

RECORD MIRROR

August 28 1976

12p

3 DISC

**Abba's plans
for British
bash**

**Colour
poster
Steve
Harley**

**Pilot
down
to two
man
crew**

**Stones,
10cc at
Knebworth
-full report**



British Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
2	5	LET 'EM IN, Wings	Parlophone
3	2	A LITTLE BIT MORE, Dr. Hook	Capitol
4	3	JEANS ON, David Dundas	Air
5	4	IN ZAIRE, Johnny Wakelin	Pye
6	9	YOU SHOULD BE DANCING, Bee Gees	RSO
7	6	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
8	8	DR. KISS KISS, 5000 Volts	Philips
9	17	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
10	7	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
11	18	YOU'LL NEVER FIND, Lou Rawls	Philadelphia
12	19	16 BARS, Stylistics	H&L
13	11	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
14	14	EXTENDED PLAY, Bryan Ferry	Island
15	10	HERE COMES THE SUN, Steve Harley & Cockney Rebel	EMI
16	23	DANCING QUEEN, Abba	Epic
17	13	MYSTERY SONG, Status Quo	Vertigo
18	22	THE KILLING OF GEORGIE, Rod Stewart	Riva
19	12	MISTY BLUE, Dorothy Moore	Contempo
20	16	THE ROUSSOS PHENOMENON, Demis Roussos	Philips
21	41	DOINA DE JALE, Gheorghe Zamfir	Epic
22	25	NICE AND SLOW, Jesse Green	EMI
23	29	TRY TO GET IT TOGETHER, Barry White	20th Century
24	36	HERE I GO AGAIN, Twigg	Mercury
25	26	AFTERNOON DELIGHT, Starland Vocal Band	RCA
26	46	I CAN'T ASK FOR ANYTHING MORE, Cliff Richard	EMI
27	28	MORNING GLORY, James & Bobby Purify	Mercury
28	15	HARVEST FOR THE WORLD, Isley Brothers	Epic
29	21	KISS AND SAY GOODBYE, Manhattans	CBS
30	-	Y VIVA SUSPENDERS, Judge Dread	Cactus
31	20	LOVE ON DELIVERY, Billy Ocean	GTO
32	43	DANCE LITTLE LADY DANCE, Tina Charles	CBS
33	31	JAILBREAK, Thin Lizzy	Vertigo
34	44	ARIA, Acker Bilk	Pye
35	47	MAKE YOURS A HAPPY HOME, Gladys Knight & The Pips	Buddah
36	24	SHAKE YOUR BOOTY, K. C. & The Sunshine Band	Jayboy
37	50	HEAVEN IS IN THE BACK SEAT OF MY CADILLAC, Hot Chocolate	RAK
38	38	NIGHT FEVER, Fatback Band	Spring
39	39	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
40	33	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
41	-	BLINDED BY THE LIGHT, Manfred Mann Earthband	Bronze
42	35	IF YOU KNOW WHAT I MEAN, Neil Diamond	CBS
43	48	SATIN SHEETS, Bellamy Brothers	Warner Bros
44	45	IT'S SO NICE, New Seekers	CBS
45	42	LULLABY OF BROADWAY, Winifred Shaw	UA
46	-	WORK ALL DAY, Barry Bligg	Dynamic
47	-	SHANNON, Henry Gross	Life Song
48	-	MISSISSIPPI, Pussycat	Sonet
49	-	I NEED IT, Johnny Guitar Watson	DJM
50	-	I WANT MORE, Can	Virgin

UK Disco Top 20

1	1	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
2	2	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
3	3	JEANS ON, David Dundas	Air
4	6	NOW IS THE TIME, Jimmy James & The Vagabonds	Pye
5	4	YOU SHOULD BE DANCING, Bee Gees	RSO
6	7	IN ZAIRE, Johnny Wakelin	Pye
7	11	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
8	5	SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
9	9	A LITTLE BIT MORE, Dr. Hook	Capitol
10	18	NICE AND SLOW, Jesse Green	EMI
11	8	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros
12	12	EXTENDED PLAY, Bryan Ferry	Island
13	-	LET 'EM IN, Wings	Parlophone
14	13	YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls	Philadelphia
15	10	HARVEST FOR THE WORLD, Isley Brothers	Epic
16	16	HERE COMES THE SUN, Steve Harley & Cockney Rebel	EMI
17	14	MYSTERY SONG, Status Quo	Vertigo
18	15	DR KISS KISS, 5000 Volts	Philips
19	-	RUBBERBAND MAN, Detroit Spinners	Atlantic
20	-	I NEED IT, Johnny 'Guitar' Watson	DJM

US Top 50 Singles

1	1	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
2	2	YOU SHOULD BE DANCING, Bee Gees	RSO
3	3	LET 'EM IN, Wings	Capitol
4	4	YOU'LL NEVER FIND, Lou Rawls	Philadelphia International
5	5	I'D REALLY LOVE TO SEE YOU, England Dan & John Ford Coley	Big Top
6	6	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
7	12	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
8	13	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
9	9	GET CLOSER, Seals & Crofts	Warner Bros.
10	11	THIS MASQUERADE, George Benson	Warner Bros.
11	8	KISS AND SAY GOODBYE, Manhattans	Columbia
12	14	BABY I LOVE YOUR WAY, Peter Frampton	A&M
13	21	SUMMER, War	United Artists
14	16	SAY YOU LOVE ME, Fleetwood Mac	Reprise
15	15	LOVE IS ALIVE, Gary Wright	Warner Bros.
16	22	LOWDOWN, Bo Diddley	Columbia
17	19	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
18	7	ROCK AND ROLL MUSIC, Beach Boys	Brother / Reprise
19	25	WITH YOUR LOVE, Jefferson Starship	Giant
20	30	DEVIL WOMAN, Cliff Richard	Rocket
21	24	A LITTLE BIT MORE, Dr. Hook	Capitol
22	27	STILL THE ONE, Orleans	Azkena
23	26	WHO'D SHE COO, Ohio Players	Mercury
24	28	IF YOU LEAVE ME NOW, Chicago	Columbia
25	29	WHAM BAM, Silver	Arista
26	10	TURN THE BEAT AROUND, Vicki Sue Robinson	RCA
27	33	SHE'S GONE, Hall & Oates	Atlantic
28	31	SHOWER THE PEOPLE, James Taylor	Warner Bros.
29	32	GETAWAY, Earth, Wind & Fire	Columbia
30	17	AFTERNOON DELIGHT, Starland Vocal Band	Windstar
31	36	STREET SINGIN', Lady Flash	RSO
32	18	I'M EASY, Keith Carradine	ABC
33	38	I CAN'T HEAR YOU NO MORE, Helen Reddy	Capitol
34	34	MOONLIGHT FEELS RIGHT, Starbuck	Private Stock
35	20	YOUNG HEARTS RUN FREE, Candi Staton	Warner Bros.
36	40	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
37	37	SPRINGTIME MAMA, Henry Gross	Life Song
38	23	GOT TO GET YOU INTO MY LIFE, The Beatles	Capitol
39	35	LAST CHILD, Aerosmith	Columbia
40	41	TEDDY BEAR, Red Sovine	Starkey
41	-	MAGIC MAN, Heart	Mushroom
42	39	YOU'RE MY BEST FRIEND, Queen	Elektra
43	-	DOCTOR TAIR, Alan Parsons Project	20th Century
44	42	LET HER IN, John Travolta	Miland International
45	43	SOPHISTICATED LADY, Natalie Cole	Capitol
46	27	HARD WORK, John Handy	ABC/Impulse
47	-	DON'T STOP BELIEVIN', Olivia Newton-John	MCA
48	44	IF YOU KNOW WHAT I MEAN, Neil Diamond	Columbia
49	-	THE BEAPER, Blue Oyster Cult	Columbia
50	-	HEY SHIRLEY, Shirley & Seymour	GRT

RECORD MIRROR



CLIFF RICHARD in at 26 from 46

US Top 50 Albums

1	1	FRAMPTON COMES ALIVE, Peter Frampton	A&M
2	5	FLEETWOOD MAC	Reprise
3	3	SPIRITFIRE, Jefferson Starship	Giant
4	4	BEAUTIFUL NOISE, Neil Diamond	Columbia
5	2	BREEZIN', George Benson	Warner Bros.
6	7	WINGS AT THE SPEED OF SOUND	Capitol
7	11	SILK DEGREES, Boz Scaggs	Columbia
8	9	15 BIG ONES, Beach Boys	Brother / Reprise
9	10	SOUL SEARCHING, Average White Band	Atlantic
10	13	CHICAGO X	Columbia
11	12	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
12	14	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
13	6	ROCK 'N' ROLL MUSIC, The Beatles	Capitol
14	19	WILD CHERRY	Epic
15	8	ROCKS, Aerosmith	Columbia
16	15	THE DREAM WEAVER, Gary Wright	Warner Bros.
17	17	WIRED, Jeff Beck	Epic
18	34	THIS ONE'S FOR YOU, Barry Manilow	Arista
19	22	MUSIC, MUSIC, Helen Reddy	Capitol
20	20	STARLAND VOCAL BAND	Windstar
21	23	THEIR GREATEST HITS 1971-1975, Eagles	Arylum
22	24	HOT ON THE TRACKS, Commodores	Motown
23	25	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros.
24	27	DIANA ROSS' GREATEST HITS	Motown
25	26	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
26	29	DREAMBOAT ANNIE, Heart	Mushroom
27	31	HAPPINESS IS BEING WITH THE SPINNERS	Atlantic
28	28	A NIGHT AT THE OPERA, Queen	Elektra
29	21	LOOK OUT FOR NO. 1, Brothers Johnson	A&M
30	30	THE MANHATTANS	Columbia
31	35	SKY HIGH!, Tavares	Capitol
32	37	WHISTLING DOWN THE WIRE, David Crosby & Graham Nash	ABC
33	16	IN THE POCKET	Warner Bros.
34	36	ARE YOU READY FOR THE COUNTRY, Waylon Jennings	RCA
35	18	MUSIC FROM THE MOTION PICTURE SPARKLE, Aretha Franklin	Atlantic
36	33	A KIND OF HUSH, Carpenters	A&M
37	41	FIREBALL	Atlantic
38	43	HARVEST FOR THE WORLD, Isley Brothers	T-Neck
39	38	MISTY BLUE, Dorothy Moore	Malaco
40	40	GET CLOSER, Seals & Crofts	Warner Bros.
41	32	LONG HARD RIDE, Marshall Tucker Band	Capricorn
42	45	CHANGESONEBOWIE, David Bowie	RCA
43	47	OLE LO, Electric Light Orchestra	United Artists
44	44	CONTRADICTIONS, Ohio Players	Mercury
45	48	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia
46	50	HARD WORK, JOHN HANDY	ABC/Impulse
47	49	TALES OF MYSTERY & IMAGINATION, Alan Parsons Project	20th Century
48	-	OLIAS OF SUNHILLON, John Anderson	Atlantic
49	-	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
50	-	BEST OF B.T.O. (SO FAR), Badman-Turner Overdrive	Mercury

Yesterday Charts

5 YEARS AGO

1	1	I'M STILL WAITING	Diana Ross
2	2	NEVER ENDING SONG OF LOVE	New Seekers
3	6	WHAT ARE YOU DOING SUNDAY?	Dawn
4	5	GET IT ON	T. Rex
5	3	IN MY OWN TIME	Family
6	17	LET YOUR YEAH BE YEAH	The Pioneers
7	4	DEVIL'S ANSWER	Atomic Rooster
8	11	SOLDIER BLUE	Buffy St. Marie
9	19	HEY GIRL DON'T BOTHER ME	The Tams
10	15	BANGLA DESH	George Harrison

10 YEARS AGO

1	1	YELLOW SUBMARINE	The Beatles
2	3	GOD ONLY KNOWS	The Beach Boys
3	2	WITH A GIRL LIKE YOU	The Troggs
4	10	THEY'RE COMING TO TAKE ME AWAY HA-HAA!	Napoleon XIV
5	5	MAMA	Dave Berry
6	4	BLACK IS BLACK	Los Bravos
7	7	VISIONS	Cliff Richard
8	6	THE MORE I SEE YOU	Chris Montez
9	20	ALL OR NOTHING	Small Faces
10	14	LOVERS OF THE WORLD UNITE	David and Jonathan

15 YEARS AGO

1	3	JOHNNY REMEMBER ME	John Leyton
2	1	YOU DON'T KNOW	Helen Shapiro
3	2	WELL I ASK YOU	Eden Kane
4	6	REACH FOR THE STARS / CLIMB EVERY MOUNTAIN	Shirley Bassey
5	4	HALFWAY TO PARADISE	Billy Fury
6	5	ROMEO	Petula Clark
7	7	A GIRL LIKE YOU	Cliff Richard
8	8	TIME	Craig Douglas
9	10	HELLO MARY LOU / TRAVELLIN' MAN	Ricky Nelson
10	12	YOU ALWAYS HURT THE ONE YOU LOVE	Clarence Frogman Henry

UK Soul Top 20

1	1	HEAVEN MUST BE MISSING AN ANGEL	Tavares
2	5	YOU DON'T HAVE TO GO	The Chi-Lites
3	9	NICE AND EASY	Jesse Green
4	2	MISTY BLUE	Dorothy Moore
5	3	YOU'LL NEVER FIND	Lou Rawls
6	7	MORNING GLORY	James & Bobby Purify
7	11	I NEED IT	Johnny 'Guitar' Watson
8	-	LOVING ON THE LOSING SIDE	Tommy Hunt
9	13	GET OFFA THAT THING	James Brown
10	4	HARVEST FOR THE WORLD	Isley Brothers
11	10	NOW IS THE TIME	Jimmy James & The Vagabonds
12	15	TEAR THE ROOF OFF THE SUCKER	Parliament
13	6	USE YOUR HEAD	Little Anthony & The Imperials
14	8	KISS AND SAY GOODBYE	The Manhattans
15	18	NIGHT FEVER	Fatback Band
16	-	MAKE YOURS A HAPPY HOME	Gladys Knight & The Pips
17	-	BABY WE BETTER TRY	Barry White
18	19	IT'S BETTER THAN WALKING OUT	Marlene Shaw
19	12	SHAKE YOUR BOOTY	KC & The Sunshine Band
20	17	IT ONLY TAKES A MINUTE	Tavares

