

Australia 35c

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# RECORD MIRROR & DISC

April 24 1976 12p

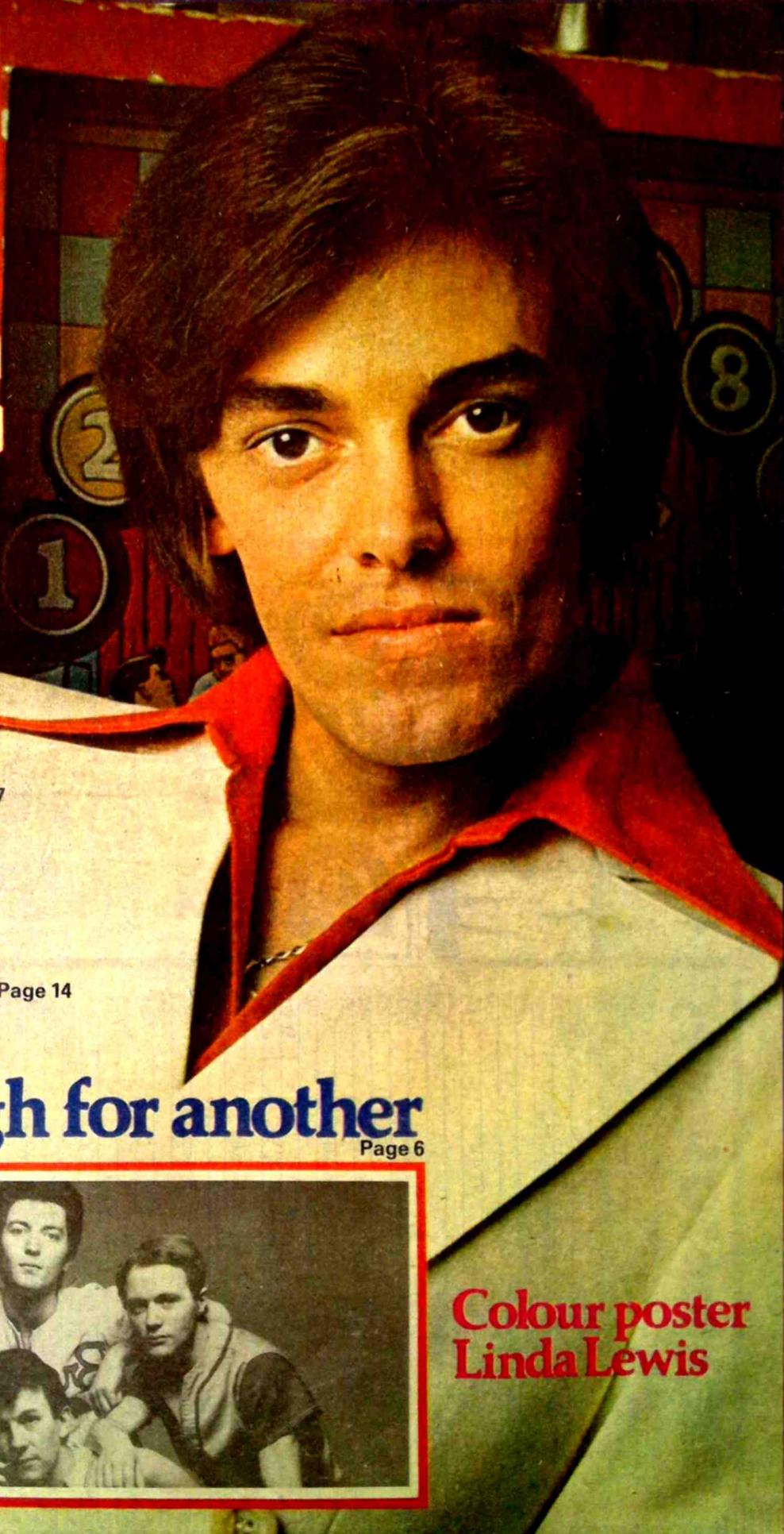
**Nelson's  
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**Colour poster**  
**Linda Lewis**



# British Top 50 Singles

1	1	SAVE YOUR KISSES FOR ME, Brotherhood of Man	Pye
2	4	FERNANDO, Abba	Epic
3	3	MUSIC, John Miles	Decca
4	2	YOU SEE THE TROUBLE WITH ME, Barry White	20th Century
5	7	JUNGLE ROCK, Hank Mizell	Charley
6	6	I'M MANDY FLY ME, 10cc	Mercury
7	10	DO YOU KNOW WHERE YOU'RE GOING TO, Diana Ross	Tamla
8	20	LOVE ME LIKE I LOVE YOU, Bay City Rollers	Bell
9	14	GIRLS, GIRLS, GIRLS, Sailor	CBS
10	8	PINBALL WIZARD, Elton John	DJM
11	19	DON'T STOP IT NOW, Hot Chocolate	Rak
12	18	HEY JUDE, The Beatles	Apple
13	9	YESTERDAY, The Beatles	EMI
14	11	FALLING APART AT THE SEAMS, Marmalade	Target
15	13	I WANNA STAY WITH YOU, Gallagher and Lyle	A&M
16	12	HELLO HAPPINESS, The Drifters	Bell
17	25	DISCO CONNECTION, Isaac Hayes Movement	ABC
18	41	S'S'S SINGLE BED, Fox	GTO
19	5	LOVE REALLY HURTS WITHOUT YOU, Billy Ocean	GTO
20	29	LIFE IS TOO SHORT GIRL, Sheer Elegance	Pye
21	26	GET UP AND BOOGIE, Silver Convention	Magnet
22	24	THERE'S A KIND OF HUSH, The Carpenters	A&M
23	28	MOVIN', Brass Construction	UA
24	15	PEOPLE LIKE YOU PEOPLE LIKE ME, The Glitter Band	Bell
25	43	HONKY TONK TRAIN BLUES, Keith Emerson	Manticore
26	46	ALL BY MYSELF, Eric Carmen	Arista
27	23	PAPERBACK WRITER, The Beatles	Apple
28	30	GET BACK, The Beatles	Apple
29	22	I LOVE TO LOVE, Tina Charles	CBS
30	39	YOU SEXY SUGAR PLUM, Roger Collins	Fantasy
31	37	ARMS OF MARY, Sutherland Brothers / Quiver	CBS
32	17	TAKE IT TO THE LIMIT, The Eagles	Asylum
33	16	CONCRETE AND CLAY, Randy Edelman	20th Century
34	32	STRAWBERRY FIELDS FOREVER, The Beatles	Apple
35	40	WHERE THE HAPPY PEOPLE GO, Tramps	Atlantic
36	33	RIDERS ON THE STORM, Doors	Electra
37	50	HELP, The Beatles	Parlophone
38	34	HEY MR MUSIC MAN, Peters and Lee	Philips
39	—	FALLEN ANGEL, Frankie Valli	Private Stock
40	31	CONVOY, C. W. McCall	MGM
41	—	DOOMSDAY, Evelyn Thomas	20th Century
42	—	LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros
43	47	RAM GOAT LIVER, Pluto	Trojan
44	—	MORE MORE MORE, Andrae True Connection	Buddah
45	—	MOVIE STAR, Harpo	DJM
46	42	LAZY SUNDAY, Small Faces	Immediate
47	—	REGGAE LIKE IT USED TO BE, Paul Nicholas	RSO
48	—	RAIN FOREST, Biddu Orchestra	Epic
49	—	BABY I'M YOURS, Linda Lewis	Arista
50	—	CONVOY GB, Laurie Lingo and The Dipsticks	State

# RECORD MIRROR & DISC

## Star Breakers

1	I'M YOUR PUPPET, James & Bobby Purify	Mercury
2	I'LL GO WHERE YOUR MUSIC TAKES ME, Jimmy James & The Vagabonds	Pye
3	MANCHESTER UNITED, Manchester United Football Club	Decca
4	NIGHT LIFE, Miracles	Tamla Motown
5	DANCETI THIDADDY, Alex Glasgow	BBC
6	LOVE ME DO, Beatles	Parlophone
7	DISCO LADY, Johnnie Taylor	CBS
8	BARKING UP THE WRONG TREE, Don Woodie	MCA
9	BLUEBERRY HILL, Fats Domino	United Artists
10	THE TRACKS OF MY TEARS, Linda Ronstadt	Asylum

Due to the Easter Bank holiday, the BMRB charts were not ready at press time. We are therefore reprinting last week's Top 50 Singles and Star Breakers.

## Yesteryear Charts

### 5 YEARS AGO

1	HOT LOVE,	T Rex
2	DOUBLE BARREL,	Dave and Ansil Collins
3	BRIDGET THE MIDGET,	Ray Stevens
4	WHERE DO I BEGIN (LOVE STORY),	Andy Williams
5	ROSE GARDEN,	Lynn Anderson
6	MOZART 40,	Waldo de Los Rios
7	IF NOT FOR YOU,	Olivia Newton John
8	WALKIN',	C. C. S.
9	SOMETHING OLD, SOMETHING NEW,	The Fantastic
10	JACK IN THE BOX,	Clodagh Rodgers

### 10 YEARS AGO

1	HOT LOVE,	T Rex
2	DOUBLE BARREL,	Dave and Ansil Collins
3	BRIDGET THE MIDGET,	Ray Stevens
4	WHERE DO I BEGIN (LOVE STORY),	Andy Williams
5	ROSE GARDEN,	Lynn Anderson
6	MOZART 40,	Waldo de Los Rios
7	IF NOT FOR YOU,	Olivia Newton John
8	WALKIN',	C. C. S.
9	SOMETHING OLD, SOMETHING NEW,	The Fantastic
10	JACK IN THE BOX,	Clodagh Rodgers

### 15 YEARS AGO

1	ARE YOU SURE,	The Allisons
2	WOODEN HEART,	Elvis Presley
3	BLUE MOON,	The Marcell
4	YOU'RE DRIVING ME CRAZY,	The Temperance Seven
5	WALK RIGHT BACK/EBONY EYES,	The Everley Brothers
6	THEME FOR A DREAM,	Cliff Richard
7	LAZY RIVER,	Bobby Darin
8	F. B. I.	The Shadows
9	AND THE HEAVENS CRIED,	Anthony Newley
10	WHERE THE BOYS ARE,	Connie Francis

# British Top 50 Albums

1	—	THE NEW LED ZEPPELIN ALBUM, Led Zepppelin	Swan Song
2	1	ROCK FOLLIES, Rock Follies	Island
3	2	WINGS AT THE SPEED OF SOUND, Wings	Apple
4	3	JUKE BOX JIVE, Various	K-Tel
5	5	GREATEST HITS, Abba	Epic
6	4	THEIR GREATEST HITS 1971-75, Eagles	Asylum
7	6	DIANA ROSS, Diana Ross	Tamla Motown
8	9	HOW DARE YOU, 10cc	Mercury
9	10	REBEL, John Miles	Decca
10	7	BLUE FOR YOU, Status Quo	Vertigo
11	11	DESIRE, Bob Dylan	CBS
12	—	NO EARTHLY CONNECTION, Rick Wakeman	A&M
13	24	INSTRUMENTAL GOLD, Various	Warwick
14	16	PENTHOUSE TAPES, Sensational Alex Harvey Band	Vertigo
15	8	CRY TOUGH, Nils Lofgren	A&M
16	—	PAT BOONE ORIGINALS, Pat Boone	ABC
17	15	MOON MADNESS, Camel	Decca
18	23	CARNIVAL, Manuel & the Music of the Mountains	Studio Two
19	14	A TRICK OF THE TAIL, Genesis	Charisma
20	18	BREAKAWAY, Gallagher & Lyle	A&M
21	13	AMIGOS, Santana	CBS
22	31	LET THE MUSIC PLAY, Barry White	20th Century
23	21	THE BEST OF GLADYS KNIGHT & THE PIPS	Buddah
24	12	BRASS CONSTRUCTION, Brass Construction	United Arts
25	—	LOVE AND KISSES FROM BROTHERHOOD OF MAN	Pye
26	26	DOUBLY DEVINE, Sydney Devine	Philips
27	22	THE BEST OF JOHN DENVER, John Denver	RCA
28	27	SOME OF MY POEMS AND SONGS, Pam Ayres	Galaxy
29	41	GREAT ITALIAN LOVE SONGS, Various	K-Tel
30	25	JAIL BREAK, Thin Lizzy	Vertigo
31	36	PATRICK MORAZ, Patrick Moraz	Charisma
32	29	THE BEST OF HELEN REDDY, Helen Reddy	Capitol
33	—	HAPPY TO BE, Demis Roussos	Philips
34	—	ROAD HAWKS, Hawkwind	United Arts
35	34	24 ORIGINAL HITS, The Drifters	Atlantic
36	48	TUBULAR BELLS, Mike Oldfield	Virgin
37	35	GREATEST HITS, Barry White	29th Century
38	45	THE BEATLES 1962-1966, Beatles	Apple
39	—	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
40	20	BY INVITATION ONLY, Various	Atlantic
41	—	RUN WITH THE PACK, Bad Company	Island
42	38	THE BEST OF ROY ORBISON, Roy Orbison	Arcade
43	32	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	CBS
44	—	THE BEATLES 1967-1970, Beatles	Apple
45	—	DESPERADO, Eagles	Asylum
46	—	THE SINGLES 1969-1973, Carpenters	A&M
47	37	A NIGHT AT THE OPERA, Queen	EMI
48	17	THE VERY BEST OF SLIM WHITMAN, Slim Whitman	United Arts
49	—	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
50	33	SCOTCH ON THE ROCKS, Band of the Black Watch	Spark

# US Top 50 Singles

1	1	DISCO LADY, Johnnie Taylor	Columbia
2	—	LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros/Curb
3	—	LET'S GET IT ON, Marvin Gaye	Atco
4	—	THE PEPPER, Various	Capitol
5	—	DISCO CONNECTION, Isaac Hayes	ABC
6	—	WELCOME BACK, John Sebastian	Warner/Reprise
7	21	WELCOME BACK, John Sebastian	Warner/Reprise
8	9	SHOW ME THE WAY, Peter Frampton	A&M
9	10	BOHEMIAN RHAPSODY, Queen	Elektra
10	12	FOOLED AROUND AND FELL IN LOVE, Elvin Bishop	Capricorn
11	4	LOVELY NIGHT (Angel Face), Captain and Tennille	A&M
12	13	THERE'S A KIND OF HUSH (All Over The World), Carpenters	A&M
13	8	DREAM WEAVER, Gary Wright	Warner Bros
14	14	DECEMBER 1963 (Oh What A Night), Four Seasons	Warner Bros/Curb
15	15	SWEET THING, Rufus Featuring Chaka Khan	ABC
16	16	DREAM ON, Aerosmith	Columbia
17	21	I DO, I DO, I DO, I DO, Abba	Atlantic
18	22	SHANNON, Henry Gross	Liberty
19	25	TRYIN' TO GET THE FEELING AGAIN, Barry Manilow	Arista
20	24	LIVIN' FOR THE WEEKEND, O'Jays	Philadelphia International
21	19	MONEY HONEY, Bay City Rollers	Arista
22	27	STRANGE MAGIC, Electric Light Orchestra	United Artists
23	29	SARA SMILE, Daryl Hall and John Oates	RCA
24	35	SILLY LOVE SONGS, Wings	Capitol
25	31	MISTY BLUE, Dorothy Moore	Malaco
26	32	RHIANNON (Will You Ever Win), Fleetwood Mac	Warner/Reprise
27	28	LORELEI, Styx	A&M
28	34	GET UP AND BOOGIE, Silver Convention	Midland International
29	41	LOVE HANGOVER, Diana Ross	Motown
30	30	FOPF, Ohio Players	Mercury
31	17	GOLDEN YEARS, David Bowie	RCA
32	39	DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE, Glen Campbell	Capitol
33	37	UNION MAN, Cate Brothers	Asylum
34	38	HAPPY MUSIC, Blackbyrds	Fantasy
35	36	COME ON OVER, Olivia Newton-John	MCA
36	40	SHOUT IT OUT LOUD, Kiss	Casablanca
37	—	HAPPY DAYS (From The Paramount TV Series), Pratt and McClain	Warner/Reprise
38	42	YOUNG BLOOD, Bad Company	Swan Song
39	43	CAN'T HIDE LOVE, Earth, Wind and Fire	Columbia
40	44	MORE, MORE, MORE (Part 1), Andrae True Connection	Buddah
41	46	I'VE GOT A FEELING (We'll Be Seeing Each Other Again), Al Wilson	Playboy
42	—	HURT FOR THE HEART, Elvis Presley	RCA
43	—	WHEN LOVE HAS GONE AWAY, Richard Cocciante	20th Century
44	—	LOVE IN THE SHADOWS, Neil Sedaka	Rocket
45	—	LOVE REALLY HURTS WITHOUT YOU, Billy Ocean	GTO
46	—	ANYTIME (I'll Be There), Paul Anka	United Artists
47	—	HEAVY LOVE, David Ruffin	Motown
48	—	FALLEN ANGEL, Frankie Valli	Private Stock
49	—	MOVIN', Brass Construction	United Artists
50	18	DEEP PURPLE, Donny and Marie Osmond	Kolob.

## UK Disco Top 20

1	1	YOU SEE THE TROUBLE WITH ME, Barry White	20th Century
2	8	JUNGLE ROCK, Hank Mizell	Charley
3	2	LOVE REALLY HURTS (WITHOUT YOU), Billy Ocean	GTO
4	7	GET UP AND BOOGIE, Silver Convention	Magnet
5	4	MOVIN' / CHANGIN, Brass Construction	United Artists
6	3	SAVE YOUR KISSES FOR ME, Brotherhood of Man	Pye
7	6	DON'T STOP IT NOW, Hot Chocolate	RAK
8	14	GIRLS, GIRLS, GIRLS, Sailor	Epic
9	5	I LOVE TO LOVE, Tina Charles	CBS
10	19	MORE, MORE, MORE, Andrae True Connection	Buddah
11	—	HELLO HAPPINESS, Drifters	Bell
12	17	DISCO CONNECTION, Isaac Hayes	ABC
13	10	YOU SEXY SUGAR PLUM, Roger Collins	Fantasy
14	—	FUNKY WEEKEND, Stylistica	AVCO
15	—	FERNANDO, Abba	Epic
16	16	FEEL THE RHYTHM, Pioneers	Mercury
17	13	THAT'S WHERE THE HAPPY PEOPLE GO, Tramps	Atlantic
18	—	I'M MANDY FLY ME, 10cc	Mercury
19	11	MUSIC, John Miles	Decca
20	—	LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros

## UK Soul Top 20

1	1	DISCO CONNECTION,	Isaac Hayes
2	2	MOVIN'	Brass Construction
3	6	MORE MORE MORE	Diana Ross
4	4	YOU SEXY SUGAR PLUM	Andrae True Connection
5	10	DISCO LADY	Johnnie Taylor
6	7	GET UP AND BOOGIE	Rodger Collins
7	5	YOU SEE THE TROUBLE WITH ME	Silver Convention
8	4	RAIN FOREST / EXODUS	Barry White
9	9	HEAVY LOVE	Bidhu Orchestra
10	11	NIGHT LIFE	David Ruffin
11	12	THAT'S WHERE THE HAPPY PEOPLE GO	The Miracles
12	8	LOVE HANGOVER	Tramps
13	17	LOVE AND UNDERSTANDING	Diana Ross
14	15	DOOMSDAY	Kool and The Gang
15	—	UNION MAN	Evelyn Thomas
16	13	DO WHAT YOU FEEL	The Cate Brothers
17	—	I'M YOUR PUPPET	The Rishots
18	—	I'LL GO WHERE YOUR MUSIC TAKES ME	James and Bobby Purify
19	16	BAND OF GOLD	Jimmy James
20	—	—	The Armada Orchestra

## US Soul Top 20

1	3	LIVIN' FOR THE WEEKEND / STAIRWAY TO HEAVEN	O'Jays
2	1	DISCO LADY	Johnnie Taylor
3	4	I'VE GOT A FEELING (We'll Be Seeing Each Other Again)	Al Wilson
4	—	IT'S COOL	Times
5	2	MISTY BLUE	Dorothy Moore
6	12	MOVIN'	Brass Construction
7	9	TELL THE WORLD	Harold Melvin & The Blue Notes
8	8	HEAVY LOVE	David Ruffin
9	10	LOVE AND UNDERSTANDING (Come Together)	Kool & The Gang
10	21	LOVE HANGOVER	Diana Ross
11	16	GET UP AND BOOGIE	Silver Convention
12	14	CAN'T HIDE LOVE	Earth, Wind & Fire
13	13	MAKE YOURS A HAPPY HOME	Glady Knight & The Pips
14	7	HAPPY MUSIC	Blackbyrds
15	6	HE'S A FRIEND	Eddie Kendricks
16	23	SPANISH HUSTLE	Fatback Band
17	15	GRATEFUL	Blue Magic
18	11	THE LOVE I NEVER HAD	Tavares
19	20	PARTY DOWN	Willie Hutch
20	26	YOU SEE THE TROUBLE WITH ME	Barry White

