DARTS SPLIT DEN LEAVES

SUZI QUATRO
JOPLIN & MORRISON ALIVE
(See inside)
Don't accept second best

WELL MY DARLINGS, here I am. I'm back! I'm brighter than ever. In fact I am! The very next day I went away! Didn't you all love me? I was gathering in the advertising agencies in Canada with the famous Rodque Biggs, breaking the bank at Montreux with my delightful Queenie and even watching our healthy athletes cleaning up in Canada with the real 'Her Majesty'.

For the moment, my darlings, it's not to be. For us it's the lively little battle of the grey metropolises. Again, dear, not to be missed from the inside. And I know you'll read on.

Darlings, won't it be exciting if ELYS CORTEZ, really does play at the rumoured Anti-Nazi League concert in London's Brockwell Park in September? According to the trendy Social Worker the well-to-do battlefront is being invaded by the real thing. She says she'd love to be there even if we have to walk the whole way.

Whatever the outcome of 'mad' Dennis Hopper's split with Darts may be, I can't resist telling you about what people will do to have their way. Only a few weeks ago at Mallory Park, here in the West of England, namely, the West of the famous Rodque Biggs, I was waiting in the departure lounge of Heathrow Airport when the delays of last week had ended.

I saw Mrs. Blobs (as she is known here) and she told me what she thought of her appearance in the Briton. She said it was a bit too much, in her opinion. But, of course, we'll all be there even if we have to walk the whole way.

I'm indebted to a 'reader' for this beautiful tale about the day her hair was washed. In the morning, when I was doing my hair, I was sitting in the departures lounge of Heathrow Airport when the delays of last week had ended. I saw Mrs. Blobs (as she is known here) and she told me what she thought of her appearance in the Briton. She said it was a bit too much, in her opinion. But, of course, we'll all be there even if we have to walk the whole way.

Now for our side of things, sweethearts. We've got another band to be queueable for! And I'm sure that Blonde On Blonde have not deserted us for the sake of their success. They've been in the studio for two leggy models who make up this 'popular' outfit called 'T伽' and they're going to turn their back on Japan - a country where they have found considerable success, and concentrate their efforts back in the land of their birth. Happily, though they will be appearing rather than singing, and no doubt will thus contribute greatly to the export drive. They're only able to realise their best work.

Slightly nearer to my home, however, was a most excellent bath held to celebrate the signing of the new Zoom Records to some multi-national conglomerate or other. You can always tell, dear, where there's money - and here was no exception. Hidden away in the dark corners of the famous Dingwall dance hall were the stars of yesterday and today. Public figures like Eric Idle (a lovable former Rutle), David Byron (a former Jazzy Uncle), and Al Clark (a former Crossroads' extra) and many of the existing young comers you hear so much about. A most splendid affair my dears, and an entirely suitable warm-up for the real fun that we'll all have in the months before Christmas.

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Who said I looked like a Comrades?
Two more for Blondie

Two dates have now been added to Blondie's September UK tour, details of which were announced last week.

The group play Portsmouth Guildhall on September 18, and then tour the unmanned Scottish venue for September 13 to now definitely Edinburgh Odeon. Until then fans will be able to see Blondie - in pictures - after they personally open their photographic exhibition at the London Mirandy Gallery on August 14. The show runs for two weeks.

The group's new single, aptly entitled 'Picture This', is released on August 18.

Royce ride in

TOP AMERICAN soul soul and Rose Royce are to return to Britain in September, a year after their debut appearance here.

The group, who are directed by the Norman Whitfield, have had a consistent run of chart success, will be headlining at "five or six major venues" in September and October.

Full details of the tour will be announced shortly.

Camel LP/tour

A NEW Camel have completed their latest album and begun an extensive two-month tour to promote it.

With the album, 'Breathe', in the can, it was announced last week that Peter Bardens has left the group due to "musical differences" in the group. Now the three-piece Camel - formed six years ago - will tour with three extra musicians, including sex player Mel Collins.

Bardens meanwhile has already recorded an album with Van Morrison, and hopes to tour with him later this month.

Camel play the following dates in September: Coventry Fairfield Halls 14; Birmingham Odeon 14; Leicester Leicester Guildhall 15; Manchester Free Trade Hall 16; Glasgow Odeon 16; Edinburgh Odeon 18; Newcastle City Hall 19; Sheffield City Hall 20; Ipswich Gaumont 22; Southampton Guildhall 23; Guildford Civic Theatre 24; Bournemouth Gaumont Hall 24; Liverpool October dates will be announced shortly.

Beatles double

TWO NEW Beatles double album compilations are being lined up for autumn release by EMI Records in Britain.

The Beatles 1962-67 (pressed in red vinyl) and The Beatles 1964-67 (pressed in blue vinyl) are currently underway in America, and are the American releases of the same title.

Country queens to tour

COUNTRY MUSIC fans are to get a special bonus this autumn with tours by both of Nashville's "leading ladies." - Tammy Wynette and Dolly Parton.

Wynette is the first to arrive, with a 12-date tour following the release of her new album 'Womanhood' on September 9. Starting at Southampton Gaumont on September 6 she then plays: London Hammermith Odeon 7; Coventry Theatre Royal 10; Ipswich Gaumont 10; Norwich Theatre Royal 10; Peterborough ABC 11; Leeds Empire 13; Middlesborough Town Hall 14; Glasgow Odeon 15; Aberdeen Capitol 16; Oxford New Theatre 18; Stoke on Trent. "Trent, Treforis."

