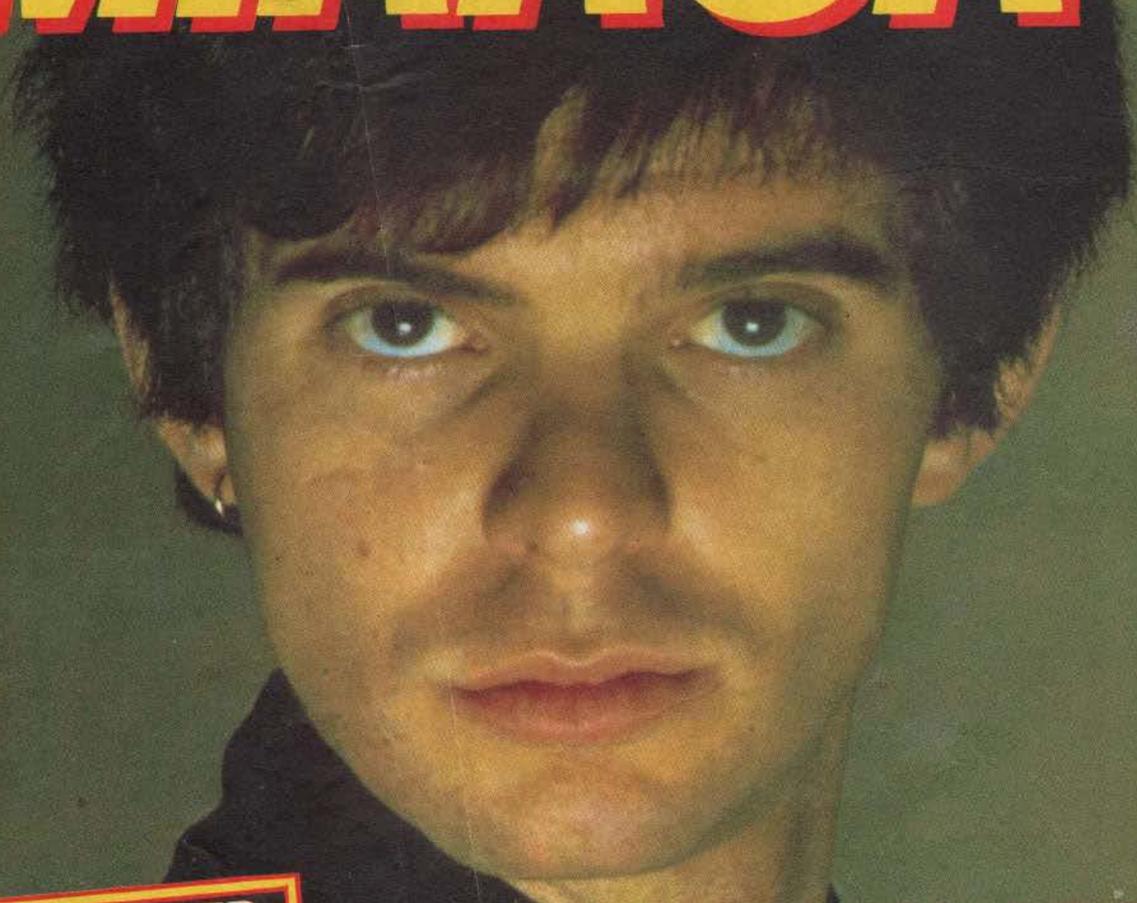


GIRL GROUPS — 4 PAGE EXPOSE!

RECORD MIRROR

Warp 9
mania!



**GRANDMASTER
FLASH**

Diamond geezers!

STRANGLERS

Sex, cannibalism and violence

**MALCOLM McLAREN, BEAT,
CLIFF, LED ZEP POSTER PIX!**

FLASH pic by Adrian Boot

JEAN JACQUES BURNEL of the STRANGLERS

SINGLES OF THE YEAR

The top selling 45s of '82

- 1 **COME ON EILEEN**, Dexys Midnight Runners & The Emerald Express, Mercury/Phonogram DEXYS 9
- 2 **FAME**, Irene Cara, RSO/Polydor RSO 90
- 3 **EYE OF THE TIGER**, Survivor, Scotti Brothers SCT A2411
- 4 **THE LION SLEEPS TONIGHT**, Tight Fit, Jive JIVE 9
- 5 **DO YOU REALLY WANT TO HURT ME**, Culture Club, Virgin VS 518
- 6 **PASS THE DUTCHIE**, Musical Youth, MCA YOU 1
- 7 **I DON'T WANNA DANCE**, Eddy Grant, Ice ICE 56
- 8 **SEVEN TEARS**, Goombay Dance Band, Epic EPC A1242
- 9 **EBONY AND IVORY**, Paul McCartney and Stevie Wonder, Parlophone R6054
- 10 **TOWN CALLED MALICE/PRECIOUS**, The Jam, Polydor POSP 400
- 11 **GOLDEN BROWN**, The Stranglers, Liberty BP 407
- 12 **MAD WORLD**, Tears For Fears, Mercury/Phonogram IDEA 3
- 13 **MICKEY**, Tony Basil, Radialchoice/Virgin TIC 4
- 14 **LOVE PLUS ONE**, Haircut One Hundred, Arista CLIP 2
- 15 **THE MODEL/COMPUTER LOVE**, Kraftwerk, EMI 5207
- 16 **OH JULIE**, Shakin' Stevens, Epic EPC A1742
- 17 **GOODY TWO SHOES**, Adam Ant, CBS A2367
- 18 **ONLY YOU**, Yazoo, Mute MUTE 020
- 19 **HEARTBREAKER**, Dionne Warwick, Arista ARIST 496
- 20 **DON'T GO**, Yazoo, Mute YAZ 001
- 21 **WALKIN' ON SUNSHINE**, Rockers Revenge featuring Donnie Calvin, London LON 11
- 22 **ZOOM**, Fat Larry's Band, WMOT/Virgin VS 546
- 23 **I WON'T LET YOU DOWN**, Ph.D. WEA K79209
- 24 **JUST AN ILLUSION**, Imagination, R&B RBS 208
- 25 **HARD TO SAY I'M SORRY**, Chicago, Full Moon K79301
- 26 **ABRACADABRA**, The Steve Miller Band, Mercury/Phonogram STEVE 3
- 27 **STARMAKER**, The Kids From "Fame", RCA 280
- 28 **CENTREFOLD**, The J Geils Band, EMI America EA 135
- 29 **HOUSE OF FUN**, Madness, Stiff BUY 146
- 30 **THE LAND OF MAKE BELIEVE**, Bucks Fizz, RCA 163
- 31 **MAID OF ORLEANS (THE WALTZ JOAN OF ARC)**, Orchestral Manoeuvres In The Dark, Virgin DIN 40
- 32 **THE LOOK OF LOVE**, ABC, Neutron/Phonogram NT 103
- 33 **AIN'T NO PLEASING YOU**, Chas & Dave, Rockney KOR 14
- 34 **SAVE A PRAYER**, Duran Duran, EMI 5327
- 35 **T'AIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)**, The Fun Boy Three & Bananarama, Chrysalis CHS 2570
- 36 **A LITTLE PEACE**, Nicole, CBS A2365
- 37 **HUNGRY LIKE THE WOLF**, Duran Duran, EMI 5295
- 38 **MY CAMERA NEVER LIES**, Bucks Fizz, RCA 202
- 39 **IT STARTED WITH A KISS**, Hot Chocolate, RAK 344
- 40 **FANTASY ISLAND**, Tight Fit, Jive JIVE 13
- 41 **DEAD RINGER FOR LOVE**, Meat Loaf, Epic EPC A1697
- 42 **INSIDE OUT**, Odyssey, RCA 226
- 43 **YOUNG GUNS (GO FOR IT)**, Wham!, Innervision IVL A2766
- 44 **TORCH**, Soft Cell, Some Bizzare/Phonogram BZS 9
- 45 **THIS TIME (WE'LL GET IT RIGHT)/ENGLAND, WE'LL FLY THE FLAG**, England World Cup Squad, England ER 1
- 46 **SAY HELLO, WAVE GOODBYE**, Soft Cell, Some Bizarre/Phonogram BZS 7
- 47 **I'VE NEVER BEEN TO ME**, Charlene, Motown TMG 1260
- 48 **PAPA'S GOT A BRAND NEW PIGBAG**, Pigbag, Y Records Y 10
- 49 **PRIVATE INVESTIGATIONS**, Dire Straits, Mercury/Phonogram NT 102
- 50 **POISON ARROW**, ABC, Neutron/Phonogram NT 102
- 51 **SEE YOU**, Depeche Mode, Mute MUTE 018
- 52 **MAMA USED TO SAY**, Junior, Mercury/Phonogram MER 98
- 53 **A NIGHT TO REMEMBER**, Shalamar, Elektra K13162
- 54 **GIVE ME BACK MY HEART**, Dollar, WEA BUCK 3
- 55 **REALLY SAYING SOMETHING**, Bananarama with The Fun Boy Three, Deram NANA 1
- 56 **ARTHUR'S THEME (BEST THAT YOU CAN DO)**, Christopher Cross, Warner Brothers K17847
- 57 **I LOVE ROCK 'N ROLL**, Joan Jett & The Blackhearts, Epic EPC A2152
- 58 **THERE IT IS**, Shalamar, Solar K13194
- 59 **SAVE YOUR LOVE**, Renée and Renato, Hollywood HWD 003
- 60 **DRIVING IN MY CAR**, Madness, Stiff BUY 153
- 61 **LOVE COME DOWN**, Evelyn King, RCA 249
- 62 **SHY BOY**, Bananarama, London NANA 2
- 63 **HI-FIDELITY**, The Kids From "Fame", RCA 254
- 64 **DA DA DA**, Trio, Mobile Suit Corporation/Phonogram CORP 5
- 65 **MIRROR MAN**, The Human League, Virgin VS 522
- 66 **CLASSIC**, Adrian Gurvitz, RAK 339
- 67 **CAN'T TAKE MY EYES OFF YOU**, Boystown Gang, ERC ERC 101
- 68 **GO WILD IN THE COUNTRY**, Bow Wow Wow, RCA 175
- 69 **HAPPY TALK**, Captain Sensible, A&M CAP 1
- 70 **GET DOWN ON IT**, Kool & The Gang, De-Lite/Phonogram DE 5
- 71 **SEXUAL HEALING**, Marvin Gaye, CBS A2855
- 72 **I CAN MAKE YOU FEEL GOOD**, Shalamar, Solar K12599
- 73 **WHAT**, Soft Cell, Some Bizzare/Phonogram BZS 11
- 74 **THE BITTEREST PILL (I EVER HAD TO SWALLOW)**, The Jam, Polydor POSP 505
- 75 **ONE STEP FURTHER**, Bardo, Epic EPC A2265
- 76 **I CAN'T GO FOR THAT (NO CAN DO)**, Daryl Hall & John Oates, RCA 172
- 77 **LAYLA**, Eric Clapton/Derek and the Dominos, Polydor/RSO 87
- 78 **WHY**, Carly Simon, WEA K79300
- 79 **I'M A WONDERFUL THING, BABY**, Kid Creole & The Coconuts, Ze/Island WIP 6756
- 80 **RUN TO THE HILLS**, Iron Maiden, EMI 5263
- 81 **FORGET ME NOTS**, Patrice Rushen, Elektra K13173
- 82 **ANNIE, I'M NOT YOUR DADDY**, Kid Creole & The Coconuts, Ze/Island WIP 6801
- 83 **ALL OF MY HEART**, ABC, Neutron/Phonogram NT 104
- 84 **TODAY**, Talk Talk, EMI 5314
- 85 **LIVING ON THE CEILING**, Blancmange, London BLANC 3



Pic by Paul Slattery



Pic by Paul Cox

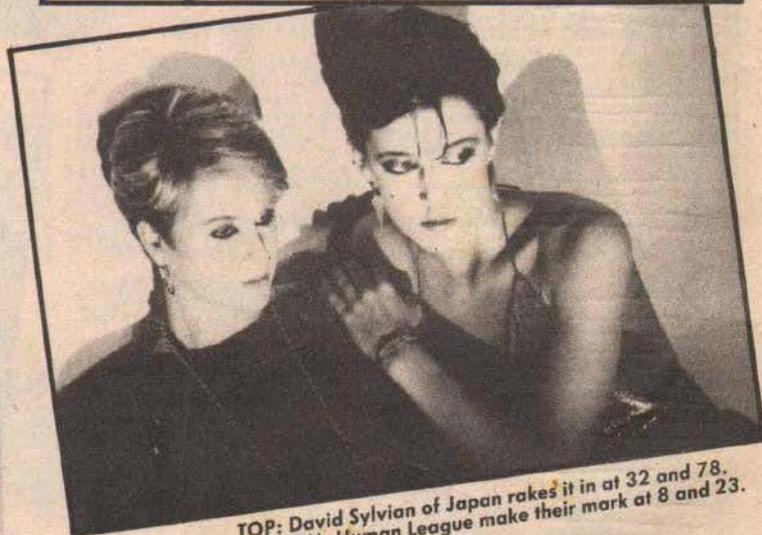
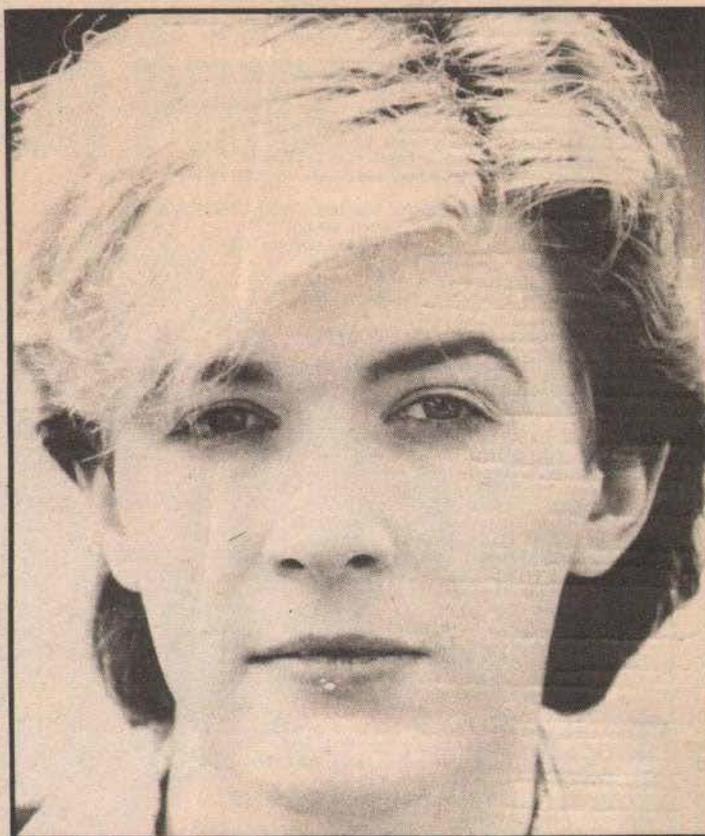
TOP: Bananarama's Siobhan celebrates entries at 35, 55 and 62. BOTTOM: ABC go wild in the country with singles at 32, 50 and 83.

- 86 **GIRL CRAZY**, Hot Chocolate, RAK 341
- 87 **MORE THAN THIS**, Roxy Music, EG (Polydor) ROXY 3
- 88 **MUSIC AND LIGHTS**, Imagination, R&B RBS 210
- 89 **GHOSTS**, Japan, Virgin VS 472
- 90 **WORK THAT BODY**, Diana Ross, Capitol CL 241
- 91 **I LEAT CANNIBALS**, Toto Coelo, Radialchoice/Virgin TIC 10
- 92 **SADDLE UP**, David Christie, KR KR 9
- 93 **WE HAVE A DREAM**, Scottish World Cup Squad, WEA K19145
- 94 **DROWNING IN BERLIN**, The Mobiles, Rialto RAI 3
- 95 **BEAT SURRENDER**, The Jam, Polydor POSP 540
- 96 **LOVE ME DO**, The Beatles, Parlophone R4949
- 97 **FANTASTIC DAY**, Haircut One Hundred, Arista CLIP 3
- 98 **IKO IKO**, Natasha, Towerbell TOW 22
- 99 **THE MESSAGE**, Grandmaster Flash & The Furious Five, Sugar Hill SH 117
- 100 **BLUE EYES**, Elton John, Rocket/Phonogram XPRESS 71

ALBUMS OF THE YEAR

The top selling LPs of '82

- 1 LOVE SONGS, Barbra Streisand, CBS 10031
- 2 THE KIDS FROM FAME, Various, BBC REP 447
- 3 COMPLETE MADNESS, Madness, Stiff HIT-TV 1
- 4 THE LEXICON OF LOVE, ABC, Neutron/Phonogram NTRS 1
- 5 RIO, Duran Duran, EMI EMC 3411
- 6 LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram 6359 109
- 7 PELICAN WEST, Haircut One Hundred, Arista HCC 100
- 8 DARE, Human League, Virgin V 2192
- 9 AVALON, Roxy Music, EG (Polydor) EGHP 50
- 10 TOO RYE AWAY, Kevin Rowland & Dexys Midnight Runners, Mercury/Phonogram MERS 5
- 11 PEARLS, Elkie Brooks, A&M ELK 1981
- 12 ALL FOR A SONG, Barbara Dickson, Epic EPC 10030
- 13 UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM 7
- 14 TROPICAL GANGSTERS, Kid Creole & The Coconuts, Za/Island ILPS 7016
- 15 THE GIFT, The Jam, Polydor POLD 5055
- 16 TUG OF WAR, Paul McCartney, Parlophone PCTC 259
- 17 BAT OUT OF HELL, Meat Loaf, Epic/Cleveland Int'l EPC 82419
- 18 THE NUMBER OF THE BEAST, Iron Maiden, EMI EMC 3400
- 19 NON-STOP EROTIC CABARET, Soft Cell, Some Bizarre/Phonogram BZLP 2
- 20 ARCHITECTURE & MORALITY, Orchestral Manoeuvres In The Dark, Virgin DID 2
- 21 CHARIOTS OF FIRE, Vangelis, Polydor POLS 1026
- 22 THE JOHN LENNON COLLECTION, John Lennon, Parlophone EMTV 37
- 23 LOVE AND DANCING, The League Unlimited Orchestra, Virgin OVED 6
- 24 BARRY LIVE IN BRITAIN, Barry Manilow, Arista ARTV 4
- 25 QUEEN GREATEST HITS, Queen, EMI EMTV 30
- 26 FRIENDS, Shalamar, Solar K52345
- 27 FAME, Original Soundtrack, RSO/Polydor 2479 253
- 28 4, Foreigner, Atlantic K50796
- 29 NIGHT BIRDS, Shakatak, Polydor POLS 1059
- 30 ACTION TRAX, Various, K-Tel NE 1162
- 31 ASIA, Asia, Geffen GEF 85577
- 32 TIN DRUM, Japan, Virgin V 2209
- 33 LOVE SONGS, Commodores, K-tel NE 1171
- 34 THE KIDS FROM "FAME" AGAIN, Various, RCA RCALP 6057
- 35 STILL LIFE (AMERICAN CONCERT 1981), The Rolling Stones, Rolling Stones, Rolling Stones Records CUN 39115
- 36 THE SINGLES — THE FIRST TEN YEARS, Abba, Epic ABBA 10
- 37 DEAD RINGER, Meat Loaf, Epic EPC 83645
- 38 THREE SIDES LIVE, Genesis, Charisma/Phonogram GE 2002
- 39 REFLECTIONS, Various, CBS 10034
- 40 THE CONCERT IN CENTRAL PARK, Simon & Garfunkel, Geffen GEF 96008
- 41 MIRAGE, Fleetwood Mac, Warner Brothers K56952
- 42 GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic EPC 10035
- 43 1982, Status Quo, Vertigo/Phonogram 6302 189
- 44 BEGIN THE BEGUINE, Julio Iglesias, CBS 85462
- 45 HEARTBREAKER, Dionne Warwick, Arista 204 974
- 46 KISSING TO BE CLEVER, Culture Club, Virgin V 2232
- 47 CHART BEAT/CHART HEAT, Various, K-tel NE 1180
- 48 HOT SPACE, Queen, EMI EMA 797
- 49 PICTURES AT ELEVEN, Robert Plant, SwanSong SSK 59418
- 50 THE VISITORS, Abba, Epic EPC 10032
- 51 IN THE HEAT OF THE NIGHT, Imagination, R&B RBLP 1002
- 52 NEW GOLD DREAM (81, 82, 83, 84), Simple Minds, Virgin V 2230
- 53 BODY TALK, Imagination, R&B RBLP 1001
- 54 DREAMING, Various, K-tel NE 1159
- 55 FIVE MILES OUT, Mike Oldfield, Virgin V 2222
- 56 CHRISTOPHER CROSS, Christopher Cross, Warner Brothers K56789
- 57 SKY 4, Sky, Ariola ASKY 4
- 58 DURAN DURAN, Duran Duran, EMI EMC 3372
- 59 COMBAT ROCK, The Clash, CBS FMLN 2
- 60 PRIVATE EYES, Daryl Hall & John Oates, RCA RCALP 6001
- 61 ARE YOU READY, Bucks Fizz, RCA RCALP 8000
- 62 THE FUN BOY THREE, The Fun Boy Three, Chrysalis CHR 1383
- 63 "FROM THE MAKERS OF . . .", Status Quo, Vertigo/Phonogram 6359 034
- 64 MAKING MOVIES, Dire Straits, Vertigo/Phonogram 6359 034
- 65 SINGLES 45's AND UNDER, Squeeze, A&M AMLH 68552
- 66 RUMOURS, Fleetwood Mac, Warner Brothers K56344
- 67 THE FRIENDS OF MR CAIRO, Jon and Vangelis, Polydor POLD 5053
- 68 HELLO, I MUST BE GOING!, Phil Collins, Virgin V 2252
- 69 PENTHOUSE & PAVEMENT, Heaven 17, Virgin V 2208
- 70 DIAMOND, Spandau Ballet, Reformation/Chrysalis CDL 1353
- 71 THE SIMON & GARFUNKEL COLLECTION, Simon & Garfunkel, CBD 10029
- 72 SPEAK AND SPELL, Depeche Mode, Mute STUMM 5
- 73 PETER GABRIEL 4, Peter Gabriel, Charisma/Phonogram PG 4
- 74 THE GEORGE BENSON COLLECTION, George Benson, Warner Brothers K66107
- 75 PEARLS II, Elkie Brooks, A&M ELK 1982
- 76 JAMES BOND GREATEST HITS, Various, Liberty EMTV 007
- 77 THE EAGLE HAS LANDED, Saxon, Carrere CAL 137
- 78 ASSEMBLAGE, Japan, Hansa HANLP 1
- 79 ABRACADABRA, The Steve Miller Band, Mercury/Phonogram 6302 204
- 80 QUARTET, Ultravox, Chrysalis CDL 1394
- 81 ORIGINAL MUSIQUARIUM 1, Stevie Wonder, Motown TMSP 6012
- 82 SOMETHING SPECIAL, Kool & The Gang, De-Lite/Phonogram DSR 001
- 83 SHAPE UP AND DANCE VOLUME 2 FEATURING ANGELA RIPPON, Angela Rippon, Lifestyle LEG 2
- 84 SULK, The Associates, Associates ASCL 1 (W)
- 85 NON-STOP ECSTATIC DANCING, Soft Cell, Some Bizarre/Phonogram BZX 1012
- 86 A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive HOP 201
- 87 THE CONCERTS IN CHINA, Jean-Michel Jarre, Polydor PODV 3
- 88 THE ANVIL, Visage, Polydor POLD 5050
- 89 LA FOLIE, The Stranglers, Liberty LBG 30342



TOP: David Sylvian of Japan rakes it in at 32 and 78.
BOTTOM: Human League make their mark at 8 and 23.

