

ROXY MUSIC . BAD MANNERS

Pic of PAULINE BLACK of SELECTER by PAUL COX



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TOURISTS

Annie Lennox "greatly relieved."

relationships.

THE TOURISTS, Rockpile and Gen X have all decided to split up and call

THE TOURISTS, Nockpire and Gen have all decided to split up and call it a day. After a career which has seen four hit singles and three albums the Tourists decided to split up in Bangkok, following a lengthy tour of Australia and the Far East. The main reason for the split apparently arises out of differences in personal and musical direction. Annie Lennox told Record Mirror this week "We were greatly relieved by the decision to call it a day. Our musical attitudes were becoming gradually polarised as well as having to cope with our steadily deteriorating personal

relationships." Since the split Annie and guitarist Dave Stewart have formed a new project under the name of Eurythmics, and they have been recording in Cologne with a selection of European musicians. A single and album from the line up is expected in the next few months. Ending much speculation, Rockpile, the band fronted by Dave Edmunds, producer of the Stray Cats, admitted they were quilting this week. In a short statement issued this week the band said "The members of Rockpile have all agreed to devote their time to pursuing solo careers and therefore GIANT POSTER 42" x 58" E2.35 EACH (PARCEL POST & PACKING) SIT Blendle LIFESIZE POSTERS £2.35 EACH + P & P 1 POSTER ADD 50p, 2 OR MORE ADD 55; 519 5. Pistal RUCAR 374 J. Desa 374 Maseres 310 Begert ROCKSTAR POSTERS £1.35 EACH + P & P 1 POSTER ADD 35p, 2 OR MORE ADD 45p 1 Chesle 141 15



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Rockpile will be disbanding. They wish it to be known that their decision is a joint and amicable one. Gen X bite the dust only a month

Gen X bite the dust only a month after their much heralded comeback. Reasons for the split still aren't fully known, some rumours say that Billy Idol is interested in moving to New York. A statement issued by their record company Chrysalis said this week, "This has been in the air for some time. Billy is keen on embracing a solo career but the careers of the other three are a bit uncertain. Tony might form another plans."

OUT OF THEIR LEAGUE

THE HUMAN League's new single - their first since Ian Marsh and Martyn Ware quit the band is now available

'Boys And Girls' has the B side 'Tom Baker' an ode to the actor of the same name who is quitting 'Doctor Who' after years of faithful ser-vice.

The League won't be undertaking any live gigs until at least July, because their two new girl members, Joanne and Susanne, will be working on their A Levels.

SES

THE LAMBRETTAS release their new single 'Good Times' this week. It's taken from their

in April. THE METHOD release their d≏but album 'Chances' this week. The album comprises a live side recorded at London Dingwalls while the other side includes the band's current

LANDSCAPE fronted by Spandau Ballet pro-ducer Richard Burgess release their new album From The Tea Rooms of Mars To the Hell Holes of Uranus' on March 6. NEWCASTLE Six piece band Junco Partners release their debut single Tall Windows' on March 5 on the Energy label.

LET

*EDDIE AND The Hot Rods will headline the Froebel Institutes rag ball at the Students Junon in Grove House Roehampton Lane Lon-don on February 28. The ball runs from 8 pm to 1.39 pm Tickets are 25. 50 in advance from the Institute or 22.75 on the door. *SWEDISH BAND Dave and the Misteknes will be supporting Elvis Costello and the Attrac-tions on their forthcoming four. Elvis saw them in their native Sweden and negotiated to bring them over to Britan. *VIRGIN RECORDS will be distributing The Passage's 'Devils And Angels' single. The band have also started work on a second album which should be out in April or May. *STEVE GRESSWELL will be presenting his 'Story Of The Gods' concept at Reading Hex-agon on May 25. Steve will be joined on stage by the local youth orchestra and the show will later be broadcast by Radio 210. Gresswell is also working on a major record deal.

•CAPITAL RADIO'S 1981 Jazz Festival should be held on Clapham Common on July 18, 19, 28, 28. The Radio Station have applied to the GLC for a licence and guests lined up for the festival include Chuck Berry. •THE GANG Of Four have changed their Ham-mersmith Palais date from March 31 to March

mersmith Palais date from March 31 to March 30. • THE TEA SET were forced to cancel gigs at London's Hope and Anchor last week after singer Nick Eagan fell sick, He has a serious throat Intection and will be going into hospital for a minor operation in March. All live gigs have been cancelled to the middle of next month when they play the London Rock Garden March 20. • SLADE WILL be supported by Liverpool hard rock band Export on the second leg of their tour which starts this week. Export have a new single 'You Gotta Rock' available on their own label His Masters Vice.

MEGASTORE MEGATOUR

Edited by ROBIN SMITH and DANIELA SOAVE

CHRIS SIEVEY and the Freshies the Manchester based band whose single 1'm In Love With The Girl On A Certain Manchester Megastore Check Out Desk' is creeping up the charts, play their first major four star-ting this month. Dates are: S1 Neots Priory Leisure Centre, February 26, Retford Porterhouse 27, Manchester Polytechnic 28, London Venue March V, Newcastle University 6, Bath Tif-fanys 10, Bristol Berkeley's 11, York College of Rippon and S1 John, Port Talbot Troubadour 19, Pembroke Dock Cledda Bridge Hotel 21, London Marquee 23, Scarborough Penthouse 27.

DOWN TO EARTH

DURAN DURAN, EMI'S new futurist signing, whose new single 'Planet Earth' has just been released will be playing the following dates: Aston University February 27, Liverpool Brady's March 2, Manchester Polytechnic 3, London Sundown 4, Cardiff Top Rank 6, Leicester Polytechnic 7, Sheffield Top Rank 8, It is expected that Duran Duran will be releasing a new album soon.

ECHO TOUR

ECHO AND The Bunnymen who recently played a bizarre gig in the Peak District begin a more down to earth tour in April. Dates confirmed are: Nottingham Rock City April 24, Aylesbury Friars 25, Liverpool Empire 25, Bristol Coiston Hall 27, Sheffield City Hall 28, Edinburgh Odeon 29, Newcastie City Hall 30, Lancaster University May 1, Bradford University 2, Manchester Apollo 3, Guildford Cive Hall 4, Cardiff Top Rank 5, Brighton Top Rank 6, Coventry Ti-fanys 7, Birmingham Odeon 8, Ham mersmith Odeon 9.

1

WANDERERS JOIN HANDS

THE WANDERERS, the band formed by ex Sham 69 members and former Dead Boy Silv Bators, have signed to Polydor. The line up is Silv on lead vocals, Dave Par-sons lead guitar and vocals, Ricky Rocket drums and Dave Treganna on bass and vocals. Their debut single 'Ready To Snap' is due to be released on March 27 when the band will also begin a British tour. Their new album is being produced by Mick Glossop who's worked with the Skids and the Ruts and should be out in April.

TRIARCHY release their new EP this week. The EP features three tracks 'Metal Messiah' 'Sweet Alcohol' and 'Hellhbound On My Trail.

SKY release their third album for Arista 'Sky 3' on March 20. The album features 10 tracks in-cluding 'Sarabande'.

THE METHOD release their dobut album 'Chances' this week. The album comprises a live side recorded at London Dingwalls while the other side includes the band's current single Met -2 Chances'. THE STIFFS release their new single 'Good-bye My Love this week. It's a re-work of the old Glitter Band single while the B side is 'Magic Roundabout' a Stiffs original composi-tion.

NEW VENUE

A NEW rock venue, the Park Hall Arena between Liverpool and Man-choster on the M6, looks like becom-ing a major concert attraction in the

Ing a major content other wants to summer. Promoter Brian Adams wants to stage one day outdoor rock ex-travaganzas at the 20,000 capacity venue, which lies close to the Char-nock Richard service station between Chorley Wood and Preston. The arena was the scene of festivals back in 1976 and 1977. Adams wants to put on a number of leading bands, but no names have been finalised as yet.

Q FOR WHO

THE Q TIPS who will be supporting the Who in London, Southampton and Poole begin a series of dates in their own right this month. The band will be playing Leam-

own right this month. The band will be playing Leam-ington Spa Royal Centre February 26, Oxford Polytechnic 27, Leicester University 28, Birmingham University Lake Hall March 8, Canterbury Kent University 7, Bath Tilfanys 8, Cleethorpes Peppers Club 20, Leeds Polytechnic 21, Kirk Lexington Coun-try Club 22, London Marquee 26, 27, 28. try 28

The Tips will also be recording a new single to be rush released in the third week of March.

DO WHAT JOHN?

THE POLECATS, a fast emerging rockabilly band who recently signed to Phonogram, begin stage two of heir British tour in March with dates at Stoke North Staffs Polytechnic Gaister Ladhorke's Holiday Centre March 22, Marchester Polytechnic 24, Sheffield Limit 26, Liverpool Bradys 27, Edinburgh Nite Club 28, Bath Tiffanys 31, Bristol Berkeley Club April 1, Plymouth Polytechnic 2, Birmingham Cedar Club 3, London Venue 4. The band release their new single, John 'I'm Only Dancing' on Friday and will chortly begin work on recor-ding their first abum.

PIRANHAS TEETH IN

THE PIRANHAS who will begin recor-ding a new single shortly, will be play-ing a series of dates this month. Rich-mond Brollys February 23, Central London Polytechnic March 6, Herne Hill Hall Moon 7, Hastings Queens Club 13, London Scuthbank Polytechnic 20, London Verue April 3, Hastings Pier 10. After they ve released their as yet untitled single in April, the band will also be doing a club tour.

STRAY CATS REARRANGE

THE STRAY CATS have been forced to re-arrange part of their tour and they'll now be playing Edirburgh Tif-fanys March 9, Glasgow Tiffanys 10, Newcastle Mayfair 12. In addition they'll be playing Guernsey Beau Sjor March 25, Jersey Fort Regent Leisure Centre 28.



ENIES

IAN DURY has denied rumours that he is planning to leave Stiff

Records and negotilate a new record deal. He told RECORD MIRROR this week "my contract with Stiff has always been more of a handshake affair. All the questions that are being asked seem to make out that there's something worrying

going on and there isn't any worrying going on." The rumours started when it was said that Dury had fulfilled his current contract with Stiff and would be looking for another record label



BACK WITH FRONT

HOT GOSSIP, the real stars of Kenny Everett's Video Show, will be playing a series of mainly college dates throughout March — their first ever tour of this nature. Dates are: London Gchool of Economics March 2, Edinburgh Usher Hall 4, Aberdeen University 5, Glasgow University 6, Strathclyde University 7, Glasgow Ultrateck 8, Cardiff University 13, Manchester University 14, University of East Anglia 15, Loughborough University 17, Sheffield University 18, Preston Polytechnic 23, Llandrillo Colwyn Bay Pier 24, Polytechnic of Wales 25.



STATUS QUO have added a second leg to ther British tour. Quo, who are already playing 12 major shows in March will play a further seven shows beginning in May. The new dates are Wembley Arena May 26, 27, (tickets £4.50, £5.50, £6.50) Bridlington Spa Hall 29, (tickets £6) Desside Lesure Centre 30, (tickets £6) Carlisle Market Hall 31 (tickets £6) Southampton Gaumont June 2, 3, (tickets 5, £6) £5, £6)

So the Wembley, Carlisle and Southampton Gaumonf Jufie 2, 3, (10ket) For the Wembley, Carlisle and Southampton concerts, tickets will be available by postal application only. For Southampton applications should be sent direct to the Gaumont Theatre enclosing a SAE. Cheques or postal orders should be made payable to Southampton Gaumont. For the Wembley and Carlisle gigs postal applications should be sent to FTMO, PO Box ANB, London 4NB. Enclose a SAE and cheques and postal orders should be made payable to FTMO. The tour will be Quo's most extensive to date. Called The Never Too Late Tour 1981' it takes its name from Quo's new album 'Never Too Late releas-ed on March 13. This will be the follow up to their certified gold album 'Just Supposin' and contains 10 tracks recorded at the Windmill Studios in treland. Apart from the title track other songs from the album include their current single 'Something' Bout You Baby 1 Like', 'Take Me Away' and 'Carol'.

GIRLS GOBACK TO SCHOOL

GIRLSCHOOL release their second album on April 10 and play a lengthy

GIRLSCHOOL release their second album on April 10 and play a lengthy tour the same month. The tour will follow on a selection of European dates in France, Sweden and Italy supporting Motorhead. Guest appearances by Motorhead on Girtschool's British dates, cannot be ruled out? The schedule runs: Hanley Victoria Hail April 15, Derby Assembly Rooms th, Middlesbrough Gaskins 18, Newcastle City Hall 19, Edinburgh Odeon 21, Glasgow Apollo 22, Preston Guildhall 23, Manchester Free Trade Hail 24, Liverpool Royal Court 25, Birningham Odeon 27, Leicester De Monttort Hail 28, Sheffield Top Rank 29, Bristol Colston Hail May 1, Plymouth Palace theatre 2, Bournemouth Winter Gardens 3, Brighton Corn Exchange 4, Hammersmith Palais 5. • Girdschool's manager Doug Smith has now sdded Vardis to his roster of swenset he every metal acts. The band recently split with their management company and the overworked Doug will be looking after their affairs until he finds a new manager for them.

ENE'S NEW TO

LENE LOVICH steps back into action with the release of her new single 'New Toy' this week. The new single will also be available on cassette packaged in a flip top box and the B sides for both the single and cassette will be an instrumental 'Cats Away'. 'New Toy' was written by Tom Dolby, keyboard player for Bruce Woolley and the Camera Club, who met Lene in America

TOUR NEWS ON PAGE 4

SELECTER ADD

THE SELECTER have so far added four dates to their March tour details which were announced in Record Mir-

which were announced in Record Mir-ror two weeks ago. The new dates are: Bolton Sports Centre March 18, Leicester De Mont-fort Hall 26, Swindon Oasis 28, Birm-ingham Odeon 29. The baard plan to confirm one more date in England shortly, which will be followed by four or five dates in Ireland and some European dates. Selecter's new album 'Celebrate The Bullet' is released this Friday.



Pauline Black



GALLERIES FOR GUNS SPECIAL PICTURE BAG BP385 30

FROM THE FORTHCOMING ALBUM 'MAGNETS'

THE VAPORS

THE VAPORS: who have just returned from their second sell - out tour of America, will play a Brilish tour in March, their first since June last year To coincide with this, they are releas-ing their second album 'Magnets' on March 9. Dates so far are'. Scar-borough Taboo Club March 6, Durham University 7, Manchester Polytechnic 0, Guildford Civic Hall '1, Brighton University of Sussex 12, Birmingham Eves Club 16, Leeds Warehouse 17, Southport Floral Hall 18. Newcastle Polytechnic 20, Retford Porterhouse Club 21, Halfax Civic Theatre 22, Bath Tiffany's 27, Barnstapie Chequers 26, Rainbow Roehampton Froebel Educational Institute 28. A major Lon-don venue will be announced soon. Their new single 'Spiders' is now available. THE VAPORS: who have just returned

NEW MUSIK

NEW MUSIK NEW MUSIK: embark on a college and university tour next week, sup-ported by Snips. Their second album Luxury' is released on March 6 and dates are as follows. Brighton Univer-sity March 4, Hastings Queens Col-lege. 5 Poole Dorset Institute 6, Dudley Town Hall 7, Croyton Fairfield Hall 8, Nottingham Tren Polytechnic 10, Bradford Tilfany's 12, Crawley Technical College 13, Birmingham Digbeth Civic Hall 15, Leeds Warehouse 16, Hull University 17, Middlesbrough Town Hall 18, Man-hester University 19, Glasgow Queen Margaret University 20, Nor-thampton Nene College 25, Liverpool Warehouse 26, Cambridge 51, Nets 7, Corby Festival Hall 23, Snips re -releases their single 'N ne O'Clock' on March 2.

RELUCTANT

RELUCTANT STEREOTYPES RELUCTANT STEREOTYPES. kick off their first major tour of 1981 at Not-tingham Rock City February 25, Lon-don Hail Moon Herne Hill 28, Leeds Warehouse March 10, London 100 Club 17, London Greyhound 24, Lon-don 101 Club 25, London Charing Cross Medical School 27, Swindon Brunel Rooms 31, Newport Stowaways April 1, London Marquee 3, Coventry General Wolfe 9, London Marquee 10, Solihuli Civic Hall 11, Lin-



The Vapors will be sniffing around in March.

coln Drill Hall 16, London Marquee 24, May 1.

THE PIRANHAS

THE PIRANHAS: will be featuring new material on their forthcoming tour which starts Richmond Brollys February 28, Central London Polytechnic March 6, London Hall Moon Herne Hill 7, Hastings Queens Club 13, London South Bank Polytechnic 20, London Venue April 3, Hastings Pier 10.

THE STILETTOS

THE STILETTOS: celebrate their first nationwide TV slot — The Oxford Run'show on February 27 at 7.25pm. They'il also play Bath Moles Club 28 and Newbridge Memorial Hall March 1, before recording their new single. then returning North to play Teeside Polytechnic March 11, Leeds Trinity and All Saints College 13, Warwick University 14, Southend Roots Club 15.

dB's dB's: have added two extra dates to their UK tour at Manchester

lytechnic February 28, Birmingham edars March 5 **GEDDES AXE**

GEDDES AXE: will play the Chester-field Brimington Tavern on March 27, not February 27 as previously adver-tised. Other dates for March include Grantham Guildhail 7, Leeds Fforde Green 8, Barton on Humber youth centre 25.

LITTLE BOB STORY

LITTLE BOB STORY: the French band will be playing the following British dates. Canterbury University of Kent February 25, Brisol Granary 26, Lon-don Rock Garden 28, Hailsham Crown March 1, London Hope and Anchor 2, London Bridge House 4, London Dingwalls 6.

TOUR DE FORCE

TOUR DE FORCE: after a break of four months play the following dates. Northampton Nene College February 26, London St Thomas's Hospital March 6, London St George's Hospital 13. DELTA 5:

DELTA 5: along with Joseph K and The Nightingales will play the London School of Economics on February 28. SPIDER

SPIDER: have extended their 'Boogle Till We Drop Tour' into March Leds Fforde Green March 1, Cambridge Great Northern 4, Bicester Red Lion 7, Liverpool Warehouse 13, Ashton under Lyne Spreadeagle 14, Hatfield Stonehouse 15, Gravesend Red Lion 20, Ashton under Lyne Spreadeagle 27, Preston Warehouse 28.

CHAS AND DAVE

CHAS AND DAVE: whose new single 'Poor Old Mr Woogle' has just been released, play. Reading .Hexagon Theatre March 6. Leatherhead Leisure Centre 7 Manchester Golden Garter 12, 13, 14, Watford Baileys, 16,

17, 18, 19, 20, 21, Southampton Solent Suite 25, Leamington Spa Royal Spa Centre, 26, Norwich Cromwells 27, London Dominion Theatre 29, Purfleet Circus Tavern April 1, 2, 3, 4. JUDIE TZUKE

JUDIE IZUKE: has made a few changes to her tour. She will now play Salford University on March 3 instead of Manchester Apollo. The concerts at Newcastle and Sheffield are at the Polytechnic not at the University, and an additional date has been included at the Hatfield Forum on March 8.

THE STRANGLERS

THE STRANGLERS: have added more dates to their current tour Coventry New Theatre March 4, West Runton Pavillon 5, Cambridge Corn Exchange 6, London Rainbow 7.



Little Bob Story. Doing his subtle impression of a flying mallet in the groin:

BOW WOW WOW

BOW WOW WOW BOW WOW WOW: have added a str-ing of dates to their current tour. Durham University March 17, Poole Arts Cenrer 19, Taunton Odeon 20, St Austell Cornwall Colliseum 21, Bristoti Locarno 22, Brighton Top, Rank 23, Cardiff Top Rank 25, Derby Assembly Room 26, Cambridge Corn Exchange 27, St Albans City Hall 28, Wakefield Unity Hall 29, Edinburgh Tiffany's April 6, Glasgow Tiffany's 7, Lincoln Drill Hall 9, Birmingham Odeon 10, Northampton Cricket Club 11, London Lyceum 12.

THE PHOTOS

THE PHOTOS: who begin a short British tour on March 6, have added two more dates to their tlinerary. They will now blay Chellenham Eves March 8, Sheffield Limits 17. The guest band on all dates will be Jools Holland and the Millionaires.

GANG OF FOUR

GANG OF FOUR: have added two dates at Leeds Tiffany's March 15, Oxford New Theatre 29. CIMARONS

CIMARONS CIMARONS: play the following dates to promote their new single "Ready For Love". Galway Seapoint February 27. Cork Downtown Campers 28, Limerick Pathway Hotel March 1, Silgo Blue Lagoon 2, Coleraine University 3, Belfast Jordanstone Polytechnic 4, Dublin Trinity College 5, Liverpool Brady's 6, Plymouth Polytechnic 7, Sunderland Mayfair 12, Manchester Mosside Community Centre 13, Brighton Top Rank 18, Lon-don 100 Club 19.

WEAPON OF PEACE

WEAPON OF PEACE: whose new single 'I' is out on March & play Cheltenhams Eves March 2, London Dingwalls 3, Glasgow Cinders 5, Edin-burgh Astoria 6, Glasgow Technical College 7, Gienrothes Arms 8, Thur-rock Technical College 10, Brighton Polytechnic 11, Portsmouth Polytechnic 11, Portsmouth Polytechnic 12, London Cueen Elizabet College 13, London Chelsea College 14, Sutton Bonnington School al Agriculture 17, Bradford University 18, Bath College of Educa-tion 19, Liverpool Notre Dame College 21.

PRFSSO

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FF WE go then. We will start, if you're sit-ting comfortably, where we started last week. That was in the exotic paradise called Montserrat where down in George Martin's studio Paul McCartney and Richard Starkey have at-tracted more reporters than Lady Diana Spencer in a strip show.

Lady Data bound of the second of the second of the second of being of this wicked world and wants to "start a new life" on the remote Carlbean island. "I don't want to end up with some crazy guy making a target out of me and my family." (claims Paul with understandable ferocity. Trouble is that the magnost of the world's press, hoping for a Beatles reunion minus one situation. have put the wind up our Scouse lad so much that he rammed his jeep into a photographer's car after a 'chase on a mountain road'. I must admit I find to gust fat the press should hound our lad especially since All Martin has declined my invitation to cover the situation in Montserrat for the next nine months but dem's de breaks.



"I'm in love with the girl who got fired from a certain . . . "

AND AS the Freshies single sinks slowly down the national lists with their spiffingly titled "I'm In Love With The Girl On A Certain / Virgin Manchester Megastore Check-Out Desk," the lass in question is now not in possession of that immortal position. Heien Cockburn, the magnificent maiden of the money, doesn't know

magnificent maiden of the money. doesn't know whether she left or was pushed but she claims that she "didn't see eye to eye with the manager. I think he had a chip on his shoulder. I'm quite pleased really." she continues. "I've been here for 10 months which is 10 months too many. I enjoyed it for a while. It was a big novelty. I see it as a personal thing." Our courageous processor of the credit card says she will be doing some work wilk kids in doing some work with kids in Stockport and a few other

And so 'Don't Look Now' cries a heartleft tear and bids adjeu to a woman who has stirred man's imagination in a way no other woman has capityated attention since Helen Of Troy, nay, the Virgin Mary (oops sorry!)



SHOVEL BUCK

LOOK now, but Ins the shape of

on their records? courtie food was stank ? Who want back to building site after their as of fame and

Top 20. And amous names Bo Diddley al un old of their no less than 700 dence t's not all! As th

none

elight by miming TOTP'. What a Coast had been

this is 1981; not 1968 will get his fair wheck ties, and quite right t might be the only IC will ever get. one know where you t dance centres in

JOHN SHEARLAW

WAS THAT really Hazel O'Connor seen buying a ticket for Toyah's Rainbow gig on Saturday? Hmmm

DAVE WAKELING, flushed with the success of being nemed a good looker last week, is about to make his debut in the photo story called Temptation' in the February 28 issue of 'Photo Love'. No, don't laugh this is serious. 'Only her love stood between him and ...' and how about 'The prison door closed behind him but his greatest trial was yet to begin ...'' Good stuff eh? It seems our lad is also a conchologist (he collects shells) he says ''I like doing it in Wales. You get really big' ones there ...'' What more can I say? DAVE WAKELING, flushed with the sav

ON A trivial DLT feature on Radio

One the hirsute Mancunian found a real live Sgt Rock who's an aircraft fitter on an RAF base in Leicester.

real live Sgt Rock who's an aircraft fitter on an RAF base in Leicester. The man runs the canteen which consists of the highly nutritional Mars bars, tea and sausage rolls. The Sarge, who answers to the name of Graham, can now be con-sidered to be immortal. MiKE BARSON was unfortunate enough to go down with the rather catchy disease of marriaghts. The plucky lass who snared him was his Dutch sweetheart Sandra Wilson (not very Dutch sounding eh?). It was such a quiet affair that his Madness cohorts didn't find out and his Mum took the pictures. The reception was held in the class of George's cate in Holloway Road. The Noneymoon an ight out in Camden Town and the happy occa-sion took place at Finsbury Town Hall. Makes a change from the Hollywood versions of the wedding. LIGGER MORTIS sets in: seen

LIGGER MORTIS sets in: seen checking out Yank visitors the Bongos at the Embassy Club last week were Richard Strange, Michael des Barres, Blondie's Nigel Har-tison, Lesley and Paul of the Au Pairs, Glen Matlock and of course R+++++d J++++n of the Sk+ds. R+++ Sk+ds

Sk+ds. PAUSING ONLY to recover from Fri-day's 'Great American Disaster' six -band bill at the Rainbow, the col-onial contingent turned out in force to inspect the Fire Engines at the less expensive (phew Moonlight Club on Sunday night. Observing the Engines' dynamic performance (two short sets, no encores) were assorted Raybeats, Bongoes and Bush Tetras, to say nothing of Ramona from the Mo-dettes, all of Josef K and of course, it's that man again, R+++++d J++++n. CABY BIDDNA macener of Black

GARY RIPPON, manager of Black Slate, had the wonderful experience of getting some new slates put on the rool of his Dulvich house the week before last. Last weekend he decided to away for the first time in two years and guess what? He got burgled through the new rool and was cleaned out better than a dose of Epsom salts.

of Epsom salts. TALKING OF the Au Pairs - and what more delicious topic of conver-sation is there? - they had a nightmare of a gip at the 100 Club (the arse end of Oxford Street) the other night. Their power failed dur-ing the opening number, and con-tinued to cut out approximately every five minutes right through to the encore. Your scribe, incidental-ly, suffered insuit and indignity at every time minutes right through to the encore the set the jour-nalistic shoulder - bag and no drinks tue to a shortage of glasses. Thanks to Au Pairs manager Martin or saving the day. The band, in-cidentally, refused to be thrown by the dearth of ee-leck-tricity and played a blinder. Lesby, be mine! WHATSALLTHISTERN - the Fall be-mer schedered by Mildel Meet co

WHATSALLTHISTHEN - the Fall be-ing produced by Mickie Most on their next hit single? Shurely shome mishtake here ... The Fall? Mickie Most? We here at Wahl the column are lost for words ... SPANNAIL BALL F

Weightwatchers, anyway? NOW YOU know us, and we're not ones to gossip, but we've heard about what rising star Julian Cope of the Teardrop Explodes does in the bath and we think it's reprehensible in the extreme. Julian, think of the risk of infection! To say nothing of the sensibilities of the poor hotel chambermaid who has to clear up after you.

