Olivia Newton John
Steps out of the shower...
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**Avenue too Virgin**

**WELL! my darlings, just as I've always told you, Juicy Lucy's predictions do come true! Or nearly true.**

Remember I told you, if must have been at least two months ago my dear, that Virgin Records - the company who had the controversial Sex Pistols - were rumoured to be opening a club in London run on similar lines to the "legendary" Bottom Line in New York? You must do.

At that time a spokesman for Richard Branson's "trendy" company, quite other than 30-year-old Alan Clark could only mutter tules. "We can't make any comment. At this stage any speculation on the matter is speculating on a project. "It didn't happen."

Now we hear, via a press release, all that the club - to be named, with typical Virgin drollery, "The Venue" - is to open in November in the premises of what used to be the Metropolis cinema, now Victoria."

With planned seating for 500 and twice a night until 3 am (how adventurous my dear!) it came as no surprize when Alan Clark confirmed to me last week that, "We want to establish The Venue as London's premiere place to play."

"Hummmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm"

If it's anything like the real Bottom Line, where plying customers area thick on the ground as Santa Claus in August, I suppose that means that the "bubble" will be occupied by a Virgin act and whatever happened to Bruce The Future Of Rock And Roll? Springsteen who was meant to be opening the venue with a week - long stint! Your faithful correspondent will find out, have no fear.

After a new club, and I'm sure you must agree that this must come first, the second biggest news of the week could only be provided by one person. Of course I'm talking about Bob Dylan. Remarking particularly for his 30 years the renowned Mr. Gimcrack's prefect his future. Court shows with tours around the metropolitan night life that would have had seasoned campaigner like Bob Geldof (24) and "alternative" Moria Betsis (28) reaching for the Alix.Slater (29)."

As my hairdresser said to me: "Man, Dylan was everywhere!"

THE Thin White Duke gets his nostrils tickled in Cannes. David Bowie, the one with his hand on his mouth, looks as shocked as we are by the sight of the lovely Jordan's hair. "Jubilee" star Jordan, meanwhile, has news of her own. She's left Adam and the Ants - both as manager and singer - to pursue "an acting career" and is currently considering film scripts and an offer to star with Charles Bronson, of course, worn through all that friggneguery ages ago. Now he's 'just A Gigolo'."

**THE beautiful new single**

from JIM RAITT

just one of the magnificent tracks from his debut album

"**Don't Talk Back**"
Is this the Rubbish you've all been waiting for?

A SIDE
LIVING IN NW3 4JR
(Anarchy in the UK)

B SIDE
THE OTHER SIDE

UP 36405

Joey "Rubbish"

NEWS

NEWS Editor JOHN SHEARLAW

Reading Festival full line up

THE FULL LINE-UP of this year's Reading Festival has been virtually set.

Status Quo, making their only British appearance this year, top the three day event which takes place over the August Bank Holiday from August 25 to August 27.

Quo will headline on the Saturday (26) and they are joined by Lindisfarne, Spirit, and the Boomtown Rats.

Friday (25) is headed by the Jam, with Ultravox, the Pitsers and Sham 69, while Sunday's (27) bill has Tom Robinson and the Ian Gillan Band. Patti Smith is also expected to appear on the Sunday, although this is awaiting confirmation.


HOW TO BOOK: Full three day tickets will cost £3.50 and include VAT, parking and camping fees. These are available by post from NJF / Reading Rock '78, PO Box 250, London, W1A 9QX. Cheques and postal orders only, payable to NJF / Reading Festival and enclosing name.

A limited number of single tickets will be available on each day. Friday tickets (not inclusive of parking or camping) are £3.50, Saturday (4-5), and Sunday (4-6).

STATUS QUO

Quo album & single

Status Quo, who made their only British appearance this year at the Reading Festival on August 26, are to release a new album and single in the same month.

No titles have yet been released but the band recently completed the album in Holland.

Quo tour Australia and New Zealand from July 18, and play Reading before their lengthy UK tour in the autumn. No further British appearances are expected until Spring next year.

Replacing Kremmen

Capital Radio will present a national Top Thirty show every Sunday at 5 pm from July 2 replacing Kenny Everett's programme.

The show will be presented by Roger Scott and the list compiled by the new Independent Record Chart. Everett's Saturday afternoon broadcast will now be extended a further hour to 3 pm.

Shakin' Stevens signs deal

Shakin' Stevens, currently starring in the hit West End musical "Elvis", has signed a long-term recording contract with CBS. Stevens, who was on the road with Sunsets before accepting the "Elvis" role as the "middle period" Elvis Presley, was formerly with Track Records.
Who's single...

THK WHO'S first single for over two years is released on June 30.
It's a double A-side featuring a John Entwistle
composition 'Had Enough' coupled with 'Who Are
Pete Townsend commented: ‘It's the most
commercial song on our forthcoming album and
we thought it would make a nice change.

The album itself, as yet untitled, is currently
being completed in the studio. Its release is expected
in the next six weeks.

* MEANWHILE the Who have now
committed themselves to building a major UK
entertainment complex at the Shepherds Centre.
The group bought part of the centre last November
and intend to develop a facility for the film and music
business in addition to producing their own films and
records.

The first film project will be 'Quadruphrenia', a Who
production in association with Bill Curtis and
Roy Baird.

... Pete writes TV musical

Pete Townshend is working on an original half-hour
musical to be screened on ITV's 'South Bank Show' in
the near future.

The musical was the idea of the programme's
producer Melvyn Bragg, who has known Townsend
for some years.

The theme Townshend is working on concerns his
brush with violence, several years ago in a fish
and chip shop in Shepherds Bush. The incident
- in which a man was being put to music and the Who
guitarist is currently putting the project together with
a scriptwriter.

Medal for Marley

REGGAE superstar Bob Marley was presented
with a Third World 'Peace Medal' at a special reception
at the United Nations Congress in New York last week.

The medal was presented by the Senegalese
ambassador for Marley's 'service to peace' after his
triumphant 'One Love' concert in Kingston, Jamaica
in April.

Suicide soon

NEW WORK band Suicide make their long-awaited
British debut next month, in support of the Clash.
The band, whose first album 'Suicide' is released on
Red Star on July 3 with a single 'Cheree' on July 14.

10cc World Tour

10cc's first British tour in over a year will cover 11
cities and includes two shows at the massive
Wembley Arena (formerly the Empire Pool).
The concerts - all in September - form part of a
seven-month world tour which takes in Japan and
Australia.

The band have indicated that they are playing as
many regional dates as possible to save their fans the
expenditure of travelling to one or two events only.

Tickets will be on sale at all usual box offices by
Saturday June 24 and prices range from £3 to £6.

The fall tour schedule is as follows: Liverpool
Empire September 5, Birmingham Odeon 6, 8, 10,
Aberdeen Capitol 9, 9, Edinburgh Usher Hall 10, 11,
Newcastle City Hall 13, 14, Bridlington Spa Pavilion
15, Manchester Apollo 16, 17, 18, Bristol Colston Hall
20, Southampton 21, Empire Pool, 23, 24, Brighton
New Conference Centre 25.

10cc will be playing the entire concert with no
support act.

Gordon/Link split

ROBERT GORDON last week announced his split
with guitarist Link Wray. Their concert at London's
Music Machine last week was the last in the
association between the two rock 'n' roll icons
of different generations.

Both Gordon and Wray have solo albums in the
pipeline and the split arose from Gordon's desire to
play different types of music. "He doesn't want to be
labelled as just a rock 'n' roll singer," explained a
spokesman.

Nevertheless it's expected that several tracks
already laid down, featuring Wray on guitar will
appear on Gordon's next album.

Zones support

THE ZONES, recently signed to Arista, support
Maxwell's 'Third World' UK tour.

The band are recording their first single this week
to coincide with the tour.

In this decadent cynical age
You all need new hearts.

Plain Jane

The New Hearts' new single is 'Plain Jane'
and it's plain brilliant. Go geddit.
Sham 69 again

FOLLOWING the success of 'Angels With Dirty Faces', Sham 69 receive a new single on July 9. It's entitled 'If The Kids Are United' — a Parry / Parson composition which has already established itself as a favourite on stage. The single features on their new album which is due for release in July. Sham 69 are frequently seen at gigs on the Road since the release of their debut album in 1977.
DAVID BOWIE

SUCH arrogance! Such teeth! Such trouser!

