

# RECORD MIRROR

September 18 1976 12p

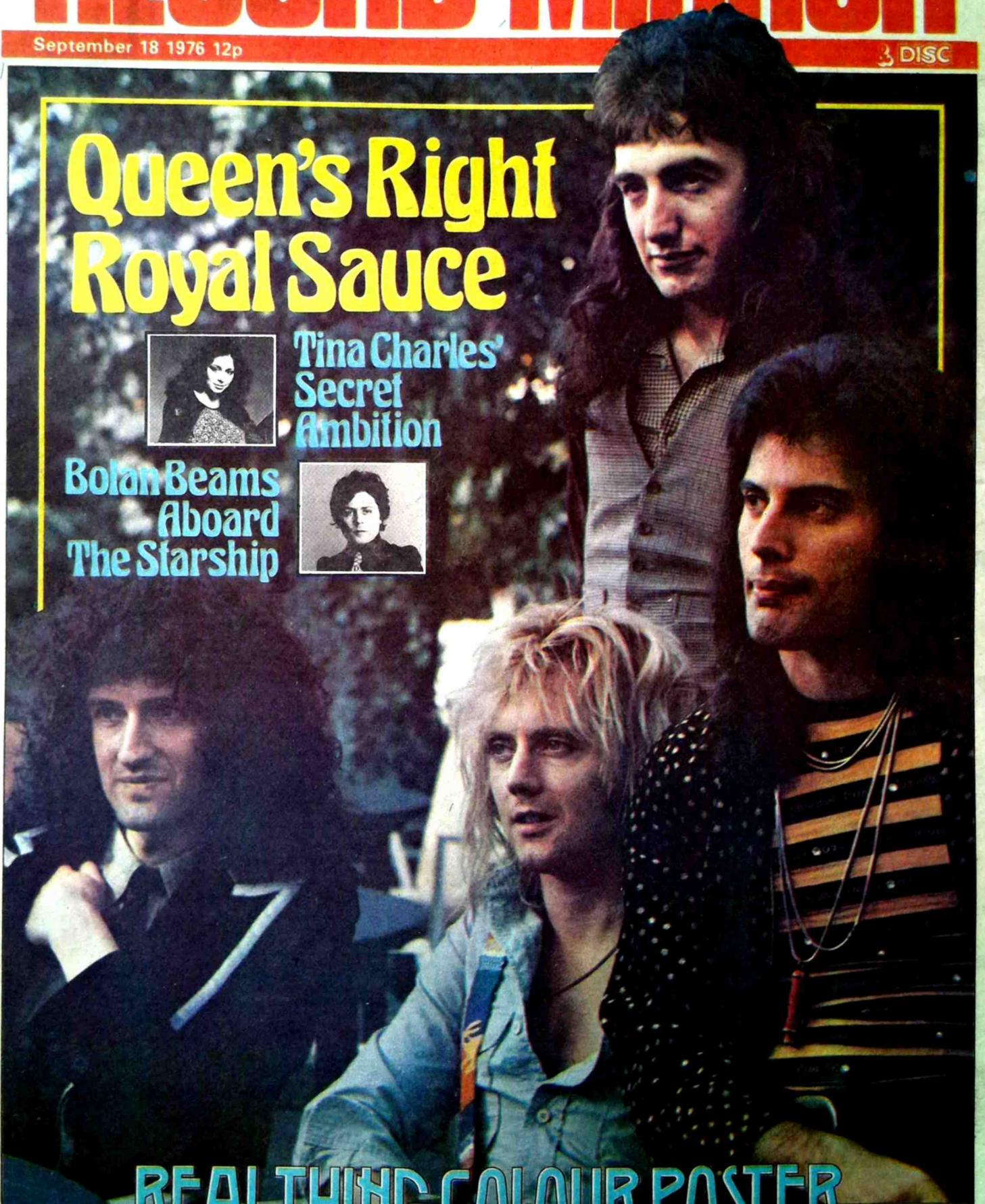
3 DISC

## Queen's Right Royal Sauce



Tina Charles'  
Secret  
Ambition

Bolan Beams  
Aboard  
The Starship



REAL THING COLOUR POSTER

# British Top 50 Singles

1	1	DANCING QUEEN, Abba	Epic
2	6	THE KILLING OF GEORGIE, Rod Stewart	Riva
3	13	CAN'T GET BY WITHOUT YOU, Real Thing	Pyp
4	8	LIGHT OF EXPERIENCE, Gheorghe Zamfir	EMI
5	17	ARIA, Acker Bilk	Pye
6	2	LET 'EM IN, Wings	Parlophone
7	7	16 BARS, Stylistica	H & L
8	3	YOU DON'T HAVE TO GO, Chi - Lites	Brunswick
9	23	I AM A CIDER DRINKER, Wurzels	EMI
10	25	I ONLY WANNA BE WITH YOU, Bay City Rollers	Bell
11	14	BLINDED BY THE LIGHT, Manfred Mann Earthband	Bronze
12	21	MISSISSIPPI, Pussycat	Sonet
13	22	DANCE LITTLE LADY DANCE, Tina Charles	CBS
14	4	DON'T GO BREAKING MY HEART, Elton John / Kiki Dee	Rocket
15	15	BABY WE BETTER TRY TO GET IT TOGETHER, Barry White	20th Century
16	9	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
17	11	EXTENDED PLAY, Bryan Ferry	Island
18	20	I CAN'T ASK ANY MORE THAN YOU, Cliff Richard	EMI
19	19	HERE I GO AGAIN, Twigg	Mercury
20	33	NICE AND SLOW, Jesse Green	EMI
21	10	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls	Philadelphia
22	31	AFTERNOON DELIGHT, Starland Vocal Band	RCA
23	36	SAILING, Rod Stewart	Riva
24	12	A LITTLE BIT MORE, Dr. Hook	Capitol
25	28	HEAVEN IS IN THE BACK SEAT OF MY CADILLAC, Hot Chocolate	RAK
26	45	LOVING AND FREE, Kiki Dee	Rocket
27	5	YOU SHOULD BE DANCING, Bee Gees	RSO
28	29	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
29	38	GIRL OF MY BEST FRIEND, Elvis Presley	RCA
30	18	IN ZAIRE, Johnny Wakelin	Pye
31	16	DR KISS KISS, 5,000 Volts	Phillips
32	27	Y VIVA SUSPENDERS, Judge Dread	Cactus
33	24	JEANS ON, David Dundas	Air
34	-	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
35	44	SWEET HOME ALABAMA / DOUBLE TROUBLE, Lynyrd Skynyrd	MCA
36	32	SHANNON, Henry Gross	Life Song
37	-	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
38	41	WORK ALL DAY, Barry Biggs	Dynamic
39	35	I WANT MORE, Can	Virgin
40	26	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
41	47	EVERY NITE'S A SATURDAY NIGHT WITH YOU, Drifters	Bell
42	39	I NEED IT, Johnny Guitar Watson	DJM
43	-	DESTINY, Candi Staton	Warner Bros
44	48	BABY I LOVE YOUR WAY, Peter Frampton	A & M
45	49	RUBBER BAND MAN, Detroit Spinners	Atlantic
46	46	LIVE AT THE MARQUEE, Eddie & The Hot Rods	Island
47	43	BREAKAWAY, Gallagher & Lyle	A & M
48	50	DISCO MUSIC - I LIKE IT, J. A. L. N. Band	Magnet
49	-	GET UP OFFA THAT THING, James Brown	Polydor
50	-	UPTOWN UPTempo WOMAN, Randy Edelman	20th Century

# UK Disco Top 20

1	2	YOU SHOULD BE DANCING, Bee Gees	RSO
2	11	DANCING QUEEN, Abba	Epic
3	4	YOU DON'T HAVE TO GO, Chi - Lites	Brunswick
4	1	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
5	3	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
6	6	NICE AND SLOW, Jesse Green	EMI
7	8	EXTENDED PLAY, Bryan Ferry	Island
8	-	BEST DISCO IN TOWN, Ritchie Family	Polydor
9	13	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
10	7	BABY WE BETTER TRY TO GET IT TOGETHER, Barry White	20th Century
11	-	DANCE LITTLE LADY DANCE, Tina Charles	CBS
12	14	SHAKE YOUR BOOTY, KC & The Sunshine Band	Jayboy
13	10	IN ZAIRE, Johnny Wakelin	Pye
14	-	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
15	-	HEAVEN IS THE BACK SEAT OF MY CADILLAC, Hot Chocolate	RAK
16	-	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
17	9	LET EM IN, Wings	Parlophone
18	5	JEANS ON, David Dundas	Air
19	16	RUBBERBAND MAN, Detroit Spinners	Atlantic
20	-	GET THE FUNK OUT OF MY FACE, Brothers Johnson	A&M

# US Top 50 Singles

1	3	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic/Sweet
2	1	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
3	4	I'D REALLY LOVE TO SEE YOU, England Dan & John Ford Coley	Big Tree
4	5	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
5	2	YOU'LL NEVER FIND, Lou Rawls	Philadelphia International
6	7	LOWDOWN, Boyz n the Banda	Columbia
7	13	DEVIL WOMAN, Cliff Richard	Rocket
8	10	SUMMER, War	United Artists
9	11	IF YOU LEAVE ME NOW, Chicago	Columbia 3
10	6	YOU SHOULD BE DANCING, Bee Gees	RSO
11	12	SAY YOU LOVE ME, Fleetwood Mac	Reprise
12	14	WITH YOUR LOVE, Jefferson Starship	Grunt
13	26	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
14	9	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
15	17	A LITTLE BIT MORE, Dr. Hook	Capitol
16	18	STILL THE ONE, Orleans	Ardium
17	19	GETAWAY, Earth, Wind & Fire	Columbia
18	20	WHO'D SHE GOO, Ohla Pleguez	Mercury
19	21	WHAM BAM, Silver	Arista
20	22	SHE'S GONE, Hall & Oates	Atlantic
21	25	THAT'LL BE THE DAY, Linda Ronstadt	A&M
22	23	SHOWER THE PEOPLE, James Taylor	Warner Bros
23	27	ROCK N ME, Steve Miller Band	Capitol
24	8	LET EM IN, Wings	Capitol
25	15	HEAVEN MUST BE MISSING AN ANGEL, Tavares	Capitol
26	31	MAGIC MAN, Heart	Mushroom
27	28	STREET SINGIN', Lady Flash	RSO
28	30	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
29	16	THIS MASQUERADE, George Benson	Warner Bros
30	24	BABY I LOVE YOUR WAY, Peter Frampton	A&M
31	38	(Don't Fear) THE REAPER, Blue Oyster Cult	Columbia
32	29	I CAN'T HEAR YOU NO MORE, Helen Reddy	Capitol
33	35	DON'T STOP BELIEVIN', Olivia Newton-John	MCA
34	34	KISS AND SAY GOODBYE, Manhattan	Columbia
35	-	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
36	40	SUPERSTAR, Paul Davis	Bang
37	39	DOCTOR TARR & PROFESSOR FETHER, Alan Parsons Project	20th Century
38	42	GET THE FUNK OUT OF MY FACE, Brothers Johnson	A&M
39	50	IT'SO...K... Beach Boys	Brother/Reprise
40	43	SUNRISE, Eric Carmen	Arista
41	-	YOU ARE THE WOMAN, Firefall	Atlantic
42	47	THE WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
43	44	POPSICLE TOES, Michael Franks	Reprise
44	-	BETH/DETROIT ROCK CITY, Kiss	Casablanca
45	46	CAN YOU DO IT, Grand Funk Railroad	MCA
46	-	TAKE A HAND, Rick Springfield	Chelsea
47	-	TERNANDO, Abba	Atlantic
48	-	THE BEST DISCO IN TOWN, Ritchie Family	Marlin
49	45	GET UP OFFA THAT THING, James Brown	Polydor
50	-	YOU ARE MY STARSHIP, Norman Connors	Buddah



TINA CHARLES: up to number 13

# Yesterday Charts

## 5 YEARS AGO

18th September, 1971	1	2	HEY GIRL DON'T BOTHER ME,	The Tams
	2	1	I'M STILL WAITING,	Diana Ross
	3	6	DID YOU EVER...? Nancy Sinatra and Lee Hazlewood	
	4	9	BACK STREET - LUV,	Curved Air
	5	8	NATHAN JONES,	The Supremes
	6	10	IT'S TOO LATE,	Carole King
	7	4	NEVER ENDING SONG OF LOVE,	The New Seekers
	8	15	I BELIEVE (IN LOVE),	Hot Chocolate
	9	7	SOLIDER BLUE,	Buffy St Marie
	10	3	WHAT ARE YOU DOING SUNDAY?	Dawn

## 10 YEARS AGO

17th September, 1966	1	2	ALL OR NOTHING,	The Small Faces
	2	6	DISTANT DRUMS,	Jim Reeves
	3	1	YELLOW SUBMARINE,	The Beatles
	4	5	TOO SOON TO KNOW,	Ray Orbison
	5	3	GOD ONLY KNOWS,	The Beach Boys
	6	15	GOT TO GET YOU INTO MY LIFE,	Cliff Bennett
	7	4	THEY'RE COMING TO TAKE ME	Napoleon XIV
	8	10	WORKING IN THE COAL MINE,	Lee Dorsey
	9	7	LOVERS OF THE WORLD UNITE,	David and Jonathan
	10	11	JUST LIKE A WOMAN,	Manfred Mann

## 15 YEARS AGO

16th September, 1961	1	1	JOHNNY REMEMBER ME,	John Leyton
	2	3	WILD IN THE COUNTRY I FEEL SO BAD,	Elvis Presley
	3	2	YOU DON'T KNOW,	Helen Shapiro
	4	7	KON-TIKI,	The Shadows
	5	4	REACH FOR THE STARS	Shirley Bassey
	6	9	MICHAEL ROW THE BOAT	Lonnie Donegan
	7	8	ROMEO,	Petula Clark
	8	5	WELL I ASK YOU,	Eden Kane
	9	12	CUPID,	Sam Cooke
	10	-	MICHAEL ROW THE BOAT,	The Highwaymen

# UK Soul Top 20

1	2	I NEED IT,	Johnny Guitar Watson
2	1	YOU DON'T HAVE TO GO,	The Chi-Lites
3	7	YOU'LL NEVER FIND,	Lou Rawls
4	9	LOVING ON THE LOSING SIDE,	Tommy Hunt
5	6	HEAVEN MUST BE MISSING AN ANGEL,	Tavares
6	4	NICE AND EASY,	Jesse Green
7	5	GET OFFA THAT THING,	James Brown
8	8	BABY WE BETTER TRY,	Barry White
9	12	TEAR THE ROOF OFF THE SUCKER,	Parliament
10	17	MAKE YOURS A HAPPY HOME,	Gladys Knight
11	14	HARD WORK,	John Handy
12	3	NIGHT FEVER,	Fatback Band
13	15	MISTY BLUE,	Dorothy Moore
14	11	MORNING GLORY,	James & Bobby Purify
15	10	RUBBER BAND MAN,	The Spinners
16	-	YOU + ME = LOVE,	Undisputed Truth
17	16	USE YOUR HEAD,	Little Anthony and The Imperials
18	-	PURPLE HAZE,	Johnny Jones and The King Casuals
19	13	HARVEST FOR THE WORLD,	Isley Brothers
20	-	NOW IS THE TIME,	Jimmy James and The Vagabonds

# Star Breakers

1	UNDER ONE ROOF, Rubettes	State
2	LET'S FALL IN LOVE, Robin Sarstadt	Decca
3	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
4	I'D REALLY LOVE, Dan John Ford Coley	England
5	THIS TIME I'LL BE SWEETER, Linda Lewis	Arista
6	BABY BOY/PURPLE HAZE, Fred Hughes	Brunswick
7	BENNY AND THE JETS, Elton John	DJM
8	IF ONLY FOR THE GOOD TIMES, Guys & Dolls	Magnet
9	HARD WORK, John Handy	Impulse
10	HOWZAT, Sherbert	Epic

# Record Mirror/ BBC Chart

Supplied by British Market Research Bureau / Music Week  
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco  
Chart compiled from nationwide DJ returns

# US Top 50 Albums

1	1	FRAMPTON COMES ALIVE, Peter Frampton	A & M
2	5	SILK DEGREES, Boyz n the Banda	Columbia
3	3	SPITFIRE, Jefferson Starship	Grunt
4	6	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
5	2	FLEETWOOD MAC	Reprise
6	8	WILD CHERRY	Epic
7	7	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
8	10	SPIRIT, John Denver	RCA
9	11	GREATEST HITS, War	United Artists
10	4	BREEZIN', George Benson	Warner Bros
11	9	CHICAGO X	Columbia
12	14	THIS ONE'S FOR YOU, Barry Manilow	Arista
13	17	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
14	13	BEAUTIFUL NOISE, Neil Diamond	Columbia
15	15	ROCKS, Aerosmith	Columbia
16	18	HOT ON THE TRACKS, Commodores	Motown
17	19	DIANA ROSS' GREATEST HITS	Motown
18	12	WINGS AT THE SPEED OF SOUND	Capitol
19	20	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
20	22	DREAMBOAT ANNIE, Heart	Mushroom
21	16	MUSIC, MUSIC, Helen Reddy	Capitol
22	23	15 BIG ONES, Beach Boys	Brother / Reprise
23	24	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
24	27	SKY HIGH, Tavares	Capitol
25	26	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
26	28	WHISTLING DOWN THE WIRE, David Crosby & Graham Nash	ABC
27	21	SOUL SEARCHING, Average White Band	Atlantic
28	25	HAPPINESS IS BEING WITH THE SPINNERS	Atlantic
29	29	ROCK 'N' ROLL MUSIC, The Beatles	Capitol
30	33	FIREFALL	Atlantic
31	59	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
32	30	THE DREAM Weaver, Gary Wright	Warner Bros
33	34	HARVEST FOR THE WORLD, Isley Brothers	T-Neck
34	38	BEST OF B. T. O. (So Far), Bachman - Turner Overdrive	Mercury
35	32	IN THE POCKET, James Taylor	Warner Bros
36	37	LOOK OUT FOR #1, Brothers Johnson	A & M
37	40	THE GIST OF THE GEMINI, Gino Vannelli	A & M
38	39	GET CLOSER, Seals & Crofts	Warner Bros
39	43	TALES OF MYSTERY, The Alan Parsons Project	20th Century
40	48	THE ORIGINALS, Kiss	Casablanca
41	49	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia
42	42	OLE LO, Electric Light Orchestra	United Artists
43	44	HARD WORK, John Handy	ABC / Impulse
44	46	ARE YOU READY FOR THE COUNTRY, Waylon Jennings	RCA
45	45	THE MANHATTANS	Columbia
46	-	ARABIAN NIGHTS, Ritchie Family	Marlin
47	-	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Big Tree
48	50	NATALIE, Natalie Cole	Capitol
49	-	BOB JAMES THREE	CTI
50	-	DARYL HALL & JOHN OATES	RCA

# British Top 50 Albums

1	1	20 GOLDEN GREATS, The Beach Boys	Capitol
2	2	GREATEST HITS 2, Diana Ross	Tamla Motown
3	3	LAUGHTER AND TEARS, Neil Sedaka	Polydor
4	7	GREATEST HITS, Abba	Epic
5	4	A NIGHT ON THE TOWN, Rod Stewart	Riva
6	8	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
7	6	THE FRONT LINE, Various	Virgin
8	5	FOREVER AND EVER, Demis Roussos	Phillips
9	12	NO REASON TO CRY, Eric Clapton	RSO
10	9	A LITTLE BIT MORE, Doctor Hook	Capitol
11	19	SPIRIT, John Denver	RCA
12	16	BREAKAWAY, Gallagher and Lyle	A&M
13	13	JAIL BREAK, Thin Lizzy	Vertigo
14	10	PASSPORT, Nana Mouskouri	Phillips
15	11	BEAUTIFUL NOISE, Neil Diamond	CBS
16	23	LIVE IN LONDON, John Denver	RCA
17	16	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
18	18	FRAMPTON COMES ALIVE, Peter Frampton	A&M
19	17	THEIR GREATEST HITS 1971-75, Eagles	Asylum
20	14	CHANGES NEBOWIE, David Bowie	RCA
21	20	VIVA ROXY MUSIC (LIVE), Roxy Music	Island
22	25	BLUE FOR YOU, Status Quo	Vertigo
23	22	ATLANTIC CROSSING, Rod Stewart	Warner Bros
24	44	ELTON JOHN'S GREATEST HITS, Elton John	DJM
25	21	HAPPY TO BE, Demis Roussos	Phillips
26	24	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
27	35	COMBINE HARVESTER, The Wurzels	One-Up
28	70	BIGGER THAN BOTH OF US, Daryl Hall and John Oates	
29	29	TUBULAR GOLD, Mike Oldfield	Virgin
30	47	JOAN ARMATRADING, Joan Armatrading	A&M
31	27	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
32	37	ROLLED GOLD, Rolling Stones	Decca
33	-	THE ROARING SILENCE, Manfred Mann's Earth Band	Bronze
34	37	WISH YOU WERE HERE, Pink Floyd	Harvest
35	45	THE BEATLES 1967-1970, The Beatles	Parlophone
36	31	THE BEATLES 1962-1966, The Beatles	Parlophone
37	34	TWIGGY, Twigg	Mercury
38	39	A KIND OF HUSH, Carpenters	A&M
39	65	AMAZING GRACE ASTONISHING SOUNDS, Hawkwind	Charisma
40	40	A NIGHT AT THE OPERA, Queen	EMI
41	-	BEST OF THE STYLISTICS, VOL 2, The Stylistica	H&L
42	46	OLIAS OF SUNHILLOW, Jon Anderson	Atlantic
43	28	ROCK 'N' ROLL MUSIC, The Beatles	Parlophone
44	41	SGT PEPPERS LONELY HEARTS CLUB BAND, Beatles	Parlophone
45	55	THE BEST OF JOHN DENVER, John Denver	Victor
46	32	I'M NEARLY FAMOUS, Cliff Richard	EMI
47	49	SAHB STORIES, The Sensational Alex Harvey Band	Mountain
48	71	THE BEST OF BREAD, Bread	Elektra
49	43	A TRICK OF THE TAIL, Genesis	Charisma
50	95	SHEER HEART ATTACK, Queen	EMI

# US Disco Top 20

1	1	CHEPPEZ LA FEMME, Dr Buzzard's Original Savannah Band	RCA
2	2	YOU SHOULD BE DANCING, Bee Gees	RSO
3	4	YOU'RE MY	

# Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

## Heep cop a Spiderman

URIAH HEEP have announced the bass player to replace John Wetton.