# Record Mirror & Disc / BBC Chart

Supplied by British Market Research

Bureau / Music Week

US chart supplied by Billboard

UK Soul Singles by Blues & Soul

UK Disco Chart compiled from nation-wide DJ returns

# US Top 50 Albums

1	2	WINGS AT THE SPEED OF SOUND, Wings	Capitol
2	—	PRESENCE, Led Zepppelin	Swan Song
3	—	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
4	—	THE PEPPER, Various	Capitol
5	1	DISCO LADY, Johnnie Taylor	Columbia
6	—	DOOMSDAY, Evelyn Thomas	20th Century
7	7	THE DREAM WEAVER, Gary Wright	Warner Bros
8	10	FLEETWOOD MAC	Warner Bros
9	9	DESIRE, Bob Dylan	Columbia
10	12	SONG OF JOY, The Captain & Tennille	A&M
11	13	LIVE, Robin Trower	Chrysalis
12	20	I WANT YOU, Marvin Gaye	Tamla
13	15	BRASS CONSTRUCTION, Brass Construction	United Artists
14	16	DESTROYER, Kiss	Casablanca
15	5	RUN WITH THE PACK, Bad Company	Swan Song
16	18	COME ON OVER, Olivia Newton-John	MCA
17	8	THOROUGHLY BREWED, Carole King	Ode
18	11	RUFUS FEATURING CHAKA KHAN	ABC
19	42	TAKIN' IT TO THE STREETS, Doobie Brothers	Warner Bros
20	23	DIANA ROSS, Diana Ross	Motown
21	21	STILL CRAZY AFTER ALL THESE YEARS, Paul Simon	Columbia
22	22	AEROSMITH, Aerosmith	Columbia
23	26	CITY LIFE, Blackbyrds	Fantasy
24	32	SANTANA, Amigos	Fantasy
25	17	THE OUTLAWS, Waylon Jennings, Willie Nelson, Jessie Colter, Tompall Glaser	RCA
26	14	THE SALSOUL ORCHESTRA	Salsoul
27	27	GIVE US A WINK, Sweet	Capitol
28	19	STATION TO STATION, David Bowie	RCA
29	24	ONE OF THE 99 NIGHTS, The Eagles	Asylum
30	35	MOTHERSHIP CONNECTION, Parliament	Casablanca
31	31	GRATITUDE, Earth, Wind & Fire	Columbia
32	36	LOOK OUT FOR +1, Brothers Johnson	A&M
33	41	ROCK 'N' ROLL LOVE LETTER, Bay City Rollers	Arista
34	38	MOVIN' ON, Commodores	Motown
35	39	YOU CAN'T ARGUE WITH A SICK MIND, Joe Walsh	ABC
36	25	SECOND CHILDHOOD, Phoebe Snow	Columbia
37	37	CHICAGO IX CHICAGO'S GREATEST HITS	Columbia
38	40	HE'S A FRIEND, Eddie Kendricks	Tamla
39	46	STRUTTIN' MY STUFF, Elvin Bishop	Capricorn
40	44	DISCO FIED, Rhythm Heritage	ABC

# RECORD MIRROR & DISC

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ROSALIND  
RUSSELL



NOEL REDDING

## Redding, steady go

NOEL REDDING will tour Britain with his band at the end of the month. The line-up of the group is now: Eric Bell (lead guitar), David Clark (piano) and LT Sampson (drums). A new album titled 'Clonakilty Cowboys' is out on April 23. The dates begin at Edinburgh University on April 23. Other dates are: Glasgow Astrathclyde University (24), Birmingham Barbarellas (May 4), Ipswich The Manor (7), Plymouth Woods Club (10), Penzance The Garden (11), Torquay 400 Club (12), Yeovil Johnson Hall (13), Stevenage Leisure Centre (14), Bradford University (21), Reading University (22), Shoreditch College (25), and Uxbridge Brunel University (28). More dates will be fixed for June.

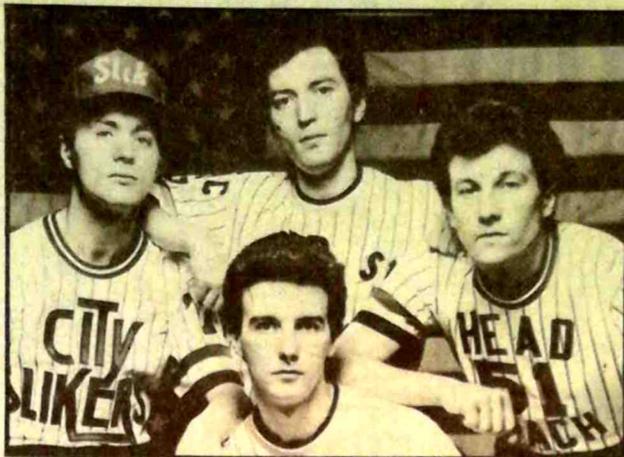
# Requiem for a tour

SLIK HAVE a new single out on April 23 titled 'Requiem' and begin a nationwide tour on June 1.

The single is another Martin/Coulter song. An album, titled 'Slik' is out on May 21. Four of the numbers are group compositions and three are from Martin/Coulter.

The tour opens at Taunton Odeon on June 1 and continues at: Bristol Coiston Hall (2), Southampton Guildhall (3), Swansea Brangwyn Hall (4), Oxford New Theatre (6), Birmingham Odeon (7), Stoke Victoria Hall (8), Sheffield City Hall (9), Manchester Palace Theatre (11), Southport Theatre (12), Leeds Grand Theatre (13), Hull ABC (14), Newcastle City Hall (15), Ipswich Gaumont (20), Chelmsford Odeon (21), Glasgow Apollo (21), Dundee Caird Hall (26), Aberdeen Capitol (27) and London New Victoria (30/July 1). Two gigs in Ireland have yet to be confirmed.

Ticket prices for all provincial gigs are £2, £1.75, £1.50, £1.25 and £1. Top price for London and Glasgow is £2.25 and then scaled down as for the others.



SLIK: Nationwide tour

## OSMONDS IN CAR CRASH

MARIE OSMOND and her mother were taken to hospital after their car crashed into the back of a truck containing other members of the Osmond family.

The accident happened at Nephi, Utah, less than 50 miles from their home, and Marie, aged 16, was driving the car. None of the brothers in the truck were injured.

Marie was taken to Provo hospital, and detained for several hours, suffering from facial cuts. Her mother, Mrs Olive Osmond remained in hospital after complaining of pains in her chest.

A special telephone link was set up at the hospital to deal with calls from fans.

## Heep for Wembley

URIAH HEEP are to play the Wembley Empire Pool on June 12 as part of their European tour. They will play other British dates, but details are still being finalised.

Ticket prices are £2.50, £2 and £1.50. Cheques should be made payable to Early Associates and sent to Box Office, Empire Pool, Wembley, Middx. A stamped self-addressed envelope should be enclosed.

## Patti whistles in

PATTI SMITH arrives with her band in Britain in May. Two London appearances have been confirmed for the Roundhouse on May 16 and 17. She will appear on the Old Grey Whistle Test on May 11.

Tickets are available from April 21 from the Roundhouse or usual ticket agencies. They are £1.80 each. Support band for the concerts is the Stranglers.

Personnel of the band is: Lennie Kaye (guitar), Ivan Kral (guitar), Richard Sohl (piano) and Jay Daughterty (drums). Patti's single, 'Gloria' has just been released over here.



PATTI SMITH: two appearances

## HARLEY HITS THE SCREEN

'BETWEEN THE LINES', a film starring Steve Harley and Cockney Rebel opened at the London Pavilion on April 22.

The film is a recording of the band's concert at Hammersmith last year, and is support feature to the movie 'Death Race 2000'.

It is not yet known if the film will go on general release.



STEVE HARLEY: film

## Roller convalesces

ERIC FAULKNER, lead guitarist with the Ray City Rollers, is convalescing in a nursing home after having been admitted to Edinburgh Hospital last week suffering from an "accidental overdose of sleeping pills."

The four remaining Rollers and manager Tam Paton left Scotland for the United States at the weekend to make a series of major TV appearances.

The group are due back on April 24 when they will take a short break before starting a major European tour on May 12. Eric is expected to be fully recovered by that time.

## FAIRPORT'S NEW LOOK

THE NEW edition of Fairport Convention, now known simply as Fairport, begins its first tour at the Southend Festival on May 31.

An album, titled 'Gottie O'Gear' is set for release on May 21.

Other dates include: Cheltenham Town Hall (June 1); Bury St. Edmunds Corn Exchange (4); Fox Skindies, Maidenhead (5); Victoria Palace, London (6); Spurriers Park, Harlow (12); Greyhound, Croydon (13); St. John's College Cambridge (15); Corn Exchange, Ipswich (18); St. Edmund's

College, Oxford (19) and The Friars Aylesbury (26).

To the nucleus of the group - Dave Swarbrick (violin, vocals), Dave Pegg (bass guitar, mandolin) and Bruce Rowland (drums) - have been added new members Dan Ar Bas (guitar); Hob Brady (keyboards) and violinist Roger Burridge.

## Mud in the open

MUD ARE currently negotiating to appear in an open air event this July. They have a new single out on April 30, titled 'Shake It Down'. An album is being prepared but will not be out until September.

## Another kiss

KISS HAVE added an extra date to their appearances at the London Hammersmith Odeon. As well as performing on May 15, they will be there on the 16th. They will be supported by Stray.

## Streetwalkers tour

THE STREETWALKERS leave for the States this week as their album, 'Red Card' is shortly to be released over there. When they come back to Britain at the end of May, they will play a full UK tour to coincide with the release of the album. It is out here on May 21.

Streetwalkers will, as previously announced, play all three of the Who football ground concerts and then continue the rest of their own tour. Dates are currently being finalised, but they will definitely play London on June 18.



STREETWALKERS: States tour

# PLAY FOR TODAY...

**MARMALADE**  
Reflections of my life/  
Rollin' my thing  
FI2982

**AMEN CORNER**  
High in sky/Gin house  
(Double A Side)  
FI3634

**HONEYBUS**  
Can't let Maggie go/  
Julie in my heart  
FI3631

Marketed by **DECCA**

# G-band drop Litter

THE GLITTER BAND have announced that they will no longer be using that name for recording purposes or live shows. From now on they will be known as the G Band. Their last album to be released under the old name will be a greatest hits collection which is out on May 14.

Their first single as the G Band will be titled 'Don't Make Promises' and is out on May 21.

John Springate denied the change of name was occasioned by a desire to break away from Gary Glitter's image.

"It's not a change of name", he told Record Mirror & Disc, "it's just shortening it. So many people have been calling us the G Band that we decided to change."



G BAND: short and sweet



SMOKIE: silver presentation

## Smokie's silver lining

SMOKIE, WITH manager Bill Hurley and songwriter Nicky Chinn are seen left being presented with silver discs for the group's second album 'Smokie - Changing All The Time'. The presentation by DJ Alan Freeman took place at a Mayfair reception.

## OAK GROWS

BLACK OAK Arkansas have 'semi-permanently' added six more personnel to the line-up.

They include four girl singers formerly with Isaac Hayes, known as 'Hot Buttered Soul'; keyboard player Malius Penczner and stablemate Ruby Starr. The line-up is expected to stay together for the rest of the year.

Meanwhile out goes third guitar player Ricky Lee Reynolds to concentrate on songwriting.

A single by the new line-up - re-working of the Jerry Lee Lewis classic 'Great Balls Of Fire' is due for release in Britain next month.

## TEETH OPEN UP

TEETH 'n' SMILES, a play centred around a rock band in the late Sixties is to open in London's West End on May 26.

The play by David Hare is transferring to Wyndham's Theatre. It was first seen at the Royal Court last autumn where it broke all box office records.

Directed by David Hare himself the play stars Dave King, Martin Shaw and Helen Mirren who has won two major awards for her performance as Maggie, the lead singer.

## PRETTY GIGS

THE PRETTY THINGS begin a Spring tour on April 24th at Folkestone's Leas Cliff Hall.

Further dates are Uxbridge, Brunel University (30th); Birmingham University, (May 1st); Aberystwyth University (3); Enfield Polytechnic (6); Woolwich Polytechnic (7); Colchester, Essex University (8); Hemel Hempstead Pavilion (9); Southport Floral Hall (13); Bristol University (14); Loughborough University (15); Guildford Civic Hall, (16); Manchester Pembroke Hall, (24); Cambridge Corn Exchange, (28); North East London Polytechnic (29) and Croydon, The Greyhound (30).



SHOWADDYWADDY: extension and delay

## More Showaddy

SHOWADDYWADDY have extended their dates at Watford Balleys. They will now play there until April 26, except for Wednesday when they fly to the Continent for a TV show. Their single, 'Troadero' has been delayed until April 20. The album of the same title is out May 7.

## Italian Job

ITALIAN ROCK band PFM, who opened their first headlining tour of the UK this weekend, have added two more dates. They are: Cambridge Corn Exchange (May 7) and Leicester Polytechnic (8). A new album, 'The Chocolate Kings' has just been released.

## BILBO TOUR

TAM PATON'S other group, Bilbo Baggins are to play: Newcastle Mecca Mayfair (April 22); Dumbarr The Volunteer (23); Berwick - on Tweed Feathers Nest (24); Edinburgh Tiffany's (26); Glasgow Tiffany's (27); North Allerton Sayers (28); Grangeon Rockefeller (29); Cleveland Philmore Disco (30).

## NEWS IN BRIEF

SUZI QUATRO is to release a new single in July and she's setting up a major British tour for the Autumn. An LP is being recorded in Los Angeles, also due

Snaps dates for May are: Ammonford Civic Centre (1); Oakengates Town Hall (10); Walsall Town Hall (11); Molton Molton Club (14); Southampton Top Rank (18); Chatham HMS Pembroke (20); Bournemouth Maison Royal (22); Sheffield Top Rank (25); Crencester Crown Hotel (28)

DJM have become the first company in pop music to be honoured with a Queen's Award for Export. They've increased their overseas earnings by 500 per cent in three years... A new Osibisa single called 'Dance The Body Music' is due for release on April 29... Jeff Wayne, the producer of three David Essex albums, is to tackle H. G. Wells' 'War Of The Worlds'. The album is planned to feature top rock stars and its release will be preceded by a single and live presentations... There's to be no state support for the Watchfield Festival being held in Oxfordshire this Summer. Last year £70,000 of public money was spent during the event which police consider "squalid"... Russ Ballard and his band will play London's Marquee Club on May 7. It's his first UK gig since leaving Argent.

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# American hotline ...

## Hollywood Bread on the rise

BREAD MAY rise again. David Gates has reformed the group that had a string of top ten singles in the early 70s. It's rumoured that Gates and company have already recorded four songs for a new album and are in the studio now. Gates had minor commercial success with singles like 'Clouds', 'Sail Around the World' and 'Never Let Her Go' after the group's break-up, but nothing that came close to hits like 'Make It With You', 'It Don't Matter To Me' and 'The Guitar Man'.

★ ★ ★

C. W. McCALL sent a telegram to US first lady Betty Ford to congratulate her for being licensed as a citizens' band radio operator. "Mercy sakes alive," the wire read, "A big 10-4 and congratulations to our First Lady on becoming a member of the convoy. We catch you on the flip-flop. We gone, bye-bye." It was signed 'Rubber Duck'

★ ★ ★

CLAUDINE LONGET, former wife of Andy



BREAD: new album due?

Williams, was formally charged with reckless manslaughter in the death of professional skier Vladimir (Spider) Sabich. He was shot at the home the couple had shared for two years. The Colorado DA says he intends to prove the shooting was not an accident. If convicted, Longet could be sentenced to up to 10 years in prison and a thirty thousand dollar fine. A preliminary hearing will begin June 8 to determine if Longet should be tried on the reckless manslaughter charge.

★ ★ ★

PAUL McCARTNEY and Wings have cancelled concerts in Tempe, Arizona and Vancouver,

British Columbia because arenas in those cities will not be available on the new tour schedule. The rescheduled tour opens May 3 in Fort Worth, Texas and closes after two nights at The Forum in Inglewood, California on June 21 and 22.



LEON RUSSELL

PHIL OCHS, folk singer and songwriter, was cremated in New York on Saturday, April 10. The 25-year-old singer hanged himself in his sister's home on Friday. He reportedly had difficulty writing and had been depressed. After several successful albums for Elektra and A&M in the mid-60s, Ochs' career declined. His last American album was a 1970 release, and the only other material he had was a 1972 single, 'Kansas City Bomber'.

★ ★ ★

LEON RUSSELL and his bride Mary (formerly McCreary) have released a 'Wedding Album' on Leon's new label, Paradise Records (distributed

through Warner Brothers). Leon and Mary will embark on a national tour to promote the LP. Mrs Russell was once a part of Little Sister, the group produced by Sly Stone.

★ ★ ★

JOHN DENVER will perform five charity concerts at the Universal Amphitheatre, June 21-25. Denver is donating his services and Universal Studios are donating use of the Amphitheatre, so all monies will go to a combination of Los Angeles-based charities. Denver will be the opening attraction of the Amphitheatre's Summer season.

★ ★ ★

STEVIE WONDER has resolved all doubts - he finally signed his thirteen million dollar contract with Motown. Wonder and Motown executive vice-president Barney Ales held a press conference in Los Angeles on April 14 to announce the pact. "I checked out lots of companies," Wonder said, "Motown is where I feel right." The long-awaited album 'Songs in the Key of Life' is still not completed, Wonder said, and he doesn't know when it will be.

★ ★ ★

NATALIE COLE will marry keyboard player Kevin Nance on August 1 in a Baptist church in Brooklyn, New York. Nance plays in Cole's backup band, Trance. FRED BRONSON

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# Slik's Second assault

After a well earned holiday, Slik return to discuss tactics for their follow up to 'Forever and Ever'

**SLIK HAVE** had a sling - full of superlatives slung at them ever since the dashing 'Forever And Ever' landed in the top slot of the British charts.

After that one hit wonder (there will however be more to follow) they found themselves caught up in a whirlpool of press, promotion, publicity and a whole lotta pressure.

To get away from the workhouse they took a trip to Tenerife for a few weeks and the Slik - ers found it did them a power of good.

Flaxen haired Billy McIsaac, pianist with the band talked about the trip during our jawing session: "We really needed a holiday", he said "we'd been working so hard, the hardest we've ever worked in our lives and the break did us a lotta good. We all feel fresh and rearing to go again."

During sunshine sessions around the hotel's pool, Slik got the chance to meet some of their fans holidaying in the same resort. "It gave us the chance to talk to the girls properly, without having to rush off or whatever."

## Attack

One particular frivolous night (you know what a dose of sun does to you) Slik gave an impromptu sing - song down at the local bar: "Kenny and I ended up playing guitar, and doing all the old Beatles songs. We used Coke bottles as mikes," said Billy.

Now they're back and getting the music machine well oiled for their second attack. Firstly the new single will rear it's head sometime this week. Titled 'Requiem', the mass / religious moniker carries the indelible Slik moody feel complete with BIG 16th Century Celtic Monk chants. "The lyrics are about the end of a love affair," explained Billy. "It's a very emotional song and one that most people can identify with. It's got the same mood intro, but this time the chorus is different. We're delighted with it anyway."

## Album

The song was written by Phil Coulter, but to get an insight into the band's writing skills you'll have to wait 'til their debut album is released (sometime in May) on which four self - penned compositions can be sampled.

ONLY FOUR! I can hear those little voices screeching at home. But wait, let Billy explain: "We think Phil Coulter is a great writer, and the guy's gettin' better all the time" (Great line for a song, hey?) Bill & Phil have both done great things for us. They've a great team. That's how we work - together. We're always in complete

agreement, I mean we, the band, know what we like. Obviously we listen to what they say because they're far more experienced."

Aye. 'Tis the tough Glaswegian 'know what we want / know how to get it' characteristic. There's no worry or concern that Slik are a manufactured product of the teen screen boom. They've too much sense, too much imagination. Besides, they were knocking everyone for six in Scotland long before we



Southern - ever 'erd of 'em

"We've such a loyal following in Scotland. I mean in the old days (about '72) our Scots fans would travel 100 miles to see us."

## Monster

That was when they called themselves Salvation and were a monster in the dance halls of Scotland, specialising in other peoples' hits.

