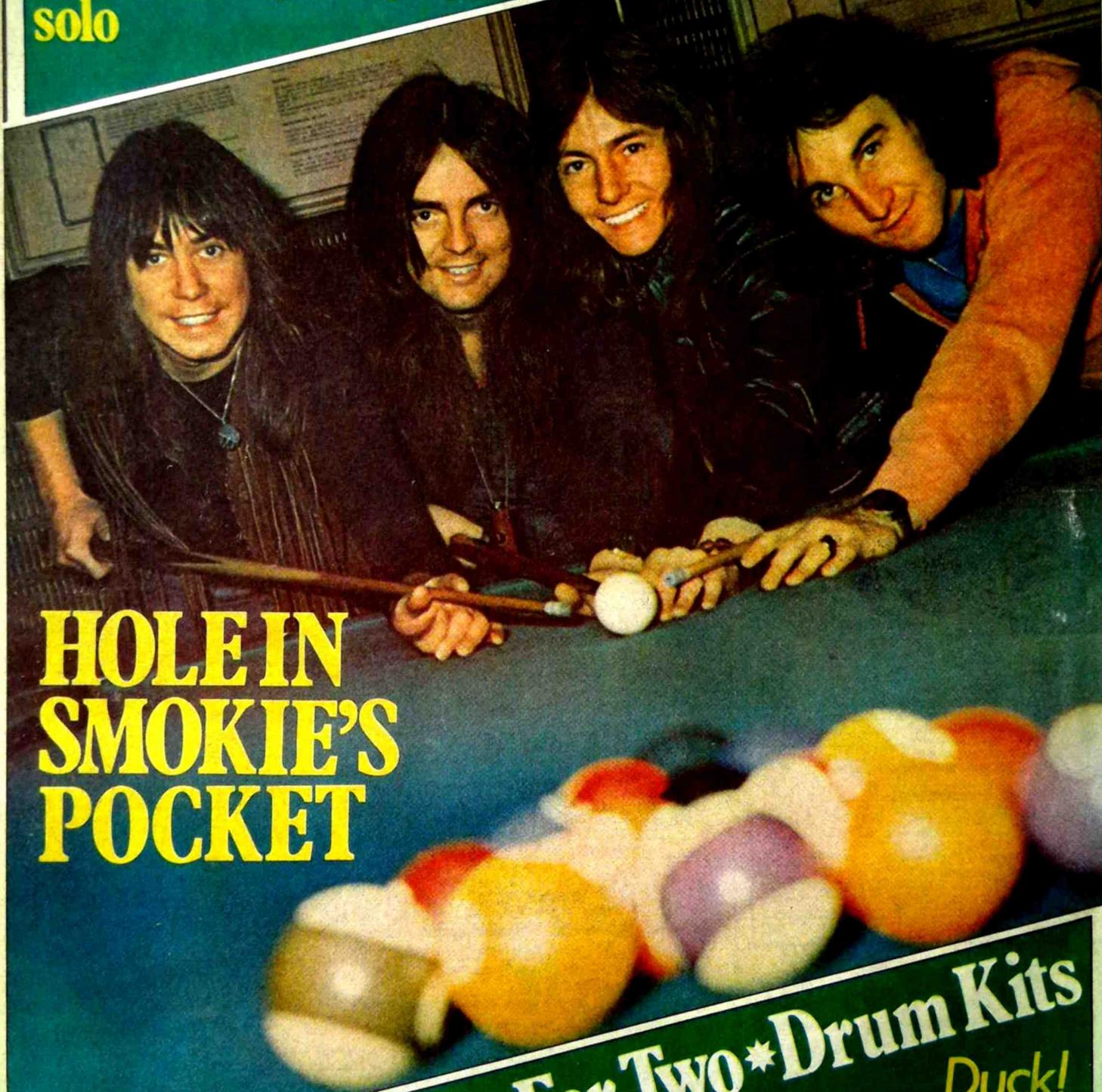


Record Mirror

Alex Harvey's boys go solo



HOLE IN SMOKIE'S POCKET

Win* A Holiday For Two* Drum Kits
 Duck!
 Here comes Rick!
 Climax Sailor* Tavares
 *Colour poster of Demis Roussos

Record Mirror

British Top 50 Singles

1	2	MISSISSIPPI, Pusycat	Sonet
2	1	DANCING QUEEN, Abba	Epic
3	4	SAILING, Rod Stewart	Riva
4	14	HOWZAT, Sherbet	Epic
5	15	WHEN FOREVER HAS GONE, Demis Rousois	Phillips
6	6	DISCO DUCK, Rick Dees & His Cast Of Idiots	RSO
7	3	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
8	8	DANCE LITTLE LADY DANCE, Tina Charles	CBS
9	11	GIRL OF MY BEST FRIEND, Elvis Presley	RCA
10	12	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
11	20	HURT, Manhattans	CBS
12	7	I ONLY WANNA BE WITH YOU, Bay City Rollers	Bell
13	39	SUMMER OF MY LIFE, Simon May	Pye
14	38	IF YOU LEAVE ME NOW, Chicago	CBS
15	13	LOVING AND FREE/AMOUREUSE, Kiki Dee	Rocket
16	5	I AM A CIDER DRINKER, Wurzels	EMI
17	10	ARIA, Acker Bilk	Pye
18	23	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
19	18	I'LL MEET YOU AT MIDNIGHT, Smoke	Rak
20	9	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
21	25	DISCO MUSIC I LIKE IT, JALN Band	Magnet
22	24	RUBBER BAND MAN, Detroit Spinners	Atlantic
23	34	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
24	49	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
25	28	UPTOWN, UPTempo Woman, Randy Edelman	20th Century
26	30	I'D REALLY LOVE TO SEE YOU, England Dan/John Ford Coley	Atlantic
27	16	THE KILLING OF GEORGIE, Rod Stewart	Riva
28	47	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
29	26	I WANT MORE, Can	Virgin
30	19	HERE I GO AGAIN, Twigg	Mercury
31	22	GET UP OFFA THAT THING, James Brown	Polydor
32	50	QUEEN OF MY SOUL, Average White Band	Atlantic
33	31	NICE AND SLOW, Jesse Green	EMI
34	44	SOUL DRACULA, Hot Blood	Creole
35	41	TEARS OF A CLOWN, Smokey Robinson & The Miracles	Tamla Motown
36	46	JAWS, Lalo Schiffrin	CTI
37	17	DOINA DE JALE, Gheorghe Zamfir	EMI
38	33	LOVING ON THE LOSING SIDE, Tommy Hunt	Spark
39	-	LOVE AND AFFECTION, Joan Armatrading	A&M
40	29	EVERY NITE'S A SATURDAY NIGHT WITH YOU, Drifters	Bell
41	42	LASER LOVE, T Rex	EMI
42	-	COMING HOME, David Essex	CBS
43	-	FUNNY HOW TIME SLIPS AWAY, Dorothy Moore	Contempo
44	37	BENNY AND THE JETS, Elton John	Rocket
45	-	WITHOUT YOU, Nilsson	RCA
46	-	HOLD TIGHT, Liverpool Express	Warner Bros
47	-	FAIRY TALE, Dana	GTO
48	-	SHE'S GONE, Daryl Hall/John Oates	Atlantic
49	-	I'M STILL WAITING, Diana Ross	Tamla Motown
50	-	REMEMBER YESTERDAY, John Miles	Decca

UK Disco Top 20

1	1	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
2	3	BEST DISCO IN TOWN, Ritchie Family	Polydor
3	4	DANCING QUEEN, Abba	Epic
4	2	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
5	5	DANCE LITTLE LADY, Tina Charles	CBS
6	7	JAWS, Lalo Schiffrin	CTI
7	8	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
8	10	GET UP OFFA THAT THING, James Brown	Polydor
9	6	RUBBERBAND MAN, Detroit Spinners	Atlantic
10	13	DISCO MUSIC, JALN Band	Magnet
11	-	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
12	9	YOU DON'T HAVE TO GO, Chi-Lites	Brunswick
13	-	RANDY ROOSTER, Charlie Rasp	EMI
14	16	I AM A CIDER DRINKER, The Wurzels	EMI
15	-	HOWZAT, Sherbet	Epic
16	-	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Bell
17	-	YOU + ME - LOVE, Undisputed Truth	Warner Bros
18	-	SOUL DRACULA, Hot Blood	Creole
19	20	MISSISSIPPI, Pusycat	Sonet
20	19	NICE 'N' SLOW, Jesse Green	EMI

Star Choice



BOB DYLAN: laser leanings

- 1 GEORGE JACKSON, SUPERSTITITION, Rod Stewart
- 2 KILLING OF GEORGIE, WON'T GET FOOLED AGAIN, SO TIRED OF BEING ALONE, LIVING IN SHAME, CLEAN UP WOMAN, YOUNG AMERICANS, RUBBERBAND MAN, WE'LL MEET AGAIN, David Bowie
- 3 STEVIE WONDER, THE WHO, AL GREEN, SUPREMES, BETTY WRIGHT, DETROIT SPINNERS, VERA LYNN

Record Mirror/BBC Chart

Supplied by British Market Research Bureau / Music Week
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide returns

Yesterday's Charts

5 YEARS AGO

- 1 MAGGIE MAY, Rod Stewart
- 2 TWEEDLEDEE, TWEEDLEDUM, Middle Of The Road
- 3 HEY GIRL DON'T BOTHER ME, The Tams
- 4 YOU'VE GOT A FRIEND, James Taylor
- 5 DID YOU EVER...?, Nancy Sinatra and Lee Hazlewood
- 6 FOR ALL WE KNOW, Shirley Bassey
- 7 COUSIN NORMAN, The Marmalade
- 8 TAP TURNS ON THE WATER, CCS
- 9 WITCH QUEEN OF NEW ORLEANS, Redbone
- 10 FREEDOM COME, FREEDOM GO, The Fortunes

10 YEARS AGO

- 15th October 1966
- 1 DISTANT DRUMS, Jim Reeves
 - 2 BEND IT, Dave Dee, Dozy, Beaky, Mick and Tich
 - 3 I'M A BOY, The Who
 - 4 WINCHESTER CATHEDRAL, New Vaudeville Band
 - 5 HAVE YOU SEEN YOUR MOTHER BABY?, The Rolling Stones
 - 6 YOU CAN'T HURRY LOVE, The Supremes
 - 7 GUANTANAMERA, The Sandpipers
 - 8 LITTLE MAN, Sonny and Cher
 - 9 I CAN'T CONTROL MYSELF, The Trogs
 - 10 ALL I SEE IS YOU, Dusty Springfield

15 YEARS AGO

- 14th October 1961
- Singles Charts
- 1 WALKIN' BACK TO HAPPINESS, Helen Shapiro
 - 2 WILD WIND, John Leyton
 - 3 MICHAEL ROW THE BOAT, The Highwaymen
 - 4 JEALOUSY, Billy Fury
 - 5 YOU'LL ANSWER TO ME, Cleo Laine
 - 6 WILD IN THE COUNTRY, Elvis Presley
 - 7 KON TIKI, The Shadows
 - 8 SUCUSUCU, Laurie Johnson
 - 9 JOHNNY REMEMBER ME, John Leyton
 - 10 TOGETHER, Connie Francis

Star Breakers

- 1 THIS TIME I'LL BE SWEETER, Linda Lewis
- 2 BEAUTIFUL NOISE, Neil Diamond
- 3 ROXETTE, Dr Feelgood
- 4 STOP ME IF YOU'VE HEARD IT ALL BEFORE, Billy Ocean
- 5 YOU'RE MY BEST FRIEND, Don Williams
- 6 THIS OLD HEART OF MINE, Isley Brothers
- 7 LOW DOWN, Boz Scaggs
- 8 THAT'LL BE THE DAY, Linda Ronstadt
- 9 NITE ON THE TILES, Mud
- 10 STONE LOVE, Supremes

British Top 50 Albums

1	2	GREATEST HITS, Abba	Epic
2	3	BEST OF THE STYLISTICS VOL 2,	H&L
3	16	HARD RAIN, Bob Dylan	CBS
4	6	A NIGHT ON THE TOWN, Rod Stewart	Riva
5	1	STUPIDITY, Dr. Feelgood,	United Artists
6	27	THE STORY OF THE WHO,	Polydor
7	9	ATLANTIC CROSSING, Rod Stewart	Riva
8	4	DEDICATION, Bay City Rollers	Bell
9	5	20 GOLDEN GREATS, Beach Boys	Capitol
10	7	GREATEST HITS 2, Diana Ross	Tamla Motown
11	-	L. Steve Hillage	Virgin
12	15	LONG MAY YOU RUN, Stills Young Band	Reprise
13	8	LAUGHTER AND TEARS, Neil Sedaka	Polydor
14	14	FOREVER AND EVER, Demis Rousois	Phillips
15	22	JOAN ARMATRADING	A&M
16	23	DEREK AND CLIVE LIVE, Peter Cooke and Dudley Moore,	Island
17	17	GREAT ITALIAN LOVE SONGS, Various	K-Tel
18	-	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla Motown
19	13	FRAMPTON COMES ALIVE, Peter Frampton	A&M
20	10	THE ROARING SILENCE, Manfred Mann's Earthband,	Bronze
21	19	SPIRIT, John Denver	RCA
22	11	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
23	17	THE FRONT LINE,	Virgin
24	31	ALBEDO 0.39, Vangelis	RCA
25	25	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
26	33	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
27	-	COUNTRY COMFORT, Various	K-Tel
28	-	SOUL MOTION, Various	K-Tel
29	24	THE BEST OF GLADYS KNIGHT AND THE PIPS,	Buddah
30	35	BEAUTIFUL NOISE, Neil Diamond	CBS
31	38	LIVE IN LONDON, John Denver,	RCA
32	20	LET'S STICK TOGETHER, Bryan Ferry	Island
33	34	BREAKAWAY, Gallagher and Lyle	A&M
34	28	WISH YOU WERE HERE, Pink Floyd	Harvest
35	41	HAPPY TO BE, Demis Rousois,	Phillips
36	12	MODERN MUSIC, Be Bop Deluxe	Harvest
37	39	GREATEST HITS, Gene Pitney	Arcade
38	29	COMBINE HARVESTER, The Wurzels	One Up
39	30	CHANGES ONE BOWIE, David Bowie,	RCA
40	37	A LITTLE BIT MORE, Doctor Hook	Capitol
41	21	JAILBREAK, Thin Lizzy	Vertigo
42	43	TUBULAR BELLS, Mike Oldfield	Virgin
43	-	ARMCHAIR MELODIES, Various	K-Tel
44	45	A NIGHT AT THE OPERA, Queen	EMI
45	-	VIVA: ROXY MUSIC LIVE,	Island
46	-	RAINBOW RISING, Blackmore's Rainbow	Polydor
47	-	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
48	44	BIGGER THAN BOTH OF US, Darl Hall and John Oates	RCA Victor
49	26	PASSPORT, Nana Mouskouri	Phillips
50	36	SIMON AND GARFUNKEL'S GREATEST HITS	CBS

US Disco Top 20

1	MY SWEET SUMMER SUITE, Love Unlimited Orchestra	20th Century
2	CHERCHEZ LA FEMME, Dr. Buzzard's Original Savannah Band	RCA
3	MIDNIGHT LOV' AFFAIR, Carol Douglas	Midland International
4	NICE 'N' NASTY, Salsoul Orchestra	Salsoul
5	DOWN TO LOVE TOWN, Originals	Motown
6	YOU + ME - LOVE, Undisputed Truth	Whitfield
7	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
8	CALYPSO BREAKDOWN / WHERE IS THE LOVE, Ralph McDonald	Marlin
9	FULL TIME THING, Whirlwind	Roulette
10	YOU SHOULD BE DANCING, Bee Gees	RSO
11	BEST DISCO IN TOWN, Ritchie Family	Marlin
12	LET'S GET IT TOGETHER, El Coco	AVI
13	CAR WASH, Rose Royce	MCA
14	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
15	LET'S GET IT TOGETHER, Gloria Gaynor	Polydor
16	RUBBERBAND MAN, Spinners	Atlantic
17	GETAWAY, Earth, Wind & Fire	Columbia
18	YOU'RE MY PEACE OF MIND, Faith Hope & Charity	RCA
19	NIGHT PEOPLE, Fantastic Four	Westbound
20	PLAY THAT FUNKY MUSIC, Wild Cherry	Sweet City