A new single from Tammy, also entitled 'Womanhood', is released on September 1.

Dolly Parton will be visiting Britain in November for a full series of concert dates, which should be confirmed shortly. She has a new album out soon, 'Heartbreaker', on the RCA label to be released on August 18.

Orbison off

SIXTEENTH CHART star Roy Orbison will not be visiting Britain later this month.

The 42-year-old singer last week, cancelled his tour - which would have included a week at the London Palladium from August 21 and an outdoor concert at Aintree race course on August 28. A statement issued by his management claimed: "Roy Orbison has no alternative due to breach of contract by the presenting management."
TUBES ADD TO KNEBWORTH
Plus Boomtown Rats, Wilko and Rockpile

THE KNEBWORTH FESTIVAL is back! And the follow-up to the rock concert which attracted over 100,000 fans to the grounds of the Hertfordshire stately home in June, features one of the strongest bills presented in British history.

Knebworth 2 will take place on Saturday, September 8, headlined by Frank Zappa and Peter Gabriel, with American rockers the Tubes closing the show.

Other acts so far confirmed are the Boomtown Rats, Rockpile (featuring Dave Edmunds and Rick Lowe) and Wilko Johnson's Solid Senders.

The festival will run from 11am until 10pm. Tickets are available now, priced at £5.00, and will be available at all regular agencies, all branches of Virgin Records, and all branches of Warner Records.

An unusual feature of car parking and other special transport arrangements will be announced nearer the time.

KNEBWORTH 2 marks Peter Gabriel's first appearance in Britain for over a year. He'll be presenting a completely new show with a band that includes Terry Reid (guitar) and Tony Levin (bass), Side McGinnis (guitar) and Larry Gold (sax). Another key player has still to be added.

For the Tubes it will be their first British appearance since lead singer Peter Wayhill broke his leg in Leicester on May 5, thus causing the cancellation of their tour. They are due to play to allow their special staging to "reap the benefits of the darkness," according to spokesman, who also indicated that Wayhill was still suffering from a slight limp.

Finally the full line-up of Rockpile will be New Orleans' own Dave Edmunds, Billy Bragg and Terry Williams.

PATTI DATES

FOLLOWING A headlining appearance at the Reading Festival on August 7 the Patti Smith will be playing a series of short British tours, and the shows will also include several "unannounced" poetry readings.

The group play: Newcastle City Hall August 29, Edinburgh Usher Hall August 30, Manchester Apollo August 31, Top Rank September 1, Birmingham Odeon 2, Dublin Project Arts Centre.

The event is being promoted by the Poetry Centre in Edinburgh as part of the Edinburgh Festival, and tickets are now on sale at the City Hall box office.

EDDIE CORBY, the man who played the trumpet who also played the trumpet in the band, has been added to the list of tour dates.

Ash to Tour

WISHBONE ASH are set to do an extensive British tour in the Autumn. Sources close to the band say that the Ash are touring Britain in October kicking off an extensive run of dates including America and Japan.

The band are currently recording a new album produced by Davis Longden who produced the classic Ash album 'Argus'. Both the album and a new single should be released to coincide with the British tour.

Free LP from Wilko

THE DEBUT album from Wilko Johnson's Solid Senders is to be given away free by the band as a special promotion for the first 12,000 people who purchase the album. The album, "Solid Senders," will be released on September 1.

Wilko Johnson is reported to have been working on a new album with Dave Edmunds, who has been working with Wilko Johnson, and the new album is expected to be released in early 1979.
ON BEHALF of all the 12-year-old Puerto Rican children (lots of them) who scraped together 25 dollars each to attend the New York gala screening of "Sgt. Pepper's Lonely Hearts Club Band", I would like to thank Peter Frampton, the Bee Gees and Robert Stigwood for a truly instructive evening.

Contrary to what you may have heard—that this unique contemporary fantasy (as the press release term it) is Inspiring, bottom and tasteful—I would like to argue that this film is one of the classic characterisations of the late '70s era. It is the quintessential statement of the cynicism and vacuousness of the corporate entertainments.

Working from the proven commercial prospect that a sucker is born every minute, those responsible for both the film and the album soundtrack can claim the success of their theory. After all, the two record soundtracks, which are one of the most expensive pop sets ever in the US, had an astounding initial shipment of 1.5 million copies.

Rockstars

There are a lot of chumps out there who are buying it, shuffling down 98 dollars retail cost for the preposterous soundtrack. We should therefore appreciate THEY AREN'T nearly as interesting as the Beatles. What they want for their money are rockstars—but count me, lots of stars are really not very impressive. The Beatles were only that's why horses of grimey little children gave up their milk and candy money to see the premiere at Radio City Music Hall. For the same basic reason (the third floor in the Hall filled with far too many more successful patrons paid 25 dollars each to each attend the entire evening's festivities, which included the big stars of the evening, the campy Roseland Dance Hall and I am admission to the most frivolous Radio City Music Hall Studio 54.

For weeks, the radio had been announced the upcoming gala, which the promise that hefty donations to the Police Athletic League (for the little children and not for police at all) would meet with an opportunity to meet the stars when they dropped in. Down town opened the arena for "Sgt. Pepper's" at Radio City, a 56-year-old Art Deco venue undergoing some much-neededCappings, and a guarantee for the fans, of course, of a gold band and a dashy "Sgt. Pepper's" girl revue.

In truth, there was not much opportunity to meet the stars of "Sgt. Pepper's", who were kept closely guarded through much of the gala by a wall of security. There was plenty of chance of meeting assorted and miscellaneous other stars, since many of them had gone down to the street line to see the New York Doll David Johansen in a triumphant return.