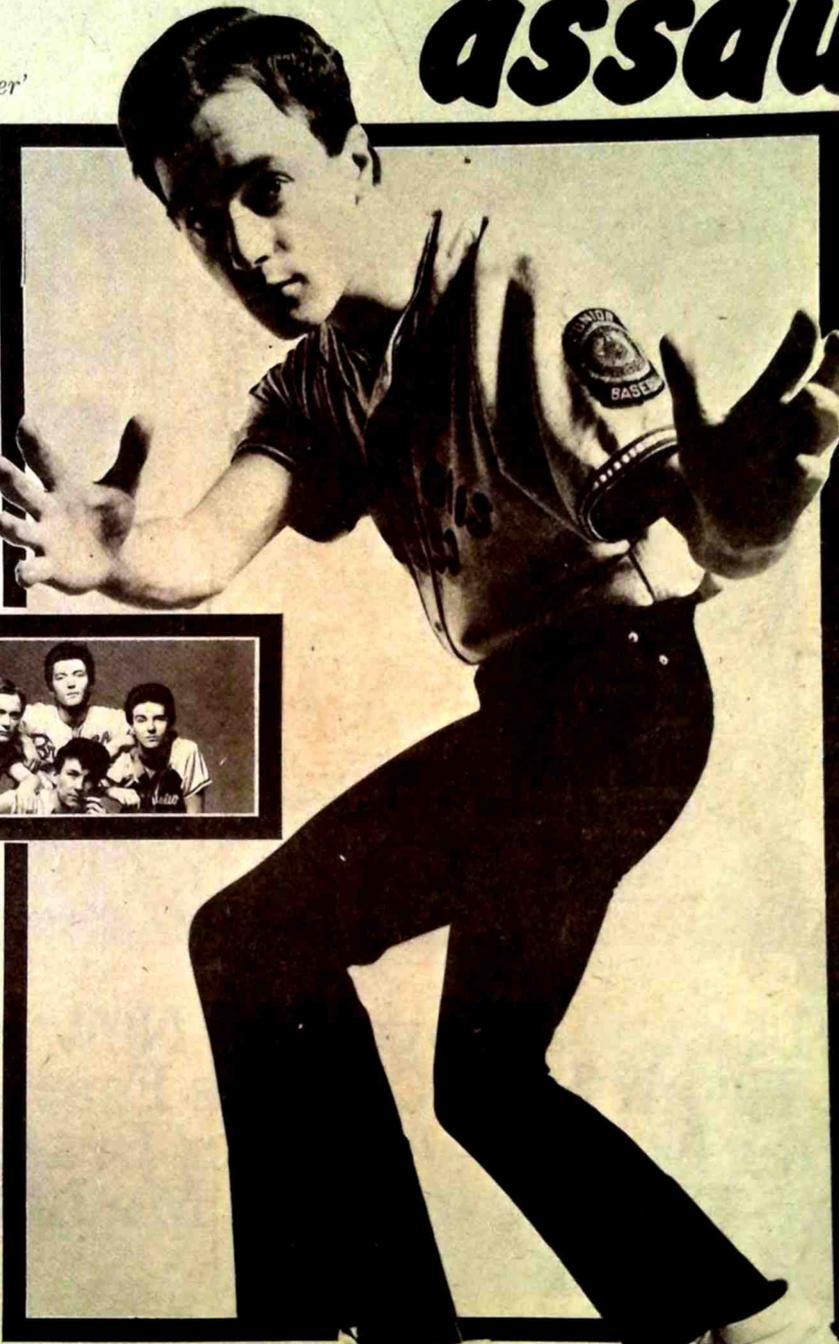
For Billy, music featured an integral (albeit an unwelcome) part much earlier. Born in Rothesay (home of Lena Zavaroni, whose father, incidentally taught Billy guitar when the lad was eight years old), to astute musical oriented parents he was made to take piano lessons when he was just a bairn.

"I didn't really like piano lessons", he confessed, "I had to practise one hour every day while my pals were out playing football. My parents put their foot down and forced me to do it. They had to take a lot of abuse from me, but now I realise just how valuable it's been."

His first public appearance was at the local church hall, accompanied by his mother, who was reputed to be quite a scintillating soprano.

"She was a very good singer," remembered the raconteur, "I used to play for her and she'd sing things like 'The King And I'."

That was long before Scotland started produc-



by Jan Iles

**"I hate ego trips - that's all crap. We don't have to prove how good we are"**

ing a legion of upcoming teenage bands: "There's a lot of really good Scottish bands," he said of today's North Of The Border scene. "Bands like Frenzy, Downtown Fliers and Boyz. There's an in - joke among the band that there'll soon be chartered Jumbo Jets from the States to pick

up all our potential young canny bands" he said laughingly. The Bay City Rollers and Slik are just two enormous success outside their own home climes.

Billy recalled how frightened he was when first Slik did 'Top Of The Pops'.

"I was petrified. Real nervous. Before our number we got loads of lasses coming up for our autographs. I was signing away, and as the time got closer to our performance, my handwriting got progressively shakier and shakier, and when the intro of our song began my hand slipped right off someone's page!"

Did he watch the performance on telly the following Thursday? "Yeah, and I thought I looked ugly!"



BASSIST JIM MCGINLAY, Mr Beautiful came in to say hello, and ended up staying. He talked about Slik's debut British tour which begins in May but he wasn't giving the juice like I'd hoped, but just said: "It's a surprise, wait and see."

So we got round to talking about image.

"We've seen quite a lot of guys in London with the same image as ours. One day some of us were walking down the Kings Road and we saw these guys wearing shirts with 'Slik' printed across them. They waved and gave us the thumbs up, and that really gave us a buzz. More so than seeing 3,000 girls at the airport."

Slik have always been heavily into image. Before their current Fifties street punk style they wore Thirties gear a la Clark Gable.

## Beatles

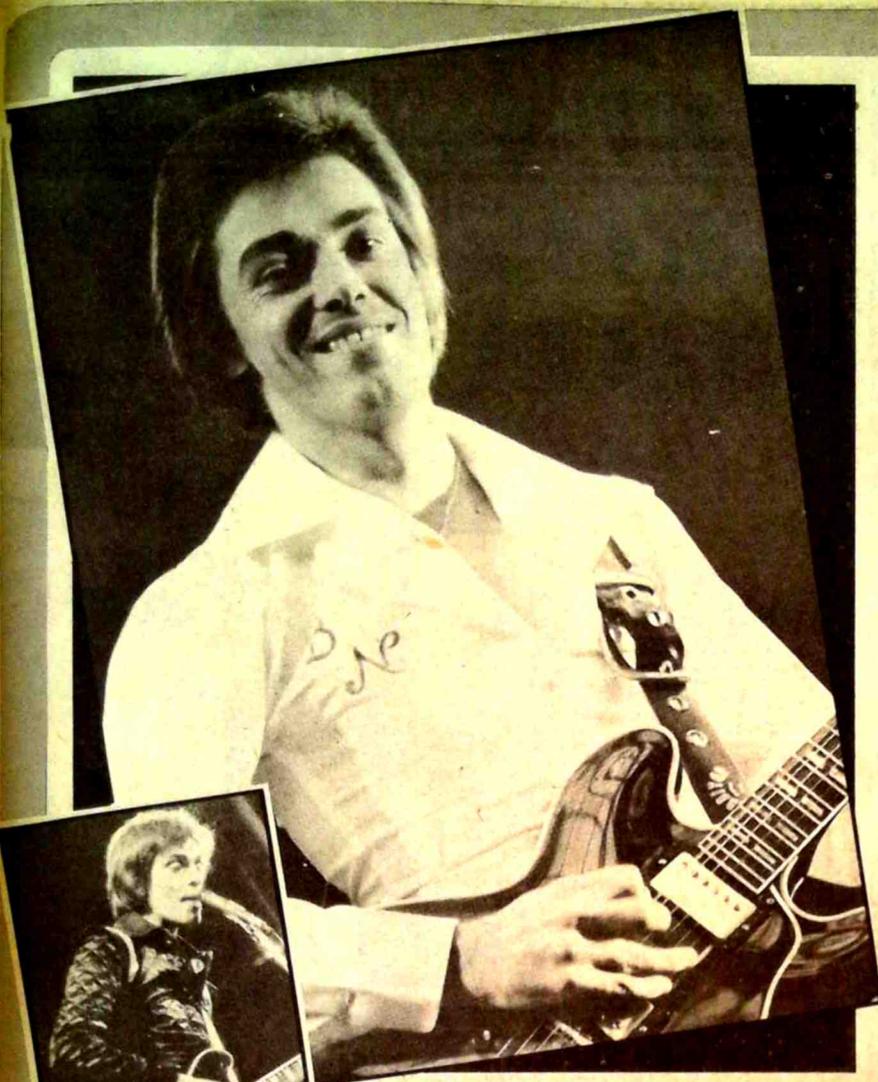
"The group got into the Fifties image because we have friends in Brooklyn, New York, who own a sports shop and they send us lots of authentic shirts, some of them are maybe 15 - 20 years old. It's all the real McCoy. Anyway," he added, "I've always been into Elvis, James Dean, Sedaka, the Yanks in those days had real style."

The reason Big Jim decided to take up bass was: "I fancied myself as another Paul McCartney. I used to listen to all the old Beatles collection and copy the bass parts. It helped me a lot really. Then I used to listen to a lot of Tania and soul. That helped too."

Jim is best described as an instinctive player. If it feels good - he plays it. "There's no point in overplaying. I just do what I feel is right. I hate ego trips", he spits out. "That's all crap. We don't have to prove how good we are."

"The latest album is very basic. There's some wee, simple things on it, but they're all effective."

Effective. There's another superlative for you.



**THIS YEAR** is definitely the year of Nelson's Victory. No messin'. It's taken a few albums and a few tours to prove to the cynics that he wasn't merely another Jumping Jack Flash In The Pan, and that his imaginative, fluid guitar playing and curious, ambiguous prose weren't just a fluke.

Now, three excellent albums later ('Axe Victim', 'Futurama' and 'Sunburst Finish'). Be-Bop are pretty hot property and easily one of the freshest, friskiest bands on the circuit.

Having gone through a number of personnel changes, Bill has settled for three singularly fine musicians — Charles Tumahal, bass guitar, vocals and percussion; Andrew Clark, keyboards and Simon Fox, drums and percussion.

Simon and Charlie joined Bill after he had disbanded the original band following the release of the debut album 'Axe Victim'. Andrew joined the group after Futurama, and all said musicians played on 'Sunburst Finish'.

Having recently completed a successful British tour; im-

pressing both Press and Joe Public alike with their flash panache (and in particular Bill's hyaline guitar work). Be-Bop took off for the States, with hand on heart and fingers crossed. For they didn't quite know what to expect the first time around.

To get the US gen (are they flourishing or falling flat?). I spoke to Bill Nelson on a transatlantic hook-up.

The line was so clear that Bill sounded like he was just round the corner in the local phone booth instead of across the Atlantic.

His voice is sleepy even though it's only 1 pm in LA. But it's quite understandable, the boy's been workin' practically every night non-stop.

"The tour's been going really well," he says, the sleepiness turning into cries of utter amazement. "The reaction out here has been great. Though I must admit I'm a bit disappointed with America as a country."

Why? "Well it's not really how I imagined it to be. I mean Disneyland was an anti-climax for me. I've been an admirer of the Disney Empire for years and when I got there I found that a lot of it was just like Blackpool. A lot of the amusements were the same."

Merry-go-rounds apart, Bill is in a spin about the way they've been received by the Yank audiences.

"The audiences have been terrific," he enthuses. "We did a gig in LA the other night and the place was full-up, packed-out. It's been the same wherever we play."

Be-bop are doing a mixture of small halls and large halls. The size of the venues virtually depends upon the record sales in the areas they play.

"The bigger places haven't worried us too much," Bill reckons. "We played Olympia in London which is really big, so we had some idea what to expect. Obviously you have to exaggerate everything you do on stage, but it's working out well."

"Sunburst Finish' has already entered the Top 100 with a bullet and therefore some of the fans are familiar with a fraction of the band's material.

### Polite

"Our first album, 'Axe Victim' was never released in the States but it's now become a kind of collector's item over here, as has the first solo album I did before I had a record contract. Also, the audiences are familiar with 'Futurama' and 'Sunburst Finish' so we're finding that when we go on stage the kids are shouting out for specific tracks they want to hear. Or when we begin a song then there's applause from the crowd and whistles and stuff. It's really nice."

How different did Bill find the US audiences to the ones at home?

"Well," he says laughing in my ear, "British audiences are far more polite in a way whereas the American kids always respond to whatever's happening, they turn a concert into a party which is very encouraging, and definitely a feed-back. In Britain they're more reserved, they won't start leaping around 'till the very end, when they come to the foot of the stage and groove around, but the Americans start off that way."

"They clown around and they don't expect such a streamlined performance like they do back home. I mean if you make a mistake it doesn't seem to matter so much."

On this debut States tour the band have been both top act and second fiddle, although Bill honestly says it doesn't matter one iota how they're billed — the response is still extraordinary. Other bands they've been touring with are about as varied as a pocket of Liquorice Allsorts

— Joe Cocker — ELO, Johnny Winter and Golden Earring.

"Joe Cocker especially is amazing, he's got a great band backing him, Joe himself looks physically broken, but he's still so good."

During their 'rest' periods, Bill and the gang are having to trek around the local radio stations to give interviews.

"FM Radio is great, it plays a wide range of rock music, and the DJs don't get in the way of the music. It's far superior to the BBC. I hate American TV though, it's very bad. They have so many quiz shows, and the contestants get over-excited whether they win or lose. It seems to me that the whole nation is revolved around competition."

Do the US Jocks plague you with questions about the Guitar Hero Schlock?

### Projects

"Oooh, yeah unfortunately," he bemoans, but then adds, "I don't mind if it's going to attract people to the band, but it does get very embarrassing for me. I enjoy playing guitar, but it's not the be all and end all. I've got other interests, other projects in mind."

One of them, briefly, is that for the next British tour he hopes to include a 30 minute film instead of having a support band. "I'm working on a film project now for the act, but it's all a bit puzzling so I oughtn't not explain because I'm not too sure myself."

Talking of England brings a touch of melancholia to his voice. I think he's a little homesick.

"We've been here now for over five weeks and there's just about two weeks to go, and yes, I was a little home-sick," he confirms, "until my young lady came out here. But really we've been working so hard time's just shot by; we haven't even had a chance to relax properly."

I ask if being in the Great Americas had inspired him to write any new material.

"Yea, actually it has, which is unusual because I never write when I'm on the road. But this time I've written the odd line in



my note book, reflections of things that have happened."

He describes what the next album is going to be like. "As soon as we get back home I'm starting work on it and this one is going to be much more mellow, very simple."

This mellower, dreamier phase, is it happening to him in reality? "Well I am more content within myself, more content than I have been for a long time, so yes it is. But I've always fancied doing a finely textured, melodic album. Every album we do is different and I thought this time it would be nice to experiment with the gentler side of things, but naturally there'll be one or two heavy things as well."

Don't suppose he's had time to check-out the American studio situation?

"No, not really," he admits, "I'd like to have a look round, but as far as I'm concerned Abbey Road is just fine. It's a very comfortable studio, I'm looking forward to working there again."

And in terms of time, Abbey Road, and Yorkshire ain't that far away.

# NON-STOP BE-BOP

Jan Iles talks to a home-sick but happy Bill Nelson







# Slik

their brand new hit single

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# Pilot break the mould

TO BEGIN an article on Pilot without using some childish aeroplane pun is difficult, but it has to be done because today's Pilot are hoping to break from the teenybop mould most people remember.

The band claim they have grown up, and they expect their new single 'Running Water', out the end of the month, will prove it.

"Tell everybody there's no handclaps on this one," says a smiling Stuart Tosh.

Those handclaps became a major feature of Pilot's music being heavily used on their hits 'Magic' and 'January'.

But then things started to fade away with 'Call Me Round', 'Just A Smile' and 'Lady Luck' being written almost to the same formula but without the same success.

It was time for a rethink. Those now legendary 'Musical differences' forced the band apart with keyboards player Billy Lyall deciding to go it alone.

And then there were three; those three decided a new album was needed, and as Pilot have always had the good luck to maintain a certain amount of credibility within the rock fraternity (thanks mainly to Ian Bairnson's individual guitar style) they decided a sophisticated move up-

by David Hancock

market might be worth a try.

Drummer Stuart fills in the gaps: "I think Bill's leaving the group was the best thing for him because the music he was writing was not for Pilot."

Lyall's own album, 'Solo Casting' is due out in the Summer and Tosh, Bairnson and David Paton have all helped out on a few of the tracks.

But back to Pilot's own album due out June or July.

"The album was recorded in Canada," continues Stuart, "and was produced by Ray Thomas Baker who works with Queen. You'll notice the difference between it and the last album, and I

think that any lull the band might have been in will all be changed by the new material."

It's a very confident Stuart Tosh as you can gather.

"We haven't officially added any other new members to the group since Billy left, but we will be changing up to a six-piece with the addition of two keyboards players and a guitarist when we do any live work or television.

"Anyway the best way to judge how we've been getting on is to listen to the single," adds Stuart moving to the tape machine.

By Jingo the boy's right! One hearing of a single isn't really good enough to tell but 'Running Water' is different entirely to the Pilot of old that's for sure.

The exaggerated harmonies have been toned down, the whole thing is taken at a slower pace, except for a powerfully strident guitar break from Bairnson and the strong Keltner-like drumming from Stuart.

Lyricaly, it's good, musicaly it's a different direction.

Did the friendly hand-clapping David Paton write that?

"No," explains Tosh. "That was by Ian who has four other songs on the album which incidentally is called 'Morin Heights' from the name of the studio where we recorded in Canada.

Bairnson's inclusion in the set-up as a songwriter is something new and a sign of the change of direction. The album had taken five weeks to record and was cut in New York in two weeks - the longest time they've spent on an album so far.

## Image

"The trouble was that in the past everything was written in such a short period of time. Now at last we've had the time to get things together properly," adds Stuart.

He emphasises that it's not been a conscious decision to bury their teenybop image it's just that they've matured in other directions.

"We are certainly not resentful of being caught up that kind of market."

"But what we want now is a more musically aware sort of audience but we are not setting out to give ourselves any set kind of image," he continues.

Pilot very much see the launching (oh no a pun!) of this new album as the beginning of Pilot Mark II.

The manager, Nick Heath, interrupts: "We see this as something new from the management point of view. As far as we are concerned Pilot is a new group."

But aren't there any doubts at all? Apparently not.

"If it doesn't happen with this one then it will happen with the next, that's how confident we are," smiles Stuart.

"Hold on let me play you just one more track from the album. This one's called 'Tremblin' and it's written by David."

The result is something completely heavy, making full use of synthesiser. Oh yes Pilot are into something different all right. You could say that Pilot were on to a different course, but that kind of pun might not be appreciated.

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STUART TOSH: upmarket move

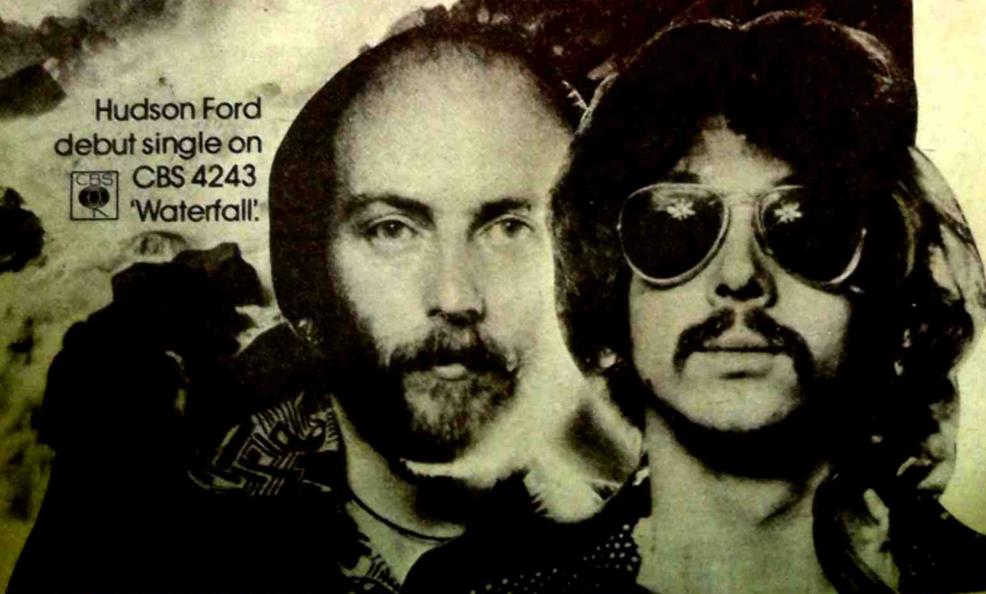
# HUDSON FORD

CBS welcome the duo who wrote: 'Part Of The Union' and the hit 'Pick Up The Pieces', with the release of their debut CBS single 'Waterfall'.

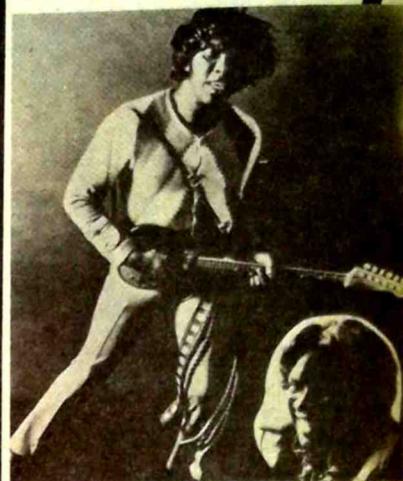
## 'Waterfall'



Hudson Ford  
debut single on  
CBS 4243  
 'Waterfall'.



## Rodger plums for versatility



**THERE'S MORE** to Rodger Collins than you'd think. He looks and sings like a moulded R&B singer who eventually made it good. But oh, this boy has more going for him than just that. His act isn't just a stand-up - pump-out - the - blues - and - add - the - rhythm gig.

Versatility, claims Rodger, is what it's all about. After all his first major break came in Las Vegas and that's where you need variety to get by.

It all started when Rodger was playing with Ike and Tina Turner and Ike encouraged him to go on alone.

"He wanted me to get the feel of Vegas," recalls Rodger, "and for the first couple of days I didn't like it at all but then I met Louis Armstrong, who became a close friend of mine, and he told me to go on up there and do my thing."

Rodger's "thing" consists of impersonations, dancing, country and western singing and yodelling. "Oh yes," he adds almost as an afterthought, "I sung a little R&B and soul as well."

Collins learnt that the only way to succeed was to diversify early on, in a career which started at high school.

"I used to mime to records and I won a talent show. I guess it all started from there."

One day, he remembers, he sneaked into Brook Benton's hotel room and started doing his pantomime act.

"Brook said to me, 'Man you've got to sing,' and so I thought I'd give it a try," he adds.

"Although I play guitar in my act I'm not really a guitar player at all," he says. "I just pick at a few instruments."

"You Sexy Sugar Plum" may be the first of his "picking" we've heard in Britain but he's already established himself as a songwriter and producer in the States.

### Rodeo Star

First time around it happened with a song he wrote called 'She's Looking Good' back in 1966. After he had the original hit with it a friend of his (Aretha Franklin - notice how many big names he knows) introduced him to Jerry Wexler at Atlantic Records who said the song was right for Otis Redding.