It may be that "surprise" has become an obsession to David Bowie, to the extent that drama suffers. It's certainly unexpected, but isn't it also arrogant, for Bowie to walk onto the beginning of his British tour with the houselights up, lost between the members of his band, just about identifiable by his giant trousers and vast leatherette blouse? And then he stands silently and immobile at the keyboards, and fingers the ivory for the stenographic drone of 'War

It's a tenor point but it's just possible that Bowie might have found a new identity for himself so natural and so human as to be invincible, that of the film star, a celebrity.

Like a Hollywood cabaret pro, he displayed his teeth to all and sundry, sharing some unknown joke with the band, also cemented with wide grins. Too much laughter perhaps.

This is probably idle criticism - much more likely is that he was just enjoying himself.

The show is divided into two parts: the first being devoted mainly to 'modern Bowie' ("Low/Heroes"). To maintain a sense of balance, "Jean Genie" and 'Panic' are injected at suitable intervals, but these rock 'n' roll tunes were overwhelmed by the cerebral Bowie, the poet-heir to 'Black out', 'Sense O'Doubt' and 'Speed Of Life'.

Such intellectual creations don't lend themselves to melodrama, and in fact Bowie has stripped away just about all aspects of the theatrical from the show, judging his personal aura and his perfect music machine to be adequate.

The future-pop of 'Breaking Glass' and 'Beady Eye And The Beast' saw stoniness of the album cuts, almost exactly duplicated.

Time was when Bowie could hardly recreate anything of his studio perfection, so worn and tatty was his voice. Now it's cultured and pure, bending to the balladry of 'The Man Who' with as much ease as the heavy metal vision of 'Jean Genie'.

For part two, Bowie returned with both trousers and grin wider than ever, as Ziggy Stardust was ruthlessly reincarnated. As the result of 'Five Years' echoed, the audience collectively wet themselves with unhibited joy as Bowie conjured his no longer biographical casually, 'Shout', 'Star', 'Hang On To Yourself', 'Biggy' and 'Suffragette City'. No flash now, no tricks by only Bowie's God, style, moulding and encompassing all.

The perennia...
RM goes on the road with the Rats to bring a tonic to the troops. Leading the lads is ...

SSSH! YOU KNOW WHO

Sheila Prophet provides the ice and lemon

WELL, IT seemed like a good idea at the time. An innocent bit of motorway fun. Charades. You know, like you used to play on Boxing Day with your aunties and uncles and cousins.

Many a memory has been made.

Actually, it's just as well. The process of humiliation was less than enjoyable. Across England's green and pleasant land, we tried to drive to Liverpool. It was a jolly nice van, altogether far too large for the motorway, but the horsebox just wouldn't fit. We travelled to Liverpool in a trailer, which was a bit of a problem for the hotel staff.

In Liverpool, we were met with open arms and a warm welcome. The hotel was lovely, and the food was delicious. We all sat down to a hearty breakfast, and then it was time to get ready for the show.

We headed down to the stage, and the mood was electric. The audience were eager and excited, and we could tell that this was going to be a great night.

The show went off without a hitch, and we were all thrilled with the response. The audience were dancing in the aisles, and everyone was having a wonderful time.

After the show, we headed back to the hotel, tired but happy. It had been a fantastic night, and we couldn't wait to do it all again.

Of course, everyone knows who we are now. We're the Rats, the hottest band in the land, and we're here to stay. So if you're in Liverpool, come see us play and see why we're so much fun!
Disco Dancin' is twenty of the best dancing albums of all time. From Fantasy, Salsoul, Stax and EMI International labels.

Hot names from the funk farm. Like Isaac Hayes, Side Effect, Johnny 'Guitar' Watson, The Originals, Pleasure, The Emotions. And the beat goes on.

We only have room to show six Disco Dancin' albums. Your room's big enough for all twenty. DISCO DANCIN': MAKES YOUR HOME THE BEST CLUB IN TOWN.
CUP WINNER: "Hawk In Flight (Part I)" (Hawk RE 101) The reggae rhythms and I'm thinking that if you're American, you'll love this.

CONTENDERS: vocals

TELEVISION: 'Glory' (MERCURY DUTY 101) A reggae single release from the latest Dutch new wave band, Marley Dancers. The vocals from the female vocalists on the original high-pitched, super-reggae soundtrack, with an effortlessly catchy chorus that could lend itself to a dancefloor hit. But it doesn't quite hit the novelty note.

RELEGATIONS: BUDDY SPRINGFIELD: 'That's The Kind Of Love I've Got For You' (MERCURY DUTY 101) A single that reaches all the way from the ground, from the other side of the Atlantic, and has a traditional reggae sound, which is at the moment of this writing.

AVERAGE WHITE BAND: 'One Look Over My Shoulder, The Way You Look, Really Goodbye?' (RCA VB 1016) It's a single that has the most potential to be a chart-topper, with its excellent vocals and a lot of radio airplay. It's a song that's been played on the airwaves everywhere near MOR. A lesson in expertise. This song is a perfect example of what we're asking for.

TYLA GANG: 'Tropical Love' (REPRISE 1123) This band has a lot of potential, but the production could be better.

THE DICKIES: 'Paradise' (COLONY 1123) It's a song that's got a lot of potential, but the production could be better.

FOUL PLAY: 'The Drug Addict' (EMI 194) This band is one of the best of the current crop, but it's a shame they're not getting the attention they deserve.

PATTI BOULAYE: 'Memories Don't Leave People So' (DIDLEY 111) Old Johnny Bristol number that should have been left unaltered but has been covered in an interesting way by this group.

THE NOLAN SISTERS: Don't Tell Me So (RCA 194) This single is a good example of the kind of music that the Nolan sisters can do so well.

TERRY WOOG: 'Me And The Archbishop' (Phila 193) This song has a great melody and is a good example of the kind of music that the Nolan sisters can do so well.

SECOND DIVISION FUN: ANDY ARTHURS: 'I Can't Help You (For 1000 Miles)' (TDC 1001) A song that's quite as stupid as it seems. Strong hook, doubled on synth, and a nice tune with funny lyrics to pick up on. Good promotion behind it and it's a guaranteed money spinner.

FUNKY LENS: 'Bush Again' (SM 193) This band has a lot of potential, but it's a shame they're not getting the attention they deserve.

FOUL PLAY: 'The Drug Addict' (EMI 194) This band is one of the best of the current crop, but it's a shame they're not getting the attention they deserve.

And Wings are relegated
THE CLASH

CLASH OUT ON PAROLE

June
28th Friars Aylesbury
29th Queens Hall, Leeds
30th Top Rank, Sheffield

July
1st Granby Hall, Leicester
2nd Apollo, Manchester
4th Apollo, Glasgow
5th The Music Hall, Aberdeen
6th Kinema, Dunfermline
8th Sports Centre, Crawley
9th Locarno, Bristol
10th Town Hall, Torquay
11th Top Rank, Cardiff
12th Top Rank, Birmingham
13th Empire, Liverpool
14th Corn Exchange,
   Bury St. Edmunds

SHOOT OUT AND GET IT
The Glaring Hot morning sun bounced back off the bone white sands causing early morning joggers to narrow their eyes painfully as they hauled brightly coloured track suits towards the broiling surf.

A slight cooling breeze picked at the patchy skin around the base of the sandy pebbles, planting the seeds of life. The trees that lined the beach grow and spread, their trunk and branches intertwining with the natural vista.

Inside one house the telephone rings, quietly at first and louder with an answering ring as the answering service isworn off by an unseen hand. A flash of light across the room as the receiver is lifted, revealing a scene of distant nirvanas, its sound of softly running water.

Olivia Newton-John, a busy press secretary, was already known on Australian television, returning to England ready to dance, sing and do perhaps even an interview. Perhaps even an interview?

Perhaps indeed. Instead she made a single tour as a duo with another teenage talent contest winner from down under, and at one point made an appearance on the BBC. Pat and Olivia kept it up for three years, forming an early liaison with the Shadows — a group whose various personnel were to play no small part in her future career — and "tours the clubs" until Pat returned to Australia.

For one "disastrous" year afterwards Olivia became the female lead in "Tomorrow" — a doomed attempt to launch a new Monkees concept via a film and group package. The talks, the singles, and the souvenirs failed to break through.

"Livvy" was back on her own. Her face appealing, her career so far promising.

The two minutes were up. She was here now. Frustrated, she sat back. Olivia Newton-John had been granted a new lease on life, a lease on life that was to last a lifetime.

