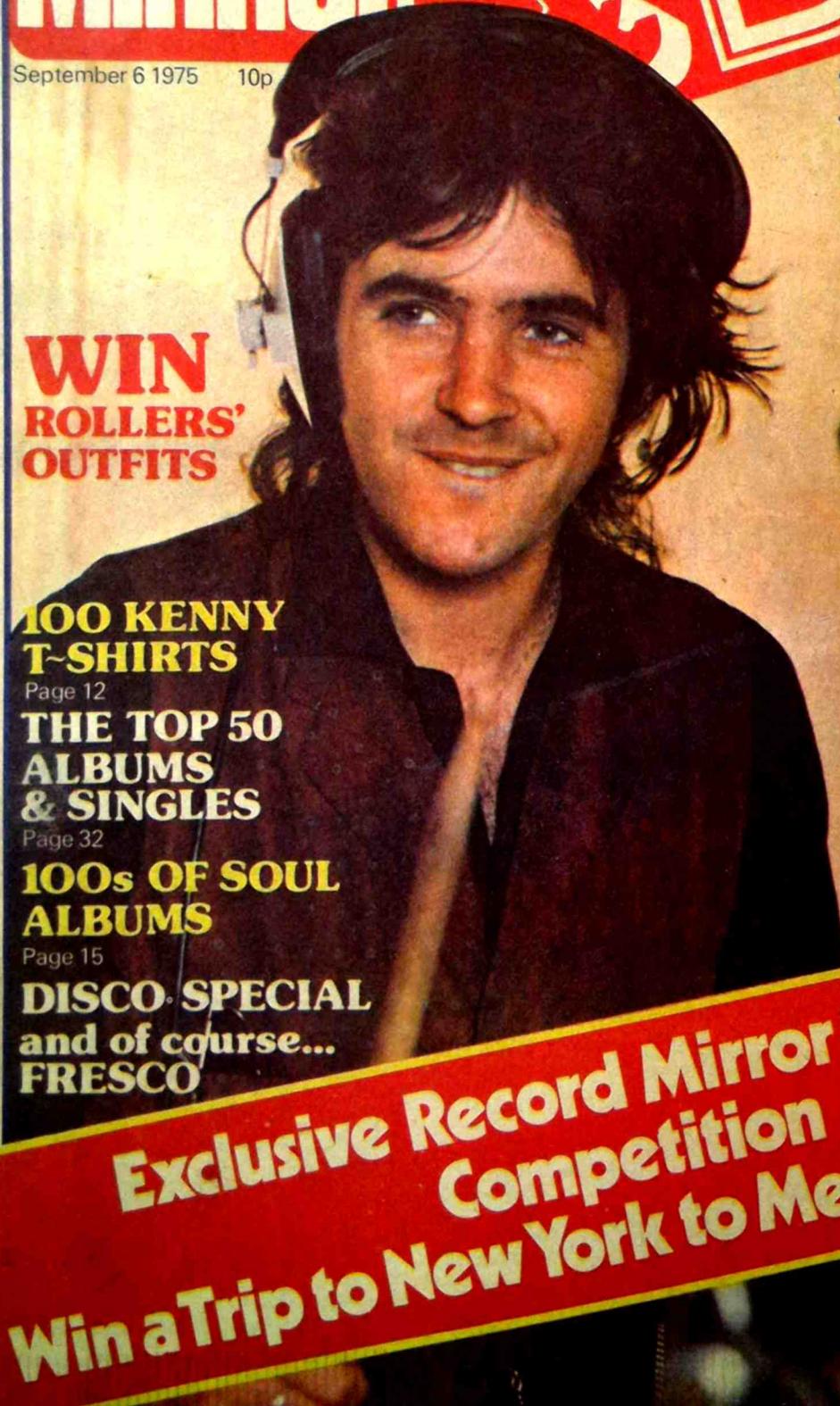
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**100s OF SOUL  
ALBUMS**

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**DISCO SPECIAL  
and of course...  
FRESCO**

**Exclusive Record Mirror & Disc/CBS  
Competition  
Win a Trip to New York to Meet David Essex**



*John*

# British Top 50 Singles

1	2	SAILING, Rod Stewart	Warner Bros
2	1	CAN'T GIVE YOU ANYTHING (BUT MY LOVE), Stylistics	Avco
3	3	THE LAST FAREWELL, Roger Whittaker	EMI
4	5	THAT'S THE WAY (I LIKE IT), K. C. & The Sunshine Band	Jayboy
5	4	IT'S BEEN SO LONG, George McCrae	Jayboy
6	9	SUMMERTIME CITY, Mike Batt	CBS
7	6	BLANKET ON THE GROUND, Billie Jo Spears	UA
8	20	A CHILD'S PRAYER, Hot Chocolate	Rak
9	7	BEST THING THAT EVER HAPPENED, Gladys Knight & The Pips	Buddah
10	13	FUNKY MOPED/MAGIC ROUNDOABOUT, Jasper Carrott	DJM
11	27	MOONLIGHTING, Leo Sayer	Chrysalis
12	19	JULIE-ANN, K Kenny	Rak
13	12	EL BIMBO, Bimbo Jet	EMI
14	11	DOLLY MY LOVE, Moments	All Platinum
15	14	SUMMER OF '42, Biddu Orchestra	Epic
16	18	LOVE IN THE SUN, Glitter Band	Bell
17	21	FAME, David Bowie	RCA
18	8	BARBADOS, Typically Tropical	Gull
19	10	IF YOU THINK YOU KNOW HOW TO LOVE ME, Smokey	Rak
20	26	SUPER WOMBLE, Wombles	CBS
21	35	PANDORA'S BOX, Procol Harum	Chrysalis
22	42	MOTOR BIKING, Chris Spedding	Rak
23	29	ONE OF THESE NIGHTS, Eagles	Asylum
24	39	SING A LITTLE SONG, Desmond Dekker	Cactus
25	23	DON'T THROW IT ALL AWAY, Gary Benson	State
26	30	BRAZIL, Crispy & Company	Creole
27	22	ROCHDALE COWBOY, Mike Harding	Rubber
28	34	FOOL, Al Matthews	CBS
29	-	HEARTBEAT, Showaddywaddy	Bell
30	-	I'M ON FIRE, 5000 Volts	Phillips
31	16	SHERRY, Adrian Baker	Magnet
32	15	DEILAH, Sensational Alex Harvey Band	Vertigo
33	24	GIVE A LITTLE LOVE, Bay City Rollers	Bell
34	17	JIVE TALKIN', Bee Gees	RSO
35	25	SEALED WITH A KISS, Brian Hyland	ABC
36	46	FEEL LIKE MAKIN' LOVE, Bad Company	Island
37	47	SOLITAIRE, Carpenters	A&M
38	45	SCOTCH ON THE ROCKS, Band Of The Black Watch	Spark
39	48	DO IT AGAIN, Steely Dan	ABS
40	50	LIKE A BUTTERFLY, Mac & Katie Kissoon	State
41	38	KNOCKIN' ON HEAVENS DOOR, Eric Clapton	RSO
42	37	LOVE WON'T LET ME WAIT, Major Harris	Atlantic
43	49	THE SNAKE, Al Wilson	Bell
44	-	UNA PALOMA BLANCA, Jonathon King	UK
45	41	BRAZIL, Ritchie Family	Polydor
46	-	THERE GOES MY FIRST LOVE, Drifters	Bell
47	-	PALOMA BLANCA, George Baker	Warner Bros.
48	-	THE SINGLE GIRL, Sandy Posey	MGM
49	-	HAPPY FEELING, Hamilton Bohannon	Brunswick
50	-	YUM YUM (GIMME SOME), Fatback Band	Polydor

# RECORD MIRROR & DISC

## Star Breakers

- 1 SHOES, Reparata, Polydor
- 2 I'LL BELIEVE IT WHEN I SEE IT, Gilbert O'Sullivan MAM
- 3 CHINESE KUNG FU, Banzai, Contempo
- 4 WALKING THE DOG, Roger Daltrey, Polydor
- 5 HARD TIMES, Peter Skellern, Island
- 6 HYPERTENSION, Calendar, Avco
- 7 LET'S ALL GET TOGETHER, Guys & Dolls, Magnet
- 8 OUT OF TIME, Dan McCafferty, Mountain
- 9 NEW YORK GROOVE, Hello, Bell
- 10 WHEN YOU'RE YOUNG AND IN LOVE, Ralph Carter, Mercury

## Yesteryear Charts

- 5th September 1970
- 1 The Wonder Of You, Elvis Presley
  - 2 Tears Of A Clown, Smokey Robinson and The Miracles
  - 3 Mama Told Me Not To Come, Three Dog Night
  - 4 Rainbow, The Marmalade
  - 5 Me Just A Little More Time, Chairman Of The Board
  - 6 Neanderthal Man, Hotlegs
  - 7 Make It With You, Bread
  - 8 25 or 8 to 4, Chicago
  - 9 Something, Shirley Bassey
  - 10 Sweet Inspiration, Johnny Johnson and The Bandwagon

- 4th September 1965
- 1 I Got You Babe, Sonny and Cher
  - 2 Help, The Beatles
  - 3 Satisfaction, The Rolling Stones
  - 4 All I Really Want To Do, The Byrds
  - 5 A Walk In The Black Forest, Horst Jankowski
  - 6 Zorba's Dance, Marcello Mangel
  - 7 Everyone's Gone To The Moon, Jonathan King
  - 8 Make It Easy On Yourself, The Walker Brothers
  - 9 Like A Rolling Stone, Bob Dylan
  - 10 See My Friend, The Kinks

- 3rd September 1960
- 1 Apache, The Shadows
  - 2 Because They're Young, Duane Eddy
  - 3 The Girl Of My Best Friend / A Mess Of Blues, Elvis Presley
  - 4 Please Don't Tease, Cliff Richard
  - 5 When Will I Be Loved, The Everly Brothers
  - 6 Everybody's Somebody's Fool, Connie Francis
  - 7 Shakin' All Over, Johnny Kidd And The Pirates
  - 8 If She Should Come To You, Anthony Newley
  - 9 Tie Me Kangaroo Down Sport, Rolf Harris
  - 10 Tell Laura I Love Her, Ricky Valance

## UK Soul Top 20

- 1 I CAN'T GIVE YOU ANYTHING, The Stylistics
- 2 THAT'S THE WAY (I LIKE IT), KC and The Sunshine Band
- 3 IT'S BEEN SO LONG, George McCrae
- 4 LOVE WON'T LET ME WAIT, Major Harris
- 5 DOLLY MY LOVE, The Moments
- 6 CHINESE KUNG FU, Banzai
- 7 BEST THING THAT EVER HAPPENED, Gladys Knight And The Pips
- 8 FOOL, Al Matthews
- 9 SUMMER OF '42, Biddu
- 10 HYPERTENSION, Calendar
- 11 DO IT ANYWAY YOU WANNA, Peoples Choice
- 12 SEXY, The Moments
- 13 HIGHWIRE, Linda Carr And The Love Squad
- 14 BREAKAWAY, Ernie Bush
- 15 BLOW YOUR WHISTLE, Rims hots
- 16 CRYSTAL WORLD, Crystal Grass
- 17 AFTERNOON AT THE RINK, Mike Post Coalition
- 18 HOW LONG, Pointer Sisters
- 19 BRAZIL, Ritchie Family
- 20 FIGHT THE POWER, The Isley Brothers

## US Soul Top 20

- 1 YOUR LOVE, Graham Central Station
- 2 GET DOWN TONIGHT, KC & The Sunshine Band
- 3 IT ONLY TAKES A MINUTE, The Tavares
- 4 DO IT ANYWAY YOU WANNA, Peoples Choice
- 5 DREAMING A DREAM, Crown Heights Affair
- 6 MAKE ME FEEL LIKE A WOMAN, Jackie Moore
- 7 DREAM MERCHANT, New Birth
- 8 GET THE CREAM OFF THE TOP, Eddie Kendricks
- 9 THE PHONE'S BEEN JUMPING ALL DAY, Jeanette Reynolds
- 10 GAMES PEOPLE PLAY, Spinners
- 11 THIS WILL BE, Natalie Cole
- 12 LET ME MAKE LOVE TO YOU, O'Jays
- 13 HUSTLE, Dead On It, James Brown
- 14 THAT'S THE WAY OF THE WORLD, Earth, Fire & Wind
- 15 HOPE THAT WE CAN BE TOGETHER, Sharon Page
- 16 MONEY, Gladys Knight & The Pips
- 17 CHOCOLATE CHIP, Isaac Hayes

## Record Mirror & Disc / BBC Chart

Supplied by British Market Research Bureau / Music Week  
US chart supplied by Billboard  
UK Soul Singles by Blues & Soul

# British Top 50 Albums

1	1	ATLANTIC CROSSING, Rod Stewart	Warner Bros
2	2	THE BEST OF, Stylistics	Avco
3	6	ONCE UPON A STAR, Bay City Rollers	Bell
4	7	GREATEST HITS, Cat Stevens	Island
5	5	THANK YOU BABY, Stylistics	Avco
6	3	HORIZON, Carpenters	A&M
7	4	VENUS AND MARS, Wings	Apple
8	8	ONE OF THESE NIGHTS, Eagles	Asylum
9	9	TUBULAR BELLS, Mike Oldfield	Virgin
10	12	THE SINGLES 1969-1973, Carpenters	A&M
11	-	STRAIGHT SHOOTER, Bad Company	Island
12	20	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
13	15	THE ORIGINAL SOUNDTRACK, 10cc	Mercury
14	-	THE VERY BEST OF ROGER WHITTAKER, Roger Whittaker	Columbia
15	10	CAPTAIN FANTASTIC, Elton John	DJM
16	16	SIMON AND GARFUNKEL'S GREATEST HITS, Simon & Garfunkel	CBS
17	17	ROLLIN', Bay City Rollers	Bell
18	13	TEN YEARS NON-STOP JUBILEE ALBUM, James Last	Polydor
19	24	BAND ON THE RUN, Paul McCartney and Wings	Apple
20	11	MUD ROCK VOL 2, Mud	RAK
21	31	GREATEST HITS OF 10cc, 10cc	Decca
22	19	SNOWFLAKES ARE DANCING, Tomita	Red Seal
23	28	RIDE A ROCK HORSE, Roger Daltrey	Polydor
24	27	ELTON JOHN'S GREATEST HITS, Elton John	DJM
25	26	TOMMY, Soundtrack	Polydor
26	25	THE SNOW GOOSE, Camel	Decca
27	18	WHEN WILL I SEE YOU AGAIN, Johnny Mathis	CBS
28	-	TOMMY, Who	Track
29	22	PHYSICAL GRAFFITI, Led Zeppelin	Swan Song
30	41	THE BEST OF TAMMY WYNETTE, Tammy Wynette	Epic
31	-	BRIDGE OVER TROUBLED WATER, Simon & Garfunkel	CBS
32	22	FOCUS, Focus	Polydor
33	34	NEXT, Alex Harvey Band	Vertigo
34	-	MUD ROCK, Mud	RAK
35	23	MRS 'ARDIN'S KID, Mike Harding	Transatlantic
36	21	STEP TWO, Showaddywaddy	Bell
37	-	ELVIS PRESLEY'S 40 GREATEST HITS, Elvis Presley	Arcade
38	-	THE BEST OF BREAD, Bread	Elektra
39	14	THE BASEMENT TAPES, Bob Dylan	CBS
40	-	ON THE LEVEL, Status Quo	Vertigo
41	29	HIS 12 GREATEST HITS, Neil Diamond	MCA
42	-	YOUNG AMERICANS, David Bowie	RCA
43	36	DISCO BABY, Van McCoy	Avco
44	49	K C AND THE SUNSHINE BAND, K C & Sunshine Band	Jay Boy
45	-	THE BEST OF JOHN DENVER, John Denver	Victor
46	30	AUTOBAHN, Kraftwerk	Vertigo
47	35	THE HIGHER THEY CLIMB, David Cassidy	RCA
48	45	NEVER TOO YOUNG TO ROCK, Various Artists	GTO
49	-	THE BEATLES 1967-1970, Beatles	Apple
50	40	MADE IN THE SHADE, Rolling Stones	Rolling Stones

## US Top 50 Albums

1	3	REDOCTOPUS Jefferson Starship	Grunit
2	1	CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY Elton John	MCA
3	5	BETWEEN THE LINES Janis Ian	Columbia
4	4	ONE OF THESE NIGHTS The Eagles	Asylum
5	2	THE HEAT IS ON FEATURING FIGHT THE POWER Isley Bros	T-Neck
6	7	CAT STEVENS GREATEST HITS	Columbia
7	9	THE BASEMENT TAPES Bob Dylan & The Band	Columbia
8	6	CUT THE CAKE Average White Band	Atlantic
9	11	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire	Columbia
10	13	HONEY OHIO Players	Mercury
11	12	FANDANGO ZZ Top	London
12	14	TOYS IN THE ATTIC Aerosmith	Columbia
13	15	MELISSA Melissa Manchester	Arista
14	10	LOVE WILL KEEP US TOGETHER The Captain & Tennille	A&M
15	8	WHY CAN'T WE BE FRIENDS? War	United Artists
16	19	PICK OF THE LITTER Spinners	Atlantic
17	17	GORILLA James Taylor	Warner Bros
18	27	FLEETWOOD MAC	Reprise
19	22	NO WAY TO TREAT A LADY Helen Reddy	Capitol
20	20	ENDLESS SUMMER Beach Boys	Capitol
21	26	MAIN COURSE Bee Gees	RSO
22	23	AMBROSA	20th Century
23	24	STEPPIN' Pointer Sisters	ABC/Blue Thumb
24	28	NON-STOP B Express	Roadshow
25	25	GOOD VIBRATIONS—BEST OF THE BEACH BOYS	Reprise/Brother
26	18	VENUS AND MARS Paul McCartney & Wings	Capitol
27	29	DIAMONDS & RUST Joan Baez	A&M
28	32	YOUNG AMERICANS David Bowie	RCA
29	16	GREATEST HITS Tony Orlando & Dawn	Arista
30	34	AIN'T NO 'BOUT A DOUBT Graham Central Station	Warner Bros
31	43	K C & THE SUNSHINE BAND	TK
32	21	HORIZON The Carpenters	A&M
33	35	MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK "JAWS"	MCA
34	40	RIDE A ROCK HORSE Roger Daltrey	MCA
35	47	MELLOW MADNESS Quincy Jones	A&M
36	38	DISCO TEX & THE SEX-O-LETTES	Chilans
37	37	BEFORE THE NEXT TEARDROP FALLS Freddy Fender	ABC/Dot
38	68	IS IT SOMETHING I SAID? Richard Pryor	Reprise
39	33	I FEEL A SONG Gladys Knight & The Pips	Buddah
40	46	RHINESTONE COWBOY Glen Campbell	Capitol
41	48	OUTLAWS	Arista
42	30	CHOCOLATE CHIP Isaac Hayes	Hot Buttered Soul
43	-	CHAIN REACTION Crusaders	ABC/Blue Thumb
44	-	SABOTAGE Black Sabbath	Warner Bros
45	36	JUDITH Judy Collins	Elektra
46	31	THE ORIGINAL SOUNDTRACK 10cc	Mercury
47	-	IT'S MY PLEASURE Billy Preston	A&M
48	41	TOMMY ORIGINAL SOUNDTRACK RECORDING	Polydor
49	49	MADE IN THE SHADE Rolling Stones	Rolling Stones
50	-	HEARTS America	Warner Bros

## US Disco Top 20

1	FLY ROBIN/I LIKE IT, Silver Convention	Midland Intl
2	PEACEPIPE, B. T. Express	Roadshow
3	WHEN YOU'RE YOUNG AND IN LOVE, Ralph Carter	Mercury
4	BRAZIL, Ritchie Family	20th Century
5	IT ONLY TAKES A MINUTE, Tavares	Capitol
6	DO IT ANYWAY YOU WANNA, Peoples Choice	TSOP
7	CHECKMATE/MELLOW BLOW, Barrabas	ATCO
8	HOOKED FOR LIFE, The Trammings	Atlantic
9	GIMME SOME, Jimmy Bo Horne	Alston
10	(IF YOU WANT IT) DO IT YOURSELF, Gloria Gaynor	MGM
11	YOU SET MY HEART ON FIRE, Tina Charles	Columbia
12	TO EACH HIS OWN, Faith, Hope And Charity	RCA
13	WHAT A DIFFERENCE A DAY MAKES, Esther Phillips	Kudu
14	I JUST CAN'T MAKE IT (WITHOUT YOU), The Philly Devotions	Columbia
15	SOMEONE'S GOTTA GO, Mike And Bill	Arista
16	SALSOUL HUSTLE, Salsoul Orch.	Salsoul
17	SUMMER OF '42, Biddu Orchestra	Epic
18	SUPERSTAR REVUE, The Ventures	UA
19	MESSIN' WITH MY MIND, Labelle	Epic
20	ONE WAY STREET, Beckett Brown	RCA

## US Top 50 Singles

1	3	RHINESTONE COWBOY Glen Campbell	Capitol
2	2	FALLIN' IN LOVE Hamilton, Joe Frank And Reynolds	Playboy
3	1	GET DOWN TONIGHT K. C. & The Sunshine Band	TK
4	7	AT SEVENTEEN Janis Ian	Columbia
5	5	HOW SWEET IT IS (To Be Loved By You) James Taylor	Warner Bros
6	6	JIVE TALKIN' Bee Gees	RSO
7	10	FIGHT THE POWER Pt. 1 Isley Bros	RCA
8	12	COULD IT BE MAGIC Barry Manilow	Arista
9	4	ONE OF THESE NIGHTS The Eagles	Asylum
10	14	WASTED DAYS AND WASTED NIGHTS Freddy Fender	ABC/Dot
11	13	FEEL LIKE MAKIN' LOVE Bad Company	Atlantic
12	15	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire	Columbia
13	16	BALLROOM BLITZ Sweet	Capitol
14	20	I'M SORRY John Denver	RCA
15	18	THIRD RATE ROMANCE Amazing Rhythm Aces	ABC
16	17	HOLDIN' ON TO YESTERDAY Ambrosia	20th Century
17	8	SOMEONE SAVED MY LIFE TONIGHT Elton John	MCA
18	23	RUN JOEY RUN David Geddes	Big Tree
19	21	TUSH ZZ Top	London
20	26	SOLITAIRE Carpenters	A&M
21	24	BLACK SUPERMAN / MUHAMMAD ALI Johnny Wakelin	Pyz
22	25	THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka & Odia Coates	United Artists
23	27	DAISY JANE America	Warner Bros
24	28	DANCE WITH ME Orleans	Asylum
25	29	FEELINGS Morris Albert	RCA
26	30	THE PROUD ONE Osmonds	Kolob
27	34	AIN'T NO WAY TO TREAT A LADY Helen Reddy	Capitol
28	32	HOW LONG (Betcha Got A Chick On The Side) Pointer Sisters	ABC/Blue Thumb
29	9	WHY CAN'T WE BE FRIENDS? War	United Artists
30	35	IT ONLY TAKES A MINUTE Tavares	Capitol
31	19	LOVE WILL KEEP US TOGETHER The Captain & Tennille	A&M
32	38	ROCKY Austin Roberts	Private Stock
33	39	GAMES PEOPLE PLAY Spinners	Atlantic
34	42	GONE AT LAST Paul Simon & Phoebe Snow	Columbia
35	22	HELP ME RHONDA Johnny Rivers	Epic
36	31	PLEASE, MR. PLEASE Olivia Newton-John	MCA
37	45	BRAZIL The Ritchie Family	20th Century
38	33	TWO FINE PEOPLE Cat Stevens	A&M
39	50	GIVE IT WHAT YOU GOT B. T. Express	Roadshow
40	52	LADY BLUE Leon Russell	Shelter
41	37	GLASSHOUSE Temptations	Gordy
42	53	DO IT ANYWAY YOU WANNA Peoples Choice	Tsop
43	65	THEME FROM THE MOTION PICTURE SOUNDTRACK "JAWS" John Williams	MCA
44	55	CAROLINA IN THE PINES Michael Murphy	Epic
45	56	YOUR LOVE Graham Central Station	Warner Bros
46	49	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra	Reprise
47	48	KEEP YOUR EYE ON THE SPARROW Merry Clayton	Ode
48	-	MR. JAWS Dickie Goodman	Cash
49	61	MIRACLES Jefferson Starship	Grunit

## UK Disco Top 20

1	3	THAT'S THE WAY (I LIKE IT), KC & The Sunshine Band	Jayboy
2	1	I CAN'T GIVE YOU ANYTHING, Stylistics	AVCO
3	2	IT'S BEEN SO LONG, George McCrae	Jayboy
4	7	SAILING, Rod Stewart	Warner Bros
5	7	BRAZIL, Ritchie Family	Polydor
6	-	FOOL, Al Matthews	CBS
7	10	DO IT ANYWAY YOU WANNA, Peoples Choice	Philadelphia
8	11	EL BIMBO, Bimbo Jet	EMI
9	9	THE HUSTLE, Van McCoy & The Soul City Symphony	AVCO
10	12	JIVE TALKING, Bee Gees	RSO
11	5	BARBADOS, Typically Tropical	Gull
12	-	CHINESE KUNG FU, Banzai	Contempo
13	-	LOVE WON'T LET ME WAIT, Major Harris	Atlantic
14	-	ONE WOMAN MAN, Leroy Brown	EMI
15	4	IT'S IN HIS KISS, Linda Lewis	Arista
16	6	DOLLY MY LOVE, Moments	All Platinum
17	15	7654321 BLOW YOUR WHISTLE, Gary Tom's Empire	Epic
18	13	SUMMER OF '42, Biddu Orchestra	Epic
19	-	SUMMERTIME CITY, Mike Batt	Epic
20	19	NEW YORK GROOVE, Hello	Bell

**RECORD MIRROR & DISC**  
**NEWS DESK**  
 01-607-6411  
**NEWS EDITOR**  
**ROSALIND RUSSELL**

**Piloting an old course**

**PILOT ARE** to release a re-recording of their first single, *Just A Smile*, this week. They are also set to play a series of TV dates. The group play Saturday Scene (September 6) and Top Of The Pops (10). Further appearances, on The Basil Brush Show and new programme *Supersonic*, are being recorded for transmission in mid-September. Meanwhile their singles, *Magic* and *January*, have gone gold with a million-plus sales, the first in America and the second in Australia.

