RICH KIDS COLOUR POSTER Record Maror

Confessions of a sex symbol

GAYE ADVERT A bit below the belt CLASH It really was a riot

		UK SINGLE	S
1	2	UP TOMAL TOP PANIKING AND	9
2	9	UP TOWN TOP RANKING, Althia & Donna	Lightning
3	4	MULL OF KINTYRE/GIRLS SCHOOL, Wings FIGARO, Brotherhood of Man	Parlophone
4		IFLHAD WORDS Course	Pye
5	5	IFI HAD WORDS, Scott Fitzgerald & Yvonne Keeley NATIVE NEW YORKER, Odyssey	Pepper
6	3	LOVE'S LINKING D	RCA
7	.8	LOVE'S UNKIND, Donna Summer	GTO
.8		LOVELY DAY, Bill Withers	CBS
9	11	IT'S A HEARTACHE, Bonnie Tyler	RCA
ìo		PUNKY REGGAE PARTY, Bob Marley & The Waiter	s Island
11	9	TAKE A CHANCE ON ME, Abba	Epic
12	17	DANCE DANCE DANCE, Chic	Atlantic
13	22	THE GROOVE LINE, Heatwave	GTO
14	7	SORRY I'M ALADY, Baccara	RCA
15	14	Crystal G	iayle UA
16		GALAXY, War	MCA
17	39	MR. BLUE SKY, Electric Light Orchestra	Jet
	23	WHO'S GONNA LOVE ME, Imperials	Power Exchange
18	35	HUT LEGS/I WAS ONLY JOKING, Bod Stewart	Riva
19	13	LET'S HAVE A QUIET NIGHT IN, David Soul	Private Stock
20	43	COME BACK MYLOVE, Darts	Magnet
21	48		Polydor
22	15	ONLY WOMEN BLEED, Julie Covington	Virgin
23	16	ON FIRE, T. Connection	TK
24	29	RICH KIDS, Rich Kids	EMI
25	12,		Logo
26	28	WISHING ON A STAR, Rose Royce	Warner Bros
27	.50	THEME FROM WHICH WAY IS UP. Stargard	MCA
28	38	FOR A FEW DOLLARS MORE, Smokie	RAK
29	33	MORNING OF OUR LIVES, Modern Lovers	Berserkly
30	19	WHO PAYS THE FERRYMAN, Yannis Markopoulos	BBC
31	24	HOW DEEPIS YOUR LOVE, Bee Gees	RSO
32	34	DRUMMER MAN, Tonight	TDS
33	30	HEARTSONG, Gordon Giltrap	Warner Bros
34	-	STAYIN' ALIVE, Bee Gees	RSO
35	44	BLUE BAYOU, Linda Ronstadt	Asylum
36	21	FLORAL DANCE, Terry Wogan	BBC
37	27	RUN BACK, Carl Douglas	Pye
38	36		Island
39	40	BEAUTY AND THE BEAST, David Bowie	RCA
40	18	I LOVE YOU, Donna Summer	GTO
41	_	WORDS, Rita Coolidge	ABM
42	-	NO TIME TO BE 21, Adverts	Bright
43	_	EMOTIONS, Samantha Sang	Private Stock
44	_	ZODIACS, Roberta Kelly	Oasis 3/Hansa
45	42	JAM JAM JAM, People's Choice	Philadelphia
46		ISN'T IT TIME, Babys	Chrysalis
47	-	NERVOUS WRECK, Radio Stars	Chiswick
48	31	COCOMOTION, El Coco	Pye
49	51	JUST ONE MORE NIGHT, Yellow Dog	Virgin
50	100	5 MINUTES, Stranglers	United Artists
50		Sinne ico, Strangiors	Offico Attists

UK ALBUMS

2 1 RUMOURS, Fleetwood Mac Warner Brother 3 5 REFLECTIONS, Andy Williams CBS 4 1 FLESOUND OF BREAD, Bread Elek tra 5 4 GREATEST HITS, Donna Summer GTO 6 20 COUNTRY CLASSICS, Tammy Wynette CBS / War/wick 7 6 20 COUNTRY CLASSICS, Tammy Wynette CBS / War/wick 8 GREATEST HITS VOL 2, Elton John DJM 9 10 OVE SONGS, The Beatles Parlophon. 11 NEVER MIND THE BOLLOCKS, Sex Pistols Virgm. 11 4 FEELINGS, Various K-Tel 17 THE FLORAL DANCE, Brighouse & Rastrick Barid Logo 18 19 30 GREATEST, Gladys Knight & The Pips K-Tel 17 NEWS OF THE WORLD, Queen EMI Biland 18 18 THE JOHNNY NASH COLLECTION, Johnny Nash Epic 10 20 GOLDEN GREATS, Diana Ross & The Supremes Motowa 12 20 DON JUAN'S RECKLESS DAUGHTER, Joni Witchell Asylum 23 MOONFLOWER, Santana CBS 24 GREATEST HITS, Abba <t< th=""><th></th><th>-</th><th>THE ALBUM, ADDa</th><th>Epic</th></t<>		-	THE ALBUM, ADDa	Epic
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49 41 COME AGAIN, Derek & Clive Virgin				Asylum
50 - THE DARK SIDE OF THE MOON, Pink Floyd Harvest		41	COME AGAIN, Derek & Clive	
	50	-	THE DARK SIDE OF THE MOON, Pink Floyd	Harvest

UK DISCO NATIVE NEW YORKER, Odyssey DANCE DANCE DANCE, Chic LOVE'S UNKIND, Donna Summer UP TOWN TOP RANKING, Althia & Donna THE GROOVE LINE, Heatwave GALAXY, War WHICH WAY IS UP, Stargard RCA 12in Atlantic / US 12in GTO Lightning GTO MCA 2 2345 1 356 4 6

		10	Which WATIS UP, Stargard	MUA
	8	7	JAMMING, Bob Marley & The Waiters	Island / dub 12in
	9	8	COCOMOTION, El Coco	Pve
	10	9	CHOOSING YOU, Lenny Williams	ABC 12in
	11	13	ZODIACS, Roberta Kelly	Oasis
	12	11	RUN BACK, Carl Douglas	Pye
	13	21	TOO HOT TA TROT /ZOOM, Commodores	Motown / promo 12in
	14	15	JAM JAM JAM, People's Choice	Phit Int
	15	14	SORRYI'M A LADY, Baccara	RCA
	16	12	ON FIRE, T-Connection	TK 12i
P	17	-	STAYIN' ALIVE, Bee Gees	RSO
	18	19	HOLLYWOOD, Boz Scaggs	CBS
	19	23	WHO'S GONNA LOVE ME, Imperials	Power Exchange
	20	20	PLINING AWAY Boy Avers Ubiquity	Polydor /US 12m

OTHER CHART 1 RICH KIOS, Rich Kids 2 THE STRANGLERS EP, The Stranglers EMI ABM

3	TARZAN OF THE KING'S ROAD, The Valves	1
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7	UP TOWN TOP RANKING, Athia & Donna	
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10	SHOT BY BOTH SIDES, Magazine Virgin	1.00
11	COKANE IN MY BRAIN, Dillinger Black Swan	1.00
12	BORN FOR A PURPOSE, Alimentado	1.15
12	ALISON, Bvis Castello Columbia Import 310641	1000
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Sug	polied by BRUCE'S, 79 Rom Street, Edinburgh.	1 1
Tat	031 - 226 - 2804	CH



Record Minor, February 4, 1978 3

Information to Simon Porter on 01-207 4490 And a hand called Schmo had a Fender Precision Bass, a OSL Gibson copy and a Vox six string nicken from outside the floxy on Sunday night Information to Dick on Oster-seven

the Rosty on Sunday night Information to Dick on 04682-63902 On then, to Chrymitis Records for a little gathering to celebraits the launching of Lonnie Donegan's new album 'Putita' On The Style'. Nice to see Adam Faith and Brian May and even nicer to see the caterers providing goodly quantities of Guinness – This trend must be allowed to continue. When I asked Lonnie (48) if he was pleased with his alburn, he and added, ''My mum doesn't like pop music and even she said she felt like getting up and dancing when she heard it over breakfast.'' No doubt 'Ham 'n'Eggs' was on the menu.



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DEBORAH HARRIE



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NEWSDESK...NEWSDESK...NEWSDESK...News Editor...Jim Evans...01-836 1522

TOURS...TOURS BOYFRIENDS

BOYFRIENDS THE HOVFRIENDS (the group formed by Pat Colliar when he left the Vibratora): London Rock Garden Pebruary 1, Dudley JBs 3, Woolwich Thamies Paly 4, Bournemouth 3, London Hope and Anchor 7. Bristol Poly 9, Malvern 11, London Hope and Anchor 7. Bristol Poly 9, Malvern 12, London Roundhouse 12. Dingwalls 14, Notlingham Sandpipers 18, Canterbury Kenl Dhiversity 16. Kingston College Of Food Technology 17, London Marquee 18, Swindon Affair 20, London Hope And Anchor 21, Coventry College Of Education 34.

SMIRKS

SMTRES: London Dingwalls February 15, Hope And Anchor 17, Nashville 19

NEW SEEKERS

NEW SEEKERS: Brighton Conference Centre March 15-17, London, Royal Albert Hall 20-22, Preston Guildhall 20-27, Birmingham Odeon 20-31n Manchester Free Trade Hall April 3-4, Glasgow Kelvin Hall&

LITTLE ACRE

LITTLE ACRE: Birmingham Queen Elizabeth Honplai February 3, Bristol University 4, Redditch Traceys 11, Cannock Moonraker 14, Keele University 15, Newport The Vilage 17, Bognor Regis Ocean Bars 16, Fulham Golden Lion 19, Lanchester Poly 23, Southampton University 25, Nottingham Boat Club 27,

LATE SHOW

LATE SHOW: LATE SHOW: London Chelsea College February 1, Stoke Newington Rochester Castle 5, 12, 19, 26, Lewisham Riverdale Hall 10, Gravesend Prince Of Wales 18, Hammersmith Red Cow 23, Chatham Tam O'Shanter 25.

JIM CAPALDI

JIM CAPALDI: added dates, Birmingham Barbarellas February 1, St Andrews University 5, Birmingham Keele University 9.

SURPRISE SISTERS

SURPRISE SISTERS: London Music Machine February 10, London Rock Garden 11, Stepney York Hall 14, Chelmsford City Tavern 17, Scarborough Penthouse 24, Bristol Arts College March 6, Southampton University 11, Caernarvon Trinity College 17, Reading University 21.

SOUL FEVER

SOUL FEVER: Purley Tiffany's February 19, Norwich Samson And Hercules 23, Southend Zhivago's 28, Stonehaven Commodor Hotel March 3, Ayr Dariington Hotel 4, Portsmouth Locarno March 7, Hastings Pier Ballroom 11.

THE YETTIES

THE YETTIES: Exeter St George's Hall February 3, Shepton Mallet The Centre 8, Tunbridge Wells Assembly Hall 11, Brighton The Dome 17, Turnvtile Idiecombe Farm 18, Malvern Winter Gardens 22, Croydon Fairfield Halls 24, Turnvtile Idiecombe Farm 25

BLACK SLATE BLACK SLATE: add London Bedford College Pebruary 10, Music Machine 15, University 17, Rochester Castle 24, Edinburgh Tiffanys 27, Glasgow Sattelite City 28

STEEL PULSE

STEEL PULSE: Reading University February 1, London Music Machine 2, Brighton Technical College 3, Lancaster Great Hall 4, East Anglia University 8, Londor: Club Norwich 10, Manchester Poly 11.

BRAKES

BRAKES: London Music Machine February 1, London Rock Garden 2, Maidstone College Of Art 3, Cheimsford City Tavern 5, Coventry College of Education 11, London Dingwalls 15, Egham Royal Hotloway College 21, Portsmouth Poly 23.

HEAVY METAL KIDS

HEAVY METAL KIDS: Birkenhead Hamiltons February 6, Manchester Rafters 7, Darlington Baths 6, West Runton Pavilion 10, Northampton Cricket Club 11.

SALT

SALT: London Marquee February 1. Braintree College of Technology 3, London School Of Pharmacy 4, Durham Bede College 11, Leeds Foorde Green Hotel 12. Grimsby Technical College 13, London Music Machine 17, London Albany Empire 22, London Marquee 23, Southbank Poly 24

THE POLICE

THE POLICE: London Hope And Anchor February 9,

THE ENID THE ENID: Weybridge College of Technology February 3, Folkesione Leas Cliffe Hall 4, Bishops Stortford Leisure Centre 11, London Victoria Palace 19, London Middlesex Hospital 24, Kingston Polytechnic 25, Cheimsford Chancellor Hall 28.

STYLISTICS

STILISTICS and CANDI STATON: Liverpood Empire March 29, Preston Guildhall 30, Bridlington apa Royal Hall 31, Notlingham Theatre Royal April 1. London Balladium 6-8, Coventry Theatre 9, Gauthourne Congress 12, Portsmouth Guildhall 13, Gioucestar Leisure Centre 14, Ashton Thameside Theatre 16, Stoke on Trent Joldess 19-22, Wakefield Inssire Club 23 for one week.



SPRING STIFFS

STIFF RECORDS, Britship RECORDS, Ent-ain's most upright label, have announced their Spring releases. Foremost in the collec-tion is an album, 'Stiff's

Foremost in the collec-tion is an album. Stidf's Live Stiffs', featuring Ian Dury, Nick Lowe, Wreck-less Eric, Larry Wallis and Elvis Costello, recorded during their highly successful concert tour last year. Available from February 17, the

BILLY RANKIN, a 17-year - old guitarist from Kirkintilloch completes the line - up of the Zal Band (ex - Sensational Alex Harvey Band). A classically trained pla-nist, he has been playing in a local Scottish band since he was13. A stunned Billy com-

A stunned Billy com-mented. "I can't quite believe it. I was always a fan of these musicians, and to suddenly find myself in London, a member of their new bend is rounneal."

release of their album 'Never Say Die', Black Sabbath will play a major British tour through May

hand, is too unreal The band will leave for Sweden this week for a

ZAL GETS

NEW MAN

SABBATH

album will retail for

A new single from Wreckless Eric, 'Recon-nez Cherie' is released on February 10. And a merger of Oval Records (originally formed by Radio London DJ Charlie Gillett) and Stiff brings a re - release of Johnnie Allen's 'Promised Land' on the same day

£2 99

top rock stars to live in America Many of them would like to return to live in Britain, but cannot afford to do so Steel is being backed in

Eu

his campaign by the Association of Profes-sional Recording Studios

LIBERAL LEADER David Steel has de-manded that the Labour Government cuts the vasi tax demands that have driven many of Britains top nock stars to live in termente. Manuer them

with new gultarist Frank infanti, have confirmed dates for their opcoming UK tour which opens in late February after they've completed a short

A spokesman for the association said, "The British recording In-dustry has led the world for many years and we want to keep it that way. More and more people have recently been going obcood taking with them have recently been going abroad, taking with them technicians, managers and backing musicians, the loss to this country is enormous We would like to one autocloicem below to see entertainers being allowed to keep a much

BLONDIE FIX

George's Hall February 23. Sheffield University 24. Ginagow Stratholyde

University 25, Lancaster University 27, Birming-

Dunstable California

LIBERAL LEADER

28

ham Barbarollas

Dales: Blackhurn St Ballroom March 2,

BRITISH GIG

for the orid

BACKS ROCKSTA they earn. Mr Steef has written to

Salford University London Roundhous Castorbury Kent Uni alty 6.

surprise gig at Londo Dingwalts haf week, a review me

Mr Steef has written to Treasury Secretary Jost Barnett warning tas nore and more rock the are fleeting the country. Despite the LD ~ Las pact. It seems unlikely that anything will be done to help the tax exiles. Note: Top earners cas pay up to 396 in the pound tax if they remain in the country.

country

NASHVILLE T(0)**BAN PUNK GIGS**

THE RADIATORS From Spuce have had two dates on their current tour cancelles and both venues have sighted 'no punks here' as their reason. The venues concerned are the London Nashville February 19 and St Albans City Hall February

It is indeed a strange decision by the Nashville since they have held many a pue music evening over the past year or so. And St Albans City Council would make a comment as to why they had instigated the ban.

STARS, SQUEEZE TO JOIN HOT RODS TOUR by John Cale is for rele later this month

RADIO STARS and Squeeze have been added to the bill for the nationwide Eddie and The Hot Rods tour which starts at Brighton Top Dark or Echenger 15 Rank on February 15. Radio Stars are in the

charts with their single 'Nervous Wreck'

Added dates: Swindo Oasis March 25, Bullar Ulster Hall 28, Dubla Stadium 29, Cork Arca 8 30. Squeeze, recent signing to A&M Records, release 'Take Me I'm Yours' as a single this week. Their debut album, produced

T. DREAM ADD DATES A new Tangerin Dream album 'Cycle featuring the band's new line - up is released of March 3 A Vir v spokesman destribed record as '' a re surprise."

THE UK March tour by the new Tangerine Dream will, in addition to the date at Hammersmith Odeón announced last week, include six provin-

WITH SALES of 'Mull of Kintyre' hovering under the two million mark, the 15

mainly in the Virgin Islands, the album has no central theme and in-cludes a number of songs written by Denny Laine Preliminary work

ALTERNATIVE TV SINGLE

.



Alternative TV release their second single, 'Life After Life', on the Deptford P. Citylabel on February 24. The band also play a special one-off gig at London's 100 Club next Turid February 7, Johned for the evening by gutarist Kim Turner.

mersmith: £3.00, £2.50 and £2.00.



THE MOTORS, currently rehearsing for their second Virgin album, will how play an extended British tour of some 30 dates in May. A new single will be released on March 3, and the album is slated for May 8 release. An American tour 4s



out their new material. They return to Britain in mid - February tour of small clubs to try

d - February, and rtly afterwards begin

Theatre 30, Leicester de Montfort 31, London Hammersmith Odeon June 1, Oxford New Theatre 2, Southampton Gaumont 3, Birmingham Odeon 5, Bradford St George's Hall 7, Preston Guidhall 8. Ticket prices: 12.40, 12 20, 11.75 Hanley, all tickets 12.20. Ham-mersmith: 63.00, 62.50

A

new Wings album is expected to be released within a month. Recorded

ALBUM SOON

New Theatre March 19, London Hammersmith Odeon 20, Portsmouth Guildhall 21, Birming-ham Odeon 22, Newcastle City Hall 23, Manchester Apollo 25, Croydon Fair-field Hall 27.

cial dates. The ltinerary: Oxford WINGS





And Capital Radio will broadcast the Motors Live At The Marquee' on

February 7

This Gewel

Which was released in March 1977 Fresh Interest in Un single has been generated since it in being featured in the Don't Drink and Drive Confidenments on TV

Don't trank and Drive advertisements on TV. Goodhaad - Twit is the special guest on the Chris De Burgh tour which stafts in Dublin on February 8.

for Cars RACING CARS' new album is to be produced at Wessex studies by Ameri-can Jim Mason whose producing credits include the Cate Brothofe and Richie Furay's last LP. Dates: Norwich Uni-versity Of East Anglia February 4 sheffield

February 4 Sheffield Crucible 1% London Queen Mary's College 18

Tim's Throbs

Mason

NEWSDESK...NEWSDESK...NEWSDESK...News Editor...Jim Evans...01-836 1522



merican new wavers Devo, the Ohio bund that David Bowie is anxious to produce.

American new wavers Devo, the Onto Dana that David nowie is annious to produce, have been snapped up by Stiff. They have secured world rights to the band's first three singles (released on Devo's own label in the USA) and will release 'Mongoloid' b/w 'Joko Homo' as a special

VIBRATORS FINISH SECOND'BAD'ALBUM

THE VIBRATORS have

CORDON GILTRAP is to

Newcastle University 11. Leicester Poly 12, Bristol Granary 13, Torquay 400 Club 14. Plymouth Woods 15. Birmingham Poly 16. Bath University 17. Farnborough Technical College 18. Doncaster Outlook 20. Shrewsbury Tiffanys 21. Reading Bones Club ithis is the opening of a new venue THE VIBRATORS have completed work on their provisionally titled 'Bad Vibes' No release data has been fixed as yet, but both LP and a single date from it are likely to be out to coincide with their upcoming four Dates: Liverpool Effics Fybruary 9, Cambridge Corn Exchange 10,

mortuary) 22, Coventry Mr Georges 23, Sheffleid Poly 24, Bradford Univer-sity 25, Redcar Coatham Bowl 28, John Peel Show Radio One 27.

Further dates are likely to be added, provided the band can stand the pace. They recently played an extensive Canadian tour, playing two gigs a night.

Manchester Free Trade Hall 14, Brighton Dome 15, Portsmouth Guildhall

Damned change

THE DAMNED, cur-THE DAMNED, cur-rently rehearsing 'new and extraordinary' ne-terial, have been forced to cancel appearances at Keighley on February 14 and Birmingham Barba-relins on February 17. The band are con-centrating all their efforts on planning a radically

contracting an inter entropy on planning a radically new stage act. Both the cancelled dates will be rearranged for the next major Damned tour which is likely to take place in May.

Iceberg man

DEKE LEONARD'S Je-berg have a new drummer Anthony Stone laking the place of Terry Williams for the duration of their British tour. Williams has left to fulfil recording commitments will Dave Edmunds A keybaant player Howord with Dave Edmunds A keyboard player, Howard Hughes has also been added to the line - up, making the band a four -plece with Lincoln Carr bass and Deke or on. guitar.

guitar. Several dates have been added to the tour which now reads as follows: Bradford Univer-sity February 1. Edinburgh Astoria 2. Dundee Technical College 3. Manchester University 4. Liverpool Erics 5. Covenirs Lanchester 4. Liverpool Erics 5. Coventry Lanchester Poly 7. London Music Machine 8. Brighton Sussex University 10. London Nashville 12.

Adverts album THE ADVERTS, whose first album will be released on February 17, add the following dates to

their UK tour. Cambridge Corn Exchange February 24, London North East Poly 25, Croydon Oreybound 28, Bristol Locarno 28, Dundee University March 2, Aberdeen University 3, Glasgow Queen Margaret Union 4 Union 4

Cafe on TV

SAD CAFE will appear on the BBC's 'Sight' And BAD CAFE will appear on the BHC's 'Sight And Round' programme on February 25 and their necoid album will be released in April. Mean-while they'll be touring in February. Dates are: Edinburgh University 13, Chelmstord Cheimers Col-lege 24, London Victoria Palace 26, Keele Univer-sity Marc et 1. Scarborough Penthouse 3, Birmingham Barba-relins 4, Prestol Guidhali 5, Burnley Cat's Whiskers 7, Bradford University 8, Winsford Civic Halb 9, Wanchester Apolo 10, Liverpool Empire 11, Swansea Nutz Club 13, Cardliff Top Rank 14, Bristol Polytechnic 18, Huil Tiftany's 20.

