

RECORD MIRROR

August 21 1976 12p

3 DISC

NEW

SEEKERS:

"We're better than the old Seekers™"



**URIAH
HEEP-
WHAT
NEXT?**

**ELTON'S
GARDEN
PARTY**

Colour Poster of Doctor Hook

British Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John/Kiki Dee	Rocket
2	2	A LITTLE BIT MORE, Dr Hook	Capitol
3	3	JEANS ON, David Dundas	Air
4	7	IN ZAIRE, Johnny Wakelin	Pye
5	13	LET 'EM IN, Wings	Parlophone
6	4	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
7	5	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
8	8	DR KISS KISS, 5000 Volts	Philips
9	10	YOU SHOULD BE DANCING, Bee Gees	RSO
10	16	HERE COMES THE SUN, Steve Harley & Cockney Rebel	EMI
11	22	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
12	9	MISTY BLUE, Dorothy Moore	Contempo
13	11	MYSTERY SONG, Status Quo	Vertigo
14	15	EXTENDED PLAY, Bryan Ferry	Island
15	14	HARVEST FOR THE WORLD, Isley Brothers	Epic
16	6	THE ROUSSOS PHENOMENON, Demis Roussos	Philips
17	17	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
18	21	YOU'LL NEVER FIND, Lou Rawls	Philadelphia
19	27	16 BARS, Stylistics	H&L
20	20	LOVE ON DELIVERY, Billy Ocean	GTQ
21	12	KISS AND SAY GOODBYE, Manhattans	CBS
22	-	THE KILLING OF GEORGIE, Rod Stewart	Riva
23	-	DANCING QUEEN, Abba	Epic
24	26	SHAKE YOUR BOOTY, K. C. & The Sunshine Band	Jayboy
25	35	NICE AND SLOW, Jesse Green	EMI
26	33	AFTERNOON DELIGHT, Starland Vocal Band	RCA
27	19	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
28	32	MORNING GLORY, James & Bobby Purify	Mercury
29	-	BABY WE BETTER TRY, Barry White	20th Century
30	24	YOU'RE MY BEST FRIEND, Queen	EMI
31	39	JAILBREAK, Thin Lizzy	Vertigo
32	18	YOU ARE MY LOVE, Liverpool Express	Warner Bros.
33	28	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
34	25	IT ONLY TAKES A MINUTE, 100 Ton & A Feather	UK
35	41	IF YOU KNOW WHAT I MEAN, Neil Diamond	CBS
36	49	HERE I GO AGAIN, Twigg	Mercury
37	30	THE BOSTON TEA PARTY, Sensational Alex Harvey Band	Mountain
38	46	NIGHT FEVER, Fatback Band	Spring
39	-	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
40	29	I RECALL A GYPSY WOMAN, Don Williams	ABC
41	-	DOINA DE JALE, Gheorghe Zamfir	Epic
42	47	LULLABY OF BROADWAY, Winifred Shaw	UA
43	-	DANCE LITTLE LADY DANCE, Tina Charles	CBS
44	-	ARIA, Acker Bilk	Pye
45	50	IT'S SO NICE, New Seekers	CBS
46	-	I CAN'T ASK FOR ANYTHING MORE, Cliff Richard	EMI
47	-	MAKE YOURS A HAPPY HOME, Gladys Knight & The Pips	Buddah
48	-	SATIN SHEETS, Bellamy Brothers	Warner Bros.
49	42	BETTER USE YOUR HEAD, Little Anthony + Imperials	UA
50	-	THE BACK SEAT OF MY CADILLAC, Hot Chocolate	Rak

UK Disco Top 20

1	1	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
2	2	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
3	4	JEANS ON, David Dundas	Air
4	7	YOU SHOULD BE DANCING, Bee Gees	RSO
5	6	SHAKE YOUR BOOTY, K C & The Sunshine Band	Jayboy
6	5	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
7	11	IN ZAIRE, Johnny Wakelin	Pye
8	3	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
9	8	A LITTLE BIT MORE, Dr Hook	Capitol
10	10	A HARVEST FOR THE WORLD, Isley Brothers	Epic
11	19	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
12	-	EXTENDED PLAY, Bryan Ferry	Island
13	-	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls	Philadelphia
14	20	MYSTERY SONG, Status Quo	Vertigo
15	-	DR KISS KISS, 5000 Volts	Philips
16	-	HERE COMES THE SUN, Steve Harley & Cockney Rebel	EMI
17	-	LULLABY OF BROADWAY, Winifred Shaw	United Artists
18	14	NICE AND SLOW, Jesse Green	EMI
19	-	AFTERNOON DELIGHT, Starland Vocal Band	RCA
20	-	MISTY BLUE, Dorothy Moore	Contempo

US Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
2	2	YOU SHOULD BE DANCING, Bee Gees	RSO
3	3	LET 'EM IN, Wings	Capitol
4	4	YOU'LL NEVER FIND, Lou Rawls	Philadelphia International
5	7	I'D REALLY LOVE TO SEE YOU, England Dan & John Ford Coley	Big Tree
6	8	SHAKE YOUR BOOTY, K.C. & The Sunshine Band	TS
7	5	ROCK AND ROLL MUSIC, Beach Boys	Brother/Reprise
8	9	KISS AND SAY GOODBYE, Manhattans	Columbia
9	11	GET CLOSER, Seals & Crofts	Warner
10	10	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
11	12	THIS MASQUERADE, George Benson	Warner Bros.
12	15	PLAY THAT FUNKY MUSIC, Wild Cherry	Sweet City
13	14	A FIFTH OF BEETHOVEN, Walter Murphy	Stock
14	16	BABY LOVE YOUR WAY, Peter Frampton	A&M
15	6	LOVE IS ALIVE, Gary Wright	Warner Bros.
16	20	SAY YOU LOVE ME, Fleetwood Mac	Reprise/RSO
17	13	AFTERNOON DELIGHT, Starland Vocal Band	Windward
18	17	I'M EASY, Keith Carradine	ABC
19	23	HEAVEN MUST BE MISSING AN ANGEL (Part 1), Tavares	Tavares
20	22	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
21	25	SUMMER, War	United Artists
22	27	LOWDOWN, Boz Scaggs	Columbia
23	19	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
24	29	A LITTLE BIT MORE, Dr Hook	Capitol
25	32	WITH YOUR LOVE, Jefferson Starship	Grunt
26	30	WHO'D SHE COO, Ohio Players	Mercury
27	38	STILL THE ONE, Orleans	Asylum
28	60	IF YOU LEAVE ME NOW, Chicago	Columbia
29	33	WHAM BAM, Silver	Archie
30	34	DEVIL WOMAN, Cliff Richard	Rocket
31	36	SHOWER THE PEOPLE, James Taylor	Warner Bros.
32	37	GETAWAY, Earth, Wind & Fire	Columbia
33	39	SHE'S GONE, Hall & Oates	Atlantic
34	18	MOONLIGHT FEELS RIGHT, Starback	Private Stock
35	40	STREET SINGIN', Lady Flash	RSO
36	21	LAST CHILD, Aerosmith	Columbia
37	41	SPRINGTIME MAMA, Henry Gross	Likeness
38	-	I CAN'T HEAR YOU NO MORE, Helen Reddy	Capitol
39	24	YOU'RE MY BEST FRIEND, Queen	Elektra
40	48	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
41	42	TEDDY BEAR, Bad Sevine	Starkey
42	31	LET HER IN, John Travolta	Midland International
43	43	SOPHISTICATED LADY (She's A Different Lady), Natalie Cole	Capitol
44	26	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
45	28	SOMETHING HE CAN FEEL, Aretha Franklin	Atlantic
46	35	TEAR THE ROOF OFF THE SUCKER, Parliament	Casablanca
47	-	HARD WORK, John Handy	ABC/Impulse
48	44	THE BOYS ARE BACK IN TOWN, Thin Lizzy	Mercury
49	45	MORE, MORE, MORE (Part 1), Andrea True Connection	Buddah
50	50	I'M GONNA LET MY HEART DO THE WALKING, Supremes	Motown

RECORD MIRROR



ROD STEWART: straight in at 22

Yesterday Charts

5 YEARS AGO

1	3	I'M STILL WAITING	Diana Ross
2	3	NEVER ENDING SONG OF LOVE	New Seekers
3	1	GET IT ON	T. Rex
4	4	DEVILS ANSWER	Atomic Rooster
5	5	IN MY OWN TIME	Family
6	13	WHAT ARE YOU DOING SUNDAY	Dawn
7	7	TOM TOM TURN AROUND	New World
8	8	CHIRPY CHIRPY CHEEP CHEEP	Middle of the Road
9	9	WON'T GET FOOLED AGAIN	The Who
10	14	HEARTBREAK HOTEL	Elvis Presley

10 YEARS AGO

1	8	YELLOW SUBMARINE	The Beatles
2	1	WITH A GIRL LIKE YOU	The Troggs
3	3	GOOD ONLY KNOWS	The Beach Boys
4	4	BLACK IS BLACK	Los Bravos
5	6	MAMA	Dave Berry
6	3	THE MORE I SEE YOU	Chris Montez
7	13	VISIONS	Cliff Richard
8	9	SUMMER IN THE CITY	The Lovin' Spoonful
9	3	OUT OF TIME	Farlowe
10	31	THEY'RE COMING TO TAKE ME AWAY HA-HAA!	Napoleon XIV

US Top 50 Albums

1	1	FRAMPTON COMES ALIVE, Peter Frampton	A&M
2	2	BREEZIN', George Benson	Warner Bros
3	3	SPITFIRE, Jefferson Starship	Grunt
4	4	BEAUTIFUL NOISE, Neil Diamond	Columbia
5	5	FLEETWOOD MAC	Reprise
6	7	ROCK 'N' ROLL MUSIC, The Beatles	Capitol
7	8	WINGS AT THE SPEED OF SOUND	Capitol
8	9	ROCKS, Aerosmith	Columbia
9	10	15 BIG ONES, Beach Boys	Brother/Reprise
10	11	SOUL SEARCHING, Average White Band	Atlantic
11	13	SILK DEGREES, Boz Scaggs	Columbia
12	14	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
13	6	CHICAGO X	Columbia
14	23	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
15	12	THE DREAM WEAVER, Gary Wright	Warner Bros
16	17	IN THE POCKET, James Taylor	Warner Bros
17	19	WILD, Jeff Beck	Epic
18	18	MUSIC FROM THE MOTION PICTURE SPARKLE, Aretha Franklin	Atlantic
19	24	WILD CHERRY	Sweet City
20	22	STARLAND VOCAL BAND	Windward
21	15	LOOK OUT FOR No. 1, Brothers Johnson	A&M
22	31	MUSIC, MUSIC, Helen Reddy	Capitol
23	27	THEIR GREATEST HITS 1971-1975, Exiles	Asylum
24	30	HOT ON THE TRACKS, Commodores	Motown
25	26	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
26	26	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
27	36	DIANA ROSS' GREATEST HITS	Motown
28	-	A NIGHT AT THE OPERA, Queen	Elektra
29	34	DREAMBOUT ANNIE, Heart	Mushroom
30	16	THE MANHATTANS	Columbia
31	35	HAPPINESS IS BEING WITH THE SPINNERS	Atlantic
32	32	LONG HARD RIDE, Marshall Tucker Band	Casablanca
33	33	A KIND OF HUSH, Carpenters	A&M
34	-	THIS ONE'S FOR YOU, Barry Manilow	Archie
35	36	SKY HIGH!, Tavares	Capitol
36	48	ARE YOU READY FOR THE COUNTRY, Waxton/Jennison	RCA
37	42	WHISTLING DOWN THE WIRE, David Crosby & Graham Nash	ABC
38	39	MISTY BLUE, Dorothy Moore	Meloco
39	41	ALICE COOPER GOES TO HELL	Warner Bros
40	44	GET CLOSER, Seals & Crofts	Warner Bros
41	45	FIREFALL	Atlantic
42	43	MOTHERSHIP CONNECTION, Parliament	Casablanca
43	-	HARVEST FOR THE WORLD, Isley Brothers	T-Nick
44	20	CONTRADICTION, Ohio Players	Mercury
45	21	CHANGESONEBOWIE, David Bowie	RCA
46	29	NATALIE, Natalie Cole	Capitol
47	37	OLE LO, Electric Light Orchestra	United Artists
48	50	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia
49	-	TALES OF MYSTERY & IMAGINATION, Alan Parsons	20th Century
50	-	HARD WORK, John Handy	ABC/Impulse

British Top 50 Albums

1	1	20 GOLDEN GREATS, The Beach Boys	EMI
2	2	FOREVER AND EVER, Demis Roussos	Philips
3	4	LAUGHTER & TEARS, Neil Sedaka	Polydor
4	3	PASSPORT, Nana Mouskouri	Philips
5	5	A LITTLE BIT MORE, Doctor Hook	Capitol
6	7	A NIGHT ON THE TOWN, Rod Stewart	Riva
7	9	GREATEST HITS, Abba	CBS
8	10	WINGS AT THE SPEED OF SOUND, Wings	EMI
9	6	VIVA ROXY MUSIC, Roxy Music	Island
10	8	CHANGESONEBOWIE, David Bowie	RCA
11	14	GREATEST HITS 2, Diana Ross	Tamla Motown
12	17	BEAUTIFUL NOISE, Neil Diamond	CBS
13	13	HAPPY TO BE, Demis Roussos	Philips
14	11	SAHB STORIES, The Sensational Alex Harvey Band	Mountain
15	12	OLIAS OF SUNHILLLOW, Jon Anderson	Atlantic
16	16	LIVE IN LONDON, John Denver	RCA
17	20	JAILBREAK, Thin Lizzy	Vertigo
18	15	A KIND OF HUSH, The Carpenters	A&M
19	19	THEIR GREATEST HITS, The Eagles	Asylum
20	26	BLUE FOR YOU, Status Quo	Vertigo
21	21	THE BEST OF GLADYS KNIGHT & THE PIPS	Buddah
22	25	A NIGHT AT THE OPERA, Queen	EMI
23	22	FRAMPTON COMES ALIVE, Peter Frampton	A&M
24	27	DARK SIDE OF THE MOON, Pink Floyd	Harvest
25	30	ATLANTIC CROSSING, Rod Stewart	Warner Bros
26	24	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
27	28	DIANA ROSS, Diana Ross	Tamla Motown
28	34	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
29	39	GREATEST HITS VOL 1, Don Williams	ABC
30	41	SOUVENIRS, Demis Roussos	Philips
31	32	TRICK OF THE TAIL, Genesis	Charisma
32	38	WISH YOU WERE HERE, Pink Floyd	Harvest
33	56	THE BEST OF JOHN DENVER, John Denver	Victor
34	29	ONE MAN SHOW, Mike Harding	Philips
35	33	TUBULAR BELLS, Mike Oldfield	Virgin
36	23	ALICE GOES TO HELL, Alice Cooper	Warner Bros
37	18	COMBINE HARVESTER, The Wurzels	One-Up
38	50	DESIRE, Bob Dylan	CBS
39	35	MAN TO MAN, Hot Chocolate	RAK
40	37	RAINBOW RISING, Blackmore's Rainbow	Polydor
41	44	THE BEATLES 1967-1970, The Beatles	Parlophone
42	43	ELTON JOHN'S GREATEST HITS, Elton John	DJM
43	31	I'M NEARLY FAMOUS, Cliff Richard	EMI
44	48	AGENTS OF FORTUNE, Blue Oyster Cult	CBS
45	-	THE BEATLES TAPES, The Beatles	Polydor
46	63	TWIGGY, Twigg	Mercury
47	36	INSTRUMENTAL GOLD, Various Artists	Warwick
48	46	THE BEATLES 1962-1966, The Beatles	Parlophone
49	66	ROLLED GOLD, Rolling Stones	Decca
50	40	BREAKAWAY, Gallagher & Lyle	A&M

