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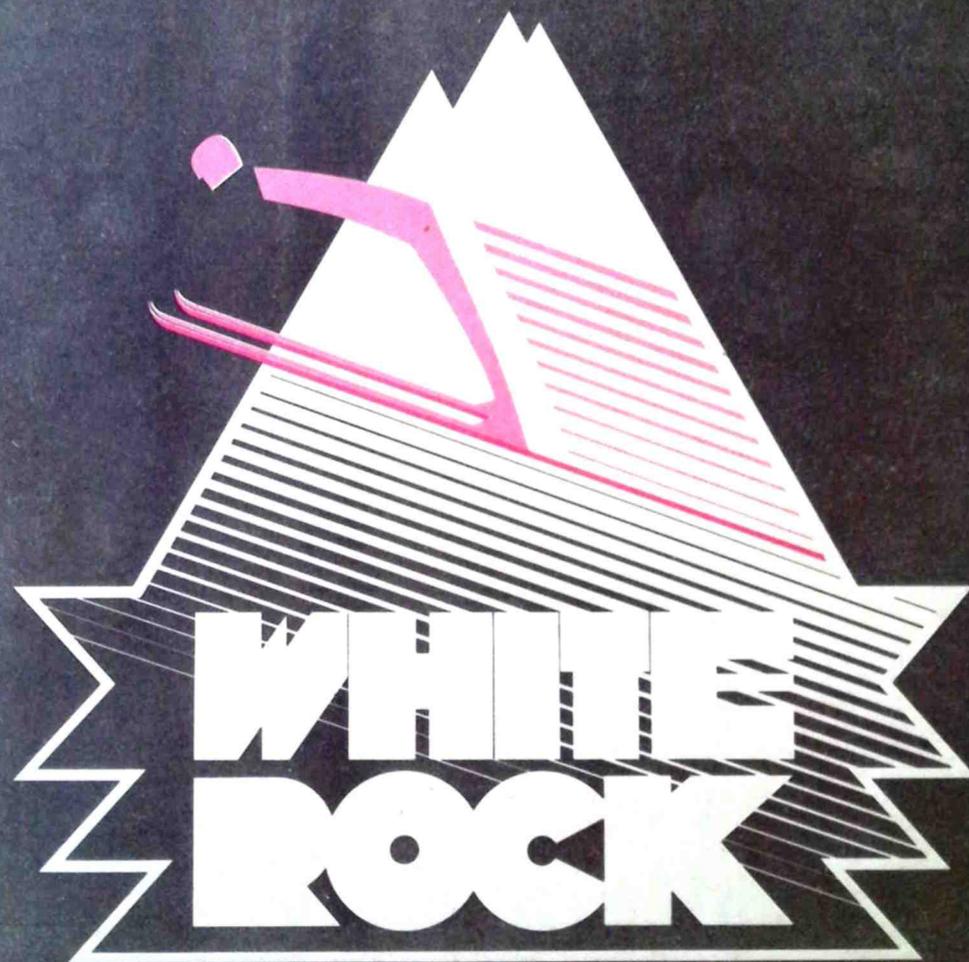
White Rock: The Original Motion Picture Soundtrack Of The Innsbruck Winter Olympics
Composed, Performed, And Produced By

RICK WAKEMAN

ON A&M RECORDS - ALSO AVAILABLE ON CASSETTE



AMLH 64614



PANAVISION

STEREO SOUND

**WHITE ROCK OPENS WITH A ROYAL PREMIERE
AT THE ABC SHAFTESBURY AVENUE
ON JANUARY 31st 1977.**

See special presentation of White Rock at New Centre Bristol, ABC Reading,
ABC Doncaster on February 9th and Victoria Cambridge on February 10th.

Record Mirror

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Rosalind Russell
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David Brown
CHIEF SUB
Seamus Potter

EDITORIAL
Barry Cain
Jim Evans
Sheila Prophet
Robin Smith
David Wright

SERVICES DEPT
EDITOR
Susanne Garrett
ASSISTANT
Gunda Lenmanis

CONTRIBUTORS
Greg Edwards
James Hamilton
Robin Katz

CARTOONIST
J Edward Oliver

PHOTOGRAPHERS
Steve Emberton
Dave Hill

MANAGING DIRECTOR
Jack Hutton

EDITORIAL DIRECTOR
Mike Sharman

ADVERTISEMENT DIRECTOR
Peter Wilkinson

ADVERTISEMENT MANAGER
Alan Donaldson

ADVERTISEMENT PRODUCTION
Michael Hitch

TELEPHONE SALES MANAGER
Eddie Fitzgerald

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The one others can't reach

JUICE THE LUCE casts her feelers far afield to bring you the stories the others can't reach. I am indebted to my Irish cousin, Bed-time O'Booze, for the following little gem from the emerald isle.

Art Garfunkel was in Dublin last week, recording with the **Chieftains** whom he met during their November American tour. The session may be used on the new Garfunkel album to be released later this year.

Ol' Carbunkel reckons a tour may be on the cards, with dates in Europe and America. Of his solo concert debut last year, the 40-year-old songster says, "That was a big step, a new challenge."

Hang on, it gets better in a minute. With Art in Dublin was his current lady love, **Laurie Bird**, an actress "I fell in love last year. We spend a lot of time together." All together now...

The lad's also looking for another film part - he appeared in 'Catch 22' and 'Carnal Knowledge' - "What I'm looking for is a film with a lead character in as a singer, or any film that Laurie and I could work on together." And now the quote you've all been waiting for regarding former partner in crime, **Paul 'Cuddles' Simon**. "There could have been some good albums come out of Simon and Garfunkel, but now I'm more



ART GARFUNKEL



Juicy Lucey

interested in personal friendships than a reunion of the group."

Bad news I'm afraid for lovers of good music. **AC/DC**, Australia's answer to punk rock are returning to these shores. As well as playing at **Roedean's Parents' Day**, I understand the lovely young things will be playing at **Buckingham Palace** for the **Queen's 25th anniversary**.

What I've just written is a load of rubbish, but the following is for real... Their new maxi-single has three tracks - 'Dirty Deeds Done Dirt Cheap', 'Big Balls' and 'The Jack'. It's coming out on **Atlantic**, not the **Stiff** label.

Sporting my nurse's uniform - so many men have a **THING** about uniforms you'll appreciate - I've been, as they say in Australia, playing hospitals. In the various casualty wards, I have come across a number of suitable cases for treatment.

Poor little **Graham Dene** of **Capital Radio** dislocated his thumb when parking his car... **Chris Copping** of **Procol Harum** bruised his shoulder running for a taxi in **Southend** - at least that was his story... and poor old **Michael Aspel** was caught short while on

the air t'other morning. I did warn him to lay off the pickled walnuts.

And let's hear it for **Bill Bowden**. No sooner had he recorded 'Help' and been signed up by **Rocket Records** than he collapsed in the street with a collapsed lung and was rushed to the sanatorium. He won't be able to sing for at least a month... stop sniggering at the back.

Saturday, shortly to be renamed **Muppet Day**, found me at a deb's' do in trendy downtown **Fulham**. Oh, the beautiful young things. There were more double-barrelled names there than in **Debutta**, but Lucey was not impressed by the beautiful **LUCKY ONES** - one of them even asked me to step outside when I suggested the cabaret might like to make love elsewhere (That's polite talk for... no, we used that word last week, don't want to **OVER DO THINGS**). But I did feel sorry for the band 'Window'. It just wasn't their type of audience, but they did try.

Sunday, as per usual, I perused the press in bed over bacon and eggs. And what gems there were to behold this week. **Tessa Wyatt** for starters - you remember, the blonde actress

who upped and married **Tony Blackburn** and recently left him.

In case you missed it, I quote **Tessa** as she spake to the **Sunday Express**: "I just made a terrible mistake. I know **Tony** would like us to get back together again, but I'm sure it wouldn't work. I've had time to be by myself and I'm enjoying that at the moment. I'm absolutely sure that I made the right decision." And, "Maybe one day I'll get married again - who knows? It would be nice to have a little brother or sister for **Simon**." So sad the story.

And... **Oh Ma Gawd**... **Angela Rippon** to sign a contract with **Chrysalis Records** "to record songs that will appeal to all the

family." What next? **Jethro Tull** reading the news and **Gordon Honeycombe** wearing a safety pin through his left ear lobe?

And so to the **Sunday Trends** where I espied an interview with **Bryan Ferry**. I'm glad to see his lady love **Jerry Hall** has full control over the singer.



Philip Norman

both in and out of the studio...

Nice to see **Mitch Mitchell** supping a pint down at the **Golden Lion** in **Fulham** with **Robert Plant** - This boy's certainly getting around these days. The two were taking in a set by my old friend **Tom** - so tired of waiting - **Robinson's** new band.

From **Canada**, I hear reports that **Prince Andrew** took a lissome young blonde thing to a school dance. Naturally, I had to check this little item of royal gossip with my Canadian contact, husky bearded **Gordon Lightfoot**. He tells me "Yeach, that's right. I met **Prince Charles** in **Ottawa** two years ago at a reception. He's a great lad. I think **Andrew** will be as well. I reckon the **Royal Family** is a really solid institution, despite what you might read in the Press."



JOHN LODGE shows his off and...



IN THE storybooks, a handsome Arab sheikh would ride his white steed into the desert sunset with a beautiful girl in his arms. And he wasn't just taking her for a cup of cocoa in his lavishly furnished tent. Today, the white steed and the tent have been rolled into one... a bedouin's boudoir on wheels. The ultimate passion wagon. An enterprising firm in **Bedford** is transforming **Ford Transits** with the **Middle Eastern** market in mind. There are four camel-style velvet seats in the front. And in the back, cushion, deep pile carpet, soft lights and sweet music. The price: from £1,000 plus, according to extras chosen. (Just right for an up and coming band).

Short licks... **Suzi Quatro** tells me she doesn't regard herself as a sex symbol... Cheeky single from new band **Nasty Pop**: 'Love in the Raw'... New album from **David McWilliams** expected soon where's he been all this time?... new **Beach Boys** album threatened for **United States** release in February or March... the owners of the newly reopened **Rainbow Theatre** planning to start their own record label.

A pleasant little soiree in **Notting Hill Gate** was interrupted by the untimely arrival of 15 so-called self-styled punk artists - **Foul mouthed Steve Jones** of the **Sex Pistols**, a brace of **Generation X**, a couple of **Clash** and the **Damned**. They were asked to leave, but didn't. I just wish some of them would take a bath once in a while. Still, if they washed behind their ears there'd be another potato famine.

Oops! My invitation to the **Capital Radio Poll Awards** bash tells me to wear a black tie. Can I wear a long tux dress instead, please?

John Miles

"Manhattan Skyline"

the new single from the album "Stranger in the City"

Tours, tours and more tours

THE DRIFTERS: commence another UK tour in March. Dates confirmed so far are: Bailey Variety Club 20-26, Watford Baileys March 28 - April 2, Glamorgan Four Sevens Club 3, Wythenshaw Golden Garter 4-7, 9, Eastwood Commodore Club near Nottingham 10, 12, 14, Camberley Lakeside Club 15, 16, Brighton Top Rank 22, Wakefield Theatre Club 24-30.

DEL SHANNON: Camberley Lakeside Club, February 26, Charnock Richard Park Hall Club 28 and March 1, Eastwood Commodore Club 2, 3, Cleethorpes Bunnies 5, Whitehaven Haven Club 6, Farnworth Blighties Club 9-12, Leigh Garrick Club early shows 11, 12, Glasgow Rangers Club April 10-16. He will also appear in the Midlands doing one nighters from March 20-26 and April 3-9.

AFT: Wolverhampton Lafayette February 4, Welwyn Mid - Herts College February 5, London New Victoria 11 (supporting Greenslade), Staffs College of Education 25, Bedford College of Education 26.

J. J. CALE: London New Victoria March 3-5.

ROUTE 77: A Polydor package tour with Pat Travers and band and the Doctors of Madness, plus films, hits the road in February: Salisbury City Hall 18, Middleton Civic Hall 17, Bridlington Spa Hall 18, Leicester Poly 18, Redcar Coatham Bowl 20, Stafford Top of the World 21, Tunbridge Wells Assembly Hall 23, Newcastle Poly 25, Loughborough University 26, Canterbury Kent University 27, Penzance Garden March 1, Plymouth Fiesta 2, Eastbourne Winter Gardens 3, Bath University 4, Reading University 5, St Albans City Hall 7, Southampton University 12, Sheffield Top Rank 13, Doncaster Outlook 14, Cleethorpes Winter Gardens 15, Bournemouth Town Hall 17, West Runton Pavilion 18. London date to be announced. Maximum ticket price £1.20, tickets available now.

CHARLIE: Additional dates: Liverpool Poly, February 11, Glasgow University not Technical College 18, Aberdeen Motel 19, Portsmouth Poly 24.

JACK THE LAD: Now play Leeds Poly on March 10, not Manchester University.

PROCOL HARUM: Confirm five extra dates to their tour: Oxford New Theatre February 16, Bath Forum 22, Guildford University March 4, Leicester Poly 5, Preston Guildhall 6.

IVOR CUTLER: Plays three nights at Edinburgh's Traverse Theatre, February 18-20, also Dundee University 16, Glasgow Third Eye Centre 22, Belfast Queen's University 24, Galway University College 25, Dublin Project Arts Centre 27.

LINDA & THE FUNKY BOYS: Norwich Crokers Club January 28, Manchester Russell's Club / Wigan Casino 29, Dundee Angus Hotel 30, London Tottenham Eagle Club February 1, Hucknall The Miners' Club 2, Birmingham Barbarellas 4, Dunstable California Ballroom Peckham Bouncing Ball 5, Sheffield Baileys / London Cue Club 6, London Gullivers Chelmsford Chancellor Hall 9, Ayelville Incognito / Darlington Incognito 10, Sunderland Annabellies 11, Southampton Bath's Hall, Peterborough Wirrana Stadium 12, Kettering WMC 13, London Fangs 14, Bicester Nowhere Club 15, London Dingwalls 16, Buckley Tivoli's Ballroom 17, West Runton Pavilion 19, Brisson Cloud's Club 20.

ALAN PRKE: Plymouth Flesta Club February 9, Cambridge Homerton College 11, Hornchurch Queen's



PAT TRAVERS

Theatre 13, Redcar Coatham Bowl 19, Sunderland Empire Theatre 20, Liverpool University 25, Dorking Walls March 3, Wembley Conference Centre, Wembley Stadium 5, Loughborough Town Hall 10, Cardiff New Theatre 11.

CAN: Resume their cancelled tour on March 1 Canterbury Kent University, and continue Stoke Keele University 2, Doncaster Outlook 3, Birmingham Aston University 4, Aylesbury Friars 5, Croydon Greyhound 6, Huddersfield Poly 10, Edinburgh University 11, Glasgow Strathclyde University 12, Redcar Coatham Bowl 13, Plymouth Woods Centre 15, Bournemouth Winter Gardens 16, Bristol University 17, Norwich University of East Anglia 18, Nottingham University 19, Maidenhead Skindles 20, Stafford Top of the World 21, London Lyceum 23, Cambridge Corn Exchange 25, Southend Kursaal 26, Wolverhampton Civic Hall 27.

CALEDONIA: Newcastle Poly January 28, Leeds Fordy Green Hotel 29, Huddersfield Poly February 4, Manchester Electric Circus 5, Wolverhampton Lafayette 11, West Runton Pavilion 12, Brighton Top Rank 13, Clacton Institute of Technology 14, Havering Tech 19, Weybridge National College of Food Technology 25.

RORY GALLAGHER: Adds to his current British tour: Leicester De Montfort Hall February, Sheffield City Hall 8, Newcastle City Hall 9, Aberystwyth Music Centre 10, Ipswich Gaumont 12, Bournemouth Winter Gardens 13.

RACING CARS: Resume British dates on February 6 at Sheffield Top Rank, then London Marquee 7, Plymouth Woods Centre 10, Bath University 11, Hertford Bails Park College 12, Coventry Lanchester Poly 19, Folkestone Leas Cliff Hall 19. Negotiations for an Irish tour at the end of the month are under way.

HORSLIPS: The Irish folk / rock group have signed to DJM and release an album 'The Book Of Invasions' on February 25, followed by a single 'Warm Sweet Breath Of Love' on March 11. Their 15 date tour opens at Newcastle University March 3, then Strathclyde University 5, Sheffield Top Rank 6, Derby Tech College 11, Hitchin North Herts College 12, Maidenhead Skindles 13, Liverpool University 17, Salford University 18, Birmingham Barbarellas 19, Swansea Patti's 22, Aberystwyth University 23, North Staffs Poly 24, Northampton Cricket Club 26, London Roundhouse 27.



IVOR CUTLER

THE STRANGLERS: Aberdeen The Robert Gordon Institute February 11, Glasgow University 12, Crawley Tech College 18, Scunthorpe Priory Hotel 19, Kent University 21, Newcastle Poly 23, Middlesbrough Rockgarden 24, Scarborough Penthouse 25, Liverpool Eric's 26, Doncaster Outlook 28, Birmingham Barbarellas March 1, Huddersfield Poly 3, Wolverhampton Lafayette 4, Manchester Electric Circus 5, Netherton Towbar Inn 6, Wakefield University 9, York University 10, Ulverston Penny Farthing 11, Prescott Art College 12, Swindon The Affair 16, Ipswich Manor Ballroom 17, Brighton Sussex University 18, Plymouth Woods Centre 23, Penzance Winter Gardens 24. A London date, probably March 20 is being arranged.

THE VIBRATORS: London Roxy, Neal Street January 27, Kingston Poly 28, Putney Railway Inn February 1, Plymouth Woods Centre 3, Dudley JBs 4, Brighton Poly 5, Croydon Red Deer 10, London Nashville 11, Tolworth Toby Jug 14, London Hope and Anchor 16, London South Bank Poly 18, Portsmouth College of Education 19, Wakefield City Hall March 2, Huddersfield Poly 3, Liverpool Eric's 4, Presdey Memorial Hall 5, London Rock Garden 9, Wolverhampton Lafayette 11, Berks College of Education 12.

LONE STAR: Westfield College February 8, Manchester University 5, Aberystwyth University 7, Cardiff Top Rank 8, Liverpool University 9, Carlisle Market Hall 10, Lanchester Poly 11, Folkestone Leas Cliff Hall 12, Maidenhead, Skindles 16, Barnley Civic Hall 17, Newcastle Poly 18, Croydon Greyhound 20, Swansea 23, Barry 24, Hatfield 25, London Kingsway Royalty 26.

GIGGLES: Belfast College of Business Studies January 31, Belfast Northern Ireland Poly February 1, Coleraine New University of Ulster 2, Belfast Queens University 3, Newcastle North College of Education 4, Poulton Le Fylde Collyton Civic Hall 17, Newcastle Poly 18, London City and East London Poly 19, Bedford College of Education 26.

NEW SEEKERS: Southport Theatre April 8, Inverness Leisure Centre 9, Aberdeen Capitol Theatre 10, Inverness Eden Court Theatre 11 and 12, Dunoon Queen's Hall 13, St Helens Theatre Royal 14, St Albans Civic Hall 16, Ashton Tameside Theatre 17, Bristol Colston Hall 19, Bournemouth Winter Gardens 20, St Austell Classic Theatre 21, Swindon Wyvern Theatre 22, Ipswich Corn Exchange 23, Oxford New Theatre 24, Portsmouth Guildhall 26, Eastbourne Congress Theatre 27, Margate Winter Gardens 28, Bradford St George's Hall 29, Birmingham Town Hall 30, London Victoria Palace May 1.

THE GORILLAS: Liverpool Annabellies January 27, Wolverhampton Lafayette 28, Middlesbrough Rock Garden 29, North London Poly February 4, Huddersfield Polytechnic 10, London Nashville 13, 20 and 27, Leeds Poly 25, Portsmouth Poly March 5, Manchester Electric Circus 11, Dudley JBs 12.