**Welcome**

THIS IS the first combined issue of **RECORD MIRROR & DISC**, and the Editor and staff of *Record Mirror* would like to take the opportunity to welcome *Disc Readers* to the paper. We reckon we've put together a pretty good package, and we'd be glad to hear from you about the new-look *Record Mirror & Disc* (see page 13). We hope you like it!

**A present from Essex**

**DAVID ESSEX** has written, and produced a single for **The Real Thing** - the band who join him on his forthcoming **British tour**.

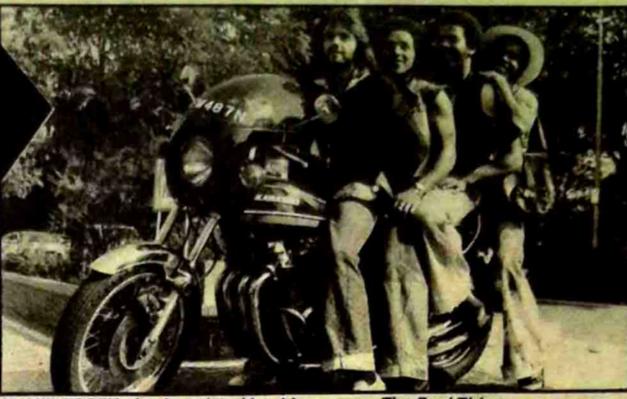
The single, *Watch Out For Carolina*, is released on September 12.

Apart from their own spot the three-piece soul group will also do the backing vocals for Essex, as they did on his last album and single.

Essex said: "Watch Out Carolina is a song I wrote for my current album. Having worked with the boys and found out how talented they are, I realised it was perfect for their style."

"I think they have done an incredible job, and I see them as being the first British black act to be massive world wide."

Essex, who plays piano and drums on the *Real Thing's* single, has promised to play drums if they are invited to appear on *Top Of The Pops*.



**DAVID ESSEX** plus beard and backing group, *The Real Thing*

**STATUS BEGIN ROUND TOUR**

**STATUS QUO** begin a world tour this week, which will involve them in dates until Christmas.

The tour kicks off in Germany, and then goes on to Japan and Australia.

Quo also tour the States in October, and return to the UK in mid-November to begin work on a new album.

There will be no British dates until the New Year.

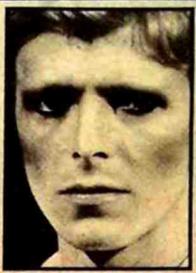
**Ziggy rises again**

**DAVID BOWIE** is to make a film of *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars*.

Bowie has formed his own film production company, *Bewley Brothers*, to handle the project. "Spiders" was originally conceived as a film before it was turned into a concert

and an album. Another film project written by Bowie is *Young Americans*. This is a story set in 1952, about the first non-American astronaut to join the United States space probe.

Bowie has just completed his first starring film role in *The Man Who Fell To Earth*.



**BOWIE**: own film

**Souled out**

**THE PROPOSED** soul tour of *Spring Records* artists, with *Millie Jackson*, *Joe Simon* and *The Fatback Band*, is off.

The seven-date British tour was cancelled at the last minute after *Joe Simon* had fired his backing band.

*Millie Jackson* was to have used the same band. Now, because there is not enough time to find another band, the tour has been called off. Gigs in Paris, Frankfurt and Amsterdam have also been cancelled.

**New Goodies...**

**THE GOODIES** have released a new double-sided single, *Nappy Love*, coupled with the old *Troggs' hit Wild Thing*.

A new album, titled *The New Goodies LP*, and subtitled *The Goodies Almost Live At Cricklewood*, is to be released October 10.



**THE GOODIES**: they call it *Nappy Lane*



**FRASER**: more *Muscle*

**FRASER'S NEXT**

**EX-FREE** member *Andy Fraser* begins recording his second album for *CBS* at *Muscle Shoals, Alabama* on September 8.

The album will be produced by *Brad Shapiro*, who has worked with *Wilson Pickett* and *Millie Jackson*.

The *Muscle Shoals* rhythm section will be working with *Fraser* on the album, which should be ready for release in November.

A single will be released on October 17, and *Fraser* will be touring Britain in October through to December.

**Alvin for the palace**

**ALVIN STARDUST** is to do a series of Christmas shows at the *London Victoria Palace*. The shows will be run in the mornings and afternoons, and will be mainly for children.

The season opens on December 23 and runs for three and a half weeks.

With *Alvin* on the bill will be stars from *ITV's New Faces*.

**Ferry big demand**

**ROXY MUSIC** are to add extra dates to their *British tour*. As yet, the new dates still have to be finalised. Some of the existing dates will have to be changed round to make room for the additional ones.

The concerts at *Birmingham Bingley Hall*, originally set for October 22 and 23 are now planned for October 23 and 24.

An extra date will be fitted in either at *Bristol* or *Cardiff*, following heavy mail from those areas.



**FERRY**: extra dates

**NEWS IN BRIEF**

**THE WINGS'** tour dates were sold out in the first week of tickets going on sale. Their single, *Letting Go*, is released this week.

Two new *Pan's People* have joined the line-up bringing numbers up to seven. The girls are *Lee Ward* (19) and *Mary Gorpe* (17). They make their debut appearance on September 24. More line-up changes are expected within the next few weeks.

*Alice Cooper* broke all box office records when he played to 16,000 people in the *Tivoli*, *Stockholm*. He broke the previous record which was held by *Wings*.

*Alvin Lee's* new album titled *Pump Iron*, is released on September 12. There is a possibility of a tour later this year.

*The Sadistic Mika Band* have a new album released on October 3 titled *Hot! Menu*. It will coincide with their appearances on the *Roxy* tour.

*Alvin Stardust* has a new single out on September 12 titled *Rock with Alvin*.

*Barry Mason* has signed a recording deal with *Magnet*. A single, titled *Without You*, co-written by *Mason* and *Peter Shelley* will be released on September 12. *Brenda Arnau* is his creative director.

*Alex Harvey* arrives back in Britain this week from the States. A live album will be released on September 12, taken from recordings at his show at the *London Hammersmith Odeon* in May.

There have been changes to the *Melanie* tour. The full itinerary now reads: *Cardiff Capitol* (Oct. 2), *Bournemouth Winter Gardens* (3), *London Albert Hall* (6), *Birmingham Odeon* (8), *Manchester Belle Vue* (9), *Preston Guildhall* (10), *Edinburgh Usher Hall* (11), *Glasgow Apollo* (12), *Dublin Carlton* (15/16) and *Leicester De Montfort Hall* (17).

**Fattie Bum-Bum by The Diversions**



# STEELEYE SPANNING COUNTRY

STEELEYE SPAN have finalised plans for their first British tour since November 1974. The tour, promoted by Adrian Hopkins for Chrysalis, opens at Chester ABC on October 5.

Other dates are: Glasgow Apollo (6), Edinburgh Usher Hall (7), Aberdeen Capitol (8), Brighton Dome (13), Oxford New Theatre (14), Coventry Theatre (19), Newcastle City Hall (20), Peterborough ABC (21), Portsmouth Guildhall (23), Cardiff Capitol (25), Bristol Colston Hall (26), Leicester De Montfort Hall (27), London Hammersmith Odeon (28), Manchester Free Trade Hall (November 1), Birmingham Odeon (2) and Liverpool Empire (3).

More dates will be added later. Steeleye have been recording over the Summer but no details are available of a product release to tie in with the tour. The group have chosen to play the London Ham-

**CAMEL PLAY RAH**  
CAMEL are to play a major London concert on October 17. They will be appearing at the Royal Albert Hall with the London Symphony Orchestra, which will be conducted by David Bedford.  
The show will run for an hour and a half. No support band has yet been announced.  
Camel go into the studios in October to record a new album.

mersmith in preference to the Royal Albert Hall, despite the fact they are one of the few groups who are permitted to play there, following a ban on rock groups.

Tickets will be on sale by the week-



STEELEYE'S Maddy Prior

end. Provincial prices are between £1.75 and £1. For Hammersmith they are: £2.20, £1.65 and £1.10. Steeleye are to star in a TV series running for six weeks, titled Electric Folk. It begins showing in mid-September.

## The next Masonic do

DAVE MASON has a new album released at the end of September titled *Solt Coconut*.

A single, titled *You Can Lose It*, comes out on September 16. Both albums and single coincide with Mason's concert at the London Hammersmith Odeon on September 7.

## A Purple unfit

DEEP PURPLE have finished recording their new album - the first with Tommy Bolin.

Bass player Glen Hughes, who was rushed back to Britain before recording was finished, is recovering from an attack of hepatitis.

## BUSY LIZZY

THIN LIZZY begin their first major British tour on September 27 at Birmingham Town Hall.

Other dates are: Bristol Colston Hall (29), Cardiff Top Rank (30), Glasgow City Hall (October 2), Edinburgh Citadel Theatre (4), Manchester Free Trade Hall (8), Newcastle City Hall (10), Liverpool Stadium (11) and London New Victoria Theatre (12).

# Show addy change dates

SHOWADDYWADDY have changed dates on their forthcoming British tour. The gigs at Eastbourne, on September 27, and at Gravesend on September 28, have been cancelled.

The Glasgow Apollo show has been brought forward from October 15 to September 29 and an extra date has been added at the Glen Ballroom, Lianell on October 21.

## Mail order Martyn

JOHN MARTYN plans to sell his new album on a mail order system from his own home.

The album will be sent out in a plain white sleeve with a white label. It will be a limited edition of 10,000 and the album will cost £2.50 plus 50p for p&p.

The album coincides with the last John Martyn tour of the UK for some time, which opens at the London Theatre Royal on September 21.

Other dates are: Birmingham Town Hall (24), Leith Citadel Theatre (29), Glasgow City Hall (30), Kingston Poly and North London Poly (7), Southampton University (8), Bedworth Civic Hall (12), Plymouth Guildhall

(13), Bath University (14), Manchester University (15), Middlesbrough Poly (21), Sheffield University (22), Leeds University (26), Dundee University (27), Stirling University (27), Strathclyde University (29) and Newcastle City Hall (30).

More dates may be added later. Martyn will be accompanied by Danny Thompson on the tour. The album, which was recorded live at Leeds University, will be on sale at the gigs as long as stocks last.

The address to write to for the album is: John Martyn, 10 Cobourg Place, The Old Town, Hastings, Sussex.

## Rick adds brass

RICK WAKEMAN'S English Ensemble is to include a two man brass section on his forthcoming tour of the States.

Rick, who announced after his Wembley show earlier this year that he would stage no more rock spectaculars, will work in future with this seven piece group.

The English Ensemble comprise: Ashley Holt (vocals), John Hodgson (percussion), Roger Newell (bass), new member John Dunsterville (guitar), Tony Fernandez (drums), Reg Brooks (trombone) and Martyn Shields (trumpet).

The Ensemble have been rehearsing at Rick's own studio. Rick will be featured on BBC 2 on September 7, when the whole of his King Arthur show from Wembley is to be screened.

## ARCHIE ALONE

BASS PLAYER Archie Legget has left the Kevin Coyne Band. He has been replaced by ex Stone The Crows man Steve Thompson. Legget is due to release a solo single on Virgin in the near future.

A new single from the Coyne Band, titled *Lorna*, is due out later this

month. There are no British dates planned by the group this year, but Kevin Coyne is currently working on a musical with playwright Snoo Wilson, which is due to open at the London Royal Court Theatre in December.

## Labi joins Linda

LABI SIFFRE is the guest artist on the forthcoming Linda Lewis tour, which opens at Bristol Colston Hall on October 10.

on a new album which is set for November release. A single will be released to coincide with the tour.

The new Siffre album will be titled *Happy*, and material from it will be featured throughout the tour.

Siffre, who has just completed an American tour with Olivia Newton-John, is currently working



LABI SIFFRE

## EXTRA ARGENT

ARGENT HAVE added three extra dates to their British tour. The tour opens at Guildford Civic Hall on September 7.

The extra dates are: Stoke Victoria Hall (October 2), Yeovil Johnston Hall (9), and Reading University (29). Argent's new album, titled *Counterpoint*, will be released at the end of this month.



ARGENT

# NEW YORK WIRE... NEW YORK WIRE...

## All quiet going into Labour...

A KINDA quiet week here as the Labour Day holiday approaches. The only sounds worth hear-

ing live being those of War and the Spinners. In the studios meanwhile, news has been filtering

out that both Rufus and Kokomo are laying down some pretty spicely numbers. Kokomo, in fact, were honoured by a visit from the old master himself, Mr Dylan. He apparently enjoyed their style so much that he got hold of a guitar and jammed with them. THE MASQUERADES' new album, *Everybody Wanna Live On*, is fast

becoming a favourite in the New York York discos. Produced by Issac Hayes, it is on his own Hot Buttered Soul label and is a return favour since, the Masquerades wrote the lyrics to his *Now We're One* hit. Some people here see this as Issac gathering his aides to do combat with those of Barry White.

dienees and making personal appearances at the discotheques. Van McCoy, Ben Vereen Barry White and Gloria Gaynor are amongst those to have already made visits.

STEPHEN MORLEY



KOKOMO: jamming with Dylan

NATHALIE COLE is happening (see last week's Record Mirror & Disc). She's just finished playing famed Osmond critic Buddy Rich's club, and while there attracted more disco dancers than the usual jazz buffs. Her new single, *This Will Be*, is getting as much airplay on the AM stations as Bruce Springsteen is on the FM dial.

FINALLY, and still on the disco note, the growth in that side of the business here has already reached 33 per cent up over last year's figures. More and more artists are recognising the importance of their "dancing" au-

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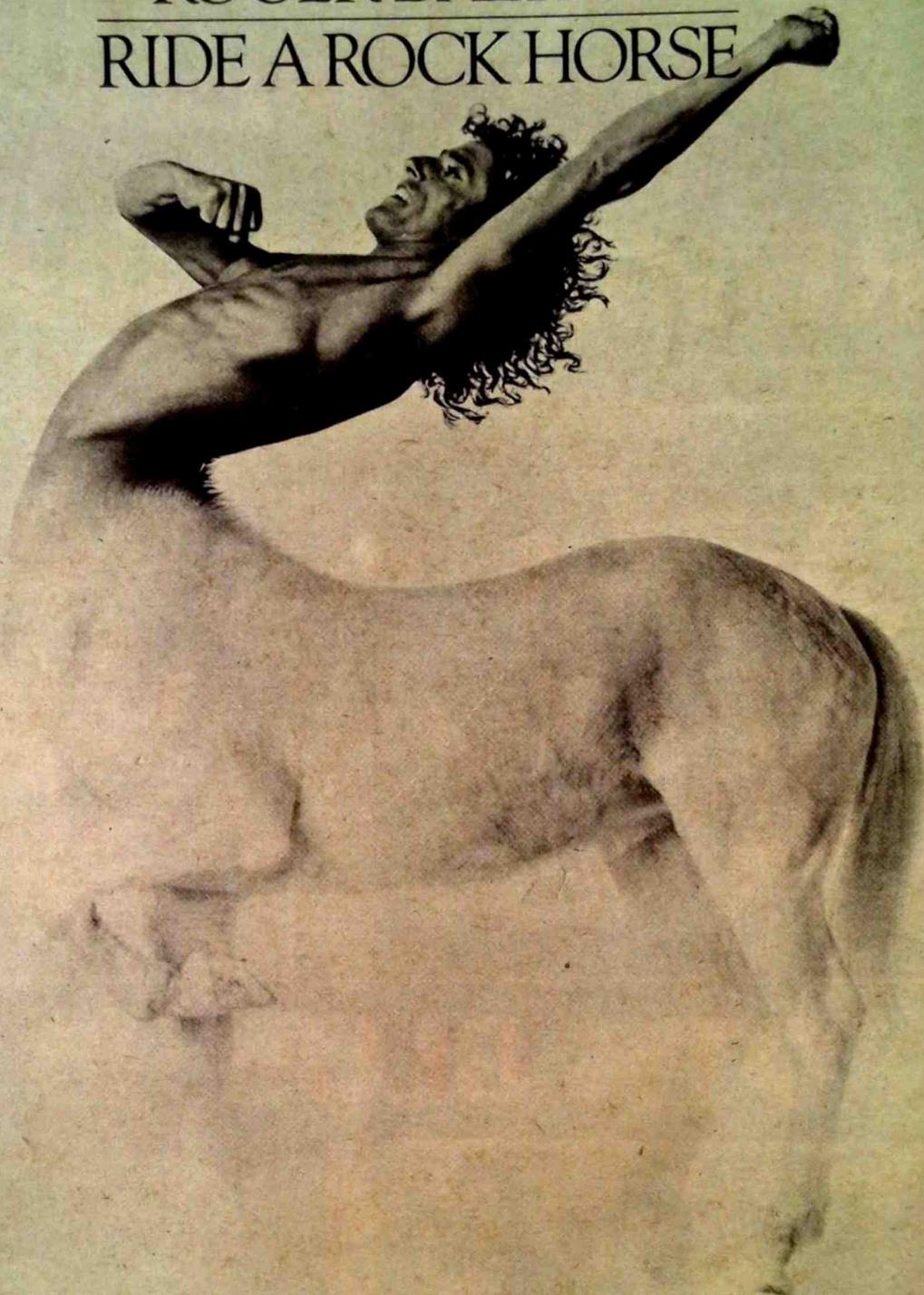
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# ROGER DALTREY

## RIDE A ROCK HORSE



On first listening, 'Ride A Rock Horse' is good. On the second listening it is even better, and continues to unravel hidden beauties through subsequent listenings. The album contains some of Daltrey's best recorded vocals, which in itself spells excellence. Unlike his first solo album which displayed softer, more sentimental sides, 'Ride A Rock Horse', is a good deal funkier, full of rock phrasing and foot tapping back-up, often strong enough to make you dance. Add Russ Ballard's production, which is always in total sympathy with Daltrey's voice, and you're left with real substance, no filler. The production is sparse in parts, and rightfully so, forcing Daltrey's voice up front all the way. Ballard proves his all round durability as a musician, often playing

very tasteful lead guitar and piano while decorating other instruments with immaculate timing. The songs themselves are full bodied tunes, not merely snatches of simple melodies. It begins impressively with the single 'Get Your Love', a genuine rocker made harder by raucous vocals and nice back-up singing from Kokomo. Three of the best songs are penned by Paul Korda, built around clever constructions and pleasing refrains, all the while pulling virtuoso vocals out of Daltrey. 'Hearts Right', 'World Over', and 'Feeling' are just as good as 'Giving It All Away' or 'One Man Band' from the last album. There's three lovely ballads, Philip Goodhand-Tait's 'Ocean's Away' being the best, full of emotion. Ballard shines on his 'Proud' as

does Daltrey. The past shines brightly on 'Milk Train', a cockney, busker type vinette that could easily get audiences singing along. While 'Walking The Dog' is given a new life, made better by cowbell percussion and good stuttering, aggressive vocals. For sheer well rounded variety and musical excellence, 'Ride A Rock Horse', is not merely an excellent vehicle for a singer, but a fine showcase for songwriters and musicians. If your copies of 'Who's Next', 'Daltrey' or 'Live At Leeds' are worn out, invest here. It's just another piece of vinyl proof of vocal excellence, an overwhelming testimony to the fact that Roger Daltrey is most definitely one of rock's finest singers. But definitely.

Barbara Charone—SOUNDS June 28th.

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**EXCLUSIVE!**



**CBS/COMPETITION**



# MEET DAVID ESSEX IN NEW YORK!

DAVID ESSEX is currently one of the biggest stars around, and looks set to consolidate that position with a new single, a new album and an extensive British tour which kicks off on September 14. Once his British tour has finished, David then takes the whole tour over to the States, where he starts an equally extensive tour of the States — opening up in Los Angeles, and moving across country.

That's where you come in... some time in mid-November, on a date to be finalised, David will be playing in New York, at the famous Bottom Line club, and you could be there to see him, and then to meet him. This exclusive competition, which has been arranged in conjunction with David's record company, CBS, as well as David himself, offers a first prize which consists of an all-expenses paid trip to New York where the winner will spend three or four days, accompanied by the Editor of Record Mirror & Disc.

It's a once-in-a-life-time chance, and to enter this competition all you have to do is answer the questions below, and then say, in not more than 25 words, why you would like to meet David Essex in New York. Entries must be in by 12 noon September 15, when the competition will be judged. The winner will be the person who answers the questions correctly, and who, in the opinion of the Editor, gives the best reason for wanting to win the prize. The Editor's decision is final.

On this page is a complete list of rules regarding the competition, which should be read carefully. If you are under 18, you must have a parent or guardian's signature authorising you to accept the prize if you are the winner.

Once the winner has been selected, the next 25 coupons with correct answers will win their sender a copy of the new David Essex album, All The Fun Of The Fair.

**CONDITIONS OF ENTRY**

1. The Record Mirror & Disc / CBS Meet David Essex competition is to be held through Record Mirror & Disc only. There is no entry fee.
2. Entries to the competition may only be made on the Record Mirror & Disc coupon.
3. One outright winner to be picked by The Editor from a box containing all the coupons on Monday September 15. The Editor will select the winner who in her opinion has answered the questions correctly and has best answered the following question in no more than 25 words: "I want to meet David Essex in New York because..."

4. The winner will be immediately notified in writing, and informed of the exact dates the trip will cover. Travel, all accommodation expenses and meals will be chargeable to the sponsors.
5. The name and address of the winner will be published in Record Mirror & Disc. A photograph of the winner may also be published in Record Mirror & Disc.
6. The winner, if aged under 18, must gain parental consent to collect the prize.
7. The winner must have a current passport in order to obtain the necessary American visa (all forms will be provided by the sponsors). The winner must also obtain all necessary inoculations for entry into the United States Of America.

8. Entries arriving after the closing date will be disqualified as will any received incomplete, illegible and mutilated. No responsibility can be taken for entries lost or delayed in the post or otherwise; proof of posting will not be accepted as proof of receipt.
9. The Editor reserves the right to publish the name and address of the prize winner who must be willing to be interviewed and photographed. The competition is open to residents of Great Britain only, and not to employees of Spotlight Publications Limited or their relations or to employees of any firm connected in any way with the preparation of these pages. One entry only may be submitted by any competitor. The Editor's decision is final.

1. Where did the American musical Godspell, in which David appeared, have its first British performance? .....
  2. Which single earned David his first gold disc in America? .....
  3. Name the Liverpool group who are backing David on his tours of Britain and America? .....
- I would like to meet David in New York because .....
- ..... (not more than 25 words)

NAME ..... (BLOCK LETTERS)

ADDRESS .....

AGE .....

TEL NO. ....

If under 18, please get a parent or guardian to sign here indicating you may go to America if you win the prize .....

I have read the conditions of entry and agree to abide by the rules of the competition

Signed .....

Send this coupon, to arrive no later than 12 noon, Monday September 15, to DAVID ESSEX COMP, P.O. Box 196, Spotlight House, 1 Bemwell Road, London N7



# WHY H.C. KEEPS IT SIMPLE

"HELLO, CAN I speak to Howard Casey?" I ask the voice that's still sleepy in early morning LA.

"This is Harry Casey," comes the reply. "But I want Howard Casey, of KC and The Sunshine Band!"

"Look lady, I am Harry Casey, of the Sunshine Band!"

Oh mother! Is this Harry masquerading as Howard Casey?

For all I know the voice at the other end of the telephone could be a fat 'n forty balding sex maniac with a fetish for impersonations.

"You are a musician?" I ask apprehensively.

"Yeah," he yawns. Several moments elapse. I catch on . . . we dopes in England have gotten his name wrong.

I try again. More politely this time: "Sorry Harry, thought your name was Howard. All your biographies and press handouts over here say so."

Again he reassures me that Harry he is and always has been. And if I want to file a complaint, to call up his Mom!

The confusion stops here and we get down to some decent chat.

"What did you think of your tour in Britain?"  
 "I loved being in Britain. Guess I miss it now I'm back in the States. It was just so beautifully 'know."  
 "Hey . . . I have a pen on my bedside table on which 'Piccadilly with love' is engraved . . . kinda brings back memories."