Chambermaid who has to clear up after you ... SO WHAT about Friday night's Noo Yawk scenario at The Rainbow? Well suffice to say, the creme de la creme we were supposed to have viewed were the equivalent of U2 / New Order / The Teardrop Explodes (The Sound / Killing Joke / Com Sat Angels but in fact wound up as just another soundtrack to the ap-palling cold. So bitter was it that the cheap lager froze in the glasses and punters were so obsessed by the mercury level that all though of bands was swiftly abandoned. Nonetheless amongst those sighted were Joe Jackson and lady wife, Hugo 'n' Andy from the Gang Of Four, half of Auts DC, ex-Police ax-eman Henri Padovani from the Flying Padovanis and mega -

GARY

GUIIICA AND NOW. . the changing farce of Gary Giltter, whose life story burblings in the DAILY STAR should be quelling his bankrupt-cy by now. So sad to hear the oldest singer in town pouring out his soul, als. "The public will buy one of two records of a manufac-tured star. But do you think they would have taken all those hits 1 had over the years if they could not see there was some substance to it all?" (Yeah)! We at DLN opt for the scathing, cruel and totally heartless — if it's too lard you're too old — overview, printing in-stratis. . L-R our Galess trim, ex-uberant ballet-dancing nymph, our gal as wine-swigging lemon during his transition, and our Gal as The Thing That Ate The Health Farm. The gross live shots were taken at the Venue t'other week by someone who doesn't wish to be known (for obvious reasons).

manager himself, Sir Miles Copeland, there as a result of some dustbins connection with "headliners" The Fleshtones. Oh, how we shivered including soon -come star Tot Taylor present to check that all exterior fly - posting for latest GTO single Girl With Everything' was in order. Everything' was in order. NOBODY, BUT nobody (apart from % few CBS minions) turned up at The Marquee on equally freezing Sunday to see Spliff, notwithstanding rumours of the presence of a couple of ex-Beates. The pre-punk German heavy rockers didn't do so bad, however, hough rather than coming across like The Tubes, resembled a decidedly hippyesque Principal Ed-wards Magic Theatre. SEEN IN Trident Studios recording

SEEN IN Trident Studios recording their fifth album in under three years this week are those happy fellas Magazine who have finally recruited



a new guilarist to their ranks. Answering to the name of Ben Mandeison, we are assured that he is a veteran of some years standing who has spent many years in the States, incidentally, early backing tracks to the new songs sound characteristically skull - cracking, in-dicating the familiar progression in the Magazine sound we have all come to know and love grovel grovel.

grovel. THOSE NICE people at Riva seem to be heading into the property speculation business. Recently, they bought up Crackers Club in Soho's Wardour Street. The reason? Well, with a spot of renovation, they intend to reopen this once - famous grassroots venue as a gay outpost. Moreover, they are also trying to buy a piece of the action just down the road in the Marquee. Mind you, with a roster boasting a Scottish ex -

OoooooooKaaaaaaaay!







gravedigger and not much else is it any wonder that Riva see more of a future in clubland than in record releases?

releases? ARE SO-CALLED NWOBHM "supergroup" Lionheart planning to make an assault on the Guinness Book Of Records? This Thursday, they make their third live appearance at the Marquee, with (gaspo) a third lead vocalist! Lucky person this time around is former Lautrec frontman Reuben Archer. It's enough to make Rainbow seem positively stable. Whilst on the sublect of changes, rumour has it that well - know vegetarian and al round introvert Ted Nugent has split with Epic Records and has a live European album due out on an obscure label in the near future. CONGRATS GO to Dave Hill of Slade, who attains the honoured title of father, recently bestowed on comrade Jimmy Lea, by producing a bouncing baby of the male variety. The proud father, tottering on his platforms and wiggling his bum say that the lad, tentatively titled Sammy, is a "red haired punk." YOUNG JERRY Dammers of the Specials is on his way to see the Pyramids and Cairo but no one has heard of the lad since somewhere in Central Europe but we've been told not to worry about this intrepid car journey especially since our hero can't drive.

can't drive, THE KORGI'S, (got to get the royal reference in somewhere!), went to Spain to do soome prome work on a single but little did they know that Spain would have its bi-annual coup actually while they were hogging the airwaves on Radio Madrid. The armed forces stormed the station and naturally decided that a new Korgis single isn't the most important of items to communicate during a revolution. The band didn't express their dissatistaction with the situation as they were being held at gunpoint at the time. A good half an four of valuable Sangria drinking time elapsed before the west country yokels were allowed to depart. The poor leds had to ring the motherland to find out what the hell had happened to the land of the peso and Manuel. The boys weren't heard singing Shaddup You Face' to the local military. YOUNG PHIL OAKEY of the Human

to the locar imitary. YOUNG PHIL OAKEY of the Human League is obviously hoping to start 'League To Split' runours along the lines of Sting's Police runnours by keeping very quiet about his offer of a role in a German film which should keep him occupied while Adrian thumbs through his back copies of TV 21 and the girls get on with their studies.

A studies. STOP THE press. Stop the press. A mention in dispatches states that U2 have made an impression in the American charts. We here by the Guinness tap are well chulfed by the fact that Yanks are not as devoid of culture as we thought. SCOTT GORHAM of Thin Lizzy got secretly married in Los Angeles to his companion of a longtime. Christine, on January 2. Only the families and the band were invited and the couple took a cosy week of married bilss in Nassau, (in de Bahamas) where Phil Lynott, he who started this marriage epidemic, is recording another solo album.



THIS, BELIEVE it or not, is the free lattoo which comes with the Stray Cats' debut album. We always thought a tattoo was big enough to cover your bicep.

......

SIDE: 'BOMBER' BY GIRLSCHOOL. 'EMERGENCY' BY

MOTORH

EAD

MORE GOSSIP OVER PAGE

SIDE: 'PLEASE DON'T TOUCH' BY MOTORHEAD & GIRLSCHOOL



7"PICTURE BAG BRO 116. LIMITED EDITION 10"IN PICTURE BAG BROX 116. BRONZE RECORDS





ENGTH DECKS SHERE



JUST WHAT is going on with Fleetwood Mac? all is not hunky dory between the various members of the band all living somewhere close to paradise in Hawaii. Sources close to the band indicate problems with their management which is odd only in that Mick Fleetwood, founder and drummer, is the person who holds that tille at the moment. The Warners executives are worried that a split might hinder their chances of getting a summer release on the forthcoming album which I suppose is logical.

INTERESTING FACTS reports that Russ Ballard has had one of his compositions in the American charts for the last two years apart from a gap of two weeks. We want to know which one! (Ho, Ho, this is the stuff

VIRGIN RECORDS keep to their wonderful image of being slave drivers when they signed Simple Minds, as predicted in these pages last week, and took them to the Townhouse studios to meet prospective producer Steve Hillage, who's working with Ken Lockie (ex-Cowboys International) solo album. But hardly had the ink dried than Jim Kerr, the Minds lead warbler, was asked to put his vocal presence on the recording. 1 Travel' has also entered the American disco charts, if you're interested.

CALLING ALL neanderthals ... Well, only the UK Subs faction actually, it seems they will be giving away 250 free posters, various free copies of past singles and a varied collection of badges to those who are not only foolish enough to attend their Lyceum bash but are also at the head of the queue. (Well, at least in the first 250). It's on Sunday, That's the day after Saturday.

FINALLY, congrats to Prince Charles and Lady Diana on their engagement. I await my invite to the lig after the gig. Please put me on the guest list (plus one) thank you.



POOR JOCK MacDonald, a popular whipping post for the gossip columns and news pages of the world, has come a cropper with the Sun who lined him up with their Nazl expose last week. It seems that Jock's exploits as a recording entrepreneur poculation in football songs has led him to release a song by the Arsenal (boo. hiss) pacellating in football songs has led him to release a song by the Arsenal (boo. hiss) thish born tries Catholic is more than these a "neura stimply anti-denish". The Scotitar the Catholic is more than used a "neura stimply anti-denish". The Scoti-Tottenham correspondent claims that Spurs supporters actually revel in being called "Yiddos" since a high proportion are Jewish and are frequently heard using a last allying cry. The unfortunate, in this case, Jock has since been oftened out by various Spurs supporters to partake in physical activity of a violent nature. But he is about to continue with his records, a release by Tottenham supporters called 'Come On, You Spurs (Every Gunner is A Runner)' will be out on 12" soon and is destined to be a mash according to our Spurs correspondent (Shut Up And Get On With It Gardner – Ed). Steve Perryman, second right front row, the Tottenham captain and God joins macDonald, standing second on the left, with many Spurs players who regularly take part in Jock's many charity matches.

PLEASANT duty to perform, this: to hail the returning heroes, clearly set for rather more than three minutes in that role, whatever they may tell you. The Selecter are back in the public eye with a

in the public eye with a revised line-up, a strong new LP and a superb single in 'Celebrate The Bullet'. Chrysalis Records kindly set aside an interrogation room (sofas, ping pong table and naked light bulb all included) for our use, and Pauline Black, Neoi Davies, Compton Amanor and I took a deep breath and plunged into the ritual pop/press Grilling Ceremony

Into the ritual pop/press Grilling Ceremony. The new album seems to be a huge development from what went before. Would you put that down largely to the upheavals and experiences you've been through lately, or is it a direction you would have taken anyway? Neol, tall, affable and better-lowing the bis photos might leart.

anyway? Neol, tail, altable and better-looking than his photos might lead you to believe, replies: "It's a mixture of things like that; changing the line-up, finding our own identity as separate from Two-Tone. It's lunny, some people see it as a *change*, but I prefer to see it as a *development*, something quite natural. It wasn't that hard; we wanted to get better, stronger. We brought in became a cohesive thing. We always felt very frustrated at being aligned purely with ska.

lett very frustrated at being aligned, purely with ska. But with the first album, which contained a lot of covers, you did seem to be quite firmly rooted in ska. Have you consciously felt, as perhaps UB40-do, that you're "ducating" your audience into reggae, from a lightweight start to something deeper? All three reply that this is far from being the case; they would not presume to try to "teach" their listeners in such a way, and besides, says Neol, it probably wouldn't work. You might well get no further than winning some people over to while reggae.

You might well get no further than winning some people over to while regpae. "It's not the people that need educating. It's the media." he opines. "Radio and so on." The upheavals mentioned earlier encompassed the departure of two of the band's original line-up and a split from their manager. Among the many personal-sounding songs on the new LP are Pauline's 'Deep Water' and Neol's ('Who Likes) Facing Situations'. Do they deal directly with those events? Pauline, in her light. well-modulated tones, elaborate thus: "Well, we were riding on a bus through America and I was blithely looking out of the window, and we passed a sign for a town called Deepwater. The tour went well, but the-things that ended in two people leaving were there, and in the air — it's just something I was feeling. It's really no more about *our* problems than anybody's in just living today." The Selecter are now managing themselves, no mean task for a band at their level of success. Doesn't that detract from the artistic side of things? "It does," says Neol, "but no more so than isolating yourself from it does," Pauline continues for him; throughout the conversation, in fact, each often speaks for the other, ereating an impression of three remarkably similarly-attuned ways of thinking. ""

"We thought, let's find out about

The second secon

THE HEROES RETURN

A new line-up, LP and single. their first British tour in a year and Selecter are back in the limelight again. SUNIE gives them the first degree.

Ingrier" (about social problems) "that some guy who gets his edundancy pay and gets kicked out i a factory, and there's thousands if them."

of them." Being black and having been prought up by adoptive white parents, the lady is extremely well-placed to comment on prevalent attitudes towards black/white conflict. Did her upbringing mean that she had flak from both sides? "Oh, yeah. It's a funny situation — bit of an enigma really. It was a bit strange stepping out of the family situation and into the world — it got a bit harry for a while, but it's just a guestion of how you deal with it. When I left home, most of the people knew were white; I thought, shit, you

can't just go on like this. But getting to know black people is a slow process. I've only fully managed to do hat in the last year, and it's been a earning process. "There are a lot of second generation Jamaicans here, I feel, who get disorientated during their adolescence and look to Jamaica and the whole Rastafarian thing. It's kind of divorcing your mind from what's happening here. I mean, you're not in Jamaica, you're here. You're black here, and somehow you've got to come to terms with that. It's difficult. I don't think that enough is understood of the frustration that people who live in, say, the St Paul's area of Bristol or Brixton or round Notting Hill actually feel.

"It's to a certain extent the same rustration that a lot of white working-lass people feet. I'm just trying to get across that this is a two-way sluation. RacIsm, as lar as I'm soncerned, isn't inherent in someone, i's put in from outside s just a different way of looking at he thing from how the papers look at

t." "There's a 'divide and rule' process hat's been going on for centuries." observes Neol. "That's exactly how the few people in power can keep it." But how do you break that down? "I don't know. I really don't. I guess ike anybody else, we're trying to find out. You can t just sit back and let it happen." Pauline feels strongly that one way is to communicate (as





through a song such as 'Bristol And Miami') an alternative to the 'racist Miami) an alternative to the 'facist crap' to be found amongst our predominantly right-wing press. So your medium is not your message? You feel that what you're doing as a band is far more than music-first and anything eise as a b-product? "Oh, it's part and parce!

anything else as a by-product? 'Dh. t's part and parcel definitely.'' Whilst we're on this tack. I ask Comi about his 'Selling Out Your Future, a song which deals with, and presumably is addressed to, those who adopt an ostrich-like attitude to the problems around them. Its images of mindless masses huddled round the realsawing TV set waiting for the fall-out could be interpreted as a pretty bleak worldview, I suggest. ''Yeah, it is bleak. Somebody reviewed it as bitter and harsh, which i didn't think it was at all... it's about the sense of security and complacency that people have about what's going on about them today, and I suppose because it looked at it globally, it did look bleak. But if people talked about those things and the talking brought about change, then the outlook wouldn't be so bleak. ''There is an inow to the song too. bleak

bleak. "There is an irony to the song, too: It's not so much saying 'oh, you're selling out' as getting at people who say such things. In some way, everybody is 'selling out'. I mean, you've got to live. Complacency is clearly one thing that makes young Compton angry. But what makes you feel elated, then?

But what makes young company. But what makes you feel elated, then? "Being able to lie in bed in the morning," says Pauline, inducing a twinge of guilt in your correspondent as I recall that the three of them have had to trek down from Coventry the night after a gig for this encounter. "Hearing our records on the radio." agree Neol and Comi. Still? "On yes, especially with this one 'cos it's been a few months since the last one. And gigs like last night" (at the Venue) "where we feel like a lot of different kinds of people have come to see us, rather than a complete audience of skinheads or something." Apart from a few scattered appearances, including a couple with Evis Costello and a nerve-knotting ordeal at Birmingham Poly with new members James and Adam learning material right up to soundcheck time. Les Seicter have hardly played the UK since their tour in February of last year. They begin putting this to rights with their forthcoming tour, a brief but intense affair that will involve playing each night for two and a half weeks. "He looks after the gigs, y see". — Neol nods towards comi — "and he's making us play every night!" He

Neol nods towards Com⁷ — "and he's making us play every night!" He clutches his head in his hands, groaning and laughing, and Comi assumes the business-like demeanour appropriate to his role in the Selecter collective. "I have to, to break even," he rebukes.



smalls in Marks & Sparks and business. At her two-up, two-down marital adde, Pauline frequently entertains young visitors who tap at the door and come in to chew the fat with their local pop star in her front room. Some tess - than - palatial surroundings --"ere, why don't you live in a castle?" one little disappointed in the less - than - palatial surroundings --"ere, why don't you live in a castle?" one little disappointed in the less - than - palatial surroundings --"ere, why don't you live in a castle?" one little disappointed in the less - than - palatial surroundings --"ere, why don't you live in a castle?" one distribution of the bullshit of all the liggers who hang around asying 'on darling, you were great' - hey just say 'why did you do that?' or 'od, you looked funny the other inght ' You get a much better on the say 'why did you do that?' or God, you looked funny the other inght ' You get a much better on the solid oweil on such meaningful topics as stripey trousers from Chatters, how best to procure free Selecter T-shirts and what time the last train to Coventy left Euston. This Comi and eventually the other two were being prevailed upon by the debonair press officer to drop in at 'Dance Craze's opening night at bomeward, pausing only to slock up on lemonade and ginger biscuits to see me through a long night's typing. The latter is, of course, the arduous side to this 'pleasant duty' __ good un, though. Capital chaps to talk to, the Selecter. Who do I get to meet next? usiness



UNDAY IS a funny day. All the rest of the week takes care of itself. Monday to Friday you o to work. Saturday is

go to work. Saturday is Tiswas, shopping or football and then hit the town but Sunday is sort of limboland.

To a continuous soundtrack of Aladdin label classics. King Curtis and Elvis Costello, we make Bristol fairly quicky with only a stop at a service station for a stuffing of the usual mass produced gunk that you have to psyche yourself into believing it's good for you and copies of 'Bunty' and 'Victor' which are consumed with more passion than the 'sex, rape, orgy, probe, shock, horror' stories in the Sunday adult comics. adult comics.

shock, horror' stories in the Sunday adult comics. At a typically Mecca-nised Locarno Fatty wanders around in a massive combie, green combat jumper and a pair of jeans that have seen many years of able service. The band sprawi around the strewn equipment in various poses of bordom while the eternally young ooking Doly Mixture, looking even shorter than I remember them huddle together, lighting cigarettes before going off to explore. As the edious soundcheck is galvanised with a stirring version of 'Just A Feeling' the time for words with Mr Trendle draws near "Full of Italians." The laughs. "It was a festival, a bit like the Eurovision song contest. We were special guests along with Barry White, Dire Straits and Robert Palmer. We were the up and coming band. It was a live telly and we just

BAD MANNERS: "It's all right boys, I have washed today."

<section-header>and then hit the town but
Sunday is sort of limboland.It's a lie-in till unchaims and heat
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like that." So what started young Trendle

like that." So what started young Trendle singing? "I started singing at school when this band invited me on stage as a special guest. It was a bit of a loke, twas a "naughty boy at school but I considered myself the best actor. "I always relate things back to my childhood because that was where I done my best. I was the sort when everybody played war I owned the guns, so I could have whoever I wanted on my side. I was the one who owned the football and if I was losing that was it. "I started singing on the way to the Stonehenge festival..." Whaaat!!!? "I wasn't much of a hippy but I used to go to these things, explains thar trendle trying to wipe over his tracks but the scent of true confessions and skeletons in the cupboard is too strong. "What sort of music were you listening too? "... er... Van Morrison...

. Van Morrison .

er , what were the better ones," he mumbles, "Genesis . Peter Gabriel to me was a good geezer because he sang 'Battle OI Epping Forest'. I wasn't a heavy fan . I bunked into Hawkwind twice I'm embarrassed now. I'm proud of going to Stonehenge because that's where I started singling the blues. Oh yeah, George Melly was another one."

Bloodvessel? "If you are going to change then you change at the beginning because of the money or the press. To us it don't mean that much. We're not going to make that much money because there's so many of us. We're lucky we invested wisely in good, solid PA at good prices and an excellent van for virtually nothing. We used to shop at Sainsburys which is where we got it from. It makes you more sensible."

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Record Mirror, February 28, 1981 11

NODDY HOLDER: no surrender?

THE BOYZ IZ **BAK AGAIN**



MR GRIFFITHS

LYRICS OF THE WEEK

THE SPIZZLES: 'Risk' (A&M). Anyone who's ever played 'Risk' (reg trade mark) will instantly fail in love with this single. The lyrics are Spizz's greatest stroke of genius since 'Where's Captain Kirk'. Musically 'Risk' consists of an underplayed melody with the lyrics taking total control of the proceedings. The quirky rhythm changes make this single as addictive as the game it is sending up. Buy 'Risk' — the game first, then the single, and listen out for the wonderfully catastrophic climax.

THOSE I HAVE LOVED

ELVIS CLOSTELLO: 'From A Whisper To A Scream' (F Beat). Not to be confused with the indispensable country jukebox classic 'From A Jack To A King'. This is ol' four eyes most commercial effort in ages. Of late Elvis seems to have failen into a serious musician's rut as the soulful Costello sound has crushed all the subtlety out of his underestimated melodies. Perhaps it's the inclusion of Gienn Tibrook, the soft voiced Squeeze vocalist, which makes this single such a tuneful delight?

single such a tuneful delight? THE WHO: 'You Better You Bet' (Polydor). I seem to be one of the rare bods who actually enjoyed seeing the Who live, and hearing their new songs. Perhaps it was because I wasn't expecting too much. 'You Better You Bet' was definitely the catchiest new song that the 'Oo thrashed out. In fact I reckon it contains one of the catchiest choruses Townshend's written in years, with the call and answer harmonies a real masterstroke. As usual the single's main drawback lies in Townshend's somerting. Why do all Who songs seem to slow down for Dattrey's overdramatic vocals and then speed up into the face - saving chorus?

MICKEY JUPP: 'Don't Talk To Me' (Good Feet Records). Sartend's answer to Chuck Berry, Britain's most consistent and prolific songwriter. The country's linest in b singer. Mickey Jupp is the real thing — the master. This single is yet another lesson in how to make quietly stunning roots music. If there's any justice left in rock music (I doubt it, unfortunately) Mickey Jupp will become a popular legend. He's just too good to be ignored for ever. ever

LENE LOVICH: 'New Toy' (Stiff). Some of my happiest moments have been spent at the front of Lena Lovich's concerts. She might have been quiet lately but this single is the one to shove her right back into the fickle limelight. 'New Toy' is a successful step forward, slower, more involved and not just relying on Lena's remarkable vocals for instant effect.

MERGER: Prisoner Of Your Love' (Emergency Records). Merger hold a special place in my musical memory. They are the only band I've ever fallen asleep to — it happened at the Nashville after too many ESB's. But 'Prisoner Of Your Love' is a stage favourite which I stayed awake for. Its perky stop - start mythms transfer well onto 12 inch vinyl ... creating a mellow twilight vinyl creating a mellow twilight atmosphere.

STEELY DAN: 'Babylon Sisters' (MCA). You can't knock Steely Dan because they stand out in their own private musical field. It's not the content of their songs that's so appealing, but the unique atmosphere they create. Babylon Sisters' could easily have come straight off 'The Royal Scam'. A flawless Steely Dan song with no surprises, apart from the silky backing vocals.

THE VIP'S: 'Things Aren't What They Used To Be' (Gem). Don't think you're gonna be allowed to ignore this one, a cracker of a popping pop song from a band that have been kept down for far too



long. 'Things Aren't What They Used To Be' was always going to be the one that broke The VIP's. Direct and infectious with a chorus that will go straight to the hearts of all lovers of tunes, rather than images. If The Look can do it...

CATCH THEM QUICK

URGE: 'Bobby' (Consumer Disk). The sweet vocal chords of Lynda Wulf add a sugary flavour to this sweet'n 'sour bubblegum ditty. 'Bobby' combines the style of the Shangri - Las with the warmth of Rezillos; probably the purest poor records I've heard this year.

THE DUMMIES: 'Maybe Tonite' (Cheapskate). No dumies here, just Slade's Jim Lea working under an awful pseudonym, though he certainly needn't be embarrassed by this single. Written by the legendary Lea and Holder, the single follows the same sort of path that the Motors had so much success with. Like a heavier 'Forget About You', 'Maybe Tonite' is a highly enjoyable slab of lavish pop music. It certainly makes a pleasant change from the blasting heavy metal Slade are currently turning out. SHONA LAING: 'Overboard' (EMI).

currently turning out. SHONA LAING: 'Overboard' (EMI). There's an exceptionally strong song floating around here but the pussylooting production doesn't really bring the best out of 11. Still, we've got to make do with what we've got — a persistent *mor* single which could well lead Shona on to greater things.

THE VINCENT UNITS: 'Carnival Song' (Y Records). Connections with The Pop Group aside, this single otheered me up no end. Sounding like a psychedelic Madness, with an uplitting sense of rhythm, The Units deserve to make ground with 'Carnival Song', while the B-side — an out of tune version of the Martini advert — made me smile and forget advert — made me smile and forget all the other smug singles lying around me.

PHIL COLLINS: 'I Missed Again' (Virgin). One to kick all you Genesis tans right up the arse. 'In The Air Tonight' was a fine single but it was still pretty much in the safe Genesis mould. 'I Missed Again' is an out and out pop - funk record with lashings of commercial appeal. Collins' voice fills up and down over a horn - intested backing track. A quality single, but if you Genesis fans right up the arse. 'In The Air buy singles by Michael Jackson, Earth Wind and Fire, et al?

AERIEL FX: 'So Hard' (Square Records). I must be too soft. There just seems to be so many singles ' l've fallen for this week. Here's another. 'So Hard' is full of niggling rythms which weave in and out to make up an immaculate three minute single. minute single.

LEE KOSMIN: 'Getting So Exciting' LEE KOSMIN: "Getting so Exciting (EMI). Stylish mainstream music. Kosmin seems to have been around for ages but at least he's picked up on a lot of classy modern influences. Here he turns out soulful white boy pop music in the vein of Joe Jackson and Graham Parker. MUSIC FOR PLEASURE: 'Fuel To The Fire' (Rage Records). This must be a contender. 'Fuel To The Fire' has an innocent wide open melody which will seduce your attention. The song is held together by a polite keyboard line which gives the song a magic push; making it this week's perfect example of an eithline non song eighties pop song.

THE db's: 'Big Brown Eyes' (Albion). They could only be American, and that's a compliment for a change. The db's dish out layers of well textured American beat music, 3D pop with naive high school vocals, modern mop-top harmonies, and a frothy ''geetar'' backdrop.

TAKE 'EM OR LEAVE 'EM -THE CHOICE IS YOURS

MODERN MAN: Things Could Be Better (MAM). Modern Man are gonna have a lot of problems. Things Could Be Better is a nifty tune with an embarrassing identify crisis; the Skids comparisons are overwhelming and ultimately damaging. No way can we put up with more than one Richard Jobson!

THE STIFFS: 'Goodbye My Love' (Stiff). A straightforward version of the Gilitter Band classic. It's still a great party song but The Stiffs don't add anything to the punchy original.

THE DONKEYS: 'Don't Go' (MCA). Another tailor - made for airplay single by the enigmatic Donkeys. 'Don't Go' has enough bite to make it catchy but not memorable. At times it reminds me of a watered down Chords, God bless 'em.

Reviewed by PHILIP HALL

down Chords, God bless em. YOKO ONO: 'Walking On Thin Ice — For John (Getfen Records). This single will sell, if only on the strength of the tribute that Yoko has written on the cover. Yoko was always more of an inspiration to John than a musically inspiring figure in her own right. (Phewi - Ed). The sell - penned Thin Ice Is a drawn out disco number which lacks a strong funky rhythm. The B-side is another Yoko song. 'It Happened', dating back to 1973. It contains a spoken intro with John and Yoko joking around but the song itself doesn't have any outstanding musical merits.

NIGHTDOCTOR: 'Just Enough' (Race Records). One of Britain's best live "white reggae" bands so I'm informed, though for this restrained single they sound very ordinary. Brad of the Specials produced 'Just Enough' but his special energy doesn't seem to have rubbed off on the under - the weather Nightdoctor (groan).

A CERTAIN RATIO: 'Do The Du' (Factory). A name to impress your etitist musical friends with. A Certain Ratio don't impress me. They play intellectual funk. / dance music for co-operative musicians. Who needs downwarket Wincither Benord? a downmarket Weather Report?

DEPECHE MODE: 'Dreaming Of Me' (Mute Records). Floppy fringe music, 'Dreaming Of Me' is a predictable and well crafted as any Ultravox song. Drum machine, humanoid vocals, synthesised hand claps — don 'tcha just love these soppy new romantics?



SISTER SLEDGE: 'All American Girls' (WEA K50774) By Sunie

QUESTION: HOW do you follow a smash album produced by the ultimate disco whizz - kid team from Chic?

Chic? Answer: get Narada Michael Walden in to supply a "name" on the credits list, abbeit a somewhat second eleven name after his illustrious predecessors', and keep the whole thing as close as you possible dare/can to the Big Hit LP.

Naturally, this will not make the current product an artistic triumph; in fact, what you end up with is a pleasant but ultimately vacuous -sounding disco record, but with a bit of luck the punters will be reminded of such sublime moments in your past as 'We Are Family' and 'He's The Greatest Dancer' when they hear the more mundance fare such as 'If you Really Want Me' and 'Make A Move' and will buy, buy, buy. After all, such is the name of the game. current product an artistic triumph;

the game. Sling in ng in a couple of smoochers Sling in a couple of smoochers and the obligatory we're - black -and - we've paid - our - dues number, however inappropriate it may be considering that you're glamorous, well - heeled middle -class blacks who have probably "struggled" no more than your WASP neighbours, and the package is complete.

is complete. You are now ready, as they say, to Shift Product. Congratulations, girls: at this rate you could all soon be Real Entertainers, just like Diana Ross.

