

FRAMPTON LEADS THE WAY

Record Mirror

WINGS

Colour poster and interview

SWEET

No sour grapes

PUNK ROCK

What do you think?

FERRY

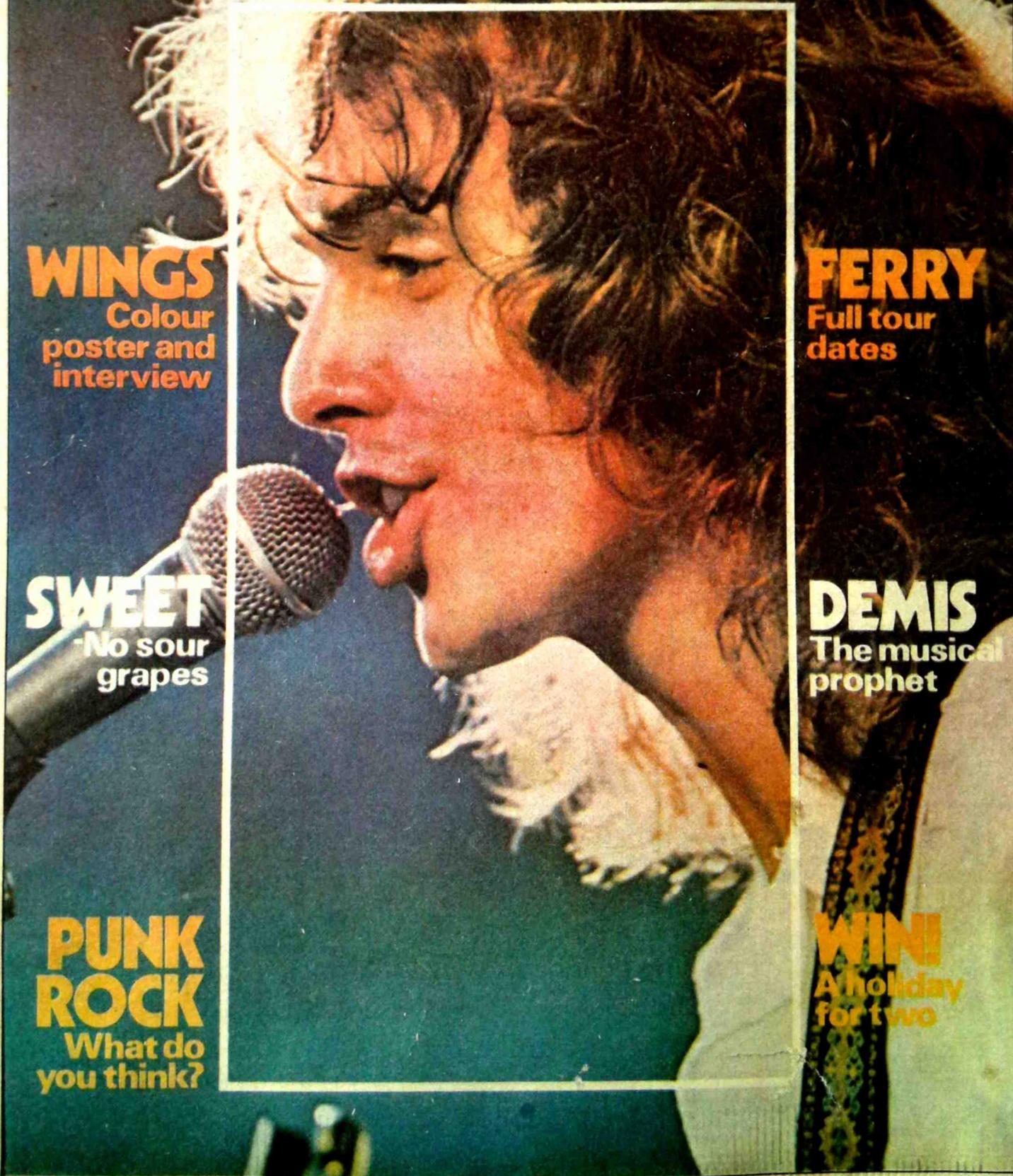
Full tour dates

DEMIS

The musical prophet

WIN!

A holiday for two





STEVIE WONDER THE SPINNERS

Record Mirror

British Top 50 Singles

1	1	MISSISSIPPI, Pusycat	Sonet
2	5	WHEN FOREVER HAS GONE, Demis Roussos	Philips
3	3	SAILING, Rod Stewart	Riva
4	14	IF YOU LEAVE ME NOW, Chicago	CBS
5	11	HURT, Manhattans	CBS
6	2	DANCING QUEEN, Abba	Epic
7	13	SUMMER OF MY LIFE, Simon May	Pye
8	4	HOWZAT, Sherbet	Epic
9	18	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
10	6	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
11	7	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
11	19	I'LL MEET YOU AT MIDNIGHT, Smoke	Rak
13	9	GIRL OF MY BEST FRIEND, Elvis Presley	RCA
14	10	THE BEST DISCO IN TOWN, Ritchie Family	Polydor
15	24	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
16	12	I ONLY WANNA BE WITH YOU, Bay City Rollers	Bell
17	8	DANCE LITTLE LADY DANCE, Tina Charles	CBS
18	15	LOVING AND FREE/AMOUREUSE, Kiki Dee	Rocket
19	22	RUBBERBAND MAN, Detroit Spinners	Atlantic
20	23	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
21	16	I AM A CIDER DRINKER, Wurzel	EMI
22	28	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
23	36	JAWS, Lalo Schiffrin	CTI
24	17	ARIA, Acker Bilk	Pye
25	21	DISCO MUSIC I LIKE IT, JALN Band	Magnet
26	39	LOVE AND AFFECTION, Joan Armatrading	A&M
27	20	BLINDED BY THE LIGHT, Manfred Mann's Earthband	Bronze
28	26	I'D REALLY LOVE TO SEE YOU, England Dan / John Ford Coley	Atlantic
29	32	QUEEN OF MY SOUL, Average White Band	Atlantic
30	29	I WANT MORE, Can	Virgin
31	25	UPTOWN, UPTEMPO WOMAN, Randy Edelman	20th Century
32	34	SOUL DRACULA, Hot Blood	Creole
33	31	GET UP OFFA THAT THING, James Brown	Polydor
34	42	COMING HOME, David Essex	CBS
35	35	TEARS OF A CLOWN, Smokey Robinson & The Miracles	Tamla Motown
36	27	THE KILLING OF GEORGIE, Rod Stewart	Riva
37	47	FAIRY TALE, Dana	GTO
38	43	FUNNY HOW TIME SLIPS AWAY, Dorothy Moore	Contempo
39	40	EVERY NITE'S A SATURDAY NIGHT WITH YOU, Drifters	Bell
40	45	WITHOUT YOU, Nilsson	RCA
41	50	REMEMBER YESTERDAY, John Miles	Decca
42	48	SHE'S GONE, Daryl Hall/John Oates	Atlantic
43	41	LASER LOVE, T Rex	EMI
44	-	BEAUTIFUL NOISE, Neil Diamond	CBS
45	33	NICE AND SLOW, Jesse Green	EMI
46	49	I'M STILL WAITING, Diana Ross	Motown
47	44	BENNY AND THE JETS, Elton John	DJM
48	46	HOLD TIGHT, Liverpool Express	Wamer Bros
49	-	YOU'RE MY BEST FRIEND, Don Williams	ABC
50	-	ROCK 'N' ME, Steve Miller Band	Mercury

UK Disco Top 20

1	1	DISCO DUCK, Rick Dees & His Cast of Idiots	RSO
2	2	BEST DISCO IN TOWN, Ritchie Family	Polydor
3	11	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
4	4	CAN'T GET BY WITHOUT YOU, Real Thing	Pye
5	5	DANCE LITTLE LADY DANCE, Tina Charles	CBS
6	7	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic
7	4	DANCING QUEEN, Abba	Epic
8	6	JAWS, Lalo Schiffrin	CTI
9	9	RUBBERBAND MAN, Detroit Spinners	Atlantic
10	8	GET UP OFFA THAT THING, James Brown	Polydor
11	-	DANCING WITH THE CAPTAIN, Paul Nicholas	RSO
12	19	MISSISSIPPI, Pusycat	Sonet
13	-	COULDN'T GET IT RIGHT, Climax Blues Band	BTM
14	17	SOUL DRACULA, Hot Blood	Creole
15	-	LOST SUMMER LOVE, Feathers	Bell
16	-	QUEEN OF MY SOUL, Average White Band	Atlantic
17	-	TEARS OF A CLOWN, Smokey Robinson & The Miracles	Tamla Motown
18	-	IF YOU LEAVE ME NOW, Chicago	CBS
19	-	LOVIN ON THE LOSING SIDE, Tommy Hunt	Spark
20	-	SHOW ME (WHAT YOU'RE MADE OF), Mlster Charge	Target

US Top 50 Singles

1	4	IF YOU LEAVE ME NOW, Chicago	Columbia
2	1	DISCO DUCK (Part 1), Rick Dees & His Cast of Idiots	RSO
3	2	A FIFTH OF BEETHOVEN, Walter Murphy	Private Stock
4	3	LOWDOWN, Boz Scaggs	Columbia
5	6	STILL THE ONE, Orleans	Asylum
6	5	PLAY THAT FUNKY MUSIC, Wild Cherry	Epic/Sweet City
7	8	SHAKE YOUR BOOTY, KC & The Sunshine Band	TK
8	9	SHE'S GONE, Hall & Oates	Atlantic
9	16	LOVE SO RIGHT, Bee Gees	RSO
10	11	ROCK 'N' ME, Steve Miller Band	Capitol
11	12	THAT'LL BE THE DAY, Linda Ronstadt	Asylum
12	13	I ONLY WANT TO BE WITH YOU, Bay City Rollers	Arista
13	14	MAGIC MAN, Heart	Mushroom
14	7	DEVIL WOMAN, Citi Richard	Rocket
15	19	WRECK OF THE EDMUND FITZGERALD, Gordon Lightfoot	Reprise
16	17	(DON'T FEAR) THE REAPER, Blue Oyster Cult	Casablanca
17	18	BETH, Kiss	A&M
18	25	MUSKRAT LOVE, Captain & Tennille	A&M
19	22	NADIA'S THEME, Barry De Vorzon & Perry Botkin Jr	A&M
20	21	FERNANDO, Abba	Atlantic
21	24	MORE THAN A FEELING, Boston	Epic
22	23	YOU ARE THE WOMAN, Firefall	Atlantic
23	26	JUST TO BE CLOSE TO YOU, Commodores	Motown
24	10	I'D REALLY LOVE TO SEE YOU, England Dan / John Ford	Big Tree
25	27	THE BEST DISCO IN TOWN, Ritchie Family	Marlin
26	28	DO YOU FEEL, Peter Frampton	A&M
27	29	THE RUBBERBAND MAN, Spinners	Atlantic
28	15	A LITTLE BIT MORE, Dr Hook	Capitol
29	30	DID YOU BOGGIE (With Your Baby), Flash Cadillac	Private Stock
30	32	THIS ONE'S FOR YOU, Barry Manilow	Arista
31	35	A DOSE OF ROCK AND ROLL, Ringo Starr	Atlantic
32	34	YOU ARE MY STARSHIP, Norman Connors	Buddah
33	20	GETAWAY, Earth, Wind & Fire	Columbia
34	33	GET THE FUNK OUT MA FACE, Brothers Johnson	A&M
35	42	TONIGHTS THE NIGHT, Rod Stewart	Warner Bros
36	31	WHAM BAM, Silver	Arista
37	36	WITH YOUR LOVE, Jefferson Starship	Grunts
38	37	SAY YOU LOVE ME, Fleetwood Mac	Reprise
39	43	YOU DON'T HAVE TO BE A STAR, Marilyn McCoo & Billy Davis Jr	ABC
40	38	DON'T GO BREAKING MY HEART, Elton John & Kiki Dee	Rocket
41	51	NICE 'N' NAASTY, Salsoul Orchestra	Salsoul
42	47	ANYTHING YOU WANT, John Valenti	Ariola America
43	45	I GOT TO KNOW, Starbuck	Private Stock
44	48	IT'S A LONG WAY THERE, Little River Band	Harvest
45	-	I NEVER CRY, Alice Cooper	Warner Bros
46	-	LOVE BALLAD, LTD	A&M
47	-	GIVE IT UP (Turn It Loose), Tyrone Davis	Columbia
48	-	NIGHTS ARE FOREVER WITHOUT YOU, England Dan / John Ford	Big Tree
49	44	ONE LOVE IN MY LIFETIME, Diana Ross	Motown
50	-	IT'S ONLY LOVE, ZZ Top	London

UK Soul Top 20

1	2	PLAY THAT FUNKY MUSIC	Wild Cherry
2	6	DON'T TAKE AWAY THE MUSIC	Tavares
3	1	GET OFFA THAT THING	James Brown
4	4	BEST DISCO IN TOWN	Ritchie Family
5	7	FUNNY HOW TIME SLIPS AWAY	Dorothy Moore
6	3	GET THE FUNK OUT MA FACE	Brothers Johnson
7	10	HURT	Manhattans
8	17	JAWS	Lalo Schiffrin
9	9	RUBBERBAND MAN	Detroit Spinners
10	14	MESSAGE	O'Jays
11	12	YOU + ME - LOVE	Undisputed Truth
12	5	HARD WORK	John Handy
13	13	GET AWAY	Earth, Wind and Fire
14	15	KILL THAT ROACH	Miami
15	18	DISCO MUSIC - I LIKE IT	JALN Band
16	11	I NEED IT	Johnny 'Guitar' Watson
17	-	QUEEN OF MY SOUL	Average White Band
18	-	LOVING ON THE LOSING SIDE	Tommy Hunt
19	20	DESTINY	Candi Staton
20	19	YOU'LL NEVER FIND	Lou Rawls

Star Choice



SIMON MAY

- 1 IF YOU LEAVE ME NOW, Chicago
- 2 ARIA, Acker Bilk
- 3 YOUR SONG, Elton John
- 4 GOODBYE TO LOVE, The Carpenters
- 5 I'M NOT IN LOVE, * 10cc
- 6 I'D REALLY LOVE, * England Dan / John Ford Coley
- 7 MOVING WAVES, Focus
- 8 UPTOWN, UPTEMPO WOMAN, Randy Edelman
- 9 LOVE ME FOR A REASON, The Osmonds
- 10 TONIGHT'S THE NIGHT, Rod Stewart

Record Mirror/ BBC Chart

Supplied by British Market Research Bureau / Music Week
US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

Yesteryear Charts

5 YEARS AGO

- October 23, 1971
- 1 Maggie May, Rod Stewart
- 2 Witch Queen Of New Orleans, Redbone
- 3 Tweedledee, Tweedledum, Middle Of The Road
- 4 You've Got A Friend, James Taylor
- 5 Simple Game, The Four Tops
- 6 Freedom Come, Freedom Go, The Fortunes
- 7 For All We Know, Shirley Bassey
- 8 Did You Ever...?, Nancy Sinatra and Lee Hazlewood
- 9 Hey Girl Don't Bother Me, The Tams
- 10 Sultana, Titanic

10 YEARS AGO

- October 22, 1966
- 1 Distant Drums, Jim Reeves
- 2 Reach Out I'll Be There, The Four Tops
- 3 Bend It, Dave Dee, Dozy, Beaky, Mick and Tich
- 4 I Can't Control Myself, The Who
- 5 I'm A Boy, New Vaudeville Band
- 6 Winchester Cathedral, The Sandpipers
- 7 Guantanamera, The Rolling Stones
- 8 Have You Seen Your Mother Baby, Stan ding In The Shadow
- 9 You Can't Hurry Love, The Supremes
- 10 Stop, Stop, Stop, The Hollies

15 YEARS AGO

- October 21, 1961
- 1 Walkin' Back To Happiness, Helen Shapiro
- 2 Wild Wind, John Leyton
- 3 Michael Row The Boat, The Highwaymen
- 4 You'll Answer To Me, Cleo Laine
- 5 Sucu Sucu, Laurie Johnson
- 6 When The Girl In Your Arms, Cliff Richard
- 7 Jealousy, Billy Fury
- 8 Kon-Tiki, The Shadows
- 9 Hate Off To Larry, Del Shannon
- 10 Wild In The Country / I Feel So Bad, Elvis Presley

Star Breakers

- 1 LOVE IS A PRIMA DONNA, Steve Harley & Cockney Rebel, EMI
- 2 LOWDOWN, Boz Scaggs, CBS
- 3 KOKETTE, Dr Feelgood, United Artists
- 4 I CAN'T LIVE A DREAM, Osmonds, Polydor
- 5 STILETTO HEELS, Sallor, Epic
- 6 NITE ON THE TILES, Mad, Private Stock
- 7 YOU MAKE ME FEEL LIKE DANCING, Leo Sayer, Chrysalis
- 8 MESSAGE IN OUR MUSIC, The O'Jays, Philadelphia
- 9 THIS OLD HEART OF MINE, Isley Brothers, Tamla Motown
- 10 HAPPY BEING LONELY, The Chi-Lites, Mercury

