

# AC/DC

EXCLUSIVE INTERVIEW  
LP REVIEW  
TOUR DETAILS

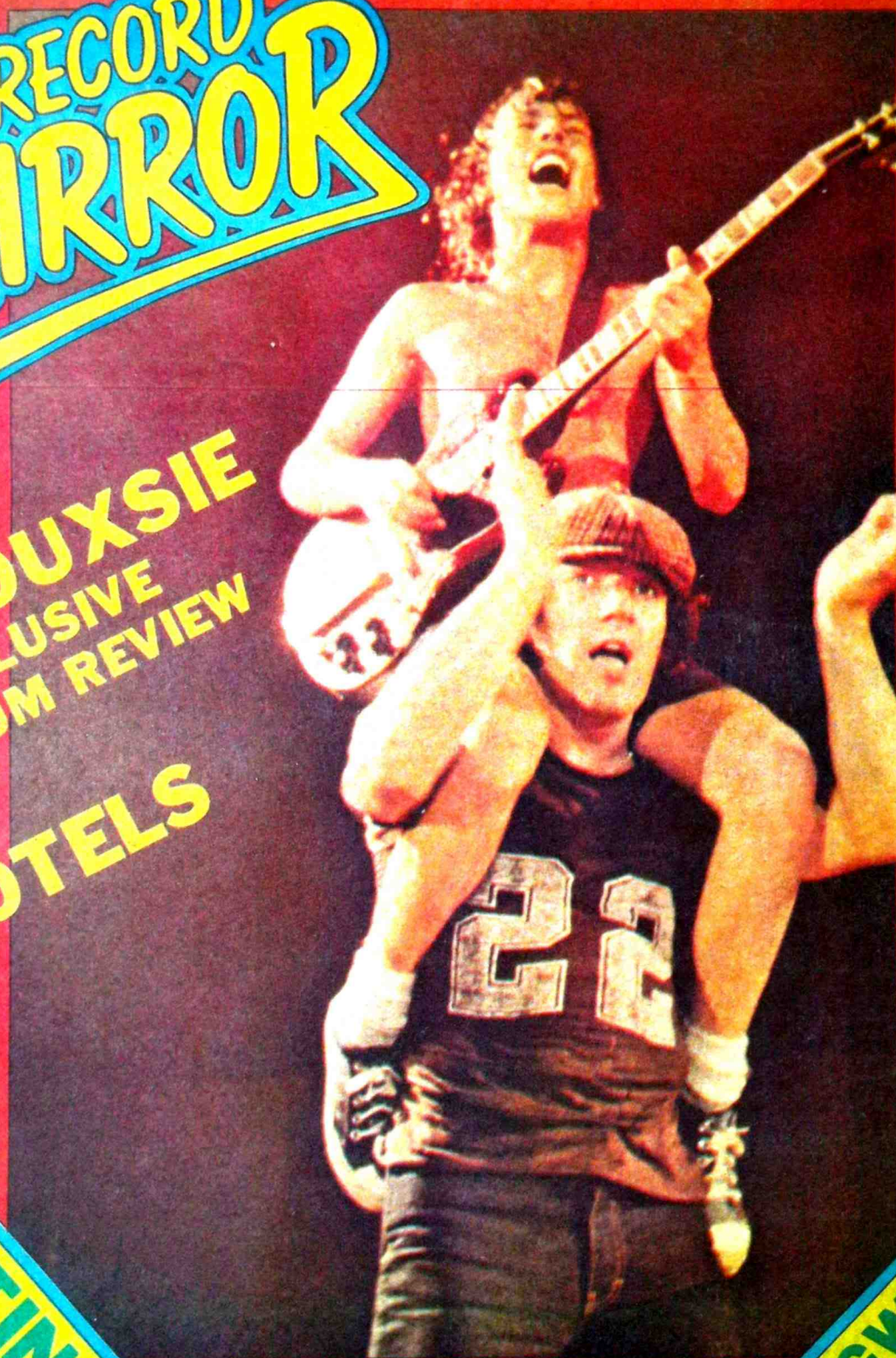
## RECORD MIRROR

SIOUXSIE  
EXCLUSIVE  
ALBUM REVIEW

MOTELS

STING  
COLOUR POSTER

SONGWORDS  
HOT CHOCOLATE  
DIANA ROSS





**NASTY RUMOURS** have circulated the Metropolis that the Sun came out. We here by the radiator say we believe it when we see it. As the sound of sniffles, sneezes, chattering teeth, coughs, wheezes, permeate the office and hoarse voices scream in a whisper the latest news and hot pop, we with the trendy colds that turn into flu turn our attention to the last rites of the Nashville. There, a queue the length of the Great Wall of China witnessed a storming set by **Wilko Johnson's Solid Senders**. Then a jam session led by Lemmy.

Those who had, spotted the likes of **Joe Jackson**, various **Clash** members, **Pablo** of 999, **Andy Murray** of the Stiff All-Stars and **Untouchable Lucas Fox** in the melee were disappointed when the stage was abandoned after a rousing version of 'I Got My Mojo Working' when the stage was invaded preventing any more play than at the average Test match this summer. **BLUE OYSTER CULT's Eric Bloom**, he of the heavy shades, voice and 'stun guitar', has his equally famous leather trousers flown out from this country to the various destinations on their current tour of the States. The man whose latest album is called 'Cultosaurus Erectus', claims they stand up better than their Yankee counterpart.

**SULTRY FRENCH** chanteuse **Fabienne Shine** of **Shakin' Street** has been offered the princely sum of 10 thousand dollars to appear as nature intended for an American magazine that specialises in the various varieties of human flesh. It is not known whether the lady will add to the hard core of human knowledge contained within those pages.

**RAY GOMEZ**, best known for providing this office with cardboard guitars, is suffering from a terminal addition to pistachio ice cream washed down with Southern Comfort. He has had the concoction added to his rider on tour and merrily consumes many litres of each every week.

**THESE MIGHT** have been more people watching the moon landing, but that's not the point department. Much excitable foot tapping and finger popping at the shock unveiling of **XTC's** long-awaited new album at the Virgin studios on Sunday. Along with bi-lingual journalists and Spanish-speaking press officers the Swindon-based group anxiously waited for comments, after hastily "cobbling together" a running order for 'Black Sea'... then decided they would rearrange the whole thing anyway.

"It couldn't be more untrendy, could it?" asked **Andy Partridge**, after revealing the **John Tull**-influenced "early seventies" sleeve, and a selection of tracks that might

**Poor young thing, Paula has caught the dreaded lurgy and is spending her time in bed (where else would she be) with an extremely high temperature. We can't remember the temperature's name though. Hopefully she'll be back next week.**

# Gossip

just send us all helter-skelter back to the heady days of meaningful psychedelia. A good thing too, I'd say, and by the time it comes out in two months time there will even be a lyric sheet to help you on your way. A small step for...

**THE ADVENTURES** of **Only One Peter Perrett** in America seem to be fit for a TV series. No sooner had the man arrived than he was seen down at Max's jamming with **Johnny Thunders**, **David Johansen**, **Chris Stein**, **Sylvian Sylvain**. Two days later his hotel room was robbed of every possession he had from underpants to credit cards. A further two days elapsed until Peter was walking down the street in the usual 'minding my own business' stance when a passing car rolled down a window and pumped lead into two kids standing ascloseasthis to our star - crossed hero. Then to cap it all Mr Perrett was accused by a volatile American of attempted murder when Peter nearly ran him down.

**THE EDINBURGH** Playhouse once again opened its doors to rock for the first time in two years. **The Tea Set**, supporting the **Stranglers**, decided to commemorate the occasion by decorating the stage with flowers left behind from the **Ella Fitzgerald** concert the day before, thus becoming the first post-modernist flower power band.

**SOME MEDIUM** league names were dropped at **Whirlwind's** Dingwells gig when **Pretenders Peter Fardon** and **James Honeyman-Scott** were in attendance with **Simon King** and **Harvey Bainbridge** of the astral travellers **Hawkwind** and **Andy of the Professionals**. The irrepressible **Kosmo Vinyl** joined the band for a barrow boy influenced chorus of 'Teenage Boogie' and his American beau **Pearl Harbour** also joined the boys for an encore.



**STEWART COPELAND** reveals his true identity of **Klark Kent** to a dismayed **Hazel O'Connor**... It's so embarrassing to be caught with your hair in pipecleaners when you're trying to make a good impression. But fancy going to a party in New York with a head like a washing up mop anyway.

**THOSE WHO** class themselves as **Bowie** collectors will find a heavy drain on their finances with the releases of his new single 'Ashes To Ashes'. The single comes in three different sleeves and each contains a set of nine stamps featuring the man himself on the faces. To add further complication there are four different sets of stamps.

• **Mick Jones** of the **Clash** has taken time from his cosy love nest with **Ellen Foley** to play on the diminutive lady's album. A certain **Topper Headon** is also somewhere close by slapping down rhythm.

**SOMEONE AT CBS** has got a wonderful sense of humour. The cynical person sent an A&R person to take new signing **Adam And The Ants** to **Regent's Park Zoo** for a goodwill outing. I believe the whole of the record company are a mite disappointed that the Ant-eater had a stomach upset on the appointed day.

**GLADYS KNIGHT** has recently taken up hairdressing lessons. It seems the lady wants to open a salon and has decided to learn the business from the bottom (or is it the top?) and not so that she can do her own locks once she has taken the ribbon from her hair for the millionth time.

**IS NOTHING** sacred any more? Rumour has it that **Ozzie Osbourne** has had (gasp, gasp) his first haircut for 11 years to tie in with the debut of his new band with the atrocious name of 'Blizzard Of Oz' at next month's Reading Festival.

**BARBRA STREISAND** has now been given the opportunity of adding such endearing human defects as buck



**HE GETS** abait all over the bleedin' place. **Lemmy**, manhandling **Kelly** from **Girlschool**, also gave the rest of the band a treat when he jammed with them onstage earlier in the evening. **Lemmy** also turned up at the Nashville's last night to play with **Wilko Johnson** the following evening.



**HEADS WILL** roll - that's if they're still attached to the bangers after listening to the **Samson** album. Another cheap publicity gimmick succeeds in getting into the music press. The old head on the old shoulders belongs to **Alan Freeman**, who by the looks of him, can't afford another close haircut. The pillock in the drawing pin suit is from **Gem Records**.

teeth, a falsetto voice and a hairy chest with a gold medallion embedded in the centre to her already celebrated hooter since she has just started recording an album with **Barry Gibb** in the writing, arranging and producing chairs.

**THE RUTS**, still devastated by the tragic death of lead singer **Malcolm Owen**, have been supporting the **Damned** on the last few dates of their tour after the original support band pulled out. The Ruts have been playing as a three piece with the occasional vocal assistance of one of their roadies. They are also definitely playing the **Deeply Vale** festival this Saturday, unlike **Steve Hillage** who hasn't got a band to play it.

**CAPTAIN BEEFHEART**, currently recording his album 'Doc At The Radar Station', apparently changed the location of his original



**SEEMS SOMEONE** has found the best way of shutting up the madman **Ted Nugent** - stick a flagpole in his mouth. Actually, **Nugent** is seen here proudly displaying his prize for winning a **Celebrity Grand Prix** in Los Angeles, driving his **Bronco Jeep**. Mind you, the competition wasn't that hot.

recordings when he became convinced that the owner of the studio was a vampire. The good captain commented, "I'm prepared to give my soul for rock 'n' roll, but not my blood."

**CLEVELAND, OHIO** is now the home of **The Church Of Howard**, a group of fans whose love of **Howard Devoto** and **Magazine** knows no bounds. The sect is run by a "loopy lady" called **Mom** who has convinced her flat into a shrine for fellow Devotees to worship the Manchester band. A visit by **Magazine** members **Devoto** and guitarist **John McGeogh** apparently had the same effect as the second coming.

**THE DARTS**, currently in mischievous/mood, were in a photo-session recently and during one of the regular dull moments pulled down one of the many backdrops and set it alight. The blaze quickly



**BLEEDIN' BECKOLA'S!** **Algy Ward** (ex-Damned and Saints) pictured right with his and, oh, loads of other people's hero, **Jeff Beck**. While not counting his loose change, **Jeff** is out listening to bands. He later popped down the road to catch an old mate in the studios, **Cozy Powell**.

THE SOFT BOYS

NEW ALBUM

## UNDERWATER MOONLIGHT

ARM 1

THE SOFT BOYS

got out of hand and the Darts retired with red faces, singed hands and smacked wrists.

**PROFESSIONAL PAUL COOK** had his birthday commemorated by **Siouxie Sioux** and manager **Hits Stevenson** with a singing telegram, dressed in black sequins and suspender belt, written by the duo to the tune of 'Just Another Dream.'

**TOURIST DAVE STEWART** has had his lung trouble, gained after a car crash last year, completely eradicated. The treatment gave him instant relief from his constant pain.

**9 BELOW ZERO** recently played a private gig for a birthday treat at Topham House. The house is situated at the top of a hill and they were asked to cease their rhythm and blues by the police after complaints from over 12 miles away.

**NAUGHTY RUMOURS** are circulating about the aptly named Manchester band **Slight Seconds** who have had either the bad taste or bad misfortune to follow their fellow Mancunians **Joy Division** to lose their lead singer to suicide by hanging.

**ANY TROUBLE** have had a group of 12 Bolton lads turning up to every one of their London dates recently and bawling out 'I Left My Heart In San Francisco' in voices that get more and more slurred as the evening progresses. Which is just as well since singer **Clive Gregson's** voice is affected by an abscess on his throat.

• Famous comic strip band **The Revillos** are looking for a bass player, interested parties with the requisite competence can contact the band on 01-403 6332.

**EVEN AL Clarke**, the fearless Virgin PR, felt uncomfortable telling this one even swearing on bible that the tale of the Records in America is true. It seems the London based pop combo had just played a "triumphant gig" and were driving on the lane by the verge when a car appeared from nowhere on the wrong side of the road and knocked them across the freeway and disappeared just as mysteriously. The Records latest album is called 'Crashes'. (Groan!)

**VIRGIN GENERAL Richard Branson** again made the Sunday glossies this time draped over a mixing desk, without sunglasses but with a can of beer, probably the first time he's sat at a mixing desk for years. It seems the unfortunate Virgin founder had a £35 million pound turnover and only a solitary million profit; a meagre 2½ per cent. My heart bleeds.

**MAE WEST**, the latest in the never ending line of heavy metal combos will find it difficult proceeding any further up the queue as their guitars and amps were stolen on Friday at the Electric Ballroom. Those who don't wish to wait for **Shaw Taylor** to announce the loss can phone 0634 72439 with any relevant information which of course will be held in strict confidence.

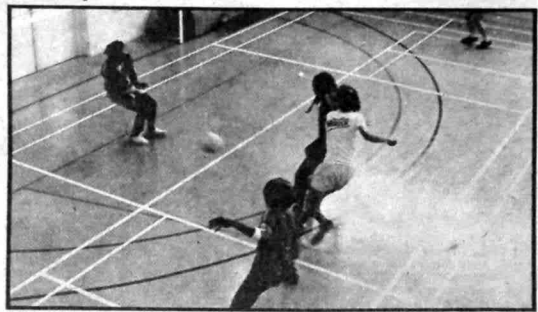
**KID REID** of **The Boys** had a nice surprise for his birthday when his girlfriend woke him up at 5 am and got him dressed and hauled him onto the Channel Train for a day out. However the romantic day turned sour when the Kid decided to buy his lady friend some lingerie of the French kind. The trouble was that he had consumed, in typical Boys fashion, more than enough quantities of cheap alcohol and nearly caused an international incident by demolishing the shop and trying on their very feminine wares.



Another one for Marley



Beaten by John Shearlaw



Shearlaw scores



Marley tries again

THE NAME of the game is all about goals and Bob Marley and the Waiters provided plenty of them with two games in London last week which left them, once again, as the uncredited footballing kings of the raggaie world.

They flew back to Jamaica at the weekend after a devastating victory over Record Mirror's previously undefeated Jubilee Hall league champion 5-a-side team, writes John Shearlaw.

And it was a memorable feast of second half goals, with 12 hitting the back of the net in only six minutes after the interval, that buried Record Mirror's strong challenge.

With Bob Marley making long penetrating runs, and firing a succession of powerful long-range shots, and Alan 'Skill' Cole, the former Santos striker and until recently coach of the Ethiopian national squad, mopping up inside the box, the Waiters built up an unassailable lead.

At the end of the two-hour match at the newly opened Eternit Wharf stadium in Fulham, the scoreboard told its own story. The Waiters, still running powerfully, reach-

ed their target of 50 goals, with Record Mirror's lead and trailing with 36.

Yet Record Mirror had taken an early lead. John Shearlaw opened the scoring with two shots that left Waiters' 'keeper Naptali helpless, while stocky midfielder man Keith Bourton added to the tally with two individual bursts followed by unstoppable shots.

But it was only a matter of time. Despite heroic attempts to marshal the defence, Eddie Fitzgerald was often left hopelessly exposed, and even brilliant saves by 'keeper Robin Allen couldn't stem the tide. The Waiters

stayed in touch, restricting Record Mirror's lead to only two goals at 12-10, and then the power of their possession football and superior fitness began to pay off.

A deft series of flicks between Cole and Marley, and some penetrating through balls from the Waiters' cook Gilley, were enough to widen the gap. It was only a series of substitutions, with Dante Bonutto brought in to prop up the defence and Mike Gardner to make more running on the wings that prevented an avalanche.

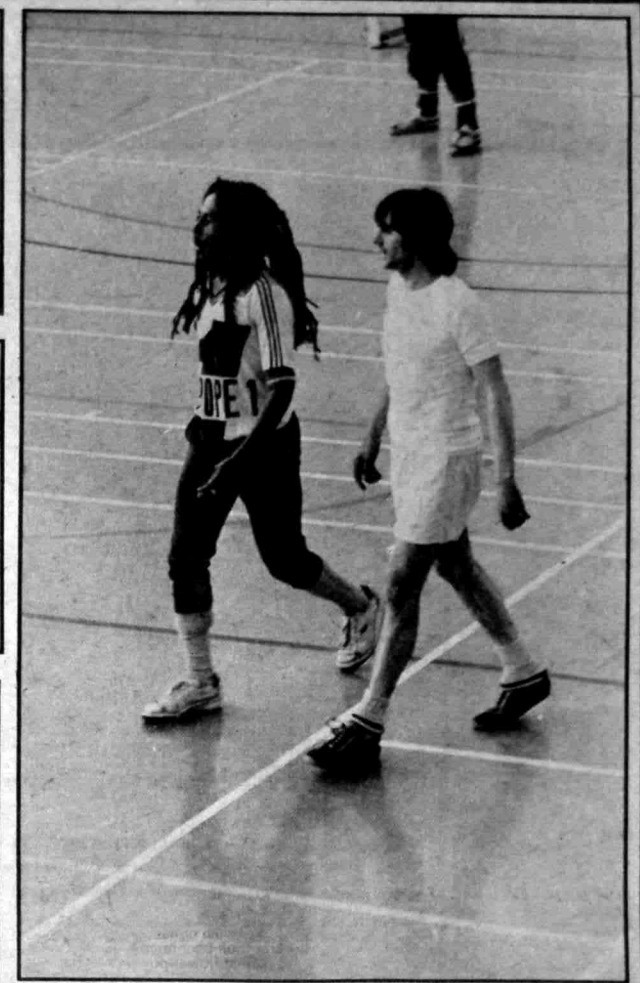
By half-time the score stood at 36-22 and the

Waiters were in sight of home; and the honours. A short-lived revival from Record Mirror, with Shearlaw, Bourton and Fitzgerald sharing the scoring honours, came too late, and even a spirited contribution from 43-year-old veteran Alf Martin, brought out of retirement, couldn't lift their heads.

The relentless pressure from the Tuff Gong outfit lasted until the dying seconds, and it was left to their oldest player, percussionist Seeco, to provide the final goal.

"We kind of sweat, but we hammered them," said a delighted Bob Marley later. He's now skipped the Waiters to an unbeaten run that has lasted for over a year, and on this form I don't see anyone stopping them for a long time to come.

RECORD MIRROR: John Shearlaw (captain), Eddie Fitzgerald (tele-ad manager), Alf Martin (editor), Dante Bonutto, Mike Gardner, Ian Brown, Robin Allen, Keith Bourton. BOB MARLEY AND THE WAITERS: Bob Marley (captain), Gilley (Waiters' cook), Alan 'Skill' Cole, Seeco (percussionist), Naptali (goalkeeper).



Eddie Fitzgerald keeps an eye on Bob



The two teams; friends again

NEW E.P.

**NEAR THE SOFT BOYS**

FEATURING TWO TRACKS NOT ON THE ALBUM

AEP002



**THE SOFT BOYS**



ARMAGEDDON RECORDS



DISTRIBUTED BY SPARTAN



**TELEPHONE**  
Daytime: 01-836 1522  
Evening: 01-836 1429

**EDITOR**  
ALF MARTIN

**ASSISTANT EDITOR**  
Rosalind Russell

**NEWS EDITOR**  
John Shearlaw

**ARTIST/SUB**  
Graham Stevens

**REVIEWS EDITOR**  
Mike Nicholls

**EDITORIAL**  
Ronnie Gurr  
Simon Ludgate  
Robin Smith  
Daniela Soave  
Chris Westwood

**SERVICES DEPT EDITOR**  
Susanne Garrett

**ASSISTANT**  
Phillipa Lang

**CONTRIBUTORS**  
Barry Cain  
Malcolm Dome  
Mike Gardner  
Philip Hall  
James Hamilton  
Alan Jones  
Tim Lott  
Gill Pringle  
Paul Sexton  
Billy Sloan  
Paula Yates

**PHOTOGRAPHERS**  
Paul Cox  
Simon Fowler  
Andy Phillips

**IN AMERICA**  
NEW YORK  
Ira Mayer

**LOS ANGELES**  
Mark Cooper

**JAPAN**  
Yuko Kano  
Young Staff Co

**MANAGING DIRECTOR**  
Jack Hutton

**PUBLISHING DIRECTOR**  
Mike Sharman

**ADVERTISEMENT MANAGER**  
Carole Read

**ADVERTISEMENT REPRESENTATIVE**  
Geof Todd  
Steve Nash

**TELEPHONE SALES MANAGER**  
Eddie Fitzgerald

**PUBLICITY/PROMOTIONS DIRECTOR**  
Brian Batchelor

**PROMOTIONS EXECUTIVE**  
Angela Fieldhouse

**TELEX**  
299485  
Music G

Distributed by Spotlight Magazine Distribution Ltd, 1 Bernall Road, London N7 7AX  
© 1980

Registered as a newspaper at the Post Office, Published by Spotlight Publications Ltd, 42 Long Acre, London WC2E 9JT and printed by South Eastern Newspapers Ltd, Liphard, Middlesex, Regd No: 282500.

**NEWS**

News Editor: JOHN SHEARLAW



PAULINE: not just another brick in the wall.

Pic by Mike Lyle

**SELECTER QUIT**

SELECTER HAVE quit the 2-Tone label and will be releasing records under their own logo — through Chrysalis — in future. The shock decision was made after Selecter decided that 2-Tone's success was stifling new talent. In a statement released this week they said: "We didn't want bands to feel they had to stereotype themselves into what they felt was the 2-Tone sound. Plonking a new band into the Top 20 isn't enough; they need much more help than that." Selecter also revealed that there had been a chance that 2-Tone could have ended altogether, as they felt it was

"hampering many of our ideas." "We were left with the choice of leaving or staying with it, and there was no choice," they said. "2-Tone was intended to be an alternative to the music industry — a label that took risks. The time has come when we want to take risks again." The first release under the new arrangement will be a single in 7" and 12" versions. The 7" will feature 'The Whisper' and 'Train To Skaville', the 12" will have a longer version of 'Train To Skaville' and an extra track in 'Street Feeling'. Both singles are out on August 8.

**RAMS IN**

THE RAMONES will be playing five dates in Britain in August, following a lengthy tour of Japan and Australia. They open at the London Hammersmith Odeon on August 19, and follow with dates at: Belfast Ulster Hall 21, Dublin Mansion House 22, Edinburgh Playhouse 24, Liverpool Rotters 25. All tickets are available from box offices now. The Ramones follow the British dates with a European tour, but a spokesman for the group this week admitted: "It's possible that they could return for more British dates afterwards if things go well."

**KISS RECRUIT**

KISS HAVE recruited a new drummer, following Peter Kriss' decision to give up touring with the band full-time. Although Kriss remains a part of the Kiss organisation, 27-year-old Eric Carr, from Brooklyn, has now joined the band for live shows. He'll be playing at the group's only US appearance this year, at the Palladium in New York on Friday and then playing on the British and European dates.

**SHOXSIE DOWN TO THREE**

SHOXSIE AND the Banshees are now down to a short list of three in their search for a new permanent guitarist, and it's expected that a name, along with a lengthy list of autumn tour dates, will be released in the next few weeks. Budgie has been confirmed as the permanent drummer, and sources close to the band maintain: "They are very anxious to play live again." A new album from Siouxsie and the Banshees has already been completed. Entitled 'Kaleidoscope', and containing 9 new tracks as well as the recent singles, it's out on August 1.

**JOHN OFF**

GUITARIST JOHN McGeoch, one of the original members of Magazine, has quit the group. After three years McGeoch has left to pursue "other projects", including recording and producing. He has already been involved in an album with Visage and also toured with Siouxsie and the Banshees, and now hopes to co-produce new Belgian band De Kreuners with the Members' Nicky Tesco. Former Ultravox guitarist Robin Simon has already been named as a replacement, and he has spent the last three weeks rehearsing with Magazine for an American tour.

**DEXY'S RETURN**

DEXY'S MIDNIGHT Runners return from a short Irish tour to complete their mammoth 'Intense Emotion Revue' with a London concert in August. And the venue they've chosen — the National Ballroom in Kilburn — will be host to a rock concert for the first time. The National is normally used for Irish shows and concerts. DEXY's appear there on August 7, and all tickets are available immediately. There's also a possibility that they'll be joined for the show by what's described as "a disco dance troupe", whose name has not yet been revealed. The Irish dates (as opposed to the Irish ballroom dates!) wind up with gigs at: Sligo Daymout Hotel July 26, Dublin Mansion House 29, Dundalk Imperial 30, Belfast Ulster Hall 31.

**AC/DC BACK**

AC/DC HAVE now confirmed all the dates for their British tour — the first with new lead singer Brian Johnson. Taking in 20 dates, AC/DC's autumn blockbuster starts on October 19 and winds up with three nights at the London Hammersmith Odeon in mid-November. The full date sheet reads: Bristol Colston Hall October 19, Leicester De Montfort Hall 20 and 21, Birmingham Odeon 22 and 23, Manchester Apollo 25 and 26, Sheffield City Hall 27 and 28, Hanley Victoria Hall 29, Glasgow Apollo November 1 and 2, Newcastle City Hall 4 and 5, Liverpool Deeside Leisure Centre 6, Southampton Gaumont Theatre 7 and 8, London Hammersmith Odeon 10, 11 and 12. Tickets for all concerts are available from box offices and usual agents from July 24, EXCEPT for the Bristol Colston Hall show, where the box office won't open until August 7. See AC/DC album review on Page 15 and exclusive interview with Brian Johnson on Page 6.

**EXTRA FLOYD**

ALL THE "extra" tickets for Pink Floyd's series of concerts at Earls Court have now sold out, and no more late postal applications will be accepted. But the more hopeful news for Floyd fans is that there will be a LIMITED number of tickets available at a reduced price on each of the four nights that Floyd are playing. It's likely that up to 200 tickets will be available each day (as well as any that are returned at the normal price) and they can be purchased from the booking office from 10 am of the day of the concert. All those who sent postal orders for the late tickets, and didn't receive tickets due to the huge demand, will have their money returned "as soon as the postal services allow", promoters GP Productions assured us this week.

**RY FLY-BY NIGH**

RY COODER will be bringing the band currently working on his new album over to Britain for eight concerts in September. He'll be opening with two concerts at the Dublin Stadium on September 26 and 27, and returning after a European visit to play concerts at: London Apollo Victoria (formerly the New Victoria) October 23, 24, 25 and 26, Birmingham Odeon 28 and Manchester Apollo 29. Box offices in London and Manchester open on July 25 (Friday), and in Birmingham on July 28. In London ONLY ticket applications will be limited to six per person. It's expected that the new, untitled, album will be completed and released in time for the tour.

**TIPS TO TOUR**

THE Q-TIPS this week begin the second leg of their summer 'Bucket And Spade' tour — including plenty of venues away from the coast! The tour coincides with the release of the band's debut album 'Q Tips' on August 15, and runs as follows: Stanmore Middlesex and Herts Country Club July 23, Derby Blue Note 24, Cardiff Top Rank 25, London Crystal Palace Hotel 31, Birmingham Cedars Ballroom August 1, Blackpool Norbreck Castle 2, Kirk Levington Country Club 3, Edinburgh Tiffanys 4, Leeds Warehouse 5, Sheffield Limit 7, Scarborough Penthouse 8, West Runton Pavilion 9, London Marquee 11, 12 and 13, Brighton Jenkinson 17, Plymouth Fiesta 19, Torquay 400 Club 20, Penzance Demelzas 21, Bournemouth Town Hall 22. But one place the Q-Tips won't be playing is Reading Festival; they've now pulled out due to "other commitments."

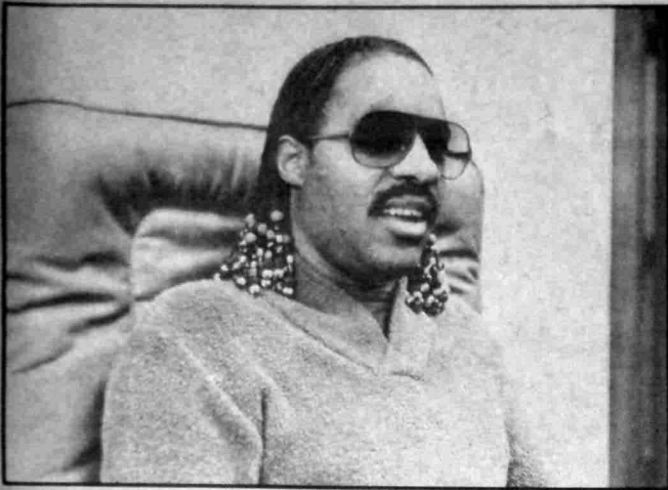
**EF OK FOR UK**

EF BAND: Sweden's leading heavy metal band who will shortly be recording a new single play the following dates: Bishops Cleeve Civic Hall August 1, Greenock Victoria Carriage 4, Glasgow Bungalow 5, Aberdeen Dee Hotel 6, Edinburgh Nite Club 7, Glenrothes Rothes Arms 8, Richmond Broilys 10, Brighton New Regent Club 11, Portsmouth Locarno 12, London Newbridge Memorial Hall 17, Barry Memorial Hall 18, Bradford Princville Club 21, Birkenhead Gallery 22, Blackpool Norbreck Castle 23, Redcar Old Kent 25, Swindon Brunel Rooms 26, London Crackers 27.

**ATHLETICO SPIZZ 80**

**DO A RUNNER**





STEVIE WONDER: first tour of Britain in 700 years.

## WONDER IN

DATES WERE confirmed today (Tuesday) for Stevie Wonder's week - long series of British concerts in September.

And Wonder's British visit, predicted in RECORD MIRROR three weeks ago, will be confined to just one venue - the giant Wembley Arena.

Six concerts have been set, starting on September 1 and running each night until September 6.

But the confirmation has already caused some confusion in England, where promoter Barry Marshall was expecting to wait another week at least before making any announcement.

No tickets have yet been printed and box office arrangements have yet to be finalised. Full details will be available next week, and NO tickets will be available for at least a fortnight.

## RUTS - NO FUTURE?

APART FROM touring as support with The Damned, the three remaining members of the Ruts have shelved all their future plans after the tragic death of former lead singer Malcolm Owen last week.

"Despite their decision to stop working with Malcolm before his death the band are still too shocked to make any definite plans at the moment," said their spokesman. "They don't even know if they will continue as the Ruts, or use a different name."

However release of a new Ruts single, recorded over a month ago with Owen on vocals, will go ahead. "West One" will be released on August 1, described by record company Virgin as "a fitting final testament to Owen's talent."

• Malcolm Owen was cremated last Friday, but an inquest into his death has yet to be reopened.

## FERRY IN DOCK

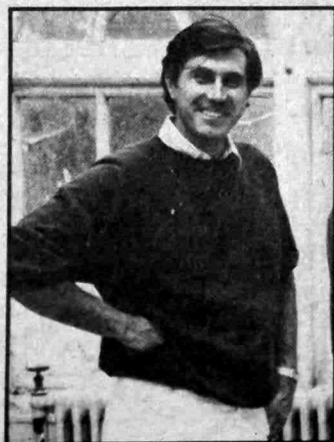
ROXY MUSIC have been forced to cancel the first three dates of their British tour after Bryan Ferry collapsed with a kidney infection in France last week.

Ferry was flown home immediately, and was released from hospital this week, but doctors have advised against any strenuous activity "for at least 10 days".

But Ferry is now hoping to begin the tour in Manchester on Saturday, and has vowed: "I'll be back as soon as possible, and there's no question at all of missing the Wembley dates."

The three gigs affected at present are in Brighton (July 23) and Birmingham (24 and 25). Ticket holders should wait until the dates are re-scheduled - which should be for new dates within a fortnight - and their original tickets will still be valid.

An announcement about the Manchester gig will be made locally, after Ferry receives a check-up on Friday.



BRYAN FERRY

## STING AND GARY

STING has now confirmed that he'll be playing the role of a "baddie" in the new James Bond film "For Your Eyes Only".

The film will, once again, star Roger Moore as James Bond, and filming starts in Greece in about eight weeks time... after Police have completed a series of giant open air concerts in Europe.

AND... GARY NUMAN is to begin production work on an album by his friend, James Freud, at Shepperton... as soon as he has completed his own new album "Telekon".

Freud supported Numan in Australia under the name of James Freud and the Radio Stars, and will be supporting Numan for the whole of his world tour which starts in Britain in September.

London-born Freud recently returned from Australia and is now living in Numan's house.

## EDINBURGH EIGHTY

THE LINE-UP for the rock contribution to this year's Edinburgh Festival is now near to completion... and it looks like being bigger and better than ever.

The bill is headed by the "big three" gigs at the Edinburgh Playhouse, featuring Average White Band on August 7, Elvis Costello and the Attractions on August 17 and the Ramones on August 23.

Other concerts so far confirmed are: Roy Harper (Nite Club August 8), Fast Product Night (Nite Club 9), Ozzy Osbourne's Blitzard Of Oz (Nite Club 14), John Peel (Nite Club 15), Richard and Linda Thompson (Nite Club 16).

All ticket enquiries (as well as postal applications) are being handled at the Edinburgh Playhouse box office: telephone number 031-557 2590.

## MO-DETTES PAINT IT RED

THE MO-DETTES, still rising up the charts with 'Paint It Black', will be playing a series of dates in August - in between recording new songs for their first album.

They followed a filmed show with Madness at the Nottingham Theatre Royal (see separate story) with gigs at Manchester Mayflower August 15, Dudley JB's 16, Leeds F Club 17, Liverpool Gatsbys 20, London Electric Ballroom 23.

After the London date the Mo-dettes begin their first, month-long tour of America.

## THE STAGE IS SET

FILMING HAS already started on ATV's new rock series 'Rockstage', details of which were reported several weeks ago.

Over 30 bands will be appearing at the Nottingham Theatre Royal over the next three weeks, and the subsequent programmes will hopefully be networked.

Tickets will be available to the public for all shows - which include gigs by Joe Jackson, Thin Lizzy and the Stranglers - from the box office.

The final list of the acts appearing at the Theatre Royal is now: Orchestral Manoeuvres In The Dark July 28, Squeeze 29 and 30, Average White Band August 4 and 5, Martha and the Muffins 6, Madness and the Mo-dettes 11 and 12, Selector 13, Lena Lovich and Peter Hamill 18, The Stranglers 19, Motorhead and Girlschool 20, Thin Lizzy 25 and 26, Joe Jackson 27.

## ON THE GAME

THE SKIDS will be beginning the campaign for their new album 'The Absolute Game' with a gig at the London Hammersmith Palais in August - a story exclusively revealed in RECORD MIRROR three weeks ago.

They'll be playing there on August 19, supported by the Simple Minds, and tickets are available immediately, priced £3.

The Skids' new single, 'Circus Games', is due out next week, with the album set for September 5.

## NEW SUBS

THE NEW-LOOK UK Subs, along with new members Steve Roberts and bassist Alvin Gibbs, play their first advertised gig at the London Music Machine on August 8 - but it will be September before a live album featuring the old line-up is released.

The Subs are using the Music Machine date as a warm-up for a European tour and will return for a full UK trek in October.

On September 12 the 20-track album 'Crash Course' is released, recorded live at the Rainbow earlier this year. The first 30,000 copies will also contain a free EP featuring four additional tracks recorded at the Lyceum this month.

## RELEASES

ELECTRIC LIGHT ORCHESTRA release their new single 'All Over The World' this week. The single is the second ELO track to be taken from the soundtrack album of the forthcoming film 'Xanadu'. The B-side of the single is 'Midnight Blue' taken from ELO's 'Discovery' album.