Star Breakers

1	LET'S FALL IN LOVE	Robin Sargent	Decca
2	MOONLIGHT FEELS RIGHT	Starbuck	Private Stock
3	IF ONLY FOR THE GOOD TIMES	Starbuck	Guys & Dolls Magnet
4	LIVE AT THE MARQUEE	Eddie & The Hot Rods	Island
5	WHEN THE TRAIN COMES IN	Sutherland Brothers & Quiver	CBS
6	I ONLY WANT MY LOVE TO GROW IN YOU	Strawbs	Polydor
7	GET UP OFFA THAT THING	James Brown	Polydor
8	RUBBERBAND MAN	Detroit Spinners	Atlantic
9	TRAVELLIN' LIGHT	Andy Fairweather Low	A&M
10	BABY I LOVE YOUR WAY	Peter Frampton	A&M

Record Mirror / BBC Chart

US Soul Top 20

1	2	SHAKE YOUR BOOTY	K. C. & The Sunshine Band
2	4	PLAY THAT FUNKY MUSIC	Wild Cherry
3	3	GETAWAY	Earth, Wind & Fire
4	5	SUMMER	War
5	1	WHO'D SHE COO	Ohio Players
6	6	GET UP OFFA THAT THING	James Brown
7	7	YOU'LL NEVER FIND	Lou Rawls
8	9	HEAVEN MUST BE MISSING AN ANGEL	Tavares
9	17	THE MORE YOU DO IT	Ronnie Dyson
10	8	SOMETHING HE CAN FEEL	Aretha Franklin
11	16	YOU SHOULD BE DANCING	Bee Gees
12	14	ONE FOR THE MONEY	Whispers
13	15	FUNNY HOW TIME SLIPS AWAY	Dorothy Moore
14	10	THIS MASQUERADE	George Benson
15	13	HARD WORK	John Handy
16	-	ONE LOVE IN MY LIFETIME	Diana Ross
17	11	WAKE UP SUSAN	Spinners
18	-	AFTER DANCE	Marvin Gaye
19	12	EVERYTHING'S COMING UP LOVE	David Ruffin
20	19	COTTON CANDY	Sylvers

British Top 50 Albums

1	1	20 GOLDEN GREATS, The Beach Boys	EMI
2	3	LAUGHTER AND TEARS, Neil Sedaka	Polydor
3	2	FOREVER AND EVER, Demis Roussos	Philips
4	11	GREATEST HITS 2, Diana Ross	Tamla Motown
5	6	A NIGHT ON THE TOWN, Rod Stewart	Riva
6	5	A LITTLE BIT MORE, Doctor Hook	Capitol
7	7	GREATEST HITS, Abba	Epic
8	4	PASSPORT, Nana Mouskouri	Philips
9	8	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
10	12	BEAUTIFUL NOISE, Neil Diamond	CBS
11	9	VIVA ROXY MUSIC (LIVE), Roxy Music	Island
12	13	HAPPY TO BE, Demis Roussos	Philips
13	10	CHANGESONEBOWIE, David Bowie	RCA
14	17	JAIL BREAK, Thin Lizzy	Vertigo
15	14	SAHB STORIES, The Sensational Alex Harvey Band	Mountain
16	16	LIVE IN LONDON, John Denver	RCA
17	20	BLUE FOR YOU, Status Quo	Vertigo
18	18	A KIND OF HUSH, Carpenters	A&M
19	19	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
20	25	ATLANTIC CROSSING, Rod Stewart	Warner Bros
21	26	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
22	32	WISH YOU WERE HERE, Pink Floyd	Harvest
23	15	OLIAS OF SUNHILLON, Jon Anderson	Atlantic
24	24	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
25	28	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
26	21	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
27	42	ELTON JOHN'S GREATEST HITS, Elton John	DJM
28	35	TUBULAR BELLS, Mike Oldfield	Virgin
29	23	FRAMPTON COMES ALIVE, Peter Frampton	A&M
30	54	SKY HIGH, Tavares	Capitol
31	36	ALICE COOPER GOES TO HELL, Alice Cooper	Warner Bros
32	34	ONE MAN SHOW, Mike Harding	Philips
33	48	THE BEATLES 1962-1966, The Beatles	Parlophone
34	29	GREATEST HITS VOL I, Don Williams	ABC
35	41	THE BEATLES 1967-1970, The Beatles	Parlophone
36	46	TWIGGY, Twigg	Mercury
37	60	MANHATTANS, Manhattans	CBS
38	22	A NIGHT AT THE OPERA, Queen	EMI
39	37	COMBINE HARVESTER,	

Newsdesk

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NEWS EDITOR: ROSALIND RUSSELL

Doctor makes the rounds

DR FEELGOOD begin a British tour at Bradford St. George's Hall, on Wednesday, September 15.



LEE BRILLEAUX

They continue at: Sheffield City Hall (16), Newcastle City Hall (17), Glasgow Apollo (18), Edinburgh Usher Hall (19), Liverpool Empire (21), Manchester Palace Theatre (22), Birmingham Odeon (23), Oxford New Theatre (24), Cambridge Corn Exchange (25), Southampton Gaiety (26), Bristol Colston Hall (28), Cardiff Capitol Theatre (30), London Hammersmith Odeon (October 1), Southend Kursaal Ballroom (2) and London Lewisham Odeon (3). A live album titled 'Stupidity' is released soon.

Queen at the castle

QUEEN ARE to play an open-air concert at Cardiff Castle on Friday, September 10, and a free concert in London's Hyde Park on September 18.

Tickets for Cardiff are £3.50 and are available from all branches of Virgin Records and from 'Queen At The Castle', PO Box 10, Cardiff, CF1 4EG. Please enclose a stamped addressed envelope and make cheques payable to 'Music Centre Promotions'. The concert starts at 4 pm and capacity will be limited to 15,000. Other names for the show will be announced next week.

The band's Edinburgh concert on September 1 and 2 have now sold out. The Hyde Park site will be the festival site, near the Bayswater Road at 1.00pm.

Queen's new album is scheduled for release in the autumn, and titled 'A Day At The Races'.

TAVARES' TOUR

TAVARES, currently in the charts with 'Heaven Must Be Missing An Angel' will play six UK dates. They are: London New Victoria Theatre (September 30), Southport Luxury Theatre (October 1), Stoke Baileys (7-8), Leicester Baileys (12), Watford Baileys (13) and Derby Baileys (14).

HARRY'S MAXI

HARRY NILSSON'S 1972 Number One 'Without You', is re-released on a maxi single on September 10. Also included will be 'Everybody's Talkin'', and 'Kojak, Columbo'. Nilsson is currently in London discussing the possibility of putting his album 'The Point' on in London as a stage show.

G & D miss Margate

GUYS 'N' DOLLS have been forced to pull out of a Summer season in Margate, because Julie Ffrench and Dominic Grant are both ill.



GARY WRIGHT and Frampton

FRAMPTON COMING OUR WAY

PETER FRAMPTON is to play four British dates including London's Empire Pool in October as part of his Autumn European tour. They will be his first British appearances in two years.

Frampton will be accompanied by his regular band. The line-up is: Bob Mayo (guitar and keyboards), Stanley Sheldon (bass and vocals) and John Siomos (drums). Special guest on the tour will be Gary Wright, who has recently had two singles at Number Two in the American charts.

The dates are: Wembley Empire Pool (October 22), Manchester Belle Vue (24), Glasgow Apollo (25) and Birmingham Odeon (27).

Tickets are available by post only from each box office and cheques should be made payable to each individual venue. Tickets for Wembley are £2.80, £2.40 and £1.80. The tickets for the other three venues are priced at £2.80, £2.20 and £1.75.

After the British concerts, Frampton will play dates on the continent. There is also a chance of a British TV special.

Olivia's new role

OLIVIA NEWTON-JOHN is to audition for a leading role in a film of Voltaire's play 'Candide'. If successful, it will be her acting debut. Elton John has already been rumoured to be joining the cast and Peter Sellers has been confirmed as one of the top stars.

Miles' memories

JOHN MILES has a new single released on September 10, titled 'Remember Yesterday'.

Miles pulled out of this Wednesday's concert at the Edinburgh Playhouse because keyboard player Gary Moberley was taken ill. The gig has been rescheduled for September 15 and tickets will still be valid.

Record Mirror EXCLUSIVE!

Bilbo to bag Alan?

EX BCR Alan Longmuir, who quit in April this year, is considering a comeback.

Since he left, Alan has been thinking about his future, but now a serious offer has arisen.

Bilbo Baggins, another Scottish group managed by Tam Paton, are without a bass player since Jimmy Devlin left. Alan is making a decision in the next two weeks whether or not to join Bilbo on a recording basis only. Bilbo will be supporting the Rollers on their forthcoming tour dates, but Alan has said definitely he will not be doing live shows.

See next week's Record Mirror for our exclusive interview.



LONGMUIR: will he, won't he?

Kiki's got more

KIKI DEE, still at Number One in the singles charts with Elton John, has an EP released this Friday (August 27). It features four tracks: 'Amoureuse', 'I've Got The Music In Me', 'Loving And Free' and 'How Glad I Am'.

Carps at Palladium

A LONDON Palladium season of eight concerts is included in the Carpenters' British tour in November. Richard and Karen - who cancelled their tour last year due to Karen's illness - play the Palladium between November 23 and 27, with two performances on the 30th and 27th. They also play two shows each night at Manchester ABC (18), Hackpool Opera House (19) and Birmingham Hippodrome (20).

Kids cancel again

THE HEAVY Metal Kids have had to cancel their tour for the second time this year. The dates had been rescheduled following an injury to lead singer Gary Holton. His knee injury was aggravated further at the gig at Torquay Pavillion on August 15, and so Holton's doctor has ordered him to rest for two weeks. The band hope to pick up the tour on September 5 at Croydon Greyhound and finish off the dates.

AUTUMN GAYE

MARVIN GAYE is to make his first UK live appearance this Autumn.

Gaye - who had a 1969 Number One with 'I Heard It Through The Grapevine' - arrives in Britain on September 28, for two London concerts on the 27th at the Royal Albert Hall. Tickets will be priced £1 - 18, and available from August 31 by postal application only. The tour continues at Glasgow Apollo (28), Liverpool Empire (30), Manchester ABC (October 1) and Birmingham Odeon (4).

Albert Hall. Tickets will be priced £1 - 18, and available from August 31 by postal application only. The tour continues at Glasgow Apollo (28), Liverpool Empire (30), Manchester ABC (October 1) and Birmingham Odeon (4).

Festival forum

FESTIVAL - GOERS are being invited to give their views to the Government's working group, which is reviewing festival organisation. Anyone interested in expressing their opinion should write for details from the Secretary, Working Group on Pop Festivals, Department of the Environment, Room 309, 17-19 Rochester Row, London SW1P 1LN.

DAVIS+RUFFIN+COLLINS=CHAIN REACTION

INDIVIDUALLY SENSATIONAL
TOGETHER BREATH-TAKING

Together for the first time,
Bobby Davis, Bruce Ruffin & Dave Collins
as Chain Reaction combine to bring you
their first single "Never Lose Never Win"
on Gull Records. GULS 43



Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

QUO MAN THE ISLE

STATUS QUO in the charts with 'Mystery Song', are to play one concert in Britain this year. They then leave for a world-wide tour which will last until Christmas. The concert is at the Palace Lido, Douglas, Isle of Man, on Sunday, September 5, at 8pm.

Tickets cost £3.25 and are available from the Palace Lido, Central Promenade, Douglas, IOM.

There will be plenty of ferries available. They leave Liverpool on Saturday 4 at 1am, 10.00am, 11.00am, 12.30pm and 3.30pm and on Sunday 5 at 1.00am and 4pm. The return ferry to Liverpool leaves on Monday 6 at 9am. Other ferries depart from Fleetwood on Sunday 5 at 10.45am, from Belfast on Friday 3 at 4pm and from Ardrossan on Friday 3 at 11.30pm.

UP COUNTRY

WEST COUNTRY rock is gathering momentum. Following the success of the Wurzels comes a Wiltshire duo — Tommy Mills and Geoff Paget — calling themselves the Yokels, with an LP entitled 'Yer We Be'.

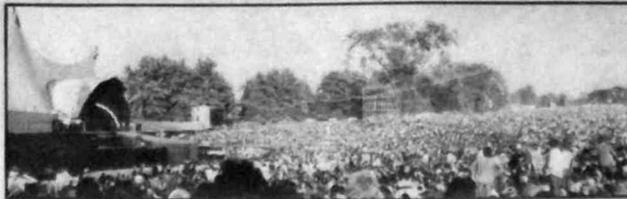
Meanwhile the Wurzels have been presented with a silver disc for sales of their chart topping single

'Combine Harvester'. EMI are re-releasing two LPs by Aedge Cutler and The Wurzels, recorded in 1966 and '67. Aedge Cutler died in a car crash two years ago.

A new Wurzels single 'I Am A Cider Drinker', to the tune of 'Una Paloma Blanca', is released on August 27.

Carnival Combos

THE 10th annual Notting Hill Carnival, London, includes appearances by Byron Lee, Mighty Sparrow, Matumbi, Spartacus and the Metronome Steelband, at the Olympia Grand Hall, this weekend.



KNEBORTH STAGE: before inflation



JAGGER & STONES: inflated

PARSONS 'ARISTAD'

ALAN PARSONS engineer on the Beatles' 'Abbey Road' album, has signed a long term recording contract with Arista Records.

Parsons has also produced Pilot and Pink Floyd, and recently released an album 'Tales Of Mystery And Imagination'.



ALAN PARSONS

Rock 'n' stole

Fans are advised to keep a close watch on their money in dance halls after a gang of 20 pick-pockets snatched £300 worth of wallets, purses and handbags at a reggae concert in the Lyceum Ballroom, London last week.

The thieves are reported to have surrounded their victims then "danced" off into the crowd.

FLIPPER FLOPS

RUBY FLIPPER — the male / female dance group that took over from Fan's People on BBC TV's 'Top Of The Pops' — are to be replaced. Since the changeover in May, the BBC have received lots of requests for the return of the all-girl Fan's People, who danced on TOTP for ten years.

Flick Colby, choreographer for both groups, has been asked to find a new dance group to fill the TOTP spot.

STONES' MIDNIGHT RAMBLE

"BRITAIN'S LARGEST crowd" — estimated at more than 200,000 — flocked to see the Rolling Stones headline Knebworth Fair on Saturday.