British Top 50 Albums

1	1	GREATEST HITS, Abba	Epic
2	6	THE STORY OF THE WHO	Polydor
3	18	SONGS IN THE KEY OF LIFE, Stevie Wonder	Motown
4	28	SOUL MOTION, Various	K-Tel
5	5	STUPIDITY, Dr Feelgood	United Artists
6	2	BEST OF THE STYLISTICS Vol 2	H & L
7	4	A NIGHT ON THE TOWN, Rod Stewart	Riva
8	3	HARD RAIN, Bob Dylan	CBS
9	27	COUNTRY COMFORT, Various	K-Tel
10	7	ATLANTIC CROSSING, Rod Stewart	Warner Bros
11	10	GREATEST HITS 2, Diana Ross	Tamla Motown
12	15	JOAN ARMATRADING	A & M
13	9	20 GOLDEN GREATS, The Beach Boys	Capitol
14	14	FOREVER AND EVER, Demis Roussos	Philips
15	13	LAUGHTER AND TEARS, Neil Sedaka	Polydor
16	19	FRAMPTON COMES ALIVE, Peter Frampton	A & M
17	8	DEDICATION, Bay City Rollers	Bell
18	24	ALBEDO 039, Vangelis	RCA
19	11	L, Steve Hillage	Virgin
20	21	SPIRIT, John Denver	RCA
21	43	ARMCHAIR MELODIES, Various	K-Tel
22	32	LET'S STICK TOGETHER, Bryan Ferry	Island
23	37	HIS 20 GREATEST, Gene Pitney	Arcade
24	22	WINGS AT THE SPEED OF SOUND, Wings	Parlophone
25	16	DEREK AND CLIVE LIVE, Peter Cooke & Dudley Moore	Island
26	25	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
27	20	THE ROARING SILENCE, Manfred Mann's Earthband	Bronze
28	17	GREAT ITALIAN LOVE SONGS, Various	K-Tel
29	30	BEAUTIFUL NOISE, Neil Diamond	CBS
30	-	OCTOBERON, Barclay James Harvest	Polydor
31	26	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest
32	23	THE FRONT LINE, Various	Virgin
33	35	HAPPY TO BE, Demis Roussos	Philips
34	33	BREAKAWAY, Gallagher & Lyle	A & M
35	29	THE BEST OF GLADYS KNIGHT AND THE PIPS	Buddah
36	40	A LITTLE BIT MORE, Dr Hook	Capitol
37	46	RAINBOW RISING, Blackmore's Rainbow	Polydor
38	36	MODERN MUSIC, Be Bop Deluxe	Harvest
39	42	TUBULAR BELLS, Mike Oldfield	Virgin
40	12	LONG MAY YOU RUN, The Stills Young Band	Reprise
41	39	CHANGES ONE BOWIE, David Bowie	RCA
42	-	ROCKET COTTAGE, Steeleye Span	Chrysalis
43	31	LIVE IN LONDON, John Denver	RCA
44	-	SKY HIGH, Tavares	Capitol
45	-	THE ONE FOR ME, Acker Bilk His Clarinet & Strings	Pye
46	-	GOLD ON SILVER, Beverley-Phillips Orchestra	Warwick
47	-	DESIRE, Bob Dylan	CBS
48	50	SIMON AND GARFUNKEL'S GREATEST HITS	CBS
49	38	COMBINE HARVESTER, The Wurzels	One-Up
50	-	A LOVE TRILOGY, Donna Summer	GTO

US Disco Top 20

1	MIDNIGHT LOVE AFFAIR, Carol Douglas	Midland International
2	MY SWEET SUMMER SUITE, Love Unlimited Orchestra	20th Century
3	CERCHEZ LA FEMME, Dr Buzzard's Original Savannah Band	RCA
4	DOWN TO LOVE TOWN, Originals	Motown
5	NICE & NAASTY, Salsoul Orchestra	Salsoul
6	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
7	CALYPSO BREAKDOWN/WHERE IS THE LOVE, Ralph MacDonald	Marlin
8	YOU + ME - LOVE, Undisputed Truth	Whitfield
9	MAKES YOU BLIND, Glitter Band	Arista
10	LET'S GET IT TOGETHER, El Coco	AVI
11	FULL TIME THING, Whirlwind	Roulette
12	CAR WASH, Rose Royce	MCA
13	SHOULD I STAY / I WON'T LET YOU GO / DAYLIGHT, Vicki Sue Robinson	RCA
14	RUBBERBAND MAN, Spinners	Atlantic
15	FOUR SEASONS OF LOVE, Donna Summer	Oasis
16	LET'S MAKE A DEAL, Gloria Gaynor	Polydor
17	NIGHT PEOPLE, Fantastic Four	Westbound
18	FULL SPEED AHEAD, Teta Vega	Motown
19	GETAWAY, Earth, Wind & Fire	Columbia
20	YOU SHOULD BE DANCING, Bee Gees	RSO



STEVE HARLEY CHICAGO

US Top 50 Albums

1	1	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
2	3	FRAMPTON COMES ALIVE, Peter Frampton	A&M
3	4	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
4	15	SPIRIT, Earth, Wind & Fire	Columbia
5	2	SILK DEGREES, Boz Scaggs	Columbia
6	5	HASTEN DOWN THE WIND, Linda Ronstadt	Asylum
7	6	FLEETWOOD MACK	Reprise
8	7	SWEETIE, Wild Cherry	Epic
9	10	CHICAGO X	Columbia
10	11	DREAMBOAT ANNE, Heart	Mushroom
11	8	SPIRIT, Jefferson Starship	Grunts
12	14	CHILDREN OF THE WORLD, Bee Gees	RSO
13	28	ONE MORE FOR THE ROAD, Lynyrd Skynyrd	MCA
14	16	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
15	9	SPIRIT, John Denver	RCA
16	20	A FIFTH OF BEETHOVEN, Walter Murphy Band	Private Stock
17	13	GREATEST HITS, War	United Artists
18	21	BOSTON	Epic
19	22	HARD RAIN, Bob Dylan	Columbia
20	24	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Big Tree
21	26	NO REASON TO CRY, Eric Clapton	RSO
22	-	PART 3, K.C. & The Sunshine Band	TK
23	23	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
24	12	HOT ON THE TRACKS, Commodores	Motown
25	29	MESSAGE IN OUR MUSIC, O'Jays	Philadelphia International
26	41	BIOCENTENNIAL NIGGER, Richard Pryor	Warner Bros
27	34	SAVANNAH BAND, Dr Buzzard's Original	RCA
28	32	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
29	38	LONG MISTY DAYS, Robin Trower	Chrysalis
30	30	WAKING & DREAMING, Orleans	Asylum
31	33	DIANA ROSS' GREATEST HITS	Motown
32	36	DEDICATION, Bay City Rollers	Arista
33	35	ARABIAN NIGHTS, Ritchie Family	Marlin
34	40	FREE FOR ALL, Ted Nugent	Epic
35	37	AGENTS OF FORTUNE, Blue Oyster Cult	Columbia
36	39	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
37	-	RINGO'S ROTOGRAVURE, Ringo Starr	Atlantic
38	-	THE CLONES OF DR FUNKINSTEIN, Parliament	Casablanca
39	43	FIREBALL	Atlantic
40	45	SCHOOL DAYS, Stanley Clarke	Nemperor
41	17	BREEZIN', George Benson	Warner Bros
42	42	AIN'T NOTHIN' STOPPIN' US NOW, Tower of Power	Columbia
43	47	LONG MAY YOU RUN, Skills-Young Band	Reprise
44	54	ABANDONED LUNCHEONETTE, Hall & Oates	Atlantic
45	-		

Freddie wins — by a hose!

AH, WHAT a pleasant day I spent at Kempton Park on Saturday with the lads from Queen.

Brian May was looking very dapper in a lovely black suit with a beard to match, while Roger Taylor slightly let the side down by wearing jeans. Freddie wore a maroon velvet suit — but had difficulty with his flies. None of the boys had been to the races before but they all managed to back Lanzarote, the winner of their sponsored hurdles race. One of them actually forked out a five pound bet — hey, big spender!

The event was in aid of the Sports Aid Foundation and Queen also took the opportunity of promoting their new album 'A Day At The Races'.

Guests included two thirds of the Goodies, a stray Monty Python member and Marianne Faithfull. I can report that she is blissfully in love (how many times is it now dear?) with a gentleman called Colin Gleadell who describes himself as a "freelance guitarist and ex-Kings Road Antiques Dealer" — well it takes all sorts.

John Reid, Queen's 25-year-old manager, seen walking out with 17-year-old Sarah Forbes (cradle snatcher). "He's a very lovely man," said starry-eyed Miss Forbes.

After the elegance at Kempton I was outraged when I went to meet Aerosmith at the gorgeous Searcys in Knightsbridge. Singer Steve Tyler turned up in a revolting leopard-skin get up. Liggers included Queen (they seem to get in everywhere these days) the Arrows and Hawkwind's Robert Calvert — minus flying suit.

(Talking of the Arrows it's rumoured that Tetsu, former bassist with the Faces, will be joining the line-up.)

Trust Led Zeppelin to be different. Sparrow-like Jimmy Page checking into a health farm to put on weight. It must be the strain of doing a tour once every three years.



Juicy Luicy

John Lennon's ex-wife Cynthia seeking publicity by saying that John's first LSD trip sucked him into a permanent dream world. Cynthia has found peace and happiness on a Welsh farm.

David Bowie rumoured to be suing Angie for divorce. And to think it was only last week Angie said that she, her boyfriend and David were a "triumvirate of friends".

What a sweet picture of Dave Dee's (remember Dave Dee, Dozie,

Beaky, Mick and Titch?) little ones in all the papers. Already they're leaping about whenever a pop programme comes on the TV.

Backstage hangers-on at Linda Lewis' Royal Festival Hall gig included Steve Harley, hubby Jim Cregan and Rod Stewart (minus eye shadow).

Wild Welshmen stormed the stage at the Real Thing gig at Cardiff Top Rank. The start of Thingmania?

Jasper Carrott has sponsored a football match to promote his

new album 'Carrott In Notts'. His first LP is now selling at £10 a time.

Is Mick Jagger to be the second Shakespeare? He's co-writing a screenplay for a film about the devil as well as the music. No big rock stars to appear on the Royal Variety Show, so I suppose we'll be stuck with the Rockin' Berries again. Well, they are Princess Margaret's favourite group...

It looks like Keith Moon is joining the growing ranks of pop baldies — some recent photos show a definite receding hairline.

Rick Dees the Disco Duck Man, recently fired with a flurry of

feathers from his job at a Memphis radio station, has been snatched up by a rival station. A close quack uh... pluck... shave.

Welcome home, Wishbone Ash. Andy Powell received a typically British welcome — a parking ticket.

Ritchie Blackmore must be getting old or they're building tougher guitars. At a gig in Germany he just couldn't smash one and gave up in disgust. In France, Rainbow decided to swap instruments — Cozy Powell strummed delicately on guitar while Ritchie beat the skins. Fortunately they got back to normal before the fans rioted. I'm also informed that Rainbow are the cleanest band in the business — they wash their hair and have a shower every night before a gig. I bet their mummies are pleased.

Rick Wakeman fell off his steed at a donkey derby and Jerry Lee Lewis has been fined for accidentally shooting his bass player in the chest. Careless fellas.

Horrors! I nearly fainted when I heard Sailor's Henry Marsh had been given a rocket. It happened in Trondheim, Norway, when a firework bounced off the

ceiling, whizzed across the stage and sizzled up Henry's trouser leg. He was saved from irreparable damage by two intrepid roadies who held him down and removed it. Henry has vowed to wear trouser clips on stage from now on.

Obscene goings-on after the Climax Blues Band's gig in Dunstable. Backstage a fan stripped off her jeans revealing a suspender belt and danced to 'Honky Tonk Woman'. Perhaps this will persuade the Climax boys to stay in Britain.

A worried friend phoned me up the other day saying that the Three Degrees had disappeared. They were over here to meet the cast of 'A Chorus Line' and were due to do some interviews, but they checked out of their hotel and haven't been seen since. "I just hope they're back in America and haven't done anything silly," said my friend.

The Sensational Alex Harvey Band football team battles the Snips team in a match at London's Regent Park 2 pm this Sunday. I shall be there cheering them on. If you want my autograph I shall be wearing a pink dress and a large hat with my giant parrot sweat-shirt, of course.



FREDDIE MERCURY picks a winner with a friend (above) and John Reid. Queen's manager, goes over the jumps with Alan Pascoe, that well known two-legged hurdler.



Record Mirror

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Distributed by: Spotlight Magazine Distribution Ltd., Spotlight House, 1 Benwell Road, London N7 7AX, Tel: 01-807 6411.



I WAS invited to a Strawbs reception last week and they very kindly presented us with copies of their latest single. The whole idea was to promote their latest single 'Charmer'. There, I've done it.

Guests at the bingo included writer William Rushton (pictured centre), who looks like Dave Cousins' grandfather. The two compared facial growths. Who is the hairiest of them all?

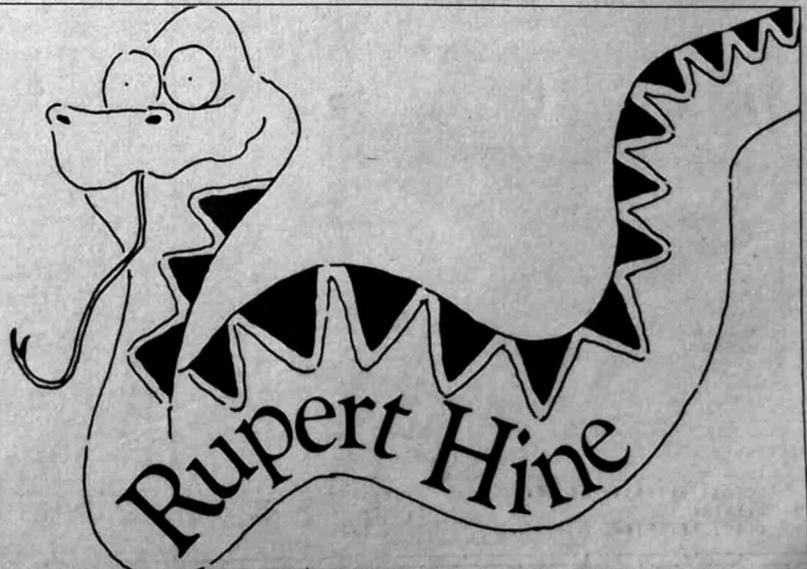
Snakes don't dance fast

WOT 8

An incredible new single from



Marketed by



SHOWADDYWADDY ON TOUR

- 22nd October Davenport Theatre, STOCKPORT
- 23rd October The New Theatre, OXFORD
- 25th October Queensway Hall, DUNSTABLE
- 26th October New Victoria Theatre, LONDON
- 27th October New Luxury, SOUTHPORT
- 28th October Odeon, BIRMINGHAM
- 29th October De Montford Hall, LEICESTER
- 30th October Grand Pavilion, WITHERNSEA

SHOWADDYWADDY ON RECORD

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SHOWADDYWADDY'S CURRENT SINGLE "Under The Moon Of Love" BELL 1495

ON BELL RECORDS

ARISTA

FERRY'S OUT IN THE COLD

THE OFFICIAL dates for Bryan Ferry's winter tour have been announced.

He opens on December 1 at the Liverpool Empire, and then continues: Edinburgh Playhouse 2, Glasgow Apollo 3/4, Newcastle City Hall 6/7, Manchester Palace 8, Blackpool Opera House 10, Coventry Theatre 11, London Royal Albert Hall 13, Birmingham Odeon 14/15, Southampton Gaumont 19, Bournemouth Winter Gardens 20, Cardiff Capitol 22, Bristol Colston Hall 23. A new self-penned solo LP will be issued to coincide with the tour.

The full line up of his backing band will be announced shortly. Ticket prices for the tour are £4, £3, £2 and £1 available by post now and by personal application from

October 29. The Royal Albert Hall prices will be £5, then £4-£1 as elsewhere, and their box office accepts personal applications from November 6.

Tina album this week

TO TIE in with her debut tour and singles chart success with 'Dance Little Lady Dance', a new Tina Charles LP is released this week called 'Dance Little Lady'.

Essex changes keyboard man

A NEW keyboards player has been added to the line-up of the David Essex band, who began their UK tour last week. Ronnie Leahy has taken over keyboards from Geoff Westley.

Real Thing's hat trick

THE REAL Thing are trying for a hat-trick with a new Ken Gold and Micky Denne song, which they record this week. Their previous two hits were written by the team, and they hope the new single, release date not yet finalised, will follow them up the charts. The debut album, 'Real Thing' is released this week.



BRYAN FERRY: tour in December

G Band single and album

THE G Band have joined CBS records and have a new album and single released by them next month.

Their single, 'Lay Your Love On Me' and album 'Paris Match' are avail-

able on November 5. The band are hoping to do about eight UK concerts at the end of November, beginning of December, as well as making promotional appearances.

Cliff Richard adds extra date

A LONDON date has been added to the Cliff Richard tour at the Royal Albert Hall on Monday, November 22.

There will be one show

only, and tickets are available now from Derek Block promotions, 16 Oxford Circus Avenue, 231 Oxford Street, London W1.

NEWS IN BRIEF

WINGS tipped for spot in 'Star Trek' full length feature film.

Stevie Wonder for UK in New Year?

Alan Price latest to join EP/ maxi single set with 'Kiss The Night Away / Ladybird / Hungry For Love' on October 29.

Ex-Move member Ace Kefford back after five years' retirement with new band Rockstar.

Guns 'N' Dolls new album 'The Good Times' getting biggest-ever campaign from their record company Magnet.

Jeff Beck's 'Wired', Dylan's 'Hard Rain', gone gold in US.

Boz Scaggs' 'Silk Degrees' and Neil Diamond's 'Beautiful Noise' LPs have reached platinum.

RCA artists picked up five major awards in the Country Music Association of America annual awards, and seven nominations in the GB equivalent.

Trapeze deny split, and will record new album next month. Future plans for the band do not include their former bass player and ex-Deep Purple member Glenn Hughes.

