

# RECORD MIRROR

MADNESS  
COLOUR POSTER



**RAMONES**

IS THIS THE END

**JOE JACKSON**

GIRLS' TALK

**1979 CHARTS — THE FACTS**

AS Aug 1980

# The Natural Blonde.

PAULA'S PAGES

**A**S USUAL this week absolutely nothing of interest to anyone in their right minds happened. At this rate I'm never going to get to heaven telling these awful fibs about how pop stars are so attractive when most of them look like the before people in an Odoeaters commercial.

THE MAN who will probably help bring back hairspray, **John Cooper Clarke**, is now thinking of moving to the delightful city of London, where his hairdos and Crimplene suits will no doubt arouse many women to a frenzy. He is planning to share his flat with the owner of a sex shop, so at least he'll have lots of equipment to help him with the onslaught of desperate female flesh.

**STATUS QUO** have been invited to appear at the San Remo International Song Festival as special guests. They are interrupting a world tour rehearsals in order to play while they are over there.

EMI have just signed a band called **Iron Maiden** who will be touring with **Judas Priest** in March. As is usual with these sort of bands, they wanted their promotional shots to be violent / bloodthirsty / brightly coloured, so instead of the usual "We - use - suppositories - a - lot" type of thing, they tramped off to the London Dungeons and flung themselves around amidst the dripping walls (poo niff). Then they sent the results to the printers who, being fine upstanding Englishmen, refused to print any of the filth as it was distasteful.

**PINK FLOYD** got plenty of press this week about their "controversial anti-education" record (in case you are as baffled as I was, "Another Brick") apparently all the choruses were sung by a comprehensive school with lousy exam results (out of the 800 pupils there were two A-level passes). Not only this but the "trendy" headmistress was a member of the Socialist party in the sixties... horrors.

**THE TRUTH** will always come out, as **Toyah's** drummer **Steve Bray** found out recently. It seems that **Bray** has been keeping his past a closely guarded secret, but **Toyah** blew the gaff when she turned up at her gig wearing a **Stevenson's Rocket** tour jacket. Yes, the coy **Bray** had been a member of that teenybopper damp squib.

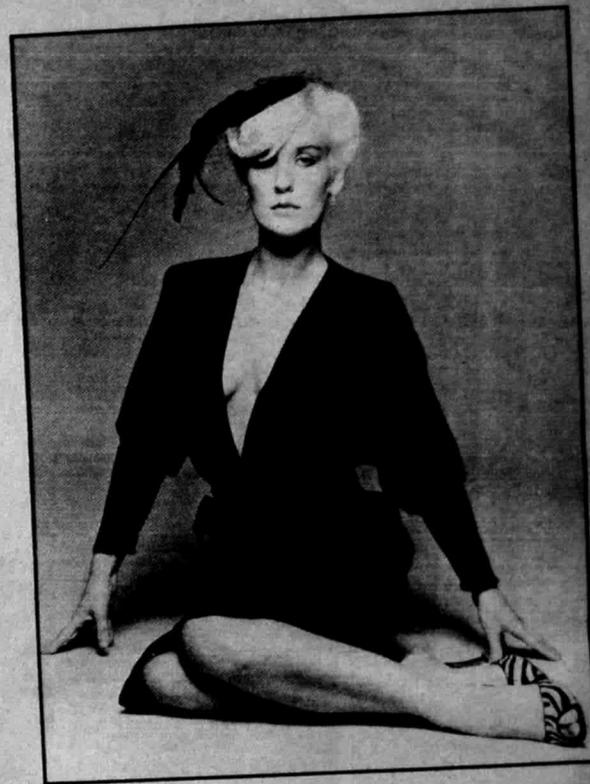
**PAUL McCARTNEY**, even as I write this, will still be languishing in jail in Japan, where not only does he have to put up with all those Nips racing around him for 10 days, but also the appalling food... the other day I read reports that poor Paul was given bread and lentil soup for his breakfast. Good grief, he's going to get a terrible tummy upset if that's all they give people in these Japanese jails. The delectable **Linda**, who is apparently distraught and frustrated (and he's only been away three days), wasn't allowed to send Paul any ice cream in his cell, which seems a little petty. Still, with that sack he had in his suitcase the Nips must have thought he had a wonderful Christmas time.

**TONY JAMES** and **Billy Idol** have slung the other two Generation-Xers out, or so the rumours have it. This leaves the petite pair to set London alight alone and at the moment they are having meetings with a very heavyweight American manager in the hopes of getting a deal with him.

TALKING of bands losing members rapidly, the **Damned** are now rapidly becoming a trio, as bass player **Alistair** has gone. Don't ask me where.

YET MORE stories about **Blondie**; at the moment I am fitting myself into my armour, ready for doing my phot session with **Jimmy Destri**, who will be wearing nothing but his underpants. At Sunday night's gig at the Hammersmith Odeon, the band came on to the music of **Apocalypse Now**. This is probably because last week's **Guardian** made particular comment about the fact that their tour manager is a hunky ex-Vietnam veteran and he felt he better make an effort to give the audience that certain Vietnamese feel to the proceedings. On the subject of photosessions that I'll be doing this week: on Thursday it's the turn of the French bass player from the **Stranglers** who would only show his drawers on condition that he was posed on his motorbike in the freezing cold. When asked if valuable bits of his anatomy might shrivel off he replied, "AHHH ze pain, eet ees relateeew".

**THIS** week's quote of the century is from UFO bass player **Pete Way**, "Really, **Leonard Cohen** is a nice happy go lucky guy. And he loves dancing. **Leonard** is our pal".



## POET'S CORNER

Dave Waller



Notes from Hostile Street

Dear Rosalind  
 found enclosed Dave's  
 book, in case you want to know the  
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 And Son Ltd, Flat 3, 1 Hyde Park Place, W2  
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 Paul Weller  
 • PS. Look that old man! and some other places

THE BOOK and the letter from Paul Weller

"Notes From Hostile Street" by Dave Waller. Published by Riot Stories Ltd. 90p. DAVE WALLER is yer archetypal angry young man and angry young men either end up behind the dock or, as in Waller's case behind the pen. "Notes From Hostile Street" is a collection of work that spans the last five years and is brought to you by courtesy of Paul Weller, his money and his publishing company. Some of the material being pure teen *cris de coeur*, it lays itself open to the criticism of hysterical naivety. Waller paints a picture of total urban decay that is ruthless in its condemnation of religion, police, Sunday papers and provincial politicians. Being an apparent socialist, Waller's poems equate lucre as nothing more than base filth. Such heady

belligerance always makes me laugh. There are some moments of rare beauty as on "Letters From The Sky Parts 1 & 2" two plaintive works, or rather letters, to and from a frightened mother and some "Shumlands" is disgustingly picturesque while "Warpoems" reads like a juvenile "Commando". Other poems of course will be compared with Waller's work and frankly I personally think that Paul's prose is superior. This book made no sense until I had perused the latest Ritz magazine. Then the age of privilege and Waller's rage made perfect sense. The book is available from: And Son Ltd, Flat 3, 1 Hyde Park Place, London W2. Postal orders, and cheques for any should be made payable to RIOT STORIES LTD. RONNIE GUAR



pic by George Bodnar

GIRL'S SINGER Philip Lewis has finally got over his penchant for (much) older women and replaced Britt Ekland with the new love in his life - Baroness Fiona de Fex-Janniere. It's amazing what a title can do for a Girl.



# DEBBIE MEATS HER MATCH

THIS IS nothing to do with anything, really. It just happens partly how Frank 'The Freak' Infante got his number.



THIS IS a scene of scenes taken on location of the film Roadie which stars Roadie as the band. Musical as the roads and all sorts of other people. The film was made in Houston Texas, and the film is looking like J.R. Ewing clones. The film is due in Britain until later this year.



DEBBIE HARRY was actually seen to blush for one of the first times in her life. Dining at Langan's the other night, she was informing everyone that the only movie star that made her blood race was Michael Caine. Who should be spotted sitting at the next table (this is beginning to sound like a Jackie magazine "Dream come true") but Michael Caine himself, in the flesh, in all his bespectacled glory. Debbie's face was positively ablaze as Michael came over to pay his compliments. (She probably thought he'd overheard her saying something foul).

■ I ALWAYS thought cats had a good ear for music and now I'm sure. Jo Shaw of Doll By Doll has a cat called Kicks who was somewhat miffed at being left alone over Xmas. When Jo returned, he went to put a record on and found that Kicks had demonstrated his annoyance by messing over the record deck. Jo didn't say whether or not his record was on it at the time. Perhaps Kicks should take some lessons in manners from Porky.

THIS WEEK lots of bands seem to have got into trouble. Judas Priest and John Miles were both pulled apart by the man from the "Victims of Violence" Society about their respective songs about the ripper. However, as their irate publicist pointed out to me, the songs were both written a year ago at least and have nothing to do with the actual ripper... then again, as avid readers of RM will know, most of these people are jolly sexist and should be pinched hard at every available chance.



THIS is the Whitehall meeting to promote the Summit, a K-tel compilation album in aid of the year of the child, you see before your very eyes members of Led Zepplin, Thin Lizzy, Bad Company, Dire Straits, Yes, ELO, Eric Clapton, The other folks waiting for the bus are compliers of this epic album. Other facts I gleaned from the picture were that it was a very cold day and they didn't supply people with proper cups.

THE INCREDIBLY noisy Chris Hill, DJ and A&R man extraordinaire, has finally returned from his holiday in Miami (where everyone goes with their parents). He and his astonishingly brown girlfriend Carol visited many highspots, got locked out of their car in a local hurricane and went to a transvestite club where male nude dancers waved various appendages at Carol. Needless to say, she beat a hasty retreat to the back of the club. A holiday to remember, no doubt.

RECENTLY, the confirmed batchelor Cliff Richard has been considering getting married. However there is a minor problem as he hasn't actually got a girl in mind.

NEIL DIAMOND is about to make a remake of Al Jolson's Jazz Singer and is currently considering Liza Minelli, Cher, Luci Arnaz and Donna Summer for the leading lady. I dread to think what it will be like, as he is personally rewriting the script!

ROY HARPER sadly has lost his guitar. It's an acoustic black late forties Gibson. The guitar was stolen in the Old Kent Road (what do you expect in that sort of area) and could anyone who knows anything about it call 229 8211.

APPARENTLY there are already problems getting the Stiff world tour off the ground but more of that at a later date. Love Paula XXX.



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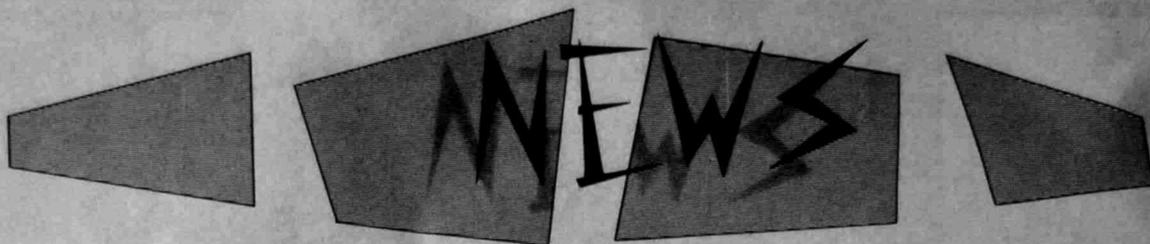
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News Editor: JOHN SHEARLAW

# FLOYD WEEK

PINK FLOYD will be playing a week at London's Wembley Arena in June, their first live concerts in Britain since an appearance at Knebworth in 1975.

Floyd's Roger Waters broke the news on Radio 1's 'Rock On' last Saturday, during an interview with Tommy Vance.

Waters revealed that the success of 'The Wall' had prompted their decision to play live again, but said: "We've agreed to do shows in Los Angeles, New York and London only because the nature of the show means that it's too difficult to travel with it."

And, added Waters: "There's also a possibility that we may do a British outdoor concert after Wembley.

We don't really approve of outdoor shows, but at least it will mean a chance for everyone to see us."

No clues were offered about a site for the live shows, although either Knebworth or Blackbushe would be a possibility.

As for the Wembley dates, RECORD MIRROR understands that Pink Floyd have booked the venue for the period June 9 to 18 inclusive, which means that they could play up to seven shows.

"We've pencilled in 10 days," Waters told 'Rock On,' but we'll need several of them to get all the gear set up and to rehearse. I don't know how many concerts there will be, and at this stage I can't say anything about ticket arrangements."

## MORE MEGAGIGS

PINK FLOYD aren't the only major act currently planning a late spring or summer tour.

Among the forthcoming attractions in the pipeline are:

**AVERAGE WHITE BAND**, who begin a full-scale British tour at Derby Assembly Rooms on May 15. Final dates and prices are still being finalised and should be announced within the next few weeks.

**STEVIE WONDER**: who is currently being wooed by two top British promoters, with a view to playing some late summer gigs.

**DAVID GATES**, formerly of Bread is being lined up for a summer visit to the UK — for the first time since early 1978.

And finally **DAVID BOWIE**, who as RECORD MIRROR predicted three weeks ago, will be playing live dates some time this summer. There's still no definite news of tickets and dates, but we hope to have the full details next month.

## GAYE CANCELLED

MARVIN GAYE's sell-out tour of Britain and Europe, due to start next week, has had to be postponed due to ill-health.

Gaye was reported to be "extremely distraught, and in no fit state to travel" as the result of the recent break-up of his second marriage. He was ordered by his doctor to rest for at least a month, and the tour won't now take place for at least six weeks.

"Marvin was very upset and unhappy about the delay, and will be over as soon as he is better," said his London spokesman.

"All tickets already purchased will be honoured for the rearranged dates, but if anyone wishes a refund they can obtain one immediately at the relevant box office."



## SNOWY JOINS LIZZY

**THIN LIZZY** have at last named their new guitarist, just in time to complete a new album and confirm a major world tour.

He's **Snowy White**, who has played with Pink Floyd for the last two years. White will still play with Floyd in Los Angeles, New York and London this summer, but is already rehearsing and writing in the studio with Thin Lizzy for a new album that is scheduled for release in May.

British dates will take up most of May and should be announced within the next few weeks.

## HEEP ALBUM

URIAH HEEP's first album for 18 months will be released on February 15 coinciding with the band's British tour and their 10th anniversary.

The album is 'Conquest', featuring eight new Heep composed songs, and it's preceeded by a single taken from it — 'Carry On' — at the end of the month. It's also the first product since new vocalist John Sloman joined the band.

The first 10,000 copies of 'Conquest' will retail at the special price of £3.99 — as an anniversary bonus.

Meanwhile two more dates have been added to Uriah Heep's tour; at St Austell New Cornish Riviera Club on February 23 and Poole Arts Centre on February 24. Tickets are available now.

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## WINGS WOE

WINGS FLEW out of Japan over the weekend — leaving group leader Paul McCartney to face his seventh day of questioning on a suspected drugs offence.

McCartney, 35, was arrested last week after flying into Tokyo to begin a Japanese tour. Customs officials claimed that they found 7.9 ounces of marijuana in one of the star's suitcases.

He has since been questioned daily and detained overnight in a single cell on a bread and coffee diet.

If convicted of possessing drugs McCartney could face a fine of up to £1000 or five years imprisonment. But his lawyers, including his wife's father, were hopeful that they could secure early deportation — and an end to the imprisonment.

The 11-date concert tour was cancelled immediately, but Linda McCartney and the couple's children — who witnessed the arrest — have remained in the penthouse suite of a top Tokyo hotel.

## MOTORHEAD

METAL MADMEN Motorhead — still celebrating after their successes of last year — are already planning a massive British tour in April.

And it seems that the tour will coincide with a 'History Of Motorhead' EP which the band are currently compiling. They're hoping to include tracks from their periods with Still ('White Line Fever'), Chiswick, and finally with Bronz ('Bomber'), with the whole package available at a special low price.

No dates have yet been announced for the tour as the band are about to start an extensive European trek. They will however be playing warm-ups at Belfast Ulster Hall on February 7 and Dublin University College on February 9.

## SUNSHINE STOP

KC AND THE SUNSHINE Band have cancelled their short British tour — due to take place this week — after what's been described as "a series of misunderstandings".

The group, supported by McFadden and Whitehead were to have played dates from January 17 to 20, and also appear at The World's Biggest Disco at the NEC in Birmingham. After the cancellation of the event at Birmingham, and with pressure to play more dates at short notice, it was decided to pull out altogether and reschedule a major tour for March and April.

The rearranged tour is likely to be countryside, rather than taking in selected dates.

Meanwhile, TK Records are releasing 'Golden Hits From KC And The Sunshine Band' on February 15. It includes the current hit single 'Baby Please Don't Go', as well as old favourites like 'Queen Of Clubs', 'Get Down Tonight' and 'That's The Way I Like It'.

## TRAVERS TOUR

PAT TRAVERS will be touring the UK as part of a major European tour in March. The tour, which starts in Amsterdam, follows dates in the States and coincides with the release of a new album.

Tickets are now on sale for all British dates, which are: Sheffield City Hall March 24, Wolverhampton Civic Hall 25, London Hammersmith Odeon 26, Manchester Apollo 28, Birmingham Odeon 29, Newcastle City Hall 30, Glasgow Apollo 31.

## ASWAD ACTION

LONDON REGGAE outfit Aswad burst into action next month with the release of a new single and a British tour.

The single, 'Rainbow Culture' will be released on February 22, being the first single on Grove Records to come under the new licensing arrangement with Island Records.

The tour starts at the London Venue on February 1 and continues Essex University 2, Canterbury Odeon 5, Brighton Top Rank 6, Bristol University 8, Leicester University 19, Sheffield University 20, St Andrews University 21, Aberdeen University 22, Glasgow University 23.

## NAZ'S NEXT

NAZARETH RELEASE their latest album on January 25, recorded in the Bahamas under the guidance of former Steely Dan and Doobie Brothers guitarist Jeff Baxter.

It's entitled 'Malice In Wonderland' and a single taken from it 'Holiday' will be released on the same date.

The band have also announced their first British tour for a year as part of a large European itinerary. Starting at Dunstable Queensway Hall on March 6, and tour continues at Newcastle Mayfair Ballroom March 7, Glasgow Apollo 8, Edinburgh Odeon 9, Wolverhampton Civic Hall 12, Birmingham Odeon 13, Leicester De Montfort Hall 14, Sheffield City Hall 15, London Hammersmith Odeon 16.

## GABRIEL'S GIGS

PETER GABRIEL has added a third Hammersmith date to his forthcoming tour. He will now play there on Thursday March 13, as well as the 11 and 12. Ticket prices are £4, £3 and £2.

Gabriel also releases a single 'Games Without Frontiers' on January 25, which is taken from his forthcoming album.

## MORE RAINBOW

THREE MORE dates have now been added to the Rainbow tour which begins next month. There's now a third date at Stafford Bingley Hall on February 24, the first two having sold out, and tickets are available immediately. In addition dates have been slotted in at two new venues: Brighton Centre on March 4, and Cardiff Sophia Gardens on March 5. Tickets for those two venues go on sale from February 1. But there's still no definite news about whether Rainbow will be playing a second date at Wembley Arena. RECORD MIRROR understands that the venue has been professionally booked for March 1.

# TOURS

## GANG OF FOUR

**GANG OF FOUR**, who were forced to cancel several dates of their last tour because Jon King and Andy Gill were beaten up at a Leeds nightclub, will now be playing the following dates: Brighton Top Rank January 23, Guildford Civic Hall 24, Birmingham University 25, Loughborough University 26, Liverpool Eric's February 1, Bradford University 2, Cardiff South Glamorgan Institute of Further Education 4, Portsmouth Polytechnic 5, London Camden Electric Ballroom 7, Reford Portershouse 8, Leicester University. The band are currently in the studios recording a new single.

## CROOKS

**THE CROOKS**, who release their second single 'All The Time In The World' on February 15, play the following dates: Upper Norwood Crystal Palace Hotel January 25, London Marquee 26, Middlesex Polytechnic February 2, London Fulham Greyhound 15, London West Kensington Nashville 19.

## REGULARS

**THE REGULARS**, have decided to re-schedule their tour and the new dates now read: Leicester University January 19, Sheffield Limit 23, London School of Economics February 2, Bournemouth Royal Exeter Hotel 3, Huddersfield Cleopatra 9, London Victoria Venue 12, London Goldsmith College 14, London Central Polytechnic 15. More dates will be announced later.

## NUMBERS

**NUMBERS**: Following London dates: Hope And Anchor January 27, Fulham Greyhound February 4, Harrow Road Windsor Castle 11 and 27.

## CHORDS

**THE CHORDS**, who release their second single 'Maybe Tomorrow' this week play the following dates: Middlesbrough Rock Garden February 2, Huddersfield Coach House 3, Brenton Polytechnic 4, Manchester Polytechnic 5, London Marquee 7 and 8, Cardiff Wales Polytechnic 11, Sheffield Limit 12, Nuneaton 77 Club 13, Sheppey Island Hotel 14, Derby Lonsdale College 15, Bournemouth Dorset Institute 16.

## ARROGANT

**ARROGANT**: Fulham Greyhound January 31, Slough Harborough Tavern February 2, London Camden Music Machine (early) London Camden Dingwalls (late) 4, University of London 5, London Rock Garden 9, London Harrow Road Windsor Castle 10, High Wycombe Nags Head 21.

## SPIZZ ENERGI

**SPIZZ ENERGI**: High Wycombe Nags Head January 24, Kidderminster College of Further Education 25, London Kensington Nashville 26, London West Hamstead Moonlight Club 30, London Fulham Greyhound February 1, Liverpool Eric's 2, Birmingham Top Rank 6, London Marquee 20.



## BERLIN BLONDES

**BERLIN BLONDES**: a Glasgow - based electronics band play the following dates: Abereravon Nine Volts Club January 26, Newbridge Memorial Hall 27, London Dingwalls 28, London Fulham Greyhound 29, Brentwood Hermits Club February 1, Basildon Double Six 2, Dunstable Queensway Hall 5, Basildon Double Six 8, London Marquee 9.

## DIRECTIONS

**THE DIRECTIONS**, who recently released their new single 'Three Bands Tonight' play the following London dates: Clapham 101 Club January 26, West Hamstead Moonlight Club February 4, Fulham Greyhound 5 and 15.

## Q - TIPS

**Q - TIPS**: St Albans Horn Of Plenty January 23, Putney Hall Moon 24, Acton Oak Tree Tavern 25, Wealdstone Queens Arms 27, St Albans Horn Of Plenty 30, Putney Hall Moon 31, London Fulham Golden Lion February 1, Wealdstone Queens Arms 2, Brunel University 3.

## EXPRESSOS

**EXPRESSOS**: following London dates: Islington Hope and Anchor January 23, Egham Royal Holloway College 25, Marquee 29, Canning Town Bridge House 31, West Hamstead Moonlight Club February 1, Clapham 101 Club 4, London Fulham Greyhound 5.

## FIDDLERS DRAM

**FIDDLERS DRAM**: additional dates: Chichester Festival March 6, Great Yarmouth Hippodrome 14, London Theatre Royal 16.

## SOUL BOYS

**SOUL BOYS**: following London dates: Clapham 101 Club January 23, Harrow Road Windsor Castle February 2, Islington Hope And Anchor 3, Romney Scott's 6, Harrow Road Windsor Castle 9, Woolwich Tramshed 10.

## DEXYS MIDNIGHT RUNNERS

**DEXYS MIDNIGHT RUNNERS**: Aylesbury Friars January 19, London Camden Music Machine 25, Edinburgh Tiffans 28, Perth City Hall 29, Glasgow Technical College 30, Aberdeen Fusion 31, Fyle St. Andrews University February 1, Dundee University 2, Aberystwyth University 4, Shrewsbury Music Hall 5, Wolverhampton Polytechnic 6, Kent University 7, North Stratfordshire Polytechnic 8, Huddersfield Polytechnic 9, University Of East Anglia 10, Newcastle Tiffany's 11, Nuneaton 77 Club 12, Sheffield Polytechnic 13, Warwick University 14, Kidderminster Town Hall 15, Middlesbrough Rock Garden 16, Swansea Circles 18, Cardiff Top Rank 19, Bristol Romeo and Juliet's 20, Penzance The Garden 21, Bath University 22, Manchester Polytechnic 23.

# RELEASES

FOLLOWING the success of 'Money', **Flying Lizards'** new single will be TV released this week. Their debut album 'The Flying Lizards' will be released on February 1.

**PETER GABRIEL'S** new single 'Games Without Frontiers', is released this Friday. The B-side features two tracks 'The Start' and 'I Don't Remember' and the single comes packaged in a Hipgnosis designed picture sleeve.

**KAREL FIALKA** releases his second single 'The Eyes Have It' on February 8. The single is taken from his forthcoming album.

**ADA WILSON** re-releases his single 'In The Quiet Of My Room' this Friday. The single has been re-cut and re-packaged and is available on Chas Chandler's Barn label.

THE BEST moments of the recent Hope And Anchor R&B festival are captured on the 'London R&B Sessions', available on February 15. The album features **Law Lewis** and a host of others.

**HORSLIPS** release their new album 'Short Stories / Tall Tales' this week.

THE NEW single from **Guardian Angel** 'Self Service Love' is released this week. The single is available in both 7" and 12" versions.

**BULLDOG** Records release a four track **Jerry Lee Lewis** EP in a picture bag next month. The release coincides with Jerry's British tour.

**IAN MATTHEWS** releases his new single 'Crying In The Night' on February 1. Ian is also planning a date at the London Venue at the end of March.

**EMBASSY** Records are re-releasing the **Beach Boys** classic 'Surf's Up' album this week. Originally recorded in 1971 the album has been deleted in Britain for several years.

**DUTCH BAND** the **Spiderz** release their new single 'I Wanna Be Used For Love' this week. The band will be supporting Iggy Pop on his forthcoming tour.

THE TUNES new single, 'She's My Girl' is released this week. The single is available in a limited run of 1,000 picture bags.

**BLUEPRINT** the new label launched by Pye releases a 10,000 limited edition sampler album 'Prototypes' on February 8. The album features tracks by **The Fabulous Poodles**, **Karel Fialka**, **the Crooks** and **JJ Gabor**.

THE FABULOUS POODLES third album will be 'Think Pink' released on February 8. A single from the album 'Bionic Man' will be released in March.

