

TOP 100 OF ALL TIMES

# Record Mirror

David Soul

Out of  
the  
Hutch  
into the  
Top 10

Status  
Quo

Are they  
really  
wild?

Rod's  
Boys

Can they  
follow  
the  
Faces?





GILBERT O'SULLIVAN

# Record Mirror

British Singles, Star Breakers and UK Soul all repeated from January 1 issue due to holiday period

## British Top 50 Singles

1	2	WHEN A CHILD IS BORN, Johnny Mathis	CBS
2	1	UNDER THE MOON OF LOVE, Showaddywaddy	Arista
3	5	MONEY MONEY MONEY, Abba	CBS
4	3	SOMEBODY TO LOVE, Queen	EMI
5	9	PORTSMOUTH, Mike Oldfield	Virgin
6	4	LIVIN' THING, Electric Light Orchestra	Jet
7	6	LOVE ME, Yvonne Elliman	RSO
8	18	DR LOVE, Tina Charles	CBS
9	12	LIVING NEXT DOOR TO ALICE, Smokie	RAK
10	11	BIONIC SANTA, Chris Hill	Phillips
11	37	DON'T GIVE UP ON US, David Soul	Private Stock
12	7	LEAN ON ME, Mud	Private Stock
13	22	FAIRY TALE, Dana	GTO
14	14	LITTLE DOES SHE KNOW, Kuraal Fyers	CBS
15	20	GRANDMA'S PARTY, Paul Nicholas	RSO
16	8	IF YOU LEAVE ME NOW, Chicago	CBS
17	19	WILD SIDE OF LIFE, Status Quo	Vertigo
18	13	GET BACK, Rod Stewart	Riva
19	27	THINGS WE DO FOR LOVE, 10cc	Mercury
20	16	STOP ME IF YOU'VE HEARD IT ALL BEFORE, Billy Ocean	GTO
21	17	SORRY SEEMS TO BE THE HARDEST WORD, Elton John	Rocket
22	29	I WISH, Stevie Wonder	Motown
23	26	SIDE SHOW, Barry Biggs	Dynamic
24	10	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Chrysalis
25	33	HAITIAN DIVORCE, Steely Dan	ABC
26	25	MISSISSIPPI, Pussycat	Sonet
27	15	LOST IN FRANCE, Bonnie Tyler	RCA
28	41	RING OUT SOLSTICE BELLS, Jethro Tull	Chrysalis
29	24	YOU'LL NEVER GET TO HEAVEN, Stylistics	H&L
30	23	IF NOT YOU, Dr Hook	Capitol
31	49	DADDY COOL, Boney M	Atlantic
32	47	YOU'RE MORE THAN A NUMBER, Drifters	Arista
33	36	KEEP IT COMIN' LOVE, KC & The Sunshine Band	Jayboy
34	42	SING ME AN OLD FASHIONED SONG, Billie Jo Spears	UA
35	46	EVERYMAN MUST HAVE A DREAM, Liverpool Express	Warner Bros
36	31	MAGGIE MAY, Rod Stewart	Mercury
37	-	DON'T CRY FOR ME ARGENTINA, Julie Covington	MCA
38	38	ANARCHY IN THE UK, Sex Pistols	EMI
39	21	DON'T MAKE ME WAIT TOO LONG, Barry White	20th Century
40	30	SO SAD THE SONG, Gladys Knight & The Pips	Buddah
41	50	SLIP, Jesse Green	EMI
42	34	HEY MR DREAM MAKER, Cliff Richard	EMI
43	44	HANG ON SLOOPY, Sandpipers	Satin
44	-	HERE'S TO LOVE, John Christie	EMI
45	-	WINTER MELODY, Donna Summer	GTO
46	-	CAR WASH, Rose Royce	MCA
47	40	SAILING, Rod Stewart	Riva
48	-	SMILE, Pussycat	Sonet
49	-	SUSPICION, Elvis Presley	RCA
50	-	LOST WITHOUT YOUR LOVE, Bread	Elektra

## UK Disco Top 20

1	3	UNDER THE MOON OF LOVE, Showaddywaddy	Bell
2	-	I WISH, Stevie Wonder	Motown
3	-	WILD SIDE OF LIFE, Status Quo	Vertigo
4	-	GRANDMA'S PARTY, Paul Nicholas	RSO
5	1	YOU MAKE FEEL LIKE DANCING, Leo Sayer	Chrysalis
6	2	ISN'T SHE LOVELY, Stevie Wonder	Motown
7	8	KEEP IT COMING LOVE, KC and the Sunshine Band	Jayboy
8	-	DR LOVE, Tina Charles	CBS
9	10	STOP ME, Billy Ocean	CTI
10	-	WHEN A CHILD IS BORN, Johnny Mathis	CBS
11	7	MONEY MONEY MONEY, Abba	Epic
12	16	DADDY COOL, Boney M	Atlantic
13	4	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
14	5	PLAY THAT FUNKY MUSIC, Wld Cherry	Epic
15	-	PORTSMOUTH, Mike Oldfield	Virgin
16	-	CAR WASH, Rose Royce	MCA
17	12	LIVIN' THING, Electric Light Orchestra	Jet
18	-	I WISH IT COULD BE CHRISTMAS EVERY DAY, Wizard	Harvest
19	-	MERRY CHRISTMAS EVERYBODY, Slade	Polydor
20	13	BIONIC SANTA, Chris Hill	Phillips

## Star Choice

- 1 I WAS MADE TO LOVE HER, Stevie Wonder  
 2 GOOD VIBRATIONS, The Beach Boys  
 3 POSITIVELY FOURTH STREET, Bob Dylan  
 4 IN THE MIDNIGHT HOUR, Wilson Pickett  
 5 GREEN MANALISHI, Fleetwood Mac  
 6 HELP ME, Sonny Boy Williamson  
 7 RAINING IN MY HEART, Buddy Holly  
 8 DON'T LET ME BE MISUNDERSTOOD, Nina Simone  
 9 UNTIL YOU COME BACK TO ME, Aretha Franklin  
 10 GOLDEN YEARS, David Bowie



LEO SAYER

## Record Mirror/BBC Chart

Supplied by British Market Research Bureau / Music Week  
 US Chart supplied by Billboard. UK Soul Singles by Blues & Soul. UK Disco Chart compiled from nationwide DJ returns

## Yesteryear Charts

### 5 YEARS AGO

- 15 January 1972  
 1 I'D LIKE TO TEACH THE WORLD TO SING, The New Seekers  
 2 MOTHER OF MINE, Neil Reid  
 3 ERNIE (FASTEST MILKMAN IN THE WEST) Benny Hill  
 4 SOFTLY WHISPERING I LOVE YOU, The Congregation  
 5 SOLEY, SOLEY, Middle of the Road  
 6 SOMETHING TELLS ME, Cilla Black  
 7 I JUST CAN'T HELP BELIEVING, Elvis Presley  
 8 BRAND NEW KEY, Melanie  
 9 SLEEPY SHORES, Johnny Pearson Orchestra  
 10 JEEPSTER, T Rex

### 10 YEARS AGO

- 14 January 1967  
 1 GREEN GREEN GRASS OF HOME, Tom Jones  
 2 MORNINGTOWN RIDE, The Seekers  
 3 SUNSHINE SUPERMAN, Donovan  
 4 I'M A BELIEVER, The Monkees  
 5 SAVE ME, Dave Dee and Cb  
 6 HAPPY JACK, The Who  
 7 IN THE COUNTRY, Cliff Richard  
 8 ANY WAY THAT YOU WANT ME, The Troggs  
 9 DEAD END STREET, The Kinks  
 10 WHAT WOULD I BE, Val Doonican

### 15 YEARS AGO

- 13th January 1962  
 1 STRANGER ON THE SHORE, Acker Bilk  
 2 LET THERE BE DRUMS, Sandy Nelson  
 3 THE YOUNG ONES, Cliff Richard  
 4 MIDNIGHT IN MOSCOW, Kenny Ball  
 5 JOHNNY WILL, Pat Boone  
 6 MOON RIVER, Danny Williams  
 7 HAPPY BIRTHDAY SWEET SIXTEEN, Neil Sedaka  
 8 I'D NEVER FIND ANOTHER YOU, Billy Fury  
 9 TOWER OF STRENGTH, Frankie Vaughan  
 10 MULTIPLICATION, Bobby Darin

## Star-Breakers

- THE CHAMPION, Willie Mitchell  
 YOU + ME = LOVE, Undisputed Truth  
 DON'T BELIEVE A WORD, Thin Lizzy  
 YOU, Randy Edelman  
 SAVE ME, Clodagh Rodgers  
 FIGHTING FOR STRANGERS, Steeleye Span  
 I WANNA GO BACK, New Seekers  
 DANCE TO THE DADDY, Alex Glasgow  
 MONTY PYTHON ON SONG, Monty Python  
 M & C BRAND'S CHRISTMAS DISCO, M & C BAND  
 London Warner Bros  
 Vertigo  
 20th Century  
 Polydor  
 Chrysalis  
 CBS  
 BBC  
 Charisma  
 Paladin

## British Top 50 Albums

1	8	A DAY AT THE RACES, Queen	EMI
2	1	20 GOLDEN GREATS, Glen Campbell	Capitol
3	2	ARRIVAL, Abba	Epic
4	15	GREATEST HITS, Showaddywaddy	Arista
5	4	DISCO ROCKET, Various	K-Tel
6	7	GREATEST HITS, Abba	Epic
7	5	HOTEL CALIFORNIA, The Eagles	Asylum
8	10	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla Motown
9	11	22 GOLDEN GUITAR GREATS, Bert Weedon	Warwick
10	6	THE GREATEST HITS OF, Frankie Valli and the Four Seasons	K-Tel
11	3	100 GOLDEN GREATS, Max Bygraves	Ronco
12	9	A NEW WORLD RECORD, Electric Light Orchestra	Jet
13	12	GREATEST HITS, Hot Chocolate	Rak
14	16	DAVID SOUL, David Soul	Private Stock
15	30	GREATEST HITS OF WALT DISNEY, Various	Ronco
16	13	GREATEST HITS, Gilbert O'Sullivan	Mam
17	21	THOUGHTS OF LOVE, Shirley Bassey	United Artists
18	18	FOREVER AND EVER, Demis Roussos	Phillips
19	14	20 ORIGINAL DEAN MARTIN HITS, Dean Martin	Reprise
20	20	SOUNDS OF GLORY, Various	Arcade
21	17	44 SUPERSTARS, Various	K-Tel
22	38	THE INCREDIBLE PLAN Max Boyce	EMI
23	29	SOME MORE OF ME POEMS AND SONGS, Pam Ayres	Galaxy
24	41	BOXED, Mike Oldfield	Virgin
25	52	I ONLY HAVE EYES FOR YOU, Johnny Mathis	CBS
26	28	BEST OF THE STYLISTICS VOL 2, The Stylistics	H & L
27	23	BLUE MOVES, Elton John	Rocket
28	-	LIVE AT THE PALLADIUM, The Carpenters	A&M
29	70	20 WOMBLING GREATS, The Wombles	Warwick
30	22	THE STORY OF THE WHO, The Who	Polydor
31	-	SONGS OF PRAISE, Various	Warwick
32	24	ATLANTIC BRIDGE, Billy Connolly	Polydor
33	34	THE SONG REMAINS THE SAME, Led Zeppelin	Swansong
34	33	A LITTLE HIT MORE, Doctor Hook	Capitol
35	19	INSTRUMENTAL GOLD, Instrumental Gold	Warwick
36	43	A NIGHT ON THE TOWN, Rod Stewart	Riva
37	45	TUBULAR BELLS, Mike Oldfield	Virgin
38	37	GREATEST HITS, Linda Ronstadt	Asylum
39	26	SOUL MOTION, Various	K-Tel
40	-	ALL THIS AND WORLD WAR II, Various	Riva
41	27	HEJIRA, Joni Mitchell	Asylum
42	-	THE BEST OF LENA MARTELL, Lena Martell	Pye
43	39	THEIR GREATEST HITS 1971-75, The Eagles	Asylum
44	40	FRAMPTON COMES ALIVE, Peter Frampton	A&M
45	46	INVITATION, Peters and Lee	Phillips
46	44	SING SOMETHING SIMPLE 76, Cliff Adams Singers	Warwick
47	32	20 GOLDEN GREATS, The Beach Boys	Capitol
48	49	SOME OF ME POEMS AND SONGS, Pam Ayres	Galaxy
49	-	GREATEST HITS 2, Diana Ross	Tamla Motown
50	-	JOAN ARMATRADING, Joan Armatrading	A&M

## US Disco Top 20

1	DON'T LEAVE ME THIS WAY, Thelma Houston	Tamla
2	FOUR SEASONS OF LOVE, Donna Summer	Oasis
3	ANOTHER STAR I WISH, Stevie Wonder	Tamla
4	OVERTURE/DON'T KEEP IT IN THE SHADOWS, DC Larue	Pyramid
5	YOU'RE MY DRIVING WHEEL, Supremes	Motown
6	DANCING/SEARCHING FOR LOVE, Crown Heights Affair	De-Lite
7	SORRY/THAT'S THE TROUBLE, Grace Jones	Beam Junction
8	WELCOME TO OUR WORLD OF MERRY MUSIC, Mass Production	Cotillion
9	DAZZ, Brick	Bang
10	CAR WASH, Rose Royce	MCA
11	DADDY COOL/FEVER, Boney M	Atco
12	DOWN TO LOVE TOWN, Originals	Motown
13	MAKES YOU BLIND, Glitter Band	Arista
14	HA CHA CHA, Brass Construction	United Artists
15	BOY I REALLY TIED ONE ON, Esther Phillips	Kudu
16	WHEN LOVE IS NEW, Arthur Prysock	Old Town
17	LOVE IN MOTION/CUT THE RUGS, George McCrae	TK
18	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
19	UNFINISHED BUSINESS, Blackbyrds	Fantasy
20	OPEN SESAME, Kool & The Gang	De-Lite



QUEEN

## US Top 50 Albums

1	1	SONGS IN THE KEY OF LIFE, Stevie Wonder	Tamla
2	4	HOTEL CALIFORNIA, Eagles	Asylum
3	3	BOSTON	Epic
4	7	WINGS OVER AMERICA	Capitol
5	6	A NEW WORLD RECORD, Electric Light Orchestra	United Artists
6	2	A NIGHT ON THE TOWN, Rod Stewart	Warner Bros
7	8	THE BEST OF THE DOOBIES, Double Brothers	Warner Bros
8	9	FRAMPTON COMES ALIVE, Peter Frampton	A&M
9	10	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
10	13	GREATEST HITS, Linda Ronstadt	Asylum
11	5	THE PRETENDER, John Lennon	Asylum
12	14	BLUE MOVES, Elton John	MCA/Rocket
13	15	THIRTY THREE & 1/3, George Harrison	Dark Horse
14	16	HEJIRA, Joni Mitchell	Asylum
15	11	ROCK AND ROLL OVER, Kiss	Casablanca
16	18	HOT ON THE TRACKS, Commodores	Motown
17	12	SPIRIT, Earth, Wind & Fire	Columbia
18	17	THE SONG REMAINS THE SAME, Led Zeppelin	Swan Song
19	19	CHICAGO X	Columbia
20	23	CHILDREN OF THE WORLD, Bee Gees	RSO
21	22	THEIR GREATEST HITS 1971-1975, Eagles	Asylum
22	25	YEAR OF THE CAT, Al Stewart	Janus
23	20	ONE MORE FROM THE ROAD, Lynyrd Skynyrd	MCA
24	27	AFTER THE LOVIN', Engelbert Humperdinck	Epic
25	28	JAMES TAYLOR'S GREATEST HITS	Warner Bros
26	26	BRASS CONSTRUCTION II	United Artists
27	30	CAR WASH SOUNDTRACK, Rose Royce	MCA
28	21	BIGGER THAN BOTH OF US, Daryl Hall & John Oates	RCA
29	33	SONG OF JOY, The Captain & Tennille	A&M
30	24	SUMMERTIME DREAM, Gordon Lightfoot	Reprise
31	32	DR. BUZZARD'S ORIGINAL SAVANNAH BAND	RCA
32	35	I HOPE WE GET TO LOVE, Marilyn McCoo & Billy Davis Jr	ABC
33	34	LEFTOVERTURE, Kansas	Kirshner
34	36	BURTON CUMMINGS	Portrait/CBS
35	38	A STAR IS BORN SOUNDTRACK, Barbra Streisand	Columbia
36	40	GOOD HIGH, Brick	Bang
37	37	SILK DEGREES, Bee Scappo	Columbia
38	29	IT LOOKS LIKE SNOW, Phoebe Snow	Columbia
39	45	NIGHT MOVES, Bob Seger & The Silver Bullet Band	Capitol
40	41	SPIRIT, John Denver	RCA
41	42	NIGHTS ARE FOREVER, England Dan & John Ford Coley	Big Tree
42	52	FOUR SEASONS OF LOVE, Donna Summer	Casablanca
43	43	DREAM ABOUT ANNIE, Heart	Mushroom
44	54	ENDLESS FLIGHT, Leo Sayer	Warner Bros
45	39	NO REASON TO CRY, Eric Clapton	RSO
46	47	THIS ONE'S FOR YOU, Barry Manilow	Arista
47	-	NADIA'S THEME, Barry DeVorzon & Perry Botkin Jr	A&M
48	46	LONG MISTY DAYS, Robin Trower	Chrysalis
49	49	FLEETWOOD MAC	Reprise
50	50	FLOWERS, The Emotions	Columbia

## US Soul Top 20

1	8	DARLIN' BABY, O'Jays	Philadelphia International
2	11	I WISH, Stevie Wonder	Tamla
3	2	DAZZ, Brick	Bang
4	3	HOT LINE, Sylvers	Capitol
5	1	CAR WASH, Rose Royce	MCA
6	7	SATURDAY NITE, Earth, Wind & Fire	Columbia
7	9	FREE, Deniece Williams	Columbia
8	5	DO IT TO MY MIND, Johnny Bistol	Atlantic
9	4	ENJOY YOURSELF, The Jacksons	Epic
10	6	OPEN SESAME, Part 1, Kool & The Gang	De-Lite
11	12	LOVE ME, LOVE ME, The Staples	Warner Bros
12	16	I LIKE TO DO IT, KC & The Sunshine Band	TK
13	18	FEELINGS, Walter Jackson	Chi-Sound
14	10	I KINDA MISS YOU, Manhattans	Columbia
15	15	I DON'T WANNA LOSE YOUR LOVE, Emotions	Columbia
16	13	KEEP ME CRYING, Al Green	HI
17	17	YOU DON'T HAVE TO BE, Marilyn McCoo	ABC
18	20	YOU GOTTA BELIEVE, Pointer Sisters	ABC/Blue Thumb
19	14	DON'T TAKE AWAY THE MUSIC, Tavares	Capitol
20	21	DON'T MAKE ME WAIT, Barry White	20th Century