THE PHOTOS new single will be 'Now That You Tell Me That We're Through' released this week. The single is taken from the band's debut album 'The Photos'.

GIRL release their new single 'Love Is A Game' on August 1. The B-side is 'Sweet Kids' from Girl's 'Sheer Greed' album.

THE SAINTS who recorded three albums for EMI and then split have now reformed. They'll be releasing a five track EP on the French New Rose label shortly.

SAD CAFE will be releasing their new album in October. The album, as yet untitled, was produced by Eric Stewart of 10cc and was recorded at Strawberry Studios South in Dorking.

THE TWINKLE Brothers release their new album 'Countrymen' this week. All the songs on the album were recorded at Harry J's studio in Kingston.

THE KORGIS release their new single 'If It's Alright With You Baby' this Friday. It's the follow up to their 'Everybody's Got To Learn Sometime' single and it again comes from their 'Dumb Walters' album.

# TOURS

### ATHLETICO SPIZZ

ATHLETICO SPIZZ: added dates, Edinburgh Tiffanys August 11, Newcastle Centre Hotel 13, Torquay Pelican 20 and 21, Birmingham Digbeth Civic Hall 23, Brighton Jenkinsons 24.

### ULTRAVOX

ULTRAVOX: whose debut Chrysalis album 'Vienna' is riding high in the charts, have made some additions and alterations to their forthcoming tour. They have added Cardiff Top Rank August 1, Derby Ajanita 8, Coventry Tiffanys 12. The Newport Stowaway date on August 7 has been cancelled and the band will be playing Manchester Adri instead of Rotters as previously announced.

### SOFT BOYS

SOFT BOYS: whose new album 'Underwater Moonlight' is out, now play the following London dates, Moonlight July 27, Hope And Anchor 29.

### MERTON PARKAS

MERTON PARKAS: following dates, Thomas A Becket July 29, Port Talbot Troubadour 31. The band have had to cancel their date at the London Music Machine on August 7 because of prior commitments.

### SLAUGHTER AND THE DOGS

SLAUGHTER AND THE DOGS: Croydon Greyhound July 25, Huddersfield Cleopatras August 8.

### BROKE HOME

BROKE HOME: Oxford Corn Dolly July 25 and 26.

### THE INVADERS

THE INVADERS: who release their third single 'Magic Mirror' on July 27 play the following London dates, 101 Club July 30, Greyhound 31, Bridge House August 12, Hope And Anchor 19.

### THE REVILLOS

THE REVILLOS: play three dates at the Marquee on July 25, 26 and 27. This will be the first time that Revillos fans will have the chance to see new guitarist Kid Krupa in action.

### ON THE AIR

ON THE AIR: London Golden Lion August 7, Kingston Three Tuns 8, London Moonlight Club 13, High Wycombe Nags Head 14, Clapham 101 Club 17, London Greyhound 23, Ealing Common Granville 27, Kingston Three Tuns 30.

### THE BOOKS

THE BOOKS: have been forced to cancel their forthcoming Scottish dates and these will be re-scheduled for later on.

### SALEMS WITNESS

SALEMS WITNESS: Southend Top Alex August 16, East Ham Ruskin Arms 21, Hornchurch Bull September 11, South Ockendon Boxing Hall 13, Hackney Sebrite Arms 18.

### VARDIS

VARDIS: added dates, Ipswich Royal William August 9, Nelson Sands 12, Cleethorpes Winte Gardens 14, Sunderland Mecca 15, Richmond Brollys 17, Newcastle Mayfair 22, Carlisle Twisted Wheel 30.

### SPIDER

SPIDER: who release their new single 'College Love' next month, play the following dates, Hornchurch Bull August 2, New Barnet Duke of Lancaster 3, Kingston Three Tuns 5, London Music Machine 6, Luton Baron Of Beel 8, Edmonton Pynes Park Festival 9, Southall Hamborough Tavern 15, Cambridge Great Northern 16, Gravesend Red Lion 21, Chiswick John Bull 22, Norwich Whites 23, New Barnet Duke of Lancaster 24, Tottenham Spurs 27, Lincoln Corn Hill Vaults 28, Hornchurch Bull 30.

### NINE BELOW ZERO

NINE BELOW ZERO: Woolwich Tramshed August 7, London Torrington 16, London 100 Club 12, Bournemouth Town Hall 13, Middlesex and Herts Country Club 27, Birmingham Cedars 28, Kirk Levington Country Club 29, Carlisle Micks 30, London Dingwails 31.

### SAD AMONGST STRANGERS

SAD AMONGST STRANGERS: following London dates, Golden Lion July 30, Two Brewers 31, Maunkberrys August 1, Thomas A Beckett 6, Two Brewers 8, Brecknock 9, Greyhound 10.

### SINCEROS

SINCEROS: following mainly London dates, Bridgehouse July 26, Half Moon 27, Marquee 28, Greyhound 29, Harrow Weald Middlesex Country Club 30, Southend Zero Six August 4.

### MOBSTER

MOBSTER: following London dates, Moonlight August 1, Thomas A Beckett 5, Old Queens Head 7.



THE B-52'S ARE COMING



**T**HE GHOST of Bon Scott rides with AC/DC. While they recorded their new album at Compass Point in the Bahamas, new boy Brian Johnson began to get uncanny experiences.

"All I can really say is that Bon is still around and watching," he says. "I can't tell you anymore because it's all so personal. But at night in my hotel room I had proof that he was there in some form.

"I know that he approves of what the new line up is trying to do. He didn't want the band to split up or to go into a long period of mourning. He wanted us to build on the spirit he left behind.

"It's strange how rock music breeds ecstasy and tragedy. You build up that great feeling every night when you go on stage and then suddenly death strikes in the strangest form.

"The truth of the matter was that Bon died because he vomited when his neck was twisted and he choked. Had somebody been there in the car with him then it might have been a different story. It's the kind of freak accident that happens to people every day but because he was a star the story becomes inflated.

"That poor boy was loved by thousands of people worldwide. When we did a warm up gig in Holland this kid came up to me with a tattoo of Bon on his arm and said, 'This bloke was my hero but now he's gone. I wish you all the luck in the world'. I just stood there shaking. I mean what can you say when people are prepared to put their faith in you like that?

"Since then I feel like I've been singing for that kid and so many others like him. I hope that I've been accepted by AC/DC fans, they want the band to go on as well and certainly I've had no letters or phone calls saying get out."

Stage nerves ended for Brian when the re-born AC/DC played some warm up gigs in Europe. They went down a storm and their new album 'Back in Black' is due for release soon. Brian makes an impressive vocal debut. His voice is uncannily like Bon's, but he has a force and sense of direction all his own.

And all this from a man who a few months ago was gigging around the North East Club circuit in a battered van with his band Geordie. They struck gold back in the glam rock era but faded after a string of hits that included the legendary 'Don't Do That.'

**A**n enterprising American fan is largely to thank for Brian's introduction to AC/DC. Apparently he was so impressed by Brian's voice on an import Geordie album, he contacted AC/DC's management and told them all about him.

"I got this call from the band saying come down and look us over," continues Brian. "I said, 'Listen, I can't spare much time, can we make it quick?' I went back home and didn't think anymore about it and then I heard I got the job. I owe that kid a great debt of gratitude.

"I was disillusioned with the business when I was in Geordie, we were beginning to slog away at nothing — and there was a management deal which I'd rather not talk about.

"We used to buy music papers and see all these tuppenny groups with stupid names getting wine and dined, while bands from the north east got ignored. There's so much untapped talent in the north which



TOP: Brian Johnson: "Bon is still around." Below. Brian and Angus.

# AC DOES IT

ROBIN SMITH sounds out the new AC/DC. Pix: BOB ELLIS.

gets ignored by toffy-nosed southerners.

"I'm a Newcastle lad through and through and I still want it to be my home. I married a nice quiet girl who's nothing to do with the business whatsoever.

"I suppose my career really started when I began listening to John Mayall and that bluesy kind of stuff. I don't think you could call my voice beautiful but at least it has guts. Heavy metal has come back

because I think it's honest, good time music. Punk and all that was just an image that ripped people off. John Rotten's a wanker and that's all there is to it. I hated all that stuff.

"When it was happening I used to pick up the papers and I couldn't understand what they were saying. Give me an audience of unaffected kids anytime and I'm happy. I dislike posers, we play for the kids and the kids answer us back."

There were some problems to be

ignored out when Brian joined AC/DC, they had to hand over a lot of cash to release him from his old contract and on top of that Brian still has to record a solo album for his old management — something he's not too happy about. Still, recording the new AC/DC album hasn't given him much time to brood.

"Imagine, one moment I'm sitting at home and the next moment I'm whipped out to the Bahamas," he continues. "I'm not being paid that

much to join the band but I've got enough to cover my expenses and we do stay in nice hotels.

"Actually it's quite difficult recording in the Bahamas. All you want to do is lounge on the beach all day long and you can't get a decent pint of beer, but somehow we managed.

"The first time I seriously sang with the band everybody just stood there open mouthed. It was a very unusual experience for them because they'd been with Bon for so long. But I've settled in really well because they're all so friendly and hard working.

"This is the type of band I should have been with years ago. I can now see that I've been wasting a lot of time during my life. What I really like about the band is that they have no pretensions, they're just four ordinary blokes. When I was in Geordie you had to teeter around on stack heels and I never liked that. I hope the rest of Geordie aren't jealous of me. They've got Terry Walker with them now. He used to be with Crawler and he's got a good voice."

**B**RIAN enjoyed his European debut with AC/DC so much that once or twice he forgot he was carrying Angus Young on his shoulders and Angus had to yell at him to put him down.

"Maybe I missed a few cues here and there but we had enough spirit to cover up any mistakes," says Brian. "I reckon my voice is similar to Bon's. After all, you couldn't have somebody with a voice like Bowie's joining the band.

"The song that's most difficult to adjust to is 'Highway to Hell' which he made all his own. There's feeling on that song that's going to take a long time for me to master."

The big test is going to be the band's massive Canadian and American tour which begins shortly but Brian remains unperturbed.

"I won't be drinking a lot or doing the things you're supposed to do on the road. Maybe I'll get wrecked once or twice but I'm not going to live on booze. I don't drink that much anyway. I enjoy the odd pint of beer, preferably Newcastle Brown. And the odd tot of whisky, but nothing more. I don't go near drugs, not even the soft stuff, and I couldn't tell you the going price of half a gramme of coke."

On their current tour AC/DC will have the usual battery of lights and a gigantic bell. It's got the AC/DC motif lovingly emblazoned on it and it had to be specially cast in brass. Brian comes on stage and hits the bell, rather like the gong man in the old Rank films.

"Oh yes, it's quite an effect," says Brian. The bell had to be cast so that it produces a certain note that Angus can take up with his guitar.

"It's a pity that we won't be able to use the bell when we play Newcastle Mayfair on our British tour in the Autumn but the place is just too small to accommodate it. But it'll still be a great night there and a real homecoming for me. It's the sort of place where you can make the floor quiver on the high notes.

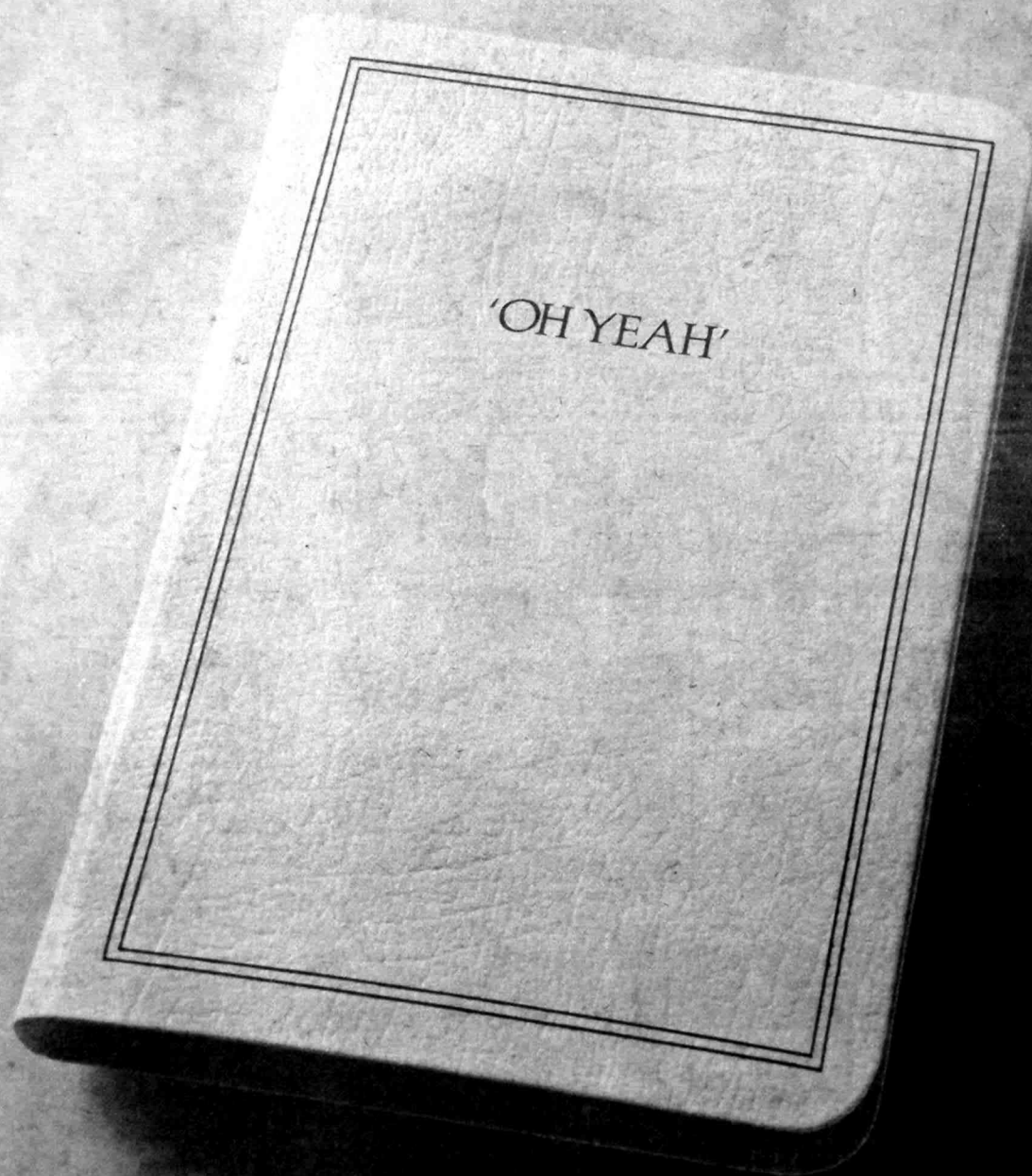
"I just hope I'm going to have enough energy left after the American tour. We'll be playing to audiences of 5,000 upwards and with those lights on stage it'll be like getting fried in a chip pan.

"Still, I've always had this ambition to go to America and at last I've fulfilled it. The closest I got to America was when I was with Geordie. We stopped off in Alaska for a 20 minute refuel, coming back to London from Australia."



# ROXY MUSIC

NEW SINGLE 'OH YEAH' FROM THE ALBUM 'FLESH + BLOOD'







# All in the family

**D**EEP in the heart of London's Shepherds Bush lies a rehearsal room. This, unlike most, isn't the usual cramped four walls, threadbare carpets and semi-defective equipment. This is a modern, high technology monument to efficiency. The whole ambience is one of cleanliness, spaciousness and affluence.

Littered around the complex is the likes of Gary Numan, Brinsley Schwartz, Japan and Clive Langer, currently wearing his producer's hat with Madness, who are scattered in various parts of the building.

Langer is devouring, with considerable relish, two very robust and appetising looking sandwiches, having given up attempting to get the various components of Madness together in one place at the same time.

Langer is currently hitting all the right success points in the music world, having produced the best selling 'One Step Beyond' which is still hovering in the best selling lists, being involved with the Jake Riviera family at F-Beat, and a creditable debut album with his band The Boxes. The whole thing is a far cry from the death nearly two years ago of the highly underrated and misunderstood Deaf School, of which Clive was the leader.

Of the demise of the band Langar says: "The timing was wrong for us. If we had been around earlier or was wrong for us. If we had been around earlier or later we would have got more respect. We also had all that record company hype when it was unfashionable to have it," he adds in retrospect.

"We were new but not punk. We were also talented with Steve Allen, (now leader of the excellent Original Mirrors), Steve Lindsay, (now leader of The Planets who had a brief flirtation with the charts last year) and Bette Bright all being members. Potentially it was a really good band but we never got recognised for what we were doing. People thought we were either a high fashion band or a comedy band. They never seemed to see that inside there were people who wanted to make good music and write good songs."

The various splinters of Deaf School were nurtured within the ex-Deaf School manager Frank Silvers'

Swingbest organisation. When the Swingbest family managed to infiltrate Radar with Liverpool chums The Yachts and Bette Bright it was Clive Langer who was asked to perform the production duties on their singles.

He was also the mainspring behind the Rich Kids / Deaf School / Yachts aggregation The Illuminations who toured as the backing band for a Bette Bright tour. "I worked with the Slits as well. (another band then under the Swingbest umbrella.) but we didn't actually record anything but it was good fun. We only went into the

powerful and a bit heavier and they just didn't stop getting more and more powerful and more and more heavy. So maybe it's my fault.

"They seemed to get a bit lost. The same thing happened to Deaf School. We had a strong identity and direction and when you don't have success and you're plodding at it seven days a week and you have an image to live up to then it's easy to go off the rails a bit.

Despite the seeds of the Original Mirrors, The Planets, Slits, Yachts, Bette Bright, The Com Sat Angels all

studio time, a name change and the single 'The Prince' by Madness stood fairly high in the charts.

The band then asked him to do the album, 'One Step Beyond' and Langer asked highly rated Alan Winstanley to help because "he's the only person you could rely on for things to turn out sounding good."

"I was trying to get a mixture of the live thing and making it a 'record'. I think it's proved itself. I'm surprised at how long it's hung around as a best seller, but I wasn't surprised at it's immediate success because the whole ska / 2 - Tone

band the Boxes, which he retained Ben Barson on keyboards and added James Eller through auditions on bass and Martin Hughes on drums obtained through his work at the Warners demo studios.

"The nice thing about my band at the moment is that here is no image, nothing to live up to, unlike Deaf School. It's just songs and going on and doing it and it's a very simple thing.

"After a while you just want to do songs, maybe it's because you get older and don't want to mess around. All the songs on the album 'Splash' are a bit funny, humorous or about things that have happened to me so there's no point in being anyone else but me."

The deal with F-Beat came about when Elvis Costello had the band support him on a boat trip down the Mersey gig last year and offered him the support slot on his extensive tour of the provinces earlier this year. Langer admits that Jake Riviera is the only manager he respected and when Jake offered to manage him a deal on the new Riviera label was an obvious step, and the move also linked him again with Andrew Lauder who had given him his first chance at Radar.

"F-Beat is more of a family because there is a definite feel in the designs and humour of the sleeves and with the incestuous nature of the set up."

Clive's album itself was produced in rotation by Elvis Costello, Paul Riley, ex Chilli Willi bassman and now the keeper of Nick Lowe's studios, Alan Winstanley and himself.

"The only regret I have about the album is that we made the album soon after making the Madness album and before we went on the road and became a band. It's put me off the album a bit."

Langer's immediate future is tied up with the new Madness album which he predicts will surprise a few people. But the future sees him developing his work with the Boxes and doing more production work.

"There was some talk of me doing the Beat and even some mention of me doing the Boomtown Rats but at the moment I wouldn't be any good at that because I'd have to be a real fan of what they're up to, and much as I like their work I'd prefer to work with Bette Bright, Madness and Glen Matlock's new band The Spectres which is more like following it through with friends."

MIKE GARDNER



CLIVE LANGER and the Boxes; l. to r. Ben Barson, Clive Langer, Martin Hughes and James Ellen.

studio once but it was a bit of a disaster. It wasn't easy working with them really but I think Dennis Bovelle did a good job on their 'Cut' album.

"I liked the Bette Bright and Yachts things. I didn't really know what I was doing but I was pleased with them."

He is critical of the Yachts last work with Richard Gottehrer, who also produced the Blondie debut album. "I thought he'd make them a bit more poppier than he did because that's how I'd always heard them but I think their new stuff is even worse. I always saw them as a pop band. I tried to make them more

growing together Swingbeat various tensions split the family in different ways. Langer felt he needed a break from all that and left, despite having completed a highly polished EP under the name of The Boxes.

The band consisted of utility drummer Budgie and Ben Barson, elder brother of Madness Mike, on keyboards and was released on Radar under the title of 'I Want The World'.

It was through his old friendship with the elder Barson that led him to taking an interest in a band called the North London Invaders. A couple of hundred quid, a bit of

thing was so fashionable at that time so it was bound to sell a few.

"I remember when we were making it I used to ask Alan, who worked on the first Stranglers' album, if the feeling was the same, because it felt to me like the feeling was the same, because it felt to me like it was going to do well but I hadn't the experience he had with success."

Langer agrees that Madness's development as a performing band has been staggering and puts it down to confidence.

He has since been given a deal with the Riviera label F-Beat for his

## SPLIT ENZ

are back with a hit

### "I GOT YOU"

The new Single on A&M Records  
In Full Colour Bag.  
AMS7546.

From the forthcoming Album "TRUE COLOURS" AMLH 64822.




# ALL OVER THE WORLD

THE NEW SINGLE FROM



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK 

PRODUCED AND WRITTEN BY JEFF LYNN  JET 195

INITIAL COPIES AVAILABLE IN SPECIAL BAG.  
**OUT NOW!**



# SINGLES

## DOWN THE TRAIL

The singles trail starts here. A to Z through the streets of sound.

**ADAM AND THE ANTS:** 'Kings Of The Wild Frontier' (CBS). A promising start to a quasi tribal chant. Antpeople are the warriors and Antmusic is the banner, powerful chordic repercussions with a marching drum beat. Flip is 'Press Darlings', it just had to be. Love it.

**ABBA:** 'The Winner Takes It All' (Epic). Quite true because that's the name of the game. Definitely Abba, a highly professional, smooth production with all the right ingredients, a touch of sadness added to an instantly hummable tune. Talking of B's...

**B-52's:** 'Give Me Back My Man' (Island). A web of musical intrigue which is probably in vogue somewhere. Emotional vocals with a backdrop of instrumentation continually varying in texture. Quite good really. I always wondered why they called themselves B-52's. Does 52 have any other significance apart from being the number of weeks in a year?

**BEGGARS OPERA:** 'Lifeline' (Scratch Records). A crossover of mainstream rock and disco, doesn't quite work. Competent musicianship and all that. But something is missing.

**BLONDE ON BLONDE:** 'Are You Man Enough' (Precision). ... to take on the two of us' No.

**B.T. EXPRESS:** 'Give Up The Funk / Does It Feel Good' (Calibre). A funky party atmosphere is propelled from the vinyl to get you in the groove. It's a progressive disco sound embellished with sax, and it comes in 12in form with 'remix' and 're-edit' versions.

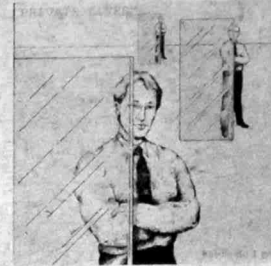


**BUBBA LOUIE AND THE HIGHBALLS:** 'Love All Over The Place' (Records). Enchanting in its entirety, from the gritty soulful vocals to its catchy melody. This is music from the heart which reaches the heart, well arranged and with hit potential. A star rating on voice alone.

**CECIL PARKER:** 'Really Really Love You' (EMI). A pleasant and tuneful disc with a soothing sax arrangement and a quality production.

**COMATEENS:** 'Late Night City' (Criminal Records). Produced by Blondie's Jimmy Destri, so the city is New York or perhaps it could be any city, but the lyrics don't expand on the subject. The keyboards prove interesting and the overall effect is pleasant but as a whole the record stands rather devoid of lyrical content. It introduces a new soundscape snap, crackle and flop.

**CHISHOLM AND SPENCE:** 'Your Last Letter' (CBS). If Mickie Most got hold of this song for Smokie it would probably be a hit.



**DELEGATION:** 'Put A Little Love On Me' (Ariola). Fairly innocuous record, repetitive but it works and will doubtless be another hit.

**DESMOND DEKKER:** 'Please Don't Bend' (Stiff). Probably the first reggae artist to receive wide international acceptance back in the sixties and now signed to Stiff. Musical marriages are made on vinyl. This particular offering contains a stronger pop element than earlier work. Whether it will be a hit remains to be seen. Somehow I doubt it.

**EMOTION PICTURES:** 'They Say Space Is Cold' (Cherry Red Records). Somewhere in there is a good song trying to get out but I'm not quite sure if it ever materialises. Nice try.

**FINGERPRINTZ:** 'Bullet Proof Heart' (Virgin). A Nick Garvey production, an avalanche of harmonies but can't see it shaking the world by the ears.

**FRAGMENTS:** 'Some Other Guy' (Shattered Records). The Big Three hit of 1963 updated to find a niche in 1980. Worth a listen.

**FRANKIE VALLI:** 'Where Did We Go Wrong' (MCA). Frankie Valli has a highly successful musical career behind him from the Four Seasons to a string of solo hits. Here he continues in a similar vein with a polished duet featuring Chris Forde. Suitable for smoochette.

**GAFFA:** 'Man With A Motive' (Pinnacle Records). The offence took place at Pathway Studios on the 12 February so the sleeve notes say. A thoughtfully constructed record with a tantalising sound sequence.

**GILLAN:** 'No Easy Way' (Virgin). Basically a headbanger with a pounding beat, and voice / guitar interplay / overlay. Somebody somewhere will like it.

**GEORGE BENSON:** 'Give Me The Night' (Warner Brothers). With a Quincy Jones production, a hit artist and a Radio One Andy Peebles record of the week to its credits, what can I say? You'll be able to hear it for yourself.

**GORDON HASKELL:** 'Castles In The Sky' (RCA). A lilting melodic line forms the framework for a timeless little ditty. Shame it's spoilt by an unimaginative ending.

**GRACE JONES:** 'She's Lost Control' (Island). Quite excellent from the choice of material to the delivery on record showing that somebody must have control somewhere. Yes it is the Joy Division song, every second to be savoured, very

# THE BOOKS

JULY 31ST · GOLDEN LION · FULHAM



Take us to your leader

NEW SINGLE TAKE US TO YOUR LEADER







atmospheric. And it's backed with Chrissie Hynde's 'Private Life'. Grrreat as the Frosties tiger would say.

**JACKSON BROWNE:** 'Boulevard' (Asylum Records). Sophisticated balladeer strikes again. No smoke without fire? Well this one just smoulders to the end.

**JEAN CARN:** 'Was That All It Was' (Philadelphia). Disco, for want of a better word, and a quality cut, it's a special 12in remix. I have to confess that I have not heard of her before although she has obviously served her musical apprenticeship somewhere. Concrete slabs of sounds designed to set you into motion on the disco floor.

**JOHN WILLIAMS:** 'Concierto De Aranjuez (Adagio)' (CBS). Variety is the spice of life. This is a classical composition of superb cadence and musical phrasing.

**JULIET AND GRACE:** 'What Can I Do' (Atra). A single of the week. Personality just oozes out of it, with its innocent and fresh vocals over a reggae rhythm section. What can I do but love it? So masterfully produced that it deserves to be a big hit.

**KIRK BRANDON AND THE PACK OF LIES:** '4 Track Pack' (\$ Label). Join the monotone set.

**LINDA McCARTNEY:** 'Seaside Woman' (A&M). Alias Suzy and the Red Stripes, originally released a couple of years back, now reactivated following the success of the short film of the same name. The song is written by Linda herself and produced by Paul, a nifty little number which could have you whistling it before long.

**MARCUS RING:** 'Keep Me Spinning' (JMR). Doesn't reach the dizzy heights required of a hit single.

**MOBSTER:** 'Simmer Down' (Ensign). Smashing name for a group. Ska type beat to a record with a gangster type cover.

**MORRIS AND THE MINORS:** 'State The Obvious' (Round Records). Travelling is easier when you've got a car. This is a round trip and no squares allowed. It's a four track EP: 'Scared', 'Can't Smoke A Fag In The Rain', 'Emily' and 'Falling Asleep'. Another single of the week. 'Emily' is sheer pop to perfection, in its joyous

simplicity. It makes me smile, makes me happy and reminds me of Pete Shelley for some unknown reason, although it's probably in more of a Jilted John style. Something special.

**OVERLOAD:** 'Into Overload' (MCA). A microcosm of sound in the New Musik mould but preferable to their world of water.

**PHILIP GOODHAND - TAIT:** 'Fly Me To The Sun' (Gundog). A single taken from the album 'Good Old Phil's'. A skilfully crafted song, unpretentious and sensitive. P. G-T. shows why he is one of the more successful singer songwriters.

**PRIVATE LIVES:** 'Where Do I Go' (WEA). Owes more than a passing tribute to Joe Jackson. But it's a good song tastefully produced, with a subtlety of arrangement. Could be destined for hitdom.

**PYTHON LEE JACKSON FEATURING ROD STEWART:** 'In A Broken Dream' (Young Blood). It's re-release time; this record hit the number three spot in 1972. You can now buy it again as a limited 12 inch or on 7 inch. This time it's backed with 'The Blues' a previously unreleased track so if you're

a devotee of Rod Stewart you'll doubtless want to buy it.

**RACEY:** 'Rest Of My Life' (Rak). Mickie Most comes up with another hit sound for Racey. It's not music that makes people, it's people that make music. Instantly infectious.

**RELUCTANT STEREOTYPES:** 'Confused Action' (WEA). The second single for a five piece band from Coventry. Nice tune, echoey vocals, backbeat and there's a clarinet in there somewhere. Like it.

**SCIENCE:** 'Look Don't Touch' (Rialto). Sharing the credits is Mclsaac, could it be the Slik personage? Recording in the Foxx mould, quite pleasant but doesn't break any new ground. Systematic and formulated, well that's Science.

**SHAKIN' STEVENS:** 'Marie Marie' (Epic). Love the way he flexes his voice on this rock 'n' roll tune.

**SPLIT ENZ:** 'I Got You' (A&M). From the forthcoming album 'True Colours'. The New Zealand band present a melange of vibrating colours. Good production with immaculate build - up and control throughout. It would be nice if it was a hit. So buy it.

**TELEVISION PERSONALITIES:** 'Smashing Time' (Rough Trade). Rough Trade come up with another supersonic slice of sound, which is striving to be heard. The walls of musical segregation come tumbling down.

**THE CRUISERS:** 'Rebel Ed's Record Hop' (Feelgood). Utterly fabulous, with its simple rhythmic progressions. Sax, bass and a beat that's really hot and those harmonies! Born too late.

**THE FALLOUT CLUB:** 'Falling Years' (Secret Records). Surprisingly alluring. Manages to reach out beyond the beat. Is this the living end. Described on the Press release as electro punk, so now you know.

**THE NITS:** 'Tutti Ragazzi' (CBS). Starts off like 'Telstar' but develops into a jigsaw of sounds assembled in a haphazard way - almost works.

**THE PARROTS:** 'Breaking Up New ground' (Desert Island Disques). Actually this track is side two, but it's the one I like best, infinitely listenable. They are from Brighton and so are...

**THE PIRANHAS:** 'The Piranhas Play Kwela' (Sire). Side A is 'Tom Hark' which

was originally a No 2 hit for Elias and His Zig Zag Five Flutes more than 20 years ago. A South African ethnic instrumental to which The Piranhas have added vocals and it works a treat. Good value for money because it's backed with 'Getting Beaten Up' and 'Boyfriend' and also instructions on how to dance to the record can be found on the sleeve. Worth buying.

**TUXEDOMOON:** 'Scream With A View' (Pre Records). Music for atmosphere, music for films. It's a 12 in with four tracks. One is 'Where Interests Lie' and if yours are amongst synthesisers and electronic percussion, you'll like it.

**U.S. OF A:** 'Behind The Painted Smile' (Carrere Records). A song handed down from the sixties, but the record doesn't add anything to the original, which remains unmatched.

**WHITE SOXX:** 'Versailles' (MCA). The full length version is eight whole minutes of swelling orchestration which surreptitiously creep up on you. And finally:

**ZOOM LENS:** 'Side To Side' (Negative Records). Someone else has a fixation on cameras other than CBS and the Photos.



B-52s: probably in vogue somewhere

# TOUR DE FORCE

'NIGHT BEAT', THE DEBUT SINGLE FROM TOUR DE FORCE  
ISSUED IN FULL COLOUR PICTURE BAG.

BP 362





# Welcome to the MOTELS CALIFORNIA



MARTHA DAVIS, LA woman

**MARK COOPER** is impressed with the room service

**T**HERE'S an epidemic of new wave bands with one word names in America right now. They release albums with glossy covers on which they wear menacing smiles and the latest modern trendy togs. Most of them you can file under forget - unless business ventures grab you.

The Motels are caught up in this rush for commercial success but they preceded it and while they may be Capitol's darlings, they aren't a record company invention, but the product of a local scene, that of Los Angeles, motel city.

So here we are in a San Francisco motel, having beer for breakfast, Sunday morning coming down, the band bloodshot but professional after last night's Old Waldorf headliner. New member Tim McGovern, once of the Pop, and lead singer Martha Davis explain their relationship with LA: "Let's face it, LA doesn't have the best musical name in the world. Everybody goes to there to make it - for years people went there and ended up doing studio work because there was nothing else to do. Everyone in this band is from another city."

But while on one level the band reject LA, it has helped form them and their style. As a result of the punk explosion back in '76, the city now has a vigorous if uneven local rock circuit which record companies are beginning to notice. An LA revival is being touted, spearheaded by X, whose extreme punk commitment produced by the Doors' Ray Manzarek has resulted in one of the year's best albums.

While the rawer edge of the LA scene reject the Motels as pop sell outs, the band feel that they had a strong hand in creating the LA scene and have the fans to prove it: "I think we preceded the LA revival and that we own it. Back in '76 there was no place to play or rehearse and we organised it all ourselves. That kind of camaraderie has lasted with those beginning bands 'til now and we all look after one another, we even try and get them signed to our label."

The Motels admit cheerfully that their music is designed for the airwaves with the kind of argument that Blondie used to use: "We're trying to write popular songs with a sense of art to them. You sort of compromise yourself for a certain period to achieve enough freedom so you can bring a bit more creativity to the next record. We're trying to be accessible while keeping our pride."

Somehow the Motels seem to be trying to keep a foot in both camps here, claiming authentic new wave roots while obviously keen to go all out for mass popularity. Yet it is this divide, where the Motels might easily have become just another pseudo new wave product, that is the source of their strength live and on record.

They offer a sophisticated, sexy sound, all textures and glossy surface - 'Acquired Mannerisms' as the title of the cover painting to 'Careful' has it, yet underlying the surface there's a slow but unstoppable Fleetwood beat, provided by English drummer, Brian Glascock, and a lurking sense of drama and danger.

Violence smoulders just under Martha's jazzy torch singing, the surface is cool and respectful of rule but underneath the total control, nerves are anticipating breaking. As Tim says, "Martha's songs have the ability to capture the other, the darker side of sex". On stage, she's all melodrama, face underlining the words, what she describes laughingly as "metal cabaret."

We trace the gap between surface and depth in the Motels' music back to where we began, Los Angeles: "Reality has a schizophrenic quality in LA."

Marty Jourard, keyboards and sax, elaborates: "There's something about California that's real deceptive. When you come here all you notice first is the beach, the beautiful girls, the weather. It's all on the up and up and then you get ripped off when you're bopping down the street a little high at three in the morning thinking everyone's a beautiful person. It's a seductive place to live. On the surface it's all lovely California but there's more schemers and hustlers there than anywhere. They collect in LA from the midwest. It's like when you see a Hollywood plot storefront and it's beautiful like a postcard and it gets fake as you get closer and closer and you see behind it's all held up with boards and there's something amiss."

So here are the Motels, a wittier band than this piece can show, a pop band for the eighties and for the radio. A nice normal band with a sense of drama and the kinks in the normal. "Here we have everything falling apart, volcanoes, the return of the draft, hostages, gas at two dollars a gallon and everybody's just carrying on as per normal, going about their business, while underneath it's all psychotic."

If you want to plunge right into the seamy Day of the Locust heart of LA, take X, a weighty proposition. If you like to keep an ear on the radio and a vulnerable female voice and get a pulsating hint of drama round the corner, compromise - take the Motels.