Jack The Lad single 'Trinidad' released next week. Ska maxi-single from Trojan on its way containing 'Phoenix City / Guns Fever / Guns Of Navarone'.

Noel Redding Band's second LP 'Blowin'' released on Friday, contains song writing debut by their guitarist, former Thin Lizzy member Eric Bell.

New Mike Oldfield single 'Portsmouth' out next week from his four-album boxed set.

Ian Gillan Band to tour UK soon, details announced next week.

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8. What is Black Sabbath's home town?.....

9. Name Chris Farlowe's 1966 No. 1 hit record.....

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- 'Paranoid' / Black Sabbath
- 'Master Of Reality' / Black Sabbath
- 'Volume Four' / Black Sabbath
- 'Bandages' / Edgar Broughton
- 'We Sold Our Soul For Rock 'N' Roll' / Black Sabbath
- 'Ogden's Nut Gone Flake' / Small Faces
- 'Out Of Time' / Chris Farlowe
- 'Amoeni Redivivi' / The Nice
- 'Return Of The Magnificent Seven' / Amen Corner
- 'Wildflower Roots' / Various Artists
- 'Pluto' / Pluto

Including new releases available shortly.

This is the last week of the competition. Above is Coupon No. 3 with the last three questions. When you have completed this coupon, and all three coupons 1-3 send them to: Gems From Nems Competition, Record Mirror, P.O. Box 185, London, N7 7BB. The

closing date for entries is Monday, 1 November, when the competition will be judged by the Editor, whose decision in this and all matters concerning the competition is final. The winners will be published in a future issue of Record Mirror.

ROD, QUO, LEO, ELTON, ESSEX IN 'WAR' FILM

A NEW Rod Stewart single, a cover of the Beatles' 'Get Back', from the album 'All This And World War II' is released next month.

It's one of two singles issued from the double album soundtrack from a film to be seen here next year. The album is released on November 5, and the Rod single, plus 'Maxwell's Silver Hammer', another single from the LP, by Frankie Laine, are available from November 12.

The film and album is the result of a project by Lou Reizner and Russ Regan to use Beatles' music to accompany film of the Second World War, with songs relating to the film.

Other artists taking part include David Essex, (who sings 'Yesterday', originally to be done by Leonard Cohen, but who thought it unsuitable material for him), Status Quo, Bee Gees, Elton John and the Four Seasons.

The full listing is: Side One: 'Magical Mystery Tour' Ambrosia, 'Lucy In The Sky With Diamonds' Elton John, 'Golden Slumbers/Carry That Weight' Bee Gees, 'I Am The Walrus' Leo Sayer, 'She's Leaving Home' Bryan Ferry, 'Lovely Rita' Roy Wood, 'When I'm Sixty - Four' Keith Moon.

Side Two: 'Get Back' Rod Stewart, 'Let It Be' Leo Sayer, 'Yesterday' David Essex, 'With A Little Help / Nowhere Man' Jeff Lynne, 'Be-

cause' Lynsey De Paul, 'She Came In Through The Bathroom Window' Bee Gees, 'Michelle' Richard Coccainte.

Side Three: 'We Can Work It Out' Four Seasons, 'The Fool On The Hill' Helen Reddy, 'Maxwell's Silver Hammer' Frankie Laine, 'Hey Jude' The Brothers Johnson, 'Polythene Pam' Roy Wood, 'Sun King' Bee Gees, 'Getting Better' Status Quo.

Side Four: 'The Long And Winding Road' Leo Sayer, 'Help' Henry Gross, 'Strawberry Fields Forever' Peter Gabriel, 'A Day In The Life' Frankie Valli, 'Come Together' Tina Turner, 'You Never Give Me Your Money' Wil Malone and Lou Reizner, 'The End' London Symphony Orchestra.



ROD STEWART



STATUS QUO



LEO SAYER



ELTON JOHN



DAVID ESSEX



KEITH MOON

Chi-Lites here for tour

THE NEW line-up of The Chi-Lites arrives in Britain on Saturday for an extensive tour.

With the five members of the group will be their own nine backing musicians.

Their tour opens at Wythenshawe Golden Garter, October 25-7, and continues at Southend Xero Six Club November 2, Wolverhampton Civic Hall 5, Brighton Top Rank 5, Dunstable California Ballroom 6, Reading Top Rank 7, Middlesbrough Madison Club 9, Portsmouth Tiffanys 11, Birmingham Barbarellas 12, St Ives St Ivo Centre 13, Peterborough Wirrina Stadium 13, Bournemouth Village 14, Stafford Top Of The World 15, Nottingham Palais 18, Newcastle Mayfair 19, Southport Theatre 21, Stoke-On-Trent Jollees 22-7, Hammersmith Odeon 29.

Extra Wishbone

AN EXTRA London date has been added by Wishbone Ash after a complete sell out at their Hammersmith Odeon concert next month.

Ash will now play Hammersmith on November 5 and 6, on the tour which opens on Friday at Henley. Other dates to sell out are Sheffield on October 23, and Newcastle on November 14.

It is two years since their last full tour, though they made a one off appearance at Reading Festival in 1975. A new album 'New England' is released on October 29, recorded at their American studios, containing nine tracks including three instrumentals.

Included in their souvenir tour programme will be a free flexidisc containing four tracks off the LP. A single will be released on November 5.

Lynsey's all woman

LYNSEY DE PAUL was presented this week with a 'Woman Of The Year' award by the Variety Club of Great Britain as 'Musical Personality of the Year'.

Keith Moon names the day

KEITH MOON has confirmed his marriage to Swedish model Annette Walter-Lax and has named the day - December 15. 'I've finally met a woman who loves everything I do and claps in all the right places,' he says.

Who colleague Pete Townshend will be best man, and Keith has bought his bride a 10,000 dollar diamond ring.

Keith, who met his bride in a London disco two years ago, fixed the date at a secret venue on a day when all the members of the group could attend. He has also invited all the former Beatles, and will fly guests from London in a

chartered jet.

He says: 'We intend to settle down in our new Malibu home (next door to Steve McQueen) and raise Liamas there.'

Single greats

'THE BEST OF The Rubettes' is released on November 1 containing their hits such as 'Sugar Baby Love', 'Juke Box Jive', 'You're The Reason Why' and their recent single 'Under One Roof'.

Changes in the Air

THE FIRST single by the new line-up of Curved Air, with new keyboards,

TOURS...TOURS...TOURS

JOHNNY GUITAR WATSON: Dunstable California Ballroom, November 13, Reading Top Rank, 14, Bournemouth Village Bowl, 15, Leeds Poly, 18, Birmingham Barbarellas, 19, London Hammersmith Odeon, 20, Brighton Top Rank, 21, Doncaster Baileys, 22, Stoke Baileys, 23, Derby Baileys, 24. The Surprise Sisters will be support act for the Hammersmith concert.

CLIMAX BLUES BAND: London Victoria Palace, October 30, Birmingham Town Hall, November 2, Swansea University, 3, Leicester University, 6, Croydon Greyhound, 7, Stafford Top Of The World, 8.

THIN LIZZY: An additional date has been added at London's Hammersmith Odeon on November 16.

BRIAN BENNETT BAND will support Cliff Richard on his British tour opening on Friday at Birmingham Odeon.

MARSHALL TUCKER BAND: London Hammersmith Odeon, November 27, Birmingham Odeon, 29, Glasgow Apollo, December

1, Manchester Palace Theatre, 2. Supporting them will be Bonnie Bramlett and Grinderswitch as part of Capricorn's 'The Spirit Of Dixie' European package tour.



JESS RODEN

JESS RODEN BAND: Newcastle Mayfair Ballroom, November 5, Sheffield University, 6, Redcar Coatham Bowl, 7, Edinburgh Tiffanys, 8, Eastbourne Winter Gardens, 11, Bournemouth Winter Gardens, 12, Colchester, Essex University, 13, Southampton University, 17, Coventry Warwick University, 18, York University, 19, Leicester University, 20, Wolverhampton Civic, 22, Bath University, 24, Swansea University, 25, Liverpool Poly, 26, Manchester University, 27, London

Theatre Royal, 28, Birmingham Town Hall, 30.

RACING CARS: Newcastle Poly, October 22, Manchester Poly, 23, Cardiff Top Rank, 26, Liverpool Eric's 29, Oxford Poly, 30, London, The Turrington, 31, London Marquee, November 3.

DOCTORS OF MADNESS: Changes to their 'End Of The World' tour: Brighton Top Rank instead of King Suite on November 16, and Croydon College of Technology instead of Denning Theatre on November 20. Additional: Blackpool Imperial Hotel, November 5, Sheffield Top Rank, 7, Birkenhead, Mr Digby's, 11, Chester Quaitways, 15, Plymouth Woods Hall, 24, Guildford University, 26, Reading University, 26, Reading University, 27, London Shaftesbury Theatre, 28.

FRANKIE MILLER'S FULL HOUSE: Kent University, November 2, Brighton College of Education, 3, York University, 5, Reading University, 6, Cardiff University, 12, Bangor University, 13, Weymouth Pavilion, 16, Cleethorpes Winter Gardens, 18, Newcastle Poly, 19, Carlisle Market Hall, 20.

Hot Rods tour and single

FOLLOWING THEIR chart success with their 'Live At The Marquee' EP, Eddie And The Hot Rods have announced a new single and extensive touring up until Christmas.

The single 'Teenage Depression' is released on October 29.

Tour dates: Derby Cleopatras October 28, North Staffs Poly, 29, Maidenhead Skindles 30, Birmingham Barbarellas November 2, Cheltenham Town Hall 4, Thames Poly, 5, Southend Kursaal 6, Galway University 9, Cork City Hall 10, Limerick Savoy 11, Dublin University College 13, Aberdeen University 19, Glasgow University 20, Manchester Electric Circus 24, Swansea Patti Pavilion 26, Northants Cricket Ground 27, Guildford Town Hall 29, Leicester Poly, December 3, London Round House 5, Aylesbury 23, and Cambridge Corn Exchange 24.



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Peter Frampton talks
to JAN ETHERINGTON



Down Frampton way

LAST WEEK, flicking through some old albums, I came across 'Ricky Nelson'. The sleeve notes were a bucket of schmaltz especially the line "he is modest, unassuming and deeply appreciative of his success". The way things were in '58. These days the "modest self-effacing guys" of music have been trampled in the dust under the arrogant heels of the Jagers and Plants of the rock circus. Or have they?

Striding across the Pond to England right now is a guy who has become the latest in the line of rock heroes. He not only has the style, the music and the physical equipment but also an unusual quality called charm. Not a word to bandy about lightly.

In the words of his song 'Show Me The Way': 'I wonder if I'm dreaming, I feel so unashamed, I can't believe this is happening to me.'

I talked to Peter Frampton in his dressing room backstage the day after his first concert at Madison Square Garden, New York.

The night before, hardened musical observers were moved to introduce a new word into the rock vocabulary — 'Frampton-mania' — was being scribbled in a hundred notebooks. The 20,000 strong audience had roared themselves hoarse and Peter Frampton couldn't get over it.

Reaction

"It was amazing, wasn't it?" He grinned, flopping into a chair and lighting a cigarette. "I think that was the best reaction we've ever got. When they flashed a picture of me up on to the screen, that got so much applause, I thought 'I hope I get enough!' I was trying to see what it looked like cos we hadn't tried that before. This show was important to me.

Looking at Frampton, it's hard to believe he's been in the business for over ten years. He's 26, born in Bromley, the son of two teachers. He spent his lunch hour when he was 14 playing guitar with his classmate, a young upstart called David Bowie. Then came The Herd, a successful teen-rave band, during which time Peter

was indelibly stamped the 'Face of '68'. No-one took his music seriously. They just came to gaze at him. "My face gets in the way of my music" he announced and, totally frustrated, joined Steve Marriott in the legendary Humble Pie.

"I knew I was capable of giving much more than just a pretty face and the double track vocal on a bubble-gummy record. That's really why Humble Pie got together.

Bother

"We didn't really want to work in England for a bit because we'd all worked there so much and we wanted to find something new and also, work the band in. So we went to the States and then later when I left Humble Pie, I sort of had a foot in the door because more people knew me as a guitarist than as the 'Face of '68'." he laughed. It doesn't bother him now. They take his music seriously these days. Seriously enough to make the 'Frampton Comes Alive' album the best selling double album of all time and to vote him 'Rock Personality of the Year.'

He shook his head and smiled. "That was incredible. I didn't know until the day of the show that Stevie Wonder was presenting the award and, of course, I didn't know I'd won 'til they announced it. So to walk up there — I wanna get a video tape of it — me knees were quivering — like this." He did a quick demonstration. Nice knees.

"It was just an amazing experience. In fact, one of the most gratifying things about all this is that the people I've been listening to and watching for years, and maybe been lucky enough to play on some of their records, have been sending me telegrams and things. Like McCartney. I met him when he was playing at The Spectrum and Paul came in and it's just very freaky when the guy says 'We play your record all the time'. My record?"

"In this very room I met Elton John and he said 'Please make sure your album's not still Number One when I release my new one.' Things like that — wow!"

He might be wide-eyed about his success but he's certainly not legless. The way Frampton uses the stage should impress a lot of people at the London shows this week. He's turned himself into a master showman during those long gruelling years on the road as a virtuoso guitarist. Coming back to England to fill Wembley a



PETER FRAMPTON: the dream is over

few times over, just by himself, instead of as support to Uriah Heep or Humble Pie which he did on his last visits, should start his knees quivering all over again.

"Of course success in England means a lot to me," he picked a 7-Up out of the freezer and took a long pull. "the most satisfying thing of all is to know that after being away from England for so long, things have finally happened there. Going over is just going to be fantastic.

"People in England have learnt what's happening here through the live album, which is doing remarkably well, so what we'll do in England is what we've been doing here all summer, which is the live album show. A couple of acoustic numbers and then build it up quickly."

The build up means that he's joined by Bob Mayo, on guitar and keyboards, Stanley Sheldon on bass, and John Slomos on drums. His band are just three of the people he likes around

he's bought in Nassau, Bahamas, the off-stage Frampton has planted his roots. Permanently?

"There's obviously a possibility that I'd live in England but there's a lot of technicalities that I'd have to work out so I'm not saying that I'll never go back to England but it's much easier for me to live here at the moment. I've set up home here, set up shop. So that when I'm working, I'm working and when I'm not, I'm off completely. Obviously I miss the vibe of England. I lived there for 24 years, but I can't think like that because I'm used to it here. There's so many people living here that I knew in England that it doesn't matter.

Base

Having a happy relationship with Penny and a permanent base, has contributed to the new, confident, Frampton. His songwriting has become more prolific and easier. His earlier albums, 'Wind Of Change', 'Frampton's Camel', 'Somethin's Happening' and 'Frampton', all reflected his feelings because that's how it works for him.

"Just about everything I write is about what I'm going through at the time. The songs definitely get happier," he grinned. "I hope there'll be no more sad ones. I tape bits of ideas on a cassette and I get them all together and go down to Nassau or wherever for a couple of weeks and work. I wrote the whole 'Frampton' album in eight days."

All the hits from 'Frampton' were put on the album 'Frampton Comes Alive'. Why did he decide to do a live version?

"It was my idea. You get a pulse from the audience and you feel that they like what you do on stage and yet somehow they can't get the same feeling on record. So if you capture that live feeling on record so that they can play it and it feels like they're sitting in the twelfth row, they're gonna jump at it."

Success may have taken a little time, but Frampton thinks the timing was right. "The difference between my first gig in America and last night was amazing. I used to mumble. I had no confidence. Dee Anthony, my manager said when I left Humble Pie, 'Go out there and learn how to be a leader of the band, a front man, everything.' And that's really what I've been doing.

"Of course I got fed up at times but looking back on it, I'm glad I did because when you get low, you try even more. The 'Fram-

ton' album was an all out effort because the last one 'Somethin's Happening' had failed and we were all disappointed, so I pulled all the stops out for 'Frampton'."

It paid off and the pay-off is high but Frampton remembers a couple of years ago.

"My mum offered to pay my excess baggage at the airport and the guy said 'You're not going to let your mother pay that' and let it through but I was up to here in debt," he tapped his forehead, "when I was on the road. You can't go on touring every week when instead of making money, you owe it. The 'Frampton' album just about helped us to break even at last."

These days he doesn't have trouble with airport officials and he gets invited to the White House by the President's son, Stephen Ford.

"He asked me to go to the White House to meet mum and dad," Peter shook his head. "You know, that's just amazing. The rooms and the history of the place. Going to the White House was as nerve-wracking as going on stage last night. It would take all day to tell you about it."

And as we haven't got all day, where does he go from here? Apart from to do a sound track.

"I'm going to get the next album together. I've got so many songs written, it'll be so much fun choosing the ones that are going to go on. Success has made me want to sit down and write songs, feeling confident that they like them. I wrote one of the songs I sang last night called 'I'm In You' in an hour and a half. It was so easy."

Approach

When he does his British concerts this week, will he use a different approach from the way he sings to American audiences?

"I feel that an audience is universal. They have the same emotions, you've only got to get it out of them. I'm not gonna change a thing. What I've learnt is that I can make everybody think that I'm singing to that individual. If I can do that in England, then that's showbusiness. Sounds corny but that's what everyone wants to feel when he goes to a concert. I'm confident it'll work."

He stood up. "Look I'm awfully sorry but I'm going to have to do a sound check." He shook hands. He's so easy to like that there's no doubt it'll work. He'll take Wembley apart and nobody will mind at all.