From the beginning the concert was running late, and there was a two hour delay before 10cc came on stage. The Stones were originally scheduled to appear at 7.15pm according to the programme, but it was four hours later when they came on.

Mick Jagger said he was disappointed that some of the audience had to go before they appeared and that some of the special attractions such as a fireworks display had to be cancelled because the show was running late. But they tried to make up for it with two and a half hours of Stones' classics old and new.

Full report page 16.

News in brief

Isaac Hayes has a new single released on September 3, titled 'Juicy Fruit'.

Alexis Korner is joined by his daughter Sappho on his new album. Sappho sings background vocals.

JJ Cale's first album for nearly two years is released this Friday (August 27). It's called 'Troubadour'.

Stephanie De Sykes has signed to DJM Records, where she will be produced by Bruce Welch. A single is expected in November and an album early in 1979.

Van Der Graaf Generator play a concert at the Queen Elizabeth Hall, London on September 7 as part of this year's South Bank Music Festival.

Rick Wakeman and his English Rock Ensemble play their farewell concert together this weekend at an open-air festival in France.

Sutherland Brothers & Quiver begin their British tour in September. Dates are: Bridlington Spa Ballroom (September 24), Newcastle City Hall (26), Preston Guildhall (28), Edinburgh Usher Hall (29), Aberdeen Capitol Theatre (30).

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"Where Would Our Love Be"

STAT 26

The latest single
from the two of them
from
their forthcoming album
"The Two of Us"



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000 AAR 000 AAR AY!

'I AM A CIDER DRINKER'



c/w
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EMI 2520



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'The Combine Harvester'
OU 2138
including the
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'The Combine Harvester'
EMI 2450



'The Wurzels Are Scrumptious'
includes 'The Market Gardener',
'Cheddar Cheese' and
'The Shepton Mallett Matador'
OU 2087



Tommy – 'What's Northern Soul?'

JERSEY IS about as far away from Wigan as you can go without actually leaving the British Isles.

So it might come as a shock to find that the uncrowned King of Northern Soul, Tommy Hunt, has been spending most of his Summer on that drought-plagued Channel Island.

Tommy's rightful place would appear to be the famous Casino, or even the Blackpool Mecca where thousands of sharp young dressers 'wheelie' the night away with dramatic displays of acrobatics.

It's here that Tommy found his first British success last year with 'Cracking Up' and it was at the Wigan Casino he recorded his first British album.

A career on the top Northern circuit would have been easy and lucrative... so 33-year-old Pittsburgh born Mr Hunt decided to slip out to Jersey.

You see, Tommy doesn't want to be type-cast as JUST a Northern Soul Singer. So he's grateful that his single 'Loving On The Losing Side' is being bought by everyone from 'wheelie



'You could pick up soul singers on any street corner'

"Eventually when I'm established I hope to go back there to work but I don't think I'd stay."

His chance of breaking in the US could come through the Mike Mansfield TV show which he has recorded and there are plans afoot to sell it to the Americans.

"But in the meantime I have to concentrate on getting myself sufficiently known in Britain and with this latest record it looks like paying off."

"It's been 10 months since I last released a single and I must confess

turned out to be a success so I can't just have a 'Northern' type of appeal," he adds.

"I want everyone to become aware of Tommy Hunt and my greatest ambition is to appear in London at the Talk Of The Town and at the Palladium," he confesses.

Quite modest from a man who has worked in Las Vegas, Miami and New York.

David Hancock

Losing? No, Hunt's in front

wizards' to Berkshire housewives.

"I don't understand what Northern Soul really means," says one of the leaders of the style hanging on to a telephone in St. Helier.

"They seem to prefer old songs rather than new things."

"Yet 'Cracking up' made a name for me up there and since then I've had this Northern Soul tag."

"I figure soul music is either coloured music or black music - I've never been able to understand

what Northern Soul really meant.

"It's true that so far most of my work has been up in the North but I want to spread. Now there's plans for me to do a university tour."

Tommy Hunt is a man embarking on a new career, even though he has an impressive track record back in his native USA.

Starting out in 1968 he joined various soul groups, had medium sized hits, and then went solo on a smash called 'Oh Lord Why Did You Make

Me Human?' which reached No 10 in the American charts.

He also made 'I Just Don't Know What To Do With Myself' which Dusty Springfield "covered" and made into a hit.

He came to England because he thought his career was stagnating.

"There were too many people in the music business," he explains. "Soul singers you could pick up on any street corner."

"One day I figured if I'm going to Britain I'd better just do it.

But in pop music 'credibility' stands for a lot, so how does this twice married self-exile feel when weighed against his Yankee counterparts?

"I suppose I feel a little bit of a poor relation," he confesses. "because I'm more well-known in Britain than in my own country. I suppose I'm a lot like the Drifters who happen to be good friends of mine."

"Yeah, I would like to be back home but I have a better chance of making it over here than in America.

that for some of the time I started to get a little worried that people would forget who I was.

"But I'm grateful now that I left it all to my producer Barry Kingston. He was looking for exactly the right song and came up with a winner."

Tommy leaves a great deal of the direction of his career to Kingston, who has a knack of finding the right sort of Northern Soul song that'll cross over to the rest of the country.

"Working all the way down here in Jersey has

NEXT WEEK:
Manfred Mann, Beach Boys & Alan Longmuir

Rossall



IT'S NO USE YOU TELLING ME NO

BTC 1024

The ex-leader of the Gitter Band now out on his own.

RANDY



(CONCRETE & CLAY)

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Two Hit Singles From Twentieth Century Records

ABBA

of Abba's arrival



ANNA FALTSKOG



BJORN ULVAEUS



BENNY ANDERSON



'FRIDA' LYNSTAD

GOOD news for Abba fans: they are finally going to appear in Britain.

But the not so good news is it won't be just yet and they will probably only play three major venues. But any Abba followers will tell you that three dates is a lot better than none, their present total.

"It will be the beginning of February, as part of the European tour," revealed Bjorn (one of the two male 'B's that make up ABBA — Agnetha, Bjorn, Benny and Anni-Frid) on the line from Stockholm. "I think we will be playing London, Manchester and Glasgow and we're really looking forward to the trip."

Films

So far their British fans have had to make do with films to illustrate their frequent hits, but this has by no means impeded their popularity.

In the past they have been busy satisfying their foreign fans so it only seemed fair that two and a half years after their initial impact, they should pay us a visit.

They first came to international acclaim after they won the 1974 Eurovision Song Contest with 'Waterloo'. It became their first hit here and paved the way for the varied hits which followed.

Sustained

It is unusual for Continental groups winning the song contest to have a sustained effect on the British record buying public (perhaps we don't like to think we backed a loser?), but Abba managed it.

They had two hits in swift succession with 'Mama Mia' and 'Fernando', and their albums 'Waterloo' and 'Abba' sold well. Their album released earlier this year titled 'Greatest Hits' seemed rather premature, but it was snapped up by the starved fans and managed to top out album

charts at the same time as 'Fernando' was topping the singles chart — a rare double achievement.

Now their 'Dancing Queen' single has taken off very quickly and looks like following the tradition of its forerunners.

"We recorded that a little while ago," Bjorn reports.

"Again it is different from what we have done before. We like to give people nice surprises."

Writing

They have about three or four tracks to record to complete their next album, which Bjorn says should be released in November.

"At the moment we are spending most of our time writing and recording," he says. "We

usually have the melody ready when we go into the studio and then work on the songs."

What is there on the new album?

"We have tried a few styles we haven't done before," he replied.

"One track is a sort of German cabaret song, medium paced, called 'Money, Money, Money, It's A Rich Man's World'. Another one which came out well is 'I Am The Tiger'."

Diverse

Because of their diverse musical approach they have attracted an audience of varying age groups. Did this make it hard for them to select material?

"Not really," was the reply. "We seem to get kids from seven to 14, then fewer in the next age group, and a lot over 20. We played to an audience of about 40,000 in Sydney when we were there with Neil Diamond. But you don't see the faces. I get more nervous making a speech to 10 people than performing in front of thousands."

Venues

Sweden does not get many chances to see its

'We want to be able to recreate our sound as far as possible'

'I don't expect we will make any money in Europe' — Bjorn



ABBA: first time British appearance

"Anyway we would probably lose money I don't expect we will make money in Europe, but the Australian tour afterwards should make up for it."

One reason for this is the huge entourage they tour with.

"We will take about 16 musicians, including four keyboard players, drums, percussion, saxophones and three singers to back us," Bjorn explains. "We want to be able to recreate our sound as far as possible."

Dance

"There will probably be one number where the girls can dance, but mostly we will concentrate on the music."

He said that in their show, which would last up to two hours —

People pay good money so they deserve a lot for it" — would be their hits, some new material and new arrangements of older numbers.

Their current commitments for albums and tour work doesn't give them a lot of spare time, but to relax they cruise around the islands off Stockholm on their own boats.

They all live in the same Stockholm suburb — a mere five minutes from the sea. Bjorn and his wife Anna (Agnetha) live in a large house overlooking the town and the sea.

Respectful

A Swedish TV special is lined up for them and apparently the BBC are planning a television show for them too, also early in 1977.

How did they feel about being seen by a real live British audience after all this time?

"From what I've seen your audiences are — how do you say? — very respectful," said Bjorn. "They are also very aware of the music and react more."

"Two months ago I saw the Stones at Earls Court and I was up there shouting like everyone else without even realising what I was doing."

So, Abba fans start forming orderly queues. It's only another six months to go.

And then there were two...

ACTUALLY it hasn't quite got to the last line and remaining members David Paton and Ian Bairnson are determined it won't.

Since the group hit singles started drying up they seem to have lurched from crisis to crisis.

First keyboards player Billy Lyall left to record his own album and now drummer Stuart Tosh has cut Pilot down to a two-man outfit by quitting for 'domestic' reasons.

But it's not the end of the once high flying band that hit the top spot with 'January,' even though Bairnson hints they may put out songs under different names.

"What we may do now is keep Pilot as an outlet for what are recognisably Pilot songs, and put out other songs under different names," he says.

"EMI released 'Running Water' to see if a complete change in the presentation and image of the band would work.

"It was a totally different style from our accepted sound and although a lot of people liked it, I think it was a bit much.

"There again it didn't catch on, so we reverted back to the Pilot people

Four Pilot pop stars out on a spree,
One bales out and then there are three.
Three Pilot pop stars try sounding new,
One gets shot down and now there are two.
Two Pilot pop stars...

By David Hancock

know with 'Canada' and that didn't go either," he laughs.

Ian reckons it's now time to stop playing around with the Pilot sound.

"The decision is whether to push everything into Pilot or keep things going on the side. So far we haven't quite made that decision.

Support

"But I have a feeling that Pilot will keep going," he adds. "I don't see any reason to destroy what we have achieved in the past, because we still have a lot of support."

Because of Pilot's close association with the Bay City Rollers (Paton and Lyall were once members of the group) Bairnson feels the band has always been tagged with the

wrong image.

"Maybe now we're getting over that association, things will ease up. Unless, of course, the damage has already been done.

"I think if we recorded a danceable record and stuck it out under any name we chose it could probably be a hit. We still have the talent - it hasn't diminished or dried up, and we have the resources.

"But whether we are prepared to write a hit record for the sake of just making money is another thing.

"We may stick to our guns and say we like what we're coming up with now and stay with it."

What they're "doing now" is showcased on their third album 'Morin Heights,' released this week. It was recorded in Canada before Stuart Tosh left.



Wing Commanders David Paton (left) and Ian Bairnson



Stuart Tosh: bales out

product is excellent and a great advancement on our previous albums," confesses Ian.

Although the duo have no plans for live shows at the moment, when they do hit the stage Bairnson is confident they will be able to re-create the sound of 'Morin Heights' perfectly.

"If we have to hire a brass section, back-up singers and three keyboard players etc we'll get them.

"When you're a four piece group you can't do that because then you're no longer the group. But now we can expand.

"Everybody has the impression we're disintegrating, whereas we're more versatile now than any band could be - apart from others in our situation like for instance Gallagher and Lyle."

So Pilot fans, rest assured. A couple of the crew may have bailed out but the plane is still holding a straight course.

It's a decidedly more polished sound from the group with four tracks written by Bairnson and the whole thing produced by Roy Thomas Baker - usually associated with Queen.

Pilot have always used top producers - having previously worked with Alan Parsons - and

indeed it's Bairnson's guitar work on Parson's solo album 'Tales of Mystery And Imagination', a fact many people have either overlooked or mistaken for John Miles.

"We chose to record at Morin Heights studios because we liked the equipment. Some of it was designed by Roy, so

he knew all about it," says Bairnson.

He adds that working with Baker was like 'Python Productions.'

"He's totally bonny all the time. Very seldom serious about something unless he really wants to explain it. And I've never heard him sing a note. But we think the finished

DAN M'CAFFERTY

HONKY TONK DOWNSTAIRS

C/W

TROUBLE

TOP 18

Dan McCafferty, the lead singer of Nazareth, with a new single from his first solo album Dan McCafferty

TOPS 102

Also available on tape



Singles

BCR Hits... dust cover

BAY CITY ROLLERS: 'Only Wanna Be With You' (Bell 1493)
Delectable former Dusty Springfield hit taken a little faster than the original but given a strangely shallow, tinny fits - any - record type string backing and production. Perhaps it's punk music without tears. Odds are it won't make the top spot.

THE REAL THING: 'Can't Get By Without You' (Pye 7N 45618). Almost note for note copy of their biggie on this Ken Gold penned follow-up. Fortunately Chris Amoo's vocals are distinctive enough to carry it. Just.
ELVIS PRESLEY: 'The Girl Of My Best Friend' (RCA 2729). One of El's best from 1960 that'll bring a knowing



BAY CITY ROLLERS: punk minus tears?

smile to oldies and a chuckle from trends into camp. Between them this medium paced shoulder shuffler should do it.

THE BEACH BOYS: 'It's OK' (Reprise K 14448).

One of the few redeeming things about the '15 Big Ones' album is this ditty with its goodtime hook. Its simplicity should win out.

THE DRIFTERS: 'EVERY NITE'S A SATURDAY NIGHT WITH YOU' (Bell 1491).

Familiarity breeds hits for this gang. Little change in the formula on this mid tempo swayer.

BILLY SWAN: 'Vanessa' (Monument S MNT 4357).

Out and out happy dancer that rocks on with just the right amount of echo. It'll get the plays 'cos there's a bit of quality to it.

KIKI DEE: 'EP' (Rocket ROKN 515).