But Otis didn't get the chance to record it because it had already been picked up by the Falcons whose lead singer was Wilson Pickett.

Although raised up in the Baptist church, like so many other black R&B singers, Rodger didn't have his eyes set on a recording career right from the start.

His versatility showed early. "Being born in Santa Anna, Texas, the first thing I wanted to be was a rodeo star and I used to rope and ride broncos. I guess that's where my love of country music comes from.

"Anyway I didn't get any money at it because it was such a strange thing for blacks to be doing at the time. I even used to ride bulls you know.

"Then one day I decided to give the whole thing up because I saw the champion of the world and was he in a state. When I saw how mutilated and broken his body was I thought 'no more for me'."

Now the versatile entertainer is planning to cross the Atlantic and perform in Britain where his 1973 recorded song is still going up the charts.

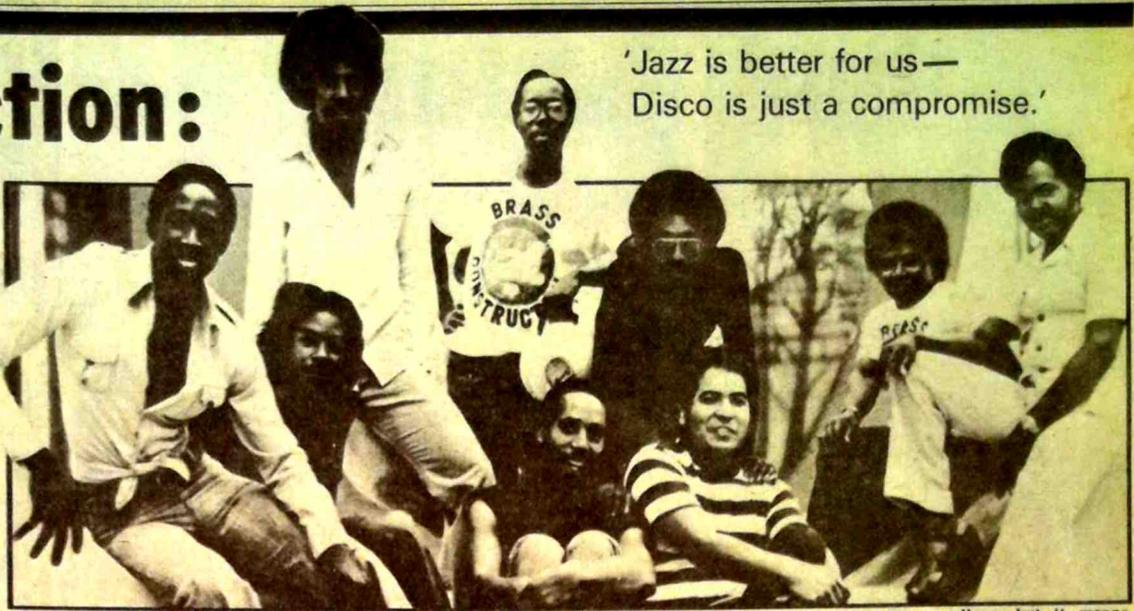
"It's been a hit in Britain before its made it in the States and I'd like to thank the people over there for buying it," he concludes, giving a wild yodel over the phone.

by David Hancock

# Construction: built to Boogie

**BRASS CONSTRUCTION** are nine young men who have a hit single although they are all still studying at college. You'd think that with them all at college, at least a couple of them would have been married, or at least have some female influence in their lives.

by  
**Rosalind  
Russell**



'Jazz is better for us —  
Disco is just a compromise.'

groups and vocally we're not into girl singers. We don't need a feminine voice. It's too hard on the ladies, travelling on the road — especially with nine guys! We would find it hard to fit a girl in. We have all the instruments we need already. You don't find too many lady musicians."

I'm sure a few ladies would disagree with Mickey and you may get the chance to tell him so when the band come to Britain, as they hope to later in the year when the college term is over. They must go to a broad minded college

that lets them whizz off and play music during term time.

"The school system is quite different in America to Britain," explained Mickey. "As long as you turn in our work on time they don't hassle."

Mickey has had the benefit of both systems as he was brought up in Britain until his parents took him to America when he was 18. He was born in Jamaica so knows his way round the globe pretty well. All of the band come from different parts and this brings a whole range of music into their style.

Mickey, and trumpet player Wayne Parris who also comes from Jamaica, have the reggae in them and on the next album at least one of the tracks will be in that vein.

But on the way, the band likes to see itself as jazz based. Commercially, however, they are being billed as a big disco band so surely the two must conflict.

"Well we mix things up and blend them," said Mickey. "We've been into reggae quite deeply."

"But basically we're jazz. We used to be

called Dynamic Soul when we started out in 1968, but we changed the name because we got tired of all that soul image that was coming out at the time. I'm glad we've got a disco hit with 'Movin' but I'm also glad that we're in the jazz charts in the States. We love the disco, but as far as musicianship goes, jazz is better for us. The disco is just a compromise."

Does the band actually go out and play in the discos that are breaking the record?

"No, we play in stadia. Discos can't

afford to pay for the big bands to come. We're looking forward to coming to Britain so that the people who have bought our record can put faces to the sound."

It's honest of BS to admit that although they're making their money from the disco sound that they're doing it as a compromise. Did they rate any other disco bands?

"I don't rate too many as far as musicianship goes," said Mickey. "They're doing it for the money."

At least their money is seeing them through

college, but it means that the group have to cram pretty hard to get through their exams while they're spending 90 per cent of their time out on the road touring.

"We all get on very well and have had only a couple of personnel changes since we started. We've got a nice organisation going here," said Mickey. "Perhaps that's why they don't want to split the ranks and introduce women into the band."

"Well we're all too young to get married anyway," added Mickey. "But that's another story."

THE NEW SOUND  
OF THE

# Rubettes

'YOU'RE  
THE  
REASON  
WHY'

NEW SINGLE  
ON



# THE PROFFERS

David Brown talks to two leading security

## SECURITY AT pop concerts has always meant one thing in the past - bouncers.

The word reeks of physical contact and brute force and as any veteran of the rock era will tell you, bouncers usually lived up to the image.

With the development of larger concerts in bigger venues, the need for a more stable form of security has become essential to protect the artists from over enthusiastic fans and often protect the fans from themselves during a temporary spell of frenzy.

Tragically, we have seen what can happen if things go wrong.

Two years ago at a David Cassidy concert at White City a teenage girl died and many were injured when the crowd got out of control.

After this incident people began to re-think their ideas about organisation, to make sure it never happened again.

The Greater London Council introduced new measures to improve safety including recommendations for more stewards for crowd control.

Stewards and backstage security staff often have a thankless task, as determined fans will go to any lengths to get to the stars. And they must always keep their cool - heavy handed treatment no longer rules.

## Violence

There are always the trouble makers of course and these have to be handled firmly and quickly.

Staff who get too heavy with the fans have been criticised by the musicians themselves and rightly so. I spoke to two of the big London based artists' security firms and while some of their views naturally contradict each other, they agree on the important matters.

Both were eager to insist they did not use violence, that safety came first and that the unprofessional outfits should be replaced by people who really knew what they were doing, not just out to make a quick buck.

Another reassuring factor that emerged from the interviews is a gradual changeover from the big tough guy image to a more sensible "he ain't heavy, he's my brother" attitude.

Fat Freddy and Gerald Hooker work for Artistes Security and will be familiar to many concert goers. Fred Bassett started in security nine years ago.

"I was thrown in at the deep end," he says. "It was with the Monkees when they were in their heyday. I had to cope with all that, stood the pace and have been doing it ever since."

Gerald Hooker is a pipe fitter during the day and works as a security man at night.

"I first got into it when someone said to me how would I like to earn some money and when they went on to say it included staying in a hotel and seeing some of the best bands in the world I thought they were winding me up. I didn't

believe it till we took off for Germany the next week."

Fred and Gerald have the difficult job of keeping over-enthusiastic fans from getting backstage.

"When I was with Zeppelin in Germany there was this bunch of guys who were causing some trouble, so we put them out, but there was no heaviness on our part," said Fred.

"After the show we got the band out of the place and these guys rushed us. I was stabbed in the back. Luckily I was very fat at the time, about 22 stone, and it mainly just slit my back, but I had to have 13 stitches. But I was back to work after three days.

"I'll always remember that. I was caught unaware. But most of the time things run quite smoothly."

He remembers another hair-raising incident at two Bay City Roller concerts in Glasgow when thousands of fans waited after the show. With a nifty piece of driving and police co-operation they got away safely.

"In another second the van would have been annihilated," he said. "These kids show no fear."

"At the Cassidy concert where



Victim of the crush lifted out of the crowd.

the young girl died you could see all these people pushing, girls tearing hair out and you just could not get to them.

There were about 700 people lying about afterwards and we

had to carry them out."

They said that some promoters were skipping their responsibilities by employing cut-price firms to do the job to save money.

"Say we get a tenner for a night, some of these smaller places only give 'em about three quid," said Fred. "You can't expect them to do a job properly unless they are

getting the proper money for it. The bandits give us a bad name."

"You can't cut corners in security," said Gerald. "The job's got to be done by professionals."

What did they think about commissionaires?

"A lot of these old boys don't like rock 'n' roll," said Gerald, "so straight off they don't like the kids,



**super stars**

**ARIES**

(March 21 to April 20)  
Too many conks spoil the broth, so stop putting in your wooden spoon and mixing it up for all concerned. They will only spit it out and into the rubber plant when you ain't looking!

**TAURUS**

(April 21 to May 21)  
It isn't every day that you feel like you're on to a winner. So back it up every step of the way — take risks if necessary and for crying out loud don't give us all that schlock about I'm worried to ease. Stop moaning like Granny and be adventurous, just this once.

**GEMINI**

(May 22 to June 21)  
Be lenient on people who are disturbed about something. You think they're bluffing their way out of work, but hon, they ain't. On a more personal level it's a great week, and we do not use the word "great" lightly!

**SCORPIO**

(October 24 to November 23)  
Don't neglect family life. It's vital that you treat your folks with respect and kindness. Why not treat Mum to one of your specialities — like Beans On Toast.

**SAGITTARIUS**

(November 23 to December 21)  
A run — walk and then run week. In other words your pace will keep changing. But don't worry, 'cos once you get in the swing of things all this confusion will purely become part of your normal day. Keep truckin' rubber duck.

**CAPRICORN**

(December 22 to January 21)  
An uneasy week because there's so much work you just can't wait to see the back of Friday 5.30. Come the weekend, pressures will disappear, everything will be perfect and even the Gas Man will look like Mr. Universe.

**AQUARIUS**

(January 22 to February 19)  
Your life is not so much a programme, more a way of life. You are getting rid of timetables, routine, schedules and are feeling all the much better for hopping off Uicer Row. Great stuff.

**PISCES**

(February 18 to March 20)  
You must handle everyone with kid gloves, well at least with rubber ones, because they aren't gonna be fooled by your cheatin' ways. Be crafty, that's our advice.

**CANCER**

(June 22 to July 22)  
It's gonna be rough 'n' tough, but the only way to counter-attack is by being the same. Don't be soft-hearted this week, there's too many things that's gotta get done. The only way you'll have everything squared up is by being a bit of a scoundrel.

**LEO**

(July 24 to August 23)  
The beginning of the week starts off with teething troubles, but come Friday you'll be rocking and rollicking like there ain't gonna be no Saturday. Try to conserve your energy at least till Sunday, 'cos that'll be THE night.

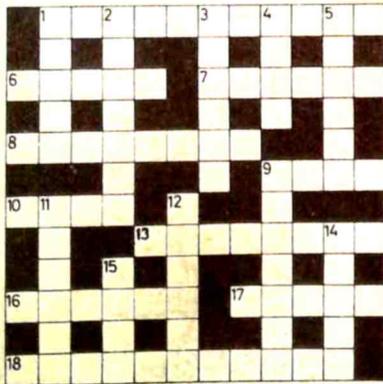
**VIRGO**

(August 24 to September 23)  
Love doesn't really hurt that much, so why are you doubled-up in pain? Surely you can solve the love bug by treating it more lightly. Don't centre everything around Mr. Beautiful, otherwise there'll be more than a few tears flowing.

**LIBRA**

(September 24 to October 23)  
A fine time to sort out your money problems and also a time when you should try to advance your career. Generally a clean-up time when you should forget about silly things — like leaving the milk out for the cat — and concentrate on how to reach the top in three easy lessons.

**FIVE FRESCO-LE-RAYE T-SHIRTS TO BE WON!**



**ACROSS**

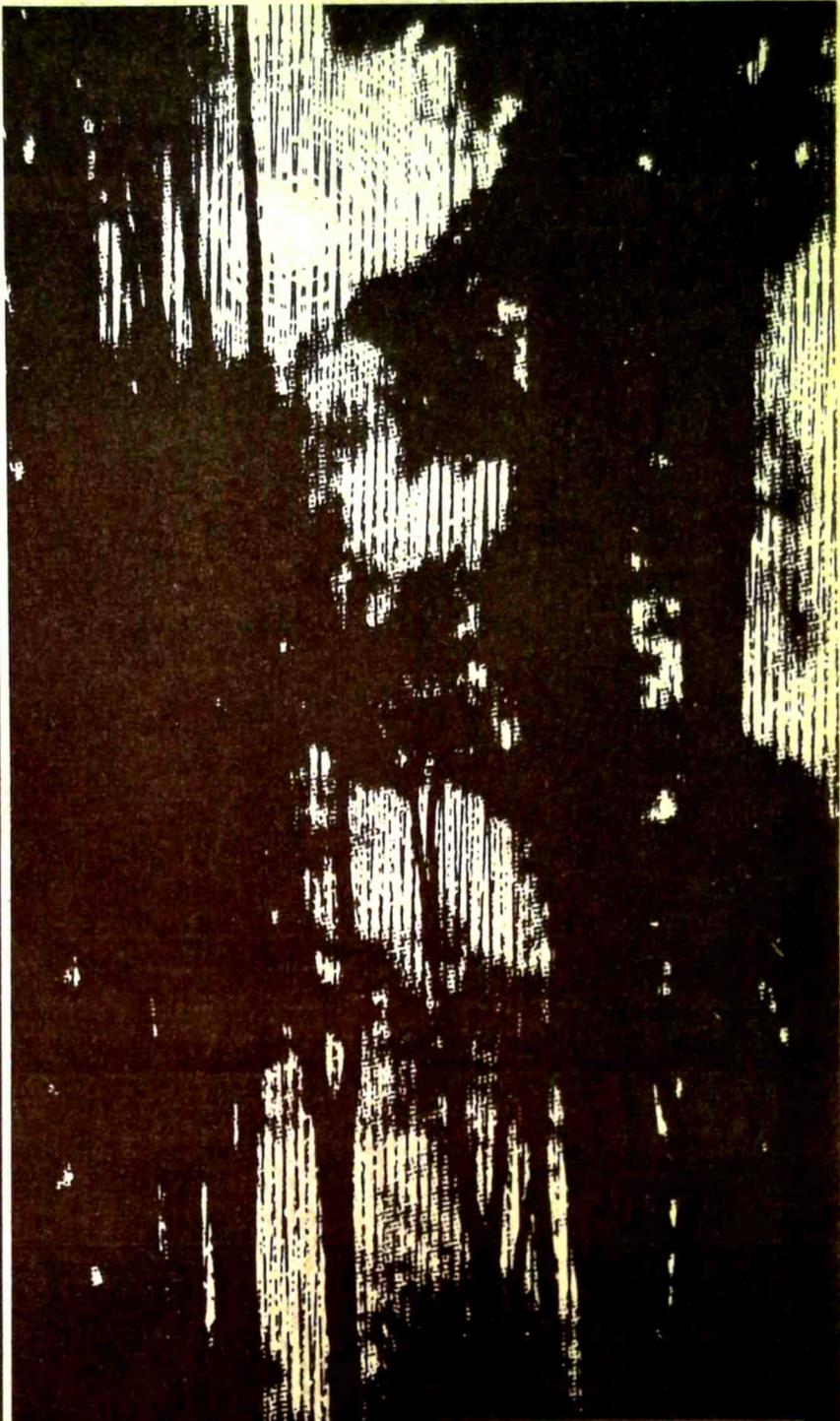
- 1 Chris White's "vino" (7,4)
- 6 Number of Perry Como's greatest hits (5)
- 7 Percy's winter transport (6)
- 8 How to keep in mind that you're a wobble (8)
- 9 The majority for Mickie (4)
- 10 A regretful miss (4)
- 13 Not the clay in the song (8)
- 16 Travellers on the storm (6)
- 17 Source of a topographic tale? (5)
- 18 The Fatback Band creating quite a stir (7,4)

**DOWN**

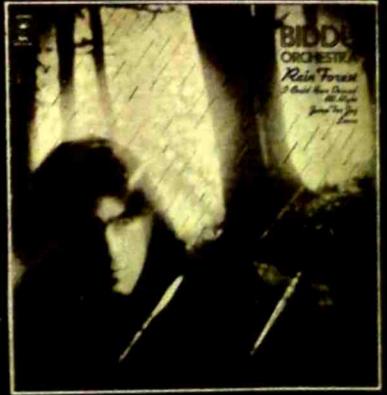
- 1 Something that Mott rolled away (5)
- 2 Makes Garfunkel less naive (7)
- 3 Surprising relation? (6)
- 4 It ends funky for the Stylistics (4)
- 5 Miss you occasions (6)
- 9 One of the wonderful events it took to make a love machine (7)
- 11 Japanese synthesiser ace who made snowflakes dance (6)
- 12 The tasks on for Eddie (6)
- 14 That of the lonesome pine? (5)
- 15 Planes for John Denver to leave on (4)

**DISCWORDS No. 519 — SOLUTION**

ACROSS: 1 Paperback, 7 Ocean, 8 Carote, 9 Dollar, 10 Losses, 13 Hustle, 15 Adrian, 18 Planet, 19 Raitt, 20 Miss Payne  
DOWN: 1 Peaberry, 2 Football, 3 Rock, 4 Arrows, 5 Gold, 6 Seams, 11 Old Grey, 12 Suicide, 13 Happy, 14 Things, 16 Nuts, 17 Stop.



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# soul stirrings

by  
Kevin  
Allen

## ASHFORD & SIMPSON: PERFECT HARMONY

A COUPLE of years ago the names Ashford and Simpson meant little more to British soul fans than credits in the small print on Diana Ross records. Now the one-time Motown writer/producer team are intent on making it here as artists in their own right and, to be honest, they've got one hell of a lot going for them.

"We're conscious that while most British music fans are well aware of the work we did with Diana Ross and others, very few of them have really heard of us by name," said the delightful Valerie Simpson. "We're hoping to put that right with a British tour in the near future if the album gets any kind of action over there."

Even in their Motown days the duo had hopes of making it as stars in their own right and they recorded sporadically as solo artists. Nick Ashford for ABC and Valerie Simpson for Tamla Motown.

Today, though, their association is very much a permanent thing. "I guess our having a baby really put the seal on the deal between us!" laughed Valerie.

"Actually it was Nicole's birth which put us into temporary retirement for a year before the release of this new album but now we're back in full flight."

They first met in church and were soon singing together in gospel choirs: "We weren't getting very far though so we decided to concentrate on writing songs together."

Many months of trading round music publishers' offices followed until they struck lucky and got a deal with Florence Greenberg's Scepter Records and came up with material for Chuck Jackson and Maxine Brown.

"In 1965 we notched our first major hit when we wrote 'Let's Go Get Stoned' for Ray

Charles," said Valerie. "It's funny how that one came about. We'd been trying to get our heads together all day and couldn't come up with anything worthwhile so I said to Nick: 'Oh let's go get stoned'. I just wanted to go out and get tipsy, forget our troubles, but the phrase stuck, and within a couple of hours we'd come up with the song!"

**'I guess our having a baby really put the seal on the deal between us!'**

It was the Holland-Dozier-Holland team who took Ashford and Simpson to Tamla Motown: "They'd heard some demos we'd done and liked them so they took us out to Detroit. That was around 1966 and we stayed for a long and successful spell."

The duo's time with the Motown Sound was filled with producing other artists but the idea of a career of their own was never far from their minds. "In fact, Diana Ross kept encouraging us to do our own thing and eventually the company issued Valerie's 'Exposed' album," chipped in Nick Ashford. "They also have enough cuts in the can on the both of us together to put out another album should they want to."

Unlike some other acts, Ashford and Simpson left Motown without any bitterness. "In fact we still do some work for the company. It's just that Warners came up with a really good deal and, at the time, seemed better equipped to promote us as artists."

Initially, Ashford and Simpson were a little worried about on-stage appearances but they quickly managed to develop a warm and exciting act which has won them rave reviews wherever they've appeared — as well as a coveted Image Award from the National Association For The Advancement Of Coloured People.

"I suppose we're super lucky," enthused Valerie. "Writing comes naturally to us. It's just a reflection of what happens in our own lives, we get plenty of production work offered to us and now we are making it as performing artists. Then, just to complete, we've got a fine home life and a beautiful baby. Yes, there are a lot of good things in our lives."

In short, they seem to have the perfect partnership.



ASHFORD AND SIMPSON: hell of a lot going for them

## album pick



TEMPTATIONS: come up with a fine album

**THE TEMPTATIONS:** 'Wings Of Love' Tamla Motown STMA 8025).

After the disjointed and somewhat below par 'House Party' set, the long-serving Temps come up with a fine album. In place of the last set's hotch-potch of musical directions and variety of production teams, this time out the songs all come from the pen of co-producer

Jeffrey Bowen, working with various combinations of Jimmy Ford, Truman Thomas and Donald Baldwin.