## US Top 50 Singles

1	2	YOU DON'T HAVE TO BE A STAR, Marilyn McCoo & Billy Davis	ABC
2	4	YOU MAKE ME FEEL LIKE DANCING, Leo Sayer	Warner Bros
3	1	TONIGHT'S THE NIGHT, Rod Stewart	Warner Bros
4	7	I WISH, Stevie Wonder	Tamla
5	9	CAR WASH, Rose Royce	MCA
6	6	SORRY SEEMS TO BE THE HARDEST WORD, Elton John	MCA/Rocket
7	8	DAZZ, Brick	Bang
8	3	THE RUBBER BAND MAN, Spinnakers	Atlantic
9	10	AFTER THE LOVIN', Engelbert Humperdinck	Epic
10	11	STAND TALL, Burton Cummings	Portrait/CBS
11	12	HOT LINE, Sylvers	Capitol
12	13	I NEVER CRY, Alice Cooper	Warner Bros
13	15	LIVIN' THING, Electric Light Orchestra	United Artists
14	14	LOVE ME, Yvonne Elliman	RSO
15	5	MORE THAN A FEELING, Boston	Epic
16	20	NEW KID IN TOWN, Eagles	Asylum
17	19	SOMEBODY TO LOVE, Queen	Elektra
18	22	LOST WITHOUT YOUR LOVE, Bread	Elektra
19	21	ENJOY YOURSELF, The Jacksons	Epic
20	28	WALK THIS WAY, Aerosmith	Columbia
21	16	MUSKRAT LOVE, Captain & Tennille	A & M
22	24	JEANS ON, David Dundas	Chrysalis
23	25	SHAKE YOUR RUMP TO THE PUNK, Bar-Kays	Mercury
24	26	SATURDAY NIGHT, Earth, Wind & Fire	Columbia
25	27	THIS SONG, George Harrison	Dark Horse
26	30	I LIKE DREAMIN', Kenny Nolan	20th Century
27	29	TORN BETWEEN TWO LOVERS, Mary McGreevey	Arista
28	32	BLIND BY THE LIGHT, Manfred Mann's Earth Band	Warner Bros
29	17	NADIA'S THEME, Barry DeVorzon & Perry Botkin Jr	A & M
30	33	WHISPERING / CHERCHEZ LA FEMME, Dr Buzzard's Savannah Band	RCA
31	31	LOVE SO RIGHT, Bee Gees	RSO
32	35	WEEKEND IN NEW ENGLAND, Barry Manilow	Arista
33	37	AIN'T NOTHING LIKE THE REAL THING, Donny & Marie Osmond	Kalob
34	18	NIGHTS ARE FOREVER, England Dan and John Ford Coley	Big Tree
35	52	FLY LIKE AN EAGLE, Steve Miller Band	Capitol
36	40	DRIVIN' WHEEL, Foghat	Borville
37	38	KEEP ME CRYIN', Al Green	HI
38	43	FREE BIRD, Lynyrd Skynyrd	MCA
39	39	DO WHAT YOU WANT, BE WHAT YOU ARE, Daryl Hall & John Oates	RCA
40	-	"A STAR IS BORN", Barbra Streisand	Columbia
41	-	HARD LUCK WOMAN, Kim Carnes	Casablanca
42	42	WHAT CAN I SAY, Bee Scappo	Columbia
43	47	I LIKE TO DO IT, KC & The Sunshine Band	YR
44	46	SOMEONE TO LAY DOWN BESIDE ME, Linda Ronstadt	Asylum
45	49	IT KEEPS YOU RUNNIN', Double Brothers	Warner Bros
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# People you meet in Harrods

YOU MAY be surprised to learn that I spent much of the Festive Fortnight in bed. Before you jump to any conclusions, let me explain that I was suffering from the flu. None - the - less, I did manage one or two fortunate forays into the big bad world and my faithful spies have been as observant as ever . . .

Before I was stricken down with the dreaded bug, I managed some last minute shopping in Harrods - where else? Imagine my surprise when I noted Johnny Rotten and the other so-called Sex Pistols making for the exit, overloaded with gift-wrapped goodies. And they call themselves punks?

Talking of manufactured groups, there's a rumour circulating to the effect that Midge Ure of Silk fame was approached to be Johnny Rotten. He turned the offer down.

Lorna Luft, step sister of Liza Minelli, has fixed the date for wedding to Arrows' guitarist Jake Hooker. They're to marry on St Valentine's Day. Isn't that sweet?

'A Child Is Born' department (1): On Monday December 27,



## Juicy Luicy

at Queen Charlotte's Maternity Hospital, Noddy Holder and his wife, Leandra became the proud parents of a 9lbs baby daughter - Charisse. Slade, incidentally, have just completed work on a new album and single.

'A Child Is Born' department (2): A quote from Johnny Mathis of festive chart-topping fame . . . 'I

used to be so shy I used to close my eyes and clench my fists and sing just as fast as I could to get it over with . . .

Just before Christmas, Stevie Wonder paid a surprise visit to Harlem. He visited the Minisink Centre for the young people of Harlem

and told the kids he'd give the centre the proceeds of his next New York concert. Stevie's interest in Harlem is not new. In March 1974, Minisink became the recipient of a 34,000 dollar cheque, the proceeds of a sell-out Stevie Wonder concert at Madison Square Garden. Keep up the good work, Stevie.

Remember Jeremy Spencer? He quit Fleetwood Mac some years ago to join 'The Children of God'. Well, now it looks like he's quit the God - Slot and is back into music, rehearsing and preparing an album with a new band called Ghosts. And word is



STEVIE WONDER: with the young people of Harlem

that young Jeremy is trying to contact a certain Mr Peter Green, the portly guitarist who is never heard and rarely seen - last reported somewhere in Ireland.

New Year name - dropping time: Seen at Sunday's Rainbow / Genesis party in trendy Finsbury Park were chief punkrock queen Susan Hampshire, 10cc members old and new, Peter Hamill of Van Der Graaf Generator, three quarters of Thin Lizzy, a brace of Hawkwind - ers, a stray Monty Python Man, Neil Innes hot from Rutland Weekend Television, a Lone Star member or two and some Maori dancers straight from 'New Faces'.

And someone said they saw the latest screen goddess, Blue Peter's Lesley Judd, but I don't listen to idle gossip. Then there was ex - Genesis vocalist Peter Gabriel and their former drummer Bill Bruford, John Wetton, Phil Manzanera, many many more liggers and of course - me.

Congratulations to the Strangers - one of Luicy's tips for 77 - on winning round a joss - stick burning Roundhouse audience to their way of music. The long-haired kaftan brigade were dancing in the

aisles by the end of the set and called for two encores. Meanwhile, in the dressing room, Rat Scabies was describing himself as an artist.

What's demolition expert and hotel - fancier Keith Moon up to? He's just ordered a new £15,000 Excalibur car identical to the one he's driving at present. Does he know something we don't?

More festive sightings . . . Long John Baldry and Lionel Bart at Dingwalls to see the Steve Gibbons Band. Long John sipping orange juice and the lovely Lionel getting very bored.

Susan George in frequent attendance at Rod Stewart's Olympia gigs. This prompted some stirring from the Sunday Express and I quote that organ's 'Town Talk' column: 'There has been a burgeoning friendship between actress Susan George and the flamboyant rock singer while Miss Ekland has been away.'

But what's all this? In Monday's Daily Express, Ms George says in an interview, 'There has been no - one else since Jack' (her affair with Jack Jones ended 18 months ago). 'People find it hard to believe that I do not necessarily follow up close friendships by

going to bed with them . . .'

Talking of beds, ageing filmster Groucho Marx is going to bed with more than a few Hollywood personalities these days. But they're all fully clothed and it's all above board. He's compiling a new book called 'Beds' in which he's seen, in bed, in famous company.

Back to the music world. . . Rick Wright of Pink Floyd fame was not over - amused by a Christmas present given to him by a friend. It was a copy of 'Anarchy In The UK' and an edition of 'Sniffin' Glue' bedecked with safety pins. On opening the package, Rick dropped the contents on the floor and said nothing.

How thoughtful and touching of Osibisa to wish me a Merry Christmas and Happy New Year all the way from Swaziland where they topped the bill at a Christmas Day concert. In return, I'm happy to tell them that their single 'The Coffee Song' is Number 20 in the Dutch charts.

Well, that's just about it. The days of Holly and Hangover are finished for another year. But rest assured the liggering will continue and Luicy the Juice will be right in there. See ya.



SEX PISTOLS: they just dropped their presents off after a shopping spree at Harrods

# JOAN ARMATRADING

## "Whatever's for Us"

and the single

## "Alice"



DECCA



BRIAN ROBERTSON: Out for tour

# Lizzy carry on

## Moore replaces Robertson — but no split

BRIAN ROBERTSON — lead guitarist with Thin Lizzy — is not touring America with the band, but a spokesman for the band denies that he has left the lineup.

He recently severed an artery in his left hand in a fight, causing them to put off their US tour for a second time. His hand has not healed suf-

ficiently to allow him to play, and he also has suffered nervous exhaustion. Lizzy will now go to the States without him and use former member Gary

Moore, currently with Colosseum, as a temporary stand in. Moore is scheduled to appear with Colosseum when they tour in April.

# Lodge/Hayward solo albums

THE FIRST solo album by Moody Blues member John Lodge is released on January 28 titled 'Natural Avenue'. Musicians on the album — his first recording since the Blue Jays album with Justin Hayward — include Kenney Jones on drums, Chris Spedding guitar, Mick Weaver keyboards, Steve Simpson and arranger / conductor Brian Rogers. Tony Clarke is the producer.

If the album is successful there is a possibility of a live work later this year. JUSTIN HAYWARD — another former Moody Blues member — has also announced solo plans. He has a single and album released on February 11 — 'One Lonely Room' is the single, and 'Songwriter' the album.

# Bread to tour?

BREAD MAY tour Britain in April. The reformed group have completed an album 'Lost Without Your Love' for January 7 release, the title of which is also their current single. They are currently planning a spring tour, including the possible UK dates.



JOHN LODGE



JUSTIN HAYWARD

# RECORD MIRROR

AS YOU already know, Record Mirror has gone up in price this week. We have tried to keep the price down as long as possible, but due to increasing costs of paper it is unavoidable any longer. This increase brings our price in line with most other music papers. Record Mirror is still the best value music paper on the market today. Remember, you're buying Britain's most colourful and liveliest music weekly around, with the best chart coverage, news, reviews and interviews you'll ever read — plus we're the only real music weekly that gives you colour every week.

# 'World War II' off

THE STAR studded stage production of the 'All This And World War II' project has had to be cancelled because many of the major artists who appeared on the album could not appear on the date fixed for the event. An alternative date is being sought to the previously arranged one of February 17 at London's Olympia.

# Hutch back in March — Starsky to quit

DAVID SOUL — TV superstar of the 'Starsky And Hutch' series — hopes to make a British concert tour in March. Since the success of his album and single, David says he would like to promote his music here. Interview on Page 9. Paul Michael Glaser — Starsky of Starsky and Hutch, says he would like to split the successful team to move on to a more demanding role. They are currently filming the next series in California.

# BBC plans rock simulcast series

THE BBC broadcasts the first ever series of rock concerts on stereo radio and television from Saturday. The 13-week 'Sight And Sound In Concert' series will be broadcast on Radio One and BBC-2 for an

## Kiki, Jethro, Procol Miles all booked

hour every Saturday at 6.30 pm.

Artists booked to appear include: Palce / Ashton / Lord, Kiki Dee, Gallagher and Lyle.

Procol Harum, Jess Roden, Jethro Tull, Rory Gallagher, The Chieftains and John Miles. Saturday's programme features classically influenced rock group Renaissance.

# SEX PISTOLS IN TROUBLE AGAIN

THE SEX Pistols shocked passengers and airline staff at London's Heathrow Airport on Tuesday as they spat used four-letter words, and one was sick twice.

A KLM check-in girl said: "The group called us filthy names and insulted everyone in sight. One of them was sick in a corridor leading to the aircraft. He later threw up in a rubbish bin. While this was going on,

the others were spitting on the floor and at each other. It was a disgrace." A Dutch passenger said: "They were the most degenerate bunch of small-minded children I have ever seen. I think that they must have been drinking and looked as if they needed a good wash." The group were flying to Holland to give three concerts. A spokesman for EMI, the group's

record company, said: "No comment." Sophie Richmond, personal assistant to the band's manager, Malcolm McLaren, told Record Mirror: "I had to get them up very early this morning. They looked very pale and were obviously shattered. Anyway, what's disgusting about being sick? It was probably Steve Jones. He always gets nervous before gigs. They're not used to flying."

# ROD'S CREW ARRESTED



A GUITAR tuner, a girl secretary and 10 members of Rod Stewart's road crew were due to appear in court in Glasgow on Wednesday. The 11 men were charged under the Drugs Act and the girl for obstructing police. Police were called to the Albany Hotel after reports of a disturbance in the early hours of Tuesday morning. Rod's personal manager, Tony Toon said: "Apparently two men, not connected with the group were messing around in the hotel, switching on fire alarms and that kind of thing. I understand the hotel got very fed up and called the police. The police came and everything quietened down. Then it all started again, and I think the local police got in touch with the drug squad and they raided rooms at the hotel." Billy Gaff, of Riva Records, said that Rod was disgusted with the whole thing. Rod also ordered all those involved to be sacked at the end of the tour. Rod also had to cancel one of his Glasgow concerts due to flu, but an additional Scottish date has been added. The additional concert is at Edinburgh Playhouse on January 11, and anyone who was unable to see him at Glasgow due to the cancellation can get tickets for the new show, or a refund from the box office. He was presented with a platinum award for UK sales of 'A Night On The Town' backstage at his London Olympia concert on Christmas Eve. Pictured with Rod are Britt Ekland and Mike Gill, managing director of Riva Records.

# MILES GOES SKY HIGH

JOHN MILES has a new single 'Manhattan Skyline' released on January 14, from his 'Stranger In The City' album.

Full dates for his forthcoming UK tour are: Warwick University January 13, Aberystwyth University 14, Exeter University 15, Plymouth University 17, Birmingham Town Hall 19, Stoke Kings Hall 20, Newcastle Mayfair Ballroom 21, Preston Guildhall 23, York University 26, Bridlington

Spa Hall, 28, Sheffield University 29, Redcar Coatham Bow 30.

Swansea Brangwyn February 1, Cardiff Top Rank 2, Guildford University 3, Cambridge Corn Exchange 4, Bristol University 5, Eastbourne Congress Theatre 6, Bournemouth Winter Gardens 7, Wolverhampton Civic Hall 8, Liverpool Empire 9, Bradford University 11, Manchester Ardwick ABC 12, Hemel Hempstead Pavilion 13.



JOHN MILES: 'Manhattan Skyline' new single

## NEWS IN BRIEF

**BUDGIE** appears at London's Roundhouse on January 23.

**THE VIBRATORS'** second single is a version of 'Jumping Jack Flash'. They appear at the Roxy, Neal Street on January 6.

**FRANK ZAPPA** is to appear only at London Hammersmith Odeon on February 9 and 10 on his tour.

**NEIL YOUNG** is mixing nine new songs for his 'Chrome Dreams' album for February 4 release. His triple 'Decade' retrospective compilation has now been rescheduled for late Summer issue.

Plans for a Knebworth Festival this Summer are being prepared, though no names have been announced yet.

**EMMYLOU HARRIS**, whose 'Luxury Liner' LP is released on January 14, is expected to tour with her Hot Band about the time of their Wembley Country Festival appearance in April.

**LITTLE FEAT** completing 'Time Loves A Hero' LP for February release, and **VAN MORRISON** is mixing his album 'Same Thing But Different'.

**GRYPHON** have signed for Harvest records, and bring out an LP in March.

Birmingham based funk band **MUSCLES** have their debut album issued in early February.

**GARY WRIGHT'S** new album 'The Light Of Smiles' is released on January 7.

**BERT JANSCH** appears at the new folk/rock venue, the Pathfinder Club, Staines on Thursday January 6. Other artists booked to appear there are Rab Noakes (13), Five Hand Reel (20), and Magna Carta (27).

## Ferry names new line-up

THE LINE-UP for the backing group for Bryan Ferry's UK and European tours has been announced.

Chris Spedding will play guitar, John Wetton bass, Paul Thompson, bass, Mel Collins sax and Anni Odell strings.

Three backup vocalists will be used - Frankie Collins, Paddy McHugh and Dyane Birch, of Kokomo.

## Ace back — new single

ACE HAVE returned to Britain after ten months exile in California, and they may tour in April.

They have an album 'No Strings' released on January 6, featuring

American guitarist Jor Woodhead who replaced Phil Harris last year.

A single is lifted from the LP 'You're All That I Need' for January 7 release.

## Freddie King dead

**BLUES GUITARIST** Freddie King died in Dallas, Texas, on December 28, of heart failure. King, aged 42, was ill on stage on Christmas Eve and taken to hospital.

He was a leading influence on many British blues guitarists including John Mayall and Eric Clapton.

In July last year he played on the Eric Clapton bill at Crystal Palace.

## Garner dead

**JAZZ PIANIST** and composer Errol Garner died in Los Angeles on January 2, aged 53.

## TOURS...TOURS...TOURS

**LYNYRD SKYNYRD:** Add three extra concerts to their UK tour, a third night at London's Rainbow on January 27, following the sell out of their 28 and 29th concerts. They add a second date at Glasgow Apollo on February 10, and a new venue, Leicester De Montfort Hall on February 14, tickets for the latter are available now.

Their gigs at Leeds and Lancaster have now been switched round so they appear at Leeds on February 12 and Lancaster on the 13th.

**SLIK:** The full itinerary for their January/February tour is now as follows: Buckley Tivoli Ballroom, January 13, Hereford Focus Cinema 14, Fishguard Freshmans Motel 15, Swansea Top Rank 16, Wigan Casino 21, Chatham Central Hall 22, Cardiff Top Rank 26, Barnstaple Chequers Club 27, Torquay Town Hall 28, Reading Top Rank 30, Plymouth Castaways

February 1, Redruth Regal Cinema 2, Yeovil Johnson Hall 3, Hastings Pier Pavilion 4, Bedford Nitespot 6, Stafford Top of the World 7, Birmingham Barbarella's 9, Bournemouth Village Bowl 10, Great Yarmouth Tiffans 11, West Runton Pavilion 12, Stoke on Trent Baileys 16, Colwyn Bay Dixieland 17, New Brighton Floral Pavilion 18, Hawick Town Hall 21, Isle of Man Palace Lido 24.

**STREETWALKERS:** announce their first tour with the new line-up to coincide with their new

'Vicious But Fair' album: Newcastle City Hall February 11, Manchester Opera House 13, Sheffield City Hall 14, Bradford St Georges Hall 16, Ipswich Gaumont 18, Oxford New Theatre 19, Cardiff Capitol 20, Brighton Dome 22, Portsmouth Guildhall 23, London Rainbow 25, Leicester De Montfort Hall 26, Hemel Hempstead Pavilion 27, Derby Kings Hall, March 3, Birmingham Odeon 5.