DAVID ESSEX

US Top 50 Albums

1	-	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
2	2	SILK DEGREES, Boz Scaggs	Columbia
3	1	FRAMPTON COMES ALIVE, Peter Frampton	A&M
4	5	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
5	3	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
6	4	FLEETWOOD MAC	Reprise
7	7	WILD CHERRY	Epic
8	8	SPITFIRE, Jefferson Starship	Grant
9	9	SPIRIT, John Denver	RCA
10	10	CHICAGO X	Columbia
11	14	DREAMBOAT ANNIE, Heart	Mushroom
12	12	HOT ON THE TRACKS, Commodores	Motown
13	6	GREATEST HITS, War	United Artists
14	16	CHILDREN OF THE WORLD, Bee Gees	RSO
15	-	SPIRIT, Earth, Wind & Fire	Columbia
16	20	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
17	11	BREEZIN', George Benson	Warner Bros
18	15	ALL THINGS IN TIME, Lou Rawls	Philadelphia International
19	19	BEST OF B.T.O. (So Far), Bachman-Turner Overdrive	Mercury
20	24	A FIFTH OF BEETHOVEN, Walter Murphy Band	Private Stock
21	24	BOSTON	Epic
22	26	HARD RAIN, Bob Dylan	Columbia
23	23	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
24	29	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Bla Tine
25	26	BREAD AND ROSES, Judy Collins	Elektra
26	-	NO REASON TO CRY, Eric Clapton	RSO
27	18	ROCKS, Aerosmith	Columbia
28	45	ONE MORE FOR THE ROAD, Lynyrd Skynyrd	MCA
29	43	MESSAGE IN OUR MUSIC, O'Jays	Philadelphia International
30	35	WAKING & DREAMING, Orleans	Asylum
31	17	BEAUTIFUL NOISE, Neil Diamond	Columbia
32	34	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
33	13	DIANA ROSS' GREATEST HITS	Motown
34	38	DR. BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
35	36	ARABIAN NIGHTS, Ritchie Family	Martin
36	40	DEDICATION, Bay City Rollers	Arista
37	37	AGENTS OF FORTUNE, Bee Gees	Columbia
38	47	LONG MISTY DAYS, Robin Trower	Chrysalis
39	21	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
40	48	FREE FOR ALL, Ted Nugent	Epic
41	78	BICENTENNIAL NGGER, Richard Pryor	Warner Bros
42	42	AIN'T NOTHIN' STOPPIN' US NOW, Tower Of Power	Columbia
43	28	FIREBALL	Atlantic
44	33	15 BIG ONES, Beach Boys	Brother/Reprise
45	52	SCHOOL DAYS, Stanley Clarke	Nemperor
46	27	THE DREAM WEAVER, Gary Wright	Warner Bros
47	67	LONG MAY YOU RUN, Stills Young Band	Reprise
48	59	COMING OUT, Manhattan Transfer	Atlantic
49	49	SECRETS, Herbie Hancock	Columbia
50	62	ENDLESS SUMMER, Beach Boys	Capitol

US Soul Top 20

1	1	JUST TO BE CLOSE TO YOU,	Commodores
2	2	GIVE IT UP (Turn It Loose),	Tyrone Davis
3	4	MESSAGE IN OUR MUSIC,	O'Jays
4	3	SHAKE YOUR BOOTY,	KC & The Sunshine Band
5	10	THE RUBBERBAND MAN,	Spinners
6	7	YOU ARE MY STARSHIP,	Norman Connors
7	5	LOWDOWN,	Boz Scaggs
8	14	LOVE BALLAD	LTD
9	6	GET THE FUNK OUT MA FACE,	Brothers Johnson
10	11	A FIFTH OF BEETHOVEN,	Walter Murphy
11	15	MR MELODY,	Natalie Cole
12	16	ANYTHING YOU WANT,	John Valenti
13	17	BEST DISCO IN TOWN,	Ritchie Family
14	8	ONLY YOU BABE,	Curds Mayfield
15	20	SHAKE YOUR RUMP TO THE FUNK,	Bar-Kays
16	9	HARVEST FOR THE WORLD,	Isley Brothers
17	13	PLAY THAT FUNKY MUSIC,	Wild Cherry
18	12	GETAWAY,	Earth, Wind & Fire
19	18	LEAN ON ME,	Malibu Moon
20	31	LET'S BE YOUNG TONIGHT,	Jermaine Jackson



PAUL NICHOLAS

US Top 50 Singles

1	4	DISCO DUCK (Part 1), Rick Dees & His Cast Of Idiots	Polydor
2	1	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
3	3	LOWDOWN, Boz Scaggs	Columbia
4	5	IF YOU LEAVE ME NOW, Chicago	Columbia
5	2	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic/Sweet City
6	7	STILL THE ONE, Orleans	Asylum
7	6	DEVIL WOMAN, Cliff Richard	Rocket
8	9	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
9	10	SHE'S GONE, Hall & Oates	Atlantic
10	8	I'D REALLY LOVE TO SEE YOU, England Dan & John Ford Coley	Atlantic
11	13	ROCK'N ME, Steve Miller Band	Capitol
12	14	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
13	17	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
14	16	MAGIC MAN, Heart	Mushroom
15	11	A LITTLE BIT MORE, Dr. Hook	Capitol
16	23	LOVE SO RIGHT, Bee Gees	Polydor
17	19	(Don't Fear) THE REAPER, Blue Oyster Cult	Columbia
18	20	BETH, Kiss	Casablanca
19	21	WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
20	12	GETAWAY, Earth Wind & Fire	Columbia
21	24	FERNANDO, Abba	Atlantic
22	28	NADIA'S THEME, Barry De Vorzon & Perry Botkin Jr	A&M
23	27	YOU ARE THE WOMAN, Firefall	Atlantic
24	45	MORE THAN A FEELING, Boston	Epic
25	32	MUSKRAT LOVE, Captain & Tennille	A&M
26	37	JUST TO BE CLOSE TO YOU, Commodore	Motown
27	31	THE BEST DISCO IN TOWN, Ritchie Family	Martin
28	39	DO YOU FEEL, Peter Frampton	A&M
29	36	THE RUBBERBAND MAN, Spinners	Atlantic
30	34	DID YOU BOOGIE, Flash Cadillac	Private Stock
31	18	WHAM BAM, Silver	Arista
32	40	THIS ONE'S FOR YOU, Barry Manilow	Arista
33	30	GET THE FUNK OUT MA FACE, Brothers Johnson	A&M
34	38	YOU ARE MY STARSHIP, Norman Connors	Buddah
35	44	A DOSE OF ROCK AND ROLL, Ringo Starr	Atlantic
36	22	WITH YOUR LOVE, Jefferson Starship	RCA
37	15	SAY YOU LOVE ME, Fleetwood Mac	Reprise
38	33	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
39	25	SUMMER, War	United Artists
40	42	QUEEN OF MY SOUL, Average White Band	Atlantic
41	29	IT'S OK, Beach Boys	Reprise
42	71	TONIGHTS THE NIGHT, Rod Stewart	Warner Bros
43	48	YOU DON'T HAVE TO BE A STAR, Marilyn McCoo & Billy Davis Jr	ABC
44	26	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
45	47	I GOT TO KNOW, Starback	Private Stock
46	36	LIKE A SAD SONG, John Denver	RCA
47	49	ANYTHING YOU WANT, John Valenti	Capitol
48	59	IT'S A ONE WAY RE, Little River Band	Harvest
49	50	MESSAGE IN OUR MUSIC, O'Jays	Philadelphia International
50	51	YOU SHOULD BE	

Imitation is the sincerest form of flattery

OF ALL the cheek.

I opened my paper last week and there was a nymphet calling herself Juicy Lucy. The very nerve. She deserves to be hit over the head with a giant green parrot.

Ah, that's better. I've calmed down enough to bring you the saga of Keith Richard's trousers. He said he arrived two hours late for a court appearance because he couldn't find them.

You'd have thought a rock star could have afforded more than one pair. He must be spending too much on expensive guitars.

Sheik, rattle and roll! The Arabs are going to buy the little known Sei Doon label which amused our oily friends by releasing a record called 'The Tent Of Araby'.

Did you see 'Exorcist' star Linda Blair has been walking out with former Deep Purple bass player Glenn Hughes? He must be old enough to be her father. Talking of Deep Purple (alas, they are no more) I see their former road manager allowed his wife to appear scantily clad in a well-known newspaper. I suppose it's a change from doing the dishes.

A dear friend informs me that Ritchie Blackmore's Rainbow have been getting up to naughty things in Germany. Apart from throwing people in swimming pools, they removed all the furniture from their promoter's room leaving him only a phone - he locked himself in another room and refused to come out. When hanger-on Cozy Powell went to



Juicy Lucy

bed he found jam and cream had been plastered all over his elderdown. He's still searching for the culprit.

I don't really know how to put this, but Ariel Bender of Widowmaker bent some intimate parts of his anatomy. He was involved in a collision with a table and landed in a rather awkward position. Because of the injury Widowmaker had to cancel some American concerts. The table is said to be in a satisfactory condition.

Billy Connolly was forced to run from blood-hungry and barbaric Aussies in Brisbane last week. They didn't like his brand of humour and, tanked up on large quantities of 'coidies', chased him from the stage. One of the mob threatened to smash Billy's precious guitar if he didn't get his money back.

Simon Dee, the ageing DJ and compere, refused to interview Alvin Lee of Ten Years After fame on Thames Valley Radio. Alvin warned children against the dangers of fireworks instead.



I HAPPENED to be passing London's West End Two Cinema and spied some dear young things queuing for tickets for the Led Zepplin film 'The Song Remains The Same'. Isn't it nice to think that Zep are

showing us a film of their 1973 exploits? But wouldn't it be nicer if they actually went on the road? I suppose they'll play another four nights at Earl's Court during the next decade.

JUICY LUCY'S A REAL PEACH!

How kind...

I bet Rick Wakeman was positively green when he heard that Richard Carpenter has a car collection rivaling his. Richard has 23 - mainly old -

American models. To think all I've got is a push-bike. The Carp is also threatening to ride on stage on a motorbike when he and sis come over. Oh, the noise and fumes.

But Rick was consoled by scoring three goals at a charity football match which raised £1,000 for charity.

'Tubby' Bolan has got a divorce and Lulu has married hairdresser John Freida. Keith Moon has announced that he's going to marry Swedish model Annette Lax. How will she put up with clearing up all his mess after him?

Poor Paul McCartney he thought he was going to meet Liz

Taylor after his concert in Venice, but she left before the end. Apparently Liz was feeling a bit pecky. But they do say she's about to enter a 'seventh heaven'.

Are Aerosmith going to be a flop over here? Tickets selling slowly despite huge promotion.

Cuddly Irmin Schmidt of Can fell down a flight of stairs while carrying a washing machine. The poor lad had his arm and tore some tendons so the band had to cancel some dates. Somebody should tell Irmin that he's just not Mr Universe.

And even more tragedy - Lynyrd Skynyrd

had to cancel some gigs after Gary Rossington wrapped his car around a telegraph pole.

An American newspaper has banned an advert for Jethro Tull because they considered his cod-piece was indecent. What hope for Mercury?

My, oh my, Marvin Gaye actually got down off his lofty pedestal to talk to people. He walked around Ladbroke Grove, London and played table tennis.

An American magazine has described Kiki Dee as the female Mick Jagger. Oh no, that's just not true - she's not as pretty.

Tiny Tim - remember 'Tip Toe Through The Tulips' - is suing a magazine for revealing the intimate details of his sex life. His wife said that his performance wasn't up to much. Well, that high pitched voice always gave me suspicions.

RECORD MIRROR's giant parrots are becoming ridiculously popular. A nice gentleman from Cage and Aviary Weekly (really!) phoned us up last week asking for some of our stickers, but wouldn't reveal what he wanted them for.

The Manhattans have revealed that they spent £27,000 on tap dancing lessons - and they still keep falling in the sink!

Love and kisses to Alex Harvey. Hope he gets better very soon.



'NOW HEAR THIS! There seems to be some kind of controversy about my performance. I'd like to make it

publicly known that when I get it on up there on the boards it can be jolly painful. I can tell you....'

Record Mirror

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Distributed by: Spotlight Magazine Distribution Ltd, Spotlight House, 11 Berwick Road, London N7 7AX. Tel: 01-607 6411.

Snakes don't dance fast

WOT 8

An incredible new single from



Marketed by **DECCA**



KIKI DEE: tour starts November

KIKI TOUR AND ALBUM

THE FIRST British tour by Kiki Dee with her new band begins on November 11 at Oxford Polytechnic.

Her band contains two members of her former group, keyboards player Bias Boshell and bassist Phil Curtis.

They appear at Bristol Colston Hall on November 12, Manchester Palace Theatre 14, Preston Guildhall 15, Glasgow Apollo 17, Middlesbrough Town Hall 18, Leeds University 19, Bradford St George's Hall 21, Sheffield City Hall 23, Liverpool Empire 24, Birmingham Odeon 26, Taunton Odeon 27, Cardiff Capitol 28, Southampton Gaumont 29, Ipswich Gaumont 30, and London Royal Albert Hall on December 2.

Kiki is currently completing her new album, produced by Elton John, for release in January.



TOP AUSTRALIAN band Sherbert have announced three UK dates to back up their chart success with 'Howzat', their first dates outside their home land. They appear at Birmingham Odeon, November 6, Manchester ABC Ardwick 13 and London New Victoria 14.

NEWS IN BRIEF

DAVID BOWIE mixing new album in Berlin, no title as yet, should be released at end of November. First reports indicate yet another change of direction for Bowie.

Hot Chocolate's 14 track 'Greatest Hit' offering on the way.

London's soul radio station Radio Invicta doing soul disco at London's Cafe Des Artistes in the Fulham Road every Saturday night.

Decca are the latest company to up prices, by 12 1/2 per cent.

Woody Woodmansey's 'U' Boat have signed to Bronze Records and a single released this month, LP in January.

Donna Summer's third LP 'Four Seasons Of Love' complete, released at end of month.

Showaddywaddy's last single on Bell label will be a version of Curtis Lee 1961 hit 'Under The Moon Of Love'.

Steve Hillage Band / John Stevens' Away play an extra gig at Aylesbury Friars on October 16.

AC/DC's new single will now be 'High Voltage' and album 'Dirty Deeds Done Dirt Cheap'.

Frank Zappa's 'Black Star-Liner' album released on Grounation early next month.

Alan Piercey, guitarist with band After The Fire, electrocuted on opening gig of UK tour, due to faulty lead. He was treated for burns and shock, tour continues.

Billy Ocean LP for early November release.

Suzi Quatro all set with new image / concept to go with late single and album.

American singer Viola Wills, who had worked with Barry White and Joe Cocker, at London Dingwalls on Thursday, October 14. Christmas EP from Pasadena Roof Orchestra on October 22, album 'Isn't It Romantic' on November 12.

Ex - Shadow Brian Bennett and band will support Cliff Richard on his forthcoming British tour opening on Friday, October 22 at Birmingham Odeon.

Dr Hook's new single 'If Not You' from 'A Little Bit More' LP.

Releases include: Billy J Kramer's 'Little Children / Bad To Me', Benny Hill's 'Ernie' and Glen Campbell's 'Wichita Lineman'.

Lennon concerts soon?

IS JOHN Lennon to make his long awaited return to the concert scene? News that Lennon may be doing a series of concerts in Australia at the end of the year have renewed hopes that he will appear in Europe again in 1977.

A representative for EMI records is currently with Lennon in America talking about future plans.

Lennon's previous contract with EMI ran out earlier this year.

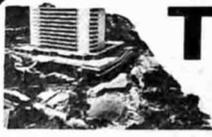
Radio One wants you

RADIO ONE are offering young musicians a chance to get heard on the radio and make a record for their Beeb label.

A competition for unknown bands will be included in the new 21 week series of 'Quiz Kid'. Groups are invited to send in tapes to 'Tony Hale, Quiz Kid Band, PO Box 27, Broadcasting House, Piccadilly, Manchester M60 1SJ,' by the end of the month.

Regional finals will be held and the best from each heat will be selected by a panel of judges including the programme presenter Alan Freeman, and the winning band appear on the programme in the New Year.

£500
 Gems from Nems'
 Competition



WIN A Thomas Cook

HOLIDAY FOR TWO THIS WINTER IN THE SUN

How would you like to spend 10 days this winter lying on the beach? Especially enjoying the exciting atmosphere of the first class Antillas Hotel at one of Majorca's most sought after resorts - Magaluf. Well, you have the chance now of winning this great first prize of a Thomas Cook holiday for two - plus a 17-album set of 'Gems from Nems'. Just look at the list below.

SECOND AND THIRD PRIZE WINNERS

Apart from the holiday winner, NEMS have a complete set of albums (see list) for FOUR Second Prize Winners - PLUS, the new 'Gems from Nems' compilation album to be released soon, for 25 Third Prize Winners.

- 'Black Sabbath' / Black Sabbath
- 'Paranoid' / Black Sabbath
- 'Master Of Reality' / Black Sabbath
- 'Volume Four' / Black Sabbath
- 'Bandages' / Edgar Broughton
- 'We Sold Our Soul For Rock 'N' Roll' / Black Sabbath
- 'Ogden's Nut Gone Flake' / Small Faces
- 'Out Of Time' / Chris Farlowe
- 'Amoemi Redivivi' / The Nice
- 'Return Of The Magnificent Seven' / Amen Corner

'Wildflower Roots' / Various Artists
 'Pluto' / Pluto

Including new releases available shortly:

- 'Back Home Again' / Humble Pie
- 'Magic Moment' / Small Faces
- 'Just As Well I Can't Dance' / Clive Westlake
- 'Saunders & English' / Saunders & English
- 'Gems from Nems' (Sampler) / Various Artists.

TO ENTER

This is the second week of the competition with coupon No 2 featuring another set of three questions! Coupon No 1 with the first set of three questions appeared last week, and for all those who missed it, we've repeated it. When you have completed the coupon(s) keep them till next week when the last coupon with the final set of questions will appear.

NEMS HOLIDAY COMPETITION
 ENTRY COUPON - 1

1. Name the lead singer of the Small Faces.
2. What group did he form on leaving the Small Faces
3. What was Black Sabbath's big hit single

NEMS HOLIDAY COMPETITION
 ENTRY COUPON - 2

4. What was 'Dar' in Pluto's hit song?
5. Name Amen Corner's lead singer now enjoying a successful solo career.
6. Name The Nice's hit record from West Side Story.