Dave Clark

hack

20 HIT tracks from the Dave Clark Five are featured in the album '25 featured in the album '25 Thumping Great Hits released by Polydor this week. Tracks include 'Giad All Over'. 'Do You Love Me'. 'Bits And Pleces'. 'Catch Us If You. Can', 'Red Balloon' and 'Everybody knows' Said a spokesman for Polydor. ''Everyone here is very excited at the prospect of releasing such a major collection from an artist whose appeal

an artist whose appeal has lasted a whole generation "

Budgie LP/ tour

BUDGIE RETURN to Britain after a period of touring and recording in America, to play an eight day tour. Their second

America, to play an eight day tour. Their second A&M album Impectable is released on February 17. After the British dates, the band return to the US for a cosst - to -cosat tour in April and May May, Dates: Sheffield City Hull February 23, Liver-pool Empire 24, Manches-ter Apollo 25, Birming-ham Odeon 28, Newcastle City Hail 28, Stoke Victoria Hall March 1, Derby Kinga Hall 2, London Hammersmith

Pleasers gigs

Odeon 4

THE PLEASERS have only three gigs in Pebruary before going into the studio to record their next single and first album The gigs are liford Occars 1, Sheffield Univer study 3. Loughborough University 4 The Sheffield Univer-sity night will be broadcast live by Radio Hallam

TIM HART'S poetry hook 'Throbs' is now available by mail order for C2.00 including p & p from Boyesen Enterprises, 12 Stratford Place, London W1 The book contains.40 of Hart's poems written between 1959 and 1975 Also available is the 'Complete Steeleye Spah' for DL00 from the same address. Hallam Two

Earthquake's

Lattinguake 5 BARTHQUAKE piay two British dates at Salford University on February 10 and Warwick Univer-sity 11, before embarking on a European tour including Paris, Berlin, Hamburg, Amsterdam and Brussels.

re-promotes CHRYSALIS ARE to re-promote the Phillip

for U. G. Pon address. Steeleye Span start their final tour together this month before splift-ing to go their own individual ways Leading ladies THE THREE leading female singers in the USA – Linda Ronstadt, Dolly Parton and Emmylou Harris are to make an album together. It should be out later in the year on the Elektra Asylum label. Emmylou's hue-band is to produce.

Tait

Play an extensive British four through March Droket prices for London, Droydon and Oxford are Dise erst they're at 12, 1.50 and Li. A support 15. Portsmouth Guildhall 16. London Rainbow 18. Croydon Fairfield Hall 19. Derby Assembly Hall 22. All concerts will start al 7. 30 pm. BS & T MAN

BLOOD, SWEAT And Tears' British tour — due to start in Manchester on Friday — was put in jeopardy with the news that saxophonist Gregory Herbert (30) had died in Amsterdam. As we went to press, the cause of death was unknown.

RAINBOW FAN KILLED

GILTRAP GIGS

AN 18 - year - old girl fan was killed when the crowd rushed the stage at Rainbow concert in Sapporo, Japan, Accord-ing to an eye - witness, a substantial number of the



PETER GREEN: out of

7.000 strong crowd surged forward as the show opened with Judy Gar-land's 'Somewhere Over The Rainbow' and "The first seven rows fell down like dominoes

other fans were injured. Unaware that someone had been killed, the band played out their concert. They have a further four dates in Japan.

GREEN SIGNS RECORD DEAL

PETER GREEN, founder of Fleetwood Mac, has emerged from a seven - year self - imposed musical exile and has signed a three - year recording contract with PVK Records

A single and an album, both produced by Mick Fleetwood are to be released soon.

Green first found fame as a replacement guitarist for Eric Clapton in John Mayall's Bluesbreakers in 1966 before starting Peter Green's Fleetwood Mac who soon became one of Britain's leading blues

He wrote most of Fleetwood Mac's early hits, including the multi - million seller 'Albatrons', 'Oh Well', "The Green Malanishi', 'Man Of The World' and 'Black Magic Woman' - later covered by and 'B Santana

His departure in 1970 was sudden and unexpecte Speculation was and still is, rife as to his motives. B he quit and gave away all his cash and royalties. But

His whereabouts and activities during the past seven years would have him gravedigger, barman, commune member, guest guitarist, hospital orderly and hospital immate

Seven



THIS BLONDE has come to give you a ton" wrote Ronnie Toast and I don't know who the hell he is either on the backside of the first Blondle album.

But a ton of what? Doggy's dos? Ersatz product created for the sake of a two-tone glamour girl? New York pose with garish sixtles pretensions?

Question mark, question mark, question mark and question mark. Respectively.

I guessed there was a hundredweight or so of arrogance when Debbie, cheekbones aloft, breezed into the RECORD MIRROR office one day not so long ago and got sweetly obstreperous. She had a little girl tantrum. We didn't like her.

I say, we. I wasn't there, so I don't know about her, but even on a tranny radio, especially on a tranny radio, she makes some kind of fabulous noise. Not a beautiful sound, but smacking beautiful sound, but smacking of a kind of kitsch teen brittleness, that while peculiar-ly American, is perfect in the UK right now as the cabbages in our ears go green again, re-energised by Mr Kleen and his cast of hundreds.

In other words I like Blondle's records. I like they way they look. I think they're appalling onstage. I want to find out more

Debble Harry is sitting very close to her boyfriend, guitarist Chris Stein. Stein has the demeanour of a barbiturate mole, all half-closed eyes, peeking through too large to look - sensible spectacles. Every now and then he pants every now and then he pants slightly and looks around distractedly as if interminably around bored by breathing.

Debbie on his right has contrastingly large, inviting and surprisingly non-blank eyes, set in a face straight out of straight out of . . . Mayfair meets Shirley Temple Comics – a sort of very dirty pamin. I'm not Marje Proops, thank god, but they seem fairly well

1 m not Marje Proops, thank god, but they seem fairly well matched — both quiet, both with an aura of calm that makes you think they must have some obscure but impeccably effective religion hidden inside their shells.

in - he will be referred to "Chris" later in the Stein interview by which point he'd amended his surliness to sociability – and Debbie are worried by all this sex symbol dark-rooted one. They feel it can get in the way of being taken seriously.

"It's not just Debbie, it's very rare for any female artist to get away with being accepted as just that (ie an artist and no more). But it's just a matter of time," says Chris, peering through his all encompassing lens

Debbia, though one would hardly believe it any more than one would believe it in Miss World, is something of a feminist.

Women have minds and should be able to use them --they should have their roles redefined in society.

"To be a sex symbol is not enough. It's cliched. It's nothing. It's destroyed a lot of people's life in the past, men as well as women.

"But it doesn't bother nie. I have a happy, private life, I manage to express myself as a person and an artist."

"And," punctuates Stein, "she's not sexually repressed. It only really damages you if you have a lot of sexual hangups

Cough, cough, excuse me while I straighten my tie, what time is it, good heavens, next question, are people particular-ly bitchy about your looks, your success

Debbie: "Well, there's lots of terrible bitchiness and gossip-ing in New York, but then the men are worse than the women. It's not particularly directed against me though.

"Most people are polite - it depends how you handle the situation. Some girls act afraid of me

"A lot of people say 'aren't you uptight about all the bullshit' - but it's just a trick of the trade. I think if you can use everything you've got then you should do it."

Patti Smith manages without all that .

"She would if she could." claws Debbie.

No. to be fair. Debbie doesn't claw at all. She impresses me as completely unbitchy, really very nice, none of this 'Rip Her To Shreds' nonsense. In-cidentally, was that song about anyone in particular?

"Everyone in New Yorks thinks it's about them. It is about a particular person and they even tell me who it is, but I can't tell you because you wouldn't have heard of her anyway

Anyway. However, as for Patti Smith: "She's very sexually attractive anyway," says Chris "I think you're going to see a new accent on sales pitch with her new album anyhow. She'll be wearing more make up."

Debble used to be an "unsuccessful model" before she joined Blondie, a notorious-ly vain profession. Now she's one of the music industry's most photographed women. Hasn't it made her at all insufferable?

Chris isn't even slightly indignant.

"I don't think she even notices. I think it goes right over her head. It quite annoys me, in fact, how unaware of it obays." she is.

But these protestations of humility look a trifle thin balanced against Debble's subsequently innocent but revealing comment that she would like "complete aesthetic control" of all photographs that are put in circulation of her.

I'm just wildabout Harry

TIM LOTT meets the blonde bombshell, DEBBIE HARRY

But for vanity, would she care? Well ... I just want stuff to appear that is ussteful and satisfying.

So why not stop arranging such a vast number of photo sessions, why not stop Chris-taking endless snaps (Stein 16.3 photographer) and marketing them?

"I am in a position right now where I have complications commitments. I aim not in a position where I can dictate at But time will tell.

"Besides, there is the commercial aspect - I like the idea of a cheap trick. It's like playing at chess, manipun-tion."

Enough of this ragbag of sexual intrigue well maybe

Chris – "Debbie reminds me very much of Bowle, both visually and in terms of her role onstage."

"A lot of my songs are written from a male point of view, not just a wounded little girl thing. We get dykes at our concerts, teeny girls, all sorts."

From sexual role to social conscience Chris, at least, purports to have a highly active item of the latter.

'I'm interested in more than In interested in more than being just a pop musician. A lot of people in the world are in a mess, in dreadful conditions This is very sad. Everywhere there are people subjugated and stomped into the ground.

"But I can't do anything with a song

Someone who should know said later that Chris is a hippie with short hair. He is also into ethnic minorities, from a musical angle

"I'd like to record kinds of ethnic music. Aboriginal music, we heard some when we were in Australia. It's percussive music, Polynesian rhythms. Very haunting."

"Like an electric wind," entures Debbie, quite poetically really.

ically really. Some would say that Debbie's voice sounds more like an electric fart, and onstage if does, but that's the rap for the soundcrew. On record, where you can actually hear her – limited – voice, is squeaky but it doesn't matter any more than Joplin's voice being croaky or Armatrading's voice being varbiv. varbly.

She conveys something, a sound, an era, an atmosphere, crafts the sixties - seventies eightles synthesis with perfect

grace. I feel there should be a question about the new album for those who are interested in such things, so here it is. 'What about the new

Chris: "It's a radical departure. It's treakier, more t'

I've heard it, and feel justified in saying this blonde is going to give you a ton ... of. question mark, question mark, question mark, question mark.

Something good, anyhow, pin it down yourself. I only work here



REAL V

SOME EN ENTRE ENTR

polydor

HAMMERS MITHE CONCERT

WILL THERE be no end to Flegtwood Mac's plans for world domination?

It's rumoured (oh dear that the band. may be playing in Russia. They plan to film a programme over there and have networked on television to raise money for charity.

"It wfll go to UNESCO." says Mick Pleetwood. It was our sttorney's idea to piay Russia but I must point out that it's not definito yet. We met a Russian delegation in Washington and they seemed to be very warm people. Yes we congumed a large amount of yodks as well.

Political

Political "I don't want to get hvolved in anything havily political. If we go people can just endoy us and hopefully we can create more under-standing. That's always been a policy of people policy of people. Four individuals with a chem-istry that works. "On stage we like to be hasteful, we don't go in for vestion of rolling up to a concert in limoustnes padying to a large audience and then rolling of again. We're in very

playing to a large audience and then rolling off again. We're in very-close control of ourselves, we haven't got a lot of outsiders taking care of us in order to make a fast buck. You can fall into a trap of having a lot of hangers on, people who praise you whatever you're doing. In that situation it's easy to lose touch with yourself. "In the past I've had some very shitty personal things happen to me but now I'm settled. Every-body knows everybody else and that includes the road crew we work as a new thingt."

road crew, we work as very tight unit. "

Split

<text><text><text><text>



finally the universe

rather good so go out and buy it today. "Bob was a very important part of Fleet-wood Mac and we respect acdi other. It can get heetic doing management and playing in a band but I tike it. I tike working, Fleetwooc Mac deserve every penny they've made.

Pietwood and deserve every penny they've made. "But when we're making an album we don't think, 'ah let's see how much we can make out of this one.' We feel a tremendous a moount of artistle satisfaction. It's like somebody composing a story, he'll think about style and content first, not how much he's going to come away with." So how much have you made Mick? "Weil, I'm a dollar millionaire. Had I been living in Britian I would be considerably less well

READY

Will Fleetwood Mac's domination ever end? ROBIN SMITH talks

to Mick Fleetwood to find out

off. The country is stifled and seems to be on a downward spiral. It's the people with five bob in their pockets who can build up vast empires, people like Freddie Laker and Skytrain are being stifled. Britain has ridiculous tax laws and there isn't any incentive to work.

to work. to work. "Some people are too cosetted. All right, I agree with pensions and taking care of the sick but I'm sure there are many people in the dole queues who could get off their

backsides and into a job. Los Angeles is geared towards motivation. I haven't got any plans to move back to Britain. I can get a cup of tea and lish and chips over here. Oh airgift it's not as good. but I can live with that. "People say Los Angel-es is violent but I've been walking around quile happily. Some American people tend to think that tengland is all cream and tea but I'm appalled when I read about the amount of soccer violence or people scratching things

on trains. What sort of mentality produces that? "There seems to be a teeling in America of people getling together. People who do well personally but who help each other. With the great increase in commu-nications that's bound to happen world - wide, barriers are being broken down all the time. I reckon our future lies in space. I don't regret anything that's been spent on space travel. People say give it to the starving of the world but

STEADY_

First it

about new étc? ''I hope so is going to o but i can't many of the many of these ba going to be around years. What do yo an encore after spat on the sta jumped up and You could open trousers up and your vitals or y grow up." was

Accuse

the

world.

Next,

it's the

planets,

The next Fleet Mac album is plant being a double should start records a matter of month they're startin scribble down ideas "It's not going too. copy of 'Rumours'," Mick You could m accuse Fleetwood is standing still and progressing. A ho bands today make mistake of being pi down under one is We're constantly ref ing ourselves "We hit stoney gr for a while in Europy then came back speople may have the the change was sus but it was somethin had been underg guite naturally in States. America is w mixture of musical & Something for every getinto.

Chuming

Churning "Really, I couldn' you what will be on new album. We're going around thin "God we're got to tur a new album, we'll this and this on it. T just flow, we never to be a music mai just churning stuff of the ton It's deff going to be a d album, then we'll be to expand on our more. We want to variety and not go Make people sit up think and apprecia changes we bring in Finally Mick en about Peter Great man who was responsible for star all. "He recently go

responsible for some all. "He recently gol-ried at my house all great to see him happy. He's done a recording and I cow wish for anything in happening in the Year He won' redoning Fleetwood but if he needs help encouragement, the Knows where to com-Mick leans back plush leather chait, looks out over the kissed Los Ang skyline. Dreams, ti tihil dreams.

I'm sure our future lles up with the planets. Dis guy would make a great politician, but let us return to matters more basic great politician, but let us return to matters more basic. "I'm still a guy who loves touring," he contin-ues."People don't realise there's a iot of discipline needed when you're on the road. It's mot all messing around and having a good time. It's far too complex for that In the early days I'd strap my children to me and carry them around. They're al school now. "I'm an old gigster, there is nothing and hobdy who could make me give up what I'm doing. That's maybe a selfish thing to say but that's the way I really feel. I love what I'm doing, I could never adjust to anything differ-ent."

When Giltrap takes you on a journey-it's no mean trip



Perilous Journey is Gordon Giltrap's new album. Enriched by his beautiful hit single, Heartsong, it's a work of adventure, exploration and discovery on an epic scale. Gifted composer and brilliant exponent of his chosen instrument, Giltrap's new album will establish him as unquestionably one of the most prolific, inventive and exciting performers of the year. And holds out a promise for the future that demands to be watched and waited for. So take a Perilous Journey with Gordon Giltrap. You will not be disappointed.





mannann



doums

The Adverts all at sea

THE ADVERTS: 'Oroming The Red Sea With The Adverts' (Bright BRL 201).

Buy II Give it a spin Give H number Unbeership

BEARING IN mind the reaction caused by my review of the Adverts' single, the following review is the result of much careful thought (mainly about my own safety) and in the full knowledge that I might end up in some damy field at dawn with a choice of weapons. However, I'll risk it if you will. First of all, I think it's pretty much of a copout to put on four tracks that have been previously released on singles. They are: 'One Chord Wonders', 'Bored Teenagers', 'No Time To Be 21' and 'Safety in Numbers'. To a great extent, they provide the supporting structure of the album, which is some indication of their difficulty in finding new ideas. They should be past the stage of doing this 'Introduction to The Adverts' stuff and heading towards the future.

Adverts" sturr and neading towards the future. They've partly achieved it with 'On The Root' and 'Bombside Boys', both of which carry a clear hookline. The latter is a confident step forward. both in their playing and in the thought behind the production. They went to the trouble to record sounds

ELECTRIC CHAIRS: 'Electric Chairs' (Safari LONGI) A SENSE of uneasiness came over me as 1 put diamond to vinyl for a

from a group, not entirely unknown for its stake in the "shock-horror-outrage" horror-ou-league. Last year. Wayne

listen of this platter

on a bombaile to get the authenticity and it's worked very well. On The Roof and New Church' have a lot of similarities, and they both sound good. In fact, 'Church' would have made a better single than 'No Time to Be 2t' which I still think sounds measy. The guitar time in 'Church' is stronger and has the same walling effect that the Osmonds pot of 'Cray Horses' (don't sneer hus' because it was the Osmonds – that arragement was brilliant. "The the fault is leiting TV Smith the fact it's not fair to expect one person to come up with all the ideas, it's bound to be stretched, whether he realizes it or not, to produce southing totally different. The southing totally different the mething botally different the mething botally different the southing totally different. The

Inescapable saminess during the reception. The last three numbers on side two, 'Drowning Men', 'On Wheels' and 'Great British Mistake' all run together, a Langle that I couldn't sort out. On the last track I couldn't hear the words at all – with the exception of the title – which is the main difficulty with their live perform-tores.

Let go of the reins, TV, and let someone else take up the pen. + + + ROSALIND RUSSELL.

County and Co released two singles, the latter of which was a disarming little dity entitled ' uck Off' (damn type-writer!). It was on Sweet FA Records and

TV SMITH: should let go the reins



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(2 IRC)



although it did exactly set the alight, it did profit few laughs for rec dealers. This elpee, prof. by Martin Birch.

by Martin Hirch tures 12 tracks which get quite me basics of that go rock 'n' roll we all and like Together add up to what near one filth w album.

near one order of album. To opens up with great Ted vs Funt up alled 'Eddie & Sheet which plods alo gracefully until it not unlike up of In Bed' which contain Mr (Mre?) Courts seemingly pre-occup tion with sex and many deviationa. Two more trac-follow-before my fairs 28 Model T when strange time with me

strange time with like qualities in Boys vein. It almost crawl out latest episode of

latest episode of same Days' rilly m and would do wond as a single. Side two continu-long much the sa-lines and opens uple 'Max's Kansas' which is a good way name-checking the-garage bands. What shame it doesn't fu work as well as should. This is a nice be

should. This is a nice i album and should d Chairs a great de good in the credi stakes where sometimes lose out.

sive R more than just to listen before shoot-'yer mouth off. + + offEVE GIBHS BE BOP DELUXE: Drastic Plastic' (EMI HSP 4091)

Minist eeel) Minist Peeel Minist And Minist Minist Minist And Minist Minis MI IC DELIVERED IN

Loven In Flames' is and I wish they could have kept the guitar Pante In The World' is depressingly effective about modern life. Side two seems to lack the mitendity of side one which is a relief but there's the same atten-tion to surreal images. The tracks lack nothing in precision, listen to the cleanness of Nelson's

Guiltar playing "Super-migmails (lechal appli-ances for the home with everything)" sounds very safe until you get Nelson's calculating voice 'Islands Of The Dead' seems to be a port of love song about out. + SMITH

ROBERTA FLACK: 'Blue Lights in The Basement' (Atlantic KAD440)

Km440) FROM THE top: Track one, 'Why Don't You Move in With Me' must be Ms Flack's bow to diaco - and i wish she hadn't done it because I've always thought of ther as a real classy performer. The odd scale plano runs, were I think, meant to give a lazzy atmosphere, but they didn't really work and instead of giving a lift to the song, it just gave the impression of not diting in properly. By contrast, the following track, 'The Closer I Get To You' with Donny Hathaway taking the cor-plementary vocals is a sweet; sweet soul song: a fine vehicle for the sitp over the moods she does so well. But she's branched

but she's branched out more on this album, stretched herself further than on previous albums - 1 liked her reggae

loums

SWEET: cool, calm and collected

SWEET: cool, caim and co arrangement on 'Fine Fine Day', but feit ii could have been punc-hier. I think '20th Of Last December' could be the star of the album - ii is hallmarked pure gold -and is for me, in the same class as 'Jesse' which is one of the finest songs she's performed. The lyrics take the same theme, but the main similarity lies in the contion she pulsover Altogether it's a mixed album: the unexpected sound ef-fects on a few of the tracks sometimes work and at other times distract the attention from the main body of the song. It could be that she's just got ahead of other people's ex-pectations of her music.

but it'll take some getting used to. +++ ROSALIND RUSSELL SWEET: 'Level Head-ed' (Polydor POLD 5001)

WELL DONE Sweet Taking the commercial view - and the lads remember, have just moved to a new record company - this album is the one that will reunite the aims and ideals of the group with the tastes and whims of the British record buying puble. In short - and let the surprise be contained no longer - 'Level Headed' will be enormously successful Think. In long, though, there are still a few barriers to overcome before the former barons of bub-

blegum can ciaim that this is a 'Rumours' of their very own. But the circle has turned and the present face of Sweet is very accept-able indee. Not that the others weren't. After a daz-ting career delivering perfect pop. one which inevitably contained a built - In delonator (although 'Teenage Rampage' or any one of those singles remain classic and undimmed) they moved to mastery of pop heavy metal. 'Off The Record' from last year illustrated a superb and exciting control in their new pasture. And it sank itke astone. Now a rethink, ad-maybe last an attempt

to earn an honest peiny - who's worrying? --has resulted in 'Level Headed' Cool, calm and collect-ed in a crisis. A clever 'rock' album. Very definitely of the first order.

'rock' album. very definitely of the first order. They'li get away with it. I think. For a start the old 'uns don't miss a trick. Skirting artfully around the boundaries of pretension, Sweel's groove encompasses ev-erything from clever vocalisations, chugging acoustic guitars and shuffle beats, to slash-ing chords and bold, urgentrock androli. Add, in particular order. funk rock and faisetto baroque strings and boogie, and crafted song structures.

'Love is Like Orygen' is just the start 'Srong Love' is Sweet Runk' California Niphts' is plugging freeway weet, "Pountain' is Jeff Lyme Sweet, and that's without 'Authema I and 2' - snappy Sweet rock opuses - and the press - and the opuses - a

ISAAC HAYES: 'New Horizon' (Polydor 2391 313)

313) JUST LIKE the weary traveller said in the desert — a new horizon and the same old view. Isaac's back, minus Stax, and sadly the old master is a long way from hitting the high spots — any horizon must look good from that far down Side 1 is two long numbers sams vocals Side 2 is three, penned by Hayes, trudging Unforme Ghetto' Not for droiling. It's Heaven To Me' Not for dancing. + 15 JOHN SHEARLAW. SHEARLAW.

CONNECTION agreat new album burning up the charts Features the hit single On Fire

----Small but irresistible

VARIOUS ARTISTS: 'Guillotine' (Virgin VCL. 5001).

THE QUESTION on just THE QUESTION on just, about nobody's Up at the moment is, are 10 inch records about to make a comeback? The knower is, possi-bly, but not at this price (12.90), 'Guillotine' is a worthuble meet but

"Guillotine' is a worthwhile record, but too expensive, when for a quid extra you could buy a full price album of original material (this is all re-releases). Sull, for those that have pockets deep enough and tastes diverse enough, 'Guillo-une' is no waste of honey. There isn't a lead balloon among the eight tracks. Featured are people with weird names like Roky Erikson (inte of the Thirleenth Floor Elevators), Avant Gar-

Elevators), Avant Gar-dener, Post and The Roots, and The Table plus the slightly better known Motors, XTC, X Ray Spex and Penetration

The Motors' You Beat the Hell Out Of Me' is better than anything on their debut album, their debut album, punch drunk and heavy

punch drunk and heavy, very Status Quo. Penetration, no longer with Virgin, contribute Don't Dictate' which has a too - catchy chorus that's been driving me spare all week. The girl's got such a husky -beautiful voice.

