ELVIS COSTELLO EXCLUSIVE INTERVIEW

LINX IN COLOUR

FASHION Pt. 2 △ ULTRAVOX △ BUCKS FIZZ △ P.I.L.

ILLUSTRATION of ELVIS COSTELLO by DAVID STREET
SHAKIN’ LEAVES HOME TO TOUR

SHAKIN’ STEVENS – back ‘n’ roll, revivified, turned star – whose single ‘This Ole House’ is currently top of the charts, is being released to coincide with the tour.


And the star of the stage show ‘Emi’ is currently on tour in America where the 417 rock/pop show ‘Let It Rock’ is being transmitted.

BEAT BOUNCE BACK

Each show will feature three bands to be revealed throughout the tour. They are the Mood Elevators, Nervous Kind, the Act and one act yet to be confirmed.

A double-A-sided single ‘Drowning/All Out To Get’ comes out on April 15 and to coincide with the dates, a Peel will be released on April 17.

AND TONIGHT

BEAT BOUNCE BACK

GREAT TRAIN Robber Ronnie Biggs will be supported by the original gang in his bid to be released on ‘Wogan Biggs’ (He Was Only The Boy) set for release on Virgin Records at the end of the week, with the proviso that the band will release any profits to go to the Brazilian friends of the gang leaders currently serving time in Brazil.

Ganger Tommy Wisby is lead vocalist on ‘Wogan Biggs’ (He Was Only The Boy) set for release on Virgin Records at the end of the week, with the proviso that the band will release any profits to go to the Brazilian friends of the gang leaders currently serving time in Brazil.

SMITH

AND TONIGHT

BEAT BOUNCE BACK
STONES SUMMER DATES

AFTER FIVE years of inactivity, the Rolling Stones will be playing some British dates in the late summer. As RECORD MIRROR went to press the band's public relations man, Ian Hunter, confirmed that the Stones were planning to tour Britain as part of a European tour, but at the moment no details of venues or dates could be given.

The Rolling Stones are currently working on a new studio album which is due for release in the Autumn. In the U.S., the band is set to release a new compilation album "Back In The South". The album was originally released in America as part of the Stones repackaging deal with their American company, but import copies have been selling in Britain at inflated prices.

The album contains "Shattered", "Hot Stuff", "Time Waits For No One", "Till I Get To You", "Sonnor Day", "Crazy Mama", and "Real Cool Rider" as well as three previously unreleased tracks — "Everything Is Turning To Gold" — "I Was A Dancer" and a live version of "When The Whip Comes Down".

Mick Jagger finishes his part in the new film "Fascinato" in two weeks' time. The movie is being shot on location in the Amazon and it's an "intrinsical" drama.

MICK JAGGER

WILL WONDER
PLAY BRITAIN?

RUMOURS THAT Stevie Wonder will play Britain this summer have been gathering strength all week following the news that promoter Barry Marshall has flown to New York to finalize plans for a European tour in May.

Marshalls Arts promoted the artist's appearance here in 1966, but its promoter, Barry Marshall told RECORD MIRROR: "I doubt if he'll be playing the UK. I haven't heard any dates mentioned. We're on a very tight schedule and he didn't even play here last year!"

Wonder's U.K. record company were completely in the dark about any tour plans. A spokesman said: "All we know is that Stevie's left the States. We don't know anything about the tour because Motown in America seem to be handling the whole affair in a cloak of secrecy. We don't even know where he is!"

NOW IT'S AC/DC

AC/DC have emerged from the studio as the surprise headliners of this year's heavy metal extravaganza at Castle Donnington. The date of the festival — August 22 — was already revealed in RECORD MIRROR last week, but until the announcement from the AC/DC office this week for the headline band had ranged from Truth to UFO.

Just a few days before it's all being finalized, "surprisingly" revealed in RECORD MIRROR, "I doubt if he'll be playing the UK. I haven't heard any dates mentioned. We're on a very tight schedule and he didn't even play here last year!"

The rest of the line-up is still being finalized. After the UK tour, the band is to play some U.S. dates, then tour Europe and then tour Australia.

AND THE ANTS' first London gig reviewed — the Pretenders and the Vapors.

MIDLAND: The new hope of British funk, and the only ones to make it to America and win, Mike Garrett checks out the story behind Sheen and Dana's success — in MIDLAND.

ALBUMS: Studio's 'Stevens' best so far, and surprises in store from 'Black sheep Limited'.

FOUR PAGES of TUNICA Your guide to what's going on with gigs, releases, tours, films, TV and radio.

JAMES HAMILTON with two pages of all that's best on 'discs' and 'scene'.

MALMEN: All your letters.

CHARTETTE: Five pages of all the top charts. PLUS: Bucks, Fox and Ullswater Sound: A Status Quo Prehike, Kim Wilde's Star Choice and Chrichton.

X-WORD AND POPGRAM . . . and your chance to win an album.
ALMOST BEATEN TO THE PUNCH!