TOURS...TOURS...TOURS

- MUD**
 MUD ANNOUNCE two changes to their UK concert tour: Bridlington Spa Hall will now be on November 26, and Ipswich Gaumont on the 27th.
- JACKSON BROWNE**
 JACKSON BROWNE: Manchester Palace, December 4, Glasgow Apollo 5, and London New Victoria 17. His new album 'The Pretender' is released on November 5. Tickets: London: £2.50, £2, and £1.50. Manchester and Glasgow: £2, £1.50 and £1.10.
- REAL THING**
 REAL THING: Cardiff Top Rank October 15, Reading Top Rank 17, Southampton Top Rank 18, Birmingham Locarno 20, Plymouth Top Rank 22, Portsmouth Locarno 26, Swansea Top Rank 27, Leicester Palais 28, Carlisle Market Hall 29, Glasgow Tiffans November 1, Hull Tiffans 2, Leeds Tiffans 4, Blackpool Tiffans 5, Sheffield Top Rank 8, Coventry Tiffans 9, Bristol Baileys 10, Nottingham Palais 11, Manchester New Ritz 15, and Liverpool Grafton Rooms 16.
- AC/DC**
 AC/DC: Southampton University October 27, Birmingham Town Hall 29, Lancaster University 30, Edinburgh Caley Cinema 31, Glasgow City Hall November 2, Manchester University 3, Cardiff University 5, Liverpool Stadium 8, Bristol Colston Hall 7, Norwich St Andrews Hall 9, Hammersmith Odeon 10, Guildford Civic Hall 11, Cambridge Corn Exchange 12, Newcastle University 13 and Oxford New Theatre 15.
- CIMARONS**
 CIMARONS: Virgin Records New Oxford Street, lunchtime, October 15, Acliam Hall 21, High Wycombe Town Hall 29, Edinburgh Tiffans November 22, City University 26, London Westfield College December 11, Leicester Square Empire Ballroom 28.
- NUTZ**
 NUTZ: Wolverhampton Institute of Technology October 16, Brighton Top Rank 19, Scunthorpe Priory Hotel 23, Nottingham Boat Club 30, Plymouth Polytechnic November 6, York Ivanhoe 9, London Westfield College 13. On October 28 and 29 they support Status Quo at Glasgow Apollo.
- LABI SIFFRE**
 LABI SIFFRE: Bedford College of Education October 16, Liverpool Woolly Hollow 17/23, Widnes Bumbles Club 28, Pailinton Peneolopes Club 30, Weston Super Mare Webington Country Club 31.
- GEORGE HATCHER BAND**
 GEORGE HATCHER BAND: Edinburgh West End Club Oct 14, Hull University 15, Nottingham Boat Club 16, Swindon College of Education 22, Leicester De Montfort Hall (with Dr Feelgood) 23, Reading Top Rank (with Dr Feelgood) 24, Bradford University Nov 24, North London Polytechnic NW1 Dec 3, Scunthorpe College WCI Dec 10. Their debut album 'Dry Run' is available on UA Records on October 29.
- DOCTORS OF MADNESS**
 DOCTORS OF MADNESS: Birmingham Barbarellas October 23, Manchester Electric Circus 28, Aberystwyth University 29, Scunthorpe Priory Hotel 30, Cromer West Norton Pavilion November 4, Doncaster Outlook 8, Barnsley Civic Hall 9, Scarborough Penthouse 12, Northampton County Cricket Ground 13, Peterborough Oundle School 14, Brighton Kings Suite 16, Dunstable Queensway Hall 18, Croydon Denning Theatre 20.



He nose you know

THE TWO Bay City Rollers Stuart 'Woody' Wood and Ian Mitchell have both recovered in a London hospital where they were operated on last week.

Woody had a splintered bone removed from his nose, an injury which was received when, as a child, he walked into a door. The hospital gave him the bone as a souvenir.

Ian had a growth - a node - removed from the back of his throat, a normal complaint among singers.

As can be seen from the picture, both made a speedy recovery. Also on the road to recovery is Dana, who had an operation on her vocal chords, and has been unable to speak, but should be well enough for her next appearance in Japan at the end of the month.

ALEX HARVEY collapsed on stage during a concert in Lund, Sweden, last week.

Alex Harvey collapses

He was flown back to London on Friday and is currently confined to bed and being visited daily by his doctor. Alex became ill during the Swedish concert but insisted on completing the gig and even coming back on for encores as he didn't want to disappoint the fans.

Barry Hankerson. The 'Pipedream' album is released in November, and the single on October 15.

Barry White wants it
BARRY WHITE'S latest album is released on October 28 entitled 'Is This What You Want?'

Part three of KC
 A NEW album by KC and the Sunshine Band is released on October 15. 'Part Three', including their recent hit 'Shake Your Booty'. RCA are negotiating UK release of TK catalogue, which includes KC and band,

George McCrae, Betty Wright and others.

Race day special
 A CONCERT featuring Marmalade, The Tremeloes and Jack The Lad is included in a special day at the races at Kempton Park on Satur-

day in aid of the Sports Aid Foundation.

Queen are to sponsor a hurdles race at the meeting calling it 'A Day At The Races', the title of their forthcoming LP.

Bristol signs for Polydor
 FORMER MOTOWN composer Johnny Bristol, who scored here with 'Hang On In There Baby' two years ago, has signed to Polydor and has a single 'Do It To My Mind' rush released, with an album to follow in the New Year.

When he finally came off stage he collapsed completely and had to be carried from the hall to a car to take him back to his hotel.

Frampton single

When he finally diagnosed nervous exhaustion, and it is believed the trouble could stem from his back injury, which troubled him during an earlier British tour.

A THIRD single culled from Peter Frampton's 'Frampton Comes Alive' LP, 'Do You Feel Like We Do', is released on Friday.

After the British tour he had a three week holiday and seemed completely recovered.

Pistols sign for EMI

Billy's play for London

EMI RECORDS have signed the controversial punk rock outfit Sex Pistols. They will release the group's first single next month. Nick Mobbs, of EMI's A&R department, responsible for the signing, described the band as a 'backlash against the nice little band syndrome'.

'A group with a bit of guts for young people to identify with, that their parents actually won't tolerate. When have we had that since the Stones and The Who?'

THE FIRST play by Scotland's leading folk comedian Billy Connolly 'Am Me WI' A Bad Leg Tae', is to have a London run.

BeBop's 'Hot' EP

About a Glasgow tenement family, the play is presented by Borderline, Ayrshire's community theatre company, at the Theatre Upstairs, Royal Court, Sloane Square, from October 20.

AN EP of four tracks by Be Bop Deluxe is released on October 20 called 'Hot Valves'. It features their most popular numbers from their stage show: 'Made In Heaven' (from 'Futurama'), 'Bring Back The Spark' ('Modern Music'), 'Blazing Apostles' ('Sunburst Finish'), and 'Jet Silver And The Dolls of Venus' ('Axe Victim').

The band are currently in America for their first headlining tour and hope to do a full UK tour in January or February.

Gladys' sad single

Who maxi single

THE NEW single from Gladys Knight & The Pips will be 'So Sad The Song', theme song from the film 'Pipedream', which stars Gladys and husband

A THREE track maxi-single from The Who is released on October 22. Included are three of their classics 'Substitute', 'I'm A Boy' and 'Pictures Of Lily'. They will record a new album in the New Year and there will be a solo album from singer Roger Daltrey.

Meanwhile, their double album retrospective set 'The Story Of The Who' sold 150,000 copies in the UK after only two weeks of release.

The first 12,000 copies of the EP will be special quality 45 rpm 12" records.

NEXT WEEK

Wings

Demis Roussos

Peter Frampton

PLUS

What do you think of punk rock?

They're all in Britain's brightest music weekly

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SMOKIE: ready to rock

Smokie keep a clear head

IT'S BECOMING a familiar story, the British group struggling to make ends meet while they can make cash working on the continent, and wondering if it is worth it.

The group in case is Smokie, who join the long list of bands who can neither find the venue or audience it feels it deserves having crawled through the various stages to the top.

Chris admitted that they had been disappointed when 'Wild Wide Angels' had failed to make any impression on the UK charts, since to them it was more representative of the band.

"The early singles had an acoustic feel with lots of strings and very commercial. Now we are a bit rockier than that so obviously we would like to get our sound over."

"Admittedly the current single is more like the earlier commercial ones as we wanted to see if we could get back in the charts this time."

"But the next one we do would like it to have a more rock flavour to it. That doesn't mean to say we want to be another Led Zeppelin or anything heavy like that. You can have melody and rock as well."

The band are presently sorting through material in preparation for their next single and album for the New Year.

On this they hope to

integrate the two sides, a third melodic stuff and two thirds with more rock orientated music.

It's not a new story of the band getting chart success but developing along independent lines and having to make everyone happy. And like other bands in this position Smokie have met with plenty of success on the continent, where presumably their audiences are not so 'pigeon-hole' happy as we have become here.

They've been given one of the most dreaded titles imaginable to a group who hope to have their music taken at all seriously — another Chinn and Chapman band."

The master hit providers have given Smokie their singles — hits and close misses — though the cynics rubbed their hands with glee as the last one failed to make the Top 50 but hovered dangerously outside. Now however they're back in the charts again with 'I'll Meet You At Midnight' which is — you guessed it — a Chinn / Chapman composition.

Stigma

"We may write our songs," says lead vocalist Chris Norman, "but Chinn and Chapman write hit singles that's the difference."

"There's a stigma attached to being a group with Chinn / Chapman songs, it's pretty silly but it takes a lot to change people's minds."

Groups who have made the changeover have included Mud and Sweet, though with both

bands and especially Sweet, the changeover was by no means automatic or easy to reconcile images and directions.

"We've not done a lot in Britain this year," says Chris. "But it's been healthier in Europe, especially Germany. We played there six nights a week for six weeks, they were cramming 'em into the halls. It was great."

Superstar

Not surprisingly, Smokie are returning to Europe to do some dates to take them up to Christmas. Then in the New Year it's over to the US to record a new album. They hope to produce a single to tie them over until the LP is released.

"In Britain today it seems that unless you are a superstar of the status of say Elton John there is no way you can sell out concerts. Ordinary Top 20 acts don't seem able to do it," Chris admits. "I don't know why really. Perhaps there are too many groups around?"

"These days you see someone with a hit and they are off doing Navy clubs and all that. At one time if you had a chart success you automatically went into the bigger halls."

"After years of doing small venues we don't want to still be doing them. Now we consider that unless we can get a good crowd in we won't consider Britain."

"It will probably come after the next single and album — I hope it does anyway."

And the current single is helping of course."

Chris said that it was naturally Britain that they would prefer to make it big in, but as he says: "You have to work somewhere."

The band who hall from among those dark, satanic mills in Bradford recently did one of their rare home appearances.

"We were a bit apprehensive at first," Chris reckoned. "But it went well, the audience was great. There are only a couple of halls and one or two small clubs around here to do though."

A few miles down the road is Batley Variety Club, the Northern lights cabaret centre — "But we don't want to get into that scene — definitely not," laughs Chris.

"What we are striving to do is get recognised as a band. That's why I'm hoping that our next single will be one of our own."

Chris paused, then added, then added: "But of course we want to put out the best possible thing each time, so we sit down and decide between ourselves what to put out and if Chinn and Chapman have come up with something that is better for a single than what we can then that is obviously the one we choose."

"It's silly to jeopardise success. We don't care as long as we keep up our success. For some reason though the British press only give a band more respect if they write their own songs." — DAVID BROWN

A laugh with Uncle Alex

A MYSTERIOUS black garbed figure stalks the corridors of the Brussels Royal Windsor Hotel. Pausing in the foyer, he growls at a group of businessmen who beat a hasty retreat to the lift.

The Sensational Alex Harvey Band are back in town. For the occasion Alex is dressed like an arab. With a grin he says: "I figure there are enough oil wells around Scotland to support a few home grown sheiks. A Moroccan group gave me the gear it's called a burnous. My wife and I jammed with them when we were on holiday and we ate sheep's brains together. I might even bring the group over on tour."

With a theatrical gesture he sweeps back his robes and creeps off. There's three hours to the gig — God knows what he'll do next.

The band are playing a sell out at the Cirque Royal theatre and above the cheers of anticipation a French guitarist struggles to make himself heard. A few bottles are thrown but he stands his ground. In the dressing room Alex confirms that he's going to perform his notorious Adolf Hitler act in Germany.

"I'm doing what Charlie Chaplin did in the 'Great Dictator' film", he says. "The best way to destroy something is to laugh at it. Hitler is a symbol of oppression and fascism which I believe is on the increase. I want to stop it and I think the German kids will understand the message."

The gig opens in style. Searchlights stab at the darkness, accompanied by stirring classical music. Alex strolls on stage in his hooped T shirt and long coat, greeting the audience with "bonsoir Brussels". The show begins with 'Faith Healer' Alex holding his arms out like a priest to his flock. 'Action Strasse' follows with chilling keyboard work and during 'Dance To Your Daddy' Alex leaves the band. Zal is featured in a piece of mime, climbing the stage scenery he snatches down a guitar and plays a gentle acoustic set. During 'Amos Moses' Alex is at his most enthralling as he tells a story of how he was a sailor. He brings some of the audience on stage and kisses them on their foreheads.

'Framed' features the Adolf impression and Alex delivers a brief

lecture on the dangers of dictatorship before capering around like a clockwork doll. The encore is a disappointment as Alex makes a hash out of playing guitar and the audience become restless.

After the show the band hold court in the hotel bar. The boys are doing an album without Alex and it should be available in the New Year.

"It was our late manager's idea," says Chris Glen (Bill Fehilly was tragically killed in a plane crash earlier this year).

"He thought it would bring out our quieter side. We've had to gear most of our songs towards Alex and our stuff has been pretty heavy. The songs on the album are more melodic. Our harmonies aren't the usual hit you over the head type, they're much sweeter."

"We're in no danger of splitting up just because we've done an album without Alex. We're going to be doing a concept album with him called 'Vibrations'. It's based on his concept that young and old people can work together in a perfect world."

"The reason the band has stayed together is because we enjoy playing. We haven't got too big for our boots and bought massive stage shows or employed a whole army of roadies. It may sound corny but it's just like one big happy family. Even if we're off the road we still see a lot of each other."

While the band have been doing their own album Alex has been recording an unusual LP. He spent his summer holidays interviewing people who've seen the Loch Ness Monster.

"I really dig history and it's always been an ambition to make an album like this," he says. "I'm certain there's more than one of them down there. It'll be our biggest seller, because everybody is fascinated by monsters."

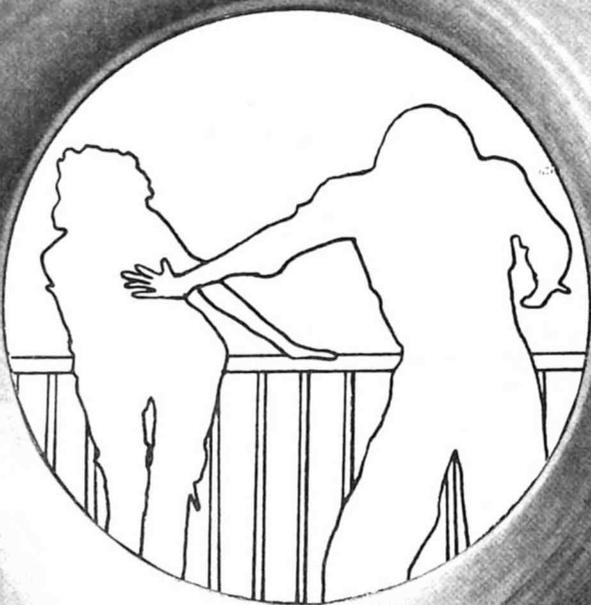
Alex continues with a string of romantic stories about travelling through Scotland as a boy and how he believes he is the reincarnation of a Scottish soldier killed at the battle of Waterloo. At five o'clock in the morning while nearly everyone has crawled into bed, he's still happily talking. Somehow, I don't think he's ever going to be too old to rock 'n' roll. — ROBIN SMITH.



ALEX HARVEY: the sheik of Scottish rock

"We're in no danger of splitting up just because we've done an album without Alex"

(I believe) LOVE'S A PRIMA DONNA



The new single from
STEVE HARLEY
AND COCKNEY REBEL

EMI 2539



How Climax finally got it right



CLIMAX BLUES BAND: recognition at last

THEY'VE seen the skyscrapers of New York, tramped across blazing deserts and wrestled with grizzly bears. But dear old Stafford is still home for the Climax Blues Band.

After playing places that make the Royal Albert Hall seem like a broom cupboard, there's nothing like coming home to your own bed and and soaking your feet in front of the fire.

Healthy

"It's Stafford that has kept us together - it's the ideal place for recuperation," says baby-faced guitarist Peter Haycock. "When I come home from an American tour I fall

into bed and stay there for a week."

A tear comes into Peter's eyes as he looks northwards, visualising the turn-off sign on the M1. Like Peter Frampton, America took to the Climax Blues Band like a duck to water. Again British audiences took a long time getting their feet wet. But with a healthy single, 'Couldn't Get It Right' and their first major tour they're finally breaking through.

Formed in 1968, the other members of the band are Derek Holt (who modestly reckons he's the world's best bass player; Colin Cooper (sax) who has a voice that makes Barry White sound like Tina Charles and Richard Jones, the band's intellectual, who's able to recite Shakespeare as easily as playing the

piano. Six foot drummer Big John Cuffley also acts as the band's bodyguard.

Peter Haycock started playing guitar when he was barely out of nappies. In his youth his mum would insist he had to be home by midnight, so Climax had to dash back from gigs.

"I listened to a blues record and realised I wanted to follow," he says. Fortunately, it was during the British blues boom and the rest of the band drifted together.

"We started a club where we played for a year before going on the road. We built up a good following but only made enough money to keep us in bread and butter."

Glories

They went on an American tour with Wishbone Ash and since then they've never looked back. One of their crowning glories was a live concert broadcast. Their albums have also notched up considerable sales.

"After playing clubs over here the vast halls of the States came as a shock," says Peter. "It was a nightmare being faced by so many people. We were all petrified and I played clumsily. But our nervous energy seemed to get the audience turned on. During our first two years in the States we worked 66 per cent of the time and the pace hasn't slowed since."

Climax are currently taping a concert at the BBC Paris Theatre. There's about 100 seats in the auditorium and the dressing room is minute.

"Sometimes we laugh at the size of halls over here," says Colin Cooper. "But it's great to be getting recognition and besides they don't have too many pubs in America."

