

Record Mirror

Free Album
coupon inside

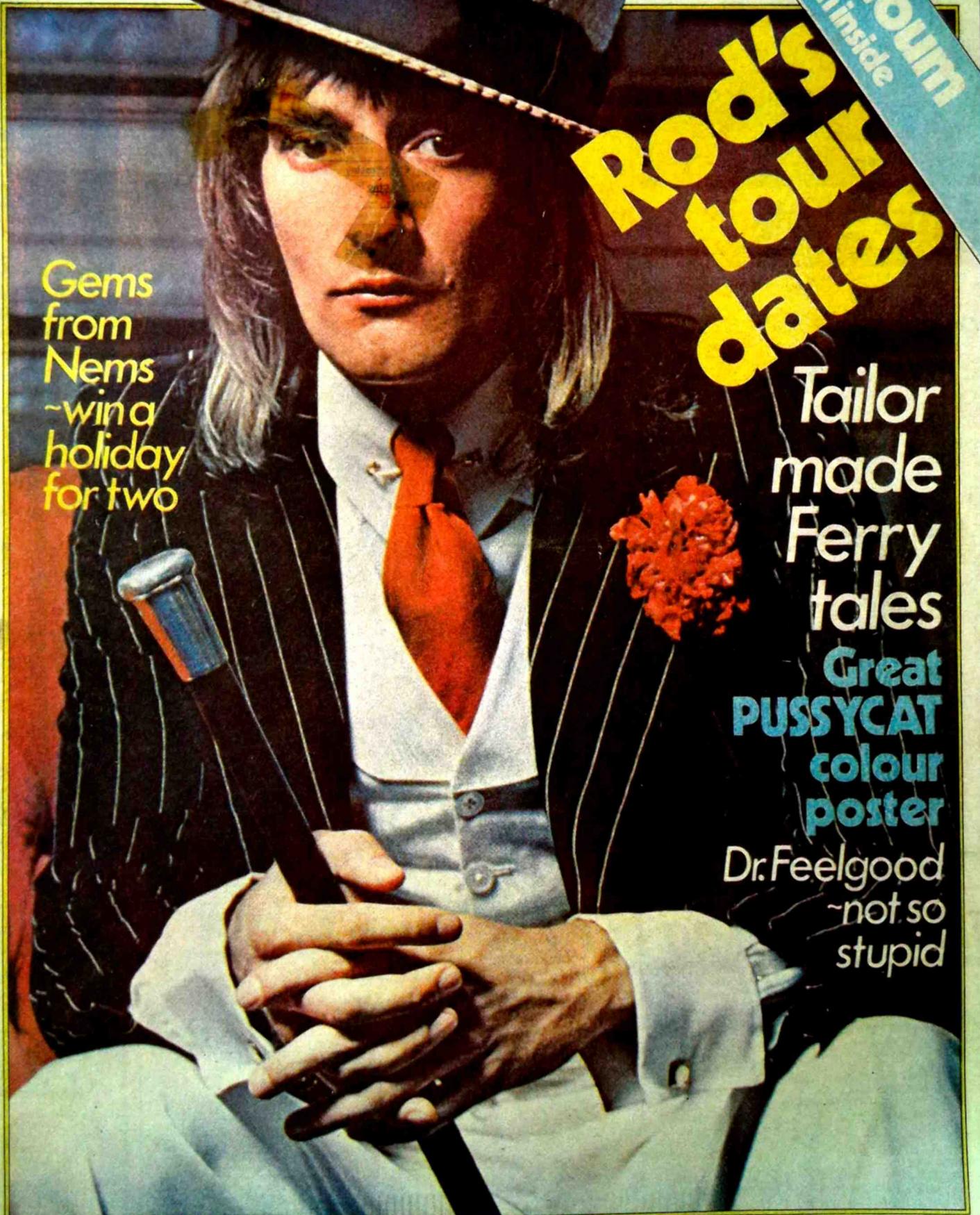
Rod's tour dates

Gems
from
Nems
~win a
holiday
for two

Tailor
made
Ferry
tales

Great
PUSSYCAT
colour
poster

Dr. Feelgood
~not so
stupid



Record Mirror

British Top 50 Singles

1	1	DANCING QUEEN, Abba	Epic
2	3	MISSISSIPPI, Pussycat	Sonet
3	2	CAN'T GET BY WITHOUT YOU, Real Thing	Pya
4	7	SAILING, Rod Stewart	Riva
5	4	I AM A CIDER DRINKER, Wurzels	EMI
6	10	DISCO DUCK, Rick Dees And His Cast Of Idiots	RSO
7	5	I ONLY WANNA BE WITH YOU, Bay City Rollers	Bell
8	6	DANCE LITTLE LADY DANCE, Tina Charles	CBS
9	9	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
10	8	ARIA, Acker Bilk	Pye
11	13	GIRL OF MY BEST FRIEND, Elvis Presley	RCA
12	16	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
13	14	LOVING AND FREE, Kiki Dee	Rocket
14	22	HOWZAT, Sherbet	Epic
15	35	WHEN FOREVER HAS GONE, Demis Roussos	Philips
16	11	THE KILLING OF GEORGIE, Rod Stewart	Riva
17	12	DOINA DE JALE, Gheorghe Zamfir	EMI
18	36	I'LL MEET YOU AT MIDNIGHT, Smokie	Rak
19	17	HERE I GO AGAIN, Twigg	Mercury
20	40	HURT, Manhattans	CBS
21	1	I CAN'T ASK FOR ANY MORE THAN YOU, Cliff Richard	EMI
22	25	GET UP OFFA THAT THING, James Brown	Polydor
23	-	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
24	32	RUBBERBAND MAN, Detroit Spinners	Atlantic
25	24	DISCO MUSIC - I LIKE IT, JALN Band	Magnet
26	29	I WANT MORE, Can	Virgin
27	21	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
28	31	UPTOWN, UPTempo Woman, Randy Edelman	20th Century
29	38	EVERY NITE'S A SATURDAY NIGHT WITH YOU, Drifters	Bell
30	42	I'D REALLY LOVE TO SEE YOU, England Dan/John Ford Coley	Atlantic
31	23	NICE AND SLOW, Jesse Green	EMI
32	18	LET 'EM IN, Wings	Parlophone
33	28	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
34	-	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
35	30	HEAVEN IS IN THE BACK SEAT OF MY CADILLAC, Hot Chocolate	Rak
36	27	WHAT I'VE GOT IN MIND, Billie Jo Spears	UA
37	46	BENNY AND THE JETS, Elton John	DJM
38	-	IF YOU LEAVE ME NOW, Chicago	CBS
39	-	SUMMER OF MY LIFE, Simon May	Pye
40	41	UNDER ONE ROOF, Rubettes	State
41	50	TEARS OF A CLOWN, Smokey Robinson & The Miracles	Tamla Motown
42	47	LASER LOVE, T. Rex	EMI
43	26	AFTERNOON DELIGHT, Starland Vocal Band	RCA
44	-	SOUL DRACULA, Hot Blood	Creole
45	43	BABY I LOVE YOUR WAY, Peter Frampton	A&M
46	-	JAWS, Lalo Schiffrin	CTI
47	-	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
48	48	LIVE AT THE MARQUEE, Eddie & The Hot Rods	Island
49	-	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
50	-	QUEEN OF MY SOUL, Average White Band	Atlantic

UK Disco Top 20

1	3	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
2	2	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
3	4	BEST DISCO IN TOWN, Ritchie Family	Polydor
4	1	DANCING QUEEN, Abba	Epic
5	5	DANCE LITTLE LADY DANCE, Tina Charles	CBS
6	12	RUBBERBAND MAN, Detroit Spinners	Atlantic
7	-	JAWS, Lalo Schiffrin	CTI
8	20	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
9	8	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
10	15	GET UP OFFA THAT THING, James Brown	Polydor
11	6	YOU SHOULD BE DANCING, Bee Gees	RSO
12	-	DESTINY, Candi Staton	Warner Bros
13	10	DISCO MUSIC, JALN Band	Magnet
14	18	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
15	-	THIS MASQUERADE, George Benson	Warner Bros
16	-	I AM A CIDER DRINKER, Wurzels	EMI
17	-	HARD WORK, John Handy	Impulse
18	14	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
19	7	NICE 'N' SLOW, Jesse Green	EMI
20	-	MISSISSIPPI, Pussycat	Sonet

Star Choice

- 1 GETAWAY, Earth Wind & Fire
- 2 I'LL BE GOOD TO YOU, Brothers Johnson
- 3 A STRETCH IN HELL, Bootsy
- 4 HEADHUNTERS, Herbie Hancock
- 5 MASQUERADE, George Benson
- 6 GRAZIN' IN THE GRASS, Friends of Distinction
- 7 BREEZIN', George Benson
- 8 I NEED IT, Johnny Guitar Watson
- 9 GOING IN CIRCLES, Friends of Distinction
- 10 SHINING STAR, Earth Wind & Fire



EDDIE AMOO: top tips

Record Mirror/BBC Chart

Supplied by British Market Research Bureau / Music Week
UK Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

Yesteryear Charts

5 YEARS AGO

- October 9, 1971
- 1 MAGGIE MAY, Rod Stewart
 - 2 HEY GIRL DON'T BOTHER ME, The Tams
 - 3 DID YOU EVER...?, Nancy Sinatra & Lee Hazlewood
 - 4 TWEEDLEDEE, TWEEDLEDUM, Middle Of The Road
 - 5 YOU'VE GOT A FRIEND, James Taylor
 - 6 TAP TURNS ON THE WATER, CCS
 - 7 FOR ALL WE KNOW, Shirley Bassey
 - 8 COUSIN NORMAN, The Marmalade
 - 9 FREEDOM COME, FREEDOM GO, The Fortunes
 - 10 I BELIEVE (IN LOVE), Hot Chocolate

10 YEARS AGO

- October 8, 1966
- 1 DISTANT DRUMS, Jim Reeves
 - 2 BEND IT, Dave Dee, Dory, Beaky, Mick and Tich
 - 3 I'M A BOY, The Who
 - 4 YOU CAN'T HURRY LOVE, The Supremes
 - 5 LITTLE MAN, Sonny and Cher
 - 6 WINCHESTER CATHEDRAL, New Vaudeville Band
 - 7 HAVE YOU SEEN YOUR MOTHER BABY, The Rolling Stones
 - 8 TOO SOON TO KNOW, Roy Orbison
 - 9 ALL I SEE IS YOU, Dusty Springfield
 - 10 GUANTANAMERA, The Sandpipers

15 YEARS AGO

- October 7, 1961
- 1 MICHAEL ROW THE BOAT, The Highwaymen
 - 2 WILD IN THE COUNTRY, Elvis Presley
 - 3 WALKIN' BACK TO HAPPINESS, Helen Shapiro
 - 4 KON-TIKI, The Shadows
 - 5 JOHNNY REMEMBER ME, John Leyton
 - 6 JEALOUSY, Billy Fury
 - 7 YOU'LL ANSWER TO ME, Cleo Laine
 - 8 WILD WIND, John Leyton
 - 9 SUCU SUCU, Laurie Johnson
 - 10 YOU DON'T KNOW, Helen Shapiro

Star-Breakers

- 1 COMING HOME, David Essex, CBS
- 2 I'M STILL WAITING, Diana Ross, Tamla Motown
- 3 THIS TIME I'LL BE SWEETER, Linda Lewis, Arista
- 4 FUNNY HOW TIME, Dorothy Moore, Contempo
- 5 THIS OLD HEART, Isley Brothers, Tamla Motown
- 6 LOVE AND AFFECTION, Joan Armatrading, A&M
- 7 NITE ON THE TILES, Mott, Private Stock
- 8 HOLD TIGHT, Liverpool Express, Warner Brothers
- 9 THAT'LL BE THE DAY, Linda Ronstadt, Asylum
- 10 HARD WORK, John Handy, Impulse

British Top 50 Albums

1	8	STUPIDITY, Dr Feelgood	United Artists
2	2	GREATEST HITS, Abba	Epic
3	1	BEST OF THE STYLISTICS VOL 2, The Stylistics	H&L
4	6	DEDICATION, Bay City Rollers	Bell
5	3	20 GOLDEN GREATS, The Beach Boys	Capitol
6	5	A NIGHT ON THE TOWN, Rod Stewart	Riva
7	4	GREATEST HITS 2, Diana Ross	Tamla Motown
8	7	LAUGHTER AND TEARS, Neil Sedaka	Polydor
9	17	ATLANTIC CROSSING, Rod Stewart	Warner Bros
10	12	THE ROARING SILIENCE, Manfred Mann's Earthband	Bronze
11	11	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
12	15	MODERN MUSIC, Be Bop Deluxe	Harvest
13	19	FRAMPTON COMES ALIVE, Peter Frampton	A&M
14	10	FOREVER AND EVER, Demis Roussos	Philips
15	-	LONG MAY YOU RUN, The Stills Young Band	Reprise
16	-	HARD RAIN, Bob Dylan	CBS
17	25	GREAT ITALIAN LOVE SONGS, Various	K-Tel
18	9	THE FRONT LINE, Various	Virgin
19	16	SPIRIT, John Denver	RCA
20	32	LET'S STICK TOGETHER, Bryan Ferry	Island
21	28	JAIL BREAK, Thin Lizzy	Vertigo
22	18	JOAN ARMATRADING, Joan Armatrading	A&M
23	13	DEREK AND CLIVE LIVE, Peter Cooke and Dudley Moore	Island
24	22	THE BEST OF GLADYS KNIGHT & THE PIPS	Buddah
25	14	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
26	29	PASSPORT, Nana Mouskouri	Philips
27	-	THE STORY OF THE WHO, The Who	Polydor
28	38	WISH YOU WERE HERE, Pink Floyd	Harvest
29	33	COMBINE HARVESTER, The Wurzels	One-Up
30	20	CHANGES, David Bowie	RCA
31	-	ALBEDO 0.39, Vangelis	RCA
32	27	NO REASON TO CRY, Eric Clapton	RSO
33	40	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
34	23	BREAKAWAY, Gallagher and Lyle	A&M
35	35	BEAUTIFUL NOISE, Neil Diamond	CBS
36	43	SIMON AND GARFUNKEL'S GREATEST HITS, Simon and Garfunkel	CBS
37	21	A LITTLE BIT MORE, Dr Hook	Capitol
38	24	LIVE IN LONDON, John Denver	RCA
39	68	THE ONE FOR ME, Acker Bilk His Clarinet and Strings	Pye
39	47	HIS 20 GREATEST, Gene Pitney	Arcade
41	34	HAPPY TO BE, Demis Roussos	Philips
42	45	A LOVE TRILOGY, Donna Summer	GTO
43	42	TUBULAR BELLS, Mike Oldfield	Virgin
44	26	BIGGER THAN BOTH OF US, Daryl Hall and John Oates	RCA
45	51	A NIGHT AT THE OPERA, Queen	EMI
46	56	BLUE FOR YOU, Status Quo	Vertigo
47	37	ELTON JOHN'S GREATEST HITS, Elton John	DJM
48	42	I'M NEARLY FAMOUS, Cliff Richard	EMI
49	-	BEST OF JOHNNY CASH, Johnny Cash	CBS
50	-	SLIPSTREAM, Sutherland Bros and Quiver	CBS

