

RECORD MIRROR

July 3 1976 12p

3 DISC

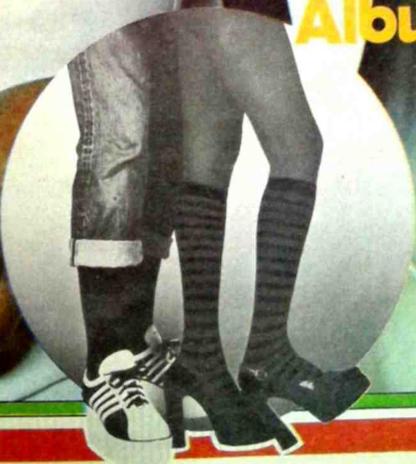
**Dr Hook's
Rock 'n' Roll
Remedy**

**MANTO MAN
WITH HOT
CHOCOLATE**

**Cheeky Kiki's
Double Act**

**Real Thing
colour
poster**

**Win a
set of
Disco
Albums**



British Top 50 Singles

1	1	YOU TO ME ARE EVERYTHING, Real Thing	Pye
2	4	YOU JUST MIGHT SEE ME CRY, Our Kid	Polydor
3	6	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
4	7	LET'S STICK TOGETHER, Bryan Ferry	Island
5	5	TONIGHT'S THE NIGHT, Rod Stewart	Riva
6	8	HEART ON MY SLEEVE, Gallagher & Lyle	A&M
7	11	LEADER OF THE PACK, Shangri Las	Charly / Contempo
8	10	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
9	2	COMBINE HARVESTER, Wurzels	EMI
10	3	SILLY LOVE SONGS, Wings	EMI
11	18	KISS AND SAY GOODBYE, Manhattans	CBS
12	27	THE ROUSSES PHENOMENON, Demis Roussos	Philips
13	9	JOLENE, Dolly Parton	RCA
14	42	A LITTLE BIT MORE, Dr Hook	Capitol
15	12	SHOW ME THE WAY, Peter Frampton	A&M
16	20	THE CONTINENTAL, Maureen McGovern	20th Century
17	22	I LOVE TO BOOGIE, T Rex	EMI
18	15	YOU'RE MY EVERYTHING, Lee Garrett	Chrysalis
19	35	MISTY BLUE, Dorothy Moore	Contempo
20	13	SOUL CITY WALK, Archie Bell & The Drells	Philadelphia
21	43	YOU ARE MY LOVE, Lherpool Express	Warner Bros.
22	16	THE WANDERER, Dion	Philips
23	21	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
24	—	YOU'RE MY BEST FRIEND, Queen	EMI
25	26	WHAT A WONDERFUL WORLD, Johnny Nash	Epic
26	48	IT ONLY TAKES A MINUTE, 100 Ton & A Feather (Jonathan King)	UK
27	34	I RECALL A GYPSY WOMAN, Don Williams	ABC
28	19	LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros.
29	47	MAN TO MAN, Hot Chocolate	RAK
30	41	MY SWEET ROSALIE, Brotherhood of Man	Pye
31	14	NO CHARGE, J. J. Barrie	Power Exchange
32	29	SHAKE IT DOWN, Mud	Private Stock
33	17	THIS IS IT, Melba Moore	Buddah
34	50	ME AND BABY BROTHER, War	Island
35	24	THE FLASHER, Mixture / Lloyd Michels	Route
36	23	MY RESISTANCE IS LOW, Robin Starnstedt	Decca
37	31	DANCE THE BODY MUSIC, Osibisa	Bronze
38	25	FERNANDO, Abba	Epic
39	28	MIDNIGHT TRAIN TO GEORGIA, Gladys Knight & The Pips	Buddah
40	30	FOOL TO CRY, Rolling Stones	Rolling Stones
41	46	TIGER BABB / NO NO JOE, Silver Convention	Magnet
42	49	TUBULAR BELLS, Champs Boys	Philips
43	—	ONE PIECE AT A TIME, Johnny Cash / Tennessee Three	CBS
44	44	COULD IT BE MAGIC, Donna Summer	GTÖ
45	40	I DON'T WANNA PLAY HOUSE, Tammy Wynette	Epic
46	—	GOOD VIBRATIONS, Beach Boys	Capitol
47	36	REQUIEM, Silk	Bell
48	—	STRANGE MAGIC, Electric Light Orchestra	Jet
49	—	DON'T GO BREAKING MY HEART, Eton John / Kiki Dee	Rocket
50	—	I NEED TO BE IN LOVE, Carpenters	A&M

UK Disco Top 20

1	2	YOU TO ME ARE EVERYTHING, Real Thing	Pye
2	1	THIS IS IT, Melba Moore	Buddah
3	3	LET'S STICK TOGETHER, Bryan Ferry	Island
4	6	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
5	7	YOU'RE MY EVERYTHING, Lee Garrett	Chrysalis
6	5	SOUL CITY WALKING, Archie Bell & The Drells	Philadelphia
7	4	SILLY LOVE SONGS, Paul McCartney & Wings	EMI Parlophone
8	11	THE WANDERER, Dion	Philips
9	15	SHOW ME THE WAY, Peter Frampton	A&M
10	—	TONIGHT'S THE NIGHT, Rod Stewart	Riva
11	16	THE FLASHER, Mixture featuring Lloyd Michels	Route
12	9	GET UP AND BOOGIE, Silver Convention	Magnet
13	20	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Vertigo
14	13	1/6th OF BEEHIVEN, Walker Murphy	Private Stock
15	—	KISS & SAY GOODBYE, Manhattans	CBS
16	—	DANCE THE BODY MUSIC, Osibisa	Bronze
17	—	SOLD MY ROCK 'N' ROLL, Linda & The Funky Boys	Spark
18	10	LET YOUR LOVE FLOW, Bellamy Brothers	Warner Bros.
19	—	ME & BABY BROTHER, War	Island
20	—	TEAR THE ROOF OFF, Parliament	Casablanca

US Top 50 Singles

1	1	SILLY LOVE SONGS, Wings	Capitol
2	7	AFTERNOON DELIGHT, Starland Vocal Band	Windfall
3	3	MISTY BLUE, Dorothy Moore	Melaco
4	4	SARA SMILE, Daryl Hall & John Oates	RCA
5	5	SHOP AROUND, Captain & Tennille	A&M
6	6	MORE, MORE, MORE (Part 1), Andrea True Connection	Buddah
7	2	GET UP AND BOOGIE, Silver Convention	Midland International
8	—	I'LL BE GOOD TO YOU, Brothers Johnson	Columbia
9	10	KISS AND SAY GOODBYE, Manhattans	Warner Bros.
10	11	LOVE IS ALIVE, Gary Wright	Arista
11	12	NEVER GONNA FALL IN LOVE AGAIN, Eric Carmen	Capitol
12	18	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
13	26	LET HER IN, John Travolta	Midland International
14	16	MOONLIGHT FEELS RIGHT, Starback	Private Stock
15	17	TAKE THE MONEY AND RUN, Steve Miller Band	Capitol
16	19	ROCK AND ROLL MUSIC, Beach Boys	Warner/Reprise/Brother
17	30	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
18	8	LOVE HANGOVER, Diana Ross	Motown
19	24	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
20	22	GET CLOSER, Seals & Crofts	Warner Bros.
21	23	YOU'RE MY BEST FRIEND, Queen	Elektra
22	15	I WANT YOU, Marvin Gaye	Tamla
23	13	TAKIN' IT TO THE STREETS, Oobie Brothers	Warner Bros.
24	25	YOGA FOR THE DAY, America	Warner Bros.
25	38	MAKING OUR DREAMS COME TRUE, Cyndi Lauper	Private Stock
26	30	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
27	29	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
28	31	SAVE YOUR KISSES FOR ME, Brotherhood of Man	Pye
29	27	THAT'S WHERE THE HAPPY PEOPLE GO, Trammps	A&M
30	33	I'M EASY, Keith Carradine	ABC
31	34	LET MY CHILD, Karamah	Columbia
32	35	MAMMA MIA Abba	Arista
33	36	SOMEBOODY'S GETTING IT, Johnnie Taylor	Columbia
34	14	MOVIN', Brass Construction	United Artists
35	38	GOOD VIBRATIONS, Todd Rundgren	Beasville
36	39	SOPHISTICATED LADY (She's a Different Lady), Natalie Cole	Capitol
37	40	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
38	41	I NEED TO BE IN LOVE, Carpenters	A&M
39	45	SILVER STAR, Four Seasons	Warner Bros./Curb
40	43	1/6th OF BEEHIVEN, Walker Murphy	Private Stock
41	—	FRAMED, Osiah & Chong	Ode
42	46	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls	Philadelphia Int
43	—	SOMETHING HE CAN FEEL, Aretha Franklin	Arista
44	—	THE EVEN MUST BE MISSING AN ANGEL (Part 1), Tavana	Capitol
45	48	FOOL FOR THE CITY, Foghat	Beasville
46	50	LIVE AN' TALK, Tavares	Arista
47	47	WHO LOVES YOU BETTER, Part 1, Isley Brothers	T-Hack
48	—	C'MON MARIANNE, Donny Osmond	Kalich
49	—	I WANT TO STAY WITH YOU, Gallagher & Lyle	A&M
50	—	I'D REALLY LOVE TO SEE YOU TONIGHT, Dan & Coley	Big Top

RECORD MIRROR



REAL THING: Still top of the British Singles with their hit song 'You To Me Are Everything'.

