

SOFT CELL, STRANGLERS ALBUMS!

RECORD MIRROR PLUS NOISE!

**Kids
From
Fame
frenzy!**

**STREET
CHIC '83**

The stars model
this year's gear

POLL WINNERS



Who's a clever Boy then?

**FUNBOY
THREE**

WAH!

**LAURA
BRANIGAN**

**MONTANA
SEXTET**

THE MESSAGE

TERRY HALL reckons the Funboy Three have grown up into a real group. The proof is threefold. First, the release of one of this year's most searing singles, 'The More I See (The Less I Believe)', a passionate indictment of the cruel follies of Northern Ireland. Second, the second FB3 album, produced by Talking Heads' leader David Byrne and released at the end of January. Third, the Funboys' debut British tour featuring 14 dates and a backing band of at least six musicians.

A full-blooded three-card trick that should convince the world that the Funboys have more to offer than jovial appearances on kiddies' TV ... Not that there's anything wrong with kiddies' TV, merely that the Funboys' recent singles had begun to paint them into a corner...

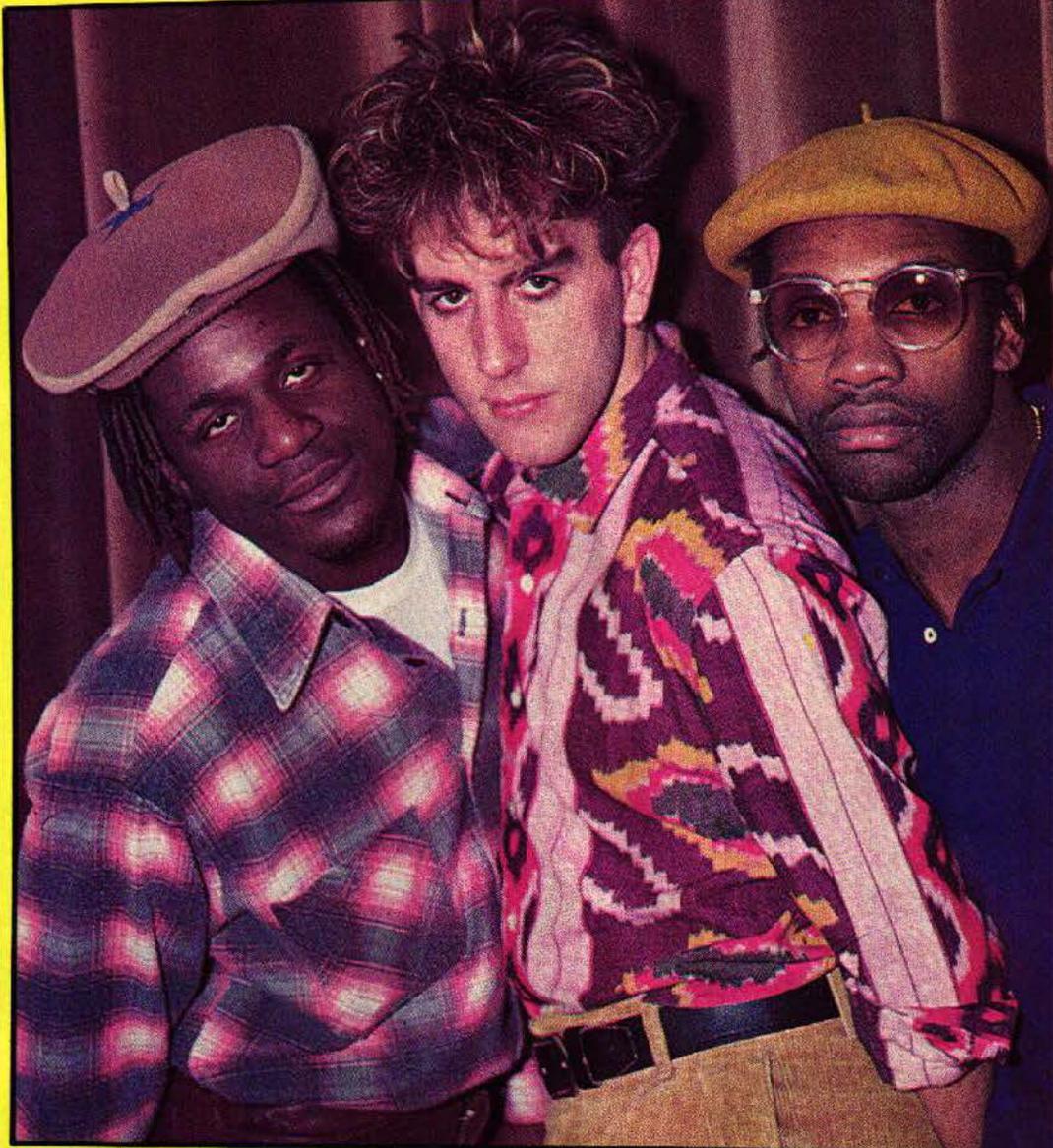
Terry knows why. "For the first six months of our existence, this band was like one long rehearsal. The only difference was that the public was let in on it. We did cover versions to bridge the gap while we were learning how to be a group. Wizard pranks, chaps. I saw us like one of those bands that form and play working men's clubs for £30 a night. They'll learn a selection of rockabilly songs and Elvis covers to earn their keep. Then when they start writing their own songs, they lose the covers..."

"The More I See' suggests that the joke is over for the Funboy Three. Put it alongside Rhoda's 'The Boiler' and the Special AKA's 'War Crimes' and you can see that the political vision of 2-Tone has grown darker but is far from dead.

The song has been brewing with Neville, Lynval and Terry since their first visit to Belfast with the Specials. "I thought the whole set-up was disgusting," says Terry. "The whole place was like a B-movie: everything was so false. We stopped in a hotel that was surrounded by barbed wire and soldiers. At the gig, they had Catholics upstairs and Protestants in the stalls. Everywhere else we played, people clapped. In Belfast, they waved Union Jacks. It was definitely off..."

The kids growing up in this atmosphere are the Funboys' main concern, along with the manner in which Ireland is pushed aside by the Falklands War, the World Cup and any other event that papers can find. Yet the anger of the song has a more immediate source.

"We were going over to the Isle Of Man for a promotional visit," explains Terry, "and we boarded a plane in Liverpool that was going on from the Isle to Belfast. There were all these kids in the lounge who were laughing and joking and asking us for our autographs and stuff. Once they got on the plane, they all just started crying. They were sobbing



FUNBOY THREE: a cover version of 'Goody Two Shoes'?

because they had to go home ... The plane only takes 30 minutes to get there. It's not far away. You can sit on the toilet that long."

"The More I See' is a work of almost utter disenchantment. If the rest of the Funboys' singles have been tongue-in-cheek, this finds Terry asking if anyone knows any jokes. "Everybody seems to know two or three Irish jokes but they forget them after a Park bombing," says Terry, enigmatically. "We aren't telling anybody to do anything in the song. It's like the Daily Mirror on a bit of plastic. The song doesn't take sides, it slags everything off. There's nothing left to side with over there."

UNSURPRISINGLY, 'The More I See' has not had the success of other FB3 singles. "That's to be expected in our society,"

asserts Terry. "Things like that are rejected while 'ET' is accepted. We had to fight the record company all the way to get it released. They said Simon Bates wouldn't play it and we said we didn't write songs for Simon Bates. We told them how much money we'd made for them this year with 'beautiful' songs and then they didn't really have much choice."

The Funboy Three have taught themselves how to be a group. "We've done it in stages since the first album," explains Lynval. "Gradually we've added more and more instruments and grown more sophisticated..."

"Yes," says Terry. "We're using chords now ... If I can teach myself guitar in four weeks, I'll play some onstage; I think I could look really macho with a guitar. After the British dates, we'll stop and decide if we want to play in places like the Ukraine. We don't want to go out

and convert people in foreign lands. We're not missionaries. We want to play to people who've bought one of our records and have got nothing better to do that evening..."

Don't assume that all Funboy songs will now be big, bold and angry. "We're proud of all the songs we've done," says Terry. "We might do a cover version of 'Goody Two Shoes' in March. Who knows?"

The FB3 are consistent in one thing: they insist on having fun and doing things their way. They've proved you don't have to be "intelligent" or "educated" to be a musician or to have a mind to speak. Above all, they suit themselves. "It keeps us happy," says Terry, almost grinning. "I don't know what it does for the rest of the world..." It's alright. He's frowning again.

by Mark Cooper

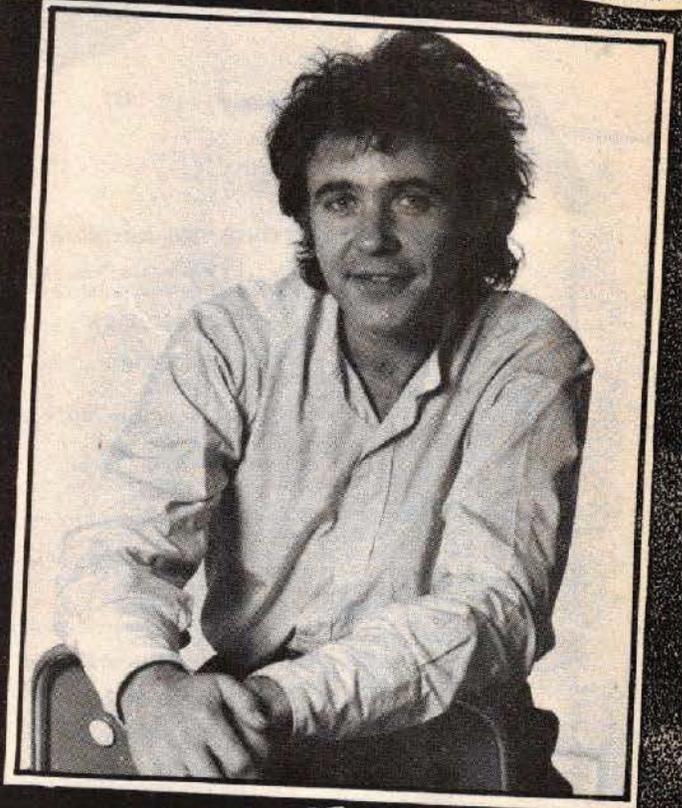
TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending January 8, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	8	SAVE YOUR LOVE, Renee and Renato, Hollywood □
2	5	5	YOU CAN'T HURRY LOVE, Phil Collins, Virgin
3	7	4	A WINTER'S TALE, David Essex, Mercury
4	8	8	BEST YEARS OF OUR LIVES, Modern Romance, WEA
5	5	6	OUR HOUSE, Madness, Stiff ○
6	4	6	TIME (CLOCK OF THE HEART), Culture Club, Virgin ○
7	2	4	THE SHAKIN' STEVENS EP, Shakin' Stevens, Epic ○
8	33	3	ORVILLE'S SONG, Keith Harris & Orville Duck, BBC
9	3	8	PEACE ON EARTH/LITTLE DRUMMER BOY, David Bowie & Bing Crosby, RCA ○
10	14	4	ALL THE LOVE IN THE WORLD, Dionne Warwick, Arista
11	18	5	BUFFALO GALS, Malcolm McLaren, Charisma
12	16	6	HYMN, Ultravox, Chrysalis
13	20	6	IF YOU CAN'T STAND THE HEAT, Bucks Fizz, RCA
14	13	12	YOUNG GUNS (GO FOR IT), Wham!, Innervision ○
15	10	5	BEAT SURRENDER, The Jam, Polydor ○
16	28	5	CACHARPAYA, Incantation, Beggars Banquet
17	9	7	TRULY, Lionel Richie, Motown ○
18	11	5	LITTLE TOWN, Cliff Richard, EMI
19	16	8	FRIENDS, Shalamar, Solar
20	12	7	MIRROR MAN, Human League, Virgin ○
21	17	5	LET'S GET THIS STRAIGHT (FROM THE START), Dexys Midnight Runners, Mercury
22	23	5	I FEEL LOVE, Donna Summer, Casablanca □
23	21	8	NO, Duran Duran, EMI ○
24	34	3	THEME FROM E.T., John Williams, MCA
25	24	9	WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive
26	26	4	UNDER ATTACK, Abba, Epic
27	22	10	LIVING ON THE CEILING, Blancmange, London ○
28	25	7	THE OTHER SIDE OF LOVE, Yazoo, Mute
29	39	4	HEARTACHE AVENUE, Maisonettes, Ready Steady
30	19	4	SINGALONG-A-SANTA, Santa Claus & The Christmas Trees, Polydor
31	29	4	DEAR ADDY, Kid Creole & The Coconuts, Island
32	38	7	YOUTH OF TODAY, Musical Youth, MCA
33	30	12	I DON'T WANNA DANCE, Eddy Grant, Ice □
34	58	1	STORY OF THE BLUES, Waki, Eternal
35	32	5	HI DE HI, HI DE HO, Kool & The Gang, De-Lite
36	27	5	WHERE THE HEARTY IS, Soft Cell, Some Bizzare
37	37	10	(SEXUAL) HEALING, Marvin Gaye, CBS ○
38	—	—	DOWN UNDER, Men At Work, Epic EPCA 1980
39	43	4	CHANGES, Imagination, R&B
40	—	—	EUROPEAN FEMALE, The Stranglers, Epic EPCA 2893
41	51	3	GLORIA, Laura Branigan, Atlantic
42	42	3	BAA BAA BLACK SHEEP, Singing Sheep, Sheeps/Virgin
43	31	10	IT'S RAINING AGAIN, Supertramp, A&M
44	36	5	I'M GONNA SIT RIGHT DOWN, Barry Manilow, Arista
45	47	14	MAD WORLD, Tears For Fears, Mercury ○
46	55	3	BIRDIE SONG, The Tweets, PRT □
47	54	9	STATE OF INDEPENDENCE, Donna Summer, Warner Bros
48	80	3	OH DIANE, Fleetwood Mac, Warner Bros
49	40	7	NIGHTPORTER, Japan, Virgin
50	—	—	STEPPIN' OUT, Joe Jackson, A&M AMS 8262
51	41	11	HEARTBREAKER, Dionne Warwick, Arista ○
52	50	5	CHEERS THEN, Bananarama, London
53	35	8	TALK TALK, Talk Talk, EMI
54	70	2	POSTMAN PAT, Ken Barrie, Post Music
55	68	18	DO YOU REALLY WANT TO HURT ME, Culture Club, Virgin □
56	52	2	MANNEQUIN, The Kids From Feme, RCA
57	—	—	SNOWMAN MELODY, Snowmen, Solid STOP 006
58	48	4	PARTY PARTY, Elvis Costello, A&M
59	58	5	IN AND OUT, Willie Hutch, Motown
60	45	3	CHRISTMAS WRAPPING, The Waitresses, Island
61	—	—	MY LOVE IS WAITING, Marvin Gaye, CBS CBS A3048
62	56	2	HAPPY XMAS (WAR IS OVER), John Lennon & Yoko Ono, Apple
63	89	1	THE SMURF, Tyrone Brunson, Epic
64	73	1	MAGIC'S WAND, Whodini, Jive
65	—	—	PASS THE DUTCHIE, Musical Youth, MCA YOU1
66	61	10	MANEATER, Deryl Hall & John Oates, RCA
67	53	9	THEME FROM HARRY'S GAME, Clannad, RCA ○
68	—	—	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS CBS A2935
69	48	9	HERE I GO AGAIN/BLOODY LUXURY, Whitesnake, Liberty
70	55	5	DESPERATE BUT NOT SERIOUS, Adam Ant, CBS
71	—	—	IN THE BLEAK MIDWINTER, Nevada, Polydor POSP203
72	67	2	MERRY XMAS EVERYBODY, Slade, Polydor ☆



DAVID ESSEX: a trick in the Tale at 3

73	72	2	I BELIEVE IN FATHER CHRISTMAS, Greg Lake, Manticore
74	49	3	CHRISTMAS WRAPPING, Dizzy Heights, Polydor
75	—	—	LET'S GO TO BED, The Cure, Fiction FICS17
76	—	—	I HONESTLY LOVE YOU, Olivia Newton-John, EMI
77	62	7	LOVE, John Lennon, Parlophone
78	—	—	IN THE NAME OF LOVE, Sharon Redd, Prelude PRLA2805
79	71	9	THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
80	74	5	MELTI, Siouxsie & The Banshees, Polydor
81	63	6	I'M ALRIGHT, Young Steve & The Afternoon Boys, RCA
82	57	5	LOOPZILLA, George Clinton, Capitol
83	—	—	HEAVY VIBES, Montena Sextet, Virgin VS560
84	—	—	WAR CRIMES (THE CRIME REMAINS THE SAME), Special AKA, 2 Tone CHSTT23
85	64	6	C'EST LA VIE, Slade, RCA
86	—	—	LOCH LOMOND, Runrig, Runrig RRS003
87	—	—	WHAM RAP, Wham!, Innervision IVLA 2442
88	76	6	THANK YOU, Pale Fountains, Virgin
89	—	—	THE MORE I SEE (THE LESS I BELIEVE), Fun Boy Three, Chrysalis CHS2664
90	—	—	CAROLINE, Status Quo, Vertigo QUO10
91	—	—	THE LOOK OF LOVE, ABC, Neutron NT103
92	—	—	SO CLOSE TO ME, Julio Iglesias, CBS CBSA2832
93	—	—	WONDERFUL YOU ARE, Sleeping Lions, CBS CBSA2815
94	—	—	CRY BOY CRY, Blue Zoo, Magnet MAG234
95	—	—	DO IT TO THE MUSIC, Raw Silk, KR KR14
96	—	—	OUT ON THE FLOOR, Dobie Gray, Inferno BURN2
97	—	—	LET ME GO, Heaven 17, Virgin VS532
98	—	—	OOH LA LA LA, Kool & The Gang, De-Lite DE9
99	—	—	ANNIE I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Island WIP5801
100	—	—	SYMPTOM OF THE UNIVERSE, Ozzy Osbourne, JET JETP7030

Compiled by Gallup

SYMBOL KEY

★ FAST MOVERS

SINGLES

☆ Platinum (one million sales)

□ Gold (500,000 sales)

○ Silver (250,000 sales)

ALBUMS

☆ Platinum (300,000 sales)

□ Gold (100,000 sales)

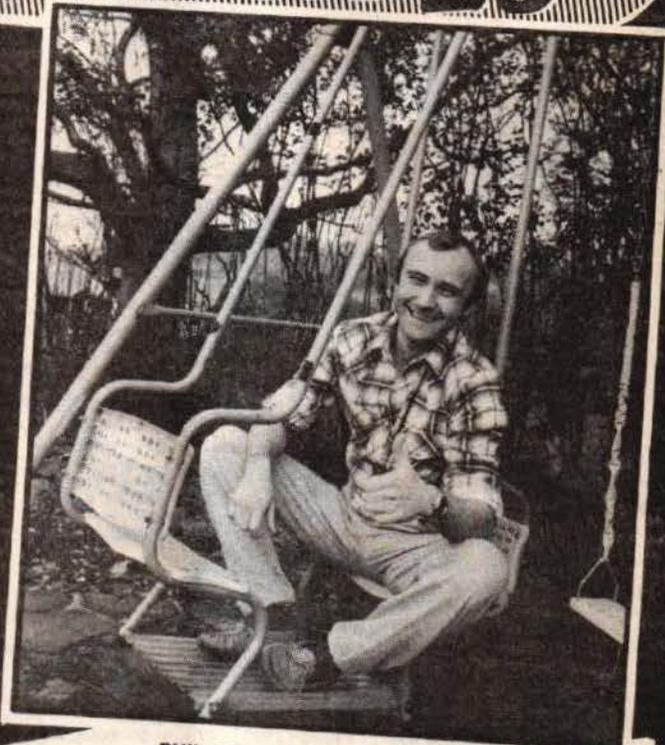
○ Silver (60,000 sales)

TOP ALBUMS & TAPES

THIS WEEK
LAST WEEK
WEEKS IN CHART

Week ending January 8, 1983

1	1	7	THE JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
2	2	7	THE SINGLES - THE FIRST TEN YEARS, Abba, Epic ☆
3	40	1	RAIDERS OF THE POP CHARTS, Various, Ronco □
4	4	33	RIO, Duran Duran, EMI ☆
5	9	10	HEARTBREAKER, Dionne Warwick, Arista ☆
6	6	8	PEARLS II, Elkie Brooks, A&M ☆
7	8	24	THE KIDS FROM FAME, Various, SBC ☆
8	5	5	LOVE SONGS, Diana Ross, K-Tel ☆
9	12	41	FRIENDS, Shalamar, Solar □
10	10	8	FROM THE MAKERS OF . . . Status Quo, PROTV □
11	11	8	THE RISE & FALL, Madness, Stiff □
12	3	3	DIG THE NEW BREED, The Jam, Polydor □
13	15	8	HELLO, I MUST BE GOING! Phil Collins, Virgin □
14	14	8	RICHARD CLAYDERMAN, Richard Clayderman, Dacca □
15	37	11	GREATEST HITS, Olivia Newton-John, EMI □
16	13	12	KISSING TO BE CLEVER, Culture Club, Virgin □
17	7	7	20 GREATEST LOVE SONGS, Nat King Cole, EMI □
18	30	10	20 GREATEST HITS, Beatles, Parlophone □
19	18	5	LIONEL RICHIE, Lionel Richie, Motown ○
20	32	38	COMPLETE MADNESS, Madness, Stiff ☆
21	16	8	I WANT TO DO IT WITH YOU, Barry Manilow, Arista □
22	23	12	REFLECTIONS, Various, CBS ☆
23	20	13	GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic ☆
24	17	9	CHART HITS 82, Various, K-Tel ☆
25	22	12	QUARTET, Ultravox, Chrysalis □
26	28	12	THE KIDS FROM FAME AGAIN, Various, RCA ☆
27	33	21	TOO-RYE-AY, Dexys Midnight Runners, Mercury ☆
28	21	14	LOVE OVER GOLD, Dire Straits, Vertigo ☆
29	29	5	THE YOUTH OF TODAY, Musical Youth, MCA □
30	39	12	BEST FRIENDS, Various, Impression □
31	25	18	UPSTAIRS AT ERIC'S, Yazoo, Mute □
32	24	4	STORY OF THE STONES, Rolling Stones, K-Tel □
33	81	27	THE LEXICON OF LOVE, ABC, Neutron ☆
34	27	9	SINGLES - 45s AND UNDER, Squeeze, A&M □
35	31	4	ON THE WING OF A CONDOR, Incantation, Beggars Banquet
36	19	4	THRILLER, Michael Jackson, Epic □
37	38	6	THE VERY BEST OF DAVID ESSEX, David Essex, TV
38	46	3	LOVE HURTS, Everly Brothers, K-Tel □
39	74	1	SING SOMETHING SIMPLE, Cliff Adams Singers, Ronco
40	45	6	THE BEST OF CLASSIC ROCK, London Symphony Orchestra, K-Tel □
41	36	9	MIDNIGHT IN MOTOWN, Various, Telstar □
42	52	3	STREET SCENE, Various, K-Tel □
43	44	36	TROPICAL GANGSTERS, Kid Creole & The Coconuts, Ze □
44	35	7	MIDNIGHT LOVE, Marvin Gays, CBS □
45	34	21	LOVE SONGS, Commodores, K-Tel □
46	81	1	SAVE YOUR LOVE, Renato, Lifestyle
47	43	9	FAMOUS LAST WORDS, Supertramp, A&M □
48	42	5	LOVE SONGS, Chicago, TV
49	60	17	IN THE HEAT OF THE NIGHT, Imagination, R&B □
50	85	2	AMOR, Julio Iglesias, CBS □
51	87	15	NEW GOLD DREAM, Simple Minds, Virgin □
52	-	-	BEST OF THE CLASSICS, Various, Ronco RTL2084
53	85	10	THE DOLLAR ALBUM, Dollar, WEA
54	59	59	PEARLS, Elkie Brooks, A&M ☆
55	75	5	DURAN DURAN, Duran Duran, EMI ☆
56	47	9	LOVE SONGS, Elton John, TV
57	26	5	CODA, Led Zeppelin, SwanSong
58	72	2	CHRISTMAS JAMBOREE BAG, Chas & Dave, Warwick □