'Do The Standing Still' by The Table is not the

RICK DANKO: 'Rick Danko' (Arista SPART 1037)

YOU'D HAVE to be deaf not to recognise Danko's voice (if not his bass playing) as that belong-ing to The Band. Base players don't often make good sole albums (witness the awful 'Monkey Grip' by Bill Wyman, who should have known better), probably because they don't usually sing that much. However, Dan-ko's voice is a rare gem (remembered by me at least for 'Long Black Vell' on the 'Music From The Big Pink' album). There's a bit of 'Black Vell' in 'Brainwash' (side one, track two) which might account for my preference for the song L didn't think YOU'D HAVE to be deaf

1166)

musical pun you might expeat. Stilled but interesting, insistant chorus again. Arch't these run-downs thresome? That's the frustrating thing about samplars – not that they're tragmented but that they're ao tedious to review. A well – might as well getitover with "Strange Gurl In Cothes' is by Avant Gardener who appar-ently spent his child-hood conversing with sheep. Least memo-rable track here. Traffic Light Rock' by XTC appeared pre-viousity on a Record Mirror free EP. It was the best cut on that and it's the best cut on that Roky Erikson whose previous band (see above) are apparently "legendary" comes a close second with the sparse and tough "Bernuda' while Poet and The Roots contri-bute a decent enough reggae ig with lyrus trom rent - a Marley. Finally X Ray Spex modern classic 'O Bondage Up Yours' Bit MOR for me No, really, no seriously now, I love it – Spex at their best with crazy lyrics, lovely laura Logic on sax and Poly letting rip with her amplified enace.

Poly letting rip with her amplified sparrow - fart voice. Absolutely round the bend but irresistible. Which could be said of the album as a whole it could even be said of the price. Can you resist? ++++ TIM LOTT

bution on 'New Mexicoe' bution on 'New Mexicoe' is more upfront. The other Band influences come through courtesy of co - producer / tambourin(ist) / vibras-lap(per?) Ron Fraboni, who uncled with them lap(per?) Ron Fraboni, who worked with them on other albums. Many of the arrangements and much of the phrasing will be very familiar, and in the absence of The Band, it's the next best thing. Credit too, to Doug Sahm for lead guilar on two tracks – "Tired Of Wailing' and "Sip The Wine' – both big production num-bers."

There was even more ambitious production (with brass) on side two, The Big Pink' album) There's a bit of 'Black Vell' in 'Brainwah' (side one, track two) which might account for song I didn't think much of Ronnie Wood's puttar solo on the first intak 'What A Town' but only because It wasn't that noticeable as a "solo" (lost in the mix?) Eric Capton's contri-



THE TEMPTATIONS: 'liear To Tempt You' (Atlantic K50413).

1 USED to love the I USED to love the Temptations with a real passion. They were one of Motown's finest groups, now they are one of Atlantic's most one of Allanuc's most ordinary When David Ruffin

When David Future Jeft I feared for them. When Eddle Kend-ricks left I thought that they wouldn't ever be the same again. When Damon Harris left I thought that the Tample tions would

Temptations would probably never recov-er. The New York studios where the Temptations recorded the vocal tracks over the Sigma Sound rhythm tracks recorded in Philadelphia might well turn out to be the site of some outstanding music some outstanding music in the future, but here it has produced the most anonymous of any Temptations vocal per-formance I have ever heard. The Sigma sound adds

The Sigma sound adds to the anonymity, it has been applied too often to other acts to give the Tempts the injection of new life that they need

An undistinguished set that sees a Temptations revival a fairly faint prospect + + GEOFF TRAVIS.

THE EMOTIONS: 'Sunshine' (Stax STX 3003) THANKS TO the timely efforts of Maurice White leader of the mighty Earth, Wind and Fire.
 the Emotions are back in business in a big way.
 But this collection is culled from their first period of success. . Stax in the late '60's. OF At a time when soul sisters really were soul sisters Joe Hutchinson's

offspring garnered ac-colades as one of the label's most consistently sweet and shiverful outfits with r'n'b hits like 'Shouting Out Love' and 'Runnin' Back (And

Their tight, light harmonies floated on top of silvery strings like gossamer and along with some notable along with some notable house producers (in-cluding Al Bell, Pervis Staples and Joe himself) they created several soul classics whose appeal has only in-creased with the pass-oscoftme.

creased with the page of time. Only available on import in this country at the time, the early Emotions' records have been undergoing a been undergoing a strong resurgence of popularity since their second spate of hits with CBS. Indeed 'Shouting Out Love' was a minor re-release hit in the States, competing with the contemporary prod-uet. This compilation — via Fantasy and EMI — is timely to say the least And with a sound that ozzes contemporary

And with a sound that oozes contemporary class along with a classic pedigree it's an extremely worthwhile purchase. Take a fave like Bill withers' 'Ain't No Sunshine' and line it up with the super-trick 'Baby, I'm Through' and check the proof. Old Emotions, new

Old Emolions, new Emolions – they're just as good. + + ½ JOHN SHEARLAW.

MICHELLE PHIL-LIPS: Victim Of Ro-mance (ARM AMLH 1118 D CM² 94651).

EX MAMAS and Papas member, singer turned actress, Michelle Phillips is back to recording though appar-ently not too sure of what she wants She opens with 'Aching Kind' which reminded me of the pure sweet voice she brought to the M&P and is one of my avourts songs on the album But she gets loat in 'Let The Music Begin' where everyone seems

alloum fails the geta last in 'Lei The Music Begin' where everyone seems ito be in on the act except Michelle, who's hov-ering around uncertain-iy on the fringe Much much better is 'Vietim of Romance' which is a robust rocker souped up with brass and very Beach Boys' type arrangements – a cracker. The change of style from that to 'Trashy Rumours' was too drastic This is late night listening stuff, thrownaway. It was written by her ex old man, John Phillips, so where'd his genus go' 'Chaiformia Dreamin'? Where's the brilliance of 'California Dreamin'? This is where we gel to the big question about the road she's supposed to be taking. Stuff like this is typical American MOR, no bite. no substance. Too many gaps (Illed by orches-tration, papering over the cracks in a weak song. Her own song 'There She Goes' suffers from the same fault, but

There She Goes' suffers from the same fault, but if she stuck to songs like the title track she could really make a big comeback. As it is, the flashes of brilliance are all too rare ++ ROSALIND RUSSELL. DETROIT SPINNERS:

'Spinners / 8' (Atlantic K 60418).

K 50418). THIS IS a charming album full of memorable melodles and expert touches. Thom Bell la the presiding master-mind behind the con-trois arranging, con-ducting and producing the record. It is all very tasteful and unpre-tentious and the Spin-mers succed in making nearly all the songs stick in the memory by the straightforward grace of their singing They are very unflashy. falling somewhere be-tween the Stylistics and the Chilltes in their music. They don't over-induige their falsetto singing, nor do they use their bass volce too often to lay on the drama.

to lay on the drama Faults that the Stylistics and the Chilites are and the Chilites are respectively sometimes guilty of. This isn't the kind of record that is going to mash up the charts or cause any fighting in the streets but it is going to give a lot of people a lot of quiet pleasure I'm glad to have it around. ++++Geoff Travis.

GORDON LIGHT-FOOT: 'Endless Wire' (Warners K58444)

THE VOICE is battered THE VOICE is battered cowboy. Sounding like it's been blasted by cold Canadian prairie winds (sheer poetry eh what ?) Lightfoot has chewed up the in-fluences of Canada and spat them out in a

variety of amgs. A lot of it's folkays sure enough - but it's none of your artificial plastic stuff, he sounds real I hope they make 'Daylight Kaiy' the single. A string opening before Lightfool sidesteps into a fairly simple chorus. 'Sweet Ouineviere' is a story book song about a young girl falling for a miner.' Spookey-like Lightfool's classic single 'Wreck Of The Edmind Fitzgerald. 'If There's A Reason' is a desperate love song, santimental but very instehil. The tille track is filled out with rushing electric guitar but I reckon that 'Songs The Minstrel Sang' Is the best track on the album with some silp and slide guitar at the beginning Smooth and Canada dry. ++++ ROBIN SMITH

EL COCO: 'Occomotion' (Pye NSPL 28237)

(PyeNSPL sach) THIS OUTFIT seem to work very well in the Batman principle They've got Coco singers, Coco players, Coco studios, Coco songs – and of course the Coco sound

- and of course the Coco sound . Excuse us while we slip off in the Cocomo-bile. If you do decide to take a ride, however, it's about as exciting as surfing in a swimming bath. Two relentless sides of disco plod, funky jabber and an army of marching voiced matriarchs ex-horting one to take part

voiced matriarchs ex-horting one to take part in what is inevitably called Ocomotion. And with so much happening on the West Ocast soul scene it's surprising they're allowed to get away with it. For this Hollywood Producer's Workshop product is an irritating ocase of stretching one product is an irritating case of streiching one single (and one idea) top inordinate and totaily unconvincing length, duiling the brain and deadening the feet In the process. Back to the Occo hole

I'm afraid. The hit is all we need. ++ JOHN SHEARLAW

HOYT AXTON: 'Road Songs' (A&M AMLH 64069). IT'S NOT exactly a 'best of' album, but the tracks

LONNIE DONEGAN: 'Puttin' On The Style' (Chrysails CHR 1158) Puttin' On The Style' (Chrysuits CHR 1158) THE STORY goes something like this: From 1955 to 1961, Lonnle Donegan had no less than 22 top five singles in Britain and became this country's biggest star His first single release 'Rock Island Line' was num-ber one here and in the States. Then skiffle music faded and so did Mr Donegan. Then it Came to pass when Wings played the Forum. In 1976, there was a party afterwards at which Adam Faith, Elton John, Ringo Starr and Leo Sayer began singing Donegan songs. Faith decided the time was right to make an updated Donegan al-bum and asked all assembled to play on it. As' well as those mentioned, others As well as those mentioned, others appearing on the platter include Rory Gallagher, Henry Spinnetti, Zoot Money, Peter Wingfield, Ronnie Wood, Nicky

have been taken from four albums provinsit released. The choic appears to be randow or st least { can't find theme (Day're not road songs as the pri would suggest), 1's always thought on Arton is one of the gra-unsurg heroses (is the country anyway) as hoped that one day hat be discovered. App from having a rich sig-worde, he's an excellent votce, he's an excellent votce, he's an excellent word in the an excellent on a start of the ever known for t writing 'The Pushes' which was a hit is Steppenwolf. Some of his lyrics are no obviou and simple you would don't have surg of this will conver many people, because doesn't have surg of the real big ongs on it, buy you abould hear 'Tesp hone Booth', it's classic. I think he's SALIND RUSSELL.

CHIC: 'Chie' (Atlantic K 50441)

K 30441) IF YOU haven't heaff the tile track 'Dance' Dance, Dance' on the radio or in a disco is probably means you'ry been away doing field research into the low lives of pygmy tribes. But what you might not have heard is the mil-eight minutes thirty seconds of this dance classic. It is a gorgeous record with a maniacal perfect disco music with the drums recorded right up at the front me hat we get the huiding peat. One of the beat and most popular records in discos lasi year (and bis!) its worth the price of the album. Happliy there are more gens tucked away in the shadows of this giant record. Everybody Dance' has been getting a lot of play a well, it has the same elemental drumming elemental drummi and different vole combining airily provide the vocal hoot A triumph of recording technology and clar of the recording of serves a special me tion. He who hesitat will be last. + + + + GEOFF TRAVIS

Hopkins, Brian May Ray Cooper, Gar Booker, Albert Las Mick Ralphs and On Southern Californi

Mick Ralphs and by Southern Californi Community Choir a ranged by the Reversa James Cleveland And the results Interesting 'Rock I land Line' is made hig built around Lonne built around Lonne vocals and simple be agreeable guiltar we from Rory Guilagha (Note: On the abu sleeve it credits 'Roc Dangean — and 'rocu latand Line' to Dongan — and 'rocu Leadbelly number Other tracks Inclu 'Lost John', 'I Wan Go Home' and 'Putt On The Style'. Entertaining pethaj but overall, the feel one of over-products And producer. Ada Faith has o'ts indulge himsail — t then wouldn't me talent at their been cali?' + + + JI EVANS

Call? EVANS

BLONDIE: 'Plastic Letters' (Chrysalis Chr 1168)
 FOR THE first time I can take Blondle seriously (but with a hidden smile).
 That debut album had spirit, and sass, and a nice picture on the front. But the music was scraps, bits of this era, bits of that.
 'Plastic Latters' is plastic music, shiny and Daygio, no ugly fault lines. No more Debble Harry's voice squeaking apologetically, now the yocal is actually sensuous, beefed up and filed down to needle point, jab jab, hurls good.
 'Plastic Letters' is more musical, more freaky. The what every second album must have, every move has to announce progression.
 Blondle are still a pop band, but a very unusual

one, plastic out of no mould. Biondie's songs aren'thummable, just commercial, and instant. Debbie Harry is neither of the things her accusers suggest is a glamour girl who eclipses Biondie as a band or a talentless visual gimmick sold like cornflakes. The band on this album are vital fun, no musical mekanolds, smart as suits and with a direction they never suggested on the first abum

first album. And Debble has other talents outside big eyes and angel's checkbones. Her voice, though never found before, coils round the sound wall like a real pop queen, no false idol. The first album claimed it, "Plastic Letters' proves it. Blondes really are more fun. ++++ TIM LOTT

Blondes ARE more fun



The first message has been received

THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND." ARIST 17

THE MESSAGE ON THIS STUNNING SINGLE IS THE MUSIC BY JOHN WILLIAMS TAKEN FROM THE FORTHCOMING FILM. AVAILABLE IN A FULL COLOUR BAG.

We are not alone - there are alien versions Be careful.

A fight of the featherweights Gaye Advert the defending champion against Rosalind (trembling) Russell

IN THE CORNER

GAYE ADVERT (HOPPING MAD). IN THE BLUE CORNER BO RO. SALIND RUSSELL (ABSOLUTELY TERRIFIED, BUT STANDING BY WHAT SHE SAID). REFEREE

CAROL FROM AN-CAROL FROM AN-CHOR RECORDS ("ARE YOU SURE YOU WOULDN'T LIKE A DRINK?").

The gloves are on. the defences up would blood be shed and noses broken? Could anyone hear my knees knocking from the room next door?

Gaye took a penknife from her pocket and fingered the blade ... oh no, I was prepared for a sock on the jaw, for a poke in the eye but A KNIFE?

It could spoil my chances of being a beauty queen and who'd want to marry me with an ugly jagged scar across my face? Calm down

perhaps if I jumped her first

"It's stuck," said Gaye, looking up and smiling. "I can't get the blade to go back in

Not the second s Dingwalls with one cy-over my shoulder This war of nerves has lasted the whole week since that dreadful Monday.

that dreadful Monday. Mondays are bad enough without opening the mail to find a threatening letter in there. Especially one which contains an offer to reorganise your facial arrangements.

Fear

What was it that started all this fear and loathing? all this fear and loadthing? A single review of the diversi' No Time To Be 21' Listill don't like it, or think it's as good as the other singles they've dom't But Gaye took the crificism personally, as artists often do. It wouldn't be the first time ingured pride has resulted in a journalist wearing the latest line in econncionar skin. Phook the precaution of inding out a few schlaturg. Gaye Advert, Die foot five inches, about

i12 poinds. Me: five foot three and about the same weight. Not very reas-suring, but dive in

anyway, Seconds away, round one. Are you still mad at me?

one. Are you still midd at "Oh no." said Gaye. "That was THEN. I just happened to have a stamp to send the letter and 1 just happened to be in a bad mood. Tim (who wrole the song) wasn't too pleased either I just feit betrayed you know, you think you like so and so and they're Ok and you're surprised when they turn out to be different. That's sil." Let's look at the lady's past form. does she have physical fights with people generally? "Thad a fight with Tim in the van hast week and got a nosebleed. We do get friction in the band, you know when you're sil.

get friction in the band, you know when you're all together all of the time. "I got a black eye in Edinburgh — that was Tim — and people were asking if 'd painted it on. All black and yellow and green it was Mind you, when they told me what I'd done to HIM I

I'd done to HIM I was drunk and don't remember. He had scars all across his chest 'Oh, reely? Don't panic, just keep an eye on the door and make sure you've got a clear exit Er, have you ever hit anyone with your guitar? 'Oh no, the guitar costs about £350 and I don't like to get the woodwork

to get the woodwork dented There was a guy in Leicester, sprayed a fire extinguisher all over me and I was soaked. By the time I'd put down the guitar carefully, he was off and I couldn't go after

Him " Hmm Have you al-ways been as tough as this, or has it only been since you joined the band?

"T come from a real dump, so I've always been like this. Though I'm not that bad really I havn't gol as quick a temper as some. Look al Rat Scables And then I had to fight off my parents. But I've got to be careful with them now. cos they're getting old " Please Gol lether think I'm old too Gaye threw her vocka and lime back in one throw.

threw her vocka and this back in one throw Anything else? "Then there was that time at school, I was at convent school I wanted

convent school. I wanted to go and see my friends and I was wearing bumpers, but the head nun didn't want me to go out in bumpers. She had a hold of my arm and I kept walking. dragging her along. So finally I turned burd and thumped her in along. So finally I turned round and thumped her in

round and thumped her in the stomach. She was really nice after that." Just keep smiling oh did you, hahahaha. How does she do it, she looka as shough butter woulda't mell in her mouth

mouth. "I was asked to leave when I was 16, but I'd rather not say why I had to leave during my mock O levelso but they let me back in for the day to sit the exams and I passed them."

Ding, ding, Round ive To the other part of the by the bit about disassociating herself roun their ideas? "What I meant was the most of the lyrics and I were it about I don't aver it about I don't aver it about I don't aver it by the rest of the provide by the rest

"I've only been playing for two years and everybody that I know that's got the experience think they're too old now."

It's obvious that the gripe she had with the band has evaporated, or if it hasn't she's regretted what she-said about them in the heat of the moment But like any band, the Advorts do have aggro between themselves. "Laurie's got a temper like mine." admitted Gaye. "If it came to it, I think we'd both be dead They've got their irritat-

They've got their irritat-ing little habits, like farting in the truck, which isn't very nice."

Sex

She also thinks there have been times when the band hasn't taken any notice of whatshe's had to say — and she's turned out to be right. "Like the 'Gary Gil-more' single The Rick-enbacker sounded jerky all the way through and the setting was messed up. That single was bad. I said all the way through but no-one took any notice. They always notice 24 hours too late." But the main grievance

notice 24 hours too late." But the main grievance with me, was that Gaye thought I'd have a go because she's a FEMALE bass player Not so. I took the record as it stood, with little thought to the sex of the performers Athough Debbie Harry is also after my blood following a Debbie Harry is also after my blood, following a review of her single, under the impression that i'm sexist (How can you be sexist against your own sex? Anyway, that's another story and may come to you at a later date if I retain my feather-weight championshin in

all that

then

uke rats

So what happens if you decide to have kids? There's no way of hiding the fact you're female

'I never intend to have

"I never intend to have ktds Pople have always said that I'll change my mind when I get older but I haven't, and I won't How long do you have to be in hospital to be sterilized? "Animals are great One day I'd like to have an Alsattan as a pet, or a police horse, and I really like rats

You must have beer

if I retain my feather-weight championship in this bout). I thought it was possible you said that about me because I was a about me because I was a girl. At least, I am to all outward appearances. I really wish I'd been born a boy. It's easy then, you don't have to try to be one all the time then, if you are

So what's the big advantage about being

male? "You can't aiways trust "hen you're a like rats "Anyway, I couldn't have kids because I've got poisoned blood, a disease like hepatitis. Everybody jumps back from meiff cut myself." (The uitmate deterrent – how could you bloody somebody's nose if you knew they had poisoned blood") You must have been "You can't always trively of the agent, beople, when you're a girl. People you think are your males for ages and ages, then you find out they've been leching after you all this time. That's why Lemmy is my friend. "And heing in the band, "And hei

people expect you to take advantage of being a girl.

of the "Band" I disassociate myself with their attitude towards new ideas — they aint interested in any. - goodbye. Next time you'll be dead fhere was a photograph-er who wanted me to pose with my jacket undone, all that "

OK Russel - If my "Bass is even

more fumbling than ever" then I

hope you're just as dumb about feeling pain when I smash your teeth in when I next run into you

you thick nurd. As for the rest

something of a dis-appointment to your mother if she was fondly imagining a sweet little thing in pink frocks, or going up the alstel in white and all that sort of frilly popeness



DEAF SCHOOL LIVE

February 1st Rainbow (Upstairs) 2nd Warwick Univ. Coventry 3rd Aberdeen Univ. 4th Strathchyde Univ. Glasgov

- 6th Tiftanies, Edinburgh

8th Leicester Polytechnic 9th Oxford, Polytechnic 10th Parterhouse Club, Reflord 11th Redcar, Coatham Brief

Soaring Fire, the ultimate blow job and a cute Coyne It's all here this week

Stages reviewed by BARRY CAIN

RECORDS OF THE WEEK

EARTH, WIND & FTRE: 'Fantaay' (CBs 6055). Decontantinated warp factor three faaar out felony with a smack of gloksy metallic reverence. EW&F tran-scend the oft restricted peaks of disco into the realms of elaborate, effortless slices of electromania fused into chocolate box accept-ance. They sure soar these boys, soaring on the soprano solitude of Maurice White, Master-mind, Mother and Despot ARTH, WIND &

ME, MYSELF AND ME ATE, MYSELF AND ME AGAIN: 'Blaze Away' (Antie K11528), In complete contrast – the ultimate blow job. This guy Vivian Fisher possesses a Mike Yar-wood mouth capable of impersonanting musical instruments especially those of the brass instruments especially those of the brass variety. He discovered that by multu-tracking the myriad sounds his layrnx could caress he was able to reproduce the sound of a brass band. Honest, 1 ain't kidding. Result — a perfect rendition of his famous march without the merest hint of a the merest hint of a REAL instrument. The novelty of the century and even better than the Frenchman who could fart his country's national anthem on nation stage.

stage. **KEVIN COYNE: 'Am-sterdam' (Virgin** VS203). Like the Phoe-nix, Kevin Coyne rises out ... but this is a cute song, in a cute cover, with cute pictures of Gouda, windmills and canals. Netarious cute Coyne vocals whisk us





KEVIN COYNE: not only cute, good too.

KEVIN COYNE not only past the dope fiends, Angei hazards and wallop whores followed by a predominantly punchy guitar. My but it's cute. Good too SQUEEZE: Take Me I'm Yours (A&M AMS 7335). Unashamedly commercial excursion into the marching moog magic show. As inge-nius in its way as the Tom Robinson single and could be as big -with BBC backing Infectious, entertaining and any other cliche single review column adjectives you care to think of.

GREG LAKE: Watch-ing Over You' (Atlantic K 11061). 'Dartin' Be Home Soon' without the idlosyncracy Lake's oh so English intonation becomes increasingly more intolerable as the song wears on and it isn't saved by the "Ococoh" chorus and predictable harmonica. Hasn't anybody told him that finsh lullables are passe? . VERSUS THE REST ABBA: 'Take A Chance On Me' (Epric EPC 5950). Get your can openers ready kids --it's another Abba anonymity Simply heat it's another Abba anonymity Simply heat and serve. Heat and serve. Heat and serve. Stop complaining, buy some shares and wor-ship the choppy chorus and up and down the scale jogging. Great. A hit. Number One. It'll run and run and run. ART GARFUNKEL with JAMES TAYLOR E PAHL SIMON. Dasse

passe? JOHN MARTYN: 'Dancing' (island WIP 6414). Martyn's fifties trad jazz phrasing weaves its way through a sweet little riff on this pleasurable but forget-table snoozecruise. Martyn, alas, is doomed to haunt, never to materialise. materialise. REAL THING: 'Whene-

ver You Want My Love' (Pye 7N 46045). Bland, one degree under one degree under platitudes, pumped out by a band with an alarming paucity of ideas. Even the strings sound like the cinema muzak between the ads and the main feature. Destined for the decrep-it dancefloors of crum-

It dancefloors of erum-bling discos. **PUSYCAT: 'Amster-**dam' (Somet Son 2133). Always threatens to galvanise that funny little nerve that runs little nerve that runs from the heart to the most nebulous region of the brain but never the brain but never the brain but never quite succeeds because of an over anxiety to change tempos. Still, It is pretty nifty in an Abba-cadabra way and may score.