Motown founder Berry Gordy shares production chores, a sure sign that the company is intent on restoring the group to its previous position as the most successful black vocal group of 'em all.

The emphasis is decidedly on insidious riffs and while the group is

never pushed right into the background, it's no longer the harmonies which count. That said, lead singer Dennis Edwards is at his raunchiest best.

'Sweet Gypsy Jane' and 'Sweetness In The Dark' kick the album off and from there on, the pace never lets up for the rest of side one.

For side two the pace slows right down but, instead of the plaintively catchy ballads we might have hoped for, and which they handle so well, we're served up with

three extended dirges of high pretension and little attraction.

**ISAAC HAYES MOVEMENT:** 'Disco Connection' (ABC ABCL5175). Isaac Hayes' classy backing outfit, swollen with massed strings and horns, get their own head and, thanks to some very attractive melodies it's a highly pleasant outing — but is it soul music? Not really, of course, more like black middles of the road but it does make a good background sound.

## soul gossip

### Disco Lady Competition

CBS are arranging a 'Disco Lady' competition around Britain's clubs to tie in with Johnnie Taylor's sensational 'Disco Lady' single which is currently topping all the US pop and soul charts... Gloria Jones has long had a strong reputation among dedicated soul freaks and now she's Mark Bolan's lady she's getting a big push on the pop front too — but I'm afraid her reworking of the T. Rex hit 'Get It On' will not live up

to its title for her — it's just too messy. You'll find it on EMI if you want to check it out for yourself... after the Miracles refused to go on-stage at Farnborough Recreation Centre the local council have withdrawn the promoter's upcoming Junior Walker date. The Miracles claimed the stage area was far too small to allow them to put their show on properly but a lot of dedicated fans went away very disappointed... James Brown's long-time cohorts Fred Wesley and Maceo Parker guest

along with the Brecker Brothers on Parliament's upcoming Mothership Connection epée... Brussels' based Blackblood, who failed to turn up for their recently scheduled UK tour, have lost two members, drummer Ringo and bass player Cato... in a virtual coma since his fall and subsequent heart attack last September, Jackie Wilson has run up 100,000 dollars in hospital fees and has now run out of funds... Smokey Robinson has re-packed long term to Motown as an artist, writer and produc-



GLORIA JONES

er. He is also a vice-president of the company... the Detroit Spinners have turned down a proposed tour with the Rolling Stones... Stevie Wonder and blue-eyed soulman Joe Cocker were among recent visitors to Byron Lee's studio in Jamaica... Contempo's John Abbey, who has a lot of disappointments with tours blown out at the last minute recently, is now hoping to bring the Staple Singers in for Summer dates... the Grover Washington visit, cancelled because of problems over Musicians Union permits, is being re-set for September...

# PROFESSIONALS

## Security firms on the subject of crowd control

because they are enjoying something they don't understand. Subsequently they can get a bit heavy and might hit the kids. If we find that we'd get dismissed instantly."

"We'd probably dismiss ourselves," admitted Fred. "Because we would realise we were no longer good for the job. One of the best things we learn is not to hit the kids, no matter what."

"Kids have a thing about guys in uniform and it causes instant rebellion," said Gerald. "They'll relate more to a bloke in a Tee shirt. Some of the stewards aren't strong enough either. A girl of 13 can be struggling so strongly it can really hurt."

Fred added "And you try and put a deadweight when someone falls. It's not easy."

What did they think were the ideal assets of a security worker?

"They can't be little," answered Gerald. "At least five foot six to eight. You've got to look the part, even if you don't get heavy."

What about girls?

"Nah," replied Gerald. "They might be alright for some of the younger audiences, but not for anything heavy. Imagine some guy who has had a few drinks and wants to get on stage. No way is some girl going to stop him."

There seems to be no limit to what fans will go to get backstage.

At the Neil Young show the other week this guy carrying a



STURICO SECURITY: killing the BOUNCER image.

guitar comes up and says he's a friend of Neil's. But I said he couldn't go in," said Gerald. "Later, when I was going home, there he is busking on the tube station..."

The security force also have to work out any possible entrances fans could make. They have even known people camp in buildings days before a pop event.

"At Wembley once these guys got up the drainpipe and on to the roof

What can you do if they are that determined," asked Fred.

"Once inside, the fans are not always polite to the security staff."

"I've been called names by little girls that no geezer would ever dare use," said Fred.

"Yeah, they're worse than the bird in 'The Exorcist'," added Gerald.

But they admit it is only about one in a hundred that cause trouble or headaches. Most people still go to enjoy themselves and know how to behave.

After the show they relax with a drink with the artists.

"One thing about this," said Fred. "No two jobs are the same. We have to cope with all situations."

Stuart George is the director of Sturico Security, which offers "Unlimited manpower for celebrities, theatrical events, festivals."

"Our work speaks for itself," he says. "If people want extra beings they naturally come to us."

He believes it is necessary for the organisation of security forces to make sure the unofficial units don't get out of hand.

"Some say they will do the job for half the price, but will they be responsible if anything goes wrong? If they put the cowboys to work they are asking for trouble."

"I say cut out the riff raff and let the professionals who are trained for the job get on with it."

Stuart says responsibility is the key word.

"You can't expect 50 people to be able to look after 80,000. As the venues get bigger, you have to cater accordingly."

### Panic

"Kids who go to a Bay City Roller or Essex concert go there for one thing, to have a good time. Many of the younger ones are going to their first concert. There they are, surrounded by thousands of screaming fans, not knowing what's going on. They've never been involved in anything like this before. They are over excited, just can't control themselves and really panic."

"In that situation you have to be very cool. It's a hell of a pressure to be in the middle of thousands of screaming and crying fans."

"That is why it is essential you pick the right people for the job. It can be a life or death thing. It's no use having the blind leading the blind."

"You are there to give guidance, help someone to the St John's Ambulance people or whatever. If panic breaks out you have to be able to form some sort of organisation among the chaos."

"Often the cowboys are more frightened than the kids. The last thing you want to resort to is violence. The kids realise you are not as evil as they first think. It is no use confronting them with someone with a 99in chest and muscles in his spit."

"If you pay £3 to see a concert you don't want to see a bunch of hulky headcases. We try to be very low key."



STUART GEORGE: cutting out the riff raff.

Stuart says they look for people of average build. As well as their full time staff they also have part time workers.

"A lot of them really feel they are doing something worthwhile helping others enjoy themselves."

For the past three years Sturico have been recruiting female staff who have more than just the obvious advantages.

"We've got about 25 girls," said Stuart. "They're a great asset. There is usually a male not far away if things do go wrong. The girls are there to do a job they know they are not there to be chatted up."

"They have a great ability to talk to people and be able to calm them down better than a bloke might do. It's more of a motherly instinct," Stuart laughed. Certainly an attractive, intelligent security lady seems a great improvement on the hulks of yesteryear.

"We need to kill the image of the bully bouncer," said Stuart. "Desperate Dan is dead."



FAT FREDDY at work with the Bay City Rollers and left with the entire crew of Artistes Security.

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# James Hamilton's DISCO PAGE

## A PREDICTABLE CONVENTION

**SILVER CONVENTION: 'Discotheque Volume 2' LP (Magnet MAG 5011).** A predictable but effective disco formula makes 'No No Joe', 'San Francisco Hustle' and 'You've Got What It Takes' into dancefloor rivals for lead track 'Get Up And Boogie' in the States, while here the catchy clapping rhythm pattern of 'Play Me Like A Yoyo' could be bigger.

**AC/DC: 'It's A Long Way To The Top (If You Wanna Rock 'N' Roll)'; 'Can I Sit Next To You Girl' (Atlantic K 10745).** Not to be missed by rock jocks, these Aussie youngsters boogie Stones/Eton John - style, with bagpipe noises yet! Yeah, they get it on - and possibly even more on the punkier flip.

### new spins

**DONNA SUMMER: 'Love Trilogy' LP (GTO GTLP 010).** Side one flows without a gap through 'Try Me', 'I Know', 'We Can Make It' and 'Try Me I Know We Can Make It'... clever,

huh? This time it's all quite funky, fast and bouncy, with the energy level picking up at each shift in emphasis until the very last section, which is the only weak link.

**THE MOMENTS: 'Nine Times' (All Platinum 6146313).** The guys get het up 'cos their girl's phone was busy nine times, and the galloping rhythm pushes their sharp harmony along in exhilarating NY style.

**ALAN WHITE: 'Oooh Baby (Goin' To Pieces)' (Atlantic K 10747).** Flash Rock meets Spanish Hustle! The result's a bit cerebral, extremely fast, very exciting and surprisingly soulful.

**MAJOR LANCE: 'Follow The Leader' (Pye 7N 23705).** Could be second time lucky for this great tightening - up rhythm jiggler with its zingy sound.

**BILLY PAUL: 'Let's Make A Baby' (Philadelphia Int PIR 0144).** A good segue with Chris

Hill's 'Ride On', Billy's near-the-knuckle semi-slowie could be a monster.

**BLACKBYRDS: 'Happy Music' (Fantasy FTC 129).** Long sinister intro to a funkily bouncing snorter.

**REUBEN WILSON: 'Got To Get Your Own' (Chess 6078700).** Long-awaited funky foot-hopper, the A-side edit being punchier than the disco flip.

**AL MARTINO: 'You Belong To Me' (Capitol CL 15841).** Jo Stafford's romantic oldie makes a lovely MoR smoocher, much better than the earlier A-side, 'Volare'.

**MANHATTAN TRANSFER: 'Blue Champagne' (Atlantic K 10751).** Jimmy Dorsey's wee-small-hours oldies isn't another 'Tuxedo Junction', so it's a pity that they haven't put out 'Gloria' on 45 - it could even start a Doo-Wop craze!

**HUSH: 'Glad All Over' (Vertigo 6059136).** Old-fashioned enough to be dated but not dated enough to be fashionable, the messily heavy Aussie approach is still boogieable.

**THE J. GEILS BAND: 'Where Did Our Love Go' (Atlantic K 10744).** Unlike Vanilla Fudge, these rockers stick to the Supremes' handclapping format for some attention-grabbing fun.

**SNOBALL: 'The House Is Rockin' (Chrysalis CHS 2088).** Quite an attractive hustler, so fully sung.

**CANDI STATON: 'Young Hearts Run Free' (Warner Bros K 16730).** Singalong chorus pulls the Supremes' melodic hustler out of the rut.

**B. C. G.: 'Street Talk' (20th Century BTC 2271).** Bob Crewe's languid orchestral hustler, with voices, is merely pleasant

despite various rhythm breaks.

**S. S. O.: 'Tonight's The Night' (Gull GULS R 32).** Norman Whitfield-type strings and nice fruity brass on a mid-tempo Euro-Disco US hit.

**BARBARA JONES: 'Slim Boy' (Attack ATT 8114, via Trojan).** Fatty Bum Bum accuses Slim Boy of being underdeveloped!

**NORA DEAN: 'Scorpion' (Attack ATT 8126).** 'Barb Wire' six years on: now he's got a scorpion in his underpants.

**TERRY WEBSTER: 'I Want To See You Dancing' (Satri SAT 102, via Pye).** Sorta blue-eyed 'Where The Happy People Go', currently being heavily re-promoted.

**GENERAL JOHNSON: 'All In The Family' (Arista 45).** Mildly bouncy thumper distinctively sold by the ex-Cob.



**DONNA SUMMER: funky, fast and bouncy**



**SILVER CONVENTION: effective disco formula**

**MANHATTAN TRANSFER: Wee-small-hours oldie**

### star tip

## BANJO BARN DANCE!

**CLIFF WILDING** (Early Riser Disco Services, Walthamstow) has several interesting tips for MoR mobile DJs. For knees - up type occasions he recommends the **GEOFF LOVE BANJOS 'Sing - Along Banjo Party' LP** (EMI Starline SRS 5165), using 'How Ya Gonna Keep 'Em Down On The Farm' and the applause-linked segue of 'Strollin' and 'Waiting For The Robert E. Lee'. For Country Dance and Barn Dance records he suggests trying the English Folk Dance & Song Society at Cecil Sharp House, 2 Regents Park Road, London NW1, whose helpful staff can supply 'Community Dance Man-

uals - Vols 1 to 5' for dance instructions, and records such as the EP, 'Three Popular Folk Dances' (EMI 7EG 8671), with music for the Virginia Reel and Princess Margarets Fancy! One of Cliff's own disco units

## Old Rolled Gold



**ROLLING STONES: re-issued**

**ROLLING STONES: 'Honky Tonk Women' (Decca F 13655), PAT BOONE 'April Love' (ABC 4107), MARMALADE 'Reflections Of My Life' (Decca F 12982), WALKER BROTHERS 'The Sun Ain't Gonna Shine Anymore' (Philips 6160 - 050), MATT MONRO 'Yesterday' / 'Michelle' (EMI 2454),**

## dj hot line

... **T E FIFIES** Hai, Rognor Regis) and Mark Rymann (South Wales clubs). ... the **greatED HEATH 'Opus One'** (Decca) is tipped by Tom Russell (Kirkintilloch) and Steve Day (Cricket Club, Chingford), while Theo Loyla also goes with **LOUIS JORDAN 'Choo Choo Ch' Boogie' (MCA)** ... who said Swing's had it? ... good news for many, the **ROYAL SHOWBAND 'Huckleback'** will be out again on EMI in a fortnight! ... **CHARLES RANDOLPH GREAN SOUNDE 'Star Trek' (UK)** adds admirers in the pointy-eared shape of Ashley Eady and Steve Day ... Steve Lloyd (Llanelli) is hot for **ARMADA ORCHESTRA 'The Hustle' (Contempo)**, which is the flip of 'Band of Gold' and he's also first onto **CHUBBY CHECKER 'Dancing Party' (London)** ... Chris Hill (Goldmine, Canvey) tips **GARY DAVIS & THE VENDORS 'Funk Machine' (US 20th Century)** and joins **Jon Taylor**

(Crookers, Norwich) for **CHAMPS BOYS 'Tubular Bells' (Philips)** ... Jon ties in with **Big John (Lights Fantastic Disco, Plymouth)** and **Doctor John (Disco - Tech, Telford)** for **CATE BROS 'Union Man' (Asylum)** ... funky Les "Godfather" Spaine (Timepiece, Liverpool), first to chart **JOHNNIE TAYLOR 'Disco Lady' (CBS)**, tips **THE J. B.'s 'Everybody Wants To Get Funky One More Time, Parts 1 & 2' (US People)** and **DENNIS COFFES 'Finger Lickin' Good' (US Westbound)** ... British DJs seem to be saying a great big 'NO' to US - style 12 inch demos, so it's odd timing of Phonogram to couple **MOMENTS / RIMSHOTS** as a 12 inch 'Soul Peeper' ... **Anthony Allan (Speakeasy, Wakefield)** has discovered the tasty **CAMEO 'Find My Way' (US Chocolate City)** ... 'King' Rod Schell (Twisted Wheel, Carlisle) seems peeved at lack of recognition for jocks sticking with sleeper hits,

citing his own faith in **HARPO 'Movie Star' (DJM)** since last October ... **BETTE MIDLER 'Strangers In The Night' (Atlantic)** rates raves from Colin McLean (Acas Club, Hamilton) ... **Dave MacRae (Primitive Disco, Seaham)**, with a busy round of weekly gigs, finds Hartlepool a haven for boppers digging **HANK and VINCE** ... **Powerful Pierre -**

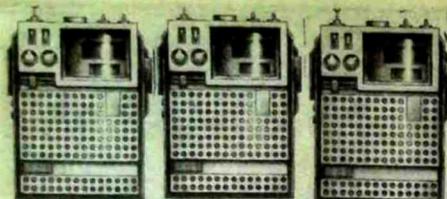
that's **Peter Dunn** to his mum - (Coppercoins, Haverfordwest), **R. L. Baley** (Mr Bee's Disco, Poole) and **Peter Greig** are still on **SMALL FACES 'Lazy Sunday' (Immediate)**, and the last two tip **MAXINE NIGHTINGALE 'Gotta Be The One' (UA)** too ... **Mark Rymann's** showing faith in **SOUL CHILDREN 'Finders Keepers' (Epic)**

## James' top ten

- 1 L. A. WOMAN, The Doors (Elektra)
- 2 CAN I SIT NEXT TO YOU GIRL, AC/DC (Atlantic)
- 3 LOCOMOTIVE BREATH, Jethro Tull (US Chrysalis)
- 4 HE'S SO FINE, Jonathan King (UK)
- 5 YOU SEE THE TROUBLE WITH ME, Barry White (20th Century)
- 6 I'M MANDY FLY ME, 10cc (Mercury)
- 7 YOUNG BLOOD, Bad Company (US Swan Song)
- 8 SHOW ME THE WAY, Peter Frampton (A&M)
- 9 I WANT TO HOLD YOUR HAND, Sparks (Island)
- 10 LET'S MAKE A BABY, Billy Paul (Philadelphia Int)

### BREAKERS

- 1 PANAMA, Mandrill (UA)
- 2 LADDEROKE GROOVE, Sugarcanes Band (Alpine)
- 3 WHERE DID OUR LOVE GO, J. Geils Band (Atlantic)



# TUNE IN

## Radio Walker quits beeb for America

**THE NEWS** last week that Johnnie Walker is to leave Radio 1 comes as no surprise to the radio industry.

For many months, Johnnie has been searching for a new position.

Over the last two years, Johnnie has been building up a disco unit suitable for use in America and the UK, and earlier this year, he was in America at the Billboard Disco Forum to meet and talk to American radio and disco operators.

The departure of Johnnie came as something of a shock to the Radio 1 listeners who after reading national newspaper reports last week, phoned the BBC in protest.

His departure places the Corporation in a difficult situation. Do they resort to the talents of disc jockeys like Paul Burnett, who is already on contract, or do they shuffle the existing



**JOHNNIE WALKER:** listeners phoned the BBC in protest.

presenters? Walker joined Radio 1 when the network was formed in the late Sixties, having come from the pirate station Radio Caroline. The predicament for the Radio 1 bosses is that there are very few established disc

jockeys who are not currently employed who could step into Johnnie's shoes. Those currently available include Ian Anderson from Radio Forth, Dougie King, also from Forth and Dave Anthony who was with Radio 1 at one stage.

## Film Goldie romps home laughing

**'THE DUCHESS AND THE DIRTWATER FOX':** Cert AA. Carlton, Haymarket, now.

DIRECTED BY the guy who made 'White Christmas', this is a rip-roaring comedy. Melvin Frank is the name of the director and other hit films he has made include the Bob Hope - Bing Crosby Road movies and last year's hit, 'The Prisoner of Second Avenue'.

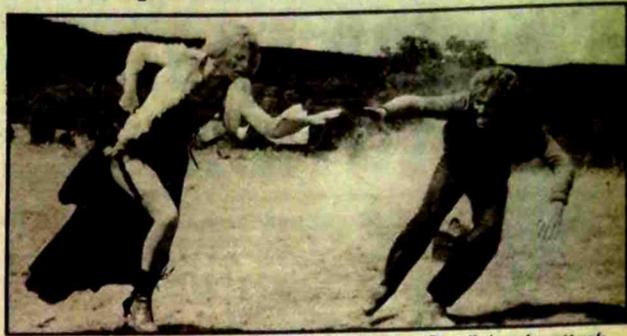
'The Duchess' stars Goldie Hawn as a San Franciscan saloon singer and George Segal as a cardsharp. She knows that he has 40,000 dollars of stolen cash on him and tries to make it her job to relieve him of it. After they team up together, it becomes apparent that other forces are interested in getting hold of the money and they flee across the Wild West.

They are involved in numerous escapades, all of which are very funny and manage in the end to outwit everyone else and hang on to the money.

The story moves along at a cracking pace with plenty of laughs.

George Segal and Goldie Hawn work perfectly together as a comedy team and I wouldn't be surprised to see them re-united in the future.

MIKE CHILDS



**GOLDIE HAWN:** (Amanda) and **GEORGE SEGAL** (Charlie) under attack from outlaws.

## SLEEPS

WHEN DOWNTOWN Radio went on air recently, the stereo VHF encoder broke within hours of the station coming on, and it took the IBA two days to fly a new encoder to Ireland. The IBA engineering staff refuse to be stationed in Ireland, and so the nearest repair unit is in Scotland. On this occasion, a new encoder arrived by helicopter.

Which of the last three commercials stations went on air early by mistake? The IBA engineers apparently went in to the station over-night and switched the studio through to the transmitter. When the breakfast show jocks went in to the station the next morning, they didn't realise, and so promptly nearly two hours of dry running programmes went out over the air before the fault was realised.

Remember Mark Stuart, or Mel Bowden as he was known on RN? Well, last week he was stepping in for Dave Bowen on Swansea Sound. Mel actually lives and works with Crispian St John. With Johnnie Walker leaving the BBC, rumour has it that Rosko will be going soon, also to America.

## LOOK FOR

On Thursday, April 22 at 2 pm, Thames Television presents 'Good Afternoon' with Mavis Nicholson talking to Peter Gabriel - former lead singer with Genesis - about his life with the group, the position of the entertainer to the entertained, and why he left them. There will also be a preview of Peter Gabriel's latest song.

## LISTEN FOR

On Saturday, April 24, at 1 pm, Jasper Carrott's 'Top 12', and at 6.30, 'In Concert' are The Chieftans, introduced by John Peel.