*Let's Get Serious*

FEATURING FULL LENGTH VERSIONS OF THE SINGLES

LET'S GET SERIOUS  
I'M A FIRE  
AND  
BURNING HOT  
I'M GIMME

NEW ALBUM FROM

## JERMAINE JACKSON

ALBUM STML12127 ALSO ON CASSETTE

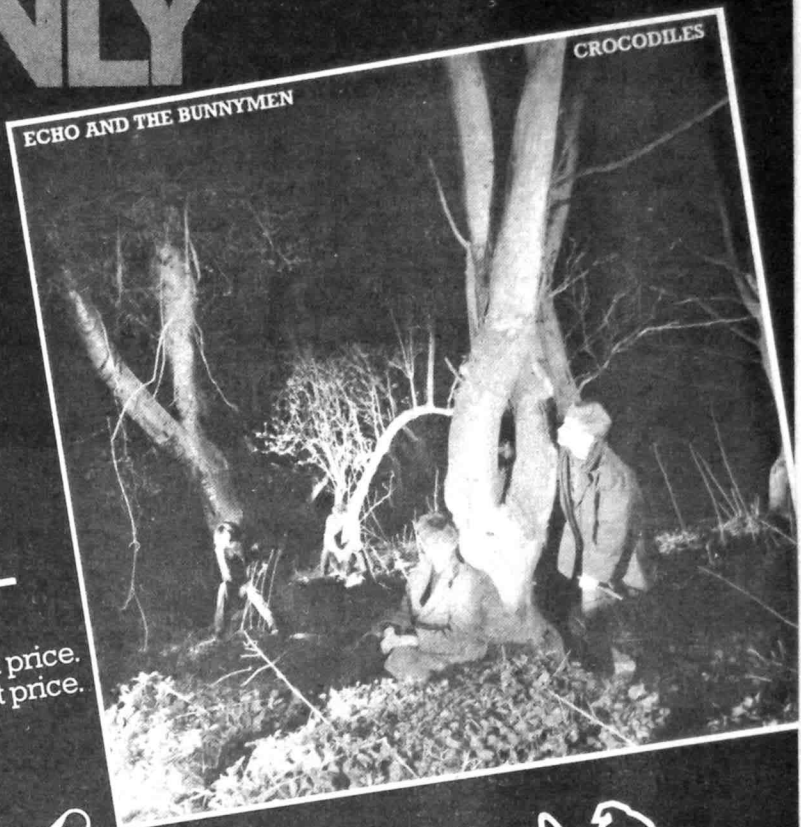


# ECHO, ECHO, ECHO AND THE BUNNYMEN ONLY £3.99... ONLY £3.99... ONLY £3.99...

'Crocodiles' the first album from Echo and the Bunnymen.

The HMV Shop Price:  
**Only £3.99**  
At all HMV Shops, now.

And at the HMV Shop every week:  
The HMV Shop Top Albums up to £2 off list price.  
The HMV Shop Top Cassettes at 70p off list price.  
All offers subject to availability. Valid until 9th August.



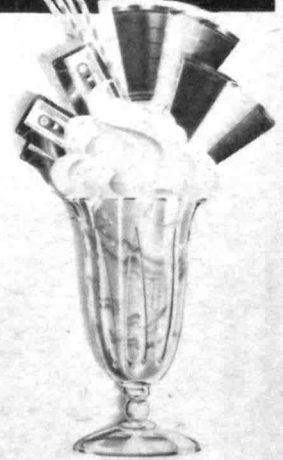
# the HMV shop



SAT. 19th JULY - SAT. 9th AUGUST

## A selection of the tempting treats awaiting you.

	LIST PRICE	SALE PRICE		LIST PRICE	SALE PRICE
Kate Bush	£5.40	£3.95	Meat Loaf	£4.99	£3.50
Kate Bush	£5.00	£3.50	Beach Boys	£5.00	£3.50
Cliff Richard	£5.00	£3.50	20 Golden Greats	£8.00	£5.75
Shadows	£5.00	£3.50	40 Golden Greats (Dbl.)	£5.00	£3.50
Shadows	£5.00	£3.50	Sergeant Pepper	£5.00	£3.50
Diana Ross and the Supremes	£5.00	£3.50	Abbey Road	£8.00	£5.75
Dr Hook	£5.00	£3.50	67-70 (Dbl.)	£4.99	£3.50
Ultravox	£5.00	£3.50	Bridge Over Troubled Water	£4.99	£3.50
Bob Marley	£5.00	£3.50	Off The Wall	£4.99	£3.50
Wings	£5.70	£3.95	Barbara Dickson Album	£4.99	£3.50
Pink Floyd	£8.00	£5.75	Voulez Vous	£5.29	£3.75
Pink Floyd	£5.40	£3.95	Saved	£5.29	£3.75
Pink Floyd	£5.40	£3.95	Bob Dylan	£7.99	£5.75
Pink Floyd	£5.40	£3.95	Bob Dylan	£7.99	£5.75
Stranglers	£5.40	£3.95	Various	£7.99	£5.75
Stranglers	£4.99	£3.50	Girls School	£4.99	£3.50
Stranglers	£4.99	£3.50	Motorhead	£4.99	£3.50
Stranglers	£4.99	£3.50	Various	£5.00	£3.50
Stranglers	£4.99	£3.50	Iron Maiden	£5.00	£3.50
Hugh Cornwall	£4.99	£3.50	Various	£4.99	£3.50
Crystal Gale	£4.99	£3.50	Sammy Hager	£4.99	£3.50
Madness	£4.99	£3.50	Whitesnake	£4.99	£3.50
Rod Stewart	£4.00	£3.50	Scorpions	£4.99	£3.50
Beatles	£3.30	£2.25	Deep Purple	£4.00	£3.50
			Ted Nugent	£3.30	£2.25
Lionheart	£5.00	£3.50	Bat Out of Hell	£4.99	£3.50
Kick Inside	£5.00	£3.50	20 Golden Greats	£5.00	£3.50
Rock and Roll Juvenile	£5.00	£3.50	40 Golden Greats (Dbl.)	£8.00	£5.75
Spring of Hits	£5.00	£3.50	Sergeant Pepper	£5.00	£3.50
20 Golden Greats	£5.00	£3.50	Abbey Road	£8.00	£5.75
20 Golden Greats	£5.00	£3.50	67-70 (Dbl.)	£4.99	£3.50
Sometimes You Win	£5.00	£3.50	Bridge Over Troubled Water	£4.99	£3.50
Systems of Romance	£5.00	£3.50	Off The Wall	£4.99	£3.50
Uprising	£5.00	£3.50	Barbara Dickson Album	£4.99	£3.50
Greatest Hits	£5.70	£3.95	Voulez Vous	£5.29	£3.75
The Wall (Dbl.)	£8.00	£5.75	Saved	£5.29	£3.75
Dark Side of the Moon	£5.40	£3.95	Bob Dylan	£7.99	£5.75
Wish You Were Here	£5.40	£3.95	Bob Dylan	£7.99	£5.75
Animals	£5.40	£3.95	Various	£7.99	£5.75
Rattus Norvegicus	£4.99	£3.50	Girls School	£4.99	£3.50
No More Heroes	£4.99	£3.50	Motorhead	£4.99	£3.50
Live-X Cert	£4.99	£3.50	Various	£5.00	£3.50
Raven	£4.99	£3.50	Iron Maiden	£5.00	£3.50
Nosferatu	£4.99	£3.50	Various	£4.99	£3.50
Singles Album	£4.99	£3.50	Sammy Hager	£4.99	£3.50
One Step Beyond	£4.99	£3.50	Whitesnake	£4.99	£3.50
Greatest Hits	£4.00	£3.50	Scorpions	£4.99	£3.50
Rarities	£3.30	£2.25	Deep Purple	£4.00	£3.50
			Ted Nugent	£3.30	£2.25



The list prices quoted have not necessarily applied for 28 days in the last 6 months.

343 OXFORD ST. (NEXT TO BOND ST TUBE) TEL: 629 1240. BEDFORD: SILVER ST TEL: 271354. BIRMINGHAM: NEW ST TEL: 643 7029. BRADFORD: CHEAPSIDE TEL: 28882. BRIGHTON: CHURCHILL SQUARE TEL: 29060. BRISTOL: BROADHEAD TEL: 297461. COVENTRY: HERTFORD ST. TEL: 21000. DERBY: ST PETERS ST TEL: 364700. EDINBURGH: ST JAMES CENTRE TEL: 556 1236. ENFIELD: CHURCH ST TEL: 363 0184. EXETER: GUILDHALL SHOPPING CENTRE TEL: 35804. GLASGOW: UNION ST TEL: 221 1800. GLOUCESTER: KINGS WALK TEL: 12231. GRAVESEND: QUEENS ST TEL: 62226. HOLLOWAY: HOLLOWAY RD TEL: 407 1822. HULL: WHITEFRIARGATE TEL: 226160. KINGSTON: CLARENCE ST TEL: 544 0238. LEEDS: TRINITY ST TEL: 35390. LEICESTER: KEMBLE SQUARE TEL: 537212. LEWISHAM: RIVERDALE TEL: 852 3449. LIVERPOOL: LORD ST TEL: 709 8855. LUTON: ARNDALE CENTRE TEL: 35290. MANCHESTER: MARKET ST TEL: 834 9920. NEWCASTLE: NORTHUMBERLAND ST TEL: 27470. NORWICH: HATMARKET TEL: 25495. NOTTINGHAM: BROADMARSH CENTRE TEL: 52841. NOTTING HILL GATE: NOTTING HILL GATE TEL: 239 1476. PLYMOUTH: NEW GEORGE ST TEL: 20067. PORTSMOUTH: COMMERCIAL RD TEL: 29678. SOUTHAMPTON: BARGATE TEL: 24654. STRATFORD: BROADWAY TEL: 555 0321. STOCKTON: HIGH ST TEL: 66174. SUNDERLAND: HIGH STREET WEST TEL: 41267. SUTTON: HIGH ST TEL: 642 0084. SWANSEA: THE QUADRANT CENTRE TEL: 462994. WOLVERHAMPTON: THE GALLERY, MANDER SQUARE TEL: 29978.



++++ Unbearable ++++ Buy it +++ Give it a spin ++ Give it a miss + Unbearable.

# ALBUMS

# Siouxsie at the sharp end

## SIOUXSIE & THE BANSHIES: 'Kaleidoscope' (Polydor 2442 177)

SIOUXSIE — and whoever happens to be in the current incarnation of the Banshees — don't invoke an immediate positive reaction among many of the people I know. Maybe it's because Siouxsie herself doesn't come across as the stereotyped female singer (hooray!); she's not overtly "soft" or "feminine", in the present acceptance of the terms. In fact, she can seem quite cold, sharp and suspicious. Her defences (if that's what they are, which I doubt) have formed her stage persona and public image. All of this would possibly be accepted by a male audience prepared to overlook these peculiarities, if she at least sang songs that fitted the preconception of the norm (and that you could sing along to). But she doesn't conform there either. I admit it's not easy growing to love some of the band's songs. It's taken me six hours listening (not all at once) to come to terms with some of this album.

Of the songs that reached me first, 'Happy House' is the most obvious, flirting with the commercially acceptable and coming through unscathed. It's one of the least fragmented songs on the album, held by a galloping bass line (by Budgie, who will be joining the band more or less permanently) and the nearest they get to a full sound. Their hallmark is a bleak sparseness of instruments, so for S & TB, this is quite a full production.



'Tenant' begins the surreal stage of the album, but is not one of my chosen tracks. Following is 'Hybrid', which is. It's the vocals that make this such a startling song; anyone who thought Siouxsie had the emotional warmth of an iceberg can hear themselves being proved wrong. Her voice has just got better

and better — sometimes sounding a bit like Grace Slick — and far from being chilly, it's clear and cool. From there, 'Clockface' enters almost at a rock trot, aided and abetted by Steve Jones on guitar. His contribution isn't a flash of thunder and a hail of fireworks, but I don't suppose he was meant to

stand out like a beacon. Next on, 'Lunar Camel' is another of the standouts. It has that eerie quality that haunts almost all of the album. The lyrics aren't Poet Laureate standard but maybe Sir J Betjeman doesn't have Dal-e-sque nightmares. It's (again) the voice that paints the picture, underpinned

this time by a deep church organ sound (described as "dromaderian" by its operative — Siouxsie).

You've probably heard 'Christine' already, as it's a chart song, so there's no point in going into great detail — an accessible song, in spite of the story it tells.

John McGeoch, ex of Magazine, makes a considerable contribution to 'Desert Kisses', providing guitar, sitar and string synth, but despite it all, the song didn't make a very strong impression on me.

'Red Light' had more of a crackle, punctuated by the whine of a shutter sliding on a camera. Severin uses synthesizers and a rhythm box for this track, adding to the mechanical mood. They sound I guess overboard on the synth sound, just used enough to supplement the shards of their style. That jagged approach comes across (at first) as pretty hostile, but the more you listen to it, the more you feel at ease with it.

'Paradise Place' didn't dent me as much as 'Skin'. That's a rare, direct reference to current affairs from Siouxsie and Severin, condemning the cult of animals whose skins are sought for the glorification of rich bitches. As well as the sentiment expressed, it's a fine song.

Well, it took me a while — and a stiff neck — to appreciate this album. If you want to read the lyrics, you'll need a neck that rotates through 360 degrees, like Linda Blair's in 'The Exorcist', as all the words are laid out like tracks on the turntable. But you never thought this was going to be easy, did you? + + + + ROSALIND RUSSELL

## RECORD & TAPE MART

### HIRE CASSETTES

★ JOIN Our fast-growing library - life membership is now available for only £2.  
★ CHOOSE From our superb catalogue - including most top 75 chart entries plus 1000's of titles  
★ LISTEN To your choice of tapes from just 2½p per day

Free brochure from THE MUSCASSETTE LIBRARY (Dept RM) PO Box 147, Wotton RD 4FE, Herts.

MISSED THAT HIT SOUND WHILE IT WAS AROUND, GET IT FROM THE DEALER WITH ALL THE CLASSICS. All the singles listed below are at incredible prices.

- 1,000 LP's listed at incredible prices.
- SEND S.A.E. FOR LIST  
ALL THE RECORDS LISTED BELOW ARE 40p EACH, 4 FOR £1.50, 10 FOR £3.50, 20 FOR £5 (+ 35p P&P) MANY OTHERS ON LIST
- 74 J.F. BARRIE No charge
  - 144 WILLIAM BELL & JUDY CLAY Private number
  - 325 CHIC Everybody dance/dance/dance
  - 2536 CHI-LITES It's time for love
  - 2608 DARTS Get It
  - 520 BOB DYLAN Baby stop crying
  - 961 ELECTRIC LIGHT Telephone line
  - ORCHESTRA Making up again
  - 734 GOLDIE Who's gonna love me
  - 859 IMPERIALS
  - 951 KC & SUNSHINE BAND
  - 2290 NICK LOWE Get down tonight
  - 1875 MANHATTANS Cruel to be kind (hit version)
  - 1107 BARRY MANLOW Can't smile without you
  - 1075 JOHNNY MATHEIS Toomuch to little too late
  - 1286 DENICE WILLIAMS Portsmouth
  - 1304 MIKE OLDFIELD Jam Jam Jam
  - 1304 PEOPLE'S CHOICE Northern lights
  - 1460 RENAISSANCE Let your heart dance
  - 2351 SECRET AFFAIR A night at Daddy Gee's
  - 2505 SHOWADY WADDY Forever and ever
  - 1858 SLIK Ghetto child
  - 949 SPINNERS Blondes (have more fun)
  - 3180 ROD STEWART I can help
  - 1812 TIMMY SWAN Why can't we live together
  - 1822 TIMMY THOMAS Won't get fooled again
  - 951 WHO Just one more night
  - 2068 YELLOW DOG

ALSO A GREAT BARGAIN  
100 HIT SINGLES £10 + £4 if overseas  
100 SOUL SINGLES £10 + £4 if overseas  
100 REGGAE SINGLES £10 + £4 if overseas

**OLDIES UNLIMITED**  
DEPARTMENT (R)  
TELFORD, SHROPSHIRE TF2 9NQ

**SPEND A SUMMER DAY WITH US...**

1. ELVIS COSTELLO New American Pie (S&P)	1.59
2. POLYBAND This record is in STOCK NOW - keeping you happy that this may be our last advertisement before 3 weeks available	
3. LP BLADE (20 Tracks) MCA (S&P)	1.59
4. F. COLLIER Memphis Memphis Memphis (S&P)	1.59
5. D. BARNES The World Is a Ghetto (S&P)	1.59
6. LP NEW TOWNERS NEW CITY (S&P) Includes 2x 7" Single	2.99
7. LP CHEEK TRICK Dream Police (S&P)	1.59
8. LP JOHN & TONY MONTANO Please Don't Stop Me Now (S&P)	1.59
9. AC/DC Back in Black (S&P) - Special	1.59
10. CONCRETE INT. Nothing Doing (S&P) - Special	1.59
11. F. COLLIER COSTELLO (20 Tracks) (S&P)	1.59
12. LP CLASH Red Album (S&P)	1.59
13. LP CLASH Red Album (S&P) - Special	1.59
14. F. COLLIER ELVIS PRESLEY 180 Single (S&P)	1.59
15. LP MARTIN & MUFFIN About a Million (S&P)	1.59
16. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
17. LP KINKS Moments in Time (S&P)	1.59
18. LP ALAN PRICE Just for the fun of it (S&P)	1.59
19. LP ELVIS PRESLEY 180 Single (S&P)	1.59
20. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
21. LP KINKS Moments in Time (S&P)	1.59
22. LP ALAN PRICE Just for the fun of it (S&P)	1.59
23. LP ELVIS PRESLEY 180 Single (S&P)	1.59
24. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
25. LP KINKS Moments in Time (S&P)	1.59
26. LP ALAN PRICE Just for the fun of it (S&P)	1.59
27. LP ELVIS PRESLEY 180 Single (S&P)	1.59
28. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
29. LP KINKS Moments in Time (S&P)	1.59
30. LP ALAN PRICE Just for the fun of it (S&P)	1.59

**SOME BOWS BOWS BOWS BOWS BOWS**

1. LP ELVIS COSTELLO New American Pie (S&P)	1.59
2. LP POLYBAND This record is in STOCK NOW - keeping you happy that this may be our last advertisement before 3 weeks available	
3. LP BLADE (20 Tracks) MCA (S&P)	1.59
4. F. COLLIER Memphis Memphis Memphis (S&P)	1.59
5. D. BARNES The World Is a Ghetto (S&P)	1.59
6. LP NEW TOWNERS NEW CITY (S&P) Includes 2x 7" Single	2.99
7. LP CHEEK TRICK Dream Police (S&P)	1.59
8. LP JOHN & TONY MONTANO Please Don't Stop Me Now (S&P)	1.59
9. AC/DC Back in Black (S&P) - Special	1.59
10. CONCRETE INT. Nothing Doing (S&P) - Special	1.59
11. F. COLLIER COSTELLO (20 Tracks) (S&P)	1.59
12. LP CLASH Red Album (S&P)	1.59
13. LP CLASH Red Album (S&P) - Special	1.59
14. F. COLLIER ELVIS PRESLEY 180 Single (S&P)	1.59
15. LP MARTIN & MUFFIN About a Million (S&P)	1.59
16. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
17. LP KINKS Moments in Time (S&P)	1.59
18. LP ALAN PRICE Just for the fun of it (S&P)	1.59
19. LP ELVIS PRESLEY 180 Single (S&P)	1.59
20. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
21. LP KINKS Moments in Time (S&P)	1.59
22. LP ALAN PRICE Just for the fun of it (S&P)	1.59
23. LP ELVIS PRESLEY 180 Single (S&P)	1.59
24. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
25. LP KINKS Moments in Time (S&P)	1.59
26. LP ALAN PRICE Just for the fun of it (S&P)	1.59
27. LP ELVIS PRESLEY 180 Single (S&P)	1.59
28. LP THE STIFFY DICKSONS The Stiffy Dickson (S&P)	1.59
29. LP KINKS Moments in Time (S&P)	1.59
30. LP ALAN PRICE Just for the fun of it (S&P)	1.59

## MUSIC MARKET'S SHADY DEALS

20 HIGH STREET, PUTNEY, SW15 1SL  
(By the Bridge) Tel. 01-789 0518  
130 ST. MARY STREET, SOUTHAMPTON  
(Opp Kingsland Mill) Tel. 29121

All Prices Quoted Here Include Post & Packing  
Callers Pay Slightly Less. IE All Singles 5p  
Cheques and Postal Orders made payable to  
"Music Market" (London)

SAE if more comprehensive list required  
SELECTION FROM SPECIAL OFFER ALBUMS

1. Steve Nieve, One Night Stand Album	£3.50
2. The Vipers, New Clear Days LP	£3.50

SINGLES

1. The Animals, San Francisco Night	£1.05
2. Joe Bonomo & The Sparkletons, Black Sheeks	£1.05
3. Perry Como, And I Love You So	£1.05
4. Bill Haley & The Comets, Rock Around the Clock	£1.05
5. Isaac Hayes, Theme From Shaft	£1.05
6. Jefferson Airplane, White Rabbit/Somebody To Love	£1.05
7. Jerry Lee Lewis, From A Jack To King (Do What You Do Well)	£1.05
8. The Kinks, You Really Got Me/Well You Needed Me	£1.05
9. The Eltons, Louis Louis	£1.05
10. Lovell, Lady Madonna	£1.05
11. Leo Brouwer, Black & Black	£1.05
12. Hank Laughlin, Please Help Me I'm Falling	£1.05
13. Hanson & Pappas, California Dreams	£1.05
14. Med Jolley, From A Jack To King (Do What You Do Well)	£1.05
15. Matthew Southern Comfort, Woodstock	£1.05
16. Johnny Nash, Hold Me Tight/Cupid	£1.05
17. O'Jays, Love Train (original version)	£1.05
18. Prud'homme, White Snake Of Pale/Campfire	£1.05
19. Elvis Presley, Blue Moon	£1.05
20. Dixie Prewitt, Wooden Heart	£1.05

## Records Wanted

ABSOLUTELY ALL your unwanted LPs, cassettes, singles (especially RARITIES) exchanged for ones you DO want. 1p £2.70 each exchange value allowed. We guarantee NONE refused!! Bring ANY quantity in ANY condition to — Record & Tape Exchange, 38 Notting Hill Gate, London W11 0JL-727 (3539) cassettes ONLY may be sent by post with SAE for cash (our price must be accepted — nothing returned once sent). Estimate on request.

## Records For Sale

T REX MARC Bolan items for sale. Records, cassettes, imports, rarities, books, photos, T shirts, patches, badges. Many more, write to — Barry Bee, 9 Elm Road, Cleethorpes, South Humberside DN35 8HN.  
WRECKLESS ERIC 10in LP (See B6) Brown vinyl. Red stiff label was 69/11d in 1978 our price £2.99 plus 50p p/p FREE PICTURE DISC WITH EVERY ORDER RECEIVED BEFORE AUGUST 2nd. — Route 66, FREEPOST, South Ockendon, Essex.  
BARGAIN ROCK LPs. Purple ELP etc excellent condition. — SAE, 81 Tootal Drive, Salford, M68DU, Lancs.  
ELVIS PRESLEY golden hits four record set £18, 1st post. — KRB, 27 White Road, Mere Wiltshire.  
MARC BOLAN limited edition ZINC Alloy. A history of T Rex EMI New Zealand, Spanish Bolan Boogie, Pop Chronik T Rex. These are just a few rarities I am selling. — SAE to Paul Johnson, 78 Canute Road, Deal, Kent CT14 6XQ.

## CASSETTE HIRE

Why pay around £5 for new cassettes when you can hire any of our 4,500 library, cassettes for just 25p.  
For full details of membership ask for our free brochure.

STEREO CASSETTE LENDING LIBRARY  
Room 6, Sherwood House  
Canterbury CT1 3RL

## RECORDS WANTED

Collection of recent DJ Disco Records wanted, 42's + J2' Up to 3,000 records accepted. Good condition only.  
RING JEFF ROSENBLATT on 01-370 6746 After 6 pm

## WEST 4 RECORD COVERS

LP Polythene (200G) 25 £1.75, 50 £3.00, 100 £4.15, 250 £9.20, 500 £16.75, 1000 £28.75  
LP Polythene (400G) 25 £2.50, 50 £4.25, 100 £5.50, 250 £14.50, 500 £27.80, 1000 £51.95  
LP Paper Polythene (200G) 25 £1.75, 50 £3.00, 100 £4.15, 250 £9.20, 500 £16.75  
LP White Paper (innerns) 50 £4.50, 100 £9.25  
PVC Double LP 1 at 50p, 10 £5.00  
LP PVC (heavy duty) 25 £1.50, 50 £3.00, 100 £4.50, 250 £11.25, 500 £21.00, 1000 £41.00  
Singles Polythene (400G) 50 £1.00, 100 £2.00, 250 £4.00, 500 £7.50, 1000 £14.00  
Singles White Card 30 £3.70, 100 £7.50, 250 £17.50  
Singles Paper 100 £2.00, 250 £4.00, 500 £7.50, 1000 £14.00  
Singles PVC (heavy duty) 25 £1.50, 50 £3.00, 100 £4.50, 250 £11.25, 500 £21.00, 1000 £41.00  
Prices include postage and packing in UK. Ex. Channel Islands and BPOs. Overseas and trade customers write to: Chequer or PO with order please, or save postage welcome to shoppers outside UK.  
WEST 4 TAPES & RECORDS  
188 Chichester High Road  
London W14 2ZJ (Dept RM)

## Adrians

34 King Street, READING, RG1 1EJ  
Open Monday to Saturday 10am to 6pm  
Sundays 11am to 5pm  
We do NOT advertise records before they are available.

# POWER IS RESTORED

## AC/DC: 'Back In Black' (Advance copy)

THE RESURRECTION shuffle starts here. Picking up the crown and orb tragically cast aside by Bon Scott, beely Brian Johnson the man with bottomless lungs, proves he can slip effortlessly into the line up. Brian was the perfect choice, possessing an almost uncanny feel for the band's songs and the voice of a randy tiger that's been caged for a fortnight under the blazing sun.

Whatever trepidations he may have had in joining the line up, have been ironed out on this debut. Brian may have been languishing in Geordie for years but he's managed to build up stature and experience.

You want blood? Well, you got it — and there's more action here than a Bruce Lee Kung Fu film. Song wise it's probably the most economical album AC/DC have ever done with a force that they've never matched before.

Hunchback of Notre Dame bells appropriately open 'Hells Bells' with Brian's vocal refrain that plummets off the mountain top and frolics in the sea. He certainly knows how to enjoy himself and he never lets up. Well we're off again on 'Shoot To Thrill' as content as a dog gnawing a juicy bone and spitting out the pieces.

The next three tracks 'What Do You Do For Money Honey', 'Giving The Dog A Bone' and 'Let Me Put My Love Into You' are a triple bout of grab 'em and shag 'em — such die hard chauvinism and classic HM ingredients that only AC/DC could possibly get away with.

'You never gonna give it for free' (or something along those lines) sings Johnson on 'What Do You Do For Money Honey' about some stiletto heeled lady in a black dress cruising down the avenues at night. The title track HAS to be the single. The idea would seem to owe



ANGUS YOUNG: back in the socket.

more than a little to Zeppelin's 'The Ocean' and it's based around a guitar blitzkrieg and Johnson stretching his larynx like best quality elastic.

'You Shook Me All Night Long' is the second choice, burning mildly after the previous apocalypse. Meanwhile 'Have A Drink On Me' has a quirky opening with a false lick that gives little warning of the firecracker to come. The atmosphere of the song is

taken up with the penultimate cranium thumper 'Shake A Leg' a track that Johnson really makes his own, swamping everything in sight with his voice. The final track 'Rock And Roll Ain't Noise Pollution' should be played until the vinyl starts flaking off all over your Dansette.

The plug has been firmly put back in the socket. Long may the phoenix fly. + + + + ROBIN SMITH



IAN CURTIS: he'll be missed.

## Curtis closer

### JOY DIVISION: 'Closer' (Factory FACT 25)

TWO YEARS ago I was involved with the promotion of Joy Division at a local disco. Though familiar with them live, I'd never realised what an insular crew they were. Whereas most bands showed plenty of pre-gig bravado, Joy Division were almost suspiciously silent, tangibly and introspectively detached.

This same inward intensity characterised their set and most subsequent shows. It was arguably the essence of what stood them apart from most other bands around and contributed to their snowballing success.

Two months ago I was looking forward to seeing them in New York, their two nights at Hurrah having been booked with the same absence of ceremony that surrounded the release of their amazing debut album. As fate would have it, Ian Curtis' suicide caused the dates to be pulled. But along with the single, an LP was bequeathed which is a further refinement of the underlying conflicts that beset their sound.

As a rule it's a deeper, more impenetrable affair than 'Unknown Pleasures', particularly the first side which takes a fair amount of living with. 'Atrocity Exhibition' is the awesome opener, its seven minutes of pummeling rhythms punctuated by Curtis' eerie invitation to "step inside".

The repetition of a key line is his stock-in-trade and on 'Colony' an ostensibly religious rhyme makes its mark, though as with 'Passover', one is left wondering about the precise nature of the singer's spiritual beliefs.

Like all his lyrics, there's no straightforward interpretation and as

with many of the best writers and poets, it's left to the outsider to fill in and read between the lines.

Clues can also be plucked from their strongly atmospheric tunes. After the agile, flexible melodies of 'Isolation', Bernard Dickin's guitar grinds with angst on 'Colony' before sparking with anticipation on 'A Means To An End'. Here Curtis' delivery denotes despair, implicitly accusing without actually apportioning the blame. Of course, with the benefit of hindsight it's easy to predict his destiny, but then a sense of doom and disappointment has always enshrouded Joy Division.

This despondency and melancholia reaches a peak on the final cuts which are nevertheless the most accessible. 'The Eternal' is beautifully poetic, its emotional vocals in sympathy with Dickin's sensitive keyboards. But even this is eclipsed by the exquisitely sad 'Decades', Curtis' wistful questioning hovering over a funereal synthesiser motif.

So powerful is the air of nostalgia that all kinds of memories are awakened, surely the goal of any artists striving for identification with their work. Joy Division knew how to finger this particular pulse and since they were becoming increasingly adept at exploring its possibilities, one can reasonably reckon that the death of Ian Curtis has forestalled them in their prime.

Whether the band will assume mythic proportions as a result of it is irrelevant. So are remarks like "life must go on" and "rock 'n' roll will never die" etc etc. Because Joy Division weren't just rock 'n' roll. You only need to try following 'Closer' with any other record to appreciate that's exactly what it is.

A closer. + + + + + MIKE NICHOLLS

### IAN MATTHEWS: 'Spot Of Interference' (Polydor 2383 582)

IT SEEMS a long time since Matthews' Southern Comfort brought starchy, ethereal version of Joni Mitchell's 'Woodstock' to the Number One slot — and it was in fact a decade ago. Many permutations later, now with a competent band behind him, Matthews opens the box and delivers a mixed brew that confuses the palate. Having no particular public image adds to the intrigue about what this man is like; radar vision scans and picks up titles here asking 'Why Am I?' and 'What Do I Do?' Ah yes! Must be a flashback (!) to those LSD impregnated days when pigs could fly, and Pink Fairies were to mental health wot Alf Garnett was to the English language...

But this is a rough real record in parts, with evidence that Matthews still gets cheesed off with what's really happening. 'I Survived' and walls about "conveyor belt mentalities", surging through the same bleeding

vein, 'Civilisation' knocks (American?) double standards right in the vital parts, albeit inarticulately — but succeeds where that wunderful celluloid chapter, 'Zombies' tries, but the blood and gore proves too distracting.

Apparently Matthews is hot Stateside; according to the blurb, he's "never content to stagnate and stay long with any musical agreeation". This also applies to his music, which sheds and shifts style chameleon-like, and lends itself as an easy cop-out for comparison-making — a la Pretenders, Sweet, Straits, ... lacking an individual, distinct sound of its own.

'I Can't Fade Away' is the sort of sweet-centred mush that suits Matthews' voice, which becomes strained elsewhere. 'She My Call You Up Tonight' is a strange single choice, and not as catchy as 'Civilisation' with undercurrents of white Reggae bass by Dave Winour.

'Spot Of Interference' is pleasant listening, but without enough real verve to make it stick. + + + ½ BEV PERRY

### SMALL FACES: 'Big Hits' (Virgin V2166)

WONDER how many of today's singles will be as memorable in 15 years' time. I was eight when most of the singles in this fine compilation were in the charts, and I can remember them all. However, I don't imagine for one moment that the only people buying this will be those that want a trip down memory lane... a lot of mods who were too young first time round will pick up on this too, but I hope everyone will buy this, mod or not. Because not only is this an excellent piece of historical vinyl it's a jolly good album as well every one a winner.

There are 14 wonderful tracks, in chronological order, from August 65 until March 69... four glorious years. The Small Faces were masters at producing the ultimate pop song, each one different but with their own fresh brand. Take classics like 'Sha La La La Lee', 'All Or Nothing', 'Itchycoo Park', 'Lazy Sunday'... they're all here, along with other goodies too numerous to mention.

This is a least you should not miss. Guaranteed to make your sun shine even on the wettest of days. + + + + DANIELA SOAVE

### BLACKFOOT: 'Tomcattin' (Atco K50702)

LET ME leave you in no doubt, there's no soft-pawed pussyfootin' to be found here from this bunch of rednecked coyotes. Successful in the US they may be, but MOR bandfishments are as foreign to Blackfoot as smiles in the Kremlin. 'Striker', the band's impressive debut album, set the standard last year and 'Tomcattin' matches it in every which way but loose, boasting more sharp edges than Sweeney Todd and consequently the sort of throat-slashing clank marks you'd only expect to find on a

piece of Chippendale after a confrontation with an angry wildcat.

All ten cuts have a rather down-to-earth approach to their subject matter. So the opening number 'Warped' has more to do with psychopathic love than Star Trek package tours. 'On The Run' takes a narrative leaf from the old 'love hard tonite, leave town tomorrow' book and 'Dream On' has a US Quo feel, with a fatter, slower production, giving it a more deliberate atmosphere than one would expect from an English equivalent.

Side one rocks out with a double-barrel to the temple, firstly via 'Street Fighter', which flails sonic punches to the left and right as vocalist 'Rattlesnake' Medlocke proclaims "Streeter fighter, well he fights for what he controls" before 'Gimme, Gimme, Gimme' takes us briefly on an excursion across the wild blues yonder.

Side two casts a giant shadow initially with 'Every Man Should Know (Queenie)' which has Medlocke (despite the promiscuity of the title) warning off potential rivals that "you mess with my honey and I'll mess with you're face"; neat, huh? 'In The Night' is a 70 per cent proof dose of Southern steamhammer rhythms that seems rather appropriate for such lines as "She shakes the sheets to a rock 'n' roll beat" while 'Reckless Abandoner' is a tale of caution about over indulgence in the good things of life (you know, sex 'n' drugs 'n' rock 'n' roll) and 'Spendin' Cabbage' features some superb bottleneck guitar work from Mr Medlocke.

Finally, to 'Fox Chance' which brings this superb set to a mournfully melodramatic climax with one Charlie Hargrett's lead-off axe spitting and sparkling line an untethered Catherine Wheel.

Yea, verily, 'Tomcattin' doesn't so much bite yer legs off as cut through yer jugular. Believe it! + + + + + MALCOLM DOME

### VARIOUS ARTISTS: 'The Moonlight Tapes' (Danceville Records.)

THE MOONLIGHT Club sees itself as the crusader of underdog bands, with this album giving them a push along the way to the top. The record comes too late to help those like the Kamera's and the QT's who have quietly faded, rightly or wrongly into the background. Meanwhile the Passions, Members, and School Bullies, (Vanian, Sensible and Co), have succeeded without it's aid.

Recorded over a year ago, the aims of this live rendition have now become outdated, and are redundant. Unfortunately the Specials, who were a regular feature of the Moonlight Club earlier last year, have thought it wiser to be excluded from this album. If they had chosen to appear, the album would have been a more accurate, valuable contribution to rock history.

On a more aesthetic level, the album is worth listening to, although at times the mixing deters the listener from anything more than a superficial glimpse of the bands. The second side progresses into a loud muffled noise by the time the Passions' 'Why Me' appears, the vocals are completely inaudible.