Yesterday Charts

5 YEARS AGO

1	1	CHIRPY CHIRPY CHEEP CHEEP, Middle Of The Road
2	8	DON'T LET IT DIE, Hurricane Smith
3	3	THE BANNER MAN, Blue Mink
4	6	HE'S GONNA STEP ON YOU AGAIN, John Kongas
5	—	COOD, Sweet
6	3	I DID WHAT I DID FOR MARIA, Tony Christie
7	4	I'M GONN A RUN AWAY FROM YOU, Tammi Lynn
8	5	LADY ROSE, Jerry
9	7	KNOCK THREE TIMES, Duane
10	—	JUST MY IMAGINATION, The Temptations

10 YEARS AGO

1	1	PAPERBACK WRITER, The Beatles
2	2	STRANGERS IN THE NIGHT, Frank Sinatra
3	3	SUNNY AFTERNOON, The Kinks
4	8	RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner
5	—	NOBODY NEEDS YOU, Gene Pitney
6	7	DON'T ANSWER ME, Cilla Black
7	4	WHEN A MAN LOVES A WOMAN, Percy Sledge
8	5	YOUNG, GIFTED AND BLACK, Bob & Marcia
9	—	SOMEONE'S ROCKIN' MY DREAM BOAT, Murray Head
10	—	BUS STOP, The Hollies
11	—	HIDEAWAY, Julie Driscoll, Donny, Beaky, Mick & Tich

15 YEARS AGO

1	2	RUNAWAY, Del Shannon
2	1	SURRENDER, Elvis Presley
3	3	TEMPTATION, The Everly Brothers
4	4	PASADENA, The Temperance Seven
5	—	A GIRL LIKE YOU, Cliff Richard
6	6	HELLO MARYLOU / TRAVELIN' MAN, Ricky Nelson
7	10	HALFWAY TO PARADISE, Billy Fury
8	8	BUT I DO, Clarence Frogman Henry
9	5	THE FRIGHTENED CITY, The Shadows
10	7	YOU'LL NEVER KNOW, Shirley Bassey

UK Soul Top 20

1	1	YOUNG HEARTS RUN FREE, Candi Staton
2	4	KISS AND SAY GOODBYE, The Manhattans
3	3	MISTY BLUE, Dorothy Moore
4	17	TEAR THE ROOF OFF THE SUCKER, Parliament
5	12	TUBULAR BELLS, The Champs Boys
6	13	FOXY LADY, Riva
7	2	YOU TO ME ARE EVERYTHING, The Real Thing
8	7	1/6th OF BEEHIVEN, Walker Murphy
9	16	I'LL BE GOOD TO YOU, Walter Murphy
10	9	ME AND BABY BROTHER, Brothers Johnson
11	5	TURN THE BEAT AROUND, Vicky Sue Robinson
12	6	SOUL CITY WALK, Archie Bell & The Drells
13	—	HARVEST FOR THE WORLD, Isley Brothers
14	8	THIS IS IT, Melba Moore
15	11	LET'S MAKE A BABY, Billy Paul
16	18	TIGER BABY, Silver Convention
17	—	HOW'S YOUR LOVE LIFE, Lee Eldred
18	15	YOU'RE MY EVERYTHING, Lee Garrett
19	—	WHO'D SHE COO, The Ohio Players
20	—	SHACK UP, Barbara

Star Breakers

1	ALL SUMMER LONG, Tomiko	Magnet
2	1/6th OF BEEHIVEN, Walker Murphy	Private Stock
3	SUNDAY, Buster	RCA
4	WHAT FVE GOT IN MIND, Millie Jo Spears	UA
5	HARVEST FOR THE WORLD, Isley Brothers	Epic
6	C'MON MARIANNE, Donny Osmond	Polydor
7	AT THE HOP, Danny & The Juniors	ABC
8	YOUNG, GIFTED AND BLACK, Bob & Marcia	Trojan
9	SOMEONE'S ROCKIN' MY DREAM BOAT, Murray Head	Murray
10	WHO'D SHE SEE COO, Ohio Players	Island
11	—	Mercury

Record Mirror / BBC Chart

Supplied by British Market Research Bureau / Music Week
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from stationwide DJ returns

US Top 50 Albums

1	1	WINGS AT THE SPEED OF SOUND, Wings	Capitol
2	2	FRAMPTON COMES ALIVE, Peter Frampton	Capitol
3	3	ROCK 'N' ROLL MUSIC, The Beatles	A&M
4	4	BREEZE, George Benson	Mercury
5	8	ROCK 'N' ROLL MUSIC, The Beatles	A&M
6	6	FLEE TWOOD MAC	Capitol
7	5	DIANA ROSS	Arista
8	8	BASTAMAN VIBRATION, Bob Marley and The Wailers	Island
9	10	HARVEY FOR THE WORLD, Isley Brothers	T-Hack
10	12	FLY LIKE AN EAGLE, Steve Miller Band	Rolling Stones
11	12	LOOK OUT FROM THE BACKSTAGE, The Brothers Johnson	A&M
12	—	CHICAGO	Columbia
13	26	CHANGE SOMEONE UP, The Roots	Capitol
14	19	TOO OLD TO ROCK 'N' ROLL, The Roots	Capitol
15	20	FLY LIKE AN EAGLE, Steve Miller Band	Rolling Stones
16	18	MA TALLE, Natalie Cole	Arista
17	17	THE ROTAL SCAM, Steely Dan	RCA
18	17	DARYL HALL & JOHN OATES	Mercury
19	24	CONTRADICTION, Ohio Players	MCA
20	14	HERE AND THERE, Elton John	Columbia
21	22	SILK DEGREES, Boyz n the Bunch	Columbia
22	—	BEAUTIFUL NOISE, Neil Diamond	Capitol
23	26	THE DREAM WEAVER, Gary Wright	Warner Bros.
24	27	JAILBREAK, Thin Lizzy	Mercury
25	23	MOTIFERSHIP CONNECTION, Parliament	Casablanca
26	15	I WANT YOU, Marvin Gaye	Tamla
27	11	PRESENCE, Led Zeppelin	Swan Song
28	36	THE MANHATTANS	Columbia
29	29	A NIGHT AT THE OPERA, Queen	Elektra
30	34	LEE OAKS	United Artists
31	32	ILLLEGAL STILLS, Stephen Stills	Columbia
32	39	MISTY BLUE, Dorothy Moore	Melaco
33	—	MUSIC FROM THE MOTION PICTURE SPARKLE, Aretha Franklin	Arista
34	35	WEDDING ALBUM, Leon & Mary Russell	Parade
35	37	SADDLE TRAMP, Charlie Daniels Band	Epic
36	13	SILVER CONVENTION	Midland International
37	31	THEIR GREATEST HITS 1971-1975, Eagles	Ayrum
38	—	ANOTHER PASSENGER, Carly Simon	Elektra
39	—	FIREFALL	Arista
40	44	TALES OF MYSTERY & IMAGINATION, Alan Parsons	20th Century
41	—	THE GREAT AMERICAN BANDWAGON, The Band	Warner Bros.
42	33	A LOVE TRILOGY, Donna Summer	Oasis
43	—	DREAMBOAT ANNE, Heart	Motown
44	—	SLEEPING BEAUTY (OO-OO), Osiah & Chong	Ode
45	21	AMIGO, Santana	Columbia
46	47	YOUNG AND RICH TUBES	A&M
47	—	THREE SOUTHERN NIGHTS, Crusaders	ABC/Blue Thumb
48	—	FROM ELVIS PRESLEY BOULEVARD, MEMPHIS TENNESSEE	RCA
49	49	NEVER GONNA LET YOU GO, Vicki Sue Robinson	RCA
50	—	VENUS AND MARS, Paul McCartney & Wings	Capitol

British Top 50 Albums

1	1	GREATEST HITS, Abba	Epic
2	—	A NIGHT ON THE TOWN, Rod Stewart	Riva
3	2	LIVE IN LONDON, John Denver	RCA Victor
4	11	HAPPY TO BE, Demis Roussos	Philips
5	4	WINGS AT THE SPEED OF SOUND, Wings	EMI
6	5	INSTRUMENTAL GOLD, Various	Warwick
7	—	CHANGES ONEVIER, David Bowie	RCA Victor
8	—	EVER AND EVER, Demis Roussos	Philips
9	—	FRAMPTON COMES ALIVE, Peter Frampton	A&M
10	—	A KIND OF FISH, The Carpenters	A&M
11	29	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
12	12	BREAKAWAY, Gallagher & Lyle	A&M
13	7	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
14	—	ONLY HAVE EYES FOR YOU, Johnny Mathis	CBS
15	—	NEARLY FAMOUS, Cliff Richard	EMI
16	—	THE GREAT AMERICAN BANDWAGON, Ritchie Blackmore's Rainbow	Polydor
17	—	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
18	16	THE GREAT AMERICAN BANDWAGON, Ritchie Blackmore's Rainbow	Tamla Motown
19	22	SARAH EVANS, Thin Lizzy	Vertigo
20	10	BLACK ANG BLUE, Rolling Stones	Rolling Stones
21	36	BELLAMY BROTHERS	Warner Bros.
22	19	FLY LIKE AN EAGLE, Steve Miller	Mercury
23	38	A LITTLE BIT MORE, Dr Hook	Capitol
24	9	HIT MACHINE, Various	K Tel
25	—	SOUVENIRS, Demis Roussos	Philips
26	32	SOME OF ME POEMS AND SONGS, Pam Ayres	Galaxy
27	—	KING COTTON, Fivepenny Piece	EMI
28	20	THE BEST OF JOHN DENVER, John Denver	RCA
29	18	MUSIC OF AMERICA, Various	Ronco
30	23	ROYAL SCAM, Steely Dan	A&C
31	27	ROLLED GOLD, Rolling Stones	Decca
32	31	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
33	21	JUKE BOX JIVE, Various	K Tel
34	30	ROCK FOLIES	Island
35	24	FABULOUS, Stylistics	Avco
36	29	FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE	RCA
37	45	TONY MONOPOLY	Buk
38	47	A NIGHT AT THE OPERA, Queen	EMI
39	28	RED CARD, Street Walkers	Vertigo
40	39	DESIRE, Bob Dylan	CBS
41	—	TUBULAR BELLS, Mike Oldfield	Virgin
42	37	HOW DARE YOU, 10cc	Mercury
43	34	A TRICK OF THE TAIL, Genesis	Charisma
44	42	WHO LOVES YOU, Four Seasons	Warner Bros.
45	—	MY ONLY FASCINATION, Demis Roussos	Philips
46	33	PRESENCE, Led Zeppelin	Swan Song
47	—	ATLANTIC CROSSING, Rod Stewart	Warner Bros.
48	—	STATION TO STATION, David Bowie	RCA
49	—	AGENTS OF FORTUNE, Blue Oyster Cult	CBS
50	—	COMBINE HARVESTER, The Wurzels	One Up

US Disco Top 20

1	WHERE THE HAPPY PEOPLE GO, Trammps	Atlantic
2	TEN PER CENT, Double Exposure	Salsoul
3	NICE & SLOW, Jesse Green	Scepter
4	HEAVEN MUST BE MISSING AN ANGEL, Tavana	Capitol
5	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Motown
6	DESPERATELY, Barrabas	Atco
7	TAKE A LITTLE, Liquid Pleasure	Midland Int
8	GIVE A BROKEN HEART A BREAK, Diamond Harris & Impact	Atco
9	LOVE CHANT, Er's Second Coming	Silver Blue

Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL



JOHNNY NASH: silver disc

SILVER TEARS FOR NASH

JOHNNY NASH was presented with a silver disc for his 'Tears On My Pillow' album by Greg Edwards, presenter of Capital Radio's Soul Spectrum programme.

Nash was on a week's promotion tour for his new 'What A Wonderful World' single. Last year Nash took over Edwards' soul programme for a fortnight.

ROLLERS OUT IN SEPTEMBER

EXCLUSIVE

THE BAY CITY Rollers will play dates in Britain between September 10 and 20. There will be between eight and 10 venues and they are being set up at the moment.

Meanwhile, the group is finishing off their new album in Canada and it will be ready for release in the late Summer. Two of the tracks will be 'I Only Want To Be With You' - the Dusty Springfield hit - and the Beach Boys' 'Don't Worry Baby'. A new single, currently being chosen, will be out at the end of July.