The extended play is very much back with this four track outing from Kiki. Dig singles like 'Amoureuse', 'I've Got The Music In Me', 'How Glad I Am' and album track 'Loving And Free'. A good mixture and there's room in the charts. What do you say Bry?

Misses..

Slow 'talkin' Rufus

RUFUS FEATURING CHAKA KHAN: 'Jive Talkin' (ABC 4135).

Slowed-up and grittier version of the Bee Gees hit that hasn't got the spring to make it, though it makes for a steady stomper. Will Rufus ever crack Britain?

DEREK AND CLIVE: 'Squatter And The Ant' (Island WIP 6331).

Peter Cook and Dudley Moore with their answer to the Auberon Waugh television series. A neat piece of surrealistic hilarity that's getting the airplay. Can't see 'em doing it on Top Of The Pops. Not a musical note in sight.

THE STILLS-YOUNG BAND: 'Long May You Run' (Reprise K 14446).

Neil has the voice on this easy rolling beautiful, but above all predictable,

jogger. Very little mileage.

MILLIE JACKSON: 'A House For Sale' (Spring 2066 713).

Millie's expressively gritty voice wrapped round a typically tortuous track from her latest album. Result: melodic desperation. But Millie isn't Gladys Knight so she don't make it - those are the rules.



RUFUS

CRAIG DOUGLAS: 'Who's Sorry Now' (Cube BUG 72).

Former recording star gets into rhetoric (you can look that one up) with an oldie taken at double speed. Now we all know who's sorry.

JEFFERSON STARSHIP: 'With Your Love' (Grunt FB 10746).

Very much a 'Miracles' part II and and'll probably go the same way. That's not to say it isn't a warm Marty Balin song - just that over here their singles ain't that commercial.

Maybes...

Oh dear, Bobby

BOBBIE GENTRY: 'Ode To Billy Joe' (Capitol CL 15882).

An ode indeed. First of the real pop country songs gets re-issued in all its gory glory - death everywhere. Little musical appeal and it depends on the storyline too much for a repeat ride.

GLYDER: 'Spanish Lady' (Warners K 16790).

One of the groups expected to make it who haven't will still have a tough time with this simple unenterprising piece of plastic Mexicana. Like the lemon without the tequila.

MARMALADE: 'What You Need Is A Miracle' (Target TGT 113).

Opus type sweeping song that's not penned by Tony Macaulay but by group member Sandy Newman, would you believe! Slightly long, slightly pretentious and only a slight hit.

CHAMPAGNE: 'I'm Gonna Miss You' (Thunderbird THE 113).

Raucous phased beginning rockets into imperfect Abba rip-off. Still manages a few hooks even if the over muddy production may limit its chances.

THE MAMAS & PAPAS: 'Monday Monday' (ABC 4131).

A perennial favourite for the good vibes set that's never really been away. The instigators of floating harmonies back up with their excellent 'Creque Alley'. A two sided beauty but...

Track Down

Fly BOA to the starrs

LATE IN 1968 a group of long haired Arkansas hicks got together to form a rock band. They had no alternative as they were turned down for jobs because of their appearance. As they had no equipment, they stole it.

13 years later they are still rocking under the name Black Oak Arkansas.

Their first impression of Britain was not until they supported Black Sabbath in '73, though their rough and ready rock albums were already being collected by those in the know.

Now they are back in Europe and preparing to show their strength as bill toppers on Sunday at Reading Festival. Much of the attention will be focused on their colourful leader Jim Dandy, named after an old blues number. His voice and stage presence has given the band a distinct trademark.

On stage he's a rocking dynamo; off stage he is chatty and reflective.

"People enjoy the ritual," Dandy says with a toothy grin. "I feel a cosmic explosion when I'm up there, that's why we are so visual."

"Rock 'N' Roll derives

by David Brown

from suppression - if the kids can loose their aggression through our music, that's fine. We want everyone to go home without any grudges and feeling enlightened."

The band became Black Oak Arkansas in 1969. They had used several names previously to disguise themselves after relieving schools - "they were ripping off our folks, so we retaliated" - of musical equipment.

They recorded for Atlantic in 1970, but their albums weren't released

here till '74. Last year they switched to MCA and released 'X Rated', and this month followed with 'Balls Of Fire' to tie in with their tour.

"Big" Jim gets full support from a red hot set of musicians, currently comprising Jimmy Henderson and Stanley "Goober" Knight on guitars, Pat Daugherty on bass, drummer Tommy Aldridge and Marius Penczner on keyboards, plus guest vocalist Ruby Starr.

How many young ladies have heard the old line "Come with me and I'll make you a star"?

That was what Black Oak told the rocking lady they saw in a dive bar, and that is what they have done.

Ruby Starr is currently turning heads with BOA on their European tour, not just with her looks, but also through her unusually powerful voice.

"When I was 11 I used to run away from school and go downtown and sing," she admits. "They were going to send me to a special school, so I just said 'Goodbye' and joined a band."

Her first group was Connie and the Bluebeats, and then she became Ruby Jones for another band.

"People told me I needed a big black

backing band, but I just wanted to sing Rock 'N' Roll. When I first met Black Oak, I was playing in this tiny little place. Then they heard me at one of their concerts and asked me to go to Arkansas."

She sang on their American hit single 'Jim Dandy' and recorded her own album with the band Grey Ghost, which includes Jimmy Henderson and Marius Penczner.

Grey Ghost's 'Scene Stealer' album has just been released here, plus Ruby's version of McCartney's 'Maybe I'm Amazed' as a single.

Ruby is now very much at home with BOA. "When we moved in and started putting a wall round our place the neighbours thought we were starting a nudist colony," she giggles. But wasn't it difficult working with a hard bunch like the BOAs?

"I'm as wild as they are," was her reply.



STARR & DANDY: she can lick 'em all

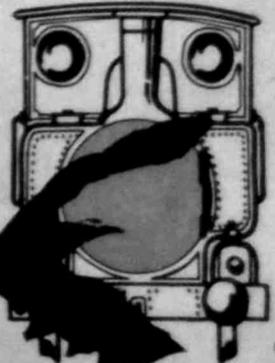
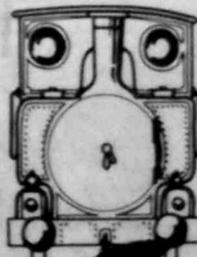
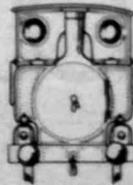
NEXT WEEK:
TWIGGY -
fashionable again

Sutherland Brothers & Quiver

Brand new single

'When The Train Comes'

Taken from the chart album 'Reach For The Sky'



Feed back

Gonzales

COULD YOU please tell me of any Gonzales albums and whether they are available on cassette. Also, are they bringing out anything new in the near future?

Nicholas Postle,

Norwich

They have made two albums, 'Gonzales' and 'Our Only Weapon Is Our Music'. Neither are available on cassette. There should be some new material from the band soon.

Beatle No's

CAN YOU tell me which Beatles singles failed to reach Number One and how high did they get?

A Beatles Fan,

London N1

● 'Love Me Do' (Number 17 in December 1962), 'Please Please Me' (Number Two in February 1963), 'Penny Lane' (Number Two in February 1967), 'Magical Mystery Tour' (Number Two in December 1967) and 'Something' (Number Four in November 1969).

Smokie fans

CAN YOU please tell me the address of Smokie's fan club?

Lyn Brown,

Braintree,

Essex.

● Certainly, 18 Westcliffe Rise, Cleckheaton, West Yorkshire.

Elton hits

Are there any plans for a second Elton John's greatest hits LP?

B. Jackson,

Brentford,

Middlesex.

● There is a chance of another greatest hits LP later in the year.

Shadow plans

COULD YOU please tell me if the Shadows are planning to release a new LP?

A. Milne,

Aberdeen

● They have nothing planned at the moment.

Softly, softly

PLEASE COULD you let me know the name of a record that was around about five years ago that included the line 'softly whispering I love you' and who recorded it? Is it still possible to get a copy?

Jane Archer,

Saltash,

Corwall.

● The song was called 'Softly Whispering I Love You' on Columbia by the Congregation. Unfortunately it has now been deleted.

Mud births

PLEASE TELL me when the members of Mud were born? Do they have a new album coming out soon and what is the address of their fan club?

Paul Steel,

Scribble,

W. Midlands.

● Les was born on April 3, 1946, Rob on October 1, 1947, Ray on November 29, 1948, and Dave on March 3, 1949. You can write to the fan club at PO Box 485, London W1A 4BS. Mud are currently recording a new album.

Correction

LAST WEEK we erroneously said that no LPs were currently in the



LYNYRD SKYNYRD: tour de force



MICK & CHARLIE



TODD RUNDGREN: unknown quantity

Satisfaction!

COULD THIS be the last time? Baby, the last time we see the Stones?

Oh no, No, NO. Not on this strength. Despite rumours that Saturday's Knebworth concert could be the last appearance of the Rolling Stones, there was little to suggest that this was the end of the line.

In fact, they seemed to have found a fresh enthusiasm and rocked happily into the early hours of Sunday morning.

Britain's largest ever crowd - upwards of 200,000 fans - crammed into the parkland at Knebworth to catch a glimpse of Jagger and Co on their second UK visit this year.

They were due on at 7.15 pm, but it was nearer 11.30 when they finally appeared on the stage with a giant pair of red lips above them and a tongue-shaped catwalk jutting into the arena for Jagger to perform on.

Throughout the day the crowd had been kept waiting, due to one technical hitch after another, and from the beginning of the day's official running order was up the creek.

Despite the wait, the crowd soon forgot their troubles when the band arrived and a light version of 'Satisfaction' met with immediate response. Jagger paraded along one of the sidewalks leading up to the centre stage, wearing a strange combination of clothes (which gradually came off during the performance).

It took him no time at all to impress the audience, though his voice was decidedly shaky at first. He pranced about, teasing the audience constantly. When he actually stood still for a minute, his voice became crystal clear for excellent renditions of two country slowies, 'Dead Flowers' and 'Wild Horses'. The set contained some dead wood, but dipped back to their R&B days with storming versions of 'Route 66' and 'Round And Round'. From early hits such as 'Little Red Rooster' they went all the way to 'Fool To Cry' and the mock reggae of 1976.

Keith Richard was the other centre of attraction, getting into top gear almost immediately after the opening number and going on to give a masterful display. There was ample room for his

Had it not been for the two hour gap that preceded 10cc's appearance, Knebworth '76 could have been perfect. Most were there for the Stones - but it was knocking on midnight's door when they showed.

DAVID BROWN reports.

Photos: Mike Putland

rambling guitar in numbers such as 'Hey Negrita', plus some slide and blues phrasing on 'Stray Cat' and 'You Gotta Move'. And the attacking intro to 'Street Fighting Man' was a definite high spot.

The Stones seemed keen to play on, and number after number met with ecstatic response. The end came suddenly after two and a half hours. The crowd called for more, though it was obvious that the band had given their

all, and there could be few Stones fans that went home disappointed.

It had been a long, hot day and the audience seemed restless at the long delays. Incidents, injuries, and arrests were fortunately low. The day began with thousands queuing to get into the arena. There were people everywhere, scrambling for a bit of parched ground with a good view of the stage.

Overture and beginners honours went to the Don Harrison Band making their UK debut. They boogied along with an opening set that included their version of 'Sixteen Tons'. Few groups could hope to get a bigger audience to start them off here.

Hot Tuna are perhaps best known as an offshoot of Jefferson Airplane from 1969, who have achieved a certain

paced and constructed. After the inevitable cloud of smoke an encore was in order and the arena rocked to an old Move number 'Do Ya'.

Next on the bill was that gutsy bunch of Southern Statesmen, Lynyrd Skynyrd, with music to get those Confederate flags waving furiously.

Vocalist Ronnie Van Zant gave a characteristic Florida scream as they launched into 'Workin' For MCA' - a plug for their record label.

The Florida seven-piece swamp rock outfit came to terms with some of their best material such as 'Saturday Night Special', an expanded 'Three Steps' from 'Pronounced Leb-berd Skin-herd', and J. J. Cale's bluesy 'Call Me The Breeze' and 'Sweet Home Alabama' from 'Second Helping'. But it was their last number 'Free Bird' that was the climax.

Then began the long wait for 10cc, whose crew were having big problems with the sound system and monitors. Eventually they arrived and started with 'One Night In Paris', which didn't seem quite right for an opener.

Live, 10cc are a lot

notoriety and following as a jamming band. Live, their music sprawls and trends the thin line between technical achievement and musical indifference.

Todd Rundgren has been something of an unknown quantity in Britain until recently, and Saturday's appearance should certainly go a long way towards remedying the situation.

Their closing number - 'Hiroshima' - was an interesting insight into their next album, well

rockier than some of their records might suggest and they showed off Saturday that they could boogie as well as the rest. There were a couple of numbers from the next album, which they are in the midst of recording, plus all the musts: 'I'm Not In Love', 'Old Wild Men' and a superb 'Mandy'. The fans were well pleased.

As an encore came 'Rubber Bullets', which really bounced along with notable guitar from Eric Stewart and drummers Paul Burgess and Kevin Godley drove along. They certainly made up for their delayed arrival with a set that gathered momentum.

After the applause it was waiting time again. The big wait for the big band, 200,000 restless souls sitting in the cool night air for their heroes. But the slow handclaps soon turned to tumultuous applause.

And the night they spent together with the Stones will be remembered for a long, long time to come.



RONNIE & MICK: could this be the last time?



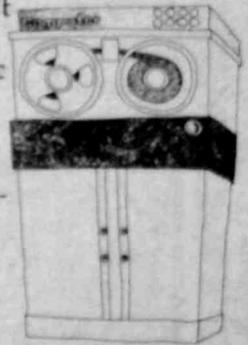
10cc: Sound system problems

The Midland explores some alternatives to opening a bank account.

2. The Knotted Handkerchief v. The Standing Order

The knots are to remind you that you owe various amounts of money on various days of the month to various unsympathetic creditors. If you lose the handkerchief you could be in big trouble.