INTERGALACTIC TOURING BAND: 'Starship Jingle' (Chari-sma CB 307). A non-

event that may be plcked up at some future date by an enterprising chocolate advertiser — "Could you deny our children such a great big wonderful galaxy?" GERRY RAFFERTY: "Baker Street' (UA UP 36316). Elegant, unclut-tered arrangement, de-pendable midnight mink tered arrangement, de-pendable midnight mink sax but the voice of a thousand throats He can sing but his vocals are bedridden. Billy Joel where are you?

FRANK XEROX AND FRANK XEROX AND THE COPY CATS: 'Judy In Disguise' ((Arlsta 160). Carbon copy of the John Fred And His Playboy Band bubblegum chewy classtc

CHINA STREET: 'You're A Ruin' (Crimi-nal Records CRM 1). Like Jefferson Atrplane Like Jefferson Atrplane before they went super-sonic. The guy singer is highly reminiscent of a wiped out Grace Slick and the inclusion of a sax tailender separates it from most. But like they say "The trash that you spiel."

JOHNNY GUITAR WATSON: 'It's A Damn Shame' ('DJM DJS 10838). The songre-mains the same, it's a damn shame.

SHAUN CASSIDY: 'Caroline's Comin' Home' (Warners K 17077). Although Mr Cassidy does bear a marked vocal resem-blance to bic brether marked vocal resem-blance to his brother, David, the ghost of Tony Burrows, the session singer who dominated the late sixtles charts, reigns on this 'Love Grows Where My Rosemary Goes' item of trash

THE FLYS: 'Love And A Molotov Cocktall' (EMI 2747). A casualty of the disease endemic in the nouveau wave circus ring — unima-ginative Uninspired too Oh, and repetitive to the point of claustro-machine phobia

phobia. BILLY PAUL: 'Every-body's Breaking Up' (Philiy PIR 5983). Heavy cocktail con-coction from the Nat King Cole of never never land. Guaranteed

King Cole of never never land. Guaranteed to provoke black pubes-cent primal screams in gorgeous halls around the US, but merely damp whimpers here. **BRITISH LIONS: 'One More Chance To Run'** (Vertigo 6059 192). Big. big production. long. long fade-out; short, short ideas. What could have been a teenage rampage, petered out into a middle age fox trol.

into a trot trot. THE DWIGHT TWIL-LEY BAND: 'Twilley Don't Mind' (Island WIP 6420). If he don't I cost a inly do. Tired. certainly do. Tired hackneyed, paglaristic fugitive from '69 Chi-cago songbook.

cago songbook. SWELL MAPS: "Read Ab out S ey mour" (Hather Records). Oh. this one's easy. It's The Damned. Ripped off. JERRY BUTLER: 'I Wanna Do it To You' (Motown TMG 1097). Motown roling through the motions. That don't necessarily make it bad - just gets boring when you know what happens next.

TWINK & THE FAIR-IES: 'Do It '77'

next

back in town. THREE DEGREE 'Dirty O' Man (Phi PIR 5944). Long

short versions. MAC & KATIE KI SOON: 'Sugar Car Kisses' (State STA 70). Three years old.

(Chiswick SWT 28). Cacaphonous (c-c-rap

(Chiwick SWT 200) Cacaphonous co-case Ageing punk attempts to be young punk bu bombs out on ideas LITTLE ACRE: Pue BN 102). Nice tien wa BN 102). Nice tien wa and bourbon and to bacco stained dirty raincoat vocais. You never hear if unforb nately nately

never hear it unfortu-nately HARRY TOLFBO 4 THE ROCKETS: Bus ted Chevrolet' etc EP (Spy 001). Straight out of the Jonaban Rick man school or preve-rence - "Did you ever try fo push a pusher?" But the record is spoiled by Os production (John Cal in New York) which makes the four cut sound so damned QUIET! But I guess iff bud enough to realise that Toledo eccentricts could through (gup)] THE ELECTRIC

unt Toledo eccentricity could triumph (guipt) THE ELECTRIO CHAIRS: 'Eddie and Sheema' (Sufart SAPE) 1). It took me a long time to discover the Wayne County was not a cowboy film Now It's discover if Wayne County is actually a rock 'n' roll singer Thin nonsensical doo-wopper about the romand between two disparate people (a punk and s ted) still doean't con-vince me. There just aln't enough pre-men-strual tension. CHRIS DE BURGE "Discovery' (A&MAMS 73%). I- switched off after I heard the wor "Thee' followed by th phrase "The dawn breaking and my ship is waiting." Wet and windy. The other A side 'Round And Roum is the same off Jaunter. PETER ALLEN: 'Dor

PETER ALLEN: Due Cry Out Loud' (AAI AMS 7334). Sounds the a squashed Fio McKuen at first but h does get to sing betti (who wouldn't). And the the kind of song McKue would write. So if you like Rod McKuen (an who does?) you migt go for this. Oh, and if live sivell

ive s'well SAD CAFE: 'Hunge' Eyes' (RCA PB306). Melodramatic with tar and strings usually reserved for those of sombrero Mexican

CLIFF RICHARD: JY He Lives' (EMI 2734 Unmemorable spinsh the disco pool. Yes,

HIVES THIN LIZZY: Whish In The Jap' (Dec) F13748). The boys an



ROCK. GIG STAFF THUGS. Shock Hor probe. Some thing you'll never in the Sunday SPA papers. Several re cent incidents sug strong in-on that B.B. gest dication that (bouncer brutality) may be on the up. Draw your own conclusions.

Draw your own conclusions. Incident one: concerns an altercation between one Joe Strummer (Clash map) and several Secur-ity Supervisors (bouncers to you and me) at London's Marquee Club, last Decomber. An eye witness, Robin Banks, who was with Strummer at the time stated the two were standing at the bar and it was Joe's turn to get 'em in which he proceeded to do with the help of a £10 note. The drinks came to £1.03. Asked for the odd three, Joe prompily produced it seems. According to Banks, Joe complained and the till was checked there and then. All to no avail. Anger mounting, Strummer openily ac-cused the barman. At this point the boys' stepped in and grabbed Strummer. Banks interceded and the two were punched and kicked down the corridor to the back door where they were unceremo-hously fung out. Shorthy after, Banks claimed niously flung out. Shortly after, Banks claimed three more poople were turfed out. Their erime? That they had protested at the way Strummer and Banks were treated, and were themselves treated to more of the same.

Roughed up Strummer, unfortu-nately, was not available for comment. However I did speak to a close friend who knew of the incident. He said: "Joe was escorted to the door and he did get roughed up a bit. After all it's a long way from the bar to the door isn't it?"

door isn't it?" Down at The Marquee I spoke to a Security Supervisor who calls himself Michael During himself Michael During our conversation he talked of the Strummer incident twice. First account: "When Strum-mer complained that he mer complained that he had been short changed we closed the bar and checked the till imme-diately. The count was right and therefore we rejected his claim. He was then asked to leave which hedid."

which he did." Michael's second ac-count tailies exactly with the first up to the point where Strummer's claim was refused He then rephrased his last sen-tence to: "We picked him and his friend up and escorted them to the back door." Quite a dramatic change from his first statement. door change f

change from his first statement. Whilst at The Marquee I asked Michael and sourity at The Marquee I was shown a long heavy chain which had been confoscated from someory chair which had been where the source of the source source of the source o



THE EX-MAFIA EMPLOYEE HE WILL DO ANYTHING OR ANYONE

STREET TYPE . HE DOESN'T KNOW MUCH ABOUT BEING A SECURITY OFFICER IN FACT HE DOESN'T KNOW MUCH ABOUT ANYTHING

HE AIN'T

THE CLASSIC STYLE BELIEVES THAT "THEY DON'T CAUSE MUCH TROUBLE IF YOU BREAK BOTH THEIR LECS

THE STRANGLERS FRIEND. THE MOST FASHIONABLE TO HAVE YOUR HEAD KICKED IN BY

Edited by Tim Lott

CAN'T PLAY a note? Busted your lips around a tuba? Striven manfully to batter drums like John Bonham?

drums like John Bonham? fear not gentle reader, salvation is athand. Listen to Blaze Away' by Vivian Fisher and you'll know what I mean. It may sound like an array band in tuil splutter but there isn't an instrument on it. Vivian has skilfully mimicked everything with his voice. I kid you not, he can create everything from a trumpet to a drum roll through the medium of his mouth and throat. It sounds 100 per cent genuine.





WAYNE JUST wants to be an ordinary he simpered the County spokesperson. Yes folks. it seems the world's uglies" suger about to achieve his dearest ambition -- to become

girlie, just like his dear mama. That much, we agree, is no doubt par possible — they can do wonders with a knife days. But there ARE limits to the mirades of mo medicine.

I mean, just take a look at this pic of our who in their right mind would have HIM for SHEILA PROPHET.

All mouth and



Shep the dog got wildly when I performed and jun all over me," continues Vi wouldn't mind doing album of voice nunsic. "I some really stirring tunes get the blood boiling. Actually I can pissy dra cornet but I think this is m it gives you a real achievement." KOBIN SM

HEAVY, HE'S A BOUNCER

"Well, we warn them first," said Michael, "and if they keep fighting or start on us we remove them, preferably without force, but we are responsible for the other customers remember and sometimes a certain amount of restraint is necessary. I'd like to stress, very rarely necessary I'd like to stress, very rarely though If anything gets too out of control we do the obvious thing and call the police

Violent

Michael agreed with me that there are some bouncers who are unnec-essarily violent. Had he ever worked as a sleward at a large venue" "Yes I have but some of the guys hired by the promoters for the gigs are really "heavy" A lot of them are ex-boxers, weight-lifters and bouncers who have been sacked from clubs for inciting violence. I'd outher not comment any outher than that." Rainbow Manager Al-bert Pingey didn't seem fon of stewards hired by promoters. Michael agreed with me

"We never have any trouble with our boun-cers. They all have strict instructions before a show and they follow them to

the letter We don't have a 'Sit In Your Seats' rule here and the only thing that gets broken is the seats themselves. We're very happy with the way the stewards handle things in this theatre. The

things in this theatre." Incident two: The tendency among some bouncers to provoke, not protect, was brought home to me outside London's Nashville last Tuesday whilst trying to get in to see the Rich Kids. My friend and I pushed through the crowd and tried to tell the doorman that we were on the guest list. There was a huge crush of people all pushing around the door and my friend was pushed, against his will, through it.

Snarled

"Come one step past that door sonny and you'll be back in that crowd wite as quick," snarled the doorman. If he had carried out his threat alot of people would have been burt in the ensuing partic and crush. One Security Supervisor who didn't have the protection of other customers in mind. Incident Three: A man

has been charged with manslaughter following the death of Henry Bowles, who died after an incident outside The Bell, King's Cross last Octo-ber. John Godden, a 32-year-old labourer from Berkshire was charged with manslaughter at Clerkerweil Magistrates Court on December 6. Frank Flood, 22, from Islington, was charged with causing grievous bodily harm to Henry. The alleged assault took place outside the Bell, Pentonville Road, on October 22.

Died

We spoke to the landlord of the Bell, and asked him if the two men charged were employed by him as 'Security Supervisors'. He said: "I have no comment to make on the matter at all."

Henry Bowles died in hospital on November 4 Both men were committed to a higher court.

Unfortunately Henry was not available for comment.

MARY ANN ELLIS



A LEFE WITHOUT MEANING.

Tibbs by Know



ALLY 20 HTTT Knax by John Ellis



John Ellis by Blade La Fontaine (Gary Tibbs)



Eddle by Knos

HEY, HAVE you noticed NAMES are back? It was all too easy for groups in '77 - I mean, anyone can come up with a monteker like the Crabs or the Drones or the Oozing Sores. But this year, it's a different story

Telephone Bill And The Smooth Operators.
Mait Vinyl And The Decorators.
Phallic Alec And The Galile Daleks.
Slip Hazard And The Blizzards

The name of the game

-Or how the Nylons are

Charlie Brinkworth

keeping us in suspenders

be reading the Alan Preemanatory." The two groups would like to stress there's no disagreement between them — In fact, the Birmingham contingent even travelled south the other week to jam with their namesakes. And now, they've auticable solution to the problem. "We added 'Birming-ham chapter' to our names and they've added 'Bristol chapter' to theirs," explains John. "We've agreed that whoever makeai tbig first can keep the name - so li's given us a big incentive to work hard-er."

Wanna see Diana Ross? Well, go and take a ride

AN IRATE female reader rang me tis week with what seemed at first to be an Imaginative but utterly indusible story. The lady - who didn't give her mame - claimed angrily that when whe tried to buy a ticket for the pring Diana Ross concert at the form of the second of the second the couldn't have one unless she wat to France one unless to proceed and week as part of a procearances by Harry White, How, Gladys Knight, The Carpenters, Prove call to Mr Elson revealed as cock of bull as its bounded. In fact is cock of bull us its bounded. In fact is was true.

THE ELVIS TAILPIECE

ferry people," he said, "and they are only making tickets available to people who buy tickets for the ferry."

ferry." With stars such as Ross and The Carpenters already charging up to 120 per ticket it seems something of an expensive night out, and inconvenient as well, especially if you don't want to go to France. This little stumbling block for fans is not. In fact, Insurmountable, because this little scheme only lasts until March 31, after which members of the non-condinent tripping public will be allowed to get a shot at gone, that is.

gone, that is. What confuses me is that Elson didn't mention any of this in his press release to us. He considered the facts in the handout adequate for "the trade press". So we're sorry if we've mialed any of you — because Elson doesn't seem to be — but hang on till April and you may still get a chance to see your favourite, showhis oldles — without being taken for a ride (at least from a channel crossing point of view).

Mrs Dale's Diary's got nothing on this

SAMUEL PEPYS was probably the ultimate rendsetter. On his seventeenth century heels followed an army of diary junkdes. all clawing to have their (mostly tedious) reflections on life published for posterity. Now, in the wake of the more worthwhile efforts from the likes of Evelyn Waugh. Ame Frank and Richard Crossman comes the first punk diartst. That is, if you want to vonsider Knox of the Vibrators a punk, which is increasingly difficult considering his 32 years, mild disposition and artsy. If not fartsy. character. Knox's reflective vol-umes are in fact not so much diartes as an aimighty string of meti-culous crapbooks - 52 of them, daing from 1984, was then he started floodling copiously in his

a 10-year-old art student. It was then he started doodling copiously in his art homework book and decided the result was more than disposable. "I don't really know why I do it," anys Knox, "I just like writing things down. I always carry one of the books around with me.

The books are crammed with sketches, photo-graphs, notes, comments, all sorts of psychological effluvia that has just spilled randomly onto spined randomly onto paper over more than a decade, a sort of print out of the conscious and subconscious. It's a new wave biography, if you like.

Death

Dealli One of the more interesting books is no 51, in which Knox describes himself as "an old ballet dancer". Overing June-August '77, If features a journalists death list (Barry Cain is marked down for a leg job) and a treatise on the "state of the opposition", which reads as follows: Chash "In a mess their political stand is phoney." Dawn ed "showblz". Stranglers "hot new wave", Jam "down the drain", and the Pistois"... our only rivals... they vesori of sold out."

cided the result was ore than disposable. "I don't really know hy I do it," asys Knox." It like writing things own. I always carry one the books around with "When you're not doing mything you write mething to an iou that in an iou the books around with "When you're not doing mything you write mething i do a lot the band, some of which are reproduced here. Obviously it's impos-mething i do a lot the mything and writing then tim on tour."

more selected quotes from no 51: "We are bigger than the press ... If we make it we can buy Melody Maker."

''Art has to be dangerous." "We are a new movement, a new music very evocative,

therefore very pow-

Knox thinks that he couldn't envisage himself ever not keeping a diary:

"I get a kind of guilty feeling about being creative," he says. "I have lots of ideas about things and by writing them down I can alleviate thinking that I am not doing anything about it.

therefore very pow-erful." ''I don't even look at old books very often. It's just that life goes by and it's good to have something to show for it."

A BIG HAND PLEASE FOR THE RETURN OF FAVOURITE FEATURE OF YESTERYEAR! YES, IT'S THE . . . 'ELVIS PRESLEY TAILPIECE! APPLAUSE.

APPLAUSE. WE HEAR this week that a 24 - year - old American living in Florida intends to use plastic aurgery . . . to make him look more like his departed hero, Elvis Preskey. Denis Wise, who claims: "People have always told me I look a lot like Elvis," is to allow a surgeon to wield a kulle to reshape his nose and chin. And the operation will take place with the ald of photographs of the former King of Rack. By such apparently desperate measures young Denis hopes to make his fortune by touring clubs and imitating Elvis - along with scores of others who have relied merely Mother Nature and not commelle rearrangement. But the foolhardly Wise insists he's not doing it just for the money. He states: "The money I make will go towards an Elvis Presley museum." Whelher or not his ordeal is a success remains to be seen; though we'd earneedly recommend that ventures of this non-stature be loft to Madarme Tussatds. I mean, my hero used to be Marty Feldman - and I've no desire whatsacever to look like him. JOHN SHEARLAW

Grafting to make it as Elvis



Write to Mailman, Record Mirror; 40 Long Acre, London WC2E 9JT.

Look what we've started!

6

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lailman

ALIEN'S FRONT

WHATEVER HAP-PENED to the Alien? Naughty Nigel, Walsall, NOTHING, HE'S still in operation, worstluck. All Martin, Record Mirror broom cupbeard, DON'T BE our sour, he likes me... I uhink. Tim Lott, Record Mirror kennel

HEY, HOW did the Alien know that the Sex Pistols would blow it? Harvey Headbanger,

Crewe. OH, JUST a little bit of extraterrestrial in-tuition that my kind

The Alien. OH HECK, now we'll never be rid of him! never be rid of him: Beleaguered staff, Record Mirror toliets,

HULCOTE HATCHET

GREETINGS ALL GREETINGS ALL' I am secretary to the undoubted Central In-telligence of the Uni-verse. The Hulcote Hatchet Emperor. He is a regular reader of your paper, and you are safe for the moment 'cos he putte enjoys it He for the moment 'cos he quite enjoys it. He asked me to write to give you advance warning of nasty things which he has ordered his dis-ciples to carry out. These are:

has ordered his dis-ciples to carry out. These are: 1. The Allen will be castrated and be sen-lenced to watch 42 consecutive episodes of Emmerdale Farm. 2. The Creester will be compelied to read a whole copy of Melody. Maker. 3. The King of The Nosebleeds will have Barry White dropped on him from 200 feet. The cretins I have mentioned above are all obviously in need of brain surgery, but the Emperor says that the mentioned above are all obviously in need of brain surgery, but the Emperor asys that the methods noted are clearly cheaper and should keep them quiet for a while. Finally, the Hulcote Halchet Emperor de mands you get out and put the likes of the Buzzcocks, the Ra-mones and Tom Petty and the Heartbreakers unto the charts where they belong The Em-peror also wants a full rontal nude poster of Lassie or the Brighouse and Rastrick Brass Band. Behave yourselves. and Band

Behave yourselves Luke Orade (secretary to the Hulcole Hatchet

GENERAL PATTON

PATTON I AM sick to death of th ose stupid w swho call themselves a) The Alien, b) The Creestor, c) King Of The Nosebleeds. (a) The Alien reckons the Beatles spit when the going was good, WitONG, Paul McCart ney spit because he happened to be a greedy person (I dare you to me, McCartney). (b) The Creester, all I tani say about this mutcase is that he

probably looks like Woody Allen and smells like the inside of a long distance numer's sock (e) The King Of The Nosebleeds, QUOTE: "Bring back Tony Blackburn" That is a definite passport to Broadmoor and the white jacket moh THIS is where I become really evil Mar Bolan is dead

Marc Boian is dead — the sooner you at RM and his childish fans (all three of them) realise this the better, And as for RM's awards, the way you fiddled it was unbelievable. Who did you hire — Richard Nixon? Marc Boian is dead Nixon

you hire - Richard Nixon? Now to my good side. John Lennon is God. The Jam rool, OK, Oh by the way I live next door to Paul Weiler The Walrus, the tele-phone box next door to Paul Weiler's house. PS. I think Shella Prophet is Hattle Jac-ques in cogneeto (I failed my 11 plus). I fancy the King Of the Nosebleeds (I'm a girl), (and I'm not a loony), (well not quite) and I agree about J Edward Oliver - bring him back! - If only to save RM from total degrada-tion. However I DON'T AGREE ABOUT PUNK - I like the Stranglers, - I like the Stranglers, and 'No More Heroes' is

and No More Heroes' is fantastic. That's all. General Patton, a US tank, somewhere in America.

THE BIONIC GNOME

GNUME IT'S ME again, the Bionic Gnome. Just thought I'd write again to tell you that the King Of The Nosebleeds and the Atlen and all the others are big nothings. Did you hear the fantastic news about the Sex Pistols break up? I thought it was bloody great. Right everybody you

Right everybody you might as well know that 1978 is the year of the sixtles revolution. My life has been a misery these past eight years. Ever since the end of the Beatles, the Monkees. The Zombies and all those other fantastic groups.

Tapologise to the Lord Mayor of Manchester for saying he is a boring old fart, but it's true.

See ya. The Bionic Gnome, Crumpsall.

DA KRUD

DA KRUD THIS IS your first warning and should not be regarded as a hoax. The world shall soon come to an abrupt halt, approximately seven eighths of the world's population will ex-perience a strange sensation, is: death. These bombs will be dropped upon the two nerve centres of the wastern world, Putney and Swanscombe (of which inhabitants said, "What a nerve building a slum here"). The resulting ex-plosion of the world will be televised for viewing

DA KRUD SELF PORTRAIT The future of mankind

at a later date by Sir at a later date by Sir Lew Grade. The bomb will be adjusted to allow some survivors, ie: the world's nublies between

world's nubiles between 16 - 20, road sweepers and Sir Charles Villiers (of 'How To Lose Millions of Pounds In Three Easy Lessons' and 'I Was A Teenage Bankrupt' fame) who came second in the Destroy Britain' con-test'77 - '78, RM staff may survivo for a while longer, if they reinstate JEO and maintain a regular size paper.

paper. You have been warn-

ed! Da Krud, Kent.

P.S. If the Alien, the Creester, R2D2 or the Wondermash folk wish to watch the explosion live, seats have been reserved.

PAL

Value than that twit. I hope you appreciate that I've left the mucking out of the pigs (Itterally) to write this gem to you. Who said GUly Black (no relation to the bacon), The Depth of Sussex.

SICK FAN

SOUTHEND GERBIL

JCA DIL I DO not like the attitude of the Well Wisher From The Underworld of Wimbledon. Who does he / she think he / she is? I don't particularly like Queen (at least since their third LP), Donna Summer, Abba or Coronalion Street. A Southend Gerbil. P. S. Who are Sex and Billy Joe!?