# IN BRIEF

THE PRETENDERS debut album released on January 11 has already gone gold.

WEST HAMSTEAD'S Moonlight Club and the Fulham Greyhound are to devote three nights each week to new bands. The Greyhound will be setting a side Mondays and Wednesdays and the Moonlight will be setting aside Thursdays. Bands interested in playing should call at the venues with demo tapes or records from February 1.

THE BEATLES Appreciation Fan Club will be holding a party on March 29 at Stafford Stychfields Hall from 1 pm till after midnight. Attractions will include live groups and a disco. Tickets at £3.75 are available from the Beatles Appreciation Fan Club, 15 Telegraph Street, Stafford ST17 4AT.

**MISTY BAND** member Clarence Baker was cleared of assault and threatening behaviour when he appeared at a magistrates court last week. Baker was charged during the Southall riot last year, but the charges were dropped after insignificant evidence was offered against him.

**DOLL BY DOLL** are upset that some of their albums are being sold without lyric sheets inside. If anyone buys one without a sheet then they can obtain one free of charge by writing to Doll By Doll, Hard Ventures, 24 Clifton Villas, London W9. Doll By Doll recently signed a world-wide publishing deal with Virgin Music.

**HOLLY AND THE ITALIANS** have signed a distribution deal with Virgin for the release of their single 'Tell That Girl To Shut Up'.

# Strange Little Girl

The New Hit Single from

# SAD CAFE

Taken from the album

# FACADES

which includes the smash hit 'Every Day Hurts'





# CURRIED FERVOUR

RONNIE GURR interviews the RAMONES at take-away breath speed.

**N**OW, AT last the story can be told! Ever wondered why those cuddly Ramone brothers play so fast? The current set on the band's latest British tour finds the four slewing through 33 numbers in a mere 75 minutes and thanks to some penetratingly investigative journalism, we at Record Mirror can exclusively reveal the band's secret. Not apparently a hefty course of anabolic steroids, nor massive white powders up the nose.

Rather it's off to a local tandoori house for a veritable feast of onion bahgees and chicken vindaloos washed down with the obligatory Coca-Cola; then it's straight on stage for the night's work out. The band's dining habits I muse, bring a whole new meaning to the slogan that adorns their backdrop. 'Hey Ho Let's Go!', indeed!

When ya gotta go ya gotta go and drummer Marky has gotta go. Two mouthfuls of a particularly nasty vindaloo down and sweat breaks out. Off comes the leather jacket as his eyes water and he turns a rather fetching shade of puce. "Aw, maan," he blurts, snot streaming from his every facial orifice, "I gotta go to du bat'room."

Meanwhile Dee Dee is holding a symposium with his dutiful wife on the merits of intercontinental Coca Cola. "Y'know du best coke is made in Italy. Cos each country makes it's own y'know." "Goimany makes good coke," offers the lady Vera. Dee Dee muses over his mushroom soup, then after digesting this point replies, "Naw, it's lilee, lilee has du best coke."

Yes the fab four have returned. It's now two years since the Ramones last visited these shores and of

course their return finds DJs digging out all their classic punkola material to entertain the pre-gig crowds. The crowds get what they pay for both from the DJ and band. I meet up with da boize in the cavernous Cambridge Corn Exchange and at once it became clear that The Ramones have developed from ragged assed no hopers to corporate businessmen in the years since we first came to know and love them. Johnny is insistently asserting himself as the thinking man's Ramone. He is the band's Mr business. My first encounter with his pointed inquisition begins in the hall where he pesters his tour manager to find out how the tickets have sold for the evening's show. It ends some 36 hours later on a coach back to London where he keeps everyone awake with his grilling of tour promoter John Giddings. He is informed of the slow areas and of the percentage sales in the regions. In the interim he has spotted what he thinks is a bootleg T-shirt and asks the man responsible where the offending article came from. It was apparently a 'Rock 'n' Roll High School' shirt and John lets up, happy in the knowledge that he will get his slice. Press person Mick Houghton gets the third degree on the circulations and functions of the British press and even Dee Dee, as apparently naive as he appears, asks the man from WEA how many copies

of the new product are being pressed in Britain. Good luck to 'em. The smooth Ramone machine rolls on not so smoothly.

Cambridge sees the amps cutting out and the lights flickering on and off. The set is furious, if anything faster than it ever was, though the technical hassles do tend to kill a little of the crowd's fervour. Norwich and the next night sees a longer break as the sound from Johnny's guitar amp breaks up. It transpires that the guitar amp man has failed to adjust the amp to British voltage. I mean everyone *knows* that Yanks run their hair-dryers and stuff on 110 volts instead of our 240. On the coach home Johnny and Co. decide to send the offender back on the first Laker to take a course in tying shoe laces and falling off walls. I jest of course because events like the aforementioned do nothing to help the band's cooky image, but I wonder. Sometimes one wonders if the Ramonic mythology is in fact the best propaganda plan to be mastered in rock since the days of Cassidy and Rollermania.

**T**AKE Dee Dee for example. Dee Dee lovable, the worst vocal harmoniser of all time, and slightly lacking in brain cells, perhaps due to his flirtations with heroin. I liked Dee Dee, he's like a big cuddly child, a genial

hulk that is 28 years of age. This discovery is quite something, as the brudders are loath to disclose their ages and thus they preserve the myth of wholesome teenage revolt. After the Norwich gig Dee Dee flips out. Idiots in the crowd have coughed their innermost phlegm over the lads and Dee Dee wants blood. A heavy tries to stop him. "Listen man, I'm a grown man of 28 y'know and I'm street wise and I ain't gonna take that shit no more. Go out there and get me the biggest one of those guys and I'll kick his ass. I'm gonna let him know what it's like to have a real beatin'."

I can't help but smirk at the sight of this bloke whose body bears all the signs of a reformed smack addict, (ie it's muscular taut and fresh) who wants to kill but ends up sounding, not a little, but *exactly* like Benny The Ball from Top Cat. Dee Dee in fact amuses me no end. In Cambridge he informs me that he has to go to a doctor. I wonder what he is suffering from. "Hur, nuttin'!" he laughs, "just gotta stock up y'know, hur, hur." Our hero then informs Jill Furmanovsky that he would like his picture taken with little kids. "Oi'd really like to get a pictur of me givin' lallipaws to littul kids. Oi troid laast night. Oi awfered this kid some candy but he wouldn't take it, caws he taut it had LSD on it or sumfin', hur hur." Then comes the classic. "Aww hey

you guys, can we go and get our pictur taken in a pet shawp. We could get picturs of us strokin' bunnies, or sumfin'."

Yes Dee Dee makes me laugh. The lad was born into a service family in Fort Lee, Virginia but grew up on a US base in Berlin. This no doubt accounts for his command of the Deutscher tongue. One can but gaze in awe as he delivers his memorable "Eiyun, Zuwie, Durie, Vieyer." He's the only married Ramone, though Joey has just got himself engaged to a Linda, and Vera (can you imagine being called Vera Ramone?) seems to have a stabilising effect on her man. As do Johnny's Roxy and Marky's Cynthia. In fact The Ramones as Dee Dee admits are not "a party group." Dee Dee's favourite band is Black Sabbath and he used to listen to a fair bit of Alex Harvey. "Geezer (Butler)," he opines, "is my hero, man." "Aww man, I really wish we could get a Status Quo audience y'know. I really hope we're not to blame for all that spittin' stuff." "No," assures Johnny, "it was them Sex Pistols." Johnny, I would reckon is older than Dee Dee though I could be wrong. Underneath his bowl cut he's a dead ringer for The Roller's Derek Longmuir and he is a TV junkie. He enthuses over the biographies one can buy in Britain and informs me that he has just finished Otto Preminger's and is

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RAMONES: JOHNNY, MARKY, DEE DEE and JOEY suffering from take-away symptoms, the loneliest band in the world.

about to start on Diana Dors'. Yes John likes his pap. I ask about the band's film 'Rock 'n' Roll High School' which is released nationally this week. Directed by Roger Corman, who the band never actually met, the whole shobang cost a quarter of a million dollars, peanuts in filmland, and suffice to say, it's one for children of all ages and a must for Monkeephiles. See it fun film fans.

**O**UR conversation turns to Phil Spector (the legendary) who handled production duties on the new 'End Of The Century' album. How I wondered did this coupling take place? Joey, a giant and perhaps the youngest, answers. 'He just tracked us down. He's been wantin' to do us since 'Rocket To Russia' y'know. He'd always invite me over to the house and he'd say 'D'ya wanna make a good album or a great album?' and you'd argue with him but you couldn't win an argument with him y'know, cos he knows. He knows everything, he's totally up to date. People think he's a recluse but he's not. He might stay in his house a lot but he's in touch, he knows everything' that's goin' on y'know.' Dee Dee takes up the drift. 'It's like what he hates is like when everybody talks about Phil Spector like they're reading his obituary already and it's not that way.' Joey: 'The fact that he did our album, means he's had a lot of bands approached him recently. He just told them forget it. He's dedicated to us.'

Joey later informs me that Supertramp approached Spector and he phoned them up and accused them of ripping him off. Also turned down were Ian Hunter and Meatloaf. 'Phil wants to be a contemporary producer, he wants to help out local bands y'know.'

Johnny: 'He's a real eccentric. Everything you've heard about him is true. After we did that opening chord to 'Rock 'n' Roll High School' on the new album he sat and listened to it for ten straight hours.'

One chord? 'reaffirms Benny, er Dee Dee.

Joey: 'He knows every smidgen of sound on that thing.'

Johnny: 'That's eccentric right?' Dee Dee: 'After that did we have a talk with him or somethin?'

Joey: 'We had a philosophical discussion.'

Dee Dee: 'I went home and cried I don't know what everyone else did.'

Joey: 'One night he sat and talked about DC10s for about four hours then we listened to the song we'd done that day about maybe a hundred times y'know.'

Dee Dee: 'He won't even let you listen to the whole song.'

Johnny: 'After the first few days he speeded up a bit and the whole thing took about two months to do.'

**W**ATCHING The Ramones in the dressing room and listening to the Spector work are two extremes.

For one it's clear that both guitarists have difficulty even tuning their instruments which makes one doubt that it really is Dee Dee and Johnny playing some of the intricate fills on 'Century'. Dee Dee has three identical souped up white Fender Precision Basses with red scratchplates which his guitar roadie tunes up. He is handed one and belts hell out of it until it goes out of tune. Then he simply straps on another and ditto. Johnny does likewise with his black and white Mosrites and Hoyer six stringers. It came as some surprise then to see that Dee Dee actually got the complex bass run into of 'I'm Affected' from 'Century' right. One also notices that he angles his bass more and so is able to actually play all four strings. Progress. Johnny is too busy laying down his wall of sound, so one can fill in your own guitar solos and harmonies. Who actually needs progression when your audience can do it all for you in their heads. That is the genius of being a Ramone, and that is what kids pay good money for.

A notable omission from the current set is 'Now I Wanna Sniff Some Glue', the new stimulant song being 'Chinese Rocks', an in-vogue pseudonym for heroin. Previously recorded and apparently co-written by Johnny Thunder's Heartbreakers the Ramones, now that Dee Dee is off smack presumably, feel safe to record and play the song.



RAMONE JOEY

'Okay. I wrote that song and they recorded it and put their names on it and they were liars, that's fact and if it comes to court I'll say the same thing, they're liars I wrote it,' spits Dee Dee.

How long were you on smack?

Dee Dee: 'Long enough.'

Was that before the band started?

Dee Dee: 'No I got out of it because of the band. See rock 'n' roll can do good things for ya too.'

Joey: 'He's a specimen of rehabilitation.'

Dee Dee: 'Hur, hur, Joey and Johnny took me into a room and tied me up for two weeks and after that they said 'D'ya wanna come out or d'ya wanna stay in there for another week?' and I said, okay I'll be good.'

Johnny: 'He's a fine specimen.'

Certainly is. As is Mark who replaced Tommy Erdyli, or as Joey quoth live, 'the late great Tommy Ramone' (all part of the dream, see?). Mark last visited Britain with Richard Hell and the Void Oids. This Void Oid got a full can of Newcastle Brown in the head and had to quit that Clash support slot. 'See people were disappointed because Richard wasn't concentrating on playing. He had his mind on other things,' says Mark knowingly. Mark, I'm told once worked at Coney Island on the Roller Coaster and the Parachute Jump but was fired when someone died on the latter. It's at this point that I figure my plonker is being pulled. Surely no one band can have such a background of true tack. Well, perhaps they can.

Mark tells me that he likes to eat Vindaloo so that he's relaxed on stage. I go off in search of a WC and think about my own relaxation. On my return I tell Johnny that it's very unusual to find a band that have such a heavy meal before a sweat session. Johnny, who incessantly repeats exactly what you've just said with an unwritten question mark tacked on laughs. 'Aw ya do feel it come up on ya when you're out there, hur, hur.' Dee Dee chips in. 'I keep a basket at the side of the stage in case I t'row up.' Hur, hur. I retire to the loo again to talk into the great white ivory telephone. On my return I find Mark sitting tapping out rhythms on a chair and a guitar stand. Dee Dee wants to run through a toon, Johnny wants to watch 'Public Enemy' on the tiny portable telly. 'Wan Too Free Faw', whispers Dee Dee and Johnny plays never taking his eyes off Cagney's death in the rain. 'Hey are we doin' 'Loudmouth?', asks Dee Dee. 'I thought it was 'Basement', apologises a transfixed Johnny. 'Aw, it don't matter it's the same thing anyway,' replies Dee Dee.

And it is. That is why the Ramones, a populist band if ever there was one will come and go forever. Sabbath, Quo and The Ramones. Carve their name with pride. It's six years since the Ramones formed and lost all their friends at a party they played at, but since then they have found a new breed of friends loyal and true. The Ramones, playing a major venue and a curry house near you soon. Gabba, Gabba, Fart! We accept you!



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# THIS IS WHAT THEY WANT



IAN SLUDGE LEES, Chris Tarrant and John Gorman sing along to 'The Bucket of Water Song'.

**T**HERE'S a revolution happening on Saturday mornings . . . and its supporters are coming out of the closet to turn their tellies on faster than maggots appear on a leg of rotten chicken.

It started in Birmingham — of which more later. It grabbed two hours of TV time in what was a more-dead-than-alive slot at 10.30 am. And it became so popular that virtually every TV station in the country snapped it up straight after the TV strike last year.

'Tiswas' now has more than five million viewers over the two hours every Saturday, two hours where what seems like a cast of idiots entertain a studio audience of clean and shiny children with live water fights, custard pie fights, pop interviews, competitions, chart videos, film clips and probably the best collection of ad lib entertainers in Britain.

Beside 'Tiswas' the opposition's 'Multi-Coloured Swap Shop' (which has the advantage of an hour earlier start) looks like a vicarage tea party for children with stage school diplomas.

Beside the anarchic Chris Tarrant — producer and presenter of 'Tiswas' — Noel Edmonds and his army of aides look like Christmas robots that didn't come with batteries included. And already the savage effects are sweeping the country, as they have been doing for the six years that 'Tiswas' has remained a cult programme in the Midlands.

**"THIS IS WHAT THEY WANT!"** is the slogan, and you'd better take it while it's coming. "This is Saturday, Watch And Smile," Chris Tarrant and Sally James said hopefully at the beginning. Then it became "This is Saturday Watch And Suffer," and everyone began to enjoy it a whole lot more.

**A**CTUALLY 'GETTING ON' 'Tiswas' is extremely difficult — no surprise. With only 70 kids (estimated) per show they're already full up until the end of the current series in the summer. And competition to appear in the near-legendary messy slots — The Stocks (tremble), The Cage (cower) and best of all Flan Your Folks (where a kid watches his parents being soaked and sauced) — is immense. Groups of college students vie with each other to write the best letter underlining why they should be in the Cage — a small enclosure where they stand, soaking wet and dirty, for two hours. The present waiting list is anything up to a year.

As for The Stocks, well, ask Ronnie Gurr. Where else can you have 12 eggs, two bottles of tomato ketchup, two bottles of brown sauce and a dead fish rubbed mercilessly into your head . . . and still be a celebrity? But to return, we didn't just try — we succeeded. All in the cause of a good story and a new clothing allowance.

9.30 am. Arrive at ATVland in Birmingham. Pleasantly reminded of Mike Harding's old joke — "If the world had an armpit, it'd be in Birmingham". Gigging children in clean clothes are lined up against the wall, truncated from their parents for the next two hours of carnage. They bellow at Spit the dog, gasp at Pan's Grannies limbering up, and most of them look like they ought to do number ones before they get in the studio.

"Which one's for the cage, and which one's for the stocks? 10.25 am.

The kids are in, and the stars are here. Ronnie Gurr is "locked" in the stocks, and I'm hemmed in by a mass of volunteers in the cage, wearing everything but a rubber ring. As the programme credits roll, Chris Tarrant leads the first battery of kids in a charge towards the cage, all screaming: "This Is What We Want!". They wield foam flans and buckets of water, aiming them at the cage. Mercifully most of them land on each other. It's a start.

11.30 am. Elvis Costello has arrived, literally with nothing to spare. As his video rolls he saunters into the studio, casually taking his overcoat off seconds before sitting down to be interviewed live. He then attempts to break the record for throwing buckets of water at the cage. He's useless, and Chris Tarrant, John Gorman and the kids help out.

12 pm. No hitches so far. Chris Tarrant having successfully negotiated his sixth change of clothing, John Gorman has eaten a vile dead fish, and Sally James has attempted to chew real dog food. We've had films of the Skids and 'Ben Hur', a haunted house and skateboarding. Ronnie Gurr is given his "dose", his hair and nostrils an indistinguishable mass of congealing raw egg and ketchup. He can't breathe, and the lovely children nearest him start kicking and taunting. I'm soaked to the skin, insidious soot having wormed its way as far as the Y-fronts and the cracks between the teeth.

12.25. Allowed out of the cage and the stocks at last — objects of immense ridicule. Quite by chance a huge flan and water fight begins as the credits roll, virtually everybody in the studio diving in to slip, chuck and hurl anything to hand. Eggs and ketchup fly about in a blur of real artistic beauty and the fight is so good that the closing video — of Dollar — is interrupted by live returns to the studio.

**"I**T'S THE bargain basement of television," Sally James affirms. "It doesn't cost a lot, but it doesn't look cheap."

"And, anyway," says Tarrant, "if I had huge budgets, I think we'd lose the rough and ready feel. 'Tiswas' has got an atmosphere — one we've built up — and only certain things will fit into that. So I think, the format will stay the same."

"We're running a successful series, and one that is slowly changing. We're adapting to a wider audience — across the country, and to a wider age range. It's just a question of dropping an item when it gets tired — like we did with the 'Do The Dying Fly' — then bringing it back again."

"You don't want to switch on every week and see the 'Bucket Of Water Song' at 11.20, and 'Compost Corner' at 10.43. We'd die in a week."

'Tiswas' is essentially Chris Tarrant's baby. He's managed, with the help of the likes of John Gorman, Frank Carson, Spit and Sally, to simultaneously carve out an audience for Saturday morning TV.

"We took in ideas and items from anywhere, getting right away from that static format; this is Saturday, this is a kid's programme," says Tarrant. "It works because there's a very small production team, and the people who are involved are right for 'Tiswas'. Not everything on it appeals to everybody — impossible. But at least we're not aiming for a particular audience and sticking with that audience — 'Blue Peter' style. Some of 'Tiswas' — like when the cameramen make a joke, live, all part of the atmosphere, etc. etc. —

### Uncle JOHN SHEARLAW travelled to ATVland to see if it really is.



SALLY JAMES and Clash in one of the "near legendary" interviews.

**"H**EY YOU! You the big star what's appearing on 'Tiswas'? Just a word in your ear then.

"Would you rather get wet or be a wimp? Get soaked, or just look soft and stupid?" The programme imposes its own discipline on the artists appearing — a welcome change. But in the final analysis, just as the red light flickers on at 10.30 on Saturday morning, it's up to the Act themselves to decide whether they'll join in the fun — and risk pneumonia! — or take a quiet back seat as Sally James conducts another of her near-legendary pop interviews.

You mean, we ask all disappointed, you give them a choice? To pie or not to pie, as it were?

Chris Tarrant laughs. "I'm not going to mention any names, yet, but yes we do. Take your typical pop star in London — Jimmy Glitter or something. Then take this berk's manager. He'll be on the phone and say: 'Great, love the show, love the exposure, love to do it, but my boy see, he's not going to get his new suit ruined. Cost a thousand pounds it did.'"

"You can't do a thing. Then he gets here and he dives in, loves every minute of it, gets all wet and messy and starts shouting for more. This is what he wants! It's all down to luck, and usually they're pretty good."

So not everybody has to subject themselves to the brilliance of the 'Bucket of Water Song' (entries so far include the Tourists, Mike Oldfield, Paul McCartney and Dr Hook!). Nor do pies arrive without prior agreement — to the concept,

not the timing it should be added. But Chris and Sally are increasingly finding that the Act, rather than face ridicule back home for being so feeble, is happy to do anything the programme requires.

"There are kids there, it's live and anything could happen. If they don't do it we put something else in." Quite so. How many of you noticed that Elvis Costello refused to throw a bucket of water over helpless Ronnie Gurr in the stocks — on the grounds that "he might get bad press"?

"Instead he threw the water all over the monitors, the big fairy," Tarrant says, without malice. "Going for the record for the number of buckets thrown at the Cage and he soaks the bloody studio!"

But they've had more triumphs than disasters. Mike Oldfield, clad only in a leotard, soaked himself in the car park on a winter's day . . . and took to his bed for a week afterwards. Linda McCartney got water poured over her by her husband. And Darts virtually exhausted Birmingham's water supply with their enthusiasm.

"The more competition there is between them to add something to the show the better it is for us," Tarrant says. "But there's still times when it's hopeless, even if they do provide good videos . . ."

Sally James, heroine of so many 'at virtually no cost at all' interviews, smiles sweetly in her wet jeans.

"Look at her there," says Tarrant. "When I brought her here five years ago she was a straight broadcaster, all that 'Saturday Scene' mentality. Now she'll take anything. The point is, we get 'em first — or Sally does. And they'll do 'Tiswas' when they won't do anything else. WE GIVE THEM WHAT THEY WANT!"

**CHRIS TARRANT:** Producer and presenter, not averse to getting wet. **SALLY JAMES:** Famed for near-legendary interviews. Looks even nicer wet.

**JOHN GORMAN:** ex-Scaffold, and prime force behind the 'Bucket Of Water' song. Starts rehearsing for 'Tiswas' with all-night session on Friday at the Garryown. **BOB CAROLEES:** Owner of Spit, the famous punk dog. Judge in the Spit look-alike competitions. Heeuch! A genius.

**FRANK CARSON, IAN SLUDGE LEES, and LENNY:** Services above the call of duty. Also like getting wet.

**PANS GRANNIES:** the legendary nine-year-old dance troupe. **FLAN YOUR FOLKS:** Watch your mum and dad humiliated! **THE CAGE AND THE STOCKS:** played by themselves, unless holding either Ronnie Gurr or John Shearlaw.

**THANKS ALSO TO:** Telly Selly Time, The Dying Fly, Compost Corner, The Kids Who Hang By Their Ears, The Men Who Put Ice In The Water, and anybody else who appeared. **COMING SOON:** The great 'Tiswas' nationwide talent contest. Be there or look normal!



ELVIS attempts a new bucket of water throwing world record.

doesn't reach every watcher. God help it would. But in there somewhere is something that does."

Admirable. But for Tarrant, and for Sally James, the flak is just beginning. Adored in the Midlands for years (and very protectively so, at that) 'Tiswas' has been received unkindly now that it's gone 'national'. Although, you, the Record Mirror readers did make it the only non-networked show to make the poll.

"Entertainment — it's shambles. Cruel to children. Vile and debasing."

Just a selection of some of the TV critics' comments; brilliant in their ability to miss the mark.

Chris Tarrant, father of a daughter and Sally James, married with no children, just laugh the whole thing off. Cruel? "Do they watch the show?" Tarrant asks incredulously. "We don't lift children up by their ears, we just hold them."

Debasing? "What, with people queuing up to get on? Everyone enjoys the mess and chaos. If it was getting boring we'd stop it and put something else in."



SALLY and Chris give Ronnie what he wants.

Shambles? "Of course it is, that's what they want! I'd love someone to look and talk to these kids when they come out. There's nothing cruel or obscene about it. They love watching kids their own age dancing. They love watching people getting messed up. And if they don't — there's always the films!"

Tarrant: "You don't put kids up on a pedestal, and then say this is what you want, because it isn't. You find out what they do want, then give it to them."

Sally James: "We just treat children as what they are, people. They're little adults, so that's the way you talk to them."

And, surely, the last word must go to Chris Tarrant, affable, in his thirties, and "nut case" producer.

think I'm the same as everyone else really. I like nice kids, and I can't stand nasty ones. You get horrible, snivelly spoilt little brats, clean boring ones, and bright talented ones. Why not say so? And if you've got that 'horrible mixture' — and a load of older people who watch 'Tiswas' — how can you give them a programme about stamp collecting?"



Kremlin Top 20 reviewed by PAUL SEXTON

# А Б Ё Р Ы Й С Ф

**THE SIX (45) SPECIALS**

**AL GREEN:** 'Tired Of Being Alone' (Cream). 'Course it's not new, but hang in, this is the best way of leading off this week's bunch. There are goodies and baddies and the baddies win in the end, by the way, but it's no fault of Al Green's. 'Tired Of Being Alone' is a soul gem from '71, his first hit here, with those lovely horns and Green's moaning, soothing style. Check the new 'Cream Of Al Green' LP for more of the superb same. Ah yes, a few more re-releases - 'Let's Stay Together', 'I'm Still In Love With You', 'Look What You Done For Me' and 'I'll be set up for the year.

**DAN FOGELBERG:** 'Begar's Game' (Full Moon). If you're laughing at his name you can see me afterwards. For everybody else, mark Fogelberg down as one of the great underrated singer - songwriters. 'Nether Lands' from two years ago was a chilling ballad and here's another, a more than pleasant mix of strings and acoustics and Dan's strikingly urgent voice.