LITTLE BOB STORY: High Wycombe Nags Head February 3, Crawley Tech 5, Finchley Torrington 6, Birmingham Barbarellas 8, Sheffield Poly 9, Derby Cleopatras 10, Liverpool Eric's 11, Manchester Poly 12, Wrexham College of Education 13, Doncaster Outlook 14, London 100 Club 15, Bath University 18, Bolton Institute of Technology 19, London Golden Lion 20, Huddersfield Poly 23, Plymouth Woods Centre 24, Cheltenham Pavilion 25, London Marquee March 3, London Nashville 5, Bracknell Arts Centre 6.

The tax man is coming

BRITAIN'S POP stars are to come under even closer scrutiny from the taxman it was announced this week.

The Inland Revenue has set up a special department to investigate the earnings of the superstars.

First reactions in the business showed that this could cause even more of our musicians to consider becoming tax exiles - in a year when many had hoped that some concession would be made to help keep them working in the UK.

But the Inland Revenue are eager to point out that they are not suggesting that the performers have anything to hide. Their move follows tax investigations in France,



ELTON JOHN

where singer Charles Aznavour was accused of failing to declare £375,000 of his income.

Amongst those whose income will be examined are Mick Jagger, Paul McCartney, Elton John,



MICK JAGGER

Led Zeppelin and Pink Floyd. Even those who now live abroad will be examined since they are still liable to pay tax on money earned on British record sales and concert appearances.

Demis single in February

DEMIS ROUSSOS popped in to Britain for the day to finish his next single, to be released at the end of February.

He has also just recorded his first single in French, despite having lived in Paris for the last eight years. Meanwhile his record company Phonogram are to re-release the '666' album by



APHRODITES CHILD

Aphrodites Child, which featured Demis plus Vangelis, first released in

1972. A single 'Break' is issued from the album on February 4.

Barry White for Britain

US SOUL giant Barry White is to make one of his rare British visits this year. Dates are as yet unconfirmed, but he hopes to make the short British tour in March, including London and a few provincial dates. He last appeared in the UK two years ago.

AUSTRALIAN ROCK band AC/DC return to Britain next month to make their third UK tour.

To coincide with their visit Atlantic are to release a three-track single 'Dirty Deeds Done Dirt Cheap', 'Big Balls' and 'The Jack', which they say they've banned all radio stations from playing!

The tour opens on February 18 at Edinburgh University, and continues Glasgow University 19, Blackpool Imperial Ballroom 20, Cardiff Top Rank 22, Derby Kings Hall 23, Malvern Winter Gardens 24, Cambridge Corn Exchange 25, Southend Kursaal 26, Reading Top Rank 27.

AC/DC BACK FOR TOUR

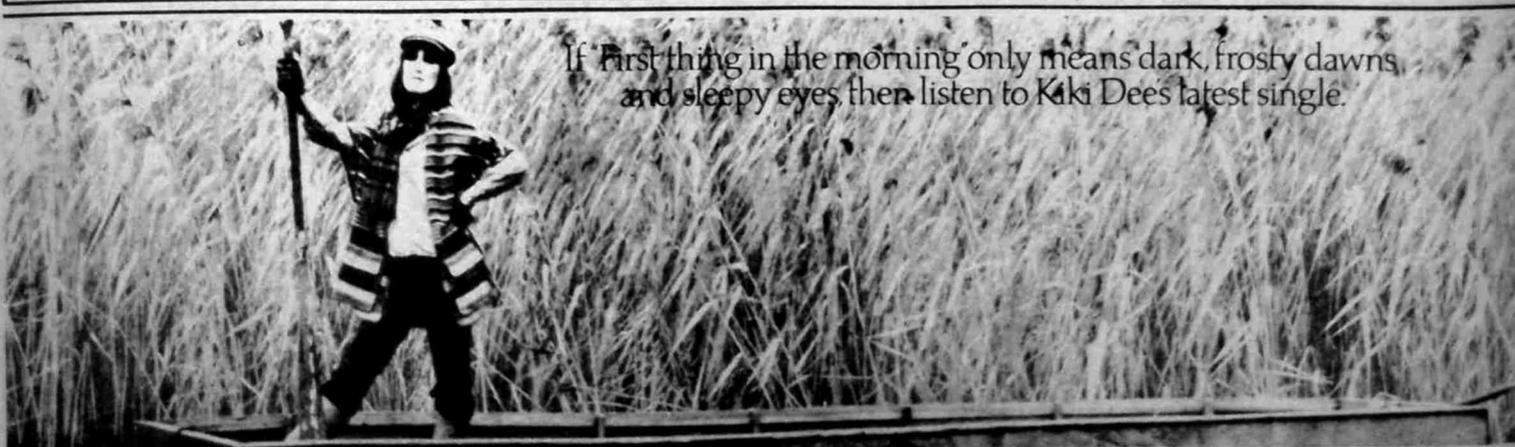
March dates are: Portsmouth Locarno 1, Swansea Top Rank 2, Newcastle Mayfair 4, Manchester Free Trade Hall 5, Maidenhead Skindles 6, Plymouth Flesta 7, Norwich St.

Andrews Hall 10, London Rainbow 11, Leeds University 12, Wolverhampton Civic Hall 13, Coventry Lanchester Poly 18, Northampton Cricket Ground 19, Croydon Greyhound 20.

Krakatoa hurt in crash

MEMBERS of the group Krakatoa were seriously injured in a road accident while travelling to gigs in Scotland last week.

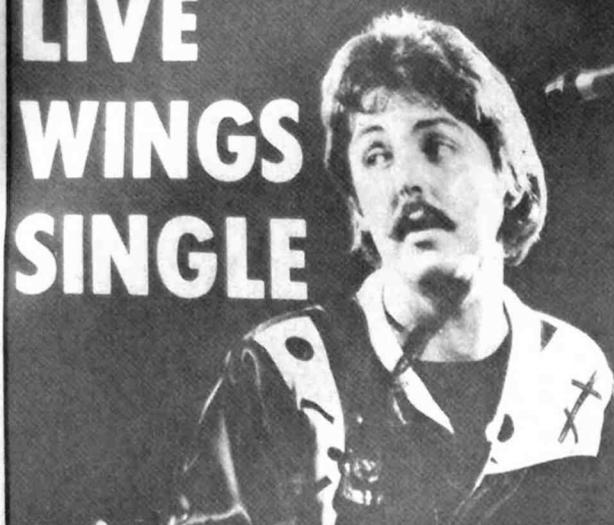
Their van was involved in an incident with an articulated lorry, causing the van to turn over three times. The dates were their first warm up appearances after being off the road for about four months.



If first thing in the morning only means dark, frosty dawns and sleepy eyes then listen to Kiki Dees latest single.

NEWSDESK...NEWSDESK...NEWSDESK...NEWSDESK...News Editor...David Brown...01-607 6411

LIVE WINGS SINGLE



A LIVE single from Wings - a version of Paul McCartney's 'Maybe I'm Amazed' is released on February 4, taken from their triple LP 'Wings Over America'. The song, much covered by other artists, has not previously been issued as a wings single and comes originally from McCartney's solo LP 'McCartney' of 1970. 'Soily', also a live cut, is the 'B' side.

Alice stars with Ringo

ALICE COOPER joins Ringo Starr and Keith Moon in the new film 'Sextette', which stars Mae West, currently being filmed in Hollywood.

Cooper had apparently publicly predicted that he would land a part in the film when last September on the Don Kirshner Rock Awards he introduced Mae West from the audience.

Bandit's first single

THE FIRST single from recent Arista signing Bandit is released on February 18. 'Ohio' written by their vocalist Jim Diamond and taken from their debut album.

They are support band on the SAHB without Alex

Radio Veronica's equipment confiscated

FORMER DUTCH pirate radio station Radio Veronica has had all its broadcasting equipment confiscated by police, following strong rumours that it was to return to the air.

Police raided the ship 'Angela', anchored in a harbour near Rotterdam, Holland, as a precaution against it being used to broadcast in European waters.

The ship was formerly 'Mebo I', supply boat to Radio Nordsee International's 'Mebo II', and housed Veronica's transmission gear.

Their move follows rumours that Radio Mi Amigo were looking for alternative facilities to their current deal with Ronan O'Rahilly, who's Radio Caroline 'Mi Amigo' ship they presently use. Mi Amigo's current contract with Caroline expires on April 1.

Mebo II had its broadcasting equipment confiscated in a similar swoop by Dutch authorities

ELTON FOR WEEK AT PALLADIUM

ELTON JOHN may join in the Jubilee celebrations with a week of concerts at the London Palladium. It is one of several pop

music events being arranged in conjunction with the Jubilee, which will also include an all-British pop concert, for which the artists are

presently being selected. If the Elton concerts are arranged they will probably be held the first week of May.

Miracle', has formed a new group Limmie Funk Ltd. They will be on the road during February including dates at Ronnie Scott's Upstairs on February 10 and 11.

Tompall here for Wembley

US CONTEMPORARY country singer Tompall Glaser is to appear at the country and western festival at Wembley in April.

He appears on the 11th and replaces Jimmy Buffet Glasser - often associated with Waylon Jennings, Willie Nelson and Jessi Couler - has his first album for ABC Records, whom he signed for late last year, released on February 4: 'Tompall Glaser and His Outlaw Band'.



RADIO NORDSEE

two years ago, and the ship's owners Erwin Meister and Edwin Bollier, claim to have sold the latter ship to an African buyer. Dutch authorities have said that neither ships may leave the country unless their radio equipment is removed.

And McCulloch releases single

WINGS' MEMBER Jimmy McCulloch and his occasional band White Line have their first single re-released this Friday but with the original 'B' side 'Too Many Miles' now as the 'A' side and 'Call My Name' as the flip.

MUPPETS BACK LATER THIS YEAR

GOOD NEWS for fans of the TV cult programme The Muppet Show is that the series returns later this year with a further 24 half hour episodes.

Production begins shortly at ATV's Elstree Studio, where the first series was made.

The Muppet Show has been sold to more than a hundred countries and the American Guild of Variety Artists selected them for 'The Entertainer



MISS PIGGY of the Year Award for the Best Special Attraction of the Year'



MIKE HARDING

Harding tours the North

LANCASHIRE FOLK comedian Mike Harding makes a "Tour Of The North" from the end of the month, including a date at the Batley Variety Club cabaret centre.

Full dates are: Stockport Davenport Theatre January 30, Middleton Civic Hall February 3, Barrow - In - Furness 5, Todmorden Town Hall 6, Nottingham Trent Polytechnic 11, Batley Variety Club 13, St Helens Theatre Royal 19, Horwich Rivington Barn 23, Rochdale ABC 25, Wigan ABC 26, Bradford Alhambra 27, Ashton - under - Lyme Tameside March 13.

Mike has been recording an album for April release, while his songbook 'Napoleon's Retreat From Wigan' has just gone into a second print.

Melvin single withdrawn

FOLLOWING THE success of his single 'Don't Leave Me This Way', re-released recently by CBS, Anchor Records have withdrawn their new Harold Melvin single 'Reaching For The World' - "So as not to prejudice the chart success of one of our artists". They now plan to issue the single as

a follow up to the revived chart hit, and release an album titled 'Reaching For The World' on January 28.

Ballard makes a Hurricane

RUSS BALLARD releases his first single recorded with his band on February 4, titled 'Some Kinda Hurricane'. The former Argent member is expected to tour soon.

NEWS IN BRIEF

MEAL TICKET support Ry Cooder on his UK tour which opens at Manchester Free Trade Hall on January 27.

GM Records are to release a double live album this Spring of top British rock bands.

BUK Records have gone into voluntary liquidation. WILD CHERRY'S second album scheduled for March 4 release.

AFT (Automatic Fine Tuning) claim a British first by using live two Stramp synthesizers for their twin lead guitarists. The equipment has previously only been used in the studios here.

VAN DER Graaf Generator play London Roundhouse on February 20.

A PETER HAMMILL solo album 'Over' on March 14, containing eight new Hammill compositions.

TWO ROCK films 'White Rock' and 'Genesis' get a royal world premiere in London on Monday, with Princess Anne and Captain Mark Phillips in attendance.

STEVIE WONDER wants to guest on the next Andrae Crouch and the Disciples LP.

10cc's 'The Things We Do For Love' has gone silver in Britain. Their album will be available early spring followed by a tour.

CADO BELLE support GALLAGHER & LYLE on their current tour.

HENRY COW appear at Nottingham's Victoria Leisure Centre on February 4.

CHISWICK RECORDS announce a package 8pt at the North London Pop on February 4 with Little Bob Story, The Gorillas and The Count Bishops. Chiswick release their first album on February 18 a compilation of unreleased material 'Hollywood Rock 'N' Roll'.

MAX BOYCE, supported by Blk duo Therapy, tour Britain in March and April.

SPLIT ENZ debut single 'The Great Divide' released on January 28.

THE BABYS debut album released same day.

BURLESQUE release a live album 'Acupuncture' on February 4 to tie in with UK tour.

Swedish teen band Mabel visit Britain at the end of this month for a short promotional tour. Dates so far are: Ramsgate Nero's January 28, London Speakeasy 29 and Lincoln The Boston 30.

PAUL KOSOFF anthology released next month.

THE REAL THING head a six - day residency at Manchester's Golden Garter Club from January 24 to 29.

BAD COMPANY'S 'Run With The Pack' LP has been certified platinum in America, becoming their third million selling record.

From the forthcoming album "Kiki Dee" "First thing in the morning"

Produced by Elton John & Clive Franks for Frank N. Stein Productions

ROKN 520

Released January 21st.

THE ROCKET RECORD COMPANY



FOR YOUR pleasure: Mr Bryan Ferry, star of stage, screen and glossy magazine, presents his latest single recording.

Entitled 'This Is Tomorrow', it was rushed out on Friday by his new record company, Polydor.

For further details, over to Bryan himself. "Well, I wrote it myself, and it starts off slow, and then gets faster with each verse until everyone's steaming along, and Spedding (Chris of Motor Bikin' fame) takes a solo.

The 'b' side is an old song I wrote with Eddie Jobson called 'As The World Turns'. We've just recorded it. Eddie plays a lot on it, there's a big orchestra, and Bob Fripp 'son guitar'."

You have to be on your toes to catch up with Mr Ferry these days. He spends his mornings asleep, his afternoons rehearsing, and his evenings and nights recording. Doesn't leave too much time for idle chats with Record Mirror reporters, so here we are, just five minutes before he's due to shoot off for rehearsal, filling in details over the phone.

Still, all this frantic activity's in a good cause — the latest Bryan Ferry album is due out in a couple of weeks. So how's it going, Bryan?

"It's been crazy", he chuckles. "What with people wanting the album finished yesterday... it's been chaos."

He doesn't sound too bothered — but then, it seems, he always works like this. His albums are always finished weeks behind schedule, with everyone panicking... everyone, it seems, except Mr Ferry himself.

"We've just a few little bits to sort out now", he tells me. "Then we're mixing at the end of the week. I'm not really into those technical bits, but I like to be there right to the end, to keep an eye on things. I rely a lot on my engineer, Steve Nye, who's worked with me on four albums now."

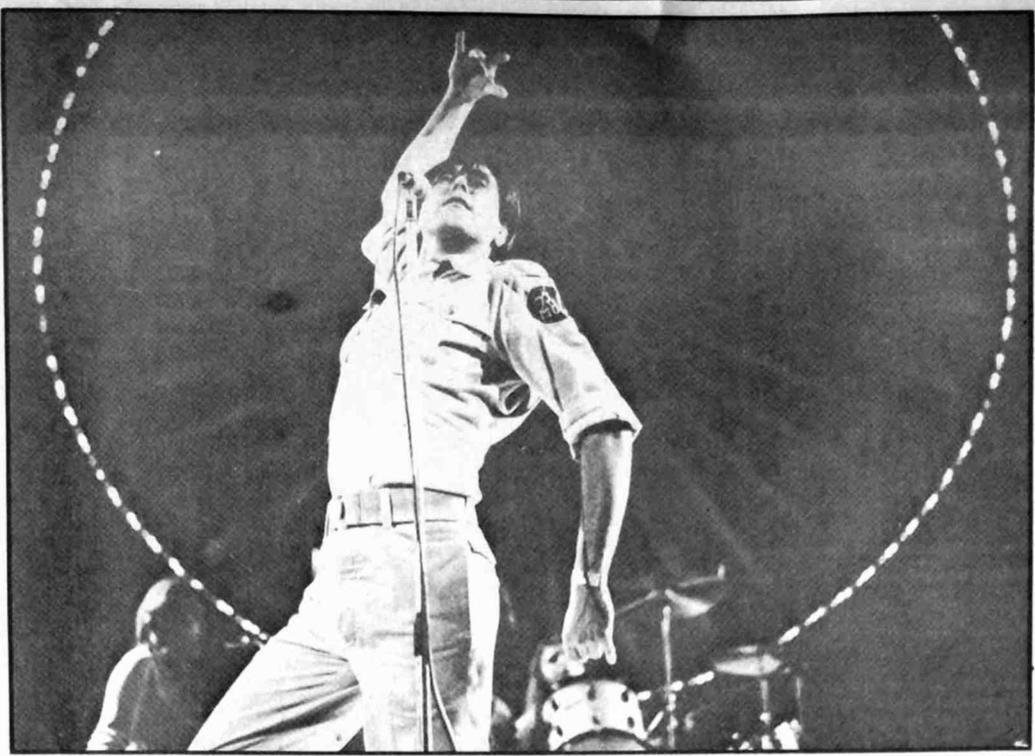
"When you find someone you can relate your ideas to, you get loathe to change things. That's why I always work in the same studio."

Any further comment to make on the album?

"I'm very pleased with it", he says. "I feel it's the strongest album I've ever done. The only way I can gauge it is by people coming in and saying what they think. Sometimes I'll really like a track, and then someone will come in and say they're not so sure about it, but that hasn't happened yet... touch wood!"

Now, I know you're fed up of comparisons with Roxy Music, but — "Right!" he laughs. "No, I'm not competing with anybody — except myself. Every album's a bit different, with different instruments, although there again, I suppose everyone knows it's me singing."

Yup, that's for sure. Whatever else you may say about Bryan, you can't deny that everything he does is distinctive. There's no mistaking him for any old ordinary run-of-the-mill pop star. He stands out a mile from the crowd



FERRY GO ROUND



Sheila Prophet talks to the man that's back on the rock circuit — Bryan Ferry

like to look good onstage. "It's the same with record covers — I think if you're going to have a record cover, you might as well have a nice record cover!"

But is that sort of glamour real? Is it still there when you're away from the photographers?

"Well, it depends what I'm doing", he says logically. "If I'm going out to buy some cigarettes, it's not very glamorous. Working in the studio is very glamorous, when everyone's dressed just in T-shirts and jeans, and you're living for 12 hours just on sandwiches."

"Really, there's hardly any glamour in the pop

world. I think anyone who's involved in it knows that."

So hasn't that disillusioned you at all? "No, not at all", he says. "In fact, just the opposite. I find it amazing that I'm fortunate enough to be able to carry on making records which is what I love doing."

"The only time I do get disillusioned is sometimes with the pressure of being in the public eye all the time, and the criticism I get."

A lot of people expect that, someday, Bryan will move on into the world of films. Are there any plans afoot for that sort of move?

"Films are a logical extension of what I'm doing now", he says, "but at the moment, I'm not really interested."

"I think if I did go into films, I'd be a director rather than an actor."

Well, haven't you made a start already, directing album cover sessions?

"Right", he agrees. "The cover shots are like frozen shots from a film."

The other disadvantage is that, with films, you're dealing in millions of pounds, and

you're bound to end up meeting old men with cigars... you know, real businessmen."

"I've been very lucky in the pop world, because I haven't met any of those sort of people. I've always worked with the same managers, who've organised things for me, and let me get on with making records. It's really important to have someone you can trust and rely on."

So if he's not too sure about a film career, I wonder just how Bryan does feel about his future. Can he see himself settling down with his lady Jerry Hall and becoming an old married man?

He bursts out laughing: "That's one thing I'm not

interested in. I can't see myself settling down and having children. The thought of me as a Dad just makes me laugh!"

"I don't think I'll carry on touring forever, but hopefully, I'll still be making records. You see, although I probably seem like a bit of an old-timer to most people, I still feel very young. I suppose I just never grew up."

It's true that some people might think of Bryan as an old-timer, — bearing in mind that the new-wave bands like the Sex Pistols and Eater are made up of kids who're half his age.