US Disco Top 20

1	MY SWEET SUMMER SUITE, Love Unlimited	20th Century
2	CERCHEZ LA FEMME, Dr. Buzzard's Original Savannah Band	RCA
3	MIDNIGHT LOVE AFFAIR, Carol Douglas	Midland Int
4	NICE 'N' NASTY, Salsoul Orchestra	Salsoul
5	I DON'T WANT TO LOSE YOUR LOVE, Emotions	Columbia
6	DOWN TO LOVE TOWN, Originals	Motown
7	YOU + ME - LOVE, Undisputed Truth	Whitfield
8	YOU SHOULD BE DANCING, Bee Gees	RSO
9	CALYPSO BREAKDOWN, Ralph McDonald	Marlin
10	THE BEST DISCO IN TOWN, Ritchie Family	Marlin
11	FULL-TIME THING, Whirlwind	Roulette
12	LET'S GET IT TOGETHER, El Coco	AVI
13	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
14	CAR WASH, Rose Royce	MCA
15	RUBBERBAND MAN, Detroit Spinners	Atlantic
16	GETAWAY, Earth, Wind & Fire	Columbia
17	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
18	LET'S MAKE A DEAL, Gloria Gaynor	Polydor
19	YOU'RE MY PEACE OF MIND, Faith, Hope & Charity	RCA
20	MAKES YOU BLIND, Glitter Band	Bell



LINDA RONSTADT ROD STEWART

US Top 50 Albums

1	1	FRAMPTON COMES ALIVE, Peter Frampton	A&M
2	2	SILK DEGREES, Boz Scaggs	Columbia
3	3	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
4	4	FLEETWOOD MAC	Reprise
5	9	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
6	6	GREATEST HITS, War	United Artists
7	5	WILD CHERRY	Epic
8	8	SPIRIT, Jefferson Starship	Grunt
9	7	SPIRIT, John Denver	RCA
10	10	CHICAGO X	Columbia
11	11	BREEZIN', George Benson	Warner Bros
12	12	HOT ON THE TRACKS, Commodores	Motown
13	13	DIANA ROSS' GREATEST HITS	Motown
14	15	DREAMBOAT ANNIE, Heart	Mushroom
15	14	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
16	20	CHILDREN OF THE WORLD, Bee Gees	RSO
17	16	BEAUTIFUL NOISE, Neil Diamond	Columbia
18	17	ROCKS, Aerosmith	Columbia
19	23	BEST OF B.T.O. (So Far), Bachman-Turner Overdrive	Mercury
20	24	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
21	22	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
22	18	THIS ONE'S FOR YOU, Barry Manilow	Arista
23	19	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
24	33	A FIFTH OF BEETHOVEN, Walter Murphy Band	Private Stock
25	72	HARD RAIN, Bob Dylan	Columbia
26	30	BREAD AND ROSES, Judy Collins	Elektra
27	27	THE DREAM WEAVER, Gary Wright	Warner Bros
28	28	FIREBALL	Atlantic
29	35	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Big Top
30	31	IN THE POCKET, James Taylor	Warner Bros
31	25	WINGS AT THE SPEED OF SOUND	Capitol
32	32	THE GIST OF THE GEMINI, Gino Vannelli	A&M
33	21	15 BIG ONES, Beach Boys	Brother/Reprise
34	26	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
35	40	WAKING & DREAMING, Orleans	Asylum
36	38	ARABIAN NIGHTS, Ritchie Family	Martin
37	37	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia
38	-	DR. BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
39	44	YOU ARE MY STARSHIP, Norman Connors	Buddah
40	48	DEDICATION, Bay City Rollers	Arista
41	41	WHISTLING DOWN THE WIRE, David Crosby & Graham Nash	ABC
42	47	AIN'T NOTHING 'STOPPIN' US NOW, Tower of Power	Columbia
43	-	MESSAGE IN OUR MUSIC, O'Jays	Philadelphia International
44	39	SOUL SEARCHING, Average White Band	Atlantic
45	-	ONE MORE FOR THE ROAD, Lynyrd Skynyrd	MCA
46	46	NATALIE, Natalie Cole	Capitol
47	-	LONG MISTY DAYS, Robin Trower	Chrysalis
48	-	FREE FOR ALL, Ted Nugent	Epic
49	-	SECRETS, Herbie Hancock	Columbia
50	50	LOOK OUT FOR +1, Brothers Johnson	A&M

US Soul Top 20

1	3	JUST TO BE CLOSE TO YOU,	Commodores
2	2	GIVE IT UP (Turn It Loose),	Tyrene Davis
3	1	SHAKE YOUR BOOTY,	KC & The Sunshine Band
4	7	MESSAGE IN OUR MUSIC,	O'Jays
5	5	LOWDOWN,	Boz Scaggs
6	4	GET THE FUNK OUT MA FACE,	Brothers Johnson
7	14	YOU ARE MY STARSHIP,	Norman Connors
8	8	ONLY YOU BABE,	Curtis Mayfield
9	9	HARVEST FOR THE WORLD,	Isley Brothers
10	12	THE RUBBERBAND MAN,	Spinners
11	11	A FIFTH OF BEETHOVEN,	Walter Murphy
12	6	GETAWAY,	Earth, Wind & Fire
13	10	PLAY THAT FUNKY MUSIC,	Wild Cherry
14	-	LOVE BALLAD,	Ltd
15	19	MR MELODY,	Natalie Cole
16	20	ANYTHING YOU WANT,	John Valenti
17	-	THE BEST DISCO IN TOWN,	Ritchie Family
18	17	LEAN ON ME,	Melba Moore
19	18	ONE LOVE IN MY LIFETIME,	Diana Ross
20	-	SHAKE YOUR RUMP TO THE FUNK,	Bar-Kays



BOZ SCAGGS WILKO JOHNSON of Dr Feelgood

US Top 50 Singles

1	3	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
2	1	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic / Sweet City
3	5	LOWDOWN, Boz Scaggs	Columbia
4	4	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
5	8	IF YOU LEAVE ME NOW, Chicago	Columbia
6	6	DEVIL WOMAN, Cliff Richard	Rocket
7	10	STILL THE ONE, Orleans	Asylum
8	2	I'D REALLY LOVE TO SEE YOU TONIGHT, England Dan	Big Tree
9	9	SHAKE YOUR BOOTY, K. C. & The Sunshine Band	TK
10	14	SHE'S GONE, Hall & Oates	Atlantic
11	12	A LITTLE BIT MORE, Dr Hook	Capitol
12	13	GETAWAY, Earth, Wind & Fire	Columbia
13	18	ROCK 'N' ME, Steve Miller Band	Capitol
14	17	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
15	11	SAY YOU LOVE ME, Fleetwood Mac	Reprise
16	20	MAGIC MAN, Heart	Mushroom
17	19	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
18	16	WHAM BAM, Silver	Arista
19	23	(Don't Fear) THE REAPER, Blue Oyster Cult	Columbia
20	24	BETH, Kiss	Casablanca
21	26	WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
22	15	WITH YOUR LOVE, Jefferson Starship	Grunt
23	32	LOVE SO RIGHT, Bee Gees	RSO
24	30	FERNANDO, Abba	Atlantic
25	7	SUMMER, War	United Artists
26	25	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
27	33	YOU ARE THE WOMAN, Firefall	Atlantic
28	35	NADIA'S THEME, Barry De Vorzon & Perry Botkin Jr	A&M
29	29	IT'S OK, Beach Boys	Brother / Reprise
30	31	GET THE FUNK OUT MA FACE, Brothers Johnson	A&M
31	37	THE BEST DISCO IN TOWN, Ritchie Family	Martin
32	48	MUSKRAT LOVE, Caplin & Tennille	A&M
33	28	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
34	38	DID YOU BOOGIE, Flash Cadillac	Private Stock
35	40	THE RUBBERBAND MAN, Detroit Spinners	Atlantic
36	36	LIKE A SAD SONG, John Denver	RCA
37	44	JUST TO BE CLOSE TO YOU, Commodores	Motown
38	39	YOU ARE MY STARSHIP, Norman Connors	Buddah
39	47	DO YOU FEEL, Peter Frampton	A&M
40	50	THIS ONE'S FOR YOU, Barry Manilow	Arista
41	21	YOU'LL NEVER FIND, Lou Rawls	Philadelphia International
42	42	QUEEN OF MY SOUL, Average White Band	Atlantic
43	43	DON'T THINK... FEEL, Neil Diamond	Columbia
44	-	A DOSE OF ROCK AND ROLL, Ringo Starr	Atlantic
45	-	MORE THAN A FEELING, Boston	Epic
46	34	SUNRISE, Eric Carmen	Arist

ROD GOES TO TOWN

THE FIRST tour by Rod Stewart since he left the Faces in December last year, has been finalised.

Stewart and band start their world tour in Norway on October 30, and then tour Europe till October 23 when they appear in Paris.

The British dates commence at Manchester Belle Vue, November 27 and 28, then continue at Birmingham Odeon (No-

vember 30, December 1 and 2), Leicester Granby Hall (4 and 5), Southampton Gaumont (7 and 8), Cardiff Gaumont (10-12), Newcastle City Hall (14 and 15, 17 and 18), London Olympia (21-24), Glasgow Apollo (29-31, January 2-4), Dundee Caird Hall (7 and 8), plus two dates in Dublin to be confirmed.

Tickets go on sale on November 1 at some dates and later at other venues. They will be available by

personal application only not by post.

Prices are as follows: Birmingham and Manchester: £5, £4, £3, £2; Leicester all at £4; Southampton: £5, £4, £3, £2; Cardiff: £4, £3, £2, £2.50, £1.75; Newcastle and Glasgow: £5, £4, £3, £2; London: £4, £3, £2; and Dundee: £4, £3, £2, £2.50 and £1.75.

No new product is planned at the moment, but there is a possibility of a new single from Rod to tie in with the tour.



ROD STEWART: single to tie in with tour

Frampton and Wings sell out Wembley

AFTER ONLY a few days of announcing the Wings concerts at Wembley Empire Pool, October 19-21, all 24,000 tickets have been sold.

Unlucky applicants will receive their money back within the next few days.

BOTH THE Peter Frampton dates at Wembley Empire Pool set for October 22 and 23 have now sold out.

A gold disc has been awarded in the UK to Peter for his 'Frampton Comes Alive' album, which has been awarded triple - Platinum in America where it was number one for 14 consecutive weeks.

Our Kid cancel

SATURDAY'S OUR Kid concert at Manchester ABC has been cancelled, and ticket holders will be refunded.

The date of Liverpool Empire on October 10 will most likely be their only other concert for the remainder of 1976.

Quo: double live album

A **DOUBLE** live album by Status Quo is being recorded at two special gigs at Glasgow's Apollo at the end of the month.

The dates - October 28-29 - will be recorded using the Rolling Stones mobile unit and produced by Damon Lyon Shaw. The support band will be Nutz.

Quo's manager Colin Johnson said: "We have been talking about a live album to capture the special excitement of a Quo gig for some time. This is the right time and the right place. The Apollo is the best venue and has the best audience."

Tickets are available now from both the Apollo box office and Edinburgh Playhouse, and cost £3, £2.50, £2 and £1.50. The band tour Japan, Australia and New Zealand after the Glasgow dates, returning to Britain on December 16.

News in brief

ELTON JOHN joined Bonnie Raitt on stage for her encore at her New York Central Park concert. Silver for Ritchie Blackmore's 'Rainbow Rising' and Eric Clapton's 'No Reason To Cry'.

Album sales of nearly five million dollars for Nazareth in Canada, where they were awarded with gold, silver and platinum discs.

Memorial concert for British rock singer Johnny Kidd at Brighton Loughborough Hotel on October 9 to commemorate the 10th anniversary of his death.

Original guitarist Simon Nicol rejoins Fairport, now a four-piece again.

JALN Band album 'Life Is A Fight' released November 5.

Reformation of Sweet Dreams by Polly Brown and Tony Jackson.

'Teenager in Love' re-released by Dion on October 15.

Jerry Lee Lewis accidentally shot band member in Tennessee.

Dates by Patti Smith at Manchester Free Trade Hall (October 28) and Edinburgh Odeon (29) cancelled due to injury to keyboards player Richard Sohl. London and Birmingham dates remain.

Sayette Pinkney has quit the Three Degrees, replaced by original member Helen Scott.

Mott appear at Reading University on Saturday instead of Lancaster Polytechnic.

David Bowie cut eight tracks at Honky Chateau, France, for new LP.

New album 'Dirty Deeds Don't Come Cheap' from AC/DC on November 5, single 'Love At First' also scheduled.

Pre-Christmas one-night tour being set for Real Thing, including Bulth Wells Showground (November 19), Bradford University (20), Ross - On - Wye Harvey's Ballroom (26), Birmingham Barbarella's (December 3) and St Helen's Theatre Royal (21).

Stuart 'Woody' Wood of the Bay City Rollers reported 'satisfactory' after nose operation at a London clinic.

Feelgoods add dates

FOLLOWING THE success of their British tour which finished on Sunday, and their live LP topping the album charts this week, Dr Feelgood have added four extra UK dates.

They make their Irish debut on October 19 at Belfast Wittla Hall and Dublin National Stadium on the 20th, then Leicester De Montfort Hall (23), and Reading Top Rank (24).

+ Dr Feelgood feature pages.

Leo Sayer single this week

A **NEW** single from Leo Sayer is rush-released this Friday, called 'You Make Me Feel Like Dancing.' It precedes an album, 'Endless Flight,' issued on October 29, and Sayer's first LP for more than a year.

Leo tours America from late October and has no current plans for UK concerts.



TONY WILSON

Ex-Hot Choc's solo single

FORMER HOT Chocolate member Tony Wilson launches his solo career with a single 'I Like Your Style,' released on Friday.

An album with the same title follows on October 29. Tony formed Hot Chocolate with Errol Brown, with whom he co-wrote many of the band's hits. He has also signed to the US Bearsville label, and is the first British signing to the company, and his arrival marks their first move into black music.

Runaway fined

JOAN JETT, rhythm guitarist with the American teenage girl group The Runaways was fined £25 and £15 in court on Monday on charges of taking away hotel keys. The girls' British dates continue as planned.

New London Theatre, Drury Lane, on November 28 will be taped for BBC TV screening on December 10.

Sweet in March

SWEET ARE planning a short series of British dates for March next year. A new single 'Lost Angels' is released on October 15 and an album is scheduled for New Year release.

Ringo single

A **NEW** Ringo Starr single is released on October 15 - 'A Dose Of Rock 'N' Roll,' from his 'Ringo's Rotogravure' album issued this week. The single was originally scheduled to be the Dave Jordan song 'You Don't Know Me At All,' but changed at the last minute. Meanwhile, his former Beatle partner George Harrison is being sued in America by A&M Records, who claim that he backed out of a deal to make four albums for them. Earlier this month he was found guilty of plagiarising the Chiffons 'He's So Fine' for his hit 'My Sweet Lord'.

5000 Volts LP

THE FIRST album from 5000 Volts is currently in production for November release. The 12 tracks include their recent hit 'Dr Kiss Kiss' and a re-recorded version of 'I'm On Fire', the original of which featured Tina Charles, and now has Lynda Kelly's lead vocals. A single will be taken from the album.

Can tour off

CAN HAVE cancelled their UK tour due to start this week following an accident involving keyboard player Irmin Schmidt. It is hoped to reschedule the tour and they hope to perform a London concert before Christmas.