US Disco Top 20

1	RUBBER BAND MAN, The Spinners	Atlantic
2	YOU SHOULD BE DANCING, Bee Gees	RSO
3	NIGHT FEVER, Fatback Band	Spring
4	I'VE GOT YOU, Gloria Gaynor	Polydor
5	DR BUZZARD'S ORIGINAL SAVANNAH BAND,	RCA
6	ONE FOR THE MONEY, The Whispers	Soul Train
7	MY LOVE IS FREE, Double Exposure	Salsoul
8	KNIGHTS IN WHITE SATIN, Giorgio	Oasis
9	JAWS, Lole Schiffrin	CTI
10	SUMMERTIME, MFSB	PIR
11	BEST DISCO IN TOWN, The Ritchie Family	Merlin
12	SHAKE YOUR BOOTY, K.C. & The Sunshine Band	TK
13	I DON'T WANT TO LOSE YOUR LOVE, The Emotions	Columbia
14	GET DOWN HAPPY PEOPLE, Jimmy Dockett	Flo-Feel
15	SUN SUN SUN, Jikki	Pyramid
16	YOU + ME LOVE, Undisputed Truth	Whitfield
17	I GOT YOUR LOVE, Stratusvarious	Roulette
18	YOU'LL NEVER FIND, Lou Rawls	PIR
19	IF YOU CAN'T BEAT 'EM JOIN 'EM, Mark Radice	United Artists
20	YOU'RE MY PIECE OF MIND, Faith Hope & Charity	RCA

UK Soul Top 20

1	1	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Tavares
2	2	MISTY BLUE, Dorothy Moore	Dorothy Moore
3	3	YOU'LL NEVER FIND, Lou Rawls	Lou Rawls
4	4	HARVEST FOR THE WORLD, Isley Brothers	Isley Brothers
5	10	YOU DON'T HAVE TO GO, Chi-Lites	The Chi-Lites
6	13	USE YOUR HEAD, Little Anthony & The Imperials	Little Anthony & The Imperials
7	15	MORNING GLORY, James & Bobby Purify	James & Bobby Purify
8	5	KISS AND SAY GOODBYE, The Manhattans	The Manhattans
9	9	NICE AND EASY, Jesse Green	Jesse Green
10	11	NOW IS THE TIME, Jimmy James & The Vagabonds	Jimmy James & The Vagabonds
11	-	I NEED IT, Johnny Guitar Watson	Johnny Guitar Watson
12	6	SHAKE YOUR BOOTY, K.C. & The Sunshine Band	K.C. & The Sunshine Band
13	7	GET OFFA THAT THING, James Brown	James Brown
14	18	A FIFTH OF BEETHOVEN, Walter Murphy	Walter Murphy
15	8	TEAR THE ROOF OFF THE SUCKER, Parliament	Parliament
16	12	YOUNG HEARTS RUN FREE, Candi Staton	Candi Staton
17	19	IT ONLY TAKES A MINUTE, Tavares	Tavares
18	-	NIGHT FEVER, Fatback Band	Fatback Band
19	14	IT'S BETTER THAN WALKING OUT, Marlene Shaw	Marlene Shaw
20	-	16 BARS, Stylistics	Stylistics

Star Breakers

1	SHANNON, Henry Gross	Lifesong
2	MISSISSIPPI, Pussycat	Sonet
3	WORK ALL DAY, Barry Biggs	Dynamic
4	I NEEDED IT, Johnny Guitar Watson	DJM
5	WHEN THE TRAIN COMES, Sutherland Brothers & Quiver	CBS
6	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
7	MOONLIGHT FEELS RIGHT, Starback	Private Stock
8	I ONLY WANT MY LOVE TO GROW IN YOU, Strawbs	Polydor
9	IF ONLY FOR THE GOOD TIMES, Guys 'N' Dolls	Magnet
10	LET'S FALL IN LOVE, Robin Sarstedt	Decca

Record Mirror/ BBC Chart

Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

DELUXE TOUR BRITAIN — BUT NO EUROPE

BE BOP Deluxe are to tour in September and their new album, 'Modern Music', is out on August 30.

The tour opens at Edinburgh Odeon on September 25. It continues at Glasgow Apollo (26), Preston Guildhall (27), Leicester De Montfort Hall (28), Newcastle City Hall (29), Wolverhampton Civic Hall (30), Bristol Colston Hall (October 1) and Hammersmith Odeon (2).

Be Bop have had to cancel their European tour because New Zealand born bass player Charlie Tumahal has a deportation order hanging over him. If he leaves the country, it is likely he would be refused re-admission to Britain.

to tour in September and their new album, 'Modern Music', is out on August 30.

Ferry's Combo

BRYAN FERRY'S backing band for his tour at the end of this year has now been finalised.

Besides John Wetton, the band will consist of Chris Spedding guitar; Paul Thompson on drums and Ferry on keyboards. The band will either be known as Styles Unlimited or the Bryan Ferry Combo.



BE BOP's Charles Tumahal and Bill Nelson

Crosby & Nash coming

CROSBY and Nash are coming to Britain to play three dates.

C & N last played in Britain in 1975 with Stephen Stills and Neil Young at Wembley, and have a new album out, 'Whistlin' Down the Wind'. Coming with C & N this time are Craig Doeg

(Keyboards) and David Lindley (violin and pedal steel) and a further three musicians may be added.

The dates are: Edinburgh Playhouse (September 16), Manchester Free Trade Hall (17) and London Hammersmith Odeon (27).

ABBA — UK DEBUT

ABBA ARE to make their British concert debut in February next year.

The group told RECORD MIRROR in an exclusive interview (featured next week) that they would play in London, Manchester and Glasgow as part of their European tour in the New Year.

"We are excited about the idea and are looking forward to the trip," said Abba member Bjorn, from Stockholm, Sweden.

The group, who won the 1974 Eurovision Song Contest with 'Waterloo', are currently scoring in the charts with 'Dancing Queen'.

Record Mirror EXCLUSIVE!



ABBA: on their way

ROLLERS' DUST-UP

THE BAY City Rollers release their new single on August 27. It is 'I Only Wanna Stay With You', the song which was a hit for Dusty Springfield in 1964. It is also included on the forthcoming album, 'Dedication' which will be released to coincide with their September tour.

Elton quits live gigs

ELTON JOHN has announced that after his scheduled appearance at Edinburgh on September 17 he won't be doing any concerts for at least a year. Instead, he plans to concentrate on his duties as Chairman of Watford Football Club.

Meanwhile Elton's old record company, DJM, are to re-issue 'Bennie And The Jets' as a single on August 17.

Outdoor Flintlock

FLINTLOCK, whose new single 'Sea Of Flames' has just been released, are to appear at the open-air Sheffield Show on September 3.

Purple offshoot names its new members



PAUL Martinez and Bernie Marsden

TIME FOR JIMMY

JIMMY JAMES and The Vagabonds, in the charts with 'Now Is The Time' have confirmed UK concerts. They are: Hodnet, Shropshire, The Farm (August 27), Newcastle Mayfair Ballroom (29), Edinburgh Playhouse (30), Douglas, 10M Palace Lido (September 12), Watford Baileys (13-18), Spenny Moor Recreation Centre (24), Cardiff Tiro (28) and Rhyd Tiro (29-October 2).

NATURAL MEDICINE

DATES FOR Medicine Head, whose new single is 'It's Natural', are: London Lyceum Ballroom (30), Cardiff Top Rank (24), Derby Cleopatra's (30) and St Albans City Hall (28).

Mac-Fisheries ?

FLEETWOOD MAC have almost finished their ninth album for Reprise and it is expected to be released in the States by next month. The band have returned to Los Angeles to complete it, following their six week US tour. The album has not yet been titled.

It has been in progress since February, but work was held up by technical problems — one being a tape machine known as 'Jaws' because it kept eating bits of completed tapes.

TWO EX-DEEP Purple men have announced details of their new band.

Purple's keyboards player Jon Lord and drummer Ian Paice, are joined by Tony Ashton, keyboards; Paul Martinez, bass; and Bernie Marsden, guitar.

Tony Ashton was formerly with Ashton, Gardner and Dyke, who had a hit with 'Resurrection Shuffle' in January 1971. Paul Martinez was with Stretch and Bernie Marsden is ex — Babe Ruth.

The band — as yet unnamed — will record an album next month before touring Britain, Europe, America and the Far East. They will be augmented on the tour by a brass section and female singers.

SCOTTISH SEASON

THE FULL list of concerts for John Reid's season of music at the Edinburgh Playhouse, together with ticket prices, is now available. The Elton John concert on September 17 has been sold out. Dates are: John Miles (August 25), Real Thing and Jimmy James (Aug 30), Kevin Ayers, Soft Machine and Ivor Cutler (Aug 31), Ritchie Blackmore's Rainbow (Sept 4), New Seekers (Sept 5), Kiki Dee (Sept 11), Bert Jansch, Davy Johnstone and John Martyn (Sept 12). Tickets are £2, £1.50 and £1 for each show.

Queen (Sept 1/3) tickets: £3, £2.50 and £1.50. Billy Connolly (Sept 9/10) tickets: £2.50, £2, £1.75 and £1.50 and Dave Crosby and Graham Nash (Sept 18) tickets: £3.50, £3 and £2.50. There is also a concert on August 27 featuring local rock bands.

Rainbow dates

THE FULL tour dates for Ritchie Blackmore's Rainbow have been finalised. The tour opens at Bristol Hippodrome on August 31 and continues at Leicester De Montfort Hall (September 1), Liverpool Empire (3), Edinburgh Playhouse (4), Manchester Free Trade Hall (5), Hammersmith Odeon (7,8), Birmingham Odeon (11) and Southampton Odeon (12).

The planned concert at the Cardiff Capitol on September 13 will not now take place. Manchester concert has already sold out. Hammersmith ticket prices are £3, £2.50, £1.50 and £1. On the rest of the dates, tickets are £2.50, £2.00 and £1.50.

POCO RETURN

POCO COME back to Britain for an eight date tour in October.

The tour opens at Oxford University on October 20 and continues at Leeds University (21), Lancaster University (22), Glasgow Apollo (23), Manchester ABC (24), Southport New Theatre (26) and London New Victoria Theatre (27 & 28).



ROBIN SARSTEDT

and his smash follow up single

"Let's fall in love"

F13662



Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

MANN PLAY A BLINDER

MANFRED MANN'S Earthband are to play a major British tour during September and the beginning of October. Their album, 'The Roaring Silence' is released on August 27 and features their current single 'Blinded By The Light'. The tour opens at Southend Kursaal on September 11 and continues at: Croydon Fairfield Halls (12), Edinburgh Usher Hall (14), Glasgow

Kelvin Hall (15), Southport New Theatre (16), Newcastle City Hall (18), Manchester Free Trade Hall (19), Brighton Dome (20), Leicester De Montfort (22), Oxford New Theatre (23), Bistol Colton Hall (24), Ipswich Gaumont (25), Bradford St Georges (28), Birmingham Town Hall (29), Sheffield City Hall (30), Southampton University (Oct 1) and London Victoria Palace (3).

REAL RELEASE

THE REAL Thing are to have a new single released to coincide with their appearance in a special soul concert in Edinburgh.

Written by Ken Gold, who wrote their last hit, 'You To Me Are Everything', the single is titled 'Can't Get By Without You'.

The flip was written by band members Chris and Eddie Ammond and is called 'He's Just A Money Maker'.

The group has just finished recording their debut album - set for release on October 8.

Quo less

STATUS QUO, in the charts with 'Mystery Song', have announced they will not be playing any British dates before the end of the year. Alan Lancaster and Rick Farfitt have just returned from Australia where they were awarded nine gold discs. With the rest of the group they set off on a world wide tour later this month. They will visit Sweden, Holland, America, Japan, Australia and New Zealand.



REAL THING: single & soul concert

FATBACK CHANGES

THE FATBACK BAND have made changes to their tour dates. They will now be playing Bournemouth Village Bowl on September 3, Swindon Brunel Rooms (13) and Birmingham Barbarellas (17).

CITY GOES LIVE!

MERSEYSIDE'S INDEPENDENT station Radio City has announced a series of live concerts for the Autumn, to be held at the Guild Hall Centre, Preston, and the Luxury Theatre, Southport. The Southport gigs are: Fatback Band, September 15 at 7 and 9.30pm; Linda Lewis, October 7, 8pm; Alan Price, October 13, 8pm; Geoff Love Orchestra, October 17, 8pm; Showaddywaddy, October 27, 8 pm. Mud appear at Preston on November 7 at 8pm on November 7.

Travellin' Andy sees the light

ANDY FAIRWEATHER LOW will play several dates before the end of the Summer to be in with the release of his single 'Travellin' Light'. He will have a new album out in November and a more extensive tour will then be arranged. He opens at Plymouth Fiesta on

August 31 and continues at: Bath Pavilion (Sept 3), Aylesbury Friars Club (4), Redcar Coatham Bowl (9), Newcastle Mayfair Ballroom (10), Guildford Civic Hall (12) and London Roundhouse (19).

Robin's labour of love

THE BAMBOO room in Robin's record company office - very apt. Very Mr Sarstedt. It's all straight out of a Somerset Maugham colonial scenario, although Robin somewhat destroys the overall effect with his regular Seventies T-shirt, jeans and sneakers.

Maybe today he's bored with the Saville Row elegance and casual cricket whites which have become his stage trademark. "The real me is very different from how people imagine," Robin begins. "The songs I bring out and the face that God gave me may suggest that I'm a little old-fashioned."

Incidentally, those were not the words used by a certain DJ the other day who'd just finished

by Jan Iles

playing Robin's new platter. In a fake upper crust accent he said: "And that was the terribly gay Robin Sarstedt."

"If only he knew!" exclaims Robin with a dirty glint in his eye. "My oldest brother, Eden Kane, went through a similar experience. Everyone thought he was gay, but he's the biggest stud in the Western hemisphere."

What Robin's trying to tell us is that because he isn't howling out boozing, brawling songs people assume he's namby-pamby. He acknowledges this phooey with a shrug and a smile, adding: "Everyday you pick up the paper and read about murder, death, destruction. To get over this depression we need lighthearted, fun songs. After all, the music business is supposed to be entertaining."

On the strength of one hit record - the very lovely 'My Resistance' and the imminent chart entry of 'Let's Fall In

Love', Robin has been able to get plenty of work on the cabaret circuit. Not such a yawn as it would seem, he maintains.

"I'm learning to live with cabaret. I'm realistic enough to know if I did 'In Concert' only three people would turn up - my mother, my record producer and my manager!"