**ALICIA BRIDGES:** 'Play It As It Lays' (Polydor). Yep, she's back, off the disco 'round the wrapping her inimitable phrasing round a defiant tune. Her catchphrase of '78 was "I want some ack-shon," this time it's gonna be "Sing it, sistah!" And she really does. This is a voice and a half, and a song and a bit, too.

**THE ATLANTA RHYTHM SECTION:** 'Indigo Passion' (Polydor). The 'Underdog' album was aptly named, because these guys are unassumingly talented and they've been writing darn good songs in the face of our indifference for years. 'Spooky' was their minor hit but this has more resemblance to the earlier single, 'Do It Or Die'. Perhaps a little lightweight as a 45, but attractively acoustic and certainly not a pain in the ARS.

**PARLIAMENT:** 'Party People' (Casablanca). Organised funk - chaos from Clinton and the clan. The first cut from the forthcoming 'Glorious' album (honestly) - not quite up to their meandering best, as on 'Aqua Boogie' and others, but still among the best funk there is. I'm told the 12-inch includes 'Flashlight' - one of their other goodies, but then I don't have that yet. You listening, Graham and Billie?

**THE KORGIS:** 'I Just Can't Help It' (Rialto).

One last bash from their debut album and a brave effort. 'Young 'n Russian' didn't do them any favours but this is much more the ticket, chiefly because it's very much in the style of 'If I Had You', which you bought last year. Comic - strip romance like the hit, and with a very sweet taste.

**AND THE ROUGH WITH THE SMOOTH THE CHORDS:** 'Maybe Tomorrow' (Polydor). A touch more likeable than 'Now It's Gone'; still pretty metallic and, to this non-mod, a trifle ordinaire. But it has singalong possibilities and some handclaps in its favour.

**STIFF LITTLE FINGERS:** 'At The Edge' (Chrysalis). Still searching for that record, like XTC did for so long. It'll come, but whether this is it, well, don't ask me, guv. 'At The Edge' thrashes around a lot and the vocals are certainly energetic - but it could use some of the humour of its B-side, two 'Silly Encores' from Autumn 1979, with 'Running Bear' and good ole Irv's 'White Christmas'.

**THE SHADOWS:** 'Riders In The Sky' (EMI). Ironic, isn't it? The Shads cover a tune that was a wrangling hit for the Ramrods when Hank and the lads were themselves the chief exponents of that style. In other words, time has caught up with them. But it is the most acceptable offering left from the positively arthritic 'String Of Hits' set.

**THE BABYS:** 'True Love True Confession' (Chrysalis). I daresay this is indicative of the Babys' album style, and it's from their new one 'Union Jacks'. I've more time for their ballad approach, as on 'Isn't It Time' and 'Every Time I Think Of You'. This has a much harder edge and it's still accomplished, but it could be by grown-ups just as much as Babys.

**TEDDY PENDERGRASS:** 'Shout And Scream' (Philadelphia International). On his last single, Edward requested that you should "do him," you may recall. Clearly none of you obliged, so this time the instruction is less demanding: merely to shout and scream, with Pendergrass showing how. Supposedly live, nice 'n' pacy, but once again I doubt if it's the vehicle to drive him into the heart of the chart.

**BARDI BLAISE:** 'Trans Siberian Express' (Din-disc). What to do if you're in Moscow station with no ticket - if you're a

young lady, of course (is that sexist, Ros?). It's a jolly, synthesised, rather frantic item, and it could be good news for Din-disc.

**BILL HALEY AND HIS COMETS:** 'Real Rock Drive' (Roller Coaster). Four early Haleys, back to life on this EP. Amazing to think that these songs predate Presley's earliest by three or four years. They're great fun too, with some of the country feeling Bill had before the official advent of r'n'r. These four are getting on for 30 years old and showing no signs of middle age.

**MICK JACKSON:** 'You Don't Light My Fire' (CBS). It's mutual. Michael; another straight pop tune from MJ, to bundle him back into hitsville one way or another. You gotta hand it to him though, he's already survived longer than most people who play this game.

**THE CAPTAIN AND TENNILLE:** 'Do That To Me One More Time' (Pye). Do what? Oh, that. OK, just a minute: they're back too and this is their surest sounding success for a long while. Very sticky but still very digestible to those who care. It fooled the Americans, so why not us.

**BARCLAY JAMES HARVEST:** 'Love On The Line' (Polydor). One of those annoying conglomerates of about three other tunes but - you can't - remember - which. Still innocuous, but if it's any consolation to BJH, the sleeve is excellent.

**WISHBONE ASH:** 'Living Proof' (MCA). While we're in the long service dept, here's something midway between old wave and heavy metal from the Ash. Sounds silly, but there's something in the sparse verses that reminds me of Talking Heads. Both bands can ponder the consequences of that.

**999:** 'Trouble' (Polydor). 'Found Out Too Late' clearly wasn't a one-off; this too is very dum - de - dum. Tuneful like, y'know.

**COZY POWELL:** 'The Loner' (Ariola). Hardly Cozy's record, since the tune relies on some winsome lead guitar, of a style that pushed in between Peter Green's and John Williams'. All the same, very under the top and for what it is, quite well done.

**MILLIE JACKSON AND ISAAC HAYES:** 'Do you Wanna Make Love' (Spring). You can't do that

and rap at the same time, but the desired effect is that we think we're listening to the preamble. The subtle approach it isn't.

**HAROLD MELVIN & THE BLUENOTES:** 'Prayin' (Source). Now it really is Melvin and not Pendergrass doing the work. Could be big, what with the clapping and the status of the writers, McFadden and Whitehead. Elsewhere in discoland, Brass Construction are as funky as ever on 'Music Makes You Feel Like Dancing' (UA), Roy Ayers sounds a bit more positive than of late with 'Don't Stop The Feeling' (Polydor), but Edwin Starr might have problems with 'Stronger (Than You Think I Am)' - which he might not be.

**MARY MacGREGOR:** 'Good Friend' (RSO). This was always going to

This girl never got the credit her voice deserved for a fine performance on 'Torn Between Two Lovers' and she enhances this ballad in the same way. Dusty Springfield's been doing that for a while, but 'Your Love Still Brings me To Me Knees' (Phonogram) still sounds a little uninspired. Other Easy Listening: Johnny Mathis' latest vocal teaming is with Stephanie Lawrence on 'You Saved My Life' (CBS) but unfortunately, it's just another ballad; Labi and Jackie's 'One World Song' (EMI) is more convincing - one that your mum will enjoy singing along with.

**THE PLANETS:** 'Break It To Me Gently' (Rialto). A pretty good week for Rialto, with the Korgis and now the Planets - this was always going to

be the next single from 'Goon Hilly Down'. It's a better than average album of punchy pop, this being the best example. Straight to the point, and probably more viable than 'Lines'.

**SILICON TEENS:** 'Judy In Disguise' (Mute). "For that really up-to-date sound," they say, I'll buy that; more great fun from the Teens, in much the same way as 'Memphis'. Plus a psychedelic ending, no less.

**RICKIE LEE JONES:** 'Easy Money' (Warner Bros). Something of an afterthought, but this was one of the most-played tracks when RLJ boldly introduced herself last year. Lowell George even covered it on his last album, and it's that sort of sleazy, bar-room caper.

**THE SELECTER:** 'Three Minute Hero' (2-Tone). In the "Stop Press" section. The Selecter make an injury time appearance. Exactly three minutes on your radio, it jiggles even more than their last and the title is banded into your head. Another 2-Tone giant.

**THE FLYING LIZARDS:** 'TV' (Virgin). New Departuresville; not another adaptation but a plinkety-plonk creature with a twiddly little guitar riff to sell it. Hear it once and you'll know what I mean; hear it twice and you'll start thinking about buying it.

**JOAN ARMATRADING:** 'Rosie' (A&M). About time too, and good to have it here. An up-tempo, piano-based number, characteristically performed.

The Organisation Told Us To Get  
The Record Out Real Fast....



....We Did

"Tell That Girl To Shut Up"  
The First Single From Holly & The Italians  
In Your Local Record Store Now - If Not Sooner





# Pat Benatar

NEW SINGLE

## WE LIVE FOR LOVE

LIMITED EDITION PICTURE SLEEVE

Chrysalis

# JOE'S GAFF

Dahn Camberwell way. If you're in the local supermarket you could bump into JOE JACKSON at the beans counter. ROSALIND RUSSELL got inside his front door.

**C**AN YOU hear me up there in Inverness? For that matter, are there any readers in Inverness? Well if you can and if there are, did you happen to notice Joe Jackson wandering around your town at the New Year? Maybe you looked at each other and said, "no it can't be him. What would he be doing here?"

Joe and his girlfriend Ruth decided to go away for a few days, and thought Inverness was about the furthest they could go on the train. It'll be the last break Joe gets for a while. With his new single 'It's Different For Girls' ripping up the chart like a ferret up a trouser leg, he's got a tight schedule for 1980.

Besides, he wanted to go somewhere he wasn't recognised in the street. He's a shy sort of chap, and gets embarrassed when clutches of girls follow him round Camberwell singing "is she really going out with him?"

"When Ruth and I go out shopping at the International Stores, groups of girls follow us round singing snatches of my songs. I go to pick up a can of baked beans and find six people watching me. I don't think people expect me to eat."

"Everyone has this crazy idea that if you appear on Top Of The Pops and have a record in the charts you must be rich. I'm getting more or less an average wage that someone would get working in a factory."

But what's only a whisper in the street in London, grows into a yell in the States — and for that reason Joe is glad he doesn't have to go there that often.

"Over there you get people hassling you on the street. They stop their cars and yell 'Joe Jackson' right across the street. They're so over the top, they've no concept of being cool. It affects me a lot, being constantly pointed at and whispered about. Besides, I like being at home in London. Not in the pipe and TV sort of way, but I don't like being away for more than a couple of weeks."

When he is in London he spends a lot of time going to watch other bands.

"A lot of people in bands hardly go to watch groups at all. I like going to see them. . . I like music, strangely enough."

A bit of an odd remark, but maybe you just get suspicious of reporters if you're sensitive and have had to suffer a few knocks. I don't know if he has, but I got that feeling.

"Besides, when I go out to gigs here, the kids don't yell at you, or rush up to have autographs written all over their bodies. They're a bit more cool. I enjoyed the States, but it drives me crazy after a while. I can't handle all the pressure, from the local radio stations, the record company, people wanting autographs, the local music press

Fame, if not fortune, comes with hit records, and the new single looks as though it could go Top Five without too much effort. Joe is modest about its success.

"I'm surprised it's done so well," he told me. "The only thing I don't like about it is that it's another slow song, like 'Is She Really Going Out With Him', and I don't want to be stereotyped. It was the record company's choice, not mine. But it's hard for me to be objective about my own songs."

**J**oe chose 'I'm The Man' for a single, but thinks its lack of success was down to bad timing.

"It came out after the album, instead of before, so anyone that liked the song probably bought the album."

"When I heard 'Different For Girls', I thought he was on about the difference between men and women. I thought wrong, it seems. Got the wrong end of the stick entirely. Joe (almost) hid his exasperation.

"What the song is about is that people think there's a difference in attitude between men and women, but I think there's just different attitudes between different people."

Oh.  
"I don't like attitudes. It's the reverse of the stereotype. I find it offensive for people to say 'it's different for girls', or 'all men are the same'. So the guy in the song is saying all the things that girls are supposed to say, and you're supposed to notice how ridiculous it is for a man to be saying those things. I thought a lot of people





might find it ambiguous . . ."  
 Oh.  
 "Every word of my lyrics is true, all based on my own experiences, though not autobiographical. A lot of my songs are written from a different point of view. I don't want to have just one viewpoint, that's too limiting. I really slave over my lyrics and hope they won't be misinterpreted . . ."  
 Pregnant, meaningful pause. I tried to expand again from the height of one inch.  
 "Did you read the lyrics on the sleeve?"  
 Yes.  
 "One of my friends was talking to

a black guy who said that he'd never buy any of my records again after he heard the line 'pretty women out walking with gorillas down my street' and he thought I was racist."  
 Well, he's obviously not, as he lives with Ruth, who's a black model. Well, she does some modelling, but is choosy about it. She's thinking of things to do while Joe is hurtling round the world.  
 "I went for a job the other day," she told me, "painting model soldiers, because I like painting. But I stood at the bus stop for over an hour and couldn't get on because they were all full, and I was freezing, so I gave up."

Ruth has been with Joe since last summer, and the two of them are soon (they hope) moving into a bigger flat up the road from the rented one they're in now. At least they won't have far to wheel the piano — and they'll be able to get it in tune. At the moment, it's so out of tune it sounds like Les Dawson's joke playing on TV.  
 "If you ever wondered where I got my sound . . ." joked Joe.  
 A joke! I was relieved. I was beginning to think I was about as welcome as a dose of the plague. Joe even gave a short demonstration on the jews' harp — short because he nearly removed

his lower jaw in the attempt. It takes some practice.  
 I don't expect to see him play it on his Spring tour of the UK, so don't get too excited. Before the tour, Joe will be playing three gigs in London, possibly including the Hammersmith Palais. He has a preference to playing gigs when people can stand, rather than places like the Odeon.  
 "I hate the orchestra pit there," he said. "It's too big."  
 "Handy for photographers though," said cameraman Simon Fowler helpfully.  
 "I don't play for photographers,"

Joe replied smartly.  
 After his European gigs and the British tour, Joe will be recording his next album, around the summer. He's started writing songs for it already. And if they sound a bit odd to you, it's because he's been playing them on his out-of-tune piano. It could be the new sound of the eighties.  
 PS There's a note taped to Joe's piano. It reads: "As soon as the rush is over, I'm going to have a nervous breakdown."  
 "I worked for it, I owe it to myself. And nobody is going to deprive me of it."  
 I'm just off to have mine.



V2146

JOHN  
 FOXX

METAMATIC



# MAILMAN

Write to  
Mailman at  
40 Long Acre,  
London WC2.

## ZITS AND PIECES

**DEAR PLOOK** page.  
I am having lots of problems these days with my Motorhead manual on how to be the ugliest smelly in the world. The thing is, see, that Lemmy is having an affair with my pet Godzilla and has been shoving to impress her. Yesterday, I mean, yesterday he was seen to be reincarnating the medieval Welch hair-do namely the Boo fan. I just can't take it anymore. Please help me Mr Plook Man.  
Yours, covered in them, P. Look.  
•Quite. Your problem is heavily associated with what we, in the profession, would term a massive inferiority complex or, alternatively, a good dose. The obvious solution would be to stick your head between your thighs for countless hours each day. This would not, as we would say in the profession, solve one's problem, but it would stop people being able to see your disastrous zit-studded mug. — DOCTOR MEANINGFUL.



## ILL

**SO DEAR**, safe RM, another year has fizzled out leaving little of any consequence to recall. It's been a year of RM sucking up to ageing musos with nothing new to say or play — no new ground broken, nothing but critical acclaim for mundane crack-upcruds.  
I'm utterly sick of the drivel perpetuated by the pathetic Paula (is she terminally ill?) — 2 pages of her crap every week is excessive to say the least. Perhaps she pays you? Pension her off or make her pay full rates for her advertising, forget about the 28+ group — no more Blondie / Pretenders / Rats / Costello / Subs / Rothn / Pursey / Police / Clash / Gang of 4 / Motorhead / Damned / Bush etc, and get back to being a current paper for

young kids about young kids, preferably employing young kids as your journalists. Subsidise some real writing talent. **Jenny Martin, Britwell.**  
PS Failure to print or acknowledge this letter will result in loss of a reader — I'll get NME instead.  
•If it's stuff for young kids by young kids you want (more Smurfs? More Wombles? More Racey?) you'd be a bit lost with the NME. Your particular complaint would be somewhat, as we doctors say, eased, if you purchased Jackie instead. — DOCTOR SARDONICUS.

## VERY ILL

I HAVE put pen to paper to ask you or any of your editorial staff whether you procured a view of Deborah Harry's ears on the Old Grey Whistle Test on New Year's Eve.  
They were the worst looking pair of ears I've ever seen.  
G. B. Taylor, Birmingham.  
• Very interesting. — DOCTOR CONCISE.

## DEAD

I FIND your attitude to readers letters quite disturbing, especially in reference to a letter in last week's copy when you told a Glen Hughes fan to shove off. It's about time

you took people's tastes seriously.  
**A. Medd, Grantham, Lincs.**  
PS Don't tell me to shove off or you'll find a letter bomb in next week's post.  
• Alright then. Thank you, sir. — LORD FAIRPLAY.

## STILL WARM

THE SONG goes 'Madness, they call it madness'. Little do Prince Buster or Madness realise how true that expression really is.  
There I was, walking down The Strand with my girlfriend towards the Lyceum for the Madness gig. The next thing I know,

we're surrounded by skinheads threatening us — we had both our concert tickets taken, and £30 we had between us. It was a good job I met a friend who lent me the fare home. December 30, 1979 did not end my year very well, thanks to those to those bastards.

**Paul Sweeney, Surrey.**  
In all honesty, we've received a number of letters like this over the months, and the only practical — though obvious — advice we can offer is to reduce the amount of brass in pocket before you shuffle out for a knees up. DOCTOR SYM PATHETIC.

## COLD

A FEW months before the Christmas break, I applied for a temporary job with the GPO and duly received an application form. I filled this in and sent it off, then waited for a reply which never came. If I'd been sent a letter telling me I'd not got the job I could have tried to get some other work.  
**Richard Lindley, Nuneaton.**  
• My heart bleeds. — DOCTOR THEATRICAL.

## SIXFEETUNDER

WAS THAT really Ronnie Gurr on Tiswas the other week? The name Ronnie

Gurr is distinctly reminiscent of an old fogey with wrinkles, hairy (etc, etc — Ed) but surprise! Surprise! He turned out to be very tasty, almost as tasty as (etc, etc, etc — Ed), so I demand a picture of him. You may drape him artistically over a satin bedspread, if you so please.

**Ronnie Gurr Lover, Swindon, Wilts.**

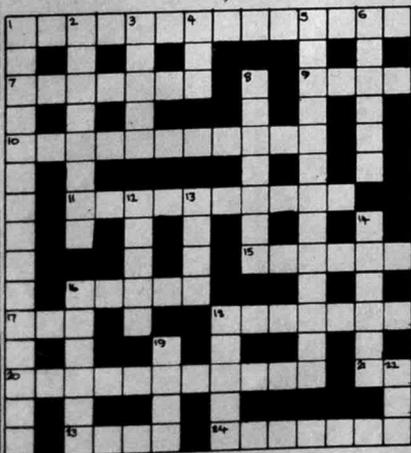
• Then, pray tell, what do we do with him? Thank you for your letter, Miss Lover, and I shall be replying in the near future.

THE RM PSYCHIATRIST.

## QUEASY

I THINK perhaps I have a problem. I don't like Queen or the Boomtown Rats. I think they reek. Sorry to bother you but I hope you can help.  
Yours, D. Lyons, Cumbria.  
• You call that a problem: your biggest problem is your belief that you have a problem, whereas most of us same types, as we are prone to call it, only have real problems when we deny the existence of all problems. Try harder — I'm sure you'll find many more depressing things to complain about. — DOCTOR REALLY MEANINGFUL.

## X WORD



- ACROSS**
- Sugarhill Gang hit (7,7)
  - Part of Gary's Pleasure Principle (7)
  - Rumour's follow up (4)
  - Had 1979 hit with Knock On Wood (4,7)
  - Derry's favourite sons (10)
  - Group that Beat The Clock (6)
  - Bull's eye group (5)
  - Mike Nesmith hit (3)
  - Group you will find behind Bob Marley (7)
  - He was Reggae For It Now (4,7)
  - Hook or John (2)
  - Herb Alpert hit (4)
  - Chic hit (2,5)
- DOWN**
- Recent Matchbox hit (10,5)
  - Elvis with a flat tyre (4,2,2)
  - She gave us The Clapping Song (5)
  - Goes with drugs and rock n roll (3)
  - Skids debut hit (4,3,5)
  - What Van McCoy wanted us to do (6)
  - Group featuring Hank B. Marvin (7)
  - Riders Of The Storm (5)
  - Was it Something that they said (4)
  - They want to hold your hand (6)
  - Julie Driscoll and Brian Auger had one on fire (5)
  - Group that could hear the grass grow (4)
  - Racey label (3)

**LAST WEEK'S SOLUTION**  
ACROSS: 1 Ladies Night. 7 Eno. 8 Contact. 10 Baccara. 11 My Girl. 13 Uriah Heep. 14 What. 15 Jack Bruce. 16 Reed. 18 Cringing. 20 Blondes. 21 Do I Get. 22 Running.  
DOWN: 1 Lucky Number. 2 Don't Bring Me Down. 3 Not Fade Away. 4 Graham Parker. 5 Teenage Warning. 6 Lodger. 9 Alcohol. 12 Letter. 17 Mean. 19 Gate.

(Shoulder of Mutton Pub) HARDSTOFT MC CHESTERFIELD • 8th Marquee LONDON • 9th Marquee LONDON • 11th Polytechnic CARDIFF • 12th Limit Club SHEFFIELD • 13th 77 Club NUNEATON • 14th Island Hotel ISLE OF SHEPPEY • 15th Lonsdale College DERBY • 16th Dorset  
 7th The Place • 5th Polytechnic MANCHESTER • 4th Polytechnic PRESTON • 3rd Coach House HUDDERSFIELD • 2nd Rock Garden MIDDLESBOROUGH • 1st Corn Exchange CAMB. (Special Guests of 999)

# MAYBE TOMORROW

The New Single Featuring on the 'B' Side  
**I DON'T WANNA KNOW and HEY GIRL**

**THE CHORDS**

INSTITUTE BOURNEMOUTH ON TOUR IN FEBRUARY: 1st Corn Exchange CAMB.

# Chartfile '79

All charts compiled by ALAN JONES

## THE COMPLETE BREAKDOWN FOR 1979

WEEKS ON CHART  
HIGHEST POSITION  
DATE OF ENTRY

ABBA - Chiquitita (Epic)	3/2	2	9
ABBA - Does Your Mother Know? (Epic)	5/5	4	9
ABBA - Angel Eyes (Vogue/Les Veuves (Epic)	14/7	3	11
ABBA - Gimme Gimme Gimme (Epic)	20/10	3	11
ABBA - I Have A Dream (Epic)	15/12	2	3
FATHER ABRAHAM - Christmas In Smurderland (Decca)	2/12	19	7
FATHER ABRAHARTH - Lick A Smurf For Xmas (Pirelli)	16/12	58	4
AC/DC - Highway To Hell (Atlantic)	1/9	56	4
ADRISS BROTHERS - Ghost Dancer (Scotti Brothers)	6/10	57	3
AFTER THE FIRE - One Rule For You (CBS)	9/6	40	6
AFTER THE FIRE - Laser Love (CBS)	8/9	62	2
STEVE ALLAN - Together We Are Beautiful (Creole)	27/1	67	2
ALLNIGHT BAND - The Joker (Casino Classics)	3/2	50	3
HERB ALPERT - Rise (A&M)	13/10	13	12
ANGELIC UPSTARTS - I'm An Upstart (Warner Bros)	2/14	31	8
ANGELIC UPSTARTS - Teenage Warning (Warner Bros)	11/8	29	6
ANGELIC UPSTARTS - Never 'Ad Nothin' (Warner Bros)	3/11	52	4
AQUARIAN DREAM - You're A Star (Atlantic)	24/2	67	1
AIPEGGIO - Love - Desire (Polydot)	3/13	63	3
ATLANTA RHYTHM SECTION - Spooky (Polydot)	27/10	48	4
ATMOSPHERE - Dancing In Outer Space (MCA)	17/11	46	7
A W B - Walk On By (RCA)	28/4	46	5
A W B - When Will You Be Mine (RCA)	25/8	48	5
ROY AYERS AND WAYNE HENDERSON - Heat Of The Beat (Polydot)	13/1	43	5
B-52's - Rock Lobster (Island)	11/8	37	5
BARRON KNIGHTS - A Taste Of Aggro (Epic)	2/12	3	10
BARRON KNIGHTS - Fused For Thought (Epic)	8/12	54	4
BEACH BOYS - Here Comes The Night (Caribou)	3/13	37	6
BEACH BOYS - Lady Lynda (Caribou)	16/6	6	11
BEACH BOYS - Summertime (Caribou)	29/9	45	4
BEAT - Tears Of A Clown (2 Tone)	8/12	20	4
BECK GEEES - Too Much Heaven (RSD)	25/11	3	13
BECK GEEES - Tragedy (RSD)	17/2	1	10
BECK GEEES - Love You Inside Out (RSD)	14/4	13	9
BELL & JAMES - Lavin' It Up (Friday Night) (A&M)	3/13	59	3
BELLYAM BROTHERS - #1 Said You Had A Beautiful Body (Warner)	11/8	3	14
DAVID BENEATH - Feel The Real (Sidewalk)	8/9	14	5
BENELEX & Nancy Dee - Switch (Scope)	25/8	52	4
GEORGE BENSON - Love Ballad (Warner Brothers)	3/13	29	9
BARRY BIGGS - What's Your Sign Girl? (Dynamic)	15/12	55	3
BLACK LACE - Mary Ann (EMI)	3/13	42	4
BLONDIE - Hangin' On The Telephone (Chrysalis)	11/11	5	12
BLONDIE - Heart Of Glass (Chrysalis)	27/1	1	12
BLONDIE - Sunday Girl (Chrysalis)	19/5	1	13
BLONDIE - Dreaming (Chrysalis)	29/9	2	8
BLONDIE - Urchin City Blue (Chrysalis)	24/11	13	6
KURTIS BLOW - Christmas Rapping (Mercury)	15/12	36	3
BOMBERS - Get Dancin' (Flamingo)	5/5	37	7
BOMBERS - Let's Dance (Flamingo)	18/8	58	4
BONEY M - Rivers Of Babylon (Atlantic Hansa)	29/4	1	40
BONEY M - Mary's Boy Child - Oh My Lord (Atlantic Hansa)	2/12	1	8
BONEY M - Painter Man (Atlantic Hansa)	3/3	10	6
BONEY M - Hooray Hooray, It's A Holiday (Atlantic Hansa)	28/4	3	9
BONEY M - Gotta Go Home (Atlantic Hansa)	11/8	12	11
BONEY M - I'm Born Again (Atlantic Hansa)	15/12	38	3
BOOKER T & THE MC'S - Green Onions (Atlantic)	15/12	45	3
BOOMTOWN RATS - Rat Trap (Ensign)	14/10	1	15
BOOMTOWN RATS - I Don't Like Mondays (Ensign)	21/7	1	12
BOOMTOWN RATS - Diamond Smiles (Ensign)	17/11	13	7
DAVID BOWIE - Breaking Glass (EP) (RCA)	2/12	54	7
DAVID BOWIE - Boys Keep Swingin' (RCA)	5/5	7	10
DAVID BOWIE - DJ (RCA)	21/7	29	5
DAVID BOWIE - John I'm Only Dancing (1975) (RCA)	15/12	13	3
ALGON BRIGDES - I Love The Nightlife (Polydot)	11/11	32	10
SARAH BRIGHTMAN - I Lost My Heart (Ariola Hansa)	11/11	6	14
SARAH BRIGHTMAN - Adventurers Of The Love Quasar (Ariola Hansa)	7/4	53	5
ELKIE BROOKS - Don't Cry Out Loud (A&M)	11/11	12	11
ELKIE BROOKS - Runaway (A&M)	5/5	50	5
GENNIS BROWN - Money In My Pocket (Atlantic)	3/3	14	9
BUCKLES - Video Killed The Radio Star (Island)	22/8	1	7
ROCKY BURNETTE - Tied Of Toin' The Line (EMI)	17/11	58	7
KATE BUSH - Wow! (EMI)	17/3	14	10
KATE BUSH - Live On Stage (EP) (EMI)	15/9	10	9
BUZZCOCKS - Promises (United Artists)	25/11	20	10
BUZZCOCKS - Everybody's Happy Nowadays (UA)	10/3	29	6
BUZZCOCKS - Harmony In My Head (United Artists)	21/7	32	6
BUZZCOCKS - Special Snatch (EP) (New Hormones)	25/8	31	6
CARS - My Real Friend's Girl (Elektra)	11/11	3	10
CARS - Just What I Needed (Elektra)	17/2	17	10
CARS - Let's Go (Elektra)	28/7	51	4
CATS UK - Luton Airport (WEA)	6/10	22	8
CERRONE - Je Suis Music (CBS)	3/13	39	4
GENE CHANDLER - Get Down (20th Century)	3/2	11	11
GENE CHANDLER - When You're No. 1 (20th Century)	1/9	43	5
CHANDSON - Don't Hold Back (Ariola)	13/3	37	7
CHAS & DAVE - Getchoa (EMI)	26/5	20	8
CHAS & DAVE - The Sideboard Song (EMI)	1/9	55	3
CHEAP TRICK - I Want You To Want Me (Epic)	5/5	29	9
CHIC - I Feel (Atlantic)	18/11	7	16
CHIC - I Want Your Love (Atlantic)	24/2	4	11
CHIC - Good Times (A&M)	30/6	5	11
CHIC - My Forbidden Love (A&M)	13/10	15	8
CHIC - My Front Back (A&M)	8/12	29	4
CHIC - Get You (Ariola)	28/4	33	5