PHIL COLLINS: going to 13

59	-	-	JOB LOT, Chas & Dave, Rockney ROC910
60	53	3	THE INCREDIBLE DOUBLE DECKER PARTY, Bobby Crush, Warwick
61	85	25	LOVE AND DANCING, League Unlimited Orchestra, Virgin □
62	99	1	E.T., Original Soundtrack, MCA ○
63	77	31	AVALON, Roxy Music, EG ☆
64	50	6	NEWMAN NUMAN, Gary Numan, TV
65	76	5	QUEEN GREATEST HITS, Queen, EMI ☆
66	88	208	BAT OUT OF HELL, Meat Loaf, Epic ☆
67	88	13	HAPPY FAMILIES, Blancmange, London
68	84	82	DARE, Human League, Virgin ☆
69	66	51	LOVE SONGS, Barbra Streisand, CBS ☆
70	48	6	SAINTS 'N' SINNERS, Whitesnake, Liberty ○
71	93	1	PARTY FEVER/DISCO MANIA, Various, TV
72	73	40	CHARIOTS OF FIRE, Vangelis, Polydor ☆
73	70	8	HEARTLIGHT, Neil Diamond, CBS
74	82	3	RECORDS, Foreigner, Atlantic
75	41	3	THE JAMES GALWAY COLLECTION, James Galway, Telstar
76	56	8	A FLOCK OF SEAGULLS, A Flock Of Seagulls, Jive
77	63	6	CHART WARS, Various, Ronco □
78	82	8	INVITATIONS, Shakatak, Polydor ○
79	86	9	HITS OF THE SCREAMING SIXTIES, Various, Warwick
80	98	2	MAKIN' MOVIES, Dire Straits, Vertigo ☆
81	97	2	NOW YOU SEE ME NOW YOU DON'T, Cliff Richard, EMI □
82	-	-	ALL TOGETHER, Nolans, Epic EPC10037
83	54	6	THE GREAT COUNTRY MUSIC SHOW, Various, Ronco
84	69	4	LAST NIGHT AT THE PROMS, Royal Philharmonic Orchestra, K-Tel □
85	80	1	CARROTT'S LIB, Jasper Carrott, DJM
86	88	4	CAN'T STOP THE CLASSICS, Louis Clark & The RPO K-Tel □
87	78	7	LIVING MY LIFE, Grace Jones, Island
88	61	11	H2O, Daryl Hall & John Oates, RCA ○
89	81	11	FRIEND OR FOE, Adam Ant, CBS □
90	-	-	THE LOVE SONGS ALBUM, Various, K-Tel NE1179
91	-	-	THE DISTANCE, Bob Seger, Capitol EST12254
92	84	11	SILK ELECTRIC, Diana Ross, Capitol ○
93	-	-	DISCO DANCER, Various, K-Tel NE1190
94	95	5	KILLER ON THE RAMPAGE, Eddy Grant, Ice
95	89	8	A KISS IN THE DREAMHOUSE, Slouxsale And The Banshees, Polydor
96	83	5	WILD THINGS RUN FAST, Joni Mitchell, Geffen
97	-	-	DANCIN' - 20 ORIGINAL MOTOWN MOVERS, Various, Telstar STAR 2225
98	-	-	HOOKED ON CLASSICS, Louis Clark & The RPO, K-Tel ONE 1146
99	-	-	TIN DRUM, Japan, Virgin V2209
100	-	-	RUMOURS, Fleetwood Mac, Warner Bros K56344

Compiled by Gallup

VIDEOS

1	2	THE COMPLETE BEATLES, MGM/UA
2	1	THREE SIDES LIVE, Genesis, Wienerworld/EMI
3	7	COMPLETE MADNESS, Stiff
4	6	A ONE MAN SHOW, Grace Jones, Island Pictures
5	8	TAKE IT OR LEAVE IT, Madness, Stiff
6	-	TONIGHT HE'S YOURS, Rod Stewart, Embassy
7	-	NEWMAN NUMAN, Palace Video
8	19	MUSIC SHOW VOL II, Abba, Intervision
9	9	TRANSGLOBAL UNITY EXPRESS, The Jam, Spectrum
10	3	LIVE AT THE PALACE HOLLYWOOD, Sheena Easton, EMI

Compiled by HMV

Sign of the Times



THE BELLE STARS

NEW SINGLE

BUY 167



RECORD MIRROR

plus

NOISE!

I T'S HERE! In this very issue we say hail and welcome to the massed hordes of Noise! readers joining us in Record Mirror for '83.

What can they look forward to? The most comprehensive chart coverage of all time, starting this week on pages 3, 4, 24, 25 and 26 with brand new cassette and 12" singles charts thrown in.

And feature coverage the envy of Fleet Street, including contributions from the inimitable Betty Page and articles coming soon on chart toppers Blancmange, chart evergreens Abba, blistering newcomers Kajagoogoo and Strawberry Switchblade, and dynamite disco artistes like the Brothers Johnson.

Can pop publishing ever be the same again? Forget Batman and Robin, Laurel and Hardy, Eric and Ernie — Record Mirror and Noise! make the most blood curdling, mind blowing double act since the dawn of time!

DIO WANNA DANCE?

BLACK SABBATH are to get back to work in 1983.

The group release a live album 'Live Evil' in the beginning of February when they are also planning a tour.

But there are still problems over the line-up and the tracks selected for the LP.

Many of the songs featured have already been released by their old lead singer Ozzy Osbourne on his current 'Talk Of The Devil' album, which features his versions of Black Sabbath songs.

Bassist Geezer Butler, guitarist Tony Iommi and vocalist Ronnie James Dio are all supposed to remain in the new line up, but the group still haven't confirmed their musicians.



SAB'S DIO: live

Tears tour

TEARS FOR FEARS go out on the road in February... and they'll have an album and single out at the same time.

The group — who hit the charts with 'Mad World' — have a new single 'Change' out at the end of this month.

Our Haus

BAUHAUS HAVE a new single out next week.

The song is called 'Lagartija Nick' and will be released on January 15.

There are no live dates planned for the group as they have just finished touring America and Canada.

Glory boys

HEAVY METAL rockers Saxon have decided to do two one-off dates before they start a world tour.

They will play Cardiff's St David's Hall on January 24 and the Nottingham Royal Centre 25.

The shows will be the first to feature material from their 'Power And The Glory' album and will be filmed for a video release.

Saxon's album will come out in late February, but it is unlikely that they will play any more concerts in Britain until the early summer.

Tickets for both shows are available now and cost £4.50, £4 and £3.50.

Going Strait

DIRE STRAITS release a three-track EP featuring all new songs this month.

The EP is called 'Twisting By The Pool' and has 'Two Young Lovers' and 'If I Had You' on the B side.

It follows their chart-topping single 'Private Investigations' and includes saxophonist Mel Collins.

Bouncers cleared

FIVE BOUNCERS accused of attacking Modern Romance at a North London disco have been cleared by a crown court.

The group had said they were enjoying an evening out to celebrate David Jaymes' birthday, when the disco employees attacked them with weapons collected

from the cloakroom.

But the employees of Elton's disco at Tottenham said the group were being rowdy and slopping beer.

The bouncers pleaded not guilty to causing an affray.

The more I CC

10CC ARE going on the road again in March — exactly a year after their last tour.

The group play Aberdeen Capitol on March 1, Edinburgh Playhouse 2, Newcastle City Hall 3, Sheffield City Hall 4, Nottingham Royal Centre 5, Liverpool Empire 6, Leicester De Montfort Hall 8, Ipswich Gaumont 9, Brighton Centre 10, Southampton Gaumont 12, Croydon Fairfield Hall 13, Portsmouth Guildhall 14, London Hammersmith Odeon 16 and 17, Bristol Hippodrome 18 and 19, Poole Arts Centre 20, St Austell Cornwall Coliseum 21, Oxford Apollo 23, Preston Guildhall 24, Harrogate Centre 25, Manchester Apollo 27 and 28 and Birmingham Odeon 29 and 30.

Eric Stewart and Graham Gouldman will head the same line up as last year, featuring Rick Fenn, Vic Emerson, Stuart Tosh and Paul Burgess.

Tickets cost £6, £5 and £4 and go on sale this week.

On the Level

DISCO GROUP Level 42 have a new single out this week.

It's called 'The Chinese Way' and is backed with '88 (Live)'. The group are planning to play live dates later this year.

Song sung Blue

BLUE ZOO jump straight into action with a new single 'Loved One's Angel' this week.

The song follows up the group's recent hit 'Cry Boy Cry'.

The new song is taken from an album which will be released in March, and will also include their last hit.

The B side of the single is called 'These Days' — it will not feature on their LP.



TURN ON

Pic by Mike Purland

SUGGS looks bemused and well he might, for Madness have changed their London dates around. The group now play the Lyceum on March 1 and the Dominion 2 and 3. Fans who have bought tickets for the Lyceum shows — which were to have taken place on March 1 and 2 — can get a refund from the point of purchase. Tickets bought for the Dominion date which was to have been on March 1 can be used for the March 2 concert or you get a refund from the point of sale. Tickets for the Dominion concert on March 3 go on sale this Friday (January 7) and cost £4.50 and £4.

TOURS

PAT BENATAR is to play two more concerts this month, on top of her London Hammersmith Odeon show on January 21. She now plays Birmingham Odeon on January 26 and Newcastle City Hall 27.

MUSIC FOR PLEASURE are one of the first bands to go off on a club tour this year. They play Portsmouth Polytechnic on January 13, Retford Porterhouse 14, Nottingham Whispers 15, Stockport Technical College 19, Sheffield Limit Club 20, Wolverhampton Polytechnic 21, Preston Warehouse 22, Ashford Wye College 26, Newport Harper Adams College 28, Bristol Polytechnic 29 and Exeter University 30.

REGGAE BAND Weapon Of Peace are to play a one-off date at London's Dingwalls on January 14.

LARRY MILLER — who has just released an album 'Right Chaps' — is to play concerts at the Reading Target on January 8, London Fulham Golden Lion 10, Kingston Flippers 18, London Hammersmith Clarendon Hotel 21, Maidenhead Bell 22, Reading Fives Bar 23 and Guildford Wooden Bridge 27.

THE SUN, who feature ex Tom Robinson Band member Nick Trevisick, play a series of London dates at The New Golden Lion on January 6, The Bull And Gate 11, The Latchmere 13 and The Ad-Lib 18.

RELEASES

SOUTHERN DEATH Cult are to release a 12-inch version of their 'Fatman/Moya' single this week. The record features an extra song called 'Girl'.

PUNK BAND Blitz are to release a new single next week. It's called 'New Age' and comes out on January 14.

THE BEATLES' second single 'Please Please Me' is to come out as a picture disc next week. Like their 'Love Me Do' hit, the record is being released exactly 20 years after its original release date. The normal single — which has never been deleted — will come out in a picture bag.

ALL-GIRL group the Gymslips are to release their second single this week. It is called 'Big Sister (It's Probably Better)' and follows up their debut single '48 Crash'. The group are to play a date at London's Moonlight Club on January 14.

HAWKWIND'S BIGGEST hit 'Silver Machine' is re-released this week. The single was recorded live at London's Roundhouse in 1972 and has its original B side 'Seven By Seven'. It will also come out as a 12-inch and a picture disc.

DELUXE-A ARE to bring out their debut single this week. The track is called 'Boys On TV' and is produced by Sal Solo.

SOUL VETERAN Edwin Starr has a new single 'I Wanna Take You Home' released this week. It is taken from an album 'For Sale' which will be released later this month, when the singer will possibly do some live dates.

THE ALBUM 'Blow . . . Rick James Presents', is not by James but saxophonist and flautist Bobby M. James is just putting his name to the LP to help promote it.

TV AND RADIO

THURSDAY has a Status Quo special on Radio One with Francis Rossi and Rick Parfitt. ITV has a 'Demis Roussos Variety Special' with Bonnie Tyler while C4's 'Unforgettable' features The Rubettes and Clarence Frogman Henry.

FRIDAY'S 'The Tube' features Queen from Milton Keynes on film on C4. Later on there are extracts from Jamaica's 'Reggae Sunsplash' with Toots And The Maytals, Yellowman and Deniece Williams. Mari Wilson hosts Radio One's 'Roundtable' while Marc Almond guests. ITV's 'Afternoon Plus' features The Roches. Radio One's 'Friday Rockshow' has a repeat of Quo's NEC concert.

SATURDAY sees U2 on Radio One's 'In Concert' while Modern Romance turn up on BBC 1's 'Rod Hull And Emu' show and 'Jim'll Fix It' features Shalamar.

SUNDAY'S 'My Top 12' features ex-RECORD MIRROR writer Paula Yates discussing her favourite tracks. Morrissey Mullen feature on 'Sounds Of Jazz' while 'Guitar Heroes' looks at Elvis's axeman Scotty Moore, all on Radio One.

MONDAY'S 'Whatever You Want' on C4 has the Thompson Twins, Eddie And Sunshine and Amazulu.

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NEWS

PLANS FOR '83 . . PLANS FOR '83 . . PLANS FOR '83

BOWIE PREPARES FOR

TOUR

DAVID BOWIE'S tour is just about ready to be confirmed. The event of 1983 — which RECORD MIRROR exclusively announced would take place — is all on for late May and early June. "The tour co-ordinators have been fixed and they are currently taking offers from various promoters to put on the concert," a spokesman for Bowie said this week.

"He will obviously be planning big concerts for England, but we have to wait for the promoters' offers before we can finalise anything."

It will be a busy year for Bowie — who hit the top end of the charts with Bing Crosby and their 'Peace On Earth' single.

A new album is due out at the same time as the tour, and he will be starring in three films released throughout 1983. It was rumoured at one point that he would give up music for his film career.

● FILM ONE is called 'Merry Christmas Mr Lawrence', and Bowie stars with Tom Conti. It is about a Japanese prisoner of war



BOWIE: star of screen and stage (mostly screen)

camp and Bowie stars as a prisoner whose spirit can't be broken. ● FILM TWO is simply called 'Ziggy Stardust And The Spiders From Mars' — which RECORD MIRROR earlier this year revealed

Tour lull

MOST OF the bands who have broken big in 1982 are lying low for at least the first half of the new year.

Only Haircut 100 and the Funboy Three go on the road before spring — and Haircuts are only doing it because they have rescheduled their end of December tour dates.

Duran Duran and Culture Club have finished tours, and The Associates' whole future is still in doubt.

It is down to Echo & The Bunnymen to kick off the touring season, while punk veterans The Stranglers follow close behind at the end of January.

Who's last

THE WHO are planning their last-ever tour which should take place in late spring.

After that, they will throw in the towel according to lead singer Roger Daltrey.

Daltrey told an American radio station that after their sell-out US tour, they would come to England and Europe to do their final dates.

IOW again this summer

A MASSIVE festival is being planned for the Isle of Wight ... the first since 400,000 people flocked to see Jimi Hendrix there in 1970.

A local promoter Roger Beswick is hoping to stage a similar event this September.

And he's trying to secure either The Who or David Bowie to headline the show.

"I think we have overcome the hurdle of persuading the council to come in on our side," he said. "Now we have to find financial backers."

"The Island is an ideal place to hold a festival, and it still has a reputation across the world. If a big promoter comes in to help back it, then the only hurdle will be fixing camp sites."

The plan is to make the festival a one-day event — unlike the three day binge of 12 years ago. But because of an 'Isle

would be coming out — and features live footage of Ziggy. ● FILM THREE is called 'Hunger' and sees Bowie teaming up with Catherine Deneuve. It's a vampire film and Bowie plays a 300-year-old aristocrat.

Gap fixed...

TOP AMERICAN soul group The Gap Band have also fixed up a tour.

The group — who broke into the charts with 'You Dropped A Bomb On Me' — will play a short tour in February, although dates have still to be confirmed.

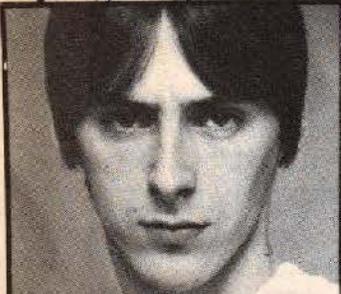
They will headline a soul extravaganza which will feature a package of up and coming groups.

...and Clinton too

GEORGE CLINTON is likely to bring his soul extravaganza to Britain later this year.

The success of the single 'Loopzilla' has pushed Clinton — the man behind Parliament and Bootsy Collins — back into the limelight.

Now he is thinking of re-establishing the wild Parliament and Funkadelic style concerts which first made him famous. But the stage shows are so massive, he will probably need another hit before he can bring them to Britain.



Pic by Paul Cox

PAUL WELLER: solo plans?

Weller silent

PAUL WELLER is to start off his career as a solo artist this year.

He has signed to Polydor Records, and will shortly go into the studio to work on his first album.

But he refuses to reveal any more details. Weller was annoyed that RECORD MIRROR announced his solo plans, and told friends that the announcement was premature.

The rest of the group are staying tight-lipped as well.

At a farewell party held at London's Fulham Greyhound at the end of last year, none of the members would talk about their future.

Weller also goes into 1983 as a record producer with The Questions and Tracie, a 17-year-old girl singer.

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ATOL 782

Back on the chain (store) gang

WHO SAYS you've got to be a millionaire to look smart? Trendy London designers are fine if you live in the capital. Jumble sales are cheap... but what if you want something now?

The answer is chain store chic — it's cheap and cheerful and you can go for entire outfits or team up the odd garment or accessory with your own clothes.

We took a clutch of pop's snappiest dressers to Bridget Woods' Fitness Centre, in Covent Garden, and dressed them in clothes from Top Shop, Top Man and Dorothy Parkins.

LES from Haircut 100 wears an all in one blue and grey t-shirt from Top Man, £6.99. (Available from March).

HAIR BY John Creed. Make up by Eileen Fairbane. Photography by Jill Furmanovsky, assisted by Tony Mottram. Co-ordinated and conceived by Daniela Soave.

Chain Gang

ANDREW from Wham! and Kate from Haysi Fantayzee.

HE WEARS: Shirt by Top Man from a range costing £3.99 to £12.99 paired with his own jeans.

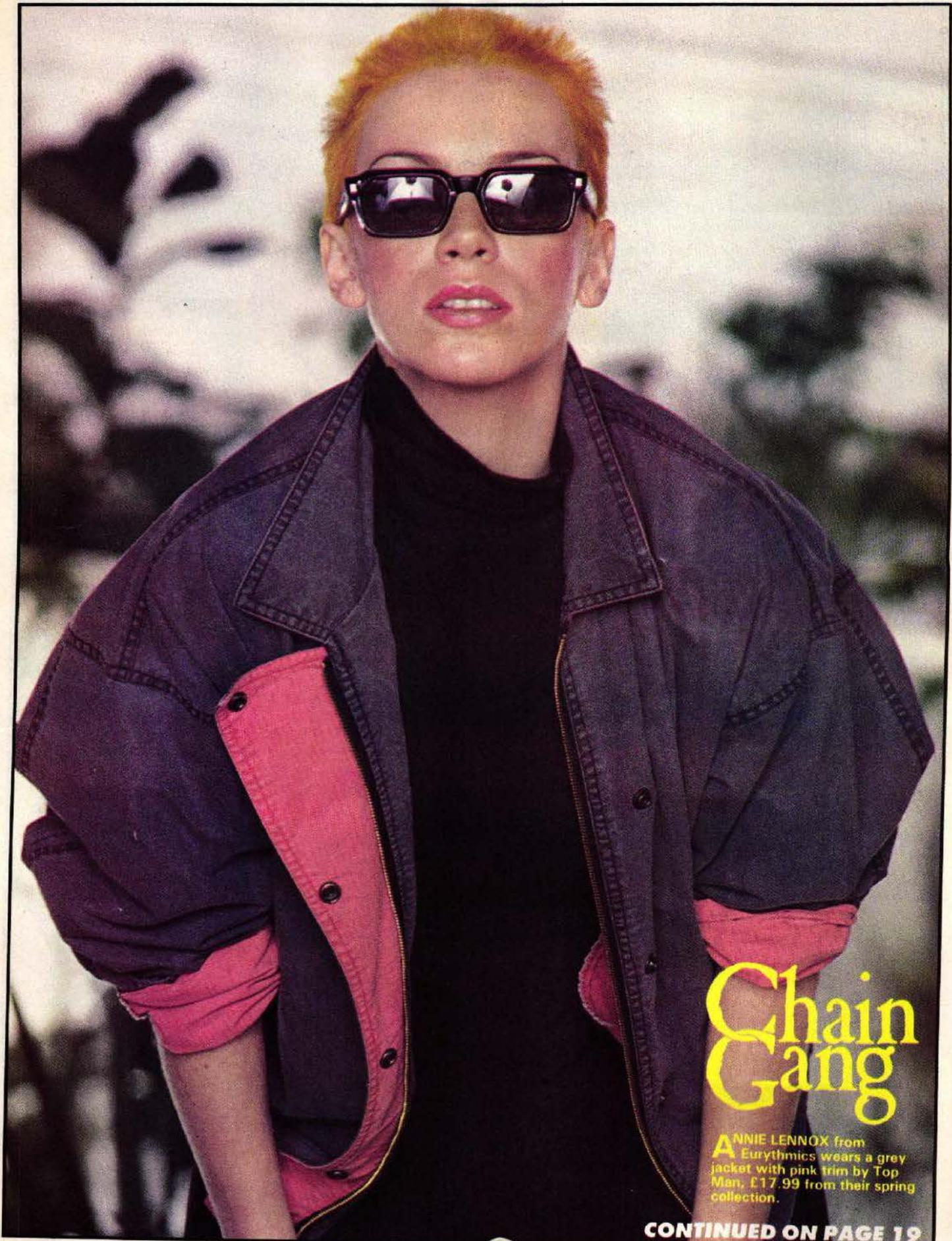
SHE WEARS: White string vest knotted behind back, £3.50 by Dorothy Perkins. To achieve the same effect with your jeans, slash them horizontally with a razor. "They look really sexy with fishnet stockings worn underneath," she says. When it gets cold in winter, Kate suggests you substitute long johns for the stockings.