ROBIN SMITH

GATHER ROUND me hearties, and I'll tell ye the story of Sailor's riotous night in Hamburg. Georg Kajanus threw televisions from the top floor of the hotel, Grant Serpell and Phil Pickett ran after chambermaids and Henry Marsh threatened to strangle the manager if he didn't dance on a table.

In fact, it wasn't like that at all. Sailor may delight in saucy songs, but offstage they're perfect gentlemen. Quiet, polite, even a little shy, they spend most of their spare time playing tennis.

"A lot of people get the wrong impression about us," says our Henry. "All our songs are fantasies and although we're interested in the seamy side of life we don't indulge. I live in a small flat in Clapham with my family and keep myself to myself."

Chandellers

Sailor are in the middle of a European tour. In Hamburg they're appearing at the Musik Halle, a plush theatre that looks like a film set. There are gold-leafed statues, sparkling chandeliers and gorgeous red carpets. At any moment you expect the Kaiser to come marching down the stairs. The stage looks like a bar in deepest Casablanca and a palm tree gently sways in the corner.

'Give Me La Samba' starts the show and takes you to a tropical paradise a thousand miles away from the rain-swept streets

Sailor see red but won't swap the seams for the frills

outside. 'One Drink Too Many' tells the story of a wild night and the audience sing along to 'That Old Nickleodeon Sound'.

It's time for Henry to start looning. His dirty Panama suit has now been replaced by a little number that he describes as a 'cross between Rupert Bear, Zorro and an over-paid gardener'. He falls over and performs his celebrated crow impression.

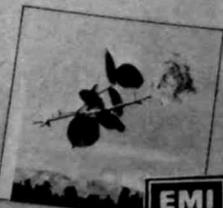
The show continues with 'Josephine Baker', a true story about an exotic dancer who used to wow 'em in Paris. For 'Jacaranda' a curtain draws back revealing moonlight gently flickering on the waves scene. Georg plays a delicate harp, leaving you with a lump in your throat and a warm glow inside. The band pull out all the stops on 'Stiletto Heels', 'Girls Girls Girls' and 'Glass of Champagne'. Flowers, furry animals and sweets are thrown on stage. The band look like conquering heroes.

After the show they walk quietly into a reception, where former Eurovision Song Contest winner

COUNTRY JOE McDONALD LOVE IS A FIRE



An album of love songs including the single 'In Love Naturally' FTC 135
LOVE IS A FIRE
FTA 3005





GEORG KAJANUS: wander lust
Vicki Leandros is sweeping around hoping everyone will recognise her.

"We have a new album coming out called 'The Third Step', says Georg. "We're exploring new areas - you can't keep on singing about pimps and prostitutes forever. It's the most serious album we've ever done. I wouldn't like people to think we've drastically changed: the songs about low life are still there, but on one or two numbers I've tried to be very thoughtful and to give it an orchestral feel.

"There's one number based on our experiences in an American hotel. There was a weird lady playing the piano. It was very eerie and I decided to write a song about a man who goes there and discovers everybody is dead.

"I'd like to write a film script around that one day and I want to finish a musical I'm writing about sailors. But I never seem to get the time.

Children

"I think people find us appealing because we tell stories. Grown-ups are just like children - they love a good story. I've travelled a good part of the world and I've always been fascinated by dock and red light light areas. The people are genuine and you can find a lot of humour and romance there."

Georg says he got his wanderlust from his father, a Russian aristocrat who escaped during the revolution. He travelled through Siberia and Japan before meeting Georg's mother in Poland. It sounds fantastic, but Georg swears every word is true.

While most of the party move off to the Reeperbahn (an area that makes Soho seem like a monastery) Sailor head for bed.

"We've been there but we were disappointed," says George. "It wasn't romantic at all."

ROBIN SMITH

WHEN RICK Dees recorded his hit single 'Disco Duck', he was the number one DJ in Memphis. He had the morning show with WMPG radio and was also their programme director.

Now he's a star - and he's got the sack.

While he was away in Hollywood taping some TV shows, his bosses took the opportunity to give him the Big E. The general manager gave the reason for his dismissal as "refusal to follow company policy."

The good news is that Rick has made such a success of his single, he'll probably be able to get any job he likes. And his cast of idiots will be able to accompany him - because in fact they are all voices of the versatile R Dees. He made the "idiot" tapes during his early days in radio and has been adding to them ever since.

Rick is 26-years-old and graduated at the University of North Carolina, specialising in radio and films. He developed his morning programme into a comedy routine as well a straight show.

"I think of myself more as a comedian than a disc jockey", said Rick.

However, he's not down to the dole queue level yet. He guests at two discos in the States every week, and as his single broke in the local clubs, he'll probably get invited to appear at lots more.

So for Rick Dees, the self proclaimed 'Mouth Of The South' and the man who claims to have created the largest doughnut in the world, the sack was the best thing that could have happened to him.

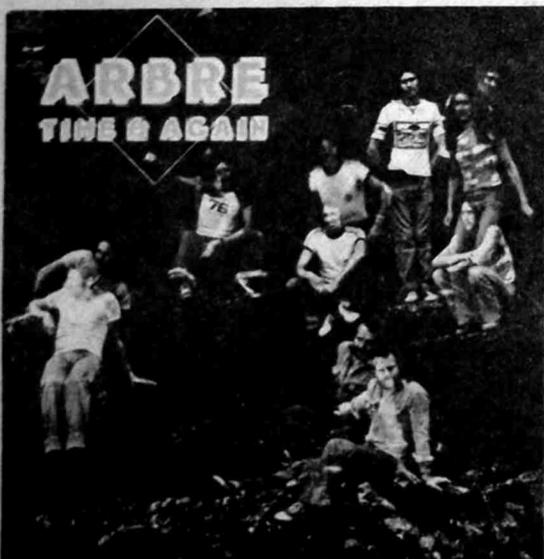
ROSALIND RUSSELL

How Rick Ducked DeeJaying



RICK DEES: more of a comedian

The sound you'll listen to... "Time and Again"



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ARBRE
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DJH 40480

The new group Arbre. On tour with Fairport.

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14 Oxford New Theatre	28 Middlesbrough	29 Newcastle University
15 Eastbourne Congress New Theatre	30 Sheffield	
16 Leicester University	NOVEMBER	
17 London Drury Lane	3 Norwich University	
20 Aberdeen University	4 Salford University	
21 Edinburgh Ashley Hall	6 Bradford University	
22 Glasgow City Hall	7 Croydon Fairfield Halls	
23 Nottingham University	8 Birmingham Town Hall	

Tour definitely ends on 8th November



DJM RECORDS AND TAPES
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ARBRE'S NEW SINGLE
'SEÑORITA'
DJS 10716

Singles

reviewed by SUE BYROM

LEO SAYER: 'You Make Me Feel Like Dancing' (Chrysalis CHS 2119). Betcha a pile of warped records very few people will actually guess who's singing without looking at the label! Very different tempo and mood from our Leo: semi-funky falsetto vocals and a beat that should succeed.

BRIAN & BRENDA RUSSELL: 'Gonna Do My Best To Love You' (Rocket ROKN 516). Mid-tempo soul number that's very definitely a grower. Might make it with some exposure.

STEVE HARLEY / COCKNEY REBEL: 'I Believe' Love's 'A Prima Donna' (EMI 2538). Title track from his forthcoming album with a lot of changes of rhythm and tempo (plus a quick burst of Queen-type backing). It's fairly complex and that might put its chances at risk.

MOON: 'Day Dreamin' (Epic EPC 4667). Very slow, dreamy song that's ideal for contact dancing or dropping off.

THE CUBS: 'Do You Love Your Teddy Bear' (Charly CS 1017). The sound isn't quite as bad as the title suggests, but it's not that great either. **GARY WRIGHT:** 'Love Is Alive' (Warner Bros K 16831). Flipped with 'Dream Weaver' (a big Stateside hit), he's due to tour with Peter Frampton this month and this new A-side should maybe widen his appeal. But as a hit record it won't score.

DON COVAY: 'Travelin' In Heavy Traffic' (Philadelphia S PIR 4663). One for some of the soul clubs. It's a bit of a toe-tapper and what's known as a cross-over, with some air-play.

MIDNITE: 'Raining In My Heart' (President PT 454). Buddy Holly's hit gets a thud/thud chugga-chugga rhythm behind it - but little more.

LEW LEWIS AND HIS BAND: 'Boogie On The Street' (S&W 5). Lew Lewis used to be the harp player for Eddie And The Hot Rods and joins up here with some old mates from Canvey Island - who are not a hundred light years away from a certain band currently high in the album chart. Great boogie is the result - and naturally some mean harp playing.



SWEET

Leo's beat's good for your feet



LEO SAYER: different tempo and mood

WAYLON JENNINGS: 'Can't You See' (RCA 2741). Fairly straightforward song with Waylon's country touch - but nothing infectious or different.

SURPRISE SISTERS: 'I Ain't No Mountain' (Good Earth GD 5). Another number from Andy Fairweather Low for the lasses from Blackburn. Driving rhythm and some really good harmonising from the girls should make it a strong contender.

LOU RAWLS: 'From Now On' (Philadelphia S PIR 4674). With an intro that owes more than a little to Isaac Hayes, Lou returns for his next chart assault. Much more uptempo than 'You'll Never Find' and commercially catchy.

ERIC CLAPTON: 'Hello Old Friend' (RSO 2090 208). From the 'No Reason To Cry' album, Eric's in a slightly soulful mood (as in sorrowful, not in disco) and being helped by a gaggle of girly singers. Could be a smallish hit.

SUTHERLAND BROTHERS & QUIVER: 'Secrets' (CBS 4668). Lighter in tempo than 'When The Train Comes' which didn't quite make it. Trips along pleasantly, but it's one of those might/might not songs.

SWEET: 'Lost Angels' (RCA 2748). Yes, well, it's different I's pose... Sweet return with a mini-opus full of tempo changes, instrumental breaks and Queen-like phrasing. Not quite sure how wide its appeal is as a single but it sort of grows on you.

R & J STONE: 'Thrown It All Away' (RCA 2746). Fairly straightforward, pretty ballad from the other Stones. Has more appeal than their last single and should be perfect for Radio One.

STEVE MILLER BAND: 'Rock 'N' Me' (Mercury 6078 804). Beautiful bass riff runs all the way through this one and if you hear it more than once you should be hooked for good. Classic Miller.

DIANA ROSS: 'One Love In My Lifetime' (Motown TMG 1056). Oh well, Diana Ross fans get your pens out - because I've tried, really tried, but can't find anything good to say about this. Not as good as the last three singles, and it goes on a bit.

THE HOLLIES: 'Wiggle That Wotsit' (Polydor 2058 795). Quite a few changes of style this week, 'cos no way does this sound like anything the Hollies have done before. Funky, pacey - what is the world coming to? Could be a hit.

GENE PITNEY: 'Hold On' (Bronze 32). A Chris de Burgh song for Mr Pitney but this isn't the kind of thing that's going to get him back in the charts. Pretty average ballad given the usual Pitney production.

ROCK ISLAND LINE: 'Ice Cream' (Buk 3012). Honky tonk ditty about an assortment of ice-creams (surprise!). Someone ought to tell them summer's over.

KRAFTWERK: 'Radio-activity' (Capitol CL 15853). Electro-Kraut bleeps but without the mesmerising effects of 'Autobahn'.



STEVE HARLEY

BIG PIG (with LITTLE PORKER): 'Baby Reggae' (UK 154). Jonathan King makes a comeback with what is basically a 'Son Of Johnny Reggae' song. Dreadful.

GUYS 'N' DOLLS: 'Stoney Ground' (Mag-net 76). Well they might, have broken away from the sweeter sound but what they've come up with instead is mediocre nothingness I'm afraid. Even a couple of plays doesn't make any impression.

GARY BENSON: 'Sharing You' (State 29). Another ballad that hums between the ears quite nicely but it will need a lot of plays to get it away.

PAUL DAVIS: 'Super Star' (Bang 001). A new label and a new name to this country, although with a couple of hits in the States to his credit. Difficult to describe the sound because it has a vaguely funky beat at times and other times just jogs along. Lacks punch.



DIANA ROSS

THE CHANTER SISTERS: 'Just Your Fool' (Polydor 2058 795). Fairly frenzied singing from the Chanters against a solid driving rhythm but it just misses being that little bit commercial.

MIKE LESLEY: 'My Mama Said' (Polydor 2058 797). Slow-paced ballad that sounds like a slow Hollies number. A bit dreary.

TONY BURROWS: 'When My Little Girl Is Smiling' (DJM DJS 10718). Well known session singer now trying for solo acclaim. This song's been a hit in the past for the Drifters, Jimmy Justice and Craig Douglas - to name but three! His version's OK, but it lacks impact.

BIG YOUTH: 'What's Going On' (Trojan 7988). Marvin Gaye's classic song given a fairly jolly reggae treatment by Big Youth, although it's not too recognisable in places. Limited appeal.

DENNIS WATERMAN: 'I Will Glide' (DJM DJS 10715). Dennis, alias Sgt. George Carter of The Sweeney, is actually quite talented when it comes to singing, although there's little chance of this fairly lavish production getting him any chart action.

CHARLIE RICH: 'Whirlwind' (Charly CS 1015). This is for those who remember Charlie before he changed his style to 'Behind Closed Doors' etc. Recorded in 1958, it's a slightly restrained rocker with more than a shade of Big E!'s phrasing.

ALAN TEW ORCHESTRA: 'The Sweeney' (Epic EPC 4676). The theme from the TV show - nowt else to say, really.

HUDSON-FORD: 'Sold On Love' (CBS 4654). Quite catchy but even with the repetition of the title, it's not enough.

EQUATORS: 'Father Oh Father' (Kirk KL 620). Slurping reggae that won't have much appeal for a bigger market.

SURVIVAL: 'Sweet Music' (Virgin VS 158). A w/f/v/s/l band/reggae.

THE HOLDER / MCKENZIE CALYPSO KINGS: 'Cricket Victory m'76' (EMI 2534). If you're an English cricket supporter you'll hate this victory calypso.

ASWAD: 'Three Babylon' (Island WIP 6338). Strange mixture of reggae and jazz influences but not a commercial mix.

THE ROWANS: 'Ooh My Love' (Asylum K 13059). Could be anybody doing the close harmonies which leaves it without much direction.

CHRIS KELLY: 'Just As Long As You're Mine' (Nems NES 021). Halfway through this ballad you're treated to the Ickenham Choral Society & Brass - shades of Peter Skellern but without the catchiness.

ADRIAN LOVERIDGE: 'I Love You Olivia' (Handkerchief 12). With an opening few bars that sound like early Nilsson, this song turns out to be quite pretty and simple.

THE IMPRESSIONS: 'You've Been Cheatin'' (ABC 4148). Very sixties sounding soul number - which don't make it bad. Actually it's quite good.

KEVIN COYNE: 'Fever' (Virgin VS 160). I don't know what Peggy Lee would make of this version of her classic song now it's been given an uptempo funk treatment - not much probably.

TAMIKO JONES: 'Reachin' Out For Your Love' (Contempo CS 2094). Sultry soul mid-tempo number that deserves more exposure than it'll probably get.

ENGELBERT HUMPERDINCK: 'After The Lovin'' (EMI 2537). Usual ballad stuff from E. H.

RUBY JAMES: 'You Burn A Hole In My Soul' (Rak 243). Very positive disco-type sound that could cheer you up.

THE PIONEERS: 'Let Your Yeah Be Yeah' (Trojan TRM 3006). A maxi-single, the other tracks being 'Sweet Inspiration' and 'I Hear You Knocking' - all fine stuff but is it enough to get chart - bound?

TONY WILSON: 'I Like Your Style' (Bearsville K 16526). Fast, bouncy, self-penned song from one of the original members of Hot Chocolate.

JEANNE PRUETT: 'I've Taken' (MCA 255). Boring country song.

VERNON OXFORD: 'Redneck!' (RCA 2742). Big hit in the States but as most people here don't know what a Redneck is, it doesn't stand a chance.

ALYSON: 'I Do, Do, Do, Do, Do' (Paladin 6). Awful lyrics for this Eurovision type song.

BOBBIE MELODY: 'Jah Bring I Joy' (Trojan 7992). Quietish reggae song but nothing to get heated about.

EASTBOUND EXPRESSWAY: 'Danger Zone' (Pye 7N 45628). Very disjointed rhythms and moods. Vaguely disco, vaguely nothing.

Hello, hello, he's back again

GARY GLITTER: 'Gary's Greatest' (Rebel 1). The final souvenir from Gary, consisting of 'Rock And Roll, Part 2', 'Hello, Hello! I'm Back Again', 'Do You Wanna Touch' and 'I'm The Leader Of The Gang'. All goodies, but whether or not there's a many people around who don't already have them is another matter.



GARY GLITTER: final souvenir

SAILOR

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Sunday	24th Glasgow, Apollo
Monday	25th Liverpool, Empire
Wednesday	27th Manchester, Palace
Thursday	28th Newcastle, City Hall
Friday	29th Bournemouth, Winter Gardens
Saturday	30th Birmingham, Town Hall
Sunday	31st Bristol, Hippodrome

November	
Monday	1st Exeter, University
Tuesday	2nd Leicester, De Montfort Hall
Thursday	4th Aylesbury, Friars
Friday	5th London, New Victoria



Smith D'Abo
New Album
CBS 81583

MAY DAY

TRAVELLING with a farmer and eight pigs through the Irish countryside isn't the best way to celebrate your first hit record, but it happened to Simon May.

"My car broke down somewhere between Dublin and Castlebar. Smoke began pouring out of the engine and I just had to abandon it in a field."

With only an hour to spare before he was due at the Castlebar Song Festival, Simon was lucky enough to be picked up by the passing farmer, but had to share the journey with eight pigs on their way to the slaughterhouse.