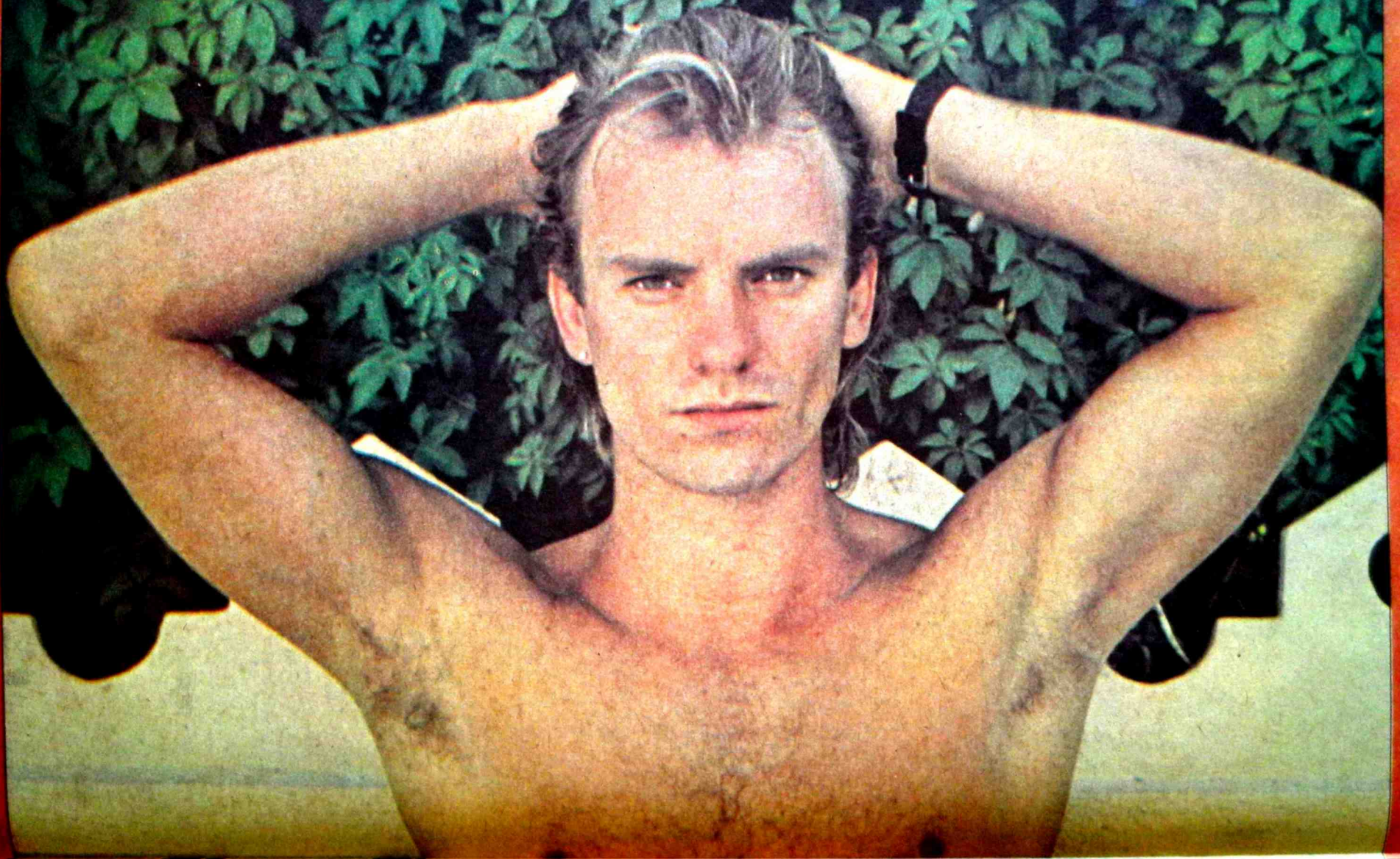
Side one is a definite improvement, with the Members' classic 'Rat Up A Drainpipe', played in usual raucous style, and Local Operator's enjoyable, if derivative, 'Law And Order' providing the highlights.

The 1979 punk market is represented by 'Views' an instantly forgettable number from the Lightening Raiders, and the School Bullies' cacophonous 'Looking For Another'. Moronic, prehistoric punk that makes the Cockney Rejects sound inviting. The LP as a whole is an extraordinary mixed bag of tricks. Nice try Danceville, but a bit slow off the mark. + + + + DANUTA WISNIEWSKA.



RECORD  
MIRROR

# STING





# MAILMAN

Write to Mailman, Record Mirror, 40 Long Acre, London, WC2

Okay, you bunch of cock faced, mindless morons who read this page. This week we're completely free of that nard J... C... the supposed wit of New Barnet. We're also free of my own inane, but sometimes wonderful, remarks. Read the bleedin' letters below and put your own endings on them you stupid cretins. If they're better than mine, I might print some of them. You lot are so thick it's probably too much to ask

## MAKE 'EM BETTER

AS I'M not an active member of the record industry, but as a man on the street or what the industry prefer to disparagingly call a PUNTER, maybe I can be allowed a few objective comments.

It would appear that the industry is going through a rather lean period of record sales as of late and every week I hear tales of lament from record companies and artists alike.

I normally buy one album per week which I find expensive but I'm prepared to rationalise this as I love music and the escapism it offers. What I find REALLY expensive is the lack of value on these albums. Normally there are one or two good tracks, normally including the hit single, but the remainder are, quite frankly rubbish.

Maybe all is not lost though. Recently I purchased an album by The Brothers Jones entitled 'Follow Me' on Ovation Records. I couldn't believe it, all the tracks were great.

If one band, which I had never heard of before can achieve this, why not the so-called industry leaders. Give it a thought record industry and artists. How about some value for money? You might even find the man on the street may buy more records.

Keith Bartlett, South Wirral

## NO Z AND Q YET

DID YOU KNOW, and not a lot of people, do, that 'Xanadu' was the first No 1 hit that scored with the letter X beginning a song in Britain? So that leaves Z and Q as the only letters in the alphabet to have failed to do this.

Fun fact to know, but stupid.

Steve Wright, fanatic

## FLEA BITE

PLEASE INFORM Barry Cain that The Stranglers are not past it. May the fleas of a thousand camels infest his arsehole.

Kate, Mill Hill

## HEADS TESTING

I'VE JUST come to the conclusion that people who write to Mailman want their heads testing. Alan Daintith, the only person in the world who



SPECIALS: did they help kill punk?

# KILLERS

IN THE late seventies there was a terrific boom in record sales, particularly in the sale of singles. This boom encouraged independent record labels to form and inject new talent into the record business notably The Specials (2-Tone) UB40 (Graduate) and Joy Division (Factory).

It is worth noting that many of these small independent labels are now becoming major sources of talent with many having a number of acts, notably Beggars Banquet, Rough Trade and the aforementioned 2-Tone.

It is probably that the greatest contribution to popular music during 1979 was made by 2-tone. Reinforcing the reggae based 'ska' music of the sixties. The Specials led the way for other bands, notably Bad Manners, to emerge from obscurity into the public

eye.

Similarly, for some reason, heavy metal has made a comeback, with, possibly, Rainbow leading the way. They introduced the excellent Saxon to the British public. Black Sabbath and Judas Priest have both regained chart status.

Is it possible that these comebacks have killed the 'new wave' of 1977 - the punks? How many 1977/78 punks have now discarded safety pins and green hair in favour of the parkas and targets of the mods, or the leather and denims of HM?

Certainly I don't see as many punks about now as I did in '77 come to think of it, I don't see as many mods now as I used to in '79 and early '80. Perhaps they've found salvation in disco. Blondie have. Neil Kersey, Brighton

## likes Racey AND the Sex Pistols.

PS. Especially if they put a PS at the end of their letter.

## TOO TRUE

I WOULD like to say Chris Westwood doesn't really like U2 - he only thinks he does.

Adam Link, on the Outer Limits

## BOOT LICKERS

EVER SINCE the day I had a letter printed in your weekly I have been famous. In these far off parts I have been elevated to megastar status. People just can't do enough for me. They stop me in the streets to lick my boots and send me expensive gifts to try and gain my favour. I think I'll turn hard.

Mark Welsh, Transylvania

## LET'S FACE IT

HOW COME Warren Mitchell wears his ears back to front?

Jerry Tremenheare, Farnborough

## COMMEND MALCOLM

IT WAS nice to see a few weeks back that Malcolm Dome was given the job of reviewing the singles and thus gave HM

releases good write-ups. Usually week in and week out, they just get slagged instead of reviewed. I think Mr Dome, since his augmentation to Record Mirror, has done a good job on the heavy metal side and should be commended. At least he reviews albums in an area of music he likes and is always pretty hot on reviewing new imports or albums by new UK outfits.

Malcolm Dome should also be commended on his work of reviewing up and coming talent around the smaller venues of London.

Clive D Newton, Sutton Coldfield

## KING BORE

WHAT'S WRONG with this country? First of all we've got people calling King McCartney an old bore - just because Kate Bush isn't bringing out her album until the end of the year - and the Paulie fails to get to No 1. Whassa? Paulie not moving UP the charts?!!

EVERY single Macca's has brought out in the USA has made top position - at least Americans appreciate good music (when they get it). Come on you creeps, don't you know Macca rules the world - and he's British. Yeah, McCartney's OURS, all ours!! When we do get a

bit of talent (especially an ex-Beatle) who makes more records than hot cakes, the least we could do is buy his latest single! Let 'Waterfalls' take a step further than 'Coming Up' and reach No 1. I think Paulie deserves top position seeing as he's King of rock and God of pop.

Helen McCartney, Basildon

## DISCO BUBBLE

DIDN'T ANYONE tell Robin Smith about this year's Knebworth Soul Festival? He writes: 'The disco bubble has burst in Britain'. I'm a disc jockey and thick enough to know how the disco scene has been going down in Britain for the last 10 years, it's been prolific and has never been better. Why do God knows how many DJ's buy your paper? Because of James Hamilton who has his finger on the pulse of the British disco scene.

When 'the disco bubble' actually bursts in Great Britain - home of disco's - I can assure you, you will be the first to know.

John Llewelin, Burnham-on-Sea

## GIVE 'IM A KISS

WOULD YOU personally go up to Simon Ludgate

and give 'im a kiss from a Gary Glitter fan who was over the moon with his views on our boy. I'm glad someone realises that Gazza is not to be messed with and although he's been away he is now back and BETTER than ever. He may be a bit overweight but this is because he knows his fans love to cuddle him - he never thinks of himself. Thank you once again.

Jackie Glitter, London

## BIN DA LOO

AS I was walking down the backstreets of Manchester, I came across a July 5, 1980 Record Mirror. Thinking I was in for a rare treat I took the paper home to my dustbin and proceeded to read it. The tension was building up inside my little home now, as I searched your paper for an article on Japan (the group). The despair was all too much. I took a swig of meths. On reaching the end of your paper I felt the urge to rip it up. By now my mind was a blank and a strange force had taken over my body. In a frantic rage I ripped up your paper for bedding. All except one piece, the Judas Priest review which I have kept for wiping one's buttocks.

Cliff Townsend, no fixed abode

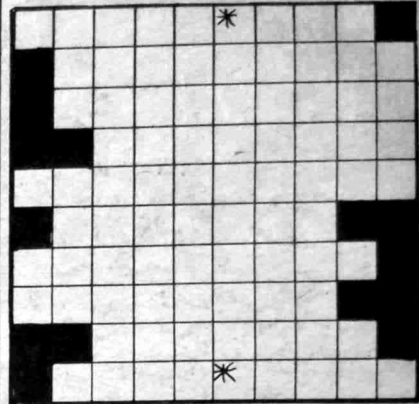
## WIN AN LP

Remember, you have to complete both the Popagram and the Xword to be eligible for the prize of an LP token. First correct entry out of the hat wins.

NAME.....

ADDRESS.....

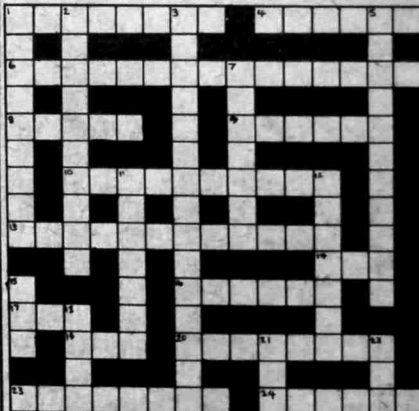
## POPAGRAM



Solve the 10 cryptic clues and write the answers across the puzzle so that the starred down column spells out the name of a band who butcher babies even though their vocalist likes to keep abreast of things. Remember the clues aren't in the correct order. You have to decide what the right order is.

- The sag seem to put OMITD into panic (6)
- Lang licks about for Phil's hit (5, 4)
- Pin clips into a tangle for Funky townspeople (5, 3)
- Facades is a group and their LP (3, 4)
- Was he turned over by Led Zep (5, 4)
- The very confused and barmy lobe should go with the wallers (3, 3)
- A tracer could become a special hit (3, 4)
- The rice's thin for this banshee girl (9)
- There's a golf tee in a room for someone to get behind the groove (5, 5)
- Joe, Al and wine go together in all party kitchens (4, 5)

## XWORD



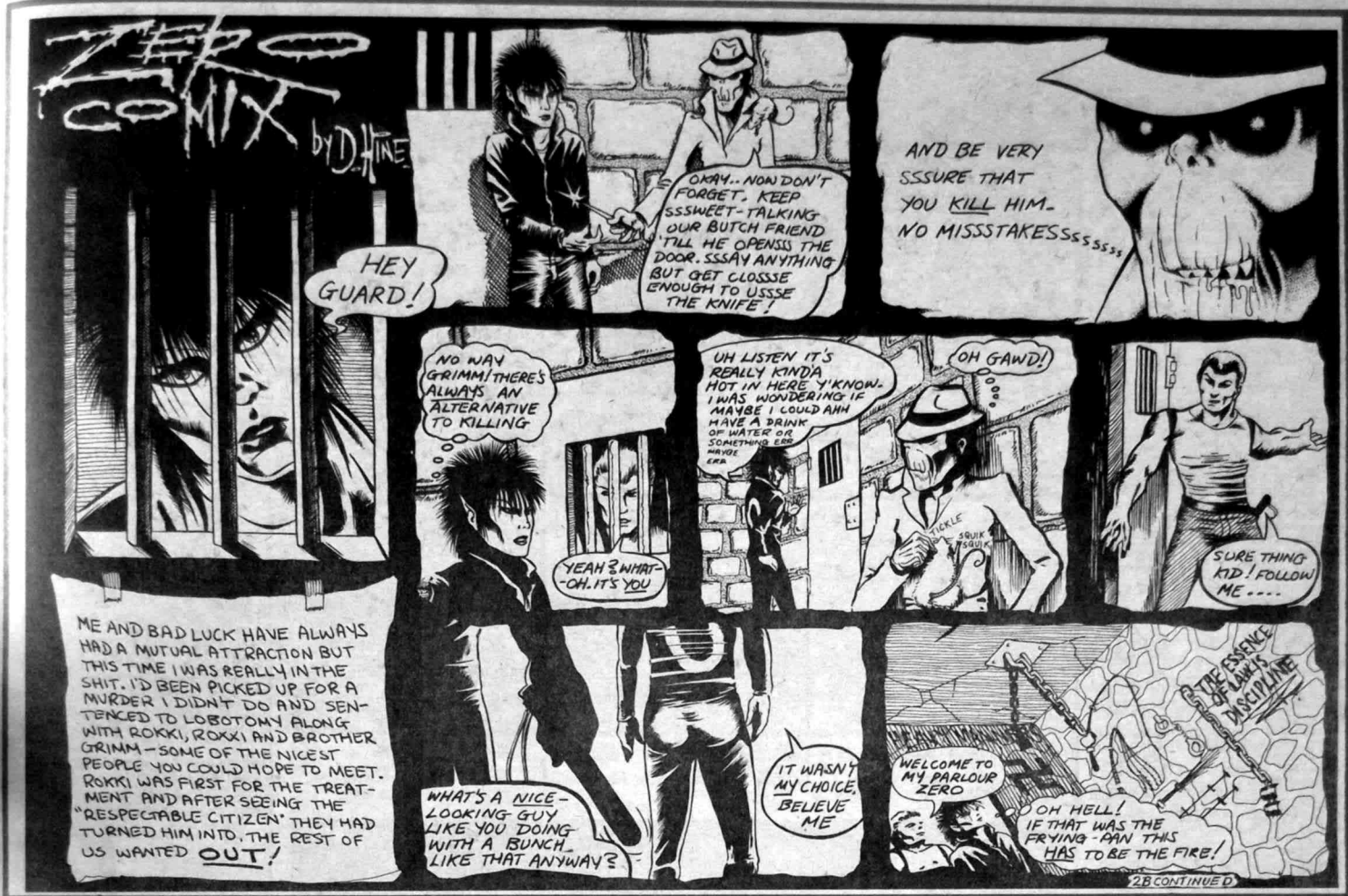
- |  |   |
|--|---|
| <b>ACROSS</b>  | <b>DOWN</b>   |
| 1 Orchestral single, received in the dark (8)                    | 1 Joan Armatrading LP (2, 6, 1)                                       |
| 4 Kool and the Gang complete a ring about the temperature (3, 3) | 2 Logical singers (10)  |
| 6 The Story of Feargal's relation Kevin (2, 7, 6)                | 3 6, 23 across Buzzcocks single that should make you smile (10, 5, 9) |
| 8 Thin Lizzy single (5)  | 5 Part of Elvis's Armed Forces (7, 4)                                 |
| 9 Rupert Holmes getting away (6)                                 | 7 What Pink Floyd's hide behind (3, 4)                                |
| 10 What Elvis Costello listens to (5, 5)                         | 11 Ms Williams (7)  |
| 13 10 cc hit (2, 5, 3, 2)  | 12 Roxy hit (4, 3)  |
| 14 Paul McCartney LP (3)   | 15 Bowie label (1, 1, 1)  |
| 16 Of Come Up And See Me Make Me Smile fame (6)                  | 18 The speed of Bob's train (4)                                       |
| 17 Dylan label (1, 1, 1)   | 21 Jackson Five hit (1, 1, 1)   |
| 19 Brenda or Albert (3)  | 22 Kate Bush label (1, 1, 1)  |
| 20 Gary's principle (8)  |   |
| 23 See 3 Down  |   |
| 24 Cliff couldn't find her (6)                                   |   |

**LAST WEEK'S SOLUTION TO XWORD**  
 ACROSS: 1 Turning Japanese. 7 Rose Royce. 9 Everyday Hurts. 11 Tony Banks. 14 Bay City. 15 Patti. 16 Emerson. 18 O'Jays. 20 Elvrett. 22 Wow. 23 Outandros O'Amour.  
 DOWN: 1 Three Minute Hero. 2 Respectable. 3 Ace. 4 Adverts. 5 Exposed. 6 English Civil War. 8 Roy. 10 Hunky Dory. 12 Brian. 13 Mary. 17 Sue. 19 Anita. 21 Ted.

**LAST WEEK'S SOLUTION TO POPAGRAM:** (in order of puzzle): Wild Honey, Mike Love, Brian Wilson, Vibrations, Catch A Wave, Surfer Girl, Barbara Ann, Surfin' USA, Fun Fun Fun.  
 DOWN: Do It Again.

**LAST WEEK'S WINNER:** Dave Short, Swansea, South Wales





40 GOLDEN CLASSICS FROM TAMLA MOTOWN

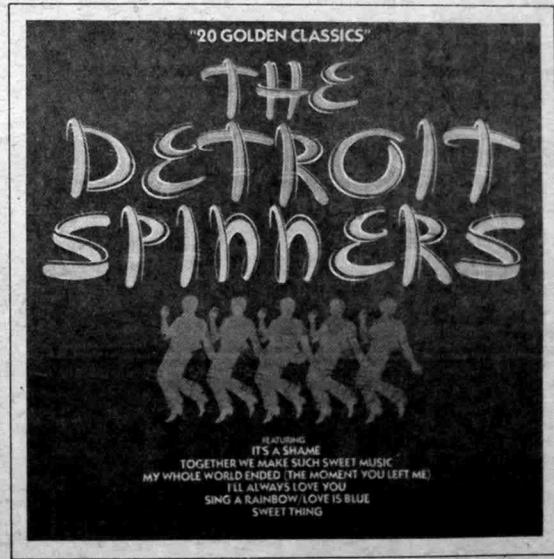
# JIMMY RUFFIN

# DETROIT SPINNERS



## '20 GOLDEN CLASSICS'

FEATURING:  
WHAT BECOMES OF THE BROKENHEARTED - I'VE PASSED THIS WAY BEFORE  
I'LL SAY FOREVER MY LOVE - FAREWELL IS A LONELY SOUND  
GONNA GIVE HER ALL THE LOVE I'VE GOT  
ALBUM STMR 9012 ALSO AVAILABLE ON CASSETTE



## '20 GOLDEN CLASSICS'

FEATURING:  
IT'S A SHAME - TOGETHER WE MAKE SUCH SWEET MUSIC  
MY WHOLE WORLD ENDED (THE MOMENT YOU LEFT ME) - I'LL ALWAYS LOVE YOU  
SING A RAINBOW/LOVE IS BLUE - SWEET THING  
ALBUM STMR 9011 ALSO AVAILABLE ON CASSETTE



£3.99 RRP





# UPFRONT

The information here is correct at time of going to press but may be subject to change. Please check with the venue concerned.

## THURSDAY JULY 24

BARRY Memorial Hall (5391), Girlschool  
BIRMINGHAM, Cedar Club (021 236 2454),  
Merton Parkas  
BIRMINGHAM, Hare and Hounds, Switch  
Seven  
BIRMINGHAM, Mercat Cross (021 622  
3251), Dirty Works  
BIRMINGHAM, Odeon (021 643 6101), Roxy  
Music  
BLACKPOOL, Norbreck Castle (52341),  
Vardis  
BOLTON, Aquarius Club, Salford Jets  
BRIGHTON, Alhambra (27874), Eye To Eye  
BRISTOL, Granary (28272), Dark Star  
CAMBRIDGE, Great Northern (603), VHF  
CARLISLE, Twisted Wheel (20335), Johnny  
G Band  
CHESTERFIELD, Fusion (32594),  
Anti-Pasti/Andy Bradley  
DERBY, Assembly Rooms (31111), UB40  
DERBY, Blue Note Club (42589), Q-Tips  
DEWSBURY, Turks Head (463790), Tarot  
DUNFERMLINE, Kinema Ballroom (21902),  
Sidiki  
EDINBURGH, Greenside Inn,  
Mesh/Vertical Dream  
EDINBURGH, Playhouse Nite Club (031 665  
2064), Samson  
ETON, Christopher (Windsor 65948),  
Mottley Crew  
GLASGOW, Doune Castle (041 649 2745),  
Hibernating Bears  
GLASGOW, International Hotel,  
Chelsea  
HIGH WYCOMBE, Nags Head (21758), Sad  
Among Strangers  
HUCKNALL, The Welfare (630313),  
Angelwitch  
HULL, Wellington Club (23262), John Otway  
And Wild Willy Barrett (Entrance with  
Single Only)  
KINGSTON, Waves, Three Tuns (01 549  
8601), Pin-Ups  
LECONFIELD, Steering Wheel Club, Ethel  
The Frog  
LEEDS, Fan Club (663252), Veiled Threat  
LETCHEWORTH, Leys Youth Club (56406),  
Chron Gen  
LIVERPOOL, Dale Inn, Wallasey, Madame  
LIVERPOOL, Swingers, A Sudden Sway  
LONDON, The Beckett, Old Kent Road (01  
703 2644), Brian Brain/Modern Jazz  
LONDON, Bridge House, Canning Town  
(01 476 2889) Cockney Re-  
jects/Eraserhead  
LONDON, Cock Tavern, Fulham (01 385  
8521), Trimmer And Jenkins  
LONDON, Dingwalls, Camden Lock (01 267  
4967), Queen Ida  
LONDON, Duke of Lancaster, New Barnet  
(01 449 0465), Rhythm Squad  
LONDON, Duke of Wellington, Highgate,  
Stone Lady  
LONDON, Goldsmiths College, Lewisham  
(01 692 1406), John Cage  
LONDON, The Greyhound, Fulham Palace  
Road (01 385 0526), Rosetta  
Stone/Chinatown  
LONDON, Half Moon, Herne Hill (01 274  
2733), Any Trouble  
LONDON, Hare and Hounds, Islington,  
Des And The Doormen  
LONDON, Hope And Anchor, Islington (01  
359 4510), The Lemons  
LONDON, 100 Club, Oxford Street (01 636  
9533), Blackstones/Sunshine Steel Band  
(to 1am)  
LONDON, 101 Club, St John's Hill,  
Clapham (01 223 8309), Everest The Hard  
Way/Capitalist Music  
LONDON, John Bull, Chiswick (01 994  
0962), Telemacque  
LONDON, Kings Head, Fulham Broadway,  
Roaring Jelly  
LONDON, Marquee, Wardour Street (01 437  
6603), The Fall  
LONDON, Maunkberry's, Jermyn Street  
(01 499 4623), Ram Jam Band  
LONDON, Moonlight Club, Railway Hotel,  
West Hampstead (01 624 7611), Au  
Pairs/Device  
LONDON, Musicians' Collective,  
Gloucester Avenue (01 722 0456), Logos  
LONDON, Music Machine, Camden (01 387  
0428), Red Beans 'N' Rice/Tigers  
LONDON, New Golden Lion, Fulham (01  
885 3942), Pumphouse Gang  
LONDON, Old Queen's Head, Stockwell  
Road (01 274 3829), Broadcast  
LONDON, Rock Garden, Covent Garden  
(01 240 3961), Guns For Hire/New  
Statesmen  
LONDON, Royalty, Southgate (01 886 4112),  
Tommy Bruce And The Bruisers  
LONDON, Ruskin Arms, East Ham (01 472  
0377), Visionary  
LONDON, Swan, Hammersmith (01 748  
1043), Gun Control  
LONDON, Torrington, North Finchley (01  
445 4710), Juice On The Loose  
LONDON, Trafalgar, Shepherds Bush (01  
749 5055), Attendants  
LONDON, Tramshed, Woolwich (01 855  
3371), Splodgenessabounds / The Kicks  
LONDON, Upstairs At Ronnie's, Frith  
Street (01 439 0747), Soul Disco  
LONDON, The Venue, Victoria (01 834  
5500), Fabulous Poodles / Never Never  
Band  
LONDON, White Lion, Putney High Street  
(01 788 1540), Seven Year Itch  
LYE, Bulls Head, Witchfinder General  
MANCHESTER, Band On The Wall, Swan  
Street (061 832 6625), Sweet Substitute /  
Pat Halcox All-Stars  
MANCHESTER, Belle Vue (061 223 2927),  
The Damned

MOTORHEAD rise up out of the current Heavy Metal boom to headline the Stafford Bingley Hall Festival on Saturday. Other bands appearing are GIRLSCHOOL, ANGELWITCH, WHITE SPIRIT, MYTHRA, SAXON and VARDIS, so go along an 'ave an 'eadbang...

On the same day, THE POLICE are headlining at the festival at Milton Keynes Bowl. SQUEEZE, UB40, TOM ROBINSON'S SECTOR 27, FASHION and SKAFISH are also appearing.

THE STRANGLERS have added two dates to their tour, at Oxford New Theatre (Friday) and London Lyceum (Sunday).

THE DAMNED conclude their mini-tour at Manchester Belle Vue (Thursday). On their way to Ireland, THE BEAT stop off at Fishguard Frenchman's Motel (Friday) for a one-off gig.

OTWAY AND BARRETT have added a major London date to their tour, the Camden Music Machine on Tuesday.

STIFF LITTLE FINGERS are still on the road and they take in Portsmouth Locarno (Thursday), Aylesbury Friars (Friday), Bath Pavilion (Saturday), Bournemouth Stateside Centre (Sunday), Ipswich Gaumont (Monday) and Coventry Tiffany's (Tuesday).

Q-TIPS continue at Derby Blue Note Club (Thursday), Cardiff Top Rank (Friday) and Dublin Festival Leixlip Castle (Saturday).

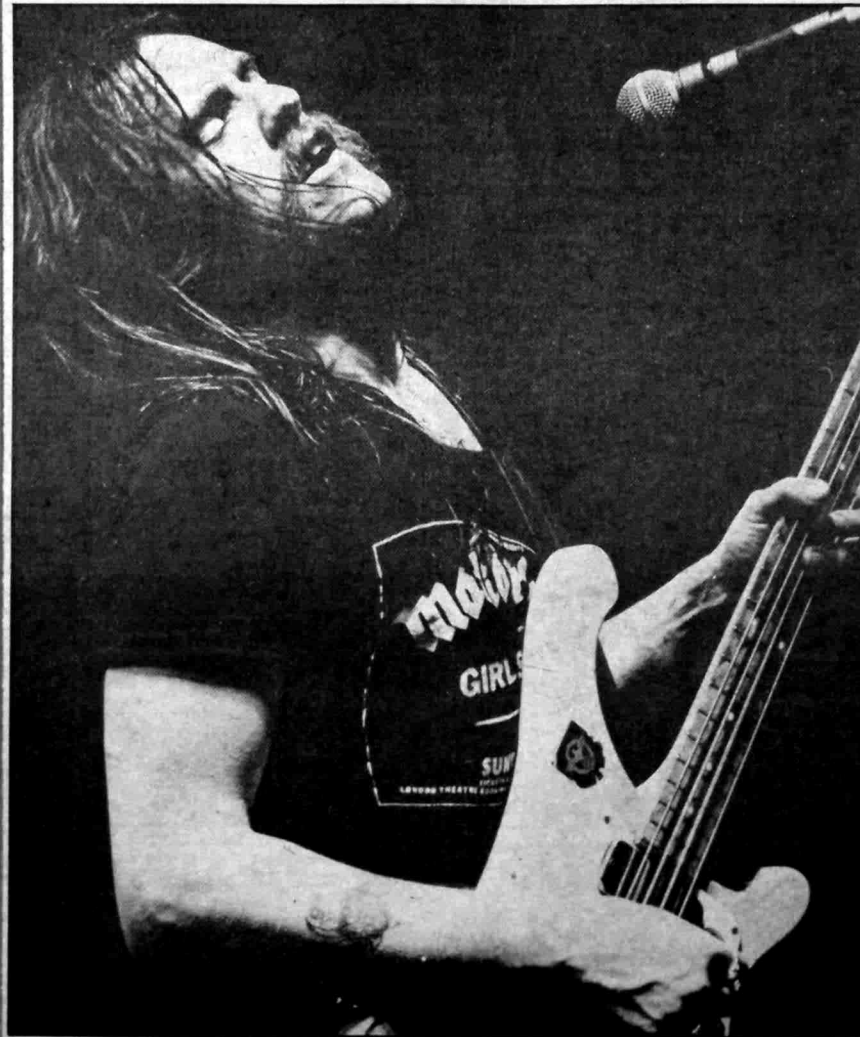
Other dates include The Fall, The Passions, Salford Jets, Samson, Merton Parkas, Ram Jam Band, Climax Blues Band, Ethel The Frog, Athletico Spizz '80, Witchfynde...

MANCHESTER, The Factory, Russells,  
Royce Road, Hulme (061 226 6821), DAF  
MOSSLEY, Buckton Castle, The Images  
NEWPORT, (Gwent), Bailey's Club,  
Caerlon (54557), The Toys  
NORWICH, Cromwells (612909), Climax  
Blues Band  
NOTTINGHAM, Ad Lib Club, Jagged Edge  
NOTTINGHAM, Hucknall And Linby Miners  
Welfare Club, (Ripley 811225),  
Angelwitch  
PORTSMOUTH, Locarno (25491), Stiff Lit-  
tle Fingers  
READING, Target Club--(565887),  
Dangerous Girls  
SHEFFIELD, Limit Club (730940), The Gas  
SHIFNAL (Salop), The Star, Strobes / Max-  
imum Penalty  
SKEGNESS, Sands Show Bar (66647),  
Lambrettas  
SMALLBURGH, Wood Farm Inn, Percy and  
Sid  
TORQUAY, Pelican (22842), Seventeen  
TOTNES, Civic Hall (864499), The Hitmen

## FRIDAY

JULY 25

ASHTON, Spread Eagle (061 330 5732),  
Broken Toys  
AYLESBURY, Friars (86948), Stiff Little  
Fingers  
AYR, Sands Hotel (64384), The Panthers  
BIRKENHEAD, Gallery, Vardis  
BIRMINGHAM, Cedar Ballroom (021 236  
2454), Tom Robinson's Sector 27  
BIRMINGHAM, Odeon (021-643 6101), Roxy  
Music  
BLACKPOOL, Norbreck Castle, Budge  
BRENTWOOD, Hermit Club (218897),  
Bastille  
BRIGHTON, Alhambra (27874), Sharafia  
CARDIFF, Top Rank (26538), Q-Tips  
CARLISLE, Twisted Wheel (20335), The  
Hitmen  
CHELMSFORD, Chancellor Hall (65848),  
Caroline Roadshow



MOTORHEAD: headline at Stafford Bingley Hall on Saturday. Also on the heavy metal festival bill are Saxon, Girlschool, Angelwitch, Mythra and White Spirit.

COTTESMORE, Town Hall, Discharge /  
The Blanks  
CROYDON, Crawdad Club (01 684 1380),  
Dynamo  
DUDLEY, JB's (53597), Denizens  
ERITH, Prince Of Wales, HG And The Hun-  
dred Years / Screaming Midgets  
FISHGUARD, Frenchman's Motel (873555),  
The Beat / Jackals  
GLENROTHES, Rothes Arms (753701),  
Chelsea  
GRIMSBY, Royal Dalton Hotel, A Sudden  
Sway  
HIGH WYCOMBE, Nags Head (21758),  
Alexis  
HORNCastle, Town Hall, Flying Saucers  
HYDE, Town Hall, The Images  
ILFORD, Cranbrook (01 554 8659),  
Takeaway  
INSTOW, The Lobster Pot, Roaring Jelly  
INVERNESS, Muirton Motel, Mafia  
KIRKLEVINGTON, Country Club  
(Eaglescliffe 780093), The Gas  
LAUNCESTON, White Horse Inn (2084),  
Smokey Joe  
LINCOLN, North Kesteven Sports Centre,  
Sinking Ship / The Void / Half Life / Vox  
Popul  
LONDON, Acklam Hall, Portobello Road  
(01 960 4590), Real To Real / Flatbackers  
LONDON, Bridge House, Canning Town  
(01 476 2889), Jackie Lynton Band  
LONDON, Chats Palace, Hackney, Patrik  
Fitzgerald  
LONDON, Crystal Palace Hotel, Crystal  
Palace (01 778 6342), Idiot Dancers  
LONDON, Bridge House, Camden Lock (01 267  
4967), Any Trouble / Tranzista  
LONDON, Duke Of Lancaster, New Barnet  
(01 449 0465), Spider  
LONDON, Electric Ballroom, Camden (01  
485 9008), The Straps  
LONDON, Goldsmiths College, Lewisham  
(01 692 1406), John Cage  
LONDON, The Greyhound, Fulham Palace  
Road (01 385 0526), Slaughter And The  
Dogs / The Dark  
LONDON, Half Moon, Herne Hill (01 274  
2733), Everest The Hard Way  
LONDON, Half Moon, Putney (01 788 2387),  
Johnny's Mars' Seventh Son  
LONDON, Hope And Anchor, Islington (01  
359 4510), Hank Wangford Band

LONDON, 100 Club, Oxford Street (01 636  
9533), Box / Furd JD's (8 am - 3 am)  
LONDON, 101 Club, St John's Hill,  
Clapham (01 223 8309), Medium Medium /  
Las Apaches  
LONDON, John Bull, Chiswick (01 994  
0662), Chris Hunt's Cable Car  
LONDON, Marquee, Wardour Street (01 437  
6603), Revillos  
LONDON, Moonlight Club, Railway Hotel,  
West Hampstead (01 624 7611), Tour De  
Force / Snapshots / Guy Jackson  
LONDON, Plough, Stockwell (01 274 2537),  
Southside (Free)  
LONDON, Rock Garden, Covent Garden  
(01 240 3961), Stilleto / The Thunderbirds  
LONDON, Royalty, Southgate (01 385 6021),  
Jazz Sluts  
LONDON, Salisbury Pub, High Barnet (01  
449 0648), Germans  
LONDON, Star and Garter, Putney Pier (01  
788 0345), Snatch 22  
LONDON, Towers, Westminster Bridge  
Road (01 928 6618), Tommy Bruce And  
The Bruisers  
LONDON, Two Brewers, Clapham (01 622  
3621), Sad Amongst Strangers  
LONDON, Upstairs At Ronnie's, Frith  
Street (01 439 0747), Limited Edition  
LONDON, The Venue, Victoria (01 834  
5500), Live Wire / The Lasers  
LONDON, White Lion, Putney High Street  
(01 788 1540), Snatch 22  
LONDON, White Swan, Greenwich (01 691  
8331), White Noise  
LONDON, Y Studios, YMCA, Great Russell  
Street (01 636 7289), The Passions / Au  
Pairs  
LUTON, Baron of Beef (38825), Statics /  
Fleatons  
MALVERN, Winter Gardens (66266), The  
Fall / Emotion Pictures / The Samps  
MELTON MOWBAY, Painted Lady  
(812121), Merton Parkas  
MIDDLESBROUGH, Rock Garden (24199),  
The Passions  
MINEHEAD, Regal Cinema (21936),  
Dangerous Girls  
NEWCASLE - UPON - TYNE, Mayfair  
(23109), White Heat  
NORTHAMPTON, Nags Head, Dark Star  
NORTHAMBERLAND, The Golden Eagle,  
Johnny G  
OXFORD, New Theatre (44544), Strangers  
PAISLEY, Bungalow (041 889 6667), Henry  
Gorman Band  
PASSFIELD, Royal Oak, Chinatown  
PONTARDAWE, D'Neavor Arms (863750),  
June Tabor And Martin Simpson  
PONTEFRAC, Kinsley Farmers, Tarot  
PORT TALBOT, Executive Hotel  
(Snowdown Suite) (4949) Night - Time  
Filer  
RETFORD, Porterhouse (704981), DAF  
RICKMANSWORTH, Watersmeet,  
Girlschool / More  
SCARBOROUGH, Taboo Club, Angelwitch  
SOUTHAMPTON, Griffin (772196), Lip  
Movs  
TORQUAY, Pelican (22842), Bruce Woolley  
And The Camera Club / Hitmen  
UPTON - UPON - SEVERN, Memorial Hall,  
Cobra / Coolers  
WARWICK, Red Lion (42944), Dirty Works  
WEST RUNTON, Pavilion (203), Witchfynde  
/ Gaskin  
WITHERNESS, Grand Pavilion (2158),  
Lambrettas