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- 2 Tiffany's, HULL
- 4 Tiffany's, LEEDS
- 5 Tiffany's, BLACKPOOL
- 8 Top Rank, SHEFFIELD
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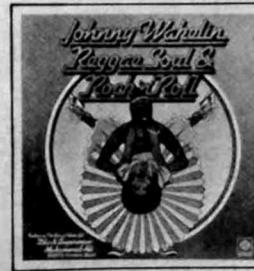
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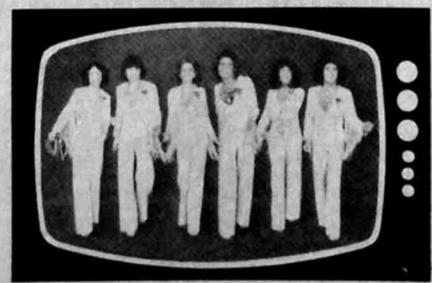
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SWEET: well kept secret

David Brown enters the gates to find . . .

SWEET ANGELS

SCENE ONE opens in a London back street, yards away from the throbbing thoroughfares, a door opens to uncover a well-known British band at work in the recording studios.

Inside the warm building a select few shuffle restlessly in the outer room, waiting to be let in on one of the businesses closely kept secrets.

Once in the studio itself, the members of the group can be found within the glass walls of the control room playing newly-completed tapes.

The wine flows freely, the smart young lady comes round with the savoury snacks and cheese and pineapple mercilessly spiked on sticks.

Ladies and gentlemen, Sweet are back in Britain. Action: "It's nice to be back," grins Sweet drummer Mick Tucker.

"Well, really we haven't gone away. People seemed to think we'd quit the place for good, but it was just a matter of catching up with some of the places where our records have been doing well. Notably America and Japan."

And before he could be asked he said: "And now we're not tax exiles, or likely to be at the moment. We still think of Britain as our base."

For most of the working year Britain has been without Sweet, while they've been off galavanting round the world. Like a whirlwind they've swept across Europe, the States and Japan, leaving ballrooms blitzed in their wake.

The big question for the deprived Sweet fans was "When will they return?"

Well, they've crept back in, and rather than spoil anything with a brass series of happenings, their future plans read more like a strategically conceived build up.

For starters there is the new single, 'Lost Angels', out this week, which they hope to use as a thermometer as to their popularity after their absenteeism. To follow up will come an album in the New Year, and they then embark on another world tour. They are still rather stunned by some of their latest conquests.

For example in Japan they discovered Sweetmania all over again. "We thought gawd that's all we need," Mick declares. "They went potty at the concerts, we were knocked out by the reception we got."

And that worshipping had been built up entirely on the strength of their records there. They've notched up three top 10 singles and a couple of best-selling albums.

Not that America wasn't ready to welcome the lads with open arms, they too have found a spot for the band. They gained a lot of respect from playing the big US stadiums and amongst the more memorable occasions was their performance at the Santa Monica Civic Auditorium.

Mick takes up the story: "We were joined on stage by Ritchie Blackmore for 'All Right Now', which we did as a tribute to Paul Kossoff. "We've known Ritchie for a long while of course, as Purple and Sweet grew up about the same time."

All these tales of conquests are all very well, but the question remains the same. When are we going to see Sweet again? Would there be a few UK dates few UK dates in their UK tour in March?

Mick paused to consider, refilled his glass and took another of those mouth-watering titbits from the girl with the tray, before answering: "Hmm I'm not sure how we'd do at the moment. You hear all these stories about groups touring over here and it's not all good news."

"I'd like to think we'd do well if we did go out of course. But nothing's settled yet. We might or we might not. You'll just have to wait and see."

The scene closes with band re-entering glass booth to twiddle with tapes again as refreshed, if slightly bewildered journalists file out into the fresh evening air.

SCENE TWO: Sweet's opening UK gig 1977 (?)

To be continued.

Record Mirror talks to fans in the street STREET TALKIN'

PUNK-ROCK may be the newest exciting trend for the media and record companies to get worked-up about but apparently it has been going long enough already for some people to be thoroughly fed-up with it and, in the words of one of the people we stopped in London's King's Road, to have "grown out of it."

How does it happen that something which the press, television and radio and the record companies are just becoming aware of can have been thriving long enough for some fans to have already left it behind?

For the answer to that you have to go all the way back to Liverpool in the early sixties. In those days it was more or less unheard of for record company executives to emerge beyond the boundaries of London's West End in search of talent. So the inexperienced and naive young Brian Epstein brought the tapes of his beloved Beatles all the way from Liverpool to their doorsteps.

But now record companies are having to sit up and take notice. The music press is full of punk rock, the punks have their own

magazine, their own hang-outs. The Sex Pistols made a sensational appearance on TV's 'So It Goes' and Eddie and the Hotrods have a record out that sounds like really good rock 'n' roll to these ears. Nick Mobbs, A & R head of EMI Records has signed the Sex Pistols (RM last week), and comments that they are the first band since the Who and the Rolling Stones who would horrify your mother. Well my mother didn't go too big on Alice Cooper or Captain Beefheart, Nick, but your point is well taken.

So how big is punk-rock? Is the King's Road an embryo Merseyside, or has the word spread already? Well, from reactions RM got, it seems that the media and the record companies are once more making a mountain out of a mole-hill. Most people we talked to hadn't heard the term punk-rock (yet another music press invention to rank alongside 'superstar' and 'teenybopper') but only a couple hadn't heard of the bands themselves.

Here's a selection of reactions.

Punks? What punks



Jay Barber, (left) 17, of Richmond, didn't like having his photograph taken and liked the punk rock bands even less. He's a rhythm 'n' blues fan and follows the Troggs and the Count Bishops. "I don't like the Sex Pistols or Clash because I don't reckon they can play. I saw the Stranglers with the Ramones and the Flamin' Groovies and they were awful too. I work around here and I see lots of fans that dress up like the groups, but I don't see how it can catch on because punk-rock hasn't got the same sort of appeal to middle-class housewives as the Beatles had."



"What? Punk-rock? Never heard of it," said Stephen Honeychurch (left) of Reigate, Sussex. Stephen is 21 and looked a likely candidate because of his flame-red hair. But it turned out he was a hair stylist and wore his hair like that "because I like it and because it's fashionable." But he knew what we were talking about when we mentioned the Sex Pistols. "Oh yeah. We go and see those groups when we can get up to town. I've seen the Sex Pistols and the Cycle Sluts. I like the music, I suppose it appeals to 17-25 year olds. A bit like the Bay City Rollers for younger kids."



Nick Wadell (above) is from Tunbridge Wells in Kent. He's 19 and likes various sorts of music including Rod Stewart and soul music. He'd heard of the Sex Pistols, but that was all. "I haven't seen any of the bands, I don't really know anything about it." His girlfriend Suzanne Dobson, 17, knew as much as Nick about it!



The most surprising reaction was from 17-year-old Beverley from Hayes and Colla Harrison (above), 21, from Hackney. Both work for Sissors, the trendy Chelsea hairdressers, and for them the whole thing had finished. "I used to live for it some time ago," said Colin. "But now it's not as big as it used to be. I used to wear all the gear, the leather stuff, but it's a bit boring after a while, you grow out of it." Bev listens to soul music and can't take the Sex Pistols seriously. "I've seen them, they're okay for a laugh. It's all gone commercial now, the kids come in for their hairdos with green stripes and blue patches. That's why I'm wearing my hat while my colours grow out. There are so many people walking around now with the silly hairstyles and the gear, that's why it's just beginning to get noticed."

Nineteen-year-old Caroline (above) from Knightsbridge seemed bored by the whole thing. "It's unusual," was her first comment. "It doesn't do a lot for me, doesn't get me dancing although the Stranglers occasionally get me tapping my feet. They're the only ones I really like. I've seen the Vibrators, the Sex Pistols and Eddie and the Hotrods. I find it good for a laugh, it's a good night out, entertaining. Not only can you laugh at the bands, you can laugh at the audience as well."

Paul O'Connell (above), 17, of Dagenham had heard the term punk-rock and he was also quite a fan. "I don't listen to it all the time, but I like it. It's a bit like a friend who's a bit like so was all."



is hardly
revor Spencer,

s picks

Charles Wells (right) is Scots and 19 years of age. He lives in Putney and really likes the punk bands. "I see them at the discos and the gay clubs that they play like Bangs, the Sundown and Louise's. I like it. It's noisy, although there's nothing much to it musically. But it's got an atmosphere to it, the sort of music you want to hear if you're at a dance. You don't want to have to sit and listen and try to get into it. This is music that gets you right away and you start moving to it." His pretty companion, Lindsay Jeffrey (far right) from London, 17 this week, hadn't seen any of the bands. "I've got friends who go to see the bands and I hear about it from them." So why doesn't she go herself? "Because I'm not gay so I don't go to gay clubs. I don't think it's all gay but that's where my friends go to see them play."

Singles reviewed by DAVID BROWN

Darling David delights de fans

DAVID CASSIDY: 'Gettin' It In The Street (RCA 2749). Suddenly everyone is taking to the streets and running with the pack. First came Essex and now the other darling David, Mr Cassidy, comes along with a pace changing epistle with some impressive backing. It's the title track from his forthcoming album and we'll have to wait for that for a clearer interpretation of what he's up to.

STARLAND VOCAL BAND: 'California Day' (RCA 2745). Sweet harmonies in Mamas and Papas style from clever US harmony outfit. Brings a spot of Summer to a damp October day and could well follow their last single into the charts.

DARYL HALL AND JOHN OATES: 'Rich Girl' (RCA 2757). It's not another 'She's Gone', but probably of wider commercial appeal. Happens in all the right places and should finally establish the dynamic duo.

CHARLES DRAIN: 'Is This Really Love' (RCA 2750). Someone's been working hard at creating a sixties sound in the seventies and this could well be a Stax or Tamla classic, but it ain't.

PETER FRAMPTON: 'Do You Feel Like We Do?' (A & M AMS 7260). If you felt like we do you would come up with something new instead of a third cut from the 'Frampton Comes Alive' LP. At 17.19 minutes the 'A' side is too long, at 1.23 the 'B' side is too short. A silly release.

SHOWADDY WADDY: 'Under The Moon Of Love' (Bell 1495). Straight out of the early sixties stuff from a band that have unfortunately been out of vogue of late. Goodbye Bell.

ASLEEP AT THE WHEEL: 'Get Your

Kicks On) Route '66' (Capitol CL 15890). In direct contrast to Showad, here's a rocker contrived, it's different but disposable, the Stones' version remains the best.

BO-BELLES: 'Girl, Don't Make Me Wait (Too Long)' (Arista 72). Playable, danceable even, but too piecey in places.

CAPTAIN & TENNILE: 'Muskrat Love' (A & M AMS 7262). Easy on the ears, tuneful and safe. Should get some MOR airplay.

AMERICAN FLYER: 'Let Me Down Easy' (UA UP 36176). Post-Eagles sound with most commercial album cut, produced by George Martin. Nice, but you ain't going nowhere.

BARBARA PENNINGTON: 'Twenty Four Hours A Day' (UA UP 36170). Funk with full

backing vocals and strings and things of the variety much favoured by stations such as London's Capital Radio. Not entirely distinguished, but some hope.

SWINGLE II: 'String Of Pearls' (CBS 4669). Bombom-bom-bom-bom-bop etc, as Glenn Miller gets the deep throat job. People have swung for less.

BOSTON: 'More Than A Feeling' (Epic EPC 4658). Tasty, but I've a feeling this one will be less than a hit. Well constructed, but can we take those changes?

SUPERCHARGE: 'Four XSix' (Virgin VEP 1001). Liverpool's best export for yonks come up with a super EP with three fresh numbers and a revitalised oldie. The track most likely to get picked on is a Ken Gold/Michael Denne composition.

'Times' which is in with a chance. They deserve to make it on the strength of all the hard work they've put in this year.

STEVE HILLAGE: 'It's All Too Much' (Virgin VS 161). Transcendental tripper from George Harrison's kaftan era, complete with phasing and far out effects. Out of time, but great for ageing hippies. Load the dry ice machine, John.

THE SANDPIPERS: 'Hang On Sloopy' (Satri SAT 114). Three chord bash with strings on simplistic oldie, which is instantly danceable and catching on quick in the clubs. Ludicrous but fun.

'STAR TREK THEME' (CBS4692). No credit to this performance, but it is the original (the real McCoy in fact) arrangement as opposed to the disco workouts of late. Comes from album 'Inside Star Trek' which explains the programme philosophy. Destination outer space, warp factor nine, beam me aboard Scotty.

ROBERT PALMER: 'Man Smart, Woman Smarter' (Island WIP 6345). Along with Pete Wingfield, Palmer must rate as one of the better white black music performers. Tropical steel adds heat to already warm rhythms, but unfortunately Palmer isn't a household name.

THE DODGERS: 'Just Wanna Love You' (Island WIP 6342). Computerised bopper with hand clapping, oohing chorus, poor riff and everything commercial. Tailor made, but poor quality material.

DERRINGER: 'Let Me In' (Blue Sky SKY 4661). Desperate plea from guitar mob, the answer is no way pal. Sounds like a riff - off from The Who's 'Can't Explain'.

JOHN STEVENS' AWAY: 'Can't Explain' (Vertigo 6059 154). Still not The 'Oo's opus but jazz rockers trying to worm their way into our heads. But it won't work.

ANDY WILLIAMS: 'If You Ever Believed' (CBS 4682). Predictable. Enough to make anyone give up hope. Back to the boring board.

DAVE BERRY: 'Little Things / Heartbeat' (Decca F 13673). Nostalgia ain't what it was, as microphone pervert returns with two mid-Sixties ditties. Showaddywaddy's version of the Holly tune was better.

The other side brings a tear to the eye and a sharp pain to the stomach. Decca - dent stuff.

GILBERT BEAUD: 'My Love Don't Say A Word' (Decca FR 13672). Death dirge that makes Peter Hammill of Van Der Graaf Generator sound a happy man. Sentimentality of the worst kind.

DR HOOK: 'If Not You' (Capitol CL 15885). Male chauvinism from the good

Dr, but sentimentality of the best kind. But this is the third single taken from one album, how about some newbies fellas?

LABELLE: 'Get You Somebody New' (Epic EPC 4650). Brash, unlikely chart contender.

SKYLARK: 'If That's The Way You Want It' (Capitol CL 15891). Nothing new but nice.

BURL IVES: 'The Blue Tail Fly / I Know An Old Lady / Mr Frog' (MCA 258). Kids stuff from 'Children's Choice' or 'Oldtimers' remember it. This is what youngsters had to put up with before they invented the Rollers.

WILLIAM GOLDSTEIN & THE MAGIC DISCO MACHINE: 'Midnight Rhapsody' (Motown TMG 1055). Disco fodder. William must wave a limp wand.

GILBERTO SULLIVAN: 'To Each His Own' (MAM 151). Little boy lost.

SPARROW: 'Bionic Love' (Bronze BRO 30). What happens when bionic man meets bionic woman? Bionic ego probs no doubt. This is a brave attempt and has some novelty appeal, but eventually blows a bionic fuse.

STRAWBS: 'Charmer' (Polydor 2066 744). Another deep cut, this time a mid-tempo shuffler with good hooks, but since their last one got so much airplay and not a lot of action in the charts, what chance has this got?

KIKI AND PEARLY: 'Patrick Mon Cheri' (Polydor 2058 802). To celebrate the end of the drought here is 'Je T'Aime' part two sung to an international weather report. Pathetic really.

RINGO STARR: 'A Dose Of Rock 'N' Roll' (Polydor 2061 694). Does anyone out there really care about rock 'n' roll? Yes, you do? Well, give

The album is the better buy.

CATE BROTHERS: 'Where Can We Go?' (Asylum K 13062). Edited LP track to tie in with UK visit. Nifty morse code backed intro and intriguing organ backing to 'What's It All About?' type lyrics. Just a trailer.

JON ANDERSON: 'Flight Of The Moorglade' (Atlantic K 10840). And the mists of the secret glade lifted to reveal a young man with an unusual voice singing a psychedelic fairy story. Yes? No!

THE WHO: 'Substitute / I'm A Boy / Pictures Of Lily' (Polydor 2058 803). The biggest record of the week - literally! Three Who classics on a 12in special quality record (If you get one of the first 12,000 copies, the question is do you really need them again? How about some new gear of this standard lads?)

SALLY JAMES: 'Copycat' (DJM DJS 10721). Well titled considering it's soppo Womble-like tune. Why can't TV personalities stick to what they do best. In Ms James' case it certainly ain't singing.

BEE GEES: 'Love So Right' (RSO 2090 207). More high pitched soul from the brothers Gibb, but this time round a slow smoocher for the other side of the disco appeal. Not as instantly likeable as the last hit, but a grower.

KIKI AND PEARLY: 'Patrick Mon Cheri' (Polydor 2058 802). To celebrate the end of the drought here is 'Je T'Aime' part two sung to an international weather report. Pathetic really.

RINGO STARR: 'A Dose Of Rock 'N' Roll' (Polydor 2061 694). Does anyone out there really care about rock 'n' roll? Yes, you do? Well, give

this one a wide berth then. It's a bit of an insult from 'Ol' stubblehead'.

DALBY ZYPHUS: 'Going Home' (Polydor 2058 800). Actually he only sings 'I'm goin' home' nine times. Funny, it seems like more.

THE DEALERS: 'Midnight Dog' (Private Stock PVT 73). No deal.

JOHN FERGUSON TOWNLEY: 'Loved Me, Love You' (Splash CP 9). Okay till the strings come in, and they come in very close to the beginning.

STARBUCK: 'Lucky Man' (Private Stock PVT 77). Nothing like the impact of 'Moonlight', playing it too safe.