Nostalgia

His repertoire is a curious mixture of dewy-eyed nostalgia trips. Rock 'N Roll medleys, self-penned folkies and impersonations (yeah, you read right) of his brother. "For Peter I do 'Where Do You Go To My Lovely' complete with false moustache which cost me a fiver. Then I rush off, change into my Teddy boy outfit and back on as Rick (Eden Kane), all snarling and greasy to do 'Well I Ask You'. Corry, but the audience seems to like it."

Apparently this dashing handsome gentleman (see our pin-up opposite) really wowed the ladies recently at Bailey's Club in Leicester. After the show every female in the place lined

up outside Robin's dressing room to be kissed - Errol Flynn would have been proud.

However, when Mr Sarstedt did the very same act for members of the press he received stinking reviews.

"The press are so damned spoiled," he bemoaned. "All it was supposed to be was a bit of fun and for me to get a chance to meet people."

Now for the good news: Robin is currently working on a new album, his second to date. The first was about four years ago, released under the pseudonym of Clive Sarstedt.

"The one I'm doing now," Robin comments, "is coming along really well. There's a couple of old Hoagy Carmichael songs on it like 'Stardust', one of the most recorded songs of all time and 'The Nearness Of You'. Plus a Van Morrison song, and six of my own."

When not recording Robin will continue to appear in supper clubs throughout the country. "I've already done a week in Watford," he concludes - making it sound as glamorous as Las Vegas. Yeah, life is a cabaret, of chum.

News in brief

The Four Tops have added an extra date to their forthcoming British tour. It's at the Winter Gardens, Bournemouth on October 10.

Natalie Cole is to play one British concert this Autumn at the London New Victoria Theatre, on September 24.

Our Kid charity concert in Liverpool on October 10 is to be held at the Liverpool Empire and not in the Stadium as

reported last week.

Tavarna, currently in the charts with 'Heaven Must Be Missing An Angel', have a new single released to tie in with their proposed British tour in October. Title is 'Don't Take Away The Music'.

Doc Williams has been forced to cancel his concert at Hull City Hall on October 5 due to travel difficulties. Instead he will play Hanley Odeon on

the same night.

Kraftwerk are being lined up for a short British tour this Autumn. As yet, only two dates are available: Lanchester Poly (October 8) and London Roundhouse (10).

Dr Hook have a new single released next month. Titled 'If Not You', it's from their latest album 'A Little Bit More'. Soft Machine, Kevin Ayers and Ivor Cutler will be appearing at the Edinburgh Playhouse on August 31 as part of John Reid's series of concerts at the venue.

Heatwave will be supporting the Fatback Band on their British tour this Autumn.

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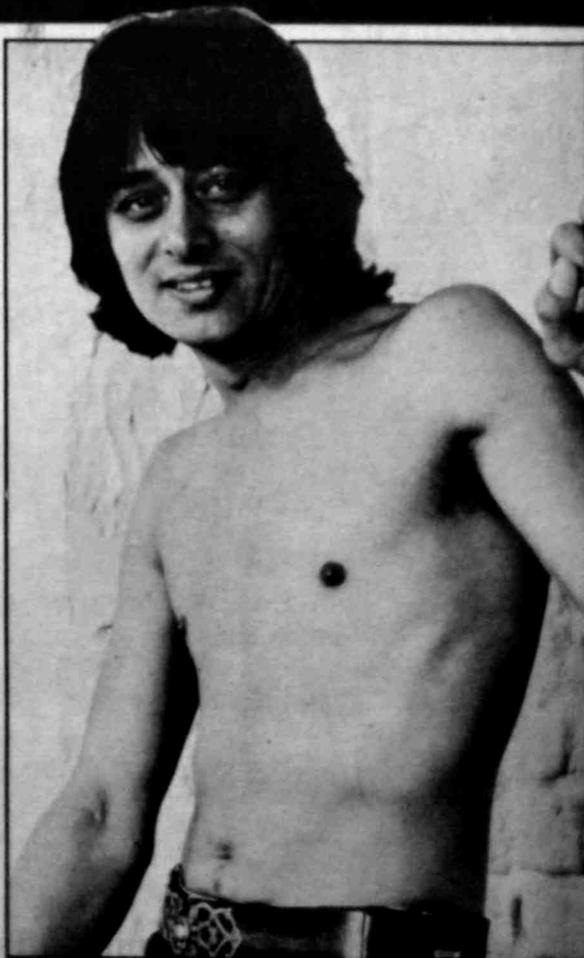
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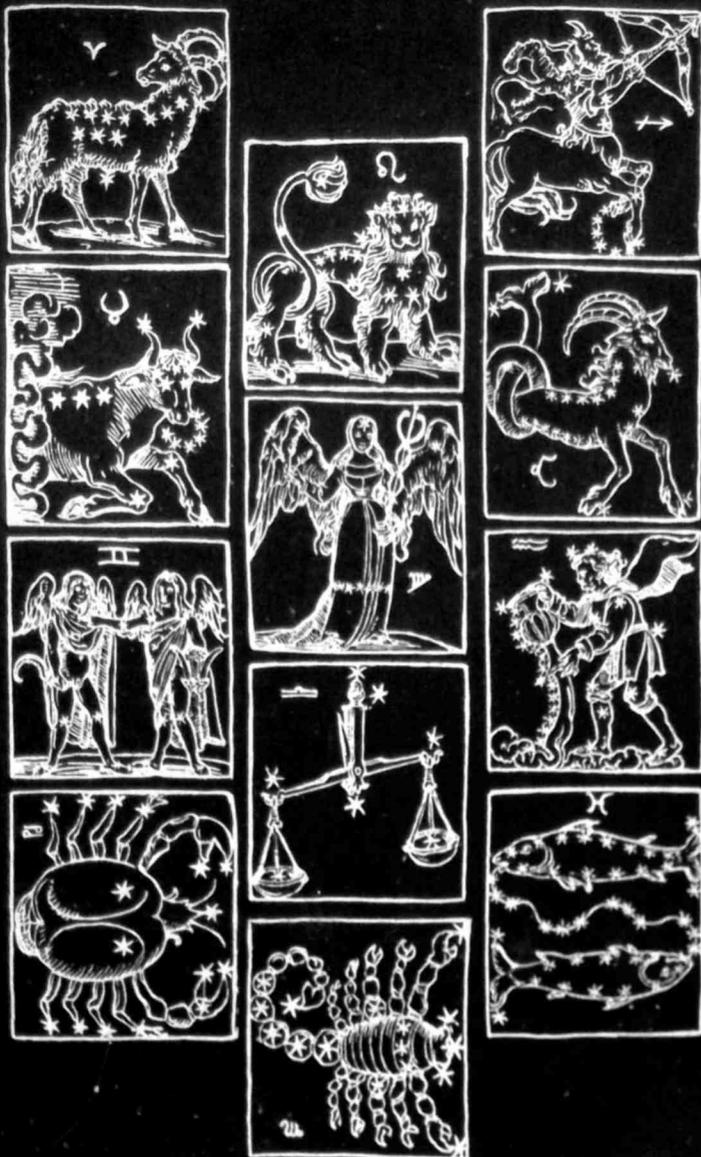
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NEXT WEEK:
Abba come dancing back



Signs are
his brand new single
'HOROSCOPE'
DJS 10683
is going to be
another big hit
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Tony
Blackburn's
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the Week



Watch out for
his new album:
"movie star"
DJF 20478
also available on cassette DJH 40478
which includes the hit single:
'Movie Star'



WELCOME TO STAR LAND

By David Brown

THE FOUR members of the Starland Vocal Band are on the move.

Bill and Taffy Danoff are going to a big house across the river from Washington and Margo Chapman and Jon Carroll are moving into the former Danoff home.

But the most important move in their lives at the moment is the one into the British charts with 'Afternoon Delight', now on its way down the US charts after being a Summer Number One.

They got together originally to try out a few ideas and found they worked well.

"Bill and Taffy thought of using this big vocal

sound, and suggested we all got together for a single session," Jon explained over the phone from Washington DC. "After that we realised we had the makings of a group".

Bill and Taffy have a long and fruitful history in the music world and have written numbers such as 'Take Me Home Country Road' — now a country classic — with John Denver. They used to be part of a group called Fat City, which varied in composition from just the two of them to a six-piece group.

One of the personnel changes brought Margo Chapman, who rehearsed with one variation of Fat City.

The group had albums in America on ABC/Probe, Paramount, and two on RCA: 'Pass it On' and 'Aces'.

About the time of 'Aces' Jon Carroll came into the picture as one of the backing musicians. He

was at college when it was decided the four of them should unite.

"I came home from school just when the others needed a group for a concert" explained Jon. "After I returned to college in Florida, about 1,200 miles away, Margo called to say 'come on home and join the group'."

"We don't want our show to be like all the others"

Among the first songs they recorded was 'Afternoon Delight', plus 'Starting All Over Again' which appeared on their album on the Windsong label.

"We weren't too happy

with the way 'Afternoon Delight' came out," Jon said. "There was too much guitar and not enough vocals. People would come up to us and say 'You're vocalists, not Rock 'N' Rollers'."

"So we did it all over again, clipping on a new vocal."

Last year they toured with John Denver for three weeks on the East Coast, and him to do the West with him soon. They also filmed a TV special with Denver and Bill and Taffy appeared on one of his shows that was screened in Britain.

They are now keen to visit these shores and strengthen their current success.

Next year they get their own US TV series. "We don't want our show to be like all the others," Jon said firmly. "Too many of them have the same old variety format, but we have until next April to work out what we want."

From Bill's original concept they have now developed a complicated vocal sound incorporating all four voices and use this to



SVB: Top Margo Chapman, Jon Carroll; below Bill and Taffy Danoff.

produce various effects.

They have experimented with unaccompanied singing — including a version of Paul Simon's 'American Tune' on their LP.

"That was Taffy's idea," Jon said. "A lot of people do gospel and R&B things in that style, but we went for a fuller, more classical melody idea — much more dramatic."

Other variations on the album include 'Boulder To Birmingham' written

with Emmylou Harris and 'California Day' another Bill Danoff enterprise, done in the style of the old Mamas and Papas.

There is even a Rock 'N' Roll number, despite their claim to not being an R 'N' R band. "Bill got a call to say there was a movie coming up and they wanted a theme song," said Jon.

The film has not yet been produced, but when it does it will be graced

with Bill's song 'Hail Hail to Rock 'N' Roll'. A new album is planned later this year and they have been sorting out ideas for that. "So far Bill has written most of the numbers (including 'Afternoon Delight'), but we all contribute something," said Jon.

"There are so many combinations to try out it is amazing. But we are all beginning to feel comfortable and at home together."

Beautiful Child

RCA 2732

The new single from



Watch out for Buster
on 'Superpop' at
11:15 pm. Sat
21 Aug.

RCA
Records and Tapes

FINDERS SEEKERS

by Rosalind Russell

... And the fans have found the re-formed New Seekers better than the old band

HAVE YOU ever thought of inviting the New Seekers to a party? No? Well, you should give it serious consideration. They don't smoke (no holes in the front room carpet to explain away to mum) and they only drink the occasional glass of wine (cheap). They're quiet, clean living and wouldn't annoy the neighbours.

The only drawbacks would be (a) they're playing somewhere every night and (b) you might attract a large crowd.

Since the New Seekers re-formed, they've been pulling in the audiences like they've never been away. However, they aren't taking any chances on a full scale tour until they are absolutely certain they will sell out every night.

Sales of their new single 'It's So Nice To Have You Home' will give them a fair idea of their strength.

"We're really knocked out it's doing so well," said Marty Kristian. "But as far as we're concerned, it sold enough two weeks ago to go into the charts. It's sold over 50,000 copies and in Australia it would have been gold by now."

Marty puts part of the reason down to the big stores not making chart returns.

First

"I don't know much about it," said Marty, "but I expect the larger stores don't have the time to make chart returns. But I don't know if it's a fair indication of the chart positions. However, at least we've made the charts with our first record."

There must have been a few nailbiting weeks when the record came out - just in case the new look band couldn't pick up where the last (very successful) one left off.

"Well it's only taken three months with the new band and it took the other one two - and a - half years to get a chart record," pointed out Marty. "We expected it to be hard. The audiences we've been getting have been coming along with their ears wide open to see what we are like. We've been getting a fantastic reaction."

"We've had so many comments saying we're better than the old band. I've been with the group since the outset and I've never seen a better line-up. There is a lot of energy, a spark, making things happen."

Was it the fault of outside influences that split up the band?

"There were a lot of reasons for breaking up. Living at that pace for five years left



NEW SEEKERS: pulling in the audiences

everyone exhausted. And some people wanted to do solo things. It was natural. But the solo careers could have been done within the group. Like Roxy Music, or Roger Daltrey doing solo records while still with the Who. There was no question of the Who breaking up, and really I suppose we didn't have to.

"But when we weighed up the situation

at the time, we decided it was finished for that era. We hung up our boots."

Hanging up the boots isn't the end of the story of course. Marty and fellow Seeker Paul Layton got to work experimenting behind the scenes in the music business and with another partner, built a recording studio.

"I've always wanted to get in on recording."



The clean living new New Seekers

said Marty, "but I didn't have the time when we were on the road. Then we teamed up with Danny Finn and became a three-piece guys group."

"We experimented, wrote songs and recorded other people. Those

two years weren't just thrown away. We just didn't sit down on our backsides and do nothing. In fact, it's through the studio we met Kathy (Rae). We did several auditions with girls, thinking of recording one. We

worked with Kathy for six months before we thought of re-forming the New Seekers.

"It had been in the back of my mind for some time," said Marty. "There were still problems - in fact there are still court actions

pending - but Paul and I had retained the name.

"Once we thought about it, the only thing to do was to chat to Eve. She was very interested and came to talk about it. She was in."

So far so good. The band has been playing to cabaret audiences who, on the whole tend to be older than the average fan (outraged letters of protest to Mailman please). They still have to tackle the concert circuit, but that will come in time.

Marty is determined to make the group work - and succeed.

"It's what I've always wanted, since I was a kid at home in Australia," said Marty. "I remember imitating Elvis, when I was at school. I got involved in school concerts and it went on from there."

Feedback

FEEDBACK answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

Beatles EP

COULD YOU please tell me if any of the Beatles EP's are still available?

Geoff Wood, Wallasey, Merseyside.

● They have all been deleted.

Top singles

COULD YOU tell me all the singles that have entered the charts at Number One since 1960?

Philip Gray, Lancing, Sussex.

● 'My Old Man's A Dustman' by Lonnie Donegan (March 1960). 'It's Now Or Never' by Elvis Presley (November 1960). 'Surrender' also by Presley (May 1961). 'Get Back' by the Beatles (April 1969). 'Cum On Feel The Noise' by Slade (March 1973). 'Skweeze Me, Pleeze Me' again by



JOHNNY CASH

Slade (June 1973). 'I Love You Love Me Love' by Gary Glitter (November 1973) and 'Merry Xmas Everybody' by Slade in December 1973.

Ten eyes

HOW MANY albums have Steeleye Span released?

Francis Munns, Cambridge.

● Ten: 'Hark, The Village Wals' (BBC). 'Pleased To See The King' (RCA). 'Ten Men Mop' (Peegsusi). 'Below

The Sak' (Chrysalis), 'Individually And Collectively' (Charisma), 'Parcel Of Rogues' (Chrysalis), 'Almanack' (Charisma), 'Now We Are Six', 'Commoners Crown' and 'All Around My Hat'. The last three are all on Chrysalis.