The Rollers TV special, featuring special guest Rod Stewart, will be televised on July 3.



BAY CITY ROLLERS: British tour lined up

Our Kid TV Special

OUR KID, whose first single 'You Might Just See Me Cry' is high in the charts, are being lined up to appear in a BBC TV documentary. The programme, which will chart their rise to fame, is subject to the boys getting permission to appear from their local education authority, as they are still under the school leaving age.

The group is also in line for their own 13 week TV series which will probably be screened in the early spring of 1977.

Lead singer of Our Kid, 12-year-old Kevin Rowan, has been banned from attending a grammar school in Great Yarmouth, where the group are currently playing a Summer season. The headmaster said that his presence might distract other pupils who are preparing for exams.

Roussos: Phenomenal dates

DEMIS ROUSSOS, currently in the charts with his single 'The Roussos Phenomenon' will be in Britain in October to play a series of dates. He is also hoping to sing in front of the Queen at the next Royal Variety performance. He currently has four albums in the charts.

LONDON REGGAE BAN

TWO REGGAE concerts, due to be held at the London Hammermith Odeon, have been indefinitely postponed - at least as far as that venue goes. The management have told the organisers - Virgin - that the Odeon or the Lewisham Kilburns would be more suitable.

This follows problems outside the theatre after the recent Bob Marley concert. The management have decided to operate a 'cooling off' period for reggae music.

The artists due to appear at the Hammermith Odeon - Mighty Diamonds, Delroy Washington and U-Roy - will be playing at another theatre as soon as Virgin can find a suitable venue.

Flamin' Ramones

AMERICAN PUNK - ROCK bands the Ramones and Flamin' Groovies will play at London's Roundhouse on Sunday, July 4. A Ramones single 'Blitzkrieg Pop' taken from their album, is released 9 July.

Plane Thing

THE REAL THING have completed two singles, one of which will be the follow-up to their Number One hit 'You To Me Are Everything'. The group have also been working on their debut album, produced by the group's Chris and Eddie Amoo and Jerome Rimson, a former member of the Detroit Emeralds.

The band announced that they would fulfil all existing commitments despite pressures since the single became a hit. They chartered a plane to take them to Torquay's 400 Club after they appeared on 'Top Of The Pops' last week.

STONES TOP KNEBWORTH BILL



Stones publicity clowning around London

THE ROLLING STONES are to top the bill of this year's Knebworth Festival on August 31. No other names are available as yet, but it is expected that at least one big American band will be added to the bill next week. The full list of names should be available then.

The Stones have just cancelled an American tour, which was to have tied into the Bicentennial celebrations and gave the reason as exhaustion after the European tour. It is also likely that guitarist Keith Richards was too upset about the death of his baby to play dates right away. The American tour will be rearranged later this year, with several extra dates added.

News of Knebworth was first broken at Wimbledon, during the tennis on Saturday, when men carried in banners with 'Stones For Knebworth' written on them. At the same time, a procession went down the Kings Road in London, advertising the event.



MICK JAGGER

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NEWS EDITOR: ROSALIND RUSSELL

'Cisco Kids concert

GRATEFUL DEAD and Santana co-star in a one-day concert with the New Riders Of The Purple Sage at Wembley Stadium on August 7.

The concert entitled 'Greetings From San Francisco' will be from midday to 9 pm and tickets will cost £4.75. They are available in advance from Earley Associates, PO Box 49, Wembley, Middlesex, HA0 3BW.

Tickets will be available from the following booking agencies from July 5: Virgin, London Theatre Bookings, Premier, Bruce's Record Shop and Harlequin.

Grateful Dead last visited the UK two years ago. A new album, 'Steel Your Face', will be available soon.

FLINTLOCK: NEW SINGLE

FLINTLOCK HAVE finished recording their new single. Produced by Mike Batt the single has not yet been titled. The band recently had a hit with their single 'Dawn'.

Dolly's ordered to rest

DOLLY PARTON has been forced to cancel all her appearances in the States until early October.

Dolly, in the charts with her single 'Jolene', was working on her new TV series in Nashville, when she was advised to take a long break by doctors who say she has been overworking.

Burton/Essex classic concept

AS REPORTED in last week's Record Mirror, David Essex and Richard Burton are among the stars of a rock concept album of H. G. Wells' 'The War of the Worlds', with a score written by Jeff Wayne.

Burton and Essex have been recording the album in Hollywood, with Jeff Wayne producing. Burton is the narrator and Essex plays the part of the Young Artilleryman.



RICHARD BURTON AND DAVID ESSEX

KIKI DEE is in Los Angeles, beside the pool of her rented house in a very nice part of town. She's sunning herself in the hazy heat, sun lotion in one hand, the telephone in the other.

When my call is connected she comes over bubbly and vivacious, but there's an undertone of calmness seeping through.

Kiki is in LA expressly to write songs for her forthcoming album: "It's amusing out here," she exclaims, "the sun's so good it's tempting to just sit around all day. The main reason for my visit though is to get down to some work. I'm writing for the new album."

It isn't that she finds LA more inspirational. The simple reason is that Kiki has no firm base at home ("I've lived in flats all the time"), and the LA pad in which she's (supposedly) working has adequate services — like tape recorders and a piano.

"I've been looking around at houses in Britain. I'd like to live out of town, but within easy access of London."

The question I'm dying to ask Kiki is "whatever happened to the last album scheduled for release the end of last year?" Her reply is straight to the point: "I decided it wasn't quite up to it. It wasn't a strong enough album on the whole. So it was shelved."

The one she's writing

Kiki Dee's found her Rainbow



KIKI DEE: more energy and enthusiasm

SWEET ARE to appear at a world rock festival in Tokyo on August 12. They fly to Japan on August 12 to play their first tour of that country. They are presently in London recording studios recording a new single for August release and an album for December release.

No UK dates have been finalised, but the band will play a major British date before the end of the year.

Meanwhile, the band has had their offer of a surprise concert for the Biennial celebrations in the States refused. They had agreed to break their holiday and fly to Detroit to appear in the six-hour long show, to take place on a 300-foot barge on the Detroit River on July 4. However, the Mayor of the city has refused to grant a permit to the organisers.

Pound of Ferry

BRYAN FERRY, currently in the charts with 'Let's Stick Together', is to release a specially priced EP at the end of July. The record will cost £1 and will feature four songs originally made famous by other people.



TOM JONES

JONES' FILM DEBUT

TOM JONES is to make his debut in film. He is to appear in Clarence Greene and Russell Rouse's production 'Yockowald'. Jones will interrupt his seven-month US concert tour for the appearance as a "flamboyant extrovert" — hired as a paid assassin.

HMK single

THE HEAVY METAL Kids have a new single out on July 2, titled 'From Heaven To Hell And Back Again'. They start a British tour on July 19 in Plymouth.

new though promises to be ace: "The album will be made up of my own material," she explains, "the style of which isn't gonna be based on any one field. It's not just rock 'n' roll, or soul or pop. It'll be more individual. I've already written three songs, all different."

Will she be getting a band together for the album or use session men?

"I haven't decided yet. We might put together a band say a month before rehearsals, or then again we might decide to use top session people."

The Kiki Dee band is now defunct, has been in fact since last March. Kiki explains the reasons: "We didn't really have time to develop. A band doesn't just form overnight. I felt the situation was very false, and because the band was 'The Kiki Dee Band' it seemed like I was kinda dominating it all, when in actual fact I didn't want to dominate."

by
Jan
Iles

Tokyo tour for Sweet

News in brief

Frankie Valli has a new single released this Friday (July 2). Called 'We're All Alone' it was written by Box Scares and produced by Bob Gaudio.

July dates for Snaps, who have recently been supporting the G Band, are: Dorchester Tavern (3), Milford Haven Youth Club (5-6), Bath Globe (10), Briars Norton RAF Base (17) and Cannock Forum (24).

Bobby Goldsboro, whose new single is called 'A Butterfly For Bucky', will be appearing in a TV special recorded on July 12.

The Surprise Sisters, who have just released a version of the Beatles song 'God To Get You Into My Life', play two venues in July. They are Stoke-on-Trent Baileys (6-10) and London Covent Garden Rock Garden (16-17).

Elton John has been forced to leave for his American tour without percussionist Ray Cooper. Ray has today behind in London to have an operation on his leg. He hopes to be

able to join Elton before the end of the tour. Also in America is Kiki Dee — she and Elton have their single 'Don't Go Breaking My Heart', just released. Kiki is writing material for her new album which should be out at the end of the Summer.

Fourteen concerts at London's Queen Elizabeth Hall start on August 14 as part of 'The South Bank Music Fair'. Labi Siffre opens the season, with appearances by The Million Airs (August 31), Fivepenny Piece (September 1), Horizons (2), Andy Fairweather-Lowe (3), Alan Price (4), Bothy Band (5), Sydney Devins (6), The Jess Rodden Band (7), Jake Thackray (8), Keith Nicholls (9), Pasadena Roof Orchestra (10), Saima Jones (11) and Pam Ayres (12). The series is being presented by impresario Derek Block in conjunction with the Greater London Council, and it is hoped it will be developed into an annual event.

RECORD MIRROR

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When the time comes for Kiki to record the album, Elton John will produce it. Kiki speaks fondly of Elton: "He's a great bloke, and excellent to work with. I can turn round to him and say, 'No that won't work, what a load of rubbish', or vice versa."

The lady's latest single is to be a duet with Elton called 'Don't Go Breaking My Heart' and when I first heard it I didn't even know Elton was featured as the two voices are almost identical.

"A lot of people couldn't tell us apart, but once you hear it a few times you can tell who's who."

'Don't Go Breaking My Heart' was written by Orson Blanche, who in

reality are Mincor Elton John, Bernie Taupin.

"I don't know why they called themselves that," she says puzzled. "Perhaps the ironic thing was just a laugh. They used it before on one of my singles, 'Lonnie And Joe'."

Since Kiki has been under the wing of Elton and his record company, Rocket, things have been steadily progressing.

"She readily agrees: 'He's helped me a lot. Working with a guy like Elton is such a boost. It's great being associated with him.'"

KIKI AND ELTON: voices are almost identical



On a more personal level Kiki seems to have piece of mind and more confidence. She's also wildly enthusiastic about her career these days.

"I'm more involved in what I'm doing," she affirms. "Years ago I wasn't all that interested. Nowadays I have a lot more energy and enthusiasm, plus I'm that little bit older and more experienced so I find it easier to cope and to be more realistic. I'm no longer constantly searching for the instant overnight rainbow..."

**Watch
out ~
there's
a King
about!**



Ton Up Kid Jonathan King is at it again. DAVID HANCOCK gives the lowdown on this Master of Disguise



HUNDRED TON and A Feather sounds like a pretty strange group, right? Well the truth is even stranger.

For those who haven't already guessed there's no such group as Hundred Ton and A Feather. It is, of course the man with a million masks, Jonathan King.