GRAHAM LAYDEN: 'God Bless You Baby' (DJM DJS 10720). Noo dog (Anag. 2-4).

LABI SIFFRE: 'You've Got A Hold On Me' (EMI 2524). Token reggae gesture from Labi, which doesn't suit the man.

LORNA BENNETT: 'Reverend Lee' (Trojan TR 7889). The only man who could really reach her as a preacher man - almost. Good backing, not a hit.

RED HURLEY: 'Tennessee Special' (EMI 2527). Tom Jones ballad from top Irish singer. 'Buff said.'

BILLY J. KRAMER AND THE DAKOTAS: 'Little Children / Bad To Me' (EMI 2546). More nostalgia for the old folks, which adds up to a double 'B' side.

THE CHI - LITES: 'Happy Being Lonely' (Mercury 6167 430). This heralds the arrival of the new Chi led by Marshall Lester, and minus Eugene Record. It's still the same deep, personal soul on a slowie with lead vocals up there and a dated bass 'bong-bong' added halfway.



DAVID CASSIDY: takes to the street to follow the leader of the pack

SEE THEM AT

- London Palladium - 25th to 30th. (Octo-November)
- Sheffield City Hall - 1st.
- Glasgow Pavilion - 2nd/3rd.
- Birmingham, Usher Hall - 4th.
- Manchester Palace Theatre - 5th/6th.
- London, Spa Theatre - 7th.
- London, Apollo Theatre - 9th.
- London, ABC Theatre - 10th.
- London, Theatre Royale - 11th/12th.
- London, Theatre - 14th/20th.
- London, Theatre - 16th.
- London, Theatre - 17th/18th.
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DR HOOK, MCP

'Who the hell are Tarney & Spencer?'

Phil Sutcliffe, 'SOUNDS' 10.4.76.



...two session musicians writing and producing an album together is hardly an original story.

However, when the musicians in question are Alan Tarney and Trevor Spencer, the album deserves investigation.

Tarney & Spencer created quite a stir recently with their single, "I'm Your Man Rock And Roll." Their first album for Bradleys Records picks up where the single left off, with good rocking songs and tight harmonies.

Do yourself a favour—give them a listen.



Distributed by Pye Record Sales Ltd.

Tarney & Spencer-Their first Album Out Now



BBC's DJ Anne Nightingale, talked to Wings in Venice before their sell-out Wembley concerts.

Water

SIXTY-SIX concerts later Wings have flown home, to a triumphant three-day sell-out at Wembley. They played in an Iron Curtain country for the first time. And now they're thinking of going to Russia where 'Band On The Run' has recently been released. They've been to America, Australia, and played to mommas and poppas and bambini in Venice - in St Mark's Square, no less!

Wings' Wembley concerts coincided with my week as guest presenter on the Thames TV arts review programme 'London Scene'. It seemed therefore appropriate to include Wings in the programme, as they are, after all, the biggest event of the week.

So armed with a film crew we converted the general manager's office at Abbey Road Studios into an instant TV studio. Lights, sound and camera were put into position, while from downstairs came the strains of 'Band On The Run', 'Jet' and what sounded like The Stones' number 'Hot Stuff'. McCartney and Wings were mixing live tracks. At an agreed signal, they stopped for a break and came one by one into the 'studio'.

Paul was first in a sea-green pullover and South American band leader's mustache. Next the blonde Linda, with longer hair and a T-shirt. Then American drummer Joe English, a full-on-frivolity Denny Laine, and lastly Jimmy McCulloch.

They sat on a row of orange chairs facing me. Not a particularly cosy arrangement, but it was the only workable set-up to suit the camera and lights. Paul sat in the middle, Linda to his right, linking her arm through his. The rest of the band were either side of them. Wings were evidently in a very lighthearted frame of mind, bouncing backchat between them. Paul confiscated my cigarettes and lit one.

I was curious, to say the least, to know why Wings should be so engrossed in mixing, while they were still not finished with a very hectic world tour. "Ah," said Paul, "we are mixing tracks from our American concerts because we are getting a live album ready. There's about eight hundred hours of tape to hear! Obviously we can't listen to all that ourselves, so someone has been helping us and sorting out the better stuff. If everything works out as well as we hope, we might have the album ready for Christmas."

The tapes were recorded during Wings' American concerts, but clearly the highlight of the tour had been, for Paul, playing Zagreb, in Yugoslavia.

"It's the first time we'd played in an Iron Curtain country," he said, "and the reaction was fantastic. Any idea one might have had of communists standing

sternly in grey coats was completely wrong. They were a marvellous audience - they all went loony!"

I turned my attention to Linda. Being the only female in the band, I wondered if she felt she had to act like 'one of the boys'. "No," she replied very definitely. "He -," said Linda indicating Denny, "even lights my cigarettes!"

I asked if she had a separate dressing room - "Yes, I do," at which Paul broke in with "we just share a shower after the match! Apart from the going to a unisex barber, we're really quite ordinary people."

What of the Macca children, Heather, Mary and Stella, while Wings are on the road? "They come with us," said their mother. "Not soundchecks and all the concerts, but they're just with us, because that way we can keep the family together." Didn't their education suffer? "They don't miss too much," said Linda. "They're back at school now."

And so to Wembley. After a summer of London concerts which have generated a good deal of criticism about sound quality, were Wings well prepared? "Yes, I think we can say that the sound will be very good," Paul stated reassuringly. You could see him mentally play back a tape of what he'd just said. "I sound like a Tory politician!"

What of the cost of putting on a show that needs, by Paul's admission, a 40-strong road crew?

"Well, it's the size of the halls, isn't it?" he said. "There just aren't the venues here that hold 20,000, so you can't make money from concerts in Britain like you can in America."

"We did think of putting on some small shows in England, scale the whole thing down, but eventually we decided to do the same show as we did in America. We'll do the full one - even though the country is in a depressed state!"

And Buddy Holly week, which the McCartneys launched a month ago. "I think it's important to remember him because not only was he a major influence on rock 'n' roll, but there must be a lot of kids who never heard him. You have all these Weeks, like Litter Week, so we thought we'd have a Buddy Holly Week, so people won't forget about him."

I asked to inspect the fateful Jimmy McCulloch finger, which held up the start of Wings' American tour, when he broke it. "Look, it's fine now," said Jimmy, holding up the now mended digit, and wagging it. "In fact I'm playing better than ever with it now."

"Yeah," said Paul grinning, "we're going to break his arm next week. . .!"

Wings



Albums

ELTON JOHN'S NOT DEAD

He's just turned blue

ELTON JOHN: 'Blue Movies' (RocketROSP 1)

The last couple of years haven't seen the greatest of critical acclaim for Elton's musical output on vinyl - everything's been measured against 'Yellow Brick Road' - and with good reason. Finally, with his double album and his first for his own record company, Elton and Bernie should be able to lay that golden ghost to rest.

There's probably more thought and emotion in the four sides than any previous album - and some of Bernie Taupin's lyrics are powerfully sad, possibly reflecting his own personal upheavals during the writing of them. There's musical credits shared with other members of the band, particularly Davey Johnstone and Caleb Quaye and Paul Buckmaster makes his first appearance with some superb string arranging and conducting since 'Madman Across The Water'. Additional credits include the Brecker Brothers, David Sanborn, Dave Crosby and Graham Nash. The result is a collection of tracks that'll creep up on you with each hearing until you're sucked in.

Your introduction to the album comes via a short instrumental and then into an eight minute song called 'Tonight'. Then 'One Horse Town', with shades of 'Tumbleweed Connection' and a

building of tempo that's so much an El trademark. 'Chameleon', with backing vocals from Toni Tennille and arrangements by Bruce Johnston closes side one, a mid-tempo number.

Side two has a lot of variety, from the sad, evocative 'Cage The Songbird' written about the death of Edith Piaf to 'Crazy Water' which has one of those build-up / fade down constructions that'll be a riot on stage.

Side three is the most emotional often devastating lyrics about loneliness and love. And then the last five tracks: a bit of gospel in 'Where's The Shooah', a beautifully delivered bit of pathos in 'Idol', telling of a fiftee's star who's gone from "lame suits to tennis shoes, to peanuts from the lion's share" and then the last track - the new 'Saturday Night' anthem. This is the one where everyone hits top gear and then goes into overdrive - there's Gene Page's strings and the good 'ol' choirs belting out everything they've got, and really living up the title 'Blie Your Lip (Get Up And Dance)'.

Even on one hearing there seemed to be only one track that sounded weak against the others; an instrumental called 'Out Of The Blue'. For the rest, Elton, Bernie and the band have come up with some music and words that more than make up for any deficiencies in the last few albums. Sue Byrom.

Skynyrd give us the action

LYNYRD SKYNYRD: 'One More From The Road' (MCA MCSP 279)

Even the doubters were impressed by this tough bunch of hombres - and here's why. From the opening number 'Working For MCA' to the closer of 'Freebird', they never let up, the action is continuous. What you

actually get is the best of Skynyrd at their best - live. There's all the favourites plus some different numbers: Travellin' Man', Jimmie Rodgers' 'T For Texas' and Robert Johnston's 'Crossroads'. Needless to say, the latter is not a slow acoustic blues but a railroadin' steamer along supercharged Cream lines.

After four good studio albums and a lot of hard work this is going to be the big one for Skynyrd, and there can be few more exciting ways of spending a fiver on a double album than this set. David Brown

BEE GEES: 'Children Of The World' (RSO 2391 189)

Having re-established themselves so successfully with a couple of great singles and an equally good album, I wined when I played this for the first time. But leave it a couple of days and go back to it and most of what sounded self-indulgent has mellowed into something much better. There's quite a lot of contrast - the Bee Gees own brand of funk with tracks like 'You Should Be Dancing' and 'Boogie Child', those slower, falsetto vocal climbs on 'Love So Right', even some acappella singing. The second side has the edge on the first but with patience, you should find it a regular on your turntable. Sue Byrom

'REAL THING': (PYE NSPL18507)

As a group who found success with a couple of smash hits in a row, this is a logical first step. They have some ambitious ideas for the future, but wisely aim this one at the people who bought their singles and made them hits, and at the same time give a showcase of their abilities and intentions.

It's a fairly straightforward collection of songs, eight by Amoo brothers Chris and Eddie, showing their potential,



LYNYRD SKYNYRD: double trouble

though rarely matching up to Ken Gold and Micky Dennes's 'You To Me Are Everything', which with its follow up provides an important part of the album. Tony Hall and Gold have produced the tracks with infinite care and wisdom.

As an indicative premier it works well enough, though they are certainly working within their limitations at present. The encouraging factor is that they show a definite direction, and on that count we can look forward to homegrown soul to be proud of. David Brown.

KURSAAL FLYERS: 'Golden Mile' (CBS 81622)

Mike Batt is certainly a clever fellow and the Kursaal Flyers are certainly a talented band - so why is this album a little DISAPPOINTING? It's excellent generally, and at least twice the marriage of Flyers and Batt worked perfectly. But there are times when one wishes that Mike had not quite so heavily inflicted himself on the record, most notably on 'Radio Romance' and 'Two Left Feet'. 'Feet' for instance, loses most of its cutting edge through an arrangement which puts it into the Dawn class. 'Knock Three Times' and all that (someone should really play this song to Tony Orlando, it'll be a smash for him).

But on other tracks the chemistry works beautifully. 'Little Does She Know' and 'Detroit Tin' are standout examples. Others, where the band is pretty much on its own, work equally well, particularly 'When The Band's On The Stand', a beautifully observed piece which anyone who's ever been to the local Mecca ballroom will understand, and 'Street

Of The Music' which features some lovely effects.

It's almost as though half way through recording, Mike Batt finally latched onto what the band was all about. If that's the case, then the next one should be a work of genius. In the meantime there's enough good stuff on here to satisfy Paul Phillips.

STATUS QUO: 'The Rest Of Status Quo' (Pye PKL 5546)

If you're one of these people who has to have everything (and I mean everything), then you'll need this LP, but if you're a real Status Quo fan you'll ignore it. It's simply their old record company trying to cash in on their success since they moved on. There's little to recommend on either the material and lyrics and only a couple of memorable riffs on the lot. Forget it. David Brown.

VARIOUS ARTISTS: 'Sun Rocks' and 'More Rebel Rockabilly' (Charly CR 30115/CR 30116)

A couple more good rocking compilations from the indefatigable Sun collection at Charly in their 'Roots Of Rock' series. Volume 8 features Sonny Burgess, Billy Riley and Warren Smith, while the latter set has a galaxy of rock rebels. There's some great stuff such as Dick Penner's 'Move Baby Move' and Jerry Lee Lewis telling the others where to get off on 'It Won't Happen With Me'. While Carl Perkins deserves inclusion as a rebel 'Your True Love' is hardly representative, though like most of the true tracks it's a rare cut. Punk rock, smunk rock, this is real rock. David Brown.

WALKER BROTHERS: 'Lines' (GTO GTLP 014)

A good old tear jerker that's suitable accompaniment for the end of parties. 'Lines' starts with simple piano before sweeping into a grand theme as the brothers exercise their quivering vocals. The orchestra gently drifts away and the number ends as it began. 'Taking It All In Stride' has a nice Eagles flavour complete with rough voices, but before you curl up in a ball on the floor the lads blast into 'Have You Seen My Baby'. It doesn't quite work and when you've been lulled to sleep it sounds like an alarm clock going off too early. The rest of the tracks wash over you like bathing in honey. If you've just broken up with somebody and want something melancholy to listen to I can recommend nothing better. Robin Smith.

'EASY STREET' (Polydor 2383 415)

At last a new band not obsessed by naughty words or the less pleasant side effects of sex. Easy Street brighten up rainy Sunday afternoons as they drift deliciously into your ears. Don't let the punk like photograph on the cover fool you, they're the British equivalent of dear departed Bread. They produce superb instrumentals and tingling harmonies. 'Lazy Dog Shandy' makes an ideal couplet with the drifting 'Things I've Done Before'. The tempo quickens with 'Hogwild Love', a cut with haunting deep vocals overlaid with high pitched harmonies. There's a precise feel to Easy Street's music, not a note goes to waste and the arrangements are compact. Robin Smith



ELTON JOHN: lays the ghost to rest

LAST CHANCE TO ENTER

3 FABULOUS Maxwin DRUM KITS TO WIN!

Rod Coombes, Strawbs' "Pearl of a drummer" says here's a fabulous opportunity for you to win one of three Maxwin drum kits.

And everyone who enters Rod's Record Mirror competition to win one of three Maxwin 705 kits (worth £222 inc VAT) will also get a cash incentive voucher towards the purchase of a new Maxwin drum kit.

All you have to do to enter the competition is place in order of importance the main features which go to make a really superb drum kit. Better still, if you visit your local Norlin music dealer - look out for the Maxwin poster - you will be able to see the Maxwin's features for yourself.

Rod will also be giving away 10 consolation prizes of Pearl T-shirts and necklaces.

Enter now - you can't lose - and send your entry to Norlin Competition, Record Mirror, P.O. Box 195, London N7 7BB.

NORLIN COMPETITION ENTRY COUPON

Just write, 1-7, in order of importance the following features:

- (a) Wide choice of 9 shell finishes.
- (b) Consistent Pearl quality at a realistic price.
- (c) Rigid Six-ply shell construction.
- (d) Quick set-up time and ease of portability.
- (e) Each kit comes complete with stands, pedals, sticks and brushes.
- (f) Rugged multi-position tom-tom arms.
- (g) Remo drum heads fitted as standard.

1	
2	
3	
4	
5	
6	
7	

I would like to win a Maxwin Drum outfit because.....

.....

Name.....

Address.....

Super stars

LIBRA
(Sept 24 to Oct 23)
You think your mother doesn't know — didn't you see her standing in the shadows? Take it from me, you'd better tell her before she gets a chance to think the worst.

SCORPIO
(Oct 24 to Nov 22)
New friends are flattering, but watch out for the one who keeps coming out without his wallet.

SAGITTARIUS
(Nov 23 to Dec 21)
If you get any more secretive, you'll have to live in a cave. It's no good trying to keep things quiet because someone you've trusted is getting close to bursting point. Share the good news.

CAPRICORN
(Dec 22 to Jan 21)
Take a break even if it's an awayday, and see how much better you'll feel. Not to mention the people you might meet.

AQUARIUS
(Jan 22 to Feb 18)
Kiss and make up, it's the wrong time to break up. A couple more days and you'll wonder what you were rowing about.

PISCES
(Feb 19 to Mar 20)
You're a sensitive soul, but too ready to take on the worries of the planet. Leave the ecology to the town planners this week and live a little.

ARIES
(Mar 21 to April 20)
Stone me, you've been breaking it a bit haven't you? Slow down before you fall down — nobody has to work that hard.

TAURUS
(April 21 to May 21)
The nice thing about you lot is that everyone thinks you're predictable. It's from you socked 'em in the eye kid, they're taking you for granted.

GEMINI
(May 22 to June 20)
It's no fun being torn two ways and you certainly can't live like that forever. Make up your mind which way you're going before you give yourself ulcers — and everyone around you.

CANCER
(June 21 to July 22)
Keep grievances to your self, enemies get their come-appearance from a different source and you still come out of it smelling sweet.

LEO
(July 23 to Aug 23)
High living, high flying that's you. What's the good of having your feet on the ground if they only get wet. Stay up there, it's too soon to come down.

VIRGO
(Aug 24 to Sept 23)
Aw c'mon, just because you took a chance and it didn't come off doesn't mean you play safe, all eternity. You'll throw a double six this week and the outcome will be magic.



Mailman

Write to Mailman, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX

Don't smash it — SAVE IT!