WEEKS ON CHART  
HIGHEST POSITION  
DATE OF ENTRY

CHORDS - Now It's Gone (Polydot)	6/10	63	2
CITY BOY - The Day The Earth Caught Fire (Vertigo)	15/9	67	3
JOHN COOPER CLARK - Gimmi! Play Loud (Epic)	10/19	39	3
CLASH - Tommy Gun (CBS)	2/12	19	10
CLASH - English Civil War (CBS)	3/3	25	6
CLASH - I Fought The Law (CBS)	19/5	22	8
CLASH - London Calling (CBS)	15/12	29	3
LINDA CLIFFORD - Bridge Over Troubled Water (RSD/Cutrom)	5/5	28	7
COCKNEY REJECTS - I'm Not A Fool (EMI)	1/12	65	2
COMMODORES - Sail On (Motown)	25/8	10	10
COMMODORES - Still (Motown)	31/1	4	9
BILLY CONNOLLY - In The Brownies (Polydot)	25/8	38	7
ALICE COOPER - How You Gonna See Me Now? (Warner Bros)	23/12	61	6
VLADIMIR COSMA - David's Song (Decca)	14/7	64	1
ELVIS COSTELLO - Oliver's Army (Radar)	10/2	2	12
ELVIS COSTELLO - Accidents Will Happen (Radar)	12/5	28	8
CROWN HEIGHTS AFFAIR - Dance Lady Dance (Mercury)	14/4	44	4
CRUSADERS - Street Life (MCA)	18/8	5	11
CHANTAL CURTIS - Get Another Love (Pye)	14/7	51	3
DAMNED - Love Song (Chiswick)	5/5	20	10
DAMNED - Smash It Up (Chiswick)	20/10	35	5
DAMNED - I Just Can't Be Happy Today (Chiswick)	1/12	46	5
DANA - Something's Cooking In The Kitchen (GTO)	10/11	30	8
DANA - Monkey Chop (Island)	22/9	14	10
CHARLIE DANIELS Band - The Devil Went Down To Georgia (Epic)	14/4	64	1
BOBBY DARIN - Dream Lover/Mac The Knife (Lightning)	14/4	54	11
DARTS - Don't Let It Fade Away (Magnet)	11/11	18	11
DARTS - Get It (Magnet)	10/2	10	9
DARTS - Duke Of Earl (Magnet)	21/7	6	11
DARTS - Can't Get Enough Of Your Love (Magnet)	20/10	43	6
DARTS - Real Petite (Magnet)	1/12	51	5
JOHN DAVIS - Ain't That Enough For You (Miracle)	10/2	70	2
DEF LEPPARD - Wasted (Vertigo)	11/11	61	3
NEIL DIAMOND - Forever In Blue Jeans (CBS)	3/3	16	12
GREGG DIAMOND - Cream (Always Rise) (Polydot)	20/1	61	3
DICKIES - Silent Night (A&M)	16/12	47	4
DICKIES - Banana Split (A&M)	21/4	7	8
DICKIES - Paranoid (A&M)	1/17	45	6
DICKIES - Nights In White Satin (A&M)	15/9	39	5
DIRE STRAITS - Sultans Of Swing (Vertigo)	10/3	8	11
DIRE STRAITS - Lady Writer (Vertigo)	28/7	51	8
DR FEELGOOD - Milk & Alcohol (United Artists)	20/1	9	9
DR FEELGOOD - As Long As The Price Is Right (UA)	5/5	40	6
DR FEELGOOD - Put Him Out Of Your Mind (UA)	8/12	73	1
DOCTOR HOOK - When You're In Love (Capitol)	22/9	1	15
DOLL - Desire Me (Beggars Banquet)	13/1	28	8
DOLLAR - Shooting Star (Carrere)	11/11	14	14
DOLLAR - Who Were You With (Carrere)	19/5	14	12
DOLLAR - Love's Got A Hold On Me (Carrere)	18/8	4	13
DOLLAR - I Want To Hold Your Hand (Carrere)	24/11	39	6
DOOBIE BROTHERS - What A Fool Believes (WB)	17/2	31	11
DOOBIE BROTHERS - Minute By Minute (WB)	14/7	47	4
DOOLEYS - Honey I'm Lost (GTO)	10/2	24	9
DOOLEYS - Wanted (GTO)	16/6	3	4
DOOLEYS - Chosen Few (GTO)	2/19	7	11
DOORS - Hello I Love You (Elektra)	3/2	71	2
CHARLIE DORE - Pilot Of The Airwaves (Island)	17/11	59	2
JUDGE DREAD - Jingle Bells/Hokey Cokey (EMI)	16/12	59	4
DRIFTERS - Save The Last Dance For Me (Lightning)	14/4	69	2
DRIVER 87 - Car 67 (Leqot)	23/12	7	12
JOHN DUNCAN - Don't Be A Dummy (Vertigo)	24/9	63	2
DUFFO - Give Me Back My Brain (Beggars Banquet)	2/13	30	6
ERROL DUNY - O K Fred (Scope)	2/29	11	11
IAN DURY - Hit Me With Your Rhythm Stick (Stiff)	9/12	1	15
IAN DURY - Reasons To Be Cheerful (Pt. 3) (Stiff)	4/8	3	8
DYNASTY - I Don't Want To Be A Freak (Solar)	13/10	20	12
EAGLES - Please Come Home (Asylum)	16/12	30	5
EAGLES - Heartache Tonight (Asylum)	13/10	40	5
EAGLES - The Long Run (Asylum)	1/12	66	2
EARTH WIND & FIRE - September (CBS)	9/12	3	13
EARTH WIND & FIRE (with the EMOTIONS) - Boogie Wonderland (CBS)	12/5	4	13
EARTH WIND & FIRE - After The Love Is Gone (CBS)	28/7	4	13
EARTH WIND & FIRE - Star (CBS)	15/12	16	8
EARTH WIND & FIRE - Can't Let Go (CBS)	15/12	46	3
DAVE EDMONDS - Girl's Talk (Swan Song)	30/6	4	11
DAVE EDMONDS - Queen Of Hearts (Swan Song)	22/11	19	9
DAVE EDMONDS - Crawling From The Wreckage (Swan Song)	24/11	59	4
ELO - The ELO EP (J&J)	9/12	34	8
ELO - Shine A Little Love (J&J)	19/5	6	10
ELO - The Diary Of Horace Wimp (J&J)	21/7	8	9
ELO - Don't Bring Me Down (J&J)	1/9	3	9
ELECTRIC LIGHT ORCHESTRA - Confusion/Last Train To London (J&J)	17/11	8	7
ENGLAND DAN & JOHN FORD COLEY - Love Is The Answer (Big Tree)	23/6	45	5
EROTIC DRUM BAND - Love Disco Style (Scope)	9/6	47	3
ERUPTION - One Way Ticket (Atlantic Hansa)	21/4	9	10
DAVID ESSEX - Imperial Wizard (Mercury)	3/3	32	8
PAUL EVANS - Hello, This Is Jeannie (Spring)	16/12	6	12
EXILE - How Good This Go Wrong (RCA)	12/5	67	2
MARIANNE FAITHFULL - The Ballad Of Lucy Jordan (Island)	24/11	48	6
FANTASTIC FOUR - BYOF (A&M)	24/2	52	4
JOE FARRELL - Night Dancin' (Warner Brothers)	16/12	57	4
FAT LARRY'S BAND - Loving For Love Tonight (Fantasy)	18/8	46	6
FRANKIE'S DRUM - Back To Back (Polydot)	15/12	4	3

WEEKS ON CHART  
HIGHEST POSITION  
DATE OF ENTRY

FISCHER-Z - The Worker (United Artists)	26/5	53	5
FLB - Boogie Town (Fantasy)	10/3	46	4
FLEETWOOD MAC - Tusk (Reprise)	6/10	6	10
FLEETWOOD MAC - Sara (Reprise)	22/12	67	2
FLYING LIZARDS - Money (Virgin)	4/8	5	10
FOREIGNER - Blue Morning, Blue Day (Atlantic)	24/2	45	4
FRANTOUE - Street Your Funky Stuff (Philadelphia Int)	11/8	10	12
FRANKOELIC - One Nation (Warner Brothers)	9/12	9	12
GANG OF FOUR - At Home He's A Tourist (EMI)	18/6	58	3
ART GARFUNKEL - Bright Eyes (Epic)	3/3	1	19
ART GARFUNKEL - Since I Don't Have You (CBS)	7/7	38	7
LEIF GARRETT - I Was Made For Dancin' (Sooth Bros)	20/11	4	10
GARY GARRETT - Feel The Need In Me (Scotti Bros)	21/4	38	4
GARY'S GANG - Keep On Dancin' (CBS)	24/2	8	10
GARY'S GANG - Let's Loveland Tonight (CBS)	2/6	49	4
GLORIA GAYNOR - I Will Survive (Polydot)	3/2	1	15
GLORIA GAYNOR - Let Me Know (Polydot)	6/10	32	7
GAZ - Sing Sing (Salsoul)	24/2	60	4
J. GEILS BAND - One Last Kiss (EMI America)	9/6	74	1
GENERATION X - King Rucker (Chrysalis)	20/11	11	9
GENERATION X - Valley Of The Dolls (Chrysalis)	7/4	23	7
GENERATION X - Friday's Angel (Chrysalis)	30/6	62	2
ANDY GIBB - Don't Throw It All Away (RSD)	27/1	32	7
GIBSON BROTHERS - Cuts (Island)	10/3	41	9
GIBSON BROTHERS - Ooh! What A Life (Island)	21/7	10	12
GIBSON BROTHERS - Que Sera Mi Vida (Island)	17/11	5	7
GORDON GLITRAP - Fear Of The Dark (Elektra)	28/4	58	3
GONZALEZ - Haven't Stopped Dancing Yet (Sidewalk)	31/3	15	11
GRAHAM GOULDMAN - Sunburn (Mercury)	23/6	52	4
GO - Disco Nights (Rock-Freak) (Arista)	10/3	47	6
RON GRAINER ORCHESTRA - A Touch Of Velvet (Casino)	9/12	80	7
EDDY GRANT - Living On The Frontline (Ensign)	2/6	11	11
GREDDIES - A Merry Jingle (Vertigo)	15/2	47	3
SAMMY HAGAR - This Planet's On Fire (Capitol)	15/12	52	3
HERBIE HANCOCK - You Bet Your Love (CBS)	1/2	18	10
STEVE HARLEY - Freedom's Prisoner (EMI)	30/10	58	3
RAHNI HARRIS & F.L.O. - Six Million Steps (Mercury)	16/12	43	7
GEORGE HARRISON - Blow Away (Dark Horse)	10/3	51	5
DAN HARTMAN - Instant Replay (Blue Sky)	21/10	8	15
DAN HARTMAN - This Is It (Blue Sky)	13/1	17	8
HEADBOYS - Shape Of Things To Come (RSD)	22/9	45	8
HEATWAVE - Always Forever (GTO)	4/11	9	14
HEATWAVE - Razzie Dazzle (GTO)	26/5	43	5
DAN HEGARTY - Voodoo Voodoo (Magnet)	31/3	73	2
PATRICK HERNANDEZ - Born To Be Alive (Gem)	16/6	10	14
HOT CHOCOLATE - I'll Put You Together Again (RAK)	2/12	13	11
HOT CHOCOLATE - Mindless Boogie (RAK)	19/5	46	5
HOT CHOCOLATE - Going Through The Motions (RAK)	28/7	53	4
AI HUDSON - You Can Do It (MCA)	15/9	15	10
SHEILA HYLTON - Breakfast In Bed (United Artists)	15/9	57	5
JANIS IAN - Fly To High (CBS)	17/11	44	7
INMATES - The Walk (Radar)	8/12	50	4
INNER CIRCLE - Everything Is Great (Island)	24/2	37	8
INNER CIRCLE - Stop Breathing My Heart (Island)	12/5	50	3
INSTANT FUNK - Got My Mind Made Up (Salsoul)	20/11	46	5
IRON HORSE - Sweet Lou Louise (Atlantic)	5/5	80	3
ISLEY BROTHERS - It's A Disco Night (Epic)	3/11	14	9
JOE JACKSON - Is She Really Going Out With Him (A&M)	4/8	13	9
MICHAEL JACKSON - Don't Stop (Epic)	15/9	3	12
MICHAEL JACKSON - Off The Wall (Epic)	24/11	7	5
MICK JACKSON - Weekend (Atlantic)	3/2	38	8
JACKSONS - Destiny (Epic)	3/2	39	8
JACKSONS - Shake Your Body (Epic)	24/3	4	12
JAGS - Back Of My Hand (Island)	8/9	17	10
JAM - Strange Town (Polydot)	17/3	15	9
JAM - When You're Young (Polydot)	25/8	17	7
JAM - Eton Rifles (Polydot)	3/11	3	9
FREDDIE JAMES - Get Up & Boogie (Warner Brothers)	24/11	54	3
JEAN-MICHEL JARRE - Equinoxe 5 (Polydot)	20/11	45	5
BILLY JOEL - My Life (CBS)	2/12	12	15
BILLY JOEL - Uhh! The Night (CBS)	28/4	50	3
ELTON JOHN - Are You Ready For Love (Rocket)	21/10	15	13
ELTON JOHN - Song For Guy (Rocket)	18/12	8	10
ROBERT JOHN - Sad Eyes (EMI America)	12/5	42	6
JOLLY BROTHERS - Conscious Man (United Artists)	20/10	31	8
RICKIE LEE JONES - Chuck E's In Love (Warner Bros)	23/6	18	9
JUDAS PRIEST - Take On The World (CBS)	20/1	14	10
JUDAS PRIEST - Evening Star (CBS)	12/5	53	4
PATRICK JUVET - I Love America (Casablanca)	4/11	12	12
KANDIDATE - I Don't Wanna Lose You (RAK)	17/3	11	12
KANDIDATE - Girls Girls Girls (RAK)	4/8	34	7
JAN			

# Chartfile '79

The following rankings were compiled on an inverse points system based on British Market Research Bureau chart positions. Based on the top 75 positions.

## TOP ARTISTS 1979

POINTS TOTAL		POINTS TOTAL		POINTS TOTAL		POINTS TOTAL					
1	ABBA	2376	96	GARY'S GANG	553	192	KEVIN KEEGAN	205	286	GRAHAM GOULDMAN	65
2	BLONDIE	2298	97	BILLY JOEL	542	193	MUSIQUE	202	287	BOOKER T & THE MGs	64
3	EARTH WIND & FIRE	2191	98	PLAYERS ASSOCIATION	541	194	MICK JACKSON	201	288	GREEDIES	63
4	CHIC	2071	99	ELTON JOHN	540	194	VOYAGE	201	288	LEYTON BUZZARDS	63
5	POLICE	2028	99	FRANTIQU	540	196	FAT LARRY'S BAND/FLB	200	290	PAUL PHOENIX	62
6	ELO	1982	101	McFADDEN & WHITEHEAD	537	197	ANDY GIBB	199	291	MATCH	57
7	DONNA SUMMER	1964	102	GARY MOORE	534	197	TELEX	199	291	ALL NIGHT BAND	57
8	GARY NUMAN/TUBEWAY ARMY	1860	103	ERUPTION	533	198	LEO SAYER	197	293	CROWN HEIGHTS AFFAIR	56
9	SEX PISTOLS	1821	104	BARRY WHITE	532	200	STORM	194	294	CHRIS REA	55
10	BONEY M	1744	105	DRIVER 67	522	200	FIDDLER'S DRAM	188	294	CHRIS MONTEZ/LONNIE MACK	55
11	ROXY MUSIC	1541	106	ANGELIC UPSTARTS	520	202	CHILD	188	294	PATRICK JUVET	55
12	SQUEEZE	1526	107	AL HUDSON	507	203	BONNIE TYLER	185	294	SHEILA HYLTON	55
13	THREE DEGREES	1523	107	ERROL DUNKLEY	507	204	PHOEBE SNOW	181	298	TATA VEGA	54
14	DOOLEYS	1499	109	QUANTUM JUMP	505	205	MANFRED MANN'S EARTH BAND	178	298	CHANTAL CURTIS	54
15	RACEY	1462	110	XTC	503	205	PLANETS	178	300	AD/DC	53
16	DOLLAR	1460	111	JUDAS PRIEST	501	207	LOWRELL	177	300	SMIFF 'N' THE TEARS	53
16	SHADOWS	1460	112	FLEETWOOD MAC	500	208	LONDON SYMPHONY ORCHESTRA	175	300	WIRE	53
18	SKIDS	1453	113	EDDY GRANT	498	209	CHANSON	174	303	JACKIE McLEAN	52
19	VILLAGE PEOPLE	1450	114	KNACK	495	210	EAGLES	173	304	BILL NELSON'S RED NOISE	51
20	SISTER SLEDGE	1385	114	HOT CHOCOLATE	495	211	BILLY CONNOLLY	168	304	BARRY BIGGS	51
21	BEE GEES	1318	116	MIKE OLDFIELD	492	212	BEAT	166	304	EROTIC DRUM BAND	51
22	QUEEN	1315	117	DAN HARTMAN	484	213	JOHN DUCANN	165	307	BENELUX & NANCY DEE	50
23	DARTS	1254	118	ANNE MURRAY	479	214	B-52's	159	307	ALICE COOPER	50
24	THIN LIZZY	1226	119	KORGIS	474	215	ELKIE BROOKS	157	307	STEVIE WONDER	50
25	GIBSON BROTHERS	1211	120	FLYING LIZARDS	472	216	EDDIE RABBITT	156	310	DUSTY SPRINGFIELD	48
26	ART GARFUNKEL	1201	121	VIOLA WILLS	471	216	O'JAYS	156	311	STEELE DAN	47
27	LENE LOVICH	1195	122	KOOL & THE GANG	470	218	MATUMBI	151	313	SUTHERLAND BROTHERS	44
27	JAM	1195	123	SLICK	469	219	CARRIE LUCAS	150	314	FREDDIE JAMES	43
29	AMII STEWART	1175	124	JOHNNY MATHIS	467	219	MERTON PARKAS	150	314	DIANA ROSS / MARVIN GAYE	43
30	BOOMTOWN RATS	1156	125	BILL LOVELADY	462	221	AFTER THE FIRE	149	316	JONATHAN KING	42
31	EDWIN STARR	1139	126	HERBIE HANCOCK	459	222	KENNY ROGERS	148	317	RON GRAINER ORCHESTRA	41
32	IAN DURY & THE BLOCKHEADS	1098	127	HERB ALPERT	453	223	LATE SHOW	147	317	DEF LEPPARD	41
33	SUPERTRAMP	1079	128	PAUL EVANS	448	224	TEENA MARIE	144	319	PURPLE HEARTS	41
34	GLORIA GAYNOR	1074	128	SHALAMAR	448	224	HEADBOYS	144	320	FANTASTIC FOUR	38
35	DAVE EDMUNDS	1064	130	JOHN WILLIAMS	444	226	JOLLY BROTHERS	142	321	ALICIA BRIDGES	37
36	B A ROBERTSON	1063	131	DENNIS BROWN	439	227	KC AND THE SUNSHINE BAND	139	322	GREGG DIAMOND	36
37	SPARKS	1040	132	THIRD WORLD	437	228	RACHEL SWEET	138	323	SLITS	33
38	CLIFF RICHARD	996	133	TOTO	426	228	FRANKIE MILLER	138	323	WHITESNAKE	33
39	PEACHES & HERB	994	134	SUZI QUATRO	424	230	BOB SEGER	133	325	STEVE HARLEY	32
40	ELVIS COSTELLO	987	135	CHARLIE DANIELS BAND	423	230	BOB SEGER	133	325	IRON HORSE	32
41	COMMODORES	975	135	JAGS	423	232	DAVID NAUGHTON	132	325	ADDRISI BROTHERS	31
42	SPECIALS	967	137	SELECTER	422	233	INSTANT FUNK	131	327	TASHA THOMAS	31
43	CLASH	944	138	JUDIE TZUKE	420	233	ELVIS PRESLEY	131	329	GANG OF FOUR	30
44	SHOWADDYWADDY	935	139	SPYRO GYRA	419	235	GG	128	329	DUFFO	30
45	SHAM 69	920	140	GONZALEZ	418	236	JANIS IAN	127	329	LYNYRD SKYNYRD	30
46	M	913	141	DYNASTY	416	237	LINDA LEWIS	126	329	SEA LEVEL	30
47	GERRY RAFFERTY	903	142	MATCHBOX	415	238	KURTIS BLOW	124	333	STONEBRIDGE McGUINNIS	29
48	DOCTOR HOOK	902	143	JOE JACKSON	405	239	JOHN STEWART	121	334	GAZ	28
49	MADNESS	881	144	MILK & HONEY	403	240	TWO MAN SOUND	120	334	GORDON GILTRAP	28
50	MICHAEL JACKSON	869	144	FUNKADELIC	403	240	SCORPIONS	120	336	BELL & JAMES	27
51	DAVID BOWIE	864	146	SALLY OLDFIELD	402	242	MARIANNE FAITHFUL	118	337	LURKERS	25
52	KATE BUSH	856	147	DIANA ROSS	397	243	AYERS & HENDERSON	117	338	PATTI SMITH GROUP	24
53	NEIL DIAMOND	834	148	MONKS	392	244	X - RAY SPEX	116	338	VAN MORRISON	24
54	UNDERTONES	831	149	MOODY BLUES	388	244	GIORGIO MORODER	116	340	ROBERT PALMER	23
55	STATUS QUO	822	150	ISLEY BROTHERS	384	246	KISS	112	340	COZY POWELL	23
56	BARBRA STREISAND	821	151	CHAS & DAVE	383	247	JEAN - MICHEL JARRE	110	340	SIMPLE MINDS	23
57	LENA MARTELL	807	152	ROSE ROYCE	378	247	CERRONE	110	343	LIQUID GOLD	21
58	PRETENDERS	800	153	NAZARETH	367	247	RUBY WINTERS	110	344	CITY BOY	20
59	BEACH BOYS	779	154	RICKIE LEE JONES	365	250	CHRIS THOMPSON	108	345	ARPEGGIO	18
59	REAL THING	779	156	SARAH BRIGHTMAN	361	251	ATMOSFEAR	107	346	JUDGE DREDD	17
61	ROCKY SHARPE & THE REPLAYS	749	157	DOOBIE BROTHERS	357	252	ENGLAND DAN & JOHN COLEY	106	346	LINDA RONSTADT	17
62	JACKSONS	733	157	BARRY MANILOW	357	253	RITCHIE FAMILY	103	346	UK	17
63	BUZZCOCKS	721	159	MOTORHEAD	350	254	WHO	101	349	EVELYN 'CHAMPAGNE' KING	16
64	BELLAMY BROTHERS	713	160	PINK FLOYD	349	255	STIFF LITTLE FINGERS	99	350	STEVE ALLAN	15
64	KANDIDATE	713	161	VIOLINSKI	339	256	FATHER ABRAHAM & THE SMURFS	97	350	CHORDS	15
66	GENERATION X	709	161	SYLVESTER	339	256	KLEER	97	350	TOM ROBINSON BAND	15
67	WINGS	707	163	HEATWAVE	316	259	DANA	94	353	DRIFTERS	14
68	TOURISTS	698	163	CATS UK	315	259	GENE SIMMONS	94	353	RAMONES	14
69	DICKIES	680	165	SUGARHILL GANG	311	262	FISCHER - Z	92	355	COCKNEY REJECTS	13
70	JANET KAY	659	166	IRIS WILLIAMS	308	262	LIGHT OF THE WORLD	92	355	EXILE	13
71	LEIF GARRETT	649	168	CHEAP TRICK	303	262	DAVID BENDETH	92	355	JOHNNY TILLOTSON	13
72	SAD CAFE	644	169	BARRON KNIGHTS	303	265	BILLIE JO SPEARS	91	358	NO DICE	12
73	GENE CHANDLER	643	170	MEATLOAF	296	266	MELBA MOORE	90	358	VLADIMIR COSMA	12
74	NICK LOWE	637	171	BARBRA STREISAND	289	267	ALAN PRICE	87	358	BOBBY DARIN	11
75	DIRE STRAITS	633	172	GEORGE BENSON	282	267	JOHN COOPER - CLARK	87	361	CHARLIE DORE	11
76	ROD STEWART	631	173	PUBLIC IMAGE	281	267	RAHNI HARRIS & FLO	87	361	QUADS	11
77	MEMBERS	630	174	ME & YOU	272	267	BLACK LACE	87	363	TEDDY BEARS / JODY REYNOLDS	10
78	STRANGLERS	628	175	LINDA CLIFFORD	268	271	FOREIGNER	82	363	POSITIVE FORCE	10
79	PATRICK HERNANDEZ	622	176	DAVID ESSEX	267	272	MANHATTEN TRANSFER	79	365	AQUARIAN DREAM	9
80	RUTS	620	177	POINTER SISTERS	266	273	INMATES	78	365	STEEL PULSE	9
81	SIOUXSIE & THE BANSHEES	613	178	ROBERT JOHN	261	274	SHIP'S COMPANY BAND	77	367	REGENTS	8
82	DOCTOR FEELGOOD	609	180	DOLL	260	275	JACKIE MOORE	75	367	999	8
83	OLIVIA NEWTON-JOHN	598	181	PAUL McCARTNEY	254	276	BILLY OCEAN	74	369	JOHN DAVIS	7
84	THOM PACE	594	182	DAN I	245	276	ATLANTA RHYTHM SECTION	74	370	LORI & THE CHAMELEONS	6
85	UK SUBS	589	183	INNER CIRCLE	239	276	GERARD KENNY	74	370	REZILLOS	6
85	BUGGLES	589	184	BOMBERS	232	279	GEORGE HARRISON	71	370	DOORS	6
85	ANITA WARD	589	185	MANKIND	228	280	BOB MARLEY & THE WAILER	70	373	DEN HEGARTY	5
88	RANDY VANWARMER	583	185	VOYAGER	228	281	MAX WEBSTER	68	374	SKYHOOKS	3
89	SECRET AFFAIR	581	187	JOHN TRAVOLTA	226	282	BILLY PRESTON & SYREETA	67	374	JOE FARRELL	3
90	OLYMPIC RUNNERS	574	188	T-CONNECTION	218	283	BILLY PAUL	66	376	J GEILS BAND	2
91	RAMBLERS	570	189	SHEILA B. DEVOTION	213	283	SAMMY HAGAR	66	377	KAREN YOUNG	1
92	DAMNED	566	190	NOLANS	211	283	NEW MUSIK	66			
93	RAINBOW	563	191	AVERAGE WHITE BAND	208						