"Did you enjoy playing to the English kids?"  
 "Very much. In fact you English are the only audience we've played to since the band was formed."

"I know it's pretty strange that I'm American and haven't yet played to American people, but we've been doing lots and lots of studio work because we've gotta have a hit before we can even think of going on the road over here."

## Thrilled

"You've had something like six hit singles and a couple of semi-hit singles in England and yet hardly any chart success in the US. Why?"

"Well people are just putting one and one together over here. And now Get Down Tonight" (released in Britain prior to That's the Way (I Like It)) "is number one in all the American charts."

"We're really thrilled about that, y'know. Plus the fact that's The Way is

number 8 in your charts. Yep, things are going swell right now."  
 "Do you think your colossal success with Get Down Tonight will establish you in America? It's been a long time coming, you deserve to mingle with the big-time."

## Establish

"Yeah it should establish us. We hope to get some kind of road show together for USA. Plans are getting underway for a major tour with people like Rod Stewart and the Isley Brothers."

"Won't it seem strange to pack your bags and leave the security of the studio and your home town?"

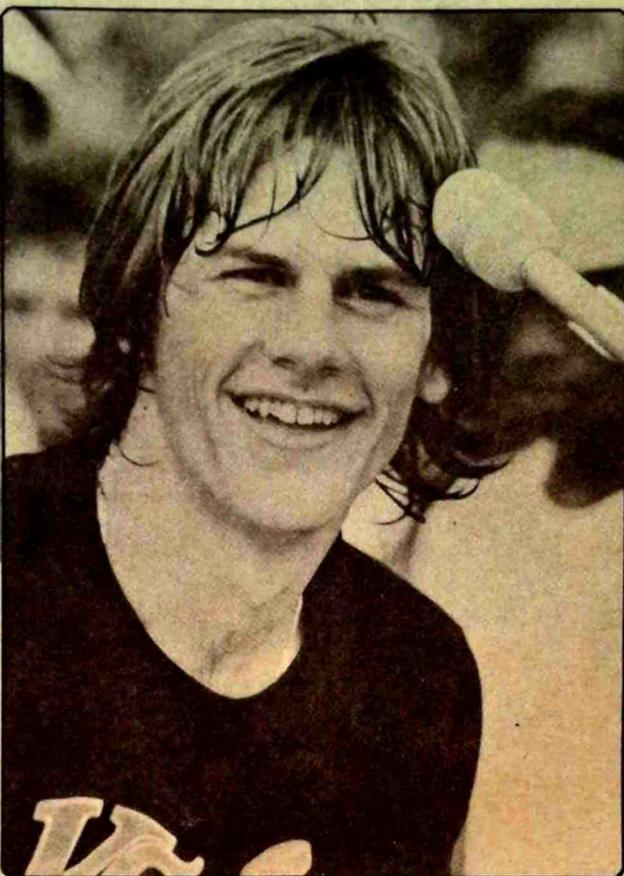
"Yeah, but it's good to get around, see what's happening y'know."

"It's good hanging out in the studio and making records but I like to get on up and freak around on the stage, hahaha."

"You've been hailed as Boy Wonder of TK studios in Miami, where you help produce nearly all their resident recording artists. Do you think your studio cookin' ability is equal to that of say the average AI studio wizard?"

"Oh, well . . ." (long pause, another yawn)  
 "People tell me not to be modest but I don't really think I'm that good. I just go by feel. If it feels good, I do it."

"You're really thrilled about that, y'know. Plus the fact that's The Way is



HARRY CASEY of KC and the Sunshine Band

"Rick Finch" (bass guitarist) "and myself produce all the bands at TK, and we write all the music in the studios. It's hard work but I really enjoy what I do."

"When I'm working I like to be alone. I get kinda nervous if too many people are around, it makes me self-conscious y'know and I end up making errors."

## In steps

"How do you go about producing an album. Does it take you and Rick long?"

"Sometimes it does, and other times it just all fits together. First me and Rick we do it in steps y'know, like we call in Robert and Jerome, our drummer and guitarist,

and we work with them. Then we get the horn players together and so on, and it all kinda fits like a jigsaw puzzle."

"If I'm not satisfied with the sound, then perhaps a month later we go back in the studios and add some more guitar or something. It just depends how it works out."

"When last I saw you, some five weeks ago, you were forever sounding off about how much of a Motown freak you were! Any particular reason why you're such a Motor City music maniac?"

"It makes me feel, sooo good! But let's face it, Motown has changed a hell, I mean heck of a lot over the years. Stevie Wonder's the only one left."

"Actually I like anything funky, that really gets cookin', y'know?"

"I never liked progressive music. Jimi Hendrix guitar solos and all that weird stuff is boring and too harsh on the ears."

"Your subliminal chunk funky sounds might be regarded by some people as 'harsh on the ears'. Although I suppose your main objective for using blasting horns, speedy gonzalezz drumming and wizzy keyboards is to stimulate the feet rather than the heart or the head?"

## Grooving

"Yeah, right. I'd say my music is for the discos where everyone can have a good dance to our sounds."

"I mean our sound is fundamentally grooving stuff. That's why we

never do ballads, they're too depressing and I like things around me to me up all the time."

"Besides I want my audience to keep interested in what I'm doin', so we make our shows really fast and energetic."

"How long have you been playing keyboards?"  
 "Not very long - can't you tell!"

"I wouldn't say I'm whizz kid on keys just yet, but I'm learning all the time. My family, or should I say my mother's side of the family, can make meatballs outta me when it comes to playing the piano, they're much better than I am!"

## Outplay

"I became crazy about keyboards when I started going to Church. I just loved the organ, and knew that's what I always wanted to play."

"As I say, I've got an awful lot to learn, but I'm picking up a lotta things as I go along."

"Like in the studios there are tons of guys who can outplay me y'know and some people have said to me, 'why don't you use one of them on the album or whatever.' But I don't want any of that fanciness, I like to keep my sound very simple."

"You just mentioned that you were a regular churchgoer? Do you will attend Sunday morning Mass with the family?"

"No, I haven't been to church for a long time y'know. But I should go because I am a very religious person, like I have these strong religious beliefs."

"My parents are very, very religious. They go to church every Sunday. They are Pentecostal, y'know? They abide by the Bible."

## Belief

"So you believe in the Almighty?"

"Of course. I believe that it's because of God I'm where I am today. And I thank him for it."

"Of course I've done a lot of wrong things in my time, haven't we all? Nobody's perfect. I just try to do my best. Like the other week I donated 5,000 dollars to our local Church, because they need it real bad."

"Somebody had done some work on the church and they promised they would pay the expenses but they just took up and

left. So I supplied the money instead, which made my parents really happy."

"I expect your father would prefer you to be the Church Organist rather than a pop star who sings about 'making a little love' and all that jazz?"

"Well, he says if I'm happy in what I'm doing, that's OK by him. But I guess you're right, he would prefer me to play in church."

"Actually I have played piano in our local church and I enjoyed doing it. You never know, I may even go back to there some day."

"Let's hope you mean way in the future. Right now your fans need you to get up on stage and your 'em hot and cold. You do seem to have a natural born talent for getting going the most puritanical wall-flower."

"You think so? Why thank you. I guess I do have the knack of communicating, it's because I feel at home performing to people and sharing my music with them. I'm sure that's what God put me here to do."

## Expand

"I think everyone's born with some certain talent, know what I mean? Trouble is a lot of 'em don't take time to find it or expand what they've got."

"Perhaps someone might be good at book-keeping but they say to themselves, 'I wanna be a singer' and consequently are miserable because their heart has gone where it ain't suppose to go. Hope I'm making sense?"

"I mean, I could never be a book-keeper 'cos I can't read a page without gettin' bored. It doesn't matter what it is. Writing, singing, painting, talking, everyone's good at something."

"What are you good at?"

"Well, honey chill, if you really want to know, come up and see me sometime!"

by  
Jan  
Iles

## super stars

**VIRGO**  
 (Aug 24 to Sep 23)  
 Don't be scared to air your opinions, even though they may be riddled with insults. People respect your honest, straightforward nature but they don't realise that lurking behind this non-sense facade is a Walter Mitty character, who dreams his days away . . . Stop snoring and git cracking.

**LIBRA**  
 (Sept 24 to Oct 23)  
 Scintillating correspond-

ence will reach your ears by Thursday, but make sure you don't misinterpret this for snide, tongue-wagging rapping. People want to get close to you - so make sure you use a good Woolworth deodorant.

**SCORPIO**  
 (Oct 24 to Nov 22)  
 We all know that a door isn't a door when it's ajar but we don't know whether people are pricking their ears and sniffing out your conversation. Advice of the week: Always look behind you and also check closets and (yes) open doors!

**SAGITTARIUS**  
 (Nov 23 to Dec 21)  
 If a new lover appears shady, don't hire a private eye to follow him/her - these cats are fast - they know when someone is on their scent. What you should do is check them out yourself, and delve into their past secretly. Luck's with you this month, so go ahead!

**CAPRICORN**  
 (Dec 22 to Jan 21)  
 You may have been spending apathetic days wondering who's gonna love ya baby, but foolish you don't realise pal Joey or sympathetic Sara really are very fond of your nice self. Confidence is what you need, and

with Mars, the cocky God in your sign, it looks as though plenty will be coming your way.

**AQUARIUS**  
 (Jan 22 to Feb 17)  
 A gem of a proposition might look you square in the face and if so, you, pal, won't know what's hit you! Don't faint before we tell you to look in your well-used mirror and check the lines. See, you worry over nothing!"

**PISCES**  
 (Feb 18 to Mar 20)  
 You probably feel in an impish mood and are bursting to play a few pranks on friends you sometimes love to hate. OK, so have a joke, but

watch that it doesn't backfire and hit you right in the earhole.

**ARIES**  
 Mar 21 to Apr 20)  
 You may have found things really heated over the past fortnight, but great news . . . relax. Yeah, that's official, for there isn't going to be any cat on hot bricks ordering you to follow their lead. Let them wear themselves skinny while you sit back and grow attractively cuddly.

**TAURUS**  
 (Apr 21 to May 21)  
 We're going to be frank with you. So much so that you might call us

unflattering names, send us poison pen letters, and breath rude words down our phones. But it must be said that you are causing more than enough hearts to break with your evil ways and callous remarks. If I were your number one, I'd kick yer right in the pants.

**GEMINI**  
 (May 22 to June 21)  
 When we look into our crystal ball we can see . . . nothing but flippin' sugar! Madame F! F! must have put it in the saccarine bowl by mistake. Oh well, we'll plod on and say you've got a misty future. A bit sweet around the edges.

**CANCER**  
 (June 22 to Jul 23)  
 When an irresistible force such as you, meets someone who is difficult to budge, then someone has to give. Will it be you? Will it be them? Gee, even we can't wait to find out.

**LEO**  
 (Jul 24 to Aug 23)  
 You're heart might be bleeding (all over mother's new carpet) over some rat of a lover who's playing around and messing you about. Use your Leonine strength and verbal eloquence and tell 'em which station to get off at.

# Mott drives on

IF YOU thought that Mott, without the Hoople tag and star front men Ian Hunter and Mick Ronson, would find their level as a competent little second division band, you'd better think again.

Their first single, Monte Carlo, may not be much more than a catchy little rock ditty, put out to bend the ear of those who prefer to buy their music in 65p doses, but wait until you hear their album Drive On.

A sneak listen to only a part of it was enough to convince me that we're not dealing with any merry little band of has-beens with new additions. With or without Hunter, Mott have never left the big league.

The behind-the-scenes activity of building a new band from the ashes of the old has been pretty hectic and not without its panics. The departure of Hunter and Ronson left behind the old rhythm section of Buffin (Dale Griffin), drums, bassist Overend Watts plus pianist Morgan Fisher.

### Vacancies

This meant there were two vacancies up for grabs - lead singer and lead guitarist. The latter presented the lesser problem, because Ray Major had been known to

by Ray Fox-Cumming

the group for some time and soon put all other contenders in the shade. The quest for a lead singer was much more arduous. "Sometimes," says Overend, who's assumed the mantle of the group's leader, "we got quite disheartened and it got to the point where we were going into pubs and asking good-looking guys if they could sing."

### Auditions

"We listened to 300 tapes and did about 60 auditions. In the end we only got Nigel (Benjamin) about a week before we were due to start recording the album."

Nigel, who'd been lead singer of a band called Royce, sang three songs by way of audition and got the job on the spot.

"People can't compare Nigel's voice with Ian's," says Pete, "because they are totally dissimilar."

"They are bound though," says Nigel, "to make comparisons as to whether I'm as good as Ian, but there's no point in my worrying about that. I'll just get on and do it."

In Nigel Mott have got themselves a remarkable



PETE (OVEREND) WATTS (left) AND NIGEL BENJAMIN: ready to drive on . . .

find. Without any exaggeration, he's got a God-given voice for a rock singer - as good as Daltrey's, loaded with personality, and equally effective at both extremes of an enviable range.

The songs for the new album are mostly by Pete, with assistance from Buff, and were written before the line-up was even completed. "We wanted to be able to get

'... we had to make a great album because it was bound to get compared with the Mott albums ...'

into the studios straight away once the band was complete," explains Overend.

### Ideal

The album was recorded at Clearwell Castle in Gloucestershire, which turned out to be an ideal location. "We knew," says Pete, "that we had to make a great album, because it was bound to

get compared with the Mott albums that had gone before.

"There was very little because what we paid to use Clearwell was not based on studio time and because there was no feeling we had to rush, we managed to make the album very quickly. It only took three weeks start to finish."

The album is called Drive On, after a catch-phrase of Morgan's which has become an in-joke with the band. It comes out on September 12, Nigel's 21st birthday.

### Tour

Now that album's completed, Mott are wasting no time in getting out on the road to promote it. "After all," says Pete, "it's two years since the old Mott played in Britain, bar four out-of-the-way warm-up gigs for America."

The tour opens on September 18 and will then take them to nearly a dozen major British cities. Throughout they will be supported by Upp.

Once they've played Britain, they'll almost straightaway head off to tour the States. Did they, one wonders, anticipate the same trouble that Hunter/Ronson had had on their first US outing about being recognised and remembered?

### Name

"No," says Pete, "because we're fortunate in that we've still got the name Mott."

The American tour will see the year out and then it's back to the studio to make the second album. If they can keep up the standard of the first album, they may well end up eclipsing not only the old Mott, but all the bands that its ex-members have formed or gone into.

Come to think of it that makes a fair old list, including Bad Company, the Bee Gees, Hunter/Ronson, Ariel Bender's Band and Verden Allen's group.

## RECORD MIRROR & DISC competition



# Win the BCR's Roller Strollers

These are the clothes the Rollers designed to wear themselves. The outfits here are identical to those worn by the Bay City Rollers on their own TV Show Shangalang. Now's your chance to win your own favourite Rollers outfit!

ALL YOU HAVE TO DO TO WIN IS CORRECTLY ANSWER THE FOLLOWING THREE QUESTIONS. Then tell us which Rollers outfit you would most like to win and why in not more than 25 words. When you have completed your entry post to: ROLLER STROLLERS COMPETITION, Record Mirror & Disc, PO Box 195, London an7 7AX. Closing Date for entries is September 15 when the competition will be judged by the Editor whose decision in all matters concerning the competition is final.

1. Does Les play a musical instrument? If so what .....
2. Who is producing the Rollers' new album?
3. Which two Rollers have bought a farm in Scotland?

I would like to win the outfit belonging to ..... because .....

NAME .....

ADDRESS .....

Competition Form

# PAUL McCARTNEY



## and **WINGS** in Concert

Sept 9 Southampton Gaumont  
 Sept 10 Bristol Hippodrome  
 Sept 11 Cardiff Capitol  
 Sept 12 Manchester Free Trade Hall

Sept 13 Birmingham Hippodrome  
 Sept 15 Liverpool Empire  
 Sept 16 Newcastle City Hall  
 Sept 17 & 18 Hammersmith Odeon, London

Sept 20 Edinburgh Usher Hall  
 Sept 21 Glasgow Apollo  
 Sept 22 Aberdeen Capitol  
 Sept 23 Dundee Caird Hall



# Gladys: on the edge of revolution



HIP BLACK Americans use the word "hollywood" as a verb. It is not complimentary.

Many of them claim Gladys Knight has been doing a bit of hollywooding lately and some even say she's sold out to the bright lights of Las Vegas.

And for such overt supper clubbing a lot of them are ready to dethrone her as Queen of Soul, in the same sort of coup they pulled against Aretha Franklin.

One thing the Soul Queen is not allowed to do is forget her origins. Roots are the all important factor in black music, and roots are not found on The Strip.

Gladys was on the transatlantic phone link this week and for someone whose crown was in danger of toppling, she sounded disarmingly confident

by David Hancock

about the way in which things were going. But yes, she has heard rumours of unrest in her Kingdom.

"I did hear a comment that we'd been playing too much cabaret, but that's not true. We only play Vegas once a year and that's a lot less than most acts who are there every month or two," she claimed.

"It probably stems from The Way We Were, which is not what is

usually associated with us. In fact it was not our intention to release that as a single but DJs started playing it and there was a demand for it to be released.

### Outdoor

"It was recorded at an outdoor amphitheatre show in Detroit and it was the only song cut. There are certainly no plans for us to do a

complete live album," Gladys added.

She shrugged off any hint of selling out by saying that on the contrary Gladys Knight And The Pips were now giving the audience what they wanted. And that meant a heavier schedule and more gigs for the group.

Above all the Queen maintained that she was a business woman as well as entertainer and that was one of the reasons why, two and a half years ago, she made the surprising move of leaving Motown and joining Buddha.

Now, like most divorcees, there is allmomy to be claimed, and Gladys is suing Motown for "millions of dollars."

The substance of the

law - suit is that she is claiming Motown continued selling records without the band getting any royalties, but strangely enough, she is a benevolent leader and not bitter at Motown's treatment.

### Grateful

"Motown is a very good record company," she said. "We went there because we wanted hit records and we are grateful to Motown for the things they have done for us."

"It is certainly not a grudge type of thing with Motown. We are business people and we want to get the best out of our business. We wanted to go where we could be with more creative people and our

move to Buddha turned out to be the best."

The years with Buddha have taken Gladys Knight And The Pips to the very top and her new album, Second Anniversary, is tipped to be her biggest ever. It contains a version of the standard Georgia On My Mind, which could prompt more accusations of hollywooding.

But the Queen's ultimate undoing may be a networked television series she's hoping to bring out in America in the Autumn.

The group has already completed four hour - long shows for NBC which were televised during the Summer.

"It was the first time on television and it was real fun; now we're

hoping they will pick us up for the Fall season. If it comes off it means we'll have more time for making records because we won't have to travel around so much", Gladys pointed out.

"We are constantly on the road because we like to reach the people who buy our records, but television is a much better medium and we can reach more of the people easier."

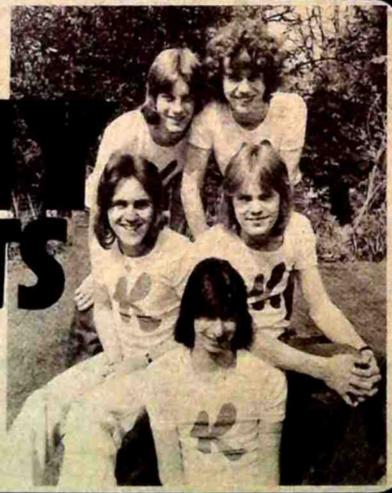
### Exposure

"If the deal comes off we'll be on television every week", she added.

And such exposure will no doubt find her a wider, white audience, but she may be forced to pay for it with her abdication.

## RECORD MIRROR & DISC competition

# 100 KENNY T-SHIRTS TO WIN



KENNY ARE the fastest rising young band in the country and now Record Mirror & Disc is giving you the chance to win a distinctive Kenny T-shirt, absolutely FREE.

So if you want to be one of the smartest kids in the street all you do is answer our three simple questions and one to those big K tee-shirts could be yours. And don't forget we're giving 100 of them away so you've lotsa chances to win.

Hurry, post your coupon now. Competition closes September 15.

All entries to be marked Kenny Competition and posted to P. O. Box 195, Record Mirror & Disc, Spotlight House, 1 Benwell Road, London N7 7AX. The Editor's decision is final.

1. What's the name of Kenny's lead singer? .....
2. From which town does the band originate? .....
3. Name their first hit record? .....

Tick appropriate T-shirt size: Small ..... Medium .....

Large .....

Name ..... Age .....

Address .....

Competition Form

## RECORD MIRROR & DISC X WORD

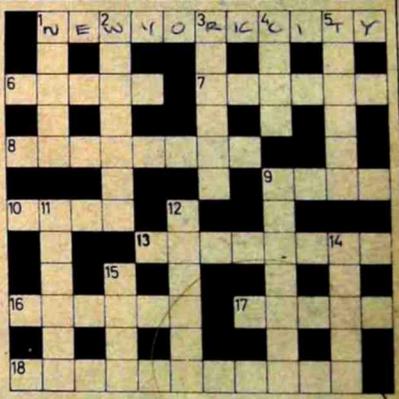
THE FIRST five correct entries to the DISCWORD drawn from the bag will win a unique Record Mirror & Disc T-shirt. Send your entries to Discword, P. O. Box 195, Spotlight House, 1 Benwell Road, London, N7. Entries to arrive by September 10.

### ACROSS

- 1 T. Rex number taking place on America's eastern seaboard? (3, 4, 4)
- 6 One on a Pablo Cruise Island (5)
- 7 There's blood on them (6)
- 8 Hit record provides support for funambulist (4, 4)
- 9 The second one on a Showaddywaddy album (4)
- 10 Transport, we hear, for Linda (4)
- 13 An American singer? So what? (3, 5)
- 16 They're cunning, if by Caravan (6)
- 17 Rockford ones? (5)
- 18 English band featured on a Ray Charles LP? (11)

### DOWN

- 1 Girl I moan about (5)
- 2 You can get information on it in a report (7)



## RECORD MIRROR & DISC T-SHIRTS TO BE WON!

- 3 Uriah Heep's Journey back to fantasy (6)
- 4 A trusty old rain one, perhaps (4)
- 5 "..... Home, Country Roads" (John Denver) (4, 2)
- 9 Graham Central, for instance (7)
- 11 The Beeb described in relative terms (6)
- 12 Holy LZ homes (6)
- 14 Ray starts to give Hillage a name (5)
- 15 A fluky thing, say, for Paul (4)

### SOLUTION TO LAST WEEK'S PUZZLE

ACROSS: 1 Snowflakes 7 Action 8 Free 10 Berry 11 Hunter 14 Outlaw 16 Skips 17 Funk 18 Bessie 19 Rhinestone  
DOWN: 2 Nature 3 Woody 4 Arthur 5 Elect 6 Barbados 9 Transfer 12 Talkin 13 Wilson 15 Truth 16 Sweet

No 487

NAME .....

ADDRESS .....

State T-shirt size required: Large / medium / small \* Ring the appropriate size.

# RECORD MIRROR & DISC

THIS IS the first issue of Record Mirror & Disc and we'd like to welcome Disc readers to the new paper, and introduce Record Mirror readers to some new features which have been part of Disc. We hope we've put together a paper you like, but in order to help us give you the very best pop paper, we'd like you to answer the questions we've listed below, and send the completed form back to us so that we can see how we can improve Record Mirror & Disc. Thank You

NAME (in full please) .....

ADDRESS .....

AGE .....

1. Who are your favourite group? .....
2. Who is your favourite male singer? .....
3. Who is your favourite female singer? .....

4. What type of music do you like? (if it has not been included in the list, please write it in separately)  
Pop / soul / jazz / blues / heavy rock / reggae / folk .....

5. Do you think Record Mirror & Disc is covering your particular field adequately? YES/NO  
If not, please state in what way it could be improved. ....

6. Having read this week's issue, please put in order of preference which sections appeal to you most.

- Charts .....
- Fresco .....
- Disco page .....
- Soul Stirrings .....
- News .....
- Single reviews .....
- Album reviews .....
- Articles on groups .....
- Concert reviews .....
- Colour poster .....

- Gig guide .....
- Tune In .....
- Competitions .....
- Crossword .....
- Reflections .....

7. Do you think the charts coverage is adequate? YES/NO  
If not, please state which charts you think ought to be included. ....

8. Are you a regular reader of Record Mirror? YES/NO

9. What other music papers or magazines do you read? .....

10. Are you: at school / at college / at work? .....

11. What do you spend most of your money on? .....

Clothes / records, cartridges, cassettes / going out

12. Do you own:  
A record player / a stereo / a cassette player / a cartridge player? .....

13. Do you play a musical instrument? YES/NO

If yes, which one? .....

14. Do you regularly attend pop concerts? YES/NO  
If yes, name the three most recent concerts you've attended .....

15. Do you have any difficulty buying Record Mirror in your area? YES/NO

16. Do you go to a disco regularly? YES/NO

If yes, how often do you go in a week? .....

17. If there is anything you would like to add to this list — any other ways in which you think Record Mirror & Disc could be improved — please write in the space below. (Block letters please) .....

When completed, please send this form to RECORD MIRROR & DISC QUESTIONNAIRE, PO Box 195, Spotlight House, 1 Benwell Road, London, N7. To arrive by September 22 please.