## SATURDAY

JULY 26

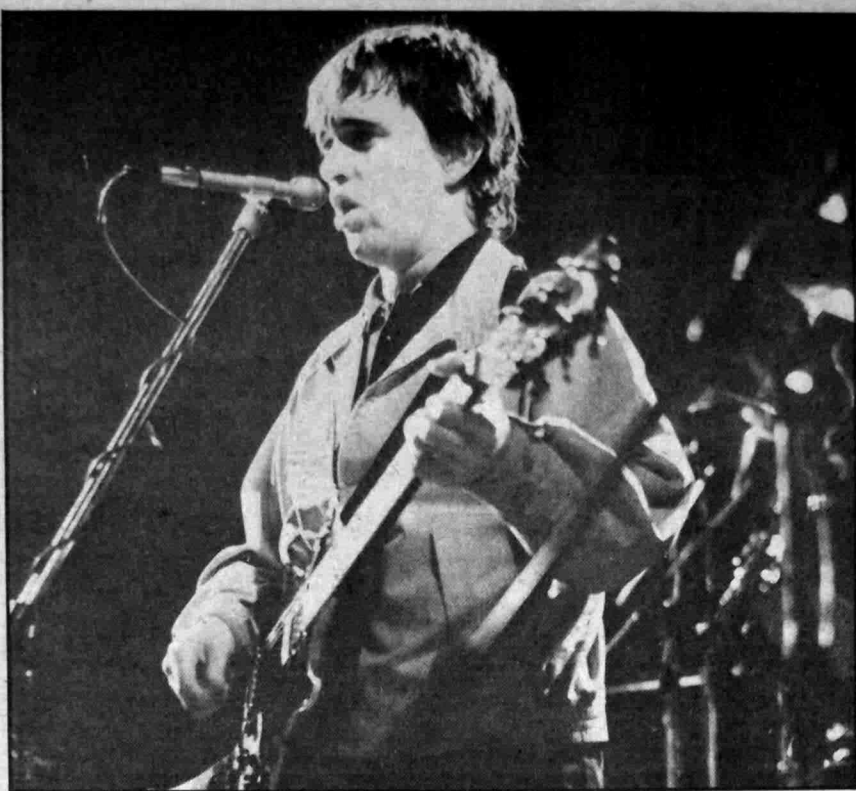
ASHTON, Spread Eagle, (061-330 5732),  
Silveray  
BASILDON, Double Six, (20140), Low Pro-  
file  
BATH, Pavilion, (25628), Stiff Little Fingers  
BLACKPOOL, Norbreck Castle, (52341),  
Lord Sutch And The Savages  
BRACKNELL, Bridgehouse, (25396),  
Overkill  
BRADFORD, Bradford College, Queens  
Hall (5392712), Trampus  
BRADFORD, St Georges Hall, (32513),  
Lambrettas  
BUNGAY, Kings Head, Stingrays  
BURSLEM, The Bandstand, Town Centre,  
The Uninvited / Strange Brood / The  
Learnings / The Fitz / The Public / The  
Heaters / Vermillion Hair / C'oss / White  
Lightning Blues Band (12.00-6.00 Free  
Festival)  
CHESTERFIELD, Brimington Tavern,  
(32344), Ice  
COVENTRY, General Wolfe, (88402),  
Merton Parkas / In The Gym  
DUDLEY, JB's, (53597), Athletico Spizz '80  
EDINBURGH, Playhouse Night Club, (031-  
665 2064), Chelsea  
EDMONTON, United Services Club, A. E.  
Liquid  
EXETER, St James' Church Hall,  
Dangerous Girls  
FOLKESTONE, Civic Hall, (53193), The Fall  
HARLOW, Band Stand, Gonzalez / Hi-  
Tension  
HERTFORD, Castle Hall, The Wash,  
Caroline Roadshow  
HIGH WYCOMBE, Multi-Racial Club,  
Cyclon B / The Sinxy / X80  
HORNCURCH, Bull Inn (42125), VHF  
HULL, Charleston Club, Ethel The Frog  
KINGSTON, Waves, Three Tuns, (01-549  
8601), Kicks  
KNARESBOROUGH, Mitre Inn, (Harrogate  
863589), City Limits  
LEAMINGTON SPA, Pumproom Gardens,  
Small Fish / The Mix / Support  
(Anti-Nuclear Campaign - Free, 12  
Noon)  
LINCOLN, Drill Hall, (24399), Dark Star  
LINGFORD, Civic Centre, Fast Action  
LONDON, Adam And Eve, Hackney, (01-  
985 3066), Flying Saucers



LONDON, Bridge House, Canning Town, (01 478 2889), Sinceros / Modern Jazz  
 LONDON, Cock Tavern, Fulham, (01-385 6221), Radical Sheila's  
 LONDON, Dingwalls, Camden Lock (01-267 667), Jim Wilke / Moonwalkers  
 LONDON, Electric Ballroom, Camden, (01-425 8906), Slaughter And The Dogs / Straps  
 LONDON, Goldsmiths College, Lewisham, (01-692 1406), John Cage  
 LONDON, The Greyhound, Fulham Palace Road, (01-385 0526), Sex / Shock TV  
 LONDON, Half Moon, Herne Hill, (01-274 3723), Piranhas  
 LONDON, Hope And Anchor, Islington (01-359 4510), Johnny Mars' Seventh Son  
 LONDON, 100 Club, Oxford Street, (01-636 0633), Sweet Substitute / Pat Halcox Allstars  
 LONDON, 101 Club, St John's Hill, Clapham (01-223 8309), VIP's  
 LONDON, John Bull, Chiswick High Road, (01-994 0062), Spider / Chevrans  
 LONDON, Marquee, Wardour Street, (01-437 6603), Revillos  
 LONDON, Moonlight Club, Railway Hotel, West Hampstead, (01-624 7611), Directions / Tranzista  
 LONDON, Music Machine, Camden, (01-387 0428), Martian Dance  
 LONDON, Rock Garden, Covent Garden (01-240 3961), Black Slate / Everest The Hard Way  
 LONDON, Royalty, Southgate, (01-886 4112), The Dominoes / Johnnie Storm And Memphis  
 LONDON, Stapleton, Crouch Hill, (01-272 2108), World Service  
 LONDON, Star And Garter, Deptford, (01-558 5694), The Escorts  
 LONDON, Star And Garter, Putney Pier, (01-788 0345), Trimmer And Jenkins  
 LONDON, Swan, Hammersmith, (01-748 0443), First Aid  
 LONDON, Towers, Westminster Bridge Road, (01-928 6618), Remember This  
 LONDON, Trafalgar, Shepherds Bush, (01-749 5005), Decorators  
 LONDON, The Venue, Victoria, (01-834 5500), Nine Below Zero  
 LONDON, White Lion, Putney, (01-788 1540), Spencer's Alternative  
 LONDON, White Swan, Greenwich, (01-691 8331), Loose Change  
 LONDON, Windsor Castle, Harrow Road, (01-286 6403), Flix  
 MANCHESTER, Apollo, Ardwick, (061-273 1112), Roxy Music  
 MANCHESTER, Millstone, Direct Hits  
 MANCHESTER, Zodiac Club, Lew Lewis' Reformer  
 MIDDLESBROUGH, Rock Garden, (241955), DAF  
 MILDENHALL, Speedway Stadium, Matchbox / Darts (Open-air Gig)  
 MILTON KEYNES, Milton Keynes Bowl, The Police / Squeeze / UB40 / Tom Robinsons Palace 27 / John Peel (4 pm-10.30 pm)  
 NEWARK, Sector Theatre, Meticide / The Permits / Vox Populi / Devices / Subway Razor / So Commercial  
 NOTTINGHAM, Boat Club, (869032), Midsynde  
 PAISLEY, Bungalow, (041-889 6667), Wee Sharks  
 REDDITCH, Hopwood Caravan Park, Ded Ringer  
 RETFORD, Porterhouse, (704981), The Gas ST AUSTELL, New Cornish Riviera Lido, (01428) Bay, (4261), The Mechanics  
 SHEFFIELD, The Hallamshire, I.V.I. / The Pinks  
 SHEFFIELD, University, (24076), Veiled Threat  
 SHIFNAL (Salop), Star Hotel, The Review  
 STAFFORD, Bingley Hall, (58060), Motorhead / Sytha / Girlschool / Angelwitch / Myhra / Vardis / White Spirit  
 TAMWORTH, Chequers, Aorta-Major  
 TAMWORTH (Staffs), Wigington Lodge, Tamworth Rugby Club, Roaring Jelly  
 TORQUAY, Pelican, (22842), Bruce Woolley And The Camera Club / Hitmen  
 WALSALL, Watering Trough, Dirty Works  
 WARRINGTON, Lion Hotel (30047), Chinatown  
 WATFORD, Red Lion, (29208), Takeaway  
 WEST RUNTON, Pavilion (203), Trespass / Krakan

**SUNDAY JULY 27**

BATH, Tiffany's (65342), Rain  
 BISHOPS STORTFORD, Triad Centre, (56333), EF Band  
 BLACKPOOL, Norbreck Castle, (52341), Mean Street  
 BOURNEMOUTH, Stateside Centre, (26636), Stiff Little Fingers  
 BRADFORD, Collage, Vaults Bar, (89272), Framing Jelly  
 BURNLEY, Bank Hall Miners Club, (26695), Flying Squad  
 CHIDDINGLEY, Six Belles, (227), Disco Students  
 CHORLEY, Joiners Arms, (70611), Grace (Lunchtime And Evening)  
 COVENTRY, Burnt Post, Kenpas Highway, Roaring Jelly  
 COVENTRY, General Wollin, (86402), Dark Star  
 CROMER, Kings Head, Percy And Sid (Lunchtime)  
 CROYDON, Cartoon (01 688 4500), Trimmer And Jenkins (Lunchtime)  
 CROYDON, Crawdaddy, (01 684 1360), Idiot Dancers / Straps / The Case  
 DARLINGTON, Arts Centre, (483166), Wilchynsde  
 DUBLIN, Dalymont Stadium, Liexlip Castle, Police / Squeeze / U2 / Fashion / Q - Tips  
 DUNDEE, Invercarse Hall, V Disc  
 EDINBURGH, Harveys, (031 556 0292), The Pinks / The Androids  
 GLENROTHES, Rothies Arms, (753701), Side Effect  
 HATFIELD, Stonehouse, Powerhouse Heavy Metal Roadshow / Guests  
 HUNGERFORD, The Plume, Chinatown  
 ILFORD, Cranbrook, (01 554 3638), Von Trap Family



**SQUEEZE**, on with Police at Milton Keynes Bowl on Saturday and The Leixlip Castle, Dublin on Sunday.

Pic by Paul Sillitry

LEEDS, Fan Club, (663252), Athletic Spizz '80  
 LEEDS, Florde Grene Hotel, (490984), Trespass  
 LEES, Staging Post, (735541), Knife Edge  
 LIVERPOOL, Sefton Park, Accelerators (12 noon)  
 LONDON, Bridge House, Canning Town, (01 476 2889), The Step / Wipe Out  
 LONDON, Cock Tavern, Fulham (01 385 6021), Soul Band  
 LONDON, Dingwalls, Camden Lock (01 267 4967), Juice On The Loose / The Cheaters  
 LONDON, Duke Of Lancaster, New Barnet, (01 449 0465), Stone Lady  
 LONDON, George Canning, Brixton, (01 274 6329), Southside (Free)  
 LONDON, Goldsmith College, Lewisham (01 692 1406), John Cage  
 LONDON, The Greyhound, Fulham Palace Road, (01 385 0526), Tour De Force / Everest The Hard Way  
 LONDON, Half Moon, Herne Hill, (01 274 3723), Sinceros  
 LONDON, Hope And Anchor, Islington, (01 359 4510), The Scene  
 LONDON, 100 Club, Oxford Street (01 636 0933), Little John's Jazzers (7.30)  
 LONDON, John Bull, Chiswick High Road (01 994 0062), The Mind  
 LONDON, Lyceum, The Strand, (01 836 2715), The Strangers  
 LONDON, Marquee, Wardour Street, (01 437 6603), The Revillos  
 LONDON, Moonlight Club, Railway Hotel, West Hampstead, (01 624 7611), Soft Boys / The Apaches  
 LONDON, Old Queen's Head, Stockwell Road, (01 274 3829), The Dave  
 LONDON, Rock Garden, Covent Garden, (01 240 3961), Beast / Leopards / Civilians  
 LONDON, Star And Garter, Deptford, (01 558 5694), Pagan Altar  
 LONDON, The Swan, Battersea, A Sudden Sway  
 LONDON, Torrington, North Finchley, (01 445 4710), Doll By Doll  
 LONDON, Tramshed, Woolwich (01 885 8371), Wasted Youth  
 LONDON, Two Brewers, Clapham (01 622 3621), First Aid  
 LONDON, The Venue, Victoria, (01 834 5500), Jack Bruce And Friends  
 LONDON, Wellington, Highgate, Trimmer And Jenkins  
 LONDON, White Lion, Putney, (01 788 1540), Des And The Doormen  
 LONDON, White Swan, Greenwich, (01 691 8331), Dal Stevens  
 MANCHESTER, Apollo, Ardwick, (061 273 1112), Roxy Music  
 MANCHESTER, Bulls Head, Walkden, Glass  
 MANCHESTER, Cyprus Tavern, (061 236 3786), Crispy Ambulance / God's Gift / Bathroom Renovations  
 PAISLEY, Bungalow, (041 889 6667), Non Compas Memis  
 REDCAR, Coatham Bowl, (474420), Girlschool  
 RICHMOND, Broilys, LA Hood  
 SEFTON PARK, Open Air Sea Festival, Asylum Accelerators / The Room  
 SHEARSLEY, Bath Hotel, Maudou  
 SOUTHERN, Pinalcliffe Hotel, Martian Schoolboys  
 SOUTHEND, Shrimpers, (251403), Johnny Mars' Seventh Son

**MONDAY JULY 28**

BICESTER, Red Lion, Firebird  
 BIRMINGHAM, Romeo and Juliet's, (021 643 6696), Angelwitch  
 BURY, Deeply Vale Free Festival, The Fall  
 CAMBERLEY, Agincourt Night Club, (65078), EF Band  
 COVENTRY, White Lion, The Samples  
 EDINBURGH, Tiffany's, (031 556 6292), Rude Boys  
 FORT WILLIAM, Milton Hotel, Tom Robinsons Sector 27  
 GLASGOW, Apollo, (041 332 9221), Roxy Music  
 GRIMSBY, Central Hall, (55796), Girlschool  
 HULL, Wellington Club (23262), Samson  
 IPSWICH, Gaumont, (53641), Stiff Little Fingers  
 LEEDS, Royal Park Hotel, (785076), Knife Edge  
 LIVERPOOL, Kirklands Wine Bar, Asylum  
 LONDON, The Beckett, Old Kent Road, (01 703 2644), The Scene / The Cheaters  
 LONDON, Brecknock, Camden (01 485 3073), Sons Of Cain  
 LONDON, Bridge House, Canning Town, (01 476 2889), Wasted Youth / Les Apaches  
 LONDON, Clockhouse, Clapham (01 622 2784), The Peter Nu Quartet  
 LONDON, Crown, Aberdeen Place, Trimmer And Jenkins  
 LONDON, Dingwalls, Camden Lock (01 267 4967), Ruby Turner / Andy Lloyd / The Wedge / Sub Zero (Graduate Records Judition Night)  
 LONDON, Goldsmiths College, Lewisham, (01 692 1406), John Cage  
 LONDON, Hope And Anchor, Islington, (01 359 4510), The Keys  
 LONDON, 100 Club, Oxford Street (01 636 0933), Cliff Hedges Big Band  
 LONDON, 101 Club, St John's Hill, Clapham, (01 223 8309), Thompson Twins / Local Heroes  
 LONDON, Marquee, Wardour Street, (01 437 6603), The Sinceros  
 LONDON, Maunkberry's, Jermyn Street, (01 499 4622 / 221 3847), The Sirens  
 LONDON, Moonlight Club, Railway Hotel, West Hampstead, (01 624 7611), Voodoo / Boogatti!  
 LONDON, Music Machine, Camden (01 387 0428), Killing Joke / Headline / The Time Files / Blue Cat Trio  
 LONDON, Old Queen's Head, Stockwell Road, (01 274 3829), Idiot Dancers  
 LONDON, Rock Garden, Covent Garden (01 240 3961), Dance Chapter / The LONDON, Two Brewers, Clapham, (01 622 3621), Flatbackers  
 LONDON, Upstairs At Ronnie's, Frith Street (01 439 0747), Suttel Approach  
 LONDON, The Venue, Victoria, (01 834 5500), Rockin Dopsie And His Cajun Twisters  
 LONDON, White Swan, Greenwich, (01 691 8331), Void  
 LONDON, Windsor Castle, Harrow Road, (01 286 6403), Spider/City Kids  
 MINEHEAD, Circus 'Big Top', Festival Site, Matchbox  
 NEWCASTLE-UPON-TYNE, Gosforth Hotel, (856617), Monoconics/Seven Minutes  
 NORWICH, Cromwells, (612909), Law Lewis' Reformer  
 NOTTINGHAM, Theatre Royal, (42328), Squeeze  
 OXFORD, Scamps (45136), Fast Livin'  
 PAISLEY, Bungalow, (041 889 6667), Cadiz  
 PRESTON, Warehouse, (53216), Athletic Spizz '80  
 SHEFFIELD, Limit Club, (730940), Samson.

PAISLEY, Bungalow, (041 889 6667), Liberty Bodice  
 PLYMOUTH, Castaways, (63127), Hitmen  
 REDCAR, Old Kent Road, Accelerators  
 SLOUGH, Alexandra's, Cair Paravel  
 SWINDON, Sacks, Dicky And The Tinklers / Projectile Receiver  
 SWINTON, Duke Of Wellington, Salford Jets

**TUESDAY JULY 29**

ABERDEEN, Ruffles, (29092), Tom Robinsons Sector 27  
 PAISLEY, Bungalow Bar, (041 889 6667), Cadiz  
 BIRKENHEAD, Gallery Club, Madame  
 BIRMINGHAM, Miro Gallery, A Sudden Sway  
 BRADFORD, Bradford College, Vaults Bar (5392712), Tarot  
 CAMBRIDGE, Raffles, Amyl Dukes  
 COVENTRY, Tiffany's, (24670), Stiff Little Fingers  
 GLASGOW, Apollo, (041 332 9221), Roxy Music  
 GLENROTHES, Rothies Arms, (753701), New Apartment  
 LIVERPOOL, Rotlers, St Johns Precinct, Ultravox  
 LONDON, Albany Empire, Deptford (01 691 4522), The Gusha Band/Danny Adler/Doctor Sax  
 LONDON, The Beckett, Old Kent Road, (01 703 2644), Merton Parks/Modern Jazz  
 LONDON, Brecknock, Camden, (01 485 3073), Vengeance  
 LONDON, Bridge House, Canning Town, (01 476 2889), Chinatown  
 LONDON, Dingwalls, Camden Lock (01-267 4967), Weapon of Peace / Ruby Turner  
 LONDON, Goldsmiths College, Lewisham, (01 692 1406), John Cage  
 LONDON, The Greyhound, Fulham Palace Road (01-385 0526), The Sinceros / Sons of Cain  
 LONDON, Hope And Anchor, Islington, (01 359 4510), The Soft Boys  
 LONDON, 100 Club, Oxford Street, (01 636 0933), Sonny Morris/Ray Smith Quintet  
 LONDON, 101 Club, St John's Hill, Clapham, (01 223 8309), The Flatbackers  
 LONDON, Maunkberry's, Jermyn Street (01 499 4622 / 221 3847), Paul Goodman And Letzie Carling  
 LONDON, Moonlight Club, Railway Hotel, West Hampstead, (01 624 7611), Disco Zombies/ Normil Hawaiians/Sintras.

LONDON, New Golden Lion, Fulham, (01 385 3942), Kicks  
 LONDON, No 1 Club, Islington, Manufactured Romance/Support  
 LONDON, Old Queen's Head, Stockwell Road (01 274 3829), Ski Patrol/Support  
 LONDON, Rock Garden, Covent Garden, (01 240 3961), Certain Ratio/The Lasers  
 LONDON, Two Brewers, Clapham, (01 622 3621), The Cavalry  
 LONDON, Upstairs At Ronnie's, Frith Street (01 439 0747), The Jackals  
 LONDON, The Venue, Victoria (01 834 5500), Rockin Dopsie And His Cajun Twisters  
 LONDON, White Lion, Putney High Street, (01 788 1540), The Soul Band  
 LONDON, White Swan, Greenwich (01 691 8331), Void  
 LONDON, Windsor Castle, Harrow Road, (01 286 6403), Spider/City Kids  
 MINEHEAD, Circus 'Big Top', Festival Site, Matchbox  
 NEWCASTLE-UPON-TYNE, Gosforth Hotel, (856617), Monoconics/Seven Minutes  
 NORWICH, Cromwells, (612909), Law Lewis' Reformer  
 NOTTINGHAM, Theatre Royal, (42328), Squeeze  
 OXFORD, Scamps (45136), Fast Livin'  
 PAISLEY, Bungalow, (041 889 6667), Cadiz  
 PRESTON, Warehouse, (53216), Athletic Spizz '80  
 SHEFFIELD, Limit Club, (730940), Samson.

**WEDNESDAY JULY 30**

BATH, Pavilion (25628), Samson  
 BIRMINGHAM, Mercat Cross (021 622 3281), The Measles  
 BLACKPOOL, Norbreck Castle (52341), Girlschool  
 BRADFORD, Bradford College, Vaults Bar (5392712), City Limits  
 CORRINGHAM, Youth Centre, Ceasar (Charity Gig)  
 DONCASTER, Romeo and Juliet's (27858), Eyes At Risk  
 DURRINGTON WALLS, The Plough, Chinatown  
 EDINBURGH, Playhouse Nite Club (031 665 2064), Tom Robinsons Sector 27  
 HARROW WEALD, Middlesex And Herts Country Club (01 954 7577), Blast Furnace's Revenge  
 KINGSTON, Waves, Three Tuns (01 549 8601), The Cavalry  
 LEAMINGTON SPA, Crown Hotel (26421), Close Rival  
 LIVERPOOL, Gatsby's Athletic Spizz '80  
 LIVERPOOL, Masonic (051 355 5803), Asylum  
 LONDON, Bouncing Ball, Peckham, Blackstones  
 LONDON, Bridge House, Canning Town (01 476 2889), Spectres  
 LONDON, Crystal Palace Hotel, (01 778 6342), Powerhouse Heavy Metal Roadshow  
 LONDON, Dingwalls, Camden Lock (01 267 4967), Merger  
 LONDON, Earl of Aberdeen, Lionel Grigson Quintet / John Mumford  
 LONDON, Goldsmith's College, Lewisham (01 692 1400), John Cage  
 LONDON, The Greyhound, Fulham Palace Road (01 385 0526), The Expressos / Modern Jazz  
 LONDON, Hope And Anchor, Islington (01 359 4510), Nine Below Zero  
 LONDON, Maunkberry's, Jermyn Street (01 499 4622 / 221 3847), Paul Goodman And Letzie Carling  
 LONDON, Moonlight Club, Railway Hotel, West Hampstead (01 624 7611), Jane Kenaway And Strange Behaviour / Japanese Toy  
 LONDON, Nelsons Club, Wimbeldon (01 946 6311), Johnny G Band  
 LONDON, New Golden Lion, Fulham Broadway (01 385 3942), Sad Among Strangers  
 LONDON, Old Queens Head, Stockwell Road (01-274 3829), Southside (Free)  
 LONDON, Rock Garden, Covent Garden (01 240 3961), Warriors / Way Of The West  
 LONDON, Spurs, Tottenham (01 808 4773), First Aid  
 LONDON, Thomas A' Beckett, Old Kent Road (01 703 2644), Chris Hunt's Cable Car  
 LONDON, Upstairs At Ronnie's, Frith Street (01 439 0747), Suttel Approach  
 LONDON, The Venue, Victoria (01 834 5500), Rockin Dopsie And His Cajun Twisters  
 LONDON, Wolsey Cafe, Islington, A Sudden Sway  
 MANCHESTER, Cyprus Bar (061 236 3786), Seventeen  
 MANCHESTER, Ozotts, Beach Club, Shudehill, A Certain Ratio / Action Holiday / The Names  
 NOTTINGHAM, Theatre Royal (42328), Squeeze  
 OXFORD, Scamps (45136), Accelerators  
 PRESTON, Warehouse (53216), Vardis  
 ROSYTH, The Palace, Cadiz  
 SHEFFIELD, Royal Hotel, Artery  
 TORQUAY, 400 Ballroom (28103), Gonzalez  
 TORQUAY, Town Hall (26244), Merton Parks

**BRUNEL ROOMS**  
 HAVELOCK SQUARE  
 SWINDON 31384  
 FRIDAY 1st AUGUST  
 8pm to 12  
**BAD MANNERS**  
 Admission £2.00  
 Pay on door Over 18s only



# The Virgin/Record Mirror

# Chart Watch

## CHARTWATCHERS— HAVE A GO AT OUR COMPETITION £100 OF RECORD TOKENS TO BE WON EACH WEEK

If you think you know what's going to make it in the charts next week this competition is for you. But, be warned! This is no ordinary competition. We've got together with Virgin Records to produce this very special test for all you chartwatchers out there and we intend to reward your deductive powers by sending the first two correct entries a £50 Virgin record token (see the list below for your nearest Virgin Record store). If no-one gets it completely right we'll send a £25 record token, as a consolation prize, to the person who comes closest to it and on top of that you will have the added glory of having your name published in Record Mirror next week!

WHAT YOU HAVE TO DO is carefully study this week's TOP TEN as listed below and decide where they're going to feature in the charts NEXT WEEK. E.G. If you think that this week's No 1 is going to be next week's No 2, put a No 2 in the adjacent box, then fill in the simple tiebreaker and send it to us at: Record Mirror Chartwatch, PO Box 16, Harlow, Essex CM17 0HE.

N.B. Because the new charts are out each Tuesday, the deadline for your entry is NEXT MONDAY 28th JULY

COUPON

- 1 USE IT UP AND WEAR IT OUT  
Odyssey
- 2 XANADU  
Olivia Newton John/ELO
- 3 MORE THAN I CAN SAY  
Leo Sayer
- 4 JUMP TO THE BEAT  
Stacy Lattisaw
- 5 COULD YOU BE LOVED  
Bob Marley
- 6 CUPID/I'VE LOVED YOU FOR A LONG TIME  
Detroit Spinners
- 7 BABOOSHKA  
Kate Bush
- 8 UPSIDE DOWN  
Diana Ross
- 9 EMOTIONAL RESCUE  
Rolling Stones
- 10 MY WAY OF THINKING/I THINK IT'S GOING TO RAIN  
UB40

TIEBREAKER: Say in not more than 15 words the first album you would buy with your tokens and why

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_



Cut out and send to  
Record Mirror, Chartwatch No. 14  
PO Box 16, Harlow, Essex CM17 0HE  
All entries must reach us by  
NEXT MONDAY 28th JULY

Chartwatch No. 13 Winner was:  
Gillian Ashworth of  
Tintwhistle, Cheshire

THE VIRGIN MEGASTORE 14 OXFORD STREET W1

London 9 Marble Arch W1 Tel: 01 262 0886 Dunloy Walk Tel: 01 582 7066 756 Oxford Street W7 Tel: 0773 28187 130 Nottingham Tel: 01 202 3315 22 Park Lane W1A Tel: 01 857 8882	Birmingham 74 Bull Street Tel: 021 236 9832	Coventry 11 City Arcade Tel: 0203 77579	Leeds 145 The Baggaley Tel: 0532 440791	Liverpool 169 Market Street Tel: 051 206 0366	Newcastle 10-12 High Fruits Edison Square Tel: 0632 612795	Plymouth 106 Armada Way Tel: 0752 60435	Southampton 16 Rangiate Street Tel: 0703 38661		
Brighton 756 Oxford Street W7 Tel: 0773 28187	Bristol 12 Marlborough Street Tel: 0272 250420	Cardiff 6-7 Duke Street Tel: 0222 300438	Croydon 122a Suffolk House Canopus Street Tel: 01 686 3566	Edinburgh 184 Frederick Street Tel: 031 226 4642	Manchester Arndale Centre Market Street Tel: 061 834 7204	Milton Keynes 58 Silbury Arcade Tel: 0481 660404	Nottingham 21 Clumber Street Tel: 0532 40306	Sheffield 137 The Moor Tel: 0742 769209	Swansea 34 Llaner Street Tel: 0782 51489



# SONGWORDS

## DIANA ROSS UPSIDE DOWN



I said Upside down you're turnin' me  
You're giving love instinctively  
Round and round you're turnin' me

Chorus

Upside down  
Boy you turn me  
Inside out and round and round (rpt twice)

Instinctively you give to me the love that I  
need  
I cherish the moments with you  
Respectfully I say to thee I'm aware that  
you're cheatin'  
When no one makes me feel like you do

(rpt chorus twice)

I know you got charm and appeal  
You always play the field  
I'm crazy to think you are mine  
As long as the sun continues to shine  
There's a place in my heart for you that's the  
bottom line

(rpt chorus twice)

Instinctively you give to me the love that I  
need

I cherish the moments with you  
Respectfully I say to thee I'm aware that  
you're cheatin'  
When no one makes me feel like you do

(rpt chorus 4 times)

Upside down you're turnin' me  
You give your love instinctively  
Around and round you're turnin' me  
I say to thee respectfully

repeat and fade

Words and Music by Bernard Edwards and  
Nile Rodgers  
1980 Chic Music Inc.  
All rights administered by Warner -  
Tamerlane Publishing Corp.

# HOT

# CHOCOLATE

# ARE YOU GETTING ENOUGH OF WHAT MAKES YOU HAPPY



Every time I turn on my radio,  
I hear a love song playing on every show.

Are you getting enough happiness,  
Are you getting enough of what makes you  
happy  
Are you getting enough happiness,  
Are you getting enough of what makes you  
happy

I need excitement in my life  
I need happiness, happiness every night  
I need someone to call upon  
When the need is strong for loving loving

Are you getting enough happiness  
Are you getting enough of what makes you  
happy  
Are you getting enough happiness  
Are you getting enough of what makes you  
happy  
Are you getting enough kissing, hugging,  
loving  
Are you getting enough of what makes you  
happy

Every time I go to the movies,  
All I see is happiness on the silver screen,  
Everywhere I go I see men and women loving,  
Kissing and a hugging, enjoying life,  
Oh what's the matter with me  
I'm all lonely  
Is there anybody out there who feels the  
same?  
Every time I turn on my T.V.  
I see somebody loving somebody

Are you getting enough happiness  
Are you getting enough of what makes you  
happy  
Are you getting enough happiness  
Are you getting enough of what makes you  
happy

Every time I open a book, or read a magazine,  
There's happiness everywhere I look  
Every page I turn I can read between the  
lines,  
That the boy's gonna get it, get it tonight,  
Well, what's the matter with me  
Am I the only one,  
Or is there somebody out there who feels the  
same.

Are you getting enough happiness  
Are you getting enough of what makes you  
happy  
Are you getting enough loving  
Are you getting enough of what makes you  
happy  
Ad lib to end

W & M by E Brown  
Copyright 1980 Chocolate / RAK Publ. Ltd.

# ROADSHOWS

## STIFF LITTLE FINGERS, Rainbow, London

I'VE HAD a blind spot with Stiff Little Fingers. Saw them once on a TV programme, thought they were atrocious. Caught them from a bar somewhere when they were supporting someone. Heard the singles but never really listened to the words but always liked Jake Burns' coarse graded sandpaper voice.

Never realised how popular SLF are and how emotive and anthemic their songs can be.

Of course 'Alternative Ulster' and 'Tin Soldier' had caught me before but sometimes your mind just goes blank and you don't really take songs in until you hear them live and then you realise you can actually remember enough to sing along with them.

The Leprachauns from Belfast — well, they're all about five foot nothing — opened with 'Nobody's Hero', which got the packed Rainbow crowd onto its feet and arms reaching for the roof straight away. From there on in, apart from the B-side of their new single, a sort of reggae song, 'Mr Fire Coal Man', it was join in time all the way.

The lights are superb throughout and on their song, 'Fly The Flag', which has a go at the National Front and other stupid organisations, they reproduce the Union Jack with the blue, red and white spotlights.

I came away with snatched lines from songs I remembered that I want to find out more about and promising myself that I'll catch them again when I know their songs much better.

SLF are very much like the Clash, much, much better live than on record and the conviction of the band catches you where on record it can be totally lost. ALF MARTIN

## THE GAS Rock Garden, London

IT'S SARDINE night at the sauna and the place is jam packed with hordes of A&R people, camp followers and the curious. The Rock Garden on a night like this is the closest thing to hell and probably twice as hot.

The camp followers knew what to expect and made their appreciation of the Gas more than apparent. The A&R people and the curious got a fine three piece who specialise in solid three chord packages delivered with enough panache that didn't highlight the limitations of their sparse line-up.

The Gas, Donnie Burke on guitar and vocals, Del Vickers on bass and Les Sampson on drums, had a slow start but picked up well with the nifty 'Ignore Me'. The centre piece of the set is the rolling soft reggae of 'Treatment' that is delicately brushed with flecks of Costello and Parker without becoming derivative.

By now they were in their stride and the patch towards the end featuring the pop blues of 'Heartache' and the English R & B of 'Answer To Everything' showed the band to their best.

Despite a tendency to get stuck in the post-1977 rut, the band seem to have enough rhythm and melody to avoid the worst excesses of haste. At the moment they are more than two-thirds of the way towards a brilliant set. They have enough personality and ability to be worth keeping the ear open for. MIKE GARDNER

## THE HITCH-HIKERS GUIDE TO THE GALAXY Rainbow, London

DON'T PANIC, but the world's scheduled for demolition shortly, by an interstellar firm of contractors who want to put a cosmic highway right through the centre of dear old Terra Firma. There's no excuse for not knowing about it, after all the plans have been on display at the planning offices in Alpha Centauri for 50 years.

Boldly going where it's never been in the entertainment cosmos before, the Rainbow has snapped up the stage version of Douglas Adams' best



GIRLSCHOOL pupils Kelly and Kim spot their mums in the front row.

# MOTHERS' PRIDE

## GIRLSCHOOL/PRAYING MANTIS/VARDIS Electric Ballroom, London

REMEMBER HOW Beano's Bash Street Dogs all looked like their owners? Well no disrespect but you could have picked out Girlschool's mums half-blindfold on Friday night. Denise's had the same dolly curls, Kim's a blazing smile and so on.

Well chuffed they were, too, appreciating the record company's gesture of sending their kiddies 36 roses apiece to celebrate the album's entry at that chart position, and delighted at Jeff Beck's presence, putting his money where his mouth was on Round Table the other week.

What they should be proud of, however, is their daughters' contribution to the current climate. Girlschool are the first females who can not only play their instruments but who also avoid the temptation of arousing purely sexual excitement. Plus they are free from the trap of having to live up to an

image, or more essentially some contrived notion of anti-image like the Raincoats et al.

Instead they're nice, unself-conscious girl-next-door types who do their job with a style and panache that wins them the respect of a mixed audience. But although of equal ability to many of their male colleagues in this year's HM class, it would be misleading to claim their opportunities are unlimited.

Kelly Johnson might be a neat guitarist but too many of the riffs sounded like the intro to 'School's Out'. She also got to sing on 'Breakdown' but of the three vocalists Enid came out tops, though the lank-haired bassist saw the microphone least.

Judging by an interlude of cheerful bitching about height, this could be because the six-stringers are bigger than her, but don't quote me on that. Lemmy certainly wouldn't 'cos he's hot for Kelly, though while jamming on 'All The Way' he kept mysteriously close to Kim.

seller 'The Hitch-Hiker's Guide To The Galaxy', a wacky book tracing the exploits of Arthur Dent and his alien friend the earthbound Ford Prefect who hitches lifts on passing flying saucers when he can.

If you think this sounds stupid, then you're absolutely right — you have to have the kind of mind that appreciates Python, Soap or Family Towers to comprehend such lunacy.

The story begins on earth where Ford learns that the planet is going to be reduced to mere atoms in a matter of minutes. He grabs Arthur and they beam up to a passing saucer. And that's just the beginning; en route in their adventures they meet up with space entrepreneur Zaphod Beeblebrox and a host of other intelligent creatures.

The book translates well to the stage, with David Bret playing Arthur and the impish Kim Durham playing Ford you have a believably eccentric couple. Naturally there's plenty of room for effects, particularly the end of the world scene where lasers flash all around the auditorium and the sound is even louder than a Motorhead gig, thanks to speakers at the back of the auditorium.

The space monsters are even better than Doctor Who, especially the

nasty Vogons and the two-headed Zaphod Beeblebrox played by two actors in the same outfit which must need amazing powers of coordination.

Fed up with the prospects of facing yet another dull gig? Then spend your money instead on the year's best example of alternative entertainment so far. ROBIN SMITH

## CLIVE LANGER AND THE BOXES Hope And Anchor, London

IT SEEMS Liverpool is about to re-assume the mantle of the pop capital for the first time since the Beatles, with The Yachts doing well in the States, the storming debuts of A Teardrop Explodes, Pink Military and Echo and the Bunnymen, and the Deaf School splinters The Planets, the excellent Original Mirrors, Bette Bright and now Clive Langer.

Langer has spent his time since the demise of Deaf School wisely learning the nuances of studio production, the fruits of which are plainly seen in his own debut album and the debut of Madness.

Following the light-swirling simplicity of 'Nothing To Lose' and 'Race With The Devil', Nik Turner got up to blow some sax, thereby causing the stage to comprise one-third former Hawkwind personnel.