RECORD  
MIRROR



MADNESS

# Chartfile '79

## THE NUMBER 1's OF 1979

Jan 9 YMCA — Village People (3 weeks)  
 Jan 27 HIT ME WITH YOUR RHYTHM STICK — Ian Dury & The Blockheads (1 week)  
 Feb 3 HEART OF GLASS — Blondie (4 weeks)  
 Mar 3 TRAGEDY — Bee Gees (2 weeks)  
 Mar 17 I WILL SURVIVE — Gloria Gaynor (4 weeks)  
 Apr 14 BRIGHT EYES — Art Garfunkel (6 weeks)

May 26 SUNDAY GIRL — Blondie (3 weeks)  
 Jun 16 RING MY BELL — Anita Ward (2 weeks)  
 Jun 30 ARE 'FRIENDS' ELECTRIC — Tubeway Army (4 weeks)  
 Jul 28 I DON'T LIKE MONDAYS — Boomtown Rats (4 weeks)  
 Aug 25 WE DON'T TALK ANYMORE — Cliff Richard (4 weeks)  
 Sep 22 CARS — Gary Numan (1 week)

Sep 29 MESSAGE IN A BOTTLE — Police (3 weeks)  
 Oct 20 VIDEO KILLED THE RADIO STAR — Buggles (1 week)  
 Oct 27 ONE DAY AT A TIME — Lena Martell (3 weeks)  
 Nov 17 WHEN YOU'RE IN LOVE — Doctor Hook (3 weeks)  
 Dec 8 WALKING ON THE MOON — Police (1 week)  
 Dec 15 ANOTHER BRICK IN THE WALL (Part Two) — Pink Floyd (3 weeks)

## BEST SELLERS 1979

### PLATINUM

(1,000,000 sales)

YMCA  
 HEART OF GLASS  
 BRIGHT EYES

Village People  
 Blondie  
 Art Garfunkel

### GOLD

(500,000 sales)

I LOST MY HEART TO A STARSHIP TROOPER  
 YOU DON'T BRING ME FLOWERS  
 LAY YOUR LOVE ON ME  
 HEART OF GLASS  
 CHIQUITITA  
 HIT ME WITH YOUR RHYTHM STICK  
 TRAGEDY  
 OLIVER'S ARMY  
 WOMAN IN LOVE  
 I WILL SURVIVE  
 LE FREAK  
 COOL FOR CATS  
 SOME GIRLS  
 SUNDAY GIRL  
 DANCE AWAY  
 ARE 'FRIENDS' ELECTRIC  
 RING MY BELL  
 BOOGIE WONDERLAND  
 I DON'T LIKE MONDAYS  
 WE DON'T TALK ANYMORE  
 CARS  
 MESSAGE IN A BOTTLE  
 VIDEO KILLED THE RADIO STAR  
 ONE DAY AT A TIME  
 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN  
 CRAZY LITTLE THING CALLED LOVE  
 ANOTHER BRICK IN THE WALL (Part Two)  
 I HAVE A DREAM  
 WALKING ON THE MOON

Sarah Brightman & Hot Gossip  
 Neil Diamond & Barbra Streisand  
 Racey  
 Blondie  
 Abba  
 Ian Dury & The Blockheads  
 Bee Gees  
 Elvis Costello  
 Three Degrees  
 Gloria Gaynor  
 Chic  
 Squeeze  
 Racey  
 Blondie  
 Roxy Music  
 Tubeway Army  
 Anita Ward  
 Earth Wind & Fire (with the Emotions)  
 Boomtown Rats  
 Cliff Richard  
 Gary Numan  
 Police  
 Buggles  
 Lena Martell  
 Doctor Hook  
 Queen  
 Pink Floyd  
 Abba  
 Police

### SILVER

(250,000 sales)

SONG FOR GUY  
 PART TIME LOVE  
 I'LL PUT YOU TOGETHER AGAIN  
 CAR 67  
 JUST THE WAY YOU ARE  
 HELLO, THIS IS JOANNIE  
 SEPTEMBER  
 AIN'T LOVE A BITCH  
 DIPPETY DAY  
 MY LIFE  
 MILK & ALCOHOL  
 I WAS MADE FOR DANCING  
 CONTACT  
 LUCKY NUMBER  
 SUMMER NIGHT CITY  
 GET DOWN  
 CAN YOU FEEL THE FORCE  
 SOMETHING ELSE  
 SHAKE YOUR BODY (DOWN TO THE GROUND)  
 DON'T CRY FOR ME ARGENTINA

Elton John  
 Elton John  
 Hot Chocolate  
 Driver 67  
 Barry White  
 Paul Evans  
 Earth Wind & Fire  
 Rod Stewart  
 Father Abraham & The Smurfs  
 Billy Joel  
 Doctor Feelgood  
 Leif Garrett  
 Edwin Starr  
 Lene Lovich  
 Abba  
 Gene Chandler  
 Real Thing  
 Sex Pistols  
 Jacksons  
 Shadows

PAINTER MAN  
 IN THE NAVY  
 THE RUNNER  
 PEACHES  
 POP MUSIK  
 HOORAY HOORAY IT'S A HOLI HOLIDAY  
 GOODNIGHT TONIGHT  
 DOES YOUR MOTHER KNOW  
 ONE WAY TICKET  
 KNOCK ON WOOD  
 SHINE A LITTLE LOVE  
 DON'T STOP ME NOW  
 HALLELUJAH  
 REUNITED  
 THEME FROM 'DEER HUNTER' (Cavatina)  
 UP THE JUNCTION  
 SILLY GAMES  
 PARISIANNE WALKWAYS  
 LONE RANGER  
 AIN'T NO STOPPIN' US NOW  
 NIGHT OWL  
 BAD GIRLS  
 WANTED  
 CAN'T STAND LOSING YOU  
 REASONS TO BE CHEERFUL (PART THREE)  
 C'MON EVERYBODY  
 DUKE OF EARL  
 BANG BANG  
 GIRL'S TALK  
 ANGEL EYES  
 AFTER THE LOVE HAS GONE  
 DIARY OF HORACE WIMP  
 BORN TO BE ALIVE  
 DON'T BRING ME DOWN  
 DREAMING  
 IF I SAID YOU HAVE BEAUTIFUL BODY (WOULD YOU HOLD IT AGAINST ME)

JUST WHEN I NEEDED YOU MOST  
 LOVE'S GOTTA HOLD ON ME  
 GOTTA GO HOME/EL LUTE  
 SINCE YOU BEEN GONE  
 DON'T STOP 'TIL YOU GET ENOUGH  
 WHATEVER YOU WANT  
 CHOSEN FEW  
 GIMME GIMME GIMME  
 STILL  
 GONNA GET ALONG WITHOUT YOU NOW  
 CONFUSION/LAST TRAIN TO LONDON  
 EVERY DAY HURTS  
 SPARROW  
 ETON RIFLES  
 NO MORE TEARS (ENOUGH IS ENOUGH)  
 TUSK  
 QUE SERA MI VIDA (IF YOU SHOULD GO)  
 I ONLY WANT TO BE WITH YOU  
 ONE STEP BEYOND  
 RAPPER'S DELIGHT  
 UNION CITY BLUE  
 WONDERFUL CHRISTMASTIME

Boney M  
 Village People  
 Three Degrees  
 Stranglers  
 M  
 Boney M  
 Wings  
 Abba  
 Eruption  
 Amii Stewart  
 Electric Light Orchestra  
 Queen  
 Milk & Honey  
 Peaches & Herb  
 Shadows  
 Squeeze  
 Janet Kay  
 Gary Moore  
 Quantum Jump  
 McFadden & Whitehead  
 Gerry Rafferty  
 Donna Summer  
 Dooleys  
 Police  
 Ian Dury & The Blockheads  
 Sex Pistols  
 Darts  
 B A Robertson  
 Dave Edmunds  
 Roxy Music  
 Earth Wind & Fire  
 Electric Light Orchestra  
 Patrick Hernandez  
 Electric Light Orchestra  
 Blondie  
 Bellamy Brothers  
 Randy VanWarmer  
 Dollar  
 Boney M  
 Rainbow  
 Michael Jackson  
 Status Quo  
 Dooleys  
 Abba  
 Commodores  
 Viola Willis  
 Electric Light Orchestra  
 Sad Cafe  
 Ramblers  
 Jam  
 Donna Summer & Barbra Streisand  
 Fleetwood Mac  
 Gibson Brothers  
 Tourists  
 Madness  
 Sugarhill Gang  
 Blondie  
 Paul McCartney

# Chartfile '79

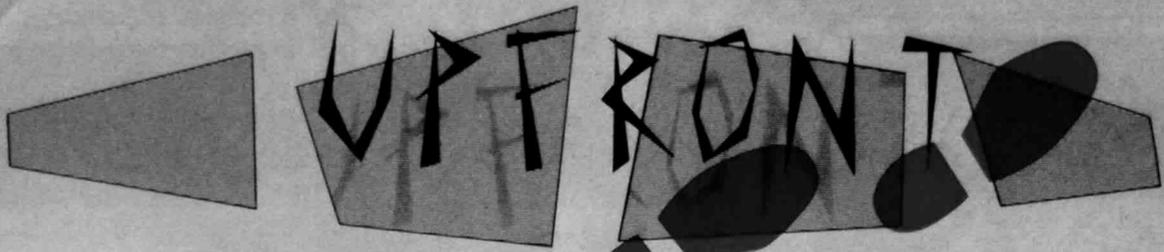
## FROM PAGE 14...

WEEKS ON CHART	HIGHEST POSITION	DATE OF ENTRY
14/14	45	5
14/17	72	1
10/13	49	3
26/15	44	3
2/12	41	7
6/11	32	5
8/12	70	1
18/18	12	10
17/12	3	11
12/15	19	10
20/10	34	5
9/16	34	5
25/18	12	11
24/11	37	6
16/16	40	6
3/2	66	2
9/16	72	1
17/11	72	1
22/12	61	2
7/14	2	14
8/12	35	4
1/9	16	11
10/11	7	8
23/12	49	6
23/12	25	10
25/11	25	12
17/13	54	5
7/17	45	4
7/17	43	8
20/10	56	4
29/19	1	14
16/16	48	3
3/11	18	9
11/18	15	10
29/19	35	7
1/12	7	5
19/15	5	10
7/17	53	4
28/17	31	9
10/12	15	7
3/12	12	9
7/14	31	5
4/18	40	6
14/14	5	8
14/10	6	15
20/1	42	5
2/14	19	9
14/14	47	3
10/11	14	8
2/14	8	11
15/19	49	5
26/15	48	6
17/13	48	6
20/10	63	3
10/13	39	7
30/16	61	4
1/12	34	5
9/12	22	14
2/14	58	2
18/11	16	12
25/18	44	6
27/11	22	8
28/17	54	3
24/12	59	3
5/15	69	2
6/10	53	5
4/11	2	11
16/12	4	12
30/16	64	3
27/10	69	2
5/15	65	2
6/10	34	6
22/12	73	2
1/9	1	11
24/11	6	5
1/9	54	5
29/19	39	7
23/12	72	3
2/14	22	8
8/12	30	4
9/12	19	13
20/1	35	6
28/17	37	2
8/12	56	4
19/15	14	15
7/17	61	2
14/17	51	5
20/1	26	10
2/14	4	13
3/11	56	4
1/12	1	5
18/18	38	6

WEEKS ON CHART	HIGHEST POSITION	DATE OF ENTRY
10/13	8	9
5/15	42	5
3/2	61	3
17/13	34	8
28/14	12	9
7/17	2	11
22/19	1	11
17/11	47	4
1/12	1	5
22/12	71	2
10/11	62	2
15/12	25	3
15/12	43	3
10/12	34	9
14/17	33	7
17/11	10	7
17/12	32	3
7/17	20	7
20/10	60	2
22/19	57	2
22/19	66	2
2/6	5	10
20/10	11	9
28/10	11	12
10/12	9	12
14/17	63	2
20/10	2	11
27/11	41	9
25/11	3	14
3/13	2	11
18/18	22	9
26/15	5	13
18/18	30	9
15/19	6	10
13/10	11	12
8/9	67	2
21/14	44	3
17/12	5	11
2/17	33	6
22/12	72	2
18/18	71	2
3/13	57	3
2/17	1	14
3/11	46	5
17/12	49	6
28/17	2	10
27/10	8	12
17/13	68	2
2/12	42	5
26/15	66	2
3/12	51	4
17/11	17	7
24/12	66	5
2/17	40	7
6/10	59	3
24/11	34	6
28/14	2	14
11/18	4	11
16/16	7	11
8/9	29	5
22/19	3	12
25/11	6	15
26/15	39	4
25/18	69	2
17/12	63	4
1/9	13	10
10/11	32	6
3/12	41	6
13/10	8	9
3/3	3	12
7/14	6	8
30/16	3	9
13/10	21	6
16/12	5	14
28/14	9	14
9/12	20	12
24/11	45	6
24/13	18	9
4/18	6	9
27/10	48	5
16/12	17	10
24/13	39	6
25/18	60	4
24/11	33	5
23/12	46	6
4/11	5	12
3/13	17	8
28/17	15	9
10/11	39	5
27/11	41	2
12/15	62	4
3/13	24	8

WEEKS ON CHART	HIGHEST POSITION	DATE OF ENTRY
27/7	28	6
29/19	47	3
17/13	6	11
26/15	8	10
11/18	17	10
17/12	10	11
26/15	14	9
29/19	31	6
24/11	24	6
9/16	73	1
16/16	16	10
15/10	47	5
13/10	60	3
23/16	63	3
6/16	42	5
3/11	37	7
23/14	46	5
2/17	14	12
27/10	45	5
21/17	47	5
28/17	6	12
27/10	10	10
20/10	61	5
21/17	17	10
24/13	2	11
2/16	2	11
8/9	24	8
8/9	51	5
27/11	6	12
26/15	9	11
25/11	36	6
22/19	4	9
24/11	16	6
23/16	71	2
10/13	59	3
7/14	6	12
16/15	5	11
3/11	58	3
30/16	6	6
18/11	1	13
5/12	11	8
3/15	63	3
29/14	44	2
14/17	54	4
17/11	36	7
18/18	14	9
20/10	36	4
11/12	41	3
25/11	5	12
1/12	3	5
17/12	34	8
12/15	11	10
7/17	14	10
1/9	29	9
3/11	7	9
30/16	43	6
27/10	24	11
2/18	54	3
9/12	35	8
18/19	29	12
3/13	46	5
7/17	47	3
24/12	53	5
5/15	41	6
14/14	67	2
10/12	14	11
10/12	14	11
8/9	52	5
9/16	40	7
10/11	4	8
21/12	11	9
7/10	2	15
20/1	59	3
24/12	42	5
13/1	3	11
24/13	10	10
23/16	56	3
29/19	48	6
24/11	9	6
14/14	67	2
10/12	14	11
9/16	52	5
8/9	40	7
10/11	4	8
21/12	11	9
7/10	2	15
16/19	1	19
28/14	34	10
19/15	1	16
20/1	46	7
30/16	35	6
14/17	16	10

## NEXT WEEK: BREAKDOWN OF THE 1979 AMERICAN CHARTS



Edited by SUSANNE GARRETT

The information here is correct at time of going to press but may be subject to change. Please check with the venue concerned.

**THURSDAY  
JANUARY 24**

**BASILDON**, Double Six (20140), **Basille**  
**BIGGLESWADE**, Shuttleworth Agricultural Col-  
lege, Vices Pie And The Crumbs  
**BIRMINGHAM**, Night Out (021 522 2233), The Chi-  
Lites  
**BIRMINGHAM**, Railway (021 359 3491), Orphan  
**BLACKPOOL**, Jenks (29203), White Spirit  
**BLACKPOOL**, Norbreck Castle, (52341), Toyah  
**BOLTON**, Swan Hotel (27021) **Chain Reaction**  
**BOURNEMOUTH**, Stateside (25638), The Beat /  
The Heat / Armadisco  
**BRADFORD**, Princesville (78845) **Leargo**  
**BRISTOL**, Locarno (26193), **The Ruts**  
**CAMBRIDGE**, Great Northern (65340), Hogo  
**CHORLEY**, Joiners Arms (70611), **The Cheekins**  
**COVENTRY**, Dog And Trumpet, (21678), The  
Rackets  
**CROYDON**, Carlton (01 888 4500), **Dance Band**  
**DERBY**, Blue Note, UB40  
**DOUNE**, Castle Hotel, (403), **Restricted Code**  
**DUNDEE**, Art College, (22429), **Friction**  
**DUNDEE**, Caird Hall (28124), **Wishbone Ash**  
**GLENROTHES**, Rothes Arms (75370), **Snapshots**  
**GLASGOW**, Red Lion (69127), **Blitz**  
**GUILDFORD**, Civic Hall (67144), **Gang Of Four**  
**GUILDFORD**, Wooden Bridge, (72708), **Small**  
**Wonders**  
**HIGH WYCOMBE**, Nags Head, (21758), **Athletic**  
**Spizz 80**  
**HULL**, University (42423), **Piranhas**  
**JACKSDALE**, Grey Topper, (Leabrooks 392)  
**Magik Mind**  
**KIDDERMINSTER**, Irish Club, **The Stains**  
**LEAMINGTON SPA**, The Crane, **Sinner**  
**LEAMINGTON SPA**, Crown Hotel (26421)  
**LEEDS**, Fan Club, Brannigans (6632)  
**Military / Wah Heat**  
**LEICESTER**, Polytechnic (26681), **Osbisia**  
**LIMERICK**, University - Union, (693244), **Lene**  
**Lovich**  
**LIVERPOOL**, Eric's (051 236 8301), **999**  
**LONDON**, Albany Empire, **Green Road Deptford**  
(01 691 4562), **The Realists / Spare Parts**  
**LONDON**, Bridge House, **Canning Town**, (01 476  
2856), **Little Rooster / Zoots**  
**LONDON**, Dingwalle, **Camden Lock**, (01 267 4967),  
**MIKEY DREAD**  
**LONDON**, Half Moon, **Putney**, **Q-Tips**  
**LONDON**, Hammersmith Green, (01 748 4081),  
**Barclay James Harvest / Nigel Mazlyn Jones**  
**LONDON**, Hope And Anchor, **Islington**, (01 359  
4519), **Nine Below Zero**  
**LONDON**, 100 Club, **Oxford Street**, (01 636 0933),  
**Cygnus**

WHAT'S HAPPENING on the long winding road? First - off in the new faces league, THE BEAT from Brum bring their individual blend of punk 'n reggae to Bournemouth Stateside Centre (Thursday), supported by THE HEAT, Brighton Polytechnic (Friday), headlining at London's Electric Ballroom, plus UB40 and ACRYLYKZ (Saturday), heading into Holland for a brief promotional visit next week. Meanwhile all-gal band THE BODYSNATCHERS who withdrew from the all-Mod rally, will happen at Hastings Pier Pavilion (Saturday), an anti - discrimination group will raise some corpses at Liverpool Eric's (Saturday)

Come Saturday, THE MODS and little - known bands THE SANE and THE FACE gig at Hastings, also deserted by THE MO-DETTES, who prefer to promote their talents at Stroud Subscription Rooms (Friday) and London Dingwalle (Tuesday)

Away from the mods, the ROCKPILE outfit, featuring the evergreen DAVE EDMUNDS, NICKI DAVIS, PETER WILLIAMS and BILLY BRIDGER rock on thru' the club 'n college scene, Newcastle Polytechnic (Friday), Birmingham University (Saturday), Exeter (Sunday), and Hull University (Tuesday)

Light years from the mod scene, N JOHN OATES cruise in with their superior funk jambo for the London Venue, Victoria (Friday, Saturday, Sunday, Monday) ... the new wave of heavy metal crashes on, with the HARD showing the old-timers how it should be done, Oldham Tower Club (Saturday), Newcastle University (Saturday), London Marquee (Sunday and Monday)

Newcomers from THE PRETENDERS, pulling the strings at Portsmouth Locarno (Tuesday); Keele University (Wednesday) and RONNIE LANE (with new band Alun Davies guitar), Henry McCullough (guitar / mandolin), Ian Stewart (keyboards), Chrissy Stewart (bass), Charly Hunt (violin / accordion), Bruce Rowlands (drums), into the Eighties at Nottingham Trent Polytechnic (Wednesday) ... MARVIN GAYE'S out due to a legal hassle but will be here to play his scheduled dates in February. 'And on ... folks'

**LONDON**, Clapham (01 223 8309), **Phil**  
**Leeds**, Cross  
**LONDON**, Russell Gardens, (01 603  
7132), **The Photos / The Blurt / Alpha Rhythms**  
**LONDON**, Marquee, **Wardour Street**, (01 437 6603),  
**3inger Bakers' Energy**  
**LONDON**, Moonlight, **Railway Hotel, West Hamp-**  
**stead**, (01 992 0663), **Mark Andrews And The**  
**Gents / The Flatbackers**  
**LONDON**, Music Machine, **Camden**, (01 387 0428),  
**Brimstone**  
**LONDON**, Nashville, **Kensington**, (01 603 6071),  
**Rubber Johnny / Mutiny**  
**LONDON**, Rock Garden, **Covent Garden**, (01 240  
3961), **The Books**  
**LONDON**, Royalty, **Southgate**, (01 886 4112),  
**Rockhouse Rusty And The Renegades**  
**LONDON**, The Spurs, **Roundway, Tottenham**, (01  
808 4773), **Lamella**  
**LONDON**, Squire, **Bromley Road, Catford**, (01 698  
8645), **Dave Taylor / Johnny And The Roccos**  
**LONDON**, The Venue, **Victoria**, (01 834 5500), **Suzie**  
**Quatre**  
**LONDON**, Windsor Castle, **Harrow Road**, (01 286  
8403), **Carpelites**

**FRIDAY  
JANUARY 25**

**ABERAVON**, Nine Volts Club (Port Talbot 6072),  
**Landscap**  
**ABERDEEN**, Capitol (23141), **Wishbone Ash**  
**BEDFORD**, Horne And Groom, **Ford End Road**  
(51059), **Reflex**  
**BIRKENHEAD**, Hamilton (051 647 8093), **Sticky**  
**Milton**  
**BIRMINGHAM**, Mercat Cross (021 622 3281), **No**  
**Faith**  
**BIRMINGHAM**, Night Out (021 622 2233), The Chi-  
Lites  
**BIRMINGHAM**, Odeon (021 643 6101), **UFO/Girl**  
**BIRMINGHAM**, Railway (021 359 3491), **Spittire**  
**BIRMINGHAM**, University (621 472 1841), **Gang Of**  
**Four / Au Pairs**  
**BLACKPOOL**, Jenks (29203), **White Spirit**  
**BOURNEMOUTH**, Village Bowl (26556), **The Ruts**  
**BRACKNELL**, South Hill Park Arts Centre (27272),  
**The Blues Band**  
**LONDON**, RAF Lakenheath, **JALN Band**  
**BRIGHTON**, Lewes Road Int, **Lewes Road**,  
**Matchbox / Rusty And The Renegades**