**LONE STAR:** Their UK tour is now as follows: Brighton Top Rank January 18, London Westfield College 21, Bradford University 22, Plymouth Fiesta 24, Cardiff Top Rank 25, Bristol University 28, Birmingham Barbarella's 29, Sheffield Top Rank 30, Manchester University February 5, Carlisle Market Hall 6, Aberystwyth University 7, Liverpool University 9, Lancaster Poly 11, Folkestone Leascliff Hall 12, Maidenhead Skindles 13, Barnsley Civic Hall 17.



ROGER CHAPMAN



ACE: back from America

## Bandit's debut album

NEW BRITISH group Bandit have signed to Arista Records and have their debut album 'Bandit' released by them on January 21.

The band consist of Glaswegian Jim Diamond on vocals, ex-Colosseum and Leo Sayer Band guitarist James Litherland, ex-

Home bass player Cliff Williams, guitarist Danny McIntosh Jr. and drummer Graham Broad.

Their album was produced by John Alcock, whose credits include Thin Lizzy's 'Jailbreak' and Johnny The Fox LPs.



BANDIT: left to right, Del Taylor, James Litherland, Graham Broad, Danny McIntosh, John Alcock, Jim Diamond, Bob Buziak, Arista UK A-R Director Andrew Bailey and Cliff Williams.



**HERE AT LAST**  
their new  
single **MAG 79**  
**"IT ONLY HAPPENS"**  
**THE MAJORS**

MAGNET RECORDS

*'You have got to weigh it up. What's more important — the group or your family?'*



STATUS QUO: "We're all happy"

*'When the music begins to get boring to me then it's time to knock the whole thing on the head'*

# The not-so-wild bunch

THESE DAYS Rick Parfitt spurns the wild side of life.

The guitarist and singer of Status Quo seems to be taking things a mite easier. "I don't go out much and rarely visit clubs," he says.

"I watch telly quite a lot now. You are what you are and we are normal people, with no gimmicks about us."

The 'we' part includes his pretty German blonde wife Marietta and young son Richard. "I met her on a German tour. I went down to a night club, took one look at her and thought to myself 'That'll do me'."

That was nearly four years ago. Recent press reports have hinted that being a rock star puts an undue strain upon marriage.

"It's not my problem — I'm all right. If some of the marriages do break up — OK. All the members of Status Quo are married with kids — and we're all happy."

"But I'm the first to admit there are difficulties, especially when you are away from home on tours. It's hard on the wives, what with schooling problems and other things."

"But I think the kids can face the fact that you are bound to be away for spells. I hate staying out for even a day."

"You have got to weigh it up. What's more important — the group or your family? So you learn to live with it. Marietta has adjusted to the way of life. She has got the run of the house and has to do everything when I'm not there. She accepts that."

Groupies have also been mentioned when marriages fall. . .

"Quo went through that scene of sleeping with a different girl every night way back in '68. It doesn't happen anymore. It's funny, but

They might be over active onstage but when the music stops Status Quo go home and watch the telly just like the rest of us. Interview by BARRY CAIN

you watch the groupies grow up."

The band have been playing their Quo-Quo-quick-quick-Quo brand of music for 13 years now. "But we haven't always played

under the name of Status Quo.

"At one time we were called Traffic Jam — oh yes — and also The Spectres. The band played all over South London as most of us

were born and bred there.

"We eventually changed the name to Quo in late '67 and scored with 'Pictures Of Matchstick Men'." But after so many years

playing in the same band doesn't he ever get frustrated with the music?

"A fair point — but it doesn't happen. Our drummer John Coghlan recently formed his own

band simply so that he could play standards occasionally. There's no question of frustration.

"I'm 27 now, but it seems as if I'm only just starting. When the

music begins to get boring to me then it's time to knock the whole thing on the head. But I can't see that happening for a long time yet."

Quo are often accused by critics of being 'two note wonders'.

"They can think what they like," says Rick. "They don't know what they are talking about most of the time. Look — they slag you off after a concert where 10,000 people have really got off on the music."

"Why don't they report that sort of reaction? Why the hell can't they say how successful the concert was?"

"Critics mean nothing. Their views don't do us any harm — they just piss me off. You're open to more criticism as you get bigger. Look at most of the bands playing rock n' roll who give the kids — as young as 15 and even 14 — a ball. They're all ripped to pieces by the press."

"OK, I agree that Quo have got a very distinctive sound. And that's what gets up their noses for some strange reason."

But that 'distinctive sound' certainly pays off. Quo are one of this country's most consistent groups, both album and single wise. The band has just returned from a tour of Japan, the Far East and Australia and their next concert in this country will be at Bingley Hall, Stafford, on January 9th.

A double live album of material taken from two special gigs they did at The Apollo, Glasgow, in October will be released shortly.

"It's funny how we attract more hicks than chicks at our concerts. I suppose it's because we have a rather aggressive style on stage which pulls them in."

"But anyone is welcome to get off on our music."



PARFITT & ROSSI

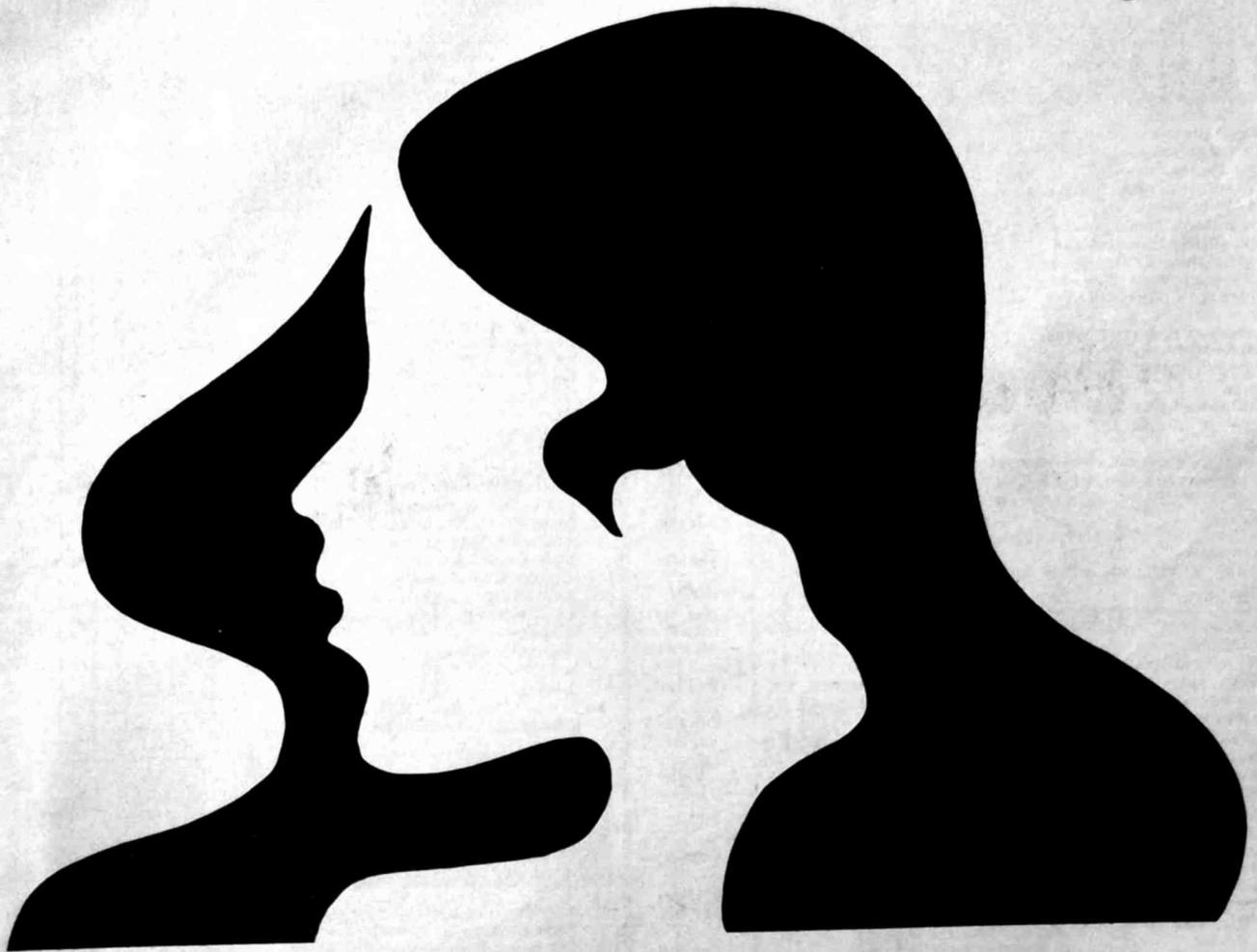


RICK PARFITT

# ***NOW THE SINGLE***

*The Song of the Year*

# **'Isn't She Lovely'**



**by DAVID PARTON**

**7N 45663**



# the nation's all-time top 100

● For eight weeks in the Autumn of 1976 BBC's Radio One ran a competition inviting listeners to forecast the following week's Top 3. On their entries they were also asked to name their all-time favourite record.

● From the many of thousands of entries from all over the country, a sample of approx. 10,000 was taken and

sorted to produce a list of a hundred records in order of popularity. This really can be said to be 'The Nations All-Time Top 100' pop singles as at the end of 1976.

● First broadcast in the Tony Blackburn Show 20th - 24th December, 1976.



10CC



ROD STEWART



NILSSON

	LABEL & NO.	HIGHEST POSITION	MONTH YEAR
1 I'M NOT IN LOVE, 10 cc	Mercury 6008 014	1	June 1975
2 MAGGIE MAY, Rod Stewart	Mercury 6052 097	1	Oct 1971
3 WITHOUT YOU, Nilsson	RCA 2165	1	March 1972
4 BOHEMIAN RHAPSODY, Queen	EMI 2375	1	Nov 1975
5 BRIDGE OVER TROUBLED WATER, Simon & Garfunkel	CBS 4790	1	March 1970
6 HEY JUDE, Beatles	Apple R 5722	1	Sept 1968
7 SAILING, Rod Stewart	Warner Bros K 10600	1	Sept 1975
8 SEASONS IN THE SUN, Terry Jacks	Bell 1344	1	April 1974
9 ALRIGHT NOW, Free	Inland WIP 0082	15	Aug 1973
10 I'M STILL WAITING, Diana Ross	Tamla Motown TMG 781	1	Aug 1971
11 ALBATROSS, Fleetwood Mac	CBS 8306	2	June 1973
12 LAYLA, Derek & The Dominoes	Polydor 2058 130	7	Aug 1972
13 MY SWEET LORD, George Harrison	Apple R 5884	1	Jan 1971
14 NIGHTS IN WHITE SATIN, Moody Blues	Deram DM 161	9	Jan 1973
15 AIR THAT I BREATHE, Hollies	Polydor 2058 435	2	March 1974
16 TIGER FEET, Mud	RAK 166	1	Jan 1974
17 WHEN WILL I SEE YOU AGAIN, Three Degrees	Phillips PIR 2155	1	Aug 1974
18 DANCING QUEEN, Abba	Epic EPC 4499	1	Sept 1976
19 WHITER SHADE OF PALE, Procol Harum	Magnify Echo 101	13	June 1972
20 MY CHERIE AMOUR, Stevie Wonder	Tamla IMG 690	4	Aug 1969
21 SEALED WITH A KISS, Brian Hyland	HMV POP 1051	5	Sept 1962
22 THIS OLD HEART OF MINE, Isley Brothers	Tamla TMG 555	3	Nov 1968
23 DECEMBER '63 (OH WHAT A NIGHT), Four Seasons	Warner Bros K 10688	1	Feb 1976
24 GOODBYE YELLOW BRICK ROAD, Elton John	DJM DJS 285	6	Oct 1973
25 FERNANDO, Abba	Epic EPC 4036	1	May 1976
26 WHO LOVES YOU, Four Seasons	Warner Bros K 10602	6	Oct 1975
27 MUSIC, John Miles	Decca F 13627	3	April 1976
28 YOUNG GIRL, Union Gap	CBS 3365	1	May 1968
29 HONEY, Bobby Goldsboro	United Artists UP 2216	2	May 1968
30 WONDER OF YOU, Elvis Presley	RCA Victor 1974	1	July 1970
31 YOUR SONG, Elton John	DJM DJS 233	7	Feb 1971
32 SILVER MACHINE, Hawkwind	United Artists UP 35381	3	Aug 1972
33 McArthur Park, Richard Harris	Probe GFF 101	38	July 1972
34 MAMA MIA, Abba	Epic EPC 3790	1	Jan 1976
35 HAVE YOU SEEN HER, Chi-Lites	MCA MU 1146	3	Feb 1972
36 WATERLOO, Abba	Epic EPC 2240	1	April 1974
37 REACH OUT I'LL BE THERE, Four Tops	Tamla TMG 579	1	Oct 1966
38 TELL LAURA I LOVE HER, Ricky Valance	Columbia DB 4485	1	Oct 1960
39 IF YOU LEAVE ME NOW, Chicago	CBS 4003	1	Nov 1976
40 I ONLY WANT TO BE WITH YOU, Bay City Rollers	Bell 1485	4	Sept 1976



ANIMALS



ELTON JOHN



WINGS

41 HOUSE OF THE RISING SUN, Animals	Columbia DB 7301	1	July 1964
42 REASON TO BELIEVE, Rod Stewart	Mercury 6052 097	1	Oct 1971
43 CROCODILE ROCK, Elton John	DJM DJS 271	5	Nov 1972
44 MY LOVE, Wings	Apple R 5985	9	April 1973
45 HELP, Beatles	Parlophone R 5305	1	July 1965
46 ROCK YOUR BABY, George McCrae	Jay Boy BOY 85	1	July 1974
47 BAND ON THE RUN, Wings	Apple R 5987	3	July 1974
48 KILLER QUEEN, Queen	EMI 2229	2	Nov 1974
49 THIS OLD HEART OF MINE, Rod Stewart	Riva RIVA 1	4	Dec 1975
50 S. O. S., Abba	Epic EPC 3576	6	Oct 1975
51 JAILHOUSE ROCK, Elvis Presley	RCA 1028	1	March 1958
52 VINCENT, Don McLean	United Artists UAS 20285	1	June 1972

53 YOU'VE LOST THAT LOVING FEELING, Righteous Brothers	London HA 8226	1	Feb 1965
54 GET BACK, Beatles	Apple R 5777	1	April 1969
55 MY EYES ADORED YOU, Frankie Valli	Private Stock PVT 1	5	March 1975
56 BLUEBERRY HILL, Fats Domino	London HA 2073	6	Jan 1957
57 IMAGINE, John Lennon	Apple R 6009	6	Nov 1975
58 GONNA MAKE YOU A STAR, David Essex	CBS 2492	1	Nov 1974
59 SILLY LOVE SONGS, Wings	Parlophone R 6014	2	June 1976
60 WOODEN HEART, Elvis Presley	RCA 1226	1	March 1961



MARVIN GAYE



DAVID ESSEX



DAVID BOWIE

61 I HEARD IT THROUGH THE GRAPEVINE, Marvin Gaye	Tamla TMG 923	1	March 1969
62 RUBBER BULLETS, 10cc	UK UK 36	1	June 1973
63 HOLD ME CLOSE, David Essex	CBS 3572	1	Sept 1975
64 SPACE ODDITY, David Bowie	RCA 2593	1	Nov 1975
65 SAVE YOUR KISSES FOR ME, Brotherhood of Man	Pye 7N 45569	1	April 1976
66 HE AIN'T HEAVY, Hollies	Parlophone R 5806	3	Oct 1969
67 DANIEL, Elton John	DJM DJS 275	4	Feb 1973
68 WHAT BECOMES OF THE BROKEN HEARTED, Jimmy Ruffin	Tamla TMG 577	4	Aug 1974
69 LAY LADY LAY, Bob Dylan	CBS 63601	5	Oct 1969
70 THE WAY WE WERE, Gladys Knight & The Pips	Buddah BDS 428	4	May 1975
71 TRACKS OF MY TEARS, Smokey Robinson & The Miracles	Tamla TMG 606	9	June 1969
72 ONE OF THESE NIGHTS, Eagles	Asylum AYM 343	23	Sept 1975
73 YOU ARE THE SUNSHINE OF MY LIFE, Stevie Wonder	Tamla TMG 852	7	May 1973
74 SHE LOVES YOU, Beatles	Parlophone R 5055	1	Sept 1963
75 ANNIES SONG, John Denver	RCA APBO 0285	1	Oct 1974
76 I ONLY HAVE EYES FOR YOU, Art Garfunkel	CBS 3575	1	Oct 1975
77 MAN OF THE WORLD, Fleetwood Mac	DJM DJS 620	2	May 1969
78 YESTERDAY ONCE MORE, Carpenters	A&M AMS 7073	2	Aug 1973
79 LOVING YOU, Minnie Riperton	Epic EPC 3121	2	April 1975
80 OH CAROL, Neil Sedaka	RCA 1152	3	Dec 1959



O'SULLIVAN



PETER SHELLEY



THIN LIZZY

81 ALONE AGAIN (NATURALLY), Gilbert O'Sullivan	MAM MAM 66	3	March 1973
82 GEE BABY, Peter Shelley	Magnet MAG 12	4	Oct 1974
83 WHISKY IN THE JAR, Thin Lizzy	Decca F 13355	6	Feb 1973
84 JUST MY IMAGINATION, Temptations	Tamla TMG 773	8	July 1971
85 TOUCH ME IN THE MORNING, Diana Ross	Tamla TMG 841	9	July 1975
86 SOMETHING OLD SOMETHING NEW, Fantastic	Bell BL 1141	9	April 1971
87 ALL MY LIFE, Diana Ross	Tamla TMG 880	9	Feb 1974
88 (I CAN'T GET NO) SATISFACTION, Rolling Stones	Decca F 12220	1	Sept 1965
89 LITTLE CHILDREN, Billy J. Kramer	Parlophone R 5105	1	March 1964
90 BAND OF GOLD, Freda Payne	Invictus INV 502	1	Sept 1970
91 LOVE ME FOR A REASON, Osmonds	MGM 2006 458	1	Aug 1974
92 EBONY EYES, Everly Brothers	Warner Bros WB 33	1	March 1961
93 ROCKET MAN, Elton John	DJM DJX 501	2	May 1973
94 DAYDREAM BELIEVER, Monkees	RCA 1045	3	Jan 1966
95 FEELINGS, Morris Albert	Decca FR 13591	4	Oct 1975
96 VIRGINIA PLAIN, Roxy Music	Inland WIP 6144	4	Sept 1972
97 BEN, Michael Jackson	Tamla TMG 834	7	Dec 1972
98 RIVER DEEP MOUNTAIN HIGH, Ike & Tina Turner	London HL 10262	4	July 1960
99 LYIN' EYES, Eagles	Asylum AYM 548	23	Nov 1975
100 RETURN TO SENDER, Elvis Presley	RCA 1329	1	Dec 1962

# Presenting the gentle, humble fun-loving, husky-voiced romantic — DAVID SOUL

"Hi, ROSIE!" that familiar husky voice yelled out across the lot at Twentieth Century

Fox Studios — and those strong arms lifted me up and whirled me around in greeting.