Chain Gang

ANDREW and Shirley from Wham!
HE WEARS: A detachable track suit from Top Man, top £12.99, trousers £10.99. The top unzips at the midriff and at the elbows and shoulders. The trousers unzip at the knees and thighs. From their spring collection.
SHE WEARS: White string vest from Dorothy Perkins, £3.50; grey and white check skirt by H2O from Dorothy Perkins, £8.99. (Available from March).



Chain Gang

ANNIE LENNOX from Eurythmics wears a grey jacket with pink trim by Top Man, £17.99 from their spring collection.

CONTINUED ON PAGE 19

SINGLES

reviewed by
'Lord' Jim Reid

SHAKING MY bottle of aspirin and rhythmically emptying the sick tray I enter the New Year with a sound not dissimilar to the 'authentic' salsa vibrations of early Modern Romance records. On New Year's Day the editor delivers a belated Christmas present with the gruff orders to do unto 1983 what I did to 1982. Folks it's my pleasure...

REALITIES

MELLE MEL and DUKE BOOTEE 'Message II (Survival)' (Sugarhill) Caged up, strung out like a drunk negotiating a rush hour escalator the wrong way round, this is a mighty ferocious record. The music beats and bips with the irritants of big city life; police sirens, car horns, radios... and the message is, survive. Point of interest: Americans see survival as individualistic, the last desperate act of machismo. When there were a few English groups with GUTS they used to see survival as a collective effort.

THE BLACKSTUFF LADS 'Gis A Job' (State Records) Never having seen the BBC's 'Boys From The Blackstuff', I demand an instant series of repeats and the immediate posting of this record to Minister of (Un)Employment Spiney Norman.

AMOUR PLATED

OLIVIA NEWTON JOHN 'I Honestly Love You' (EMI) My old gran used to have an ancient mechanical wringer in which she used to dry out my clothes when I was a nipper. In a similar way Ms Dental Surger 1983 attempts to tackle a love song. The phrasing is copybook, the diction perfect, the emotion as dry as my childhood shorts after a trip to gran's wringer. Awful.

THE STRANGLERS 'European Female' (Epic) Since 'Golden Brown' The Stranglers have affected a lighter, more melodic style more in keeping with their advanced ages. Coming on like a neat theme tune for a mix-Sixties film about romance on an American campus, this is a mite too slight for my liking. By the way does anybody remember the charming lyrics to 'Something Better Change'?

BILLY FIELD 'True Love' (CBS) Personally I recommend cherry menthol Hacks for a sore throat and early Buzzcocks records for the vagaries of love.

THE REVILLOS 'Tell Him' (Aura) Since the day Jo Callis packed his pen and guitar case and left Eugene and Fay to fry, the odd couple have struggled to recapture that pop thrash of their earlier work. This is a



MARVIN GAYE 'My Love Is Waiting' (CBS) Similar understated tempo to 'Sexual Healing', but somehow the vocal lacks the suggestion and subtlety of its predecessor. Still why quibble, this is a good record and Marvin is right back on form. For a girl I know in Essex.

cover version and really it's just not good enough.

BILL SPENCER 'Get On Up' (Olympic Records) Joyous pop reggae, simple message 'get on up let's get ready for love': result a rekindling of desire after the holiday sloth, and the surest insulation against frostbite of the feet I've been offered this week.

THE VIBRATORS 'Baby Baby' (Anagram) Weak re-release. Vibrators records were useful artefacts back in '77, me, I used them for ashtrays, my mates used them to throw at the National Front. The fact that the Vibrators still exist is the full stop on punk's failure.

JUNIOR BROWN 'My Devotion' (CSA) A draggy beat that lasted so long I even had time to decipher this week's Mark Cooper article.

JOHN COUGAR 'Hand To Hold Onto'/'Hurts So Good' (Riva) A crocodile tear for each blow-dried emotion shown here. Mr Cougar's voice lurches. It doesn't beat from his heart but comes neatly propelled from the direction of his wallet. Import controls start here.

JERMAINE JACKSON 'Very Special Part' (Motown) Rather bland little toe tapper that reminds me very much of my late Uncle Ernest's phenomenal clog dancing. What would Uncle Ern have done to a Jermaine Jackson single? Trample all over it.

STEVIE WONDER 'Front Line' (Motown) Raunchy mix of rock and funk that does nothing for me, but I'm reliably informed it'll have all the after hours drinkers tapping their feet and getting on down to it.

THE YEAR'S FIRST RUBBISH COLLECTION

MEN AT WORK 'Down Under' (Epic) The best Orstralians stay at home and make great films. The second best come to London and become witty media people. The worst Orstralians bow to the buck and become second rate West coast rock bands. I rest my case.

BUMBLE AND THE BEEZ 'My Life' (EMI) Slightly racier version of The Brotherhood Of Man/Bucks Fizz form of life purge. Fancy being 20 and wanting to be on Pebble Mill At One. Almost as bad as being in the Clash and pretending you're a rebellious teen.

THE DANCING DID 'Badger Boys' (Kamera Records) Weird tales of ancient agricultural hooliganism, neatly worked into the modern day hooligans favourite siren call — the rock 'n' rawl band. Quaint? No t'aint.

THE BELLE STARS 'Sign Of The Times' (Stiff) B Stars write song shock! Pity they couldn't have thought of an original title — 'Sign Of The Times' is also the name of a classic Ferry track. Pity they hadn't forgotten this whole weak excuse for a tune and gone on holiday with a mocking bird, a collection of Sixties novelty hits and a hefty rhyming dictionary. Did you know that Belle Stars is an anagram of Last Rebels — now can't words be deceptive?

DANNY AND THE NOGOODNIKS 'Bike' (Chrysalis) Cross between weak Bolan type chording and the kinda rockabilly that's been as far

into the deep south as the East London line. Wacky? No.

THE KILLJOYS 'This Is Not Love' (Clay) Plodding powerpop heard in a thousand pubs from Mile End to Middlesbrough, the type of pubs I never visit by the way.

LOUIS CLARK 'Theme From Ghandi (For All Mankind)' (RCA) Ghandi was a 1930s precursor of the New Romantic. He toppled the Raj, caught the imagination of the world and then opened the Karachi Palace. See the film, forget the record.

EDDIE STANTON 'Tales From The Raj' (Polydor) Cute mix of western pop and Indian music that ultimately fails because it is just too cluttered with ideas and dropped hooklines. Bit like Wreckless Eric let loose in the Kilburn Tandoori.

THE GREAT DIVIDE 'Who Broke The Love Bank' (Wimp Records) Promising broadening of that funky groove thing somewhat ruined by a messy production and rather weak song.

HUNNY YUM AND THE QT BUM FAIRIES 'Diddums' (Cat Tracks) OK chaps it's time to blow your cover. This is really a Clash import single and its proper title is 'El Salvador And Blood'.

CROSSTALK A/V 'The Queue' (Tufty Club Records) Pompous piece of provincial posey that tries to make a Kafka's Castle out of a Sainsbury's queue.

AIN'T THEY SWEET

PADDINGTON BEAR 'Cross My Paws And Hope To Die' (TV Records) P Bear always brought a bit of sanity to early evening TV viewing. I mean followed by the news and Nationwide, he was a tower of honesty and intelligence. This record however, is just one more example of human exploitation of stuffed cuddly little bears. And to think what the women at Greenham Common have been doing with little teddy bears as well...

D GONYEA 'You Can Always Be Number One' (Disneyland) In the year of the disabled Disneyland profit, this is a touching illustration of how even our good friend Goofy can be number one. Aah the American way of life doncha just lurve it?

PUNK'S NOT DEAD

COMBAT 84 'Orders Of The Day EP' (Victory) An evil record. Little boys who revel in street violence should have their hands slapped and be made to write a hundred times "Skinheads are guilty of the worst type of mob cretinism."

ONEWAY SYSTEM 'Jerusalem' (Anagram) Some people use force in the crudest form possible. These people are so busy tearing everything up that their own ideas have very little time to grow and prosper. Oneway System join the queue.

ODDITY OF THE WEEK

HENRY HALL ORCHESTRA 'La De Da De Da' (Music For Living) I kid you not, a re-release of one of the great band leaders' more insubstantial numbers. The Thirties: depression, hunger, imminent war... but remember Spurs were in the second division then (haw haw).

HAUL OF FAME



by SIMON TEBBUTT

AFTER a quiet Yuletide entertaining the poor and needy — ie anyone who'd invite me in for a quick glass of cooking sherry and a knees up — what more could a man ask for to rejuvenate and refresh the vital juices than . . . two days with the *Kids From Fame*!

Yes, while you've been gorging yourselves on cold turkey and rancid mince pies, I've been practising my high kicks and pirouetting off in pursuit of the latest sensation from America, who hit our shores over the holiday with all the razz and splash of the Moon landing in the middle of the Atlantic Ocean.

Now I'm sure by now you've seen the *Kids*' pictures splattered everywhere, but trying to get a word with them isn't quite as easy as it seems. A five minute press conference turned into an anarchic rugby scrum when the *Kids* — **Debby Allen** (who plays teacher **Lydia Grant** in the TV show), **Lee Curreri** (**Bruno Martelli**), **Erica Gimpel** (**Coco Hernandez**), **Carlo Imperato** (**Danny Amutullo**), **Lori Singer** (**Julie Miller**) and **Gene Anthony Ray** (**Leroy Johnson**) — finally bounded in to answer such stunning questions as "How do you become a dancer?", before nipping off to their afternoon matinee at the Albert Hall.

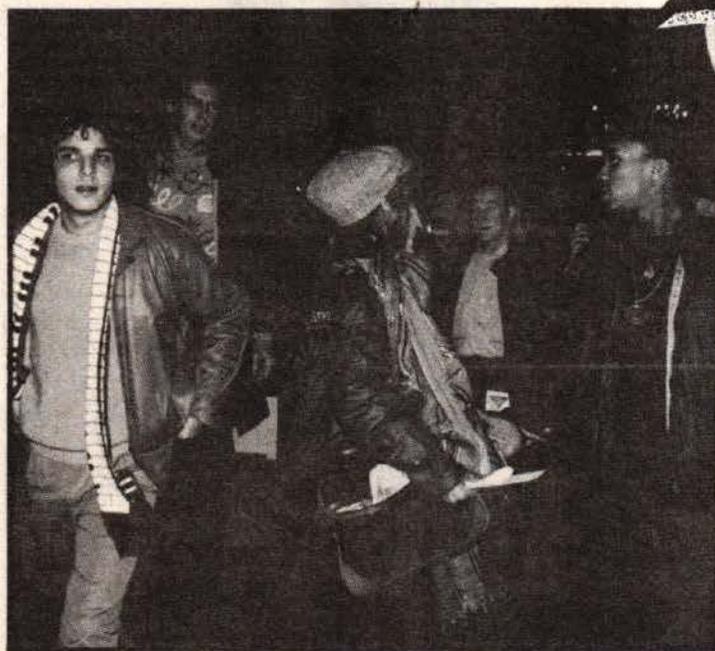
But the biggest disappointment of the year was the non-arrival on the scene of the lovely **Valerie Landsburg** (alias **Doris Schwartz**). I sat at the back and elegantly sipped my brandy, planning to grab everyone at the backstage door after the night's show.

Forget it. Evening gown and tiara were all trampled underfoot as the ravenous hordes of autograph hunters stamped and stormed the tour bus. I returned home, licking my wounds and prepared for the special *Kids From Fame* New Year's Eve Party the following day.

And what a jolly night of revelry that was. Amid more security than open day at Fort Knox — photographer **Eugene** had cameras strapped to just about every conceivable part of his body but we still didn't manage to get any shots — the famous and the freeloaders drank and danced their way silly into the New Year, while even more incisive questions like "What do you think of English policemen?" were asked.

The lovely **Boy George**, accompanied as ever these days by **Steve Strange**, amused himself no end by indulging in his favourite pastime — insulting any journalists he can find, casting doubts on their sexuality and endowments and even suggesting the only reason most of us got in was because it was a transvestites only bash. He gets sweeter by the day.

Eurythmic Dave Stewart was happily bopping away for hours 'til the *Kids* arrived and leapt on the dancefloor, upstaging everyone within a five mile radius. Still,



ROLL UP, roll up. Grab your 15 minutes of Fame. Kids Lee Curreri (left) Debby Allen and Gene Anthony Ray hack their way through a mob of snap-hungry cameramen.

partner **Annie Lennox** looked resplendent in her black wig and PVC boots of the thigh length rubber waders with six inch heel variety.

And fifty cents worth of sometime group **Dollar**, the dapper **David Van Day** was much in evidence accompanied by one of those lovely blondes he loves to go out with but not croon to any longer it seems.

All good fun, I'm sure you'll agree. But not helping me much in my quest for a chat with one of the *Kids From Fame*. But all's well when I stumble into the hotel reception next morning to find composer **Bruno** — who always puts me in mind of the piano playing dog in the *Muppets* — ready for a

chinwag with an English music paper.

Now, **Lee** created the character **Bruno** originally for the film version of *Fame* so it was pretty natural that he would wind up playing the part on TV. But beyond the fictional world of the screen, **Lee** is striving hard to establish himself as a musician in his own right. After all, he was playing for years before becoming an actor.

"I've been working nights on my music," he reveals. "We'll shoot for 12 hours and I'll stay up for another 10 hours and record music. I have an eight track studio in my house in Los Angeles with a drum machine and all the computers. I can do whatever I want.

"As far as I'm concerned the



Starting from scratch

"GET YER hair cut and you might be able to hear me, son." Hoe down scratch star and square dancer **Malcolm McLaren** offers a few fatherly words of advice to up and coming pop star **Boy George**. I know **Malcy** likes the sound of his own voice but this is ridiculous.

music comes first. If it was a choice between doing a *Kids From Fame* tour or a tour of my own or a solo album, I'd do my own work. I'd rather make no money doing that."

In *Fame* **Bruno** has a passion for electronic music which **Lee** shares wholeheartedly. "I listen to all those bands who have an English influence in America," he says. "I've just got into **Thomas Dolby** who's just starting to take off there. I like **Eno** and **Fripp** too. And I just started listening to **Roxy Music** and just fell in love with it and started doing my own versions. It's wonderful because the English music unashamedly combines the techno rock with rhythm and blues. It's such a great combination."

Like **Barry Manilow**, the *Kids From Fame* are far more successful here than at home. The vast market for schmaltz has come as a bit of a shock for Anglophile **Lee**.

"I'm real surprised the *Kids From Fame* do well here," he says. "Because there I am sitting in America thinking it's all the English people who are coming over with the innovative stuff and yet an album which I feel — I don't want to say anything bad about it — but a lot of the songs that are vanilla and wouldn't really have legs, are making it here.

"But people here think. When I came they already knew I was a musician. I didn't have to answer questions like 'do you really play the piano?', and so on. I feel much more at home here creatively."

And that's it folks. After two days tracking the *Kids From Fame* I'm off to a rest home for a short while. Normal service on the gossip front will be resumed next week . . .

Sweat dreams

WITH LONDON literally crawling with one-off club nights and The Camden Palace establishing itself as Europe's biggest fun palace, the real action is happening well away from *W1's* bright lights.

The *Dirtbox* is a return to basics. The best dance music, import funk, classic disco and rockabilly, in conditions so spartan that there is no alternative but to get out there and get on down.

The *Dirtbox* is currently housed in a waterfront warehouse. There is no bar, no comforts, no invitation to pose. People go to the *Dirtbox* to move, sweat and spend what is currently the most frantic night in the capital.

Finding the *Dirtbox* may prove a mite difficult. Currently south of the river, it's just as likely to be in the East End by the time you read this. The *Dirtbox* moves, catch it and don't forget to bring plenty of tubes along with you.

JIM REID

Pic by Justin Thomas

Pic by David Johnson

CHARTEILE

THAT Barbra Streisand's 'Love Songs' was the best-selling album of 1982 is historic fact — if that is, you believe BMRB's computations. In fact just one album sold more than a million copies in Britain last year, and that album was 'The Kids From Fame'.

To sell a million copies of an album at any time is a commendable and rare feat, to do so in 1982 amidst rapidly plummeting sales is almost unbelievable. Its success was a particularly pleasant surprise for the National Broadcasting Corporation of America who originated the TV series and funded the album. Stateside the TV show started at the bottom of the ratings and failed to improve significantly as the series progressed. Its lack of impact was reflected in the album's chart record; eight weeks in Billboard's LP listings with a peak position of number 146. NBC's disappointment was absolute, but they boldly decided to shoot a second series and have been rewarded by a steadily growing audience, though the series is still generating few record sales domestically.

Internationally the story is rather different, with Britain leading the way. Here neither the TV series nor the LP have been out of their respective top tens. Indeed, the album spent nearly three months at number one, and there's still plenty of life in it. The seasonal abundance of record tokens and the Kids From Fame's recent British dates should both give the album a healthy sales fillip, adding to the substantial pile of precious metal

already fashioned into disc form to celebrate the platter's phenomenal sales achievements.

By mid-December 'The Kids From Fame Again' has been hard pressed to match the heady achievements of its predecessor but has so far notched a more than healthy 500,000 sales despite containing an abysmal collection of songs, a fact illustrated by the inability of its premier track 'Mannequin' to climb higher than number 50 when recently released as a single.

In America last year only two women sold more albums than Pat Benatar, but it was only Pat's refusal to settle for second best that led to her taking up rock music in the first place. Born in Brooklyn some 29 years ago, Pat was brought up to appreciate more serious music. Blessed with a strong voice and a wide vocal range she decided to take up a career as an opera singer and spent three years following her vocation. Then, realising that she had neither the degree of dedication nor the extended vocal range necessary to become a top-notch opera singer she opted out, declaring that she would never be content with the supporting roles she was doomed to playing if she had persisted. With that, she plunged straight into the world of rock and was swiftly awarded a contract by Chrysalis. She immediately became big business and to date has racked up four hit albums and seven top 40 singles in America. She's also a leading 'live' attraction and has become a resident of one of Hollywood's most exclusive districts. Not bad for a girl from Brooklyn, but



PAT BENATAR: d'ya know anything by Wagner?

how ironic that her determination not to be second best has led to her being named third best! The woman who foiled her efforts to become America's favourite songbird were Juice Newton and Stevie Nicks, both of whom sold

over four million albums in 1982...

MOTOWN SPENT several thousand dollars just before Christmas to place a particularly controversial full page advertisement in Billboard. The text of the ad, in full, read "Despite what you read in this magazine, the Lionel Richie album is now, and has been, the number one best-selling pop album in this country". Billboard see it rather differently and have held the album at number three behind Men At Work and the Stray Cats. But the fact that they would accept an advertisement questioning the quality of research carried out by their 37 man, \$2 million a year research department is, perhaps, an indication that times are hard and a full page ad is a welcome supplement to the magazine's income regardless of its content.

Cliff Richard's 'Little Town' was one of the better received Christmas singles of 1982 and would have fared even better if EMI had released it a couple of weeks earlier than they did. It is, of course, the traditional carol 'Oh Little Town of Bethlehem' with a new tune written especially for Cliff last year. It's interesting to note that he first cut the carol, with the original melody, in 1967 as part of a yuletide EP called 'Carol Singers'. The EP featured Cliff's interpretations of five festive favourites all rendered acapella with additional vocal help from an anonymous bunch of sessioners who masqueraded under the collective moniker of the Carol Singers. The tracks represent Cliff's entire acapella output in over 24 years as a recording artist and the EP is a highly-valued collectors' item...

Elvis Costello surprisingly emerged from 1982 with six hit singles to his credit — but not one of them made the top 40. Never before has an act made so many chart forays in a single year without denting the top half of the chart.

ALAN JONES

MELBA MOORE

mind up tonight

THE NEW SINGLE
AVAILABLE IN SPECIAL BAG
ON 7" AND 4 TRACK 12"

MIND UP TONIGHT

(Full length version)

MIND UP TONIGHT

(Instrumental)

PIECE OF THE ROCK

THE OTHER SIDE

OF THE RAINBOW

The album and cassette
'THE OTHER SIDE

OF THE RAINBOW'

Features the hit single

LOVE'S COMIN' AT YA



SPECIAL REMIX



ALBUMS

Pic by Paul Slattery



MARC: sleazy rider

+++++ Unmissable
 ++++ Worth a listen
 +++ Average
 ++ Dodgy
 + In the bin

Rise and fall

SOFT CELL 'The Art Of Falling Apart' (Some Bizzare/Phonogram BIZL 3)

THE GLIMPSE and giggle peepshow of 'Non Stop Erotic Cabaret' has finally been left behind. This album aptly titled 'The Art Of Falling Apart' shows the deeper and darker and more developed side of Soft Cell. What they've been observing and what they've been doing in this last crazy year.

Before, Soft Cell took most of their ideas and images from books and films and built them into a scrap book whirl of life in the seedy cellars and backstreet clubs of the city. Now each song is a story and a real slice of life in its own right, its own film.

The themes that made them, the sleaziness and tackiness, the glamour and squalor are still there, but now they look more closely at the sadness and desperation of a scene that is life lived to its extreme. The dirt under the fingernails of a pornographic picture. Soft Cell still have a passport to that fascinating underworld we may be frightened to visit ourselves.