Carpenters taped

DURING THEIR British visit next month, The Carpenters' show at the

TOUR NEWSDESK - page 18

THE ROCKER

F13467

MOTOWN MUSTERS UP THE OLDIES

MARTHA & THE VANDELLAS: 'Dancing In The Street' (Tamla Motown TMG 1051)
 Double A with 'Jimmy Mack' flipping. There are another 11 oldies from Motown including 'Baby Love' (Ooh Oo Oo Ooh) and delights like 'Reach Out' and... oh you've probably got them already. Where's the new product Berry?

TAVARES: 'Don't Take Away The Music' (Capitol CL 15886)
 Part One, Part Two trip from these visitors that grabs you and hurls you forward. Jogging, happy, catchy etc.

DR FEELGOOD: 'Roxette' (United Artists UP 36171)
 The studio version never sold as a single, so they released the 'live' version, but while you're musing over how cheap that idea is, give it a listen. It's a raw bore.

LENNY HENRY: 'Sweet Soul Dream' (Handkerchief Hanky II)
 TV star Lenny Henry on a watered-down nothing. (Actually it's brilliant because he comes from my home town).

JONATHAN KING: 'When I Was A Star' (UK 155)
 When was that, old



NEIL SEDAKA

friend? Sad and nostalgic look at this tacky business done by someone who can't sing, but he knows how to build up the string arrangements.

NEIL SEDAKA: 'Make Your Own Sunshine' (Polydor 2230 102)
 Four track effort from the chubby piano man, but only 'Tit for Tat' is seeing Britain for the first time. The others have been released previously on album. If you're just looking for a taster, wrap your mouth round this.

VAN DER GRAAF GENERATOR: 'Wondering' (Charisma CB 297)
 'Strawberry Fields' opening and 'Onward Christian Soldiers' ending. In between are arrogant dramatics from Hammill that leave you wondering. One to investigate.

FLASH CADILLAC AND THE CONTINENTAL KIDS: 'Did You Boogie With Your Baby



MARTHA & the Vandellas

(In The Back Row of The Movie Show') (Private Stock PVT 60)
 Re-promoted single that sounds like Wolfman Jack and the ultimate Drifters title.

Taking off in the States, it's a lulling hummer.
SBJ BAND: 'I Like It Mean (Love Machine)' (Warners K 16800)
 Bo Diddley or 'Not Fade Away' - take your

choice. Somehow this gang lack originality but they're infectious and there's a sexy bit.

YVONNE ELLIMAN: 'Love Me' (RSO 2099 205)
 Bee Gees song gives Yvonne the chance for the best female vocals of the week. If there's such a thing as laid-back urgency this chick's got it.

PEOPLE'S CHOICE: 'Movin' In All Directions' (Phil Int PIR 4614)
 Easy-rolling into a Philly builder that ends up 'sophisto-chic' - with the muted vocals it's a real shoulder shuffler.

THE DIVERSIONS: 'Raincheck' (Polydor 2058 794)
 Raw AWB sound with a good bass line that should get the disco stomping. Chugga-chugga repetition beats its way into your toes.

ETHNA CAMPBELL: 'When A Child Is Born' (Philips 6006 547)
 Having finally kicked her rugged cross in the head, Ethna's back with a slowie. With her timing it should break around Christmas.

JOHNNY MATHIS: 'When A Child Is Born' (CBS 4599)
 See Ethna Campbell review and read in Johnny Mathis voice.

THE OSMONDS: 'I Can't Live A Dream' (Polydor 2066 726)
 Their first single for ages - it's down the middle easy melody pop with the usual harmony break on the chorus. Slick, even if we have heard it all before.



JOE COCKER: 'I Broke Down' (A&M AMS 7257)
 Joe takes it faster than you think, snarling, gurgling and vibrating as the piano honks on and the chick vocalists shout back the responses. Not a hit, but Joe's great.

CHILD: 'Maybe Baby Someday' (BUK 3009)
 A good attempt at the old Rollers' market with this instant melody

that's catchy enough to sound like Herman's Hermits (remember?).

ETHIOPIANS: 'Another Moses' (Attack ATT 8131)

I and I say that if we hear any more about Babylon (or its hanging gardens) we'll think you're getting paranoid about the police about the police.

VEDA BROWN: 'Short Stopping' (Stax STX8 2008)
 Classic oldie in the 'I know Rufus Thomas and so therefore I can funk' mould - and can she! Forget your string-driven disco muzak and really get down, y'all.

PASADENA ROOF ORCHESTRA: 'Check To Check' (Transatlantic BIG)
 Old Irv Berlin wrote 'em didn't he? And he didn't write 'em any better than this. A perfect recreation of the palm court and the marble we lack these days.

WHAT WE GOT!

LOVE IS A MANY SPLENDOR'D THING Russ Conway (EMI 2516)
 DICKENS OF LONDON Ron Goodwin (EMI 2536)
 BYE BYE MAMMA Sunshine (EMI 2533)
 SING MY LOVE SONG Al Martino (Capitol CL 15889)
 LOST SUMMER LOVE (VOCAL) Feathers (Bell 1494)
 TROUBLE MAKER Roberta Kelly (GTO Records GT 71 2099 171)
 GONNA DO MY BEST TO LOVE YOU Brian & Brenda Russell (ROKN 516)
 SWEET TEMPTATION Love Dimension (Miami MIA 405)
 THE TRACKS OF MY TEARS Smokey Robinson & The Miracles (Tamil Motown TMG 1048)
 BEHIND A PAINTED SMILE Isley Brothers (Tamil Motown TMG 1050)
 REACH OUT, I'LL BE THERE Four Tops (Tamil Motown TMG 1049)
 TOUCH ME IN THE MORNING Diana Ross (Tamil Motown 1041)
 BABY LOVE Diana Ross & The Supremes (Tamil Motown TMG 1044)
 WHAT BECOMES OF THE BROKENHEARTED Jimmy Ruffin (Tamil Motown TMG 1052)
 THE ONION SONG Marvin Gaye & Tammi Terrell (Tamil Motown TMG 1047)
 I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye (Tamil Motown TMG 1045)
 STONED LOVE The Supremes (Tamil Motown TMG 1046)
 JUST MY IMAGINATION The Temptations (Tamil Motown TMG 1043)
 YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder (Tamil Motown TMG 1042)
 LOVE HAS NO PRIDE Paul Kendrick (Private Stock PVT 75)
 NEVER MY LOVE Willow (Private Stock PVT 72)
 OH! MR. BROWN Micky Mint (Pinnacle Records P8427)

WHEN THE BEAT GETS IN Midnight Sunrise (Mercury 6007 111)
 THE LAST KISS Sydney Devine (Philips 6006 545)
 ENGLAND, ENGLAND Randy Pie (Polydor 2041 786)
 YOU TOOK ADVANTAGE OF ME Ron Savage (Polydor 2058 791)
 THINKING JUST OF YOU Kettle (Stax 2088 037)
 CHILD'S PLAY The First Class (UK Records 2012 067)
 PRECIOUS Keith Barron (CBS 4662)
 LAY ME DOWN (YOU'RE WEARY TUNES) Rogee (Epic 5 EPC 4626)
 BARETTA'S THEME Bozza (CBS 4591)
 I AIN'T NO MOUNTAIN El Chicano (MCA 250)
 RUDOLPH VALENTINO Surprise Sisters (Good Earth GD 5)
 LOVE OF MY LIFE Ian Thomas (Chrysalis CHS 2106)
 THE BEST THING Billy Eckstine (AMS 7259)
 SECOND HAND LADIES David Valentine (Warner Bros. K 16811)
 YOUR MOVE Tony Monopoly (BUK 3201)
 I'D MORE HEAVEN AND EARTH Tony Monopoly (BUK 3201)
 LONELIEST MAN ON THE MOON Graham Dye (Pye 7N 45625)
 WATCHA SEE IS WATCHA GET The Dramatics (STX8 2043 Stax)
 I'LL FIND YOU WHERE YOU ARE Sheer Elegance (Pye 7N 25720)
 CA-THE DRALS (SHORT VERSION) DC LaRue (Pye 7N 25719)
 BARETTA'S THEME Sammy Davis Jr (20th Century BTC 2232)
 THIS OLD MAN Playgrounds (Miami MIA 407)
 PEACE MAKER Jam Now Generation (Horse HOSS 128)
 CHING LUE Cliff St. Lewis (Horse HOSS 130)
 OPEN UP YOUR HEART Martha Smith (RCA 2718)
 TIMES ARE TIGHT Ricky Gardiner (Good Earth GD 4)
 ONE FOR THE MONEY The Whispers (Soul Train RCA 2747)
 MELODY Natalie Cole (Capitol CL 15880)
 LOVE CONNECTION The Casanovas (Mercury 6007 116)
 L-L-LAZZ DAYS Red Hot (Philips 6006 546)
 I'VE LOST MY LITTLE WILLIE Lonnie Donegan (Decca FR 13669)

Rest of the singles received this week



JONATHAN KING

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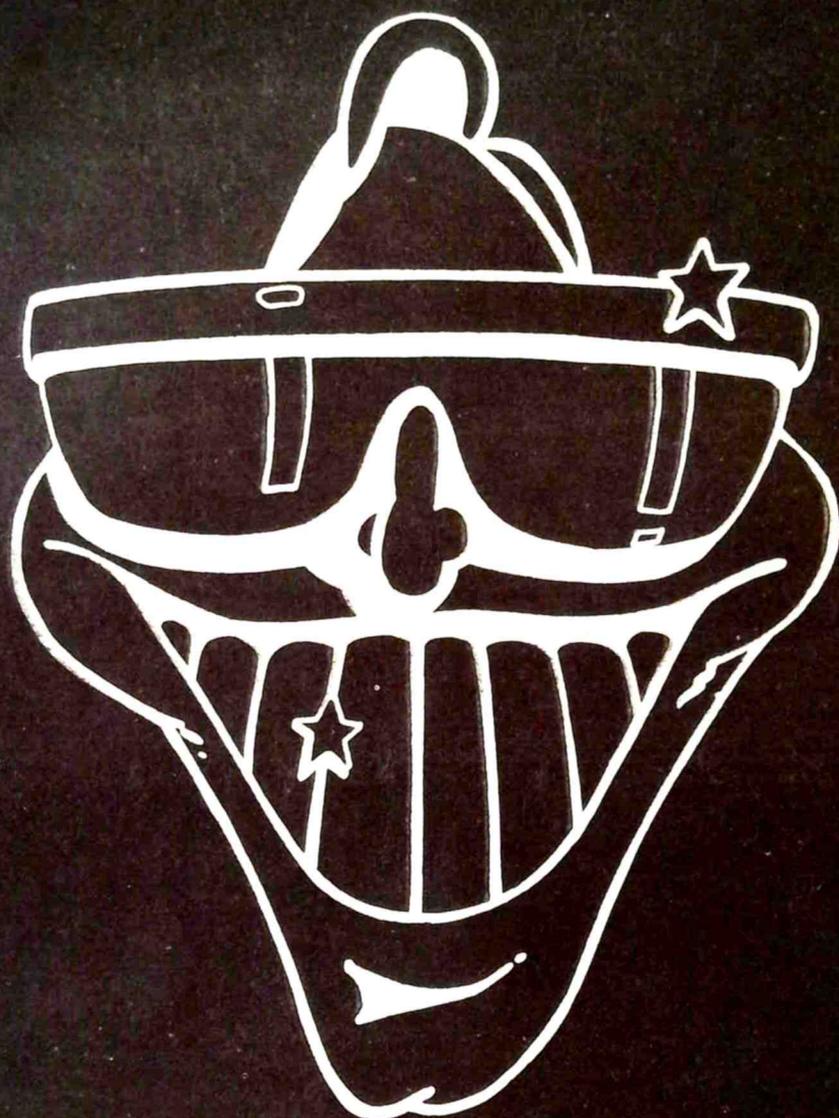
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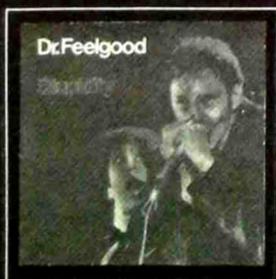
GIVE IT SOME RECORD MIRROR GO ON GIVE IT SOME RECORD MIRROR GO ON GIVE IT SOME RECORD

The new LIVE single from
Dr. Feelgood...



"ROXETTE"

UP 36171



SPECIAL SINGLE *No. 1*
VERSION FROM THEIR LIVE
ALBUM STUPIDITY.

B side:
'Keep It Out Of Sight'
Live version
only available on the single.

Album: UAS 29990
Cassette: TCK 29990

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Homes sweet homes

OH DEAR, the problems young home buyers face. **Ron and Chrissie Wood** renting a house in Malibu, California, while they seek out permanent accommodation. **Mick Jagger** is looking for a two up and down in LA and **Ronnie** has been showing him around. Not content with the Californian sunshine, Mick is also looking for a nice terraced house in New York.

James Taylor has made a rare American television appearance. During which he sang two songs. Remember when you drooled over his long tresses and patched jeans? You didn't? Oh well, someone must have done...



Juicy Lucy

I know short hair is in, but the style adopted by **Zal Cleminson** is rather extreme. His frothy curls have been reduced to little more than stubble. Who's next? **Robert Plant** maybe? Oh, I do hope not.

Cherrie Currie of the **Runaways** seen chain smoking at their post gig party. I do hope it doesn't stunt her growth. Back



RUNAWAYS: smoke gets in your eyes



ROD, RON and Elton with record producer Jerry Wexler. It was fun, fun, fun

stage liggers **Van Der Graaf's Peter Hamill** and **the G Band**, now there's a combination.

Patti Smith seen backstage at **Burning Spear's** New York concert. Patti was wearing a silly cap and outside blazer. Never mind dear - if the royalties start to come in you'll be able to afford something a bit smarter.

When you've made a million at the age of 27 life must seem to get rather tame. **Elton's** manager, **John Reid**, is rumoured to be putting himself forward as a Scottish Parliamentary candidate. If **Sheik Abdul Reid** handles Scotland's oil like he handles his artists, he can have **Denis Healey's** job.

Problems, problems. **Neil Diamond** undecided wheth-

er to use his 'Beautiful Noise' soundtrack in a play or a film. He could keep it to himself, of course.

Arista record company president, **Clive Davis**, fined 10,000 dollars for tax evasion.

Elton has another baseball outfit, to add to the first which was presented by the **LA Dodgers**. This one is from the **Chicago White Sox** in appreciation for a concert.

Jimmy Page presented his wife with flowers... and a Mercedes on her birthday. We understand **Mrs Page** was overwhelmed. **Jimmy** arranged the gifts on the phone - all the way from Switzerland. Myself, I'd rather have a numbered account.

Guess who could be seen scurrying for a car at **Heathrow**? None other than the **Bay City Rollers**. Why hurry when there were only five fans? Perhaps the poor dears just can't get out of the habit.

Rod Stewart turned up to a **Fleetwood Mac** reception without wearing makeup. Perhaps he's realised the natural look is best. Other guests included **Ron Wood**, **Elton John**, **Stevie Wonder** and **Mae West**.

A certain American magazine has named **Diana Ross** top singing star of the century. A bit premature, no?

With a sniff a hiccup and a wet hankie we wave goodbye to **Jan Iles** and **David Hancock**. They're off to pursue writing careers elsewhere, the blackguards.



