ADAM ANT/SELECTOR/VAPORS

RECORDRANGE

STRAY CATS

> Snap, crackle and . . . in colour

BRUCE

Springsteen cancels

THE

'Face Dances' reviewed

CKSONS

Shy boys open up

'Never Too Late' — an exclusive interview

SHAKIN' STEVENS/ NEW ORDER

FRANCIS ROSSI OF STATUS QUO

DEPUTY EDITOR

ASSISTANT EDITOR

CHIEF SUB EDITOR

ARTIST/SUB Graham Stevens

EVIEWS EDITOR

EDITORIAL

SERVICES DEPT EDITOR

SERVICES ASSISTANT

FILMS Ja Dietrick

PHOTOGRAPHERS Paul Cox Senon Fowler N AMERICA

NEW YORK ITS Mayer LOS ANGELES Mark Cooper

MANAGING DIRECTOR

PUBLISHING DIRECTOR

ADVERTISEMENT MANAGER

ADVERTISEMENT REPRESENTATIVES Bent Toda Stave Nash

TELEPHONE SALES MANAGER Eddin Fibrgarald

PUBLICITY/PROMOTIONS
DIRECTOR
Bison Batchesor

ROMOTIONS EXECUTIVE

Onstributed by Magazine Distribution Ltdg. sell Road, London N7 7835 01-407-5411 C1901

Calderwood 51, andon SE18 6QH

terec is a newspaper at the Post Office head by Spotieght Publica-tions. Lind. Agent. London WCZE 917 and primited by Lastern Newspapers Ltd. Ido. Madatone. Kenf. ME70 850.



Compiled by ROBIN SMITH, DANIELA SOAVE, SIMON TEBBUTT

BRUCE **TAKES** REST

Tour rescheduled

BRUCE SPRINGSTEEN has cancelled his UK dates — but before you all start jumping off multi-storeys, don't worry... the dates have been rescheduled.

"Bruce is simply exhausted and suffering from the assorted allments that can crop up during a grueiling tour," said his manager Jon Landau. "While his health is not in serious danger, doing his first full tour of the UK without adequate rest would run the risk of later cancellations."

All British dates have been postponed until May and June, and all tickets purchased for the original dates will be velid for the corresponding re-scheduled shows at the same venues. These are: Brighton Centre March 17, 20 now for May 23, 30, respectively, Manchester Apolio March 23, 24 now for May 13, 14 respectively. Birmingham National Exhibition Centre now June 7, 8 respectively, Edinburgh Playhouse March 30 now May 11, Newcastle City Hall March 31 now May 11, Wembley Arena April 2, 3, 4 now June 1, 2 and 4 respectively. His post of purchase by April 3, idealy stating your name and address so your money can be relund are: Brighton: Box Office, Brighton Centre, Russell Road, Brighton: Wembley: Bruce Springsteen, GP Productions, PO Box 4TL London W14 att.: Manchester: Birmingham: as for Wembley: Edinburgh: Playhouse, Greenside Place, Edinburgh: Playhouse, Greenside Place, Edinburgh: Newcastle: City Hall Box Office, Northumberland Road, Newcastle upon Tyne.

TYGERS HELLBOUND

AND SPELLBOUND



BRUCE SPRINGSTEEN: "Airight boss, I'm resting."

SNAPPING UP THE PHOTOS

THE PHOTOS, currently halfway through their British tour, have added five more dates to their kinerary because ticket demand has been so

because ticket demand has been so great.

The band who sold out the London venue last week now play Coventry Tiffanys April 2. Nottlingham Rock City 3. St Albans City Hall 4. London Lyceum 5, Bath Pavillon 6.

Tony Visconti is currently working on the band's new album which should be out shortly.

HORSES,

AFTER A (engthy break, Wild Horses will be refeasing a double A sided single on April 6.

The first 15,000 copies of the single will feature two studio tracks 1'11 Give You Common and the single will be common as "Saurdey Night and "Rocky Mountain Way". After these copies have been sold, a version of the smalle that just includes "I'll Give You Love" and "Rocky Mountain Way" will be available.

Wild Horses will have their new album "Stand Your Ground" released in early May when they ill be starting at 10 or 15 date lour.

THIN LEZY release a retrospective album 'The Adventure Of Thin Lizzy on March 27. The album traces their history including Whisay in The Jar.' The Boys Are Back in Town and 'Don't Belleve A Word'. Lizzy also hope to include a tree album with record. Thin Lizzy will also be making a number of aummer appearances and a video of the band will be out abortly.



BRIAN ROBERTSON: Horses single and LP. Wild

READING. DONNINGTON DATES SET

DATES FOR two of Brilain's leading outdoor festivals were set this week.

Castle Donnington will take place the weekend of August 22 and Reading will be held over August Bank Holiday 28, 29 and 30. As yet no big names have been announced and a rumour that Whitesnake would definitely be headlining Castle Donnington were strongly denied by the promoters. "I absolutely deny that Whitesnake will be headlining the bill," said a spokesman.

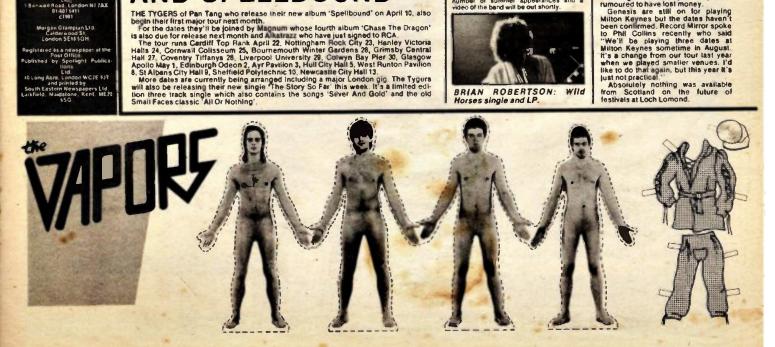
It was the same story with Reading Festival where the promoters said that no big name acts could be conlimed.

restival where the promoters soll had no big name acts could be confirmed.

The fale of Knebworth continuing as a festival site still hangs in the balance. Capital Radio told us this week that they have "made no firm decision" whether to sponsor the event again and last year they were rumoured to have lost money.

Genesis are still on for playing milton Keynes but the dates haven't been confirmed. Record Mirror spoke to Phil Collins recently who said "We'll be playing three dates at Milton Keynes sometime in August. It's a change from our four last year when we played smaller venues. I'd like to do that again, but this year it's just not practical."

Absolutely nothing was available from Scotland on the future of festivals at Loch Lomond.



RELEASES

HITMEN release a new single on March 27 which should please the fans of "Psycho". It's called "Bates Motel" after the location of Hitchcock's spine chilling

Psycho. It's called "Bates Motel" after location of Hirthcock's spine chilling drama.

**TEODY PENDERGRASS, with five platinum and five gold albums under his bett, releases. Pleady For Teddy bett, releases. Pleady For Teddy of the property of the propert

Album', The band are also currently setting up a tour.

• ANOTHER PRETTY FACE have an EP release on their own Chicken Jazz table with three tracks, Soul To Soul, 'God On The Screen' and 'A Woman's Place'.

• UK SUBS release a blue winyl single "Keep On Running (Till You Burn) next month, it is not taken from their last album 'Dimmished Responsibility'.

• THE ACTION 'release a new single "It Keep On Hodding On' on Easel Records which is to be followed by an album 'The Utilimate Action'.

which is to be followed by an album 'The Ultimate Action'.

RONNIE SPECTOR recently signed to Red Shadow Records, releases a single 'Here Today, Gone Tomorow' taken from her debut sibum.

REAL TO REAL debut album 'Tightrope Walkers' is released this month.

month.

* JOE ELY releases a new album 'Notta Gotla Lotta' next month with the little track rush released as a single on March 27. He is also setting up a short UK four and TV appearances in May.



THE PLASTICS (above) from Japan release their debut abom "Welcome Back Plastics' next month GEDDES AXE from Sheffield release their debut EP this month comprising three tracks, "Return Of The Gods." Wildfire' and "Aftermath".

ESSENTIAL BOP have a single featuring two new songs "Croaked" and "Maya" sheduled for release in mid April. RAM JAM BAND release in mid April. RAM JAM BAND release their debut single "Freatown" on their own Ram Jam Recovos label this month.

SPIRIT If finally "released their Potatoland" album this month on Begars Banquet, it has lain in the vaults for more than 10 years.

EAST SIDE BAND release their single "Won't You Be Milee" on the independent Black Labet, Featured on the single are Ruper! Hine and Some of Gary Numan's and.

band.

CMAS & DAVE follow up their "Rabbit"
hit with a new single "Poor Old Mr
Woogle" from the duo's latest album

hit with a new single "Poor Old Mir Woogle' from the duo's latest album "Musth 1 Giramble."

"TIME COSMIC COWBOYS release their debut single "One Night Stand this month. A political song albout the unions and the povernment, the picture sleeve features. Maggie thatcher and Mirchael Folder and Mirchael Folder with the standard with the sleeve deleted by Virgin, are being re-released by the label following Mystis successful series at singles for Rough Trade.



NEW ANT

ADAM AND the Ants will be starting their British four this week with a new bass player ... former Roxy. Music man Gary Tibbe.

Tibbs' appointment as "special guest" on Monday followed a week of auditions, and fills the gap left by the departure of Kevin Mooney sit the end of Fabruary, Mooney jeft "on amicable terms", and is expected to form his own band in the near future.

* See Adam Ant — The Exclusive interview, unly in next week's RECORD MIRROR.

SINGLES TIME

SINGLES TIME

SPANDAU BALLET'S new slengle "Muscle Bound" (100" will be out on March 27 in both 7th and 12th versions. The 7th single bound "Olive" will be self of Muscle Bound to the one leatured on the album, while the Bas a different version of "Muscle Bound" on the Blode. The single will be second version of "Glow" with yet another version of "Glow" with yet another version of "Muscle Bound", on the Bidde. "The Freshies release their, new single "Wrap Up The Rockets" on March 27, a 12th version out on April 3 will include an exita vice The Freshies release their, new single "Wrap Up The Rockets" on March 25, a 12th version out on April 3 will include an exita vice I will be 10 and Marquee on March 25, they in Polyschnic on March 25 and North Staffs Olive China Chila. "Stiff Little Fingers new single "Just Fade Away", out this week, has been specially slowed down to accommodate a bonus track on the B side The single will be a 31th 7th with "Just Fade Away" and The Stiff Little Fingers new single "Just Fade Away" on this week, has been specially slowed down to accommodate a bonus track on the B side The single will be a 31th 7th with "Just Fade Away" and "Go For to nite A side and a bonus live track — a version of the Specials" Doesn't Make It in on the A side and a bonus live track — a version of the Specials "Doesn't Make It and the might have meant record shops charging more money.

The new Lene Lovich single 'New Toy' is cleased as a 12th by Stiff Ith's week. The 12th will leasure an extended version of 'New Toy' and will self for £1.70.

SECOND RAINBOW

A NEW mini venue opens in the London Rainbow II will open in the entrance hall of the theatre in Finsbury Park and work is going shead on carpeting the piace and setting up a new stage. Rainbow II will have space for 1.000 people standing and 200 sitting.

Jamie Bloom, one of the owners of the Rainbow, told Record Mirror this week: "There is certainly a desperate need for a medium sized venue in London since the loss of the Electric Ballroom and the Music Machine."

The Modeltes and the Belle Stara

Machine."

The Modeltes and the Belle Stars will be on the first bands to be featured at Rainbow II on April 1 tollowed by a futurist night leaturing Martian Dance, the Meteors and Nakad Lunch on April 4. Video screens will also show the bands in action,

CELLULOID HEROES

Madness, Wings, Pink Floyd films

MADNESS GO on loca-tion this week, to start shooting their full length feature film Take II Or Leave!t'. The film will cover their lives from 1976 to 1973 and will document their first historic steps

1973 and will document their lirst historic steps as musicians to their early gips in 1978 and their emergence in late 1979. Filmed entitlet 1979. The second themseives and other actors. The film is being directed by Stiff boss Dave Robinson and produced by Robinson and Ph 11 M C D on a 1 d. McDonaid and Robinson picked up three major awards last year for their promotional wideos on Madness and Jona Lewie. The director of photography is Nick Lowland, well known for his promotional films of John Lennon and the Plastic One Band. John Lennon and the Plastic One Band. Take It Or Leave It'



MADNESS: "so where's Egon Ronay?"

will be released this

THE FUROPEAN Charle • THE EUROPEAN charty premiere of Paul Mc-Cartney and Wings' film 'Rock Show' will take place at the London Dominion Theatre in Tottenham Court Road on April 9. A limited number of tickets priced £7 and £10 are available now from the box office. gon Ronay?"

'Rock Show' comprises Wings in action at the King Dome in Seattle back in 1976 when 70,000 fans turned out to see them. Monay raised from the premiere will go towards Lord Snowdon's award scheme for physically handicapped atudents. The film will open for a season at the Classic Cinema in Ox-

ford Street from April 9. ford Street from April 9. There is no news yet of it being shown elsewhere. • And Pink Floyd, currently trying to recouptheir money from the bankrupt investment lirm, will also be releasing a tilm shortly. Consisting of cartoons and live lootage of the band, more specific details are being kept under wraps.

MORE 'SNAKE

WHITESNAKE HAVE added a second string of dales to the ones already announced in Record Mirror. The new glgs are disapow Apolito May 21, Newcastle (Vig Hall 25, Leicester Granby Halls 28, London Mammersmith Odeon 31.

Ticknets are on sale from box offices now and at Leicester they are available by personal and postal application. Tickets are 45.9 and cheques must be made peyable to Leicester Crity Council and sent with an SAE to Box Office, Granby Halls, Town Hall Square, Leicester, For further information phone Leics 544444.

Whitesnake release their new ainglis Don't Break My Heart Again on March 23. The track is taken from Whitesnake's forthcoming album "Come" N" Get 11" out on April 6.

SILVER BLONDES

TWO BLONDIE members are featured in a band put together by former Silvernead member Michael Des Barres, but this does not mean a spill in Blondie.

Bassist Nigel Harrison has teamed up with Des Barres and they were both original members of Silverhead. Also included in the ine-up are Clem Burka on drums and keyboard player Nick Sylves. Des Barres has also recruited Andy Barnet

formerly with the Urchins and another guitarist has yet to be confirmed. Des Barres this week announced the first three dates of a three week tour and the band will be playing London Disnoyalis March 25 and a date supporting John Cele at Nottingham Rock City on April 3. Des Barres will shortly be releasing his new single "Someone Spomeshers in The Right, laken from the Sorthcoming Mike Chapman produced album."

ST LUCIA'S OUT

THE SPECIALS, the Beat, Madness and Selecter have all pulled out of the St Lucia Fathval, down the St House attacking in May. The bands say they have all been concerned at the lack of any cohesive planning of the festival during the last couple of weeks and so they have been worned about playing. With only eight weeks to go before the festival begins they finally decided to pull out after several abortive attempts to meet up with the organiser Alan larges.

isempts to meet up with the organism.

Briggs contacted the bands and told them that his involvement with the leating that stopped and the project was being continued by the St Lucta Tourist Board. The bands now feel that if the board come up with some concrete suggestions they if reconsider playing the festival which is an aid of hurticane victims. If not, then they'll consider doing some charity dates in dri-lain.

CHRISSIE GETS 'EM OFF

eforehand.
And if none of the above whet your ap-stitle, other items for sale include signifi-rumsticks from Black Sabbath, a Queer bot and even a Pink Floyd silver pig!



ASH UNDERGROUND

WISMBONE ASH will be playing an extensive tour starting in May and the dates will see the debut of new bass player John Viction, who replaced Martin Turner.

Martin Turner.

The band are currently finishing off their new album in Miami with Police producer. Nigel Gray and their new single "Underground" will be out on March 27.

For the lour Wishbone are rumoured to be augmenting their line up with either an additional vocalist or a keyboard player but nothing more could be confirmed at the time of going to press.

Dates are Taunton Odeon May 18, Bristol Cotston Hall 19, Lancaster University 21, Hull City Hall 22, Brismigham Odeon 23, Leicester De Montfort Hall 24, Liverpool Empire 25, Newcastle City Hall 27, Edinburgh Odeon 28, Glasgow Apollo 29, Shefffield City Hall 30, Portsmouth Guidhall June 1, London Hammersmith Odeon 2, Guildford Civic Hall 4, Brighton Dome 5, Oxford New Theatre 6.

Longon Painters of the Assumption of the Assumpt



Interior Top Rank 8, London Rainbow 9, contingham Rock City 10, West Ronton Interior Proceedings of the Processing of th

March 30.

- STOLEN PETS: take their new line-up on the following London gigs: Rock Garden March 19. West Mampstead Starlight Rooms April 8, Bethnal Groen Selbright Arms 14, Extra April dates are to be confirmed.

ilmed.
THE BASEMENT 5: whose debut album was released in January, play the following dates; Leeds F Club March 26, Edinburgh Nite Club 27, Liverpool Brady's 26, Brighton Jenkinson's 29, London Venue

Brighton Jenkinson's 29. London venue 31.

**THE OUTSKIRTS: who have just release were debt infigle Blue Line play a few gigs around London this month and next; crouch End The Stagleton March 22 and 25.

**Mope and Anchor April 1, Richmond Snoopies April 7.

**REFLEXIONS: tormerty Yox Pop play Action Kings Nead March 19.

**THE CLICUE: the Liverpool based 3-piece formerty known as Zeobra have line of the provided up the following gigs; Lincoln Inn March 19.

**Deebide Navial Club 21, Bootle Wispa 23.

**Kirisby Woodpecker 24.

**YACHTS: play the following string of London dates: Woolwich Arsenal Tramshed March 26. Fulham Greyhound 27. Ishington

Hope and Anchor April 2 and 3, Herne Hill Mali Moon 4, Golden Lion 10, The Pitz 11, GEDDES AXE: who have just released their debut EP, play the following dates: Barton on Humber You'ld Centre March 25. Chesterfield Brimington Tavern 27, London Deuragon April 9, Alfreton Somercores Black Morse 17, Portefract Blackgmore Head 19, Barnsley Portcuttis Club, Bury Derby Malls May 5, ** TEE-VEES: Hammersmith Clarendon Motol March 24, Silsoe Beda. Silsoe College (ape victims benefit) April 4. **

**SPIDER: the four-picce boogle rock outfit have added the following dates to their Boogle Till We Drop Tour. Gravesend Red Lton March 2, Scrintonia print Proceedings of the Club 24, Hillingdon Football Club 27, Hayes Brokklayers Arms 28. **

**b-MOVIE: new dates: Rayleigh Crocks March 28. London Lycoum 29, Leeds Amnesia April 3, Nortingham Rock City 9. **

**ORIGINAL MIRRORS: play London The Yence March 25 to thoractess on Nicky Morne's Capital Radio Show on April 3. **

**COLIN NEWMAN: formerly with Wire and recently returned from #* short four of America Single London The Venue March 19 with Department S and The Brithday Parily. **

**HTMEN: Harrow Jules March 19, **

**WASTED YOUTH: Leeds Amnesia Club March 19, **

**Nottingham Rock City 21, London 21, 21

WASTED YOU'N: Leeds Amnesia Club March 19, Nottingham Rock City 29, London Marques 30, 100 CLASSIX NOUVEAUX; have cancelled their elg at Oxford New Theatre on Warch 22 and insited they it be playing Norwich \$1 Andrew's Hall the same night.

DUMB BLONDES: the Walthamstow based glamrock band play; Hampstead Starlight Club March 27, Fulham Greyhound April 3.

ed glamfock under 27. Fulham Greyhound April 3.
FIVE OR SIX: whose aingle 'Another Reason' has just been released, play the following engagements, Glastonbury Worthy Farm March 21. Southall The Cavern 39.
MEDIUM MEDIUM: recently refurned from Parls play: Oerby Bluenote Club March 25. Southall The Cavern 26. Rayleigh Crocs. Chadwell Meath Greyhound 30.
THE NASHVILLE TERNS: London Rock Garden March 18. Ashton-in-Makerfield, Brynorth Club 20. Kingston Waves Club Three Tuns 21, Llanidioes Community Centre 27. Swansea 28. Romford Redhouse Club 29. Fulham Golden Lion April 1.
JOHN OTWAY: and his band play London Venue March 18 and the show will be broadcast on Nickly Morie's show on Capital Radio.

broadcast on Capital Radio. • GLEN CAMPBELL: who can be seen in • GLEN CAMPBELL: who can be seen in • GLEN CAMPBELL: who can be seen in NaLEN GAMPBELL with Cast De Seen in NB On their vision appeals on BBC 1 on March 14 starts a major national tour rest month, Date as a follows, Mailfax Ciwic Centrol of the Company of th



KEN HENSLEY: new album, tour, single and band

HENSLEY TAKES OFF

Hensley's new album 'Free Spirit' contains 10 tracks and was produced by Hensley himself and John Gallen, Musicians leatured on the album are Kenney Jones, lan Paice, Denny Ball and old friend Trevor Bolder, A single 'The System' taken from the album, will be released on March 27.

Since recording 'Free Spirit' Hensley has formed a, new band called 'Shotgua' for his four and the members are former Silverhead drummer Petc Thompson, ex-Kinks keyboard player lan Gibbons, Denny Ball on bass

and former Marshall Fury guitarist Derek Marshall Hensley's calling the dates the 'Back to the roots tour' and most gigs are at smaller venues. The schedule runs Edinburgh Nite Club April 2, Sunderland Maylari 3, Liverpool Warehouse 4, Leeds Tiffanys 5, Cleethorpes Winter Gardens 7, Chesterield Shoulder of Mutton 8, Workington Down Under 10, Reitord Porterhouse 11, Bristol Granary 13, Woolwich Tramshed 16, London Marques 18 and 19.

Further dates will probably be added later and tickels for all the dates are currently on sale from local box of-lices and usual agents. Following the British four the band will be playing Europe before recording a follow up album.

Eastbourne Congress Theaire 3, Dublin Stadium 5, Beltast The Tonic 6, Cornwall Coliseum 8, Norwich Theatre Royal 10, URGE: Who recently recorded Birmingham's 'Look Here' show to be broadcast on March 29 bay Birmingham Cedar Baltroom March 20, TRAWZISTA: Woolwich Arsenal Tramsned March 19, London Sputh Bahk Polytechnic 20, London Moonlight Club 21, London Greyhhound 25, Herne Mill Mail Moon 27, Cambridge (aparish Hospital) 29 (charity gig for aulistic children), London The Kensington April 2, Manchester Pips 3, London The Wellingtons (Brepherds Bushl) 3, London Moonlight Club 6, Manchester Cypsus Tavern 10, Herne Mill Hall Moon 12,

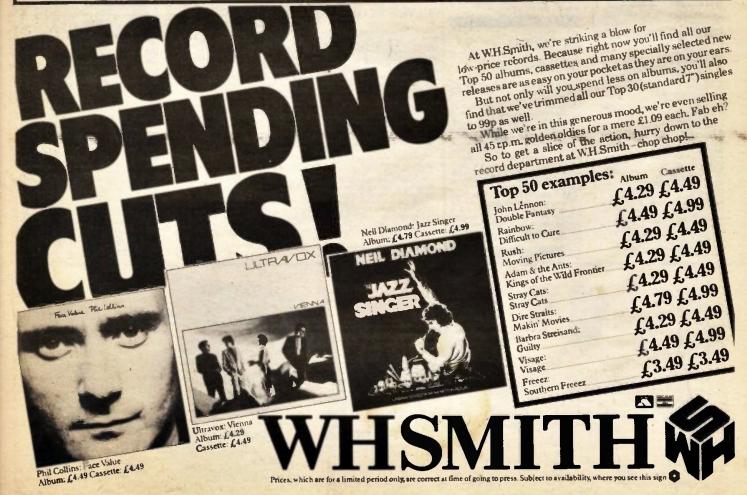
Edinburgh The Cavendish (all highter) 13, Cempridge Great Northern 16, Herne Hill Half Moon 17, Edinburgh Fountain Inn 18, Glenrothes Rothes Arms Holei 23, Man-chester Cyprus Tavern 24, Edinburgh Fountain Inn 25, Hammersmith Clarendon

ALPHONSO JOHNSON, former Weather Report bassist plays a couple-of London and the state plays a couple-of London and the state plays a couple-of London and the state plays are the state plays and the state plays are the state plays and the state plays are the state plays and the state plays are state plays and the state plays are the the state plays

til mid May. New dates are; Lewisham Tiger's Hoad April 14, 21, Barking Volunteer Club 20, Coventry Red House 24. Their new tour starts at Lencestor De Mon-forn Hall Mayri, St. Neots Priory Centra 8, Chelmsford Chancollor Hall 15, Midenhall USAF Club 16, Ludershall Market Hall 23, Horncastle Town Hall 29, Coventry General Wolfe 30.

BUZZ & THE FLYERS: New York rockability bop band added dates; Charahaiton SL felier Club March 24, Southair White Mart Club 25.

MATCHBOX: play-the opening night of this year's International Fastival of Country Music at Wembley Arena April 17.







PICK UP A CHEAP STICKER

OUR PRICE RECORDS LATEST OUR PRICE LATEST THE GODS are mortal. The Gods are mortal. Several religions were this week destroyed by the addition of a shade of humanity into the wunnerful wacky world of wock'n'wolf (thank you David Bellamy). First up we've got Broococoococe, known as the Messiah, the Saviour etc... who managed to get the airways crackling with the news that the second coming will take place a bit later than prophesised. Not only was our breakfast snap, crackle and poprulned but the mainman made a guest appearance on national TV news. But those who can't wait to see 'Da Boss' can join the queues for the 'No Nukes' film that starts in London on March 28th.

THE OTHER God, Eric the Cee, showed a remarkable human demeaner by collapsing with a reported three peptic ulcers situated in his guts. While it may have been annoying for Monsieut Clapton it seems to have put a nix on the Fabulous Thunderbirds getting their big break as American four support.

THE BOB Marley story took a new turn this week when his New York publicits admitted that the singer was all but denied reports in the national press that he was dying of cancer in a German chinic. Howard Bloom told RM, "He's under treatment all the time and has been since October. I can't say for what because its something he doesn't want to discuss with me.

what because its something ne doesn't want to discuss with me. But I spoke to him on Monday and his spirits are high and he's awalting a ficket from his doctors to say he can come back to the States. I expect him here in the next few weeks."

weeks."
Mariey is reported to be planning a US tour later this year and is currently writing material for a new album.

BERNIE SHAW, the Canadian lead vocalist with Grand Prix is on the critical list after collapsing on stage in Austria. It is believed that he In Austria, It is believed that he ruptured his stomach during the concert. The band are at present special guests on the massive Manired Mann European tour and the tiliness puts their position on that lour in jeopardy.

SOME HEAVY duty ligging was in order last Tuesday at The Venue when the likes of Jell Beck, Jimmy Page, Pete Townshend, Stranglers.

Jean Jacques Burnel, Cary Moore.
Cozy Powell and Bernie Marsden of
Whitesnake turned up too late to
see the fabulous Stiff All Stars
perform their usual immaculate set.
But Townshend and Burnel were
seen in various states of joility
whooping it up and jigging around
the event.

PETE TOWNSHEND was in quieter PETE TOWNSHEND was in quieter moot the next morning fno wonder — I. Witness) at his switch launch for his combo's "Face Dances" release. It had the novelty of numerous artists, all of whom had contributed portraits of the band to the sleeve lrying to avoid the seasoned liggers and getting Gary, Crowley, manager of Department S and ace face, out of the view of the many camera crews who swanned around the event trying to capture people crews who swanned around the event trying to capture people looking naturally embarassed at being caught with their flash gear. Only other stars who dared to upstage the old timers The Who were Topper and Paul Simonon of The Clash and the admirably named Vaughan Toulouse of Department S.

OUR HAZE (O'Connor that is) was struck by lightning while flying fr whole plane went silent for 10 minutes and the whole plane then burst into tears praising the Lord and other detties. Our Haze, as is her wont, clung to the male next to her.

STATUS QUO, the darlings of the denim set, attracted a wide ringe of Old Pop People to their Hammersmith Odeon residency last week. Those in attendance included Tool Robinson, Peter Hamill, Kevin Godley, odd members of the Godley, odd members of the Nolans, the Peter Gabriel Band and Dire Straits, plus Roxy Music's Gary Tibbs and Undertone Feargal Sharkey, who certainly should have known better.

THOSE ANDROGYNOUS sweeties Japan have just returned from their third Japanese tour (we will not stoop to silly jokes about their name, will we chaps? No? good) and we re told that not only did they self-out the Budokan (i.e. 10 thousand Nipponese punters shelled out their hard - earned yens to see 'em) but they could have sold the place out five times over.



FINGERPRINTZ MUST be kicking they recruited Rolling FINGERPRINTZ MUST DE KICKING themselves — they recruited Rolling Stones engineer Chris Kinsey lo produce their new LP, obviously thinking that over a few jars he'd be able to tell them hot takes of drugs. able to fell them hot tales of drugs, debauchery and blood transfusions in Swiss-clinics, but the catch is that Chrissie boy is used to working at the Pathe Marconi Studios in Parls with his satanic masters, and nowhere else is good enough. So Fingerpfintz have had to save up their pocket money for pricey frog studio time to keep him happy....
Nice work if you can get it, eh?

THOSE WHO saw Toyah Wilcox's brave performance in the mind-numbingly dire play "Little Girls Don't' during the week and then spotted her on TisWas will be

spotted her on TisWas will be wondering how she managed to change so rapidly from a pudgy dwarf into a pottle, effin chanleuse. . Starvation diets? Earge quantities of exoite snuffs? 36 - hour work outs at the local beauty and exercise parlour? Boringly onough, the truth is that the play was two years old and thus showed the pink haired one before she'd shed all her puppy fat . . . her puppy fat

MUCH ADO at the Cabaret Futura MUCH ADO at the Cabarel Future last week when some unmitigated awine ripped off the door money, said shekels being the property of the elegant but not wealthy Mr Richard Strange. Acts appearing that night included the Disco Winston Churchills, which you would have expected to put people in a nobler frame of mind. Commiserations, Richard, and may the tiess of a thousand camels the fleas of a thousand camels intest the armpits of the villain responsible

AT LONG last the Associates'
'Tell Me Easter's on Friday', a single
of the week 'round here weeks ago,
has been roleased — not, as
reported, on 4AD, but on Situation 2
Records. A follow - up is planned for
release just Your weeks honce, to be
titled 'Cue Quarters'.

EX-STEEL PULSE singer Michael Riley currently fronting the atrociously - monikered Bumble and the Bees whose line - up includos a wiolinist and does not include a drummer. Very strange . . and, surprisingly, very good .

SEEN DOWN at the Lyceum on Sunday presumably hoping for something at more merit than the Stir Bators / Sham '86 debacle were Paul Cook, Jane Ayre, Dean Klevati of Lene Lovich's band who has just nobly declined to transfer his services to the embryonic Michael Des Barres - Various - members - of - Biondle unit and Mike Rossi of The Monsters who was a bit miffed about the remarks made about his band in the review pages the other week.

ROBERT PLANT has been seen gigging around with his new band 'the Honeydripper' supporting Dr Feetgood as well as a number of secret gigs. The man has also been reported to have had his hair cul. Shades of Samson, eh?

THE BUMTOWN Rats are now altracting a higher class of ligger to their American lour, (no, not Lynot again), the boys from the Emerald Isie have had Joseph Helter of 'Catch 22' fame and Stephen King of

'The Shining' and 'Carrie' reputation attend their New Jersey and New York shows respectively. From the literati to the ligerati, eh?

UZ MAVE broken the house record of New York's ritz set up by Da Police and dragged in all of New York's rock'n'roll cognoshen. cognoscant heavy duty liggers

MARTIN HUGHES, drummer with



SHAKY: with his birthday cake

FOR Shakin' Stevens a career, gloritying his befored rock and roll was something of an inevitability. He never careful and in the predictable was also with the never care with the never care was a work of the was with a work of the sacress of it.

Shakin as he prefers to be known, was born in Cardill 39 via the prefers to be known, was born in Cardill 39 via the sacress of it.

Shakin as he prefers to be known, which is lead to be the same a would play. So when he some and in the music he knew and loved the lirab and he naturally urned to the music he knew and loved best — rock and roll in the same and sarried to have a segment on the chart was firm the work on the chart was a firm the work on the chart was a firm the work on the chart was a firm the work on the chart was signed by the tabel and spent several weeks laying down tracks.

SHAKIN'

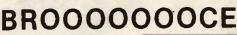
Mick Jones of The Clash (right) on location in New York where he is helping grand-daddy of rock lan Hunter produce
his forth-coming
LP having just
completed a
similar chore for
his girl-friend Ellen
Estay Looking Foley. Looking slightly apprehensive about the whole affair is former Bowle/Dylan etc etc guitarist, the Bat Out Of Hull himself, Mick Ronson, Pic CHUCK PULIN

Any Trouble has found himself in Any Trouble has found himself in hot water over a bit if rom his old South London flat which claims he owes the London flat which claims he owes the London Electricity Board the not so small sum of \$2,492 which is about the sum John Lennon's estate picks up every day or a lot of Any Trouble dates. Maybe there's some mistake, I mean I know they play such low energy gigs they need all the help they can get but this landiculous... ndiculous

at Rockfield under the supervision of Dase Edmunds. The resultant LP, 'A Legand', sold well but not spectacularly and EMI declined to take up an option on a second without.

D. 'A Lagand', sold well but not take up an option on a second the turning point came in 1977 when Shaky landed a starring role in the Wast End muscle. 'Erris.' The production used not one but three singer's inte Shaky landed a starring role in the Wast End muscle.' Erris.' The production used not one but three singer's inte Shaky was lucky enough to play Evra at the role, sach portraying a different land consequently of the same company of the same of the s

STEVENS



'Born To Run — The Bruce
Springsteen Story' by Rolling
Stone's Dave Marsh (published on
March 78 by Omnibus at £4.95), has
been given a British release some
two years after its Stateside
publication; obviously to coincide
with the lour (that isn't, yet). And if
you like your literature long and
heavy — "watching innocence of
the sixties curl into the cynicism of
the seventies" — complete with
mean "moody pics to match, you
won't be overty disappointed.
But for all that, if is an American
book about an American star, and
one that stops short. The last
chapter, the one that British
audisnose are filely to find most
interesting, is sadly missing —
leaving 'Born To Run' as passable
US rock history and not much more.







PAUL WELLER'S Riot Stories company are putting out three new publications, a anzine *December Child' at 50p, and two books, *Mixed Up Shook Up' at £1.88 and *Notes From Hostile Streets' at £1.30. All are available by post from Riot Stories, 45-53 Sinciair Road, London, W14.

N TOUR with Hot Gossip you become acutely aware of you body's limitations, limitations

become acutely ware of your body's limitations, limitations that no amount of weightiliting etc will dispose of. Can you imagine the bliss of being able to get your leg up on the helizak of a cosch at regular intervals throughout the lourney? It certainly makes the trip to Cardiff seem shorter.

Hot Gogalp are on their lirst tour of universities and colleges, and so far it's been going fantastically well. On one or two occasions the audiences wanted to participate rather more than was necessary, but apart from that it's going well-after more than was necessary, but apart from that it's going well-although there are differences of opinion on whether they prefer clubs or colleges.

One fact that might waver them is that because of the cost of taking the show on the road they're all on hall wages "and the dressing rooms aren't so nice either," Debbe informed me, Mike their manager was on the trip, as well as friends. Andy who does their costumes, plus Ray the driver. . . all of this adding as the journey wore on to the delinite feeling of 'Dallas to Music' as Kenny Everett puts it.

When is joined them, they were still recovering from a rowdy show in Scotland at an engineering school. It had to be stopped mid way through the show when the young engineers became lotally overcome "land we'd had the Miltror with us for two days, I was so upset liney missed sill the rioting, they'd have loved it wouldn't they?" said Mike sadly. "All the men in the audience were yelling the most awful things and they didn't seem to want to see the boys at ali."

Jane then demonstrated a few of



ahort hair and the glint in the eye. The glint I don't know about but apparently his hair has been causing him considerable consternation during the past week, as the sides Hierally dropped out "just feel here — it was all baid last week but it's growing back now." He then gave me a beet sandwich (that's a new one! Ed) and put his coat over bolt of us and I thought that this was obviously the start of a great interview. It was unfortunately also unprintable, although aducational if you're looking for knowledge of a specialised kind, He Informed me the latest thing in some American looking for knowledge or a specialized kind. He informed me the latest thing in some American gay clubs was to put a drugged hamster up one's behind. An ardent animal lover, he added a trifle brutally, "I hope one of them finds he's bought himself a ferret, that would really teach them a lesson. It's horrible bringing animals into it."

The weather got steadily wetter and wetter as we approached Wales, but no sign of any prolesters. I was rather hoping that the Welsh Language Society might turn out in force to complain that they weren't singing and making love on the phone in Welsh. As everyone had either klipped or eaten their way here I didn't think we'd



It's no good! I'm never gonna get this hamster out . . . Hands up for a hamster!

the hand signals they'd received, obviously masters of the subtle pick up. The front three rows seem to have spent the whole show offering to give them one any time. Finally it was decided once the crash barriers went over ipossibly due to the strain of all those poor boys attempting to put their steaming liesh against something cool like a steam bar) to call it a day. Even the bouncers were throbbing rather than bouncing that night.

Backstage the feminists were out in force. Whether they planned to lie Hot Gossip by the stockings to prevent them performing further exist-acts seems unclear, Mike seemed convinced their intentions were purely carnal, and when Jane remarked "They were hugging and kissing in the dressing room," he looked like he'd been shot with a suppository. "Well, maybe just hugging," she added hastily. In case you have ever pondered what glorious women who spend their working hours clad in corsets with a pelmet altached ween in their ordinary life, Alison was wandering around the back of the bux awing a grey suspender belt and moaning it had met its fate in the washing machine emerging this intriguing colour. I just thought I'd mention that to comfort you all, even Hot Gossip have trouble with the rumbler!

tumbler!
I had met Floyd previously which was a relief, He's the one with very

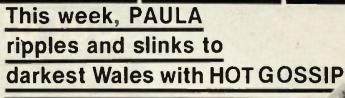
stop at the motorway cafe as well.
Ahh, how wrong I was, as I watched all these seven stone people woolling their way through lorry driver portions of eggs and beans three glamourous it was).
We started talking about various newspapers. Donne Fielding, having been particularly pursued in recent montha, was understandbly grumpy on the topic. At least I think she was, as she combines angelic looks so admirably suited to a gymslip with a voice like Les Dawson in full filing.

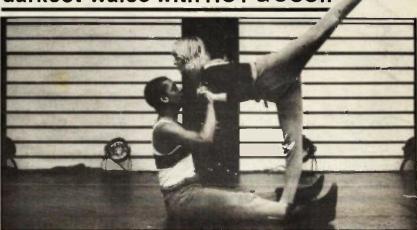
so admirably suited to a gymslip with a voice like Les Dawson in lull filing.

"Eeeh, I gor the News Of the Werd on the phone an' ah jus' said bugger of and to tell the rest of them Fleet Stroot hacks as well." The Queen's English takes on a whole new meaning when handled by Donna, rather tike a ruler does. On the topic of the Royalty, on the way out we all stopped in the souvenir shop (souvenirs of Watford Gap no doubt consist of framed pictures of Motorhead). Here they bought framed pictures of Prince Charies and Lady Dlana (poor girl always seems to have her mouth open like she's going to get the crown wedged in). This romantic memento had "Hia Chosan Queen" across the bottom and of course they all said they were going in the loo.

Roy has huge muscles all over the

loo,
Roy has huge muscles all over the gaff ("They come from lifting up girla"). He's very charming and ripples his thighs at regular





that's better

closer, closer . . . slurp . . . the Intervals. When he's not doing this he's also a sort of Hot Gossip head boy, more or lass keeping order by telling everyone where to meet for what and when. During the journey he also told Laura, the youngest member to cover her cheat up about four times. "You'll catch a chill you know."

At the hotel Hot Gossip changed into track suits for rehearsals. Only Hot Gossip could manage to hoist their track suits up in such a fashion. Olympic athletes would no doubt have had a good shudder as track suits are meant to be hideously unflattering.
It was here that the lirst signs of strain began to tell on Ray, the driver. The strain of driving all that way with all those extremely good fooking people and now having to look at all these hoisted up track suits was having its effect. The two minuta journey up three streets once we were in town took half an hour.

minute journey up three streets once we were in town took half an hour.

Roy then said they were going to run through all 17 numbers. It was here I truly began to feel like Quasimodo's much older sister, immediately we got into the hall they were all on their backs with their legs in the air, or holding their legs up with their foot behind one oar and worse.

Simon was having a field day with his Instamatic or whatever it is and kim, who has hair just the same colour as the bottoms on Copperations suntan adverts, got slightly put off. "I don't really want to be snapped with my legs like this". "Oh, she's so pretty isn't she, worra doli," said Simon.

As Laura had succinctly pointed out to the man from the Mirror, "You don't want to come out with your knickers on your head," so they lay all their quick changes out on chairs before they leave. There are shout 14 extremely quick changes during the show, especially when you think that the girls have to keep changing atockings without atticking their big toes through anything.

Obviously my chops had turned a jealous green when they'd finished. I stood determined to spend the rest of the evening with my leg on the top of the wardrobe. Then Roy slinked over rippling all Hot Gessipers slink, and the boys all tipple sluttling his hand up my thigh in a definite manner. He informad me "you can't do the spilts because you haven't got a muscle in lihat place there, Prior to this encounter I hadn't realised I had a place there, the sione a muscle. "What you need to get its a slack groin and the way to get that is to spread your legs and try and edge your way closer and closer to the wall with your crotch." Get that chums? Mentally wincing at the thought of forcing my crotch at the wall of the Cardill Post House we all left.

Ray took about half an hour to realise he'd missed the turning and

all left.
Ray took about half an hour to realise he'd missed the turning and was in fact driving us to Newport (well known as the birthplace of Steve Strange who I'll bet doesn't have a slack groin either). "He must

show," multered Donna. Once we did get back to the hotel there were about 18 minutes for them to put their make-up on and get ready for

about 18 minutes for them to put their make-up on and get ready for the show.

Laura and Jane were in the hall discussing some man in Windsor who found three pairs of Hot Gossip knickers plus one stocking and is having them framed. "Did you ever find those black ones you lost?" asked Jane, obviously convinced Laura's drawers were about to be framed. "Yeah, but they were filthy so I threw them out." Obviously satisfied that at least Hot Gossip's diffy washing lan't being preserved for posterity they sat and waited for the others. Roy came down and stood with his foot on the cigarette machine. Floyd was covered in luscious pink and violet eyeshadows, and Donna's tee shirt was longer than her skirt, giving an unusual effect with thigh boots.

Once the gip had sarted it was obvious that the Welsh students were convinced that all those seay legs etc were something brought down by each from London that

obvious that the Weish students were convinced that all those seay legs etc were something brought down by coach from London that night possibly never to be seen again, and they weren't going to miss a square inch of it. So they all decided to imitate leeks and stand on each other's shoulders.

Simon was being picked on at the front by two rugger buggers who got cross because he kept taking pictures of the "boyyors" as well as the ladies. Finally when the stage buckled and Laurs fell on her behind and Debble found her foot was stuck in a hole, the show was stopped and everyone made to sit down — no mean feat of organisation as the place was packed with sweating bodies, and

several people looked like they'd devoted their lives to pony trekking. If Ariene had been there she'd have no doubt had them sitting in unison so for the rest of the show you could actually see the singing and dancing. The audience obviously felt if was much better than just watching the telly plus you don't have to see bands in between!

The National Darts Team thought.

The National Darts Team thought that they'd died and gone to heaven when Hot Gossip all walked in to the bar later on. I thought they were going to break into "Land Of Our Fathers" when Kim took her denim jacket off.

jacket off.

Roy came over and said he liked to "spread joy and happiness" and then hastilly asked me to forget he'd said that as it sounded so awful. He also said that he was "very good at backrubbing, I was in "Chorus Line" for Iwo years, and dancers always have back trouble. I resolved no! to mention I had a bad back all day.

bed back all day.

Roy pummelled my sore back with a vengeance pointing out he could do it far better if I took off my tee shirt, aithough I realised how much the National Darts Team was enjoying watching me have my back rubbed in fact almost as much as I was I felt there were limits in the bar. I tried to point out my chest would show if I took my top off, this kind of I ame excuse doesn't wash with members of Hot Gossip "So?" he said, astonished, "A nipple's a nipple unless it's in your mouth isn't it?".

A back with Irom one of Med.

A back rub from one of Hot Gossip is obviously something to remember them by, rather like a pair of black knickers if you happen to come from Windsor.



Can you see the writing on the wall? Can you see the writing on the w-a-a-al? Ya ta ta ya ta ta ya ta ta.



Out of Order

NYING to get information out of 'New Order' is a bit like trying to

just don't want to dwell on the past," says Bernle.
And that's one thing they're certainly not doing — with their single
'Ceremony' in the Top 40 and an album planned for April.
And the music? "Well it's the same as before, fust a natural
progression," offers Bernie refuctantly, "but I don't really want to
talk about it 'cause it's irrelevant."
Which is pretty much what the editor said when I asked him to put
his cross next to my incidental expenses for this in depth interview.
Ah well, you can't win them all. SIMON TEBBUTT



MOON: ungrammatical outpourings...

Moon by numbers

IS THE world ready for more scandalous tales about Keith Moon? Wasn't enough written about the little rogue shortly after he went to the big concert hall in the sky? Star Books think otherwise with 'Moon The Loon' (IT.50) written by Moon's former personal assistant Dougal Butter. 'Be warned unsuspecting reader.'' runs the cover blurb. 'This is not your average tale of sex and booze and rock and roll, it is a totally written account of life with a legend. It's also an extremely badly written account of life with a legend. It's also an extremely badly written account of life with a legend, really nothing more than 225 pages of Butter's ungrammatical outpournips. Most amakeur authors get their stuff knocked into shape by their publishers, but Butter has been allowed to ramble on.

If Moon were still allive the book might be lunny. But the fact that he died from excess — burnt out after years of insecurity — makes it unacceptable black comedy.

As we were saying, who needs it?



Bored with the USA

VER WONDERED why the Beatles and the Stones sung with American accents on their early recordings? Ever wondered why lan Dury sounds more ENGLISH than The Clesh? According to University professor Peter Trudgill it is all to do with "post-wocallic "s" and "the glottal stop realisation of inter-vocallic its."

Yes, even pop music hasn't escaped the inquisitive gaze of university academies. Trudgill, of Reading University, has taken a socio-linquistic look at the pronunclation in British rock songs — by making a careful study of the complete works of the Stones and the Beatles as well as LPs by The Clash, Sham 69, Dire Straits, Ian Dury, Rod Stewart and The Stranglers. Linguists argue that we make our own rules about the way we talk in order to identify with a particular group of people. Rather like talking posh to the aristocracy but talkin' common the next day when buying tomatoes from a blotke in the market.

Dr Trudgill found that in the late littles and early staties most British pop singers tried to sound American; singing with "Etris Presley accents" and pronouncing "can't" with a long "a", for instance.



DURY: more English than the Clash

By the late sixties, however, the influence had lessened with the Beatles singing in good old English accents ("can" with a short "a" this time). Compare with The Beatles' to 'Abbey Road' if you don't believe iff Only The Stones and Rod Stewart have managed to keep their American accents through the seventies and into the eighties. But the confusion comes with groups like Clash and The Stranglers...groups who sing half the time with slight American accents and the rest of the time in "street-cred" English accents. Does this put a new meaning on Joo Strummer's 'I'm so Bored with the USA?"

Dr Trudgit believes bands in the eightles are forn between acting out the rock 'n' roil star fantasy trip on the one hand, and singing about urban leenage frustration on the other, All this must leave Ian Dury and Chas & Dave with a glowing sense of English pride.

According to Trudgit's unique analysis, Sham 69 score 57% on the intervocalic '1' scale with their 'Hersham Boys' LP. Somewhat higher are The Stranglers, with && for 'Rattu Norvegicus'. And apart from The Stones, Dire Streils were the most American-sounding band, scoring 92% for their 'Dure Straits' LP, Ian Dury only managed to score 5%.

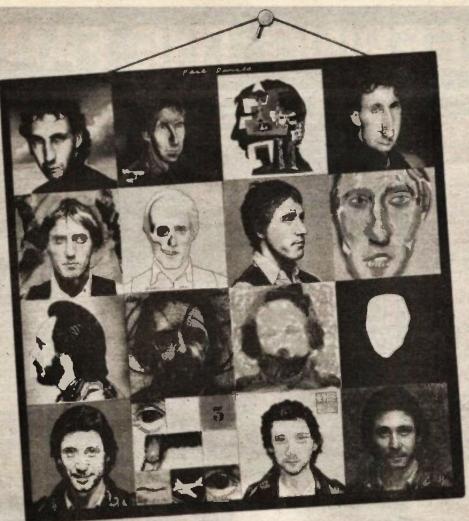
Is this REALLY how university lecturers spend their time?

MARTIN COOPER

· Coming soon! The full "glottal stop realisation pop chart"!

Distributed By Virgin Maximum Price £3.99

The 101ers Previously Unreleased Material On New L.P. * ELGIN * AVENUE BREAKDOWN 5 Previously Unissued Original Tunes, Plus 5 R&B Classics New Version Of 'Keys To Your Heart' "Well at least the first 15,000 sleeves have the flaps The 101ers on the outside. Mole





A Work of Att from youknow who.

The Who's latest album' from Pances is a work of art.
There are nine-tracks, including their new single You better you bet' and on the cover there are sixteen superb portraits of the hand all done by famous artists.

It's on sale at W.H. Smith for only £390 (including free poster) or £4.49 for the cassette.

But don't missout, the offer ends on the 4th April, they're selling faster than Picasso's.



Subject to availability, where you see this sign Prices correct at time of going to press.



KEEPING THE FAITH

JOHN SHEARLAW claims he's one in a million. But STATUS QUO are still recruiting...

Now did you take a look Any sort of look i'm sure you would remember 'Cos it wouldn't need much explaining it's never too late for changing (from 'Never Too Late', by Rossif Frost)

O, GIVE or take the odd million and a half, who missed Quo? Who sat back missed Quo? Who sat back and wondered about the near two years they've been "off the road"? Heard the rumours about them splitting up? Actually took the time to get the calculating lingers out and realise that they made two albums at the same time last year, and kept one back for the comeback" tour?

Like I said, give or take the odd million and a half (and me), not really many people at all. And fact is, give or take the five gligs, which kicked off in all their glory in St Austell (Cornwall, I believe) last week, they haven't could be a many at all.

(Cornwalt, I believe) last week, they haven't really been away at all.

Just Supposin' and 'Never Too Late' were both recorded last year, largely in Dublin, A catching up year which saw Quo's success (not backed by a tour) largely undimmed, their stature unattered, their . ENQUGMI in many ways the time "of!" — which wasn't! — gave Quo a chance to catch up, and also to take stock. And as frontman (this time) Francis Rosal says: "We've gone through the stage of listening to people saying we could put out any old crap and it'il sell just because it's Quo.

"I don't see it, can't see it. What we have proved now is guite the opposite, it all boils down to the record being good enough. If

proved now is quife the opposite. It all boils down to the record being good enough. If you've got the right sound, and can get enough people to think it's the right sound you'll sell records. And we did it last year." Last year, of course, belonged to the "Just Supposin" album for Juo fans, until this week the latest in an uninterrupted line of British top five albums. Yet Rossi doesn't believe this happened (plus the two singles from it) simply because it was "the next Quo album, odifferent from the one before and probably the same as the one that will come after" to quote one reviewer.

quote one reviewer.
"It was a good change for us," Rossf
maintains. "For once, we had the album out,
and no tour to back it up, and it didn't do bad
did it?

"Whatever reason we had for not going out, and one reason within the band was good enough, didn't make any difference,



RICK PARFITT goes for a knighthood

There's got to be a message there somewhere."

That message of course is Rossi's — Quo's insistence that they deliver "pretty much what you'd expect" and that they deliver it with a great deal of care and attention, to their minds probably the hardest thing-in the world to actually keep doing.

"It all comes back to the same thing with us; stripping it all down and keeping it simple, and that's up to us to do. Never mind

possibly even the most challenging sometimes, so you know that bit. And second, we've stuck at it our own way so long we can't turn round and give the punters something olse, can we? Obviously there is the bit where you think about doing the same old numbers, and perhaps you want to drop some of them. But you can't heave 'em all out can you?

some of them. But you can't heave 'em all out can you?