It's easy to laugh such catastrophes off though, when you have just heard that your single has jumped into the singles chart at Number 39.

Triumph

The success of the single, 'Summer Of My Life', is yet another triumph for the pulling power of television's Crossroads. The series previously did the trick for Stephanie de Sykes and her record 'I Was Born With A Smile On My Face' which quickly found its way into the Top 10 after being featured in the programme.

She later followed up with 'We'll Find Our Day', a classy record in the Carpenters tradition



SIMON MAY

de Sykes' hits. Leng produced the next single for Phonogram titled 'Never Ever Could I Leave You'. Nothing happened to the record and Simon May found himself without a recording contract.

So Simon and Barry Leng decided to independently produce a vocal version of a love theme which Simon had written for recent episodes of Crossroads. The record was released, almost inevitably, on Pye Records since ATV (which produces Crossroads) owns a half-share in Pye.

Reaction

Public response to the record was almost immediate and Crossroads producer Jack Barton heard it played on the Tony Blackburn show one morning. He liked it so much he decided to use it in a key scene in a recent edition of the programme.

roads' two principle characters.

Both songs were written by Simon May who was also pursuing a career as a recording artist in his own right. He had a contract with Phonogram Records where he was being produced by Johnny Franz, the man responsible for sixties' hits by the Walker Brothers and Dusty Springfield (and many more), and more recently by Peters and Lee.

But the Franz magic which commemorated the long-awaited wedding of Meg Richardson and Hugh Mortimer, Cross wasn't working for Simon so he contacted producer Barry Leng who had been responsible for Stephanie

The reaction to that has been an enormous leap in the daily sales which should see the record jumping up the charts again this week. "Obviously, apart from the car breaking down and the fact that I'm now stranded in Castlebar, I'm absolutely delighted," says Simon.

With a song co-written with Barry Leng on the new Frankie Valli album and his own hit shooting up the charts, maybe he'll be able to afford to leave the car in the field!

BASKET CASES

Or is it Wicker's World?

NOBODY KNOWS what happens to old rock 'n' rollers when they fade away, just because none of them are old enough (well, a few might be, but they're not letting on). However, a number of them have already become basket cases. What IS it about those peacock basket chairs?



Take Steve Harley (five bob and he's yours) for instance. He's playing the coy clown in the satin pants...



... Donna Summer plays the game a different way, could she be lining up her part in the re-make of Cleopatra...?



... now Lee Garrett really gets into the part — he's got the throne, now what about the crown...?



... but Beach Boy Mike Love might have difficulty in surfing on one of these...



... Dorothy Moore looks comfortable, but who knows what kind of mark the event left on her...



... Loving and free, Kiki's on the right side of the cage, but still in the hot seat...



... it won't have left much of an impression on Lou Rawls, he's got enough padding to cushion the casing...

ANOTHER GREAT CHANCE

3 FABULOUS Maxwin DRUM KITS TO WIN!

Rod Coombes, Straw's "Pearl of a drummer" says here's a fabulous opportunity for you to win one of three Maxwin drum kits.

And everyone who enters Rod's Record Mirror competition to win one of three Maxwin 705 kits (worth £222 inc VAT) will also get a cash incentive voucher towards the purchase of a new Maxwin drum kit.

All you have to do to enter the competition is place in order of importance the main features which go to make a really superb drum kit. Better still, if you visit your local Norlin music dealer — look out for the Maxwin poster — you will be able to see the Maxwin's features for yourself.

Rod will also be giving away 10 consolation prizes of Pearl T-shirts and necklaces.

Enter now — you can't lose — and send your entry to Norlin Competition, Record Mirror, P O Box 195, London N7 7BB.

NORLIN COMPETITION ENTRY COUPON

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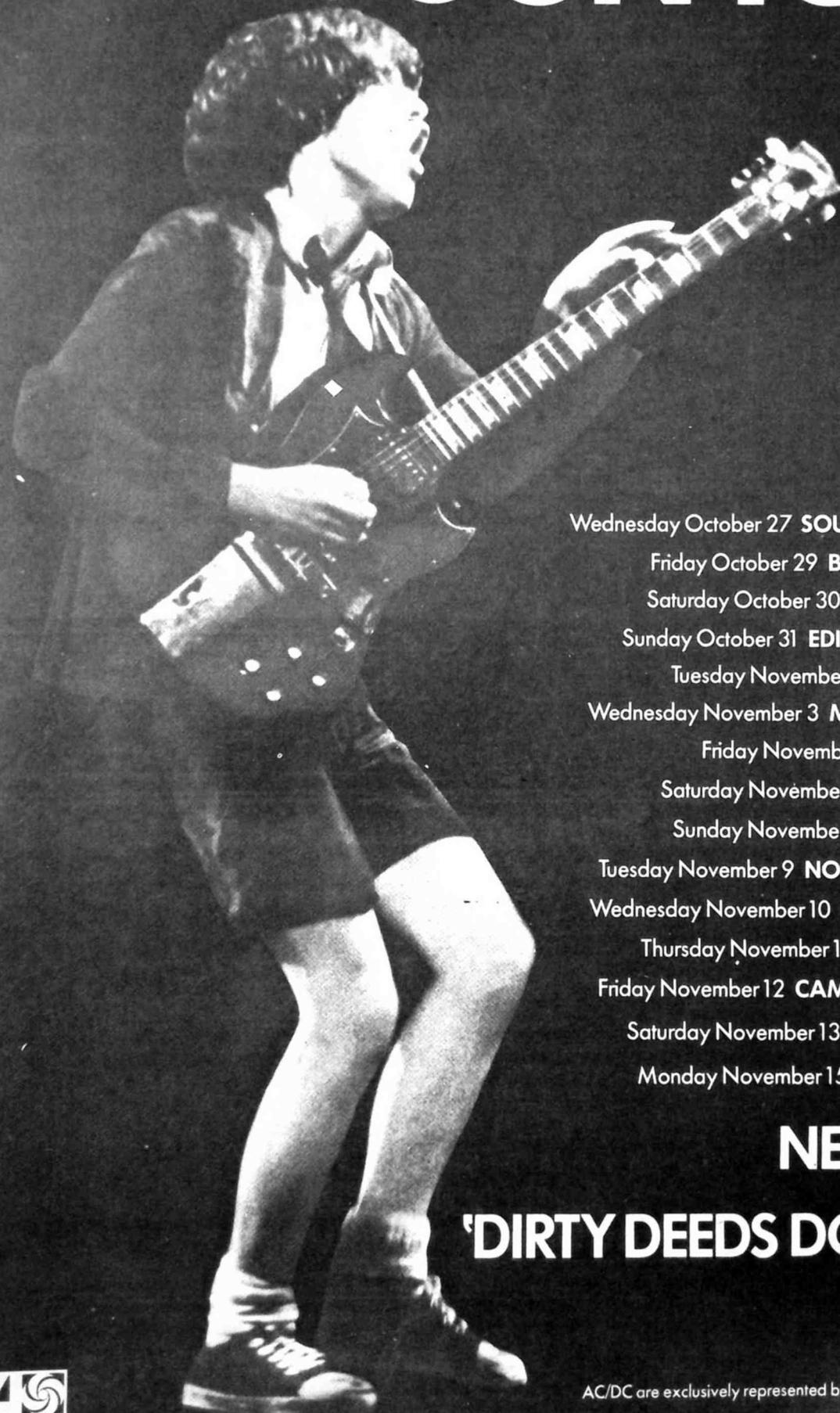
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Tuesday November 9 **NORWICH, St. Andrews Hall**
Wednesday November 10 **HAMMERSMITH, Odeon**
Thursday November 11 **GUILDFORD, Civic Hall**
Friday November 12 **CAMBRIDGE, Corn Exchange**
Saturday November 13 **NEWCASTLE, University**
Monday November 15 **OXFORD, New Theatre**

NEW ALBUM
OUT SOON

'DIRTY DEEDS DONE CHEAP'



Demis Roussos

DEMIS ROUSSOS never set out to be a housewives' heart throb — he really wanted to be an actor. But, when he was still a young lad in his birthplace of Alexandria, Egypt, his family lost all their money and moved to Athens. Young Demis went into cabaret to support them.

Now he's 30 - years - old and making up for all the deprivation of his early years. He has gold - plated taps in his bathroom, race horses in the grounds and likes to admire the wolf - skins on his bed. When

you're that well - off, you don't have to worry what people will think of the few extra pounds you carry around.

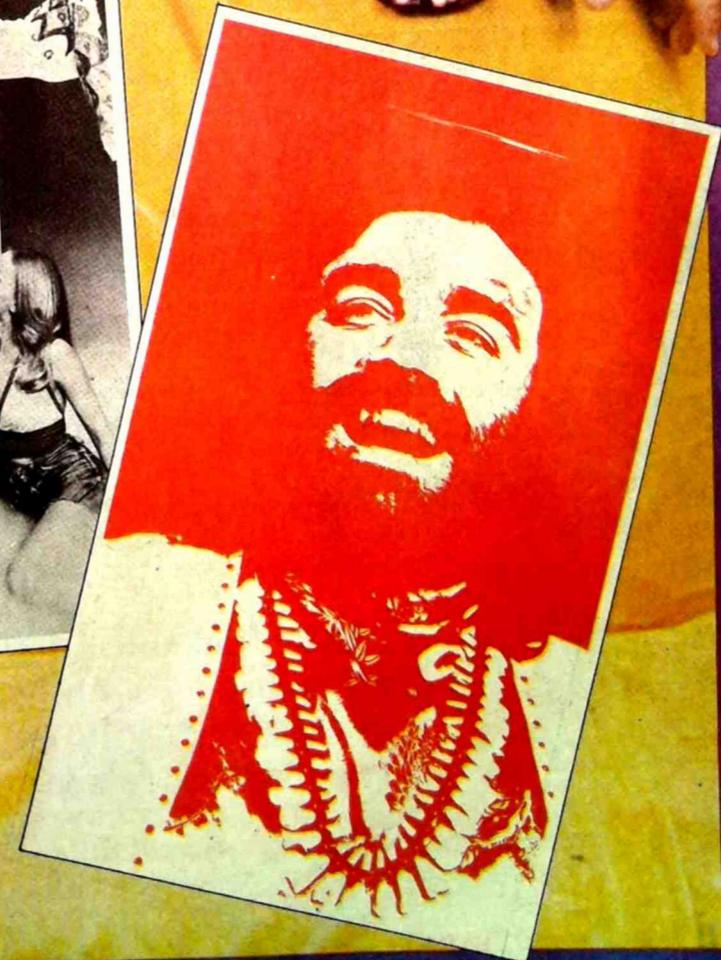
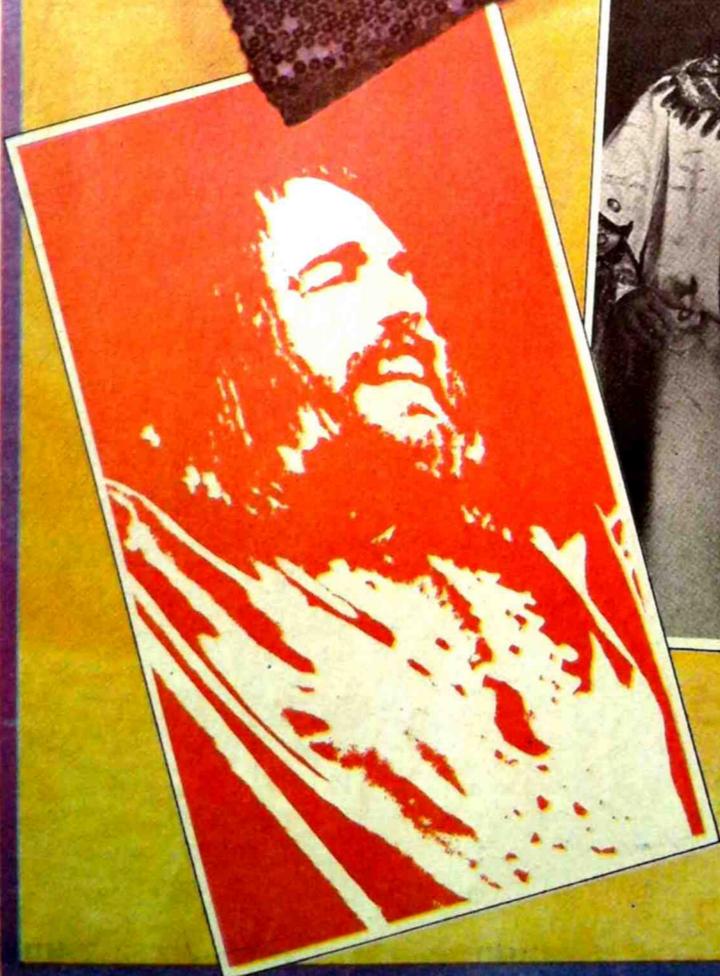
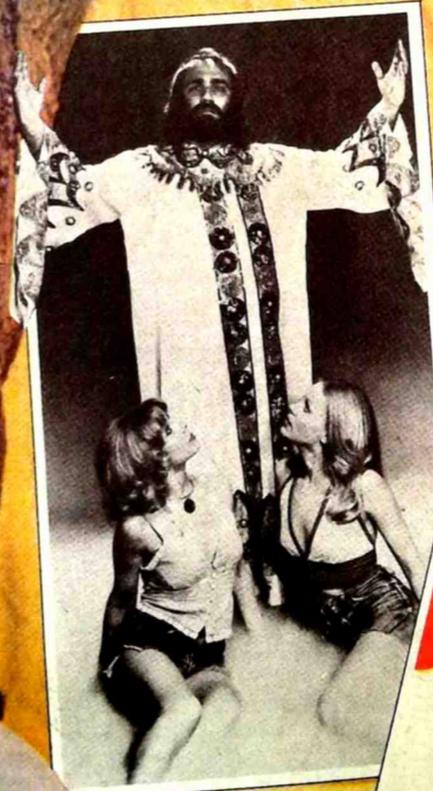
He could paper the walls of his house with the awards he's received for his best selling records. He has 18 gold records, 21 silver, five diamond and three platinum. In all he has sold over 15 million records in five years.

Demis first reached the top of the British singles' charts this summer with his EP, 'The Roussos Phenomenon'. He previously had success with 'Happy To Be On An Island In The Sun' — it got to Number Five.

Demis performs up to 200 concerts a year, but doesn't seem to lose any of his 17½ stone. You may remember him

in his slimmer days of the late sixties as part of Aphrodites Child. It was when they split that Demis began to built up his enormous following on the Continent.

Now he can add to his number of lady fans. The Shah of Iran's wife was so impressed by Demis, she's twice invited him to give a private show at the palace. But you can't call it favouritism — he's also sold out the Albert Hall in London 10 times in two years.



Disco Kid

by JAMES HAMILTON



O'JAYS: they've got the message

New Spins

'Sloopy' gets talked about

SANDPIPERS: 'Hang On Sloopy' (Satrii SAT 114). Suddenly everyone's talking about this smooth fast hustling of the Vibrations' oldie, by the Guantánamera 'gang. O'JAYS: 'Message In Our Music' (LP 'Message In The Music' Philadelphia Int PIR 81490). Infinitely superior to the single, the full 6.24 LP cut has some terrific breaks and is the one to use. BANZAI: 'Chinese Kung Fu' (Contempo CX 12). Contempo are the first in Britain to put 12-inch disco 45s on sale to the public, the Tom Moulton re-mix here being flipped by Ernie Bush's 'Breakaway'. **THE ARMADA ORCHESTRA:** 'For The Love Of Money' (Contempo CX 13). On another commercially available 12-inch disco disc, this instrumental treatment of the O'Jays number is flipped by ultrafunk 'Sting Your Jaws'. **MUSCLE SHOALS HORNS:** 'Breakdown' (Bang 002, via Phonogram). Great funkily jumping instrumental version of the Equals' old 'Black Skinned Blue Eyes' (Mercury).

er 'Work All Day'. **TAMIKO JONES:** 'Reachin' Out For Your Love' (Contempo CS 2094). Slinky slow 'Touch Me Baby' hit from last year, re-issued for the future Mrs Abbey. **YVONNE ELLIMAN:** 'Love Me' (RSO 2090205). Another slinky slowie, with pop and MoR appeal. **JIMMY 'BO' HORNE:** 'It's Your Sweet Love' (RCA 2751). Not another 'Gimme Dome', this couple's a typical TK semi - slowie with a beater 'Don't Worry About It', which may go better. **SJB BAND:** 'I Like It Mean (Love Machine)' (Warner Bros K 16800). Dully thudding pop chugger with sex-starved chick and chanting chaps. **JIMMY Y CASTOR BUNCH:** 'E-Man Groovin'' (Atlantic K 10829). Purposeful slow funkier, a bit boring. **FUMBLE:** 'Rock 'n Roll School' (Decca F 13671). A rock 'n roll quiz set to music, good fun from a band I've gigged with twice. **FAMILY TREE:** The original version from '61.

... SE: ... In ... mercury ... ky fast ... aimed up ... SHINGTON: ... ve Keeps On ... ng Me' (DJM ... Fast Four Top-pounder, getting DJ ... MI YURO: 'Hurt' (UA ... UP 35798). The original dead slow, white soul version from '61. ... new series that spotlights segues - ... ing record sequences or 'Mixes' - ... David Brooks (Birds Nest, Muswell ... as well as reviving last year's Sammy Duck ... (Beeb), he suggests seguing: 10cc ... In Love' (Mercury) / Joan Armatrading ... and Affection' (A&M) / Chicago 'If You Love Me ... Now' (CBS) / Sharif Dean 'Do You Love Me' (CBS) / AWB 'Queen Of My Soul' (Atlantic) / Dr Buzzard 'I'll Play The Fool' (RCA) / Stevie Wonder 'Isn't She Lovely' (Motown LP).