He is Trevor Boulder, an ex-Spider From Mars (David Bowie's former backing group).

As well as playing bass he will also sing and write.

Heep have still to name their new vocalist, who will replace David Bryon.

The group are currently working on a "chart orientated single".



TREVOR BOULDER

## HEAVIES SPLIT

THE HEAVY Metal Kids have broken up. A statement from the group's four musicians — Ronnie Thomas, Keith Joyce, John Sinclair and Barry Paul — said: "We could no longer reconcile the image presented by former lead singer Gary Holton to our musical ideas."

The members are currently working on ideas for the future, but will not be using the HMK title. Gary Holton will form his own band.

## Drapes are drawn

SHOWADDYWADDY put on their drape coats again for a British tour.

The tour opens at Glasgow's Apollo on October 13 and continues at Aberdeen Capital (15), Dundee Caird Hall (16), Newcastle City Hall (19), Stockport Davenport Theatre (22), Southend Cliffs Pavilion (24),

Dunstable Queensway Hall (25), Southport New Luxury Theatre (27), Birmingham Odeon (28), Leicester De Montfort Hall (29), and Withersea Grand Pavilion (30).

Tickets are available from the venues and other dates may be added. A single is to be released at the beginning of October.

## Aero-born for UK

AMERICAN HEAVY pop group Aerosmith make their British debut on October 13 at Liverpool Empire. Other dates confirmed for the Boston

five-piece band include Glasgow Apollo (14), Birmingham Odeon (16), and Hammersmith Odeon (17).

## Surprise Sisters' single

THE SURPRISE Sisters' new single, is released on September 24. 'I Ain't No Mountain' coupled with the self-penned 'Can I Believe In You'. The A

side was written by Andy Fairweather Low who provided them with their first hit 'La Booga Rooga' earlier this year.

## Miles, Be Bop booking blunder

# QUEEN'S PARK STAGERS

THE FULL programme for Queen's free concert at London's Hyde Park on Saturday has been finalised.

It will begin at 2.30 pm with Supercharge, followed by Steve Hillage and his new band — including former Jethro Tull drummer Clive Bunker who makes a return to the scene after six years retirement.

Kiki Dee will appear with her band. They made their debut at Edinburgh Playhouse last week, where they were joined on stage by

Elton John. John Miles and Be Bop Deluxe had hoped to appear on the bill with Queen, but neither band were included on the programme finalised on Monday. Be Bop's management said: "We were approached by Queen's management to appear at their Hyde Park concert on Saturday. We accepted and it was



FREDDIE MERCURY

confirmed. "On Monday we had a call from Richardson Branson of Virgin Records who said Queen's management had no authority to confirm the appearance of Be Bop or other artists. He felt that his artist Steve Hillage would not have a full opportunity to shine through if he had to compete with guitarist

Bill Nelson. "The group are obviously very upset about their non-appearance and the politics of the situation have prevented them from appearing." A spokesman for John Miles said that he was also disappointed about the confusion that arose about billing rights, which meant that he could not appear.

## Linda looks ahead

LINDA LEWIS'S UK tour has been confirmed, starting on October 1 at Aberystwyth University.

She continues at Sheffield University on the 2nd, then Birmingham Town Hall (3), Bristol Hippodrome (4), Portsmouth Locarno (5), Cardiff University (6), Southport Luxury Theatre (7), Newcastle University (8), York University (9), Keele University (13) and London Festival Hall (16).

Backing musicians will be Robert Awhai, guitar, Clive Graman, bass, Richard Bailey, drums, Darryl Lee Queen, congas, Max Middleton, keyboards, and Steve Gregory, brass.

## LIZZY DATES

THIN LIZZY are to release a new album 'Johnny The Fox' to coincide with their tour (announced last week in RECORD MIRROR) opening at Oxford New Theatre on October 20.

Full dates are: Cardiff Capitol (21), Bristol Colston Hall (22), Bracknell Sports Centre (23), Hemel Hempstead Pavilion (24), Leicester De Montfort Hall (25), Birmingham Odeon (26), Malvern Winter Gardens (27), Liverpool Empire (28), Manchester Free Trade Hall (29), Glasgow Apollo (30), and Edinburgh Usher Hall (31).

In November they continue at Newcastle City Hall (1), Wolverhampton Civic Hall (2), Sheffield City Hall (4), Lancaster University (5), Leeds University (6), Hanley Victoria Hall (7), Portsmouth Guildhall (8), Coventry New Theatre (9), Bradford St Georges (10), Southend Kursaal (13) and Hammersmith Odeon (14/15).

All tickets are on sale for the concerts. Phil Lynott is recording a TV special in Ireland 'A Man And His Music' which includes an acoustic set and readings from his book 'Song For While I'm Away'.

## SINGLE SPARKS

THE LONG awaited single by Sparks is released on October 1 called 'Big Beat'. An album of the same name, cut in America and produced by Rupert Holmes, will follow.

## For art's sake

AN ADDITIONAL concert has been added to Cliff Richard's Autumn tour at Croydon Fairfield Hall on October 29. Cliff will appear for free and the proceeds will go to the Arts Centre.

## ESSEX OUT

A NEW David Essex single, 'Coming Home', is released on September 17 from the LP 'Out On The Street' — out on October 8.

The Essex date on November 15 has been changed from Edinburgh Odeon to Edinburgh Playhouse.

## 'Bisa extra!

OSIBISA HAVE added a new guitarist — Jake Sollo — to their line-up for their UK tour.

## Wedding bells for Tam



BRIDE-TO-BE, Tam and you know who...

## Bomb birds coming

AMERICA'S all girl group The Runaways arrive in Britain on Sunday.

Their dates are: Glasgow Apollo (September 23), Liverpool Erica's (24), Birmingham Bingley Hall (25). October dates are London Roundhouse (1), Edinburgh Usher Hall (4), Sheffield Poly (5), Bournemouth Bowl (6), Exeter University (7), Plymouth (8) and Colchester Essex University (9).

A single 'Cherry Bomb' is released on Friday from their album.

## Seekers' plans

THE NEW Seekers are to record the follow-up to 'It's So Nice' next month, plus their first album since the reformation.

Their album is planned for pre-Christmas release. They begin a cabaret tour in Ireland this month, including Dublin Port Marnock Country Club (19-25). UK appearances include Doncaster Side Saddle Club (October 13), Liverpool Allison's Theatre Club (14/15), Eccles Talk Of The North (24/30) and Blackburn St Georges's Hall (31).

## Peter's Pool

PETER FRAMPTON will play an extra date at London's Wembley Empire Pool on Saturday October 23, after the Friday evening concert sold out.

TOGETHER...

# 'PURPLE HAZE'

from

# Johnny Jones & the King Casuals

B/W

# 'BABY BOY'

from

# fred Hughes

Brunswick

Marketed by

DECCA

2 classic soul tracks for the price of one.

# Newsdesk

01-607 6411

NEWS EDITOR: ROSALIND RUSSELL

## Taylor scores a bullseye



TERRY TAYLOR

A NEW guitarist has been added to the line-up of Arrows. He is Terry Taylor, formerly with Tucky Buzzard, who were managed and produced by Bill Wyman of the Stones.

Arrows begin their second TV series on Tuesday, September 28, a series of 13 for Granada TV, with the Bay City Rollers guesting on the first programme.

A new single will be released in October, and they are working on their second album. Ten British dates are planned for November.

## FOR WHOM THE BELL TOLLS . . .

THE BELL Records label is to be phased out in Britain and consolidated with Arista.

Bob Buziak, former US West Coast Operations director has been appointed managing director of Arista (UK).

# SPAN'S UK ORBIT

BRITAIN'S LEADING folk / rock group Steeleye Span have a new album released later this month and a major tour planned for November.

The album — entitled 'Rocket Cottage' — was produced by Mike Batt, for release on September 24.

Their tour opens at Newcastle City Hall on November 12 and continues at Edinburgh Usher Hall (13), Aberdeen Capitol (14), Glasgow Apollo (15), Chester ABC (16), Birmingham Odeon (17), Manchester Free Trade Hall (19), Sheffield City Hall (20), Liverpool Empire (21), Leicester De Montfort Hall (22), London Hammersmith Odeon (24), Cardiff Capitol (27), Oxford New Theatre (28), and Bristol

Colston Hall (29). December dates are: Peterborough ABC (1), Portsmouth Guildhall (2), Bournemouth Winter Gardens (3), Coventry Theatre (5), Brighton Dome (6) and Bradford St. Georges Hall (8).

Tickets are now on sale at all venues except Bristol, where they will be available from November 1.

Their new single 'London' was released last week.



STEELEYE: cottage industry?

## More out of Can

A BRITISH tour by Can has been arranged to coincide with their present chart success — 'I Want More'.

Dates are: Manchester Free Trade Hall (October 6), Glasgow Strathclyde University (8), St Andrews University (9), Doncaster Outlook (11), Birmingham Barbarellas (12), London Lyceum (13), West Runtun Pavilion (14), Cambridge Corn Exchange (15), Aylesbury Friars (16).

## 'Misty' Moore for Pally

THE FIRST UK appearance by Dorothy Moore, who recently had a hit with 'Misty Blue' will play one concert at the London Palladium on Sunday 25. It replaces the scheduled concert by Gloria Gaynor.

## News in brief

ALEX HARVEY starts a major European tour at the end of the month. His album is No. 1 in Switzerland and 'SAHB Stories' is gold in Finland.

Hawkwind have added two dates to their autumn tour: Guildford Civic Hall on September 28 and Dunstable Queensway Hall on the 30th.

Booker T & The MGs have reformed and signed to Elektra records. Former Isaac Hayes drummer Willie Hall replaces original member Al Jackson who was murdered last year.

The Don Harrison Band, who made their UK debut at Knebworth, return to Britain to tour in the New Year.

New Zealand band Split Enz are to support Jack The Lad on their tour which opens at Aylesbury Friars on September 25.

Nico, former drummer with Streetwalkers, has joined the Pat Travers Band to replace Roy Dyke.

## Marvin adds one

AN EXTRA date has been set for Marvin Gaye following the sell-out of his London Royal Albert Hall performances.

Gaye will give two performances at the London Palladium on October 3 at 6.30 and 8.45 pm. His Sheffield City Hall concert will now be on September 29, not the 28th.

## TWO RONNIES

RONNIE WOOD and Ronnie Lane's original soundtrack album 'Mahoney's Last Stand' including 13 self-penned songs by the pair, is released on Atlantic next month.

# RECORD MIRROR

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NOW HERE is a young band that literally does pack a punch.

The group is Eddie And The Hot Rods — an all action teenage R'n'B outfit who set 'Top Of The Pops' alight recently with their track from the live EP, 'Get Out Of Denver'.

"He used to come on wearing boxing gloves and punch us in the mouth," Dave Higgs moans. He points at Barrie Masters, who grinned and replied "You bloody deserved it as well."

The Rods are Steve Nichols, drums, Paul Gray, bass, Dave Higgs on guitar, and "shoutist" Barrie Masters, regarded by fellow band members as the "extrovert pouter".

Barrie and Steve have been in groups together for the past three years, since they were 15. While at school in Southend they debuted by playing in the school panto. Gradually a band formed.

### Fast

They went through various personnel and name changes. The last major alteration was the departure of mouth organ blower Lou.

"The stuff we began playing was too fast for him to play harp to," Barrie explains. "He kept cutting his lips to pieces and left."

The Rods were discovered playing a residency at London's Nashville Rooms, and have had two studio recorded singles released to date.

"Writing On The Wall" and the old Sam the Sham & The Pharaohs' classic 'Woolly Bully'. The idea for the EP, recorded live at the Marquee, London (which they now regularly pack out) was a treat for the fans

by David Brown

considering the cost of albums.

"When we heard it was at Number 56 it was great," says Barrie. "I slipped down the next week and then we got a phone call in Scotland to tell us it had gone in at 46. We were completely shocked."

The EP has four tracks — '96 Tears' a reworking of a number by ? And The Mysterians, Bob Seger's 'Get Out Of Denver', Van Morrison's Them classic 'Gloria' and the Stone's 'Satisfaction'.

But don't compare them to the early Stones. Someone already did that and the boys were not amused. And don't refer to them as part of the punk rock cult either. "We don't want to be known as a punk rock band," Dave confirmed. "We are a high energy R'n'B band — that's our definition."

Dave provides most of their own material. He says that even though they do other people's stuff they always use a different arrangement.

"A young band in London announced 'Woolly Bully' as being an Eddie And The Hot Rods number," Steve adds.

The band have already got imitators and followers, who are spurred on by their success.



LEFT: Rods rock London's Marquee. ABOVE (left to right) Dave Higgs, Barrie Masters, Steve Nicol and Paul Gray.

# RODS ON THE LINE

Dave says: "Kids come up to me and say 'I'm doing the chords wrong. On one of my numbers!'"

"And I've had letters asking me to write out our lyrics and wanting to know if it's all right to sing them." Barrie interrupts

"They even ask me if I've changed the words from the last time they saw me."

"Some young bands try to be too flash," Dave suggests. "They're trying to be guitar heroes too soon. That's why we kept our style very simple."

Talking to them reveals that they have no time for the showy side of the business. Whether people like what they do or no they aren't going to change their ways just to keep in vogue.

Dave's influences verge mainly on the blues.

Through seeing bands such as Fleetwood Mac he discovered the work of original bluesmen such as Elmore James.

"We used to do a lot of simple Jimmy Reed type things at first," he said. "Mainly R'n'B but also some rock. When we got known as a Teddy Boy band we decided we didn't want a rock revival label pinned on us."

"When we first started travelling beyond London to gigs we thought it was fantastic — a sandwiches and flask job," Steve recalls.

Now they have just returned from France where they had ten gigs. But three were called off.

"At one place the authorities cut the power when we were due on, because they had run late," Barrie says. "It was really heavy too. Pigs outside with machine-guns."

"That sort of thing could be enough to institute a riot," Dave concludes. In Britain they have worked their way round the club circuits — the good, bad and ugly — and now wait for offers to appear in the big halls.

"In Holland for a three day festival we played our own material at first

and we didn't go down too well. So next night we did a Stones' number and they went wild," Dave recounts. "Then the next night we did our own numbers but said they were by the Stones and still went bonkers. They didn't know what we were on about, as long as we mentioned the Stones they didn't care."

### Shout

"When we do a new place here they always shout for 'Gloria'. We're getting peed off with it, but they want to hear it."

Apart from the bigger gigs — ("There are two ways to blow it — too many or too few gigs" — Dave) — they are looking forward to their first album, currently being worked on in the studios.

It's still early days, but they are already looking nostalgically back to the times when their occupations included dustman, road sweeper and building site labourers.

"All we want to do is keep the kids happy," Dave reckons. "Success won't change us at all." Barrie says puffing at an imaginary cigar and then wiping his hand down the lapels of an old patched denim jacket. It's definitely seen better days.

# Stupidity.

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Tuesday	21st Sept	LIVERPOOL, Empire
Wednesday	22nd Sept	MANCHESTER, Palace
Thursday	23rd Sept	BIRMINGHAM, Odeon
Friday	24th Sept	OXFORD, New Theatre
Saturday	25th Sept	CAMBRIDGE, Corn Exchange
Tuesday	28th Sept	SOUTHAMPTON, Gaumont
Wednesday	29th Sept	BRISTOL, Colston Hall
Thursday	30th Sept	CARDIFF, Capitol
Friday	1st Oct	HAMMERSMITH, Odeon
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**FREE Collector's single  
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RIOT IN CELL BLOCK No.9  
c/w JOHNNY B GOODE**

PICTURE, if you can, a scene from George Orwell's 1984, with the Ministry Of Truth, Big Brother Watching You and all that heavy political jazz.

Now flash in on Dresden in East Germany, the Iron Curtain country. Thousands upon thousands of ecstatic, screaming youngsters are at a Mud concert, wetting more than their cheeks with the sheer excitement of it all.

When the concert's over, no-one will go home. Mud have done umpteen encores, run out of songs to sing and still these East Deutsch-landers are dissatisfied. It's understandable. They're starved of Western music and rarely see British groups in the flesh.

However, the Military Police with machine guns dangling from their shoulders, unfeeling after years, of State Training are having none of this nambypamby Western emotional crap from their young. Fearing an imminent riot from the screaming audience who shout in harmony: WE ARE NOT BORN NAZI! they squirt water cannons into the crowd and take the muzzles off the dogs... Everyone screams.

Yeah, a really terrifying affair. Thankfully Mud concerts over here are mild, peaceful affairs exuding electrifying goodtimes with fans being allowed to bop and a-reel, their smiles the size of melons, happy sweat dripping off bodies who've let it all hang out. No Reds mingling with the Teds.