Billy Joel?

are, writing wrotten (sic) things about ABBA' The public love ABBA, and you just get in the way You really make me sick. If it weren't for you a 100 per cent more people would read RM, it's you who puts people off. I used to love RM till you came along.

love RM till you came along. Don't worry, I won't write to you again, your (sic) not worth the price of a stamp and anyway I couldn't bare (sic) writing down your name, as I get a lump in my throat. I know your (sic) just jealous of ABBA that's why you pick on them! So Shella Prophet for everyone's sake, do us a favour and jump in the lake.

avour and jump in the lake. • I'm disappointed in you ABBA fans. ONLY four letters of complaint - and all on the same feeble level us these two. Tut, tut. SP.

DAZED AND CONFUSED DEAR MR Allen

whaton earth are you on about? Led Zeppelin haven't split up - have

they? Dazed and Confused, Cleethorpes.

LIFEBOAT

LIFEBUAI PLEASE, PLEASE, PLEASE, PLEASE, PLEASE tell me that the rumours about Mental Block from Hull breaking up aren't true! Just in case they are. I words of consolation to the Block's mourning (nns = ob well never the Block's mourning fans — oh well, never mind.

mind. I am so upset about the possible break up that I am leaving Britain for the USA Please note my new address. Burrie, Lifeboat Three, At Deck, QE2, Atlantic Occean

Ocea n SEX

MANIAC

'D JUST like to say that I couldn't agree more with Alf (a Bonnie Tyler fan) from Slack Sellars. I too sit and drool over her picture Let's have more pictures of women with their blouses mo undone. Kevin Harney, Read-

inc TWO

LOONIES

PORKERS' HOW DOES The King Of The Nosebleeds get away with writing such a load of rubbish? Having been a Paul McCartney fan for 15 years, 1 consider my opinion to be of higher value than that twit.

COME ON RM cut out the crappy punk and give us some real music. Long live locc and Led Zep (etc.) (Grovel grovel). Cut out the pictures of Poly Styrene who looks like a half - chewed welly. Two loony girls from Lochen, Dundee.

TWO MORE LOONIES

WE ARE also sure that plenty more BOF's will agree with Kevin White (Jan 14 issue) saying that the Sex Pistois are degenerates. But we don't. We think they are brilliant.

TO SHEILA Prophet. Who do you think you Keep up the good work punks and PLEASE a

Britiah tour via Bright-on from Boomtown Rats and Shranglers and Jam and Sham 69. And PLEASE another pic-ture of Steve Jones in the bath, we think he's gorjus. Dee Creptr and Perei Cute, Nothgtrb.

CULT

CAMPAIGN THE CAMPAIGN has started to have myself established as a national cuit figure

Reggie (The 2 Litre Gypo Firer), Leader of Waltham Cross Cruis-

ers. • The campaign has just stopped.

SCHOOL-**GIRL LOVE**

DEAR MAILMAN (kis-

DEAR MAILMAN (kie-sykissy) Now that the Sex Pistois have split (?) we may find ourselves blessed with four groups similar to the Pistois which may be as boring as them. Not that I didn't like them: I did, with the exception of "God Save The Moron -sorry QUEEN' which, in all naivety, I thought was a love song for Larry Grayson. Yours dublouely, Mary of the th form.

-

THE ALIEN: can this man save the world?

THIS ONE'S THE MADDEST

MADDEST Hi I'M Peter Jones and frun an institution for and deranged Looking through your last few hetters pages I have noticed letters from such loonies as the Allen, the Crossler, the Hater of Bad Things etc. They should all be shot. I especially noticed FOUR letters from King Of The Nosebleeds and looking through them. I dis-sectually one of my instead what he is actually one of my instead where the be-section of the state of the field of KOTN's where able of KOTN's where able of KOTN's where beings. Thanks. F Jones, Room Sa, Little Bouse On The Built

THE CASIS OF HITALBUNS...



MUNICH MACHINE MUNICH MACHINE' OASLP 502 Contains the full 15 minute version of

Contains the full IS minute version of The Hit Single "GET ON THE FUNK TRAIN"

GIORGIO FROM HERE TO ETERNITY"

Contains the Hit Single **FROM HERE TO ETERNITY**





ROBERTA KELLY ZODIAC LADY' OASLP 503 Contains Hit Single ZODIACS'



MARKETED BY

OUL by ROBIN KATZ Why Natalie cries on stage

NATALLE COLE is still talking about her last visit to Britain - bow she nearly picked up an

visit to Britain - bow she nearly picked up an English accent, how she went into the ladies room at the Ham-meramith Odeon during the BT Express concert and was knocked sideways by hearing black girls tabling in EastEnd accents. These days Natalie is dividing her time between being an entertainer in LA, the wife of Chicago minister record producer Marvin Yancy, and mother of a littleboy called Robert. Her latest album, Thankful' has airendy gone gold in America. The latest effort is even more sophisticated than the last ome. The title track 'Be Thankhi' is a slittle gospel number, 'Annie Mae' is a Ode penned saga about agir gone wrong, and 'Lovers' is a 1940's supper club swing number, You can't say that Natalie Cole is doing more show bis than soul, because she refuses to be classified as any one kind of singer. "The people who

as any one kind of singer. "The people who nominate the Grammy Awards vasciliate every year between nomi-

<text><text><text><text>

Paranoid

She admits she's "paranoid" about get-ting roped into ally Donny and Marie type comedy sketches, but says she is booking forward to duets with Scaggs. It'll also give her the chance to do a dance routine with top hat and tails a la Liza Minell.

Minelli, On the road, Natalie's approach to staging is about to be altered by a 22 piece orchestra. "And when I think that Paul McCartney

ALBUMS & SINGLES

managed to fill the 'LA Forum with a wall of sound and there were duing it, and I need a 22 piece orchestral" laughed Natalie. "But this year, I'm moving away from the 20,000 seat stadiums where you share the bill with six other acts. I'm going back to smaller halls, where kids will come to be actions and see me, and listen. Those big arenas are crasy. You can't see the group. I feel sorry for the audience."

audience." If Natalile had aimed strictly for a younger audience with a greater proportion of R'n'B in her, set, she wouldn't have her past following so close behind her. But because much of her audience acknowledges her always as Nat 'The most painful thing for me to sing is sone of my father's songs. I feel any pain I may go through in my own life will be nothing like the pain there was after he died. I went through a phase where I swore off singing his songs. But people want me to sing them.

NATALIE COLE: refuses to be labelled

still

o be labelled "If we get to a slage where the music is no longer gassing us, then 171 have to move on and find someone eise. But I figure creative people are only using maybe a tenth of their talents. Marvin and Chuck are just beginning to feel their oats. They have a long way to go." Despite credits on the album to the 'N' Sisters and the Colettes, Natalle certainly more than I want to. So I changed and I started singing them. I'll get half way through 'Mona Lisa' and be in tears. But, it's something that I have to deal with.'' This is the fourth album from the produc-tion team of Chuck Jackson and Marvin Yancy. Yancy. "The formula still works," said Natalie.

Cole still sings her own back-ups as she did on "This Will Be', three years ago. I asked her who the funky 'N' Sisters were. "I'm a bit schizold about that," she ex-plained. "The Colettes" sing the sweet backups and the 'N' Sisters do the funky stuff. When I was a kid, my father gave me a tape recorder.



Minnin Marthan Minnin Minnin Minning

doesn't mind per-forming it year in and out. The new album has only eight tracks, which the prefers to adding ther material. Though the coesn't consider herself a songwriter, sway, there's a light in decides to come back. "Usually I don't write sobout myself I write to como f dressing room. But in this case Marvin and I were having some hard times. I couldn't wrote the song to get wystem. When I put an about myself logether, so I wrote the last track on thave the last track on the album say some thave the last track on the album say some thave the last track on the album say some thave the last track on the album say some

LIGHTNING RECORDS HAVE THE BEST REGGAE IN THE WORLD TWO SEVENS CLASH DUB AFRICAN

> Some Singles: ALTHIA & DONNA "Up Town Top Ranking" MARCIA AITKEN Still in Love With You Boy" WINSTON FERGUS "African Woman"



CLUES

ACROSS

- Co-written by Carole Bayer Sager, a 1966 hit single for The Mind-benders (7.4,2.4) Latest single release from 1
- 8 ol'slowhand (3.4,5) Miss Hendryx (4)
- Collaborator of 20 Down 10
- 12 James Osterburg's backing group (7) The type of house that 30 Across had (3) 13
- Fleetwood Mac hit 14 1969
- 17
- 1969 Fleetwood Mac hit (2,4) & 40 Across. Founder member of Family, he left to Join Blind Faith (3,5) & 21 Down. There was something in the air for these one hit wonders 18 (11,6) Mr Noakes (3)
- 19
- 23 27
- Mr Noakes (3) No. 1 hit single from the summer of '77 (1,4,4) The peak of their career came in 1974, when they had No. 1 with 'You Wont Find Another Fool Like Me' (3,7) Mr Barry (3) & 22 Down. Late sixties supergroup featuring the vocals of AndyFairweather Low (4,6) 29
- 30 Low (4,6) Alvin or Brenda (3)
- 31 Mad medicinal prac-titioners (2,4) Former Animal who sang 82
- 34
- 'The Jarrow Song' (5) Janis/ -- /Dury (3) You may find her in the sky 35 36
- with diamonds (4) Wet Status Quo single (4) 37
- 40 See 17 Across

DOWN

- 1 They wear their hearts on 2
- 3
- 4
- They wear their nearts on their slowes (9,3,4) Life supporting 1977 hit single (7) 1970 hit single for Jimi Hendrix (6,5) Monkees classic which was a minor hit for Robert Wyatt (2,1,8)

- The kind of toys you may find in New York (5)
 Has also collaborated with 20 down when he co-wrote his first US No 1 single (6)
 Former Aphrodites Child keyboardsman (8)
 Billy offered his help in 1975 (4)
 See 38 Down
- 11
- 15
- See 38 Down He replaced Paul Jones in Manfred Mann (4) He could be a hero, just for 20
 - one day (5) See 18 Across. See 30 Across.
- 21
- Tina's former partner (3) One of the most famous of 29 24
- all guitar designers (6) Ms Ofarim (6) 25
- 26 Boz Scaggs shuffle)4) 28
- He's been watching the detectives (5) Carole or BB(4) 33
- 84
- Edible label (3) & 15 Electrifying Australian band (2,2) Sunshine Band leader (1,1) 38 39

LAST WEEK'S SOLUTION

ACROSS: 1 Show You The Way ACROSS: 1 Show You The Way To Go. 11 Chicago. 12 Yesterday. 14 Denny Laine. 15 simon. 18 Otway. 19 GTO. 20 Cat. 21 Rufus. 22 Thom. 23 Herd. 26 Small. 29 Na. 31 Exodus. 34 Cropper. 35 Ella. 36 Nice. 37 China. 39 Rak. 40 Sassafras. 41 She.

Newton-John. 1 Seconds Out. 2 Olivia Newton-Hohn. 3 Year. 4 U Roy. 5 Hudson-Ford. 8 Wire. 7 Yardbirds. 9 Your You Can. 10 O'Jays. 13 Flo. 16 Soft Machine: 17 It's YOUR Life. 19 Green. 24 Al. 25 Lou. 27 Leonard. 28 Heroes. 30 Sparks. 32 See. 33 Faces. 38 Dr.





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Should I be

circumcised?

Edited by SUSANNE GARRETT. Send your problems to Help. Record Mirror, 40 Long Acré. London WC2E SJT.

passing blood in my urine, but haven't. Nor bave I felt any pain when passing water. The next night I masturbated again. Shortly after urinating thère was more blood and my semen was very watery, so I dare not maturbate again. Also one testiche hangs lower than the other and when I have an errection there is a Swelling above it and it aches most of the time. Can I treat myself? What is the cause of this problem? I'm too embarrassed to see my doctor. Michael, Derby

Traces of blood in the semen after ojaculation are usually a sign that a small blood vessel has burst. So there's no need to worry too much - you may find that it doesn't happen again. As for your low lying testicle, this is quite normal, the left one usually hangs a little lower than the right.
 The swelling above your testicle and the regular ache you mention is a little more worrying though, and you MUST see your testicle for a routime check - up. Don't be embarrased, he won't be. The sooner you take medical advice - the faster you'll clear - up the problem.

f DON'T want any help myself, hut would like to give some as I'm often at a loose end some weekends. I'd really like to do something like painting and decorning for old people. Where canil offer my services? Janet, London

• Task Force, the London-based organ balansetup is improve the general lot of some of dur more senior clikens who're isolated and an't get about se mach set hey used to, is set ways looking for volunteers. It has paining and decarding weekends, and, if you're over 16, you'e so weekends, and if you're over 16, you're over

If you're under 16 and still at school, why not get together a group of other inkerested people and start your own help service locally? For more details write to Task Force, / Thorpe Close, Off Cambridge Gardens, London Wio 5XI or ring 01 960 5666.

FEEDBACK answers your questions. Send your letters to Record Mirror. 40 Long Acre, London WC2E 917. Please don't send a stamped addressed envelope as we can't answer your letters individually.

Feedback

Boomtown Rats

BOOMIOWN KAIS INFORMATION ON the Boomtown Rais please 4 how did is the delectable Bob Geldof, when is his birthday, and (fingers crossed), is he married??? SUZIE, Edmonton • Modest Bob is 22, a mere kid, hardly outin his diapers. His birthday is on October 18, which makes him a Libran - renowned for deir ambition, charm, good looks, talent. . . (How am 1 doin? Bot?). He is n't married (sighs of relief all round), so you're still in with a chance kid. . . More info on this mad and moley crew čan be obtained by writing to the Boomtown Rats Fan Club, 44 Seymour Place, London W1.

Cilla Black

I AM a Cilia Black fan, and have heard that. Thames Television are broadcasting a Cilia Black Speciacular on March 17. Is it possible to obtain lickets for this, and can you give me the address to vrite to

write to? Paul Harrison, Sheffield • Thames Television do indeed insue tickets for some of the programmes they make, the Clin Black Spectacular being no exception, BUT, sad to say, the ticket office at Thames confirm that they are already hully booked for this Liverpudlan lass's Speciacular. So, it seems the only way to combat this is to write months in advance to the Thames Television Ticket Office at 306 Euston Road, London NWI. Sorry you've missed out on this one, but you can always tune in on the telly.

America

America COLLD YOU give me some general info on America, and also the baddress of their fan club K. J. Cook, Exeter • Americas line up is Gerry Bockley (vels, gtr), Dewey Bunnell (vels, gtr) and Dan Peek (vels, gtr). All three were sons of American servicemen based in England and attended the same London School. They formed as America in 1966, and hit the charts with a bang in 72 with their million-seiling single 'Horse With No Name'. Their album 'America' released on Warner Brothers in 71 also scored as a platinum seller. Since then they seem to have stipped into the ''has been' bracket. Their stothers label was released in December '77. There is no official America fan club, but WEA's Customer Relations Dept, at Alperion Lane, wermbley, Middlessea, should be able to give you more information on the band.

Yes

COULD YOU give me a list of all the albums released by Yes" Howard Keeling, Bradford. • 'Yes' (Atlantic K40031), 'Time And A Word' (Atlantic K40085), 'The Yes Album' (Atlantic K40045), 'Fragile' (Atlantic K5004), 'Choe To The Edge' (Atlantic K50012), 'Yessongs' (Atlantic K60045), 'Yesterdays' (Atlantic K50043), 'Tales From Topographic Oceans' (Atlantic K80013), 'Tales From Topographic Oceans' (Atlantic K8001), 'Relayet' (Atlantic K50056), 'Going For The One' (Atlantic K50379).

David Essex

COULD YOU give me the address of the David x fan club

Judith Bailey, Nottingham. • Write to P/O Box 7, Waltham Cross, Herts.

Nils Lofgren

HAS NILS Lofgren got a fan club?
Pam Adye, Malmesbury.
He basn't, but for information write to A&M Records, 136-140 New Kings Road, London SW6 41Z.

Rainbow

COULD YOU give me a list of all the albums released by Ritchle Blackmore's Rainbow? Pete Bradford. • 'Ritchle Blackmore's Rainhow' (Oyster / EM3 2001), 'Rainbow Rising' (Oyster / Polydor 2490 137), 'Rainbow On Stage' (Oyster / Polydor 2657016), A new album tided 'Long Live Rock 'N' Roll' will be out on Polydor later this year.

Leo Saver

Leo Sayer COLD YOU give me a list of the singles and albums released by Leo Sayer? D M McCormick, Corby. • Singles: 'Why is Everybody' Going Home' (Chrysailis CHS 2023), 'One Man Bind' (Chrysailis CHS 2043). 'Long Tall Giasses' (Chrysailis CHS 2052), 'Moonlighting' (Chrysails CHS 2076), 'Let it Be' (Chrysails CHS 2020). 'You Make Me Feel Like Dancing' (Chrysails CHS 2019), 'When I Need You' (Chrysails CHS 2040), 'Thore Isn't Anything' (Chrysails CHS 2014), 'There Isn't Anything' (Chrysails CHS 2016), 'Endless Flight' (Chrysails CHS 2017), 'Just A Boy' (Chrysails CHS 196). Albums: 'Blyerbird' (Chrysails CHR: 1059), 'Just A Boy' (Chrysails CHR: 1068), 'Another Year' (Chrysails CHR 1087), 'Endless Flight' (Chrysails CHR. 1134).

MY PROBLEM is that j don't know the stact advantages of being circunctised. Why ex-actly is it done, and is it possible, (and safe), to have intercourse with-out being circuncised. I ask you this because my girlfbriend wants us to staryhaving bitercourse soon and I wouldn't want to ruin either of our lives.

Please print this riease print this letter as i dare not ask anyone I know for lear of being laughed at. Graham, Aldershot

• The main advantage of circumcision, a minor operation where the foreskin, the loase piece of skin that extends to the end of the penis is cut off, is cleantinges. If the foreskin is very tight, it can be difficult to wash properly and remove the smegma and trince which collect behind the head of the penis and the foreskin liself can become-infected. All jewish males are circumcised as a matter of religious pracipite.

as a matter of religious principle. Tightness of the foreskin can also cause agonising twinges dur-ing masturbation or intercourse. If you're in your early teens and find that your foreskin is so tight that the head of the penis cannot be



ONE NIGHT last week after having a bath, I masturbated and there was a very small amount of blood in my worried as this has never happened before 1 thought 1 would start



ONCE UPON a time, an American teenager began swallowing all the rock and Steppin' roll records he had been too young to appreciate when they first came out. Down the gullet went Elvis, Gene Vincent, Cari Perkins and a load of rockabilly originals by Billy Lee Riley and Warren Smith. Years later, the kid began belching up the same songs, decked out in such authentic duds that you'd swear he'd just been released from a time capsule.

Capsule. But Robert Gordon's no turkey. He's got time on his side. For most of his audience, the spinning top speed of old rock and roll is brand new. And for the few sticklers who don't appreciate cover versions, Gordon employs the charisma of 48-year-old Link Wray: a self effacing guitar hero, whose pioneering approach to electric guitar playing naved the way for all the Jeff Becks

playing, paved the way for all the Jeff Becks and Jimi Hendrixs. Wray only had one major hit. 'Rumble' in 1958 but you'd never know it. Backstage at a converted Hamburg teahouse, the trivia laden fans are producing 15-year-old copies of albums that the guitarist barely remembers owning.

of albums that the guitarist barely remembers owning. Robert Gordon, despite the greaser mannerisms onstage (he wears all black and rarely smiles) is no wise-ass Fonzie. Just conscious of his moves, without chauting about it

shouting about it.

shouting about it. "With the first album — 'Robert Gordon' — we were searching for the right sound," Gordon begins. "I didn't have a lot of rock and roll experience. My marriage broke up and I moved to New York. I was once in Talking Heads, where my producer, Richard Gottehrer, first saw me. He loved the idea of what I wanted to be Head for the to dere what I wanted to do. He paid for Link to drop his work in San Francisco to come see me.

his work in San Francisco to come see me. Link gave up his own band and work with Bill Graham, and became part of mine. "I don't know that I have an 'approach' to performing. I have a lot of respect for the music, which creates an attitude in itself. I love the emphasis on singing. There's a kind of innocence to it. You're not talking about some hallucinatory pink cloud or beating up someone you don't even know. Gordon's next album 'Fresh Fish Special', features the 30 year old American combing a new ''prison cut'' hairstyle with a black and white sleeve. The material is varied – from a brand new Bruce Springsteen song called 'Fire', written just for Gordon, to an old Link Wray tearjerker written in 1957 that Elvis never got to record. High point of the album for Gordon is back up vocals by Elvis' golden boys, The Jordanaires.

never got to record. High point of the album for Gordon is back up vocals by Elvis' golden boys, The Jordanaires. The generation gap between Gordon and Wray is full of affection. One hand does guide the other. Just as Little Richard helped The Beatles with 'Long Tall Sally', this in turn revived Little Richard's status. The same is happening for Link Wray, back on a tacky stage, playing the kind of basic rock and roll that first made him famous. Robert Gordon is learning from a master — how to pace a show and work an audience. In New York, Gordon is part of the east coast rock and roll appreciation society, kicked off by Bruce Springsteen and Southside Johnny and the Asbury Jukes. "We were playing at New York University last spring and I brought Bruce along to the show." recalled Gordon. "He wanted to sing Heartbreak Hotel". So Link asked the audience to be quiet and give this new kid his big break. Of course when Bruce went on stage the audience went wild Then. on New Year's Eve, Southside played a gig and I joined in for 'Staggeriee'. I only knew the chorus through." Robert Gordon realises there aren't many grown men with their ears sticking out,

chorus through." Robert Gordon realises there aren't many grown men with their ears sticking out, singing rockabilly music, among other things, he hopes he outruns his value as a noveity item He'd like to have a hit single and a hit album. He doesn't seem to mind that the songs he'll earn his reputation with, will never come from his own pen. "I don't have to write them, I can spot a good song when I hear one," he concluded confidently. "Eivis didn't write songs and he did all right."

ROBIN KATZ talks to ROBERT GORDON

out of a time capsule



LINK WRAY above and floppy ears Gordon. right.



Would you like to be a sex symbol like Martin?

THE STORY so far: Radio Stars have been together now for around a year. They have released a most commendable album 'Songs For Swinging Lovers' and are about to creat into the charts with their single 'Nervous Wrack'. Three of the band, Marin Gordon, Andy Ellison and Lan Macleod were formerly members of Jet. Their drummer is Canadian Steve Party. Gordon is more than a little talented. Not only does he write all the band's material and play bass, but what's more, folks, the lad is rapidly becoming a much is demand sex symbol. This week sees him in glorious technicolour as the 'Hunk of The Month' in the trend-setting teeny bop magazine 'Oh Boy'.



PIC 1

PIC1 Pic 1: Now come on Mardin, any publicity is good publicity, you work the made Hunk Of The Month' again Hi you organ with such dis-distribution of the second of the second

back!" Pic 2: "Helio, Capital Radio? Hit Line? I'd like to cast my vote for a pleasant little ditty that gues under the name of "Nervous Wreck", What-"Nervous Wreck', What-doys mean, who am I? I perform it. Martin's the name, Martin Gordon. I wrote it. "Nervous Wreck' wasn't deliber-Wrech' wasn't deliber-ntely commercial. It just turned out to have all the necessary in-gredients. I mean. I don't just get up in the morning and asy to myself 'I'm going to write a song today.' But I had to do that on one exceeded whom lurate

write a song today." But I had to do that en one occasion — when I wrote the Beast Of Barnsley". "We had this studio time booked for Sunday work on. So I was work on. So I was bunday papers looking for inspiration and for inspiration and I came across the story of the Beast of Barnsley. The song caused a bit of trouble and we had to re - record some of the lyrics — about a guy's with a meat cleaver intending to spilt his head open. We had to cut that not." "Pie 5: "What did I do for a became a rock and the short of the song cause a some did to head open. We had to cut that not."