# Capitol Soul

# is NATALIE COLE



**'THIS WILL BE'**

CL 15834

Sweeping the Country on radio and in the discos!

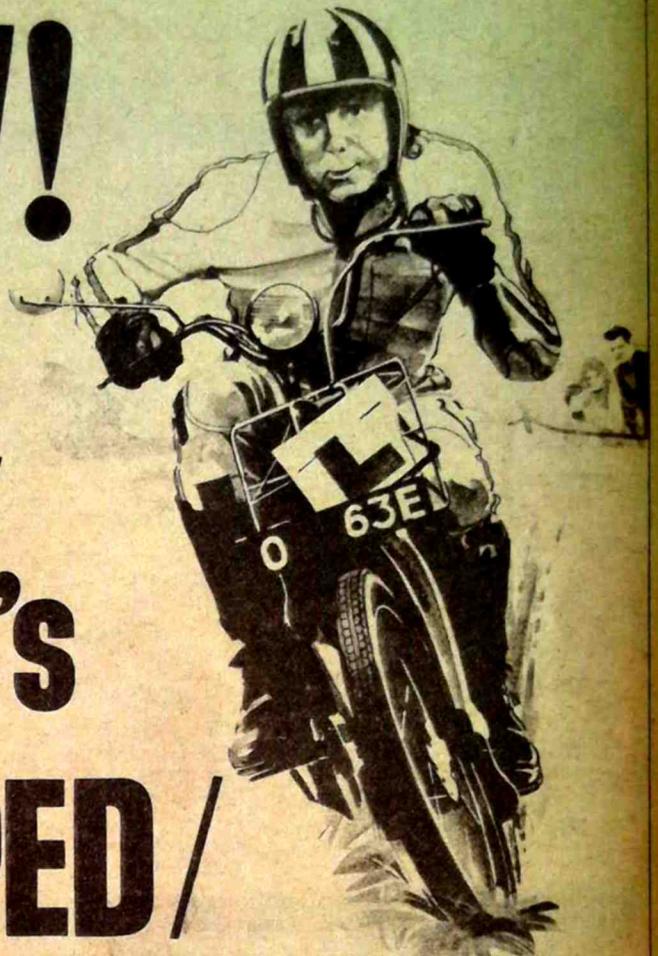


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The big  
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## Jasper Carrott's

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# ALICE V. COOP

(or welcome to his nightmare)

- "HI COOP, I got good news and bad news."
- "OK let's have the good news first."
- "You know that skylight you want to put in your room, well it's covered, paid for, everything's great."
- "That's terrific, but why are you telling me this at seven o'clock in the morning? What's the bad news?"
- "You don't have a bedroom."

Alice Cooper is the kind of star whose \$350,000 house burns down before he's even moved in - and it's Elton John who phones the fire brigade. Coop was planning to live next door to Elton in Beverly Hills, when an electrical fault reduced the house and his collection of paintings by Dalí, Warhol and Jonathan Winters, to a pile of ashes.

"It's just gone, black, there's nothing left of it. It's just ashes. I went up there and I said, 'AHHH.'"

"I started to be an art collector. I suppose I could have got pretty good at it."

But Coop ain't worried. After all it was insured. He's that sort of person.

"It could happen to anyone," says moustache-iced Alice, relaxing in his Savoy hotel suite, feet up, colour television on and the inevitable bottle of American Michelobbe in his hand.

He explains that you can't get Budweiser in London.

"The house used to belong to the Haldemans. Not the one that was in the Nixon thing but his parents."

"It was such a great house, real Californian ranch style. When I first heard about the fire I was

by David Hancock



watching the news on television and they were playing Welcome To My Nightmare in the background."

Which brings us to why Coop is in London. His \$400,000 Nightmare show hits Wembley's Empire Pool on September 11 and 12 and two days later it's at Liverpool Empire Theatre.

The show has already played 66 cities in America, the album is his biggest seller and by the time the world tour winds up in the Far East, Alice

expects to gross something in the region of \$6000,000.

Coop has become America's biggest star after a radical change of image. Off-stage he talks about Alice Cooper in the third person instead of trying to live with him.

Comfortable with another Michelob, and sporting just white trousers and a tan he picked up on a three-week Hawaiian golfing holiday, Coop explains that Alice is just one of his creations.

"When I'm in Europe I usually travel as Inspector Maurice Escarrot." He lapses into a French accent.

"You know, I suddenly realised that Alice was a character. I created that character and I know that part I play on stage, and I finally realised that I have to leave it on stage, because that's where he belongs."

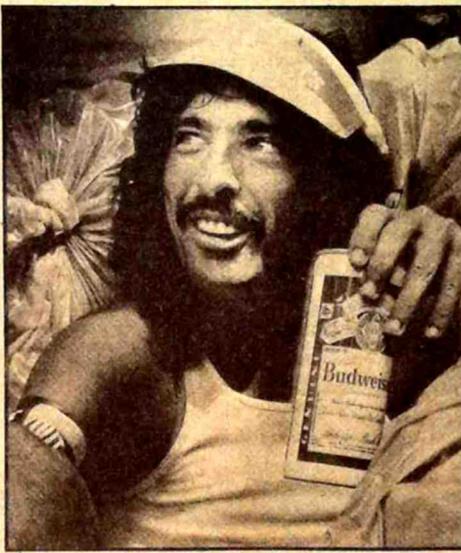
"My legal name is Alice Cooper but he's really just a character that I play. Sometimes I'm Maurice. I can turn into all these

different people," he says.

"The violence on stage was just part of Alice's puberty. We were blowing a lot of things off, but now he knows himself a lot more when he gets on stage."

"In other words he knows how to act now. Before Alice was just a brat, but now he's a little bit more sophisticated about the whole thing."

"I feel so much freer now I understand that I don't have to be Alice all the time. I can be



anybody I want."

Coop talking of "Alice" as a reality yet explaining he's just a character can be as eerie as any of the Coop horrors he's renowned for. Yet he dismisses the suggestion of schizophrenia with a wave of his beer bottle.

"I'm so relieved I don't have to be Alice all the time. You know, I was drinking two bottles of whisky a day?"

Now it's down to about 12 bottles of beer a day and Coop reckons at his best he can make one last two hours. But at night he still drinks a little whisky.

"I was playing Alice off stage, because I didn't know that much about him and I didn't know that much about success. Then I got to the point where I was killing myself doing it."

"Now I'm very honest with the audience and I'll tell you the truth, I've noticed that the audience is more relieved that Alice is just on stage."

"Now they realise they're coming to see an act, and I have to psych-up the same way that Richard Burton does to play Hamlet."

Yet Coop maintains he's not just an actor and he's not just a singer. He's an all-round entertainer.

"The whole attitude now is totally showbiz. I don't believe in messages at all. The audience paid to see a show and that's the only thing Alice cares about," continues the million dollar baby.

Alice is not an extension of Coop, it's a reaction. Coop isn't arrogant. Alice is.

Alice is only one of many people Coop can be. When the show is on the road he's Vinny The Boss, which means the road crew come in and kiss his ring.

Even Alice plays a character. In Welcome To My Nightmare, he's a young boy Stephen.

And Coop's latest character will be Burny Hoover in a movie version of Kurt Vonnegut's Breakfast Of Champions. It's an idiot part about a guy who writes songs such as Love Is For The Other Guy. Coop fell in love with the role straightaway.

He reaches for another beer cooling in the ice bucket and restates his belief in showbiz.

"It's sensation, it's the thrill. I'd never go on stage doing anything 'safe'. Look at Evel Knievel, you know what he's doing now? He's going to jump over a vat of 15 sharks. That's good showbiz - especially with 'the Movie Jaws' being so popular in the States."

Coop and Alice live in Hollywood. "It's the only place in the world I'd live," he says. "I mean where else can you get a pizza at four o'clock in the morning?"

But it's not just that, the whole Beverly Hills image appeals to Coop. It's showbiz too.

Now's he waiting for the insurance money and looking for a new home.

## RECORD MIRROR & DISC competition



100 Super Soul  
 albums  
 to win  
 MILLIE JACKSON  
 'Still Caught Up'  
 THE FATBACK BAND  
 'Yum Yum'



OK, SOUL fans, here's your chance to win a copy of either the brand new Millie Jackson album, Still Caught Up, or the super-funk Yum Yum album from the Fatback Band.

To enter the competition, answer the three questions below, and send them, no later than September 15, to Polydor Soul Competition, PO Box 195, Spotlight House, 1, Benwell Road, London, N7. The first 100 correct entries drawn will win a copy of either album. The Editor's decision is final.

1. Which city do the Fatback Band come from? .....
  2. What was the title of Millie Jackson's last album? .....
  3. Was it Millie Jackson or the Fatback Band who earned a 1974 Grammy nomination? .....
- NAME.....
- ADDRESS.....
- AGE.....



Competition Form

NOW that Mike Batt's doing so nicely on his own account with Summertime City, the burning question, is: will he still find time to keep the Wombles group going?

The answer is that Wombles fans may rest easy, because, right now, a new Wombles album is nearing completion.

"Obviously," says Mr Batt, "the most immediate thing is to turn my attention to my own record. But, to ask me whether my records or Wombles ones will be of the most importance is rather like asking if I prefer food or drink."

"I can tell you though that the Wombles won't be quite as active in the future. Last year was a special year for them, but with six singles and two albums I did get a bit heavy, since I not only write all the material but have to arrange it, sing it and produce it as well."

"I think I shall gradually try and level the Wombles output down to about two singles and one album a year."

Work on the new Wombles album wound up at the weekend. Is it, one wonders, a Christmas album, since the festive season is always a good selling time for Wombles music?

"Well, it hasn't got snow on it, if that's what you mean," says Mike, "because although it will be the only Wombles album out between now and Christmas, it's coming out in October — rather too early to be concerned with Christmas."

The new album is called Superwombling and concerns itself with Wombling activities over a wide area, including a touch of the Wombles having a go at the Nashville sound.

As far as his own single is concerned, Mike is extremely modest. "I don't honestly think my name has helped to sell it, because a lot of people don't even know who I am anyway. Neither do I

# BATTING ON HIS OWN WICKET

think the record has done it all on its own.

"The reason I think it's been a hit is because of the exposure it's had every week, getting played as the theme tune of the Seaside Special programmes."

"If my previous two singles had had the same exposure, I think they would have been equally successful."

The follow-up to Summertime City has not yet been written, but Mike says: "It will just be a record for a record's sake

without being written for a TV show or such like.

"The next one's important because the first follow-up to a hit usually sets the tone for the future and I don't want to get stuck in a pattern. I enjoy chopping and changing and I think I've managed to make all the Wombles singles quite different from each other."

If all goes well, and the next two or three singles do as well as Summertime City, Mike says he may well go out on the road for a short spell. "It'd be

something different for me and I think I'd like it — for a short while at least."

Mike has always sought to plan his career on as many different levels as possible. One of his more recent activities was to produce an album for Steeleye Span "With a little bit of scoring involved as well."

Now with that album done and ready for release next month, Mike says he'd like to produce for other bands as well.

Maybe he's already

doing so, because he did admit that he was doing some things he couldn't talk about "Because they involve other people, who ought to be consulted."

In between all his other commitments, Mike is now trying to clear the path to make himself an album.

"I've been wanting to make an album of my own for ages. I've a very clear idea of how I want it to be, but none of the songs are written yet so I'm really starting from scratch."

The way things are going, it looks, very much as though, by the time 1976 is through, the genial Mr Batt will come to be looked on as a Chinn / Chapman, Tony Visconti and star turn all rolled into one.

by Ray Fox-Cumming



PICS: MIKE PUTLAND



# THE GOODIES

ARE BACK WITH A NEW DOUBLE 'A' SIDED SINGLE 'NAPPY LOVE' (NINE MONTHS IN THE MAKING)

'WILD THING' (THE ONE THEY SAID COULDN'T BE DONE)



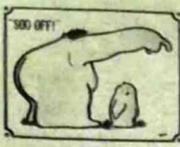
RELEASED SEPTEMBER 5th. BRAD 7524

BIG VALUE

# POSTERS



1. CREATION: (on parchment paper) 15" x 21" 50p



3. 'SOD OFF!': 19" x 14" 45p



4. 'O LORD...': 30" x 20" 65p



5. ELVIS: (GIANT Size) 34" x 52" 99p



6. BANDIT BIKE: 23" x 32" 75p



7. YOUR COUNTRY NEEDS YOU: 24" x 29" 65p



8. SILHOUETTE: 20" x 15" 50p



9. BAY CITY ROLLERS: 39" x 29" 75p



10. 'TOMORROW...': 30" x 20" 65p



11. TROOPER SMITH: 30" x 20" 60p



12. ROBERT REDFORD: 20" x 30" 55p



13. OPTIC: (hand-printed) 28" x 30" 70p



14. RAQUEL WELCH: 25" x 38" 75p



15. I WONDER: (hand-printed) 20" x 30" 65p



16. DAVID ESSEX: 23" x 33" 70p



17. DESIDERATA: 16" x 23" 50p



18. THE LAST ARMADA (by Rodney Matthews) 40" x 20" 95p



19. PAUL NEWMAN: 20" x 30" 55p



20. TOO MUCH HSEX...: 18" x 24" 65p



21. BARDOT: (GIANT Size) 34" x 52" 99p

## POSTERS DESIGNED BY ROGER DEAN



22. CLOSE TO THE EDGE: 40" x 20" 95p



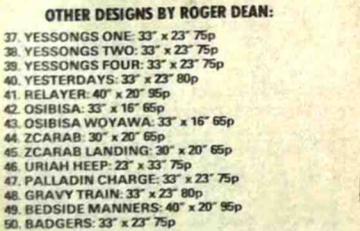
23. YESSONGS THREE: 33" x 23" 75p



24. GARY GLITTER: 33" x 23" 70p



25. JAMES HUNT: 47" x 16" 95p



### OTHER MOTOR RACING POSTERS AVAILABLE:

### OTHER DESIGNS BY ROGER DEAN:



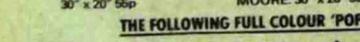
27. YESSONGS ONE: 33" x 23" 75p



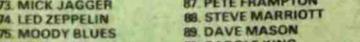
28. YESSONGS TWO: 33" x 23" 75p



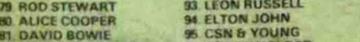
29. YESSONGS FOUR: 33" x 23" 75p



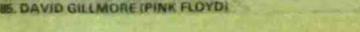
30. YESTERDAYS: 33" x 23" 80p



31. RELAYER: 40" x 20" 95p



32. OSIBISA: 33" x 16" 65p



33. OSIBISA WOYAWA: 33" x 16" 65p



34. ZCARAB: 30" x 20" 65p



35. ZCARAB LANDING: 30" x 20" 65p



36. URIAH HEEP: 23" x 33" 75p



37. PALLADIN CHARGE: 33" x 23" 75p



38. GRAVY TRAIN: 33" x 23" 80p



39. REDSIDE MANNERS: 40" x 20" 95p



40. BADGERS: 33" x 23" 75p



51. YES: 33" x 23" 70p



52. VIRGIN: 33" x 23" 95p



53. PREY: 20" x 30" 75p



57. IF IT FEELS GOOD...: 15" x 21" 50p



58. LIBRA: 20" x 30" 55p



66. PEACE: 14" x 19" 30p



67. LIVE GIVE LOVE: 40" x 20" 80p



68. CLINT EASTWOOD: 30" x 20" 55p



69. TONY CURTIS/ROGER MOORE: 30" x 20" 55p



70. RITCHIE BLACKMORE: 33" x 23" 70p



71. CAT STEVENS: 30" x 20" 55p



### THE FOLLOWING FULL COLOUR 'POP' POSTERS ARE ALSO AVAILABLE:

- 72. STEVE McQUEEN
- 73. MICK JAGGER
- 74. LED ZEPPELIN
- 75. MOODY BLUES
- 76. ROY WOOD
- 77. SHA NA NA
- 78. SLADE
- 79. ROD STEWART
- 80. ALICE COOPER
- 81. DAVID BOWIE
- 82. PETE TOWNSHEND
- 83. GILBERT O'SULLIVAN
- 84. JERRY GARCIA (GRATEFUL DEAD)
- 85. DAVID GILMORE (PINK FLOYD)
- 86. JACK BRUCE
- 87. PETE FRAMPTON
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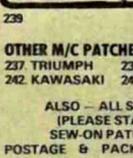
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# PILOT REFUEL

"THERE WAS a time," explained the husky voiced Ian Bairnson, "when success was all about music. But a good song is no longer enough."

And that, basically, is the difference between the chart-making bands of the Sixties and the chart-making bands of the Seventies. Pilot's success has often been compared to the success of all those good time music groups of a decade ago; have a hit song and be a household name.

Pilot have had hit singles in Britain and watched Magic and January top the charts in countries they've never even visited. Yet, as the year slows to an end, most British fans feel that Pilot have not lived up to all the ballyhoo of six months ago.

## Upsetting

Their tour did not do well; their albums have not sold as many copies as might have been expected; and the band's individual members are only identifiable to the few. Most upsetting perhaps, for a band who established themselves on singles, their last effort, Call Me Round, flopped.

The fans probably feel it's time for a reassessment; the group have other ideas. At the moment their million seller, Magic, has opened new (Yankie style) doors for them and there'll be a tour of the States later this year. A new album is in the works and several side projects are underway.



Has David Paton, composer of January, Magic and others been disappointed recently and, if so, is he disappointed in the same way that many British fans are?

"As far as I'm concerned," he began, with unabashed conviction, "our success in Britain is not as much as we would like it to be; album sales especially. It's mainly because we've been put in a bag as a teenybop band and we aren't."

"It might be because of the Press and the kind of stories they write about us; or because of the TV shows we must do. I say must, because TV is still the best way to get through to a mass audience."

Ian Bairnson picked up on the discussion: "I feel as long as Pilot are successful as a unit we don't mind if it's George, Frank, Eddie or Norman who's in the group. If you get too well known as individuals you are immediately put in a public position and you can't really have much of a

private life. The best you can do is take some of your earnings and seclude yourself by trees. It's only natural, if people recognise you, that they want to talk to you."

So, you have four men who defy the teenybopper bible by solely wanting to make good music. They don't claim to be pretty faces or fashion trendsetters, but the fact that they've sold records in places where people know nothing about who is in the group means that Pilot have lived up their own goals.

## Paris

Because TV is the medium that reaches people en masse, Pilot flew to Paris last week to do a TV show for world wide distribution. And because Pilot believe in making good music, their next single, released here, in the States, Australia, Japan and Europe is a re-release of Just A Smile, their debut British single of a year ago.

by  
Carol Small

But first things first; the TV show in Paris. The trip was a lesson in how one man can trigger a disaster. The group arrived at the TV studio early in the morning, ready to go, as



BAIRNSON

did the director, his assistant, and the burly camera crew of French technicians who took a cigarette break every five minutes.

Who didn't arrive at 9 am? the roadie who had the van full of equipment. Who still hadn't arrived by noon, 2 o'clock, 4 o'clock; would you believe somewhere near 6 o'clock? By the time the lethargic roadie arrived, tempers were frayed past boiling point and even playing 10-pins with three dozen empty Coke bottles did little to dispel everyone's foul moods and the band's depression.

The band ran through Magic, January, Call Me Round, Just A Smile, Lovely Lady Smile and, in evening dress, a number called Passion Piece complete with a French "hired lady" in hot pants. The roadie's unforgivable delay forced the show to be taped late that evening, instead of quickly that morning.

Although weary of the Press (from several bad interviews which have

harped more on Stuart Tosh's good looks than David Paton's catchy tunes), Pilot know their abilities. Hence their confidence at releasing Just A Smile.

"It's a shame it was a first single when no one was interested," said Bairnson. "We've brought it out now so people know it exists; we think it's the kind of song people would enjoy listening to."

## Time

"It's not hard to find inspiration," said Paton about his composing, "but it's harder now to find time to put ideas down. The basic idea comes within a matter of minutes and I put a basic song on tape and it transpires over a period of about two months. I just keep going back to the tape and adding bits here and there until I'm satisfied with what I've got."

If there's an outstanding feature to add weight to Pilot's fluffy-light pop image, it's that Messrs Paton, Lyall,

Bairnson and Tosh are not limited to expressing themselves musically as Pilot. Bairnson was, and still is, a much in demand session musician and the quartet have just done all the instrumental work on a concept album for a producer and label other than their own.

Blond Billy Lyall, who is reluctant to do interviews because "I tend to be too straightforward and a bit silly," composed half the group's album tracks and, as an independent producer, has cut a Gloria Gaynor-type disco track for a girl called Marilyn.

## Harmony

"I can read music and, because of that, am more of a theoretical musician than a practical one," says Billy. "I was also taught harmony and counterpoint which is very useful for doing arrangements like the strings on Just A Smile."

"I'd like people to pay more attention to what we do; it may be pop, but it's pop with a difference. If you take care to listen to what we do it's not as simple as it sounds."

"The bad pop song," elaborated Bairnson, "sounds like someone sat down and said 'I'm going to write a pop song'. A good pop song is a good melody, something which catches you and possesses your mind; it's the song you whistle. That's why January was so popular, it was straightforward melody."

So Pilot, who have it over many of their peers, are working back to front. They have the material and a stage presence that pleases them. Now they just have to get people to stop humming one melody long enough to give the new ones a chance. Call their present state refuelling it you like.

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<b>5: Ipswich</b>	<b>Gaumont</b>	<b>Sept 28-Oct 4: Watford</b>	<b>Baileys</b>
<b>6: Hammersmith</b>	<b>Odeon (2 shows)</b>	<b>Oct 5-11: Blackburn</b>	<b>Baileys</b>
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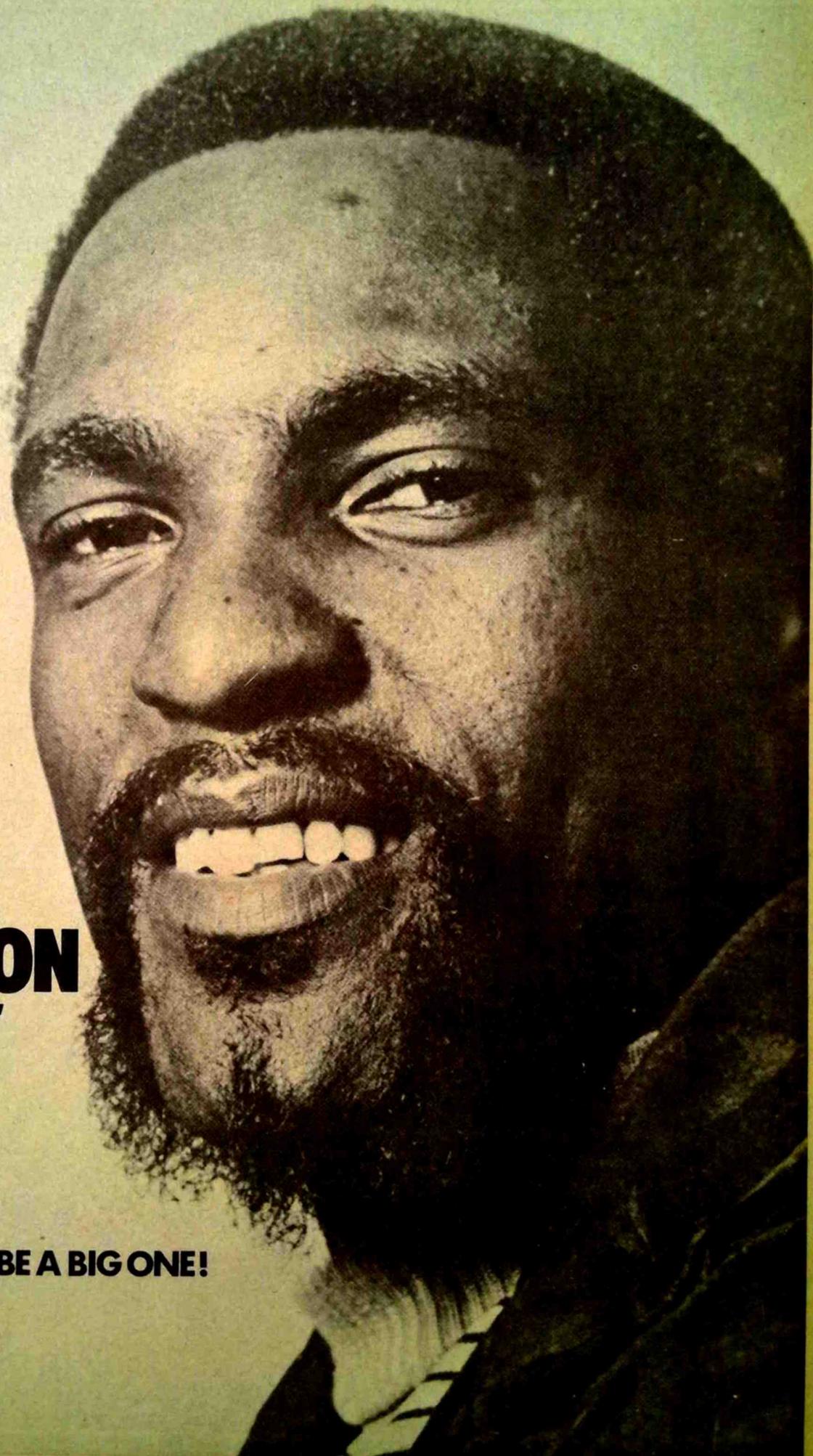
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# james hamilton's DISCO PAGE

## Who wins the battle of the bum-bums?

**CARL MALCOLM:** Fattie Bum-Bum (UK 108) vs. **THE DIVERSIONS:** Fattie Bum-Bum (Gull GULS 18).

**STORY OF a hit in the making:** Randy's Records in Jamaica sent Pepe Rush in London a single labelled **MAX ROMEO We Are Jamaican (Who Are You)**. Pepe took to Capital Radio's Tommy Vance, who played it on his Saturday night reggae show.