"It did get really heavy", confirms

# Reds meet the Teds

by Jan Iles

drummer Ray Stiles. "We learned through our interpreter that it was getting a bit out of hand with the police coming so we got out of the auditorium as quickly as possible. We didn't want to get involved because it might have meant being banned from appearing in East Germany again."

On November 8, Mud begin their tour of Britain (without, hopefully, a guard dog water cannon in sight!) which embraces both the big cities and the obscure out-of-the-way haunts.

"We'll be doing four Scottish venues, including the Apollo, plus Hammersmith Odeon. But as well as the 'big gigs' we'll be doing places like Newark.

"We've done nothing in Britain, with the exception of Batley Variety — since last

year so we're all looking forward to touring here again.

"We really enjoy getting on the road that's why we're incorporating a lot of small gigs. Usually groups who've had a lot of hit records can't be bothered with smaller venues. But you know us, we like getting around and playing to as many fans as we can."

Mud, who have in the past come under severe criticism for 'pandering' to their fans, and playing 'sillies' on stage, will be toning down their act this time. It is doubtful whether Les Gray will be padding out his shoulders and snarling for the Elvis impersonation. According to Ray the accent will be on music.

"We're changing all the time, so we have

to go one step further than just playing our hits. We're hoping to incorporate some things from the new album (to be released in October). It's all very well doing 'Tiger Feet' for the first 1,000 times but after that "his voice trails off."

Mud are still working on the nearly completed album. They were meant to be in Konk studios (owned by the Kinks) at the moment for voice overdubs, but the studio was broken into by thugs. Evidently they did a bit of a Fred Astaire on the desk and generally wrecked the place.

"We left our Moog there, so that's probably been smashed to smithereens as well", bemoans Ray.

"They've also been working on a new, new single — meaning the follow-up to their just released single.

"We used to work a couple of singles in advance with Chinn and Chapman — we've done the same this time. The one that's just released, 'A Night On The Tiles' was actually recorded last March, so it seems a bit strange that it's only just been unleashed on the public.

'Night On The Tiles' is worlds apart from the funky disco prancer 'Shake It Down', being decidedly heavier and less commercial than anything they've done in the past.

"It's a bit of a change. It's perhaps musically the best thing we've done which is why we released it. OK, it may flop, who knows? But hits are still very important. We still worry like the clappers when we release something brand new."



From the two of them  
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## ★★★ States Secrets ★★★

### Hollywood

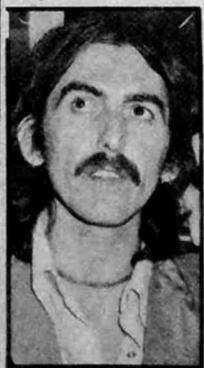
## WHO'AD ADLER?

LOU ADLER, president of Ode Records and record producer for Carole King, was kidnapped from his Malibu home on September 1 and held for \$5,000 ransom. The whole affair was kept secret from the public for over a week while the Los Angeles Sheriff's department hunted for a third suspect. Two people were arrested the day after the kidnapping.

Adler was abducted after the suspects forced an employee of Ode Records to admit them to Adler's home. They were held prisoner in another residence in Malibu — also owned by Adler — for eight hours until the ransom was paid.

★★★

GEORGE HARRISON also faces a day in court. He was found guilty of plagiarism by US District Court Judge Richard Owen. The judge found Harrison's 'My Sweet Lord' to be a copy of the Chiffons' 1963 hit 'He's So Fine', but said he did not believe Harrison consciously copied the song.



GEORGE HARRISON

### New York

## Underwater Rock

ONE of the more pleasant aspects of Summer in New York City is the series of rock concerts put on in central Park three nights a week.

Crosby and Nash played an amazing three-hour set there this week to round off this year's series. Incorporating Jacques Cousteau underwater movies with their slower music they plugged into electric guitars for a new-for-them Rock 'N' Roll session.

It's not known yet whether the concerts will be back again next year due to complaints from 'local' neighbours who live a clear quarter of a mile away. If they do get their way New York will sorely miss the event.

★★★

PETER FRAMPTON, who is likely to have the Number One US album of the year in 'Frampton Comes Alive!', is now being mentioned as the man most likely to take the leading role of Billy Shears in Robert Stigwood's film of 'Sgt Pepper's Lonely Hearts Club Band'. So much for John Denver once said to have the lead role all sewn up.

★★★

SARAH DASH and Nona Hendry of Labelle jumped on stage at the Troubadour club to join the Staple Singers for their finale number, 'I'll Take You There'. The Staples have now dropped 'Singers' from their name and are aiming for a more middle-of-the-road audience.

★★★

AL GREEN is going to bring the message to the people. Not the message of music, but the message of God. "I'm going to be an evangelist," says the newly ordained minister.

FRED BRONSON

★★★

GLADYS KNIGHT'S first movie, Pipe Dreams, is scheduled for its world premiere in her hometown of Atlanta, Georgia, later this month.

Also in the film dept is the release this week of the 'Mahoney's Last Stand' soundtrack album by Ron Wood and Ronnie Lane.

STEPHEN MORLEY



GLADYS KNIGHT





From left: Dave Lambert, Dave Cousins, Chas Cronk and Rod Coombes

# FRESH STRAWBS

DAVE COUSINS makes the proud claim that the latest Strawbs album contains "no songs to commit suicide by."

Instead he describes it as "fresher and more light-hearted," which will be seen by many as a glimmer of light in an often gloom ridden past.

It is something of a "getting-it-back-together" album as it is a year since the last product. It also marks their return to the road and a change of label.

The current line-up (altogether 14 members have passed through the band during their nine year history) has been together now for three years - probably winning a prize for consistency.

They comprise Cousins, acoustic guitar and vocals, Chas Cronk, bass, Dave Lambert, guitars and Rod Coombes, drums. They also augment Robert Kirby and John Mesling, both on the road and in the studios.

## 'I miss the smaller halls and the underground clubs'

It was success that threatened the very existence of Strawbs in 1973 when they had a Number One with the untypical 'Part Of The Union.' "Where can a new outfit get heard these days?"

"We use to enjoy playing the intermediate sized halls and the underground clubs where people came to listen to your music. I miss them."

Since Christmas their only British appearance has been at Cardiff where they were unfortunately sandwiched between Hawkwind and Status Quo.

"We had a good time there though," says Chas. "It seemed a bit strange doing just the one gig as we'd been off the road for a while. We went down well enough considering our position in the show, though the critics didn't seem overjoyed. But I'm not going to let them get me down."

They start an eight date tour of Britain on September 23, which ties in well with their tenth album 'Deep Cuts' released this month.

Since the departure of Hudson Ford the weight of the songwriting has been handled by Dave Cousins, but Chas has co-written seven of the titles on the new album.

"We got together and found it worked all right," Chas modestly admits. "It had to be on open terms - I didn't want any ego problems."

Producing the latest LP were Jeffrey Lasser and Rupert Holmes, who has recorded Sailor, Barbra Streisand and others. They liked what they'd heard and hoped he could do the same for them.

"We let the producers take the final decisions, but had a splendid interaction of ideas," says Dave. "Dave (Cousins) is strongwilled and occasionally needs suppressing. He has some good ideas, but he also has some terrible ones."

by David Brown

**YOU KNOW** the old one about if you put a sack over people's heads everybody would look the same? It ain't so with Freddie Mercury.

The sack actually went over his head at a costume tailor's in London and when he emerged later on stage at Edinburgh as part of John Reid's ambitious "Festival Of Popular Music" it wasn't quite anyone else might look. Once again the killer Queen was outrageous.

This time it was the snuggest fitting leotard any ballet dancer would give a "pas de deux" to be poured into.

"I've always liked the ballet," says our Freddie, still flashing that black nail varnish on his left hand. "so I had the leotard made up."

"They put something like a sack over me and made a hole for the head. I told them how deep I wanted the scooped neckline and they cut it, pinned it and made it there and then. Now I've got four," he grins.

In case you're wondering why a lead singer should be discussing his dressing-up habits, it's because these days an encounter with Queen is a little-tattle chat chat.

They've long since passed the stage where they have to play question and answer half-hour with every two-bit hack in the business. Now they call the tune.

And to call it in the right setting the fabulous foursome were hosts at a

# Sacked Into Stardom

*Or how David Hancock forsook his usual lunch of double egg and chips at Bert's Cafe to nibble daintily at things gourmet with Queen*

bonhomie luncheon in London's highly respectable club Les Ambassadeurs.

Last time they did an "It's my party" for the press was at the National Opera Theatre just before the release of 'A Night At The Opera.' So why Les Ambassadeurs now?

Well, it just happens to overlook Hyde Park where Queen are planning to give London its first really big free concert for years when they take the stage this Saturday.

They are expecting to draw up to 250,000. Even if they only manage half that it will be an amazing statement for a group whose first appearance was just three years ago at the Golders Green Hippodrome.

Saturday should see Queen established as the only major British rock act, apart from Bowie, to have emerged in the Seventies.

But back to the club as the elegant and gracious Mr Mercury, wearing a 'Boy Scouts of America' T-shirt dotted with rhinestones, stifles a yawn with a smile as someone asks him yet again why he wears that black nail varnish.

Luncheon is announced. As the jostling for tables goes on you realise the idea is to put a Queen on each table and then move them around. As there are more tables than Queen members, manager John Reid doubles as a star here and there.

Drummer Roger Meadows Taylor is as good looking as ever with his wild blond hair all over the place.

QUEEN: dressed up and ready to kill

A 'paniers de crudites' (or basket of raw vegetables to you) is passed round and refused by everyone at the table.

"I don't think I want to eat anyway," admits Roger. "I don't usually start eating till eight." Scintillating conversation, eh?

So instead of harassing Queen's already neurotic publicity staff with more requests for an interview, dive straight in.

Why the low profile on the old press interviews, Rog, old mate, friend, slurp, slurp, lick, lick?

"There was nothing we wanted to say," replies he. "We've been too busy making the new album which has the working title of 'A Day At The Races' and after coming back from America we were exhausted." He admits they didn't do any promotion on the last single 'You're My Best Friend' because they were "busy doing other things."

### Future

Queen have learnt not to be drawn and Roger neatly side-steps any suggestion that they may have been at loggerheads with their record company about the release of 'Eccentric.'

He's happier talking about the future and especially the free concert on Saturday. They know it won't be as successful as the famed Rolling Stones bash but should have more credibility than Blind Faith's shocker.

"We rehearsed for the Edinburgh gigs and also the one at Cardiff, so we've done enough. It's going to be great in the park."

The 'Crepes aux fruits de Mere' (pancakes stuffed with seafood) comes next and Roger agrees it's delicious - almost as good as the 1975 Muscadet de Sevre et Maine with which everyone's washing it down.

By the time the 'tournedos perigordine' (steak, beans and taters) is served Roger has moved away to be replaced by bassist John Deacon.

Nobody says much to him. Anyway he's interrupted by the dapper corduroy-clad Mr John Reid who gets up to thank everyone for coming and then lets out his little surprise.

"Also appearing on the bill with Queen will be Steve Hillage and there will be a few more surprise guests."

That over, it's on to the peaches and ice cream (forget this French nonsense), and the presentation of gold discs.

Now the number of gold, silver, platinum (and even diamond) records - or at least rhinestone albums - this quartet has collected is phenomenal.

### Awards

'A Night At The Opera' scooped 11 gold discs in Australia alone. Someone mentions there are about 47 awards dotted round the room, and there seems as many camera men ready to take pictures of them.

Success - that's what Queen are all about.

Over the coffee and cognac the gracious Freddie comes and pionsks himself down.

"I'm exhausted," he says. "Can I have a drink of your coffee?" Between sips he starts to slowly unwind.

"No I don't give interviews. At least I don't call them that. A few minutes chat is such a nice thing."

He's a true professional - not in the least overwhelmed by their joint fortunes. He chats about the new place he's got in Kensington - and how Roger and guitarist Brian May have both got new places in Barnes - a chic little London village.

But how about following the staggeringly successful year it's been for the band? How do you top a single that stayed at Number One for nine weeks?

"That's not the question," says Freddie. "All we will do is make better and better records and we don't worry about where they get in the charts. 'You're My Best Friend' didn't get to the top but it doesn't worry us."

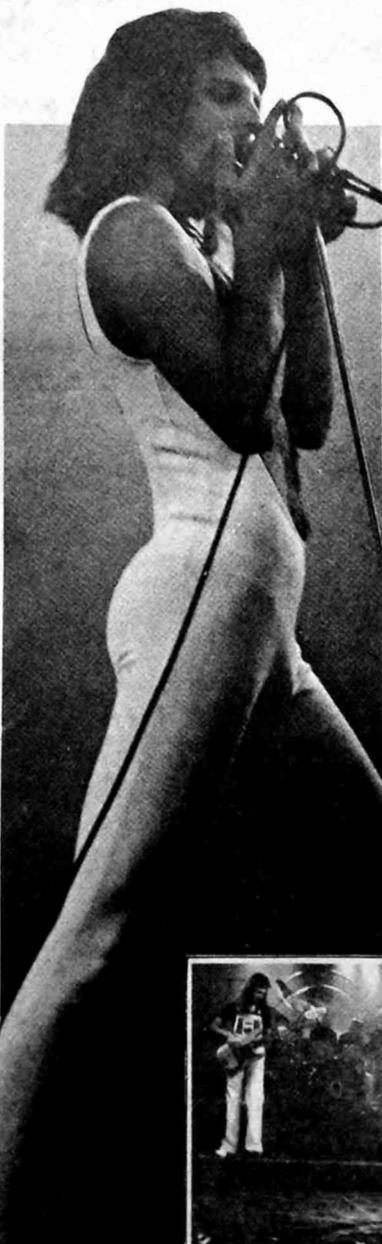
Nothing, it appears, does worry them. The album 'A Day At The Races' won't be released to tie in with a tour or anything like that - no blatant promotion.

"It's not some great marketing enterprise," confesses Roger. "When the album's finished, we'll release it. It's as simple as that."

And that could be the reason they steer clear of the press and media - they don't want to be thought of as a manipulated media selling project.

That's until the reporter from one of Europe's largest selling daily newspapers tells you she got the interview.

An afternoon in the club makes one so cynical.



Photos: Gary Merrin

# Roadshow Special

## Somewhere over the . . .

RITCHIE BLACK-  
MORE'S RAINBOW /  
Bristol Hippodrome

"BLACKMORE is God", the chant rose and tickled the Victorian architecture of the Bristol Hippodrome.

It was the opening night of the tour by Ritchie Blackmore's Rainbow, so the atmosphere had more of an edge than usual.

The stage scenery was like something from a Christmas fantasy on ice production. A painting of a castle hung at the back of the stage with a cunningly designed flashing rainbow in the foreground.

Rainbow have the charisma of Deep Purple — Ronnie Dio is the vocal double of Ian Gillan and he has a nice line in introductions. The band aren't anxious to forget their affinity with Purple; their second number was Ritchie's old song 'Mistreated', with wailing, pleading guitar work.

'Greensleeves' featured more tingling guitar and was followed by 'Catch The Rainbow'. Ronnie's voice as smooth as honey as the tune moved lazily before exploding into frenzied activity.

The show was tempered with light moments as Ritchie gently duelled with the Wakeman-like playing of Tony Carey, before Cozy Powell launched into a staggering drum solo.

Ritchie's habit of smashing guitars must bring a tear to the eye of anyone who's ever dreamed of owning one.

Now that Purple have split, Ritchie Blackmore's Rainbow are filling the heavy metal gap. **ROBIN SMITH**

# Tina's mystery man

by David Brown

**ASK YOUNG Tina Charles why the Scandinavians rave about her and she will candidly admit she hasn't got a clue.**

But she isn't too worried about their reasons, as long as they carry on buying her records in large quantities and filling their biggest concert halls for her — as they did on her recent visit.

"I don't know what they look for, I'm sure," she says. "In ten days I did about seven gigs — I don't really like too much work."

Tina has been travelling the globe lately, catching up on her '76 success story.

There have been European concerts, company conventions both here and abroad, and promotional visits on the other side of the Atlantic.

"I enjoyed the scene over there," she reports. "You see so much of it in Kojak and things like that. But it didn't seem to be as frightening as everyone makes out."

### Fees

"There wasn't a lot of time to see much in Europe. All I saw were the hotels, airports and places I was playing. It was very tiring."

Tiring it may be, but it's also lucrative, since there is the added incentive to work abroad for bigger fees than in this country.

"I was going to do Germany, but it fell through. Now I shall fill in here before (hopefully) going to Canada in November — I shall have to get someone to look after me," she giggles.

Tina has now got her own group together to back her on the road and she describes it as "knockout", with two guitars, bass, keyboards, percussion and drums.

"Live, we will present all rhythm," Tina reckons. "The strings are good for records — like the icing on the cake, but it wouldn't work on stage."

"I can't see myself doing concerts — and

# 'Marriage is definitely on the cards'

definitely not rock festivals. That's not my scene, man," she adds with a laugh.

"I'm not into rock. I'm happy with what I do now, the Four Tops or the Four Seasons are more my sort of music."

"The new album is slightly different. It's a bit more sophisticated than the last which was more disco. If you want to change direction you have to do it slowly, not drastically. That is if you don't want to lose your following."

Tina has a following to be proud of — especially the Northern disco and club crowds — and has proved that she is no one hit wonder, with her newest release, 'Dance Little Lady Dance'.

"I was surprised it sold so well so quickly, but there it is," she modestly claims.

"Biddu wrote it — he's been pretty busy producing lately. Perhaps I should have a go at writing. You see, my ambition is to be really rich — the sooner the better."

### Secrets

But she does have other ambitions, and when she makes the grade she admits she wouldn't mind settling down to a quiet family life. And marriage is definitely on the cards.

"I have someone in mind, but I'm not sure," she says.

She isn't giving away any secrets, except that the gentleman in question is a guitarist in a group who play in South London. Like Tina he's a Cockney.

"I'm a Cockney at heart," she gleams, "even though I left the

East End when I was two. We talk in rhyming slang together — it's a very relaxed relationship."

"I've met all the smoothies and now I feel happier with someone with a similar background to my own."

But she says there is no way the guitar-playing boyfriend could find a way into her group. And it has nothing to do with his musical abilities.

### Pockets

"That would be too much," Tina states. "We couldn't live in each others' pockets like that. While I was in Scandinavia I met Abba: I don't know how they manage to live and work together so happily."

She admits she is prone to the occasional tantrum and occasionally gets just a little fed up with the pressures of the big music biz.

"I have been known to throw 'wobbles' at times too. But once I fly off the handle I soon calm down again and wonder, 'What was I getting uptight about?'"

"Any good artist — though I'm not saying I'm a good artist — has a temperamental drive and it seems to help them."

"And I'm lucky having such a friendly record company in CBS," she adds. "There is always someone to go and talk things over with, even a shoulder to cry on if I want it."

At the moment she is pleased to report she has nothing to cry for . . . and a lot to smile about.