COULD HE be turning over a new leaf? The day before Elvis Costello had appeared on 'Jill' II, allowing a young lad to realise his ambition of joining the road crew. Now, following a knock-out performance at Manchester Apollo Theatre, fans are being permitted backstage. Not too many of them, mind, and not for too long. But long enough to get an autograph, indulge in a little small talk and maybe grab a quick Instamatic snap of themselves with the star.

4 Record Mirror

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EXTRA

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Record Mirror
At W. H. Smith a pack of three Memorex MRX3 C90 tapes will only cost you £3.95. A saving of 85p on three tapes bought separately.

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SCHOOLBOYS IN DIS PLACE

Thrill as madness beg for a gig in a newly pub!

In amusement as Fermano hits like Superman!

Go to your local fleshet in the late summer will be Take It Or Leave It the Nutty Boys' 60 minute feature film is labelled Star Wars. But their budget only runs to a quarter of a million and four weeks on location in exotic North London.

This week finds them the Delin Castle pub in London, the scene of an historic concert shortly before they signed to Stiff Records and become household names. With the film crew crowding all over the place it's rather like stuffing an elephant into a broom cupboard. And as the camera scene is shot over and over again, the lads will like ice cream under the hot lights.

The film traces Madness' career from schooldays to superstardom.

'So it's not a load of cobblers like Breaking Glass,' says Suggsy. 'There's no sex, drugs or violence because it didn't happen that way. This film doesn't glorify all those old stories about the music business. It's not a movie for kids to look up to, it's a film for kids to enjoy.

The sort of films like are like Mean Streets, because they tell real stories about real groups of people. We thought it would be a good idea to make this film back in January. Our boss Dave Robinson got us all to tape our stories of the band and how we felt about each other. Then we selected the scenes we wanted and worked out a screenplay. We don't have a script though, we just went. When you're in front of a camera you want to act flash or you dry up completely. It's difficult being young. You also start acting funny when you're doing a pub scene and then do so many takes of you drinking that you're getting pissed. We use real beer in all the scenes not cold tea.

Some of the band's family and friends are featured in the film, but the actors union said that they could only have 14 non-union members in the cast.

Special effects include Carl's shoes dancing all by themselves and the recreation of a London street in Tooting. The scene where Suggs drives under a bridge and ripped the top off his van. Rather than having Fermano chisel this hole again, they employed a stunt man to drive under the bridge at 50mph.

'The early parts of the film are in black and white,' says Suggsy. 'We were wondering how we were going to recapture our schooldays and black and white gives you a nostalgic period feeling.

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This week Paula loses four hundred quid at the roulette table... well, almost.

I had several reasons for feeling apprehensive about going to the Playboy Club to watch Glen Tipton of Judas Priest losing vast fortunes, the most minor of these being the fact that I have never kept my eyes open after nine thirty.

We sat in the bar in the Kensington Hilton having a drink at about 11 o'clock. We were lucky to have needed it, as I'd come with Magenta. Her exiled right hand woman, who was wearing an abundance of black and red and black wig and jewellery: a case "from Selma about ninety years ago." Her shoes also made her about six feet six, and as I'd been in the gym all afternoon I could barely straighten up. I was up to these exacting standards of sartorial elegance.

Downstairs, photographer Simon was waiting. Obviously unaware of the standards of attire the Playboy Club requires of its patrons, he looked like he was about to audition for Huckleberry Finn. It was at this moment that Magenta got the president for the evening by going into a long and highly technical discussion about Dennis Wheatley, who from the sound of things must be making about half his royalties out of Magenta. "What he says is you only lose about two per cent of your brain," she informed me, much to the waitress' distress. 

However, when we actually walked in the bar everyone looked like nothing to the fore. We walked in. I thought the walls were plastered with the centrefolds from the last twenty years, and none of them were from the last twenty years. and none of them were pink in the face with a carpet bone sticking in their back. The pictures were also coated with some kind of sticky veneer (probably bromide actually) which made them look like they were even making the walls sweat. I began to feel a bit about not seeing the action in full swing.

"Well, just say we got through this one because Magenta hit some guy on the 'do with her stick, and you lost four hundred quid on a silly bet at the roulette table and we all got drunk," offered Glen showing great Record Mirror potential. Well, why not?
Where there's much there's bread

SOUND OF brass band, low and solemn. Strings with echoes and saw heels on cobbled streets. High notes over the noise of speaking through a cloth cap and seeking of the loose faces of old.

E'en bah gum. It's grand how our Tony's made it last with that "Capitol Street and Home" song of his. Did y' hear him on the news? "A round the block. Aye, he may bl...some brown sponge, that one with the Carroll Main Fiddler Collyer Band.

Tony Capstick: went to Record Mirror's Office. Thin's haven't alwys been easy, but this one's still a thing. Had a look at the best brass bands in that one.
Saxon

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Record Mirror 11
Help

RUINEd!