Over the last 12 years Jonathan has become something of an institution in pop music, though he would adamantly deny it.

He has released something in the region of 50 singles of which only about 18 have been under his own name.

Hits that he's had in the past include 'Johnny Reggae' when he was the Pigeets, 'The Sun Has Got His Hat On' by Nemo, and 'Sugar Sugar' by Sacchrine.

Then of course there are the records that have established Mr King as a 'real' solo artist. Things like 'Everyone's Gone To The Moon' and recently his version of 'Una Paloma Blanca'.

You might wonder why it is that Jonathan doesn't release everything under his own name. The answer's simple.

"In 1971 he had 10 hit singles in the British chart," says a former promotions guy at King's UK record label. "It would be impossible to put out all those records under one name because there are too many."

He's right that would make almost one single a month and after a while people would get fed up with the chart being dominated by Jonathan King records.

So Jonathan, ever the wise boy, decided to invent different names for himself - and it's soon to work. In fact apart from the heyday of the Beatles when they were dominating the chart, Mr King has probably had more records in the Top Fifty at one time than any other artist.

But is 'artistic' the right word to use about such a clever opportunist as this

upper middle class gentleman who came down from Cambridge University to Tin Pan Alley. Probably not.

He doesn't go on the road and make concert appearances and apart from being a maestro in the recording studio he doesn't really qualify as a pop star. In fact he's a bit of an enigma.

What Jonathan likes to do is live in the style to which he has always been accustomed.

And that means first class plane rides round the world. This week, for instance he's off to Rome, but he reckons to cover the globe at least twice or three times a year.

The 'universal' Jonathan King also has a record collection in his London home that is particularly regal.

Conservative

A conservative estimate puts his number of albums at 50,000 and they're all carefully filed and cross-referenced. Add to that the fact that he also collects singles and you get the idea that Mr King really knows about music.

That could be why he's so good at picking hit singles. The latest, 'It Only Takes A Minute' for instance, was originally recorded by the black American band Tavares and was written by Lambert and Potter, the two gentlemen who so successfully chartered the Four Tops career after they left Tamia Motown.

Although the Tavares record wasn't a hit in Britain, Jonathan picked up on it and no doubt stockpiled it for future reference.

There's a rumour in the pop world that he has a bank of discs and songs that he carefully puts to one side for a rainy day - songs he's sure will be hits.

So next time someone tries to tell you there's a new group around be careful. Watch out there's a Jonathan King about.

PILOT

CANADA

EMI 2490

THEIR NEW SINGLE

PRODUCED BY ROY THOMAS BAKER

FROM THEIR FORTHCOMING ALBUM





DOROTHY MOORE: only the beginning.

Dorothy's back with Moore ballads

DON'T LOOK now, but the disco boom may be over.

Shh, come closer. There's an American girl named Dorothy Moore in the charts at the moment with a slab of 'deep soul' called 'Misty Blue'.

Yeah, well this 28-year-old Mississippi belle might be heralding a whole change in taste coming out of Bicentennial Year.

Sounds crazy? Right, but then there's that Manhattan disc, 'Kiss And Say Goodbye' which has also been right at the top of the American charts along with Dorothy. That, too, is a real slowie.

Get the picture? Yeah well in case you don't see, here's Dorothy herself: "Suddenly things have changed," she says. "People have started getting back into ballads, which have been away for so long while the disco sound has been all the rage."

"Recording artistes are going out and singing again. Although I'm not saying the disco sound was just a gimmick I think there is a move towards more of a Sixties style when soul ballads were more popular."

"Mind you, an article can't depend on just one type of sound and I try to incorporate a mixture of disco and ballad sounds in my show."

Styles

And after being in the business for more than 10 years, Dorothy has had plenty of experience of both styles.

The first hit came back in 1966 when she

formed a three girl group called the Poppies and they made it in America with 'Lullaby Of Love'.

But the act dissolved a couple of years later and Dorothy went into back-up singing. She made four singles before the big smash — and that took some time to get off the ground as Dorothy recalls: "We made the record a year and a half ago but put it on the shelf and in fact released three songs in the meantime."

"We weren't sure it was the right time to release 'Misty Blue'. We thought people wanted disco songs but when we were proved wrong, we wised up."

Differnt

"Another thing I betcha didn't know was that 'Misty Blue' was originally recorded by Joe Simon who also released it as a single a long time ago, but our version are entirely different."

It's a faint but clearly happy Dorothy Moore on the phone from her home town. And she has reason to be with the single having sold well over a million in the States.

She's also confident that it's only the beginning. "You see I don't sing like anyone else because I don't copy anyone else," she confides.

Dorothy's follow-up single will be another deep soul ballad. This time she'll be giving that Mississippi treatment to the standard 'Funny How Time Slips Away'.

"I think people will want another ballad from me but that doesn't mean that's what I'll always do. The album contains a wide variety of song styles including disco tracks."

That's as maybe but now it looks as if Dorothy is riding atop that ballad boom.

by David Hancock



Buster

BREAKDOWN

BUSTER — the four piece Liverpool group currently in the breakers with their debut single 'Sunday' — have already gained much praise and interest. Here are the lifelines on the **Liver Lads**:

Age: 17 years
Date of Birth: April 4, 1959
Place of Birth: Wallasey
Star sign: Aries
Status: Single
Eyes: Blue
Hair: Dark brown
Height: 5ft 10ins
Weight: 10st 7lb
School: Mosslands Comprehensive
Pet Hate: School
Pet Like: Music
Instrument played: Guitar (Gibson Les Paul deluxe)

First public appearance: Wellmans Club, N Wales as the New Attraction
Best Group: Queen / Uriah Heep
Best female singer: Olivia Newton John
Best male singer: David Bryan
Best comedian: Benny Hill

PETER LEAY



Best TV show: World At War
Favourite food: Egg on toast with tomato sauce
Dislike (food): Prunes
Likes most in a girl: Personality / Looks
Dislikes most in a girl: Bad language

Age: 16 years
Date of Birth: September 15, 1959
Place of Birth: Moreton, Wrexham
Star sign: Virgo
Status: Single
Eyes: Brown
Hair: Brown
Height: 5ft 10ins
Weight: 10st 7lb
School: Mosslands Comprehensive
Pet Hate: Fuss
Pet Like: Drums / Karate
Instrument played: Drums (Rodgers kit)

First public appearance: Wellmans Club, N Wales as the New Attraction
Best Group: Queen
Best female singer: Peter Leay's sister, Margaret
Best male singer: Freddie Mercury
Best comedian: Haister Hales
Best TV Show: Ivor the

LESLIE BRIANS



Engine
Favourite food: Cheese and jam butties
Dislike (food): Vegetables / Bacon
Likes most in a girl: No comment
Dislikes most in a girl: No comment

Age: 16 years
Date of Birth: September 19, 1958
Place of Birth: Anfield, Liverpool
Star sign: Virgo
Status: Single
Eyes: Brown
Hair: Brown
Height: 5ft 10ins
Weight: 10st 7lb
School: Mosslands Comprehensive
Pet Hate: Fuss
Pet Like: Music
Hobbies: Sport / plastic modelling / recording
Instrument played: Bass guitar (Rickenbacker stereo)

First public appearance: Wellman's Club, N Wales as the New Attraction
Best group: Whiffone Ash / Genesis
Best male singer: Peter Gabriel
Best comedian: Benny Hill

KEVIN ROBERTS



Best TV show: The Old Grey Whistle Test
Favourite food: Curry
Dislike (food): Nuddock and green beans
Likes most in a girl: Nice face
Dislikes most in a girl: Lack of manners

Age: 17 years
Date of Birth: September 19, 1958
Place of Birth: Anfield, Liverpool
Star sign: Virgo
Status: Single
Eyes: Green
Hair: Brown
Height: 5ft 8ins
Weight: 9st 10ins
School: Hiltre Secondary School
Pet Hate: Work
Pet Like: Music
Hobbies: Songwriting
Instrument played: Guitar (Fender Telecaster)

First public appearance: Wellman's Club, N Wales as the New Attraction
Best Group: Beatles / Wings
Best female singer: Lynsey de Paul
Best male singer: Paul McCartney
Best comedian: Dave Allen

ROBERT FENNAH



Best TV Show: The Old Grey Whistle Test
Favourite food: Anything
Dislike (food): Nothing
Likes most in a girl: Nice face
Dislikes most in a girl: Big mouth

NEXT WEEK: QUEEN — Freddie and his best friends

Chocolate hot foot it to America

ERROL
BROWN:
creating a riot

AT LAST the world is ready for Hot Chocolate. Or is it? Well, ready or not here they come. Because Hot Chocolate consider themselves ready to take on the world.

They have been threatening to conquer America with their brand of funk a few times in the past, but always withdrew strategically until they felt they were really ready for the big break. But now, that time has come.

So, in July they embark for the USA as support band for several big names, then on to Australia and New Zealand to headline some of their own concerts and a promotional visit to Japan.

All of which means that we will be without Hot Chocolate until the Autumn, and with their latest single 'Man To Man' poised for big chart action they could find themselves joining the ranks of the absentee hit makers.

Of course, they say they will give us something good when they get back. But meanwhile we will have to make do with two films of the band performing their latest chart costender.

"We've been busy rehearsing the songs for the tour," says Chocolate's keyboard player Larry Ferguson. "If

by David Brown

anything happens while we are away — and we hope it does — we have made the films and hopefully they can be used."

"The tour is mainly promotional and they don't always make money. All that extra work and no extra money," he laughs.

Why has it taken them five and a half years to getting round to the USA visit?

Base

"I suppose because we felt it best to establish ourselves here first," replied Larry. "It's a good base to work from."

"America is a bigger market and we've always been conscious of it. We've been going to go two or three times and cancelled because we've felt things weren't right."

He pointed out that many other bands had rushed over to America at the first hint of success there only to find apathy and financial ruin.

"We had to appoint an American manager who knew what places to play, what was happening. We will be support act on various big name acts' tours which is the best way to start."

"At least we have done our homework. Now we're keeping our fingers

crossed and hope things will work out for us there."

Hot Chocolate have always done things at their own pace. In six years they have produced only two albums 'Cicero Park' and 'Hot Chocolate' and a third, 'Man To Man' is on its way soon. They have concentrated on one area of work at a time, singles, concerts and albums.

"We are so anxious to do things right. Take albums for example, we were two years sitting around talking and thinking about it before we came round to doing it," he laughs.

Larry says that the up and coming album is his favourite to date, his personal favourite being the first, 'Cicero Park'.

"I reckon a few folks will be surprised," smiles Larry.

What did they feel they had to offer the American market? "It's the coals to Newcastle thing," bassist Patrick Olive says with a shrug of the shoulders.

"It's like someone from Norfolk selling spaghetti to the Italians. I mean they like it because it has different dough in it. If they sold them something exactly like they had anyway they wouldn't go for it in a big way."

"It's the same way with us. We ain't selling spaghetti," interrupts Larry.