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NES 013

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# REMEMBER YESTERDAY

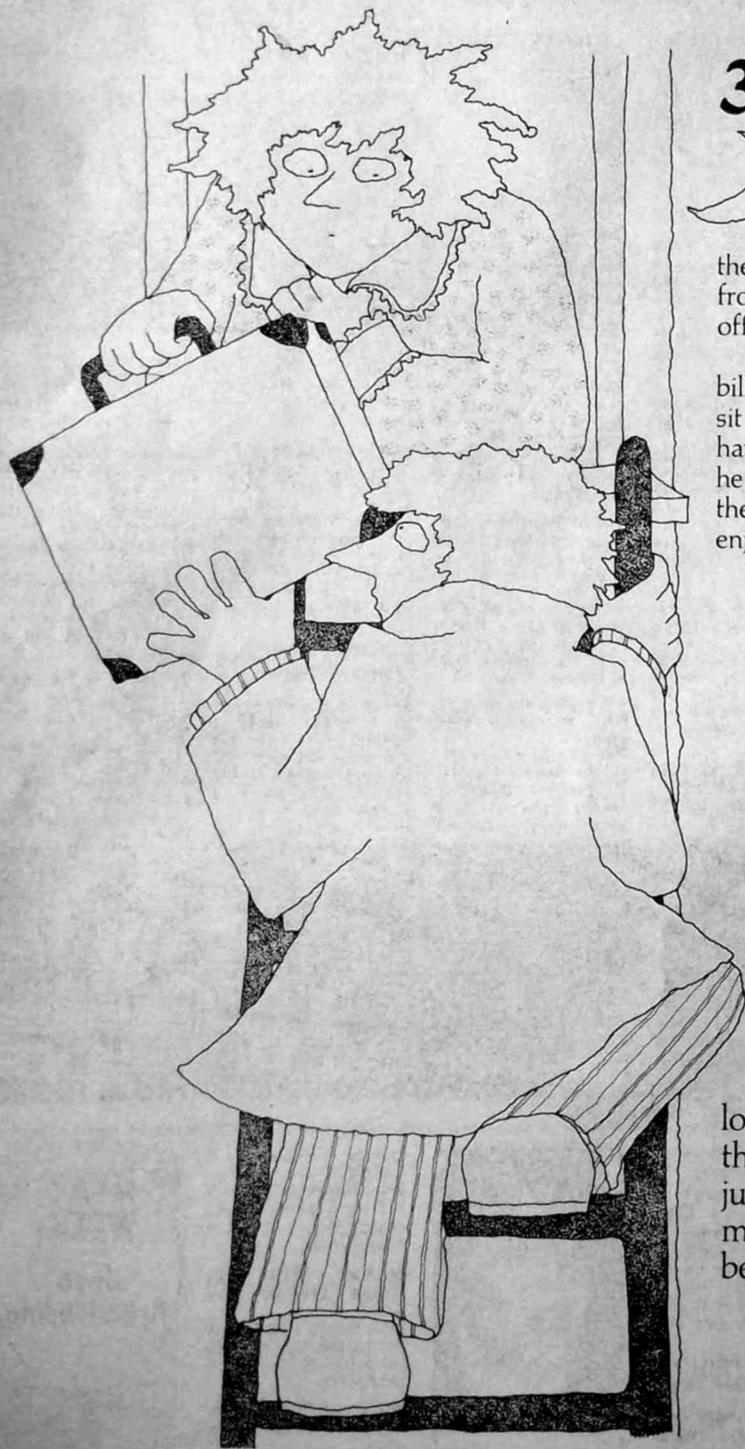
the  
new  
single from

# JOHN MILES



**DECCA**

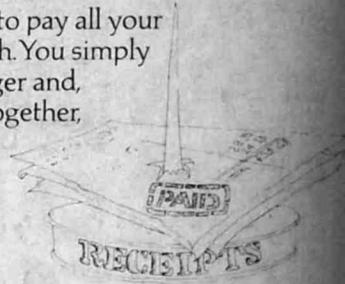
# The Midland explores some alternatives to opening a bank account.



## 3. The Moonlight Flit v. The Budget Account

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This is one of a whole series of alternatives - look out for the others. Meantime, if you already agree that an account with the Midland could simplify your life, just walk into the most convenient branch and ask for more information. It will cost you nothing and could well be the shrewdest move you ever make.



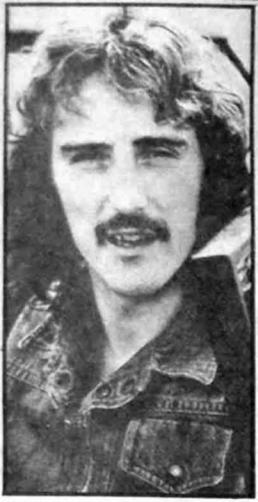
# Midland Bank

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Midland Bank Limited

# Singles

## Hits...



**DENNY LAINE:**  
toe-tapper

**PAUL NICHOLAS:** 'Dancing With The Captain' (RSO 2090 206) Zappy sailors' hornpipe tune that should have 'em hop, skipping and jumping on the disco floors. Complete with a driving drum beat you can't ignore.

**DENNY LAINE:** 'It's So Easy/Listen To Me (Medley)' (EMI EMIM 2523) Denny's tribute to Buddy Holly is a euphoric little toe-tapper with Macca 'ooo ah oo ahing' on back-up vocals. Delightfully innocent wide-eyed stuff.

**THE CHANTS:** 'I've Been Trying' (CHIP 2) Written by the brothers Amoo of the Real Thing this peachy soulful tune with a staccato beat and tip-top harmony vocals should be a killer if given enough airplay.



**THE CHANTS:** tip-top harmony



**PAUL NICHOLAS:** hop, skip and jumpin'

## CAPTAIN COOKS UP A STORM

**JJ BARRIE:** 'Boys Will Be Boys' (Power Exchange PX232) Oh shucks. Same

formula as 'No Charge' but this has father to son quivering-lipped patter. In the chorus JJ breaks into song and sounds not unlike a stewed Perry Como. Right load of corn on the cobbles.

**DEAF SCHOOL:** 'What A Way To End It All' (Warner Bros K16812) Formby-esque banjo intro kicks off this natty little charmer which builds into a good times singalong. The mood is distinctly Forties and commercial enough for the Big 50.

## Maybes...

### Franklin with feeling

**ARETHA FRANKLIN:** 'Something He Can Feel' (Warner Bros K 16765) Gentle soul sensation from the Queen whose voice soars high and clear

over an easy going, smooth backing.  
**HUMMINGBIRD:** 'Trouble Maker' (A&M AMS 7254) This funky chicken of a record powered by a chunky beat should get them cluckin' at the discos. Foxy vocals bring it all on home.  
**ISAAC HAYES:** 'Juicy Fruit (Disco Freak)' (PT1) (ARC 4136) If you're a disco freak you'll no doubt be able to do your thing to this juicy



**ARETHA FRANKLIN:** smooth

## Misses..

### BAND'S SAME OLD BOUNCE

**THE BAND:** 'The Weight' (Capitol CL 15887) This re-released classic with jangling joanna still sounds funky lickin' good. Hit of the misses.



**THE BAND:** jangling joanna

**JESS RODEN BAND:** 'Live' (Island IEP 3) 'Can't Get Next To You' is the 'A' on this EP and has blue-eyed Jess shakin' his sultry vocal chords in black man style. 7.45 mins of musical meatiness.



**JESS RODEN BAND:** musical meatiness

**SHERBET:** 'Howzat' (Epic EPC 4574) Number one for 14 weeks in the Australian charts but I doubt if it'll happen here. Has a zippy little chorus but the rest is fairly unobtrusive. Needs tons of airplay to do anything.

**LENNY HENRY:** 'Sweet Soul Dream' (Handkerchief HANKY 11) Star of the black comedy series 'The Fosters' makes an unfunny record and sounds very pro. Not bad for a comedian/impressionist, but lacks that certain something.

**CATHERINE HOWE:** 'Lucy Snow' (RCA 2735) Serene song about a gal named Lucy which Catherine sings enchantingly. Maybe too gentle for the pop charts.

**SPARTACUS:** 'Love Me Today' (Zara ZMR002) Calypso sun-song that will go soggy if it rains.

**MILT JACKSON:** 'Feelings' (Pablo 2018002) Jazzer Mill's instrumental version of the popular hit 'Feelings' will make for relaxing after dinner evenings. But not for the singles chart.

**CHARLIE RICH:** 'Whirlwind' (Charley CS 1015) On this original Sun recording Charlie does an early Elvis impression — snarling lip and all-sh-shook up vocals. Balsey boogie-roogie. Sounds like it was recorded in his front room.

**STEELEYE SPAN:** 'London' (Chrysalis CHS 2107) Has a similar driving beat to 'All Around My Hat' though less appealing. Maddy in fine voice sings about claret wine and

politics. Produced by Womble Man Mike Batt it's all very rustic and jolly.

**THE ISLEY BROTHERS:** 'Who Loves You Better — Part 1' (Epic S EPC 4373) Funkadelic delight from the Isleys though not instantly knock'em dead as 'Harvest For The World'. Flip over and you have Part Two.

**KATHY KIRBY:** 'My Prayer' (President PT 455) She of the glossy lips and big er voice makes a "comeback" with this dreadfully over-produced up-tempo version of 'My Prayer'. Still packs a punch vocally... Ouch.

**CHRIS NEAL:** 'Lonely Man' (Polydor 2121 305) Needs a kick in the plastics to liven things up a bit. Even the Elizabethan harpsichord backing does little to lift this dolop of self-indulgence from the depths of dullness.

**NILSSON:** 'Without You' (RCA 2733) The gallant balladeer had a Number One with this heart-ripping classic, but doubt if he'll get a repeat performance.

**BUGATTI & MUSKER:** 'Dancing With The Captain' (Epic EPC 4586) Weedy version of their self-composed song. Paul Nicholas does it miles better. These two are enough to make you sit this one out.



**STEELEYE SPAN:** rustic and jolly

jostler. This is where the action is for dancing.

**OLIVIA NEWTON-JOHN:** 'Don't Stop Believin' (EMI 2519) Rather tedious baby-soft quasi-ballad from the gal who's grabbing them in the States. She sings it superbly, but that ain't enough.

**MICHELLE PHILLIPS:** 'No Love Today' (A&M 7250) Ex Mama Michelle sings in sensual feline fashion on this smoochy late night ballad. Purr-fect.

**LONNIE DONEGAN:** 'I've Lost My Little Willie' (Decca FR 13669) Ties in with Benny Green's book about saucy



**OLIVIA:** tedious

holiday postcards. O' Lonnie spills double-tendres about his Little Willie in Cockney cheeky chappie style. East End music hall fun.

**MIAMI:** 'Kill That Roach' (Jayboy BOY 111) Fishy title for a disco ditto but nonetheless it could be a splash. We might get hooked.

**NICK GILDER:** 'Roxxy Roller' (Chrysalis CHS 2104) Foxy little thing which was recently Number One in the Canadian national chart. Interesting guitar break with young Nick doing a fine posay job on vocals.

**NEXT WEEK:**

**Joan Armatrading**

MARC BOLAN is still one of the best psychiatrists around.

As the Eternal Youth who has been an underground rock star and a teenage dream he's one of the few who is qualified to sort out the maze of cul-de-sacs and wrong turnings that pop music has become lately.

Dapperly dressed in white trousers with the top buttons missing (as befits his profession) he administers his patients a little white wine called 'Blanc de Blanc' before getting them to lie on the couch.

No matter what the hang-ups might be Doctor Marcus has the answers.

**Jailbait**

"Doctor this whole thing about 'punk rock' is getting to me. I feel blasted, unable to concentrate, losing the ability to judge between the Ramones and the Runaways; even Eddie and the Sex Pistols."

"The punk rock sound was 'My Boyfriend's Back' by The Angels", he says in measured tones before breaking into song and handclaps. "Now if the Runaways sounded like that they'd have a hit. I'm not downing them but they're too old to be jailbait."

"This so-called punk rock, it's not selling. The kids don't want it."

"Another thing I can't get out of my head, doctor, is this Buddy Holly interest. Am I on the right track there?"

"Oh, those people were never that big," he continues. "Eddie Cochran was my hero but he was never big. Buddy Holly died a failure although they try to make out he wasn't. He died with the lowest recession of record sales of all time."

"But if those people aren't the ones what am I going to listen to, what am I going to do?"

"Just relax and I'll tell you," he murmurs in soothing tones. "I am punk and my new single 'Laser Love' is real punk. Listen to the words of it — they're disgusting," he adds pulling an old scrap of an envelope out of his pocket.

"The great line is 'My love is as strong as the raging sea'. Now you can't get any punkier than that, can you?"

"Look at the B-side 'Life's An Elevator'. It goes up and down," he continues, again breaking into song. "Now if that isn't punk rock, then

A hopelessly confused David Hancock went for remedial treatment to the surgery of Marc Bolan, alias:

it doesn't exist. The difference between all these people who think they are punks and myself, is that I'm selling.

"These Americans are manufactured. The Ramones have nothing to do with punk rock. The New York Dolls were punk and Iggy Pop was the ultimate. He beat up some geezers who tried to knife him in 1968. Apart from myself Iggy is probably the only punk rock dude."

"Lou Reed isn't. He's an artist like Salvador Dali."

"Well thank you doctor for helping clear up that small matter. Tell me more about these T. Rex people. Should they be my heroes?"

"News of the week, two guys in the band left. I can't remember who they were."

"But it's OK because I've been in the States working with Dr. John's rhythm section."

"You doctors certainly stick together!"

"Because 'I Love To Boogie' was such a smash I've been resting. Now I've come back with me laser so I can put the beam on people."

**Jaded**

"Mind you I've never had a flop apart from 'Zip Gun Boogie' which only got to 39. That's what I call a flop."

"I was always magnificent, even from the beginning. You get a bit jaded because of all the pressures of having to



'I am punk and my new single 'Laser Love' is real punk'



'I was always magnificent, even from the beginning'

bear the crux of other people's lives. Now I'm even better."

"But doctor, sometimes I have nightmares and fall into the delusion of thinking 'I Love To Boogie' wasn't by you but ripped off from an old rockabilly song. Help me."

**Lawsuit**

"I've heard of that nightmare about Webb Pierce and a song called 'Teenage Boogie' but it sounds nothing like mine at all. Anyway they've dropped the lawsuit."

"I've always been into different musical periods. Now I'm past rockabilly and into a whole new sound. I've recorded bits of it and 'Laser Love' is different for me — it's like my '66 sound. I was trying to get a sort of Animals effect."

"Now I'm after a 1982 sound. I'm into everything."

"Doctor, this may sound strange, but unless I see things I don't believe they exist and it's been a long time since I saw this Bolan person perform."

"The truth is I still haven't got together the new roadshow 100 per cent. Losing two of the band doesn't help."

"I'm getting replacements and I'll take the best musicians available. Fortunately they seem to play with me — it's a great honour."

"I'll be doing live concerts in October. I can't say where I'll be playing in London, but it'll be somewhere huge



'At nine years old I became Elvis Presley'

like the Palladium or maybe the New Victoria for six days.

"Six days would be strenuous but there is the demand and I'll do a dynamite show with lighting similar to David's (Bowie)."

"People are what matter," he confides. "And when they come to see the Marc Bolan legend it doesn't matter what their age is, as long as they're not over 45. My act is still very sexual and hopefully, also intellectually stimulating."

"Doctor, would it complete my therapy to come along? Would I be able to perceive the complete truth of punk rock?"

"Metal guru is it you?"

"Pardon?"

"What's my favourite? Not 'At The Hop' but 'Chills' by Tony Orlando. No, Curtis Lee and 'Pretty Little Angel Eyes' Link Wray was punk rock."

"But, doctor, that was in the Sixties..."

"Oh come on — some of the Ramones are older than me, Aerosmith are older than me, and Mick Jagger is older than all of us. If you want modern punk rock try the Rubettes 'We Can Do It' or 'Juke Box Jive'. I bought those."

**Freaks**

"Frank Valli's punk rock and how old's he? Bob Marley's punk rock. Orson Welles is a teenager. 'Citizen Kane' is the ultimate punk rock movie. Fellini is punk rock... anybody that can come out with a plate of fried eyes... when Picasso was 93 he said he was 22..."

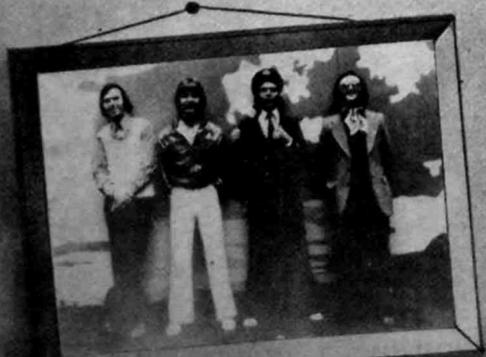
"The final flash of clarity came as Dr. Marcus moved over to the couch himself and began to relax."

"Now, Dr. Marcus. Take your time."

"There are a lot of people falling off in the pop world and what I notice is me still being here without ego, and Bowie's still here. Any minute we can come up with a Number One record. Credibility is what we've got. I mean, we're Frank Sinatras..."

"I have always been aware of the visual and I've always been image conscious. At nine-year-old I became Elvis Presley and then in 1960 I became a guy called Seymour Stein, who was a local character. He was the first Mod I ever met — a long time before the Who. These were real Mods, freaks with 14-inch pointed shoes, green one side and brown the other."

"I think the most amazing thing that's ever happened to me is my life because it's the only thing I've got."



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The Bay City Rollers, now reaching the peak of their power, are about to explode with their finest album!

It's a beautifully created album, which includes their American hit single "Rock 'N' Roll Love Letter". People already are astounded and are asking "Can this really be the Rollers'?" It damn well is, is the reply! The album will definitely be hailed as a brilliant milestone in the unfolding Bay City Rollers story.

From mellow gems to rousing rockers, the Bay City Rollers are moving on, and everyone everywhere will soon move with them.