"The whole thing of Quo is getting what you expect, and there could be someone out there waiting for just one song — 1 know yours is 'Don't Waste My Time', so you're chuffed. But think of others with '4500 Times' and 'Rain' and all the rest and we've got the problem. We still enjoy playing them all but we just can't fit them in. You want to put in some new and still make it a Quo sot so the problem is ..."

Length perhaps? Quo have always been at

"It's getting well tight, I'll give you that, and there's always the danger of squeezing it a bit too far. Do that and it hits the old ego. when the punters haven't got enough cheer left at the death. But I think we've done it airight, with a couple of down tempo songs in the middle to give us, and them lot, a

the middle to give us, and them lot, a breather "
But no struggling? "That sounds like you're trying to ask if I'm loo old and you're lost your bottle. No, no struggling . . . i just couldn't move a muscle for six days after the first gig. One of these days 'I'l lift me old hand up to shout "ALRIGHT" and the !— thing'll stay there, It lakes a while to get back in shape again, it's hound to.

bound to.
"Anyway, look at me! I'm only 32 this year, fine figure of a man, and just losing a bit of hair — nothing serious!"

JANE KENNAWAY



CELIA ~ RADIO ~

i. "get the thing stripped down to a Quo and we're in business, it's almost got to song and we're in business, it is the stage where we could do it with any

the time, never mind the knocks," says

the stage where we could do it with any song.

"Take 'Something 'Bout You Baby I Like', I mean. I've got versions of that at home by at least five different people — Tom Jones and Trint Lopez for starters — and that's a Quo song the way we've done it. We're not stealing, or 'sounding like someone else', and to get that right is the hardest part.

"It's the same old argument, the one that Jeft Lynne used to get in ELO when he started ... and here we're talking about someone I really like. You could see all the influences going in, old Tamia and all that, but so what? What came out was ELO, everyone flocks in and buys it, and you can't knock that at all.

"Now, does that answer your question, or what?"

knock that at all.

"Now, does that answer your question, or what?"
Rossi, and the others, have simply gone beyond the stage of being bothered, and i'd argue that they'd trached it more than several abbums ago. But to devotes as much as new listeners — who they're reaching all the time — there are the changes, the moves forward, the unexpected on the next frack, Porthaps like covering Chuck Berry's 'Carol' or the new album (a track already immortalised as a Rolling Stones live killer) and making it better.

Or, to go back one, to branch out with something like 'Rock 'n' Roll' on 'Just' Supposin' and to be brave enough to stip into the live set as a down tempo number.

"Yeah, it was a change, you could almost say a big change, for us to do something like that, but it just shows how much you can work in,' says Rossi, 'There was a lot of rabbit before we put it into the set as well. You think first of alt. 'Can we do it?' and you get all the sound right so that you can.

"Then you think: 'Will the punters have it?' and so on Then all it needs is someone to say they're glad you're done it, and one did the other night so I'm covered, and that's it. Another brick moved.

So Quo never feel restricted by their own formula?

"How can we, after what i've just explained?" Rossi gives me the you're - only - asking - this - 'cos' someone - told - you to laugh, and tells me — again — what i'm supposed to know already.

"No, and I know what you're getting at. First, the simplest formula! you tike, but I don't see it as that, is the hardest to do.



So there are things about "getting old" and "keeping going" that do worry you?
"Course not, did I say that? Maybe if I wasn't in Ouo any more i'd have all my hair off and that'd be the end of it — no more worries. But at the moment I can't see it. Everyone knows it's going a bit but to a certain extent we are image conscious in a lunny sort of way — lunny 'cos the whole thing started with trying to lose a silly image we didn't need — and the hair, the jeans, all that, it's still got to be there. It's still Quo. I've thought about it but it'd leet too strange I reckon. Ask me again next year!"

What about the responsibility (I suppose you'd call it that) of a growing number of young members of the Quo army. They'ro starting at 14 minus now, and how long can they expect the Quo to go on?
"No answer, simple as that. Mow long can

"No answer, simple as that. How long can we ourselves expect it to go on? The stories about us splitting have been going around for many years, it's ridiculous, and I never bother to read the music papers anyway, it could be tomorrow, it could be next year, it could be 10 years. No answer. 10 years. No answer.

"As for the young kids, I see the point, and I reckon I might be worried If it was all a

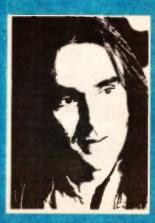
to.

"It's not my job to say we get 'em and we keep 'em, but there's got to be a bit of that, we're still touring and still filling halts. I don't see any responsibility in that."

And still happy as a band presumably? The breathing space in the last two years hadn't led to any thoughts of going separate ways?

"No. Que?"

"No. Que?"
"No. Que?"
"No. Que?"
Even when you're pursuing things like a production career (Rossi, most recently with Graham Bonnet, living in Australia (Alan Lancaster) or even the isle of Man (John Coghlan)?
"No. again. And why? You saw us starting off last week, and it was terrible (any mention of the St Austell gip and Rossi says: "Don't swear in front of the act"), and then you've seen us in London and what is it? Four blokes who're very happy with a good gip and really enjoying it.
"And we've only just started; this time around it's going to get so much better otherwise we wouldn't be spending so much money doing it.

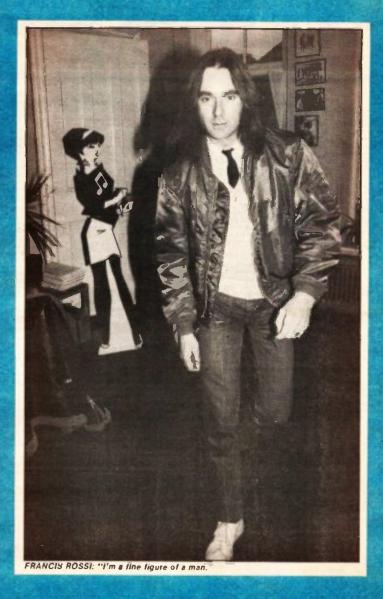


"I can't give you anything but the corny bits, but it is like being in a marriage in a way and you know us well enough ... anyway. I'll just say that being apart a bit isn't necessarily a bad thing. We know what's good at the end of it. Que?"

good at the end of \$\frac{1}{8}\$ (\text{Sup}^2) and \$\sigma_0\$ (\text{sigma}), to gig; my third in four days and I still believe (nearly) every word Rossi says. Saying things like "the Quo army marches on" and "Quo — the evertasting just don'! fit the bill. They are our best Native and Genuine draw. They do have a staying power and regenerative capacity that is no longer remarkable, it's simply awesome. So here's a closing thought

T'S ALMOST two years (just to show these things do link up somewhere!) since I churned out 'Status Quo — The Authorised Biography

Looking back I wrote: "In the face of all the knocks they've received. Quo have stuck to their guns. Each new album, wirtually without exception, has seen a new direction for the band. Another variation of a unique sound



and also an advance on what had preceded II.

They've developed and honed the definitive Status Quo sound, keeping, as they put it. 'straight down the lino'. It's impossible to give a description of that sound. In the end world don't really do R justice. There may be surprises—like Quo's occasional working of somebody else's song say, or the addition of studio effects not normally expected. Yet underneath It all—as much as at a Quo five concert—there's that underlying beat which sets Quo apart.

"In many ways they're the only essential rock 'n' roll band still working. Theirs is a

sound that draws from the essence of fifties blues and rock and roll and never fails to sound fresh and exciling in the present. "Time and time again Quo, on record, have proved that the magic that they've made their own — "the magic of the 12 bar", as they once put it — is undimmed, and that they have a formula which improves with each album

I've looked long and hard at that, and at the last two years, and at 'Just Supposin' and 'Never Too Late', and at the new stage show

And, honest, I still stand by every word.

Quo do just get bigger and better with each passing phase. Or, to put it another way, that mountain they've created is moving. Unless you're personally involved, like Quarry (say), or Highlife (who're sounding the current tour or like four manager lan 'Ayatollah' Jones, or even me (who's seen so much with Quo, but sometimes can say so little) you'll not actually see it happening, not notice the little shifts that fund the larger groundswell.

But you'll get the message eventually, and since every album to a sign of Quo's changing times, and always has been, all I can add is ... It's never loo late!



PASSED WITH HONOURS

ARROGANT: 'Ego' (Rocket). A new name with new ideas, but though the name is a bit daft, the song is anything but. It's a brilliant popsong, well executed and the production has been handled with economy'and power. It's clever and cleanly done and should hit home in much the same way as Carly Simon's 'You're So Vain'.

NIGEL DIXON: 'Thunderbird' (Stiff). NIGEL DIXON: "Thunderbird" (Stiff).
Another quilf bound for glory, but
Nigel Dixon is a bit different from
the flock of felines currently out on
the tites, He has the kind of voice
that used to make girls go weak at
the willpower fand probably still
does). He takes it slow and easy,
with the confidence of someone
who knows he's good. A rebel
without the claws.

B.A. ROBERTSON: 'Saint Saens'
(Asylum). An instant hit, but then he rarely fails. This is less gimmicky than his previous singles, but he still has the essential aggression, the bite that can chew up the opposition—and despite the fact there were more than 200 singles released this week, most of the opposition might as well lie down and die.

BOW WDW WOW: 'Work' (EMI).
Available on vinyl or cassette, either
way it'll be a hit, riding as it does on
Adam Ant's coat tails (though
Malcolm McLaren would have that
the other way round). The drum
based sound and anarchic vocals is
heady sluft, and although it's hardly
a classic, it's pushy and pert.

DOUG: lapping up the fans

HAZEL O'CONNOR: 'D-Days'
(Alblon). The smart marching pace
suits Hazel's sense of style and
drama and she hasn't deviated too
far from her previous material to risk
failure. This has a stap-in-the-lace
sting to it that should see her
through to another hit.

MARCY LEVY & ROBIN GIBB: 'Heip Mel (RSO). Maybe a bit of an outsider, but peod enough to stick my neck out. It has the unmistakeable Bros Gibb midas touch, with Marcy taking over from Olivia NJ in the female lead. though with Robin's voice, that could be a bit unnecessary. Must still be wearing the knickers with the tight elastic. Professional (of course) and pretty damn good. pretty damn good.

ARTHUR 2 STROKE & THE CHART COMMANDOS: "Hawaii Five-O (McGarrett Dub)" (Logo). Very junny, quirky one off idea that should be huge among regular Hawaii Five-O watchers. It should also give the forks to the po-faced McGarrett and his terrible "God bless America" scripts, usually delivered while squinting into the setting sun.

BAD MANNERS: 'Just A Feeling' (Magnet). The skatterbrained loonles show they're not that mad... and not that bad either. Although it's town the and not that bad either. Although it s another track sliced from the "Loonee Tunes' LP, its future is assured as a top tenner — especially as Doug Trendle's tongue out of cheek appearances on Top Of The Pops ropes in more lans every time.

SPANDAU BALLET: 'Muscle Bound' (Reformation). Following through on this week's most popular theme—work—Spandau bring in the more physical aspects, rather than the numbing boredom of pushing a pen. They swing into a chain gang rhythm, painting a vivid picture of Eastern Bloc labour, more by the music than by the words. The Russian sounding break in the middle adds to the Red Army Choir Impression just enough to stir the imagination. Another Steppe in the right direction.

MIDNIGHT FLYER: 'Rough Trade' (Swansong). I always thought Maggie Bell had the finest white female voice I ever heard and the years between her forays into recording have done nothing to change that feeling. She always could scorch the paint off the wall a 50 wants. It's prophally another. at 50 yards. It's probably another outsider, but I like it.

AND NOW FOR THE REST.

AND NOW FOR THE REST...

**XTC: 'Respectable Stree!' (Virgin).
Not exactly a binding flash of light from the lads, certainty not after the pretty hol stuff they ecome up with before. This is sloppy and the drumming nearly drove me mad, it was so leaden and apathetic. They sound tired and angry. Angry's OK, but lethargy is hard to forgive. The two tracks on the flip are throwaways. What's gone wrong? All agony and no XTC.

TYGERS OF PAN TANG: 'The Story So Far' (MCA), With their initial blaze of glory fizzling out faster than my money, this doesn't sound like the one to pull them back on course. It's pedestrian and predictable, though would sound better live I suspect.

CHRISTOPHER CROSS: 'Ride Like The Wind' (WB). The new American hero, but like a lot of their other heroes comes over as insipid on this side of the Atlantic. He's bolstered up by a big sound production, but it sounds to me like a lot of old Meas cobbled together. I wouldn't let it nestie in my record collection. collection.

KIPP LENNON: 'Song From Buck Rogers (Suspension)' (MCA). Qualifies for the worst record of the week, and that's saying something. Search and destroy.

THE PROPELLERS: 'Dam Busters' (Real). Very silty, but fun and God snows we could do with a laugh. The famous theme is thoroughly chewed up and spat out through manic guilar and keyboards. Pass the Murraymints. the Murraymints.

THE DUMMIES: 'Maybe Tonite' (Cheapskate). A creditable stab at formula rock/pop and if it didn't have so much competition this week, I'd give it a better chance.

JANE KENNAWAY: 'Cella' (Deram). A potential rising star, Jane has been hotily pursued by the record companies, but this doesn't really rate all the passion. I expected that after "IOU! she might be more adventurous, but this still sounds too cautious. The song its solid enough, but with that voice I keep thinking she could do so much better. I think it'll grow—It's one of these records that always sounds better on the radio than it does on the turntable, so expect a reasonable hit.

DIANA ROSS: 'One More Chance' (Motown). Hurtling remorsolessly towards the Las Vegas market, Diana Ross is doing nothing to change course to reach the Motown fans who'd prefer to hear something with more soul. This is all froth and no hear.

CLASSIX NOUVEAU: 'Quility' (Liberty). Surprisingly jolly effort from the doomy ones, though that's maybe my preconceptions showing through, it clips along, though the vocals could have done with more soark.

CABARET VOLTAIRE: "Sluggin" Fer Jesus" (Rough Trade). They have got to be kidding. If I thought this was the future of rock and roll I'd slit my throat, and I don't think I'd be the only one. Meaningless electronic twiddling isn't my idea of a good time, and their self indulgent pastime leaves me totally cold.

RONNIE BOND: 'Fly On The Wall' (Applause). Voyeurs please note: this is for you. Apart from some pretty bizarre ideas lyrically, it has the effect of taking you totally by aurprise. Good try, but not much chance.

THE ODDS: "Yesterday Man" (JSO). THE ODDS: Yeslerdey Man' (JSO). A re-hash job, but not entirely without merit. It plods rather than swings like the original, but the sax appeal shears oil some of the pedestrian drumming. The guitarist Keiran Moses gets his big chance on the flip with his sell penned song, but it then becomes obvious, why they didn't have the confidence to go with an original. It's weak and derivative.

STEVE WINWOOD: "Spanish Dancer' (Island). Taken from the much trumpeted 'Arc Of A Diver' album, it's beefy and distinctive, though my heart really Isn't in it. The vocals are superb, but it doesn' seem to have the three minute appeal. Radio rules.s.

PETE BITE: 'Bite Me I Taste Nice' (Liberty). The own up is on the sleeve. Pete Bite is a sound sieeve. Pete Bite is a sound engineer lurned singer/songwriter. He's borrowed heavily and doesn't come up with the interest. The flip, 'S-E-X' is pinched directly from Van Morrison's 'Gloria'. BLUE ORCHIDS: "Work" (Rough Trade). Yeah, well next time I want to be really depressed. I'll play land again, if I haven't decided to cut my wrists with the edge of the record. Unstructured music doesn't appeal to me, but I can't think of many people who'd like sitting listening to "WORK" being yeiled repetitively in their ear. their ear.

MARK BEER: 'Pretty' (Rough Trade). The best feature of this record is the backing vocals from Carlene Reed, who should make better records on her own. This is just wall to wall hero worship, from Bowle to Warhol and don't pass go. Certainly don't collect \$200.

RAM JAM BAND: "Freetown" (Stage Dne). Hitting the revival trail in the wake of the woolly hatted mob, this has a brassy arrogance that deserves a reasonable bell on His chances. It's uncomplicated and basic, with no pretentions to speak of. Unlike the woolly hats.

THE SEARCHERS: 'Another Night' (Sire). A spirited attempt that shows the fire's still lit even if it isn't bringing round the brigade. Only airplay will tell them if they're going to pull it off.

FLYING SAUCERS: "Some Like It Hot" (EMI), Meanwhile back at the FLYING SAUCERS: "Some Like It Mot" (EMI). Meanwhile back at the rockability camp, where the fires are burning, quilfa are quivering with a furlous intensity. Jeez, I hope they don't bring back these net petiticoats, they leave your thighs looking like Brillo pads. Fabbo record though.

PRAYING MANTIS: "All Day And All Of The Night" (Ariata), Kinks 10 — Praying Mantis O. A complete dog's dinner of the original.

QUINCY JONES: 'Al No Corrida' (AEM). An excellent example of how disco should be performed, even though I personally loathe disco, it's smooth and polished.

JOE JACKSON: "One To One"
(A&M). Joe's conscience is getting a
bit too heavy for us all to carry. At
the risk of being accused (again) of
misunderstanding him, his
preoccupation with the deeper
meanings of life is becoming
tiresome. It's not easy putting
political perspectives onto a three
minute slice of the action, and he
has by no means succeeded here.
Sitting on a fence is a short term
hobby.

THE RAYBEATS: 'Searching' (Don't Fell Off The Mountain). As an attempted excursion into the singles charts — I don't suppose it was released for altruistic reasons — it tails miserably. As an instrumental, I'd sooner listen to the theme to 'Holiday 81'.

High sensitivity, stable running...76p off a triple pack



FREQUENCY CHARACTERISTICS.

of music recording.

And with TDK's Dimple & Bubble

at W.H.Smith!

sheet inside the precision mechanism, running is smooth and more stable. The window is bigger, You see all the

The improved high frequency tape – more clearly. At W.H.Smith sensitivity (3.5dB better) make these TDK D-C90 (normally £1.25 each) are TDK cassettes suitable for every type of music recording.

76p on the 3. Look out for AD-C90's too (normally £1.80 each) now £2.99 for a double pack. Saving you 61p on the 2.

Come and stock up on better cassettes, at a lower price. At W.H.Smith.



THE ENID: '655 — The Great Bean','Golden Earrings' (EMI Int). As I'm confused about which is the A side, I've done both: and it's twice as bad as I thought. If a hooray Henry speaking over a load of old codswalop appeals to you, then by all means aguander your ackers on it. See the doctor while you're out.

SWEET SUBSTITUTE: 'Take Me To The Mardi Gras' (Logo). Herb Alpert meets Paul Simon and they both lose. Anyway, they sound like a packet of Saxin.

THE KICKS: 'If Looks Could KH' (Blue Chip). If they followed Elvis Costello any closer they'd all be sharing the same shirt. But at least they chose somebody good to copy, so a silver star for trying.

DIANE PFEIFER: Just When t Needed A Love Song' (Capitol). AOR/MOR/ any old OR you care to mention, it's in the market of the Remy and After Eights and therefore beyond the Iringe of this strictly Watneys and packet of crisps appeal of this page.

ARETHA FRANKLIN: 'United Together' (Arista). I'd practically kill for a voice like hers, so how come she never records anything worthwite these days' She deserves the best, and she's not getting it.

AIR SUPPLY: 'Lost in Love' (Arista), Looking like a line up in the Freeman's mail order catalogue, they sing like dummles as well. Gutless and blunt.

EUGENE & THE SYNCOPATERS:
'The Great Romantic' (Rocket).
Eugene must have been modeling
himself on Jake Thackeray — you
know, that chap that sometimes
turns up on Nationwide. A realty
annoying voice and not at all funny.

EL SEVEN: 'Magnifico EP' (Pop Records). El's bells, lads, it would have been a start if the guitar had been in tune, never mind the vocals that sound as if they'd escaped from a tin can. Has all the power of a small hairdrier. small hairdrier.

FLINT: 'Rocket Love' (Jay Boy). Somebody's been watching too many Zanussi ads on TV, but a good dirty sound saves it from absolute destruction



MERRILL E MOORE: 'Red Light'

MERRILL E MUUTE: New Signification of the Multiple of the Mult everyone too young to remember what "hip" means.

THE SOURCE: 'Like A Child' I'ME SOUNCE.

(Gicus).

PRELUDE: 'When Two Worlds

Collide' (MCA). Too delicate for the
hurly burly of the charts. Actually
they're pretty... nauseating. CECIL PARKER: "What It is' (EMI). Synchronises with the same thud as a bilinding hangover. So you get the morning after without the fun of the night before.

JUNIOR TUCKER: 'The Kick (Rock On)' (leland). Bloody good disco. On)' (laland). Bloody good disco to start, though it tends to drop off at the end.

BAD ACTDRS: 'Strange Love' (Sophisticated Noise), Suffers greatly from anorexia of the imagination.

GENOCIDE EXIT: 'EP' (Slami). So badly recorded you have to lurn the volume to "pain" before you get any sound. Its pretentions greatly outwelgh its talent.

EXPOZER: 'Rock Japan' (Hit Hard). Aiming biatantly at the Japanese market it fairly blasts along with determined thrust, it's better than the average bullet between the ears

AK-47; Stop! Dancet (Output). Sub-Kraftwerk sound effects, but only marginally better than Metal Mickey.

RANDY CRAWFORD: 'Love Theme (People Alone)' (MCA). Great voice, but the kind of song that DJs play at the end of the night when everyone's collecting their coats.

HUMAN SEXUAL RESPONSE:
"Guardian Angel" (Don't Fail Oil The
Mountain). I'd run away from this
voice in the dark, but the unbridled
passion is wasled on lyrics that go
"I've got a date with my guardian
angel". Pity, it was promising.



THE PAST SEVEN DAYS:

'Raindance' (4AD). The Searchers made the point with more panache in 'What Have They Done to The Rain', but nuclear days are here again. Last into the fallout shelter is a cissy

JELLY BABIES: "EP". (Available from 61 Avelon Road, Rainham, Essex). An indie effort, to be played at 33 instead of 45. After I discovered that, the novelty wore off and it became obvious they'd modelled themselves on the Lurkers, which wasn't too bright.

ERNIE MARESCA: 'Shout! Shout! (Seville). American Graffitti, as I live and breathe (barely, by now). Beam me back to the 21st century Buck, these cliches are killing me.



ANDY BOWN: 'Another Shipwreck' (EMI). This week's disaster epic with an overblown production that even Noxema couldn't clear up.

THE PIANOS: 'Be A Fool For You' (Plaza Plastic). A jazzy kick around that has as much chance of getting a chart place as I have of being a bridesmald to Lady Di.

ARAGORN: "Black Ico" (Neat). A muddy start to a full blown HM blast from the North East. As good as any of the lang mob, but machismo has gone to the back of the queue.

CHILDREN OF THE DAMNED
CDLIN NEWMAN: 'Inventory'
(Beggars Benquet). On the
ambilious side for his vocal talent. but fortunately the general momentum of the melody do much to paper over the flaws



BERLIN BLONDES: 'Framework'
(EMI). Somewhere in here there's a
reasonable song trying to get out,
but it's tled up in confusing
production. Still it's powerful
enough to push through with a bit of
determination. This is only one of
the salf conscious young the self conscious young modernists to roll out the synths this week. Here are the rest....

BAUHAUS: 'Kick in The Eye'
(Beggars Banquet). This record
company's assaul on the charts this
week is leaving me weak and
helpless. On its own, this would
have had a better bash, but coming
as it does in a long stream of hi tech
sound, I'm ready to declare it null
and void.

JASON BLACK: "I'm Walking Alone" (Beggara Banque!). This is embarrassing. I can't believe he thinks he "I get this of! the ground. The brass section tries hard to sound like the backing on Otla Redding records, but they can't cover the appailing voice. Maybe he'll be better when his voice breaks.

Note to record companies; to release ever 200 singles in one week, when only about 15 of them have any chance of getting into the charts, making mosey and regreerating the business. Is plain maders. You tell us that you're losing millions of £55 through home taping. I think you're losing it through beinging out records by bands who are not ready, or by artists who just needs getting the right arrists who just needs getting the right acongs. What a waste of money and talent.



HE JACKSONS have been called the black Beatles. Part of the old Motown dynasty of black American music,

black American music, they've been by the usiness a cood 10 years and they're stul very young.

"We're just getting going now."

as's Jacke. "there's still so much more to achieve." Immediately this invites a partially animated short move and a tour of Europe. "All these places like England and Scq land," says Tito. Their first vist.

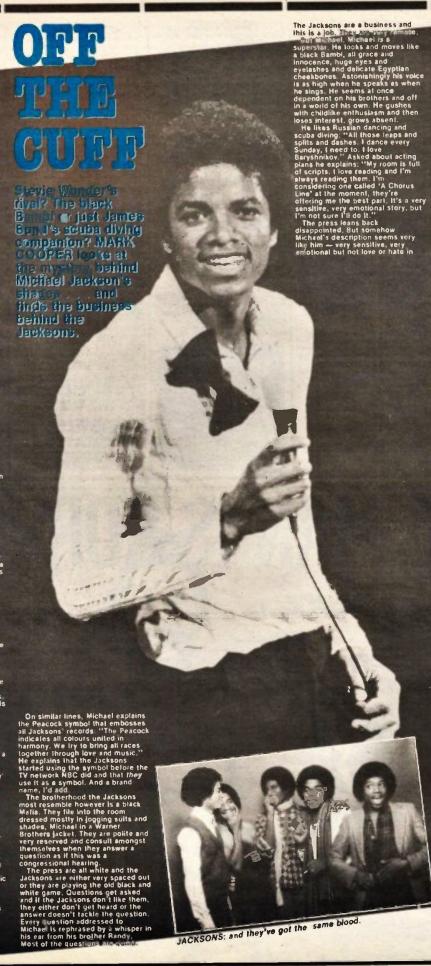
well Jacksons include Stevie
Work as a only rival for the crown of most successivil male black singer. Michael Jackson, Ja

As a business, two re also in perpetual dancy of becoming a formula, following the isleys' path of albums with similar littles, alyies and jacket designs. Destiny and Triumph' feature similar gestures of pride and power in a vacuum, and a funk hat veers between inspiration and a repetition. More stagmant than varied.

repetition. More staggant than varied.

Like the isleys and EW&F, they talk the language of universal love, a mixture of pop and is me vague. California positive-this religion. Danny tells me they are Jehovah's Witnesses. How much they belong to Babylon is unclear.

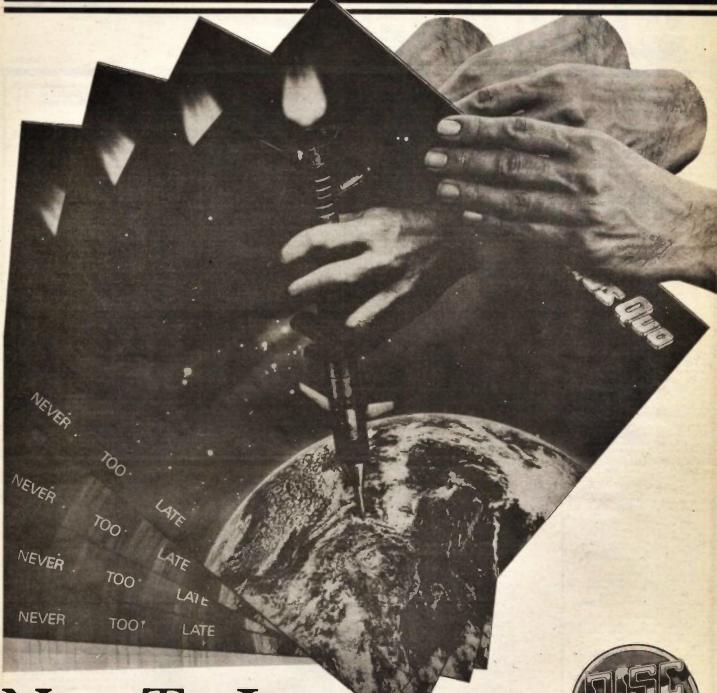
"We're not into polities but music and we sing about broth shood, about bringing the world logether through love and music We don't use religious terminology or speak directly about "Jesus" but the message is in the music. "Look at the first tract on "Triumph", "Can You Fee, it?" Now what's that about If K is a love?"



nevieriar, just someone arrested in adul cent awakening twisted and blown by storms of EMOTION, It's as it w's never had a childhood proper and as a consequence a part of him has remained a child, hasn't begun tit's in this mixture of child and yen go man that his grace and delicac, and sexual storm persist.

As the old days with Molown, Title explains: "We're still good made. Business is business and triends is triends", that's what Diana Ro a told us when we were leaving to town and that's what we're leaving town and the said and t

Do you want to be more explicit about black themes, it ask? The learn to the state of super trance!" I find trance, the state of super trance!" Find trance, the super transmitted trans



Never Too Late: £3.99.
Get there early.

'Never too late,' the stratospheric new album from Status Quo is having lift off right now at Boots. As one of our chosen Disc Deal albums it features a specially

low price; in this case, £3.99. And like all Boots Disc Deal albums, the price is the same for disc or cassette.

From Boots Record Department. Subject to stock availability and release date. Price valid until at least April 25th, 1981



+ + + + + Unbestable + + + + Buy it + + + Give it a spin + + Give it a miss + Unbearable

VARIOUS ARTISTS: 'Live Letters' (IOI Records Polydor 2478 141) Chas de Whalley

By Chas de Whalley
THE SOUND is so auperb on this
album that, if they didn't have it
plastered all over the sleeve, I don't
think I'd have realised it was
recorded live. It is quite astounding
that the tour groups involved should
have played so well on the DI
Club's tiny stage to begin with, let
alone lind their energy, excitement
and atmosphere has been captured.
To the best of my knowledge none

alone lind their energy, excitement and atmosphere has been captured. To the best of my knowledge none of these four bands — Huang Chung, Endgames. The Fix and Fay Ray — have recording deals of their own which, on this showing, is something of a crime. Not only do they offer a well-rounded picture of the state of grass roots London rock but individually each would seem to have the character and capability of chart contenders.

My favourites are The Fix and Fay Ray and their three tracks each have made side two of "Live Letters" compulsory listening for the past 10 days. The Fix for their extremely light and inventive modern mainstream rock and Ms Ray for her warbling voice and colourful, almost punk rhythms. Huang Chung and Endgames, who both share side lone, I don't engly so much although I wouldn't dare suggest liney perform anything but well. + + + + ½

RICO: 'That Man Is Forward' (2 Tone CHR TT505) By Mike Nicholls

RICO RODRIGUEZ is the old geozer with the beard 'n' beret that blows trombone with The Specials. He's trombone with The Specials. He's also a veteran muso of no mean repute and so it comes as no surprise that in making only his fourth solo album ever he's accompanied by the killer reggae rhythm section of all time—Agravators Sly Dunbar and Robbie Shakespeare whilst also in on the act is Anseil Collins of 'Double Barrel' fame.

There endeth my knowledge of pre-2 Tone Jamsican music but if you enjoy a little jazz, can live without lyrics and fancy the general ambience of a lorties cocktail founder, you can do worse than this. Two sides of lasteful, sophisticated musiclanship

Two sides of tasteful, sophisticated musiclamship guaranteed to make your parents think you've either flipped or are trying to soothe them prior to explaining that you've just pranged the family motor.

This is either your sort of album or it ian't. Too subjective for starraling, you could nonetheless buy this and make an old man very happy.

ROBIN TROWER: 'BLT' (Chrysalis CHR 1324) By Malcolm Dome

Onrysalis Christage

You'd Have thought that in these
post-punk dare (sic), a super-group
would be about as welcome as a
Tory budget. But, since when has
either Robin Trower or Jack Bruce
bothered about the 'in-crowd'? Their
combination, along with long-time
Trower drummer Bill Lordan hasn't
delivered a devastating album.
Nonethless 'BLT' does possess
cross-fertilised's Wiful, yes, You
see, the trib, being consummate
musicians, capably colour sounds
which flow right across a continuum
from derivative blues (dare i mention
similarities to Cream?) to traditional
soul (a la Sam Cooke).

'Into Money', the opening track is
a prime example. The Lorden/Bruce
rhythm section is studiously
simplistic (and thus anomously
effective), silowing Trower to dictate
some of his sharpest guitar work
since the halcyon days of 'For Earth
Bellow'. And the Bruce vocais evoke
an unmistakeable dead-pan
grufiness, perfectly suited to the
song's demands.
So. is there a catch? Unfortunately

gruiness, perietry suiter to the song's demands. So, is there a catch' Unfortunately there is, The album tacks biting freshness. The three talents seem almost to be merely going through the motions. $+++\frac{3}{2}$

Quo to pieces

STATUS QUO: 'Never Too Late' (Vertigo 6302 104) Mike Nicholis

RASHI Head's gone through the glass front door. WHAM! There goes the partition well. Oh, mama, can this restly be the end, to be stuck haide these headphones with a Que LP again [and again? I do believe my sanity is affected. I'm failing off the bed and scribbling on the carpet. I achome all night and I dream all day I'm so paranoid someone's gonna take me away (to paraphrase their own 'Don't Stop Me Now').

Actually that's not too bad. Y'thow, a bit of powerhouse drums holding the axe-grinding in check. But enough is enough as they

Cry'. Otherwise it acquits itself rather nobly with something approaching sensitivity affecting the vocal.

approaching sensitivity affecting the vocal.

However, Quo blow it on 'Take Me Away' (this is getting too close for comfort) where it transpires that the protagonist is finding the glamorous life a pair in the neck. Assah, I'd have thought in the nose, he has But let's not be too hard on the boys. 'Falling in Falling Out' is as endearingly dumb as ever and 'Never Too Late' shows an admirable sense of ecology, not to mention a profound theosophical grounding to have come up with a line like "I don't think floot thought we'd get out of order."

'Don't Stop Me Now? — hmmm. It's never too late to change it? Enough is enough? Er, you better you better you better you better the sense of the

RYUICHII SAKAMOTO: 'B-2 Unit' Island (ILPS 9656) By Mark Total

THIS ALBUM, devised by Yellow Magic Orchestra person Ryuichil Sakamoto, is a weird concept to say

the least.

Produced by notable reggae
producer and ex-Matumbi man.
Dennis Bovell and featuring the
ubiquitous Andy Partridge, this
record cannot be said to fall easily record cannot be said to fall easily into one particular category (hard luck Sounds). The various tracks also dely musical categorisation with the opening track. 'Differenta' — an electronic rhythm composition — being In no way similar to 'Thatness And Thereness' — a multi-textured electronic ballad — which follows it.

follows It.

However, come Participation Mystique' we are introduced to the delights of low-mixed feeding-back electric guitars to destroy the hopes of anti-rockists among you. Not until E-3A* do we really hear the lirst bit of three electronic dubcourtesy of Mr Boveit. Drum synthesiser phased in and out provides yet another interesting sound texture.

Classic soundtrack number two

sound texture.
Classic soundtrack number two
comes at the start of side two.
"Kronic Storage" is Magazine-ish in
ts intro and carries on tunefully
throughout its five minute length.
This album is full of half exploited
ideas and nearly reaches its full
potential. It is definitely worth a
listen. + + + +

JOURNEY: 'Captured' (CBS By Robin Smith

YES, IT'S another American mega band live album, Lots of In-concert shots of the hunks in action and peace and love to the road crew. A single live album might just have been patarable but a double-

have been patatable but a double-yeesh. Not even good value for monoy. Captured is high on content but low on style. Much of it reminds me of the times when I was forced to take refuge in the Hammersmith Odeon's loyer, because Journey was so painfully loud.

Anyway, let's get down to wading hrough this gross shambles. Side one is definitely the best of a bad bunch and I'll always be a sucker lor 'Majestic', but they don't have to go on with excrutiating guilar bits att over the place.

over the place.

over the place.

"You are recording a live album tonight," asys the man on side two whipping the audience up before the hearts and flowers of 'Too Late' a near Free rip-off but without the class. For me this has always been Journey's problem, they always sound such an uninapired anonymous bunch and side two becomes a real plod.

And there you really have it. The

And there you really have it. The Crowd cheers and there's lots of nonsense about this album belongin to the audience. Ah well. ++

RONNIE SPECTOR: 'Siren' (Red Shadow RED LP 002) By Mike Nicholls

By Mike Nicholls

ONE OF the most essential aurnames in the history of rock, some of the Bid Apple's classest gunslingers, a haitlu of rock standards and what have you got? Not a lot, i'm afraid.

His master's fexhwite might cut if fine visually but somewhere between the voice and the vinyl, summat gets lost. Maybe it's a poor arrangement but a song like 'Anyway That You Want Me' sounds as flat as last Shrove Tuesday's pancakes whilst the majority of the tracks are just plain monotonous. A vaguely reggaefted version of Roger Cook's 'Let Your Feelings Show' partially avoids this trap but the rest is totally uninspired.

The real own-up comes with the concluding 'Mappy Birthday Rock 'n' Roll' where not only does the girl inject a bit of soul into the proceedings but also ends with a reprise of 'Be My Baby' and 'Baby' and 'Baby

proceedings but also ends with a reprise of 'Be My Baby' and 'Baby i Love You' — the final nall in the coffin of this irrelevant exercise.

Culture clash

ELLEN FOLEY: 'Spirit Of St. Louis' (Epic EPC 84809) By Mike Nicholis

IF IT wasn't for the fact that I've

By Mike Nicholis

IF IT wasn't for the fact that I've been living with this album for a couple of months now and admire its makers enough to appreciate the astonishing change in direction, it would be tempting to write it off as a sop to commercialism.

In a nut-shell Ellien has gone from the Spectorish street sleazy big beat of the Munter-Ronson produced Night Out' to the subdued quality AOR of this LP without so much as a hiccup. From a scream to a whisper, so to speak and for those who found Sandanista! had to swallow after 'The Clash', you ain't heard nothing. For what with Ellen going out with Mick Jones and that, all The Clash (and most of the Blookheads) have been involved in the making of this album. Strummer and Jones writing half of the 12 compositions.

These range from the elegant 'Shuttered Palace' — which can only be compared with Nana Mouskouit — through the auftably surrealist narrative of 'The Death Of The Psychoanalyst Of Salvador Dall' to the brilliant' in The Killing Hour'. No one can accuse them of lacking versatility and it's up'to the listener to employ a similar amount of broad - mindedness in approaching the songs. The subtletbes — Elien's impressive vocal range, the understated quality or chestral instrumentation and her boylriend's meliculous production — run deep and the extraordinary Grecian infligence which flavours many of the cuts is never overplayed.

This is particularly the case on the structure of the lowers and the case on the structure of the later of the later overplayed.

Grecian influence which flavours many of the cuts is never overplayed.

This is particularly the case on Game Of A Man' written by troubador Tymon Dogg who was unearthed by The Clash in the States. His 'indestructible' is similarly rhapsodic.

One of its high points in what remains, notwithstanding the multilarious nature of the contributors, a consistently well—blended soundscape, is Foley's own 'Phases Of Travel', an up-tempo number which bears most relation to her previous work. Assisted by Mick's discreet use of phasing, one wonders what her next work will be like—or come to that how much Jonesy's production will affect the forth-coming Hunter-Ronson album, if you're up to appreciating all the shades colouring the rock 'n' roll spectrum, investigate this album. But don't compromise, because the music doesn't. A remarkable record that grows by the hour. + + +

OHN ELTON LENNON

28th November 1974...

... was Thanksgiving Day as well as the date that an Elton John concert at New York's Madison Square Garden turned into a very special event. Towards the end of the evening Elton was joined onstage by close friend and fellow musician John Lennon. Together they performed three numbers - 'Whatever Gets You Through The Night', 'Lucy In The Sky With Diamonds' and 'I Saw Her Standing There'. Lennon's performance of the last number surprised many as he has never been known to sing a McCartney song before. This was the last concert appearance by John Lennon.

> Special 15-minute single picture bag – out now!

> > (DJS 10965)



THE SPIZZLES: 'Spikey Dream Flower' (A&M AMLE 68523)

By Daniela Soave

By Daniela Soave
SPIZZLES' EXCELLENT singles demand a place in every home's collection, however, I can't say the same of their latest long playing effort 'Spikey Dream Flowers'. Play this on a grey day and I'll make you leel even less colourful—because although the playing, production and overall sound is more than competent, the content is so monotonous it leaves you with the feeling similar to that you experience before a visit to the dentist.

the feeting similar to that you experience before a visit to the dentist.

The diagnosis dear doctor is an acute tack of melody — both in the arrangements and Spizz' voice, resulting in him sounding tuneless, the instruments hollow and (most of) the songs sounding the same. On the whole, side two is more accessible, though 'Soldier Soldier on the reverse is by far the best track on the album. But while each song shows potential sparkie, it falls to mature into a little gem.

Pass Spizz the pollsh and keep your fingers crossed for the next effort. • • •

TWELFTH NIGHT: 'Live At The Target' (N002) By Robin Smith

By Robin Smith

TME GREAT psychodelic revival
starts here, Well, why not for God's
sake? Haven't we had our fill of war
paint and greasy quiffs flapping
around all over the place? Twelfth
Night (stupid name) border on
melodic Slove Hillage and half a
dozen others, including Saga.
For the time they we been
together Twellth Night show a fine
degree of professionalism but
they're often in danger of getting
carried away by thoir own
enthusiasm, with sections lasting far
too long: lake the constant deluge
of 'After The Eclipse'. (PLEASE! ED)
they also desperately need a
vocatiet.

If they cleaned up their act a bit more and wrote some more songs which don't sound like cheapo Camel, then I think they could be on the small think they could be on



Daltrey and Townshend in characteristic chummy pose...did someone say something?

Sit on my face

THE WHO: 'Face Dances'
(Polydor Deluxe WHOD 5037)
By Mike Nicholls

By Mike Nicholls

WHO NEEDS IT? A band still
regurgitating 'Pinball Wizard'
chord chops and the same
siden changes of pace employed
on 'Quadrophenia' only three new
albums but eight years ago.
Well, you need it because The
Who are still retching out great
sounds, new styles of songs and
bursting with a passion tragically
lacking in today's pretenders to the
throne. Whatever the personal ego
clashes between them, Roger
Daitrey retains that uncanny ability
to interpret Townshend's lyrics as if
they were his own whilst his voice
is as strong, emotive and
expressive as the rest of the band's
playing.

If group politics prevents it from achieving single status, the next 45 will be the brutafly honest 'Daily Records', Townshend's insight as acute as ever on this masterpiece of construction and theme. How Can You Do it Alone' — which wouldn't have been out of place on last year's excellent 'Empty Giass' — also capture his sympathetic nature before another couple home in on his lurking paranola.

Though musically very different,
'Did You Steal My Money' seems to
have been inspired by a similar sort
of incident that brought about "Who
Are You" only instead of walking up
in a Soho doorway he cold turkeys
on the sofa, voices of mental illness
echoing inside his head. So systematically and bitterly does it destroy its victim, one can only assume it's a product of his fertile

imagination rather than actual

imagination ratner than actual experience. The other paen to personal gaychosis is the vivid 'Cache' where Pete again puts his brain into perspective by sending himself up with a sharp sting in the song's tail. 'Don't Let Go The Coat' and 'Another Tricky Day' are more obscure, the lirst narrowly winning on points against an excess of self-indulgence, the latter an abstract universal catch-all. Finelly—or primarily as far as the track order is concerned—there's the current single, quintessential, barely-ratrained, high octane Who, learing through the dross like they always did with what could wind up the pop classic of the year. As for 'Face Dances', that'll effortlessly take on most comers too. Who needs it? We all bloody do. You better y

PAUL McCARTNEY: 'The McCartney Interview' (EMI

CHAT 1) By Paul Sexton

By Paul Sexton

A TEENYMAG might have given it away on a liministics called 'Paul Teils All'. Except... that there's almost an hour of interesting and worthwhile conversation here and it isn't all promotional platitude or boring biography.

In the reminiscence, there's one amusing moment when Mr Starr comes off rather badly. "John and were strong writers, George was like a third writer and Ringo had a good head on his shoulders." said in all soriousness. There aren't many other laughs but plenty of authenticity. Ike teacups clinking and police cars waiting down the street. If Macca gave an interive wa the age of 100, people would still want to hear it. I daresay he'll still be as orthcoming then. Star ratings are irrelevant here, just points of interest and there's lots of those.

LOVERBOY: 'Loverboy' (CBS 367621

By Malcolm Dome

35 162)

By Malcolm Dome

LOVERBOY sounds as if it should be the title of a Woman's Weekly romanilc serial. Well, guess what? It's a five-piece hard rock outfil from vancouver, Now, it you've recovered from that 'shock', prepare yourselves for another-this lot are hot stuff.

Boasting gultarist/vocalist Paul Dean and drummer Matt Frinette, (both formerly with Streethear) one of Canada's most regionalised successes huge in Vancouver and almost ignored elsewhere) and produced by Prism collaborator Bruce Fairbairn, Loverboy have an obvious stake in melodic HR.

Listening to the diverse results from the anthemic drive on "The Kid is Hot Tontle" to the balladic commerciality of 'Always On My Mind' and the funk freedom within Prissy Prissy to the concussive power that pours forth from Teenage Overdose, it's clear that LB are best described as jacks of all hard rock trade winds and masters of a goodly few + + + +

B

LP Polydono (7905) 25 11 65; 55 62.25; 405 64.05; 716 55 27; 400 64.05; 716 55 27; 400 619,06; 716 55 27; 400 619,06; 716 619,07; 716 619,

LP Paper Polytheed (Innorm) 14 \$5.10; 400 511.75; 750 527.30; 500 531.60. LP White Paper (Innorm) 10 51.50; 100 Poude LP 6 or 10p; 16 ES 10 LP PYC (Honey Duty) 15 th.m. m F16-Ph. 100 EZT-18 Shapkon Contributy 20 fn.60; 100 F11-30; 710 EZD-20 Shapkon Contributy 20 fn.60; 100 EXISTANCE CAPE 20 EXISTANCE (CAPE 20 EXISTANCE CAPE 20 EXISTANCE CAPE 20 SAD COVERS

Singuise Payer 14 (2) 19, 79 (7) 25, 501

17.1 his

Singuise PVC (Prices) Oving 23 44,30;

Singuise PVC (Prices) Oving 23 44,30;

Singuise Polythene (1906) 30 (7) 67,

Polythene (1906) 30 (7) 67,

Polythene (1906) 30 (7) 67,

Compose 27 (1906) 40 (7) 67,

Compose 27 (1906) 40 (7) 67,

Singuise Polythene (1906) 40 (7) 67,

CASSETTE
HIRE
Why pay around to for new
cassettes for a by the case
any of our 4,550 library
casettes for just the
for full details of wemberchip
ask for our free brochers.

STEREO CASSETTE LENOING LIBRARY

Room & Sherwood House Canterbury CT1 JRL

RECORD & TAPE EXCHANGE

LP's, Tapes, Videocassettes, Rarities Wanted

We pay tp-27.56 (or more) CASH or EXCHANGE VALUE for LPs. Tapes. Singles, Videocasseties, Rerifles. ALL screpted in ANY condition — absolutely NONE refused!!

38 NOTTING HILL GATE, LONDON W11 (727 3539)

28 PEMBRIDGE ROAD, NOTTING HILL GATE WIT (727 3538) 90 GOLDHAWK ROAD, SHEPHERDS BUSH W12

(749 2930) On SENO any quantity by post with SAE for cash to Record & Tape Exchange, 38 Notting Hill Cate, London W11 (Our price must be accepted — SAE for estimate if required).

All shops open daily 18 am to 8 pm for 1000's of chesp used records/tapes — new releases, deletions, dealers' bergsina, etc. RARITIES are bought, sold, exchanged UPSTAIRS at 18 Notting HIII Cate W11,

SAPPHIRE DISCOUNT RECORD CENTRE

100 Prised Mail Dreer Records

Per explicate: Stundle — Auto-American (2) 10: Talking Heads — American (2) 10: St. Undertenes-Prypholical (2) 10:

ands of Resear Singles Iron 15p each For engages: Eron Contain — 6 con'l stand on for folling down. *Sp death; Liveth Guid — Embetfrate Tip death. Current Sinsion of only tip eath.

For example: Bishes Ove — Lies Beemfeam Rats -- Banane Republic AC/DC -- Recil 'vi field ser') cotto polision Cotto B ONJ — Suddenig

ol/pecking and My per album/12g

Bond stone for our tree catalogue of leader for the extended for the extend becomes Sappher Records (Dept RB) 21 St Bary's Read, Southerspier Reads SOT Last

Our fast-growing library - life men ship is now evailable for only £3,

* LISTEN To your choice of topes from just

CASSETTES

★ CHOOSE from our superb catalogue - in-

THE MUSICASSETTE LIBRARY (Dept RM)

Penny Farthing

FOR THE BEST IN MAIL ORDER

Free Catalogues for Albums/Singles All at Fantastic Discounts

Phone 277-224547 or send large sae to PFS, Dept. R, 85/67 Shenfield Road, Shenfield, Essex, England. Oversess send 3 IRCS.

QUALITY CASSETTES, REELS AND VIDEO

REELS CASSERIES CAS ON CTY ORGANIC CASSERIES ORGANIC CASSERIE

CASSITIES

1 to 3 CO.AG. 0 or more C1.00
1555 & TIGOS C) PER GROOR
10 HAR 90040 GB 10105 FRO ART
1007 GA 600 GB 10105 FRO TIGOS

B.A.T.S. OF BIRMINGHAM

REELS ACPLAINT 1 1007 .01.71

VIDEO CASSETTES

AGFA (PCS) (VC100 LVC100 LVC100 (VC15A SASS (BUTA) L290 L200 17.0) 17.00 17.00 17.00 10.01 100 100 100 ..£13.96 . CS-30 . GA-30 . C7-30 . £3.81 . £3.81 . £4.19

2262 CRYDITET DOGD SHILLDON MEMOGRAD D24 2JR THE REP PARAME

15 MERICAL (COM)
16 EDG. CE.AS
16 CALLES TO OUT? DUTS
10 OCCUPATION STREET
10 SERVICE DE SERVICE
10 SERVICE
10

To Advertise Here Ring 01-836 1522

MISSED THAT HIT SOUND WHILE IT WAS AROUND GET IT FROM THE DEALER, WITH ALL THE CLASSICS

All the records listed below are 40p each, 4 for \$1,50, 10 for \$3.56, 20 for \$5 (+ 30p P&P). Many others on list. rer; many others on list.

Bgt Papper's Lenety Hearts Club
Band
If I said you had a beautiful body
mould you hold it spains in e
You gon't have to go
Love's gotts hold on me
Deborah

2228 BELLAMY BAOS

2723 BELLAMY BROS

748 CHLITES
748 DOLLAM
1748 DOLLAM
1749 DOLLAM
1759 DOLLAM

I'm silve Lydfs Thank you for being a friend Blame it on the beogle Pin every woman Bird Bong On a Bittle sitred in Singspore Could it be magic Portamouth. Portamouth
If it don't fit don't force it
Egyptian reggae

Ease on down the read time for action On Carol Year of the cat Sainheed Moonstemp My ayes adored you London Town Let's all cheet

ALSO GREAT BARGAINS

TOP HET SINGLES
THE SOUL SINGLES
THE SOUL SINGLES
TOP PETURE COVER SINGLES
TOP POP SINGLES
TOP FOR SINGLES
TO SINGLES
TO

OLDIES UNLIMITED

DEPARTMENT R
TELFORD, SHROPSHIRE TF2 9NQ

ULTRAVOX

SLOW MOTION • DISLOCATION QUIET MEN • HIROSHIMA MON AMOUR

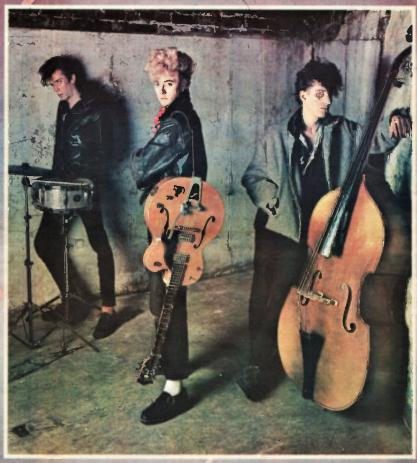
LIMITED EDITION
DOUBLE RECORD SET
IN SPECIAL PACK

LIMITED EDITION 1+1 CASSETTE





KE NICHOLLS gets snappy with the RUNAWAY BO



STRAY CATS

FROM **PREVIOUS** PAGE



singers — Fats Domino, Muddy Waters, all those cats. How did you get into that sort of music?
"My parents were into Mank Willlams and Elvis and I just dug deeper into the blues and stuff which they encouraged. Like "Brian, I've got you a new John Lee Hooter LP."