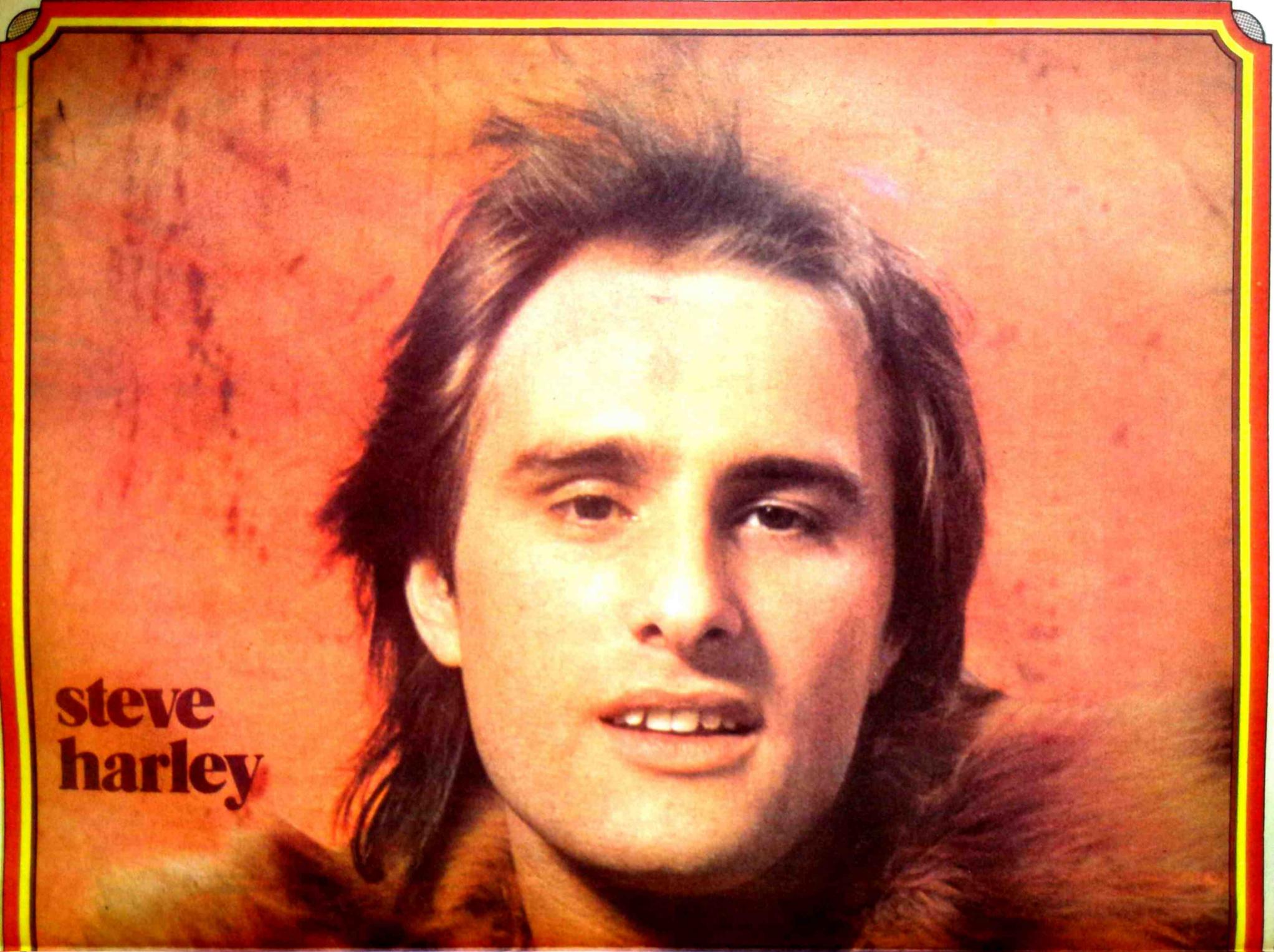
The Standing Order. You can't see it because it is usually locked away in the automatic memory of the friendly Midland Bank computer. Unlike you, the computer never forgets to pay. And unlike a handkerchief, it is very difficult to lose.



This is one of a whole series of alternatives—look out for the others. Meantime, if you already agree that an account with the Midland could simplify your life, just walk into the most convenient branch and ask for more information. It will cost you nothing and could well be the shrewdest move you ever make.



Midland Bank
A GREAT BRITISH BANK



**steve
harley**



Record Mirror's unusual series of Rebels

Disco Kid

by James Hamilton

Playing with funky fire

OHIO PLAYERS: 'Fire' (Mercury 6167420). From '74 and a huge influence on Bowie's 'Fame', this classic hunk of heavy funk has a great intro and lasting appeal. 'Skin Tight' flip's a revival, too.

BROTHERS JOHNSON: 'Get The Funk Out Ma Face' (A&M AMS 7251). Worth the wait, for the short album track is now padded out to six minutes for the singles version! The funkiest sound around and a smash.

BLACK OAK ARKANSAS: 'Fistful of Love' (MCA 247). Monotonously repetitive lyrics, underpinned by an amazingly authentic disco rhythm. If Can can do it, why not BOA?

PANACHE: 'Let There Be Drums' (Paladin PAL 2, via Pye). Better than Bev Bevan's other modern version of the Sandy Nelson classic drum opus, this has good phasing and other electronic effects.

ONE HUNDRED TON AND A FEATHER: 'Don't Forget Me When You're On Your Island' (UK 148). Self-penned Continental-styled jollity by Jo King, far removed from any Tavares-type rip-offs, rushed out to catch the holiday season.

TAVARES: 'Don't Take Away The Music' (LP 'Sky High', Capitol EST 11533). Tipped to follow 'Heaven', it's another ultrabrite romper (somewhat faster) with a great catchy clapping hook.



OHIO PLAYERS: lasting re-release

New Spins

PUSSYCAT: 'Mississippi' (Sonet SON 2077). Remember, all those happy holidaymakers are homeward bound, their ears ringing to the sound of this schmaltzy Euro-smash.

MARK RADICE: 'If You Can't Beat 'Em, Join 'Em' (LP 'Ain't Nothin' But A Party', UA UAS 29976). Young and white, Mark lives up to the title by being backed through-out by Brass Construction, whose distinctive sound makes this funky clomper the album's best bet.

COMMODORES: 'Let's Get Started' (LP 'Hot On The Tracks', Tamla Motown STML 12031). Slow-starting funky stuff reminiscent of BT Express's 'Can't Stop Groovin' in its lively jiggling rhythm. Other favoured (though much favoured) cuts are 'Thumpin Music' and 'Fancy Dancer'.

MANFRED MANN'S EARTH BAND: 'Blinded By The Light' (Bronze BKO 29). 'Won't Get Fooled Again'-type slowie with Queen touches, currently growing with rock and pop fans.

LINDA LEWIS: 'This Time I'll Be Sweeter' (Arista 85). Twee little smoocher, surprisingly popular in London.



LINDA LEWIS: smoocher

JUNIOR MURVIN: 'Police And Thieves' (Island WIP 6316). I prefer the great 'Gumbelin Dub' flip, but the sweet slow A-side vocal is getting big with rockers fans.

KELLEE PATERSON: 'I'm Gonna Love You Just A Little More Baby' (Mini



VAN McCOY: tedious

Chew 10, via President). Whispering lady tease sends Barry's blood pressure higher, but blows it once she starts singing. Still, fun for some!

VAN McCOY: 'Party' (H&L 6105061). Tedious thudder with fake British

DJ Hotline

... Colin King (Tiffanys, Manchester), cock-a-hoop over **JESSE GREEN'S** eventual success, joins Mike Clark (Windmill, Copford), Fred Stevenson (Strand, Glasgow) and more for **EDWIN STARR** 'Accident' (GTO). **DETROIT SPINNERS** 'Rubberband Man' (Atlantic) is big for Steve 'Barbeque' Day (Sebring Arms, Bethnal Green), Terry Emm (Mr M's, Dunstable), Lindsay Rogers (Ludlow) and others, while **JUDGE DREAD** 'Y Viva Suspenders' (Creole) does it for Paul Beech (Zodiac Sounds, Solihull), Tom Amigo (Cardiff M Discos) and Clem Ord (Rockinsoul Disco, Kings Lynn), who's also

on **SILVER PONY** 'Lonely Ranger' (EMI Int) ... Jon Taylor (Cromwells, Norwich) digs **DISCO DUB BAND** 'For The Love Of Money' (Movers and John Fuller (Mustard City Disco, Norwich) is on **HAMILTON BOHANNON** 'Dance Your Ass Off' (Brunswick) ... Greg Edwards, happily resting from radio but frustrated at lack of exposure for good Soul, will be playing **MIROSLAV VITOUS, LAO SCHIFF, KIN, SOULFUL DY, NAMICS** etc at Top Rank Reading's all-day on Bank Holiday Monday ... **RITCHIE FAMILY** 'Best Disco In Town' (Pt 2) (US Marlin) picks up Kevin Blamire (Rupert's, Birkenhead) and Brian Cardno (Tiffanys, Berwick) ... remember the original Italian vocal version, **DARIO BALDAN BEMBO** 'Aria' (Fresh Air) ... Roger Cooper (Smokey's, Coventry) tips **MILTON HENRY** 'Gypsy Woman' (Cactus), Dr. John (Disco Tech, Stafford) figures on **JOHNNY RESTIVO** 'The Shape I'm In' (RCA), Rod Schell (Carlike) tracks **TAVARES** 'Don't Take Away The Music' (Capitol LP), Willy Cash (Untouchables, Appleby) struts **HOT CHOCOLATE** 'Heaven' (Rak) and Dave MacRae (Primitive Disco, Seaham) tips **TOMMY HUNT** 'Loving On The Losing Side' (Spark).

bits of talking, flipped by his hustling old 'Love Is The Answer'.

GROUP WITH NO NAME: 'Baby Love (How Could You Leave Me)' (Casablanca CBX 521). High spirited fast-slow-fast pop thumper, on an Elton and Kiki kick.

BRENDON: 'Bad Time' (UK 147). Naggingly nice melody on a good pop disco thunker.

ATTITUDES: 'Sweet Summer Music' (Dark Horse AMS 5506), 'Crystal Blue Persuasion', seven years on - a beautiful light Summery confection. Mmmm, groovin'!

HELEN REDDY: 'I Can't Hear You No More' (Capitol CL 15883). Helen goes disco, huh? She's got the beat but her voice stays inflexibly the same.

James' Top Ten

- 1 DISCO CRAZY, Fatback Band (Spring LP)
 - 2 YOU SHOULD BE DANCING, Bee Gees (RSO)
 - 3 HERE WE GO AGAIN, People's Choice (Philly)
 - 4 NEW YORK CITY, Miroslav Vitous (Warners LP)
 - 5 YOU'LL NEVER FIND ANOTHER LOVE, Lou Rawls (Philly LP)
 - 6 I NEED IT, Johnny Guitar Watson (DJMLP)
 - 7 PORCUPINE, Nature Zone (London)
 - 8 YOU + ME - LOVE (INSTRUMENTAL), Undisputed Truth (Warners)
 - 9 THE BEST DISCO IN TOWN (PART II), Ritchie Family (US Marlin)
 - 10 BREEZIN', George Benson (Warners LP)
- GLEESOME THREESOME**
- 1 THE LONELY RANGER, Silver Pony (EMI)
 - 2 Y VIVA SUSPENDERS, Judge Dread (Cactus)
 - 3 BOMBOM, Jimmy Castor Bunch (Atlantic)

Eric's extravaganza!

REMEMBER Disco Dave Singleton and his six-strong 'hits-a-go-go' dancing team?

The Irlam (in Manchester) based DJ recently claimed a first for the lavishness of his disco display. Well, he's not gone unchallenged. Erik Jack, boss of the Life Discos team from Bognor Regis, also puts on a spectacular dance show when it's called for.

And he should know how, as he's an ex-member of the Young Generation, with whom he once appeared in the Royal Variety Show.

Erik's full show includes four main girl dancers, background go-go girls, a lighting rig with follow spots, interchangeable DJs, and Erik himself ... who split jumps over his disco console to join the girls (hence the need for interchangeable DJ's?)!

What with Wini Shaw's 'Lullaby Of Broadway' now a hit, how long will it be before some enterprising DJ gets a whole Busby Berkeley chorus line together, complete with phoney fountains, baby grand pianos, and overhead mirrors for the human kaleidoscope effect? Any takers?

NEXT WEEK: ROD STEWART - colour poster

Sutherland Brothers & Quiver
Brand new single
'When The Train Comes'
Taken from the chart album 'Reach For The Sky'

CBS 4336

Soul Mirror

Trivia Time

Neal's geography lesson

CAMBRIDGE reader Ted Neal must spend a lot of time with his head between his album sleeves — this week's clever competition is his brain child. Competitors are invited to submit song titles of famous cities and countries and the people who sing them. For example:

- 'England Swings' — Roger Miller
- 'Streets of London' — Ralph McTell
- 'Liverpool Lou' — Scaffold

Use as many countries as you like. For those of you who like to make long lists (the longer the better) — keep a carbon.

FIRST PRIZE: Back by popular demand — the United Artists series 'The Many Sides of Rock and Roll'. Three double albums here featuring the best of Fats Domino, Sandy Nelson, Larry Williams, Little Anthony and the Imperials, Eddie Cochran, Jan and Dean and so on and so on.

SECOND PRIZE: Volumes One and Two (four albums).

THIRD PRIZE: Volume One (two albums). Send your globetrotting list to Robin Katz, Neal's Geography Lesson, Spotlight House, 1 Benwell Rd, London N7 7AX. Entries must be in by Wednesday, Sept 1.

WURZELS' SOUL RESULTS



COMPETITORS were asked to present ten soul songs retitled to relate to farming to be recorded for a non-existent Wurzels' album. The prizes are a collection from A&M Records. Taking first prize is Ronald Melhus of Stockton — on 'Tess for These:

- 'There Are More Friesians Than Heifers' ('There Are More Questions Than Answers — Johnny Nash).
- 'I Just Want To Irrigate' ('I Just Want To Celebrate' — Rare Earth).
- 'That's The Way The Pea Pods Are Planted' ('That's The Way God Planned It' — Billy Preston).
- 'Wheat Soil Music' ('Sweet Soul Music' — Arthur Conley).
- 'Never Can Sow Your Rye' ('Never Can Say Goodbye' — Jackson Five).
- 'My Haystack's A Little Bare' ('I Say A Little Prayer' — Dionne Warwick).
- 'Hearty Leeks' ('Party Freaks' — Miami).
- 'That Blasted Heifer's Gnawing Your Maize' ('First Time Ever I Saw Your Face' — Roberta Flack).
- 'Ploughed Thyme' (Cloud Nine — Temptations).