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'Nite On The Tiles' - the sensational new single from MUD

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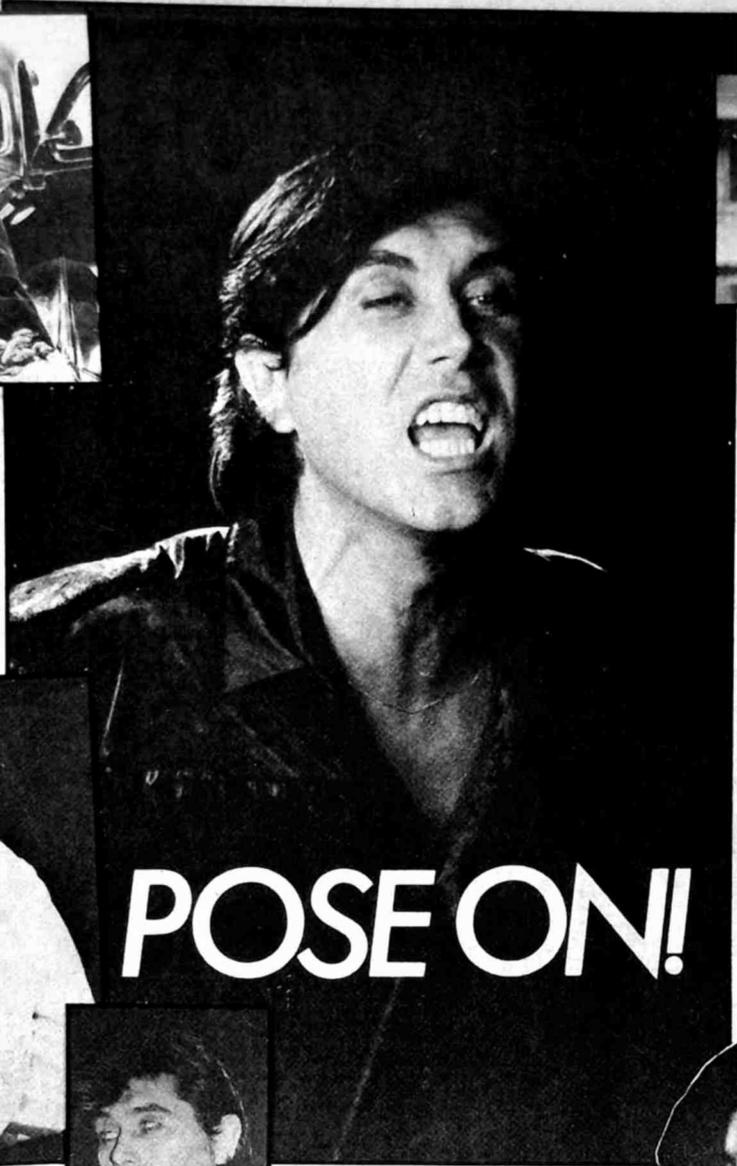
PRIVATE STOCK RECORDS





Japanese specials

If clothes be the Ferry secret then...



POSE ON!



Tuxedo junction



Sequins & Stars

The new image for '76?

'Sometimes people try to read too much into appearances'

'I don't really like spending a lot on clothes'

by Sue Byrom

APART FROM David Bowie, there are very few artists whose image almost holds as much interest for their audience as the music.

One is Bryan Ferry — each new tour demands not only a new musical set, it also warrants a wardrobe change.

Even before Bryan branched out from Roxy Music to start his dual solo career, his sequinned outfits and greased-back hair had attracted more than passing attention from fans — and marked the first fan look-alikes. Since then there's been the white dinner jacket, the gauchó, the GI and the natty tennis clothes.

For December when Bryan tours again, there will be another 'look' as yet undecided.

In between studio work and song writing, Bryan talked about his appearance.

"I suppose the sequinned outfits in Roxy were the beginning.

I'm a firm believer that as an audience pays out quite a lot of money, they deserve to be entertained. From me they get a visual entertainment as well as music.

"Of all my 'looks', the white tuxedo was the most easily identifiable.

It was really nothing new... I call it the Cunard look, all that elegant, Edwardian cruising about the world on old liners.

"Most of my clothes have had an association with uniforms, which I love. If people are wearing some kind of uniform they look better than wearing individual items of clothing. Certainly some of the audience who've copied my dress have looked better than I did!"

The gauchó / bolero followed the bow tie, and that was a deliberate choice.

"It was romantic as opposed to the classically tailored look. That's one of my favourite outfits — it was perfect it

seemed to look better as the evening progresses. It was also fabulous! easy to wear because it had floppy sleeves and things and was easy to move about in," he added.

What was the idea behind each image?

"None really... I don't really think about what I'm going to wear until the last minute. Then it's a panic to get everything ready.

"I usually come up with a few ideas and then work them out with my designer, Anthony Price.

"Sometimes people try to read too much into appearances. If I went on stage in denim somebody would probably say 'what a fantastic gesture'. But the only reason I'd worn it was because I felt like it."

Did he ever let the image of the moment influence his delivery or choice of songs?

"Not really. Although the gauchó thing was very swash-buckling — shades of Errol Flynn — it doesn't mean that's how I see myself. An outfit will obviously suit one mood better than another, but it can usually cover most things."

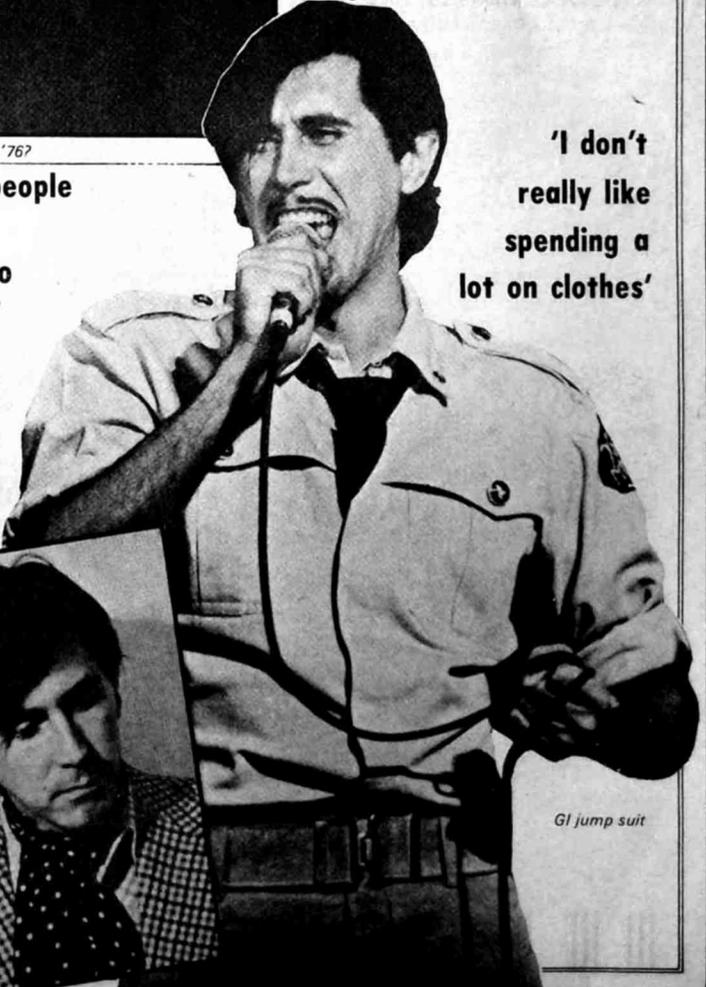
Bryan's personal favourite is last year's GI look. It started a whole fashion for his audience.

"I had a booted uniform before that

Sporting cravats



GI jump suit



one, which was more fascist. By adding various props I could be anything from a dictator to an American motor-bike cop. I think I got the specific GI idea from a lot of Elvis movies — things like 'GI Blues'.

"I spend a lot of my spare time in the States rummaging around army surplus stores. Contrary to general opinion, I don't really like spending a lot on clothes.

"I used a good outfit from a surplus store when I was playing in the Southern States last year — it was a bit like Rhett Butler's in 'Gone With The Wind'. If I'm doing two shows I try for a variation in dress because I know some people come to both. For this particular one I found some Confederate trousers with a yellow stripe, and I wore a red blousey-type shirt with my moustache. Rhett would have been proud of me!"

Away from the stage, Bryan's taste in clothes is far more conservative.

"I change what I wear quite often, but I've always liked things like grey suits — very anonymous and traditional. I prefer to blend into a setting rather than stand out. At the moment I'm wearing black jeans a lot, but I mix outfits together for different effects."

What of December's outfits?

"I've got a few ideas, but nothing definite. I really like to see the fans trying to anticipate me.

The first week of any tour, the photos appear in the papers, and by the second week, they're copying it perfectly — and as I said, often it looks better on them.

"But the wierdest outfit I ever saw was someone sitting in the front row dressed as a priest. Unless it really was a priest..."

The Cunard Look



THE BEE GEES



The Bee Gees have been making music together for an incredible 21 years. Their new album 'Children Of The World' shows this maturity while containing music that is very much 1976.

The discotheque and chart sensation 'You Should Be Dancing'; the haunting 'Love So Right'; the super funk of 'Boogie Child' and 'Children of the World' with its acapella introduction are some of the ten great tracks which go to make this latest album, Children Of The World.... Out of this world.



NEW ALBUM

CHILDREN OF THE WORLD

'We played 'Riot In Cell Block No. 9' at Wandsworth Prison and the crowd went mental'

"DO YOU like the jacket?" The lead singer proudly rubbed his lapel — it's sort of off-white. Or to be more truthful, downright filthy.

The hairstyle is more barbershop than art de coiffeur, and the stubby chin is not a good advert for the latest electric shavers.

by
David
Brown

But then Dr Feelgood have never exactly been dedicated followers of fashion. Nor do they need flashy stage gear to give their act a lift — the music does that by itself.

Beat groups have been out of favour since the

Sixties. Then virtually every British band you saw would be doing all those Chess standards such as 'Hi Heel Sneakers' — raw R'n'B with a jackknife edge.

The age of progression and sophistication washed the beat boom aside in its wake. It was preserved only in a handful of resilient areas, by musicians who didn't see it as nostalgia, more a way of life.

But, like all good things, it has come round again, and a new generation of listeners are again rocking to the delights of numbers like 'Cloria', which some thought had been dead and buried long ago. People want to hear those 12 bars again.

Who better to fill the need than Dr Feelgood, the four-piece beat combo from Canvey Island? They've stuck to their guns and played it straight for years, even though they were going against the general grain.

A few soon recognised the attraction of the band as they slogged round the sweaty pub rock circuit a couple of years ago. They came to be regarded as one of the few likely to break into the big time.

Favour

The following grew, the two studio albums 'Malpractice' and 'Down By The Jetty' sold steadily, and the tide began to turn in their favour.

In 1976 they bring out a live album 'Stupidity'. It rockets to the top of the album chart and they pack out a nationwide big city tour. Feelgood have done what some said they would all along — made it into the big league, and without any fussing or pushing.

"We're fortunate we've got our own sound," comments singer Lee Brilleaux (the one with the jacket). "We play this kind of music 'cos we like it."

"We've always done what we wanted rather than think, 'that's uncool, man'. God, we do 'Johnny B. Goode' and you can't get much more uncool than that, can yer?"

On stage they have a candid appeal. Lee

launches himself at the mike and whips the lead round, occasionally thrusting a mouth organ into his mouth or adding slide guitar.

Then there's guitarist Wilko Johnson. His manic antics are now a legend — the strange guitar-shaking walks and death-defying leaps as he rings out the notes and solos stripped down to bare necessities.

No self-indulgence from this guy.

Behind them sits the drummer known as The Big Figure. That's apt — not only in relation to his size — but also to the essential rhythm section needed for this music. He's complimented by bass guitarist Sparko, who is content to walk back and fro between his amp and mid-stage.

Country

Lee and Sparko reckon they've been doing some of the numbers for years — ever since they played in a country blues and jug band.

"Walking The Dog" goes right back," says Sparko. "We're still doing it, enjoying it, and people enjoy us doing it. We don't care if people say, 'That's old hat' — if we like it, it stays."

"We'll play all sorts of things as long as they fit in with the Feelgood sound," adds Lee.

"We're a live band really, and I reckon that 'Stupidity' is pretty representative of what the punter hears at a Feelgood gig.

"Nobody could run about like we do and play absolutely perfect, so the album shows us — warts, bum notes, the lot. People obviously like it that way."

Lee laughingly remembers how the 'Jetty' album had been met with disappointment by the critics when released.

They have since reassessed it, describing it as 'naive, yet beautiful'.

"Course we didn't know nuffink about recording then," he emphasises.

"Still don't," he grinned and pointed at

AUSTRALIA — home of acres of sheep and 'Pommmle' jokes — once musically renowned only for only 'Waltzing Matilda' is now providing healthy chart material.

Back down under, Sherbet's 'Howzat' is the band's 17th hit single.

It clocked up a staggering 80,000 sales in its first week of release and their seven albums have all earned gold and platinum status.

The band are currently in Britain for TV appearances. Then they'll be jetting off to Europe and America hoping to be home for Christmas and a giant concert.

The group got together six years ago and picked their name out of a hat.

They are: Daryl Braithwaite (lead vocals), Garth Porter (keyboards), Tony Mitchell (bass), Harvey James (lead guitar), and Alan Sandow (percussion). Garth and Tony are the main songwriting inspiration.

"The song is really about a two timing girl," says Garth. "I suppose everybody's had such experiences."

As yet we haven't decided on a follow-up, but I'd like a ballad."

Garth says his main influence have been the Beatles and the rest of the band list a variety of favourites, from Tamla Motown to the Doobie Brothers.

"We like to stand on our own feet," says Garth. "Many groups rely too heavily on clever stage effects and weird instruments. That's not for us and I think the audience appreciate it."

On stage, Sherbet have an effective, though modest light show with the occasional smoke bomb. A farewell gig in Sydney featured a huge grand piano and a staircase.

"That was just for once," says Garth. "The cost was

Sherbet hold a straight bat

terrific, I don't think we'll do it again in a hurry."

Sherbet usually spend eight months on the road.

"The biggest buzz we get is playing to an audience," says Garth. "If we spend some time away from touring, we soon get the urge to start playing again. I find recording strange — you just don't get the same feeling playing in a studio — it's contrived and clinical."

Away from their hard touring schedule, Garth likes a gelling and drummer Alan goes in for shooting.

After gigs is his favourite time — various parts of the "Bush" have resounded to his gun in the early hours.

The band live separately in the Sydney area. "I don't think we could ever live together," says Garth. "We see so much of each other on the road, we'd just end up strangling one another."

Sherbet reckon their audiences range from 14 to 40. Often they have to travel in armoured vans to protect them from eager fans.

"I think our appeal is in doing a little bit of everything for everybody," says Alan. "Anybody who comes to a Sherbet concert should find something to his or her liking."

You can judge for yourself when Sherbet's debut album 'Howzat' is released over here on October 8.

ROBIN SMITH



We've always done what we want rather than think 'that's uncool, man'





Sparko: "Mind you old Sparko here is into all that lark."

The live album contains several tracks not previously released yet are favourites with both band and following alike, such as 'I'm A Man' and 'I'm A Hog For You Baby'.