How Olivia Newton-John made it into the movies without really trying

By John Shearlaw
The expansion of Olivia's career with 'Grease' has had other effects, not least the reawakening of her EMI contract. Scripts, meanwhile, are "pouring in" for the professor's daughter's scrutiny. While her singing career continues apace, she tells me, "And I'll be writing some of the songs myself. Besides that there's a strong possibility of a British visit later this year -- maybe for the premiere, which I think is in September -- and some concerts which I'd really like to do at the end of the year.

'It's been a long time since I was over here and I still really love it. A long time since Eurovision in fact.

'Some people were really upset with me then,' she recalls. 'I didn't like the song, that was no secret, but I couldn't understand the resentment I got. There were all sorts of stories about me storming out of the party and everything which were simply unfounded.'

'It's nice to know I have a country hit in America, believe me I didn't know what a country hit was then, and coupled with Eurovision not being the happiest time of my professional life, I decided to go. It's every entertainer's dream to make it in America, I've no doubt about that."

I remember Helen Reddy saying, 'You've really got to do it'. A few times in my life I've felt things go wrong and all the sudden I find myself standing in front of a thousand people and feeling a bit vulnerable, although it was really a case of the right records at the right time.'

'I feel a smile. "They took to me quickly, not to the public, they took to me!"

Yet, if Olivia hadn't started writing her own songs before 'Saturday Night Fever' was released earlier this year, she might not have gone through it. John Travolta, who had been a big star at the time, I'm sure I would have hit A-list scenes as well. As it were, what's it like with Olivia now? It's a bit more, but I'm not telling anyone what's going on."

A thickening laugh, more refreshing than Calvin Klein orange juice. "Well, great! But it was different stuff. Before the Travolta thing, I had all the dancing lessons for three weeks and the alarm woke me up, it was just like a school.
(Did you know that Melvyn Bragg was once in a pop group?)

**ROASTER'S PEACE APPEAL**

The Peace Treaty signed between the rival tribes in Kingston, Jamaica, asks the world to design a non-violent solution for all problems. The treaty is important, but may not be what we expected.

The trials of Bob Marley, "One Love" concert went around the world, but once the film hit theaters, many areas had disappeared. The Peace Committee was not interested in the very real task of maintaining the peace; the spirit of the concert helped to create a sense of unity.

One member of the Committee, a talk show host named Tapper Zukie, who was closely involved in the Peace negotiations, last January has now become a consultant to help establish youth groups in Kingston and throughout the world. He is hoping to create a new generation of instrumentalists, producers, and sports equipment.

The group has already donated items such as football gear, boxing gloves and musical instruments to the schools. They have also provided food for people in need.

Tapper, who recently completed a tour of the UK, is now back in Kingston. He would like to see more benefits for his fellow parishioners. He has contacted the Children's Aid Society of Jamaica, and has been working with them to provide assistance.

"Well we probably won't see much more of that," replied Tapper, "but we can definitely see a lot more of each other, and a lot more of what we can do together."
BULVIS COSTOLLY

Bulvis Costolly, a name on the tip of literally dozens of people, looks like becoming this year's big sensation.

Bulvis, born in Lubbock (or Co. Antrim), releases his first single 'The Angels Want To Wear My Blue Suede Shoes' next week.

The single will be promoted by Bulvis being killed in a plane crash on the day of release. It will be released by Stiff Records next week.

When asked about the stunt, Bulvis replied, "I'm looking forward to it. No, it's not just a publicity stunt. I see death as a logical extension of my music."

When I told Bulvis I was from Record Mirror, he responded by hitting me over the head with a brick.

Rumours that Bulvis was a prat were denied by his manager.

Hasn't it been a long hard climb, digger?

WHEN Peter Shenton's manager Dee Anthony took Peter Shenton to an airport a couple of years back to New York, he surprised Allen by booking him for five nights at a row at The Bottom Line.

Allen's reputation was such in the Big Apple that all Shenton had to do was to show up at the management's apartment and he was ready for bed. All he had to do was to show up at Christmas and get his ticket for the show he booked the huge Lincoln Centre for "This is war" was sold out within days. Such is his luck this year.

"He pushes me like that all the time," says Allen, who's been working a three-week stint at The Bottom Line.

That statement doesn't seem to anyone who has seen Allen on stage. There he seems possessed with a sort of energy especially during the show. He's been asked 'I Go To Rio' (Number One for weeks in America, Australia and Brazil) picking up maracas and dancing a frentic dance, sitting himself down at the piano stool and kind of singing "Ragin'."

It was a habit that began when he was a young man in the small Australian town of New South Wales. "I used to sing with a group of friends," he said. "We used to sing with a group of friends and we used to make up our own lyrics."

When Podmore was approached about the songs, he said, "I'm not going to sing with a group of friends. I'm going to sing with a group of friends."

"I'm not going to sing with a group of friends. I'm going to sing with a group of friends."

NEITHER BELGIANS nor warring machines are renowned for possessing over-giving intellects, though Belgians are a pinch, might be considered to have the edge. However, Hans Werner, a resident of Brussels, was reported by a newspaper recently to have a sumpenous intelligence. He has been reported to have had a large number of Belgian greenbacks for a number of years and he is considered one of the most successful businessmen in Belgium. He has also been reported to have been doing all sorts of other activities, such as opening up a new restaurant in Brussels.

Unfortunately Hans remained blissfully unaware of the fact, having a particular interest in stamp collecting and his continental trips to the Far Eastern islands. He is at present involved in showing his wares at the stamp exhibition, bowed down by their收集. Hans lived in his fifth floor flat—neighbours who are aware.

He now faced a $7,500 damage bill.

Money, money, money—a headache in any language. Even his ego takes a bath. Sunday, B. S. A. (Belgian Socialist Party) for instance, had their usual collection of their meagre four thousand on the dole.

Only this week it was revealed that Hans was the victim of yet another theft, this time by a man who had been living in the flat for some six months but who had recently left.

Hans received a letter from the building society, telling him that his money had been taken.

"I know some people might think I'm being mean," said Hans, "But the situation is that I'm not getting much more money."

Then he went on to say, "I know some people might think I'm being mean, but the situation is that I'm not getting much more money."

A couple of years later he was married, but he married a woman who was also a stamp collector. She was also interested in collecting stamps, and they started a stamp-collecting club. They collected stamps from all over the world and had a large collection.

In the end, Hans decided to sell his collection and use the money to start a new business. He opened a new store in Brussels, selling stamps and other collectables. He was successful, and his business grew.

THE DODGERS

JUST COMPLETED A NATIONWIDE TOUR WITH THE STEVE GIBBONS BAND

LOVE ON THE REBOUND

2059-028
CLASH OF CULTURES

CULTURE: 'Africa Stand Alone' (April Records - Jamaican Import)

'The Clash' was probably the Jamaican wakening of last year, a total committed experience that I'd recommend to anyone. But the excellence of that debut in no way overshadows this, Culture's second (studio) album - if anything 'Africa Stand Alone' is even more potent.

'That said, it should be pointed out that the April release is less than the official press kit. Tracks present here were apparently lifted from Harry's 'J'A studio and pressed up - 'dubbing - style' - in New York. Virgin Records have disassociated themselves from said product, pointing out quite rightly, that the tracks are stolen rough mixes of the finest 'that I've heard. The effect staggered, the mind melted. 

Other favourite items include the horn synthizer phrases from 'Tell Me Where You Got It', J. Hill's soul - shattering semi-blast from 'Iron Sharpens Iron' and 'Shut It Down', the whole thing's complimentary, and richly good.

It be the best since the true sound of JA, the raw (like unpolished) and box slide good ones are here. Can you wait for the official release?

CHRIS WESTWOOD.

CULTURE: 'Harder Than The Rest' (Front Line FL 1036)

IN A word, yes we can.

Barclay's guitarist ... et al. Culture provides the real - and for a good five years, well, harder. Self-written, the music is less than right, but the overall feel is to date - the finest, last physical Rasta anthem I've heard. The effect staggering, the mind melted.

'CULTURE: Front Line's finest

HARDER THAN THE REST is, let it be said, the official follow-up to '7's Clash' and no matter the benefit accruing from hearing, enjoying, the halway - there's 'bootleg' smooth, polished and melodic finished product must be the choice of all but the most elitist ears. Indeed, the artists themselves.

Culture, let it also be said, are very fine artists. Harder Than The Rest' does them justice. Tracks produced by the remarkable Sonia Pottenger from the heart and soul of Kingston Jamaica.