- 90 NEBRASKA, Bruce Springsteen, CBS 25100
- 91 GHOST IN THE MACHINE, The Police, A&M AMLK 63730
- 92 THE DREAMING, Kate Bush, EMI EMC 3419
- 93 GREATEST HITS, Olivia Newton-John, EMI EMTV 36
- 94 WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS 96000
- 95 " . . . FAMOUS LAST WORDS . . .", Supertramp, A&M AMLK 63732
- 96 SECRET COMBINATION, Randy Crawford, Warner Brothers K56904
- 97 ONE NIGHT AT BUDOKAN, The Michael Schenker Group, Chrysalis CTY 1375
- 98 PRINCE CHARMING, Adam & The Ants, CBS 85268
- 99 FOR THOSE ABOUT TO ROCK, AC/DC, Atlantic K50851
- 100 20 GREATEST LOVE SONGS, Nat King Cole, Capitol EMTV 35

CHARTFILE



THE DATAPORT: chart hypers take note

AFTER 14 turbulent years, the British Market Research Bureau this week handed over the task of compiling Britain's most important record charts to the Gallup organisation.

Gallup was established in America in 1935 and set up its British operation two years later. It's now the largest and best-known market research organisation in the world, operating directly in 36 countries and canvassing world opinion on everything from politics to the most commonly used name for the smallest room ('Loo' triumphs in the South of England whilst the plainspeaking folk of the North East almost invariably say 'toilet').

It's not generally known that Gallup have previously attempted compiling record charts — with disastrous results. In 1978, they were commissioned to provide the now-defunct trade magazine *Radio & Record News (R&RN)* with a weekly singles chart. Mere novices in the art of compiling charts, they made a number of fundamental errors in their methodology. On one celebrated occasion a particularly duff disc stormed into Gallup's chart at number 29 after a dealer from Merseyside had returned a sales figure of 2,000 on it. The record had little support elsewhere and never made the BMRB, or any other, chart. Gallup's association with R&RN eventually came to a halt after a subsidiary of the magazine went bankrupt owing Gallup a considerable amount of money.

Gallup appeared to learn a great deal from their involvement with R&RN and their re-entry into the chart compiling arena comes only after a detailed study of the attendant problems. The system they've settled on involved the installation of a specially developed data storage and retrieval unit in each chart return shop. These units, known as dataports, are glorified computer terminals into which dealers feed details of every record sold. Each week these details are transferred to Gallup's main computer by a Post Office 'modem' unit which reads back the sales entries at fast speed. Once the information is gathered in Gallup start processing the information and within hours the new chart is ready for publication.

The all-important dataports have been supplied free of charge to Gallup's chart panel. Other dealers may purchase them for £1,100. Initially only the 250 shops on Gallup's panel have the dataports, a fact which surely has not escaped the notice of hypers. This points to an increase in doubtful chart entries during the first few months, but as more record shops opt to buy their own dataports — they can be used for stock control, and

Gallup also undertake to supply non-chart dealers with comprehensive sales analyses in exchange for buying the units — so it will become increasingly difficult to detect which shops are chart returners and which have the machines for their own purposes.

It is not inconceivable that 50 per cent of Britain's 5,000 record shops will eventually buy the units. Long before this figure is attained, hyping will become a horrendously expensive exercise that even the wealthiest record companies will dismiss as being unworkable. Also, the more shops that have the units, the more flexible Gallup's panel becomes. There's no reason why they shouldn't eventually be incorporating chart returns from all dataport owners into the chart. This would provide a super-accurate listing unrivalled anywhere in the world.

MORE IMMEDIATELY, you will notice that the singles chart has blossomed into a top one hundred — surely its optimum length — and, for the first time, the LP chart includes sales of cassettes as well as records. The importance of the latter development should not be underestimated. According to the latest BPI figures, there's now one cassette sold for every two long-playing records, and the gap between the two mediums is closing.

Research has shown that cassette sales are heavily biased in favour of MOR artists. Acts like Streisand, Manilow and Diamond achieve a cassette to albums sales ratio of 1:1 — in some cases they can sell slightly more cassettes than albums. At the other end of the spectrum there is very little demand for cassettes from fans of punk and heavy metal, the overall ratio of cassettes to albums here being no more than 1:10. In effect this means that middle of the road acts have seen their sales severely under-represented by the previous exclusion of cassette sales from the LP chart. This has now been remedied and future charts should show a definite swing in favour of blander, usually American, acts who specialise in MOR.

Gallup has also indicated a cassette-only top 30 and a top 25 12-inch chart. Both will be carried in RM. The latter should be particularly fascinating. Certain rock acts sell heavily on 12-inch, but the vast majority of 12-inch singles sold in Britain are of a disco nature. In exceptional circumstances we can even look forward to hot disco imports making the list. More charts means more trivia, and Chartfile will be keeping an eagle-eye on proceedings during 1983 to astound and bore you with even more obscure acts 'n' feats. Happy New Year.

ALAN JONES

RECORD MIRROR

plus

NOISE!

ON JANUARY 8 the publishing mega-merger of the century brings you the combined might of Record Mirror and Noise! in one mind numbing package. Betty Page will be there, nestling her legendary intimate interviews with the men who matter alongside RM's established experts in chart pop, disco and exclusive gossip. All in glowing technicolour!

January 8 also heralds the introduction of the brand new, super accurate official charts compiled by Gallup, as tried and trusted by Top Of The Pops and Radio One. Our new chart coverage will bring you bang up to date with the Top 100 singles, a combined Top 100 Albums and Tapes chart, the top selling 12 inch singles and the Top Thirty Cassettes.

All this plus our second to none news pages, James Hamilton's disco gossip, reviews and charts, hot pop poop and colour posters galore. 1983 in RM will be the pop paper sensation of your lifetime — DON'T MISS IT!

DISCS OF '82

The RECORD MIRROR staff hitlist

JIM REID

SINGLES

- 1 THE MESSAGE**, Grandmaster Flash, Sugarhill
In a year of gutless overproduced frauds, a number of singles stood out for their sincerity and pertinence. 'The Message' was both hard hitting and danceable.
- 2 SHIPBUILDING**, Robert Wyatt, Rough Trade
- 3 HOW WE GONNA MAKE THE BLACK NATION RISE**, Brother D With The Collective Effort, Island
- 4 (SEXUAL) HEALING**, Marvin Gaye, CBS
- 5 JUST AN ILLUSION**, Imagination, R&B
- 6 WHAM! RAP**, Wham!, Innervision
- 7 POISON ARROW**, ABC, Neutron
- 8 ONLY YOU**, Yazoo, Mute
- 9 TOWN CALLED MALICE**, Jam, Polydor
- 10 WHATEVER IS HE LIKE**, The Farmer's Boys, Backs

ALBUMS

- 1 WESTWORLD**, Theatre Of Hate, Burning Rome
There just aren't that many new bands who can sustain an LP these days ... a couple hit singles maybe. TOH get the vote because their grand failure is the impetus for Brandon's ambition.
- 2 IMPERIAL BEDROOM**, Elvis Costello, F Beat
- 2 x 45**, Cabaret Voltaire, Rough Trade
- 4 LIVING MY LIFE**, Grace Jones, Island
- 5 7 SONGS**, 23 Skidoo, Fetish
- 6 LEXICON OF LOVE**, ABC, Neutron
- 7 LA VARIETE**, Weekend, Rough Trade
- 8 DIG THE NEW BREED**, The Jam, Polydor
- 9 SULK**, Associates, Associates
- 10 PROMISES**, Allez Allez, Virgin

GIG OF THE YEAR

KID CREOLE AND THE COCONUTS, Pink Pop Festival, Holland
Whilst the Kid finally won commercial success with a rather safe LP this year, his forte is still the live show. Quite simply a wonderful spectacular. The sun shone, the girls were beautiful and I got very drunk...

BILLY SLOAN

SINGLES

- 1 ALL OF MY HEART**, ABC, Neutron
A classic tale of lost love
- 2 THE MESSAGE**, Grandmaster Flash, Sugarhill
- 3 ROCK THE CASBAH**, The Clash, CBS
- 4 THERE'S ALWAYS SOMETHING ON MY MIND**, The Pale Fountains, Operation Twilight
- 5 BUFFALO GALS**, Malcolm McLaren, Charisma
- 6 RUNNING AWAY**, Paul Haig, Operation Twilight
- 7 A PATRON**, Derek Nicoll, Clubland
- 8 MAMBO BADO**, Orchestra Makassy, Virgin
- 9 HAMMER THE HAMMER**, The Go-Betweens, Rough Trade
- 10 RUN RIGHT BACK**, Anthony More, Do-It

ALBUMS

- 1 NEW GOLD DREAM** — 81,82,83,84, Simple Minds, Virgin
A mirror of the moods, attitudes and ambience of the Eighties — a pop milestone.
- 2 IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- 3 THE GOLDEN AGE OF WIRELESS**, Thomas Dolby, VIP
- 4 THE DREAMING**, Kate Bush, EMI
- 5 SULK**, The Associates, WEA
- 6 ALL THE BEST COWBOYS HAVE CHINESE EYES**, Pete Townshend, Atco
- 7 TROPICAL GANGSTERS**, Kid Creole and The Coconuts, Ze/Island
- 8 TOO-RYE-AYE**, Kevin Rowland & Dexys Midnight Runners, Phonogram
- 9 DIAMOND**, Spandau Ballet, Reformation
- 10 ENTER K**, Peter Hammill, Naive

GIG OF THE YEAR

KID CREOLE AND THE COCONUTS, Birmingham Odeon
For three hours I forgot about the rain, my overdraft and all my other problems and drifted off to B'Dilly Bay. Classic pop escapism.

MIKE GARDNER

SINGLES

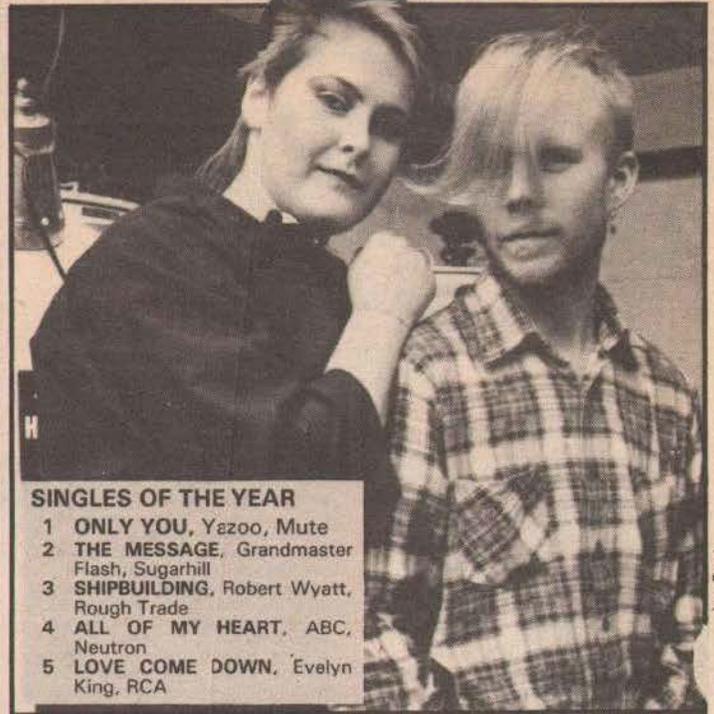
- 1 WHY**, Carly Simon, WEA
Chic on form, Carly at her most sensuous and the only mistake is that the 12 inch isn't long enough. Heavenly.
- 2 STOOL PIGEON**, Kid Creole And The Coconuts, Ze
- 3 POISON ARROW**, ABC, Neutron
- 4 FORGET ME NOTS**, Patrice Rushen, Elektra
- 5 TOTTENHAM, TOTTENHAM**, Tottenham Hotspur FA Cup Final Squad, Shelf
- 6 HILLY FIELDS (1982)**, Nick Nicely, EMI
- 7 LOVE COME DOWN**, Evelyn King, RCA
- 8 AIRWAVES**, Thomas Dolby, Venice In Peril
- 9 CLUB COUNTRY**, Associates, Associates
- 10 YOU'RE THE ONE FOR ME**, 'D' Train, Prelude

ALBUMS

- 1 ENGLISH SETTLEMENT**, XTC, Virgin
released in January and I'm still playing it. Two albums of pop, fun and rivetting entertainment.
- 2 NIGHT AND DAY**, Joe Jackson, A&M
- 3 LITE ME UP**, Herbie Hancock, CBS
- 4 STRAIGHT FROM THE HEART**, Patrice Rushen, Elektra
- 5 IN THE HEAT OF THE NIGHT**, Imagination, R&B
- 6 THE NIGHTFLY**, Donald Fagen, WEA
- 7 NEW GOLD DREAM** — 81,82,83,84, Simple Minds, Virgin
- 8 IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- 9 BLACKOUT**, Scorpions, Harvest
- 10 DURADANCE CASSETTE**, Various Artists, Phonogram

GIGS OF THE YEAR

TOTTENHAM HOTSPUR FA CUP FINAL SQUAD and **MIKE GARDNER**, 'Top Of The Pops', BBC TV Centre, London
At least I can tell my grandchildren I played for Spurs!



SINGLES OF THE YEAR

- 1 ONLY YOU**, Yazoo, Mute
- 2 THE MESSAGE**, Grandmaster Flash, Sugarhill
- 3 SHIPBUILDING**, Robert Wyatt, Rough Trade
- 4 ALL OF MY HEART**, ABC, Neutron
- 5 LOVE COME DOWN**, Evelyn King, RCA

SIMON TEBBUTT

SINGLES

- 1 I WILL ALWAYS LOVE YOU**, Dolly Parton, RCA
Because people say I look like her when I go out at night
- 2 TEENAGE ENEMA NURSES IN BONDAGE**, Killer Pussy, Sho-Pink Records
- 3 TORCH**, Soft Cell, Some Bizzare
- 4 DO YOU REALLY WANT TO HURT ME**, Culture Club, Virgin
- 5 JOHN WAYNE IS BIG LEGGY**, Haysi Fantayzee, Regard
- 6 UNCERTAIN SMILE**, The The, Some Bizzare
- 7 ONLY YOU**, Yazoo, Mute
- 8 WHERE THE HEART IS**, Soft Cell, Some Bizzare
- 9 DO YOU WANT TO FUNK**, Sylvester, Decca
- 10 THE MESSAGE**, Grandmaster Flash, Sugarhill

ALBUMS

- 1 UNTITLED**, Marc And The Mambas, Some Bizzare
Oooh, it makes me go all wobbly inside as Marc reveals hitherto unimpresed parts of his innermost soul.
- 2 FORCE THE HAND OF CHANCE**, Psychic TV, Some Bizzare
- 3 NON STOP ECSTATIC DANCING**, Soft Cell, Some Bizzare
- 4 LOVE AND DANCING**, League Unlimited Orchestra, Virgin
- 5 NIGHT AND DAY**, Joe Jackson, A&M
- 6 LEXICON OF LOVE**, ABC, Neutron/Phonogram
- 7 MACK AND NABEL**, Original Cast, MCA
- 8 UPSTAIRS AT ERIC'S**, Yazoo, Mute
- 9 KISSING TO BE CLEVER**, Culture Club, Virgin
- 10 TROPICAL GANGSTERS**, Kid Creole & The Coconuts, Ze/Island

GIG OF THE YEAR

MARC ALMOND and **HUW FEATHER**, a cab in New York

They were singing gusset straining falsetto selections from operettas and school songs. I was very drunk and remember laughing a lot before being sick.

ROBIN SMITH

SINGLES

- 1 ONLY YOU**, Yazoo, Mute
It brought a tear to my eye, a lump to my throat and a tune to my heart.
- 2 ALL OF MY HEART**, ABC, Neutron
- 3 PAPER LATE EP**, Genesis, Charisma
- 4 DO YOU REALLY WANT TO HURT ME**, Culture Club, Virgin
- 5 CAN'T LIVE WITHOUT YOU**, Scorpions, EMI
- 6 MIRROR MAN**, Human League, Virgin
- 7 GOODY TWO SHOES**, Adam Ant, CBS
- 8 ROCK THE CASBAH**, Clash, CBS
- 9 SEXUAL HEALING**, Marvin Gaye, CBS
- 10 BABY DOLL**, Girls Can't Help It, Virgin

ALBUMS

- 1 LOVE AND DANCING**, The League Unlimited Orchestra, Virgin
The title really says it all!
- 2 LEXICON OF LOVE**, ABC, Neutron
- 3 CREATURES OF THE NIGHT**, Kiss, Casablanca
- 4 TALK OF THE DEVIL**, Ozzy Osbourne, Jet
- 5 ASIA**, Asia, Geffen
- 6 PICTURES AT ELEVEN**, Robert Plant, Swansong
- 7 CODA**, Led Zeppelin, Swansong
- 8 KISSING TO BE CLEVER**, Culture Club, Virgin
- 9 BLACKOUT**, Scorpions, EMI
- 10 THE NUMBER OF THE BEAST**, Iron Maiden, EMI

GIG OF THE YEAR

FOREIGNER, Munich, Germany
Foreigner jamming with Plant and Page. What more could anybody ask for?

BETTY PAGE

SINGLES

- GHOSTS**, Japan, Virgin
It defied chart conventions and represented Japan at their sparsest, poignant best. Its timeless quality makes the perfect epitaph.
- WHERE THE HEART IS**, Soft Cell, Some Bizzare
- INSTINCTION**, Spandau Ballet, Reformation
- WINDPOWER**, Thomas Dolby, VIP
- WHAM! RAP**, Wham!, Inner Vision
- EVER SO LONELY**, Monsoon, Mobile Suit Corporation
- THE MESSAGE**, Grandmaster Flash, Sugarhill
- SAVE A PRAYER**, Duran Duran, EMI
- ONLY YOU**, Yazoo, Mute
- STREETPLAYER**, Fashion, Arista

ALBUMS

- THE GOLDEN AGE OF WIRELESS**, Thomas Dolby, Venice In Peril
Forget the 'boffin' business, Dolby is a consummate writer of warm, intelligent, uplifting songs with more than a touch of romance. The technology never obscures, only highlights.
- IMMIGRANTS**, Sandii and the Sunsetz, Yen/Sire
- UNTITLED**, Marc and The Mambas, Some Bizzare
- THE LOVE THAT WHIRLS (DIARY OF A THINKING HEART)**, Bill Nelson, Mercury
- THE PARTY'S OVER**, Talk Talk, EMI
- FABRIQUE**, Fashion, Arista
- RIO**, Duran Duran, EMI
- NEW GOLD DREAM — '82 '83 '84**, Simple Minds, Virgin
- RICE MUSIC**, Masami Tsuchiya, Epic
- A BROKEN FRAME**, Depeche Mode, Mute

GIG OF THE YEAR

SOFT CELL, Retford Porterhouse
It could've been the Sunsetz or the Coconuts and may well be the Mambas, but after a year of stiflingly tedious "big gigs", this stands out as a never-to-be-repeated experience. The best kind of shambolic fun in an intimate atmosphere. Will Marc ever pop to 'Memorabilia' in the audience again?

SIMON HILLS

SINGLES

- BIG SHIP**, Freddy McGregor, Intense
You can dance to it, sit back and relax to it, get romantic with it ... plus it's one of the classiest melodies ever!
- ONLY YOU**, Yazoo, Mute
- THE MESSAGE**, Grandmaster Flash, Sugarhill
- LOVE COME DOWN**, Evelyn King, RCA
- SEXUAL HEALING**, Marvin Gaye, CBS
- STOOL PIGEON**, Kid Creole & The Coconuts, Ze
- BITTEREST PILL**, The Jam, Polydor
- LIFE IN A GHETTO**, Simple Simon, Greensleeves
- LOOPZILLA**, George Clinton, Capitol
- JOHN WAYNE IS BIG LEGGY**, Haysi Fantayzee, Regard

ALBUMS

- RYDIM DRIVEN**, Jimmy Riley, Taxi
Steely vocals mix with the irresistible reggae backing of Sly, Robbie and the boys.



Pic by Tom Sheehan

ALBUMS OF THE YEAR

- IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- LOVE AND DANCING**, The League Unlimited Orchestra, Virgin
- NEW GOLD DREAM — '81, '82, '83, '84**, Simple Minds, Virgin
- LEXICON OF LOVE**, ABC, Neutron
- NIGHT AND DAY**, Joe Jackson, A&M

- IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- DON'T PLAY WITH MY EMOTIONS**, Ron Rogers, Ze
- COMBAT ROCK**, The Clash, CBS
- NIGHT NURSE**, Gregory Isaacs, Island
- JUMP TO IT**, Aretha Franklin, Arista
- SWEETS FROM A STRANGER**, Squeeze, A&M
- THE GIFT**, The Jam, Polydor
- SKIDDIP**, Eek A Mouse, Greensleeves
- A BROKEN FRAME**, Depeche Mode, Mute

GIG OF THE YEAR

GREGORY ISAACS, The Venue, London
The grandmaster of lovers rock looked like he'd walked out of his Jamaican home straight on to the Venue stage. The atmosphere was a hot as West Indian sunshine, and the singer was as cool as the London weather outside.

JOHN SHEARLAW

SINGLES

- WE HAVE A DREAM**, BA Robertson and the Scottish World Cup Squad, WEA
BA's record was the best piece of drunken patriotism since 'Flower Of Scotland' (hic!), and a timely reminder that there'll always be another Banockburn.
- MAID OF ORLEANS (WALTZ OF JOAN OF ARC)**, OMD, Dindisc 12in
- ONLY YOU**, Yazoo, Mute
- SWEET MOTHER/AKI SPECIAL**, Wagadu Gu, Rokel 12in
- MADELEINA**, Pablo Porthos, Island 12in
- THE LION SLEEPS TONIGHT**, Tight Fit, Jive
- SUPAFRICO (INSTRUMENTAL MIX)**, Bunny Mack, RCA 12in
- NICE AND SLOW (US REMIX)**, Jesse Green, Excalibur 12in
- JOHN WAYNE IS BIG LEGGY**, Haysi Fantayzee, RCA
- SAVE YOUR LOVE FOR ME**, Space, Metropolis re-release 12in

ALBUMS

- 1 + 9 + 8 + 2**, Status Quo, Vertigo
Ample proof that "the boys" are good for 20 years or more, with "1 + 9 + 8 + 2" weighing in as the best Quo album since 'Hello' a decade previously.
- AGWAYA**, Orchestra Makassy, Virgin
- NEVER STOP FIGHTING**, Johnny Osbourne, Greensleeves
- LOVE AND DANCING**, The League Unlimited Orchestra, Virgin
- "FROM THE MAKERS OF..."**, Status Quo, Vertigo
- NIGHT NURSE**, Gregory Isaacs, Island
- WE ARE...THE LEAGUE**, The Anti-Nowhere League, WXYZ
- SOUKOUS — SOUND D'AFRIQUE VOLUME 2**, Various, Island
- WHEN YOU WERE SWEET SIXTEEN**, The Fureys, Ritz
- KISSING TO BE CLEVER**, Culture Club, Virgin

GIG OF THE YEAR

STATUS QUO, National Exhibition Centre, Birmingham
Despite the presence of IRI ('is Royal 'ighness) and the TV cameras Quo turned in their first '95 per center" for many a tour and it was well worth waiting for. 100 per cent next time round eh lads?