I think my ex-girlfriend, who lived with me two years, has ruined my life. After the relationship ended, she did nothing to help me at all. She didn't talk to me, and she didn't even offer me any support. Now, I feel like my life is over. I wish I could go back in time and make things right. I want to do something to fix this, but I don't know what to do. Can you help me?

WANTS TO
BE FAMOUS

I'm now and long to be famous. I know it's a dream, but I'm determined to make it happen. I've been writing music since I was a child, and I've been in a few bands. I've been told I have a good voice, and I've been told I have a good style. I want to make a record, and I want to tour. I want to have a big success. I want to be famous.

CLOSE SHAVE

I've been shaving for the past five years, but I don't remember when I started. I just started doing it because it was the thing to do. I've been doing it ever since. I don't know why I started doing it. I don't know why I keep doing it. I just do it. I don't know what to do about it. I don't know what to do.

SHAVE CAN

Have you ever thought about what it's like to shave? I have. I have thought about it. I have thought about it a lot. I have thought about it so much. I have thought about it so much that I have decided to write a book about it. I want to share my thoughts with the world.

TERRIFIED

OF VD

I've been worried about VD for a long time. I've been worried about it for as long as I can remember. I've been worried about it for so long that I've decided to do something about it. I've decided to write a book about it. I want to share my thoughts with the world.

WHITE SPOTS

I've been worried about white spots on my skin for a long time. I've been worried about it for as long as I can remember. I've been worried about it for so long that I've decided to do something about it. I've decided to write a book about it. I want to share my thoughts with the world.

SUSANNE GARRETT

ANSWERS YOUR PROBLEMS

How do I get rid of VD? This is a very important question. I've been worried about VD for a long time. I've been worried about it for as long as I can remember. I've been worried about it so many times that I've decided to do something about it. I've decided to write a book about it. I want to share my thoughts with the world.

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The HMV Shop in Oxford Street already has a giant collection of over 1,500 video titles. 19 of our shops now stock video, including the new EMI video range featuring: One Flew Over the Cuckoo's Nest, The Deerhunter and The Man who fell to Earth. But you can order any of the 1,500 titles from any of our shops.

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Reeord Mirror 13
Singles

Lynn-fatuation

LORETTA LYNCH: 'Cool Miner's Daughter' (MCA) No, I'm not being single - I'm just out of love. This single is a declaration of love. I want to be loved, but I'm not ready to be loved... yet. The song is about a man who left his wife and kids to find adventure. It's a sad story, but it's real and it's raw. I think it's a great song. I love it.

The Flying Lizards

The Magnificent Five Are Out!

Five soul albums from the Gap Band, Kojo and the Gang, Yarbrough & Peoples, and Light of the World, all getting soul at all good record stores.

THE GAP BAND: 'The Gap Band II' with hit singles 'Out of Control' and 'Party Lights'. LPW108

THE GAP BAND: 'The Gap Band III' with hit singles 'Burn Rubber on Me' and 'I Found You'. LPW107/109 MC741 19Q

KOOL AND THE GAP: 'Celebration' with hit singles 'Celebration' and 'Davina Jones'. LPW030/032 MC751 19Q

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Light of the World

Round the bend with hit singles 'London Town' 'Yard the Elephant' 'Time, and I'm Happily Yours'. LPW114 MC ENGAS 4

KABBEDOOBEE

'The best of the best with hit single 'Don't Love the World'. LPW108 MC741 19Q

LATEST NEWS

'Humpin' the new single from The Gap Band is out now!

HOSE DOWN

SECOND SINGLE OF THE WEEK FIRE ENGINE: 'Dandysayer' (Pop-Aural) It's been a long time coming. Finally, after months of anticipation, the second single from Fire Engine is out. I've been waiting for this for a long time. It's a great song. I love it.

The Laughing Apple

'The Blag has a EP' (Autonomy) More good intentions - indeed. This is the second single from The Blag. I've been waiting for this for a long time. It's a great song. I love it.

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GIBSCHOOL: 'Hi And Run' (Brown) Must sound a good chance of being a hit, but this complete collaboration wasn't a hit. It's a complete collaboration. I do admire Girchman, though. If only because, like Lennon, he's got a sense of humour - a rare commodity in HM bands. Most of whom seem armed with the mental equipment of a small mollusc.

ROY WOOD'S HELICOPTER: 'Green Glass Window' (EMI) When I think that this man made 'See My Baby Jane' I coughed. The ain't just smiley rubbish, it's a smiley rubber with a computer voice on backing vocals. Give up, you'll wear off of deep.

FISHER: 'Marlene' (Liberty) / 'NEW MUSIC: White You Wait' (GTO) Somewhere out there in a world of brave, new, exciting pop music... unfortunately.
precious little of it has seeped through into this week's singles pile. Tracks are more production line pap, with all the studio lingo money can buy and not an original idea between them.