Odd that you wrote a song called 'Runaway Boys' when you got on so well at home!
"It's true — all our parents kicked us out, We were quite used to sleeping in the park 'n' stuff. They objected to my earrings and tattoes, thought it was real strange. I left home real young but you always make up with your parents.
"Besides, they were really cool. They lived the real rock 'n' roll life in the filties like Fonzie and his girl. Everyone did, it was a great period of time, I guess that's why my roots are there, although I've picked up a lot of Influences on the way."

SO you wouldn't describe the Stray Cats as purely a rockability revival band?
"Not at all, What we've done is gone back and



"Oh blimey, this means we've got to do it

got a style of music and modernised it. It's a process. We look rockabilly iss opposed to say, blues or reggae) and through growing up with the Beatles. Stones, Motows and the whole of the sixtles and seventies, updated it. So the music is a little louder and the words more topical. Like 'Rumble in Brighton' and 'Storm The Embassy' are tougher than the sort of thing Eddle Cockran was singing about. "They're eighties—so are the exaggerated clothes and hairstyles which I guess have a punk dimension. It's not a revival, it's cool to go back and get an idea and bring it up to date. So the sound may be basically rockabilly but the way we do it is Stray Cats style." Fair enough but isn't it a trifle odd that you've chosen a type of music from a time before you were born.?

chosen a type of music from a time before you were born.?

"Maybe, but I think it was a very lashionable and glamoraus era which was always an influence 'cos it was always around my home."

The Stray Cats telt home for Britsin only last summer. Why?

"We always wanted to come over here as like all the bands came from here and everybody talked cool. The English accent was neat so we said 'let's go there, tel's do it. The worst thing that could happen would be to flop on our faces and come back home."

This might have been sooner than they anticipated. Barely had they touched down on Heathrow Tarmac when they were almost forced to make a swift about-turn.

when they were almost forced to make a switt about turn:

"At the customs they let Lee in with his double bass (for which they'd had to buy an extra seat) but Jim and I got put into a room. They knew we were here to work even though we denied It. This woman asks 'how much money do you have?' We had like \$100 each and she sald 'you're not gonna live a week on that, never mind two months!"

"She nailed us alright but Tony managed to talk our way in, t should go back and give her an album?"

But even then there were problems. So gaudy was their appearance that they managed to get into three rights within the first couple of days of being here and even got banned from renowned rock "h" roll pub The Ship near The Marquee in Wardour

Street.

Now, of course, with the dawning of the age of new romanticism such showiness is commonplace. What did Brian think of the fashion - conscious followers of the cult with no name?

"I like some of it, I was at The Rainbow for the St Valentine's Ball and saw lots of futurist rockability clothes. Great, really over the top," he opines, showing agreeable fondness for that fine English phrase.

phrase, "I think Adam's cool, too," he continues. "A

fantastic performer. We were out last night together with our girlfriends. We're great fans of each other and he's taught me a lot about the business. He's been through the whole rigmarole and has told me what to watch out for."

With his old triend Tony at the helm, the Stray Cate shouldn't have too many problems with regard to this. 'As well as having set up two major tours, he also signed them to Arista who spart from having given them a heity advance, are an expanding label — small enough to give the band the requisite amount of attention and with strong European links through Ariola.

These should prove useful in breaking the band on the continent and indeed the debut album is stready selling well in France and Holland. Not surprisingly, both these countries will be visited on the band's - upcoming world tour, although equalty unsurprisingly it is discovering Japan that appeals to Britan the most. Attracted by the mysteries of the Oriont are we?

"Uh, not really," he deadpens, summoning up all the cool of his long sought after star status, "I just fancy having a tattoo of a Geisha girl put on my chest!"



"Quick, let's get away from that Nicholls



READ ALL ABOUT IT!!

THE NEW X-TRA VALUE RECORD SERIES OFFERS YOU A GREAT RANGE OF TOP ALBUMS AND TAPES
AT ROCK BOTTOM PRICES

















OTHER TITLES AVAILABLE

IN THE SHOPS NOW!! EXPECT TO PAY NO MORE THAN £2:99

wea

Digitalista su wee for the street of a second former of the

Write to: MAILMAN, 40 LONG ACRE, LONDON WC2

I AM writing to say how much I agree with the comments about fascism and Hitler you made in the "Spandau Ballet" album review. The Blitz theory brings to mind fascist ideals and langery. This was first brought to my attention when I saw how they decide who they will let into their clubs. I', sure that this is what Bowle its singing about in Fashion' and "feenage Wildlife", after all it was Bowle that started it all - and he's now just trying to show how dangerous it all is. I've been a Bowle tan for 11 years, and I'm sure he's just as worried about this getting out of hand as I am. Kendall W, Hangerford, Berks.

**Outter right, The only way to deal with these types is to line 'em up and play Duran Duran records. Hanging's not subtle enough.

THANK YOU SPANDAU Ballet for putting us lift the picture also thank you 'An angry Skids, Visage Siouxsie etc fan'. They do owe a lot to Rusty Egan and Sleve Strange. I saw Spandau Ballet on Nationwido (Friday), and they seemed to imply that they were the inventors of the individualism of "The Cult with no name". Martin Kemp mentioned changing and the need for change as if he was the first to voice this. However, he got there a year too late because, if one remembers, Steve Strange is quoted as having said [and still says), "There is a need for change and constant change." OK, they

said and still says). There is a need to change and constant change of the constant of the con

Gorillas

I WOULD like to know what the function of a bouncer is at a concert to stop trouble or to cause trouble? A couple of mates and I went to see the Stranglers at the Coventry Theatre to have a good night out and enjoy a good concert.

The concert got off to a great start, Modern Eon came on and played a good set, then the Stranglers came on to 8 great round of applause, thoy wasted no time and went straight into several numbers. In one of the numbers, someone started spitting, a dirty habit yes, but not something that should be dealt with, with physical violence, the bouncers tracked down the offender and struck him several times to the head with lists. several times to the head with fists before throwing him out. During the whole set bouncers were creeping in and out of the crowd looking for people to set about. Two innocent

people standing next to me were severely dealt with, the first one was pushed and collided with a bouncer, who turned and punched the young

who turned and punched the your boy in the lace. A Stranglers fan, Banbury. A't's not the first time Mailman's pages have been darkened by reports like this — but not all bouncers are gerrllas, remember. But give them the clearing in the jungle they need.

Illiterate

foreigner

I AM visit over here when I reads your paper and wonders if you could tell me what happened to my pop star favourite. Last time I see or hear him was '72 or might he '73. His name was Ziggy Stardust. And I

GENESIS BORE



EXCUSE MEH! I don't feel like one who has been recently kicked "right up the area". Oh, so I'm a devoted Genesis tan, but what does it matter if Phil Collins' decides to make a solo abum to why singles review? Just because I Missed Again is a disco-ish record doesn't mean that the Genesis sound is going to change so what the hell are you crapping on about? The fact that Mr Collins is brave enough to do something different is surely something that can only bring greater originality to future Genesis mustic?

Joanna Lloyd, Plymouth, Oevon. PS Thank God you atopped printing

those letters from the Twit of Old Hairnet — they realy got up my nose. "Oon't talk too soon....

IT SEEMS very hip these days to make items in black and white e.g. "Raging Bull", "Stardust Memories." The Elephant Man", isn't this taking the two lone thing a bit loo far?
John Connoity, Barnet Wh.

I WAS going to write and give you a place of my mind, but I haven't got that much to a place.

John Connolly the Wit of New Barnet,



remembers him have orangy - red hair. I know you very busy and my English is not good to understand. So long time ago you might not remembers him so I will try and make more clearly. He was good rock singer and sometime dress up as woman and look very protty. Wrote good pop tunes with nice but strangely lyrics. I remembers one specially album, "Ziggy Stardust And The Spiders In Jars", what had some of my best favouriles, "Making Love With An Egg", and "Suttering City." Miss L Wilkes, Chesterfield, Derbyshire. "You can't lool me with alt that idiol loreigner stuff — you're an idiol Brit, aren't you?

Whining toady

IT IS with great diagust that I write to tell you of a rip-off concert. The concert in question being Elvis Costello and the Attractions on March 4, 1981, at the Birmingham

March 4, 1981, at the Birmingham Odeon.

The support, Dave and the Mistakes, a Swedich group were a better than average support and played 50 mins a good set. We oagerly awalted Elvis Costello, he appeared at 8.50 pm and proceeded to play. From the outset he played everything at breakneck speed and not being to well up on his music he played only three records I knew. Clubland', 'High Fidelity' and 'Accidents Will Happen.' He then disappeared at 9.45 pm.

Everyone as 9.45 pm.

Everyone expected the usual encore and some well known songs. I know that they do not have to do this but it is usual. He did not come back! Everybody continued to cheer for his return, alas he did not. We waited for 15 mins, there was no sign of him and they started to dismantie the equipment. There was no announcemont, just confusion, if it had been certain groups there might have been a riot. As it was there wasn't, but there were 4,000 very annoyed fans.

It is ironic that with the name of the tour being 'A Tour To Trust', I

do not think it is a very good way to promote a new single, new album and a nationwide tour; and it is not

and a nationwide tour; and it is not the way to win new lans.

I hope you print this to warn people. I know you might think this is just sour grapes but having seen Madness, Selecter, Beat, Body-snatchers, Squeeze, UB40, Rockpile, 10cc. David Essex, Boomtown Rals, Kandidate, Racey, this concert did not reach its expected heights.

Martin K Adshead, Walsalt, West Midlands.

*There's no obligation on behalf of an artist to play a 90 minute set.

an artist to play a 90 minute set. You were unlucky — EC has been going down a storm elsewhere.

Out of touch

I WISM to object to the anaulting and degrading write up about Gary Gilliter. After all, Gary has done a lot for the music scene. He was the one who started off the glam rock cult, all the dressing up, which is more than I can say for groups like Saxon, fron Maiden and Status Ouc, just dressing in scrutly jeans and Tahirts. No style whalsoever.

When one experiences a Gary Gilter concert you certainly get your money's worth, and as for the comments on him selling his story about his bankruptcy to the Daily Star, I don't blame him one bit! After all I think most stars would if it meant money, which they neoded, at least he's being open about the whole affair. Now for the bit about he live shots. Who does look their best when they are glying it all they have got, unless they are not putting any effort into it when they are on stage? They are all taken at the most unlistering afgle anyway, and I've taken some very good photos of him in my time, so don't knock him so much and give him another well deserved chance.

Yours with anger. An olfended lemsle Gary Gillter Fan, Shelfield.

*The camera never lee, which is more than can be said for most of the hacks exting out their sordid existence here.

the backs eking out their sordid existence here.

Moan, moan

I AM writing to complain about your remarks on Adam Ant. You say "any act appearing between shots of Adam's ugly ophysog is a relief." Are you seriously saying that Adam Ant is ugly? (Gaspi MM). If so please get yourself a new pair of NMS glasses or a new television?

Adam Ant is gorgeous and I won't have you lying about him. In reply to "An angry Skids, Visage, Siouxsie, Ruts. Toyah. Ada. ex. Spandau Ballet fan'', Spandau Ballet don't need your support anyway. They'll do guite airight without you. However I feel sorry for the groups listed above with a moronic (A what! MM). Ilike you!!

MM). Ilike you!!

Adam Ant's Giriffiend (Even though he doesn't know it), Darkest Ilford. "Thank you, we'tl bear it in mind in future.

Tedious play

WHO THE hell are you anyway? Why aren't the group the Planets Number One with their incredibly soasmodic genius of a single 'Break it To Me Gently' (beats bloody Joe Dolce anyday) why didn't you buy it you cretins out there? ('Including that reject the Wit of Barnet). Lets all plug the Planets (Paula can investigate their underpants). Pete (Planet) Taylor. (A Grimsby Town supporter) what do you want? Blood? We've reviewed their single, album, even done a ludicrously overlong interview. And what an interview! The writer, "Fatboy" Ludgale was nominated for Most Boring Feature Of The Year... AND LOST!

Getting worse

YET ANOTHER week gone by and you and your tivals (NME, Sounds) have still managed to completely have still managed to completely ignore the hardest working rock band in the business. I am referring to Budgie who have been on the road for the past five of six months and have not had one review of any of their gigs on this tour and I personally think it is one of the best they have ever done. So please If one of your reporters could take the time to go and see this band it would be greatly appreciated by me and I'm sure many other people who have been to a Budgie concert. Budgie fan, Wales. You wouldn't be interested in receiving the whole band in a plain brown wrapper, would you?

AND LASTLY . . . the real loopies

THE AMERICANS are thinking of putting troops into El Salvador to help stop the civil war, a lot of people have said that this would be similar to what happened in Viotnam, if so would this help do boost the hippy revival he, peace and love, bring the troops back etc. LSD New Barnet

PS God save Ronald Reagan.

"I'm reliably informed that all - out nuclear confrontation could frigger a complete re-run of Hancock's Half

a complete re-run of Mancock's Mall Hour.
IN THE review of Joola Motland and his Millionalires single "Bumble Boogle" last week you said all Jools needs is Chris Difford. If you turned the record over you'd see Chris wrote the tyrics of 'That Oon't Matter To Me'. Do reviewers know anything? Wake up and turn over. Dick & Willy, SE3.
If you bothered to read the review, you'll see the hack in question was beraling the lack of a singer on the A-side, not a lyricist. Geddit?

Pathetic grovellers defend their idols

I'D LIKE to report on the Judie I'D LIKE to report on the Judie Tzuke concert that I went to in Guildford to balance the books, because this was certainly not "so classy but loo superficial and ultimately unsatisfying" as Lesley Stones' review of the Leeds concert remarked.

The backing band on this occasion, far from "generating no excitment", actually seemed to be reveiling in the occasion, and we wondered if one or two of them had

had too much to drink beforehand. had too much to drink beforehand, such was their enthusiasm. It was a great improvement from the rather dull band I saw two years ago, as this band actually seems to be going somewhere now.

I hope that you print this letter so that the impression isn't given that all Judie Tzuke concerts are boring. Yours PJC, Coulsdon, Surrey.

*Next you'll be saying the BBC licence jee is too low.



Edited by SUSANNE GARRETT

USED

AT 16 I've been out with several boys, but although I've sometimes thought things were going really well, these relationships have never

well, these relationships have never-lasted long. They've always upped and left with someone elso — usually a friend of mine, I'm always being used. I can't refuse a boy I fancy and fall in love really easily. So I'm always the one who ends up being huri. I'm beginning to lose all my trust in men, especially since my last boyfriend, who I really cared about called me an old stag when he left. Is there any way out of this vicious circle? I've slept with lots of boys but just end - up alone. Sharon, Leeds

but just end - up alone. Sharon, Leeds
-Perhaps you're your own worst enemy, because you haven't yet aussed-out that maybe its viser to say no, sometimes. Sad to say, people are still largely stuck with an unreasonable and Victorian - style dual standard of morality. What's OK for most of the boys, most of the lime, ten't necessarily seen as right for the girls when it comes down to jumping headlong into sexual involvement.

The English language includes a number of easy put - down labels for girls who're sexually free, (Stut. slag, prostitute are the milder ones). Words available to describe boy's who're into sleeping around tend to be far more ego - boosting and complimentary, (Stud, bull, Casanova, gigole, and the rest), Lots of boys, no more liberated in their way of thinking than their parents or feucal ancestors are brainwashed into accepting this kind of moral judgement without question.

It's up to you to break the loatern, You're a person, and only a

userion.
It's up to you to break the
pattern. You're a person, and only a
victim if you choose to be one.

PREGNANT

I'VE BEEN courting a grl for six months now and we've had sexual intercourse, using a sheath, on several occasions. Last week we didn't use any contraception at all when we went all the way. Does this mean she'll be one hundred per cent pregnant? is there a chance that it will be negative? Paddy, Warwickshire - Your britting may be pregnant.

Paddy, Warwickshire

Your girthriend may be pregnant.
She should arrange to have a
pregnancy lest to find out for sure
as soon as possible. This kind of
test will only be accurate it her
period la 14 days overdue.
For a test, she can see her own
doctor; the nearest Family Planning
Clinic; the Brook Advisory Centre

(at Coventry And Warwickshire Hospital, Stoney Stanton Road, Coventry, Tel: 2405. Open Thursday evenings 7.00 - 9.09pm); the nearest British Pregnancy Advisory Service (Coudon Health Centre, Barker Butts Lane, Coudon, Coventry CV5. Tel: \$97344; or visit a chemist offering a pregnancy testing service for a small fee.

She'll need to collect a small sample of the first urine of the day in a well - washed bottle with an atrigight lid — an aspirin bottle will do. If will usually take a day or two to know the result, or if she goes to BPAS for on - the - spot tostling, only 28 minutes.

only 20 minutes.

*IF YOU THINK YOU'RE

PREGNANT.

Useful addresses: BROOK

ADVISDAY CENTRE, Head Diffice:
233 Tollenham Court Road, London

WI, (Fe): DI 580 2991 70 1323 1522).

An informal and friendly service

olicing birth control advice

general counselling and support.

Branches in BIRMINGHAM,

CAMBRIDGE, COVENTRY,

EDINBURGH, LONDON and

LIVERPOOL.

CAMBRIDGE, COVENTRY,
EDINBURGH, LONDDN and
LIVERPDOL.
BRITISH PREGNANCY ADVISORY
SERVICE, Aust Manor, Wooton
Wawen, Solihuli, West Middlands,
(Tel. Henley - In Arden 3228).
Prognancy and abortion advice.
Helpful to young people. Clinics
olifeting pregnancy lests and advice
in BIRMINGHAM, BRIGHTON,
BOURNEMOUTH, CARDIFF,
CHESTER, GLASGOW, LEEDS,
LONDON, LUTON, LIVERPOOL,
MANCHESTER, SHEFFIELD.
PREGNANCY ADVISORY
SERVICE, 40 Margarel Street,
London W1, (Fet. 01 409 0281).
London - based charity offering a
similar service to BPA'S
NATIONAL COUNCIL FOR ONEPARENT FAMILIES, 255 Mentish
Town Road, London NWS. (Fet. 01
251 1351).
Sympathetic and skilled advice.
Write, ring, or arrange an
appointment. Will also put you in
fouch with other useful
organisatione.
IN IRELAND: FAMILY PLANNING

fouch with other users.

IN IRELAND: FAMILY PLANNING
CENTRE, 10, Meron Square, Dublin
(Tel: Dublin 181832), ULSTER
PREGNANCY ADVISORY
ASSOCIATION LTD, 138A, Lieburn
Road, Boliasi 9, (Tel: Beltest
667345).

HE'S GAY

MY PROBLEM to my best mate. He's a good friend and is very generous, but he's also gay, and whenever he is with me, he tries to cuddle me in

public. Sometimes he even tries to

kiss me.

He's obsessed with me, and it's very embarrassing as I'm one of those people who can't accept homosexuals. I don't want to lose his friendship, but can't accept all the heavy stuff. He says he can't help himself and it would be very unitair of me to stop seeing him. I'm 14, by the way, and he's two years older.

Andrew, Bristol

*Being emotionally warm and expressing affection for someone of the same ser isn't a sure - fire indication of being gay.

All in ell, guys are only supposed to let out this kind of natural affection is certain man.

to let out this kind of natural affection in certain macho situations. On a football field when a goal is scored frimstance. In the changing room afterwards when the team has won. It happens, and no-one really believes that the centre forward is having an extra - curricular affair with the guy who slipped him the winning shot. But it does sound as if your male has a bit of a crush on you. As someone who may find it difficult to live with expressions of overt affection from another guy, you

live with expressions of overl affection from another guy, you seem to be coping very well. Even though you don't feel quite the same way as your friend, you're willing to accept his way of thinking without going completely over-live top and rejecting him outright. You're trying to understand him. That's good.

Stay friends. He's being honest with you, and needs someone who knows him well and can trust.

CUP QUEST

LOOKING AHEAD to next year, myself and two friends are planning to go to the World Cup Finals in Spain, as at least one British team is bound to qualify. Unfortunately, none of us have any idea of how much it would cost, or whether any package tours are being arranged. I want to find our more now so I can save up.

Dave. Great Yarmouth

Dave, Greaf Yarmouth

*Who said patriolism was long dead

in gone? Right now no one knows

who'll qualify for the closing throes

of the world soccer battle 1982

atyle. But, for a full tigst of the up in

coming yenues, and ticket

information, write to the Football

Association. It's Lancaster Gate,

London W2. Also keep your eyes

peeled for blow by blow

announcements of the big build - up

to the mucho grande finale in the

specialist looter press too. Nearer

the time, they'll be publishing full

fax on any packages going to sunny

Espagne.

fax on any packages going to such Espagne.
Once you have your list of locations from the FA, suss - out costs and routes with your nearest travel agent.

DISCS DATA

OII OII Time to kill another batch of discographical data for microchip "exist Gary Good, Craydon, David Noris. Septend, Andy 1947, Cheys and Gio. Gary Good, Craydon, David Noris. Color. Members, Cros. Single-clively, Color. Members, Cros. And Sispers. End. Sept. Single-clively, Color. Members, Cros. Single-clively, Color. Members, Cros. End. Soul, Single-clively, Color. Members, Cros. Single-clively, Color. Members, Color. Member

London N1. Demand for merchandise and greeing adulation has been so great that an appreciation frip will be started soon. Concert four coming-up in June/July. THE PASSIONS: Singles: Needles And Pills'/Body And Soul', Sohn Records, SHS, March 1979, currently deleted but the A-side may be re-released on a Soho compilation siloun coming-out this summar; "Hunted/"Oh No lis You.' Fiction, Fica 8, November 1979, "Swimmer/ War Song", Polydor, POSP 184, October 1980, "I'm in Love With A German Film Star/"Don't Tells To Me (I'm Shy)', POSP 222, January 83, Aitburn: "Michael And Milandia", Fiction, Piu 3, April 1980, Information contact: Mark Ellerby, 189 Minford Gardens, London Wits.

Wis.
Following a surpice (set) of redirected mail from such unlikely sources as Southwark Cathedras fargenous not far from a past location, and feoting Mill postal headquarters. (*) all lives in the immediate locale don't he), the new up-to-date hideaway of the ADAM AND THE ARTS fan club can now be revealed with the lasm and sonaf for membership details c/o PO Box 4QT, Lendon WIA 4QT.

Continuing on a semi-feliations note.

Lendon WTA 40T.

Continuing on a semi-religious note, se have to contess that FRIENDS OF AFTER THE FIRE are now at 71, Wigmore Place, London W1, and not as previously listed in 'RM'. The person responsible, (not me), has been taken out and shot. JOAN ARMATRADING doesn't have an official club, but you can write for into on the JA bombaheli z/o A&M Records. 136/140 New Kings Roed, London, SWS 4LZ.

SHORTACHE

I'M OUTE short, 4 foot 9 inches exactly, and since t started work last summer have been wearing shoes and boots with very high heels. After standing up serving in a shop all day, I find that the backs of my feet and legs huri, when I take my shoes off at home at night. The pain is eased if Learry on wearing them though, which doesn't make sense, how can I stop this hurting? Would it help to go back to flatter shoes for a while? My toes are also getting crushed in. a while? My toes are crushed in. Jenny, Birmingham

•Wearing high heels for long stretches seems to have made your leg muscles to tighten, causing considerable discomfort when you po back to ground level

oback to ground level.

To loosen up again, making attempts to relax at home efter a hard days work less painfut. It's best to decrease the height of your heels by gradual stagos. It you're wearing five - inchers now, go down to four, and then three over a period of months — slowly.

As your loos are giving you some trouble too, why not make an appointment with your nearest chiropodist? See the phone book, or, for your nearest specialist send

P

0

P

A

G

R

Α

М

an sae to Society of Chiropodists, 8 Wimpole Street, London W1. Taking better care of your plates now — despite the folibles of Isashion could save agonios later in life.

I CAN'T STOP

WET the bed and have been doing I WE I the bed and have been doing this ever since I can remember. Now I'm 18 years old I'm getting sick of it. I've been planning to emigrate to America, but can't with this to live through. So far, I've thed everything from pills to an alarm clock and nothing works. I'd try anything to ston. Steve, Bucks

You haven't outlined your medical history, but even if you have already consulted the doc about incontinence, to no avail, your best bell is to go back and insist that you see a specialist, for constructive help, incontinence can be caused by a range of factors, ranging from the purely physical to psychological causes. It's your job to find out the reason why and work at a solution, with medical support. Don't let bed wetting be an embarrassing block to your luture ambittions. Resolve to do something positive and seek medical help. Now.

WIN AN LP

Word / Popagram, Record Mirror, 40 Long lore, London, WCZ 9JT.

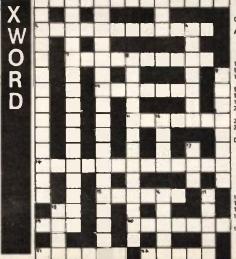
Address

SOLUTION TO LAST WEEK'S CROSSWORD ACROSS 1 Do Nothing 3 Drama 5 Games without 8 PIL. 9 Arrival. 19 Tusk. 12 Homispheres, 14 Gary, 15 Status Quo. 17 Medamatic. 18 Look 22 Singing OH. 25 Lady Lynda. 27 ky. 25 Frontiers.

Out.
Singing Off. 25 Lady 19-12
28 Frontiers.
DOWN
1 Dog Eat Dog 2 No More Heroes. 3
Drums. 4 My Girl. 6 Savo Me. 7 Hot
Shot. 10 Last Train. 13 Bono. 16
Daniel 19 Kate Bush. 20 Fm Alive.
21 Move R. 23 Fender. 24 Eddie. 26

Dirk.
SOLUTION TO LAST WEEK'S
POPADRAM
Brian May Cozy Powell, Rainbow,
Ace Of Spedes, Roger Taylor, My
Sweel Lord, Searchers, Whitpers.
DOWN Monsters

LAST WEEK'S WINNER: H Haines, 42 Esdelle St. Norwich: Norlolls



ACROSS

1 Mas Neil Young turned this abed brain? (3.3.5)

5 They will Remain in Light (7.5)

7 1890, Garn Numan hill, 3.3.3)

10 Coof For Data group (7)

14 Blondle hit from Eat To The Beat (5.4.4)

15 Torqualy hotel owner. (8)

15 Torqualy hotel owner. (1)

19 Humble food stull. (3)

20 He's been Growing Up in Public, (3.8)

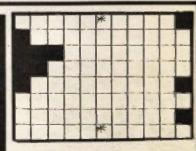
21 It means nothing to me. (6)

21 If means nothing to me. (6) 22 A Sound Affect. (5)

DOWN

DOWN

1 Stevie Wonder LP. (6,4,4)
2 Yoko Ono single, 17,2,4,3)
3 1979, Bee Gees LP (7,6,3)
5 See 18 Does
5 Ser 18 Does
6 Sounday, (5,2)
6 Roda follow up to Maggie May, 13,42,4
9 Springsteen LP (1,5)
12 Simple Commodores hit. (4)
13 Cunning Family Stone leader, (3)
16 What you can place in Evis. (5)
17 One of the Chinn if Chapman hit makers of the certy 75 a, (5)
18 & 4 Down, Star singer, (4,3)



Solve the eight cryptic clues and write the answers across the puzzle so that the starred down columns reveals the name of a band who flancied a certain record retailer. Remember the clues area? In the correct order. Yhu have to decide what the right order is.

A blue carrot proveded Adam with an excuse to ring the AA

A blue carrot provides and the carrot provides (3.5)

Joel Code asks us to keep quiet. (3.5)

The maiden on lid became a jazz singer (4.7)

She lored to love her baby, (5.5)

More sleep the confluence of the love to the love of the love

Compiled by SUSANNE GARRETT and COLLETTE IVE

The information here is correct at time of going to press but may be subject to change. Please check with the venue concerned.

THURSDAY MARCH 19

ALBEGGIE, Granpe Hotel, Wide Open ASSINGSTOKE, RAF Odiham (732794), Access / El Sewan / Al Vegetboles / John Silver And Biolly (ATM, Cohage O' Higher Education (20277), Weapon Of Paace (ICESTER, Kings Head Burn (ICESTER, Kings Head Burn (ICESTER, Kings Head Burn (ICESTER) (Cedist Behroom (971-2)6 2694);

BIRMMONTAM. Cedar Behroom 1971/28 / 2001.
Applita
BRADFOND, 11/410/9 12/28821. Cockiney Rejects
BRIGHTON, The Basement 1887/761. Midnejahi And
the Lemon Boyls / The Estimates
CALLOW: Cessor Centre, Derbo Andellites
CALLOW: Cessor Centre, Derbo
Cantidate, Derbo Centre, Derbo
CARLOW: Cessor For Inc. (22723). Grace
CARLOW: Cessor For Inc. (22723). Grace
CARLOW: Cessor For Cessor Centre
CARLOW: Cessor Cent

COVENTRY, Oog And Trumpel (21678), Victorian

EOVERSITY, Cog and trumpos (1994), resonant EOVERSITY, Central Wildle (1994), possible (199

GLASGOW, Apolio (541-312 9221), Status Oso GLASGOW, Doune Castle (941-449 2745), The Light

Bests
GARVESEND, Red Lion (BS127), Deep Machine
MARLOW, Technical College (2700b, Jooia
Holland And His Millionieres / The Photos
MAYES, Herntorough Tevern, The Dat
HERLE, HERSTEAD, Parsion (8453), Elvis
Costelio And Tile Attractions
HIGH WYCOMER, Naga Head (21758), The Spec-

ILFORD, Decars, Green Gate (U1-564 1685), Metal

Million

KIDDERMINSTER, Boers Meed (45724), Shader
LEDDS, Fam Chub (45722), Aftered Images
LEDDS, Hadon Hall (15115), The Amneabes
LEDDS, Warehouse (46227), Orange Juike
LMCOLM, Drill Hall (328), The Revibios
LWERPOOL, Dolphin, Canning Place, Force ti
LWERPOOL, Bissenie, Bodg
LWERPOOL, Bissenie, Bodg
LWERPOOL, Bissenie, Bodg
LWERPOOL, Warehouse, Feet Street, Bis
State

LONDOM, Bridge House, Carrling Town (81-47)
2899, Desity States of The Stiffs
ONDOM, But And Gate Kentigh Town (81-46)
3398, Razzy Deary Speam Band
ONDOM, Deuragon, Homerton (91-46)
4050-40, Deuragon, Homerton (91-46)
4050-40, Deuragon, Homerton (91-46)
4050-40, Deuragon, Homerton (91-46)
4050-40, Ooden Lon, Fusham Road (91-36)
397(2) Part Avenue
(ONDOM, Golden Lion, Fusham Road (91-36)
397(2) Part Avenue
Mickey Juge Band J John Speamet
(ONDOM, Greyhound, Fusham Palace Road (91-36)
395(2) Part Bellemon, Stratford (91-78)
395(2) Part Avenue
(ONDOM, Half Moon, Herna Hill (91-78)
395(2) Part Bellemon, Stratford (91-78)
305(2) Tibe Lemons, Stratford (91-78)
307(2) Tibe Lemo

LONDOM, 191 Ciuty, 51 John's NBB. Clapham (81-223 SUR), Nye And, The Quartethory F. 192 CONCOLN, Kennedys, Kings Rised (81-352 6025). Chestes, Gille McPherson (OMDOM, The Kentington Russoll Gardens Binds) 1989, 6 Heigenty And The Random Band Concoln, Marquee, Wardour Street (81-80), 1989, 6 Heigenty CONDOM, Lord Mapler, Greenewich Den't Know LONDOM, Lord Mapler, Greenewich Den't Know LONDOM, Lord Mapler, Greenewich Den't Know LONDOM, Sarquee, Wardour Street (81-43) 8003, 1989, 201-1000, 1989

LONDON, Startight, Railway Hotel, West Hampstaad (II 424 7111), The Beller Stear J. Secretaria (III 424 7111), The Beller Stear J. Secretaria (III 424 7111), The Beller Stear J. Secretaria (III 424 711), The Beller J. Secretaria (III 424 711), The

By Inch MANCHESTER, Apollo, Ardwick 1061-272 11125, Ross Royce MANCHESTER, Band On The Wall (081-832 6625),

Sphere MARCHESTER, Polytochnic, Cavendish House, All Saints (081-2/3 1162). The Selector

ADAM AND THE ANTS stand and deliver the opening leg of a mini six dater four this week, prior to extensive American and European committments later this year. Kicking - off at Newcastle Upon Tyne City Hall (Mondey), the band, currently celebrating their messive chart singles success, over recent months, move to Glasgow Apollo (Tuesday).

Meanwhile, CLASSIX NOUVEAUX take their luturist '2002 Meanwhile, CLASSIX NOUVEAUX take their luturist '2002 Review' on the road, with MAKED LUNCH, EYELESS IN GAZA, SHOCK and THEATRE OF HATE, opening at Northampton County Cricket Club (Salurday), Iolowed by Oxford New Theatre (Sunday), Bristol Locarno (Monday), Doncaster Rotters (Tuesday), and Manchester Rotters (Wednesday).

Now vocalist Annabella, still classed as a schoolkid, has a GLC licence to perform at last, BOW WOW WOW pick up the pieces of their March club circuit trek at Poole Arts Centre (Thursday), Taunton Odeon (Friday), St Austell Coliseum (Salurday), Bristol Locarno (Sunday), Brighton Top Rank (Monday) and Cardilit Top Rank (Tuesday), And, for the STRAY CATS, its a London double - dater this week, plus THE PIRATES and support group BARRACUDAS at The Lyceum. The Strand (Sunday and Monday), Still in the big city, NINE BELOW ZERO play their lirst Hammersmith Odeon headliner (Friday).

MIDLESSROUGH, from Nen 195423, New Musik Fanjas Calester Control Contr

FRIDAY MARCH 20

ABERDEEN University, 19727511, Gang Of Few/Pers Underlah ABERDEEN, Victoria Motel, The President's Men & ERYSTWYTH, University, 14242, The Revillos SICE STER, Red Lion, (319b), Access/El Seven/&J Vegstables/Johny Steven And Sally

CRÓYDÓN, Cartoon, London Rosal (81 488 8300). The London Agaches O ORKINGA, While Halft, Bear Green. (5390). Larry ORKIFFEED, Kirkhann Village Hall, Geocrator * EDIRBURGH, Merch Walt University, 601-229 3-347, Stetter Happrocuse. Mappl. Club. (301-485 EDIRBURGH, Plantruser Mappl. Club. (301-485 EDIRBURGH, Plantruser). And The Investment Force & TOM. The Christopher Hotel. (Windoor 65949). Travelling Shoos 901-335 92(21). The Sweet Club. (301-336 EDIRBURGH). (301-336 EDIRBURGH). Milka Harding.

CLASCOW University, Queen Margaret Union, 104-331 1955. New Musa/The Mista/The Powerhouse Soogle Sear/1470/SRioya GRAYESENO, Red Lion, 160127), Speder GRAYESENO, Red Lion, 160127), Speder GRAYESENO, Red Lion, 160127), Charleton, 160127, Char

Bestpump LIYERPOOL, Warehouse, Floot Street, Budgle LONDON, Apolto, Victoria, (01-437-2663), Tom

USERPOOL, Warehouse, Peer Street, Budgle LONDON, Apollo, Vectoria. (31-437-2653). Tom Wals.
LONDON, Apollo, Vectoria. (31-437-2653). Tom Wals.
LONDON, Chorganis Curnero Lock. (31-287-9692).
LONDON, Chorganis Curnero Lock. (31-287-9692).
LONDON, Cholden Lion, Fuham Road. (31-383-3692). Relates.
LONDON, Golden Lion, Fuham Road. (31-383-3692). Relates.
LONDON, Hodge And Long. Fuham Palace road. (31-380-3692). Relates.
LONDON, Home And Long. (31-346-3692). Relates.
LONDON, Hoge Zerd, José Helland And Hell Bislionases The Reys.
LONDON, Hoge Cand. Carchiteword, (31-446-3681). Relates.
LONDON, Hoge Cand. Anchor, Islangton. (31-366-369). Relates.
LONDON, Hoge Cand. Anchor, Islangton. (31-369-369). Relates.
LONDON, Hoge Cand. Anchor, Islangton. (31-369-369). Relaterates.
LONDON, Hoge And Anchor, Islangton. (31-369-369). Relaterates.
LONDON, Hoge And Anchor, Islangton. (31-369). Relaterates.
LONDON, Hoge And Charles Highest Hill. The LONDON, Homeson.
LONDON, Homeson.
LONDON, Homeson.
LONDON, Prince Stoper, Wardour Streat, (31-437-5658). Willia Johnson.
LONDON, Prince Stoper, Permandrad, (31-363-369). Juice d'a The Loote.
LONDON, Prince Stoper, Permandrad, (31-363-369). Teach Metro Callege.
LONDON, Prince Stoper, Permandrad, (31-361-369-361). Teach Metro Callege.
LONDON, Relateva, Fortenham Lane. (31-360-369-361). Teach Metro Callege.
LONDON, Starright, Railway, Hotel West Mamp-LONDON, Starright, Ra

Make sure you get Record Mirror next week for the biggest, most colourful poster of Adam Ant you've ever seen. It's a GIGANTIC 5 feet × 3 ½ feet and it's exclusive to Record Mirror readers!

The exciting, totally different and at the same time tremendous and certainly well worth entering . . .

See yourself designing the next stage costume for Adam Ant, or Hazel O'Connor or Sting? Well this is the competition for you.

It's all part of our revealing SPRING COLLECTION featuring interesting information on rock stars and their fashion, starting NEXT WEEK!

RECORD MIRROR NEXT WEEK YOU'D HATE YOURSELF IF YOU MISSED IT

LONDON, Old Tigers Head, Les Green, Takety

ONDON, Upsters at Ronnies, Frith Street, (01-439 0747), Beshare ONDON, The Venue, Victoria, (01-834 5500). 4390797, 199777, 199777, 199777, 199777, 199777, 199777, 199777, 199777, 199777, 1997777, 199777, 199777, 199777, 199777, 199777, 199777, 199777, 1997777, 199777, 199777, 199777, 199777, 199777, 199777, 199777, 1997777, 199777, 199777, 199777, 199777, 1997777, 1997777, 1997777, 1997777, 1997777, 1997777, 1997777, 1997777, 1997777, 1997777, 19977777, 19977777, 19977777, 19977777, 19977777, 1997777, 199777777, 19977777, 19977777, 1997777, 1997777, 199777777, 19977777,

James Band
MACGLESFIELD, Masonic, 1081-632 6259; Body
MAIDSTONE, Medway Inn. The Bouncing Den-

mais
MALVERM, Nags Hoad, (4373), Shader
MANCHESTER, 'Dolloge of Higher Education,
Waspon of Peace/Seatroots
MANCHESTER, Mayflower, Local Eroes/Security
Entre (Vibration Force/Oblinon NEWCASTLE UPON TYNE, Polytechnic, 128781).

The Vapor's MEST, Chympic Reliform, Daria NEWCASTLE WEST, Chympic Reliform, Daria NORTHAMPTON, Nene College, St George's Avenue, I712972, Fauvilla-O. NOTTINGHAM, Rock City, (412544), Wasted Touth OXFORD, Corn Dolly, (4779), The Ian Mitchell

Band
PENZANCE Demetzes, (2475) Private Lives
READING, Hexagon (56215) Richard Digance/June Tabor ene Illartin Simpson
RETFORD, Puterhouse, (199881), Orange Juice
RYDE, (1098), La Babalu, Beggers Farm/Dave

NYDE, BURN, LB BALSHU Grant SALISBURY, Saliebury College, (23711), Black State 8 Belote Belote SHEFFIELD, Poptechnic, (738034), The Selecter SHEFFIELD, Poptechnic, (738034), The Selecter SHIFFMAL, Star Hoter, (Talford 451517), John Zalbs

Tactics \$LOUGH, Langley College, (42703), John Ohway \$COUTHPORT, New Theatre, (40404), Rose Royce \$TAFFORD, North Statts Polytechnic, (32311), Am Trouble STALYBRIOGE, Commercial Hotel, Hellew Moun

STATE WRITCHE, Commercial Hole, Preside Moun-STORE MANLET, Victoria Melli (2M41), Elvis Costalio And The Attractions STORE ON TRENT, North Staffs Polytechnor, (\$2231), The Polecals SWANSEA, Livinewidy, 125478, The Review/The SWANSEA, Livinewidy, 125478, The Review The SWANSEA, Livinewidy, 125478, The Review Country TAUNTON, Corea Des. (1201), Talon TAUNTON, Corea Des. (1204), The Swansea TAUNTON, COR. (1204), The Swansea Country WIFF WATEORO, Swansea, 12648, Chas Swan Dave Water Chool, Swansea, 12648, Chan Dave Water Chool, Swansea, 12

racudes
WDSOR, Blazere. (56222). The Stylistics
WDKING, The Cricketers. (61409). Lower Lesels
WDRTHING, Balmoral. (36232). Denizens

SATURDAY MARCH 21

BANGOR, University College of North Walles. 15/151). The Revillos. BELFAST, Winkers Club, Dunbar Arms, The Trail BIRMINGHAM, Berrel Organ (021 622 1353). Or-phon.

phon BRMINHAM, Cedar Baltroom, (021 236 2694), The

Barracudea DURNEMONTH, Winter Gardens, (26446), Richard Digance / Waterfall ADF ORD, Princevillo, 1578865, Chevy INDLINGTON, Ship Ahoy, Generalize INDLINGTON, Basemont Bar, (661288), Wested

feuth LIGHTON, Polylechnic, (187288), Thu

Milders of Milders of

Control of the Contro

LATEGURANE. LONGINERS MAY MAN LANGUAGE MAN L

Shara Christopher Hotel, (Windsor 6548), Shara CUUCESTER, College of An and Technology, (S238) Vite Sound Homes, Lary Mitter Sand REAT VARMOUTH, Cestima, (0) 58 4121, Mac Cente / The Shadas / Stargaram / The Jand Shadas / Stargaram / Shadas / Stargaram / The Jand Shadas / Shadas

IR Koll Washendary RMSSY, Community Centre, Cechney Rejects NYLE, Permare Hotel, Private Lines GHFf(ELD, Country Club, Siege JODERSFIELD, Polytechnic, 138156; New Musahr

Snips MTCH, Gaumont, (53941), Steeleye Span (ARMEY, Glereagle Baliroom, (12241, Darts GHTON, Norton Arms, Zortie Twins IDS, Haddon Hall, (751113), Dale Hargreeres Issaninoos

109, Haddon Hall, (7517). Dale histopsaves lissinges.

05, Folytechnic, (3017), 0-1155.

05, Folytechnic, (3017), 0-155.

ERPOOL, Ohvesti Notire Dame College, (sepan Of Jackses, 1001). Ohvesti Notire Dame College, (sepan Of Jackses, Fleet Street, Body UDOM, Aponto Victoria, of 426-649). Tom Wests VODM, Archavo (Julo, Briston Zounds / The Itonavids / The Itonavids

Indicate J. Tible Entitle Cosmod J. The recent 200 Million of House, Canning Town, (81 478 189, Tible last Mitchell Brand 100 M, Chelizas College, Maniesa Road, (91 11889), Portibles (Students eetity) 00 M, Godden Lion, Fulham Road of 135 211, Illielly Jupo DON, Circyhound, Fulham Pakce Road (91 201), Illielly Jupo 100 M, Godden Lion, Fulham Pakce Road (91 100 M, Condon Lion, Fulham (91 100 M, Cond

Mergo Aendom And The Space Virgins / The Decorators 1900 DN. Hogs Grunt, Cricklewood (I) 450 8986; 1900 DN. Hogs Grunt, Cricklewood (I) 450 8986; 1900 DN. Hogs Grunt, Cricklewood (I) 450 4508; 1900 DN. Hogs Grunt And The Risitos 2000 DN. Hog Crickley Cool And The Risitos 2000 DN. Hogs Grunt And Ameteurs 350 6033, Newtycubrus / Rank Ameteurs 350 6033, Newtycubrus / Rank Ameteurs 350 6033, Newtycubrus / Rank Ameteurs 250 603, Newtychol Crickley (I) 450 603, Newtychol Crickley

LOMOON, Working Mens, Club, Plumsteed, Yake-iy Yek.

LOMOON, Railway, Tottenham Lene, (95 340 1828),
Jules 0 ft The Lene.

LOMION, Rein-Lone, Interpret Perts, (91 2%) 3148),
Grateful Deel Landon, Covent Garden, (97 240

NSI, Refuction! Sieracitypes

LOMION, Spencer Arms, Putney (91 189 3129),
COMOON, Spencer Arms, Putney (91 189 3129),
COMOON, Spencer Arms, Putney (91 179 3129),
COMOON, Spencer Arms, Putney (91 179 3129),
LOMOON, Star and Garder, Putney Piet, (91 786

QSR) Lasac Quilloy Band

LOMOON, Star and Garder, Putney Piet, (91 786

QSR) Lasac Quilloy Band

LOMOON, Star (91 189), Red Beens And Rice / Tran-stad, (91 92 7811), Red Beens And Rice / Tran-

CONDON, Three Rabbits Manor Park, (pr. 478-2040, Rye And The Owarferboys CONDON, Upstere at Ronolines, Frish Street, (pr. 439-074), Bashare LONDON, Upstered, (pr. 634-5500), The Bluesblasters / Jody Street MARCK ESTER, Devon-hure Motal, Ardwilch,

MANCHESTER, Devonshire Motel Ardwigs, Rocalin Mose Stern, Brolyechnic, Cavendian Mouse, Manchester, Polyechnic, Cavendian Mouse, Manchester, Polyechnic, Cavendian Mouse, Molland And His Millionatives he Photos / Jook Holland And His Millionatives (Garden, 1247995), Olange Judge Million (Garden, 1247995), Olange Million (Garden, 124795), Olange Million (Garden, 12479

drive
MOTTINGHAM, Neasty Goodfelion, (42257),
Criegy Ambulance / No Tigors
MOTTINGHAM, Rock City, (4724). The Selecter
OLDHAM, Lencashire Vacins. Fet Essie
OXFORD, Penny Farthing (48007), The Spoilers
PEMBROKE, Dock Clerkdau, Bridge Hotel, The
Freshies

PEMBRUKE. Dock Clebrasu prope roves, Freehea personners, Wide Dorny Storm RAINMAR, Challott Sports, Club, Lambs Lane, (Kornchurch Scriz), Chemical Alice AMSDATE, Floreing Down, Meaghty Thoughts RAISDATE, Floreing Down, Meaghty Thoughts REF/CARD, Perferhouse, Infaliation, Wispors REF/CARD, Perferhouse, Infaliation, Perferhibe Street, OX, Jive 81 ALBARS, CHEMICASTI, Nive Basiew Zero STALBARS, CHEMICASTI, Son Work Was STALBARS, CHEMICASTI, Son Work Was STALBARS, CHEMICASTI, Son Work Was STALBARS, CRIST, STALBARS, Son Work Was STALBARS, CRIST, SING ARCHON, High Street, Street Princas

Princes
SALFORD, Moonraces, Hobber Mountain
SALFORD, King And Bishop, Killer
SCUNTHORPE, King History VIII. Colour Blind Babes SHIFNAL Star Motel (Telford 451517), Guitty

Millionaires STIALING, University (3571), Gang Of Four / Pere Ubu / Delta 5 STROUD, Marshall Rooms (3074), Shader STROUD, Stahord Park Leisure Centre (6771), Black Slate
WARRINGTON, Lion Motel Lamelight
WARRINGTON, Sakeys 19845; Chas And Dave
WATFORD, Sakeys 19845; Chas And Dave
WATFORD Sakeys 1

WELLS, Bishop Farm. The Review / Ther Mob / Blkini Mutents WEST RUNTON, Pavilion-(283), The Polecats WILLEMMALL, The Cavalcade (\$1804), The Glass

Sand WINCANTON, Mamorial Hall, Telon WINCANTON, Mamorial Hall, Telon WINDSOR, Blazers (\$272). The Stylesice WORCESTER, Lee And Perro's Factory. The Ac celerators YORK, College of Art and Technology (704141),

SUNDAY

MARCH 22

BICESTER, Red Lion, The Spoilers BIRMINGHAM, National Exhibition Centre (021 78) CHELTENHAM. Eves Nite Club (41182) Nine

COVENTRY, Queens inst. Shader CROYDON, Fairfield Halls (01 bbs 9291), Stonleye

GROYDON, Faithman, Wartor
Span,
OARLINGTON, Flamingo, Wartor
DAYERINY, Baz-h-conber, Dealer
DAYERINY, Baz-h-conber, Dealer
Selecter, Couenisery, vial 180326). The
Selecter Couenisery vial 180326, The Catsby
Files [Moon]

Fire (Moon)
GLASOOW, Tilfany's (MI) 332 09821, Gang Of Four
/ Pers Utul / Delta 8
DLENROTHES, Rothes Arms (753701), The Mud-Shares GREAT VARMOUTH, Calsters (OT 888 4112), The Polecate / Flying Saucare (Hock IN Roll

Policells / Flying Saucers (Mock, N° Roll Weeklandler, Weeklandler, Hall, Britan, 180041), Yeurus Hall, Franklin, The Crown 180041), The Vapors Hall, Bradle, Town 171217, Spift Mall, Hall, Franklin, Frankli

Flamingos LEEDS, Royal Park Hotel (785076) Contassor LEICESTER, Bath Hotel Shoereby (758202). Matro

College Bath Wools (Shorely (Surge) Central Soft Clinder College Bath Wools (Shorely (1982)). Eiric College Bath Wools (Shorely (1982)). Eiric Costella And The Attractions (1982). Eiric Costella And The Attractions (1982). Eiric Costella And Electric (1982). Eiric Costella And Gate, Kenbart Toen (01 485 5356). Juse On The Loose College Bath Wools (1982). Eiric Costella College Bath Wools (1982). Eiric Costella College Bath Wools (1982). Eiric Bath Wools (1982). Eiric Bath Wools (1982). Eiric Marchington (19

Tropiceae
LONDON, Nope And Anchor, lettington (61 394510) Mentjudstor
LONDON, 101 Club. St. John's H4I, Clapham (01
223 L309, 784 f Boyteth
COMOM, 100-nedys. Kings Road Chetsea (61 152
302); The Idlera
LONDON, Kanga Med

Arrival
DON, Lyceum, The Strand ID1 836 37153, Stray
to / The Piretes / The Barracudes
DON, Marquee: Wardour Street ID1 437 8803;

Color, The Prilate 7, the Barris Uoda.

CMODM, Marrayue, Wardout Street 101 437 8803;

LONDON, Color Ousens Head, Stockwell 101 274
1879, 3 Pleca Sweet
LONDON, Pepakus, Stoke Hearwighon (81 226
500). The 846A 8 and
LONDON, Permbury Tarren, Hackney, Flying
Sascersia
Sascersia Color Street 10 100 100 100

CNOON, Clastery, Tortenham Lane 101 300 1020).
The Owner Bard Illumhimest J. Rakery Osary
Spassa Band Illumhimest J. Rakery
Spass

LONDON, Hoyar Featival Hall (01 828 3197), Tills and bloin Bank.
LONDON, Torrington, North Finchiey (61 445 8716), Mael BbCGelfe Blend
LONDON, Transhed, Wooterich (81 85 3371), Bilderich Follies



ew Theatre on Sunday

LONDON, White Lion, Putney (01 /86 1540). Jazz SUND WHITE LEAD, PURPLY IN THE 1990 ACCESS THE SALES MACCESS FILED, Masonic, Rockin' Horse MACCHESTER, Cyrus Tavern (081 296 3766). The Play / Outs Edge MANCHESTER, Portend Bans (081 286 8414), Access Teach (1991) Access Teach

Rerus
Ma 1 (OCK, Rorthwood Club, Chery
MG 1 (SHE) (Cack Inc., The Crystoper
MG 1 (SHE) (Cack Inc., The Crystoper
MG 1 (SHE) (Cack Inc.)
MG 1 (SHE) (SHE)
MG 1 (SH

Night WATFORD, Pump House, The Stop Band

MONDAY MARCH 23

SIRMINGHAM, Odean, (021 6436101), Rose Rayce BIRMINGHAM, Romeo and Julieta, (021 643 6196).