"No, but we've something different enough to what they have there. We'll give them our funk diluted with our own ingredient," says Patrick.

One of the band's special ingredients got them in hot water recently, when a much publicised riot broke out at one of their gigs in Bridlington.

"We could see that there might be problems there," says Patrick. "They were getting really carried away by the time we went off. We said no way would we go back and do an encore. It looked too heavy, and that was when the trouble started because we wouldn't go back out. The people up front went wild."

Riot

They reflected on the idea of creating a real riot in America and that with Errol Brown out front singing 'You Sucky Thing' anything could — and often did — happen.

"If we can have a mini riot on our last mini tour then I hate to think what might happen next time round because we're planning a big show," says Larry. "Lots of brass, a new stage show."

"It'll be really hot... but not too many riots I hope," Larry jokes.

"No, only when we are in Bridlington," Patrick quickly replies. Patrick and Larry indulge in some quick fire exchanges of wit which they bounce off each other like they were members of the Marx Brothers.

"This guy has got more keyboards than fingers," Patrick points out.

"Ah, stop showing off or I'll tell them about when you were demoted from drummer to bass player," Larry snaps back.



LARRY & PATRICK:
diluted funk



LARRY: surprises in
store

Don't go breaking my heart



The Doctor's dilemma



ACCORDING to some they're obscene, vulgar, disgusting and just plain rude. The proof being that most of their records get banned by the BBC.

Even their latest, the gently rolling and lyrically poignant 'A Little Bit More' is having a hard job with the censors.

You see Dr Hook fooled everyone when they crashed on to the scene a few years back with 'Sylvia's Mother'. People thought they'd be a sticky ballad group with a gimmicky lead singer.

How wrong can you get. With just the right touch of professional lunacy Dr Hook and cronies have laughed their way through the lot — drugs, sex and, of course, Rock 'n' Roll.

They've pointed their finger at just about every taboo going and done it with that same cosmic giggle always on their faces.

It's not surprising then that when they're on the phone from Norway (wouldya believe) Dennis Locorriere and Ray Sawyer are falling over each other to talk.

Clean

"Hey Dennis," says Ray. "The BBC have banned our record. You know they ban everything even when we put out pretty things."

"If we put out 'White Christmas' they'd say it was about cocaine. This new single is as clean as we've ever been, as a matter of fact we don't have any cleaner ones."

"We'll never be in Britain if we go over in Britain if

DR. HOOK:
constantly
living
out of
suitcases

by David
Hancock



DR. HOOK & THE MEDICINE SHOW: fooled everyone.

they keep banning our records," he concludes.

Ray could have a point. Their last single 'Only Sixteen' turned out to be huge in America, sailing straight past the million mark. In Britain — nothing.

But now they're back in our charts they're delighted.

"Hey Ray," says Dennis. "This guy's ringing us up because our record's in the charts. Isn't that something?"

Trying to get this pair to do anything but be silly is very difficult. But Dennis tries.

"There aren't that many Shel Silverstein songs on this album

because we reckon our songwriting has been getting better. Don't we Ray? Of course we'll always sing Shel's songs now he's started writing with us. In fact while on tour we've written enough stuff for another album."

But the next piece of vinyl from this group will probably be Ray's solo outing.

Ray (he's the one with the eye-patch) explains: "I've been trying to do a country album for the past few years and at last we're getting it together."

"Nothing is stopping me now and all the boys in the band will be working on the album but not in

any major way. Isn't that right Dennis?"

"You know I might even go out and do solo performances to help promote the record, but don't get the wrong idea there's no way I'm going to split up from my buddy here."

Strangely enough the 'A Little Bit More' album was rumoured to have been Dennis' solo effort and at the last minute was changed into a Dr Hook disc.

But Dennis denies this though he says he wouldn't mind making one now Ray's doing his.

"That is if he gets the time. It seems like one constant tour of the world,

living out of a suitcase," explains Ray.

"When we get home we have to start recording. This last album we did in Nashville but we live in San Francisco.

On their recent tour of Britain Dr Hook were without their old guitarist George Cummings.

Health

"He's a good little boy and he decided he didn't want to be on the road touring all the time. You see he's into health and all that," says Ray.

"Yeah and we're into healthy girls," wisecracks Dennis.

"You know what I'm drinking these days — vodka martinis. I used to drink Irish coffee without the coffee or the cream, or the ice or even the sugar come to that. Now it's vodka martinis — I figured it was time."

Ray snatches the phone: "Hey we were planning to do Top Of The Pops does that mean we can't if they ban the record? That's not fair, we were looking forward to it."

After covering 26 gigs in 30 days and having another eight to do where are Dr Hook and the Medicine Show going after Norway?

"Probably jail. ain't that right Ray?"

HOROSCOPE

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Singles

Hits...

BILLY'S IN WITH A CHANCE

BILLY CONNOLLY: 'No Charge' (No Charge) (Polydor 2058 748)
Well, it had to happen — and who other than Billy (D.I.V.O.R.C.E.) Connolly could do such a beautiful send up of J. J. Barrie's recent hit. Swapping the son/mum characters for wife/husband, Billy tells of a true love story between the two... I don't think! With lines like 'His wife was choking chickens', you've got a small indication of what to expect. Could be Number One within a very short space of time. Great one, Billy!

OZARK MOUNTAIN DAREDEVILS: 'Jackie Blue' (A & M AMS 7150)
Lovely song by the Ozarks that just failed to make it when it was first released last year. Gentle but beautifully delivered vocals, this time might just edge into the charts.

JOHN DENVER: 'Leavin' On A Jet Plane' (RCA 2712)
The song that Peter, Paul & Mary made an enormous hit in 1969 is now given a new treatment by John Denver. Recorded recently at his London Palladium concerts, it's basically just as you'd expect John Denver to sing it, wistful and appealing.

ANDREA TRUE CONNECTION: 'Party Line' (Buddah BDS 445)
Not quite as good as 'More, More, More', but then that was superb. Definitely a cut above some of the disco fodder being churned out at the moment, and should do well.

DIANA ROSS: 'I Thought It Took A Little Time' (Tamla Motown TMG 1032)
Another track (yup, yet another) from her album, 'Diana Ross', this is Ms Ross in soulful mood. Lovely ballad building into a great chorus crescendo with Diana swinging her voice along with the orchestra.

JIMMY JAMES AND THE VAGABONDS: 'Now Is The Time' (Pye 7N 4506)
Well, if you ignore the lyrics, which are just a bit too twee for my liking, you're left with a bouncy dance sound courtesy of Biddu. After his last hit, this should get played and see him in the charts.

THE BEATLES: 'Back In The USSR' (Parlophone R6016)
No, not another in the series of re-activated singles, but two cuts from the Beatles' 'Rock 'N' Roll Music' album. Flipped with their classic 'Twist And Shout', the lads get their rocks off late Sixties style.



BILLY CONNOLLY: could be Number One.

Misses..

Nobby's not steady enough

NOBBY CLARK: 'Steady Love' (Epic S EPC 4391)
The ex-Roller bounces back with a solo record that is very pretty but doesn't have much depth. Lots of nice la-la-la chorus sounds and an arrangement that smacks of some early Beatles' songs but, this is a bit too light.

THE RONETTES: 'Walking In The Rain' (Phil Spector Int. 2010 017)
Although the title is probably exactly what



NOBBY CLARK

Britain would most like to be doing at this moment. I don't think the drought's enough to make it a hit again. Bit slow for the current mood.

DONNIE ELBERT: 'A Little Piece Of Leather' (Klik KL617)
Classic number that's seen the light of day more often than most re-

releases but still a good song. Donnie's screeching vocals against a fast rhythm might get it some air time, but probably not destined for enormous sales.

JIMMY JAMES: 'A Man Like Me' (EMI INT 510)
Don't confuse this with the official follow-up to Jimmy's last single — even though it's written by Biddu. It's actually old material, and unfortunately sounds like it, owing more than a little to a slowed-down 'Build Me Up Buttercup'.

REFLECTIONS: 'I'll Always Be In Love With You' (EMI 2476)
Slightly strange choice of a single as their live act shows them off more as a Guys 'N' Dolls-type group. This is a ballad that just floats around the ears and then vanishes without leaving too much of an impression.

DANA GILLESPIE: 'Love Keeps No Secret' (EMI 2453)
Not really typical Gillespie material as it's taken from 'Mardi Gras', the musical Dana's currently appearing in, that might explain it. Pretty average ballad that's way below her usual standard.

ALLAN CLARKE: 'Living In Love' (EMI 2491)
Taken from his solo album, 'I've Got Time', Hollies singer Allan Clarke makes his move for individual fame and fortune. Unfortunately, this particular track tends to sound a bit Hollie-ish and dated, and probably ain't the strongest thing to kick off on.



ALAN CLARKE

EDDIE KENDRICKS: 'The Sweeter You Treat Her' (Tamla Motown TMG 1031)
Pretty monotonous song from Eddie Kendricks that never sounds better than average. Very limited appeal even for Kendricks fans I should think.

Maybes...

SMITH AND D'ABO BOUNCING BACK

SMITH/D'ABO: 'Running Away From Love' (CBS 4417)
This duo consists of two Mike: one used to be seen bashing keyboards with the Dave Clark Five and the other took over as singer with Manfred Mann. The self-penned result is a bouncy, happy song that might catch on.



MIKE Smith and D'Abbo.

TAVARES: 'Heaven Must Be Missing An Angel' (Capitol CL 15876)
After a longish instrumental intro, full of cymbals and sh-sh-sh beats, the Tavares join in to come up with one of the best things they've released to date. It's disco funk, but it's fun.

DEODATA: 'Theme from Star Trek' (MCA 246)
The second time Captain Kirk's theme ditty has been given a disco feel, and this one is the better version... slight touch of the heavenly choir in the background but a

basic beat for foot tappers.

J. J. BARRIE: 'Where's The Reason' (Power Exchange PX 222)

Having loathed his version of 'No Charge' more than anything in years, I dreaded listening to the follow-up. It turns out that there's no need to worry, of J. J. hasn't repeated himself. Instead it's an easy-on-your-mind number about driving down freeways and wondering why. Almost pleasant.



I couldn't if I tried

Manhattans movers

 AFTER A bombardment of up-tempo disco records from America the arrival of a quiet love song in the charts comes as a bit of a welcome change.

But the deep soul of The Manhattan's 'Kiss And Say Goodbye' has taken on the non-stop -disco-stompers and won.

"Everybody is tired of disco here," Blue Lovett, one of the four vocalists who makes up the band explains on the phone from Washington. "Our record and Dorothy Moore's (Misty Blue), has moved out the disco sound."

The Manhattans' story is another of those long developing success stories. The nucleus of the group has been together 12 years this Summer.

"We started singing at high school," said Blue. "Then there was the singing on street corners. In the New York suburbs y'know. As we came out of the ghetto of Jersey we knew what it was all about."