**MANCHESTER**, Pips (061 834 7155), **The Mo-**  
**DeTTes**  
**MANCHESTER**, Polytechnic, (061 273 1162), **The**  
**Mekons**  
**NOTTINGHAM**, Midland Group, (582636), **Kevin**  
**Coyne**  
**NOTTINGHAM**, University (51311), **Androids Of**  
**Mu / Zounds / The Mob**  
**OXFORD**, Corn Dolly (47781), **Never Never Band**  
**PALEY**, Bungalow Bar, (041 859 8667), **Scotch**  
**PERTH**, The Plough, (22251), **Lights Out**  
**POOLE**, Arts Centre, (70521), **Robin Trower / Sam-**  
**son**  
**PORTSMOUTH**, Cumberland Tavern, (731394),  
**Thieves Like Us**  
**PORTSMOUTH**, Guildhall, (24355), **Ramones / The**  
**Boys**  
**PORTSMOUTH**, Palmerston Hall, **Silly Scandal**  
**PRESTON**, Clouds, (5473), **Light Of The World**  
**PRESTON**, Warehouse, **Art Failure**  
**READING**, Sweneys, **Iron Heart**  
**SHEFFIELD**, Broadfield, (50200), **Race Against**  
**Time**  
**SHEFFIELD**, Limit Club, (730940), **Tom Robinson's**  
**Sector 27**  
**SHEFFIELD**, Penguin, (365897), **Geddes Axe**  
**SUNDERLAND**, Fusion, (59548), **Excel**  
**WOLVERHAMPTON**, Civic Hall, (21359), **UFO / Girl**  
**BRIGHTON**, Polytechnic (681286), **The Beat**  
**BRIGHTON**, Skate Rink (21508), **Vandels / The**  
**Chels**  
**BRISTOL**, Colston Hall (291768), **Barclay James**  
**Harvest / Nigel Mazlyn Jones**  
**BRISTOL**, University (35035), **Robin Trower / Sam-**  
**son**  
**BURTON ON TRENT**, 76 Club (61037), **Girlschool**  
**CUCKFIELD**, Kings Head, **Silly Scandal**  
**DUNDEE**, Technical College (2725), **Friction**  
**ELLSMERE PORT**, Bulls Head, **Victor Bro Blues**  
**Train**  
**GLENROTHES**, Rothes Arms (75370), **Strax**  
**GUILDFORD**, University of Surrey (71281), **Osbisia**  
**HALE**, Silver Wings Club, **Altringham, Roaring Jel-**  
**ly**  
**HULL**, College of Higher Education (28845),  
**Screen Idols**  
**IMMINGHAM**, Civic Hall (27263), **Alwoodley Jets /**  
**Bombers UK**  
**KIDDERMINSTER**, College of Further Education  
(66311), **Athletic Spizz 80**  
**LAUNCESTON**, White-Horse, **Missing Chemicals**  
**LEEDS**, Florde Grene Hotel (490984), **Excel**  
**LIVERPOOL**, Eric's (051 236 8301), **Bogey Boys**  
**LONDON**, Bridge House, **Canning Town** (01 476  
2889), **Roll-Ups**  
**LONDON**, Central London Polytechnic (01 636  
6271), **Sunset Boys / The Jump / Will Hung /**  
**Sig Puffid**  
**LONDON**, Deptford Arms (01 642 2312), **Deptford**  
**Bloodshot**  
**LONDON**, Dingwalle, **Camden Lock** (01 267 4967),  
**Revelation / Prime Movers**  
**LONDON**, Golden Lion (01 385 3942), **Little**  
**Roosters**  
**LONDON**, Greyhound, **Fulham** (01 385 0526),  
**Tennis Shoes**

**LONDON**, Half Moon, **Horne Hill, Mickey Jones**  
**Band**  
**LONDON**, Half Moon, **Putney, Long John Baldry /**  
**Sammy Mitchell**  
**LONDON**, Hope And Anchor, **Islington** (01 359  
4519), **Blast Furnace's Revenge**  
**LONDON**, 101 Club, **Clapham** (01 223 8309), **God's**  
**Toys**  
**LONDON**, London School of Economics,  
**Houghton Street** (01 405 1977), **Delta Five / Pas-**  
**sions / Rock Against Cornie Revisited**  
**LONDON**, Marquee, **Wardour Street** (01 437 6603),  
**Ginger Baker's Energy**  
**LONDON**, Moonlight, **Railway Hotel, West Hamp-**  
**stead** (01 992 0663), **The Soft Boys / Scissor Fits**  
**/ J El Seven**  
**LONDON**, Music Machine, **Camden** (01 387 0428),  
**Dexy's Midnight Runners / The Nips**  
**LONDON**, Nashville, **Kensington** (01 603 6071), **The**  
**Headboks**  
**LONDON**, Oak Tree, **Action** (01 743 3238), **Q-Tips**  
**LONDON**, Queen Elizabeth College, **Camden Hill**  
**Road** (01 937 5411), **Bauhaus / Urge**  
**LONDON**, Royalty, **Southgate** (01 886 4112),  
**McFadden And Whitehead / Froggy**  
**LONDON**, Two Brewers (01 622 3621), **Nine Below**  
**Zero**  
**LONDON**, The Venue, **Victoria** (01 834 5500), **Daryl**  
**Hall And John Oates** (two shows)  
**LOUGHBOROUGH**, University (63171),  
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618198), **tee**  
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**College** (26002), **Original England Band**  
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**READING**, Monday Club, **Carley Street** (481637),  
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**READING**, Target (860222), **The Mods**  
**REDDITCH**, Valley Rock Club, **Dawnbreaker**  
**RETFORD**, Potterhouse (704981), **The Vibrators**  
**SHEFFIELD**, Crazy Daisy Club (24455), **Salford**  
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## THE CRAVATS / FATAL MICROBES

Hope and Anchor

THE CRAVATS, a surprise bonus, ambled on and hit us with a cunningly disguised brand of "the spirit of '77". A quartet of curious souls, they battered away regardless of a vociferous minority crying piteously for the "headliner".

"We want Honey" they cried. "Well go and find her then," replied Cro-Magnon man on guitar, a proficient chap much prone to the snarl technique of singing. With this giant there stood a small volentensified replica of J Lyndon Esq plugging away on saxophone, evoking memories of the Casbah, Birmingham style. One of life's seedier specimens occupied the drum seat and produced a marvellous deep rolling linked to that was supremely linked to the bassman who is the spitting image of the Eraserhead hero: a monstrous snarling brute, he knew how to ram out a mean sound when needs be (all the time). I thought they were superb and their last tune, a weird squeaky thing was the musical highlight of the night.

The Microbes spent ten minutes demolishing the stage before they even whanged one note into the air, Honey aimlessly trying to inspire them beyond chaos into musical action (some hope!).

Eventually things got under way, albeit in a feeble kind of way. Ask not for whom is taking notes, it wasn't me, so song titles escape me. Honey and her gang managed to inject the punk spirit into the H&A, the like of which I've not witnessed for ages. Fairly standard thrashing

# FLYS GET THE BUZZ

## THE FLYS

The Marquee, London

I FEEL a little sorry for bands like The Flys. They are unquestionably a fine, often a great rock band yet success is unequivocally alluding. A real shame for their latest album is, like their live set, a veritable stormer. Loud bottom-end kerranging pop is their forte. Laced with middle period Bowie-isms they provide a water-tight show that, I don't know, leaves the majority of folks cold. If I knew what it would take to boost their appeal that little bit then I would be languishing on a gold mine.

A selection of material from 'Flys Own' opens before the peaking blast of 'Living In The Sticks' and a newie 'I Can See The Faces'. It is noticeable that the focal point has moved over from Neil O'Connor to Dave Freeman who now fills centre stage with his controlled feedback whinings. '16 Down' and 'Energy Boy' fight for the title of that second album's best tune while two new titles intervene. 'I Wonder Why' and 'Stranger Dear To You' precede Looking For New Hearts' from the marvellously titled 'Wakiki Beach Refugees'. A song for the eighties, 'Frenzy is 23' ends.

Encores are the Velvets' 'Run Run Run' performed furiously and the band's first indie outing, 'Love And A Molotov Cocktail'.

The Flys entertain impressively but watching them is a depressing experience. Go see 'em and lessen that depression. RONNIE GURR

around, including the famous Bane undulating chest, with the guitarist making a real fool of himself, trying to play the proverbial Joe Cool and looking for all the world like a retired newagent.

Cover versions were naturally on offer, 'Vicious' and 'Roadrunner'. Plus I remember then doing a song called 'Mass Production' and as I escaped upstairs they

were finishing with 'Violence Grows'.

Honey summed it up best: "What a shambles!" Indeed it was but good fun too, especially the woggles of cranky guitar rattling around. Honey's voice is a raw yell, a sordid Poly Styrene (who?) if you like.

Hardly an auspicious occasion-Fatal Microbes aren't remotely near being saviours of 1980 but they'll



THE FLYS' Dave Freeman

be producing fun aplenty, Honey'll become a sex symbol and the act will become sharper. Their 15 minutes is just beginning. MICK MERCER.

## THE CROOKS/THE DIRECTION/THE ODDS

Greyhound, London

NOW I know why mods got

a bad name. All these bands may have looked neat 'n' tidy but their music was far from smart.

The Odds were the scruffiest band but they played the most satisfying music of the evening. Their expressive vocalist came over as a cross between Suggs and Richard Jobson. He held together

the band's heavy pop tunes which, though messy, showed bright sparks of imagination.

And then things got worse. For some inexplicable reason the crowd went barmy over The Directions. Here was a pretty band who went through all the right modern poses and turned out superficial beat music. Some of the songs were catchy, due to repetitive hooklines, but the majority of the toons weren't worth getting dressed up for.

The Crooks looked good and acted like returning

heroes. Unfortunately their brand of high-powered rhythmic pop music made no impact on the apathetic crowd. Dino, the lolloping bug-eyed vocalist is a convincing frontman. He manages to hold the audience's attention while the music charges in one ear and floats out of the other. The Crooks play likeable music which is only memorable for its consistent habit of being totally forgettable. And the sooner I forget this uneventful evening the better. PHILIP HALL.

## IN THE SWIM

### DEXY'S MIDNIGHT RUNNERS

Electric Ballroom, London

DEXY'S MIDNIGHT RUNNERS play the kind of sweet soul music that was made popular in the sixties by various Stax artists like Booker T and the MG's. A lot of this music after briefly capturing the hearts of Londoners in the swinging sixties moved up north and was given a permanent home in the Wigan Casino and these guys look and sound as though they would be right at home there all that's missing are the 40 inch flares!

Anyway now it's back and there couldn't be a better band around to revive and improve it than DMR. Vocalist Kev Roland is an admirer of such people as James Brown (of course!) and Geno Washington and the band have immortalised him in their tribute 'Geno' due to become their next single on EMI out sometime in March. One of the highlights of their set is the classic 'Hold On (I'm Coming)' which has been

covered by almost everyone from Bryan Ferry to Bette Bright, but none done as well as this version complete with full brass sound from the trombone of Big Jim Paterson.

Another high is both sides of their excellent single 'Dance Stance'. They've even revived the 'Swim' especially for the occasion. Ask your older brother or sister about the 'Swim'. The B-side is a bluesier number called 'I'm Just Looking' and it shows yet another side of the band. Other numbers which stand out are 'If Not For Money' and 'Respect'.

The band are due to start their own headlining tour at the end of January and hopefully this will establish them as one of the bands of the eighties. I just wonder how long it'll be before we see a full scale soul revival led by the marvellous Dexy's Midnight Runners? On the strength of tonight's showing and keeping in mind that for two members of the band this was their first gig, I've got a feeling it won't be too long. JO-ANNE SMITH.

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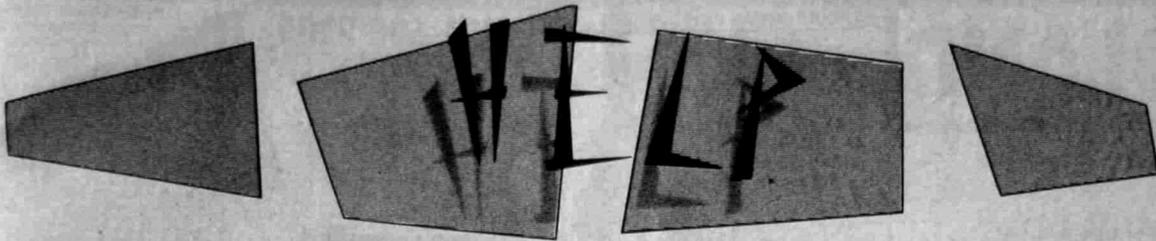
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Edited by SUSANNE GARRETT

# FEEDBACK

**BLOW-BY-BLOW** building blocks of the steadily growing PINK FLOYD wall of sound are requested by JOHN ATTENBOROUGH of RADCLIFFE, MICHAEL BAKER, CAMBERLEY, STAN WHITE, LONDON, DAVE WALL, (no relation), DARTMOUTH, and the rest. Here come the UK releases spanning almost two decades, including detailed trax, as requested. Albums: 'The Piper At The Gates Of Dawn', Columbia, (SCX 6157), September 1967; 'Astronomy Domine' / 'Lucifer Son' / 'Matilda Mother' / 'Flaming' / 'Pow R' / 'Too H' / 'Take Up Thy Stehoscope And Walk' / 'Interstellar Overdrive' / 'The Gnome' / 'Chapter 24' / 'The Scarecrow' / 'Bike' / 'A Saucerful Of Secrets', Columbia, (SCX 6258), July 1968. ('Let There Be More Light' / 'Remember A Day' / 'Set The Controls For The Heart Of The Sun' / 'Corporate Clegg' / 'A Saucerful Of Secrets' / 'See-Saw' / 'Jugband Blues'); 'More (Music From The Film)', Columbia, (SCX 6346), July 1969. ('Cirrus Minor' / 'The Nile Song' / 'Crying Song' / 'Up The Khyber' / 'Green Is The Colour' / 'Cymbaline' / 'Party Sequence' / 'Main Theme' / 'Ibiza Bar' /

'More Blues' / 'Quicksilver' / 'A Spanish Piece' / 'Dramatic Theme'; 'Ummagumma', (double), Harvest, (SHDW 1/2), November 1969. 'Astronomy Domine' / 'Careful With That Axe Eugene' / 'Set The Controls ...' / 'A Saucerful Of Secrets' / 'Syphus (Parts 1-4)' / 'Grantchester Meadows' / 'Special Species Of Small Furry Animals Gathered Together In A Cave And Grooving With A Pict' / 'The Narrow Way' / 'The Grand Vizier's Garden Party' (Part 1: Entrance. Part 2: Entertainment. Part 3: Exit); 'Atom Heart Mother', Harvest, (SHVL 781), October 1970. ('Father's Shout' / 'Breast Milky' / 'Mother Fore' / 'Funky Dung' / 'Mind Your Throats Please' / 'Remergence' / 'If' / 'Summer 68' / 'Fat Old Sun' / 'Alan's Psychodelic Breakfast' / 'Rise And Shine' / 'Sunny Side Up' / 'Morning Glory'); 'Obscured By Clouds' (Music from the film 'La Vallee', Harvest, (SHSP 4020), January 1971.

'Obscured By Clouds' / 'When You're In Burning Bridges' / 'The Gold It's In The ...' / 'Wots ... Uh The Deal' / 'Mudmen' / 'Childhoods End' / 'Free Four' / 'Stay' / 'Absolutely Curtains' / 'Meddle', Harvest, (SHVL 795), November 1971. ('One Of These Days' / 'A Pillow Of Winds' / 'Fearless' / 'St Tropez' / 'Seamus'; 'Dark Side Of The Moon', Harvest, (SHVL 802), March 1973. ('Speak To Me' / 'Breathe' / 'On The Run' / 'Time' / 'The Great Gig In The Sky' / 'Money' / 'Us And Them' / 'Any Colour You Like' / 'Brain Damage' / 'Eclipse'; 'A Nice Pair', Harvest, (SDW 403), (double package with 'Piper ...' and 'Saucerful Of ...', re-released); 'Wish You Were Here', Harvest, (SHVL 814), 1975. ('Shine On You Crazy Diamond' / 'Welcome To The Machine'; 'Animals', Harvest, (SHVL 815), 1977. ('Pigs On The Wing 1' / 'Dogs' / 'Pigs (Three Different Ones)' / 'Sheep' / 'Pigs On The Wing 2'; 'The Wall', Harvest, (SHDW 411), 1978. ('In The Flesh' /

'The Thin Ice' / 'The Happest Days Of Our Lives' / 'Another Brick In The Wall Part 2' / 'Mother' / 'Goodbye Blue Sky' / 'Empty Spaces' / 'Young Lust' / 'One Of My Turns' / 'Don't Leave Me Now' / 'Another Brick In The Wall Part 3' / 'Goodbye Cruel World' / 'Hey You' / 'Is There Anybody Out There?' / 'Nobody Home' / 'Vera' / 'Bring The Boys Back Home' / 'Comfortably Numb' / 'In The Flesh' / 'Run Like Hell' / 'Waiting For The Worms' / 'Stop' / 'The Trial' / 'Outside The Wall').  
Singles: 'Arnold Lane', Columbia, (BB8156), March 1967; 'See emily Jane', Columbia, (BB8214), June 1967; 'Apples And Oranges', Columbia, (BB8310), November 1967; 'It Would Be So Nice', Columbia, (BB8410), April 1968; 'Point Me At The Sky', Columbia, (BB8511), December 1968; (all Columbia singles are deleted); 'Another Brick In The Wall Part 2', Harvest, (HAR 5194), November 1979.  
There is no fan club, but if you want further fax on the band or would simply like to drop 'em a line write c/o EMI, 20 Manchester Square, London

# STAR

**HARDLY** A day goes by without me dreaming of being a great actor, pop/rock singer or entertainer. I hope this is no dream as this is what I've always wanted to be. The trouble is, I tend to be shy (and blush a lot), and have very little confidence in myself.  
My brother and I desperately want to form a band and then progress from there, but I fear my nerve will leave me when it comes to the crunch. Recently, I've been thinking about acting school, but my bashfulness and lack of confidence plague me!  
How can I get over this hurdle? I often think of psychiatry. How much would this cost and would it be of any real help?  
Pete, Manchester  
•Forget the idea of psychiatric treatment as an instant confidence booster. You don't need it. Many people share hopes, dreams and aspirations similar to your own. And you're right, the bridge between you, as you are now, and what you'd ultimately like to do and be is confidence.

This attribute which some people seem to have in more than their fair measure and others appear to lack doesn't miraculously appear overnight though. Yes, it's directly related to innate ability, but also to acquired skill, hard work and lots of practise in what you'd like to be good at doing. Reaching the top requires a greater proportion of graft than genius every time.  
Put your dreams in perspective. Can you play an instrument? Can you sing? Can you write? Can you organise? Have you any reason for supposing that you have acting talent or potential as a performer? Which basic skills can you work on and develop? Start thinking and planning.  
If you have any kind of basis to build on, get together with your brother and form your band. Take it from there. When you've explored your own limitations and abilities more fully you'll have a far more realistic idea of which rung on the ladder of success you're likely to reach.

# PIERCED OFF

**TWO WEEKS** ago, my sister and I took the plunge and had our ears pierced. My boyfriend offered to do it for us and, after numbing our ears with ice, he pierced them, using a needle that had been heated to sterilise it.  
My sister's ears are fine and the hole in my right ear is OK. However the three holes he pierced in my left ear have become inflamed, look septic, and hurt. Can this be due to the different types of earrings in these holes, or because of the way they were pierced? What should I do to them?  
Nicola, Romford  
•Anyone who opts for do-it-yourself methods of ear-piercing in less than sterile conditions runs the risk of serious infection, leading to scarring or deformity. You must see your doctor immediately, to counteract the harm already done.  
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19 Fal Decor Box, large pr.	£91	£81
20 Haze monitor 80s	£120	£108

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By JAMES HAMILTON

# ODDS 'N' BODS

ATMOSFEAR'S NEWIE, 'Motivation' / 'Extracts', will be on Elite 12in and not MCA in three weeks' time. Light Of The World is due in a fortnight, the 128-129bpm 'The Boys In Blue' sequing halfway on 12in into the more jazzily flowing 124bpm 'This Is This' instrumental (which most acetate-serviced DJs/mafiosi prefer). Real Thing's jogging 109-108bpm 'Saint Or Sinner?' is due then too. France Joli is now on 3-track 12in containing both long and short 'Come To Me plus 'Let Go' (Aniela/Dreyfus AR02 204). Funkadelic is now set for 12in, to be followed later in February by UK 12in release of Modern Sound Corporation 'Satani'. Jocka's new 12in 'The Whispers' is already set as the Whispers' follow up. EMI's LRD division is being disbanded, disco labels like Motown, Source and Fantasy (they've just lost Soul, incidentally) moving into the UK/Liberty offices in Manchester Square. Positive Force and Shalamar were fleeing visitors last week for club PA's around London. RCA's 'Rowdy' Yeats hopes to arrange a UK tour for the Solar Roadshow, starring Whispers, Shalamar, Dynasty & Lakeside. Mr Q's real name probably is not Dave Crawford, as of course the latter would be Jackie Moore's 'Time' on which, together with 'Second Time Around', MCA based its 'Love & Time' import. DJF stalwart and Polydor's 'The Mex' Tony Loyle reportedly survived a car smash (though the car didn't). Cliff Wilding still has some useful year planner wall charts for the cost of an SAE in his disco shop. Early Riser, 50 Beulah Road, Walthamstow, London E17 9LE. Honey Bee Benson has now joined such as DLT, Simon Bates & Mike Read for agency and management representation by MPC (01-434 1861). Emperor Rosko, writing from Van Nuys in California, says "Hi" and "Remember the Alamo and 208" - see you in LA next month. Rosko! Chris Hill returns on both Fridays and Saturdays to his original funking ground, Canvey Island's Goldmine, starting this week. Steve Martell jazz-funks Preston Clouds every Friday/Saturday. Chris Golland joins Paul Clark on Fridays at Brighton Papillon and solos there Saturdays. Martin Starr jazz-funks Jasper's Jazz Club in Bristol's Park Street every Wednesday, and busy Chris Dennis expands his horizons from South and East to West Devon and even further afield. Tom Myles of Wirral's City Discos (051-77 7500) would like to hear again from Manchester (or Preston)? DJF jock who rang recently, and also confirms the Wirral/Merse-side lack of import shops. Soho's Groove Records shop have expanded their Latin-American/Salsa section. New Year over, the disco chart has finally fished out again, the bottom end getting much stronger support and many titles increasing support but dropping places - and by the way, despite prophets of gloom and New Mod activity, hasn't disco done well in the sales chart recently?!

# DISCO RULES

STEVE WIGGINS (Barry 735562) confirms last week's story of disco power in South Wales with his own optimistic tale. "The other night at Barry Rugby Club a middle-aged gent, father of the evening's host, came up to me at the end of the party. 'You know,' he said, 'I've thoroughly enjoyed this evening, even though I dread coming. You mixed up the music so well that I wanted to almost every record. I'm going to hold my Silver Wedding party at this club. Somehow, people have come to accept this form of entertainment, and no longer can I imagine them dancing to three people violins and live instruments at a party! Obviously,'" (concludes Steve) "he enjoyed my main course, 'Rapper's Delight' - Disco Rules OK?!"

# DJ TOP TEN

- BRIAN BRINDLE, resident at Chelsea Kings Road's smart little Albic Club and mobile tel 01-637 0121, always spins a wide selection of music and tends to mix up everything from jazz-funk and reggae to MoR and rock 'n' roll. Consequently, his current oddies step makes especially interesting reading...
- ONE STEP BEYOND, Prince Buster Blue Beat
  - I'M INTO SOMETHING GOOD, Earl-Jean Colpix
  - RIDE YOUR PONY, Lee Dorsey Sideside
  - HELLO STRANGER, Barbara Lewis London Atlantic
  - YOU'VE GOT ME DIZZY, Jimmy Reed VJ
  - DR KITCH, Lord Kitchener Jump Up
  - LET ME IN, Sensations Pye Int
  - HOUND DOG, Big Mama Thornton Dunhill/ABC Goldies 45
  - MET DREAM, Max Roach Unity
  - HONKY TONK, Bill Dogget King

# DISCO DATES

THURSDAY (24) Light Of The World funk Preston Clouds. Steve Dee does Wheeler End Brix beach party, Froggy & Megamix funk Erih 2001, Steve Jensen & Dennis Brynner do Southampton-Barbarellas weekly. FRIDAY (25) Chris Hill celebrates "Back at the Mine" night on Canvey, Steve Walsh funks Stevenage Bo Jangles before joining such as George Power, Robin Nash & Darryl Hayden's Roadshow at Slough Centre Ballroom's all-niter. Eric Simon does Sandiway Chesters disco buffet party. Roger Scott & James Hamilton revive the '50s at Record Mirror's 25th Anniversary party. SATURDAY (26) Owen Washington returns to funk Haverstock Hill Giovanni's Room weekly. Chris Hill's 'Aquarian Dream' Zodiac party funks Canvey Goldmine. Froggy & Greg Edwards funk Southgate Royalty, Pete 'Black Knight' Sedgester jazz-funks Tonbridge's The Cave. John DeSade does Chatham Town Hall. Gary Woodford's 'S' Sound hits under-18s at Watford Leisure Centre in Kingston. Steve The Buzz' Bussey puts black kids from (amazingly) Bristol, Reading, London, Nottingham & Wigan to his Oldham Romeo & Julietts (ah, we know it well!) hosts 3 Mod/Northern Soul 'Two-Tone' all-dayer.

# UK REVIEWS

**THE WHISPERS: 'And The Beat Goes On' (Solar SO12-1).** In this exceptional week for strong UK releases all the first seven reviews deserve to lead off the list! This happens to be the hottest due to its amazing chart performance after just a few days of release, the smacking and thwacking 115-116 bpm "rock" whacker being hot off the presses and into the charts almost before the import version had hit our decks. Try it with Prince if you haven't already!