The label was obviously wrong as the song was Fattie Bum-Bum, and the singer was eventually discovered to be Carl Malcolm.

Dave Cash dug the silly ditty and started playing it on his lunchtime show, whereupon the phones lit up and listeners requested the record into being number 2 on the Capital Hit Line.

### Upshot

At this stage UK label boss Jo King got interested, as did the newly Caribbean-oriented Gull label. The upshot was that UK got the original and Gull rushed through an identi-

cal cover, produced per chance by Pepe. Now, by nature I normally prefer original versions, but in this case, purely from a disco angle, the cover is probably better as it has much more heavy bass in the cut, which Jo King unfortunately lost in the transition from the Jamaican pressing.

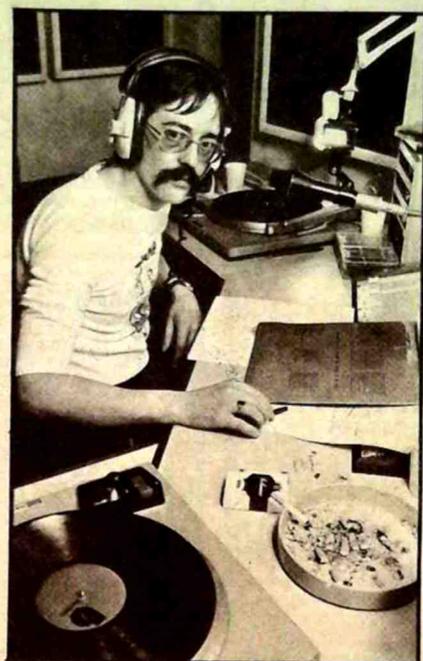
### Doubtless

Despite all this, Carl Malcolm will doubtless have the hit he deserves (his flip has **SKIN FLESH & BONES: Bum - Bum Situation**, which is equally good), but the Diversions do have the advantage of being in the Gull tradition, white and available.

The two records really

are indistinguishable from each other, except that, in its UK pressing, Carl Malcolm does not sound as good for discos as either his original Jamaican pressing or the Diversions' cover version. Let battle begin!

You never know, it could be another Crispy & Cvs. Ritchie Family.



**TOMMY VANCE:** he gave Fattie Bum - Bum the first British airplay.

## See us at Disco 75

**DISCO 75**, the second DJ Convention and Exhibition to be run by the National Association of Disc Jockeys, takes place this very Monday and Tuesday (see page 25 for details).

The show opens at midday, on Monday, when Capital Radio's celebrated Kenny Everett performs a grand inaugural ceremony. On Tuesday Capital Capital Radio's Dave Cash

broadcasts his Cash On Delivery programme live from the Capital stand.

Film shows of recording artists in action and other such goodies will be taking place on the stands of such record companies as Atlantic and Island, while demonstrations of sound and lighting equipment will be the highspots of most manufacturers' exhibits.

To tell the truth, I'm none too sure of just what other excitements there will be, but I am sure there will be plenty.

One thing, there are bound to be lots of

freebies being handed out, with Capital's free filmy disc full of radio jingles being a star attraction along with our own info-packed Disco Supplement.

So come on by, say Hi, y'all!

**RECORD MIRROR & DISC** will be among the many famous exhibitors at Disco 75. We'll be on hand to give out copies of our special **DISCO MIRROR**, hear your point of view, and generally let it be known that we're the brightest and best pop weekly.

### Back In The Night (UA) for months.

Dougal Dick (Kilsyth, Glasgow) picks **HUSTLER Little People** (Firefly/A&M), and I say don't forget **Who D'Yer Think Yer Foolin'** off their album **Play Loud**.

Sound Machine Discos (Welwyn Garden City) seem fairly funky, with **BT EXPRESS Give It What You Got** (US Roadshow) already listed amongst the UK-issued soulsters.

from the film of the same name, and to my mind none too hot, **BILL HARRIS Uptown Saturday Night** (Warners) a persistent tip from Jason "Judge Jay" Mayes (Spankies, Glasgow).

I seem to have allowed myself to be talked into doing one of Radio 1's Insight programmes, so that if you tune in this Sunday at 5.0 pm you'll probably hear me making a cock-up of **The Soulful Years** (From Inkspots to Stylistics) - can't say I'm looking forward to it myself!

## states picks

**Z.Z. HILL: I Created A Monster / Steppin' In The Shoes Of A Fool** (UA XW631-X).

Penned / produced by none other than Lamont Dozier, Zee Zee's new R&B hit couples a heavily thumping, slow funkier than an incredibly subtle bright jogger. The hit side is extremely powerful sounding and has some great stereo effects, but the flip is artistically in a far superior league, starting with very few elements meshing to do a lot and finishing with a lot doing something that sounds very simple.

Maybe if UA get hip they'll put this out here in a hurry, then you can hear what I mean.

**PERSUASIONS: One Thing On My Mind / Darlin'** (A&M 1086-B). No longer singing a cappella, the soulful Persuasions harmonize and smote to a Tymes-type

backbeat and slick 1975 arrangement which doesn't detract from their superb vocal interplay even if it does depersonalize them somewhat. Surprisingly, they manage to make the flip less soulful than the Beach Boys' original, though.

**RAY CHARLES: Living For The City** (Crossover 981).

It's come full circle when Ray Charles feels he has to sing Stevie Wonder to gain credibility, as Little Stevie began his career by recording a Tribute album to Ray. The result, an R&B hit, presents us with the interesting experience of hearing Ray duetting with himself in stereo, and delivering a raspingly breathed sermon-style rap about the roaches in the city. It's kinda good, but why couldn't he have written something comparable himself?

## pre-fade links

**RALPH CARTER** When You're Young And In Love (Mercury) clocks in as this week's hottest tip, followed by **GEORGE BAKER SELECTION** Paloma Blanca (Warners); those with the double are **Jon Taylor** (Crookers, Norwich), **John "Jay Jay" Sawers** (Stevenson, Ayrshire), while **Paul Anthony** (Walsall), **Mark Rymann** (Porthcawl), **Les Aroa** (Bali-Hai), **Bogor Regis** get just **Ralph and Theo Leyla** (Banana Power Discos, Bridge, Kent) gets **George**. **Ralph Carter** incidentally is the youngest-ever self-made millionaire: now aged 15, he amassed his fortune by the time he was 10.

**John Taylor** also opines that if radio would only play **BOBBY MOORE** Call Me Your Anything Man (Pye), it could be the Rock Your Baby of 1975. . . . **Jon's** also crazy about **JIMMY**

**"BO" HORNE** Gimme Some (RCA), as are **Mark Rymann** and **Ray "Rosko" Robinson** (Tiffany's, Leicester). Ray reports further that **TAVARES** It Only Takes A Minute (Capitol), his fave of the year so far, is taking Tiffany's by storm.

good to see **NITTY GRITTY DIRT BAND** (All I Have To Do Is Dream (UA) showing up for **Bob Sampson** (Burgess Hill, Sussex) and **David Ryder** (Halifax, tho' currently on radio in the US for four months).

**Wild Walt Brown** (Surbiton, Surrey) seems to have a wild and wacky visual presentation, dressing up as goofy **Wombles**, **Roller** etc to go with the music he plays. . . . the great **NATALIE COLE** This Will Be (Capitol) already a breaker for **Steve Day** (Chingford), who's been pushing **DR FEELGOOD**

THIS PAGE is a special service to the many readers of RECORD MIRROR & DISC who are either full or part-time DJs. We hope it'll also be interesting to the general disco-goer. If you have any queries, please write.

## new spins

**RAY STEVENS: Lady Of Spain** (from *Misty LP*, Janus 9109401). Nothing equals Misty, but Ray's similarly inventive reworking of **Eddie Fisher's** 1952 smash comes close - he makes it sound like **Fats Domino!** From his **Fats** impression he graduates via a **Hurricane** Smith-type sax break to his own rapid-fire vocal delivery, and takes it all at a jolly lick that'll be good **MoR**. **JIM REEVES: You Belong To Me** (RCA 2574).

Now to **Jo Stafford's** 1952 smash, with its lovely "See the pyramids along the Nile" opening line. **Jim's** fans are legion still, and while not normally a disco artist he sounds just right for a smooch and a smash himself.

**MAX ROMEO: Wet Dream** (Ocean OC003). Uh-oh, Max is back! What with **Fattie Bum-Bum** and now this re-issue, the Beeb had better start painting those signs saying "A record by Max Romeo!"

**LEON HAYWOOD: I Want A Do Something Freaky To You** (from *Come And Get Yourself Some LP*, 20th Century BT 478).

Great title and great track to go with it. Starting with groans and instrumental, the purposefully rhythmic slowie builds through **Leon's** singing to some fairly abandoned sexy gasp - sounds like the lady got herself some!

**THE EXCITERS: Reaching For The Best** (20th Century BTC1005). In a poor post-Bank Holiday week this spirited extremely fast Northern dancer sounds pretty good even down South! Honestly, if this were old, it would've been a classic years ago as the tempo is terrific with singing to match. Backing track flip's just as strong.

**BOBBY GOLDBORO: I Wrote A Song** (Sing Along) (UA LP 3606). Erk! If it hits, this inane "La-la-la-la" jolly bouncer will be lovely **MoR** fodder. Intro can be skipped for better impact.

**NEW BIRTH: Dream Merchant** (Buddah BDS 484). Fresh from topping the US R&B chart, this lurching slowie is like the **Five Steps** meet the **Delfonics** on **Jerry Butler's** front porch. OK, Mister?

**THE CHI-LITES: It's Time For Love / The Coldest Days Of My Life** (Brunswick BR 25). Since it's so similar, how come the classic dead slow flip isn't the plug side? It's got more atmosphere and magic than the good but sterile newer A-side.

**ESTER BYRDE: Touch Me - Take Me** (Survival SUR1). Trinidadian **Ester's** in **The Black Mikado**, which luckily doesn't stop her making a lovely soulful slowie that's full of delicate guitar, cooling chix, sensuous rapping and some beautiful singing. Quite a spine tingler in fact. Wall on!

**HAMILTON, JOE FRANK & REYNOLDS: Fallin' In Love** (Pye 7N 25890). Wholesome romantic pap from the top of the US charts, which no doubt we'll all be playing when it hits here. At least it's sanitary, unlike my fave of the moment, **DAVID GEDDES Run Joey Run** (antic K 11520), which is a great teenage death disc in a long and undanceable tradition. Veteran readers will know what I mean, and should check it out.

**BOB & HONEY BEE: If Ever I Needed You** (Instrumental) (Route RT 12). Singalonga George McCrae!

## hot tip

From **Phil Fox** (Creepy Crawly Discos, Huddersfield): "I find that currently the best two together are: **5,000 VOLTS: I'm On Fire** (Philips) followed by **LOS BRAVOS: Black Is Black** (Decca). They go down like a bomb." Thank Phil, and as I said when reviewing the **5,000 VOLTS** instrumental B-side, "Singalongalobros!"

## james' top ten

- 1 IN THE MOOD Joe Bob's Nashville Sound Company (US Capitol)
- 2 THE LAST FAREWELL Roger Whittaker (EMI)
- 3 LADY OF SPAIN Ray Stevens (Janus)
- 4 ALL I HAVE TO DO IS DREAM Nitty Gritty Dirt Band (UA)
- 5 EL BIMBO Susan Maughan (Ember)
- 6 I CAN'T GIVE YOU ANYTHING Stylistics (Avco)
- 7 THAT'S THE WAY I LIKE IT KC and The Sunshine Band (Jay Boy)
- 8 SUMMER OF '42 Biddy (Epic)
- 9 BRAZIL Ritchie Family (Polydor)
- 10 NOW IT'S PAUL McCARTNEY etc Olive Baldwin (Mercury)

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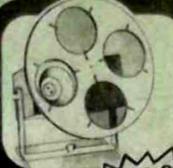
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# DISCO 75

LONDON'S Bloomsbury Centre Hotel will be the focal point for the nation's deejays when the National Association of Disc Jockeys present Disco 75, their second national convention and exhibition from Monday, September 8, to Tuesday, September 9.

The exhibition will be open to the public from 12 noon to 9.30 pm on the Monday, and from 11.30 am to 9.30 pm on the Tuesday. Admission is by programme, which costs 50p, and is obtainable at the door.

A trade-only session is scheduled from 9 am to 11.30 am on Tuesday morning.

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**RS 115**, featuring 15 jewels in each head.

**ATLANTIC RECORDS**, 17 Berners Street, London W1 (01-637 3771) (Stand 23)

Atlantic will be selling T-shirts and records, showing a 25-minute film of their "Super Soul Tour" and hoping to improve their disco mailing list by making contact with visiting DJs.

**BESKIT**, 536 Sutton Road, Southend-on-Sea (Stand 7)

Specialist cabinet makers, Beskit will be exhibiting their full range of hand-made wooden speaker and console cabinets.

**CAPITAL RADIO**, Euston Tower, London NW1 3DR (01-388-1288) (Stand 8)

The Capital girls, Kenny Everett and other radio DJ personalities will be on hand with T-shirts, stickers and badges on sale to visitors. The Dave Cash Show will go out live from the exhibition.

**AARVARK ELECTRONICS**, 95a West Green Rd, London N15 (01-800 8656) (Stand 5)

Low cost, custom-built consoles from £135-£300. Rainbow strobes, sequencers and other lighting effects. Special sound effects, including police sirens, space noises, machine noises and rainbow strobes like the

**CITRONIC**, 7 Market Place, Melkham (0225 70282) (Stand 12)

Citronic's consoles aren't the sort in black boxes with suitcase style lids, they concentrate on luxury presentation as well as high fidelity. The attractive, best-selling Iowa, at £430, including built in tape unit and power amps, and a new budget price fibreglass mono console - one of the lightest and most compact available and priced at £148 - will be shown, along with the entire Stateline range of mono and stereo disco consoles and a new range of matching speakers.

**CEREBRUM LIGHTS**, 168 Chiltern Drive, Surbiton (01-390-0051) (Stand 13)

Cerebrum will be featuring all new products in their comprehensive lighting selection. Their own make 1,000 watt quartz spotlight produces higher power than normal, but at one-third weight and half-cost; it retails at £27.50p. Four-angles of beam are available, from narrow spot to wide flood.

At £29 each, their flexible light ropes are in four colours and are seven metres long. A control unit at £57.75p enables operation of up to 10 ropes in any sequence, at any speed, and the ropes can be formed into any shape.

A dry-ice fog effect machine at £65, power-drive equipment stands

and a range of new items from Illusion Lighting and Pluto Electronics will also be on view.

**CREOLE RECORDS**, Chalk Farm, London NW2 (01-965-9223) (Stand 5)

With free wine on offer, Creole aim to make their stand the Disco '75 meeting point. All their latest releases will be played, and they are offering two free pre-releases singles: Judge Dread's Big Ten and Rock On Brother by Chequers.

Both Desmond Dekker and Judge Dread will make personal appearances.

**DEEJAY AND RADIO MONTHLY**, Morgan Victor Publications Ltd, PO Box 14, London NW11 (01-455-3013) (Stand 28)

Back numbers and the latest edition of this specialist publication will be on sale.

**DISCO SUPPLIES**, 244 High Road, Chadwell Heath (01-597-0119) (Stand 14)

A new 115 watts per channel stereo deck, in glitter finish, and featuring auto voice-over, all slider controls, two microphone inputs plus auxiliary in and outputs, priced £389, the mono Studio 120 watt with auto voiceover, priced £209 and the Super Mini 120-



ON SHOW at the Cerebrum Lights stands, the versatile Fenton Weill Mk 2 with effects

watt priced £215, will on show here along with 212 dual concentric matching speakers at £89 each and the 212 with two horns and crossover built in, giving 150 watts per cabinet and featuring new 12-inch speakers at £109.

Disco Supplies also have a budget line eight-track jingle machine at £35 including self-cue and select and a set of 32 jingles, four per cartridge at £16.

**DJ ELECTRONICS**, 54 Queens Road, Southend-on-Sea (0702-353032) (Stand 19)

The complete DJ Disco range of units, including the new low-price Disco Imp, the Disco Vox 2 and the full-blown Club stereo unit, which includes built-in record storage are being exhibited, along with a full selection of amps, speakers and microphones.

**DREAM MOOD LIGHTING**, 20 Constable Rd, Rugby (0788 3372) (Stand 2)

Dream Mood's range of lighting equipment, including the Dream Machine light computer, is being shown along side a range of equipment from Parrot Electronic Products Ltd.

**EAST ANGLIAN PRODUCTIONS**, Kirby-Le-Soken, Frinton-on-Sea (0265 66252) (Stand 9)

Their full DJ jingle and equipment catalogue, jingles, tapes, jumbo records and tape products make up East Anglian Productions' exhibit.

**FUTURISTIC AIDS**, 104 Henconner Lane, Leeds (0532 32661) (Stand 20)

The popular FAL range of amps, disco consoles,

speaker systems and lighting effects will be on display.

**ISE**, Estort Rd, Great Yarmouth (04955 7068) (Stand 16)

ISE have a range of more than 250 jingles in eight-track configuration which can also be supplied to order in reel-to-reel or cassette form.

Their Disco Gear CA 177 jingle machine features auto-cue and fast start at £79 while the cheaper Jingle 8 sells at £34.50p.

The Disco Gear 9000 nine channel sequential lighting unit at under £100 and a selection of AMP speaker cabinets will also be shown.

**ISLAND RECORDS**, 22 St Peter's Square, London W6 (01 741 1511) (Stand 11)

A video show of top acts like Cat Stevens, Bad Company, Roxy Music and the Wallers should attract visitors to the Island stand where their latest product can be heard.

**JINGLE SINGLES**, Roche Studios, Bawden Farm, Tremodret, Nr Roche, Cornwall (07268 9507) (Stand 25)

An off-shoot of the progressive Roche Studios' set-up, Jingle Singles are now up to their sixth monthly release. Each single, retailing at £1.50p and with copyright-free material, features 10

Continued overleaf

### THE SENSATIONAL NEW DRY-ICE MACHINES

...at last, the fantastic 'Fog' effect used in television and films is now available to disco operators from the stockists listed below.

Dave Simms Music Centre, The Grove, Ealing W5, 01-560-0520  
 Cerebrum Lighting, 168 Chiltern Drive, Berrylands, Surrey, 01-390-0051/2  
 Disco Sales & Hire, Aldershot (0252) 21020  
 Icalectrics, Albert Road, Aldershot (0252) 28514  
 Roger Squires Disco Centre, London N19, 01-727-7474  
 Illusion Lighting International, Chapel Yard, Wandsworth High Street, 01-870-5262  
 Livingstone Organs, St. Albans, Herts., St. Albans 64653.

Manufactured by: **MARTIN BLAKE LIGHTING & EFFECTS**

(STRICTLY TRADE ENQUIRIES) 01-677-2575

P.S. - Don't forget... continuous demonstrations at the N.A.D.J. Exhibition!  
 An effect not to be missed!

ALL UNITS 1,000 WATTS CHANNEL

### SOUND TO LIFE UNITS

For Domestic and Disco use. Featuring the latest electronic design, a frequency split second to none for the price:

Single Channel	£3.50
3 Channel	£16.50
3 Channel/Override	£22.50
6 Channel/Override	£38.50
Jingle Machines	£39.95

All other types of other disco equipment in stock. Servo SAE for Lat. 1 Postage and packing 75p extra

SWITTS, 98 West Green Rd, Tottenham, N15, E00 4344

## FAL

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### SUPER CONSOLES

- \* Flexilights
- \* Music fade
- \* Full mixing facilities

\* Mic. pre-amp. \* Push-button motor switches etc.

D.J.'s - See and hear the latest in Discos and Lighting at "Disco" 75 - September 8th to 9th, Bloomsbury Centre Hotel, Russell Sq. London.

If you've ever thought about being a D.J. - OR IF YOU ALREADY ARE - DON'T MISS...

Over 40 pages full of information on: How to run a successful Mobile Disco - Making Records - Tables and 500 Vinyl Records

Features: The Discographer's Guide - Wounded Radio - Campus Radio and Hospital Radio - and these famous names: Jimmy Savile, Royce Rogers and Reginald Rusk

LOADS OF PHOTOS AND USEFUL ADDRESSES TOO!

An invaluable Guide to all aspects of the Deejay World!

Free copy of ALL YOU WANT TO KNOW ABOUT BEING A DEE JAY, send a P.O. Cheque for £5.00 - includes postage

**BARTON ENTERPRISES**  
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Trade Enquiries Invited

Priceless info for less than the cost of a single!

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Units from stock or custom-built

See us at DISCO 75 or contact your local supplier for details of our range

Brochures & price list available on request

### NEWHAM AUDIO

52 Romford Road, London E15 4BZ 01-534 4064

"ARE YOU A NADJ-ER YET???"

Have you joined the NATIONAL ASSOCIATION OF DISC JOCKEYS yet?

Unlike other organisations NADJ is still going strong, and are the sole organisers of this week's 'DISCO 75' Exhibition

NADJ Members receive regular copies of 'Deejay and Radio Monthly' and 'The Big Ben Disco Bulletin', plus offers of good discounts from several leading equipment manufacturers.

Our aim is to encourage more PROFESSIONALISM among DJs by COMMUNICATION between them

The Annual Membership Fee will shortly be going up (to take account of proposed further postal increases), but you can still join for one year before September 30th for just £6.00

Send your cheque or P.O. (made payable to NADJ) to:

The Secretary  
 N.A.D.J. (RM)  
 P.O. Box 23  
 Hitchin  
 Herts.

## MUSHROOM DISCO-CENTRE

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- \* 'RANGEMASTER' Mono + Stereo DISCO-UNITS
- \* Combined with 'RANGEMASTER' Dynamic SPEAKER UNITS
- \* Also FAL DISCO UNITS from £77.50
- \* LIGHTSHOW PROJECTORS from £18

\* Please note we shall be closed on Monday and Tuesday to be at DISCO 75 (See you on Stand 24)

NOW WE HAVE TWO FLOORS PACKED WITH DISCO AND LIGHTSHOW GEAR

If you cannot come and see all our goodies send for our free mail order catalogue

## CEREBRUM

LIGHTING SALES

for UK's widest selection of bargain-priced disco lighting and special effects

New Tutor 2a (choice of lens)	(£7.50)
6" Graphic wheels	£2.75
Tutor attachments	from £2.50
Dry-ice machines	£65.00
Dry-ice pellets (per 10 lbs)	£2.00
Music programme 4-way sequencer	£57.75
7 metre light ropes (several colours)	£29.00
1,000 watt quartz spotlights, incl lamp	£27.50
12" mirror balls	£25.00

(All subject to 8% VAT)

Stockists for A. K. G. Capper, Illusion, Metrolux, Modex, Optikore, Pluto, Pulstar, Soundout, etc. Wide range of spot, flood and project lamps. Equipment sent mail order, collect or hire. Trade inquiries welcome. (Showroom: 168 Chiltern Drive, Surbiton, Surrey (opp Berrylands Station, 20 mins Waterloo) Closed Wednesday - Open Saturday Tel. 01-390-0051 (24-hour answering service)

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The Complete Light Show for Professionals

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Trade and Retail enquiries to  
 Multimix Electronics Limited,  
 22 Portugal Road, Woking, Surrey  
 Telephone Woking 70248

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read RECORD MIRROR-DISC every week

## Open your own home radio station

Set up your own Home DJ Studios, install radio in your local Hospital, Store, or Factory - or record your own audio tapes for Radio! At least we can supply you with everything you'd ever need to open your own DJ Studios. Ranges of Jingle Machines, Spotmaster, Mixer, Studio Mixers, Revox, etc. Showroom open Mon-Fri. Complete systems from £350. Mail Order and Delivery Service.

Easy terms available. Literature on request.

**Roger Squire Studios**  
 55 Charlbert Street,  
 London NW8 6JN  
 Tel: 01-722 8111

# DISCO 75

## STAND BY STAND GUIDE cont'd

original jingles at 10-seconds per jingle. Personalised jingle singles for club and radio use are also offered.

**LEE ENTERPRISES,**  
Kensal Road,  
London NW10 (01-985 9521)

(Stand 28)  
Specialist stockists of lamps and Lee colour effects and manufacturers and distributors of Lee CSI lighting equipment and light beam suspension kits, Lee Enterprises specialise in theatrical type lighting effects of which a diverse range will be on view.

**MAGNET RECORDS,**  
22 York St.  
London W1 (01-935 4049)

(Stand 10)  
Magnet's success has been largely founded on wide discotheque exposure for artists like Alvin Stardust, Susan Cadogan and Adrian Baker. Promotion people, Joanna Kochen and Graham Mabbutt will be on hand to meet DJs and reveal Magnet's new releases.