It was during their military days that the group members were drawn together and the five some was formed, consisting then of Blue, Sonny Bivins, Richard Taylor, George Smith and Kenneth Kelly. One of them by then lived in Manhattan and they thought the name added a touch of class.

They returned to America from their Air Force days in Germany in 1964 and entered an amateur show in New York.

"We came third," remembered Blue. "But we got a contract with Carnival Records out of it."

Carnival was a small Jersey label and within a few weeks of that contest at the Apollo Theatre their first single was released 'For The First



MANHATTANS & FRIEND: back to the drawing board

Time'. The second 'Friend Your Heart' was a local hit and the third 'I Wanna Be Your Everything' sold half a million copies.

Tragedy struck the group in 1971 when lead singer George Smith died from brain damage. Gerald Austin from North Carolina took his place.

In 1972 The Manhattans signed with CBS and the hits continued and their popularity gradually spread across the States. Their current hit is their biggest yet and comes from the album 'The Manhattans'. It was released in April in the USA and soon climbed the soul charts and began making an impact nationwide. The single then caught on in Britain becoming one of the fastest chart risers.

The news that the single had finally opened the way for them in this country was met with great appreciation by Blue.

"That's the best news of the day," he said. "I just love that." "I haven't exactly been overnight success. It's taken us a long time but it means we are well prepared. We've got some success - now we want more."

Lead singer Gerald could only add to that. "It's back to the drawing board for us now," he says. "We do our own material and are currently preparing for the next album. We know what we want to sing and how we want to do it."

"We have always tried to analyse our work as we have gone along and

by David Brown

judge accordingly. There is always one little area that requires a bit of luck - hopefully we're over that now."

'Kiss And Say Goodbye' is regarded by the band as fairly typical of their material.

"We more or less concentrate on ballads and love songs," said Blue.

"There are about two or three up-tempo numbers on our albums," says Sonny. "But basically we croon love songs. If you notice, every now and then a love song comes along and slows things right down. Luckily for us, it was one of ours this time."

"Everybody falls in love and falls out of love. It's something we can all relate to."

WHAT IS the connection between Pink Floyd, Wings, the Hollies, Steve Harley, John Miles and Edgar Allan Poe?

The link is one man, Alan Parsons, who, after years of engineering and producing records now finds his own name on a record label as The Alan Parsons Project's 'Tales Of Mystery And Imagination' album (reviewed in last week's RECORD MIRROR).

"It feels very strange for me," he says. "After nearly ten years as a backroom boy here I am being photographed and interviewed."

Alan says he is surprised at the way it has turned out and humbly admits that he is mainly just the producer and co-writer. On the record sleeve though he is also credited with playing guitars, keyboards and singing on one track 'The Haven' through a strange device called a harmony vocoder which adds another touch of shade to the strange world of Poe.

Together

"There's no doubt about it he was not a very together bloke," Alan muses. He gives an example of Poe meeting a 13-year-old girl when he was 29.

"He was probably the greatest American writer that has ever lived." The idea for the album came from Eric Woolfson, described as the architect of the project, who says that there was a possible commercial proposition at hand.

"We thought the film industry had made a bad job of horror stories," Alan smiled. "I mean they always laugh at Vincent Price. There was madness in Poe's writing which we wanted to get into the music and do it on a grand scale."

Parsons' background shows a few pointers as to why he was the right man for the job. He was assistant engineer on The Beatles' 'Abbey Road' album, and amongst his engineering credits are albums by Wings, The Hollies and Pink Floyd's 'Dark Side Of The Moon'.

As a producer he worked with Steve Harley and Cockney Rebel on albums and singles 'Pilot's Magic' and 'January' hits, albums by Al Stewart and Ambrosia. The Hollies' 'Boulder To Birmingham' single and John Miles' 'High Fly'.

For the album more than 200 musicians were used and the vocalists include John Miles, Arthur Brown, Pilot and Terry Sylvester. Alan is eager to point out that John Miles was an up and coming artist at the time the album was done and they were not trying to cash in on his recent success.

Also at that time Terry Sylvester was better known as just a Hollies member rather than an artist in his right.

The track 'The Fall Of The House Of Usher' taken from one of Poe's most famous stories, uses full orchestration,

'After nearly ten years as a backroom boy here I am being photographed and interviewed'

Track Down



ALAN PARSONS: the connection

PARSONS KNOWS

by David Brown

and it is intriguing to reflect that classical composers such as Debussy had considered using Poe as an inspiration for their works but never completed them.

"As well as some of the well known tales we chose some lesser known ones because of their titles, such as 'Dream Within A Dream', which seemed to fit in well with the album's theme."

'The Fall Of The House Of Usher' was such a well known work we couldn't have neglected it. So it became the album's main theme.

Andrew Powell co-wrote the track and arranged and conducted the orchestras and choir used.

Alan admits that working with Pink Floyd was one of his strongest influences.

Imagination

"There were several sequences they could have done," he said. "Floyd perfected comic rock. We wanted to take a step forward and go a little further into the unknown."

Floyd's stuff is based on simple repetition and an expansion of the main themes."

A single is to be taken from the LP. 'The System Of Doctor Tarr And Professor Fether', and the album has already caught the imagination of the American public being at number 44 in their LP charts last week. What would be the next project if this one took off?

Well, Alan has plenty of ideas, and Edgar Wallace was mentioned, another unusual writer. "That way they could release a double 'Edgar' album," Alan joked.

More likely is a set of more dark tales taken from the 'Treasure Of Poe' series writings to follow up any possible success of 'Tales Of Mystery And Imagination'.

"That's not definite," says Alan. "There are lots more of his stories to choose from."

"And there are whole areas of science fiction we haven't touched on yet."

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REAL THING

Record Mirror's Stool Pigeon series

Disco & New Spins

Close shave in Birmingham

by James Hamilton

DISCO GOERS who visit Birmingham's Rum Runner club on a Saturday night could be in for a shock... or at least, some wet clothes! Resident DJ Paul Anthony follows his 'Funky Friday' with a 'Silly Saturday', which is party games night at the Rum Runner.

A regular feature for the past six months now, these Saturday nights end up as a riotous shambles and are extremely popular.

One of the messier games is a 'shaving' competition. The object is for the ladies to race on shaving their partners (using empty razors!) but to make it more interesting they first cover their opponents' partners with as much shaving cream as possible! The actual shaving is then a mere formality, the stage and everyone on or near being totally covered in foam.

Another popular game is 'William Tell '76', with many variations - all of which involve a lady squirting a soda siphon to knock some object off a man's head!

Paul warns that anyone else trying these games out should keep well away from electrical apparatus, and should only start them after the evening has got going properly, or people will be too inhibited. He also adds that for the rest of the week the Rum Runner features dancing, as indeed it does on a Saturday too!

Let's hear from other DJs with details about their clubs, and any special nights they put on there.

LP TRAX



DAVID RUFFIN

DAVID RUFFIN: 'Everything's Coming Up Love' (Tamla Motown STML 12030). All tracks but one on this Van McCoy penned and produced album have a bright tempo, making the whole LP of interest. Stand-outs are 'First Round Knockout', a marathon thinking hustler that's wowing New York, 'Ready Willing And Able', a happily skipping hustler, and 'Discover Me', a typical Van McCoy bumper which comes and goes a bit disconcertingly. Unfair maybe, but Melba Moore fans will dig!

PEOPLE'S CHOICE: 'We Got The Rhythm' (Philadelphia Int PR 81370). Although the sly funk instrumental 'Here We Go Again' is the US disco hit single, here I feel that 'Jam Jam Jam (All Night Long)' could be better - reminiscent of 'Wang Dang Doodle', it's in the boogie bag and should work well with Silver Convention fans.

ISLEY BROTHERS: 'Harvest For The World' (Epic EPC 81268). The languidly clapping title track is a pleasant enough single, but in America the powerhouse 'Who Loves You Better' is the pounding disco hit.

MOTOWN MAGIC DISCO MACHINE: 'Volume 2' (Tamla Motown STML 12028). Machine is indeed the word for this latest collection of anonymous backing tracks that never got used. 'Midnight Rhapsody' is 10.50 of orchestration - early evening warming-up music which might just do for relaxed smooch-hustling on hot summer nights - while 'Back To Back' is a full-blown 8.39 hustler and 'Bend A Little' is punchier. (See competition on this page.)



LOU RAWLS: beautiful Hustler

Justice for Lou

LOU RAWLS: 'You'll Never Find Another Love Like Mine' (Philadelphia Int PR 4377). Philly's classiest since 'Me And Mrs Jones', this creamily sung beautiful hustler builds from a lush intro to a Lee Garrett type rhythm at the end. If it doesn't smash there ain't no justice!

TAVARES: 'Heaven Must Be Missing An Angel' (Capitol CL 1858). With an initial buzz created by the full-length 12 inch, the 'It Only Takes A Minute' originals are hit-bound here as they bound along on a rattling - paced happiness - filled two-partner Pure vitality!

JIMMY JAMES & THE GARDENERS: 'Now Is The Time' (Pye TN 4006). Edited from the forthcoming album track, Jimmy's latest Bldu number is an optimistic pounding bouncer with message lyrics. The strong beat'll do it.

JAMES BROWN: 'Get Up Offa That Thing' (Polydor 206668). Anticipating everyone's relief at his return to form, JB announces 'I'm back' before hitting one of his better funky grooves (which continues as 'Release The Pressure' on the flip). Uh, get down!

R.T. EXPRESS: 'Can't Stop Groovin' Now, Wanna Do It Some More' (EMI INT 522). Edited to 3:40, this incredible bouncy funk makes no sense at all, as it's only just got going before it's gone! Get The Energy To Burn' album instead.

FRAMPPS: 'Soul Searchin' Time' (Atlantic K 1079). In short commercial and long DJ form, the solidly thwacking, cynical smasher is full of rhythm but may lack appeal for Pop fans. They sure got rhythm, though!

ANDREA TRUE CONNECTION: 'Party Line' (Buddah BDS 445). She gives us more, more,

more, but the lyrics are a lot less intriguing. A miss!

RMESHOTS: 'Super Disco' (All Platinum 6140316). Heavily synthesized rhythm chugs along beneath stinky strings and cooling chix, making it an obvious must for many. 'Groove Bus' flip could be good up North.

FAMILY AFFAIR: 'Love Hustle' (Pye TN 45009). Leaping liveliness like an energetic Silver Convention - hackneyed maybe, but effective.

MISTA CHANGE: 'Show Me (What You're Made Of)' (Target TGT 112). Nice bounding title UK hustler with good stereo FX, by Ian Green and his missus, Rosetta High-tower of Orleans fame.

STARBUCK: 'Moonlight Feels Right' (Private Stock). Steadily ticking melodic mid-tempo awayer, sung deadpan in the Looking Glass style with all the lovely lift of Boffalongo's 'Dancing In The Moonlight'. Veteran readers now know I love it!