COD

HOW MANY albums has Johnny Cash released?

P. Lygford, Putbrook.

● 'Ring Of Fire', 'Bitter Tears', 'Greatest Hits Volume One', 'Folsom Prison', 'Johnny Cash At San Quentin', 'Hello, I'm Johnny Cash', 'World Of Johnny Cash', 'Man In Black', 'A Johnny Cash Portrait', 'A Thing Called Love', 'Self-portrait', 'America, A 200 Year Salute In Story And Song', 'Any Old Wind That Blows', 'The Gospel Road', 'Johnny



NOOSHAH FOX

Cash', 'Ragged Old Flag', 'The Junkie And The Juicehead Minus Me', 'The Sound Of Johnny Cash', 'John R Cash', 'Riding The Rails', 'Johnny Cash And His Woman', 'Ballads Of The True West', 'Look At Them Beans', 'Strawberry Cakes', and 'One Piece At A Time'. Plus many budget priced albums.

Double Chris

COULD YOU please tell me what LP's Chris De Burgh has recorded and if they are still available?

Jayne Walwyn, Buxton, Derbyshire.

● Chris, who was on the recent Gallagher and Lyle tour, has released two albums on A&M. They are, 'Far Beyond These Castle Walls' (AMLH 88284) and

'Spanish Train And Other Stories' (AMLH 88343). Both are still available.

Wizzard's year

HAVE WIZZARD any plans for a new single or album?

John Coxall, Grimsby.

● The group have completed an album which should be released later this year.

Fox club

WHAT IS the address of the Fox fan club?

Brian Cramb, Elgin, Moray.

● Hazel Barry, Flat H, 57 Green St. London W1.

Monty's five

PLEASE COULD you print a list of all the Monty Python LP's that have been released?

David Liddell, Gateshead.

● There are five, all on Charisma: 'Another Monty Python Record', 'Monty Python's Previous Record', 'Matching Tie And Handkerchief', 'The Album Of The Soundtrack Of The Trailer Of The Film Of Monty Python And The Holy Grail' and 'Live At Drury Lane'.

NEXT WEEK:

STEVE HARLEY COLOUR POSTER



States Secrets

Hollywood

Alice finally gets the needle



ALICE COOPER

can affect your life. You can hear a song on the radio and it may change your whole day."

★ ★ ★

TAMMY WYNETTE was admitted to a Nashville hospital after complaining of severe stomach pains. She had an operation to remove a gall bladder and to separate abdominal adhesions, but is now recovering.

FRED BRONSON

New York

Spelling out a fortune

NOW IT'S happening here. Three, almost four, Beatles' singles in the top fifty and the "white" album at 57, Beatles '62-'66 at 56, Beatles '67-'70 at 54 and the new compilation album, 'Rock 'n' Roll Music' at number two.

Also in the Beattie Dept. is the news that the original single sleeves put out over here all those years ago, are now exchanging hands at over 5,000 dollars each. Before you place your ads in American papers, the covers in question spell the band's name as **THE BEATTLES!**

★ ★ ★

DAVID HAMILTON is showing Americans the English way of music on radio and TV in September, along with other DJ's and Newscasters which just might bring a little sanity to this hurricane-whipped city.

STEPHEN MORLEY

TWO MAJOR personnel changes within two weeks is a setback that few bands could cope with.

But Uriah Heep are carrying on, despite the loss of bass player John Wetton coming so soon after lead singer David Byron was fired.

The timing of Wetton's departure upset the band, though they admit it wasn't exactly unexpected.

"The first impression that all wasn't well with John came in February when we were recording," said the band's leader, keyboards player and guitarist Ken Hensley. "He was saying he would be late because he was recording with Bryan Ferry. It gave the impression he wasn't dedicated."

"By the end of June he had made a conditional statement about leaving, depending on David's situation. As we were looking for a new singer we started to look for a bassist at the same time."

Heep have now got a new lead singer, though they still can't name him due to legal problems, and are sifting through available bass players.

"We are certainly not going to pack it all in now," Ken confirmed. "Why should we? We (Ken, guitarist Mick Box, drummer Lee Kerslake and the unnamed other members) have already been working on some new material and believe me, the heart of the band is still there. If it was broken we would be in trouble, but we are determined to keep what we have alive."

Uriah Heep have never been the critics' favorites, but have always commanded a high position in the esteem of British rock fans, a fact supported by their album sales and concert attendances.

"Our prime objective is to please our fans," pleads Ken.



URIAH HEEP: happier days

"I'm reasonably intelligent and know when I'm wasting my time. I still believe Uriah Heep is capable of making a valuable contribution to contemporary music."

The band hope to launch their new line-up with an October single and a selective tour of the UK and Europe before fulfilling postponed commitments.

Ken hinted that the situation could give them a chance to completely rethink the group.

"For example, there is no reason why we couldn't expand to a six-piece," he said. "I don't thrive on adversity but it helps me add fuel to my fire."

John Wetton joined Heep to replace bass player Gary Thain, and appeared on the albums 'Return To Fantasy' and 'High And Mighty'. His group history includes Mogul Thrash (which he describes as a "poor man's Chicago"), Family, King Crimson and Roxy Music.

On a Swiss promotional

trip in May this year, John made these comments on life with Heep:

"I would like to see the band working more as a group. Socially, we are affable, but don't believe in living in each others' pockets. But when it comes to working we get on fine."

By last week his attitude to the group had crystallised.

"The group I left was not the same group I joined," he said. "They wanted me to replace Gary Thain but a complacency had already set in. Once they had someone stronger in the band they thought all their problems would be solved, but it only helped make their situation more shaky."

John insisted that his time with Heep had not been just a temporary measure and that he finally made his mind up to 'quit after Byron was sacked."

"Now I'm going to do something less strenuous. There's the work with Bryan Ferry, my solo album and I'm going to produce Duncan Mackay's album (the keyboards player of Cockney Rebel)."

"I worked hard in Uriah Heep and had some good times. I'm sorry it didn't work out, but it's all behind me now."

Heep's heart beats on

by David Brown

'We are still capable of making a valuable contribution'



Left **JOHN WETTON**
Below **DAVID BYRON**



Get on the receiving end of a hit

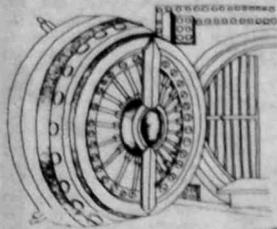
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The Midland explores some alternatives to opening a bank account.

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Midland Bank
A GREAT BRITISH BANK

Special live report from New York by Stephen Morley

Winifred strikes gold again!

"THERE'S GOLD in them thur hills," is a common enough movie phrase which could well apply to the hills of Hollywood itself.

How many would-be movie stars set off for Hollywood with stars in their eyes and found nothing but a long, impoverished queue?

One of the budding starlets who did make a name for herself was Winifred Shaw, with a helping hand from screen geniuses Florenz Ziegfeld and Busby Berkeley.

Today Winifred Shaw O'Malley (the last name comes from her marriage to theatrical agent Bill O'Malley), the half-Hawaiian, half-Irish singing star is 66 and lives outside New York, and enjoying her newly rediscovered stardom this time in the pop charts with 'The Lullaby Of Broadway' from the 1930s Busby Berkeley film 'Gold Diggers Of 1935'.

"I'm so happy that audiences of today are getting a kick out of what we did back in the Thirties," she says. She describes 'Lullaby Of Broadway' as "A great song with fine orchestration and all those hoofers, it lives on in all our memories."

Winifred was a member of the famous Ziegfeld Follies and had a successful career in the days when the movies were a glamorous escape from the realities of the outside world.

'Gold Diggers' was one of those all action song and dance films of which Busby Berkeley was the acknowledged master. Everything was done on a lavish scale, no illusions to represent grandeur — the real thing.

It was enough to make current film financiers shudder at the mere thought of all that expense.

The song from the show that really captured everyone's imaginations all those years ago was 'The Lullaby Of Broadway' which helped win an Oscar. Wini sang her heart out and there were all those dancers merrily tapping away and shaking the

TWO TASKS guaranteed to strike terror into the hearts of any new artist are to play to a large audience that know not of his existence and to open for somebody of Elton John's stature.

Much to his credit last week, Billy Connolly managed to pull off this double feat on all seven nights at Madison Square Garden.

His applause was never hysterical but he didn't bore — and some of the jokes did deserve worse than boing.

In black leotard and peeled banana skin boots he literally ran through a medley of songs including 'Blowing In The Wind' and 'I'm Half Stoned Cowboy'. The latter earned him his largest response from the audience.

Brief

He restricted his set to a brief minutes, very aware they were there to see Elton. As he left the stage he was given a rousing farewell, not so much for what he gave as for what he left out.

Billy Connolly now has plenty of friends in America.

Exit one tall, long haired, bearded comedian and enter one short, balding and bespectacled pianist.

Rigged out in the multi-sequined bicentennial



ELTON: The King who conquered the Garden

Statue of Liberty suit, Elton rose from the back of the stage. Only an Englishman could have got away with it.

Predictably throwing away his stool, Elton soon warmed to the show.

"It's Friday the 13th tonight, but I'm not superstitious" he pro-

claimed over the intro to 'Yellow Brick Road'.

As he entered into 'Island Girl' he shouted, "This one's for Chris Blackwell" and later:

"For those of you who didn't make the Neil Diamond concert tonight, here's my own Neil Diamond show." he

joked as he went into 'Don't Let The Sun Go Down On Me'.

Audience / artist rapport was perfect. Even after countless concerts already this year, Elton still managed to make them feel that this was his very first.

Everyone knew the screaming was pre-recorded on 'Bennie And The Jets' but it still came off. But then EJ is much too real to be subdued by simulated sound.

Most criticism of Garden concerts centres around the artist's inability to reach everyone. Not so Elton. In 'Lucy In The Sky With Diamonds', there wasn't one soul not singing along. They'll deny it, but even the Hells Angels were humming.

This little man at the neon-lit piano wrung out every note for three solid hours, creating an image that left him looking larger than life.

Even the Hells Angels were humming

'Don't Go Breaking My Heart' was one of three high points. Kiki has played New York before, on her own, but as Elton must have hoped, she finally left her mark last week.

Electric

The other two high points were in the encore. After two and a half hours the atmosphere was electric — to put it mildly.

Genuinely touched by the ecstatic response, he announced that he had vowed not to sing 'Your Song' on this tour, but had changed his mind — "just for you".

It was by far the evening's best.

Everyone stood and screamed for more and he gave it to them — an incredibly heavy version of 'Saturday Night'. Like a contender for the All fight advertised at the back of the hall, he punched the air and marched up and down on his piano.

I felt slightly disappointed that he finally finished with 'Pinball Wizard'. It was Elton's week and we didn't want to see him share it by ending with someone else's song — however classic. He re-established New York as a home. Kiki might well have found a new one, and Billy Connolly could just possibly be behind her.

by David Brown



WINIFRED SHAW



It's always good to hear the number one song of the moment played live, and there's nowhere better to hear it than at the Garden. When Elton introduced Kiki Dee he wasn't even back at the piano before the audience once again began 'joining in'.

BACK IN THE SHOPS-THE PERENNIAL DISCO CLASSIC

LEN BARRY 1-2-3

MCA RECORDS

MCA105

Singles

Hits...

Rossall tells us all YES

ROSSALL: 'It's No Use You Telling Me No' (20th Century BTC 1024)
After a couple of large flops, Mr Rossall re-emerges without the 'John' and sounds as though he's leaning rather heavily back on the old Glitter Band sound (from whence he came). Still, very commercial, very catchy, and should stand a good chance.



ERIC CARMEN: *sun burst*
ERIC CARMEN: 'Sunrise' (Arista 67DJ)
The opening track from his album, Eric tries again to hit the charts. Lovely ending with a fierce orchestral burst that zooms into the sunset. Lush production and good vocals.



ROSSALL: commercial and catchy

Misses.. Rough 'n' raunchy

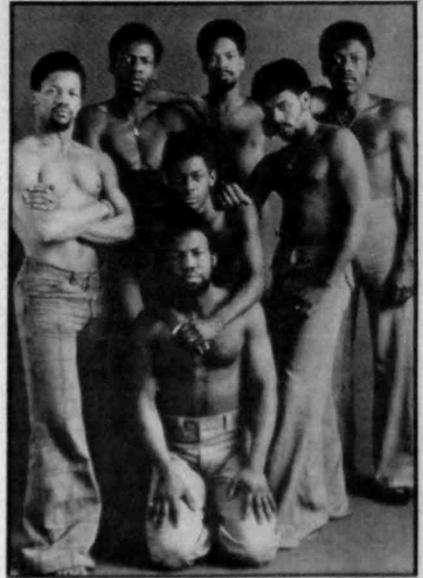
LINDA RONSTADT: 'That'll Be The Day' (Asylum K 13053)
A reworking of Buddy Holly's classic hit, but I really don't think that even the slightly raunchy instrumental break is going to get this version a great airing.

RANDY EDELMAN: 'The Uptown, Up-tempo Woman' (20th Century BTC 2225)
Self-penned number from Randy to follow up 'Concrete And Clay', but although it's a nice ballad it lacks what's required to get some chart action.

STEVE MILLER BAND: 'Fly Like An Eagle' (Mercury 6078 802)
Having come so near to having a hit with 'Take The Money And Run', his album title track is out for the next attempt. More low-key than 'Money' with lots of gentle, rolling vocals, it's got far less appeal.

J.A.L.N. BAND: 'Disco Music' (Magnet MAG 73)
I can imagine this one going down a storm live, but the excitement doesn't quite come over on vinyl. Might see some disco action.

JOHNNIE RAY: 'Cry' (Okeh M EPC 4533)
Currently doing great business at the London Palladium, this is Mr Ray's immortal (?) hit of 1951. 'Tis only a personal opinion, but I think this should be reserved for his theatre audiences and sold as a souvenir.



JALN: possible disco action

SANTANA: 'Dance Sister Dance (Baila Mi Hermana)' (CBS 4512)
Lots of Latin rhythms and sounds of merriment but unless you're throwing a Brazilian party...

PLUTO: 'Your Honour' (CBS 4509)
With a remarkably similar sound to 'Dat', Pluto reggae's back, this time addressing his remarks to de judge instead of de butcher.

Track Down

YET ANOTHER mystery name in the singles charts. Who the hell is that, we wonder?

Does this person rock... or roll. Funk... or maybe soul?
Well, Jesse Green's done the lot in his time. A reggae artist turned soul singer, his debut record 'Nice And Slow' is a disco instrumental featuring a fluid flute and a cool, easy rhythm.

Originally the B side, a vocal version of the A side, was released but nobody showed much interest. The record company wisely flipped it over and the result was a chart entry.

Naturally Jesse would have preferred the vocal version to have been The Hit, but he does play bass and percussion on the instrumental version.

Said Jesse at his London home: "I don't mind about the instrumental being a hit. In fact, both versions have been successful in Belgium, Holland, France, Germany and the US."

28-year-old Jesse was born and raised in Kingston, Jamaica (hence the reggae connections), and left for Britain in 1965, hoping for the musical break he failed to get at home.