But there was plenty of opportunity to meet up with a great quantity (if not quality) of people. Frenzy over the promised appearance of much of the cast of "Sgt. Pepper's" caused the midtown Manhattan site of Radio City to be jammed with cars, taxi, cops and mobsters as several thousand capitalists, fans and music industry luminaries gathered for the opening of the multi-million dollar Universal "MCA" feature which Paramount will be bringing to the UK later this year. By 3.30 pm of July 20, ticket-holders for the gala were being forced to enter the theatre through sides doors to avoid the crush of autograph hounds staked out front.

Shortly after 4.45, there began a series of short speeches by a policeman named Morgenstern, the governor of New York State, and finally Stigwood himself. Everyone involved with this "charity" event is so busy that the Bee Gees (never mind those who have lost their 25 dollars and 100 dollars) were the last to arrive. Neither was there much hard-earned money back into many people, and in fact, they were more on a mission to make their fortune than to pay enormous amounts of money. For some fans, the Bee Gees were seen as the most obvious target. Donald Pleasence's "Sgt. Pepper's" assistant, a 3-D character, was later caused the whole populace to begin frenziedly waving at the Bee Gees. They were furious and within minutes wereboiling in the blocks of the film.

The plot continues unabated, so much to speak. A task is difficult since the film is plantique, the story is told through a network of 33 revamped Beatles songs, including Billy Preston's "Get Back", and also Wind and Fire with a wonderful "Get Up, Get Up, Get You Into My Life". Aeronauts are the perfect mix, as a group of rockers who take the city to be their own version of "Come Together" while The Bee Gees, once again, are the ultimate in Variety, FAB, the force which come to make Heartland run amok.

Good

The basic premise of the film, which is based on a story line concocted by screenwriter Henry Edwards and not on any late Beatles ever, revolves around the supposed recent reunion of the band (Billy Shears and his ever-smiling wife, Lin, who is the main character, is the manager named B.B. Bremerton, whose film is rather like a Borscht which resembles Stigwood's RSO). In "Sgt. Pepper's" this is rather "Seppa". It resembles the 3D cartoon, as various had visual images of the band conquering the innocent, virginal band. Donald Pleasence's portrayal of the main character, a group of every smily villain you ever saw on film, through since he appears quite successful in bringing the band fame and fortune, we're never quite sure why we should hate him. In short, the film is a total waste of money and time.

In scenes straight out of a McDonald's hamburger commercial, comedically dressed Mr. Mustard (Frankie Valli), Dr. Maxwell Edison (Steve Martin) and Father Smith (Alice Cooper) compete in a plot to keep Heartland's favourite son from retrieving some stolen antique instruments which are alleged to have the power of making dreams come true. Meanies wheeze about in a yellow meanness van that belches yellow exhaust fumes. Everyone overacts and overreacts, apparently in an attempt to prove conclusively that they are not serious about their appearance in a film which, in the words of the heralded "recommended restaurants" here, has any speaking lines.

As a part of the film, there was a short 15-second "ANI-LOG" sequence of curtain, which Paramount will bring to the UK later this year. By 3.30 pm of July 20, ticket-holders for the gala were being forced to enter the theatre through sides doors to avoid the crush of autograph hounds staked out front.

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Charles Jackson
Passionate Breezes
EAST 11775

Available on Capitol records & tapes
A little bit of Essex gets you through the night

EVIITA! Arn't 'cha just sick of it? Well you might be, but I'm not. It's not last year's thing yet. If you just waded through 50 odd singles only to find that the disco offerings were among the kid you not then maybe you would also choose as single of the week a double A-sided stroke of brilliance like:

COMMODORES: 'Three Times A Lady' (Motown). Simpler, smoother and more romantic than you ever dreamed the Commodores could be! With all the professional touches in the right places! Proving that good funk can turn out a pop hit bailed better than the full-time producing teams! Thinks: Where is that breed been hiding themselves for the past 10 years? Las Vegas of course! Take a bow Lionel Richie! Top five for sure.

SOCIAL COMMENT: 'BUT CAN YOU DANCE TO IT?'

DAVE GOODMAN AND FRIENDS: 'Justification You're (The Label)' Former Prince producer wrote this accusing little epic about the death of boxing trainer. 'Lil' Tracks to assist. Sylverst, James and Cook bears all the trademarks of a Piston single. Fine wert, 'lyrics, brilliant rhymes, superb orchestrations over swirling rhythms. You know the kind of stuff. Almost dynamite for the mums and daddies to get their into at their blue film evenings.

JUDY CHEEKS: 'Mellow Lovin' (Ariola). Daughter of a Florida preacher man. Ms. Cheeks has a big voice and a bigger time for the song's so weak. Producer 'Tony' Monto (a former S. R. W.) pulled out all the stops to make it as saleable as possible. The melodies on its feet about half a minute early.

HERBIE HANCOCK: 'I Thought It Was You' (CBS). Those vocoder effects has a bit of a big pay off! But a after a couple of plays it's as natural as listening to Radio One all day. Easy listening to such cybernetics engineers get staked into it and for the hard men who live their lives in this edited version! There is a 15 inch section around the vocals that's so cool you can't get a foot of it. Sounds like a vocalised read part. I'm surprised that no one's trying to make a job of it!

SMOKY ROBINSON: 'Daylight And Darkness' (Motown). Ultra smooth, beautifully sung. Everything an SR fan could wish for except something original on the cover! But that's most unlikely to stop massive airplay.