Their opening number is usually Berry's 'Talkin' 'Bout You' about which Lee says: "That song just about sums up what we're about. It's two minutes 10 seconds, three verses and a solo. It makes a point and delivers it bang, bang, bang - just like that."

How the Canvey Island kids sidestepped the system

Simple things are best. "We started off as a bit of a joke, not exactly intent on cracking the business open. We've kept things in proportion. Rock 'N' Roll has always been a little silly even though it often sounds fierce. Like 'Charlie Brown' - humorous but great rock."

WILKO JOHNSON:
a legend from the deep South East

Violence

"Some says 'Riot In Cell Block Number Nine' is about inciting violence - they take it all too seriously."

"We played it at Wansworth prison and the crowd went mental, but they didn't riot."

"I believe you can think seriously about your music but still successfully incorporate some humour."

Feelgood have certainly done that and at last they are gaining recognition for their labours. At this rate Lee will soon be able to afford a new jacket...

"Not bloody likely, mate."



LEE BRILLEAUX:
naive, yet beautiful?



BEE GEES



The new album features the Bee Gees Band.
Barry Gibb: Guitar, Vocals and good looks.
Robin Gibb: Vocals and shell collecting.
Maurice Gibb: Bass, Vocals and uniforms.
Dennis Bryon: Drums and B.B. Wah Wah.
Alan Kendall: Guitar and airport disturbance.
Blue Weaver: Keyboards, Arp, Moog Synthesizers.
Guest Musicians: Joe Lala: Percussion and pizza. Gary Brown: Saxes and gems. Stephen Stills: Additional Percussion 'You Should Be Dancing'. George Perry: Bass 'The Way It Was' and 'Subway.' Alby Galuten: Comic relief and fruit juices (some of his best friends are figs). Boneroo Horns: Peter, Whit, Kenny, Neil, Bob, Bill, Debbie.



NEW ALBUM

CHILDREN OF THE WORLD

Albums

Essex walks a golden mile

DAVID ESSEX 'Out On The Street' (CBS S86017). The eagerly awaited newie from Essex fulfils much of the promise we spoke about two weeks ago in RECORD MIRROR. There are some tracks with an instant appeal, others which take a few listens to fully appreciate and just a couple of disappointments. The title track opens side one and should be familiar to anyone who saw David at Earls Court this year, it's a beat - of - the - street type with some wandering saxophone from Alan Wakeman, the session-man on recent Essex tours. At 10.05 minutes it's a bit lengthy and at times over indulgent, but it is one of the growers.

Next up is 'Let The Fool Live' making good dramatic use of stereo effects. The other two tracks on side one are the mellow 'Thank You Very Much', a typical slowie, and with some more fine sax, and the piano tinkling 'Just Wanna Dance'.

'Run With The Pack' opens the second side and is perhaps the strongest one on the collection with two separate build ups including an impressive chorus which manages to link Garland, Garbo, Dietrich and James Brown.

The new single 'Coming Home' comes next and contrasts sharply with its predecessor, and is followed by a semi-reggae beat 'Ooh, Love' using some strange effects such as a Siamese cat chorus! Bringing the album to a close is the underrated 'City Lights'. There is certainly plenty here to delight the fans, and also something to impress the critics. — David Brown.

SHERBET 'Howzat' (Epic 81623). On the strength of this album, Sherbet aren't going to be one hit wonders. In the 11 tracks there's a wealth of styles. Starting with the catchy 'Howzat' the grooves slip into a tender ballad 'Lady Of The Night' and on the rest of

the tracks you'll find rock, country and blues. Some of the changes take you by surprise. 'Hollywood Dreaming' is a pub style number closing the first side. The strong vocals of Daryl Braithwaite and the tight harmonies of the rest of the band are what really shines about the album. So gather round and listen to Sherbet, they go down a treat. — Robin Smith.

HENRY GROSS 'Release' (Life Song ELSLP 6002). If you think you're in for a selection of doggie woggie tunes forget it. The album includes the sickly 'Shannon' but this really doesn't reflect Gross' style. 'Jukebox Song' the first track is pure pounding boogie. It's a shock to hear sweet voiced Gross make his vocals grit laden as he tears into the song. 'Overton Square' is more like the Gross we know as he adopts his familiar falsetto style. 'Springtime Mama' sounds like a Barry Manilow number and Henry starts growling again on 'Moonshine Alley'. Because of 'Shannon', Henry may have become typecast. You're either going to hate this album because it doesn't stick to his hit formula, or enjoy his versatility. — Robin Smith.

RICK SPRINGFIELD 'Wait For Night' (Chelsea Super 2306 114). This is Rick Springfield's second attempt at being a star. If her goes straight in on the music and chucks out the image he ran with the last time, he should do very well. Almost every track on this album is a speedy little commercial number, each a potential single. On the ballads (which he tries rarely) he sounds a bit like Colin Blunstone. On all, he puts in a fair amount of style, although it is limited. The first track 'Take A Hand' should mean instant lift off as a single. He has some help from ex - Elton band members Nigel Olsson and Dee Murray, and it all adds to the star treatment. Watch out for

Rick Springfield — he could be your next heartthrob. Move over David Essex? — Rosalind Russell.

ARETHA FRANKLIN 'Sparkle' (Warner Brothers K 56248). All the music on this album is from the score for a film of the same title and written and produced by Curtis Mayfield. If you're looking for a hot item, you don't get them hotter than Mayfield and Aretha. All upcoming soul artists should pay close attention to every track, but in particular 'Loving You Babe'. Just hear how pure and funky she sounds compared to the disco artists who lean so heavily on that theory. They'll have a long way to go before they can put it into practise like Aretha. Just as well there's no one really big in the way of stars in the film, 'cos Ms Franklin would outshine them all. — Rosalind Russell.

RINGO STARR 'Rotogravure' (Polydor 2302 040). I have to confess that I've never been over - struck by Ringo's previous albums, so as his latest epic opened with a fairly lively number 'A Dose Of Rock 'N' Roll', I thought this album was going to be different. The second track, the old Margaret Cobb / Bruce Channel number 'Hey Baby' sounded pretty good too

but then the emphasis changed from having a good time to having a country time and my interest started to wane. There are some good songs on the album, one from each of the other Beatles, one from Eric Clapton and production's by Arif Mardin but Ringo hasn't got the most melodic voice in the world and he doesn't do the songs justice. This album's been a long time coming, but I sometimes wonder what kind of reception it would get if it weren't for the very impressive list of 'friends'



DAVID ESSEX: beat-of-the-street

helping out or for the fact that Mr Starr is an ex - Beatle. — Sue Byrom.

WILD CHERRY (Epic EPC 81630). 'Play That Funky Music' is currently number one in the American charts and getting great acclaim in discos here. As the opening track on their debut album it sets the tone perfectly: loud, driving, electrified funk. The band are four white guys from Ohio who sound about as black as you can get, and also have a lead guitarist, Bob Parisi, who's no mean writer either. If you like the single and fancy having a whole album of similar material to move to, this is the one for you. — Sue Byrom.

LABELLE 'Chameleon' (Epic EPC 81422). With a lighting visit promised later this month and a tour in December, this is an appropriate time for a new album. Don't think that the 'Chameleon' title means changes, it seems to refer more to the colourful side of the

animal — and that sums Labelle up perfectly. I found a lot of the album funkier than some of their previous material, and particularly liked the title track and 'Gypsy Moths' on side two — the latter being a fabulous down - Mexico - way party song. Nona Hendryx has written all but two songs and together with Sarah and Patti gives them the full treatment. Fine album. — Sue Byrom.

JOHNNY CASH 'The Original Johnny Cash' (Charly CR30113). 'Ol gravel throat hasn't changed much since the recording of these Sun tracks from the late fifties period. The songs are mainly tales of love and broken hearts plus the inevitable railroad C&W track 'Blue Train'. His simple but effective backing hasn't altered a lot either with the guitar twanging away and straightforward bass and drums providing the constant drive which makes the Cash sound so distinct. — David Brown.

OSARK MOUNTAIN DAREDEVILS 'Men From Earth' (A&M AMLH 64601). After the uninspiring last album this, the Ozarks' fourth, shows a welcome return to some of their close-to-the-earth country rock. The well balanced set is delivered with care from the relaxed feel of 'Watermill', through the advice of 'Homemade Wine' to the strange lyrics of 'Arroyo'. Their awareness of the rich folklore of the Ozark region is reflected in Steve Cash and John Dillon's 'The Red Plum', which is a remarkable example of a contemporary song so close to traditional roots. Skilfully produced, their

sound is as cool as a mountain stream, and just as refreshing. — David Brown.

A. F. T. 'Automatic Fine Tuning' (Charisma CAS 1122). In a year that has seen some imaginative instrumental work from artists such as Alan Parsons, John G. Perry and Gordon Giltrap, here is a very strong new band proving that rock lyrics can be superfluous. In fact, their one concession to the norm, 'Queen Of The Night', the only one of the four tracks with lyrics, is the least striking. The main theme is continued on two long tracks on each side 'The Great Panjandrum Wheel', parts one and two, which contains some incredible build ups and crossovers between the four instrumentalists. Paul A. MacDonnell and Robert Cross, the two guitarists, constantly come up with some surprises, whether playing apart or together, while the bassist and drummer are kept equally busy. It adds up to V. F. P. — Very Fine Playing. — David Brown.

CHARLIE RICH 'The Original Charlie Rich' (Charity CR30112 Mono). Less historically important perhaps than the Jerry Lee set, but interesting nonetheless. Rich's earlier recordings reflect the famous Sun sound typified by those early Presley numbers. From the Fifties rock orientated sound Charlie Rich tends to lean towards country in the early Sixties recordings, with just a hint of blues here and there. He uses more musicians than Lewis and puts a full sound incorporating backing vocalists to good use. Present day country rockers could learn a thing or two from songs such as 'Sittin' And Thinkin'', which he sings emotionally and in tune and without a pedal steel in sight — David Brown.

GORDON GILTRAP 'Visionary' (Electric TRIX 2).

A stunning instrumental concept from a skilled guitarist who manages to blend classical guitar with both orchestration and contemporary rock sounds. His inspiration comes from the works of William Blake, and the mood is set from the opening track 'Awakening' with its well timed build up of movements and close interaction between instruments. There are also some spectacular runs on guitars, electric and acoustic, key-boards and strings on the dramatic 'Lucifer's Cage'. If the likes of Yes, ELP and Oldfield give you a buzz, give this complex but listenable album a try, you should be well pleased. — David Brown.

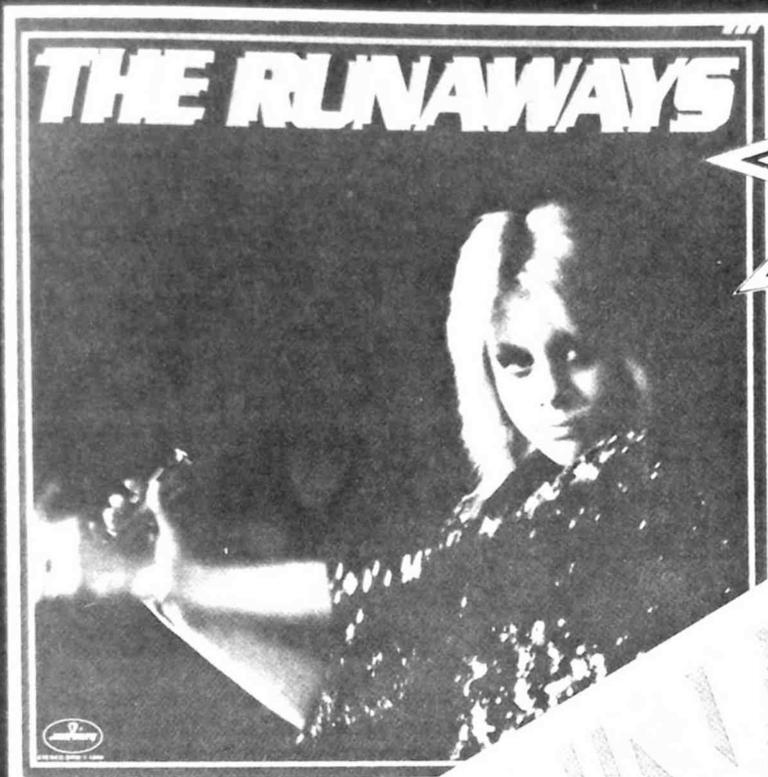
Steeleye Span take off — slowly

STEELEYE SPAN 'Rocket Cottage' (Chrysalis CHR 1123). Steeleye haven't made any big mistakes in their recording career, their progress has been steady. It is also, apparently, cautious. There aren't any surprises on this album, except perhaps the inclusion of 'Fighting For Strangers'. It's a bit of a cliché as far as folk songs go, having been done loads of times with slightly different words, by other artists. Their arrangement, however, is different. They intersperse the verses with a chorus to the tune of 'To Be A Pilgrim' (another old folk tune). Side one is excellent, but I don't care for 'The Brown Girl'. The vocals should have been sharper, instead of sliding all over the place. Of all the tracks, I thought 'London' was the only strong enough to compare to the best on 'All Around My Hat'. It is, however, a creditable album and one which improves with longer listening. Another hit for Steeleye and Mike Batt.

— Rosalind Russell.



STEELEYE SPAN: improves with listening



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Their current hit was written by the girls

guitar teacher years ago. When EMI in Britain heard it, they knew it would be an instant success.

The group say they are influenced by country music, but they include in their stage act songs by Tina Turner, the Three Degrees and Gladys Knight.

MARIANNE HENSEN:

Age: 25
Previous job: telephone operator
Height: 5ft 4in
Colour of eyes: grey/green
Colour of hair: red
Favourite dishes: everything!
Dislikes: shrimps
Favourite clothes: jeans
Favourite groups: Eagles, Pointer Sisters.

BETTY DRAGSTRA:

Age: 24
Previous job: typist
Height: 5ft 4in
Colour of eyes: grey/green
Colour of hair: blonde
Favourite dishes: Dutch food
Dislikes: Chinese food
Favourite clothes: denim
Favourite groups: Pointer Sisters, Eagles, K&D Dee

TONY WILLEE:

Age: 23
Previous job: telephone operator
Height: 5ft 8in
Colour of eyes: grey/blue
Colour of hair: blond
Favourite dishes: fried potatoes
Dislikes: Chinese food
Favourite clothes: jeans
Favourite groups: Gladys Knight, The Eagles, Pointer Sisters.

LOULOU WILLEE:

Age: 26
Previous job: heating engineer
Height: 5ft 7in
Colour of eyes: brown
Colour of hair: black
Favourite dishes: Chinese
Dislikes: nothing special
Favourite clothes: jeans
Favourite groups: The Band, The Eagles.

THEO WETZELS:

Age: 25
Previous job: chemical factory worker
Height: 5ft 7in
Colour of eyes: grey
Colour of hair: dark blond
Favourite dishes: pork chops
Dislikes: cabbage
Favourite clothes: jeans
Favourite group: The Eagles.

THEO COUMANS:

Age: 27
Previous job: tiler
Height: 5ft 8in
Colour of eyes: grey
Colour of hair: blond
Favourite dishes: steak
Dislikes: nothing
Favourite clothes: jeans
Favourite groups: Beatles, The Eagles.

JOHN THEUNISSEN

Age: 27
Previous job: civil servant
Height: 5ft 5in
Colour of eyes: green
Colour of hair: brown
Favourite dishes: Chinese
Dislikes: cabbage and hotpot
Favourite clothes: jeans
Favourite groups: Gold Eagles.