**METEOR LIGHTING,**  
Lamb House, Chiswick,  
London W4 (01-995 4551)

(Stand 22)  
Producers of the widest range of lighting effects in the world, Meteor promise to unveil some

sensational new lines at the show. Their complete range of light and sound systems for discos, night clubs and bands will be shown, with special emphasis on their new sound panel speakers and specialised light cassettes plus their 10-way chaser spund to light audio effects and a range of projectors from £27-£200.

**M-JAY ELECTRONICS,**  
90 Kingsdale Gardens,  
Bradford (09738 02075)

(Stand 34)  
Illuminated disco signs are M-Jay's speciality and they will exhibit a comprehensive selection of 100-watt power amps.

**MUSHROOM DISCO CENTRE,**  
183 Kentish Town Road,  
London NW5 (01-267 6333)

(Stand 24)  
Disco 75 will be the occasion for the launching of Mushroom's Rangemaster series of professional disco units, with auto music / voice fade, flex lights, facilities for feeding two microphones and two jingle machines and very advanced mixing facilities.

A Rangemaster selection of speaker systems, priced from £55 for a 100 watt unit, will also be introduced as well as Optic-Kinetics and Pluto Electronics' lighting equipment, including fuzzi lights at £18 each, a bubble machine at

£19.75p and electronic sirens at £7.

**MUSICRAFT,**  
367 Edgware Rd,  
London W2 (01-402 9729)

(Stand 31)  
Musicraft's wide choice in disco systems and speaker cabinets are bound to attract attention.

**NATIONAL ASSOCIATION OF DISC - JOCKEYS,**  
PO Box 23, Hitchin,  
Herts (0462 50018)

(Stand 1)  
Promoters of Disco 75, NADJ will be offering annual membership at £6 and the Disc Jockey Year Book at a special reduced price. Regional officers will be on hand to meet their 1,000 plus members, recruit new blood and sell T-shirts and stickers.

**NEWHAM AUDIO,**  
52 Romford Rd,  
London E15 (01-534 4084)

(Stand 17)  
Newham boast five basic consoles in their range, from the 70-watt Corvette at £125 (including amp) to the 100 watt per channel De Luxe Stereo at £320. They will also be revealing their revolutionary new Crusader professional unit at Disco 75 and will show a selection of matching speakers for their units.

**PROOPS BROTHERS,**  
52 Tottenham Court Road,  
London W1 (01-636 4420)

(Stand 29)  
Proops' budget price Q1 50 projector, cheapest on

the market at £19.95 for a comprehensively equipped unit, uses a long-life 50-watt quartz iodine lamp operated through a built-in 12-volt transformer and includes a double heat filter.

There's a unique and simple method for slotting wheels into the projector and nine graphic wheels are offered at £9 each, including a horror wheel, space wheel, zodiac wheel and comic strip wheel, while available accessories include a full range of lenses, with duo lenses at £6.50p, tri-lenses at £8.50p, tri-overlapping lenses at the same price and si-lenses, offering six images, at £10.

**ROGER SQUIRE,**  
176, Junction Rd,  
London N19 01-272 7474)

(Stand 15)  
Renowned as distributors of a complete range of disco equipment, Roger Squire will be exhibiting several new lines. A dry ice machine at £65, 15-ft long rope lights at £23 in a choice of four colours, and the new Squire bass-bin cabinets at £85 will feature.

Of special note is the Squire S4000 studio mixer, ideal for hospital radio services and use in major clubs, while the popular M400 jingle machine with auto-cue at £35 is offered along with jingle cartridges at £2 per four tune cartridge.

**SAI,**  
Regent Street Showroom,

Regent Street,  
Coppull (02577 91845)

(Stand 18)  
SAT's full range of three and four way sound-to-light sequencers will be shown alongside their modules, the IV mono at £102, the IVs at £175 and the comprehensively equipped professional

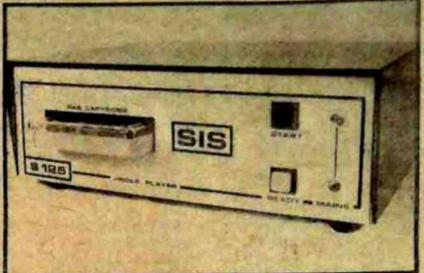
**SIS,**  
12 Millary Rd,  
Northampton (0604 36659)

(Stand 27)  
Star of SIS's display will be the Zeus customised console, probably the most expensive in the country at upwards from £750 with built-in jingle machine, eight-track

One of the industry's more colourful personalities, Dave Simms will be at the show with his complete August range. This includes a selection of amps and speakers, with and without horns, a very compact 4 x 12 vee-formation cabinet at £120 each, and two disco console units, the MD1 at £123 with full mixing facilities and cueing device and the MD3 with voice fader, sliding controls and deck lights at £160.

**WYEMINSTER,**  
21 Peveril Rd,  
Southampton (0703-45073)

(Stand 2)  
Wyeminster will be showing their Type 2 mark four audio system along with a full range of lighting and video equipment.



JINGLE cartridge machine from SIS.

**SPOTLIGHT PUBLICATIONS,**  
Spotlight House,  
1, Benwell Road,  
London N7 (01-607-0411)

(Stand 4)  
Publishers of Record Mirror & Disc, Sounds, Rolling Stone, and Hi-Fi For Pleasure. Staff from the various papers will be there to meet visitors, and as well as offering back numbers of all publications, Record Mirror & Disc T-shirts, badges and stickers, they will also be doing their best to bring people who can't visit the exhibition the comprehensive coverage of Disco 75.

stereo deck at £247.50p. The latter features a unique VTI tracking device, two small dials illuminating as soon as a signal is picked up by the stylus.

With eliminator cabinets, graphic equalisers and voice fade-over button, this is one of the best-selling units on the market, large numbers having already been exported to the USA and Scandinavia. Also on view will be a series of acoustic cabinets specially designed for DJ work.

**DAVE SIMMS MUSIC CENTRE,**  
1-5 The Grove,  
London W5 (01-580 0520)

Great DJ competition - WIN £750 worth of ORANGE disco equipment - see page 35

## DON'T MISS THE DJ EVENT OF THE YEAR

# DISCO 75

### THE SECOND NATIONAL DISC JOCKEY EXHIBITION & CONVENTION

(ORGANISED BY THE NATIONAL ASSOCIATION OF DISC JOCKEYS)  
to be held at the

**BLOOMSBURY CENTRE HOTEL**  
Coram Street, Russell Square, London WC1

MONDAY AND TUESDAY SEPTEMBER 8th & 9th

Opening Times: MONDAY 12.00 midday - 9.30 p.m.  
TUESDAY 11.30 a.m. - 9.30 p.m.

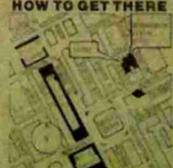
**ADMISSION BY PROGRAMME 50p**  
(FREE TO NADJ MEMBERS)

AMONG THE COMPANIES TAKING PART ARE:

- D.J. ELECTRONICS \* ROGER SQUIRE DISCO CENTRE \* S.A.I.
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- METEOR LIGHTING \* NEWHAM AUDIO \* DISCO SUPPLIES
- PROOPS BROS. LTD \* MUSHROOM DISCO CENTRE \* AARVAK

**CAPITAL RADIO**  
WILL BE THERE

ISLAND RECORDS  
DAVE SIMMS MUSIC CENTRE  
SPOTLIGHT PUBLICATIONS  
AND MANY MORE



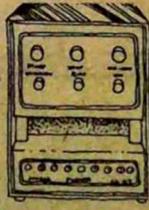
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# I.S.E. at DISCO 75 stand 16

CONTINUOUS DEMONSTRATION OF THE DISCOGEAR CA 127 & JINGLE 8 PLUS and hear some of the great sounds from BRITAIN'S LARGEST cartridge JINGLE CATALOGUE

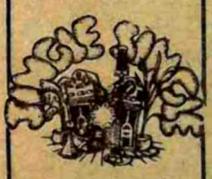
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### GRAND SLAM CLEARANCE SALE

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- Deltac Stereo Unit 200w £270
- Disco Unit inc. Amp £140
- Vox DiscoType 3 M. £138
- Tutor II Projectors £50
- Meteor 150 Projectors £40
- Pluto multi purpose Projector £49
- Citronic Light Unit £46
- SAI Seq. Unit £37
- Tutor II attachments from £11
- Bubble machine £16.00
- Fuzzlights £14.50
- Rotating prisms £12.50
- UV Light Boxes £11.00
- Cassettes £4.50
- 6in wheels from £2.60

### ANDERTONS

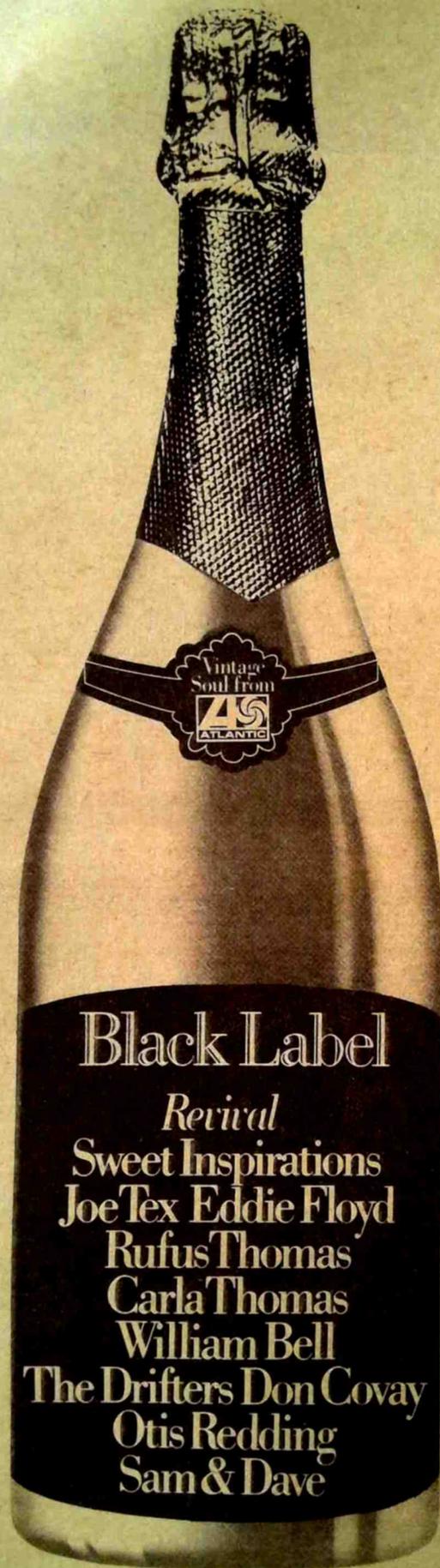
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### FENTON WEILL VERSATILE Mk 2 PROJECTOR

Basic Projector including 1 Cassette and 1 Oil Wheel  
**£85.00** plus VAT  
Additional Effects  
Colour Striding  
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Unique Flame Effect  
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Some of the earliest and most original sounds in soul were recorded on the Atlantic Black Label.

Now a collection of these rare original singles is available once again. We call it Black Label Revival. And these are the records to ask for.

Don Covay

You put me on the critical list +  
40 days - 40 nights  
K10600

Sweet Inspirations

Why (am I treated so bad) +  
Sweet Inspiration  
K10593

Joe Tex

Papa was too + Hold on to what you got  
K10602

Eddie Floyd

Things get better + Raise you hand  
K10595

Rufus Thomas

Willy Nilly + Sister's got a boyfriend  
K10596

Carla Thomas

B-A-B-Y + Let me be good to you  
K10597

Sam & Dave

You don't know like I know +  
Said I wasn't gonna tell nobody  
K10594

William Bell

Never like this before + Tribute to a king  
K10598

Drifters

Baby what I mean +  
Another night with the boys  
K10599

Otis Reading

My Girl + Hard to handle  
K10601

*Vintage Soul from Atlantic*

# soul stirrings

by Kevin Allen

## 'This eagle's gonna soar'

**EDWIN STARR** was grinning: "I'm the eagle now," he said, as he flashed a diamond studded gold bracelet shaped like an eagle, almost as proof.

The headline news soul singer, having shaken the dust of Detroit off his shoes, has got himself a new record label, a new band, and a whole new image.

Currently on his umpteenth UK tour — he's been coming here at least three times a year since 1966 — the soul man now has something really new to offer and if the reception at Birmingham's jam-packed Barbarella's club is anything to go by it's gonna be big.

First off, the new label: "Well, it certainly was time to leave Motown," said Edwin.

"Sure, I had my share of hits with them but I lacked the artistic freedom I needed.

"I'd get a backing band together and as soon as they saw it was good they'd take the band away and put it with one of their other artists.

"Now I'm with Granite and not only do they let me have my own way, they put money behind it too."

Which brings us neatly to the new band, Dynamic Concept. (If the name sounds familiar, it's because they had a single out here on the Power Exchange label.)

Dynamic Concept are a finely disciplined rock slanted funk combo, and they're very much in the new groove.

"Sure, they're great. "No, I didn't put the band together, they were an established group, out of Wilmington, Delaware and we met up in Los Angeles."

An eight-piece outfit. Guitarist Arthur Woodland, baritone sax player Ronald Jackson, trumpeter Greg Davis and tenor sax man James Johnson have all been together since 1968. Bass player Rick Soo, drummer William Reed, conga player Ralph Colla and guitarist Sam James have joined since.

### Free

"We met up on July 4, Independence Day, and that date was significant because when I found them, I found my independence from the old Motown Sound with which I've been branded for so long," said Edwin. "Now I'm really Free To Be Myself and that's what we're calling the new album."

Edwin's always been a prolific songwriter but the new set-up has encouraged an even stronger flourish of his pen. He takes credit for both songs on his debut Granite single, released here on Bradley's.

The lilting, funkier *Stick With Me* is the top deck and it's already shaping up as a Stateside hit.

"Granite is a subsidiary of ATV Music," said Edwin, "as is Bradley's so it's all really



**EDWIN STARR:** independence from Motown with his new band came on America's Independence Day

the same company.

"They've been best known for country music so far but they seem really determined to break into the soul market too."

It's no surprise that Edwin has signed with a British-owned company.

A confirmed Anglophile, he owns an English car (a Rolls Royce, natch), an English bred dog, and has long been toying with the idea of moving home here.

But that move may not

now happen. Edwin confesses that now he's moved out to California — Beverly Hills at that — he's a lothappier.

### Magic

"The old Hollywood thing still exists to quite a degree. There's a magic about the place. I've got quite a few stars as neighbours and my house used to belong to George Chakalris."

As for the new image, well Edwin's putting

Agent 00 Soul behind him and taking the Eagle thing very seriously.

He's got a whole new set of stage outfits on order from a Paris high fashion house: "And they're really gonna blow some minds," he said.

Besides that bracelet and other Eagle fashioned jewellery he's working on a host of promotional give-aways to hand out to his legion of fans.

"This eagle's really gonna soar," he said happily.

## soul gossip

PLENTY OF law floating around these days. Invictus are suing ABC for "Systematically entangling away its artists, producers, songwriters and executives".

James Brown's WEBB radio station fined for non-payment of royalties.

Black Magic suing Michigan police after alleged beating. Philly Sound maestros Gamble and Huff at the centre of a payola scandal to match those of the 'Sixties. It's said the pair and 19 other recording executives dished out 35,000 dollars' worth of bribes to disc-jockeys.

Legendary Florida soul men Sam and Dave working again with ex-MG's guitarist Steve Cropper who is producing their latest album for UA.

After success of her *Thom Bell* produced *Then Came You* single with the Detroit Spinners, Dionne Warwick has pacted the Philly genius to produce her new album.

Discomania TV special now completed. A two part show, the US section

features Labelle, Disco Tex, Gloria Gaynor, Gwen McCrae with King of the Twist Chubby Checker as comper. UK section stars Mac and Katie Kissoon, Rufus Thomas, Janine Dexter and Sweet Sensation.

Screenings of the planned 26 week series have been sold worldwide except, you guessed, in Britain.

Inter City Soul Club planning a US holiday visit for Northern Sounds' fans next May - June, as well as a soul weekend Christmas party in Blackpool.

Inter City also promote regular all-nighters at the Inter-City Beacon, Yate Entertainment Centre, nr Bristol at weekends — next ones are 13-14 September and 27-28 September. For those of you in the South, Atlantic Records running a disco promotion at Canvey Island's Gormine this Thursday (September 4).

DJ Chris Hill. Ike and Tina Turner, due in for London concerts in October are releasing an album of songs penned by British rock acts. Title: Acid Queen.

## album pick

**BOBBY BLAND:** *Get On Down* (ABCL 5139)

ONE OF the true legends of soul music, Bobby Bland made the trip to Nashville to record this, his third elpee, for ABC, but you wouldn't really guess from the music which is as blues' tinged as ever.

The material also shows a country flavour in its choice with Conway Twitty's *You've Never Been This Far Before* and Merle Haggard's emotive *Today I Started Loving You Again* included among the nine cuts, as well as other country songs.

Bland is my all-time favourite male singer bar none, but I must confess his version of the Haggard opus is far from the best I've heard.

Maybe the latter-day, poshed-up Bland lacks the fire of his Duke days but that rich, back-of-the-throat voice still has all its old raw power of conveying emotion even if the backings are today just a bit too over-powering at times.

This isn't the man's best album, nor even his best for ABC (the first, *His California Album* claims that title), but by anyone else's standards it's superb stuff, and will still be on my turntable when countless other sets have been forgotten.

## Whistling up success

**WHEN DONNY GERRARD** started out back in Vancouver he had to do something different, so he whistled:

"In those days I used to whistle a lot, making sounds like a guitar and that made me really something out of the ordinary," he says.

"I supposed people figured if I could whistle that good then I must have a good voice too, so before I knew it I was signed up by a band."

Teaching himself to play bass guitar Donny toured the States for two years with that band, Heat Wave. But after a couple of years another group enticed the drummer away and Heat were

broke up so Donny joined Night Train.

Then came a spell as bass-player with the Guess Who, Canada's leading rock band.

"I enjoyed it," says Donny, "but then came an offer to join Skylark and that I really wanted to do because I dug the whole concept of the group so much."

"The idea was to put together a band of top-flight musicians with a girl vocal back-up group — something like Joe Cocker was doing."

Net result was two inspired albums which have an honoured place in many soul freaks' collections but which failed to gain very wide recognition. (Though the Wild-flower track from *Skylark II* is destined to become an all-time classic.)

It was that number which really brought

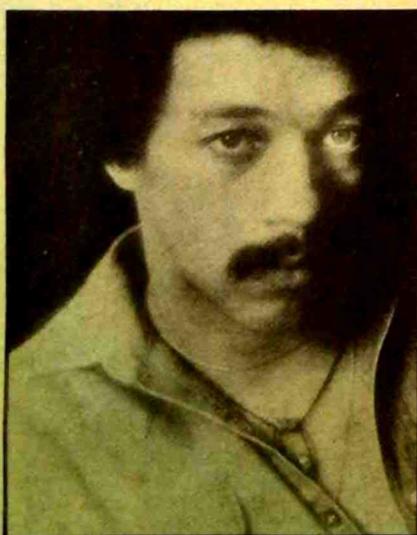
home the quality of Donny's singing. When the group broke up in Los Angeles, Donny stayed on in the city.

He had no trouble getting studio work as a backing singer on records by the likes of Etta James, Ronnie Dyson, Jackie De Shannon and Neil Sedaka.

Then Elton John heard him, and offered him a deal with Rocket.

"I'm not really interested in cutting records which sell vast quantities now, and are then instantly forgotten," says Donny. "I want to cut records that have lasting qualities so I can leave something for tomorrow's audiences as well."

Judging from *Wild-flower*, and from his debut Rocket single, the wistful ballad *Baby Don't Let It Mess Your Mind*, Donny Gerrard is living up to his ideals.



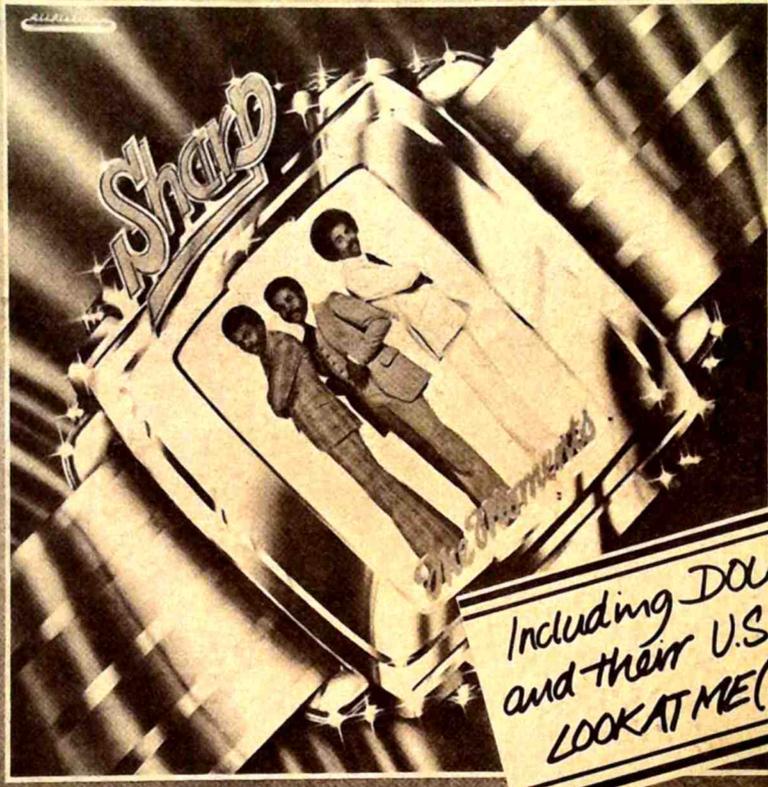
**DONNY GERRARD:** quality rather than quantity

## wigan casino top twenty

1	1 Cracking Up Over You	Tommy Hunt
2	4 The Champion	Willie Mitchell
3	3 Don't Pretend	Mirwood Strings
4	2 Try A Little Harder	Key Men Strings
5	8 Exodus	Biddu
6	6 Elija, Rocking With Soul	Hank Jacobs
7	5 Let Me Do It	The Bells
8	11 Have Love, Will Travel	Rosey Jones
9	12 So Is The Sun	World Column
10	15 You Sexy Sugar Plum	Roger Collins
11	14 Save Your Love	Soul Patrol
12	9 You've Come A Long way Baby	Flower Shoppe
13	7 The Notice	The Fidels
14	10 Get	Tommy Hunt
15	— You've Been A Long Time Coming	Mitchell Brathwaite
16	— Love My Love	The Four Jays
17	— Shook The Duck	Francis Strings
18	— Smoke Stream	Brothers, Sisters And Cousins
19	16 Time To Move	Sam Green
20	19 Send Him Back	The Pointer Sisters
<b>HOT TIPS</b>		
There Must Be A Love Somewhere		Ede Robin
I Can't Help Myself		Johnny Ross
Charts compiled by Russa Winstanley and Richard Searling		

# All Platinum

# 'SHARP'



Including DOLLY MY LOVE  
and their U.S. chart smash  
LOOK AT ME (I'M IN LOVE)

The New Album From  
**THE MOMENTS**

ALBUM 9109 302

CASSETTE 7208 403



ALL PLATINUM  
SAMPLER  
ALBUM 6830 200  
CASSETTE 7243 001

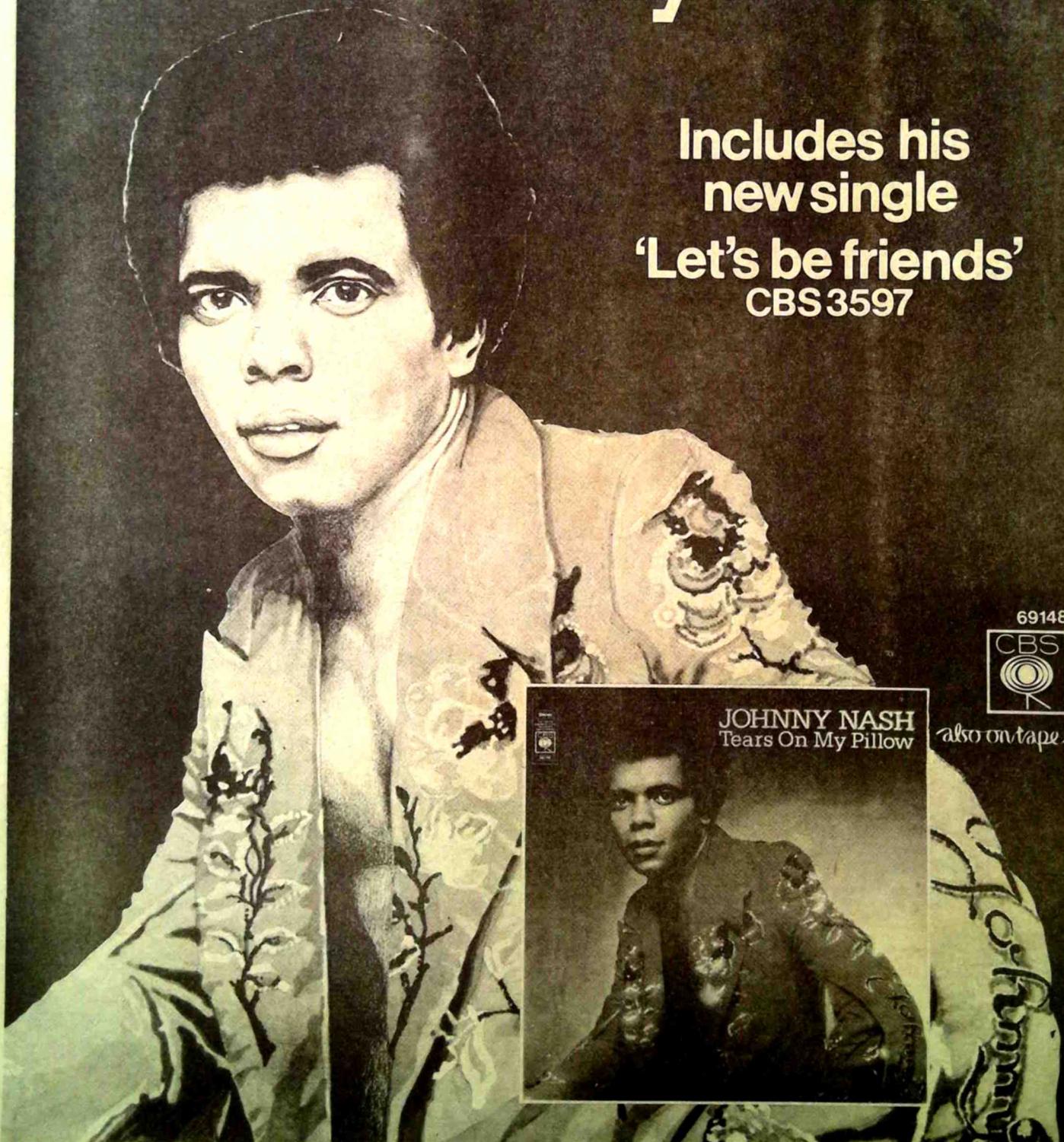
THOSE SOBY MOMENTS  
ALBUM 9109 300  
CASSETTE 7208 400



# JOHNNY NASH

The artist...The songwriter...The producer  
**now has a new album**  
**'Tears On My Pillow'**

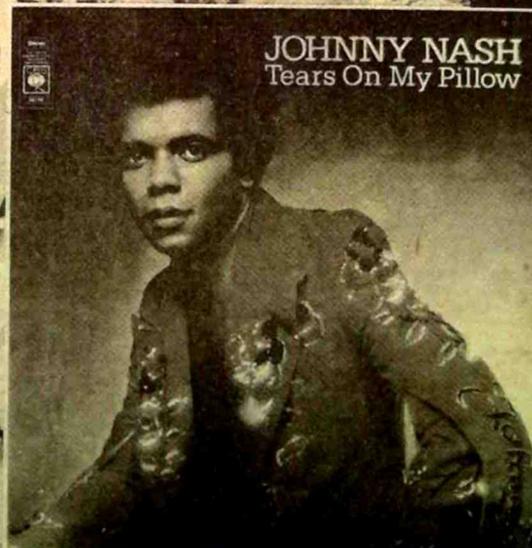
Includes his  
new single  
**'Let's be friends'**  
CBS 3597



69148



*also on tape.*



JOHNNY NASH  
Tears On My Pillow

by Ray Fox-Cumming

# essinglessingle **singles** inglessinglessin

## Me? Try the same old stuff? Never...



DISCOTEX - Will he get away with it?