REAL THING: 'Raining Through My Sunshine' (Pye). Not as exciting as some of their earlier stuff, but I could take off just the same. There's something terrifically feverish about 'raining through my sunshine' for a hook line that makes it worth.

BAD TASTE OR GOOD FUN DEPENDING ON YOUR MOOD

BULLET: 'Girl on Page 3' (Big Bear). Part of me likes this media brainwash effect, it affects private fantasies of power, but really this single doesn't do it any favour. The bit about the lump of butter between her legs (mmmm) quite feasible compared to Wayne County, for instance.
Ab bomb in Wardour Street

Wish I could be like David Watts
DO YOU KNOW WHEN YOU'RE GOING TO DIE?

This man might be able to help you.

THAT GLORIOUS champion of truth and liberty, The Sun newspaper, is no doubt a passionate believer in going to hell in a handcart. A shame then, that these liberal sympathizers don't extend their sympathetic interest to any of us dying in the street. Jim Simpson, owner of Big Bear Records in Birmingham and author of the book about which this man has written, is the first to admit that there are many problems associated with any form of gambling, but he has also pointed out that The Sun's coverage of the matter is, at best, wildly inaccurate. Simpson is angry about The Sun's sensationalist approach to the story, which has led to a series of misleading articles and editorials that have done nothing to clarify the issue. Simpson believes that the coverage has been irresponsible and that it has done more to obscure the facts than to educate the public. He is particularly critical of The Sun's use of lurid headlines and graphics, which he claims have served only to attract attention and generate readership. Simpson is calling for a more responsible approach to the story and is urging newspapers to provide accurate and balanced coverage of the issue. He believes that only by doing so can we hope to make progress towards a solution. If you are interested in learning more about this important issue, you are encouraged to read Simpson's book and to seek out more balanced and informed coverage of the matter. Thank you.
Say cheese

"I CAN see it, I can see the word,"

breathes the man
from Smile, in what
appears to be almost
religious ecstasy.

SMILEMANIA.

Smilemania is the name
of a gossamer-thin band
formed by Tony Rogers.

And in a way the
name is ironic, for those
of you who have not been
converted to this bizarre
and frightening phenom-
ena that is sweeping
the country, is a bravura
performance of mun-
ificant histrionics: like grim
at all times. The organ-
isation behind this ma-
inale is the sinister
National Smile Cam-
paign, founded by
the "Paddington Postman"
Tony Rogers.

And now the campaign
has introduced a disturb-
ing new method of
brandwashing the public
into a gaggle of grinning
monkeys: pop music.

The National Smile
Campaign first came to
prominence with the
highly-reported "Smile
Week" launched in April.
Now, with an influx of
5,000 from world-famous
Productions Group — who
are not entirely uncon-
nected with Tony Rogers
— the NSC is a bold-
ly invading the world of
entertainment.

They have found
themselves a National
Smile Band, a group of
five teenagers from
Bristol who originally
performed under the
name of "The King's".

"We looked for two
months to tear the right
band until we came across
Jack," says campaign
worker Barry Sullivan.
"They are not technically
brilliant. But they are
young — all around 18 —
and good looking."

The Smile Band, who
dress up in red white
and blue and smile for
painfully long periods,
started a national tour
last week.

One thing that might
seem the mark of their
faces — the band hasn't
yet found a record
company prepared to
release their single 'Rock
Hard'.

Harry describes it as "be-
autiful" and 'pop'.

Unphased by this
apparent drawback, the
band are holding a poetry
competition, the winner
of which will have their
poem put to music and
performed by the NSC.

The music, if negotiations
are successful, will be
written by a "very famous
songwriter".

Meanwhile, the founda-
tion of Smilemania are
being laid up and down
the country with a series
of TV and radio
appearances.

Personally, I find all
this activity repugnant.
In order to redress the
balance, I have instituted
a new campaign —
the National Frown
Campaign.

The National Frown
Band will go on the road
later this year, and will
feature Elvis Costello
on lead vocals; Hugh
Cornwall on guitar; Malcolm
Muggeridge on drums and
Mary Barry on marracas.

It will take in
departures all over
the country and they will
be a special suicide spot
for the young man from
each area killing them-
selves, live — or rather,
dead — on stage at every
pig.

Tony BLACKburn

TONY BLACKBURN strictly roots? You better
believe it, buddy.

Those of you who take an interest in such things
may remember that daffy Tony went to make records
as well as play them. Usually they flopped.

One of these smash misses was a number called 'I'll
Do Anything' released several years ago and
undistinguished by Blackburn's crooning vocals.

Now the record has been resurrected — only this
time marketed as a soul record on the Casino Classics
label, by a mythical black singer Lenny Gamble. It's a
double A side backed by The Flirtations 'Little
Darling'. And what's more it's bubbling under the
charts.

Whether Blackburn intends to invest in some
bootpolish and promote the record was uncertain as
we went to press.

Herbie Hancock

I thought it was you

—and you know it's a knockout

'I Thought It Was You' first appeared on
Herbie Hancock's scorching album
'Sunlight': it's been filling the floors in
discos everywhere so now it's
available as a limited edition 12" single.

'I Thought It Was You' is guaranteed
to get you going. So get up and
get off on Herbie Hancock.

99p
P.P.
IT ALL started with the tentative handshake. So I jogged into the studio and felt talking about the music press.

I was never more on the receiving end of the intonation was that never I read. All my friends I would do was to talk about the news. So I developed a very lions personal relationship.