MARK COOPER

SINGLES

- ONLY YOU**, Yazoo, Mute
Easier to hum than 'Mull Of Kintyre', sweeter sentiments and no mention of Scotland or any other country. The year's best love songs by the year's best new voice.
- THE MESSAGE**, Grandmaster Flash, Sugarhill
- SHIPBUILDING**, Robert Wyatt, Rough Trade
- JUMP TO IT**, Aretha Franklin, Arista
- LOVE COME DOWN**, Evelyn King, RCA
- PARTY FEARS TWO**, The Associates, WEA
- THE BOILER**, Rhoda & The Special AKA, 2 Tone
- DANCE HALL STYLE**, Al Campbell, Greensleeves
- TEMPTATION**, New Order, Factory
- JUST A GIRL**, The Pale Fountains, Operation Twilight

ALBUMS

- MUSIC FOR A NEW SOCIETY**, John Cale, Ze
Old masters don't always fade, sometimes they make albums of extraordinary power that look grief in the eye without flinching. The year's most emotionally torn yet dignified record.
- IMPERIAL BEDROOM**, Elvis Costello, F. Beat
- A KISS IN THE DREAMHOUSE**, Siouxsie and the Banshees, Polydor
- DURANDANCE CASSETTE**, Various Artists, Phonogram
- LET'S ALL UNITE**, Viceroy's, Trojan
- BENEFACITOR**, Romeo Void, CBS
- SONGS TO REMEMBER**, Scritti Politti, Rough Trade
- SEXUAL HEALING**, Marvin Gaye, CBS
- THE BLUE MASK**, Lou Reed, RCA
- NEW GOLD DREAM — '81, '82, '83, '84**, Simple Minds, Virgin

GIG OF THE YEAR

GREGORY ISAACS, The Venue, London
Because everybody wanted to be there, knew the songs and were still surprised by the excellence of the Cool Ruler and Roots Radics. One for the swooners and about the only gig this year that felt like an event.

PAUL SEXTON

SINGLES

- COOL NIGHT**, Paul Davis, Arista
MOR and proud of it — a sexy smooch for the dark hours.
- THAT GIRL**, Stevie Wonder, Motown
- EMPTY GARDEN**, Elton John, Rocket
- BREAKING US IN TWO**, Joe Jackson, A&M
- STARDUST**, Nat King Cole, Capitol
- STEEPIN' OUT**, Joe Jackson, A&M
- SOMEBODY'S BABY**, Jackson Browne, Asylum
- I KEEP FORGETTIN'**, Michael McDonald, Warner Brothers
- SHIPBUILDING**, Robert Wyatt, Rough Trade
- AND I'M TELLING YOU I'M NOT GOING**, Jennifer Holiday, Geffen

ALBUMS

- IF THAT'S WHAT IT TAKES**, Michael McDonald, Warner Brothers
Real white soul from a voice to conjure every emotion.
- NIGHT AND DAY**, Joe Jackson, A&M
- DONNA SUMMER**, Donna Summer, Warner Brothers
- THE BEST OF BOBBY BLAND**, Bobby Bland, MCA
- SWEETS FROM A STRANGER**, Squeeze, A&M
- BOBBY MCFERRIN**, Bobby McFerrin, Elektra Musician
- LEAD ME TO THE WATER**, Gary Brooker, Mercury
- TUG OF WAR**, Paul McCartney, Parlophone
- THE NIGHTFLY**, Donald Fagen, Warner Brothers
- MIDNIGHT LOVE**, Marvin Gaye, CBS

GIG OF THE YEAR

THE FOUR TOPS, Fairfield Halls
Made me believe in live entertainment one more time and brought back all that Motor City magnificence.

DANIELA SOAVE

SINGLES

- SAVE IT FOR LATER**, The Beat, Go Feet
A celebration of sweetness and strength.
- YOUNG GUNS (GO FOR IT)**, Wham!, Innervision
- MAID OF ORLEANS**, Orchestral Manoeuvres In The Dark, DinDisc
- WALKING ON SUNSHINE**, Rockers Revenge, London
- FELICITY**, Orange Juice, Polydor
- MY CAMERA NEVER LIES**, Bucks Fizz, RCA
- THE DEVIL LIVES (IN MY HUSBAND'S BODY)**, Patsallama, Y
- TOWN CALLED MALICE**, The Jam, Polydor
- SHY BOY**, Bananarama, London
- EAT YOUR HEART OUT**, Hey! Elastica, Virgin

ALBUMS

- NEW GOLD DREAM — '81, '82, '83, '84**, Simple Minds, Virgin
It's the difference between plain and self-raising flour.
- THE LOOK OF LOVE**, ABC, Neutron
- UPSTAIRS AT ERIC'S**, Yazoo, Mute
- LOVE AND DANCING**, The League Unlimited Orchestra, Virgin
- SULK**, Associates, Associates
- SPECIAL BEAT SERVICE**, The Beat, Go Feet
- MUSIC FOR A NEW SOCIETY**, John Cale, Ze
- TOO-RY-AYE**, Dexys Midnight Runners, Phonogram
- H2O**, Hall And Oates, RCA
- SINGLES — 45s AND UNDER**, Squeeze, A&M

GIG OF THE YEAR

ROLLING STONES, Bristol
Because they might be middle aged but they can still pack them in.

Pleasures of the Flash

GRANDMASTER FLASH might cut the tightest and scratch the hardest, but the traffic on the streets of London has got him plain baffled.

"That TRAFFIC! I'm gonna get hit if I go out there. I can't get used to looking in the other direction. I keep looking the wrong way and POW!"

Dear, dear, why can't our American cousins learn to drive on the left side of the road.

Flash is in England for the first time to promote his new single 'Scorpio' and realise the extent of his cult following in Britain.

For two years now Flash has been shaking dance floors with some of the finest rap records to come out of New York. At first a name precious only to studious buyers of 12 inch imports, Flash has crossed over into mainstream with 'The Message', the dancefloor hit of the summer. Although 'The Message' has been Flash and the Five's biggest hit, its creators were a mite surprised by its success. Flash takes up the story.

"It was a shock, at first we were a little afraid to release 'The Message'. It was a little too

truthful, and all the real elements, all the chemistry that goes into creating a rap record in the studio were missing for 'The Message'.

"It had no call and response, nothing happy about it, no identification tags. We were pretty scared, 'cos we'd had quite a good run — we hadn't put out monster hit after monster hit, but records that'd done pretty well. We were afraid 'The Message' was gonna miss."

Although 'The Message' was both irresistible and pertinent, Flash doubted the appeal of the song's lyrics.

"I figured poor people wouldn't want to hear what we were saying. If you're poor you don't wanna hear people singing about it over the radio. If you're poor that's nothing to brag about."

FLASH KNOWS plenty about being poor. Growing up in New York's South Bronx, he and the Five had to fight their way through the jungle.

"I've been mixing for about 10 years. I used to go to discos and watch people, see what made people move, see what part of the

record made them move the most.

"Then I had to go to the 'laboratory' and find ways of picking the most climactic part of the record — which might be no longer than 30 or 40 seconds.

"I had a few competitions with other scratchers. But the way I saw it, I wasn't out to win the battle I was out to win the war.

"I think I can do better than other DJs and as far as rapping's concerned nobody does better than the Furious Five."

The Grandmaster outlines his hard won progress.

"We went from playing in parks for free, then graduated to gymnasiums and small clubs.

"For a while we were playing for nothing, then we got a proposal to go indoors and charge a dollar on the door. This proved very successful and from there we went from this little hole in the ground called the Black Door to higher spots."

Rap is so much the colour and cackle of New York street life — a musical form born on street corners, in dingy clubs and at wild parties. Flash and his crew learnt their trade on those streets, cut their teeth amongst some of the toughest characters in the rotten apple.

"A lot of our friends who we grew up with, they were into just coming to our parties and doing nothing else," says Kid Creole (no not that one).

"To supplement their incomes, they'd sell drugs and jostle (pickpocket) y'know stuff like that. We'd play to hoodlums, and now a lot of them when they see us, they say we're not their real friends anymore.

"They think we gotta be soft now, 'cos of what we're doing we don't got that same eye of the tiger so to speak.

"Yet every time that we've tried, we prove that we can still do what we did when we were coming up-rockin' the house."

THOUGH MUCH has been made of the 'political' content of 'The Message', rap has always been predominantly about self advertisement. The boast and bluster of cocky young males. Indeed there is a phrase for these brash New Yorkers, 'a flyguy'. Flash describes such a creature to me.

"A flyguy is a person who stands out amongst a bunch of people. He's gotta shine. Before rap became serious that was what it was all about. Who was the flyest, who was the coolest, who gets all the girls, it's about glamour.

"Once you've reached that certain level, where it's known that you dress nice every day, you have money every day, you try to get the girls every day. Then that's the highpoint of being fly — being a fly kid."

The Furious Five may take their material from the beat of NYC, but their inspiration also comes from the success of other black American artists. Credited on the LP are singers Rick James and Stevie Wonder and boxers Muhammad Ali and Sugar Ray Leonard. Kid Creole explains why:

"The credits on the album are inspirational credits. Rick James reminds us so much of what we do. Stevie Wonder's blind — but he's at the top. Sugar Ray and Ali, they've got so much spirit and drive. They're like entertainers; they don't just fight, they entertain."

Flash and his boys have no illusions about their business. They're not in it to make statements, but to make money. Flash realises that he has to use the system. He's careerist rather than contentious. But then again, it's often only privileged middle class kids who can afford to be 'radical', when you come from the ghetto you don't want to go back.

"You can't buck the system, you've gotta go with the flow. Swim with the tide 'cos to fight it is just like running against the wind.

"It's much easier to spread your arms and let the wind just take you away — but not change you. You're just going that way, you're not letting the wind ruffle your hair. You're taking your little slice of the wind and riding it."

Flash tries to convince me that they're only using the business, toeing the line, so they can realise their ultimate aims.

"There's a lot of things we can't do yet 'cos the people don't really understand what we're about. But there's gonna come a time when we're so big we can really do the sorta things we've always wanted to do."

What Flash and the boys want to do is not precisely clear yet, they talk rather vaguely about going into movies or the theatre, yet for the time being their aim is concentrated solely on the next show, the next record. As in all things, their approach to live shows is strictly professional.

"You've gotta give it all. Even if no-one's paid to see you, you just don't know who might be out there in the audience, who can do something for you as far as your career is concerned."

Flash and the crew; taking no risks, and praying for a Christmas at home.

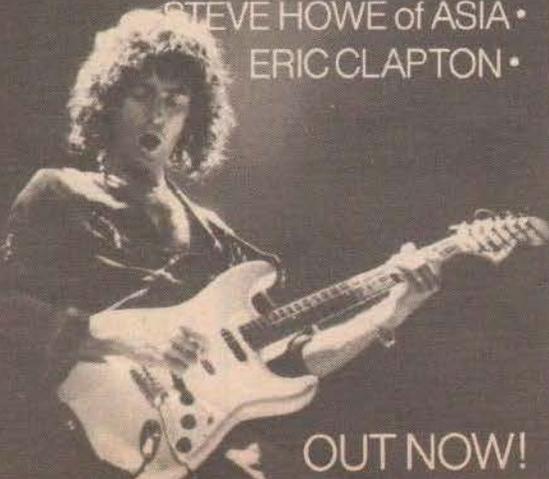
"We haven't been home for Christmas in the last four years. We're always working. We might get lucky we're going home on the 13th and maybe Mrs Robinson (Sugarhill suprema Sylvia R) will give us our Xmas money and give us some time off."

It's a hard life, cut faster!

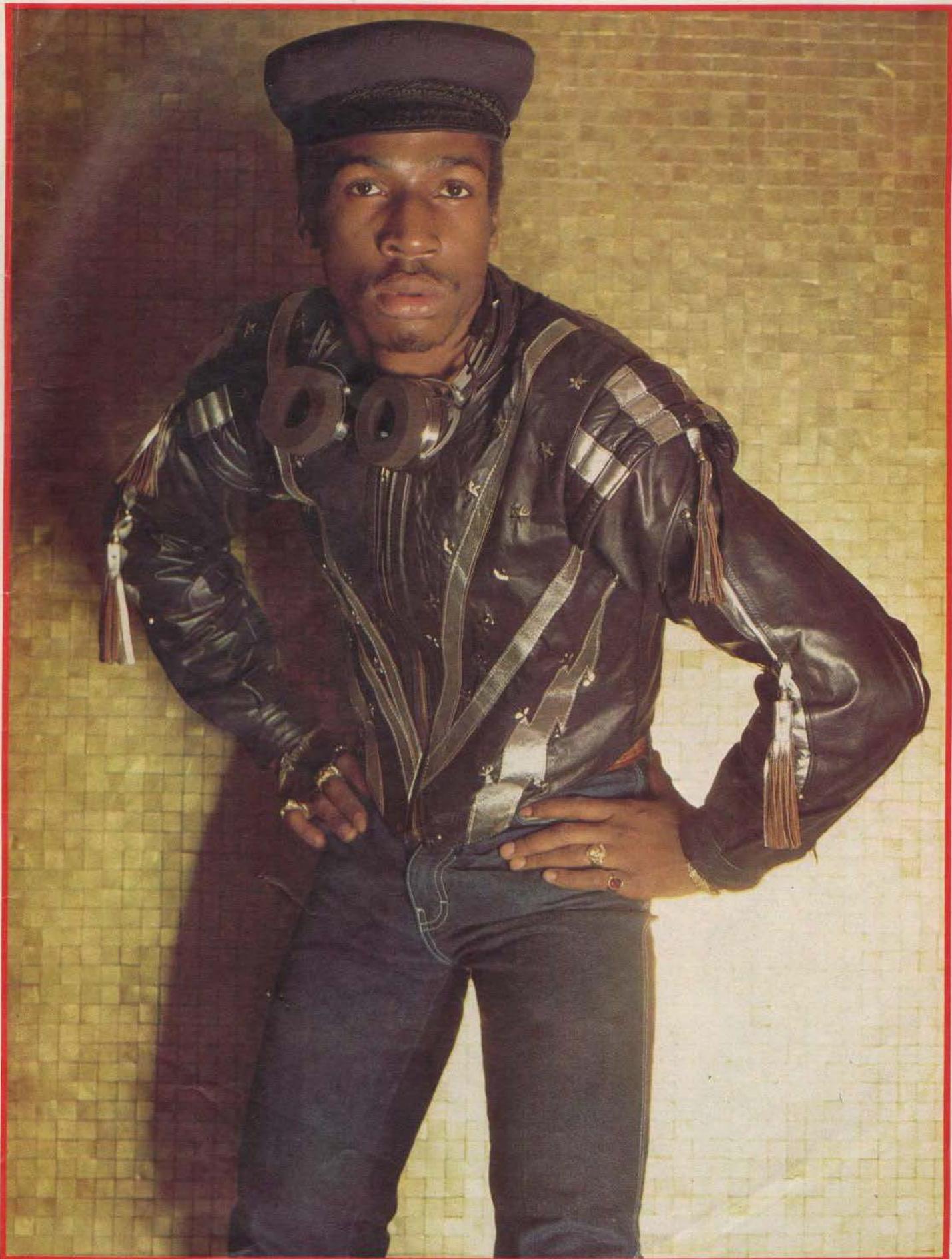
Our man with
the ghetto
bluster — JIM REID

GUITAR HEROES No. 5

- RITCHIE BLACKMORE •
- MICK BOX of URIAH HEEP •
- PAUL CHAPMAN of UFO •
- MICKY MOODY of WHITESNAKE •
- BRIAN TATLER of DIAMONDHEAD •
- STEVE HOWE of ASIA •
- ERIC CLAPTON •



OUT NOW!



GRANDMASTER FLASH: "We were afraid to release 'The Message' "

Pic by Adrian Boot

I WAS BIG IN '82

JOHN SHEARLAW salutes some of the surprise superheroes of last year



CAPTAIN SENSIBLE: about time, too!

A YEAR ago the "world famous" Boy George was just another preener hovering around London's clubland (and occasionally the *Rolling Stone* offices). Captain Sensible was the all-but-forgotten fanatic doing his time with the Damned, and Kevin Rowland had gone so far to ground that there were serious doubts about whether he would ever resurface.

Yes for all three 1982 was a year of success, success that was surprising and extraordinary in the same sense. It may not have been a vintage year for record but it was just about a year of cultural groundswells that provided the memories that mattered, along with the more conventional successes of the likes of ARE, very much the flavor of the year. Eddie Grant smacking you another plaintiff not to brighten up the winter, and the visual domination of the disco and club scene by Kraft and the Bang and Blasting.

Of course that isn't the whole story. The Jam roll up and virtually broke the Bank of England on the way. All the best of 1981 — Doll, the Human Express, Juice,

Dawn Penn and yes, even the Beatles — were dominating radio in both the UK charts, as the new order and in America.

But looking back it was the success that counted. Looking back the headline Grammy of Culture Club, already fully documented in the pages of *Rolling Stone* just suggests the best here's choice — and what that thought about themselves.

For the very wonderful Captain Sensible's year. "After *Planet Rock* you've got this new song I've wanted for people to realize what a talented act I am." The Captain's commentary was what was probably the most hilarious of the year with the exception of "Dance Tack" followed by the slightly more sensible "Wot, Ah! No and a concluding waver with the Damned, which played last signs of reassessing as the year passed out.

"It was just over his head," he says. "I was really happy with the way things were going and I never wanted to be *Red Dwarf* anyone. The thing was only made as a gift for the album, so that I was thanking me for a rush of cover versions."

"I've got to make good music and I don't give a damn what it sells.

I've never done anything with money in mind, and that's honest. It's music or it's over, not Mum and Dad and me either."

BUT HE adds: "Don't get me wrong, being a success was absolutely wonderful. I was completely and totally drunk every day, performing drunk and having a smashing time. I don't have a drink for a good month when *New York* was out. That was the high point of my year."

The Captain was quick to confirm that he would never leave the Damned, and quickly admitted that his 10 minutes of fame (which has already lasted for more than five years) was only the beginning.

"It's been a really hard year for music, lots of it is in the hands of such posy people. People are going to remember me, Captain Sensible, for what I'm going to do in the future. I haven't been awarded yet."

From a clear ability to the damaged, damaged group of the year, Kevin Rowland and Rexya Midnight Business. Swaggy still when you think that the single that should have heralded the arrival of gypsy dandies — "New Fashion" — "The Color, Your Mother" — was a

flap. It wasn't until "Come On Dancer" hit the top spot that all was revealed. Coincidentally Helen O'Hara, now one of the four remaining Dexys, looks back on the unfolding as "a breath of fresh air." She says: "I think what we did musically and in the way we looked, was something completely different. There was nothing remotely like it around."

"Of course we thought about it for a long time, we had to make it a complete and lasting image. It was really a case of everyone else dressing up, so we thought, why not dress down? And what we wear reflects the music. It feels really comfortable and I think we'll carry on the way we are."

HELEN, AS legend has it (and it's true, she says) met Kevin Rowland at a bus stop in Birmingham. She says: "My life has changed drastically this year, and that goes for all of us, including Kevin. He's opened up gradually and I think he will carry on that way, although it's good to keep people guessing."

"We're not that interested in what people think about us, and it's a strange thing compared to other



KEVIN ROWLAND AND HELEN O'HARA: a breath of fresh air

groups because we are so different, we stand out more.

"We've had one slip in the face with 'Soul Brothers', when we were all near to tears and ready to pack it in, then we had the success. Now I'm looking forward to next year, it'll be very positive, even better than this year."

And finally not so much a surprise, more a case of just desserts, with the year's incredible success of Kool and the Gang, a string of hit singles and their biggest ever UK tour.

"It's hard to say why we were so up this year, because you're working all the time and you don't think about it that way," says

Robert 'Kool' Bell. "But I guess it's a case of finally getting to see the manifestation of years of work. Like, we've been around since 1975 and it's been going up all the time."

"I'm thankful to the Creator for that, realising that you've accomplished some of the things you set out to do."

YET KOOL is no man to rest on his (hard work) laurels. Admitting that he had to "work on" the English audiences, he says: "There's a lot of work to do yet, we've still got a long way to

go as a group, but finally we're looking into England. Now all I hope we can do is continue, add a little variety, a little change and still maintain the momentum. We'll be going for an explorative album, maybe trying to bridge two generations if you like — a bit of the old and a bit of the new. We will always want to be the one that people will buy; this year we were and I'm very thankful to the fans for that."

And there you have it — three memories from a year that mingled surprise and solidity in just about equal quantities. Just think, will we be talking about the same people in 12 months?



KOOL: a long time coming

PROFILE

Pic by Fin Costello



MIKE SCORE of A Flock Of Seagulls

FULL NAME: Michael Score
NICKNAME: Scorey
DATE OF BIRTH: November 5
PLACE OF BIRTH: Beverley, Yorkshire
EDUCATED: Liverpool Secondary
HEIGHT: Five foot, eight inches
WEIGHT: Nine stone
COLOUR OF EYES: Grey/blue
FIRST LOVE: Being in a band
FIRST DISAPPOINTMENT: My first love!
FIRST PERFORMANCE: Creating a performance with my Mum one Christmas
FIRST LIVE SHOW SEEN: Wishbone Ash, Liverpool Stadium
FIRST RECORD BOUGHT: 'I Will Survive' — Arrival
MUSICAL INFLUENCES: Bill Nelson, Wishbone Ash
INSTRUMENTS PLAYED: Guitar, synthesisers, bass and voice

HERO: Orson Welles
HEROINE: Dolly Parton
FAVOURITE BOOK: 'Jonathan Livingston Seagull'
FAVOURITE FILMS: 'Outland' and 'Alien'
FAVOURITE TV SHOWS: 'Beverly Hillbillies' and 'Cannon'
BEST LIVE SHOW SEEN: Alice Cooper's 'Welcome To My Nightmare' Show
FAVOURITE CLUBS: Peppermint Lounge — New York
FAVOURITE FOOD: Coca Cola and chocolate
FAVOURITE CLOTHES: Anything a bit spacey and out of fashion
HAIRCUT: I do it myself — anyone who does their own hair knows what they want!
FAVOURITE DRINK: Pernod

IDEAL HOME: On a film set with a colour TV in the corner
IDEAL HOLIDAY: A week in bed
IDEAL CAR: 2CV Citroen van — looks like a biscuit tin on wheels
MOST FRIGHTENING EXPERIENCE: When I saw one of the earlier episodes of 'Dr Who' with the Daleks
WORST EXPERIENCE: Being as sick as a dog before going on stage in Philadelphia
FUNNIEST EXPERIENCE: I'm not the sort of person who has funny experiences
SUPERSTITIONS: I'm generally superstitious
FANTASY: I'm living one
MOST HATED CHORE: Doing my hair — it took nearly an hour today
AMBITION: Being rich enough for nothing to ever bother me and to go to the moon

RETRO '82

ROBIN SMITH sifts
through the wreckage

JANUARY

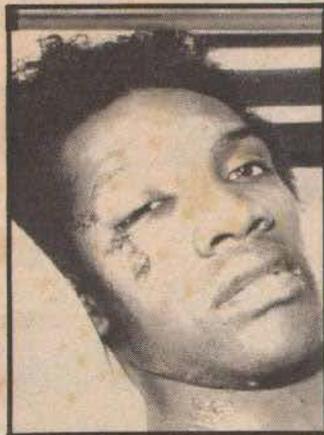
TWO TRAGEDIES shadowed the start of the year. 15 year old heavy metal fan Christopher Tyrer died from a brain haemorrhage after a Saxon concert in Wolverhampton and Lynval Golding of the Fun Boy Three was on the critical list after a club brawl.

Christopher became paralysed down one side and couldn't speak following the haemorrhage and he died in hospital. "It is possible that violent head shaking can increase the risk of a haemorrhage," said a hospital spokesman.