COSMIC COWBOYS: 'One Night Stand' (Gemi). Amazing stuff. Depicts Thatcher and Foot looking in emission band. Lead singer's record touts how the Cosmic Cowboys are going to give it to you up against the wall, etc etc. Comes near me, you cows, and you'll get Music in your eyes and my dainty boot in your gnom.

PATRICE RUSHEN: 'Look Up!' (Elektra). Apple, rubber rake. If there were any justice at all, Ms Rushen would be heading for glory and no one would give a — Well, a hoot for Curtis Mayfield's 'Move On Up' was however, with the following: SELF CONTROL ('I'm So Unhappy' 'In The Lines' 'Nerve It' 'Red Line' 'THE DECORATORS: 'Pendulum Swing' (Red) MEDIUM MEDIUM 'So Hungry, So Angry' (Cherry Red).

BARRY MANILOW: 'Bermuda Triangle' (Atlantic) / WHITESNAKE: 'Don't Break My Heart Again' (Atlantic). Poo doldagum. They're right. I saw every second of this in their own little time-tape. Absolutely impervious to the changing world outside. Ugly cist bally songs about the hopeless depression of himself and his entire Be's works, while ugly cist David Brentcliffe believes on about taking you to the limit of my love and all the usual old claptrap. It's so redundant, it's barely offensive any more.

FINDING LEOPARDS: 'Hands To Take' (Virgin). Their duetline version of Curtis Mayfield's 'Move On Up' was a hit, so Cunningham has abandoned with over versions in favour of original material. Unfortunately, the chosen song to drop and monotonous, absolutely relentless in its Nimrod. Back to the drumming board, chaps, but fast.

TEEN QUEENS: 'Bad Love' (Atlantic). Good Rocking Cindy. (Nice) Now that's about the Teen Queens' effort, but it's James of the Blade is magic. Exhumes from 1965 (the sound quality is as bleakly as well as you'd expect, but it's just as catchy and spirited as you'd expect, too. A whole batch to visit, indeed.

Having logged home about 150 singles, I must admit it feels sorry for those whose tastes in singles are so diverse, even Utterly tattered, it's barely bearable any more.


WAY OF THE WEST: 'Don't Say That's Just For White Boys' (Mercury) When I saw the title of the song, I thought that Way of the West, like me, were heading for a swift devotion from Spandau Ballet's Xanadu list. But a listen to their unstarting single failed to reveal any intentional Police-Ska Shocks.

THE MOOD ELEVATORS: 'Stadiums + (Elektra) Tuneful, boy. Some samples a dome that's closest to the Spastics. NOW (Absurd music stuff that's The Beat's intense, jangly rhythms). Simple and effective, it might sound plain as a good week's singles, but amongst this lot it sounded perfectly delightful.

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Album prices in spin!

THE CENTRE OF SOUNDS

Record Mirror 15
THE JAM
Rick Buckler: "WE'VE CHANGED our tailors. We've gone away from the normal suits because we've been trying new places. The main concern is speed; we want six suits in three weeks and a lot of pieces; they won't do that.

"We've been getting some plain shirts from Proprietary Shirts who print designs on them for us. There's a place in Covent Garden, and we find them really good value.

"Suits nowadays are all dark or brown. The hardest thing is to get unusual colours. One particular thing is to get a suit that's not only good looking but will stand up to regular cleaning. Most of our good shoes come from Good's.

Bruce Foxton: "A LOT of our suits come from a theatrical supplier called Arthur Davis. We've really taken time and care, and everything is really well made. I got a suit from them for about £300, maybe a bit more. I like button down collar shirts and I don't go for anything outrageous.

"I hate to wear things that are really boring. The best thing is to get a suit that looks good but will stand up to ordinary wear and tear. Good shoes come from Shellby.'t

"The main concern is speed; we want six suits in three weeks and a lot of pieces; they won't do that."

"WE SPEND as much as we can on clothes which isn't much because we don't like to look scruffy. We just go to ordinary shops in Liverpool."

Pauline Black (SELECTER): "MY BIGGEST ever concession to decadence is an Antony Price suit - I'm almost embarrassed to wear it. It has a beautiful cut. I love to go to the Taylor, London, E1, in the Western Plaza, near the Coliseum, where they make clothes for you. They stuff is expensive but not extravagant. I haven't bought anything in London as it's such a dear in clothes, so I buy from my own money.

"I like to wear things that are really boring. The best thing is to get a suit that looks good but will stand up to ordinary wear and tear. Good shoes come from Shellby."

Jools Holland: "JOOLS WEARS the clothing of the dead. He has one of the best shops per square mile. I like to wear suits from Proprietary Shirts, where I can get where I want. I wear suits that are made up to that. I don't like to look scruffy. We just go to ordinary shops in Liverpool."

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SPRING COLLECTION

No 2

Robin Smith and Susie.

KIM MCAULIFFE (BRITISH GIRLSCHOOL)

"I get most of my things from high street stores or the Kings Road and Oxford Street, but I look for the more individual stuff. Sometimes just getting something like a coat can be a real problem, though, because I'm an in-between size, about an eleven I suppose."