I just wanted a job where I had free use of the telephone. Yes, Chiswick is a fine company to work with. This is me standing in front of their GHQ. There might be a new record deal announced in two or three weeks time." You mean you're signing to Chrysalls? "Who told you that?"

Pic 4: "Sparks? That first album was good, everyone threw in ideas on that. But after, the first hits, the two of them decided they could do it

decided they could do it without us. "Ron, the keyboards piayer was normal to the point of being bizarre. Future pians? We're going to be special guests on the Hot Rods' tour. That should be good if both bands have singles in the charts at the time. But I don't think their current charts at the time. But I don't think their current single 'Quit This Town' is as good as 'Do Anything You Wanna Do'. And we'll be going into the studie to do four or five numbers from which we'll select our next single.

next single. "TV: We did 'Top Of "TV: We did 'Top Of The Pops' - Dave Dee Travis, on the first take, introduced us as Paul McCartney and Wings, so we started singing it - they should have kept that on the show. And we've got an 'Oid Grey Whistle Test' coming up." 110

up." Pic 5: "This power pop thing is a media term. I suppose we'll be categorised as ploneers of the movement. A lot of the punk thing was is load of rubbish. Like the Clash - If you want to being down governo. load of rubbish. Like the Clash - If you want to bring down govern-ments and that, what are you doing in a rock group? They're all sharn except Johnny Notten, he knows what be's doing."







FOR GIRLS ONLY!

It's FABI It's GEARI It's our great MEET THE PLEASERS competition Hey girls - how would YOU like to spend Valentine's

Ney girls — now would YOU like to spend valenting s Day with four of the grooviest guys around? Yes, it's true — Steve, Bo, Nick and Dave are looking for a girl to share that special day. And that girl could be YOU!

Just answer these simple questions about the boys – and you could be on your way to your dreamiest date EVER!

1 What do the Pleasers call their music?

2. What colour boots do they wear?

3. Name two of the tracks on the Pleasers' first EP.

4. Which instrument does Bo Benham play?

One lucky girl will win an all expenses paid trip to swinging London, where she — plus a mate — will meet the group, spend the day with them and be

treated to a slap-up meall And for the 25 runners-up, there'll be copies of the Pleasers' fantabulous EP, autographed personally by the boys!

So send those answers on a postcard to Meet The Pleasers, Record Mirror, 40, Long Acre, London WC2 to arrive not later than next Wednesday, February 8 and keep your fingers crossed!

MEET THESE DELICIOUS FELLAHS!





BIGGER

NEVER

released January 27th The special **12**" limited edition EP of

"CLOSER TO THE HEART"

NOISIE

ROSE

the new single from Rush b/w "Bastille Day," "Anthem" and "The Temples of Syrinx"-

U.K. Tour.

Feb 12Birmingham OdeonFeb 13Leicester, De Montfort HallFeb 14-15Newcastle City HallFeb 16Edinburgh OdeonFeb 17Glasgow Apollo

Feb 19-20	London, Hammersmith Odeon
Feb 22	Sheffield City Hall
Feb 23-24	Manchester Apollo
Feb 25	Liverpool Empire
Feb 26	Bristol, Colston Hall
Feb 27	Southampton Gaumont



(I)

marketed by

4 of their

for only

best tracks

99pr.r.p.

Dadshows



aned in with the shouting

clash, bang, wallop

THE CLASH

Queensway Hall, Dunstable

Queensway Hall, Dunstable I HAVE a proverbial bee in my proverbial bonnet, and it's no good trying to write about this gig without airing the damn thing. The bee in question is the hordes of suburban thugs who chose the Clash concert for a jamborée. Headbanging's fine if you stick to your own head, but there was a large conlingent amongst the armles of Clash fans whose main concern was to get drunk. fight and prove to one another what big men they were.

they were. It was these sheep who gave short shrift to both support bands. Modelmania got through most of their set before being pelted off with a barrage of missiles of all description. This tolocy prompted a visit from Joe Strummer who, when hit in the face by a can from point blank range, demonstrated the art of cool by stepping down to the level of the offender for a verbal confrontation. Three guesses

who won. It was when the French all - girl band The Lous came on that things turned really heavy. There was such a bombardment of cans and sundry that after two songs and a physical assault upon one member they were hauled off - stage never to return. Mick and Paul put in an appearance to try to guieten the crowd, but there was no chance of The Lous being allowed back to play what had promised to be a prested.

The morons who had booed The Lous off were now calling for action, and so at 9.35 when The Clash stepped onstage to fire straight into 'Complete Control' the hall became just one seething mass of

bodies. I won't try to explain that they played XYZ with

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DEAF SCHOOL College of Art, Maidstone

DEAF SCHOOL " "What?" "Deaf School. 52 "What?"

"DEAF SCHOOL" "Alright no need to shout!"

"Airight no need to shout!"
"I have got a Sore Throatnow,"
Unfortunately it seems that the wide scale success of any band depands too heavily upon its image fitting in with the current trend, whatever that may be. But if you can remember enjoying art school rock, post Roxy Music and pre new wave, then Deaf School and support group Sore Throat are a good package to go and see, since both groups seem to be ceal in a similar mould, although both possess their own individual style, and each has a slightly different musical em-phasis.

different musical emmore phasis. Sore Throat lean more towards rock 'n' noll han Deaf School, who are distinctly rooted in jazz, yet both are essentially showbands, with an air of the thedranate. The visual aspect was therefore of great importance with Sore thedramate. Deaf School are in fact a group of eight distinctly different per-sonities, on stage, with each putting on his own private show so that it is impossible to catch everything that goes or This does, to a certain extent, defract for the root line trio of Enrico Cadillic, Erik Shark and there's The Week-end, 'Thunder And Lightning', their new single, and their anthem "What A Way To Enrit Cadillic, Erik Shark and the exquisite Betty Bright, but it does also serve to hold the interest. "Where's The Week-end, 'Thunder And Lightning', their new single, and their anthem "What A Way To Enrit of a both a hindrance and also the source of much of the bizzare charm. So if Deaf School ether tiré of being ether ahead or behind the times, to acheve preat commercial suc-cess, they would have to sacrifice much of their appeal for as they don't say on Yu talen tsows, they may be high on Presentation, Content and Entertainment Vai-ue but hey haves of ar been heavily lacking in Star Quality. GARETH

THE SAINTS Marquee, London

AFTER BEING at-tacked by some crazed woman on my way to the bar, I retreated, some-what nervously, to the back, thinking this homicidal loon might be representative of the Salnts' Supporters – (Marquee Murder – Man Pogoed To Death?') But I was very much mistaken. The Saints have been

branded a punk band by virtue of their setvirtue of their set-opener (I'm) Strang ded', bui punk they certainly ain's An-sarchy and ainger Chris Bailey have very little in common — möp-headed, and ailmost friendly, be has a strong souful rock style All the songs are imagina-tively arranged around his lyrics; heavy rhythm chords used sparingly, neatly wedged lead breaks and at Umes, as in 'Demolition Girf', the backing fading out to accentuate Bailey's im-provised vocais, then crashing back into a wall of sound climax An ambilitous move to play 'River Deep, Mountain High' and Runaway' — both heavy rock versions (hard to imagine?), yet a wasted opportunity for vocai harmonies. But ener stage left a horn section (two saxes and a trumpet), decked out in tuxedos, bow tles, etc, looking appailed by the liquid reception they were given. Gracefully dodging flying missiles, they provided exactly what I felt had been lacking — a fuller sound, and the catchy harmonies needed to bring out all the hocks. Know Your Product' and 'Orstralia', both from the new album, supplied an energy burst that kicked the show into overdrive. They ended with 'Lipstick On Your Collar', an Oscar -winning performance by Bailey, moaning through uncontrollable sobs, as he draped himsell romanically round one of the horn players. Apart from being far too long, (18 numbers is way over the energy jimit), an impressive set from aband spawned by the new wave, but heading into the realms of revitalised rock.

RADIO STARS

Dingwall's, London SO YOU'VE heard the

SO YOU'VE heard the single 'Nervous Wreck', been intrigued by it, and you want to know more about Radio Stars. If you hoped they were an inventive band with a sense of humour, as this song would suggest, you may be in for a bit of a disappointment. At Dingwall's last week the band were really much less enter-taining than they should have been. The song titles were often In-teresting - 'Macaroni And Mice'. 'Dirty Pictures' and 'No Russians In Russia' for example -- and so were Pictures' and 'No Russians in Russia' for example — and so were the lyrics, like ''I need your love just like a hole in the head'' from 'Dan't Waste My Time' — but the actual music was often very ordinary and it was difficult to distinguish between numbers on this first hearing Difficult, that is, except for 'Nervous Wreek', which is an amazing contrast to their other material. If's more or less out-and-out pop, and looks like being a hit because of that, but not so the rest of the set Martin Gordon's bass and Ian McLeod's lend guitar create a solid wall of noise, not unlike that of the Sex Pistols. In fact the similarity might not be accidental

- lead singer andy Ellis comes over as a rather more acceptable version of Johnny

Rottent hope the Stars' album title Bongs For Swinging Lovers' in mean't as a joke because their songs jus because their song just don't fil that descrip-tion. Radio Stars they are. Television Stars they are Secoming after the TOTP appearance. Fully Qualified Stars they may become - but not for me. PAUL SEXTON

MILLIE JACKSON Odeon, Hammersmith

<text>

good

good. "What's your name," she asks one of the photographers in the constant of the reminded me of Mae West at that moment except that Mae's irony and humour about men sets her apart as an except that Mae's irony and humour about men bets her apart as an individual, whist Millite concentrates all her attention on making sure that her depend-ence on men is satisfied. The key word is dependence. Millie looks, al first sight, as though set is breaking the rules and that's why the audience loved her but the wig on her head contradicts her black pride and her trouser suit, just as the tricks she has learnt although not outwardly as sub missive as the con-ventional female role are all to do with submission to her man. Mille needs to learn that although it may be a start to play the game within the current rules and be able to wint her own way, the important thing is to change the rules of the game

<section-header><section-header><text><text><text><text><text><text><text><text><text><text>

FRANK ZAPPA Hammersmith

Odeon COSMIC TIME warp COSMIC TIME warp time at the Ham-mer.smith Odeon January 1978. The battered Alghans and RAF coats may be fading, but the spirit's not. They were packing then the the raftere on Monday shelt?

om in to the rafters on Monday nght. Zappa is broadly termed as being avant garde, more precisely, he farts around the stage droning into a microphone and doing strange things with his bands, before sitting strange things with his hands, before sitting down at odd intervals and smoking a ciga-reite, His Muppet - like band had a whale of a time as well, one holding up a 'no parking' placard that seemed to go down well with the audience and probably has some deep signif-CAT

Naturally, no Zappa show would be complete without at least two references to rectums (I was going to use Frankle's actual words but they wouldn't lef me). You couldn't hear me). You couldn't hear his other astides too well because the sound was pretty bad. He did a song called 'l Have Been In You' that seemed to last for an intolerably long time. There seemed to be some dissention in the ranks of the hairy faithful. Looking around you could see a few yawns being stifled.

hurriedly replaced by intense stares of undy-ing interest. Someone in the aud-ience did shout out what a load of time after the end of the first hour of the concert He seemed to be making a fair point. ROBIN a fair point. SMITH

BLONDIE

Dingwalls, London

Dingwalls, London STOOD UP on a rickety chair for one night stand of one woman show. The lonely, only way to get an occasional glimpse of Blondie at Dingwalls last Tuesday night. Blondie, alias Debo-rah Harry, her of the two tone (peroxide mouse) locks looked good Sounded dread-ful, No. rephrase that Sounded awful, abys-mal, terrible (insert your favourite derogatosounded awful, abys-mal, terrible (insert your favourite derogato-ry term here). Why so bad? Well the sound system is currently helping police with inquiries. But is wasn't just that. The laught

The lovely D is excused. Did her best. Nuclear blande bomb-shell shocking all masculine libidos.

Radiating crotic ener-gy. Looks can kill. Fingers pointed at the band. The auditory effect of Blondie brand jukebox pop is (on vinyl anyway) wurilizer, san-lüsed rock 'n' roll fun. Live it was fuggy. muddy fourth rate punk muddy fourth rate punk nolae - only an amateurish, lumbering bass line loudly evident. 'Little Ciri Lise', 'X Offender' and 'Rip Her To Shreds' the only three numeros recogni-sable. The rest of the set was throwaway aurai confusic

Musically, on this showing, Biondie the band are forgettable

FRANK ZzzzAPPA

The material varied in content. Kim tended to swallow the titles when introducing the songs -surely that instrumental wasn't called 'Rock Isiand Racket'? -especially the weaker ones (cuming, eh?). They hope that 'Miss-ing You' will be their first single of '78 It's a good choice, a slowie but a definite grower. The main deficiency is adventure. Until there

ine main deridency is adventure. Until there is some more exciting material and presence I can't honestly see them getting much further than the club / cabaret circuit. KELLY PIKE

Central Polytech-

IIC, LORGON IN A week where "top rankin" nearly made the top, Jamaican talkover artist, Dilli-nger, scored a resound-ing hit with a pre-dominantly white aud-tence in London.

DILLINGER

nic, London

:: 16

Roadshows

FRANK ZAPPA: pretty bad sound sound monopoly that saxist John Gifford, who should have been providing joint and backing vocals appear-ed to specialise in goldfish imitations. The material varied in content kim tended to parasites living off their symbol, ie: their focal, vocal point Ms Deborah Harry aka Blondie. Don't let nobody con-vince you otherwise. MARY ANN ELLIS.

SLIPSTREAM The Speakeasy, London

London THE SPEAKEASY would seem to be an ideal setting for a band like Slipstream Having seen them at the Music Machine only a few weeks previously, it was apparent that they are much more relaxed in the more intimale night club surroundings than club surroundings than he aforementioned the

in the aforementioned theatre. Unfortunately the audience could hardly be accused of over enthusiasm. The place enthusiasm. The place was almost empty anyway, and the few who were in company, either avid socialisers fluttering around the bar on lethargic drunk-ards slouching in the dark precesses

ards slouching in the dark recesses Dividing the set into two did not enhance the atmosphere. Just as people were beginning to show interest the band disappeared, re-emerging an hour later to find the audience had forgotten all about them. then

them. Slipstream came over basically as vocalist Kim Goody plus backing band. They played rock jazz blues inter-twined, but throughout it is Kim's voice that dominates the sound (The two instrumental numbers are certainly best forgotten).

(The two instrumental numbers are certainly best forgotten). They have been together for around 10 months, gigging for six. She, however, has had a much longer and more varied history, in-cluding a fair time as backing singer to the Kinks. Her voice is deep and gutsy with such a

they might have done to a returning rock hero.

they might have done to a returning rock hero. Good there. While toasters' (ortg-inally DJ's rapping over rhythm tracks) may make their reputation on record, a live appearance - especial-ly from someone as important as Dillinger - is still an event to look forward to.

-is still an event to look forward to. He didn't hit the creative peaks of the albums, sure, but there he was, in the flesh, chanting, jive - talking and singing Jah music. Short, sweet and mag-netic netic

With fine backing from Zabandis (rapidly acquiring a reputation for their adaptability) Dillinger rendered 'Nai-ty B.Sc', 'CB 200' and 'Fita Foot Hustling' obviously inspired by audience familiarity and appreciation Fired and dancing, with the odd screech of ''Go deh!'', his performance was well worth the wait. Hauled back for an encore he extended 'Obane In My Brain' to get the message across. With fine backing

Obkane In My Brain' to get the message across. Robts', now The very fact that the concert took place, with a turn - out that staggered the organ-isers, is a hopeful sign. Where Dillinger does not fear to tread others will follow. Watch them go. JOHN SHEARLAW

DON MCLEAN Palladium, London

"SIX YEARS ago, a certain record made the top of the charts. It has

gave him a hero's welcoma And he responded with a profe-sional clean - cut performance, switching with ease from acoustic guilar to banjo, from Hank Williams' yodeli-ing 'Loventck Blues' to the old spiritual This Little Light Of Mine'. Audience participation Audience participation was taken even further with the elongated round 'Waters of Babylon

McLean is a fine McLean is a fine musician, exemplified with his banjo work. He has a fine vocal range too — in 'Lovesick Blues' he varied his plitch as much as Reginald Bosanquet does when he reads the News At Ten.

does when he reads the News ATCR. A pleasant enough evening But II should be said that McLean is crossing no vast musical frondiers – but he's not cashing in on his hits, his glorlous vinyl past either. His roots are tirrmiy in folk. In traditional music and the wonders of the banjo. Who can blame him? He's doing what he wants to do and the punters – at least those who filled the London Failadium on Sunday night – are lapping it up Memo to the girl sitting behind me – try to get in tune next time, and please don't spit the Perry's chocolates down my neck. JIM EVANS

ULTRAVOX! / THE DOLL Clouds, Edinburgh

Clouds, Edinburgh A F T E R D I S. COVERING that music mainutrated Edinburgh is playing host to two bands on the same night - Ultravox and Spilt Enz - choosing the former, waiting in the rain for a bus that never came, waiking to the gig, having to pay a vasity inflated entrance fee, being ordered to place yer leather jacket in the cloakroom by a bouncer, the final kick in the teeth comes when you discover that Ultravox's support slot is filled by one of the perpetrators of the dreadful 'Streets' com-platon. The Doll for this they

The Doll, for it is they, were in fact one of the more elevated lows of the aforementioned vin-yl disaster area, and the diversifier area, and live they come across as an enjoyable, if a little undistinguished, com-bo Doubts begin to creep in about the third number, and by the fourth the deficiencies are screaming at you. The Doll simply lack The Doll simply tack songs. They have an almost unique sound thanks to the pretty boy blonke on keyboards wijthout whose fat farting Fartisa, The Doll would be rendered incompetent. As it is, The Doll are all about formulated (sub) Stran-glerama with none of

glerana with nome of iheir throttling solo musico pañache, and I'm straid that at the moment they're just hanging on in the 'cut it' stakes by the skin of their pretty little tseth. Ultravox, in case you didn't know, are ihe nemesis to all early Roxy haiters or iovers depending on which way you look at them the Karma comeback Dismiss them out of hand, or tear out your vaselined spikes and scream SACRILEGE!' No doubtabout it hough the music is good. Or rather Ineir con-trolled noises are good See, this band wouldn't thank you for liking the music. Dear me no, that would be positively philistine dear. Yup, you guessed it, dese boys is all about P.R-E-TE-N-Si-O-N From the word go it's the big pee all the way. 'Clock work Orange' taped fanfare, then into the whitch be trays Ultravox's, or rather John Foxx's misguided romanticism — not to mention their in-sensituvity.'' Try work-ing in a factory for a week ya wimps''. screamed one particu-lariy perspicacious prole. The bleak musi-cal backing made for an outstanding opener, but on those lyrical games. And the end is not in sight Sprinkied throughout the set are suchlyrical abortions as 'Wrokrock' and 'My Scx', both of which prove that John Foxx is ontrolled noise, now-ever is some of the most potent rock around and Foxx, despite the artsy-raty Tyrics, is a truly talented vocalist and frontman

frontman All in all, a rock'n'roll experience-noise which would transcend even the worst lyrics. Full marks too, for plnying everything that wasn't expected of them Interspersed with the pogo-beat rockers were some fine tempo vari-ating numbers, most notable of which were

Sipawar, a waitsing little toostep, and 'Hiroshima Mont Annour', with its Sum-merian-Deutscher dis-co drum machine bea, When the sulphated songs did come, Ultra-fox shook off Ubeir android-like precision and BLASTED. Like the ig said - 'Gimme and BLASTED. Like the Ig said - 'Gimme DAAAA'N QERRI' With Ultravox he would have got just that and more besides. "What can be wrong with The Frozen Ories" Forx and besiste Chris Cross chant questionly Not all that much, Iads, not much at all RONNIE GURR

RICH KIDS

London and Can

London and Can-terbury TWO FURTHER epi-sodes in the long unning scap opera, The Rich Kids Versus The Rest Of The World. 1. The Nashville First London date Capital punishment? This is the big one -tonight they have to come up with the goods. There's superase in the air. Are they worth all the fuss? Not 'aif they are.

air. Are they worth all the fuss? Not 'alf they are. Amazing how they've come on in two short months. Now they're playing like a group who'd pack out the place without the publicity. The audience — typical Landon — is wary, slightly hostile From where I'm stand-ing I can see the tip of Midge's nose — and the sticky showers of splt flying a cross the spotlights. Ugh. Stand - out songs — Young Girls', 'Rich Kids', 'Builet-Proof Lover' and 'Pretty Vacant'. Their version has improved 200 per cent — now th's ALL their own, every last note of it. 2 Canterbury. Bricked up in one of those modern university hals that just kill a pop group'ssound. The sound, in contrast to last night, is dreadful – thick and muggy and crashing off the walls. The vocals are lost, especially when Glen takes histurn. Best songs tonight — there are no best songs. They all sound the same.

But despite the impenetrable sound barrier, despite the initial hostility, the group are still the winners. By a knockout

Stay tuned to this channel. SHEILA PRO-PHET.

But is it ART?

TALKING HEADS

Note re: Tha Weymouth; Rarely do I notice bassists (except when they're not there). But homely Martina made me pay attention, so precise and clever was her playing. Intense and careful, concentration masking her face, she is as vital to Taiking Heads as David Byrne and his other world

Artridge of XTC told me he was a scalologist let Basesed with various types ofturds. The sunfortunate processes mostive, little or no effect on his abilities as a singer much and i'm nol going to give it another flogging, tornuch and i'm nol going to give it another flogging, tornuch and often besault fail, then again there are tornuch these are few and far between. Tan't get excited about Taiking Heads (except tornuch these are few and far between). Tan't get excited about Taiking Heads (except torne, but then i'm blassed. The far by the hem, we fail to the server the sound far by the base are server body likes them, for the server i a far between. The server i a far the hem, every body likes them, for the server i a far the hem, every body likes them, for the server i a far the hem, every body likes them, for the server i a far the hem, every body likes them, for the server i a far the hem, here a server body likes them, the server i a far the hem, here the server for the server is a server torne as the server mode music that registers on a torne as much in common with the Ramones as the server mane the server for the server is the server torne as the server mented with is Pop Munic As torne torne as the server for the server is the server torne torne as the server for the server is the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server torne as the server mented with server torne as the server to

dominantly white aud-ience in London. The first appearance of an eight - date British tour outside the normal-ly clandestine reggae circuit saw the toaster handle the mixed audience – punks, students and general faith keepers – with commendable panache. And the frequent "roots" at mosphere prompled a surprisingly ecstalic reaction. "Roots, rock, reg-gee," Dillinger should. To be met with a response that must have exceeded all his ex-pectations. Without a doubt the "reggae" has arrived, and the aud-ience – lulled by a lengthy warm up from Paalms and Zabandis – treated Dillinger's set

Roundhouse, London TALKING HEADS have no warmth. Talking Heads have no immediacy. Talking Heads have no stage presence. Talking Heads arenot beautiful. Talking Heads need none of these things. They are in deep freeze, protected from the pressures of fashion. They are of themselves. But is it art? Quite probably. It isn't pop music, whatever. The drawback of seeing any alightly difficult band. That is, the songs being heard for the first time have less than maximum impact. The cute from the album were fine, but other wise, difficult to judge

Byrne lost a bit of his mystique for me when Andy

The Information here was correct at the time of going to press but h may subject to change so we advise you to check with the check Venue concerned before travelling to a gig. Telephone a gig. Telephone numbers are given where possible

Sy Vachanden!