All of the boys are married. Betty and Theo C each have a son.



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Disco Kid

by James Hamilton

New Spins

I'm in heaven

PASADENA ROOF ORCHESTRA: 'Cheek To Cheek' (Transatlantic BIG 554). Just made for MoR gigs, this is the best vintage-sounding version of the Fred Astaire quickstepper that I've ever heard. Heaven!

STEVIE WONDER: 'Isn't She Lovely?' (LP 'Songs In The Key Of Life' Tamlia Motown TMSP 6002). Happy harmonica handclapper, the brightest disco hit from the sprawling set. Other disco goodies are 'I Wish', 'Sir Duke', 'Another Star', 'Ebony Eyes' and 'As'.

FLASH CADILLAC: 'Did You Boogie With Your Baby' (Private Stock PVT 60). Now it's US hit, the still popular re-issued romper has Wolfman Jack's great voice overs on the commercial copies too.

JERMAINE JACKSON: 'Bass Odyssey' (Tamlia Motown TMG 1040). Fast funky gas of a B-side bass instrumental in the Miroslav Vitous groove, arr/prod/penned by Gregory Wright.

DC LARUE: 'Ca-The-drals' (Pye 7N 25719). Much imported, the long established US disco hit is a funkiy jumping burbler with cool vocal and Brass Construction format.

DIVERSIONS: 'Rain-check' (Polydor 2058794). Mixed down vocals behind a hugely whumping funky beat, plus a herky-jerky 'Disco Limbo' flip that's just as good.

HIT MACHINE: 'Hit Machine' (Sonnet SON 2089). Good synthetic Munich-style clomper, hidden on a flip and well worth finding.

PAUL KENDRICK: 'Love has no Pride' (Private Stock PVT 75). Homegrown hustler, convincingly authentic and attractive.

CONSUMER RAPPORT: 'Everybody Join Hands' (Atlantic K 10684). Blatant but quite appealing hustler by the 'Whizz' kids.

PLAYGROUNDS: 'This Old Man' (Miami MIA 407, via Trojam). Applause and Four Tops intro to a perky Northern up-date of the 'Knick-Knack Paddywack' song.

PEOPLE'S CHOICE: 'Movin' In All Directions' (Philadelphia Int PIR 4614). Monotonously thudding semi-slow groover.

COMMAND DECISION: 'Swahili' (Chipping Norton CHIP 1, via Transatlantic). Hamilton Bohannon-type two-part chanter by Ronji Southern's new group.

MUSCLES: 'Jungle Strut (Disco Version)' (EMI INT 525). Out a while, the UK funksters on a jiggly repetitive chanter. Not bad.

IAN SINCLAIR: 'So Good To See You (Disco)' (Calendar DAY 101, via Creole). Simple stomping synthetic burbler, better than the vocal.

DRAMATICS: 'Whatcha See Is Whatcha Get' (Stax STXS 2043). Classic and classy soul swayer from '71, a personal fave.

THE CREATION: 'Sexy Girl' (Pye 7N 45622). Suggestive lyrics on a jaunty semi-slow soul flip.

DOOLEY SILVERS-POON: 'What In The World' (Seville SEV 1023). Lurching soul slowie, with Johnny Mathis touches yet.

DARIO BALDEN BEMBO: 'Aria' (Polydor 20587998). Out again, the original dead slow Italian vocal version, very 'Vado Via'!

KEITH BARROW: 'Precious' (CBS 4662). Stylistics-style sweet slowie.

GINO VANNELLI: 'Love Of My Life' (A&M AMS 7258). Stevie Wonder style slowie.

DON COVAY: 'Travelin' In Heavy Traffic' (Philadelphia Int PIR 4663). Isley Bros-type hustler.

FAITH, HOPE & CHARITY: 'You're My Peace Of Mind' (RCA 2739). Van McCoy thudder, somewhat subdued.

MOJACAR TOWN BAND: 'The Mojacar March' (Power Exchange PX 234). Off-key Portsmouth Sinfonia-type fun, great for chucking-out-time!

GORILLAS: 'She's My Gal' (Chiswick S 4, via Rock On Bizarre). Fashionable punk-rock-er.



STEVIE WONDER: disco clapper

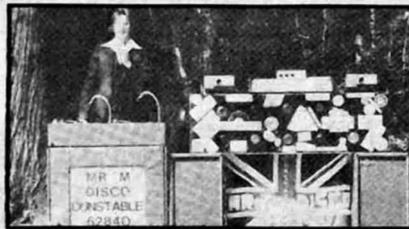
James' Top Ten

This week's funky chart comes from TERRY EMM, who operates the Mr M Disco, Dunstable, Bedfordshire.

- | | | |
|----|---|-------------|
| 1 | HARD WORK, John Handy | Impulse |
| 2 | JAWS, Lalo Schifrin | CTI |
| 3 | PLAY ALL NIGHT, Dynamites | Dynamic |
| 4 | GET UP OFFA THAT THING, James Brown | Polydor |
| 5 | AFTER TONIGHT, Matumbi | Safari |
| 6 | NATTY REBEL, U-Roy | Virgin LP |
| 7 | BREEZIN', George Benson | Warner Bros |
| 8 | PLAY THAT FUNKY MUSIC, Wild Cherry Epic | Bronze |
| 9 | THE COFFEE SONG, Osibisa | Bronze |
| 10 | CAN'T GET BY WITHOUT YOU, Real Thing | Pye |

BREAKERS

- | | | |
|---|------------------------------|-------------|
| 1 | YOU PLUS ME EQUALS | Warner Bros |
| | Undisputed Truth. | |
| 2 | DESTINY, Candi Staton | Warner Bros |
| 3 | HELPLESS, Manhattan Transfer | Atlantic |



TERRY EMM

Mixing it up

First in a series to spotlight segues — smoothly blending record sequences or 'mixes' — this feature is also opened by Dunstable's Terry Emm. He suggests seguing Manhattan Transfer 'Helpless' (Atlantic) / Maxine Nightingale 'Right Back Where We Started From' (UA) / Javels 'Goodbye Nothing To Say' (Pye), plus Rick Dees 'Disco Duck' (RSO) / Donald & Ronald 'Quack Quack' (US Columbia, out last year). DJs, send us your segues too, OK?

Open up

DISCO SALES & Hire Ltd held a Southern Area Disco Gala last Monday in their new showrooms at 378 - 380 Vale Road, Ash Vale, Aldershot, Hants, GU11 5NJ (Farnborough

513713), with soul DJ Greg Edwards as special guest. Featuring equipment by Citronix, Haze, FAL, DJ Electronics, Martin Blake Lighting, Soundout and others, they hope to attract disco people from all over the South.

GREG LYNN, until recently EMI's disco hotshot, is moving on November 1 to RCA, where he will be running a sophisticated disco promotion department tied in with RCA's marketing division. In another move, already anticipated, Garrell Redfern and Andy Stinton have changed the address of their independent MIF Record Promotion service to 44 Earham Street, London, WC2 (01-240 3731). Recent chart hits broken via club jocks by MIF include those of Rick Dees, Ritchie Family, James Brown, Bee Gees, Can, Johnny Guitar Watson, Fatback Band, Ohio Players and Lee Garrett. In other words, they're on the case!

DJ Hotline

LALO SCHIFRIN 'Jaws' (CTI) is top seller for Adrian's record stall at South-end's Zero 6 Club, and funks for Capuchino Berigliano (Bromley), Kevin Blamire (Ruperts, Birkenhead), Clem Ord (Rockin' Soul Disco, Kings Lynn), Mark Rymann (South Wales clubs), Theo Loyla (Bridge Country Club, Canterbury) and more... Capuchino joins Jeff Thomas (Penhouse, Swansea) on Third World Band 'Disco Hop' (Creole). Mark joins Steve Lloyd (Llanelli), Willy Cash (Trasonic Discos, Appleby) on Paul Nicolas 'Dancing With The Captain' (RSO), while Clem tips Hot Blood 'Soul Dracula' (Creole) and Kevin goes nuts for Parliament 'Clones Of Dr Funkenstein' (US Casablanca LP).

Early Riser Discotheque Services' new equipment catalogue is now available (send sae) from 74a, Beulah Road, London, E17 9LE (01-520 3401).

Wild Cherry 'Play That Funky Music' (Epic) and John Handy 'Hard Work' (Impulse) have exploded all over — a few funksters being Mike Clark (Windmill, Copford), Jay Jay Sowers (Hotel De Croft, Dairy), Kevin Kendall (South Wales M Discos, Neath), John Fuller (Mustard City Roadshow, Norwich), Jon Taylor (Cromwells, Norwich), Dave Porter (Oscar, Liverpool) and Steve Day (Chingford).

Dave joins Dave MacRae (Primitive Disco, Seaham) for Tavares 'Don't Take Away The Music' (Capitol), while Jon joins Steve for Carol Douglas 'Midnight Love Affair' (Midland Int) and Dr John (Disco-Tech, Telford) for Climax Blues Band 'Couldn't Get It Right' (BTM).

The Doctor's another on Afric Simone 'Ramaya' (Galaxy).

Donna Summer 'Try Me I Know We Can Make It' (US Oasis) clicks for Ian Cassells (Marcos, Airdrie) and Fred Stevenson (Strand, Glasgow), and the latter also joining Mike 'St Trop' Thomas (Port Talbot) for Roberta Kelly 'Trouble-Maker' (GTO).

... was only Coleman's ... er but...

Natalie Cole, in ... be. Her dad ... away a fa ... with rich ... with w ...

Free Albums

This is the second Giant Parrot Coupon for you to collect. Cut it out now and save it with Coupon No. 1 which appeared last week. Next week Coupon No. 3 will appear and so on until you have cut out and saved all TEN Giant Parrot Coupons.

In forthcoming issues of Record Mirror we will be giving you all the details about your free albums and all the different LPs from which you can choose.

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Gems from Nems' Competition



WINA Thomas Cook

HOLIDAY FOR TWO THIS WINTER IN THE SUN

How would you like to spend ten days this winter lying on the beach. Especially enjoying the exciting atmosphere of a first class hotel at one of Majorca's most sought - after resorts. Well, you have the chance now of winning this great first prize a Thomas Cook holiday for two - plus, a 17 album set of 'Gems from Nems'. Just look at the list of albums.

compilation album to be released soon, for 25 Third Prize Winners.

The winner of our holiday prize will visit Magaluf - a resort offering long curving sandy beaches, reckoned to be some of the best in Majorca. The winner will stay in the four star Hotel Antillas set amongst pine trees directly on the Magaluf beaches. The hotel offers spacious, attractive lounges and bars with the added attraction of sun terraces around a heated swimming pool. A fine selection of discos, gigs, cafes and bars will go towards making this Holiday Prize a marvellous time for the winners.

- 'BLACK SABBATH'
 - 'PARANOID'
 - 'MASTER OF REALITY'
 - 'VOLUME FOUR'
 - 'BANDAGES'
 - 'WE SOLD OUR SOUL FOR ROCK 'N' ROLL'
 - 'OGDEN'S NUT GONE FLAKE'
 - 'OUT OF TIME'
 - 'AMOENI REDIVIVI'
 - 'RETURN OF THE MAGNIFICENT SEVEN'
 - 'WILDFLOWER ROOTS'
 - 'PLUTO'
- Including new releases available shortly:
- 'BACK HOME AGAIN'
 - 'MAGIC MOMENTS'
 - 'JUST AS WELL I CAN'T DANCE'
 - 'SAUNDERS & ENGLISH'
 - 'GEMS FROM NEMS' (SAMPLER)

- BLACK SABBATH
- BLACK SABBATH
- BLACK SABBATH
- BLACK SABBATH
- EDGAR BROUGHTON
- BLACK SABBATH
- SMALL FACES
- CHRIS FARLOWE
- THE NICE
- AMEN CORNER
- VARIOUS ARTISTES
- PLUTO

SECOND AND THIRD PRIZE WINNERS

Apart from the holiday winner, NEMS have a complete set of albums (see list) for FOUR Second Prize Winners - PLUS, the new 'Gems From Nems'

How to enter

The competition will run for three weeks. Starting this week, three questions per week will be featured in the special coupons - first coupon containing the first set of three questions is right. All the questions will be about the artists and

albums from NEMS RECORDS - and they're easy!

When you have completed this first coupon keep it until next week when the second set of three questions will appear. So start now and make sure you get next week's issue for your second coupon.

NEMS HOLIDAY COMPETITION

ENTRY COUPON - 1

The first three questions are:

1. Name the lead singer of the Small Faces.
2. What group did he form on leaving the Small Faces.
3. What was Black Sabbath's big hit single.



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JUST 65p EACH

ROCK & ROLL

- 95 - CHUCK BERRY, Johnny B. Goode
- 185 - EDDIE COCHRAN, C'mon Everybody
- 269 - DANNY & JUNIORS, At The Hop
- '390 - DIAMONDS, Little Darlin'
- 399 - BILL HALEY, Rock Around The Clock
- 485 - JERRY LEE LEWIS, Great Balls Of Fire
- 723 - ELVIS PRESLEY, Jailhouse Rock
- 776 - LITTLE RICHARD, Good Golly, Miss Molly
- 970 - GENE VINCENT, Be-Bop-A-Lula
- 1460 BUDDY HOLLY/CRICKETS, Oh Boy

HITS OF THE 70's

- 375 - FREE, All Right Now
- 395 - NORMAN GREENBAUM, Spirit In The Sky
- 582 - DON MACLEAN, American Pie
- 935 - ROD STEWART, Maggie May
- 459 - PYTHON LEE JACKSON, In A Broken Dream
- 502 - DOCTOR HOOK, Sylvia's Mother
- 929 - STATUS QUO, Caroline
- 2097 - WIZZARD, See My Baby Jive
- 319 - KARL DOUGLAS, Kung Fu Fighting
- 419 - HOLLIES, Air That I Breathe
- 113 - DAVID BOWIE, Space Oddity

HITS OF THE 50's

- 18 - PAUL ANKA, Diana
- 165 - CHAMPS, Tequila
- 345 - EVERLY BROTHERS, All I Have To Do Is Dream
- 421 - BUDDY HOLLY, Doesn't Matter Anymore
- 599 - GUY MITCHELL, Singing The Blues
- 706 - PLATTERS, Smoke Gets In Your Eyes
- 946 - TEDDY BEARS, To Know Him Is To Love Him
- 1090 - BOBBY DARIN, Dream Lover
- 2022 - SANDY NELSON, Teen Beat
- 2023 - LONNIE DOLGAN, Battle of New Orleans

DISCO/SOUL

- 41 - FONTELLA BASS, Rescue Me
- 108 - BOB & EARL, Harlem Shuffle
- 109 - BOOKER T/M/G's, 'Green Onions
- 130 - JAMES BROWN, Sex Machine
- 413 - ISAAC HAYES, Theme from Shaft
- 644 - O'JAYS, Love Train
- 584 - GEORGE McCRAE, Rock Your Baby
- 591 - FREDA PAYNE, Band Of Gold
- 750 - OTIS READING, Dock Of The Bay
- 921 - PERCY SLEDGE, When A Man Loves A Woman

HITS OF THE 60's (60-64)