ERIC CLAPTON: 'Another Ticket' (RSO Deluxe RSD 5008)

By Mike Nicholls

By Mike Nicholls JUST THE TICKET — If you're an EC alicianado. For the rest of us, or those who prefer to remember the guy betting out 'Spoonful' with Jack n' Ginger, it's simply the last word in politesse. Consummately tasteful AOR as only a combination of post- cure Clapton, linesed - oiled seasoned sidesmen Chris Stainton, Albert Lee, Gary Brocker (remember Procol Harum?) and funky Nassau's Compass Point Studios could possibly concoct. Amongst the swine – like silkiness there are odd gems like the tille track with enough soaring melodies, nagging stanzas and crisp instrumentation to make it a contender for an after midnight compliation tape. I Can't Stand It' could be a plausible single and there's some share, bluesy solo-ing

compliation tape. 'I Can't Stand It could be a plausible single and there's some sharp, bluesy solo-ing on 'Floating Bridge', that pleasantly contrasts with the nondescript boogi-orientated stuff. Otherwise there's not a lot to be said. 'Another Ticket' is another Enc Clapton album. It's better than last year's helinously induigent live in Japan double but has no more chance of preaching to others than chance of preaching to others than the converted. ZZzzzz...+++

DELBERT McCLINTON: 'The Jealous Kind' (Capitol EST 12115)

By Chas de Whalley AT LONG last, a Delbert McClinton album that comes close to matching the classic Victim Of Life's Circumstances' and 'Genuine Cownide' collections this big-voiced Texan blues singer released on ABC Records back in 1978. And complete with a hit single too, in the shape of 'Giving it Up For Your Love', a great silce of latterday New Orleans second line strut. Just what the doctor ordered! Mind you, hysteria over for the time being. The Jealous Kind' is by on means a perfect album. But it is good. Produced by Barry Beckett and played by such as Roger Hawkins, David Hood, Jimmy Johnson, Wayne Perkins and more, it has that time honoured Muscle Shoals mince to it. Every note and every nuance of rhythm is exactly right and with McClinton's abrasive voice on top this conglomerate By Chas de Whalley



Don't mention the war

Heroes and villains

SPANDAU BALLET: 'Journeys To Glory' (Reformation / Chrysalis CHR 1331) **By Sunie**

<text><text><text><text>

back to that imagery in just a mo. Meanwhile the music. There are four tracks per side, including both the singles and 'Muscle Bound', a marching song (with damned heavy boots, mind you) rumoured to be the next 45. 'Confused' is far more the next 45. "Confused' is lar more obviously popyr than you'd expect, and consequently is disarmingly pleasant. So is 'Age Of Blows', the instrumental which opens side two and provides a welcome relief from Tony Hadley's rather limited vocal technique. Don't get me wrong: I like his voice, and on such a song as the wonderful 'The Freeze' it's the perfect complement to Gary Kemp's music, but there's precious little range there, all heroic hanging. little range there, all heroic hanging-on-to-the-last-note to show that this

on-to-the-last-note to show that this boy can sing. Perhaps a little more variety in the production might have helped this shortcoming, but the Spandau / Richard Burgess 2D epic sound is used throughout, and ultimately it's unsatisfactory. More colour, more life, and some genuine passion are required to flesh out the undoubted musical promise of Kemp's work. At present, what comes over is a more than fair debut album with some good songs and a couple of

more tran tair debut album with some good songs and a couple of dulf ones, a tailented set of musicians and a singer who needs a tragic love affair or something to put a little humanity into his performance. It's good (in parts) to listen to, but it would, without all

the fashion / imagery ballyhoo, be no more likely to set the world on fire than, say, the first Orchestral Manouevres in the Dark LP.

Manouevres in the Dark LP. The most striking thing, though, intentionally or not (and I suspect the latter) is Spandau's increasing promotion of the ideal of the "beautiful and clean", heroic young man; and so forth that Elms lays out on the sleeve. The last thing on earth that Spandau need is to link themselves with some sort of Aryan Youth ideal, smacking hideously of Hillerian master-race notions. No, I'm not accusing them of

Hilterian matter-race notions. No, I'm not accusing them of being fascist as in NF, BM or whatever. But there are subtler forms of the same beast, and you can fail into the tempting, blond, muscular noble dream of it all so easily when you toy with the mood, sound and words that Spandau are glorying in right now. Try playing 'Muscle Bound' back to back with 'Tomorrow Belongs To Me' from the soundtrack of Bob Fosse's 'Cabarat'. The latter song is sung in the film by a tail, handsome, blond and athletic Hitler Youth straight out of SB's dreams, and his prout leader's

Youth straight out of SB's dreams, and his proud vocat delivery is ascloseasthis to Tony Hadley's mock-operatic tones. The mood is the same. A little knowledge is a dangerous thing, young men. Tread very carefully, please, for all our sakes. + + + ½ SUNIE

charts the exact point where country, funk, rock 'n'roll and blues, met on an equal footing. To me of the songs are a little dody, unfortunately. In fact side, a 'Shotgun Rider' which sounds like poor rewrite of an Eagles' filler and Delbert sounds hard pushed to do the needle silps into the single and belbert sounds hard pushed to do thene Bobby Charles' moody the Jealous Kind', the man that Payboy magazine once dubbed "passibly the best white "an Brock n'roller in the world" and Shotk n'roller in the world" and Shotk n'roller in the world" and si senotions out on the Belber Mat's Al Green's Take Me to The Right to the main of Reads, McClinton's version suddenly sounds like complacent, unadventurous, even cliche - ridden when Delbert McClinton is good he's one of the best and on more shalt of the Jealous Kind' he is guile excellent. + + +

JOE SAMPLE: 'Voices In The Rain' (MCA MCG 4016) By Paul Sexton

ANYONE WHO'S curious to know the reason for the illustrious longevity of the life of the Crusaders need look no further than solo

Iongevity of the life of the Crusaders need look no further than solo albums like these. Drummer Stix Hooper did a solo LP called 'The World Within', not that iong ago, and recently Witton Felder, the sax player, brought out a hot one. 'Inherit The Wind'. Now it's the turn of Joe Sample, the keyboards man, with seven self -penned tunes. The key track here is the vocal one, an exciting 12-inhere called 'Burnin' Up The Carnival', Sample in name bul brought to life by the vocats of Josie James. Other than that, it's an album of moods fashioned around those moments of vitality. Joe's at his best in thoughtful, mellow style, as with the tille track and the pretty and prettily named 'Sonata in Solitude', both of them a fine advert for Steinway. "Dream Of Dreams' is perhape the most persuasive piece, and if there's sometimes a tendency to relegate the record to "background" status, something interesting is usually on hand to force that volume up again.

force that volume up again. Hooper's on hand(s) too with the drums, and all three band members produce the show. Hardly a Sample in Solitude, but a customarily stylish offshoot. $+ + + \frac{1}{2}$

JOHNNY VAN ZANT BAND: No More Dirty Deals' (Polydor 2391472) By Frank Plowright

REALLY wanted to be objective about this; to review it on its own I HEALLY wanted to be objective about this; to review it on its own merits without resorting to the obvious comparisons, but I'm afraid it's not possible. Johnny Van Zant sounds (and looks) uncannity like his brother and the ghost of the Mississippi would appear to have risen and possessed the band. They've even brought in Al Kooper as producer and volla, Lynyrd Skynyrd live again. Given all that. 'No More Dirty Deals' is an incongruous title, seeing as Van Zant is capitalising on his brother's sound and reputation. Shame that there's nothing to match the soothing calm of 'Freebird' dathough they try on 'Standing In The Darkness', but never mind because 'Coming Home's sure as hell sounds similar to 'Sweet Home Alabama'.

Alabama'

Alabama'. Shelving my moralistic judgements for now, this will be appreciated by those whose void haan't been filled by the Rossington - Collins Band and those who like gutsy, blues based rock.

If you liked Lynyrd Skyhyrd and don't have any principles, buy this and make this good old southern boy a star. I wouldn't. + +



PRAYING MANTIS: 'Time Tells No Lies' (Arista SPART 1153).

By Malcolm Dome

By Malcolm Dome IT'S TAKEN them considerably longer than former bandwagon con-temporaries like Iron Maiden, but at last Praying Manits have an album in the racks and is it ever a masterblaster! Laced with a veritable armade of lush arrangements, awash with linely sculpted yet bracing har-monies and encrusted with more gems than a royal tiara, 'Time Tells No Lies' is a joyous ode to the art and form of hard rock. But I'm letting mere heartfelt warmth override critical objectivity. You want facts, right? Under the segis of Tim Friese - Green, Mantis have successfully interwoven the at-

JJ CALE: 'Shades' (Shelter ISA 5021)

By Chas de Whalley By Chas de Whalley THE FIRST thing you'll notice when you slip JJ Cale's new album on your turntable is just how different it sounds to its five (or is that six?) predecessors. Sure, the Oklie guitarist is still ploughing that lazy Southern groove that is Dire Straits' man Mark Knopfler's single biggest influence, but somehow it's not hall as lazy and soporific as it used to be. In fact it is quite remarkably upfront — for JJ Cale anyway. "Shades' swings along like nobody's business. Producer Audie

mospherics of American AOR, guitar tremelo textures so redolent of bishone Ash plus just a hint of trownian motion craziness in pacing terms (a la Saxon). The court such steelbacked win-mer as the streamlined metal / pop of 'Cheated', a palpitating version of the Kinks' All the Day And All Of the Kinks' and 'Captures' the the beauty and Children Of the Earth' and (Dest of the Grave', delivered with true beauty and 'Captures of 'Lovers To The Gainbow' and 'Captured City' but, aw hucks, 'Lies' is a real Rembrandt in wasteland of disposable grafitit, hat such complaigts seem positively treasonous. + + + +

Ashworth has added an extra dimension to the cuit Cale sound which really accentuates the meaty rhythm patterns. But what of the fluid lead guitar licks which made the reticent Jean Jacques Cale into one of the major cuit heroes of the seventies? They're all still there to be heard, but with the excention of the jazzy Iney 're all still there to be heard, but with the exception of the jazzy 'Runaround', a 'Pack My Jack' jam with James Burton and Glen D Hardin and the classic 'Mama Don't' (which deserves to be Cale's first hit single since 'Cocaine' in 1978) soloing as such is saved as icing on the cake, And that's probably why 'Shades' is such a refreshing departure for JJ



This is Praying Mantis. Brian Robertson is not on the left and Cozy Powell is not the one on the right. They are Bob Angelo and Dave Potts.

and U Cale. The wash of warm guitars has been replaced by more plano orientated and orchestrated arrangements in an attempt at an updated, even "pop" sound which, updated, even "pop" sound which for once, has not destroyed but rather positively enhanced this artist's innate charms. On this album JJ Cale sounds like he's playing all his cards each at the right time and he wins hands down. ++++ Clark's 'Bits And Pieces', and Townshend's 'I Can't Explain'. On yer horse, Leifl + + **GRACE KENNEDY: 'I'm**

LEIF GARRETT: 'Can't Explain' (Scotti Bros K50758) By Mark Hinchcliffe

WHAT CAN you say about this sexy hunk that hasn't been said before? His new album certainly prompts to

His new album certainly prompts to new criticism. The album cover and lyrics are full of the usual sexual inuendo and tease designed to have hot-blooded schoolgirls glued to their seats. Geddil? Geddil? I'm ecstatic over the back cover photograph showing Leif cosying up to a rather powerful - looking white stallion. Interesting to see Leif following classmate Shaun Cassidy's footsteps. (Shaun recorded songs by heavies such as David Byrne on his last album). Leif does Rafferty's "Stuck In the Middle With You', Dave

Starting Again' (DJM) By Bev Perry

are too pale, the up - numbers neve up enough . . . Altogether lacking fizz and sparkle enough to raise it above the continuing tedium. + +

'Decline and Fall of Western Civilisation' (Soundtrack) (Slash Records SR 105) By Mick Mercer

By Mick Mercer THE RECENT American albums to cross my path have been so good that I could seriously have considered emigrating, until this lestering object came my way. It is a soundtrack from a forthcoming punk movie which should prove well worth avoiding. Frankly the whole thing is plain laughable and that isn't even the intention, these "kids" really mean it. As with our (glorious) 'Roxy Club' album it alternates between conversation and live cuts, each as cretinous as the other, that combine to wear the listener down.

conversation and live cuts, each as cretinous as the other, that combine to wear the listener down. It's so miserable that even the English lime warp crew couldn't hope to extricate a solitary pogo. Stereotyped purk shouldn't be this bad. The music is slothiul cranked up noise with obnoxious twittering going on over the top. Light relief crops up between the live tracks when the featured bands get their chance to discuss their prime motivations and to discuss their solution to the lack of cocaine at their parties! With the possible exception of Catholic Discipline and X the music is unistenable anyway and for enjoyment you have to listen hard for the audence hecking (reproduced word for word on the tyric sheet as it happens!). Two tracks, 'Underground' and We're Degerate' might have made a passable single but the rest (Depression', Revenge', Red Tape' et al) are rubbish, received by the audence with all the contempt they deserve. As a comedy album +++++, but as the read time ++++, but as the read time +++, but as the read time += As a comedy album + + + + +, but as the real thing +



THE HOLE-IN-THE-HEAD GANG



All pics by PAUL 'LENSCAP'EM' COX

16 Record Mirror, February 28, 1981



MMY THE SPOT KILMINSTER: Public emy Number One and a man with unntrollable violent urges. Notice how see togother his eyes are. This hood is been known to kill with his bare nds and must be approached with caun at all times. It's best to offer him a



The COBRA MCAULTER. Her meet crime started by extorting the pock money out of the kids she used to babys for. She may look innocent but her shoe contain deadly spring action flick knife Make her angry and she'll strike fast than a snake on amphetamines.



HIL FILTHY ANIMAL' TAYLOB. Recentby broke his neck in a drunken brawl but he's now back in action. Roams over the cover East Side and also controls the mob up State. That sneer either means hat his piles are playing up, or he's ready o kill you. Don't wait to find out, run for



ENID 'THE KID' WILLIAMS: A co schoolgirl and trainee nun until shi up with the others and was force bad habits. She's very kind to ar and always says a prayer before





Record Mirror, February 28, 1981

tion and confidence tricks a spec The quiet one of the line up but w brain like a calculating machine. She



MY MATE, who pierced his own ears with a needle and a block of ice has offered to do mine. I'm not so sure whether this is such a good idea as I know a girl who did it herself and now has a chip out of her ear. A market stall near where I live also does piercing with a gun, but I've heard this can be dangerous too. What's the best and least painful way to have your ears pierced and what's the best metal to have? I only want one ear done by the way.

SETTING UP

I'M THINKING of setting up in business building and selling electrical goods like amplifiers and guitar effects. What's the best way of getting started? Do I need to register anywhere? Do I need a licence?

Dave, Wolverhampton
 Self - employment is a viable alternative to the twin choices of working for someone else or joining the ever-increasing dole queue for many who have the get up and go to do if. You don't need a licence to manufacture electrical goods of this kind, but you do need to conform to stringent safety regulations, and ensure that your goods are of sound design and structure. It is lifegal to sell unsafe equipment, and criminal as well as civil sanctions can be taken against anyone who unleashes raw power on the unsuspecting public.
 To cover yourself, you should ensure that your designs are vetted and approved by the British Electrotechnical Approvals Board, the independent watchdog on safety standards, which will provide information on current regulations. For full details, write to BEAB, Mark House, 153 London Road, Kingston -Upon - Thames. If your designs are rejected - start again.
 Before you regitser as self-employed with your nearest income Tax Office, do some market research on the likely demand for your products. Demand can be created through personal contacts, advertising in the specialist and local press, but successful self-promotion will depend on your personal effort, initiative and ingenuity.
 The Department of Health and Social Security and your income Tax office have leafles explaining everything you an edg to know about national insurance contributions and income tax returns.
 If you don't want to trade in your own name, you can register a business name (it costs f1.00 only), or buy an eff - the - shell limited company, sa slightly more exponance proposition. For the fax write to Register of Business Names / Companies Registry, Companies House, 55/11 City Road, London EC 4. Or ring 11-252 2333. It you have the spare cash to opt for a limited company, you will need to lind a co-director or company secretary.
 Usekingham Palace Road, London Ewi (Tel, 01-825 2382); Small Firms Information Centre

GOING CRAZY

I'M 16 and am crazy about a girl in my class at school who I've known all my life. We really get on well together and can talk about anything, so talking isn't a problem. It's just that i fancy her like mad and she doesn't seem to fancy me. I've asked her out a couple of times and she's refused.

she doesn't seem to tancy me. Ive asked her out a couple of times and she's refused. She's been very nice about it, but still mays no. She's been out with other blokes at the school. Now I daren't pluck-up courage to ask her out again. What can I do? B., Torquay • Stay friends. It's tough that the girl you want so much doesn't see you in quite the same way, but you'll survive the experience. She's been honest. She isn't stringing you along. Her thoughts of romance and the rest are clearly aimed in other diffections, that's all. Maybe she'll change her mind at some stage in the future. Perhaps you will too, when you find someone you want to ask out even more. Either way, stick around. NANLE BITINIC

NAIL BITING

IVE BEEN billing my nails since I was a small child and it's a habit which I find very clifficult to stop. Sometimes I don't even realise I'm doing it. Now they're really bilten down and look ugy and broken. Can you give me some ideas on how to break the habit? Jane, Gloucester • Some people smoke. Some people chew gum. Some people fiddle with their hair or scratch surreptitiously. Others nosh at nails to relieve the same kind of nervous stress, and once the pattern ef habit has been started, it can be almost as difficult to break as addiction to the demon

to break as addiction to the demon weed. Cracking any compulsive habit or addiction ultimately depends on sheer willower. Eut substituting one relatively harnless habit for another can often work well. We don't suggest you take-up smoking as a way out, but having a pack of gum handy whenever the urge comes on could ds the trick. As a last resort, see the doc, who can prescribe a nail cover-up that tantes so nasky you'll just have to top. Yuk. Meanwhile to encourage the growth of your fortured nails try increasing your intake of food containing calcium — like milk 'n cheese.

050

ENGINEERING

I'VE DECIDED that I want to take up school. I'm in the lourth form now and my best subjects are scientific and technical ones so I think I'd be the right kind of person for this career. Trouble is, none of my family knows anything about it.

BISBINHANK

JOBS—SWITCHING TO AN ALTERNATIVE

JOB HUNTING? If you're looking for an alternative to the regular job centre and employment exchange circuit, a lick of the radio dial could just switch you on to local opportunities. Here's a brief nationwide guide to radio stations The solid dist could fait writely pre-on-tationwide guide to radio stations offering up to - the -minute information on what's available. CAPITAL RADIO (1944) 95.8 VHF; Regularly broadcasts job details and runs a Job Ender service. catering specifically for scheel or college that's good on the Job the Copilat base Euston Tower. London NW1 directly opposite Warren Street Lube) and take to Job Ender statt. Employers how wat to pay for airspace ring Job Spot on 61 485 5357, or phone in details tree to Job Finder GRATER LONDON. BEACON RADIO (JOBM / 57.2 VHF). Listen tor the Job Spot asch Monday at Stats. Michaet Statt. Employers broadcast throughout the day. People who can offer jobs to the 52.9 ages group ring, em in tree, on 27.2 33 500 to speck framming. LANDS COMPARY (2007 J6 UHF): Like other stations listes closely with local job contres. Insteat job infor happens were weekday at 5.20 are. Biolice Framming and Statt (1994). COMPARY (2007 J6 UHF): Like other stations listes closely with local job contres. Insteat job infor happens were weekday at 5.20 are. Biolice Framming and state are are are are aready at 5.2000 Biolice and a state areado areado areado areado ar pportunities. te guide to ra up - to - the -

Where can I start finding out? Cilve, Upminster. • Engineering is a word which covers an enormous range of possible jobs, all connected, in one way or another, with an indispensable part of modern life — the machinery, which produces almost every item we use. Work, in industry and elsewhere, can involve operating a tathe or a complex piece of new technology; the craftsmanship of building a new product; the organisational and developmental role of a technician; or at top flight, a job as a professional engineer: the person who controls the research, design and planning as well as menufacturing of goods, services and systems.

and systems. Craftsmen and Women, and technicians start apprenticeships or technical training with a firm after taking CSE's or 'O' levels. As for

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DOWNTOWN RADIO (29)m / 95 VHF) For a free "Jipples Job Search" pach covering work numling altrafegy. Form writing inters to an active for PO Box 293. Environment of the Search of PO Box 293. Bet exprised and the Search of PO Box 293. INEWTOWING INFORMATION

Edited by SUSANNE GARRETT

RELAND RADIO FORTH (94m / 96.8 VHF): Details of full - time and part - time vacancies on the air between 8.90am and 9.90am each weekday norming. EDINBURGH, DUNDEE, DUNFERMLINE

Area. RADIO ORWELL (257m / 87.1 VHF) Garries a regular Job Spot listing wearnices coming in from bical job centres aach weekday moning. (3 Jaan (PSWICH SUFCLK srea PENNIKE RADIO (256m / 65 VHF). Turne info carees Spot for info on k sing weekday morning. 8 JBm WEST UCRSSHIRE area.

YORKSHINE area PLYMOUTH SOUND (251m / 97 VHF): Louise Churchill's Jobs Tradio prog-runs hiru: a bumper bundle of reconcise on the first Tuetday alternoon in every month, 2 00pm. 4 00pm. Firms ring in glas live on 27551. PLYMOUTH and area

Augment and area PLYMOUTH and area Dest of the rest. Wavelengths are listed in our "Turn On' feature. And automativy RADIO ONE (275 / 255m : 86.31 VHF). Ran an excellent jobs feature on the DLY "Breaktast Show least year; and detailed lact Sheets covering the detailed lact Sheets covering the detailed lact Sheets covering the mechanics of finding work as well as the qualifications you need this applications you need this plactsheets. Youth Opportunities Programmer, Manpower Semices Commission, Selkirk House, 166 High Hotborn, London WCIV 6PB, Send a singe SAE. Another series of careers programmes is planned for May.

professionals, 'A' isvels and more usually a degree are accessary qualifications.
Theck-out possibilities with your careers teacher at school. And for, no endormation free leaflets, witte to Engineering Careers information service, 53 Clarendon Road, watford WD1 LA. ("British Engineering -- A Great Industry." "Business Careers in Engineering".
"Budie To Further And Higher Education...", and more). Council OI Engineering institutions, 2 Little Smith Street, London SWIP 3DL. ("Options For Work", "What Do You Knew About Professional Engineering"?
Problems? Need some information? Writs to Sussame Garrett, Heip, Record Nirror, 40 Long Acre, London WC, Please enclose a stamped addressed anvelope to ensure a personal reply.

WIN AN LP

word and Popugram to complete both to abum. Send your completed entry 5 Xword J Popagram, Record Mirror, 49 Los Acre, London, WC2 9JT.

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Name

SOLUTION TO LAST WEEK'S X-WORD ACROSS: 1 Rusaway Boys, 4 Devo, 6 Cenetration 19 Walking On The Moon, 11 Island, 12 Frigp, 14 Cheap Trick, 19 Pas-tion, 18 Ure, 17 Ted. 19 Elston John, 21 Ants, 27 Burn, 23 Promites, 24 Sister Stedge, OWH: 1 Aprex With You, 2 Nils Lofgren, 3 But, 4 Dreamer, 3 Video, 7 British Siteel, 8 Angelic Updarts, 9 Ian Anderson, 13 Pre-ter The, 3 Trickes, 10 Bark, 20 Nation, 20 Nati

SOLUTION TO LAST WEEK'S POPAGRAM (in order of puzzle) Tourists, Miracles, Freda Payne, Beatles, Gary Numan, Days Are OK, I Am The Beat. DOWN COLUMN: Rapture.

LAST WEEK'S WINNER: Steve King. 3/3 Westfield Court, Edinburgh EH11

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CLUES ACROS 1 Strange noises from Paul (5.7) 8 Happy Paul (5.8) 1 The Skids ball (16) 12 Very proud mother (5.3) 14 Wild side walker (4) 15 American giam rockers (4) 16 Of Sheep Farming In Barnet Iarne (5) 17 Bowe's mail (4) 18 Group who are gotting help from Sgl Rock (11.1) 19 Bowe's mail (4) 18 Group who are gotting help from Sgl Rock (11.1) 19 Bowe's mail (4) 20 Bowe's mail (4) 20 Bowe's mail (4) 20 Bowe's mail (4) 21 Bowe's mail (4) 21 Bowe's mail (4) 22 Fading proup (6) 24 Hwould in the coming of 10 Bowe's (6) 25 They sange about the coming of the night (4) 20 They sange about the coming of the night (4)



Solve the seven cryptic clues and write the answers across the puzzle. If you're right the starred dows column will tell you who the Los Paimas 7 really are. Remember, the clues aren't in the right order. You have to decide what the correct

Write to: MAILMAN, 40 LONG ACRE, LONDON WC2



PLEAS, PLEASE - ME

SO YOU think living in *Portsmouth* is heil? What about me? What about me? Living in a village that isn't even Southampton or Portsmouth is

mer Living in a village that isn't even Southampton or Portsmouth is about as exciting as sitting in the front row of a Sheena Easton concert. I bet you didn't know that we're so desperate that we actually resort to watching. 'TOTP' on Thursday, in the vain hope that it might bring some excitment into our dull lives. Jayne, Warsash (halfway between Portsmouth and Southampton). •If anyone welles. from somewhere equally dismal, like Grantham, Basing stoke, Keighley, Alness, Caerphilly or Cheitham we'll try and put you in touch and you can suffer together. At least you're nearer the Continent than anyone else, but I didn't realise that you were able to get TV reception down there as well — Mailman.

CHARTS CHANCE

WHERE'S MY CHART?

OK, RECORD Mirror, you think you're the tops for charls, and you may well be right, but can't we have a mot more variety? I'm hooked on the charts, and I'm sure lots of others are too, but there are some of them that are the same nearly very week (like the Video charl, which hardly ever changes). Why can't you have different charts, even if it wasn't every week? I live in the north of Scolland and I'm sure the records that are bought up here aren't the same as in London (you lucky sods), and as for the so called 'Futurist' charts — we've never even seen the records never mind the groups involved Helen Derry Dingwell, Easter Ross, Scotland,

•OK, RECORD Moror readers, here's your chance. What different types of charts would you like to see? In future issues we'd like to print a reader's choice of chart each week, so send us your suggestions and we'll see what we can do. Write to: 'Readers' Charts', Maiman, RECORD MIRROR, 40 Long Acre, London, WC2. Postcards only, please, and we'll pay £5 for every suggestion used.



Oh you flatterer, you!



SO YOUR crowd are at it again! Why fon't you own up fo the truth and dimit to yourselves that Sheena. Easton, presumably — MMI is really the most talented lemale you've ever heard. I read your paper every week, and as yet have not found a single single article, or even a tiny paragraph, giving her any encouragement whatsoever. Perhaps there's a hint of jealousy among you? CB, Glasgow. *Encouragement? Who needs encouragement when you've got EMI, as Malcolm McLaren might say. But just to show that we're not all beheen does very well in her new career ... as a housewile — Mailte TIMCC

INSULTING

IHAVE been buying your paper for the last two years and, on the few occasions when I actually read it, have been shocked and horrilied by the way the material is presented. For instance. Your record reviews contain INSULTING and DEGRADING remarks about the artists, and are almost always sexist and extremely biased. The gig reviews are full of cheap sarcasm, ambiguity and, often, downright

ambiguity and, often, downright OBSCENITY.

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NO QUO

IN MY Local record shop I bought Status Quo's 'Just Supposin'' for £4.99, and the sleeve didn't even list the names of the band. I know that liner notes are something of a rarity these days, but this is going just a bit too far. It's a pity that we can't get more information with the record, and this must be a message to the record companies. They're asking us to shell out a liver from our hard - earned cash, and not giving us much in return. Please try giving us much in return. Please try harder!

giving us much in return. Please try harder! Mark Radford, London. •What and get records covered with gushing sleeve notes telling how good Wiffley Smog And The Replays new platter is? Come on! You'd never buy the bugger. Double your brain power by reading a book when you're playing the record, and if you still don't know who's in Quo It's er, Alan Lancaster, the one with the waistcoat, a blonde bloke on rhythm guitar and that drummer who collects old cars, etc. Cozy, no, John Coghlan — Mallman

PLEAS, PLEASE - 1

PLEAS, PLEASE — 1 COME ON, play the game! ABBA were third in your top group poll, their LP was 1980's best seller, and you haven' thad an interview with them for ages. If they warrant a mention in hait the sections of your poll surely you can tell us what they're up to. J. Hamilton (no relation), Swindon, -Here we go. Abba are in Sweden, aren't making an album in the near future and the red-haired one has just spill up with the bearded one. I think I read that in Record Mirror last week but I can't be sure — Mailman.

SOUL I WANT

ALL I want is Northern Soul! Please print this, the future of Northern Soul depends on it!! Steve, The Pride Of Humberside. "Yeah, but wasn't that what all you blokes "oop north" in big trousers were saying round about 1973? We'll see what we can do, promise (and if you can let us know what happened to Bob Wilson Sounds 'd love to know) — Mallman.