The first band he joined over here was a Slough-based set-up, The Interpreters. Jesse's musical tastes and ideas were more advanced than bosanovas and foxtrots, so he quit.

From there he went to Five To Five, a young funk/reggae band and on to London where he met up with reggae star Jimmy Cliff.

"During this time I was singing and playing drums I'd already done a couple of shows as support to Junior Walker And The All Stars, with Five To Five, and then after that I was asked to join Jimmy Cliff's backing band for a tour of Africa, Trinidad, Ja-

Not as Green as he seems

by Jan Iles



JESSE GREEN: Knocked out

maica and the States. It was a fascinating experience - particularly America. The stadiums there are so big. When he returned to Britain Jesse decided to quit touring and concentrate upon making records. He covered a Chi-Lites song, which flopped, and also made a couple of soul albums for the Music For Pleasure series. Jesse now has his fingers crossed that his nearly completed album (on EMI) will be just as popular as the single. "The album is pro-

duced by Ken Gibson (who also wrote 'Nice And Slow'), and it contains lots of different moods - predominantly soul - with one reggae track. There's 12 tracks, so I'm calling it '12 Shades Of Green'."

Jesse has abandoned his native reggae music in favour of soul because the latter has proven to be more successful. "When I did reggae," he said, "I didn't really get to the commercial side. I started off singing Ska, then rock steady, then reggae but I wasn't really getting anywhere. I find that since concentrating on soul - which I love - the public are taking notice of me."

His big ambition is to get on the road with a spectacular show, for which he has some interesting ideas. "I haven't got a band together as yet, but I do have a few people in mind."

"What I'd like to do is get some backing singers and dancers and make it very visual. I'd like to play drums as well as sing and dance. I've already worked out some movements for 'Nice And Easy'.

Jesse reckons that some of today's live shows are bland, boring and devoid of any real feeling. "People pay a lot of money to go and see a performer so I want to make it all worthwhile for them. Soul is the food of love, and I want to make sure my musical menu is appetizing..."

Maybes...

Time for thought from the Wizzard

ROY WOOD: 'Any Old Time Will Do' (Jet 785)
There are still the old familiar Wizzard trademarks in Roy's arranging but enough changes to make it one of the better things he's released recently. Better but not best.

CHAIN REACTION: 'Never Win, Never Lose' (Gull 43)
A new three-piece harmony group, but made up of known names: Bruce Ruffin, Bobby Davis and Dave Collins. This is the kind of slow, sweet soul that the Ch-Lites and associated groups do so well. Possibly not the best choice for a debut single.

LORD ROCKING-HAM'S XI: 'Hoots Mon' (Decca F 13663)
A smash hit the first time around in 1958 with that infamous line 'Hoots Mon, there's a moose loose about the house', this might get a few nostalgic plays from ageing DJs and provide some memories for the over-25s.

JUDGE DREAD: 'Y Viva Suspenders' (Cactus CT 99)
I can imagine this being belted out in Spanish

coaches everywhere - the latest in the line of adaptations of 'Y Viva Espana' from the dreaded Judge. A ballad encouraging the wearing of this particular under-garment, the jokes are very weak and the production is similar.

SILVER PONY: 'The Lonely Ranger' (EMI INT. 524)
Spoof record of the week, with a racy little version of the Lone Ranger theme tune and amusing spoken bits about Tonto and a lady who wants the mask removed! Make of it what you will...

DION: 'You Showed Me What Love Is' (Warner Bros. K 16801)
Although it's only with his older material that Dion recently made the charts, he's still going strong as a singer/songwriter. From his latest album, 'Streatheart', this is an up-tempo, bouncy song.

NEXT WEEK:
Silver Convention and Pilot

Dr Hook



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Disco Kid

by James Hamilton

New Spins

BENSON BREEZES IN

GEORGE BENSON: 'Breezin' (Warner Bros K 16797). Subtly lovely title track of his monster US LP, it's a lazily jaunty jazz guitar instrumental that's already huge here for funky jocks.

SATIRIC ZONE: 'Porcupine' (London HLU 10537). Ultra-powerful sparse but funky groover with Latin hits and a big bouncy beat that's bang up to date. A biggie, believe me!

CHARLIE RASP: 'Randy Rooster' (EMI 2429).

Deceptively simple instrumental thumper that's known to all good DJs but not to radio, for whom it's being reserved.

UNDISPUTED TRUTH: 'You + Me - Love' (Warner Bros K 16804). Ignore the vocal plug side as the fast thinking synthetic flip is the disco smash, and better in every way.

SOULFUL DYNAMICS: 'Jungle People' (Epic EPC 4463). Call - and - answer pounder with 'In Zaire' feel and catchy 'hey, hey, heys'.

LINDA RONSTADT: 'That'll Be The Day' (Asylum K 13053). Great radio fodder, driving enough for Pop / Rock discs too.

KIRBY: 'Love Letters' (Anchor ANC 1031). Slowed right down 'Albatross'-style guitar instrumental treatment.

CISSY STONE: 'Gone But Not Forgotten' (Decca F 13646). Still there and growing, a gally skipping fast hustler by the New Faces better.

CHAIRMAN OF THE BOARD: 'You've Got Extra Added Power In Your Love' (Invictus INV 4507, via CBS). Invo boxes, kallimbas 'n things on a purposefully thumping jumper.

LEE MARVIN: 'O'Reilly's Daughter' (Polydor 2058766). Blatantly bawdy romper for rowdy crowds.

ROSE BANKS: 'Darling Baby' (Tamil Motown TMG 1037). Elgins oldie soulfully sold as a yearning slowie.

NATALIE COLE: 'Mr Melody' / 'Can We Get Together Again' (Capitol CL 15880). Sophisticated swinger worthy of Ella Fitzgerald, double 'A' sided with what sounds like 'This Will Be, Part 2'.



HARRISON KENNEDY: Chairman of the Board

JOHNNY JONES: 'Purple Haze' (Brunswick BR 37). Mellow mix than the Hendrix cut but otherwise the same Rex Garvin-like version, flipped with **FRED HUGHES'** 'Baby Boy' for Northern fans.

CHARLES EARLAND: 'We All Live In The Jungle' (Mercury 6167414). Messy chanted funk and a spacey slow-starting Jazz - Funk 'Intergalactic Love Song' flip, while better yet is his Isleys-ish LP track, 'From My Heart To Yours' (specially imported 'Odyssey' LP, SRM-1-1049).

FREWAY: 'Crazy Bout Your Love' (Paladin PAL 1). Coolly hustling flipside thumper.

R. D. LIVINGSTONE: 'Let's Tango' (Charisma CB 292). Curtis Mayfield-type mid-tempo squeakiness, attractively under-sold by Dandy.

ADAM SURF & THE PEBBLE BEACH BAND: 'Fun, Fun, Fun' (Paladin PAL 3). Fresh reading of the Beach Boys oldie, recently debuted on Capital's 'Cruising'.

MADISON: 'Let It Ring' (Magnet MAG 72). Jaunty Pop thumper, kinda trite.



GEORGE BENSON: jaunty guitar instrumental

DJ Hotline

... **RITCHIE FAMILY** 'Best Disco In Town' (US Marlin LP) is tops for Tricky Dicky Seanes (Ilford), while **Chris Hill** (Lacy Lady, Ilford) picks **NATURE ZONE** 'Porcupine' (London). **Steve Day** (Chingford) tips **EDWIN STARR** 'Accident' (GTO). **Steve Ingram** (Weybridge) bops to **HANK THOMPSON** 'Rockin' In The Congo' (Capitol) and **Capuchino Berigliano** (Bromley) is one of many on **GRAHAM PARKER** 'Soul Shoes' (Vertigo).

JOHN HOLT 'For The Love Of You' (US Clintons) is hot for **Dave Brooks** (Bird's Nest, Muswell Hill).

along the South Coast, **Johnny Diamond** (Brighton) chooses **PEOPLE'S CHOICE**

'Here We Go Again' (Philly), **Harry Kingston** (Wood, Worthing) likes **LA MONT DOZIER**

'Right There' (Warner's LP), **Les Aron** (Seagull, Selsey) sez **CARL MANN**

'Ubangi Stomp' (Charly), **The Judge** (Bullins, Bognor) adds **AUTOMATIC MAN** 'My Pearl'

(Island), **Johnny Mason** (Traumps, Hastings) hints **HOT BLOOD** 'Soul Dracula' (Creole), **Richard Braley** (Mr B's, Poole) finds **MARBOO**

'Falling In Love In Summertime' (EMI), and **Arthur Dyke** (Exeter) charts **JAN & DEAN**

'Surf City' (UA). **Mike Thomas** (Fantasia, Barry) reports from St

Tropez that discos there charge £5 admission.

... **BARRY BIGGS** 'Work All Day' (Dynamic) is big for **Ian Austeyn** (Caesar's Lodge, Nailsworth) and **Paul Anthony** (Rum Runner, Brum), among many

... now **Billy** 'The Kid' **Alson** (Tiffanys, Blackpool) and **Stuart Swann** (Congleton) swap to **TA-SOON**

'Vares 'I Only Takes A Minute' (Capitol), while **Bill Parsons** (Bolton) tips **MISTA CHARGE** 'Show Me' (Target), **Colin King**

(Blue Room, Sale) flip for **PHIZZ** 'Caribbean Queen' (RSO). **Paul Beech** (Shirley) smooches to **ACKER**

BILK 'Arta' (Eye) and **Disco Dave** (Singleton)

(Irlam) is first of several on **BOB WILLIAMSON**

'Kippers For Tea' (EMI) from Liverpool, **Les Spaine** (Timepiece) raves for **FATBACK BAND**

'Disco Crazy' (Spring LP) and **Dave Porter** (Oscar) starts **STARBUCK** 'Moonlight Feels Right' (Private Stock)

... slow to go, **BRYAN FERRY** 'Price Of Love' (Island EP) is now hot, and top for **Little John Nuttall** (Boat House, Cleethorpes), while **Ron Wyllie** (Road Runner Discos, Grimsby) tips **JOHNNY GUITAR WATSON & LARRY WILLIAMS** 'Too Late' (Epic) and 'T. G.' Cook

(Parade Hotel, Skegness) imports **DENNA BARNES** 'If You Ever Walked Out Of My Life'.

BODY MEETS BRAIN

CAMBRIDGE graduate **Garrell Redfean**, has announced that he is being joined in his independent MIF Record Promotion disco service by the infamous Andy

'The Body' **Stinton**, current Record Promotion Person Of The Year and ex-plugger for **Creole**.

By combining their two mailing lists of DJs and disco-orientated record shops, they are sure to become a truly potent force in the promotion and marketing of disco newies, both having enviable track records already. Their new partnership comes into effect next month.

REBEL RUMPUS

Cree confident of trade show

REN CREE, fighting back at the rebels within the **National Association of Disc Jockeys** is claiming majority support from his regional officers. However, out of twenty-two serving officers, only nine had written to him by Monday morning, with six votes of confidence and three resignations.

This compares with the rebel faction's figure of fifteen officers having declared by telephone their intention to resign and support a new breakaway DJ federation.

In a move which may affect the feelings of some exhibitors, **Cree** has conceded that an **NADJ**-mounted **Disco 76** show need not necessarily be run by himself. He mentions the possibility of recalling from **Oslo** his Scandinavian officer, **Neil Jensen**, who helped run **Disco 75**, and he remains confident that the **NADJ** can put on a trade show by Christmas.

Meanwhile, **Dave Durie** of **Optikinetics** has invited a professional exhibition organiser to attend the manufacturers' and DJ's meeting on September 6 at **London's Ski Club**.

Last week's story may have given a false impression of **Mr Durie's** role, overstating his involvement with an 'action group' that does not exist. He was merely the first person to take up a suggestion of **Roger Squire** to contact members of the disco industry and invite them to a meeting to discuss the formation of an industry association, at which meeting he will be met by many interested parties.

Our apologies for any embarrassment to Messrs **Durie** and **Optikinetics**, and also to **Ben Cree**, **Roger Squire**, **Dougall DJ** and all the exhibitors at **Disco Scotland** (who somehow became 'happy customers'!).

James' Top Ten

- 1 CRYSTAL WORLD, Crystal Grass Philips
- 2 YOU SHOULD BE DANCING, Bee Gees RSO
- 3 HERE WE GO AGAIN, Peoples Choice
- 4 PORCUPINE, Nature Zone Philly
- 5 NEW YORK CITY, Miroslav Vitous Warner
- 6 I NEED IT, Johnny Guitar Watson BMM LP
- 7 IT ONLY TAKES A MINUTE, Favares Capitol LP
- 8 YOU DON'T HAVE TO GO, Ch. Eves Brunswick
- 9 YOU TO ME ARE EVERYTHING, PART II, Revelation US RSO
- 10 IT'S TIME TO BOogie DOWN, Rhythm Heritage US ABC

GLEESOME THREESOME

- 1 A VIVA SUSPENDERS, Judge Bread Cactus
- 2 THE LOVELY RANGER, Silver Pony EMI Int
- 3 KIPPERS FOR TEA, Bob Williamson EMI

RONNIE DYSON'S

'The More You Do It

(The More I Like It Done To Me)



Albums

Pilot fly to new heights

PILOT: 'Morin Heights' (EMI EM A 779).

The Canadian air has obviously done something for Pilot — the imaginative production by Roy Thomas Baker apart.

If they wanted to they could pull all the tracks off as singles — with the possible exception of the one they did — 'Canada'. Although pleasant, I can see more obvious choices

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PILOT: perfect sound

— like the more immediate 'Running Water' (my favourite) or the commercial 'Lies And Lies'. They've kept their distinctive vocal harmonies, but added a lot of depth and variation to the actual music. I thought the lyrics were a bit weak in places, but the sound was perfect. A smashing album — so why did Stuart Tosh decide to leave?

Rosalind Russell



KRIS KRISTOFFERSON: 'Surreal Thing' (Monument MNT 81496).

I don't think this album is going to help KK to fame and fortune — he might have more luck in that direction with his role in that rather distasteful film with Sarah Miles. It doesn't progress enough from his previous ones and is not nearly as good as the 'Breakaway' album he did with Rita Coolidge. Rita is again included, but doesn't get equal billing. She gives the music a lift, as do the other back-up singers, but KK himself sounds as if he's singing from a comfortable corner of the local pub.

Rosalind Russell

DEAF SCHOOL: 'Second Honeymoon' (Warner Bros. K56280).

Take a group who are primarily an entertaining live band and try to put over their essence on record and you have troubles. And jerky rhythms, false and sudden endings aren't enough to make up for their strange clothes. Some of the tracks, notably 'Knock, Knock, Knocking' and 'Get Set, Ready Go' have some bite but generally they seem to have lost out.

David Brown

DAVE MASON: 'Head-keeper' (ABC ABCL 5189).

It's becoming a fashion these days to release two different sets on one LP. Just to prove that it's not just a thing of the present, ABC have re-released this 1972 album. The first side contains studio material and the other was recorded live in Los Angeles. This album is a refreshing chance to hear Mason possibly at the peak of his career. The studio set has some relaxed melodic work featuring a laid-back backing band and the voices of Rita Coolidge (pops up everywhere — doesn't she) and Graham Nash. Live, the band is



DAVE MASON

more funky and Mason's voice is harsher. However, his songwriting talent carries him through. A good chance to re-discover a talent of some considerable ability.