"The coat in the picture is a blue fake fun from Beauty Without Cruelty. We all go there for make-up, because all their products are made from non-animal ingredients and materials. I bought it there, it was a sample, so it's a one-off."

"Velvet trousers - I've always worn velvets for years. The shirt is my old school one - Garfield Green. It's going! The jacket's from Laura Ashley, and my red snakeskin print boots were from Ravel in a sale."

"People do expect us to be tough and aggressive because of the clothes we wear, we've been refused service in pubs when wearing leather jackets, all that sort of thing."

"When we needed something like a coat for the St Valentine's Day Massacre photos, we had to hire them - and use Enda's mum's wedding suit!"

SUGGS (MADNESS)

"I used clothes a lot - bags and brolleys, that sort of thing. I get my shirts made for me by a tailor in Highgate. Coats about three or four. I don't buy many, buy a lot of shirts and things, though."

"I've always been pretty fussy about colours - I like grey a lot. According to this shirt, my girlfriend's got, that makes me a Yorkshire miner type, or something."

"I like looking pretty smart, but not too smooth. We have hooded suits twice a year for Top of the Pops and once for the premiere of the film. I'd quite like to get into the City gent look next - the Blazer, bowler and all that. Diorish, though, it gets more and more difficult to find things like."

"When we started out it was easy, it was all down to finding trousers that weren't too tight."

"What don't I like? Red jumpers. Hate 'ems. And those anti-leather sort of people who wear white leather leaf leaf, really pressed jeans turned up on the inside."

JANE MO-DETTE

"I like real materials like silk and wool or cotton. I don't wear nylon, I'm influenced by what I see everywhere and I convert it to suit me, I just buy bits and pieces and throw them together."

"I love making clothes but I'm not a good at designing and stuff. Basically clothes are very important to a person as an expression. I'd love to see something produced about clothes but there's nothing to be said. They can be beautiful or dull, be loved or just hated."

EXPLORER

"I get most of my stuff from the Liverpool Ostian shop. You can buy just about anything there - everything from about £5 up, and it's £65, you can get it but it's been specially dyed and cleaned. American thrift stores are wonderful too. When I was in New York people told me how wonderful my British clothes were not realising I'd bought most of them there. My leather jacket cost £25, the jacket is £5. I like clothes I can move easily in."

SHEENA EASTON

"Most of my clothes come from America, 50% because they make really good clothes, I spend a lot on my wardrobe, but when you consider that I can interchange most of my stuff - suits, and casual gear it doesn't seem so extravagant."

"I haven't had anything specifically designed for me yet, but I always have an idea of what I want, and I take my manager's wife with me for her opinions. The final choice is always up to me, though."

RICK PARFITT of Status Quo

"I just started cutting my hair. I never cut it and take it all off Andre's in the Parish Road, and he does it for me. It doesn't come cheap, but I've got one shoulder shorter than the other - must be all that guitar playing - and I have to get my hair cut. I've always been really pleased with the gear I've got, but it's nothing special. Maybe just a plain white shirt, or my gangster jacket - whatever looks a bit stylish."

Debbie Harry

"I'm NOT crazy about fashion, I love buying shoes more than clothes. I have a guy, Stephen Sprouse, who makes most of my clothes for me. I really like his stuff, it's really individual!"

STRAW CATS

The SMART worsted jacket Brian Suther is currently sporting is about £50 - less than a couple of quid. Like his painting in crime, Brian has an eye for a bargain and loves browsing round old clothes shops like Filp who have a few of the Sixties in London. Even the coat he wears is on constant alert, Brian's band mates supply a lot of clothes here and there. When the latest, the boys splash out and go somewhere like Johnson & Johnston on the King's Road. That's where Brian's Phantom

Ricks his Lucozade - which I've been known to wear in odd complications.

One of the group's favourite designers is a guy called Robot, who is currently creating black velvet suits for them all complete with silver skull and crossbones insights on the backs of the jackets."

Record Mirror
ADAM AND THE ANTS: not a dry seat in the house.

Cor, stripe a light

ADAM AND THE ANTS

By Alf Martin

IF GILBERT and Sullivan were alive today they would have seen Adam and the Ants as the new Pierrot of Perfection. Vogue and the lot of the world would have frowned at this spectacle of decadence.

But Adam has made it. When you can pull a crowd that's well in the 1600s, it's a good sign...

ADAM AND THE ANTS

Dominion, London

By Mike Gardner

The antlers were there flicking through today's copy of the Sun for the Adam Ant special, fans to copy on the night and it's all for this year's big thing.