There's the tawdriness of 'Baby Doll', about the strippers at New Yorks famous Baby Doll lounge. "They'll never know the hurt you feel inside/The emptiness you try to hide." 'Numbers' chronicles the depersonalised emptiness of the endless parade of strangers on a one night stand. And my favourites 'The Heat Of The Night' - "Do you use up bodies like

cigarettes/Do you need them for ego/Do you need them for sex', and the simply stunning and central 'The Other Side Of Love' take you straight to the heart of what Soft Cell have been saying all along. The passion and violence that really goes on beneath the surfaces of relationships.

On top of this there's a new found sensitivity, glimpses into the lives of ordinary people who struggle against the sadness of their lives, the odds and ignominies and sometimes stark horror that are heaped upon them. The lonely housewife who fills her life with dreams that focus on the paperboy in 'Kitchen Sink Drama', and the kid who has to learn to "Be yourself/You know it's true/When in the end what's left is you" in 'Where The Heart Is'.

Along with the lyrical development goes a musical hardening and strengthening. Never the high tech disco of the Human League, Soft Cell have moved away from their minimalist days of 'Tainted Love' to find a fuller sound that's still a million miles from the overblown productions of yesteryear but still highlights the potential they're only just realising. David's ideas and playing and the power of Marc's voice refuse to leave you untouched.

Soft Cell take risks. Look at things most people try to ignore. Speak of the unspoken. That's why they're still one of the most interesting groups making music for today. + + + + +

Simon Tebbutt

BRITAIN'S LOUDEST ROCK MAG!



INCANTATION 'Cacharpaya (Pan Pipes Of The Andes)' (Beggars Banquet BEGA 39)

LISTEN TO the music of Incantation and you suddenly step into the sound archive they've explored themselves to unearth this unknown South American treasure.

The back cover is a history lesson in itself, depicting all the myriad instruments the band use. Like they say, they did it because no one else had and the result is just as unusual and fresh-sounding as it deserves to be. The pan pipes featured on the single are much-used on other tracks, as are the flute instruments like the anata, pinkillo and quena. I kept expecting them to launch

into "I'd rather be a hammer than a nail..." but there are few vocals to speak of, just a collection of intriguing, traditional instruments. + + + + +

Paul Sexton

DEAD KENNEDYS 'Plastic Surgery Disasters' (Statik STAT LP 11)

LEAD SINGER Jello Biafra still sings like a sheep stuck to an electric fence, but this latest album brings out the obvious side of the Kennedys rather than the political wit shown on numbers like their debut single 'California Uber Alles'. This is all too clichéd and too unfeeling to put any message across, which means their raucous sound has become a din. + + +

Simon Hills

KERRANG!

POLL RESULTS!

ACCEPT SCORPIONS KISS
 GARY MOORE ULRICH ROTH
 VIVA TANE CAIN BRIAN MAY
 WIN A ROCK VIDEO TAPE!
 AT YOUR NEWSAGENTS NOW!

Go-Cat Go

THE STRANGLERS 'Feline' (Epic)

THE CAT'S out of the bag, and The Stranglers are back after a paw for thought with a new record label.

The big question is whether the group have gone over to a pile of 'Golden Brown' type softies, or have chosen to stick their claws in again for a 'Meninblack' job.

Really, they've done neither. 'European Female' is the exemplary track - some gentle Spanish guitars (yip, Spanish guitars) ease in and out of the mix while the menacing Hugh Cornwell vocals carry a quiet, sinister tone. Whereas before The Stranglers were downright blatant about their areas of attack, this time round it's more sly.

Throughout the LP, as with all their other offerings, the rock steady J J Burnel bass pushes the affair forward with its unerring, simple riff while Greenfield's piano glides in and out of the songs.

Themes are typically Stranglersque - as the title and single show - and they're as offbeat as ever. 'Feline' is much easier on the ears, though. The group give you time to soak up the various stratas of sound rather than fling them all at you in one heaving go, and they've given much more care to production.

There will be those who say the Stranglers have gone soft. Gone subtle is more like it. Underneath the smooth exterior, there is a core that is as hard and unbreakable as before. Lap it up, but don't be fooled, the purr is really a softer growl. + + + + +

Simon Hills

The splice of life

WHY IS it that every girl I go out with wants to get engaged and has marriage lined up as the final outcome of any relationship? I like my present girlfriend very much, but feel I'm being forced into a tight corner.

She's talking about what we'll do in five years from now, but I don't ever see myself settling down. Apart from the threat of marriage we have a great time. How can I tell her?

William, Gloucester

● *Perhaps you'll change your mind one day. Meanwhile, if marriage, a mortgage, two point five kids and a*

Maybe the girls you've been out with have shared an image of you as a cosy potential husband figure because this aspect of your personality is struggling to get out, and you're the only one, so far, who hasn't noticed.

Meanwhile, don't go through life under the impression that every girl has no ambition but to drag an unsuspecting male, particularly you, to the altar. When it comes to the crunch, you may not be such a marriageable commodity at all

Heavy vetting

I'M 15 and my periods which have always been heavy until now suddenly seem to have

stopped. I know I can't be pregnant, as I've never had sex all the way but am really worried about what can have caused this. Is this normal?

Kerry, Glasgow

● *Often, in adolescence, periods can be irregular until they settle down to a regular cycle. Some girls have a heavy menstrual flow, others a relatively light one; some find that they arrive once a month, regular as clockwork, others menstruate sooner, or later, and sometimes it is possible to miss a period altogether without ill effects.*

If you've never had sexual intercourse, or indulged in heavy petting where sperm has entered the vagina, on a boyfriend's hands, perhaps, then you've no need to worry about the possibility of pregnancy. See the doc for a quick check-up to set your mind at rest

A virgin's answer

IS IT true that using a tampon takes away your virginity? A friend at school says she read that it does. I say it doesn't. Who is right?

Debbie, Newcastle

● *If you had a bet on the answer, you should be rich a few seconds from now. Sometimes removing a tampon will break the hymen, the thin membrane lying across the opening to the vagina which traditionally indicates and symbolises virginity. But, there is no doubt that a girl is a virgin, whether or not she uses this form of sanitary*



protection, until she has sexual intercourse

Molar energy

MY PROBLEM is that I hate going to the dentist. My teeth are in a state but I can't find the courage to go. Is there any way of overcoming this fear?

Chas, Derby

● *The best cure for fears is to face them. Use the power of your own imagination positively and tell yourself that you're exaggerating the amount of courage you think you'll need to make an appointment — because you are. A chopper check-up is routine and painless. And, thanks to 20th Century science and technology, so is any follow up treatment. In contrast, the long term results of tooth decay are extremely painful*

A normal life

I AM 22 years old and still a virgin and my problem is that I'm slightly kinky and normal sex doesn't interest me. As I'm rather nice looking I've had plenty of chances of going out with most of the girls at the factory, but turned down the chances, much to everyone's surprise, in case I failed to have sex.

Now I've met an incredibly

Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01 836 1147.

beautiful girl, but, once again, am wary of asking her out. It took me ages to pluck up the courage to write. I'm afraid there's no chance of discussing this with anyone — especially not the doctor, as he's a friend of the family.

John, South London

● *At long last, you've opened the channels of communication by writing this letter, but without further information from you it is impossible to make any positive comment or even to suggest a source of referral if this is what you want. While you say that "normal" sex doesn't interest you, there's no indication of exactly what does.*

Are you assuming that you're "kinky" simply because you're shy and sexually inexperienced? Are you labelling yourself unnecessarily because of a past attempt at sexual intercourse where you didn't have an erection, sustain an erection or "come"? This can often happen the first time, due to nervousness, over-anxiety or booze. Pour it all out in a letter, with a contact address, or if you prefer ring the 'Help' number. Either way, your enquiry will be treated in confidence

12 WIP 6836

12" SINGLE
FOR THE PRICE OF A 7"

SET THE TONE
DANCE SUCKER

AS SEEN LIVE ON "THE TUBE" NEW YEAR'S EVE



ON STAGE

Pic by David Corio



BLANCMANGE: slides and suspenders

Tea's company

BLANCMANGE

Hammersmith Palais, London

DUOS SUDDENLY thrust onto concert hall stages can often be left looking sadly vulnerable, shipwrecks in need of rescue. But with the aid of film, slides and a set resembling a giant suspender belt, Blancmange delivered the meat and two veg with enough left for seconds. Granted, young Stephen favours a Vince Clarkian behind-keyboard posture and there's little that's not bound up in the backing tapes but ample compensation is always at hand.

From the first mega-note of 'Can't Explain' the beat was the treat, chunky and irresistible, Neil's rich dark vocals cutting manic swathes through the air. They took it up and sideways for 'Feel Me', down and inwards for the soul-searching 'Cruel' and soon-to-be-epic single 'Waves', never leaving a head to turn away in boredom.

The future bodes well: brand newies 'Game Above My Head' and 'Blind Vision' are both instantly loveable swayers with more than a touch of piquancy and poignancy. But the highlight of the night, of course, had to be Neil's six minute acapella version of the Presley chestnut 'Old Shep' which left an amused Palais literally howling for more.

Blancmange have hit big time and are well ready for it: they're Orch Man with a sense of humour, Yazoo with added dynamism. And anyone who writes a line as ridiculous as 'Here comes a love song, there goes a banister' has got to be worth your vote. *Betty Page*

SPEAR OF DESTINY

Ace, Brixton

KIRK BRANDON turns his head to one side and grins at the audience. His new group Spear Of Destiny are manfully muddling through a new set, yet Kirk is oblivious to any difficulties and bathed in the spotlight reserved only for stars. Playing only their second gig, SoD are already showing signs of fulfilling Brandon's ambition. Tonight they're offering a new set that's built around abrasion and friction rather than crude

power. Spear of Destiny is a more subtle prospect than ToH, and Kirk Brandon is the last rock'n'roll star.

Jim Reid

OZZY OSBOURNE

Wembley Arena

WAS IT wise to go along to this gig armed only with a rolled up copy of RECORD MIRROR? There's been so much hype surrounding Ozzy, that you half expect him to leap from the stage and bite the heads off unsuspecting fans. But Ozzy has brought the spirit of

old Hammer horror films to the stage. It's all very nasty but it's all very safe at the same time.

There is nobody who can sing from the depths of his toes like Ozzy as he clattered away on 'Over The Mountain,' that archetypal favourite 'Crazy Train' and a few old Sabbath favourites. A show that fulfilled all expectations.

Robin Smith

SHALAMAR

Dominion Theatre, London

THE MOST memorable sound of Shalamar's show has nothing to do with the excellent series of hits that peppered Britain's charts last year. The highlight has to be the sound of three thousand jaws hitting the floor as Jeffrey Daniel contorts his body into impossible positions.

The Los Angeles based whizz kids put on a punchy hour and a half of dance, fun and entertainment. They drew their material from their five years of hitmaking. Songs like 'Take It To The Bank' and 'Second Time Around' from the cult days mixed nicely with the smashes of 1982 like 'There It Is' and 'I Can Make You Feel Good'. It was 'A Night To Remember'.

Mike Gardner

RIP RIG AND PANIC

The Ace, London.

CHOOSING TO take The Ace by storm, Rip Rig and Panic ran headfirst into their own arrogance, particularly that of brat-of-the-night, Gareth Sager. After a brief wait for the feeding of a baby, our free-spirited combo took the stage and

proceeded to blow up a storm. Muscular rhythm section and thrilling horn section were soon overshadowed by the antics of Sager. Acting like a spoilt (male) brat at someone else's party, he insisted on upstaging the other musicians by his clowning while relapsing into that old standby of the 'spontaneous', berating the audience for being somehow more repressed and less animated than the musicians. His performance was a perfect expression of the arrogance that underpins Rip Rig's philosophy of music/performance, an arrogance that can pull a veil over their many strengths. It did at The Ace.

Mark Cooper

HAIRCUT 100

Lyceum, London

FOR A Christmas treat my mummy took me to see Hard Up 100. I didn't like it very much. For a start my favourite (little Nicky) didn't sound anything like he does on records. It may be disloyal to say it, but girls, the tiny beauty can't sing a note.

Worst of all I felt so sorry for all those musicians in the back row, y'know the brass section, the drummer, the percussionist, they do all the work, hold the whole thing together but get none of the credit. In contrast the three good looking ones (I've got a poster of them on my wall) are very limited musicians and have no stage presence whatsoever.

In conclusion Xmas was ruined by a feeble show from a vastly overrated group. I predict the end is nigh for ra-ra pop.

Jim Reid

VIDEO TIMES

Britain's most exciting new video magazine

JANUARY 1983

VIDEO TIMES

INTERVIEWED Faith Brown, Paul Harris, Gary

THE BEST INFO FOR ALL THE FAMILIAR

only 50p

JACK NICHOLSON
A video appreciation

BILL WYMAN
Inside a Stone's
video routine

VIDEO HORROR
A shock special

PAUL DANIELS
Why video's magic!

DALLAS EXCLUSIVE!
The secrets of the stars

OUT NOW!

Video Times puts the "OH!" into video

The Kids are alright

THE KIDS FROM FAME
Royal Albert Hall, London

THE KIDS are in town. And don't we just know it with the biggest publicity splash since the Royal Wedding. So, is it all worth it?

Tonight, yes. It's still the festive tide so it's schmaltz and shimmer time as the TV fantasy show about struggling dancers becomes the full blown Hollywood type production stage fantasy. It's a show for people who want shows, want Holiday On Ice and, most of all, want to forget the gas bill. Escapism.

Kicking off with the predictable 'Fame', the troop sing and dance and whirl through the repertoire, the corny jokes and introductions, the oh so American sincerity, an unbelievably kitsch Othello routine number and the hits 'Starmaker' and 'High Fidelity'.

It's easy to knock the Kids From Fame, so why bother really. Apart from occasional lapses in timing and taste, it's as good as you'd get in most West End musicals and the difficult transition from the small screen to the vast stage works well.

Simon Tebbutt

From page 12

Chain Gang

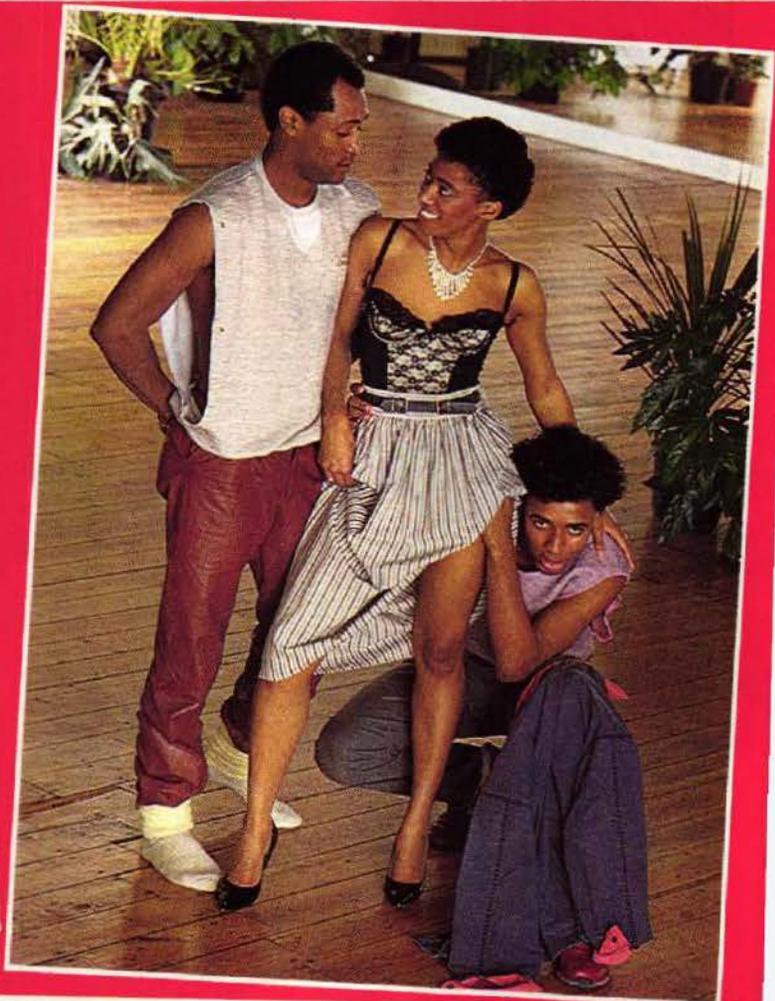
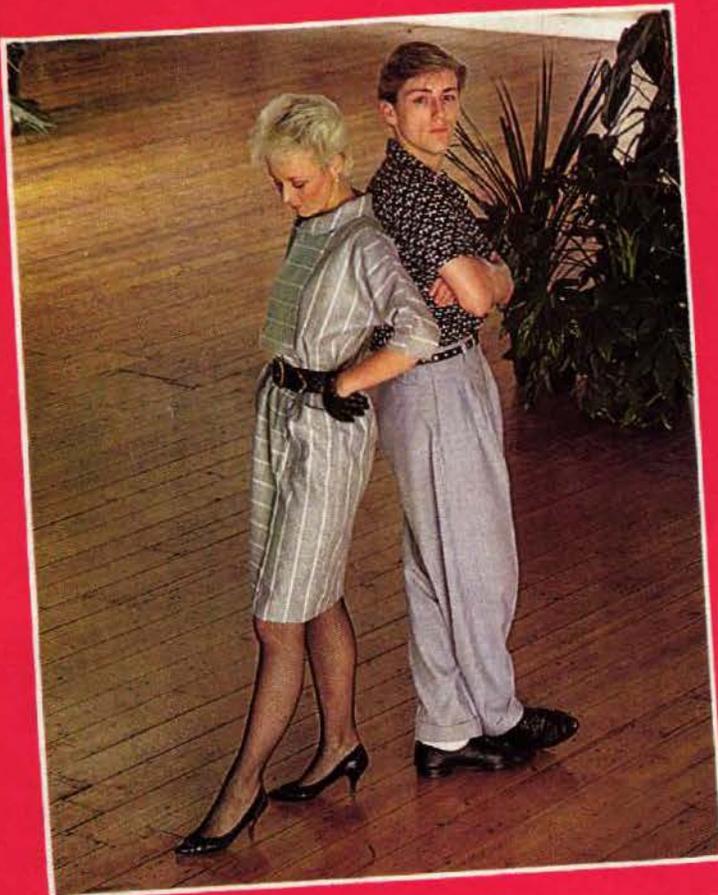
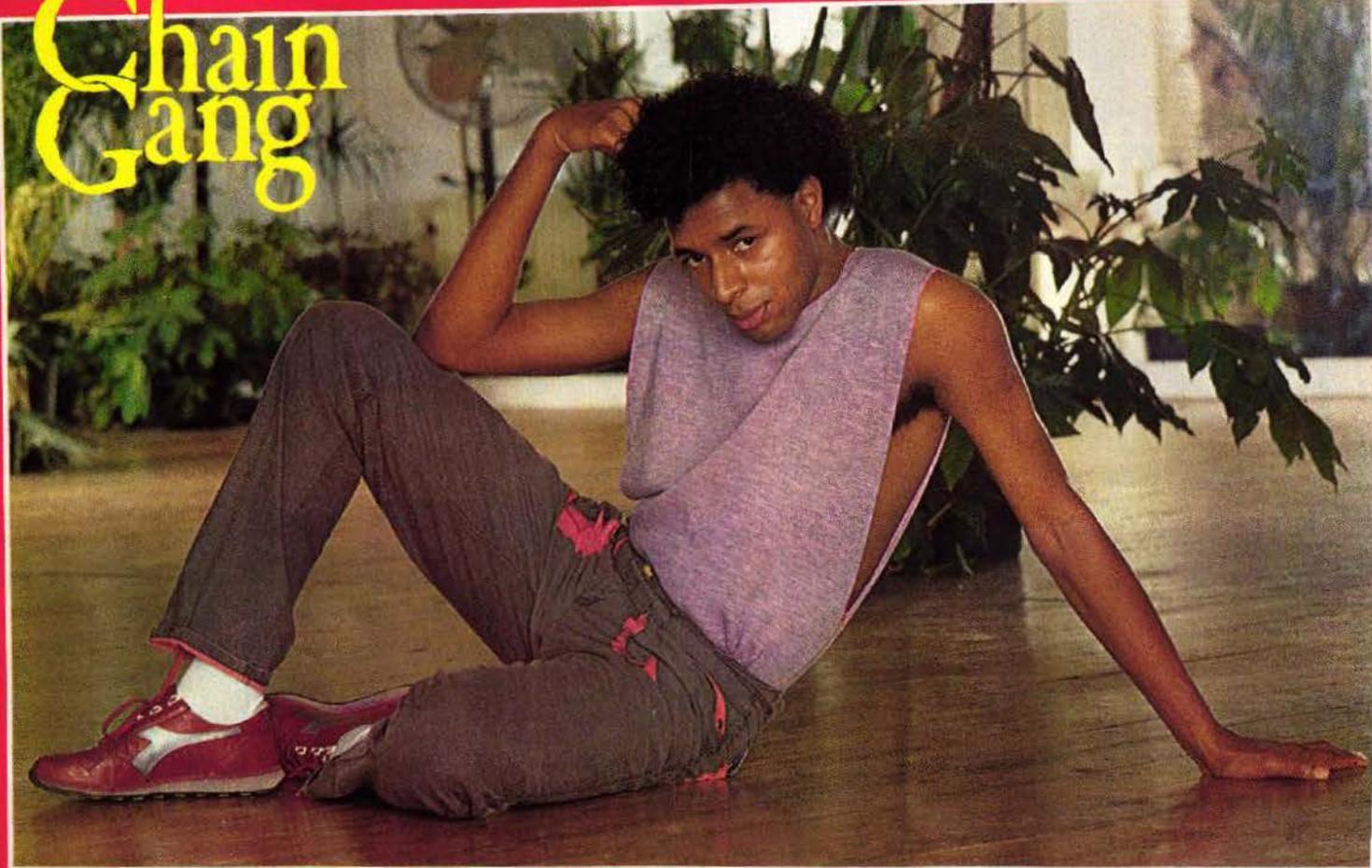
BORING Bob Grover of the Piranhas with Beki Bondage of Vice Squad.

HE WEARS: Check shirt by Top Man from a range costing £3.99 to £12.99. All other clothes are his own.

SHE WEARS: Black and white basque, £8.99 from a selection at Top Shop. Black fur hat £19.99; black wool gloves with fur trim on wrist £14. Both from a selection at Top Shop. Beki loves leather, but abhors the thought of animals being killed, so she has her clothes made out of very good imitation leather. Skirt and jacket, Beki's own.



Chain Gang



LEFT:

LEE from Imagination wears a pink on grey T-shirt by Top Man, which is also available in other colours, £6.99. (Available in March). Grey trousers with pink trim by Top Man, £14.99.

RIGHT:

ANDREW from Wham! and Leah from Animal Nightlife.