CROSSING

JUDIE TZUKE Leeds University By Lesley Stones

Leeds University By Lesley Stones WY MY what a spiffing little concert this was, £13.50 a ticket, bow tie and evening dress the expected attire. Weil. I just wished someone had forewarned us that Miss Tzuke was appearing as part of the University Ball. I man, we looked casual, to put it mildly. Fortunately the miracles of a guest list allowed us in regardless so we watched intrigued as the highlight of this high class boozy knees-up was revealed. No longer the shy retiring wallflower of a year ago, Judith has now blossomed and is as assertive as her no-nonsense lyrics. Her voice is crystal clear, as in 'Stay With Me Till Dawn' when each note lingers with almost fragile purity. The difficulty with her concerts is actually listening to the words, it's so easy to let the meanings drift by and hear only the intricate melodies, And, as she freely admits, songs from her forthcoming third album really need to be concentrated on. Judging by the numerous empty where bottles around, very few people were in a state to concentrate. The backing band play well together but generate no excitement. Most of their material is fairty midle of the road too, which unfortunately does neither the singer nor the band justice. Why can't the songs all be as strong as the fabulous "Sports Car' or contrastingly delicate 'Ladies Night"?

Then shows of the second state of the second s

TISWAS The Venue, London By Alf Martin

CAN YOU believe this? The house

CAN YOU believe this? The house-full signs are up and I'm having to tight my way in. And all for a kids' TV programme. Still, this is what you want, this is what you paid your money for. And I can't think of a better way of spending it. Chris Tarrant, Saliy James, Bob Carolgees, John Gorman, Algenon, Winston, Spencer etc. The Phantom, uncle Tom Cobbly and all present the usual Tiswas show but with that little bit extra ...flith, So, if you've got kids, don't take 'em. What you get is organised chaos but with a lot of laughs, pies and, of course, buckets and buckets of water.

water

water. It's a shame that the Tiswas team are breaking up, but as Chris Tarrant said: "You Southern buggers have only had it for a few years. I've been doing it for what seems like 300." Fair enough. Let's hope his plans for a more adult viewing programme is still as daft as Tiswas. What more can I say? The crowd went home soaked but extremely happy.

THE BARRACUDAS/THE REMIPEDS

happy.

Bedford College, London By Philip Hall

ANOTHER MINOR revelation. The Remipeds, an unknown support band, played for over an hour and

never became less than thrilling. They are a shambolic seven piece band who combine the loony spirit of Bad Manners with an original musical punch. At the moment The Remipeds are blasting out a whole range of tightly packed influences – from Springsteen to The Police to Parliament. The inflectious highlights of the set centre on the band's tropical discorynthms. They play horny Hawaiian dance music with the commercial appeal of a Brazilian coffee advert. It sure sounds corny but the band's sense of fun and instrumental style makes their music hard to stand still to. Of course The Barracudas had a hard time improving on the swaying atmosphere created by The Remipeds get happy music. I expected sugary modern surf sounds but The Barracudas turned out leaden mid-Atlantic punk. The band's new single, 'I Can't Fretend', contained one of the set's runes were played-last and heavy bringing to mind deadly Ramones comparisons.

probably helped by the cheap bar

The Barracudas might have been fun in the summer but I think they're gonna be washed away with the spring tides.

SAMSON

Marquee, London By Malcolm Dome

HAVE SAMSON crossed the line HAVE SAMSON crossed the line beyond which ignored talent starts to stagnate? Never HM but rather psychedelo - progressives the band's early alignment with the fashionable metal explosion has caused'em untold problems. One consequence has been that they are still trapped on the club circuit whilst many lesser luminaries headline major tours. But their Marquee performance proved that musically they are far from ready to take a un-directional trip to the rock in ' roll abattoir. Much of the set was thrown over to previewing cuts from their third

to previewing cuts from their third album, 'Shock Waves' and it paid rich dividends. Numbers such as rich dividends. Numbers such as "Riding With The Angels', 'Little Big Man' and 'Earth Lover' (arguably Samson's heaviest opus to date) were rawer than an open wound rubbed with salt, clearly outstripping

remaining hardy perennials from 'Inside Out' to 'Hammerhead'. For all their ability and resilience, though, I can't help wondering if Samson have been left permanent on the platform as the gravy train heads out. nently

PEARL HARBOUR The Nite Club, Edinburgh By Bob Flynn

By BOD FlyIm FOR PEARL Harbour this is not so much a come-back as a re-start. The Explosions (her former band) sunk like a bombed aircraft carrier after their first flush of failure last year, leaving Pearl alone in the debris. Now there is a new band, built from bits of defunct British groups, like Whirlwind and the Rich Kids, assented friends and neighbours

Whirkwind and the Rich Kids, assorted friends and neighbours. From the new album came 'Do Your Homework' to 'Everybody's Boring But My Baby', projecting a Nashville-tinged sound that has the tang of Americanised Rewillos, but slower. Add it up: Pearl's sweetheart of the rodeo voice plus two pounding drummers plus two desperate guilarists glves a kind of Country and Western concussion. She stands dressed in an exotic collection of materials and

collection of materials and headbands, like an innocent

Send out the rescue party

MADNESS Arts Centre, Poole

By Cliff Moore

By Cliff Moore WITNESSING a Madness celebration is not dissimilar to eating a pomegranate — once the tasty flesh is chewed off there is a whole lot of rubbish to spit out. Madness' flesh comes in the shape of 'Embarrassment', 'My Girl' and 'Baggy Trousers' — all immediately timeless pop classics, but much of the rest is tacky pure plastic dustbin lining. So thin, so groundless, so empty. Rescue comes quickly. This, the first night of a four - gig mini - tour, is a showcase for new material, while old numbers are thrown in to keep the crowd amused. No doubt the nutly lads will be off into the studio when the tracks are well - enough rehearsed for national consumption. Excellent new songs 'Brand New Day' and 'Shut

when the tracks are well - enough rehearsed for national consumption. Excellent new songs 'Brand New Day' and 'Shut Up', amongst others, have so much more depth and feel to them, both being heavily Bedders' bass -orientated. One stop beyond the old Madness is a stride in the right direction before they get bogged

down in a restrictive formula and slip under. Still fun, fun, fun, though Chas Smash's comments comments and the second state of the second state of the second state seems to be less horseplay than usual as the music, for once, takes the upper hand. Thas and Suggs are the true stars, dressed in might, ill - litting check suits while the other five faceless individuals wear dull and unimaginative gath. Chas and Smash are the heroes, the clowns, two lads to relate to, to imitate to worship. The adulation from a full house preceding and following every number certainly proves this. Madness' set, kicking off with 'The Return Of The Kinheads (and associates). It ended with two planned without catching the 'Night Boat Goes To Cairo' do way. But although thoroughby seisurable, Madness seem

You? But although thoroughly enjoyable. Madness seem to have lost some sparkle, a touch of spontaneity appears to have disappeared, it all looks too much like professionally organised gay abandon. But I hope they are able to hold their position because a decline would be totally undeserved.

FLESHTONES / POLYROCK / BUSH TETRAS / dB's / RAYBEATS / BONGOS The Rainbow, London By Amanda Nicholls

By Amanda Nichons NEW YORK at the Rainbowl A six band bumper package extravaganza billed as "Taking Liberties" — six bands too small for America but big enough for the Rainbow? It was a tight schedule with half hour sets and half hour interludes, the first band came on at seven. It must have been a formidable task for the Bongos to be on so early. But not a moment too soon, for they managed to heighten the interest of the audience and gain a deservedly warm reception. The Bongos play well structured pop songs on well founded melodies, amdst a battery of drums and they diminished my doubts about the evening's events. The Bongos were percussive to the core as you might expect from a band so aptly named.

attery of drams of the Bongos were percussive to the evening's events. The Bongos were percussive to the our might expect from a band so aptiy named. In contrast, were The Raybeats whose fine edged guitar music was deliriously danceable. Their repertoire consisted solely of nstrumentals and you couldn't help but think of the Shadows. In fact visually they could pass for any sixtles beat group. Third on the bill were the dB's, whose LP title leaves you in no doubt as to the origin of their name — 'Stands For Decibels'. They were good, disclosion an intensity of sound and a vitality sadly lacking in the

B1 mental, lacking in stage accessible — all adding up ind so in to a de distant and so inaccessible — all adding up m. As a naked lunch there is a frozen ne sees what is on the end of every fork and they like to eat to the beat, that is. a lot of muscle and raw power, they sped venom and vigour to bring back some life it was the speed of psychedelia, at one c with the red shirted singer leaping

stage. The o e to the goo being above only one of the bands to get an encore, of fortune of being at the end of the bill a the rest of the night's acts in terms of on and off stage-possibly due to the good fortune of penny off's acts in terms of rather than being above the rest of the night's acts in terms of musical ability. So ended a mildly successful non-out on olive Stiff LP next week. Although varied in call ting for a gamet of musical tastes, it was rather too much to take wall in one go. But New York's a-go-no and everything in the nice. off st

stripper, delivering husky lines from full lips, offset by warm, dark eyes gazing back and forth at the pools of people on the floor. The voice is on the ragged side of great as she works through 'Fillipino Baby'. 'Alone in The Dark' and 'I Love The Dentist', a collection of gasping sultry edged, accelerated rockability and longue-in-cheek stabs at sixles 'Fullyam Mamal', the single is a

teen-dreams. "Fujiyama Mama!", the single, is a fiery rocker with Far Eastern references, bound to be a hit on the American Forces Overseas Network. 'Hit The Road Jack' comes last and is a good indication of her basic influences while the encore 'Shout', is a direct gift for Pearl's immense voice projection, never mind the heedback voice pro feedback

THE YACHTS Greyhound, Fulham

Interactions Greyhound, Fulham By Chas de Whalley HALFWAY through a string of dates to introduce the world to a new bass player, a bunch of new big beat songs and a brand new single, the yachts unfortunately dragged their anchor a little in Fulham. The PA sound was largely to blame. The crisp mix which had characterised OK Jive's rousing support set seemed to go suddenly soggy when the Yachts came on stage. But if the sound was indecisive, the man at the mixing desk was not the only culprit. The yachts themselves weren't really playing at their best. Ex-Local Operator Mick Shiner punched out a set of busy, breakneck basslines which certainly suited the Yachts' newly committed stance but seemed too frequently out of synch with Bob Bellis' drums.

All was not lost however. The Yachts hit a few peaks during the evening and when they did they were very impressive Tommy Go Home' in particular was a real gem: a raging, roaring epic which juggled with time signatures in a way which took exceptional skill and not a little imagination. Their new single 'A Fool Like You' was well executed too – a pointer to the more futurist and less self - consciously poppy direction the Yachts have taken. They finished with a caurous All was not lost however. The

They finished with a raucous rendition of 'Suffice To Say' which saw them leave the stage with at least a flourish.



comparisons. Visually The Barracudas, In flashy Paisley shirts and mop-top haircuts, are good fun. Their trashy music does contain a primilive appeal but the crowd's responsive nature was

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Compiled by SUSANNE GARRETT

The information here is correct at time of going to press but may be subject to change. Please check with the venue concerned.

THURSDAY

FEBRUARY 26

ASHTON UNDER LYME, Spread Eagle, (061-330 5732), Alcatrazz BIRMINGHAM, Golden Eagle, (021-643 5403), Bebyton Robels /21 Guns BIRMINGHAM, Rallway Hotel, (021-359 3491), Deublokan, Rallway Hotel, (021-359 3491),

HariffelnAMA, Rainawy Hotel, (021-359 3491). Deambroaker RIGHTON, Dome, (682127), Grace Kennody RISTOL, The Berkeley, Nash The Slash RISTOL, Polytechnic, Bower Ashton, (682178). NISTOL, Polytechnic, Bower Ashton, (682178). NISTOL, Warther State, State State RISTOL, Polytechnic, Bower Ashton, (682178). AntERBURH, College Of Art And Design. (3205). The Polecats OVENTRY, General Wolfe, (88402), Wilko Johnson's Solid Senders OVENTRY, General Wolfe, (88402), Wilko Johnson's Solid Senders CHEY, Assembly Rooms, (31111), Krokus CHEY, Assembly Rooms, (31111), Krokus ALAPHELS, Nawusi Hotic, The Chesters LUDEOFOD, Chei Hai, (67314), the Madden-Trust ULDFORD, University of Surrey, (7121), The dis

GUILDPORD, University of Surrey, (7721), The Big 200, Thore Tune, (01-549 800). The RV volcances/The Paratelle Bars LAMPETER, University, (Swansea 2576). The Thompson Twins EXAMINOTON, Royal Spa Centre (34418) (O-Tips LWERPOOL, Roltiers, Gyrssey (Control, Context, Contre, 19418). O-Tips UNERPOOL, Roltiers, Gyrssey (Control, Context, Contre, 19418). O-Tips UNERPOOL, Roltiers, Gyrssey (Control, Context, Context, 19418). O-Tips UNERPOOL, Roltiers, Gyrssey (Control, 1941). Context, Context, 19418 (Control, 1941). Context, 19418 (Control, 19418). Context, 19418 (Control, 19418). Context, 19418 (Control, 19418). Context, 19418 (Context, 19418). Context, 19418 (Contex lkswagens DON, Marquee, Wardour Street. (01-437 6603)

nheart DON, Pegasus, Stoke Newington, (01-226 101, Hank Wangford Band DON, Royal Albert, Deptford (01-692 1530), LONDON, Royalty¹Nite Spot, Southgate, (01-866 LONDON, Royatry nitre span, oscimilar data vitra, Ishada Amas, East Ham, (01-472 0377), Top Secret LONDON, Transhed, Wooleich, (01-855 3371), The Yanhar Picture Reuse, Victoria, (01-833 5500), Colator Rest The Statin Pyramids Colator Rest The Statin Pyramids MANCHESTER, Polytochnic (05-727 1102), Pearl Marbour Band ban Heels/The Shakin' Pyramids CHESTER, Polytechnic: (061-273 1162), Pearl rbour Band CHESTER, Rafters: (061-236 9788), UK Decay CASTLE UPON TYNE, Maytair. (23109), The

Stranglers NEWCASTLE UPON TYNE, University Peelgood NORWICH, Cromwell's (812909), Light Of The

Pasti (FORD, Cape Of Good Hoxpe, (42576), EL Seven(The Shrinking Men/The Al Vegetables / Johnny And The Moondogs JSLEY, Bungslow Bar, (041-689 6667), Boots For Dancing

Dencing OOLE, Brewer's Arms, (4930), Paranola OMT TALBOT, Troubador, (77968), Split Rivitt EADING, Target Club, (55587), Prime Suspec ICHMOND, Snoopy'a, The Castle, (01-948 4) One On One (01-948 4244)

On One ORD, University. (061-738-7811). The Look SBURY, City Hall. (27876), Chinatown VTHORPE, Priory Hotel (1493), Au Pairs ER, New University, (Coleraine 4141).

Underfonee (ATFORD, Balley's, (38845), Alvin Standust (ESTCLIFFE ON SEA, Cliffs Pavilion, Matchbox, OLVERHAMPTON, Civic Hall, (21388), David Essex/The Shots ORK, University, (412325), U2

FRIDAY

FEBRILARY 27

SERDEEN, University (572751), Dr Feelgood NGLEY, Arts Centre, The Shakes / Pyramid / Patrick Moore And The All-Stars RMINGHAM, Aston University (021 358 6531)

Duran Duran RMINGHAM, Fighting Cocks (021 449 2054). IRMINORARE, Figurup, Coloradore, Partizans IRMINORHAM, Top Rank (021 236 228), UK Subs RACKNELL, South HIII Park (5203), X-Effects RIGHTON, Albambra (2874), Gollinski Brothers RIGHTON, Top Rank (2395), Light OT The World RISTOL, Colston Hall (281765), Iron Meiden

BURTON ON TRENT, 76 Club (61037), Chevy CAMBRIDGE, Graduate Centre , Mill Street, The

Rank Amateurs LEETHORPES, Peppers (67128), Odyssey OVENTRY, Warwick University (27405), Black SYENTRY, Warwick University turned and warkst AOYDON, Crawdaddy Club, The Star (01 684 1300, Empty Vessels / The Blues INNBURGH, Heriot Watt University (031 229 55/1, The Cheaters INNBURGH, Playhouse (03) 656 2064, Sieuxsle And The Banshees INNBURGH, Playhouse Nite Club (031 665 2064), 4 Pairs

Pairs SHAM, The Crown (840041). Nauty Culture H WYCOMBE, Bucks College (22141), Split

Will GSTON, Polytechnic, Penrhyn Roed (01 549 GSTON, Polytechnic, Penrhyn Roed (01 549 CastER, University (85021). The Stranglers ERPOOL, Bracy's, Matthew Street (051 236 81), Nine Below Zero ERPOOL, College OI Higher Education, The beck

LIVERPOOL, College OI Higher Education, Ine Check UPERPOOL, Masonic, Berry Street, Asylum UPERPOOL, Warehouse, Fleet Street, Thin End OI The Wackey / Charge probable for the Street, Thin End ON The Wackey / Charge probable for the Street, Thin End ONDON, Apollo, Victoria (01 437 2553), David Esser/ The Shots CoNDON, Chicken Shock / The Kids ONDON, Chicken Shock / The Kids ONDON, Chicken Shock (01 437 1241) Nest The Stash ONDON, Clicterodon Hotel (01 969 1343), UK Desey Decay NDON, Croydon Road Community Centre.

MAIN ATTRACTION this week is ELVIS COSTELLO, who lours in Britain throughout March. following the release of a new album, Trust'. The band play St Austell Col-iseum (Sunday), Exeter University (Monday), Bristol and Colston Hall (Tuesday) and Birmingham Odeon (Wednesday). THE STRAY CATS begin their furst major tour on Friday at Southampton University, one of the Tool Section. Swances Top Rank Monday, Cardill Top Rank on Tuesday and Bright Tool Section. Swances Top Rank Monday, Cardill Top Rank on Tuesday and Bright Tool Section. Swances Top Rank Monday, Cardill Top Rank on Tuesday and Bright Tool Section. Swances Top Rank Monday, Cardill Top Rank on Tuesday and Bright Tool Section. Swances Top Rank Monday, Cardill Top Rank on Tuesday and Bright Tool Section. Swances Top Rank Monday, Cardill Top Rank on Swan-gues Club. then support THE WHO at Manchester Apollo on Sunday and Monday. One of the few chances to see GILLAN this week, when their S-date tour kicks off at Bournemouth Winter Gardens (Monday), Blackhum King George's Hall (Tuesday), and Nottingham Rock City (Wednesday). After the release of an album scheduled for April. the band plan a two-month European tour to begin in May. Continuing his tour this week is NASH THE SLISH. On Thursday he is at Bristol Berkeley, Friday London City Polylechnic, Sunday Brighton Jenkinson's, Tuesday Warwett, University and Wednesday. London's Marquee. This is his first headine tour and follows the release of an album Children Of The Night' and a single "Doadman's Curre".

onor Oak, Plane Sailing (Deptiord Fire benefit) NOON, Dingwalls, Camden Lock (01 287 4967), lestiones / The Europeans NOON, Greyhound, Fulham (01 385 0526), The uropeane DNDON, Greyhound, Fulham (us 30, 004), Europeans DNDON, Half Moon, Herne Hill (21 758 2387), The Step / Fay Ray ONDON, Hammersmith Odeon (01 748 2812).

Camel LONDON, Hope and Anchor, Islington (01 359 4510). The Lemont ONDON, Too Club, Oxford Street (01 536 0933), Julian Bahula's Jazz Airica DONDON, Hing's College, The Strand (01 836 10000, The 66 s. Bahu De Manguee, Wardour Street (01 437 6603), Bahu De CHOON, Marquee, Wardour Street (01 437 6603), Marquee, Wardour Street (01 437 6603), UDMON, Middlease Polylechnic, Handon (01 202 255), The Wappers, CONDON, Old Ouen's Head, Stockwell (01 274 359), Daled Spers / The Imports UONDON, Progravus, Stoke Newington (01 286 3590), Julied The Losse UONDON, Product Garden, Covent Garden (01 280 UONDON, Productions, Covent Garden (01 280 UONDON, Productions, Covent Garden (01 280 UONDON, Productions, Covent Garden (01 280 UONDON, Stock Garden, Covent Garden (01 280 UONDON, Stock Garden, Covent Garden (01 280

Self The Yanna ONDON, Acundhouse, Wandsworth Outward Sal Patrol The Lucky DNDON, Russin Arms East Ham (01 472 0377). UNDON, School Of Oriental And African Studies. UNDON, School Of Oriental And African Studies. Malet Street (01 550 0916). Linton Kwesi Johnson Malet Street (01 550 0916). Linton Kwesi Johnson

Voltey NDON, South Bank Polytechnic, Rotary Street (07.2511525), Ric And The Robots DNDON, Walmer Castle, Peckham (01.703.4639). 101 261 1323), NO and the Freicham (01 703 4639), Shadowlas LONDON, Walmer Castle, Peckham (01 703 4639), Shadowlas LONDON, White Lion, Putney Bridge (01 788 1540), Ricky Cool And The Rialtos MARCHESTER, Comanche Students Union, The

MANCHESTER, Comaniche Studients Union, The Accelerators / Whitpps MANCHESTER, Polytechnic (061 273 1152), UZ MANCHESTER, Mayflower (061 223 1013), Abrasive Wheels / War Zone NEWCASTLE UPON TYNE. Polytechnic (28751). NEWCASTLE UPON TYNE Spectro Arts Centre Dancing Lessons NEWTON ABBOT, Seale Hayne College (2323) The Polecats NOTTINGHAM, Hucknall Miners Club, Strange

OTTINGHAM, HUCKAIII MINETE UNU, Gesenge Days GOTTINGHAM, Rock City (41254), Gordon Gilting LO WINDSOR, Whiteshbeel, Art Noureau XEORD, Penny Facthing (4807), Modern Jazz SEORD, Penny Facthing (4807), Modern Jazz Belling, Mary Maniene II, Joolan H Than Swink-ing Men / The At Vegetables / Johnny And The

TFORD, Porterhouse (704981), Supercharge CHMOND, Snoopy 1, The Castle (01 945 4244).

Brian Brain SALFORD, University (061 736 7811), Roy Harper / Star Detu SALISBURY, Art And Technical College, Student Union (2371), Games To 'Avoid / Exploding Seaguils / Passendale SHEFFIELD, Limit Club (730940), After The Fire SHEFFIELD, Polytechnic (738934), Original Mir-

SOUTHAMPTON, University (558291). Stray Cats /

SOUTHAMPTON, University (59231). Stray Cats / Barracudas STOKE, North, Staffordshire Polytechnic (52331). Pearl Habour Band SUNDER(AND, Location (57568), Taurus SUNDER(AND, Location (57568), Taurus SUNDOR, Southell, Josef / The Nightingales ULBday And Result / The Enchanters ULBday And Result / The Enchanters ULBday And Result / The Enchanters WEST RUNTON, Pavilion (503) Weepon Of Peace / Denizers

SATURDAY

FEBRUARY 28

BIRMINGHAM, Mercal Cross (021 522 3281) Chainsaw BIRMINGHAM, University (021 472 1841), Judie BIRMINUTIAM, Winter Gardens (26445), Camel BOURNEMOUTH, Winter Gardens (26445), Camel CAMBRIDGE Corr Exchange (53395), UK Subs CARDIFF, University (396421), Slade CHATHAM, Central Hall (Medway 402020), Grace Kennedy CHESTER Decide Leisure Centre (816731). The Who / Nine Below Zero CROYDON, Carloon, London Road (01 688 4500). Seven Year Itch DUNDEE, University (28161). Dr Feelgood DUNFERMUNE, Beleville Hotel (21075), The Mud

DUNFERMELINE, Bellewille Hotel (2010), The Mud Sharks DURHAM, University (26466). Wilko Johnson's EGHAM, Royal Holloway College (455). Weapon Of Paces / Denizens LESWERE PORT, Burs Head (55 33) 5439. Wanda And The Denizets University (401 534) 1555, And Pairs HALE, Barnes Atl Samts Church, Surgical Sup-ports

HIGH WYCOMBE, Nag's Head (21758), Nashville Teens KINGSTON, Polylectinic (01 549 4690), Split Rivitt

LEEDS, University (39071). The Stranglers LIVERPOOL, Brady's, Matthew Street (051-236 7881), The Original Mirrors LONDON, Bridge House, Canning Town (2) 476 2859), Ian Mitchell Band / Terry Vision And The

Screame CONDON, Crystals Palace Hotel, Crystal Palace (D 778 5122), Georgie Fame LONDON, Hotey Stuart College (D 875 5428), Control Mathington Control Mathington Control Mathington Cambon Lock (p) 257 4527, Bim / Baby And The Blackspois CONDON, Froabel Institute (D1 875 2242), Eddle And The Hot Rods

LONDON, Hope And Anchor, Islington (9): 359 4510). The Lemons LONDON, Marquee, Wardour Street (9): 432 (603). Ruts DC, Moonlight, Railwey Hole, West Hamp stread (9) 224 (711). Gelinek Brothers LONDON, Bainbow, Finsbury (9): 263 3140). Bew Work Wer West Wow Wow LONDON, Rock Garden. Covent Garden (01 240 3961), Fay Ray LONDON, Ruskin Arms. East Ham (01 472 0377). NDON, Neal Kay NNDON, School of Economics, Old Theatre Houghton Street (01 405 7886), Delta 5 / Josef K. LONDOR, School of scores, 2008, Delta 57 Josef K Houghton Street III 40 7086, Delta 57 Josef K Houghton Street III 40 7086, Delta 57 Josef K (ONDOR, South Bank Polytechnic, Robary Street (a) 281 1920, Rey Sundholm 2015), Sait / Little Steve Smith UONDOR, Startight, Railway Hotel, West Hanne-CONDOR, Startight, Railway Hotel, West Hanne-Condellar, Mark Mellak Monte, Manker, 10 855 0518, Spiodge / Baty Greenelevers, And The Crocediles / Mark Mellak And The Lem-Sip Boys, The Fise Flags Josef), Satit Approach, Minoc Park 107 539 3499, Satit Approach CONDOR, The Venue, Victoria (0) 834 5500, Tablesman, Streagers, Chaptan (0) 474 0050. Tribesman LONDON, White Swan, Blackheath Road, Green wich (91 891 831), Apocalypse LUTON, Faurs Club (23353), Tee-Vees Cale Far tasis IANCHESTER, Portland Bars (061 236 5414), The DDLESBROUGH, Rock Garden (241995), Fatal Charm NORTHAMPTON, Black Lion, Art Nouveau NORTHAMPTON, Nene College (714326), Tour D Force NORWICH, University Of East Angla (56161), UZ NOTTINGHAM, Rock City (112544), Odyssey NOTTINGHAM, Test Match Hotol (811481), Rough Mix OXFORD, Com Dolly (44781), Jackie Lynton Band OXFORD, Penny Farling (4607), Spellers PLYMOUTH, Follvichnic (2312), The Thompson

PLYMOUTH. Folyischnic (2121): The Thompson PHSSIA, Wirenbase (2021): Shattered Dalls RETFORD, Portemouse (7048)). Atter The Frie RCHMOND. Brulys, The Castle (1) 248 (24), The Planhas / Elign Marbles. ST AUSTELL, Collicaum (2020). Franki Valil And SHEFIELD, University (2075). Cabaret Voltaire / The Fall / Tense RUTHERGLEN, Fornall Hall. The Image / The Elist / Purpher Hase / The Second Cub, Jets Cob. Jets SHIPAL, Stasholisi (Tellord 451517), The Batz SWINDON, Studnes Amoulande Hall, Corporation Straet, El Seven / The Stimining Mon / The A Yegetablisis / Johnny And The Moondogs TauNTON, Ociden (7236), Iron Maiden / Tust TOROUAY, 400 Club, (28153), Stray Cate / Bar rendes

recudas WALSAEL, Town Hall (21244), The Look WATFORD, Bailey's (39848), Alvin Stardust WEST RUNTON, Pavilion (203), The Passeons WOLVERHAMPTON, Potytechnic (28521), Harbour Band Pearl

SUNDAY MARCHI

BALLOCH Ben 2881, The Ghe Lomond Hotes (Dru University (61228). The Thompson Twins NEMOUTH, Winter Gardens, (524111), Iron Maiden/Trust BRACKNELL, Wadnasday's, (27222), Light Of The GHTON, Jenkinson's, (25897), Nash The Slash ISTOL, Lecarno, (25193), Stray Cats/Barracudas GROYCON, Fairlield Halls, (M-685 929), Camel EDINBURGH, Valentino S, (M) 332 7489, The 68 9 Hall SHAI, The Corent, (580407, Liffle Bob Story Hall Shai, The Corent, (580407, Liffle Bob Story HUERPOCI, Payal Cort, (1677), 798 5158), Stoassie And The Bartshees ChORON, Huge House, Canning Town, (01-476 CHORON, Hall Mercel Princhulee CHORON, Hall Mercel Princhulee CHORON, Hall Mercel Princhulee CHORON, Hall Mercel Princhulee Childon House States S