James' Top Ten

This week's rockabilly 'n' pop chart is from the Wild Wax Show (Acton), who have a new Tuesday gig at The George, Hammersmith - unless it's already closed on them!

- 1 WHIRLWIND, Charlie Rich Charly
- 2 AIN'T GOT A THING, Sooky Burgess Sun
- 3 STOMPIN' SHOES, Crazy Cavan Charly
- 4 NEVER MIND, Cliff Richard Columbia
- 5 MIDNIGHTER, The Champs London
- 6 PRETTY LITTLE ANGEL EYES, Curtis Lee London
- 7 DRAGSTER, Johnny Fortune Park Avenue
- 8 TILL I WALTZ AGAIN WITH YOU, Bill Reeder Injun
- 9 AT THE HOP, Danny & The Juniors HMV
- 10 RED CADILLAC & A BLACK MOUSTACHE, Warren Smith Charly

BREAKERS

- 1 ICE CREAM, Rock Island Line Buk
- 2 SPINNING ROCK BOOGIE, Hank C. Burnette Sonet
- 3 FABULOUS, Flying Saucers Alaska

DJ Hotline

SANDPIPERS 'Hang On Sloopy' (Satrii) is the hot word from Les Spaine (Timepiece, Liverpool), Charlie Hanna (Tiffanys, Hull), Dougal DJ (Olympia, East Kilbride) ... **Charlie Rasp** Randy Rooster (EMI) now adds Steve Tong (Cottingham), Roger (Kinetic Energy Disco, Hull), Arthur Dyke (Midnight Hour Disco, Exeter) ... **Chris Hill** (Lacey Lady, Ilford) tips **Dave Matthews** 'Shoogie Wanna Boogie' (US Kudu LP), **Heatwave** 'Boogie Nights' (GTO LP), **El Coco** 'Let's Get It Together' (US AVI) ... **Mike Davidson** (Scarlsbrick Hotel, Southport) is on **Earth Wind and Fire** 'Saturday Night' (US Columbia), while **Kevin Blamire** (Ruperts, Birkenhead) and **Ken Russell** (Tiffanys, Grimsby) gor for **DC La Rue** 'Ca-The-Drals' (Pye) ... **Ken Lothlan** (Crystal Goblet, Hull) goes for **Guys and Dolls** 'Stoney Ground' (Magnet), **Peter Barcaly** (Longs Wine Bar, Boumemouth) digs **J. Vincent Edwards** 'Love Hit Me' (Pye), while **Mark Ryman** (South Wales clubs) joins **Les Spaine** on **Stevie Wonder** 'Sir Duke' / 'I Wish' (Motown LP) ... most of the above DJs were at Pye's shambolic Shepperton Studios party for the 'Black Umbrella' campaign last Sunday, where I met many others too ... **Dr Buzzard's Original Savannah Band** 'I'll Play The Fool' (RCA) scores for **Fred Stevenson**

(Strand, Glasgow), **Jon Taylor** (Cromwells, Norwich), **Les Aron** (Place Club, Lancing), **Brian Cardno** (Tiffanys, Berwick) ... **Stuart Swann** (The Cat, Nantwich) joins **Chris Sang** (Hove) and **Phil Dodd** (Sounds Groovy, Horsham) on **Boney M** 'Daddy Cool' (Atlantic), the latter two being big for **Hot Blood** 'Soul Dracula' (Creole) along with **Johnny Diamond** (Brighton), **John Nuttall** (Findus Clubs, Cleethorpes), **Johnny Mason** (Tramps, Hastings) ... the last **Johnny** joins **John DeSade** (Reverberation Discos, Maidstone), **Mike Clark** (Windmill, Copford) on **Miami** 'Kill That Roach' (Jay Boy) ... and news about **Steve Day** (Chingford) - he's been in a car smash and would welcome letters at **Ward 6A, Teovil District Hospital, Higher Kingston, Yeovil, Somerset**. Meanwhile he joins **Steve Loyd** (Llanelli) and **Jay Jay Sowers** (Hotel De Croft, Dalry) on **Afric Simone** 'Ramaya' (Galaxy), which is now picking up after the holidays ... **Rank** have turned the old **Odeon, Redhill**, into **Busby's** club for over-20s, with film-set decor (including lots of scaffolding), bright lights, poor sound and **DJ Richard Moffatt** ... **Colin McLean** (Shuffles, Glasgow) flips for **The Golden Fiddle Orchestra** 'Reels' (Mountain), while **John Daylight** (The Affair, Swindon) puts **Gene Kelly** 'Singing In The Rain' (MGM) at number one like me!

THE PYE BLACK MUSIC UMBRELLA



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PLUS badges, T-shirts, personality posters, car sun visor and a black umbrella. One great prize to be won!



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CARDIFF - Top Rank 15 Oct. SOUTHAMPTON - Top Rank 18 Oct. BIRMINGHAM - Locomo 20 Oct. PLYMOUTH - Top Rank 22 Oct. PORTSMOUTH - 26 Oct. SWANSEA - Top Rank 27 Oct. LEICESTER - Palais 28 Oct. CARLISLE - Market Hall 29 Oct. GLASGOW - Tiffany's 1 Nov. HULL - Tiffany's 2 Nov. STOKE - ON - Trent - Bailey's 3 Nov. LEEDS - Tiffany's 4 Nov. BLACKPOOL - Tiffany's 5 Nov. SHEFFIELD - Top Rank 8 Nov. COVENTRY - Tiffany's 9 Nov. BRISTOL - Bailey's 10 Nov. NOTTINGHAM - Palais 11 Nov. MANCHESTER - New Rit 15 Nov. LIVERPOOL - Grafton Rooms 16 Nov.

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Albums

TALLY HO!

Lizzy run with The Fox

THIN LIZZY: 'Johnny The Fox' (Vertigo 9102 012)

A formidable challenge faced Lizzy for this album, since its forerunner was so strong and heralded an extremely successful year for the band. They pulled up from being among the also rans to the first division challengers, and on the strength of this album, is where they intend to stay. Some of the numbers don't have the immediate pull of some of the previous cuts, but seem to have more staying power. The band have a

well defined sound, being capable of blending the boogie rockers and the downtempo love songs. Phil Lynott's lyrics are the essential ingredient and there are some great examples of his no-hype, all-action street songs. The picture is completed by their two illustrious guitarists, Lynott's unmistakable delivery, and drummer Brian Downey very much at home in the driving seat. Rock with a touch of class. David Brown.

MARVIN GAYE: 'The Best Of Marvin Gaye' (Tama Motown STML 12042)

To coincide with his tour and attendant publicity, this collection of some of Marvin Gaye's best tracks is now released. Ardent Gaye fans will probably have most of them already - four tracks from the 'What's Going On' album, three from 'I Want You', three from 'Let's Get It On' and the last four from 1965-69, including 'I Heard It Through The Grapevine'. It's not really much more than a quick re-packaging job, but there might be some new fans who'd welcome this collection. Sue Byrom

VAN DER GRAAF GENERATOR: 'World Record' (Charisma CAS 1120)

If there was any justice then perhaps bands such as this would not have to vie for popular appraisal. 'World Record' is another move in their uphill struggle to suppress the impression that their music is unapproachable. There's more melody, more rhythm, more guitar and less gloom in the lyrics. But it might be too late to expect people to change their minds about a group who have only just got around to popularising their music. The dedicated throng will recog-

nise about half the material - 'Masks' has been in the repertoire for a while, joined recently by Peter Hammill's hymn to his only friend, his guitar (not a very fruitful friendship), and their 'Wondering' single. Alas, it's not an album to take any world titles, but it would be nice to see them in the running. David Brown

WAR: 'Greatest Hits' (Island ILPS 9413)

For those who only know War via their hit single 'Low Rider' (featured on the album), this is a perfect opportunity to check out their back-ground. The 10 tracks cover some of their best music, taken from assorted albums including 'Deliver The Word', 'The World Is A Ghetto' and 'Why Can't We Be Friends'. War are one of the most under-rated jazz/soul/funk bands in their field - find out what you've been missing. Sue Byrom

BLACK SABBATH: 'Technical Ecstasy' (Vertigo 9102 750)

Before you say 'Sabbath, Bloody Sabbath', give this one a listen. It shows the maturer side of one of Britain's most underestimated bands and represents the kind of performance that can only come from working together for a long time. As well as the more obvious rockers (some

of which sound better than the printed word would have you believe), they are capable of more than just a stream of riffs - such as Tommi's delicate acoustic opening to 'She's Gone', the heavy changes in 'Dirty Women' and a good build-up in 'You Won't Change Me'. It is certainly among Sabbath's best yet, and deserves to be big. David Brown

CAN: 'Flow Motion' (Virgin V2071)

With the very gratifying arrival of 'I Want More' pulsating its way into the charts via the discos, Can have wedged a smart in-road. As with the single, they show an amazing dexterity for interesting rhythms in all directions. While much of this will still appeal to the heavy brigade, even the smartest disco operators won't be able to resist some of the electronic semi-reggae, a trademark of the band since 'Dizzy Dizzy' days from 'Soon Over Babaluma'. Silver Convention had better watch out! David Brown

DON McLEAN 'Solo' (United Artists UAD 60139/40)

Recorded live at concerts in Manchester, Bristol and Oxford, this double album represents two sides of McLean. The effect of such superb songs as 'Vincent', 'And I Love You So' and 'American



THIN LIZZY: staying in the first division

Ple' is not diminished by the solo guitar/voice efforts of their composer - stripped to their bare essentials they are revealed for the masterpieces they are. The album's problem lies in other songs which in performance are probably great fun ('Wonderful Baby', 'Georgie's Lost His Penker' and 'Lovesick Blues'), but on the turntable in the living room mean nothing, particularly after more than one play. As is so often the case, the double album is an indulgence but Don McLean has proved that he has a loyal following in this country and it's possible they won't be disappointed. But newcomers should stick to the back catalogue. Paul Phillips

ROBIN TROWER: 'Long Misty Days' (Chrysalis CHR 1107)

Trower is a supreme stylist, whether gently wawwawing away in the background or bursting into flames with a prolonged guitar break. No matter if it's a slow blues or a fast slab of rock, the end result is unmistakably the band's alone. Less successful is their attempt at the Sutherland's 'Salling'. Having been done to death by Rod, it's hardly a suitable case for treatment. They are at their best when allowed to ramble, blowing hot and cold, dark and light, with that incredible guitar work wrapping

itself round James Dewar's soulful voice. Then, the effect is shattering. David Brown

JACK THE LAD 'Jackpot' (United Artists UAS 29999)

The marriage of folk and rock is always a difficult one. So far, only Steeleye have made it work and the Lad are still striving. They get a little closer every time, but this album feels a bit uncomfortable with all the changes they've brought in. Their song 'Trinidad' is great - the only Georgie reggae I've ever heard. But although they're trying

so hard, they fall between two stools. Of all the tracks here, the best for me was 'The Tender' - it's an out-and-out traditional number and is the one that'll wipe the floor with live audiences. Rosalind Russell

THE TEMPTATIONS: 'Do The Temptations' (Tama Motown STML 12040)

The most immediate thing to strike you about the Temps' new work is that it's very much a throw-back to their sixties style. The opening track would seem an obvious single, 'Why Can't You And Me Get Together', uptempo and catchy, and 'Who Are You' really is another in the same mould. Side two seemed less well put together, without one outstanding track. But if you'd like a nostalgic reminder, it's still worth a listen. Sue Byrom

CARL PERKINS: 'The Original Carl Perkins' (Charly CRL 30110)

A personal fave from Charly's useful Sun originals series, Perkins managed more successfully than most white singers to take the blues and turn it into white rock. 'Matchbox' is the best example. It's a fiery bit of rock with Jerry Lee Lewis lending a hand or two on piano. Other prime cuts here include Perkins' original 'Blue Suede Shoes' (it still outshines all the other versions), the more sombre 'Your True Love', and period pieces such as 'Lend Me Your Comb' and 'Let The Jukebox Keep On Playing'. Also for Charly is 'Sun - The Roots Of Rock, Volume Seven', with the black forerunners to the Perkins style. There's Rufus Thomas's first animal rocker 'Tiger Man', and the blues equivalent of Barry White with an unusual gent who went under the name of 'Hot Shot Love'. Grade 'A' archive material. David Brown

The record of the film of the book of the life story of the . . .



PLANT and PAGE: four sides, nine tracks

LED ZEPPELIN: 'Soundtrack From The Film The Song Remains The Same' (Swan Song SSK 89402)

The film doesn't open until next month but already there are queues round the block for tickets. It'll probably be the same with this album. Four sides, nine tracks recorded live at Madison Square Garden and a sleeve that includes a few shots of the band taken from the fantasy sequences in the film. Tracks featured include the classic Zep numbers, 'Stairway To Heaven', and 'Whole Lotta Love' - one is successful while the other isn't. 'Stairway' takes a long time to get going whereas the mixing on 'Whole Lotta Love' brings it a lot closer to the original. Apart from the opportunity to own a live Zeppelin album, I should imagine that once the film is released it'll add another dimension. SUE BYROM.

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LEO SAYER

IS BACK

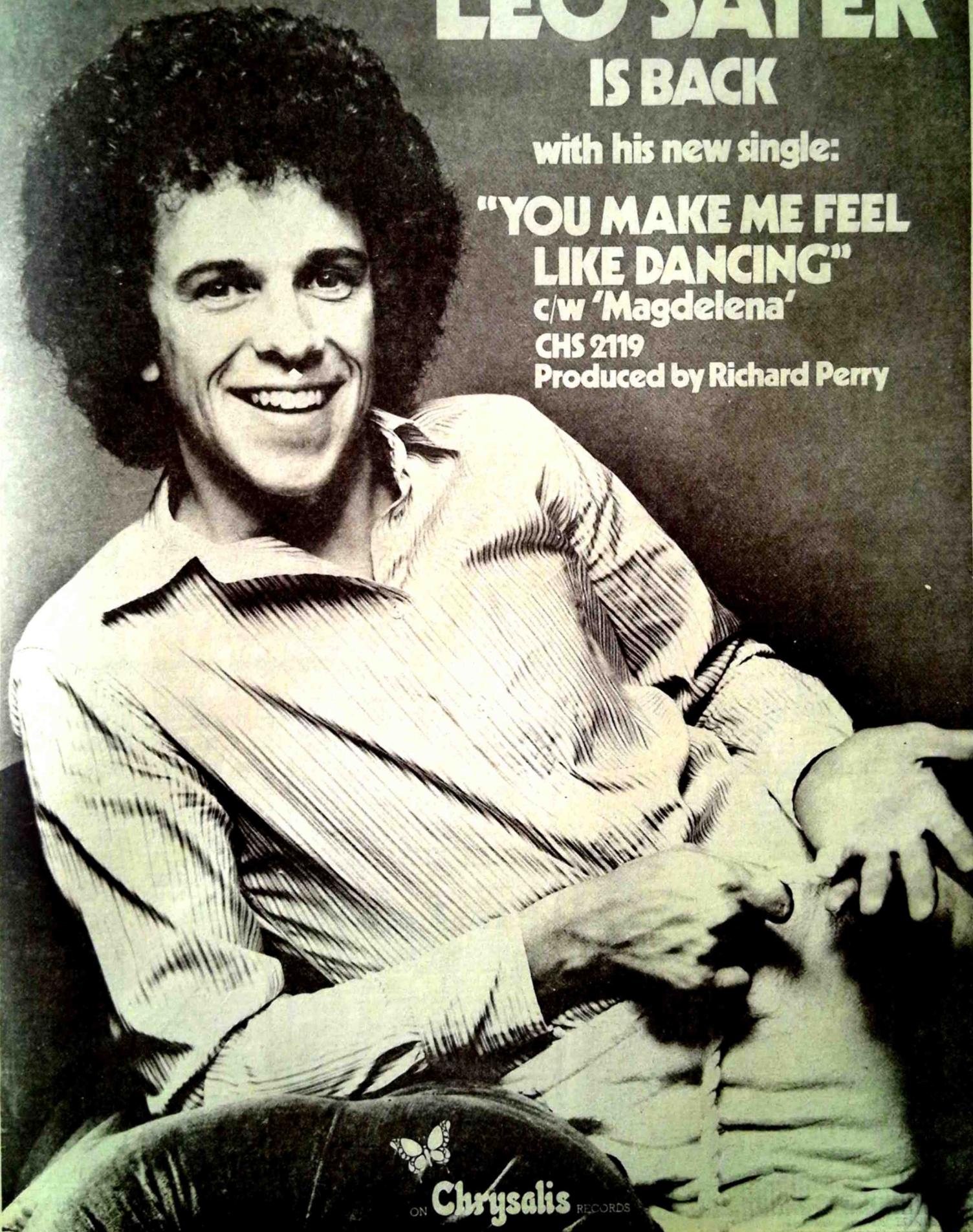
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ON **Chrysalis** RECORDS

Soul Mirror

by ROBIN KATZ

LOOKING AT the title you'd think 'Play That Funky Music' by Wild Cherry was just another danceable disco record - off that never-ending factory line. Neither the name of the record or the group gives away very much.

Then you put on the record. It doesn't sound sweet like most disco records - it positively GROWLS at you. The band sound like smoking fire engines and the lead singer has the grittiest voice since Stevie Wonder's chorus to 'Living For The City'. The pumping verses build up and then the horn section blasts into that unforgettable chorus 'Play that funky music, white boy'.

White boy? You betcha, sweetie. Wild Cherry aren't your run-of-the-mill recycled soul band. They're an all-white, brash recycled rock band. And what fury hath these spaced out Mid-Westerners brought to the dre monotony of the dance floor? A sense of humour for one. Wild Cherry win this year's Pete Wingfield award for fooling a lot of people about their ethnic origins. Their lead singer is Italian, for a start.