**EXCLUSIVE FROM AMERICA by Rosemary Lord**



It was David Soul, the blonde half of 'Starsky And Hutch.' He was still enthusing over his recent trip to London. "But it was too short," he felt, "and I didn't get time enough to see much of London or of the countryside," but quickly added that he would be back to tour with his music in March — and would be sure to take time out to see Stratford and all those other famous places.

Co-star Paul Michael Glaser describes David as "a guy who does strong - and - silent better than anyone around", and as David and I walked over to the stage where they were shooting the latest episode of 'Starsky And Hutch' we talked about his beginnings.

"I grew up in South Dakota", he told me. That's America's Mid - West, where he and his four brothers and sisters, the children of a Lutheran Minister, lived until their father took them to Germany for six years and Mexico for 12 months.

### Hooked

In Mexico David attended University in preparation for his intended career in the diplomatic corps — meanwhile turning down offers to play football professionally — when he was suddenly turned on to music.

"Somebody gave me a guitar and I started to sing," and he was hooked.

Still at University he studied political science and German while working at a nightclub singing his own folk and folk-rock songs. In Minnesota the 20-year-old David had launched his singing career and got himself a wife. But divorce came all too soon and their son from that marriage is now 11.

David headed for New York and The Big Apple: "I sold ties, did lots of different jobs," he



'Somebody gave me a guitar and I started to sing'

remembers, "Including working as an attendant in an old folks home."

Meanwhile he married pretty Karen Carlson and that marriage lasted six years — their son is now four-years-old.

While pounding the streets of New York, David came up with The Covered Man gimmick — performing as a mysterious hooded - singer to attract attention. That it did — and when he was finally unmasked on a national TV talk show David's talent was acknowledged — and he's never looked back.

With all his new-found successes, David is still the charming and courteous guy he always was. Always rushing to greet newcomers, making them welcome, getting them cups of coffee, offering cigarettes all round — and he always remembers peoples names and takes time to talk, with them.

He has endless nervous energy and would keep working 24 hours a day if he could. David chain - smokes, drinks endless coffees and has a smile always at the ready. He's the kind of man that old-fashioned mothers would like their daughters to bring home — and daughters would leap at the chance!

for the past two years David has shared his apartment with 28-year-old actress Lynne Marta. She says, "David's always been aware that he's a 'faired-haired-boy type. He's always fought against it, trying to be a character actor, messing up his hair and dressing grubbily. But since this new success," she went on, "he combs his hair. He's accepting himself at last."

### Acting

David is also taking advantage of the hit series and concentrating hard on his career — both music and acting.

Lynne and he have no plans to marry — "I'm too busy," he grins, "and I'm finally getting the chance I always wanted with my acting."

'Starsky And Hutch' has been successful all over the world, and much of the fame and fascination lies in the chemistry between the two stars. Off screen they are just as close. "Yes we are very close," Paul agrees, "but we're two very different temperaments."

Paul is more 'explosive' and hot-headed, while David is gentler, the diplomat of the pair.

"We have a very special thing. Davey and I. He's a lovely human - being and we care for each other very much — we love each other," says Paul. And David agreed.

We were now standing outside Stage 9 and David was leaning against his deep metallic - pink BMW car as we chatted. He is taller and more handsome than one would think. His deep, husky voice is almost a whisper and he's gentle, fun-loving and romantic.

He's enjoying his romantic freedom: "Well, I've been married twice, but they both failed — so I'm not even thinking about it this time."

"It's difficult to say what happened — but I think that people don't take enough time to get to know each properly. Then when the going gets rough, they have nothing to fall back on. So I'm taking my time now — he grins again, and starts walking towards the dark of the studio.

David's too busy enjoying his success to think of other things: "It means that I have been able to find the things that I haven't had. Like total commitment. There's a lot of me in Hutch, and in everything I do. That's what acting is all about — exposing parts of yourself that you normally don't. So now I intend to produce a film during the show's break and record some more songs," he beamed happily.

"When I get back to Britain I want to get out and meet some of the people, see some of those wonderful places — and go on a pub - crawl — just like a tourist."

# Singles reviewed by BARRY CAIN

And now for this week's singles or rather the ones that came out over the festive season

## Finally Santa's locked away

The office party at Claus and Co went on late into the night.

Senior partner Santa was hopelessly drunk. As he fondled a shapely elf under some strategically placed mistletoe he uttered a characteristic 'Ho, ho, ho' and burped.

A reindeer staggered into a filing cabinet and collapsed. A legless gnome laughed. They were all entitled to a bit of fun. This Christmas has been one of the most successful on record and the graph on the office wall showed a healthy 50 per cent profit.

Everything had run smoothly over the holiday period and all the tension so pronounced only a few days before had vanished in a blaze of booze — and for once Rudolph's red nose was due only to an excess of scotch and dry.

Santa was obviously onto a good thing with the elf and persuaded her to venture into the broom cupboard with him.

"Ooh, it's so dark in here Sant," she said and giggled. Santa hiccuped. There was a commotion outside the door and suddenly Rudolph came bursting into the cupboard.

His nose shone brightly and lit up the gloom. Santa was about to reprimand him when he looked in the corner with horror. It was a sack! And it was gup full.

"What's this! An undischarged sack. This has never, in the entire history of Claus and Co, happened before."

He picked up the bag and took it out into the office. On it the words 'Record Mirror, singles for review' were clearly stamped. "This was a stamp for the reviewer. Oh dear what am I going to do."

"Pull yourself together man," cried a gnome. "Listen, why don't we play them all now, knock out a quick review and get it to the paper in time for their press day."

"Good thinking." And he played them.

EAGLES: 'New Kid In Town' (Asylum K 13089). This is a cut from their new album 'Hotel California'. Beautiful. "Hopeless romance here we go again..." You can see it in the stars. + + + + +



EAGLES: in the stars

ROY HODD: 'The Hole In The Elephant's Bottom' (PYE 7 45666). Maxi-single of old music hall songs from the comic with the little perforations. Quite endearing in a strange sort of way. + + +

DOG LEAP STAIRS: 'Sussex (Storybook)' (Rubber ADUB 11). A pastoral suite. I think + +

MARSHALL TUCKER BAND: 'Long Hard Ride' (Capricorn 2089 038). Instrumental from the album of the same name. Why on earth it was decided to put this out is beyond me. Very ordinary. Very dull. + +

BACHMAN TURNER OVERDRIVE: 'Stayed Awake All Night' (Mercury 6052 357). Three year old number from the band who promised us "You ain't seen nothing yet!" And we ain't. Woodenly frantic full of shrieking vocals and ten ton guitar riffs. + +

5000 VOLTS: 'Take Me Back' (Phillips 6006 500). "I can't review this. It's warped." "Well stick the next one on. Quick. Press day is looming." + +

CLEM CURTIS AND THE FOUNDATIONS: 'Sweet Happiness' (Rivendale RP 105). Strained voice. Plodding Dull. Boring. Er sloopy. Er er. "Oh come on." + +

T. CONNECTION: 'Disco Magic' (Seville SEV 1921). Fun and games with a synthesiser time.

Predictable instrumental. But they often have a habit of becoming monsters. + +

SPARKY AND THE INNER CITIZENS: 'Golden Gate Get Down' (Contempo CS 2102). Rambling mess with an even longer version of the same song on the other side. Bring back your magic piano. + +

LINDA AND THE FUN-KY BOYS: 'Climbing The Steps Of Love' (Spark SRL 1149). File under funky. Driving guitar and blazing brass. + + +

SHARON WHITBREAD: 'Why Don't You Do It' (PYE 7N 45635). Breathless little girl pleads with her boyfriend. Ought to be a law against it. Might be awkward at times if there was though. Could spring a surprise. + +

NOLAN SISTERS: 'When You Are A King' (Target TGT 121). Revamp of the old White Plains hit from five years back. It was a terrible song then and things haven't changed much. + +

RUBETTES: 'Baby I Know' (State Stat 37). The band still following country roads. In the wake of 'Under One Roof' comes this very pleasant platter in the same vein that deserves to put them back in the charts. + + +

DOUBLE EXPOSURE: 'Gonna Give My Love Away' (Salsoul SZ 2013). Disco fodder. + +

GLYDER: 'In Love With Cherry' (Warner K 18648). Ex - New Faces winners Glyder won't find themselves flying high with this very plain ditty. + +

"Right, give me the review," said Rudolph, a lot more sober by that time. Then, with the precious pages firmly clenched in his teeth, he leapt out of the window on his way to Holloway Road.

Santa went back into the broom cupboard. . .

DAVID SOUL: unmasked

# TWO'S COMPANY

Jim Cregan and Carmine Appice took time out from their recent British tour with Rod Stewart to talk to Rosalind Russell about Rod and the worries they had about the old Faces fans.

BY THE time you've read this, thousands of you will have seen the new Rod Stewart band in action. You'll have had time to consider whether or not they come up to expectations. There are bound to be fans who wish the Faces had never split up and others who accept that the end had to come sometime.

The new members of the band were all worried about what you would think of them. After all, following the Faces is a formidable task. And it's not even as if the band formed itself, choosing people each thought the other could work with. All the people in the band were chosen by Rod himself.

## Worried

"We were worried," admitted guitarist Jim Cregan. "But everything has gone very easily. We were vulnerable; if the fans hadn't liked the band, Rod would have been heartbroken."

"If we can do it here," said drummer Carmine Appice, "we can do it anywhere. If we can conquer the home turf..."

Shades of the phrases used by Our Leader who specialises in football dialogue. The band has been all over Scandinavia and Europe and after the British dates which go into the middle of this month, they leave for America where they have a three month tour lined up.

"I've been on so many flights I feel like a stewardess," said Carmine.

Carmine first met Rod in 1968. Carmine was still with Vanilla Fudge (the band that made 'You Keep Me Hanging On' famous) and the band was recording their fourth album.

"We were in the Record Plant in New York and Rod and Woody came down to see us. Later on, when I was with Jeff Beck and Timmy Bogert, Rod was going to be in the band too. But Rod didn't want to work with Beck so went with the Faces instead. I didn't see Rod for a couple of years and then earlier this year I was at a Lynyrd Skynyrd party and he was there.



CARMINE APPICE "If we do it here, we can do it anywhere"

I'd heard a lot of stories about the rich, famous jet setter but when I talked to him he was still the same old Rod I knew.

"I decided to disband KGB, the band I was working with this year. In the summer and heard that Rod was putting a band together. I also heard he'd been through about 20 drummers, so I called.

"I was into progressive maniac music, so it was a little difficult getting that sorted out. I was drumming to 'Sweet Little Rock 'N' Roller' like you've never heard before. I Chick Corea-d it until it got out of hand. But Rod talked to me about it. He said he didn't want to inhibit my style, and said I would have a solo bit in the show."

And has the tour — and Rod — turned out as expected?

## Favourite

"Well, Rod has always been one of my favourite white singers. I've been privileged in this business to be able to work with people I really like: Leslie West, Jeff Beck and now Rod. He leaves Daltrey and Robert Plant cold. I told him a couple of weeks ago how much I admired

his singing. It's so great to hear that voice coming out of the speakers and kicking you in the ass."

Was there anything about the tour that had come as a surprise?

"Well, I live in Hollywood and we'd go places with Rod and it would be no big thing. There are lots of movie stars and rock stars that live there and everybody has got used to seeing them. Walk into a store here with Rod and you cause a traffic jam, that really surprised me. We got mobbed in the Vanilla Fudge days but nothing like this."

Carmine got another surprise in Newcastle on this second night there. It was his birthday, and Rod decided to make a big thing out of it. The audience sang to Carmine while a bottle of champagne was opened onstage. It made up in part for the other incident at the town, one more sinister incident.

Someone put out a threat on Rod's life — at the very least they threatened to disfigure him. All for something which had happened years ago and which Rod wasn't even involved in.

"We had to get heavies

up from London for protection," said Jim. "The threat was taken very seriously and we had police staying in the hotel with us. We couldn't go out for five days, it was awful. When we walked out of the hotel to go to the gig, there were 10 policemen holding the crowds back. We were all really frightened when we heard about it."

## Threatened

"Apparently a couple of years ago, some of the Faces' road crew had been involved in a fight in a Newcastle club. Neither Rod nor the band were even there. The blokes threatened to pay him back when he next came to the town. It's all very silly."

But it's not as though Carmine is any stranger to danger. When he was a kid, he lived in Brooklyn and belonged to a gang called the Brooklyn 15th Avenue Midgets. There was a lot of violence, but most of the gang were careful enough to let their leader fight all the major battles. The gang mostly indulged in pinching cars, or bashing in their rear windows with a wrench.

Fortunately, Carmine

became interested in drumming before things got out of hand and that kept him off the streets.

"I used to play weddings, so I saved up and when I was 17 I got my first car," said



ROD: Police protection

Carmine. "Then we used to go racing on the freeways all night. It was just like American Graffiti."

Now Carmine is a respectable married man and holds drum classes at his home in Hollywood when he has the time.

## New Album

But nobody in the band is going to be home much in the next year. They begin rehearsing for a new album in April and will record it later in the year. Even that has its problems. Being a transatlantic band, there are two sides to each argument. The Americans would like to record in America (Britain is too expensive for tax purposes) and the British would like to stick to our side of the puddle. It's likely they will end up recording in Canada. This will be their first album together.

Everybody has ideas for songs, but it seems as though 'You Keep Me Hanging On', featured in the tour, will be included.

After the album, they will be touring again and will include a couple of big festivals on the continent. They haven't said if they will appear outdoors in Britain, so any further UK dates are fairly remote at the moment.

Jim Cregan is busy looking after his intended misses' career as well as his own. Linda Lewis has been so busy making a new album, she hasn't yet had time to come and see the Rod Stewart show.

Jim was the last person to join Rod's band.

"We only met for the first time this year in a pub in Highgate," said Jim. "Rod had been playing football. He'd seen me playing with Rebel and had put me down on his list of people to approach. I was flattered obviously. We had to spend a long time getting the three guitars to work together. We can only use two in some songs — that's why Billy (Peck) leaves the stage for a while. That's a shame, but with the new songs on the album, they'll be written to take in the three guitars."

"To begin with, it was a little crazy, putting this lot together. And if you ask what surprised me, the answer's only that it has worked so well!"



JIM CREGAN and ROD: Met in a Highgate pub

*'Rod has always been one of my favourite white singers. He leaves Roger Daltrey and Robert Plant cold'*

— *Carmine Appice*

# Gladys Knight & the Pips

Their first new album for over a year

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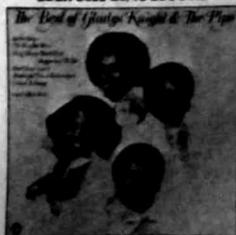
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**'The Best of Gladys Knight & the Pips'**

BDLH 5013 ZC/Y8 BDS 5013



# WILKO & OUT!

JUST A song at twilight. Wilko bounces into the room like a spot that needs scratching.

Three guesses what he's wearing. An old pinstripe will never let you down. White face, black suit, red sofa. Well-worn Wilko with the baby features.

Ducks DeLuxe on the turntable. Bobby Darin on the television. It's Christmas.

### OF EXHAUST HYPES

"It was the last gig of the tour that established The Feelgoods — Hamersmith Odeon about a year ago. I really didn't know where I was or what I was supposed to be doing. All I remember is standing out front and thinking to myself 'This is a big place, it must be important!' I had geared myself into the two nights a week set — up at the smaller venues.

"The night before the concert we had had this big party at the Kursaal and all the tension went. So I had nothing more to give.

"I guess I just misjudged things. See, the rest of the band worry a bit less than me. They were knackered all right, but not as bad as I was. All the music press were at the Odeon that night. We were terrible and they knew it.

"After the show I just went home and stayed in bed for three days. I wanted to kill myself. I felt like apologising personally to everyone who went along. That's why we played two nights in London before going to America — to make up for it.

"The only way of

showing that you do care is to give all you've got. I learned a lot from that episode."

His shadow laughs at him from behind. The white wall is alive with Wilko wriggling from one position to the other. His hands speak for themselves.

### OF MATTERS INVINCIBLE...

"Everyone doing this job is sometimes bound to feel 'To hell with it'. It's such a crazy life. As a kid, I remember reading interviews with rock stars saying how hard the whole thing was.

"I thought 'Wow, that's ridiculous'. But now I know. It's hard work physically. People are

## Barry Cain talks to the Feelgoods leader about everything . . . and more

judging you all the time, and that's probably the hardest part — the competition.

"When you're on the way up — that's the best time. But it's so difficult to realise afterwards you're in a place you thought was reserved only for other people.

"But I'd rather feel that I'm giving every ounce now than saving it up for my old age. Better to believe you are living as much as you can in the present.

"If you start worrying about your health and being sensible then you've got one foot in the grave. You've got to

believe you're invincible. "I never stop and think — I jump in and see where I end up."

A quiet fag. What a drag.

### OF EMERGENCY EXITS...

"On stage is where it all makes sense. All the travelling, all the hotel rooms gets very depressing.

"But in an emergency people will discover parts of themselves they never knew existed. And going on stage is like an emergency every time. It's so charged.

"And when I come off I can't talk to anyone.

"That makes me uneasy. The life I lead is making me behave in ways that I would never have done previously. It's just a way of survival. Life on the road is 90 per cent boredom — airports, cars, trains, hotels, dressing rooms. You're forever waiting

for something to happen.

"So I just live for walking on that stage. To me that's rock 'n roll."

The top button of his black shirt looks like it's strangling him. He sits on the back of the sofa, then moves down the arm.

### OF OBSCURE FAME...

"The Feelgoods are in a funny position. We are not famous like famous groups are famous. We are not hit names. The people who are into us are very into us.

"They can think, justifiably, that they have made a little discovery for themselves. And I guarantee that none of their mums have ever heard of us.

"The lady who lives next door has known me since I was a little boy. She knows I'm playing in a group, but she doesn't think I am like 'that'. I can travel on the bus and tube and I know no-one

will recognise me. "It's like a ridiculously well-known secret.

"When this is all over it's going to hit me quite hard. There are not many scenes where you can travel around the world and get money for doing something you really love.

"If four years ago someone told me I would be doing this now I would have laughed. And I haven't the faintest idea what I'll be doing four years from now.

"The Feelgoods can expect to keep going for as long as anybody. It's just so silly to count on anything. Logic tells you that eventually something will happen to the band.

### OF THINGS INDIAN...

"My old man was in the army on the North West Frontier and told stories about it that fascinated me. I'd vowed I'd go there and just before we formed the band — four years ago — I took off.

"I lived on the street with the beggars (who were very interested in your wristwatch). But at the same time they look at things very logically, very relatively.

"It enabled me to see just how greedy we are in the West. I realised then the troubles with world shortages are because so-called civilised people simply eat too much.

"When your address is a street corner in Bombay and your home is a blanket that's true poverty."

Wilko contracted hepatitis (don't tell all) in India. Now he doesn't drink. Well, you can't have everything.

### OF 'ARE YOU REALLY LIKE THAT' AND ASSORTED LOVE SONGS...

"Are you really like that?" is the question people always ask when they are introduced. It's such a joke.