28 year old Lynval had his jugular vein slashed open by someone wielding a broken bottle when he was caught in the middle of a fight at Shades nightclub in Coventry. From his hospital bed he said: "I can't feel any anger towards my attackers. My music is about peace and I'm sure the guys who did this to me will feel sorry for what they did."

This vicious attack was not the only stroke of misfortune to hit Lynval. While he was recovering in hospital, thieves broke into his Coventry home and stole stereo equipment worth over £1,000. Ironically the Jam released their single 'A Town Called Malice' the week of the incident.

Celebrated rock pensioners Status Quo were 20 years old in January, but the party was upset when John Coghlan decided to leave the line up. His replacement was to be former Original Mirrors drummer Pete Kircher. Those other heavy metal veterans Black Sabbath were also celebrating many years in the business and we



LYNVAL GOLDING injured in a club brawl

caught up with them in Newcastle. "I guess I'm a political writer," said vocalist Ronnie James Dio and the world pondered . . .

In Paris, Bauhaus were entertaining the natives and posing moodily around the Eiffel tower.

"We're aggressive, we're surreal, we're innovators, we're very talented and we don't like touring," said Daniel Ash. Meanwhile those awfully nice Dollar people were being far more modest as they spent a Wednesday afternoon down at the Top Of The Pops studio. "At the moment we're too busy enjoying ourselves to go over the top in a stupid way," said Thereza . . .

The Stranglers played a major tour in January but Soft Cell were slightly less ambitious. They played a mere two gigs at Retford Porterhouse and struck gold with 'Say Hello Wave Goodbye'. Visage announced their new look for January with Steve Strange, Rusty Egan and wee Midge Ure teaming up for the moody 'The Damned Don't Cry' single . . .

Haircut 100 released hit single 'Love Plus One' and while we're on that subject Madness' singer Suggs married Bette Bright who used to front Bette Bright and the Illuminations. The wedding took place at St Luke's Church, Highgate

and the couple slipped off to a secret destination for their honeymoon.

No such luck for Clare Grogan though. "Boyfriends? I don't have any," she lisped . . .

Happily married Mike Rutherford of Genesis passed a cheerful half hour back stage at Wembley and made a stunning confession.

"I'm getting a bit pissed before I go on stage. I don't get through two bottles of whisky but I have a couple of glasses of wine to get relaxed and get the adrenalin going."

And a heavy dose of adrenalin was what Styx's Tommy Shaw could have done with as the band toured Europe. "Look at my face, look how much more tired I look since you first saw me," he moaned. Poor wee sausage . . .

The Human League were feeling fine and clocked up a double single and album success with 'Dare' and 'Don't You Want Me' with both right at the top of the charts . . .

January was the month when we caught our first whiff of Boy George who said his band Culture Club were going to record a single for a major label and be a tremendous success.

Rhoda Dakar the former Bodysnatcher was less successful with her single 'The Boiler', banned because of its controversial rape lyrics and sound effects.

Debbie Harry also had a shock in store when she reverted to her natural mouse hair colour and she obviously didn't agree with Kim Wilde who said, "Glamour, I love glamour."



RHODA DAKAR has 'The Boiler' banned

FEBRUARY

FLYING HIGH, the Police said they were going to play a charity benefit gig for Freddie Laker. Well millionaires have to stick together don't they?

Neville Staples of the Fun Boy Three was speechless, but not at the above piece of news. He was put out of action following an operation on his vocal chords to remove nodules . . .

Haircut 100 were sprinkling Johnson's Baby Powder over everybody and smiling. "At the moment a pop band is all about socks and vests and nice hair," crooned Nick Heyward as the little girls moaned.

Even Sammy Hagar seemed to be bathing in this fresh clean cut glow. "I've always been the kind of guy who likes to attract the opposite sex," he said. "At high school I dressed for girls."

Pamela Stephenson wasn't happy though, at her much publicised romance with ageing Scottish boor Billy Connolly. "I would slash my wrists if I thought that the coverage of my private life was going to go on forever," she said. It didn't, because the single stiffed . . .

The other bore of the month was David Bowie who had a role in the BBC's production of 'Baal'. February was livened up by the Anti Nowhere League. The obscenity squad decided that the B side 'So What' on their 'Streets Of London' single was obscene and seized several thousand copies.

The outrageous Ozzy Osbourne was also in action biting the head off a bat in America and receiving anti rabies injections as a result.

There were two line up changes this month. Topper Headon was booted out of the Clash and Pete Gill left Saxon to be replaced by former Toyah sticks person Nigel Glockler . . .

Tragedy struck again when Alex Harvey collapsed and died of a heart attack at the end of a five week European tour.

One of the less well known facts about Alex was that he once recorded an album about the Loch Ness monster composed of interviews of people claiming to have seen the beastie . . .

Micky Moody upped and left Whitesnake and the Tygers had to cancel some gigs because their bassist Rocky had suspect fluid on



ALEX HARVEY dies after heart attack in Belgium

the brain. Fortunately the lad later recovered . . .

Paul Weller though, seemed to be terminally miserable. "I don't notice the money because I don't have an extravagant lifestyle," he said. "I haven't got any mansions just a two roomed flat. I haven't

got a car or anything and I do my own shopping."

The month was brightened considerably by the nude appearance of Miss Great Britain — no other than Tracy Dodds, girlfriend of OMD's Andy McCluskey. But her charms were nothing to the activities to be found on one of Iron Maiden's videos which had scenes of underwater sex. Iron Maiden found such material ideal viewing after recording sessions for their album 'The Number Of The Beast' . . .

UB40 revealed that they had the best single deal since Paul McCartney and bored everyone with quotes like "I think at the time we came out there was a definite low spot in music and we bridged the gap."

Over in New York at the end of the month, Soft Cell were making a nuisance of themselves and wee Marc was being eyed up by various strange gentlemen along Madison Avenue.

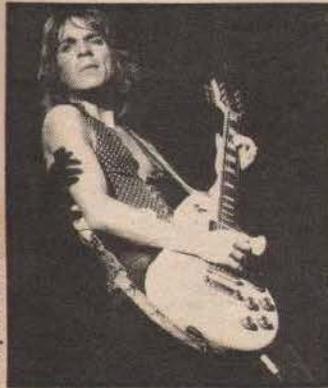
"We've been smutty and it's time now to be a little more sensitive," said Marc. Believe that and you would have believed anything.

ANOTHER DARK month with Ozzy Osbourne's guitarist Randy Rhoads being killed in a plane crash. The plane was performing aerobatics when it clipped the side of Ozzy's tour bus and plunged into the ground. The accident happened in Orlando Florida killing the tour bus driver, who was flying the plane, and Ozzy's wardrobe mistress . . .

Graham Bonnet signed up with the Michael Schenker Group and Motorhead announced they were to end their tour in a circus big top in Cambridge . . .

Annabella's mum claimed her little girl had been kidnapped by Malcolm McLaren. "If I ever see him again I'll kill him for what he's done," she said.

The awful Toni Basil finally had a hit with 'Mickey' and claimed that David Bowie was partly responsible for her fame. "He said why aren't you singing, you should just perform" . . .



Pic by ROSS HALFIN

RANDY RHOADS died in aerobatics crash

Another old faithful, Mick Box, dusted down his stack heels and reformed Uriah Heep releasing 'Abominog' . . .

Surprise of the month was that Earth Wind And Fire came over to play some rare dates and said, "England is musically the most progressive place in the world." Wow!

Gary Numan posed by the side of his plane to give a rare interview. "I can only go into a shop if there are a handful of people there," he said. "I don't like to be the only one in the shop talking."

We had our first taste of the manufactured group with Tight Fit put together by Zomba Records. During shooting the video for 'The Lion Sleeps Tonight' Tight Fit had a problem with a monkey named Cyril.

"He was sitting on a tree behind me baring his fangs," said Steve Grant. "At any minute I thought he was going to leap down and sink his fangs into my neck." Several critics wished he had . . .

Over in Dublin Phil Lynott wasn't worried about his health at all. "There's a good two years in us yet," he declared . . .

All was not happy with Girlschool though. Bassist Enid Williams left the line up to be replaced by Gil Weston who had been trained as a ballet dancer before rock and roll got the better of her . . .

Roxy Music stepped back into the limelight with 'More Than This' and Depeche Mode bemoaned the pressures of stardom. "I hate being recognised in the street," said Andy Fletcher. "It's so bad when you get that tap on the shoulder. When they ask: 'Are you Andy Fletcher from Depeche Mode?' I say no."

Blackfoot went on the warpath and Ricky Medlocke revealed that his ancestors had helped to carve



ANNABELLA'S mum went on the warpath and cradle snatcher Malcolm McLaren went into hiding

up Custer's cavalry at the battle of the Little Big Horn in 1876. "Custer was either a hero or a bastard depending on your point of view," said Ricky . . .

The J Geils Band finally made it in Britain with 'Centrefold' and ABC's Martin Fry announced he was in love. "I've got a new girlfriend so I've got to be happy." It was nice to see somebody

content for once . . .

Haircut 100 said they were writing a series of television shows all about themselves and we're still waiting for this with bated breath — aren't we?

Killing Joke's Jaz went missing after the band played Brighton Top Rank and initial reports said that he had gone to Iceland to study Leylines, poor deluded boy.

APRIL

SUGGS CAME back from his honeymoon and Madness released their greatest hits package 'Complete Madness' . . .

Paul McCartney teamed up with Stevie Wonder for the top selling 'Ebony And Ivory' single. But did you know that Paulie wasn't sitting next to Stevie on the video? Paul was filmed in England and Stevie filmed in America and the film was cunningly stitched together.

"The idea of the single is that ebony and ivory live together in harmony on the keyboard so why can't we humans live together too," said Paul.

But it cost you more to listen to such pearls of wisdom. Singles went up in price by 10p and albums soared by 30 pence.

Monsoon had a one off hit with 'Ever So Lonely' and David Sylvian seemed to be a bit short of friends himself. "I don't warm to people easily," he said.

Yes, April seemed to be a month for confessions.

"I deserved a lot of the knocks I got," said Rod Stewart. "I went through a period where I lost all contact with rock and roll."

Graham Bonnet took a slurp at some Perrier water and revealed

all about his early life, claiming that when he was so nervous that he couldn't eat two bottles of vitamin filled Guinness a day had kept him going.

"It got so bad that I was hallucinating," he said. His problems weren't over though: during a personal appearance at a London record shop, Graham stormed out when a fan annoyed him.

Leee John of Imagination wasn't always so brash either. "I was a very shy child," he said.

Chris Sullivan and Mark Reilly of Blue Rondo A La Turk sunk 20 Carlsberg Specials during an interview and talked about their experiences in Spain. "On Ash Wednesday the men dress up as women in black and they all go down to the beach and bury a sardine," said Chris.

Are you sure you hadn't had too much Sangria chaps?

Refined Mick Karn opened an exhibition of his funny sculptures in Mayfair and the crowd included Angie Bowie, Steve Strange and Richard Skinner . . .

Sal Solo of Classix Nouveaux revealed the secret of his bald head.



STING shaped up for his part in 'Ghost Runner'

"My manager was into Queen and wanted me to wear a wig so that I too would have long flowing locks," he said. "I decided to shave my hair off because I didn't

want to get sweaty under the wig."

Sting was working up quite a lather as well. He said he was going to take the lead role in a film called 'Ghost Runner' all about a marathon man . . .

Bardo were foisted on us as the latest clean cut duo but turkayed when 'One Step Further' failed to make the Eurovision grade and a follow up came to naught.

15,000 copies of the Stranglers single 'Golden Brown' had a mucked up B side featuring 'Gambo Some Day' by obscure combo Music For Boys . . .

Spandau Ballet and Blue Rondo A La Turk played a special weekend gig in Bournemouth.

Disc jockey Mike Read decided to stay in and be miserable. "I had a better time when I was a student than I do now," he said. Poor diddum.

In New York mighty Meatloaf held court before gracing Britain. "People just ask too many damn questions," he said. "I think the records I make have that timeless element to them. I think I'm doing better now than ever before."

And nobody was going to argue with him.

RETRO '82

MAY

JOE STRUMMER went missing from the Clash and caused a nationwide hunt.

"Joe Strummer's personal conflict is where does the socially concerned rock artist stand in the bubble gum environment of today," said Clash Manager Bernie Rhodes. Everybody panicked for a while but Joe eventually returned to the Clash fold.

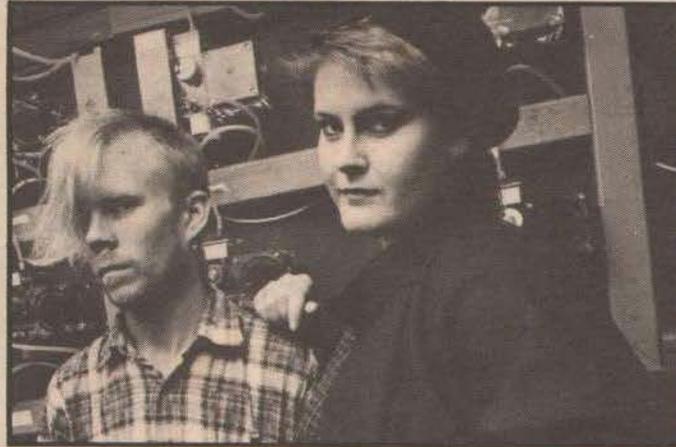
But there were more traumas. Cozy Powell left the Michael Schenker Group and Status Quo's keyboard player Andy Bown was injured by a surging crowd of fans in Dublin. He played through the gig but afterwards collapsed with delayed shock. Quo also became the first band to entertain Prince Charles (without Diana or William) at the Birmingham NEC . . .

Fast Eddie stamped his little feet at Lemmy and decided to quit Motorhead following a row over Lemmy's duet with Wendy O. Williams on 'Stand By Your Man'. His replacement was Brian Robertson.

A duo that did work out was mighty Alf and little Vince of Yazoo, clocking up gold with the magnificent 'Only You' . . .

Duran Duran released their second album and went out to film a fabulous video in Sri Lanka. While they were away Joan Jett managed a British hit with 'I Love Rock And Roll'.

"If someone dumped a million pounds in my lap tomorrow, I'd probably go out and buy a hotel and then wreck it," she said



Pic by ADRIAN BOOT

YAZOO made the single of the year as 'Only You . . . ' went gold

sensibly . . .

Buster Bloodvessel would have probably bought a restaurant and we made the amazing discovery that he doesn't like chocolate.

"I prefer savoury things to sweet things," he said. "My mum does a very nice stew."

Those tasty morsels Bananarama backed the Funboy Three on 'Ain't What You Do' and released their own single 'Really Saying Something' . . .

History was made when Robert Plant and Jimmy Page jammed with Foreigner on stage in Munich and RECORD MIRROR was the only paper to witness the event.

Plant and Page performed one number, 'Lucille', with their chums . . .

Simple Minds finally scored a hit with the apt 'Promised You A Miracle' and their record company was much relieved.

"In the past year we've found ourselves. A lot has finally fallen into place," said the always exciting Jim Kerr.

Mick kissed Jerry goodbye and announced plans for a tour. "I never consider myself a sex symbol," he said . . .

Meanwhile sex symbol Annabella and the boys were having problems on Queen's tour. They

were spat on, then pelted with bottles in Europe so they decided to call it a day . . .

"I'm a real motormouth today," said Adam Ant, fresh from the success of 'Goody Two Shoes'. "I've been putting things into perspective — working up a bit more energy."

Chris Difford of Squeeze said that a lack of perspective was good for him and a hangover was ideal for writing songs.

"When you're suffering from a hangover you're not thinking too rationally. The result is that you come up with ideas that the alcohol has loosened . . ."

Also back with a sting were the Scorpions who played a shattering sell out tour after releasing the wonderful 'Blackout' album and Klaus Meine had recovered from his vocal problems . . .

Professional nice person Jay of Bucks Fizz gave us a glimpse into her personal life and said: "I'm very DIY minded, I love old furniture . . ."

Junior Giscombe finally hit the charts with 'Mama Used To Say' and said: "In 10 years time I'd like to be able to say, 'Yes I've become very prolific and really developed as a singer' . . ."

Sting was less than content though, because his song 'Don't Stand So Close To Me' was used in a commercial for deodorants.

Finally, Boy George rounded the month off very nicely saying, over lunch at a London restaurant, "If I get people to talk to me they usually discover I'm quite a nice down to earth sort of person."

JAMES HONEYMAN Scott of the Pretenders was found dead and the cause was drink and drugs, that well known curse of rock and roll . . .

Police drummer Stewart Copeland filmed the Anti Nowhere League for a film 'So What' and those nice Human League people released 'Love And Dancing' a dub dance mix version of 'Dare' . . .

Haircut 100 arranged a silly publicity stunt for their British tour.



Pic by ADRIAN BOOT

PRETENDER'S guitarist JAMES HONEYMAN SCOTT was found dead after party

At each venue they released 200 helium filled balloons and the lucky people who found them furthest away from the concert qualified for a special four track 12 inch called 'Pelican Dance'.

No hope heavy metal band Rage also tried to drum up a bit of publicity when they held a reception in a London pub and filled it full of half naked women . . .

August Darnell revealed his fear of flying and refused to take a plane from Southampton to a gig in Nottingham and Brian Ferry said that he often sent boxes of kippers to journalists he didn't like . . .

Beki Bondage of Vice Squad held court and quipped, "Punk's about energy really innit?" Yes indeed my dear . . .

Up in Leeds, for the opening of their tour, Freddie of Queen wasn't talking to anybody, so Brian May rapped instead about the recent team up with Bowie for 'Under Pressure' and how the Argentines were really jolly nice chaps.

"I suppose 'Under Pressure' was as near to a co-operative effort as you were going to get with five pig headed people," he said.

Also in Leeds was Queen fan Martin Josephson who had travelled 7,000 miles to see the band. His reward was a private audience with Fred in the dressing room . . .

Tank meanwhile were in a fighting mood.

"I don't mind people criticising

JUNE



CAPTAIN SENSIBLE dug for victory with 'Happy Talk'

us but I don't like being slagged unfairly," said Mark Brabbs and the lovable boys.

The Rolling Stones started their tour and Diana Ross managed to get away with charging £25 for a single ticket at her Wembley shows. Never mind, everybody went home feeling like a million dollars . . .

Soft Cell got into trouble over a naughty video featuring wee Marc masturbating through his clothes and rubbing raw meat into naked women . . .

All was not well with Teardrop Explodes with Troy Tate and Ron Francois leaving the group. Most ridiculous story of the month was the fact that Pete Murphy said he was approached to do a Tarzan

film, but he settled for a Maxell tapes ad instead. What next we asked, Boy George to play Conan the Barbarian?

The hot weather seemed to be affecting people. Tony Banks of Genesis roller skated for us and nearly broke his neck at the Genesis farm down in deepest Surrey. Captain Sensible had a massive hit with 'Happy Talk', a song originally from the old movie 'South Pacific', and insisted that his record advance be cash in hand. "I don't trust banks," he said . . .

Poor old Siouxsie wasn't feeling very happy at all and doctors advised that she rest her voice after a nasty throat infection. Who said thank God for that?

RETRO '82

ADAM ANT lashed out against the release of the single 'Nine To Five' featured in punk film 'Jubilee'. Adam wrote the music for the song but wanted nothing more to do with it.

"In my opinion this is an inferior quality recording designed to capitalise on my success in the music industry," he said . . .

Ex Zeppelin person Robert Plant released his long awaited album 'Pictures At Eleven' which didn't even feature Jimmy Page . . .

ABC's Martin Fry was as bubbly as ever. "I certainly never figured you could make money out of the music business," said Martin laughing all the way to the bank.

Kate revealed the terror of being a Haysi Fantayzee. The sight of her dreadlocks were just too much for some people.

"A woman called me a black man's whore and put her cigarette out right in my face," she said, "I had a terrible blister."

'Videotheque' climbed the charts and we actually saw Thereza Bazar having her roots touched up at an exclusive London hair salon.

"Being hysterical is the only way I can cope," she claimed as she was whisked off to a filming session near Windsor . . .

Brian Robertson joined Motorhead full time, but his debut with the band at Hackney was less than auspicious. The event was organised by a group of Hell's



IRENE CARA stormed to Number One with 'Fame'

Angels but less than a thousand turned out . . .

Ozzy Osbourne married his manager Sharon Arden on the island of Maui in Hawaii. There was no time for a honeymoon though. The very next day, Ozzy was off to Japan for another leg of his tour . . .

Those boring old farts Pink Floyd released their excruciating 'The Wall' film, featuring Bob Geldof whilst Shalamar clocked up a hit with 'Gonna Make This A Night To Remember' . . .

Paul Weller was back, droning miserably as well. "I still believe in that old fashioned idea of not selling out. That statement from the punk archives," he said. Gosh, how meaningful.

We went out on the town with those nice Bananarama girls celebrating the success of 'Really Saying Something'. "I've got piles of O and A levels if that's how you define intelligence," said Keren . . .

Kate Bush, a woman of considerable intelligence and charm herself, released her single 'The

Dreaming' featuring animal impersonator Percy Edwards and Rolf Harris, who Kate insisted on calling 'Dear Rolfie' . . .

David Sylvian teamed up with the Yellow Magic Orchestra's Ryuichi Sakamoto for the 'Bamboo Houses' single and for reasons best known to himself posed with a wet haddock in his hand.

We revealed Elkie Brooks' torrid sexy past with a selection of photos including one of the dear lady in a transparent body stocking. Some people said that to print such stuff we should have carried a government health warning . . .

Kevin Rowland dressed up in his Worzel Gummidge gear and gave a rare interview.

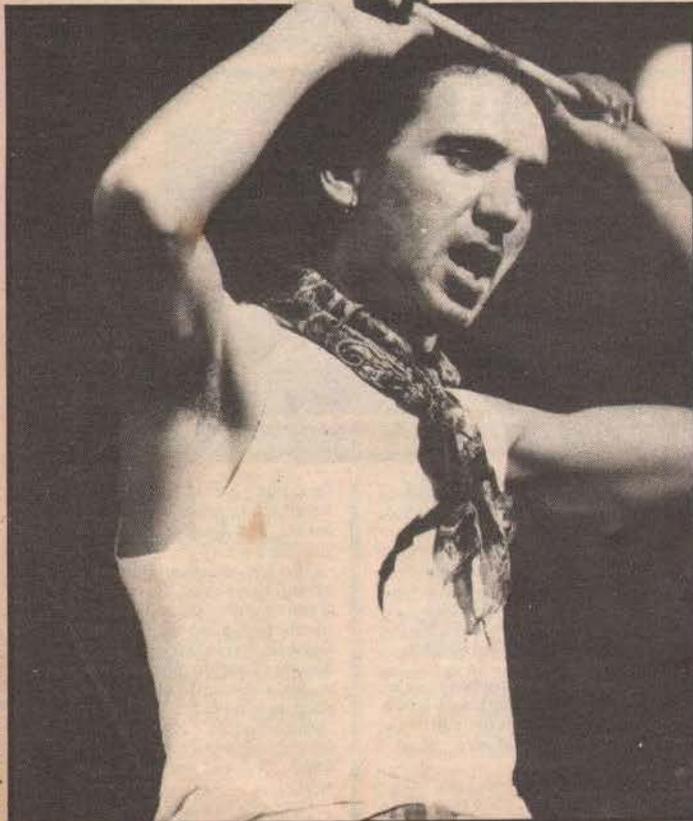
"I wanted Dexy's Midnight Runners not just to be a successful group making money but to be a group people would never forget," he said . . .