TED NUGENT: 'Stormtroopin'' (Epic EPC 3966). Exciting if overly frantic aliah of dazzling electric heaviness, for hairy head-shakers.

PABLO CRUISE: 'Jeline' (A&M AMS 7241). Slightly Motown-ish blue-eyed hustler.

BLOOM: 'Ice Cream Man' (Opal PAL II, via NEMS). Rough and ready but refreshingly lively reggae hustler.

MYSTIC LIGHT: 'Going Down To The Disco-choque' (Kilk KIL 406, via Kilk at 01-660 5870). Summery same-old-same-old, like a tiny-voiced falsetto Drippers.

CHARLIE MCCOY: 'Boogie Woogie' (Monument MNT 4383). Incredible harmonica treatment of Tommy Dorsey's 1936 version of the Clarence 'Finetop' Smith rouser. Tricky to get away with, but Rock 'n' Roll shows should try it.

Disco Albums Competition

1. Who was the last Supreme to leave the group?

2. Name three of the six Jackson brothers.

3. What was Yvonne Fair's recent single called?

NAME.....

ADDRESS.....

Send your entries to: Disco Albums, Record Mirror, Box 156, London W10 2BB. Final date for entries: 31st July 7. The winner will be judged by the Editor whose decision is final.

Home made disco dancing!

IF IT'S costing you a fortune down at the disco every Saturday night, why don't you have one of your own at home. Record Mirror can help you do this in our easy-to-use albums in our easy-to-use albums. Discover 40 sets to be won: Discotech Volumes 1 and 2; Discotech Volumes 3 and 4; Discotech Volumes 5 and 6; Discotech Volumes 7 and 8; Discotech Volumes 9 and 10; Discotech Volumes 11 and 12.

The first 10 correct entries will be announced winners. Artists included on the albums are: The Temptations, Jackson Five, Eddie Kendricks, Yvonne Fair, the Miracles and Diana Ross.

40 albums to win!

James' Top Ten Re-issues

- 1 COMBINE HARVESTER, Wurzels (EMI)
 - 2 FOREVER AND EVER, Demis Roussos (Philips)
 - 3 FROM SOUVENIRS TO SOUVENIRS, Demis Roussos (Philips)
 - 4 NEW YORK CITY, Tabou Combo (Decca LP)
 - 5 THE CONTINENTAL, Maureen McGovern (20th Century)
 - 6 MY RESISTANCE IS LOW, Robin Sarafied (Decca)
 - 7 SAVE YOUR KISSES FOR ME, Bobby Vinton (US ARC)
 - 8 AS TIME GOES BY, Bryan Marshall (Pye)
 - 9 TONIGHT'S THE NIGHT, Rod Stewart (Riva)
 - 10 LET'S STICK TOGETHER, Bryan Ferry (Island)
- Revised 40s this week include the seasonal RONNETTES 'Walking In The Rain' (Phil Spector 2010017), complete with stereo thunder, and FIRST CLASS 'Beach Baby' (UK 144). A semi-heavy bubblegum chugger, THE DOORS 'Hello I Love You' (Elektra K12215) vies with THE FIREBALL GANG 'Granny Takes A Trip' (Transatlantic BIG 101), early British psychedelia in the jugband style.

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This magnificent sound is just as desirable as in 1971
Caroline Coon, Melody Maker

Albums

Now Jimmy's back in fashion

JIMMY JAMES AND THE VAGABONDS: 'Now' (Pye NSPL 18495) If you keep something long enough, it comes back into fashion. In this case, it's Jimmy James' music. He hasn't really changed much in the last few years, but while he was sticking out the hard times (when the Rollers and Osmonds took over as kings of pop) he was just waiting for the circle to turn. The tracks here are exactly the same as the type of song he was singing over five years ago. He may look a little fatter, but the voice hasn't changed. Apart from the track released as a single, there are a couple of good numbers here. 'Your Love Keeps Haunting Me' would make a fine single. It's all good clean pop.

Rosalind Russell

PEOPLE'S CHOICE 'We Got The Rhythm' (Phil Int PR 81376) High grade disco music is thin on the floor these days. Once a style gets to the top, it releases the floodgates to thousands of poor imitators, so it's something of a relief to come across music that is a cut above the others. It could be a lot better, but we can't expect miracles (can we?). It's well produced and arranged and very entertaining.

Rosalind Russell

DAVID RUFFIN: 'Everything's Coming Up Love' (Tamla Motown STML 12030)

Produced, arranged, conducted and written by Van McCoy. It's surprising young David manages to stay alive on this one. But he does and it's thanks mainly to that raucous, raw and desperate vocal



JIMMY JAMES: full circle

style that gave identity to so many of the Temptations records when he was lead singing the group in the second half of the Sixties. At times though, Van asserts himself with a bit of disco cross such as the over-long but danceable 'First Time Knockout'. The songs are a little below par with nothing to compare with 'Walk Away From Love', his last hit single. But if Ruffin can equip himself so well with such computerised arrangements imagine what would happen if he met someone to complement his voice with a sparse production. We wait for the day.

David Hancock
JAMES TAYLOR: 'In The Pocket' (Warners K56157)

Really this is taking things too far! How about David Crosby, Graham Nash, Carly Simon, Stevie Wonder, Bonnie Raitt and Art Garfunkel just for starters! Yes it's one of those albums — but apart from anything else Taylor has made since 'Sweet Baby James'. That

distinctive voice with its limp expression manages to move through a dozen numbers covering everything from money to drugs. Nice, easy and not in the least bit starting.

David Hancock

THE MEMPHIS HORNS: 'High On Music' (RCA RS10561743) Five of the most respected session musicians get a chance to blow on their own album showing some of that flair for clever brass work they have been providing on other people's albums for a long time. It's a useful album to have for parties as you can just put it on, get dancing and leave it on.

David Brown

Fun in Heaven

VARIOUS ARTISTS: 'Leave Him To Heaven' (Chrysalis CHR1118) Anyone who has seen the breathtaking rock music will most likely want a copy of this 'soundtrack' recording as a souvenir of

COMPILATION WEEK!

ANDY FAIRWEATHER LOW: 'Andy Fairweather Low' (RCA Starclac HY 1033)

These cuts from Andy's 'Fairweather' period (circa 1970/71) are presented on a mid-price album. And apart from the occasional thin production there's nothing to be ashamed of here. It kicks off with the hit of the time 'Natural Sinner' and seven of the nine tracks are written by the Welsh wizard himself.

David Hancock

THE KINKS: 'Greatest Celluloid Heroes' (RCA RS 1059 LAP1-1743)

Hot on the heels of the excellent 'Schoolboys In Disgrace' comes this compilation of Kinks gems — ideal for Kinkiest Kultists or come to that, the non-initiated who perhaps hold a soft spot for these veterans of rock. All songs were recorded in the Seventies on RCA (not exactly up to date



ANDY FAIRWEATHER



KINKS: ideal

for none of 'Schoolboys' has been included. There is however an interesting collection — the Rock 'N' Roll 'Everybody's A Star' through to the tearjerker ballad 'Sittin' In My Field' and the poignant 'Celluloid Heroes' (all from the Everybody's In Show Biz Everybody's A Star album). Plus there's stuff from albums 'Preservation Act 1', 'Soap Opera' and 'Muswell Hillbillies'. Also included are four previously unreleased live tracks, among them 'Alcohol' and 'Here Comes Yet Another

Day' a bonus for those who like to recapture the concert atmosphere in frontroom comfort.

Jan Iles

VARIOUS ARTISTS: 'Reggae Charbusters Volume 3' (Trojan) TBL169)

For people who like their reggae lightweight and non-political this breezy set of West Indian tunes contains some classics like 'Let Your Yeah Be Yeah' by the Pioneers; 'Pied Piper' by Bob And Marcia; 'Black And

White' by Greyhound and the evergreen effervescent 'Double Barrel' by Dave and Ansel Collins. Most songs mentioned here went high in the hit parade in the Sixties. They still make good, easy reggae listening.

Jan Iles

'MOTOWN MAGIC DISCO MACHINE VOL 2': Various (Tamla Motown STML 12028)

If non-stop disco dancing is your bag then this album is worthy of a place in your collection. Side one for instance features just two tracks: 'Midnight Rhapsody' (10 minutes 50 seconds long) and 'Back To Back' (eight min. 39 secs.). That's 19 minutes of non stop funk just for starters. Side two lets up a little but it still has four tracks — each lasting over four minutes. (See page 15 for a chance to win 10 sets of disco albums, including this one).

Rosalind Russell

a great show. Otherwise it's appeal will be strictly limited. The cast, featuring Brian Protheroe as the rising rock star, belt through more than half the numbers from the show, all of which are creditable enough covers of the Fifties and Sixties

originals. The album offers an atmospheric recording, capturing much of the feel of Ken Lee's highly recommended West End musical, and as such it will probably find it's way into homes of people who might not normally think of buying a Rock 'N' Roll LP. And like the show itself it certainly is fun.

David Brown
CREATIVE SOURCE: 'Consider The Source' (Polydor Super 2391 Z21)

Creative Source are a two-man, three-girl, all black vocal quintet. They've had one single out over here called 'Don't Be Afraid (Take My Love)', and this is their second album. Of the five members, the

only one you might be familiar with is Barbara Lewis who recorded the original version of 'Baby I'm Yours', recently covered by Linda Lewis. The result of the grouping is a very tight harmonic sound, somewhat similar to the Fifth Dimension. Most of the tracks are

easy on the ears, thus giving the singers maximum opportunity to display their varied vocal talents. Don Wyatt's voice is an exception. Although he can sing in a laid back way, he's more at home on the up tempo material.

Adam Cummings



BRIAN PROTHEROE: great show



CREATIVE SOURCE: for hot Summer days

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Trivia Time 'THEME SONGS'

You Met Your Match - Stevie Wonder
Smokey Robinson
'Fire' - Ohio Players

Where there's smoke there's fire. A series of songs with a common denominator on display here. This week you are asked to submit three or four songs / artists / album titles that together have a common theme. Be sure to name the sources of your song and album titles.

FIRST PRIZE: Ohio Player's collection courtesy of Phonogram. The compilation set 'Pain and Pleasure Equal Ecstasy', 'Fire', 'Honey' and the new 'Contradiction'.

SECOND PRIZE: The 'Pleasure / Pain and Ecstasy' package plus 'Contradiction'.

THIRD PRIZE: The Pleasure / Pain and Ecstasy package.

PLUS: A soul stack to the next 10 runners up.

Send your entries to 'Logical Order' / Soul Mirror / Spotlight House / 1 Bearwell Rd. / London N7 7AX. Entries must be in by July 7.



OHIO PLAYERS: do a lot of charity work that often gets overlooked.

THIS week The Ohio Players' 'Contradiction' album was certified a million seller in America. This makes the group's fourth gold album - out of their last four releases.