Second prize went to Kenneth Wenman of East Ham and third to V. Fawkes, of Hallam.

Little Anthony — 'My time may come again'

'BETTER USE Your Head?' began Little Anthony over the phone. "Sure I remember it very well.

'We recorded it in 1968. Up until then we had a string of hits written by an old friend of mine named Tony Randazzo. Then he had a big fight with the record company.

"A year later we got a call to quickly go and record. I had bad laryngitis, so I tried to put more heart into my singing. The song got to number 50 in America and then disappeared."

Last year, after two decades of performing together, Little Anthony and the Imperials broke up. Sammy Strain of the group joined the O'Jays. Little Anthony, 35, went to live in California and do some acting. He still does a lot of concert work, and is about to go into the studio with Philly magic men Bobby Martin and Thom Bell.

Little Anthony and Co formed way back in 1955. Between 1958 and 1961 they had a string of dramatic ballads featuring Anthony's high-pitched voice. You may remember the classic oodies 'Tears On My Pillow' and 'Shimmy Shimmy Ko Ko Bop'.

In 1964 the group returned to the charts — and a whole new audience. This time their tight harmony ballads were produced with more sophistication. 'I'm On The Outside', 'Going Out Of My Head', 'Hurt So Bad' and 'Take Me Back' were all big hits and great for late night making out.

"I've never been short of work, because of my old songs," said Anthony.

"My audiences grew up with my ballads and they come to remember the magic of their youth.

"I'm quite proud of my track record. It's not many groups who successfully made a comeback just as the Beatles were invading the States.

"Seeing an old song become a hit again just



THE IMPERIALS and Little Anthony (centre)

shows me that it was a good song in the first place. It doesn't matter if it's 1968 or 1976.

"Right now I'm sitting by the phone waiting for Bobby Martin to tell me there's a room in the Sigma Studios so I can fly to Philly. The idea is to do an album of ballads — which I do well. I'm not a

rock singer or a screamer, and judging by people like Frankie Valli and David Ruffin, it looks like my time may come again. People are becoming interested in voices again."

Does Anthony Gourdine twist his heart inside out every time he sings one of

those weepies? "No. Singing in a studio is just like acting. It's a technique. In the fifties you used to sing your heart out. Now, if anything, the music is more technical than emotional. It's a skill, and if you do it well, it can make your music timeless."

Yakety Yak

THE BIG news comes from Washington D.C. where poor planning found two soul spectacles scheduled for the same weekend. In one corner were Earth Wind and Fire scheduled for a three night reign at the city's Capital Centre. In the other corner was the Kool Jazz festival whose acts over two days included Al Green, Marvin Gaye, Smokey Robinson, Harold Melvin and the Blue Notes, B.B. King, The Staple Singers and the Jazz Crusaders. Earth Wind and Fire sold out all three nights while the Kool festival is estimated to have lost millions of dollars.

than King has covered a Tavares song. But in America, Tavares had their first major hit covering Hall and Oates' 'She's Gone'. Now Hall and Oates are making major inroads in the States with the two-year-old original version of the song. Will RCA repromote the single here?

Jean Terrell, who left the Supremes a couple of years back, has finally surfaced in the vicinity of a recording studio. She's been spotted at Sigma Sound in Philadelphia, working with genius Bobby Martin. Martin is also recording a new Manhattan album, and doing the final mixes for the New Friends of Distinction.

States Secrets

New York

Elton plays on



LOU REED

ELTON JOHN, not content with playing Madison Square Garden for seven nights, joined Bonnie Raitt on stage Wednesday night in Central Park. He played piano and sang with her and then they were joined by David Bromberg, the great white blues player.

Afterwards, at P.J.'s club, Elton joined Bonnie for a party that went on to the wee hours.

He still insists that he's taking a year's leave from touring, but I don't really think he can.

LOU REED, who has just changed record companies, went into the Record Plant Recording Studios, New York, this week to work on a new album. Entitled 'Rock 'N' Roll Heart', it's scheduled for an early October release and is being completely written and produced by Lou himself.

A lot of old names from his previous albums are working with him, including Bruce Yaw, Mike Suchorsky, Mike Fonfara and Marty Fogel. They will go on the road with a minimum of a 40 city tour later in the fall but there are no plans to tour England before the New Year.



BONNIE RAITT

Pub rocker shows the punks

ANOTHER BLOW was struck for the good old English pub — rock movement at the Bottom Line in Greenwich Village on Tuesday.

Graham Parker, with back-up band The Rumor, opened for Ian Mathews and although it would be unfair to compare the two acts, he was certainly more appreciated. No lesser journalistic power than the New York Times

devoted two thirds of their review to Graham... an incredible feat considering he was not top of the bill.

Most New Yorkers think of Dr Feigood as entrepreneurs of pub-rock, but judging by the response on Tuesday night, Graham Parker will now be sharing that position.

STEPHEN MORLEY

Here at last!

Their new single MAG 73

DISCO MUSIC I LIKE IT

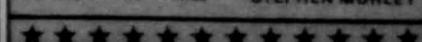
The J.A.L.N. BAND

SEE THEM AT

AUGUST
FRI 27th BOWDABOUT, CLOUGHSTON
SAT 28th STAIR ROCK, YATE, BRISTOL

SEPTEMBER

THUR 2nd FLEET COUNTRY CLUB, FLEET, HANTS
FRI 3rd TUDOR HOUSE, BRAINTON, HANTS
SAT 4th CHECKERS, BRAINTON, HANTS
SUN 5th NCO CLUB, RAF, UPPER HYPOND
THUR 9th BUNGLES, WOOD GREEN, LONDON
FRI 10th NEW GILLINGHAM COMMUNITY CENTRE, FOREST
THUR 16th ATKINS CLUB, RAF BRIDGES, BARNWELL, SOUTH WALES
FRI 17th TRACY'S, REDDITCH, WORCS
SAT 18th HEXAGON SUITE, PRINCE, SOLEBURY



Albums

Eric and his all Stars

ERIC CLAPTON: 'No Reason To Cry' (RSO 2479 179)



CLAPTON: superb

doing it well, rather than just rehearsing a load of rock classics. Crazy Cavan and group have proven to be leaders of the rock pack and try 'Knock Knock' or 'De-Lores' and you won't have to wonder why. Credit is also due to John Schroeder for such a clear production job on an album that lives up well to its title. Hand me down my comb and my mauve socks, John.

David Brown

JAN & DEAN: 'Ride The Wild Surf' (United Artists UAS 29987)

There might indeed be a small revival of interest on riding the wild surf, but when you're offered albums by the Beach Boys on the one end and a pretty bland collection of tracks from this duo on the other, it's not difficult to see why the Beach Boys are the ones in the charts. The 20 numbers on this album are from 1963-64, and although tracks like 'Surf City', 'Dead Man's Curve' and 'The Little Old Lady From Pasadena' might evoke distant memories, too many of the other tracks blend together in an anonymous mass.

Sue Byrom

LINDA LEWIS: '2 Originals Of Linda Lewis' (Reprise K84008)

The two albums in question are 'Lark' and 'Fathoms Deep', which came out in 1972 and 1973 respectively. Although I liked the depth

of feeling that Linda showed on her 'Not A Little Girl Any More' album, these two are superb examples of Linda's earlier style. 'Rock A Doodle Doo' is one that was a hit for her, but there are several tracks that could have done the same thing. These two albums might be verging slightly on history now but that doesn't mean they're not worth catching up on if you missed them first time round.

Sue Byrom

MAX MERRITT: 'Out Of The Blue' (Arista Arty 134)

Every label now has its Antipodean (Australian and New Zealand to you) rock band, but these guys are the originals. That's not to say they're the best or even original in themselves, but they do have a flair for adapting most styles of music. So here you get Max and the Meteors rocking strong on 'Let It Slide' and at the same time giving you a pastiche chugger with 'Blame It On The Ragga'. Max's desperate gravel sound to his voice can still match some pretty melodic tunes which gives an all round strength to a variety of songs. 'Tell Me Mama' is a killer and 'Take Part Of Me' is one that takes a long time to get out of your head. No new boundaries broken but a good bit of colonial consolidation. Good on yer cobbles.

David Hancock

VARIOUS ARTISTS: 'The Red Bird Era, Volume One and Two' (Charly CR30108/9)

There are golden oldies and not so golden oldies, but the American Red Bird catalogue contains some of the all time pop classics. This label produced many US mid-sixties hits and groups such as the Dixie Cups and the Shangri-Las, utilising talents such as writers Ellie Greenwich, Gerry Goffin and Carole King, and George 'Shadow' Morton. These two compilations feature classy material from the wealth of the Red Bird collection divided into four sides: 'The Monster Hits', 'Soul Sides', 'The New York Sounds' and 'The New Orleans Connection', all of which will prove invaluable to

Rosalind Russell

the serious pop student. The hits include 'Iko Iko', 'Chapel Of Love', 'The Boy From New York City', 'Remember (Walking In The Sand)', and the ubiquitous 'Leader Of The Pack'. You get the picture?

David Brown

MANFRED MANN'S EARTH BAND: 'The Roaring Silence' (Bronze ILPS 9357)

If you think the band's 'Blinded By The Light' single is good then just wait till you've heard the album. The Bruce Springsteen song opens the album, followed by another neat interpretation of Mike Heron's 'Singing The Dolphin Through' with Barbara Thompson guesting on sax. The first side is closed by a 'live' instrumental 'Waiter, There's A Yawn In My Ear', which helps show the usefulness of recently acquired guitarist Dave Flett. One of the first things to hit you on side two is the celestial choir, very unusual but carefully woven in with the overall theme so as to not sound overdone. Good use of vocals is also made on 'Starbird', which uses a simpler technique, but is equally effective. The vocal and lyrical content of some of the band's past material has rarely matched the standards shown here, and the closing track 'Questions' proves the point. Altogether it's a totally satisfying LP.

David Brown

JOHN DENVER: 'Spirit' (RCA APLI 1894)

John Denver's been lucky. He had a ready-made audience slot all prepared to slip into — the one vacated by Peter, Paul and Mary when they decided to go their separate ways a few years ago. Doubtless Denver was already doing well by then, but he couldn't have been more suited to the role they left. His songs are straightforward, romantic and don't step on anyone's toes. They make pleasant easy listening, either alone or in a cosy party for two. I'd say his audience is fairly straight middle of the road, so chances of a hit single or two from this album would seem certain.

Announcing a new hi-fi mag that actually makes your music sound better.

The first issue of Hi-Fi WEEKLY & Record Review is out September 1 with a fantastic FREE Metrosound record cleaning kit.

There has never been a magazine like Hi-Fi Weekly & Record Review. It's the first magazine about hi-fi that you can enjoy reading.

No technical jargon. No complicated diagrams. Just good solid news on all the new equipment and plenty of reviews of all the latest releases.

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1st issue out Sept 1 and weekly every Wednesday.

SCI-FI SCORES AGAIN!

HAWKWINDS: 'Astounding Sounds, Amazing Music' (Charisma CDS 4004)

The mighty Hawklords return with a rock rainbow of the weird and wonderful to astonish us all. Hawkwind have become something of a British rock institution to one camp and a bit of a joke to another, but they must be admired for sticking to their original sonic guns, rather than stray off the intended flight path as any lesser mortals may have done. Musical sci-fi isn't such a barren field either. Groups like Pink Floyd may have

made it respectable but it is left to bands such as Hawkwind to keep the spirit alive. 'Steppenwolf' is a good bit of hard rock storytelling by anybody's standards with deep, dark lyrics, haunting bass line, and guitar and sax hooks. Full use of sound effects and tone progressions is made on 'Reeler Madness' and bass player Paul Rudolph deserves special mention for coming up with a track entitled 'The Aubergine That Ate Rangoon'. Follow that if you can.

David Brown



HAWKWIND: sticking to their sonic-guns

Round About

Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

Thursday

AUGUST 26
ABERDEEN, Top Rank, Buster
BARNSTABLE, Queens Hall, Be
 Bop Deluxe.
BUCKLEY, Tivoli, Sheer Elegance
BURTON-ON-TRENT, Jubilee Hall,
 (64382), Band Called O
CHARNOCK RICHARD, Park Hall
 Leisure Centre, Labi Siffre Band
CLEETHORPES, Winter Gardens,
 Heavy Metal Kids
DERBY, Cleopatras, Medicine Head
 Head
DONCASTER, Civic Hall, U-Boat
EDINBURGH, Tiffanys, Deaf
 School
LEICESTER, Baileys, Johnny
 Wakelin
PENZANCE, Garden Ballroom, The
 Enid
STOKE, Baileys, 5000 Volts
WATFORD, Baileys, Robin Sarstedt
WEST RUNTON, Village Inn, Phil
 Manzanera Band

Friday

AUGUST 27
BARRY, Memorial Hall, Band
 Called O
BRIDLINGTON, Spa Hall, Sheer
 Elegance
CARDIFF, Top Rank, Buster.

CHARNOCK RICHARD, Park Hall
 Leisure Centre, Labi Siffre Band.
DORCHESTER, Tavern, Giggles.
EAST DEREHAM, Memorial Hall,
 Geno Washington and the Ram
 Jam Band.
EDINBURGH, Festival, Pasadena
 Roof Orchestra.
HODNET, The Farm, Jimmy James
 & The Vagabonds.
LONDON, Dingwalls, Eddie and the
 Hot Rods.
NEWCASTLE, Mayfair, Heavy
 Metal Kids.
READING, Festival, Gong /
 Mighty Diamonds / U-Roy /
 Supercharge / Mallard.
STOKE, Baileys, 5,000 Volts.
SHEFFIELD, Baileys, Al Matthews
 / Last Word.
LEICESTER, Baileys, Johnny
 Wakelin.
LONDON, Man in the Moon, Kings
 Road, Carol Grimes London
 Boogie Band.
WEST RUNTON, Pavilion, Manfred
 Mann's Earth Band.
WATFORD, Baileys, Robin Sar-
 stedt.
WITHERNSEA, Grand Pavilion,
 Beano.

Saturday

AUGUST 28
CHARNOCK RICHARD, Park Hall
 Leisure Centre, Labi Siffre Band.