And somebody it was very difficult to forget was Judas Priest's Rob Halford, off duty in T-shirt and jeans set off by gold chains all over the place.

"I think we've made a pretty good contribution to the cause of British music," said Rob. "Perhaps I'll be wearing a studded jock strap on the next tour to celebrate."

The Fun Boy Three were off down to Stocks, a country house owned by former Playboy boss Victor Lownes. No bunnies were in sight though. Could this be the reason why Terry Hall was looking so miserable?

AUGUST



Pic by STEVE RAPPORT

KEVIN ROWLAND and the biggest collection of dungarees outside of 'The Waltons' make Number One with 'Come On Eileen'

STING WAS £200,000 richer after a row with his publishers. The millionaire Police singer claimed he had been underpaid for such meisterwerks as 'Message In A Bottle' and 'Roxanne' . . .

Hot Chocolate started a rare tour and Sheena Easton boasted that she had sold over five and half million singles and two million albums in America.

This in turn gave Marietta, wife of Status Quo's Rick Parfitt, something to aim at as she released her single 'Do You Wanna Dance'. She said that Rick used to order her home from Francis Rossi's recording studio . . .

Sting later released his single 'Spread A Little Happiness' from 'Brimstone And Treacle' and Madness did jolly well with 'Driving In My Car' . . .

Pete Way formed a band with Fast Eddie after quitting UFO.

"It was getting boring," he said. "The band were getting too soft they weren't making my kind of music at all." . . .

Andy Taylor of Duran Duran married Tracey Wilson at the Chateau Marmont in Los Angeles . . .

Buster Bloodvessel had also found a few good buddies on CB radio. "I've become addicted to it, it's worse than glue," he quipped.

Kate Bush revealed her beautiful toes and treated us all to an impression of an Emu.

"They go mm mm like that," she giggled . . .

Dexy's Kevin Rowland allowed a woman to trim his beard for a photo session for a magazine and a

journalist was also allowed to get out the Hoover and tidy up a bit . . .

The Bee Gees announced that they wouldn't be doing another tour until at least 1984 and didn't we all breathe a sigh of relief? . . .

Depeche Mode took on Blancmange in a swimming contest and Blancmange came out on top.

"It was only because I got cramp," claimed Andy Fletcher . . .

Billy Idol tried to put life into his flagging career and claimed that even deaf people liked him.

"One bloke leaned up against a pillar and enjoyed the vibrations," he said . . .

'Brimstone And Treacle' came out with Sting playing a wicked angel who goes to bed with the paralysed victim of a traffic accident. Hardly Bambi, eh what? . . .

Ian Gillan decided to go for a medical check and surprisingly was passed fully fit.

"They said I was in perfect condition," he said. "My hearing is so good that I can hear the sort of notes only a dog can hear."

Ian said he was much taken with the South Seas and was planning to do a musical about the place featuring Bob Todd of the Benny Hill Show.

Gillan's sidekick John McCoy said that when the band played Bangkok, the floor had been alive with cockroaches which crunched underfoot . . .

'Twas rock festival season with Quo headlining Donington and Twisted Sister proving most outrageous at Reading, even more 'orrible than Kiss it's said . . .

SEPTEMBER

RETRO '82

THIGHT FIT split, shock horror. Denise Gygell and Julie Harris left the band claiming they'd been treated like puppets. Almost immediately two new girls were drafted in; Carol Stevens from Croydon and Vicki Pemberton from Henley. Julie Harris went on to form her own band Julie and the Jems . . .

Lemmy and Wendy O. Williams released their long awaited 'Stand By Your Man' single but the public wasn't biting, especially when Lemmy denied a romance with the lady. "There's nothing going on between us and no juice to be stirred," he growled.

The scandal of the month was Graham Bonnet being sacked from the Michael Schenker Group after he'd exposed himself on stage. Schenker also wanted to have Bonnet's vocals wiped off MSG's forthcoming album, 'Assault Attack'. But Chrystalis decided that this was uneconomical . . .

Duran Duran were once more proving what nice guys they were and Simon Le Bon said his diary was boring.

Adam Ant released his new single 'Friend or Foe' and Marco objected to us saying that he was looking more and more like Benny Hill every day . . .

Camp group Boystown Gang had a surprise summer hit with 'Too Good To Be True'. "Are we sleazy enough for you?" asked their lithe singer Jackson Moore, as we got more and more hot under the collar.

It was also the month of the rap, with Grandmaster Flash aiming high with 'The Message'. He also told us that his real name was plain Joseph Saddler . . .

Dire Straits surprised everyone, including perhaps themselves, with the mighty success of their rather appalling 'Private Investigations' single . . .

Modern Romance singer Geoff Deane quit the line up and the beehived Mari Wilson had a hit with 'Just What I Always Wanted'.

"We don't go out and get drunk every night," she said.

Spider were far more illuminating and told all about life on the road.

"This band shares everything including women," said Brian Burrows. He also claimed that a group of enterprising young ladies in Pontefract kept a diary of visiting rock band's performances and Spider came out on top . . .

Greatest unconfirmed rumour of September was that Kevin Rowland was having a nose job to trim his rather large conk to more manageable proportions . . .

Congratulations were in order to Madness sax player Lee Thomson who became the father of a little girl called Debbie weighing in at 6lbs 10 ounces . . .

David Bowie was over in the South Pacific filming a movie called 'Merry Christmas Mr Lawrence', which should prove fascinating . . .

Musical Youth burst upon the scene with 'Pass The Dutchie' based on an old and naughty



MUSICAL YOUTH'S 'Pass The Dutchie' was a surprise hit for the youthful Brummies

reggae hit by the Mighty Diamonds . . .

Heavy metal heartthrobs Diamond Head had a sizeable hit with 'In The Heat Of The Night' based on a story in a book called 'Mysterious Worlds Volume Two' . . .

Yazoo brought us down to earth and talked about their early lives in Basildon of all places.

"Vince and I were in the same

folk singing class," said Alf . . .

Odyssey's Lillian Lopez said she used to play piano with the help of a ghost and frequently saw spirits from the other side.

"My mother said 'do you see that person standing there?' It was real spooky at the time but then I realised that I wasn't cracking up," she said.

OCTOBER

LINX split up. David Grant and Sketch decided to call it a day. "Friendship and mutual respect will no doubt lead to us working together as and when we like," said David . . .

Haysi Fantayzee released their second single 'Holy Joe' and even posed naked.

The future of ace heavy metal band Rainbow looked in doubt yet again with Joe Lynn Turner and Roger Glover apparently leaving the line up . . .

Junior said he was still driving his old Capri despite the success of 'Mama Used To Say'.

Peter Gabriel spent a fortune on his latest album. "I've never seen myself as prime teen material," he said.

Funnily enough, other people never did either. Gabriel played a one off historic date with his old band Genesis, mainly to bail him out of financial disaster when his WOMAD festival flopped . . .

Midge Ure was looking peely wally (pale, to anyone south of Hadrian's Wall) even though he'd returned from tropical Montserrat where Ultravox had recorded their 'Quartet' album and 'Reap The Wild Wind' single . . .

Frida remained tight lipped about the future of Abba. She said they were going to stay together despite her solo album. She also sang the praises of one Phil Collins who worked on her album and also did some vocals on it.

"He is the kindest most sincere human being I have ever met", she said. And surely one of the wealthiest, poised to release his new album 'Hello I Must Be Going'.

The Tygers of Pan Tang decided to hold a swimming pool party. Shalamar's Jeffrey Daniels said how much he'd been influenced by British clothing styles, including the pretty frocks worn by Boy George . . .

Imagination held a reception at London's exclusive Coconut Grove club and guests included Steve Strange and the Belle Stars.

The Belle Stars said that once when they played in Ibiza their nude bathing beach was visited by German soldiers out on manoeuvres. Unfortunately we have no pictures . . .



Pic by PAUL COX

The JAM split but planned five nights at Wembley as a send off

AC/DC said they were also caught up in an explosive situation in Hartford Connecticut when the police threatened to arrest them if they fired their two cannons on stage.

The Jam split up towards the end of the month and Paul Weller put out a very nice statement for all the fans . . .

The Piranhas had a hit with 'Zambezi'.

And, a less than gallant Marc Almond took a swing at a girl named Judy Ball who made a remark about his personal life but he later apologised for his unseemly behaviour.

Toyah said a national newspaper had offered her a fantastic sum for

her life story but she turned it down. "The money would have kept me going for a few years, but they were after scandalous sex stuff," she said. "I didn't want to write my story that way."

Such a sweet girl. Eddy Grant came back with a bang and struck gold with 'I Don't Wanna Dance'. He held court at his beautiful home in a tropical West Indies paradise. One of the trees near his home was used for hanging slaves back in the old days.

Squeeze finally called it a day much to their fans' dismay but played to the end of their final concert tour.

Their manager said, "The band has run its course."



EDDY GRANT drifted into the charts with 'I Don't Wanna Dance'

RETRO '82

NOVEMBER

DAVID COVERDALE unveiled the new look Whitesnake and said that he'd worked out a rather unusual initiation ceremony for the new members — stranding them on Dartmoor with a Swiss army knife and a backpack with emergency rations.

On a more gentle note, Culture Club released their new single 'Time Clock Of The Heart'. Well, George needed some new frocks to blaze a trail across the rest of Europe and America.

For reasons best known to themselves, Bucks Fizz dressed up in leather gear for their new single 'If You Can't Stand The Heat' and while the other members looked faintly embarrassed the luscious Jay looked raunchy as ever...

Some people just never know when to give up do they? Britt Ekland was pawing young Jim Phantom of the Stray Cats and Jimi of Classix Nouveaux also had his share of problems. To escape the Finnish national draft he had to have himself certified as a lunatic...

The always sane Suggs of Madness probed his thoughts for us and announced that he was even thinking of standing for Parliament.

"The way I see it is that Maggie Thatcher is running the country for businessmen," he said. Diana Ross was also in the mood to stretch her brain cells despite her inane single all about muscles. "I'm a positive thinker," she said.

Haircut 100 had problems finishing their album but Rick James was enjoying himself at London's plush Xenon club which

was full of naked women and also attended by Haysi Fantayzee, Bucks Fizz and Sylvester. Adam Ant brought out a new single and the B side had the saucy title 'Why Do Girls Love Horses'....

The world premiere of Grace Jones' one man show at the London Camden Palace attracted a host of liggers and Boy George was pictured with Kid Creole's sidekick Coati Mundi. What a horrible combination.

The Human League turned their back on such debauchery and whisked into London briefly to promote their 'Mirror Man' single, their first 45 for a year. Susanne explained why it took so long.

"We could have easily gone on with appearing on 'Top Of The Pops' every two weeks but we didn't want to give everyone an overdose of the Human League..."

It was announced that the hateful Kids From Fame would be doing a tour but without Valerie "I've been 24 for 16 years" Landsburg.

Phil Collins played a string of dates in his own right, including shows at Hammersmith Odeon, and cleaned up his image by wearing a sharp suit.

Musical Youth looked like being quite a flop when they announced a tour and then had to cancel it because they couldn't sell enough tickets. Some cruel people even said they were finished.

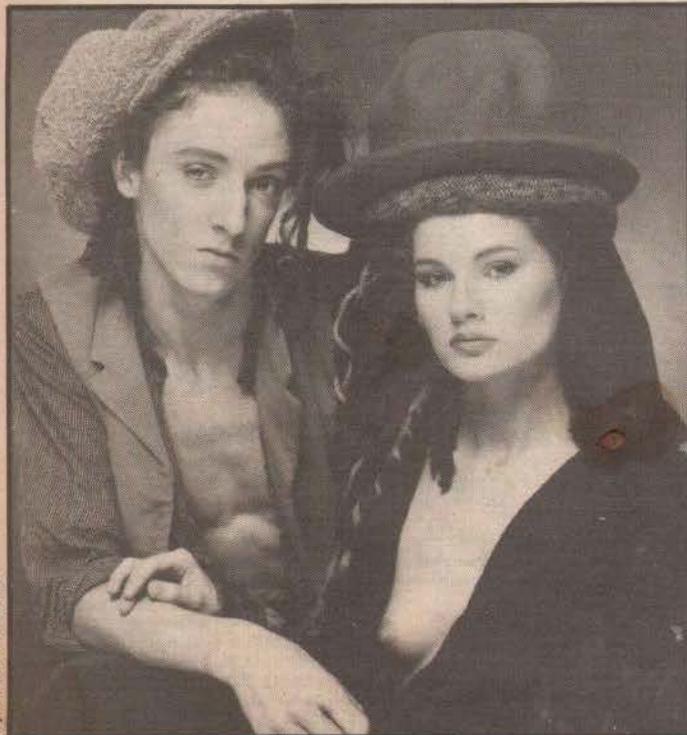
Elton John got into trouble when Rank refused to distribute his video 'Elton's Song' because it was about a schoolboy with a crush on an older boy. Naughty, naughty, naughty.



Pic by ANDY PHILLIPS

BOY GEORGE and CULTURE CLUB released 'Time Clock Of The Heart' as follow up to the smash 'Do You Really Want To Hurt Me'

DECEMBER



by SIMON FOWLER

HAYSI FANTAYZEE dug their spurs in with 'Holy Joe' but couldn't outride 'John Wayne Is Big Leggy'

STEVE STRANGE decided it was time to look a bit more butch and swapped his frills for leather gear, a la Judas Priest's Rob Halford, but he said he was getting a bit fed up with life.

"I just got bored with going out every night. It was getting to be like work. Being Steve Strange isn't meant to be a job."

While Strange was calming down, Modern Romance were getting hectic, amongst other things they'd been promoting whisky in Japan.

"I wake up in the morning and I don't even look at our schedules anymore," said David Jaymes.

Abba hit the number one slot with their Greatest Hits album and Haysi Fantayzee were having one hell of a struggle with 'Holy Joe'. Bananarama went over to Austria to film a video for 'Cheers Then'.

"It's terrible, before we were in a group we were out all the time enjoying ourselves," bemoaned Siobahn who once believed that she was an Irish princess...

Those wacky Jam boys played their final tour, including a sell out five nights at Wembley. Paul Weller announced that he was planning a solo album for the New Year and his record deal was rumoured to be worth a quarter of a million. Foxton was planning on putting together his own band but Buckler's future remained unknown. The Jam were

also planning a greatest hits album for the new year.

Ex Linxer David Grant released his first solo single, a version of the Bing Crosby song 'Have Yourself A Merry Christmas' and it was difficult to stifle a yawn.

More pre Christmas boredom was provided by allegations that the British Market Research Bureau were fiddling the charts again. Infinitely more interesting was Ozzy Osbourne, who told all about his life up in the Midlands.

"I'm not a very good handyman, I can't even put a picture up," he said.

Wham scored a massive success with their single 'Young Guns Go For It' and straight into the charts came those bright young things a Flock Of Seagulls who notched up 'Wishing (If I Had A Photograph Of You)'. The Cure clambered on to solid ground with 'Let's Go To Bed' while our old friends the Beat were back in action with 'I Confess'.

The most unusual pre-Christmas record, 'Baa Baa Black Sheep' by the Singing Sheep, was recorded using a specially auditioned flock of sheep with outstanding vocal ability. Baaa!

Late contenders for the Xmas number one were: David Bowie and Bing Crosby's 'Peace On Earth/Little Drummer Boy', Malcolm McLaren's 'Buffalo Gals' and Shakin' Stevens' 'Lawdy Miss Clawdy' EP, but no one was placing any bets.

Malcolm McLaren





IF YOU notice Jean Jacques Burnel smiling, be careful. He might want to eat you! The Stranglers bass player is interested in cannibalism. Even before the group's single 'La Folie' — which is about a Japanese man in Paris who murdered his girlfriend and kept bits of her in the fridge to eat — the thought of eating someone had crossed his mind.

"It's probably a not-so-deep seated sexual fascination over meat," he laughs. "I tend to get it when I look at girls' thighs. We had the idea for the song and a title sitting there, and then this Japanese guy did the rest for us. But I'd been thinking about eating people before he mentioned it."

"Although I'm sure it's just a passing sexual fantasy, it's been with me for five years! Obviously it involves crime, but I'm sure the perfect crime does exist. And if it does, no one will know about it. So I wouldn't fancy your chances if you happen to be a young girl hitching up the M1 one day."

It would obviously be glib to take all this dead seriously, but the Strangler does believe that the idea of eating people plays a part in love. He points out how many lovers in films and television programmes playfully say they want to eat each other. And the

subject matter of 'La Folie' only expands on what could be a latent desire.

The Stranglers have never been known to have a particularly romantic vision of love and happiness. After their controversial show at Battersea with strippers on stage and the brutal 'Bring On The Nubiles' from their second LP, the group have always been lambasted for sexism.

"The point is that when people say they love someone, what they really mean is that they love themselves," says Jean Jacques. "Love really boils down to the units of pleasure you derive from someone else."

"Let's be honest about it. When you say you love her so much, what you really mean is that you need her because she does YOU so much good."

"People think that they're giving love, but in fact they're taking it for themselves — it's a complete reversal. It can be mutually beneficial when both people are deriving the same selfish pleasure. But it's just dishonest to say it's all-embracing."

"So love is hypocrisy. It's a lie. The only possible love is the love of oneself."

"Look at Christianity. The basis of it is to love thy neighbour as thyself, therefore you must love

The affectio

yourself to love your neighbour, therefore Christianity is based on self love, therefore Christianity is selfish."

ONE THING the Stranglers haven't a reputation for is loving their neighbours. From the time when they were banned from London's Marquee for fighting with the audience, to the time they kidnapped ex-RECORD MIRROR journalist Ronnie Gurr to when they were put in gaol in France for causing a riot, the group have been known as hard boys.

Jean Jacques himself is a Black Belt in karate and along with their association with the Finchley Boys, the Stranglers are known as a pretty evil bunch of blokes in black.

All four members of the group have strong beliefs, and rise to the bait when those beliefs are criticised. They won't back down from a fight, and have become victims of people who deliberately got their backs up.

But the real Jean Jacques

Burnel isn't some thug who throws his weight around, being bolshy at the slightest opportunity.

"We've been absolutely foolish a lot of times, but I don't think that's a bad thing. Like we were banned from the Marquee in 1976. It was our only headline gig and all these people weren't listening to our music so we just left the stage, went to the bar and smashed them up. My priorities are slightly different now, I don't know if I'd still do it. But I'd certainly get irritated if I was playing someone a tape which I'd been sweating over for months and they went into another room."

"We've just got an aesthetic which we try and live to. We've got a kind of identity, we're creating our own life through the Stranglers."

"Look at Hugh's drug sentence. So many other groups have been caught for possessing much more and got off with fines."

"The judge said let this be an example to you, so obviously certain standards meant



onate munch

something to that judge — and Hugh got put down for six months.

"However romantic you think it is, one day's loss of liberty is bloody horrible. I bet you'd feel a bit peeved if you were locked in a cell. Certainly, our attitude to things is different, but that's no reason to get incarcerated for it. The time when we played Nice we were victimised — Jet's book tells the story — yet it really wasn't our fault.

"If somebody baits me, I suppose I will go for it. I know it's childish going for a challenge, but it's rather like being a gunslinger, it sort of gets you in the end.

"I think we've been in situations where we had a choice of bottling out or facing the trouble. Whether it's the law breaking up the gig, or bottles being thrown or whatever. In no situation have we been beaten, or intimidated. I'd rather come out with my face in two than let someone get the better of us or what the Stranglers represent.

"It's obviously a reaction to a

situation. In fact, it's an embarrassment to us because it's turned a lot of audiences away. Who wants to go to a gig where everyone's beating each other up? That doesn't happen, but it's an impression people get."

FROM THE black imagery, their associations and their different outlook, the Stranglers can still look a frightening proposition. Half intellectual, half thug they seem to be the band that's been doing the intimidating.

In fact, Jean Jacques doesn't have that demeanour. He has beliefs which he will stick to which are based on his well-publicised European man idea of a united Europe, and the idea of passion.

The band don't believe in the revolution, but in reform. They believe passionately in their music and its content.

"One day we're going to be recognised by the public as being in the foreground.

"The Stranglers are a band that

other bands copy a lot or follow at least a bit musically, but they never name the point of reference, they mention other groups but never, ever the Stranglers.

"It doesn't really annoy me. But what does, is how frightened people are. I consider most musicians as a bunch of berks anyway. Most of our contemporaries are charlatans and prostitutes.

"They are so afraid of being themselves, they hide behind trends, clichéd music and extremities in fashion and sound when there's often nothing behind it.

"We don't even consider ourselves to be musicians — how's this for pretentiousness? — we consider ourselves to be aural sculptures. Groups use science without being scientists, and they abuse art without being artists. There aren't many of our contemporaries who have actually lived what they preach."

The Stranglers are back in action with a new album 'Feline', single 'European Female' and tour this month.

The LP has a softer feel, it even has Spanish guitars, and after a rift with their record company EMI, they are ready to start being in the limelight again.

But although there might be a softer edge from the group which stems from experience and

maturity, they are still likely to be controversial.

"Most musicians play wimp rock. I say to them, I bet you can't hold your own with us intellectually. It's inevitable that we got our reputation. We didn't go out with the intention of being the hardest band, we got that by default of all the others who have been a bunch of wimps."

But is that going to happen to The Stranglers? Their music's softer and their attitude is less hard.

"It would be a valid criticism if it happens," admits Jean Jacques. "But I don't think myself soft. The whole word is derogatory, it's flabby and implies soft music, but if it happens it would be our fault and our lack of insight.

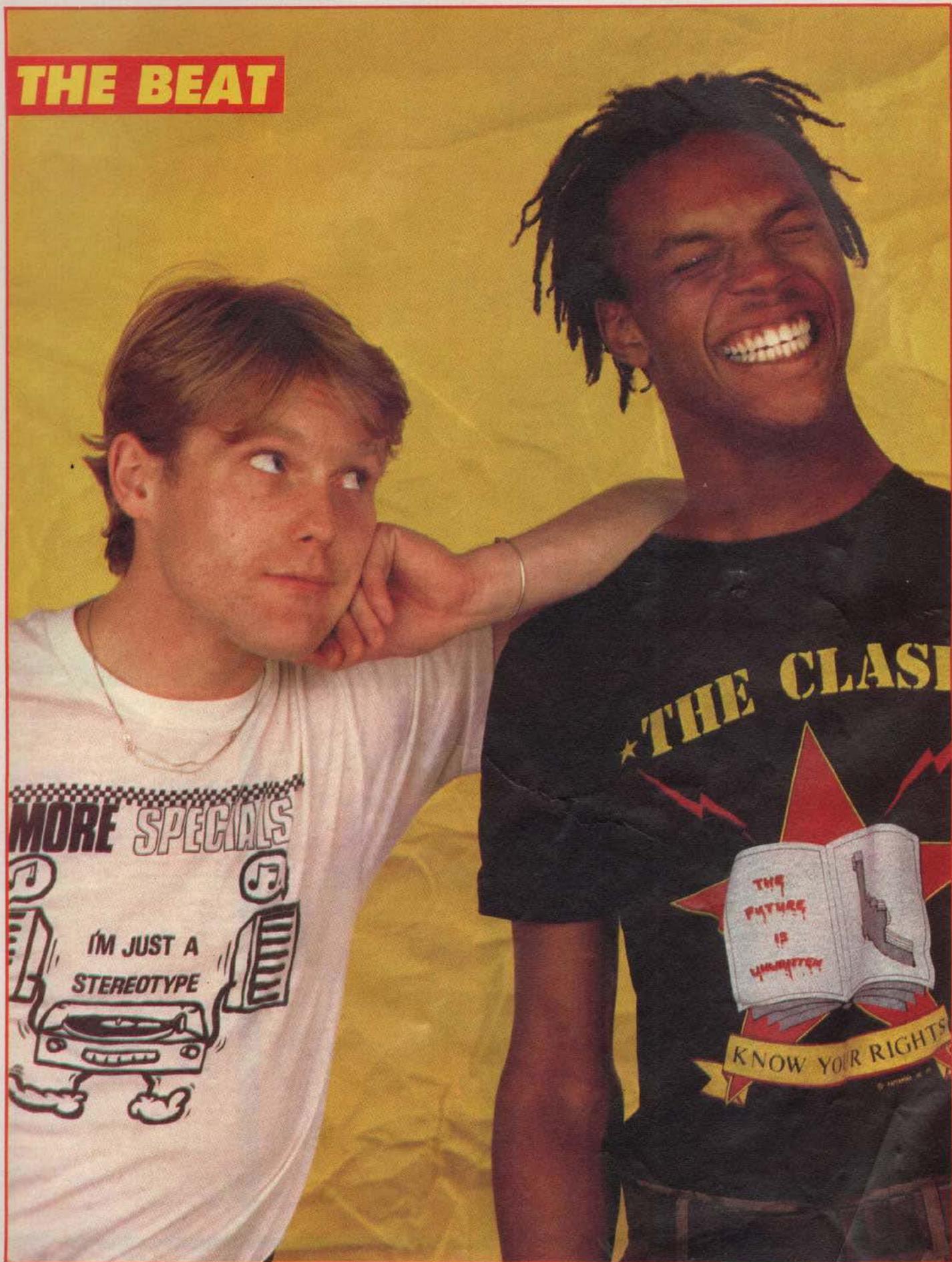
"When I got my Black Belt I stopped training for nine months, and of course you lose that hardness. So the Stranglers will have to keep at it to make sure we don't. If it happens, then it will be valid."