LEAH WEARS: Top Man track suit as on page 11, £23.98 complete.

ANDREW WEARS: Red Chinese pyjamas, £10.99 from Top Shop.

BELOW RIGHT:

DOROTHY from Buzz wears a tan suede dress from Dorothy Perkins, £49.99. Belt and leg warmers, model's own.

BELOW FAR LEFT:

SHIRLEY from Wham! with Les of Haircut 100.

SHIRLEY WEARS: Grey and white dress from Dorothy Perkins main branches, £18.99. Belt, model's own.

ANDREW WEARS: His own shirt with grey baggy trousers from Top Man, £17.99. (Available in the spring).

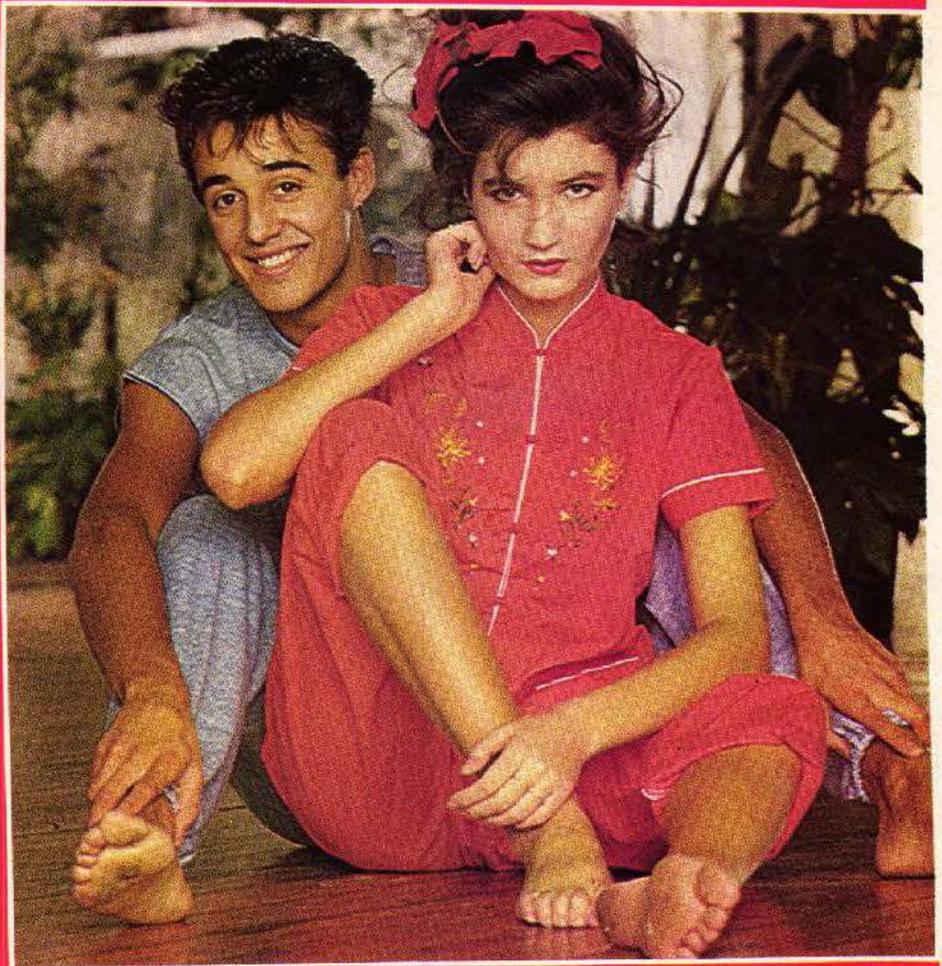
BELOW LEFT:

LEE and Ashley of Imagination with Dorothy of Buzz.

ANDREW WEARS: grey T-shirt from Top Man, £7.99. (Available from February). Also his own leather trousers from Ebony.

DOROTHY WEARS: Basque from Top Shop, £8.99, with Dorothy Perkins shirt, £12.99. Diamante necklace, £12.75 from a selection at Top Shop.

LEE WEARS: Pink on grey T-shirt from Top Man, £6.99, with grey and pink trim suit, £32.98 complete from Top Man.





Chain Gang

CHRYSTA and Leah from Animal Nighlife.

CHRYSTA WEARS: White taffeta dress by Kriss at Top Shop. £44.99.

LEAH WEARS: Red Chinese pyjamas £10.99 from Top Shop.

THE FITNESS CENTRE

The Chain Gang were photographed in the sumptuous surroundings of Bridget Wood's Fitness Centre in Covent Garden.

At the Fitness Centre, Bridget and her highly trained instructors offer a full range of exercise classes, all done to music but not, she emphasises, connected with dance. You can choose from stretch (beginners, general and advanced), aerobics, yoga, body control, circuit training and Feldenkrais, an exercise class which corrects bad posture and problems such as back trouble.

Membership for the above costs £20 a year plus £2 a class. For £100 a year you have the benefit of Nautilus weight training equipment, which can strengthen and streamline your muscles and cut out flab.

Both types of membership entitle you to use of the studios, luxurious changing rooms, a relaxing juice bar and by mid-1983 a mezzanine floor complete with saunas.

For more details, contact the Fitness Centre at 11, Floral Street, WC2 or telephone 01-379 6613.



Win a £5 album token!

ACROSS

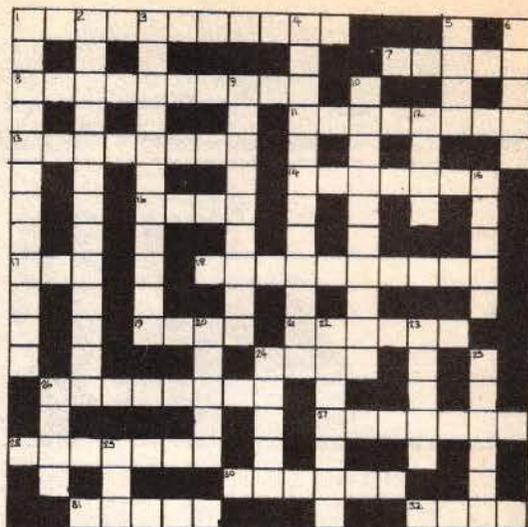
- 1 Group seen in a Broken Frame (7,4)
- 7 The UK's 1982 Eurovision group (5)
- 8 It must be Madness (10)
- 11 Found where The Heart Is (4,4)
- 13 Dreaming singer (4,4)
- 14 Occupant of the Boom Boom Room (7)
- 16 Killed by the Cure (4)
- 17 What Blondie wanted to do to the beat (3)
- 18 He was the leader of the Love Unlimited Orchestra (5,5)
- 19 Graham or Johnny (4)
- 21 Arresting group (6)
- 24 All they wanted was Room To Live (4)
- 26 Where Bruce went down to (3,5)
- 27 What Japan had of China (7)
- 28 Gem of an album (7)
- 30 1980 Cliff Richard hit (6)

- 31 What Eddy just doesn't want to do (5)
 - 32 Healing singer (4)
- DOWN
- 1 Cambodian holiday makers (4,8)
 - 2 The Undertones seem to have lost it (8,5)
 - 3 82 Kool and the Gang hit (11)
 - 4 Skids LP for all olympians (4,2,6)
 - 5 Toyah wanted to be ---- (4)
 - 6 Tube presenter (5)
 - 9 It was far away in time for Martha and the Muffins (4,5)
 - 10 Thriller's predecessor (3,3,4)
 - 12 Ms Elliott of the Mamas and the Papas (4)
 - 15 1972 Rod Stewart hit (5)
 - 20 Dylan LP for all goalkeepers (5)
 - 22 Elvis' army (7)
 - 23 Cross Ultravox member (5)
 - 24 She told us something was going on (5)
 - 25 Blondie's girl (6)
 - 26 1982 hitsters you'll find in a riot (4)
 - 29 Musical Youth label (1,1,1)

NAME

ADDRESS

Remember you have to complete both puzzles to win. Entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.



LAST WEEK'S X-WORD ANSWERS

ACROSS: 1 Monochrome Set, 5 Big, 7 La Verite, 9 Rip Rig, 10 Abracadabra, 11 Allen, 12 Elkie Brooks, 14 Roses, 15 Clara Grogan, 17 Club Country, 19 Embarrassment, 22 Clown, 23 Passion, 24 Brew, 26 Ry, 27 Heatwave, 28 Sparks.

DOWN: 1 Melba Moore, 2 Never Can Say Goodbye, 3 One Day I'll Fly Away, 4 Tormato, 5 Buggles, 6 Gary Numan, 8 Rockers Revenge, 13 B.A. Robertson, 16 Get Ready, 18 Rock On, 20 Sports, 21 Troggs, 25 Wow.

LAST WEEK'S POP-A-GRAM ANSWERS: The Pink, Wishing, Sensible, Lifeline, Mad World, Dramatis, Pinkees, Science, Holy Joe

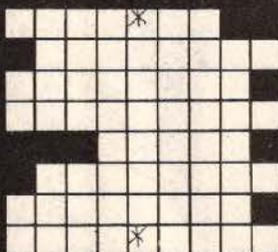
DOWN: Phil Oakey

18th DECEMBER WINNER: Debra Downing, 21 Middleton Park Crescent, Leeds 10

DECEMBER 25 WINNER: Mrs D Evans, 4 Wetherall Close, Rugeley, Staffs.

POP-A-GRAM

Solve the eight cryptic clues and write the answers across the puzzle so that the starred down column reveals an exciting experience for Michael Jackson. Remember the clues aren't in the correct order. You have to decide what the right order is. The NY flight was re-routed for Donald Fagen (8)
 If you've met Potty and changed, you shouldn't be out long after dark (3,5)
 Cram wires, and reconnect them for some Special problems (3,6)
 'I'm E.P. Rail' . . . No you're not. You describe Elvis' bedroom (8)
 Translate 'Le bitte' to reveal a tolerant effort from the Fab 4 (3,2,2)
 For green I change this alien sounding outfit (9)
 Lead leads astray. It's a merry waltz (5)
 Ala Marsh is no Muslim prophet. Simply a disco band (8)



LEVEL 42

THE CHINESE WAY

Specially re-mixed

88

Recorded Live at Guildford

The new single on 7" POSP538 & 12" POSPX538

Out Now 



US 45s



- 1 1 MANEATER, Daryl Hall & John Oates, RCA
- 2 2 MICKEY, Tony Basil, Radialchoice/Chrysalis
- 3 4 THE GIRL IS MINE, Michael Jackson/Paul McCartney, Epic
- 4 7 DIRTY LAUNDRY, Don Henley, Asylum
- 5 3 GLORIA, Laura Branigan, Atlantic
- 6 6 STEPPIN' OUT, Joe Jackson, A&M
- 7 8 SEXUAL HEALING, Marvin Gaye, Columbia
- 8 12 DOWN UNDER, Men At Work, Columbia
- 9 9 ROCK THIS TOWN, Stray Cats, EMI-America
- 10 5 TRULY, Lionel Richie, Motown
- 11 11 IT'S RAINING AGAIN, Supertramp, A&M
- 12 14 HEARTBREAKER, Dionne Warwick, Arista
- 13 13 SHADOWS OF THE NIGHT, Pat Benatar, Chrysalis
- 14 16 AFRICA, Toto, Columbia
- 15 17 ROCK THE CASBAH, The Clash, Epic
- 16 18 YOU AND I, Eddie Rabbitt/Crystal Gayle, Elektra
- 17 20 BABY COME TO ME, Patti Austin, Qwest
- 18 21 THE OTHER GUY, Little River Band, Capitol
- 19 19 THE LOOK OF LOVE, ABC, Mercury
- 20 22 YOU CAN'T HURRY LOVE, Phil Collins, Atlantic
- 21 15 UP WHERE WE BELONG, Joe Cocker and Jennifer Warnes, Island
- 22 26 HEART TO HEART, Kenny Loggins, Columbia
- 23 23 MISSING YOU, Dan Fogelberg, Full Moon/Epic
- 24 25 HAND TO HOLD ON TO, John Cougar, Riva
- 25 27 GOODY TWO SHOES, Adam Ant, Epic
- 26 31 I DO, The J Geils Band, EMI-America
- 27 33 LOVE IN STORE, Fleetwood Mac, Warner Brothers
- 28 30 YOU GOT LUCKY, Tom Petty and The Heartbreakers, Backstreet/MCA
- 29 29 ON THE WINGS OF LOVE, Jeffrey Osborne, A&M
- 30 40 SHAME ON THE MOON, Bob Seger & The Silver Bullet Band, Capitol
- 31 36 LET'S GO DANCIN', Kool & The Gang, De-Lite
- 32 32 EVERYBODY WANTS YOU, Billy Squier, Capitol
- 33 34 A PENNY FOR YOUR THOUGHTS, Tavares, RCA
- 34 35 WHAT ABOUT ME, Moving Pictures, Network
- 35 37 I GOTTA TRY, Michael McDonald, Warner Brothers
- 36 38 HEART OF THE NIGHT, Juice Newton, Capitol
- 37 39 ALLENTOWN, Billy Joel, Columbia
- 38 — DOES IT MAKE YOU REMEMBER, Kim Carnes, EMI-America
- 39 — YOUR LOVE IS DRIVING ME CRAZY, Sammy Hagar, Geffen
- 40 — TWO LESS LONELY PEOPLE IN THE WORLD, Air Supply, Arista

Compiled by Billboard

US LPs

1 1 BUSINESS AS USUAL, Men At Work, Columbia



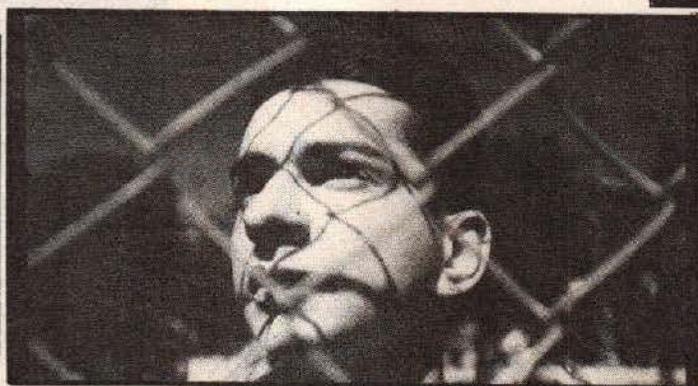
- 2 2 BUILT FOR SPEED, Stray Cats, EMI-America
- 3 3 LIONEL RICHIE, Lionel Richie, Motown
- 4 4 NIGHT AND DAY, Joe Jackson, A&M
- 5 5 FAMOUS LAST WORDS, Supertramp, A&M
- 6 6 H2O, Daryl Hall & John Oates, RCA
- 7 7 MIDNIGHT LOVE, Marvin Gaye, Columbia
- 8 8 GET NERVOUS, Pat Benatar, Chrysalis
- 9 9 CODA, Led Zeppelin, Swan Song
- 10 10 COMBAT ROCK, The Clash, Epic
- 11 — THRILLER, Michael Jackson, Epic
- 12 13 LONG AFTER DARK, Tom Petty and The Heartbreakers, Backstreet/MCA
- 13 12 THE NYLON CURTAIN, Billy Joel, Columbia
- 14 14 HELLO, I MUST BE GOING!, Phil Collins, Atlantic
- 15 15 GREATEST HITS, Dan Fogelberg, Full Moon/Epic
- 16 16 DAYLIGHT AGAIN, Crosby, Stills & Nash, Atlantic
- 17 32 SPEAK OF THE DEVIL, Ozzy Osbourne, Jet
- 18 19 EMOTIONS IN MOTION, Billy Squier, Capitol
- 19 11 THE NIGHTFLY, Donald Fagen, Warner Bros
- 20 20 FOREVER, FOR ALWAYS, FOR LOVE, Luther Vandross, Epic
- 21 21 SPRING SESSIONS M, Missing Persons, Capitol
- 22 22 WORD OF MOUTH, Toni Basil, Radialchoice/Chrysalis
- 23 23 1999, Prince, Warner Brothers
- 24 24 I CAN'T STAND STILL, Don Henley, Elektra
- 25 25 WILD THINGS RUN FAST, Joni Mitchell, Geffen
- 26 26 WINDS OF CHANGE, Jefferson Starship, Grunt
- 27 27 AMERICAN FOOL, John Cougar, Riva/Mercury
- 28 28 SECURITY, Peter Gabriel, Geffen
- 29 29 AS ONE, Kool & The Gang, De-Lite
- 30 30 THE LEXICON OF LOVE, ABC, Mercury
- 31 31 HEARTBREAKER, Dionne Warwick, Arista
- 32 34 SHOWTIME, The J Geils Band, EMI-America
- 33 33 OLIVIA'S GREATEST HITS VOL 2, Olivia Newton-John, MCA
- 34 36 BRANIGAN, Laura Branigan, Atlantic
- 35 35 THE JOHN LENNON COLLECTION, John Lennon, Geffen
- 36 — BEST OF FOREIGNER, Foreigner, Atlantic
- 37 39 FRIEND OR FOE, Adam Ant, Epic
- 38 18 HEARTLIGHT, Neil Diamond, Columbia
- 39 17 SCREAMING FOR VENGEANCE, Judas Priest, Columbia
- 40 — TOTO IV, Toto, Columbia

Compiled by Billboard

INDIE LPs

YEAR END CHART '82

- 1 SPEAK AND SPELL, Depeche Mode, Mute
- 2 UPSTAIRS AT ERIC'S, Yazoo, Mute
- 3 MOVEMENT, New Order, Factory
- 4 DR HECKLE AND MR JIVE, Pigbag, Y
- 5 STILL, Joy Division, Factory
- 6 TWO BAD DJ, Clint Eastwood & General Saint, Greensleeves
- 7 SEXTET, A Certain Ratio, Factory
- 8 WE ARE . . . THE LEAGUE, Anti-Nowhere League, WXYZ
- 9 FOURTH DRAWER DOWN, Associates, Situation 2
- 10 A BROKEN FRAME, Depeche Mode, Mute
- 11 CHANGELING, Toyah, Safari
- 12 JUNKYARD, Birthday Party, 4AD
- 13 BEST OF THE DAMNED, Damned, Ace/Big Beat
- 14 THE SINGLES ALBUM, UB40, Graduate
- 15 WARRIOR ROCK (TOYAH ON TOUR), Toyah, Safari
- 16 UNKNOWN PLEASURES, Joy Division, Factory
- 17 UB44, UB40, DEP International
- 18 IN THE FLAT FIELD, Bauhaus, 4AD
- 19 HEX ENDUCTION HOUR, Fall, Kamera
- 20 SONGS TO REMEMBER, Scritti Politti, Rough Trade
- 21 VOICE OF A GENERATION, Blitz, No Future
- 22 CITY BABY ATTACKED BY RATS, GBH, Clay



DEPECHE: going going Gahan to number one

- 23 SEVEN SONGS, 23 Skidoo, Fetish
- 24 THE GOOD, THE BAD AND THE 4-SKINS, 4-Skins, Secret
- 25 CHRONIC GENERATION, Chron Gen, Secret
- 26 NOTHING CAN STOP US, Robert Wyatt, Rough Trade
- 27 TROOPS OF TOMORROW, Exploited, Secret
- 28 CHRIST THE ALBUM, Crass, Crass
- 29 2 x 45, Cabaret Voltaire, Rough Trade
- 30 = HEAR NOTHING SEE NOTHING SAY NOTHING, Discharge, Clay
- 30 = PUNK AND DISORDERLY, Various, Abstract

INDIE 45s

YEAR END CHART '82

- 1 ONLY YOU, Yazoo, Mute
- 2 PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y
- 3 DON'T GO, Yazoo, Mute
- 4 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder
- 5 DO YOU BELIEVE IN THE WESTWORLD, Theatre Of Hate, Burning Rome
- 6 STREETS OF LONDON, Anti-Nowhere League, WXYZ
- 7 DROWNING IN BERLIN, Mobiles, Rialto
- 8 SEE YOU, Depeche Mode, Mute
- 9 I WON'T CLOSE MY EYES, UB40, DEP International
- 10 NO SURVIVORS, GBH, Clay
- 11 LEAVE IN SILENCE, Depeche Mode, Mute
- 12 ATTACK, Exploited, Secret
- 13 I HATE PEOPLE, Anti-Nowhere League, WXYZ
- 14 LOVE IS ALL (IS ALRIGHT), UB40, DEP International
- 15 THE OTHER SIDE OF LOVE, Yazoo, Mute
- 16 SHIPBUILDING, Robert Wyatt, Rough Trade
- 17 SO HERE I AM, UB40, DEP International
- 18 LOVE WILL TEAR US APART, Joy Division, Factory
- 19 TEMPTATION, New Order, Factory
- 20 THE MEANING OF LOVE, Depeche Mode, Mute
- 21 BRAVE NEW WORLD, Toyah, Safari
- 22 WARRIORS, Blitz, No Future
- 23 GIVE ME FIRE, GBH, Clay
- 24 WAIT FOR THE BLACKOUT/JET BOY JET GIRL, Damned/Captain Sensible, Ace



YAZOO: top indie singles sales

- 25 FAITHLESS, Scritti Politti, Rough Trade
- 26 WOMAN, Anti-Nowhere League, WXYZ
- 27 I THINK WE NEED HELP, Farmers Boys, Backs
- 28 IN GOD WE TRUST, Dead Kennedys, Statik
- 29 EVERYTHING'S GONE GREEN, New Order, Factory
- 30 HOW DOES IT FEEL TO BE MOTHER OF A THOUSAND DEAD, Crass, Crass