I admired him for his ability to be in an audience. Sometimes I would find myself thinking of him when I was otherwise engaged. And I found that I could identify with that part of it.

I was at ease with him. I didn't feel the need to talk about myself. I just listened. So I tried very hard to feel popular, to feel confident and to feel at ease with him.

And so, I started to develop my personality as a person. To talk about my life, to find my own happiness, to make myself feel worthwhile.

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ALBUMS

Snf

Is this what they meant?

DEAD BOYS: 'We Have Come For Your Children' (Sire/Shock label)

PNEUMATIC POETRY from the necropolis.

Overly plagiaristic naturally, but then what schizophrenic Bisexuality punk ain't these days? Bands of this ilk are merely playing and it depends entirely whether you like your meat red rare or concentration camp burnt.

Me? I like to feel a little blood carressing my gums when I eat.

The Dead Boys are apathy named the day their music died was when they found themselves supporting The Damned at CBGB's over a year ago. After watching that vampirical combo screwup, through balls, and generally make sensibilities of themselves (with one gig exception) the Dead Boys were impressed.

They decided to approach things in a more cautious way by trying to be the most outré band this side of the New Seekers.

Fake blow jobs, fake orgasm, fake aggression, like faces, fake balls. Always a great Sunday, fakeness. Especially when there ain't a lot of ideas on the musical front.

Now, ignoring all this, I won't knock them as individuals (even though singer Siouxsie Sioux does remind me of a wonky eyed school kid of mine whose pupils used to cross, say nudge, when he look his bits off. I hated his guts) one they obviously enjoy themselves.

But don't expect your product to be treated seriously boys. It's strictly for the mudders.

RABBY CAIN

JIMI HENDRIX: 'The Essential Jimi Hendrix' (Polydor 2515 45 Double Album)

SOMETHING of a mis

From The Sun' and 'House Burning Down', Hendrix the songwriter, captured at his best on 'Littlet Wing' and 'Castles Made Of Sand'.

I never saw Hendrix on stage (too young, don'tcha know) and I didn't even get to buy the man's records until after his death, but even so, I can still appreciate what genius he must've been.

Those early albums, 'Are You Experienced', 'Axis' and 'Electric Ladyland' were complete, centennial entities, encapsulating the kind of coherence and vitality this album fails to retrieve. As such, anyone with the remotest interest in the man and his work is referred to the Polydor/Track originals.

For collectors (and oil shaken) only. I'm afraid.

CHRIS WESTWOOD

KEVIN LAMB: Sailing Down The Years (Arista SPART 1980)

WOULD IT be too conceited simply to say that this is one extremely boring album (and judging by the lyrical content) by one extremely boring person. It would? I see, well suffer the consequences of disagreeing with me.

Emerging a trifle wet from the singer songwriter genre we discover Kevin Lamb. Perhaps a trifle wet was being a little too modest. The term more appropriately, is sodden.

Raking over one too many unsuccessful affairs d'amour, or the fantasy thereof, a backdrop of pastel pink wallpaper with a sprinkling of aspiring to-be-hitch motifs. A proven recipe. Hey ho.

Rings a bell as a cheap disappointing of the thought and movement behind Elton John's 'Yellow Brick Road' album. Only it has arrived a couple of years out of time, and a million miles off course.

Some of us it seems are destined to be nobodies forever. Kevin Lamb - join the club. BEV BRIGGS

Produced by Bruce Welch
EMI 2832
Sayer little prayer for me

LEO SAYER: 'Love Say So' (Chrysalis CHS 1189)

SOMETIME down the Yellow Brick Road, Sayer has been hitting the parables. His last single (a long time ago) and while he probably retains a considerable following, his present single is 'Long Time Know'.

He's dispensing with the Saturday Night hit in order to 'Offer the Song', and 'The Old Man with an Album' has taken the other side - it's a bit more encouraging.

It's a pure, simple, unadulterated pop song, and it's a pity it's not more successful. The title is a bit of a giveaway, but the music is well-crafted and the production is first-class. It's a great song, and it deserves more success than it's been getting. The album is called 'The Old Man with an Album', and it's a real cracker. It's a bit of a shame that it's not getting the coverage it deserves.

THE TEMPLATIONS: 'Back the Atlantic' (Island 11515)

ALBUM REVIEWING: We're meant to meet a lady who's a real estate agent, and we're meant to buy a house. It's a bit of a cheat, but it's a good song. The album is 'Back the Atlantic', and it's a great release. The album is well recorded, and it's well produced. It's a great album, and it's well worth a listen.

QUINCY JONES: 'Let's Be Friends' (A&M 116485)

HANDEL up all of you who thought Quincy Jones was 'just a black soul singer'. He's a great musician, and he's a great producer. His album is 'Let's Be Friends', and it's a great release. The album is well recorded, and it's well produced. It's a great album, and it's well worth a listen.

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John Prine's Ripe Orange

Schoolboy grumbles passing for tuffles

Tuff Dart's (size 8R) 004

Sometimes you come across an album that asks you to take off the talking headphones, and leave behind the chatter and the hum of your real life, to listen to it. You need to sit back and relax, away from the noise and the distractions of the world. It's a rare thing to find an album that demands this of you, but when you do, it can be a rewarding experience.

The album that I found to be a good example of this was Tuff Dart's (size 8R) 004. It's a simple, acoustic record that features just the singer and his guitar, with no extraneous elements to distract you. The songs are short, sweet, and to the point, each one leaving you with a sense of satisfaction and contentment.