An indication of a future psychedelic direction for the group? Hopefully not, regardless of the supporting cast.

Praying Mantis went in for post-C.S.N&Y harmonies in a set which only new guitarist Steve Carol seemed intent on rescuing from the jaws, or rather gums, of early seventies AOR excess.

In contrast, Vardis were out on the grosser extreme of the psychmetal spectrum, boasting superannated screaming guitar solos and quaint waist-length hair. Influenced more than a bit by Ted, I fancy, though for sheer powerchord assault the ladies left 'em standing.

Yep, of the three, it was Girlschool who most closely define this age of metal for muthas, in more ways than one. MIKE NICHOLLS.

The Boxes sound owes as much to Langer's eclectic mixture of influences from Stax, psychedelia, garage bands and more orthodox pop as to Ben Barson's (brother of Madness's Mike) swirling Farfisa tone and clipped piano interjections.

But live the dressing is given a necessary dose of urgency by the springy rhythm section of James Eller on bass and Martin Hughes on drums.

The Boxes are a formidable live outfit spiking their covers of 'It's All Over Now' and 'Half As Nice' with a new intensity.

The set contained some interesting highlights with 'Splash (A Tear Goes Rolling Down)', a single that should have been 'Burning Money' and 'Whole World' from his EP of last year attracting the most attention.

The band climaxed with Bette Bright hitting some highspots with energetic covers of 'Rescue Me' and 'Hold On I'm Coming'. After five minutes of shouts for more the band returned to deliver a superb version of 'Summer In The City' and 'Ain't Gonna Kiss You', a Langer original.

It seems that if there is a rush of bands out of Liverpool then The Boxes are going to be in the spearhead. MIKE GARDNER

## ANY TROUBLE, Nashville, London

FULL HOUSE, five deep at the bar and a guest list bearing the names of half the Stiff payroll. The latest one can expect for a pub rock ('n' roll) that bridges the gap between Springsteen and Abba. Then again, they are from the north.

Any Trouble must be the first band from Manchester not to have been snatched from the fluffy clouds of cult-dom, though along with The Distractions' Mike Finney, Clive Gregson has got to be the nation's unluckiest frontman.

Balding and bespectacled, he's what's commonly known as a nice guy, too nice to effectively deal with the decidedly unwitty hecklers. Still he kept his cool, not that he's entirely without experience. The quartet have been on the road solidly since April and though the result is a steady supply of throatspray, there's not any trouble with Clive's voice, even on the slower numbers.

These include the sonorous 'Nice Girls' and 'Growing Up', a wise choice from the Bruce catalogue since it's one of his few bereft of what would have been inappropriate American imagery. Another good cover was a funky up version of 'Just My Imagination' which followed that ever popular HM anthem, Abba's 'The Name Of The Game'.

In case you're thinking Gregson's own pen must be a little dry, you should cop an earful of 'The Girls Are Always Right', a fine ballad boasting the best guitar break of the night, courtesy of Chris Parkes looking ludicrous in a waspy-striped T-shirt.

Actually, only bassist Phil Barnes looked fit to be onstage though the crisp contributions from Mel Harley on drums were not to be sneezed at. 'Second Choice' makes more sense live than as a 45 and although 'Yesterday's Love' was a bit too close to Costello for comfort, the amount of non-album material played indicates a reasonable supply of original songs. MIKE NICHOLLS

## ERIC BLAKE, Nashville, London

WITH ERIC BLAKE, we have another Max Webster situation. No, not in the musical sense, but from the viewpoint that no one of that name is actually to be found in the band's line-up.

Blake's quintet lean towards contemporary pop/rock in that although they pumped out a succession of sparkling melodies, these were regularly disjointed by use of a surprisingly acceptable line in anglophone jaggedness (Blondie without the schmaltz someone shrewdly asserted, although I'd relate them more to early Skids), with their sound, as yet, coloured by a raw, undisciplined naivete that will doubtless disappear with experience in the course of the next few months.

On the instrumental front, guitarists Bob Timms and Mick Fanning, bassist Alan Baker and heated skinthumper Bob Harding pounded out their designated parts with considerable gusto and commitment, but perhaps need to temper their obvious enthusiasm with a shade of calculated control; a little less thrash in favour of a mite more dash wouldn't go amiss. However there can be no complaints about the very feminine Julie Harding who caused noticeable perspiratory palpitations among the Nashville's steamy collection of ogling red-blooded males.

I found it most significant that the only time the band dropped a couple of stitches when Julie left the stage during '80s Girl' (fourth number of the set) leaving the lads out on their own. The result was that for five minutes or so, EB sounded like any other bunch of 79 DIY front-room 'heroes' — truly forgettable. Happily, though, things picked up again when JH returned to the fray for a benignly menacing shot of 'Complex', followed rapidly by 'Please Don't Smile' and finally 'Zero Six' a harder, vaster improvement on the decidedly naff version which appears on the band's debut Carrere single. MALCOLM DOME



# THE BEST ON 12 INCH

## THE CRUSADERS SOUL SHADOWS

c/w Put It Where You Want It / Sweet N' Sour MCAT 630

## JOHN HANDY HARD WORK

MCAT 626

## AL HUDSON POP IT

c/w Do Your Thing and Copy This MCAT 619

## MERRY CLAYTON Emotion

## DRAMATICS Music is the Peoples Choice

## LOVE COMMITTEE Boogie Papers

## HEAT Just Like You

MCAT 622

Also receiving good disco action Barbara Thompson Sunset MCA 621

MCA RECORDS  
1 Great Portney Street, London W1 9W

### THE BARRACUDAS Music Machine, London

IF FOUR GUYS dressed in white denim jackets and jeans and striped T-shirts with tacky pink wooden palm trees flanking their stage set told you that surfing is back you'd probably be well within your rights to call for the men in the white coats to take them to the funny farm.

But the Barracudas play surf music with such affection for their source material, such an awesome enthusiasm for their moments in the spotlight and such an endearing attitude to their incompetence that to love them is all too easy.

Classic pop formations are given a new slant by lead singer Jeremy Gluck's refusal to hit the right note on time. The harmonies owe more to blind enthusiasm than to any coldly analysed perfection. The instrumentation is basic rhythm drone but it's given the right measures of sparkle and competence.

The set is liberally sprinkled with jewels like 'Surfacing Is Back', Burt Bacharach's 'Little Red Book' and their excellent new single 'Summer Fun'. The focal point for all this is Jeremy Gluck who jumps, somersaults, lies prostrate, does the splits, curls up into a ball and generally makes a fool of himself while inspiring a high quota of enjoyment in the audience to stop it becoming a self indulgent mess.

The essence of the Barracudas is best seen in the two songs 'I Want My Woody Back', the first



BARRACUDAS: awesome enthusiasm

## SHARK'S UP...

surfing single for nearly 15 years, and 'I Wish It Could Be 1965 Again'. Both songs capture the spirit of the hedonism of the early sixties excellently, spotlighting the trashiness of the 'American Dream' lifestyle.

Barracudas gigs are erratic. They can be awful

and they can be magnificent. Usually they opt for a magnificent awfulness that is as addictive as the best things in life are.

Any band that can walk off stage with the line "See you at the beach" has definitely got something and thankfully it's spreading. MIKE GARDNER.

## SNAPPY STUFF

### THE PHOTOS The Marquee, London

YOU CAN point an accusing finger when a debut album from a relatively unknown band shazams in at Number 11, then jumps to Four. But you can't ask any questions when the band sells out the Marquee, 'cos you can't hype a live audience.

What emerges here is that it won't be long before the Photos establish themselves singles-wise, and become visually familiar via TOTP (it was a popular TV series at one time). The gig acted as confirmation of the album: quite simply, they write good tunes, they aren't as posey as you'd imagine, and they really do sound like the record. In other words Wendy Wu and the chaps reproduced the best moments of the LP, with a surprisingly full vocal sound and the visual plus of energy and enthusiasm.

Obviously there were no strings, which make the album that bit special from time to time, but still the highlights of the record were the highlights of the

gig: 'Do You Have Fun' with a memorable vocal sound, and 'Irene', 'Maxine', 'Evelyn' (the new version, and by the way who are all these women?), 'Barbarella's' was particularly well received, with that fine, cold turkey finish "Why did they have to pull it down?"

There were a couple of new or unrecorded songs, like 'Je T'Aime' and, on the encore, 'Guitar Hero', and we all had fun with 'The Lady Is A Tramp' and the other encore, Bobby Freeman's 'Do You Wanna Dance'. OK. Wendy's voice was well out on the beginning of that one, but it was late, and hot too, as she kept saying: 'That's usually a pretty good voice she's got there, though, and a fine band, with Oily Harrison splendid on the drums. PAUL SEXTON.

### BASTILLE Marquee, London

WHO'D be a support band at the Marquee on a Monday night? Having to grapple with a "whispering grass" level of volume is bad enough, but to make matters worse, most

punters won't even turn up until the main act is due on, preferring instead to spend their time devouring the remnants of 'Coronation Street' and a giant helping of 'Can We Get On Now Please'.

So why did I find watching Bastille such a refreshing experience? Simply because this Essex quintet went out to have fun in the best tradition of rock'n'roll club bands and, knock me down with a Queen single, if they didn't do exactly that.

With vocalist Ritchie Bull preening and strutting as if fronting a high 'n' mighty US stadia-rocking outfit, Bastille shot out a constant stream of blast-furnace energisers, boasting enough heat to incinerate Mr Freeze, turn Cinderella on ice into a steamy Cinders farce and give the Harrisburg nuclear reactor plant the hot 'n' ready jolt it needs to despatch Pennsylvania to oblivion.

Subtlety? Leave that to the likes of Motorhead; this is the sort of straightforward bunch of uncouth fumigators from whom excess means ecstasy and all I can croak is - gimme more! MALCOLM DOME.

## HAGAR FLYS THE FLAG...

### SAMMY HAGAR Oakland Coliseum, Oakland

THIS is a massive, monster bill, an undiluted meal of what has come to be known and sold as rock and roll in America. Here we are at the typical big production number American show, with the emphasis on show. Somehow it reminds me of those Roman spectacular war movies you occasionally still find on TV of the Julius Caesar meets Hannibal variety. Local boy Hagar in the red corner tops a bill that includes such long-lasting boogie machines as Blue Oyster Cult and REO Speedwagon. Call it guitar wars.

The whole show is a monstrous parody of one of those sixties rock festivals, a parody because the efficient manner in which this show is run makes you feel like you're at a festival inside a prison instead of a vast baseball arena. Performers' names are flashed on the huge neon score-card like this was 1984. Outside the approach is strewn with broken beer bottles and hot dog wrappers blowing in the wind. Some kids have played a lot of bucks to be fitted into a seat and watch what appears to be a miniature doll make a lot of noise 150 yards away.

This is Bill Graham's first Day on the Green of the 1980 season, traditional rock and roll (words to be screamed out in a frenzy and fast followed by an Indian war whoop) packed and wrapped for its perennial audience, the teenage market.

Most important of all, folks, this is 1980 and July 4 American Independence Day, and if rock and roll (accompanied by a raised and clenched fist) isn't about being an American and being as independent as they come, then my name isn't Sammy Hagar and I'm not an all American boy.

Hagar, as always is dressed in red and looks like a Viking Californian. He's played all the Day on the Greens since 1973 and this is his day of triumph, the tops. Oodles of guitar licks sway in the wind around the sunny arena and Hagar lets his throat rip, letting out the curdling notes of war, making sure everyone present knows they're in the Danger Zone. He's as masculine and tough as possible and he works damned hard; leaping round the stage like one possessed. It's as old and predictable and pleasant as the hills unless you're down the front and the music's electrocuted you and you're pummeling the air and giving it a good beating.

Hagar saves his best tricks for the encore, 'Cruising and Boozin' (He no longer drinks), 'Bad Motor Scooter' and, suitably enough for Independence Day, 'American Boy'. This one's a real crowd pleaser. He begins by telling the crowd he's going to shoot the man they all want to kill to prove that this is July 4 and America's on top. So what does he produce but a circular pic of the Ayatollah which he and Church the bassman blast into the air with the aid of fireworks while the huge crowd stand and give the portrait the finger. I thought it was going to be Darth Vader but then I haven't got my finger on the American pulse like Hagar. Truly monstrous. MARK COOPER.

## ... SO DO THE TONES

### THE UNDERTONES Keystone, Berkeley

THE UNDERTONES' West Coast debut finds Feargal searching the crown for a lone teenager and finding a solitary specimen with difficulty. Despite the release of two albums in the last nine months The Undertones are strictly new wave cult figures in America, the property of the discerning and rather self-satisfied few.

Even The Undertones must sometimes worry that their version of the awkward age is pure pop mythology appealing more to lovers of pop tradition than the kids themselves. Are they real, are the Undertones innocent? Cynics love to ask. Isn't it all just an act, with the band deliberately wearing clothes that they look like they grew out of last year to emphasise the awkward agonies of the transitional stage when Jilted Johns discover girls only to discover acne?

The Undertones are obviously an act, they've been touring too long to be naive and they're no longer teenagers. All of which has little to do with why The Undertones are still superb, still honest. The Undertones don't depend on being teenagers, they depend and survive on the fact that they took that state seriously enough to dignify it from the inside while others laugh at the state and the myth. What The Undertones captured from their patch, the adolescent blues, were the blues themselves, the blues flavoured with the true teenage emotion, obsession.

Feargal's voice captures it perfectly, especially when he's down on his knees wailing, crushers may come and go but when they've got you in their grip, hypnotised, you're sold and folks can tell you it's just a phase as much as they like but that won't help you to catch the beauty sleep you've been missing since Wednesday week.

The Undertones play for a good hour and half, including five encores and no one wants them to leave. Every song has a classic chorus in which the whole world is invited to join in and a beat as solid and un sentimental as The Ramones. Above all, however, The Undertones are romantics, not in the sloppy sense of the word but in the sense that they believe in their obsessions and are able to lend them dignity. The sheer power of their sound is their simplicity and Feargal's voice, which makes them majestic.

'Under The Boardwalk' demonstrates the band's right to a place in the list of great white R&B groups alongside the Stones or Them and then their own songs equal it. As far as America goes, American teenagers will have to re-discover a sense of their teenage identity if The Undertones are going to make it. And why not? America invented teenagers in the fifties after all. MARK COOPER

By JAMES HAMILTON

# DISCOS

## DISCO DATES

**FRIDAY** (25) Eddy Grant & The Frontline Orchestra with Tom Holland & Pepe funk Stevenage Summer Soul Festival at Tilgna Mecca Centre, Froggy & Sean French funk Southgate Royalty, Chris Hill funks Tunbridge Wells Carriages, Robbie Vincent funks Didcot Rio, Jeff Young & Mick Clark funk Canvey Goldmine, Morrissey / Mullen live and Bob Jones jazz Chelmsford Saracens Head, Sor play Ronnie L's London Oxford Street 100 Club alliter, **SATURDAY** (26) Sean French, Kev Hill, John Douglas, John Tucker & Chris Tyler funk a "cowboys and indians" night at Chelmsford Chancellor Hall, Froggy and Robbie Vincent funk Southgate Royalty, Chris Hill and Jeff Young funk Canvey Goldmine, Megamix rejoins Cuddies Center at Mayfair Gullivers for a "back from New York" night, Eric Hearn funks Liverpool Timepiece alliter, Pete Haigh and Frenchie help funk Blackpool Highland Room, Stuart Robinson funks Leeds Castle Grove, Roy Peters does Waltham Cross Galsbys weekly (Tuesdays too), **SUNDAY** (27) Tricky Dicky promotes Village People at Euston's Euston Tavern, Eric Hearn helps funk Nottingham Palais allayer, **MONDAY** (28) Bob Jones jazz - funks Chelmsford Countryman in Victoria Road, **TUESDAY** (29) Jason West strikes Skegness Sands Showbar on the Pier, Steve Day and Mike Posta do Walthamstow Saxon House in Hoe Street weekly, **WEDNESDAY** (30) Jason West wifis Ilford Palais, Philip Andrew spins Wally lodder at Derby Horse and Groom weekly, **THURSDAY** (31) Terry Hooper and Larry Foster host a Cockney / East End fancy dress party with Pearly King and Queen, bangers and mash and more at Ilford Room At The Top.

## BREAKERS

**BUBBLING UNDER** the UK Disco 90 (Page 31) with increased support are Tom Browne 'Forever More' / 'Martha' (Arista LP), Fatback 'Backstrokin' (Spring 12in), Hiroshi Fukumura 'Hunt Up Wind' (US Inner City LP), Detroit Spinners 'Split Decision' / 'Now That You're Mine Again' (Atlantic LP), Michael Jackson 'Girlfriend' (Epic), Peter Brown 'Can't Be Love - Do It To Me Anyway' (TK 12in), Jean Carn 'Was That All It Was' (Phil Int 12in), Herb Alpert 'Beyond' (A&M 12in), Pure Energy 'Party On' (US Prism 12in), Manhattan 'Shining Star' (CBS), Starpoint 'I Just Wanna Dance With You' (US Chocolate City), Invisible Man's Band 'Love Can't Come / Love Has Come' (Island LP), Delegation 'Put A Little Love On Me' (Ariola 12in), One Way / Al Hudson 'Let's Go Out Tonight' / 'I Wanna Be With You' (US MCA LP), Narada Michael Walden 'I Don't Want Nobody Else' / 'You're So Good' (Atlantic 12in), Taste Of Honey 'Rescue Me' (US Capitol LP), Carrie Lucas 'Keep Smilin' (US Solar 12in), Ashford and Simpson 'Love Don't Make It Right' (US Warner Bros), Viola Wills 'Up On The Roof' (Ariola Hansa 12in), Michael Henderson 'Wide Receiver' (US Buddha / 12in promo), Rod Shake It Up (Do The Boogaloo) (US Prelude 12in), France Joli Feel Like Dancing' (US Prelude LP), Everlife 'Superhero's Theme' (US CRC 12in), Kano 'I'm Ready' (US Emergency 12in), Loleatta Holloway 'Love Sensation' / 'I've Been Loving You Too Long' (US Gold Mind LP).



**GAYLE ADAMS**, dressed in white tight pants and top and looking rather friskier than in this photo, was the special guest performer at New York's Studio 54 last Friday, wailing out over the backing tracks to 'Plain Out Of Luck', 'Stretch In Out', 'You Brought It On Yourself' and 'Your Love Is A Life Saver'... although these were about two too many as the audience's attention definitely wandered.

**DORC** (Dance Orientated Rock Chart), 1(1) Liquid Gold, 2(1) Roxy Music, 3(3) Rolling Stones, 4(4) Newton - John, 5(6) UB40, 6(7) Don McLean, 7(-) Hot Choc 'Happy', 8(5) Hot Choc 'Doubt', 9(9) Korgis, 10(13) Police 'Bed', 11(8) ELO, 12(10) BA Robertson, 13(17) Spidgenessabourns, 14(-) Dexy's 'Dear', 15(-) Saxon '747', 16(-) Barron Knights 'We Know Who Done It', 17(-) AC/DC 'Rosie', 18(18) Leo Sayer, 19(14) Hall & Oates, 20(-) Joan Armatrading. Liquid Gold would have been at 39 in the Disco 90, and only the top 4 would have hit that chart.

## IMPORTS

**HIROSHI FUKUMURA**: 'Hunt Up Wind' LP (US Inner City IC 6067). Recorded two years ago and just recently surfaced on expensive Japanese JVC LP, his Nipponese trombonist's jazz set featuring a Don Grusin / Mason / Da Costa / Rainey / Dupree / Watanabe session line - up is now on cheaper US label, the punchy coherent jiggling 'jogging' 113-115-116-117-118-119bpm title track being a straightforward series of good strong brassy solos while 'Captain Caribe' turns up as a skipping 120-122bpm romper. **LOLEATTA HOLLOWAY**: 'Love Sensation' LP (US Gold Mind GA 9506). Truly the sensation of Billboard's live disco forum entertainment with a rapping, wailing and preaching set that made the '80s come alive again (before she joined Dan Hartman to duet their still much played 'Relight My Fire'), Loleatta also wowed New York's clubs with the deceptively startling 117bpm 'soul searer' which spurts and shrieks over a bubbly backing. **7th WONDER**: 'The Tilt' LP ('Thunder' US Chocolate City CCLP 2012). Leon Sylvers - produced simple smacking and rolling 111-110bpm title chugger with yowling synth and bumbling bass, that in its title line and beat is like a slower 'Stomp' crossed with 'Beat It' and 'Gonna Get Don' (US 'Badd Boy' (US Newman N 5001). Heavy bass - pushed tummy 111-112-111bpm 12in rapper with 'freaky deaky' chanting and lots of variety. **STEVE ARRINGTON**: 'Special Effects From Mars' (US Salsoul SG 332). Repetitive heavy bass - burbled 120-121-122-123-124bpm 12in stamper with appropriate synthetic FX doesn't really go anywhere but pounds a solid P funk beat all the way there and back. **LOOSE JOINTS**: 'Is It All Over My Face' (US West End WE-2129). Heavily undulating juggy strange 119(intro)-117-119(vocal)-122-121-122-121-122bpm 12in plodder with stark simple vocal, much used in NY mixes, the even odder unstructured flip veering around 124-123bpm. **RITZ**: 'I Wanna Get With You' (US Posse POS 1201). Spring's new sister label kicks off with a brassy flourish into a bass-bumped 118-119bpm 12in loper that builds with synthetics and smoothly chanting chaps to a jazzy piano fade but is never more than merely slick.

## ODDS 'N' BODS

**MORGAN KHAN** is the "brat from PRAT" no more, the atmosphere of the Pye / RCA RATCRAP merger making it a logical step for him to resign last week (amidst an evident outcry from PRAT's R&B listeners, but unlike others in this currently troubled time he has some sensational plans (really) which should result in a giant leap for black music before very long when all can be revealed - although it's safe to say now that his enthusiastic devotion to hard work will be earning respect rather than resentment in the future... Surface Noise's new 'Dancin' On A Wire' was not in fact completed by last weekend so the anticipated acetates obviously didn't appear then... At Jarreau 'Distracted' turns out to be on full UK 12in... Fatback 'Backstrokin' is due on UK 12in this week. Stacy Lattisaw's next will be 'Dynamite' early next month. Teena Marie's 'I'm A Sucker' remix is only the flip of her 12in, the 7in being 'Aladdin's Lamp'... MCA's current 12in releases presumably do exist as I haven't actually seen 'em myself yet (Ray Still please note)... Aura 'When I Come Home' has had a killer bass - heavy remix by Larry Levan (US Dream DG 705) and Community People 'Education Wrap' has re-emerged in basically instrumental form as 'Education Rock' (US Delmar Int)... Camberley Frenchies' Robin Nash and Paul Wheeler open their club Jacksons in Slaines soon, with pure jazz Thurs / Fri / Saturdays and a Sunday Californian 'Cruising' oldies format, aimed up - market (but of course)... Steve Dee's regular Brix residency near High Wycombe was completely destroyed by fire recently, he then went to check a venue he was due to appear at in the autumn and the next day... well, you all know what happened to that, it was Alexandra Palace - and so now Steve's sunning in the Canaries and hoping his answering machine (0494 443508) will be full of much needed bookings on his return... Chris Britton is touring the East Coast's disco pubs, clubs and holiday camps with the Period Summer Road Show next month, when similarly Stuart Gensian promotes Crocodillo sparkling wine in slightly swankier spots around East Anglia... Martin Collins, despite playing funkaters, was ordered to play more commercial music at Ware Becketts and instead - still, he had fun filling in for Froggy at the Royalty last Saturday... Froggy had fun buying records at New York's Downstairs Records last Saturday at just about the time Martin Raydio and the Gap Band with excited whoops... Chris Hill, now back from his US travels, sent a postcard saying "In four weeks in the US you learn to live without a lot of things, but I've got a real Jones for your RM page - WHAT?Z HAPPENIN' ? I saw the June 28 copy and I know it by heart!"



**RECORD SALES** may be plummeting, but the spinning end of the business is doing all right, Roger Squire, who sells DJ acetates, has just announced the opening of another shop in Ilford, Essex. It'll open on August 2nd and will be managed by Trevor Ashley, who's been working the Manchester store. Squire (pictured far right above) expects the new store to service the discos in the East London and Essex areas and promises to offer some products at discount prices. DJs if your strobes are on strike, your slates amp has run out or your dry ice run down the plug, the address of the new store is 415 Ilford Lane, Ilford, Essex.

# ANTONIA RODRIGUEZ



**Now available - limited edition 12" version in special bag**

12 MAG 149

MAGNET RECORDS AND TAPES

## UK NEWIES

**GEORGE BENSON**: 'Give Me The Night' (Warner Bros LW40). Smash-bound 100bpm monster like a slower 'Stomp' now on 3-track 12in with the old lovely stop-start 0 - 115 - 113 - 0 - 116 - 119 - 0 - 119 (first vocal) 0 - 120 - 119 - 0 - 120 - 123 - 0bpm treatment of War's spurring 'The World Is A Ghetto' with George scatting over his guitar, and the gorgeous prettily jogging delicate 82-81bpm 'Breezin'' instrumental guitar picker. **QUEEN**: 'Another One Bites The Dust' LP (The Game EMI EMA 795). New York's hottest disco newie last week thanks to a US Elektra 12in promo circulated to key locks, this you may misguidedly dismiss as DOR until hearing that amazingly it's a bass-heavy 'Good Times'-structured 100bpm funk bumper compatible with many current disco hits - I kept hearing it played very loud and mixed with Raydio 'For Those Who Like To Groove', for instance! Check it. **JEAN CARN**: 'Was That All It Was' (Phil Int PIR 13-8840). Loosely structured somewhat doodling yet tension-filled languidly smacking superbly subtly building strangled 114-116bpm 12in wailer speeds up only towards the end and, while passionately loved by its fans, never got as big an import as it deserved to be.

## RECORD SHACK

### OF LONDON TOWN

12, BERWICK ST. LONDON W.1  
TEL 01-437 3655

INCORPORATING THE FAMOUS 'SOUL SHACK AT THE BACK'

**THIS WEEK'S FLOOR FILLERS**

1. Sheek Attack 12" Promo
2. Hiroshi Fukumura LP
3. George Benson LP & 12"
4. Rick Clarke 12" Promo
5. Rick James 7" + LP
6. Captain Sly LP
7. Garrett Harris LP
8. The Dells LP
9. Level 42 12"
10. Marladden & Whitehead 7"
11. Dynasty 12" + LP
12. Petron 12" Promo
13. Terry Gordons 12"
14. Riti 12"
15. Meco LP
16. Seventh Wonder LP
17. Step-pain 7"
18. Whips LP
19. Archival Connection LP
20. Joan Carr 12"

Compiled By The National Soul Festival

**DJ'S NOTE**

At the moment we're in the middle of putting together one hell of a mailing list. If you would like to go on it, give me a ring (Tony Hodges).

**MAIL ORDER SERVICE**

We offer the fastest and lowest price order service possible (return of post). Orders can be accepted over the funk phone by Access or Barclaycard.

**RING THE FUNKLINE NOW!!**

**COMING IN SOON**

George Benson LP  
George Benson 12"  
Taste Of Honey LP  
Seventh Wonder LP  
Rick James LP  
Ramsey Lewis LP

PROTON 12in MAKE YOUR MOVE NOW AVAILABLE



# HELP

## I WANT TO ESCAPE

WHILE my friends and family plot quite happily through life, I find existence unbearably monotonous. I dream constantly of fame and fortune, glamour and luxury and have become obsessed with the idea of becoming an actor. In other words, I'd like to go to drama school and need to know where and how to apply — especially to courses in the London area. Do I need any special qualifications?

I'm 16 now and as I'm pretty introverted I haven't mentioned this to any one before. If you think I'm living in cloud cuckoo land I'd rather you said so, but I do realise the amount of hard work and also the traumas, stresses and strains involved in such a profession. I can honestly say that if I don't succeed at this then I'll end up looking for another opening to make my life different and have already considered other escapes from my present existence such as drugs. Stephen, North Yorkshire

• Everyone is entitled to have ambitions. Life is short. If acting is what you'd really like to do,

there's no reason why you shouldn't go ahead and try a taste of it, even on an amateur basis to see whether you like the reality rather than the more cushioned world of idealistic hopes and dreams. Are there any possibilities to tread the boards at school, even in an end of term play?

If you're a natural introvert, you'll have to push yourself forward some more. Have you the guts to do it? Local drama groups are another possibility — check 'em out through your nearest library. Put yourself forward. Competition for parts, even walk-ons, is fierce, even on a purely amateur level. In other words, build up all the experience you can.

Acting professionally isn't an instant money spinner. Frustrated ageing would-be unemployed superstars far outnumber the small handful of dedicated semi-unknowns who find regular work. According to British Actors Equity, the UK actors union, at least 75 per cent of their 26,000 plus membership is out of work or 'resting' at any one time.

No specific academic qualifications are required if you want to apply to a drama school. Your acting skills and basic ability are far more important. For a list of drama schools in the UK, buy yourself a copy of the Contacts Directory, available from Contacts, 42-43 Cranbourn Street, London WC2, price £1.30, including postage and packaging. Decide which ones interest you and then send for details of course requirement and an application form. Contacts will also answer any general queries you may have, for the price of a stamped addressed envelope. Address your query to "Information".

### SORE

FOR A couple of months now, I've felt very sore in my stomach, in the womb area, and am wondering whether I have some kind of infection. This is especially noticeable when I have sex with my boyfriend, and I'm reluctant to sleep with him now because it hurts so much. Jane, Manchester

• See your doctor for a check-up. While soreness

in the womb is fairly common just before the start of a period, if you're experiencing pain during intercourse too, this is likely to be a sign of a minor infection which can be easily cleared up. Make that appointment.

### ROWS

I KNOW every husband and wife has rows, but for some time now my parents have been arguing on and on and it's getting to the point where they don't know whether or not to split up.

Because they're both away all day working until the late evening I've never been close to either of them. My sister, in fact, is the one who does all the housework. Yet, though we've never been close I don't like going near either of them because I'm afraid of saying the wrong thing and could never tell them about any problem, particularly this one. I'm 13. Is there anything I can do? Tourists Fan, Dorchester.

• Every marriage has its ups and downs, and is ultimately the responsibility of your parents to reconcile their differences and stay together or make a break from each other. If they've grown apart there's very little you can

• Problems? Write to 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply, as space is limited. Alternatively ring us on 01-836 1147.

do. You'll have to accept their decision.

But if your sister and yourself, who have to live with them after all, bring up the subject of these constant arguments and point out that they're not the only two people in the firing line, this may clear the air a little. They may not even realise how strained their relationship has become in the daily struggle for survival. Talk to them, but be prepared to have an onslaught of frustration directed on you, even momentarily. A total family blow-out may help you to understand each other a little better. It may even bring you closer.

### RATE

WHAT is the rate of pay for babysitting? I babysit for two small children from 8.00 pm until 10.00 and earn £2.00. Is this the right amount? Although I've left school, I don't have a job yet and need the money! Rolling Stones Fan, Wigan

• Sad to say, babysitting is one borderline activity which largely relies upon the ancient work ethic of supply and demand. There are no standard rates of pay — the job is freelance and not unionised, after all. If you want to push up your rate of pay, ask. If your clients refuse, take your services elsewhere.

## FEEDBACK



JACKSON BROWNE: holding out for new success.

## HOLDING OUT

JACKSON BROWNE'S new album 'Hold Out' has gone straight into the charts this week, so 'specially for Michael Dean Murray of Longfield, Kent, and all you other Jackson fans, here's some album information.

Signed to Asylum Records, which are now distributed by WEA, he has released this lot in the way of vinyl appetisers; 'Saturate Before Using' (K53022), 5 March 1976; 'For Everyman' (K43003); 5 March 1976; 'Late For The Sky' (K43007), 5 March 1976; 'The Pretender' (K53048), 3 October 1976; 'Running On Empty' (K53070), 30 December 1977; 'Hold Out' (K52226), 4 July 1980. These are all still available. As for singles, he's released two: 'The Pretender' (K53086), June 1977; 'Stay' (K13128), 9 June 1978 — both available. For more information, contact The Press Office, WEA Records, 20 Broadwick St, London W1V 2BH.

# Roger Squire's Summer SALE

FINAL DRASTIC REDUCTIONS  
Hurry While Stocks Last  
Sale ends 6.00pm August 30th 1980

### 1980 MODEL FROM OPTI'S

**SPECIAL PURCHASE FOR OUR SUMMER SALE**

**TRIPLE SOCKET**

**OPTIKINET Solar 250**

**LOWEST EVER SALE PRICE £79.99** (excluding attachments)

### SOUNDOUT 5 CHANNEL MONO/STEREO DISCO MIXER

Professional Disco mixer with many facilities inc. twin V.U. meters, Bass & Treble controls, cueing, select and full monitoring. Pan control. Inputs for 2 decks, mic, aux and tape. Switch for mag. carts or ceramic. FANTASTIC VALUE FOR MONEY

List Price £95.00 **SUMMER SALE PRICE £75**

**SAVE £20**

### PARABEAM 300 The BIG one

**SAVE £15**

Professional Spotting for your Disco

List Price £44.70 **SALE PRICE £29.70**

Includes lantern, 300W narrow beam spot, 5 colour filters, and adjustable swivel bracket.

### SOUNDOUT PANTHER

Based on the award-winning Soundout Soundcentre — this fabulous disco features 6 channel stereo mixer, autofader, LED displays, Carrand belt drive decks. It comes complete with teak ends, carrying handles, and a tough flight case. Console only.

List Price £484.00 **SALE PRICE £384** **SAVE £100**

Built-in 130W + 130W Amp Model  
List Price £545.00 **SALE PRICE £545**

### THE INCREDIBLE COLOUR-GLO BUBBLE OUTFIT

Bubbles that light up in the dark. OUTFIT INCLUDES: 1 x Ice Bubblegum, List Price £49.50, SALE PRICE £39.50; 2 x Gamma Beam U.V.'s, List Price £54.00, SALE PRICE £27.00; 1 x Colour-Glo Bubble Liquid, List Price £6.99, SALE PRICE £4.99

**COMPLETE OUTFIT Special Sale Price £69.99**

### HALF PRICE OFFER SILLY STRING

Makes over 200 ft of coloured streamers. Available in red, yellow, orange and green U.V. active. The craze of the 80's — simply press the button and a seemingly endless streamershoots across the room!

List Price £2.00 per can **SALE PRICE ONLY 99p**

### WHITE LIGHT INTO RAINBOWS

With 9" x 9" Holographic Gratings — Use them like an ordinary filter over Pinspots and other White light sources. Rainbow created colours are more vivid and give endless possibilities of colour mix.

**SALE PRICE £6.90 per filter**

### Lightmaster 300

Soundtest Sequencer Adjustable sound to light & auto level, bass treat chaser, varisped chaser, varisped strobe simulation, 3 finger dance buttons, invert facility all dem facilities. LED channel indicators

List Price £101.65 **LOWEST EVER SALE PRICE £74.99**

**SAVE ALMOST £30**

### CRAZY PRICES ON SPOTLIGHTS

PAR 36's List Price £3.80 **SALE PRICE £1.90**

STANDARD SPOTS Available BC or ES List Price £2.25 **SALE PRICE £1.10**

**SQUIRE PINSPOUT** Laser like light. Free standing or ceiling mounting, complete with PAR 36 lamp. List Price £33.00 **£16.99**

**ALSO BRAND NEW IN THE UK PAR 46 RAINLITE** Similar to PAR 36 above but DOUBLE WIDTH BEAM List Price £37.50 **SALE PRICE £24.50**

### DISCO DANCER

Infinity Mirror, Incredible 3ch ANIMATION EFFECT IN COLOUR

i.e. the dancers dance to the beat of the music needs separate controller

**SALE PRICE £139.50**

**SAVE £££'s**

**INTRODUCTORY DISCOUNTS**

Stunning effects used in pairs or fours!!!  
**BOTH LIGHTSCREENS MAKE FABULOUS DISCO FRONTS**

### BIG DISCOUNTS ON ALL MIRROR SYSTEMS

8" Mirror Balls (fully covered). List Price £33.00 **SALE PRICE £19.99**

Also 10", 12" and 18" Mirror Balls. Plus many systems as illustrated. Minimum 15% Off List Prices During Sale.

### LATE SHOPPING EVERY WEEK NIGHT

All shops open 10am-7pm Mon-Fri. 10am-6pm Saturdays.