"I couldn't really comment on punk music", says Bryan, "because I haven't heard it."

"I get the impression that all the kids want to be is big stars, and all this political flag-waving is

very dishonest. Still, I wouldn't put anyone down — we always need new musicians. I think there probably are some good musicians amongst them, but they just haven't had a chance to show themselves yet. "I just love music, and to me, their music seems completely manufactured."

say that they consider themselves to be a working class reaction against people who've become big stars and grown away from their background.

"Well, what do you mean, working class?" says Bryan. "I'm totally working class, but I don't go waving flags about it. Of course I'm still working class — you can't ignore your roots."

"I still love meeting people who're from up north, because we have something in common. I'm not saying we're the best people in the world, but —"

Well, don't all Georgies think they're the best in the world?

"I suppose they do", he says. "I still love going back home and seeing my family."

He doesn't think his lifestyle has caused a gap between him and his old friends and family. "Well, I don't really see any of the friends I had at university, because they've all moved away now, but there's no gap with my family. The only thing that does cause a gap is that I might be away for a year at a time, and with travelling all the time, it's difficult to keep in touch."

"But being away just makes me appreciate the people up there all the more. I'm no fool, and I meet up with some pretty tawdry characters, so it's nice to go back and meet some real people."

To prove that he hasn't left his roots behind, Bryan gives me a quick demonstration of broad Geordie. "I can summon it up at will", he says. "I've been teaching everyone in the studio how to speak Geordie!"

He says he lost his accent deliberately, because it made him so shy.

"I really like regional accents, but when I went to college, mine caused real problems. It was so strong, people couldn't understand me! It made me very shy, so I thought that if I was going to stop being a mouse, I would have to control it a bit."

"So now I've got this neutral sort of accent. But I don't mind, because my real accent's still there, whenever I want to use it!"

Country Life: Bryan will be visiting the old home ground amongst other places on his forthcoming British tour. He's looking forward to it: "The tour should be really good", he says. "I've got good people playing with me, so it should be a lot of fun."

Will he have a new outfit specially made for the tour?

"I don't know yet", he answers. "I haven't had time to think about clothes yet. I expect I'll rush out and get something at the last moment."

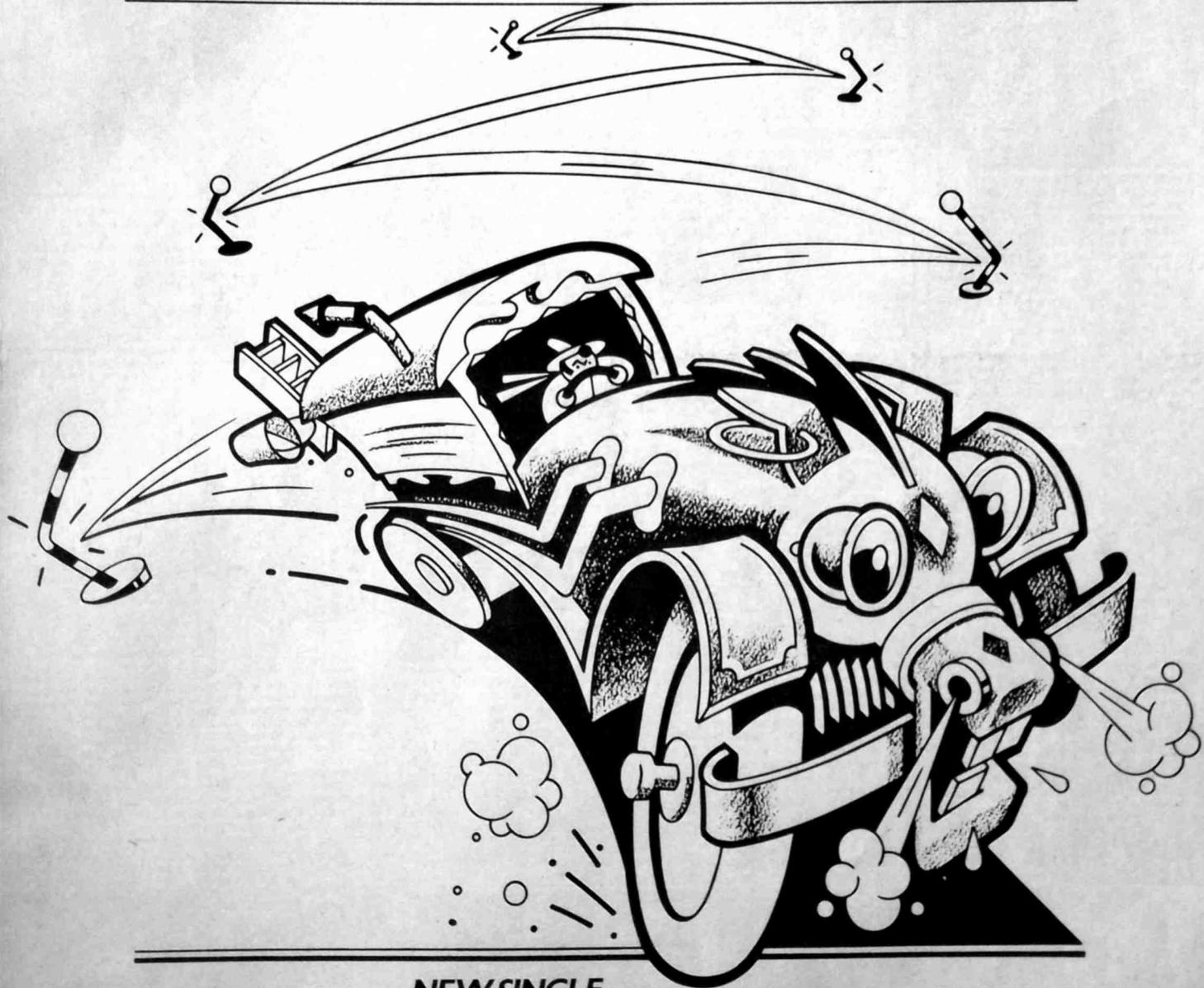
"But I'd really like this tour to be musical rather than visual. It would be nice to play the image down a bit..."

But somehow, I fear his hopes are all in vain. No matter what he wears as he steps onstage, his clothes are bound to cause comment.

'Films are a logical extension of what I'm doing now but at the moment, I'm not really interested'

'I can't see myself settling down and having children. The thought of me as a Dad just makes me laugh'

SLADE



NEW SINGLE

GYPSY ROAD HOG

Record Mirror talks to fans in the street

STREET TALKIN'

'THE JUNK MACHINE' screamed the front page headline. The Mirror investigates drug pushers who prey on the pop world.

No, it wasn't RECORD MIRROR — it was the good old Daily Mirror coming up with some tales of horror from the music business, guaranteed to have their readers' hair standing on end.

All good, sensational stuff. But



GERALDINE BROWN, 21, said she hadn't seen that particular feature in the Daily Mirror, but she had read others on the same subject.

"They're all the same," she said angrily. "They all seem to be written by people who don't have any experience of drugs."

"There's far too much ignorance. Most people just don't know what they're getting into when they take something like acid. If they'd been warned beforehand about its effects, they might have decided against it."

"The laws about drugs are all out of proportion. Something like barbiturates can be bought legally, while cannabis, which is safer than alcohol, is illegal. It's ridiculous."



PETER, 22 (he wouldn't give his surname) from Acton was at first reluctant to talk.

"I'm not really interested in the pop scene, so I don't think I have anything valid to contribute to your feature," he said coldly.

Asked about personal experiences of drugs, he said, "Well, hasn't that died out a bit now? Drugs aren't nearly as widespread now as they were. It's gone back to alcohol."

"Do I think that's a good thing? Yes I do. Alcohol's easier to control than drugs — you know where you are with it."

Was he speaking from personal experience? He grinned, "Possibly!"

how true was it? Is the drug scene limited to the music scene... or does it go on outside as well? And, if it does, is it as heavy as they made out? Penalties for possession of cannabis have been relaxed recently... and there's a growing number

of people pressing for legislation. We have decided to ask some of you, and some of the stars, what YOU think about the subject. The answers should give the panic-mongers down at the Daily Mirror something to think about.

DRUGS

What you think



STEVE SPENDIFF, 21 from Muswell Hill said he felt strongly about drugs, because his best friend had died because of them.

"Of course, it upset me when he died," he said, "but I still think that if people want to take drugs, it's up to them."

"After all," put in his girlfriend Barbara Herbert, 19 from Edmonton, "it's their own fault, isn't it? They know what they're doing."

"But I think pot should be easier to get," said Steve. "Everyone has a smoke in the toilet at some time or another. And it doesn't do them any damage."



JANICE BRENNAN, 19, from East Ham and her mate Sharon, also 19, from Manor Park said they weren't really interested in drugs.

"If someone wants to take them, it's up to them," said Janice. "But I wouldn't touch them."

"We don't drink either," said Sharon. "I used to, but I just don't bother with it now. We have fun just going around with a good crowd and having a bit of a laugh. We don't need drugs..."



SCHOOLGIRL Petra Ramdel, aged 17, from Lewisham, had read the Mirror feature.

"I thought it was a bit bad," she said. "You know, those people dying and everything..."

So did she think that sort of thing went on outside the pop scene?

"I suppose it does," she said, "but I don't know anyone who takes it." Petra and her friend, 16-year-old Ruth Bonar, both agreed they would never try anything. "I've never touched it," said Ruth, "and I wouldn't — it doesn't appeal to me."



TWENTY-year-old Paul Honeywell and 17-year-old Angie Wheeler, two art students from Devon up in London for a couple of days, knew that the drug scene wasn't confined to the pop world.

"Of course it isn't," said Paul. "The art college we're at in Torquay has a really high drug rate — everyone there smokes dope."

Said Paul: "There are lots of people who smoke it because it's illegal, so if it was legal, it might even put some people off it."

THE JUNK MACHINE
How Eric Clapton kicked the demon
My son died a junkie, SAW THE JUNK MACHINE
MY FRIENDS DESTROYED

FROM LAST WEEK'S MIRROR...

Words: Sheila Prophet
Pictures: Elaine Bryant



NICK WARNER, aged 21, from Epsom, said he's seen the Mirror feature, but hadn't really gone into it.

"I looked through the bit where it told you all about the different drugs, and the effect they had on you," he said, "but I didn't really read the rest. I thought it was typical of something the Mirror would write."

"Yeah, I smoke dope myself. Or rather, I used to — it's getting too expensive these days!"

Nick's mate Martyn Gebbie, 18, agreed with Nick but said he thought alcohol was safer than drugs. "Going out for a drink is more a social thing than just swallowing something to calm your nerves or make you feel good."



DAVID (he declined to give his second name), a 23-year-old from Finchley, had had personal experience of drugs.

"I'm a musician myself," he said, "and it was drugs that drove me away from the pop scene. Obviously I can't mention names, but I knew quite a few people who were heavily involved in it, and it used to bring me down. It's true that there is a connection between drugs and the music scene."

"Now I'm involved in free form jazz and classical. Mind you, lots of classical musicians drink too much."

"I'm not against soft drugs. I think they're fairly harmless. But I'm a teetotaler and if you are straight, it tends to alienate you from people who do take drugs."

And what the stars think...



PAT TRAVERS
"In Canada they've changed the laws relating to cannabis — possession has become more like a parking offence. People tend to associate drugs with musicians simply because that's the way it's always been. I don't take drugs when I'm playing. It affects my performance."



MARCBOLAN
"Marijuana should be legalised. It does far less damage than booze. Drugs are used in every walk of life. In any part of the world where there is tension and pressure you'll find widespread use of drugs."



GRAHAM GOULDMAN
"At the moment pot shouldn't be legalised, because people who are heavily into dope could get into other things — although the same does apply to alcohol. But fines for possession should be reduced."



BILLY IDOL
"I'm not into drugs because they're anti-positive. If you're stoned out of your head how can you change things? I know bank clerks who use drugs and it's just getting them more fooled than ever."



BRYAN FERRY
"I don't see why it shouldn't be legalised, but then I haven't read any medical reports about how dangerous it is. I think the laws are all right as they are — they've eased off a lot recently. Anyway, lots of housewives take pills."



ROGER CHAPMAN
"I'm not sure whether it should be legalised — it certainly gives a more peaceful existence than booze. Perhaps it should be put on prescription. Hell no, legalise it. And it's very widespread outside the music industry."



HALL & OATES
"Why should someone be persecuted for smoking a joint? People who listen to music take more drugs than the musicians themselves. I don't know anything about Britain, but in America, kids of 12 and 13 are dropping acid. And that can't be good."

Singles

'Ere, your reviewer is rubbish



reviewed by a reader from Peckham — **ANDY PREDETH**

++++ Unbeatable
 ++++ Buy it
 +++ Give it a spin
 ++ Give it a miss
 + Unbearable

BERT WEEDON: 'Rocking Guitar' (Polydor 2058 852). With your eyes closed this sounds like a good band at Wimbledon Palais. He sold truck loads of albums, but I wouldn't think this will follow. **XX**

BRYAN FERRY: 'This Is Tomorrow' (Polydor 2001 704). Change of label but no change in style. The usual good Ferry stuff. **XXXX**

CHICAGO: 'Wishing You Were Here' (CBS 1949). A fairly well known re-issue to follow up their monster hit. Perhaps too well known to sell in vast numbers. **XXX**

KIKI DEE: 'First Thing In The Morning' (Rocket ROKN 520). Not as instant as 'Loving And Free', but after a few plays it will get to you. **XXXX**

REAL THING: 'You'll Never Know What You're Missing' (Pye 7N45662). Amoo brothers own composition, very different to previous two, could go either way. **XXX**

SAHB (Without Alex): 'Pick It Up And Kick It' (Mountain TOP 24). Much ado about nothing. Gets nowhere fast. Could be anybody. **XX**

REDBONE: 'The Witch Queen Of New Orleans' (EPC 4894). Good to see it out again, but not sure if it will be a hit the second time around. **XXX**

CURTIS LEE: 'Pretty Little Angel Eyes' (Charly CS1022). It puts years on you hearing it again. Hard on the heels of Showaddywaddy's 'Under The Moon Of Love' which was his song, re-issue of one of his hits. Enough plays could do it all over again. **XXXX**

ROY ORBISON: 'I'm A Southern Man' (Monument MNT4797). Good to hear the Big 'O' back on Monument. Tony Joe White song, but not really strong enough to restore him to the chart. **XX**

DEAF SCHOOL: 'Taxi' (Warner Brothers K16870). Lots of work has gone into the arrangement, but the song could be stronger. The last one was better but didn't make it, so what chance has this? **XXX**

TAVARES: 'The Mighty Power Of Love' (Capitol 12 CL15905). A four

"I COULD do better than that," was the reaction of RECORD MIRROR reader Andy Predeth when he read the singles reviews in a recent issue.

So, being a democratic lot, we decided to give him the chance to prove himself. You may think that it's a cushy job, sitting round a warm stereo, drink in one hand, shapely young secretary in the other, but the cold realities of the true situation strike hard.

A pile of vinyl may indeed contain a few gems, but that is usually outnumbered by a pile of undistinguished recordings put out for some strange reason or another.

Anyway, at least one reader knows what it's like to be faced with the week's new releases and what it's like to file through one after another.

So, people put your hands together and hear a warm response for our brave reviewer.

For Andy Predeth, a TV salesman from Peckham, South London, Opportunity Knocks. . .

track 12in EP. I think it will worm its way into the brain eventually. **XXXX**

THE MANHATTANS: 'I Kinda Miss You' (CBS 4831). Can they make it three in a row? Familiar spoken intro. Probably a shade too similar to click again. **XXX**

B T EXPRESS: 'Depend On Yourself' (EMI International INT527). More subdued than usual, yet still plenty of guts. Good song, why don't they ever break through? **XXXX**

THE SHADOWS: 'Apache / Wonderful Land / FBI' (EMI 2573). Can't be many people who don't know this. It's good to have three of their hits on one single. **XXXXX**

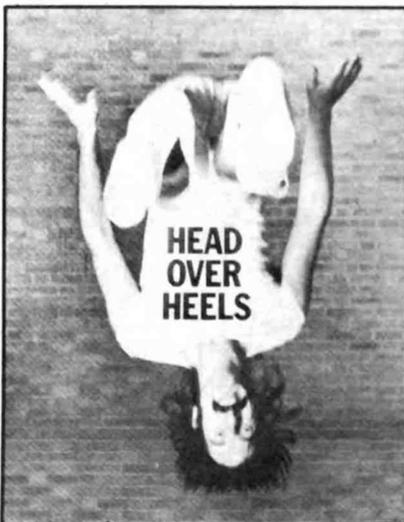
CARL DOUGLAS: 'Girl You're So Fine' (Pye 7N45660). Still searching for the follow up hit to 'Kung Fu Fighting', but not likely to make it with this old album track. **XX**

BILL BOWDEN: 'Help' (Rocket ROKN519). Interesting reworking of Beatles' classic. Good string arrangement, can't see it being a hit, can you? **XXX**

THE TEDDY BEARS: 'To Know Him Is To Love Him' (Contempo-Raries CS9004). A true classic. One of Spector's early records. Unbeatable. **XXXX**

THE BATCHELORS: 'Torn Between Two Lovers' (Galaxy GY113). New label, updated sound. All sounds very contrived. **XX**

R. B. ZIPPER: 'Cruisin' With The Fonz' (Alaska ALA2004). Although new, sounds as if recorded in '63. Success depends on pulling power of 'Happy Days' TV programme. **XXX**



SONNY WORTHINGTON: "this is getting difficult"

ZEBERA: 'My Bionics Man' (Mint CHEW15). Really bad. Fully justifies X

THE ABYSSINIANS: 'African Race' (Tropical Sound Tracs TST109). Slow reggae. Totally forgettable. **XX**

PLEASURE: 'Ghetto Of The Mind' (Fantasy FTC138). Pot pourri of all soul records ever heard. **X**

MUSCLES: 'Love Is All That I've Got' (Big Bear BB5). Floating British soul production. Give it a spin. **XXX**

MARRIE PIERRE: 'Super Boy' (Circle International CIRIA45). Predictable disco-hustler. **XX**

RED HURLEY: 'Listen To The Children' (EMI 2575). Pretty tune, nauseating words. **X**

THE ALEXANDER FARIS ORCHESTRA: 'Wings' (BBCRESL37). One for the Mums and Dads. **XX**

TONY CHRISTIE: 'On This Night Of A Thousand Stars' (MCA 269). Another song from the musical Evita. Not as strong as 'Don't Cry For Me Argentina' and doesn't suit his voice. **XX**

OLIVIA NEWTON JOHN: 'Every Face Tells A Story' (EMI2574). Her strongest for a long time. Beautifully produced. A big hit if the radio is kind to it. **XXXXX**

EL COCO: 'Let's Get It Together' (Pye 7N 25732). Pleasant enough. It's hard to think of something positive to say about it. **XX**

MIQUEL BROWN: 'First Time Around' (Pye 7N45668). Predictable disco offering. Inoffensive but forgettable. **X**

MALLARD: 'Harvest' (Virgin VS168). Totally undistinguished. **X**

THE RAH BAND: 'The Crunch' (Part 1) (Good Earth GD7). Repetitive synthesiser instrumental reminiscent of 'Spirit In The Sky' tune. **XXX**

NASTY POP: 'Love In The Raw' (Polydor 2001 702). Sounds like an updated Gerry and the Pacemakers. **XX**

DAVE & SUGAR: 'I'm Gonna Love You' (RCA PBO768). Very smooth country flavoured pop — could spring a surprise. **XXX**

BETTY WRIGHT: 'Rock On Baby, Rock On' (RCA2765). Pretty good, interesting sound with a rhythm like a faster KC and the Sunshine Band. Well worth hearing. **XXXX**

SALSOUL ORCHESTRA: 'Salsoul: 3001' (Salsoul 822017). Previously a hit as '2001' for Deodato. This is likely to be very big too. **XXXX**

JACK JONES: 'You Need A Man' (RCA PB0845). I would never have known it was him if I hadn't seen the label first. It could alienate his established audience and isn't good enough to attract a new one. Jack Jones goes funky. **XX**

VICKI SUE ROBINSON: 'Should I Stay/I Won't Let You Go' (RCA PB0863). Only a small hit with 'Turn The Beat Around', this should be the one to do it. Strong song which maintains momentum. **XXXX**

MAC KISSOON: 'Stone Walls' (State STAT42). Minus sister Katie he sounds like a disco-fied Gene Pitney. **XXX**

JOHNNY WILLIAMS: 'You're Something Kinda Mellow' (Polydor 2001 596). I'm stumped for words on this one — which doesn't mean it's bad or good. **XXX**



OLIVIA NEWTON-JOHN: "a big hit"

LOUISA JANE WHITE: 'Don't Stop' (Pye 7N45661). Professionally executed, but nothing to lift it out of the ordinary. **XX**

MIKE MORTON CONGREGATION: 'Sing, Sing, Sing' (Pye 7N45663). Very similar sound to the New Seekers. **X**

MAE MCKENNA: 'I Want To Believe In You' (Transatlantic BIG553). Ah, this is better. Nice voice, unusual song, well sung and interesting arrangement. Maybe? **XXXX**

SONNY WORTHINGTON: 'Head Over Heels' (Transatlantic BIG555). It's getting difficult now. An ultra-commercial song, busy arrangement, but ultimately getting nowhere. **XXX**



KIKI DEE: "will get to you"

BONNIE TYLER: 'More Than A Lover' (RCA PB5068). More meaty than 'Lost In France', possibly not as commercial. Full marks for not doing a carbon copy. **XXXXX**

ARCHIE BELL & THE DRELLS: 'Where Will You Go When The Party's Over' (Philadelphia International PIR 4863). Usual Philly offering, not up to his usual standard. **XX**

There was a definite sigh of relief as Andy finished the task — "That has certainly opened my eyes," he said. "I thought they were written by more than one person under a blanket name. I hadn't realised one person did them all in one go."