GLOUCESTER, Roundabout, Gig-
 gles.
LONDON, Speakeasy, Margaret
 Street (01 580 8810), Roogalator.
MAIDENHEAD, Skindies, Super-
 charge.
PERTH, Perth Theatre (21031),
 Joseph and His Amazing Tech-
 nicolor Dreamcoat.
READING, Festival, Roy Gallagher
 / Camel / Phil Manzanera Band with
 Eno / Manfred Mann's Earth Band /
 Van Der Graaf Generator /
 Colosseum II / Sadista Sisters /
 Moon / Sassafras / Camel / Eddie
 and the Hot Rods / Nick Pickett.
SALTBURN-BY-THE-SEA, Filmore
 Disco, Jimmy Heims.
STOKE, Baileys, 5000 Volts.
SWANSEA, Grand Theatre (55141),
 New Vaudeville Band
ST ALBANS, City Hall, Medicine
 Head.
MANCHESTER, Middleton Hall,
 Heavy Metal Kids.
SWANSEA, Top Rank, Buster.
SHEFFIELD, Baileys, Al Mat-
 thews / Last Word.
TORQUAY, 400 Club, Federation.
UPPER SEAFORD, NCO Club,
 Geno Washington and the Ram Jam
 Band.
WATFORD, Baileys, Robin Sar-
 stedt.

Sunday

AUGUST 29
BLACKBURN, Cavendish, New
 Vaudeville Band
LONDON, Hope and Anchor, Upper
 Street (01 359 4510) Carol Grimes
 Boogie Band
NEWCASTLE, Mayfair Ballroom,
 Jimmy James & The Vagabonds
PORTSMOUTH, Centre Hotel,
 Cajun Moon
READING, Festival, Black Oak
 Arkansas & Ruby Starr / Ted
 Nugent / Sutherland Brothers and
 Quiver / Brand X / Frankle Miller's
 Full House / Back Door / Band
 Called 'O' / Pat Travers Band /
 AC/DC / The Enid.
RHONDDA, Maerdy Working Men's
 Club, Rocking Pneumonia
SHEFFIELD, Baileys, Al Matthews
 / Last Word
SEATON, British Legion, Beano
SHEFFIELD, Baileys, Al Mat-
 thews / Last Word
WATFORD, Baileys, Sheer Ele-
 gance

Monday

AUGUST 30
CANTERBURY, Happy Valley,
 Hawkwind / Gong / Amberband.
DONCASTER, Outlook Club, Dirty
 Tricks
EDINBURGH, Tiffanys, Geno
 Washington Band
FISHGUARD, Frenchmans, Jet
 Harris
GREAT YARMOUTH, Tiffanys,
 5000 Volts
LONDON, Ronnie Scotts, Frith
 Street (01 439 0747) Brand X
LONDON, Notting Hill Gate
 Carnival Spartacus
LONDON, Marquee, Wardour
 Street, Band Called 'O'
LONDON, Dingwalls, Camden Lock
 (01 267 4967) Kokomo
LONDON, Queen Elizabeth Hall,
 Labi Siffre Band
LONDON, Hope and Anchor, Upper
 Street (01 359 4510) Carol Grimes
 London Boogie Band
LEICESTER, Baileys, Tom Waits /
 Eve Adams
MALVERN, Winter Gardens, Andy
 Fairweather Low
RYDE, Carousel, Johnny Wakelin
SHEFFIELD, Crucible Theatre,
 Godspell
STOCKTON, Fiesta, Leapy Lee
SWANSEA, Grand Theatre (55141),
 Freddie and the Dreamers

WATFORD, Baileys, Sheer Ele-
 gance
YATE, Stars and Stripes, Giggles

Tuesday

AUGUST 31
BOURNEMOUTH, Village, Johnny
 Wakelin
BRISTOL, Hippodrome, Ritchie
 Blackmore's Rainbow
EDINBURGH, Playhouse, Soft
 Machine / Kevin Ayers
GLASGOW, Apollo, Black Oak
 Arkansas / Ted Nugent
GLASGOW, Tiffanys, Geno Wash-
 ington and the Ram Jam Band
INVERNESS, Eden Court Theatre,
 Bishops Road (221718) Joseph and
 His Amazing Technicolor Dream-
 coat.
LEICESTER, Baileys, Tom Waits /
 Eye Adams
LONDON, Ronnie Scotts, Frith
 Street (01 439 0747) Brand X
LONDON, Marquee, Wardour
 Street, Pat Travers Band
LONDON, Queen Elizabeth Hall,
 Million Airm
LONDON, Hope and Anchor, Upper
 Street, Carol Grimes London Boogie
 Band
LONDON, 100 Club, Oxford Street,
 Sex Pistols / Clash.
LONDON, Dingwalls, Camden Lock
 (01 267 4967) Meal Ticket
LONDON, Rockhouse at the Acklam
 Hall, Acklam Road, Roogalator
MILFORD HAVEN, Youth Centre,
 Emperor Rosko's Roadshow.
PLYMOUTH, Fiesta, Andy Fair-
 weather Low.
PENZANCE, Garden, Cajun Moon.
STOCKTON, Fiesta, Leapy Lee.
SOUTHEND, Talk of the South, 5000
 Volts.
SWANSEA, Grand Theatre (55141),
 Freddie and the Dreamers.

Record Mirror's weekly guide to Concerts, TV and Radio

The world through dirty glasses

NAPOLEON'S RETREAT FROM WIGAN / Mike
 Harding / EMI Publishing Ltd. £1.25.

FOLK COMEDIAN Mike Harding has written some
 poems. But they're not poems about flowers, birds or
 anything cissy. Like his songs they explore a real life
 territory seen through rather grimy spectacles.

The songs and mono-
 logues are full of crazy
 characters such as
 Cowheel Lou, Spotty
 Bum McGrew and Bal-
 dheaded Mabel, finding
 themselves in both likely
 and unlikely situations.

Books

He combines the real
 world and the funny side
 of life by close attention to
 detail.

Fifteen of Mike's songs,
 including his hit single
 'Rochdale Cowboy' are
 included here, plus six of
 his monstrously silly
 verses. Musical notes are
 included where applica-
 ble, and Bill Tidy
 contributes some apt
 drawings.

Anyone who has ever
 caught his hilarious act or
 heard his equally funny
 recordings will find many
 moments of mirth within
 these pages, though if you
 live North of Watford it
 will help to fathom out
 some of the references.

DAVID BROWN



MIKE HARDING: Life north of Wigan

LISTEN FOR:

IRISH FOLK group The Chieftains are
 featured in Concert on Radio One on
 Saturday. Sunday's Insight pro-
 gramme features Paul Gambaccini
 talking about surfing music. Ian
 Gillan, ex-Deep Purple vocalist now
 fronting his own band, talks to Dougie
 Donnelly of Radio Clyde on Saturday's
 edition of 'Hear Me Talking'. The fourth
 and last quartet final is held at the
 Reading Calcot Hotel on Friday for
 Radio 210 Thames Valley talent
 contest. Eight acts from the heats will
 go to the final at Le Metro on September
 3. Radio Birmingham's Saturday Show
 is broadcast live from Pollyanna's club.

Newhall Street, Birmingham, from
 10.30 am to 12.25 pm featuring
 Midlands groups Muscles, Bandylegs,
 One Night Affair, Delegation and the
 Honeycombs. Sounds Country, BBC
 Radio Birmingham's C&W programme,
 repeats broadcasts of their festival of
 music held in March, in three editions
 from Wednesday September 1, starting
 with Coventry group Country Road at
 6.5 pm. Radio Luxembourg is featuring
 rock specials during October with
 artists including Rod Stewart, Jcc,
 Jimi Hendrix, Beatles, Stevie Wonder
 and Bad Company.

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Dancing, James Last, each at	£2.25
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Anyways, Family	£1.95
Sincerely, Cliff Richard	£1.90

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CHI-LITES Homesly girl	MIRACLES I don't blame you at all
DAVE & ANSIL COLLINS Double barrel	MOMENTS & WHATNAUTS Girls
JUDY COLLINS Send in the clowns	MOTT THE HOOPLE Golden age of rock 'n' roll
DOBBIE BROS Take me in your arms	MUD The cat crept in
EAGLES Best of my love	PILOT Magic
ART GARFUNKEL I only have eyes for you	BABRA STREISAND The way we were
GLORIA GAYNOR Reach out 'I'll be there	TAVARES It only takes a minute
GEORGE HARRISON Give me love	FRANKIE VALLI My eyes adored you
HOLLIES The air that I breathe	WHO Won't get fooled again
JACKSON FIVE Dancing machine	AL WILSON Show and tell
GLADYS KNIGHT I feel a song	STEVE WONDER Higher ground

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SECTION ONE OLDIES 65p each OTIS REDDING My Girl LOUI REED Sweet Jane ROXY MUSIC Pyjamama DIANA ROSS Reach Out and I'll Be There ELECTRIC INDIAN Land of 1000 Dances FIRST CHOICE Armed and Extremely Dangerous DONNIE ELBERT A Little Piece of Leather PINK FLOYD Time/Us and Them DOBBIE GRAY Drift Away HARROWIND Silver Machine ISAAC HAYES Theme from Shogun ALIMAN BROS Jessica JOHNNY KIDD Shakin' All Over LAURA LEE Rip Off MARCELS Blue Moon BYRDS Country Man FLEETWOOD MAC Albatross CHICKEN SHACK (2) Rhythm Go Blind VAN MORRISON Brown Eyed Girl STATUS QUO Paper Plane YES And You And I BLACK SABBATH Am I Going Insane SECTION TWO. Northern Disco Sounds (£1 each) ALPHE KAHN SOUND Law of the Land JOE FRAZIER Four Round Knockout CLIFFORD CURRY Rudy Sheep CATCH ME IF YOU CAN CHARLIE WHITEHEAD I Found Myself Somewhere in Sing Along DIFFERENT NORTHERN SOUNDS (Our Choice) RALPH CARTER Heatin' Back in Love Again	SECTION THREE Oldies 'n' Imports 74p each BEATLES Got to Get You Into My Life RAY CITY ROLLERS Rock and Roll Love Letter RAY CITY ROLLERS Bay City Rollers I'm a Fool To Love You LED ZEPPELIN Candy Store Rock LED ZEPPELIN Whole Lotta Love PAT BOONE Speedy Gonzales PERCY SLEDGE When a Man Loves a Woman DUANE EDDY Because They're Young EMERSON, LAKE & PALMER From the Beginning DEBBIE REYNOLDS Tummy Rollin' ROLLING STONES Mother's Little Helper/Lady Jane LOU REED Walk on the Wild Side WINGS Let Me Take You Home WINGS Uncle Albert & Gary U.S. Bonds School is Out ED BYRNES Kookie Kookie Lookin' Like a Fool MARVIN GAYE Ray Thinking About My Baby ELVIS PRESLEY Jailhouse Rock GEORGE HARRISON My Sweet Lord JIMI HENRIX All Along the Watchtower SLEEV BROS This Old Heart of Mine HOLLIES King Miles in the Sky ELTON JOHN Your Song TOM JONES Green Grass, Grow of Home BLACK SABBATH Paranoid Iron Man DEEP PURPLE River Deep, Mountain High KEITH SUE
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Mailman

Super Stars



DIANA ROSS
Two time loser
DEAR MAILMAN,
I would just like to say how much I agree with Sue Byrom's review of Diana Ross' new album. I was bitterly disappointed with the choice of tracks. I'm a Diana Ross fan as well, but will now think twice before buying any more of her albums.

Ken Piggott, Crewes, Cheshire.
● Only twice?

All change!
DEAR MAILMAN,
After searching all over Glasgow for a record, I have noticed how the price of records can fluctuate. Several smaller shops have to sell their

records at the recommended price to enable them to keep their businesses alive, while larger chain stores give huge reductions on many of the top artists' offerings, so removing the customers from the smaller shops. I'm all in favour of these chain stores trying to attract customers but not if they squeeze the smaller shops into bankruptcy.

David Shaw, Glasgow.
● Support your local record shop, it may not be there much longer.

Cheeky
DEAR MAILMAN,
I think Sue Byrom's got a cheek saying that 'Flintlock return with a dreary unappealing song'. To any Flintlock fan, it's brilliant. How can they make it if they are going to get criticised like that? What she said is that the song was a load of rubbish, which it most certainly ain't.

Carolyn Cousins, London E18.
● If they're that brilliant, they'll make it anyway.

Personal point
DEAR MAILMAN,
On reading your paper each week, there is one thing that really gets me mad. The singles' page always displays Sue Byrom's own personal views on how good or bad



BRYAN FERRY, no match for Roussos

Ferry expensive play!

DEAR MAILMAN,
Why should the new Bryan Ferry 'Extended Play' be priced at £1 when the 'Roussos Phenomenon' cost only the price of a single? This is a great injustice to the record buying public. Also, all four tracks are supposed to be 'A' sides, so why is 'Price of Love' the only track every played? Could it be that the other three aren't good enough? The original version of

'Heart On My Sleeve' has been played constantly for the last two months and everybody must be sick to death of it by now. Let's see if Bryan gets to Number One. Like Dennis.
Steve Warren, Epsom, Surrey.
● It's not going to if you don't buy it, is it?

each record is. Why can't she leave the deciding up to the reader and just report on the contents of each song?
John Powell, Manchester.
● You've no sense of adventure

TOP CHICK RESULTS

HERE'S THE result of the top five pop ladies contest, in which we asked you to send in your favourites. A record token is awarded to John Carr of Acton, who came closest to the final result, chosen on a points basis from all your entries.

First was Dana Gillespie, followed by Lynn Paul, Eve Graham, Olivia Newton-John and Dana. Thanks everyone.

Dizzy heights

DEAR MAILMAN,
I am a great fan of Pilot and I've come to think that the whole world must be stone deaf. Pilot are the most exciting band around. Just listen to their latest album, 'Morin Heights'. It's fantastic. There has never been a band as original. They are great writers and with Roy Thomas Baker producing, the LP is nothing short of brilliant. So go out and buy it now.
Sue L, London SW8.

● So why did Stuart Tosh leave?

Geordie's saviour

DEAR MAILMAN,
I found Jan Les' review of the new Geordie album totally unfair. The LP does no harm to music and following their two

previous albums, it's a pleasant progression. 'Save The World' is nothing more than a few easy rock-along songs. In this sense, it's a resounding success. Please give the boys credit for giving us a worthwhile string of songs and not simply changing their style because they don't sell millions.
Adrian Buck, Burton, Staffs.

● Jan stands by what she said - at least until you come round to sort her out.

Thanks . . .