Effign BIRMINDHAM, The Ranway, Curzon Street. (02) 59 3891: Charasaw 8OLION, Sean Hotel (27821), Crystal Ridge BRIGHTON, Dome, 160/127), Sleebaye Span BRIGHTON, Richmond Hotel (21713), John Clay

British Tom, Richmond Hotel, (1975), John Ctey BRIGHTON, Fichmond Hotel, (1975), Sew Wor Wore BRIGHTON, Top Rank (1995). Sew Wor Wor Briston, Lorenz, (2013). Lisade Nouveaux CARDIFF, Incubador, (2000). Nine Breine Zero-OVENTRY, Beignade Corporation Street (19736), biblioder / The Editors.

CHINTON, Lorenz (1985). Nine Breine Zero-OVENTRY, Beignade Corporation Street (19736), biblioder / The Editors.

EDINBURGH, Cannel Lope Centre, Streak down 1978 (C.), Cantellope Centre, 197

real IVERPOOL, Mayflower, 1051 236 38681, Attempted

INVERPOOL, Mayflower, (VD) 1.76 above, https://doi.org/10.1009

Bloom IDON, Green Man. Stratford, (01 534 1397). Het

Rumper
(Jeen Men. Stratford, (9) 534 1397). Hot
Rumper
(JOHDON, Greyhound, Fulham Paisce Road, (9)
385 9259, Another Pretty Face / The Resilies
(JOHDON, Harmersmith Palis), (9) 746 2912.
Sugar Minest
(JOHDON, Hongs Grunt, Cricklewood, (0) 450 8868).
The City Gents
(JOHDON, Hongs Band Anchon, International College and College and Anchon, International College and College and

The City Gen's LOMOON. State of the State of the State of State of

SMET I I WAS A THE SERVE OF THE SERVE OF A S

LONDON, Railway, Toltenham, (01 34) 10201

LONDON, Raineay, Tothenham, r01 340 10201.
Channog
LONDON, Ricce Garden, Covent Gerden, r01 240
1981, Section 25
LONDON, Startight, Railwey Hotel. West Hampa-steed, r08 22 11113, The Shots
LONDON, Startight, Railwey Hotel. west Hampa-steed, r08 22 11113, The Shots
LONDON, LON

register of Club (546344), Tourus watford Bakeys, (38648), The Stytesics

TUESDAY MARCH 24

BATH, Partion (25628) Nine Below Zero BATH, 11/fany's (65142), The Vegory BIRMINGHAM, Mercel Cross (621 622 3281).

Shader RMINGHAM, Odeon (82) 843 5101), Steeleys Span BLACKBURM, Bay Horse (48443), Body BLYTM, Golden Eagle (4343), Bad Luch

Headstone BRIGHTON, Art College (10414). The Spectres CARDIFF, Top Rank (2053b). Elvis Costalio And The Attractions
COVENTRY, Hope and Anchor Heamington Spa

2965'i, Dealer DONCASTER, Rolters (2748): Classin Nouveaux DRIFFIELD, Highwayman, Siege DUNGONRLO, Stormoni Hotel (Beltast 656621), Butte Bulle Head (051 339 5636)

Rockin Horse GLASGOW, Apollo 1949 332 9221), Rdam And Thi Ants
Kris OSTON, Polytechris (R1 549 9881), Eliterheris
LEEDS, Meanwised Healthfully (752188), Oneses
LEEDS, Warehouse, Somere Street (488287)

Taurus LIVERPOOL. College of Further Education, The

Amorbes
LONDON, The Cavern, Southell (9: 574 4254),
Furniture / Rumbling Organs
LONDON, Clarendon Florial, Hammaramith (9: 969
1343), Guy Jackson / The TV's / Lavender Hill Mob ONDON, Dauragon, Homerton (01 165 4045).

Chesy ONDOR, Dingwalls, Camden Lock (81 267 6967). Bushtetres / The Bongos. ONDON, Golden Lion, Fuiham Road (91 383 3862). Junco Partners. ONDON, Greybound, Fuiham Palace Road (61 380 020). Rehictant Stereotypes / Rainbow Raminedow.

360 (926) Reductant Stereograms Remipedes (90 MODRI, Haromaremith Palers 101 748 2012). The Selector / Rai Pale (90 MODRI, Horos Grunt, Cricklewood (91 490 8866); Ambleace

Ambience
LONDON, Hope and Anchor, takington (01 359
4510), TV Smiths Explorers
LONDON, 100 Club, Oxford Street (01 636 0931).

LONDON, NO curp. Should be seen id: Altered images
LONDON, 101 Club. St John's Hill, Ctapham id: 223559, The Imports / The Ballpoints
LONDON, Kennedy's Kings Road, Cherses (0) 352 023), Lease to Charles (01.32 023), Lease (01.32 023), Lease (01.43 040), Marquise Cub. Wirdour Street (01.43 880), Cuben Heele / Bhakin' Pyramins LONDOM, North East London Polytechnic, Stratford, Eigin Marbles

LONDON, Old: Tipers Pread, Lee Green, Takety Yako N., Rainewy, Tottenham (01 240) Earli Barriek And The Theoderbolits 40 Lord Beet in Barriek And The Theoderbolits 40 Lord Beet 131(1) Grateful Oxed 20 Lord Beet 131(1) Control Control Beet 131(1) Lord Beet 131(1) Lor Europa Luia MANCHESTER, Free Trade Hall (061 834 0043) Plantly MANCHESTER, Polytechnic, Cavendesh House, All Sannly (lids 27) 11621. The Polecate / The Jets MANCHESTER, Raiters (08) 236 9788), Video Commillistion Concari millistion Concari MOTTINGHAM, Rock City (41754), Johny Storm MOTTINGHAM, Rock City (41754), Rose Poyce OJF ORD, Corn Doby (4675), C-Sam PRESTON, Porjechnus/3802), Hot Gossp SCUNTHORPE, Prory Rock Club (463), Syeler STOCKPORT, Devenport Theatre (901 LM 3801),

WEDNESDAY MARCH 25

WNOON, Brunel Rooms (21384), All Band & TFORD, Baileys (38848), The Stylistics

Axe
BIRKENHEAD, Gallery Club Grace
BIRKENHEAD, Hamilton Club (051 647 8873),
Sheltered Dons
BIRMIN GMAM, Digbeth Civic Haa (021 235 2434),

Plants HAM Odeon (C21 843 5101), Geng Ot Four Pere Ubu / Dehas CAMBRIDGE, Great Northern 1803/0), Rank

Amateurs CAMBRIDGE, Halthos (69933). Chevy CARDIFF, Top Rank (38538), Row Wee Wow COLERAINE, New University of Ulster (4141),

COLETAINE: New University of U

LEICESTER, De Montiort Hall (27832) Rose Royce LIVERPOOL, Bradys (001 236 3938), Daad On Ar-

Phali LONDON, Apollo Victoria (81 837 7661), Charley Prode LONDON, Cavern, Southall (61 672 7681), Stevans Rutherford Rodgers / Volume 33 LONDON, Deuragon, Homerton (81 991 605)

LOMDOW, Green Main, Sitatrice (III 339 1287), vessibility
LOMDOW, Only hound Fullham Patice Road (III 39) 5528, Rephilector / Translata
LOMDOW, Moga Grunt (IV 80) 5898; The Batter (IV) 600, March (IV) 600 5898; The Batter (IV) 600, March (IV) 600, March

5603; Licoheart LORDOM, Moonight, Railreay Hotel, Weet Hamp-shed 10:1524-7613. The Chefra 3 / The Pinhoes LONDOM, Olivers, High Road, Leytonstone (III 528 1633; Park Avenue LONDOM, Railreay, Tortanham (81 140 1829). The Tardian

Thrilles

Homeone Book Garden, Covent Garden 191 240

Thrill Book Garden, Covent Garden 191 240

Thrill Book Garden Scotts, Fith Street 101 430 0747,

Budde Rich

DON, Upstavs at Ronnies, Frith Street (01 438

Esting Beers MANCHESTER, Rotters (061 236 4834), Classia MARGATE, Ship Inn (Thanet 20014), Haughty

Thoughts
NEWPORT Stoward (1997). Nine Below Zero
NEWPORT Stoward (1997). Nine Below Zero
NOTTINGHAMA. Heart Goodrellow (1227). Coin
Staples Bracelon. (1982). Sphere
PRESTOR, Fortechnologically, Sphere
PRESTOR, Fortechnologically, Sphere
PRESTOR, Polytechnological Sphere
Seroe / All Veglesboles / Johnny Shree And Sany
SHEFFIELD, George N Hotel (144922). Level
Constitut

Crossing
SOUTHAMPTON, Solent Butte, Chas and Oave
SOUTHAMPTON, The Victory (27617) Oub fillip
SWANSEA, Circles (5491), Black Slate
SWINTON, Dute of Wellington, Roction Norse
WALSALL, Wall Midlands College (20141), The

Vapors
WAFFORD, Baileys (38648). The Styliatics
WORTHING, Balmora (38232). Moonstresk
WREXMAM, Yale College (51211), Noise Gate

Rainbow THEATRE A STATE OF THE ALL AND THE

BRUNEL ROOMS HAVELOCK SQ. SWINDON 31384

FRIDAY 27th MARCH + por to 1 am FROM AMERICA DDYSS

WEAPON OF PEACE Pier D/JE SANDY MARTIN and the FUNKT BANANA FRIDAY 10th APRIL 8pm Admission £2.50 (Pay on door)

RADIO+TV+GUIDE+RADIO+TV+GUIDE+RADIO+TV+GUIDE+RADIO+TV+GUIDE+RADIO

BBC RADIO ONE 275:280m 88-81 VMF
BEACOM RADIO 303m 87.2 VMF
BEACOM RADIO 303m 87.2 VMF
BBC RADIO BBLACKBUMM 331 m84.4 VMF
BBC RADIO BRINTON 727m 83.3 VMF
BRING RADIO 25 mm 84.3 VMF
CAPITAL RADIO 184m 88.3 VMF

APITAL RAJIO TIME BIS J VIPE

RADIOPE BIROSCRASTINO COMPANY-ZZIM BI

REPORT BIROSCRASTINO COMPANY-ZZIM BI

REPORT BIROSCRASTINO COMPANY-ZZIM BI

REPORT BIROSCRASTINO COMPANY-ZZIM BIROSCRASTINO
DEVONA FACIO BIS J VIPE
ADIO CLYDE ZZIM BIS J VIPE
ADIO CLYDE ZZIM BIS J VIPE
REPORT BIROSCRASTINO
BIRO

THURSDAY

ic Smith (F)
APTIAL RADIO
30-11 80, Nicky Horne Show_n (R)
ADIO CITY
30-10,00. The Great Easten Express with Phil
abidon, (R/L/GG)
ADIO CITYGE

(J) Sm. Jackle's Jazz with Jackle Flaverie (J)

Edited by CHAS de WHALLEY

BBC RADIO LEICESTER 7 00-7.45. Leicester Folk with John Scalle. [F] RADIO MERCIA 7:30-8 00. Mercia Folk with Norman Wheatley. (F) METRO RADIO METRO RADIO

36-010 03 Jazz with Alan Tweffinge IJ)

80 C RADIO NOTTHEOMAN

80 C RADIO NOTTHEOMAN

80 C RADIO ROTTHEOMAN

80 C RADIO ROTTHEOMAN

80 C RADIO ROTTHEOM

80 C RADIO ROTTON

80 C RADIO ROTTON

80 C RADIO ROT

PICCADELY RADIO
1 903-30 pm, Seveney with Mike 5-weeney, (R)
8 90-11 pd. The Thursday Rock Shew with John Ev-ington (RM)
85 C. RADIO SOLENT
6,05-6,40, Jazz On Solent with Chris Walker & Brain Mirchell, (J)

FRIDAY

BBC RADIO ONE 5.45-7.30 with Mike Read, Peul Jones and Alexis

Korner.
7. 33-10.00. Anne Nightingale Show. (R):
10.00-12.30. The Friday Reck Shew with Tommy
Yence Featuring Lest Pright and Nazareth.
8EACON RADIO
8.00-38. Newspies. [R / REV]
5.30-1.01. Music Into The Hight with Mike Befer.

8 30-10b, here(AOR),
88C RADIO BRIGHTON
11.30-12 00 Bilestrate Gatlery with Jim Mershall and
Victoria (R)
CAPTAL Contineer with Roper Scott (58:60,
8 05-11 80, filestry Herne Show. (R)
RADIO CITY
7.35-8:30 Soul City with Mark Jonez (S)

BADIO CITY
T 30-9 0 Soul City with Mark Jones (S)
No Nonzense with John Peers. (R/REV)
WM RABIO
WM RABIO
WM RABIO
RO RABIO
RO RABIO
RO RABIO
RO RABIO
Markward Soul with Robert Jones, (S)
Nersward Soul with Robert Jones, (S)
T 00-7 30 The Panel reviews new singles. (REVI

TEARDROP EXPLODES: live on Richard Skinner's Show (Radio One) on Thursday

\$ 30-9-30. No Nonsense with John Peers, IR/ES RADIO FORTH 12 00-100 Coasting with Chins John, IAOR) RADIO MALLAW 5-04-00. Folkula with Shaugnan Ferguson, IFI HEREWARD RADIO TO THE NO NORMER FLORIDATION AND THE NORMER FLORIDATION AND THE NAME OF T

MEREWARD RADIO 7 00-8 00 Dougle King Show, (AOR) 150-10 00 Jezzin' Around with Herry Biltrap (J) RADIO LUEEMBOURG 800-8 00 Stuart Henry Rockshow. (R/AOR) 808-11 01. The Import Show with Tohy Prince

(\$1MP)

8BC RADIO MED WAY

7.00-3 45. The Disco Scene with Dave Brown. (\$)

8BC RADIO MERSEYSIDE

8.30-50. Rock around with Phil Ross. Featuring
Subliminal Cuts. and tracks from Alvin Aardvare

BECTRO RADIO

17 00-100 pm. Blodsy Wusic Explosion with

17 00-100 pm. Blodsy Wusic Explosion with

28 00-100 pp. Polk with Jed Grimae. [F]

BEC RADIO NOTTH KERHAM

ALST-70 JESE DEST ORDOR ORDOR

BEC RADIO ORFORD

500-700 PM BEC RADIO ORFORD

700-700 PM BEC RADIO ORFOR

700-700 PM BEC RADIO ORFORD

700-70

1 80-1 80 Lete Show with Mike Quinn, (AOR) 10-8-03 Castle Rock with Graham Neals, Fealure ng ian Gillan in concert. (RfINT)-10R/DR/PA(COMP) BJDB-80 Castle Rock sith Graham Heals, Festiving, 1 an Gillen in concert. (Richilan in Concert.) (Richilan in Concert.) (Richilan in Concert.) (Richilan in Concert.) (Richilan Review To.) (Richilan

SATURDAY

IBC RADIO ONE 100-4 00 US Top 16 with Paul Gambaccini 100-5 00. Walters Wealth with John Walters, 506-5 00. Reach Oa with Tommy Vance Fasturing Page Townsend and Human Sexual Response

Pees Townseng since (R) Miles (R) Mi

12.00-2.00 pm. Billboard US Top 46 with Mike Baber, (CH) 1.00-12.00 Reck Hard with Mick Wright and Mike Dames, Featuring Trust, Rupert Nine and Part III of

Dames, Featuring Trust, Rupert Hime and Part III of the Ber Besin Story. 8R86 RADIO 7.00.18 On Molar City Funk with Nicky Steele (8) 90.08-2.00 am. Heart Of Rock with Robin Vall-(MM/ADR)

TO USE A STATE OF MOCE WITH NOOM WAIL TO WOOD WAIL TO WAIL THE WAIL TO WAIL T

win es superbad, (s) I ADIO DEVORTOR STANDARD ST

0.50-f0.37 hatro; a beanage magazine show; 0.36 am-12.00. Hot Sounds with Lee McCarthy.

aturing Krohun 00-1 00. The Rocker Returns with Brien Shut-

(School, the state of the state

RAPEO: RADIO MERCIA 6 0-7 00. Saturday Night Out with Andy Lloyd. (SJ METRO RADIO 6 00-8 07. Disco Saturday with Dave Porter. (SJ

10 DO 12 00 Rock Show with Grant Goddard (PFGG/CH/L) 12 00-2 00am, Het And Heavy with Malcolm Nero

12 00-2 00am. Not And Heavy with Malcolm Nord-man (HM) 88C RADIO NOTTINGHAM 12 00-1 00 pm Jaye C's Jukeboe sith Jaye C.

RADIO DRWELL

8 DO-12 DD, Boogle Dewn with Dave Brown. (S)

86C RADIO DIFORD

100-2 00pm "Falt on Seturday" with Denis Man-

PLYMOUTH SOUND
7.00-8.02 Phymouth Sound Of Fore with Caro 7 00-8 00 Physicist Sound Of Post Will. Swan, (F) 880 RABIO SOLENT 6 45-7.30 Solent Reck eith Gethyn Jorles, Featur

Ing Krokus SWANSEA SOUNO 8:00-8:00, Department Of Youth Pt 5 with Binds

8:00-8:00. Department Of Touth Pt 2 with Steve Singh, IS) B.D-18:00. Department Of Touth Pt 2 with Steve Mitchell ||NW/REV7L| 10:50-1.00am, Old Gold with Eddie Ascot. (50/60)

8,05-18 06, Department Of Touth P12 with Steve Michaell, NWIRE CV,1
10 00-10 00am, Old Golde with E dole Ascot. (50/60)
10 00am, Old Golde with E dole Ascot. (50/60)
10 00am, Old Golde with E dole Ascot. (50/60)
10 00am, Old Golde with Europe Maken music.
10 00-10 00 The Mark Train with Bureath Asken music.
10 00am, Old College Mark Stevens Mark Storacs of Krokus, Old Golde College With Mark Storacs of Krokus, Old Golde College Mark Storacs of College Mark Storacs

SUNDAY

BBC RADIO ONE

1.00-3.00 Jimmy Serile's Old Record Club with
Jimmy Serile, 150/800

3.00-4.00 Studies 8.1% with Addrain Love 1548

1.00-4.00 Alseins Korner, (RB)

1.00-4.00 Alseins Korner, (RB)

1.00-4.00 Alseins Korner, (RB)

1.00-4.00 Alseins Korner, (RB)

1.00-4.00 Serile Korner, (RB)

1.00-4.00 Serile With Rober Main (MMI-ADR)

1.00-4.00 Kelly's Eye with Paul Kelly, (JB)

4.00-4.00 Kelly's Eye with Paul Kelly, (JB)

4.00-5.00 Undercurshila with Charite Gillett

6.00-4.00 Serile Ministry RB (MMI-REV)

(RIM) 80-10,00 Richard Digance and Friends. (F) 10,00-11,00 Mards Gras with Brian Rest. (J) CAROSE BROADC ASTING COMPANY 1,00-4,00 pm. One. Man's Wast. with Phil Suerez.

1,004.00 pm Une men was a win was win 100.00 pm 100.00 p

MCLaughtin IF; MEREWARD RADIO \$ 00-9 00 Greenstoovas traces the origina of

modern music.
BEC RADIO LONDON
12 00-1 30 Reggse Rockers with Tony Williams.

00-130 Reggss Rockers with Tony Williams. EG/CH) 30-300 AB Thei Jazz eith Brian Priestley. (J) 90-510 Breakfireugh aith Mike Sparton. (NW/INT/GG/PEY-NEWS)

BBC RAGIO MEDWAY
5 N-7-30 "Recorded Delivery" with Mine Bris
Featuring Breathing Space (#7L IGG)
88C RAGIO MERSEYSIGE
5.80-6.30 Folk Scene with Gent Speed and Stan

Ambrose (F)
METRO RABIO

8 TRO RABIO
Squire 130/600
11 301/600
Squire 130/600
Squ

THE NAME (REV)

BBC RADIO NEWCASTLE

13-430 Bedrock with Ian Penman, Feeluring an internal with Chila Steray of the Freshirs.

BBC RADIO NOTHIN GMAN

2.30-3.07 Folts Scene with Roy Marshall (F)

2.30-3.07 Folts Scene with Roy Marshall (F)

2.30-3.07 Folts Scene with Roy Marshall (F)

4.40-1.07 Folts Scene with Jary BC (R)

3.00-4.07 Back With Jary BC (R)

3.00-4.07 Back With Jary BC (R)

4.40-07 Rodio Direal Top 18, CDN

4.40-07 Rodio

a sule DI Bruno's 1.58 Express with Trevor Brooks
Featuring a backetage interines with Eliver
Cottletio and the Attractions, (RIPA/JOB-NEWS/LJIMT)

IN SESSION



SLADE new album

"WE'LL BRING THE HOUSE DOWN'

cat. no. SKATE I also available on cassette cat, no. KAT 1

plus new single "WHEELS AIN'T COMING

cat. no. CHEAP 21

BOTH AVAILABLE NOW CHEAPSKATE RECORDS LTD. RCA DISTRIBUTION

RADIO 210 10 00-2 00 The Bob Harris Show with Bob Harris (ACR (50)40) IAORISOISO) BADID VICTORY 7 O-10 to 0 Gattery with Matt Hopper, IM3 RTE RADIO 2 (EIRE) 12,00-1 50 am Micrisgni Blue with Mark Cagney (AORIF)

MONDAY

BBC RADIO ONE 8 00-10 00 Richard Skinner Show. (R) 10 00-12 00 John Peel Show. (BW/REG) BEACOW RADIO 9 00-100 Music Into The Night with John Scragg.

Brooks in concert at the Theatra Royal, Not-Brooks in concert at the Theatra Royal, Not-

Brooks in concert at the Theatra Royal, Not-lingham.

100 March 1

R/L/GG RADSO DEVONAIR 8 30-9 00 Na Nonsense with John Peers (R/MM/

ody
MEREWARD RADIO
7 D0 & 80 Douges King Show. (AOR)
8 D0 00 Hereward Rock with John Bradley. (RIL)
8 D0 00 Hereward Rock with John Bradley.

SBC RADIO (LEDS)
9.07.15 Jule Jazz. (J)
8RC RADIO LEICESTER
180-18 Weed of Jazz with Roger Eames, Li)
180-18 Use of Jazz with Roger Eames, Li)
180-180 Jazz Festivat: Bibly Copham's Class
Managarie and Dave Macroe's Current Event
recorded twis at the Roundhouse.
RADIO MERCIA: Size of simulations of Ehile
1.5-12.15 Rackalege: Size of simulation of Ehile
1.5-12.15 Rackalege: Northoptam.

5 00-4 45 Album Chart Show with Charlie Par

troge (CN)
PICCADILLY RADIO
1 0.03 50pm Sesency with Mike Sweeney, (R)
SWANSEA SOUND
6.88-6() The Jasy Programme with George

THURSDAY
BBC 1 7.20 - 8.00 'Top O1 The Pops' with

Pater Powell ATV 10.30 • 11.00 'Celebration'; The re-opening of the Palace Theatre in Man-

opening of inconstruction of the British Nim in-GRANADA 11.00 - 11.30 'Camera' Moving Pictures' Pioneers of the British Nim in-

dustry.

FRIOAT.

BEC 27 25 - 8.00 'The Oxford Road Show'
Last of the present series leatures Supercharge and Granam Fellows plus a cast of
thousands.

BBC 1 8.15 - 8.50 'Cliff in London': Cliff
Richard live at the Apollo Theatre.

GRAMADA TV 11 50 - 13.10 'After All Thet.
This 'Nick Turnbull introduces locel talent.

GRAMPIAN TV 11 50 - 12.25 'The Electric
Theatre Show' with Hamish Wilson.

HTV 11 50 - 13.15 'SOAP'
THANES TV 500 - 8.30 'Tharms News'
resturing Nicky Horne: 'Rock News'
'ORKSHIRE TV 4.45 - \$.15 'The Estracdinary People Show' with eminent
gynaecologist professor Peter NutImplord.

SATURDAY 88C 1 9,30 - 12,02 'Muttl Coloured Swap Shop' introduced by Noel Edmonds with guests BA Robertson and The Look. 88C 2 2,65 - 4,15 'George Washington Stept Here' 1942 movie starring Jack Benny and Anne Sheridan.

and Anne Sheridan. 8BC 1 8.30 - 6.45 'Ulm'll Fix It' with guests Dire Straits.

RADIO TRENT
BUNG-10 Caste Rock with Graham Newle Featuring a Status Quo species and line Necha from
Kröbius and More, IP)
6.0-10 00 Species Societies (Dase Window, 15)
10-10 Species Societies (Brooks and More)
10-10 Species (Brooks and More)
10-10 Species (Brooks)
10-10 Spec

tingham.

1.00-10 Jis Pumping Iron with Bill Padvey. (MM)

RTE RADIO 2 (EME)

12.00-1 Starn The Dave Fanning Rock Show.

IRINGT NWILLTHIT

TUESDAY

BBC RADIO ONE 8.00-10.00 Richard Shinner. (R) 10.00-12.00 John Paul. (NW: 8EACON RADIO 9.80-1.00 Music Into The Night with Mike Baker.

BEC RADIO BLACKBURN ECC-6-30 Spin Off with Steve Barker, IR/GGJ-

JOSE (FP)
BBC RADIO SHICHTON
TO THE MEMBER SHOW with Vince Geddes
TO TO THE SHOW WITH VINCE GEDDES
TO THE SHOW WITH VINCE GEDDES
TO THE SHOW WITH THE SHOW WITH THE SHOW
TO THE SHOW WITH THE SHOW WITH THE SHOW
THE SHOW WITH THE

CARDIFF BROADCASTING COMPARY
\$3.19.30 Pasks in Tible Ser with Ned Clemp. IFL
RADIO CRTY
\$3.0-10.39 The Great Easten Express with Phil
Easten, IRT.(INT)
RADIO CLYOE II In Your Eas with Greene
Mortland, resituring the Stray Cate, Rupen Hine
Mortland, Roselecting the Stray
RADIO DEVONAIR
RADIO FORTH
RADIO FORTH
RADIO FORTH
10.00-12.80 Het Tracts with John Rook requests and long letters.
19.00-10.80 Edinburgh Rock with Jay Crawford. (R)
10.00-10.80 Edinburgh Rock with Jay Crawford. (R)
10.00-10.80 Edinburgh Rock with Jay Crawford. (R)
10.00-10.00 The Late Martin Roiner Show with Martin
RADIO Feditying New Weve Rock and blue
Comedy.

is Reiner. Featuring New Wave Rock and blue comedy.

RREWARD RADIO

REWARD RADIO

RREWARD RADIO

REWARD RADIO

RREWARD RADIO

REWARD RADIO

RREWARD RADIO

*

BBC BADIO OXFORD A MARKET BASE (RALL XOS)

\$807-70. Top I wently with Mitta K abane.

Final RE BADIO Seel 14 Cast with Paul Cook. (8)

100-300 Sewaner with Mark Sevencey. (8)

800-11/10 Transmission with Mark Redcliffs (WHL).

ADIO TEES 1.30-9.00 Mysic From The Floor with Nigol Bond

NAOIO 218 I 10-1-00 Late Show with Mike Quinn (AOR).

\$ 90-1-00-Lette entre — — RADIO TRENT \$ 30 8 00 Cestle Rock with Greham Neele featuring the tracks from Krokus and More. RTE RADIO 2 (EIRE) 12 00-130 The Dave Fanning Rock Show (R) HM/NW(L/INT)

WEDNESDAY

BBC RADIO ONE
8.00-10.00 Richard Sahnner. (R)
10:0-12.00 John Peel. (NW/REO).
8EACON RADIO
2.00-5.00. Peel His Black with Barry Curis.
S(REGATAIP)
3.001.05.aam. Music into The Night eith Mite
Baker, RACIN
0.001.05.00. Peel His Robin Valle. (F)
CAPTIAL RADIO
8.00-10.0. The Peter Young Shew feeturing John
Olway and the Behind The Curisin Band in concert.

ARDIFF BROADCASTING COMPANY 30-10-30, Maer Enough for Jazz with Deve

don and the Brighton Gang live at the Roun-minister LERGY of the Committee of the Committe

ON THE BOX

BBC 1 8.45 - 7.70 'The Little and Lergushow with guest star Shakin' Stevens BBC 2 8.30 - 7.95 'Did You See ... ? Ludowc Kennedy diacusses 191 weeks Omnibus film of Stevie Wooder.
BBC 1 7.20 - 9.00 'Royal Flash' starring Malcolm McDowell.
BBC 2 10.15 - 11.00 'Old Grey Whistle Teal' introduced by Anne Nightingale and leaduring Jon! Mitchell in concert in the Greek Theatre, Los Angeles.

ing Jord Mitchell in concert in the Greek Theatre, Los Angeles. 8BC 2 11.10 - 1.30 'Pandors's Box' classic 1926 horror movie produced by George C. Horstoll, ATV 10.30 - 12.30 'Tiswee' with Selly James and Chris Tarrant. LWT 11.30 - 12.30 'Tiswee' with Selly James with Kris Kristofferson and Stephane Grapelli. Grapeili, TYNE YEES 12.00 - 12.30 'Belurday Shake

SUNDAY BBC 1 4,10 - 4,45 'Eurovision Song Contest

PBU 1, 2, 10 - 8,52 "Europision apig Contest BBC 2 10, 10 - 12,05 "Blow Up" Classic Six-ties thrillier starring David Hammings and Vanessas Redgrave. BBC 1 10 5 - 11,10 - 18 Up". Repeat of "Molcome To The Working Week" with thoughts by John Cooper Clarke. ATV 3,30 - 8,09 "The Muppet Show" with great star George Burns.

LWT 9.90 - 11.00 'The British Academy Awards' with David Frost.

MONDAY BBC 17,20 - 6.10 'Startrak' BBC 2 8.15 - 9.00 'The Marti Cains Show' with guest start stars Kiki Dee and Tho

with guest start stars Kiki Dee and The KOOIS.

BORDER, YORKSHIRE, ATV 11.15 - 12.15 flockatage' featuring Eitle Brooks in concert at the Theatre Royal, Nothingham, ANGLIA, HTV. THAMIES, SCOTTISM, SOUTHERN TV 11.30 - 12.30 "Rockstage' featuring Eitle Brooks in concert at the Theatre Royal Nothingham, GRAMADA TV 11.30 - 12.30 "Rockstage' featuring Sed Cafe in concert at the Theatre Royal Nothingham, GRAMADA TV 17.60 - 6.00 "Graneda Reports' featuring Tony Wilson's "What's in' guide. THABIES TV 8.00 - 6.30 "Themes News' with Nicky Norne's "Rock News".

TUESDAY
BBC 1 (Middends only) 8.50 - 7.20 'Look!
Heart' Toyah Wilcox and Chris Phipps introduce The Hawks and Grece.
GRANADA 7V 11:30 - 13 to 'Atter All That,
This' Nick Turnbull introduces local tatent.

WEDNESDAY BBC 1 7.25 - 9.00 'The Detector' starring Montgomery Cilit and Mardy Kruger BBC 2 9.00 - 9.25' M.A.S.M.' BBC 1 13.20 - 12.10 'George Burna in Nashville' with Loretta Lynn, Larry Gattin and the Gattin Brothers

MIRROR MOVIES

OH NOI Not another film about the pro-blems experienced by middle-class American suburbaniles? Well not actual-ly. Ordinary People deals with a rether higher social species than the relentless-ty dulf Aramer v Kramer, Starting Over and others of that Bk, and handles their problems rether better.

THERE'S PLENTY of music in the cinema at the moment. The Jazz Singer is just as much a must for Neil Diamond fans as Gence Craze is for new sky freeks, and Câw afficionadoes are well catered for with The Cost Minner's Designation of the forthcoming Honeysuckie fless. Of these, the best is Cost Minner's Daughter featuring Sissy Specing star, Orienta Lynn — a happy, colourful and basically hones! Him about the pressures of fame and down-home country values, it also includes a temarkable soundfrack on which Sissy sings at the songs herself.

Dence Craze is the least safitsfactory of the lot, consisting of an unrelieved stream of footage of groups like Maderess. The Speculas and the rest of the Two Tone bunch, though that may use to enough for fans.

By JO DIETRICH

behind the scenns as well as out front,
Ten Pole Tudor and Joe "King" Carrasco
are among those taking part, And if ever
Urght's Allussical War is completed, it
ought to provide the most comprehensive
guide to modern rock ever filmed, including groups like The Ramones, Talking
Heads, Toyah and Wasted Youth, Wall
and see.

needs, toyan and wasted voluments and see.

Definitely to be avoided, however, is the ridiculous No Nukes festival movie, unless you want a real good laugh at the artics of Graham Nash and Carly Simon and their absurd attempts at condemning nuclear power. Only Bruce Springsteen emerges from the fisaco with his self-respect intact and one suspects that's largely due to the fact that he sn't required to asy anything on the subject. The saddeat sight is James Taylor wandering around like an imitation Besti Fawity. No nukes is agood nukes, but this really is the pits and like radio-active material soight to be avoided at all costs.

Anyway, while the No Nukes musiciana.

Anysay, while the No Nukes musicians are getting their heads together, the cast of Scanners is pulling their heads logether, the cast of Scanners is pulling their apart. From the director of Saysims and Rabid, Scan-ners is a future schlock horror move that will go down in history if only for its special effects. What are they? Ah, now that would be felling.

NEXT

ADAM **EXCLUSIVE**

THE MAN of the moment talks exclusively to RECORD MIR-ROR. Can you miss the inside story on the most successful assault on the nation's charts since the Beatles? Adam Ant DETAILS his start amidst the revolution that began with the Sex Pistols. DIVULGES his early influence and how he came up with "the look". DETAILS the full stories behind the Ant Invasion, his dealings with Malcolm McLaren, his fights with the music press and record companies and much, much more. much more

THE FUTURE STARTS WITH ADAM ANT NEXT WEEK - ONLY IN RECORD MIRROR

THE SPRING COLLECTION

PLUS!! Next week sees the start of RECORD MIRROR's very own 'Spring Collection'. We give you the full low-down on rock's snappies! dressers, with a full colour spread of the stars in all their finery. And that's not all! In the weeks to come we'll be talking to designers, shop owners and most importantly YOU to get the full picture on the style of the moment. AND we'll be giving you the chance to win an exclusively designed outfit of your choice!

MORE CHARTS, MORE NEWS, MORE OF EVERYTHING AND ALWAYS IN COLOUR

DONT MISS YOUR NEW LOOK



MAL MAGIC

THE BUREAU Ronnie Scott's, London By Billy Sloan

THIS 200, like all zoos, is artificial, superficial and mocking. The demarcation lines are the same. We're brought forth to witness the unveiling of the Bureau, their glass case an unnatural habitat. A musical rumble starts on stage and The Bureau begin, seeming like they've been in full swing next door for hours. Under the circumstances they work remarkably well — but were never designed to play to polite applieuse.

applause. "It might not be jazz . . . but it's good anyway", said vocaliat Archie Brown and a rich rasping as and pumping trombone on a bed of wheezing organ bursts into the "First One". The Sureau play about aix songs too short for my liking, but they look like winners, with long term prospects. They possess a channel progression. Thanks to a vibrant brass fromtline and unrelenting drums, while guitar and bass search to plug the gaps if there are any — and also manage to tear the sound apart without warning.

gaps if there are any — and also manage to tear the sound apart without warning.

And there's the voice of Archie Brown. A real find, he barks out the tyrics with a tortured style which puts his neck veins on double lime. Not a great singer, but an impressive one nevertheless, his throaty style echoes shades of Eric Burdon (lots), James Brown (of course) and Frankle Laine (infrequent touchos). A competing instrument. The Bureau sounding structured three minutes dance beats.

Only For Sheep' has them beating Dexy's "Off The Blocks" in the brass hooks race. "Find Away" has the flankers bloating the chorus under Brown's strangled sturterings and "Let Him Have It" suffocates its meaningfull lyric with sheer finishing power.

The Bureau have the ability to make great records and spark off rockets in modern dance emporiums.

Don't miss them — and be prepared for a long, hot, steamy night.

JEFF BECK Hammersmith Odeon. By Mike Gardner

THE GREAT Guitar Debate that opened in the last decade had the three ex-Yardbirds. Eric Clapton, Jimmy Page and Jeff Beck all neatly placed at the top of the tree at a time when dexterily and technique

SPECIALS

DAD MANNERS **SELLIER**

BODYNATCHERS

PACKED WITH NUTTY PIX AND WACKY WORDS BY GARRY BUSHELL

BEDT

ruled just slightly above passion and commitment. Of the shy trio Jeff Beck has always been the dark horse, keeping his live and recorded appearances to a minimum.

Despite upsetting his critics and lans by ploughing a comfortable furrow in the sometimes mystifying genre of jazz instead of more mainstream rock conventions with albums like "Wired" and 'Blow By Blow' Beck showed that his talent

hadn't dwindled.

Those who went to Hammersmith expecting a display of technique could not have been more surprised at the fire and constant invention shown by Beck. It seems that any hint of a complacent reliance on skill was completely overshadowed by a remarkable willingness to stimulate and push beyond the cosiness of jazz - rock formalities.

His rapport with Simon Phillips on drums and bassist Mo Foster was total. The event never once descended into the mindless thrashing that characterises the worst excess of the genre.

It's a tribute to the band that an appearance by "my old schoolmate" Jimmy Page didn't fall into the trap of over indulgence and was kept as the colebration it was meant to be. Sure the Great Guitar Debate is obserted, as it should be but if doesn't mean that great musicianship should not be honoured.

STIV BATORS AND THE WANDERERS/MARTIAN DANCE/THE STRAPS

Lyceum, London By Mike Nicholls

The only souvenir magazine of the film packed with full

colour pics of Madness, Bad

Manners, Bodysnatchers,

By Mike Nichoils

AN INCONCETWABLY dire night out. The Straps are a punk band just five years out of date. Their saving grace was to provide a TV set for those wondering why they hadn't stayed at home to watch the James Bond lim. In yet another classic indictment of the music business. Martian Dance have got a big deal with EMI. The singer has taken to wearing a Robin Hood tunic which kept slipping off his shoulder. Their music manages to be simultaneously dull and pretentious, a directionless thrash that couldn't possibly appeal to anybody except the trainee psychopath mutants indulging in tribal war dances.



PAULINE BLACK: has the earthiness of Tina Turnet

Mind you, they altracted more attention than the new Wanderers who, not wishing to beat about the bush, were Godawful beyond belief. Stiv Bators brought out a great solo album but refrained from singing a single song from it. He's also a computative, manic performer, who started of manic performer who started off wearing flash leathers and a hip white frills but soon reverted back to punky

wearing tiash leather's and a hip white trills but soon reverted back to punky rags.

This was only in keeping with the appalling noise, the Sham 69 residue sounding as gross as they looked. It's A Little Bil Frightening was one title and ne'er a truer word spoken etc. Of course all the introductory signs — no proof of rehearsals, a stroboscopic sound-and-fury entance, record company hype — should have been ominous but an over-optimistic Stiv supporter I was well and Iruly dupod.

Even the end was a chaotic tailure, Bators using his mike to, swing down from the PA but damn nearly hanging himsell in the process. The rest of the band sulked offstage before returning for "Sonic Reducer", Lenc Lovich's keyboard player continued reading 'Moon The Loon' and I decided where I'd be next time they screen "Diamonds Are Forever".

LIONHEART ondon Marquee By Robin Smith

By HODIN Smith WHAT, NO change in vocalist for at least two weeks? Can this at last be the start of something big? In the current decreasing wave of new HM bands (stop stifling those yawns) I'll put 50 pon Lionheath hitting the big time. Dennis Stratton, that former reprobate with from Marden, has at last found his feet—especially with the yocal might of

Jekyll and Hyde transformation that comes over Stratton when he gets on stage. Away from the glare of the spotlight he's such a stumbling clumsy looking individual — but get him up there and he's pretty close to postry in motion. He deserved to be happy and proud.

That certain indefinable chemistry that either makes or breaks a line up

That certain indefinable chemistry that either makes or breaks a line up was working woll. Of course there's a few rough edges still to be knocked off, but it's attill early days. Apart from a nice line in powerful metodic songs — the odd Wishbone Ash influence creeping in perhaps? — they have a superfailive taste in ballads. Throughout the set, the band showed good pacing and saved the very best to tast with their anthem 'Lionheart' roaring right down the bottom of Wardour Street.

the bullet

Bristol Locarno By Fred Williams

Bristol Locarno
By Fred Williams
THERE'S A Two-Tone trial here
tonight, which is mainly of Bristol's
making; the defendants, hereafter
known as The Selecter, have to
prove the validity not only of their
music, but also of their political
stance. Just for once, it appears that
the credibility of the fans, here in
Riot City, is greater than that of the
band — whose set includes Bristol
And Miami' from the new album
Musically, The Selecter's
particular slice of the market - place
cake has been established limity
enough to allow more consolidation
than progress. They've thought
more about arrangements, and used
a variety of influences, to achieve an
expansion of style in the framework
of the Selecter sound. All that mind
stretching must be hard work; but
they're hard workers on stage too
and the net result is a gain in good
irmes. They've lost some exuberant
irenzy and the foot's lighter on the
gas pedal, but this means it's less
of a spectacte and more of an
involvement, with both their music
and those hearing!
Celebrate The Bullet', the current
single (unplayed on Radio One
the Beeb are so sensitive about files
like this that the pacilisil lyrics are
ignored), demonstrates the point



Specials, the Beat and Selecter, plus complete discography of all the bands in the film. Dance Craze is written by Sounds star writer Garry Bushell and published by Sounds. Don't miss the film and don't miss Dance Craze, the film's own exciting colour mag. Buy it where you buy OUT THIS WEEK

NOT WITH A BANG BUTA.

TEARDROP EXPLODES By Ed Naha

THE TEAROROP Explodes' long awaited new line-up debut proved anything but explosive. The very likeable five-piece band turned in an acceptable but listless set due, it must be presumed, to lead singer Julian Cope's unexpected bout of larynghis in evening before.

Teardrop's present line-up asemed capable of matching the nouveau psychedelic intensity of their debut LP. Indeed, instrumentally they scored heavily. In terms of on stage energy, however, Teardrop proved a wee bit soggy.

Hammer's keyboard work was an appropriately cheesey variation of the type of roller skating rink suff energited by majestically by the Doors and not so regally by the 1910 Fruitgum Company. Tate's guitar work, loge ther with the occasional double bass riffling turned in by Cope and Aglus, meshed nicely with Dwyer's ever-flailing drum work. Their early-on enthusiasm, though, soon flagged.

Cope handled himself well considering his litness — dressed like an extra from the Blue Max and dancing like a whirting dervish. But his grulf diosyncrate vocal lines eventually paked and not even the presence of several smoke machines could mask the rising tedium.

Cope's enigmatic quips between tunes ("There is just so much to take in," "Gonna Reach God Tonight") also added to the general strangeness of the event. If this was intended as dry humour it was badfy in need of an oasis.

All in all, Teardrop Explodes showed themselves to be capable of highly

ossis.

All in all, Teardrop Explodes showed themselves to be capable of highly charged rock and roll. At the Ritz, however, only a trickle of their talent was unleashed.

LLUSTRATION Pips, Manchester

By Kevin Mouseley STEAMING hot crowde, dripping Geilings, aggression, and abysmat sound. The scene is all too familiar on the urban night club live music

date.
Illustration are a tive piece, they do not fall into any obvious category. They are strong in every department — driving rhythm, good melody and distinctive vocals. The band is very much more guitar-orientated than one would have imagined. The keyboards — played by the girl in the group — merely add to the sound rather than dominate it.

dominate it.

Neither do they project any
particular image. Apart from the lady
on keyboards, who obviously visited
the same tailor as Bogart, none of
the others would look out of place
on the terraces of Old Trafford.

Most of the audience, who up until
that point had been passively
content, caught the infectious beat
from the band and jigged along
politely.

JUNCO PARTNERS Newcastle Cooperage By Aiden Cant

DOES anyone remember the Junco Partners? Various JP line-ups stretch way back to '64 when, during their course, they mixed with such glants as The Animals which gives giants as The Animals which gives you some idea of the pedigree and status they achieved. The present reformation took place around five years back when original singers Ronnie Barker and John Anderson rejoined drummer John Woods and bass player Dave Sproat, thus ensuring that they re-started with pedigree finact.— If not the status. Not surprisingly, with such mileage on the clock, the Junco Partners have probably had more ups and downs than a paif of Fiona Richmond's knickers, but at the moment the band appear to have hill

moment the band appear to have hit

a small upsurge. This has resulted in a soon to be released 'Noises in My Head' single, sounding noticeably more thought out and structured than most of their songs, and benefits well from such

treatment.

Most songs rely on the harddriving rhythm of Kenny Barker's
guitar and Woods' drumming — the
gaps being filled by Neil Perry's
sax. The pattern doesn't always
work though — especially in Perry's
absence, when the feeling is
somewhat flattenod with no peaks or
troughs to arrest the amagination.
'Swinging Sixtles Boys' is one of the
exceptions with great guitar and
sax, while 'I'm Looking At The
World' draws its power from a
simple melody and colourful la-las at
the end. The Juncos can still jelay all
right, and more of the latter might
just shorten their wait for the big
one.

NEW MUSIK Fairfield Hall, Croydon By Paul Sexton

By Paul Sexton
"GREAT ENTERPRISE." I thought,
when I saw that New Musik were
playing the Fairfield, "Great Folly," I
thought, when I saw that the place
was half-empty.
"I'd be happier If the main band
had been called Newish Musik,
happier still without that pretentious
"k", but they made a show of
things. Trouble is you really do have
to have some commitment to their
particular wattage of electro-pop to
enjoy if all.

enjoy if all.
Otherwise they could be Otherwise they could be stupendously boring I didn't much like the lapes spinning ominously stage centre (they had to wait for them to slart once or lwice) and communication was a little basic and impersonal, but the tunes themselves — almost all from the new 'Anywhere' L.P.—were bright and stylish, 'Churches' and 'Under Attack' in particular.

They come on just a bit too unemotional at times, by singing about 'Design' and 'Peace' and



'Strange looking," claims Lack. He's not kidding.

GET THE URGE

Lancaster Poly, Coventry

Lancaster Poly, Coventry
By Philip Hall
UP AND off the M1 to check out Urge. Urge stand on their own. Too straight to be experimental, too perverse to be poppy.
Their set at this ill-organised benefit gig was dogged by sound problems. A determined strength of character pulled Urge above the technical difficulties and on to an impressive high. Radiation got the set off to a marching start with its criss-cross rehythms and chanting chorus. Though the sound quality never did justice to the songs it was clear that Urge have a tempting talent. They play slightly off-balance pop music which is never made easy to greep hold of.
The songs are centred around simple beaty metodies but the band throw in eccentric rhythm changes which add a welcome dose of spontanelty. Vocalists David Wankling and Lynda Wull contribute tongue in cheek boy girl harmonies while providing the set with pienty of visual stimulus. Though Lynda always seems a little self-conscious, the genuinely strange looking Wankling oozes real charisma as he bursts into a whole series of unco-ordinated dences.
Urge don't provide instant entertainment. There's a depth lurking beneath their songs which demands turther exploration. Given a chance to play around London Urge could become an attention-grabbing band.

suchlike and bypassing such trivial and old-hat wheezes like love and affoction, and my other gripe was their reluctance to do their hits, which is what we came for, after all Eventually. This World Off Water and Straight Lines' materialised as encores, but 'Living By Numbers', 'Sanctuary' remained in disgrace, presumably because they're old end thus expendable in the masterplan, Sounds like a tot of complaints.

Sounds like a lot of compilaints, it's true; but there's still some nice forward-looking melody about New Mu(sic) even if it is on tape.

that single-making is their strongest armament. Two semi-reggae numbers in their reportoire 'Streets Alter Derk' and to a lesser degree 'Sammy Says' are where White Heat err somewhat The songs, being neither here nor there, stagger and hiccup unpleasantly and aren't improved any by Bry Younger and Alan Figh, whose guitass tend to drag rather than uplift. 'Stituations Vacant', despite Bob's tine vocal efforts, sounds a rather half-baked arrangement, but in the long run, judging by a steadily increasing

number of worthy conceptions, the future for White Heat is glowing in the dark

SPIDER Gt Northern Hotel, Cambridge By Malcolm Dome

By Matcoim Dome
GOOD CLUB bands are scarcer than
common-sense in a parliamentary
debate. Spider, though, are certainty
in this endangered category.
In front of a teather "in" denim
audienco, packed flightly into a
space barely the size of the
Lyceum's stage (and despite
ridiculous sound restrictions
impossed by the sense." ridiculous sound restrictions imposed by the venue's management), the quartet's management), the quartet's uncomplicated brand of Quo/Slade stompe-boogle went down better than Joan Collins in 'The Stud'. Aside Irom their high degree of 'rock the joint' proficiency, what overwhetmingly won over the crowd was Spider's wreverant sense of fun.

was aputer sill any outfit that opens a pub gig with a flashpot explosion, then throws in a quick strobe then throws in a quick strobe lighting effect (as happened during "Hock & Roll is Here To Stay"), induces singalongafrenzy ("Did You Like It Baby") by throwing out sweetles and ciggle papers, puts on a laser "show" ("Born To Be Wild"; the set linale) and tops all that by blasting out a boogyfled arrangement of "Amazing Grace", has got to be on a winner. As someone astutely remarked. Spidor came across like Slade in miniature.

miniature

FASHION Holy City Zoo, Birmingham By Kevin Wilson

By Keyin Wilson
THE LONG awaited debut of Fashion (phase four) drew a large and expectant crowd to a venue rarely used in that capacily but much thought and planning has gone into making this a special night. Before the gig! pondered on the direction this most innovative of bands would take.

Mulligan (synths) and Dik (drums) remain from the original group, added now are ex-Dance bassist Martin and vocalist cum guitariat Dave Hartis, a man whose musical past lies in funk bands. The majority of the current futurist bands are doing now what Fashion were doing now what Fashion were doing two years ago and after seven weeks solid rehearsal what has the new Fashion to offer?

Well, moderne lovers, a hell of a tot. It's electronic funk coupled with a cool, jazzy guitar and takin oriental rhythms, the use of pastel lighting, dry ice and lasers adds the necessary atmosphere. It's

dry ice and lasers adds the necessary atmosphere. It's funkaphonic Imagine Chick Corea meeting George Benson on stage with the Yellow Magic Orchestra in the background and you might just get the idea. Seven Samurai. "Midnight Dance in Tokyo and "it's You" are perfect examples but "Don't Touch My Tbird" is probably the most commercial illustration of their art.

The movement into electronic funk The movement into electronic funk has already begun. Fashion are moving through into other areas and what they are you'll find out soon enough, rest assured that Fashion (phase five) is already being worked on. For the time being, catch phase lour II you can, you will not be disappointed. You can keep your darling Spandau's and their like, theirs is a temporary art, be wiso, be a dedicated follower of Fashion, now!

PHOTOS FINISHED

PHOTOS Venue, London

By Robin Smith

GOD, WHAT a picture. Either Wendy is going heavy on the white make-up or she's taken to using Polylilla. Really, who needs the Photos? This show proved once again that the party's over.

They've go! in the same boat as the Tourists, before their miserable demise. A cosmelic job hid the cracks for a white but they haven' got the talent or singles potential to stop them biting the dust.

At the moment the Photos just can't come up with decent material, it's ironic that they should have included the old Dusty Springlield song 'I Just Ironic that they should have included the old Dusty Springlield song 'I Just Ironic that they should have included the old Dusty Springlield song 'I Just Ironic that Right now the Photos rely on the same old melody lines over and over again — and dear old Wendy sounds more like a re-cycle of Slevie Nicks and Debbie Harry than ever before.

But they did surpass themselves with 'Now That You Tell Me That We're Through' that always deserved a bigger silice of the action but never got it. 'A Life In The Day' just can't live up to that sort of promise with Ideas shooting off all over the place.

So the gig became over exposed as Wendy spat and screamed and a lew bright young things fell for lif. For me, It was a negative performance. The best thing to be said about the Photos is that you can make silly jokes about their name.

WHITE HEAT **Newcastle Mayfair** By Aiden Cant

MUCH MAS been cooking in the White Heat camp. Recontly, they've joined the rank of new signings to Virgin, recorded an album and a single all prompted by a nationwide

single all prompted by a nationwide jaunt.
Immediately from the opener 'Still Hungry', it's manifest that White Heat are out to collar everyone in their vicinity. Singer Bob Smeeton leapt around (and off) stage like a tom with its backsido on lire, spilling out stories of everyday contentions in the faces of the front rows. The music pulled little in the way of concealed punches, being more intent on driving musclo than clever sidesteps or fancy fretwork. Sometimes it works a treat, ospecially so in 'Finished With The Fashions' (a former single) and their new offering 'City Beat'. Here, there's a string of bright ideas all of which go to make quality singles, and in time it may well be realised.