"DEDICATION"  
SYBEL 8005



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FRIDAY, 10th

SATURDAY, 11th

SUNDAY, 12th

MONDAY, 13th

TUESDAY, 14th

Caird Hall,  
**DUNDEE.**

Odeon, Clerk Street,  
**EDINBURGH.**

Apollo Centre, Renfield Street,  
**GLASGOW**

Kings Hall, Belle Vue, Hyde Road,  
**MANCHESTER.**

Odeon,  
**BIRMINGHAM.**

City Hall,  
**SHEFFIELD.**

WEDNESDAY, 15th

THURSDAY, 16th

FRIDAY, 17th

SATURDAY, 18th

SUNDAY, 19th

Odeon, Northumberland Road,  
**NEWCASTLE ON TYNE.**

Beaure Theatre, Lime Street,  
**LIVERPOOL 1.**

Capitol, 114 Queen Street,  
**CARDIFF.**

Gaumont, Commercial Road,  
**SOUTHAMPTON.**

New Victoria, 17 Wilton Road,  
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# REAL THING



## Chris Amoo

**BIRTH PLACE:** Liverpool  
**BIRTH DATE:** 14/10/52  
**PRESENT HOME:** Liverpool  
**HEIGHT:** 5ft 10in  
**FAVOURITE COLOUR:** Pale Blue  
**FAVOURITE FOOD:** Rice and various meats  
**FAVOURITE SINGLE:** Grazing in the Grass - Friends of Distinction  
**FAVOURITE ALBUM:** Breezin' - George Benson  
**FAVOURITE ARTIST:** Donald Byrd  
**FAVOURITE SONGWRITER:** Smokey Robinson  
**FAVOURITE SINGER:** Stevie Wonder  
**FAVOURITE TYPE OF GIRL:** Slim good figure and one who can talk on a reasonable wavelength  
**HOBBIES:** Various casual gear  
**INSTRUMENTS PLAYED:** Music  
**LIKES:** Bass, piano, guitar  
**DISLIKES:** Happy people, entertaining, working in the studio  
**STAR SIGN:** Disturbing people, unatmospheric gigs  
**INFLUENCES:** —  
**PETS:** Libra  
**ANY PARTICULAR FUNNY, SAD OR RIDICULOUS EXPERIENCE:** Anyone who knows more than I do about what I'm doing  
**MOTTO:** Dog  
 —  
**FIRST GIRLFRIEND:** A girl who lived over the road  
**AMBITION:** For the Real Thing to be respected both musically and as people  
**MOTTO:** Don't mix business with pleasure



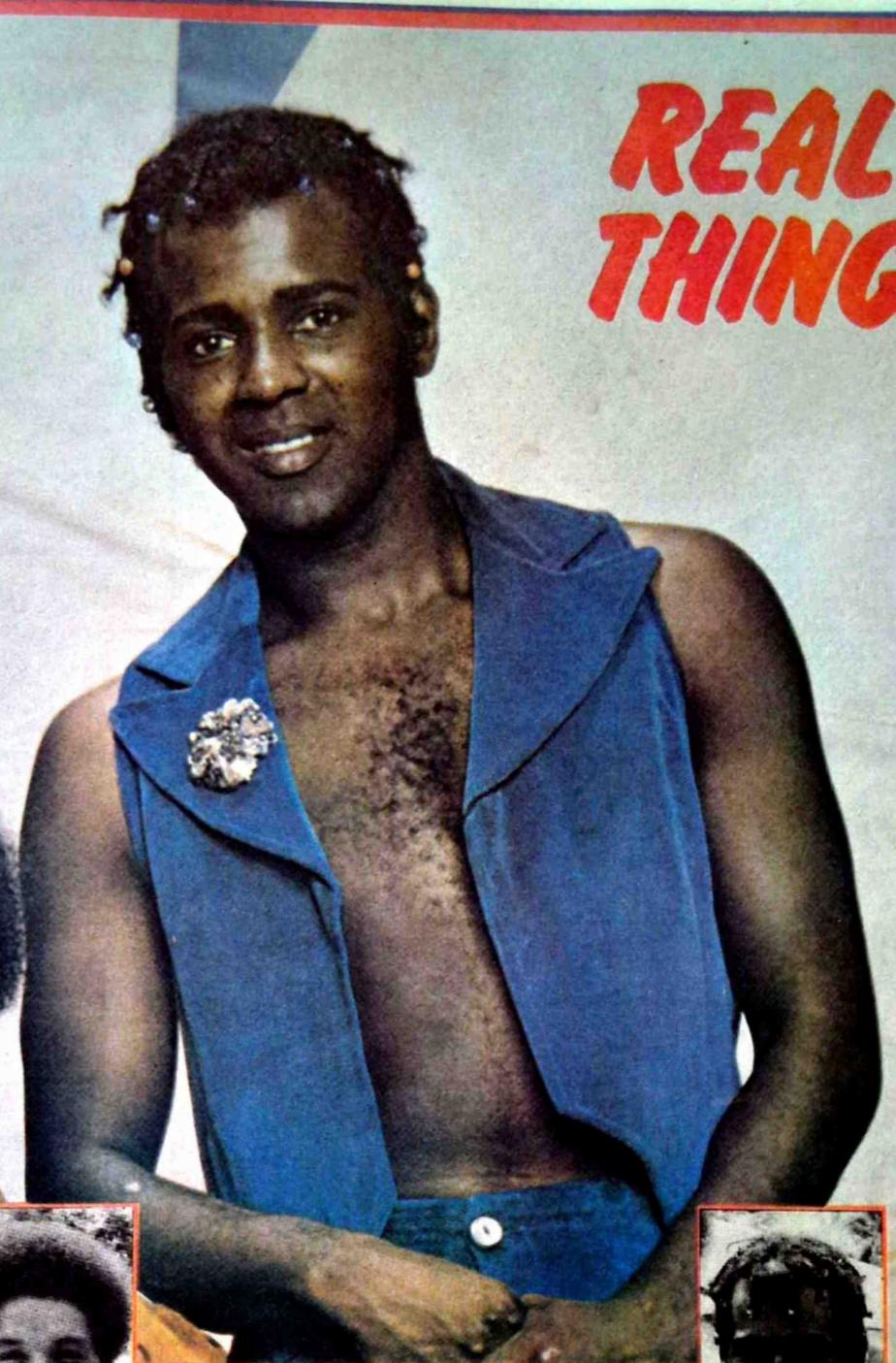
## Eddie Amoo

**BIRTH PLACE:** Liverpool  
**BIRTH DATE:** 5/3/50  
**PRESENT HOME:** Liverpool  
**HEIGHT:** 5ft 9in  
**FAVOURITE COLOUR:** Brown  
**FAVOURITE FOOD:** Steaks  
**FAVOURITE SINGLE:** Choice of Colours - Curtis Mayfield  
**FAVOURITE ALBUM:** Superfly - Curtis Mayfield  
**FAVOURITE ARTIST:** Curtis Mayfield  
**FAVOURITE SONGWRITER:** Curtis Mayfield  
**FAVOURITE SINGER:** Curtis Mayfield  
**FAVOURITE TYPE OF GIRL:** Quiet - Shy  
**FAVOURITE CLOTHES:** Casual Jeans and Tee Shirts  
**HOBBIES:** Football, Cricket  
**INSTRUMENTS PLAYED:** Piano, Guitar  
**LIKES:** Singing, Playing Football  
**DISLIKES:** Rude People  
**FAVOURITE CAR:** Rolls Royce  
**STAR SIGN:** Taurus  
**INFLUENCES:** Curtis Mayfield  
**PETS:** Dog and 2 Cats  
**ANY PARTICULAR FUNNY, SAD OR RIDICULOUS EXPERIENCE:** Knocked myself out on stage - Jumping too high - hit cross beam  
**FIRST GIRLFRIEND:** Sylvia  
**AMBITION:** To write a Hit Album that goes Platinum  
**MOTTO:** Don't Waste Time - There's Never Enough



## Ray Lake

**BIRTH PLACE:** Liverpool  
**BIRTH DATE:** 11/2/53  
**PRESENT HOME:** Own flat in Liverpool  
**HEIGHT:** 5ft 7in  
**FAVOURITE COLOUR:** Blue, Yellow  
**FAVOURITE FOOD:** Aphelia (Greek)  
**FAVOURITE SINGLE:** Superstition - Stevie Wonder  
**FAVOURITE ALBUM:** Last Record Album - Little Feat  
**FAVOURITE ARTIST:** Stevie Wonder, Little Feat  
**FAVOURITE SONGWRITER:** Paul Simon, Stevie Wonder  
**FAVOURITE SINGER:** Stevie Wonder  
**FAVOURITE TYPE OF GIRL:** Long hair, big eyes, a good sense of humour  
**FAVOURITE CLOTHES:** Loin cloth  
**HOBBIES:** Motor bikes, camping, flying kites  
**INSTRUMENTS PLAYED:** Bass, euphonium  
**LIKES:** Motor bikes, food, music, animals  
**DISLIKES:** False people  
**FAVOURITE CAR:** —  
**STAR SIGN:** Aquarius  
**INFLUENCES:** Stevie Wonder and WC Fields  
**PETS:** Alsatian dog 'Caesar'  
**ANY PARTICULAR FUNNY, SAD OR RIDICULOUS EXPERIENCE:** The first gig we ever did without our own musicians, we had to sing accapella (ie without music). It was very funny, but we still got paid!  
**FIRST GIRLFRIEND:** My first real girlfriend is my present one, but the first girl I took out was called Sandra.  
**AMBITION:** To be a millionaire  
**MOTTO:** Relax and enjoy it...



## Dave Smith

**BIRTH PLACE:** Liverpool  
**BIRTH DATE:** 6.7.52  
**PRESENT HOME:** Liverpool  
**HEIGHT:** 5ft 11in  
**FAVOURITE COLOUR:** Purple  
**FAVOURITE FOOD:** T-bone steak  
**FAVOURITE SINGLE:** Superstition - Stevie Wonder  
**FAVOURITE ALBUM:** Urban Renewal - Tower of Power  
**FAVOURITE ARTIST:** Tower of Power  
**FAVOURITE SONGWRITER:** Stevie Wonder  
**FAVOURITE SINGER:** Stevie Wonder  
**FAVOURITE TYPE OF GIRL:** Motherly!  
**FAVOURITE CLOTHES:** Denim  
**HOBBIES:** The pleasures of life  
**INSTRUMENTS PLAYED:** Guitar, drums  
**LIKES:** Touring other countries  
**DISLIKES:** —  
**FAVOURITE CAR:** Corvette Stingray  
**STAR SIGN:** Cancer  
**INFLUENCES:** —  
**PETS:** Alsatian and cats  
**ANY PARTICULAR FUNNY, SAD OR RIDICULOUS EXPERIENCE:** Recording "You To Me Are Everything" thinking the single would be another track and ending up with a No. 1  
**FIRST GIRLFRIEND:** Christine - who packed me in (when I was 14) because I wouldn't kiss her on our first date  
**AMBITION:** To get through life as happy as possible  
**MOTTO:** Live and let live

# Confederate conspirators

THEY'RE ROUGH and tough. Given half a chance they'll blow your house down - if you play their records loud enough.

Collectively they're Lynyrd Skynyrd. Individually they are Ronnie Van Zant (vocals), Gary Rossington (guitar), Allen Collins (guitar), Steve Gaines (guitar), Billy Powell (keyboards), Leon Wilkeson (bass). The drummer rejoices under the marvellous title of Armetus Pyle.

This powerful bunch of hombres aren't the type of band you'd expect to find, gracing the charts, but the arrival of their maxi-single in the lower regions of the 50 just goes to prove their support.

Their recent appearance on the Stones' bill at Knexworth probably clinched their success. Their blowing out was one of the things that really got the audience going.

Highlight of their spot was 'Freebird', and it's no coincidence that it should have a side to itself on the EP.

The other tracks are the flag-waving 'Sweet Home Alabama' and the solid boogie of 'Double Trouble'. Between the three they cover the breadth of Skynyrd's three year recording history.

First reaction to Skynyrd in this country came with the arrival in January '74 of 'Pronounced Leh-nerd Skinner', which showed them to be more than just another Southern States boogie band.

Their roots lie in Jacksonville, Florida, where several of them played together in a high school band.

Vocalist Ronnie Van Zant reckons he's the real "bad guy" of the band, reckoning he was thrown out of school for attempted murder. A rock band seemed the best way for him to let off steam.

They got angry at the likes of Neil Young putting down Alabama, so they protested via 'Sweet Home Alabama' on their 'Second Helping Set'.

The single did well in America, where they had done

an opening spot on The Who's Quadrophenia tour. Tales are still told about that beano. It was their first time out of the South for some of them, and they let their hair down both on and off stage.

In late 1974 they toured Europe with Golden Earring and sold out a headliner at London's Rainbow.

In November the same year they returned for their own tour, selling out two nights at London's Hammersmith Odeon. In February '76 they were back again for a week to give their fourth album 'Gimme Back My Bullets' a helping shove.

All their albums have shown a healthy mixture of rock, country and blues, allowing plenty of room for live improvisation.

On the strength of Knexworth, don't be surprised if the album follows the maxi-single into the respective chart. Then we really will be in double trouble.

DAVID BROWN



LYNYRD SKYNYRD: blow your house down

## Track Down

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## SO YOU WANNA BE A . . .

# Quiz

## ROCK 'N' ROLL WRITER ?

READING RECORD MIRROR, you might think we have a pretty easy time of it up here in sunny Holloway - getting all the elpees we like, meeting all the stars, going to great concerts for free and generally loafing around.

You might even have thought you wouldn't mind doing it yourself. But times can get tough and you have to keep going. Answer these questions to see if you're cut out for the job.

1. You've been sent to interview David Bowie and he's two hours late.

Do you:  
a. Decide you've had enough and clear off down the pub?  
b. Settle in for the night, determined to get him?  
c. Make up the story and tell the Editor you did see him?

2. A contact has given you a lead on a big story, but the people concerned threaten to sue if you print a word - and they want to know who told you.

Do you:  
a. Get out of trouble and tell them who the story came from?  
b. Tell them you'd sooner go to prison than tell, but check your facts before you print?  
c. Blow a raspberry down the phone and tell them to go and eat worms?

3. You're madly in love with a Very Famous Star and by chance the Editor sends you to interview him / her.

Would you:  
a. Cover yourself with sexy pong, wear your tightest jeans and slip your phone number in his / her pocket?  
b. Have a cold shower before you go and keep your eyes firmly on your notebook?  
c. Invite them round to the bottle party you're holding at the weekend?

4. The person you're sent to see is coming on a bit strong and it's obvious their intentions aren't honourable. As you wouldn't fancy it with a bag over its head.

Would you:  
a. Forget the interview, cut your losses and run?  
b. Invite him / her to your forthcoming wedding (even if there isn't one)?  
c. Clump 'em round the head with your tape recorder?

5. The Editor tells you to cover the Neil Young concert and you can't stand him. Besides, you have a standing date with the local pub.

Would you:  
a. Not go and make up the review?  
b. Grin and bear it, thinking of the expenses?



DAVID BOWIE

6. Rod Stewart is holding a very exclusive reception and you haven't been invited.

Would you:  
a. Turn up anyway, push your Press card up the nostril of the bouncer and demand entry?  
b. Ask for an invite first and if that fails, beg, borrow or steal one?  
c. Decide it's undignified to crawl and don't bother?

7. The lady singer you're interviewing has just had a heavily publicised break-up with her boyfriend.

Do you:  
a. Breeze in and say: 'What about it darling?'  
b. Ask her what she dislikes most about men?  
c. Suggest she has a face lift and forget all about him?

8. Unfortunately, the band you're talking to has just read your cutting review of their new album and they're threatening to give your throat similar treatment.

Do you:  
a. Say it was a printer's error and the word should have been 'tight' not 'tripe'?  
b. Stick to your guns?  
c. Tell them if you'd been really honest, you'd have told the readers to use the album as an ash tray?



ROD STEWART



NEIL YOUNG

Well, how did you make out?

Mostly A's  
You'd come a cropper very quickly. You'd be in the pub while at the concert next door Frank Zappa would be falling off the stage and breaking his leg. The Editor wouldn't thank you for missing such a good story. Back to the labour exchange for you.  
Mostly B's  
Bring round a million pounds fact!  
You could get some amazing stories - mainly about how you'd managed to get beaten up by so many annoyed pop stars. Sorry, we can't have a reporter who spends so much time in hospital. We suggest you stick an orange in your mouth until you learn some and a crate of booze and the job's yours.  
Mostly C's  
You'd come a cropper very quickly. You'd be in the pub while at the concert next door Frank Zappa would be falling off the stage and breaking his leg. The Editor wouldn't thank you for missing such a good story. Back to the labour exchange for you.  
Mostly B's  
Bring round a million pounds fact!

CANINE FRIENDS have often been the subject used by songwriters of varying talent.

Cat Stevens laid it on the line when he wrote 'I Love My Dog As Much As I Love You', as did Peter Shelley, who insisted 'Love Me, Love My Dog'. And Brotherhood Of Man sang cute things about their bitch, 'Sweet Rosalie'.

Now Henry Gross, a young, handsome Brooklyn Boy, has released a bitter sweet platter about a dog called Shannon.

"I wrote the song about two years ago," recalled Henry during a transatlantic phone-in. "It's dedicated to Beach Boy Carl Wilson's Irish Setter who got killed."

"It really made me feel sad because I've also got a dog called Shannon and I know how I'd feel if he died. It was a very freaky feeling."

So touched was he that it prompted him to go home and write the shaggy dog stanza.

"I didn't think about recording it myself then," he continued, "but later decided to release it as a single. I sent a tape of the song to Carl and he really liked it."

Shannon is a track off Henry's new album.

"It's been out about six months in the States, but it won't be released in Britain 'til October. All the songs are different - there's some nice easy things and rock and rollers as well."

It's the fourth album he's done, although incredibly little has been heard of Henry in Britain.

In 1969 Gross was majoring in political science and speech at Brooklyn College. It was then he and some friends formed the goodtimes oldies group, Sha Na Na.

**Trip**

"We had a lotta fun," he remembered, "but the music was really raw, and the band was heavily into theatre. I played guitar, but couldn't do anything different or adventurous 'cos the dancers would trip over."

Gross left the band a year later mainly to write his own songs. They were played by ABC, but the album flopped. He then signed with A&M and made two albums produced by Terry Cashman and Tommy West, who are now principals of

Lifesong, Henry's latest label.

Now besuited, bedazzled and bearded (well, that's his image in the press photographs) Henry is set to swoon 'em on both sides of the Atlantic.

"I think I borrowed that suit," Henry jibed about his Take Six model pix. "I don't look like that for real. Naturally showbiz sticks a tag on you, but I don't really care about image. Just the music. I promise I won't get dressed up like Elton."

One of Henry's loves is touring. He doesn't grimace at the thought of spending six months on the road, and has just completed 20 weeks of it in the States.

"I love getting on stage," he confirmed. "It's for real. My audiences are very varied, so I weigh up the mood and the character of

# Gross natural product

the crowd. For example in the Deep South they prefer Rock 'n' Roll, whereas up North they're more into ballads. If I were to play nothing but sentimental slowies in Alabama they'd string me up."

He's a comic. In fact he was seriously thinking of being funny for a living once. But: "I wasn't as funny as I'd like to have been. I could wisecrack, but I couldn't do what Woody Allen and people like him do."

**Tough**

He believes that his native Brooklyn that magical, rough / tough New York neighbourhood - breeds artistically minded folk.

"Four million writers and singers have come out of Brooklyn," he reckoned (I kinda be-

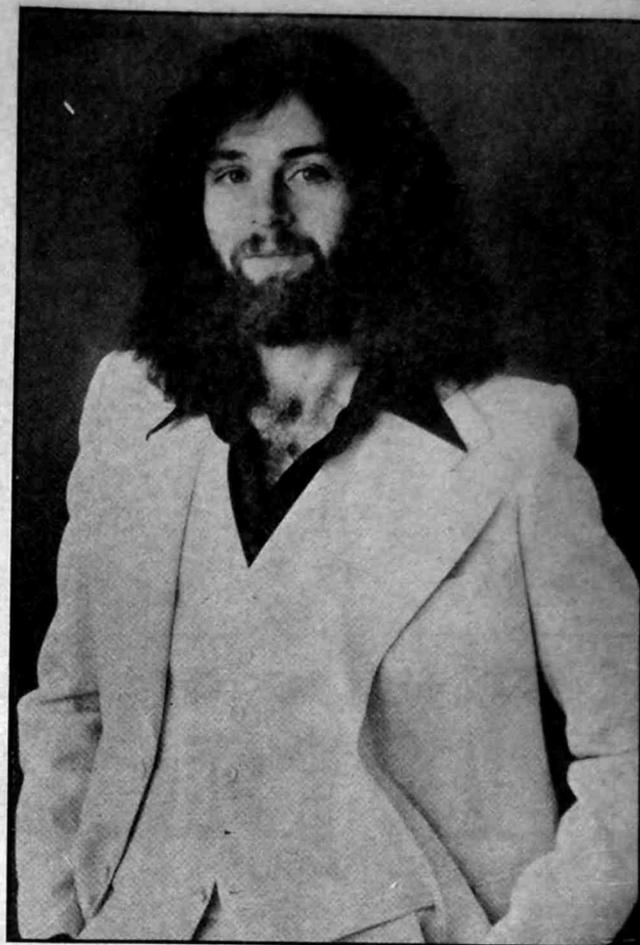
lieved him 'cos there's still too many gangsters knocking around there.)

"But the whole atmosphere is changing."

"When I was growing up there the people were warm and friendly - no Ice People. I guess we lived in our own little dream world. I always went to the Saturday matinee movies where I fell in love with the heroine and worshipped the hero."

However Henry doesn't live in a cosy, candy-striped cotton wool dream. He is realistic about his future as an artiste and intends to stay around for a long time.

"I like to play good Rock 'n' Roll and make it into a fun type thing. Heavy groups like Aerosmith are great for the kids, but audiences tend to outgrow them."