For his labours we thought he deserved something special to remember the day by, and so what better than the singles, yes, all of them, he'd just spent several hours to listen to.

So, laden, weary and yet a little wiser, Andy set off into a Peckham sunset. Let's hear it for him folks. . .

The single minded paper
Record Mirror

SAILOR

NEW SINGLE

David Hamilton's Record of the Week



"ONE DRINK TOO MANY"



Albums

ANIMAL YARN

A short story by Johnny the Fox

PINK FLOYD: 'Animals' (Harvest). Available first week of February.

THEY HAVE, we are led to believe, been working on this project for most of the past year. Speculation as to the content and eventual arrival date has been rife since the autumn.

Then last week the world's press and his wife were invited to Battersea Power Station for a preview. (Why Battersea? Well, friends, its tall chimneys, plus a large inflatable pig will feature on the album's cover).

The playback started and the furtive scribes commenced note-taking. "We can't have this," sneered the man from Harvest. "We don't want them to review it on just one listen. Go and tell everyone to desist at once." The sheepish scribes obeyed the dog's order and the music played on.

After a chicken meal, the album was played again. "No note-taking again if you don't mind gentleman," grinned the big dog, now walking on two feet and sporting a string of medals across his chest. A raucous laugh from the rafters over-awed the music. The sheep looked up and at each other, mouths open, the dogs strutted about and showed their teeth.

All agreed it had been a pleasurable evening. The grazing had been particularly good and the assembled sheep were now bleating to one another. "It's a Dave Gilmour album," mused a woolly wonder from the Moors. "OK — as the second album in a double set," assured a bespectacled ram and the adorning ewes shook their fuzzy heads, bleated and went off into the night, telling themselves over and over that what the EXPERTS had said was right.

As I was leaving, a leather-clad dog caught me by the scruff of the neck. "You want another listen? It can be arranged. Come up to HEADQUARTERS tomorrow afternoon." "Does this apply to the whole flock?" I retorted curiously. "No. All sheep are equal, but some are more equal than others. YOU

have been chosen." I left at once for the funny farm and found myself humming the rural licks from 'Animals'.

The following day I went to HEADQUARTERS as instructed. There, there are many sheep who sit obediently at typewriters and a handful of dogs who are allowed to put their feet on the desks and bark orders at the woolly ones.

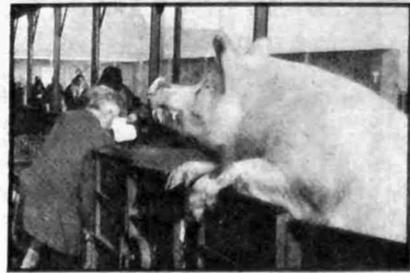
I was handed the ULTIMATE ARTICLE — a white label of 'Animals'. I played it over and over all afternoon and well into the evening. I also obtained a copy of the lyrics.

'Animals' has four tracks, is an allegorical LP and will inevitably be compared to 'Dark Side Of The Moon'. The words are strong, bitter and they ask questions. The instrumental interludes are at times powerful; Gilmour's guitar work does predominate. It asks questions, but never really gives the answers.

The words must come from Roger Waters. I don't know, they wouldn't tell me. In fact, the pigs just didn't seem to want to let us know much at all about the album. In the words of the opening track (vocals over acoustic guitar backing) — "If you didn't care what happened to me. And I didn't care for you... Do the pigs care, or did they just produce this album to fulfil contractual agreements?"

I think not. This is a powerful, and thought-out album. It will be as big as 'Dark Side'. For your information, the tracks are 'Pigs On The Wing (Part One)', 'Dogs', 'Pigs', 'Sheep' and 'Pigs on the Wing (Part Two)'. Who are the pigs, who the sheep and who the dogs, you must decide for yourself. This album may disturb you. It did me, even though the ideals and thoughts behind the words have been rained before.

The sheep looked from dog to dog and they all looked the same. It was 5.30. The ANIMALS left HEADQUARTERS two by two. The little dog laughed to see such fun and life went on just the same, day in, day out. Where were the pigs? — who were they? The questions were soon forgotten and never answered. + + + + +



PIG FLOYD: top, Nick Mason and Rick Wright. Bottom, Dave Gilmour and Roger Waters

Country comfort

STEVE YOUNG: 'Renegade Picker' (RCA PL 11759)

CHET ATKINS & LES PAUL: 'Chester Lester' (RCA/LA 3290)

GEORGE HAMILTON IV: 'Back Home At The Opry' (RCA PL 10192)

RONNIE MILSAP: 'Live' (RCA PL 12043)

WAYLON JENNINGS: 'Waylon Live' (RCA PL 11108)

PURE PRAIRIE LEAGUE: 'Dance' (RCA PL 11924)

RCA have brought out this bunch of country albums at the same time, but only half of them are anything like in the top league. George Hamilton IV comes out top of the list, which isn't surprising. As far as mainstream fans go, he is recognisable because of his TV series. He's up - market country, weaving in big name numbers, like John Denver's 'Follow Me' and Tom Paxton's 'Leaving London'. His songs are a balanced collection, light on the sentiment, which is a relief. + + + + +

The other two that rated well were Ronnie Milsap and Waylon Jennings. Milsap is blind and wears rhinestone encrusted suits with stand up collars — a cross between Stevie Wonder and Elvis Presley, if you like. 'Honky Tonk Woman' but he didn't have enough confidence to make it stick. Really liked 'I Can Almost See Houston From Here', which stayed with me long after the record had finished. + + + + +

Waylon Jennings is nother big name. This album was recorded in 1974 and it's from two concerts. The choice of material is probably dictated by the live audiences, so you get a straight album. 'House Of The Rising Sun', 'Me and Bobby McGee' and 'Rainy Day Woman' are the type of songs that go down well but his version of 'Bobby McGee' didn't move me as much as Janis Joplin's — but + + + + +

To the weaker three. Pure Prairie League was a disappointment, because their reputation led me to expect a funkier sound. Instead, it was a bit pale and never got to grips with the potential of the sound. The one song that escapes this blanket disapproval is 'All The Lonesome Cowboys' — it pulled together and showed considerable signs of life. Why couldn't they all be like that? + + + + +

Steve Young suffered from being too laid back, to the point of being positively supine. The female back - up vocals sounded a bit stringy and didn't add much to the musical interpretation. Some polish — and energy — would have improved it. + + + + +

And as for Chet Atkins and Les Paul — a tidy bit of self indulgence. Both artists have tremendous standing in country society as guitar heroes and, as such, can probably get away with murder. This was a jam session, the two giants throwing in old chestnuts like 'I Had To Be You' and 'Lover Come Back To Me', which should have been thrown out. + + + + +

BANDIT: (Arista ARTY148)

As debut albums go, this one can't be faulted. It's an exceptionally able line - up with some strong ideas, laid down with ultimate taste and digression. There's a meaty rhythm section for starters, a secondary layer provided by two guitarists of distinction, James Litherland and Danny McIntosh Jr, all of which is over - ridden by a tremendously powerful raw voice belonging to Jim Diamond. Each side of the album is well paced — on side one, from 'Ohio' to the soulful 'Mr James', there is not one lull. I could go on about just how good this band and album is, but it's better you hear for yourself, because pretty soon these villains are going to be heroes. + + + + + David Brown

JOHN LODGE: 'Natural Avenue' (Decca TXS 120)

As you sit among your Habitat furniture sipping tequila and watching the sun go down over Neasden, this is the album to listen to. Full of rich themes and strong harmonies, Lodge has produced a superb album, maybe a bit too rich in places and over sentimental, but otherwise flawless. Compared with the other tracks 'Natural Avenue' seems a strange inclusion. It's a rocker sounding like a spot of boogie from the Forties. 'Summer Breeze' reminds you of

those balmy days last year, while 'Carry Me' continues the theme with a Spanish flavour and strings that develop into a mini - symphony. Everything's thrown in on 'Broken Dreams Hard Road', starting with some basic rock and then joined by the orchestra, including booming kettledrums. An album for late night romantic antics + + + + + Robin Smith

BETTYE SWANN: 'Make Me Yours' (Contempo LP 541)

Despite the fact that it's taken five years to reach the light of day, this album still sounds remarkably fresh. Bettye is a talented lady. She wrote eight of the 12 numbers here — and very nice they are too. The title track is typical of the sound — Bettye's clear, soulful voice over a backing that's reminiscent of Tamla in the Sixties. — Wonder what she's doing now? + + + + + Sheila Prophet

UTOPIA: 'Ra' (Bearsville K5514)

Come the year 1998, when United Rule has nationalised punk rock, and the last remaining hippies have been confined to a western isle, those few peaceful folk will probably be found sitting round the camp fire singing 'Communion With The Sun' from their commune hymn book, or perhaps telling their kaftan-clad kids the electric fairy tale 'Singing And The Glass Guitar'. Utopia's

music is, you see, a lyrical realisation of cosmic forces, which they manage to convert via their voices and instruments into an ecstatic earthy entertainment. How, for a start, do you sing about a historical disaster without sounding corny? Neil Young did it with 'Ohio' and it worked, now Roger Powell and Todd Rundgren manage it with 'Hiroshima', maintaining the angry message and delivering it in unmemorable form. Their words are concise, excitingly framed with emotional instrumentation (listen to that screaming guitar on 'Hiroshima'), and the production pays their music the final compliment. There's even a do-it-yourself pyramid with the album! It's all too much. + + + + + David Brown

RICK WAKEMAN: 'White Rock' (A&M AMLH 64616)

What do you do after you've catalogued the Six Wives of Henry VIII, journeyed to the centre of the earth and dashed off a few tunes about King Arthur and his knights? Rick Wakeman decided to pack his bags and head for the winter Olympics. 'White Rock' is the soundtrack of a movie of the same name, telling the trials and tribulations of snow sports. In it Rick has captured the starkness of a wintry landscape and the excitement and dangers of competition. 'Searching For Gold' starts with sweeping mellotron before breaking into soft piano and the St Paul's Cathedral Choir. 'The Loser' captures a feeling of disappointment as a solitary piano trickles sadly. 'The Shoot' starts like a heart beating followed by pictures of

PROCOL HARUM: 'Something Magic' (Chryslis CHR 1130)

The artwork on the cover is some of the best I've seen in a long time. The music isn't bad either. Orchestration, by bassist Chris Opping, on 'Skating On Thin Ice' is particularly strong. The haunting 'Strangers In Space' features Pete Soley's excellent organ work. Side two is something a little different — the tale of 'The Worm And The Tree' with Brooker providing the voice - over to the slow - to - develop back tracking. It has eight stanzas — Introduction, Menace, Occupation, Expectancy, Battle, Regeneration and Epilogue. I still don't know if it's a rip-off of 'Jackanory' or an existentialist allegory. Either way, I reckon it's a shade naff, but side one's not bad. + + + + + Jim Evans

ELVIS PRESLEY: 'In Demand' (RCA PL22003)

'The First Time Ever I Saw Her Face', I went up to her and said 'Baby, I have a suspicion that you and I have 'Got A Lot Of Living To Do', 'Tomorrow Is A Long Time' and 'It's A Long Lonely Highway'. Let It Be Me' that gives you 'Summer Kisses, Winter Tears'. It's 'Only Love' but 'The Sound Of Your Cry' well — it Hurts Me. I'm just a 'Puppet On A String' but 'Please Don't Drag That String Around' 'cos 'Have I Told You Lately That I Love You?' So, 'em on put on your 'Hi Heel Sneakers', hop in my

little old car (it's a 'Viva Las Vegas'), and let's go back to my place and hang up the 'Do Not Disturb' sign. "Stop this review," yells one irate reader. "It's all very clever but why don't you tell us what the album is like?" and why don't you say that it celebrates 21 years of Elvis' fan club in the UK and each track was selected by them. OK don't get your blue lures suit in a twist. It's an El of a good album. + + + + + David Brown

LITTLE RICHARD AND JIMI HENDRIX: 'Friends From The Beginning' (Ember 3434)

Looks good. Impressive picture of Hendrix and Richard on the cover. Twelve great numbers including 'Whole Lotta Shakin'', 'Keep A Knockin'', 'Tutti Frutti', 'Laudy Miss Claudie', 'Lucille', 'Hound Dog' and 'Money Honey'. But its only when you read the sleeve notes do you realize that the tracks were recorded in 1963 when a then unknown Hendrix backed Richard on a couple of sessions. I mean, that could be anyone playing guitar. + Barry Cain

MICHAEL NESMITH: 'Pretty Much Your Standard Ranch Stash' (Island ILP59446)

As the title gives away, this is back porch music, provided by the man who hung up his Morikee boots and put on a stetson. He certainly sounds relaxed on this '73 cut, originally out on RCA. It contains a couple of his best songs: the sharp 'Some Of Shelly's Blues' and 'Continuing'. According to the inspired inscription inside the cover, 'After two or three months this album may lose potency although some aroma may linger'. In fact the melody lingers on still in 1977. + + + + + David Brown



Mailman

Write to Mailman, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX

Punk has been with us for yonks

THERE'S NOTHING NEW

I'VE BEEN reading with interest the articles and letters on the notorious Sex Pistols. What the majority of the public don't realise is that they're nothin' new — not really.

Punk has been with us for yonks! Ever since the start of the rock 'n' roll era. Billy Fury for instance was banned from many venues in 1959-60 because theatre managers found his act to be obscene.

After the Teddy Boy era came the Rolling Stones and the Pretty Things, who took things a step further. All ordinary working class lads who found a commercial new image and played a different style of music.

Since then, things have continued to progress, with new groups, new images, but ordinary people. Marc Bolan and Lou Reed have both been responsible for changing the commercial face of pop music. Lou Reed has spat and vomited onstage for a few years now, thereby 'progressing' a little further.

And now we have the Sex Pistols. Go on, call Johnny Rotten moronic, hideous and cretinous. That's the idea! That's why he's called Johnny Rotten! Like other show people, he's in it for the dough. He's paid to vomit and spit onstage and in public places. It's part of his image — ROTTEN!

In reality, he and the rest of the Pistols are probably ordinary guys, nice pleasant guys even. Who knows, they may even go to church now and again (Bless 'em!).

That's show biz. Provoke the public, cause a stir, make a lotta cash. And good luck to 'em!

Key Stockdale, Barton - on Humber, South Humberside.

● That's worth £3.



Top row, left to right: Rolling Stones, Pretty Things. Bottom row: Lou Reed, Billy Fury, Marc Bolan

We hate Cain

AFTER SPENDING four days trying to cool my temper after reading Mr Barry Cain's article on the Bingley Hall concerts, I am afraid I have been unsuccessful. This letter is now before you in the hope that you will raise the standard of your staff by either giving Barry his cards or sending him back to college to learn how to be a critic.

I would like to point out that although Stafford is a smallish market town we are not just yokels with straws in our hair and

muddy wellies. Also it is a well-known fact that a higher percentage of clever people come from country areas than from cities.

All the overdone references to farmers, cows, manure etc should have had a blue pencil through them before the magazine went to press. I will go one step further and say that if the editor does not agree, or he cannot see any faults in Mr Cain's article, then the remarks I made about Mr Cain apply to him also.

Diane P. Humphreys (Miss), Rickerscote, Stafford.

Queen's dogs

I WOULD like to suggest a title for the next Queen album — 'Gone To The Dogs'. Not only does it fit in with the latest Queen LP titles but it also gives an accurate description of their recent music.

They ought to be ashamed to call themselves a rock group playing soppy piano

ballads and Old Seekers style music like '39 'Good Company' and 'Long Away'. It may be brilliantly done using choir boy style vocals, but what a waste of good talent. It definitely isn't rock.

'Opera' was bad enough with only three rock songs, but with only the brilliant 'Tie Your Mother Down' on the new one, Queen want to buck their ideas up live up to their name, or leave it to the experts — Alice Cooper, The Runaways, Kiss and Bowie.

M. Pickles, Halifax, Yorkshire.

on the artists involved, and sometimes a coloured or descriptive inner sleeve as well, all for around £3.35.

Now what do you get when you buy a cassette? A small piece of plastic with a miniature version of the LP cover. And the cost? Coming up to £3.90.

Someone in the cassette business is making a pretty penny out of us unfortunates who pay MORE for LESS.

Gary (Silver Convention Fan), Birmingham.

Mental relapse

I WOULD like to say ONE THING to BARRY CAIN and that is he is talking RUBBISH. I don't think David Essex needs to change his show in any way. It is FANTASTIC as it is. So Barry Cain, LAY

OFF and keep your IGNORANT remarks to yourself.

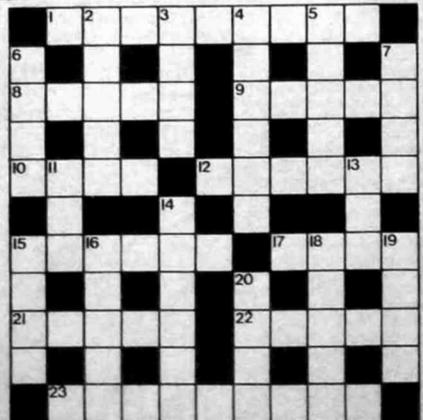
Sheila Jones, an ANGRY David Essex Fan, Bromborough, Wirral.

● I AGREE. Between you and me, WE don't like him, EITHER.

Discword

ACROSS

- 1 Beach musician member of the "Hang On, Sloopy" group (9).
- 8 Like ELO's thing (5).
- 9 Descriptive of that musical day in London Town. (5).
- 10 Sort of rock played by some group unknown to everyone. (4).
- 12 One of these was missing from heaven. (6).
- 15 Dolly or David? (6).
- 17 Different beat would help. (4).
- 21 Little girl told to wake up. (5).
- 22 'Mr And My --', new single from Nilsson. (5).
- 23 There ain't nothing like this group, sing Donny and Marie (4, 5).



DOWN

- 2 Some real vintage tracks from Mr. Starkust. (5).
- 3 Messrs. Everly and McLean are university men. (4).
- 4 A child, when it's born. (6).
- 5 Bird in the 'New Kid In Town' band. (5).
- 6 Turn over the record. (4).
- 7 Those I only have for you? (4).
- 11 'Runaway' girl. (3).
- 13 Name to go with Brenda or Peggy. (3).
- 14 Coy drummer. (6).
- 15 As all things must. (4).
- 16 Cracklin' girl. (5).
- 18 Snoopy's Red opponent. (5).
- 19 A place like Durham. (4).
- 20 Monster food? (4).