GANG BANG

University, Sheffield By Simon Ludgate

ELECTRICI Sensational! Outstanding!
Unfortunately, none of these objectives could be applied to the Gang OI Four's output on the lirst night of their UK tour. They were rusty and scared shitless of the crowd packed into the Union.

'What We All Want' opened a set which unravelled into a 'Teach Yourself Solid Gold', with almost every song from the new album receiving an airing. The audience yelled for 'Essence', 'Armaitie Ritles' and 'Damaged Goods' with determination and didn't seem to know what to make of the new, unfamiliar material.

with determination and didn't seem to know what to make of the new, unfamiliar material.

The 'Solid Gold' material sounds exciting at first, then average and finally boring when played in a wedge, the flaws in the content only showing when played live.

Gang OI Four's refusal to rely on past successes is admirable, but the audience can't keep up. For a GOF performance, it was lacktuatre, particularly at fault were guitarist Andy Gill and singer Jon King. Neither seemed to find their feet all night.

I suspect that by the time they reach London at the end of this tour it will be a very different Gang Of Four we'll be seeing, but on the strength of this showing I would say they will have to prove themselves all over again.

Edited by JAMES HAMILTON

BREAKERS

BUBBLING UNDER the UK Disco 90 Josep 39 with his reased support as a Agnan Bates' high Time's lized. See 1 Joseph 30 with his early property of the third the lized. See 1 Joseph 30 with his early property of the third third the lized see 1 Joseph 30 with his early lized

ODDS'N'BODS

OUINCY JONES 'As No Corride' is due on 3-trach this with "Stuff Like That", while Capital have scheduled 3-tracters by T-Connection, legal control of the scheduled 3-tracters by T-Connection (legal control of the scheduled 3-tracters by T-Connection (legal control of the scheduled 3-tracters) and scheduled 3-tracters by T-Connection (legal control of the scheduled 3-tracters by T-Connection

wign I'd caught it. Roger Squire's dXL 100 "minis" PA speaker at under (100 measures only 1046e s 1275 in 1896e to under (100 measures only 1046e s 1275 in 1896e to under chronity has been provided by the strong strong of the strong strong

- 1	1	PLANET EARTH/LATE BAR,
		Duran Durah EMI s2th prome
2	7	ANGEL FACE/R E R B
		Shock RCA 52in
3	15	MIND OF A TOY I WE MOVE
-		FREQUENCY 7. Viseos Polydor 12in
- 4	5	ENSTEIN A GO GO JAPAN.
		Landscape RCA 12tm
- 5	- 6	ONCE IN A LIFETIME.
		Talking Heads Size 13lm
- 6	3	VIENNATHERRILL Ultravo. Chrysons 1200
7	1	THE FREEZE.
		Spanday Ballet Reformation 12n
1	2	FADE TO GREY, Visage Polycor 12m
1 6	11	FUEL TO THE FIRE! DEBRIS.
		Music For Pleasure Race
10	_	LUXURY New Musik GTO
11	16	
		Human League Virgin
12	-	DREAMING OF ME, Depeche Mode Muse
13	_	CELEBRATE/ITRAVEL/CHANGELING.
		Simple Minds Arista 12in
16	29	DON'T DON'T BEGINNING OF THE
1		HEART BREAK ! EXTENDED NICETIES.
		Love DI Life Orchestra
		Beggers Banquet 12hr
15	-	EUTHENICS, Modern Eon DinDisc
18	13	
		10.00

21 10 TARIBLOCKS ON BLOCKS/YISAGE, YISAGE
YISAGE
YISAGE
22 19 IN MEMOUS BREAKDOWN. DinDisc
DEMOCHTON MAN.
DINDISC
DEMOCHTON MAN.
DINDISC
DEMOCHTON MAN.
TO SEE JONES
MARY TRUMMIN DINDISC
DEMOCHTON
MARY TRUMMIN OF JONES
DEMOCHTON
MARY MARY MAN (LEATHERETTE, The Normal MINE)
20 LIFE IN TORYD, Japan Ariola 17 in

nerty numbane. Taking heads the received in the control of the con

IMPORTS

SUN: "Jammen" in Brazil ILP "Sum Force Of Nature" US Capitol STI-18160. This embrusiastic beautiful of the Committee of the C

Cluding trainfollowings synth near the end.

\$TARPOINT: "I Just Wart To Be Your Lover" (LP
'Keep On It' US Chocolate City CCLP 7318, Eneclurgh Islan instrumentation keeps a warryining
parad to the basics, this dead simple basis
break developing a Young A Co-sish "Good femes
groove, the similar but haavar rolls track being a
basis bumbded ponderous life intrio-156/mon tunk
snaktar and T wan You Closer a chick-basiled
placabil jeggi 115-116-1176 pm waysyr.

TANTRA. 'The Nills Of Katmandu' |LP | The Oos-ble Album' US (Importe/12 MF-318). Finally locade into Terriesmin the now practically include divi-ablum US distoc smash by a sudder influx of gen-pricentated / Lufursis Charts. I sheep-shity am folippo-ing with gibes to find this terrific if admittably ours black ringly discon 'I shopen side-long' a solic-tic limitable of the state of the state of the state seth literary flumman and Arm Egilsand Such as John Grant S Colin Curis have been on the "Eastern promise". Nilled similar 'I stopm' "Wishbore' pounder, while other tracks are divided with the state of th

KAT MANDU. 'The Break (Remix)' (Conedian Unideo UNI-1949). Great basses new mix of the frantic old instrumental filter with a long backpards unning tape section adding extra excement to the 135bpm 12-In rattler.

HARLOW: "Take Off: ILP "Taking Df" US GRAF C0013, Ongmatty "Mystic Lady" looked like being the bigger but now this Chiz warled exching put to "Joops" disco" pounded has indeed taken off in gay cardes, with 8 rumbling lake off legal cardes, with 8 rumbling lake off legal cardes.

NIGHT1FE UNLIMITED: "Love to in "You (No. 2)" (Canadisa Dimitries UNI 1923). Rattling get 130cpm 12m pilloper lifethers out with filter plonning beas pleasant pings rome and good simple percussion breas. Into being remitted from their conjugious UF (NIF-1014) on which the thiudding 1180pm "Tonghi" is stow artim.

MICHAEL McGLORRY: 'Won't You Let Me Be The One (Yersion Two)' (US Arwere AWI2-999-4, Nosy last dated zing) 128initro) 120pm 12n agu gelloperifor a Certain type of Harry Thumann tan.

MAGIC POWER. Ledy Midnight[®] (Canadian PBI W-1283), Seering synth chords permeate this lovely romantic serining 116bpm 12n sweyer coosel and sometimes somewhat stridently surply discoichis, gwing ill more gay than sout appeal.

EMPRESS, 'Oyin' To Be Oancim' IUS Frelude PRL O 887). Steedily emacking solid 108-108bpm 12in logger starts strongly but then doesn't sold anything, the visitumental sole sounding time a backing trach white the vocal side scluslly takes its time 100.

THE 202 MACHINE: 'Get Up (Rock Your Body)' [US fire-Sign LYD FST-1851). Monotonous zingy 1220pm. 1270 galloper with electronic effects among the shrill chix giving it Egen appeal.

A TASTE OF HONEY: "Sukiyahi" (US Capitol 493); George Duke produced exquisitely pretty smoothy 6-3418-09pm Tib revivat of Kyu Saxamoro's Jepanwise popoldie

UK NEWIES

SOFT CELL: "Memorabilis" ISOme Bizarie HARO
IB, Ornamic bass driven 1340pm white ledle 17/n
tuturist drsco bounder sith a varuely Stone-sish
its Secretar Develor is the cap stucking along with
the student between the student of the secretary
presides thing I've heard this week — and 8 really
is a discontrissore?

LEVEL 42 'Love Games' (Polyder POSPK 234), Malay Venon-produced snappy bass and meshing guitar build ominous littery almosphere on excellent haunting 6-108bpm 12m as electronic beyboards amooth the way for lush but tenso

SPANOAU BALLET: 'Glow' [Reformation CNS12' 7991, So. Ihis lig there attempt to get funity — abounding base-pushed of 155ppn 15th rather with riggly quitar life certainty competible disco till aspecially mining the percus

QAP BAND: Humpin (Mercury MERX 831). Unra-funkadelic burbling lettery 108-179-1100pm 17m smacker back in their Oops: bag mixes superbly out of Free Expression Chill Qui' but isn't as sei-chy's song as their recent hits.

Coy a sung as well references.

CONGRESS That's Juzz (Congress Productions
EPI 3). Oynamise purging, panting and multiering
sery boy per blessiens. this - abnets tovery-oxy
cancoding on genity putsating 0.5/8/8/8/8/8/07.

With lovely madeeningly femiliar guidar oxy
with lovely madeeningly femiliar guidar oxy
mid sold of the congress of the congress

VICTOR ROMERO EVANS, "All The Chub" (Special Reguest LR 4V, set Local Records 19 Ald 5 180) strong meloso choiging \$3.44 bpm. (See Engineering Strong meloso choiging \$3.44 bpm. (See Engineering Strong meloso choiging \$3.44 bpm. (See Engineering Chical Formation Charles) strong through the Charles (See Engineering Charles) strong 130 bpm instrumental with even fulfures charles.

HUGH PORTER (HAPPY LOVE) "Love TJK O," EJA Germain Revolutionary Sounds). Gorgeous reg-gae treatment of Teddy Pendergress's surrent US smash amoccher, on Jamaca originaling import 35 Tropin 12 in that is conveniently like exact seme BPM as Toddy P.

YOGUE, 'Free Te Be Me' (Total Control BOB 1). Buzzing snyth tones intro an interesting attnitly floeing cost 6-122-123-124pm 12m toper with florancon'-trah lemale vocal and sorte Freeez Ised, well worth chacking.

PETER ALLEM: "BI-Geestal" LP (A&M AMLH MIRES). Gay orientated but rather good bass burbled sites 1/2/4/mbpm smoothly putsaling state back driver with excellent lyncs into brass and an easy romping lift, also well worth checking.

RICKY PEPPERTREE: 'Baby II's Nice To See You' (Makalitett MTM 1901). Cleanly recorded nice jour-ty. 100/30pm. 12m. reggae inguist with steadily pushing simous stanstyne backbeel and a pleasant quite jazzy toolsing instrumental flip.

THE DUNCANE: "Too Dame Not! (Impact IMP 3). Cher squawked racing lest basis bounding zingy 12/bpm 12th disco leaper, which it would have been rises to have revised at home instead of in a shop (point taken, Neil?)

PHILIP LYNOTT: 'Vallow Pearl' (Vertigo 50.0 312) Rusty a crums thunder through a swamping mish-mash of Moroder-ish electronic nesses on pounding muzzy Faborn 12in, Phila woise seaming a bit superfluous.

NIT NUMBERS Beats Per Munule for last two weeks pop chart entires on 7in are The Who-Balls-file, ProColling 1018, Stew Worder 191 Mr. Visage 139-01, New Doder 127-134, Lint 127-into-128-1231, thinyere 6-118-127, Poliocats 176, Poliocats 176, Thin 127-into-128-1231, thinyere 6-118-127, Poliocats 176, Tablastan 177, Monh. 1091, Nolant 101, Moner 76-149, Tablastan 177, Monh. 1091, Nolant 101, Moner 76-149, Tablastan 177, Lane Loekch 121, Expressos 6-147, Kreeer 118-1211

DISCO DATES

THURSDAY (15) Dave Reminings funks Reading Robeccs "wicht & laris" fencydrash perly, Remond Coolect Lock jazz-luris Corent Garden Birty eachly with live bands useely. Chris Telleys & Peris Haliph (1) Cation Seathleate Hall Busters near Lancater weelty. FEIDOX (12) Chris Telleys & Peris Haliph (1) Cation Seathleate Hall Busters near Lancater weelty. FEIDOX (12) Chris Telleys & Begge Three "masked ball", Robbie Vincani j'FE Decet Rio. Chris Stewart j'FE Seuthmal Godgigless weelty. SATURDAY (12) Chris Mills & Zelf Young (1) Careys (2) Gelmine 'Notywood party. Southpatte Repetitly Chris Stewart j'FE Seuthmal & Zelf Yelf-Rein (2) Chris Stewart j'FE Seuthmal Wood hetey-chair Careys (1) Chris Stewart j'FE Seuthmal & Careys (1) Careys



Ped correct to 60 approaches between 2 as now 40 am. The part offset on white death the proper and they have the collection of the proper and they have been a collection of the part of t

Olders can be occupied by Rasin & Personal and & Personal Services



Adrians



REDDY FOR ANYTHING

WHEN IT comes to love ! I'm the best, now are you really sure you can pass my test?"

pass my fest?"

I lie, of course, but it made you sit up, didn't it? The words from the conditions of the course o

pop chart progress over here.
The song comes from hereponymous and not debut album, due here et tast nest month, but Sheron is snaious not to overplay its disco aspect.

"There's something for averybody on the album, it's more leid back, asay letening not so tunky. The nest single will be much poportionated, idon't want people just to chilat of me as the superdisco queen."

don't warr pappe par in the control of the control

Lou Rawis, Patti Labelle and Reddy.
By this line her name was sounding familiar to more people and she received a cell from Bette Bilder. It led to the years are good to the people and the years are good to the street with the people and to this a kindly describing Sharon's altinging as "slease with same". Then one high CBS innocked on the stage door with three belipoint pens and 8 contract for the Harlettee.
Record success neer happened for the trio sans Bette, but Sharon kep thereall busy and known, in 1893 she was effered the lead occal on a song called 'Lore Insurance'. The band was Front Page, just for the record, which was a big US disco bill. She was offered a follow-up, but by that time Preluck Records had etepped in the people of the people was the people of the peop



PAUL SEXTON SHARON REDD

Musical Services

SONG WRITERS. IMPULSE Songwriters Service, our demos must be heard. — For full details write Impulse (Dept RM), 71 High Street, Vallsand. Tyne/Wear NE28 7RJ. Telephone 0632 624999. ABSOLUTELY FREE. "Twenty Songwriting Copyright, promotion, publishing, recording, contracts. Royalties. Song contests, setting lyrics to music without payment, etc. Free trom International Song writers. Association (RM) Limerick City, Ireland.

ASSOCIATION (PM) EIMERCA City, Ireland. LYRICS WANTED by Music Publishing House, 11 St Albans Avenue, Lon-don W4.

Tuition

STUDIO ENGINEERING tuition, —01 399 3990.
ELECTRIC GUITAR tuition, private lessons, using tapes. Blues, funk. rock 'n roll, — HM, 01 588 8846.

SUPERFAST GUITAR booklet, rock, rhythm / lead technique, simple diagrams, no music diagrams, no music knowledge required. £1.80. — Rockbiz, 5 Postern, Wood Street, Barbican EC2Y 8BJ. PROFESSIONAL BROAD

PROFESSIONAL BROAD-CASTERS will assist you in roadising your full poten-ital. Remember, for radio opportunities, the best audition tapes come from Medi Air Broadcast Studios, Hentey (04912) 4885.

Mobile Discos

HAMPSHIRE — Jocks Juke Box, Basingstoke Juke Box, Basingstone 26641. LIVEWIRE DISCO good all

round musical entertainment. — Rudy, Swindon 31823.

M & N DISCO. — Ring Mark (045 382) 3004 even-

RED FLASH ROADSHOW music for all occasions. — Farnham 721202 Aldershot

SCORPION SOUNDS ROADSHOW probably the best sound around. — 952

BIRMINGHAM SHADES -

BIRMINGHAM SHADES —
476 5831 evenings.
MRM ENTERTAINMENTS
Lightshow disco magic
puppets. — 01 302 7149.
THE VERY BEST in Soul
and lunk, — 01 440 4172.
JOHNNY DEANS Disco
with lights. — 803 0684, 801
8517

RICKEY HOLLAND me Services

01 692 7001. VANEM SOUNDS Conven-

SHOBS ROADSHOW -

941 1926 STEVE DAY — DI 524 4976. RUBY CON MOBILE D'ISCO — DI 723 6784 / 703 2178. DAVE JANSEN — 699 4010. BMS DISCOS — 388 0310. SCOTLAND. COMPLEX. Roadshow. — 041 776 6937.

Recording Studio

CROW 8-TRACK T45 day incl drums, amps, synth, engineer, tape. — 01 399 3990.

Disco Equipment

FAL DISCO deck also light show etc, £700 cash ono. — 01 948 2458

O 1948 2459
CUSTOM BUILT — Mixers, amplitiers, light systems, effect to your specification. Free estimates, one offs — Production runs TMD Electronics, 90 Longford Yate, Bristol 8517 J.W.

HIRE OR BUY FROM HELP

D.I.Y. DISCO HIRE **BEST RATES AROUND**

CDMPLETE PACKAGE including Lights FROM

> £12.52 + VAT 100 WATTS R.M.S.

HELP DISCO CENTRE 197 Watford Road (A412), Croxley Green Rickmansworth, Herts Telephone Watford 44822

DISCO BARN

20 THORNEY LANE SOUTH, IVER BUCKS - TBI: (0753) 653171 FULL RANGE OF DISCO AND LIGHTING EQUIPMENT

BARGAIN OF THE MONTH CERWIN - VEGA B - 36A 18im BASE BINS HORMAL PRICE £370 each + VAT THIS MONTH'S PRICE £299 each + VAT

Shockista of Citronic TK Discosound, KCE, F&L, Haze, Opinimestics, Cloud, SW, Audiotech, Simma, Putsar, Soundout, Softyrus, Maleor, Ran Strand, Orange, Electro-Violendous, NP, Wall, ORDOTA, ACCESS, MIRE, NEPAIR OPER WOW-SAF-10 (WE) puts

FROM THE HARROW DISCO CENTRE

FULL RANGE OF SOUND & LIGHTING EQUIPMENT

COMPLETE DISCO WITH LIGHTS FROM £13

DECK UNITS, AMPS. SPEAKERS, PROJECTORS.
SOUND TO LIGHT, STROBES, ORY ICE AND BUBBLE
MACHINES, SNAKE LIGHTS, LASERS, ETC. ETC.
ALL PRICES EXCLUSIVE OF VAT

Send sae for full hire list to RECORD & DISCO CENTRE

GOLDEN GLITTER 2000 system 150 per channel, tape deck, full light system, ultra violet projec-tors, luzz lights, records, complete mobile. What of-fera — Phone Chelmsford 87193.

DJ Jingles

DO YOU need? — Custom or non-custom jingle machines C20/C30 cassettes plus NAB Cart's formore info contact 8+L Studios. c/o 4 Hansol Road, Bexleyheath, Kenj DA6 8/G, 7-81, 01 304 8088. ISOU JIN GLES, 6 x C60, only \$5.50 post paid. — Keylape, PO Box 3, Tamworth B77 10R. DO YOU need? - Custom

Disco Mixing

ATTENTION DJ's ATTENTION DJ's, Record Merchandise, PO Box 67, Nothingham have in \$10ck; Break - KaMandu - TK white label (3.25). Love Thing - Whispers promo (6 mins) 3-25, Manhallan 1 & 2 - new Disco mix 12in 53-75 each, Bits 'n' Pieces II & III 61 99 each, Janice - Skip Mahoney, Salsoul promo 12in £2.99, WBLS 8 WKTU New Yorks Top Radio Stations, 1 hr shows on cassette £3.95 each (state which) add 40p per tem p&p — cheques (POs to 'Record Merchandising').

TO ADVERTISE DISCOSCENE RING



ROADSHOWS DISCO CENTRE DOVETAILED DISCO

RECORDING CASES 8INOLES pro: 316 ... : 118.23 pros. 306... : 118.23 LPs pros. 190 ... : 118.25 ADE ENQUIRIES

All prices include PS

Make cheques, POs, etc., payable to:

ROADSHOWS 780 Stratford Road

Birmingham 11 1114 Yot 521-772 0847

ADAM HALL(RM) SUPPLIES

Mad order service for flightcase and cabinet Ittilings including includin end coperings. Randles, castors and specialised hard wear speaker fifting bits, jacks and sockels, Cannons am Sulgians, also Emiliar compression drivers, AKG misc. Celster Speakers and ASS horns. Send 10p Postal Order for illustratic called under the compression of the called the compression of the called the

ADAM HALL R.M. SUPPLIES
Unit M. Carlton Court, Grainger Road
Southend-on-Sea, Essea SS2 587

★ DISCO SUPPLIES ★ DISCOUNTS

- * DISCO SUPERSTORE
- * THE BIGGEST SELECTION AT THE LOWEST PRICES
- * TOP MAKES IN DISCO LIGHTING EQUIPMENT
- * BUDGET DISCOS AT COMPETITIVE PRICES
- * COMPARE OUR PRICES BEFORE YOU BUY
- * DISCO & LIGHTING HIRE SERVICE
- # HP, PART EXCHANGE, MAIL DRDER

888 HIGH RDAD, CHADWELL HEATH NEAR ILFORD, ESSEX Tel. 01-597 0119 Mon-Sat 10 am-6 pm

DISCOMART

Britain's Best Service

Buy with Confidence!

Hispens E. with you, how much will this cost ma Payment can be erranged over 12, 16 or 24 months

music

56 Surbiton Road Kingston Surrey

01-546 9877



DIRECT FACTORY PRICES!

PROJECT LIGHTING AND SIMMS SOUND EQUIPMENT NOW AVAILABLE AT AMAZINGLY LOW PRICES: EITHER DIRECT FROM THE FACTORY OR AT YOUR LOCAL DEALER!

	DISCO CONSOLES	Price	Price '	
	Roddster Muno (BSR)	199.95	149.99	
	Rudster Stereo (BSR)	249.95	199.99	
	Roadster Classic (Garrand)	399.95	309.99	
	Roadster Claylic (Garrard)	277.73	307.77	
	Airman Double Decker Stereo	699.95	549.99	
	330 amp		329.99	
	HS Roadster Stereo 150 amp IBSR)	399.95	367.77	
	HS Roadster Stereo 150 amp			
	(Garrard)	489.00	394.99	
	DISCO MIXERS			
	Rivaditer Muno ceramic only	74.95	59.99	
	Roadster Stereo ceramic magnetic	129.38	113.85	
	Airmagn Sterup Geramic magnetic	199,95	159.95	
	Landon Clubman Stereo	549 00	449.00	
	Cornell and Cornel			
	DISCO ACCESSORIES			
	Quick Fuld Stand - no more			
	plumbust	22.45	17.99	
	Free Wheeler Stand	59.50	46.99	
	Elmer Lighting Gantry	14.25	11,20	
	Lines Eigening Contra	-	,	
	POWER AMPLIFIERS			
	HS170 Hi-Slew Mono	147.50	109 99	
	HS330 Hi-Slew Sterea	222.50	175.99	
	HS440 Hi-Slew Stereo	256.16	209.99	
	1124+0 t.II-26sm 2f6180	230.41	245.77	
	SPEAKER SYSTEMS			
	112P 1x12" with Piezo - 65 watts	80.20	55.25	
	212P 2x12" with Piezo - 130 watts	126.80	89.75	
•	FR130 2x12" with Horn 130 watts	170 90	103.50	
•	FR120 4s 5" with Piezo - 100 watts	129 40	79.95	
•	FRIZU 485" with Piezo - 100 watts			
	FRIUDH 1-15" with MR Hoth - 2 Piczos	TOU WATER	144.95	
٠	FR200H 1x15" with MR Horn = 2 Piezos		164.95	
•	150 Speaker Stand	37.95	28.99	
•	SOUND TO LIGHT SYSTEMS			
		6142	45.00	
	Misso-Sac Controller 4x 1000 watts	63.82	79.99	
	Super-Sac Controller 4x1000 watts		159,99	
	Sac-Palc 16 Complete	212,45		
	Lamp-Pak 16	147.49	129.99	
	Lamp Pak 8	99.99	89,00	
	Flash Harry Auto Unit	44.85	37.25	
	SPECIAL EFFECTS			
	Snakelights HEAVY OUTY 10m	69.00		
1	Flawbo's controller	46.60		
	Blackbuster Strobelite	93.15	.74.85	
	Spot with PAR36 lamp	23.29	13.80	
۲	Twink Spot - Auto Flash	28.65	14.99	
-	i man about the contract of the but	20.00		

Old New Deal Price Frice 66,25 43,50 100,90 65,00 231,15 139,00 422,65 315,00 420,00 New Deall SPECIAL EFFECTS COM Scara-Spot 90/180/350 Rotor-Spot 360 with PAR36 lamp Helicoptor 4 arm with PAR36 lamps Helicoptor 8 arm Helicoptor 16 arm MIRROR EFFECTS 29,33 42,26 86,25 144,90 18,99 20.70 28.99 64.00 95.25 10.99 14.99 19.99 16.35 8" Mieror Ball
12" Mirror Ball
12" Mirror Ball
19" Mirror Ball
19" Mirror Ball
12" Mirror Tube
18" Mirror Tube
24" Mirror Tube
Rotator Heavy Outy -- chalce speed STAGE & BAND LIGHTING LS-108 Light Mixer - 4x 1000 watts LS-108 Light Miser — 4s 1000 wall Band Sar — fout operated controller 4s 1000 waits Band Pak 8 — angled footlight Micro-Kan 38 — PAR36 Steel Super Par-Kan 300 Steel PAR56 Super Par-Kan 300 Steel 122.91 122.91 12.99 27.60 31.05 32.78 55.20 58.65 58.65 43.70 92.46 105.55 10.55 21.75 -24.85 27.95 43.30 46.00 47.00 35.35 74.89 Stage Blazer 300 - Lightweight Stage Blazer 1000 - Lightweight Stage Blazer 1000 - Floor Flood \$191 Lighting Starid \$201 Professional Light Hoists

Masses of Lamps, multi-way cables, plugs, sockets etc. ulways available,

ALL PRICES INCLUDE VAT THIS MONTH'S SPECIAL OFFER

PIN SPOT WITH PAR36 LAMP £13.80 Inc var 4 phyddyhddyhddyhddyhdd

MAIL ORDER (UK) en. N., Ireland Add pain as follows Goods up to £25 pap £1.00 £100.£400 pap £5.00 £25.650 pap £2.00 over £400 carriage free. £50.£100 pap £3.00 send 50p for carriage.

Barchiyeard/Access accepted Trude and Export engustes welcome



CALL AND SEE US-MEET THE MAKERS-PERSONAL ATTENTION FROM THE GUYS WHO BUILD THE GEAR — COMPLETE FACTORY SHOWROOM—EASY PARKING

DAVE SIMMS MUSIC PRODUCTS

Westwood House G1 West Trading Estate 979 Gt West Road Brentford Middx England Tel: 01-568 1247

M :=Ust V130, shap safed ine 295 State, SZN. risboro 130 State, SZN. 150 seed. 100 seed. Micro, large but DK.

n 100e approx nc: Statetino 2 + Jingia, OK Nac Careralio Ali Stereo

DECKS

CABS

CAMPAIGN CITRONIC '81 MEANS CHEAP PRICES ON ...



Example of Mad Pricat: Citronic PA 208 + 200. List £330, NOW ONLY £276

CASH & CARRY											
AVE UP TO M%								c	a	C	Proce
All Dockstende											F16.00
hits (ambitutorede											E98.99
colbules ride to the	tor										. 65.70
poliscies 200 w to 100 szz Litus jałi sołowie	il.										F15 51
boord Cases Ifingle	1										. 29.31
Leband Whosi & I C	44.0	81	14	ä							12 54

DISCO BLOWN UP?? Or Hoods a Service? We can fix it — FAST

DECES FROM (300)

SOUTH EASTERN ENTERTAINMENTS 377 LEWISHAM HIGH ST, LONDON SE13

MARCH MADNESS — SILLY SALE E20, 000 0F GEAR MUST GO AT GIVE AWAY PRICES

de NOT HELIES VAT OF SHEET PAR	90 886	18% FAT to those silly prices.	- EB
ATTE CONTROLLERS was four Faither Enriche Controlles (192 Mars Commen Faith Controlles (192 Mars Commen Faith Commen Faith Controllers (192 Mars Commen Faith Controllers (192 Mars Controllers (192 M	SALE PROCE EPS TUS TUS TUS TUS TUS TUS TUS TUS TUS TU		13 13 13 13 13 13 13 13 13 13 13 13 13 1
4,004 004400 04 40			

LITES PRICED TO GO: TOP PRICES GIVEN

PHONE TODAY FOR A QUOTE MAIL ORDER



CRAZY CASH DISCOUNT SCHAD (becance) Runge Schare, or \$172.00 (120.00) (40.00) (40.00) (40.00) SOPEL HOUTS

All Home in structs at fives of protony.

Other variet special less blacets 1881 shelle current squales look. Prices rechalle V&T Delivery characts on small-cases.

EQUIPMENT INSURANCE arranged Send El now for 1981 Sound Catalogue

LUTON LUI SAA ENGLAND Open Mon - Fri: 10am - 6pm,

Sat: 10 - 4.30

- Privilorechance

DISCO CARTRIDGES AND STYLII

MANY OTHERS AVAILABLE QUANTITY DISCOUNTS ON REQUEST
Please add 50b (pout and packing) to all orders.
All prices include VBC
Cheques or PCs payable to S. M.S. MAIL ORDER

S.M.S. MAIL ORDER
78 DURHAM ROAD, WIST WIMBLEDON, 10HDON 5W28
TEL. (01) 947 9000

TheWalls

OPTIKINETICS OPTIKINETICS

INCHESTORS
LIST PRICE ESGO 60
MAD MARCH PRICE

£79

SIRY String propered PARTY STREAMER

TO **ADVERTISE** ON THIS PAGE PHONE 01-836 1522

IIIS CO

and March Discount Offers ON DECOR STAGE LIGHTING Faintasy Star Screen

Probably tree best star screen on the market — and refinitely so at our MARCH SPECIAL OFFER PRICE! The model uses 72 low voltage lamps weren on a \$ model uses 72 low voltage lamps whed in a 3 channel cystem to work brilliandy with any 3 channel controller in our range. Comes comp with decachable front for transit protection. Size 30° is 30° is 9. Size 30 to 10 to 9

LET PRICE E92-60 MAD MARCH PRICE **275** Squire

Familasy Geometric Screen



HEE 25 MARCH PRICE £ 79 £ 39.99

Time Tunnel

Rainbow Screen

March Special Offer, ideal for use with the 904000 Ach Light Controller.

Stanton 500AL Disco Cartridg

The finest cartridge the business at Square's incredible price!! Frequency Responsions 2004: 2004: Stereo Separation 35dB Tracks \$7 grammes

ONLY £7.99 Citronic Disco Sound PART ALLO

£399

Personal Callers on



PRICE 9911 Save in 1981 with Sauire

MAKE YOUR OWN POR UNDER £138

इ.इ.इ.व हरते के इ.व.वि.हि

MAD MARCH PRICE E 39



Britain \$ No. 1 DISCO Turntable for the DILY OJ Comes complete but less cartridge, USUAL PRICE £85

1981 Pròducts at 1979 Prices

LONOON (East)

LONDON (Central)

176 Junction Posts, re v. Tet 01-272 7474 BRISTOL

MANCHESTER 251 Deansgate, M Tel: 061-831 7676

BIRMINGHAM Nr. City Centre 720 Broad Street Tel 021-643 6767

LATE SHOPPING EVERY WEEK NIGHT

EXPORT DEPT ROGER SQUIRE'S TEXPORT Barnet Trading Estate, Park Rhad, Barnet, Herts EN'S SSA, England

1 01-441 4007 Telex 261993 MAIL ORDER SERVICE (UK)

P&P £1 00 P&P £3 00 P&P £3 00 P&P £5 00



dXL 100 Mighty Mint

pecial Had March Offer

NEWS FLASH NEWS FLASH 3ch Lighting Controler from £29.00 Ropelight

€19.99

BEST PRICES ANYWHERE — WE'LL BEAT REGARDLESS

125 WATTS into 4 ohms 75
VARTS into 8 ohms Freque
Response 20Hz-20KHz
Distortion 0.5%
USUAL PROCE E38-99
MAD MARCH PROCE

RSD Amp Module

SAVE£14

EO.78 £32.99 NCLIOES MAD MARCH OFFER PRICE £24.99

Personal

Personal
GUY SEEKS lonely buxom
girl, 16-18, long blonde
hair, good looking,
reasonably quiet, write to
M. Sinnot. West Vlew,
Main Road, Salcombe, S.
Devon TOB &BB for dates
only please. All letters
answered with photo.
UNHAPPY GUY, 18, would
like friends anywhere,
reply Box No 2944.
FRIENDLY LAID-BACK
gentie. mobile arts
graduate, 32, young
outlook, into gips and
playing rock gultar, seeks
genuinely attractive, shy
or provocative girlfriend
under 25, London area for
steady relationship or steady relationship or pleasant gig company, photo appreciated — Box No 2941.

photo appreciated — Box No 2941.

STEVE. EARLY thirties seeks nice girl for company and leating rotationship — Box No 2942.

LOMELY GUY would like to contact similar intelligent, attractive girls for friendship and company. All nationalities welcome including Asian and Chinese 21+ into music but not disco, non-moker Glasgow area — Box No 2943.

PATCHOULI OIL ½-oz bottle, £1.25 to Home Horbals (R), Gasterry Road, Bristol Illuments Illand Box (R).

bals (H), Gastery
Bristol 1.
BORED PUNKETTE, likes
Subs, Ants, Crass, etc.
seeks 'Anarchist' punks
— Box No 2940,
FELLAS WANTED as pen-

pels for girl 19, must be good looking, with photo please — Box No 2945. P E N F R I E N D S WORLDWIDE for new con-lacts. Stamp for free details from June

WORLDWIDE for new con-lacts. Stamp for free details from June Maughan, 80 Ellesmere Road. Newcastle upon Type NEASTS. WAN CHESTER GIRL Wanted for cor-respondence with Glasgow guy 20+ — Box No 2948. BLACK REVOLVERS, Spike Violent, Vile Nial,

BLACK REVOLVERS, Spike Violent, Vite Nial, Ultra Maniac, John Swine. All real punks, skins bore ady. The Black Revolvers are Iroland's greatest punk group, no plastic bullshit. SHY FEMALE, 19, seeks tall, non-smoking male for genulne friendiship, Glamorgan area — Box No 2953.

2953.
TWO RAF guys, 22 and 24, new to Bucks area would like to meet girls 18+ for fun, friendship and good limes, both own cars, photo appreciated — Box 12962.

No 2952.
PAUL, 25, seeks stocking wearing London area females, 17-30 for entertaining evenings and laughs, interesting letter and photo appreciated all ietters answered — Box No 2951.
MALE, 34, own house in Surrey, seeks girt 24-30 for lasting friendship, photo appreciated — Box No 2950.
FEMALE SIXTM former.

2950.
FEMALE SIXTH former seeks male 17+ for friend-ship, Heavy Metal gigs photo please, Newcastle/Tyne area — Box No.

2949.
VEGETARIAN PEN-FRIENDS, SAE to Russell Partridge, Brimpsfield,

my love forever. LENNON/BEATLES appreciators warned as penfriends—Box No 2954. GENUINE INTRODUCTIONS by mail. Friendship/marriage — Destiny (RM). 12 Richardson Street, Trebanos, Swansea.

PENFRIENDS. ALL ages. Send stamp for brochure — Pen Society (A44)

— Pen Society (A44) Chorley, Lancs. FEMALE, 21, seeks friends into Queen, Bowie, photography, travel, preferably Greater London area — Box No 2822

London area — Box No 2932.

QUIET UNATTACHED North Wilts guy, 25, into music, sports, seeks similar girl, 184. Genuine only All letters answered — Box No 2933.

BRISTOL BORING, have recently moved here. Looking for spirited girl for good times. Interests New Wave, films, poople, music. Write Andrew (24)—Box No 2935.

music. Write Andrew (24)

- Box No 2935.

OPPOSITE SEX partners
Ioundil! FREE at
In Tre-RPD-A-T-E Rush
letters duscribing
yourselves plus SAE to—
Box No 2009, Record Mirror, 40 Long Acre, London
WC2.

yourselves plus SAE to—
Box No 2009, Record Mirror, 40 Long Acre, London
MC2.
FINNISH AND Swedish
penfriends, Write for free
details — Pen Friend Service, PL27, SF-20801,
Turks 80, Finland
YOUNG BIKER, blonde,
attractive, seeks male
friends in South West,
have XS1100 motorcycle,
please reply with photo—
Box No 225
JANE SCOTT, genuine introductions, opposite sex,
with sincerity and
thoughtfulness. Details
tree, SAE to—Jane Scott.
RM, North Street,
Quadrant, Brighton,
Sussex TN1 3GS.
PENFRIENDS USA. Make
lasting friendships

lasting friendships through correspondence. Sendage and interests for free reply — Harmony, Box 89X, Brooklyn, NY11235. LONELY? MEET new

CONELY? MEET new friends through Friends through Friendship Finder — PO Box 83, Littlehampton, Sussex. MAKE FRIENDS ail over the world, International Correspondence Club Write to, SAE — Lisas Letterbox, 22 Mountpelier Road, Ealing, London WS. LONELY? SHY? Overcome Ioneliness. Date anyone you lancy, Read Lovers and Friends. Lots of information, plus addresses. Sent in plain brown envelope, 1.20 from — Hamilton House Productions Staverton, Devon, TO9 6PG.

USA/CANADA, live, work USA/CANADA, IIve, work, travel, seasonal employment, working holidays, pontriends etc. Send 75p for details magazine of opportunities to — North America Club, 477 Chaetham Hill Road, Manchester MB T.R. ARE YOU seeking consists in seculiar without and the second without and t

ARE YOU seeking contacts in occult, witchcrait, communes, etc, etc? Penfinends in all areas and throughout the USA, etc, Canada, etc. Stamp please World Baraka, The Golden Wheel, Liverpool L15 3HT.

L15 3HT.
NEW FRIENDS worldwide.
SAE details — WPCR, 39a
Hatherteigh Road, Ruislip
Manor, Middx.

Manor, Middx.
SUPERLAP POOLS Pian
Cover 54 matches for less
than 35p, simple, amazing
low cost pian. Free
details. SAE — Superlap
(Dept RM2), 10 Riviera
Crascent, Staple Hill,
Bristol.

For Sale

BCR MAGAZINES 1-43 and Travolta magazines 1-14, offers 10 — Marrianne Hunt, 2 Deborah Road, Gorleston, Norfolk, ADAM / ANTS tickets Manchester available, — 0457 64350. TOYAH — COLOUR CON-CERT PHOTOGRAPHS. Toyah pictures live on stage — May 1980. Ex-clusive pack of 10 different full - colour prints — size 5in x 3½in, for £2,99, plus pāp; per pack UK / 15p. Overseas / 25p. For these

Dverseas / 25p, For these top - quality photos, by pr o I e a s i o n a I photographer, sent remitance to: GiGPIX COLOR-PACKS (R143), PO Box 22, 15 Marks Road, Wokingham, Berkshire, RG11 1NW, England.
SOUVENIR CUSHIDNS Elvis Presiey, Blondie, Oueen, Status Oue, Rod Stewart, John Travolta, 1.65 post Included send cheques / POs (Overseas customers add 75p extra) — R. Harrison, 10 Coronaton Street, Ingoldmells, Skegress.

tion Street, Ingoldmetts, Skegness, BEATLES BOOK Monthly, 1 to 77,

Skegress.
BEATLES BOOK Monthly, full set numbers 1 to 77, excellent condition, Offers invited.— Box 2946.
GARY NUMAN tickets: Wembley April 28.— Sunderland 284872.
BEATLES BOOK monthly originals fifty—one magazine. good condition.
Offers.— Worthing 36241.
SOUVENIR SCARVES.
Police, Blondie, Specials.
Sciector. Mad ness.
Quaero, David Essex.
Boney M. Rod Stewart.
Kate Bush, Wings. John
Travolta (with Olivia.
Newton John), Showad-dywaddy, 21.25 each pspinctuded (Overseas add 60p extra), send cheques 700s—B. Polos. 60p extra), send cheques i POs — R. Harrison, 10 Cor-POs — R. Harrison, 10 on ation Road, goldmella, Skegness.

THE LAST RESORT TAPES

VIOLENCE IN DUR MINDS MELD NOSTAGE ote £1.50 &

38g PAP to:
Last Resert, 43 Gourton St,
London El - 01-247 4147
Callors welcome 149

X RAY SPEX Amazing illusion to see right through everything, bones in your hand, yolk lan an egg, girts clothes, etc. Only £1 post inc from Genoa Products, 24 Salem Road. Winterbourne, Bristot, BS17 10F. SLADE UK Tour, 1981, set of ten superb 5in x 3in colour photos only £3.20 — S. Flinders, 5 Main Street, Slanton by Date, Ilkeston, Derbys.

Derbys.
BARRY MANILOW Concert photographs: 30in x 8in B/W close ups; a1so: Who, Bush, Osmonds, Abba, Police, Essex, Stewart, Moodles, 10cc, Jam, Joel, Floyd, Joel, Mac and many, many others available. — SAE for details: G. Smith, 21 Manningtree Close, Wimbledon, SW1965T. SEND YOUR Favourite photo, snapshot, picture, newsc@piping (any size)

photo, snapshot, picture, newsclipping (any size) and we will blow it up to a glant 14lin x 18lin photo f poster for just 24. No negative needed, original returned undamaged.—NAC. 477 Cheetham Mill Road. Manchester, MB 71 R

7LR. UK SUBS OFFICIAL MER-UK SUBS OFFICIAL MER-CH A N D 1 S 1 N G — DIMINISHING RESPON-SIBILITY (new album) T shirts. Now line - up Col-our poster, Still In stock — old line - up pflotos, posters. Crash course, Warehead Bluos, T-shirts. Warehead Blues, 1-snirrs, badges, stickers, arm-bands, burn flaps, etc. and SAE for free listing of up to date available merchandise and prices to: UK Subs products, PO Box 12, Guildland, Surrey.

ORIGINAL CROMBIES

CRUMBIES
Only £25
Special Offer. Original
CROWBIES with Med Sain
ALL SIES from small to large.
ALL SIES from small to large.
Handle Offer. Sond £25 + \$7
RP No.
THE LAST RESORT
43 GOULTON STREET

CONDON STREET

CONDON ST

TEL. 01-247 4145

PS. Very Past Med Order
Service

BUT THE BEST

PPS. Cécliere Welcome,

Mondey lo Friday, AN Dey
Sunday! Joh

FANS:

The fembrite hash for Count Dractor and his solvects in National Season and the Solvects in National Season Season and Season Se

PANS
HAUNTED HORROR SHOP
953 Helloway Reed
London W7

DAVID ESSEX COLOUR
C O N C E R T
PHOTOGRAPHS FROM
MIS LATEST 1981 TOUR
NOW AVAILABLE! Only
3/zin close upsl 1979 and
1980 photo sets also
available at the same price
per set of ten photos
These photos are
unavailable elsewhere!
Send cheques / POs to
Mike Thomson B
Crawford Road, Sheffield,
S89BT
TWO SPRINSTEEN tickets

TWO SPRINSTEEN tickets TWO SPRINSTEEN tickets Birmingham ring 0782 288324 for details or write Dept BSI. Abbotsway Corner, Post Office, Clayton Road, Newcastle, Staffs, WMO T - SMIRTS, Sweatshirts, books, badges, stickers, rate tiems. — SAE to The Who Club, PO Box 107A, London, Né ARD.

don, N6 4RU,
GENESIS T - SHIRTS,
sweat skirts, all designs,
books, badges, slickers,
rare items. — SAE to informatic Genesis information, P Box 107, London, N6 5RU

Hammaramith Odeon SIOUXSIE & THE BANSHEES at

LATE BUSH of Conden Intediore METER GABRIEL of Roading H.O at Wombing TO

HARLEQUIN
TOP 50 BOOKS

FOR CHARLES AND THE BOOK

DEFICIAL MOTORHEAD DPFICIAL MOTORHEAD
AND HAWKWIND MERCHANDISE send SAE for
malf order list of all
designs and products to
Manic Merchants Ltd, 39
Park Parade, London,
NW10. Retail enquiries
welcome

Park Parade, London, NW10. Retail enquirles welcome FREEI REPEAT! FREEI 1981 catalogue of 1,000 s. badges, posters, photos, magazines. Also Sci. - Fi books. Movie books. Send large stamped addressed envelope, overseas customers send six IRC's, Harlequin, 68 St Petersgate, Stockpori. ADAM ANT, Inve button badges. \$1.50. Two patches \$1.15. List SAE. Abbey Factors. Bower Cottage, Bland Lane, Shelfield.

LATEST COLOUR

ROCK PHOTOS

PETE STILL

PHOTOGRAPHY

JUDIE TZURE et London Apollo CLIFF BICMARD et Hammertwith Ode MAZEL D CONNOR BI Loods (10 ant))

PAT BENETAR of London Daminion HOT GOSSIP of Landon Tomos HIRE OLDPIELD of Eneboarth

NOW AVAILABLE! 1981 IN-CONCERT PHOTO-PACKS

HOT GOSSIP

el Edinburgh
Aban & THE ANTS

of Longon Paledian
SLACK SASSATH of
Names Paledian
Politics

Polit

Also 1980 IN-CONCERT PHOTO-PACKS

1977-79 PHOTO-PACES

Coart '78
QUEEN at Wombna, '78
ASBA at Wombna, '78
ASBA at Wombna, '78
MINGS of Lowbham '79
MINGS of Lowbham '79
MING AN Momolog '79
BOB CYLAN at Earth Court
CES at Wemblay '77
YES at Wemblay '77
YES at Wemblay '79

NOTICE TO SKINHEADS

"AI" "Sale "west" (combine, Harringtons, Sta-Frees, Red-Fage, Cult, "Shin" "T-Sheris, Doctor M'S., Loadars, "No-Tage, Cult, "Shin" "T-Sheris, Doctor M'S., Loadars, "No-Jackels, "Chenty" Cerdigher, Salin No-dength AI Sheepshin, Salin No-dength AI Sheepshin obe. Saline welcome, call at "The Lest Resort", 43 Caulation Siteset, Particoal Lame, Londone EI, Nosewer Love, Adapter East, upper Monday to Fildey and all day Sundayaffi. P.S. Test mela crace services and 01-247 41471.

PATRONIZE THE SHOP THAT PATRONIZES TOUG

studs, 30 for \$1.10. Abbey Factors, Bower Cottage, Bland Lane, Sheffield. E NAMEL GUITAR SHAPED BROOCHES, red ENAMEL GUITAR
SHAPED BROOCHES, red
or white, 95p.: Abbey Facjors, Bower Cottage,
Bland Lane, Sheffield,
SYPRESS TROUSERS,
£7.99, 50p p&p. Sky blue,
black, lan. white, state
walst.—Cheques / Pos to
J. Cosgrove, 10 Gurton
Road, Coggeshall, Essex,
FOR SALE Blank cassettes. Specially made for
high quality Japanese
decks. C.—90 minutes cost 90p each,
Lloyd LaBastide, 197 Manchester Road, Thornton
Lodge, Huddersfield,
BEATLES, JOHN, Lennon
and Black Sabbath button
badges which you will
really like, 50p bach.—
Contact Lloyd LaBastide,
197 Manchester Road,
Thornton Lodge, Huddersfield, HO13JG.

Wanted

WANTED: ABBA items, especially 'So Long' single and 1977 four programme. Foreign mer-

single and 1977 lour pro-gramme. Foreign mer-chandise welcome — S. Middleton. C/o 87 Harr-borough fload. Northamp-ton, NN2 7SL. WANTED: ANYONE who'll help me contact Derek Longmuir, Help pleased Write Lee Ann. 98 Primula Crescent, Weston. On-tario, Canada M91 IK2, BOATING BLAZER, MOHAIR SUIT, PARKA, size 42in. — Gerry, 30 Devon Park, Galway, Eire.

Records For Sale

LINCOLN RECORD collectors fair — Saturday March 28th 11 am - 5 pm Drill Hall Broadgate, Lincoln, Over 30 stalls with 1,000s of records —, all typos, admission

details - 021 551 1110.

MANY BLONDIE rarities
SAE for list Mike
O'Sullivan, 17 Peverell
Crescent, Chorton Manchester 21.

NTM COLORS PROTOCALPES

FIGUR PROTOCAL

FIGUR

Hard-Core **Punks Only**

"Numan Rondage Inper Duly Zip and Gendage Inviers Regards. Rintle, Behalf Jengell, Higgs Budded Berts and Minstenate Col-Inders Bonstoge Ments Martin Cheris Bonstoge Ments Martin Hard Core Funas Wescome Lab or "Piet Lass" 8820FF 43 Concept Street Publicat Lane, Conded, 27 Marcal Note Stations Level 200 Street and 45gen East Over Bridge and 45gen East Over Behalf of Marcal Lane, Conded, 200 Street and 45gen East Over Behalf of Marcal Lane, Conded Mendagi in Profess and 45 Mb

ORDER SERVICE ON 01-247 4147)

SINGLE ORIGINALS 1950s

SINGLE ORIGINALS 1950s — 1980s 25p to £25 SAE Hancock, — 5 Pilgrims Way, Hadleigh, Essex SSY. 2HU.

STRANGLERS CHOOSEY

55, Blondie 12" Presence

55, Bowle 7" Glass blue

£4.50. Bowie 1980 promotonal £20 ono few copies

of each no callers William

1890 — 1000a Tenth Lawlor, - 1000a Tenth Street, Trafford Park, Man-

PICTURE SLEEVE singles PICTURE SLEEVE singles & Kate Bush, Wings, Quo, Dylan, Bowie, Led Zeppelin, Genesis, + more SAE — Lester, 9 Roseberry Street, Hockley, Birmingham, MAGNA CARTAS — Songs From Wastles Orchard' John Mayalis 'The Turning Point' Gentle Glants' all

Turning Point Ger Gunts Gentle Giant' rarities!! Offers — Wakefield Street, monton, London N18 2AF ROCK'n ROLL discs

ROCK'n'ROLL discs — SAE Box No. 2947. UNBEATABLE PRICES excharl overslocks 15p exent charl hits 40p many more oustanding bargains large SAE D & Records. — 278 Eversleigh Road. London N3 1HY

ROCK / POP / PUNK Tartilles. Tower Bollan rartilles.

rarities: Bowie, Bolan,
Who, Police, Blondie, etc.
Send SAE for auction list
to Stove, Sketchleys,
New Zealand Avenue,
Walton on Thames, Sur-

GLEBERT O'SULLIVAN ME Moodys Garden 1971 single £5 per mint copy from Rock Revelations. — PO Box 151 Kingston, Sur-

rey BEACH BOYS rarities. SAE — Listboys, 37 Wat-combe Circus, Not-

tingham.

LED ZEPPELIN/PAGE lovely list. SAE — 37 Wat-combe Circus, Not-tingham

tingham.
VDGG/HAMILL oddities.
SAE — Refugees, 37 Watcombe Circus, Nottingham.
VIDEO ROCKI Sensational

VIDEO ROCKI Sensational Colour Video Cassettes (pre-recorded) T Rex / Canned Heat + 28. T Rex / Kristofferson + £28. T Rex / Experiment 228. Eivis in Howali 129.95.
Elvis — King of Rock.
239.95. Blondie — Eat To
The Beat 129.95. Available
on VHS or Belamax,
Imited offer. — VRC, by
House, North Street,
Milverton, Somerset.
DELETYONST HARITIES!
Ultrarare collectors
records, Japanese books,
concert photographs,
Queen, Kiss, Kafe Bush,
Genesis, Bowie, Purpler,
Quatro, Blondle, Cliff.
Stones, Hendrix, Alice
Cooper, Stade, Jam
Costelio, Hainbow, Roxy,
Stranglera, yesil Abba to
Zappall — Collectors Don't
Miss Thist Blank Sop PO
Jarge SAE (catalogue).

RARE 45s. Pops, state in-terest — 3 Woodland Street, Heywood, Lancs. PLAST BLASTERS! Golden Oldies available, 1955-80, A must for collec-tors — a Godsend for DJ's — SAE VAFCO, 24 Southwalk, Middleton, Sussex.

Southwalk, Middleton, Sussex.
THE DISKERY, 86-87.
Western Road, Move, Sussex. Fantastic FREE catalogue of deletions, imports, oldies, fartitios available now, singles, EPs albums. — Send SAE or ring 0273 722034.

IP.S. FAST MAIL

Records For Sale

BEATLES GOODIES, SAE

— Lenmac, 37 Watcombe

Circus, Nottingham.