Adam Cummings

JOHN G. PERRY: 'Sunset Wading' (Decca SKL 5233).

An ambitious project delivered with impeccable taste and style from the former Caravan bassist, now resident in Quantum Jump. It consists of a series of 14 songs and instrumental pieces linked with sound backdrops recorded in the Lake District by John and producer Rupert Hine. The second side is taken up with a complete musical picture of a day in 'The Land Of The Lakes' from the cock-crow at 'Dawn' to 'Sunset Wading' itself. A small army of guest musicians are put to good use, with Michael Giles making valuable contributions on drums, Geoffrey Richardson's flowing flute and viola, guitar, saxes and flutes from two members of Nova, and a cameo synthesiser performance from Roger Glover. Concept albums don't always live up to their intentions, but here is one that works.

David Brown

BOBBY WOMACK: 'BW Goes C&W' (United Artists UAS 29979).

One look at the sleeve should convince you that this is not 'Grade A' Womack. Despite all his talents, he is not a Country and Western singer. Why should someone like Womack, who is finally getting the critical acclaim he deserves, suddenly turn out this piece of poor value vinyl? Side one lasts for about 12 minutes and the other side not much longer. His voice is strained throughout and in some cases he sings too quickly, meaning that he has to repeat himself before the music catches



BOBBY WOMACK

up. It just doesn't work. Best track is the one and only blues number, 'Song Of The Mockingbird' where the soul comes through.

Adam Cummings

HOTLEGS: 'You Didn't Like It Because You Didn't Think Of It' (Philips SON 009).

Hotlegs were the forerunners of 10cc, comprising Messrs Stewart, Godley, and Creme (and Graham Goldman on one track — 'Today'), but listening to it there is little to suggest the promise of what was to come. A few interesting things, such as the choral 'All God's Children', but mainly unexceptional material capped by their dreadful droning 'Neanderthal Man' which was their one and only hit — thank goodness.

David Brown



ARTHUR BROWN

ARTHUR BROWN'S KINGDOM COME: 'The Lost Ears' (Gull GUD 2003/4).

Arthur Brown is best remembered for 'Fire', that satanic classic.

He formed one of the most influential electronic and visual bands of the early Seventies, Kingdom Come — Alice Cooper was just one of their many imitators. This double contains much of their best work from their three albums. As a bonus there are also three tracks previously unreleased from the time Arthur led a band called the Puddletown Express and the eerie feel of the music still comes through. Brown's distinctive vocals are the keystone and the rest of the band combine behind him accordingly.

Adam Cummings

Showdown with the Marshall

THE MARSHALL TUCKER BAND: 'Long Hard Ride' (Capricorn 2429 140).

It's been a good year for electric cowboy music,

with notable albums from the likes of Elvin Bishop and Charlie Daniels. Here is another to file under the same category. Frank C. McCarthy's cover painting, 'The Last Crossing',

depicting a stage coach in full flight, gives the game away. Guitarist George McCorkle is even credited with playing lead bullwhip on the title track, and the band have even made a cowboy film to go with the music. Toy Caldwell is on fine form on lead guitar, ringing out the notes loud and clear, as is Jerry Eubanks on saxes and flutes, giving the group more texture than the other Southern states rock outfits. The material is on a par with their previous four albums, though 'You Say You Love Me' bears remarkable similarity to 'Another Cruel Love' on the 'A New Life' album. Country rock converts will want to play this long after the gunslinger has rode off into the sunset.

David Brown



THE MARSHALL TUCKER BAND

NEXT WEEK:
KNEBORTH
— Full report



by Robin Katz

Soul Mirror

Chart Chat

JOHNNY'S NO STRANGER

"VISIT BRITAIN? I'd love to — I haven't been there since 1955." 1955? Actually a lot of us were barely anywhere then. But it's one way of letting people know you're established.

Johnny 'Guitar' Watson came out of the same soul school as Ray Charles, James Brown and B.B. King. He wrote that incredibly seductive saga called 'Gangster of Love' which Steve Miller successfully revived a few years back.

Monster

'Reuben' is another quick fire soul rockabilly track, out on Polydor's Carats Collection, Vol. 6. But that was yesterday, and yesterday takes care of reviving itself. About a year ago Johnny signed with Fantasy in the States and came up with a monster single 'I Don't Want To Be A Lone Ranger; from an album cleverly titled 'I Don't Want To Be Alone, Stranger.' He then jumped over to DJM and churned out a new album called 'Ain't That A Bitch'.

The single from it, 'I Need It' is a horn filled swaying funk song with one of those chorus hook



JOHNNY WATSON: ahead

lines that becomes addictive. How does he write such infectious tunes?

"I'm one of these people, honey, who can write in whatever style I feel comfortable in. I hear something like, and try to create something of my own from it."

Johnny has never stopped making music over the last twenty odd years, and while music fads come and go he sees his own presence as

consistent.

He said forcefully: "I'm not one of those guys who relies on a guitar riff I made famous fifteen years ago. I always stay abreast of the times. If anything, I've always been ahead of what most people are doing."

He already has enough material for a new album, but preferred not to divulge details. But he did talk freely about studio habits.

"It's important to me to take my time when I'm recording. Although, my idea of moving at my own pace is still a lot faster than a lot of other artists — you dig? I go into the studio with all the material ready and I know exactly what I want. I take a drummer, but play all the other rhythm instruments myself."

He talked about the changing response to his music: "When I first came to Britain, Rock 'N Roll was new. The kids were rioting and the adults wanted to ban it. Now those kids are probably parents themselves. But today's kids have seen everything there is to see. It's no joy for an average guy."

"I play clubs a lot and do mostly new material, except 'Lonely Nights', and 'Gangster of Love' — the most requested oddie. That's because Steve Miller did such a good job with it."

"Recently I've been toying with the idea of doing an album of old material updated."

Once back in Los Angeles with the new album recorded, Watson will consider descending on Europe. "I moved to Los Angeles from Texas to try to be a star," he laughed.

"It seemed a good idea at the time." Well Johnny perhaps you should try your luck over here. This is one place where a gangster of love will never be alone, stranger.

Trivia Time

FOR SOUL FANS ONLY. This is about as trivial as they come. I want you to write into the balloons what these two people are saying to each other. They don't have to be talking in song titles, just sentences. But you must reveal to me who they are and why they are in the same studio. A clue — they've both been in the charts in the last few months.

FIRST PRIZE: from those soulful folks at Capitol Records, a complete collection of Tavares albums — 'Hard Core Poetry', 'In The City', and 'Sky High' featuring the hit 'Heaven Must Be Missing An Angel'. Plus The Sylver's 'Showcase', Nancy Wilson's 'Come Get To This' and Sun's blockbusting

'Live On Dream On'. **SECOND PRIZE:** All the Tavares albums and Sun.

THIRD PRIZE: The Tavares collection.

Cut out your entry and send it with your name and address to Robin Katz / Spot The Soul Stars / Spotlight House, 1 Benwell Road, London N7 7AX. Entries must be in by August 25.



50

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Question Time

- Lou Rawls hails from (a) The windy city of Chicago? (b) Industrial Detroit? (c) Uptown New York?
- One of his biggest hits was called (a) 'Love Is Just A Four Letter Word'? (b) 'Love Is A Hurtin' Thing'? (c) 'Love Is Like A Heatwave'?
- When he's not working, he's involved in (a) American football? (b) Tennis? (c) Soccer?

Answers (a,b, or c)

1. _____ 2. _____ 3. _____

Send your answers to: Lou Rawls Competition, Record Mirror, PO Box 185, 1 Benwell Road, London N7 7AX, to arrive before Friday, August 27.

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Round About

Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday Friday

August 19.
ABERDEEN, Fusion, Child
BATH, Arts Festival, The End
BIRKENHEAD, Mr Digby's, Dirty Tricks
BIRMINGHAM, La Dolce Vita, Helen Day and Catch
BUCKLEY, Tivoli, Johnny Wakelin
CLEETHORPES, Winter Gardens, Colosseum II
FARNWORTH, Blighty's, Dave Berry
HARTLEPOOL, Gemini Club, Sparrow
LEICESTER, Bailey's, 5000 Volts
LONDON, Dingwalls, Camden Lock (01-267 4967), Roogalator
LONDON, Speakeasy, Margaret Street (01-580 8810), Krakaton
NEW BARNET, Duke of Lancaster, Stealer
PENZANCE, Winter Gardens, 'O'
PERTH, Perth Theatre (21031), Joseph and His Amazing Technicolor Dreamcoat
SOLIHULL, New Cresta (021-743 7001), Wurzels
SUNDERLAND, Fagins, Giggles
SWINDON, Brunel Rooms, Federation
WEST RUNTON, Village Inn (203), Judas Priest/Blue Angel

AUGUST 20
ALCONBURY, RAF Club, Geno Washington and the Ram Jam Band
BIRMINGHAM, La Dolce Vita (021-643 6696), Helen Day and Catch
BRIDLINGTON SPA, Royal Hall, Jimmy James and the Vagabonds
CHIPPENHAM, West End Club, Federation
COTISHALL, Number One Club, Real Thing
DERBY, Sadie's, Child
FARNWORTH, Blighty's Dave Berry
LEICESTER, Bailey's (26462), 5000 Volts
LONDON, Dingwalls, Camden Lock (01-267 4967), Lee Kosmin Band/Dozy
LONDON, Lyceum, Strand (01-536 3715), Colosseum II/Medicine Head
LONDON, Marquee, Wardour Street (01-437 6603), The End
LONDON, Speakeasy, Margaret Street (01-580 8810), Arthur Brown
NEWCASTLE, Mayfair (23108), Johnny Wakelin
NEWQUAY, Tall Trees 'O'
SOLIHULL, New Cresta (021-743 7001), Wurzels



10cc: Knebworth (Saturday)

Saturday Sunday

AUGUST 21
DUDLEY, JB's (53597), The End
FARNWORTH, Blighty's, Dave Berry
FISHGUARD, Frenchmans (3679), Sheer Elegance
FOLKESTONE, Leas Cliff Hall (53193), Edgar Broughton Band
KNEBWORTH, Festival, Rolling Stones / Lynryd Skynyrd / 10cc / Todd Rundgren / Hot Tuna
LONDON, Dingwalls, Camden Lock (01-267 4967), Chain Reaction / Zip Nolan
LONDON, Phebes Club, Stoke Newington, Gmarons

AUGUST 22
BATLEY, Variety Club (475228), Joe Brown
DOUGLAS, Palace Lido (21285), Heavy Metal Kids
FAREHAM, Working Mens Club, Federation
LONDON, Greyhound, Fulham Palace Road (01-385 0536), Lee Kosmin Band
LONDON, Roundhouse, Chalk Farm Road (01-267 2564), 'O' / Alkatraz / Max Merritt and the Meteors
SOLIHULL, New Cresta (021-743 7001), Marty Wilde
WATFORD, Bailey's (39848), Robin Sarstedt

Monday

AUGUST 23
GREAT YARMOUTH, Tiffany's, Johnny Wakelin
LONDON, Hope and Anchor, Upper Street (01-359 4510), Kokomo
LONDON, Marquee, Wardour Street (01-437 6603), AC/DC
ROTHERHAM, Sunnyside Working Mens Club, Beano
RYDE, Carousel, 5000 Volts
STOCKTON, Flesta (553046), Freddie and the Dreamers
WATFORD, Bailey's (39848), Robin Starstedt
WHITBY, Spa Hall (2124), 'O'

Tuesday

AUGUST 24
BIRMINGHAM, Barbarella's (021-643 9413), Supercharge
BOURNEMOUTH, Village (26686), 5000 Volts
BRIGHTON, Revolution, Child
CARDIFF, Top Rank (26534), Medicine Head
LONDON, Marquee, Wardour Street (01-437 6603), AC/DC
PERTH, Perth Theatre (21031), Joseph and His Amazing Technicolor Dreamcoat
SCUNTHORPE, Tiffanys, Colosseum II
SHEFFIELD, Crucible Theatre, Norfolk Street (79922), Godspell
SOLIHULL, New Cresta (021-743 7001), Marty Wilde
SOUTHEND, Talk of the Town, Johnny Wakelin

FINE AND DANDY

BLACK OAK ARKANSAS, Rotterdam
'ARE YOU ready to Rock 'N' Roll?' the voice boomed over the darkened hall.
 Ready or not, one of America's hottest properties steamed on stage and the guitars of Jimmy Henderson and Stanley "Goober" Knight worked up a frenzy on 'Hot Rod', creating a 20th Century fanfare for big Jim Dandy, BOA's legendary frontman.



DANDY: BOA'S frontman

Everything you've heard about him - and more - is true. He gyrates to the music, his long hair flowing all ways, singing in that unmatched gritty voice.
 Their second number 'Rock 'N' Roll' had all the power the album track suggests but couldn't hope to capture on wax. Also boosted was their version of the classic 'Great Balls Of Fire'.
 Dandy didn't quite steal all the limelight, as the current tour is also featuring the amazing Ruby Starr, who won the audience over with her soulful 'Maybe I'm Amazed' and then rocked with the band from then on, trading vocals with Jim on 'Jim Dandy' and their new single 'Fistful Of Love'.

Roadshow

A new addition to the line - up is keyboard player, Marius Penczner, who gave a skilful display on 'Up', along with drummer, Tommy Aldridge and bass player, Pat Daugherty. It was the last number, and had to be altered drastically due to a PA failure, but Dandy was silenced, but Henderson and Knight linked forces to play out.
 The show really be-

longed to Status Quo, BOA being the support act. This was their second ever Dutch appearance, but they certainly gave their audience something to think about. Jim Dandy is confident they will be able to give even more for their bill topping Reading Festival appearance, which will make it a guaranteed good night for hard core rock fans.
DAVID BROWN

T. ZEE / Royal Court Theatre, London

FOLLOWING IN the footsteps of the much appraised Rocky Horror Show comes T. Zee - Richard O'Brien and Richard Hartley's attempt at reconciling rock music with theatrical insanity on one stage.

The result is, not entirely surprising, a strange mixture which lets loose a bit of both worlds.

T. Zee has as its main character a futuristic Tarzan (Warren Clarke, who you may remember from 'Clockwork Orange'), who has more brawn than brain, but

Me Tarzan - you Bone Idol



MUTANTS: Tarzan's keepers

somehow manages to come out on top. The plot is based on two characters who come out of suspended animation and find themselves involved with a space age tree swinger. They are taken prisoner in a strange world. Their gaolers are a band of mutants, ruled over by

the meaty Princess La (Diane Langton) and sadistic Bone Idid (Paul Nicholas playing the badly again).

All the lines were delivered in punny rhyming couplets, liberally sprinkled with rude words - still a cheap way to get laughs.
 The musical content is

mainly countrified, with swirling fiddle and honky tonk piano from Richard Hartley, swamp mouth organ from Mike Bartel, and lasty pedal steel by Roger Rettig, formerly of Falso. The songs were light, but catchy, and fulfilled the role required of them except perhaps for that duet with the satanic beast (a cool Arthur Dignam).
 As it lasts a mere 90 minutes there is no chance of getting bored, and it's good enough as far as entertainment value goes. Rock Horror fans will recognise a few ideas and probably enjoy the play, but don't probe too deeply, it won't stand up to it. **DAVID BROWN**

LISTEN FOR:

RADIO CLYDE'S John MacCallman talks to David Wigg about his double album 'The Beatles Tapes', Saturday at 10.2 pm. **BBC Radio London's** Single File, Friday, 10.30 pm, is a valuable two hours listening, as Andy Finney files through the weeks' new releases.
 John Peel has been having a nostalgic week on his Radio One 11 pm spot and tonight, Thursday, he looks back at The Yardbirds, and at The Beatles on Friday.
 The Radio One Roadshow is currently in the West Country and comes from Newquay at 11 am on Thursday and St Ives on Friday, with Noel Edmonds.