LAST WEEK'S SOLUTION

ACROSS: 1 Lams. 4 April. 8 Winter. 9 Phil. 10 Beth. 11 Earthy. 12 Flight. 15 Girl. 17 Bare. 18 Number. 19 Jean's. 20 Idley.

DOWN: 2 Alice. 3 Bitch. 5 Paper. 6 I Wish. 7 Argentina. 13 Leave. 14 Green. 15 Games. 16 Reese.

More for less

DO YOU realise that we cassette buyers have to pay more money for less material? Just think: for an album such as Pink Floyd's 'Dark Side Of The Moon', you get an opening sleeve with a photo of the group involved, plus lyrics and other informa-

Join the splits

NOW THAT Man have split up how about Mickie Jones or Deke Leonard joining Renaissance? Then they would be even more fantastic than they are now. Or how about Ted Turner of Wishbone Ash?

Ewan Scott, Orpington, Kent.

● How about Bert Weedon?

MONKEE BUSINESS



CAN YOU tell me why the Monkees are never mentioned in TV shows when they are dealing with the history of pop music? This is very unfair and the Monkees deserve more credit than they get.

Michael Nesmith in particular is ignored by the music papers. As far as I know, nobody has

mentioned that Island Records are releasing his albums now, or that his latest album 'From A Radio Engine To A Photo Wing' will be released in March.

William Shoeman, Batterssea.

● Well, they have now, haven't they?

Feedback

FEEDBACK answers your questions. Send your letters to: Record Mirror, Spotlight House, 1, Benwell Road, London, N7 7AX. Please don't send a stamped addressed envelope as we cannot answer letters individually.

COULD YOU tell me the history of the Bee Gees?

Martin Stone, Lincoln.

Elizabeth Walker, Clitheroe.

● The Brothers Gibb started performing in their home town Manchester. They emigrated to Australia, but in 1967 they came back home and were signed to the Polydor record label. Their first British hit was 'New York Mining Disaster 1941' and their success spread to America. Their best-known records were to be 'Massachusetts' and 'I've Gotta Get A Message To You'. In 1969 Robin Gibb left the group to go solo but returned to the fold and in 1972 the Bee Gees scored American hits with 'My World' and 'Run To Me'. They faded for a while before recently returning to the charts with 'Jive Talkin' and 'Nights On Broadway'.

● He was born in Oklahoma on April 15, 1938. He played guitar on Nashville recording sessions before releasing 'Turn Around Look At Me'. He returned to session work before doing some more recording in his own right in the sixties. 'Gentle On My Mind' did well but Glen is best known for the songs he recorded written by Jim Webb like 'Wichita Lineman' and 'Galveston'.

WHAT WAS the original name of the Four Tops?

Gavin Prestigiac, Nantwich.

● They were called the Four Aims.

WHERE WAS Otis Redding born?

Sus Lindsay, London.

● Dawson, Georgia, on September 9, 1941.

WHERE WAS Glen Campbell born and how did he come to fame?

IS THERE A CURE FOR THRUSH?

“I HAVE a problem which I can't tell my parents about or my friends. Since last August I have had thrush. The guy I caught it from used to take me to a VD clinic and I thought that I had got it cleared up. However, several weeks ago, it returned. I will not go back to the clinic, as it frightened me and the doctor who examined me, said I was pathetic because I cried.

I can't go and see my family doctor, as I am only 15, and he might tell my parents. They are very old-fashioned, so I would never hear the end of it. I have tried salt baths to cure it, but after months of trying, it hasn't worked.

What should I do? Can you suggest a cure I might try, or do you think I ought to wait till my sixteenth birthday in April and then go and see my family doctor?

Melanie, Hampshire

● Having thrush is nothing to be ashamed of — although it is a sex-related problem, it is not a venereal disease. Thrush, which erupts as vaginal itching, discharge and pain, is essentially caused by an imbalance of your hormones, and even babies and elderly people can get the condition in their mouths. Believe it or not, nuns have been

known to suffer from it too.

You were quite understandably upset by your visit to the VD clinic — the doctor you saw sounds overworked and, from what you say, fairly unsympathetic.

Sad to say, thrush is a recurring condition and if you don't take steps to get medical help, it will get more and more painful.

Salt baths are really no help at all. In fact, salt is a crude antiseptic which will help clean cuts and scratches but will only make your problem worse. The only effective home — method of treatment, by no means a cure, is the daily internal use of plain yoghurt, together with twice-daily washing with a mild soap. (This could be slightly messy and impractical).

Professional help is what you need and you shouldn't wait until your sixteenth birthday to take it. If you really don't want to go to your family doctor, then you should give the Basingstoke Family Planning Association (Basingstoke 25113). They can help.

Their youth advisory section will not only give you a sympathetic hearing, but they'll also arrange for treatment. Ask for Elaine Thorne — she's waiting for your call.

HELP

THE COLUMN THAT DEALS WITH YOUR PROBLEMS



Answered by Susanne Garrett and Tony Bradman

Can't get a girlfriend

● MY PROBLEM is that I can't seem to get a girlfriend. I'm 17 and all my friends are going out with girls and I feel out of place. I must have asked about 10 girls out now, and all have refused for some reason or excuse.

There is a girl I particularly fancy, but now my confidence is shattered, and I feel I can't bring myself to ask anyone else out. Please help me as I am desperate to go out with a girl.

Dave, London

● It's the last thing you said in your letter that's the most worrying. Desperate is the last thing you

want to be. I know you'll probably think that's easy to say, and that you're in a much more difficult position than you're given credit for. But don't forget, a lot of blokes don't even get to the stage of asking girls out till they're a lot older than you because they're so shy. At least you've had the courage to make the attempt. The only real answer is "if at first you don't succeed, try, try again". 10 girls isn't the whole world. There must be thousands of fanciable girls in your district alone. Ask the girl you fancy out — nothing ventured... And above all, don't get desperate. You haven't even scratched the surface yet.

Big problem, small bust

● I HAVE a very small bust which is not attractive to boys. My cousin told me that I can make it bigger if I do exercises. Can you tell me what they are? PS I am thin all over.

Sharon, Huntingdon

● OK — so you've got a small bust — so have a host of top models, like Twiggy, Maudie James and Mynah Bird (successful Stateside black lady). Diminutive chest region doesn't mean you're unattractive — far from it. Some boys are leg-men, some are bottom-watchers, and so on and so on. Whatever your bust measurements, if you've got the vital

spark of personality — you're away.

Anyway, girls with bigger boobs don't have everything going for them — they get teased just as much and their clothes don't hang half so well.

Meanwhile, back at your question. Exercises don't increase bust-size at all —

swinging Indian clubs and driving away at the dumbbells will only firm-up your muscles.

The starlit secret of bigger boobdom is to gain weight all over. We'll be sending you a list of fattening foods which overweight weight watchers aren't allowed to touch.

Send your problems to HELP, Record Mirror, Spotlight House, 1 Benwell Road, London N7 7AX. We are afraid we cannot enter into personal correspondence.

Dandruff trouble

“I'VE ALWAYS had dandruff, as long as I can remember, and it's really shaken my confidence. It's worse when I've just washed my hair, and if I go to a disco where there is a strobe, it shows it up really badly. Is there anything I can do about it?”

David, Kimbolton

● Dandruff is a word that a lot of people have picked up from TV shampoo adverts that promise to cure it. What is it? Scales of dry skin which form on the head.

You might be using a

shampoo that's too strong, and making your scalp dry, or alternatively, you might not be rinsing your hair properly. And what you think is dandruff may be bits of dried shampoo left over in your hair.

A visit to your doctor will probably pay dividends. He'll tell you what you're doing wrong, and will recommend a shampoo or other treatment. Two products that doctors frequently recommend, and that are available in most chemists, are Selsun and Lanium.

Mum don't like whites

“I'VE BEEN going out with a white girl for about five months now, and I really care about her. I live alone with my mum and she keeps asking me to bring my girlfriends home more often. Trouble is, she doesn't like white people very much, and I don't want to start lying to her about Diane. What can I do?”

Winston, Croydon

● You're obviously very close to your mum and know her foibles pretty well, but how can you be so certain that she is as prejudiced against white people as you seem to believe. Is she really so unreasonable that she would refuse to talk to your girlfriend if you took her home? She asked you to bring her home, after all.

Telling her that you are going out with a white girl may come as something of a shock, but she has to realise that even though you are her son, you're an individual and have your own life to lead and ideas which may be very different from her own.

Your fear of how she'll react to Diane is already making you depressed and miserable. If you become more and more involved, you'll build-up even greater inhibitions about the whole situation and you may end-up by growing apart from your mother, which is something that you don't want and neither does she. The longer you keep things from her, the harder it will be to tell her in future. Don't make a big thing about it — but do it.

the stranglers



HERE IT IS...

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CHICAGO - impressive in the end

Chicago eventually burn the toes

CHICAGO Birmingham

CHICAGO ARE now more popular in Britain than at any other time in their 10 year existence. This was shown by the fact that they had to play an extra concert in Birmingham, such was the demand for tickets.

However, for the first half of the set you could easily have been excused for wondering what the fuss was all about. You could admire the slick lighting, excellent sound, neat arrangements and professional musical approach of the group but, to be honest the overall effect was something else than dynamic.

Come the second half though and

things began to improve. Instead of polite applause, the crowd offered a genuine response as Robert Lamm on piano, Walter Parazalder on sax and flute and Terry Kath on guitar, all provided moments of individual expertise and gradually Chicago began to impress as a powerful unit rather than a collection of competent parts.

The commercial appeal of 'If You Leave Me Now' and 'Saturday In The Park' were succeeded by the hard rock of 'Uptown' and 'Scrapbook', and with 'I'm A Man' and '25 or 6 To 4' the shackles that had originally inhibited them were cast aside and Chicago provided a finale which would be difficult to better. PHIL HOLT

Manchester hops to Be Bop

BE BOP DELUXE Manchester

BILL NELSON the best thing to come out of the north since chip butties, returned to home territory with Be Bop Deluxe at Manchester Free Trade Hall.

Sound wise it was a terrible concert, but for Be Bop's homecoming the crowd was prepared to put up with anything. The band now has two heroes, Bill standing cool as a cucumber but plays like a demon and the exuberant Charlie Tumahal kicking each number along with powerful bass and leaping around like a maniac kangaroo.

An eerie atmosphere is created for a Be Bop concert by extracts from science fiction films shown on three screens. Even if you don't like the show the films are fascinating, shots of flying saucers preceded the first number 'Life In The Air Age', Charlie and Andy Clarke battering on the drums before Bill let rip. 'Sister Seagull' had some beautiful moments back projections of birds and Bill mimicking their calls on guitar.

Then nagging keyboards announced 'Ships In The Night', Be Bop's most effective

song and for once the balance settled down. 'Swan Song' saw them at their tightest, instruments blending over a powerful rhythm. 'Down On Terminal Street' was really scary. Bill's face showed no emotion as he delivered gloom and doom lines complete with eerie voice effects.

Be Bop Deluxe have been a long time in touring Britain again, but the wait has been worth it. Touring America has sharpened them for greater success in '77. ROBIN SMITH

GALLAGHER AND LYLE Leeds

I HAVE to confess - I fell asleep.

I had this lovely dream though and got to go to the land of milk and honey. And, instead of a Sugar Puff bear, there was this guy in right trendy dungarees with a guitar.

And he was singing such nice songs. Angelic it was. Lovely ditties with proper melodies - you know that noise we had before Johnny Rotten - and your actual catchy lyrics. Ever so nice and twee with lovely lights and seagulls crying and a little Scot called Benny

and for once the balance settled down. 'Swan Song' saw them at their tightest, instruments blending over a powerful rhythm. 'Down On Terminal Street' was really scary. Bill's face showed no emotion as he delivered gloom and doom lines complete with eerie voice effects.

Roadshows



BE BOP: as good as chip butties

joking that the interference sounded like a washing machine.

Must have been heaven 'cos all these guys were so versatile and smoochy and everybody was just watching ever so meek and mild. No heavy scene here man.

Meanwhile back in Snoresville this dream went on and on until they all got covered in treacle and lived happily - but stickily - ever after.

And the concert? Whatever could have made me fall asleep? STEVE CHARLES

GENESIS Bristol

THE LAST night of the tour, the last show of the

day - the finale to the Genesis stood there, their expressions speaking volumes. Exhaustion, almost; relief, probably; a satisfaction, certainly.

The tour sold out almost as the tickets went on sale, and the band have played to unbridled enthusiasm on every concert. They have several reasons to feel contented with their decision to carry on without Peter Gabriel.

Phil Collins compromises in his role as replacement - some of the element of foolery and some of the storytelling is retained but the excesses of costume and visual illustration of the songs are abandoned. He does

well, although his voice still needs the practice. But his function of drummer does seem irrelevant. Chester Thompson is more than adequate and two sets of drums are hardly necessary for Genesis' sound.

But there again since the band are determined to progress and to keep on in the direction of 'Wind And Wuthering', these changes must be made and the thoroughly characteristic sound developed.

The older songs - the lengthy narratives with musical accompaniment can die away. They belong to the past and to Gabriel's interpretations. The new material can stand on its own with an equal balance between words and music.

If the last tour was to recover and this one to build confidence, then the next is to see what this Genesis can really do. The ghost has been laid so they can stop looking over their shoulders and concentrate on the future. HOWARD FIELDING

JOHN OTWAY AND WILD WILLY BARRETT London

I DON'T expect you to believe this, but John Otway is slowly but surely demolishing his PA system. One microphone is already smashed on the floor

and now he's taking the head off the other. The boy must be mad!

Over on the other side of the stage Otway's longhaired sidekick Wild Willy Barrett is playing on as if absolutely nothing was happening. As John falls to his knees, imitates 'puffer' train, takes off his shirt and screams out the vocals at the top of his voice, Barrett just keeps on crashing loud and ugly fuzz chords on a homemade electric guitar.

Is this actually music? Well, that's open to discussion, I suppose. But you can't deny it's all very funny indeed.

They had everybody laughing at the pair's exquisitely out of tune harmonies and Otway's amazing inability to tune a guitar without assistance. Then the short haired madman in person sang some of his own amusing yet strangely serious songs like the rocky single 'Louisa On A Horse', 'Trying Times' AND 'Running From The Law'.

And then, of course there was the infamous 'Cheryl's Going Home' where Otway got carried away and started breaking things.

CHAS DE WALLEY

RY COODER Dublin

FEW PERFORMERS would cover the ground Ry Cooder does in the course of a concert, but with his band Chicken Skin Music and in the solo capacity Cooder pulls in many strands of American music.

He opened his European tour in Dublin last Saturday and his show was certainly one of the most unusual and musically diverse that's been seen in the National Stadium for some time.

The Chicken Skin Band line up is interesting from a nationality point of view and comprises three Mexicans - accordionist Flaco Jimenez, drummer Isaac Garcia and bass player Henry 'Red' Ojeda, Hawaiian rhythm guitar player Jesse Ponce, sax player Pat Rizzo and three black singers, Bobby King, Eldridge King and Terry Evans.

The main influence in the band's playing is a 'Tex-Mex' feel that the accordion of Jimenez is prominent, but there are no boundaries and everything is thrown into the pot.

Cooder's solo stretch with acoustic guitar

showed him to be a masterly player of blues, rag time and solo styles used on a variety of songs including, 'One Meat Ball', 'Fall About A Cigarette', and on a ballad about Billy The Kid, Cooder switched to mandolin and played it with a unique finger style.

The Dublin audience were happy enough to give Cooder and Chicken Skin Band a standing ovation of several minutes at the end of the night, which must have been pleasing for himself and the band and made a good start for his European tour. TONY WILSON

S.A.L.T. London

CHINESE. LOADS of 'em. Mingling, like only the Chinese can, with the substantial Marquee crowd.

S.A.L.T. are flying tonight yes? Shant eyed rock roots. My condiments to the chef. The sweet and sour Little Stevie - and I mean little - strolled onto the stage with the boys. You won't meet a stranger looking lead singer. White suit, white face, white rock. Straight out of Notre Dame. No bells, just a mean mouth harp.

The moment Mick Clarke (ex Killing Floor and Daddy Long Legs) slapped his guitar you knew you were in on something good. Each number brought a four minute smile to the faces of the front row pogosts.

So what if some little punks at the back said S.A.L.T. played geriatric rock? I didn't notice their feet frozen during 'Highway 61 Revisited'. The band play boogie. Raw, rough and rabble rousing. They break your brain up into little slabs each engraved with Tombstone epitaphs - 'Wish you were here.'

A nice long blues 'Going Down Slow' and 'Driving Wheel' led into Little Stevie's harmonica version of 'Baby Please Don't Go'. He came second in the world mouth organ championships held in Germany recently - and it shows.

It's like he's biting a live animal out there. Deathly screams, pregnant hushes.

Anyway, the encore is 'Johnny B. Goode' and that's the lot. Alright me old China? BARRY CALN

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Upfront

Record Mirror's weekly guide to Concerts, TV, Radio, Books and Films

THE information here was correct at the time of going to press but it may be subject to change so we advise you to check with the venue concerned before travelling to a gig. Telephone numbers are provided where possible.

Wednesday

JAN 26

ALDERMINSTER, Ettington Park Manor, Shakin' Stevens and the Sunsets
BATELY, Town Hall, O Band
BIRMINGHAM, Elbow Room (021-359 2400), Muscles
CARDIFF, Top Rank (26538), Ssk
COVENTRY, Chesford Grange Nightspot, Champagne
COVENTRY, Lanchester Polytechnic (24166), Climax Blues Band/Squeeze
DERBY, Kings Hall (3111), Sensational Alex Harvey Band Without Alex
DUNDEE, Caird Hall (2239), Gallagher & Lyle
FARNER, The University (47911), Todd Rundgren's Utopia
KEELE, The University (Keele Park 371), Hinkley's Heroes
LEEDS, Polytechnic (45361), Jenny Haan's Lion
LEEDS, Trinity and All Saints College, AFT
LEICESTER, Baileys (26462), Big John's Rock and Roll Circus
LEICESTER, Beaumont Club (352224), Cissy Stone
LIVERPOOL, Oscars, Liverpool Express
LONDON, Hammersmith Odeon, Queen Caroline Street (01-748 0811), Chicago
LONDON, Kensington, Russell Gardens (01-603 3245), Jack the Hat's Buffalo Band
LONDON, Marquee, Wardour Street (01-437 6603), Mr Big
LONDON, Red Cow, Hammersmith Road, Warren Harry
LONDON, Rochester, Stoke Newington High Street, Biff
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Lee Kosmin Band
MANCHESTER, Golden Garter (061-437 7614), Real Thing
MIDDLESBROUGH, Madsen's (40121), Trax
NEWCASTLE, City Hall (20007), Daryl Hall and John Oates

This week marks the triumphant return of the one 'n only Bryan Ferry - all set for a jam-packed 15-date trek, taking him through until the end of February. He's got a brand new backing band - (Chris Spedding (guitar), Paul Thompson (drums), Mel Collins (saxophone), John Wetton (bass) and the lovely Ann Ode (keyboards). All this, and three Kokomo people too, get the show on the road at Southampton Gaumont (Tuesday).

Boogie giants Lynyrd Skynyrd are back in the UK for a major tour which takes in three days at London's Rainbow (Wednesday, Thursday and Friday), followed by a hard-rockin' visit to Bristol Colston Hall (Monday) and Portsmouth Guildhall (Tuesday).