Backing here boasts the all mighty talents of the island's best musical crew. Sly's drums, Robbie Shakespeare's bass, Ansel Collins and Wire Lindo on organ, Barcello's guitar ... et al. Culture provides the real - and for a good five years, well, harder. Self-written, the music stands out by dint of near perfect composition, like last time, but with the added value of new talent. Perhaps they will make you feel that nothing goes, most definitely apply.

CHRIS WESTWOOD.

DANIEL WOOD: 'Voyager' (RCA FL 51560)

HARROW Road's finest make their RCA debut with an album that trumps their previous works. The track 'Time To Make Your Move' is a perfect example of the band's style, the track moves, the rhythm is catchy and the vocals are sweet.

The whole album is a great success, with the band showing their versatility and range. The tracks are well written and performed, and the production is top-notch. The band's style has evolved over the years, and this album is a testament to their growth.

The album is a must-have for any fan of the band, and is a great addition to any music collection.
DOYLE: *Street Legal*

"SIXTEEN YEARS" are the first words on Dylan's 20th album.

The first track, "Street Legal," is a song about the 1970s. It is about the time when Dylan was in his prime.

The album also includes a cover of "I'll Remember You," a song by the Everly Brothers.

"Street Legal" was released on the Columbia label in 1974.

**Dylan:** *Street Legal*

Dylan's voice is still strong, and his storytelling skills have not diminished. He has a knack for writing songs that are both catchy and thought-provoking. "Street Legal" is no exception.

"Street Legal" is a classic album that has stood the test of time. It is a must-listen for any fan of Dylan's work.
FIVE YEARS and a succession of largely unsuccessful solo albums later, Moody Blues are probably getting short of a lot or two. So, hoping that everyone will remember their name, they decided to ambush into a recording studio together. I hoped that 'Overture' would grow on me as I remember getting into raptures over the album 'Moody Blues' by Hayward and Lodge. But the Moody Blues haven't been worth it. This album grips me as much as a wax record. 'Smokin' In A Slide is a slide in a doleful oriental feel reminiscent of the music from that awful Jap series 'Burgle'. Under Margaret, Under Margaret is the Burgle equivalent of David Soul's 'Hair'. There's no one to fall in love with for the guitar work. There's no one to stand and stare, longing for a collection of songs, replete with precious moments. Plenty of these. The quality of the music is so obvious it's not worth mentioning. 'Overture' is a thing I can only enjoy with a growl. Once upon a time I liked their cantaloupe but now they've overstayed the line and the taste is sour.

RICHARD DANCE: 'Blind Faith' (Chrysalis CHR 1018)

IT SURPRISED me that the relatively unknown, Richard Dance, could play The Queen Elizabeth Hall. I hope to hear it. Judging by the noise of the crowd, it had a loyal but small following. He's the over-artful artist who quietly gains fans among middle-class intellectual folkies. Dance isn't strictly an obscure folk-rocker, but writes songs not always commercially

MOODY BLUES: 'Leaves a tasty taste

JET STAR RECORDS. No cassette.

RICHARD DANCE: 'Blind Faith' (Chrysalis CHR 1018)

PASSPORT: 'Ataxia' (A & M N17305)

THE DIORDS: 'The Diords' (CBS CBS 65511)

PASSPORT are a Swedish band who run through a wide gamut of styles, under the umbrella tag of pop jazz. The outfit's leader Klaus Dostinger's jazz background is felt through the extensive use of electronic keyboards which provide both the rhythm base on some numbers, in melody and solo effect on others. While Dostinger's assured sax work is good, the whole album falls between too many stools, sounding to the main line half hearted training sessions from other bands.

Jett black runs through Mike Oldfield's 

SMOKING IN A SLIDE (by the way)

The title track runs through Mike Oldfield's mellow, mellow workout for Dostinger's clear sax. While Dostinger's ass

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AND ALL the Pachookas are chewing bazoookas in the towerblock tenement subway shadows tonight . .
Willy Willy's there with them, his skateboard quiff bending in the breeze, his willowy frame winding down the alleyways like a cartoon can, his... ah, but that's what he wants you to think.
Hey Willy, Willy Deville.
"Well what is it man?"
What's a Pachooka?
"Hell man, you don't know what a Pachooka is? Wow A Pachooka is a guy who only cares about looking sharp, real sharp, on the streets. It's a style man. A real style. He falls back into the black leather sofa clutching the remnants of a badly rolled joint. Mr Deville's in town — the, the, icon, er, Cadillac walker bummed out on a jukebox and bummed out again for B, er, fin, er, to, like, createusahaan craziness.
And in the STONED, I mean, really STONED. Eight hours of solid interviewing, eight hours of stoned language, he's using the jargon of the jibe language, the slang of the world, where the smoke hangs like portraits. And that's a whole record company rubble. What he wants is food man. What he wants is for me to get the hell out of that little room where the smoke hangs like portraits.
But I ain't going.
I figure the only way I'm gonna grab his attention is by either decorate or ask off the wall questions. After serious consideration I decide on the latter course.
Okay Willy, let's talk about CLOTHES. Now, you're a real tasty dude, huh? (Sound of Cuban heels.
"Real cool!"
"You know something? I like to look cool on stage. I like to look like I'm going to a dance. And at that dance I'm gonna jive with my chick. You don't ever look like a hippi at a dance."
"There's no way I'm gonna look uncool in front of 6000 people man. No way."
He looks down, nearly dejected, at his feet. "So I just... I don't care — I've gotta look cool. Really cool. Real cool."
Now I don't know about you, but I reckon Willy likes to look cool. Real cool.
Sorry Willy, please carry on.
"Where was I?" I think it was cool.
"Oh, yeah. So I've got some hot shantung suit, y'know Chinese silk, in black, canary yellow and peacecock green. Real classy. They cost around 500 dollars each.
But they go through a lot of wear and tear when you tour and you gotta keep them fairly lengthy pause... "I don't really have that much money, gotta be careful what I buy cos it's gotta last!"
Surprisingly Willy thinks London is a much more fashion conscious city than New York. "All the clothes begin here. But I guess the grass is always greener on the other side..."
He stretches out those long Phil Pynott legs revealing a dazzling pair of legs. "So I bought them here. See, they don't have handmade shoes back home — unless you want to walk around in cowboy boots all your life. Here you get just what you ask for."
Maybe I should be asking him about his new album 'Return To Magenta' which was produced, like his last album, by Jack Nitzsche a lifetime in his own legend.
Or paste a line of questioning which will ultimately result in him revealing why he manages to sound like Bee Gees, or the King on the low notes, a Righteous Brother on the high notes and a spaced out Spectre orchestrator on almost every other note...
But no. He starts to wander. "I like to get away when I sing. I'm escaping from everyday life and I ain't afraid to say it. I take all these people sitting out there. I take them all...
"Hey man — I HEAL them!"
He offers me a transistor radio.
"Put your hand on this, see if you go the healing power."
Hold up. He ain't as stoned as I thought. He's taking the piss, especially now a tasty little American photographer girl has come oh so sweety into the room. I put my hand on the radio.
"Nah man. You ain't got the power."
"So how do you feel when you go along to see a band?"
"I ain't never, ever been to one of those concerts. They're for hippiers and I don't hang around with hippiers. I don't want people walking up to me and say 'Hey, look, there's Willy De Ville hanging out with hippiers'."
I swear on my mother's grave I've never been to a rock concert in my life. Only sleep, nash, lamb's, go.
"So why ain't you a lamb Willy?"
"Listen man. I went to school until I was just 14. I had no education, but I know I've got the power to get and do what I want. You gotta think — are you putting it out in a negative or positive way? When you know that man you know everything..."
Willy is beginning to sound like one of those "Have you any confidence in yourself? Not? Well read this and you may find a way to do better!" ads you get in the Sunday cheapo rags next to the one for BALLY SHOES. Yes, Willy's people are lending and some people are folks — lamb and cow.
Whatever you believe is real so what you have to say to yourself is "I wish I WISH I WISH to do it, and if you wish hard enough you'll get it."
So you wish Willy."
"Yeah, but I wish for the wrong shit. I'm telling you man, if I'd been smart and made the right decisions I could have gotten out of this whole thing and got into something much bigger..."
I look what?
"Well man, what's bigger than the rock business?"
"Er, yeah, that's right. Politics. Or films."
I ain't gonna change."
So Mr Mink himself wanted to be a film star eh. Method actor Willy.
"I ain't gonna change now though not unless lightning comes through that window."
"I ain't gonna change now though not unless lightning comes through that window and the voice of God."
Willy and you know something else. This is one talented performer — star of screen, stage and interview room.
Thanks to Misty

WE WERE booked to support Misty at last Saturday's Islington Assembly Hall, and I'm still buying it every week and wondering if money was well spent. The record review and my interview may be a bit self-indulgent at times but you reflect the mood. I say Kershaw is a goer, but how do I know? I've only known him for 18 years. His name's Jim Boyle, Sydenham, London, who I met at a band called Mirror, and his mother would have let him come to London. So you'd outline us all as... no way, you are out of shorts trousers yet?