LPs FROM 30p. 45s from
10p SAE: — Pag, 24
Beautort Avenue,

Blackpool,
ABBA / AC / DC — Deletions, video, — SAE: Dept
ABC, lvy House, North
Street, Milverton,

Sireet, Milverton, Somersek, KATE BUSHI Deletions, rarties. — SAE: Dept KB, by House, North Street, Milverton, Somerset, SHAUN & DAVID Cassidyl Deletions. — SAE: Dept DC, by House, North Street, Milverton, Somerset, Somerset. KISS / QUEEN! Deletions,

rarities. — SAE: Dept KQ, lvy House, North Street, Milverton, Somerset. Milverton, Somerset.

GENESIS / GILLANI
Deletions. — SAE: Dept
GG, lvy House, North
Street, Milverton,
Somerset.
ANNEOW / DEEP Purplet
Deletions. — SAE: Dept
BOP, lvy House, North
Street, Milverton,
Somerset.

SUZI OUATRO! Deletions. - SAE: Dept SO, Ivy House, North Street,

House, North Street, Milverton, Somerset, Hendrik J Alice Cooper' Deletions. — SAE: Dept HC, Ny House, North Street, Milverton, Somerset. ELVIS PRESLEY shows—Wolverhampton, 22nd March, Luton 29th, Oxford 5 April, Cardiff 11th, Bristol 12th, Sollhull 18th, Manchester 19th, Stoke 20th April — SAE, EPs, 13 Naunton Crescent, Chellenham.

Chellenham.
FOREIGN DISCS + US +
UK demos rarities, fist
rock, new wave, 60s includes Bowle, Purple,
Ramones etc. — Send Ramones etc. — Send SAE Roman Records, 615 Fulham Road, London

Fulham Road, London SW6. NEW T. REX list demos, rarities, pics. SAE — Roman Records, 615 Fulham Road, London

SW6. 1980 HITS all 35p. picture covers 5p, choose from hundreds. — SAE 63, Jer-voise Drive, Northfield, Rirminghem

voise Drive, Northfield, Birmingham.

AUCTION SET sale bimonthly list Soul, Rock, top, demos, rarkies from 30p Metal, punk, N. wave
— SAE Sally, 23 Lynwood Avenue, Egham, Surrey, APPLE, BEATLES, Lennon rarkites '45s, LPs, demos, etc. Send large SAE to T. McLoughlar, 94 Riversdale Road, London N5 212 England

94 Riversdale Road, London N5 2JZ England.
SINGLES: OVER 3,500
titles: 55-760, including
many at bargain prices in
our huge new list. Send
17p stamp — Gemind
Records, 105 George
Street, Mablethorps,
Lines.

FREE OLDIES catalogue. Over 1,500 to choose from all new, Sent 9½ in x 6½ in, — SAE to Christopher Foss Records (R), 34a Pad-dington Street, London W1.

ungion Street, London Wi.

T REX / Sweet! Deletions. Video. — SAE Dept TS, Ivy House. North Street, Milverton, Somerset. CR, Ivy House. North Street, Milverton. Somerset. St.ADE / STONES! Deletions. — SAE: Dept SS, Ivy House, North Street, Milverton. Somerset.

Somerset.
ELVIS PRESLEY! Video.
Deluxe LPa. — SAE: Dept
EP. lvy House, North
Street, Milverton,
Somerset.

Records Wanted

YOUR LP'S and cassettes wanted, SAE for offer, — Pandamonium, 127A Orford Road, Manchester MI 70Y, 061 273 3443. LEIF GARRETT Imports, demos, promos, tarities, books, etc wanted, Your price paid, Write to — The Cottage, Norwich Road, Lingwood, Norfolk, B E G t N N I N G S B Y Ambrose Slade, good

BEGINNINS BY Ambrose Slade, good price paid, telephone — Thornbury 415324. COUNTRY HAMS, Walking in the Park with Etoise. Singel. Wings songbooks 'Wildille' and 'Venus and Mars'. — (0293) 29465. TREX Born To Boogle, bootleg video film wanted. Also Bolan imports, demos. Panach, videos G. Jones Records 12in French Boogle, Tanx cassette T Rex interviews singles — albums will buy singles — albums will buy or swop. — Fred, Thatcher Hotel, East Horsley, Epson Road Surrey.
ANY REASONABLE price

paid for good condition copy of "Yesterday Has Gone" single by Cupids In-spiration (1968). — Box No 2955.

2055. BUSH PIC 'Wulhering' Man' 'Wow'. — Sarah Jellery, 11 Somerset Place, Bath,

Bath.

DARYL / JOHN OATES
CASSETTES WEA K450086, K4-50306, ZCCHE
547, RCA PK11740, PK
12300, PK 12802.

Jackson, 70 Elborton
Road, Plymstock,
Plymouth 0752 41185.

ROD McKUEN albums
wanted and anything connecled with Rod. Good
prices paid. — Telephone
Herne Bay, Kent 02273)
3614 or write 74 Carlton
Hill, Herne Bay, Kent.

OSMONDS / BAY City
Rollerst Deletions. — Dept
OB. hy House. North
Street, Milverton.
Somerset.
HUMOUR / COMEDY!
Lenny Bruce. Python, etc.
Rarities — SAE Dept H/C, ity House. North Street, Milverton, Somerset.
North Street, Misson, Deletions. — Dept NN, Ivy
House. North Street, Milverton, Somerset.
Milv

Wales.

ABSOLUTELY ALL your unwanted LPs, tapes, singles, video - cassettes, rarties bought for 1p = 12.50 (or more) cash or ex-12.50 for more) cash or ex-change value. NONE REFUSEDII Bring ANY quantity in ANY condition to Record and Tape Ex-change, 38 Notting Hill Gate, London WII — (II) 727 3539). Or SEND any quantity by post with SAE for cash four price must be accepted — SAE for estimate If required). accepted — SAE estimate if required).

Special Notice

NEW GOODBYE Caroline

NEW GOODBYE Caroline, the one shots (new mix) plus Caroline lingles, in picture steeve £2.50 plus 25p p å p. — Caroline Sales, 15 New Oxford Street, London WC1. KEITH MARSHALL, former Hello, first single release in Britain 'Only Crying' b/w 'Oon't Play with my Emotions' on the new Arrival label Plk 2 available through — Pin-nacte, Gary Gold.

BEAUTIFUL BINA, Love you soon, love Graham. BOLANTES, FINAL offer, official inbute EP 130 left Clincp a pl from Del, 1 Ewell Avenue, West Malling, Kent. Also Lennon, Beatles, Items, SAE.

AFTER 2 happy years Chris I Love You always and lorever, we shall get married this year 1 Love you so much, Steve. WHAT A NIGHTI What a show at the Apollo- David Essex you are the best

WHAT A NIGHT! What a show at the Apollo- David Essex you are the best and always will be. Thanks for being you, Love Hazel, Jenny, Cayole, Lyn XXXX. SWEET — THANNS FOR CARDIFF LYCEUM, HOW ABOUT SWANSEA NEXT TIME? PJ. HAPPY BIRTNDAY best wishes for Tuesday Erica and all my love Nell XXXX. MARC BOLAN Petition, TOTP appearance on TV. SAE Groover, 30 Causeway Crescent, Linthwaite, Hudds.

MI AMIGO The world's most famous radioship died on 20-3-80, a sad victim of neglect and incompetence. R.I.P. old friend. We will always remember y 0...
U.K.F.R. Fans.
OFFSHORE RADIO News In bulletin No 12 out now

OFF SMORE RADIO News In bulletin No 12 out now for 80p, three back issues for \$1.50, annual subscriptions, £3.00. — Send to: Caroline Movement, BGM BRFM, London WCI, HEAVY ROCK FANS cannot afford to miss the offers from Neat Records. Send SAE now. Neat, Dept RM, 71 High Street Wallsend, Tyne / Wear. LENNON FANS! Wanted, poetic tributes to John. LENNON FANS! Wanted, poetic tributes to John. Best will be included in the book I'm writing (par proceeds to 'Lennon Appreciation Society')—
Janet Parrott, 99
Rosebank Avenue, Hornchurch, Essex.

Publications

ROD STEWART Smiler fanzine now available. — SAE John, 57 Downside Road, Sutton, Surrey.

Fan Clubs

LAMBRETTAS OFFICIAL Fan Club, send SAE to Jo. 87 De Montfort Road,

B7 De Monitori Road, Lewes, Sussex, GARY GLITTER Official Fan Club now at PO Box 17, Kings Lynn, Norfolk PE30 1BG. MOTORHEADBANGERS. TME Official Motorhead Fan Club, Join now lor of details to Mulen Taylor, Molorheadbangers, 25 Upper Accommodation Road, Leeds 9, Yorkshire, England.

England, Club. — Send SAE. 147 Oxford Street, London W1. Tel: 01 734 9072.

ford Street, London W1.
Tel: 01734 9072.

HEAVY METAL Club. Send
SAE for information on
Status Quo, Iron Maiden.
Saxon, Kiss to — HM Club.
Box 430, London SW16.
OFFICIAL UK Subs Fan
Club. — SAE to PO Box 12.
Guildford, Surrey.
GENESIS OFFICIAL Fan
Club. — Send SAE to
Genesis Information. PO
Box 107, London N6 5RU.
OFFICIAL PIRAMHAS Fan
Club. — SAE, Sue Horne.
24 Dyke Road, Brighton.
TME WHITESNAKE Fan
Club. — SAE Karin Green.
IS Broomacres, Longdown
Lodge Est, Sandhurst,
Surrey.

THE WHO Official Fan Club — Send SAE to The Who Club, PO Box 107a, London N5 SRU. S LAD E OF FICTA Supporters' Club.— Send SAE to 35 Portland Place.

London WtN 3AG.

For Hire

SIXTEEN TRACK recording studio and mobile unit. \$7 per hour. — Phone Colchester 62655 for free

leaflet.
DISCO EOUIPMENT, PA
systems, sound 'n light systems, sound in units, reasonable rate Newnham Audio Services.

— 01 534 4064.

Situations Vacant

JOBS AT Sea Oil rigs. liners. High wages for inexperienced men, women, best guide, \$1.50.
Also, working holidays directory, \$1.50. both guides \$2.50. — Quality Supplies, Dept (RM) 16, 5 Saville Place, Newcaste upon Tyne, NET 800.
LIVE AND WORK in the USA. Complete immigra-

LIVE AND WORK in the USA. Complete immigration details, plus 100 pages of jobs from Radio Disc. Jockeys to long distance trucking. Latest 206 page guide, t2 from Culshaws, 7 Harrow Road East, Dorking, Surrey.

Bowie Friends

. 'the only official'

David Bowie

information morchandise and news source sunctioned by . . .

David Bowie

write for information enclosing s.a.e. to

Bowie **Friends**

Terrace, london NW8 6PL No ACCEPT NO SUBSTITUTE

104 St John's Wood

LYRIC WRITERS required by Recording Company, Details (SAE): 30 Sneyd Hall Road, Blowwich, Stalfordshire.

Situations Vacant DJ, EX-REDCOAT, RADIO ANNOUNCER. Current weekend residency. Seeks record promotion work. Industrial radio or anything interesting, in Lancashire, Yorkshire areas. No ties. — Box No 2004.

MORE NEW POSTER SPECIALS FROM 'C & P'!



CARDS & POSTERS

22 Moor Street, Queensway, Birminghom 4 sur

SMALLS — order form

Rates & Conditions Effective from October 1979

Under the Headings.
FAN CLUBS. PEN FRIENDS, SITUATIONS
VACANT, RECORDS FOR SALE, FOR SALE,
RECORDS WANTED, INSTRUMENTS FOR SALE,
TUITION, SPECIAL NOTICE, RECORDS WANTED,
SITUATIONS WANTED.

first two, ords in BOLD type 5p per word extra

BOX NUMBERS Allow two words plus 50p service fee

SEMI DISPLAY advertising 19.18 per simple column inch 11.75 per single column cactimeter SERIES DISCOUNTS 5% for 6 insertions 7% for 13 insertions 10% for 26 insertions 12% for 52 insertions

Send completed form with Chaque/Postal Order to: Small Ads Dept, Record Mirror, 40 Long Acre London WC2E 9JT,

CORD
OT BE
_

ACCEPTED		
1 .		
1		
	The Date of the last	

Name and address when included in advert must be paid for

CHARTS

UK SINGLES

1	1	JEALOUS GUY, Roxy Music	Polydor
3	2	THIS OLD HOUSE Shakin' Slevens	Epic
3	6	KIDS IN AMERICA, Kim Wilde	RAK
5	2	KINGS OF THE WILD FRONTIER, Atlant & The Ante	Polydor
6	13	DO THE HUCKLEBUCK, Coast To Coast REWARD, Teardrop Explodes	Mischia
2	4	VIENNA, Ultravox	Chrysalls
å	11	FOUR FROM TOY AH, Toyah	Satan
3	16	YOU BETTER YOU BET. The Who	Polydor
10	3	SHADDUP YOU FACE, Joe Doice	Epic
11		SOUTHERN FREEZE, Freeze	Saggars Banque:
12	9	SUMETHING BOUT YOU BABY I LIKE, Status Out	Vertigo
13	17	STAR, Kital Dec	atoria .
14	20	I MISSED AGAIN, Phil Collins	Virgin
15	10	ST VALENTINE S DAY MASSACRE EP. Molorhead IGH	
16	. 21	ONCE IN A LIFETIME, Talking Heads JONES VS JONES/SUMMER MADNESS/FUNKY STUF	Sire
**		Kool and the Gang	Do-Litte
18	27	LATELY, Stevie Wonder	Mosquen
18	15	(SOMEBODY) HELP WE OUT, Beggar and Co	Ensign
20	26	PLANET EARTH, Duran Duran	EMI
21	38	FINSTEIN A GO-GO, Landacapa	RCA
22	12	ISUARENDER Rainbon	Polydor
23	22	HOT LOVE, Kelly Wane	Calibre
9 24	37	MIND OF A TOY, Visage	Polydor
25	41	INTUITION, Line	Chrysales
26 27	43	IT'S A LOVE THING, WRISPERS RETURN OF THE LOS PALMAS 7, Wadness	Solar Stiff
28	31	CAN YOU FEEL IT, Jacksone	
29	19	HOGIL THIS TOWN, Stray Gats	Epic Affista
30	57	WHAT BECOMES OF THE BROKEN HEARTED, Dave 5	Igwart/
		Colin Blunstone	SnPl
31	55	TWILIGHT ZONE WAATH CHILD, Iron Maiden	► EMI
32	23	hOMAN, John Lennon	Geffen
33	37	CAN YOU HANDLE IT, Sharon Redd	Epic
35	84	ATTENTION YOME, Notana	Factory
36	25	THAT'S ENTERTAINMENT, The Jam	Melronoma
37	28	ANTMUSTC, Adam & The Ants	CBS
34	24	OLDEST SWINGER IN TOWN, Fred, Wedlock	Recket
39	45	JOHN I'M ONLY DANCING/BIG GREEN CAR, POWERIS	Mercury
40	35	WALKING ON THIN ICE, Yoko Ono	* Getten
41	42	ALL AMERICAN GIRLS" Sister Storige	ANantic
42	~	O-DAYS, Hazel O'Connor	novdIA
43	51	GUILTY, Classix Nouveaux	United Artists
64	-	NEW ORLEANS, GIMA	Wirgin
45	44	UNDERWATER, Harry Thumann	Decca
47	48	FAN DABI DOZI, Krankies ISAW HER STANDING THERE, Ellon John John Lenn	Monarch .
44	33	ROMEO & JULIET, Dire Streets	Vertino
- 69	74	GET TOUGH, Kleear	Allantic
50	29	MESSAGE OF LOVE, Presenders	Agal
			1000
51	47	9 TO 5, Dolly Parton	RCA
52	59	LOVE A RAINY NIGHT, Eddie Rabbill	Polydor Elektra
20	24	CAPSTICK COMES MOMEISHEFFIELD GRANDER, Tony	
		Carrion Main/Frickley Colliery Band	Quigles
55	40	FADE TO GREY, VISAGO	Polydor
56	49	IMAGINE John Lennon	Parlophone
57	20	NEW TOYS, Lene Loven	Sutt
55	50	CAR TROUBLE, Adam & The Ants WE ARE THE BANO, More	Atlantic
80	30	WE'LL BRING THE HOUSE DOWN, Sudo	Cheapshate
41	36		
62	36 54	SGT, ROCK IS GOING YO HELP ME), XTC YOUNG PARISIANS, Adam & The Anis	₩irgin Decca
63	20	YELLOW PEARL, Phillip Lynori	Vertigo
64	Ξ	WE DON'T NEED THIS) FASCIST GROOVE THANG. H	eaven # Virgin
65	-	PLAN B, Dexy's Midnight Runners	Pariophone
66	65	ZEROX, Adam & the Ants	Do II
67	85	IN THE AIR TONIGHT, Phil College	Virgin
6A 6A		I'M IN LOVE WITH A GERMAN FILM STAR: Passions NIGHT GAMES, Graham Bonnet	Patydor
Pin	71	TANGO IN MONO, Expressos	Vertigo WEA
			11-11
n	60	SAILING, Christopher Crose	Warner Brothers
72	52	DON'T STOP K. I.D.	QTO TO
74			DIM
75			Wegen

CHART FILE

REMEMBER THOSE year - end charls printed in Record Mirror last December? You cut them out and saved them, eth? Well now you can throw them away because here? It he updated werson which covers the whole year? The previous listings included sales to December 8 and were compiled to provide the BBC? Muse Week I Record Mirror with a recap to broad-ast / print over Christmas, For the purpose they were fine but they DID miss out the heaviest sales of the year by using December 6 as a cut- off point, Major changes occured during the final three weeks of the year Abb overhauled The Police in the album chart, John Lennon died, resulting in a massive boost for 'Just Liking's Starling Over.' Not previously featured in the year end chart but as you can see from our updated version he finished at No. 10 after the final three weeks sales had been added in. Only four singles remain in the same positions originally allocated to them and eight singles have dropped out of the tist altogether to make way for newcomers. Next week we'll print the atbums.

TOP 100 SINGLES 1988:

1 Don't Stand So Close To Me — Police, 2 Woman In Love — Barbra Silerisand, 3 Feets Like I'm In Love — Kelly Marie, 48 Super Trouper — Abbas, 5 105CO — Ottawan, 8 The Titled is High — Bloodle, 7 Geno—Osay's Midnight Runners, 8 Topether We Are Reautitul — Fen Kinney, 9 Coward Of The County — Kenny Rogers, 10 Lust Like) Sisring, 70 Cerc — John Lennon, 11 Working My Way Back To You Frogree Mer — Detenders — 14 Morting My Way Back To You Frogree Mer — Detenders — 14 Morting My Way Back To You Frogree Mer — Detenders — 14 Morting My Way Back To You Frogree Mer — Detenders — 14 Morting My Way Back To You Frogree Mer — Detenders — 14 Morting My Way Back To You Frogree Mer — Detenders — 14 Morting John Marie — 15 Morting — Don McLean, 18 The Winner Takos, 11 Mill — Abba. 19 Oance Yoursell Dizzy — Liquid Gold 20 No-One Quiet Like Grandma — 51 Winliferd's Schoole Chole (21 Atomic — Bloodie, 22 Upside Down — Diana Ross, 23 Use it Up And Wear It Out — Odyssey, 24 Starl — Jam. 25 Mossfetblaster (21 Atomic — Bloodie, 22 Upside Down — Lipps Inc. 27 I'm In The Mood For Dancing — Nolans, 28 If You're Looking For A Way Out — Odyssey, 20 Noe Day Uli Ply Away — Randy Crawford 30 Too Much Too Young (The Specials Ark A Live) — Specials 31 What You Proposing — Status Down 37 Take That Look Off You're Force— Mariff Webb 31 Web 31 Web 10 Morting The Specials Procket — Pretenders — 38 Oops Upside You'r Head — Gap Band 37 What's Another Year — Johnny Logen, 38 Xanadu — Okvia Newton - John Y LOV — Beat Goes On — Whispers 42 Turning Japanese — Vapors 43 When You Ask Aboul Love — Marchbox, 41 Could Be So Good For You — Dennis Waterman, 45 My Girl — Madness, 56 Never Knew Love Like This Before — Stephane Mills. 47 Enola Gay — Orchestral Manoeuvres in The Dark, 45 Call Me — Bloodie, 49 Mort Than Love — Beat Band and Flank — Research — Stephane Mills. 47 Enola Gay — Orchestral Manoeuvres in The Dark, 45 Call Me — Bloodie, 49 Could Be So Good For You — Dennis Waterman, 45 My Girl — Madness, 51 Morting House — Could Flow

UK ALBUMS

70 — FROM THE TEAROOMS, Landacape RCA Victor					
2		1		KINGS OF THE WILD FRONTIER, Adam & The Anta	CBS
3 JAZZ SINGER, Neil Diamond Capital 3 4 JAZZ SINGER, Neil Diamond Capital 4 3 VERNA, Ultraver 5 7 JOURNEY TO GLORY, Spandau Bailet: Reformation Chryseilet 5 7 JOURNEY TO GLORY, Spandau Bailet: Reformation Chryseilet 5 7 JOURNEY TO GLORY, Spandau Bailet: Reformation Chryseilet 5 8 7 SANCE CRAZE, Soundtack Floore 8 8 DIRECCERZE, Soundtack Floore 9 8 DIRECCERZE, Soundtack Floore 9 8 DIRECCERZE, Soundtack Floore 10 8 STRAY CASE, Bray Gasts Anter 11 18 MAKIN MOVIES, ONE STRAYS Vertigo 12 16 QUIT VI, Babria Stressenad CRSS. 13 12 MOVING POTURES, Rush Mercury, 14 13 MARN, DW MAGIG Barry Mahilow Arista 15 13 MARN, DW MAGIG Barry Mahilow Arista 16 20 DORT WEARS MITES SOUR Again & Tha Ants Mercury 16 21 DORT WEARS MITES SOUR Again & Tha Ants Motom Arista 17 17 SOUTHERN FREEZE, Free: Beggare Banquart 18 16 ABSOLUTELY, Madaces Beggare Banquart 19 20 CHRISTOPHER CROSS, Christopher Cross Still 20 RILLERS, von Madaces Still 21 18 AND HER TICKET; Ern Cleipton Rispond 22 REMAIN IN LIGHT, Telking Reads Arista 23 18 POWNOTHER TICKET; Ern Cleipton Rispond Arista 24 16 STILLERS, von Mahade Arista 25 17 TOROUTHER TICKET; Ern Cleipton Rispond Arista 26 18 NEVY Say Arista 27 18 RARRY, Barry Manade Arista 28 18 POWN OF RETRY JUGAP Priest Arista 29 19 THE VERY BEST OF DAVID BOWN, Stude Chepsanate 20 10 TOROUTH OF RITRY JUGAP Priest CREATE 20 10 TOROUTH OF RITRY JUGAP Priest CREATE 21 18 AND COUNT OF RITRY JUGAP Priest CREATE 22 18 ROUNT OF RITRY JUGAP Priest CREATE 23 18 POWN OF RITRY JUGAP Priest CREATE 24 TOROUTH OF RITRY JUGAP Priest CREATE 25 TOROUTH OF RITRY JUGAP PRIEST CREATE 26 TOROUTH OF RITRY JUGAP PRIEST CREATE 27 TOROUTH OF RITRY JUGAP PRIEST CREATE 28 TOROUTH OF RITRY JUGAP PRIEST CREATE 29 TOROUTH OF RITRY	ı		3	FACE VALUE, Phil Collins	Yirgin
3 VENNA, Ulturors	1			JAZZ SINGER, Neil Diamond	Capitol
5 7 JOURNEY TO GLORY, Spandau Bailet: Reformation (Chryspalie 6 11 KEPY 9EST OF , Rick Goodge 7 5 DOUBLE FAMTASY, John Lennan Getten 8 9 DANCE CRAZE, Soundrack 7-Tone 8 10 DIFFICULT TO CURE, Rainboe Polydor 10 6 STRAY CATS, Bray Cats Polydor 11 12 MAKIN' MOVIES, Dire Strains Vertigo 12 13 DANTA CATS, Bray Cats Polydor 12 13 DANTA CATS, Bray Cats Polydor 13 DANTA CATS, Bray Cats Polydor 14 15 DANTA STRENBARD Polydor 15 DANTA POLYDIRE SOLM Mahillow Arista 16 12 DORTHA PREEEZ, Freez Polydor 17 17 SOUTHERN FREEEZ, Freez Polydor 18 14 DANTA PREEEZ, Freez Polydor 19 10 CHRISTOPHER CROSS, Christopher Cross Wernar Bruthers 19 10 CHRISTOPHER CROSS, Christopher Cross Wernar Bruthers 19 12 REMAIN IN LIGHT, Telking Heads Sale 19 18 CHLERS, bon Mahillow Arista 19 18 CHLERS, bon Mahillow Polydor 19 18 CHLERS, bon Mahillow Polydor 10 18 CHLERS, bon Mahillow Polydor 19 18 CHRISTOPHER CROSS, Christopher Cross 19 18 CHRISTOPHER CROSS, Christopher Cross Polydor 10 18 TORAN BRAYER Polydor Polydor Polydor 10 18 TORAN BRAYER Polydor Polydor Polydor 17 TORAN TOWAN BRAYER Polydor Polydor Polydor 18 TORAN BRAYER Polydor Polydor Polydor 19 18 TORAN BRAYER Polydor Poly				VÆNHA, Ultravon	Chrysain
6 11 VERY BEST OF Rate Consider 7 5 DOUBLE FAMTASY, John Lennon Getten 9 DANCE CRAZE, Soundtrack J. Tone 9 DANCE CRAZE, Soundtrack J. Tone 10 6 STRAY CATS, Bray Cats 11 8 MARK MOVIES, Drive Strate 12 19 GUILTY, Buston Stremand C.S. 12 19 GUILTY, Buston Stremand C.S. 13 19 MOVING POTURES, Such Mercury 10 13 MANN, DW MAGIC Surry Mahilow Arista 16 21 DORK WEARS WHITE SOR, Again & The Anth D. 17 19 SOUTHERN FREEZE, Freez: 18 15 ABSOLUTELY, Maubess Mover Sort South Mercury 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 10 DORK WEARS WHITE SOR, Again & The Anth D. 19 12 DORK WEARS WHITE SOR, Again & The Anth D. 19 12 DORK WEARS WHITE SOR, Again & The Anth D. 19 12 DORK WEARS WHITE SOR, Again & The Anth D. 19 12 DORK WEARS WHITE SOR, Again & The Anth D. 19 12 DORK WEARS WHITE SOR, Again & The Anth D. 19 12 DORK WEARS WHITE SOR, Again & The Anth D. 19 13 DORK WEARS WHITE SOR, Again & The Anth D. 19 14 DORK WEARS WHITE SOR, Again & The Anth D. 19 15 DORK WEARS WHITE SOR, Again & The Anth D. 19 16 DORK WEARS WHITE SOR, Again & The Anth D. 19 17 THE WERT WEARS WEARS WHITE SOR WEARS WHITE	1			JOURNEY TO GLORY, Spandau Baile: Heli	ormation! Chryselie
1	1			VERY BEST OF Rite Coowdge	
10 STRAY CATS, Biray Cats				DOUBLE PANTASY, John Lernen	
10 STRAY CATS, Biray Cats				DANCE CHAZE, Soundtrack	
11 18 MAKINI MOVIES, Owe Strans 12 16 QUILTY, Bathra Stressand 12 16 QUILTY, Bathra Stressand 13 12 MANN, DW MAGIG Barry Mahillow 14 13 MANN, DW MAGIG Barry Mahillow 15 21 MOTTER THAN JULY, Stevle Wonder 15 21 DRIK WEARS, WHITE SOR, Aloym & The Ants 15 21 DRIK WEARS, WHITE SOR, Aloym & The Ants 15 21 DRIK WEARS, WHITE SOR, Aloym & The Ants 16 21 DRIK WEARS, WHITE SOR, Aloym & The Ants 17 17 SOUTHERN FREEZE, Freez 18 15 ABSOLUTELY, Madaesa 19 10 CHRISTOPHER ROESS, Christopher Cross 20 BKILLERS, WON Madeen 21 18 ABSOLUTELY, Madaesa 21 18 ANDOINER THERE SOR, Aloym & The Ants 22 18 ANDOINER THERE SOR, Aloym & The Ants 23 18 KILLERS, WON MADEEN 24 18 SKY 2 Say 25 THE RIVER BY BUSS SPRINGSTEEN 25 19 WASAGE, VISAGE 26 19 THE RIVER BY BUSS SPRINGSTEEN 26 11 BARRY, BARRY MANAGE 27 11 BARRY, BARRY MANAGE 28 14 POWNT OF ERTIFY, Judas Priest 29 THE RIVER BY BUSS SPRINGSTEEN 20 17 ZOLODEN GREATS, AlJohon 20 ANDOINER STREAMS STREAMS STREAMS 20 17 ZOLODEN GREATS, ALJOHON 21 SOUMD AFFECTS, Jam 20 40 QUITAR MAN, EVIS PICSIES 21 THE RIVER SPRINGSTEEN WHINWOOD 21 SOUMD AFFECTS, Jam 20 40 QUITAR MAN, EVIS PICSIES 21 THE RIVER SPRINGSTEEN WHINWOOD 21 TO DRINGSTEEN STREAMS STREAMS 21 THE RIVER SPRINGSTEEN WHINWOOD 21 THE RIVER SPRINGSTEEN WHINWOOD 21 THE ROOF OF AND THE WHINWOOD 21 THE ROOF OF AND THE WHINWOOD 22 THE RIVER SPRINGSTEEN WHINWOOD 23 TO DRINGSTEEN STREAMS STREAMS 24 22 ARC OF A DIVER STREAM WHITTAKE STREAMS WHITE STREAMS 25 SIAN 26 THE AND THE STREAMS WHITTAKE RALBUM, HOBEY WHINTEAKER 26 THE ROOF OF AND THE STREAMS WHITTAKER ALBUM, HOBEY WHINTEAKER 27 SOLID GOLD, Gang Of Pour 28 THE WITTEN WHITTAKER ALBUM, HOBEY WHINTEAKER 28 THE WITTEN WHITTAKER ALBUM, HOBEY WHINTEAKER 29 THE ROOF RETIRE MAY MAY HOW AND ALBUM AND A	1			CIPTICULT TO GUME, RAINDON	Polyder
12 19 GUIL TV, Babrias Stressand 13 12 MOVING PCTURES, Suesh Mercury 16 13 MANN, DW MAGIC Barry Mahillow 16 13 MANN, DW MAGIC Barry Mahillow 16 12 MANN, DW MAGIC Barry Mahillow 17 17 SOUTHERN FREEZE, Freeze: 18 Beggare Bandual 18 15 ABSOLUTELY, Madaesa 19 10 MARIS TOPHER RORSS, Christopher Cross 19 RILLERS, bon Madeen 19 12 REMAIN IN LIGHT, Telking Meads 19 12 MARIS TOPHER RORSS, Christopher Cross 19 RILLERS, bon Madeen 19 12 REMAIN IN LIGHT, Telking Meads 19 13 MAGINE HOLDER, David Boeile 19 14 MAGIC BARRY, Barry Mannhoe 19 15 MAGIC WANN, MANNHOE 19 15 MARY, Barry Mannhoe 19 15 MAGIC WANNHOE 10 19 SAMP, Barry Barry Maric 10 19 SOUND AFFECTS, Jam 10 24 MANNHOE 10 11 SOUND AFFECTS, Jam 10 24 MANNHOE 10 12 MANNHOE 10 MANNHOE 10 12 MANNHOE 10 MANNHO		10	0	SIRAT CATE, BYSY COB	mileto
12 19 GUIL TV, Babrias Stressand 13 12 MOVING PCTURES, Suesh Mercury 16 13 MANN, DW MAGIC Barry Mahillow 16 13 MANN, DW MAGIC Barry Mahillow 16 12 MANN, DW MAGIC Barry Mahillow 17 17 SOUTHERN FREEZE, Freeze: 18 Beggare Bandual 18 15 ABSOLUTELY, Madaesa 19 10 MARIS TOPHER RORSS, Christopher Cross 19 RILLERS, bon Madeen 19 12 REMAIN IN LIGHT, Telking Meads 19 12 MARIS TOPHER RORSS, Christopher Cross 19 RILLERS, bon Madeen 19 12 REMAIN IN LIGHT, Telking Meads 19 13 MAGINE HOLDER, David Boeile 19 14 MAGIC BARRY, Barry Mannhoe 19 15 MAGIC WANN, MANNHOE 19 15 MARY, Barry Mannhoe 19 15 MAGIC WANNHOE 10 19 SAMP, Barry Barry Maric 10 19 SOUND AFFECTS, Jam 10 24 MANNHOE 10 11 SOUND AFFECTS, Jam 10 24 MANNHOE 10 12 MANNHOE 10 MANNHOE 10 12 MANNHOE 10 MANNHO	Į	11	20	MAKING MODVIES ON STREET	Vertica
13 12 MOVING PCTURES, Bueh Mercury	н			CHILTY Barbya Streeperd	
10 13 MANN, DW MAGIC Barry Mahilow	-1			MOVING DECTIONS Bush	
15 21 MOTTER THAM JULY, Sierte Wonder Motown	1			MAND DW MAGIC Barry Mahilme	
17 17 SOUTHERN FREEEZ, Freez: Beggare Banquart 18 15 ASSOUTELY Madaesas 19 20 CHRISTOPHER CRIDSS, Christopher Cross 20 18 KILLERS, von Mausien 21 18 AMOTHER TÜCKET, Ern Cleipton 22 18 AMOTHER TÜCKET, Ern Cleipton 23 19 THE VERY BEST OD DAVID BOWIE, David Boeile 24 85 SKV 2. Say 25 19 THE RIVER BLUE Springsteen 26 25 THE RIVER BLUE Springsteen 27 25 THE RIVER BLUE Springsteen 28 27 THE RIVER BLUE SPRINGSTEEN 29 27 THE RIVER BLUE SPRINGSTEEN 20 27 THE RIVER BLUE SPRINGSTEEN 21 27 THE RIVER BLUE SPRINGSTEEN 22 28 THE RIVER BLUE SPRINGSTEEN 23 29 THE RIVER BLUE SPRINGSTEEN 24 29 THE RIVER BLUE SPRINGSTEEN 25 29 THE RIVER BLUE SPRINGSTEEN 26 29 THE RIVER BLUE SPRINGSTEEN 27 THE RIVER BLUE SPRINGSTEEN 28 29 THE RIVER BLUE SPRINGSTEEN 29 THE RIVER BLUE SPRINGSTEEN 29 THE RIVER BLUE SPRINGSTEEN 20 THE RIVER BLUE SPRINGSTEEN 21 THE RIVER BLUE STATES BLUE STATES 21 THE RIVER BLUE STATES 21 THE RIVE	1			HOTTER THAN JULY. Slevie Wonder	Motown
17 17 SOUTHERN FREEEZ, Freez: Beggare Banquart 18 15 ASSOUTELY Madaesas 19 20 CHRISTOPHER CRIDSS, Christopher Cross 20 18 KILLERS, von Mausien 21 18 AMOTHER TÜCKET, Ern Cleipton 22 18 AMOTHER TÜCKET, Ern Cleipton 23 19 THE VERY BEST OD DAVID BOWIE, David Boeile 24 85 SKV 2. Say 25 19 THE RIVER BLUE Springsteen 26 25 THE RIVER BLUE Springsteen 27 25 THE RIVER BLUE Springsteen 28 27 THE RIVER BLUE SPRINGSTEEN 29 27 THE RIVER BLUE SPRINGSTEEN 20 27 THE RIVER BLUE SPRINGSTEEN 21 27 THE RIVER BLUE SPRINGSTEEN 22 28 THE RIVER BLUE SPRINGSTEEN 23 29 THE RIVER BLUE SPRINGSTEEN 24 29 THE RIVER BLUE SPRINGSTEEN 25 29 THE RIVER BLUE SPRINGSTEEN 26 29 THE RIVER BLUE SPRINGSTEEN 27 THE RIVER BLUE SPRINGSTEEN 28 29 THE RIVER BLUE SPRINGSTEEN 29 THE RIVER BLUE SPRINGSTEEN 29 THE RIVER BLUE SPRINGSTEEN 20 THE RIVER BLUE SPRINGSTEEN 21 THE RIVER BLUE STATES BLUE STATES 21 THE RIVER BLUE STATES 21 THE RIVE	1			DIRK WEARS WHITE SOE Adam & The Ants	Do It
18 15 ABSOLUTELY, Mackess Similar			17	SOUTHERN FREEEZ, Freeez	Beggare Banquat
20 B. KILLERS, bon Marcen		18		ASSOLUTELY, Madness	\$111
20 B. KILLERS, bon Marcen	1	19	20	CHRISTOPHER CROSS, Christopher Cross	
22		50	18	KILLERS, Iron Maiden	EMI
22	1				
22	ı			REMAIN IN LIGHT, Telking Heads	
22		22		ANOTHER TICKET, Erit Clepton	
25	۱	23		THE YERY BEST OF DAVID BOWIE David Bomin	
20 1				SKY 2, Say	
27 11 BARRY, Barry Manaboe				VISAGE, Visage	10 PA10 d
28 14 POWT OF ENTRY , Judas Priest C. S.				THE HIVEH Bruse Springsteen	
10 27 25 DOLDEN GREATS, Al Johan MCA				BOIL T OF ENTRY 1. d. a Driver	0.00
10 27 25 DOLDEN GREATS, Al Johan MCA			14	INC. L. BRING THE LOUIS DOWN CO.	Ces
13 2 FLESH AND BLOOD, Roxy Music Polydor 14 13 SOUND AFFECTS, Jam Polydor 15 24 AS SOUND AFFECTS, Jam Polydor 15 25 GUITAR MAM, Evis Probley 16 22 ARCOFF ADVERS TEST WITHS DY MOON TELEMONY 17 27 DR MOON S GREATEST MITS, DY MOON TELEMONY 18 17 RILLIAM ALARD, THE AND TO Exploses 18 17 RILLIAM ALARD, THE AND TO Exploses 19 18 SOUND AND THE AND			97	OF DOLDEN GREATS ALLOWS	Uneapskate Apple
13 SOUND AFFECTS, Jam		10	41	A DUEDEN GHEATS, ALJOISON	WCA
13 SOUND AFFECTS, Jam					
22 ARC OF A DIVER STEEM WINNESS Related				FLESH AND BLOOD, Roxy Music	
32				SOUND AFFECTS, Jam	
25	ı			UUITAM MAN, EIVIS Prostey	
38 72 KILIMANJARD, Trandrop Epidoes Mercury	1			ANG UF A DIVEN STOVE WINWOOD	
18	ı			PHILIPPE SUREATEST MISS, DI MOON	
18				MACINE John Langron E (01069)	
39 33 SIGNING OFF, UBBU Graduata	Į			TOVAN TOVAN YOYAH TOTAL	
41 — LIVE Sac Cafe 42 65 disAGNATON, Whitepers 42 65 disAGNATON, Whitepers 43 35 SUBERT ROUPER, Abob Epc 42 8 SHAVED FEM, John Lemon Parloanone 43 97 TAKE MY THISE SINCE STORMS BAC 44 39 TAKE MY THISE SINCE STORMS BAC 45 39 TAKE MY THISE SINCE STORMS BAC 46 39 TAKE MY THISE SINCE STORMS BAC 47 02 MAY LIPE BIN THE RUSH OF GHOSTS. Brian Englowed Brine Palyon 49 30 RUMOURS, Fleetwood Mac 49 30 FUNDOUS BAC 50 THE ROCKE MINITTAKER ALBUM, Roger Whittaker 50 THE ROCKE MINITTAKER ALBUM, Roger Whittaker 51 ALBUM, ROGER WHITTAKER ALBUM, Roger Whittaker 52 SOLID GOLD, Gang of Four 53 4 ZERVATTAMONIDAYTA, Plotice 54 ABM 55 SOLID GOLD, Gang of Four 56 SOLID GOLD, Gang of Four 57 SOLID THE ONLY ROUNDS, Jahr Wagne 58 SOLID GOLD, Gang of Four 59 SOLID GOLD, San Wagne 50 ST DOUTP FONKT YOUR PRINCE ALBUM 50 ST DOUTP FONKT YOUR PRINCE ALBUM 50 ST CELEBRATE THE BULL ET Salester 51 CIVE SONGS. Neil Diamond 51 SOLID GOLD, Gang Wagne 52 SOLID GOLD, San Wagne 53 SOLID GOLD, San Wagne 54 SOLID GOLD 55 SOLID GOLD, SAN WAGNE 56 SOLID GOLD 57 LOVE SONGS. Neil Diamond 58 SOLID GOLD 59 SOLID GOLD 50 THE STRATIS, Dire Strate 50 SOLID GOLD 50 THE STRATIS, DIRE STRATE 50 SOLID GOLD RESTORMS 50 SOLID GOLD 51 SOLID RESTORMS 52 SOLID GOLD 53 SOLID GOLD 54 SOLID GOLD 55 SOLID GOLD 56 SOLID GOLD 57 SOLID GOLD 58 SOLID GOLD 58 SOLID GOLD 59 SOLID GOLD 59 SOLID GOLD 59 SOLID GOLD 59 SOLID GOLD 50 SOLID 50 SOLID 50 SOLID 50 SOLID 51 SOLID 52 SOLID GOLD 53 SOLID GOLD 54 SOLID 55 SOLID GOLD 56 SOLID 57 SOLID 58 SOLID GOLD 58 SOLID 58 SOLID 58 SOLID 59 SOLID 59 SOLID 50 SOLID 5	1			SKINING OFF LIBER	
41 — LIVE Sac Cafe 42 65 disAGNATON, Whitepers 42 65 disAGNATON, Whitepers 43 35 SUBERT ROUPER, Abob Epc 42 8 SHAVED FEM, John Lemon Parloanone 43 97 TAKE MY THISE SINCE STORMS BAC 44 39 TAKE MY THISE SINCE STORMS BAC 45 39 TAKE MY THISE SINCE STORMS BAC 46 39 TAKE MY THISE SINCE STORMS BAC 47 02 MAY LIPE BIN THE RUSH OF GHOSTS. Brian Englowed Brine Palyon 49 30 RUMOURS, Fleetwood Mac 49 30 FUNDOUS BAC 50 THE ROCKE MINITTAKER ALBUM, Roger Whittaker 50 THE ROCKE MINITTAKER ALBUM, Roger Whittaker 51 ALBUM, ROGER WHITTAKER ALBUM, Roger Whittaker 52 SOLID GOLD, Gang of Four 53 4 ZERVATTAMONIDAYTA, Plotice 54 ABM 55 SOLID GOLD, Gang of Four 56 SOLID GOLD, Gang of Four 57 SOLID THE ONLY ROUNDS, Jahr Wagne 58 SOLID GOLD, Gang of Four 59 SOLID GOLD, San Wagne 50 ST DOUTP FONKT YOUR PRINCE ALBUM 50 ST DOUTP FONKT YOUR PRINCE ALBUM 50 ST CELEBRATE THE BULL ET Salester 51 CIVE SONGS. Neil Diamond 51 SOLID GOLD, Gang Wagne 52 SOLID GOLD, San Wagne 53 SOLID GOLD, San Wagne 54 SOLID GOLD 55 SOLID GOLD, SAN WAGNE 56 SOLID GOLD 57 LOVE SONGS. Neil Diamond 58 SOLID GOLD 59 SOLID GOLD 50 THE STRATIS, Dire Strate 50 SOLID GOLD 50 THE STRATIS, DIRE STRATE 50 SOLID GOLD RESTORMS 50 SOLID GOLD 51 SOLID RESTORMS 52 SOLID GOLD 53 SOLID GOLD 54 SOLID GOLD 55 SOLID GOLD 56 SOLID GOLD 57 SOLID GOLD 58 SOLID GOLD 58 SOLID GOLD 59 SOLID GOLD 59 SOLID GOLD 59 SOLID GOLD 59 SOLID GOLD 50 SOLID 50 SOLID 50 SOLID 50 SOLID 51 SOLID 52 SOLID GOLD 53 SOLID GOLD 54 SOLID 55 SOLID GOLD 56 SOLID 57 SOLID 58 SOLID GOLD 58 SOLID 58 SOLID 58 SOLID 59 SOLID 59 SOLID 50 SOLID 5				SAT OUT OF HELL MOST LOS!	
42 b) deagnation, whapers South 43 b) SUPER INDUFER, Abob Priconone 47 SHAVED FSH. John Lennon Priconone 48 SHAVED FSH. John Lennon Priconone 49 SHAVED FSH. John Lennon Priconone 49 SHAVED FSH. John Lennon Priconone 40 SHAVED FSH. SUPER SHAVED FSH. SHAPEN SHAPEN 50 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 51 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 52 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 53 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 54 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 55 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 56 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 56 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 56 SHAPEN 56 SHAPEN SHAPEN 56 SHAPEN SHAPEN 56 SHAPEN 57 SHAPEN 58 S					-p-4 - 0-4 - 0-6
42 b) deagnation, whapers South 43 b) SUPER INDUFER, Abob Priconone 47 SHAVED FSH. John Lennon Priconone 48 SHAVED FSH. John Lennon Priconone 49 SHAVED FSH. John Lennon Priconone 49 SHAVED FSH. John Lennon Priconone 40 SHAVED FSH. SUPER SHAVED FSH. SHAPEN SHAPEN 50 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 51 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 52 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 53 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 54 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 55 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 56 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 56 SHAPEN SHAPEN SHAPEN SHAPEN SHAPEN 56 SHAPEN 56 SHAPEN SHAPEN 56 SHAPEN SHAPEN 56 SHAPEN 57 SHAPEN 58 S					
43 S SUPER FROUPER, Abba Epoc 44 24 SHAVED FSM. John Lemon Pariosono 45 51 FANLTY TOWERS YOL 2, Various Benediction 46 39 TARE MY TIME, BRORNE Baston Englowed Brine EMP 47 42 MY LIFE IN THE BUSH OF GHOSTS. Brian Englowed Brine EMP 48 40 PARKEN STAR STAR STAR STAR STAR STAR STAR STAR			64	Machine Teller (Name and	ACA
42 SHAYED FEM John Lennon	1			CHECO TOOLOGO AND	
45 15 FANLTY TOWERS (OU.2, various 46 39 TARE MY TIME, BORNER Eation 47 42 MY LIFE IN THE BUSH OF GHOSTS. Brian Englowed Brine 47 45 MOUNTS, Fleet Hostood Mac 48 MY SHADES, J.J. Cale 49 TARE OF GOOD MACHINE STATE 40 TO SHADES, J.J. Cale 51 J. MCCARTNEY INTERVIEW, Paul McCartney 52 — TOPE ROCER MINITTARER ALBUM, Hoger Whittaker 53 M. J. Cale 53 M. CARTNEY INTERVIEW, Paul McCartney 54 — SOLID GOLD, Gang of Four 55 — TOWER MACHINES MACHINES 56 M. WAR OF THE WORRDS, Jern'Mayhap 57 M. WAR OF THE WORRDS, Jern'Mayhap 58 M. WAR OF THE WORRDS, Jern'Mayhap 59 M. WAR OF THE WORRDS, Jern'Mayhap 50 M. OR STEP BEVOND Machines 50 M. OR STEP BEVOND Machines 50 M. OR STEP BEVOND Machines 50 M. CARTNEY THE BULLET, Selector 50 M. CELEBRART THE BULLET, Selector 51 M. CELEBRART THE BULLET, Selector 52 M. THEMENINGLACK, Strangiers 53 M. MARKENING, Kenn Pech 54 M. CARD MACHINE VIOLEN 55 M. DIRECTIME MANINGRAP 56 M. CANDLES HEAT-SEL 56 M. CANDLES HEAT-SEL 57 M. SELFER MANINGRAP 58 M. SELFER MANINGRAP 59 M. MONDES HEAT-SEL 59 M. MANDLES HEAT-SEL 50 M. CANDLES HEAT-SEL 51 M. SELFER MANINGRAP 50 M. CANDLES HEAT-SEL 51 M. SELFER MANINGRAP 51 M. MANDLES HEAT-SEL 52 M. MANDLES HEAT-SEL 53 M. MANDLES HEAT-SEL 54 M. MANDLES HEAT-SEL 57 M. MANNERS 58 M. MANDLES HEAT-SEL 58 M. MANDLES HEAT-SEL 59 M. MANDLES HEAT-SEL 50 M. MANDLES HEAT-SEL 50 M. MANDLES HEAT-SEL 51 M. MANDLES HEAT-SEL 51 M. MANDLES HEAT-SEL 52 M. MANDLES HEAT-SEL 53 M. MANDLES HEAT-SEL 54 M. MANDLES HEAT-SEL 55 M. MANDLES HEAT-SEL 56 M. MANDLES HEAT-SEL 57 M. MANDLES HEAT-SEL 58 M. MANDLES HEAT-SEL 59 M. MANDLES HEAT-SEL 50 M. MANDLES HEAT-SEL 50 M. MANDLES HEAT-SEL 51 M. MANDLES 51 M. MANDLES 51 M. MANDLES 51 M. MANDLES 52 M. MANDLES 52 M. MANDLES 53 M. MANDLES 54 M. MANDLES 55 M. M	ı			SHAVED FIRM Inha Lange	
44 37 TAKE MY TIME, Sheena Easton 47 42 MAY LIFE BIN THE SUSY OF GHOSTS. Brian Englowed Brine 49 30 RUMOURS, Fleetanood Mac 50 0 RUMOURS, Fleetanood Mac 51 47 SHADES, J J Cube 50 — THE ROCER MINITTAKER ALBUM, Roger Whitehart 51 41 MCCARTINEY INTERVIEW, Paul MCCARNEY 52 — SOLID GOLD, Gang of Four 53 42 ZERVATTAMONDAYTA, Plotice 53 43 — WAR OF THE WORDS, Jahr Wayne 53 45 ONE STEP BEYOND Maches 54 — WAR OF THE WORDS, Jahr Wayne 55 57 DON'T POMET YOUR PRINCE, B SOLIN Zero 56 47 CELEBRATE THE BULLET, Salestev 57 40 CELEBRATE THE BULLET, Salestev 58 41 CELEBRATE THE BULLET, Salestev 59 41 CELEBRATE THE BULLET, Salestev 59 40 THE MACHINE, VARIOUS 50 57 LOVE SONGS, Neith Diamond 50 52 LIVE BIS SELFAST, Spean Albinson 50 52 LIVE BIS SELFAST, Spean Albinson 50 52 DIRKE STRAITS, Dire STRAITS 50 54 THEMEN-INBLACK, Strangiurs 50 52 DIRKE STRAITS, Dire STRAITS 50 54 THEMEN-INBLACK, Strangiurs 50 55 DIRKE STRAITS, DIRE STRAITS 50 54 THEMEN-INBLACK, Strangiurs 55 CARTINE THE STRAITS 56 THEMEN-INBLACK, Strangiurs 57 CARTINET THE STRAITS 58 CARTINET THE STRAITS 59 CARTINET THE STRAITS 50 THE STRAITS, DIRE STRAITS 50 THE STRAITS OF THE STRAITS 50 THE	1			FAWLTY TOWERS YOU? Various	
47 22 MYLIPE MITTE BUSH OF GHOSTS. Brian Eno Dawid Byrne 45 36 PURIOUNS, Fleetingcol Mac 47 SHADES, J.J. Cale 58 THE ROCER MINITTAKER ALBUM, Roger Whittaker 59 THE ROCER MINITTAKER ALBUM, Roger Whittaker 51 JA JERNOGER MINITTAKER ALBUM, Roger Whittaker 51 JA JERNOGER MINITTAKER ALBUM, Roger Whittaker 51 JA JERNOGER MINITTAKER ALBUM, Roger Whittaker 52 SOLID GOLD, Gang of Four 53 JA JERNOGER MINITTAKER ALBUM, ROGER MINISTAKER 53 JA JERNOGER MINISTAKER ALBUM, ROGER MINISTAKER 54 WAR OF THE WORRDS, Jern'Happe 55 JON'S TEP BEVOND Macrones 56 JON'S TEP BEVOND Macrones 57 JON'S TEP BEVOND Macrones 58 JA JERNOGER MINISTAKER 59 JON'S TEP BEVOND Macrones 59 JA JERNOGER MINISTAKER 50 JA JERNOGER MINISTAKER 50 JA JERNOGER MINISTAKER 50 JA JERNOGER MINISTAKER 50 JON'S SOLID MINISTAKER 50 JON'S SOLID MINISTAKER 50 JON'S SOLID MINISTAKER 50 JON'S MINISTAKER 50 JON'S SOLID MINISTAKER 50 JON'S MINISTAKER 50 J	۱			TAKE MY TIME Sheens Easton	
49 30 RUMOURS, Fleeteood Nac 49 31 47 SMADES, J J Cale 50 — THE ROGER WHITTAKER ALBUM, Hoper Whittaker 51 41 ACCARTINEY INTERVIEW, Paul McCartney 52 — SOLID GOLD, Gang of Ford 53 41 ZERVANT TA WORDAYTA, Policie 53 43 42 ZERVANT TA WORDAYTA, Policie 54 43 43 AVAILANT CONTROL TO THE STREET OF THE				MY LIFE IN THE BUSH OF GHOSTS. Brian Engl Dance	
49 47 SHADES, J.J. Calle 50 — TWE ROCER MINITTAKER ALBUM, Hoger Whitelater 131 AJ MCCARTNEY INTERVIEW, Paul McCartney 132 — SOLID GOLD, Gang of Four 133 44 ZERVATTAMONDAYTA, Police A&M 134 — WAR OF THE WORRDS, Jen'Rusyan 135 54 ONE STEP PEYOND Magness 135 55 ONE STEP PEYOND Magness 135 55 ONE STEP PEYOND Magness 135 55 ONE STEP PEYOND Magness 136 7 — AWAKENIAR, Kernin Pezh 137 — AWAKENIAR, Kernin Pezh 138 11 CELEBRATE THE BULLET, Selector 139 33 MIT MACHINE, Various 130 33 MIT MACHINE, Various 130 33 MIT MACHINE, Various 131 55 LIVE BIS SELFAST, Spean Affilinson 140 CALLEBRATE THE BULLET, Selector 151 55 LIVE BIS SELFAST, Spean Affilinson 140 AND MACHINE VARIOUS 140 IN OUR LIFE TIME Marvin Gays 140 IN OUR LIFE TIME Marvin Gays 140 IN OUR LIFE TIME MARVIN Gays 150 DIRE STRATIS, Dire Strats 151 52 DIRE STRATIS, DIRE STRATS 152 DIRE STRATIS, DIRE STRATS 153 DIRE STRATIS, DIRE STRATS 154 17 ARVINHER Level MALVAN CAUS 157 AF OND MITH ETRAFORM, Landscape 158 CALARY MINNET RAS & SUPERGREEP Sylvenid Bowle 159 FLASH GORPOUN, Queen 150 SF FLASH GORPOUN, Queen 151 SE FLASH GORPOUN, Queen 152 SF FLASH GORPOUN, Queen 153 SF FLASH GORPOUN, Queen 154 GRATEST MITS VOL 2, Abbs Epock 155 SF LASH GORPOUN, Queen 155 SF LASH GORPOUN, Queen 156 SF FLASH GORPOUN, Queen 157 SF FLASH GORPOUN, Queen 158 SC ALBRIT MARVING SE SUPERGREEP Sylvenid Bowle 158 SF LASH GORPOUN, Queen 159 SF LASH GORPOUN, Queen 150 SF LASH GORPOUN QUE Abbs Epoch 150 SF LASH GORPOUN CORPOUN C	ı			RUMOURS, Fleetwood Mac	
55 — THE ROGER WHITTAKER ALBUM, Hoger Whittaker 31 AL MCCARTIKEY INTERVIEW, Paul MCCARTINEY 32 — SOLID GOLD, Gang of Form 33 — SOLID GOLD, Gang of Form 34 — SERVING A AND CONTYL, Politice A BANK 35 — SOLID GOLD, Gang of Form 36 — SOLID GOLD, Gang of Form 37 — AWAKENIAG, Revin Peeb 38 — AWAKENIAG, Keyn Peeb 39 — AWAKENIAG, Keyn Peeb 30 — AWAKENIAG, Keyn Peeb 30 — AWAKENIAG, Keyn Peeb 31 — AWAKENIAG, Keyn Peeb 32 — AWAKENIAG, Keyn Peeb 33 — AWAKENIAG, Keyn Peeb 34 — CELERARTE TIME BULLET, Safestev 35 — THEMENINBLACK, Strangiers 36 — IN OUTS LIFE TIME, Marvin Gaps 36 — AWAKENIAG, Goorge Bankon 37 — AWAKENIAG, Goorge Bankon 38 — AWAKENIAG, Goorge Bankon 39 — AWAKENIAG, Goorge Bankon 30 — AWAKENIAG, Goorge Bankon 30 — AWAKENIAG, Goorge Bankon 30 — AWAKENIAG, Goorge Bankon 31 — AWAKENIAG, Goorge Bankon 32 — TOLO LO BANS, SIRIN OUD 33 — AWAKENIAG, OUTS 34 — AWAKENIAG, KARNON 35 — AWAKENIAG, KARNON 36 — RINTHININ'S HEEGARA, KARNON 37 — FROM THE TEAROOMS, Landacapa 38 — SLASH WONSTERS AS GUPERGREEPS, Devid Bowle 40 — AWAKENIAG, SURA BURLET, SIRING BURLET, 39 — SIRING ARMAN SIRING BURLET, SIRING BURLET, 39 — SIRING ARMAN SIRING BURLET, SIRING BURLET, 39 — SIRING ARMAN SIRING BURLET, SIRING BURLET, 30 — SIRING ARMAN SIRING BURLET, 31 — SIRING ARMAN SIRING BURLET, 32 — SIRING ARMAN SIRING BURLET, 34 — GREATEST HITS SUR SUR ARMAN SIRING BURLET, 44 — GREATEST HITS SUR SUR ARMAN SIRING BURLET, 45 — SIRING ARMAN SIRING BURLET, 46 — SIRING ARMAN SIRING BURLET, 47 — SIRING ARMAN SIRING BURLET, 48 — SIRING ARMAN SIRING BURLET, 49 — SIRING ARMAN SIRING BURLET, 40 — SIRING ARMAN SIRING BURLET, 40 — SIRING ARMAN SIRING BURLET, 40 — SIRING ARMAN SIRING BURLET, 41 — SIRING ARMAN SIRING BURLET, 41 — SIRING ARMAN SIRING BURLET, 41 — SIRING ARMAN SIRING	ı			SHADES, J.J. Calle	Shetter
31 43 McCARTNEY INTERVEW, Paya McCartney Euri \$2 — SOLID GOLD, Gang of Four \$3 + 42 Exevat Tamono Davit Agricus Asset \$4 = WAR OF THE WORRDS, Serrivayand CRS. \$5 + 50 NS TEP REVORM Magness Sunt \$6 79 - DON'T POW'T YOUR FINGER, 8 Series Zero \$6 41 CELEBRAFE TIME BULLET, Selector \$7 = AWARCHINE, Kenn Prech \$8 11 CELEBRAFE TIME BULLET, Selector \$8 12 SIMT MACHINE, VARIOUS RICTE \$6 57 LOVE SOMOS, Next Diamonod MCA \$15 55 LIVE BR &ELFAST, Spean Affainson \$16 CART SELECTION OF THE SE	ı	50	-	THE ROGER WHITTAKER ALBUM, Hoper Whittaker	
\$2 — SOLID GOLD, Gang of Four ENT \$1 44 ZERVATTA MONDAYTA, Policie A&M \$4 — WAR OF THE WORRDS, Jert Wayne C85 \$1 50 NE STEP BEYOND Magness SIM \$5 75 DON'T POINT YOUR FINCER, 8 Seriow Zero \$6 77 DON'T POINT YOUR FINCER, 8 Seriow Zero \$6 71 CREERRATE THE BULLET, Selected Chrisalis \$6 71 CREERRATE THE BULLET, Selected Chrisalis \$6 71 LOVE SOMOS, Next Diamond MCA \$6 THEMESHINBLACK, Strangiers Liberty \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 12 CREER TIME Marvin Gays \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 12 CREER TIME MARVIN GAYS \$6 12 CREER TIME MARVIN GAYS \$6 14 CANDLES MESTAGE \$7 AS WINNERS CREER \$6 17 AS WINNERS CREER \$6 18 CANDLES MESTAGE \$6 19					
\$2 — SOLID GOLD, Gang of Four ENT \$1 44 ZERVATTA MONDAYTA, Policie A&M \$4 — WAR OF THE WORRDS, Jert Wayne C85 \$1 50 NE STEP BEYOND Magness SIM \$5 75 DON'T POINT YOUR FINCER, 8 Seriow Zero \$6 77 DON'T POINT YOUR FINCER, 8 Seriow Zero \$6 71 CREERRATE THE BULLET, Selected Chrisalis \$6 71 CREERRATE THE BULLET, Selected Chrisalis \$6 71 LOVE SOMOS, Next Diamond MCA \$6 THEMESHINBLACK, Strangiers Liberty \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 12 CREER TIME Marvin Gays \$6 0 IN OUR LIFE TIME, Marvin Gays \$6 12 CREER TIME MARVIN GAYS \$6 12 CREER TIME MARVIN GAYS \$6 14 CANDLES MESTAGE \$7 AS WINNERS CREER \$6 17 AS WINNERS CREER \$6 18 CANDLES MESTAGE \$6 19		51	41	MCCARTNEY INTERVIEW BoutteCommunication	g
32 4 ZENYATTAMONDAYTA, POICE ABM ABM AND FITE NORDS, Aert/Laying GBS	۱		0.1	SOLID GOLD, Gard of Four	
MAR OF THE WORRDS, Amin's pine OBS			44	PENVATE AND DAYTA BOILE	
15) 53 ONE STEP DEVOMO Magness SUM 37 — AWAKENINA, Kenn Peeb Arobe 38 — AWAKENINA, Kenn Peeb Arobe 39 — AWAKENINA, Kenn Peeb Arobe 30 — AWAKENINA, Kenn Peeb 31 — CIECERATE TIME BULLET, Salector 32 — AWAKENINA, Kenn Peeb 33 — ARobe 34 — CIECERATE TIME BULLET, Salector 45 — ST LIVE BU GELF AST, Gorgan Afkinson 46 — AND LES ONGS, Neutrolia 46 — AWAMENINA AWAYIN GAPP 47 — AWAMENINA AWAYIN GAPP 48 — CANDLES HABITANINA DEVORED BONSON 49 — AWAMENINA AWAYIN GAPP 49 — CANDLES HABITANINA DEVORED BONSON 49 — AWAMENINA AWAYIN GAPP 40 — AWAMENINA AWAYIN GAPP 40 — AWAMENINA AWAYIN GAPP 41 — JUST SUPPOSINI, SIANIA DUD 42 — GROW MONSTERS AS GUPERGEEPS, Devid Bowie 44 — GREATES THIS SOL, AND ESP 45 — GCART WONSTERS AS GUPERGEEPS, Devid Bowie 46 — BY LASH GORDON, Oveen 47 — GREATES THIS SOL, AND ESP 48 — GCART WONSTERS AS GUPERGEEPS, Devid Bowie 48 — GEARTS THIS SOL, AND ESP 49 — GEARTS THIS SOL, AND ESP 40 — EMT			_	WAR OF THE WORLDS, Just Wayne	LWZ
56 75 DON'T POINT YOUR FINCES, 8 Seriox Zero 57 — AWAKENHAR, KENN Peeb 58 41 CELEBRART INE BULLET, Selector 58 41 CELEBRART INE BULLET, Selector 59 33 MIT MACHINE, VARIOUS 50 33 MIT MACHINE, VARIOUS 50 31 LOVE SOMOS, MediDiamond 51 55 LIVE BU SELFAST, Spean Albuson 52 66 THEMENINGLACK, Strangiers 53 60 IN OUR LIFE TIME, Marvin Gays 54 50 IN OUR LIFE TIME, Marvin Gays 55 10 IN OUR LIFE TIME, Marvin Gays 56 12 DIRE STRAITS, Dire Strats 57 20 DIRE STRAITS, Dire Strats 58 12 DIRE STRAITS, DIRE STRAITS 59 12 DIRE STRAITS, DIRE STRAITS 50 12 DIRE STRAITS, DIRE STRAITS 50 17 ANYWHERE, New Musk 50 17 ANYWHERE, New Musk 51 77 FROM THE TEAROOMS, Landscape 51 ANYWHERE NEW STRAITS 51 FROM THE TEAROOMS, Landscape 52 18 FLASH GORPOUN, Ouree 53 55 FLASH GORPOUN, Ouree 54 56 FLASH GORPOUN, Ouree 54 66 FLASH GORPOUN, Ouree 55 56 FLASH GORPOUN, Ouree 56 57 64 75 57 57 58 50 12 Abbs 56 57 64 76 67 57 57 57 57 57 57 57 57 57 57 57 57 57	J			ONE STEP REVOND Madents	
87 — AWAKENIMA, Kenn Peeb Assolution 81 41 CRUEBRATE THE BULLET Selector Chrysalis 29 33 MIT MACHINE Various R.Tel 60 57 LOVE 89 GELFAST, Bjøran Afkinson 61 68 THE MEDIAMOND 62 68 THE MEDIAMOND 63 69 THE MEDIAMOND 64 59 GIVE WE THE NISHT, George Benson 65 69 GIVE WE THE NISHT, George Benson 66 69 CANDLES HARTEN STORTS 66 69 CANDLES HARTEN CONTROL 67 71 ARTYWHE RE NEW MURK 67 71 ARTYWHE RE NEW MURK 68 71 ARTYWHE RE NEW MURK 79 70 FROM THE FEAROOMS, Landscape 79 69 FLASH GORDON, Curen 79 69 FLASH CORPOON, Oueen 79 69 FLASH ORDON, Oueen 64 74 — GREATES THIS SOUL AND EDM		56	75	DON'T POINT YOUR FINGER & RAINE FOR	
29 33 MIT MACHINE Various 8.1°cl	۱	57	-	AWAKENING, Kenn Peek	Atiola
29 33 MIT MACHINE Various 8.1°cl				CELEBRATE THE BULLET, Salactor	
51 55 LIVE BI BE LIFAST, Spean Albinson 52 85 THEMENINE LACK, Strangiers 53 60 THEMENINE LACK, Strangiers 54 50 THE UDIT LIFE TIME, Harving Gaye 55 50 THE LIFE HISTORY George Benson 55 50 THE BETAILS, DIVERSITIES 56 51 CANDLES HARTWAYE 57 THE CAUDES HARTWAYE 58 THE STRAITS, DIVERSITIES 58 THE STRAITS, DIVERSITIES 58 THE STRAITS, DIVERSITIES 59 THE STRAITS, DIVERSITIES 50 THE STRAITS, DIVERSITIES 50 THE STRAITS, DIVERSITIES 50 THE STRAITS, DIVERSITIES 50 THE STRAITS, DIVERSITIES 51 THE STRAITS, DIVERSITIES 51 THE STRAITS, DIVERSITIES 51 THE STRAITS, DIVERSITIES 51 THE STRAITS, DIVERSITIES 52 THE STRAITS, DIVERSITIES 53 THE STRAITS, DIVERSITIES 54 THE STRAITS, DIVERSITIES 55 THE STRAITS, DIVERSITIES 55 THE STRAITS, DIVERSITIES 56 THE STRAITS, DIVERSITIES 57 THE STRAITS, DIVERSITIES 57 THE STRAITS, DIVERSITIES 58 THE STRAITS, DIVERSITIES 59 THE STRAITS, DIVERSITIES 50 THE STRAITS, DIVERSI				MIT MACHINE, Various	
52 do THEMENINBLACK, Strangiers 53 do INCUEL HET TIME Marvin Garge 64 54 GRYE ME THE HIGHT, George Benson 64 54 GRYE ME THE HIGHT, George Benson 65 32 DIREC STRAITS, DIREC STARTS 66 64 CANDLES Hear-eave 67 12 COULD BARS, STRING DUD 68 773 ARXYWHE RE, New Music 68 - RHYTHIM IN REGARD REGARD REGARD 79 FROM THE FEAROOMS, Landscape 70 - FROM THE FEAROOMS, Landscape 71 - JUST SUPPOSIN, Status Glup 72 55 SCART MONSTERS & SUPERGREEPS, Devid Bowle 73 58 FLASH GORDON, Queen 74 - GREATEST HIS SOU, 2 Abbs 65		60	57	LOVE SONGS, Neil Diamond	MCA
52 do THEMENINBLACK, Strangiers 53 do INCUEL HET TIME Marvin Garge 64 54 GRYE ME THE HIGHT, George Benson 64 54 GRYE ME THE HIGHT, George Benson 65 32 DIREC STRAITS, DIREC STARTS 66 64 CANDLES Hear-eave 67 12 COULD BARS, STRING DUD 68 773 ARXYWHE RE, New Music 68 - RHYTHIM IN REGARD REGARD REGARD 79 FROM THE FEAROOMS, Landscape 70 - FROM THE FEAROOMS, Landscape 71 - JUST SUPPOSIN, Status Glup 72 55 SCART MONSTERS & SUPERGREEPS, Devid Bowle 73 58 FLASH GORDON, Queen 74 - GREATEST HIS SOU, 2 Abbs 65					
52 do THEMENINBLACK, Strangiers 53 do INCUEL HET TIME Marvin Garge 64 54 GRYE ME THE HIGHT, George Benson 64 54 GRYE ME THE HIGHT, George Benson 65 32 DIREC STRAITS, DIREC STARTS 66 64 CANDLES Hear-eave 67 12 COULD BARS, STRING DUD 68 773 ARXYWHE RE, New Music 68 - RHYTHIM IN REGARD REGARD REGARD 79 FROM THE FEAROOMS, Landscape 70 - FROM THE FEAROOMS, Landscape 71 - JUST SUPPOSIN, Status Glup 72 55 SCART MONSTERS & SUPERGREEPS, Devid Bowle 73 58 FLASH GORDON, Queen 74 - GREATEST HIS SOU, 2 Abbs 65		61	55	LIVE IN BELFAST, Rosan Alkinson	Anste
54 54 GWE NE THE NGSHT, George Benson Warner Brathers 5-32 DRE STRAITS, DWE STRAITS Warner Brathers 66-81 CANDLES Hearteuve GTO 70 - 12 QOLD BARS, SINIO DUD Vertigo 62 71 ARYTHME THE NEW MURK GTO 70 - FROM THE FEAROOMS, Landscape RCA Victor 71 - JUST SUPPOSINI, SIBINIO DUD Vertigo 72 51 GCART MONSTERS & SUPPERGREEPS, Devid Bowle 73 58 FLASH GORDON, Queen EMI 74 - GREATEST HITS VOL, 2 Abbe Epice 75 69 FLASH GORDON, Queen EMI 76 69 FLASH GORDON, Queen EMI 77 69 FLASH GORDON, Queen EMI 78 69 FLASH GORDON, Queen EMI 79 69 FLASH GORDON, QUEEN 79 69 FLASH GORDON, QUEEN 70 69 FLASH GORDON, QUEEN 70 69 FLASH GORDON, QUEEN 71 69 FLASH GORDON, QUEEN 72 69 FLASH GORDON, QUEEN 73 69 FLASH GORDON, QUEEN 74 69 FLASH GORDON, QUEEN 75 69 FLASH GORDON, QUEEN 75 69 FLASH GORDON, QUEEN 76 69 FLASH GORDON, QUEEN 77 69 FLASH GORDON, QUEEN 78 69 FLASH GORDON, QUEEN 79 69 FLASH GORDON, QUEEN 79 69 FLASH GORDON, QUEEN 70 69 FLASH GORDON, QUEEN 70 69 FLASH GORDON, QUEEN 71 69 FLASH GORDON, QUEEN 72 69 FLASH GORDON, QUEEN 73 69 FLASH GORDON, QUEEN 74 69 FLASH GORDON, QUEEN 75 69 FLASH GORDON, QUEEN 75 69 FLASH GORDON, QUEEN 76 60 FLASH GORDON, QUEEN 77 69 FLASH GORDON, QUEEN 78 60 FLASH GORDON, QUEEN 79 60 FLASH GORDON, QUEEN	۱			THEMENINBLACK, Strangiera	
65 32 DIRE STRAITS, Dire Strats Vertigo 66 49 CANDLES Heartaw GTO 67 — 12 GOLD BARS, Status Own Vertigo 68 77 ARYWHER Rever Wuser GTO 69 — RHYTHM 'N REGGAE, Various' RCA Victor 70 — FROM THE TEAROOMS, Landacapa RCA Victor 71 — JUST SUPPOSINI 'S SUN-BOUD VERTIGO 72 58 CACARY MONSTERS a SUPPERSALE PS_Devid Bowle 73 58 FLASH GORDON, Queen EM 74 — GIRE ARTEST HITS ON QUE AND ED 75 — GRAFTEST HITS ON QUE AND ED 76 — GRAFTEST HITS ON QUE AND ED 77 — GRAFTEST HITS ON QUE AND ED 78 — GRAFTEST HITS ON QUE AND ED 79 — GRAFTEST HITS ON QUE AND ED 79 — GRAFTEST HITS ON QUE AND ED 70 — GRAFTEST HITS ON QUE AND ED 71 — GRAFTEST HITS ON QUE AND ED 72 — GRAFTEST HITS ON QUE AND ED 74 — GRAFTEST HITS ON QUE AND ED 75 — GRAFTEST HITS ON QUE AND ED 75 — GRAFTEST HITS ON QUE AND ED 75 — GRAFTEST HITS ON QUE AND ED 76 — GRAFTEST HITS ON QUE AND ED 77 — GRAFTEST HITS ON QUE AND ED 78 — GRAFTEST HITS ON QUE AND ED 79 — GRAFTEST HITS ON QUE AND ED 70 — GRAFTEST HITS ON QUE AND ED 71 — GRAFTEST HITS ON QUE AND ED 75 — GRAFTEST HITS ON QUE AND ED 76 — GRAFTEST HITS ON QUE AND ED 77 — GRAFTEST HITS ON QUE AND ED 78 — GRAFTEST HITS ON QUE AND ED 79 — GRAFTEST HITS ON QUE AND ED 70 — GRAFTEST HITS ON QUE AND ED 71 — GRAFTEST HITS ON QUE AND ED 72 — GRAFTEST HITS ON QUE AND ED 75 — GRAFTEST HITS ON QUE AND ED	ı				
66 18 CANDLES Hearteave GTO			54	GIVE ME THE NIGHT, George Benson	
67 — 12 GOLD BARS, Sintru Quo 68 73 ARYWHERE New Muset GTO 69 — RHYTHM 'N' REGGAE, Vanou? 70 — FROM THE TEAROOMB, Landacapa RCA Victor 71 — JUST SUPPOSIN', Satura Quo 72 Sin GCARY MONSTERS & SUPERICAE; PS_Devid Boale 73 Sin FLASH GORDON, Queer 74 — GREATEST HIS SOU, 2 Abba Epic			52	DINE STRAITS, Dire Straits	Vertigo
68 73 ANYWHERE New Music GTO 60 — RHYTHM "N REGAR, Various" 70 — FROM THE FEAROOMS, Landacape RCA Victor 71 — JUST SUPPOSIN', Status Quo 72 61 GCARY MONSTERS & SUPERGREEPS, Devid Bowle 73 69 FLASH GORDON, Queer 74 — GREATEST HIS SOU, 2 Abbs Epic			P3	CANDLES Heatmave	
70			=	12 GOLD BARS, STRIUS ONO	Aetrop
70	1		73	BAYTHM W. DECEME VARANT	ard
71 — JUST SUPPOSIN', SIBNA ONO YETHOO YETHOO REAL SUPPERCATE PS, Devid Boxid RCA TO BE FLASH GORDON, Overn EMI For The GREATEST HIST VOL 2, Abbs Epic.			_	COOM THE PERSONNE LANGERED	
73 56 FLASH GORDON, Oueen 74 — GREATEST HITS VOL 2, Abbs . Epic	ı	Ju		THOM THE TENNOONS, LENGICIEPE	DC= 410101
73 56 FLASH GORDON, Oueen 74 — GREATEST HITS VOL 2, Abbs . Epic	ı	21	_	JUST SUPPOSIN', Status Out	Vertico
73 56 FLASH GORDON, Oueen 74 — GREATEST HITS VOL 2, Abbs . Epic	3		69	GCARY MONSTERS & SUPERCREE PS-David Board	ACA.
74 - GREATEST HITS VOL 2. Abba				FLASH GORDON, Ougen	E Mil
75 96 DIMINISHED RESPONSIBILITY, UK Subs Gem	1	74	_	GREATEST HITS VOL 2. Abba	
			44	DIMINISHED RESPONSIBILITY LIK Subs	Gem
THE R. P. LEWIS CO., LANSING, MICH. 49-14039-1-120-1-120-1-120-1-120-1-120-1-120-1-120-1-120-1-120-1-120-1-120		73	36		
		75	36	pulling the treatment of the treatment o	