LETTER
INSTEAD OF smashing up their equipment on stage, why don't bands give it away after the gig? It would help up and coming musicians and earn the band a reputation for being thoughtful and not just a bunch of loonies. Another alternative would be to auction the equipment and donate the money to charity.

Andrew Brehant, 5 States Houses, Gibauderie, St Peter Port, Guernsey, CI.

Moans
PEOPLE MAY moan about not receiving posters and stickers with cassettes, but if they write to the record companies then they will receive them.

K. G. Howkins, Orpington

Cliff wins
HOW CAN anyone suggest that Rod Stewart and Queen have done more for music than Cliff Richard? Cliff's first single 'Move It' was the first British rock 'n' roll record and since then only three of his 67 releases have failed to get into the Top 30. I doubt if Queen or Rod Stewart will ever have similar success.

Christine Gibson, Northants.
Comic cut
ALTHOUGH SOME people today detest comedy songs by the Goodies, Wurzels etc, it's amazing how when the big names (Bowie and Beatles) have a fun record out, their fans still buy it! Admittedly 'Laughing Gnome' was before Bowie's peak, but 'Yellow Submarine' was

no better than some of the fun singles of 1976. Perhaps if the Goodies and the Wurzels produced an excellent love song, they'd be taken seriously. It makes you wonder, dunnit?

R. Phillips, Leeds, Yorks.
Not enough
I'M VERY disappointed about Wings only playing three nights at Wembley. They've done larger tours before, but now it seems that they're just not caring about their thousands of fans outside London. Paul McCartney comes from Liverpool after all.

Gerald Smythe, Basings-toke.

Helen cares
ISN'T IT about time Helen Reddy received her just recognition in this country? Dispose of the Bay City Rollers and put aside a few minutes to listen to the mellow voice of this dynamic lady. I have written to Helen three times and always received a reply.

Ian Patrick, Wallington.
Real people
MY SISTER and I met the Real Thing when they were doing a week of cabaret. They were all great especially Dave Smith and I've never met such a lovely guy. He was so nice to us and didn't act like a star at all. He spent a lot of time with us chatting, signing autographs and posing for photographs. He even took us backstage.

Brenda, Bradford.
Moving Mud
I DISAGREE with the reader who said that groups always sound lousy on stage. Mud do a



MARC BOLAN. scrape it off boy

Not just a pretty face

I HOPE Marc Bolan won't mind this friendly piece of advice. I suggest that he scrapes off his make - up, grows his hair and sticks to a diet. People still like a pretty face you know.

Ann Wilkinson, Manchester.
I HAD a laugh when I read D. Offside's letter saying that Marc Bolan should take lessons from Diana Ross. Marc had had more hit singles than Miss Ross and what's more he can play at least five instruments.

Andy, West Midlands.
fantastic live performance. They never stop moving and they make

Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

Three HF
CAN YOU please list all the material that Hudson Ford have released? Hudson Ford fan, Wiltshire.
● There are three albums, all on A&M: 'Nickelodeon', 'Free Spirit' and 'World's Collide'. They have released six singles on A&M and two on CBS: 'Pick Up The Pieces', 'Take It Back', 'Burn Baby Burn', 'Floating In The Wind', 'Free Spirit', 'When Love Has Overgrown', 'Waterfall' and '99 Degrees In The Shade'.

Rex high
COULD YOU please let me know how high each of T. Rex's albums got in the charts?
A Bolan fanatic, Manchester.
● Only the first five made the Top 30. They were: 'T. Rex' (Number 13), 'Electric Warrior' (Number One), 'Bolan Boogie' (Number One), 'The Slider' (Number Four). The other four which failed to reach the Top 30 are: 'Great Hits', 'Zinc Alloy And The Hidden Riders Of Tomorrow', 'Bolan's Zip Gun' and 'Futuristic Dragon'.

Not Paul
CAN YOU please tell me what Paul McCartney says at the beginning of Edward Oliver's cartoon is rubbish. He's the best thing about Record Mirror and deserves at least a page to himself. He is an excellent artist and his jokes have me falling about all over the floor.

Peter Harris, Glasgow.
Rebel reach
I WOULD like to know how high in the charts did Cockney Rebel's records reach? Also, is the album 'Human Menagerie' still available on tape?
Peter Rogerson, Manchester.
● 'Human Menagerie' is still available on tape (EMA 759). 'Judy Teen' reached Number Five, 'Mr Soft' got to Number Eight, 'Make Me Smile' went to Number One and 'Mr Rattles' reached Number 13.

Paul Turner, Harrogate.
Rod forgets
ROD STEWART must have forgotten about his fans in Yorkshire. Not one gig in one of the largest parts of England. Pop fans do exist in Leeds you know.

A former Rod Stewart freak, Leeds.
Good kids
WE HAVE met our Kid at least six times. They're a great bunch of guys and we've even met their parents. We've also seen pictures of them when they were younger. How many fans can say that?
Carol Bannister and Christine Mangnall, Lancs.

Sweet'n'sour
I BOUGHT the latest Sweet single and was annoyed by the funky B side. I hope it doesn't mean they're going back to their bubblegum days. Stick to heavy metal Sweet, it's what you do best.
A Disgusted Rock Freak, Aldershot.

Raw deal
I'VE HAD a raw deal from three fan clubs. Two

didn't even reply to my letters and the third one only sent me one newsletter. How do fans expect to keep their fans if their fan clubs are badly run?
Paul Turner, Harrogate.
Rod forgets
ROD STEWART must have forgotten about his fans in Yorkshire. Not one gig in one of the largest parts of England. Pop fans do exist in Leeds you know.
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Discword

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24

Across

- 1 Afternoon is the time for it. (7)
- 7 The month I'll remember — for its showers? (5)
- 8 Grace is smooth and clever. (5)
- 9 See "I Down".
- 10 A recent partner for Kiki. (5)
- 11 A jazzman named Evans. (3)
- 12 The number of Degrees. (5)
- 14 It's sweet in Alabama. (4)
- 17 A man who represents a singer or group. (5)
- 18 Fear the judge. (5)
- 19 Name Del worked out for Randy. (7)

Down

- 1 and 9 A partner for John Oates. (5,4)
- 2 Singer born Marie Lawrie. (4)
- 3 Spiritual type of music. (6)
- 4 Dance with Oliver? (5)
- 5 Transfer location. (9)
- 6 You'll hear the last of them from "18". (9)
- 11 "—On My Mind". (6)
- 12 A name to go with Della. (5)
- 15 Stop Billy if you've

heard it all before. (5)
16 Faith in the first man (4)

COFFEE. 9 Devon. 10 Beach. 13 Mamel. 15 Earl. 16 (t)Rick(y). 17 Sister. Down: 1 Pollice. 2 Wreck. 3 Love. 5 Disco Duck. 6 Sufferers. 11 Carmen. 12 Blast. 14 Aria.

LAST WEEK'S SOLUTION: Across: 4 Holder. 6 (Nice And) Slow. 7 Pips. 8

Rich Linda

I WOULD urge everyone to attend one of the forthcoming Linda Ronstadt concerts. She is one of the greatest female singers in the world, with a rich voice that can move from a fast moving rocker to a slow dreamy ballad. It's bliss listening to her.
Paul Carter, Solihull.

Spicy life

I'M FED up with people who continually criticise bands they don't like. Why don't they just live and let live? I'm a Clapton fan but it doesn't mean that I can't respect the feelings of Bay City Rollers' fans. Variety is the spice of life after all.
Bertha Stoccombe, Slough.

The best

HOW DARE that person last week say that J.

Too much

I AGREE with the Star Letter that said concerts are becoming too expensive. I think groups are losing a lot of fans simple because people can't afford to go and see them. Even when you've paid a large amount of money for a ticket there's no guarantee that you'll get a good seat. At a Rollers' concert all I could see was a large pillar in front of me.
Susan King, Crawley.

Missing Gary

OH, I do wish Gary Glitter would make a comeback. I miss his showmanship and his beautiful clothes. Most bands these days are looking rather drab.
Stephanie Allen, Lincoln.

Raw deal

I'VE HAD a raw deal from three fan clubs. Two

Soul Mirror

 by ROBIN KATZ

Another in our series of 'fruity' soulsters

People in the audience look at each other and start wondering whether I've ever been on a stage before. There I am trying to be all glamorous and smooth, and I'm tripping over myself."

Fortunately once she starts singing she gets over it and by the end of the first song she is capable of holding her own.

She's more than just a singer and has a track record as a Tony Award winning Broadway actress to prove it, as well as being one of the original members of the cast of 'Hair'. Melba is the spokeswoman for a children's TV show and has turned down several dramatic TV and film roles to pursue her singing career.

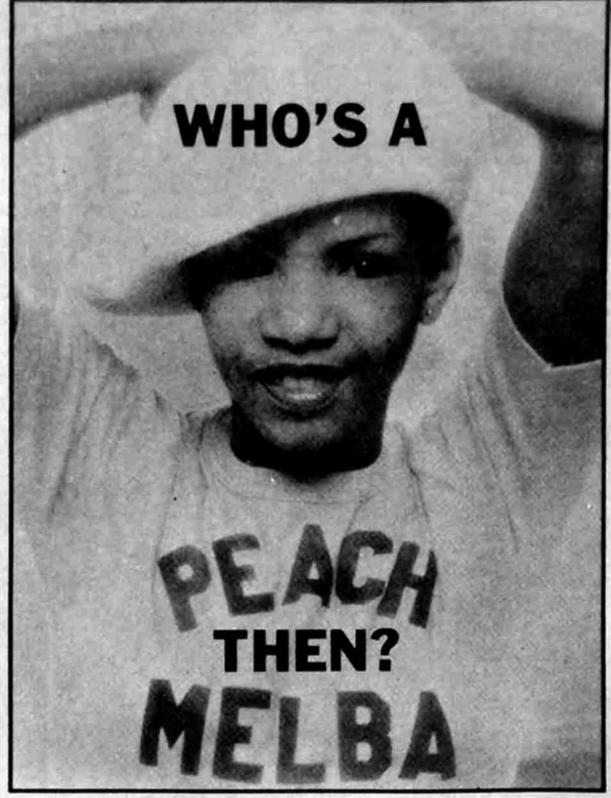
Diversity

As for her working relationship with Van McCoy, Melba insists that there's more to the man than just the disco fad. Combining his diversity and hers in the studio would seem an explosive situation.

"No, there's no friction between us. Van looks for something unique in each vocalist he works with. I have a pretty distinctive voice with my own feel for interpreting his songs, and found him easy. He never pushed anything down my throat, but listened openly and enthusiastically to any new material I submitted. There was one song, 'Blood Red Roses' that I wasn't going to do, until he talked me into it.

"The only line I did draw with Van — relating to both albums — was the need to sing about positive things. I want to use myself as an example of the good that can exist. I'm not a musical Pollyanna. But I do want to emphasise the better side of life."

Normally Moore does very little talking



'I'm not a musical Pollyanna.' But she sure is sultry

between numbers. As an opening act to people like the O'Jays she seems to squeeze as much as she can into her time slot. In Paris recently, she took some time out to explain the source of a few of her songs. But most of the audience grasped little of what she said. Why no stage patter?

"I think a lot of performers talk onstage because everybody else does. But how many of the audience really care which astrological sign you are? Rapping between numbers just slows the pace down. I think if you cram one song in after another you can often impress an audience with your stamina alone!

"I think audiences too often get a raw deal from entertainers.

"As a member of an audience I get sick to death of being told to

stand up, sit down, divide in three, sing along, clap along and give a standing ovation so there's an excuse for another encore. It's a cat and mouse game that's been accepted by audiences who applaud to get their money's worth. If the audience claps along of its own initiative, that's great. But it's not the artist's place to force the issue.

Publicity

"I'm outspoken because I've learned a lot about myself in the last few years. I know you can't believe your own publicity. When I left 'Purlie' (the prize winning musical that won her a Tony Award) everyone was telling me who I was, what to do and how to do it. I listened and they turned me into a second-rate

black Barbra Streisand. Now, I've wiped all that aside and I'm trying to make name number for myself — as me.

"I'm based in New York with my husband (restaurant owner Charles Huggins) and we both have 24-hour day schedules. I'm trying to balance several careers at once, but the emphasis is on music for the moment.

Van and I have first finished a new album, and now there's talk of bringing 'Purlie' to London. I'd do the show again, but only with my original co-star Cleavon Little (of 'Blazing Saddles' fame). If I came here to do it, I'd make sure I kept taking care of other business.

"That's one thing you learn about success. You want to be inside the rocket, not hanging on its tail."

Yakety Yak

SO SUCCESSFUL, was the Jacksons' recent American show that the group have been offered a spot as a mid-winter replacement. The only catch is that their director Bill Davis is currently working on a TV special with the Carpenters and can't be in two places at once. Whether the group will wait 'til he's free or go ahead remains to be seen.

Lou Rawls recently celebrated his American chart success by throwing a grand bash in the Penthouse of the New York Hilton hotel. Did you know that Candi Staton was almost ready to become a nurse until her family convinced her to try singing? How's that for 'Destiny'?

Dianna Ross is seriously considering the script to the film 'Ursa Corregiodora'. The mouth-mangling title is the name of a black slave on a 19th century Brazilian Plantation and all the pain and passion within. Could this be another 'Mandingo' — South American style? Phyllis Hymar who recorded 'You Are My Starship' with Norman Connors has signed to Buddah.

Motown shipped 1.3 million copies of Stevie Wonder's new album on the first day of release in America, making it the biggest sales move in their 16-year history. 1.3 million albums for a \$3,000,000 contract? Gary 'U.S.' Bonds of 'Quarter to Three' fame judging a CB Radio song contest conducted by a retail chain who sell the specially fitted radio components.

Donna Summer, Hugh Masekela, and Parliament all played together at a disco party in New York recently. Sister Sledge and the Persuaders joined up with a stack of Salsa artists to entice voter registration in the States, now less than a month away from the Presidential election.

Dionne Warwick recently played at the famed Grand Olde Opry House along with the Nashville Symphony Orchestra. As Linda Ronstadt so aptly put it, "All ethnic music has soul!"

Twelve inch singles? A sign of the future... or a waste of wax? Regardless of your opinion the 12 inch single is now available pioneered by British Record label Contempo. Ernie Bush's 'Breakaway' is doubled up with Banzai's Chinese King Fu and The Armada Orchestra's 'For The Love Of Money' is doubled up with Ultrafunk's 'Sting Your Jaws'. Impert copies of these singles have cost Yankee DJs nearly £1.20 a shot.

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Status Quo's FRANCIS ROSSI and his Hi Fi Set-Up

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 new 1770 Cassette Recorder

Get your problems answered, all the weekly bargains and prices and practically every new album release.

AND NOW YOU CAN ADVERTISE YOUR SURPLUS HI-FI GEAR FOR JUST £1 IT'S ALL IN THIS WEEK'S

OUT NOW

HI-FI Weekly

Trivia Time

WILL YOU just look at this bunch? They look like they've all just swallowed castor oil. Punny, huh? After all, this is the Jimmy Castor Bunch. As anyone who's ever seen or heard them will testify, standing around like this looking miserable is not representative of their music at all. A big boo to Atlantic Records for releasing the photo. To really rub the dirt in, competitors are invited to caption the photo. Try to make some reference to the group or any of their hit singles in whatever way it strikes you. You may use an overall song title for the whole picture or draw a balloon and caption it that way. Entries will then be sent to Franco Chen at Atlantic Records, the group's sharp, sly press officer. The captions that kill Franco first win. From left to right the people in the picture are Lenny Friddle Jr, Gerry Thomas, Paul Forney, Jimmy Castor, Jeff Grimes and Ellwood Henderson Jr.

PRIZES: To the four best captions go a collection of The Jimmy Castor Bunch's four British albums 'Butt of Course', 'Super Sound', 'The Everything Man' and the latest 'E. Man Groovin' — all courtesy of Atlantic Records.

Send your entries to Robin Katz, Castor Caption, Spotlight House, 1 Benwell Road, London, N7 7AX. Entries must be in by Wednesday, October 27.