But even after the interview had finished, the Strangler was demonstrating a few Tai Chi and karate techniques in the Epic Records offices . . . after answering the phone as EMI Records.

Jean Jacques isn't the perfect gentleman yet . . . by a long way.

by Simon Hills

THE BEAT



MOTORMOUTHS

The best and worst star quotes of 1982

"One day the wind blew my hair over my face and bent it backwards. It looked like a peacock."

MARI WILSON

"Just 'cos you're in a group you can't forget about school."

MICHAEL — Musical Youth

"I still drive my old Capri. The only thing I've bought is a wardrobe."

JUNIOR GISCOMBE

"Sting seemed a bit shy when he came to see us. He didn't tear his shirt off and reveal his rippling biceps."

STELLA — Belle Stars

"I play the way I do because back in the old days I had to dodge beer bottles."

ANGUS YOUNG — AC/DC

"I can't stand it when people start spitting, it really spoils everything."

DAVE GAHAN — Depeche Mode

"It's taken 10 years for us to write I love you in a simple way."

MIKE RUTHERFORD — Genesis

"Girls think I'm going to nick their boyfriends."

BOY GEORGE

"I think I would rather die a thousand deaths than sound like Depeche Mode or Yazoo."

PHIL OAKY — Human League



"The other day I saw myself in the mirror and I realised I looked like a bank clerk."

BILLY MACKENZIE — Associates



Pic by Gabor Scott

"I used to play with little boys' things."

SARAH JANE — Belle Stars

"Until you realise that life is a tragedy you haven't lived."

PETER MURPHY — Bauhaus

"I wish I could be a bit more glamorous, one of those girls who wear beautiful off the shoulder dresses."

KIM WILDE

"My jewellery certainly isn't brass dear."

ROB HALFORD — Judas Priest

"I'm not nuts."

RALF HUTTER — Kraftwerk

"We are silly, we are mad."

ANITA — Toto Coelo

"I'm like everyone else. I go home, kiss the baby and sit on the settee and have a cuddle with my wife."

SUGGS — Madness

"I feel I could achieve so much more if I was a man."

TOYAH

"Some people say we put on a naughty show, but we're cream cakes not tarts."

DENISE GYNGELL — Tight Fit

"I handle a guitar the same way I handle my Magnum pistol — I can shoot a flea off a cat from 200 yards."

RICKY MEDLOCKE — Blackfoot

"I give a lot of people pleasure and piss a lot of people off."

ADAM ANT

"At one stage I was even thinking of blowing up the Houses of Parliament and we'd all go to jail for 10 years. It would just be a crazy story."

KEVIN ROWLAND

"All I really care about is my rabbit and how much life means to him."

CAPTAIN SENSIBLE

"There are too many microwave bands around. They look good on the surface but as soon as you stick your knife in . . ."

MARTIN FRY — ABC

"You get fed up with being the jet set's pet rock star."

BRYAN FERRY

"The Chinese Government thinks we're all filthy degenerates."

BRIAN MAY — Queen

"I don't think it's good to see the star of the show drinking vodka and tonics at the bar before the show."

MARI WILSON

"I'm an American Dream."

DIANA ROSS



Pic by Andy Hanson

"I'm American and when you travel the rest of the world you realise that whatever America did it did it right."

SAMMY HAGAR

MOTOR MOUTHS

"When we began, we went through 18 months of having to choose between a new packet of guitar strings or having something to eat."

FRANK MAUDSLEY — *A Flock Of Seagulls*

"We're going to send the new members of Whitesnake onto Dartmoor with a back pack, a Swiss army knife and a tin of baked beans."

DAVID COVERDALE

"I'd like to see arenas like in the Old Roman days again where people could go and pit their strength against another human being."

ANIMAL — *Anti Nowhere League*

"I feel as if the heavens opened and the gods said: 'We give you the gift of rock and roll. Take it and do something with it.'"

GENE SIMMONS — *Kiss*

"Everything I do is from the heart."

MICHAEL JACKSON

"I'm sick of pop music, most of it is just crap."

PAUL WELLER

"I can't see why anyone would want to buy any of the singles in the top 10."

ROBERT SMITH — *The Cure*

"This band shares everything including women."

BRIAN BURROWS — *Spider*



Pic by Laura Levine

"I don't know anything about music. I've got no views of great importance at all."

NICK HEYWARD — *Haircut 100*



Pic by Jill Furmanovsky

"There can't be anything nicer than getting married and having babies."

CLARE GROGAN

"I couldn't go on forever as the little girl with the hee hee squeaky voice."

KATE BUSH

"An audience is like an animal; sometimes you have to tickle it under the chin, sometimes you have to slap it around the muzzle to get attention."

LEMMY — *Motorhead*

"When someone paints a picture he doesn't have a picture of what's happening in the dole queue or the local club. He paints a picture of anything and that's what I attempt with music."

GARY KEMP — *Spandau Ballet*

Motown made 20 million dollars out of me last year, they can pay for the goddam drinks!"

RICK JAMES

"My obituary has already been written, Hunter Davies has done it for the Times. They are ready should I die."

PAUL McCARTNEY

"I'm not one of those types who goes off in a corner and drinks himself to death. I'm a social drinker."

CHRIS DIFFORD — *Squeeze*

"I'm a very tense person. My doctor says I should smash plates to let it out."

DAVID SYLVIAN — *Japan*

"Sometimes a woman can really persuade you to make an asshole of yourself."

ROD STEWART

"I want to live for 200 years."

GRAHAM BONNET

"I get frightened everytime I do a performance."

LEE JOHN — *Imagination*

"Being on the road seems to bring out the beast in people."

BRUCE DICKINSON — *Iron Maiden*

"It's time to stop saying tits and ass and start saying heart and soul instead."

MARC ALMOND

"The best way to help the poor people of the world is not to be one of them."

VERDINE WHITE — *Earth Wind And Fire*

"We have a toilet at the back of the plane and I fell into it head first."

GARY NUMAN

"I'd never wear anything that was totally outrageous. I think you have a duty to look like a star all the time."

SAL SOLO — *Classix Nouveaux*

"I don't think you can beat heavy metal. There's such a lot that goes into it technically and musically."

KEVIN RIDDLES — *Tytan*

"We're so mad on the road even Ian Gillan couldn't take it."

MARK REILLY — *Blue Rondo a la Turk*

"Gillan don't drive down the motorway of rock and roll, we take the scenic route."

IAN GILLAN

"We deliberately simplify our songs. The simpler the better."

DAVID JAYMES — *Modern Romance*

"I don't want to be known as a nymphette."

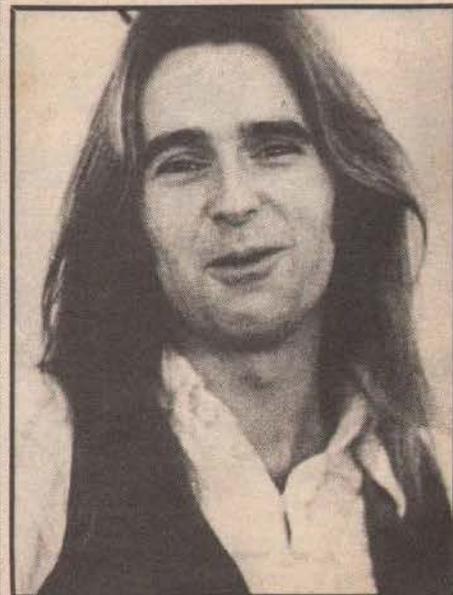
ANNABELLA — *Bow Wow Wow*

"Sometimes the noise I make must approach Concorde level."

NICKY MOORE — *Samson*

"Ozzy Osbourne is a moron, he couldn't carry a tune around in a suitcase."

RONNIE JAMES DIO — *Black Sabbath*

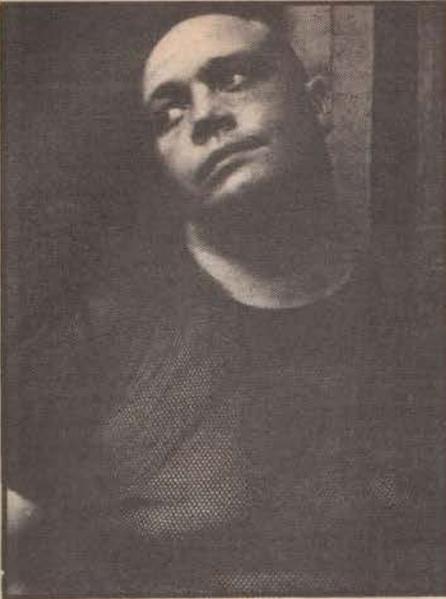


Pic by Ian Dickson

"I'm no tax exile, I live in Purley."

FRANCIS ROSSI — *Status Quo*

Pic by Adrian Boot



"If I ever meet Ozzy I'll bite his head off. It was disgusting what he did to that bat."
BUSTER BLOODVESSEL

"The audience aren't looking at me like I'm some sex symbol or girl with huge tits bouncing around the stage. They're moving and I'm moving."
CHRISSIE HYNDE — Pretenders

"We're all really like Cliff Richards; Christian and moral."
MARK FOX — Haircut 100

"We don't see ourselves as being glamorous."
SIOBHAN — Bananarama

"I haven't got this far so that all I do is loon around, make a nuisance of myself and take my trousers down at parties."
MICK JONES — Foreigner

"If you're feeling poorly you shouldn't headbang."
BIFF — Saxon

"I want to go to Thailand just to go to the brothels an' that."
WATTIE — Exploited

"Some people might call me a lunatic, but the real nutcases in the world are those psychopaths and rapists out on the street."
BOY GEORGE

"We were so annoyed with one journalist that we set him on fire. He was soon screaming his head off."
ALGY WARD — Tank

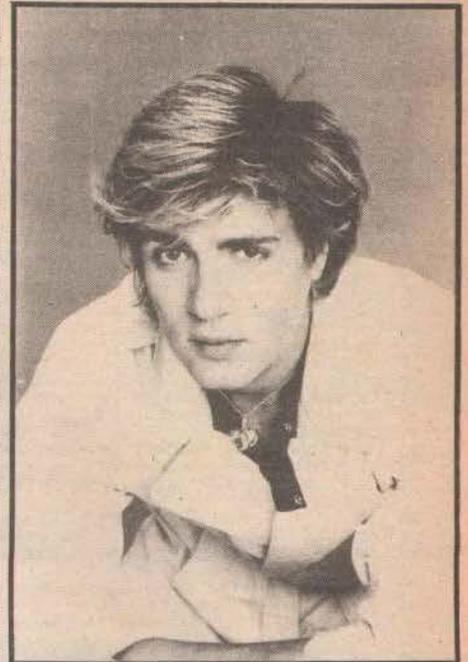
"I don't bite the heads off chickens or frighten horses."
TONY BANKS — Genesis

"Touring's like making love. When you've got a good thing going why stop it?"
PETER WOLF — J Geils Band

"We look like women talk like men and play like mother f***ers."
DEE SNIDER — Twisted Sister

Compiled by Robin Smith

MOTOR MOUTHS



"We've evolved into a perfectly lubricated and balanced machine."
SIMON LE BON — Duran Duran

MARVIN GAYE

NEW SINGLE 'MY LOVE IS WAITING'

ON A SPECIAL EDITION
CASSETTE SINGLE
15 minutes of music per side.
No need to rewind.



BOTH 7" and 12"
AVAILABLE IN PICTURE BAG
12" containing full length version of
'My Love Is Waiting' and
'Rockin After Midnight'.

TAKEN FROM THE HIT CASSETTE AND ALBUM 'MIDNIGHT LOVE'



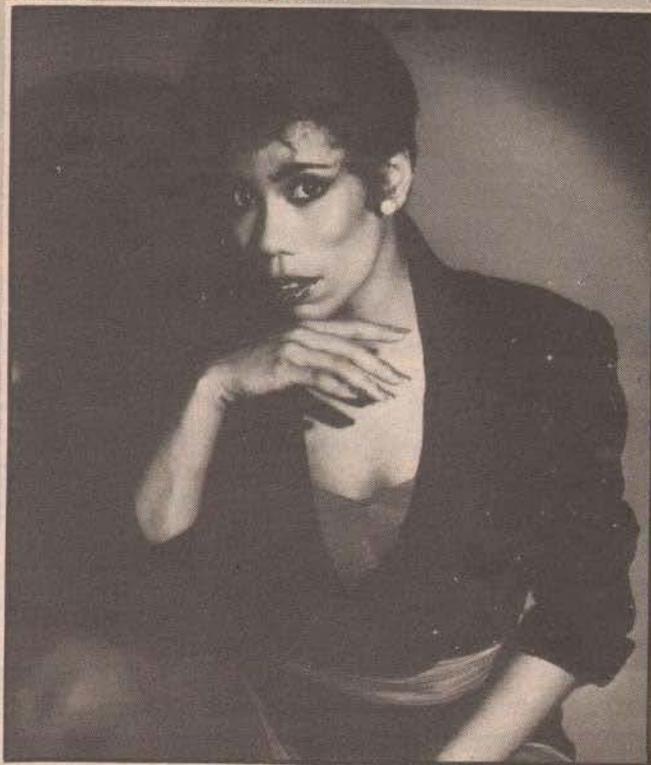
1982 DISCO

THIS YEAR saw us break out into three fully fledged disco charts, but because all three categories were not in their present form at the year's start we are only listing the chart toppers of all three, Disco, Nightclub, Boys Town Disco, leaving the main year-end tabulation of the hits to just the original Disco chart

- 1 BEAT THE STREET (INSTRUMENTAL)/NEVER GIVE YOU UP, Sharon Redd, Prelude 12in
- 2 YOU'RE THE ONE FOR ME, "D" Train, Epic/Prelude 12in
- 3 FORGET ME NOTS, Patrice Rushen, Elektra 12in
- 4 NUMBER ONE (INSTRUMENTAL), Patrice Rushen, Elektra 12in
- 5 WALKING ON SUNSHINE, Rockers Revenge, London 12in
- 6 DO IT TO THE MUSIC, Raw Silk, KR 12in
- 7 I SPECIALIZE IN LOVE, Sharon Brown, Virgin 12in
- 8 LOVE COME DOWN, Evelyn King, RCA 12in
- 9 SO FINE, Howard Johnson, Funk A&Merica 12in
- 10 LET'S FUNK TONIGHT, Blue Feather, Mercury 12in
- 11 STANDING ON THE TOP, Temptations/Rick James, Motown 12in
- 12 GRACE, The Band AKA, Epic/Streetwave 12in
- 13 ACT LIKE YOU KNOW, Fat Larry's Band, WMOT 12in
- 14 EVERY WAY BUT LOOSE, The Oneness Of Juju, Buddah 12in
- 15 SOONER OR LATER, Larry Graham, Warner Bros 12in
- 16 THIS BEAT IS MINE, Vicky "D", SAM 12in
- 17 IN AND OUT, Willie Hutch, Motown 12in
- 18 NEVER GIVE UP ON A GOOD THING, George Benson, Warner Bros 12in
- 19 GET DOWN ON IT, Kool & The Gang, De-Lite 12in
- 20 SEXUAL HEALING, Marvin Gaye, CBS 12in
- 21 THE MESSAGE, Grandmaster Flash & The Furious Five, Sugarhill 12in
- 22 LET'S START II DANCE AGAIN, Bohannon, London 12in
- 23 JUMP TO IT, Aretha Franklin, Arista 12in
- 24 I JUST WANNA (SPEND SOME TIME WITH YOU), Alton Edwards, Streetwave 12in
- 25 DO I DO, Stevie Wonder, Motown 12in
- 26 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in
- 27 LOVE DON'T COME EASY, New Jersey Connection, Nite Life 12in
- 28 INSIDE OUT, Odyssey, RCA 12in
- 29 MAMA USED TO SAY, Junior, Mercury 12in
- 30 CIRCLES, Atlantic Starr, A&M 12in
- 31 I'M A WONDERFUL THING BABY, Kid Creole & The Coconuts, Ze 12in
- 32 TIME, Stone, Carrere 12in
- 33 LOVE IN ON THE ONE/WORK THAT SUCKER TO DEATH, Xavier, Liberty 12in
- 34 LOOPZILLA, George Clinton, Capitol 12in
- 35 WATCH OUT, Brandi Wells, WMOT 12in
- 36 YOU GOT THE POWER, War, RCA 12in
- 37 A NIGHT TO REMEMBER, Shalamar, Solar 12in
- 38 DREAMIN', Greg Henderson, Greyhound Record Productions 12in
- 39 LOVE'S COMIN' AT YA, Melba Moore, EMI America 12in
- 40 U TURN ME ON, Tomorrow's Edition, CBS 12in
- 41 FUNGI MAMA, Tom Browne, Arista GRP 12in
- 42 SHOW YOU MY LOVE, Goldie Alexander, Project 12in
- 43 THE SMURF, Tyrone Brunson, Epic 12in
- 44 E.T. BOOGIE, Extra T's, US Sunnview 12in
- 45 I CAN'T GO FOR THAT (NO CAN DO), Daryl Hall & John Oates, RCA 12in
- 46 LET'S CELEBRATE/CALL ME, New York Skyy, Epic/Streetwave 12in
- 47 THERE IT IS, Shalamar, Solar 12in
- 48 NIGHT BIRDS, Shakatak, Polydor 12in
- 49 DANCE WITH ME, Rick James, Motown 12in
- 50 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 51 CAN YOU SEE THE LIGHT, Brass Construction, UA 12in
- 52 KNOCK ME OUT, Gary's Gang, Arista 12in
- 53 IT SHOULD HAVE BEEN YOU, Gwen Guthrie, Island 12in
- 54 KEEP ON/YOU'RE THE ONE FOR ME (REPRISE), "D" Train, Epic/Prelude 12in
- 55 JUST AN ILLUSION, Imagination, R&B 12in
- 56 HEAVY VIBES, Montana Sextet, Virgin 12in
- 57 SHINE ON, George Duke, Epic 12in
- 58 ON A JOURNEY (INSTRUMENTAL), Elektrik Funk, Epic 12in
- 59 STOOL PIGEON, Kid Creole & The Coconuts, Ze 12in
- 60 DANCE FLOOR, Zapp, Warner Bros 12in
- 61 IN THE RAW, Whispers, Solar 12in
- 62 EASE YOUR MIND/RITMO SUAVE, Touchdown, Excaliber 12in
- 63 BIG FUN/GET DOWN ON IT (REMIX), Kool & The Gang, De-Lite 12in
- 64 WHEN WE PARTY, Jay W. McGee, Ensign 12in
- 65 LOVE ON A SUMMER NIGHT, McCrarys, Capitol 12in
- 66 TELL ME TOMORROW, Smokey Robinson, Motown 12in
- 67 HIGH HOPES, The SOS Band, Tabu 12in
- 68 ANNIE I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 69 GIVE ME, I Level, Virgin 12in
- 70 NEVER LET YOU GO, Savanna, R&B 12in
- 71 MUSIC AND LIGHTS, Imagination, R&B 12in
- 72 YOU AND ME JUST STARTED, Linda Taylor, GPL 12in
- 73 HEAD OVER HEELS (INSTRUMENTAL)/(VOCAL), Galaxy, Ensign 12in
- 74 DON'T TELL ME, Central Line, Mercury 12in
- 75 I'VE HAD ENOUGH/LET'S GROOVE (REMIX), Earth Wind & Fire, CBS 12in
- 76 STAR, Second Image, Polydor 12in
- 77 IMAGINATION, BB&Q Band, Capitol 12in
- 78 WHAT GOES AROUND COMES AROUND, Brandi Wells, WMOT 12in
- 79 ZOOM, Fat Larry's Band, WMOT 12in
- 80 THANKS TO YOU, Sinnamon, Becket 12in
- 81 I CAN MAKE YOU FEEL GOOD, Shalamar, Solar 12in
- 82 LOVE HAS FOUND ITS WAY, Dennis Brown, A&M 12in
- 83 SUNSHINE PARTY/TUME (RAP)/DUBBING IN SUNSHINE, Rockers Revenge, US Streetwave 12in
- 84 JAZZY RHYTHM, Michelle Wallace, System 12in
- 85 GROOVIN' (THAT'S WHAT WE'RE DOIN'), The SOS Band, Tabu LP
- 86 TAKE MY HEART, Kool & The Gang, De-Lite 12in
- 87 GARDEN OF EVE, Yvonne Gage, Atlantic 12in
- 88 BE MINE TONIGHT/WHAT HAVE YOU GOT TO LOSE, The Jammers, Salsoul 12in
- 89 DON'T STOP MY LOVE, Passion, Prelude 12in
- 90 SHE'S SO DIVINE, The Limit, Ariola 12in

DISCO NUMBER ONES

- | | | |
|----------------------------------------------------------|-------|---|
| GET DOWN ON IT, Kool & The Gang, De-Lite 12in | WEEKS | 4 |
| YOU'RE THE ONE FOR ME, "D" Train, Epic 12in | | 8 |
| I SPECIALIZE IN LOVE, Sharon Brown, Virgin 12in | | 4 |
| FORGET ME NOTS, Patrice Rushen, Elektra 12in | | 7 |
| STANDING ON THE TOP, Temptations/Rick James, Motown 12in | | 2 |
| INSIDE OUT, Odyssey, RCA 12in | | 2 |
| SOONER OR LATER, Larry Graham, Warner Bros. 12in | | 4 |
| WALKING ON SUNSHINE, Rockers Revenge, London 12in | | 5 |
| LOVE COME DOWN, Evelyn King, RCA 12in | | 3 |



- | | | |
|-----------------------------------------------------------------------------|-------|---|
| BEAT THE STREET (INSTRUMENTAL)/NEVER GIVE YOU UP, Sharon Redd, Prelude 12in | WEEKS | 4 |
| IN AND OUT, Willie Hutch, Motown 12in | | 1 |
| KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in | | 1 |
| (SEXUAL) HEALING, Marvin Gaye, CBS 12in | | 4 |
| HEAVY VIBES, Montana Sextet, Virgin 12in | | 2 |