The lyrics are about the simple things in life, about the people we love, and about the things that make us happy. They're not about the latest gadgets or the most recent gossip; they're about the things that really matter. They're about the things that make us smile.

The music is gentle and soothing, with a soft, melodic quality that's very comforting. It's not a particularly complex or challenging record, but it's not boring either. It's just right, perfectly balanced, and perfectly suited for a quiet afternoon on the porch or a cozy evening by the fire.

So the next time you're looking for something to listen to, consider Tuff Dart's (size 8R) 004. It's a record that's perfect for relaxing and enjoying the simple things in life. It's a record that's perfect for you.
**Boyfriend won't go further**

**MONTY PYTHON**

Gary, very everyone went to get a refreshment in the show everyone foreign enough to worry about these two girls, presumably her parents. She only worked there on Saturdays as she was probably still at school and it's not easily easy to chat in girl up with her parents listening in to every word you say. I know her name and where she lives, but despite making a diversion in order to go past her house each day, I've yet to see her outside of the shop and I'm getting desperate. Would it be wise to write her a letter explaining the way I feel and suggesting her that somewhere you could meet her? I'm having trouble finding a situation or understanding the consequences of your actions before you leave him to seek a fresh source of passion. He does what he could but you don't go well! I can't really do anything without your parental consent, he doesn't want to go at all, he respects you as it was before. Take your embarrassing experience about a blessing in disguise, to be noted down for future use.

In other words, if you have to drink socially, try to cut it down to within your own limit.

If your mates are really getting you down, fight back on the same witty (*) level. Ask them what they are so reluctant to show everyone they've got. You'll live!
`FORGET ABOUT YOU`

It's the superlative new Motors' waxing, the first 15,000 come in 'super-disco' knockout drops in startling red vinyl. They feature:- Forget About You on the A side.

Picturama / Middle Bit / Soul Surrender on the B side. They are available now in your record stores. So grab one immediately.

Or two. They are on Virgin Records. VS2 2212

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XWORD

ACROSS
1 He came alive in 1976 (5,8)
7 T. R. B. label (1,1,1)
8 Recent Smokie hit (7,3,4)
11 And 37 Down Back Street Lovers (6,3)
12 Tree in Jim Dandy's group (4)
15 The White band (7)
16 B. Bumble's rocker (3)
17 See 34 Across
18 Mr Boothe who told us about everything he owned (3)
20 See 19 Down
21 B. E. Down They had a Melting pot in 1969 (4,4)
22 Bowie label (1,1,1)
24 Jane or Peter (5)
25 Queen had a Sheer Heart (6)
27 Italian rockers (1,1,1)
28 & 29 Down Had hit with 'It Takes Two', along with Marvin Gaye (3,6)
29 A Shadow (5)
32 Wild West Heroes (1,1,1)
33 Had 1964 and 1972 hit with My Guy (4,5)
34 B. & 17 Across 1977 Yvonne Elliman hit (4,2)
36 What Cat Stevens gave the Tillerman (3)
40 Don McLean classic (3,1,5,3,2)
41 Young or Diamond (4)

DOWN
1 What The Ramones told us Sheena was (4,6)
2 They sang about the Coming of the night (4)
3 Chuck berry classic (4,4,9)
4 See 21 Across
5 1971 hit for C. C. S. (3,5,2,3,5)
6 Gladys Knight's back-up group (4)
7 He was gonna make you a sister (5)
10 The Move's first hit single (5,2,4)
13 They have just had minor hit with 'Carry On Wayward Son' (6)
14 Ms Reddy (6)
15 B. 20 Across Paranoid Heavy Metalist's (5,7)
23 They told us about the Snow Goose (5)
26 They have just gone Double Platinum (4)
29 See 28 Across
30 Kinks hit (4)
31 Eddie's partner (3)
35 Mr Russell (4)
37 See 11 Across
38 All they had was a single bed (3)
39 Dirty pop group (3)
40 Stewart or Green (2)

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The answers to the clues for the Xword that appeared in the July 29 issue were wrongly printed in the August 5 issue. We print them here for you to check.

ACROSS
1 Tonic For The Troops 8 Eiliman. 9 Neil. 10 Slim. 11 Nelson. 12 October. 14 Cher. 15 Tavares. 17 Bolan. 18 Arrival. 19 Low. 21 Isn't Life Strange. 24 Luc. 25 Alessi. 27 Pat. 28 Roxy. 29 Take Me Girl I'm Ready.

DOWN
1 The One That I Want. 2 Nina. 3 Otis. 4 tires. 5 T. R. B. 6 Only The Lonely. 7 Summer In The City. 12 Jul. 13 Evil. 16 Burn. 20 Warm. 22 Taste. 23 ELP. 24 Yes. 28 Ram.

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Record Mirror, August 12, 1978 19
MAILMAN
Write to Mailman, Record Mirror, 40 Long Acre, London WC2E 9JL

A WARM WELCOME TO THE USA

WHY HAS there always got to be somewhere new in music? One minute platoons of fat ageing journalists are getting off in Akron (wherever that is), then it's Manchester, or Munich or some other place we've never heard of. Come on you fellows you know it's a cheap rip-off confab. The only place there ever been any action is California. Yours in sunshine, Brad and Brionne, Oldham, Lancs.

We've a sample of a good old Akron welcome - Ohio State touring band.