**MAIL ORDER SERVICE**

Add P&P as follows:

Goods up to £25	P&P £1.00
£25-£50	P&P £2.00
£50-£100	P&P £3.00
Over £100	P&P £5.00

Send to: Roger Squire's Mail Order, FREEPOST, Barnet, Herts EN5 5YB. Mail Order Hot Line: 01-441 5656

# DISCOLAND

377 LEWISHAM HIGH ST, LONDON SE13  
(Catford End, opp. Lewisham Hospital)

# DISCO HOTLINE

01-690 2205

MAIL ORDER INSTANT CREDIT FACILITIES DELIVERY TO YOUR DOOR PART EXCHANGE WELCOME SHOW ROOMS OPEN MON-SAT 10am-6pm

ORDER BY PHONE QUOTE CARD NUMBERS 80000 SENT AT ONCE

CONTINUOUS DEMOS

**★ DECK DYNAMITE IN LONDON'S LEADING DISCO STORE!**

**FAL STEREO GRAPHIC**



— non-powered **£359**

**NEW IN! LYON FORGE**  
Compact only £670  
Includes built in:

- Shure Carts
- 2 x 150W Amp
- Quartz Digital Clock
- 8 Track Jingle Machine
- 3 Chan STL/Sequencer

**CITRONIC HAWAII MK III**  
— POPULAR £329  
— DELUXE £379

**ICE STEREO 2x170w**  
SAVE £83.00. **ONLY £495**

**S/H BARGAINS**

- \* Custom 100W + Horn Cabs... £109
- \* Stereo 2x150W T. K. Dart Excellent condition... £350
- \* Pair Pro 200 H/H Cabs... £390
- \* Mono 200W Soundout Series III... £275
- \* Non-Powered Fal Super... £80
- \* FAL Disco 50 (50W Mono)... £99
- \* Pair WEM X39... £499
- \* Saxon 100W... £115
- \* TUAC Non-Powered... £149
- \* 20W Rossetti... £59
- \* Pro Simms Werts... £139
- \* Multiphase 410 STL/SEQ... £75

**21st JULY - 26th YAMAHA WEEK**  
Come in and see what Yamaha can do for your disco!

**DELTEC DSG 500**  
Shop soiled — SAVE!!  
**£150**

2 x 150W Stereo Graphic Equalizer  
JVC Tape, built in logs

**CITRONIC SYSTEM 80**  
Ready and just waiting for you to give it a new home!

Featuring — SM440 & 2x200W Amp + Graphic Eq

**FAL DECKS**

- Mono 100W Ranger £280
- Mono 2x100W Ranger £410
- 2x150 Stereo Graphic £466
- Super Non-Powered £80

**BLINKIN' BARMY!**

4 COLOUR ROPELITE + CONTROLLER **£99.50**

Battery Powered

**BOSE REDS?**  
— Ring 01-690 2205  
We Can Help!

**RECORD CARRYING CASES**

- 12" x LP's Cases 7" Singles Cases
- 50 x 12" - £14.25 180 x 7" - £14.20
- 100 x 12" - £18.25 360 x 7" - £18.50
- 540 x 7" - £24.00

**AMBER FUZZLITES** (with suction pad base goes anywhere)

**DJs REQUIRED**  
For Work Abroad in Warm Countries  
Also Radio Work Included  
Contact  
Reading (0734) 589453  
during office hours

**DISCO JOCKEYS WANTED**

with an ear for a good sound and an eye for a bargain.

Possibly the largest range of lighting and sound equipment in the country.

**MIDLAND DISCO CENTRE**  
158-166 WELLINGBOROUGH Rd NORTHAMPTON  
Telephone 34100

**Mobile Discos**

**SOLAR FLARE** — Phone Steve on Slough 42964.  
**PHASE 3 DISCO** — 01-866 3604, 01-240 0973, 1-8 pm  
**TOP UNIT DISCO** — Leamington 24202.  
**CLOUD 9** 3688 7447.  
**DISCO REPLAY** London. — 328 6424.  
**DAVE JANSEN** — 699 4010.  
**ORANGEPEEL** 969 2651.  
**JOHNNY DEAN'S** Disco with light, all occasions. — 803 0684, 801 8517.  
**RBL ROADSHOW**. — 01-858 9426.  
**STEVE DAY**. — 01-524 4976.  
**PEOPLES CHOICE** Roadshow. — 941 1568, 979 0408.  
**DISCOTHEQUES**. — 965 2826/2991.  
**TURN SPEED DISCO** complete entertainment, anywhere — Farnham 715088.  
**DISCOTHEQUES**. — 965 2826 / 2991.

**DJ Jingles**

4 - C60 tapes of radio, DJ & Commercial jingles. Only £6.99. — From S.M. Promotions, 30, Mackintosh, Inverness IV2 3UA.

**Musical Services**

**TAPE COPYING** Serviced Ltd. Let us duplicate your demo cassettes. No minimum, 24-hour turnaround, low cost. — 01-723 6301, 199A Gloucester Place, NW1.

**ABSOLUTELY FREE** "Twenty Songwriting Questions Answered." Explains copyright, publishing, recording, contracts, royalties, etc. Free from International Songwriters Association (IRMS2), Limerick City, Ireland.

**LYRICS WANTED** by music publishing house — 11 St Albans Avenue, London W4.

**AH DISCO & LIGHTING SERVICES**

**★ SPECIAL OFFER FOR AUGUST ★**

24" x 36" Infinity Screen £119  
24" x 36" Starscreen £49  
or  
1 Infinity Screen + 2 Starscreens Only ★ £199 ★

Record Boxes  
50 - LP £10.50  
200 - Singles £10.50  
400 - Singles £15.00

Empty Speaker Cabs  
1x12 Lancing Type £22.50  
2x12 Ported £28.50

All products robustly made from high density chipboard and covered in a rough durable vinylide.  
Prices include VAT, post and packaging, UK mainland only.

Send cheques/PO's to our Mail Order Dept at  
14 Alpha Road, Bristol 3 Avon  
Send large SAE for full product list.

**HIRE FROM HELP**

**COMPLETE DISCO FOR HIRE FROM £12.52 VAT Extra**

WE ALSO HIRE AMPS, STROBES DRY ICE, BUBBLE MACHINES, PROJECTORS, ROPELIGHTS

**HELP DISCO CENTRE**  
197 Watford Road (A412), Croxley Green, Rickmansworth, Herts  
Tel: Watford 44822 Send for price list

**BUY FROM HELP**  
Open Mon/Sat 10 am-6 pm Wed till 8 pm

**TRAINEE MANAGER ILFORD, ESSEX**

We need one more Salesperson, age 20-25 to complete the team at our new Ilford Branch, opening 2nd August.

You will need a good knowledge of sound and lighting equipment, an extrovert personality and lots of enthusiasm.

We offer a good salary + commission and excellent prospects.

Ring Andree Mead to arrange an interview.

**Roger Squire's**  
Barnet Trading Estate Park Road, Barnet, Herts EN5 5SA  
Telephone 01-441 1919

**HALF PRICE (with NO VAT) SALE**

Affix Lancing Roadshow PA (in pairs)  
1215 15" Folded Horn Portable  
1222 12" Midrange  
1215 HF Horns including Afternoon  
Guitar Amp Cabaret  
Amplification Two JPS Professional 1502B Stereo 2x175 Werts into 8 ohm  
JPS 3-way Electronic Crossover  
Coating Fans £1275, Half 8hp with NO VAT, Absolute Bargain  
Circuit tone (stereo) including Cassette 2 x 100 watt amp  
featureless condition £200  
Circuit Basses (stereo) 2 x 100 watt amps, again featureless, £250  
Pete Carlsons Midrange 100 watt each £130 pair  
Monopack CA 112 Jingle Machines, Remoto start, 40 plus Jingles £50  
Circuit SSL 100 3 Channel Sound/Chase Light Unit £35  
Recessed Strobe £30  
Squid Multi-effect 100w including rotators £30  
Deckstand £10

No VAT on above prices. New equipment ordered so contact  
Rick Stevens, Oasis Discotiques (Leicester) Limited  
0533 - 606660

**For Hire** **Equip For Sale**

**DISCO EQUIPMENT**, PA systems, sound in light units, reasonable rates. — Newham Audio Services, 01-534 4064.

**COMPLETE MOBILE disco**, Good condition lights, projector and approximately 200 singles. Bargain £500. — Phone Chichester 527908.

**OPTIKINETICS SOLAR 250 MK II**

Complete with 2 effects wheels and 1 rotator.  
List Price £148.50  
**OUR PRICE £97.50**  
Plus £3.00 P&P

**SETTERS DISCO CENTRE**  
31-32 Brunside Place, Edinburgh  
Tel: 031 229 6662

**DISCO BARN**  
20 THORNEY LANE SOUTH IVER, BUCKS. Tel. (0753) 653171

**Full range of Disco & Lighting Equipment**

Stockists of Citronic, TK Discosound, ICE, FAL, Haze, Optikinetics, Cloud, SW, Audiotech, Simms, Pulsar, Soundout, Satyrus, Meteor, Rank Strand, Orange, Electro-Voice.

**SPECIAL OF THE MONTH - SIMMS JUPITER CONSOLES**  
NON-POWERED... £289  
WITH AMP... £369

HP - Mail Order, Access, Hire, Repair  
Open Mon-Sat 10 am-6 pm.

**DISCO EQUIPMENT COSTS A LOT LESS AT ABC DISCOMART**

All makes New and Used Gear in Stock  
Unbelievable Prices. Mail Order.  
Instant Credit

Send 50p for our latest catalogue

**ABC MUSIC DISCOMART**  
56 SURBITON ROAD KINGSTON, SURREY  
Tel. 01-546 9877

**HARROW DISCO CENTRE (THE DISCOUNT PEOPLE)**

**OUR NEW CATALOGUE AVAILABLE NOW!!**  
Please Send Large S.A.E.

350 RAYNERS LANE, PINNER, MIDDX  
01-868 8637/6454  
SHOWROOM OPEN 6 DAYS 9-7 pm  
Mailorder, HP, Access, Barclaycard

**WANTED YOUR DISCO AND ACCESSORIES TOP PRICES PAID CASH WAITING**

**RING ABC DISCOMART on 01-546 9877**

**ADAM HALL (RM) SUPPLIES**

Mail order service for flightcase and cabinet fittings including fretcloth and coverings, handles, castors and specialised hardware, speaker fitting kits, jacks and sockets, Cannons and Bulgino, also Emilar compression drivers, AKG mics, Calexation speakers and ASS horns. Send 30p in stamps for illustrated catalogues to:

**ADAM HALL R. M. SUPPLIES**  
Unit H, Carlton Court, Granger Road, Southend-on-Sea, Essex SS2 5BT  
Send 30p Postal Order

**NO VAT!**

WE'LL PAY THE VAT FOR YOU ON PRODUCTION OF THIS ADVERT BEFORE THE END OF AUGUST

Does not apply to Special Offers

- ★ Large Stocks ★ Mail Order
- ★ On-Premises Servicing ★ Finance
- ★ Complete Systems to Spares and Accessories
- ★ Part Exchange
- ★ Secondhand Equipment
- ★ Special Offers and Discounts + DIY

Write or phone now for FREE ILLUSTRATED CATALOGUE  
**LUTON DISCO & LIGHTING CENTRE**  
75 Wellington Street, Luton LU1 5AA  
Telephone 0582 39021/411733  
Open Mon-Fri 10 am-6 pm, Sat 10-4.30

**AMAZING LIGHTS FOR MOBILE DISCOS MULTIPHASE 410**

★ 4 CHANNEL (4-way sound to light)  
★ PUSH BUTTON EFFECTS SELECTION GIVING 12 COMBINATIONS  
★ PANEL MOUNTING OR CASED  
★ COMPACT AND RELIABLE

Effects include: Sequential lighting, Flamingo, Sound Synchronisation, Sound Modulation, GIVING 12 COMBINATIONS  
Available from selected dealers and Multi-Horn Electronics Ltd, 22 Portland Road, Woking, Surrey GU24 1AE Telephone: Woking (04882) 70288

**Disco, Disco, Disco LIGHTING**

**OPTIKINETICS OPTIKINETICS**  
British Manufactured Disco Lighting Effects

No stamp required for free brochure. Light Entertainment.  
Freepost (N). Optikinetics Limited, Luton LU3 1DR. Tel: (0562) 411413.

**DISCO HIRE FROM THE HARROW DISCO CENTRE**

FULL RANGE OF SOUND & LIGHTING EQUIPMENT AVAILABLE FOR PROFESSIONAL OR HOME USE

**COMPLETE DISCO WITH LIGHTS FROM £13**

DECK UNITS, AMPS, SPEAKERS, PROJECTORS, SOUND TO LIGHT, STROBES, DRY ICE AND BUBBLE MACHINES, SNAKE LIGHTS, LASERS, ETC. ETC.

ALL PRICES EXCLUSIVE OF VAT

Send see for full hire list to RECORD & DISCO CENTRE  
350 RAYNERS LANE PINNER MIDDX 01 868 8637



# SMALL ADS

### Personal

**BIKER (18)** hopes some sweet girl will care enough to write. — Box No 13125.  
**NORMAN FROM** the Dixieland was sick all over the Wellington Bar so Dave would buy all his staff half a lager. — Nervous Norman from the Dixieland.  
**NORFOLK GUY, 25**, seeks cheerful, fun-loving girl for friendship, travel, all letters answered. Box no 2533.  
**PUNK (18)** seeks punkette for friendship, gigs, pubs, Ipswich area. — Box No 2534.

### ONCE UPON A TIME

Datineline introduced a new concept into the lives of millions of single men and women. Thirteen years on we are more in demand than ever and are happy that we have helped thousands of people, not just through love and marriage, though our success rate is high, but simply through helping people together and expanding their social lives. Please do us a card for the full remarkable story to Datineline International. Dept. RM (London, UK 01-538101).

### Datineline

**YOUNG MAN, 28**, seeks nice girl, 16-28, to meet in or around Surrey area. — Box No 2535.  
**STEVE, 20**, slightly shy, lonely, own car, into clubs, discos, seeks sincere loving girlfriend, 17-23, Cheshire area. Photo please. — Box No 2536.

**WORLDWIDE PENFRIEND SERVICE**. SAE details. — I.P.C.A., 39a Hatherleigh Road, Ruislip Manor, Middlesex.  
**PUNK ROCK** girls wanted for modelling. No nudity. Photographer returning from Middle East August. Send photo. — Phil Mough, Adima Constructor, P.O. Box 303, Abu Dhabi, W.A.E.  
**YOUNG LONDON GUY**, enjoys discos, TV, sport, seeks friends anywhere. — Box No 2537.  
**BIRMINGHAM GUY, 28**, requires similar penfriends. — Box No 2538.

**SOUTH YORKS GUY, 19**, wants penfriends and mates anywhere, likes most music, cinema, etc. — Mr J. F. Mathews, 28 Ruthven Drive, Warmsworth, Doncaster, S Yorks, DN4 9NU.  
**EXCITING FRIENDS**, details SAE. — Golden Circle, 10 John Street, Royton, Oldham, OL2 5JR.  
**SMART, SLIM**, handsome fella, seeks slim girl, 20+, Swindon area. — Box No 2542.

**ATHLETIC, HANDSOME** young man seeks pretty, sensitive girl for friendship. — Box No 2541.  
**GARY, 19**, seeks sexy girlfriend for loving relationship. Lancs area. Photo appreciated. Interests music, photography, films. Reply guaranteed. — Box No 2540.

**STEVE, 23**, requires unattached lonely girl, 16-21, for relationship, London area. Interests discos, cinema, sport etc. — Box 2525. Photo if possible please.  
**PENFRIENDS' GALORE**, all ages. Free brochure from — Leisure Times (A44), Chorley, Lancs.

**MAKE FRIENDS** all over the world. — Write to (SAE) Lis's Letterbox, 22 Montpelier Road, London, W5.  
**OPPOSITE SEX** partners found!!! It's free at I.N.T.E.R.D.A.T.E.I. Rush letters describing yourselves. — SAE to Box No 2009, Record Mirror, 40 Long Acre, London WC2.

**LONELY? SHY?** Overcome loneliness, date anyone you fancy. Read 'Lovers and Friends', lots of information plus addresses, sent in plain brown envelope. £1 — Lovers and Friends, Hamilton House, Staverton, Devon TO9 6PG.

**USA/CANADA**. Live, work, travel, adventure, penfriends, seasonal employment, 48 page magazine of opportunities, 50p from North America Club, 477 Cheetham Hill Road, Manchester, M8 7LR.

**ARE YOU** seeking contracts in occult, witchcraft, communes, etc? Penfriends in all areas and throughout the USA, Canada, etc. Stamp please. — Worldwide Baraka, The Golden Wheel, Liverpool, L15 9HT.  
**UFO'S EXIST!** Research, investigation, photos, skywatches, books. — SAE details to British UFO Society, 47 Belsize Square, London NE3.  
**JANE SCOTT**, genuine introductions, opposite sex with sincerity and thoughtfulness. Details free. — SAE to Jane Scott, 3/AM, North Street, Quadrant, Brighton, Sussex TN1 3GS.

**PENFRIENDS** WORLDWIDE, all ages welcome. Stamped to 60 Ellesmere Road, Benwell, Newcastle on Tyne, NE4 8TS.  
**GENUINE FRIENDS** and personal service. — Send stamp to Destiny Introduction, 12 Richardson Street, Trebands, Swansea.  
**NEW FRIENDS** from photographs. Send stamp for free photo brochure. — Dovelinc, A16, PO Box 100, Haywards Heath, Sussex.

**FINNISH AND SWEDISH PENFRIENDS**. — Write for free details, Pen Friend Service, PL 27, SF-20801, Turku 80, Finland.

### For Sale

**YOU TELL IT** — We print it — your slogan on a tee shirt or sweat shirt, £3.50 Tees £6.95 Sweat shirt — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**TOYAH** — Large pic and logo T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**DAMNED** — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**P.I.L.** — Huge logo in black on white — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**PINK FLOYD** — The Wall — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**ULTRAVOX** — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**JOY DIVISION** — Unknown Pleasures — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**MOTORHEAD** — (3) (state which one) — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**F-K** T-shirts and S-shirts as in Ford design and worn by H. Cornwall esq — £3.50 and £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**ANGELIC UPSTARTS** — Who Killed Liddle — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**BUZZCOCKS — TENSION** — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**CHEAP TRICK** — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**COCKNEY REJECTS** — We can Do Anything — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**CRASS** — (2 different) — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**AC/DC** — Highway to Hell — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**CHE GUEVARA** — Large screenshot — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**999** — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**ATHLETICO SPIZZ 80** — Do a Runner — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**RUTS** — (2) Triangle and logo and lines on black T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.  
**ARM BANDS** — £1.25 — P.I.L. S.L.F. Sex Pistols, Clash, Crass, Siouxsie, etc. Send large SAE. Give three alternatives. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**THE FALL** — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**DESTROY** — T-shirts with cross and wastika as worn by J. Rotten esq. £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**SWASTIKA** — Black in red circle. — T-shirts £3.50 S-shirts £6.95 — S.M.L. — T.I.T.S. 12 Blenheim Street, Newcastle-on-Tyne.

**AC/DC** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**BON SCOTT** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**BLACK SABBATH** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**MOTORHEAD** — OVERKILL Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**RUSH** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**SAXON** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**P.I.L.** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**RAMONES** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**THE JAM** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**BLONDIE, BOWIE, CLASH, DAMNED, DEF LEPPARD, FLOYD, P.I.E., KISS, MADNESS, NUMAN, PISTOLS, SID, STING, GENESIS, QUO, PRETENDERS, TOURISTS, QUEEN, RATS, SELECTER, SPECIALS, STRANGLERS, VAN HALEN, ZEPPELIN, XTC** Teeshirts — £3.50 Sweatshirts £5.50 — Sizes S, M, L, ExL — SPRINT-PRINT, 33 Fleet Street, Swindon, Wilts.

**LATEST COLOUR ROCKPHOTOS!**  
**BEACH BOYS** at Knebworth  
**FLEETWOOD MAC** at Wembley  
**WHITESNAKE** at Hammersmith  
**GENESIS** at Manchester  
**BOB MARLEY** at Crystal Palace

A pack of 10 best photos 5" x 3 1/2" £3.90 + 20p p&p  
A pack of 20 £7.90 + 20p p&p  
The complete pack of 30! Only £10.00 post free!

Also 1980 photographs available on 5 1/4" floppy disks. Mike Oldfield, Genesis, Blue Brothers, Ian Dury, Judas Priest, Rainbow, Ice Maiden, UFO, Sly, Tommy Rogers, Robin Trower, Clash, Blackie, Kate Bush (also new 1 1/2" £1.95). Pretenders, Sex Pistols, etc. 1979 packs on led Zeppelin, Who, Barry Dobby, Tomke, Abba, Wings, Siouxsie, Quo and over 100 others.

Send largeish sae for new catalogue featuring proofs of 10 x 8 1/2".  
**PETE STILL PHOTOGRAPHY**  
6a Waldegrave Rd, London SE19 2AJ  
**INSIST ON THE BEST!**

**COLOUR CONCERT**. Photos the best in quality and service sets of 10 6in x 3 1/2in only £3.20 a set. Genesis 1980, Thin Lizzy 1980, Queen 1979, Blondie 1980, Van Halen 1980, Clash 1980, Lovich 1980, Tourists 1980, Stranglers 1979, Priest 1979, Essex 1980, Osmonds 1980, T Rex 1977 from S Flinders, 5 Main St, Stanton By Dale, Ilkestone, Derbyshire. The best remember.

**WHO T-SHIRTS**. Badges, stickers. Send SAE to The Who Club, PO Box 107A, London N6 5RU.  
**C O N C E R T P H O T O G R A P H S** 10in x 8in b/w close-ups; Fleetwood Mac, Police, Abba, Blondie, Bush, Osmonds, Moodies, 10cc, Essex, Wings, Stewart, Queen, Roxby, Quo, Joel, Stones, Genesis, Dylan, Denver, many others. SAE for details. G Smith, 21 Mangrove Close, Wimbledon SW19 6ST.

**THIN LIZZY** on stage, UK tour 80, set of 10 5in x 3 1/2in colour photos only £3.20. Superb quality. From S Flinders, 5 Main St, Stanton-by-Dale, Ilkestone, Derby.

**ANTI GLARE** mirror sunglasses £3 p&p paid. — M Samuel, Dept RM2, Beestons Orchard, Vines Cross, Heathfield, Sussex TN21 9HB.  
**HEAVY LETTER** wristbands studded 2in wide s/m/l £1.99 + 30p p&p, studded belts 3 1/2in 4 1/2in wide, £3.90, 2in wide, £4.90 + 50p p&p, trade enquiries welcome. — Dept RR3 Field Prods, 5 Woodland Ave., Leighton Buzzard.

**ALL IN SHINING METAL** ON BLACK SHIRTS. Sizes S, M, L, all at £3.50 post paid. **MOTORHEAD ENGLAND:** MOTORHEAD Bomber Silver Disc as worn by Lemmy, Phil and Eddie, Thin Lizzy, AC/DC (Map), Scorpions, Kiss, Sammy Hagar, Saxon, Wheels O' Steel silver on black or red metal on white shirt, Van Halen, Judas Priest (shining metal Razor Blade), Iron Maiden, UFO, Police, Rush (Archives), Pink Floyd The Wall, Black Sabbath. Allow 28 days delivery. Send cheque/cash, POs to Metaline, Godzilla Teeshirts, 35 Upper Accommodation Road, Leeds 9, Yorkshire.

**SHINING METAL** New line available only from METALINE. Motorhead England, Saxon Wheels of Steel, AC/DC, Scorpions, Rush, Def Leppard, Judas Priest, Queen, Police, UFO, Iron Maiden, Thin Lizzy, Van Halen, Black Sabbath. All in new metal process. Will not rust. All at only £1.50 plus 25p postage. Send cheque/cash/PO to Metaline, 35 Upper Accommodation Road, Leeds 9, Yorkshire.

**NAKED EYE** inch button badges, best quality and design. Following designs guaranteed sent by return post. (Free list of badges, patches, ties, t-shirts, lighters, watches and records with every order). Only 20p each and self-stamped addressed envelope. **HM, IRON MAIDEN, THIN LIZZY, SCORPIONS, SIOUXSIE, DAMNED, COCKNEY REJECTS, LED ZEPPELIN (OUT DOORS), STATUS QUO, TWO TONE CHECKS, DON'T CALL ME SKA FACE, MADNESS, MODNESS, SKA SKA, SPECIALS, AKA, SPECIALS RUDY, SPECIALS SKA, OH SHIT, I'M A MESS, ANTI-DISCO LEAGUE, REBEL FLAG, ANTI-MOD LEGAL, I'M CHEAP, WHO ARE YOU, IAN DURY, NO FUTURE, UK SUBS, PRETENDERS, POLICE-SHIELD, POLICE-CUSTODY POLICE-MOON, POLICE-OUTLANDS, JAM 'EM IN BRIGHTON MODS '64, NORTHERN MODS, MODS INTO THE 80s, BEATLES, GLORY BOYS, MODS ARE BACK, LAMBRETTAS (BEAT BOYS), SOUTHERN MODS, PURPLE HEARTS, ALSO ON UNION JACK, UNION JACK, MID/MOD, WE'LL FIGHT THEM ON THE BEACHES, MOD S AGAINST MOTORBIKES, SQUIRE, MOD SQUAD, WE ARE THE MODS, MOD/MOD, WE'LL FIGHT THEM ON THE BEACHES, TARGET, UK SUBS SEND CHEQUES POSTAL ORDERS PAYABLE TO 'NAKED EYE', NO SECOND CHOICES REQUIRED, ORDER NOW FROM 'NAKED EYE', 7 FAIRFIELD DRIVE, ORPINGTON, KENT OVERSEAS INCLUDING EIRE, PLEASE PAY IN BRITISH MONEY BY CHEQUE OR GIRO. WHOLESALE AND TRADE ENQUIRIES WELCOME. RING 01-659 6488.**

**SEND YOUR** favourite photo, snapshot, picture, newsprint, (any size) and we will blow it up to a giant 14in x 18in photo/poster for just £4 original returned undamaged, no negative needed. — General Publishing, 26 Brown Street, Manchester M2 1DN.

**METAL FLICK** comb. Press switch, out shoots comb, only £1 post free from — Matchrite, 167 Winchester Road, Bristol BS4 3NJ.

**GENESIS T-SHIRTS**, books, badges, etc. Send SAE to — Genesis information, PO Box 107, London N6 5RU.

**S/PRESS TROUSERS** £7.99 + 50p p&p navy, black, tan, white, state waist, cheque/PO to — J Cogrove, 10 Gurton Road, Coggeshall, Essex.

**MOTORHEAD. BORN TO LOSE**. White logo on black shirt, S.M.L. MOTORHEAD England, white on black shirt, S.M.L. STIFF LITTLE FINGERS (Nobody's Hero), white on black shirt, S.M.L. All at £3.50 post paid. Allow 28 days for delivery. Send cheque/cash/PO to Metaline, Godzilla Teeshirts, 35 Upper Accommodation Road, Leeds 9 Yorkshire.

**GIANT BACK PATCHES** IN SHINING METAL. New line available only from METALINE. Motorhead England, Saxon Wheels of Steel, AC/DC, Scorpions, Rush, Def Leppard, Judas Priest, Queen, Police, UFO, Iron Maiden, Thin Lizzy, Van Halen, Black Sabbath. All in new metal process. Will not rust. All at only £1.50 plus 25p postage. Send cheque/cash/PO to Metaline, 35 Upper Accommodation Road, Leeds 9, Yorkshire.

**instant X-ray sight**

X-ray specs that give you the amazing illusion to see right through everything you look at! See the bones in your hands, the yolk in an egg, the lead in a pencil and the most amazing things when looking at girls and friends! Especially amusing at those fun parties!

Order soon as we are not to be disappointed.

See Park Products RM30  
Lambton House, Sens Park,  
Hythe, Kent CT21 1SX

**FREE 10in x 8in COLOUR ENLARGEMENTS** FROM DICK WALLIS PHOTOGRAPHY! As a special SUMMER OFFER we are GIVING AWAY completely free of charge a 10in x 8in enlargement with every order of £4 and over. Bands available — BLONDIE, KATE BUSH, VAN HALEN, GARY NUMAN, JUDAS PRIEST, PRESLEY POLICE, QUEEN, TOURISTS, SPECIALS, BOWIE, ZEPPELIN, CLIF RICHARD, QUO, KISS, ABBA, WHO, JAM, GENESIS, PISTOLS, MOTORHEAD ALSO in our range Iron Maiden, Gabriel, Saxon, New Rush, Riot, Foxx, Pretenders, Selecter, Styx, Wings, Joe Jackson, UFO, Stranglers, Hagar, Damned, Floyd, Sabbath, Nugent, Lizzy, Whitesnake, Siouxsie + Judy Tzuke. Set of 10 3 1/2in x 5in costs £4.20 cost £7.50 all plus 20p p&p. Fully illustrated proof sheets of all above bands are available. Sample colour print 25p. Send order and/or SAE for lists + proofs stating your requirements for reply by return to — Dick Wallis Photography (RM15), 159 Hamilton Road, London SE27 9SW.

**ARE YOU LOOKING FOR QUALITY TEE SHIRTS WITH ORIGINAL DESIGNS?** The following styles are printed onto 100% Cotton shirts (A1 grade) Siouxsie, Clash, Pretenders, AC/DC, UK Subs, Rainbow, Motorhead, Judas Priest, Whitesnake, Kiss, Sabbath, Quo, Pink Floyd, Zeppelin, Meatloaf, Lizzy, Mads, Target, Union Jack, Police (logo), Police (group), The Who, Blondie (face), Blondie (logo), Sex Pistols, Sid Vicious, Secret Affair, Madness Dancers, Madness group, The Jam, Rush, UFO, Ted Nugent, tees £3.50 sweatshirts £5.95 — Starprints (R), 202, Main Street, Newbold, Verdon, Leics.

**ROCK TIES** Rainbow, Scorpions, Quo, Rush, Sabbath, Zeppelin, Lizzy, Kiss, Motorhead, Whitesnake, Priest, UFO, AC/DC, Iron Maiden, Van Halen, Floyd, Skyndr, Sammy Hagar, £1 each. Any group or slogan printed for just £1 — One-up Trading, 45 Church Lane, Whitwick, Coalville, Leics.

**THOUSANDS** of pics, cuttings, etc. Send list of wants and £1 for each set of cuttings required. I'll send your pics by return post. — Brian, 51 Salisbury Road, Blackpool.

**ROCK GEAR** pointed studded belts in black £2.50. Matching wrist bands, £1. Quality black hide studded chokers, £2.50. — One-up Trading, 45 Church Lane, Whitwick, Coalville, Leics.

**GODZILLA TEESHIRTS** are here. New METALINE process, actual metal logos, etc. Will not rust or wash off. Available only from Godzilla Teeshirts, 35 Upper Accommodation Road, Leeds 9, Yorkshire. See ads below.

**JOKES, EXPLODING** pens, detonator electric shock lighter, goggle eyes on spring, stink bombs, cigarette bangers, smoke tablets, fat powder, volcanic sugar, willie sugar, talking teeth, hairy hand, whoopee cushion, red hot sweets, garlic sweets, laughing bags, foaming blood, bloody mouth chewing gum, horrible turds, luminous spot, vibrating hand shaker, metal flick combs, X-ray specs, punk colour hair spray, magic foam strimmers, sexy banana (willie inside), nude playing cards, grabit cushion, pet sea monkeys, over 200 super jokes, saucy jokes, masks, magic badges, posters, fun for everyone. Send stamped addressed envelope for bumper catalogue and free gift to — Jokers Corner (Dept R), 167 Winchester Road, Bristol BS4 3NJ.

**GIANT POSTERS** 20" x 60" Debbie Harry / Travolta / Bowie £2.30. Biggies 42" x 58" / Alice Cooper / Beatles / Fleetwood Mac / Frampton / Hendrix / Led Zep / Queen / Pistols / Nugent / Kiss (3 diff) / Elton John / Elvis £2.75. Posters 30" x 40" / S Bath / Abba / AC/DC / Dylan / Kate Bush / Dylan / Debbie Harry / Jam / Numan / Police / Rainbow / Rotten / Rush / Quo / Sting / Stewart / Lizzy / UFO / Who / Bee Gees / Blondie / Blue Oyster Cult / Boston / Frampton / Queen / Rondstat / Runaways / Pistols / Sweatheats / Village People / Kiss (one of Each Member) Kiss U/S Tour / Eastwood £1.30. Black & Whites 30" x 39" / Bogart / Gagney / Chaplin / Dean / Gable / Laurel & Hardy / Monroe £1.10. P&P 1/2 posters 45p + 5p each X-ray poster, PP Giants & Biggies 1/2 posters 55p + 5p each extra poster. Cheques PO's to Scanlog, 76 Belgrave Boulevard, Leicester.

**UK SUBS OFFICIAL MERCHANDISING**. Warhead badges, T-shirts, stickers, colour posters (inc Sindy), sets of b/w shirts, bumflaps. Also still in stock ANOTHER KIND OF BLUES & TOMORROW GIRLS. For free listing of up to date available merchandise and prices to — UK SUBS PRODUCTS, PO BOX 12, GUILDFORD, SURREY.

**ROCK TIES** Rainbow, Scorpions, Quo, Rush, Sabbath, Zeppelin, Lizzy, Kiss, Motorhead, Whitesnake, Priest, UFO, AC/DC, Iron Maiden, Van Halen, Floyd, Skyndr, Sammy Hagar, £1 each. Any group or slogan printed for just £1 — One-up Trading, 45 Church Lane, Whitwick, Coalville, Leics.

**THOUSANDS** of pics, cuttings, etc. Send list of wants and £1 for each set of cuttings required. I'll send your pics by return post. — Brian, 51 Salisbury Road, Blackpool.



**1980 CATALOGUE** now available free! Thousands of books, badges, patches, photos, posters, Heavy Metal, Punk, Mods, Nostalgia, Sci-Fi, etc. Please send large SAE for overseas send 4 IRC coupons to Harlequin, 68 St Petergate, Stockport.

**EXTRA LARGE** Police on Union Jack. — 24 Boscombe Road, Moreton, Swindon, Wilts.

**ELVIS PRESLEY** rarities. SAE — 5 Predder Street, Preston PR2 2QH, Lancashire.

**LEVI, WRANGLER, Lee, Britania, Easy, Brutus, Lee Cooper, Falms, Smak, straight leg pants, £12.50 + £1 p&p. State wear size and minimum length. — K.A. Mills, 73 Sawdye Close, Stevenage, Herts.**

**Q-TIPS GENUINE T-shirts.** £2.95 + 20p p&p. — Kenwood, 74 Wellington Road, Enfield, Middx.

**PRE-RECORDED VIDEO** — "Rock Concerts" — Fantastic new offer! Black Sabbath + Thin Lizzy + Boomtown Rats + Average White Band + Amanda Lear + Beatles + Elvis Presley + Santana + Grateful Dead + Gary Numan + David Bowie — Lots more!! Send large SAE and 25p for full illustrated catalogue. Dept VRM, RS Promotions, Ivy House, North Street, Milverton, Somerset.

**NUCLEAR WAR INFORMATION TAPES** (Twin cassette pack). Professionally narrated / recorded official scientific research. Sources APPROVED. Shelter, survival, protection etc. Can you afford NOT to listen? £5.95 — Tiger Trading Co, 35 Avon Road, Greenford, Middx.

**POLICE TICKET.** — Milton Keynes, phone 01 310 0244 Now.

**SIOUXIE & THE Banishes** — (2) Multi pic or large pic of Siouxie — T-shirts £3.50, S-shirts £6.95. SML — TITS, 12 Blenheim Street, Newcastle-on-Tyne.

**SPRINGSTEEN — BORN to Run** — or He's the One — T-shirts, £3.50, S-shirts £6.95. SML — TITS, 12 Blenheim Street, Newcastle-on-Tyne.

**STIFF LITTLE FINGERS** — (2) Inflammable Material Two Fingers — T-shirts £3.50, S-shirts £6.95. SML — TITS, 12 Blenheim Street, Newcastle-on-Tyne.

**TALKING HEADS** — Fear of Music — T-shirts £3.50, S-shirts £6.95. SML — TITS, 12 Blenheim Street, Newcastle-on-Tyne.

**THE JAM** — Tube Station — T-shirts £3.50, S-shirts £6.95. SML — TITS, 12 Blenheim Street, Newcastle-on-Tyne.

**Records For Sale**

**STOP GO** no further, if its yours you're after we are the people you're looking for, we have been in the mail order business now for nearly 10 years there is only one way to do that, sell the right titles at the right price at the right speed. Our catalogue lists around 3,000 titles from 1956/79 mainly from the Top 50 and some that didn't make it that are gold today. They include soul, rock, Tamla, pop, reggae and mid-stream artists. So if you've never had a catalogue (no charge) from us just send an SAE. If you have how about an up-to-date one — VAF-Co, 24 Southwark, Middlesbrough, Cleveland.

**BROMLEY RECORD** Fair July 26th Narvik Hall Corner Bromley Common. Magpie Hall Lane Door open 11am 30p. Stall holders and early entry 9.30. Enquiries — Maidstone 677512.

**DRIVER NEW LP** "Plastic Money" out now, central Birmingham. Get This Album at Virgin HMV, The Duvery etc, Birmingham only. Quality counts.

**SEND LARGE SAE** for DJ collection of 12in and / or LP's, R&B, Soul, Jazz, Funk, many rarities — Tony Hargan, Lansdowne Road, Middlesbrough, Cleveland.

**PISTOLS SWINDLE** single picture cover, mint £20. Telephone Dorking 730330.

**TOP TWENTY** hits / collectors items. Send SAE for bargain lists. — MAPP Records, 1 Station Road, Weybourne, Nr Hold, Norfolk.

**CLEARANCE SALE** free single. With list of album + single bargains. Send 18p p&p to Mission Records (RM), 120 Church Lane, Birmingham B20 2RL.

**FREE OLDIES** catalogue. Over 1500 to choose from all new. Send 9 1/2 x 6 1/2 in sae to: Christopher Foss Records (R), 34a Paddington Street, London W1.