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The story of  
**ROCK 'N' ROLL**

# SOLID GOLD PLATTERS

by Peter Jones

**WHEREVER** the Platters appear these days, an old wheeler-dealer named Buck Ram stands up and takes a quick bow.

It's not just because he discovered the group, and managed them, and wrote the songs that took them into any short list of rock's all-time vocal teams. It's because his face is a kind of guarantee that you're seeing the REAL Platters.

Since the early days when various members of the old group split to find solo fame and fortune, there were many phoney groups hitting the road calling themselves the Platters.

But the real thing, the one group entitled by law to use the name, is the one which has Buck Ram's lived-in features cropping up somewhere in the background.

Says Ram: "What happened was that one or two of the original guys figured they could do better by running their own shows. That was okay by me. But when they started using the group name, which I invented, it was kinda annoying. In the end I took legal action to copyright the group. But the pirate teams are still around."

In fact, the Platters



started in Los Angeles, 1953, just before Haley and Presley split open the pop scene.

By the time the records started, the line-up featured the luscious Zola Taylor, then only 15, who had been singing with a group called Shirley Gunter and the Queens; lead singer Tony Williams; second tenor David Lynch;

baritone Paul Robi; and Herb Reed, who emitted the deep-down dark-brown tones.

"Only You" was the breakthrough single, a million-seller and written by Buck Ram with Andre Rand. This was followed by "The Great Pretender," "My Prayer," "I'm Sorry," "Twilight Time" and "Smoke Gets in Your Eyes" - hits kept on coming right through to 1967.

The Platters had scored nine Gold Discs by 1965, and the big hits continued quite a while after Tony Williams had split to go it alone.

Buck Ram was the original wheeler-dealer taskmaster. He had a hit band called the Penguins, a group much-coveted by Mercury. "Okay, you can have 'em," said Buck. "Just so long as you sign the Platters, too."

He scored all ways. Writing many of the hits - the "Great Pretender" and "Twilight Time" were two of his million-sellers -

earning him a fortune. His group flourished as the whole rock and roll scene grew, though Platter sales dipped and dived at times when personnel changes played havoc with the vocal harmonies.

Even when Zola Taylor left, to be replaced by Sandra Dawn, the emphasis stayed on having the group look as good as it sounded.

Since 1970 they've been caught up in the rock revival scene, visiting Britain and Europe.

The only irritant in Buck

Ram's still-busy life has been the fake Platter-named groups. He once told me that he knew of eleven different outfits "cashing in" on the Platters' fame - somewhat less, surprisingly, than in the case of the Drifters, for Ben E. King told me there were 17 Drifter-slanted groups touring the U.S. alone.

But then the Drifters didn't have a Buck Ram available in the wings to stand up, take a bow and certify that audiences were seeing the real thing.

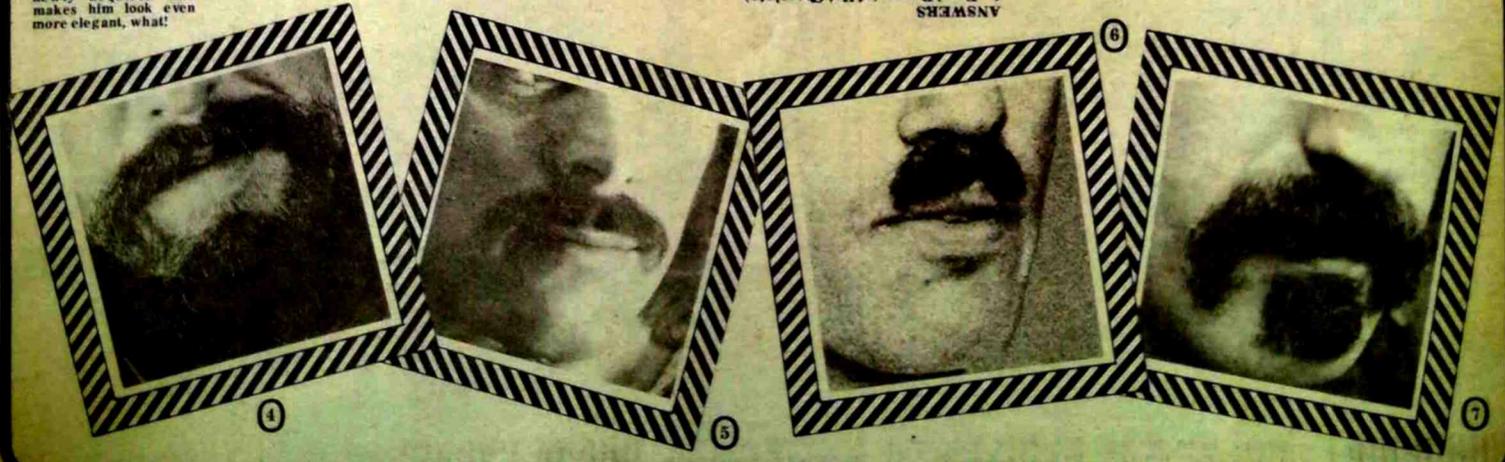
## FLASH THAT 'TASH

A BIT of hair on the upper lip or round the chin sometimes does something to a man. Y'know makes him look more virile. Below are some handsomely hairy pop stars, guess who...

1. This black beauty has more hair on his face than on his nut. Who is this sexy thing?
2. Ah, he's ultra sophisticated and very much the old Hollywood glamour-boy type. His newly acquired tash makes him look even more elegant, what?
3. The rasta man might not have dreadlocks but he sure got de fine whiskers.
4. A very unusual growth this. Neatly trimmed, almost square-shaped around the chin area, and a fine bushy Mexicano moustache. Would his mother like it?
5. Hitler rules, OK?
6. Very suave. The new guy in a new line-up of an old band might be falling apart at the seams, but that dashing tash holds him together.
7. This blob of beard is very distinguished, especially 'cos it's tinged with grey. It's rather fab, whack.



- ANSWERS**
1. Errol Brown (of Hot Chocolate)
  2. Bryan Ferry
  3. Toots (of Toots and the Maytals)
  4. George Harrison
  5. Sandy Newman (of Marmalade)
  6. Ron Mael (of Sparks)
  7. Frank Zappa (of the Mothers of Invention)



# albums albums albums albums albums

## Black, & Blue blockbuster

**ROLLING STONES: 'Black And Blue' (Rolling Stones Records COC 59106)**

Mick Jagger learned to dance by watching James Brown and a close inspection of 'Hot Stuff' as a curtain raiser on the album reveals a large dose of the JB's. It's the usual Stones technique of coming in strong but without reaching the top. With 'Hand Of Fate' the most formulaised song (you know the 'Street Fighting Man' type intro and all that) you wonder if they ever will! Your first pitfall could be in thinking the 16 month old reggae of 'Cherry Oh Baby' is for real. Actually the Nicky Hopkins' organ playing, even more than the descending vocal 'yeabs', puts the whole thing straight into the satirical class. Even so it might have worked better if they'd got more of a 'recorded in the garage' sound. 'Memory Motel' turns out to be the big string synthesiser track in the tradition of 'Moonlight Mile' and 'Fingerprint File'.

So far you might be wondering why we've had to wait so long for such fairly unoriginal Stones stuff. The answer comes side two.

'Hey Negrita' is simply the best thing they've done since the 'Exile On Main Street' outing being a hypnotic combination of a rock-ed-out reggae rhythm and the first time such a blending has really worked. It's special, original, neat and worth the price of the disc. New Orleans camp blues come into their own on 'Melody' with a nice bit of Southern brass and ever-changing vocal effects. The latest single sounds particularly weak but the album finishes on a killer cut 'Crazy Mama' which, with only a minimum amount of Ron Wood, still sounds more like a Faces' song and a good one at that. It concludes a 'mark time' album full of well-known Stones riffs but which at it's best (ie 'Hey Negrita') is devastating. The Stones have delivered more product which comes in a frankly disposable sleeve and enters as the third really top act album this year. How many stars make five?

David Hancock

**THE TEMPTATIONS: 'Wings Of Love' (STMA 8025)**

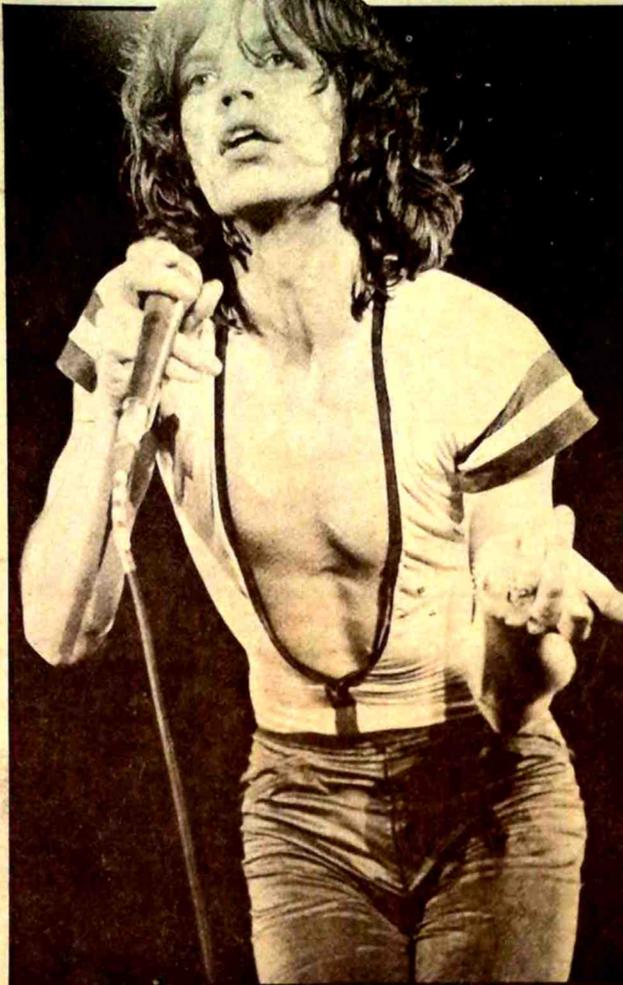
There seems a distinct dichotomy here. The Temps have always been the most adventurous of the Motown groups being the first into psychedelic soul, and here they push the disco boundaries even further with some original funk. Side one is full of it. Stand-outs being 'Up The Creek (Without A Paddle)' and 'China Doll', but then on side two they dig back into the sort of gracious harmony ballads which made their name in the early and middle Sixties. While this sort of thing worked well under the Norman Whitfield production here it doesn't seem to come off. 'Paradise' is no 'Zoom Zoom'. Nowadays they're better at being funky and do they do it superbly.

David Hancock

**SYL JOHNSON: 'total Expulsion' (London SHU 8494)**

Poor old Syl. He's probably cheesed off by being compared with Al Green. Actually it's not his fault because he doesn't sound at all like Al, it's just that infuriating Willie Mitchell production that really has become a stereotype. Although it's not as much in evidence here as on 'Diamond In The Rough' it still detracts from Syl's individuality. The best track is the single 'Star Bright Star Lite' and he gives most of the other tracks that edge that Ann Peebles always seems to get but Green missed out on on the last disc. The inclusion of AF's 'Take Me To The River' will only serve to confuse matters more but in the meantime listen to this and stop Syl Johnson being devalued.

David Hancock



ROLLING STONES: devastating

**NEIL SEDAKA: 'Step-pin' Out (Polydor 2383 383)**

With an impressive roster of backing musicians and vocalists, amongst them Elton John, Nigel Olsson, Davey Johnstone, Brian and Brenda Russell and Russ Kunkel, Mr Sedaka bounces back again with 12 assorted tracks. As the album unwinds, it's quite easy to spot the numbers that will become favourites, amongst them the title track and 'Good Times, Good Music and Good Friends' which is a very bouncy slightly Latin-influenced track. It'll definitely take a few spins before the tracks start to register properly, but after that, you'll find it's an album to join the oft-played rest.

Sue Byrom

**SMOKEY ROBINSON: 'Smokey's Family Robinson' (Tamla Motown STMA 12021)**

Bit of a difficult one to describe this, because how you receive it depends very much on the mood you're in. Feeling quiet and gently laid-back, then you can let it all wash over you; slightly tense and you'll lose a

lot. First side is slightly funkier than the second, but that doesn't mean you'll be up and boogieing. Side two is mellow all the way. So pick your mood and you'll enjoy this enormously, especially Smokey's honied voice.

Sue Byrom

**BROTHERHOOD OF MAN: 'Love and Kisses from Brotherhood of Man' (Pye NSPL 18490)**

A dozen sweet kisses from the Europoppers, confirming their sheer pop professionalism. The starter and star attraction is, of course, 'Save Your Kisses For Me', the Hiller-Sheridan and Lee composition that will be their trademark from now on. There are several other happy songs with a similar bouncy feel, and you can almost imagine the foursome leaping around to them. Also included is the Barry Blue number 'Kiss Me, Kiss Your Baby', which did well for them in Europe, but didn't take off here, but with current interest in the band, would make them a good revitalised single and a natural

successor to their current hit. All those who made 'Save Your Kisses For Me' a big number one, will want a copy of this album.

David Brown

**DR HOOK AND THE MEDICINE SHOW: 'A Little Bit More' (Capitol ST 11522)**

The most noticeable feature about this newie from Dr Hook is the cutting down of Shel

Silverstein material. The musical marriage between the two has been successful, but it also meant that they became interchangeable. Listen to the Shel Silverstein album (and you should) and you were listening to Dr Hook. Here there are only two Silverstein tracks, and two he co-wrote with Denis Locorniere. It's probably no great coincidence that the song I liked best was Shel's 'More Like The Movies'. Denis gives it all he's got with the weepy vocals and is joined very effectively on strings and pedal steel. For music that's come from Nashville, it remains joyfully clear of any cloying influence.

Rosalind Russell

**MARVIN GAYE: 'I Want You' (Tamla Motown STML 12025)**

The arrival of a new Marvin Gaye album is something of an event in itself, and therefore a double disappointment when it doesn't quite live up to expectations. Dissecting the contents carefully you find there are eight vocal tracks, one of which is so ridiculously short that you just get interested and it fades away, plus instrumental versions of two of the songs, including yet another infuriating snippet. The songs themselves are far too blatant with their obsessive sexual messages, though at least he is honest, if not downright boasting! To be fair, the quality of the delivery often makes up for the lack of originality and variety, and the music is fine enough, but somehow it's not quite enough.

David Brown

**MADDY PRIOR & JUNE TABOR: 'Silly Sisters' (Chrysalis CHR 1101)**

Maddy Prior and June Tabor, old friends from early Steeleye Span days, have been planning this album for some time in a desultory sort of way. That is, it wasn't intended to be the thrill of the century. It has turned out very respectable and a

project that had such humble beginnings has obviously been given the works (expensive promotion on the product - and even a short tour to back it up). I hope it all works, because it brings folk music more into line with everything else that's going on. Songs like the 'Four Loom Weaver' shouldn't get lost when the fashion turns from folk. Maddy and June could put it all into perspective.

Rosalind Russell

**VELVET UNDERGROUND: 'Velvet Underground' (MGM 2354 033 Special)**

A compilation of considerable historic interest since this was the band which, with a helping shove from Andy Warhol, brought to light the talents of Lou Reed and John Cale. This contains tracks from their first three albums, 1967-9, the peak of their creative period, though be prepared to sort the wheat from the chaff. Reed's 'Venus In Furs' stands up well against his recent material, and compare Cale's delivery of 'The Gift' with 'The Jeweller' on 'Slow Dazzle'.

David Brown

**HELLO: 'Keeps Us Off The Streets' (Bell 263)**

This is Hello's debut album, which has been a long time coming when you consider how many years they've been together. It's a weird mixture of Rock 'N' Roll classics ('Carol', 'Then She Kissed Me', 'Shakin' All Over) and teenage romp 'n' stomp, three of which were penned by the band, the most impressive being the title track, with a driving, forceful beat and ch-ch-cha vocal hiccupping from wide-eyed Bob. Most of their previously released singles also get an airing which means that if you've already got them at home you won't be wanting them again.

Jan Iles

**KISS: 'Destroyer' (Casablanca NBLP 7025)**

OK all you heavy rock punks it's blitzkrieg time. If you thought Alice Cooper sold out and Sweet didn't grab your credibility then you're a Kissman. Third time out the New York band, (who have hurtled this piece of plastic to the top of the Yankee charts), look set to maim over here. Arrogantly heavy guitar; obligatory deep thudding zombie drums; right off the mark vocals; gimmicks galore and a cast of thousands. Turn the volume three notches past the top, kick over as many traces as you can find and you'll make the Kiss Army because believe me this is really thick thick music.

David Hancock



SYL JOHNSON



KISS: cast of thousands.

# WHO, WHEN AND WHERE

The information here was correct at the time of going to press. However, it may be subject to change so we advise you to check with the venues concerned before travelling to a gig.

## THURSDAY

April 22

**ABERDEEN**, Music Hall (28817), Marty Robbins

**BIRMINGHAM**, Night Out (021-622 2233), Lulu

**BLACKBURN**, Windsor Hall, Duhblers

**CROYDON**, Fairfield Hall (01-688 9291), Bert Jansch Band

**DONCASTER**, Bailey's, Stevenson's Rocket

**DUBLIN**, Stadium, Roger Whittaker

**DUNDEE**, Royal Centre Hotel, Al Matthews

**DUNSTABLE**, Queensway Hall (603326), Caravan

**EDINBURGH**, Odeon (031-667 3805), Nazareth / Widowmaker

**FARNWORTH**, Blighty's, Drifters

**LEEDS**, Fford Green Hotel (623479), Soho Jets

**LINCOLN**, Drill Hall, UFO

**LONDON**, Bechive, Lower Richmond Road, Derek Brimstone

**LONDON**, Dingwalls, Camden Lock, Chalk Farm Road (01-267 4967), Graham Park & The Rumour

**LONDON**, Golden Lion, Fulham Road (01-385 3942), Fast Buck

**LONDON**, Hammersmith Odeon, Queen Caroline Street (01-748 4081), Rick Wakeman

**LONDON**, Hope & Anchor, Upper Street (01-359 4510), Cafe Society

**LONDON**, 100 Club, Oxford Street (01-436 0933), Greg Edwards Disco

**LONDON**, Marquee, Wardour Street (01-437 6603), Colossus II

**LONDON**, Ronnie Scotts, Frith Street (01-439 0747), Greatest Swing Band In The World / Tommy Whittle Quartet

**LONDON**, Sundown, Charing Cross Road (01-734 6963), Slowhome

**LONDON**, The Century, Wembley, Gill's Big Band

**LONDON**, Upstairs at Ronnie's, Frith Street (01-439 0747), Soul Disco

**LONDON**, Wimbledon Theatre, John Paul George Ringo & Bert

**NEWCASTLE**, Mayfair (23109), Bilbo Bagbins

**NORFOLK**, N1 Club, UPP

**NORTHAMPTON**, The Keep, Kingshorpe, Red Hot Rhythmic Orchestra

**PLYMOUTH**, The Garden (2475), Charlie

**PETERBOROUGH**, Wirrina Stadium, Judas Priest

**PLYMOUTH**, Guildhall, PFM

**RICHMOND**, Richmond Theatre, Godspell

**SCARBOROUGH**, Ocean Ballroom, Smokie

**SHEFFIELD**, City Hall (27074), Leo Sayer / Glyder

**STOKE**, Bailey's (23958), Mac & Katie Kissoon

**STOKE**, Jollees (317492), Lena Marcell

**STOKE**, Victoria Hall, Budgie

**WATFORD**, Bailey's (39848), Miracles

**WEST RUNTON**, Village Inn (203), Brother Lees Poachers

**WOKINGHAM**, California Revival, New Vaudeville Band



**BILBO BAGGINS: The Volunteer, Dunbar on Friday**

**CAMBRIDGE**, Corn Exchange (Bury St Edmunds 3937), UFO / BBZ

**CUMNOG**, Town Hall, Stevenson's Rocket

**DUNBAR**, The Volunteer, Bilbo Bagbins

**EDINBURGH**, Herriot Watt University (031-229 3574), Fumble

**FARNWORTH**, Broadway Club, Drifters

**GLASGOW**, Apollo (041-332 6055), Nazareth / Widowmaker

**GLASGOW**, Kelvin Hall (041-334 1185), Smokie

**HASTINGS**, Pier Pavilion, Judas Priest

**LANCASTER**, University (65201), Caravan

**LINCOLN**, Turks Head, Newport Arch, Martin Smokie

**CHESTER**, ABC (229831), Leo Sayer, Glyder

**DUDLEY**, JP's (53597), Upp

**EDINBURGH**, Clouds, Stevenson's Rocket

**EDINBURGH**, Usher Hall (031-229 7807), Jose Feliciano

**EXETER**, The University (71911), Rick Wakeman

**FARNWORTH**, Broadway Club, Drifters

**FISHGUARD**, Frenchmans (3579), Geno Washington

**GLASGOW**, The University (041-339 8855), Al Matthews

**KENT**, Wye College, Rocky Sharp & The Razors

**LEWES**, Lewes Arms, Mount Plane, Bob Davenport

**LONDON**, Dingwalls, Camden Lock, Chalk Farm Road (01-267 4967), Diversions / Telemarque

**LONDON**, Hope & Anchor, Upper Street (01-359 4510), Budgie

**LONDON**, Marquee, Wardour Street (01-437 6603), Gryphon

**LONDON**, Nashville, North End Road (01-603 6071), Max Merrit & The Meteors

**LONDON**, Ronnie Scotts, Frith Street (01-439 0747), Greatest Swing Band In

The World / Tommy Whittle Quartet

**MAIDENHEAD**, Skindles, Budgie

**MANCHESTER**, Palace, Gladys Knight & The Pips

**NORTHAMPTON**, Cricket Club, Judas Priest

**NOTTINGHAM**, The University (55912), Caravan

**PETERBOROUGH**, ABC Theatre (3594), Marty Robbins

**RICHMOND**, Richmond Theatre, Godspell

**SCUNTHORPE**, Oswald Hotel, Slowhome

**STOCKPORT**, Peco a Peco (061-442 9909), Salena Jones

**LONDON**, Golden Lion, Fulham Road, Mother Superior

**LONDON**, Greyhound, Fulham Place Road, Hedgehog Pie

**LONDON**, Hammersmith Odeon, Queen Caroline Street (01-748 4081), Nazareth / Widowmaker

## FRIDAY

April 23

**BIRMINGHAM**, Barbarellas (021-643 9413), Real Thing

**BIRMINGHAM**, Night Out (021-622 2233), Lulu

**BOURNEMOUTH**, Winter Gardens (26446), Gladys Knight & The Pips

**BRISTOL**, Colston Hall (291768), PFM

**BURNLEY IN WHARF-DALE**, Queens Hall, Folk Weekend

**BURTON**, 76 Club, Charlie

**BURTON-ON-TRENT**, Top Rank, Eddie & The Hot Rods



**STEVENSON'S ROCKET: Bailey's, Doncaster on Thursday**

## ROADSHOWS

### Drifters still have a lot to offer



**VAN DER GRAAF GENERATOR**

**THE DRIFTERS / London Palladium**

ONE OF the polite customs of showbiz is to applaud artists when you recognise the initial strains of one of their biggies, but do that with The Drifters and you'll have mighty sore hands, 'cos those hits just keep on coming at you. Their act is so slick and continually active that, like the band, you appreciate the occasional slow number to catch your breath. They packed a lot into an hour and a bit, and proved they have still got a lot to offer.