Upfront

Record Mirror's weekly guide to

Concerts, TV, Radio, Books and Films

Wednesday

OCTOBER 20

ABERDEEN, Music Hall (28817), Fairport
BIR MINGHAM, Mecca (021-643 5331), Real
Thing
BLACKPOOL, Opera House (25252), Demis
Roussos
BOURNE MOUTH, Winter Gardens (26446),
Sutherland Brothers and Quiver / Moon
BRIGHTON, Dome (682127), David Essex
DUBLIN, National Stadium, Dr Feelgood
EASTBOURNE, Kings Club, Four Tops
KETERING, Free Wheeler, Bruce Ruffin
LEEDS, The University (39071), Renais-
sance
LONDON, Dingwalls, Camden Lock (01-267
4967), Racing Cars / Cats
LONDON, Half Moon, Lower Richmond
Road, Bob Kerr's Whoopie Band
LONDON, Hammersmith Odeon (01-748
4081), Hot Chocolate
LONDON, New Victoria, Wilton Street (01-
834 0671 / 2 / 3), Gong
LONDON, Palladium (01-437 7373), New
Seekers
MIDDLESBROUGH, Teesside Polytechnic,
Frankie Miller's Full House
OXFORD, New Theatre (44544), Thin Lizzy
PLYMOUTH, Fiesta, Judge Dread
PORTSMOUTH, The Guildhall (24335),
Chieftains
WEMBLEY, Empire Pool (01-902 1234),
Wings

Thursday

OCTOBER 21

BIRMINGHAM, Barbarella's (021-643
9413), Supercharge
BIRMINGHAM, Odeon (021-643 6101),
Sutherland Brothers and Quiver / Moon
BLACKPOOL, Tiffany's (23572), Drifters
CARDIFF, Capitol (31316), Thin Lizzy /
Clover
CHELTENHAM, Town Hall, Kursaal Flyers
ELETHORPES, Winter Gardens, Ground-
ies / Unicorn
COVENTRY, University of Warwick,
Climax Blues Band
CROYDON, Fairfield Halls (01-688 9291),
Wanda Jackson / Vernon Oxford
DUBLIN, Stadium, George Melly
EDINBURGH, Caley Cinema (031-229
7570), Jack the Lad / Split Enz
EDINBURGH, Usher Hall (031-229 7607),
Fairport
LIVERPOOL, Wookley Hollow, Labi Siffre
LONDON, Palladium (01-437 7373), Andy
Williams / New Seekers
LONDON, Rock Garden, The Piazza, Covent
Garden (01-240 3961), GT Moore and the
Reggae Guitars
LUTON, Caesars Palace (51357), Four Tops
NEWCASTLE, City Hall (20007), Demis
Roussos
NOTTINGHAM, Theatre Royal (42328),
Tommy Steele
OXFORD, New Theatre (44544), Chieftains
PLYMOUTH, Top Rank, Real Thing
PORTSMOUTH, Guildhall (02335), Barclay
James Harvest
PORTSMOUTH, Locarno, Mott / Lone Star
STOCKTON, Incognitos, JALN Band
WEMBLEY, Empire Pool (01-902 1234),
Wings
YORK, University (56128), Poco

Friday

OCTOBER 22

BELFAST, Whida Hall, George Melly
BIRMINGHAM, Odeon (021-643 6101), Cliff
Richard
BRIDLINGTON, Spa Hall, Sutherland
Brothers and Quiver / Moon
BRIGHTON, University of Sussex, Carol
Grimes London Boogie Band / JALN Band
/ Urchin
BRISTOL, Baileys (292658), Tina Charles
BRISTOL, Colston Hall (291768), Thin Lizzy
/ Clover
CAMBRIDGE, Corn Exchange (58977),
Brothers and Quiver / Moon
CARDIFF, The University (396421), Mott
EXETER, The Apollo, David Essex
GLASGOW, City Hall (041-332 6055), Demis
Roussos
GLASGOW, City Hall (041-552 5961),
Fairport
GLASGOW, Technical College, Pink Fairies
LANCHESTER, Polytechnic, Climax Blues
Band
LIVERPOOL, Wookley Hollow, Labi Siffre
LONDON, City University, St John Street (01-
233 7191), Meal Ticket
LONDON, Hammersmith Odeon (01-748
4081), Fatt Smith Band / Stranglers
LONDON, Marquee, Wardour Street (01-
437 6603), String Driven Thing
LONDON, New Victoria (01-834 0671 / 2 /
3), Chieftains
LONDON, Palladium (01-437 7373), Andy
Williams / New Seekers
LUTON, Caesars Palace (51351), Four Tops
MANCHESTER, Palace Theatre (061-236
0794), Jack the Lad / Split Enz
MGRANCE, Winter Gardens, Drifters
NEWCASTLE, The Polytechnic (28761),
Racing Cars
NOTTINGHAM, Playhouse (45671), Paul
Jones
NOTTINGHAM, Theatre Royal (42328),
Tommy Steele

THE INFORMATION here was correct at the time of going to press but it may be subject to change so we advise you to check with the venue concerned before travelling to a gig. Telephone numbers are provided where possible.

OXFORD, College of Further Education,
Deaf School
SOUTHEND, Cliffs Pavilion (351135),
Kursaal Flyers
STOCKPORT, Davenport Theatre, Sho-
waddywaddy
STOKE, North Stafford Polytechnic, Steve
Gibbons Band
STOKE, Victoria Hall, Wishbone Ash /
Supercharge
WEMBLEY, Empire Pool (01-902 1234),
Peter Frampton
WEST RUNTON, Pavilion (203), Giggles

Saturday

OCTOBER 23

ABERDEEN, University (25810), Pink
Fairies
BIRMINGHAM, Odeon (021-643 6101), Cliff
Richard
BOURNE MOUTH, Winter Gardens (26446),
David Essex
BRADFORD, The University (34135), Jack
the Lad / Split Enz
CAMBRIDGE, The University Centre, Brett
Marvin and the Thunderbolts
COLCHESTER, Essex University (44144),
Frankie Miller's Full House
DORCHESTER, The Tavern (5737),
Screaming Lord Sutch
EDINBURGH, Usher Hall (031-229 7607),
Demis Roussos
KINGSTON, The Polytechnic, Kursaal
Flyers
LEICESTER, De Montfort Hall (22850), Dr
Feelgood / George Hatcher Band
LEICESTER, The University (500000),
Renaissance
LEIGH, Garric Club (72915), Drifters
LIVERPOOL, Wookley Hollow, Labi Siffre
LONDON, Hammersmith Odeon (01-748
4081), Patú Smith Band / Stranglers
LONDON, Palladium (01-437 7373), Andy
Williams / New Seekers
LOUGHBOROUGH, The University, Meal
Ticket
LUTON, Caesars Palace (51357), Four Tops
MANCHESTER, The Polytechnic (061-273
1964), Racing Cars
MANCHESTER, UMIST (061-236 9114),
Climax Blues Band
NOTTINGHAM, The University (55912),
Fairport
NORTHAMPTON, County Cricket Club,
Sassafras / Foster Brothers Band
NOTTINGHAM, Theatre Royal (42328),
Tommy Steele
OXFORD, Oxford Theatre (44544),
Showaddywaddy
SALTBURN, Phillmore Disco, Tina Charles
SHEFFIELD, City Hall (27074), Wishbone
Ash
SOUTHEND, Kursaal (66276), Barclay
James Harvest
WEMBLEY, Empire Pool (01-902 1234),
Peter Frampton
WEST RUNTON, Pavilion (203), SBK /
Teazer
WYTHENSHAW, Golden Garter, Chi-Lites

Sunday

OCTOBER 24

BIRMINGHAM, Odeon (021-643 6101), Patú
Smith Band / Stranglers
CANTERBURY, Kent University, Renais-
sance
CROYDON, Fairfield Halls (01-688 9291),
Barclay James Harvest
GLASGOW, Apollo (041-332 6055), Sallor
HEMEL HEMPSTEAD, Pavilion, Thin
Lizzy
LIVERPOOL, Empire (051-709 1555),
Sutherland Brothers and Quiver / Moon
LONDON, Clouds, Brixton High Road, JALN
Band
LONDON, Marquee, Wardour Street (01-
437 6603), Woody Woodmansey's U-Boat
LONDON, New Victoria, Wilton Street (01-
834 0671), Cate Brothers / City Boy
LONDON, Roundhouse, Chalk Road (01-267
2564), Frankie Miller's Full House /
Shanghai / Meal Ticket

HEAR IT!

RADIO CLYDE is promoting home-grown band Cado Belle this week. The group were voted band most likely to succeed during the recent 'Soulsearch' contest, co-organised by the station. The LP, 'Cado Belle' will be previewed by Tom Ferrie in his Album of the Week show between 11 pm and midnight on October 22.

Londoners will have a chance to see Thames Valley Radio in action on October 24 and 25 when the station will be broadcasting live from the Eric's Court Motor Show. Guys and Dolls will be featured on 210 at 2.30 pm on October 29.

Demis Roussos — if they can fit him in the

MANCHESTER, Bellevue (061-223 2324),
Peter Frampton
PORTSMOUTH, Centre Folk Club, Fairport
READING, Top Rank (57262), Dr Feelgood
/ George Hatcher Band

Monday

OCTOBER 25

BRIGHTON, Dome (682127), Sutherland
Brothers and Quiver / Moon
CAERPHILLY, Double Diamond (867777),
Jimmy James and The Vagabonds
CARDIFF, Capitol Theatre (31316), Barclay
James Harvest
CHESTER, Quaintways (27141), Pink
Fairies
CROYDON, Fairfield Halls (01-688 9291),
Four Tops
DUNSTABLE, Queensway Hall (603326),
Showaddywaddy
ECCLES, Talk of the North, New Seekers
GLASGOW, Apollo (041-332 6055), Peter
Frampton
LEICESTER, Baileys (26462), Drifters



THE DRIFTERS at Bailey's, Leicester

LEICESTER, De Montfort Hall (22850),
Thin Lizzy / Clover
LIVERPOOL, Empire (051-769 1555), Sallor
LONDON, Gullivers, Down Street, JALN
Band
LONDON, Hammersmith Odeon (01-748
4081), Robin Trower
OXFORD, Polytechnic (61998), Kursaal
Flyers / Burlesque
SHEFFIELD, City Hall (27074), Demis
Roussos
SOUTHAMPTON, Guildhall (32601), Tom
Paxton / Dransfields
STOKE, Jollies (317492), Andy Williams
WYTHENSHAW, Golden Garter (061-437
7614), Chi-Lites

Tuesday

OCTOBER 26

BIRMINGHAM, Odeon (021-643 6101), Thin
Lizzy / Clover
BLACKPOOL, Locarno, Jimmy James and
The Vagabonds
BRISTOL, Colston Hall (291768), Barclay
James Harvest
CARDIFF, Top Rank (26538), Strangers /
Racing Cars
CROYDON, Fairfield Halls (01-688 9291),
Tom Paxton / Dransfields
DERBY, Baileys (363151), Tina Charles
ECCLES, Talk of the North, New Seekers
HOVE, Town Hall, Kursaal Flyers
HUDDERSFIELD, Ivanhoe (41336), Pink
Fairies
Leicester, Baileys (26462), The Drifters
LONDON, Dingwalls, Camden Lock (01-267
4967), George Melly and John Chilterns
Feetwarmers
LONDON, Hammersmith Odeon (01-748
4081), Sutherland Brothers and Quiver /
Moon
LONDON, New Victoria (01-834 0671 / 2 /
3), Showaddywaddy
LONDON, Victoria Palace (01-834 1317),
Graham Parker and The Rumour / Sean
Tyla Band / The Damned
MANCHESTER, Palace (061-236 0184),
Sallor
LIVGNTON, Festival Hall (558641),
Wishbone Ash
PORTSMOUTH, Top Rank, Real Thing
SOUTHEND, Talk of the South, Lucy Road,
JALN Band
WANSEA, Brangwyn Hall (50821), David
Essex
WAKEFIELD, Theatre Club (75021), Demis
Roussos
WYTHENSHAW, Golden Garter (061-437
7614), Chi-Lites

studio — is the guest on Radio One's My Top Twelve this Saturday and their 'It's Rock 'n' Roll at 5.31 features Crazy Cavan and the Rhythm Rockers, followed by Kevin Ayers and Joan Armatrading in Concert.

SEE IT!

PETER FRAMPTON is featured on the Old Grey Whistle Test BBC-2 Tuesday, in a special concert recorded live at the Hemel Hempstead Pavilion.
Supersonic moves to a 12 o'clock slot on Saturday mornings. Guests this week are Gloria Jones, R and J Stone, Little River Band and Leo Sayer.

Roadshows

David's streets ahead

ONCE THE screaming has died down there's a lot of good music to be heard these days from David Essex and band.

The potential has always been there, but the screamypopper image has put many would-be concertgoers off. At the current rate of progress things could well change for the better, and certainly David has proved that when the fans allow it, he's capable of delivering everything he wants to.

His show is much more approachable in its current context, a superstar singer working with a six-piece band, involving much less pretension and presumption, yet maintaining a right degree of entertainment and theatrics, and somehow adding an exciting, raw quality.

Much of the credit is due to the band, six members doing the work it took 12 to do last year, and it works well. Take for example 'Out On The Street', the title track from the superior new album, where Alan Wakeman's lyrical sax rises high



DAVID ESSEX

above the tight rhythm section.

David did all that was possible to keep the crowd under control, but it didn't take much to incite them. As usual there was room for a bit of fun with the crowd, so that a singalong, swingalong 'Hold Me Close' was as important a part of the proceedings as asking them to keep quiet while one of the more serious numbers was performed.

As it is still early days for the new arrangement, the mix was essentially half and half, all the new LP and still plenty of room for the old favourites.

Perhaps if David had formed a permanent band after 'Rock On' then things would have been very different by now. As it is he went another route and now seems to be standing at the crossroads trying to reconcile image with musical credibility.

On the strength of Monday's showing he could do it. DAVID BROWN.

FLINTLOCK: NEWCASTLE CITY HALL

IF SCREAMS hadn't filled the Newcastle City Hall the PA certainly wouldn't have. Combined with a diabolical mix it gave Flintlock little chance to prove themselves except when John Summeron sounded a promising teen guitarist.

Singer Derek Pascoe battled gamely against inadequate monitors (judging from the frequent finger in ear stance) and poor Bill Rice's keyboards lost out all the way.

The choice of cover versions was risky — the shouting simplicity of 'Twist And Shout' worked but the hopeful heaviness of Joe Walsh's 'Rocky Mountain Way' fell well short.

Their own disco / pop compositions, including 'Dawn', flied much better except when they went into miming wimpy Osmond type ballads — it looked a bit farcical when the drummer came out front and the drums carried on drumming on tape. Still, the 99 per cent girl audience didn't seem to mind.

Maybe next time their management will get their sound better organised, let a bit more of the group themselves come out on stage and chuck out the miming and stiffly rehearsed announcements between numbers. SELMA BODDY

HOT CHOCOLATE: BRISTOL COLSTON HALL TUESDAY

HOT CHOCOLATE's stage show has a life and character of its own, different enough not to be a copy of other discs. 'Take Cicero Park' for instance, which was a real piece of developed music, with fine instrumental contributions especially from Harvey Hinsley on guitar and flute, and Larry Ferguson on keyboards. Errol Brown didn't do too much more than decorate the song but like he said, it's one of his favourites.

The other highlight was the opening of the show, introducing the band one at a time. Each member joined drummer Tony Connors separately, continually developing and expanding the music, with the audience clapping ferociously. Errol Brown swung into the spotlight, and the show was born.

And that's what the band's all about. Great records first of all, then a band of musicians, not cyphers. After that a stage show well thought out and put together. All this, and Errol Brown too, whose lazy style oozes warmth and confidence. They've been a year or two getting to where they are now — but y'all know where they're going to be here a year or two longer, right? HOWARD FIELDING

Aero-smitten!



Aerosmith
London
WHAT CAN Aerosmith offer us that we've not already sampled?

The answer must surely be not a lot, but judging by the ecstatic response they met with at Hammersmith Odeon on Sunday night, they must have something going for them. They came on and rocked fast — if anything it was occasionally a bit too quick, and certainly too loud in places.

Centre of attraction was the skinny guy in the sweaty red leopard-skin gear, vocalist Steve Tyler, who is as good a front man as you're likely to find anywhere, leaping around with his mike stand.

Behind him where what he annoyingly kept referring to as 'the boys', guitarists Joe Perry and Brad Whitford, blonde bassist Tom Hamilton, and solid drummer Joey Kramer.

'They started with a hectic Beatles' 'Hello Keltner' — a very suitable vehicle for them, being the right speed and containing pertinent lyrics. From there they slipped into material from the first to fourth albums, with numbers such as 'Sick As A Dog' contrasting with the slower 'Dream On'. A medley based around 'Train Kept A Rollin' ended the set, with the crowd on their feet screaming for more. They got it with 'Toys In The Attic', yet another 'get ya rocks off' biter. That was the lot, the message was clear: if you want some more, come again next year. Many will. DAVID BROWN.

STEVE TYLER

Disco Kid

by JAMES HAMILTON

Triggering crowd adulation the Sex Pistols set London's 100 Club ablaze at the recent Punk Rock Festival. From Left, Steve Jones, John Rotten and Glen Matlock. Note shades and honest-to-goodness snarls on faces of assembled punkettes....



Only in it for the image?

New Spins

TOWER OF POWER: 'You Ought To Be Havin' Fun' (CBS 4675). Choppy tighten up jiggle, with happy harmonies and proven appeal for funky jocks here, who already love it.

SHOWSTOPPERS: 'Ain't Nothing But A Houseparty' (Cream CRM 5005, from Cream Records, Canada House, 3 Chestow St, Manchester M1 5EN). Truly classic dancer from '67, still a fave.

BARBARA PENNINGTON: '24 Hours A Day' (UA UP 36170). Good churning thumper with catchy synthetic squawks and ultra-fast Northern flip.

GLEN CAMPBELL: 'Wichita Lineman' (Capitol CL 15888). Essential MoR slowie from '68.

PAUL DAVIDSON: 'Rhinstone Cowboy' (Tropical AL 063). Nice up tempo skanga rhythm retreat of Glen Campbell's hit.

BLUES BUSTERS: 'Sweetest Thing' (Dynamic DYN 117). Grow-on-you reggae semi-slowie, disco-mixed by Tom Moulton.

TONY WILSON: 'I Like Your Style' (Bearsville K 15526). Ex-Hot Choc. Tony rocks his baby with stereo effects and TK rhythm.

SWEET: 'Funk It Up' (RCA 2748). Uh-oh, their flip is a 'Hot Stuff'-style thumper, worth checking!

MIDNITE: 'Raining In My Heart' (President PT 454). Good chugalong treatment of Buddy Holly's hit.

JOHN STEVENS: 'AWAY: Can't Explain' (Vertigo 605 9154). Avant garde funkier with nagging sax riff.

BO-BELLES: 'Girl, Don't Make Me Wait' (Arista 7). Sprightly UK version of a melodic Northern pouncer.

FRED HUGHES: 'Oo Wee Baby, I Love You' (DJM DJS 10717).

Tower's message is fun

Haunting semi-slow soul classic from '65.