Commercially they are unquestionably successful. It looks certain that their single 'Who'd She Coo' will be a monster like 'Love Rollercoaster' before it. Their concerts continue to sell out. They are one of the few American bands who don't have to double up with other acts to be able to afford to stay on the road.

But the Ohio Players are restless. One could even say they're bored with what they're doing and unhappy about having to do it. For they have discovered they're almost in the same pot-hole as their musical opposites, the Temptations. People have come to expect a certain thing from them, and their audiences aren't about to let them stray.

At first glance the Players are everything an affluent money-making group could be. Leader Clarence 'Satch' Satchwell could have blinded anyone with his five giant diamond rings and a gold and diamond bracelet that spells out 'Ohio Players' laking up half his lower left arm.

"I wear all this stuff to remind me of when we weren't making it. And also because of Sammy Davis Junior."

Polio

Clarence explains: "When I was a child I had polio. I woke up one morning and I couldn't walk. I had to go to the hospital three times a week for many years and even then they told me I might have a hunchback for the rest of my life. I figured I'd become an electrical engineer where I could hide and no one would see me. But then I read Sammy Davis' biography 'Yes I Can' and I knew I wasn't gonna spend my life in the background any longer."

But the Players haven't been spending their profits solely on themselves. They do a lot of charity work that often gets them overlooked.

"It's definitely a good trip for the head," explained the gentle Johnny 'Diamond' Williams. "You do it for nothing financially, but

for something inside spiritually. The people who might enjoy your music most are often the ones who can't afford to see you or are physically unable to come to see you.

Then the conversation took a bit of a turn. "We've been picking up bad reviews in America," explained Satch "because we've been going on stage after an opening act and we've been telling the audiences to sit down and sit back. We say to them 'Let us raise some hell.

Trick

"That's what we're there for. Otherwise, before you start, the audience is under your feet. A group get to the point where they can't hear each other and it wouldn't make any difference if they did."

"When you go to see a magician," said Diamond, "you watch him. He's going to trick you. You aren't out there to trick him, or to tell him when to do his trick or to tell him how he does it. You just sit back and get mystified. If you go wild over the guy before he's done anything, you're glorifying him."

It frustrates 'Sugar' Conner that the group have to hold back on their

Playing for time in Ohio



'We're happy to be successful,

musical progress for a public that is slow to acknowledge innovativeness. "Skin Tight" was way ahead of its time," he says. "But people didn't want to know. They're catching up now."

Satchell returned the conversation to the performer's obligation to their public onstage and off. "Between the dressing room and the stage something happens inside me that I can't explain. It's a transition. I get on the stage, the lights go on and I become a performer."

"I do what I do onstage. I don't have to do spits offtstage to show people I'm capable of doing them. People are paying you to turn them on musically. They're not paying you to turn their heads around."

"I don't mind if people like the Ohio Players for what we do, but I wish they'd give us credit for being able to do other things."

"We're happy to be successful. But our success is trapping us. All artists want career longevity. But do you

lucked away that would surprise you. But our problem is getting the people to sit back and listen."



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Mainman

False face of Top Of The Pops

Star Letter — Wins £3

DEAR MAILMAN,

I think it's about time 'Top Of The Pops' had a face lift. It gives a false impression of recording quality. Take last week when Marc Bolan sang his latest single. Compared with the record, it was flat, slow and very painful!

The record, which has super stereo quality, is far faster and has a really gripping effect and I think the sales will be all down to our commercial radio stations showing the quality in stereo.

I long for the TV networks to bring back recordings of 'Six - Five Special' and 'Ready Steady Go'. They were well produced and with the trend to re-releases, they would soon pull the million dollar audiences.

Mick Buckley Manchester

• You're living in the past sir, but weren't it the old days?

Party time

DEAR MAILMAN, When Tony Blackburn leaves Radio One, I'll throw a party for all the 24 DJs. Please tell him to make it fast!



TONY BLACKBURN

Trevor Gerry, Launceston, Cornwall.

• Where are you throwing it?

Elton's got it taped

DEAR MAILMAN, In reply to the letter in the June 12 issue, my brother bought Elton John's 'Captain Fantas-

tic' on cassette and inside was a slip of paper which he posted to the record company and in return he received a large poster, a lyric book and a book which told of Elton and Bernie's rise to success. Exactly what he would have got if he had bought the album. So some companies do care!

Carole Atkins High Wycombe Bucks

• What 'fantastic' people!

Cover up job

DEAR MAILMAN, I have cleverly devised a plan to find out which artists sell records for their music, and which sell on looks. If the covers were sold at one end of the counter and the records



Bring back Suzi

DEAR MAILMAN, Could you please make all of us Suzi Quatro fans happy by having an article about her.

Suzi Q fan, Woolwich.

• Wait, and upset every one else?

on the other, there would be a lot of Bay City Records without covers.

John Portsmouth

• Cover yourself up.

Tom Browne's playmates

DEAR MAILMAN, Tom Browne played only two minutes 28 seconds of Cliff Richard's 'Devil Woman' which

lasts 3.35, yet played the whole of Mud's latest record. Play fair Tom.

Jim Bardley Guildford Surrey

• Make your mind up. Do you want him to play Cliff or Yvonne Fair?

Critical Osmond

Whist reading Record Mirror last week, I was very annoyed at your

reply to an Osmond fan when asking for a feature on them. You are supposed to answer letters, not slag every musician on the pop scene. I imagine you as a fat, ugly, bespectacled old man who can only croak like a frog. Only when you can sing and play like the Osmonds, will I accept your criticism.

Sharon O'Brien Rotherham

• Actually, I'm thin, young, good looking and have perfect eyesight.

Accent on Buster

DEAR MAILMAN, We are writing to tell 'Amazed Pastal Shades' that Buster have a lot more to offer than the groups she mentioned. Buster can play their instruments, are extremely good looking, have very good person- alities and their first single 'Sunday' is excellent.

Three Buster Fans Wallasey Merseyside

• They've also got a Liverpool accent.

Miles of support

DEAR MAILMAN, Why should John Miles have to support groups like the Stones and Elton John when it's a lot of people want to see?

Karen Epsom Surrey

• I can see for Miles...

Oil Slick warning

DEAR MAILMAN, I've just read your recent article on Earl Slick and I would like to point out a few things.

For example, the first sentence. Why shouldn't Bowie freaks read it? Bowie's been knocked many times, another critic won't make much difference. A person can only understand life if he understands himself.

Finally, I would like to say that I'm disgusted that Slick should demand all the money just to go on tour. As far as I'm concerned, he can work with Frank Sinatra because I think he'd be fool enough to pay him a million dollars.

An enraged Bowie fan Nunaton

• Oil slick rules the waves, OK!

Feedback

Send your questions to: Feedback, Record Mirror, Spotlight House, 1 Bennell Road, London N7 7AA

Apple core

THE APPLE Headquarters have been boarded up. Does this mean that Apple is finished?

M. W. Richards and A. Sherwill

Reading
• The Apple building is officially closed but all enquiries to do with the Beatles should be addressed to EMI Records, EMI House, 20 Manchester Square, London, W1.

Birth signs

COULD YOU please tell me where Frankie Valli, J. J. Barrie and Paul Nicholas were born?

Joan Clark, Pegasus, Nr Morpeth

• Frankie Valli was born in Newark, New Jersey (USA); J. J. Barrie was born in Oshawa, Ontario (Canada) and Paul Nicholas was born in the Peterborough.



FRANKIE VALLI

All Platinum

PLEASE! could you give the address of All Platinum Records, also could you give me a list of all the singles released on that label?

Neville Endor Leeds

• All Platinum Records in this country are marketed by Phonogram Records, Stanhope Place, London, W2.

Singles on that label released over here are as follows: 'Shame, Shame, Shame' by Shirley and Co (6146301); 'Girls' The Moments (6246367); 'Who's Got The Man?' The Krimbohs (6146302); '7654321' The Krimbohs (6146304); 'Sendin' Out An SOS' Rhetta Young (6146305); 'Daddy My Love' The Moments (6146306); 'Hypertension' Calendar (6146308); 'Look At Me (I'm In Love)' The Moments (6146309); 'I've Got The Need' Chuck Jackson (6146310); 'Mr Bartender' Break Benton (6146311); 'New Times' The Moments (6146312); 'Do What You Feel' The Krimbohs (6146314); 'My Honey Valentine' Break Benton (6146315).

IT'S SHEER ELEGANCE

IT'S TEMPTATION

Superstars

CANCER

(June 22 to July 21)
You are everything and everything is you. So don't show the shyests that you are finding it mean to keep your chin above credibility level. If your act slips be prepared to play the scene again.

LEO

(July 23 to Aug 23)
Uranus has been kicked out of your ruling sign and that means you'll finally lose those horrible fits of the jim-jams. We'd like to say Venus (read love) will be obtaining you lot, but you'll have to wait for a few weeks yet.

VIRGO

(Aug 24 to Sept 23)
The long white scrawny finger is pointing in your direction. You're in the danger zone kids, so stand if you want to stay on top of the action, don't turn over.

LIBRA

(Sept 24 to Oct 23)
Get up and chirp up. Bubble under and froth like a soda siphon. Yeah, you've guessed the message. It's time to let your inhibitions swing, let your heart do the talking.

SCORPIO

(Oct 24 to Nov 23)
Don't pee ball about. Now's the time to be decisive, even if you don't want to be. It's no good beating about the bush — the bush has too many beaters to contend with.

SAGITTARIUS

(Nov 24 to Dec 21)
OK, we haven't sussed you sussed out. One minute you're high the next swinging in the rabbit's hole. You might play the playboy, but Madame Fil felt has the swanking suspicion you're just a regular ram in lumb's clothing.

CAPRICORN

(Dec 22 to Jan 21)
Something tells us you're into something good. Not fair to midding, but A1 good. The stars are kind. They see that they have treated you unfairly, and they're knocking themselves out of the reverse to be kind to you.

AQUARIUS

(Jan 22 to Feb 21)
It's a busy week — but an enjoyable one all the same. Time to use the 'little shot' tactics — by that we mean act humble, lick the soles of those who are high above. Crawling will pay off.

PISCES

(Feb 18 to Mar 20)
One: You'll be very sought after at the local hop. Two: You'll have all your dreams (that one's fulfilled). Three: This

week is dynamite week. Fishes in the stars it seems.

ARIES

(Mar 21 to April 20)
You are very confused. Don't know what your left eyes are doing, what your left eyes thinking at or what your knees are knocking for. But we've all been through these crazy times so don't worry too much.

TAURUS

(April 22 to May 21)
Before you do anything... don't. Stop dead in your tracks otherwise you'll run that proverbial 'lovely relationship'.

GEMINI

(May 22 to June 21)
Hustles turn to ashes, dust turns to dripping, panic turns to excitement.

PHEW!

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CAN'T STOP GROOVIN' NOW, WANNA DO IT SOME MORE

INT 522

"TOO HOT TO HOLD!"

James Hamilton-Record Mirror.