"Up to a year ago none of the band thought of themselves as musicians. The whole thing seemed like such an accident. I was teaching English when I bumped into Lee Brilleaux on the street and we decided to form a band.

"Now we are riding in limos through New York. I'm just an ordinary bloke that this happened to but yes — now I do think of myself purely and simply as a musician.

"At university I was always well known as an extrovert. Now I get everything out on stage. Hence it makes me more withdrawn.

### OF WILKOMMON...

"My father died when I was 16. That's the time most kids want to kill their old man 'cos he is the person restraining you."

"So I had these guilt feelings after his death for all the bad things I'd thought about him. Then I had to start living my own life.

"I didn't turn out the way my mother had hoped. Although in the end she wasn't ashamed of me, she would still have liked me to be a quantity surveyor or something...

"But she died when I was a teacher and probably thought that I'd settled down at last to something sensible.

"My dad got very ill during the time of the Canvey Island floods because he worked in the water, laying gas pipes. He badly damaged his lungs and finally died — six months before my mum was due to have qualified for a widow's pension from the company.

"And what really sickens me about the whole thing is that for a long time after his death the same firm for which he worked for many years still sent us bills in his name. They didn't even know he was dead.

"When my mum died it upset me greatly because she was really enjoying herself.

"She had just started work and had saved up

• continued Page 17



*'You've got to believe you're invincible'*

*'If you start being sensible you've got one foot in the grave'*

*'The competition is the hardest part'*

Photos by Robert Hope



# MOUNTAIN

*singles*

# ROCK INTO '77

**KRAZY KAT**

**'HOW THEY  
CROSSED THE  
POLE'**

**TOP 25**

**NAZARETH**

**'SOMEBODY TO  
ROLL'**

**TOP 22**

**GINGER**

**BAKER & FRIENDS**

**'DON DORANGO'**

**TOP 23**

**And for release in late January**

**SAHB WITHOUT ALEX**

**'PICK IT UP AND KICK IT'**

**TOP 24**



# Tina Charles



on  Records & Tapes

Her new album '**Dance Little Lady**' CBS 81617  
featuring her chart single '**Doctor Love**' CBS 4779





# Mailman

Write to Mailman, Record Mirror, Spotlight House,  
1 Benwell Road, London N7 7AX

# BREAK THE BARRIERS



5,000 VOLTS: what's happened

## No electricity

WHAT'S HAPPENED to Newton John. They should get back to their disco stuff  
Maria Holman, Britwell.

## Going, going, gone

THE QUALITY of Record Mirror has tumbled to an all time low. I open it to be faced with a page wasted on the futile exploits and ineffectual views of Juicy Lucy. I already know about the news you print and your singles reviews are valueless. You have a number of dull, uninformative articles and the number of pages has decreased. Last week I was prepared to forgive the thin nature of the paper, hoping for a bumper Christmas issue to make up for last month's laxity but I was disappointed. I shall go into my newsgagents and cancel my order for Record Mirror.

Alison Muir, St Albans.

## Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1, Benwell Road, London, N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

### Osbisa

Could you tell me the history and line up of Osbisa?

Tony Rogers, Surrey.  
● Their roots stretch back to Ghana when Teddy Osei played with a group called the Comets. He later studied music in London and formed a band called Cat's Paws. Osbisa was born when Teddy and drummer Sol Amaro were joined by Teddy's younger brother Mac Tontoh and guitarist Del Richardson. The band's debut album called 'Osbisa' released in 1971 and reached the Top 10. Following albums 'Wo-yoya' and 'Heads' also did well in the charts. Osbisa wrote and recorded the soundtrack for the film 'Superfly TNT' in 1973 and released an album called 'Happy Children'. Since then they've had some line up changes and they are now Teddy Osei on flute, saxophone and various percussion instruments, Mac Tontoh on trumpet, flugelhorn, cabasa and xylophone, Del Richardson guitar, Kiki Gyan keyboards, Kofi Ayivor percussion and Mike Odumonus bass.

### Bebop

Where was Be Bop Deluxe's Bill Neilson

born and where does bass player Charlie Tumahai come from. What was Be Bop's first album called?  
Sue Davenport, Bucks.  
● Bill was born in Wakefield, Yorkshire. Charlie comes from New Zealand and Be Bop's first album was called 'Axe Victim.'

### FAN CLUBS

#### Mathis

Could you give me the address of the Johnny Mathis fan club?  
Denise Murphy, Chesham.

● Write to 9 Kingsley Drive, Harrogate, York-shire.

#### O'Sullivan

Could you give me the address of the Gilbert O'Sullivan fan club?  
Suzanne Springate, Hornchurch.

● Write c/o Mrs Rita Lee, P/O Box 251, Newcastle under Lyme, Staffs.

#### Wings

Could you give me the address of the Wings fan club?  
Jayne Harris, Newcastle.

● Write to Wings, McCartney Productions, 12 - 13 Greek Street, London W1.

IF PEOPLE think concerts are scarce in Britain, they should give a thought to us in Ireland. We never get to see anybody, even the small bands don't come. The brave few like the Rollers and Mud have been over, but that was a long time ago. If more bands came over it would help break down barriers and help the cause of peace.  
Sean Confrey, Belfast.

### Better

I WENT to see Rod Stewart the other night and his band were superb. They're 10 times better than the old Faces and they sound much tighter.  
Phil Harris, Cumberley.

### Worse

I WISH the Faces would get back together again. Rod's new band haven't got any personality and there aren't any characters amongst them. And what's happened to Rod? He looks ridiculous in those red harem pants.  
Sue Sutcliffe, Norfolk.

### Pathetic

I WATCHED Elton John on the Morecambe and Wise Christmas show and I was very disappointed. All we got was a pathetic sketch and Elton playing the boring 'Sorry Seems To Be The Hardest Word.' I don't think he's working very hard these days.  
Pete Harris, Lincs.

### Attention

A MILLION thank you for the Dana article. It's great seeing her getting the attention she deserves. Now, what about a poster of her?  
Simon Wilson, South Shields.

### Disgusted

I HAVE just read your A-Z of '76 and I am totally disgusted. There were no less than six cutting and unnecessary comments about Steve Harley, while in the same article you praised rubbish like the Kursaal Flyers and Queen. Also included were the super twits Starkers and Crotch, who are about as good looking as the monkeys in London Zoo. And what's all this fuss about punk rock taking over? Harley was into that years ago with his bizarre image. Harley is fantastic looking, ask any female Rebel fan.  
Kate Shambrook, a Steve Harley devotee.

### Insult

WHO THE hell does 'Lovesick' and devoted Tina Charles fan 'think he is?' To say she is better than Diana Ross is madness. In fact it is an insult to Diana to be compared with her. Tina Charles will never last a decade and neither could she make such brilliant films. She has absolutely no dress sense and she dances like a sack of King Edwards with fleas. Diana Ross will always

be the first lady of soul and disco music.  
Carol Dinsand, Birmingham.

### Energy

FOR A long time the music business has needed a good kick up the bum and at last it has received it from punk rock. It should be encouraged, but not stamped out. Punk rock has everything the so-called super groups lack, energy, life, hope and excitement. Johnny Rotten reflects the feelings of today.  
Karoline Turner, Roy-ston.

### Leave off

BARRY CAIN is wrong when he says that side two of Queen's 'A Day At The Races' is an anticlimax. All the tracks particularly 'Good Old Fashioned Lover Boy' are perfect and don't need any criticism. So leave off.  
Paul Hunt, Havant.

### Hard work

SO HEATHER Dunn reckons that Queen don't work hard enough. I'd just like to remind her that after working in the recording studio all day and half the night, it's not easy to go touring round the country.  
Queen fan, Guernsey.

### Abba hits

THANK YOU for the long-awaited interview with the incredibly super group Abba. Anyone who said they were going to be one-hit wonders deserves to be thrown off the Eiffel Tower. No group is so consistently good.  
Peter Sims, Newcastle.

### Smart

I'M FED up with people knocking Be Bop De Luxe for wearing suits on stage. I can't see what's wrong with looking smart. At least they look a damn sight better than a load of scruffy idiots like the Sex Pistols.  
Suzanne Butler, Preston.

### Extravagant

WHY IS America always treated to extravagant rock shows? I hear that Queen and Thin Lizzy will be touring the States together but I bet they won't be doing the same over here. It would be nice if British groups thought about their own country a bit more.  
Tony Grantham, Lincs.



## Shine on David

I'VE BEEN to see the David Essex Rock Revue and the whole concert from beginning to end was a show of skill, imagination and sheer professionalism. David's six piece band were in a class of their own and the showmanship of David himself shone throughout the whole evening. Congratulations to everyone concerned with the show.  
B. Blakehard, Margate.

DAVID ESSEX: show of skill

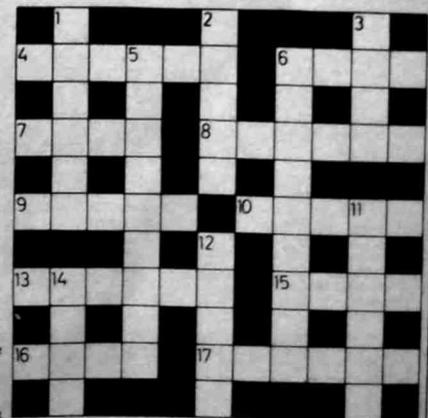
## Discword

### ACROSS

- From here, with love from Matt Monro (6)
- Hearty stuff from the captain. (4)
- Top number. (4)
- Mood in which Fats could be. (6)
- Famous Greek singer in the trade mission. (5)
- A partner for Derek. (5)
- Where Andy Williams sang of the sunset. (6)
- You could ring Made-line any time. (4)
- It's heavy metal, kids! (4)
- Teresa, the drinker's friend! (6)

### DOWN

- Where Deep Purple made it. (6)
- C + W's Miss Jackson. (5)
- Like Mr. Mustard. (4)
- Mr. Diddley finishes the dance. (5)
- It's unlimited on Love Bug. (9)
- Be-Bop Deluxe play them hot. (6)
- Mr. Diddley finishes the dance. (5)
- Harvey is sensational. (4)



### LAST WEEK'S SOLUTION

ACROSS: 1 Cathedral. 8 Durham. 5 Auger. 6 Glen. 7 Odis. 11 One. 13 Jan. 14 Ows. 21 Janis. 22 Limbo. 14 Harvey is sensational. 23 Matrimony.  
DOWN: 2 Annie. 3 Hero. 4 Teaser. 15 Mojo. 16 Donna. 18 Woman. 19 Snow. 20 Slim.

# Albums

**AVERAGE WHITE BAND: 'Person To Person' (Atlantic K60127)**

A live double album recorded in Philadelphia, Pittsburgh and Cleveland and featuring all that's best from this far from average white band which plays funky black music. Singer Alan Gorrie said he wanted this to be the definitive AWB album. It's just that — a kind of documentary of the band's first four years. And the definitive track must be the 15 minutes worth of 'Pick Up The Pieces' — all the members get a good look in on this one, including Steve Ferrone who renders an excellent drum solo. The lead vocalists, Gorrie and Hamish Stuart vary their styles considerably. The Stevie Wonder influence is there at times as is that of James Brown. At the beginning of 'TLC' (That's Tender Loving Care To You Out There), I thought for a minute or so I had put a Dr John album on by mistake. For something a little different, try 'Cloudy', a ballad written by Hamish Stuart. It has an eerie intro with keyboards and bells broken by the alto sax in the background. This track above all others shows that AWB are not just another soul band. Their fans, of course, won't need telling that. If you're not yet into AWB, this is the one for you. The big theatre atmosphere comes over well and the band are well up to the occasion. I only wish I'd been there when the recording was done. + + + + Jim Evans

**BOBBY WOMACK: 'Home Is Where The Heart Is' (CBS 81693)**

Womack's on to another winner. One of the grand masters of soul, his latest album bubbles like a vat of hot toffee. Nothing goes to waste, a solid rhythm section is embellished with intricate arrangements. 'Home Is Where The Heart Is' starts the album sounding like a Motown gem. Bobby's no singer, but he has an appealing voice that communicates love and warmth as he draws through the lyrics. After a selection of fast funk, closing track on side one is 'One More Chance On Love'. Bobby's introductory speech is a bit sickly but the number settles down into a real neck tingler with some lazy guitar rounding it off. Also included on the album are interesting versions of Ace's 'How Long' sounding even funkier than the original and the Carpenters 'We've Only Just Begun'. Home is

## AWB — LIVE, FUNKY AND STATESIDE



AVERAGE WHITE BAND: definitive album

where the heart is and your home is also where this album should be. + + + + Robin Smith

**PHOEBE SNOW: 'I Looks Like Phoebe Snow' (CBS 81714)**

A pleasant enough album from a lady I don't know a lot about. Judging from this collection, she can adapt to a variety of singing styles — from jazz and blues through soul to country. I particularly like the very bluesy 'In My Girlish Days' and the Carly Simon like 'My Faith Is Blind'. The latter, if released as a single, should chart. New Year's resolution number 9: Find out more about Phoebe Snow. + + + + Jim Evans

**JIMMY CLIFF: 'In Concert The Best Of ...' (Reprise K54086)**

Long before reggae became fashionable, Jimmy Cliff was attracting rock audiences to the reggae rhythms. His lyrics are wider ranging than the usually claustrophobic ethnic ramblings, and probably more listenable to European ears. He has produced some fine protest songs such as 'Struggling Man', 'Viet Nam' and 'Many Rivers To Cross', balanced with the more optimistic tones of 'You Can Get It If You Really Want' and 'Wonderful World, Beautiful People'. All of these and more are here, done live with the Jamaican Experience. At times the band sound a bit flat, but the loose,

live feeling usually makes up for it with much shouting from the crowd completing the 'in-concert' atmosphere. + + + + David Brown

**BREAD: 'Lost Without Your Love' (Elektra K52044)**

'Lost and all alone I always thought that I could make it on my own ... We can have it back today'

David Gates singing about David Gates? Bread have reformed and the arguments that caused the split have been patched up. Gates and James Griffin's hoped for successes in their solo careers never amounted to anything. Neither did well over here and they didn't exactly take the American market apart either. Yet the first single release from Bread Mark 2 looks like being a massive hit and this album of the same name is very good indeed. Bread always did have magic up their sleeves and this record proves they haven't lost it. Okay, so occasionally the lyrics do boob — 'Today's the first day of the rest of your life' isn't the most original of lines — but the gilt edged Gates voice more than makes up for any triteness. Bread means candlelight ... and may they burn forever. + + + + Barry Cain

**LIVERPOOL EXPRESS: 'Tracks' (WEA K58281)**

Any group who can keep

hungry hordes of Rod Stewart fans happy every night must have something going for them, but unfortunately this album isn't giving away any clues as to what that something might be. It includes all three of their singles to date (which makes it a lousy deal for anyone who has already got them) and nine other songs in the same mould. It starts off sounding pleasant enough, though not exactly earth shattering, but it soon becomes obvious that what worked as a formula for a three minute single doesn't stretch to making a satisfying album. Songs are pretty, production's good, the performances are excellent etc, etc. When you remove the pretty wrapping paper and get inside you find — nothing. It's as simple as that — there's just no Sheila to it + + + Sheila Prophet

**THE JACKSON 5: 'Joyful Jubo Music' (TAMLA Motown STML12046)**

I used to love the Jackson Five sound back in '72, when they were still rivals to the Osmonds. It was fast and funky with Michael's pure, high voice adding a quality all of its own. Though it's softened out a bit since those early days, the quality is still there on this album and the whole thing still sounds just as attractive. Side

+ + + + + Unbeatable  
+ + + + Buy it  
+ + + Give it a spin  
+ + Give it a miss  
+ Unbearable

One kicks off with the title track which is a typical rocker while side two is mellower with tracks like 'Through Thick And Thin' and 'Make Tonight All Mine'. Since this is the brothers' final album for Motown, it's presumably our last of that sound. Prophetically, it ends with a track called 'We're Gonna Change Our Style' + + + + Sheila Prophet

**'THE JACKSONS' (Epic EPC3609)**

And from the end of Phase one, we go into Phase two, The Jacksons as they're now called (they've left Jermaine behind at Tamla although somehow there still seems to be five of them) have moved to Epic and they now have famed soul men, Gamble and Huff, working for them and sound producers, producers, executive producers and album coordinators! In theory it's a good move for the group, but to my ears it's changed their sound just a bit too much. They still have that boyish lead vocal on some tracks (surely it can't still be Michael — he must be 17 by now) and there are some glimpses of the old excitement. But on too many of the tracks they begin to sound just like any one of the hundreds of soft soul acts around. I'd hate to see that happen to the Jacksons — they're too good for that + + + Sheila Prophet

## Dead on the airwaves

**GALLAGHER AND LYLE: 'Love On The Airwaves' (APM AMLH 64620)**

Apart from an intriguing album cover this record has little to recommend it. Gallagher and Lyle have run out of steam. After two hit singles they seem to be settling back and not trying anymore. Some of the songs are pleasant enough, but they stick too closely to Gallagher and Lyle's original style and become wearing. Come on kids, get up off your laurels. + + + Robin Smith

• From page 12

## WILKO

some money for the first holiday of her life. Then suddenly she got cancer and within three months she was dead.

'She had done such a lot for me and it seemed so unfair. I don't get all DH Lawrence about it — you always get the rough end of things.'

'I come from the working class and feel most at ease with working class people.'

'But at the same time I'm not working class because I've never ever done a day's work in my life.'

**OF CLICHÉD QUESTIONS AND BANDS ON THE SUN...**

'I think it's f----- good that punk has happened — that's just to set the record straight. But The Feelgoods can justifiably take a bit of credit for the whole thing.'

'We showed the record companies you don't need to look at established rock musicians to make music. It can come from anywhere.'

'And now the tables have turned. They are looking everywhere for new acts because they constantly have money on their minds — consequently they sign rubbish.'

'OK, so we might take the piss. But I also take the piss out of the working class because I feel close enough to it to laugh. That way I'm laughing at myself as well.'

'Punk is back to the

— at any gigs — is a complete waste of time. What's the point of bearing into each other when the guys who should be getting a punch in the mouth are sitting on the side raking in all the money!

'This whole idea of violence as being the great unleashing of a revolutionary power is crap 'cos when you get down to it a punch in the kisser hurts — you want to avoid it.'

'Sure, I've been involved in fights. I hurt someone real bad once, and now I'm ashamed even to think of it.'

'There were a lot of harder geezers than me on Canvey Island and the only injuries I used to get was jaw — ache from trying to talk my way out of tight spots.'

'In the band there is a lot of heaviness. Friction really reaches a head in the dressing room. But it soon clears. I can honestly say there has never been any physical violence within the Feelgoods. We have had our heavy moments — but if something like that happened it would be the end.'

'There are several different personalities within the band. Lee is the kind of guy who will suddenly explode when things go wrong.'

'Me, I get very moody and sulk in a similar situation. Sparko is very laconic while The Big Figure is very calm and such a nice guy.'

**'We showed the record companies you don't need to look at established rock musicians to make music'**

fundamentals, the basics of music, the musicians themselves. What frightens me is the headlines in The Sun and Daily Mirror. If the establishment takes over the music it will make it a part of itself and finally destroy it.'