But Adam Ant has made it. With the kids singing along with those hits, cheering every song and...
THE RISE AND THE SHINE

LINX are the genuine five-star article... and their value's rising all the time. MIKE GARDNER checks out Brit funk's brightest hopes.
**Shakin' the house**

**SHAKIN' STEVENS: 'This Ole House'** (Epic EPC 48586) by John Sheehan

**OVER TEN years of hard work, sweat, blood, and the sweat of others, and Hank Williams jr. stands alone in the record books as the country's leading artist of the 1980s.**

Hank's parents' influence can be heard in his music, but it's also clear that Hank Jr. has taken his own path. He's been through several styles, from traditional country to rockabilly, and he's still evolving. His latest album, 'This Ole House', is a great example of his versatility. It features a mix of songs that range from fast-paced rockabilly to slower, more introspective tracks. Hank's voice is still one of the best in the business, and his guitar playing is as good as ever. He's also collaborated with some great artists, including Dolly Parton and Dwight Yoakam. Overall, 'This Ole House' is a fantastic album that shows Hank Jr.'s talent and dedication to his craft. It's a must-listen for anyone who loves country music.
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SIDE ONE
Cheated
All Day and All of the Night
Running for Tomorrow
Rich City Kids
Lovers to the Grave

SIDE TWO
Panic in the Streets
Beads of Ebony
Flirting with Suicide
Children of the Earth

Produced by TIM FRIESE-GREEN

TINO TROY
guitar, vocals

STEVE CARROLL
guitar, vocals

CHRIS TROY
bass

DAVE POTT
drums
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See last year - have formed
deal with the hand

The band's full line-up
Glasgow Academy April 13.

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Swans Top 10

1. Suede: The Colour Of fucking
2. Supergrass: Stall
3. Primal Scream: Screamadelica
4. Stone Roses: The Stone Roses

The band members are
Sinead O'Connor, Bono, The Edge, Larry Mullen Jr.

The band's tour dates
10 May 1
11 May 2
12 May 3
13 May 4

LONDON, Club: H.C. London, Notting Hill Gate
LONDON, Venue: London, Notting Hill Gate
LONDON, Venue: London, Notting Hill Gate
LONDON, Venue: London, Notting Hill Gate
LONDON, Venue: London, Notting Hill Gate

MORE GIG GUIDE

TAKING a good look at the current gig
Hustling from Eric
Bikie...

The last chance
to see her in

the sures. For
the latest rock
band to

their gigging

promotion for

one single

on April 17,

and radio lists.

The group will be
back on the road

with a new

keyboards payer.
TEDDY PENDERGRASS who left Harold Melvin and the Blue Notes to become his regular American band. His debut album 'She's winning the British market,' which has recently won five Grammy Awards and his debut album 'Christopher Cross' has sold over three million copies.

* THE SEARCHERS: Headline at London Palladium on April 23, 24, 25, 26, 27, 28, 29, 30. The Searchers have also released their new single 'Another Night.'

* THE MARINES: London Palladium, April 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. The Marines have received the release of their new album 'True Love.'

* THE BUSKIDS: Playing the following dates: Leeds Howard Arms 11, Norwich Thrush Alm 13, Northampton Eos 17, Wolverhampton 19, Bury St Edmunds 21, Bournemouth 23, Isle of Wight 25. The Buskids have featured in a film 'The Buskis.'

* SPIDER: The high-profile Australian heavy metal band who have released their debut album 'Rock 'N' Roll Out.' The Spider are featured in the following dates: London Hammersmith Apollo 21, 22, 23, 24, 25. The Spider have released their debut album 'Rock 'N' Roll Out.'

* SMALL PRINT: Thousands of tickets will be on sale for the following dates: London Olympia 21, 22, 23, 24, 25. The Small Print have released their debut album 'Rock 'N' Roll Out.'
When you can’t sell rekkuds no mo’

Answer: because they don’t want, c’mon, that’s it.

Taking of which reminds me about another rekkud due shorty. Tha Postman Always Rings Twice, starring Jack Nicholson and Jessica Lange as a couple who take on a dangerous life after the death of a man. The film, directed by Taylor Hackford and starring Jack Nicholson, is just released by Columbia Records as a new soundtrack of the film. Two Postmen. Matthews are currently making their first feature film called Take It Or Leave It which has been described as a romantic comedy involving the same couple from 1950 to 1990, produced by legendary director Mike Nichols. Inspired by the same name, this is, however, no movie in the film (that Petrona is tipped for star in the remake of The Great Bank Robbery)
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Record Mirror 29
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WORLD MUSIC

African, Chinese, Indian, Japanese, Middle Eastern, South American, Turkish, Andean,
Toody

I am willing to put in a good word for Duran Duran saying that no one else has released an album this year. If you're into pop music, you've got to admit that the band is brilliant. The music is so catchy and the lyrics are so meaningful that it's hard to believe they only released one album this year. The whole group gets along well, which is rare in the music industry.

I'm on the lookout for a Duran Duran concert in the near future and I'm excited to see them perform live. They're one of the best bands out there and I think they deserve more recognition for their talent.

I don't think I've heard of anybody else releasing an album this year. It seems like everyone else is either releasing a live album or a greatest hits collection.

First form

I'm not sure if I should buy the Duran Duran album or wait for the next one. I'm not sure what to expect from them next.