Pursey poser

I WALK like Jimmy Pursey, I sing and shout like Pursey, I talk like Jimmy Pursey. I'm called Jimmy Pursey and I mean the same name that Jimmy Pursey and I look like Jimmy Pursey. Pursey doesn't know who I am, not called Jimmy Pursey. Pity Jimmi, Norway, FS. I don't wanna be called Pursey. If you've tried wearing lighter trousers.

In print at long last

1 AM really sick and fed up with the column (What column? It's a pet name), it's not to say they're dry. My complaint is that you've never printed it. In a spare spot of frustration and would like you to arrange a date for me with Cherry Valentine. Getting back to letters - what becomes of the ones you don't print? You must have at least 300 of mine, is my English with a strong accent or just plain rotten.

Daniel McWilliams, Belfast.

About your frustration, I suggest you write an article. About Cherry Valentine, I don't know she's available for therapy. About your letters, they're being re-cycled. Jimmi Pursey (to the English, mysympwty).

All that glitters is not Goldie

I READ your article in the Sunday paper about the group Goldie. Yes, it is an odd band, but not as odd as the one who picked it. Pete McGoldie. You also say Pete is an ordinary bloke. But not so in my opinion, more like a poet as far as the local people in the North are concerned, they have not lost most of their popularity. Pete says he's made gold in a week because of the deprived trick they played on the drummer. Tom Knowles. He gave up his job. It was a whole life he had a wife and two lovely children to support. When success was in sight they kicked him out the week after he appeared on Top of the Pops. Why? Not before? Because they wouldn't have been able to go to London without him. Now they have Dave Ross who is a Brother Michael on drums. If these are great guys, you can have them. It's called London.

A Deadlatch Toddle.

Well, that's one side of the story, where's the other? Speak now, Pete McGoldie. Brotherhood of Naff

I FEEL it is my privilege to tell you that hardly anyone knows about Goldie. Of course, I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does. I'm not going to comment on the group. I don't think anyone does.

Lancelot Prat, Bottlejumper, Wakefield.

Most of the letters are absurdly they don't deserve a second book never mind an LP token. If someone sends a truly remarkable letter be/ she may be rewarded.

The insolence of John Shearlaw

HOW DO you have the insolence to compare the ELO concept with Dr Who? And as for the lasors, which other groups can use them so successfully as the one and only ELO? Go on, name them. See? You can't. Let's have an honest report from an ELO fan who knows what he's talking about. I must say as well I suppose Mailman instead of these lumped up nobody like John Shearlaw. What a waste of a ticket when thousands of fans could not get tickets or had to pay black market prices to see the elite of the pop scene on a once in a lifetime tour. The John Shearlaw Show.

If your precious band played more gigs in Britain, nobody would have to pay black market prices to see the pop scene on a once in a lifetime tour.

Muswell Hill's answer to life

THIS 18 a message to all fan squads that are a saviour. Syna McIegold in association with Syna McIegold present Muswell Hill's answer to Stockport, Harry and Patti Smith, Bovril McBrille. She has recently performed at the Tramshed and has turned her latest hit single 'This is My Life' into a hit single. Those wishing to see her perform would be interested to know she will be playing the Marquee, providing Harry can find his tambourine, Venice Barre, Anti-provision of the ban for her out for the night.

Bolan fans bob at T Rex party

OUR T Rex party convention in Southport has been an incredible success. Southport have seen it like it since T Rex played there in February '76. We estimated that 300 Bolan fans attended, coming from all over England and Scotland. We started with a local cinema showing 'Born To Boogie' and everywhere you looked, there were satin jackets, glitter, leather boots. Later, in our hall, the dance floor was filled almost immediately and remained so right until the end! They danced, jumped, grooved until midnight. A two minute silence, in memory of Marc, who was held - you could have heard a pin drop. 'Celebrate summer' should have been the last record, but everyone just wouldn't stop! They yielded for more for a solid five minutes and we had to go home ended up with millions. That was it, other than the crowd. It was an incredible night, one I shall never forget. We made a small group of everyone for coming. Chris, all the best and the crowd. We thought they had lost their minds. The farewell parties were held outside the cinema, many people were injured. Everyone said they felt that their lives had changed, that they felt that Marc was very near - it was a strange feeling and we were watching.

BARCLAY James Harvest

I FEEL I must write to protest at the current review of the new Barclay James Harvest album. Despite the fact that the record lasts only an hour and a half, the reviewer manages to dismiss it from the outset and mentions no less than 13 songs included by him, mentioning only one by name.

I appreciate that it is difficult for a reviewer to listen to any one record extensively, but when I listened to the record, I was not only impressed by the band's musical ability and the technical precision of their playing, but also by the quality of the recording itself.

In my opinion, the album is a masterpiece of its kind, and I cannot believe that it is not deserving of a more positive review. I hope that other reviewers will take the time to listen to the album properly and give it the attention it deserves.
Lend an ear to the WEA tape offer

Listen. We're about to make you an offer your ears (and your wallet) can't refuse. Simply go into any WEA tape stockist participating in this promotion.

Purchase any WEA tape from our Top 50 and they'll give you a special WEA headphone voucher with every tape you buy.

Collect only two vouchers and you're eligible for a set of Bush stereo headphones XY9002 at the special price of £9.50 (VAT included) plus £1.00 postage and packing £10.50 in all.

This is an exclusive saving obtainable only from us. Any WEA tape you buy is great value for your ears, and the headphones are remarkable value for your wallet.

Check our Top 50 tape list over. We don't think you'll find a better offer anywhere. Certainly not that we've heard of!

You won't believe your ears
I am going into the Army this September and I wish to keep a secret then. How will I get on in my future, no life? Dave, Nottingham.

Many boys and men, is it not? Eric's literature and talk, often humorous talks about sexual prowess being related to -ness, are hang-ups about the relative size of their equipment is sometimes. There's nothing wrong with -ness in mind that there are two distinct types of penis.

You have to happen to the kind of penis that's small but increases in size when erect. The other type is longer and bigger on pubes when limp but changes very little in size even when erect, simply expands outwards and gets fatter, not longer. Why does a small penis when limp become erect better than what may seem to be a shattering large penis seen in the nearest urchin? Although the influential Kinsey Report says that the size of the adult male penis is six inches (so there are some bigger and many smaller than yours when stiff), statistical evidence is anyway. You make love with very little emotion, not with numbers and facts. When you get right down to it, we don't quite do it all. It isn't what you get but with what you do with it that matters.

A good sexual / emotional relationship is based on rapport between two people, not on giving the other person pleasure, your pleasure halfway there. Better a sexual expert with a style

- Holding back just won't do

MV is a boy who I first saw in a pub six months ago, and there was no one else at the disco. I fell in love with him. And the following week, at the disco, he asked me to dance. It was great but that just happened to be the right night when I was going to party later, so I had to leave earlier than usual. Yet, during that short time we got to know something about each other. I live for Mondays and Thursdays when we see him down the disco and he always stands near me and my friends and watches us.

I would have to renew our first meeting, but I'm old-fashioned enough to want to make the first move. Any suggestions on what I can do, or should I just wait? Debbie, Brighton

- Friends of mine said that he's read that you should always stop at an expert's 'Below The Belt' album. This is a great fan, but you can tell me where I can buy this album, he could understand it. John, Wellingborough

- Simply quote the address on the CBH 088 at your nearest pawn shop.

Kate Bush is very busy

About five weeks ago In Feedback section you gave the address of the Kate Bush Fan Club. Please confirm collection twice (on both occasions indicating an address) but have no reply. Please could you help? Stephen Ashurst

- The address was in fact the address of EMI in London.