FEB 1

ANNANANA ANA

~ 1/2

- GLASGOW, University of Strathelyde (041-332 1335), The Zones / Alec McPhallic & His Gallic
- McPhallic & His Gallic Dalebs LIVERPOOL, Erica (051-236781), Dillinger LONDON, John Bull, Chiewick, Minneice LONDON, London Collage of Printing, Elephantand Castic (07-736871), Rich Bilds / John Cooper-Charke

Kids / John Cooper-Clarke LONDON, Marquee, Ward-our Street (014376603), SALT LONDON, Music Machine, Camden (01-387 0428), Radio Stara / Depre-sions / Brakes LONDON, Old Red Lion, St Johns Street, Earth Transit

Johns Street, Trabil LONDON, Pegasus, Stoke Newington (01-226 5930).

Riff Raff LONDON, Rock Garden, Covent Garden (01-240 3961), Boyfriends /

Tubeway Army LONDON, Rochester Castie, Stoke Newingtor (01-249 0198), The Mem

bers LONDON, Royalty Bali-room, Southgate (01-886 4112), Merger LONDON, Upstairs at the Rainbow, Finsbury Park (01-439 0747), Deaf School

READING, Bryan's Club.

The Stukas R E A D I N G , Target (385687), Stan Mars



BELFAST, Queens Univer-sity (42124), The Adverts BIRKENNEAD, Mr Dig-by's (051-647 5118), Bethnai BRAINTREE, College of Technology, SALT BOURN EMOUTH, Iffa-ny's (36238), Radio Risris CHESTER, Smartyz Disco, Geno Washington and the Ram Jam Band COVENTRY, MR George's (27520), Radiators from Space

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-XTC

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25th Feb - ZAL 28th Feb - BLONDIE

2nd Feb

4th Feb

7th Feb 9th Feb

10th Feb

11th Feb

17th Feb

18th Feb

21st Feb

24th Feb

3rd Feb -

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TALKING HEADS

ROBERT GORDON ULTRAVOX

Gallic Dasks (Wednesday), and Dest School (Saturday). Get yourselves well starched for the one - off human -isundry show at Hitchin Collage on Saturday, or combyrt yourself with the radiant Bioursle and the Isanshees / The Holpoints and The Biesch Hore, same day. Be Bop Debuxe begin their bop around the borders on Sunday at Coventry Theatre. Cathed our Bill at Newcastle City Hall (Monday) and Glasgow Apolic (Tuesday). Reggae on the road with Dillinger at Liverpool, Erics (Wednesday) Manchester Rafters (Friday) and Leicester Queens Hall (Saturday). John Gooper - Clarke stretches his uhl postic licence across the country with The Nich Kids at Leeds Ace of Clubs (Thursday) and Lancasiar University (Friday). Pam Ayres ain't got nuttin' on dis boy

COVENTRY, University of Warwick (2030), Deed School DONCASTER, Outlook (64434), Siaughter & The Dogs LEEDS, Ace of Clubs, F Club (460101), Rich Rids / John Cooper-Clarke LEEDS, Fford & Green Hobti (623470), Rambler LEEDS, The Polytechnic (41101), XTC / The Secret

(41101), XTC / The Secret LIVERPOOL, Annabelles, Band With No Name LON DON, Brecknock, Camen 01485 3073), The Roll Ups LON DON, Dingwalls, Cam-den Lock (01287 467), Merger LON DON, Greyhound, Ful-ham (01-385 0526), Desperate Straile LON DON, Hope and Anchor, Isilington (01-359 4510), Clayson & The Argonauts

Matumbi LONDON, Marquee, Ward-our Street (01-437 6603).

Wire LONDON, Middlesex Pol-viechnic (01-804 1958),

ytechnic (01-804 1958), Tyla Gang LONDON, Music Machine, Camden (01-387 0428), Steel Pulse / Reggue Regulars / Pressure

LONDON, Mashvale, Reh-sington (01-03 6071), Stae Mirry LONDON, Rock Garden, Covent Garden (01-240 3981), Advertising / Brakes LONDON, Roxy Club, Neal street (01-836 8811), December 1

Depressions MANCHESTER, Rafters (061-236 9783), The Crabs

(061-269783), The Crabs / The Suikas NEWCASTLE, The Can-teen, The Squad NEWCASTLE, City Hall (2007), Judas Priest NOTTING HAM, Skybird (871823), Trapese OXFORD, The Polytechnic (81989), OnBusa BEADING, Three Tuns, Ei Savan

BEADING, Infee Juns, El Sovon SCUNTHORPE, Batha Hall (2332), Jim Capaidi SW ANSEA, Nuitz Club (2432), Nuitz Club (2413), Waybert Gordon / Link Wraybert Gordon / SWANSEA, The University (23131), Takking Neads / Dire Siraita

Felder FER 1 ABERDEEN, Music Hail (27683), Judas Pricat ABERDEEN, The Univer-sity (57251), Oafe Jac-

BRIGHTON, New Regent (27500), Shaughter and

(27800 J. the Dogs the Dogs BRIGHTON, Technical BRIGHTON, Steel

reonit

Strathelyde University's Ragorama A charitable little affair featuring The Zames and Alec McPhallic and hi Galite Daleks (Wednesday), and Dest School (Saturday).

BANGOR, The University (53709), Jenny Darren BASIN G8TOKE, Technical College (54141), Motor-head

Argonaula LONDON, 100 Club, Oxford Street (01-636 0983).

LONDON, Nashville, Ken-sington (01-603 6071),

ItvERPOOL, Masonic, Farmous Players
ItVERPOOL, The Ply-thechnic (001-336 2481), Jim Capaidi
LON DON, Brecknock, Carden (01-485 3073), Grand Hotel
LON DON, Marquee, Wardour St. (01-437 6603), Window
LON DON, Marquee, Wardour St. (01-437 6603), Window
LON DON, Music Machine, Comden (01-403 6071), Silloyn
LON DON, New Roxy
LON DON, New Roxy
The atte, Harlesden (01-70 6071), Silloyn
LON DON, Naw Roxy
The atte, Harlesden (01-70 6071), Silloyn
LON DON, Naw Roxy
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THE RICH KIDS: at Leeds on Thursday MANCHESTER, Apollo (051-273 1112), Blood Sweat and Teurs MANCHESTER, Grammar School, Sebastian Bed / The Straight / Neon City Storm

Storm MANCHESTER, Rafters (061-236 9783), Dillinger MANCHESTER, The Uni-versity (061-236 9114), Clayson and the Argo-

MATLOCK, Pavilion, Li-

ton, Venom MAIDSTONE, College of Art, Brakes MAIDSTONE, Technical College (Medway 42112), Cado Belle melight MIDDLESBROUGH, Rock Garden (241995), Radi-ators from Space

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50p 5 Sun, The Late Show, Free 6 Mon, Sauff, Free 7 Tues, Consortium, Free

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(22203), Huilete BRIGHTON, New Regent (27800), Wareaw Pakt

BRISTOL, Barton Hill Youth Centre (352807). Sharn & BRISTOL, Institute Settle-ment, Singmase BRISTOL, Granary Club (25267), Krasy Kat

BRETOL, The University (24181), Little Acre

(21902), Band With Ng Name

Name EANTROURNE, The Cav-alter (2207), Nollywood Killers ENBW VALE, Leisure Centre (301766), Jenny Darres EDIN BURGH, Odeon (031-667 3303), Judas Priesi

FOLKESTONE, Leas Cliffe Hall (53 193), The Enid GLASGOW, Dial N. Sneaky

GLASGOW, Dial N. Smeazy Fote GLASGOW, Queen Margo-ret Union (041-334 3565). Delte Laonard's Jeeberg / Doll by Doll GLASGOW, University (041-35 201270), Dead School GLASGOW, The University (041-35 9 5855), Jim Capaid

Capaidi HARROGATE, P.G. 's Club, Radiators from

Club. Redistors from Space IIASTENGS, Pier Pavilion (20210). The Crabs HITCHIN, Hitchin College (69731). Sioussie and the Banshees / The Hot-pointo / The Heach Boys HOXTON, St Hilda's Youth Club, The Now HUDDERSFIELD The Padytechnic (2028). The Yachta

LANCASTER, The Univer sity (65201), Steel Pulse

LEIGESTER, The Pol-ytechnic (27652), Super-

churge LARGS, Queens Hall,

Dülinger LIVERPOOL, Erics (001 236 7881), Rich Kids John Cooper-Clarke

266 7661), Rich Russ John Cooper-Glavitke LON DON, New Roxy Theatre, Harlesden (01-965 6946), Marty Wilde The Troggs LON DON, Pegasus, Stoke Newington, Britle LON DON, Destairs at the Rainbow, Finabury Park (04 503 6945), Case Deble LON DON, Destairs at the Rainbow, Finabury Park (04 503 694), Adam and (04 503 694), Adam and (05 506 Newington) (05 606 Newington) (05 806 Newington) (05 806

854 2030), Radio Stars MANCHESTER, Univer-sity, Deke Leonard's leeborg / Doli by Doli MIDDLESBROUGH, Rock Garden (24:1995), Son ef a Bich N E W CASTLE UPON TYNE, The University (28402), XTC / The Secret

Secret NORWICH University of East Anglia (52068), Racing Cars NORTHAMPTON, Cricket Club, Tyle Gang

NORTHAMPTON, Cricket Club, Tyle Gang PORTSMOUTH, The Poli-bakas / Stratch PREMOT, C F. Mott College of Education, Breast PRESTON, The Polytech-nic (38502), The Firsten READPKG, Builmershe Col-lege (853367), Aplit Ens ReadPKG, Builmershe Col-lege (853367), Aplit Ens Ram Jam Band BHE FFIELD, Polytechnic (21300), Robert Gordon / Link Wray SWINDON, Ostis (33404), Talking Heads / Dire Strats

Spider WEST RUNTON, Pavilion (208), Onibis a

NEWCABTLE, The Polytechnic (23781), Garbor to (23781), Garbor to (23781), Garbor to (23881), Garbor

Sciencelin

ABERDEEN, Ruffles, Band With No Name ABERYSTWYTH, The Uni-versity (4242), Bright

versity (4242), Bright Eyes AYLESBURY, Friars (88948), Split Ens Johnny G/CrossBre BETCHWORTH, Village Hall, WikiHe BIRMINGHAM, Barva-relias (021-643 9413), Ultravoz

FEB4

Record Mirror, February 4, 1978-33

Funday PER R

CHER.MSPORD, City Tav-ers (412001), Brakes CHECMSPORD, Chan-cellor Hall (65848),

CHE EMSPORD, Chan-cellor Hall (8586). Tonight COVENTRY, Coventry Theatre (20143), Be Bop Delaue (1438903), Ombuna OBBV; Earlither Social Chib, Juggernait OROYDON, Failthing Nead, Dire Straila DUMPRIES, Balcastle Ho-tal, fand With No Marne GALWAY, Laflaurfland, The Adverts GLASGOW, Apollo (04) 332 46351, Unda Friest LEEDS, Florde Green Hotel (423470), Jenky Darren

Holei (M23470), senig Darren LIVERPOOL, Erics (061-258 7851), Deke Loon-ard's losberg LIVERPOOL, Phil-harmonic Hall (061-709 3789), Saselaye Span LONDON, Astoria, Charing Cross (01-784 4291), Robert Gordon / Link Way

Wray LONDON, Brecknock, Ommden (01-485 3078),

Sipstram LONDON, City Arms (01-286 0184), Desperate

Stralts

LONDON, Nashville, Ken-sington (01-603 6071), The Saints LONDON, Pymmes Park Inn, Edmonton, Pekce

Orange LONDON, Red Cow, Hammerumith (01-748 5720), The Depressions

LONDON, Roundhouse, Chalk Farm (01-267 2564), SplitEns LONDON, Stapleton, Crouch Hill (01-272 2108),

Crouch Hill Doll by Doll

LONDON, Theatre Hoyal, Drury Lane (01-834 Riod), Blood, Sweal and Tears LONDON, Totrington, Longe Lane, North Finchley, Krasy Kat /

MANCHERTER, Royal Ex-bange Theatre (1081 433 0333), Heary Com MDDLERBROUGH, Town MDDLERBROUGH, Town MBL Crypt (03432), Wire NORTH AM PTON. Raco. horse, Laft Band Drive NOTTING HAM, Kalles (256070), The Stukas OLDHAM, Boundary (081). 624 10511), American Auturn

Automa REDCAR, Coatham Bowl (3236), Ultravos SOUTH AMPTON, Sainta, Lesser Known Tunislana ST ANDREWS, The Uni-versity (4863), Jim Capaidi

Mariday

FERA

RELFAST, Pound Music Club, Clayson and the

Cub, Clayson and the Argonautason of the Argonautason Club (051-647 8063), Heavy Meak Kide Bir RMIN GN AM, Barba-relias (021-643 943), Garbo's Celluioth Herces Bir MIN GHAM, Rebeccas (021-643 60951), Neon Hearts

Hearts CHESTER, ABC (229831), Steeleye Span DONCASTER, Outlook

(64434), Wire EDINBURGH, Tiffany's (031-556 6269), Deaf

School EXETER, The University (77911), Rich Kids / John Cooper - Clarke

GLASGOW, Amphora, Sneaky Pete

GLASGOW, University of Strathelyds (Orl-332 1255), Scotch / MowgH & The Depressions HULL, Tiftany's (28250), Yachts / Flash Mongreis / Steps

LEEDS. The Polytechnic (41101), Talking Heads"

Dire Train LONDON, Brecknock, Camden (01-685 8071),

Canden (01465 3071), Bearcerow LONDON, Marquee, Ward-our Street (01437 6603), The Stikas

LON DOL BLOCK (01-35) 6003), Canden (01-37) 6420), Dillager LON DON, Nashville, Ken-LON DON, Nashville, Ken-Hington (01-303 6071), Naugher & The Dogs LON DON, New Roxy Theatre, Harlesden (01-185 6046), Supfermes LON DON, Neg Kaus, Stoke Newington (01-226 6030), The Makers LON DON, Rock Carden, (01-240 0198), Bauff LON DON, Rock Carden,

LONDON, Rock Garden, Oovent Garden (01-240 3961), Sollo / Private

Eye LONDON, Windsor Castle, Harrow Road (01-286 6403), J Jameson MANCHESTER, Band on the Wall (061-832 6625), Ger

the V Gags

Gags MANCHESTER, Free Trade Hall (061-834 0943), Judua Priest NEWCASTLE, City Hall (20007), Be Bop Deluze

NEWCASTLE, Newton Park Hotel, The Squad NOTTINGHAM, Boat Inn.

Jeony Darren PLYMOUTH, Castaways (03127), Lineen PLYMOUTH, Flesta (20077), XTC / The Secret

STAFFORD, Top of the World (2444), Ultravox STOCKTON, Fiesia (653046), Martha Reeves

WALLASEY, Labour Club, Spider YEALDON, Peacock Ho-letannich Jusidall

FEB.7

BAGSHOT, Pantiles Club, The Stakes BELFAST, The Polytech-nic, Clayson and the

Argonaute BILSTHORPE, Stanton Arms, Limelight BIRMINGHAM, Barba-rellas (021-648 9418)

dee li

WEDNESDAY ITV - Pop Quest (4 45 - 5, 15) Terrrriffic Mike Read hosts the teorybop musical mastermind. Tune in and test your IQ, pop knowledge and patience. The Darts are this week's sacrifical victims.

ES

HURSDAY HTV - The Day of the Triffids (11.05 pm). John Wyndam's classic expose of the effects of Baby Blo. Herbacious Boston Stranglers. BBC 1 - Top of the Pops (7.10 - 7.40). Toothy Blackburn demonstrates the effects of Baby Blo on dentures. The usual round - up of vinyl blarg. FRIDAY

BBCA - The Pink Panther Show (7 00 - 7.20). Another cool cat whose bank account is permanently in the pink

SATURDAY

SATURDAY BBC 2 — Sight and Sound in Concert (4.30-7.30). Bill Nelson's Be Bop Deluxe and Jenny Darren make II a screen winner. SUNDAY LWT — the Muppet Show (7.16.7.40). This week's recipe — Pigs in Spice. Jum YUMI Just who the hell intrefandy

TUESDAY TUEBDAY Gramada — Get It Together (4.15 - 5.45). Good things come in little bundles, so what went wrong with Luiu? BBC 2 - Old Grey Whisist Frei (11 15 - 11.46). Rejuvenated, renovated and re - upholstered Blood, Sweat and Tears, and a same - ns - ever Jim Capadil

Talking Heads / Dire Stratu BIRMINGHAM, Hingley College, Garbo's Onlin College, Garbo's Chills-Ind Heroes HRISTOL, Crockers, Hard

Up RISTOL, Lucarno (20198), XTC / The

(26183), XTC / The Recrei CARDIFF, Top Rank (2658), Rich Kids / Stark (2658), Rich Kids / Stark Cov EXTR V, Lanchester Polytechnic (21187), Deta Leomard'a Leoberg / No Dice / Doll by Doll DEWSBURK T, Turks Head, Dawnweaver GLASGOW, Amphorn, Chico GLASGOW, Apollo (041.322 6058), Be Bop DeLause

GLASCOW, Dial N. Under-hand Jones GLANCOW, University of Stratholyde (041, 382 1336), Frensis / Cirkas HUDDERSFIELD, Town

Hall (22133), Henry Cow KEIGHLEY, Nikkers (602823), Redistors from

Space LERCEATER; De Montfort Hall (22850), Judas

- Hill (22800), Judas Friest LONDON, Bžecknock, Canden (01-486 3078), Trade Winds LONDON, 100 Chub, Oxford Street (01-836 0933), Albernative TV / Ei Seven
- Alternative TV / El Seven LONDON, John Bull, Chawtek, Southera Nyde LONDON, Marquee, Ward-cur Street (01-437 603), Bethnal LONDON, Muste Machine, Camden (01-387 0428), Killjoys LONDON, New Roxy Theatre, Harlanden (01-955 6046), Supremes

LONDON, Peganus, Bloke Newington, Blunt In-strument LONDON, Rochester Casto, Role Newington (01.240 0108), Com-

LONDON, Rock Garden, Covent Garden (01-260 3961), Brian Parrish

3063). Brian Parrish Mand LONDON, Royalty Beil-room, Southpate (9)-886 4112). Dillinger LONDON, Stapleton, Crouch Hill (01-373 2108). Landscage MANCHESTER, Free Trade Hall (061-834 0048). Skeeleys Span MANCHESTER, Rafters (061-236 9783). Heavy Metal Kids NORWICH, Cronwells (11200). Parringel

NORWICH, Cromwells (81200), Fourmost NOTTINGHAM, Imperial Hobi (4284), Gaffa PORTSNOUTH, Locarno (35491), SplitEns STOCKTON, Fiesta (553046), Martha Reeves

hearch

WEDNESDAY Radio Luxembourg - Album of the Night / Stuart Henry (11 00 - 12 00). Graham Parker and the Rumour boomin' from ya tranny with their noo album 'Stick to Me.'

Radio Luxembourg — Smart Henry Time Machine (11.00-12.00) So what have Bob Marley, Skephen Stills, Graham Nash and Roberts Flack all got in common 'S'right they am all got dem burpdays dis week and am all singin' on dem show FRIDAY Badio Code

FRIDAY Radio Clyde — the Record Producers (9,00 - 11,00). Tommy Scott — he who inflicted great pain and suffering in the form of The Dubliners and Lens Zavaroni. SATURDAY

BATURDAY Radio 4 — Desert Island Discs (6.15 - 5.50). Spike Miligan picks the discs he'd take to a desert island — ones wiy holes in the middle?

Museum Filther Middle? TUESDAY Radio Clyde — Stick It In Your Ear (6.05 - 7.00). Radio Clyde — Stick It In Your Ear (6.05 - 7.00). Clyford T Ward's winsome wallings along with J Capaida, Marianne Faithless and local headbangers, The Zonea.

PETER BROWN



econd Matrice, February 4, 1978

by JAMES HAMILTON Mannan Mannan

MANU DIBANGO: "Big Blow / "Aloko Party (Decca FR 1373). Already huge on Import alone. It's a happy hast Afro Amk ' Jazz leapor which may be too sublie for pop dancers but has funky fans freaking! 5 40 long on 7 in, with a new even faster filp ROY AVERS: "Freaky Desky' (Poly dor Jossawo, War ilke jerky tast Aunker, hot on the heelg of Rumfing Away 'possibly London's big gest-ever non-hit disco stmash''). NU DIBANGO: "BI

AL HUDSON & THE SOUL PARTNERS: 41 You Feel Like Danch" (ABC 4203). Grgat infectious funky chug-ger, due on 12 in next

ger, due on 12 in next week, too' BILLY PRESTON: 'Wide Stride' (LP 'A Whole New Thing' A&M AMLH 64456), Sensa-tional funky synthesizer strutter, a US soul hit although originally a B-side II's big on import side, it's big on import but not due for 45 here

(yet!), LINDA CLIFFORD: "From Now On' (Curtom K 17078). Gradually intensifying Candi Sta-ton-type soul thudder, good after Odyssey, finally out here on 3.397 in and 3.39 / 5 1012 in MORRIS JEFFER. SON: 'Spank Your

Blank Blank, Pts 1/8" (Parachute RRS 502, via Pye). Funky slow bump-tempo woul screa-mer for the new US

dance craze. BLACKSMOKE: '(Your Love Has Got Me) Servanin' (Casablanca CAN 120). Fantastic panting chunky runker with an almost Sam & Dave feel, and a lovely show flutop. slow flip too. MANDRILL: 'Funky

MANDRILL: 'Funky Monkey' ('Can You Get It (Suzie Caesar)' (Acista ARIST 12:164). Dynamite funky 12 in. the bappy fast A-side and catchy chanting bump filp both being bump filp both being buge on import -though maybe a bit smachaliet

specialist. LAMONT DOZIER: 'Sight For Sore Eyes' (Warner Bros K 17070). Sexily-sung sinuous plodder, rather strong. BT EXPRESS: 'Shout It Out' (EMI INT 548). Great catchy slow funky chanter, their best in a

Chanter, their best in a while. JOLLY BROTHERS: Conscious man' (Mag-num GUN 1002, vin Pye). Jaunty easy-paced regate with much radio support. DENIECE WILLIAMS: 'We Have Love For You' (CBS 5831). Sexy stop-starts moocher

start smoocher BLACKBYRDS: 'Soft

And Ensy' / Street Games' (Fantasy PTC 150). Double A-aided nrgeous sexy smoocher nd fast funky filet. PARLIAMENT: Bop Gun' (Casabianca CAN 115). Powerful If speci-alist P'funk bumper, good mixed out of George Duke.

GENE PAGE: 'Close Encounters Of The Third Kind' (Arisia ARIST 171). Van McCoy-type US disco victor of the new 'Star Wars'-like movie theme TINA CHARLES: 'T'U

Go Where Your Music Takes Me' (CBS 6062), Quietly building in-nocuous MoR-almed re-vival of Jimmy James's busilor hustler: Santy Santes's SHEILA B. DEVO-TION: Singin' In The Rain, Pis 1/2' (Carcere EMI 2761). Fairly dire over-fast Europop mas-sacre of Gene Kelly's classic. full of dated disco cliches but oddly with some supposedly discerning radio DJ support.

support PETULA CLARK: 'I'm Not In Love' (CBS 6103). Surprising gently hustling discofication of

IDSC is classic. LEE VANDERBILT: 'Funky Tropical' (RCA PB 5066). Biddu-pro-duced fast funky jumper with Brass Construction touches. UNCLE SAM: 'Oh Pretty Woman' (Ariola ARO 116). Euro-disco update of Roy Orbison's classic. touch

1522

*



SHOCK · HORROR · GASP reactions may be in order when it's revealed that, fur from being an original song, Althia and Donna's supposedly self-penned 'Up Town Top Ranking' smash is indeed merely one of 11 versions of a tune that came out in Jamaica exactly three years agol Recorded originally by the current version's producer, Joe Gibbs, the Joe Gibbs Trinity song on the Belmoni label was called Three Piece Suit - and had the same, though differently mixed, backing track. Even the sense of the lyrics was similar. Is It such a small step from a 'Three Piece Suit' to the 'Top Rank Suite'? (Ouch!)