TOP 12 SINGLES TOP CASSETTES

- 1 I FEEL LOVE, Donna Summer, Casablanca/Phonogram FEEL 12
- 2 BUFFALO GALS, Malcolm McLaren and The World's Famous Supreme Team, Charisma/Phonogram MALC 112
- 3 BEST YEARS OF OUR LIVES, Modern Romance, WEA ROM 1T
- 4 TIME (CLOCK OF THE HEART), Culture Club, Virgin VS 558-12
- 5 FRIENDS, Shalamar, Solar CHUM 1T
- 6 THE STORY OF THE BLUES, Wahl! Eternal JF 1T
- 7 BEAT SURRENDER, The Jam, Polydor POSPX 540
- 8 YOUNG GUNS (GO FOR IT), Wham! Innervision IVL A132766
- 9 YOU CAN'T HURRY LOVE, Phil Collins, Virgin VS 531-12
- 10 OUR HOUSE, Madness, Stiff BUTIT 163
- 11 PEACE ON EARTH/LITTLE DRUMMER BOY, David Bowie and Bing Crosby, RCA BOWT 12
- 12 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS A132935
- 13 (SEXUAL) HEALING, Marvin Gaye, CBS A132855
- 14 THE SMURF, Tyrone Brunson, Epic EPC A133024
- 15 LIVING ON THE CEILING, Blancmange, London BLANCX 3
- 16 WHERE THE HEART IS, Soft Cell, Some Bizzare/Phonogram BZS 1612
- 17 IN AND OUT, Willie Hutch, Motown TMGT 1285
- 18 HYMN, Ultravox, Chrysalis CHS 122657
- 19 RIO, Duran Duran, EMI 12EMI 5346
- 20 HI DE HI, HI DE HO, Kool & The Gang, De-Lite/Phonogram DEX 14
- 21 STEPPIN' OUT, Joe Jackson, A&M AMSX 8262
- 22 MIRROR MAN, The Human League, Virgin VS 522-12
- 23 MAGIC'S WAND, Whodini, Jive JIVET 28
- 24 WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive JIVET 25
- 25 IN THE NAME OF LOVE, Sharon Redd, Prelude PRL A132905

- 1 THE JOHN LENNON COLLECTION, John Lennon, Parlophone TC-EMTV 37
- 2 THE SINGLES - THE FIRST TEN YEARS, Abba, Epic 40/ABBA 10
- 3 RAIDERS OF THE POP CHARTS, Various, Ronco 4C RTL 2088
- 4 HEARTBREAKER, Dionne Warwick, Arista 404 974
- 5 THE KIDS FROM FAME, Various, BBC ZCH 447
- 6 RIO, Duran Duran, EMI TC-EMC 3411
- 7 PEARLS II, Elkie Brooks, A&M CLK 1982
- 8 RICHARD CLAYDERMAN, Richard Clayderman, Delphine/Decca KSKC 5329
- 9 GREATEST HITS, Olivia Newton-John, EMI TC-EMTV 36
- 10 THE RISE & FALL, Madness, Stiff ZSEEZ 48
- 11 LOVE SONGS, Diana Ross, K-Tel CE 2200
- 12 REFLECTIONS, Various, CBS 40/10034
- 13 HELLO, I MUST BE GOING! Phil Collins, Virgin TCV 2252
- 14 20 GREATEST HITS, The Beatles, Parlophone TC-PCTC 260
- 15 CHART HITS '82, Various, K-Tel CE 2195
- 16 20 GREATEST LOVE SONGS, Nat King Cole, Capitol TC-EMTV 35
- 17 THE KIDS FROM FAME AGAIN, Various, RCA RCAF 6057
- 18 FRIENDS, Shalamar, Solar K4 52345
- 19 I WANNA DO IT WITH YOU, Barry Manilow, Arista TCBM 2
- 20 GIVE ME YOUR HEART TONIGHT, Shakin' Stevens, Epic 40/10035
- 21 THE YOUTH OF TODAY, Musical Youth, MCA YOUC 1
- 22 COMPLETE MADNESS, Madness, Stiff ZHIT-TV 1
- 23 BEST FRIENDS, Various, Impression TC IMP 1
- 24 KISSING TO BE CLEVER, Culture Club, Virgin TCV 2232
- 25 STORY OF THE STONES, The Rolling Stones, K-Tel CE 2201
- 26 LIONEL RICHIE, Lionel Richie, Motown CSTMA 8037
- 27 TOO-RYE-AY, Kevin Rowland and Dexys Midnight Runners, Mercury/Phonogram MERSC 5
- 28 LOVE OVER GOLD, Dire Straits, Vertigo/Phonogram 7150 109
- 29 "FROM THE MAKERS OF . . .", Status Quo, Vertigo/Phonogram PROMC 1
- 30 SAVE YOUR LOVE, Renato, Lifestyle LEGC 9

Flashback

5

10

15

January 7, 1978

- 1 MULL OF KINTYRE, Wings
- 2 FLORAL DANCE, The Brighthouse and Rastrick Brass Band
- 3 HOW DEEP IS YOUR LOVE, The Bee Gees
- 4 LOVE'S UNKIND, Donna Summer
- 5 I WILL, Ruby Winters
- 6 IT'S A HEARTACHE, Bonnie Tyler
- 7 DADDY COOL/THE GIRL CAN'T HELP IT, Darts
- 8 DON'T IT MAKE MY BROWN EYES BLUE, Crystal Gayle
- 9 MY WAY, Elvis Presley
- 10 DANCE DANCE DANCE, Chic

January 6, 1973

- 1 LONG HAired LOVER FROM LIVERPOOL, Little Jimmy Osmond
- 2 SOLID GOLD EASY ACTION, T Rex
- 3 CRAZY HORSES, The Osmonds
- 4 THE JEAN GENIE, David Bowie
- 5 GUDBUY T'JANE, Slade
- 6 HAPPY CHRISTMAS WAR IS OVER, John Lennon and Yoko Ono, The Plastic Ono Band and The Harlem Community Choir
- 7 MY DING-A-LING, Chuck Berry
- 8 SHOTGUN WEDDING, Roy C
- 9 NIGHTS IN WHITE SATIN, The Moody Blues
- 10 HI HI HI/C MOON, Wings

January 6, 1968

- 1 HELLO, GOODBYE, The Beatles
- 2 MAGICAL MYSTERY TOUR, The Beatles
- 3 I'M COMING HOME, Tom Jones
- 4 THANK U VERY MUCH, The Scaffold
- 5 DON'T WALK AWAY, RENEE, The Four Tops
- 6 DAYDREAM BELIEVER, The Monkees
- 7 SOMETHING'S GOTTEN HOLD OF MY HEART, Gene Pitney
- 8 IF THE WORLD STOPPED LOVING, Val Doonican
- 9 KITES, Simon Dupree
- 10 BALLAD OF BONNIE AND CLYDE, Georgie Fame

DISCO

- 1 1 HEAVY VIBES/CLUB MIX, Montana Sextet, Virgin 12in
- 2 5 WHAT HAVE YOU GOT TO LOSE/BE MINE TONIGHT/AND YOU KNOW THAT, The Jammers, Salsoul 12in
- 3 3 GROOVIN' (THAT'S WHAT WE'RE DOIN'), The S.O.S. Band, Tabu LP
- 4 3 IN AND OUT, Willie Hutch, Motown 12in
- 5 6 JAZZY RHYTHM/WHO NEEDS A LOVE LIKE THAT, Michelle Wallace/Brenda Watts, System 12in
- 6 4 SOUL MAKOSSA, Nairobi, London 12in
- 7 8 THE SMURF, Tyrone Brunson, Epic 12in
- 8 10 E.T. BOOGIE, Extra T's, US Sunnyview 12in
- 9 7 SEXUAL HEALING, Marvin Gaye, CBS 12in
- 10 13 JUST KEEP ON WALKING, Rod, US Prelude 12in
- 11 9 THRILLER/BABY BE MINE/WANNA BE STARTIN' SOMETHIN'/BILLIE JEAN/BEAT IT, Michael Jackson, Epic LP
- 12 11 LOOPZILLA, George Clinton, Capitol 12in
- 13 17 BUFFALO GALS (SCRATCH), Malcolm McLaren, Charisma 12in
- 14 14 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 15 2 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in/remix
- 16 26 CAN YOU DIG IT/BRAZILIAN MEMORIES/MIXTY MOTIONS, Grover Washington Jr, US Elektra LP
- 17 45 FRIENDS (REMIX), Shalamar, Solar 12in
- 18 16 MAGIC'S WAND, Whodini, Jive 12in
- 19 19 LAST NIGHT A DJ SAVED MY LIFE, Indeep, US Sound Of New York 12in
- 20 35 REACH UP, Tony Lee, US Radar 12in
- 21 15 HIGH HOPES, The S.O.S. Band, Tabu 12in
- 22 24 FAST MONEY, Roy Ayers, US Uno Melodic 12in
- 23 18 A.M., First Light, Oval 12in
- 24 22 SUPER DUPER (LOVIN'), Masurati & Huey Harris, US Lioness Ltd 12in
- 25 37 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 26 20 NUNK, Warp 9, Arista 12in
- 27 23 YOU'VE SAID ENOUGH, Central Line, Mercury 12in
- 28 44 I'LL BE THERE/PARADISE/YOU CAN'T TAKE MY LOVE/I KNEW IT COULDN'T HAPPEN, Stanley Turrentine, US Elektra LP
- 29 39 LIFE IS SOMETHING SPECIAL/SPECIAL EDITION, New York City Peach Boys, US Island 12in
- 30 28 SUCH A FEELING, Aura, US Salsoul 12in
- 31 41 DO YOU LIKE IT... (GIRL)/I'LL BE GONE/INTRO (COME TO BLOW YA MIND), Slave, US Cotillion LP
- 32 31 STEP IN THE LIGHT/YOUNG FREE AND SINGLE, Sunfire, US Warner Bros LP
- 33 29 PLAY AT YOUR OWN RISK, Planet Patrol, 21 Records 12in
- 34 32 NATURE BOY, Central Line, US Mercury 12in
- 35 53 DO IT ANYWAY YOU WANNA, Cashmere, US Philly World 12in
- 36 30 SHE'S JUST A GROUPIE, Bobby Nunn, Motown 12in promo/US LP
- 37 27 BACK TO LOVE/SHAME, Evelyn King, RCA 12in
- 38 47 CAN'T GET ENOUGH/PUT IT IN A MAGAZINE/PERSON-NAL-LY, Sonny Charles, US HighRise LP
- 39 21 LET LOVE SHINE/WON'T YOU BE MINE/LET'S CELEBRATE (REMIX), New York Skyy, Epic Streetwawe 12in
- 40 59 CREME DE CREME, William DeVaughn, Excaliber 12in
- 41 43 GIRL I LIKE THE WAY THAT YOU MOVE, Stone, US West End 12in
- 42 25 I WANNA KNOW/IT KEEPS ME COMING BACK, Rocket, Virgin 12in
- 43 46 GIVE ME (DUB VERSION), I Level, US Epic 12in
- 44 36 POP QUIZ/CAMOUFFAGE/PAPA WAS A ROLLIN' STONE/CALL ME/NOBODY KNOWS/WHY DO YOU DO ME/SOARING, Bill Woifer, US Constellation LP
- 45 42 DO IT TO THE MUSIC, Raw Silk, KR 12in
- 46 64 HI DE HI, HI DE HO, Kool & The Gang, De-Lite 12in
- 47 33 THE BEAT GOES ON, Orbit, Canadian Quality RFC 12in
- 48 52 RIDE ON THE RHYTHM, Mahogany, US West End 12in
- 49 - MY LOVE IS WAITING, Marvin Gaye, CBS 12in
- 50 54 CHANCE TO DANCE, Wreckin' Crew, US Erect 12in
- 51 51 STREET SOUND, Antonio, Elite 12in
- 52 56 FOOL FOR LOVE/THE JUNGLE STOMP, Prince Charles & The City Beat Band, US MJS 12in
- 53 66 I FEEL LOVE - MEGA MIX, Donna Summer, Casablanca 12in
- 54 65 CHANGES (REMIX), Imagination, R&B 12in
- 55 60 HAVEN'T BEEN FUNKED ENOUGH, Ex Tras, Excellent 12in
- 56 48 (I AM READY) SEXUAL HEALING, Eleanor Grant, US Catawba 12in
- 57 61 HUEVO DANCING, Fresh Face, US Catawba 12in
- 58 49 MAGIC IN THE MOONLIGHT, Detroit Spinners, Atlantic 12in
- 59 68 D.M.S.R./1999/LADY CAB DRIVER, P.M. US Warner Bros LP
- 60 72 IN THE NAME OF LOVE, Sharon Redd, Prelude 12in
- 61 70 I'D LIKE TO (INSTRUMENTAL), Feel, US Sutra 12in
- 62 40 MS. FINE BROWN FRAME, Syl Johnson, US Boardwalk 12in
- 63 55 THIRD WORLD GIRL/MIDNIGHT LADY/TURN ON SOME MUSIC, Marvin Gaye, CBS LP
- 64 - TRULY, Lionel Richie, Motown 12in
- 65 75 YOU SEND ME/YOU SHOULDN'T HAVE MADE IT SO GOOD, Richard 'Dimples' Fields, Boardwalk LP
- 66 62 FEELIN' HOT/INSTRUMENTAL, Futura, US Reelin & Rockin 12in
- 67 - HOLDING ON FOR LOVE/IT'S YOUR LOVE, Cargo, EMI Zonophone 12in
- 68 38 LET'S STAY TOGETHER/HOW DO YOU FEEL TONIGHT/CHARLIE'S BACKBEAT, Bobby M, US Gordy LP
- 69 50 PASS IT ON (A SURE THING)/BE BOP MEDLEY/GOT TO BE THERE/BEST IN THE WEST, Chaka Khan, US Warner Bros LP
- 70 57 BAD BOY - HAVING A PARTY, Luther Vandross, Epic 12in
- 71 69 FUNKACISE, The Funkacise Gang, US GRP 12in
- 72 - BE MINE TONIGHT (INSTRUMENTAL)/REMIX, Jammers, US Salsoul 12in
- 73 - EASTERN PLACE, Risan, Saffron 12in
- 74 58 ATOMIC DOG/MAN'S BEST FRIEND/GET DRESSED, George Clinton, Capitol LP
- 75 - I'LL BE AROUND, Detroit Spinners, Atlantic 12in
- 76 78 STROKIN'/CHECK IT OUT/RIGHT BACK AT CHA!/QUESTIONS/STRAIGHT OUT, Dynasty, US Solar LP
- 77 - CAN'T PLAY AROUND/INSTRUMENTAL, Lace, US Atlantic RFC 12in
- 78 80 CONTAGIOUS, Strikers, Prelude 12in
- 79 63 YOU GOT SOMETHING SPECIAL, Lemelle, US Leviticus 12in
- 80 73 BETTER LOVE/YOU'RE THE SWEETEST ONE, Luther Vandross, Epic LP
- 81 85 KNOCKOUT, Margie Joseph, US HCRC 12in
- 82 - MOMENT OF MY LIFE, Inner Life, US Salsoul 12in
- 83 - HOT LEGS/SHOW STOPPER, The ADC Band, US UhUrU International 12in
- 84 - HAO HAO HA TEQUILA/TEQUILA, Bo Boss, US Emergency 12in
- 86 79 BURNING HOT (TRANS BROOKLYN EXPRESS), Brooklyn Express, US BC 12in

NIGHTCLUB

- 1 1 YOUNG GUNS (GO FOR IT), Wham, Inner Vision 12in
- 2 2 BUFFALO GALS, Malcolm McLaren & The World's Famous Supreme Team, Charisma 12in
- 3 3 MIRROR MAN, Human League, Virgin 12in
- 4 9 TIME (CLOCK OF THE HEART), Culture Club, Virgin 12in
- 5 4 (SEXUAL) HEALING, Marvin Gaye, CBS 12in
- 6 5 FRIENDS, Shalamar, Solar 12in
- 7 14 I FEEL LOVE - MEGA MIX, Donna Summer, Casablanca 12in
- 8 7 LIVING ON THE CEILING, Blancmange, London 12in
- 9 8 IN AND OUT, Willie Hutch, Motown 12in
- 10 13 HI DE HI, HI DE HO, Kool & The Gang, De-Lite 12in
- 11 22 BEST YEARS OF OUR LIVES, Modern Romance, WEA 12in
- 12 6 I DON'T WANNA DANCE, Eddy Grant, Ice 12in
- 13 10 TRULY, Lionel Richie, Motown 12in
- 14 17 WISHING (IF I HAD A PHOTOGRAPH OF YOU), A Flock Of Seagulls, Jive 12in
- 15 19 THE LOOK OF LOVE (SCRATCH MIX), ABC, Neutron 12in
- 16 11 MAD WORLD, Tears For Fears, Mercury 12in
- 17 37 HEAVY VIBES, Montana Sextet, Virgin 12in
- 18 - CHANGES, Imagination, R&B 12in
- 19 15 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in



Pic by LFI

- 20 26 DO IT TO THE MUSIC, Raw Silk, KR 12in
- 21 24 THE OTHER SIDE OF LOVE, Yazoo, Mute 12in
- 22 36 YOU CAN'T HURRY LOVE, Phil Collins, Virgin 12in
- 23 12 NEVER GIVE YOU UP, Sharon Redd, Prelude 12in
- 24 - SITUATION (REMIX), Yaz, US Sire 12in
- 25 23 GOH LA LA LA (LET'S GO DANCIN'), Kool & The Gang, De-Lite 12in
- 26 29 CHRISTMAS RAPPING, Dizzy Heights, Polydor 12in
- 27 - ET BOOGIE, Extra T's, US Sunnyview 12in
- 28 18 RIO, Duran Duran, EMI 12in
- 29 - IN THE NAME OF LOVE, Sharon Redd, Prelude 12in
- 30 - THRILLER/WANNA BE STARTIN' SOMETHIN', Michael Jackson, Epic 12in
- 31 - MAGIC'S WAND, Whodini, Jive 12in
- 32 16 BACK TO LOVE, Evelyn King, RCA 12in
- 33 25 LOVE'S COMIN' AT YA, Melba Moore, EMI America 12in
- 34 34 YOUTH OF TODAY, Musical Youth, MCA 12in
- 35 - HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 36 35 LOVE DON'T COME EASY, New Jersey Connection, Nite Life 12in
- 37 30 HIGH HOPES, SOS Band, Tabu 12in
- 38 20 ANNIE, I'M NOT YOUR DADDY, Kid Creole & The Coconuts, Ze 12in
- 39 - OUR HOUSE, Madness, Stiff 12in
- 40 27 TALK TALK, Talk Talk, EMI 12in

BOYS TOWN DISCO

- 1 2 IT'S RAINING MEN, Weather Girls, CBS 12in
- 2 2 IN THE NAME OF LOVE (REMIX), Sharon Redd, Canadian Prelude 12in
- 3 4 SHE HAS A WAY, Bobby "O", US "O" 12in
- 4 6 I FEEL LOVE - MEGA MIX, Donna Summer, Casablanca 12in
- 5 3 MEDLEY: I'M NOT IN LOVE - GIRL, YOU'RE IN LOVE, Scherrie Payne, Record Shack 12in
- 6 7 MIND WARP/TECH-NO-LOGICAL WORLD, Patrick Cowley, US Megatone LP
- 7 5 DIRTY TALK (USA CONNECTION)/ICANADIAN (REMIX), Klein & MBO, TMT 12in
- 8 9 DON'T STOP/BE WITH YOU, Sylvester, US Megatone LP
- 9 23 SHOOT YOUR SHOT, Divine, Canadian Black Sun 12in
- 10 13 MAGIC'S WAND, Whodini, Jive 12in
- 11 24 THUNDER & LIGHTNING, Risque, Dutch Polydor 12in
- 12 8 KEEP THE FIRE BURNING, Gwen McCrae, Atlantic 12in/remix
- 13 10 MIRROR MAN, Human League, Virgin 12in
- 14 18 WORK ME OVER/I WILL FOLLOW HIM, Claudja Barry, Canadian Lollipop 12in
- 15 11 I'M SO HOT FOR YOU, Bobby "O", "O" 12in
- 16 14 THE OTHER SIDE OF LOVE, Yazoo, Mute 12in
- 17 - FANTASY, Hotline, Italian II Disc 12in
- 18 - BUFFALO GALS (SCRATCH), Malcolm McLaren, Charisma 12in
- 19 28 YOU ARE A DANGER, Gary Low, Canadian Quality 12in
- 20 20 SITUATION (REMIX)/(DUB VERSION), Yazoo, US Sire 12in
- 21 - CAN HE FIND ANOTHER, Double Discovery, US Polydor 12in
- 22 19 DON'T YOU WANT MY LOVE, Vera, Canadian Matra 12in
- 23 - MAKE MY FEET WANNA DANCE, Motion, Canadian Tojo 12in
- 24 - NATIVE LOVE STEP BY STEP, Devine, "O" 12in
- 25 16 LIVING ON THE CEILING, Blancmange, London 12in
- 26 29 COLLISION (REMIX), Sphinx, Italian Systems Music 12in
- 27 - HEARTBEATS, Yarbrough & Peoples, US Total Experience 12in
- 28 12 DER AMBOSS (INSTRUMENTAL REMIX), Visage, German Polydor 12in
- 29 26 DAY AFTER DAY, Margaret Reynolds, US Moby Dick 12in
- 30 - (YOU SAID) YOU'D GIMME SOME MORE, KC & The Sunshine Band, Epic 12in



JAMES HAMILTON
at the controls

DISCOS

help start one on Wednesdays, call him on 01-478 5588 Tues-Sat 9pm-2am (his jazz-funk night is back to Tuesdays) . . . **Hotline 'Fantasy'**, highest new entry in the Boys Town Chart, is yet another **Bobby "O" Orlando** production . . . **Sharon Redd's** 'In The Name Of Love' is actually nothing less than a discotized tango! . . . **Ian Dewhurst**, packing Leed's Warehouse six nights a week playing a total mixture of almost every type of music "as long as it's great, new, trendy or absolutely classic", points out it was he who originated the first **Shalamar** group's debut 'Uptown Festival' Motown medley hit, co-produced by **Simon Soussan** (using session singers such as **Rinder & Lewis** of **El Coco** fame) — something that current histories of the present group conveniently forget . . . **Feel's** 'I'd Like To' instrumental is such a sensational synch out of **indeed** that I continually forget to fade the other record! . . . **MoR** jocks should note that **Kids From Fame** 'Hi-Fidelity' is a killer out of **Human League** 'Mirror Man', and also that **Dire Straits** 'Sultans Of Swing' is due on **Vertigo** 12in . . . **Chad** (Liverpool Cagneys) says **Toney Lee's** acappella intro is brill over 'Heavy Vibes' . . . **Adrian D** (Bournemouth Adams) revives **Jackie Moore** 'This Time Baby' (CBS 12in) and **Suzi Lane** 'Harmony' (Elektra 12in) at his gay venue — actually, he'd welcome offers of a London residency (not necessarily Boys Town) at 53 Markham Road, Winton, Bournemouth, Dorset . . . **Michael Jackson's** 'Beat It', with its **Van Halen** guitar, has predictably got US 'AOR' rock radio raving (it was serviced on special promo-only 12in, except some stations are still so tightly segregated — sorry — formatted — that not all have dared "add" it yet . . . **ABC** 'The Look Of Love (Remix)' replaced **Prince** '1999' as top US Dance/Disco hit, but in most respects our own various disco charts are way ahead of **Billboard's** . . . **Wallasey Jock Pez** presents an in-store radio show on Saturdays to shoppers at Top Man (which side of the Mersey he doesn't clarify), adding it makes a certain local DJ's 'Keep On Truckin' sound like 'All Our Yesterdays'! . . . I'd just like to point out (not necessarily to Pez) that any idiot can play all the brand new releases but that doesn't automatically make him a good DJ . . . **BBC Radio One's Steve Wright** should note that ten well chosen words are worth more than any amount of mindless Radio One chatter . . . **Brain 'Buzzer' Mason's** Fridays funking Harrow Bobby Magees

are going so well the doors have to be closed as early as 11pm to combat a residents' late noise petition . . . **Cosmic** funks **Basildon's** New Yorker on Wednesdays now, **John Rush** still doing **Fri/Sats** . . . **Nick Aravis** now gets help from **Gary Kent** not only funking Wednesdays but also doing Under-18 Mondays at Hornchurch Daniels . . . **Larry Foster** as well as funking Fridays has added party night Thursdays at Ilford Gants Hill Villa . . . **Kishan**, mobile around Harrow as **All Jets Sound**, has been resident at Swiss Cottage Finchley Road's Les Elites Club (now redecorated) ever since **Alan James Jewell** departed for foreign climes (AJJ should be in Bangkok by now) . . . **John DeSade**'s moved into Central London on Fri/Sats at the Xclusiv . . . **Chris Cole's** Fridays at Cranleigh's Cranley Hotel are being enlivened by a giant new video . . . **Chester Browton** (Selsey) says that other Spanish holiday hit was probably **Lime** 'Babe We're Gonna Love Tonight' (Canadian Uniwave/Matra/US Prism/German Polydor) . . . **Showstoppers' Adrian Webb** hasn't been masquerading on the quiet as **Renato**, has he?! . . . **Tyrone Brunson** and **Whodini** did well to hit amongst all the seasonal oldies/oddities in the Christmas week pop chart . . . now its welcome to the Gallup era . . . **Mark Clark** (Marylebone Cine Citta) says, some DJs use the rhythm method, others just **SCRATCH IT!**

(Chequers 12in), **Robert Winters & Fall** 'L-O-V-E' (US Casablanca LP).
HIT NUMBERS: Beats Per Minute for the last two pop charts' entries on 7in (endings denoted by f/c/r for fade/cold/resonant) — **Bowie/Crosby** 17-36-0c, **Keith Harris & Orville** 61-0f, **John Williams** 0/40/79-0f, **Singing Sheep** 0-136-0f, **Snowmen** 131-0r, **Waitresses** 115-117f, **Dizzy Heights** 107f, **Laura Branigan** 131f, **Tweets** 0-190c, **John & Yoko** (0-149-48-0f, **Wahl** 108f, **Fleetwood Mac** (0-1140)f, **Slade** 122-127-129-131-0r, **Tyrone Brunson** 0-117f, **Ken Barrie** 192/96f, **Greg Lake** 0-28-0r, **Whodini** 111f.