'The political side of punk is another matter. I think you can make more effective political statements just by laying your own emotions on the table.'

'Overt political comments are easy to deflate. Look at the mid sixties. Those heavy revolutionary songs have been castrated. 80 per cent of their sound so embarrassing now because it all came to nothing.'

'The Feelgoods don't set out to do anything. When I write songs I write about the things I know and understand, not about rolling down some freeway in a truck. When the Pistols sing about anarchy I don't know what they mean — I'm not sure they do either.'

'But good luck to them.'

His voice bears the customary cockney accent and it's hard to detect whether or not it's false — like so many other of the acquired tones in rock. His replies are very precise and roll out with all the speed of a charging snail.

**OF PUNCH AND MOODY SHOWS...**

'Violence at punk gigs



GALLAGHER AND LYLE: out of steam

# Upfront

Record Mirror's weekly guide to  
Concerts, TV, Radio, Books and Films

## Wednesday

**JAN 8**  
**BELFAST**, Ulster Hall, Rory Gallagher.  
**BIRMINGHAM**, Elbow Room (021-359 2400), Masques.  
**BIRMINGHAM**, Golden Eagle, Cryer.  
**BIRMINGHAM**, Railway Hotel, First Band.  
**BRISTOL**, Arts Centre, Good Question.  
**DERBY**, Baileys (363151), Alvin Stardust.  
**EPSOM**, Albion Folk Club, High Street, Prager & Rye.  
**GLASGOW**, Apollo Centre (041-332 6055), Andrae Crouch & The Disciples.  
**ILFORD**, King's Club, Jimmy Heims.  
**LEICESTER**, Baileys (26462), Raving Rupert.  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Split.  
**LONDON**, Golden Lion, Fulham Road (01-385 3942), Tom Robinson.  
**LONDON**, 100 Club, Oxford Street (01-636 0933), Blackbottom Slompers.  
**LONDON**, Marquee, Wardour Street (01-437 6603), George Hatcher Band.  
**LONDON**, Red Cow, Hammersmith Road, Bamboo.  
**LONDON**, Rochester Castle, Stoke Newington High Street, Buster Crabbe.  
**LONDON**, Rock Garden, Covent Garden (01-240 2961), Clapham Funktion.  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Salena Jones.  
**LONDON**, Seven Dials, Shelton Street, Dick Heckstall-Smith.  
**LONDON**, Talk Of The Town (01-734 5051), Madeline Bell.  
**LONDON**, Upstairs At Ronnie's, Frith Street (01-439 0747), Pekoe Orange.  
**NEWPORT**, Stowaway Club, Little Bob Story.  
**PENZANCE**, HMS Raleigh, Giggles.  
**STAINDROP**, Black Swan, Vin Gabutti.  
**STOKE**, Baileys (23958), JALN Band.  
**WATFORD**, Baileys (39848), Rockin' Berries.

## Thursday

**JAN 8**  
**BEDFORD**, Nite Spot, Faith Brown.  
**BELFAST**, Ulster Hall, Rory Gallagher.  
**DERBY**, Baileys (363151), Alvin Stardust.  
**DERBY**, Pennine Hotel, Chris Barber Band.  
**HAWICK**, Town Hall, Liverpool Express.  
**LEICESTER**, Baileys (26462), Raving Rupert.  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Roogalator.  
**LONDON**, Kensington, Russell Gardens (01-603 3245), Bees Make Honey.  
**LONDON**, Marquee, Wardour Street (01-437 6603), Racing Cars / Florida Mand.  
**LONDON**, Nashville, North End Road (01-603 6071), Gordias.  
**LONDON**, New Victoria Theatre (01-834 0671), Gladys Knight & The Pips.  
**LONDON**, Orange Tree, Friend Barnet Lane, Crazy Cavan & The Rhythm Rockers.  
**LONDON**, Red Cow, Hammersmith, Vibrations.  
**LONDON**, Rochester Castle, Stoke Newington High Street, Bees Make Honey.  
**LONDON**, Rock Garden, Covent Garden (01-240 2961), Jenny Haas's Lion.  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Salena Jones.  
**LONDON**, Seven Dials, Shelton Street, Dick Heckstall-Smith.  
**LONDON**, Talk Of The Town (01-734 5051), Madeline Bell.  
**NOBWITH**, Crocker's Disco (2770), Channels.  
**PORTH**, Pioneer Club, Little Bob Story.  
**REDCAR**, Royal Hotel, High Street, Vin Garbutt.  
**STAINES**, Packhorse Hotel, Thames Street (01-751 2164), Bert Jansch / Drew McCulloch.  
**STOKE**, Baileys (23958), JALN Band.  
**WATFORD**, Baileys



JOHN MILES and David Essex are the stud stars on Saturday at Bingley Hall, Stafford



(39848), Rockin' Berries.  
**Friday**  
**JAN 7**  
**BEDFORD**, Nite Spot, Faith Brown.  
**BIRMINGHAM**, Odeon (021-643 6101), Genesis.  
**BURTON ON TRENT** 76 Club, Little Bob Story.  
**CHELTENHAM**, Pavilion, Racing Cars.  
**DERBY**, Blue Bull, Riscly, Crazy Cavan & The Rhythm Rockers.  
**GLOUCESTER**, Roundabout, Giggles.  
**HARROW**, Technical College (01-422 5206), Roogalator.  
**LEICESTER**, Baileys (26462), Raving Rupert.  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Lee Kosmin Band / Telemaque.  
**LONDON**, 100 Club, Oxford Street (01-636 0933), Chris Barber Band.  
**LONDON**, New Victoria (01-834 0671), Gladys Knight And The Pips.  
**LONDON**, Royalty Ballroom, Geno Washington.  
**LONDON**, Talk Of The Town (01-734 5051), Madeline Bell.  
**LONDON**, Western Counties, London Street (01-723 0635), Tidal Wave Band.  
**LONDON**, White Horse, Willesden, Hellraisers.  
**PLYMOUTH**, Top Rank (62479) Flying Aces.  
**PONTARDAW**, Ivy Bush Hotel, High Street, Chris Foster.  
**REYFORD**, Porterhouse (4981), Alkatraz.  
**SCARBOROUGH**, Penthouse (63204), Steve Gibbons Band.  
**STEVENAGE**, Chequers Inn, Bob Daveport.  
**STOKE**, Baileys (23958), JALN Band.  
**THATCHAM**, Ranwick Country Club, Dave Berry.  
**WESTBOUGHTON**, Red Lion, Wigan Road, Vin Garbutt.  
**WEST RUNTON**, Pavilion (269), John Gray and Wild Willy Barrett.

**Jenny Haas's Lion**, Odeon (021-643 6101), Genesis.  
**BIRMINGHAM**, Rialto Club, Cimaron.  
**BOLTON**, Institute of Technology, Alkatraz.  
**CANVEY ISLAND**, King's Country Club, Brandy.  
**DERBY**, Baileys (363151), Alvin Stardust.  
**DUBLIN**, Morans, George Hatcher Band.  
**FROME**, Hexagon Suite, Chants.  
**LEICESTER**, Baileys (26462), Raving Rupert.  
**LEICESTER**, Beaumont Club, Jet Harris.  
**LIVERPOOL**, Erics, Racing Carr.  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Little Bob Story / Hooker.  
**LONDON**, Duke Of Lancaster, New Barnet, Jerry The Ferret.  
**LONDON**, Nashville, North End Road (01-603 6071), Crazy Cavan & The Rhythm Rockers.  
**LONDON**, New Victoria (01-834 0671), Gladys Knight And The Pips.  
**LONDON**, Talk Of The Town (01-734 5051), Madeline Bell.  
**MIDDLEBROUGH**, Rock Garden, Max Merritt And The Meteors.  
**NEWQUAY**, RAF St Mawgen, Giggles.  
**NOTTINGHAM**, Dancing Slipper (811022), Chris Barber Band.  
**NOTHAMPTON**, County Cricket Ground, Wantage Road, Steve Gibbons Band.  
**STAFFORD**, Bingley Hall (39860), David Essex / Rubettes / John Miles / Real Thing.  
**STOKE**, Baileys (23958).

**JALN Band**, Red Lion, High Street, Bob Daveport.  
**WEST RUNTON**, Pavilion (203), Carol Grimes And The London Boogie Band.  
**WESTON SUPER MARE**, Blades Club, Dave Berry.  
**Sunday**  
**JAN 9**  
**BASHLDON** Double Six, Whitmore Way (20140), Jerry The Ferret.  
**BATLEY**, Variety Club (71537), Fantastics.  
**BOGNOR REGIS**, Bedford Hotel, Bob Daveport.  
**BRIGHTON**, Top Rank (25895), Emily Swan & The Shuffle Sisters.  
**DUNDEE**, Samanthas, Max Merritt & The Meteors.  
**LEICESTER**, Beaumont Working Men's Club, Crazy Cavan & The Rhythm Rockers.  
**LEYTON**, Lion & Key, Flying Saucers.  
**LIBERICK**, Glenworth Hotel, George Hatcher Band.  
**LIVERPOOL**, Empire (051-709 1553), Genesis.  
**LONDON**, Golden Lion, Fulham Road (01-385 3942), Carol Grimes & The London Boogie Band.  
**LONDON**, Nashville, North End Road (01-603 6071), Little Bob Story.  
**LONDON**, Torrington, Lodge Lane, Finchley, Lee Kosmin Band.  
**MADENHEAD**, Skindites, Pink Fairies.  
**SHEFFIELD**, Top Rank (21927), Flying Aces.

**SOUTHEND**, Railway Hotel, Chris Foster.  
**STAFFORD**, Bingley Hall (58060), Status Quo.  
**WATFORD**, Baileys (39848), Searchers.  
**YATE**, Four Seasons Hotel, Dave Berry.  
**Monday**  
**JAN 10**  
**BATLEY**, Variety Club (71537), Fantastics.  
**DUBLIN**, University, Belfield Campus (751752), George Hatcher Band.  
**EDINBURGH**, Playhouse (031-556 7226), Rod Stewart.  
**EDINBURGH**, Tiffany's (031-556 6292), Max Merritt & The Meteors.  
**GREENFORD**, Seagull (Jingles), Tidal Wave Band.  
**LEICESTER**, Baileys (26462), Showaddywaddy.  
**LONDON**, Bird's Nest, King's Road, Max Collie.  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Pacific Eardrum.  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Salena Jones.  
**LONDON**, Talk Of The Town (01-734 5051), Madeline Bell.  
**MANCHESTER**, Free Trade Hall (061-834 0943), Genesis.  
**MANCHESTER**, Riverside Leisure Centre, Dave Berry.  
**STOKE**, King's Hall, JALN Band.  
**SUTTON IN ASHFIELD**, Golden Diamond (2690), Jenny Haas's Lion.  
**WATFORD**, Baileys (39848), Searchers.

**Tuesday**  
**JAN 11**  
**ABERDEEN**, Palace Ballroom (24620), Max Merritt And The Meteors.  
**BATLEY**, Variety Club (71537), Fantastics.  
**DUBLIN**, The University, Belfield Campus (751752), George Hatcher Band.  
**FAREHAM**, HMS Collingwood, Giggles.  
**LEICESTER**, Baileys (26462), Showaddywaddy.  
**LONDON**, Bull's Head, Barnes Bridge (01-876 5241), Humphrey Lyttelton.  
**LONDON**, Dingwalls, Camden Lock (01-267 4967), Buster Crabbe.  
**LONDON**, Golden Lion, Fulham Road (01-385 3942), Japan.  
**LONDON**, Kensington, Russell Gardens (01-603 3245), Sounder.  
**LONDON**, Ronnie Scott's, Frith Street (01-439 0747), Salena Jones.  
**LONDON**, Talk Of The Town (01-734 5051), Madeline Bell.  
**LOWESTOFT**, Nelsons, Crazy Cavan & The Rhythm Rockers.  
**MANCHESTER**, Free Trade Hall (061-834 0943), Genesis.  
**MANCHESTER**, Riverside Leisure Centre, Dave Berry.  
**NOTTINGHAM**, Trent Polytechnic, Desmond Dekker.  
**WATFORD**, Baileys (39848), Searchers.  
**YEADON**, White Swan Hotel, High Street, Bill Caddick.



GLADYS KNIGHT at London's New Victoria Friday and Saturday

**Saturday**  
**JAN 8**  
**BATLEY**, Variety Club (71537), Tommy Hunt.  
**BEDFORD**, Nite Spot, Faith Brown.  
**BIRMINGHAM**, Barba-rellas (021-643 9413),

**HEAR IT!**  
**SATURDAY ON** Radio One gets better. At 11.31 pm, there's the second episode of 'The Stevie Wonder Story' in which Stuart Grundy talks to Stevie and many of his associates. At 5.31 pm, there's Alexis Korner's 'Blues and Soul Show' followed at 6.30 by 'Sight and Sound in Concert' featuring Renaissance. This will be broadcast simultaneously on BBC-2 TV.

**SEE IT!**  
**CLIFF RICHARD** is the special guest on Noel Edmonds' 'Multi-Coloured Swap Shop', the Saturday morning BBC-1 programme rapidly overtaking ITV's 'Supersonik' in the popularity stakes. The latter comes up with Phoenix, The Hollies, Andy Fairweather-Low and Mud.  
 Kid Jensen introduces Thursday's 'Top of the Pops' (BBC-1, 7.10 pm).  
 Ace, recently returned from the United States with new guitarist Jon Woodhead and John Hall and Daryl Gates are the guests on Tuesday's 'Old Grey Whistle Test'.  
 Ed Stewart, the young peoples' DJ, introduces a new series of 'Crackerjack' on Friday, BBC-1 at 4.55 pm and promises 'special guests from the world of pop'.

**DISZY DJ** Kenny Everett is on holiday, so his Saturday and Sunday programmes on Capital Radio will be presented by Jasper Carrott of 'Funky Moped' fame.  
 Also on Capital, Friday sees the penultimate edition of Nicky Horne's 'Pink Floyd Story' (10-11 pm).  
 Tim Rice and Andrew Lloyd Webber, co-authors of the new rock opera 'Evita', are the guests on Radio Clyde's 'Hear Me Talkin'' on Saturday at 10.02 pm.

**FRIDAY** sees the second episode of 'The Stevie Wonder Story' in which Stuart Grundy talks to Stevie and many of his associates. At 5.31 pm, there's Alexis Korner's 'Blues and Soul Show' followed at 6.30 by 'Sight and Sound in Concert' featuring Renaissance. This will be broadcast simultaneously on BBC-2 TV.



# GENESIS, A SPECTRUM Y LOS LASER PARANOIAS

## GENESIS

London

The star lights in the Rainbow's cavernous roof twinkled once more. On stage the stars shone even brighter — with the aid of all the latest lighting gear and one of those controversial lasers.

London's authorities are a bit doubtful about the use of these particular devices, but they had no danger here, no one was blinded

by the light — not even the girl with a tray (a leftover from cinema days) who annoyingly paraded about, her little light shining down on her Ki-oras.

But back to the plot — Genesis have achieved world status with their pleasant, melodic music. It's an individual variety of rock, planted in the Sixties but only recently burst into full bloom.

Their last two albums provided the majority of

the material — not surprisingly since the previous albums had featured Peter Gabriel's voice — though they did dip back into their past treasure trove for old faves like 'Supper's Ready', much to the approval of their audience.

Phil Collins proved he could be in two places at once, up front singing one minute and behind the drum-kit the next.

His work with occasional band Brand X seems to have injected

fresh enthusiasm into his percussion, very visible on material from 'Wind And Wuthering'. Their new live drummer Chester Thompson came in handy, and when they got in the swing together things hotted up.

A moment of contrast came with 'Your Own Special Way', with a simpler approach which was more audible than several of the more complicated tunes.

Genesis score as story tellers — with some strange late night

nursery tales with underlying menace lurking behind many a line — and if the lyrics get lost in the mix then it can be a struggle. Fortunately, the lookers — on seemed to be well informed so, from 'Eleventh Earl Of Mar' to 'Los Endos' they seemed well pleased.

'Los Endos' was not the end, but the cue for 'Los Encoros', which brought to close a good evening, but not a great one. Goodnight.

DAVID BROWN



MIKE RUTHERFORD: full bloom

## JOE COCKER

Birmingham

JOE COCKER belongs to that group of musicians who haven't quite lived up to their early promise.

He's a man of tremendous vocal ability who never gained the tangible rewards that in the Sixties he seemed to promise.

Nowadays, although the waistline has advanced and the hair receded, he's still a formidable performer. He shuffles around, arms making sharp jabs and hands grasping his head in apparent anguish.

However, if you concentrate on the voice then there are rewards a plenty. Power, rage, emotion and the true feeling for soul are rare qualities in a white singer, but Joe Cocker has them in full, making it even sadder that he's never really been fully appreciated.

Typically, on Saturday, he had numerous obstacles to overcome

# Roadshows

before he could get through to the crowd. Firstly, it was New Year's Day — a notoriously bad time for gigs — heads are heavy with the previous week's excesses and feet are reluctant to move. Secondly, Bingley Hall is a cold barn of a place to play in.

Still, aided by the polished Kokomo, Joe overcame the problem, and at another time and in a different place, he could still be positively triumphant.

PHIL HOLT

## STEVE GIBBONS

London

DO THE funky Gibbons parts one and two.

Part One. Dingwalls. Post Christmas blues.

Steve Gibbons and co about to embark on inspired two hour set. And this boy can sing.

The Band have improved no end in the last year and look destined for bigger and better things.

'Spark Of Love' sees first guitar solo of the night falling to Bob Wilson with the incredibly long barnet. His vague, unschooled style of playing contrasts with the more disciplined approach of dual lead guitarist Dave Carroll — and didn't they do well together!

The main man himself has always had the habit of running his hand through his black hair as he sings. It looks good, especially when he's wearing his tight black leather strides

and silver belt.

If you didn't know better you would swear the band came from somewhere north of Georgia — rather than the Midlands. Gibbons himself occasionally sounds like Tony Joe White, especially on Please Don't Say Goodbye from his shortly to be released second album.

That's followed by — from the last album — 'Any Road Up' and 'He Owed His Life To Rock 'n Roll' where we find Gibbons (the little pleader) pouring his heart out to the tightly-packed audience.

Best number of the night comes up next — 'All Right Now' (not the Free song), but something just as precious. Here the dual lead

attack is taken to the limit and the result is simply devastating.

Song number nine 'Too Late', a Chuck Berry song given the Gibbons stamp of approval, as is the final number of the set, Dylan's 'Watch The River Flow'.

True grit. Well played, sir. Part Two. Toilets. Enter Mr Gibbons. "Great concert Steve."

BARRY CAINE

## STRAY

Maidenhead

THIS ONE rates five blots on the ol' Stovoldometer.

Stray's New Year Day Gig at Skindles left me desperately hoping that I wouldn't have to review such a crass band ever again.

Support act, Evil Weasel were no improvement. They're a real throw-it-down-your-trousers-band — biting you hard in all the wrong places with a laborious set featuring tired rip-offs of both Robin Trower and Rory Gallagher.