White boys play that fruity funk

The wild man of Wild Cherry is a very down to earth guy named Bob Parissi. He knows that he's been blessed with a very ballsy black voice and could probably get a job as a DJ on a soul station. Who would have figured out that he's a 25-year-old former hick from - wait for it - Mingo Junction, Ohio? The residents of Mingo Junction are

quite proud of their quiet little suburban neighbourhood. The kids have other ideas about the place - they can't wait to get out of it.

After high school Parissi joined a band who named themselves after Vick's Wild Cherry Cough Drops. At first they were strictly imitators, playing everyone else's Top 40

Hits. Then they went heavy. In the midwest, heavy rock music has not only taken over, but one gets the impression that it may stay until the turn of the century. If a would-be heavy rock band wants to test their potential, let them play Oklahoma. Then they'll know if they're any good.

So Wild Cherry made a big name for

themselves west of the Mississippi. They were big stuff on college campuses until last summer. "Then the roof fell in," explained Parissi. "The school year ended and we had to find some summer work. So we started making the rounds of the discos. We'd do our stuff and the audiences would yawn. We weren't used to it."

Disappointed club owners would pull the boys aside and warn: "If you want to play here again, you better be funky." Parissi figured it couldn't be that hard, but he didn't

want to forfeit the trademark heavy sound they were already famous for. So he combined disco funk with a rock beat and added a (much needed) sense of humour. The result?

"Call us electrified funky white boys," laughed Parissi. "The key to our sound is to take strong soul numbers and add a rock guitar. Most black groups excel at vocals in a way that I never will, but their weakness is in guitar."

"For the album (almost Number One in America), we've com-

bined some of my songs with some all-time greats - 'Nowhere To Run', '99 1/2%' and 'I Feel Sanctified'. Aside from the energy, we had an automatic freshness when we cut the single because the current line-up was only six months old.

"Now we've been together about 18 months."

Parissi's always doubted whether a white group could be wholly accepted within a black soul community. But now with the hit under his belt, his views are confident. "If you imitate something," he explained, "you're not adding anything of yourself. Somewhere along the line, whether it's speech, dress or phrasing, you're gonna miss."

"The idea is to just do what you do good. I just try to be myself and be loose about the whole thing. And obviously we've hit the right nerve."

"We'd also like to think we're showing a lot of people that there is a clean side to this business. A lot of black artists, from Chuck Berry onwards, have been innovative, and a lot of whites have broadened the basic ideas. So both groups have contributed to the overall progress of music."

"It doesn't matter who plays the funky music - as long as it gets played."



WILD CHERRY: 'If you want to play here again you better be funky'

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JUST A MINUTE!



BEING A sucker for vocal harmonies, I couldn't help but fall in love with Tavares from the first time I heard them open their five little mouths.

"But can you sing acapella?" I asked anxiously as Pooch and Chubbie Tavares discussed singing.

I didn't have to wait for an answer. The five brothers were called from different corners of their hotel suite for a picture. Lining up for the photographer, Pooch broke into a finger-snapping rendition of McCartney's 'Let Em In' - immediately four other voices fell perfectly into line. They didn't even look at each other for cues. Sister Susie and Brother John were referred to in rough growling voices and the overall effect was that of five Little Richards.

As quickly as it had started, the photo session ended. Ralph and Tiny went to one corner, Butch went to a room next door equipped with a piano, while Pooch and Chubbie sat down near me.

The Tavares arrived on British shores just in time to continue the already bewildering saga of their recording career.

For those who have

Tavares are gone on harmonies

the story straight, congratulations, but the rest of you, hang in there. They have all been singing since they were so high, 13 years ago they began doing the clubs. It wasn't until three and a half years ago that they signed to Capitol Records as the company's first R 'n' B group (since the Beatles?).

Their first record was a cover of the Friends of Distinctions' 'Check It Out', covered in this country by The Real Thing. Then came a beautiful ballad called 'Remember What I Told You To Forget'. And that was the cover of a Four Tops' song. Then they hit the jackpot as the third group to record 'She's Gone', earning themselves a Number One in every soul chart in America. Two years later the song's composers, Hall and Oates, are having a hit with it themselves.

"When we had a soul Number One with 'She's Gone' we were disappointed it didn't cross

over into the pop charts," explained Chubbie. "But I suppose fate intended that in the end Hall and Oates would have a hit with it. Most people are still more familiar with our version, but that may change."

Tavares' main squeeze for the moment is producer Freddie Perren. "Our first album was done by Johnny Bristol," said Pooch. "He was great, but couldn't do the second because he was about to record his own stuff."

"Next came Lambert and Potter, who did so much for the Four Tops. But by then it was the seventies and they were locked into a certain kind of thinking, and weren't about to let us change it. But we had 'She's Gone' and 'It Only Takes A Minute' with them."

Freddie Perren wrote and produced dozens of

songs for Motown acts, like the Miracles and the Jackson Five. He went to Capitol and gave the sagging Sylvers their big hit 'Boogie Fever'. But relations between them and Perren weren't working out, so Capitol suggested Perren have a go with Tavares.

"I look forward to every day we go into the studio with Freddie Perren," boasted Chubbie. "We all get together and rehearse at Freddie's house. I walk out and just want to dedicate my life to singing."

The feeling is obviously making contact. The group were honoured in their home town of Bradford, Massachusetts recently when 'Tavares Day' was proclaimed throughout the city. "We got letters, posters, banners - the people really made us feel special," said Pooch.

"But we haven't let it go to our heads," said Chubbie on a sober closing note. "We still get parking tickets! Last time I parked my car there and ran out to get something, I came back and found a ticket. They're fast, you know."

But it only takes a minute, Chubbie.

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Trivia Time

Bells are ringing

WELL, RING my chimes, the trivia comp sounds off. The name of this game is puns, competitors. King Ding A Ling and the Soulful Bells has an album made up of five retitled existing hits (eg 16 Bells' by the Stylistics), five real titles that need no changing (eg 'I Got Your Number' by Boz Scaggs) and three titles that stretch the pun a bit ('This Diamond Ring' by Gary Lewis and the Playboys). Anything to do with chimes, bells, telephones, telephone wires, operators and ringing are potential material for your witty, wired minds. Some of you may jazz up your

entries by listing guest vocalists on the album just for the fun of it: Patti Labelle, Archie Bell, Acker Phone-Bill, etc).

Yakety Yak

CHAKA KAHN recently married rock percussionist Richard Holland. Holland was the boy next door (actually two doors away) from Chaka's Laurel Canyon home. He quit beauty school to travel with her and she wrote 'Sweet Thing' about him. But something is amiss, as it was reported that many people have tried to split the pair up and Rufus drummer Andrea Fischer was notably absent from the wedding. New R's a reconciliation for ex-Supreme Cindy Birdsong and ex-hubbie Charles Hewlett Harry Belafonte, co-star

of 'Let's Do It Again', working on a film about the life of Jellyroll Morton. Denise Williams, the soprano from Wonderlove, with the Minnie Riperton range, is going to make an album of her own produced by Earth, Wind and Fire's Maurice White. Ashford and Simpson racking up rave Stateside live reviews - what do we have to do to get Warners to bring them over here? New Commodores single is delightful and contains just about every cliché you've ever heard in a soul record.

HEAR IT!

RADIO MI Amigo, which shares the ship **MI Amigo** with **Radio Caroline**, starts its regular pop news service in English each Wednesday at 4.30 pm. Presenting the programme will be **Carl Kingston** and **Tony Britten**, and the format includes the week's top disco single from the UK.

Less encouraging news on the international radio front is that **World Music Radio** has ceased operations with **Radio Andorra** after a month of short wave transmissions. Lack of advertising funds has led to the premature close down, but it is hoped to resume services as soon as fresh backers can be found for the operation.

One of the advantages of **Radio One's 'It's Rock 'N' Roll'** series is that it gives a platform to bands such as **Yakety Yak**, who are featured in this Saturday's programme, 5.30 - 6.30 pm. They are followed by **Mott** and **Lone Star 'In Concert'**, a heavy double bill.

BBC Radio Bristol features predominantly rock in its Sunday afternoon show 'The Rock Show' - which the programme notes describe as 'The groovy new programme with the greatest sounds... though it also caters for other tastes plus jobs and youth scene news.'

'Gentlefolk', BBC Radio Birmingham, presents contemporary duo **Dockleaf**, on Sunday at 3 pm and Monday at 6 pm.

Radio Clyde's 'Album Of The Week' is the **Ozark Mountain Daredevil's 'Men From Earth'**, aired on Friday at 11 pm, followed at 12.06 by **The Boozie Woogie Rock Show**.



GLORIA JONES

SEE IT!

LEO SAYER, Gloria Jones, **R&J Stone** and the **Little River Band** guest on 'Supersonic', **ITV 5.45 pm Saturday**.

A new singer / songwriter series begins on Sunday, **BBC-2 at 6.15 pm 'Songs Of Searching'**, this week featuring **Clifford T Ward**.

Guests on 'Arrows', **ITV Tuesday 4.20 pm** are **Showaddywaddy** and **J Vincent Edwards**.

Tuesday's edition of the 'Old Grey Whistle Test' is devoted to **Elton John** and **Poco**.

Upfront

THE INFORMATION here was correct at the time of going to press but it may be subject to change so we advise you to check with the venue concerned before travelling to a gig. Telephone numbers are provided where possible.



DAVID ESSEX

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GLASGOW, Apollo (041-332 6055). Showaddywaddy
KEELE, The University (371). Linda Lewis
LEEDS, Town Hall (31301). Barclay James Harvest
LIVERPOOL, Carnatic Hall, Supercharge
LIVERPOOL, Empire (051-709 1555). Aerosmith
LONDON, Dingwalls, Camden Lock (01-267 4967). Cado Belle
LONDON, Gullivers, Piccadilly. JALN Band
LONDON, Man in the Moon, Kings Road (01-202 5736). Gonzales
LONDON, Marquee, Wardour Street (01-437 6603). Back Door
LONDON, Rock Garden, The Plaza, Covent Garden (01-240 3961). Bees Make Honey
MANCHESTER, Palace Theatre (061-236 0044). Sutherland Brothers and Quiver / Moon
NEWPORT, Stowaway Club. Medicine Head
NOTTINGHAM, Albert Hall (43971). Jack the Lad / Split Enz
OXFORD, New Theatre (44544). Hot Chocolate
OXFORD, The Polytechnic (61998). Alberto Y Los Trios Paranoias / Thirty Years War

Thursday

- OCT 14**
BATLEY, Variety Club (475238). Brotherhood of Man
BRIDLINGTON SPA, Royal. David Essex
BRISTOL, Colston Hall (291768). Cliff Richard
COVENTRY, The Polytechnic (23141). Alberto Y Los Trios Paranoias
DUNSTABLE, Queensway Hall (603326). Climax Blues Band
EDINBURGH, West End Club (031-229 8309). George Hatcher Band
ENFIELD, Middlesex Polytechnic. Eddie and the Hot Rods
FAREHAM, Collingwood Club. JALN Band
GLASGOW, Apollo (041-332 6728). Aerosmith
LIVERPOOL, Empire (051-709 1555). Barclay James Harvest
LONDON, Marquee, Wardour Street (01-437 6603). Steve Gibbons Band
LONDON, Royal Albert Hall, Kensington Gore (01-589 8212). Demis Roussos
NEWCASTLE, City Hall (20007). Hot Chocolate
NORWICH, University of East Anglia (52068). Sutherland Brothers and Quiver / Moon
OXFORD, New Theatre (44544). Fairport
STOKE, Bailey's (23958). Drifters
SWANSEA, Arclela. Medicine Head
WHITEHAVEN, Civic Hall (3111). Alan Price / Lamplight

Friday

- OCT 15**
***BERDEEN**, Capitol (23141). Showaddywaddy
BATLEY, Variety Club (475238). Brotherhood of Man
BIRMINGHAM, Barbarellas (021-643 9413). Drifter
BIRMINGHAM, Nite Out (021-622 2233). Four Tops
BRADFORD, St George's Hall (32513). David Essex
BRIGHTON, The Dome (682127). Pasadena Roof Orchestra
CARDIFF, Top Rank (265 38). Real Thing
COVENTRY, Coventry Theatre (23141). Tommy Steele
CREWE, Alsager College. JALN Band
EASTBOURNE, Congress Theatre (36363). Fairport
EDGEMOUSTON, Lake Hall, The Vale. Medicine Head
EGHAM, Royal Holloway College. Liverpool Express
HATFIELD, Polytechnic. Mungo Jerry
HULL, The University. Jack the Lad / Split Enz
LANCASTER, The University (65201). Climax Blues Band
LEICESTER, De Montfort Hall (22850). Chieftains
LEIGH, Garrick Club (72915). Del Shannon
LIVERPOOL, Eric's Club. Sex Pistols
LONDON, Dingwalls, Camden Lock (01-267 4967). Screaming Lord Sutch / Derelicts
LONDON, 100 Club, Oxford Street (01-436 0913). Pasadena Roof Orchestra
LONDON, London School of Economics. Deaf School
LONDON, Thames Polytechnic, Woolwich. Groundhogs
OXFORD, College of Further Education. Steve Gibbons Band
READING, Town Hall (55911). Cliff Richard
SHEFFIELD, City Hall (27074). Hot Chocolate

Saturday

- OCT 16**
AYLESBURY, Friars Vale Hall (88948). Steve Hillage / John Stevens Away
BATLEY, Variety Club (475228). Brotherhood of Man
BIRMINGHAM, Nite Out (021-622 2233). Four Tops
BIRMINGHAM, Odeon (021-643 6101). Aerosmith
BRADFORD, The University (34155). Gordon Giltrap
CAMBRIDGE, Sports Hall Chieftains
CANTERBURY, University of Kent (65224). Groundhogs
CHATHAM, Central Hall (Medway 403868). Pasadena Roof Orchestra
COLCHESTER, University of Essex (44144). Deaf School
COVENTRY, Coventry Theatre (23141). Tommy Steele

- CROYDON**, Alexandra Club. Johnny Thunder and the Earthquakes
DUBLIN, The University (731752). Frankie Miller's Full House
DUNDEE, Caird Hall (22399). Showaddywaddy
LEEDS, The University (39071). David Essex
LEICESTER, The Polytechnic (27852). Sutherland Brothers and Quiver / Moon
LIVERPOOL, Empire (051-709 4776). Hot Chocolate
LIVERPOOL, Stadium (051-236 6316). Pink Fairies
LONDON, Royal Festival Hall (01-928 3191). Linda Lewis / Clover
LOUGHBOROUGH, The University (63171). Fairport
MAIDENHEAD, Skindies. Alberto Y Los Trios Paranoias
NEWCASTLE, The University (28402). Groundhogs
NOTTINGHAM, Beat Club (869037). George Hatcher Band
NOTTINGHAM, The University (55912). Climax Blues Band
PAIGNTON, Penelopes. Judge Dread
PORTSMOUTH, Charles. Clodagh Rodgers
READING, The University (806222). Odbla
SOUTHPORT, Southport Theatre (40404). Demis Roussos

Sunday

- OCT 17**
BELFAST, The University. Frankie Miller's Full House
BIRMINGHAM, Repertory Theatre (021-236 4455). Gasadena Roof Orchestra
COLCHESTER, Embassy Suite. JALN Band
CROYDON, Grayhound Park Lane. Alberto Y Los Trios Paranoias
LONDON, Hammersmith Odeon (01-748 4081). Aerosmith
LONDON, Marquee, Wardour Street (01-437 6603). U-Boat
LONDON, Roundhouse, Chalk Farm Road (01-267 2564). Curved Air / Upp / Loving Awareness
LONDON, Theatre Royal, Drury Lane (01-836 8108). Fairport
LONDON, Torrington, Lodge Lane, North Finchley. Shakin' Stevens and the Sunsets
LONDON, Victoria Palace (01-834 1317). Jack the Lad / Split Enz
LUTON, Caesar's Palace (51357). Four Tops
MANCHESTER, Belle Vue (061 223 2927). Demis Roussos
NORWICH, Theatre Royal (28205). Chieftains
OXFORD, New Theatre (44544). Sutherland Brothers and Quiver / Moon
PETERBOROUGH, ABC (3504). Hot Chocolate
READING, Top Rank (57282). Real Thing
WESTON SUPER MARE, Webbington Club. Clodagh Rodgers

Monday

- OCT 18**
BATLEY, Variety Club (475228). Righteous Brothers
BRISTOL, Colston Hall (291768). Sutherland Brothers and Quiver / Moon
DONCASTER, Outlook Club. Pink Fairies
LONDON, Streatham Odeon (01-769 3346). David Essex
LUTON, Caesar's Palace (51357). Four Tops
SHEFFIELD, Top Rank (21927). Mott / Lone Star

Tuesday

- OCT 19**
BATLEY, Variety Club (475228). Righteous Brothers
BELFAST, Whitta Hall, Dr Feelgood / George Hatcher Band
BIRMINGHAM, Barbarellas (021-643 9413). Groundhogs
BRISTOL, Colston Hall (291768). Chieftains
LONDON, Marquee, Wardour Street (01-437 6603). George Fame
LONDON, Palladium (01-437 7373). Andy Oakes / New Seekers
OAKENGATES, Town Hall. JALN Band
OXFORD, New Theatre (44544). Barclay James Harvest
PRESTON, Guildhall (21721). Demis Roussos
CLEETHORPES, Winter Gardens (62925). Mott / Lone Star
EASTBOURNE, Congress Theatre (36363). David Essex
GUILDFORD, Civic Hall (87314). Sutherland Brothers and Quiver / Moon
HAWICK, Town Hall. Frankie Miller's Full House
LUTON, Caesar's Palace (51357). Four Tops
WEMBLEY, Empire Pool (01-403 1264). Wings

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Roadshows

Roussos' biggest battle

Demis Roussos Birmingham

While Glasgow Rangers were conquering one part of Birmingham last Saturday Demis Roussos was concentrating on yet another battle - this time at the Odeon - in his campaign to establish his supremacy in this country.