More grove

It seems like every time I hear a Duran Duran song, I think of them as one of the best bands ever. They have a unique sound and it's hard not to love their music.

I'm glad they're still around and I'm excited to see what they have in store for us in the future.
UK SINGLES

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<th>Song Title</th>
<th>Artist</th>
<th>Time on Chart</th>
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<tr>
<td>1</td>
<td>This Ole House</td>
<td>Shakin' Stevens</td>
<td>70 weeks</td>
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<td>2</td>
<td>Kids in America</td>
<td>Kajagoogoo</td>
<td>63 weeks</td>
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<td>3</td>
<td>Caprice Comes Home</td>
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<td>4</td>
<td>Lately</td>
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<td>5</td>
<td>Dancing in the Dark</td>
<td>Culture Club</td>
<td>34 weeks</td>
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<td>6</td>
<td>Four from Totem</td>
<td>Toyah</td>
<td>30 weeks</td>
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<td>7</td>
<td>Jalousie Cut</td>
<td>Buzz Rush</td>
<td>27 weeks</td>
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<td>Earnest a Good Landlord</td>
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<td>9</td>
<td>Do the Umbrella</td>
<td>Culture Club</td>
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<td>10</td>
<td>Intuition</td>
<td>Lulu &amp; Charlie</td>
<td>20 weeks</td>
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<td>It's a Love Thing</td>
<td>Wilson</td>
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<td>12</td>
<td>D-Day</td>
<td>Reni &amp; O'Connor</td>
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<td>King B</td>
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<td>Better to Be</td>
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<td>Nodding</td>
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<td>16</td>
<td>Planet Earth</td>
<td>Duran Duran</td>
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<td>17</td>
<td>There Goes My Baby</td>
<td>Paul Simon</td>
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<td>18</td>
<td>When You Love Someone</td>
<td>Abba</td>
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<td>19</td>
<td>Where Is the Love</td>
<td>Peter Gabriel</td>
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<tr>
<td>1</td>
<td>King of the Wild Frontier</td>
<td>Adam and the Ants</td>
<td>70 weeks</td>
</tr>
<tr>
<td>2</td>
<td>Face Dances</td>
<td>The Who</td>
<td>63 weeks</td>
</tr>
<tr>
<td>3</td>
<td>Jazz Smooth</td>
<td>Rick Dagget</td>
<td>49 weeks</td>
</tr>
<tr>
<td>4</td>
<td>Face Value</td>
<td>Rick Collins</td>
<td>40 weeks</td>
</tr>
<tr>
<td>5</td>
<td>Never Too Late</td>
<td>Brian Chazz</td>
<td>34 weeks</td>
</tr>
<tr>
<td>6</td>
<td>Hair of Gold</td>
<td>Blondie</td>
<td>30 weeks</td>
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<tr>
<td>7</td>
<td>Double Fantasy</td>
<td>John Lennon</td>
<td>27 weeks</td>
</tr>
<tr>
<td>8</td>
<td>Nodding</td>
<td>Tony Brier</td>
<td>24 weeks</td>
</tr>
<tr>
<td>9</td>
<td>The Very Best of</td>
<td>The Kinks</td>
<td>21 weeks</td>
</tr>
<tr>
<td>10</td>
<td>Make Moves</td>
<td>Wings</td>
<td>20 weeks</td>
</tr>
<tr>
<td>11</td>
<td>Bizarre</td>
<td>Elton John</td>
<td>19 weeks</td>
</tr>
<tr>
<td>12</td>
<td>Journey to Glory</td>
<td>Eddie Money</td>
<td>18 weeks</td>
</tr>
<tr>
<td>13</td>
<td>Some Days in the Week</td>
<td>Wings</td>
<td>18 weeks</td>
</tr>
<tr>
<td>14</td>
<td>Too Young to Die</td>
<td>The Kinks</td>
<td>17 weeks</td>
</tr>
<tr>
<td>15</td>
<td>Sudden Storms</td>
<td>Peter Gabriel</td>
<td>16 weeks</td>
</tr>
</tbody>
</table>

Hazel O'Connor up to No. 10 with No. 8 Days. This week, Haz and his team promo the single for the Parents' Guide to Phonies. 'It's a short film'...
IT TAPES TAPES!

“Magic!”
That’s Terry Venables’ opinion of Amstrad’s new 7900 Portable DOUBLE CASSETTE battery mains radio recorder.

“The two cassette decks mean you can transfer a recording straight from one cassette onto another, or record from the radio or any other source. There’s a facility for continuous, and simultaneous playback of two tapes and there are built-in stereo microphones and a special masspowered facility. Of course it has a full feature SWAWAWFM STEREO radio, LED power meter and G.O. Tape facility. All of this can be heard through dual cone speakers that will deliver up to a maximum output of 14 watts music power.”