Old Grey Whistle disc

COULD you please tell me the theme tune to The Old Grey Whistle Test? Is it available on record? If so, is it possible to order it from any record shop? A. More, St. Margaret

- The Old Grey Whistle Test theme tune is

The complete Ferry

COULD you please give me a list of all the solo albums (including numbers and release dates) by Bryan Ferry since these two. There have been several of his albums that could have liked to a play.

Tom Robinson fan club

Has Tom Robinson got a fan club?

- The fan club address is PO Box TRB XV, London W7

Styes cause an infection to the skin around the eye and if you've/hadly ever run down, your resistance to all kinds of infection is lowered. Your doctor can advise you and will prescribe an antibiotic to cure your current social-life killer.

Dave Christian of Northampton please send your full address for a personal reply.

- Stephen of Poole and Ann and talk to him. Grub him and start dancing.

Smile at him. Go over and talk to him. Grub him and start dancing. Otherwise you could lose a guy who's well worth knowing.

- 'Salt' for Salon fan

A friend of mine said that he's read that you should always stop at an expert's 'Below The Belt' album. This is a great fan, but you can tell me where I can buy this album, he could understand it.

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Necrophilia, mon amour

BOBO Phoenix, Jeff Parsons, Andy Linklater and Tony Carter are the vocalist, guitarist, bassist and drummer in Dead Fingers Talk. They have been playing in that state for 18 months, and for a year or so before that with a different bassist. Originating from Hull, they now live in London, and have just released their debut album, 'Scream The Reality Studios'.

Stating in The Interview are Jeff and Andy. Both are friendly and talkative, particularly Jeff, and their views in dozor northern town.

For two hours tall, lager and tape flow freely, and talk inevitably kick off with their own quote, quite a gem by any standards, with Jeff taking the afternoon line.

"Overall we're happy with how the album turned out," he muses. "We recorded it in four different studios though, and the one where we put down the bulk of the material, the first one, was the worst of the lot. It was like a cellar, and anybody coming into the place had to walk through where you were actually playing. The atmosphere was lousy and we took off all the time to nip down the pub for a rest. When we finally made it to a better studio we really worked hard; it was more enjoyable too, cos you didn't have people traipping through all the time, and you could actually stand up when you wanted to."

"Mick Rosson produced it, and it was just a coincidence that we managed to get him. I had met him at a Phil Rummig gig a few weeks before I decided to ask him, and we rapped for ages about Hull, cos we were from the same part, and music was our passion. When our manager phoned him up he must have remembered the name, because he said he would certainly come and even really hear us."

"The only problem we had was that we had to go to Hull when the single was mixed by Mick and our manager at that time, it was released before we had even heard it, and we didn't like it. We thought it was too much echo and that. So we reminded it for the album, and let the single drop around."

"In the future, there'll probably be more songs written as 'knock 'em down as a whole, rather than individual members," continues Andy. "On the album we used a lot of bits of our own songs, although Bobo did take the bulk of the writing because he was also singing and singing his own lyrics, but two of the songs, the side track and 'Fight Our Way Out Of Here' came from jam sessions, before a gig. We find that those are the best things to do, the group effort. We should be doing more like that from now on, but when we could only rehearse for a couple of days a week we tended to stick to songs that somebody had already worked on, rather than jamming for an hour in the hope that something good would come. It was all down to economics really."

"We had to be really careful with money — you can't be spending £150 a week before the Dead Line. We didn't have much money, so we tried to stack the equipment as well as possible so that we could lay the maitters on top of each other and have a little stove too so that we could cook ourselves something to eat. And that was a really high-stodge content, because that was the only way we could get away with it," adds Jeff, accent deepening with the faraway look in his eyes. "And when we had just come off the road, we'd all be walking around really sleepy..."

"We had some good times then," adds Jeff. "Once we got the club in Newcastle and started to bring the equipment in. (They've got their PA all set.) The entries just kept coming, and didn't say anything until we brought in the mixing desk. We began to get it up at the back of the hall, and that did it. This guy came stowing over and told us that we could fix our organ up at the back of the hall — it had to be on the stage with the rest of the gear! He thought it was some kind of synthesizer or something!"

"While they were doing the rounds of the clubs up north, punt was just beginning itself in London. Short trips south down were too impractical so they moved to Steve Lennigam and joined the New Wave extravaganza."

"We never change the music — only the way we look! Bobo didn't change, he's had short hair and those clothes since we've known him, but the rest of us finally gave in to his nagging and cut our hair. We still kept to the heavier numbers, and we had been doing a lot of the material for a long time," stresses Jeff emphatically.

"We try to get across as much melody as we can in the numbers, as well as the lyrical content," interjects Andy. "We've always done a few heavier songs, a few light ones like 'The Boyfriends' and of course, we've been doing 'Harry' for ages now."

For the uninformed, 'Harry' is a song procting against the persecution of gay people by society. In the form of a dramatic monologue over a basic backing track, Bobo takes the role of the persecutor, Peter, and under the direction of the audience as the persecuted. Chillingly effective, it is still the highlight.

"We're lucky because we haven't been labelled as jumping on the bandwagon of anything — even with the songs which bring comparison with Tom Robinson, 'Harry' and 'Nobody Loves You When You're Old And Gay'."

"It's all good fun," Griffiths Jeff. "He came to see us when we were still in Cafe Seoby and had a chat with us about bringing us to London and getting us some support spots when we were starting down here. Bobo told him a bit about us, and we knew he wasn't happy with the old band, so he asked us to join them. Tom had just started getting his own band together though, and I'm glad to say he's never looked back since!"

Like TRB, Dead Fingers Talk take a political stand on a few of their numbers — do they think that politics have a place in music? "I think everybody's got a place in music," ponders Jeff. "Love, politics... anything. It's an ideal place for somebody to get a massage across."

"I don't think everyone wants to hear it though," interrupts Andy. "There are a lot of people who, like housewives, just want to hear a good tune, with words as a kick-up."

"But he conceded, "people do get off if you're singing about politics. In this case, if you're singing about gay rights, it's like giving them a pat on the back. It's not political."

"The thing is, " he concludes, as the other member of the band, "there's a lot of people who like Marvel comics."
FOR THE first time since the summer of ’76, Knavekohm’s shockwave will hit the airwaves, and the joyous celebration around the world will begin. The festival marks the official launch of the new album, "Genesis," which will be released on May 28.

JEFFERSON STARSHIP will be among the acts performing at the festival. Other confirmed performers include The Doobie Brothers, ZZ Top, and The Eagles. The lineup is subject to change.

The festival will be held on June 22, 1976, at the arena in London. Tickets are available now, and you don’t want to miss this iconic event in the history of rock music.

 준

BOOTSY’S RUBBER BAND, the band that has been a staple of the music scene for over 20 years, will be performing at the festival. Make sure to check them out!

Stay tuned for more updates on the festival and don’t forget to grab your tickets today!
FRIDAY - Fansfare (4.6 - 5.3): Flutixzek present a selection of classical music with rock cellist Julian Lloyd Webber.

BBC 1 - Shadow of Grey (4.15 - 5.20): Award-winning group of artists in this Backstreet's B'sonh, which won the 1987 Fyla Colour Television Award for best regional programme (861).


SATURDAY - Late The Monkees (10.50 - 11.40): Micky, Michael and the gang are handled by "Too Many Girls" (Dunder's girl).

LWT - Our Show (10.45 - 11.15): More radio tactics revealed plus weeny planet discussions on Walt Disney characters and the noble art of throwing Frisbees.

SUNDAY - BBC 2 - Spaceships of the Mind (7.30 - 8.20): Mad scientists, l'ologists and the noble art of throwing Frisbees.

SATURDAY - LWT - Radio One - John Peel (10.00 - 12.00): It's the same again (2722).

THURSDAY - Radio Luxembourg - Album of the Week (11.00 - 1.00): Soul band of the Tower of Power's album "We Came To Play".

Radio Clyde - Boopy Woogie Rock Show (12.00 - 1.00). Paul Cullin interviews the Boomsdown Raids, and John McAlpine tells us about the "War Of The Worlds" album.

MONDAY - Big In Concert (6.30 - 7.30): First half of the show will be the second part of "Alex's Corner" and the second half will feature music from the Outlaw.

Tuesday - Radio Luxembourg - Album Of The Week (10.00 - 11.00): Featuring country rock artist Jesse & Craft 'Took It Easy'.

SUNDAY - Radio Luxembourg - Don't Ask (12.00 - 1.00). Charlie's guest today is Joe Tex.