NEWPORT, Stowaway Club, Fabulous Poodles
NOTTINGHAM, Imperial Hotel, Plummet Airlines
PURFLET, Circus Tavern (4001), Brother Lee
SOUTH SHIELDS, Tavern, Crazy Cavan 'n' the Rhythm Rockers
ST ASAPH, Talardi Hotel, The Roc, JALN Band
SUTTON, S Camps, High Street (01-642 3707), Hellraisers
SWINDON, The Affair (30670), Rockin' Ricky and the Velvet Collars
WOLVERHAMPTON, Rendezvous, Sparrow
YEovil, College of Education, Supercharge
YORK, The University (56128), John Miles/Krazy Kat

Thursday

JAN 27

ABERDEEN, Capitol (23145), Gallagher & Lyle
BARNSTAPLE, Chequers (71794), Ssk
BLACKPOOL, Imperial Hotel, AFT
BRADFORD, Principal Club, After the Fire
BRISTOL, Granary, Welsh Back (28267), Medicine Head
BUCKLEY, Tivoli Ballroom, Brunswick Road, JALN Band
CAMBRIDGE, Corn Exchange (58977), UFO
CARDIFF, Capitol (21316), Be Bop Deluxe/Steve Gibbons Band
CARLISLE, Market Hall, Sensational Alex Harvey Band Without Alex
COVENTRY, Chesford Grange Nightspot, Champagne
DAGENHAM, Starboard Lights Club, Royal Oak, Jerry the Ferret
DERBY, Baileys (363151), Geno Washington
DURHAM, The University (64466), Climax Blues Band/Sonny Richards Band
GLASGOW, Apollo (041-332 6055), Daryl Hall and John Oates
HIGH WYCOMBE, Nags Head, London Road, Clayson and the Argonauts
HUDDERSFIELD, Polytechnic, Queensgate, Jenny Haan's Lion
ILCHESTER, RANF Yeovilton, Giggles

Friday

JAN 28

ABERDEEN, College of Education, Flying Aces
BIRMINGHAM, Aston University (021-359 3611), Shakin' Stevens and the Sunsets
BIRMINGHAM, Barbarellas (021-643 9413), Sam and Dave
BIRMINGHAM, Odeon (021-643 6101), Ry Cooder and the Chicken Skin Band/Meal Ticket
BRIDLINGTON, Spa Hall (78255), John Miles
BROMLEY, Saxon Tavern, AFT
CHICHESTER, Tramps, Cissy Stone
CHICHESTER, Bishop Otter College, U Boat
DERBY, Baileys (363151), Geno Washington
DUDLEY, JB's (53597), Salt
EDINBURGH, Playhouse (041-556 7226), Daryl Hall and John Oates



LYNYRD SKYNYRD, London's Rainbow, Thursday

INVERNESS, Ice Rink, Flying Aces
LEICESTER, Baileys (26462), Big John's Rock and Roll Circus
LIVERPOOL, Annabelles, Gorillas
LONDON, Dingwells, Camden Lock (01-267 4967), Son, Fulham Road (01-385 3942), Stripjack
LONDON, Hammersmith Odeon, Queen Caroline Street (01-748 0811), Chicago
LONDON, Loughborough Hotel, Brixton (01-274 1271), Rock Island Line
LONDON, Marquee, Wardour Street (01-437 6603), Nasty Pop
LONDON, Orange Tree, Friern Barnet Lane, Flying Saucers
LONDON, Rainbow Theatre, Finsbury Park (01-263 3140), Lynyrd Skynyrd/Clover
LONDON, Red Cow, Hammersmith Road, Royal Punk Band
LONDON, Rochester, Stoke Newington High Street, Lee Kosmin Band
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Tiger
LONDON, Roxy, Neal Street, Covent Garden (01-836 8811), Vibrators
LONDON, Speakeasy, Margaret Street (01-580 8810), John Oates and Wild Wild Barret
MANCHESTER, Golden Garter, Wythenshaw (061-437 7614), Real Thing

MANCHESTER, Free Trade Hall (061-834 0943), Ry Cooder and the Chicken Skin Band/Meal Ticket
NEWCASTLE, Guildhall, Plummet Airlines
SOUTH SHIELDS, Tavern, Crazy Cavan 'n' the Rhythm Rockers
TUNBRIDGE WELLS, Court Ballroom, Hollywood Killers
EDINBURGH, The University (031-667 2091), The Sensational Alex Harvey Band Without Alex
EXETER, The University (77911), Be Bop Deluxe/Steve Gibbons Band
GLASGOW, Apollo (041-332 6055), Gallagher & Lyle
GUILDFORD, University of Surrey (65131), Scaffold
KINGSTON, Polytechnic, Vibrators
KIRKALDY, College of Technology, Bernie and the Bionics
LANCASTER, The University (65201), Todd Rundgren's Utopia
LEICESTER, Baileys (26462), Big John's Rock and Roll Circus
LIVERPOOL, The University (051-709 4744), Hinkley's Heroes
LONDON, Camberwell Art School, Squeeze
LONDON, Central Polytechnic, New Cavendish Street, Clash
LONDON, Dingwells, Camden Lock (01-267 4967), Pirates/Pete Newman's Window
LONDON, Marquee, Wardour Street (01-437 6603), Motorhead/Badman
LONDON, Rainbow Theatre, Finsbury Park, Seven Sisters Road (01-263 3148), Lynyrd Skynyrd
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Jet Harris
LONDON, Royalty Ballroom, Winchmore Hill, Southgate (01-886 4112), Billy J Kramer
LONDON Southbank Polytechnic, Burlesque
LONDON, Trent Park College of Education, Cockfosters, Carol Grimes and the London Boogie Band
MANCHESTER, Electric Circus, Colbyhurst Street (061-205 2759), Charlie
MANCHESTER, Free Trade Hall (061-834 0943), Chicago
MANCHESTER, Golden Garter (061-437 7614), Real Thing
MIDDLESBROUGH, Rock Garden (45589), Last Exit
NEWCASTLE, Mayfair (23109), Climax Blues Band/Sonny Richards Band
NEWCASTLE, Newton Park Hotel, Plummet Airlines
NORWICH, Crockers (27701), Linda and the Funky Boys
ORMSKIRK, Edge Hill, Roofator
SCARBOROUGH, Penthouse (63294), Fabulous Poodles
SOUTHAMPTON, The University (556291), Supercharge
SUNDERLAND, Polytechnic, After the Fire
WOLVERHAMPTON, Lafayette (21358), Gorillas
WORCESTER, College of Education (424785), Muscles

Friday

JAN 28

ABERDEEN, College of Education, Flying Aces
BIRMINGHAM, Aston University (021-359 3611), Shakin' Stevens and the Sunsets
BIRMINGHAM, Barbarellas (021-643 9413), Sam and Dave
BIRMINGHAM, Odeon (021-643 6101), Ry Cooder and the Chicken Skin Band/Meal Ticket
BRIDLINGTON, Spa Hall (78255), John Miles
BROMLEY, Saxon Tavern, AFT
CHICHESTER, Tramps, Cissy Stone
CHICHESTER, Bishop Otter College, U Boat
DERBY, Baileys (363151), Geno Washington
DUDLEY, JB's (53597), Salt
EDINBURGH, Playhouse (041-556 7226), Daryl Hall and John Oates

EDINBURGH, The University (031-667 2091), The Sensational Alex Harvey Band Without Alex
EXETER, The University (77911), Be Bop Deluxe/Steve Gibbons Band
GLASGOW, Apollo (041-332 6055), Gallagher & Lyle
GUILDFORD, University of Surrey (65131), Scaffold
KINGSTON, Polytechnic, Vibrators
KIRKALDY, College of Technology, Bernie and the Bionics
LANCASTER, The University (65201), Todd Rundgren's Utopia
LEICESTER, Baileys (26462), Big John's Rock and Roll Circus
LIVERPOOL, The University (051-709 4744), Hinkley's Heroes
LONDON, Camberwell Art School, Squeeze
LONDON, Central Polytechnic, New Cavendish Street, Clash
LONDON, Dingwells, Camden Lock (01-267 4967), Pirates/Pete Newman's Window
LONDON, Marquee, Wardour Street (01-437 6603), Motorhead/Badman
LONDON, Rainbow Theatre, Finsbury Park, Seven Sisters Road (01-263 3148), Lynyrd Skynyrd
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Jet Harris
LONDON, Royalty Ballroom, Winchmore Hill, Southgate (01-886 4112), Billy J Kramer
LONDON Southbank Polytechnic, Burlesque
LONDON, Trent Park College of Education, Cockfosters, Carol Grimes and the London Boogie Band
MANCHESTER, Electric Circus, Colbyhurst Street (061-205 2759), Charlie
MANCHESTER, Free Trade Hall (061-834 0943), Chicago
MANCHESTER, Golden Garter (061-437 7614), Real Thing
MIDDLESBROUGH, Rock Garden (45589), Last Exit
NEWCASTLE, Mayfair (23109), Climax Blues Band/Sonny Richards Band
NEWCASTLE, Newton Park Hotel, Plummet Airlines
NORWICH, Crockers (27701), Linda and the Funky Boys
ORMSKIRK, Edge Hill, Roofator
SCARBOROUGH, Penthouse (63294), Fabulous Poodles
SOUTHAMPTON, The University (556291), Supercharge
SUNDERLAND, Polytechnic, After the Fire
WOLVERHAMPTON, Lafayette (21358), Gorillas
WORCESTER, College of Education (424785), Muscles

Saturday

JAN 29

AYLESBURY, Friars (88948), UFO/George Hatcher Band
BOGNOR REGIS, Riverside Caravan Site, Shripney Road (5823), Alvin Stardust
BRACKNELL, Sports Centre (54203), Be Bop Deluxe/Steve Gibbons Band
BRISTOL, Bamboo Club, Granary
BRISTOL, Granary, Welsh Back (28267), Carol Grimes and the London Boogie Band
CHATHAM, Old Ash Tree, Rainham Road, Jet Harris
CHEPSTOW, Woodcraft Centre, After the Fire
COVENTRY, Chesford Grange Nightspot, Champagne
COVENTRY, Mr Georges (27528), Cissy Stone
CREWE, Crewe College, Roofator
DERBY, Baileys (363151), Geno Washington
DUBLIN, University College, Giggles
DUDLEY, JB's (53597), Jenny Haan's Lion
GLASGOW, Strathclyde University (041-552 1270), Sensational Alex Harvey Band Without Alex
LEICESTER, Baileys (26462), Big John's Rock and Roll Circus
LEICESTER, Polytechnic (27652), Climax Blues Band/Squeeze
LONDON, Dingwells, Camden Lock (01-267 4967), Mike Berry and the Oduwaa/Crossfire
LONDON, Hammersmith Odeon (01-748 0811), Ry Cooder and the Chicken Skin Band/Meal Ticket
LONDON, Loughborough Hotel, Brixton, Crazy Cavan 'n' the Rhythm Rockers
LONDON, Nashville, North End Road (01-603 6071), Vibrators
LONDON, Rainbow Theatre, Finsbury Park (01-263 3140), Lynyrd Skynyrd
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), The Darts/Silent Sister
LONDON, White Horse, White Horse Road, Tidal Wave Band
MANCHESTER, ABC, Ardwick (061-273 1141), Harold Melvin and the Blue Notes/Manhattans
MANCHESTER, Electric Circus, Colbyhurst Street, Fabulous Poodles
MANCHESTER, Free Trade Hall (061-834 0943), Chicago
MANCHESTER, Golden Garter (061-437 7614), Real Thing
MANCHESTER, Russells Club, Linda and the Funky Boys
MANCHESTER, The University, Hinkley's Heroes
MANCHESTER, UMIST (061-236 9114), U Boat
MIDDLESBROUGH, Rock Garden, Gorillas
NEWCASTLE, The University, Muscles
NORTHAMPTON, County Cricket Ground, Wantage Road, Medicine Head
NORWICH, University of East Anglia (52668), Sam and Dave
NOTTINGHAM, Boat Club (869032), Charlie
OXFORD, Polytechnic (61998), Burlesque
PRESTON, Guildhall (21212), Gallagher & Lyle
READING, Leighton Park School, Shinfield Road, Dust on the Needle/The Brains Trust
RIPON, Ripon College, Plummet Airlines
SALFORD, The University
SHEFFIELD, The University (24076), John Miles
ST ALBANS, Words, City Hall (64511), Pink Fairies/Thumper
ST ANDREWS, The University, Flying Aces
SUNDERLAND, Polytechnic, O Band
SUNDERLAND, Polytechnic, Hooker
WEST RUNTON, Pavilion (283), JALN Band
WYMOUTH, Pavilion, Shakin' Stevens and the Sunsets/Shazam

Sunday

JAN 30

ABERDEEN, Music Hall (28788), Sensational Alex Harvey Band Without Alex
ACCRINGTON, Lakeland Lounge, Plummet Airlines
BASILDON, Double Six (20140), Jerry the Ferret
CHARNOCK RICHARD, Park Hall, Sam and Dave
DUNDEE, Angus Hotel, Linda and the Funky Boys
EDINBURGH, The University, Sissy Ward
GLASGOW, Apollo (041-332 6055), Todd Rundgren's Utopia
GWENT, Newbridge Club, George Hatcher Band
HEMEL, HEMPSTEAD, Great Harry, Hellraisers
HITCHIN, College of Education, Supercharge
LEEDS, Florde Green (623470), Count Bishops
LIVERPOOL, Empire (051-709 1555), Harold Melvin and the Blue Notes/Manhattans
LONDON, Marquee, Wardour Street (01-437 6603), Ssk
LONDON, Rainbow Theatre, Finsbury Park (01-263 3140), Climax Blues Band/Strangers
LONDON, Rochester, Stoke Newington High Street, Beez Make Honey
LONDON, Roxy, Neal Street, Covent Garden (01-836 8811), Damned
LONDON, Torrington, North Finchley, Carol Grimes and the London Boogie Band
MANCHESTER, Palace (061-236 0184), Gallagher & Lyle
OXFORD, New Theatre (44515), Be Bop Deluxe/Steve Gibbons Band
REDCAR, Coatham Bowl (3236), John Miles/Krazy Kat
READING, Top Rank (27622), Ssk
STOKE, Trentham Gardens (657341), Daryl Hall and John Oates

Monday

JAN 31

ABERTILLY, Rose Hayworth Club, George Hatcher Band
BRISTOL, Colton Hall (291768), Lynyrd Skynyrd
COVENTRY, Mr Georges (27529), Shakin' Stevens and the Sunsets
DONCASTER, Outlook (64434), Count Bishops
GLASGOW, Tiffans (041-332 0992), Sensational Alex Harvey Band Without Alex
LONDON, Marquee, Wardour Street (01-437 6603), Muscles
LONDON, Roxy, Neal Street, Covent Garden (01-836 8811), Damned
STOKE HANLEY, Victoria Hall, Be Bop Deluxe/Steve Gibbons Band
WOLVERHAMPTON, Civic Hall (21359), Harold Melvin and the Blue Notes/Manhattans

Tuesday

FEB 1

ABERDEEN, Capitol (23145), Jethro Tull
BRADFORD, St Georges Hall (32513), Be Bop Deluxe/Steve Gibbons Band
CANTEBURY, University of Kent (85224), Muscles
CARDIFF, Top Rank (26538), George Hatcher Band
LONDON, Dingwells, Camden Lock (01-267 4967), Roofator
LONDON, Nashville, North End Road (01-603 6071), Plummet Airlines
LONDON, Rock Garden, The Piazza, Covent Garden (01-240 3961), Taraf Point
PORTSMOUTH, Guildhall (62335), Lynyrd Skynyrd
READING, The University (866222), Fabulous Poodles
SHEFFIELD, City Hall (27074), Gallagher & Lyle
SOUTHAMPTON, Gaumont (29772), Bryan Ferry

SEE IT!

THE SUTHERLAND Brothers and Quiver come to your screens on Saturday, courtesy of 'Jim'll Fix It'. Same day, John Lodge is on Multicoloured Swap Shop and the Rubettes are on 'Supersonic'.

The Muppet Show - various times, various days, over the weekend, ITV - features Wayne and Wanda singing, or doing their best to sing 'Some Enchanted Evening'. Bruce Forsyth is special guest.

Rory Gallagher, blues-orientated Irishman, is the star of 'Sight and Sound in Concert', Saturday BBC2 and Radio One.

Tuesday's Old Grey Whistle Test has Ry Cooder and his Chicken Skin Band.

READ IT!

SOS - 10 DAYS IN THE LIFE OF A LADY / Simon Barrett / Music Radio Promotions (4.50)

Considering the stormy career of Radio Caroline over the years, to concentrate on one of their many incidents may seem something of a luxury. The story is of the 50-year-old MI Amigo ship tossed around in a gale,

drifting inland and under territorial waters allowing the Police to raid the 'pirate' ship. Their tribulations are amply illustrated, although the general quality of the pictures are poor.

It's an interesting tale, and shows what lengths the crew of the ship are prepared to go to in their effort to keep the voice of off-shore radio afloat. The cover price seems a bit steep for little over a 100

HEAR IT!

RORY GALLAGHER is in concert at 6.30 on Saturday, Radio One. Earlier in the day, catch the Stevie Wonder Story (1.31pm) and Alexis Korner (5.31).

Charley Pride guests in 'Hear Me Talkin'' at 10.02pm, Saturday Radio Clyde. Still with Clyde, Hank Locklin is featured on 'Country Sounds' Sunday 2.03pm.

We're hearing good reports of BBC Radio Birmingham's progressive 'Heavy Pressure'. Catch it on Tuesdays at 9.30pm.

Beacon Radio, Wolverhampton, plays Billboard's American Hit 100 on Sundays, 1800 to 2200. Radio Luxembourg has a Stevie Wonder special at 2.00am on Saturday morning.

details of their careers. With the arrival of commercial radio in this country the number of radio jocks has increased drastically and as a guide to the personalities behind the voice on the radio this is most helpful. It is not without its faults, where for example is BBC Radio London's Robbie Vincent? and there is an annoyingly high amount of printers' errors and equally irritating small mistakes.

THE MUSIC SPINNERS / Edited by Nik Oakley and Dave Gots Music Radio Promotions (1.99). A useful who's who of Britain's radio DJs from BBC national and local to Radio Luxembourg and commercial stations, giving brief

Democratic convention

THE SOUND of girlish laughter trickled down the corridors. Languishing on plush cushions and eating dainty slices of toast, Silver Convention held court at Selfridges Hotel, London.

After three hit records — and one, 'Everybody's Talkin'' about to break — they're not short of a bob or two. Rhonda Heath (nearly) wore a lacy silk top, Penny McLean was more reserved, while Ramona Wulf plumed for a cute little black and white ensemble.

"Do you want to see what I'm wearing tonight?" she says flashing the kind of eyes your mum warned you about. She pulls out a brief blue jump suit, followed by a silver frilly thing. Both are masterpieces of engineering.

"They fit pretty tightly, but I can still move well. I study meditation in my spare time — it helps me relax and keeps my body supple."

Before going to 'Top Of The Pops' rehearsal,

'We're not a bunch of silly schoolgirls'

sals, the ladies are off for a shopping spree at Selfridges and Bus Stop. Rhonda's a bit worried about stepping out after a promotion man tells her that certain members of the British public wear safety pins through their ears.

"It's disgusting. I can't believe it happens."

Rhonda is the newest member of the group, having changed from the world of fashion to singing.

"Music's always been in my blood," she says. "I studied classical piano for 13 years and I had this urge to sing since I was five. But when I grew up I got caught up in the modelling world. But it gets so boring standing on a catwalk showing off clothes for other people to buy. People think it's a glamorous life, but it's not very creative."

"At one show somebody asked me if I could do anything else and I said 'Yeah, I can sing'."

I got into nightclub work and acting, and then auditioned for Silver Convention when their producer Michael Kunze was over in New York looking for talent.

"I was in raptures when I heard that I'd got the job. It's the type of thing that you see in films. And I didn't find it too hard to adjust."

In a world overcrowded with soul music, how have Silver Convention managed to survive and be successful?

"I think it's wrong to describe our sound as soul," says Rhonda. "It's disco music and far more intricate. Some of it has been influenced by great symphonies. We like to get everything perfect — we have a special choreographer and we've been known to rehearse for eight hours a day solidly."

"I'd like to think that people take us seriously. Our last album, 'Madhouse', was a departure from our



SILVER CONVENTION (from left) Penny, Rhonda and Ramona

disco stuff. It's still danceable, but it carries a message about life and the best method of communication is music.

"There's a lot of madness in the world today and we were trying to tell people to slow down and think. I

was particularly interested in the album because I came from New York and that can be a pretty violent place.

"But we're not going to constantly moralise, we're here to entertain. Our next album is going to be a return to our own

style. Our ambition is to be all-round entertainers. I really admire Sammy Davis Jr. He's brilliant at whatever he does — you can add Natalie Cole to my list too."