LOOK FOR:

'My Top Twelve' returns to Radio One on Saturday at 1 pm with Bruce Johnston, a former Beach Boy, selecting his favourites. At 6.30 pm there is a repeat of Queen 'In Concert' recorded at Hammersmith Odeon.
LAST YEAR'S celebration of 21 years of the Chris Barber jazz band 'In Concert' programme is screened at 9.30 pm on BBC-2 tonight, Thursday, and in the chair on Top Of The Pops, BBC-1, 7.15 pm, is Dave Lee Travis. A TV special recorded during Frankie Laine's recent UK visit is shown on BBC-1 on Friday at 8.15 pm. He sings such old hits as 'Jealousy', 'Jezebel' and 'Cheatin'

Heart'. London Weekend's late night movie on Friday, 11.10 pm, is 'Girl On A Motorcycle', which features Marianne Faithfull as a rather unfaithful young lady clad in leather speeding around on a big, black motorcycle. This 1968 pop art film is enough to give even Freud something to think about. This week's 'So It Goes' features the illustrious Alberto Y Lost Trios Paranoias, reggae band Malumbi, and Klaus, filmed at their recent Manchester gig...
 London Weekend TV's 'Superpop '76' on Saturday at 11.30 am has Kevin Ayers, Strapps and Screamer as guests, and at 11.15 pm they screen a special with The New Seekers, G Band and Buster.

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MIZ DAVIS

TOP 17

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OTIS REDDING, My Girl
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O'JAYS, Love Train Time To Get Down
LLOYD PRICE, Stagger Lee
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Mailman

The other side of the counter

DEAR MAILMAN, I often see letters on your page complaining about the standard of service in record shops. Well, I work in one on Saturdays and some of the customers aren't too hot themselves.

STAR LETTER—WINS
£3 RECORD TOKEN

Since I started work there, I've actually been threatened a couple of times by people bringing back records. There's no need for that, because we replace copies. And there are loads of people who come in not knowing either the title of the song or the artist, so we have to listen to them while they try to sing a bit they've heard on the radio!

And as for the ones who come in just knowing the number of the record and nothing else... Aargh!
J. Spence, London W1.

Goodbye Purple

DEAR MAILMAN, Thank you David Brown for your excellent article on Deep Purple. It was a sad day when they split. Anyway, even though the band is no more, to me they live on in their music. I wish them the best of luck in their new careers.

• What are you complaining about? Just think of the hours of entertainment you're getting...

Waxing lyrical

DEAR MAILMAN, Having just bought 'Sheer Heart Attack' by Queen, I wish other



SWEET: complaints

groups would follow their example and include a copy of the lyrics inside the sleeve. It's much more fun and it helps to understand what they are saying!

A Queen fan, Sudbury, Suffolk.
• Perhaps they think their elocution is better than wot ours is anyway!

Not so Sweet?

DEAR MAILMAN, In recent weeks, Sweet fans have complained about the group losing fans because they won't come home to the fold. I don't see why they should take all the blame. How about these for other 'stay-away' artists - Peter Frampton, Rod Stewart and Wings?

Lisa Farrer, Hull.
• Perhaps we could try selling them to the Arabs!



PETER FRAMPTON

stars! How about these five to be going on with: Freddie Mercury, Steve Harley, Nigel Benjamin of Mott, Danny Finn of the New Seekers and Roger Taylor of Queen... faint!

A swooning female, Lincoln.
• Our mailroom hasn't got over the deluge from all the male sexists!

Far from dead

DEAR MAILMAN, This letter is to all people who think Roller-ermania is finished. When the Rollers tour Britain later this year, I can guarantee the fans reaction will be even stronger. Why? Because we will have waited for 18 months to see them live and when we do... WOW!

BCH fan, Birmingham.
• Oh no, you're not going to do THAT again are you?

• Would Clive Dillon of Shoreditch, who recently won a record token in Mailman, please contact Record Mirror and he will learn something to his advantage!

Face value

DEAR MAILMAN, Don't you think it would be a good idea for record companies to sell LP sleeves separately from the records. The designs

on some covers are very good but the records inside often don't match their attractive covers. And it should be possible to buy the sleeves if you've damaged your own.

• The secret is: don't damage your sleeve.

Fame — and fortune

DEAR MAILMAN, After reading the letter from the two Bowie freaks (issue dated July 31), I think they should be pleased rather than annoyed that their idol can produce such a fine song as 'Suffragette City' for his next single. Have they thought of how much fame and fortune the song has brought him?

Pam Payne, Hemel Hempstead, Herts.
• It's probably the fortune that's keeping him from coming back to do live shows!

Not forgotten

DEAR MAILMAN, In the issue dated August 7, Richard Charlton quite unnecessarily said that Queen are "starting to desert their fans". It's the very opposite to what they are doing at the moment. They are currently recording an album and working very hard to please the fans. Just because they haven't toured here for nearly a year, doesn't mean that they have forgotten us.

Sally Morris, Brierley Hill, W. Midlands.
• How could they forget the people who keep them in rent money?

More Mott

DEAR MAILMAN, How about an article on that super group Mott? I saw them shouting and pointing on their last fit around our beloved land and they were wonderful.

John Best, Aylesbury, Bucks.
• My Mum always told me it was rude to point.

Deserving

DEAR MAILMAN, Although Slik's London concerts were not sold out, the band were sensational. It was the sickest performance I've ever seen. I'm sure every fan who attended will agree with me. They have improved so much since I saw them in February.

Susan Hearne, Buckingham.
• Yeah, we agree. Where is it?

Super Stars

LEO
(July 23 to Aug 23)
You may be a year older and wiser though not richer, but than you can't have your Vodka and drink it too. You must learn to share your favourite possessions.

VIRGO
(Aug 24 to Sept 22)
Stop moaning and groaning like and be more sensible about your current emotional situation. You can't always get what you want. So there!

LIBRA
(Sept 23 to Oct 23)
Me-oh-my. People seem to misinterpret your meanings - unless they're just tone deaf! You can't read their minds so how the heck do you hope to look inside their ears?

SCORPIO
(Oct 24 to Nov 22)
You take first prize for the week when you reach - your peak in matters of work, love, lust and cash.

ARIES
(Mar 21 to April 20)
A sad, lonely week. You will be missing people who matter and those who are in your company will feel something's up.

TAURUS
(April 21 to May 21)
Relax. You've still a long way to go and all the 'aw - shucks' in the world won't get you there any quicker.

GEMINI
(May 22 to June 21)
Night lights, dog fights and huge appetites. A different week but a little mundane.

CANCER
(June 22 to July 22)
A melancholy beginning to what should be an absolutely terrific week. Don't give up and die before Tuesday.

SAGITTARIUS
(Nov 23 to Dec 21)
Make hay while the sun shines otherwise projects will get soggy in the rains that might drift into your life very soon.

CAPRICORN
(Dec 22 to Jan 21)
A mucho magnifico weekend is in store for the Caps, who are least expecting it.

AQUARIUS
(Jan 22 to Feb 19)
You may have received some shattering news but you're tough. OK, so you're crying inside, but life goes on and on.

PISCES
(Feb 20 to Mar 20)
You have been puzzled by a stranger's advances toward you, but you're fascinated and feel exceptionally desirable. Work on it baby.

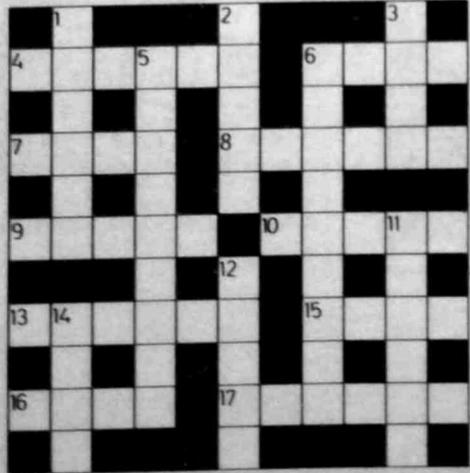
Record Mirror's Crossword

ACROSS

- Jazzman Art - or Giles? (6)
- Blues howler (4)
- Sonny? (4)
- Member of the Bob Marley band (6)
- A name to go with Crofts (5)
- They're on, according to David Dundas (5)
- Just one record (6)
- Mr. Garfunkel's musical skills? (4)
- Mickie is the greatest! (4)
- There are new ones on the Purple Sage (6)

DOWN

- Miss King? (6)
- Colour of a handsome man's eyes (5)
- This is for you, from Status Quo (4)
- Starbuck say it feels right (9)
- An average group? (5, 4)
- Paul McCartney was the son of this mother (6)
- One of those young runners (5)
- "--- It Out" (Wilson Pickett) (4)



LAST WEEK'S SOLUTION - No. 5

ACROSS: 1 Afternoon, 3 A-Ward, 9 Chick, 10 Glen, 12 Bessie, 15 Remson, 17 Gaye, 21 Candi, 22 Chess, 23 Acromsmith

DOWN: 2 Flame, 3 Eddy, 4 Nickel, 5 Ollas, 6 Gang, 7 Okie, 11 (Jerry) Lee (Lewis), 13 Ivy, 14 Domino, 15 Rich, 16 Annie, 18 Agent, 19 East, 20 Scam.

Chaps for Chicks

DEAR MAILMAN, If there's going to be a contest to find the top five chicks, there has to be one to find the top five guys... ooh, those sexy rock



AVERAGE WHITE BAND: masterpiece

Personal

GUY, 18 (5 ft 4 in), (white), seeks girl (17-19) for company at Knebworth (London area), August 21st (Concord area). I have tickets. — Ring David, 01-986 6839 (anytime)

WANTED, WORLD-WIDE Neil Sedaka penpals, especially America — Write Pat and Sue, 6, Fawcett Road, Portsmouth, England.

PENFRIENDS WEEKLY (50p) contains hundreds of people of all ages. From here to Alice Springs, all seeking new friends like YOU. Send your name and address and pay after receiving five issues. — The Pen Society, Dept. RN38, Chorley, Lancs, PR7 4BS.

DAVID SEEKS local girl, 15-25 years, to write / meet — 15, Braithwaite Crescent, Kelghly, Yorkshire.

FOR FREE LIST of penpals send stamped addressed envelope to: — Worldwide Friendship Club, 46, Cemetery Road, Denton, Manchester, (State age).

MALE, 18, seeks girl for rock climbing, 15-18, Sheffield. — Box No. 814R.

COMPOSER WISHES to work with lyric writers. — (Sae) 30, Sneyd Hall Road, Bloxwich, Staffordshire (78054).

WINGS FANS WANTED — Sae Music Fans Penfriend Club, 10, Charlton Road, Tetbury, Glos.

BRYAN FERRY FANS WANTED — Sae Music Fans Penfriend Club, 10, Charlton Road, Tetbury, Glos.

SINCERE FRIENDS wanted for Malta International Friendship Club members. Send B.P.O. £1 (US \$2 dollars) to: — M.I.F.C., P.O. Box Gzira 10, Malta, for lists and joining details.

LONDON GUY, 21, seeks sincere girl. — 399 1819, after 5.30.

JANE SCOTT for thoughtfulness, friends, introduction opposite sex, with sincerity and thoughtfulness. — Details free, stamps to: Jane Scott, 3 R.M., North Street, Quadrant, Brighton, Sussex, BN1 3GJ.

SHY NORTHAMPTON guy, 30, seeks girl, 16-25.

100+ PEN PALS LONELY? BORED? Would you like to have new friends of the opposite sex all over Britain? For FREE details, send see to: **TWO'S COMPANY (RM)**, PO Box 23, Dartford, Kent DA9 9JL. A modern, friendly and Personal Service.

TOP FIFTY CATALOGUE Every chart entry of past 22 years in detail £1.25 **MIKE HARDING** 4 Orchard Avenue Garston, Herts.

NEW! SCREEN PRINTED POP TOPPER TEE SHIRTS Only £1.75 **SMALL 34in MEDIUM 36-38 LARGE 40-42** **ALSO ZEPPELIN SABBATH ROXY - QUO B. MARLEY THIN LIZZIE ELVIS** **GIVE THREE COL. CHOICES** **TO: CARDS & POSTERS, 22 MOOR STREET, BIRMINGHAM 4** * Posters + Add 25p (3 for more 30p) * T-Shirts + Add 25p (10p each extra short)

living anywhere, for steady, sincere friendship. — Box No. 804R.

SINGLE GUY, early thirties, considerate with pleasant disposition, wishes to meet sincere girl for lasting friendship, Lancs / Yorks / Cheshire area. — Box No. 797R.

DATING / PEN-FRIENDS, MARRIAGE, thousands of members, England / abroad. — Details, sae: S.F.E., 74a, Amhurst Park, N16.

LONELY CHICK, 16, seeks hippy type guy, penpal. — Box No. 808R.

SHY MALE, 32, seeks nice, quiet girl, living anywhere. — Box No. 808R.

GLASGOW GUY, 24, handsome, own flat, seeks slim, attractive girlfriend, photo please. — W. MacIntyre, 6, Balmoral Drive, Carmyle, Glasgow.

For Sale

CUTTINGS ON most artists, groups. S.a.e. details, State wants, Val, 9 Womerley Road, Stevenage, Herts.

PICASSO MONDS, Cassidy, Essex, BCR, Mud, Alvin, Elton, Bowie, Slade, Stewart, and others. Please enclose S.a.e. A. Lowe, 5 High Ridge Avenue, Rothwell Nr. Leeds LS2 6ONS.

ROCKSTARS COLOUR CONCERT PHOTOS WITH MONEY BACK GUARANTEE. SEND S.A.E. FOR 8-PAGE ILLUSTRATED PROOF CATALOGUE OF OVER 4,500 PHOTOGRAPHS. MOST BANDS AVAILABLE. Recent additions — Bowie — Wembley, Kiss, J. Miles, T. Lizzy, L. Feat, Essex, Bolan, H. Chocolate, Stones, Dr Feelgood, J. Tull, Who, Showaddywaddy. SAE for prompt service: **ROCKSTARS, 11 WOODSIDE CRESCENT, BATTLE, W. YORKS.**

ELVIS SALE. Large collection movies — live colour photos — live recordings — comprehensive catalogue. Send 20p. Elvis Sight and Sound, 21 Thirlmere Avenue, Ashton in Makerfield, Wigan, WN4 8AP.

TEE SHIRTS, IRON-ON TRANSFERS printed to your design. Details, SAE A&L Designs, 41 Benton Road, Ilford, Essex.

PRIVATE COLLECTION 1963 to 1975: Stones, Who, Beatles, Small Faces and tons more. S.a.e. — Mr J. R. Corner, 20 Brownlow House, George Row, SE16 4UJ.