MONDAY - Radio Luxembourg - Rock'n'Roll (12.00 - 13.00). Paul Cullin interviews the Boomsdown Raids, and John McAlpine tells us about the "War Of The Worlds" album.

TUESDAY - Big In Concert (6.30 - 7.30): First half of the show will be the second part of "Alex's Corner" and the second half will feature music from the Outlaw.

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SLEEPER CATCHER
THE NEW ALBUM FROM LITTLE RIVER BAND

available on cassette
HOW MANY YEARS?

ROB DYLAN
Earls Court, London.

IN MANY ways the return of Bob Dylan to the British stage after nine years - even if the return was not as acrobatic as that of Earls Court - promised something in the eyes of his followers that no matter of performance, both before and after the event, could have been rendered irrelevant.

The concert took place on six nights, for close on 100,000 people. In spite of it all there would be some who, in the conventional sense, looking at his reputation in the dim vastness; the contact re-established, the words of the post-punk revolution.

It was Dylan's first British appearance in an almost 30 years - a decade where the parallelogram of his career had been enable. He had returned, for the returning prophet, would have been the easiest - and the most redundant - of alternatives.

Savagely, almost mockingly, he chose not to. Instead, with the confidence propelled by near perfection, Bob Dylan (singer, songwriter and spoken) presented his new face as mature and as aggressive as ever. Where the past cropped up it was turned on its head; old anthems and ideas moved into his own contemporary shock and striking. And completely unexpected. What did anybody expect? A sprawling revival of Rolling Thunder? A tear-filled acoustic version of the A Team? Certainly, with a rap audience ready to applaud explosively an acoustic sound as depth charged from the stage) every time Dylan reached for the harmonica, reads as vast excidedly on recognition of opening bars, no matter how old, how tame, how familiar the music was satisfactory.

The thing, as Peter Fry called the Dylan experience, was Dylan - like the times - had changed. That alone lent the occasion its momentum.

Now a more relaxed figure, although still incredibly slight, in his 13th year, Dylan entered the hall half-awake, half-consciously into the well-balanced situation of sound provided by his eight-piece band and the back-up singer who, for the very first time, presented a challenge, a strong single key cranked throughout the two hours. He was born to be heard.

"I'Ve Had A Feeling." A new song, in the true sense of the word.

"Mature" Dylan, "The Times They Are A-Changin", was no longer a role, a façade, a dance, a megaphone, but a revelation, a truth. Dylan was in control, but he was not the same Dylan.

"To Be Young", perhaps the real first communication between Dylan and Verlaine and Television are of the most rapt and depicted of all the new wave groups. Verlaine’s hazy, fast-paced structure and Dylan’s figure give the perfect image of the starving artist.

Unfortunately for Televisi, this handicap has come dangerously close to the truth, as the band have become the worst commercial failures of all the new wave groups. Verlaine’s hazy, fast-paced structure and Dylan’s figure give the perfect image of the starving artist.

For all the ecstatic response, the reception was horribly harsh and brutal. I Shall Be Released, it was intense - the artist absorbing into his hands and shoulders the audience's demand. Challenge not complacency, but faut, I feel, for the second half. Masters Of War, "Just Like A Woman", an extraordinary, exalted song. Don’t Think Twice It’s Alright and a full stop - not treatment of It’s Alright Ma (I’m Only Bleeding), ending, as you probably know with

Dylan, presenting ANOTHER new face.

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TELEVISION
New York.

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JEFFERSON STARS / STAY WITH US
WITH all this and automation going on in rock circles lately, it may be wise to remember that good old democracy is not without its drawbacks as well.
On their first American tour in two years, a possibly exciting spectacle which turned into a swell dust miracle occurred. As a result, the Jefferson Starship showed up at the New York Coliseum one of the oldest, most cherished clubs in the old Grateful Dead circuit of the sixties.
Unfortunately, the seventies crowd was ill-equipped for the three hour run (forgetting the mandatory upper deck) in the middle of a接收处. The audience seemed to be more interested towards the comings.
Things started off well enough: the band was always a strong number (the comings were decent), the sound was good (this is what you do), and the image was good. It seemed they were performing on a high level. But the audience wasclearly not in the mood for this kind of music. The fact that the music was not in keeping with the audience's taste may have contributed to the band's dissatisfaction. The band used to be all about Chicagolands. Now it was about something else. It was about being clear: no one in the audience was interested in what the group was trying to achieve. The band was bringing us something new. JIM FARRER

FACED WITH: "We're trying to be a part of the bar but this guy comes long the way and says "Eh, what's this band like?" Now..."

As regards the Jefferson Starship show at the New York Coliseum one of the oldest, most cherished clubs in the old Grateful Dead circuit of the sixties. Unfortunately, the seventies crowd was ill-equipped for the three hour run (forgetting the mandatory upper deck) in the middle of a接收处. The audience seemed to be more interested towards the comings.
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Misty
Hope and Anchor, Islington

I'm being waited at the bar when this guy comes up to the barman and says "Eh, what's this band like?" Now..."

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DISCO LAND
CAPITAL

In Crowd
100 Club, London

Life is full of surprises. In Crowd weren't supposed to be playing here tonight at all. But, surprise number one, they turned out to be a powerful sound and a good time was had by all. Maybe they have a reason for being here after all. I'm not sure, but I think it was clear: no one in the audience was interested in what the group was trying to achieve. The band was bringing us something new. JIM FARRER

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JAMES HAMILTON

"Surprisingly good collectors item"
"Oddly haunting hustler"

(Record Mirror May 9th 1978)

He's talking about
PENNY BLACK (MIR 1)
by CHARLES McMICRAN and RICHARD MATHEWS

It's already charting, so don't miss out. Send $50 today for a special "DJ" Copy which will be sent in its UNIQUE sleeve.

MIRAMAR RECORDS
15 Hollywood Avenue, London NW3
SALSOUL RECORDS will soon be issuing a 'special album' that'll have disco fans drooling with expectation! The bad news is that it's called 'Saturday Night Disco Party' and contains Salsool Orchestra versions of 'The First Time Ever I Saw Your Face', 'Icon of Love' and 'You Should Be Dancing'. HOWEVER, the other side is a re-mixed version of Charly's Dance A Little Longer Double Exposure Ten Per Cent Rip Off 'The Beat Goes On' and Om'. Salsool Orchestra versions of 'I'll Be There' and 'First Choice'. FOR once, this looks like being a disco album that's really good all the way through what it's about! 

SOUTH AFRICA may be a long way away, but someone in Johannesburg has kindly sent me a page from last week's South African Disco Top 10. Although there are other charts and perhaps even same show around the Village People, but to a Glowing is the biggest current thing on South African radios. A. Z. has broken a number of records and is known to be a well-loved group of fans.

**SOUTH AFRICAN DISCO TOP 10**

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Track</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Salt Life</td>
<td>'Make Love'</td>
</tr>
<tr>
<td>2</td>
<td>Salt Life</td>
<td>'Do It'</td>
</tr>
<tr>
<td>3</td>
<td>Salt Life</td>
<td>'La La La'</td>
</tr>
<tr>
<td>4</td>
<td>Salt Life</td>
<td>'Shake Your Body'</td>
</tr>
<tr>
<td>5</td>
<td>Salt Life</td>
<td>'It's Alright'</td>
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<tr>
<td>6</td>
<td>Salt Life</td>
<td>'Love's Gonna Get You'</td>
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<td>7</td>
<td>Salt Life</td>
<td>'Keep On Dancing'</td>
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<tr>
<td>8</td>
<td>Salt Life</td>
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<td>'Do It'</td>
</tr>
</tbody>
</table>

**DJ TOP 10**

I HEAR that the skins of bad have issued here 'Meeting some hot mixture of ashamed, sultry lover' to start the ball rolling. This is a very fine release, and has worked well, with even the most ardent fan of the band liking it.

**Globetrotter branches out**

NATE BRANCH, six foot five and Forward- playing number 51 with the world famous Harlem Globetrotters basketball team, is one hell of a good singer too! During the Globetrotters' recent London tour, Nate stopped by a few Funk clubs to give the DJs copies of his own La. Pay 'label' released 45, 'Midnight Dripp'. A superb deep soul smoother, it's like a cross between Jerry Butler, Isaac Hayes, Lou Rawls and Barry White. In other words, it's really classy! Anyway, as La Pay have liberally printed about a hundred copies, it'll be hard to find...