HOT VINYL

THE JAMMERS: 'Be Mine Tonight (Instrumental)' (US Salsoul SG 388) Slow acoustic piano intro and then totally restructured sensational new 119bpm 12in instrumental treatment of the current smash, with two vocal remixes as well! If you love the original you won't be happy without these . . . that's a warning!
MAHOGONY: 'Ride On The Rhythm' (US West End WES 22150) Truly solid sounding excellent slinkily grooving 109-108f-108-108f-108bpm 12in thudder with wailing chick weaving through great searing sax and simple little licks. Get it!

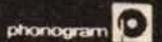
BREAKERS

BUBBLING UNDER the Disco 85 are **Master Jam** 'Dancin' All Night' (US STNR 12in), **Harry Ray** 'Love Is A Game' (US Sugarhill LP), **Jammers** 'Straight Down To The Bone'/'I Didn't Mean To Fall In Love With You' (Salsoul LP), **Lionel Richie** 'Serves You Right' (Motown LP), **Jimmy Riley** 'Sexual Healing' (Taxi 12in), **Spencer Jones** 'How High (New Vibrant Mix)' (Elite 12in), **Tyrone Davis** 'Are You Serious' (US HighRise/LP), **Marlena Shaw** 'Spend Some Love'/'Without You In My Life' (US South Bay LP), **Brothers Johnson** 'Welcome To The Club'/'The Great Awaking' (A&M LP), **Kid Creole & The Coconuts** 'Dear Addy'/'Christmas On Riverside Drive'/'No Fish Today' (Ze 12in), **Gregory Isaacs** 'Cool Down The Pace' (Island 12in), **Reggie Griffin & Technofunk** 'Mirda Rock' (US Sweet Mountain 12in), **George Howard** 'The Preacher' (US PAJ LP), **Torso** with **Gail Grier** 'In Heat' (Identity 12in), **Mike & Brenda Sutton** 'Don't Let Go Of Me' (Silvertown 12in), **Freda Payne** 'In Motion' (Buddah 12in), **Melle Mel & Duke Bootee** 'Message II (Survival)' (US Sugarhill 12in), **Man Parrish** 'Hip Hop Be Bop (Don't Stop)' (US Imporpe/12 12in), **The Webboes** 'Under The Wear' (US SAM 12in), **Gene Harris** 'Meditation'/'Everything Must Change'/'Spring Shores' (US Jam LP), **Talkback** 'I Can't Let You Go' (Dutch CBS 12in), **Lanier & Co** 'After I Cry Tonight' (US Larc), **La Famile** 'Dancer'

NEW YORK CITI PEECH BOYS: 'Life Is Something Special' (US Island 0-9928) Heard best at volume out on the floor, which it fills (in the good clubs, anyway!), this disjointedly starting 110bpm 12in Larry Levan creation is very different from 'Don't Make Me Wait' building remorseless intensity through War-like tribal 'Roots' chanting over a throbbing non-electronic rhythm — the 'Special Edition' being less vocal and more subduedly electronic.
C-BANK: 'One More Shot' (Canadian Next Plateau NP 50011) Electronically backed chick wailed exciting jittery 118bpm 12in combination of flutter flanging, scratching and shooting gallery effects, with an intro that does it all (and then some!), the 'One More Time' instrumental flip being usefully 'Beat The Street'-ish.

FRESH FACE: 'Huevo Dancing' (US Catavba CA 9000) Cheech & Chong-ish chat, rap and electrophonic phunk woven (in three versions) into a dynamite 115bpm 12in groove with rasping sax and fluttering rhythms, great synched out of Man Parrish should the tricky intro throw you.
MARVIN GAYE: 'My Love Is Waiting' (CBS A13-3048) Thankfully now minus the LP's "thank you Jesus" talking intro.

Continued page 28

CENTRAL LINE

nature boy

only the finest natural ingredients have been used. 12" merx 131
7" mer 131

DISCOS

From page 27

this more fluidly sinuous 92bpm 12in in other respects another 'Sexual Healing' [the instrumental version of which is bonus third track on the cassette single].

SUNFIRE: 'Step In The Light' (LP 'Sunfire' US Warner Bros 1-23730) Mtume/Lucas's Reggie Lucas is one third of Sunfire and produced this classy easily paced pent-up 116bpm soul jiggler, like a faster 'Hold Me Tighter In The Rain' and already established in purist soul circles as its logical successor, the set's other biggie being the previously mentioned 7in-issued lovely 90bpm 'Young, Free And Single'.

THE DETROIT SPINNERS: 'I'll Be Around' (Atlantic A 9891T) Their Thom Bell produced easily shuffling 109-111bpm US smash from '73 became a mafia biggie here ten years later thanks to Chris Hill and is now, unexpectedly, an welcome 3-track 12in (although sadly the flip aren't hits).

CASHMERE: 'Do It Anyway You Wanna' (US Philly World PWR-2009) Solid synth powered excellent chunky 111bpm 12in roller in (good old) Slave style with Michael Jackson-ish vocals or more electronic instrumental flip, a perfect mix with Aura.

PRINCE CHARLES & THE CITY BEAT BAND: 'Fool For Love' (US MJC Records MJS 104) The legendary P'fur hits a well constructed infectious jitter, 117-116bpm 12in groove with 'oriental' synth breaks and a chick singing the actual title line, the electro fluttering 116½-116-115½-114-0bpm 'The Jungle Stomp' flip eventually revealing itself to be an instrumental remix.

EDDY GRANT: 'Electric Avenue (Remix)' (Ice ICET 57) Far hipper than his hit, this see-sawing 121½-123bpm 12in bang boingggg bonker should find favour again with the real disco crowd, and is flipped by the 113½-114-114½bpm US remix of 'Walking On Sunshine' previously only on Epic import.

SYL JOHNSON: 'Ms. Fine Brown Frame' (Epic EPC A13-3016) The veteran soulster was briefly hot on import with this lengthily introed good jiggle 111-112-113bpm funk groove in 'Bad Mama Jama' -meets-James Brown style ('Rapp Payback' follows well), finishing acappella, on 3-track 12in with more traditionally soulful flipside songs.

BROOKLYN EXPRESS: 'Burning Hot' (Trans Brooklyn Express) (US BC BC-4017) Buried as third 12in track after the 120-122bpm 'Kinky Girls' and 0-120-lull-120bpm 'Straight Ahead' versions of a different salsa flavoured tune, this dynamite wittily titled 103-104-103bpm instrumental mixer runs together strands of 'Trans Europe Express', 'Jazzy Sensation', 'Pull Up To The Bumper' and more. Hear it!

FUTURA: 'Feelin' Hot' (US Reelin & Rockin R&R 1049) Bohannon-ish loosely structured convoluted 116(start)-117-118-119-120bpm 12in

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DJ TOP TEN

SOME MAD chart freak called, I think, Kieth Jones from Sale compiled year-end 1982 disco charts for us using the entire printed 90/85 positions instead of just the top thirty, with the result that The Band AKA 'Grace' (Epic Streetwave 12in) ended up as the year's overall chart champ. Of even more relevance though, Kieth came up with a complicated import chart from which it is possible to extract the biggest hits of the year which only ever appeared (in their original form) on import.

- 1 MONEY'S TOO TIGHT (TO MENTION), Valentine Brothers, US Bridge 12in
- 2 E.T. BOOGIE, Extra T's, US Sunnyview 12in
- 3 DON'T YOU LOVE IT, Maxine Singleton, US Peter Pan Artists Series 12in
- 4 HELP IS ON THE WAY, Whatnauts, US Harlem International 12in
- 5 SHOUT ABOUT IT, Lamont Dozier, US M&M 12in
- 6 I'LL DO MY BEST (FOR YOU BABY), Ritchie Family, US RCA 12in
- 7 YOU OUGHT TO BE IN PICTURES, Lamont Dozier, US M&M LP
- 8 SUNSHINE PARTYTIME (RAP)/DUBBING IN SUNSHINE, Rockers Revenge, US Streetwise 12in
- 9 BOOGIE IN YOUR BUTT, Eddie Murphy, US The Entertainment Company 12in
- 10 BODY SLAM!, Bootsy's Rubber Band, US Warner Bros 12in

Thanks for the effort, KP!

jitterer with good ingredients including wailing chick and bursts of sax, this sax really coming to the fore on the far tighter smacking 118bpm instrumental flip.

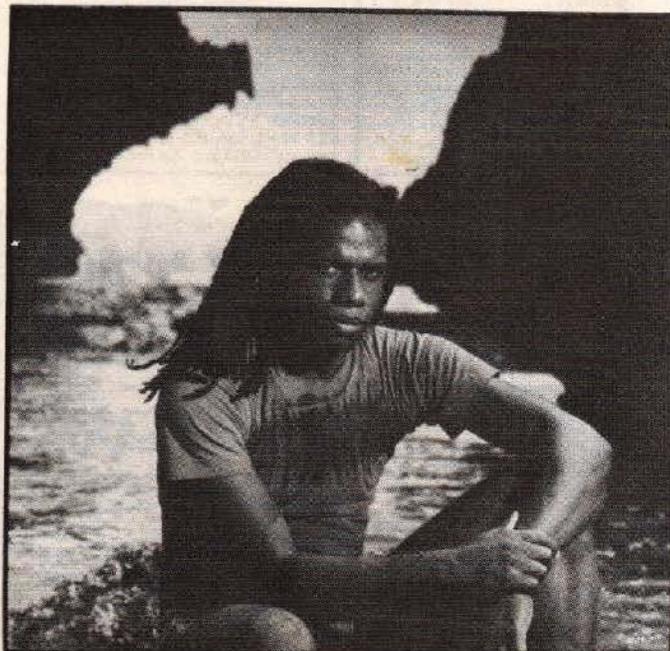
TALKBACK: 'I Can't Let You Go' (Dutch CBS A12-2829) Circulated promotionally to a few UK jocks, this Brussels recorded almost whispering guys chanted lightly skipping 113-114bpm 12in jitterer may seem a bit limp at first but has subtle catchiness — although whether CBS could ever market it here seems doubtful.

SPENCER JONES: 'How High (New Vibrant Mix)' (Elite DAZZ 16) Similar to Antoniou's stupendously improved 'Street Sound', this completely rejigged slightly fluctuating c120½bpm 12in remix of the Michael Jackson-ish UK production is now full of flutter flanging, tinkling vibes and beefy synth between a simple chant.

MAN PARRISH: 'Hip Hop, Be Bop (Don't Stop)' (US Importe/12 MP-321) Terrific flutter flanging Extra T's-type 115bpm 12in electrophonic phunk instrumental with the odd barking effect, not gay.



THE DETROIT SPINNERS: revival selection from '73



EDDY GRANT: a 'real' disco release

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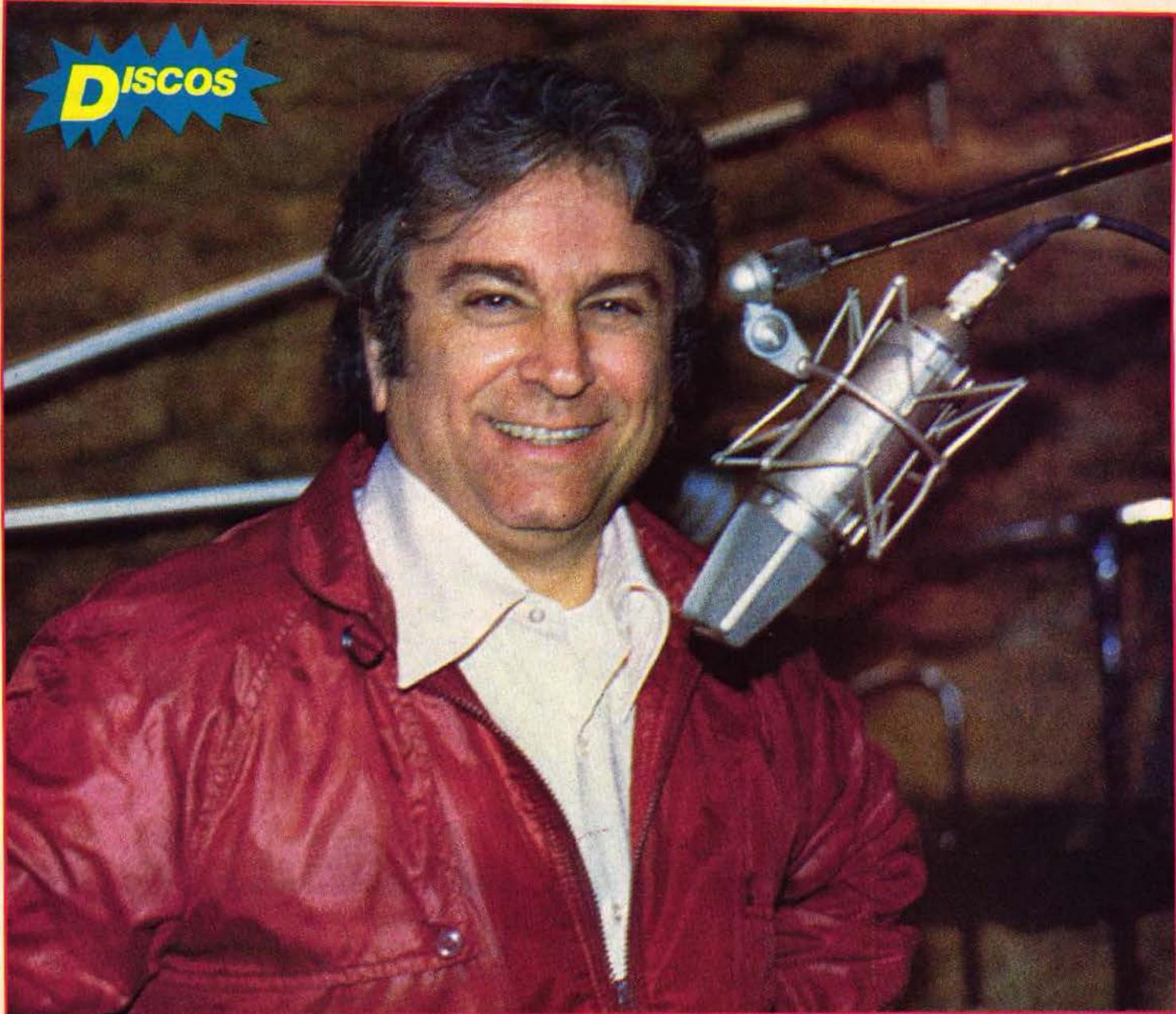
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DISCOS
VINCE MONTANA: a man for all seasons

MONTANA CLIMBING

WE'VE GOT an 18lb turkey in the oven, the whole family's coming over." Is this a heavy vibe or is someone giving Vince Montana Jr the bird?

Explanations: It's party time in America and I'm on the phone wishing the man behind the Montana Sextet a happy Thanksgiving Day and telling him that 'Heavy Vibes' is big disco news in Britain. So, cranberry sauce at the ready, here comes the lowdown.

"I've been involved in music a long time," says Vince. "In the Fifties I worked in nightclubs and so forth, and with Charlie Parker and Sarah Vaughan. Then in the early

Sixties I worked with Chubby Checker, Bobby Rydell, Frankie Avalon, people like that." All of them, may I add, big vocal names at the time, both here and in the US.

"I was a staff musician at Cameo Parkway Records, then I got into working with Gamble and Huff developing the Philly Sound. I guess I must have played on 50 or 60 gold albums, for all sorts of people. The Delfonics, the Intruders, Johnny Mathis, the Stylistics, Billy Paul, Harold Melvin and the Bluenotes."

That took Montana through to the Seventies, when he became involved with the Salsoul Orchestra and its offshoots. "I did 'Dance A Little Bit Closer' with Charo, and 'You're Just The Right Size' and

'Nice 'n' Naasty'. Also I wrote the first hit song for Fat Larry's Band, 'Center City' and 'Look Me Up' for Blue Magic (who were, in fact, an embryonic version of FLB).

"I've always had the big band idea, I'd always wanted my own orchestra. I could never get to own the name Salsoul, so I decided to do it myself. Now I can work with a trio, a sextet, an octet, whatever the occasion calls for — we can put it out there. At the moment we're trying to set up some concerts using three trumpets, three trombones, baritone sax, flugelhorn, flutes, piccolos, violas, violins, 24 strings altogether, a full rhythm section, lots of congas, timbales and percussion. Basically I'm a percussionist. I play

vibraharp, marimba, bells, chimes and timpani, and I developed from there into producing and arranging.

"The next release will be a big band, 40 piece." Will it be disco again? "I've always worked for people to dance, I love to play music to make people happy. It's up to people to call it whatever they want to. With 'Tangerine' (another Salsoul hit) I put a little groove to it, brought the bass drum up a little louder, and it's called disco. It's still four beats to a measure whatever you call it."

At the moment you can call it a hit too. You certainly couldn't say Vince Montana is producing turkeys.