HENRY GROSS: at home in any fashionable boulevard

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**THE WHO**  
509. THE WHO

**BLOODY**  
157. BLOODY

**MAKIN' BACON**  
130. MAKIN' BACON

**PATIENCE MY ASS!**

**THE JOB HEART FLICKED UNTIL THE PAPERWORK IS DONE**  
539. POTT

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132. FLY UNITED

**I'M GONNA KILL SOMETHING!**  
125. VULTURES

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163. ROCKY

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219. JOIN THE AIR FORCE

**DEVIL WITHIN**  
638. DEVIL WITHIN

**DEAD**  
161. JAMES DEAN

**JOIN THE AIR FORCE**  
219. JOIN THE AIR FORCE

**FLY UNITED**  
132. FLY UNITED

**WORK IS THE CURSE OF THE DRINKING CLASSES**  
168. WORK IS THE CURSE

**ROCKY**  
163. ROCKY

**DEAD**  
161. JAMES DEAN

**WORK IS THE CURSE OF THE DRINKING CLASSES**  
168. WORK IS THE CURSE

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**I SAID SIT**  
208. I SAID SIT

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# Albums

## CUT ABOVE THE REST



DAVE COUSINS: distinctive

**STRAWBS: 'Deep Cuts' (Polydor Super 239 1 234)**  
As ever, a well written and presented set from Strawbs, with sympathetic production by Rupert Holmes, and the songs delivered distinctly by Dave Cousins. The album marks the promising writing relationship between Cousins and bass player Chas Cronk. They have tried several different approaches such as the gentle ('Wasting My Time') Thinking Of You' with 'When I'm 64' type backing and clarinet, to

'The Soldiers' Tale' reminding you of some of the earlier Strawbs sagas. Their full strength comes out in the comment of 'My Friend Peter' and the parody of 'Beside The Ro Grande', which seems to take the

story of Jesus to the West. Like their single, 'I Only Want My Love To Grow In You' — included here, the album improves with repeated listening.  
**David Brown**

**LEAPY LEE: 'Every Road Leads Back To You' (Bell BELLS 267)**  
The man who scored with the awful 'Little Arrows' a few years ago returns with an insipid collection of flat countryish songs. There are stabs at authenticity with the inclusion of songs by the likes of Kris Kristofferson and Steve Goodman, but the main percentage of tracks are written by Keith Potger and Barry Mason, with pedal steel by Gordon Huntley,

Roger Rettig and Martin Jenner to give the country feel. It seems that US cowboys just don't grow in the UK.  
**David Brown**

**JERRY JEFF WALKER: 'It's A Good Night For Singing' (MCA MCG 3522)**  
Mr Bojangles has gone Texas overboard with the kind of sparse, driving country rock that's rapidly taking over from the light overblown harmonies and stuff we've been having to put up with from Colorado — ie the Eagles and friends. He has a growling, deep voice that sings of "moving on", hotels and other things 'romantic to the Walthamstow dreamer — just a "high hobo in the breeze". The songs have gentle rolling melodies; the steel guitars soar; the harmonicas wail and the illusion of escapism is perfectly maintained. Yepptty.  
**David Hancock**



BRIAN PROTHEROE

### Punchy Protheroe

**BRIAN PROTHEROE: 'I/You' (Chrysalis CHR 1108)**

A creative and thoughtful musical entertainment from Brian Protheroe. Of his own songs the outstanding number is the story of 'Battling Annie' about a lady who packs a punch.

Martin Duncan's lyrics on 'Dancing On Black Ice' and the title track show a sharp use of the language, while William Shakespeare gets a fine treatment on 'Under The Greenwood Tree' with Ian Anderson of Jethro Tull adding spicy flute. There's never a dull moment.  
**David Brown**



JEFF WALKER

**SIR DOUG & THE TEXAS TORNADOS: 'Texas Rock For Country Rollers' (ABC ABC15186)**

What are they trying to tell us? This time Doug ('She's About A Mover') Sahm adds humour to the country vogue sound with ditties like 'You Can't Hide A Redneck (Under That Hippy Hair)' and 'Cowboy Peyton Place'. But if the lyrics have humour there's nothing silly about the music. Slide guitar and fiddle back up songs of bars, beers and Texas Rangers. Less ideally romantic than the Jerry Jeff Walker outing but then this was recorded in Texas and not Tennessee.  
**David Hancock**

**BARRY MASON: 'The Songwriter' (Magnet MAG 5012)**

It's weird that someone who has enough music in them to write a great pile of very successful songs can't put as much into singing. Among the songs Mason co-wrote and sings here are 'The Last Waltz', 'Dellilah' and 'Love Grows (Where My Rosemary Goes)' — all of which sound wooden. When you think of the power Tom Jones put into 'Dellilah' it becomes obvious that Mason's attempt was a mistake. If he intends to pull off a track as a single, then 'Hold The Lantern High' would be the best choice, with its sea-wave sound effects.  
**Rosalind Russell**

**MAC & KATIE KISSOON: 'The Two Of Us' (State ETAT 7)**

The title is slightly ironic considering the twosome have decided to go their separate ways. They've been fairly successful with their singles, but could be a black Peters and Lee. Their songs don't exactly abound with drive and guts, either in content for style. The title track is the best — very gentle and swingalong — but the rest should have been more

varied. If you like cabaret music, fine, but if you're looking for something more, this is the wrong place.  
**Rosalind Russell**

**CHRIS WHITE: 'Mouth Music' (Charisma CAS 1118)**

Chris has released a very fine first-timer which includes some lovely, fluid self-written compositions. 'Driftn' and 'Sister Caroline' contain crystalline harmonies even the Beach Boys would be proud of and the title track sounds rather like a monk's chant played backwards. Four of the 13 songs are by other writers, including one by The Beach Boys themselves — 'Surfin' USA'. Plus, one traditional number 'Sweet Chariot' done in 'swingle' style, Conrad Eugene Mauge's quasi-calypto 'Zombie Jamboree' which rolls and reels with all the cheekiness of 'Brown Sugar'. 'Dancing In The Street' sounds like it was done in a MOR context. If you're after a bit of success-grabbing stuff this ain't it. Instead Chris and producer Shel Talmy have woven a quilt of finely embroidered songs to wrap around for late night listening.  
**Jan Hen**



Rosalind Russell



MAC & KATIE KISSOON: cabaret

# Typical!

You're all dressed up with somewhere to go. You take a final check in the mirror. And there it is.....

A spot They always seem to show up most when you want them least. Had you noticed the tell-tale signs a little sooner, you could have applied some Clearasil Cream Medication. Don't get too excited. Nothing actually clears a spot overnight. And Clearasil certainly doesn't claim to. But, if applied at the first warning of a spot, it hurries to work right on the spot. In three ways:

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# Round About

## Who, When & Where

The information here was correct at the time of going to Press. However, it may be subject to change so we advise you to check with venues concerned before travelling to a gig. Telephone numbers are provided where possible.

## Thursday

September 16  
**BIRMINGHAM**, Odeon (021-643 5101), Hawkwind.  
**DUBLIN**, Stadium (747733), Flying Burrito Brothers/Barbara Dickson  
**BUNFELINE**, Carnegie Hall (20108), Billy Connolly/New Celeste  
**EDINBURGH**, Playhouse (031-556 7226), David Crosby and Graham Nash  
**HAVERFORDWEST**, Airmen's Club, RAF Brawdy, JALN Band  
**LEICESTER**, Baileys (26462), Cissy Stone Band  
**LIVERPOOL**, Empire, (051-709 1555), Bay City Rollers/Bilbo Baginis  
**LONDON**, Bumbles, Wood Green, 5000 Volts  
**LONDON**, Dingwells, Camden Lock (01-267 4987), Moon  
**LONDON**, Marquee, Wardour Street (01-437 8603), Can  
**LONDON**, Ronnie Scott's Frith Street (01-439 0747), Surprise Sisters / Ronnie Scott Quartet  
**SHEFFIELD**, Baileys (29519), Sparrow  
**SHEFFIELD**, City Hall (27074), Dr Feelgood/George Hatcher Band  
**SOUTHPORT**, New Luxury Theatre (40404), Manfred Mann's Earth Band  
**STOCKTON**, Fiesta (553046), Georgie Fame  
**STOKE**, Baileys (23958), Johnny Wakelin  
**SWANSEA**, Grand Theatre (55141), Godspell  
**WATFORD**, Baileys (39848), Jimmy James & The Vagabonds

## Friday

September 17  
**BIRMINGHAM**, Barbarellas (021-643 9413), Fatback Band  
**BRISTOL**, Reeves Club, Giggles  
**BURTON-ON-TRENT**, 76 Club, Moon  
**CARDIFF**, Capitol (31316), Bay City Rollers/Bilbo Baginis  
**EDINBURGH**, Playhouse (031-556 7226), Elton John  
**GLOUCESTER**, Roundabout (35355), Max Merritt & The Meteors  
**HORNCASTLE**, Town Hall, Crazy Cavan & The Rhythm Rockers  
**LIVERPOOL**, Empire (051-209 1555), Hawkwind  
**LONDON**, Hammersmith Odeon (01-749 081), Kool & The Gang/FBI  
**LONDON**, Hope & Anchor, Upper Street (01-359 4510), Shak'n Stevens & The Sunsets  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Surprise Sisters/Ronnie Scott Quartet  
**MANCHESTER**, Free Trade Hall (061-834 0943), David Crosby & Graham Nash  
**NEWCASTLE**, City Hall (20007), Dr Feelgood/George Hatcher Band  
**NEWCASTLE**, Mayfair (23109), Trapeze  
**REDDITCH**, Traceys Club, JALN Band  
**STIRLING**, The University (61081), Stretch  
**STOCKTON**, Fiesta (553046), Georgie Fame  
**STOKE**, Baileys (24519), Johnny Wakelin  
**WAKEFIELD**, Tiffany's (76215), Jet Harris  
**WATFORD**, Baileys (39848), Jimmy James & The Vagabonds  
**YATE**, Stars & Stripes, 5000 Volts

## Saturday

September 18  
**BATH**, The Globe, Giggles  
**BIRMINGHAM**, Barbarellas (021-643 9413), Raymond Froggatt Band  
**BOURNE MOUTH**, Village Bowl (26636), Kool & The Gang/FBI  
**DUNSTABLE**, California Ballroom (62804), Real Thing  
**FISHGARD**, Frenchmans Motel (3579), 5000 Volts  
**FROME**, Hexagon Suite, JALN Band  
**GLASGOW**, Apollo Centre (041-332 8055), Dr Feelgood/George Hatcher Band  
**KELSO**, Tait Hall, Deal School

**LEICESTER**, Pippin Inn, Rithley, Strange Days  
**LONDON**, Hope & Anchor, Upper Street (01-359 4510), Shak'n Stevens & The Sunsets  
**LONDON**, Hyde Park Freebie, Queen and others  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Surprise Sisters/Ronnie Scott Quartet  
**LOUGHBOROUGH**, Town Hall (31914), Crazy Cavan & The Rhythm Rockers  
**MANCHESTER**, Palace (061-236 0184), Hawkwind  
**MANCHESTER**, The University, Meal Ticket  
**MANSFIELD**, ABC, Trapeze  
**MIDDLESBROUGH**, The Polytechnic (45589), Eddie & The Hot Rods  
**NEWCASTLE**, City Hall (20007), Manfred Mann's Earth Band/Racing Cars  
**NORTHAMPTON**, College of Education, Medicine Head  
**NORTHAMPTON**, County Cricket Ground, Wantage Road, Pink Fairies

## Record Mirror's weekly guide to Concerts, TV, Radio and Films

**NOTTINGHAM**, Theatre Royal (42328), Don Williams  
**REDCAR**, Coatham Bowl (3236), Flying Burrito Brothers/Barbara Dickson  
**SOUTHAMPTON**, Gaumont (2201), Bay City Rollers/Bilbo Baginis  
**STALBANS**, City Hall (64511), Edgar Broughton Band  
**STOCKTON**, Fiesta (553046), Georgie Fame  
**STOKE**, Baileys (23958), Johnny Wakelin  
**SWANSEA**, Grand Theatre (55141), Godspell  
**WATFORD**, Baileys (39848), Jimmy James & The Vagabonds  
**WEST RUNTON**, Pavilion, Andy Fairweather Low

## Sunday

September 19  
**BATLEY**, Variety Club (71537), Gene Pitney  
**BIRMINGHAM**, Mooreds RAOB, Strange Days  
**DUBLIN**, Port Marnock Country Club, New Seekers  
**EDINBURGH**, Usher Hall (031-228 1931), Dr Feelgood/George Hatcher Band  
**GLASGOW**, Apollo (041-332 8055), Flying Burrito Brothers/Barbara Dickson  
**HULL**, Tom Cotton's (Baileys), Meal Ticket  
**LONDON**, New Victoria (01-834 0671), Bay City Rollers/Bilbo Baginis  
**LONDON**, Roundhouse (01-267 564), Andy Fairweather Low / Graham Parker & The Rumour / Bowles Brothers Band

## Books

**THE FACTS ABOUT A POP GROUP** / David Gelly / G. Whizzard & Andre Deutsch £1.95. (Published September 23).

The magical world behind the scenes in the pop business is perhaps grimmer than the glamorous image portrayed by a group on stage.

David Gelly has strung together brief notes on the aspects of life on the road

with a band. Not any band - Wings.

As well as the nice pieces of the McCartneys and friends, there are the serious information pieces on sound equipment, ticket touts - virtually every angle is covered.

One of the better sections is the brief introduction to the recording studio and its functions and Nigel Holmes' drawing of the complete staff and stage/road set up is a useful guide.

In 50-odd pages you

can't tell everything, but it's not a bad place to start if you really want to know the background to one of your favourite bands.

**JAMES LAST** / Bob Wilcox / Everest £3.95 (Published September 16).

The non-stop dancing orchestra leader has had more than 100 gold discs. It makes you wonder what this mild-mannered musician, who scores with instrumental and cover versions of other people's hits, has to offer.

Award winning journal-

ist Bob Wilcox set out to discover what made the German millionaire tick and work out why his records sell over the globe.

He comes up with some of the answers. Last has been constantly criticised by the press but has kept smiling all the way to the bank. If those who have bought the records like the man anywhere as much as they do his music Everest will have a best seller on their hands.

P.S. Everest are currently preparing the official biography of Rod Stewart by Peter Burton.

## Funky Fatback

**READING TOP RANK / Fatback Band**  
**I DEFY** anyone not to succumb to the Fatback Band. The rhythm enters your toes and doesn't stop until it grabs the top of your head.

The Fatback's policy is simple: hold a party on stage and invite the audience.  
 Taped thunder and lightning preceded 'Street Dance', the first number they ever committed to vinyl. 'Party People' has a hypnotic effect, simple in construction but the enant had dancers swaying back and forth like trees in the wind.

'Yum Yum Gimme Some' featured the pounding bass of Johnny Flipping.

The Fatbacks make it all look so easy. Throughout their act they look as if they've just stepped from a sauna bath. 'Spanish Hustle', with its engaging keyboards work, featured two exotic dancers who invited members of the audience on stage.

After 'Party Time Is Anytime' they could have played all night. But all Parties have to come to an end. Yes, the Fatback Band refresh the parts other groups never reach.

ROBIN SMITH

## Roadshows KIKI'S FIRST ROUND KO

**EDINBURGH PLAYHOUSE / Kiki Dee** came in bouncing at the Playhouse in Edinburgh on Saturday night.

For 70 minutes, Britain's top female vocalist pounded out songs both old and new. It was hard to believe that it was both her first gig for over a year and the first time she has played live with her new group.

"I could go on all night," Kiki told the audience after the second encore. I only wish she had.

As a bonus, Elton John joined Kiki on stage to sing their chart-topping 'Don't Go Breaking My Heart'. Naturally, the audience loved it.

But the most impor-

tant thing was that Kiki came through as an artist in her own right. Those who knew Elton was going to appear on stage before the concert feared it might detract from Kiki's performance. But no. Long before he appeared and long after he left Kiki has the 3,000 sellout crowd rocking.

In the 1960's she was the first British white girl to join Tamla Motown and record an album in Detroit. Those influences still exist, especially on numbers like 'How Glad I Am' and the under-rated 'Once A Fool' - both of which were included. She also sang the haunting ballad 'Peter' which she wrote a couple of years ago and later had the audience gently swaying to the lyrically beautiful 'Amoureuse'.

NIGEL McILWRAITH



DR FEELGOOD: Edinburgh - Sunday

## Monday

September 20  
**BATLEY**, Variety Club (475228), Gene Pitney  
**BRIGHTON**, The Dome (682127), Manfred Mann's Earth Band/Racing Cars  
**DONCASTER**, Outlook Club (67061), Edgar Broughton Band  
**DUBLIN**, Port Marnock Country Club, New Seekers  
**EDINBURGH**, Usher Hall (031-228 1931), Hawkwind  
**LEEDS**, Florde Green Hotel, Strife.  
**LONDON**, New Victoria (01-834 0671), Trapeze  
**LONDON**, Rock Garden, The Piazza Covent Garden (01-240 3961), Crazy Cavan & The Rockers  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Surprise Sisters  
**MANCHESTER**, Free Trade Hall (061-834 0943), Flying Burrito Brothers/Barbara Dickson  
**WATFORD**, Baileys (39848), Sweet Sensation

## Tuesday

September 21  
**BARROW IN FURNESS**, Civic Hall, Don Williams  
**BATLEY**, Variety Club (475228), Gene Pitney  
**BIRMINGHAM**, Town Hall (021-236 2339), Flying Burrito Brothers/Barbara Dickson  
**BRISTOL**, Baileys (292658), Kool and the Gang  
**CARDIFF**, Top Rank (26538), Sex Pistols  
**DUBLIN**, Port Marnock Country Club, New Seekers  
**GLASGOW**, Apollo (041-332 8055), Hawkwind  
**GUILDFORD**, The Place, Dirty Tricks  
**HUDDESFIELD**, Ivanhoe's (41336), Medicine Head  
**LIVERPOOL**, Empire (051-709 1555), Dr Feelgood/George Hatcher Band  
**LONDON**, 100 Club Oxford Street (01-636 0933), Chris Spedding Band/Vibrators/Buzzcocks/Subway Sect  
**LONDON**, Marquee, Wardour Street (41336), Eddie and The Hot Rods/Hearbroke  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Surprise Sisters/Ronnie Scott Quartet  
**SALFORD**, Condon Club JALN Band  
**WATFORD**, Baileys (39848), Osibisa

## LOOK FOR:

**ALBERT HAMMOND** gets through his hits and more forgettable stuff in BBC-2's 'In Concert' at 9 pm on Thursday.

Earlier, at 7.10 pm on BBC-1 Noel Edmonds introduces 30 minutes of 'Top Of The Pops'.

Guests on London Weekend's 'Saturday Scene' are the Bay City Rollers and the Carpenters.

## LISTEN FOR:

## Combined TV/Radio concert for Elton

**ELTON JOHN'S** concert at Leith Playhouse on Friday is to be broadcast live by Glasgow's Radio Clyde, with VHF stereo.

The first hour will also be televised simultaneously by Scottish Television. The gig is from 9-11 pm and will also be broadcast on 261 MW mono.

Eric Woolfson, the Glaswegian involved in the Alan Parsons Project LP on Edgar Allen Poe's stories, talks to Clyde's Dougal Donnelly at 10.2 pm on

'Supersonic' that evening features Alvin Stardust, Rod Stewart, Sutherland Brothers & Quiver, and Be Bop Deluxe. At 10.45 pm LWT's 'Aquarius' series looks at British Reggae and includes glimpses at the Cimarons, Sharron Forrester, Nicky Thomas, Delroy Washington and Matumbi.

Sunday, followed at 11 by the Radio Clyde Disco Roadshow introduced by Wilson Fraser.

Dave Simmons introduces 'Soul 77' on BBC Radio London on Thursday night at 8.30 pm - 90 minutes of R&B.