**BRASS CONSTRUCTION: 'Shakti' (UA 12UP 615).** Terrific bumping and jumping 121-122 bpm and US promo 12m, 115-123-120-124-120-124-120-124-123 bpm "Moving" type driver with catchy counting and butch chanting, now on 12in but strangely as hip to the good though less immediate 116-117 bpm "Music Makes You Feel Like Dancing" "rock" chunter with gimmicky synthesizer effects. Their best in years, the parent LP (reviewed in depth on imports) is also out (UAG 30285), but these are the best two tracks back to back.

**ROY AYERS: 'Don't Stop The Feeling' (Polydor, STEPS 9).** Maddeningly nagging, insistent repetitive simple chant over a great funkily thudding basic beat, the 7in being 113-114 bpm, LP version 114-115 bpm and US promo 12m, 115-116 bpm - so who knows what the overdue UK 12in will be? The two bar wailing intro goes nicely out of Edgar Winter's outro, or can be skipped for a good reason.

**PLAYERS ASSOCIATION: 'We Got The Groove' (Vanguard VSL 5018).** Resonant bass winds up a catchily churning 128 bpm brassy chanter with all sorts of class changes weaving through the easily loping "rock" back-beat of this eagerly awaited 12in, which mixes nicely out of Maximum Penetration.

**SHALAMAR: 'Right In The Pocket' (Solar SO12-2).** The one we all thought should have been out first is a happily rattling and skittering 123 bpm "rock" sizzler now on 12in flipped by the less complicated plaintive 125 bpm 'The Right Time For US' clippety-clopper.

**OSIBISA: 'Pata Pata' (Pye 12P 5013).** Although twice as rhythmic and very different in attack his dynamic happily rattling and plopping 127 bpm 12in revival of Miriam Makeba's afro oldie is amazingly the same basic BPM as the original, making interesting listening over a d.r. possibilities. Huge for me already, it smells like a smash!

**STOP: 'I Can Feel It' (Elite DAZZ 3, via 01-955 6041).** Excellent prototypic swinging instrumental 124-125-124-123 bpm 12in jazz piano tinkler goes through guitar, flute, harmonica and brass breaks with other interesting variations too, the UK - recorded group having no connection with Alamo's other than being from the same stable.

**PATRICE RUSHEN: 'Heaven! You Heard' (Elektra K 12417).** Staccato spiky lurching 124-128-123-128-127 bpm strutter, due and indeed presumably on stranded 12in.

**BONNIE POINTER: 'I Can't Help Myself' (Sugar Pie, Honey Bunch) (Motown TMG 1171).** Happily churning old 7in Tops romper on 12in 7in mixes so perfectly into Montana's 'I Love Music' LP (reviewed) that Froggy didn't even notice I'd done it!

**FAT LARRY'S BAND: 'Here Comes The Sun' (Fantasy ZFCS 185).** Jittery choppy clapping 123-122-123 bpm, 12in harmony chanter with message lyrics, bass scattling break, racing jazz piano and scurrying guitar but less flow than 'Lookin' For Love Tonight', however, the full

12in mix of 'Center City' is hip the complex emphasis sniffling oldie working through 122 (intro) - 124 (vocal) - 122 (chorus) - 124 (instr) - 123 (instr & chorus fade) bpm. Phew! At least, that's the old version. I've yet to get this 12in!

**FREDDIE JAMES: 'Hollywood' (LP 'Get Up And Boogie' Warner Bros K 59725).** This and the similar 'Crazy Disco Music' are both like bland and intermittent 123 bpm continuations of 'Get Up And Boogie' "disco" pure and simple.

**FOOTS & THE MAYTALS: 'Chatty, Chatty' (Island 12WIP 5544).** Intentionally happy old-fashioned 120 bpm ska - type reggae rollicker, evidently on 12in.

**NITEFLY: 'If You Want It, A Little A.R.O.' (E.R.G.)** Supersessioner - supported gorgeous 43/86 bpm sweet soul slowie from last spring, finally here on 7in, sways and surges with fatisse shrieks and much emotion. Great!

**TERRI DESARAY WITH KC: 'Yes, I'm Ready' (Casablanca NB 2225).** KC's hit balladeering style now heads back up the US charts as the duetting partner (unfilled on the UK label for this pretty 36 bpm 7in revival of Barbara Mason's soul classic).

**THE HOT FORTIES: 'Theme From Firepower' (DJM, DJS 10334).** Gato Barbieri - penned but more Chuck Mangione - ish 122 bpm 7in trumpet instrumental jiggler, evidently used as Radio One's Top 40 show theme, should have disco, MoR and even jazz appeal.

**THE SPECIALS: 'Too Much Too Young' (2-Tone CH5 177).** Sorry, disco purists, but this ultra zestful 157 bpm ska jump up is just so full of life that I love it! However, you can read about this sort of stuff all over the place so I won't review the other Mod newies.



CHEESECAKE CORNER - Ioxy Phyllis Hyman looks set for UK chart hit with her superb 'You Know How To Love Me'. If current dance floor enthusiasm can be translated into sales by Arista (whose past track record even with such as GQ has not been brilliant). All audiences seem to be taking to her, so here's hoping!

# BREAKERS

BUBBLING UNDER the UK Disco 90 (page 31) with increased support are Gloria Gaynor 'Tonight' (Polydor 12in), Village People 'Ready For The 80's' (Mercury 12in), Modern Sound Corporation 'Salari' (US Sunshine Sound 12in), Sonny Rollins 'Harlem Boys' (Milestone 12in), Donna Summer 'On The Radio' (Casablanca LP), Instant Funk 'Bodyshine/Witch Doctor' / 'Slap Slap Licked Lay/It's Your Love On My Mind' (US Salsoul 12in/LP), Dance People 'Funk Attack' (Satri LP), Mr O 'Rapping Time' / 'Love & Time' (US DK Sounds 12in), Younger Generation 'We Rap More Mellow' (US Brass 12in), Gibson Brothers 'Better Do It Salsa' / 'West Indies' (Island LP), Jocko 'Rhythm Talk' (US Phil Int 12in), Stevie Wonder 'Black Orchid' (Motown), Rinder & Lewis 'Blue Steel' (US AVI LP), Maximum Penetration 'Maximum Penetration' (Sidewalk 12in), Fat Larry's Band 'Here Comes The Sun' (US Fantasy WMOT LP/12in promo), Alton & Johnny 'Hang On In There Baby' (US Polydor), Love Unlimited 'High Steppin' Hip Dressin' Fella' (Unlimited Gold/US 12in), Destination 'Move On Up' (US Butterfly 12in) Invisable Man's Band 'All Night Thing' (US Mango 12in), Herbie Hancock 'Tell Everybody / I Thought It Was You / Doin' It' (CBS LP), Prince Buster 'One Step Beyond' / 'Al Capone' (Blue Beat 12in), Millie Jackson & Isaac Hayes 'Do You Wanna Make Love?' / 'Changed My Mind' (Spring LP), Junior Walker 'Whising On A Star' (Whitfield LP), Johnson Products 'Johnson Jumpin' (US Sound Of New York USA 12in), Jorge Santana 'Feeling Good' / 'Ain't No' (US Tomato LP), Freddie James 'Hollywood' (Warner Bros LP), Loose Change 'I Wanna Hold On To You' / 'Babe' (US Casablanca LP), Sylvers 'Theme From Mahogany' (Casablanca LP), Don Armando's 'Second Step' / 'Rhumba Band' / 'Deputy Of Love' / 'I'm An Indian Too' (ZEI/US LP), Bonnie Pointer 'I Can't Help Myself' (Motown/US LP), Beverly Johnson 'Don't Run For Cover' / 'Can't You Feel It?' / 'Don't Lose The Feeling' (US Buddah LP), Sequence 'Funk You Up' (US Sugarhill 12in), Parliament 'Theme From The Black Hole' / 'The Big Bang Theory' (US Casablanca LP/12in promo), Dynasty 'Satisfied' / 'It's Still A Thrill' (US Solar 12in), David Simmons 'Holdin' Back' / 'Locked Up In A Groove' (US Fantasy WMOT LP), Thelma Houston 'Suspicious Minds' (US RCA LP).

POP 15 (hit titles outside the Disco 90): 1 Tourists, 2 Storm, 3 Nolans, 4 Pretenders, 5 David Bowie, 6 Dr Hook, 7 Madness, 8 Moody Blues, 9 Queen, 10 Fiddlers Drum, 11 Jam, 12 Inmates, 13 Bee Gees, 14 Bonney M 'Bahama Mama', 15 Ami Stewart.

# JINGLE JANGLE

COMMERCIAL JINGLES used Like To Teach The World To Sing' (I'd Like To Buy The World A Coke), and created the initial reaction to a new scheme is anything to go by Glenn J Simpson, he of the massive phone bills, recently serviced his Leeds - based Public Eye Enterprises Ltd promotion company's DJ mailing list with a special sampler of sorts of products, and according to this initial show of interest from DJs could well work on their own. If they were good, and musically compatible, would YOU object to purchasing (or hearing) interesting adverts in a disco?

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# IMPORTS

**MERRY CLAYTON: 'Emotion' LP (US MCA MCA-3200).** Dramatic slow brassy crashing into useful as a tempo changer) to the funk track becomes a superb 91 bpm haunting soul jigger that gets strongly rhythmic through Merry's wailing, like a steady-paced 'Street Life', and could be huge in typical American style, the obviously intended disco cuts are a surprisingly unswinging 120 bpm 'Sly Suite' medley of Sly Stone oldies and a better 119-121-119 bpm revival of First Choice's 'Armed And Extremely Dangerous'.

**LA PREGUNTA: 'Chameleon' (US GNP Crescendo GNP 12003).** Great rattling and jumping rhythm workout spreads Herbie Hancock's oldie up to 118-119-118-119-118 bpm, adds some chanterling chix and syndrums between the jazzy solos, mixes perfectly out of Tony Rallo's 'Holdin' On', and is at both 45 and 33 1/3 rpm on different sides of the same 12in.

**INSTANT FUNK: 'Bodyshine' (US Salsoul SG 318).** Much better now it's on remixed 12in, the steadily rimping sprang 118 bpm bass burster builds up as it progresses and keeps harking back to their old 113 bpm 'I Got My Mind Made Up' by reviving the "anytime" catchword and same style of spoken vocal chattering. C'mon, you can get it, get it, anytime, tonight!

**BO FOOT: 'I Apologize' (US Sun International Inc SRI 1204).** Jazzy bluesy (jazz) produced, swinging 120 bpm

which quotes spooky music themes and in its stage-whispered warning lyrics also coincidentally echoes Instant Funk's phrasing (mixing quite well with 'Bodyshine').

**SHARON PAGE: 'Tonight's The Night' (US Source SOR-13852).** Pleasant sounding though none too profound Harold Melvin produced and Blue Notes - supported creamy 118-119-120-121-120-121-122 bpm 12in "rock" clonker works through a long syndrums, strings and acral-ching guitar intro to become an intensifying but mainly jazzy repetitive simple soul doozer which amazingly also borrows some vocal patterns from Instant Funk.

**GREY & HANKS: 'Now I'm Fine' (LP 'Prime Time' US RCA AFL-13477).** Insistently chugging 121-122 bpm "rock" trotter with creamy strings and obvious disco feel is possibly the best from a set with too many short tracks that are much of a muddled. A Bobby Rush - type dated funk flavour appears at one tempo, on the joining 117 bpm 'For The People' 112 bpm lilte track and slightly more "rock" 119 bpm 'We Need More', while faster times lack personality like the frantic chix - chanted jiggly 122 bpm 'Single Girls', repetitive jiggly 117 bpm 'Tired Of Taking Chances', jerkily clapping 130 bpm 'Love Is Command' and chugging 130 bpm 'I'm Calling On You'.

**CANDIDO: 'Casdi's Funk' LP (US Salsoul SA 8530).** In most ways a disappointing set as three of the tracks are all within a whisker of the same funkish, fast tempo, and Azymuth fans might sneer at this as they should miss quite well out of 'Jazz Carnival' during its fastial rhythmic break. All are rattling Latin percussion bashers, the brassy 130-140-141 bpm 'Samba Funk', lying but softly crowned 139-141 bpm 'Do You Wanna Dance?' and more cleanly pounding 137 bpm 'Super City', while the gently starting 123 bpm title - track tapper doesn't do much.

**BEVERLY JOHNSON: 'Don't Run For Cover' (LP 'Don't Lose The Feeling' US Buddah BDS 5726).** Jittery pushing and tapping good 118-116-119 bpm "rock" thumper with Garbisa backing, as has the steady 116 bpm 'Can't You Feel It' "rock" clomper, though not as tight as the track bass - bumped fast yet smoothly sung 133-129-132-133 bpm melodic romper with 'Shame - like sax'.

**PARLIAMENT: 'Theme From The Black Hole' (LP 'Gerry's Heatside' US Casablanca MBLP 1195).** Now the film theme, it's more of that typical slow jolting heavily buzzing "funk" stuff, and to judge from a specially sequenced promo 12in the funk-jolt with a useful explosion effect is the same 111 bpm as the more interesting instrumental 'The Big Bang Theory' which mixes quite well out of track.

# SMALL

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# CHARTS

## UK SINGLES

1	BRASS IN POCKET, Pretenders	Real
2	WITH YOU I'M BORN AGAIN, Billy Preston and Syreeta	Motown
3	MY GIRL, Madness	Stiff
4	I'M IN THE MOOD FOR DANCING, Nolans	Epic
5	PLEASE DON'T GO, KC And The Sunshine Band	TK
6	BABE, Styx	A&M
7	GREEN ONIONS, Booker T And The MG's	Atlantic
8	BETTER LOVE NEXT TIME, Dr Hook	Capitol
9	I WANNA HOLD YOUR HAND, Dollar	Carrere
10	ANOTHER BRICK IN THE WALL, Pink Floyd	Harvest
11	TEARS OF A CLOWN/RANKING FULL STOP, The Beat	2 Tone
12	IT'S DIFFERENT FOR GIRLS, Joe Jackson	A&M
13	I HAVE A DREAM, Abba	Epic
14	LONDON CALLING, Clash	CBS
15	TOO MUCH TOO YOUNG, Specials	2 Tone
16	SPIRITS HAVING FLOWN, Bee Gees	RSO
17	I HEAR YOU NOW, Jon and Vangelis	Polydor
18	WE GOT THE FUNK, Positive Force	Sugar Hill
19	IS IT LOVE YOU'RE AFTER, Rose Royce	Whitfield
20	SPACER, Sheila B Devotion	Carrere
21	JAZZ CARNIVAL, Azymuth	Milestone
22	TEEN, Regents	Rialto
23	RAPPERS DELIGHT, Sugarhill	Gangy/Sugar Hill
24	DAY TRIP TO BANGOR, Fiddlers Drum	Dingles
25	ONLY WANNA BE WITH YOU, Tourists	Logo
26	LIVING BY NUMBERS, New Musik	GTO
27	ESCAPE (PINA COLADA SONG), Rupert Holmes	Infinity
28	WORKING FOR THE YANKEE DOLLAR, Skids	Virgin
29	TOO HOT, Kool And The Gang	Mercury
30	BUZZ BUZZ A DIDDLE IT, Matchbox	Margnet
31	MY FEET KEEP DANCING, Chic	Atlantic
32	BLUE PETER, Mike Oldfield	Virgin
33	COWARD OF THE COUNTRY, Kenny Rogers	United Artists
34	I'VE GOT TO LOVE SOMEBODY, Sister Sledge	Atlantic
35	STRANGE LITTLE GIRL, Sad Cafe	RCA
36	YOUNG BLOOD, UFO	Chrysalis
37	SARAH, Fleetwood Mac	Warner Brothers
38	MY SIMPLE HEART, Three Degrees	Ariola
39	PARADISE BIRD/THE LETTER, Amii Stewart	Atlantic
40	WONDERLAND, Commodores	Motown
41	I WANNA BE YOUR LOVER, Prince	Warner Brothers
42	LIVING ON AN ISLAND, Status Quo	Vertigo
43	JOHN I'M ONLY DANCING, David Bowie	RCA
44	DANCE STANCE, Dexy's Midnight Runners	Parlophone
45	SOMEONE'S LOOKING AT YOU, Boomtown Rats	Ensign
46	ROTATION, Herb Alpert	A&B
47	MOONLIGHT AND MUSAK, M	MCA
48	FREEBIRD EP, Lynryd Skynyrd	Solar
49	JANE, Jefferson Starship	Rak
50	MAMA'S BOY, Suzi Quatro	Stiff
51	ONE STEP BEYOND, Madness	Island
52	QUE SERA MI VIDA, Gibson Brothers	Epic
53	CARRAVAN SONG, Barbara Dickson	Island
54	LIVING IN THE PLASTIC AGE, Buggles	Island
55	ARE YOU READY, Billy Ocean	GTO
56	THE WALK, The Inmates	Radar
57	OFF THE WALL, Michael Jackson	Epic
58	WALKING ON THE MOON, Police	A&M
59	UNION CITY BLUE, Blondie	Chrysalis
60	BABY I LOVE YOU, Ramones	Sire
61	IT'S MY HOUSE, Diana Ross	Motown
62	I'M BORN AGAIN, Boney M	Atlantic/Hansa
63	RIDERS IN THE SKY, Shadows	EMI
64	WHAT'S YOUR SIGN GIRL, Barry Biggs	Dynamic
65	NIGHTS IN WHITE SATIN, Moody Blues	Dream
66	NO MORE TEARS, Barbra Streisand/Donna Summer	CBS
67	UNDERPASS, John Foxx	Virgin
68	MUSIC MAKES YOU FEEL LIKE DANCING, Brass Construction	United Artists
69	ONE DAY AT A TIME, Lena Martell	Pye
70	LOVE ON THE LINE, Barclay James Harvest	Polydor
71	MOTORBIKE BEAT, Revillos	Dindisc
72	BLACK ORCHID, Stevie Wonder	Motown
73	CAN T LET GO, Earth Wind and Fire	CBS
74	MESSAGE TO YOU RU/D/NITE KLUB, Specials	2 Tone
75	CAPTAIN BEAKY/WILFRED THE WEASEL, Captain Beaky	Polydor

## OTHER CHART

1	LONDON CALLING	The Clash
2	17	Regents
3	MY GIRL	Madness
4	TELL THAT GIRL TO SHUT UP	Holly And the Italians
5	SHE'S NOT THERE	UK Subs
6	MOVEMENTS	The Same
7	MY BROTHER'S FAMOUS	The Brian
8	METAL (Imp)	Gary Numan
9	YOUNG BLOOD	UFO
10	ANGELS	Lene Lovich
11	JOE THE LION	David Bowie
12	ONE OF THE LADS (12')	482
13	BOMBER	Motorhead
14	LIVING BY NUMBERS	New Musik
15	DIFFERENT FOR GIRLS	Joe Jackson

Compiled by: RECORD CORNER, 27 Bedford Hill, Balham, London SW12  
Tel: 01-673 1086

## UK ALBUMS

1	1	PRETENDERS, Pretenders	Real
2	3	REGGATTA DE BLANG, Police	A&M
3	5	ONE STEP BEYOND, Madness	Stiff
4	2	GREATEST HITS VOL 2, Abba	Epic
5	8	VIDEO STARS, Various	K-Tei
6	7	BEE GEES GREATEST HITS, Bee Gees	RSO
7	4	THE WALL, Pink Floyd	Harvest
8	6	GREATEST HITS, Rod Stewart	Riva
9	11	SEMI DETACHED SUBURBAN, Manfred Mann	Bronze
10	10	20 HOTTEST HITS, Hot Chocolate	RAK
11	16	NO PLACE TO RUN, UFO	Chrysalis
12	9	OFF THE WALL, Michael Jackson	Epic
13	12	LONDON CALLING, Clash	CBS
14	—	PERMANENT WAVES, Rush	Mercury
15	17	20 GOLDEN GREATS, Diana Ross	Motown
16	13	OUTLANDOS D'AMOUR, Police	A&M
17	19	SPECIALS, Specials	2 Tone
18	15	PARALLEL LINES, Blondie	Chrysalis
19	57	SEPTEMBER MORN, Neil Diamond	CBS
20	18	ELO'S GREATEST HITS, Electric Light Orchestra	Jet
21	14	EAT TO THE BEAT, Blondie	Chrysalis
22	21	TUSK, Fleetwood Mac	Warner Brothers
23	20	PEACE IN THE VALLEY, Various	Ronco
24	23	ASTAIRE, Peter Skellern	Mercury
25	27	SOMETIMES YOU WIN, Dr Hook	Capitol
26	—	GOLDEN COLLECTION, Charlie Pride	K-Tei
27	26	DISCOVERY, Electric Light Orchestra	Jef
28	24	SETTING SONS, Jam	Polydor
29	72	I'M THE MAN, Joe Jackson	A&M
30	25	FAULTY TOWERS, Soundtrack	BBC
31	—	SHORT STORIES, Jon & Vangelis	Polydor
32	22	LOVE SONGS, Elvis Presley	K-Tei
33	35	WOLFEY VOUS, Abba	Epic
34	—	OVER THE TOP, Gory Powell	Ariola
35	28	THE FINE ART OF SURFACING, Boomtown Rats	Ensign
36	42	BAT OUT OF HELL, Meat Loaf	Epic/Cleveland
37	32	ON THE RADIO GREATEST HITS VOLS 1 & 2, Donna Summer	Casablanca
38	29	GREATEST HITS 1972-1978, 10cc	Mercury
39	39	I AM, Earth Wind & Fire	CBS
40	37	THE SECRET POLICEMAN'S BALL, Various	Island
41	41	BREAKFAST IN AMERICA, Supertramp	A&M
42	34	RHAPSODY IN BLACK, London Symphony Orchestra	K-Tei
43	40	WET, Barbra Streisand	CBS
44	51	DARK SIDE OF THE MOON, Pink Floyd	Harvest
45	47	KENNY ROGERS SINGLES ALBUM, Kenny Rogers	EMI
46	43	LENA'S SINGLES ALBUM, Lena Martell	Pye
47	30	THE BEST OF CHIC, Chic	Atlantic
48	38	WAR OF THE WORLDS, Jeff Wayne's Musical Version	CBS
49	—	THE SUMMIT, Various	K-Tei
50	67	NOLANS, Nolans	Epic
51	36	SLIM WHITMAN'S 20 GREAT LOVE SONGS, Slim Whitman	United Artists
52	33	THE PLEASURE PRINCIPLE, Gary Numan	Beggars Banquet
53	50	END OF THE CENTURY, Ramones	Sire
54	61	GLORY BOYS, Secret Affair	ISpy
55	56	SKY, Sky	Ariola
56	48	SID SINGS, Sid Vicious	Virgin
57	60	LAST THE WHOLE NIGHT LONG, James Last	Polydor
58	49	ALL ABOARD, Various	EMI
59	31	PLATINUM, Mike Oldfield	Virgin
60	66	REPLICAS, Tubeway Army	Beggars Banquet
61	58	STRING OF HITS, Shadows	EMI
62	70	MANILOW MAGIC, Barry Manilow	Arista
63	45	CREPES & DRAPES, Shoady Waddy	Arista
64	63	THE SECRET LIFE OF PLANTS, Steve Wonder	Motown
65	64	THE LONG RUN, Eagles	Asylum
66	46	20 GOLDEN GREATS, Mantovani	Warwick
67	44	TRANQUILLITY, Mary O'Hara	Warwick
68	55	MIDNIGHT MAGIC, Commodores	Motown
69	—	HE WAS BEAUTIFUL, Iris Williams	Columbia
70	54	THE UNRECORDED JASPER CARROTT, Jasper Carrott	DJM
71	85	30 Three Degrees	Ariola
72	59	RUMOURS, Fleetwood Mac	Warner Brothers
73	—	BOMBER, Motorhead	Bronze
74	—	CORNERSTONE, Styx	A&M
75	63	METAL BOX, Public Image Ltd	Virgin

## US SINGLES

1	1	ROCK WITH YOU, Michael Jackson	Epic
2	2	DO THAT TO ME ONE MORE TIME, The Caplans & Tenille	Casablanca
3	4	COWARD OF THE COUNTRY, Kenny Rogers	United Artists
4	3	ESCAPE, Rupert Holmes	Infinity
5	6	CRUISING, Smokey Robinson	Tamla
6	5	SEND ONE YOUR LOVE, Stevie Wonder	Tamla
7	7	WE DON'T TALK ANYMORE, Cliff Richard	EMI America
8	18	CRAZY LITTLE THING CALLED LOVE, Queen	Elektra
9	11	THE LONG RUN, Eagles	Asylum
10	15	SARA, Fleetwood Mac	Warner Bros
11	13	I WANNA BE YOUR LOVER, Prince	Warner Bros
12	12	BETTER LOVE NEXT TIME, Dr Hook	Capitol
13	6	LADIES NIGHT, Kool & The Gang	De-Lite
14	17	DON'T DO ME LIKE THAT, Tom Petty and The Heartbreakers	Backstreet
15	16	THIS IS IT, Kenny Loggins	Columbia
16	24	YES, I'M READY, Teri De Sario with K.C.	Casablanca
17	21	DEJA VU, Dionne Warwick	Arista
18	19	WAIT FOR ME, Daryl Hall & John Oates	RCA
19	20	DON'T LET GO, Isaac Hayes	Polydor
20	9	PLEASE DON'T GO, K.C. & The Sunshine Band	TK
21	25	ROMEO'S TUNE, Steve Forbert	Nemperor
22	28	DAYDREAM BELIEVER, Anne Murray	Capitol
23	26	THIRD TIME LUCKY, Foghat	Bearsville
24	29	AN AMERICAN DREAM, The Dirt Band	United Artists
25	35	LONGER, Dan Fogelberg	Full Moon/Epic
26	31	FOOL IN THE RAIN, Led Zeppelin	Swan Song
27	32	WHY ME, Styx	A&M
28	14	JANE, Jefferson Starship	Grunt
29	33	FOREVER MINE, O'Jays	P.I.R.
30	30	ROTATION, Herb Alpert	A&M
31	39	SEPTEMBER MORN, Neil Diamond	Columbia
32	10	COOL CHANGE, Little River Band	Capitol
33	37	VOICES, Cheap Trick	Epic
34	40	DO YOU LOVE WHAT YOU FEEL, Rufus & Chaka	MCA
35	49	ON THE RADIO, Donna Summer	Casablanca
36	36	YOU KNOW THAT I LOVE YOU, Santana	Columbia
37	48	WORKING MY WAY BACK TO YOU, Spinners	Atlantic
38	42	WONDERLAND, Commodores	Motown
39	43	LOST HER IN THE SUN, John Stewart	RSO
40	44	LAST TRAIN TO LONDON, Electric Light Orchestra	Jef
41	41	SHE'S IN LOVE WITH YOU, Suzi Quatro	RSO
42	46	LONELY EYES, Robert John	EMI America
43	45	DIG THE GOLD, Joyce Cobb	Cream
44	—	DESIRE, Andy Gibb	RSO
45	56	THE SECOND TIME AROUND, Shalamar	Solar
46	53	WHEN I WANTED YOU, Barry Manilow	Arista
47	52	LOOKS LIKE LOVE AGAIN, Dann Rogers	Arista
48	54	HEARTBREAKER, Pat Benatar	Chrysalis
49	59	Toto	Columbia
50	23	BABE, Styx	A&M
51	51	DIRTY WATER, The Inmates	Polydor
52	57	I DON'T WANT TO TALK ABOUT IT, Rod Stewart	Warner Bros
53	63	I CAN'T HELP MYSELF, Bonnie Pointer	Motown
54	81	CAN WE STILL BE FRIENDS, Robert Palmer	Island
55	60	GLIDE, Pleasure	Fantasy
56	72	HIM, Rupert Holmes	MCA
57	22	STILL, Commodores	Motown
58	27	HEAD GAMES, Foreigner	Atlantic
59	69	LET ME GO, LOVE, Nicolette Larson	Warner Bros
60	62	MEMORIZE YOUR NUMBER, Lefty Garrett	Scotti Bros
61	68	FURTHIN' WITH DISASTER, Molly Hatchet	Epic
62	70	I'M ALIVE, Gamma	Elektra
63	70	RUFUS & CHAKA, Tom Petty & The Heartbreakers	Backstreet
64	77	ANOTHER BRICK IN THE WALL, Pink Floyd	Columbia
65	76	TOO HOT, Kool & The Gang	De-Lite
66	66	VOLCANO, Jimmy Buffet	MCA
67	67	DON'T MAKE ME OVER, Jennifer Warnes	Arista
68	80	WHEN A MAN LOVES A WOMAN, Bette Midler	Atlantic
69	79	KISS ME IN THE RAIN, Barbra Streisand	Columbia
70	71	TOO LATE, Journey	Columbia
71	73	REMEMBER, Aerosmith	Columbia
72	81	I THANK YOU, Z.Z. Top	Warner Bros
73	82	BAD TIMES, Tavares	Capitol
74	75	GOODNIGHT MY LOVE, Mike Pinera	Spector
75	84	HOLDIN' ON FOR DEAR LOVE, Lobo	MCA

## CHARTFILE

AS A postscript to last week's feature on the Sugarhill Gang, **Pye** have made available copies of the record's lyrics free of charge. Send an a/c to: Pye Records Ltd, ACC House, 17 Great Cumberland Place, London W1A 1AG.