More mouthy Yanks
WE WRITE with more seriousness to your paper Record Mirror (Quicks, is the best ever again! - Mailman). By the way, your writers talk it sounds as if they think they are God's gift to the world. They think they are perfect and have no flaws. They're therefore quick to cut down everyone else - if somebody doesn't meet up to their standards they are so good, especially American stars. (You're so right! You're so sensible! - Mailman). After reading the rubbish you call reviews, all about the new wave they idolise, I can only say don't come to America. You might not find a welcome there.

LOOK LADS! There's another for old journalist lodging behind the track.

A few American aggression is so cute, don't you think? Speak to me like that again punk, and I'll burst your lip. Same goes for that other gnome you hung around with, get the picture yet, OK? Now back off! We'll have some sensible English criticism next.

Brass licks
WHY IS it that the best form of popular music is so consistently ignored by your lanky little rag? I know you think I'm going to mention the Smirfs (Please do - the colleted stuff), but I'm NOT. Of course I mean military brass music, the real stirring stuff that gets feet tapping and ears ringing every time it's played. Forget the feeble brass of the Brighton and Hove Band, and sock an ear to albums like The Band Of The Royal Life Guards Play Battle, The Royal Scots Dragoon Guards Play Stephen Mackintosh or The Royal Marines Basing The Pipes. Now you're thinking. This is the sort of music that should be in the charts. How about RMT Linda Roper, Lux, Scotland.

Tried military bands so put out with the Ark (Royal). Sorry.

Bash the Beeb
WHAT THE hell was it all about 'The Songwriters and Medicine' a tribute? None bloody tribute! Are the BBC really that short of cash? How could they put on a show like this about the most influential and popular songwriters of all time? (And I thought that the Smirfs - Sympathetic). If anyone's never watched the Beeb's洗涤 programme they must have a palsied opinion of their music. OK, so the singers get the notes right and the lyrics right, but why did they sound like music leaders?

Where was the ceiling? Where was the enough? Where was the brass? They even dug up Paul Jones, complete with wooden mallet.

All Babas, Great Barr, Birmingham.

In common with many great British talents, you ask more questions than you answer, Mr. Baba, consider the great Beatles debate open (excuse - Classical Mailman). You really need a supporter.

Repeat already?
WHAT HAVE the BBC got against the Beatles? Are they trying to get one over on the Rutles? "The Bunch" is an insult, not only to the great but to two of the best composers ever! A disparaged Beatles fan, Kilnworth.

Chart mad
WOULD IT be possible for you, to print out Top Ten singles in places such as Australia, New Zealand, Hong Kong, Sweden, Denmark and Holland? Yours faithfully, Jim Raftery, Guildford, Surrey.

No, I've told you before. Pack it in and stop pestering me.


MAILMAN


A birthday in the bush
NORIND told me it was Kate Bush's birthday, I would have sent her some new frogs.

David Mounfield, South America.

You've got it all wrong. Miss Bush needs a chop round the ear - not round her nose.

Elmo, ELO
I AM a very good fan of ELO and wish that you would print more news and pictures of them. I've just read Record Mirror and the only thing about them you've printed is a short address of their fan club Andrew, Dudley, West Midlands.

Yes, and the only thing about them this week in your letter.

Smart Suicide
WHY DO Idiots like the Smirfs reach the top? This corny crap bored me still. If this is the future I'll stick to the Abominable Snow, no. 1 producer.

And what and when is the "Smart March" playing as your remains were scattered across the sand walls of the Clyde? Put yourself together man and recognise the Smirfs for what they are.

Humbug!
I DON'T believe it! The 'King of the Nastebirds' has got me again. He said he didn't mention about the Park End next week.

Gober the Ghoul Chaser, address withheld.

How did this one slip in here? - Mailman.

The John
That you want
LONDON (Not another! think - Mailman). About time my idol Olivia Newton John was given a bit more credit. (That's what she means) and wish to apologise for any inconvenience this advertisement may have caused to W.H. Smiths and to their customers.

58 Newman Street, London W1P 3A.
Unlaid back times in old LA

Bob Marley. Presenting a warmer, more accessible stage personality

Marley's concert

Stadium is Los Angeles.

MIGHT have a weekend that will leave us the most important factor – in the audience more security guards than they normally get paying customers.

Tosh came on some with some of the most

1. AFTER a long and

PETER TOSH, BOB MARLEY, ROLLING STONES

Los Angeles

EVERY SUMMER has one weekend that will leave us breathless – one weekend that will leave us breathless – one weekend that will leave us breathless – one weekend that will leave us breathless –

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LINDSFARNE
Hammersmith Odeon

LINDSFARNE Chronicles Chapter Two

The audience were Lindy-lovers all, who
would virtually join the others through the
'No Smoking' sign. Alan Hall looked
remarkably like some famous guitar-making
elder. The band were wrapped in a selection
of coloured lights and a huge banner, and
the air was heavy, as usual.

For a change, the old pub image was still
there despite the new Marquee album.
Lindposter Gipsy featured a playing card
shirt and flashing G-string. It would have
been nice had she not changed her names
and her grandmother.

Enough of this, then, and on to 'Make Me
Wake Again' as the equivalent of an Ellen
Johnston. You could see the air for the old
stuff, but the Marquee Lindsfarne swarmed
and sneered, and Lyme Regis shot down between
Mike's head and the grand piano. Again it
was played just a little too fast, but still
retained its wistful opening.

Their first hit 'Meet Me On The Pier' was
nearly a disaster, but 'Run Pop Home'.

Then 'Sons And The Daughters', and the
band seemed more involved themselves in
playing the band.

Kid's 'Eye' seemed more developed, but
the band were keeping a low profile.