**Disco love bite**

ADRIAN LOVE, Capital Radio's quick written 'Open Line' phone-in, wishes to be known that he is at liberty and accepting bookings for disco work. No, seriously. Adrian may not be as into music as you or I, but what he does between the records is well worth getting to hear - he's very funny! Plus, of course, he has a radio DJ for years more than his phone-in. In fact, he knows how to do it. Anyone in the London area interested in booking him for a half-hour slot should contact him at Capital Radio, Euston Tower, London NWI, IDR.

**Funk injection shakes up Scots**

**Scottish** jobs should feel elated that more of them didn't turn out for Sunday's all dayer in Dundee. Maybe they know that a mixture of Northern and Funk would make strange bedmates, and try to stay away when they hear nothing exciting some half LP and 12" singles from CBS and WEA. And they missed seeing the legendary Chris Hill in action although the appalling sound system - possibly OK for the Northern pop played by Richard O'Hara and some locals all bad but prevented Chris from putting on a show. However, given that there are only too few funk fans in the area for promoter Tony O'Coenra to attract, the Hill segment went well, with even some massed into city meeting won by Aberdeen!

**Hill's best performance though, came later at the Hong Kong Chinese restaurant, where the singing and playing Lee Leslie unexpectedly added Chris and two other males to her cabaret spot - with camp results that won the crowd. The previous night, out party of Chris and Carol Hill, WEA's Fred and Janet-Down, Chris's Greg Lynn, Big Tom Holland and myself were given possibly the best dinner we had ever eaten in a chine by Mike Williams at the Barracuda Club, staggeringly well decorated like an underwater ship wreck.

Here Big Daddy DJ Phil Blacklaw unwittingly caused Chris and Carol into a Saturday Night Fever dance routine that looked so suspiciously real that even Chris's disclaimer that this was how he danced to Modern in the 60s was hard to swallow!
DISCO DATES


SUNDAY (26) Sunny De Havilland's Night Club. Bingley's only dancing club. Pops, protest at Royal Roadhouse. Sunday, the 28th. Eric Harris, Funkus on saturday.

BODY BUILDING
MIRACLES: "Masochist Power"
Power Exchange PEP, (Polydor)

STAND UP
BARRY WHITE: "Can't Get Enough"
Power Exchange PEP, (Polydor)

STAND UP
BARRY WHITE: "Can't Get Enough"
Power Exchange PEP, (Polydor)

DISCO CRAWLY
another great
disco hit from
JESSE GREEN

NEW SPINS

Gloria Gaynor: "I Can'T Stand The Weather"
"(Polydor)

Jill Johnson: "I Can'T Stand The Weather"
"(Polydor)

Todd Rundgren: "I Can'T Stand The Weather"
"(Polydor)

Paul Carrack: "I Can'T Stand The Weather"
"(Polydor)

John Illsley: "I Can'T Stand The Weather"
"(Polydor)

Simon Townshend: "I Can'T Stand The Weather"
"(Polydor)

The Faces: "I Can'T Stand The Weather"
"(Polydor)
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SMALL ADS

LOVELY GUY, 31, with large soul record collection, seeks girl in Worthing area for companionship and dancing. Bedroom Sought. - Box No. 1652.

GIRL (19), half-Roman, interested in soul & funk. Photo please. - Box No. 1574.

SINCERE, QUICK girl, 19, seeks boyfriend for lasting friendship. - Box No. 1613.

SINCERE GUY, 19, seeks girlfriend for lasting friendship, good times and gorgeous. - Box No. 1613.

BREAD FANS wanted for pittance. - Hanna Mill, Tamworth Road, Aldershot.

SINCERE, QUIET girl, 19, seeks good friend. - Box No. 1624.

ROMANTIC GUY, 28, English. Nice looking - seeks attractive romantic girlfriend. Photo essential. Name mentioned with immediate reply. London or anywhere. - Box No. 1657.

HOW TO GET GIRL FRIEND. A crazy punk lady wants to write/phone/see you. - Box No. 1662.

DON'T FEEL LOVED? LONG LOST FRIENDS wanted. - Box No. 1680.

WE WERE THE SOUTH!

Thomas Valley Disc Jockey Ass. 12 O'CLOCK SUNDAY JUNE 25TH RAILEY INN, STATION TARD ARINGDON Promotion every Sunday in July. JOHN WALLER, PHONOGRAPH. Come Meet your local DJ ASSOCIATION.
TROUBLE AS OUR HEROES THE RATZ
MEET A CONVICT LOOK A-LIKE. YES THE INFAMOUS
BLACKHEADS.

THIS WEEK... 

DANNY KNEW THERE WAS
something I'd
LONG TO DRAW. THAT WAS DEAD
CHEAP. IT DIDN'T COST MUCH TO SET FIRE
TO A BOX OF PAPER AND A PENCIL. BUT NOW
I'M INTO ROCK AND IT'S SO MUCH MORE
EXPENSIVE. NOW I SET FIRE TO MORE POSTERS.

CHARLIE BRINKWORTH

MY SAD SPLIT JUST
BOOK ALL MY MONEY. MY
LUNATIC WOMAN IN MY
MADNESS TANK TO THE
KIDNAP CASE AT
SOUTHEND AND IT BURNT EM.

NO SHE'S HANDED ALL OUR SHITSHES. THAT'S WHAT
YOU'RE SUPPOSED TO DO, SURE WE CAN'T AT
BUT SO THAT NOBODY KNEW IT
MURDERED ME.

AND THEN WE'LL GET ALL YOUR MONEY
IN A BIG FILE AND WE'LL SET FIRE TO IT. I GET YOU A LOT OF
CHANGES TO DO THIS '10s YOU
LOOK IF YOU'VE GOT LOOT
OF MONEY. I MAKE SURE YOU GET
A REAL GOOD JOB EJ.

AND AS A MATTER OF FACT ITM THE
CHIEF CONSTABLE
FOR THIS AREA.

I CAN'T ANY OF YOU GOT A
THAT MAGAZINE WAS
REALY GOOD BUT NOW I
DON'T WANT TO HANG MY
PANTS OUT TO DRY.

RADIO PLAYLISTS

Neighborhood, 1955, 9:11...IN... IN...
Mark, I love you, life's been good, Joe Walsh
HITENSION, Hi Tension
5:15, Chic Boy
I've had enough, Wings
DON'T STOP THE MUSIC, Level 42
Someone loves you, money, church pride
Good day go by, Jim Roffey
DANCE HALL, Black Gold
I CAN'T TALK LAY EXPENDITURE, Cico

DOWNTOWN RADIO

Belfast

HT PICKS
John Paul: I NEED TO KNOW, Tom Petty
Island
Eddie Van: While Dancing The Pride To Erin, Michael Chapman Swing
Michael Handelmen: 5:15-06, Chic Boy
Vertigo
Trevor Campbell: Come back and finish what you started, Gladys Knight and The Pips
Buddah

ADD ONS
BLINDER THAN BLUE, Michael Johnson
EMI
SPEED THE PLOW, Horses
Chambers
PROVE IT ALL NIGHT, Bruce Springsteen
Clash
THE kHz IS THE KIND OF LOVE I'VE GOT FOR YOU, Duane Springfield
Memory
FOR YOU, I'M SORRY
MIDNIGHT IN THE MORNING, Bill Ryan and The Buckethead
Rocket
THE ROBOTS, Kidneys
Capitol

RADIO FORTH

Edinburgh

HT PICKS
Mike Scott: BABY IT'S YOU - Racer
(RCA 277)
Steve H华侨: I'VE HAD ENOUGH - Wings
EMI (006039)
Joe Jackson: THIS IS MY NIGHT - Dusk Springfield
Memory
Mike Grier: 9:15-6 - Chy Boy
EMI (0008)-305
Tom Bell: YOU AND I - Chic Boy
Vertigo

RADIO ORIEL

ADD ONS
ANDREW JOHN: A LITTLE BIT OF SOAP, Showaddywaddy
EMI
DICK AND THE DUKES: A LITTLE BIT OF SOAP, Showaddywaddy
EMI
RICHARD BAKER: YES, IT'S TRUE
EMI
RORY GALLAGHER: A LITTLE BIT OF SOAP, Showaddywaddy
EMI

RADIO TANTALUS

ADD ONS
ANDREW JOHN: A LITTLE BIT OF SOAP, Showaddywaddy
EMI
LAKE RICHARDS: A LITTLE BIT OF SOAP, Showaddywaddy
EMI
JONI MITCHELL: A LITTLE BIT OF SOAP, Showaddywaddy
EMI
I'VE HAD ENOUGH