BARRY BIGGS: 'Side Show' (Dynamic DYN 118). Blue Magic's sweet slowie with synthetic strings and gentle reggae pulse.

LABI SIFFRE: 'La-Da-Da-Da-Da' (EMI 2526). Strong 'Brown Sugar' beat, trite lyrics.

THE ROWANS: 'Ooh My Love' (Asylum K13059). Coolly 'ooing' guys on a white harmony shuffler.

RUBY JAMES: 'You Burn A Hole In My Soul' (Rak 243). Biddu-penned / produced Northern tempo thumper, quite bright.

GLORIA JONES: 'I Ain't Going Nowhere' (EMI 2522). Newly-made Northern stomper from the 'Heartbeat' gal.

WILLIAM GOLDSTEIN: 'Midnight Rhapsody' (Motown TMG 1055). Computerised disco fodder, lushly instrumented over trendy bass line.

THE CURRENT Sex Pistols phenomenon is amazingly close to The Who situation in 1965. Back then, all the Mods identified with the Who because of the way they looked. However, apart from some dabbling with James Brown and Motown numbers at live shows, The Who did not play music that the Mods danced to. As now, the kids were dancing to black American soul, the funk of the day. The Who represented their own life style.

The Pistols draw their following from modern funky fans at certain clubs especially, in the London area where the fashions get freakier but the music stays black. There, the kids go in for the torn T-shirts, chain from earlobe to nostril look that is outraging parents and forging a bond among the wearers. Sure, The Pistols have fans - as did The Who - that are only into white rock, but for the disco crowd, it's the look that counts!

SURPRISE SISTERS: 'I Ain't No Mountain' (Good Earth GD 5). Honking harmony chugger.

CATE BROS: 'Where Can We Go' (Asylum K 13062). Classily building blue-eyed hustler with over-long intro.

ARBRE: 'Senorita' (DJM DJS 10716). Steely Dan / Eagles-type UK strummer.

ARTHUR CONLEY: 'Funky Street' (Atlantic K 10115). Badly dated old soul clapper from '68.

DON HIGH & MIGHTY: 'Black Cojack' (Contempo CS 2093). Funky rhythm jiggle, a bit murky.

ALAN TEW ORCHESTRA: 'The Sweeney' (Epic EPC 4676). Bouncy theme with MoR-Pop possibilities.

SWINGLE II: 'String Of Pearls' (CBS 4669). Wordless 'yabadaba' treatment of Glenn Miller's MoR quick-stepper.

James' Top Ten

THIS WEEK'S chart from Steve Lloyd of Pontyberem, Llanelli, South Wales, is pretty pop with a bias towards the Continental fad.

- 1 DISCO DUCK, Rick Dees (RSO)
- 2 RUBBERBAND MAN, Detroit Spinners (Atlantic) (Sonet)
- 3 MISSISSIPPI, Pussycat (Galaxy)
- 4 RAMAYAL Afric Simons (RSO)
- 5 DANCING WITH THE CAPTAIN, Paul Nicholas (Pye)
- 6 CAN'T GET BY WITHOUT YOU, Real Thing (Warner Bros)
- 7 SAILING, Rod Stewart (Epic)
- 8 DANCING QUEEN, Abba (Magnet)
- 9 DISCO MUSIC, JALN Band (EMI)
- 10 LASERLOVE, T. Rex

BREAKERS

- 1 SHOUT! SHOUT! Ernie Maresca (Seville)
- 2 STONEY GROUND, Guys 'n' Dolls (Magnet)
- 3 I'LL MEET YOU AT MIDNIGHT, Smokie (Rak)

DJ Hotline

MISTA CHARGE 'Pudding' Welland (Birds Nest, Chelsea) tips **TOWER OF POWER** 'You Ought To Be Havin' Fun' (CBS), while its original tipster Les Spaine (Timepiece, Liverpool) goes on **ROSE ROYCE** 'Car Wash' (US MCA) and joins Terry Emm (Mr M Disco, Dunstable), Capuchino Berigliano (Bromley) and more on **BOZ SCRAGGS** 'Low-down' (CBS) there's a good gig going for a versatile and mature personality DJ in a sophisticated South African night club, details from Jonathan Rowlands on 01-589 6293... Kevin Biamtre (Ruperts, Birkenhead) is still hot for **WHISPERS** 'One For The Money' (RCA Soul Train), while Stuart Swann (The Cat, Nantwich) is just one of the many flipping for **UNDISPUTED TRUTH** 'You Plus Me Equals Love, Pt 2' (Warner Bros)... Billy 'The Kid' Alson (Tiffnys, Blackpool) and Doug Bump' (Klounds, Warwick) are on **HOT BLOOD** 'Soul Dracula' (Creole), Doug joining Steve Ingram (Weybridge) in the swing to **STEVIE WONDER** 'Isn't She Lovely' (Motown LP)... **DR FEELGOOD** 'Roxette' (UA) rocks for DJ Webster (Fablo's Disco, Sheffield) and Clem Ord (Rockinsoul Disco, Kings Lynn) Pete

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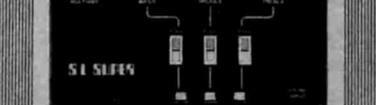
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SUNSHINE SUPERMAN



DEMIS ROUSSOS

or how Demis became a prophet from a loss

IN ANCIENT times Demis may have parted the Red Sea or led Tartar hordes across Europe. He has the face of a Biblical prophet and a body that makes King Kong look like a chimpanzee.

"I am unique," he says arranging his filmy black robe before reclining on a sofa. You'd better believe it, fat people are unlikely heart-throbs, but at every Roussos concert women hurl themselves at the stage with the ferocity of Rollers fans.

"I am a guru, a prophet of music," he continues. There is no other music like mine. I have blended the vitality of Greece with the latest musical influences.

I carry Mediterranean sunshine on my voice and have developed my vocal chords like an athlete training for a big race.

"Wherever I go people like me. I have played to princes, kings, rich and poor. Everybody is my friend. I have not stuck myself on a pedestal like so many other stars.

"I was told that I would never make it in Britain because you are reputed to be cold and straight. I consider it one of my greatest triumphs that I've done so well over here. I'm sure I have the fire of a prophet and the ability to convert people to my music."

Demis entered the music business by accident. After his family lost their money he turned to cabaret work to support them.

"I spent eight years

playing the clubs", he says. It was valuable experience because I got to know the music business and the type of scheming people to avoid. I don't believe in overnight success stories, if you want to be a success study the workings of business and try to manage your own affairs."

Demis joined Aphrodite's Child before going solo. His success has been phenomenal he can pack any concert hall in Europe and South America.

"To play in front of a large audience is like suddenly growing from a small shape to a huge form," he says. "It's sheer pleasure. I love every minute I'm on stage. I can feel myself and the audience picking up happiness from one another."

Demis is recording a

new LP in Britain scheduled for New Year release. In October next year he'll be trying to conquer America.

"Britain has given me the confidence that I can play anywhere," he says.

"But I don't want to make too many predictions about America. All I can say is I'll try. I live out of a suitcase at the moment so if I did appeal to the Americans my life would become even more hectic. That's why my home in France is so plush, I think I deserve a lot of luxury to relax in. Some people say my home is too grandiose,

but I believe in spending a lot of money when you're young.

Demis is second only to the Bay City Rollers for attacks by critics. Does it bother him?

"How can it?" he says. In Britain alone I've sold two million records and I've done wonders for the cassette industry. I find critics' views amusing, they all say that I've got no musical talent, but how can that be true when I play to so many people?

Although he's an international star, Demis has ambitions to be an actor.

"If I hadn't turned to music then I would have settled on acting," he says. I'm a theatrical person and I would like to channel this more into films."

At the end of the interview Demis says that tomorrow he's going to sock a journalist he dislikes on the nose.

"If you write a bad story I might just do the same to you," he laughs.

Demis if you don't like this story, give me a head start... please.

ROBIN SMITH

IN LONDON it's six pm, and getting near the end of a steamy, sticky working day. In Los Angeles it's 10 in the morning and England Dan can't quite believe that his sleep is over and RECORD MIRROR are on the phone expecting him to think clearly and answer questions.

"Let me just get something straight here," he says, as fumbling noises make their way across the telephone lines from one half of the new -lo- charts duo England Dan and John Ford Coley.

But it's OK for him to take his time, since he's already waited 12 years for this first hit record 'I'd Really Love To See You Tonight' to break. Even then in England, at least, it wasn't an instant hit. Released in July, it finally made the Top

England expects and Coley regrets

50 at the beginning of October and has made a slow but sure ascent to its present position.

Okay, Dan, are you ready now? Yeah, John's not here yet but we can chat for a while anyway."

Dan's brother is Jim Seals of the hugely successful Seals and Crofts and after waiting 12 years to breakthrough while watching Jim steal all the limelight, the chance comes

to talk about his and John's career.

"John and I have been in groups together since our mid-teens. My parents split when I was nine - until then we had been a family group playing country and western music - and I went to live in Dallas with my mother.

"Dallas is where John was raised and he eventually joined one of the groups I played in. We left to become a duo in 1970."

How did the 'England' tag come about? "Well, at that time there were some duos about - Simon and Garfunkel, Seals and Crofts - calling themselves by their surnames. We couldn't very well call ourselves Seals and Coley so we sat down and thought about an image.

"For the cover of our first album John dressed in western gear because he was riding in rodeos at the time, so as a complete contrast I dressed as an English gentleman with a top hat - and that's where I got the name from."



ENGLAND DAN

Things must have been looking good for them at this point because in 1971 they played some US dates with Elton John. He was pleased enough with their music to bring them over to Britain for a month's work. But then their career slowed and it was two years later before their second album was released.

In the meantime they toured extensively, supporting "just about everyone" and managed to have a Number One single with 'Simon' in Japan and a Top 10 hit in Spain. Now, in

addition to the single they have an album high in the American charts.

The irony is that they have broken through in Britain where much bigger similar American acts such as Loggins and Messina and Seals and Crofts have failed.

The one crack on the album which does not fit the general pattern is 'The Prisoner', a heavy message song calling for the spiritual release of Baha'ullah, founder of the Baha' Faith, and all other religious leaders from Buddha to Jesus Christ.

Dan and John are themselves followers of the Baha' Faith and based their song on the imprisonment and exile of its founder from his home country of Persia. They have managed to make the song a plea for universal acceptance of all faiths.

A nice thought, but isn't it a little out of place on an album of pop and love songs?

"Well, it felt very natural to us. During the Sixties there was a spirit of search among young people, a movement away from the old



JOHN FORD COLEY

values. Now we all need something to replace it, and for us it's the Faith."

"Anyway, John's here now and I'll hand you over." Well John, to tell you the truth, I think we've just about covered it already, there's not a lot more to ask you. "Oh, OK." Well, er, is there any chance of you coming over in the near future? "Yeah, probably early December." Oh, well maybe I'll talk to you then. "Yeah, great. Nice talking to you."

PAUL PHILLIPS

J. Edward Oliver

"Sauna you than me"

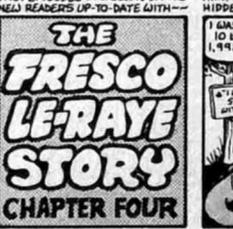
IT GETS SO BORING BEING ON YOUR OWN ALL THE TIME. I'VE GOT TO DO SOMETHING TO HELP PASS THE TIME.



AS A MATTER OF INTEREST, HOW BIG IS THE POPULATION OF THE WORLD?



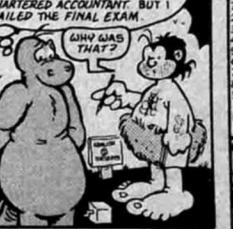
YES, FOLKS, IT'S OLD-LOKE TIME, AS J. EDWARD OLIVER ONCE AGAIN DELVES INTO HIS FILE OF PAST EPISODES IN ORDER TO BRING NEW READERS UP-TO-DATE WITH...



BACK IN FEBRUARY '74, "FLAMINGO" MAGAZINE MUSTOOK FRESCO FOR THE FORMER POP STAR TEARY DACTYL AND SENT A REPORTER TO INTERVIEW HIM. THIS WAS TO REVEAL SEVERAL PREVIOUSLY HIDDEN INSIGHTS INTO FRESCO'S EARLY LIFE...



I WENT TO SCHOOL WHEN I WAS FIVE I STAYED THERE UNTIL I WAS SIXTEEN, STUDYING TO BECOME A CHARTERED ACCOUNTANT. BUT I FAILED THE FINAL EXAM.



I HAVE NO IDEA. I JUST LOOK AT MY TWENTY-EIGHT YEARS AT SCHOOL AS A COMPLETE WASTE OF TIME.



I WAS ALWAYS BOTTOM OF THE CLASS.



AND YOU, I ALWAYS HAD GREAT DIFFICULTY IN STUDYING.



DIDN'T YOU EVER COME TOP AT ANYTHING?



WHAT DID YOU DO WHEN YOU LEFT SCHOOL?



NOT EXACTLY.



AFTER THE EXCITEMENT OF THE INTERVIEW, THINGS SOON RETURNED TO NORMAL FOR OUR DEPRESSED DINOSAUR...



THE TROUBLE IS, I THINK ABOUT MYSELF TOO MUCH. JUST SEE HOW MANY TIMES I'VE USED THE WORD "I" ALREADY THIS WEEK.



FROM NOW ON, I'M NOT GOING TO USE THE WORD "I" EVER AGAIN!



ME FEELS BETTER ALREADY.



Garbage Column

- FLOP TEN**
1. TRAVELLIN' LIGHT - THINGS
 2. WHEN GILL I SEE YOU AGAIN - SHEILA BUCKLEY
 3. CHIRPY CHIRPY CHEEP CHEEP - PERRY EDWARDS
 4. MOUNTAIN LADY - MISS MILES
 5. SHAKE YOUR BOOTY - MAN UTD SUPPORTERS
 6. THOSE WERE THE DAYS - SLADE
 7. BILLING OF GEORGIE - ALAN PRICE
 8. SUGAR ME - HOT CHOCOLATE
 9. GOTTA GET A MESSAGE TO YOU - PATRICK CAMPBELL
 10. BREAKING UP IS HARD TO CAMPBELL - THE SIX MILLION DOLLAR MAN
- COMPILED BY: (1-4) STEVEN COCHRAN, KINROSS, BOURNEMOUTH; (5-6) JOHN HARTNEY, R.A.E. STAFF COLLEGE, BRACKNELL; (7-9) DEREK LOED, R.A.E. WARRINGHAM.

Boredom is... AN ANAGRAM OF "BEDROOM" FROM ANONYMOUS PERSON, MEMBERSHIP DE.

INTERESTING LIES MIKE MCGEAR IS PAUL MCGARTNEY'S SISTER. "FRESCO" BACKWARDS SPELLS "POODLE" FROM PHILIP MORRIS, SOUTH ROAD, HAWTHORTH, MIDLSESEX. AND ALBO BERT THE REST OF TOMMY'S GARBS.

THE INVISIBLE MAN HIS HEAD IS IN HIS HAND. BRACKNELL. A PAPER MAN WITH AN UNBIBLICAL THE.

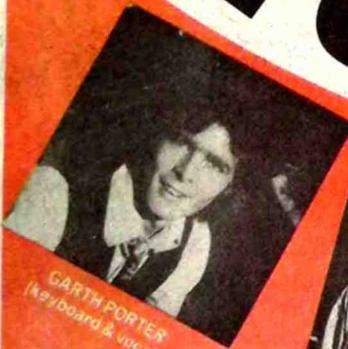
KNUTTY KNOCK-KNOCK KNOCK KNOCK! WHO'S THERE? TOSSLE AND? TOSSLE AND? OH, YOU OFF ALREADY? 329/60

Sherbet

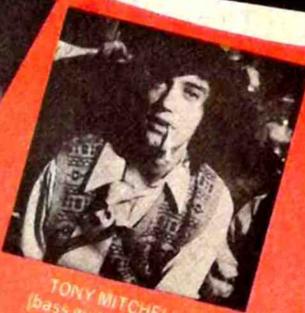
NEW ALBUM

featuring the Hit single

HOWZAT!



GARTH PORTER
(keyboard & vocals)



TONY MITCHELL
(bass guitar & vocals)



DARYL BRAITHWAITE
(lead vocals)



ALAN SANDOW
(percussion)



HARVEY JAMES
(lead guitar & vocals)

SHERBET IN CONCERT

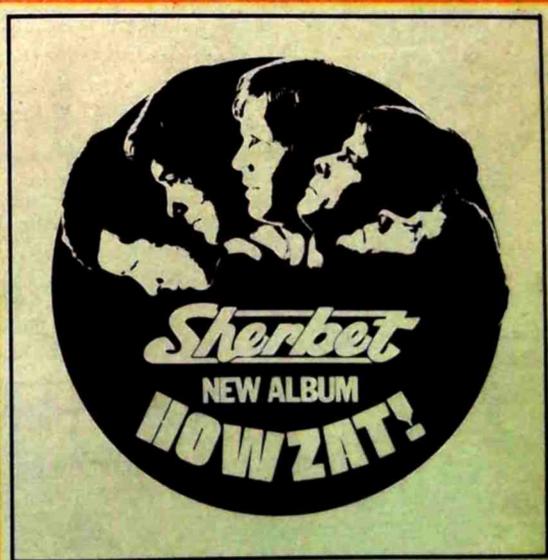
Catch them at...

Nov. 6th Birmingham Odeon

13th Manchester ABC Ardwick

14th London-New Victoria

Management: Roger Davies



On  Records & Tapes

Sherbet. Their new album 'Howzat' featuring the HIT Single plus 10 other great tracks. EPC 81623

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