DON, Hemme ylum/Arrown Indef Imports DON, Hammersmith Ddeon, 911-748 40811 ylum Arrowmatic Tors/Carl Green And The aner Cobral EMF (Battle OT The Bands Snall) DON, 101 Club, St John's Hill, Clapham, 101 Street Fee Ray NON 101 Club, St John's Hill, Cluphiam, (01-8305), Fay Ray JON, Kensington, Russell Gardens, (01-603 5), The Europeans JON, Lycoum, The Strand, (01-836 3715), UK Subs LONDON, Manquee Club: Wardour Street, (01-437 5603): The Bette Stars LONDON, Ruskin Arms, East Ham. (01-472 0377),

LONDON Solo: The Balle Stars Solo: The Balle Stars Solo: The Balle Stars Disco Machine LONDON, Torrigion, Lodge Låne, High Road, Fenchley, 101-45 (170), Rood Jackson And The GB Black Capolic, 1061-273 (141), The GB Black Capolic, 1061-273 (141), The MANCHESTEE Nodel Workers / Total Chaos / Chink Heads (Garc Change C Jubans in Disgues NORTHAMPTON, Forthechnic, 69/65), U2 NORTHAMPTON, Forthechnic, 69/65), U2 RETERBOROUGH, Key Theater, 202437, Nichard Thomas Lindow

PETERBOROUGH, Key Theatre, (\$2417), Rich-Digence RadDing, Tot, Binchmark Head, Tabrus ReadDing, Top Rank, 52728, Krokus/More RICHMOND, Brolly S., The Castle, (01-968-420 Neal Kay ST ANDREWS, University, (73145), Dr Feelgood

ST AUSTELL, New Cornish Riviera, (4261), Ewis Costello And The Attractions WAKEFIELD, Unity Hall, (6555), After The Fire

MONDAY

MARCH 2 BIRMINGHAM, Odeon (021 643 6101), Krokus

More BLACKBURN, King George's Hall (58426). BLACKBURN, King George's Hall (58426). BOURNEMOUTH, Winter Gardens (25445), Gillan CANTERBURY, University of Koni (54724), Pearl

Herbour Band CHELTENHAM, Eve's (41192), Wespon Of Peace / Denizens CLEETHORPES, Winter Gardens (62925). The Stranglers COVENTRY, Lanchester Polytechnic (24166)

Stade EXETER, University (77911), Elvis Costello And The Attractions HARLOW, Benny's, Brian Brain LEEDS, Royal Park (75678), Taurus LEEDS, Warehouse, Somers Street (468287). The

Lebics waterholdse, somers Super readort me Lebics Stefs, Do Montor Hall (1982); Camel LIVERPOOL Brady vi(9) 28/3999); Duran Duran LONDOM, Rhige Houze, Caning Town (81 475 2880); Tenpele Tudor LONDOM, Romardis, Camelon Lock (81 275 4987), Allies / Monsters / Pumphouse Gang LONDOM, Cheryhound, Fulham Palaice Road (81 38/3599); Delly Mixture LONDOM, Dep and Anchor, Islington (81 359 4510); Fay Ray LONDOM, Chegasta, Stoke Newington (91 228

LONDON, Pegasus, Stoke Newington (01 226 5930), Black Market 20300, Black Market LONDON, Starlight Room, Railway Hotel, West Hampstead (0) 524 7611); Product / The Classics LONDON, The Venue, Victoria (0) 534 5500), The Fleshtones / The Freshies MANCHESTER, Apollo (061 273 1152), The Who / Buts DC

Ruts DC PAISLEY, Bungalow Bas (041 589 5667) The

Cheaters ST NEOTS, Priory Centre, Dr John SINEFFIELD, University, The Marce (20076 v07), Naughtiest Girl Was A Monitor / Fatales SINEWSBURY, Music Hall (52013), The Gramps / The Bury SOUTHAMPTON, Gaemoni (29772), from Maiden / Tend Trust SOUTHAMPTON, University (556201) Ni SWANSEA, Top Rank (53142), Stray Cats / Bu

TAUNTON, Camelot Club (72295), The Th Twins WATFORD, Balley's (39345), Supremes / Mary TUESDAY

MARCH 3

BLACKBURN, King George's Hall (18424), Gillan BRISTOL, Cotation Hall (191768), Elvis, Costell And The Attractions BRISTOL, Granary (2822), The Thompson Twins CARDIFF, Top Rank (20538), Stray Cats / Ba racedas COVENTRY, University of Warwick (27405), Nash The Slash LEICESTER, De Montfort Hall (22632) The LINERPOL, Edwards Automatical Activity of the INTERPOL, Empresible 70,0155, Camel UNERPOL, Empresible 70,0155, Camel UNERPOL, Empresible 70,015, Camel UNERPOL, Camelan Lock (01, 267,9407), Wespon Of Posce / Dentees UNDON, Embassy Club, Bond Street (01, 490 5974, Levi Deater And The Ripchords LONDON, 100 Cub, Oxford Street (01, 636,023), Wastled Youth

and COLLETTE IVE

ONDON, Hammersmith Palais, The Damned / Splodge / The Soft Boys / Max Melliod And The LONDON, Harmfersonin Fatalo, Inte Cestrico, Spikolay, I'ne Solit Boys' Mias Meliido And The Lem-Sig Boys London, Pred Guil, Islington (bt 537 3218). Plain Charactera: A Boy Taik No Nukes benefit London, Into Venue, Victoria (bt 538 5500). MANCHESTER, Apollo (B61 273 1112). Franki Valli And The Foux Seasons MANCHESTER, Polytechnic (b61 273 1162). Duran Daran MARCHESTER, Porytecnnic get 24 inter duration Duran T. Lupon TYNE, City Hall, Siouxsie Marchae Banchess NORWICH, University of East Anglia (36161), Or Feelgood NOTTINGHAM, Baat Club (386032), UK Decay DHCORD, Scampa (453)9), The dB's AND The Densitist And The Densitist SALFORO, Maxwell Hall (061 834 (943), Judie Truke

SALFORD, market Glub (739940), Wilko Johnson's SHEFFIELD, Limit Glub (739940), Wilko Johnson's Solid Senders SOUTHPORT, New Theatre (40404), Dr John SWINDON, Brunei Rooms (31384), Pearl Harbour

Band WATFORD, Bailey's (39848), Supremes / Mary Wilson WOLVERHAMPTON, Civic Hall (21359) Krokus / More YORK, University (412328), Slade

WEDNESDAY

MARCH 4

MIATCHUTT BELLSHIL Liron Maiden. (746381). The Cheaters BIRMINGHAM, Cadeon. (021-43) 51017. Evis BLACRBURN, King Georgies Hall, (5424). Frank Vall And The Four Seasons BADCORD, SI Georgie's Hall. (12533). from Milden Trust BADCORD, 100 Pank. (2585). Stray Cets/Ber-mental.

BHIGHTION, Top Hann, (2005). Stray Cats/Bar-racudas BHISTOL, Berkeley, Pearl Harbour Band BHISTOL, University, (5333). Dir Feelgood CAMBIRDOE, Breat Northern, (63340). Spider EMNBURGH, Psychouse Nitke Cub, 103-1682 2054). EDINBURGH, Usher Hall, (331-228 1155). Hot Gostion.

Gossig Gossig GLASS GW, Apollo, (241-332 1513), Garma/Praying Manis KEEE, University, (2524), Nine Below Zero KEEE, University, (2557), State (24287), Wilko Johnson's Solid Sanders EXCESTER, Polytechnic, (3557), Judie Truke UVERPOOL, Braky's (35-73) 3939), The dB's UVERPOOL, Braky's (35-73) 3939), The dB's UNIVERSITY, Construction, Construction, Construc-tion (2000), Construction, Construction, Construc-tion (2000), Construction, Construction, Construc-tion (2000), Construction, Construction, Construc-tion (2000), Construction, Construction, Construction, Construc-tion (2000), Construction, C

CONDOL, the waterbuilde rises threat. The CONDON Straight Floate, common Town, (01-167 2889). Little Bob Story/T34 CONDON, Dewalls: Cambon Lock, (01-276 4867). Jobb Holland And The Millionaires CONDON, Strangers LONDON, Krook And Anchor, Islington, (07-359 4510). Law Dester And The Ripchords LONDON, Holds And The Ripchords (2000). Call of Ortical Street. (of 438 0033). Dr John M. No. Calls. Oxford Street. (of 438 0033). Dr

John LONDON, Marques, Wardour Street, (91-837 8805): Nash The Slash LONDON, Monright Club, Railway Hotel Weat Hamoslead; (21-824 7811), The Lacghing Apple CMDON, Sundown, Charing Cross Road, (91-734 5963), Daran Duran (Bidde And Eve CONDON, The Yenue, Victoria, (91-744 5503), CONDON, The Yenue, Victoria, (91-744 5503),

Gordon Gillrap NEWCASTLE UPON TYNE, City Hall, (20007) Jeff Bock/Climax Blues Band NOTTINGHAM, Rock City, (412544),

Georinger 3. University: (860222). The Thompson Twins WATFORD, Baileys (39548), Supremes/Mary

ASYLUM . ARROWMATIC TORS .

THE BESTEN 1st NATIONAL d' FINAL EMAR SUN 1ST. BO B MAR 7.00 HAMMERSMITH ODEON Celebrity Guests and Judges Include BILLY IDOL RICK WAKEMAN MIKE OLDFIELD NODDY HOLDER TICKETS £2.50 £3.00 100% PROOF - LOUIS AND THE LOOK - TIMEFLIES HAMMERSMITH PALAIS A Outlaw presents THE

PLUS SUPPORT

TUESDAY 24th MARCH 8pm

STRAY CATS: (background pic) start

their first major British tour at Southampton University on Friday.

RADIO+TV+GUIDE+RADIO+TV+GUIDE+RADIO+TV+GUIDE+RADIO+TV+GUIDE+RADIO

VAVELENGTHS IBC RADIO ONE 273:285m 88:91 VHF IBC ON RADIO 355m 97.2 VHF IBC RADIO BLACKBURN 351m 96.4 VHF RABIAR RADIO 194m 95.8 VHF ANTIAL RADIO 194m 95.8 VHF ANDIFF BROADCASTING COMPANY 221m 95

IRDIFF BROADCASTING COMPANY 2210 FRADIC CARLSLE 2000 / 397m 85.6 VHF G RADIC CARLSLE 2000 / 397m 85.6 VHF DIO CLYDE 251m 55.1 VHF DIO CLYDE 251m 55.1 VHF DIO CLYDE 251m 55.1 VHF DIO FORTH ISAN 58.6 VHF DIO FORTH ISAN 58.6 VHF CRADIO HUMBERSIDE 2020m 98.5 VHF CRADIO LEDCE 350m 55.1 VHF CRADIO LEDCE 270m 55.0 VHF CRADIO LEDCE 270m 55.0 VHF CRADIO LEDCE 270m 55.0 VHF CRADIO MERGEN 54.0 VHF CRADIO MERGEN 55.0 VHF CRADIO NOTINGHAM ISTM 55.4 VHF CRADIO CHY VHF NOT

RADIO NOTTINGHAM ISTM \$5.4 VHF IO ORWELL 25TM \$7.1 VHF RADIO OXFORD 282M \$5.2 VHF NINE RADIO 253M \$5 VHF ADIL Y RADIO 251M \$7 VHF RADIO 350LENT 221M , 338M \$6.1 VHF RADIO 350LENT 221M , 338M \$6.1 VHF RADIO 350LENT 221M , 338M \$6.1 VHF RADIO 550LENT 221M , 338M \$6.1 VHF

H VANSEA SOUND 257m 85.1 VHF NDIO TEES 257m 85 VHF NDIO 210 (THAMES VALLEY) 218m 97 VHF NDIO 716 NTAMES 301m 85.2 VHF NDIO VICTORY 257m 85.2 VHF E MADIO 2 (EIRE) 225.7 253.498m 94.1 / 94.9 /

THURSDAY

C RADIO ONE RADIO ONE 0 00 Richard Skinner, Chas and Dave in Con-I Queen Mary's College London. (R) 12 00 John Peel. (NWIREGI ION RADIO 00 Bescon Jazz with Tony Richards. (J) 00 Music into The Night with Mike Baker.

RADIO BLACKBURN 7.00 Spin Off with Steve Barker. (R/L/G TAL RADIO 1 00 Nicky Home Show. (R)

The Great Easton Express with Phil

aston (R/L) ADIO CLYDE 207-200 im. Billy Sloan Says with Billy Sloan, averes of the Fall and the Strangiers and a source on David Byrne and Brian Enc. ADIO DEVONAIR 303 00 NONAGRADS with Jobn Pears (B/BEV)

02: No Nonsense with John Peers, (R/REV) NTOWN RADIO 30: Downtown Country with Big T. (CW) 00 am. Jackie's Jazz with Jackie Flavelie. (J) WARD RADIO 00: Downto

29-00 Dougle King Show, (AOR) 0-0.00 Hereward Soul with Robert Jones, (S) 30 RADIO LEEDS

RADIO LEEDS 715: Go Country, IC/WI RADIO LEICESTER 725: Latester Felk with John Scalle, (F) 90: Mercia Folk with Norman Wheatley, (F) RO RADIO 90: Mercia Folk with Norman Wheatley, (F) RO RADIO 10: 00: Jazz with Alan Tavallena, (J)

0 HADIO 100 Jazz with Alan Tweittree (J) 100 NOTTINGHAM 90. Jaye C's Rockshow with Jayo C (G(Int/Rey) RADIO OXFORD 700 'Critics Choice' with local panel NINE RADIO

0 Jazz Show with Rod Soar (J) DILLY RADIO m. Sweeney with Mike Sweeney. (R) The Thursday Rock Show with John Ev

BOR RADIO SOLENT ISC RADIO SOLENT ISC RADIO SOLENT ISC RADIO SOLENT

IL (J) SEA SOUND © Country Stage, with Lloyd Coles. (CW)

00 The Jazz Programme with Ian Gilchrist 00 The Jazz Programme with Ian Gilchrist 00 Late Show with Mike Quinn. (AOR) 0 TRENT Post with Graham Neale, Feal

B(PA/COMP) 50-10:00 Sounds Jazz with Chris Chambers (J) FE RADIO 2 (EIRE) 100-150 and The Dave Fanning Rock Show. (HM/NW/TL/INT)

FRIDAY

SC RADIO ONE 15.7 30 with Mike Read. Malcolm McLaren and

and with Mike Read. Maloolm McLaren and Iard Skinner. (REV) 10.02. Anne Nightingsle Show. (R) 10.03. Show Mike Show. (R) 10.04. Show Mike Show. (R) 10.04. Show Mike Show (R) 10.04. Show Mike Show (R) 10.04. Show (R) 10.

Newspins (REV) Music Into The Night with Mike Baker

0 "Cruising" with Roger Scott. (50/80. 00 Nicky Horne Show, (R) CITY AL RADIO

CITY 0 Soul City with Mark Jonez. (S) CLYDE 0. Folk On Friday with Colle Mark

On Friday with Colin MacDonald. (F) Midnight Rock with Jeff Cooper. 0 am Mitany... (INT) DEVONAIR 0 The Panel reviews new singles (REV) 0 The Panel reviews new singles (REV) 0. No Nonsense with John Paers (RIS) 0. No Nonsense with John Paers (RIS) 0. No Nonsense with John West Do

30 The Pa 30 No No O FORTH ling with Chris John West Coas

Folkus with Shaughan Ferguson. (F) RD RADIO

AD RADIO Dougle King Show, (AOR) Jazzin' Around with Harry Gillrap. (J) IXEMBOURG uart Henry Rockshow, (R/AOR) The Import Show with Tony Prince

(S) (MP) BBC RADIO MEDWAY 7 06-6 45. The Diaco Scene with Dave Brown. (S) BBC RADIO MERSETSIDE 5 06-00. Rock Around with Phil Ross. Featuring Akin Aardvark and the Fuzzy Ants. (NW/L) METRO RADIO

METRO RADIO 12.00-1.00 pm. Midday Music Explosion with Stephen Ayres (R) 9.00-10.00. Folk with Jed Grimes. (F)



THURSDAY BBC 26:10 - 6:35 'Maggie' BBC 1 7:20 - 8:00 'Top Of The Pops' with Peter Powell BBC 2 5:35 - 7:50 'Ask A Policeman'. 1940 classic British comedy with Will Hay. Moore Marrolt and Graham Moffat. BBC 2 10:20 - 10:50 The Mike Harding Show. HTV West 6:30 - 7:00 'Happy Days. Scottish TV 10:30 - 11:00 Colin Chisholm in Canada

Concert. Granada 11.00 - 11.30 'Camera': documen-tary on Charles Pathe. FRIDAY

shop Quo.

BBC 2 7.25 - 8.00 'The Oxford Road Show' with Stiletto (hopefully) and Graham With Shield Mc Alexandron Shield Shie

Scotlish TV 6.45 - 7.00 'Hear Here' with Marie Gordon Price. Southern TV 12.00 - 1.50 'Love' a torrid Swedish psychological drama produced by Theodor Kalilfatides. SATURDAY

BBC 1: 9.30 - 12.00 Multi Coloured Swap-shop with Showaddywaddy and Status

ON THE BOX

BBC 1 6.40 - 7.15 'Jim'll Fix It' with Jimmy BBC 2 11.35 - 12.15 'Old Grey Whistle Test' with Anne Nightingale, U2 and Garland Jeffries. Tyne Tees TV 12.00 - 12.30 'Saturday Shake Up' with Coast to Coast ITV 10.30 - 12.30 'Tiswas with Chris Tarrant and Sally James

SUNDAY

BBC 2 10.10 12.00 'Family Life', Produced by Ken Loach and starring Sandy Ratcliff and Bill Dean. ITV 5.30 - 6.00 'The Muppet Show' with ChrisLangham.

MONDAY

ADAM ANT; fixes it for a fan on old Jim's show

BBC RADIO NOTTINGHAM 6-15-70 Jazz with Eric Rose and Derek Brown. (J): ADIO OWELL, Caunty with Nigel Rennie. (CM) BBC RADIO OXFORD 60-700. The Big. O. Rock. Show with Timmy Malfett An Eivis Costello special. (R) PENNINE RADIO. Regges with Paul Cook. (REG) 109-100 cm. Seveneys with Nie Swenney. (R):

3.00 pm Sweeney with Mike Sander 10 210 9.00 'Weekend: Folk Slot' with Mike Sander Sweeney with Mike Sweeney. (R)

8.00-1.00. Late Show with Mike Quinn (AOR) RADIO TRENT 6.30-8.00 Cestle Rock with Graham Neale, Featur

5.93-800 Castle nue of ing the Photos RADIO VICTORY 10.15-100 Pemping Iron with Bill Padley (R/HM/-REV/INT) with Phil Collins. ATE RADIO 2(CIRE) 12.05-50 am The Dave Fanning Rock Show (R/HM/INW/L/INT)

SATURDAY

BBC RADIO ONE 4 00-5 00. Walters Weekly with John Walters 5 00-6 30. Rock On with Tommy Vance. Fee Standas Ballet

Spandau Ballet 8.30-7.30, In Concert, Featuring the Selector, BEACCN RADIO 12.00-2.00 pm, Billboard US Top 40 with Mike

Dark RADIO BLACUNATION 2002 DC Commy Style with Bob Roberts 2005 DC Commy Style with Rob Roberts 2005 DC Common Strength and Nicky Steeler (5) 10.00-200 m Heart Of Rock with Robert Valk 10.00-200 m Heart Of Rock with Robert Valk

KOB: TAL RADIO 205 om Cash Country with Dave Cash. (CW) 30, Soul Spectrum with Greg Edwards. (S) 1.20. Six Of The Best with Nicky Home

00 am. Roots Rockers with David Rodigan

(REG) CARDIFF BROADCASTING COMPANY 508-50, CBC Country with Mike Greatrex (CW) BBC RADIO CARLISLE 11.30-1.00 pm. Turn It Up with Grant Leyton (M) RADIO CITY 7.30-8.00 Saturday Night Out with Mark Jonez (S)

CHI 0. Rock Hard with Mick Wright and Mike Featuring Falai Charm (R(L) DIO 8LACKBURN Country Style with Bob Roberts. (CW)

BBC 2 8.35 - 7.15 'Rack Goes To College' with John Martyn BBC 17.20 - 810 'Startrek' BBC 17.20 - 810 'Startrek' BBC 19.20 - 810 'Startrek' BBC 19.25 - 110 'Death of A Gunighter starting Richard Widmark and Lene Horne GRANADA 6.00 - 7.00 'Granada Reports' leaturing Tony Wilson's 'What's In' guide.

Edited by CHAS de WHALLEY

RADIO CLYDE 10.06/12.00. Country Sounds with Bill Black. ICW/ 12.06/23 03.m. Mininghi Boogen Time with Freddie Mack. 13: BOOMTOWN RADIO DOWNTOWN RADIO 10-7.08. October 10 The Music with Tim Annold. (S) 10-7.08. October 10 with Tum Enter

DOWNTOWN RADIO 6 00-700. Rookfile with Louis Edmondson. (HM) 7 00-900. Country Cellidh with Tommy Sands. (F) 10 50-12 00. Discotrek with John Paul. (S/OB) RADIO FORTH 12:00-2:00 pm. Barclay Bonanza with Bill Barclay.

(CW) 6.047.00. Disco Dynamite with Bobby Malcolm. (S) 8.049.00. Jazz ata Carte with David Pringle. (J) RADIO HALLAM 6.04.00. Soul Seuce with Richard Searing. (S) 6.04.00. Bits Tenes with Server Williama, (J) HEREWARD RADIO Disc Joseph Server Williama, (J) HEREWARD RADIO Search Server Williama, (J) BC RADIO LEICESTER 10.01.03. Disc Stersen 10.01.03. Dis

10.00.10.30 Intro: a teenage magazine show. 10.30 am-12.00. Hot Sounds with Lee McCarthy. Featuring Bruce Woolley.

THIS WEEK the following have recorded sessions to be broadcast as soon as possi-ble. Listen out.

RADIO ONE THE JOHN PEEL SHOW: Altered Images, The Lucys, THE RICHARD SKINNER SHOW: The

Cure The Belle Stars. CAPITAL RADIO THE NICKY HORNE SHOW: Laura Logic The Skids. Toyah

RADIO HALLAM HALLAM ROCK: Sparta Krokus RADIO 210 THE LATE SHOW: Twelfth Night RADIO 210 CASTLE ROCK: Krokus Gillan

IN SESSION

THAMES TV 5.00 - 5.30 'Thames News' featuring Nicky Horne's Rock News. HTV West 500 - 7.00 'Report West 'featur-ing What's On' guide. TV 11.15 - 12.15 'Rockstage': first in a series of 12 rock specials featuring Sad Cale, AWB Squezz, The Stranglers, Motorhead, Joe Jackson, Selector, Hazel O'Connor and more recorded live at the Theatre Royal, Nottingham, last Autumn, Also broadcast simultaneously in stereo on Radio Trent, Beacon Radio, BRMB and Mercia Sound.

TUESDAY

BBC 16.10-6.35 'Maggie' BBC 2 7.05 - 8.30 'Apache' starring Burt Lancaster and Jean Peters. BBC 1 (Midlands only) 6.50 - 7.20 'Looki Hear' Introduced by Toyah Wilcox and Chris Phipps featuring The Selecter and the Lazers. GRANADA TV 11.05 - 11.15 'After All That: This' with folk group Ushers Well.

WEDNESDAY

BBC 2 6.40 - 7 20 'Open Door': Raw Talent of Water Lowe. HTV West: 2.25 + 3.45 'Louis Armstrong: Chicago Style' TV movie.

12.00-1.00. The Rocker Returns with Brian Shut-tlewood. (50). 6.00-7.00. Merdle White Soul Show. (Si REG). BBC RADIO LONDON 6.33-10.01. London Country with Bob Powel. (CW). 10.00-11.30. Echoes with Stuart Colman. ROM/ROVING.

1300 CHURCH Sould Stuart Colman. 50/60/NW/int) 11.30-200. Robbie Uncent Soul Show. (S) RADIO LUXEMBOURG 7.00-8.00. Street Heat with Stuart Honry. (NW) 8.00-9.00. Gold rock 'n' Reggee with Stuart Honry. 6/(REG)

RADIO MERCIA 6.00-300. Saturday Night Out with Andy Lloyd. (S) METRO RADO, Sountry Jamboree with Brian Glough. (CW) 10.00-1280. Rock Show with Grant Goddard (RIGG(CH/L) 12.00-2.00am. Hol And Heary with Malcolm Herd-man. (IM)

BELLE STARS: for the Richard

Skinner Show

12.30 pm. Kent Country Scene with Larry is (CW) or Folk Club with Simon Evans and

BBC RADIO MEDWAY

Charlie Jacobs. I RADIO MERCIA

Prodisimme Identification Code (R): Rock of all descriptions. (HM): Hoavy Meth. (MV): New Wave / Independent / Experimental. (AOR): Album Orientated Rock. (I). Local Groups. (GG) Gig guides. (RV). Album and singles reviews. (CW): Country Music. (F): Folk Music (REC). Regres. (S): Souri Funk / Disco. (J): Aaz. (RB): Rhythm and Blues. / Blues. (B): Imports. (CH): Charts. (AA). Fones App. (IM): Magazine Programme. (JOB): Job Spot. (CB): Music (REC). Interviews. (N): News: (COMP): Competitions.

BBC RADIO NOTTINGHAM 12.00-1.00 pm Jaye C's Jukebox with Jaye C. 12/0-1-00 pm Jaye C's Juttebox mm sint (94/60) 1.80-200 pm. Orange Blasson Special with Reg Conter (DW) 5.80-12/00. Boogle Down with Dave Brown. (5) BBC RADIO OXFORD 1.80-2.00pm "Folk on Saturday" with Denis Man-

ners. PLYMOUTH SOUND 7.90-8.00 Plymouth Sound Of Folk with Carol

Autous Frances Swam (F) BBC RADIO SOLENT 857-38. Solent Rock with Gethyn Jones. (LIGG) 856-30. Solent Rock The Control 153-30. Solend Country Sounds Western with 153-30. Solend Country Sounds Western with SWANGER SOLNO SOLE.00. Department Of Youth P1 1-with Binda Count. (S)

SWARSEA SOLNO Store, D. Copertment Of Youth P1 1 with Binda Singh, 6D Bortlas, C. Department, Of Youth P1 2 with Stere Scane and the mystery of Jim Morrison's grave to 0-10 cm. Old Gold with Science Action RADIO 218 1005-20 The Bob Harris Show, (AOR/S0/60 1005-20 The Bob Harris Show, (AOR/S0/60 RADIO 218 1000-100 might Frwith Suresh, Asian music, 900-100 might Frwith Suresh, Asian music, 900-100 might Frwith Suresh, Asian Moderson RADIO 218 1000-100 might Suresh, Asian Anderson Fabriotra Phil Collins on History of Genesia 1000-200am The Soul Show with Kevin Keatings.