The crowd stood up for 'An Army Of Hips', as
they do when they see the girl you love in
the picture. The sound was a very
unwelcome crackling under the stress of
the rocking crowd.

The audience approval was enormous,
Selwyn Goldsmith, although he'd not
even looked himself in comfort, and the
depression spread until one normal moment
when they were playing completely
differently.

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UPFRONT

THURSDAY

AUGUST 10

BIRKENHEAD, Revellers (064-577 7347), Spiders Club, Mathew Street, Liverpool. £1.

INFIRMARY, Princesville (1506), Dance machine. £1.

LIVERPOOL, Kitty (041-703 7533), Come into My House, £3-

PAUL, Anfield (041-377 4033), Playfair. £1.


GLASGOW, Ambrosia (045 271 3500), Undertow. £1.

GLASGOW, Queen's Theatre (4335), Squid. £2.

LANCASTER, No 1 Club, Universal. £1.

LEEDS, Club, South Tree Lane. £1.

LEICESTER, Balley's (0533-643 3433), Real Earth. £2.

TROWBRIDGE, The Edge (027-644 1304), Ex Direct. £2.

TROWBRIDGE, Hope & Anchor (027-644 1304), Ex Direct. £2.

TROWBRIDGE, Queens, Theatre (4335), Squid. £2.

LONDON, Bridge House, Clapping Town, Zane Griff. £2.

LONDON, Four Seasons, Lock (01-387 5977), Squid. £2.

LONDON, Freemasons, Round Road, Frayal Gate, Raised On Roebuck. £2.

LONDON, The Wizard, Fulham (01-877 4120), Ex Direct. £2.

LONDON, Hope & Anchor, Hope & Anchor, £2.

LONDON, 10 Club, Oxford (01-875 9355), Squid. £2.

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UBIQUITY

But the one thing that you will see

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changes that have already

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Ubiquity have come to the fore.

UBIQUITY: Aaahhh. SUSAN YOUNG.

of the band were

But Ubiquity is

called

Aaahhh. "I mean, it gives people the look

and

made

a fair job of it. And

Daniel Byrd challenges me every

time we meet, but he still can't get

the balance right. Now he says he

must get one of his own."

UBIQUITY: by your own transplantation?

Music, claim Ubiquity, is a hobby

that takes up 99 per cent of their

lives. But what happens in that odd

day off? Philip confessed to being

a
december of carriage (ref the)

who still

likes to take in the odd art

exhibition. "And when I get back to

New York," said Chano. "I've got a
two-year-old daughter to take care of all

my time."

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ONE

TWO

THREE.

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The Concept

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BRAND NEW RECORDS - do you have a record in your area? Box 1597.
A sight for sore eyes

Gloria Mundi will help your brain as well.

Eddie Maixel explains why they are hated by what he hopes is the minority. "People dislike us because we're daring to push ourselves further, perhaps trying to be like oldies but goodies and showing over the top. So some of the kids yowl Workers, plus we've defined it too highly for them and they can't understand..."

"I'm not into compromising for its own sake, it's too easy to back and sing some nice songs just to sell a few records. Most people find us intolerable in one way or another, but we still get the kids coming to dig after us. We mean something to those kids, so something we're doing is filling a gap.

Gloria Mundi was formed with the idea that it should be a "total band" and not just limited to music, incorporating visual for all the senses. Whereas Gloria Mundi play, one thing they're not is a sham. "It's like a party, everything comes straight from the heart. I'm personally, think about communication. I'm happy with what I do, but I've got to wonder whether others are getting on it, otherwise I might just as well sink by own living room.

What we're doing is not artificial or plastic, a band can do it all and you can't demand anything more than that, honestly an awful lot of what I say is like criticism - if anyone sees what we do as a reflection, then we've defined it highly for them, I suppose I find it pretentious at any rate. Sometimes we go through, we think we've gone far enough, but it's not true. I'm basically a bit, but I'm lazy. I believe the release of the album "Individual" a remarkable detail at that. Gloria Mundi have been somewhat shunned or discarded by the press. "We found the press very scared of us, probably because they found us too difficult to understand, maybe because they've never understood.

Maixel's protestations and explanations of what Gloria Mundi are about, "Sunshine and CC remain fairly inconspicuous, allowing the stage to come off. Sunshine provides a basic honesty with plasticides like "I try very hard just to be a musician" and her explanations for the band's existence. She hopes that they don't seem contrived because she feels like "the Maixel" that they're only being honest in public. Standing on stage and in an abstract way admitting "hey, this is real, why don't you?" Mendon the theatre and the sun comes up.

I don't like the theatre at all because I hate the idea of someone going on stage and pretending to be else. That way, by assuming a false identity, they cut themselves off from the audience. I like to see real people on stage conveying a real presence. Us. We are very real. We climb on stage and set up a barrier between us and the audience, and then if all goes well, we crash through the barrier and release.

Maixel uses Gloria Mundi as an opportunity to express his ideas. "It was the audience to colour the things that they're listening to, so we can see it too. The definitive aspect of it is "think of it", it should hit us hard, and (heroes) and here (brain). I find that writing is therapeutic. It's an emotional cure because you write out any strong feelings inside.

On the subject of success Maixel admits that "I would certainly help myself a lot because I start to believe that I actually was the success of the song often limits change which it's for its own sake that is valuable.

Gloria Mundi - Liberators from boredom, and night's worth seeing if you get the chance. REV BRIGGS
The solo album

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Steve Harley with his first solo album—'Hobo With A Grin'.

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