- 335 - DUANE EDDY, Because They're Young
- 344 - LITTLE EVA, Locomotion
- 381 - GERRY & PACEMAKERS, You'll Never Walk Alone
- 607 - CHRIS MONTEZ, Let's Dance
- 677 - ROY ORBISON, Only The Lonely
- 848 - SHADOWS, Apache
- 850 - DEL SHANNON, Runaway
- 954 - TORNADOS, Telstar
- 1233 - EVERLY BROTHERS, Cathy's Clown
- 3336 - CHUBBY CHECKER, Let's Twist Again

PROGRESSIVE - HEAVY MUSIC

- 102 - BLACK SABBATH, Paranoid
- 251 - DEEP PURPLE, Woman From Tokyo
- 253 - FLEETWOOD MAC, Green Manalish
- 204 - DEREK & DOMINOES, Layla
- 412 - HAWKWIND, Silver Machine
- 415 - JIMI HENDRIX, All Along Watchtower
- 477 - LED ZEPPELIN, Whole Lotta Love
- 594 - STEVE MILLER BAND, The Joker
- 704 - PINK FLOYD, One Of These Days
- 995 - THE WHO, Won't Get Fooled Again

(65-69)

- 15 - CHRIS ANDREWS, Yesterday Man
- 16 - ANIMALS, House of Rising Sun
- 13 - LEN BARRY, 1-2-3
- 82 - JEFF BECK, Hi-Lo Silver Lining
- 743 - PROCOL HARUM, Whiter Shade Of Pale
- 784 - RIGHTEOUS BROTHERS, Lost That Lovin' Feeling
- 953 - THUNDERCLAP NEWMAN, Something In The Air
- 959 - IKE & TINA TURNER, River Deep Mountain High
- 975 - WALKER BROTHERS, Sun Ain't Gonna Shine
- 2042 - TROGGS, Wild Thing

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SECTION ONE OLDIES 'N' IMPORTS 76p each

- THE ARCHES, Sugar Sugar
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- LED ZEPPELIN, Candy Store Rock
- MOODY BLUES, Night In White Satin
- WHO, I Can't Explain
- RAY CITY ROLLERS, Saturday Night
- RAY CITY ROLLERS, Rock And Roll Love Letter
- RAY CITY ROLLERS, Maybe I'm A Fool To Love You
- LOUI REED, Walk On The Wild Side
- STEELY DAN, Ricky Don't Lose That Number
- YOUNG RASCALS, Groovin'
- PROCOL HARUM, Whiter Shade Of Pale
- DR. HOOK, Cover Of The Rollin Stone
- RED LEGS, Neanderthal Man
- REDBONE, Witch Queen Of New Orleans
- WINGS, C. Moon/Hi Hi Hi
- WINGS, Another Day
- BARRY MCGUIRE, Eve Of Destruction
- DONOVAN, Atlantis
- PAT BOONE, Speedy Gonzales/Moody River
- ELTON JOHN, Your Song
- WINGS, Band On The Run
- THE MINDBENDERS, Game Of Love
- ODONNE WARWICK, Walk On By
- ANIMALS, House Of The Rising Sun
- STEELY DAN, Do It Again
- STEELY DAN, Reekin' In The Yard
- BOBBY VEE, The Night Has A 1000 Eyes
- BACKMAN TURNER, OVERDRIVE, You Ain't Seen Nothin' Yet
- CANNED HEAT, On The Road Again

SHIRELLES, Will You Still Love Me Tomorrow

- AMERICA, A Horse With No Name
- JEFFERSON AIRPLANE, White Rabbit
- JOHNNY CYMBAL, Mr. Bass Man
- BARRY MCGUIRE, Eve Of Destruction

SECTION TWO OLDIES 70p each

- STATUS QUO, Paper Plane
- ROXY MUSIC, Pyjamarama
- THE MIRACLES, Tears Of A Clown
- BOB DYLAN, Knockin' On Heaven's Door
- CHICKEN SHACK, I'd Rather Go Blind
- ROLLING STONES, Honky Tonk Women
- ROY C, Shotgun Wedding
- COCKNEY REBEL, Make Me Smile
- BRYAN FERRY The In Crowd
- FLEETWOOD MAC, Albatross
- PINK FLOYD, Time/Us & Them
- YES, And You And I
- JOHNNY NASH, Cupid/Hold Me Tight
- ALLMAN BROS, Jessica
- SHOCKIN BLUE, Venus
- HOLLIES, The Air That I Breathe
- HAWKWIND, Silver Machine
- ROLLING STONES, Tumbling Dice
- DOBBIE GRAY, Drift Away
- JOHN LETGON, Johnny R & M & E
- SCOTT MCKENZIE, Johnny Francis
- BUDDY HOLLY, Oh Boy
- BUDDY HOLLY, Peggy Sue

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Soul Mirror by Robin Katz

Dorothy 'Blue' is in the pink

FOR DOROTHY Moore, a hit record was like moving from elementary to secondary school. It meant more homework.

Homework?
"Oh, yes" said the warm and gritty voiced Dorothy. 'Misty Blue' became a hit and it was time for me to go on the road. I was opening for veterans like Johnny Taylor, The Manhattans, The Dells, Benny Latimore and Brass Construction. So, every night after I did my part, I would race backstage, change and run out to the front of the theatre with my notepad."
Notepad?

Magic
"Yes, I took notes. I'd watch to see how they impressed the audiences. You can't really analyse the magic of someone like Latimore, but you try and judge. I'm not going to move out of my bag and become Ms Brass Construction, but I want to improve however I can. And fortunately, I hit the road with some of the best."

The international success of 'Misty Blue' capped 10 years in the music business for Dorothy Moore.
Born and raised in Jackson, Mississippi, she graduated with music degrees from Jackson State College. As one of the Poppies, she enjoyed a small hit with 'Lullaby

Of Love', written and produced by C & W genius Billy Sherrill. The Poppies eventually went their own ways and Dorothy began back-up singing in a big way. That's her you can hear belting out the high notes on King Floyd's 'Groove Me' and Jean Knight's 'Mr Big Stuff'. She sang for Irma Thomas, Bobby Bland, Jackie Moore and Barrett Strong.

In 1974 she joined forces with Dave Crawford and came up with a single called 'See How They've Done My Love', but alas, no success. Crawford later penned and produced 'Young Hearts Run Free' for Candy Staton.

Dorothy continued to cut the odd track. Then last summer, amid a batch of possibilities was a remake of an old C & W song 'Misty Blue'. For six months the song sat in the can — but once released, it took off.

"I love ballads, so I was very lucky to have a hit that's in my element. I've been told that 'Misty Blue' had enough impact to make it a classic as well as a hit. That's fine with me.

"Once I got started singing, I knew I'd never stop. You'll find me old and grey, using a cane to get to the mike if I have my way.



DOROTHY MOORE: 'I love ballads'

"I like disco music, but there's nothing like a ballad to stretch your voice."

When Dorothy's not singing, she's the proud mother of nine-year-old daughter Formeka and six-year-old Donald Jr. Their daddy is Dorothy's husband and manager Donald Russell, the sweetest southern guy you could want to meet.

Upfront

"He may be sweet to you" said Dorothy, "but he's my harshest critic. He knows a lot of the people around me just say yes to everything. Donald tells me when I'm awful. He also knows knows when I'm putting out my best. I may get mad at his opinions sometimes, but at least I know he's upfront."

"The hardest part of having a hit," she mused, "is one night stands. Donald and I are following in Tammy Wynette's footsteps. We now have a motor home to travel from show to show. We don't have to change

suitcases every night — we're pretty self contained.

Dorothy's relationship with her American label Malaco is very much like Shirley Goodman's with All Platinum. "We're very much a family," she boasted. "All the musicians, writers and singers work together and help out on each others sessions. When I'm not on the road, Malaco is where I usually spend my time.

"We rehearse with the musicians and cut three or four songs a day. I can see how some artists spend months on an album, but for me to take more than a week or two would be out of the ordinary.

"When I record, I perform. I don't test out my ideas during studio time. I do it on my own. Then I perform and the excitement is still there. We cut 'Misty Blue' in one take. When it was decided that it would be a single, I put the humming on at the beginning. You give me a love song to sing and I just blossom."

Yakety Yak

MARLON JACKSON'S wife Carol expecting their first child in January. This will coincide with the delivery date for Jermaine and Hazel Jackson's first child.

Dennis Edwards, who replaced David Ruffin when he left the Temptations, has now departed from the group himself. No known future plans for Edwards, but lately he's been spending a lot of time with Pointer Sister Ruth... What do Tyrone Davis, Bobbi Humphrey, The Miracles and Bobby Womack all have in common? They've all just signed with CBS.

Betty Wright, married to a college professor, is expecting her first child.

Shoorah, shoorah. Keep an ear open for Martha Velez, the Puerto Rican singer whose recent album was produced by Bob Marley.

Curtis Mayfield, country singer Freddy Fender and long absent actor Godfrey Cambridge, are making a film called 'Short Eyes' about a conflict in a prison. The play it's based on, has already won numerous awards... Plans to construct a statue in honour of the late Louis Armstrong have been delayed because the committee are £5,000 short of their estimated funds...

Trivia Time

Why do fools fall in love?

THIS PLAINTIVE question was asked many years ago by Frankie Lyman and the Teenagers. This week competitors are to answer the question with one other song title. The three winners are going to be judged on quality rather than quantity. Competitors may submit up to three different song titles each, but the magic one that strikes my fancy will win. Avoid the obvious answers like 'That's The Way God Planned It' and go out on a limb for something funny and unusual.

FIRST PRIZE: from our friends at MCA Records, three new albums — the new double album of the film 'Car Wash' with music by Norman Whitfield, the new double album by Lynyrd Skynyrd and the latest album from Tanya Tucker.

SECOND PRIZE: Tanya and the 'Car Wash' soundtrack.

THIRD PRIZE: The 'Car Wash' Soundtrack.

Send your foolhardy entries to Robin Katz / 'Fools In Love' / Soul Mirror / Spotlight House / 1 Benwell Road / London N7 7AX. Entries must be in by Wednesday, Octo-

She was only the Coleman's daughter but...

BELIEVE it or not but, Natalie Cole, isn't in it for the money.

Mind you, she doesn't have to be. Her daddy, Nat King Cole, must have stashed away a few bucks in his lifetime.

But that's not to say she's just a spoilt rich girl playing at singing. Far from it, Miss Cole is a talented performer who has proved her worth with two best-selling albums, and a couple of Grammy Awards.

No, the fact that Natalie's family have always had a bit of the old mady lying around means she's unaffected by it all.

Natalie admits that her upbringing was more like that of a middle class whitley — the wrong side of the tracks to be a ghetto child.

"The first time I saw poor people was in Mexico with my father. I was about nine years old and I couldn't believe it," she says in her warm, lazy Californian accent.

"When I found out that everybody goes go through the same thing I thought, 'How did I get so lucky?'

"I had guilt feelings, so to make up for it, I became militant working for the Black Panthers and going on demonstrations."

Not quite the thing that's immediately associated with the singer of 'Sophisticated Lady'. She ended up joining the Afro-American Society and growing her hair in an Afro style.

"That freaked my mother out," laughs Natalie. "But I do believe I can see the black situation in a new light because I lived in the world for so long. And if that sounds intelligent, it's meant to be. Miss Cole ain't just a dummy with a lot of money — she's also a psychologist."

"I graduated in child psychology before branching out into singing," she says between sips of whisky and ginger. "And I'd like to keep the two things going."

"In fact I'd like to build a clinic for underprivileged kids." (Enter the money again). "I'm very serious about it and will be getting into it next year. Maybe I can have several, one on the West coast, one the East coast... I don't quite know what I'm going to do, but they'll be like rehabilitation centres with therapy and music sessions."

By now you'll understand that Natalie Cole is more than just a 'Poor Little Rich Girl' as her father may have sung. She's also a socially aware person.

It's been a year since 'This Will Be' hit big for her on both sides of the Atlantic and in that time there's been a glut of black female vocalists. How about Dorothy Moore, Maiba Moore, Candy Staton etc...?

Natalie doesn't view them as competition. "I think there's room for everybody," she says. "Maybe I have something a little bit different and I have to make my own way."

"The second album, 'Natalie', stands out because it has different types of material and is more jazzy. But the third album will get right back," she muses.

Apart from a couple of co-written songs on 'Natalie' it will also herald her debut as a songwriter, which isn't what a rich girl usually has for a hobby.

"Nobody writes songs as a hobby," she laughs. And as if to prove the point her new single, 'Mr Melody', is already moving up the American charts. And that, in case you didn't realise, means more money for Miss Cole.

But then, she doesn't care.

DAVID HANCOCK



NATALIE COLE: financial psyche

IN NEXT WEEK'S RECORD MIRROR

Alex — the sheik of rattle and roll



Smokie — goodbye to Britain?

Plus: Climax Blues Band, Rick Dees Deaf School and lots more

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Roadshows

STRAWBS / Drury Lane Theatre, London

THEY'RE not everyone's favourites — but there are still plenty of people who have a soft spot for the Strawbs. An important feature of their sound is the unmistakable voice of Dave Cousins and the clear guitar of Dave Lambert.

Cousins looked lost without guitar as they opened, but was faced with even greater technical hitches when it eventually came to playing one. Dave wrapped himself body and soul around the lyrics, ranging from the sweetness of their recent single 'I Only Want My Love To Grow In You' to the more bitter 'My Friend Peter'. Dave Lambert played with immaculate skill and taste and didn't allow himself to fall into clichés. His solos, backed by a synthesiser, were well timed, maintaining the right length for impact and clarity.

Much of the material was from their stylish 'Deep Cuts' and they played the forceful body of their very powerful 'Hero And Heroine' album, including the dynamic opening and closing sequences.

While the two augmented keyboards and synthesiser players are not fully-credited band members, they certainly



DAVE COUSINS

add weight to the sound — while it certainly isn't rock, it does have a strong combination of competency and energy.

DAVID BROWN

NATALIE COLE / London New Victoria

IT WAS love at first song. Natalie Cole makes you melt into your chair.

A chip off her father's block, she has Nat's relaxed manner and a voice as smooth as chocolate. For anyone else it would have been difficult following the excellent T-vares, but the audience warmed to her like cats by the fire. Elegantly dressed in a white gown, she looked like the cover of a glossy magazine. She launched into 'Keep Smilin'', bouncing around the stage like a funky popo stick. The smile she put on the faces of the audience lasted to the end of the show.

"We'd like to bring you into our home tonight," Natalie breathed before singing an updated version of the old classic 'Que Sera Sera'. For 'Sophisticated Lady' she raised her gown tantalisingly a few inches, then the pace slowed down with a tender ballad about leaving home.

Having nearly reduced us to tears, Natalie decided to bounce along again. 'Inseparable' was backed by a choice piece of bluesy piano and 'Mister Melody' set the pace for the rest of the show. It's taken a long time to get Natalie over here, but the wait has been worth it. A superb opening night.