HEAVY METAL

-	ROCK CITY Krokus 45
2	WISHING WELL Black Sabballs from 'Heaven's Hell' LP
3	SMAKE A LEG. ACCOC from "Back in Blank" LP
Ä	EXCITER, Judas Priest from "Unleashed in The East LP
Ä	FRIEND OR FOE, Hotocaust 12" - 45
6	INTO THE ARENA, Michael Schenker Group 12" - 45
7	TOKIO NIGHTS, Krokus 12" - 45.
1	TEMPLES OF SYRINK 12" - 45
5 7 8	MIDNIGHT CHASER, White Spirit 45
10	BLACK & BLUE, Whiteenske from 'Ready N Willing LP
11	PLEASE DON'T TOUCH, Wotorhead/Girlschool 10" 45
11 12 13 14	ROCK NIGHT, Scarab 45
13	DOUBLE TALKER, Molly Hatchel from Beal
15	HARD ROAD, Black Sabbeth 45
16	SPIT IT OUT, Ted Nugent from "Screen Drea.
12	SNORTH WHISKEY, Pat Travers 12 45
15 18 17	DON'T FEAR THE REAPER, Blue Cyster Cutt
17	DOM I LEWI INC MEMORIE OF GIVE CARREL COM
16	BARRACUDA, Heart 45
19	EMERALD, Thin Lizzy 45 B/Sign
20	COLD LOVE, Nightning from 'Something in Th
Co	implied by Mick, Geoff & Brian, Stirting I
G	iteshead, Tyna & Wear,

ONE YEAR AGO (Blavch 18, 190)
TOGGTHEEN WE ARE
BEAUTEVIL, Farn Kinney
ATOMIC, Blondie
TAKE THAIL LOOK OFF YOUR
FACE, MARE WEBD
FACE, MARE WEBD
STAR THAIL TOME, THE RS.
Peter Gabries
ALL NIGHT LONG,
BURNOOFF YOUR
TO TO HE ONE MORE TP
CAPILAN ET FERHILL
TURNING JAPANESE,
VASOUS Vapors
HANDS OFF -- SHE'S MINE,
The Beat
AND THE BEAT GOES ON.
Whispers

FUTURIST

PLOWERS OF ROMANCE, P. LL. Whilesbell LP ALL OF THE LADSLIMMY JONES (HITCH, A" Be 2" 12" JOURNEYS TO GLOPY, Spandev Baher LP THE ACT BECAME REAL, Bolloce Bros 12" EINSTEIN A GO-GO, Landscape 1" DOLLARS IN DRAG, David Bovie LP HINGSHIMA MON AMDUR, Ultiproos Old Grey Whistle T CEREMONY, INEO Order P WHISIAET BAR SONG, The Doors FASCIST GROOVE THANG, Habren 17	Virgin Lydon-McDonald Reformation Lydon-McConald RCA Baorisq est Tape Factory Booting Virgin Lydon-McCOnald	1 ON WHAT A DAY 2 PRAISE WITHOUT RAIS 3 PICT-WEGLOVER 4 WARRING STYLE 5 CRUSSIG 6 YOU'RE THE DATE 7 GOOD THING GOING 6 ROWGS 9 STREET OF GOLD 10 WHAT A FEEL NO 11 TONIGHT 2 SPOULE DO Y YOU'R LO'
---	---	--

REGGAE

PRAISE WITHOUT RAISE	Dennis Browne
PITCHINGLOVER	
	Michael Prophet
WARRIOR STYLEE	Michael Prophet
CRUSING -	Al Campoell
YOU'RE THE ONE	Tropical Breeze
GOOD THING GOING	Sugar Minnott
RIONGS	Bunny Waiter
STREET OF GOLD	Heptones
AHAT A FEELING	Gregory Isaac's
TONIĞHT	Revetation
SPOR ED BY YOUR LOVE	Carol Gonzales
PRASE HIM	Horace Andy
TRUTH AND RIGHTS	Ernest Wilson
NHATS IT ALL ABOUT	Black Harmony
	POU'RE THE OME JOOD THING GOING ROANGS STORE OF GOLD SHART A FEELING ONIGHT SPOILED BY YOUR LOVE PRICES HIM RITHTH AND PRIGHTS

OVY KIND OF LOVE. HAPES OF THINGS.

NE VARIOUS Gave Prinay

EDICATED FOLLOWER OF

ASHON, The Kinks

HESE BOOTS ARE MADE FOR

MAKEN', Nancy Sinata

MAKE THE WORLD GD AWAY,

Eddle Arnold TWENTY YEARS -AGO (March 18.

1 WALK RIGHT BACK /E BONY
EYES. The Everit Brothers
2 WOODE N HEART, EMP restey
3 ARE YOU SUBE?. The Attente
4 THE ME FOR A DREAM
5 WILL YOU SUBE?. The Attente
5 WILL YOU LOVE ME
1 TOMORROW, The Shurefree
6 F. B.I. The Shadows
7 RIDERS IN THE SKY.
The Ranvoode
1 The Ranvoode
1 The Ranvoode
2 WY KIND OF GRILL, NAIL Monro
18 SARLOR, Petula Clerk

INDEPENDENT

I.			
	FGLE		
1	3	CEREMONY, New Order	Factory
5	9	NAGASAKINIGHTMARE, Craes	Gress
- 3	2		Saferi
4	5	UNEXPECTED GUEST, UN Decay	Frash
5	4	CARTROUBLE, Adam & The Ante	Dolt
6		DREAMING OF ME, Depeche Mode	Myte
2		IS VIC THERE? Department S	Demon
8	19	GIVE ME PASSION, Positive Noise	Static
			Craee
10	7	ZEROX, Adam & The Ants	Doll
11	9	TRANSMISSION, Joy Division	Factory
12	15	BLOODY REVOLUTIONS I PERSONS UNKNOWN	
		Crass Poison Girts	Craes
13	14	LET THEM FREE EPI, Anti-Pasti	Rondelet
14	13	ATMOSPHERE, Joy Division	Factory
15	16	REALITY ASYLUM, Cross	Gross
16	11	FEEDING OF THE 5,000 (SECOND SITTING), Cras	in Crese
17	2	IT'S OBVIOUS/DIET, Au Poire	Human
18		FOUR SORE POINTS (EP), Anti-Pasti	Rondelet
19		ORIGINAL SIN, Theatre Of Hate	55
21	-	BELA LUGOSI'S DEAD, Bauhaua	Small Wonder
21	16	LAST ROCKERS, Vice Squad	Riot City
.22	27	FLIGHT, A Certain Ratio	Factory
23	41	LOVE WILL TEAR US APART, Joy Owlston	Factory
24	34	ARMY LIFE, Exploited	Explaited
25	24	DECONTROL, Orscharge	- Clay
26	23	GET UP AND USE ME, Fire Enginee (Codea Communications
27	21	THE BLACK CAT (EP). UK Docay	Pizetic
28	-	D-DAYS, Mazel O'Connor	Albion
29	55	KILL THE POOR, Dead Kennedys	Cherry Red
3:	30	WARRIOR STYLE, Mickey Orand	Dread At The Control
31	33	NOT MAPPY, Pere Utu	Rough Trade
32	-25	WARDANCE/PSYCHE, Mmng Joke .	Malicious Damage
33	39	TELEGRAM SAM, Bauhaus	4AD
34	37	FOR MY COUNTRY, UK Decay	Frash
35	40	SEVEN MINUTES TO MIDNIGHT, Wah! Heat	Inertable
36	38	CALIFORNIA UBER ALLES, Dead Hennedys	Feet
37	45	IT'S KINDA FUNNY, Josef K	Postcard
38	32	SIMPLY THRILLED HONEY, Orange Juice	Postcard
39	31	EISIGER WAID! WHILE THE CAT'S AWAY THE M	ICE WILL PLAY
		Liliput	Rough Trade
40	29	REQUIENTONANGE, Killing John	Makcious Damage
41	82	TM FALLING, Dead Or Almo	Ineviable
42	44	POLITICS!/IT'S FASHION, GIRLAL Our Beat	Record Rough Trede
43	43	EXPLOITED BARMY ARMY, Explored	Ехрюпес
64	-	19 INCH 45 RPM, Pylon	Armageddon
45	-	THE ACT BECOMES REAL, Bolloca Brothers	Macdonald & Lydon
4.6	35	DANCED, Toyah	Satari
47	100	DREAMS TO FILL THE VACUUM, I'M SO HOROW	Hologram
46	28		Rough Trade
49		IDON'T LIKE YOUR FACE, Furious Pig	Rough Trede
51		ON THE RUN, TV21	Demon
			3
	But	200	
-1	1		0.4
2			Do N
	- 1	CLOSER Jay Division	Factory

		CHIN MENUS MULLE SON, VOSING THE WITE	DO M
5	2	CLOSER Jay Division	Factory
3	2	UNKNOWN PLEASURES, Joy Obvision	Factory
4	4	STATIONS OF THE CRASS, Crass	Crass
8	2	SIGNING CFF, UB6)	Graduate
6	4	TOYAH! TOYAH! TOYAH!. Toyah	Safari
7	7	THIRST, Clock DVA	Fetish
8	9	LUBRICATE YOUR LIVING ROOM, Few Engines	Acoessory
	11	NEW AGE STEPPERS. New Ago Steppers	On-U
16	5	FRESH FRUIT FOR ROTTING VEGETABLES, Open Kenne	Pdy5
1			Charty Red
13	90		Propie Unite
12	12		Rough Trace
13	14	SCIENTIST MEETS THE SPACE INVADERS, Scientist	Greeneleuvue
14	-	THE BLUE MEANING, TOYAN	Sefari
25	13	IN THE FLAT FIELD, Beuhaus	4AD
16	16	STANDS FOR DECIBELS OB's	Alben
17	15	THE FOOL CIRCLE, Nazarelin	NEMS
116	17	PEACOCK PARTY, Gordon Gifrap	PVK
79	20	PHOTOGRAPHS AS MEMORIES, Epriess in Graza	Cherry Red
20	-	BLURT IN BERLIN, Blurt	Armageddea
21	-	DOME 2, Dome	Come
35	18	CHAPPAQUIDICK BRIDGE, Polson Girls	Class
23	18	WORE UP THIS MORNING AND FOUND MYSELF DEAD.	
			- Red Lighterin'
24	-	AND DON'T THE KIDS JUST LOVE IT!, Television Person	
			Rough Trade
35		COLOSSAL YOUTH, Yong Martie Glants	Rough Trade
20			Armageddon
27	-		
		Durutti ColumnJ Kevin Hewick	Factory
28		MFLAMMABLE MATERIAL, SHIT LITTLE FINGERS	Rough Trade
29		AFRICAN GIRL, Sugar Minott	Black Roots
	-		Albion
		LEO BY ALAN JONES FOR RB RESEARCH FROM A	
		OF 4 SPECIALIST SHOPS ONLY INDEPENDENTLY	DISTRIBUTED
RE	COR	IDS ARE ELIGIBLE	

VIRGIN

FACE WALUE
RINGS OF THE WILD FRONTIER
VIENNA
DANCE CRAZE
JAZZ SINGER
JAZZ SING nd the Ante Rush Sad Cafe Visage Spizzies Landacape

CUT PRICE OFFERS AT WOST VIRGIN STORES THIS WEFIL



VIDEO

Woodstock Warner Brothers
ROD STEWART LIVE AT THE LA

FORUM Warner Brothers EAT TO THE BEAT.

VOL 2 Abba VOL 2. Abbs Intervision 2 HOURS SPECTACULAR

2 HOURS SPECTACULAR.
EVIS PRESERY WOOLD OF VIGEO 2000
THE TOURING PRINCIPLE TR.
CARY NUMBER Warner Stothers
MUSIC SHOW,
Boney M Video Ring
JORIUSSIA WITH ELTON,
ETION JOHN VOLL 14 HOS

VOL 1. Abba Intervision James Brown JVC npiled by: HMV, Oxford Street

FILMS

LONDON'S TOP TEN
I (3) PRIVATE BENJAMPN (Col-EMI-War) Warner Z. Classic 2 Oxford Street, ABC 2 Edgeere Road, ABC 3 whem Road

2 (3) THE LONG GOOD FRIDAY

2 (3) THE LONG GOOD FRIDAY WHANDMADE FIRMS RM., Classic 4 Osford Street. ABC 1 Edgeare Road, ABC 8 Fulham Road 3 (1) GORDINARY ...PEOPLE (CIC) Plaza 1, Classic 1 Oxford Street. ABC 1 Saysmatic, ABC 1 Falliam Road 4 (2) THE MARROR CRACKTO [Col-EMIWAI ABC 1 Saysmatic, ABC 4 Edgeare Road, ABC 2 Barsester, ABC 4 Edgeare Road, ABC 2 Fulham Road, Studio 1, 5 (4) RAQIMOR BULL (IUA) Cassis 1 (4) RAQIMOR BULL (IUA) Cassis 1 5 (4) RAGING BULL (UA) Classic 1 Haymarket, Clessic 2 Chelsea Studio

171 CALIGULA IGTO: Prin

haries
7 (5) THE JAZZ SINGER (COLEM-Vari ABC 2 Shaffeabury Avenue, ABC Bayswater, ABC 5 Fulham Road, Classic 3 Haymerket, Studio 2 8 (SE NINE TO FIVE (20th Fext) Octeon

Lescesier Square
9 (10) GLORIA (Col-EMI-War) Colimbia, Oseon Chelses, Oceon 1 Kesungton Odeon I Westbourne Gr 10 (B) THE TEN COMMANDMENTS ICICI Empire

UK PROVINCIAL

CALIGULAIGTO

THE BERMUOA TRIANGLE (Sunn

PRIVATE RENJAMINICOL-FMS-WALL

BOOKS

BEATLES COMPLETE GUITAR

BEATLES COMPLETE PIANO EDITION

POSTER GIAL ROCK FAMILY TREES

DAVID BOWIE ILLUSTRATED
DISCOGRAPHY
SUN RECORDS SOLO GUITAR PLAYING

BOOK 1 ONE HUNDRED GREATEST

1970-80 E9 95 ACIOC BACK IN BLACK E2 95

Compiled by: MUSIC SALES, 78 Hemman Street, London W1.

STAR CHOICE

DAVE HILL OF SLADE

1 ACE OF SPADES, Motorheed "It's simple and honest as the

"The more's sold the song its me. Wend tempo."
WAITING FOR THE BUS. 2Z Top "We supported them in the USA 7817. Billy disboars is an original lead player Good fifts."
SWEET MONE ALBAMA. Lynyrd Holl of the Control of t

		UK DISCO	ı
1 2	1 2	SOUTHERN FREEEZIVERSION, Freeez Barguel 12th CAN YOU MANDLE IT, Sharon Redd Epic 12th	
3	3	ISOMEBODY; HELP ME OUT/FISING SUN. Hegger and Co. Ensign 12in	
4 5	5	GET TOUGHTOE KLEEER TING/SIPPIN'S KISSIN', Kleeer Atlantic &P IT'S ALOVE THING, Whispers Solar 12 In	ı
0 7	7	SUDE, Rah Band DJM 18h CAN YOU FEEL FIJSHAKE YOUR BOOY (DOWN TO THE GROUND).	ı
		Jacksons Epic 12m	ı
- 6		DON'T STOP THE MUSIC, Yerbrough & Peoples Mercury 1744	ı
10	20	ALL AMERICAN GIRLS, Sister Sledge Attantic 12m	
		TARANTULA Y/ALK/NEW BORN CHILD, Rey Carless Eneign 12m BON BON VIE. T.B. Monk Mirage 12m	
		DON'T STOPIDO IT AGAIN, K.LD. Groove EMI 124 UNDERWATER, Harry Thumann Daces 1211	
15	3.4	BY ALL MEANS/DO I HAVE TOFITHE JOGGER, Alphonise Mouson US PAUSA/German Metronome LP	
18		INTUITION (TOGETHER WE CAN SHINE, Line Chrysolis 12in DANCE DANCE DANCE (THE JAZZY DANCER, Second Image	
1.0	27	Polydor 12in JONES VS JONES, Koal & The Gang De-Lite 12in	
10	24	BREAD SANDWICHES/JUST CHILLIN' DUT/MASTER ROCKER/ FIREBOLT HUSTLE, Bernard Viright US Arista LP	
29	9	GANGSTERS OF THE GROOVE, Heelware GTO 12in	ı
21	28	LOVE IIS GONNA BE ON YOUR SIDE), Firefly Excavater 12th FANTASTIC YOYAGE, Lakeside Solar 12th	
	10	RAPTURE, Blondie Chrysalia 12in	ı
		MYSTERIES OF THE WORLD, MFS8 LOVE DANCIN' ITT'S JUST THE WAY I FEEL/BUREST THINGS	
26	21	CAN CHANGE, Gene Duniep Coprtol 12th IMAGIN ATION / I CAN MAKE ST BETTER/UP ON BOUL TRAIN, Whispers Solar LP	
27	26	ISTRUT YOUR STUFF! SEXY LADY/WAITING ON YOUR LOVE,	-
28		Young & Company Escaliber 12/n YOU'RE TOO LATE, Fantasy Epic 12/n	
29 30	15	GORO CITY IMAPPY FEELING, Manu Dibango Island 12In THE BOTTLE, GII Scott-Heron/Brian Jackson Vintage Champagne 12In	
31	32	CANDIDATE FOR LOVE/HOUSE OF MUSIC/CAN'T KEEP MY	1
33 34	35	L.A. 14, Breaklast Band Onc Empire 12to	
36	69	LIVING IN THE UK, Shakatak Polydor 12m	
32	39	AMD LOVE GOES ON/FACES, Earth Wind & Fire CBS 12in Smokey: 12in	
- 34	-31	ALL MY LOVE, B.A.X Epic 12m MAKE THAT MOVE, Shewmer Soler 17m	١
42	75		1
64	62		ı
90	38	Fantasy 12in	-
- 4	- 4	EMAD TO SAY IT, Millie Jackson GRAMD PRIX/DOUBLE STEAL, Fuso German/Japanese CTILP	
40	55		Н
879	81	SAM SALVADUM (IMS INDIREM IAD), AZOID OVICE MAINS MONTHER	
50	89	LOVE NO LONGER HAS A HOLD ON ME, Johnny Bristol Ange Hansa tan	
50 51 12	70	DAY DALYALUM (IND 3 NUMENTAL), ACTOR LOVE NO LONGER HAS A HOLD ON ME. Johnny Bristol Ande Hansa IZIN CMIL-OUT!, Free Expression Vanguard IZIN	
50 51 92 53 54	70 41 43 56	CMLL-OUT, Free Expression NIGHTS (FEEL LIKE GETTING DOWN), Bilty Ocean THE APPROXIMATION TO THE MORE AND THE	
50 51 52 53 54 55	70 41 43 50 47	CMLL-DUT, Free Expression CMLL-DUT, Free Expression CMLL-DUT, Free Expression CMLC-DUT, Free Expression CMLC-DUT, Free Expression CMLC-DUT, Free Expression CMC To the Arope Manse 17m Vanguard 17m OTO 17m Reformation 17m Reformation 17m Reformation 17m INSEA PRECES III, Various Canadian Special Disco Misse 17m INSEA MUSIC IN YME STREETS/IN THE MIDDLE.	
50 51 52 53 54 55 57	70 41 43 50 47	CMILL-OUT!: Free Expression CMILL-OUT!: Free	
50 51 92 53 54 55 56 57 58 59	70 41 43 50 47 44 79	CMILL-OUT! Free Expression NIGHTS (FEEL LINE GETTANG DOWN), Birly Ocean THE ARROW MARSE 1774 NIGHTS (FEEL LINE GETTANG DOWN), Birly Ocean THE FREEZE, Spandau Salic! STIS & PROCESSI III, Various Cenedian Special Disco lites 1724 INMINEST TOUCH MERIES TO YOU! NO MUSIC, (New York) Skyy MCAYT (TOUCH AFFAIR) LOVE PARTY, Marvin Gaya MOWDUZ DISCOT, Armi Egisson FREENDS AGAIN, Not James Player Ullims19127	
50 51 92 53 54 55 56 57 58 59	70 41 43 50 47 44 79	CMILLOUT, Free Expression CMILLOUT, Free Expression CMILLOUT, Free Expression CMILTOUT, Free Expression CMILTOUT, Free Expression CMILTOUT, Free Expression CMICHTS (FEEL LIKE GETTWING DOWN), Billy Ocean THE FREEZE, Spanday Bailet MITS & PIPCESS III, Various Canadian Spaceal Disco Misse 12m IMEAR MUSIC IN THE STREETS /BN THE MIDDLE. Epic 12m EREE S TO YOU MO MUSIC, (New York) Skyy HEARY LOVE AFFAIRILOVE PARTY, Marvin Gaya Motown LP MONDUZ DISCOT, Armis Equation US inner Chyl LP US inner Chyl LP	
50 51 92 53 54 55 56 57 58 59	70 41 43 50 47 44 79	CMILL-OUT!: Free Expression MIGHTS (FEE LINE GETTING DOWN), Birly Ocean THE FORT THE MIGHT STATE OF THE MIGHT STATE MIGHTS (FEE LINE GETTING DOWN), Birly Ocean THE FREEZE, Spanday Baile! BITS & PRECESII, Various Canadian Spacetal Disco Misses Tan INEAR MUSIC IN THE STREETS /M THE MIDDLE, Unfamiled Touch MERE'S TO YOU! NO MUSIC, (New York) Skyy MCAY'L TOUCH AFFAIR! I LOVE PARTY, Marvin Gaya MOWDUZ DISCO?, Arm Egission FREEDS AGAIN, Not James Plays' GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylvia Striplin Champagne 12th WHAT'S ON YOUR MIMOUTURN OUT THE LAMPLIGHT!	
50 51 52 53 54 55 56 57 58 50 60	70 41 43 50 47 47 79 60 48	LOVE MO LOWIGHTS HOWER TAIL, A 7000 ONLOWING LOWING THAN A POLED ON ME, Johnny Bristol AROMA MARIE 12m AR	
50 51 32 53 54 55 56 57 58 60 60	87 70 41 42 50 47 44 77 80 48 87 72	CMILL-OUT!. Free Expression MIGHTS (FEE LINE GETTANG DOWN), Biny Ocean THE FORT THE MIGHTS (FEE LINE GETTANG DOWN), Biny Ocean THE FREEZE, Spanday Bailet BTIS & PRECES! IN, Various Cenedian Special Disco lities 12th INEAR MUSIC. IN THE STREETS IN THE MIDOLE. Unfamiled Touch MERIES TO YOU! NO MUSIC, (New York) Skyy MEANY LOVE AFFAIR! LOVE PARTY, Marvin Gaya MOWDUZ DISCOT, Armi Egission FRIENDS AGAIN, Not James Plays GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylvas Striptin Champagne 12th WHAT'S ON YOUR MINOS TURN OUT THE LAMPLIGHT. WHAT'S ON YOUR MINOS TURN OUT THE CAMPLIGHT. MORE MEDITAL TO COME TO THE MINOS T	
50 51 32 53 54 55 56 57 58 60 60	87 70 41 42 50 47 44 77 80 48 87 72	CMILL-OUT!. Free Expression MIGHTS (FEE LINE GETTANG DOWN), Biny Ocean THE FREEZE, Spanday Bailet MIGHTS (FEE LINE GETTANG DOWN), Biny Ocean THE FREEZE, Spanday Bailet MITS & PRECESII. Narious Cenedian Special Disco Misser 12th MERIES TO YOU! NO MUSIC, (New York) Skyy MEANY LOVE AFFAIRIL OVE PARTY, Marvin Gaya MOWDUZ DISCOT, Arni Eginsson FRIENDS AGAIN, Not James Plays GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylva Striptin Champago Edo WHAT'S ON YOUR MINOS (TURN OUT THE LAMPLIGHT. WHAT'S ON YOUR MINOS (TURN OUT THE LAMPLIGHT. Meries Bros 12in MICTELY, Sherie Wonder MR MAC/PASS/ORT, Inversibona MIT'N RUN LOVER, Carol Jian' LOVE MOMEY, Funk Meatars	
50 51 12 53 54 55 57 58 50 60 61 61 61 61 61 61 61 61 61 61 61 61 61	70 41 42 50 47 44 779 80 48 87 72 87	CMILL-OUT!. Free Expression MIGHTS (FEE LINE GETTING DOWN), Birly Ocean THE CONTROL OF THE MIGHT STREET SIM THE MIGHT SIFE LINE GETTING DOWN), Birly Ocean THE FREEZE, Spanday Salic! STISS A PRICESS IN, Various Cenaddon Special Disco lites 12th Reformation 12th MERES TO YOU! NO MUSIC, (New York) Skyy MERY TOWN AFFAIRILOYE PARTY, Marvin Gaya MOWDUZ DISCOT, Armi Egission FRIENDS AGAIN, Not James Plays GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylvis Striptin CANE WE YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylvis Striptin CANE ME YOUR LOVE! TOWN CAN'T TURN ME AWAY, Sylvis Striptin CANE ME YOUR LOVE! TOWN CAN'T TURN ME AWAY, Sylvis Striptin CANE MONEY, Fun Missairs TO YOUR MEASTER THE NIGHT WIN PRISIONS MET 'N RUN LOVER, Carol Jian' CONGIN TS THE NIGHT WIN SAID! YOUNG GIRLS! HURRY UP AND WAT, ISBY BROTHERS FANCY DARKER (REMEM), Lenny WINE Electra 12th promo	
50 51 12 53 54 55 57 58 50 60 81 82 83 84 85 86 86 87 88 88 88 88 88 88 88 88 88 88 88 88	70 41 42 56 47 37 44 74 79 80 48 87 72 — 61 64 77	CMLL-OUT! Free Expression MAPONE MISSTER STANDED ON ME, Johnny Bristol AROME MARS 172M CMILL-OUT! Free Expression MIGHTS (FEEL LIKE GETTRIG DOWN), Billy Ocean THE FREEZE, Spandau Bailet BITS & PRECES! N. Various Cenedian Special Disc: of MISST 172M LINEAR MUSIC. IN THE STREETS /M THE MIDDLE. Unfamiled TOWN MERIES TO YOU! NO MUSIC, (New York) Skyy MEAYT LOVE AFFAIRILOVE PARTY, Marvin Gaya MOWDUZ DISCOT, Arni Egisson FRIENDS AGAIN, Not James Player GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylva Striptin Champagne 120 WHAT'S ON YOUR MISSTORY INVESTIGATE MARY LOVE MONDER MISSTORY OVER ABOUT TOWN ME AWAY, Sylva Striptin Champagne 120 WHAT'S ON YOUR MISSTORY INVESTIGATE MISSTORY OVER Carol Jian' MIT'N RUN LOVER, MISSTORY SYLVAN ME MARY LOVER	
50 51 12 53 54 55 56 57 58 50 60 61 63 64 65 66 67	87 70 41 42 50 47 79 80 48 87 72 — 61 64 77 —	CMILL-OUT!. Free Expression MIGHTS (FEEL LINE GETTANG DOWN), Birly Ocean THE FREEZE, Spanday Bailet BITS & PRECES! IN Various THE FREEZE, Spanday Bailet BITS & PRECES! IN Various Cenedian Special Disco little rite in the Information 12m HERES TO YOU! NO MUSIC, (New York) Skyy HERY LOVE AFRAIRILOVE PARTY, Marvin Gaya MOWDUZ DISCOT, Arni Eginsson FRIENDS AGAIN, Not James Plays' GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylva Striptin Champagne 12m WHAT'S ON YOUR MENO! TURN OUT THE LAMPLIGHT. George Senson HIT NRIN. LOVER, Carol Jian' LATELY. Sherie Wonder MR MACIPASSPORT, Investions HIT NRIN LOVER, Carol Jian' LOVE MONEY, Funk Mestars TONIGHT EST HE MIGHTEWHO SAID! YOUNG GIRLS' HURRY UP AND WAT, 1819 Brothers FANCY CARCER (REMIX), Lenhy While LITE off OF JAZZ, Mick Strase Band SOUL, Frankie Vall PRAISE IFUNK ME, Marvin Gaya Moroum 12m Moroum LP LOVE MONEY IN COMMENT STAR COMMENT STAR CASSE MOROUM PRAISE IFUNK ME, Marvin Gaya Moroum 12m LOVE MONEY IN COMMENT STAR COMMENT STAR CASSE MOROUM PRAISE IFUNK ME, Mick Strase Band SOUL, Frankie Vall MOROUM 12m MOROUM 12	
50 51 52 53 54 55 56 57 58 50 60 61 62 63 64 65 66 67 68	87 70 41 42 50 47 79 60 48 87 72 — 87 61 64 77 —	CMLL-OUT!. Free Expression MADE MARIE AND MADE MADE AND MADE MADE MADE MADE MADE MADE MADE MAD	
50 51 52 53 54 55 56 56 57 57 58 80 81 81 82 83 84 85 86 87 77	87 70 44 42 56 47 79 60 48 87 72 — 67 64 77 — 69	CMILL-OUT! Free Expression MADIS MARS AND MADIS MADE AND MADIS MAD	
59 50 51 12 53 54 55 56 50 60 61 62 63 64 65 66 67 77 77	70 41 43 56 47 44 77 56 48 87 72 — 61 64 77 — 69 76	CMILLOUT, Free Expression NIGHTS (FEEL LINE GETTING DOWN), Billy Ocean THE FREEZE, Spanday Bailet NIGHTS (FEEL LINE GETTING DOWN), Billy Ocean THE FREEZE, Spanday Bailet NIGHTS (FEEL LINE GETTING DOWN), Billy Ocean THE FREEZE, Spanday Bailet NIGHTS (FEEL LINE GETTING DOWN), Billy Ocean THE RES SPANDAY BAILET (SPANDAY SPANDAY	
51 12 53 54 55 56 57 58 60 60 77 77 72 73 74 75 76	87 70 41 42 56 47 37 444 77 79 80 48 87 72 — 67 61 51 51 51	CMILLOUT, Free Expression CMILLOUT, Free Expres	
51 52 53 54 55 56 57 56 60 60 67 77 77 77 77 77	87 70 41 42 56 47 37 444 77 79 80 48 87 72 — 67 61 51 51 51	CMILLOUT, Free Expression Might's (FEEL LINE GETTING DOWN), Billy Ocean Might's Might's (FEEL LINE GETTING DOWN), Billy Ocean Might's Mi	
51 12 53 54 55 56 57 58 60 60 77 77 72 73 74 75 76	87 77 44 87 77 60 647 77 67 67 77 67 67 77 67 67 77 67 67 77 7	CONTLOURS PLASS AND CO ON ME. Johnny Bristol Andide Natis 12m An	
51 12 53 54 55 56 56 60 60 67 77 78	87 27 44 27 47 56 47 77 50 48 87 77 — 61 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 84 87 77 — 62 51 78 — 62 51	CONT. OF CONTROL OF THE CONTROL OF T	
51 12 52 53 54 55 56 60 60 60 60 77 77 78 79	87 70 44 42 54 47 47 47 47 47 47 47 47 47 47 47 47 47	CMILL-OUT!, Free Expression Might's (FEL LIKE GETTRIS DOWN), Billy Ocean Might's	
51 12 53 54 55 56 57 58 60 60 67 77 72 73 79 65	87 27 44 43 54 47 37 44 47 79 16 48 87 72 - 67 67 71 - 67 77 - 67 77 - 67 77 - 67 77 - 67 77 - 67 77 78 78 78 78 78 78 78 78 78 78 78 78	CMILLOUT!, Free Expression Might's (FEL LIKE GETTRIS DOWN), Billy Ocean Might's M	
51 122 53 54 55 56 57 75 66 69 70 77 78 79 65 61	87 77 44 87 77 67 67 77 67 67 77 67 67 77 67 68 68 68 68 68 68 68 68 68 68 68 68 68	CONT. POUR DESCRIPTION OF ME. JORNEY BIRSTON ACROSS AND ACT OF ME. JORNEY BIRSTON ACROSS AND ACCOUNT OF ME. JORNEY BIRSTON ACROSS AND ACCOUNT OF ME. JORNEY BIRSTON ACROSS AND ACCOUNT OF ME. JORNEY BIRSTON ACCOUNT OF	
550 511 522 533 545 556 577 588 589 601 601 77 77 72 73 74 75 77 77 78 79 81 82 83 84 85 87 77 77 77 77 77 78 83 84 85 85 85 85 85 85 85 85 85 85 85 85 85	70 41 43 56 47 77 60 48 8772 — 87 77 — 61 51 78 — 84 89 90	CMILL-OUT!, Free Expression Margie Hars A HOLD ON ME, Jonney Bristol Arobie Harse 127m CMILL-OUT!, Free Expression MIGHTS (FEEL LIKE GETTING DOWN), Billy Ocean TYRE FREEZE, Spanday Bailet BTIS & PRECES! III, Various Cenedian-Special Disco Misser 127m INEAR MUSIC, IN YER STREETS IN THE MIDDLE. Unfamiled Touch MERE'S TO YOU! NO MUSIC, (New York) Skyy MERY TOUCH AFFAIR! IN USE PARTY, Marvin Gaya MOWDUZ DISCO?, Armi Egission FREEMES AGAIN, Not James Player GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylvus Striptin Champage 127m GIVE ME YOUR LOVE! YOU CAN'T TURN ME AWAY, Sylvus Striptin Champage 127m MINAT'S ON YOUR MINOJ TURN OUT THE LAMPLIGHT, George Senson MIN MAC! PASS PORT, Investiona MIT'N RIN LOVER, Carol Jight TONIANT TO THE MIGHTENHO SALDT! YOUNG GRILS! MURAT'S NO YOUR MINOJ TURN OUT THE LAMPLIGHT CARACITY LIP AND WAIT, INBY BROTHER LOVE MONEY, Funk Meatars OVAINT PLAN LOVER, Carol Jight LOVE MONEY, Funk Meatars OVAINT PLAN LOVER, Carol Jight AUT'S PLAN LOVER, Carol Jight MORE JUR AND WAIT, INBY BROTHER AUT'S PLAN LOVER, CAROL SILL MIN LOVER LOVER LOVER JIGHT AND LOVER, CAROL SILL MIN LOVER LOVER JIGHT MIN CAROL SILL MIN LOVER LOVER JIGHT MIN LOVER LOVER JIGHT MIN LOVER LOVER JIGHT MIN LOVER LOVER LOVER JIGHT MIN LOVER JIGHT MIN LOVER LOVER JIGHT MIN	
51 122 53 54 55 56 57 75 66 60 67 77 78 79 60 61 82 83 83 84 85 87 77 78 85 85 85 85 85 85 85 85 85 85 85 85 85	70 41 43 56 47 77 60 48 8772 — 87 77 — 61 51 78 — 84 89 90	CMILL-OUT!. Free Expression Might's Life Might's Might	
550 511 522 533 544 557 588 599 60 61 61 61 61 62 63 64 64 65 67 77 77 78 79 60 60 60 77 77 77 78 79 60 60 60 60 60 60 60 60 60 60 60 60 60	70 41 43 56 47 77 60 48 8772 — 87 77 — 61 51 78 — 84 89 90	CMILL-OUT!. Free Expression Might's Life Expression Might's Mi	
50 51 52 53 54 55 56 57 58 57 58 57 58 60 60 60 77 77 72 73 74 75 77 77 79 60 60 60 60 60 60 60 60 60 60 60 60 60	70 00 00 70 41 43 43 43 43 44 43 43 44 43 44 43 44 43 44 44	CMILL-OUT!. Free Expression Might's Life Expression Might's Mi	