PRESLEY LP collection, set prices, S.a.e. — Dave Vendor, 72 Thackeray Towers, Chester, Cheshire.

SINGLES AND LP'S. S.a.e. huge lists! — P. Stevens, 77a Gaisford Street, Kentish Town, London NW5 2EE.

RECENT HIT singles, 20p each. S.a.e. lists. — Records, 8 Adelaide Road, Gillingham, Kent.

RARE SOUL disco sounds, Northern dancers. S.a.e. — 124 Road, Northampton.

RAVE SOUNDS 1952-76 R'N' R' rockability, pop, soul, large S.a.e. — 20 Brownsbridge Road, Southam, Leamington, Warwickshire.

20 PER CENT DISCOUNT Muscassettes. — Stamp / reply coupon for

Records For Sale

HALF PRICE CLEARANCE SALE OF B/W 12in x 16in POSTERS OF JAGGER, BOWIE AND WHO, 50p ONLY or £1.25 for three. Also 5.10in x 8in prints of Stones only £1.50 post free. Money back guarantee. — From Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

BADGE COLLECTORS READ ON — Bad Co, Led Zeppelin, Yes, Uriah Heep, Deep Purple, Stones, ELP, Queen, Who, Pink Floyd, Joco, Quo, Sabbath, Cockney Rebel, Bowie, Santana, Genesis, Rory Gallagher, Sparks, Alice Cooper, Roky Badges sent by return post, 15p each plus SAE. Hope to hear from you soon — Love & Peace, Julie Williams, 7 Candy Street, London E3 2LH.

JAMES DEAN rare collection for sale. Send 50p for rare postcard, photo and list. Sammons, 25 Rutland Court, Hove, Sussex. SAE please. Also vintage mags: Monroe, Beatles, Dietrich etc.

JAGGER, BOWIE & WHO POSTERS, THREE GREAT CLOSE-UPS, £1 each or £2.50 for 3. These are specially printed 12in x 10in black and white litho prints and are post free. ALSO SETS OF 5 GLOSSY 10in x 8in PRINTS OF STONES (3 only post free). Money back guarantee. — Send to Dick Wallis, 23 Dulwich Wood Avenue, London SE19.

EX - TOP THIRTY records (1965-76). From 10p. Thousands of titles, hundreds of stars. — S.a.e. for free lists: 82 Vandyke Street, Liverpool, L8 0RT.

LP'S for 20p. 45's from 5p. — Large S.a.e. — Thompson, 47 Ladbroke Avenue, Blackpool.

Musical Services

LYRICS WANTED — Mike Grubb, 22, Hillside Road, Southall, Middx, 879 7151.

LYRICS AND songs wanted — Kilfrush Music, Knocklog, Co. Limerick, Ireland.

LYRICS WANTED by music publishing house. — 11, St. Albans Avenue, London, W4.

WRITE YOUR way to success. — Details: BCM Leebur Music, London, WC1V 6XX.

LYRICS WANTED. — Kilfrush Music, Knocklog, Limerick, Ireland.

HOLLYWOOD COMPANY needs lyrics for new songs. All types wanted. — Free details: Musical Services, 1306/R, North Highland, Hollywood, California, 90028, USA.

FREE RADIO

WAVELINGH No. 5 NOW ON SALE *Julienne Walker* in an exclusive interview, reveals the reasons why he's joined American Radio. Also *Christian St. John* writes from the Peace Ship. Plus features on Radio 200, Beadlam Hospital Radio, University Radio, Broom, BBC World Service, Radio Carolina. Send a 40p PO or cheque to: WAVELINGH (RM), 27 New Bond St, London W1

GOOD VERSATILE DJ'S WANTED For Clubs in Scandinavia, top conditions. Please apply with photos, resume, type and personal, and passport information to: **BOX 10 SKOVENASEN, OSLO 6, NORWAY**

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Fan Clubs

GLORIA JONES posters f1 each. T. Rex Fan Club, Betws, G. G. Clwyd LL21 9PU.

MARK WINTERS official fan club. — C/o Pauline Johnston, 118 Hertingfordbury Road, Hertford, Herts.

DUSTY SPRINGFIELD. — SAE Steve Percival, 42 Oxford Gardens, London W10.

Wanted

SPECIAL NOTICE

IAN MITCHEL Happy birthday, keep on rollin' — Love Sara, xxxxx.

ROLLERS FANS! Swap our two spare Sheffield tickets for your spare London or Manchester tickets. — Box No. 816R.

FORMING POP GROUP, two girls, aged 15, need three girls to play bass, keyboards / guitars and vocalist, south-east. — Box No. 816R.

RECORDING AND pressing records. Cutting service from tape to disc. Tel: 201 749 2900.

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DRUM CASSETTE course. Learn to play the drums at home. S.a.e. to SLB Drum School, 42 Arkwright Road, Marple, Cheshire.

Free Radio

FREE RADIO news snippets, monthly, No. 52 out now! Years subscription £1.30; Caroline inscribed pens, 19-50p (Open PO's only); D. Robinson, 22 Mallow Way, Chatham, Kent.

REMEMBER AUGUST 15th, 1967. Radio's blackest day. Only Caroline survived. R.D. Horwich, Lancs.

MI AMIGO Dayglow stickers. 4p or 4 for 20p + S.a.e. make PO's payable to: Caroline Supplies, 7 Broom Green, London.

Small Ads

Small Ads

Small Ads

North Elmham, Dereham, Norfolk.

GOODYEAR FREEDOM - HELLO SUPPRESSION. Trace the erosion of freedom in broadcasting with this superb c90 cassette featuring extracts from station closedowns, including all the 1974 closedowns and those of City, Scotland, London and many more. Only 12. — John Patrick, 72 Sherwood Road, Grimsby.

WORLD MUSIC Radio is coming back! "RADIO BRIEF" back soon.

LOICING AWARENESS album as featured on Radio Caroline and Mi-Amigo 14.20. S.a.e. for lists of other radio off-shore type record and a free official Mi-Amigo chart. Peter Lenton, 101 Pytheley Road, Kettering, Northamptonshire.

"NEWSLETTER" — The only magazine about free radio in Ireland. Sample copy just 20p (plus an I.R.L.) to: F.R.C. Ireland, 53 Charlestown Road, Ranelagh, Dublin 6, Ireland.

FREE RADIO CAROLINE STICKERS with our list of special offers for the Offshore Radio fan. — Send a large S.a.e. to Music Radio Promotions, Dept RMT7, New Bond Street, London W1.

OUT NOW No 4 LBP's, Doyle / Shannon Appeal, letters, competition, tapes. 20p plus large S.a.e. COINS, PO's). AFRC, 13 Bowmans Road, Dartford, Kent. (No. 320p).

RECORD RAVE-UP Over 100,000 Brand New Single Records featuring pop, jazz, blues, soul, etc. etc. Hit records by renowned artists. Unbelievable and Unrepeatable Value. Fantastic opportunity for Discos, Clubs, Shops, Collectors, etc. Box of 100 ass't. 05.00 carriage paid. Box of 250 ass't. £10.00 carriage paid. Money refunded if not delighted. Meet your orders now! C.D.D. £1 extra. **B. B. Adams, Guildhall Hill, Norwich NR2 1JQ. Tel: (0603) 22129/24813**

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I'm Jello Fly me They're custom printed!

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SMALLS - order form & advertisement rates

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Under the heading: **FAN CLUBS, PEN-FRIENDS, SITUATIONS VACANT, RECORDS FOR SALE, INSTRUMENTS, FOR SALE, SOUND EQUIPMENT** and other private announcements.

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NEW! SCREEN PRINTED POP TOPPER TEE SHIRTS Only £1.75 **SMALL 34in MEDIUM 36-38 LARGE 40-42** **ALSO ZEPPELIN SABBATH ROXY - QUO B. MARLEY THIN LIZZIE ELVIS** **GIVE THREE COL. CHOICES** **TO: CARDS & POSTERS, 22 MOOR STREET, BIRMINGHAM 4** * Posters + Add 25p (3 for more 30p) * T-Shirts + Add 25p (10p each extra short)

Alex Harvey **NEW POSTERS** STATUS QUO 40" x 30" size LIVE No. 1 DAVID BOWIE 95p AT WEMBLEY 95p **ALSO NEW:** * Pete Frampton * Alex Harvey * Six Million Dollar Man No. 2

Small Ads

Comrades on the run

IT WAS only a matter of time. Just imagine those pesky Russian Commies being able to go out and actually buy a copy of that wholesome Wings' album 'Band On The Run'.

(Mind you darlings, it'll probably be the ones with more money than sense.) But the point is that finally the scourge of decadent capitalism could

well cause a new Russian revolution. Drugs, sex and Rock 'N' Roll did I hear you say?

You bet, mes enfants. It looks all set for a Woodstock a la Stalingrad.

And if that's not enough to ignite feelings, good old Cliff Richard has recorded an album of Russian songs with English words.

Mind you he's nearly famous in America.



Back on your heads!

AND 'OVER-THE-TOP' award this week bypasses my dear friend Lucky Lucan to land on the head (or heels) of Julie Felix.

In an outrageous piece of bad taste Julie stood on her head at London's Heathrow Airport. She was showing her new found love of Yoga before flitting off to P'oona, India for a three week course.

She's also thinking about making a film on the subject.

Now if she could only turn the charts on their heads she'd really be worthy of all the publicity.



JULIE FELIX heading in the right direction?

Hoarse Box

WHAT IS ON record is Mr Roderick Stewart's reply to an American description of his vocal prowess as "hoarse and insistent shouting".

Said the delicious Rod: "How dare they describe this thing I've worked at in my voice box for years as shouting. It's not even gravelly".

But here's the real killer: "I always feel my voice is like black velvet on sandpaper."



SUZI QUATRO: missing link

Going, Going, Gold!

AND how about this? One of the gold records awarded to Yes for mammoth sales of their album 'Topographic Oceans' has gone on sale for £10.

Are the boys broke? Not exactly. It seems it belongs to one of the office girls who worked with the group during recording of 'Oceans'. Being magnanimous young men they gratefully gave her a gold disc.

Needless to say the gold record has been purchased by myself and will hang alongside all the other 'souvenirs'.

But do I hear LIS?



ROD STEWART: 'I've worked at my voice box for years'

Mail order Miss

ANOTHER GIRL who's been out of the news for a while is Suzi Quatro, who's last 'comeback' included a stage costume fashioned from chain-mail.

Well, she's dropped that idea because it kept coming apart while she was performing and now a designer is working on cladding her in suede and buckskin.

I suppose, if that doesn't work she can always have a go at making a hit single.

Toodle-oo

OF COURSE, no one is anywhere near as famous as Elton John - and it looks like he's out to prove it.

His latest gambit is to quit live concerts (no cheering at the back) and launch himself as a movie star, or so Sophist O'Kate has told me.

Reg, who reckons to coin £3 million a year, looks set for a part in 'Candide', the Voltaire comedy turned Broadway hit, turned hopefully smash box-office film.

No doubt it will be outrageously successful but what will the boy wear for the premiere? And who will be his escort?

One thing's for sure - it won't be Elvis Presley. On being invited backstage to meet the King after one of his shows, the Fourth Division football club chairman offered to write and help record a song for E.P.

Mr Presley's answer is unfortunately not on record.

J. Edward Oliver presents A COMICS TRIP

A grid of comic strips by J. Edward Oliver. The strips include:

- FRESCO-LERAYE**: A man with a large head and a small body.
- TOPPO & POPPS**: A man and a woman in a room.
- JEWELLERS**: A man in a top hat and a woman.
- J. Edward Oliver**: A man in a top hat and a woman.
- GRAPPELYPODS**: A man and a woman.
- THE INVISIBLE MAN**: A man in a top hat and a woman.
- STONE HEAVING CO.**: A man and a woman.
- MAF MICROSES**: A man and a woman.
- Loneliness is...**: A man and a woman.

NEXT WEEK: We finally answer the vital question: "What vital question are we finally going to answer?"

POST A POSTER (OR — TREAT YOURSELF!)



1. 'JAWS' (Copyright Universal studios) 24" x 29" £8p



2. FASCINATION 70" x 30" £1.15



3. NEW OLIVIA NEWTON JOHN 23" x 33" 75p



4. THE EAGLES 33" x 23" 75p



LORD help me to keep my big mouth shut until I know what I am talking about.

5. O' LORD 30" x 20" 65p



6. THE WHO 33" x 23" 75p



7. OPTIC (hand printed) 20" x 30" 70p



8. DESIDERATA 16" x 23" 60p



9. BEN MURPHY, ROGER DAVIS (Gift) 34" x 52" £1.25



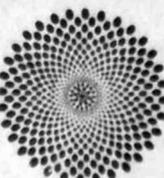
10. MARILYN AND JAMES 26" x 36" £1.20



11. 'OINK!' 20" x 30" 60p



12. LED ZEPPELIN 20" x 30" 55p



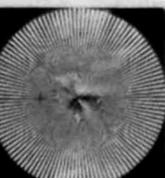
13. OPTIC MANDALA (black on yellow) 30" x 30" 75p



14. LET US PREY 20" x 30" 75p



15. ROBERT REDFORD 20" x 30" 55p



16. ZONK 25" x 29" 95p



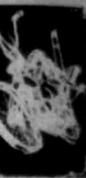
17. PAUL NEWMAN 20" x 30" 55p



18. BEATLES 20" x 30" 80p



19. 'TIME IS...' 15" x 20" 60p



20. BANDIT BIKE 22" x 32" 75p

POSTERS DESIGNED BY ROGER DEAN



21. TOPOGRAPHIC OCEANS 33" x 23" 95p



22. CLOSE TO THE EDGE 40" x 20" 95p



23. BEN MURPHY 20" x 30" 55p



24. ERIC CLAPTON 23" x 33" 75p



25. JIMMY PAGE 20" x 30" 45p

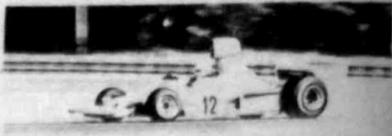


Today is the first day of the rest of your life.

26. 'TODAY' 15" x 21" 90p



27. QUEEN 23" x 33" 70p



OTHER MOTOR RACING POSTERS AVAILABLE (Price 95p each)

- 28. NIKI LAUDA 47" x 18" 95p
- 29. JAMES HUNT 47" x 18" 95p
- 30. RONNIE PETERSON 47" x 18" 95p
- 31. EMERSON FITTIPALDI 35" x 28" 95p
- 32. JODI SCHNEIDER 30" x 28" 95p
- 33. TOM PRYCE 47" x 18" 95p
- 34. CARLOS PACE 30" x 28" 95p
- 35. REUTEMANN 38" x 28" 95p
- 36. BARRY SHEENE 38" x 28" 95p
- 37. ROGER CLARK 38" x 28" 95p



29. MCKENDREE SPRING 40" x 20" 95p



30. YESSONGS THREE 33" x 23" 95p



31. TIGER/LION 48" x 9" 45p



32. TIGER/PORCUPINE 48" x 9" 45p

AND JUST PUBLISHED — IN STOCK NOW
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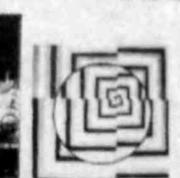
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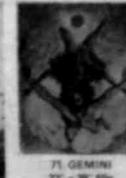
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