Despite their years on the road, Stray still seem uncertain on-stage.

The band, managed by Charlie Kray, played old numbers and tracks from their new 'Hearts of Fire' album, such as the repetitive 'Mr Wind'. But their new material is no better — still the same two chord crash, bang and whallop.

Their particular brand of noise doesn't seem to attract the fans either. Apart from the faithful few, cats could have been swung in there.

GEOFF STOVOLD

## STARTING NEXT WEEK

# HELP

## DO YOU NEED IT ?

HELP! Everybody needs it sometime. You have it now. Problems with your mum, dad, brother, sister, friend? Are you in trouble and don't know who to turn to? You can tell HELP. We hope we have the answers. Send your problems to HELP at Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX.

RECORD MIRROR — THE  
MUSIC PAPER THAT  
CARES ABOUT ITS  
READERS

## Lizzy allsorts play out The Hope

### THE DIRE EAR BAND

London

KAPUT! All the hope that ever was is now firmly anchored beneath a million empty beer barrels.

The Land of Hope and Anchor is no more. The bastion of the London pub rock scene closed its doors on Monday night to the often inaudible screams of Captain Sensible (he of The Damned) — 'Johnny B Goode is dead!'

What about this for a line-up? — Phil Lynott on bass, Gary Moore and Brian Robertson on guitars and — wait for it — Rat Scabies on drums.

No? Howzabout Loo Lewis on harmonica, a couple of the Hot Rods, Captain Sensible and Nick Lowe. Add a dash of Scott Gorham, Larry Wallace, some of The Trogs and Johnny Moped and you'll know what the music was like on the last night.

That first bunch was the killer. Joe Walsh's 'Rocky Mountain Way' will never be quite the same again after

hearing Messrs Moore and Robertson duelling at five paces behind Lynott's satin voice.

It's not often you'll come across Lynott and co playing in a half empty pub. But that's just how it was. Most people probably didn't believe the ads for the gig in the press. It seemed too good to be true.

For the most part, the music meant very little. Warm-up stuff that often slipped over the edge into gobby - gook land. And Sensible's ravings were not a pretty sight.

Highlights were 'Shame, Shame, Shame', 'Statesboro' Blues' and 'I Saw Her Standing There' from several different combinations that finally opened the Lynott safe at the end of the evening.

Still, it was blatantly obvious all along that such a jam would come to a sticky end.

Just a load of music men paying homage.

The Hope has gone through one era and out the other and it will be a long time before another pub can boast that. BARRY CAINE

# Sheila Prophet talks to Liverpool Express and hears tales of their UK tour with Rod Stewart . . .

LIVERPOOL EXPRESS have had the kind of break that every up - and - coming band dreams about - a nationwide tour with Rod Stewart.

"Our record company fixed it for us," said drummer Roger Craig. "They're giving us a big push at the moment, and they reckoned the tour would be good exposure."

We were sitting in the foyer of the Marble Arch Holiday Inn, the group's base in London. Finding themselves with 10 minutes to spare before they had to set off for that evening's gig, the other three members of the group had slipped out to the health food restaurant across the road. But Roger had bravely forsaken his breakfast to chat about the tour.

He seemed surprised at how well it had been going: "Naturally, we were apprehensive about it, but so far it's been excellent. We haven't had anything chucked at us - we haven't ever been booted!"

"It's gone really well, especially in the smaller places like Manchester and Leicester. The only place that we haven't been too happy about is Olympia. It was just a bit too big for us. While we were playing they kept

**'So far we haven't had anything chucked at us'**

the lights on at the back of the hall.

"Normally, all you can see from the stage is a black space. But at Olympia, we looked out, and we could see people coming and going - really off - putting."

The band have encountered other problems as well. Like all support groups, they've had to get used to being treated as second - class citizens.

"We haven't been able to use our own lighting," explained Roger. "We're just using the equipment that's already there."

Playing as a support group has also meant they've had to change their act.

"When we were playing in smaller venues as the main attraction, we did a mixture of our own songs and other people's," said Roger. "We did Beatles songs, and some other old favourites. But this time round, we're having to concentrate on our own numbers."

"We've learned a lot, though. Since the first three songs are the crucial ones. That's when the audience are deciding what they think of you."

"After these three, they're actually beginning to get involved, and from then on, it gets easier."

Relationships between the two groups on a tour can often get a bit fraught

**'We're looking forward to the Scottish dates'**



GETTING UP STEAM: from left, Roger Craig, Derek Cashin, Tony Coates and Bill Kinsley

# INTER CITY

- how had they been getting along with Rod and his band . . . ?

"We haven't really mixed at all," he answered. "Up until now, we've played within travelling distance of Liverpool so we've been going home after gigs. It means spending a couple of hours on the motorway every night, but we reckon it's worth it."

"The first couple of

nights, we stayed around to watch Rod, but now we head for home as soon as we come offstage. He was good, but it's really just the same show every night, isn't it?"

"We're looking forward to the Scottish dates. We won't be travelling all the way home from there. So we'll have much more time to meet the other group. That should be fun!"

At that point, the rest of the group came back. Despite their healthy breakfasts, they were looking distinctly subdued. Roger explained that they were suffering from an overdose of festive spirit at our office party the night before.

"We ended up carrying Derek along Oxford Street in the middle of the night," he laughed. "Disgraceful!"

But hangover aside, the

others seemed equally enthusiastic about the tour.

"The best thing about it is the audiences have been amazingly varied," said Billy. "Rod seems to be attracting people of all ages these days - which is great for us."

It's all good practice for the group's first major tour, which should be in the spring.

They've come a long way in the six months since they had their first hit with 'You Are My Love'. Since then they've followed it up with 'Hold Tight' - a minor hit - and their new one, 'Every Man Must Have A Dream', currently leaping up the charts.

They've also just released their new album, 'Tracks' (tracks, express - get it?), which is in much the same vein as the singles.

"Yes, it's very poppy," agreed Billy. "We recorded it over the past year. Our next album will be recorded at one go, so it'll be more of a whole . . ."

But that's all in the future. At the moment, the group are too busy with the tour to worry about what'll be happening in three months' time.

Everything's happening very quickly for them - in fact, as we go into '77, it looks as if it's full steam ahead for the Express!

**The best thing is the varied audiences Rod attracts'**



JESSE GREEN: making a deliberate slip

## Green's hit machine

JAMAICA HAS a lot to answer for musically - not least the thrusting of Jesse Green on the unsuspecting British public.

With two hits, 'Nice and Slow' and 'Slip' under his belt, Mr Green has, as they say, made it.

Born in St James, Jamaica, in July '48, young Jesse was brought up in Kingston where he soon got the taste for rhythm - common to so many of his fellow islanders. By the time he was eight he was into drumming. At 12, he mastered guitar and bass and started to become actively involved in the local music scene, playing and singing with a string of groups on a semi - professional basis.

In '62, Jesse's family moved to Britain, but Jesse stayed behind in Kingston, planning to

turn professional. But things didn't work out and so he too took the banana boat for the promised land.

"When I realised I wasn't getting anywhere at home, I decided to follow my folks to England where I thought I'd have much more chance of breaking into the music business. At that time England led the world in music, so I knew there'd be plenty of opportunity to prove myself. I figured that with a lucky break, my career just had to take off."

It was in Slough that Jesse joined his first British group, a semi - pro outfit called The Interpreters.

"It was an all - black band," says Jesse, "and we were playing local engagements, serving up quicksteps and foxtrots. It was a very good band - but limited - and I began to think more progressively. I soon outgrew the group and decided to move on."

"Next stop was another local based group Five To Five, and it was certainly a step in the right direction. Although we were covering other groups' material, the whole musical approach and feel of the band was much more distinctive."

"We played good funky and reggae music - and during my time with the group, I gained valuable experience on the hotel circuit. I suppose we must have played every major hotel in London."

When he quit Five To Five, Jesse moved to London hoping for some session work. It didn't take long. Within a few weeks, he was regularly employed accompanying most of Britain's top reggae artists such as Judge Dread, The Pioneers, Greyhound and Desmond Dekker.

It was via the sessions that Jesse met Jimmy Cliff and joined his backing group for an

extensive world tour, taking in America, Africa, Trinidad and Jamaica.

"It was a fabulous experience," recalls Jesse, "but I knew it could only last for a while. So once I returned to Britain, I thought it was about time I chanced my arm on a solo career. And I determined that the best way to do that was through records."

"I'd made a couple during my session days - I'd covered one of the Chi-Lites' songs, but it didn't exactly take off. I'd also recorded a couple of soul albums, but nothing substantial. I was really looking for the right song and the right deal."

Ken Gibson came up with 'Nice and Slow' - and EMI with the deal. The record was a world-wide hit and reached the Number One slot in Jesse's native Jamaica. That, briefly, is the Jesse Green story so far. JIM EVANS

# SEE HERE! GEORGE IS THE FASTEST

EVER SINCE the Allman Brothers made the sound fashionable, Southern boogie has earned itself a strong following this side of the water.

For the most part this has meant relying on albums and sporadic tours to keep the British rock cowboys content.

But now we can look forward to some genuine, home-grown Southern fried boogie from a British outfit fronted by the grittiest US boogie merchant around.

The name is the George Hatcher Band. Like their brand of music it's straight, without frills.

They have steadily been trucking around the country gaining praise in the clubs and colleges. As support

group of the recent Dr Feelgood entourage they gained a fuller following and they are now undertaking their first full UK tour on their own terms, with a first LP 'Dry Run' notching up a few sales along the road.

If you've heard Mr Hatcher's throaty delivery in action, you'll realise that he has one of those beautiful Southern States draws that makes you feel instantly at home - if home happens to be Georgia.

George was formerly a member of a band called Flatrock, which recorded for King Records in North Carolina, who boasted Shadow Morton, the legendary producer and the equally famous songwriting team of Leiber & Stoller. Sadly it will be at least 1991 before we can hear any of their recordings due to numerous legal hassles, which led to the band's demise.

## DRAWL IN THE SOUTH

### Dave Brown predicts a home run in '77

aeroplane and told my old mama - I'm going to England to try and get a band together, I'll give you a call in three weeks," George drawls. "That was August, two years ago, and we've just got started."

George first took up an unlikely position in Curved Air as replacement for Darryl Way, before getting round to building up the GHB.

"The players are hand-picked," he says. "I wasn't looking for a technical band. That's no good if you can't feel a note. This is a feel band."

Like all good Southern bands they feature dual twin guitars spralling

towards the ceiling, a compact rhythm section and taut keyboard playing - be it meaty organ or boogie-woogie piano - to make up that distinctive sound.

There are a few superficial problems such as the battle of the dialogues between a Brummie guitarist and their drawing leader, but they're getting used to each other. "We did hand signals at first."

"We like playing the clubs. We go down well at places like Nottingham's Boat Club or Hull - they go berserk."

"But London - they treat ya as if all musicians are stupid. I'd

rather work the provinces, yes sir. Hamersmith Odeon is all clikky-dickly-tricky-wicky as far as I'm concerned."

The first good reaction that inspired the band was after they had supported a band that has since supported them.

"I called every record company personally", George recalled. "Sometimes it was difficult to get past the secretary in the front door. Funnily I didn't try United Artists

Before signing with them they were on the road support with Man, Canned Heat, and then the Dr Feelgood bash. They later did the European leg of the Feelgood tour including their Paris appearance: "We were lucky to get off alive there," George comments.

As you might guess, George has some fond memories of his Southern cousins.

"Duane Allman was a mate," he says. "The band would be rehearsing and you'd be standing on the porch and there was no way you could stop your foot tapping - it was that infectious."

It seems a little strange that a real American rocker can get away with his trade in Britain, but there is plenty of scope and the band have proved they are more than just imitators of a style. There is a 'live' single or EP in the offing and George would like to make his next album live too.

"Goddamn it, I'd have done the first one live, but



BIG BRUMMIE John and George get down a little

there's this stigma thing."

He is not anxious to return to the States, where his style of music originated.

"I ain't going till I can go in a seaplane," he chuckles (his first album pictures the band going to a gig that way).

"If we fold tomorrow no one will have had a bad time. It will have been

worthwhile. But have I got ideas for the future."

"We've been going less than a year and already the feeling is there man, I mean you can feel it. It's growing. I shudder to think what we can come up with tomorrow - 'Dry Run' was just a beginning as far as we were concerned."

And that ideal US return?

"Well, I tell ya now, that will be a night. Out there will be what's left of the Allman Brothers, old Charlie Daniels, Marshall Tucker - the whole damned lot. We'll kick the ass out the lot. They won't know what hit 'em. They don't think there is a British band capable of this sort of a music. We'll show 'em a right. I'll be up there smiling."

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# Disco Kid

by JAMES HAMILTON

## New Spins

### Double smash

**DOUBLE EXPOSURE:** 'Ten Percent' (Salsoul/SZ 2013). Huge for many DJs since the summer, this happy Tavares-type romper is madly infectious and has to smash!

**THE BAR-KAYS:** 'Shake Your Rump To The Funk' (Mercury 6167417). Big already, it's a typical Ohio Players-type funk, complete with funny voices.

**HEATWAVE:** 'Boogie Nights' (GTO GT77). The UK funksters' catchiest and best yet, this mixes beautifully out of Donna Summer's 'Spring Affair'.

**DR. BUZZARD'S ORIGINAL SAVANNAH BAND:** 'Cherchez La Femme' (RCA PB 0827). Edited from the LP, their big US disco hit is a lovely subtle thudder with strange hypnotic vocals and off-beat appeal.

**EAGLES:** 'New Kid In Town' (Asylum K 13069). Gentle and relaxing maybe, but great with such as Steely Dan.

**LEON HAYWOOD:** 'The Streets Will Love You To

Death' (CBS 4735). Funkily loping soulful thumper with a simpler chant and instrumental Part II.

**MOMENTS:** 'Jack In The Box' (All Platinum 6146318). Innocuous candy-floss with Comput-a-hit rhythm.

**HAROLD MELVIN & THE BLUENOTES:** 'Don't Leave Me This Way' (Philadelphia Int PIR 4909). Year-old album track swayer with Four Tops-type energy spurts.

**THE DUPARS:** 'Love Cookin'' (Contempo CS 2104). Bumpy bass and cooling chix cook up a hot one, now on ordinary 45.

**F.B.I.:** 'F.B.I.' (Good Earth GD 6, via RCA). Old fashioned Sly-style herky jerky funk.

**JOHN HOLT:** 'You'll Never Find' (Trojan TRO 7991). Bass-heavy reggae reworking of the Lou Rawls hit.

**LINDA & THE FUNKY BOYS:** 'Climbing The Steps Of Love' (Spark SRL 1149). Two slick sides with all the right noises but a certain facile triteness.



JALN BAND: at Stoke Baileys

## Disco Dates

**THURSDAY (Jan 6):** Dave Silver has a Party Night every Thursday at Hull's Annabella's; JALN Band stay till Saturday at Stoke Baileys; Chants sing at Norwich Crookers.

**FRIDAY:** John Fuller's Mustard City Roadshow returns to Burlington Hotel, Sheringham; Wigan Casino has an Oldies All-Niter; the Coca-Cola 1977 National Disc-Jockey Of The Year Competition starts at the Maison Royale, Bournemouth.

**SATURDAY:** Malcolm J. Cliff's Paranoid Disco visits Halesworth Rifle Hall in Suffolk; Chants do Frome Hexagon.

**SUNDAY:** Northern Soul all-dayers happen at Doncaster Baileys, Nottingham Palais and Birmingham Locarno.

Like I said, DJs — tell me about your special nights, residencies, what have you!



BAR-KAYS: shakin' their rumps

**VAN MCCOY:** 'Soul Cha Cha' (US H&L) and **HEATWAVE:** 'Boogie Nights' (GTO) sizzle for Steve Day (Bell, Ponders End) and Tom Amigo (Cardiff M Discos), while Kid Johnson (Ellesmere Port), Jay Jay Savers (Kings, Irvine) get Van and Chris Duke (Llantwit Major), Jeff Thomas (Penthouse, Swansea), Capuchino (Bromley) get Heatwave. Tony Allen (Hull) is another on **BRICK 'Dazz'** (US Bang) — uh-oh, now Les Aron (Place, Lancing) tangos to **STANLEY BLACK 'La Cumparsita'** (Decca), and Willy Cash (Apleby) reels to **JIMMY SHAND 'Gay Gordons'** (Parlophone LP)! **TAVARES:** 'Being With You' (Capitol LP) is the next hot cut for Jon Taylor (Cromwells, Norwich),

## DJ Hotline

Chris Archer (Cromwells, March) ... **AL GREEN 'Keep Me Crying'** (London) hits for Pete Miles (Tracys, Redditch), Trevor John Hughes (Wolverhampton) Terry Emm (Dunstable), funky as ever, picks **MIROS-LAV VITOUS 'New York City'** (Warner Bros LP), **T CONNECTION 'Disco Magic'** (Selville), and segues 'Car Wash' out of the clapping near the end of **UNDISPUTED TRUTH 'You Plus Me'** (Warner Bros) ... Chris Hill (Lacy Lady, Ilford) plays

the 12 inch **DOUBLE EXPOSURE 'Ten Percent'** (Salsoul) three times nightly, and has a special rap that's now like part of the record. ... **J. VINCENT EDWARDS 'Love Hit Me'** (Pye) still clicks for Keith Tyler (Genevieves, Sunderland), Brian Cardno (Tiffanys, Berwick) **CLODAGH ROGERS 'Save Me'** (Polydor) bubbles for Stewart Hunter (Preston), Phil Gater (Tiverton) Ray Robinson (Tiffanys, Leicester) but one of several on **JACKSONS 'Enjoy Yourself'** (Epic), while Richard Cooper (Cheltenham) tips **JOHNNY BRISTOL 'Do It To My Mind'** (Polydor) and Rob Lally (Glasbury) revives **SNO-BALL 'This House Is Rockin'** (Chrysalis) ...

## DJ Top Ten

PHIL DODD runs his Sounds Groovy mobile disco from Horsham, Sussex, and gets in early with his nominations for our Disco Poll — except he's got a full top ten! These were his biggies for '76.

- 1 **YOUNG HEARTS RUN FREE**, Candi Station Warner Bros
- 2 **HEAVEN MUST BE MISSING AN ANGEL**, Tavares Capitol
- 3 **DANCING QUEEN**, Abba Epic
- 4 **I LOVE TO LOVE**, Tina Charles CBS
- 5 **MORE MORE MORE**, Andrea True Connection Buddah
- 6 **YOU TO ME ARE EVERYTHING**, Real Thing Pye
- 7 **THAT'S WHERE THE HAPPY PEOPLE GO**, Trampms Atlantic
- 8 **GET UP OFFA THAT THING**, James Brown Polydor
- 9 **GET UP AND BOOGIE**, Silver Convention Magnet
- 10 **BEST DISCO IN TOWN**, Ritchie Family Polydor

## Mix-master

**WELL WORTH** trying, these two segue sequences worked like a treat for me over Xmas. Choose with care your mixing point so that the pace doesn't flag, and go with: **Rose Royce 'Car Wash'** (MCA LP), mixing on the bass bit into Mass Production 'Welcome To Our World' (Cotillion LP), into the main theme from Salsoul Orchestra '3001' (Salsoul LP), then Van McCoy 'Soul Cha Cha' (H&L LP) / Tabou Combo 'New York City' (Decca LP) / Georges Moustaki 'La Philosophie - Batucada' (Polydor LP), which brings you up to 'Y Viva Espana' or something similarly jolly! Segue number two goes: Jr Walker 'How Sweet It Is' (Tamla, Motown) / Stevie Wonder 'Isn't She Lovely?' (Motown LP) / Ronnie McNeil 'Goodbye After Sunday' (Motown LP) / Natalie Cole 'This Will Be' (Capitol) / Trampms 'Hold Back The Night' (Buddah) / Lou Rawls 'Groovy People' (Phila Int LP) — which is such a sizzler that you might find it hard to follow!