**HEAVY METAL, Punk, R&B, Fifties, Oldies** singles specialists. Imports from USA, Europe, Japan, Australia. Send 27p stamps for our 24 page catalogue and rarities / bargain lists, or call Thursday / Friday afternoons. Rock Machine, 391c Mile End Road, London E3 4QS. Also every Saturday at Central Market, Horsham, W Sussex.

**LP'S FROM 30p**, 45's from 10p sae. — Pat, 24 Beaufort Avenue, Blackpool.

**MOLDLESS OLDIES!** 1000s available, 1955-79, imports, deletions, collector's originals, UK labels, singles, EPs, LPs — SAE Diskery, 80-87 Western Road, Hove, Sussex. Callers welcome.

**OFFERS WANTED** for two unemployed Van McCoy albums Disco Baby and Disco Kid. — G Wood, 44 Newton Court, Keighley, W Yorks.

**SUPER SALE** singles, LPs, cassettes, 10p stamp for lists — Discollector, 131 Baby Road, Doncaster, S Yorks.

**ROXY'S MANIFESTO** singles album Paul Raven sings offers please. — Alexander, 117 Wellstone Garth, Leeds, LS14 4HL.

**RARE REZILLOS** Can't stand my baby / Good Sculptures early demo B-side, only 4,000 pressed, offers. Some other oldies including two Radio Stars, Stranglers, Buzzcocks, XTC, one Jam, Devo, Banned. — Chris, 4 Valley Gardens, Gateshead NE9 5EB.

**ZAPPA / BEEFHEART** SAE Listmothers, 37, Watcombe Circus, Nottingham.

**FREE RARITIES** SAE Listfree, 37, Watcombe Circus, Nottingham.

**JOE KING Carrasco's** new single "Party Weekend" b/w "Houston El Mover" £1.50. Send IMO to — Gee Bee Records, Box 12304, Austin Texas, 78711 USA.

**RARE DYLAN** action SAE for list. — AKH, 51a Devonport Road, Stoke, Plymouth.

**DISCO SINGLES** 35p each or 4 - £1. Some soul, funk. All new. — R Frazer, 5 Stonycroft, Aldbury, Tring, Herts.

**BEATLES "COLLECTORS item"** promotional album for Capitol "rarities". Different cover song variations. Offers — 13 The Meadows, Horden, Goole, Humberside.

**ALL OLDIES 1955 - 1980.** You want it? we have it! Send want lists SAE to — Collectables, Box 64, Brynmawr, Penna 19010, USA.

**PINK FLOYDS** Wall white label, Carrie demo, all four Cars £70 Police Badge £50 + more rarities. SAE for lists — Martin Ackroyd, 7 Meadow Close, Hockley Heath, Solihull, West Midlands.

**OLDIES - HUNDREDS** to choose from. Send SAE for lists to A Knight, 147 Dagnam Park Drive, Harold Hill, Romford, Essex.

**CROYDON RECORD FAIR** The Greyhound, Park Lane, Croydon, Surrey 3rd August. Stalls available. — 01-857 8008.

**POLICE BADGE** pic disc, £20, pic discs, Cars needed £10. "Friends Girl" £15, Tofo £6, coloured vinyls — Elvis green, Police "losing" yellow £6, Dickies white £5, Elvis LP yellow, Squeezes 10in £8, Klark Kent 10in £5, 7in £3.00. — Kevin Toy, 16 Pentacle Road, Camborne, Cornwall.

**USEFUL 1980 SMALL LABEL CATALOGUE** 380 LABELS. £1.50 (inc p+p) FROM: F A D O U T RECORDS, 15 BELMONT ROAD, COVENTRY, CV6 5HF.

**BOLAN RARITIES** SAE Listmarc, 37, Watcombe Circus, Nottingham.

**BEACH BOYS** sae SAE Listboys, 37, Watcombe Circus, Nottingham.

**CRIMSON/FRIPP** SAE Listking, 37, Watcombe Circus, Nottingham.

**FLOYD RARITIES** SAE Listfloyd, 37, Watcombe Circus, Nottingham.

**MAN RARITIES** SAE Listman, 37, Watcombe Circus, Nottingham.

**LIZZY INTERVIEW** LP SAE Listlith, 37, Watcombe Circus, Nottingham.

**ROXY/ENO** SAE Liststery, 37, Watcombe Circus, Nottingham.

**RUNDGREN MORGAN** interview SAE Liststod, 37, Watcombe Circus, Nottingham.

**STONES RARITIES** SAE Liststich, 37, Watcombe Circus, Nottingham.

**10cc/GOULDMAN** SAE Liststenc, 37, Watcombe Circus, Nottingham.

**YARDBIRDS, WHO, Kinks, Pretties, Searchers, Hollies, rarities** separate lists. State interests SAE 1 list 3p stamp each extra. — Dead Wax (B), 37, Watcombe Circus, Nottingham.

**YES RARITIES** SAE Liststyes, 37, Watcombe Circus, Nottingham.

**Wanted**

**FEMALE SINGER** aged 17-19 with good strong clear voice to join Twenties style pop group. Write own material. Glasgow area. — David Carter, Riverside, Church Avenue, Cardross, Dunbartonshire.

**LYRICS WANTED** by music publishing house. — 11, St Albans Avenue, London W4.

**LENA ZAVARONI** scrapbooks, posters, magazines, cuttings, LPs, singles (not Pickwick), cassettes, recordings of shows. State price. — Box 2518.

**CUTTINGS, ANY** artist. — Details to: Valerie, 73 Watersplash Road, Shepperton, Middx.

**Tuition**

**PROFESSIONAL BROADCASTER** will assist you in realising your full potential. Remember, for radio opportunities, the best audition tapes come from — Med Air Broadcast Studios, Henley. Tel: 04912 8885.

**Penfriends**

**MATURE GIRL** (16), into synthesizers, acting, surrealism, puns, originality, playwrighting, satire, pop art and socializing with non-conformists seeks male counterpart (16-24), pen-friend. — Photo appreciated. — Write to Box N 2534.

**AA FOR Penfriends**, personal friends, marriage partners. Efficient, reliable, inexpensive. One year's membership £7. Free details from — Atlantic Agency, 34 Beaconsfield Avenue, Colchester CO3 3DJ. Tel: 0206 44884.

**Situations Wanted**

**HEAVY METAL** Band, Preston, Lancs, the best in the North, need more gigs and practice place. — Box 2480.

**Fan Clubs**

**WINGS FANS**, join McCartney's Band On The Run. SAE all answered.

**TOM JONES** official international fan club. SAE to 52, Wyndham Avenue, London N 22.

**OFFICIAL UK Subs** Fan Club SAE to — PO Box 12, Guildford, Surrey.

**ROD STEWART** Join the Rod Squad the only club for Rod Fans free send sae John, 57 Downside Road, Sutton, Surrey.

**SAMSON FAN club**, SAE for details — PO Box 82, Guildford, Surrey, GU2 6PF.

**THE WHO** official club. Send SAE for details to — The Who Club, PO Box 107A, London N6 5RU.

**SAXON MILITIA GUARD**, SAE to 33 Osbert Drive, Thurcroft, S. Yorks. S66 9AF.

**GENESIS OFFICIAL fan club**. Send SAE for details to — Genesis Information, PO Box 107, London N6 5RU.

**TOYAH FAN CLUB** sae to Intergalactic Ranch House, 42 Manchester St, London W1.

**Special Notice**

**DAVID ESSEX** Hope your "Heart on my Sleeve" means we all care. Thanks for a fantastic tour, Happy Birthday. Thanks to Mel for the tickets on Saturday 5th July. Au Revoir. Love Margaux and Liz.

**DAVID ESSEX** Happy Birthday. Thanks for a great tour. Love Jenny and Ann (Dorset).

**KATE BUSH** Happy 22nd Birthday July 30 Carry on the good work. Much love K2417.

**NO MARC** in August Record Collector due to complaints by Bolan haters. SAE for details and FREE newsletter, Bob, 104 Chester Road, Poynton, Cheshire. Take S.G.E.A NOW.

**GIANT POSTERS** 20in x 60in Double Harry/Travolta/Bowie £2.30, Biggles 42in x 58in / A L i c e Cooper/Beatles/Fleetwood Mac/Frampton/Hendrix/Led Zep/Queen/Pistols/Nugent/Kiss (3 diff)/Elton John/Elvis £2.75. Posters 30in x 40in / S bath / A b b a / AC/DC/Bowie/Kate Bush/Dylan/Debbie Harry / Jam/Numan/Police/Rainbow/Rotten/Rush/Lizzy/UFO/Who/Bee Gees/Blondie/Blue Oyster Cult/Boston/Frampton/Queen/Rondstadt/Runaways/Pistols/Sweethogs/Village People/Kiss (One of Each Member) Kiss U/S Tour/Eastwood £1.30. Black & Whites 30in x 39in/Bogart 45p + 5p each extra poster. PP Giants & Biggies 1/2 posters 55+5p each extra poster. Cheques PO's to Scanaclog 76 Belgrave Boulevard Leicester.

**UK SUBS OFFICIAL MERCHANDISING**. Warhead badges, T-shirts, stickers, colour posters (inc Sindy) sets of b/w photos, bumflaps. Also still in stock ANOTHER KIND OF BLUES & TOMORROW GIRLS. For free listing of up to date available merchandise and prices to — UK SUBS PRODUCTS, PO BOX 12, GUILDFORD, SURREY.

**ROCK TIES** Rainbow, Scorpions, Quo, Rush, Sabbath, Zeppelin, Lizzy, Kiss, Motorhead, Whitesnake, Priest, UFO, AC/DC, Iron Maiden, Van Halen, Floyd, Skyndr, Sammy Hagar, £1 each. Any group or slogan printed for just £1. — One-up Trading, 45 Church Lane, Whitwick, Coalville, Leics.

**SEVEN DAYS** at Isle of Man rock and roll festival including Ferry, admission tickets £26. — Details Rock and Roll office, 13 Victoria Street, Douglas, I.O.M. Tel: 0233 23058.

**MOBILE PROMOTIONS** P.O. Box 1 Brandon Suffolk offer recordings of Hereward Radios first hour and Alan West's first hour £3 each Blank cheque or P.O.

**LARGE LIST** of oldies, punk, reggae, soul singles. Also up-to-date list of 12in ers. Big reductions on blank tapes, cartridges, styli and accessories. Send 50p and large SAE to: S.M. Promotions, 30, Mackintosh Road, Inverness, IV2 3UA. 50p credit on first order.

**RADIO CAROLINE** Exclusive interviews with Stevie Gordon and Robb Eden in bulletin No 9 out now. For 50p (subscription £2.50) from Caroline Movement, BCM-BRFM, London, WC1.

**1980 CATALOGUE** now available free! Thousands of books, badges, patches, photos, posters, Heavy Metal, Punk, Mods, Nostalgia, Sci-Fi, etc. Please send large SAE, for overseas send 4 IRC coupons to Harlequin, 68 St Petergate, Stockport.

**PHOENIX RADIO** 214m in East London Sunday at 11am to 3pm. Listen for phone no. and address and then contact us for more information.

**FLOYD TICKET** Earls Court August 8th cost £8.50. Durham 66510.

**HARLEQUIN FOR BOOKS** 68 St. Petergate Stockport (Postage in brackets)

**EXCLUSIVE NEWS!**

The David Bowie Biography (by Paul Sinclair) £3.25 (20p)

The Kate Bush Paperback 95p (30p)

Biondie Illustrated by L. Bangs £3.95 (65p)

The Police Illustrated (100's of pics) £3.95 (65p)

The David Bowie Floorshow Programme 1980 £2.95 (20p)

Rush — The Words and Pictures Vol 1 £3.95 (65p)

Rush — Words and Pictures Vol II £2.25 (60p)

Kiss — Grooves Special (inc Calendar) £1.95 (25p)

Patti Smith — High on Religion £1.95 (50p)

Genesis — I Know What I Like £7.50 (85p)

The Who In Their Own Words £2.85 (55p)

Pink Floyd — A Visual Documentary £3.95 (80p)

The Led Zeppelin Paperback 75p (30p)

Wings Over USA £3.25 (65p)

Stones On Tour £4.95 (95p)

The Concerts (100's of heavy metal pics) £5.95 (110p)

The Clash Song Book No 2 £3.95 (65p)

Pistols — Great Rock n Roll Swindle 75p (30p)

Pistols File £2.90 (65p)

Pistols Songbook (Never Mind...) £3.50 (65p)

David Bowie — Life and Times £1.25 (40p)

David Bowie — Photo File 95p (40p)

David Bowie — Picture Mag £1.25 (25p)

David Bowie — Japanese picture mag £2.95 (12p)

The Best Of Queen £3.95 (65p)

Kiss — Sassy Kiss at Death £1.25 (40p)

Kiss — Paperback 95p (35p)

Honky Tonkin £2.85 (40p)

Ian Gillan — Mr Universe £2.75 (60p)

Hot Chocolate — 23 Hotter! Hits £2.25 (65p)

Philip Lynott — A Collection of Works £3.50 (60p)

Horrors Fans! 10 diff imported Conans, only £3.50 (post free)

Horrors Fans! 10 diff Vampirella, only £3.50 (post free)

Horrors Fans! 10 diff Heavy Metal, only £15.00 (post free)

**GLOBAL EXCHANGE** No. 2 — New Seekers, Chlid, Kate Bush, Stranglers, Abba. Big competitions and free classifieds too! Send 60p (UK), 80p (overseas). — Global Exchange, 253 Church Lane, New Swannington, Leics. LE6 4RA.

**Situations Vacant**

**YOUNG PERSON** required to learn DJ work with view to taking charge of mobile disco. Accommodation is provided. Good job for person willing to work hard. — Box No 2539.

**LONDON AREA, Home / board** offered young teenage guy, exchange help with disco roadshow. Photo / details to Box No 2523.

**LYRIC WRITERS** required by recording company. — Details SAE, 30 Sneyd Hall Road, Bloxwich, Staffordshire.

**NEW POSTER GUIDE**

**BUSH (7)** £1.95

**LIFESIZE J. DEAN (8/W)** £2.35

**REAL LIVE IZZE MARLIN (W/W)** £1.35

**GENESIS LATEST TOUR £1.35**

**NEW DEBBIE H. No. 79** £1.40

**NEW EASTWOOD "RONCO BILLY"** £1.40

**AREA STUDIO £1.30**

**SET OF 4 COLOUR 10x8 PHOTOS £9.99 inc P&P**

**CLIFF, KATE BUSH or DEB**

**NEW W/W BOGART £1.35**

**CARDS & POSTERS**

**22 MOOR STREET BIRMINGHAM**

**ADD 45p post/packing for 1/2 Posters, 5p each extra one**

**SMALLS — order form**

**Rates & Conditions Effective from October 1979**

Under the Headings: **FAN CLUBS, PEN FRIENDS, SITUATIONS VACANT, RECORDS FOR SALE, RECORDS WANTED, INSTRUMENTS FOR SALE, TUITION, SPECIAL NOTICE, RECORDS WANTED, SITUATIONS WANTED**, and any other private/trade announcements 10p per word.

After first two all words in **BOLD** type 5p per word extra.

**BOX NUMBERS** Allow two words plus 50p service fee.

**SEMI DISPLAY** advertising £8 12 per single column inch £25 per single column centimetre.

**SERIES DISCOUNTS** 5% for 6 insertions, 7% for 13 insertions, 10% for 25 insertions, 12% for 52 insertions.

Send completed form with Cheque/Postal Order to Small Ads Dept, Record Mirror, 40 Long Acre, London WC2E 9JT.

PLEASE PUBLISH my advertisement under the heading \_\_\_\_\_ for \_\_\_\_\_ insertion(s) commencing issue dated \_\_\_\_\_.

I enclose a cheque/postal order for \_\_\_\_\_ to cover the cost made payable to RECORD MIRROR.

**ALL SMALL ADS MUST BE STRICTLY PRE-PAID BY CHEQUE OR POSTAL ORDER. CASH WILL NOT BE ACCEPTED**

Name	
Address	
Name and address when included in advert must be paid for	







# ALBUMS

- 1 EMOTIONAL RESCUE, The Rolling Stones Rolling Stones
- 2 JUST ONE NIGHT, Eric Clapton RSO
- 3 GLASS HOUSES, Billy Joel Columbia
- 4 THE EMPIRE STRIKES BACK, Soundtrack RSO
- 5 EMPTY GLASS, Pete Townshend Atco
- 6 LET'S GET SERIOUS, Jermaine Jackson Motown
- 7 HEROES, Commodores Motown
- 8 URBAN COWBOY, Soundtrack Asylum
- 9 HOLD OUT, Jackson Browne Asylum
- 10 McCARTNEY II, Paul McCartney Columbia
- 11 DIANA, Diana Ross Motown
- 12 AGAINST THE WIND, Bob Seger & The Silver Bullet Band Capitol
- 13 21 AT 33, Elton John MCA
- 14 THE ROSE, Soundtrack Atlantic
- 15 THE BLUES BROTHERS, Soundtrack Elektra
- 16 THE GAME, Queen Elektra
- 17 DUKE, Genesis Atlantic
- 18 ONE FOR THE ROAD, The Kinks Arista
- 19 OFF THE WALL, Michael Jackson Epic
- 20 FAME, Soundtrack RSO
- 21 THE SOS BAND, SOS Tabu
- 22 THE WALL, Pink Floyd Columbia
- 23 MOUTH TO MOUTH, Lipps Inc. Casablanca
- 24 MIDDLE MAN, Boz Scaggs Columbia
- 25 SCREAM DREAM, Ted Nugent Epic
- 26 ANYTIME ANYPLACE ANYWHERE, Rossington Collins Band MCA
- 27 SAVED, Bob Dylan Columbia
- 28 HEAVEN AND HELL, Black Sabbath Warner Bros
- 29 THE GLOW OF LOVE, Change RFC
- 30 PETER GABRIEL, Peter Gabriel Mercury
- 31 THERE AND BACK, Jeff Beck Atlantic
- 32 CAMEOSIS, Cameo Epic
- 33 SWEET SENSATION, Stephanie Mills Choccolate City
- 34 AFTER MIDNIGHT, Manhattans 20th Century
- 35 KISS UNMASKED, Kiss Casablanca
- 36 CHRISTOPHER CROSS, Christopher Cross Warner Bros
- 37 FIRIN' UP, Pure Prairie League Asylum
- 38 ME, MYSELF, I, Joan Armatrading A&M
- 39 FOUND ALL THE PARTS, Cheap Trick Epic
- 40 ROSES IN THE SNOW, Emmylou Harris Warner Bros
- 41 RHAPSODY AND BLUES, The Crusaders MCA
- 42 MUSIC MAN, Waylon Jennings RCA
- 43 NAUGHTY, Chaka Kahn Warner Bros
- 44 PEARLS — SONGS OF GOFFIN & KING, Carole King Capitol
- 45 THIS TIME, AL JARREAU Warner Bros
- 46 ONE IN A MILLION YOU, Larry Graham Warner Bros
- 47 CAN'T STOP THE MUSIC, Soundtrack Casablanca
- 48 PRETENDERS, Pretenders Sire
- 49 WOMEN AND CHILDREN FIRST, Van Halen Warner Bros
- 50 FLESH AND BLOOD, Roxy Music Atco
- 51 BRITISH STEEL, Judas Priest Columbia
- 52 MAD LOVE, Linda Ronstadt Asylum
- 53 LOVE TRIPPIN', Spinners Atlantic
- 54 ONE EIGHTY, Ambrosia Warner Bros
- 55 GO TO HEAVEN, Grateful Dead Arista
- 56 CAREFUL, The Motels Capitol
- 57 XANADU, Soundtrack MCA
- 58 TOMCATTIN', Blackfoot Atco
- 59 DEPARTURE, Journey Columbia
- 60 — H, Bob James Tappan Zee/Columbia
- 61 GO ALL THE WAY, Isley Brothers T-Neck
- 62 TRILLOGY: PAST, PRESENT AND FUTURE, Frank Sinatra Reprise
- 63 ABOUT LOVE, Gladys Knight & The Pips Columbia
- 64 THE LONG RUN, Eagles Asylum
- 65 FREEDOM OF CHOICE, Devo Warner Bros
- 66 THE SON OF ROCK AND ROLL, Rocky Burnette EMI-America
- 67 IN THE HEAT OF THE NIGHT, Pat Benatar Chrysalis
- 68 LOVE IS A SACRIFICE, Southside Johnny & The Asbury Jukes Mercury
- 69 CULTOSAURUS ERECTUS, Blue Oyster Cult Columbia
- 70 SAN ANTONIO ROSE, Willie Nelson & Ray Price Columbia
- 71 LOVE STINKS, J Geils Band EMI-America
- 72 ROBBIE DUPREE, Robbie Dupree Elektra
- 73 YOU AND ME, Rockie Robbins A&M
- 74 DAMN THE TORPEDOES, Tom Petty & The Heartbreakers Backstreet
- 75 GIDEON, Kenny Rogers United Artists

# HEAVY METAL

- 1 NEON KNIGHTS, Black Sabbath from Heaven And Hell Vertigo
  - 2 WHOLE LOTTA ROSIE, AC/DC from 45 a-side Atlantic
  - 3 747 (STRANGERS IN THE NIGHT), Saxon Carrere
  - 4 DON'T MAKE NO PROMISES, Scorpions from Animal Magnetism Harvest
  - 5 WHEELS OF STEEL, Saxon from Wheels of Steel Carwre
  - 6 NOTHING TO LOSE, Gitschool from Demolition Bronze
  - 7 HIGH VOLTAGE, AC/DC from 45 a-side Atlantic
  - 8 TOO CLOSE TO ROCK, Samson from Head On Gem
  - 9 SANCTUARY, Iron Maiden from 45 a-side EMI
  - 10 SLEEPIN' ON THE JOB, Gillan from 45 a-side Virgin
  - 11 READY AN WILLING, Whitesnake from Ready An' Willing UA
  - 12 TOO LATE TOO LATE, Motorhead Bronze
  - 13 FLESH AND BLOOD, Ted Nugent from Scream Dream Epic
  - 14 SHOT DOWN IN THE NIGHT, Hawkwind from 45 a-side Bronze
  - 15 COMING DOWN, Angel City from 45 a-side Epic
- Compiled by the Powerhouse Heavy Metal Roadshow  
Tel: 01 368 852

# US SOUL

- 1 TAKE YOUR TIME, SOS Band Tabu
- 2 ONE IN A MILLION YOU, Larry Graham Warner Bros
- 3 LANDLORD, Gladys Knight & The Pips Columbia
- 4 LET'S GET SERIOUS, Jermaine Jackson Motown
- 5 CUIPID, Spinners Atlantic
- 6 BACKSTROKIN', Fatback Spring
- 7 UPSIDE DOWN, Diana Ross Motown
- 8 DYNAMITE, Stacy Lattisaw Cotillion
- 9 YOU AND ME, Rockie Robbins A&M
- 10 GIVE ME THE NIGHT, George Benson Warner Bros/Q West
- 11 OLD-FASHION LOVE, Commodores Motown
- 12 HERE WE GO AGAIN, Isley Brothers CBS
- 13 A LOVER'S HOLIDAY, Change RFC
- 14 THE BREAKS, Kurtis Blow Mercury
- 15 SWEET SENSATION, Stephanie Mills 20th Century
- 16 FUNKY TOWN, Lipps Inc. Casablanca
- 17 SHINING STAR, Manhattans Columbia
- 18 SITTING IN THE PARK, GO Arista
- 19 CAN'T WE TRY, Teddy Pendergrass PIR
- 20 FOR THOSE WHO LIKE TO GROOVE, Ray Parker Jr & Raydio Arista

# US DISCO

- 1 TAKE YOUR TIME (Do it Right), SOS Band Tabu
- 2 DYNAMITE/JUMP TO THE BEAT, Stacy Lattisaw Atlantic
- 3 IN THE FOREST, Baby O' Baby O' Records
- 4 FEEL LIKE DANCING/THE HEART TO BREAK, France Joli Prelude
- 5 UPSIDE DOWN/I'M COMING OUT, Diana Ross Motown
- 6 GLOW OF LOVE, Change Warner/RFC
- 7 FAME/REDLIGHT (Fame, Soundtrack), Various Artists RSO
- 8 I AM T'NEVER, Isaac Hayes Polydor
- 9 I WANNA TAKE YOU THERE/HARTBREAKER/ Gino Soccio RFC
- 10 WHAT'S ON YOUR MIND/DON'T LET YOUR CHANCE GO BYE/BREAKAWAY, Watson Beasley Warner
- 11 CAN'T BE LOVE/DO IT TO ME ANYWAY, Peter Brown Drive/TK
- 12 PARTY ON, Pure Energy Prism
- 13 I'M READY/HOLLY DOLLY, Kano Emergency
- 14 STRETCH'IN OUT/PLAIN OUTTA LUCK/YOUR LOVE IS A LIFESAVER, Gayle Adams Prelude
- 15 I LIKE WHAT YOU'RE DOING TO ME, Young & Co Brunswick
- 16 I'VE JUST BEGUN TO LOVE YOU, Dynasty Solar
- 17 USE IT UP, WEAR IT OUT, Odyssey RCA
- 18 THE BREAKS, Kurtis Blow Mercury
- 19 EARTH CAN BE JUST LIKE HEAVEN, Two Tons O' Fun Fantasy
- 20 WHIP IT/GATES OF STEEL, Devo Warner

- 1 JUMP TO THE BEAT, Stacy Lattisaw Atlantic 12in
- 2 USE IT UP AND WEAR IT OUT, Odyssey RCA 12in
- 3 BEHIND THE GROOVE, Teena Marie Motown 12in
- 4 FUNKIN' FOR JAMAICA (NY), Tom Browne Arista 12in
- 5 A LOVER'S HOLIDAY/THE GLOW OF LOVE, Change WE A 12in
- 6 BACK TOGETHER AGAIN, Flack/Hathaway Atlantic 12in
- 7 BRAZILIAN LOVE AFFAIR, George Duke Epic 12in
- 8 THIS FEELIN', Frank Hooker & Positive People DJM 12in
- 9 LET'S GET SERIOUS, Jermaine Jackson Motown 12in
- 10 FUNKYTOWN/ALL NIGHT DANCING, Lipps Inc Casablanca 12in
- 11 TAKE YOUR TIME (DO IT RIGHT), The SOS Band Tabu 12in
- 12 GIVE ME THE NIGHT/OFF BROADWAY/LOVE LOVE/STAR OF STORY (X)/MIDNIGHT LOVE AFFAIR/DINORAH DINORAH/TURN OUT THE LAMPLIGHT/MOODY'S MOOD, George Benson Warner Bros LP
- 13 ON THE ONE/IGAMEOSIS, Cameo Casablanca 12in/promo remix
- 14 IN THE FOREST, Baby O Calibre 12in
- 15 YOU GAVE ME LOVE/USE YOUR BODY & SOUL, C.H.A. De-Lite 12in
- 16 THE SCRATCH, Surface Noise WE A 12in
- 17 REALLY REALLY LOVE YOU, Cecil Parker EMI 12in
- 18 COULD YOU BE LOVED, Bob Marley & The Wailers Island 12in
- 19 GIVE UP THE FUNK/DOES IT FEEL GOOD, BT Express Calibre 12in
- 20 BURNIN' HOT, Jermaine Jackson Motown 12in
- 21 CUIPID-I'VE LOVED YOU FOR A LONG TIME, Detroit Spinners Atlantic 12in
- 22 FIRECRACKER, Yellow Magic Orchestra A&M 12in
- 23 UPSIDE DOWN, Diana Ross Motown 12in
- 24 OOPS UP SIDE YOUR HEAD, Gap Band Mercury 12in
- 25 UNLOCK THE FUNK/BLACKJACK/FAR BEYOND/TMI/GROOVE TOWN/CINNAMON, Locksmith US Arista LP
- 26 LET'S GET IT OFF/MAGIC OF YOU/FUNKDOWN, Cameron US Salsoul LP
- 27 YOU GOT WHAT IT TAKES, Bobby Thurston Epic 12in
- 28 FREE AND EASY, Rene & Angela Capitol 12in
- 29 HANGIN' OUT/OPEN SESAME, Kool & The Gang De-Lite 12in
- 30 DO YOUR THANG/POP IT/COPY THIS, One Way/Al Hudson MCA 12in
- 31 DYNAMITE/DON'T YOU WANT TO FEEL IT (FOR YOURSELF)/YOU KNOW I LIKE IT/LET ME BE YOUR ANGEL, Stacy Lattisaw Atlantic LP
- 32 KEEP IN TOUCH, Freeez Calibre 12in
- 33 TASTE OF BITTER LOVE, Gladys Knight & The Pips CBS LP
- 34 IN THE MOOD (TO GROOVE)/WHEN I COME HOME, Aura Salsoul/US Dream 12in
- 35 DOES SHE HAVE A FRIEND?, Gene Chandler 20th Century-Fox 12in
- 36 YOU'RE A STAR/NEW YORK NEW YORK/ALL THOSE THINGS, Starship Orchestra US Columbia LP
- 37 I SHOULD HAVE LOVED YA, Narada Michael Walden Atlantic 12in
- 38 SUGAR FROSTED LOVER, Flakes US Magic Disc 12in
- 39 FEELS LIKE I'M IN LOVE, Kelly Marie Calibre Plus 12in
- 40 LET'S GO ROUND AGAIN, Average White Band RCA 12in
- 41 SPACE RANGER/HOT SPOT/FANCY FEET/QUEST/SPREAD THE FEELING, Sun US Capitol LP
- 42 JUST CAN'T GIVE YOU UP, Mystic Merlin Capitol 12in
- 43 DALLAS, The Mexicano Mercury 12in
- 44 SEARCHING/IT'S A GIRLS' AFFAIR, Change US RFC LP
- 45 MUSIC, Gary Bartz Arista 12in
- 46 GIVE PEACE A CHANCE/SPACE PRINCESS/A SONG FOR THE CHILDREN, Lonnie Liston Smith CBS 12in
- 47 LIGHT UP THE NIGHT, Brothers Johnson A&M 12in
- 48 ALL NIGHT THING, Invariable Man's Band Island 12in
- 49 RAG-BAG/FRIENDS AND STRANGERS/CITY NIGHTS, Dave Grusin Japanese JVC LP
- 50 WALK TALL, Mark Soskin Prestige 12in/7in promo remix
- 51 (FALLIN' LIKE) DOMINOES, Donald Byrd ('Roxy') US Blue Note LP
- 52 HARD WORK, John Handy MCA 12in
- 53 FOR THOSE WHO LIKE TO GROOVE, Raydio Arista 12in
- 54 BE THANKFUL FOR WHAT YOU'VE GOT, William De Vaughn US TEC LP
- 55 77 STEPPIN', Shackatack White label 12in
- 56 SOUL SHADOWS, Crusaders MCA 12in
- 57 ROLLER JUBILEE, Al Di Meola CBS LP
- 58 STRETCH'IN OUT/PLAIN OUT OF LUCK, Gayle Adams Epic 12in/LP
- 59 I'VE JUST BEGUN TO LOVE YOU, Dynasty US Solar 12in
- 60 LAST NIGHT AT DANCELAND, Randy Crawford Warner Bros 12in
- 61 BODY OOTY, Johnny Guitar Watson DJM 12in
- 62 UNDER YOUR SPELL/KISS YOU ALL OVER, Phyllis Hyman Arista 12in
- 63 I LIKE WHAT YOU'RE DOING TO ME, Young & Company US Brunswick 12in
- 64 BIG TIME, Rick James US Gordy/LP
- 65 WALK ON, Ozone Motown
- 66 LOVE MEETING LOVE, Level 42 Elite 12in
- 67 SNOWBIRD FANTASY/BRIGHTON BY THE SEA/THE WALKMAN/THOROUGHbred/REUNited, Bob James Tappan Zee LP
- 68 45 LAST CALL/HONKY TONK STRUTTIN'/RHAPSODY AND BLUES, Crusaders MCA LP
- 69 83 WE SUPPLY, Stanley Clarke Epic 12in
- 70 DO ME RIGHT/DAY AND NIGHT/GROOVE CONTROL, Dynasty US Solar LP
- 71 I'M COMING OUT/HAVE FUN (AGAIN)/MY OLD PIANO/NOW THAT YOU'RE GONE/GIVE UP/TENDERNESS, Diana Ross Motown LP
- 72 I AM T'NEVER, Isaac Hayes Polydor 12in/remix
- 73 NO TIME LIKE NOW, Philly Cream Calibre 12in
- 74 SUNSET PEOPLE/OUR LOVE, Donna Summer Casablanca 12in
- 75 LANDLORD/BOURGIE BOURGIE, Gladys Knight & The Pips CBS 12in
- 76 POLICE AND THIEVES, Junior Murvin Island 12in
- 77 MARIANA, Gibson Brothers Island
- 78 DISTRACTED/NEVER GIVIN' UP, Al Jarreau Warner Bros 12in
- 79 I LOVE YOU ONE, Shamam US Solar 12in
- 80 MY GIRL, Whispers US Solar 12in
- 81 WINNERS/OPEN YOUR MIND, Kleer Atlantic 12in
- 82 WHISTLE BUMP, Deodato Warner Bros 12in
- 83 JUST HOW SWEET IS YOUR LOVE, Rhyze Epic 12in
- 84 I CAN'T STOP/BODY LANGUAGE/PEOPLE IN LOVE/(OOH-WEE) HE'S KILLING ME, Patti Austin US CTI LP
- 85 79 POWER, Temptations Motown 12in
- 86 SAMBA DO MARCOS/DOWN EAST/MORNING ISLAND/WE ARE THE ONE, Sadao Watanabe Japanese Flying Disk LP
- 87 NOW/WHAT A WOMAN REALLY MEANS/THE NUT'S OFF ON THE SCREW/US/TELL IT LIKE IT IS/BACK DOOR MAN, Richard Tee Tappan Zee LP
- 88 82 IF YOU'RE LOOKIN' FOR A NIGHT OF FUN, Leon Haywood 20th Century-Fox 12in
- 89 78 US/GOT THE FEELING, Two Tons O' Fun Fantasy 12in
- 90 STRUT/MYSTERIOUS MAIDEN/MAGIC FINGERS, Chico Hamilton Elektra 12in

# STAR CHOICE

- 1 DOCK OF THE BAY Otis Redding
- 2 GLORIA Them
- 3 WHEN A MAN LOVES A WOMAN Percy Sledge
- 4 WHEN THE MUSIC'S OVER Doors
- 5 METAL MACHINE MUSIC Lou Reed
- 6 YOUR LOVE KEEPS LIFTING ME HIGHER Jackie Wilson
- 7 TOO MUCH TIME Captain Beefheart
- 8 THE DONER Judy Sill
- 9 TONIGHT MC5
- 10 IT'S ONLY LOVE The Pranksters



DAVE MCINTOSH drummer with DOLL BY DOLL

# YESTERYEAR

- ONE YEAR AGO (JULY 21, 1979)
  - 1 ARE FRIENDS ELECTRIC Tubeway Army
  - 2 SILLY GAMES Janet Kay
  - 3 COME EVERYBODY Sex Pistols
  - 4 GIRLS TALK Dave Edmunds
  - 5 GOOD TIMES Chic
  - 6 LADY LYNDIA Beach Boys
  - 7 NIGHT OWL Gerry Rafferty
  - 8 LIGHT MY FIRE/137 DISCO HEAVEN Ami Stewart
  - 9 UP THE JUNCTION Squeeze
  - 10 WANTED Dooleys
- TEN YEARS AGO (JULY 25, 1970)
  - 1 IN THE SUMMERTIME Mungo Jerry
  - 2 ALL RIGHT NOW Free
  - 3 THE WONDER OF YOU Elvis Presley
  - 4 LOLA The Kinks
  - 5 UP AROUND THE BEND Creedence Clearwater Revival
  - 6 IT'S ALL IN THE GAME The Four Tops
  - 7 SOMETHING Shirley Bassey
  - 8 NEANDERTHAL MAN Hotlegs
  - 9 LOVE OF THE COMMON PEOPLE Nicky Thomas
  - 10 COTTONFIELDS The Beach Boys

- FIVE YEARS AGO (JULY 26, 1975)
  - 1 GIVE A LITTLE LOVE The Bay City Rollers
  - 2 BARBADOS Typically Tropical
  - 3 TEARS ON MY PILLOW Johnny Nash
  - 4 MISTY Ray Stevens
  - 5 ROLLING STONE David Essex
  - 6 HAVE YOU SEEN HER/OH GIRL The Chi-Lites
  - 7 THE HUSTLE Pete Winfield
  - 8 EIGHTEEN WITH A BULLET Judge Dread
  - 9 JET 'AIME Brian Hyland
  - 10 SEALED WITH A KISS
- FIFTEEN YEARS AGO (JULY 24, 1965)
  - 1 MR TAMBORINE MAN The Byrds
  - 2 HEART FULL OF SOUL The Yardbirds
  - 3 TOSSING AND TURNING The Ivy League
  - 4 I'M ALIVE The Hollies
  - 5 TO KNOW YOU IS TO LOVE YOU Peter and Gordon
  - 6 CRYING IN THE CHAPEL Elvis Presley
  - 7 LOOKING THROUGH THE EYES OF LOVE Gene Pitney
  - 8 LEAVE A LITTLE LOVE Lulu
  - 9 IN THE MIDDLE OF NOWHERE Dusty Springfield
  - 10 YOU'VE GOT YOUR TROUBLES The Fortunes