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UK DISCO

1. "You're the One That I Want" - Olivia Newton-John, John Travolta
2. "Total Eclipse of the Heart" - Bonnie Tyler
3. "Take on Me" - a-ha
4. "Shake" - M.C. Hammer
5. "Take It Easy" - Eagles
6. "Sweet Child o' Mine" - Guns N' Roses
8. "Girls Just Want to Have Fun" - Cyndi Lauper
9. "Another Brick in the Wall Part II" - Pink Floyd
10. "Total Eclipse of the Heart" - Bonnie Tyler

CHART FILE

On Island

Bucks Fizz

On RCA

SONGWORDS

Slow Motion

No really, I'm trying hard to

Here's the slow

Save yourself in your own

We learned each other in the

As we learned in our own

And some of us found another

If you have a song to

Making Your Mind Up

You can't stop us

And you gotta slow it down

If you believe that a love can

If you've got the time and

Yes, we learned in our own

And look what has come to

For your mind up

And you gotta slow it down

If you don't have a song to

Dare you slow it down

And then you gotta slow it down

And then you gotta slow it down
1. PARADISE THEATRE, You, AM
2. INFINITE, You, Expansion
3. MOVING PICTURES, Once More, with Feeling
4. AN UNKILLED MINIMALIST, Song for a Dead Friend, Island
5. THE JAG HUNTER, Sad Diamond, Capitol
6. DURAN DURAN, The Reflex, John
7. INDIAN JONES AND THE TEMPLE OF DOOM, Theme, Chrysalis
8. CHIMES OF PASSION, Far believer, Chrysalis
9. CAPTURED, Once You're Before Us, RCA
10. ANOTHER TICKET, D.C., Clayton, RSO
11. SUZY, Same Same, Arista
12. AMERICAN OUTFITTER, State of Mind, Arista
13. VINES, Great expectations, CBS
14. BACK TO THE BLACK, Arc, Arista
15. I TO AND OD JOES, Duty, Fashion, RCA
16. THE TOP OF US, Tension and the Packing Room, Rhino
17. BAD LOVES HIS WORK, comes, Sire, Columbia
18. GREATEST KIDS, Money, A&M
19. CELEBRATE, Kid & Cece, De-Lite
20. THE, The Gap Band, Mercury
21. CROWNS, She Sells Her Soul, Warner Bros
22. EVANGELION, From Your Hands, Warner Bros
23. HERMOSOL, The Way, Miami
24. HOTTER THAN HOT, Stevie Wonder, Warner Bros
25. BACK TO THE FUTURE, The Burning Stones, Rolling Stones
26. GUARDIAN, Steely Dan, RCA
27. THE NAME OF THE JEWELLED AGE, Spike, Capitol
28. FACE BANGS, The Mike Warren, Warner Bros
29. CHAMPIONS, Youngblood, Miami
30. COCONUT TELEGRAPH, Jenny, Bally, MCA
31. BONZÖ, Eddie Van Halen, EMI
32. TO LOVE AGAIN, Chico, Kalon, Kalon
33. WILD AND FREE, I'm Up, Warner Bros
34. FRANK BLAIS, I'm a Fool, Warner Bros
35. THE WIFE, Erm, Epic
36. SUPER TROOPER, Ak, Atlantic
37. KISS WITH THE BAND, S, Columbia
38. THE TURN ON YOUR FRIENDS, The Alan Parsons Project, A&M
39. THREE FOR LOVE, Shlomou, Elektra
40. HOLLERS, Deep Heat & Hall Of Fame, Epic
41. ALL AMERICAN GIRLS, She's A Wave, Capitol
42. FANTASTIC VOYAGE, Lakeside, Epic
43. FRANK BLAIS, I'm A Fool, Warner Bros
44. THE WIFE, Erm, Epic
45. BODGEARDON, Dy Corder, Warner Bros
46. MAD DOGS, Take The Dance Party Home, MCA
47. MY LIFE IN THE BUSH OF GHOSTS, Elen On and David Byrne, EMI
48. BERNIE HAYNES, Eagles, Warner Bros
49. DAVEY AND BASHFUL, The Alabama Line, Warner Bros
50. DAVEY AND BASHFUL, The Alabama Line, Warner Bros
51. EMINEM AND WHAT IF IT DID NOT, John Cougar, MCA
52. THE HERRING, The Flying Burrito Brothers, A&M
53. RAISED ACT, Pat Travers, Capitol
54. CHILDREN OF THE NIGHT, New Riders of the Purple Sage, CBS
55. PHIL SMITH, Phil, Epic
56. SANDWICH, The Clash, EMI
57. CREST OF THE GOLD, The Eagles, Epic
58. FEELS SO RIGHT, Natalie, RCA
59. DON'T DRINK THE WATER, J.J., Epic
60. SO YOU, Israel, Don't Shoot The Piano Player
61. FOCUSED BEHAVIOUR, Red Stewart, Warner Bros
62. JIMMY JAKOB, Joe Jackson, CBS
63. JIMMY JAKOB, Joe Jackson, CBS
64. JIMMY JAKOB, Joe Jackson, CBS
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