Ramona's glad that Germany — not exactly renowned for filling the

charts with music — is making headway.

"It's been a long time coming and a lot of people probably laughed when they heard about a German disco group, but I think we're the equal of any band Britain can turn out. We'd like to tour this country but it's difficult to bring our string section over."

"What sets us apart from other groups is that we've managed to get a symphonic sound to our music."

"It's very well balanced — everything fits neatly and nothing goes to waste. For that we have to thank our producers Michael Kunze and Sylvester Levay. We take our name from Sylvester, clever isn't it?"

Silver Convention's first record came before the group was formed

"We were just three singers who met up while doing some recording," says Ramona. "Our record 'Save Me' did so well our producer said we must form a group. I'd been a solo artist in Germany but I thought it would be great to join up with other people. Besides, I wanted to try disco music."

What about girlish rivalry?

"Men always ask those silly questions. We're not a load of schoolgirls — we're professionals and we get on very well together."

"Can we go out now? We love Britain, it's nice for shopping, everything's so cheap."

ROBIN SMITH

TWO GREAT DISCO HITS

"IT ONLY HAPPENS"

MAG 79



THE



MAJORS

THE HIT VERSION
"GIMME SOME"

BRENDON

MAG 80

THE RECORD YOU'VE BEEN DANCING TO ALL OVER CHRISTMAS

G MAGNET RECORDS

Disco Kid

by JAMES HAMILTON



SUMMER VALENTINE

HOTTEST import of the moment must be a special limited edition out in America that couples Donna Summer's complete 'Love To Love You Baby' and 'Try Me I Know We

Can Make It' on the same cheap LP, which is all packaged up as a special Valentine's Day card for lovers! Like I say, that's hot!

COMPILING the Disco Poll has taken so long that I haven't had time to hear all the new releases this week, but there are two important ones out.

At last on 7 inch 45, the **SALSOUL ORCHESTRA** 'Salsoul 3001' (Salsoul) and **VAN MCCOY** 'Soul Cha Cha' (H&L 6105065) are, by coincidence, the perfect pair as they mix together beautifully. Both are rhythmically exhilarating, and both deserve to smash.

Another that hip MoR jocks might be able to use, is also rhythmically happy. **EXILE ONE** 'Viel Ou La' (Barclay BAR 45). This French flipside

is a Continental knees-up that should be good for anyone who picked up on my lips about Tabou Combo's 'New York City' and Georges Moustaki's 'La Philosophie - Batu-cada'.

Tea and sympathy

LARRY FOSTER of the Mad Hatter mobile lives in London's Hackney and runs an informal DJs' training course and get-together each Sunday afternoon at his home, to which all beginners especially are invited.

Larry's been a DJ for five years and has found that it's easier to learn by talking with other DJs. He doesn't guarantee to make you a star or anything, but reckons he can help. Anyone interested should call Larry during weekday afternoons on 01-254 6812 to arrange the details. There's a modest charge of 50p for eight lessons to cover the tea and biscuits.

COME SUNDOWN — IT'S FLASHES, FILM & SMOKE

I STARTED my DJ career at a time when there was never any call for a club jock to use his mike — even if he had one. Consequently my style remains one of continuous music segueing together as neatly as possible. It could be because of my own personal style I have concentrated too much on music and not enough on styles of presentation in this page.

The mike and its radio receiver are not cheap (£345 for his model), but the unit is the first to be used in a disco application, and this use is now being studied by movers Audio Ltd of 26, Wendell Road, London W12 (01-743 1518).

As well as being equipped with film projectors that show clips such as Fred Astaire's 'Top Hat' or Rod Stewart and Wild Cherry during the evening, the Sundown

also has a fairly sophisticated stage lighting set-up.

This Andy co-ordinates via headphone links with all the electricians when go-go girl Brenda Marshall does her 'aristic interpretations.' Her numbers have all been rehearsed, so that her treatment of 'Bohemian Rhapsody' is accompanied by a carefully worked out sequence of lighting changes, empha-

sised by flashes and smoke from special film-prop fireworks. These electrically detonated effects are available from Dave Simms of Ealing, London W5, evidently the only disco dealer licensed to sell them.

Even if the rest of the night is a shambles, these theatrical interludes really do stand out quite impressively, and show what a bit of planning and special staging can achieve.

It was Andy Cassidy, DJ at London's Sundown, who last Friday had a bit of a go at me for neglecting other aspects of presentation. Describing what Andy and his helpers get up to at the Sundown may well give other DJs a few good ideas. . . .

Andy's best gimmick is his cordless, hand-held, transmitter mike, which broadcasts his voice via the disco speakers wherever he goes. This he uses for his early evening walkabout, when he accosts, and generally embarrasses, members of the audience as he tells jokes at their expense in his best Bruce Forsyth style.

— Disco Dates —

THIS Friday, Willy Cash & Nigel Transonic Stereo Disco are playing to the kids (age 7-15) in Brough, while their mates Jnr Rosko & Clem of the Untouchables Disco are at Shap Market Hall for an open dance.

Les Spaine's famous funky all-nighter is on Saturday at Liverpool's Timepiece, and 'Big Al' Monsey is running a 'Missionaries & Cannibals' night (dress optional) at Teesside Flying Club, near Stockton. . . . sounds fun!

As Londoners may know, I

complete the '3 O'Clock Thrill' and 'Cruising' shows for Roger Scott on Capital Radio: well, this Saturday between 8 and 10 pm we're doing an extra edition of 'Cruising.' We're being filmed in the process for incorporation in a support feature that should be out at Easter! The show will be all car, dragging and goodtime Saturday night rock 'n roll, aimed specially at the custom car drivers as they cruise through Chelsea. Tune in and turn on!

Jan 26 **Birmingham**
Elbow Room

Jan 28 **Worcester**
College of Education

Jan 29 **Newcastle**
University

Jan 31 **London**
Marquee

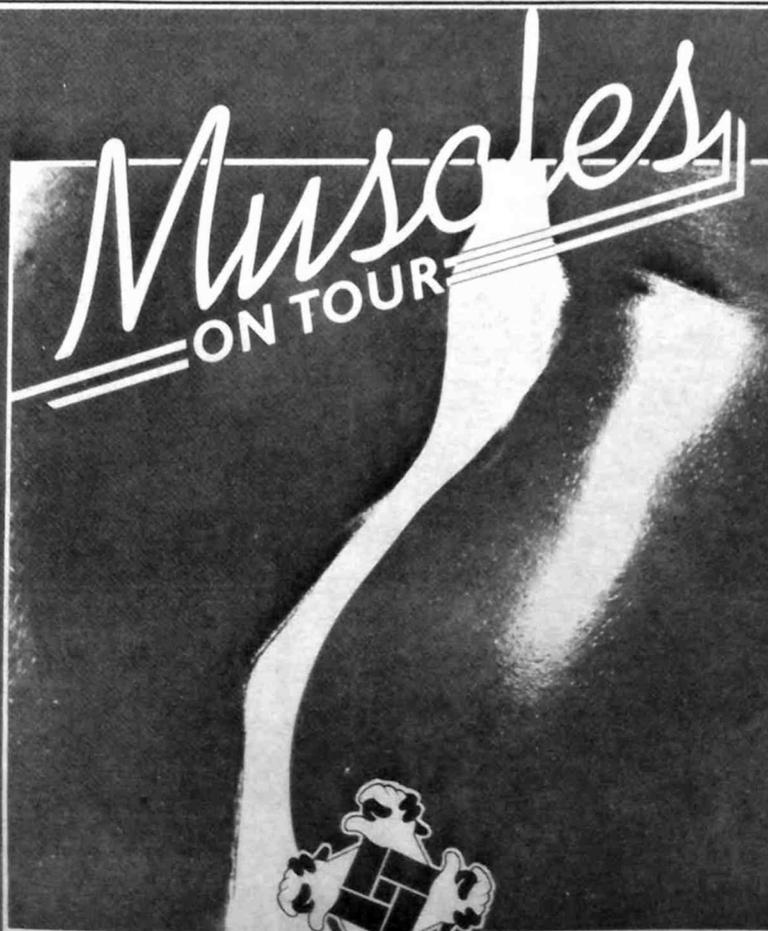
Feb 1 **Canterbury**
Kent University

Feb 4 **Harrow**
Technical College

Feb 5 **Dudley**
College of Education

Feb 9 **Bristol**
Yate Stars & Stripes

Feb 11 **Hereford**
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Feb 12 **London**
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Feb 16 **Cheltenham**
Tramps

Feb 18 **Retford**
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Muscles
BBR 1001

HOLD TIGHT! THE KID BRINGS YOU THE '76...**Disco poll results**

TALK ABOUT exciting! I was practically laying bets myself as the results unfolded with each new poll form. Would Stevie hold off Abba? (For a long time it was touch and go). Wait a minute, here comes Candi! And look at Tavares go! Right up to the final form, the finish was still in doubt.

All in all, a total of 164 disco DJs voted, of whom 13 failed to fill in the first general audience reaction section of the voting form. Luckily, a number of disco

goers did fill in this section, with obvious knowledge and interest - many thanks to you all.

The first question, to discover the definitive disco hits of '76, asked for three nominations in order of preference. First choice got 3 points, second got 2 points and third got 1. In all other sections the votes were scored as one for each answer, including the multiple answers possible from some questions.

SECTION ONE (DJs and Dancers)**DISCO HITS**

- 1 ISN'T SHE LOVELY, Stevie Wonder (Motown LP)
- 2 YOUNG HEARTS RUN FREE, Candi Staton (Warner Bros)
- 3 DON'T TAKE AWAY THE MUSIC, Tavares (Capitol)
- 4 DANCING QUEEN, Abba (Epic)
- 5 DECEMBER '63, Four Seasons (Warner Bros)
- 6 I LOVE TO LOVE, Tina Charles (CBS)
- 7 HEAVEN MUST BE MISSING AN ANGEL, Tavares (Capitol)
- 8 PLAY THAT FUNKY MUSIC, Wild Cherry (Epic)
- 9 THE BEST DISCO IN TOWN, Ritchie Family (Polydor)
- 10=NICE AND SLOW, Jesse Green (EMI)
DON'T GO BREAKING MY HEART, Elton & Kiki (Rocket)
- 12=MOVIN', Brass Construction (UA)
I LOVE MUSIC, O'Jays (Philadelphia Int)
- 14 WHERE THE HAPPY PEOPLE GO, Trampms (Atlantic)
- 15=YOU SHOULD BE DANCING, Bee Gees (RSO)
JAWS, Lalo Schiffrin (CTI)
- 17=LET'S STICK TOGETHER, Bryan Ferry (Island)
LOVE HANGOVER, Diana Ross (Motown)
CAR WASH, Rose Royce (MCA)
- 20=GET UP OFFA THAT THING, James Brown (Polydor)
MISSISSIPPI, Pussycat (Sonet)
GET UP AND BOOGIE, Silver Convention (Magnet)
- 23=DADDY COOL, Boney M (Atlantic)
IF YOU LEAVE ME NOW, Chicago (CBS)
ROXETTE, Dr Feelgood (UA)
THE FLASHER, Mistura (Route)
LOVE REALLY HURTS, Billy Ocean (GTO)
I KNOW WE CAN MAKE IT, Donna Summer (GTO LP)
- 29=DISCO DUCK, Rick Dees (RSO)
COULD IT BE MAGIC, Donna Summer (GTO)
MORE MORE MORE, Andrea True Connection (Buddah)

SOLO SINGER

- 1 TINA CHARLES
- 2 STEVIE WONDER
- 3 DONNA SUMMER
- 4 ROD STEWART
- 5=JAMES BROWN
JESSE GREEN
CANDI STATON
- 8 PAUL NICHOLAS
- 9=BILLY OCEAN
DIANA ROSS

DISCO BAND

- 1 JALN BAND
- 2 KC & SUNSHINE BAND
- 3=FATBACK BAND
TAVARES
- 5 BRASS CONSTRUCTION
- 6 TRAMMPS
- 7=HOT CHOCOLATE
KOOL & THE GANG

FAVOURITE DISCO MUSIC

- 1 Soul
- 2 Funk
- 3 Pop
- 4 Rock
- 5=All sorts
Rock & Roll/Bop
- 7 Reggae
- 8 Northern Soul
- 9 Oldies

PRODUCER

- 1 BIDDU
- 2 VAN McCOY
- 3=GAMBLE & HUFF
NORMAN WHITFIELD
- 5 TOM MOULTON
- 6=HUGO & LUIGI
FREDDIE PERREN

VOCAL GROUP

- 1 TAVARES
- 2 ABBA
- 3 REAL THING
- 4 STYLISTICS
- 5 EAGLES
- 6=FOUR SEASONS
HOT CHOCOLATE
SILVER CONVENTION
STATUS QUO

LIVE DISCO ACT

- 1 JALN BAND
- 2=FATBACK BAND
TAVARES
- 4 DRIFTERS
- 5=HEATWAVE
REAL THING
- 7=TINA CHARLES
KOOL & THE GANG

LEAST FAVOURITE

- 1 Heavy Rock
- 2 Reggae
- 3 Northern Soul
- 4 Rock & Roll/Bop
- 5 Punk Rock
- 6 General Pop
- 7 Funk
- 8 "Disco" Pop
- 9 Bay City Rollers



BIDDU

SECTION TWO (DJs only)

THE FIRST section outlines what the punters were into during 1976 - but what of the DJs who had to play it? As regards those who took part in this poll, the average jock is a part-time mobile DJ from the South-East or Midlands, who probably enjoys a wider range of music than that which he plays in public. He wakes up to Noel Edmunds, resents

the Sex Pistols, and buys his own records. A DJ for some years, he carries quite a few albums as well as singles, prefers 45 rpm 12 inchers (if he uses them at all), has some way of playing the occasional fiddle, and is equipped for weddings as long as he can slip in some soul too. All is revealed here...

TYPE PLAYED

- 1 Soul
- 2 "All"
- 3 Pop
- 4 Funk
- 5 MoR
- 6 Various to suit
- 7 General "Disco"
- 8 Rock
- 9 Oldies
- 10 Rock & Roll/Bop
- 11 Reggae

FAVOURITE RADIO DJ

- 1 NOEL EDMONDS
- 2 ROSKO
- 3 DAVE LEE TRAVIS
- 4 ROGER SCOTT
- 5 KENNY EVERETT
- 6=SIMON BATES
TONY BLACKBURN
DAVID HAMILTON
ROBBIE VINCENT
JOHNNY WALKER
- 13=PAUL BURNETT
PAUL GAMBACINI

MOST EFFICIENT PROMOTION

- 1 WEA
- 2 MIF
- 3 Magnet
- 4 CBS
- 5=EMI
Phonogram

ONE THAT GOT AWAY

- 1=GIMME SOME, Jimmy Bo Horne (RCA)
RANDY ROOSTER, Charlie Rasp (EMI)
- 3=SHACK UP, Banbarra (UA)
TURN THE BEAT AROUND, Vicki Sue Robinson (RCA)
- 5=I'LL BE GOOD TO YOU, Brothers Johnson (A&M)
DOWN TO LOVE TOWN, Originals (Motown)
IT'S BETTER THAN WALKING OUT, Mariena Shaw (Blue Note)

MOST RELIABLE EQUIPMENT M'FACTURER

- 1 Citronic (Melksham, Wilts)
- 2 DJ Electronics (South-end, Essex)
- 3 SAI (Coppull, Lancs)
- 4 Pulsar (Cambridge)
- 5 H H (Milton, Cambridge)
- 6 WEM (London, SW9)
- 7=FAL (Leeds)
Orange (London, WC2)
RSC Hi Fi Centres (various)
- 10=Soundout (Surbiton, Surrey)
Roger Squire's (London, N19)

DJ BREAKDOWN

OF THE 164 participating DJs: 123 are mobile, 41 resident; 117 part-time, 47 full-time.

Very roughly, the areas they're from are: South-east, 88; Midlands, 34; South-west, 16; North-west, 11; North-east, 11; Scotland, 9; Wales, 11; Eire, 2; Jersey, 1; EAOR, 1.

Some have been DJing for a considerable time, but simply: 104 have over 3 years experience, 41 between 1 to 3, and 19 less than 1 year.

PERSONAL TASTE

- 1 Soul
- 2 Varied
- 3 Funk
- 4="Most"
Rock/Pop
- 6 Pop
- 7 Quality Soft-Rock
- 8 Rock & Roll/Bop
- 9 Country-Rock/C&W
- 10 Jazz-Funk
Motown

PET PEEVE OF '76

- 1 Punk Rock/Sex Pistols!
- 2 No response from record companies to mobiles
- 3 Radio One
- 4 Inflation
- 5 Stevie's 'Lovely' not out as a single
- 6 'Cowboys'



STEVIE WONDER

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SZ 2017

RCA

With two flops behind her, Suzi Quatro decided it was time for a change. Now it's . . .

SUZI IN THE RAW

THERE ARE various ways of spending a Monday afternoon. Last week I tried something new: two hours on the sofa with Suzi Quatro. Little Ms Suzi Q is back with a big bang, a new elpee and a single to match. She's also a young lady with more than a little to say.

Share with me now the unabridged account of that historic Monday afternoon.

The brown leather settee (I never did find out whether or not it was a convertible job) matched the colour of Suzi's tight fitting leather trouser suit. She looked smart, attractive. Are you very fashion conscious, Suzi?

She smiles and crosses her legs. "I don't follow fashion. I dress in the way that suits me. I like tight things because I'm little and big things make me look like a midget. I'm happiest just wearing my blue jeans. Yes, I have my stage clothes, the leather suit, I've got a shabby one as well.

Garbage

"I once had a chain-mail suit made, just for one Daily Mirror picture. I threw it in the garbage bin after the session. Anyway it turned out to be a shitty picture. I don't like dressing up, it's just not me. And another thing, I can't stand photographers who pose you and muck you about, they just don't get natural pictures. You can tell a real smile from the plastic one."

The telephone rings. "Yes, yes, Fawley Towers, can I help you? What do you want, what do you want?" She can't help. You like Fawley Towers then, Suzi?

"Yeeeah, it's terrific. I watch it on the video every morning. It's watching Monty Python that keeps us sane on the road. But the real star of Fawley Towers is Manuel. I'd love to have him as a roadie. Better still, I'd like to get him for a gig, to introduce us."

I like the new album - note change of subject, RM doesn't believe in plugging off the wall TV shows - in fact, I think it's the best thing you've done to date. (Thinks, the worst thing you've done is to get married, another off the list). Tell me about it.

Session

"Thankyou. I don't want to be too self-indulgent, but we're pleased with it too. We made it in France, with the mobile. It only took a couple of weeks. That's the way to make an album. You can get into it for the whole time. It's not like being at home, where you go home after each session and watch TV or something and get out of it.

"Before doing this, we took a year off from recording. We'd had



SUZI QUATRO: is this a plastic smile?

three successful years with Chinn and Chapman, but I think we'd outgrown each other. The last two singles were flops. So rather than go through a painful transition period, we stopped recording.

"Now I think we've come back with a new rawness. We've grown. You must keep changing. If you stay the same you get bored. But we're still a rock 'n' roll band, but different. We've retained the rawness. Perhaps it's because I've stopped smoking that my voice seems to have changed, to have more

feeling, I used to drink and smoke a lot on planes.

"No, nobody gets drunk in this band before we go on stage. We don't need to get a high that way. We get our high from the people and they get theirs from us. Groups who need artificial aids to get a high before they go on stage are performers without heart."

So Suzi, you keep a firm hand over the band?

"I consider myself to know. I'm up front, I know what's going on. They have to follow me. Yeah, everyone has their solo spot, a about 10 minutes each, though mine's sometimes 15 or 20 minutes! If I think someone's time's up, I

just change the riff!"

Why'd you choose to play bass, love? "I had six years training on the classical piano and then learnt to read and play the drums. When I started Suzi Soul and The Pleasure Seekers, no one wanted to take bass, so I did. Then I fell in love with it. My style is like Bobby Jamieson's. I tend to leave a lot of spaces.

"I still love playing the piano. Playing alone at home, playing Beethoven, I can almost imagine the candelabra up there on the piano. It's very relaxing. I guess like playing the acoustic guitar must be. And I have my drums upstairs, so I can go and bash hell out of them when I feel like it."