NIGHTCLUB NUMBER ONES

- | | | |
|----------------------------------------------------------|-------|---|
| DON'T YOU WANT ME, Human League, Virgin 12in | WEEKS | 3 |
| GET DOWN ON IT, Kool & The Gang, De-Lite 12in | | 2 |
| THE MODEL/COMPUTER LOVE, Kraftwerk, EMI 12in | | 1 |
| LOVE PLUS ONE, Haircut One Hundred, Arista 12in | | 3 |
| POISON ARROW, ABC, Neutron 12in | | 2 |
| JUST AN ILLUSION, Imagination, R&B 12in | | 4 |
| I CAN MAKE YOU FEEL GOOD, Shalamar, Solar 12in | | 1 |
| PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y 12in | | 2 |
| FORGET ME NOTS, Patrice Rushen, Elektra 12in | | 1 |
| MAMA USED TO SAY (US REMIX), Junior, Mercury 12in | | 1 |
| FORGET ME NOTS, Patrice Rushen, Elektra 12in | | 1 |
| MAMA USED TO SAY (US REMIX), Junior, Mercury 12in | | 1 |
| THE LOOK OF LOVE, ABC, Neutron 12in | | 1 |
| INSIDE OUT, Odyssey, RCA 12in | | 2 |
| THE LOOK OF LOVE, ABC, Neutron 12in | | 1 |
| FAME, Irene Cara, RSO 12in | | 4 |
| COME ON EILEEN, Dexy's Midnight Runners, Mercury 12in | | 3 |
| WALKING ON SUNSHINE, Rockers Revenge, London 12in | | 1 |
| CAN'T TAKE MY EYES OFF YOU, Boystown Gang, ERC 12in | | 1 |
| WALKING ON SUNSHINE, Rockers Revenge, London 12in | | 3 |
| PASS THE DUTCHIE, Musical Youth, MCA 12in | | 1 |
| DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin 12in | | 4 |
| I DON'T WANNA DANCE, Eddy Grant, Ice 12in | | 2 |
| YOUNG GUNS (GO FOR IT), Wham! Inner Vision 12in | | 3 |

BOYS TOWN NUMBER ONES

- | | | |
|--------------------------------------------------------------------------------|-------|---|
| CAN'T TAKE MY EYES OFF YOU, Boystown Gang, ERC 12in | WEEKS | 2 |
| DO YOU WANNA FUNK, Patrick Cowley/Sylvester, London 12in | | 2 |
| CAN'T TAKE MY EYES OFF YOU, Boystown Gang, ERC 12in | | 2 |
| DO YOU WANNA FUNK, Patrick Cowley/Sylvester, London 12in | | 9 |
| I'M SO HOT FOR YOU, Bobby "O", "O" 12in | | 1 |
| IN THE NAME OF LOVE (REMIX), Sharon Redd, Canadian Prelude 12in | | 1 |
| IT'S RAINING MEN, Weather Girls, CBS 12in | | 1 |
| MEDLEY: I'M NOT IN LOVE - GIRL, YOU'RE IN LOVE, Scherrie Payne, US Altair 12in | | 1 |
| IN THE NAME OF LOVE (REMIX), Sharon Redd, Canadian Prelude 12in | | 2 |
| IT'S RAINING MEN, Weather Girls, CBS 12in | | 2 |

RECORD MIRROR

TELEPHONE
Daytime: 01-836 1522
Evening: 01-836 1429

EDITOR
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DEPUTY EDITOR
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CONTRIBUTORS
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Gary Hurr
Alan Jones
Paul Sexton
Billy Sloan
Sunie

PHOTOGRAPHERS
Adrian Boot
Paul Cox
Simon Fowler
Justin Thomas

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PROMOTIONS EXECUTIVE
Angela Fieldhouse

TELEX 299485 Music G
Distributed by Spotlight Magazine
Distribution Ltd, 1 Benwell Road,
London N7 7AX
01-607 6411
©1982

Morgan Grampian plc
Calderwood Street
London SE18 6QH

Registered as a newspaper at
the Post Office

Published by Spotlight Publications Ltd
40 Long Acre, London WC2E 9JT
and printed by East Midland
Litho Printers Ltd
Setting by ARC Filmsetting

At last, the moment you've all
been waiting for . . .

THE HAMMY AWARDS 1982

1982 WAS a year in which music fans split into more different cliques than ever before, and controversy raged within the strictly soul camp about the merits or otherwise of the electrophonic influence.

With so many tastes to be catered for it is not surprising that the overall sales of every type of music suffered, but as the year drew to a close it appeared that disco was going through one of its periodic bursts of pop chart acceptance.

The mass of the general public obviously only want to dance to the records they know, and if they listen to the radio that means a very limited choice, but luckily during 1982 the media began to think of disco as being hip again, resulting in the widespread acceptance of such freak breakthroughs as Grandmaster Flash and Rockers Revenge.

Every few months there was the regulation crossover hit by a black lady, whether it be by the flavour of the summer, Patrice Rushen, or more often Evelyn King, plus the Sharons Redd and Brown, Raw Silk, Vicki "D", Melba Moore, while a black Anglophile Los Angelean's Kings Road trip to the barber's gave Shalamar the key to superstardom.

Disco music wasn't just about dancing in 1982, as a hefty dollop of real soul was returning to many of the hits too. However, more than anything else, it was undoubtedly the year of fierce electronics — and electrophonic phunk.

HIT OF THE YEAR: "D" Train
"You're The One For Me" (Prelude)
— eight weeks at number one and, followed most importantly by the Peech Boys and Rockers Revenge, the most influential record of the year.

LABEL OF THE YEAR: Prelude, for the second year running

RECORD COMPANY OF THE YEAR:
CBS — the hits being (in ranked order) on Prelude, Streetwave, Epic, CBS, Tabu, Philadelphia International

RUNNERS UP (similarly ranked): 2) RCA (Motown/RCA/KR/Carrere/-Ensign/Salsoul), 3) WEA (Elektra/-Warner Bros/Solar/Atlantic), 4) Phonogram (Mercury/London/-De-Lite), 5) Virgin (WMOT/Virgin/-SAM), 6) EMI (Capitol/Liberty/EMI America/UA), 7) PRT (Sugarhill/-Buddha/R&B/Excaliber/Becket),

DISCOS



JAMES HAMILTON at the controls

8) A&M (Funk A&Merica/A&M),
9) Arista (Arista/GRP/Ariola),
10) Island (Ze/Island)

12in OF THE YEAR: Rockers
Revenge 'Walking On Sunshine'
(London)

IMPORT OF THE YEAR: Extra T's
'E.T. Boogie' (US Sunnyview)

ALBUM OF THE YEAR: Shalamar
'Friends' (Solar) — purely for the
number of hits it spawned

LP CUT OF THE YEAR: The SOS
Band 'Groovin' (That's What We're
Doin')' (Tabu)

REMIX OF THE YEAR: Sharon Redd
'Beat The Street' (Prelude)

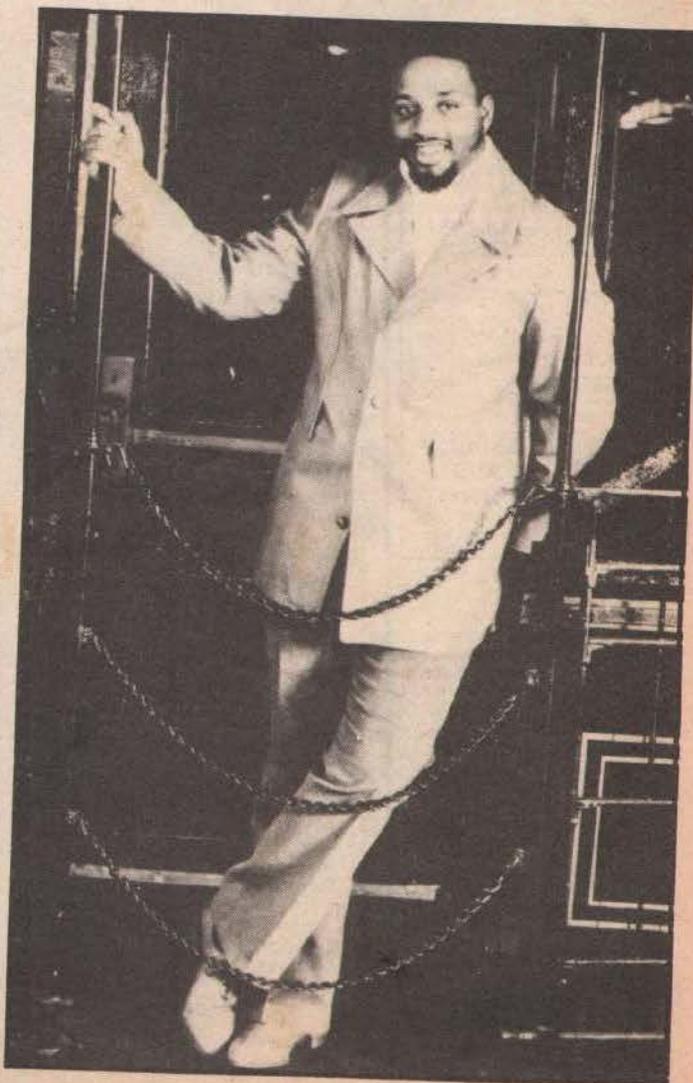
THE SMASH THAT NEVER WAS: I
Level 'Give Me' (Virgin)

THE ONE THAT GOT AWAY: St
Tropéz 'Femmes Fatales' (US
Destiny LP)

GAY HIT OF THE YEAR Sharon
Redd 'In The Name Of Love'
(Prelude)

HAIRCUT OF THE YEAR: Jeffrey
Daniel

Continued page 28



"D" TRAIN: the influential touch

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DISCOS



Pic by LFI

SHALAMAR: how many hits?

From page 27

COMEBACK OF THE YEAR: Aretha Franklin, who's been gone for longer than Marvin Gaye, while Dionne Warwick doesn't really qualify

A WELCOME WITH OPEN ARMS: Kid Creole & The Coconuts

THE OPPOSITE: Rick James!

COME BACK SOON! Frankie Beverly & Maze, and of course E.T.

WHAT'S EASY FOR TWO IS SO HARD TO BE DONE BY ONE: Linx

DJ OF THE YEAR: Youngy and Tony at Caister X were the most enjoyable I heard all year, piling on the unexpected goodies one after another, so it's a double award to Jeff Young and Pete Tong

PLUGGER OF THE YEAR: Jeff Young gets that one too, for the great job he's doing at Phonogram, not forgetting his role as 'Young & Strong'

MARKETING PLOY: Morgan Khan snapping up previously expensive import tracks and putting 'em all on an LP for £2.99 — if that wasn't going to give him a hit, nothing would!

A NICE GUY WHOSE TIME WILL SURELY COME: Patrick Boothe

THE JIMMY JONES 'GOOD TIMIN' HANDICAP: Capital Radio's Phil Allen, whose Saturday night/Sunday early morning disco show goes out at exactly the time when those who'd appreciate it most are out themselves — Tony Monson's brand new import report at 1.15 and the bang up to date London disco chart at 1.45 immediately after him are especially worth the investment in an automatic timer for your radio/cassette recorder

MONDAYS AND SATURDAYS WON'T SEEM THE SAME AGAIN: 'Going Out', 'The Gangster Chronicles', 'Shogun'

WHO'D A PIRATE BE?: London's jazz-soul DJs of the alternative airwaves

A GOLDEN HANDSHAKE: Ralph Tee, whose trail blazing fanzine Groove Weekly could have grown into a viable publication given better cash flow control, but instead went out in a blaze of glory with its 100th issue

NO ROSETTES BUT FOUR CROSSED KNIVES AND FORKS, A DOGGIE BAG, AND A WHEELBARROW: The Ponderosa restaurant in Watford's High Street — steak and four big breadcrumbed prawns with gunky dip, baked potato with pot of sour cream, buttered mushrooms, American

style slightly sweetened roll and butter, unlimited self-serve salad bar with delicious crunchy bits to sprinkle on top, and unlimited free soft drink refills — all for just £4.80 (NOW you see why I keep going on about it!)

AND THE BEAT GOES ON, AND ON: Kashif

WHY DOESN'T ANYBODY MENTION ME?: Tony Jenkins

WOT, NO CHRIS HILL?: Chris Hill, still the capo di capi

RUNNERS UP (POODLE CUT AND BRUSH UP): Greg Wilson, Bob Jones, Ian Shaw, Jeff Young, Graham Gold



CHRIS HILL: the boss man

Pic by Chollie Davies

WOMEN FIGHT BACK!

Or do they? Another

sexploitation

special with

JIM REID

THEY'RE THINKING of installing a cold shower up here at RECORD MIRROR. Its completion will be heralded by the public burning of every picture of Girls Can't Help It that our venerable editor can lay his hands on.

In a year when pop's preoccupation has been with packaging, promotion, production... in short the decoration of product, nothing has been more striking than the number of extremely dodgy all-girl groups thrown at an unsuspecting public.

Every week we RM hacks are literally inundated with photos and biogs of some record company's perverted fantasy.

Let's invent an example. The group could be called Sweet Kittens f'instance. There'll be three of them, Denise, Jackie and Samantha. All three will be ex-models (knowwimean?) and profess to be twenty one, even though you darn well know that if that's the case they've been having sex since they were ten.

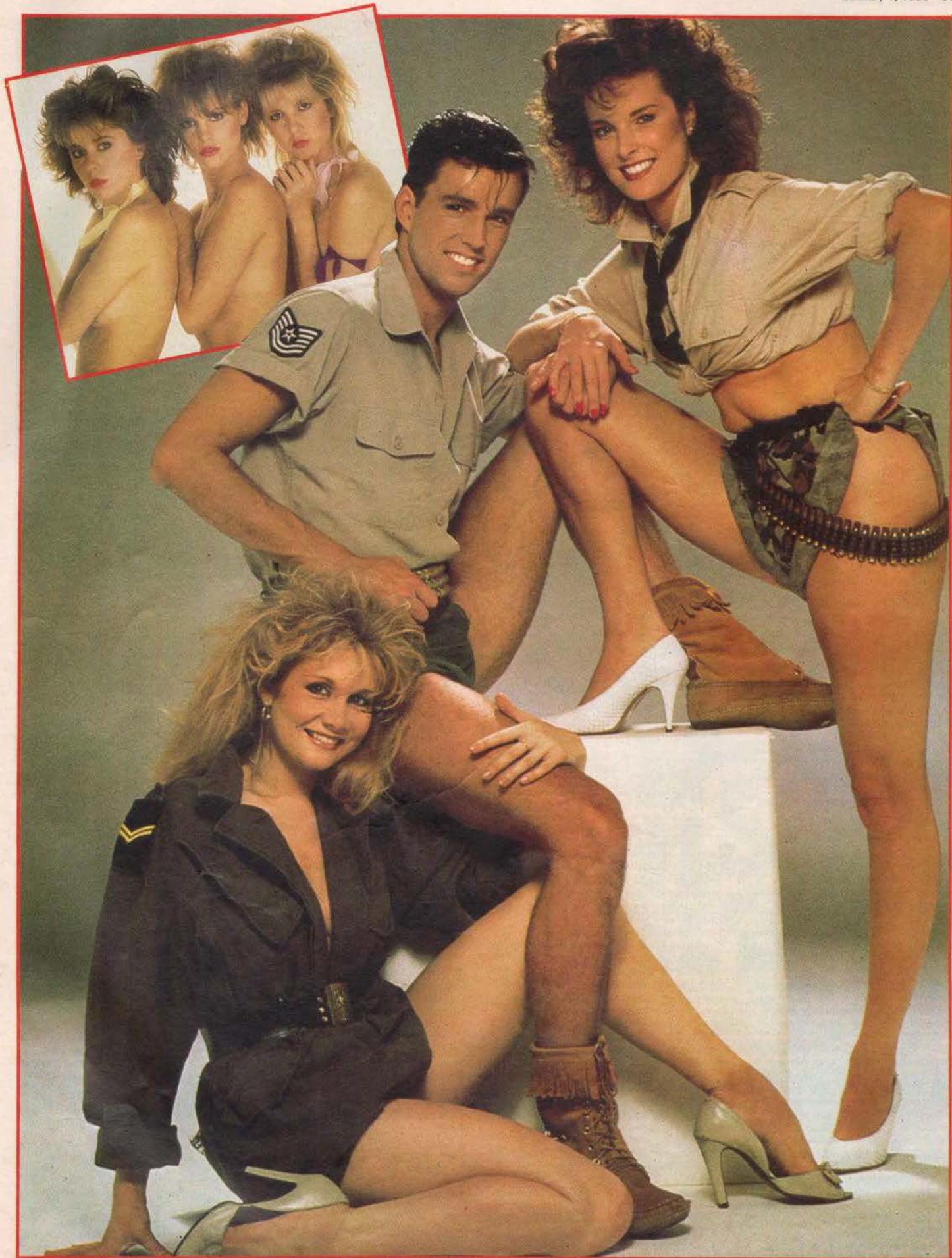
Denise etc etc will love cats, smile a lot and say she wants to be awfully artistic. The accompanying photo will show our three heroines dressed in schoolgirl outfits, their debut single will be called 'Small Men Always Come At The Wrong Time' and will sink without a trace.

The act will be presented in one of two ways, as coy defenceless little women or as an over the top caricature of aggressive female sexuality.

continues p32



TOTO COELO: housewives' choice



MAIN PIC: Tight Fit attempt three-way leg massage. **INSET:** Girls Can't Help It

from page 29

Whatever the presentation, the truth in most cases will be this: Sweet Kittens are not an independent, self-motivated pop group but a manufactured, malleable product, set up by a record company and promoted in the crudest fashion possible.

The three girls are likely to be either specially auditioned for the project, girlfriends of a record company executive, or frequent guests at rock 'n' roll fests, or to be a touch delicate, backstage 'visitors'.

So what, you might say... or more likely if you're male 'get 'em off' or 'you don't get many of those to the pound' haw haw (cont Simon Hills phrasebook). And this frantic fight for record sales not only leads to conservatism with a plethora of cover versions, but also to a desperate lowering of standards (and necklines) as record companies search to hit the magic

LOWEST COMMON DENOMINATOR.

Although a similar process is applied with 'pretty boy' pop groups, it is far easier to package an all-girl group as a colourful cheap thrill.

TAKE THE example of the Belle Stars, a group of no mean talent, yet forced through lack of sales to toe the record company line and release a succession of anodyne cover versions, each one to the accompaniment of a collection of simpering poses and empty-headed posturing.

The Belle Stars are neither naive or stupid, but that still doesn't stop them from being putty in the hands of their record company. Listen to Sarah Jane.

"In a way I suppose we're being manipulated, but it's for our own good. We have to make sacrifices in order to get established. I think the idea is we build up a reputation and become known."

I think the idea is that you make your record company a lot of money and then sail sweetly off to anonymity.

This increasing parade of flesh and goose pimples is not only confined to new groups, but established artists are beginning to shed their clothes as well. Anyone remember Chrysalis's campaign to promote the last Pauline Black single? Ms Black may have her scruples in the right place, but when I interviewed her she could only lamely fight off my suggestion that she was selling her record as much on the depth of her cleavage as the cut of her voice.

And Beki Bondage? A righteous ranter you may say, but how many more junior Boadicea tit 'n' thigh pictures of her do we have to endure? (Plenty — Ed.)

The list is endless. Take Michelle McAdorey, pretty young singer with potential chart combo Cold Fish. Said group released their first single recently and unbeknownst to our young starlet, the picture on the single's bag had Michelle caught in a rather salacious semi-nude pose. The original intention of the photo had been perverted by a record company eager to 'show off' its latest signing.

NOW HOLD on boys, take a little breather.

This is what I said earlier this year about a particularly



KITTY ponders on the serious issues raised in Jim's article

loathsome Charlene album track. "The voice quivers and wheezes on the brink. In the back ground the big band production induces that post-coital slumber as the silky sheet smoothness of it all disappears on a pant hot enough to propel a windmill."

Now this particular form of vocalising has the poor female professing her defencelessness, asking for a hunky male shoulder to cry on and selling the whole female sex as a bunch of brainless wets.

Girl novelty groups, oh yes, haw, haw, have another pint John. Take Toto Coelo...and wouldn't you lurve to? Toto Coelo earn a living out of making fools of themselves. Nothing particularly wrong with this, but how many male groups have to resort to this level? Hang about, on second thoughts don't answer that.

Coelo'll tell you they're very professional (and they are), but in the final analysis they know they're just five funny girls in silly outfits, and hasn't the girl on the right got big tits?

Simply, pop music still refuses to take women seriously, preferring to promote sex or confirm male stereotypes. Even when a totally fresh and perfectly innocent girl

group hits the scene there's always a lecherous rockbiz slob ready to pounce.

The rockbiz feeds on and extenuates the prejudices of our society... 'cos it's good for business. To the rockbiz, women are dumb fools or cheap sex fodder, preferably both. But not all girls will toe this line.

BANANARAMA have forged a career out of simply being themselves, not playing up to the fantasies of some marketing director. Bananarama are so fresh, so pop... because their act is built upon their own personalities, lively, fun and funny, not on some perverted idea of what a young girl should be.

Still, take the idea of Bananarama — simple, pristine pop — and turn it into Girls Can't Help It — cynical, nasty and slightly dirty.

Did you ever see those early promo-pics of GCHI (no, not the nude ones), all white leg warmers, bloomers and corsets...in fact very much early Bananarama. And those grins the girls would pull, y'know, naughty but nice. Bleurgh. Girls Can't Help It's first single was called 'Baby Doll' and the whole

affair stank to high heaven.

By the way, there's loads more where that lot came from. Remember Kitty? Not. Is 'pose not eh? Or the Castaways? Yeah that's right, up the creek without a paddle. It's the fate of most of these dubiously conceived groups to end up in the position from whence the ideas that promoted them first came — the rubbish heap.

There are exceptions...and there are even subtler machinations. Just look what Joanne and Susanne — statuesque, non-contributors maybe — did for the Human League. Better still what about the hapless succession of busty blondes who support wiling 'beefcake' Steve Grant and make Tight Fit such a bankable commodity...I said 'B'.

You've got my drift I hope, so I leave the RM photo file to give you a little prediction for next year.

Record companies will discover the saleability of children and animals — Prince William to tour with Lassie, Rover to join Dexys Midnight Runners. Aw shucks Jason, it's worth trying anything when the market's as depressed as it is now.

Warped Uptight

WHEN YOU first see the words 'Nunk' and 'Warp 9' it looks as though you're the victim of a spectacular typing error. But no — you're actually reading about one of the big disco records of the month. Nunk? New wave funk. Well, we've had fuzak and daz, so why not?

At the heart of Warp 9 are native New Yorkers Bo Brown, Chuck Warnley and Ada Dire. "We're the three main bodies, and we have a back-up team in the studio," says Bo on the line from New York. "We've only been together for about nine months, but we've known each other for years."

"Ada's a professional studio singer, she's sung with Norman Connors' Starship Orchestra. Chuck writes percussion charts, and I've done work with the Strikers, Jazz People, the University of Utah Jazz Ensemble, lots of bands. Plus we've been in the regular bar groups in the sort of sub-jungle before you get into recording. We all have classical training. I started out playing classical percussion," says Bo. "Then, when I went to college I got totally involved in jazz. Then I did nothing but rock and roll. Then I went to Denver, Colorado, and did nothing but funk."