The show was carefully put together with sound balance, lights, arrangements all showing evidence of planning and rehearsal. In other words, the man's a professional and little appears to be left to chance.

I don't find quivering tenors a musical vice and I find Demis Roussos, with his flowing robes and his resemblance to a biblical character emerging from the wilderness, somewhat incongruous with the role of a romantic hero. You either live and let live or mock and knock, and following the former pattern I will just say what he does, he does well and from his ovation he's succeeded. - PHIL HOLT

Peter Frampton New York

POOL GIVIN', high walking in Peter Frampton came alive with an ace tastin' concert in New York on Friday. Oh yes he's got a good face, but it doesn't get in the way of the music anymore.

It's hard to predict the birth of a new superstar but if jaded New York is excited it's got to be important. Out of his days with the Herd and Humble Pie, Frampton has become an excellent guitarist and a natural showman. He sat alone on a stage for the first few numbers. 'All I Wanna Be is By Your Side' was followed by 'Soft Tracks' from previous albums and only when the band joined in did he quicken the pace. He showcased the fantastic 'Frampton Comes Alive' album including the pacy 'Show Me The Way'. On 'Do You Feel Like We Do?' he didn't really need to ask, but the 20,000 strong audience told him anyway. Strutting around the stage in red satin pants he had them yelling for more.

If Frampton doesn't take Britain apart when he comes next week then there's no justice and I'll eat my tickets. - JAN ETHERINGTON

Mott Reading

FOR SOME strange reason, known only to the great British record buying/concert going public, this band have something of an identity problem.

When Mott The Hoople died the esteemed members went their separate ways, with two of the original members of the band and one later member forming Mott. To strengthen their situation, they brought in one of the best vocalists - he can crack a teacup at 50 yards and one of the best up and coming rock guitarists going, confirmed their identity with two strong albums and rave Stateide reports.

More reviews page 26

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THE CHARACTERS from Deaf School are rather like something out of the Who-Dunnit game, Cluedo.

There's the thinking man's minx, Bette Bright (visual charm, vocals), Reverend Max Ripple (keyboards and dog collar), Mr Frank Average (bass), Eric Short (vocals), Cliff Langer (guitar, co-writer), Enrico Cadillac Jr (lead vocals, co-writer), Ian Ritchie (sax), and Timothy Whittaker (drums).

This pot pourri of ex-Liverpool art college students not only look dazzling but also play some exceptionally fine music. If you want to impress your friends, check out their debut album, '2nd Honeycomb'.

Warner Bros grabbed them for a record deal and now

Vision dons



we've improved 100 per cent. In the beginning the music wasn't that good so the visuals were important. That's when we assumed different characters. We dressed to depict our personalities."

The Reverend is virginal only when he dons his dog collar: "I decided to dress this way because I have several uncles who are vicars. When I'm in my religious garb I feel very holy."

Even so, girls beware. If ever he says to you "To the woods to the woods", just scoot!

everyone's waxing lyrical about this eight-piece formation who are as musically effervescent as an Alka Seltzer.

Bette Bright, the only broad in the band (accompanied by a bouncy little dog who likes eating reporters' note pads said: "Since our formation



The Very Rev Max Ripple

playing hymns on an old harmonium. "I learnt to play rock 'n' roll on this strange electric piano and to make it go louder I had to hit it with my knee."

Even during those days, the Rev knew the band wasn't just a flash in the pan.

"We never had a master plan," he pointed out. "It just grew and grew. From the offset I had the feeling it was going to be big."

"We're entertaining, which is the only thing to be," Max continued. "There's enthusiasm and a lot of ideas — we may even make a film soon, just to show that side of the act."

But that doesn't mean they're all "look" with no musical "hook". For their songs are as interesting — if not more so — as the surface gloss.

"The musical side is very important," he stressed. "We don't want the music to be just a pastiche of others."

Roadshows Clap, clap here comes Manfred

Manfred Mann's Earth Band Bradford

AFTER THE gig, Manfred Mann seemed a bit apprehensive about the band's performance. He didn't have bothered — they were great, roared on by a raucous Yorkshire crowd.

The current chapter of Earth Band is indeed a happy one, the different styles being well fused into an electric, exciting sound — and live they generate a lot of power.

Well warmed up by support band Racing Cats the packed hall rose to the occasion as the band took the stage. If anything, at times the crowd were a bit too enthusiastic.

The clappers, wanted to clap along to everything the band did, which was all very well for some of the boogie passages but they came to grief when the band launched into more complex sections.

A good mixture of material was provided. Much of the latest 'The Roaring Silence' album had a well deserved place in the set, starting with 'Walter, There's A Yawn In My Soup'. The present line up and the LP seems to have given the Earth Band a fresh enthusiasm and its success can only mean they will go onto even greater things.

It was of course 'Blinded By The Light' that got the best reception. They did a nifty false intro to fool the crowd, too.

Looking forward there was a new song of note 'Davey's On The Road Again' which was quite boppin' in places.

Looking back there was a nice 'Time Is Right' from the previous album, 'Nightingales And Bombers', and their current adaptation of Dylan's 'The Mighty Quinn', a hit from yesteryear for Manfred and which has been well juzzed-up to meet with current ideals.

The atmosphere is so good at a Manfred gig that it would be great to have a live album from them.

The Bradford crowd had a good night, the band worked well together, with the added advantage of having two guitarists instead one as previously. Chris Thompson's vocals are an asset, and he makes a handy second guitarist to Dave Flett. Their established bass player and drummer Colin Patten and Chris Slade have a lot more to do than your average rhythm section, and Manfred himself on keyboards is constantly experimenting and expanding on themes.

DAVID BROWN



Bette Bright, Enrico Cadillac Jr and Bette Bright lookalike

J. Edward Oliver

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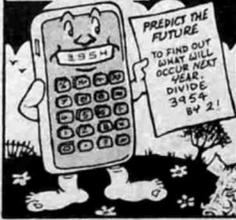
TODAY, POCKET CALCULATORS ARE BECOMING MORE AND MORE COMMON. FEW OF THEM STILL GO TO 100 OR HIGHER, AND SOME HAVE EVEN BEEN SEEN EATING CHIPS OUT OF A NEWSPAPER. EVERYBODY FINDS POCKET CALCULATORS USEFUL, ESPECIALLY TAILORS, DRESSMAKERS AND OTHER PEOPLE WHO NEED TO CALCULATE POCKETS. BUT THESE MODERN MARVELS CAN BE USED FOR MUCH MORE THAN JUST BORING OL' MATHEMATICS. THEY CAN ALSO BE USED FOR BORING OL'...



ALL RIGHT, LET'S HAVE ANOTHER GO AT THE GUESS-THE-DIGIT TRICK. THIS TIME, JUST LEND YOUR CALCULATOR TO A FRIEND. WITHOUT SHOWING IT TO YOU, ASK HIM TO ENTER ANY ONE-DIGIT NUMBER. YOU ARE IMMEDIATELY ABLE TO TELL HIM WHICH DIGIT HE CHOSE.



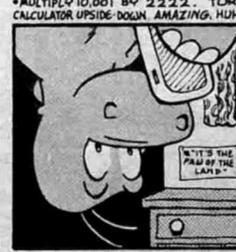
YOUR CALCULATOR CAN TELL YOU MANY AMAZING THINGS. FOR EXAMPLE, IF YOU MULTIPLY 247 BY 8, IT WILL SUGGEST A GOOD TIME FOR THE AM CITY ROLLERS TO RETIRE. IF YOU DIVIDE 154 BY 22, IT WILL REVEAL THE IDENTITY OF A FAMOUS SECRET AGENT. ADD 789 TO 123, THEN SUBTRACT 912 AND IT WILL TELL YOU HOW MANY TIMES JUDGE DEED HAS APPEARED ON TOP OF THE POPS. AND IF YOU DIVIDE 33,333,333 BY 3, DIVIDE THE ANSWER BY 3, AND DIVIDE THE ANSWER TO THAT BY 3, IT WILL LIST THE POSITIONS OF THIS WEEK'S TOP EIGHT SINGLES.



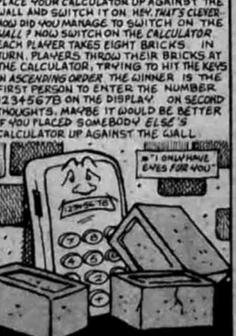
OF COURSE, THE CALCULATOR CAN BE USED FOR MANY OTHER TRICKS. INCLUDING SAYING A CALCULATOR IN HALF, THE INDIAN CALCULATOR TRICK, AND THE FAMOUS CALCULATOR FROM A TOP HAT TRICK. SHOW YOUR AUDIENCE A TOP HAT AND DEMONSTRATE THAT IT IS COMPLETELY EMPTY. SAY THE MAGIC WORD 'ZEMPAHAI', REACH INTO THE HAT AND PRODUCE A GENUINE POCKET CALCULATOR.



TURNING THE CALCULATOR UPSIDE-DOWN GIVES EVEN MORE INTERESTING RESULTS. ADD 1976 TO 7825, TURN CALCULATOR UPSIDE-DOWN, AND YOU WILL SEE THE YEAR OF ALVIN STARBUCK'S BIRTH. *37 x 18 WILL GIVE YOU THE NUMBER OF THE DEVIL, AS FEATURED IN 'THE OMEN'. BUT TURN THE CALCULATOR UPSIDE-DOWN AND YOU WILL SEE THE NUMBER YOU MUST CALL TO FIGHT THE DEVIL, AND NOT ONLY THAT, BUT 'OMEN' BACKWARDS SPELLS 'NEMO'. *DIVIDE 12345678 BY 6, TURN THE CALCULATOR UPSIDE-DOWN, AND WATCH HOW AUSTRALIANS SEE THE NUMBER 2057613. *MULTIPLY 10.001 BY 2222, TURN CALCULATOR UPSIDE-DOWN. AMAZING, HUN?



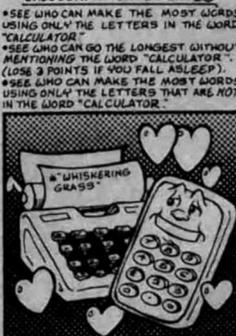
THE SOPHISTICATED MECHANISM AND DELICATE CIRCUITRY OF THE CALCULATOR MAKE IT IDEAL FOR PLAYING MANY INTERESTING MATHEMATICAL GAMES. LIKE, FOR EXAMPLE... THE MISSILE GAME



WITH THE CALCULATOR UPSIDE-DOWN, CERTAIN NUMBERS RESEMBLE LETTERS, THUS ENABLING US TO MAKE ACTUAL GAMES. IN THE FOLLOWING EXAMPLES, TURN THE MACHINE UPSIDE-DOWN TO READ THE ANSWERS. *POUBLE 3869 FOR A RECORD COMPANY THAT WILL SOON CEASE TO EXIST. *MULTIPLY 1334 x 8345 BY 4 TO SEE THIS BAND. DO YOU REALLY WANT TO? *MAKE SURE OF AFTER 894 TO 845,980 THEN MULTIPLY BY 3. *HART IS THE TROUBLE WITH CILLA. *BLACK x MULTIPLY 68 BY 5, NOTE THE WORD (UPSIDE-DOWN OF COURSE). ADD 5376271 AND READ THE RESULT.



OTHER GAMES INCLUDE HUNT THE CALCULATOR, CALCULATOR FOOTBALL (USING A CALCULATOR INSTEAD OF A BALL), CALCULATOR RACING (TO SEE WHICH CALCULATOR REACHES THE BEACH FIRST AFTER BEING DROPPED FROM THE TOP OF A CLIFF), AND EVEN A FEW...



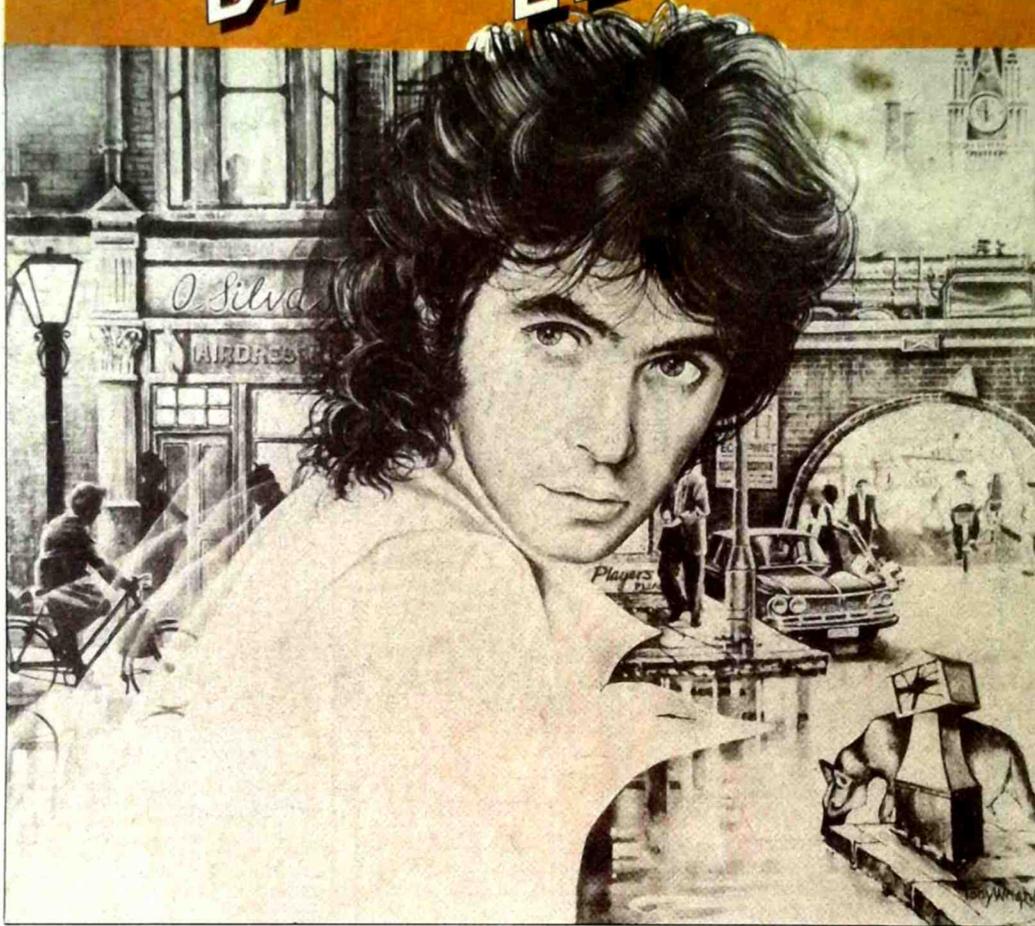
NOW ASTONISH YOUR FRIENDS WITH... THE HIDDEN NUMBER TRICK. GIVE YOUR CALCULATOR TO A FRIEND. ASK HIM TO DO THE FOLLOWING CALCULATIONS WITHOUT LETTING YOU SEE THE DISPLAY. 1. ENTER ANY NUMBER, FROM ONE TO A MILLION. 2. ADD HIS AGE THIS YEAR. 3. SUBTRACT THE NUMBER OF HIS HOUSE. 4. ADD THE YEAR OF HIS BIRTH. 5. SUBTRACT THE NUMBER OF BROTHERS AND SISTERS HE HAS. 6. SUBTRACT THE NUMBER OF PETS HE HAS. 7. ADD 93 IF HE LIKES MADELINE SMITH. 8. MULTIPLY THE RESULT BY 2. WITHOUT SEEING THE DISPLAY, GET YOUR FRIEND TO FIVE POUNDS THAT YOU CAN USE WHETHER THE ANSWER IS ODD OR EVEN.



WHEN YOU TOTAL THE NUMBERS ON YOUR CALCULATOR, YOU GET 45. THE SPEED OF A SINGLE, THERE ARE FOUR EIGHT NUMBERS. THE NUMBER OF FEET IN A MILE, THERE ARE FIVE ODD NUMBERS. THE NUMBER OF WEEKS IN A MONTH AND A WEEK, THERE IS ONE HUNDRED AND SEVENTY-NINE. THE NAME OF RAQUEL WELCH, AND THERE IS ONE DECIMAL POINT, WHICH SURPRISES ME... I DIDN'T THINK THERE WAS ANY POINT IN ALL THIS. SO, YOU SEE, YOUR CALCULATOR SERVES US AS A BACK-SCRATCHER, A DOOR-STOP AND A NOSE-WIPER. AND FRIENDS, THIS STORY IS TRUE. I KNOW... I WAS THAT SOLDIER.



DAVID ESSEX



New Album **'OUT ON THE STREET'** featuring the single **'COMING HOME'**

Mel Bush presents
DAVID ESSEX ON TOUR 1976

October

15th Bradford, St. George's Hall
16th Leeds, University
18th Streatham Odeon
19th Eastbourne Congress Theatre
20th Brighton Dome
22nd Exeter University

October

23rd Bournemouth Winter Gardens
24th Southampton Civic Hall
26th Swansea Brangwyn Hall
27th Cardiff Capitol
28th Bristol Colston Hall
30th Liverpool Empire
31st Manchester Palace

November

1st Blackpool Opera House
2nd Sheffield City Hall
3rd Newcastle upon Tyne City Hall
4th Glasgow Apollo
5th Edinburgh Playhouse
6th Dundee Caird Hall
8th Halifax Civic Theatre
9th Hanley Victoria Hall

November

10th Preston Guildhall
11th Chester ABC
12th Coventry Theatre
13th Birmingham Odeon
14th Peterborough ABC
15th Great Yarmouth ABC
16th Chelmsford Odeon
17th Chatham Central Hall

December 6th-13th London Palladium
(in association with Louis Benjamin)



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