Johnny Moore may be older than the newer members of the group, but he certainly isn't letting on about it, and you get the impression that while he is there, there will always be Drifters. The Drifters insist they are not a soul band, but what they have done is to popularise their brand of rhythm and blues, gospel, Latin American tinged soul way beyond the others, and carved themselves a well-deserved place in the pop history books. On Sunday night they had the

audience with them all the way, from the opening strains of 'I'll Take You Where The Music's Playing' onwards, and the set, like the audience, spanned several generations, and appealed to them all, and there aren't many groups around who can do that.

**David Brown**

**VAN DER GRAAF GENERATOR / The Roundhouse, London**

WHAT BAND would feature organ, drums, sax, and human voice singing pessimistic songs?

Ask any of the ever widening circle of Van Der Graaf Generator followers, and they will tell you it can be one of the most exciting combinations there is.

Hugh Banton looks most comfortable behind the keyboards, Guy Evans is a persistently inventive percussionist, David Jackson wears saxophone like extra limbs, and Peter Hammill's profound, dark lyrics are matched well with his expressive delivery.

The band have been wrongly defined as weird by people who can find nothing more suitable to express their adventurous music. They play intelligent, listening rock, and have developed naturally into a class of their own. This is shown amply by their latest material, such as the immortality song 'Still Life', the strangely effective 'La Rossa', and for those who accuse Hammill of being too gloomy, there is even a ray of hope in 'Pilgrims'.

The only problem on Monday night seemed to be with the new mixer, Hammill's voice not coming over as clearly as desirable, but all the people there seemed to know the words anyway.

It is to be hoped that some of their originality rubbed off on the support acts, especially The Spiders From Mars, who sadly aren't even a quiet echo of their former glory. And as for attempting stuff like 'White Light' 'White Heat' - 'Oh dear!'

**David Brown**

**SHEFFIELD**, City Hall (27074), PFM

**SOUTHEND**, Kursaal (66276), UFO / Bute

**STOKE**, Baileys, Mac & Katie Kissoon

**STOKE**, Jollees, Lena Marcell

**STROUD**, Leisure Centre, Real Thing

**SWINDON**, Oasis Leisure Centre, Jack The Lad

**WEST RUNTON**, Village Inn (203), Jimmy James

**WINTERBOURNE**, Coach & Horses, Mike Berry

**WOKINGHAM**, California Revival, New Vaudeville Band

## SUNDAY

April 25

**ASHTON UNDER LYME**, Tameside Theatre, Jose Feliciano

**BATLEY**, Variety Club (Leeds 475151), Drifters

**BIRMINGHAM**, Night Out, Lulu

**BRISTOL**, Stirling Suite, Yate, Charlie

**CANTERBURY**, Odeon, Caravan

**CHELMSFORD**, Chancellor Hall, Edgar Broughton Band

**COVENTRY**, Coventry Theatre (23141), Marty Robbins

**CROYDON**, Greyhound (01-686 0973), Budgie

**EDINBURGH**, Usher Hall (031-229 7807), Roger Whittaker

**FALKIRK**, Maniqui Disco, Stevensons Rocket

**HULL**, New Theatre (20463), Smokie

**LONDON**, Golden Lion, Fulham Road, Mother Superior

**LONDON**, Greyhound, Fulham Place Road, Hedgehog Pie

**LONDON**, Hammersmith Odeon, Queen Caroline Street (01-748 4081), Nazareth / Widowmaker

**LONDON**, Marquee, Wardour Street (01-437 6603), Mike Heron's Reputation

**LONDON**, Nashville, North End Road (01-603 6071), Diversions

**LONDON**, New Victoria (01-834 0671), Caravan

**LONDON**, Red Cow, Hammersmith Road, Graham Bell Band

**LONDON**, Ronnie Scotts, Frith Street (01-439 0747), Greatest Swing Band In The World / Tommy Whittle Quartet

**LONDON**, Roundhouse (01-267 2564), UFO / Nitz

**LONDON**, Torrington, Lodge Lane, Woodside Park, Ian Dury & The Kilburns

**NEWCASTLE**, City Hall (20007), PFM

**NOTTINGHAM**, Boat Club (869032), Babe Ruth

**NOTTINGHAM**, Boat Club (869032), Krazy Kat

**PORTLAND**, Kimberlin Club, Woodcombe Road, Bob Davenport

**SOLIHULL**, New Cresta, Brotherhood of Man

**SOUTHAMPTON**, Gaumont (22001), Rick Wakeman

**SOUTHPORT**, New Theatre (40404), Gladys Knight & The Pips

**SWINDON**, Leisure Centre, Judas Priest

**WATFORD**, Bailey's (39848), Miracles

**WOLVERHAMPTON**, Civic Hall, Leo Sayer / Glyder

## MONDAY

April 26

**BARNOCKBURN**, Tartan Arms, Stevenson's Rocket

**BIRMINGHAM**, Alexandra, Godspell

**BOURNEMOUTH**, Winter Gardens (26446), Smokie

**BRIGHTON**, Dome Caravan

**BRISTOL**, Colston Hall (291768), Rick Wakeman

**CAMBRIDGE**, Lady Mitchell Hall, Jack The Lad

**CHESTER**, Decade Leisure Centre, Judas Priest

**EDINBURGH**, Tiffanys, Bilbo Bagbins

**LONDON**, Nashville, North End Road (01-603 6071), Eddie & The Hot Rods

**LONDON**, Palladium (01-437 7373), Manhattan Transfer / Pasadena Roof Orchestra

**LONDON**, Red Cow, Hammersmith Road, Bees Make Honey

**LONDON**, Ronnie Scotts, Frith Street (01-439 0747), Greatest Swing Band In The World / Tommy Whittle Quartet

**MANCHESTER**, Free Trade Hall (01-834 0671), PFM

**SHEFFIELD**, Moorfoot City Centre, Noel Edmonds Disco

**SOLIHULL**, New Cresta, Brotherhood of Man

**SOUTHSEA**, Southsea King, John Paul George Ringo & Bert

**SUTTON IN ASHFIELD**, Golden Diamond (2699), Stevenson's Rocket

**SWANSEA**, Top Rank, Budgie

## TUESDAY

April 27

**BIRMINGHAM**, Alexandra, Godspell

**BIRMINGHAM**, Dome (682127), Marty Robbins

**DUBLIN**, Stadium, Leo Sayer / Glyder

**GLASGOW**, Tiffanys 041-332 0992), Bilbo Bagbins

**LANCASTER**, The University (65201), Upp

**LEICESTER**, De Montfort Hall (22850), Jose Feliciano

**LIVERPOOL**, Empire (051-709 1555), PFM

**LONDON**, Marquee, Wardour Street (01-437 6603), Steve Harley & Cockney Rebel

**LONDON**, New Victoria (01-834 0671), Gladys Knight & The Pips

**LONDON**, Palladium (01-437 7373), Manhattan Transfer

**LONDON**, Playboy Club, Steve Harley, Diversions

**LONDON**, Ronnie Scotts, Frith Street (01-439 0747), Greatest Swing Band / Tommy Whittle Quartet

**MILFORD HAVEN**, Education Centre, Krazy Kat

**MOTHERWELL**, Coe & Coe Hall, Roger Whittaker

**SOLIHULL**, New Cresta (021-743 7001), Brotherhood of Man

**SOUTHPORT**, The Disiland Showband, Babe Ruth

# Record & Tape art

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| 0152 JOHNNY CASH - A Thing Called Love                                | 0342 CONNIE FRANCIS - Mama                                   |
| 0153 JOHNNY CASH - The Lady Came From Baltimore                       | 0985 CONNIE FRANCIS - Lipstick On Your Collar                |
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| 1256 LORETTA LYNN - Your Squaw Is On The Warpath                        | 1204 HANK SNOW - I've Been Everywhere                            |
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| 0771 CHARLIE RICH - The Most Beautiful                                  | 1009 HANK WILLIAMS - Jammin' In The Blues                        |
| 0772 CHARLIE RICH - I Love My Friend                                    | 1010 HANK WILLIAMS - Muzan/The Blues                             |
| 0773 CHARLIE RICH - We Love Each Other                                  | 1011 HANK WILLIAMS - I'm So Lonesome I Could Cry/Cold Cold Heart |
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0965 DIANA TRASK - Oh Boy

30112 HANK THOMPSON - The Wild Side Of Life

1000 FARGO YOUNG - It's Four In The Morning

0876 BUFFY SAINT MARIE - I'm Gonna Be A Country Girl Again

0902 CARLY SIMON - You're So Vain

30089 BILL WITNES - Lash On

1900 JAMES TAYLOR - Fire & Rain

1284 SKEETER DAVIS - The End Of The World

1254 BOBIE GENTRY - Ole To Beile Jo

1946 BOBIE GENTRY - All I Have To Do Is Dream

0454 JIM REEVES - You Belong To Me/Maureen

0653 JIM REEVES - Whispering Hope

0954 JIM REEVES - That's A Sad Affair

0628 JIM REEVES - I Guess I'm Crazy

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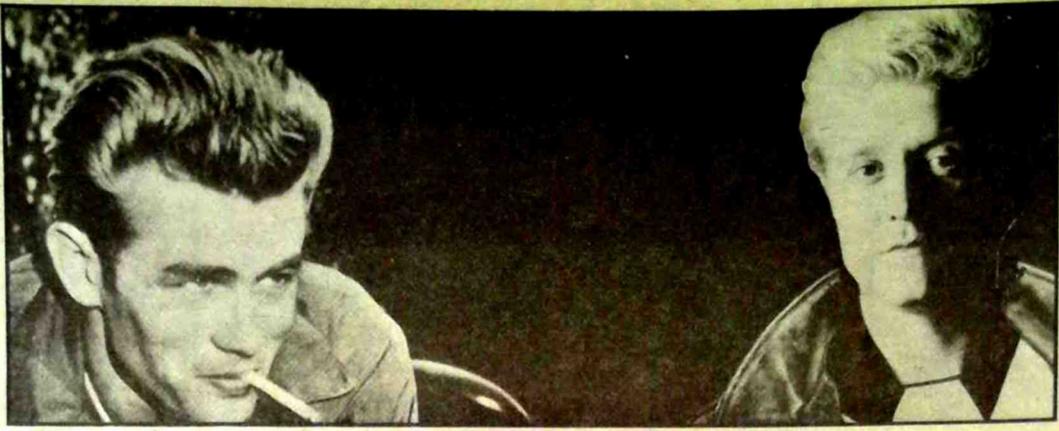
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# JOHN AND DEAN

OFTEN IMITATED, never duplicated — the original teen rebel James Dean's cult classic 'Rebel Without A Cause' returns to the big screen in the West End from April 22. Look what you've started John Miles!



JAMES DEAN (left) and guess who, right?



THERE'S NO way those rogues 'll ever find me up here in the tower... So, good God, does that Patti Smith think she's bigger than this column. Latest on factory - worker makes - good is that she's teleaxed her British record company asking for six tickets to see the Rolling Stones while she's in London. A spokesman for the company said they would oblige. Meanwhile Sssh waits... but talking of those Stones, mes enfants, the new pix of Mick are completely overshadowed by the wonderfully together image of cosmic Charlie Watts... sheep dog trials! Indeed!!!... Swifly on to Biddu who has confessed to drinking a quart of orange juice a day. And he takes it straight. A waiter in a Soho restaurant this week had to be recalled to remove three cubes of ice. Biddu only usually has one...

## STRING DRIVEN THING

WHO SAID pop stars weren't inventive! Take visiting Canadian Pat Travers. He'd heard the economic recession had hit the British quite hard but he didn't realise just how much till he was given a lift in a Morris Oxford of indeterminate age.

The ignition was hanging off the dash and wires weren't everywhere. Needless to say, after a few minutes it ran out of petrol.

The five mile walk to the petrol station wasn't too bad but when he got back that damn ignition had gone again!

What to do? What indeed. As quick as an Alvin Lee guitar run Travers whipped the strings off his guitar and set to re-wiring the car.

It worked and the Canadian star journeyed onward!



WITTS' END

## MORE WHAT?

WOULDN'T YOU just know it! After Donna Summer we now have Andrea True.

Andrea, who's sitting pretty in the charts with her 'More More More' disc (more what we ask?), first shot to fame in 1972 when she starred in the 42nd Street erotic X-rated movie, 'Illusions Of A Lady'. American film magazines lauded her as

the most versatile actress in adult films, whatever that might mean, and so she went on to write and direct another heavy-breather called 'Once Over Nightly'.

But our Andrea is a true professional and says she wants to keep the two things firmly apart - her acting career and her musical career that is.



ANDREA TRUE: true professional



PAT TRAVERS

## You wanna be a Movie Star?

HARPO IS not a reincarnation of the zany speechless Marx brother, but a top singer from Sweden.

He's had three number ones there, and is currently writing for two Swedish albums and a children's television series.

His first release in this country is the aptly titled 'Movie Star', which has found itself a place in the charts. Harpo's three piece band is called The Banana Band, and their act includes a marionette mime sequence (he graduated at the Calle Flygare Theatre School as a teacher of mime), a five-year-old ballerina, a giant pink kangaroo, and a number performed within an imaginary glass box!

Honestly these Scandinavians - what will they think of next?



HARPO: Swedish

## IN THE PINK

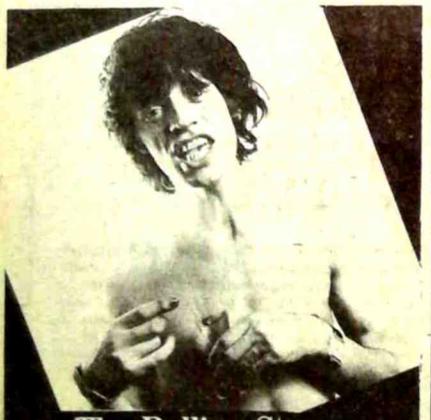
AND NOW over to our Police Five department...

A particularly nasty crime occurred at the home of Dave Gilmour, guitarist with the Pink Floyd, when professional lifters took £3,500 worth of guitars and equipment.

They took a Fender Telecaster Blond, Fender Precision Bass, Gibson Les Paul Custom, Gibson

TV Blond, 12-string Rickenbacker, Martin acoustic, Lewis electric guitar, Allen and Heath Custom mixer, EMS synth, DK1 keyboard, and Sound City Binson Echomaster 2.

A reward is being offered for the return of the swag, and the number to ring, crime spotters, is 01-359 5275.



The Rolling Stones revisited. How good were the Stones albums? A five page special on the Stones old and new albums.

Only in **sounds** Get it today.

## New bands for Old

HERE IS a heartfelt plea to all record companies thinking about reissuing golden oldies to cash in on the current success - PLEASE DON'T!

As if Hank Mizell wasn't enough, there are all those Beatles singles taking up valuable space, strangling new talent in the bud.

With the reissue of 'Honky Tonk Women', 'Sympathy For The Devil', one wonders if Decca aren't going to do the same with The Stones.

Among the rockability issues is Don Woodies 'Barking Up The Wrong Tree' (Wool wof), who apparently cut about for tracks for MCA in the Fifties and they don't know what's happened to him since (phew!).

'I'm Your Puppet' by James and Bobby Purify first appeared in the early '60s, and was released in March this year, but at least it was re-recorded and re-mixed.



SUPREMES: revamp

## SUPREME EVENT

A NEW member and a renewed association are the latest attempts to bring some life back to the ailing Supremes. Susaye Green steps into the triangle to join Scherrie Payne and Sole survivor Mary Wilson.

A former member of Stevie Wonder's Wonderlove and Ray Charles' Raelets, Susaye replaces Cindy Birdsong, who

joined in 1967, and the reason for the departure is given as "putting on weight" by one US source.

The new Supremes album 'High Energy' is the first entire album they have done with the Holland - Dozier - Holland team for nine years. They provided them with all their '60s biggies including 'Baby Love'.

And just who are these nasty dirty people who insist on defiling Ronnie Wood's house while he's away? It takes the char six or seven hours twice a week to clean up. How long does it take when he's there? ... Talking of Irony the new Carpenters album includes the Sedaka classic 'Breaking Up Is Hard To Do.' Now didn't they throw young Neil off their US tour! Oh Krist... what's that basin' on the outer door - the hangman is coming - the end is at either hand. But they'll never take this column without a fight... Listen, did you see Linda Lewis and beau Jim Kregan at the Al Jarreau event down at Ronnies' knocking back the champagne and generally freaking... (sob, sniff, 'back knave there's still more to reveal'). Mustique! Mustique! Yes, didn't they know eh? Mick's been doing a bit of Eh Negritaling on the fabled isle. How's Roddy and Yvonne or have they got their own album to do? ... Come to that why have they given James Brown the key to Fort Lauderdale; why is Natalie Cole marrying her keyboards player Kevin Nance; why is a movie being made of C. W. McCall's 'Convoy' and why are those people hammering down the door (shriek, shriek)...? Camel have deserted drinking for throwing. Their backstage party after the gig at Hammersmith Odeon turned into an alcohol throwing contest... It can be revealed that Lipstick who have a record called 'Come Back The Beatles' are none other than the undeniably fabulous Irish team of Hornlips... Led Zeppelin don't deserve to go straight in at No 1, no matter what the people might say... (Oh God one of the door panels have gone)... Before they come remember, Fox are heading for wierd superstardom; the Beatles will never get back together; the Stones' album is their best for four years and nothing will ever silence a Bitch. **BYE XXXXXXXXXXXX**

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## Personal

**ELIZABETH GEE** SL John's Wood How's your John's? Please write soon. Box No. 671R

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**DAVID CASSIDY FANS** WANTED. Sae Music Fans Friends Club, 10 Marlton Road, Tetbury, Oxon.

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**BOON AREA** average 26, mature, affectionate, seeks a genuine friendly girl for steady friendship. - Box No. 676R

**DAVID LONELY**, 25, 5ft 10, seeks sincere non-smoking (if possible) girlfriend. London area. Photo, phone appreciated. - Genuine replies please. - Box No. 647R

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**STEPHEN**, 21, seeks sincere girlfriend, 17-19. - 091819, 5.30-6.30.

**LOVELY SLIM GUY**, 23, seeks slim girl, Stroudshire or Edinburgh areas. - Photo appreciated. - Box No. 643R.

**100+ PEN PALS LONELY? BORED?** Would you like to have new friends of the opposite sex all over Britain? For FREE details, send see to:

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**BORED? LONELY?** Make genuine new friends now. - Write for details in confidence to Sue Carr, 5 Station Bridge, Harrogate, Yorkshire.

**DON'T BE LONELY!** Genuine introductions, friendship / marriage, Confidential details (sae). - Elite Bureau, 5 Beadon Road, London, W60EA.

**LONELY GUY**, 32, quiet type, likes music, seeks sincere girl for permanent friendship. 50 miles radius Manchester. - Box No. 622R.

**JANE SCOTT** for genuine friends, introduction opposite sex, with sincerity and thoughtfulness. - Details free, stamps to: Jane Scott, 3 RM North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

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**TRATED CATALOGUE.** PO to Ian Cheque, PO to Ian Cheque, 11 Woodside Cresc, Batley, W. Yorks WF17 7DZ.

**POP PICS** which I'll sell of swap for Beate items. Also selling Monkees monthlies and annuals. P. Holmes, 29 West Park Ave, Billericay, Essex.

**BOWIE TICKET** 5th May Offers? Sae, 33 Gilman Avenue, Baddeley Green, Stoke on Trent.

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**BADGES: HEEP**, Sabbath, Queen, Wings, 10cc, Rebel, Quo, Sparks, Essex, Rollers, 20p post free. Scarves: Heep, Sabbath, Queen, Wings, 10cc, Slade, Quo, Faces, Rollers, 60p post free. Programmes: Heep, Queen, 10cc, Sparks, Roxy, Slade, Faces, 20p post free. - 9 Windsor Road, Manchester, M19 2FA.