Birmingham contemporary folk duo Korky are this week's guests on BBC Radio Birmingham's 'Gentlefolk' on Sunday at 5 pm, and Monday at 6 pm.

The last Rosko Saturday show is at 10 am

after the main man departs for his native US. At 1 pm Dave Cousins of Strawbs presents his 'Top Twelve'. Alan Black introduces Murray Head Band and Harvey Andrews 'In Concert' at 8.30 pm.

Radio Birmingham's 'Heavy Pressure' programme returns on Tuesday with Malcolm Jay, Roger Thomas and Chris Phipps presenting heavy music with the accent on the new and unusual.



WINGS: useful guide



by James Hamilton

# Disco Kid

## FIDDLER IN THE GROOVE

**GOLDEN FIDDLE ORCHESTRA:** 'The Golden Fiddle March' (Mountain TOP 13). Immensely useful for mobile jocks, it's great 'Och aye the moo'. Gay Gordons - type music, with a flipside set of 'Reels' that's the best I've ever heard on single.

**JIMMY SHAND:** 'Bluebell Polka' (EMI 2513). More sedately jaunty, Scottish stuff (unfortunately a re-make of his 55 hit).

**WILD CHERRY:** 'Play That Funky Music' (Epic EPC 4593). Huge US hit, much imported, in the funkadelic Parliament / Bootsy Collins bag.

**AFRIC SIMONE:** 'Ramaya' (Galaxy GY 103). The original Euro-smash 'click' song is indeed now being re-promoted, so accept no substitute.

**BIDDU ORCHESTRA:** 'Bionic Boogie' (Epic EPC 4594). Bridging the gap until his 'new sound' LP in November, this simple stomper's already a disco delight.

**ITG EXCHANGE:** 'Huddle' (Atlantic K 10824). Funky jumper that'll obviously get 'em going in the weeks to come.

**MIAMI:** 'Kill That Roach' (Jay Boy BOY 111). Big import sound, a coolly thumping medium groover with jazzy playing and hip muttering.

**PAUL NICHOLAS:** 'Dancing With The Captain' (RSO 2090206). Delightfully gay Elton & Kiki - type hornpipe romp, faster than the original by BUGATTI & MUSKER (Epic EPC 4588).

**PETE WINGFIELD:** 'Bubbling Under' (Island WIP 6336). Pete's back with the doo-wops, on a powerhouse slowie that's full of rumbling bass voices and pent-up emotion. Ooo- whee!



PETE WINGFIELD



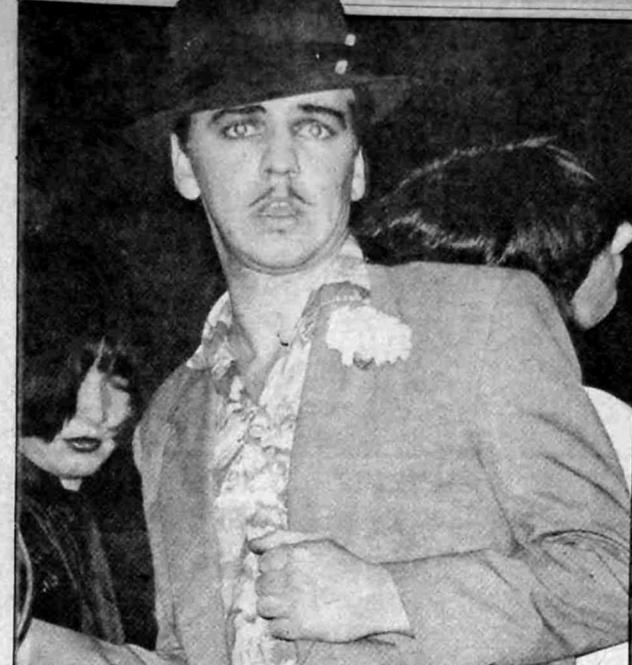
ISLEY BROTHERS

## New Spins

**OUTTO LUNCH:** 'Everything's Nice' (Transatlantic BIG 547). Madly inventive vocal harmonies, musical quotes and general brilliance over a choppy funk beat.

**RICK SPRINGFIELD:** 'Take A Hand' (Chelsea 2905075). Soft start to a driving pounder that's as bright and exciting as Queen but far too short at just over two minutes.

**J. VINCENT EDWARDS:** 'Love Hit Me' (Pye 7N 45620). Maxine



**DEAF SCHOOL:** 'What A Way To End It All' (Warner Bros K 16812). Not immediately danceable, but believe me, this zany Sparks Roxy-type pastiche is gonna be a smash!

● Pictured above: Deaf School's vocalist Eric Shark.

**'Death Of A Salesman' (Asylum K 13055).** Jolly yet a hah fun with a macabre twist to the travelling salesman joke.

**SAMMY GORDON:** 'Making Love' (Polydor 2058765). Haunting semi-slowie with wheezing synthetics and chanting chix.

**O'JAYS:** 'Message In Our Music' (Philadelphia Int PIR 4598). Faster and messier than, but similar to, 'I Love Music'.

**CHARLES EARLAND:** 'From My Heart To Yours' (Mercury 6167360). The Isleys-like album track instrumental is now flip to 'Intergalactic Love Song', a slow-starting funky cha cha.

**ISLEY BROTHERS:** 'Who Loves You Better' (Epic EPC 4378). Typical two-part funky fast grinder.

**HARRIS CHALKITIS:** 'New York City' (Barclay BAR 43). Yet another NYC, this one's a good funky Euro B-side.

**TONY JACKSON:** 'Sayonara' (Pye 7N 45617). Perky ditty with a blatant disco hustle beat.

**STEVE GOODMAN:** Nightingale-like Northern beater with squeaky vocal in Newbeats style.

**MARLENA SHAW:** 'Love Has Gone Away' (Blue Note UP 36163). Big but over-obvious sounding thumper.

**TYRONE DAVIS:** 'Give It Up (Turn It Loose)' (CBS 4580). Laid back soulster weaving in and out of a rock-solid rhythm with possible Northern appeal. Good flip too.

## DJ Hotline

**RITCHIE FAMILY** 'Best Disco In Town' (Polydor) is a monster, followed closely by **RICK DEES** 'Disco Duck' (RSO). Those scoring the double include John DeSade (Reverberation Discos, Maidstone), Jon Taylor (Cromwells, Norwich), Stuart (Raquels, Wakefield), Les Aron (Bail-Hal, Bognor), Doug Forbes (Klouds, Warwick), Mark Rymann (South Wales clubs) and Brian Cardno (Tiffanys, Berwick), while just on **RICK** are Ian Cassells (Marcos, Airdrie) and Bill Parsons (Shades Discos, Bolton) . . . just on the **FAMILY** are Jeff Thomas (Penhouse, Swansea), Little John Nuttall (Boat House, Cleethorpes), Johnny Mason (Tramps, Hastings) and Rod Schell (Flopps, Carlisle), while Steve Day (Chingford) and Kevin Elamire (Ruperts, Birkenhead) both add **BIDDU ORCH.** 'Bionic Boogie' (Epic) . . . **JOHN HANDY** 'Hard Work' (Impulse) tops for Terry Emm (Mr M Disco, Dunstable) . . . Paul Anthony (Rum Runner, Brum) hit - picks **J. VINCENT EDWARDS** 'Love Hit Me' (Pye) and Mike Clark (Windmill, Coptford) breaks **BTO** 'Takin Care Of Business' (Mercury) . . . Cpl 'Rocky' Rock (Old Mill, Kevelar, Germany) raves about **BONEY M.** 'Daddy Cool' (Hansa), which could be as big up North as their 'Al Capone' - like 'Baby Do You Want To Bump' (Creole), which is currently being checked out by Northern jocks . . . Steve Lloyd (Llanelli) tips **AFRIC SIMONE** 'Ramaya' (Galaxy) and joins Johnny Diamond (Brighton) and Tom Amigo (Cardiff M Discos) on **MADISON** 'Let It Ring' (Magnet) . . . Stuart Swann (Cheshire Cat, Congleton) boosts **THE BOONES** 'My Guy' (Tamla Motown), while it's good to see Colin King (Blue Room, Sale) on **GLADYS KNIGHT** 'Make Yours A Happy Home' (Buddah) . . . BCR's 'Only Wanna' (Bell) broke up North for Dave MacRae (Primitive Disco, Seaham) and Willy Cash (Unouchables Disco, Appleby) . . . Jay Jay Sawers (Hotel De Croft, Dairy) and Tom Russell (Kirkintilloch) both go on **SUTHERLAND BROS / QUIVER** 'When The Train Comes' (CBS), while Lindsay Rogers (Ludlow) smooches to **HENRY GROSS** 'Shannon' (Lifesong)



**IF YOU'RE** going to fall in love with a pop star, it's unlikely to be Randy Edelman.

He's a shy, serious musician, into classical music and wears bottle-end specs.

To top it all, Randy is a common name in the States and doesn't carry the same promise as the British meaning.

On the other hand, if you're into short-sighted, easily embarrassed guys, you might like to read on.

Randy is the composer and singer of the single 'Uptown Uptempo Woman'. The follow-up to his recent version of 'Concrete And Clay', it's about a bloke who's 'downtown' (whatever that means) and laid back. He meets up with a lady who's 'uptown' and speedy (just his luck). The two are happy for a time, and then decide they can't keep going at different speeds, so he quits (typical).

This sad tale is actually a true story, told from Randy's side of the, er . . . affair.

'It's just one of those songs you write that's personal,' he said.

It's a continuing story. I am a downbeat kind of a guy. I'm sorry. I am really quite boring.

## Downbeat Randy

Oh, you're just saying that, Randy.

'I go with the weather. Sometimes I am up, sometimes I'm down, and I'm shy. When I came to London last time I was crazy, going round telling jokes.'

But he ain't crazy now. And he's given up joking. So when's he coming back to London?

'If the record starts happening, quite soon. How is the drought? I can cure that - if I come over it's sure to rain.'

Sounds like a man with a loser complex.

However, he does have faith in the single. A good job something good came out of the affair.

But, seeing as how he has this terrible shyness problem, surely it must be difficult to lay bare your soul by singing to an inquisitive public?

'Oh, no. I don't feel embarrassed,' he said. 'It's good therapy.'

Fortunately, Randy gets his inspiration from sources other than his experiences with fast women. He writes a song in all the cities that really turn him on. One in London, one in Paris.

about doing an album about all the places I've been," said Randy in a flash of humour. "And have a picture on the sleeve of a globe with me on top of it."

Stop the world - anyone wanna get off?

**ROSALIND RUSSELL**

**NEXT WEEK: John Miles**



## James' Top Ten

- 1 I AM A CIDER DRINKER, Wurzels (EMI)
- 2 SHE'LL BE COMING ROUND THE MOUNTAIN, Vettles (Decca)
- 3 REELS, Golden Fiddle Orchestra (Mountain)
- 4 THE GOLDEN FIDDLE MARCH, Golden Fiddle Orch (Mountain)
- 5 Y VIVA SUSPENDERS, Judge Dread (Cactus)
- 6 DON'T GO BREAKING MY HEART, Elton John / Kiki Dee (Rocket)
- 7 CHANSON D'AMOUR, Manhattan Transfer (Atlantic LP)
- 8 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls (Philly LP)
- 9 POLKA DOTS AND MOONBEAMS, John Denver (RCA LP)
- 10 RAMAYA, Afric Simone (Galaxy)

- BREAKERS**
- 1 DANCING WITH THE CAPTAIN, Paul Nicholas (RSO)
  - 2 BIONICBOOGIE, Biddu Orchestra (Epic)
  - 3 DISCO DUCK, Rick Dees (RSO)

## No boss at NADJ

LEADERSHIP of the foundering NADJ remains unfiled following Ben Cree's resignation. Meanwhile, all NADJ Regional Officers have been invited to attend the next committee meeting of the planned DJ Federation (UK), which will be on Tuesday, November 2 at 10.30am, at the Ski Club, 118 Eaton Square, London SW1.

## Anyone for Sutch?



SATANIC: Sutch

DAVE Sutch, the "real" Screaming Lord Sutch, is making DJs an offer they can't refuse! He is willing to appear for free at the club of any DJ who likes his new disco re-make of 'Jack The Ripper' (Charly CS 1016). How can you lose? Dave's stage act is notorious for its gory fun, and is sure to be a big draw. Contact him through Charly Records, 9 Beadon Road, London W6 0EA.

It's a continuing story. I am a downbeat kind of a guy. I'm sorry. I am really quite boring.

# Soul Mirror

UNTIL I discovered Chain Reaction I thought 'Never Win Never Lose' was a Chi Lites single.

The former group recorded the pretty soul ballad. If their name sounds unfamiliar, the individual members shouldn't. Chain Reaction are Bruce 'Mad About You' Ruffin and Bobby Davis and Dave Collins as in Dave and Ansel, and 'Double Barrel'.

The trio, who have known each other for years and worked together in Jamaica, got together early this year. They've signed with Gull and are completing their debut album which has taken over nine months to record. Producing them is none other than Mike Hugg, of Manfred Mann fame.

"We have a lot of ambition," explained Bruce Ruffin. "But it's very important that people know we are different from other groups."

## 'All of us sing lead'

"The trick of this group is that all three of us sing lead."

"The album isn't titled yet," continued Ruffin. "But I can run down the tracks for you. Four of them are by Mike Hugg and there's a Lamont Dozier track called 'Why Can't We Be Lovers' which might be the next single."



FROM LEFT: Bobby Davis, Bruce Ruffin and Dave Collins

which might be the next single.

"Mike's written two songs with already known titles. 'Hogtied' which Dave sings lead on and 'Quicksand' with Bobby up front. We have a three-part lead on 'I'm Indebted to You,' Dave leads on 'This Song Just Like It Is', and 'Make It' and Bobby does a track called 'Cold As Steel' plus the Lamont Dozier track."

Bruce Ruffin is not one of these guys who spills his guts out to you on a first meeting, but he did feel uneasy about the current state of British soul.

"Remember when Top of the Pops went off the air a couple of years ago?" he began. "All of a sudden soul records shot into the charts. But now it's difficult. I don't think the media is all that interested in black music."

"The odds against having a hit here are enormous. Even some of the best of American soul music - if you can give it a title - doesn't get played over here. People aren't into artists like Earth Wind and Fire, George Benson, Bobby Womack or Bobby Bland

## CHAIN GANG

as much as they might be it's sad."

Both Ruffin and Bobby Davis agreed that the making of their first album was going to cost a fortune in studio time.

"But it's worth it," said Ruffin. "Albums by soul artists never used to sell."

## 'Albums are like books'

It was the same in the early days of reggae. People would buy albums featuring the hit single and all they would get would be ten more songs sounding just like the hit. Now people like Marvin Gaye and Willie Hutch take ages to produce an

album. You may not think their albums are good, but at least you know they spent time on them.

"I look on an album like it's a book. Each song is a chapter. Some people read the end of the book first - others race from page to page without picking up anything. I like to take it a little at a time. Each song is a completely different mood, and you can't just jump from one to another. It wouldn't work."

"To me this is more than a first album. It's got to show people our very best. We may not have a hit single or album but we want people to identify us with quality."

## Your tampon should be the most trusted tampon

For years, women all over the world have put their trust in Tampax tampons. They are by far the number one choice. In fact, more women use Tampax tampons than all other menstrual tampons combined. An important reason for this choice is the protection Tampax tampons give. More than sufficient, dependable protection for your normal needs.

Here are some questions and answers about menstrual protection and Tampax tampons. The answers will help you understand why the word "trust" and Tampax tampons are linked so closely in the minds of women in more than one hundred countries.

### Does "absorbency" mean "protection"?

Not necessarily. A tampon can be highly absorbent and still not prevent accidents from happening. For your protection, a tampon must be designed to absorb menstrual flow adequately, be easy to insert correctly, expand gently to fit your inner contours, and be simple to withdraw.

Tampax tampons measure up to all of these requirements. The tampon is made of soft, compressed, highly absorbent cotton. It is encased in a slim, smooth container applicator that makes it easy to insert the tampon into the proper position for maximum protection and comfort. After insertion, the Tampax tampon expands in all three directions - length, breadth and width - to conform to the contours of the vagina so that the chance of leakage or bypass is minimal. Upon removal, the Tampax tampon slims itself so that it is as easy and simple to withdraw as it is to insert and is readily disposable. The withdrawal cord is chain-stitched the entire length of the tampon.

### How small is the Tampax tampon?

Prior to use, the Tampax tampon itself is quite small (about 1" inches long and 1/2" inch in diameter) and is hygienically protected by its container applicator. This container applicator guides the tampon into its correct position. Your fingers need never touch the tampon. When the tampon is properly placed, you can't even feel it's there.

### What about disposal?

Upon removal, just drop the Tampax tampon into the toilet. Both the tampon and the applicator are completely flushable and biodegradable. The applicator tubes are made of spirally-wound strips of paper that are held together with water-soluble glue. In moments, the glue takes to wash one's hands - the paper strips unwind and are as safe to dispose of as two facial tissues.

### How economical are Tampax tampons?

In spite of all their advantages, Tampax tampons are still more economical than other tampons. They come in packets of 10's and 40's in both Regular and Super sizes. The 40's in particular make Tampax tampons the most economical you can buy.

Now, here's a question for you: "Shouldn't your tampon be the most trusted tampon?"

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## Yakety Yak

'STREET Singing' by Lady Flash includes two soul sisters and none other than the original Reparata and Reparata and the Delrons fame. The troupe also used to back Barry Mallow for a time. The black version of Cinderella, due to hit London soon is still looking for a leading lady. Meanwhile in New York, the drama desk kids are getting ready to revive 'Foggy and Bess', plus two musicals based on the life and work of Martin Luther King. 'I Have A Dream' will star that big, beautiful heartthrob Billy Dee Williams - westward ho anyone? ... This week the following lucky souls (stick around, the puns get worse) pick up the following gold records in America - 'The Manhattaners for Kiss And Say

Goodbye', Wild Cherry for 'Play That Funky Music', Lou Rawls for his biggest ever - 'You'll Never Find Another Love Like Mine', plus one for his album 'All Things in Time' and War for 'Greatest Hits'. Sad to lose Jimmy Reed of 'Bright Light, Big City', 'Baby What You Want Me To Do' fame, aged 50 no less. The Chiffons 10, George Harrison 0. The Chiffons Greatest Hits album is worth getting anyway, but now you can hear the original version of My Sweet Lord as in the plagiarism case of the same name. Michael Henderson - his bass playing has graced albums of Miles Davis and Steve Wonder - has signed to Buddah and is releasing his own version of 'Solid' soon.

## Chart Chat

SINGLES coming up fast and furiously include Chocolate Milk's 'Comin' (RCA), Terry Huff's 'That's When It Hurts' (Mainstream) as not to be confused with the Ben E King song, David T. Walker's 'I Wish You Love' (Ode), he of many famous sessions fame, Mahoney and the Casuals' 'Bless My Soul' (A&E), Pleasure's 'Ghetto of the Mind' (Fantasy), Jim, now James Gilstrap's 'Love Talk' (Roxbury), Margie Joseph's 'Don't Turn Off The Lights' (Atlantic), penned by hitmaker Lamont Dozier, BT Express' 'Energy To Burn' (CBS), Jermaine Jackson's 'Let's Be Young Tonight' (Motown), Love Unlimited's 'My Sweet Summer Suite' (20th Century), Street People's 'I Wanna Spend My Whole Life With You' (Vigor), Natalie Cole's Aretha - like 'Mr Melody' (Capitol), AWB's 'Queen of My Soul' (Atlantic), Peabo Bryson's 'Underground Music' (Bullet), Salsoul Orchestra's 'Nice and Nasty' (Salsoul), The Detroit Spinners' 'Rubberband Man' (Atlantic) and Parliament's 'Star Child' (Casablanca).