Promising initial reaction to the **Stick Shifts'** 'Automobile' disc could turn it into the first acappella hit since **Steeleye Span's** 'Gaudete'. Very few acappella records ever make the charts, though **Judy Collins'** unaccompanied version of 'Amazing Grace' charted no less than eight times. With lyrics written over two hundred years ago by the Rev John Newton, 'Amazing Grace' can claim to be the only song ever to hit in both acappella and instrumental versions. The **Royal Scots Dragon Guards'** interpretation sold over eight million copies worldwide and reached Number One in over a dozen countries.

Following the demise of **Penetration**, former band members **Pauline Murray** and **Robert Blamire** have put together an official bootleg consisting of demos and live cuts. The initial pressing of 10,000 copies has been sold out though **Virgin** are pressing up another batch. Catalogue number is **Cisdyn PEN 1** and the disc retails at £5.49.

**Cairo's** 'I Like Bluebeat' issued a couple of weeks ago by **Manchester's Absurd Records** has already sold out its initial pressing of 2,000. However, the trio have also remixed the song for **Ariola Hansa** under the name **Outline (AHA 500)**. The **Absurd** pressing certainly has more of an 'ethnic' feel while the **Ariola/Hansa** recording has greater commercial potential.

'Still in **Manchester**, **Rocksteady Records** have just launched their first two singles: 'Make You Feel Like You're Mine' is the debut single from Ohio-born, Merseyside-raised **Casper Giles** who has previously worked with **Santana** and **Peter Gabriel**, very reminiscent of mid-sixties pop, the song is tailor-made for **Casper's** unusual vocals.

In keeping with the current revival of ska/bluebeat, **Rocksteady's** second disc features the **DIVersions** competent reworking of **Prince Buster's** 'Champs Elysees'. Given the rather belated interest in the **Prince**, and the distinct possibility of a tour with the **Clash**, the **DIVersions** look like picking up healthy sales.

An import single currently arousing a lot of interest is **Cuddly Toys'** 'Madman'. Despite its £2.50 price tag the disc is finding no shortage of buyers, due mainly to the fact that it was written by **Marc Bolan** and **Dave Bowie** just a couple of days before **Bolan's** death.

Comedian **John Cleese** appears on three simultaneous hit albums: **Fawlty Towers** (No 25), 'Secret Policeman's Ball' (No 37) and 'The Life Of Brian' (No 77).

After an absence of more than a year, **Andy Gibb** returns to the American chart with 'Desire', composed by brothers **Barry, Robin** and **Maurice**. With a debut position of 44, the disc stands a great chance of being **Andy's** sixth consecutive Top Ten hit. In 17 years ago, **Los Indios Tabajaras** became the first Brazilians to score a British hit when their 'Maria Elena' climbed to the Top Five. In 1975, **Morris Albert**, a native of Brasilia reached Number Four with 'Feelings'. Now, **Azymuth** become the third Brazilian hit-makers. Their 'Jazz Carnival' is rapidly heading towards the Top 20 and has already been a big hit all over Latin America where the trio have achieved considerable success in their seven years together.

**Lowell (Simon)** who recently scored his first UK hit used to be a member of the **Lost Generation** and had a Top 30 hit in America in 1970 with 'The Sly, Sick And The Wicked'.

Currently rocking up the American singles chart is the debut hit by a veteran comedian/actor called **Nathan Birnbaum**. **Nathan** was born in New York on January 20, 1896 and is better known as **George Burns**. The song 'I Wish I Was Eighteen Again' was penned by **Sonny Throckmorton**. Burns is the oldest chart debutant in **Gillboard's** history. Former **Beatles** producer **George Martin** continues to move with the times. Now 53, **George** produced the latest **UFO** album 'No Place To Run' which spawned the current hit single 'Young Blood'.

**Matchbox's** new single 'Buzz Buzz A Diddle It' was a minor US hit for **Freddy Cannon** in 1961. As a direct result of last year's 'Chartfile' item suggesting the re-issue of **Don McLean's** 'American Pie' on 12-inch, United Artists are considering the matter. ALAN JONES

# US ALBUMS

# UK SOUL

# UK DISCO

1	THE WALL, Pink Floyd	Columbia
2	THE LONG RUN, Eagles	Asylum
3	DAMN THE TORPEDOES, Tom Petty & The Heartbreakers	Backstreet
4	ON THE RADIO - GREATEST HITS VOLUMES ONE & TWO Donna Summer	Casablanca
5	GREATEST, Bee Gees	RSO
6	KENNY, Kenny Rogers	United Artists
7	OFF THE WALL, Michael Jackson	Epic
8	PHOENIX, Dan Fogelberg	Full Moon/Epic
9	CORNERSTONE, Styx	A&M
10	TUSK, Fleetwood Mac	Warner Bros
11	FREEDOM AT POINT ZERO, Jefferson Starship	Grunt
12	JOURNEY THROUGH THE SECRET LIFE OF PLANTS, Stevie Wonder	Tamla
13	IN THROUGH THE OUT DOOR, Led Zeppelin	Swan Song
14	NIGHT IN THE RUTS, Aerosmith	Columbia
15	MASTERJAM, Rufus & Chaka	MCA
16	GOLD & PLATINUM, Lynrd Skynrd Band	MCA
17	LIVE RUST, Neil Young with Crazy Horse	Warner Bros
18	WET, Barbara Streisand	Columbia
19	SEPTEMBER MORN, Neil Diamond	Columbia
20	RISE, Herb Alpert	A&M
21	THE ROSE, Soundtrack	Atlantic
22	FRINCE, Prince	Warner Bros
23	NO NUKES, Various Artists	Asylum
24	LL ALWAYS LOVE YOU, Anne Murray	Capitol
25	KEEP THE FIRE, Kenny Loggins	Columbia
26	MIDNIGHT MAGIC, Commodores	Motown
27	LADIES NIGHT, Kool & The Gang	De-Lite
28	WHERE THERE'S SMOKE, Smokey Robinson	Tamla
29	HEAD GAMES, Foreigner	Atlantic
30	MAKE YOUR MOVE, Captain & Tennille	Casablanca
31	ONE ON ONE, Bon James & Earl Klugh	Tappan Zee/Columbia
32	DEQUELLO, ZZ Top	Warner Bros
33	FLURIN' WITH DISASTER, Molly Hatchet	Epic
34	ELO'S GREATEST HITS, Electric Light Orchestra	Jet
35	PARTNERS IN CRIME, Rupert Holmes	Infinity
41	TEDDY LIVE! COAST TO COAST, Teddy Pendergrass	PIR
37	BREAKFAST IN AMERICA, Supertramp	A&M
38	IN THE HEAT OF THE NIGHT, Pat Benatar	Chrysalis
39	ONE VOICE, Barry Manilow	Arista
40	DOWN ON THE FARM, Little Feat	Warner Bros
41	DON'T LET GO, Isaac Hayes	Polydor
42	EAT TO THE BEAT, Blondie	Chrysalis
43	THE GAMBLER, Kenny Rogers	United Artists
44	JACKRABBIT SLIM, Steve Forbert	Nemperor
45	CANDY O, Cars	Elektra
46	GREATEST HITS VOL. 2, Abba	Atlantic
47	BIG FUN, Shamalar	Solar
48	GLORYHALLASTOPIID, Parliament	Casablanca
49	ANGEL OF THE NIGHT, Angela Bofill	Arista/GRP
50	DREAM POLICE, Cheap Trick	Epic
51	INJOY, Bar-Kays	Mercury
52	YOU KNOW HOW TO LOVE ME, Phyllis Hyman	Arista
53	JOE'S GARAGE ACTS II - III, Frank Zappa	Zappa
54	DARK SIDE OF THE MOON, Pink Floyd	Harvest
55	AMERICAN GARAGE, Pat Metheny Group	ECM
56	WE'RE THE BEST OF FRIENDS, Natalie Cole & Peabo Bryson	Capitol
57	DIONNE, Dionne Warwick	Arista
58	X-Static, Daryl Hall & John Oates	RCA
59	STAR TREK, Soundtrack	Columbia
60	REGGATA DE BLANC, Police	A&M
61	GREATEST HITS VOL. 1, Rod Stewart	Warner Bros
62	PIZZAZZ, Patrice Rushen	Elektra
63	MISS THE MISSISSIPPI, Crystal Gayle	Columbia
64	WILLIE NELSON SINGS KRISTOFFERSON, Willie Nelson	Columbia
65	FIRST OFFENCE, The Inmates	Polydor
66	DO YOU WANNA GO PARTY, KC & The Sunshine Band	TK
67	I'M THE MAN, Joe Jackson	A&M
68	THE WHISPERS, The Whispers	Solar
69	LIVE FROM NEW YORK, Gilda Radner	Warner Bros
70	WHAT GOES AROUND COMES AROUND, Waylon Jennings	RCA
71	CLASSIC CRYSTAL, Crystal Gayle	United Artists
72	GREATEST HITS, Waylon Jennings	RCA
73	HYDRA, Toni	Columbia
74	THE MUPPETS, Soundtrack	Atlantic
75	EVE, The Alan Parsons Project	Arista

1	WE GOT THE FUNK, Positive Force	Sugar Hill
2	RAPPERS DELIGHT, Sugarhill Gang	Sugar Hill
3	IS IT LOVE YOU'RE AFTER, Rose Royce	Whitfield
4	GET TO LOVE SOMEBODY, Sister Sledge	Atlantic
5	WITH YOU I'M BORN AGAIN, Billy Preston/Syreeta	Motown
6	GREEN ONIONS, Booker T & The MGs	Atlantic
7	OFF THE WALL, Michael Jackson	Epic
8	I WANNA BE YOUR LOVER, Prince	Warner Brothers
9	MELLOW MELLOW RIGHT ON, Lowrell	Avi
10	ARE YOU READY, Billy Ocean	GTO
11	PLEASE DON'T GO, KC & The Sunshine Band	TK
12	CAN'T LET GO, Earth Wind & Fire	CBS
13	MUSIC, Al Hudson	MCA
14	CORDON BLEU, Stix Hooper	MCA
15	MUSIC MAKES YOU FEEL LIKE DANCING, Brass Construction	UA
16	JAZZ CARNIVAL, Azymuth	Milestone
17	TOO HOT, Kool & The Gang	Mercury
18	DO YOU LOVE WHAT YOU FEEL, Rufus & Chaka	MCA
19	MY FEET KEEP DANCING, Chic	Atlantic
20	YOU GIVE ME SUCH A FEELING, Players Ass	Vanguard

Compiled by BLUES & SOUL, 153 Praed Street, London W1  
Tel: 01-402 8897

1	OFF THE WALL, Michael Jackson	Epic
2	RAPPER'S DELIGHT, Sugarhill Gang	Sugarhill 12in
3	WE GOT THE FUNK, Positive Force	Sugarhill 12in
4	LADIES' NIGHT, Kool & The Gang	Mercury 12in
5	QUE SERA MI VIDA, Gibson Brothers	Island 12in
6	I WANNA BE YOUR LOVER, Prince	Warner Bros 12in
7	IS IT LOVE YOU'RE AFTER, Rose Royce	Whitfield 12in
8	IT'S A DISCO NIGHT, Isley Brothers	Epic 12in
9	NO MORE TEARS (ENOUGH IS ENOUGH), Streisand/Summer	CBS 12in
10	JAZZ CARNIVAL, Azymuth	Milestone 12in
11	MUSIC/TONIGHT, One Way/Al Hudson	MCA 12in
12	THE SECOND TIME AROUND, Shalamar	Solar 12in
13	TOO HOT/TONIGHT'S THE NIGHT, Kool & The Gang	Mercury 12in
14	MELLOW MELLOW RIGHT ON, Lowrell	AVI 12in
15	MY FEET KEEP DANCING, Chic	Atlantic 12in
16	IT'S MY HOUSE/NO ONE GETS THE PRIZE/THE BOSS, Diana Ross	Motown 12in
17	DON'T STOP 'TIL YOU GET ENOUGH, Michael Jackson	Epic 12in
18	DANCING IN OUTER SPACE, Atmosfer	MCA 12in
19	TONIGHT I'M ALRIGHT/I SHOULD HAVE SAID I LOVE YOU/YOU'RE SOO GOOD, Narada Michael Walden	US Atlantic LP
20	CAN'T LET GO, Earth Wind & Fire	CBS 12in
21	WEAR IT OUT, Stargard	Warner Bros/US 12in
22	CHRISTMAS RAPPIN', Kurtis Blow	Mercury 12in
23	THE RIVER DRIVE, Jupiter Beyond	Pye 12in
24	THE WORLD IS A GHETTO, War	US MCA LP
25	AND THE BEAT GOES ON, Whispers	Solar 12in
26	SPACER, Sheila B Devotion	Carrere 12in
27	I DON'T WANT TO BE A FREAK, Dynasty	Solar 12in
28	DON'T STOP THE FEELING, Roy Ayers	Polydor 12in
29	SHAKIT/MUSIC MAKES YOU FEEL LIKE DANCING, Brass Construction	UA 12in
30	ROCK WITH YOU/WORKING DAY AND NIGHT/GET ON THE FLOOR/ BURN THIS DISCO OUT, Michael Jackson	Epic LP
31	I WANT YOU FOR MYSELF, George Duke	Epic LP
32	JUST A TOUCH OF LOVE/ARE YOU READY FOR LOVE?/ FUNKY LADY, Slave	US Cotillion LP
33	GET UP AND BOOGIE, Freddie James	Warner Bros 12in
34	CORDON BLEU, Stix Hooper	MCA 12in
35	STILL, Commodores	Motown 12in
36	DANCE TO THE MUSIC, Sly Stone	Epic 12in
37	HOLDIN' ON/BURNIN' ALIVE, Tony Rallo	US Casablanca LP
38	RISE, Herb Alpert	A&M 12in
39	MY SIMPLE HEART, Three Degrees	Arista 12in
40	WE GOT THE GROOVE, Players Association	Vanguard 12in
41	LOVE INJECTION, Trussel	US Elektra 12in
42	DANCE FREAK, Chain Reaction	US Sound Of New York USA 12in
43	YOU CAN DO IT, Al Hudson & The Partners	MCA 12in
44	DO YOU LOVE WHAT YOU FEEL, Rufus & Chaka	MCA 12in
45	CISSELIN' HOT, Chuck Ciavel	US Arista 12in
46	PRAYIN', Harold Melvin & The Blue Notes	Source 12in
47	YOU KNOW HOW TO LOVE ME, Phyllis Hyman	Arista 12in
48	MONKEY CHOP, Dan-I	Island 12in
49	CAN'T STOP DANCING/IN MY FANTASY, Sylvester	Fantasy 12in
50	PLEASE DON'T GO, KC & The Sunshine Band	TK
51	ONE STEP BEYOND Madness	Stiff
52	SEXY DANCER/STILL WAITING, Prince	Warner Bros LP
53	ROTATION, Herb Alpert	A&M 12in
54	GOT TO LOVE SOMEBODY, Sister Sledge	Atlantic 12in
55	ROCK IT, Deborah Washington	Arista 12in
56	ANOTHER BRICK IN THE WALL, Pink Floyd	Harvest
57	RAP-O-CLAP-O, Joe Bataan	US Salsoul 12in
58	ARE YOU READY, Billy Ocean	US GTO 12in
59	GONNA GET ALONG WITHOUT YOU NOW, Viola Wills	Arista H&S 12in
60	BOOGIE ON DOWNTOWN (INSTRUMENTAL), Hudson People	Virgin 12in
61	SWEET TALK, Robin Beck	Mercury 12in
62	PUT A LITTLE LOVE ON ME, Delegation	Arista 12in
63	COME TO ME/LET GO, France Joli	Arista/Dreyfus 12in
64	ABOVE AND BEYOND, Edgar Winter	US Blue Sky 12in
65	HAVEN'T YOU HEARD, Patrice Rushen	US Elektra LP
66	GIMME GIMME GIMME, Abba	Epic
67	THE BREAK, Kai Mandu	US TK 12in
68	(NOT JUST) KNEE DEEP, Funkadelic	Warner Bros LP
69	HOW HIGH, Cognac	Electric 12in
70	GREEN ONIONS, Booker T & The MG's	Atlantic
71	RIGHT IN THE SOCKET/THE RIGHT TIME FOR US, Shalamar	Solar LP
72	I CAN FEEL IT, Stop	Erite 12in
73	LOVE GUN, Rick James	US Gordy/LP
74	THE GET DOWN MELLOW MELLOW SOUND/DANCE, WE'RE ALMOST THERE, Players Association	Vanguard LP promo
75	RELIGHT MY FIRE/VERTIGO, Dan Hartman	Blue Sky 12in
76	GET UP/JUST WANT TO BE SPARKLE/DO IT WITH YOUR BODY, Vernon Burch/Cameo/7th Wonder	Casablanca 12in
77	WITH YOU I'M BORN AGAIN, Billy Preston & Syreeta	Motown
78	WONDERLAND, Commodores	Motown
79	WALKING ON THE MOON, Police	A&M 12in
80	LOOKIN' GOOD (SHAKE YOUR BODY), Eddie Cheeba	US Tree Line 12in
81	ON MY RADIO, Selector	2-Tone
82	YOU KEEP ON MAKING ME HOT, Busta Jones	US Spring 12in
83	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN, Dr Hook	Capitol/US 12in
84	THE TEARS OF A CLOWN/RANKING FULL STOP, The Beat	2-Tone
85	ROCKER'S CHOICE/RAPPER'S DELIGHT, Kaniado R	US Joe Gibbs 12in
86	MOONLIGHT & MUZZAK, M	MCA 12in
87	A MESSAGE TO YOU RUDY/NITE KLOB, Spinners	2-Tone
88	MY GIRL/CAN YOU DO THE BOOGIE OUT THE BOOG, Whispers	US Solar LP
89	MOVIN' /CHANGIN', Brass Construction	UA LP
90	DO YOU BELIEVE YOU WANT TO GET UP AND DANCE (DOPPS)/ PARTY LIGHTS/WHO DO YOU CALL (DOUT), Gap Band	US Mercury LP

# US SOUL

1	ROCK WITH YOU, Michael Jackson	Epic
2	DO YOU LOVE WHAT YOU FEEL, Rufus And Chaka	MCA
3	PEANUT BUTTER, Twennynine Featuring Lenny White	Elektra
4	FOREVER MINE, O Jays	PIR
5	THE SECOND TIME AROUND, Shalamar	Solar
6	I WANNA BE YOUR LOVER, Prince	Warner Bros
7	HAVEN'T YOU HEARD, Patrice Rushen	Elektra
8	GIMME SOME TIME, Natalie Cole & Peabo Bryson	Capitol
9	JUST A TOUCH OF LOVE, Slave	Atlantic
10	ISHOULDA LOVE YA, Narada Michael Walden	Mercury
11	STEPPIN' Gap band	Polydor
12	SPECIAL LADY, Ray Goodman & Brown	Mercury
13	MOVE YOUR BOOGIE BODY, Bar-Kays	Chocolata City
14	SPARKLE, Cameo	Arista
15	YOU KNOW HOW TO LOVE ME, Phyllis Hyman	Cotillion
16	GOT TO LOVE SOMEBODY, Sister Sledge	Tamla
17	CRUISIN', Smokey Robinson	Tamla
18	SEND ONE YOUR LOVE, Stevie Wonder	Sugar Hill
19	RAPPER'S DELIGHT, Sugar Hill Gang	A&M
20	ROTATION, Herb Alpert	A&M

# US DISCO

1	VERTIGO, Dan Hartman	Blue Sky
2	I WANNA BE YOUR LOVER/SEXY DANCER, Prince	Warner
3	CAN'T STOP DANCING/IN MY FANTASY, Sylvester	Fantasy
4	THE SECOND TIME AROUND/IN THE SOCKET, Shalamar	Solar
5	DO YOU LOVE WHAT YOU FEEL, Rufus & Chaka	MCA
6	SMACK DAB IN THE MIDDLE, Janice McClain	Warner/RFC
7	I'M CAUGHT UP, Inner Life	Prelude
8	HAVEN'T YOU HEARD, Patrice Rushen	Elektra
9	YOU KNOW HOW TO LOVE ME, Phyllis Hyman	Arista
10	EVITA, Festival	RSO
11	I CAN'T HELP MYSELF (Sugar Pie Honey), Bonnie Pointer	Motown
12	HIGH ON YOUR LOVE/HOT HOT, Debbie Jacobs	MCA
13	AND THE BEAT GOES ON/CAN YOU DO THE BOOGIE/ OUT THE BOX, The Whispers	Solar
14	LOVE INJECTION, Trussel	Elektra
15	DANCING ALL OVER THE WORLD, Busta Jones	Spring
16	WEAR IT OUT, Stargard	Warner
17	DEPUTY OF LOVE, Don Armando's Second Avenue	Rumba Band
18	WE'RE GONNA ROCK/ROCKIN' ROLLIN', Sabu	Ocean
19	ISHOULDA LOVE YOU/TONIGHT I'M ALL RIGHT, Narada Michael Walden	Atlantic
20	MANDOLAY, La Flavour	Sweet City

# STAR CHOICE



PAULINE Selicki

1	BROWN SUGAR	Rolling Stones
2	LOVE AND AFFECTION	Jean Armataiding
3	SUPERSTITIION	Stevie Wonder
4	HURRICANE	Bob Dylan
5	HIT ME WITH YOUR RHYTHM STICK	Ian Dury
6	DOCK OF THE BAY	Otis Redding
7	ALL ALONG THE WATCHTOWER	Jim Hendrix
8	WALKING ON THE MOON	Police
9	JAMMING	Bob Marley
10	HONKY TONK WOMAN	Rolling Stones

# YESTERDAY

ONE YEAR AGO (JANUARY 20, 1979)	
1	HIT ME WITH YOUR RHYTHM STICK
2	YMCA
3	SEPTEMBER
4	A LITTLE MORE LOVE
5	WOMEN IN LOVE
6	HEART OF GLASS
7	LAY YOUR LOVE ON ME
8	HELLO THIS IS JOANIE
9	DON'T TRY FOR ME ARGENTINA
10	LE FREAK
FIVE YEARS AGO (JANUARY 26, 1974)	
1	MS GRACE
2	NEVER CAN SAY GOODBYE
3	THE BUMP
4	STREETS OF LONDON
5	DOWN DOWN
6	HELP ME MAKE IT THROUGH THE NIGHT
7	THE MORNING SIDE OF THE MOUNTAIN
8	ARE YOU READY TO ROCK
9	JANUARY
10	STARDUST

TEN YEARS AGO (JANUARY 24, 1970)	
1	TWO LITTLE BOYS
2	RUBY DON'T TAKE YOUR LOVE TO TOWN
3	REFLECTIONS OF MY LIFE
4	ALL I HAVE TO DO IS DREAM
5	TERRY
6	SUSPICIOUS MINDS
7	GOOD OLD ROCK 'N' ROLL
8	COME AND GET IT
9	SUGAR SUGAR
10	MELTING POT/Blue Monk
FIFTEEN YEARS AGO (JANUARY 23, 1965)	
1	FEY FEY
2	GO NOW
3	GIRL DON'T COME
4	TERRY
5	CAST YOUR FATE TO THE WINDS
6	SOMEWHERE
7	I FEEL FINE
8	FERRY CROSS THE MERSEY
9	WALK TALK
10	DOWNTOWN