**BOB MARLEY AND THE WAILERS:** No Woman, No Cry (Island WIP 6244).

Exquisite live version, recorded at London's Lyceum, of one of Marley's greatest songs. There's a lovely, warm feel to the whole thing and the organ work is delightful. Marley's work may often be too fluid for people to lap it up in large numbers on singles, but this one surely *must* be a hit for him.

**A RAINCOAT:** Nostalgia '75 (EMI 2331).

A looking-back-at-1975 record with a chorus done in 20s-style. Not quite dizzy enough to come off.

**EDWIN STARR:** Stay With Me (Bradley's BRAD 7520).

Congas, jolly brass, wafer-thin strings and a spirited vocal add up to a performance which more than makes up for a dearth of melody.



BAKER: meaty

**LIFE:** Do The Disco Bump (Part 1) (Capitol CL 15833).

A very superior disco record, beautifully played and featuring some smashing chorus work behind a classy lead vocal — and once you've dispensed with Part 1, you only have to turn to the B-side for Part 2. It may take a while but via the discos I expect it eventually to be a hit.

**TONY ASHTON:** Resurrection Shuffle (Oyster OYR 101).

When this first appeared in 1970, it was a Fifties sound brought back up to date. Nowadays people revamp the Fifties in a different fashion so this now sounds dated and twice as nostalgic. I think Tony Ashton would have done better to put out a new version, but the original could still make some kind of impression on the charts.

**BLACKBYRDS:** I Need You (Fantasy FTC 117).

Taken from their LP Flying Start, the Blackbyrds come out with a zippy, wispish single that should have all of you buzzing around the dance floor with much glee. Fine record, big hit.



PHILLIPS: boring

**HUMMINGBIRD:** For The Children's Sake (A & M AMS 7193).

The lyrics, about racial harmony, are chronically corny, but musically, it isn't a bad song. It has a warm, summery feel to it, and

pops along jauntily as if it's rather enjoying itself. Chart chances, however, veering on nil.

**BARBARA LYNN:** Letter to Mommy And Daddy (Oval 1005).

This is a 13-year-old track, new released for the first time in Britain. Song and arrangement sound more dated than many others of 1962 which have enjoyed second-time around success since. No hoper.

**RICHARD O'Brien:** Timp Warp and Science Fiction / Double Feature (Ode ODS 66305).

The soundtrack LP of The Rocky Horror Picture Show film is absolutely riddled with potential hit singles and these two contrasting tracks are probably the best choice for starters. Science Fiction is a nostalgic, lifting thing with a superb lyric, while the Time Warp could become the dance craze for the latter half of the Seventies. Once the film's got round a few towns, this *must* be a hit.

Key to symbols

Thumb up: hit

Thumb sideways: might, might not

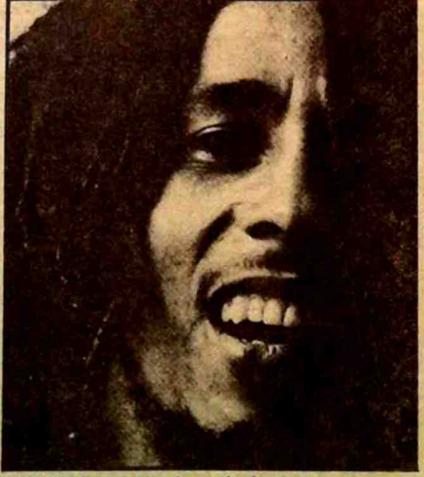
Thumb down: oh dear

**BAKER GURVITZ ARMY:** Space Machine (Mountain TOP 2).

If it's to be a hit, it'll need a lot of airplay but it's a great, great record. The overall sound is very heavy on bass, which does wonders for the fine drumming and piano work. It's a solid, meaty single from a band who clearly knew exactly what they were after at the outset and made no mistakes in the cooking.

**GOODIES:** Nappy Love (Bradleys BRAD 7524).

Unfunny Puppy Love take-off. Proceed straight to the B-side and Wild Thing, which contains the glorious line "Wild Thing, Hold, Hold Me Tight (boo-boo-boo-boo) - Not - That - Tight." Don't reckon the A-side's chances, but if they were to flip it



BOB MARLEY: Live from the Lyceum

**SWEET SENSATION:** Mr Cool (Pye 7N 45516).

When Average White Cut The Cake, everyone grabbed a piece of it. This is one of the grabbers and, like the others, not a patch on the original. Mini-hit possibly.

**RB FREEMAN BAND:** I'm Shaft (You Ain't Shaft) (Avco 6105 040).

'Novelty' record that may well make friends in America, but here I feel most people will think it rather

**ESTHER PHILLIPS:** What A Difference A Day Made (Kudu 925).

The song isn't worthy of the voice. It beetles along purposefully, but rapidly becomes very boring.

**NITTY GRITTY DIRT BAND!** (All I Have To Do Is) Dream (United Artists UP 35875).

This slushy ol' Everly Bros hit translates ill into the hunkety-plunk style of the Dirt Band. It certainly doesn't do the song any good, and I don't see it

### SONGWORDS

### Summertime City

Written and sung by Mike Batt

In the cool light of the dawn  
When the sky awakes and the sun shines on  
the boulevard  
In the town where I was born  
I am sitting thinking of you  
Wondering where you are  
Darling I've got the sun  
But when it shines I know I need you

Chorus:  
So Baby get down to the summertime city  
Get down to the summertime city  
Baby get down, come on get down  
To the summertime city  
Come on, come on, come on,  
Kick off your shoes  
Come on, come on, come on, come on,  
come on, come on, come on,  
Kick off your shoes  
'Cause summertime city ain't got the  
Summertime Blues

I was lying alone on the beach  
with the warm sound of the sea moving behind  
me  
but I knew you were out of reach  
and it seemed the sun was shining to remind  
me  
Baby without you, you know it might as well  
be raining  
So baby come on.  
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# albums albums albums albums albums

## EXCLUSIVE PREVIEW

# African Green

**AL GREEN: Al Green Is Love (London SHU 8488).**

So Al Green proves himself as not just another soul singer, but as someone who is way ahead of the bunch. The proof hinges on a track called Love Ritual, which squashes all those rumours that Al can't funk. This is African Memphis music, throwing a new light on America's top black romantic, and giving greater depth to his talent. A Love Ritual is a relentless and fascinating track combining Willie Mitchell's string arrangements with an incredible disco rhythm. The old Al Green is also there, sounding better than anything since Call Me and peaking on Love Sermon, a seven-minute self-penned classic slow which builds to an agonising heart-rending finish. Great stuff. The last two singles are here (Why Didn't Oh Me, Oh Me hit big) and the whole outing is proof, that the posthumous reign of Mr. Redding is over. **DH**

**NEIL DIAMOND: Focus On Neil Diamond (London FOS M 7/8).**

This double album features 24 tracks of early Diamond with some inside sleeve shots showing him before the

jump suits and well-cut hair took over. Sides two and four feature material from Diamond alone, sides one and three include some Diamond songs and some others like Hanky Panky by Jeff



**AL GREEN: the African Memphis sound throws new light on America's top black singer**

Barry and Ellie Greenwich, who were largely responsible for Diamond's early success. Some of Neil's songs that are featured include Girl, You'll Be A Woman Soon, Solitary Man, Red Red Wine, I'm A Believer, Kentucky Woman, Cherry Cherry and The Time Is Now. Basically an album for Diamond fans who might have missed out on his beginnings. **SB**

**THE BRECKER BROTHERS (Arista ARTY 103).**

When the Brecker Brothers single, Sneakin' Up Behind You was heard, there were several cries of "Rip off" to be heard - with the Average White Band being the injured party. In fact, the sound was solid jazz funk, very ably performed by the brothers. Listen to their album,

and you'll find the emphasis very heavily on the jazz end of funk, or just plain jazz. Randy and Michael Brecker play trumpet and sax respectively, and they feature predominantly throughout the set. If you like the way funk and jazz are becoming more and more entwined, then this album is worth a listen. **SB**

side before there's anything vaguely pacy. The second side closes with I'm Gonna Make You Love Me, which seems a strange inclusion being so well-known elsewhere, but it does round things off on a slightly more lively note. Basically a disappointing album due to too little variety. **SB**

**JACKIE WILSON: The Very Best Of Jackie Wilson (Brunswick BRLS 3016).**

Most people only know Jackie Wilson through his repeated smashes in Britain with Higher And Higher and I Get The Sweetest Feeling. In fact, there's a lot more of him, as a glance at the American charts over the past 15 years would show. Starting with Reet Petite, and including Whispers, this Best Of album collects all his American biggies together making an impressive, if slightly dated album, showing that Wilson is a much more important black singer than many think. **DH**

**THE MOMENTS: Sharp (All Platinum 9109 302).**

With two hit singles under their belt, the Moments seem to be a group with a lot of promise. One of the trademarks of their singles, both of which are included, is that slightly breathy vocal fronting very danceable rhythms. The album starts well, using this formula, but then almost slips away into a selection of sweet soul numbers which sound basically indistinguishable from so many other three-piece vocal groups. Whoever picked their two singles certainly selected the strongest numbers. That's not to say it's an unpleasant album, just don't expect a collection of tracks that sound like Dolly or Girls. **SB**

**CHI-LITES: Half A Love (Brunswick BRLS 3015)**

The success of the Chi-Lites seems to come in spasms as far as this country is concerned - they either have huge hits or equally huge flops. Half A Love is likely to be half-successful. The vocal harmonies are great - whether it be in a ballad or an up-tempo dance number, but on this album the Chi-Lites seem to have opted for a large dose of ballads (or down-tempo numbers), and after a while those harmonies tend to become a blur. There ain't too much here to get you up - I Never Had It So Good seems to be a remake of Have You Seen Her, complete with spoken intro - and it's four tracks into the first

**BOBBY VEE AND THE CRICKETS: Bobby Vee Meets The Crickets (Sunset SLS 50357).**

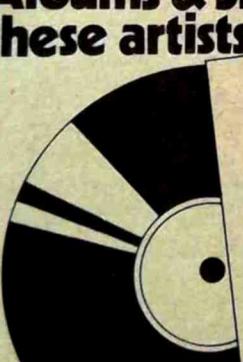
This album first saw the light of a turntable in 1962, when it was a great success, as it might be again. Bobby Vee was one of Buddy Holly's greatest fans, and when Holly was killed in an air crash, it was Bobby Vee and The Shadows who played the gig Buddy had played. After that, Bobby teamed up with the Crickets, and this album features the results of the liaison. It's a classic album in every sense of the word, with tracks like Peggy Sue, Well All Right, The Girl Can't Help It, Lucille, and Someday. **SB**

**GENTLE GIANT: Free Hand (Chrysalis CHR 1093).**

There are few bands I'd rather go and see live than Gentle Giant, but I've never fallen in love (lock, stock and barrel) with any one of their albums. This one, though, is more endearing (but possibly less commercial) than most. It's pretty, gentle, airy, and has much to do with madrigals and the medieval. Frightfully English-file under Rock 'n' Roll Chamber Music. RF-C

## RECORD MIRROR & DISC competition

# Win This Week's Top 50 Albums & Singles from all these artists



Rod Stewart  
Stylistics  
Carpenters  
Bay City Rollers  
Wings  
James Last  
Elton John  
Eagles  
Mud  
Cat Stevens  
Mike Oldfield  
Roger Daltrey  
Pink Floyd  
Johnny Mathis  
10cc  
Tomita  
Simon & Garfunkel  
Snowaddywaddy  
David Cassidy  
Bob Dylan - the Band  
Camel  
Tammy Wynette  
Tommy Soundtrack  
Rolling Stones

Kraftwerk  
Focus  
Neil Diamond  
Led Zeppelin  
Van McCoy  
Santana  
Glen Campbell  
Never To Young To Rock Soundtrack  
Monty Python Soundtrack  
Diane Solomon  
Three Degrees  
Rick Wakeman  
Demis Roussos  
Alex Harvey  
Beatles  
KC - The Sunshine Band  
Roger Whitaker  
John Denver  
Status Quo  
Bread  
Elvis Presley

IF YOU had the chance to suddenly increase your collection by 50 extra albums, we think you'd agree that it was a pretty amazing opportunity. Well, every month, Record Mirror & Disc is giving you just such an opportunity, because once a month someone will win all top 50 singles and albums.

The records will be those appearing in the

relevant charts appearing in that week's issue. The first of these fantastic competitions begins this week, so answer the three questions below, and send them, to arrive no later than Monday, September 15, to Top 50 Competition, PO Box 195, Spotlight House, 1 Benwell Road, London, N7.

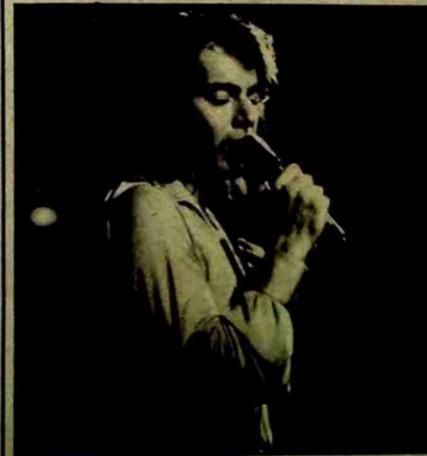
The first correct entry form drawn from the bag will win all 50 albums and singles. The Editor's decision is final.

- 1. What single do you think will be at number one in the BRMB chart next week? .....
- 2. When was Simon & Garfunkel's Bridge Over Troubled Water album first released? .....
- 3. Which single from 10cc's Original Soundtrack album got to number one? .....

NAME.....

ADDRESS.....

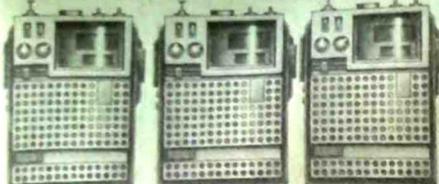
Competition Form



**NEIL DIAMOND: in case you missed any gems**

**BRITAIN'S BRIGHTEST POP WEEKLY**





# TUNE IN

## Radio

### On the circuit?

**BRANDS HATCH** will be the scene of yet another racing battle on Sunday, September 7, when there's a charity race to raise funds for the Muscular Dystrophy Group.

Most interesting feature of the race is likely to be the four ladies who'll be joining the men. The four are: Anne Nightingale (soon to take over Radio 1's Sunday request show), Stephanie de Sykes, Lynsey de Paul and Ann Simmonds of the Pearls.

They'll be racing Shellsport Escorts against the men, who'll include Dave Lee Travis, Noel Edmonds, Cozy Powell, Emperor Rosko, Paul Burnett and John Peel. Hot favourite amongst the ladies is currently Ann Simmonds who's been sneaking down to the racing drivers' school at Brands Hatch.

David Hamilton will be

doing a live broadcast between 3 pm and 5 pm, and top race is likely to be the £1,000 Polydor Records Trophy Formula Three event.

### Jim's got it taped

**NEVER ONE** to hang about, Jimmy Savile is off to Israel for 11 days on September 11.

His itinerary seems as hectic as one might expect. It includes Jim meeting General Dayan.

During his stay, Jimmy will record a one-hour Speakeasy discussion programme from a kibbutz. This, and other interviews, will feature in future Radio 1 Savile's Travels programmes.

## Television

### Look alive there

**GRANADA TELEVISION** are currently working on a new pop programme, called **Look Alive**.

The show, planned to run 13 weeks, will go out on full ITV network on October 14 at 4.25 pm.

Pop star Stephanie de Sykes will hostess the series, and it is planned to include top pop groups, as

well as giving a break to artists who have as yet to make it.

Look Alive will have a regular fashion shot, with top models showing the latest trends, like chamomils leather, denim and Roller gear.

There will also be a chat



De Sykes: presenter

spot, which will feature people not so directly involved in pop music. An example is Michael Davis of the Halle Orchestra, who will appear in the first programme.

## Theatre

### Not such kid's stuff

**VENUS AND SUPERKID** / Roundhouse, London **HAVING TAKEN UP** residence for a limited season at the Roundhouse, Richard Crane's comic-strip play, with music and songs written by ex-Cockney Rebel Milton Reame - James, does not seem to have lived up to its earlier promise.

The play is designed for kids, and much of the whizzing about, with the cast dressed like futuristic heroes, is ideal for them. But there is also a lot of action and dialogue which would appear to go right over their heads.

Where the Rocky Horror Show succeeded was in delivering a spoof musical bang on target for an adult audience. Venus And Superkid never seems sure of that



Jill Wright: for kids

audience. All that aside, there is a lot to enjoy, especially in the second half. Some of the lighting effects were very good, and the voice of the Controller (who was only a voice throughout) was just right.

Colonel Blood, the Freak, the Godmother, Soulfriend and, of course, Superkid, are great inventions. It's just a shame that the play couldn't have been more definite in its aims.

SUE BYROM

## BLEEPS

● **WHAT'S ALL** this about! Record Mirror & Disc recently heard that Dave Anthony was leaving Radio Forth, and now Dave Gregory is leaving Metro Radio.

● **IT NOW** looks certain that Radio Orwell will have four pirate men on its pay-roll when the station opens. One worked on RNI and Atlantis; the second worked on Caroline, RNI and commercial television; the third worked for Caroline only; and the

fourth worked for Caroline North, commercial television, Radio 270, Essex and RNI, and LBC.

● **TO JOHN KAY**, at the IBA, another name check, because apparently you still scan Record Mirror & Disc to find out what's been happening around the commercial radio scene.

● **THE RADIO VERONICA** ship, the Norderney, has been sold by the owners to a company wishing to operate it as a pirate radio museum and

discotheque. The ship was towed in from its anchorage off Scheveningen where it has lain since the Dutch imposed their version of the Marine Offences Act last September 1. The Norderney was reportedly sold for £100,000, and next week Record Mirror & Disc intends to bring you the complete up-to-date story.

● **FINALLY**, THE Peace Ship is at present broadcasting off Tel Aviv and has been advertising for more staff.

# "OOOLA LA" IT'S BETTY WRIGHT

Betty's back and how!  
With a really dynamic follow-up to her chart busters "Shoorah, Shoorah" and "Where Is The Love"

Her new one's called "Ooola La!" Ask to hear it at your local disco or better still, keep a little Ooola La around the house.

You'll never know when it'll come in handy!!

OOOLA LA RCA 2596



**RCA**  
Records and Tapes

# WHO, WHEN AND WHERE

## THURSDAY

September 4th  
**STAN TRACEY / SPIKE MILLIGAN**, Fairfield Halls, Croydon.  
**JAMES GOODLUCK**, Masons Arms, Pontypool, Wales.

**CHI-LITES**, Gaumont, Southampton.  
**GENO WASHINGTON**, Bailey's, Watford.  
**WALLY**, Theatre Royal, Lincoln.

**STREETWALKERS**, Montessa Ballroom, Wallis.  
**HARVEY ANDREWS & GRAHAM COOPER**, Centre Hotel, Hull.  
**MUSCLES**, Tracey's Gloucester.

**TONY ROSE**, Arts Centre, Beaford, Devon.  
**SUPREMES**, Odeon, Birmingham.

**TUESDAY**, Target Club, Reading.  
**ROCKY SHARP & THE RAZORS**, Nashville, 171 North End Road, W. 14.  
**LEE KOSMIN BAND**, Hope & Anchor, 207 Upper Street, N. 1.

**ALBERTO Y LOST TRIOS PARANOIAS**, Nag's Head, London Road, High Wycombe.  
**SLACK ALICE**, Golden Lion, 490 Fulham Road, S. W. 6.

**CHAMELEON**, The Kensington, Russell Gardens, Holland Road, W. 14.  
**NO-MAN'S BAND**, Newlands Tavern, 40 Stuart Road, Peckham, S. E. 15.  
**SKYPORT ADE / MATILDA'S BUSH BAND**, Matilda's, Old Swan Pub, 206 Kensington Church Street, W. 8.

**THE THERAPY**, Barnet & Whitstone, Black Bull, High Road, N. 20.  
**KEN COLYER**, Red Lion, Barnet Hill, Barnet, Herts.

**CHI-LITES**, Gaumont, Ipswich.  
**GENO WASHINGTON**, Bailey's, Watford.  
**STREETWALKERS**, Queensway Hall, Dunstable.

**FRIDAY**  
 September 5th  
**JOHN GOODLUCK**, The Ivy Bush, Swansea.  
**BRIAN DEWHURST**, Ring O'Vells Hotel, Middleton, Manchester.  
**KRAFTWERK**, Mayfair, Newgate Street, Newcastle on Tyne.  
**SANTANA / EARTH WIND & FIRE**, Odeon, Birmingham.  
**CHI-LITES**, Gaumont, Ipswich.  
**GENO WASHINGTON**, Bailey's, Watford.  
**STREETWALKERS**, Queensway Hall, Dunstable.

**GENO WASHINGTON**, Be Bop Preservation Society, Seven Dials, 27 Shelton Square, W. C. 2.

**FRIDAY**  
 September 5th  
**JOHN GOODLUCK**, The Ivy Bush, Swansea.  
**BRIAN DEWHURST**, Ring O'Vells Hotel, Middleton, Manchester.  
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**SANTANA / EARTH WIND & FIRE**, Odeon, Birmingham.  
**CHI-LITES**, Gaumont, Ipswich.  
**GENO WASHINGTON**, Bailey's, Watford.  
**STREETWALKERS**, Queensway Hall, Dunstable.

**THE THERAPY**, Barnet & Whitstone, Black Bull, High Road, N. 20.  
**KEN COLYER**, Red Lion, Barnet Hill, Barnet, Herts.