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**FEMALE** 23 wishes to join Wirral based group as backing singer. - Box No. 677R.

**OLDIES FROM** 10p. Sae, list - 37 St Margarets Avenue, Horsforth, Leeds, Yorks.

**CHART OLDIES** large. Sae - Baxter, 6 Shaftesbury Avenue, Portsmouth, Southampton.

**EARTH AND FIRE** latest single What Difference Does It Make, £1.35. Pink Floyd single HAVE A CIGAR / SHINE ON YOU CRAZY DIAMOND, £1.35. Earth and Fire LP's available / Continental / Mi - Amigo. - Peter Lenton, 101 Pynchley Road, Kettering, Northamptonshire.

**AMAZING SELECTION** of golden oldies. Top 30 records (1955-76) from 10p. Thousands of titles, hundreds of stars. Sae for free lists. - 82 Vandye St, Liverpool L80 RT.

**ALL OR NOTHING!** 700 SINGLES '73/'76 to be sold in one batch. Highest offer secures. Write, quoting offer to - Box No. 673R.

**AVAILABLE NOW** our latest list of pop oldies, 1956-75. Send 10p and large SAE: F. L. Moore, 167A Dunstable Road, Luton, Beds.

**LP'S FROM** 20p, 45s from 5p. Large SAE lists - "Pat", 47 Larbreck Avenue, Blackpool.

**PASTBLASTERS!** THOUSANDS available. - SAE, 24 Southwalk, Middlestone, Sussex.

**TEE SHIRTS** and iron on transfers. Specially printed for discos, clubs, promotions, advertising, etc. - Stamp for details. Multi Screen Services, Southill Road, Chatham, Kent.

**FRETTED INSTRUMENT** repairs. - 689 2017.

**ATTENTION LYRIC** writers! Make most of your material - Details (sae) Glovers, 5/7 Beadon Road, London W6 0EA.

**LYRICS WANTED** by music publishing house. - 11 St Albans Avenue, London W4.

**SONGWRITER MAGAZINE** free from Songwriters' Association (RM), New Street, Limerick.

**Free Radio**

**JOHNNY JASON** don't forsake Caroline for local radio. Come back Tony Allan and crew. Love Eric, Woody, Ian.

**FREE RADIO** News Sheet Caroline badges (10p each). Colour photos of MI Amigo, Simon Barrett, Pete Chicago plus tapes. - Sae details: Dept. FR1 PO Box 416, B'ham B32 2HS.

**FM TRANSMITTER** up to 20 miles range, £12.50. MW transmitter 15 watts, 12 volt operation £40. Sae for details. N. Osborne, 44b Vicarage Parade, West Green Road, Tottenham, London N15.

**FEMALE** 23 wishes to join Wirral based group as backing singer. - Box No. 677R.

**OLDIES FROM** 10p. Sae, list - 37 St Margarets Avenue, Horsforth, Leeds, Yorks.

**CHART OLDIES** large. Sae - Baxter, 6 Shaftesbury Avenue, Portsmouth, Southampton.

**EARTH AND FIRE** latest single What Difference Does It Make, £1.35. Pink Floyd single HAVE A CIGAR / SHINE ON YOU CRAZY DIAMOND, £1.35. Earth and Fire LP's available / Continental / Mi - Amigo. - Peter Lenton, 101 Pynchley Road, Kettering, Northamptonshire.

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**CHARTBLASTERS!** thousands of golden oldies available '56-'76. A must for collectors. A "god-send" for DJ's. - SAE Diskery, 86/87 Western Road, Hove, Brighton. Callers welcome.

**Special Notice**

**THREE ELTON** tickets, 12th May. Offers to M. T. Pollard, 68 Julian Avenue, Acton, London.

**BOWIE TICKET** May 8th. Offers. - 01-546 8310.

**ARROWS - FANS!** For news of an exciting new club send sae to "AAG", 19 Greyhound Terrace, London SW16.

**ALL YOUR UNWANTED** 45's and LP's brought or part exchanged for new records. Large collection urgently required. Send records or lists with SAE: F. L. Moore (Records) Ltd, 167A Dunstable Road, Luton, Bedfordshire.

**Records Wanted**

**ALL YOUR UNWANTED** 45's and LP's brought or part exchanged for new records. Large collection urgently required. Send records or lists with SAE: F. L. Moore (Records) Ltd, 167A Dunstable Road, Luton, Bedfordshire.

**ONE TICKET** (£3.00) for Elton's Taunton concert. Will pay £6.00. - Phone 1579 43074.

**THE OFFICIAL** David Cassidy magazines wanted. Nos. 1, 2, 3, 4, 13, 17, 19, in good condition. Good price paid. - Susan Colman, 55 Shanklin Drive, Leicester.

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**Mobile Discos**

**SOUNDSUPERB** mobile disco serving Sussex coast. Weddings our speciality. - Brighton 689148, Shoreham 4784.

**ALAN JAMES** rejoice, happiness prevails. - 14 Fairview Crescent, Westfield, Wolverhampton.

**SUNMACHINE** travelling discotheque. High quality, 4 channel stereo, captivating light show, large collection. - Peter 779 5643 evenings.

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**PSYCHO SOUND.** Professional discotheques, 01-644-9420 (office), 01-688 1010 (ansaphone).

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**SOUNDS INCREDIBLE.** - 807 9149.

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**SOUNDLIGHT** converters. 100w/channel 3-chan £16; 1-chan £9; strobes, sirens, sequencers, etc. etc. ALL CHEAP! - Catalogue, AARVAK (BARGAINS DEPT), 12a Bruce Grove, N17 6RA (01-808 8923).

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**IN ADDITION** to our ever popular tailor-made jingles we can now offer special Jock IDs to put impact behind your name, harmonised by a group of leading American jingle singers and professional session musicians. Top studio quality at low cost. - Just phone your name and check direct to Barbara or Terry at ROGER SQUIRES DJ STUDIOS, 55 Charrbert Street, London, NW8 9J-722 8111.

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**POSTERS** £1 each including New Beatles Also: Abba, Boney, Easy Rider, Steve Austin, Who. Bad Co.

**LIVE 10 x 8 CONCERT PHOTOGRAPHS** Set of 4 £2.50 post free Also: Essex, Quo, Sabbath, Doctors of Madness, Alex Harvey, Queen, Bad Co.

**1 Early CRR Richard 70p Post free 2 Jan Dean 20p 3 Early Badges 60p**

**CARDS & POSTERS** (over 80) 22 Moor Street, Birmingham 4 (Posters) please add 25p P/P

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This publication in co-operation with the Periodical Publishers Association has given to the Director General of Fair Trading an undertaking to refund monies sent to advertisers in response to mail order advertisements up to a limit of £4,250 (except for classified advertisements) placed by mail order traders who fail to supply goods or refund the monies owing to liquidation or bankruptcy.

This arrangement does not apply to any failure to supply goods advertised in a catalogue or in a direct mail solicitation. Publishers in membership of the Periodical Publishers Association are making these refunds voluntarily and readers' claims can only be entertained if the following conditions are fulfilled:

- (1) The mail order advertiser is the subject of liquidation or bankruptcy.
- (2) The reader can establish proof of payment.
- (3) The reader has informed the publisher immediately if goods or a refund have not been received 28 days after date of placing the order.
- (4) The reader has lodged a claim within 3 months of date of appearance of the advertisement.

Claims by readers should be made by the end of the 3 month period. Any claim or notification received after these stated periods will be considered at the discretion of the publishers.

## SMALLS—order form & advertisement rates

**Rates and Conditions**

Under the headings:

CLUBS, PEN FRIENDS, SITUATIONS VACANT, RECORDS, FOR SALE, INSTRUMENTS FOR SALE, SOUND EQUIPMENT, and other private arrangements.

10p per word

Under the headings:

SPECIAL NOTICES, PERSONAL, TUITION, RECORDING, and other trade arrangements.

10p per word

TRADE ADVERTISEMENTS, under any heading.

10p per word

Also first line, all words in BOLD type.

50p per word extra

BOX NUMBERS

Allow two words plus 40p service fee. 50p extra for advertising.

150p per single column inch

CLASSIFIED ADVERTISING

1st 10p per line

2nd 10p per line

3rd 10p per line

4th 10p per line

5th 10p per line

The Publishers reserve the right to withdraw advertisements at their discretion.

PLEASE PUBLISH my advertisement under the heading \_\_\_\_\_ for \_\_\_\_\_ insertion(s) commencing issued dated \_\_\_\_\_

I enclose a cheque/postal order for \_\_\_\_\_ to cover the cost, made payable to RECORD MIRROR & DISC

**ALL SMALL ADS MUST BE STRICTLY PRE-PAID**

Name \_\_\_\_\_

Address \_\_\_\_\_

Send completed form to: Small Ads Dept M RECORD MIRROR & DISC, 1 Benwell Road, London N7 7AX. Tel. No. 01-607 6411

**Record Mirror & Disc for the best results**

# Pop goes the box

DEAR MAILMAN,

Why are there no good pop shows on TV? 'Supersonic', '45', and the others should be taken off and never put back on again.

They should have a new show to come on at about 8 pm, for about an hour, with all the current chart toppers on it.

R. F. Morton,  
Erith,  
Kent.

## Doctor's opinion

DEAR ANYBODY,

Is there a psychiatrist in the house? Help! It all started when I heard The Rubettes new record - and liked it.

Miss Bev Hamer,  
Crumpsall Street,  
Bolton,  
Lancs.

Now just lie down on the couch dear...

## Krauts in doubt

DEAR MAILMAN,

Why is it we never seem to hear anything about the two good electronic groups Kraftwerk and Tangerine Dream from Germany? Is it because nobody has heard of them?

Stephen Amor,  
Pewsey,  
Wilts.

Perhaps it's because we have heard them?



RUBETTES: help!

## Beatles at Bay

DEAR MAILMAN,

I would like to point out that there wouldn't be the "sophisticated music of



today and recent years' without the Beatles' influence.

As for comparing them with the Bay City Rollers, you can't put them in the same class. The Beatles undoubtedly are the best thing that ever happened to music.

Russ,  
Kent.

Where does that put Bert Weedon?

## Walker Talker

DEAR MAILMAN,

There is a certain Radio One DJ who ought to put his turntable where his mouth is. I'm referring to comments made by Johnnie Walker about the Bay City Rollers. He's had digs at them before and has the advantage of being able to air his views. I would have thought he would have more sense than to be so childish by showing his animosity towards them in public.

From A Well Wisher,  
West Midlands.

Would it fit?

## Name of the game

DEAR MAILMAN,

Why do you print letters from people with stupid names like Skinny Fattison?

Love Nick Nocks,  
Epping Green,  
Near Roydon.

For the same reason we print letters from people with stupid names like Nick Nocks...

## Lighting up time

DEAR MAILMAN,

David Essex has done it again, another fantastic single, 'City Lights' will get to number one, it deserves it. He is the only talented singer around at the moment.

David Essex freak,  
Potegate,  
Sussex.

Oh, oh, here we go again.

## Elt and Bernie on trial

DEAR MAILMAN,

Why the hell don't Elton John and Bernie Taupin split up for a year or so? Their music is getting to be the same all the time. How about a trial separation?

David Wilson,  
Leeds,  
Yorkshire.

What do you think this is, a marriage guidance bureau?



FOUR SEASONS

## Seasonal wishes

DEAR MAILMAN,

I went to see Frankie Valli and the Four Seasons at the Fairfield Hall, Croydon and they were really fantastic. At the end of the concert lots of people were asking for autographs and they promised to come out if we waited around the back.

After half an hour no

one appeared. Eventually their road manager came out and said they wouldn't be coming until after the second performance.

If they can't be bothered to spend five minutes for their fans they don't deserve any.

Disgusted ex-Four Seasons fan,  
Coulston,  
Surrey.



SAILOR: tea or champagne?

## A toast to Sailor

DEAR MAILMAN,

I love the way everybody knocks bands and stars. It makes me chuckle. But nobody ever knocks fantastic, exciting bands like the one and only Sailor. They are all good looking and I wouldn't mind having a glass of champagne with

them any day. Or if the worst comes to the worst, a cup of tea.

Jenny,  
a devoted Sailor fan for life,  
Swindon,  
Wilts.

Tea and champagne - eh! Mixing it a bit, aren't you dear?



KRAFTWERK: more news

# The J. Edward Oliver Cartoon Show



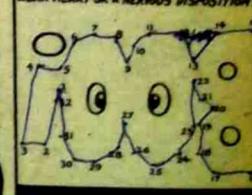
## J. EDWARD OLIVER'S Illustrated Garbage Column

- ### MADCAP MOVIES
1. THE GREAT ESCAPE - HAROLD LAISON
  2. SMOULGHIE AND THE SEVEN DWARFS - KAREN CARPENTER & THE SHIMM BROTHERS
  3. ROLLERBALL - ROD AND BRITT
  4. THE GUY IN GEAR - RONNIE CORBETT
  5. LITTLE WOMEN - RONNIE CORBETT
  6. HELP! - THE LIBERAL PARTY
  7. DRUMBO IS FOREVER - ELIZABETH TAYLOR
  8. THE ODD COUPLE - MERRILYN AND BOBBY
  9. THE MAN WITH THE GOLDEN GUN - BOBBY
  10. GONE WITH THE WIND - HELEN BEANS
- JOHN STEPHENSON, HAL BARNES, LIVERPOOL. (LISA ALSO BUILT THE HOUSE)

## INTERESTING LIES ELTON JOHN WEARS CONTACT LENSES!

## RAQUEL WELCH TWIGGY SISTERS

## SURPRISE PUZZLE



Loneliness is...  
HAVING THE SAME WRITING PAD FOR EIGHT YEARS.

# POST A POSTER (OR — TREAT YOURSELF!)



1. JAWS (Copyright Universal studios) 24" x 28" 80p



2. FASCINATION 70" x 30" £1.15



3. NEW OLIVIA NEWTON JOHN 23" x 33" 75p



4. THE EAGLES 33" x 23" 75p



5. LORD 30" x 20" 65p



6. THE WHO 33" x 23" 75p



7. OPTIC (hand printed) 20" x 30" 70p



8. DESIDERATA 16" x 23" 50p



9. BEN MURPHY, ROGER DAVIS (Giant) 34" x 52" £1.20



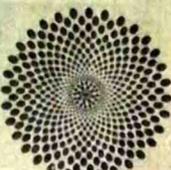
10. DAVID ESSEX 23" x 33" 70p



11. 'INK!' 20" x 30" 60p



12. LED ZEPPELIN 20" x 30" 55p



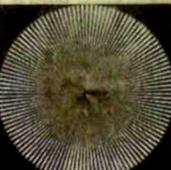
13. OPTIC MANDALA (black on yellow) 30" x 30" 75p



14. LET US PREY 20" x 30" 75p



15. ROBERT REDFORD 20" x 30" 55p



16. ZONK 29" x 29" 95p



17. PAUL NEWMAN 20" x 30" 55p



18. OWL AND PUSSYCAT 17" x 24" 50p



19. BRUCE SPRINGSTEIN 23" x 33" 75p



20. BANDIT BIKE 22" x 32" 75p

## POSTERS DESIGNED BY ROGER DEAN



21. TOPOGRAPHIC OCEANS 33" x 23" 75p



22. CLOSE TO THE EDGE 40" x 20" 95p



23. MCKENDREE SPRING 40" x 20" 95p



24. YESSONGS THREE 33" x 23" 75p



25. YESSONGS ONE 33" x 23" 75p



26. OSIBISA 33" x 16" 65p



27. BEN MURPHY 20" x 30" 55p



28. ERIC CLAPTON 23" x 33" 75p



29. JIMMY PAGE 20" x 30" 45p

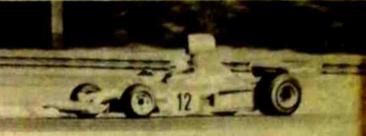


Today is the first day of the rest of your life.

30. TODAY 15" x 21" 50p



31. QUEEN 23" x 33" 70p



32. NIKI LAUDA 47" x 16" 95p

OTHER MOTOR RACING POSTERS AVAILABLE (Price 95p each)

33. JODI SCHECKTER 39" x 28"

34. TOM PRYCE 47" x 14"

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37. BARRY SHEENE 39" x 28"

38. ROGER CLARK 39" x 28"



39. TIGER/LION 48" x 8" 45p



40. TIGER/PORCUPINE 48" x 9" 45p



41. WILD FURY 33" x 23" 70p



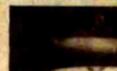
42. THE BEATLES 34" x 23" £1.25



43. WAYWARD FAIRY 20" x 18" 95p



44. HYDROGEN BOMB 38" x 26" 95p



45. 'SOD OFF' 20" x 15" 45p



46. TOMORROW 30" x 20" 65p



47. BAY CITY ROLLERS 30" x 20" 60p



48. SILHOUETTE 20" x 15" 50p



49. LIVE GIVE LOVE (black on silver) 30" x 20" 95p



50. YES LOGO 33" x 23" 70p



51. THE LAST ARMADA (by Rodney Matthews) 40" x 20" 55p



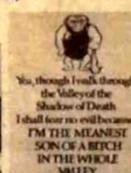
52. RAQUEL WELCH 25" x 38" 75p



53. ROBERT PLANT 23" x 33" 75p



54. SQUARE CIRCLES 24" x 24" 75p



You, though fresh through the Valley of Death, I shall fear no evil because, I'M THE MEANEST SON OF A BITCH IN THE WHOLE VALLEY

55. VALLEY (black on yellow) 18" x 24" 45p



56. OLIVIA NEWTON JOHN 20" x 30" 55p



57. ELVIS (Giant size) 34" x 52" £1.20



58. SEARCH OF FOREVER (by Rodney Matthews) 40" x 20" 95p



59. YOUR COUNTRY NEEDS YOU 24" x 29" 65p



60. ROD STEWART 20" x 30" 55p



61. TANTRA (Tibetan origin) 12" x 35" 85p



62. IF IT FEELS GOOD DO IT 15" x 21" 90p



63. DEEP PURPLE 23" x 33" 70p



64. GREEN CASTLE (WFW R. Dean) 23" x 33" 95p



65. I WONDER (hand printed) 20" x 30" 65p



66. HEADING HOME 23" x 33" 70p



67. GEMINI 23" x 25" 60p (All Zodiacs available, please state sign reqd.)



68. RORY GALLAGHER 20" x 30" 55p



69. PHIL 24" x 29" 65p



70. CLINT EASTWOOD 30" x 20" 85p



71. OLIVIA NEWTON JOHN 33" x 23" 70p



72. RITCHIE BLACKMORE 33" x 23" 70p



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74. ALEX HARVEY BAND 38" x 25" 85p

20" x 20" 55p each

- 79. MIK JAGGER
- 80. PETE DINKEL
- 81. DAVID BOWIE
- 82. ELVIS PRESLEY
- 83. ST. LOUIS
- 84. ROY BEECHER
- 85. MARY BLUES
- 86. ROBERT WELCH
- 87. JIMMY HENDRIX
- 88. AL COOPER
- 89. SLIM
- 90. SLIM
- 91. TOMMY LONES
- 92. SAUL DISTELL
- 93. GARY O'SULLIVAN
- 94. DAVID CASSIDY
- 95. TOM CURTIS-ROGER MOORE
- 96. DAVID GILMORE (Pink Floyd)
- 97. JEFF GARCIA (Grateful Dead)

25" x 38" 85p each

- 98. THE BEATLES
- 99. THE RUBINETTES
- 100. SHOWADDY WADDY
- 101. GLITTER BAND
- 102. KOJAK
- 103. WINGS
- 104. OLIVIA N. JOHN
- 105. LEE MAJORS
- 106. THE WHO
- 107. KOJAK SQUAD
- 108. ROXY MUSIC
- 109. LINDSEY DE PAUL
- 110. ROGER DALTRY
- 111. ABBA
- 112. BJORN BORG
- 113. LED ZEPPELIN

23" x 33" 70p each

- 114. GARRY GLITTER
- 115. SUZY QUATRO
- 116. ALVIN STARDUST
- 117. MOTT THE HOOPLE
- 118. KEITH EMERSON
- 119. BRYAN FERRY
- 120. NAZARETH
- 121. ELTON JOHN
- 122. THE FACES
- 123. SPARKS
- 124. STEVE HARLEY
- 125. KENNY
- 126. PILOT
- 127. QUEEN (On Stage)
- 128. 10cc
- 129. BAD COMPANY
- 130. BRUCE LEE
- 131. DAVID BOWIE

23" x 33" 75p each

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- 132. ROGER DALTRY
- 133. PAUL McCARTNEY
- 134. ELVIS
- 135. ROD STEWART
- 136. JOHN DENVER
- 137. RICHARD ROUNTREE
- 138. STEVEN STILLS
- 139. BOB DYLAN
- 140. ALLMAN BROTHERS
- 141. ROLLING STONES
- 142. KEITH EMERSON
- 143. DOBBIE BROTHERS
- 144. MICK JAGGER
- 145. PINK FLOYD
- 146. JIMMY PAGE
- 147. ELTON JOHN
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- 149. BAD COMPANY
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- 152. ROBERT REDFORD
- 153. PAUL McCARTNEY
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- 155. SIMON & GARFUNKEL
- 156. RICHARD ROUNTREE
- 157. SANTANA
- 158. CLIFF RICHARD
- 159. B.B. KING
- 160. MELANIE

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 Three add 30p, Four or more, add 35p.  
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 PLEASE \_\_\_\_\_  
 Please rush poster lists! \_\_\_\_\_  
 PLUS postage and packing, as priced above £ \_\_\_\_\_  
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