DISCO NEWS

LAN LEVINE, Blackpool's celebrated 'New York' DJ / producer, seems to be handling discos promotion now for United Artistis! Both Ariata and Chrysalls are revising their DJ mailing lists under new disco dept heads, too: send full work details to Tony Berry, Arista Disco Dept, 49 Upper Brook Street, London W1Y 2BT, and to Gill Watkins, Chrysalls Records, 12 Stratford Place, London W1N 9AF. AN LEVINE, Blackpool's celebrated 'New York' DJ producer, seems to be handling discos

DJ Chris Archer's gig at March Cromwells got gutted by fire recently so he's helping Jon Taylor at Norwich Cromwells for the time being.

Capuchino from Bromley has won the audition to jock at Redhili's plush Busby's, Wednesday through Saturday, South Harrow Circles'. Tony Barnfield now has the prestigious post of musical director at Mayfair's Saddle Room, the very first of the French inspired "discotheques" to open in London just prior to the Twist boom.

Both the Strathclyde and South Eastern Disco Assns have had committee shakeups, with Mike McLean and Theo Loyla being voted chairman of their respective associations.

LA BELLE EP

LA BELLE Froute "Miss Breadway" (Har-vest) adds Phil Bishop (Finchiery Great Ex-pectations), Jay Jay Johnn Fuller (Norwich). Johnn Fuller (Norwich). Johnn Fuller (Norwich). John Fuller (Norwich). Mig wild football - mad Scots, Andy Cameron (Stamaren, Mike McLean (Giagow), Ian Cassels (Airdrie Marcos), while Le Guista Faceta Tormero (UA) bits Alan Farmer (Edhburgh Murrayfield Mink) - German import Strangens Band (Giagow), Ian Cassels (Harlow Gibey Vinners), ad hon Jason (Hamburg) similarly Ups John Paul (Young (Low is in The Arr (Ardols), Tony Holday 'Tanze Samba Mit Mir' (Polydor), Amanda Lear (Ardols), Tony Holday Tanze Samba Mit Mir' (Polydor), Amanda Lear (Ardols), Tony Holday Tanze Samba Mit Mir' (Polydor), Amanda Lear (Ardols), Tony Holday Frenchies), Tiaae Hayes 'Moonlight Lovic' (US Polydor LP) jabs Jim Higginson (Spennymoor Top Hat), Meeo 'Close Encounce' (US Milee-nium) nabs Nick Titchener (Wimbiedon), Barry White 'Or All The Guya In The Wardi' (US 26th Century) Hips Gary Alian (Liverpool McMillans)... big battle brewing between Sama Emeraida The House Of The Rising Suz' (US Casabianes LP) and the similar Cerone - produced (Le Amplemouse 'Le

Angets Feds (Inds Feds (Wheel) Skippin' soeks Satehell (North

Aritsoni, C. Steer Karisoni, K. T. Steer Chi for Tare (Vine Steer Chi for Tare (Vine Steer Chi for Tare (Vine Steer Chi for Chi Black (War-wick), Mich Amer (Bed-dord) Eadle Steer (Narona Wieck' (Chis-chi punka Stuart Mason (Watefaid Swallow), Alan Donaid (Rothesay Royal) Cratefaid Dend (Maro (Blairgowrie), Ros Seage '1993' (CHS LP) Chaling owrie), Ros Seage '1993' (CHS LP) Culls Chris Dinnie (Es-cur), Visions 'No Cam Frech) ... Johnng G'Call Me Bwana' (Beggan Gold (Wembley String O' Pearls), Ron-Della 'Mise, Banquet) geis Graham Gold (Wembley String O' Pearls), Ron-Della 'Mise, Banguet) geis Graham Gold (Wembley String O' Pearls), Ron-Della 'Mise, 'an Moy' (Loadoa) revives Gerry Rouse' (MGM LP) Dops Les Aron (Lancing Piace), Bugati & Musker 'Starry Nights' (Epie) doo-wops Stuart Swa mn (Nantwich Cheshure Cal) - Fold Brohs: 'Gel Don't Make Me Wait' (Casablaac) pulls Ashley Wilson Hudderfield Ge-min), Rod MicKune 'Amor' (DJM) does Norman Davies (Dublin Phoeniz), Braissorn 'Wake U Add E Somebody' (RCA LP) rouses Russell & Colin.

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5	MUBO, Montreal Sound AFRICAN SYMPHON Y, Van McCoy I CAN'T TURN YOU LOOSE, Anthony	Orsale 121 H&1 White US Salson
\$	THE CLOWN, BZN	0 Mereur
6	GET ON THE PUNK TRAIN.	Glorgi
7	YOU LIGHT UP MY LIFE, Debby Boo	Osi

A LOVE'S UNKIND, Doma & Sunnier GTO 9 1%, ONLY HERE TO ROCK 'N ROLL, Mabel C Polydor 10 SATEFACTION, Helen Davis G Carrere

GRAHAM CANTER (Mayfair Guillvers), back from Majorca, import tips the incredible Carmeo'It's Serious' Chocoustic Condent (Content), and the series of the se

REGIONAL ACTION

DISCO POLL '77 results will be a while coming yet, as the over whelming number of replies will take time to tabulate, but one brequent request for this page has been for some regional disco charts. OK then, here's the order in whileh current hit UK Disco Chart artists score purely in the vorth (the North being south of Scotland and north of Vanchester): 1 Odyssey, 2 War, 3 Chic, 4 Heatwave, 5 Starl ard, 6 Althia & Donna, 7 Donna Summer (GTO), 8 Bob Marley, 9 Boz Scaggs, 10 Roberta Kelly, 11 Carl Donglas, 12 Commodores, 13 Bill Withers, 14 Lenny Williams, 15, People's Choice, 16 Lou Rawis, 17 Candi Staton, 18 Boney M, 19 Brass Construction, 20 Andrea True, 21 Eruption, 22 Imperialis, 23 El Coco, 24 T-Connection, 25 Geno Washington 'Proud Mary' (DJM). If this sort of thing is really interesting, let me know!



ANDREW KENNEDY is yet another nut who's going for the Guineess Book Of ANDREW KENNEDY is yet another nut who's going for the Guineess Book Of Records title for the longest - ever disco show. Playing heavy rock faves by Led Zep and Deep Purple to keep himself awake, he'started his stint on January 7th at the Stracey Arms in Acle, an Anglia Tavens pub on the Norwich to Great Yarmouth road in Norolk. If indeed he is still awake, he should be spinning away until February 18th. . . . his target being 100 hours, non - stop. What's more, he can only sleep while albums are playing, as he has to be awake for the change - overs. The things some people dol. things some people do!

THURSDAY) feb 2) The Real Thing play Nor-wich Cromwells, and Bogart No 1 Roadshow Bogart No 1 Roadshow hits Edinburgh's King James Holel to plug Harvest and Moonles Record Shops; FRIDAY (3) Mick Ames hits Winterbourne; SATUR-DAY (4) John DeShade (unks Bearsted Tudor House, Maidstone, and Keith Black hits Cub-bington Village Hall, Learnington Spa; MON-DAY (6) Rich Kids play Bournemouth Village;

Asco Dates 01 TUESDAY (7) South | TUESDAY (7) South Wales DJ Assn invite all DJs to a first anniver-sary party at Penarth's Mark Manor in Sully Road ; SUN DAY (19) Chris Hill's next Canvey Gold Mine revival will be a "Police & Thieves" fancydress Include Capital Radio's

Greg Edwards at Greg Edwards at Brixton Clouds on MONDAYS, Andy Chapman's heavy TUESDAYS at Bristol Thifanys, Alan Christo's punk WEDNESDAYS at Mountain Ash's Palace, and Reg Barnard's mixed SUNDAYS at Pathhoris Beruckk mixed SUNDAYS at Rainham's Berwick Country Club.

1 2 3 4 Ai	17 	COME BACK MY LOVE, Darts FIGARO, Brothethood Of Man I LOVE YOU / ONCE OPEN A TIME / F	Voury Agramo 12in Magnes Pyre IUMOLAI HAS 18 / Cemetiance LP
5	18	BACK IN LOVE AGAIN LTD	ABM 12in
8	24	DO YOU REMEMBER , Long Tall Ernin	Polydor
7	42	LOVELY DAY, BAI WATHER	CRS
8	25	BIG BLOW, Manu Orbanop French	Plaits V Decca 12n
9	31	FROM NOW ON, Linda Chillord	Curtom TZin
0	35	IF IT DON'T FIT DON'T FORCE IT, K	ellee Patterson EMI
11	1	I CAN'T STAND THE RAIN, Eruption	Atlantic
12	-	GET DOWN / JACK AND JILL Bayd	Ansta
13	32	IT'S A HEARTACHE, Bonnie Tyler	RCA
И.	22	I DON'T WANNA LOSE YOUR LOVE	Emotion CBS
15	47	LADY LOVE, LOU RAWS	Phill Int
8	30	MULL OF KINTYRE / GIRLS	SCHOOL Wings
17	28	IF I HAD WORDS, Scott Fitzgerald & HOW DEEP IS YOUR LOVE, Bee Gee THE NIGHT THE LIGHTS WENT OUT	RSO
0			
	-	WHAT'S YOUR NAME WHAT'S	YOUR NUMBER
in		WHAT'S YOUR NAME WHAT'S	YOUR NUMBER, Buddah /US 12in
1		EMOTIONS, Sementhe Sang	Buddah /US 12in Privata Stock
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1 2 3	dhea 38 rone 41	True Connection EMOTIONS, Sementhe Sang SWINGTOWN, Steve Miller Band GIVE ME LOVE / LOVE IS HERE WE, Brass Construction	Buddah /US 12in Private Stock Mercury / SUPERNATURE, Atlantic LP UA LP
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UK Disco Top 50

BREAKERS

36	30	MULL OF KINTYRE 7 GIRLS	SCHOOL, Wings	
37 38 19	28	IF I HAD WORDS, Scott Progenald & HOW DEEP IS YOUR LOVE, Bee Gen THE NIGHT THE LIGHTS WENT OU	Yvonne Kellev UA	
11	38 41 27	WHÁT'S YOUR NAMÉ WHAT'S Jrue Connection EMOTIONS, Samenthe Sang SWINGTOWN, Steve Miller Band GIVE ME LOVE / LOVE IS HERE WE, Brass Construction HUSTLE BUS STOP, Mastermind SAN FRANCISO, Village People KEEP DOIN' IT, Showdo wn WISHING ON A STAR, Rose Royce HOT LESS, Rod Stewart FANTASY, Earth Wind & Fire	Buddah /US 12in Privata Stock Mercury	
BR	EAKE	RS		
1 2 3 4 5 6 7 8 9 10	LO' LIS BE DO GO YO SW	AN SEE CLEARLY NOW, Boy Charles VE MAGNET, Freda Payne TEN TO THE MUSIC, Candis Station AUTY AND THE BEAST, David Bowin AUTA AND THE BEAST, David Bowin NE DEAD TRAIN, Nazaresh U CANT TURN ME OFF, Hon Inergo VEET SWEET SMILE, Caroentors ISC, Montrais Sound GIC MIND, Earth Wind & Fre	Peter Brown TK 12in Mountain	



Record Mirror, February 4, 19/8



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1 EVERLASTING LOVE	The Love Affair
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3 AM I THAT EASY TO FORGET	
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1 DIAMONDS	Jet Harris and Tony Meehan
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3 LIKEI DO	Maureen Evans
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6 DON'T YOU THINK IT'S TIME	
7 LITTLE TOWN FLIRT	Del Shannon
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5		SLIP SUDIN' AWAY, Paul Simon	Columbia				Elek
6	8	WE ARE THE CHAMPIONS, Queen	Eloktra				Warner / C
7	2	HOW DEEP IS YOUR LOVE, Bee Gees	RSO			RUMOURS, Fleetwood Mac	Warner Br
8		COME SAIL AWAY, STYR	AGM	8		I'M GLAD YOU'RE HERE WITH ME, Neil Dia	
9		JUST THE WAY YOU ARE, Billy Joel	Columbia		9	THE GRAND ILLUSION, STY	Al
10	14	LOVE IS THICKER THAN WATER, Andy Gibb	RSO	10	10	THE STRANGER, Billy Joel	Colum
11	15			11	14		Colum
12	7	HEY DEANIE, Shaun Cassidy	20th Century Warner/Curb	12	19		Asyl
13	3	HERE YOU COME AGAIN, Dolly Parton		13	11	DOWN TWO THEN LEFT, 8 or Scarges	Colum
14		TURN TO STONE, E. L. O	RCA	14	15		Asvi
15	10		Jet	15	17		Kirsh
10		DANCE, DANCE, DANCE, YOWSAH YOWSAH, C		16	18	the second se	Warner B
17		SERPENTINE FIRE, Earth, Wind and Fire	Columbia			UTTLECRIMINALS, Randy Newman	
		EMOTION, Samentha Sang	Private Stock	17	12		Cap
18		I GD CRAZY, Paul Davis	Bang	18	13	GREATEST HITS, Olivia Newton - John	M
19		o contract, non chathong	Columbia	19	22	GREATEST HITS, ETC, Paul Simon	Colum
20		BACK IN LOVE AGAIN, LTD	A&M	20	20		.R
21	24	DON'T LET ME BE, Santa Esmeraida	Casablanca	21	24	GALAXY, War	M
22	22	YOU LIGHT UP MY LIFE, Debby Boone	Warner/Curb	22	27	AJA, Steely Dan	
23	27	WHAT'S YOUR NAME, Lyn yrd Skyn yrd	MCA	23	23	Foreigner	Atlan
24	39	THEME FROM CLOSE ENCOUNTERS, John Willia	ms Arista	24	16	ALIVE II, Kiss	Casabler
25	13	RUNAROUND SUE, Leif Garrett	Atlantic	25	29	DON JUAN'S RECKLESS DAUGHTER, JON	vitte hell Asvi
26	29	NATIVE NEW YORKER, Odyssey	RCA	26	25	UVE, Commodores	Motor
27	30	LONG, LONG WAY FROM HOME, Forsignet	Atlantic	27	30	SLOWHAND, Eric Clapton	R
28	32	PEG, Steely Den	ABC	28	21	SOMETHING TO LOVE, L T D.	A
29	33	TOO HOT TO TROT, Commoderes	Motown	29	32	CLOSE ENCOUNTERS OF THE THIRD, KIND,	soundtrack An
30	34	FFUN, Con Funk Shun	Mercury	30	26	ONCE UPON A TIME, Donn a Summer	Casablar
31	20	SENTIMENTAL LADY, Bob Welch	Capitol	31	31	BOOK OF DREAMS, Steve Miller Band	Capi
32	35	LOVELY DAY, Bill Withers	Columbia	32	40	FUNKENTELECHY, Parliament	Casablar
33	40	THEME FROM CLOSE ENCOUNTERS, Meco	Millennium	33	33	A PAUPER IN PARADISE, Gino Van elli	AB
34	37	HAPPY ANNIVERSARY , Little River Band	Capitol	34	35	FEELIN' MILLIE Jackson	Spri
35	25	YOU CAN'T TURN ME OFF, High Inergy	Gordy	35	38	DON'T LET ME BE MISUNDERSTOOD.	Santa Esmeral
36		EASY TO LOVE, Leo Sayer	Warner Bros	36	36	THE STORY OF STAR WARS, soundtrack	20th Cena
37	45	THUNDER ISLAND, Jay Ferguson	Asylum	37		SHAUN CASSIDY	Warner / Q
38		STREET CORNER SERENADE, Wet Willie	Epic	38		THANKFUL, Natalie Cole	Cep
39	44	NAME DF THE GAME, Abba	Atlantic	39	34	REACH FOR IT, George Duke	E
40	47	I LOVE YOU, Donna Summer	Casablanca	40	43	PLAYER	R
41	26	The second s	Asvium	41	44	and the second se	Moto
42	48	FALLING, LeBlanc and Carr	Big Tree	42		ANYTIME ANYWHERE, Rita Coolidge	AF
43		ALWAYS AND FOREVER, Heatwaye	Epic	43	50	LEIF GARRETT	Atlar
44		SWEET MUSIC MAN, Kenny Rogers	United Artists	44		MENAGERIE, Bill Withers	Colum
			RSO	45		the second se	20th Cent
45	-			46		TURNIN' ON, High Inergy	Gor
46	-	CURIOUS MIND, Johnny Rivers	Big Tree		47		Merc
47	-	GALAXY, War	MCA	47			Phil. I
48	-	BREAKDOWN, Tom Petty and The Heartbreakers	Shelter	48			
49	28	POINT OF KNOW RETURN, Kansaa	Kinshner	49		LIVE AT THE BIJOU, Grover Washington Jr.	K
50	-	COCOMOTION, El Coco	AVI	50	- 1	СНІС	Atian

-		100	T	JS ALBU	MC
1	H	1	L	S ALDU	MD
1		1	1	SATURDAY NIGHT FEVER, Soundtrack	RSO
2		2	2	FOOT LOOSE & FANCY FREE, Rod Stewart	Warner Bros
3		3	3	ALL 'N ALL, Earth, Wind & Fire	Columbia
8		54	4	OUT OF THE BLUE, Bectric Light Orchestra	Jut
1	ł	5	7	NEWS OF THE WORLD, Que on	Elektre
1		6	6	BORN LATE, Shaun Canady	Warner / Curb
1	ł	7	5	RUMOURS, Fleetwood Mac	Warner Bros
1	I	8	8	I'M GLAD YOU'RE HERE WITH ME, Noil Dia	mond. Calumbia
		9	9	THE GRAND ILLUSION, SWH	ABM
l	l	1.000		THE STRANGER, Billy Joel	Columbia
1	I	11		DRAW THE LINE, Aerosmith	Columbra
3	I	12	19	RUNNING ON EMPTY, Jackson Browne-	Asylum
ł		13	11	DOWN TWO THEN LEFT, 8 oz Scages	Columbia
ł		- 14	15	SIMPLE DREAMS, Linds Ronstadt	Asvium
1		15	17	POINT OF KNOW RETURN, Kansas	Kirshner
1		16	18	UTTLECRIMINALS, Randy Newman	Warner Bros
		17	12	FRENCH KISS, Bob Welch	Capitol
1		18	13	GREATEST HITS, Olivia Newton - John	MCA
ł		19	22	GREATEST HITS, ETC, Paul Simon	Columbia
1	ł	20	20	HERE YOU COME AGAIN, Dolly Parton	RCA
1		21	24	GALAXY, War	MCA
ł		22	27	AJA, Steely Dan	ABC
ł	1	23	23	Foreigner	Atlantic
1		24	16	ALIVE II, Kiss	Casablanca
1	ł	25	29	DON JUAN'S RECKLESS DAUGHTER, Jont	Vitachell Asylum
I	1	26	25	UVE, Commodores	Motown
1	ł	27	30	SLOWHAND, Eric Clapton	RSO
ł	1	28	21	SOMETHING TO LOVE, L T D.	AGM
1	1	29	32	CLOSE ENCOUNTERS OF THE THIRD, KIND,	
1	ł	30	26	ONCE UPON A TIME, Donn a Summer	Casablance
ł	1	31	31	BOOK OF DREAMS, Steve Miller Band	Capitol
	I	32	40	FUNKENTELECHY, Parliament	Casablance
1	I	33	33	A PAUPER IN PARADISE, Gino Vanelli	A&M
ł	I	34	35	FEELIN' MILLIE Jackson	Spring
I		35	38	DON'T LET ME BE MISUNDERSTOOD,	Santa Esmeralda
1	1	36	36	THE STORY OF STAR WARS, soundtrack	20th Century
ł	1	37	39	SHAUN CASSIDY	Warner / Ourb
1	l	38	41	THANKFUL, Natalie Cole	Cepitol
I	1	39	34	REACH FOR IT, George Duke	Epic
ł	1	40	43	PLAYER	RSO
I		41	44	LOOKING BACK, Stevie Wonder	Motown
ł		42	42		AGM
		43	50	LEIF GARRETT	Atlantic
I		44		MENAGERIE, Bill Withers	Columbia
		45	-	STAR WARS /SOUNDTRACK	20th Century
		46	28	TURNIN' ON, High Inergy	Gordy
		47	47	FLYING HIGH ON YOUR LOVE, Bar - Kays	Mercury
		48		WHEN YOU HEAR LOU, Lou Rawis	Phil, Int.
		49	-	LIVE AT THE BIJOU, Grover Washington Jr.	
		50	-	СНІС	Atiantic

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US DISCU	A Dealer and the second		0000
 SUPERNATURE, Cerrone ONCE UPON A TIME, Donna Summer TWO HOT FOR LOVE, THP Orchestra BIONIC BOOGIE, Bionic Boogie DANCE, DANCE, DANCE, Chic LOVE MACHINE, Claudja Barry LOVE EXPRESS, Michael Zager Band STAYIN' ALIVE, Gees SHAME, Evelyn King ON FIRE (Getting Higher), T-Connection THE NIGHT THE LIGHTS WENT OUT, The Trammps WHICH WAY IS UP, Stargard MOON BOOTS, ORS CHATTANOOGA CHOO CHOO, Tuxedo Junction DANCE WITH ME, Peter Brown GIVE ME SOME LOVIN', Kongus WHAT'S YOUR NAME, Antrea True Connection SOMETHING'S UP, Wayne St Kohn GALAXY, War THE OTHER SIDE OF MIDNIGHT, Marcia Hunt 	Cotillion Casablanca Butterfly Polydor Atlantic Salsoul Private Stock RCA RCA TK Atlantic MCA Salsoul Butterfly Drive Crocos Buddah Salsoul MCA Aves	Arck POWELL of the Pleasers Arck POWELL of the Pleasers Arck POWELL of the Pleasers Some Thing GRP The Stranglers SOME THING STUPIO Frenk Sinare Some THING STUPIO Frenk Sinare Some THING STUPIO Frenk Sinare How DOWN SUGAR The Roling Stones Arev You SEEN HER Ch-Lies Atage You CAN MAKE ME OANCE, SING, ANYTHING Faces You CAN MAKE ME OANCE, Sing, ANYTHING Faces AnaRchy In THE UK Sare Praints	 I OUR LOVE, Netalia Cole 2 FFUN, Con Funk Shun 3 WHICH WAY IS UP, Stargart 4 ALWAYS AND FOREVER, Hi 5 GALAXY, W# 6 LOVELY DAY, Ball Withers 7 DANCE, DANCE, DANCE, CANCE, CA 10 TOO HOT TA TROT, Comma 4 REACH FOR IT, George Dubit 11 JACK AND JILL, Rwylio 12 JACK AND JILL, Rwylio 13 TB ABY, BABY MY LOVE'S Danke, DANK, DANK MILT NOBO 16 SERPENTINE FIRE, Earth, 15 GOH BOY, Ross Rovce 16 - PL AYING YOUR GAME BAE Barry White 17 - LOVE ME RIGHT, Damas Ls 18 BC COME GO WITH ME, Pocka 13 BELLE, AI Gmen 20 - BABY COME BACK, Player

e had to reprint last week's