## Trivia Time

### Girls, girls, girls

PETER Wood of Manchester is a lovely reader who has yet to win a competition away from some of you trivia regulars (and you know who you are).

So in a last-ditch effort to get his name in print he has devised this week's competition. Peter seems to have his priorities happily divided between music and uh, 'Making Music' for he has asked you all to send in lists of song titles with girls' names in them.

Please list the titles in bunches, e.g. all the Judy's under one heading - etc. etc. Also, put together girls like me who have names also used by blokes (yes folks, I am a girl). Longest list of titles wins.

FIRST PRIZE: from the gorgeous men (and women) of Warner Brothers comes 'Stretching Out' by Bootsy's Rubber Band, George Benson's 'Breezin'', Graham Central Station's 'Mirror', The Meter's brand new 'Trick Bag', The Detroit Spinners 'Happiness is the Detroit Spinners' and - for all

you oldies fans - 'The Everly Brother's Greatest Hits' album. SECOND PRIZE: The Everlys, Bootsy and Co, The Detroit Spinners and 'Breezin'.

THIRD PRIZE: Benson, Bootsy and the Everlys plus an honorable mention to the person who can name the most titles with my name in it. OK. So I have a big ego!

Send your entries to Robin Katz / Girls, Girls, Girls / Spotlight House, 1 Benwell Road, London, N7 7AX. They must be in by Wednesday, September 22nd.

## RESULTS:

### Chart connections

READERS were asked to list numerous corresponding couples from the chart of August 7, 1976. Taking first place and winning six Motown albums for it is B. Godsaye of Harlow, Essex. Second prize of four albums to R. Melhuish of Stockton on Tees, third prize to C. Briley of Brockholes, Nr Hudds, York.

### Olivia fan

I AM getting frantic trying to find out Olivia Newton John's fan club address. Can you help?

P. Ward, Forfar, Angus.

There is no British fan club. However, you can write to the Press Office, EMI Records, 20 Manchester Square, London W1 and they will forward any mail.

### Glitter

COULD YOU please tell me the names of all the Glitter Band's singles?

Philip Grayson, Sidcup, Kent.

There are nine: 'Angel Face', 'Just For You', 'Let's Get Together Again', 'Goodbye My Love', 'The Tears I Cried', 'Love In The Sun', 'Alone Again', 'People Like You, People Like Me' and 'Don't Make Promises You Can't Keep'.

### 'Nuff said

CAN YOU tell me if Alan 'Nuff' Lancaster of Status Quo is married? £5 depends on the answer.

Quo freak, London E1.

Yes he is.

### Donovan

DOES DONOVAN have a fan club? Also, what

## Feedback

FEEDBACK answers your questions. Send your letters to: Feedback, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

albums has he released in Britain?

Noel Wackemler, Belgium.

No, Donovan has not got a fan club. The four albums still available on CBS are: 'Cosmic Wheels', 'Essence To Essence', 'Tease' and 'Slow Down World'. He has six LP's still available on Pye: 'In Concert', 'A Gift From A Flower To A Garden', 'Open Road', 'HMS Donovan', 'Golden Hour Of Donovan' and 'Donovan's Greatest Hits'.

### Bassey

DOES SHIRLEY Bassey have a fan club?

Mrs R. Warner, Ashford, Kent.

No, but you can write c/o United Artists Records, 37-41 Mortimer St, London W1.

### Kool stuff

PLEASE COULD you tell me all the singles and albums that Kool & The Gang have released?

Robert Cannon, Chesterfield, Derbyshire. They have released seven albums: 'Music Is The Message', 'Wild And Peaceful', 'Light Of Worlds', 'Greatest Hits', 'Spirit Of The Boogie', 'Live At The Sex Machine' and 'Love And Understanding'. Their six singles still available are: 'Funky Stuff', 'Jungle Boogie', 'Hollywood Swinging', 'Rhyme Time People', 'Spirit Of The Boogie' and 'Love And Understanding (Come Together)'.  
DONOVAN



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Price with quality real silver chain is £8.50. With silver plated chain £2.50. Smaller size about 1 inch high on silver ear-ring hook. £1.75.

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Illustrated screen printed non-lead T-Shirts £1.75 + 25p p.p. 10p each extra shirt. Alex Harvey/Quo/Zepplin/Sabbath/Starky & Hutch/Roxy/Roggie with Marc.

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**Record Mirror & Disc for the best results**

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# Paul & those missing links

WELL, SOME people can't even be themselves these days even if they are seen in fashionable places.

Paul McCartney, who they say has sprouted a moustache because he's been listening to Sgt Pepper, had a party by proxy this week at the 'in' cocktail bar the 'Zanzibar'.

It was a prelude to a Buddy Holly evening. Point is, it was billed as Denny Laine's party. Honestly fancy being so big you can't have a thrash yourself. Mind you Macca was the star at a Holly luncheon he hosted and wait for it... he was presented with the cuff links Holly had been wearing when the plane crashed and he became a legend.

It's enough to make a rich girl vomit.



days. And who has the publishing for some of the Holly songs? Yes dears you guessed it. Paul McCartney.

### Bold over

AND NOW to the real stars... That divine boy Marc Bolan really is one. There he was at that fashionable Berkley Square haunt, Mortons, proving to be the only good thing about a club that puts its air conditioning on when its freezing cold.



MARC BOLAN: Solid Gold

# Regal elusive

AND TALKING of stars just who do Queen think they are? Three years ago you didn't know who they were and nowadays it seems they're elusive. I mean trying to get an interview depends on how big a circulation your paper's got. How coarse.



ROY & ANGIE: Antique Gold?

# A taste of Bowie

AND OH yes, have you seen him? That Roy Martin that's been pictured with the delectable Angie Bowie. She reckons he's a "handsome devil". So just to show all you girls what's passing for handsome these days, here's his picture.



HOLLY FANS: Old Gold

IF YOU think that's bitchy, read on. The continuing saga of Lillian Bron continues. After assuming it was the devil of the ski slopes herself dressed up as a gorilla at the recent Osibisa gig, it now appears that everybody and their bank manager is claiming it wasn't Lil. Latest contender is Osibisa's own publicist. But you know the funny thing, I didn't even realise the person was in costume.

### Painted plastic

AND LATEST to get the old 78 sprayed with gold paint routine are those 'Rock Follies' girls who have sold £250,000 worth of their album. And that's right, there's a new TV series starting next spring called 'Rock Follies Of 1977' and no doubt they'll be hoping for another phony piece of gold.

But the real credibility comes when they make 'Rock Follies Of 1984'. You CAN fool them all the time.

BUT THE biggest fooling of all will be when Michael Phillip (I'm not really past it am I?) Jagger gets under the direction of the gorgeous Roman Polanski to make a film of 'Othello'.

Now then, Rudolph (those are my leotards Mr Mercury) Nureyev is cast in the title role with Jagger as Iago.

Quite a clash you might think, but who dears, just who is going to play the part of Desdemona? The person I do send me the blitziest answer to that little puzzle will be awarded my very own cigarette holder, which was given to me by a dear old friend - I can't say more.

So send those answers to Evie toute de suite.



ROCK FOLLIES: Rolled Gold

AND FINALLY for all you star spotters out there here's a little snap taken at Paul's celebration luncheon for Buddy Holly.

How many stars can you spot? For starters there's Macca; Elton with the expensive sun glasses; and Eric Stewart with the cheap ones, then there's... well just see if you can find Lord Lucan in there somewhere.

Toodie oo

# J. Edward Oliver

# "Custard's Last Stand"

PRESENTING PART TWO OF THE ORIGIN OF THE WORLD'S NEWEST ACTION HERO... THE SIX MILLION DOLLAR CUSTARD

IN A SECRET SCIENTIFIC RESEARCH ESTABLISHMENT SOMEWHERE IN ACTON, G. 3, DOCTOR ROTCUD (WHICH, BACKWARDS, SPELLS DOCTOR ROTCUD), INVENTOR OF THE WORLD'S FIRST MOTOR-LESS ROCKET, PROCEEDS WITH HIS ALL-BRITISH PLAN TO PUT THE FIRST CUSTARD ON THE MOON (WHICH, BACKWARDS, SPELLS NOOM). NOW READ ON (WHICH, BACKWARDS, SPELLS NO).

THERE! I HAVE SUCCESSFULLY ORDERED THE TIN OF READY-MADE CUSTARD! NOW TO LOAD IT ABOARD MY SPACE VEHICLE.

BUT, DOCTOR, CUSTARD IS EXTREMELY UNSTABLE! IT WOULDN'T IT HAVE BEEN SAFER TO LEAVE IT IN THE TIN?

NONSENSE, BOY! THE SPACE-CRAFT IS FITTED WITH THERMO-NUCLEAR STABILIZING DIODES, ANTI-ROLL STANCHIONS, METEOR-RESISTING ANTI-MATTER ELECTRO-MAGNETIC FORCE FIELDS AND A DIRTY GREAT FEATHER MATTRESS.

I HAVE THOUGHT OF EVERYTHING. NO HARM CAN POSSIBLY BEFALL THIS PRECIOUS AND HISTORY-MAKING CUSTARD!

FOR THE GOOD GUINNESS!

WAAH! THE CUSTARD IS RUINED! ALL MY PLANS HAVE COME TO NAUGHT!

BUT GINI! I HAVE IT! USING MY SCIENTIFIC SKILLS AND CULINARY TRAINING, I SHALL RE-BUILD THE CUSTARD!

GOOPS

SPAT!

FLOP TEN

- 1 DON'T GO BREAKING MY HEART - DE FRANKENSTEIN
- 2 CAN'T GET ENOUGH - J. EDWARD OLIVER
- 3 SILENT LOVE SONGS - THE CR CHICLES
- 4 YOU WON'T SEE ME - THE INVISIBLE INDIAN
- 5 ROCK FOLLIES - KISS
- 6 MYSTERY SONG - JONATHAN KING
- 7 HEAVEN MUST BE MISSING AN ANGEL - CLIFF RICHARD
- 8 A LITTLE BIT MORE - J. EDWARD OLIVER
- 9 A KIND OF HUSH - SLADE
- 10 BAND ON THE RUN - SLADE

COMPILED BY: I. HIPPER, CUMBERBA DRIVE, SOUTH SHIELDS, SOUTH TYNE SIDE

ANOTHER FLOP TEN

- 1 A LITTLE BITT MORE - ROD STEWART
- 2 RISING SUN - DAVID MIRROR
- 3 BEARS ON DENIM ROUSERS
- 4 YOU CAN HAVE IT ALL - DEPARTMENT OF SOCIAL SECURITY
- 5 DANCING QUEEN - DISCO TEX
- 6 IT ONLY TAKES A MINUTE - BREAD
- 7 THE BOYS ARE BACK IN TOWN - GEORGE BEST AND RODNEY MARSH
- 8 HERE I GO AGAIN - RICHARD BURTON
- 9 A LITTLE BIT MORE - NATIONAL UNION OF MINERS
- 10 I'M FREE - GEORGE DAVIS

COMPILED BY: (7-6) MICHAEL AND ANTHONY KENT (WITH THE APPROVALS OF MICHAEL GILL, RICHARD ELAINE, JOHN CHAFFINIS AND ALL AT RCF IN LAMBETH (NO RELATIONS)); AND (7-10) R. J. MILLSON (CUMBERBA'S NUMBER ONE LOONY), WEST PORTNEAPO, GUENET, WHO ALSO SENT THE FOLLOWING...

I SHALL REPLACE ALL THE WHOLESOME, NATURAL INGREDIENTS, LIKE FILL CREAM MILK, SUGAR, EGGS, FOOD STARCH, MONOSODIUM GLUTAMATE AND SODIUM NITRATE, WITH ARTIFICIAL ATOMIC-POWERED COMPONENTS!

IT WILL BE THE MOST POWERFUL CUSTARD IN THE WORLD!!

BUT, DOCTOR, WON'T ALL THIS BE EXPENSIVE?

LET ME SAY AGAIN!

OH, DID I SAY "SIX MILLION DOLLAR CUSTARD"? WHY I MEANT I WAS "SIX MILLION COLLAR". -E.O.

NOT AT ALL. THE CHIEF REQUIREMENT, CELLULOSE, CAN BE OBTAINED MERELY BY BOILING THOUSANDS AND THOUSANDS OF OLD SHIRT COLLARS.

WE INTERRUPT THIS CARTOON STRIP IN ORDER TO SAVE J. EDWARD OLIVER WORK.

THERE! FINISHED! IT WILL BE THE WORLD'S FIRST ENEMY OF THE BIONIC CUSTARD! THE TASTE OF ACTION, G. 3!

BUT, DOCTOR... WHAT DOES IT DO?

DO? DO?? WELL, IN THE EVENT OF A NATIONAL EMERGENCY, IT - ER... WHAT DOES IT DO??

WELL, USING ITS BIONIC COMPONENTS, IT - ER... WELL, IT - ER - UM... WELL, IT DOES A VERY GOOD IMPRESSION OF A BLANCHMANGE.

OH, DID I SAY "ACTION HERO"? WHAT I MEANT WAS "ACTION HERO". SORRY. -E.O.

AMAZING COINCIDENCE

BOTH PINK FLOYD AND THIN LIZZY HAVE EXACTLY THE SAME NUMBER OF 'S'S' IN THEIR NAMES.

Loneliness is...

IF IT GOES ON LIKE THIS, I SHALL HAVE TO START THROWING SOME OF THEM AWAY!

ONLY GETTING DRESSED UP WHEN THE RENT MAN IS DUE.

FROM JUDITH GAYSON, MELMSLEY, YORK.

ASTONISHING FACT

IF YOU TAKE THE FIRST THREE LETTERS OF EACH OF LONNIE DONGERAN'S NAMES, YOU GET "LONDON". 323/56

MEANWHILE, IN THE RIVAL SECRET SCIENTIFIC RESEARCH ESTABLISHMENT JUST ACROSS THE ROAD, IN THE LABORATORY OF PROFESSOR ROSCOE ROY (WHICH, BACKWARDS, SPELLS - OH, MR. FIGURE IT OUT...)

PROFESSOR, DOCTOR ROTCUD HAS SUCCEEDED IN CREATING HIS BIONIC CUSTARD!

THEN WE MUST GO ONE STEP FURTHER! BIONIC RHUBARB?

NO - WE SHALL CONSTRUCT AN ARTIFICIAL MAN!

MORE EXCITEMENT NEXT WEEK "EXCITEMENT" ???

FRESCO LE RAYE

AFTER TWO MILLION AND THREE YEARS OF BEING LONELY AND UNLOVED, I'VE SUDDENLY STARTED FINDING THESE MYSTERIOUS NOTES.

EVERYWHERE I GO, I FIND ANOTHER OF THESE NOTES, AND EACH ONE SAYS EXACTLY THE SAME THING...

JUST "I LOVE YOU, FRESCO"

I love you, fresco.

INDOORS, OUTDOORS, EVERY SINGLE PLACE I GO, I FIND ANOTHER NOTE SAYING "I LOVE YOU, FRESCO" NEVER ANYTHING ELSE - NO NAME - NO ADDRESS - JUST "I LOVE YOU, FRESCO" NOTE AFTER NOTE SAYING "I LOVE YOU, FRESCO."

IT'S FAR AWAY TO HAVE.

IF IT GOES ON LIKE THIS, I SHALL HAVE TO START THROWING SOME OF THEM AWAY!

ONLY GETTING DRESSED UP WHEN THE RENT MAN IS DUE.

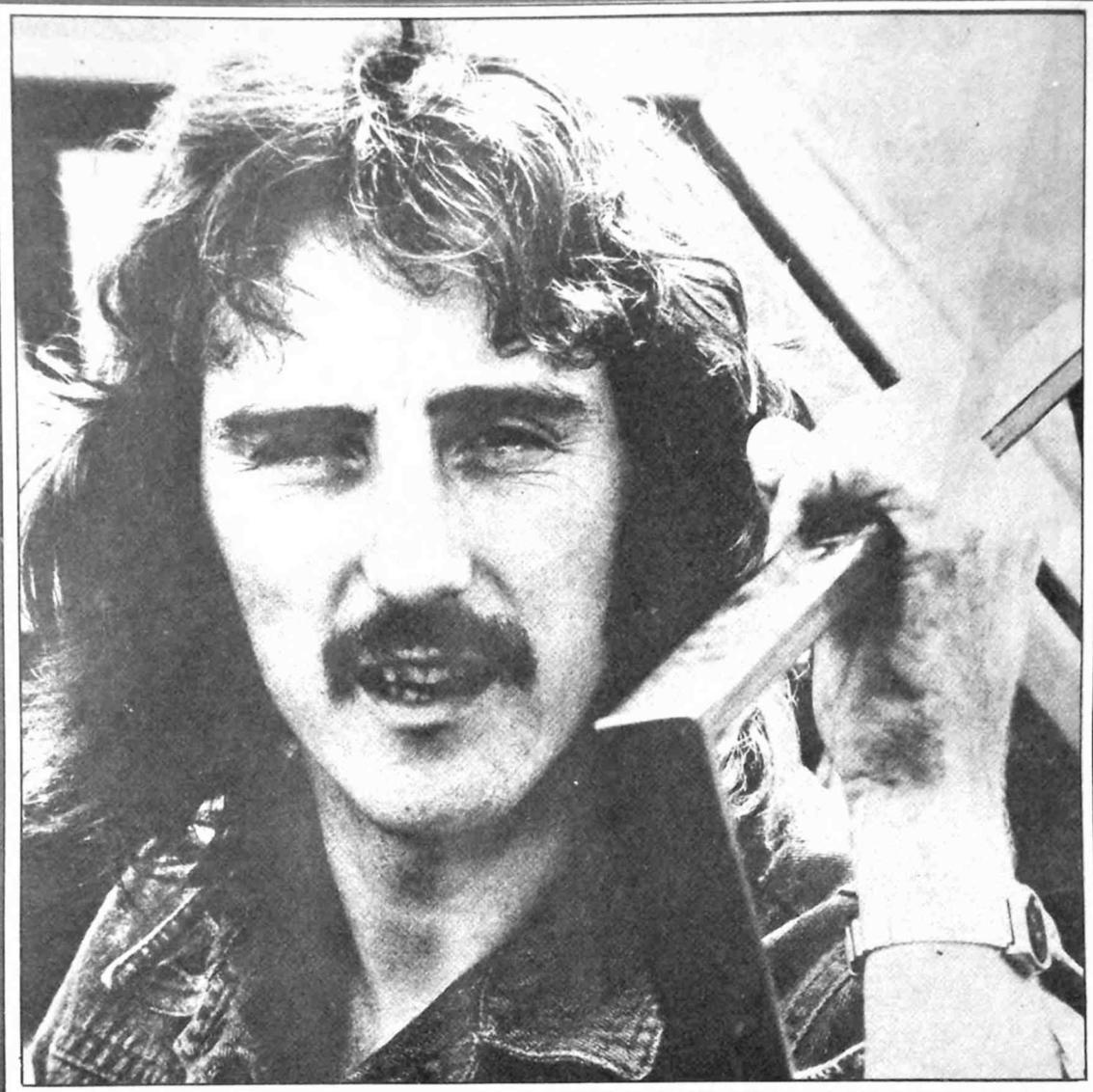
FROM JUDITH GAYSON, MELMSLEY, YORK.

ASTONISHING FACT

IF YOU TAKE THE FIRST THREE LETTERS OF EACH OF LONNIE DONGERAN'S NAMES, YOU GET "LONDON". 323/56

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# Denny Laine

NEW SINGLE

## "IT'S SO EASY"

PRODUCED BY PAUL McCARTNEY

EMI 2523