DEAR MAILMAN,
I would like to publicly thank the BBC for the re-showings of the old Beatles films. They may not be as great as 'Gone With The Wind' or 'The Graduate', but they are a marvelous chronicle of the group's humour, their fraternity and, most of all, their immortal music.
Philip Gilliam, Shrewsbury, Salop.

● Our regular film critic is on holiday.

. . . and no thanks, Beeb

DEAR MAILMAN,
I would like to complain about the way 'Top Of The Pops' shows the same films three or four times. I'm sure that if Elton and Kiki stay at Number One much longer, we will all be able to do the act ourselves. I realise that if

the artists aren't in the country, they can't play on the show live. But surely they could show pictures of the artists like they used to do some years ago.
Paul Rosen, Kenton, Middx.

● Careful! You could cost the Beeb money!

Counter complaint

DEAR MAILMAN,
In reply to last week's star letter, when I sometimes hear a record on the radio which I like, the DJ either does not mention the title or the artist. They certainly never give the number of the record. So if I want that particular record, how do I buy it? Often the only way is to sing the song in the record shop! Radio Luxembourg are the worst culprits.
John, Canterbury, Kent.

● OK, so go and sing the songs at Luxembourg!

Here comes the snub

DEAR MAILMAN,
I would like to thank you for not printing an article on Steve Harley. How dare the man release one of the greatest Beatles songs, yet alone ruin it. Until I see proof of his supposed writing talent, I'm ignoring him.
Jill Shaw, Lancaster.

● 'Spect he'll cut you dead too

VIRGO
(Aug 24 to Sept 22)
Don't pretend to be a goodie two shoes just because you're under the Virginal sign. There's a strange streak of passion in your nature that will show itself fully come the weekend.

LIBRA
(Sept 23 to Oct 23)
Get plenty of rest. You'll need to conserve energy when a brutal task rears its head late this week.

SCORPIO
(Oct 24 to Nov 22)
Kitchen sinks are all very well, but you're living in a tight sq. u-ee eat the moment and even two in a bed is a crowd!

SAGITTARIUS
(Nov 23 to Dec 21)
Don't listen to gossip - particularly if it's about you!

CAPRICORN
(Dec 22 to Jan 21)
You'll need a good friend (an honest soul) who will lay the facts down straight. Beware of phoney do-gooders.

AQUARIUS
(Jan 22 to Feb 18)
A more friendly week with not too many worries and strains. Someone who finds you cheeky might throw you a few back stabbers mid-week.

PISCES
(Feb 19 to Mar 20)
He-he, what an inlisp week. You feel like a kid again and are just dying to play practical jokes on all those stiff-lipped moaners. Go ahead.

ARIES
(Mar 21 to April 20)
If crawlers crawl, cowards cower and lovers love then you won't have much to worry about. But if they all mix and match and decided to swap tactics then you'll have trouble.

TAURUS
(April 21 to May 21)
It's time to let your hair down and really enjoy life. Put yourself about a bit (know what we mean?) and accept outrageous invitations.

GEMINI
(May 22 to June 21)
We'll give you a nice one. Firstly, you will be able to hurdle the humpies and land easier. Secondly, people are thankful to have you around.

CANCER
(June 22 to July 22)
A message from a friend will have you baffled and you won't know whether to answer with a kiss or a sigh. It makes you vulnerable.

LEO
(July 23 to Aug 23)
You are lodged in someone's mind - let them enjoy it. Meanwhile you are enjoying the wonders of your own character and finding out mystical things about yourself.

Record Mirror's Crossword

- ACROSS**
- 1 It's rising in the charts at the moment (7)
 - 7 Fly like one with Steve Miller (5)
 - 8 Miss Harris? (5)
 - 9 Mr Scraggs nearly loses two letters (4)
 - 10 Records that aren't meant to be broken (5)
 - 11 The number of days spent on the road (3)
 - 12 "----Of Honey" (5)
 - 14 There's a dark side of Keith, say Pink Floyd! (4)
 - 17 Old brown ones --- or blue suede? (5)
 - 18 Many a singer has said goodnight to her (5)
- DOWN**
- 19 North Country home for Billy? (7)
 - 1 Daltrey or Whittaker? (5)
 - 2 A partner for Charlie Foxx (4)
 - 3 An unknown quantity as groups go? (5,1)
 - 4 Tom names the carol-singers (5)
 - 5 Legalize
 - 6 Another one from Carly Simon (9)
 - 11 "-----Rider" (3,3)
 - 13 A ship like the John B. (5)
 - 15 Billy gives love on delivery (5)
 - 16 There was one in Cell Block No. 9 (4)

	1	2	3	4	
5					6
7			8		
9			10		
		11			
12	13			14	15
			16		
17			18		
	19				

LAST WEEK'S SOLUTION - No 6

- Across:** 4 Farmer, 6 (Howling) Wolf, 7 Bono, 8 Waller, 9 Seals, 10 Jeanie, 13 Single, 15 Arts, 16 Most, 17 Riders.
- Down:** 1 Carole, 2 Brown, 3 Blue, 5 Moonlight, 6 WhiteBand, 11 Nature, 12 Heart, 14 Iron.

STAR LETTER - WINS £3 RECORD TOKEN

Home-grown produce is the best

DEAR MAILMAN,
Most of the letters you print are generally knocking British groups. In a few cases this is true, but if you take a serious look at the British music scene, you will see it's healthy.

They will probably be Elton John, David Bowie, Rod Stewart, Mick Jagger, Paul McCartney and Eric Clapton. These are the stars whose music will still be played in 20 years time. The Seventies are well and truly alive with home grown talent, so come on, get with the British stars and keep them at the top.
Steve Ryaill, Harpenden, Herts.

Alcoholic drought hits Knebworth

LET THEM drink water. Yes dears, water! Honestly - that pretentious Knebworth Fair with all its celebrities backstage, like crestfallen Jack Nicholson with good friend John Phillips, the Wolf King Of L.A.

Then there was moustachioed Paul McCartney with Pink Floyd's Dave Gilmour, assorted aristocrats ('Oh isn't that Lady Ann Lambton?'), Jonathan King with his two fans, John Bentley and his briefcase, and Roddy Llewellyn all alone.

The point is that hospitality for such notables was appallingly low. Not a drink in sight unless you wanted to buy one from a common bar.

My dear mother taught me that if I invited anyone to be my guest it was only common courtesy to offer them a drink. Manners, it would appear, are on the way out.

Let them drink water



JONATHAN KING

Countdown to bust-up

NOW YOU know I hate nosy gossips but I did overhear Michael Phillip Jagger tell one of the 10cc stage crew: "If you're not ready in five minutes tell them we're going on." Well between you and me they did. I mean on and on and on and . . .



AND POSITIVELY the last word on those divine middle-class sell outs, the Rolling Stones, must be a mention of Bianca who managed to upstage her husband by appearing at London Airport with another man.

What a charming little ruse. The previous week Michael had said he didn't know where his wife was, but thought she was in America.

This week he knew where she was after all the airport publicity. But will he understand? Or will this Nicaraguan beauty become a Christie Shrimpton? Or worse, a Marianne Faithful?



BIANCA JAGGER

Diddy Daddy David

AND WHILE you're pondering on that, mes enfants, think about the other gossip column princess, Angie Bowie, who went into a Kings Road boutique this week

with little Zowie to buy a Superman T-shirt.

No dears, it wasn't for little Zowie, it was for daddy David - what did you expect!

Cobberless

TALKING OF expectations it would appear that Australian or New Zealander or something, Max Merritt, was a little let down when he invited fellow cobbers round for a warm Fosters to celebrate his new album.

For a start Clive James, TV personality,

said he was sorry but he didn't want anything to do with his native Australia. And then the bearded wonder Rolf Harris gave the same reply.

It seems people who still believe in utopia down-under are out on a limb. Also absent was my friend Lord Lucan, but then he's in Australia.



MAX MERRITT (centre); with friends

Stray kept in line

IF THAT'S not enough, how about that charming Charles Kray becoming manager of a rock combo named Stray.

Charles was released 18 months ago after a six year spell 'inside'.

He had a rather charming thing to say this week: "I have a lot of friends in showbusiness. I am sure I can look after the boys all right."

Who am I to argue?



AND WHO is anyone to argue with Sir Fred Fentim who barred Eric (d/g Enoch Powell) Clapton from playing at one of his camps.

Sir Fred reportedly said: "We don't want to show established stars.

Peters and Lee started with us - and you can't get much higher than that."

That's as maybe, but young Slowhand has been known to get quite high in his time.



Wonder lost

THE SAGA of Stevie Wonder continues. So what? O'Kate sent me a snap of the man this week wearing a T-shirt bearing the immortal words 'We're almost finished'.

And Kate reckons that he wasn't referring to anything but his own career. After all didn't Stevie Wonder used to release records years ago. You hardly hear anything from him these days.

It must be terrible to be so talented and on the wane. . .



AND FINALLY Marion Brando, who will not be playing Lord Lucan in the film. Marion bought 1,000 copies of the Alan Parson's album 'Tales Of Mystery And Imagination' to distribute to guests at one of his parties.

A little self-indulgent you might think. But it does mean that the charming Mr Parsons has now sold in excess of 1,000.

Whether it would have been kinder to just let them drink water is debatable.

Toodie-oo

J. Edward Oliver

"You know it makes Censor"

REGULAR READERS WILL HAVE NOTICED THAT THE EDITOR HAS A NASTY HABIT. SHE KEEPS CENSORING MY CARTOON STRIP. WHY DOES SHE CONCERN HERSELF SO MUCH WITH MY HUMBLE LITTLE SELF-A-PRIZE? CAN SHE NOT SEE THAT SHE SPENDS HER TIME AND ENERGIES FIGHTING ALL THE OTHER OBSCURE READING MATTER THAT'S BEING POSTED ON TODAY'S OTHER TAKE, FOR EXAMPLE, "ALICE THROUGH THE LOOKING GLASS". IN THE FOLLOWING AUTOMATIC EXCERPTS, IN ORDER TO AVOID CAUSING OFFENSE, I HAVE BEEN FORCED TO BLANK OUT CERTAIN WORDS. YOU'LL SEE WHAT I MEAN. IF YOU INSERT A "BLEEP" EACH TIME YOU COME TO A BLACK SPACE IN THE FOLLOWING FEARLESS EXPOSE OF . . .



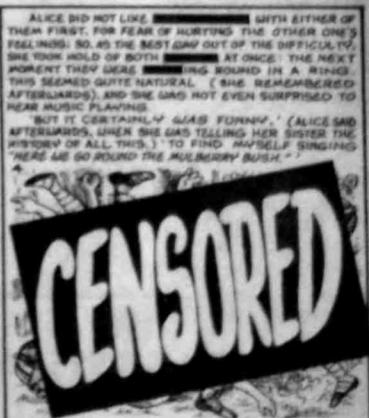
Tweedledum and Tweedledee
THEY WERE STANDING UNDER A TREE, EACH WITH AN ARM ROUND THE OTHER'S . . . AND ALICE KNEW WHICH WAS WHICH IN A MOMENT, BECAUSE ONE OF THEM HAD 'DUM' EMBROIDERED ON HIS . . . AND THE OTHER 'DEE'. "I SUPPOSE THEY'VE EACH GOT 'TWEEDLE' ROUND AT THE BACK OF . . ." SHE SAID TO HERSELF.
"I KNOW WHAT YOU'RE THINKING ABOUT," SAID TWEEDLEDUM.
"I WAS THINKING," ALICE SAID VERY POLITELY, "WHICH IS THE BEST GUY? WHICH YOU . . . ME, PLEASE?"
BUT THE FAT LITTLE MEN ONLY LOOKED AT EACH OTHER AND GRINNED.



THE OTHER TWO . . . WERE FAT, AND VERY SOON OUT OF BREATH. "FOUR TIMES . . . IS ENOUGH FOR ONE . . ." TWEEDLEDUM PARTED OUT, AND THEY LEFT OFF . . . AS SUDDENLY AS THEY HAD BEGUN.
THEN THEY LET GO OF ALICE'S . . . AND STROD LOOKING AT HER FOR A MINUTE. THERE WAS A RATHER NERVOUS PAUSE, AS ALICE DIDN'T KNOW HOW TO BEGIN A CONVERSATION WITH PEOPLE SHE HAD JUST BEEN . . . WITH. "IT WOULD NEVER DO TO SAY 'HOW D'VE YOU?' NOW," SHE SAID TO HERSELF. "WE SEEM TO HAVE GOT BEYOND THAT, SOMEREG!"



"I HOPE YOU'RE NOT MUCH TIRED?" SHE SAID AT LAST. "NOHOL, AND THANK YOU VERY MUCH FOR . . ." SAID TWEEDLEDUM.
"SO MUCH OBLIGED!" ADDED TWEEDLEDEE.
"SELFISH THINGS!" THOUGHT ALICE, AND SHE WAS JUST GOING TO SAY "GOOD-NIGHT" AND LEAVE THEM, WHEN TWEEDLEDUM SPRANG OUT FROM UNDER THE UMBRELLA AND SEIZED HER BY THE . . .
"DO YOU SEE THAT?" HE SAID, IN A VOICE CHOKING WITH PASSION, AND HIS EYES GREW LARGE AND YELLOW ALL IN A MOMENT, AS HE POINTED WITH A TREMBLING FINGER AT . . . SMALL WHITE THING . . .



"IT'S ONLY A . . ." ALICE SAID, AFTER A CAREFUL EXAMINATION OF THE LITTLE WHITE THING; NOT A BATTLEMAKING, YOU KNOW," SHE ADDED HASTILY, THINKING THAT HE WAS FRIGHTENED. "ONLY AN OLD . . ." "GUILTY OLD AND BROKEN."
"I KNOW IT WAS!" CRIED TWEEDLEDUM, BEGINNING TO STAMP ABOUT UDDLY AND TEAR HIS HAIR. "IT'S SPILLS OF COURSE!" ALICE LAID HER HAND UPON HIS . . . AND SAID IN A SOOTHING TONE, "YOU NEEDN'T BE SO ANGRY ABOUT AN OLD . . ."
"BUT IT ISN'T OLD!" TWEEDLEDUM CRIED, AND HIS VOICE ROSE TO A PERFECT SCREAM.
"YOU KNOW," HE ADDED VERY GRATEFULLY, "IT'S ONE OF THE MOST SERIOUS THINGS THAT CAN POSSIBLY HAPPEN TO ONE IN A BATTLE - TO GET ONE'S . . . CUT OFF."



NEXT WEEK: What's yellow, runny and costs a very great deal of money?

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