At this juncture, some names who've had themselves a good year step in on Warp 9 and success ensues. "We got together with Richard Scher and Lotti Golden, and we just said why don't we do the

record?" Scher and Golden wrote 'I Specialize In Love' for Sharon Brown earlier in the year, and 'Nunk' was another of their creations, co-produced by them with 'Jellybean' John Benitez, the megamixer behind 'Walking On Sunshine' and 'Planet Rock'.

Jellybean? "I think it's just because his initials are JB and being around disco folks they like to play around like that."

New wave funk, in Warp 9 terms, is a particularly aggressive, rock-tinged funk not so far away from 'Planet Rock' and the like. "Music is evolving," says Bo, "and the music that's going to make it is the music that reflects that. Also the fact that 'Nunk' is cerebral, if you know what I mean, it's written with a lot of intelligence. It's a mixture of influences."

Are they thinking of an album? "Who doesn't think of an album? Yes, you can definitely expect one. At the moment we're just putting the finishing touches to the next single which will be called 'Light Years Away', again by the same writers. That'll be out after Christmas, we want to give 'Nunk' a chance to run its course."

"We have some beautiful ballads, but we want to concentrate on their high energy, funkateer stuff, so they'll probably be album cuts unless one of them is a pick hit. We have to just continue with the new wave funk." Beam me up, Bo.

by Paul Sexton



WARP 9 model Ultravox's cast off aviator gear



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ACROSS

- 1 Eligible Bachelors (10,3)
- 5 Size of Joni's taxi (3)
- 7 Recent Classix Nouveaux LP (2,6)
- 9 Goes with panic (3,3)
- 10 Magical spell from Steve (11)
- 11 Woody (----) Klein (5)
- 12 Pearl of a singer (5,6)
- 14 1981 was a good year for them (5)
- 15 An altered image (5,6)
- 17 Associates night spot (4,7)
- 19 It makes Madness blush (13)
- 22 Tearful funny man (5)
- 23 What Rod was feeling in 1980 (7)
- 24 Bad Manners had a special one (4)
- 26 Mr Cooder (2)

- 27 They had 1978 hit with Boogie Nights (8)
- 28 The Mael brothers as they were better known (6)

DOWN

- 1 Love's comin' at her (5,5)
- 2 1975 Gloria Gaynor hit (5,3,3,7)
- 3 A threat from Randy Crawford (3,3,3,3,4)
- 4 Fruity Yes album (7)
- 5 Group who were Living In The Plastic Age (7)
- 6 Self confessed assassin (4,5)
- 8 Group who are Walking On Sunshine (7,7)
- 13 Scottish graduate maybe? (1,1,9)
- 16 The Temptations, on their marks (3,5)
- 18 Debut David Essex hit (4,2)
- 20 Judie's car (6)
- 21 Wild Things from the Sixties (5)
- 25 Amazing Kate Bush hit (3)

NAME.....

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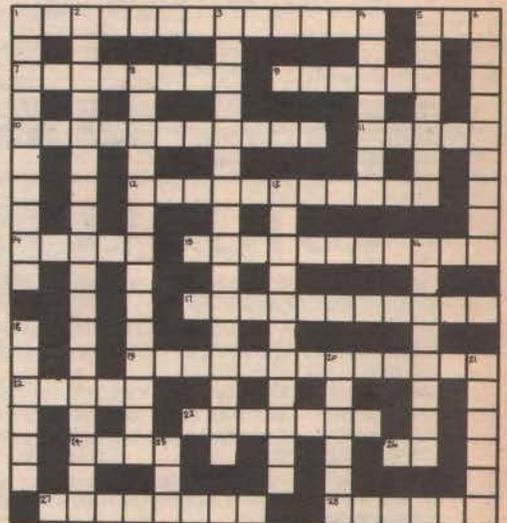
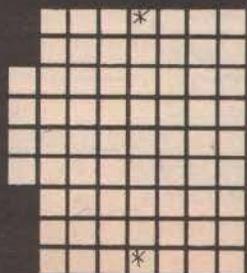
Remember you have to complete both puzzles to win. Entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.

LAST WEEK Pop-A-Gram answers are on page 36

POP-A-GRAM

Solve the nine cryptic clues and write the answers across the puzzle so that the starred down column reflects a mirror man. Remember the clues aren't in the correct order. You have to decide what the right order is.

- A re-arrangement of my shin wig gave some birds a hit (7)
- In the record sale, think EP to see what you might be kissing (3,4)
- I went to the pub to seek nip, but discovered it's a dangerous game (7)
- Nice Ces re-assembled for Dolby (7)
- In the joy hole you'd spot a hazy hero (4,3)
- Line Bess up and get changed to describe a captain from Croydon (8)
- The Italian film producer E. Fellini produced this hit for the Spandau boys (8)
- A mad star, I dreamed I could see her now (8)
- Draw mold and re-assemble it for fearful tears (3,5)



LAST WEEK'S X-WORD ANSWERS

ACROSS: 1 Do You Really Want To Hurt Me, 7 Grand Master Flash, 11 Love Song, 13 Glittering Prize, 15 Love Me Do, 16 Too Late, 17 Wonderous Stories, 18 Goody Two Shoes, 24 Up The Hill Backwards, 27 Games Without Frontiers, 31 Architecture And Morality, 33 Crass, 35 Talking Back The Night, 37 Golden, 38 Billy Currie, 40 Difficult To Cure, 42 Bono, 43 Easy, 45 Train, 46 A New World Record, 48 So Lonely, 49 Cooper, 50 One Nation, 52 Iggy Pop, 54 European Son, 56 Call Me, 57 That's Entertainment, 60 Ego, 61 Rich Kids, 62 Roses, 64 Reap The Wild Wind, 68 Sploognessabounds, 73 Tears For Fears, 75 Mac, 76 Ain't No Sunshine, 79 Sly, 80 Urban, 81 Ph.D, 82 Everything I Own, 84 Sat, 85 Dean, 86 Cher, 87 World, 88 Slade, 91 Fad Gadget, 92 Leave, 93 All Night Long, 95 Fear, 97 Day, 99 Cook, 100 Ring My Bell, 102 Isley Brothers, 104 Tusk, 105 Vanilla Fudge, 106 Trio, 107 Tug, 108 Ultravox, 110 Heep, 111 Robert, 112 Of Music, 113 Wheels, 114 Enola Gay.

DOWN: 1 Don't You Want Me, 2 Yazoo, 3 Uriah, 4 Love Will Tear Us Apart, 5 Annie, 6 The Dreaming, 7 Go Go, 8 Airport, 9 Elvis Costello, 10 Slow, 11 Lee, 12 Sonja, 14 Toto, 19 Your Song, 20 Wife, 21 Speak And Spell, 22 Messages, 23 What, 25 Remain In Light, 26 Sarah, 28 White Boys, 29 Harry, 30 Too Nice To Talk To, 32 Celebration, 34 Bloody Tourists, 36 Island Of Lost Souls, 39 You Better You Bet, 41 Ferry, 44 Boy, 45 The Secret Life Of Plants, 47 Dream, 51 I Want Candy, 53 Patti Smith, 55 Angie, 58 She's So Modern, 59 ELP, 63 Stand And Deliver, 65 I Mised-Again, 66 Daryl Hall, 67 Deceptive Bends, 68 Spandau Ballet, 69 London Calling, 70 Deniece Williams, 71 News Of The 72 Stranglers, 74 Fantastic Day, 77 See, 78 Eighth, 83 Helen 87 Wot, 89 Absolute, 90 Davy, 94 Hey Jude, 95 Fast, 96 Geno, 98 Alice, 101 Girls, 103 Asher, 109 Aja.

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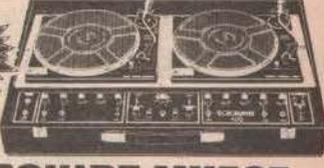
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RATES AND CONDITIONS

HEADINGS: Personal, Fan Clubs, Pen Friends, Situations Vacant, Records For Sale, For Sale, Instruments for Sale, Tuition, Special Notice, Records Wanted, Situations Wanted. Any other private trade announcements 20p per word. If you want all your advert in bold letters, 30p per word. **BOX NUMBERS** Allow two words for box number plus £1 service fee.

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Egg-static

NOW LISTEN here all you RM readers. Please tell me why you're always slagging off each other's taste in music? Why can't you all realise that people have different tastes?

Look at it this way, hands up all of you who like eggs (yes, that's right — eggs, fried, boiled, scrambled, or whatever).

Chances are, there are some people who haven't raised their hands, so why aren't the rest of you slagging them off for that?

People have different tastes. So what if F Bloggs of Scunthorpe hates Culture Club, big deal! Somebody must like them, they've just had a number one.

So come on music lovers everywhere, kiss and make up. Andrew Marshall, Bradford

● *Me, I prefer them poached with baked beans and sausages*

Karn-al

I AM getting a bit cheesed off with people writing in and slagging off Japan. They are excellent and as the man in the Daily Mirror said they are one of the best rock groups over the last decade.

A Elliot, try listening next time. Nick Holyman, Colchester, Essex
● *Cheese? All this talk of food's making me hungry*

Who'd Yazoo

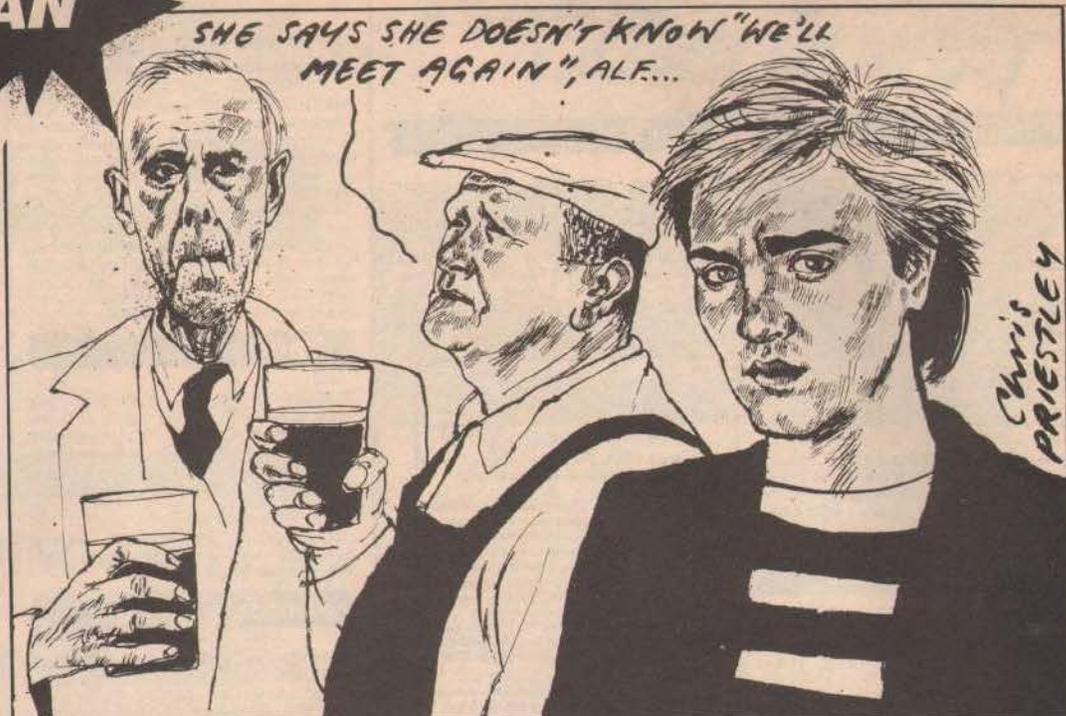
I THOUGHT the concert was fantastic. My friends thought the concert was fantastic. The whole ground floor of the Dominion Theatre within sight were singing and dancing and obviously thought the concert was fantastic.

I'm referring to the fabulous show by Yazoo. Alf's voice was sensational, Vince's music unbeatable (yes I know it was taped). Everybody seemed to have a wonderful time, except Simon Hills, poor thing.

Anne Hinchcliffe, Watford, Herts
● *He'd probably had too many poached eggs*

Harry-kiri

I WAS amazed when Blondie had to cancel their tour due to low ticket sales, something that I had looked forward to for 18 months since becoming a fan of that now deceased fantastic group. How could people pass up the chance to hear brilliant records like 'X-Offenders', 'Sunday Girl' and 'One Way Or Another', and the chance to see the lovely, gorgeous,



HAVING SPENT large amounts of desperately hard-earned lucre in the past few months going to see bands I hold in the highest esteem, such as Ultravox, Japan, Duran Duran and Yazoo, usually in the Hammersmith Odeon, I feel compelled to have a dashed good moan due to my state of near-bankruptcy. Please, somebody tell bands not to tour all at once. No wonder good new bands like Musical Youth are having to cancel tours — who's got any money left to see them? What I want to know is where have all the good, medium-sized clubs gone? You know, the intimate ones where you can stand up, actually see who's onstage, pay a couple of quid to get in and still have a few pennies left over for a schooner of sherry. There doesn't seem to be anywhere to see interesting new bands, if they exist at all. If somebody up there wants to wipe out live music for good, they're going the right way about it. Anguished hedonist, Blackheath

● *Vexing problem, indeed. Can't quite picture Duran Duran headlining the Pig & Whistle, though*

delightful Debbie Harry in the flesh on stage!

I suggest everyone has gone crazy, when trendy crap like ABC and Imagination dominates the charts. Blondie are better than any English group since the Beatles and the Stones. Debbie Harry will prove the critics wrong when she gets a second solo album completed (the first was brilliant). Then we'll see who is a washed out old has-been.

If you make any more derogatory comments about Blondie or Debbie I'll personally wring your neck! Robert Cordier, Chatham, Kent
● *But do you really know why Debs wore wigs?*

Aussie beezer

Y'KNOW this US vs UK business is ridiculous. You Americans in your "Levi's and t-shirts" and you Brits in your "Trilby 'ats and three piece suits with Umbrellas" (to quote a friend) should all know that the only country with decent taste in music is Australia.

So pack it up and buy the latest Icehouse LP.

On vacation, Majorca
● *Can't handle the didgeridoo, myself*

Raven mad

WITH THE recent success of A Flock Of Seagulls it's likely that other groups will want to cash in on the bird boom, so can I suggest the

following: 'Tweet Surrender', The Jam; 'You Can't Hurry Doves', Phil Collins; 'Get Up Offa That Wing', James Brown; 'Peck Up The Pieces', Average White Band; 'The Rook Of Love', ABC; 'Triller', Michael Jackson.
Harry Pike, Brighton
● *Get your beak out of this page birdbrain*

Girls

ARE YOU guys slipping or something? I picked up last week's copy and to my dismay found no salacious pictures of scantily clad young ladies, no Chest The Job, in fact no excuse for a quick trip to the shower room. Beki Bondage fan, Raynes Park, London
● *RECORD MIRROR is presenting a brand new non-sexist image for the new year, so we can promise you there won't be any more of that sort of thing*

Single bar

I'VE JUST bought RECORD MIRROR and looked at the album chart and I can't find an album with no singles on it.

It seems the companies release an album, give it a chance to get up the charts and then release practically all of it as 45s.

There are also a few singles which have not appeared on LPs. I'm not a great fan of the Jam but I admire 'em for getting an original single to number one. Happy New

Year.
L J Cornell, Billericay, Essex
● *Typical of the record buying public. They'll be wanting value for money next — angry record company executive.*

Peel appeal

THIS IS a plea to all readers who listen to John Peel's show on Radio One.

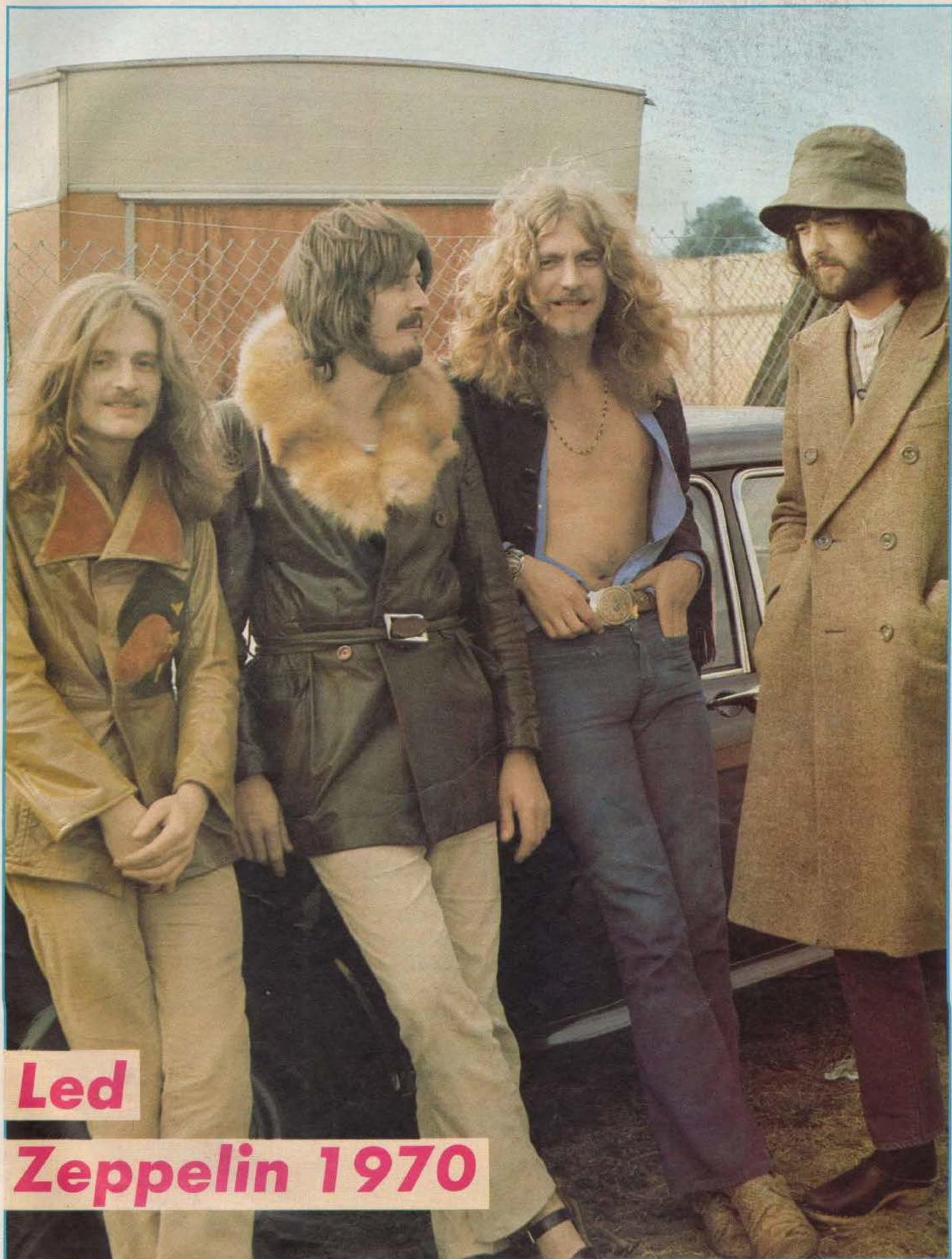
Next summer there is to be a major upheaval on the station and it looks likely that John's programme will be axed.

For many John plays the most relevant music on the radio, so let's all do something positive about this, such as writing to the BBC. Joanne, South Yorkshire
● *You sure he's not just retiring at 65?*

Kerr blimey

HAS ANYONE noticed how pasty-faced young golden Simple Mindsperson Jim Kerr is looking these days? I saw the band at the Lyceum the other week, and they were really brill, but Jimbo looked overtired and in dire need of a vitamin injection.

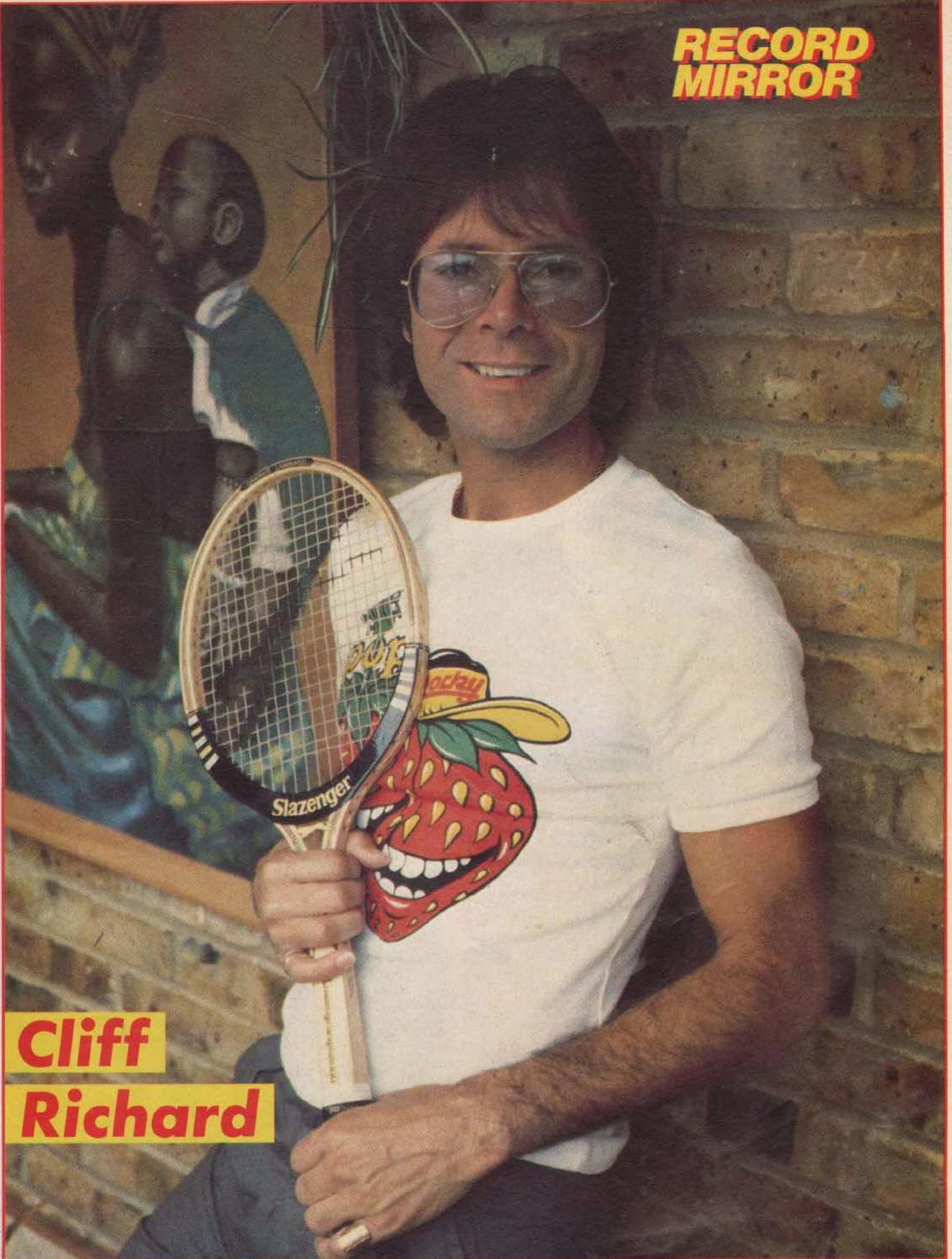
I'm sure other Minds fans are worried that he's overworking, what with all these arduous world tours and so on. If this is what shiny new pop does to our chart kids, there should be a Government Health Warning stamped on it! A Concerned Mindsian, Hendon
● *Back to your exercises, sonny*



Led

Zeppelin 1970

**RECORD
MIRROR**



**Cliff
Richard**

Pic by Adrian Boot