US SINGLES

		The second second second	-
3	2	KEEP ON LOVING YOU, Rep Speedwagon	EDIC
2	3	WOMAN, John Lennon	Getten
3	1	THE BEST OF YIMES, Styx	RCA
-		8 TO 5, Doty Parton CRYING, Don McLean	Millennium
	7	RAPTURE, Blond e	Chryselis
7		HELLO AGAIN, Neil Diamond THE WINNER TAKES IT ALL, Aboa	Capitol
	5	I LOVE A RAINY NIGHT, Eddie Rebont	Elektra
10	12	WHAT KING OF FOOL, Barbra Streisend & Barry Gibb	Columbia
27	11	LAIN'T GONNASTAND FOR IT, Siere World	Yamia
12	14	KISS DN MY LIST, Daryl Hall & John Qatea	RCA
13	10	CELEBRATION, Kools The Gang WHILE YOU SEE A CHANCE, Slava Winwood	De-Lite Island
15	22	DON'T STAND SO CLOSE TO ME, The Police	MAA
16		GAMES PEOPLE PLAY, The Alan Parsons Project	Arista
17	18	A LITTLE IN LOVE, CUM Richard TREAT ME RIGHT, Pol Benesal	EMI-America Chrysalia
18	19	MEARTS ON FIRE, Randy Maisnar	Epic
20	30	FADE AWAY, Bruce Springsteen	Columbia
21	20	MORNING TRAIN, Sheens Easton	EMI-America
22	29	I CÁN'T STAND IT, Eric Clapton and His Band	RSO
23	26	JUST THE TWO OF US, Grover Washington Jr PRECIOUS TO ME, Phil Seymour	Elektra Boardwalt
25	28	SQMEBODY SKNOCKIN', Yern Gibbs	MCA
26	31	ANGEL OF THE MORNING, Juice Newton	Capitol
28		THE TIDE IS HIGH, Blondin GUITAR MAN, Elvis Prestey	Chrysalis
29	309	HER TOWN TOO, James Taylor & J D Souther	Columbia
30	13	GIVING IT UP FOR YOUR LOVE, Delbert McClinion	Capitor/MS5
31	41	BEMG WITH YOU, Smokey Robinson	Tamia
12	36	JUST BETWEEN YOU AN ME, April Wine	Capriol
	25 48	SMOKEY MOUNTAIN RAIN, Ronnie Masap	RCA
	39	AIN'T EVEN DONE WITH THE NIGHT, John Cougar DON'T STOP THE MUSIC, Varbrough and Peoples	And
36	23	LIVING IN A FANTASY, Lop Sayer	Warner Bros
37	32	SAME OLD LANG SYNE, Dan Fogerberg PASSION, Rod Stewart	Full Moon Warner Bros
30	34	TOGETHER, Tierra	Boardwalk
40	44	TURN ME LOOSE, Loverboy	Cotumbia
5			
41	35	AHI LEAH!, Donnia Iris	MCA/Carousel
42	49	IT'S A LOVE THINO, The Whispers	Solar
41		WHO DO YOU THINK YOU'RE FOOLIN', Donna Summer HOW 'BOUT US, Champaign	Delfen
45		ILOVE YOU, Climax Blues Band	Warner Bros
46	55	THE PARTY'S OVER, Journay	Columbia
47			Ariere
49	43	STARTING OVER, John Lennon	Geffen
50	44	SWEETHEART, Frenke & The Knockouta	Millennium
135		of the state of the state of the	all the late of the
. 51	61	GAMES, Phosbe Snow	Mirage
52	52	YESTERDAY ONCE MORE: NOTHING REMAINS THE SAI	ME (Medley).
SJ	59	Spinners WASN'T THAT A PARTY, The Rovers	Cleveland int
54		LAICTED CAMPAGEN FOR ALL MANNE	Warner Bros
55 55	58	CH CH CHERIE, The Johnny Average Band HOLD ON, Badhnger	Bearsville Radio Records
57		HOLD ON LOOSELY, 38 Special	MAN
58	72	ME. Andy Gibb	ASO
30 80	60	T'S MY JOB, Jimmy Buffett TOO MUCH TIME ON MY HANDS, Styx	Sheher/MCA
81	ח	RUNNING SCARED, The Foots	EMI-America
62	73	SUKITAKI, A Tasid Ol Honey	Capitol
63 64	74	YOU BETTER YOU BET, The Who WALKING ON THIN ICE, Yako Ono	Warner Bros
65	-	TAKE IT ON THE RUN, Reo Speedwagon	Getten
86		LOVERS AFTER ALL, Melisso Manchester & Peabo Bryso	elettă no
87		BON BON VIE, T'S Monk PROUD, The Joe Chemay Band	Unicorn
84	-	A WOMAN NEEDS LOVE, Ray Parker Jr. & Raydio	Ariela
70		LONELY TOGETHER, Barry Mandow	Arieta
n	-	RIGHT AWAY, Hawka	Columbia
72	_	LIMELIGHT, Rush	Morcury
73	-	I HAVE THE SKILL, Sherbs	Atco
74 75	37	STAYING WITH IT, Firefall with Lise Namzo LET ME GO, The Rings	Atlantic

US ALBUMS

8	1	HI INFIDELITY, Reo Speedwagon PARADISE THEATRE, Styx	€pic	ı
2	2	PARADISE THEATRE, Styx	ALM	н
3	3	THE JAZZ SINGER, Nell Diamond	Capitol	ш
5	6	DOUBLE FANTASY, John Lennon/Yoko Ono	Warner Bros	Н
6	i	ZENYATTA MONDATTA, The PORCE CRIMES OF PASSION, Pat Benatar	Chrysons	ш
2	- 1	AUTUARE MCAR, dignate	Chrysales	П
8	15	MOVING PICTURES, RUSH	Mercury	н
	- 6	CAPTURED, Journey	Columbia	н
10	11	GUILTY, Barbra Straigend	Columbia	н
				н
11	12	STOSAND DDD JOBS, Dolly Parton	RCA	100
12	14	ARC OF A DIVER, Sieve Winwood BACK IN BLACK, AC/DC	Island	
14	3	GREATEST HITS, Kenny Rojers	Atlantic	
15	10	CELEBRATE, Kool & The Gang	De-Lile	
16	16	IR, The Gap Band	Mercury	1
17	19	THE TWO OF US, Yarbrough And Peoples	Marcury	Н
16	18	HOTTER THAN JULY, Steve Wonder	Tamis	
19		HORIZOH, Eddis Rebbitt WINELIGHT, Grover Washington N	Elektrs	
- 50	24	HIMEELIGHT, Grover Washington 34	Elektra	ı
				1
21	30	GAUCHO, Steely Dan	1400	
22	17	SUPER TROUPER, Abbs	Atlantic	
23	26		Warner Bros	
24	25	THE YURN OF A FRIENDLY CARD, The Alan Parsona Pro		
25		IMAGINATION, The Whispers	Solar	
26		THE RIVER Bruce Springsteen	Columbia	
77	30	CHRISTOPHER CROSS, Christopher Cross THE NATURE OF THE BEAST, April Wins	Warner Bros	
		FANTASTIC VOVAGE, Lakeaide	Cap-to:	
		GHOST RIDERS, Outlaws	Ariata	
			-	1
31	34	COCONUTTELEGRAPH, Jimmy Buffalt	MCA	Г
32	32	IN OUR LIFETIME, Marrin Gave	Tamie	г
33	-	DAD LOVES HIS WORK, James Taylor	Columbia	
34	4	CHAIN LIGHTNING, Don McLean	Mittermum	
35	-	ANOTHER TICKET, Eric Clapton	RSC	н
36 37	42	WILD EYED SOUTHERN BOYS, 38 Special MAGIC, Tom Browne	- A&M	ш
38	38	CITY NIGHTS, Tierra	Arista Boarderalis	
	24	SANDINISTA, The Clash	Epic	н
		SOMEWHERE OVER THE RAINBOW, Willie Nelson		
40	_	JOHE WIENE CHEN THE HANGON, WILLIE HOUSE	Corumbia	1
40		SOMEWHENE OFER THE HUNSON, WHILE HEISON	Corumbia	ĥ
41	28	TRUST, Ehis Costello & The Attractions	Columbia	Service Servic
41 42	54	TRUST, Ente Costello & The Attractions LOVERBOY, Loverbay	Columbia Columbia	Ser Long
41	28 54 43	TRUST, Ehia Costello & The Attractions LOVERBOY, Loverboy BORDERLINE, Ry Coocer	Columbia Columbia Warner Bros	No. of the last
41 42 43	54 43 49 31	TRUST, EHIS Costello & The Attractions LOVERBOY, Loverboy BORDERLINE, Ry Coocer THREE FOR LOVE, Shawmai MAKING MOVIES, Dire Streets	Columbia Columbia Warner Bros Soler	Service of the servic
41 42 43 44 65	54 43 49 31 57	TRUST, ENIS Cossello & The Attractions LOVERBOY, Loverboy BORDERLINE, Ry Coscer THREE FOR LOVE, Shakarbai MAKING MOVIES, Dire Strate TO LOVE AGAIN, Diena Ross	Columbia Columbia Warner Bros Solar Warner Bros Motomn	SALE STORY OF THE
41 42 43 44 45 46	54 43 49 31 57 54	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Ry Coocer THREE FOR LOVE Shaleman MAKING MOVIES, Dire Strate TO LOVE AGAIN, Diana Ross ALL AMERICAN ORILS, Salere Sleege	Columbia Columbia Warner Bros Solar Warner Bros Motoss Cotillion	Service of the service of
41 42 43 44 45 46 47	54 43 49 31 57 54 50	TRUST, ENIS COSSISIO & The Affractions LOVERBOY, Loverboy BORDERLINE, Ry Concer THREE FOR LOVE. Shakamai MAKING MOVIES, Dires States TO LOVE AGAIN. Diena Ross ALL AMERICAN ORIALS, Slater Sleege WELCOME TO THE WRECKING BALL, Grace Slick	Columbia Columbia Warner Bros Solar Warner Bros Motoma Colillion RCA	No. of Concession, Name of Street, or other Persons, Name of Street, or ot
41 42 43 44 65 46 47 48	54 49 31 57 54 50 51	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Ry Coocer THREE FOR LOVE Shakemai MAKING MOVIES, Dire Strats TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Slater Sleege WELCOME YO'THE WRECKING BALL, Grace Shick VOXES, Direly Hail & John Garles	Columbia Columbia Warner Bros Solar Warner Bros Motoan Cotillion RCA RCA	No. of the last of
41 42 43 44 45 46 47	54 49 31 57 54 50 51	TRUST, ENIS COSSISIO & The Affractions LOVERBOY, Loverboy BORDERLINE, Ry Concer THREE FOR LOVE. Shakamai MAKING MOVIES, Dires States TO LOVE AGAIN. Diena Ross ALL AMERICAN ORIALS, Slater Sleege WELCOME TO THE WRECKING BALL, Grace Slick	Columbia Columbia Warner Bros Solar Warner Bros Motoma Colillion RCA	NAME OF TAXABLE PARTY.
41 42 43 44 65 46 47 48	54 49 31 57 54 50 51	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Ry Coocer THREE FOR LOVE Shakemai MAKING MOVIES, Dire Strats TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Slater Sleege WELCOME YO'THE WRECKING BALL, Grace Shick VOXES, Direly Hail & John Garles	Columbia Columbia Warner Bros Solar Warner Bros Motoan Cotillion RCA RCA	STATE OF THE PARTY
41 42 43 44 45 46 47 48 49 50	54 49 31 57 54 50 51 53	TRUST, ENIS COSSIBILO & The Affractions LOVERBOY, Loverboy BORDERLINE, Ry Concer THREE FOR LOVE. Shakamai MAKING MOVIES, Dires States TO LOVE AGAIN. Diena Ross ALL AMERICAN ORIALS, Slater Sleege WELCOME TO THE WRECKING BALL, Grace Slick VOKCES, Daryl Hall & John Oates GUITAR MAIN, Enis Prasey	Columbia Columbia Warner Bros Solar Warner Bros Motoan Cotillion RCA RCA	STATE OF THE PARTY
41 42 43 44 65 46 47 40 50	54 49 31 57 54 50 51 53	TRUST, EHIS COSSIIIO & The Affractions LOVERBOY, Loverboy BORDERLINE, Ry Coocer THREE FOR LOVE. Shawman MAKING MOVIES, Dire Strate TO LOVE AGAIN. Disan Ross ALL AMERICAN OIRLS, Salere Steeps WELCOME YO THE WRECKING BALL. Grace Stick VOKES, Dayl Half & John Cates GUITAR MAIN, ENIS Pressey ONE MORE SONG, Randy Meisings	Columbia Columbia Columbia Warner Brot Motoan Collition RCA RCA Epile	STATE OF THE PARTY
41 42 43 44 45 46 47 48 49 50	54 43 49 31 57 54 50 51 53 52 64	TRUST, ENIS COSSISIO & The Attractions LOVERBOY, Loverboy BORDERLINE, Ry Concer THREE FOR LOVE, Shauman MAKING MOVIES, DIRESTIANS TO LOVE AGAIN, DIRESTIANS TO LOVE AGAIN, DIRESTIANS ALL AMERICAN DIRLS, Sister Sleege WELCOME TO THE WRECKING BALL, Grace Slick VONCES, Dery! Hall & John Oates GUITAR MAN, ENIS Presey ONE WORE SONG, Randy Meisings BEING WITH YOU, Smottagy Robinson	Columbia Columbia Warner Brot Motoen Cotilion RCA RCA Epic Tamta	SHEET WALLES
41 42 43 44 45 46 47 48 49 50	54 43 49 31 57 54 50 51 53 64 55	TRUST, EHIS COSTOLIO & The Attractions LOVERBOY, Loverboy BORDER, LINE, Ry Concer THREE FOR LOVE. Shalemai MAKING MOVIES, Dire Strates TO LOVE AGAIN. Diran Ross ALL AMERICAN OIRLS, Salero Steege WELCOME YO'THE WINECKINNG BALL, Grace Blick VOXES, Derly Haif & John Oates GUITAR MAN, ENIS Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smokley Robinson STOME JAM, Slave	Columbia Columbia Warner Bros Solar Warner Bros Moloan Colillion RCA RCA RCA Epic Tamba Cotillion	
41 42 43 44 45 46 47 48 49 50	54 43 49 31 57 54 50 51 53 52 64	TRUST, EMIS COSSISIO & The Attractions LOVERBOY, Loverboy BORDERLINE, RY COOCER THREE FOR LOVE. Shearman MAKING MOVIES, DIRE STREAD TO LOVE AGAIN. DISNA BOSS ALL AMERICAN CRILLS, SISTEMS TO LOVE AGAIN. DISNA BOSS ALL AMERICAN CRILLS, SISTEMS TO LOVE AGAIN. DISNA BOSS TO THE WINECKING BALL, Grace SHICK VONCES, DETY! Hall & John Cates GUITAR MAIN, EMIS Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smottery Robinson STOME JAM, Siave EAGLES LIVE, Eagles	Columbia Columbia Warner Bros Motoen Cotilition RCA RCA Epic Tamia Cotilition A sylum	STATE OF THE PARTY
41 42 43 44 45 46 47 48 50 51 52 53	54 43 69 31 57 54 50 51 53 52 64 55 36	TRUST, EMIS COSSIBILO & The Affractions LOVERBOY, Loverboy BORDERLINE, Ry Concer THREE FOR LOVE, Shawman MAKING MOVIES, Dire Strafts TO LOVE AGAIN, Diene Ross ALL AMERICAN O'RILS, Salter Steoge WELCOME TO THE WHECKING BALL, Grace Slick VONCES, Daryl Haif & John Oates GUITAR MAIN, EMIS Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smittey Robinson STOME, JAM, Slave EAGLES LIVE, Engles TURN BACK, Toto GREATES I HITS, Ronnie Musap	Columbia Columbia Warner Bros Solar Warner Bros Moloan Colillion RCA RCA RCA Epic Tamba Cotillion	STATE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS N
41 42 43 44 45 46 47 40 49 50 51 52 53 54 55 56 56	54 49 31 57 54 50 51 53 64 47 36	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Proposer THREE FOR LOVE Shalemai MAKING MOVIES, Dire Strads TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Salero Sleege WELCOME YO'THE WIRECKINNG BALL, Grace SHICK VOCKES, Duryt Hail & John Ordres GUITAR MAN, Evia Presidy ONE MORE SONG, Randy Meisings BEING WITH YOU, Smottery Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITTS, Ronie Milisap FOOLEN BEHANDUR, Rod Stewart	Columbia Columbia Warner Bros Solar Warner Bros Collition RCA RCA FEA Epite Tambia Collition Asylum Columbia RCA Warner Bros	
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 55 56 57 57	54 49 31 57 54 50 51 53 52 64 64 47 36 37	TRUST, EHIS COSSIBILO & The Affractions LOVERBOY, Loverboy BORDERLINE, RY COOCET THREE FOR LOVE. Shawman MAKING MOVIES, Dire Strates TO LOVE AGAIN. Disan Ross ALL, AMERICAN ORIELS, Salero Shedge WELCOME YO THE WRECKING BALL. Grace Shick VOXES, Daryt Half & John Oates GUITAR MAIN, EHIS Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smokley Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITS, Ronnie Milsap FOOL SH BEHAYIOUR, Rod Streat	Columbia Columbia Warner Bros Solar Warner Bros Moltom Collition MCA	
411 422 433 444 455 467 467 50 51 52 53 54 55 55 56 57 56 57	54 43 69 31 57 54 50 51 53 53 64 47 36 37 59	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Ry Coocer THREE FOR LOVE Shaleman MAKING MOVIES, Dire Strads TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Slater Sleege WELCOME YO'THE WIRECKING BALL, Grace Slick VOCES, Duryt Hail & John Oatres GUITAR MAN, Evis Presiey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smittey Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITS, Ronnie Milsap FOOLISH BEHAVOUR, Rod Streat THE JE ALOUS KIND, Deebbert McClinton Hills, Bot Seages	Columbia Warner Brot Marier Brot Motoan Colillion SCA RCA RCA Epts Tamta Colillion Asylum Columbia RCA Warner Brox Columbia	
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 55 56 57 57	54 49 31 57 54 50 51 53 52 64 64 47 36 37	TRUST, EHIS COSSIBILO & The Affractions LOVERBOY, Loverboy BORDERLINE, RY COOCET THREE FOR LOVE. Shawman MAKING MOVIES, Dire Strates TO LOVE AGAIN. Disan Ross ALL, AMERICAN ORIELS, Salero Shedge WELCOME YO THE WRECKING BALL. Grace Shick VOXES, Daryt Half & John Oates GUITAR MAIN, EHIS Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smokley Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITS, Ronnie Milsap FOOL SH BEHAYIOUR, Rod Streat	Columbia Columbia Warner Bros Solar Warner Bros Moltom Collition MCA	STATE OF THE PARTY
411 422 433 444 455 467 467 50 51 52 53 54 55 55 56 57 56 56	54 43 69 31 57 54 50 51 53 53 64 47 36 37 59	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Ry Coocer THREE FOR LOVE Shaleman MAKING MOVIES, Dire Strads TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Slater Sleege WELCOME YO'THE WIRECKING BALL, Grace Slick VOCES, Duryt Hail & John Oatres GUITAR MAN, Evis Presiey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smittey Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITS, Ronnie Milsap FOOLISH BEHAVOUR, Rod Streat THE JE ALOUS KIND, Deebbert McClinton Hills, Bot Seages	Columbia Warner Brot Marier Brot Motoan Colillion SCA RCA RCA Epts Tamta Colillion Asylum Columbia RCA Warner Brox Columbia	
411 422 433 444 455 467 467 50 51 52 53 54 55 55 56 57 56 56	54 43 49 31 57 54 50 51 53 53 64 47 47 36 48	TRUST, Evis Costello & The Attractions LOVERBOY, Loverboy BORDERLINE, Ry Coocer THREE FOR LOVE, Shawman MAKING MOVIES, Dire Strads TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Slater Sleege WELCOME YO'THE WIRECRING BALL, Grace Slick VOXES, Darly Hail & John Oares GUITAR MAN, Evis Presiey ONE MORE SONG, Randy Meisinger BEING WITH YOU, Smotkey Robinson STONE, JAM, Slave EAGLES LIVE, Eagles TURN BACK, Tota OREATEST HITS, Ronnie Missap FOOLSH BELNAVOUR, Rod Streat THE JE ALOUS KIND, Devebert McClinton THE, DE ALOUS KIND, Devebert McClinton Hail Box Scagg HEALING, Todd Rundgren	Columbia Warner Brot Marier Brot Motoan Colillion SCA RCA RCA Epts Tamta Colillion Asylum Columbia RCA Warner Brox Columbia	Control of the Contro
411 422 433 444 455 467 467 500 511 527 531 548 557 558 568 569 569 569 569 569 569 569 569 569 569	54 43 49 31 57 54 50 51 53 53 64 47 47 36 48	TRUST, ENIS COSTOLIO & The Attractions LOVERBOY, Loverboy BORDER, INE, Proposer THREE FOR LOVE Shauemai MAKING MOVIES, Dire Strads TO LOVE AGAIN, Dians Ross ALL AMERICAN OIRLS, Stater Steege WELCOME TO THE WIRECKINNG BALL, Grace Shick VOXES, Duryt Hail & John Oates GUITAR MAN, Enis Prising ONE MORE SONG, Randy Meisines BEING WITH YOU, Smokley Robinson STOME JAM, Stave EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITS, Ronnie Missap FOOLSH BEHAVOUR, Rod Stewart THE JEALOUS KIND, Devebort McClinton Hite, Bot Scaggs MEALING, Todo Rundgren BACK ON THE STREETS, Donnie Ints BACK ON THE STREETS, Donnie Ints BACK ON THE STREETS, Donnie Ints	Columbia Columbia Warner Bros Solar Warner Bros Colillion RCA RCA RCA Epile Tambia RCA Aytium Columbia RCA Warner Bros Columbia RCA Warner Bros Columbia RCA Warner Bros Columbia RCA	
411 422 433 444 455 466 449 50 51 52 53 54 56 57 58 56 57 58 58 58 58 58 58 58 58 58 58 58 58 58	54 43 49 31 57 58 50 51 53 53 64 47 36 37 59 48	TRUST, EMIS COSSIBILO & The Affractions LOVERBOY, Loverboy BORDERLINE, Ry Concer THREE FOR LOVE. Shawman MAKING MOVIES, Dire Strate TO LOVE AGAIN. Diana Ross ALL, AMERICAN ORIELS, Sister Shedp WELCOME YO THE WRECKING BALL. Grace Shick VOKES, Dary'l Mail & John Oates GUITAR MAIN, EMIS Pressey ONE MORE SONG, Randy Meisinge BEING WITH YOU, Smokley Robinson STONE JAN, Slave EAGLES LIVE, Eagles TURN BACK, Tota GREATES THITS, Ronnie Milsap FOOL SH BEHAYIOUR, Rod Streat THE JEALOUS KIND, Deebbert McClinton Mils. Boz Scaggs MEALING, Todd Rundgren BACK ON THE STREETS, Donnie Mils FACE YALUE. Phil Collena	Columbia Columbia Warner Bros Solar Warner Bros Motoen Cotillion RCA RCA RCA RCA Epic Tamia Cotillion A sylum Columbia RCA Warner Bros Columbia Baarawha MCA(Carousel Alliantic	
411 422 433 444 455 467 488 497 50 51 52 53 54 56 56 57 57 58 58 58 58 58 58 58 58 58 58 58 58 58	54 43 49 31 57 58 50 51 53 53 64 73 73 75 80 48	TRUST, ENIS COSTBILO & The Attractions LOVERBOY, Loverboy BORDER, INE, Proceer THREE FOR LOVE Shalemai MAKING MOVIES, Dire Strads TO LOVE ADAIN, Diana Ross ALL, AMERICAN ORILS, Stater Steege WELCOME YO THE WIRECKINNG BALL, Grace SHICK VOCKS, Duryt Hail & John Ordres GUITAR MAN, ENIS Prostey ONE WORE SONG, Randy Meisings BEING WITH YOU, Smokey Robinson STOME JAM, Stave EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITS, Ronnie Musap FOOLSH BEHANDUR, Rod Stewart THE JEALOUS KIND, Devebert McClinton His, Box Seagy MEALING, Todd Rundgren BACK ON THE STREETS, Donnie Into FACE YALUE, PINI CORRING BACK ON THE STREETS, Donnie Into BACK SEA, NTC	Columbia Columbia Warner Bros Solar Warner Bros Collition RCA RCA RCA Epile Tambia RCA Warner Bros Columbia RCA Marner Bros Columbia RCA	The second secon
411 422 43 44 45 46 47 48 49 50 51 52 53 54 55 56 56 57 58 58 58 58 58 58 58 58 58 58 58 58 58	54 43 57 55 50 51 53 52 64 55 55 36 47 36 47 48 48	TRUST, EHIS COSSIBILO & The Attractions LOVERBOY, Loverboy BORDERLINE, Proposer THREE FOR LOVE. Shawman MAKING MOVIES, Dire Strate TO LOVE ADAM. Diana Ross ALL, AMERICAN ORIELS, Salero Shedp WELCOME YO THE WRECKING BABL. Grace Shick VOKES, Daryi Half & John Oates GUITAR MAN, EHIS Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smokley Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Tota GREATEST HITS, Ronnie Milsap FOOLGH BEHAVIOUR, Rod Streat THE JEALOUS KIND, Devebert McClinton Hilb. Bot Scaggs MEALING, Todd Rundgren BACK ON THE STREETS, Donnie Hils FACE YALUE, Phil Collind BLACK SEA, NTC GREATEST HITS, The Doora	Columbia Columbia Warner Bros Solar Warner Bros Motom Collition RCA RCA RCA RCA Epite Tamta Cotiffien A sylum Columbia RCA Warner Bros Columbia Baarawiha MCA(Carousel Alliantic Virgin Elektra	
411 422 433 444 455 467 488 497 50 51 52 53 54 56 56 57 57 58 58 58 58 58 58 58 58 58 58 58 58 58	54 43 49 31 57 58 50 51 53 53 64 73 73 75 80 48	TRUST, ENIS COSTBILO & The Attractions LOVERBOY, Loverboy BORDER, INE, Proposer THREE FOR LOVE Shalamai MAKING MOVIES, Dire Strads TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Salero Steoge WELCOME YO'THE WIRECKINNG BALL, Grace SHICK YOCKS, Duryt Hail & John Oatres GUITAR MAM, ENIS Pressey ONE WORE SONG, Randy Meisings BEING WITH YOU, Smotkey Robinson STONE JAM, Stave EAGLES LIVE, Eagles TURN BACK, Tota ORRETEST HITTS, Ronding Missap FOOLISH BEHAVIOUR, Rod Stewart THE JEALOUS KIND, Deebbert McClinton His, Bot Seags MEALING, Todd Rundgren BACK ON THE STREETS, Donnie Iris FACE YALUE, Phú Collina BLACK SEA, XTC ORRETEST HITS, The Doore VOICES IN THE RAIM, Jos Bampies	Columbia Columbia Warner Bros Solar Warner Bros Adotom Collition RCA RCA RCA Epis Tamba Collition Alylum Columbia RCA Warner Bros Columbia Brarawha Millianitic Allianitic Vingin Elektria MCA	
411 422 43 444 45 467 488 497 50 51 52 53 54 56 56 57 58 88 80 81 62 83 84 85	54 43 69 31 57 55 50 51 53 52 64 55 55 36 61 47 36 48 63 63 64 65 65	TRUST, EHIS COSSIIIO & The Attractions LOVERBOY, Loverboy BORDERLINE, Proposer THREE FOR LOVE. Shawman MAKING MOYES, Dire Strate TO LOVE AGAIN. Disan Ross ALL AMERICAN OIRLS, Salver Shedge WELCOME YO'THE WRECKING BAAL. Grace Blick VOKES, Daryl Mail & John Cates GUITAR MAIN, Ehis Pressey ONE MORE SONG, Randy Meisinge BEING WITH YOU, Smokley Robinson STONE JAM, Salve EAGLES LIVE, Eagles TURN BACK, Toto GREATEST HITS, Ronnie Milsap FOOLGH BEHAVIOUR, Rod StreatT THE, JEALOUS KIND, Deebert McClinton His. Bot Scaggs MEALING, Todd Rundgren BACK ON THE STREETS, Donnie His FACE YALUE, Phil Collina BLACK SEA, XTC GREATEST HITS, The Doore VOKES IN THE RAIM, Jos Sample ALL AROUND THE TOWN LIVE, 600 James Columbit	Columbia Columbia Warner Bros Solar Warner Bros Motom Collition RCA RCA RCA RCA Epic Tamta Cotillion A sylum Columbia RCA Warner Bros Columbia Baarawiba MCA(Carousel Alliantic Virgin Elektre	
411 422 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 58 58 58 58 58 58 58 58 58 58 58 58	54 43 69 31 57 55 50 50 51 53 53 64 64 63 64 65 65 66 67 67 68 68 68 68 68 68 68 68 68 68 68 68 68	TRUST, EHIS COSSIIIO & The Attractions LOVERBOY, Loverboy BORDERLINE, Ry Coocer THREE FOR LOVE, Shawmai MAKING MOYIES, Dire Strate TO LOVE AGAIN, Diran Ross ALL AMERICAN OIRLS, Saler SHoops WELCOME YO'THE WHECKING BALL, Grace Blick VOKES, Daryt Mail & John Oates QUITAR MAIN, Ehip Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smokley Robinson STONE JAM, Saler EAGLES LIVE, Eagles TUNN BACK, Toto GREATEST HITS, Ronnie Missay FOOL SH BEHAVIOUR, Rod Stewart THE JEALOUS KIND, Develor HECKINTON HIS BOS SEAGS MEALING, TOD RUNDERS BACK ON THE STREETS, Dignile HIS FACE YALUE, Phil COMING BLACK SEA, ITC GREATEST HITS, The Doors VOKES IN THE RAIN, Jos Bample ALL AROUND THE TOWN LIVE, 805 James THE GAME, Quisen LOST MILOYER, MY SUPPLY	Columbia Columbia Warner Bros Solar Warner Bros Solar Warner Bros RCA	
411 422 43 44 45 46 47 50 51 52 53 54 55 56 57 56 62 63 65 66 65 66 66 66 67 68 68 68 68 68 68 68 68 68 68 68 68 68	54 43 49 31 57 54 50 51 53 53 64 47 48 48 63 64 65 71 66 66 67 71 68 68 68 68 68 68 68 68 68 68 68 68 68	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy LOVERBOY, Loverboy THREE FOR LOVE Shalamai MAKING MOVES, Dire Strats TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Salere Sleege WELCOME YO'THE WRECKING BALL, Grace Shick VOCES, Direly Hail & John Oatres GUITAR MAN, Evis Presiey ONE MONE SONG, Randy Meisings BEING WITH YOU, Smokelay Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Tota GREATEST HITS, Ronnie Milsap FOOLEN BEHAVIOUR, Rod Stewart THE JEALOUS KIND, Deebbert McClinton His, Box Seags MEALING, Todd Rundgren BACK ON THE STREETS, Donnie His FACE YALUE, Phil Collina BLACK SEA, XTO GREATEST HITS, The Don's VOICES IN THE RAIM, Job Sample ALL AROUND THE TOWN LIVE, 805 James Columb THE GAME, Gusen LOST NI LOVE, AN Supply NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar	Columbia Columbia Warner Bros Solar Warner Bros Adotomn Collition RCA RCA RCA Epile Tambia RCA Alliantic Collition Algium Columbia RCA Warner Bros Caphal MSS Columbia RcA Alliantic Vindin Liektra MCA Arista Riva	
411 422 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 58 58 58 58 58 58 58 58 58 58 58 58	54 43 69 31 57 55 50 50 51 53 53 64 64 63 64 65 65 66 67 67 68 68 68 68 68 68 68 68 68 68 68 68 68	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy LOVERBOY, Loverboy THREE FOR LOVE Shalamai MAKING MOVES, Dire Strats TO LOVE AGAIN, Diana Ross ALL, AMERICAN ORILS, Salere Sleege WELCOME YO'THE WRECKING BALL, Grace Shick VOCES, Direly Hail & John Oatres GUITAR MAN, Evis Presiey ONE MONE SONG, Randy Meisings BEING WITH YOU, Smokelay Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Tota GREATEST HITS, Ronnie Milsap FOOLEN BEHAVIOUR, Rod Stewart THE JEALOUS KIND, Deebbert McClinton His, Box Seags MEALING, Todd Rundgren BACK ON THE STREETS, Donnie His FACE YALUE, Phil Collina BLACK SEA, XTO GREATEST HITS, The Don's VOICES IN THE RAIM, Job Sample ALL AROUND THE TOWN LIVE, 805 James Columb THE GAME, Gusen LOST NI LOVE, AN Supply NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar	Columbia Columbia Warner Bros Solar Warner Bros Solar Warner Bros RCA	
411 422 43 44 45 46 47 50 51 52 53 54 55 56 57 56 62 63 65 66 65 66 66 66 67 68 68 68 68 68 68 68 68 68 68 68 68 68	54 43 49 31 57 54 50 51 53 53 64 47 48 48 63 64 65 71 66 66 67 71 68 68 68 68 68 68 68 68 68 68 68 68 68	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Ry Coocer THREE FOR LOVE Shalamai MAKING MOVES, Dire Strads TO LOVE AGAIN, Diana Ross ALL, AMERICAN OIRLS, Salere Sleege WELCOME YO'THE WRECKING BALL, Grace Shick VOCES, Direly Hail & John Oatres GUITAR MAN, Evis Presiey ONE MONE SONG, Randy Meisings BEING WITH YOU, Smokelay Robinson STONE JAM, Slave EAGLES LIVE, Eagles TONE SAN, Slave EAGLES LIVE, Eagles TONE HAN JOUR, Rod Stewart THE JEALOUS KIND, Deebbert McClinton Hins, Bot Seags MEALING, Todd Rundgren BACK ON THE STREETS, Donnie Hits FACE YALUE, Phil Collina BLACK SEA, XTO GREATEST HITS, Tho Dora VOICES IN THE RAIM, Job Sample ALL AROUND THE TOWN LIVE, 805 James ALL AROUND THE TOWN LIVE, 805 James LOST NLOVE, AN Supply NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar NOTHS MATCRES AND WHAT IF IT DID, John Cougar	Columbia Columbia Warner Bros Solar Warner Bros Adotomn Collition RCA RCA RCA Epile Tambia RCA Alliantic Collition Algium Columbia RCA Warner Bros Caphal MSS Columbia RcA Alliantic Vindin Liektra MCA Arista Riva	
411 422 43 44 45 46 47 50 51 52 53 54 55 56 57 56 62 63 65 66 65 66 66 66 67 68 68 68 68 68 68 68 68 68 68 68 68 68	54 43 49 31 57 54 50 51 53 53 64 47 48 48 63 64 65 71 66 66 67 71 68 68 68 68 68 68 68 68 68 68 68 68 68	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy BORDER, INE, Ry Coocer THREE FOR LOVE ANAMANIE MAKING MOVIES, Dire Strads TO LOVE AGAIN, Diran Ross ALL, AMERICAN OIRLS, Stater Steege WELCOME YO'THE WRECKING BALL, Grace Shick VOCES, Direly Hail & John Oatres GUITAR MAN, Evis Pressey ONE MORE SONG, Randy Meisings BEING WITH YOU, Smothey Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Tota GREATEST HITS, Ronnie Milesop FOOLEN BEHAVIOUR, Rod Stewart THE JEALOUS KIND, Devebert McClinton Hins, Bot Seags MEALING, Todd Rundgren BACK ON THE STREETS, Donnie Hits FACE YALUE, Phil Comen BLACK SEA, ITC GREATEST HITS, The Dova VOICES in THE RAIN, Job Sample ALL ANDUND THE TOWN LIVE, 805 James THE GAME, Ousen LOST BILOYER, AN Supply NOTHIN' MATTERS AND WHAT IF IT DID, John Cougar THE FOOL CIRCLE, Mazareth	Columbia Columbia Warner Bros Solar Warner Bros Adotomn Collition RCA RCA RCA Epile Tambia RCA Alliantic Collition Algium Columbia RCA Warner Bros Caphal MSS Columbia RcA Alliantic Vindin Liektra MCA Arista Riva	
411 422 43 44 45 46 47 48 47 50 51 52 53 54 55 56 57 56 56 57 58 80 81 62 63 63 64 65 66 70 70 70 70 70 70 70 70 70 70 70 70 70	54 43 49 33 37 54 55 50 51 53 55 55 55 55 55 55 55 55 55 55 55 55	TRUST, EHIS COSTBILO & The Attractions LOVERBOY, Loverboy BORDER, INE, Proposer THREE FOR LOVE Shalemai MAKING MOVIES, DIR STRATE TO LOVE AGAIN, Disan Ross ALL AMERICAN OIRLS, Saler Shedge WELCOME YO'THE WIRECKINNG BALL, Grace Shick VOCES, Derly Hail & John Cates GUITAR MAN, EHIS Proley ONE MORE SONG, Randy Meisines BEING WITH YOU, Smokey Robinson STONE JAM, Slave EAGLES LIVE, Eagles TURN BACK, Tota GREATEST HITS, Romine Milisap FOOLSH BEHAVIOUR, Rod Streat THE JEALOUS KIND, Develor McClinton Hills, Bob 35 Seggis HEALING, Tod Grunder BACK ON THE STREETS, Donnie HILB FACE YALUE, PIN CORIEN BLACK SEA, XTC GREATEST HITS, The Dov's VOICES IN THE RAIM, Jos Bampie ALL AROUND THE TOWN LIVE, BOD Jamesa THE GAME, QUISEN LOST MIL LOVE, HOUSEN LOVE HOUSE LOVE HOUSEN LOV	Columbia Columbia Warner Bros Solar Warner Bros RCA	
411 422 43 44 45 46 47 48 47 50 51 52 53 55 56 57 58 62 63 65 66 66 67 70 77 72 72 72 72 72 72 72 72 72 72 72 72	543 493 317 557 550 513 552 553 553 553 553 553 553 553 553 55	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy LOVERBOY, Loverboy THREE FOR LOVE BY CONCENT THREE THR	Columbia Columbia Warner Bros Solar Warner Bros Collition ACA RCA Epic Tamia Collition Asylum Columbia RCA Warner Bros Columbia Barswise Barswise MCA (Carousel Alliantic Virgin Elektra Arsta Riva AsM Polydor Epic	
411 422 433 444 455 467 488 497 50 51 54 55 56 56 57 56 62 63 84 65 66 87 68 70 77 77 77 77	54 43 49 55 56 55 36 41 47 36 55 56 56 79 79 66 —	TRUST, EHIS COSSISS THE ARRECTIONS LOVERBOY, Loverboy BORDER, LIKE, RY COCCET THREE FOR LOVE Shaleman MAKING MOVIES, DIRE STRATE TO LOVE AGAIN, DIRAN BOSS ALL, AMERICAN OIRLS, Saler SHoope WELCOME YO'THE WIRECKINNG BALL, Grace Slick VOCES, Derly Haif & John Oates GUITAR MAN, EHIS POSICY GUITAR MAN, EHIS POSICY GUITAR MAN, EHIS POSICY BEING WITH YOU, Smottey Robinson STONE JAM, Slave EAGLES LIVE, Engles TURN BACK, Toto GREATEST HITTS, Ronnie Missap FOOLEN BEHAVIOUR, Rod Streat THE JEALOUS KIND, Develor McClinton HIB, BOS SEAGS HEALING, TOOR RUNDERS BACK ON THE STREETS, Donnie HIS FACE YALUE, PRI CORIENA BLACK SEA, XTC GREATEST HITS, THE DOO'S VOICES IN THE RAIN, Jos Bampie ALL AROUND THE TOWN LIVE, BOD JOHNE OST HIL SWALES LOST HUNDERS AND WHAT IF IT DID, John Cougar THE GAME, Ousen LOST HIL DOW, AN SUSPITY NOTHIN' MATTERS AND WHAT IF IT DID, John Cougar THE FOOL CIRCLE, Mazereth DEFFICULT TO CURE, Rainbow GREATEST HITS/LIVE, Heart PHIL SEMMOUT, PIN SAYMOUT	Columbia Columbia Warner Bros Solar Warner Bros RCA	
411 422 43 44 45 46 47 48 47 50 51 52 53 55 56 57 58 62 63 65 66 66 67 70 77 72 72 72 72 72 72 72 72 72 72 72 72	54 43 49 31 57 54 50 51 53 53 64 65 65 79 54 66 —————————————————————————————————	TRUST, Evia Costello & The Attractions LOVERBOY, Loverboy LOVERBOY, Loverboy THREE FOR LOVE, Showard MAKING MOVIES, Dire Strads TO LOVE AGAIN, Diran Ross ALL, AMERICAN OIRLS, Salere Sleege WELCOME YO'THE WRECKING BALL, Grace Shick VOCES, Direly Hail & John Cares GUITAR MAN, Evis Presiey ONE MONE SONG, Randy Meisings BEING WITH YOU, Smokelay Robinson STONE JAM, Slave EAGLES LIVE, Eagles TONE SAN, Slave EAGLES LIVE, Eagles TONE HAN JOUR, Rod Stewart THE JEALOUS KIND, Deebbert McClinton Hins, Bot Seags MEALING, Todd Rundgren BACK ON THE STREETS, Donnie Hits FACE YALUE, Phil Collinson HIR, Bot Seags MEALING, Todd Rundgren COLLEN BY THE RAIN, Job Sample ALL AROUND THE TOWN LIVE, 805 James LOST BY LOVE, AN Supply NOTHS MATTERS AND WHAT IF IT DID, John Cougar THE FOOL CIRCLE, Natareth DEFICULT TO CURE, Rainbow GREATEST HITS/LIVE, Heart	Columbia Columbia Warner Bros Solar Warner Bros Collition ACA RCA Epic Tamia Collition Asylum Columbia RCA Warner Bros Columbia Barswise Barswise MCA (Carousel Alliantic Virgin Elektra Arsta Riva AsM Polydor Epic	

US SOUL

	_		
1	8	DON'T STOP THE MUSIC, Yarborough & Peoples	Mercury
2.	3	BURN RUBBER, Qap Bend	Mercury
3	3	IT'S A LOVE THING, Whispera	Solar
4	4	ALL AMERICAN GIRLS, Sleter Stedge	Atlantic
5	5	THIGHS HIGH, Tom Browns	Arista
- 6	- 6	WATCHING YOU, SAIVE	Atlantic
7		BUKIYAKI, Taxte Of Honey	Capitol
	7	I AIN'T GONNA STAND FOR IT, Stevie Wonder	Temia
	14	BEING WITH YOU, Smokey Robinson	Temia
16		TOGETHER, Tierra	CBS
11	10	FANTASTIC VOYAGE, Lakeside	Solar
12	11	I JUST LOVE THE MAN, The Jone Girls	Epic
13	19	JUST THE TWO OF US, Grover Weshington Jr	Elektra
10	13	BON BON VIE, T S Monk	Mirage
15	18	AND LOVE GOES ON, Earth Wind & Fire	ARC/Columbia
18	17	PERFECT FIT, Jerry Knight	MAN
17	18	EVERYTHING IS COOL, T-Connection	Capitol
18	-	HOW *BOUT US, Champaign	Columbia
19	13	TOO TIGHT, Con Funk Shun	Mercury
20	-	WHAT A FOOL BELIEVES, Arethe Frenklin	Arials

US DISCO

1	1	RAPTURE, Blandie	Chryselie
2	2	TANTRA-THE DOUBLE ALBUM (all cuts), Tantra	Imports
3	3	BREAKING AND ENTERING, Dee Dee Sherp Gambie	PIR
4	4	IT'S A LOVE THING, The Whispers	Sou
		YOUR LOVE, Lime	Prism
	-7	LAY ALL YOUR LOVE ON ME, Abbo	Atlantic
7	5	CAN YOU HANDLE IT, Sheron Redd	Preludi
6		ALL AMERICAN GIRLS, Sister Stedge	Continu
	15	GET TOUGH, Kleser	Atlantik
10		YOU'RE TOO LATE, Fanlasy	Pavello
11	11	SOUL, Frankle Valli	WCA/Curl
12	12	LET'S DO FT, Convertion	SAR
13	13	SET ME FREE. Three Degrees	Ariol
14	-	LOVE IS GOWNA BE ON YOUR SIDE, Firefly	Emergenc
15	16	FULL OF FIRE, Sheleman	Sola
16	18	WON'T YOU LET ME BE THE ONE, Michael McGloiry	Almes
17	10	LOOK UP, Patrice Rushen	Etektr
18	14	THEAR MUSIC IN THE STREETS, Unlimited Touch	Prefud
18	19	BURN RUBBER, The Gep Band	- Mercur
20	17	FANCY DANCER, Lonny White	Elektr