RTE RADIO 2 (EIRE) 12 00-1 50. Midnight Blue with Mark Cagnes

SUNDAY

BIC RADIO ONE 500-400 Studio B 15 with Adrian Love. (M) 7.09-800 Alexis Korner, (RB) 800-100 Sounds Of Jazz with Peter Clayton, (J) 87MB RADIO 2004-09 ROCKOLA with Robin Valk. (NW/L) 5095 00 Geunity City with Bras.Savin. (CW) CAPITAL RADIO 4.09-500 Undercurrents with Questi the B

CAPITAL RADIO 4.00-5.00 Undercurrents with Charlie Gillett with guests the Beat, (NW) 9.00-10.00 Richard Digance and Friends, Featuring

Donovan. (F) 10.05-11.00 Mardi Gres with Brian Rust. (J) CARDIFF BROADCASTING COMPANY 1.00-4.00 pm One Man's Wesk with Phil Susrez

(50/60) 9 00-12 00 The Tiger Bay Rock Show with Tim Lynns (B/L)

Lyons, (BrL) BBC RADIO CARLISLE 200-230 Up Country with Jim Bownass, (CW) RADIO CLYDE 10.06-12.00 Routes and Branches with Bill Black, (CW)

W) 00-2 50 World Of Jazz with Jim Waugh. (J) DWNTOWN RADIO 00-5.00 Keep It Country with John Green. (GW) 50:0 FORTH

7 00.5 00 Keep It Country with John Green 15 W RADIO FORTH 12 00-2 00 It's Barrie Country, with Dick Barris

(CW) 509-5-00 McLaughlin's Ceilidh with Jack McLaughlin (F) HEREWARD RADIO 500-9-00 Greensleeves traces the origins of

modern Indisic BBC RADIO HUMBERSIDE 12.00-1.00 Country By Request with Tex Milne

ICW) BBC RADIO LONDON 12.00-1.30 Reggae Rockers with Tony Williams, Featuring a guide to London's Sound Systems

Federing a guide to summer and the framework (J) 1.30-30 648 That Jazz with Brian Preasiley (J) 3.05-30 Brackhrough with Mike Sparrow Federing 1.05-30 Brackfrough With Mike Sparrow Federing 1.05-00 Kent Country Scene with Larry Adams (CW) or Felk Cole with Simon Exams & Chartie Larobs. (F)

Jecobs. (F) 5:00-7:00 "Recorded Delivery" with Mike Britt. Featuring Micky and the Milkshakes. (R/L) BBC RADIO MERSEYSIDE 5:00-8:30 Folk Scene with Geoff Speed and Stan

500-33 Folk Scene with when optical Ambrose (F) METRO RADIO 309-0.00 Sunday Oldies Explosion with Gries Squire. (50-100) 100-1100-1100 Bridges with John Coulson. (NW) 100 anz-001 Folk with John Coulson. (NW) 100 anz-001 Folk with John Coulson. (NW) 100 Bedrack with Ian Penman. Featuring Ruts 315-001 Bedrack with Ian Penman. Featuring Ruts -1 40/14

and C RADIO NEW CASTLE 315-400 Bedrock with lan Perman. Featuring Ruts DC, R/LL BEC RADIO NOTTINGHAM 2.30-300 FdR Scene with Roy Marshell, (F) 300-400 Beck, Y Y and with Levy Walsoc (HEG) 300-400 Beck Y Y and with Levy Walsoc (HEG) 300-400 Resk Y Y and yith Levy Walsoc (HEG) 300-400 Resk Orwelt Top 20, CH) 800-700 Swinday Country All Subsr Cameton. 1092-700 Swinday Country with Slub Cameton. 1092-700 Swinday Country With Slub Cameton. 1092-700 Swinday Country With Slub Cameton. 500-400 The Country & Western Programme with Brian Measures. (CW) Swin Kay Anderson: John Anderson. (R/L) Bec RADIO SORE St with John McGuffig, Carol Swin Kay Anderson: John Anderson. (R/L)

Swan Kay Anderson, John Anderson, (RFL) BEC RADIO STOKE-OH-TRENT 230-8 00 Brunch 5 2.06 Express with Trevor Brooks Resulting from Maridin, (RFLA-JOB/NEWS/LI/NT) 16 00-300 The Bob Harris Show with Bob Harris (AOR150/00) 9.00-1.03 - Golden Days' with Mile Quinn. Featur-ing Sandle Shok Ivith Juck) 7.00-100 Gallery with Matt Hopper, a new Arts magazing

magazine RTE RADIO 2 (EIRE) 12.00-1,50 am Midnight Blue with Mark Cagnay

MONDAY

BBC RADIO ONE 8.05-10.00 Richard Skinner Show. (R) 10.05:12 09 John Peel Show. (NW/REG) 86ACON RADIO RADRICOM size Into The Night with John Scragg. 10.15:12 15 Rockstage: a stereo simulcast of ITV's rock show.

By JO DIETRICH



White, (CW) 11 15-12 15 Rockstage: a stereo simulcast of ITV's BBC RADIO MERSEYSIDE BIC RADIO MERSEYSIDE 5345 00 Keep On Truckin with Terry Lennaine (5) BIC RADIO NOTTINGHAM 806-65 ADMIM Charl Show with Charlie Par-tridge. (CH) RADIO ONVELL 8.35-10.00 Orwell Country with Nigel Rennie. (CW) PENNINE RADIO 8.39-30. Pennine Country with Peter Fairhead. (CW)

6.359-900 Permine Control (CW) PICCADILLY RADIO 100-300m Sweeney with Mike Sweeney (R) SWANSEA SOUND SWANSEA SOUND The Jazz Programme with George Jocelyn (J) RADIO 210

RADIO 219 3-00-1:00 Late Show with Mike Quinn. (AOR) RADIO TRENT 5-38-50 Casalle Rock with Graham Neale. Featur-ing Kevin Peek of Say. (R) 8-00-10:03 Sounda Soul with Date Winton. (S) 11:15-12:15 Rockstage: a stereo simulcast of (TV's constraints)

rock show, RADIO VICTORY 3.00-10.32 Pumping iron with Bill Padley RTE RADIO 2 (EIRE) 12.00-1.50am The Dave Fanning Rock Show (Rr1MM/NW/L/INT)

TUESDAY

BEC RADIO ONE 8.0910.00 Richard Skinner. (R) 10.0-12.00 John Peel. (W) BEACON RADIO 7.09-90 Beacon Country with John Scragg. (CW) 8.09-106 Music Into The Night with Mike Bakes 5.10 Spin Off with Steve Barker. (R/GG)

JOB/L/PA) CAPITAL RADIO

CAPITAL RADIO 906-11 00 Nicky Home Show, (R) 906-11 00 Nicky Home Show, (R) 906-11 00 Nicky Home Show (R) RADIO CITY 809-100 OF Rereat Easton Express with Phill Easton Featuring Andy Latimer of Camel. (R) LJ RADIO CITO 800-100.0 Slick It in Your Ear with Gramme Mortandj (R)M. RADIO DEVONAIR 809-100 DEVONAIR 809-000 DEVONAIR 809-0000 DEVONAIR 809-000 DEVONA

6.309.00 No Nonsense with John Peers. (R/Al DOWNTOW RADIO 8.009.30 Downtown Country with Big T. (CW) RADIO FORTM 200-10.00 Editionate 10-10 C6 Edinburgh Rock with Jay Crawford (R) IREWARD RADIO

00-9:00 Dougle King Show. (AOR) 00-10.00 Hereward Country with Terry McKenna

ICW) BBC RADIO HUMBERSIDE 7.30-10.00 The Paul Hunsley Electric Wireless Show with Tim Jibson. The Purists and a discus-

BIC In examinations, the forst and a course BIC NADIO LEDS 50-7.15 folkal Point. (F) RADIO MERCIA 7.09.00 Shock Waves with Andy Lloyd. Festuring 7.00-9.00 brokes strength the Specials BBC RADIO NOTTINGHAM BBC RADIO NOTTINGHAM (R/REV/N)

BIC RADIO NOTTINGHAM Solid Jalyor C Block Review (R/REV/N) 504-33 Jayo C Block Review (R/REV/N) 7.30-10 03 Rocket with Patrick Eade. (R/L/JOB) BIC RADIO OXFORD PENNINE RADIO PENNINE RADIO NO Top Twenty with Timmy Mallott PENNINE RADIO NO 30 OX weeney with Mick Sweeney. (R) 8.00-11.00 Transmission with Mark Radcliffe With Bit Medice. (WWT).

BBC RADIO SOLENT 6 00-6 40 Dee South Country with Peter Gore.

RADIO TEES 7 30-9.00 Music From The Floor with Nigel Bond 00210 100 Town & Country with Gavin McCoy, (CW) 100 Late Show with Mike Quinn, (AOR) 100 TRENT 100 Castle Rock with Graham Neale

6.303.800 Castle Hock with UNIVERSITY (CW) R/INT1(). 8.00-10.00 Sounds Country with Tim Rogers. (CW) RJE RADIO 2 (EIRE) 15.00-3.50 The Dave Fanning Rock Show (R/IHM INW/L/INT)

WEDNESDAY

BBC RADIO ONE 8.00-10.0. Richard Skinner. (R) 10.01-2.00. John Poel. (NW/REG) BEACON RADIO 7.00-9.00. Paint It Black with Barry Curtis (S/REG/IMP) 3.00-1.00am, Music Into The Night with Mikk

Music Into The Night with Mike

9.33-10.30. Near Enough For Jazz with Dave Greenamith (J) BBC RADIO CARLISLE 53-7.00, TWN IUD with Grant Leyton. (M) RADIO CLYDE Batton. (RV. NT) RADIO CLYDE Batton. (RV. NT) RADIO DEVOKAIR S.D. 10.00 Street Sounds with Brian Ford. (NW) RADIO DEVOKAIR S.D. 10.00 Street Sounds with Brian Ford. (NW) RADIO DEVOKAIR S.D. 10.00 Street Sounds with Brian Ford. (NW) RADIO DEVOKAIR S.D. 10.00 Street Sounds with Brian Ford. (NW) RADIO DEVOKAIR S.D. 10.00 Street Sounds with Brian Ford. (NW) RADIO DEVOKAIR S.D. 10.00 Street Sounds with Brian Ford. (NW) RADIO FORTM - Sound Staat Hoggard's David Somerville Testuring Staat Hoggard's David RADIO HALLAM S.D. 10.00 Country Wednesdey with Beverley Chubb. (CW)

8.00-100 Control (ADR) HEREWARD RADIO 700-90. Double King Show. (AOR) 9.00-10.00 Hereward Polk with George Geddes. (F) 8.00-745.00 Herbo 6.00-745.00 Herbo 6.00-745.00 Herbo

BIC RADIO LEEOS 637-75. MetroGoneme with Chris Warbis. (R1L/GG/PA) BIC RADIO LEON (N) BIC RADIO LEON (N) BIC RADIO LEON (N) BIC RADIO MERCIA BIC RADI

CW) PENNINE RADIO 7.00-9.00 Pennine Rock with Bob Preedy

209-203 Previous Rock with Bob Preedy and Krobus PICADILLY RADIO 10-JU 2: Seenery with John Evington, (fM) 205-11 00 Rock Relay with John Evington, (fM) 205-11 00 Rock Relay with John Evington, (fM) 206-20, 206 Seener with Stibby, (F) RADIO TCES 7 06-30, 81g Band Hear' with Roger Lewis. (J) RADIO TCES 7 06-30, 81g Band Hear' with Roger Lewis. (J) RADIO TCES 7 06-30, 81g Band Hear' with Roger Lewis. (J) RADIO TCES 0, 93-00, Cestle Rock with Granham Nale ROJO TTENT 8, 00-100, Catling On with John Shaw, (F) RTE RADIO 2(ETRE) 10, 00-10, Dave Fanning Rock Show'. (R/HMINW/LLINT)

AIRPLAY CHART

RADIOLUXEMBOURG

208 PLAYLIST 208 POWERPLAY IMISSED AGAIN, Phil Collins BIG L BULLETS SOMETHING 'BOUT YOU BABY I LIKE,

SOMETHING 'BOUT YOU BABY I LIKE, Status Quo YOU BETTER YOU BET. The Who WALKING ON THIN ICE, Yoko One THIS OLE HOUSE, Shakin' Stevens CAN YOU HANDLE IT. Sharon Redd BIRDSONG, The Final Eclipse B TO 5, Dolly Parton BLACK ROSE, Sad Cafe CRAZY LITLE MAMA.Freddy Frogs (SOMEBODY) HELP ME OUT, Beggar & Co AND LOVE GOES ON, Earth Wind & Fire SHERRY DARLING, Bruce Springsteen

HE LONG GOOD FRIDAY

thriller.Sharp, funny and vicious, it traces the downfall of London racketeer Harold Shand just at the point of his greatest success.

greatest success. To raise enough cash for his most ambitious project, the redevelop-ment of disused dockland into a casino complex, Shand is entertain-ing a NY Malia big shot on his expen-sive yacht when his criminal empire starts to crumble. His Rolls Royce, complete with chauffeur, is blown to smithereens outside a church; his best friend is knifed to death at a swimming pool; a bomb is found and defused at one of his casinos and, worst of all, his favourite pub ex-plodes in a cascade of rocks and obster minutes before he arrives for dinner with his American guests. Not the best introduction for potential busiess partners.

the best introduction for potential business partners. As a portrait of a highly motivated East End thug it's as good as GET CARTER and infinitely superior to the GODAWFUL VILLAIN, the plot becomes tess convincing towards the end. The script is by playwight Barrie Keeffe and it shows. Not content with a straightforward visual narrative, Keeffe overloads the screen with religious and associated imagery to emphasis themes like the remission of sins, ressurrection, etc. One hapless victim is even found crucified; nailed to the floor of his wm warehouse! What a way to spend Easter.

NEITHER, for that matter, is THE William Peter Blatty's film - of-the - book dealing with a bunch of nutters in a gothic mansion somewhere in the good ole US of A. Based on his novel, TWINKLE, TWINKLE, KILLER KANE, Blatty's lim is the struggle of a new, caring psychiatrist with the inmates and his own formented soul. own tormented soul.

psychiatrist with the immates and ms own formeted soul. The actors, (recruits from the lunatic fringe?), all go around making like Superman, canine casting direc-tors and the like, apparently having been encouraged to do so by their in-volvement in the Vietnam war, but there are so many red herrings that any attempt at a cohesive message never get of the ground. A simple plot and complicated events are a sure sign that someone, somewhere is trying to make a 3-course meal out of a Kit-Kat and Blat-ty's penchant for overwhelming.

ty's penchant for overwhelming Roman Catholic imagery (more religion!) doesn't help the digestion one little bit. Stacy Keach walks and



psychiatrist in stark (raving) contrast to the rest of the cast who go totally over the top and back again. Preten-tious and daft.

O THER stuff: guntoting ladies by shooting first and asking questions atterwards in GLORIA, a great new John Cassavetes film star-ring his wife, Gene Rowlands, as a gangster's ex-moll who gets tough protecting a kid from The Mob, and the Lady in Red, a Roger Corman production that comes over like a supermarket version of Bonnie And Clyde. Starring Pamela Sue Martin as Dillinger's girlfriend, displaying more

than just her talent, it's fast, funny, frantic and forgettable. Another triumph for factory filmmaking! BOUALLY forgettable for different CRACK'D (no relation), the new Agath Christie that wheels out and by the second second second second by the second second second second by the second second second by the second second second by the second second

BOB HOSKINS

MIRREN as the discreetly effec-live upper class crumpet in THE LONG GOOD FRIDAY



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THE FUTURE?

TURIST JOCKS have really popped out of the downs, sending in encugrituration to the downs, sending in encugrituration to make this a listing quite authoritative (you'll get name downs, sending and the sending as the sending the sending as the sending the sending the sending the sending as the sending the sendin

THE FREEZE, Spandau Ballet Ad VIENNA/PASSIONATE REPL

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RECURD SHAEK

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SHAKAPHONE

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GOSSIP FROM THE SHACK

GOSSIP FROM THE SHACK II's good to be back with you nutty lot and of course thanks to the Iitle (2) man for filling in for me for 3 weeks. Before we go any further a guick note to you lot in the Scotland area. 23RD PRECINCT in Bath Street, Glasgow are now our Scottish distributors for all Record Shack pro-ducts (including the Manhatten Disco Mixers 1 and 2). So in the words of Mr Super Bad "get on down and partay" cos they're T-C-B- Buby. Like to say thanks to Les for the acitate or should I day thanks to Colin Curtis?? Anyway, do watch out for the new Shakatak album and of course the new Brown Show to find out). That's about it for this week, this has been Tony Hodges for Record Shack ...

EINSTEIN & GO GO, Landscape FASHION, David Bowie SECONDS TO LATE, Cabaret Voltaire

> ELURG SHAEK

> > OR FILLERS CHART

11" & LP

14 ALL STOOD STILL, Ultravox Chrysalls LP 15 A CROW AND A BABY, Human League Virgin LP 16 THE PASSENGER, logy Pop RCA LP 15 A CRUT ALL 16 THE PASSENGER Sogy Pop 17 SHE'S LOST CONTROL. Joy Division 17 SHE'S LOST CONTROL. Joy Division Factory 12in RCA 18 SCARY MONSTERS, David Bowie BCA 19 TO CUT & LONG STORY SHORT, Spandau Ballet 20 19th NERVOUS BREAKDOWN, Nash The Stash

UK NEWIES

CHANGE: 'Paradise' (WEA K 791961), Chix-coued lovely languidly tripping creamy 115-116-115 116bpm loper (due on 21n but reviewed off ad-vance 7m), with slinky slow 103/51ppm Luther Van-dross, sourceit (Van Mewe 7m)

vance 7ml, with stinky slow 103/31ppm Luther Van-drosa sould 7 vou Move ñip. SISTER SLEDGE: All American Girls 1/L (Altantie Surd Ten SLEDGE: All American Girls 1/L (Altantie Sound tur adds hit own fouch (though for one hit or the standard of the standard of the standard 2015pm tilte mack temp also on 120 pm 72 h (1807b) and 100 h (100 h (100

THE WHISE'SE is an ended and a second a second

accier, "Up on average and the second state of the second state of

IMPORTS NOLEN & CROSSLEY: 'Lay If On The Line' (LP 'Nolen & Crossley' US Gordy GB-1000M1). Ignored by all but Chris Hill, who reckons this somewhat disjointed 59 (intro) - 116 - 117 bpm soul Jurcher is like Michael Jackson crossed with the invisible Man's Band. Chris is also hol for last year's similarly missed Arni Egilason. 'Howduz Disco?' (US Inner GIV Bassus Erectus' LP), a dynamite Circa 131bom electronic bass in-strumental worth finding by jazz and even futurist jocks. Last week's new import LPs included sets that can wait until there's more room from Detra. Laws, Smokey Robinson, Leon Ware, Billy Preston and Dian Boss, the latter divided between oldies and slowies which rather rein-forces rumours that she may be leaving Motown. COLD FIRE' Daydreamin' (LP 'Too Cold' US Capitol ST-12095). Slightly

Nash The, Slash: Number 20 in the Futurist chart — betcha ya never thought Nash would figure on the disco page, didja?

macker with "Trad" break being hotter for some. YOUNG & COMPANY: (Strut Your Stuff) Sexy, Lady (Excelled FXCL 55), Simple catchy ITopm Izin ggly clomper now useful to synch Kleser Get Tough out of or dynamic effect, the double-A 122 123. 124(inc) break), 125. 125. 125(bass otherm "Walling On Your Lover being a tess distinguished burbler, EARTH WIND & FIRE: 'And Love Goes On' (CBS 13-9521), Brassity blasting then happily sparing

118(intro)- 122- 123- 125bpm 12in jiggler (1bpm laster than the LP and US 12in promo), with fran ically tricky tast jazzy 136(intro)- 142bpm 'Faces

Isaier than itse LF and US 12th growth fram-ically tricky Isai jazzy 136(in/tro)- 142bom Faces' No. JOHINY BRISTOL: 'Low No Longer Has A Hold On Ma' (Arida Hansa AHAD S67), Jerkiy bumping mellow 13bom 12th loper now al last remixed so it anake it sailser for mixing. Gene DUNAP FEATURING THE RIDGENAYS: 'It's Just The Way I Feel' (Capitol 12CL 1613), Ultra classy genite cha-accord 45/90bpm swayer on 3-cack 12th with the jugging jaunty 17bpm Jultra classy genite cha-accord 45/90bpm swayer on 3-cack 12th with the jugging jaunty 17bpm Surest Things Can Change' NOT JAMES PLAYER: 'Freed's Again' (Ultimate UR), Smoothry building steadily fluidding well pro-lationed the state of the state of the state of the URS Smoothry building steadily fluidding well pro-lationed Largely by Herbie Hancock's Just Around The Corner'. SHALAMAR: 'Three For Lore' LP (Solar SOLA 8) Thin sounds that Intibutes'. The that Move' be it a 'bound 115 112 LT (Thom maker, Work II due to contert.' SHALAMAR: 'Three For Lore' LP (Solar SOLA 8) Thin sounds that Intibutes'. The That Move' be it a 'bound 115 112 LT (Thom maker, Work II due to the that 18 bound 115 114 LTS of the bound 115 112 LT (Thom maker, Work II a und the the that Move' be it a 'bound 115 112 LT (Thom maker, Work II due' a colling 115 112 LT (Thom maker, Work II due's noting 115 112 LT (Thom maker, Work II due's noting 115 112 LT (Thom maker, Work II due's noting 115 112 LT (Thom maker, Work II due's noting 115 112 LT (Thom maker, Work II due's noting 115 112 LT (Thom maker, Work II due's noting 115 112 LT (Thom maker, Work II due's noting 115 112 LT (Thom maker) STEVE WONES: 'Lakey' (Motewn TMG 122). Gorgeous 12 Motem The maker)

swayer, the balon 11s- 11sppm - Lill OF Hire having biton US 216. STEVIE WONDER: Lakely (Motion TMG 1226). STEVIE WONDER: Lakely (Motion TMG 1226). WE & YOU: La Le Menne Lover You' (Castro Brown CB 911), Deffonce: 1968 sweet soul classic nicely reggaetide on 330pm 12in. BOB JAMES: All Around The Town LP (Tappan Castro 2008), Specialist jack set of old material cerecorded. "live" in December '78 at three dil-legent new York versues thence LP tilley, the ob-legent new York versues thence LP tilley, the ob-legent new York versues thence LP tilley, the ob-lise to the set of the tilley of the tilley of the 11st 50pm Westchaster Lady, others including 32 139 - 139 - 139 - 1300pm 'Touchdown, 0-315pm Angeis (Theme From Tax'), 6-136(http:/-133 139 - 131 - 137(http:/-133.132; -129-0bpm 'Farandole' and 317(http:/-112.116, 111 - 114(bass), 112. 0bpm We're All Anone'

136-131-137(Ilute) - 133-132-126-0bpm Farandoet and 117/into/s.112-105-111.14(bass): 112-0bpm We're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 - 2014 Me're All Alonc' 2014 - 2

potential SIMPLE MINDS: "Celebrate" (Arista ARIST 12384), Echoeving 136bpm 12in futurist clapper, libped by the Bawle-sh 0-115- 115- 1150pm "Changling" segued into their even stronger recent 128bpm " Travel" alert-projectormer.

The Bowie-sh 0-115-116-1150pm 'Changling argued find their even stronger recent 120pm ' THE OUICK: Violatomer. THE OUICK: Violatomer. Ja4466, Fast smooth 130pm 132n electronic disco pounder builds a good bass break. STONE CITY BAND: "AL Day And All Of The Hight' (Molown 12TMG 1221). Futurist slanted 124 STONE CITY BAND: "AL Day And All Of The Hight' (Molown 12TMG 1221). Futurist slanted 126 GRACE JONES: Demolition Man' (Island 128/IP GTJ). Sting: ponned jety 146/73-1470pm 12/n polier flipped by the ponderously heavy 121: 122 L'ENER Ball Shire Toy (Stiff BLY 37). Powerful churning 143bpm 7n futurist chanter.

DD SWINGING

EVATION: 'Crazy Ricochet' (Polydor POS I) Interestingly different Jimmy Miller- product 133bpm Zin bass/drums- driven on/full-uit ed 3130pm 7/m 5ast/double-first member product charter Hello, Cardos/Cardos HIT RUMBERS: Boats Per Minute for 2007 HIT RUMBERS: Boats Per Minute for 2007 pop chart affrites on 7/n rado Vontj are Molorhead / Girtschool 199-07, Royr Music C-201761, Adam Deff. Typers Of Pan Tang 2127. KRii Dee 82-1241, Judas Priest 0-64-130 - 134r, Kim Wilds 80-811, Nool 947, Duran Duran Tarth 1321/ Bari 316-64-135-107.

Edited by JAMES HAMILTON

DISCO DATES

THURBDAY [26] Investional / Robbie Vincent / Hardtod Ficks. Level 42 / Margar / Guorge Power Brother Louis / H Dunstable Queensmay Hail Canada Inst Stational University of the Construction of the Constructi

BREAKERS

BUBBLING UNDER the UK Disc So (page 1) are Alicla Morar "Spirit Of The Boogle" (US MGALP, Italian of 2011, Sunbaret Sunbaret Sunbaret US A. M., Johnson J. J., Buby S. J. (1997) Delegation Spinging (Anala 2111), Rudy Grant Latey (Ensign 12n), J., erry Knight Portect Fit (US A. M., Johnson Bitstol Xole No Longer Has A Warmin 'Up' (Strength Of A. Woman') vill Don's Physical Don's Construction 'Sharif' (UA 1211), Me A. P. Sugar Minoti 'Good Thing Going' (Howekey) (P). Bras Construction 'Sharif' (UA 1211), Me A. Wile Mitchell 'Sparke' / Reschin Out' (US) Columbia LP). Cold Fire 'Daythamin' / Whitogen 'Gool Hy, Tiers' Lahr Dasco' 'Togelher' (US Baardwark 1211). ORC (Disco Featureed Pp Hits): 12/ Adam 'Ant

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Ross, the latter divided between under two with a second process runnours that abe may be leaving Motown. COLD FIRE: Daydreamin" (LP 'Too Cold' US Capitol ST-12095). Sliphtly untidy funk set with unsympathetic vocals, this jazzy jaunity jittery libbor skipper having a catchy "slanding at the bus stop" hook, "Whisper-it" 17: 17: 19: 980 010 11: 17: 12: 18 White the two set with unsympathetic vocals, this jazzy jaunity jittery libbor skipper having a catchy "slanding at the bus stop" hook, "Whisper-it" the two set with unsympathetic vocals, this jazzy jaunity jittery "stop second to the bus stop" hook, "Whisper-meter and the second ODD 'N' BODS THE WHISPERS 'It's A Love Thing is the UK single at all, due next week on 12in as are Shalama Make to to', Heatware'. Jitterbuggin' Marvin Gaye 'Praise'. Funk Me LOTW Time' will be on completely remixed 12 minute Metcury 12in soon. Bernard Wright's 3-track 12bin till be' Just Chillin Out''s program to', Hastware'. Jitterbuggin' Marvin Gaye 'Praise'. Funk Me LOTW Time' will be to the Let's Doi!' tilg the same as 'Bits & Pieces II!', manue Areticy 12in soon. Bernard Wright's 3-track 12bin till be' Just Chillin Out''s program to' NoT the Let's Doi!' tilg the same as 'Bits & Pieces II!', manue Areticy 12in soon. Hold and the let's Doi!' tilg the same as 'Bits & Pieces II!', manue Perfect Fill remains Stamspresson Laws 11 and the car on the set to be the soon of the set to be the same as 'Bits & Pieces II!', manue Perfect Fill remains bow and dywaddy'. Chops be attrestrictions have an ing the same at restrictions have an ing the and and the the soon and the to be attrestrictions have and the term and sharts to be attrestrictions have and the term and sharts the start, and the shart and the shart and the shart and the shart's the same as 'Bits & Pieces II'.' manue 'Bertest', wootwick start and the shart and the shart and the shart's the shart and the shart and the shart's the shart's the shart and the shart's the shart's the shart and the shart's the shar 2" 12" 12" DISCO CLASSICS 12" 12" 12

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EXCHANGE STATUS Quo tickets, Birmingham 21 March for Manchester date, phone: 0742 351687. SPRINSTEEN TWO tickets SPRINSTEEN TWO tickets Manchester 0484 65870. DONNY AND Debbie Os-mond photographs wanted, write to: Kathleen A rm strong, 187 Blackwatch Road, Rad-ford, Coventry CV6 3GU. SPRINGSTEEN TICKETS Wembley, Chris: St Albans 30997.

KELLY MARIE anything before 'Feels Like ... before Feels Like ... plus posters, pictures, cuttings, S. Welsh, 140 Church Terrace, Lewisham, London. 14D

Garden Close, Exeter, Devon, BLONDIE RARITIES — 'collectors' items inc. 12" Presence, Giass, etc... SAE Box No. 2911. MAIL GRDER sale. Brand new singles. Over 1500 dif-ferent. Over 250 hits at 350 or less send 150 stamp for list to Mr. H. Holmes, 'The Hostel', 51/53 Chapel Hill, Crayford, Kent. 60s.-70 s. singles at reasonable price, send sae — Bradtrack Records. - Bradtrack Records, Barkerend Road,

sae 386. RAVESOUNDS 1952-81. All

RAVESOUNDS 1952-61. All styles, large SAE – 20, Bronwsbridge Road, Southam, Leamington, Warwicks, 50/68 ROCK, Pop, Soul originals from 10p. SAE – 94, Fitzpain Road, Fern-rown, Dorset.

down, Dorset, SINGLES: ROCK, Pop, Soul, Punk. – SAE lists, 9, Waverley Street, Groves, York

York. QUEEN! Picture sleeve singlesi – Teo Torriate 53. Bicycle Race 53. Save Me 53 + Rare 12in. Another One Bites. The Dust (colour cover) £5. – Limited Offer. – RS Records, Ny House, North Street, Milverton, Somerset.