You spoke of home, Suzi, what's your home-life like? "I don't like talking about my private life in public. I think of poor Janis Joplin. She had nothing left for herself. I doubt, in the end, if she even had her

own toilet. She started so much for so many and what did she end up with? So sad.

"I must have read her book five times now. I associate with her. It's strange. Like her, I was left out. I wanted to be different but I still wanted to be part of the popular crowd.

"But there is an ordinary side to our lives. I mean, we've got out local pub where we go, talk politics, play darts and get drunk. Yes, I have strong political views, but they are not for publication. That would be like asking Harold Wilson for his views on rock 'n' roll. People don't want to know that.

"I have strong feelings. I get annoyed when people in the pub come up to me with their hard luck stories and their being on the dole. They shouldn't be in the pub if they're on the dole. And they think just because I'm in the music business I'm in easy street.

"Actually I think a lot of rock 'n' roll people would make good politicians. Mick Jagger, he's so clever and Keith Richard."

I take it then, Suzi, the Stones number among your heroes, do you know them well?

Weight

"No, I don't want to know them well. That might spoil it for me. Like I never want to meet Elvis. Perhaps I'm running away, but I just don't want to be disappointed. Ever since Elvis said our version of 'All Shook Up' was the best since his own. I don't care if you say he's put on weight, he's still my hero."

Ever thought of taking a rest, Suzi, I mean you've been touring all over the world more or less non-stop?

"No, I love what I do too much. My agent often says I'm like a man - in the sense of the amount of work I do you understand. Yes I like being the only girl in a male band. I'm happy and they're happy. Anyway, they're paid to say they're happy!"

"Have I anything left I'd like to do? A lot, I'm only 26 you know! We're starting a university tour soon. That's something I've wanted to do for a long time, I want to meet the people. I mean we're used to playing the big places, in Pittsburgh we played to 44,000. It'll be a nice change to play the universities.

"And I've wanted to get into acting for a long time now. Maybe I'd like to play a gangster. I don't think I'd fit a romantic role, I'd never be able to pull it off" Hmmm. "when the right part comes along, then I'll do it."

Finally Suzi, what do you think of punk rock? "The Sex Pistols? Aren't they the ones who swear on television?"

Suzi gets up from the sofa, stretches her five-foot frame and poses for some pictures. "Now this is a plastic smile, but this . . . mmmm . . . mmmm . . . oh . . . Why can't all Mondays be like this?"

by Jim Evans

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Soul Mirror

by ROBIN KATZ

MOST OF you probably won't see Linda Lewis in her current West End success 'I Gotta Shoe'.

However, it's certainly a feather in the cap to see this former East End folkie / hippie to have landed herself the leading role in the first black musical to come to London. But you'll be pleased to know that the glamour and success of the theatre hasn't phased our Linda whatsoever.

Promptly half an hour after our scheduled interview was due to begin, Linda came flying down the iron stairs which lead to the basement of the Criterion Theatre. She was clad exquisitely in leading lady's attire — a red quilted jumpsuit with oriental detail work.

Has a British Broadway success changed her wardrobe? "Oh no," she said tripping over her feet. "This is from my last engagement at Ronnie Scotts. I can't go out buying everything I see."

Linda's late arrival was due to a doctor's appointment. He's doing everything he can to save the voice of a singer who has to perform for two- and -a-half hours solid every night, plus two days of matinees.

"We get Sundays off," beamed Linda optimistically. "But then I find myself dreaming about the show. It's like a merry-go-round that never ends."

Linda has secured herself an impressive dressing room, predictably full of congratulatory telegrams, flowers and a well-lit make-up table. Nothing like the theatre to kindle one's imagination.

"Are you kidding?" she said plopping onto an old couch. "This is a very funky theatre. We're in the middle of Piccadilly Circus and the sewers are right above us. Sometimes you can smell funny things. And if I see a puddle of water in one of the hallways I always wonder!"

Linda has gone through several changes in the last year. She'll wed long-time boyfriend Jim Cregan this year. Cregan, who was with Family, then Steve Harley is now part of the Rod Stewart band. The future Mr and Mrs Cregan are looking for a new home.

Linda expects her next album to be out for a spring release and it will contain tracks produced by no less than Allen Toussaint, Cregan and Cat Stevens, plus a possible left-over from some New York sessions with Bert De Coteaux. But for now, Linda's main concentration and energies are being cycled into playing 'Andy Ella' in this musical — often misunderstood for being a pantomime.

Linda has got a brand new role



"There's a whole different feeling about the theatre," said Linda, as if she were reading about it for the first time, instead of describing her own experiences.

"People are always paying each other compliments. There's a lot of 'darling' this or 'darling' that. I told Jim that if I get too theatrical I want him to tell me right away. It's easy to get into that kind of habit! You wait for people to feed you lines. In the script you always have an answer, so when someone throws a line at you in real life, I find myself looking for a line to answer back with."

"I don't think I'm going to win any theatre awards — I keep forgetting my cues! Some nights I forget to make my entrance. And if you get sick, they send

you to a good doctor immediately, so you don't miss a show. Just before Christmas I felt awful. If it had been a concert, I probably would have cancelled it."

"In some ways, it's like having a nine to five job — the hours are very formal. I've never been a creature of habit, so this is good for me. My discipline has improved a lot and a day off is really something to appreciate. Having a responsibility like this has meant I've had to cut down on drink and I've almost stopped smoking."

"The rest of the cast is great. We keep one

another going. Peter Clarke and Elisabeth Welch know when to slip in little things to keep the rest of us on our toes. It's the same show, but it's different from night to night — if you know what I mean."

Linda's wedding is set for March 18, which is the only time between now and September that Cregan has off. Linda can't predict how long the show will run, nor can she tell when Arista is finally going to release her next album, 'Woman Overboard'.

"I've never met a record company who didn't want you to have an album ready for

release," she moaned. "Clive Davis said he didn't want to release an album until I had another American hit."

"I said that could take 10 years. What am I supposed to tell my European fans? It's taking a lot of time. Clive was suggesting Barry Manilow songs and things that Martha Reeves might be doing. I guess they reckon I'm the Diana Ross of their label. But that's always my problem, isn't it? It's hard to work me out, 'cos I don't fit in anywhere. I'm not a little girl anymore y'know. 'Cept with this show!"

Trivia Time

Matchmaker 2

ABOUT a month ago competitors were asked to find computer matches for four eligible ladies, who were made famous in songs. This week the competition is reversed. Below are four song titles and you are asked to match them up with the right ladies. Their matches can be real life singers, a character in a song or a member of a band (please name the band).

The footloose chaps are The Beatles' 'Nowhere Man', Johnny Cymbal's 'Mr Bass Man', America's 'Tin Man' and Billy Ward's notorious 'Sixty Minute Man'.

PRIZES: The lucky winner will receive a copy of the following three albums: 'Love On the Airways', Gallagher and Lyle, 'Be Bop N' Holla', Andy Fairweather-Low and 'Love to the World', LTD. A copy of 'Love on the Airways' will go to five runners-up. All albums supplied courtesy of A&M Records.

Send your entries to Robin Katz, 'Matchmaker 2', Soul Mirror, Spotlight House, 1 Benwell Rd, London N7 7AX. Entries must be in by Wednesday, February 9.

Yakety Yak

A LOT of fuss is being made over David Parton's version of Stevie Wonder's 'Isn't She Lovely'. Is this David Parton the same DES Parton who penned Sweet Sensation's 'Sad Sweet Dreamer' and 'Purely By Coincidence'? After all, Parton and Sweet Sensation share the same record label.

The Rufus controversy continues. Stateside reports indicate that it hasn't been simply music that's been causing conflicts. A couple of months back I told you that Chaka Khan's marriage to Richard Holland caused a few cold spells between group members.

Next step was the unexpected sacking of manager Bob Ellis, who was also chucked out of his house by wife Diana Ross. Drug problems were rumoured to be part of the tension between Ellis and Ross.

Next came a fight in the recording studio; husband Holland got into a fight with drummer

Andre Fischer. Holland required stitches in his jaw and Chaka Kahn required that drummer Fischer be sacked. Now, Khan has left the group. More to come.

Marilyn McCoo and Billy Davis Jr have secured their own TV show, while their former employers, The Fifth Dimension will soon arrive in Britain to support Frank Sinatra.

When is Warner Brothers going to release Graham Central Station's 'I Got A Reason'?

Matroon Jackson, the eldest of the Jackson clan is the latest member of the family to join in on their nationwide American television show. 17-year-old Latoya is also part of the female Jacksons. But the budding baby sister doesn't date. "I don't trust people easily," she said. When she gets lonely, she reads the bible. And lastly, Al Green fans can write to the securely ordained minister at 787 Hale Road, Memphis, Tennessee, USA.

TRIVIA TIME RESULTS

Caption Jimmy Castor

COMPETITORS were asked to caption the rather glum looking faces of the Jimmy Castor Bunch. Frances Chen, (whose brother, Phil, plays bass for Rod Stewart) is the Castor Bunch's pressman and he picked the winners plus a special prize. The captions are confusing without the picture, so I'll just list the winners. Four Castor albums are en route to D Gregory of Merseyside. Alan Chamos of Kamsgate, Kent John Ball of Warley, Midlands and John Bode of Luton, London. Special prize was awarded to Trevor Porter of Dudley, West Midlands for clipping an antiacid advertisement to the picture.

Soul Dracula's Top Five

THREE winners walk away with three albums from Atlantic Records for providing 'Soul Dracula' with five of his favourite 'midnight movers'.

Peter Seed of Salford, Lancashire listed 'Mark of the Beast' (Willie Hutch), 'Supernatural Thing' (Ben E King), 'Do It' (Billie Holiday) 'Satisfied' (B T Express), 'You Make Me Feel Brand New' (Stylistics) and 'In The Midnight Hour' (Wilson Pickett).

Honours to B Nissim of London for 'How Sweet It Is To Be Loved By You' (Jr Walker), 'Jaws' (Lalo Schifrin), 'Kiss and Say Goodbye' (Manhattans). In 'The Midnight Hour' (Wilson Pickett), and 'Stop Her On Sight' (Edwin Starr).

Lastly to Lynne Bridgewater of Hemlington, Cleveland for 'I Put A Spell On You', 'I Love The Dead' (Alice Cooper), 'The First Cut Is The Deepest' (Pat Arnold), 'You're So Vain' (Carly Simon) and 'Bad Blood' (Neil Sedaka).

HAVE YOU GOT A FRIEND ?

No! Shame, 'cos here's your chance to get a friend for life that's kind to your mind, doesn't pinch your fags, won't borrow a quid, won't answer back, won't stand you up, won't go wrong but can be with you at all times. How do you get this friend? Just take 15p to your newsagent and he'll be waiting on the shelf. Ask the man for the best friend there is . . .

Record Mirror

GET A NEW MATE EVERY WEEK!

PARTON ME SIR

is that a Stevie Wonder song you do?

PARTON ME asking, but . . . I thought that was a rather clever and amusing intro to this very wonderful feature. Now where was I? Ah yes, Tony Hatch's pad near Hyde Park to interview David Parton. Now David Parton, in case you didn't know, is smoothing up the charts with an excellent cover version of Stevie Wonder's 'Isn't She Lovely'.

"Hi, I'm Des." But I thought you were David, at least that's what it says on the record label. "Yes I am David, but everyone calls me Des because of my names." Thinks: This is getting a shade confusing. "I'm David Edward Stanley Parton, D.E.S., geddit?" Right on William, let's get on with the show.

Smoothie

Charlie Parton was born in Newcastle under Lyme and formed his own group Strange Fox in 1966. He then began writing and thus began a successful relationship with old smoothie chops Tony Hatch and Sweet Sensation which resulted in the chart hit 'Sad Sweet Dreamer'.

The above paragraph is a slightly doctored version of the record company biography. Hey, this is getting good, I've just thought of another Parton joke. Is that record player working properly? No, it's part on, part off. This could catch on, but I doubt it. Back to the business in hand.

David's arrival in the charts happened because the singer originally hired to cut the single

wasn't up to it. David was at the session in his producing capacity when it was suggested by Tony Hatch that he should have a go at the song. Unlike the first contestant, David was up to it.

David (that's Des really) plays on and off with a band called The Cyril Dagworth Players. They're all song-writers and perform each others' material. Now, with the hit single under his belt, David Dolly Parton is not sure in which direction to point his talents.

'Isn't She Lovely' would have been a hit if my grandmother had done it. It's one of those songs. Everyone will expect a follow up. Do I do something similar or completely the opposite? At the moment, I'm grabbing the opportunity with both hands. The single's giving me an opportunity to get my name in with TV and radio people. It's opening a lot of doors for me.

"Perhaps I'd like to use the singles to get the money to do the things I want to do with the group. I like working live, but not as a solo singer. I like working with the band, working on a group level, playing gigs and sinking a few pints afterwards.

"If possible, I'd like to carry on making singles and get an album deal for the band at the same time. I do desperately want them to be in on it. I know I've recorded a Stevie Wonder number, but the band's music couldn't be further from black music. If you like, we're a sort of musical cartoon with various concepts in our act."

So how did it all start, Dave? "At school, the only things I was any good at were pole vaulting, cross



country running and English literature. So I began fiddling with guitars. I became a civil servant, a sick visitor, you know, the guy who goes round telling people they should be back at work.

"I began playing the guitar more and more in rock bands, grew my hair and quit the civil service. I started a band called Strange Fox. We played the various circuits, went to Hamburg and everything.

"What's happened now has happened so quickly. You wait for it for years and then it happens almost by accident. I'll have to have a long think about my next move."

Experiment

"We've sent Stevie Wonder some copies of the record, apparently he's quite happy with it. Stevie has a style of his own. I would enjoy being produced by him. That would be an interesting experiment. You can't classify his music, like Bowie, like the Beatles, he's a classification on his own."

"I do like good soul music, I've always been an Al Green fan for example. And people like Paul Rodgers and Steve Widwood all have a feeling of soul to their voices. I've never got into bands like Yes and the block harmonies of the Beach Boys.

"Everyone has their influences, from inside and outside music. OK, so I've done a cover version. It's a great song, but I just want to use it as a vehicle for other projects.

"You can never achieve true success second-hand. All those who have really cracked it have done it with what they can do, doing their own thing." — JAWS (Just Another William Smith. Real name Jim Evans).

J. Edward Oliver

"Monkey is the root of all evil"

THE MOST EXCITING ORIGINAL CARTOON STRIP EVENT OF ALL TIME!

WELL, MAYBE NOT THE MOST EXCITING, BUT PROBABLY FAIRLY EXCITING, OR AT LEAST A LITTLE BIT EXCITING. OH, ALL RIGHT THEN, WHAT WE REALLY MEAN IS POSSIBLY NOT QUITE AS BORING AS USUAL, BUT AT LEAST IT'S ORIGINAL, WELL, AS ORIGINAL AS IT CAN BE WHEN IT'S COPIED FROM A FILM THAT'S COPIED FROM A FILM, AND PERHAPS NOT 'OF ALL TIME' BUT CERTAINLY SINCE LAST TUESDAY.

HEY, DID I SEE THAT MONKEY FRYING AN EGG?

I SHOULD'NT THINK SO. HE'S A GRILLER.

I THINK I MUST BE GOING BANANAS!

I'LL MURDER THE FIRST ONE WHO SAYS, "HAVE YOU GOT TWO APE KNEES FOR A PENNY?"

OH MY GOD! I'VE BEEN PULLED BY A MONKEY!

STILL, YOU KNOW WHAT THEY SAY—

"AN APE—PULL A DAY! KEEPS THE DOCTOR AWAY!"

NO WONDER HE'S WINNING—HE'S HAD A LOT OF EXPERIENCE WITH GORILLA WARFARE!

PROBABLY WITH THE VIET CONG!

HE'S TORN OFF THE ENDS OF OUR MACHINE GUNS! HE'S SWALLOWING THEM!

GREAT! THIS IS GOING TO BE MORE FUN THAN A MONKEY FULL OF BARRELS!

HE'S CERTAINLY VERY APE-PEELING!

WOULD YOU BELIEVE A GIANT APE ONCE VISITED A GREEK ISLAND?

NOT UNLESS YOU SHOULD ME SOME KONG CRETE EVIDENCE!

WHAT ENGLISH MONARCH NURSED A GIANT APE BACK TO HEALTH?

WILLIAM THE KONG CURER?

WHICH NEWS-READER IS THE MOST POPULAR WITH MONKEYS?

ANGELA GIBBON!

WHAT DO YOU CALL A MONKEY THAT'S NOT TOO BRIGHT?

A CHIMPANZEE.

WHAT SHELL-KNOWN AIRCRAFT WAS DESIGNED BY A GIANT APE WITH A PIECE OF STRING?

KONG CORD!

WHAT MAKES A GIANT GORILLA A RUN?

ANDREW'S LIVER SALTS.

A GOFF, TALL RAT INVITED A PARTY OF ASHAMS TO HIS HOUSE FOR CHRISTMAS, BUT I'VE FINALLY MANAGED TO GET RID OF THEM.

KONG RAT YULE ASHAMS!

LOOK, HE'S GOT SOME SORT OF COOKING UTENSIL!

IT'S A CHIMP PAN SEE?

CERT. X

Sing Song

J. EDWARD OLIVER'S **garbage** COLUMN

GENUINE COMPETITION! STROKE NEWINGTON! **KRAZY KONGTEST**

- WIN THE ORIGINAL ARTWORK OF THIS WEEK'S EPISODE! FRAMED AND READY FOR HANGING! HOW TO ENTER:
1. ALL YOU HAVE TO DO IS FILL IN THE ANSWERS ON THE COUPON BELOW. BUT SINCE THIS IS A STROKE NEWINGTON CONTEST, ONLY WRITING ANSWERS WILL BE ACCEPTED! ANY CORRECT ANSWERS WILL BE PROBABLY LEFT DIFFERENT, MUST SEND THE COMPLETED COUPON TO: J. EDWARD OLIVER, RECORD MIRROR, SPOTLIGHT HOUSE, 1 BANWELL ROAD, LONDON W11 7AX. BEFORE FEB. WITH THE NUMBER OF THE ANSWERS AS COURTESY THE LATEST APPROPRIATE WILL WIN THE PRO-SPONSORED PRIZE. (GORTH BETWEEN 4-9P. (EDITOR'S BOTTLE) AND £200 (J. EDWARD OLIVER'S BOTTLE))
 2. RE-ARRANGE THE FOLLOWING TO FORM A TYPE OF ANIMAL. AEP
 3. THE NEW FILM "KING KONG" IS CALLED "KING KONG" BUT WHAT WAS THE ORIGINAL FILM "KING KONG" CALLED?
 4. IN THE FOLLOWING LIST, WHICH IS (A) TIRA CHARLES (B) JULIE COVINGTON (C) KING KONG (D) BANNA
 5. WHO WAS THE FATHER OF THE GIANT GORILLA FEATURED IN THE FILM "SON OF KONG"?
 6. WITHOUT CHECKING BACK TO QUESTION 1, WHAT IS THE FILM "KING KONG" ABOUT? 1. ONE ONE OUT? 2. ONE YOUR ANSWER IN THREE WORDS ONLY. HINT: IT RHYMES WITH "A PLANT TAPE".
 7. DO YOU THINK J. EDWARD OLIVER SHOULD HAVE A PAN? RISE?
- NAME: _____ ADDRESS: _____

TO COMPENSATE FOR THE EDITOR'S REFUSAL TO PAY ME A RISE, I'VE COME UP WITH AN UNUSUAL WAY OF SAVING GORIL IN THIS WEEK'S CARTOON STRIP. NAMELY, NO CARTOON STRIP! MEANWHILE, PLEASE SEND ALL REGULAR GARBAGE TO THE ADDRESS ABOVE - XD

NEXT WEEK: The above episode is entered in the Guinness Book of Records for having the greatest number of bad jokes in a single picture

White Rock: The Original Motion Picture Soundtrack Of The Innsbruck Winter Olympics
Composed, Performed, And Produced By

RICK WAKEMAN

ON A&M RECORDS - ALSO AVAILABLE ON CASSETTE



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ABC Doncaster on February 9th and Victoria Cambridge on February 10th.