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**CHI-LITES**

**WALLY**, Unity Hall, Wakefield.  
**UPP**, 96 Club, Burton on Trent.  
**CLIMAX BLUES BAND**, Victoria Hall, Hanley.  
**JUDAS PRIEST**, Town Hall, Watford.  
**DUSTER BENNETT / TEQUILA BROWN**, Crown Hotel, Marlow.  
**CLEMEN PULL**, Target, Reading.  
**HARVEY ANDREWS & GRAHAM COOPER**, Theatre Royal, Lincoln.  
**MUSCLES**, Reeves, Bristol.  
**CLANCY**, Marquee, 90 Wardour Street, W. 1.  
**TUESDAY**, Nowhere Club, Bloesster.

**SATURDAY**  
 September 6th  
**SANTANA / EARTH WIND & FIRE**, Colston Hall, Bristol.  
**BRIAN DEWHURST**, Fleetwood Folk Festival, CHI-LITES, Odeon Hammersmith.  
**MAGNUM OPAS II**, King of Diamonds, Shirebrook, Notts.  
**GENO WASHINGTON**, Baileys, Watford.  
**THE SPANGLED MOB**, Kingsbury F. C., Kingsbury, N. W. 9.  
**RICHARD DIGANCE**, Highcliffe Hotel, Greystones Road, Sheffield.  
**MCCALMANS**, Acland Hall, Coldash, Near Newbury.  
**MUSCLES**, Spring Hall, Gillingham.  
**FRED WEDLOCK**, Folk Festival, Stainsby.  
**SUPREMES**, Palace, Manchester.  
**TEEZER**, Margaret Harker Hall, Bloesfield.

**SUNDAY**  
 September 7th  
**SANTANA / EARTH WIND & FIRE**, Capitol Theatre, Cardiff.  
**RICHARD & LINDA THOMAS**, Roundhouse, N. W. 1.



**DAVE MASON**  
**BRIAN DEWHURST**, Fleetwood Folk Festival.  
**CAJUN MOON**, Blacksmith's Arms, Epping.  
**CHI-LITES**, Bailey's, Stoke.

**MOON**, Torrington Music Bowl, Lodge Lane, High Road, N. Finchley.  
**MAGNUM OPAS II**, King of Diamonds, Shirebrook, Notts.  
**KRAFTWERK**, Village Bowl, Bourne mouth.  
**DOCTOR BOSS / RICHARD DIGANCE**, Repertory Theatre, Broad Street, Birmingham.  
**CLEMEN PULL**, Marquee, 90 Wardour Street, W. 1.  
**PASADENA ROOF ORCHESTRA**, Capital Radio Show, Surrey.  
**MCCALMANS**, Arts Theatre, Bristol.



**SHOWADDYWADDY**

**SWAN ARCADE**, Folk Festival, Stainsby.  
**SHOWADDYWADDY**, The Theatre, Coventry.  
**SUPREMES / SWEET SENSATION**, Fairfield Halls, Croydon.  
**DAVE MASON / STREETWALKERS**, Hammermith Odeon, London.

## MONDAY

September 8th  
**SANTANA / EARTH WIND & FIRE**, Guild Hall, Southampton.  
**ALBERTO**, Outlook Club, Doncaster.  
**BRIAN DEWHURST**, Golden Pheasant Hotel, Plumley.  
**CHI-LITES**, Bailey's, Stoke.  
**STREETWALKERS**, Golden Diamond, Sutton in Ashfield.  
**PASADENA ROOF ORCHESTRA**, Abigail's, Birmingham.  
**FRED WEDLOCK**, Civic Hall, Trowbridge.  
**MUSCLES**, Bailey's, Derby.

## TUESDAY

September, 9th  
**SANTANA / EARTH WIND & FIRE**, Odeon, Hammersmith.  
**CHI-LITES**, Bailey's, Stoke.  
**STREETWALKERS**, Barbarella's, Birmingham.  
**DUSTER BENNETT / ARDUZZEL**, 100 Club, 100 Oxford Street, W. 1.  
**KRAFTWERK**, Capitol, Cardiff.  
**SHOWADDYWADDY**, Meadow Vale Country Club, Nr. Cardiff.  
**BE BOP DE LUXE**, Ivanhoe, Huddersfield.

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## LIVES . . . LIVES . . . LIVES . . . LIVES . . .

# NERVOUS BOOGA

**ANDY FAIR-WEATHER LOW / The Roundhouse, London**

**FOUR YEARS** away from the spotlight has sapped Low's confidence as a "star" but has added wonders to the originality of his music.

His mumbblings between songs betrayed his nervousness, but the songs themselves showed that Amen Corner was long gone and laid to rest.

With the help of some exceptionally crisp drumming from Dave Mattacks, Low started with Natural Sinner from his Fairweather days and ran through an astonishingly diverse range of songs including the lulling Wide-Eyed And Legless and the gritty Grease It Up both from his excellent La Booga Rooga outing.

His set was short and deadly serious, but what it lacked in humour was made up for with musical expertise from famed session men B. J. Cole on pedal steel guitar; David John, bass; and Rabbit on keyboards.

But whereas Low has divested himself of the teenybop image and established himself as a singer/songwriter to be ranked with the best, he still has to re-learn how to attack his audience with a performance.

He has the potential and the musical ability, all he needs is that extra stage confidence that will turn Spider Jiving and La Booga Rooga into the roots of Britain's brightest and most original rock star.

**DAVID HANCOCK**

**HAMILTON BOHANNON**, Lyceum, London

IF YOU feel like clicking your heels, click your heels. Frankly Bohannon's music is not the sort you bother to listen to, it's the sort that shakes you into a sweating fever, and that's where the man's secret lies.

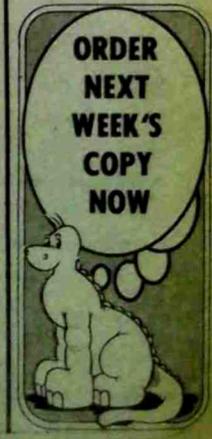
The boppers on the carpeted floor were having a great time, the people sitting down at the balcony tables were bored.

But it took three-quarters of his hour-long hypnotically rhythmic set before the dancers were sure he'd got the right answer. Then thankfully things took off with repeats of Disco Stomp and Foot Stompin' Music. Bohannon has stripped dance music down to its absolute basics, throwing away everything except rhythm, and while the result may be relentlessly repetitive on the ear, it is irresistible to the feet.

The band was driven harder and harder by Bohannon's drumming and some fiery licks from the guitarists. On and on they went, trading rhythm patterns. Bohannon climaxed the act by driving himself into his drums and knocking them over. Luckily they were back in

position for the encore, which was more Foot-stompin' Music.

**DAVID HANCOCK**



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**How To Enter**

This competition is in two parts. Here is Part 1. Just answer the three following questions correctly, cut out the competition form and keep until next week's issue. The second part of the competition will appear in the September 13 issue of Record Mirror and Disc together with full details of how and where to send your entry. Make sure you get the second part of your entry - next week!

- Which Motown star is widely featured in Orange advertisements.
- Is Orange an English or American company.
- Orange equipment features FAC. What do the initials stand for?

NAME: .....

ADDRESS: .....

The Custom Disc Unit to be won comprises a disc fitted with the latest SP25 Mk 4 Garrard deck with Acos GP 91/1 cartridges. The Super Compact PA comprises a 4 channel 120 Watt Graphic PA Amplifier with master volume, bass and treble controls, plus echo send and return facilities and a slave socket for any number of additional power amplifiers. No problem with transportation as the entire system will fit quite easily into a mini or large car boot. The strong marine plywood cabinets are covered in tough washable vinyl and is completed with a waterproof cover.

Competition Form

ROLLER-HATERS put in their place, Queen undressed, Grannie joins the Faces and other delights. Read 'em all, then glumme some new ones for next week, addressing your literary pearls, as always, to Mailman, Record Mirror & Disc, Spotlight House, 1 Benwell Road, London N7.

### Gang on the run - in October

IN ANSWER to the letter from the Rollers' fan in Glasgow saying "If Gang are so great, how come they haven't had any hits?" The simple fact is that their first record will not be released until October! Readers may have noticed that Gang's single Run, Run, Run was reviewed in Disc. The reviewer was in the studio whilst Gang were recording and based his review on what he heard. We feel that Gang have the vitality and excitement that has been missing from the pop scene for many years and know that Run, Run, Run will show why Gang are creating so much interest at this early stage in their career.

Dave McAleer, General Manager, 20th Century Fox Record Co., Soho Square, London W1.

Thank you. Now we all know.

### If never a Wizz

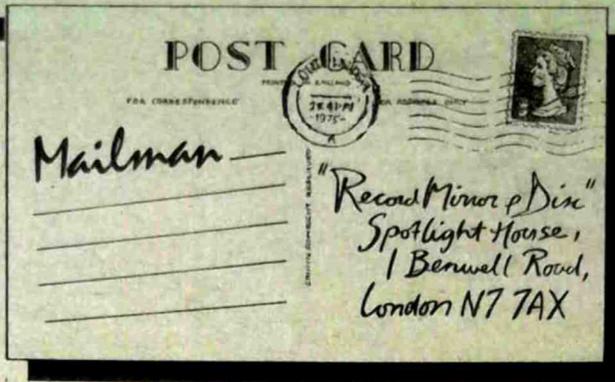
IF YOU don't do as I request and give me an interview on Wizard I shall personally come and knock your earholes flying and smash yer stupid face in.

All, Bristol.

Shan't - and before you do anything you might regret, let me tell you I'm protected by a 16 stone, 6ft 4in bodyguard with bison - strong biceps and thighs like massive tree trunks. Her name is Elizabeth.



WIZZARD



### Poetry of rock?

THE KING of Rock is back, What more can you ask, Other stars sound slack, But to him it wasn't hard.

When you listen to his LPs, The sound it is so great, The music keeps you rollin', His name, well Marc Bolan.

Anonymous Rhyming verse, Don't come much worse.

### Childish slugging

WHEN WILL criticism between various artists cease? Pop music was

meant for enjoyment and not as an excuse for people to slag each other's favourites to ribbons. If you don't like someone's music, you don't have to listen to it. Don't an 8-year-old enjoy Black Sabbath? Could a 20-year-old seriously listen to the BCRA? Groups set out to appeal to different age groups and people who slag groups who don't aim at their brackets are just being childish.

E. Mullen, Glasgow.

### Rubbish tip

EVER SINCE Marc Bolan left Britain to stay in America, we've had to put up with rubbish like the Rollers, Shade, Gary Glitter etc. But now he's back, things will be different.

Gordon & Geordie, Glasgow.

Please kind sirs, may I stick with the "rubbish."



MARC BOLAN

### Richard I Rollers map

1) AH! SO you actually managed to print a letter about Cliff. 2) While you're in such a kind-hearted mood, do you think you could perform the honours again? 3) Why is there a certain lack of news about our one and only Cliff on our news (?) pages (4) You could print his tour dates frinstance.

L. Pollinger (Miss), London, SW13.

Billy The Kid, Margate, Kent.

Hi there grannie, how's Rod? Would you please cuff your bundle of fun grandsons round the head on behalf of all Rollers fans to stop him cackling. Amused we are not.

### Private McKeown

LES McKEOWN is reported to have bought a flat in London so as he can have some "privacy." Come off it Les, if you had wanted privacy there are plenty of quieter places than the capital.

S. Slater, Scunthorpe.

Rubbish. It's far easier to lose yourself among eight million odd people than in a hamlet of 200 where everyone knows everyone.

### Tex wins by a head

IN REGARD to the unofficial battle going on to find out who is the undisputed disco king, Disco Tex or Hamilton Bohannon, the king is undoubtedly Disco Tex. His records are lively and exciting and really terrific. That's more than I can say for Mr. Liz.

Bill Biginton, Lewisham. Hamilton Bohannon fans fall in. One pace forward march. Pans at the ready. Right - write.

# J. Edward Oliver "It takes Tutor tango"



**STARTS TODAY**

EPISODE 270

GREETINGS, GANG! THIS IS J. EDWARD OLIVER (WORLD-FAMOUS UNDERPAID POP CARTOONIST), WELCOMING YOU TO THE WORLD'S SILLIEST CARTOON STRIP AND TO THOSE PEOPLE WHO DON'T BELIEVE ME, I'D JUST LIKE TO SAY NOODLE GREE FENDIE ME FRAD!

FIRST OFF, I'D BETTER INTRODUCE OUR CRAZY CAST OF CAVORTIN' CHARACTERS IN A BRIEF RESUME OF THE STORY SO FAR...

IZZY RYDER, SON OF E.C. RYDER AND THE WITCH QUEEN OF PENGE, IS A PROLIFIC PUNNER AND A COMPULSIVE TELLER OF ANFOUL OLD JOES.

I'VE JUST FOUND OUT WHERE YOU CAN GET NUCCLEAR POWD' BOATS.

AT ANY FISSION SHIP SHOP!

MY UNCLE IS SO TASH THAT HE EATS CARS, ALTHOUGH HE'S ONLY 3 INCHES TALL.

YES, HE'S A MINI-CHEWER!

TALKING ABOUT CHEMISTS, DO YOU KNOW THEY DON'T SELL LUCCZABE IN BOOTS ANY MORE?

IT KEPT LEAKING OUT OF THE LACE HOLES!

PREVIOUSLY AN OME, IZZY RYDER HAS BEEN MAGICALLY TRANSFORMED INTO A LEMMING AS A REWARD FOR HIS GOOD DEEDS BY LEADING A CLEAN, UNWAGEME AND HELPFUL LIFE. IZZY HOPES TO PROGRESS UP THE EVOLUTIONARY SCALE UNTIL HE BECOMES A HUMAN BEING.

ACTUALLY, THE ONLY THING WRONG WITH BEING A LEMMING IS THAT I KEEP GETTING THIS OVERWHELMING DESIRE TO GO FOR A SWIM!

FRUIT FLOPS: CHEERY (MAYN)

IZZY IS CURRENTLY LIVING IN A CAVE SOMEWHERE NEAR PENGE, HOME OF GUTCH GWENY, THE MOST EVIL PERSON IN THE WORLD (NOT COUNTING ALICE COOPER, OF COURSE).

I SPENT YEARS WORKIN' ON A SPELL TA CHANGE GOLD INTO LEAD THEN I FINDS OUT I SHOULD BIN TRAVIN TA DO IT THE OTHER GWAYS ROUND!

FROM NOW ON, I IS GONNA BE MORE CAREFUL. I IS DETERMINED NOT TA MAKE ANY MORE SILLY MISTAKES!

I IS NOW WORKIN' ON A SPELL THAT WILL ACHIEVE A MYSTIC FEAT THAT DA GREAT MINDS OF DA WORLD HAS ALWAYS BELIEVED TA BE IMPOSSIBLE.

I IS GONNA MAKE A SILK SOGW OUT OF A PURSE'S EAR.

PEACH OUT (STILL BE THERE)

**FLOP TEN**

1. YOU GO TO MY HEAD - ANNE BOLYVN
2. BOUND A PAINTED SHILE - LIZ TAYLOR
3. GOTTA SEE JANE - TAZZAN
4. WILL YOU STILL LOVE ME TOMORROW? - BRITT ELKLAND
5. BIG GIRLS DON'T CRV - TESSIE O' SHEA
6. PAPERBACK WRITER - PAULS PEOPLE
7. IT'S IN HIS KISS - CONY DRAVILA
8. THERE'S A GHOST IN MY HOUSE - PHIL SPECTRE
9. BLACK-EYED BOYS - JOE BUSHER
10. SENDING OUT AN S.O.S. - E.L.P.

COMPILED BY: PAULINE WRIGHT, OSWALDTWISTLE, LANCASHIRE. WHO ALSO SENT THE FOLLOWING ITEM...

**THE INVISIBLE MAN**

3INT 2HL NO OINSHY? S.NW 27BISIAN 2HL

2WHLBISHTS 2HL NAW 27BISIAN 2HL

**Loneliness is...**

READING THE SAME BOOK FIVE TIMES - IN ONE NIGHT!

**AMAZING COINCIDENCES**

1973 - BOTH DONNY OSMOND AND CLIFF RICHARD ARE NOT JEWISH!

**DAFFY DOORSIGNS**

TARTAN CLOTH LTD. FRESCO LE RAYE

JUST ENCKERED OUT. TRESPASSERS BE WELCOMED.

THE INSTANT GARBAGE COLUMN MEANS YOU PLEASE SEND ALL ENTRIES TO: J. EDWARD OLIVER, RECORD MIRROR & DISC, SPOTLIGHT HOUSE, 1 BENWELL ROAD, LONDON N7 TAX. YOU COULD WIN A PLASTIC WARTHOOG (OR A PLASTIC ANTEATER IF YOU'VE WON BEFORE). NO KIDDING! - 270/1

ALSO LIVING IN THE CAVE IS IZZY'S TUTOR, THE GIZZARD OF OZZE, SELF-STYLED KING OF INSULTS.

THE BAY CITY ROLLERS ARE THE FINEST MUSICIANS IN THE WORLD! MUD ARE THE MOST ORIGINAL GROUP AROUND. EVERYONE LIKES THE OSMONDS. JUDGE DREAD COULD EASILY GET IN THE CHARTS WITH A CLEAN SONG.

I'M JUST PRACTISING TO SEE IF I CAN LIE WITH A STRAIGHT FACE.

**J. EDWARD OLIVER presents FRESKO-LE RAYE**

NOBODY LOVES A TWO-MILLION- AND-TWO-YEAR-OLD DINOSAUR.

STILL, I MUSTN'T BEHOOP ABOUT IT. I MUST CONTINUE WITH MY PLAN TO BECOME A FAMOUS POP SINGER.

I'VE BEEN LOOKING AT THIS WEEK'S CHARTS, AND I'VE GIVEN UP THE IDEA OF WRITING A BRAND NEW SONG.

IF NOBODY ELSE BOTHERS, WHY SHOULD I?

I'VE COME TO THE LIBRARY TO CONSULT A BOOK OF OLD SONGS.

WHY IS IT THAT THE BOOK YOU WANT IS ALWAYS AT THE VERY TOP?

HEY! WHAT'S HAPPENING? SOMEONE HAS MOVED THE LADDER!

JUST AS I'VE ALWAYS SUSPECTED...

I'VE BEEN LEFT ON THE SHELF.

GREAT SCOTT! WHO'S STOLEN THE BOTTOM HALF OF THIS CARTOON STRIP?

AND THIS IS WHERE THE STORY REALLY STARTS.

\*FRUIT FLOPS FROM: PAULINE WRIGHT, OSWALDTWISTLE, LANCAS. JOIN THE FRESKO FAN CLUB AND GET YOUR FREE BADGE, MEMBERSHIP CERTIFICATE AND NEWSLETTER. JUST SEND A LARGE SAE TO: J. EDWARD OLIVER, RECORD MIRROR & DISC, SPOTLIGHT HOUSE, 1 BENWELL RD, LONDON N7 TAX.

**NEXT WEEK: Will Fresco get a job driving a car? Will he have something to chauffeur all his efforts?**



# Would you believe it

**REMEMBER THE Temperance Seven?** Well, vocalist Ted Wood has made a solo single and it's produced by his brother. Yes, that's right, Ronnie Wood of the Faces.

Ron and Ted have got together to make a new version of the old Billie Holiday classic, Am I Blue. Nostalgia with a rock backing.

A clear case of nepotism, right? Wrong. In fact it was Ted who first got younger brother Ronnie interested in music.

But whereas Ted got involved in jazz and the music of the Thirties and Forties, Ron picked up a guitar, heard Fats Domino, and eventually hit rock stardom.

And his Rolling Stone approved guitar playing is very much in evidence on Ted's single. But if that's not enough, just flip it over to the B-side, Shine, and low and behold back-up vocalists are Rod Stewart, Gary Glitter and Bobby Womack. Sorry, forgot Ian McLagan.

A superstar single by a super-unknown. But not



**WOODS: nepotism?**

for long if Ron, who produced the cut, has his way. Both Mr Woods are enthusing about making an album of pre-war songs with kid brother's distinctive playing.

There will, of course, be a few friends along, which could even lead to the Faces playing New York's Bottom Line club with The Manhattan Transfer. The very thought!

## Showing the flag...

**THIS IS** a picture of one of America's most hallowed monuments (and we don't mean the Rolling Stones). This is the Alamo where, in 1836, a handful of Americans, including Davy Crockett (he of the coonskin cap), held off an attack by 4,000 Mexicans for two weeks before finally succumbing and being done in.

Now, 139 years later, along come the Stones to show the British flag, huzzah, huzzah. A little

late maybe, but then right from the days of Ethelred The Unready we always have been. Here endeth the history lesson for the week.



**STONES: show the flag**

This week in Sounds Peter Gabriel explains why he left GENESIS, the new look MOTT reorganise, URIAH HEEP in America, Ex Moody Blue GRAEME EDGE in Greece, ALICE COOPER in London and exclusive PINK FLOYD album review

Only in

**sounds**  
OUT TODAY!



## REFLECTIONS

### Big enough to take the whole Truckin' lot

**EVEN AEROPLANES** aren't safe from suckermania. This one, A British Air Ferries Jumbo, has got The Startruckin' 75 emblem slapped on it and pictured with it you have the whole Truckin' lot, arriving at Southend on their way to play the final date of the tour, the Reading Festival.

Sort out for yourself who's who in the line-up, which comprises: Climax Blues Band, Renaissance, Soft Machine, Mahavishnu Orchestra, Wishbone Ash and Caravan.



## NINE-DAY WONDER

**THE TROUBLE** with nine-day festivals is that they go on for nine days - not only for the persons who choose to attend them but for every disinterested soul in the country who happens to read a national newspaper.

So was the wonderful world of Watchfield really so wonderful? We shall not comment, but cameras don't lie and we present their evidence. On the right, below, a picture of Watchfield, which remember is free and, on the right, above, Reading, which is anything but free. Both pictures were taken on August Bank Holiday Sunday. Point made?



**READING: they made their choice - and paid for it**



**WATCHFIELD: free festival with few people**

## BEHIND THE BREAKERS

**THE MOST** interesting new breaker this week is undoubtedly Dan McCafferty's Out Of Time. Nazareth's lead singer has got a head start with his new version of the old Stones' classic, but now the Stones' original and the version that gave Chris Farlowe a hit have both been put out to give Cuffy a run for his money. Will they over-

take him? The world waits.

Three makers of breakers this week will be biting their nails to see if their efforts go higher, because they all flopped last time out. They are: Roger Daltrey, Guys And Dolls and Hello.

Gilbert O'Sullivan is confidently chasing his last hit with something completely different, while Peter Skellern who

## SAVE THE FUNKY GIBBON

**SPAKE** A thought (and maybe a penny or two) gentle reader for the Gibbon - not the funky one, but his little cousin the Dwarf Gibbon, 'cos he hasn't many friends to play with. Altogether now, one, two three . . . aaaaah.

The Dwarf Gibbon, you see, is dying out and only a few of the little furry fellows are to be found left in the world - on the remote jungle-covered

island of Siberut in the Indonesian archipelago.

Why, you may wonder, is the little creature in the news? Well, the answer is that the Goodies, who brought the Funky Gibbon to your attention in the first place, have agreed to help The World Wildlife Fund campaign to ensure a safe future for the baby of the Gibbon family and many other animals that inhabit the world's inhospitable rain

forests. To this end Graeme Garden and Bill Oddie held a press conference to draw attention to The World Wildlife Fund's activities on Friday.

So what can you do? If you ever want to listen to the Goodies' Funky Gibbon with a clear conscience ever again, send a donation to The World Wildlife Fund, 29 Greville Street, London EC1N 8AX.

## A Duff Disguise?

**HE'S BEEN** through men's dresses, every kind of garment Japan has to offer, bum-freezer suits and silk jockstraps - so whatever is left for David Bowie?

Answer: the allweather clothing shop, which has clearly "inspired" the garb he's wearing here: hooded duffle-coat, rivetingly ordinary trousers and boots for the building site.

Bowie's wearing the gear for a scene from his forthcoming movie, The Man Who Fell To Earth, which is expected not, as we thought in the Autumn, but "early next year".

Bowie is not confined to this thrilling apparel for the whole film we're told. In other scenes he is made up to look like "no other person on earth - literally" and you'd better believe it sweetie.



**BOWIE: weird gear**



## Sssh . . .

**HI DARLINGS**, here we are on the train out of Paddington - change at Slough for Windsor - eavesdropping on all that commuter chatter. "Worth every penny old boy," says the Colonel in the corner. "Hope they stay there forever," says the man in the brown pin-stripe. What dears, are they talking about? Why the Windsor Festival of course. It cost the good ratepayers of Windsor many pennies to see the festival off their lush pastures and on to Watchfield . . . now, from the soup kitchens of Watchfield to the champagne and caviar belt of Knightsbridge and the Cornucopia Colossus award . . . which goes this week to Johnny Nash, who rather than hold one of those dozey come-one-come-all receptions at some leaky dive, threw a discreet little at home lunch for a select little gathering (we were there, of course) . . . thrilling little tete-a-tetes abounded, as did the grande cuisine . . .

Ding dong bell, Stacia's got well . . . and truly married . . . while Pilot have words for us (via Ian Bairnson) on Cali Me Round not being a hit . . . "Other people seem to feel sorry for us because it wasn't a hit. There's no need. We have plenty more material . . . finally, darlings, a message to Andrew . . . it's vulgar to return from holiday flaunting a second-rate tan

**BYEEEEEE. XXX.**

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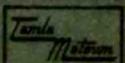
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