ANY INFO on Nolans — fan club, news etc, Please help. Linda Jackman, 9 Herd man Close, Greenleys, Milton Keynes

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JAMES BROWN Shout and Shimmy (Good Good Twistin') King 780 album wanted also Fats Domino Here He Comes Again Im-perial 9248 — condition, price to 28 Gateways, Guildford price to Guildford TURN OLD into Gold, Your

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BON SCOTT — Will always remember you, Dynamite Rocker — Love Suzy. ROY WOOD You will always be the greatest in my books. Keep the glgs coming. Oggy from Ashton.

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Address

BOLAN. LEICESTER fan club membership £2.00. Leicester Disco - Party 28th Feb, tickets £1.00 advance only sae details 46 Danvers Road, Leicester LE3 2AE. sae details 46

LE32AE. DAVID ESSEX See you on the 27th. It was a great match up the Hammersi Luck + Love always. Diane, East Ham. TO DAVID ESSEX Thanks for Watford, we wear our hearts on our sleeve, Thanks for being you, Love Hazel, Jenny, Lynn

ELAYNE DARLING, I Love You because you're special to me Love Gypp

special to me Love Gypp Jim xxx. JEFF ALLEN, Former drummer with Hello, has new band. Local Boy makes Good. New single 'Horoscope' released on the new Arrival label. Pik I and available through Pin-nacle records.

nacle records. RADIO CAROLINE Story RADIO CAROLINE Story part one. Send for your copy now, 45p + SAE or 60p inc, from — Mr 8 a un d er s. 1 5 0 Carisbrooke Road, Newport, Isle of Wight. RADIO CAROLINE and other offshore Radio news builetin No. 12 out soon, 60p. Builetins No. 9, 10 and 11 still available for 50p each. Annual subscription 33. Members get big discounts on get big discounts or souvenirs, send for list. -Caroline Movement, BCM

Caroline Novement, BCM-BRFM, London WC1. RADIO CAROLINE com-eback info, offshore radios future, landbased pirates, USA Radio, com-petition, music news, in-die charts and more. — Soundwaves Issue, 13 35p from Soundwaves, Box 110, Orpington, Kent, 1981 sub 61.40. BOLAN BADGES, photos, tapes, rarities etc etc, 30p + SAE. — Groover, 30 Causeway Crescent, Lin-thwaite, Huddersfield.

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HITCH HIKERS Guide to the Galaxy Appreciation Society: sae to 23 Nor-thbrook Road, Aldershot,

Hants. SAMSON FAN CLUB, SAE

don With SAG. GENESIS OFFICIAL Pan Club, send SAE to Genesis information, PO Box 107, London N6 SFU. HEAVY METAL Club send SAE for information on Status Quo, Iron Maiden, Saxon, Kiss to HM Club, Box 430, London SW10. OFFICIAL UK SUBS Fan Club, SAE to – PO Box 12. Guildford, Surrey. THE WHITESNAKE Fan Club – SAE Karin Green, 15 Broomacres, Longdown Lodge Est, Sandhurst,

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7LR. ALTERNATIVE EMPLOY-MENT opportunities with record companies, radio stations, rock magazines, etc. Experience unetc. Experience un-necessary, work full -time, part - time. Read 'Music / Employment Guide,' Radio Employ-ment Guide, also 'British Music Index' (contains 750 & vital addresses). All regularly updated by com-puter, £1.20 each; all three £2.50 — Dept 12, Hamilton House Publishing, Staver-ton, Devon.

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QUEEN, LENNON, Ants featured in Kimono No. 2 50p including P&P. Send cheque / POs to Kimono, 16 Faversham Road, Lon-don SE6 4XF.

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nd completed form with Cheque Postal Order to nell Ads Dept, Record Mirror, 40 Long Acre Indon WC2E 9.11

Special Notice

Ashton. ANNE, CONGRAT-ULATIONS You deserve me thanks for everything, Hope you liked the roses — Love Kevin, Kirkin-

LENNON FANSI Wanted poetic tributes to John, best will be included in the book I'm writing (part pro-ceeds to 'Lennon Ap-preciation Society') Janet Parrott, 99 Rosebank Avenue, Hornchurch, Essex.

CHARTS

UK SINGLES

| 1 | 1 | SHADDUP YOU FACE, Joe Dolce | Epic |
|----------------|----------|--|-----------------------|
| 234567 | 2 | VIENNA, Ultravox | RCA |
| 3 | 4 | I SURRENDER, Rainbow WOMAN, John Lennon | Polydor WEA/Getlen |
| 5 | 15 | ST. VALENTINE'S DAY MASSACRE, Girlschool/Moto | rhead Bronze |
| 6 | 21 | JEALOUS GUY, Roxy Music | Polydor |
| 7 8 | .7 | RETURN OF THE LOS PALMAS 7, Madness | Still Polydor |
| 9 | 14 23 | DO THE HUCKLEBUCK, Coast to Coast SOUTHERN FREEFZ France | Beggars Banquet |
| 10 | 6 | SOUTHERN FREEZ, Freesz OLDEST SWINGER IN TOWN, Fred Wedlock | Rocket |
| ÷. | 14 | | Arista |
| 11 12 | 9 | ROCK THIS TOWN, Stray Cats IN THE AIR TONIGHT, Phil Collins | Virgin |
| 13 | 10 | WE'LL BRING THE HOUSE DOWN, Slade | Cheapstake |
| 14 | 8 | ROMEO AND JULIET, Dire Straits MESSAGE OF LOVE, Pretenders | Vertigo |
| 15 18 | 11 | MESSAGE OF LOVE, Pretenders | Real Polydor |
| 17 | 39 | FADE TO GREY, Visage KINGS OF THE WILD FRONTIER, Adam and the Ania | CBS |
| 18 | 18 | SGT, ROCK IS GOING TO HELP ME, XTC | Virgin |
| 19 | - | SOMETHING BOUT YOU BABY Status Quo | Vertiĝo CBS |
| 20 | 18 | ANTMUSIC, Adam and the Anta | C85 |
| 21 | 26 | THAT'S ENTERTAINMENT, Jam | Polydor |
| 22 | 34 | CONFRONVINELENE OUT Bennar and Co. | Ensign |
| 23 | 17 | (Joinebul) Internet of segue to a | WEA/Getten Sire |
| 24 25 | 35 28 | I'M IN LOVE WITH & GERMAN FILM STAR, Passions | Polydor Safari |
| 26 | 42 | FOUR FROM TOYAH, Toyah | Safari |
| 26 27 28 | 13 | RAPTURE, Blondle | Chrysalis |
| 28 | 20 41 | RAPTURE, Blondie A LITTLE IN LOVE, Cliff Richard REWARD, Teardrop Explodes | Vertigo |
| 30 | 24 | THE FREEZE, Spandau Ballet | Chrysalls |
| | | 1 1 | 1 |
| 31 | 38 | HOT LOVE, Kelly Marie YOUNG PARISIANS, Adam and the Ants | Calibra |
| 32 33 | 19 | DON'T STOP THE MUSIC. Yarborough and Peoples | Mercury |
| 34 | 25 | TWILIGHT CAFE, Susan Fassbender GANGSTERS OF THE GROOVE, Heatwave | CBS |
| 35 | 27 | GANGSTERS OF THE GROOVE, Heatwave | GTC |
| 36 37 | 29 | BURN RUBBER ON ME, Gap Band MUTUALLY ASSURED DESTRUCTION, Gillan | Virgin |
| 38 | 40 | CAR TROUBLE, Adam and the Ants | Dol |
| 39 | 64 55 | JONES VS. JONES, Kool and the Gang | De-Life Ariol |
| 40 | 55 | STAR, Kiki Dee | CHIO. |
| 41 | 37 | I MADE IT THROUGH THE RAIN, Barry Manilow | - Aristi |
| 42 | 32 | THE ELEPHANT'S GRAVEYARD Boomlows Bate | Ensign |
| 44 | 62 70 | KIDS IN AMERICA, Kim Wilde UNDERWATER, Harry Thumann | Rai |
| 45 | 43 | GUITAR MAN, Elvis Presley JUST WHEN I NEEDED YOU MOST, Barbara Jones | RC |
| 46 | 38 | JUST WHEN I NEEDED YOU MOST, Barbara Jones | Sone |
| 47. | 31 49 | I AM THE BEAT, The Look SAILING, Christopher Cross | MC/ Warner Brothen |
| 49 | | IT'S MY TURN, Diana Ross | Motown |
| 50 | 1 | IT'S MY TURN, Diana Ross WALKING ON THIN ICE, Yoko Ono | Gette |
| 51 | 56 | DON'T GO, Judas Priest | CB |
| 52 | 67 | PLANET EARTH, Duran Duran | EM |
| 53 | - 44 | TAVE MY TIME Choose Easter | EM |
| 54 55 | 75 45 | ANDE M T LOVE, Suborna Essenti 8 TO 5, Dolly Parton WHAT'S ON YOUR MIND, George Benson SLIDE, Rah Band CAN YOU FEEL IT, Jacksons | RC. |
| 56 | 50 | SLIDE, Rah Band | Warner Brother |
| 56 57 58 | | CAN YOU FEEL IT, Jacksons | Epi |
| 58 59 | 51 | HELLO AGAIN, Neil Diamond, BOYS AND GIRLS, Human League | Capito |
| 40 | 82 | CAN YOU HANDLE IT, Sharon Redd | Epi |
| 61 | 58 | ZEROX, Adam and the Ants | Dol |
| 82 | 48 | HELLBOUND, Tygers of Pan Tang | MC |
| 63 | 46 | HELLBOUND, Tygers of Pan Tang THE BEDS TOO BIG WITHOUT YOU, Sheila Hylton | Islan |
| 64 | 5 | THIS OLE HOUSE, Shakin' Stevens I'M IN LOVE WITH THE GIRL, Freshies | Epi |
| 65 66 67 | 54 | DON'T STOP, K.ED. | EN |
| 67 | 47 | I AIN'T GONNA STAND FOR IT, Stevie Wonder | Motow |
| 68 | 58 | LATELY, Rudy Grant | Ensig |
| 68 69 70 | 83 | FLASH, Queen EINSTEIN A GOGO, Landscape | RC |
| - | 1.00 | and an in double converse | |
| 71 | 1 - | GUILTY, Classic Nouveaux | United Artist |
| 71 12 73 14 | - | ALL AMERICAN GIRLS, Sister Sledge | Atlanti Casabianc |
| 13 | 71 | IT'S HARD TO BE HUMBLE, Mac Davis ILOVE A RAINY NIGHT, Eddie Rabbiti | Elektr |
| 75 | 52 | HANG TOGETHER, Odyasey | RC. |

HEAVY METAL BEATIN' THE ODDS, Molly Hatchet from 'Beatin' The Odds' Li

| 1 BEATIN' THE ODDS, Molty Hatchet from 'Beatin' The Odds' LP | Epic · |
|--|-------------|
| 2 HIGHWAY STAR, Deep Purple from 'Machine Head' LP | Purple |
| 3 NO TIME TO LOSE, Accept from 'Im A Rebel' LP | Logo |
| 4 PANIC IN THE STREETS, Praying Mantis 45 | Arista |
| | Virgin |
| 5 M.A.D. Gillan 45 | |
| 6 SIXTH FORM GIRLS, Saxon from 'Strong Arm of the Law' LP | Carrere |
| 7 LET'S GO, Vardis 45 | Logo |
| 8 ALL OF MY LOVE, Led Zeppelin from 'In Through The Out Door' I | P Atlantic |
| 9 VICTIM OF CHANGES, Judas Priest, 12 - 45 | Gull |
| 10 GO YOU OWN WAY, Fleetwood Mac from 'Live' LP | Warner Bros |
| 11 SUNDAY DRIVERS, Dedringer 45 | Din-Disc |
| | Bronze |
| 12 PLEASE DON'T TOUCH, Motorhead/Girlschool 45 | |
| 13 EVIL WOMAN, Black Sabbath 45 | Vertigo |
| 14 GOING UP THE COUNTRY, Canned Heat 45 | Liberty |
| 15 AMERICAN GIRL. Tom Petty 45 | Shelter |
| 16 RADAR LOVE, Golden Earring 45 | Import |
| 17 DEATH AND DESTINY, Mythra EP 45 | Guardian |
| | CHS |
| 18 ROCK BOTTOM, U.F.O. EP 45 | |
| 19 GIVE EM HELL, Witchlynde 45 | Rondelet |
| 20 WAITED TOO LONG, Diamond Head 45DHM | |
| Compiled By: Mick & GeoH, Stirling House, 'Monday Rock Club' Sal | twell |
| Road, Gateshead, Tyne & Wear, | |
| inter contentioned, i find or interest | |

| | | | Section in the section of the sectio |
|---|--|---|--|
| ONE YEAR AGO (Februar | y 24, 1960) | FIVE YEARS AGO |) (February 28, 1976) |
| 1 ATOMIC 2 COWARD OF THE COUNTY 3 AND THE BEAT GOES 4 CARRIE 5 ICAN'T STAND UP FO DOWN 8 TAKE THAT LOOK OFF FACE 7 ROCK WITH YOU 9 TOGETHER WE ARE 8 CO GOOD TO BE BACK 9 TOGETHER WE ARE 10 CAPTAIN BEAKY | Cliff Richard R FALLING Elvis Costello YOUR Martie Webb Michael Jackson | 1 DECEMBER 163 2 LLOVE TO LOVE 3 RODRIGO'S GUIT Manuel and The M 4 CONVOY 5 FOREVER AND E 6 IT SHOULD HAVI ME 7 DAT 8 NO REGRETS 9 RAIN 10 SQUEEZE BOX | Tina Charles TAR CONCERTO usic of The Mountains C W McCall VER Slik |

CHART FILE

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FUTURIST THE ACT RECAME REAL Bollock Brs 12

| 2 EINSTEIN A GO-GO, Landscape 7" | RCA |
|--|-----------------|
| 3 THE GIFT, Velvet Underground LP | MGM |
| 4 ALL OF THE LADS, 4" Be 2" 12" | Lydon/McDonald |
| 5 MISSION IMPOSSIBLE, Lizzy Mercier Descloux 7* | Import Phillips |
| 6 I'M IN LOVE WITH A GERMAN FILM STAR, Passions 7" | Polydor |
| 7 QUIETLIFE, Japan LP | Virgin |
| 8 ICOULD HAVE DANCED ALL NIGHT, Norrie Paramor 7" | Columbia |
| 9 BOOTLEG MAN, Bollock Bros 12" B-side | Lydon/McDonald |
| 10 BOYS AND GIRLS, Human League 7* | Virgin |
| 11 PLANET EARTH, Duran Ouran 7" | EMI |
| 12 SHAKING ALL OVER, Drinking Electricity 7* | Pop Aural |
| 13 SUNSET PEOPLE, Donna Summer 12" | Casablanca |
| 14 MOON OVER MOSCOQ, Visage LP | Polydor |
| 15 ROOMS WITH BRITTLE VIEWS, Bill Nelson 7" Import | Crepescule |
| Compiled by: DAVE ARCHER, The Daisy, 74 Charlotte Street | (Fridays) |
| and Studio 21, 21 Oxford Street, London W1 (Saturdays) | Support P. |

YESTERYEAR

TEN YEARS AGO (February 27, 1971)

1 MY SWEET LORD George Harrison 1 MY SWEET LOAD George Harrison 2 THE PUSHBIKE SONG The Mixtures 3 THE RESSURRECTION SHUFFLE Ashton, Gardner and Dyke 4 IT'S IMPOSIBLE Perry Como 5 STONED LOVE The Supremes

6 AMAZING GRACE

10 NO MATTER WHAT

7 BABY JUMP

B YOUR SONG

9 CANDIDA

The Supremes Judy Collins

Mungo Jerry

Ellon John

Badfinger

Dawn

| FIFTE 1966) | EN 1 | TEARS | AGO | (February | 26 |
|----------------|------|--------|-----|-----------|----|
| 1 THES | FRO | OTS AF | FMA | DEEDR | |

| 1 | THESE BOOTS ARE | |
|-----|--|--------------------|
| | WALKIN' | Nancy Sinatra |
| 2 | 19TH NERVOUS BR | FAKDOWN |
| - | | The Rolling Stones |
| | A CROOMY KIND OF | |
| - 3 | A GROOVY KIND OF | |
| | | The Mindbenders |
| 1.1 | YOU WERE ON MY | MIND |
| | Construction of the second | Crispian St Peters |
| | MY LOVE | Petula Clark |
| | | |
| | SPANISH FLEA | Herb Alpert |
| 7 | SHALALALALEE | The Small Faces |
| 8 | BARBARA ANN | The Beach Boys |
| | TOMORROW | Sandie Shaw |
| | LOVE'S JUST A BR | |
| 10 | LUVE & JUST A BH | |
| | HEART | Cilla Black |
| | | |

| U | K. | A | B | U | V | IS |
|---|----|---|---|---|---|----|
| | | | | | | |

| | 1 | FACE VALUE, Phil Collins | Virgin |
|-------|----------------------|--|---------------------------------------|
| | 2 | DOUBLE FANTASY, John Lennon | WEA/Gelfen |
| | 4 | DIFFICULT TO CURE, Rainbow | Polydor |
| | 5 | VIENNA, Ultravox MOVING PICTURES, Rush | Chrysalls |
| | 3 | MOVING PICTURES, Rush | Mercury |
| | 17 | JAZZ SINGER, Neil Diamond KINGS OF THE WILD FRONTIER, Adam & The Anis | Capitol |
| | | KINGS OF THE WILD FRONTIER, Adam & The Anis | CBS 2 Tone |
| | 7 | DANCE CRAZE, Soundtrack | |
| | 1 | | Arista |
| | 10 | MAKIN' MOVIES, Dire Straits | Vertigo |
| | | MANILOW MAGIC, Barry Manllow | Arista |
| | - | KILLERS, Iron Maldon THE VERY BEST OF DAVID BOWIE, David Bowle | EMI |
| | 12 | THE VERY BEST OF DAVID BOWIE, David Bowle | RCA |
| | 8 | THEMENINBLACK, Stranglers | Liberty |
| | 15 | GUILTY, Barbra Streisand VISAGE, Visage SOUTHERN FREEEZ, Freez | CBS |
| | 19 | VISAGE, Visage | Polydor Beggers Banquet |
| | 25 | SOUTHERN FREEZ, Freez | Partophone |
| 8 | | IMAGINE, John Lennon | KTel |
| 5 | 20 26 | HIT MACHINE, Various ABSOLUTELY, Madness | Stiff |
| 2 | - | ADSOLUTELT, Madness | and a state |
| | 18 | DIMINISHED RESPONSIBILITY, UK Subs | Gem |
| | 13 | SHAVED FISH, John Lennon SUPER TROUPER, Abba | Parlophone |
| į, | 22 | SUPER TROUPER, Abba | Epic |
| | 14 | BARRY, Barry Manilow | Arista Do II |
| ŝ | 28 23 | DIRK WEARS WHITE SOX, Adam & The Anta DR. HOOK'S GREATEST HITS, Dr. Hook | Capitol |
| | 23 | DH. MOOK S GHEATEST HITS, UT. HOOK | Island |
| | 17 | ARC OF A DIVER, Steve Winwood | Motown |
| ŝ | 24 | HOTTER THAN JULY, Stevie Wonder FAWLTY TOWERS VOL. 2, Various | BBC |
| 1 | 27 | TAKE MY TIME, Sheens Easton | EMI |
| | 34 | IANE OF THE, SHOONS EARLON | |
| | 39 | MY LIFE IN THE BUSH OF GHOSTS, Brian Eno/David F | lyrne Polydo. |
| | 38 | SIGNING OFF, UB40 AUTOAMERICAN, Biondie REMAIN IN LIGHT, Talking Heads SOUND AFFECTS, Jam | Graduate |
| | 21 | AUTOAMERICAN, Biondie | Chrysalis Sire |
| | 40 | REMAIN IN LIGHT, Talking Heads | |
| | 40 36 50 30 | THE DIVED Runs Endersteen | Polydor CBS |
| | 00 | THE HIVEH, Bruce Springsteen | F Beat |
| | 30 34 | TRUST, Elvis Costello BAT OUT OT HELL, Meatloaf | Epic |
| | 37 | PARADISE THEATER, Styx | A&M |
| l | 29 | CANDLES, Heatwave | - GTO |
| | 60 | ROSES FROM THE SOUTH, James Last | Polydor |
| 2 | 59 | DIRE STRAITS, Dire Straits | Vertigo |
| ŝ. | 65 | FLESH & BLOOD, Roxy Music | Polydor |
| 1 | 35 | NOT THE 9 O'CLOCK NEWS, Various | BBC |
| į. | 49 | SHADES, J. J. Cale | Shelter |
| ģ | 53 | SHADES, J. J. Cale RUMOURS, Floetwood Mac | Warner Brothers |
| | 51 | HITCHIKERS GUIDE TO THE GALAXY VOL. 2. Vanous | Original |
| ē | - | IN OUR LIFETIME, Marvin Gave | Motown |
| ł. | 67 | NUDE, Camel | Atlantic |
|) | 33 | NUDE, Camel SKY 2, Sky | Ariola |
| | 41 | ZENYATTA MONDATTA, Police | A&M |
| 2 | 46 | GIVE ME THE NIGHT, George Benson | Warner Brothers |
| ŝ | 47 | FLASH GORDON, Queen | EMI |
| ê | 57 | CHRISTOPHER CROSS, Christopher Cross | Warner Brothers |
| E | 44 | HARDWARE, Krokus | Ariola |
| ł. | 42 | ONE STEP BEYOND, Madness | Stiff |
| ľ | 75 | SLADE SMASHES, Slade | Polydor |
| 5 | 31 | MONDO BONGO, Boomtown Rats LIVE IN BELFAST, Rowan Atkinson | Ensign Arista |
| 9 | 48 | LIVE IN BELFAST, Rowan Atkinson | |
| 0 | - | THE FOOL CIRCLE, Nazareth | Nems |
| | 45 | THE ROGER WHITTAKER ALBUM, Roger Whittaker | K Tel |
| 2 | 63 54 | SCARY MONSTERS & SUPER CREEPS, David Bowle | RCA Go Feet |
| Ś | 54 | I JUST CAN'T STOP IT, The Beat | MCA |
| ę | 100 | LOVE SONGS, Neil Diamond | Epic |
| 5 | 43 | MAKING WAVES, Nolans | Warner Brothers |
| 7 | 56 52 | EVANGELINE, Emmylou Harris REGGATTA DE BLANC, Police | A&M |
| 8 | 73 | BACK IN BLACK ACIDC | Atlantic |
| 9 | 10 | BACK IN BLACK, AC/DC DOWN TO EARTH, Rainbow | Polydor |
| 0 | - | WAR OF THE WORLDS, Jeff Wayne | CBS |
| | | SIMON & GARFUNKELS GREATEST HITS, Simon & GI | rtunkel - CBS |
| | - | | |
| l. | 71 | CLASSICS FOR DREAMING, James Last | Polydor |
| L.R.L | 71 74 | CLASSICS FOR DREAMING, James Last NIGHTLIFE, Various | K Tel |
| | 74 | NIBHTLIFE, Various YESSHOWS, Yes | K Tel Polydor |
| 12345 | 74 | CLASS/CS FOR DREAMING, James Last NIGHTLIFE, Various YESSHOWS, Yes LADY, Kenny Rogers | K Tel |

REGGAE

| OPENUP | Dennis Browne |
|--|-----------------|
| SANDY | Sugar Minnott |
| LOVETKO | Hugh Porter |
| YOU'RE THE ONE | Tropical Breeze |
| EASY | Jimmy Lindsay |
| JUST WHEN I NEEDED YOU MOST | Barbara Jones |
| TRUTH & LIGHTS | Ernest Wilson |
| NIGHT FALL | Johnny Osborne |
| BIG GIRL NOW | Tomlin |
| SHE RUB ON GORN | Barrington Levi |
| AT THE CLUB | Victor Romero |
| VOICE OF THE POOR | Fred Locks |
| WE'RE GONNA GET CAUGHT | Vivienne James |
| LOVE BETWEEN A BOY AND A GIRL | Chosen Few |
| FREE THE WHOLE WIDE WORLD | Burning Spear |
| omplied By: DADDY KOOL RECORDS, 94 Dean St | reel, London W1 |
| | |

| TWENTY | YEARS | AGO | (February | 25. |
|--------|-------|-----|-----------|-----|
| 1961) | | | | |

1 WALK RIGHT BACK The Everly Brothers 2 ARE YOU LONESOME TONIGHT 3 SAILOR Petula Clark 3 SALOR 4 F.B.1 5 WILLYOU LOVE ME TOMORROW 6 WHO AM I?/THIS IS IT 7 RUBBER BALL 6 RIDERS IN THE SKY 9 ARE YOU SURE? 10 CALENDAR GIRL Shadowa The Shirelles

Adam Faith Bobby Vee The Ramrods The Allisons Neil Sedaka

INDEPENDENT

| | | INDEPENDE | N |
|----------|-----|---|-------------------------------|
| | | State Party in | |
| 1 | 1 | CARTROUBLE, Adam & The Ants | Dolt |
| 2 | | ZEROX, Adam & The Ants | Dolt |
| 3 | | FOUR FROM TOYAH (AP), Toyah | Safari |
| 4 | | TRANSMISSION, Joy Division IS VIC THERE? | Factory |
| 6 | | BULLSHIT DETECTOR, Various | Department S Crass |
| 7 | 8 | | Riot City |
| 8 | 3 | IT'S OBVIOUS/DIET, Au Paira | Human |
| 9 | 7 | DECONTROL, Discharge | Clay |
| 10 | 9 | LET THEM FREE, Anti-Pasti | Rondelet |
| 11 | | ORIGINAL SIN. Theatre Of Hale | 55 |
| 12 | 17 | FOUR SORE POINTS (EP), Anit-Pasti | Rondelet |
| 13 | 11 | ATMOSPHERE, Joy Division | Factory |
| 14 | 12 | SIMPLY THRILLED HONEY, Orange Juice WHAT BECOMES OF THE BROKEN HEARTED, DR | Postcard |
| 10 | 10 | guest vocalist Colin Blunstone | Broken |
| 16 | 19 | SEVEN MINUTES TO MIDNIGHT, Wahl Heat | Inevitable |
| 17 | 13 | GET UP AND USE ME, Fire Engines Co | dex Communications |
| 18 | 16 | | Factory |
| 19 | 14 | STOP THAT GIRL, Vic Godard & Subway Sect | Rough Trade |
| 20 | 24 | WARDANCE/PSYCHE, Killing Joke | Malicious Damage |
| | | | |
| 21 | 20 | KILL THE POOR, Dead Kennedys | Cherry Red |
| 22 | 21 | IT'S KINDA FUNNY, Josef K | Postcard |
| 23 | 32 | DOLPHIN'S SPURT, Minny Papa | Factory |
| 24 | 22 | CALIFORNIA UBER ALLES, Dead Kennedys | Cherry Red |
| 25 | 25 | TWENTY TENS IFVE BEEN SMOKING ALL NIGHT | , Virgin Prunes Baby Crass |
| 26 | 34 | REALITY ASYLUM, Crass | Crass Rough Trade |
| 21 | 31 | STALIN WASN'T STALLING, Robert Wyatt EXPLOITED BARMY ARMY, Exploited | Exploited |
| 28 | | FEEDING OF THE 5,000 (SECOND SITTING), Crass | |
| 30 | | ARMY LIFE, Exploited | Exploited |
| | 40 | and the creation of | |
| 31 | 23 | HOLIDAY IN CAMBODIA, Dead Kennedys | Cherry Red |
| 12 | | BLUE BOY, Orange Julce | Postdard |
| 33 | 35 | TELEGRAM SAM, Bauhaus | 4AD |
| 34 | 30 | REQUIEM/CHANGE, Killing Joke | Malicious Damage |
| 35 | 44 | NIGHT SHIFT, Names | Factory |
| 36 37 | 41 | BETTER SCREAM, Wahl Heat | Inevitable |
| | 33 | POLITICS!/IT'S FASHION, Girls At Our Best DANCED; Toyah | Record/Rough Trade Safari |
| 100 | 29 | TRY. Delta 5 | Rough Trade |
| | | BLOODY REVOLUTIONS/PERSONS UNKNOWN. | Hough Hape |
| | - | Crass/Poison Girts | Crass |
| | | | |
| 41 | 24 | NAGASAKI NIGHTMARE, Crass | Grass |
| 42 | | NOT HAPPY, Pere Ubu | Rough Trade |
| | | RADIO DRILL TIME, Josef K | Postcard |
| 44 | - | EISIGER WIND/WHEN THE CAT'S AWAY THE MIN | CE WILL PLAY, |
| 1 | 37 | Liliput | Rough Trade |
| 移稿 | 37. | FLIGHT, A Certain Ratio | Factory |
| 40 | | THE EARTH DIES SCREAMING/DREAM A LIE, US IKNOW WHERE SYD BARRETT LIVES. | 340 Graduate |
| | 2 | Television Personalities | Rough Trade |
| 48 | 48 | SECONDS TOO LATE, Cabaret Voltaire | Rough Trade |
| 49 | | DREAMS TO FILL THE VACUUM, I'm So Hollow | Hologram |
| -50 | 50 | FOR MY COUNTRY, U.K. Decay | Frest |
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| AL | BUN | AS | |
| | | | |
| 1 | | ANY CARD AND ANY CARD AND ANY CARD | |
| 1 | 1 | DIRK WEARS WHITE SOX, Adam & The Ants | Doi |
| 3 | .2 | SIGNING OFF, UB40 CLOSER, Joy Division | Graduate |
| 3 | 3 | | Factory |
| 4 5 | 5 4 | UNKNOWN PLEASURES, Joy Division | Factory |
| 6 | 6 | LUBRICATE YOUR LIVING ROOM, Fire Engines FRESH FRUIT FOR ROTTING VEGETABLES. | Accessory |
| | ų | Dead Kennedys | Cherry Red |
| 100 | | Arsona consedura | Pronty Loc |