LOU RAWLS: a sizzler

# DISCO POLL

**WELL.** AS you must have noticed, the Disco Page managed to get through Xmas and the New Year without having to resort to boring 'Best of '76' lists! However, it might be nice to know which of the disco hits from the last 12 months have ended up as your most favourite dancing records. This is NOT a Pop Poll, it is designed solely to discover which were the sounds that you (or, if you're a DJ, your audiences) enjoyed dancing to the most. That naturally includes every type of music... as long as it is danceable!

While the poll is open to everyone, there is a special section for disco DJs only. Completion of this by as many DJs as possible will make the results of special interest to the disco industry, so please do take part.

Address your completed forms to DISCO POLL, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX, so that they arrive by Thursday, January 20.

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DO YOU USE MANY ALBUMS? .....

DO YOU USE MANY IMPORTS? .....

DO YOU USE JINGLES? (Cart, cassette or disc?) .....

MOST RELIABLE EQUIPMENT MANUFACTURERS (if you can recommend any) .....

MOST RELIABLE EQUIPMENT SUPPLIERS (ditto) .....

THE ONE THAT GOT AWAY (Disco hit that should have charted) .....

PET PEEVE OF THE YEAR .....

IS THERE ANY REGULAR FEATURE NOT ALREADY IN THIS DISCO PAGE THAT YOU WOULD LIKE TO SEE? .....

# Game of the name

## Peter Clark gets his laces knotted

A MAJESTIC tale this week.

Or rather, the tale of a Majestic, a glass slipper, Linda Lewis and Joan Armatrading. What do they all have in common?

Answer: a rather sexy lad named Peter Clarke. He is one of the stars of the new West End musical, 'I Gotta Shoe' starring Linda Lewis.

Because the actor's union Equily forbids more than one actor to have the same name and there already is one Peter Clarke he had to think of another name in

a matter of seconds. He settled for reversing his own. So when you see posters for 'I Gotta Shoe' featuring one 'Clarke Peters', you'll know who it is.

Peter Clarke first landed on these shores four years ago to form the Majestics, along with Tyrone Scott and Leroy Wiggins. With so much American influence in the group, they automatically had a head start.

Bookings and a record deal with Cube took place almost overnight.

Clarke, rather like Paul Nicholas, has his feet planted in both

music and theatre before ever arriving in the charts. He spent a good part of his teens going to school in Englewood, New Jersey, where his classmates included Ernie and Marvin Isley and current American teen star John Travolta.

All Platinum Records' studio was a stone's throw from the buzzing high school, so Clarke's proximity to the new musical trends was perfect.

Upon graduation in 1970, he headed out to France and somewhere between doing the Paris version of 'Hair' he studied mime, dance, movement and vocal coaching, all of which came in very handy when the Majestics were first organising their stage act.

"In retrospect it all started out too good to be true," noted Clarke. "We were doing TV with Shirley Bassey and Stanley Baxter. Cube was just starting to roll and Joan Armatrading was another new artist on the label."

But four singles and a few years later things rolled to a halt. Communication between the band and its management, plus the question of what direction should be taken, became an endless fight.

Tyrone Scott is now in Houston, Texas, working on a new studio and Leroy Wiggins is forming a new group.

By last January



CLARKE PETERS in a scene from 'I Gotta Shoe'

Clarke had seen what was coming and started some solo work. His deep voice appears on several commercials — Kellogg's Corn Flakes, Embassy cigarettes and various Fabrege products.

When Joan Armatrading needed a very deep voice on 'Love and Affection' Clarke came in, dubbing in the deep voice as well as a couple of other harmonies. He toured the States with Armatrading until a legal problem forced him to return here. While he was sorting that out he got an audition for 'I Gotta Shoe'.

In New York black versions of established hits like 'The Wiz' and 'Guys and Dolls' have given the great white way a new lease of life.

'I Gotta Shoe' — loosely based on Cinderella — is the first West End attempt to utilize a black cast in a contemporary musical. Clarke plays everything from the King's horse to Buttons, the shoeshine boy, and carried it all off with convincing enthusiasm.

'I Gotta Shoe' has given him the chance to work literally arm in arm with a secret love — Linda Lewis.

"I've been in love with her since I heard her

album 'Lark'. The first time I met her was in Paris and I came up to her all starry-eyed. She must have thought I was some randy fan — she didn't notice me and it broke my heart!" he exaggerated with a sly grin.

Obligations to Cube may mean that Peter Clarke's wax debut as a solo singer may be a distant hope. But that deep lush voice on 'Love and Affection' and all

those Majestic songs can't stay ignored for long.

"I can dance, sing, and act but please don't ever ask me to separate them. When you do cabaret you act and dance, when you sing, your feet are dancing. It's all part of entertainment."

Perhaps his middle name should be 'Mr Diversity', but then which name comes first, Peter or Clarke?

# Yakety Yak

DIANA ROSS brought her stage show that we saw last year to Las Vegas and was received very well. One night during 'Reach Out and Touch' she shimmied up to one table and thrust the mike into one patron's face. When she tried to get him to sing along, he shot her a dirty look. Then she affectionately threatened him. "Get up you jive turkey. What you mean you ain't gonna sing?"

The patron was no less than Berry Gordy Jr, who laughed heartily but didn't get up.

Ross blamed the break-up of her marriage to Rufus' manager Bob Ellis on her career. "If a man can't deal with the fact that his wife is heavily into her work, it makes things difficult."

Ross and Ellis were spotted out together recently at a Beverley Hills fashion show.

The Brothers Johnson among those who voted for Jimmy Carter in the last election. Gil Scott Heron calls the new president 'Skippy', after a popular American peanut butter.

Reports from New York indicate that Harold Melvin is having difficulties again. The singer was heckled at a concert there and as a result began swearing at the audience.

Lotus news on Gladys Knight and the Pips. Pips' Ed Fatten and William Guest have set up a Detroit-based company. Among the first items out are a new single version of an old song by the late Ivy Joe Hunter.

Meanwhile Gladys is admitting that the characters she and her husband Barry Hankerson play in the film 'Pipe Dreams' are strongly based on their real personalities. It took the couple nearly two years to raise funds for the film. And on the motherhood side, Gladys is enthusiastically breast feeding latest addition, Shanga. The Hankersons are also vegetarians. Says Gladys, "I wish I'd been more health-conscious before."

Stevie Wonder's 'Black Man' banned on a San Francisco radio station because it mentioned S I Hayakawa, who was running against Senator John Tunney a couple of months back. The station KDLA did not want to edit the cut, so they delayed playing it until the election was over.

# Trivia Time

THE FOLLOWING is a list of New Year's resolutions composed of song titles. Competitors are invited to tell me just whose resolutions they are. Stick to familiar names when possible. If you're going to mention a specific sportsman or political figure, please identify them.

- Example: 'I Will' — Howard Hughes.
- 1 'I'm Gonna Sit Right Down And Write Myself A Letter'.
- 2 'I Ain't Gonna Eat Out My Heart Anymore'.
- 3 'I'll Be Back'.
- 4 'I Promise To Wait My Love'.
- 5 'I'm Gonna Run Away From You'.
- 6 'I'm Going To Make You Love Me'.

PRIZES: Kindly bestowed by WEA records are three sets of three albums, which are Average White Band's double 'Person to Person, Mass Production's 'Welcome To Our World' and 'Bootsy' by Bootsy's Rubber Band.

Send your entries (numbered 1-6), to Robin Katz, 'Resolutions', Spotlight House, 1, Benwell Road, London, N7 7AX. Entries must be in by Wednesday, January 19.

## TRIVIA TIME COMPETITION RESULTS

### 'Bells Are Ringing'

COMPETITORS were asked to compile an album for a fictitious group called 'King Ding A Ling and The Soulfish Chimes'. Puns were the key to the task that would win four of you three hot Polydor disco albums. Each album had to contain five retitled existing hits (eg '16 Bells' by the Stylistics instead of '16 Bars'). Five titles that needed no changing at all ('I Got Your Number' by Boz Scaggs) and three titles that stretched the pun a bit ('This Diamond Ring' by Gary Lewis and the Playboys).

You were also invited to mention guest artists on the album (eg Patti Labelle). There were only four winners, but some of the puns were so priceless that we'll print them.

Winner No. 1, and the funniest entry ever received, goes to Steve Greenall of Merseyside. His album title was called 'The Chimes They Are A Changing' and it was on Bell Records. His retitled hits included 'The Best Switchboard In Town', and 'Don't Get Phoned Again'.

His extremely puns included 'Chime Is On My Side' (by The Rolling Stones, a pun-k group), 'Wire Can't We Be Friends and Back Off Bellgaloo'. Tracks left intact included 'Hello, It's Me', 'Answer Me', 'It Only Costs A Dime' and '25 or 6 to 4'.

Winner number two is Jenny Walton of Cambridge. Her album is also on the Bell label. Retitled hits include 'Good Chimin', 'Clanks For Camponology' and 'Long Toll Sally'. Real hits included the Byrd's 'Bells of Rhyme', the oft-mentioned 'Private Number' by William BELL and Judy Clay, Teach In's 'Ding A Dong' and Abba's 'Ring Ring'. Guest artists included the Delphonics BB Ring.

Winner number three is John McLeish of Brackley. His retitled hits included 'Everyone's Gone

To The Phone', 'Long Call Sally', 'The Man Who Phoned The World' and 'Ring It On Home To Me'. Real hits included gems like Gladys Knight and the Pips' 'Neither One Of Us Wants To Say Goodbye' and Ed Amé's 'Who Will Answer'. Certainly one of the most painful puns was 'HEAR There and Everywhere' by the Beatles.

The final winner is Mike Gardner, another Merseyside wit. His retitled hits include 'Get The Phone (Funk) Outta My Face', 'Having A Party Line', and 'Al Green's 'Chime So In Love With You'. Unchanged titles included Chuck Berry's 'My Ding A Ling', Mike Oldfield's 'Tubular Bells' and Heatwave's 'All You Do Is Dial'. Stretching puns included 'With This Ring' by the Flatters, and 'Wedding Bell Blues' by Laura Nyro. Guest Artists included the Delphonics BB Ring.

Honorable mention — but sorry no prize — to a real rules breaker named Peter Seed of Pendleton. Liberty and Bell Records combined rock and toll

releases features the Big Ben Banjo Band starring Ringo (late of the Beatles) and Jethro Toll playing excerpts from 'The Ring and I' by Sibelius. Vocals by Ring Crosby, the Tremeloes and Tolly Savalas.

From the rest of the entries came several repeated themes. Paul McCartney of Merseyside can now compile himself a new album called 'Wires At The Speed of Sound' (From Jill O'Connor of Merseyside) with tracks like 'I Peel Chimes' ('I Feel Fine' courtesy Ted Neal of Cambridge) and 'Silly Phone Calls' (M Hussey of Surrey).

Other deviants included Dion and the BELLmonts 'Ring Around Sue' plus The Phoney Tales 'Phoned Too Late' (both by Jill O'Connor), See Me, Peal Me, and Ding Went The Strings of My Heart' Sarah Nahmad of Bournemouth), 'I'm Still Chiming' ('I'm Still Waiting' courtesy Trevor Bottom of Northumberland), 'Talking On A Crossline' ('Working In A Coal Mine' courtesy CJ Hinchcliffe of Cumbria).

**IN THE STUDIO WITH PINK FLOYD PLUS ...**

**AMPLIFIERS**

HI-FI WEEKLY takes a detailed look at 12 power and pre-amps and price lists 50

**PUT TO THE TEST!**

The Akai GXC 39D cassette deck and KF Opus 45 speakers

**WANT TO GET THE BEST SOUND FROM YOUR OLD RECORDS?**

ADVERTISE AND SELL YOUR UNWANTED EQUIPMENT NOW FOR JUST £1

ALL THE WEEKLY PRICES! ALL THE BARGAINS!

It's all in

**OUT NOW**

**Hi-Fi Weekly**



# Misty-eyed Christie

by  
Robin  
Smith

WEEP NO more for David Cassidy, pine not for Donny Osmond. Girls, here's John Christie.

We've tipped him for glory in '77 and with a single - Here's To Love - doing nicely in the charts and numerous TV appearances 23-year-old John looks well under way. Born in Bendigo, Australia, his talents were recognised at the age of four by an elder brother.

"I burst into song one day with 'He's Got The Whole World In His Hands,'" says John. "My father used to play in a local band so most of my talents must have come from him. Anyway my brother said I must enter for a local talent contest on radio. I won a crate of orange juice and I remember feeling like a millionaire. I sang on the station for a whole year.

"I started playing piano when I was seven, a friend taught me the four basic chords and the rest I just picked up. I can't read music, but if you play me a record then I can play the tune almost immediately.

It's quite uncanny.

"My parents never pushed me after I won the contest. It's always been me who made the decisions. I wanted to make it big and have lots of recognition so I got on a local TV station and appeared every fortnight. Then a promoter spotted me and I started singing rock and roll numbers at parties and dances. Elvis and Neil Sedaka were my favourites. I expect the audience were surprised to see this kid in front of them, but I got some good reviews and nobody threw apple cores. I was earning £4 a night and on one occasion I was paid £9. I blew it all in a day."

John moved on to a regular spot on a show called 'Brian And The Juniors' but at 15 his voice could stretch to nothing more than a dull croak and he was advised to give up singing.

"I was really upset for a while - I thought I'd never be able to sing again. I tried singing but they said it would ruin my voice for ever, so I developed my piano techniques. When I reached 17 I tried again and my voice turned out fine."

John won the Australian 'Opportunity Knocks' and appeared on the show over here.

JOHN CHRISTIE: "I make the decisions"



"I came to Britain and was offered the earth," he says. "I went back to Australia to say farewell and when I came back here people had forgotten me. I phoned people who had made promises but without success. I felt like giving up. It was like waking up from a nice dream and finding that you're sleeping without a roof over your head.

"I had to tour the clubs up north for money. I didn't enjoy it. I thought I was going to be labelled as a cabaret artist. I want to appeal to as many people as possible and that's why I enjoy television and film work rather than stage appearances.

"Eventually I signed a deal with Dave Clark who fronted the old Dave Clark Five. He manages and produces me."

Dave made a promotional film for John which was shown as a support film to the 'Earthquake' movie. Since then he's appeared on a TV special and a late night singalong for mums and dads. Paul Curtis was also featured on the show and he wrote John's hit.

"I'd like to use Paul again, he writes the kind of ballad material I like. But my New Year's resolution is to write more of my own material. I'm like Elton John, I can't seem to write lyrics. Paul McCartney once wrote a song for me. Dave approached him to do it. It's been released but it never got anywhere. The trouble is that big stars like to keep their best songs to themselves.

"Apart from writing some of my own material I haven't made any definite plans for the future. These past two weeks I've been in a daze with my good fortune."

MORE NEW  
STARSKY & HUTCH  
Colour Posters



2 HUTCH 3 STARSKY  
CL 10 EACH



NEW No. 4 POSTER



NEW No. 5 NEW No. 6  
(4-5-6 95p EACH)

+Add 25p Total Order

\*PHOTO KEY RINGS  
65p Each Post Free

S/N, ALSO THE QUEST

Large Colour Posters  
95p Each, Tim Matison  
Also Curt Russell

CARDS & POSTERS  
22 MOOR STREET  
BIRMINGHAM 4

## J. Edward Oliver "Poser useful things"

LEARNED OLIVER'S Investments  
garbage

ONLY ONE WEEK LEFT!  
Edward Oliver's  
NEW YEAR  
BUMPER  
FUN  
PAGE  
SDRAWKAB ECNETNES  
SIHT DAER TON OD

POP PUZZLE!  
WHO IS LISTENING TO THE  
MAX BYGRAVES RECORD?  
1. (A) BOB DYLAN  
2. (B) THE BEATLES  
3. (C) THE ROLLING STONES  
4. (D) THE CLASH

KITCHEN KERFUFFLE!  
CAN YOU UNSCRAMBLE THE WORDS BELOW TO FORM  
COMMON ITEMS FOUND IN THE KITCHEN?  
OTP PNA ADREB ALST  
LATBE AETTPO NRRRAIEGM

ENCHANTED ENIGMA  
CAUTION! THIS PUZZLE IS BARRICADED BY AN ANCIENT EGYPTIAN GUARD!  
48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
Ω

TWIN TANGLE  
ALTHOUGH THE EIGHT FACES BELOW  
APPEAR SIMILAR, IN FACT ONLY TWO ARE  
TWINNS. CAN YOU SPOT THEM?  
1 2 3 4 5 6 7 8

QUICK QUIZ  
TICK APPROPRIATE REPLY TO EACH  
QUESTION, THEN CHECK YOUR RATING  
IN ANSWER'S SECTION BELOW.  
1. WHICH DO YOU PREFER?  
(A) BEEF O'CONNOR  
(B) MARY WHITEHOUSE?  
2. IF YOU HEARD A SHIRLEY BASSEY  
RECORD ON THE RADIO, WOULD YOU:  
(A) BUY IT?  
(B) YOM IT?  
3. HAVE YOU STOPPED PICKING YOUR  
NOSE AND EATING IT?  
(A) YES  
(B) NO  
4. DO YOU THINK THIS QUIZ IS:  
(A) SILLY?  
(B) AN ANAGRAM OF "QUIT HIS Z"?  
5. HOW ON EARTH DO YOU MANAGE TO  
EAT YOUR NOSE?  
(A) DON'T KNOW  
(B) I DON'T KNOW EITHER.

MADCAP MAKE  
MINIMUM IN THE INTERESTS OF GOOD PRIZE, DO NOT COMPLETE THE MAZE IN  
RED INK, AND DO NOT THEN COVER THE PATHS BELOW THE LINE MARKED BY  
THE ARROWS AND HOLD UP IN FRONT OF A MIRROR!  
START FINISH

ROBBER PICTURE  
HOW MANY OBJECTS CAN YOU  
FIND IN THIS PICTURE?  
1. A BIRD  
2. A CAT  
3. A DOG  
4. A FISH  
5. A HORSE  
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**HE'S  
BACK!**

**GARY  
GLITTER**

**IS BACK  
WITH A FANTASTIC  
NEW SINGLE**

**IT TAKES  
ALL NIGHT LONG**  
*PARTS 1 & 2*

**AVAILABLE NOW!**

  
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