ROBIN SMITH

Upfront Thursday

October 7

BATLEY V, Variety Club (475228), Drifters
CARDIFF, Capitol Theatre (31316),
Sutherland Brothers and Quiver - Moon
COVENTRY, Coventry Theatre (23141),
Fairport
ENFIELD, Middlesex Polytechnic, Des-
mond Bekker
HULL, College of Education, Renaissance/
Gordon Giltrap Band
LONDON, Palladium (01-437 7373), Sammy
Davis / Billy Eckstine
LONDON, Rock Garden, The Piazza, Covent
Garden (01-240 3961), Chicken
Shack
LONDON, Royal College of Art, Kensington
Gore, Meal Ticket
MANCHESTER, The University, Ground-
hogs
SOUTHPORT, Southport Theatre (40404),
Linda Lewis / Clover
SWINDON, RAF Roughton, Nashville Teens
WEST RUNTON, Pavilion (203), Mott
WYOMOUTH, Pavilion, Esplanade, Geno
Washington

Friday

October 8

ABERYSTWYTH, The University (3761),
Jack the Lad / Split Enz
BATLEY V, Variety Club (475228), Drifters
BIRMINGHAM, Bingley Hall, Alan Price /
Lamplight
BIRMINGHAM, Odeon (021-643 6101),
Reals Rousso
BOURNEMOUTH, Village Bowl (765489),
Real Thing
BRADFORD, The University (34135), Pink
Fairies / Blue Angel
BUDE, Hendall Club, Giggles
CARDIFF, Capitol (31316), Hot Chocolate /
Caledonia
CARDIFF, The University (396421), Climax
Blues Band
CHESTER LE STREET, Sombrore Club,
Front Street, Geno Washington
DUDLEY, JB's (53597), Supercharge

LONDON, Dingwalls, Camden Lock (01-267
4967) Shanghaï / Buster Crabbe
LONDON, Goldsmiths College, Lewisham
Way, New Cross (01-692 0211), Gonzales
LONDON, Kings College (01-274 6222),
Stranglers
LONDON, New Victoria Theatre (01-834
0671/2/3), Melba Moore
LONDON, Marquee, Wardour Street (01-437
6693), Little River Band
LONDON, Palladium (01-437 7373), Sammy
Davis Junior / Billy Eckstine
LONDON, Queen Elizabeth College (01-937
5411), Burlesque
LONDON, Rock Garden, The Piazza, Covent
Garden (01-240 3961), Chicken Shack
LONDON, South Bank Polytechnic,
Refectory, Geno Washington
LONDON, Thames Polytechnic, Thomas
Street, Woolwich (01-855 0618), Sassafra
MANCHESTER, Electric Circus, Collyhurst
Street (061-205 2769), Supercharge
MANCHESTER, Golden Garter (061-437
7614), Four Tops
MIDDLESBROUGH, Town Hall,
(45432/247314), Cliff Richard
NEWCASTLE, The Polytechnic (28761),
Linda Lewis / Clover
SALFORD, The University, Mott
STOCKTON, Fiesta (533046), Guys 'n' Dolls
WEST RUNTON, Pavilion (203), City Boy

Saturday

October 9

BATLEY V, Variety Club (475228), The
Drifters
BIRMINGHAM, Bingley Hall, Alan Price /
Lamplight
BIRMINGHAM, Odeon (021-643 6101),
Reals Rousso
BOURNEMOUTH, Village Bowl (765489),
Real Thing
BRADFORD, The University (34135), Pink
Fairies / Blue Angel
BUDE, Hendall Club, Giggles
CARDIFF, Capitol (31316), Hot Chocolate /
Caledonia
CARDIFF, The University (396421), Climax
Blues Band
CHESTER LE STREET, Sombrore Club,
Front Street, Geno Washington
DUDLEY, JB's (53597), Supercharge



DEMIS ROUSSOS, Birmingham, Sat

LANCASTER, The University, (65201),
Fairport/Arbre
LEEDS, The University (39071), The
Runaways
LEICESTER, The University (59006),
Mott
LIVERPOOL, The University (051-709
4744), Deaf School
LONDON, Digby - Stuart College,
Roehampton Lane, Stranglers / Dust on
the Needle
LONDON, London School of Economics,
Groudhog Street (01-495 4872), Michael
Chapman / Kevin Coyne
LONDON, New Victoria Theatre, Wilton
Street (01-834 0671), Oshisa / Gonzales
with Gloria Jones
LONDON, Palladium (01-437 7373), Samm
Davis / Billy Eckstine
LONDON, Rock Garden, The Piazza, Covent
Garden (01-240 3961), Trogas / Caesar
LOUGHBOROUGH, The University (63171),
Medicine Head / Mirrors
MANCHESTER, Free Trade Hall (061-834
0943), Barclay James Harvest
MANCHESTER, Golden Garter (061-437
7614), Four Tops
MANCHESTER, Salford University, Little
River Band
MANCHESTER, The University (061-273
5111), Steve Hillage Band
NEWCASTLE, City Hall (20007), Cliff
Richard
NEWCASTLE, The University (28402),
Groudhog Street, Union
NORTHAMPTON, Country Cricket Ground,
Wantage Road, Sex Pistols
READING, The University (806222), Mott
SHEFFIELD, The University (24076),
Kraftwerk
SOUTHPORT, Southport - Theatre (40404),
Jack Charles
STIRLING, The University (61051), Frankie
Millers Full House
STOCKTON, Fiesta, Guys 'n' Dolls
STONERLAND, The Polytechnic, Alberto Y
Los Tríos Paranaolas
WEST RUNTON, Pavilion (203), JALN
Band

Sunday

October 10

BOURNEMOUTH, Winter Gardens, (26446),
Four Tops
CHARNOCK RICHARD, Park Hall Club (061
236377), Drifters
CROYDON, Fairfield Halls (01-688 9291),
Sutherland Brothers and Quiver / Moon
EASTBOURNE, Congress Theatre, (36363),
Demis Rousso
GRAVESEND, Woodville Hall, Showaddy-
waddy
JACKSDALE, Grey Topper (Leabrookes
3232), Sassafra
KETERING, Central Hall, Pink Fairies
LONDON, Brecknock, Camden Road,
Nashville Teens
LONDON, Marquee, Wardour Street (01-
437 6693), Woody Woodmansey's U-Boat
LONDON, Palladium (01-437 7373), Ray
Charles
LONDON, Roundhouse, Chalk Farm Road
(01-267 2564), Kraftwerk / National
Health / Penguin Cafe Orchestra
LUTON, Caesars Palace (51357), Gene
Pitney
MARGATE, Winter Gardens (Thanet
22795), Alan Price / Lamplight
REDCAR, Coatham Bowl (3236), Jack the
Lad / Split Enz
SOUTH HARRROW, Tithe Farmhouse,
Eastcote Lane, String Driven Thing
TAUNTON, Odeon (2283), Hot Chocolate /
Caledonia

Monday

October 11

BATLEY V, Variety Club (71537), Broth-
erhood of Man
BIRMINGHAM, Nite Out (021-622 2233),
Four Tops
BOURNEMOUTH, Winter Gardens (26446),
Mott
DONCASTER, Outlook Club (64434), Can
EDINBURGH, Usher Hall (031-228 1155),
Barclay James Harvest
HEMEL HEMPSTEAD, Pavilion, Suther-
land Brothers and Quiver / Moon
ILKLEY, Craiglands Hotel, Groundhogs
LONDON, Royal Albert Hall (01-589 8212),
Demis Rousso
PAIGNTON, Festival Theatre, (58641), Hot
Chocolate / Caledonia
SWANSEA, A Top Rank (53142), Climax Blues
Band

Tuesday

October 12

BATH, The University (5828), Climax Blues
Band
BATLEY V, Variety Club (71537), Broth-
erhood of Man
BIRMINGHAM, Nite Out (021-622 2233),
Four Tops
BRISTOL, Colston Hall (291 768), Hot
Chocolate / Caledonia
GLASGOW, Apollo (041-332 6055), Barclay
James Harvest
HULL, Tiffany's (28250), Frankie Millers
Full House
MIDDLESBROUGH, Madisons Club
(40121), Drifters
OLDHAM, Bailey's (061-652 8421), Jimmy
Jam and the Blackbeats
PLYMOUTH, Guildhall (68000), Mott

HEAR IT!

RADIO ONE'S 'In Concert' venue switches to New York's Beacon Theatre this week for Santana, Saturday 6.30 pm.

Earlier, 'My Top Twelve' is selected by Detroit's best-known carnival, 'Nugen and it's Rock 'n' Roll' for the worthy Flying Saucers band. Coventry folk singer Barry Skinner is guest on BBC.

Radio Birmingham's 'Gentle-folk' (Sunday and Monday) at 5 and 4pm respectively.

5-Piece keyboard player William Lyall talks about his solo work on Radio Clyde's 'Hear Me Talkin'' on Sunday at 10.20 pm followed by the Radio Clyde Disco Roadshow.

The Nashville Country Music Association Awards are broadcast by Dave Allan, host of Radio Two's 'Country Club' programme, on Tuesday morning's edition of 'Open House', 9.2 pm.

Ex-Radio Caroline DJ Simon Dee, one of the first pirate DJs returns to the airwaves after a nearly ten years with the current afternoon show on Radio 210 Thames Valley.

SEE IT!

DAVID ESSEX, Sailor, Climax Blues Band and Dodgers guest on Saturday's 'Supersonic', London Weekend TV 5.45 pm.

Arrows (ITV, October 12, 4.20 pm) features the Drifters and Pilot.

Thursday's 'Top Of The Pops' is introduced by Jimmy Savile at 7.19 pm.

On Tuesday at 9.25 pm Billy Connolly appears in Peter McDougall's play 'Elephant's Graveyard', the BBC 1 'Play For Today' and later, on BBC 2 at 11.15 pm, Bob Harris introduces Janis Ian on the 'Old Grey Whistle Test'.

READ IT!

CAPITAL FUN BOOK / Capital Radio Ltd. £1.
There's no denying it, London's music and information station has certainly made an impact.

You can't go anywhere in the 'smoke' without seeing a sticker advertising the station, and their staff are always out in force at all major music and social events.

Therefore this 'Fun Book' should have a good sale, as it provides not only some info on the tracks and station equipment, but also time-spinning games, bits and bobs to amuse their listeners. Also included are colour pics of the DJs and your favourite stars.

Not a great literary work, but the title suggests it's only intended as a fun way of spending an idle hour, and as such is OK. It would make a reasonable present for a station listener or pop fan.

Your newswatch

TINA CHARLES

(First ever British concert tour): Russ On - Wye Harvey's (October 8), Paington Penelope's (10), Bristol Bailey's (22), Saltburn Philmore Disco (23), Derby Bailey's (26), Watford Bailey's (27), Stoke Bailey's (28), Blackburn Bailey's (29), West Runton Pavilion (30), Nottingham Tiffanie (November 1), Oldham Bailey's (2), and Leicester Bailey's (3).

LINDA RONSTADT

(First British concert tour): Birmingham Odeon (November 8), Glasgow Apollo (10), London New Victoria Theatre (12/13).

RANDY EDELMAN

(Prelude support): Bournemouth, Winter Gardens (3), London Royal Festival Hall (5), Oxford New Theatre (7), Leeds Grand Theatre (11), Birmingham Town Hall (15), Manchester Palace Theatre (19), and Croydon Fairfield Halls (21).

MAX MERRITT

London Rock Garden (October 11), West Runton Pavilion (13) and London Westfield College (16).

JALN BAND

Birmingham Polytechnic (October 8), West Runton Pavilion, Norfolk (9), London Gullivers (13), Fareham HMS Collingwood (14), Crews Alsager College (15), Colchester Embassy Suite (17), Oakenates Town Hall, Shropshire (18), Brighton Sussex University (22), Paington Penelope's (23), Brixton Clouds (24), Southend Talk Of The South (28), Norwich RAF Collishall No 1 Club (28), Ipswich Tracy's (29), and Bournemouth Chelsea Village (30).

CLIMAX BLUES BAND

Cardiff University (October 9), Plymouth Fiesta Ballroom (10), Bath University (12), Stoke Hanley Victoria Hall (13), Dunstable Queensway Hall (14), Lancaster University (15), Nottingham University (16), Manchester UMIST (23), and Guildford Civic Hall (25).

AC/DC

Manchester University (October 27), Birmingham Town Hall (29), Lancaster University (30), Glasgow (November 1 — venue to be confirmed), Edinburgh Caley Cinema (2), Cardiff University (5), Liverpool Stadium (6), London Hammersmith Odeon (10), Guildhall Civic Hall (11), Cambridge Corn Exchange (12), and Newcastle University (13).

NATIONAL HEALTH

Bishops Stortford Triad (October 9), London Roundhouse (10), Worcester College of Higher Education (14), Brighton Sussex University (125), Chichester Bishops Otter College (16), Newcastle University (23), Loughborough University (November 2), Dundee University (7), Keele University (10), London Collegiate Theatre (17/18), Egham Royal Holloway College (19), and Cambridge College of Technology (20).

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SCREAM DREAMS

Record Mirror talks to fans in the street STREET TALKIN'

FOR THIS week's pavement venture we grabbed unsuspecting young citizens and asked them if they ever had fantasies or dreams about pop persons... read on if you really want to have a scream!



DONNA MIZZI (left), 17, from Newbury Park, said her dream lover was David Cassidy, he of the volatile nature and reputation for being a bit of a latter day Casanova.

"I often fantasise about pop stars, but David Cassidy's something special. I imagine him being really friendly and charming.

"I did meet him once and it wasn't a let down, he was just as handsome as I'd dreamt. There were hundreds of girls around him, so in my fantasies I always get to meet him alone. When I do he's always very sexy, gentle and shy, although I think he's really a flirt. Naturally, I somehow or other manage to tame him into a one girl guy."



30-YEAR-OLD denim-clad raver, **Steve Joelson** (left) from London doesn't have fantasies about pop stars - he merely dreams of being one.

Over to the next David Essex: "I usually think of myself as a pop star with all the girls falling over me. I once imagined myself as David Essex - just for a while - 'cos I like his style. You know - his white suits and the earring. Oh, and Bowie as he was in his Ziggy days. I believe stars should be very mysterious. Once you know all about them the illusion is shattered."



JENNY SHERWOOD (right), 13, from Highbury, would love to love David Bowie.

"I imagine him as a bit cocky, but that's what I like. I reckon if I ever did get to meet him I'd probably faint at his feet, 'cos he is a bit of a freak and probably very clever."



LONDONER Keith Flint, (right), 18, indulges a little when he listens to his guitar heroes in stereo.

He says: "I put on Hendrix or Clapton and pretend it's me playing. Me and my friends have this little band and we muck around. We haven't got any big ambitions - we're not that good.

"I don't often have fantasies about chicks in pop, except Tina Turner. She ain't 'alf sexy."



KARL BAUMGART, (right) 15, commonwealth cousin from Australia was short, sharp and to the point.

"The only one. He's the 'only one.'"



YVONNE BALER (above) an 18-year-old from Catford, wins the RECORD MIRROR title of 'little dreamer'.

"I dream I'm doing a show with the Beatles. I go on stage and sing their songs and even the audience is singing along.

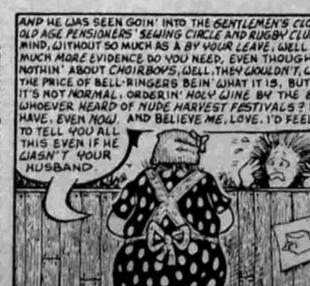
"Then the Beatles come on. I get to watch their show for free, and also get to meet them afterwards."

J. Edward Oliver

"Bored as a stiff"

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9. GOD ONLY KNOWS - J. J. THORSEN
10. GIRL OF MY BEST FRIEND - JAMES HUNT
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