INFLAMMABLE MATERIAL, Sult Little Fingers Rough Trade Rough Trade 20 THE MODERN DANCE, Pere Ubu

COMPILED BY ALAN JONES FOR RB RESEARCH FROM A NATIONWIDE PANEL OF 47 SPECIALIST SHOPS. ONLY INDEPENDENTLY DISTRIBUTED RECORDS ARE ELIGIBLE



Said-Flove you I love you I love you I love you



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| and the second | |
|---|-----------------------|
| VIDEO | - |
| 1 MONTY PYTHON AND THE HOLY | |
| GRAIL Brent Walker 2 OMEN Magnetic Video | |
| 3 THE IN-LAWS Warner Brothers 4 THE TEXAS CHAIN SAW | |
| MASSACRE Iver Films 5 EXORCIST Warner Brothers 6 THE SILVER STREAK | |
| 7 HOOPER Warner Brothers | |
| 8 UNMARRIED WOMAN Magnetic Video 9 DIRTY HARRY Warner Brothers | |
| 10 JAWS CIC | 1 |
| FILMS | |
| FILIVIS | |
| LONDON'S TOP TEN | |
| 1 (1) THE JAZZ SINGER (Col-EMI- War) ABC 1 Sheltesbery | |
| Avenue, ABC 1 Bayswater, ABC 1 Edgware Road, ABC 1 Fulham Road, Classic 1 | |
| Haymarket, Studio 4. 2 (2) NINE TO FIVE (20th Fox) | |
| Odeon Leicester Square 3 (3) CALIGULA (GTO) Prince Charles | |
| 4 (10) DIVINE MADNESS (Col-EMI- War) Warner 4, ABC 2 | |
| Bayawater, ABC 2 Fulham Rd 5 () GLORIA (Col-EMI-War) | |
| Columbia 8 (8) ATLANTIC CITY (Curzoni Enterprise (Cruzon) | |
| 7 (6) FLASH FORDON (Col-EMI- War) ABC 2 Shaftesbury | |
| Avenue, ABC 5 Fulham Road, Studio 1 | |
| 8 (5) THE EXTERMINATOR (Alpha) ABC 4 Edgware Road, Classic 3 Haymarket, Classic | |
| Leicester Square, Studio 2 9 (9) THE DOGS OF WAR (UA) | |
| London Pavillion 10 () AIRPLANE! (CIC) Plaza 2, | |
| Classic 5 Oxford Street | |
| TOP FIVE 1 THE BIG BRAWL (Col-EMI-War) | |
| A THE LATE PROCED CON FUEL MAN | |
| 2 THE JAZZ SINGER (Col-EMI-Wan 3 THE EXTERMINATOR (Alpha) | |
| 2 THE AX22 SINGER (COLEMI-WAN 3 THE EXTERMINATOR (Alpha) 4 CALIGULA'S HOT NIGHTS (Tigon) 5 ADULT FAIRY TALES Proda Assocs | |
| S THE EXTERMINATOR (Alpha) CALIGULA'S HOT NIGHTS (Tigon) S ADULT FAIRY TALES Prods Assocs | and the second second |
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9 WAKE UP LITTLE SUZY, The Ever-

IV Bros 10 WELL ALRIGHT, Buddy Holly

Geffen/Wa

Epic ner Bros Capitol A&M A&M

Chrysalis Chrysalis Liberty Atlantic Tamla

US ALBUMS

UK DISCO

| 1 2 SOUTHERN FREEEZ/VERSION, Freeez Beggars Banquet 12 | |
|--|--|
| 2 1 DON'T STOP THE MUSIC, Yarbrough & Peoples Mercury 121 | |
| 3 3 BURN RUBBER ON ME, Gap Band Mercury 12 4 5 GANGSTERS OF THE GROOVE, Heatwave GTO 12 | n |
| 5 6 RAPTURE, Blondie Chrysalis 12 | |
| 6 4 MYSTERIES OF THE WORLD, MFSB TSOP 12/ 7 9 SLIDE, Rah Band DJM 12/ | |
| 8 7 RAPP PAYBACK, James Brown RCA 12in/L | |
| 9 24 CAN YOU HANDLE IT, Sharon Redd Epic 12 | In |
| 10 19 GET TOUGH/DE KLEEER TING/SIPPIN' & KISSIN', Kleeer US Atlantic L | P |
| Kieger | |
| 11 15 (SOMEBODY) HELP ME OUT/RISING SUN, Beggar And Co Ensign 12 | lin . |
| 12 8 ALL MY LOVE, L.A.X. Epic 12 | lin |
| 13 17 BON BON VIE, T. S. Monk Mirage 12 | |
| 14 13 THE BOTTLE, Gli Scott-Heron/Brian Jackson Vintage Champagne 12 15 10 YOU'RE TOO LATE, Fantasy Epic 12 | lin |
| 16 22 BURNIN' UP THE CARNIVAL, Joe Sample MCA 12in/I | LP |
| 17 21 IT'S ALOVE THING Whispers US Solar 12 | |
| 18 18 ALL NIGHT LONG/TAKE IT TO THE TOP, Cloud 19 12 ISHOT THE SHERIFF, Light Of The World Ensign 12 | |
| 20 20 TO PROVE MY LOVE, Ned Doheny CBS 12 | |
| | |
| 21 11 IMAGINATION/I CAN MAKE IT BETTER/UP ON SOUL TRAIN/ | mile Fr |
| CONTINENTAL SHUFFLE, Whispers Solar 1 22 14 HERE'S TO YOU, (New York) Skyy Exceller 12 | |
| 23 18 I AIN'T GONNA STAND FOR IT, Stevie Wonder Motor | wn - |
| 24 25 DON'T STOP/DO IT AGAIN, K.I.D. Groove/EMI 1 | |
| 25 28 CANDIDATE FOR LOVE/HOUSE OF MUSIC/CAN'T KEEP MY HANDS | 10 |
| TO MYSELF, T. S. Monk Mirage 25 29 I HAD TO SAY IT. Millie Jackson Spring 1: | 2in |
| 27 23 CELEBRATION, Kool & The Gang Do-Lite 1. | 2in |
| 28 26 DO YOU FEEL MY LOVE?, Eddy Grant Ensign 1 29 37 NIGHTS (FEEL LIKE GETTING DOWN), Billy Ocean GTO 1 | |
| 29 S7 NIGHTS (FEEL LIKE GETTING DOWN), Billy Ocean + GTO 1 30 30 HEAVY LOVE AFFAIR (PRAISE (FUNK ME/LOVE PARTY, | |
| Marvin Gaye Motown | LP |
| | 1 |
| 31 41 THE BED'S TOO BIG WITHOUT YOU, Shells Hylton Island 1 | |
| 32 27 I HEAR MUSIC IN THE STREETS, Unlimited Touch Epic 1 33 39 BITS & PIECES III, Various Canadian Special Disco Mixer 1 | |
| 34 31 LOVE MONEY, Funk Masters Tania Music 1 | 2in |
| 35 44 UNDERWATER, Harry Thumann Decca 1 | 210 |
| 36 60 BREAD SANDWICHES/JUST CHILLIN' OUT/FIREBOLT HUSTLE/ | |
| MASTER ROCKER/SPINNIN', Bernard Wright US Arista GRP 37 38 L.A. 14, Breakfast Band Disc Empire 1 | 20m |
| 38 36 HANG TOGETHER, Odyssey BCA1 | |
| 39 47 LOVE ZONE/MIGHTY-MIGHTY/JUMP ON IT/OZONIC BEE BOP/ | 100 |
| ROCK AND ROLL POP AND SOUL/COME ON IN, Ozone US Motown | LP |
| 40 32 NEVER GONNA GIVE YOU UP, Patrice Rustien Elektra 1 | 210 |
| 41 33 ILIKE (WHAT YOU'RE DOING TO ME), Young & Co Excelliber 1 | 210 |
| 42 - ALL AMERICAN GIRLS, Sister Sledge Atlantic S | |
| 43 63 FANCY DANCER (REMIX), Lenny White/Twennynine | 20.7C |
| Elektra 12in pro | |
| 44 — CAN YOU FEEL IT, Jacksons Epic 1 45 35 MR. MAC/PASSPORT, Inversions Groove Production 1 | |
| 46 34 INSIGHT, Wilton Felder MCA 1 | |
| 47 42 (YOU KNOW) YOU CAN DO IT/WE CHOSE LOVE, | South |
| Central Line Mercury 1 48 66 LOVE (IS GONNA BE ON YOUR SIDE), Firefly US Emergency 1 | |
| a no LOVE IS GOINNA BE ON TO DESIDES. FIRIN US EMERGENCY | L'III |
| | |
| 49 70 DANCE DANCE DANCE/THE JAZZY DANCER, Second Image Polydor 1 | |
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| 49 70 DANCE DANCE JANCE ITHE JAZZY DANCER, Second Image Polydol 1 50 53 SIX NINE SHUFFLE, Attitude UK Champagne 1 51 40 (FLYING ON THE) WINGS OF LOVE (REMIX '81), Lavel 42 Polydof 1 57 3 WHAT'S ON YOUR MIND/TURN OUT THE LAMPLIGHT, George Benson | 121n 121n |
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| 2 | 1 2 ILOVE A RAINY NIGHT, Eddle Rabbitt | Elektra |
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| | 2 1 9 TO 5, Dolly,Parton | RCA Warner Bros |
| 1 | 3 4 WOMAN, John Lennon 4 3 CELEBRATION, Kool & The Gang | De-Lite |
| 1 | 5 6 KEEP ON LOVING YOU, REO Speedwagon | Epic AAM |
| 5 | 6 7 THE BEST TO TIMES, Styx 7 5 THE TIDE IS HIGH, Blondie | Chryselis |
| | 8 8 GIVING IT UP FOR YOUR LOVE, Delbert McClinton 9 9 SAME OLD LANG SYNE, Dan Fogelborg | Capitol Epic |
| | 10 12 THE WINNER TAKES IT ALL, Abba | Atlantic |
| | | |
| 200 | 11 15 CRYING, Don McLean 12 14 LAIN'T GONNA STAND FOR IT, Stevie Wonder | RCA Motown |
| 23 | 13 11 PASSION, Rod Stewart | Warner Bros |
| 8 | 14 17 HELLO AGAIN, Neil Diamond 15 19 RAPTURE, Blondie | Capitol Chrysalis |
| 20 | 18 13 STARTING OVER, John Lennon 17 10 HEY NINETEEN, Steely Dan | Warner Bros MCA |
| | 18 18 TOGETHER, Tierra | CBS |
| 24 | 19 21 A LITTLE IN LOVE, Cliff Richard 20 26 WHAT KIND OF FOOL, Barbra Streisand & Barry Gibb | EMI Columbia |
| | Contraction of the second s | |
| 123 | 21 23 TREAT ME RIGHT, Pat Benatar | Chrysalls |
| 1 | 22 24 GAMES PEOPLE PLAY, The Alan Parsons Project | Arista Epic |
| 1 | 24 25 SMOKEY MOUNTAIN RAIN, Ronnie Milisap | RCA RCA |
| | 26 20 LIVING IN A FANTASY, Leo Sayer | Warner Bros |
| | 27 33 FADE AWAY, Bruce Springsteen 28 16 EVERY WOMAN IN THE WORLD, Air Supply | Columbia Arista |
| 100 | 29 31 AHI LEAHI, Donnie Iris | MCA |
| | 30 48 WHILE YOU SEE A CHANCE, Steve Winwood | Warner Bros |
| -1 | | |
| 10 | 31 39 DON'T STAND SO CLOSE TO ME, The Police 32 36 RIDERS IN THE SKY, Outlaws | ASM Arista |
| 1 | 33 38 PRECIOUS TO ME, Phil Seymour | Boardwalk |
| in the | 34 53 MORNING TRAIN, Sheena Easton 35 22 HEARTBREAK HOTEL, The Jacksons | EMI Epic |
| | 38 43 GUITAR MAN, Elvis Presley | RCA Atlantic |
| | 38 45 SOMEBODY'S KNOCKIN', Terri Gibbs | MCA |
| 1 | 39 44 STAYING WITH IT, Firefall with Lisa Nemzo 40 41 TOO TIGHT, Con Funk Shun | Atlantic Polygram |
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| 1 | 41 65 JUST THE TWO OF US, Grover Washington Jr 42 20 MISS SUN, Boz Scaggs | Elektra Columbia |
| 1.5 | 43 35 GUILTY, Barbra Streisand & Barry Gibb | Columbia Motown |
| 131 | 45 32 SEVEN BRIDGE ROAD, Eagles | Elektra |
| | 45 34 LOVE ON THE ROCKS, Neit Diamond 47 40 KILLIN' TIME, Fred Knoblock and Susan Anton | Capitol Atlantic |
| | 48 54 AIN'T EVEN DONE WITH THE NIGHT, John Cougar | Polygram Capitol |
| | 49 58 JUST BETWEEN YOU AND ME, April Wine 50 83 DON'T STOP THE MUSIC, Yarborough and Peoples | Polygram |
| | | |
| 10 | 51 52 LIPSTICK, Suzi Quatro | RSO |
| | 52 57 TURN ME LOOSE, Loverboy 53 42 FLASH'S THEME AKA FLASH, Queen | Columbia |
| | 54 70 ANGEL OF THE MORNING, Juice Newton | Capitol |
| | 55 56 FANTASTIC VOYAGE, Lakeside 56 47 DE DO DO DO, DE DA DA DA DA DA, The Police | RCA A&M |
| | 57 51 HIT ME WITH YOUR BEST SHOT, Pat Benatar | Chrysalis Ariata |
| | 56 49 I MADE IT THROUGH THE RAIN, Barry Manilow 59 57 AND LOVE GOES ON, Earth Wind & Fire | Columbia |
| | 50 61 DON'T STOP THE MUSIC, Yarborough and Peoples | Polygram |
| | | and the second |
| 12 | 61 50 HUNGRY HEART, Bruce Springsteen 62 59 LADY, Kenny Rogers | Columbia Liberty |
| | 63 — ICAN'T STAND IT, Eric Clapton and His Band 64 72 KEEP THIS TRAIN A ROLLIN', The Dooble Brothers | RSO Warner Bros |
| | 65 74 HOW 'BOUT US, Champaign | Columbia |
| - | 66 75 YESTERDAY ONCE MORE/NOTHING REMAINS THE SAI (Mediey), Spinners | Atiantic |
| | 67 — IT'S A LOVE THING, The Whispers 68 — BEING WITH YOU, Smokey Robinson | RGA Motown |
| | 69 71 DON'T YOU KNOW WHAT LOVE IS, Touch | Atlantic |
| | 70 — PROUD. The Joe Chemay Band | MC,A |
| | | |
| | 71 — ILOVE YOU, Climax Blues Band 72 — WASN'T THAT A PARTY, The Rovers | MCA Epic |
| | 73 — THE PARTY'S OVER, Journey 74 — WHO DO YOU THINK YOU'RE FOOLIN', Donna Summer | Columbia Warner Bros |
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| | 3 3 FANTASTIC VOYAGE, Lakeside 4 5 I AIN'T GONNA STAND FOR IT, Stevie Wonder | Solar Tamla |
| | 5 7 IT'S A LOVE THING, Whispers | Solar |
| | 6 10 ALL AMERICAN GIRLS, Sister Sledge 7 4 HEARTEREAK HOTEL, The Jacksons | Cotilion Epic |
| | 8 12 WATCHING YOU, Slave 9 8 IJUST LOVE THE MAN, The Jones Girls | Cotilion |
| 1 | 10 11 TOGETHER, Tierra | Broadwalk |
| - | 11 8 TOO TIGHT, Con Funk Shun 12 8 UNITED TOGETHER, Aretha Franklin | Mercury Arista |
| | 13 18 THIGHS HIGH, Tom Browne | Arista/GRP |
| | Roberta Plack & Peabo Bryson | Atlantic |
| 1 | 15 14 BOOGIE BODY LAND, Bar-Kays 16 16 STH WONDER, The Sugar Hill Gang | Mercury Sugar Hill |
| | 17 15 CELEBRATION, Kool & The Gang | De-Lite Gordy |
| | 18 17 LOVE OVER AND OVER AGAIN, Switch 19 — SUKIYAKI, Taste Of Honey | Capitol |
| | 20 19 LITTLE GIRL DON'T YOU WORRY, Jermaine Jackson | Motown |
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| Elektra | | 1 1 HI INFIDELITY, Reo Speedwagon |
| . RCA | | 2 2 DOUBLE FANTASY, John Lennon/Yoko Ond G 3 3 THE JAZZ SINGER, Nell Diamond |
| Warner Bros De-Lite | | 4 5 PARADISE THEATER, Styx |
| Epic A&M | 1 | 5 6 ZENYATTA MONDATTA, The Police 6 4 CRIMES OF PASSION, Pat Benatar |
| Chryselis | | 7 7 AUTOAMERICAN, Biondie 8 8 KENNY ROGERS GREATEST HITS, Kenny Rogers |
| Capitol Epic | 2 | 9 9 BACK IN BLACK, AC/DC |
| Atlantic | | 10 10 HOTTER THAN JULY, Stevie Wonder |
| The second | | E |
| RCA Motown | | 11 11 CELEBRATE, Kool & The Gang 12 12 GAUCHO, Steely Dan |
| Warner Bros | | 13 13 THE TURN OF A FRIENDLY CARD, The Alan Parsons |
| Capitol Chrysalis | | 15 14 THE RIVER, Bruce Springsteen |
| Warner Bros MCA | 23 | 16 16 FANTASTIC VOYAGE, Lakeside 17 18 SUPER TROUPER, Abba |
| CBS | 11.4 | 18 19 III, The Gap Band |
| Columbia | | 19 17 GUILTY, Barbra Streisand 20 30 CAPTURED, Journey |
| | | |
| Chrysalls | 23 | 21 23 ARC OF A DIVER, Steve Winwood |
| Arista Epic | | 22 24 HOHIZON, Eddle Mabhitt 23 25 THE TWO OF US, Yarborough And Peoples |
| RCA RCA | | 24 26 MAKING MOVIES, Dire Straits 25 25 GHOST RIDERS, Outlaws |
| Warner Bros | 2 | 26 29" SANDINISTA, The Clash |
| Columbia Arista | | 27 22 FOOLISH BEHAVIOUR, Hod Stewart 28 20 EAGLES LIVE, Eagles |
| MCA Warner Bros | | 29 27 THE DOORS GREATEST HITS, The Doors 30 38 TRUST, Elvis Costello & The Attractions |
| manual cross | MA | and the second se |
| | and a | 31 35 WINELIGHT, Grover Washington Jr |
| ASM Arista | | 32 35, IMAGINATION, The Whispers |
| Boardwalk EMI | | 33 33 HITS, Boz Scaggs 34 83 EVANGELINE, Emmylou Harris |
| Epic | 2 | 35 38 THE JEALOUS KIND, Delbert McClinton 36 37 RONNIE MILSAP GREATEST HITS, Ronnie Milsap |
| RCA Atlantic | - | 37 32 LOST IN LOVE, Air Supply |
| MCA Atlantic | | 38 21 FLEETWOOD MAC LIVE, Fleetwood Mac 39 45 THE NATURE OF THE BEAST, April Wine |
| Polygram | | 40 47 IN OUR LIFETIME, Marvin Gaye |
| Contraction of the | | |
| Elektra | | 41 31 FLASH GORDON (original soundtrack), Queen |
| Columbia | | 42 41 BLACK SEA, XTC 43 49 TURN BACK, Toto |
| Columbia Motown | | 44 48 CITY NIGHTS, Tierra |
| Elektra Capitol | | 45 44 JERMAINE, Jermaine Jackson 46 43 GLASS HOUSES, Billy Joel |
| Atlantic | | 47 40 ANNE MURRAY'S GREATEST HITS, Anne Murray |
| Polygram Capitol | | 49 34 GREATEST HITS/LIVE, Heart |
| Polygram | 2 | 50 52 CHRISTOPHER CROSS, Christopher Cross |
| the menu | | |
| RSO Columbia | 2 | 51 92 HEALING, Todd Rundgren Bea 52 51 THE GAME, Queen |
| Elektra | 10 | 53 53 TRIUMPH, The Jacksons |
| Capitol RCA | | 55 55 AGAINST THE WIND, Bob Seger & The Silver Bullet |
| A&M Chrysalis | | 56 57 TOUCH, Con Funk Shun 57 — WILD EYED SOUTHERN BOYS, 38 Special |
| Ariata | | 58 65 BORDERLINE, Ry Cooder 59 60 SHAVED FISH, John Lennon |
| Columbia Polygram | | 60 66 THREE FOR LOVE, Shalamar |
| | | |
| Columbia | | 61 50 FACES, Earth, Wind & Fire |
| Liberty RSO | | 62 42 BARRY, Barry Manilow 63 59 SECONDS OF PLEASURE, Rock"lie |
| Warner Bros Columbia | 3 | 84 58 FREEDOM OF CHOICE, Davo 85 75 WELCOME TO THE WRECKING BALL, Grace Slick |
| SAME | | 66 66 THE BEATLES 1967-1970, Beatles |
| Atianiic RGA | | 67 — CHAIN LIGHTNING, Don McLean 68 67 WHITE ALBUM, Beatles |
| Motown Atlantic | | 69 62 RADIOLAND, Nicolette Larson 79 73 VOICES, Daryi Hall & John Ostes |
| MCA | 1 | |
| | | 71 - THE ROYAL ALBERT HALL CONCERT, |
| MCA Epic | | Creedence Clearwater Revival 72 - STONE JAM, Slave |
| Columbia | | 73 - NOTHIN' MATTERS AND WHAT IF IT DID, John Cou |
| ner Warner Bros RSO | | 74 — GUITAR MAN, Elvis Presley 75 — CATMOLIC BOY, The Jim Carroll Band |
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| | | US DISCO |
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| Mercury Mercury | | 1 2 RAPTURE, Blondie |
| Solar Tamia | 15 | 2 1 YOU'RE TOO LATE, Fantasy 3 4 THE DOUBLE ALBUM, Tantra |
| Solar | | 4 3 LOOK UP, Patrice Rushen |
| Cotilion Epic | | 5 6 CAN YOU HANDLE IT, Sharon Redd 6 7 IT'S A LOVE THING, The Whispers |
| Cotilion | 12 | 7 12 BREAKING AND ENTERING, Dee Dee Sharp Gambl 8 8 I HEAR MUSIC IN THE STREETS, Unlimited Touch |
| Broadwalk | | 9 9. GIVE ME A BREAK, Vivien Vee |
| Mercury Arista | | 10 10 LET'S DO IT, Convertion 11 11 SOUL, Frankie Vaili |
| Arista/GRP | | 12 15 LAY ALL YOUR LOVE ON ME, Abba 13 13 BON BON VIE, TS Monk |
| Atlantic | | 14 14 DIRTY MIND, Prince 15 5 VOICES INSIDE MY HEAD, The Police |
| Mercury Sugar Hill | | 16 17 SET ME FREE, Three Degrees |
| De-Lite Gordy | | 17 — YOUR LOVE, Lime Prism 18 16 FULL OF FIRE, Shalamar |
| Capitol | | 19 - FANTASTIC VOYAGE, Lakeside 20 - BURN RUBBER, The Gap Band |
| m Motown | 1 | |
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| 11 | CELEBRATE, Kool & The Gang | De-Lite/Polygram |
| 12 | GAUCHO, Steely Dan | MCA |
| 13 15 | THE TURN OF A FRIENDLY CARD, The Alan Parson 9 TO 5 AND ODD JOBS, Dolly Parton | a Project Arista BCA |
| 14 | THE RIVER, Bruce Springsteen | Columbia |
| 16 18 | FANTASTIC VOYAGE, Lakeside SUPER TROUPER, Abba | Solar/RCA Atlantic |
| 19 | III, The Gap Band | Mercury/Polygram |
| 17 | GUILTY, Barbra Streisand | Columbia |
| 95 | CAPTURED, Journey | Columbia |
| | Incort press | - |
| 24 | ARC OF A DIVER, Steve Winwood HUHIZUN, Eddle Habbitt | Island/Warner Bros Elektra |
| 25 | THE TWO OF US, Yarborough And Peoples | Mercury/Polygram |
| 26 25 | MAKING MOVIES, Dire Straits GHOST RIDERS, Outlaws | Warner Bros Arista |
| 29 | SANDINISTA, The Clash | Epic |
| 22 20 | FOOLISH BEHAVIOUR, Rod Stewart EAGLES LIVE, Eagles | Warner Bros Asylam/Elektra |
| 27 | THE DOORS GREATEST HITS, The Doors | Elektra |
| 38 | TRUST, Elvis Costello & The Attractions | Columbia |
| - | | and the second |
| 36 | WINELIGHT, Grover Washington Jr IMAGINATION, The Whispers | Elektra Solar/BCA |
| 33 | HITS, Boz Scaggs | Columbia |
| 63 39 | EVANGELINE, Emmylou Harris THE JEALOUS KIND, Delbert McClinton | Warner Bros Capitol/MSS |
| 37 | RONNIE MILSAP GREATEST HITS, Ronnie Milsap | RCA |
| 32 | LOST IN LOVE, Air Supply FLEETWOOD MAC LIVE, Fleetwood Mac | Arista Warner Bros |
| 45 | THE NATURE OF THE BEAST, April Wine | Capitol |
| 47 | | Tamla/Motown |
| | | THE THE |
| 31 | FLASH GORDON (original soundtrack), Queen | Elektra |
| .41 | BLACK SEA, XTC | Virgin/RSO |
| 49 | TURN BACK, Toto | Columbia |
| 44 | | Boardwalk (CBS Motown |
| 43 | GLASS HOUSES, Billy Joel | Cólumbia |
| -48 | | Capitol Motown |
| 34 | GREATEST HITS/LIVE, Heart | Epic |
| 62 | CHRISTOPHER CROSS, Christopher Cross | Warner Bros |
| 4 | | |
| 92 | HEALING, Todd Rundgren Be | and the second sec |
| 51 | THE GAME, Queen | arsville/Warner Bros Elektra |
| 51 53 | THE GAME, Queen TRIUMPH, The Jacksons | Elektra Epic |
| 51 | THE GAME, Queen TRIUMPH, The Jacksons ONE MORE SONG, Randy Meisner | Elektra Epic Foic |
| 51 53 61 | THE GAME, Queen TRIUMPH, The Jacksons ONE MORE SDNG, Randy Meisner AGAINST THE WIND, Bob Seger & The Silver Builte TOUCH, Con Funk Shun | Elektra Epic Epic Band Capitol Mercury/Polygram |
| 51 53 61 55 | THE GAME, Queen TRIUMPH, The Jacksons ONE MORE SDNG, Randy Meisner AGAINST THE WIND, Bob Seger & The Sliver Buile TOUCH, Con Funk Shun WILD EYED SOUTHERN BOYS, 38 Special | Elektra Epic Epic t Band Capitol |
| 51 53 61 55 57 - 65 60 | THE GAME, Queen TRIUMPH, The Jacksons ONE MORE SONG, Randy Meisner AGAINST THE WIND, Bob Seger & The Silver Bulle TOUCH, Con Frank Shun WILD EYED SOUTHERN BOYS, 38 Special BORDERLINE, RY GOOder SHAVED FISH, John Lennon | Elektra Epic Epic It Band Capitol Mercury/Polygram A&M Warner Bros Capitol |
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GRACE JONES . DEMOLITION MAN PRODUCED BY ALEX SADKIN AND CHRIS BLACK WELL

7"&12" VERSIONS AVAILABLE

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