PAUL SEXTON

POLL WINNERS '82

BEST BAND

- 1 DURAN DURAN
- 2 THE JAM
- 3 JAPAN
- 4 CULTURE CLUB
- 5 SOFT CELL
- 6 ULTRAVOX
- 7 ABBA
- 8 STATUS QUO
- 9 HUMAN LEAGUE
- 10 YAZOO

BEST SOLO ARTIST

- 1 DAVID BOWIE
- 2 ADAM ANT
- 3 GARY NUMAN
- 4 DIANA ROSS
- 5 PHIL COLLINS
- 6 TOYAH
- 7 CLIFF RICHARD
- 8 DONNA SUMMER
- 9 KIM WILDE
- 10 THOMAS DOLBY

BEST MALE SINGER

- 1 BOY GEORGE
- 2 SIMON LE BON
- 3 DAVID SYLVIAN
- 4 PAUL WELLER
- 5 MIDGE URE
- 6 MARC ALMOND
- 7 DAVID BOWIE
- 8 ADAM ANT
- 9 CLIFF RICHARD
- 10 BARRY MANILOW

BEST FEMALE SINGER

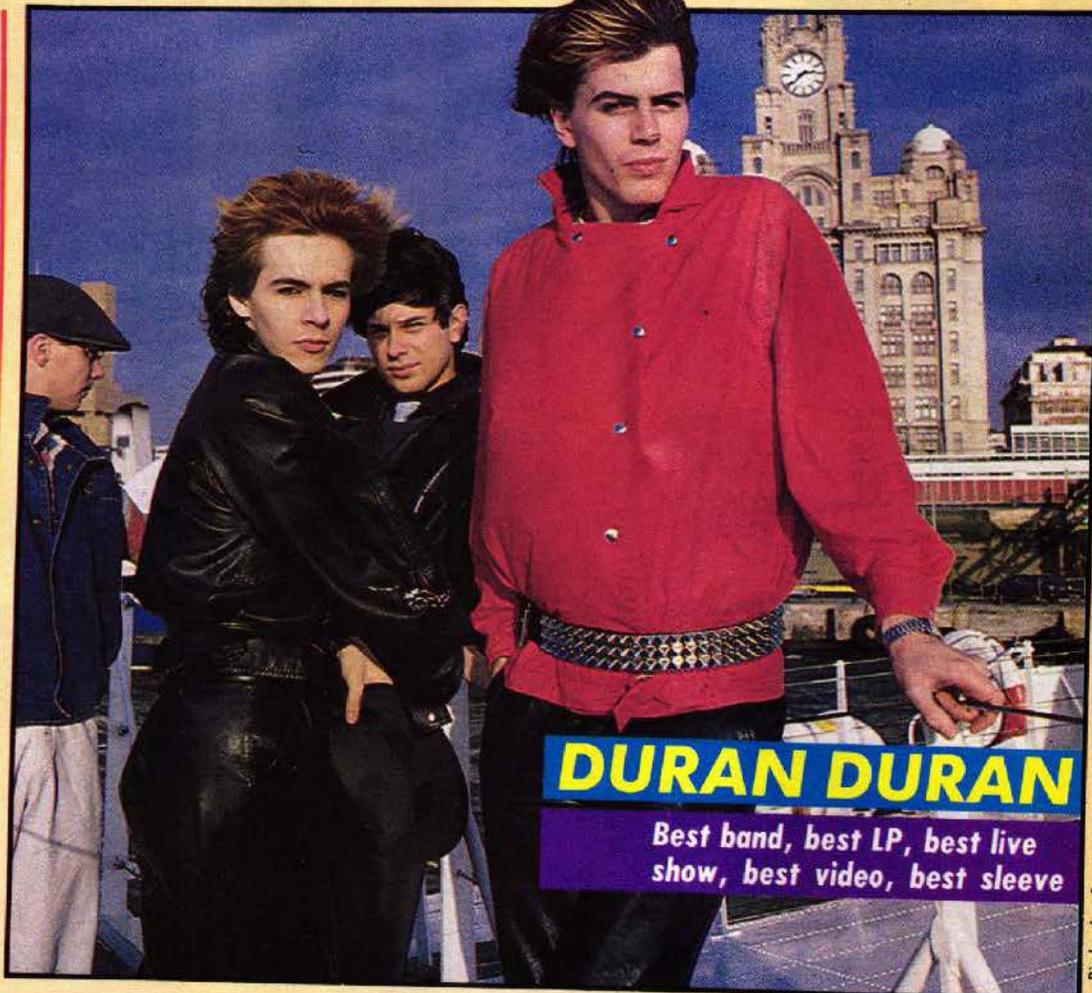
- 1 ALF of YAZOO
- 2 TOYAH
- 3 KIM WILDE
- 4 DIANA ROSS
- 5 SIOUXSIE
- 6 KATE BUSH
- 7 MARI WILSON
- 8 DONNA SUMMER
- 9 SHEENA EASTON
- 10 GRACE JONES

BEST DISCO ACT

- 1 SHALAMAR
- 2 WHAM!
- 3 KOOL AND THE GANG
- 4 KID CREOLE AND THE COCONUTS
- 5 SHAKATAK
- 6 IMAGINATION
- 7 DONNA SUMMER
- 8 ROCKERS REVENGE
- 9 GRANDMASTER FLASH
- 10 CULTURE CLUB

BEST SINGLE

- 1 DO YOU REALLY WANT TO HURT ME, Culture Club
- 2 SAVE A PRAYER, Duran Duran
- 3 COME ON EILEEN, Kevin Rowland and Dexys Midnight Runners
- 4 A TOWN CALLED MALICE, The Jam
- 5 GHOSTS, Japan
- 6 MAD WORLD, Tears For Fears
- 7 GOLDEN BROWN, Stranglers
- 8 BITTEREST PILL, The Jam
- 9 RIO, Duran Duran
- 10 ALL OF MY HEART, ABC



Pic by Joe Bangay

BEST ALBUM

- 1 RIO, Duran Duran
- 2 LEXICON OF LOVE, ABC
- 3 KISSING TO BE CLEVER, Culture Club
- 4 THE GIFT, The Jam
- 5 UPSTAIRS AT ERIC'S, Yazoo
- 6 FRIEND OR FOE, Adam Ant
- 7 THE SINGLES — THE FIRST TEN YEARS, Abba
- 8 AVALON, Roxy Music
- 9 KIDS FROM "FAME", Various
- 10 QUARTET, Ultravox

BEST LIVE SHOW

- 1 DURAN DURAN
- 2 THE JAM
- 3 JAPAN
- 4 STATUS QUO
- 5 CULTURE CLUB
- 6 TOYAH
- 7 KID CREOLE AND THE COCONUTS
- 8 QUEEN
- 9 ROLLING STONES
- 10 KIM WILDE

BEST NEWCOMER

- 1 CULTURE CLUB
- 2 TEARS FOR FEARS
- 3 YAZOO

- 4 MUSICAL YOUTH
- 5 WHAM!
- 6 BLANCMANGE
- 7 TALK TALK
- 8 FLOCK OF SEAGULLS
- 9 KIDS FROM FAME
- 10 ASIA

BEST DJ

- 1 STEVE WRIGHT
- 2 MIKE READ
- 3 KID JENSEN
- 4 PETER POWELL
- 5 JOHN PEEL
- 6 DAVE LEE TRAVIS
- 7 TOMMY VANCE
- 8 NOEL EDMUNDS
- 9 KENNY EVERETT
- 10 RICHARD SKINNER

BEST CLUB

- 1 CAMDEN PALACE
- 2 HEAVEN
- 3 LE BEAT ROUTE
- 4 RUM RUNNER
- 5 STRINGFELLOWS
- 6 TIFFANYS
- 7 BAILEYS
- 8 EMBASSY
- 9 VENUE
- 10 NIGHT MOVES

BEST VIDEO

- 1 SAVE A PRAYER, Duran Duran
- 2 RIO, Duran Duran
- 3 HYMN, Ultravox
- 4 REAP THE WILD WIND, Ultravox
- 5 HOUSE OF FUN, Madness
- 6 COMPLETE MADNESS, Madness
- 7 HUNGRY LIKE THE WOLF, Duran Duran
- 8 TRANSGLOBAL UNITY EXPRESS, The Jam
- 9 GOODY TWO SHOES, Adam Ant
- 10 COME ON EILEEN, Kevin Rowland and Dexys Midnight Runners

BEST RECORD SLEEVE

- 1 RIO, Duran Duran
- 2 UPSTAIRS AT ERIC'S, Yazoo
- 3 UB40, UB40
- 4 LEXICON OF LOVE, ABC
- 5 ASIA, Asia
- 6 A KISS IN THE DREAM HOUSE, Siouxsie and The Banshees
- 7 KISSING TO BE CLEVER, Culture Club
- 8 NEW GOLD DREAM (81.82.83.84), Simple Minds
- 9 THE DREAMING, Kate Bush
- 10 AVALON, Roxy Music

MINISTER OF CULTURE SPEAKS

WITH THE RM poll hot off the press what better way to spend a wet Tuesday afternoon than chatting to Boy George. The talkative Boy has been voted number one singer, sex symbol, best and worst dressed person.

On top of this his group have been voted best newcomers and also bagged the coveted best single award with 'Do You Really Want To Hurt Me'.

So how does cuddly George feel about being our readers' number one male singer?

"Fab, I never expect to win anything. I spent all my school life losing."

What exactly are our readers' fave band up to at the moment then?

"We're doing a lot of international stuff at the moment. Being voted best band is really pleasing 'cos there's such great personal friendship in the band."

Georgie's very own 'Do You Really Want To Hurt Me' has been voted number one single, but what are the Boy's personal faves?

"Come On Eileen' and 'Only You'."

Hmm, very populist, me Boy. With 'Kissing To Be Clever' our number three LP, I wonder how George judges the importance of albums vis-à-vis singles?

"LPs and singles are both important, do you know what I mean? We don't want to milk the album, we record songs according to how we feel. We particularly wanted a new track for the current single. We're learning all the time, the next LP is gonna be really good."

Are you learning to cope with success as well?

"I haven't really had time to enjoy our success. I'm really tired, I've only had one day off in the last four months."

Culture Club fifth best live group? "Considering none of us could play a year ago we haven't done badly have we?"

We here at RM aren't just a crowd of muso bores — we want to know about lots of things, sex f'rinstance. We wanted to know your favourite sex symbol, and Georgie Boy was your choice.

"That's really funny, I don't think I'm sexy at all. I don't put any emphasis on sex. I don't like typical sex symbols — I like fat women. I think 1983 is gonna be the year of the fat woman."

Best dressed and worst dressed?

"I suppose that makes me the worst best dressed person. I don't wanna be taken seriously. I don't think about the way I dress. I just dress the way I want."

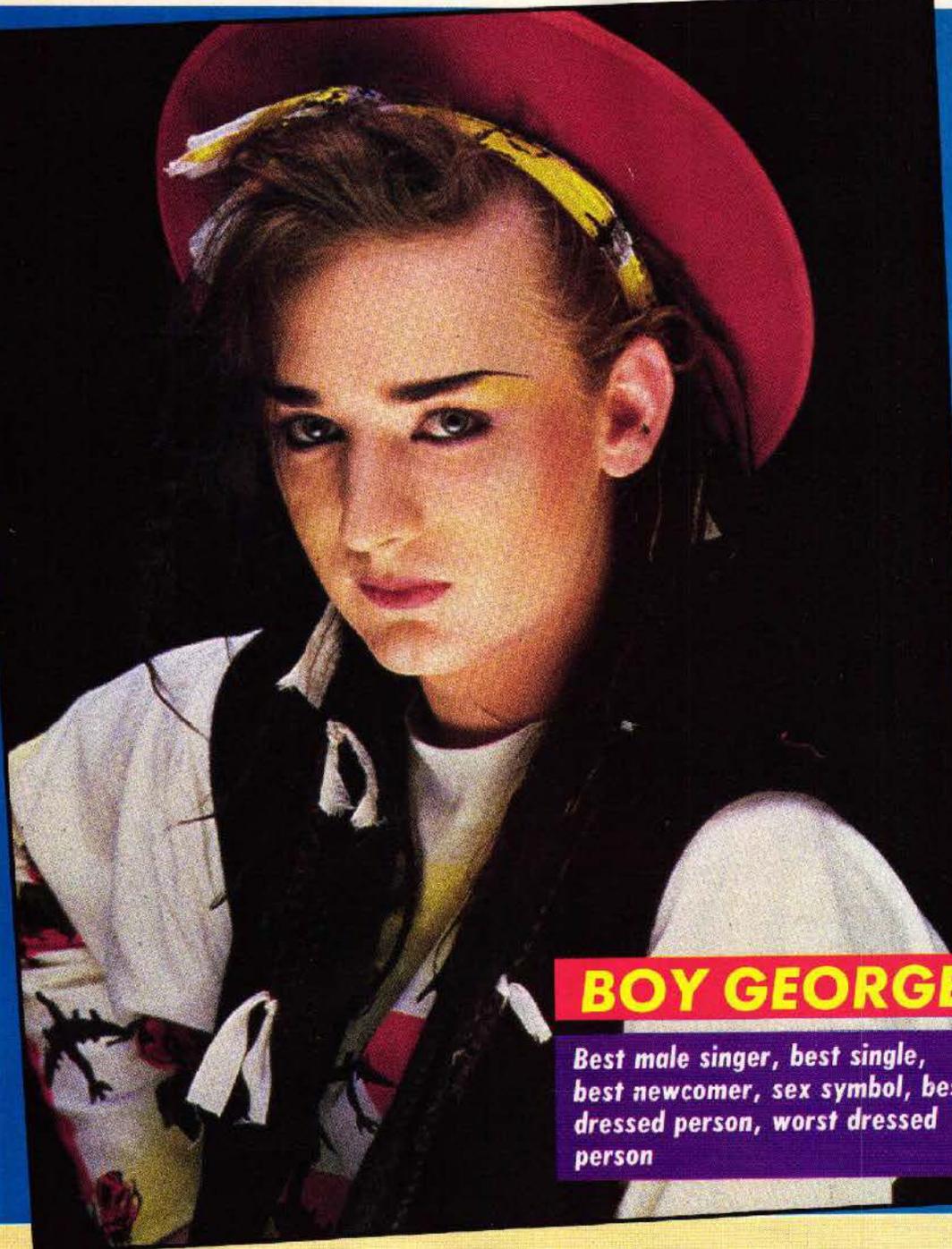
Have you got a big ego?

"Well, I guess I must have as big an ego as all those who voted for me."

Any message for our readers?

"Keep kissing to be clever."

by JIM REID



BOY GEORGE

Best male singer, best single, best newcomer, sex symbol, best dressed person, worst dressed person

BEST DRESSED PERSON

- 1 BOY GEORGE
- 2 DAVID SYLVIAN
- 3 SIMON LE BON
- 4 KID CREOLE
- 5 MARTIN FRY
- 6 TOYAH
- 7 ADAM ANT
- 8 GARY NUMAN
- 9 MIDGE URE
- 10 STEVE STRANGE

SEX SYMBOL

- 1 BOY GEORGE
- 2 KIM WILDE
- 3 SIMON LE BON
- 4 JOHN TASHOR
- 5 KATE BUSH
- 6 TOYAH
- 7 ADAM ANT
- 8 CLARE GROGAN
- 9 SHEENA EASTON
- 10 STING

WORST DRESSED PERSON

- 1 BOY GEORGE
- 2 KEVIN ROWLAND
- 3 ADAM ANT
- 4 CAPTAIN SENSIBLE
- 5 NICK HEYWARD
- 6 MICHAEL FOOT
- 7 PAUL WELLER
- 8 MARC ALMOND
- 9 JEREMIAH of HAYSI
- 10 FANTAYZEE
- 10 ALF of YAZOO

BEST TV SHOW

- 1 TOP OF THE POPS
- 2 THE TUBE
- 3 THE YOUNG ONES
- 4 FAME
- 5 CORONATION STREET
- 6 MINDER
- 7 OLD GREY WHISTLE TEST
- 8 RIVERSIDE
- 9 THE LATE LATE BREAKFAST SHOW

BIGGEST DISAPPOINTMENT

- 1 THE JAM SPLIT
- 2 JAPAN SPLIT
- 3 SQUEEZE SPLIT
- 4 CHANNEL 4
- 5 ADAM ANT
- 6 THE JAM
- 7 HAIRCUT 100
- 8 RECORD MIRROR
- 9 BOY GEORGE
- 10 BLONDIE SPLIT

BIGGEST EGO

- 1 PAUL WELLER
- 2 SIMON LE BON
- 3 ADAM ANT
- 4 BOY GEORGE
- 5 KEVIN ROWLAND
- 6 NICK HEYWARD
- 7 TOYAH
- 8 STING
- 9 MARC ALMOND

THE LAURA THE JUNGLE

THE DISCO smash 'Gloria' — currently steaming up the charts — marks Laura Branigan's second big invasion of the British mainland. But the first time wasn't quite so successful — she got turned back as soon as she landed.

"A friend and I stowed aboard the SS France," explains the New York based singer. "We were seeing someone off on their way to school in Oxford and I guess we had too much champagne at the bon voyage party onboard. So we stayed on and slipped into a cabin until the ship sailed. A steward found us and we were locked up for a couple of days.

"And as soon as we got to England we were given emergency passports and flown home. Our parents had to pay the lot. I don't think they were too pleased."

Since that little disaster eight years ago, Laura has been concentrating on her musical and dramatic career. She attended New York's famous Academy of Dramatic Arts, played in musicals and even got a spot touring with the besit suicide's favourite singer Leonard Cohen. But the big break came when she sang a number for the head of Atlantic Records and was immediately signed.

"I remember the cab ride home that night," she recalls. "I was on Cloud Nine."

A thunderous voice backed by the clack-along beat, 'Gloria' is the perfect song for Laura. It was a massive club hit on both sides of the Atlantic — I first heard it in a transvestite bar in New York but that's another story. Where did the song come from in the first place?

"It was originally an Italian song," she explains, "recorded by Umberto Tozzi and sold 30 million copies in Europe and my producer bought it to me. I liked it but I thought it was too European. So the lyrics were re-written and that was it.

"A song must have emotion. I must get that across. People have to feel happy, sad or want to dance and I have to feel it in order to sing it.

"My favourite song from England at the moment is Musical Youth's 'Pass The Dutchie'."

The idea of crossover is something dear to her heart — most people only know her for 'Gloria' but as her album 'Branigan' shows, she sings with a real mixture of musical forms. "I want to get across that I'm a real singer with a four octave range. I don't feel I could get stuck in a particular style."

by SIMON TEBBUTT



Rain Cheque

If it takes a Miracle to get a hit record, then Billy Griffin should be smiling. The hot CBS singer, popular with his 'Hold Me Tighter In The Rain' single, was in the Miracles until about four years ago as lead vocalist, at which task he replaced Smokey Robinson, and sung on their huge 'Love Machine' hit in '76.

"I grew up with one of the Temptations, Damien Harris, so I got into music very early. Round about 1971 the Miracles auditioned me along with about 12 other guys, and about two or three weeks later they called me and I went on tour with them. Smokey gradually phased out and went his own way."

'Love Machine' was the band's only really big post-Robinson smash. How come things dried up after that? "There's a lot of different theories about what happened," says Billy. "I personally think that around 1978 the music business was starting to falter, and the first acts to suffer were black artists. Groups like the Dramatics and Stylistics, who'd been really hot, started to be dropped by the record companies. When we left CBS, the group broke up, because we didn't have the fight to weather the storm."

For a while after that Griffin

wasn't exactly in demand and he has an honest theory about that too. "The business wasn't interested in me, around that time they needed a different kind of black act, not people like Eddie Kendricks, Smokey and Michael Jackson, but people like Peabo Bryson."

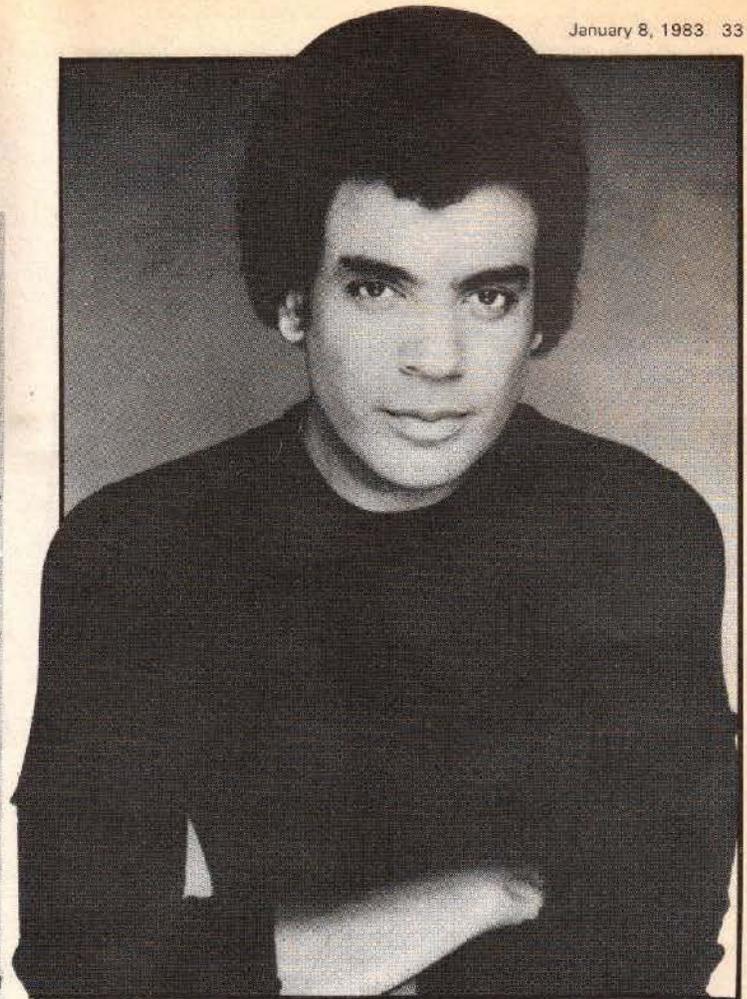
Now the pendulum seems to be swinging back his way, as he's back on CBS as a solo singer.

"Sometimes when you have a new relationship with a record company, it takes one or two records before they take you seriously," he says of the disappointing US performance of 'Hold Me Tighter'. "They took Marvin Gaye seriously straight away!" he jokes.

Griffin — whose brother Donald is also a music man, with a band called Madagascar — is still an industrious writer, with tunes being used as we speak by A Taste Of Honey and the dubiously-named Hiroshima. But he has his own goal clearly mapped.

"I'd like to be a TV personality, that's what I've always wanted to be since the age of eight. When 'Love Machine' was hot, I had offers to do TV and no time. When I had the time, the offers weren't there." Maybe there's hope, though: Channel Four needs a miracle . . .

Paul Sexton



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DISCOS



THE SOS BAND: such snappy dressers (splutter)

Groove therapy

WHEN YOUR first ever album sells half a million and features a single that sells two million copies you're entitled to a few high hopes. Then it looks like too much too soon and you mark time for a while in the background. Now the SOS Band have had their SOS answered, and they're back with another club hit in 'High Hopes'.

1980 was the year the SOS first crossed the wires, and the record from their debut album that was so much in demand was 'Take Your Time (Do It Right)' a minor pop and big dance hit in Britain, and even more successful Stateside. The eightsome, featuring such splendidly named individuals as Bruno Speight on lead guitar and Abdul Raouf on trumpet, flugelhorn and percussion, got together in

Atlanta in the late seventies. Abdul Raouf shared lead vocals with Jason Bryant, who also handles keyboards.

Last year's album 'Too' didn't perpetuate much energy and once again we thought another one-hit disco band had gone to the wall. But back they've come with 'SOS III', produced by Gene Dozier and Ricky Sylvers.

Executive producer was Leon Sylvers III, who like the other two has been heavily involved in the Solar success story with bands like Shalamar, the Whispers and Dynasty.

'High Hopes' was written by Jimmy Harris and Terry Lewis of the Time, themselves building big in the States now.

by Paul Sexton

Gang warfare

IT'S WELCOME back to some disco-doers we thought we'd never hear again — Gary's Gang. Just one snag: no Gary.

That's right, the man's gone but the name hasn't. Eric Matthews, who formed the group in the first place and has now started it moving again, excuses it this way.

"I own the name legally, and I look at it like this. You know the TV show 'Charlie's Angels'? Well, you never actually see Charlie, he just gives the girls their orders. It's similar with Gary's Gang.

"'Keep On Dancing' (their disco mega-hit in '79) actually was an accident. My main thing in the music business is writing and producing. I recorded it pretty much in the disco era, with me playing most of all the instruments and doing the vocals myself. I sold it to a local record company and when they realised that the response was so tremendous, they made a deal with CBS worldwide.

"So the most logical thing to do was to put a group together, which I did with some local guys. CBS picked up the first album (which also included 'Let's Lovedance Tonight'), then we did a second album, which really didn't turn out very well at all.

"We attempted to do a third album, and that's when things got

really screwed up, and I effectively disbanded Gary's Gang."

Gary, before we go any further, was Gary Turnier. "Gary wrote material with me and played drums in the group. Gary's Gang sounded better than Eric's Gang. I'm not a star type of person, I generally keep a low profile."

So with the Gang in limbo, Eric set about making a bigger name for himself in other areas — and only at this point in our conversation did I finally twig.

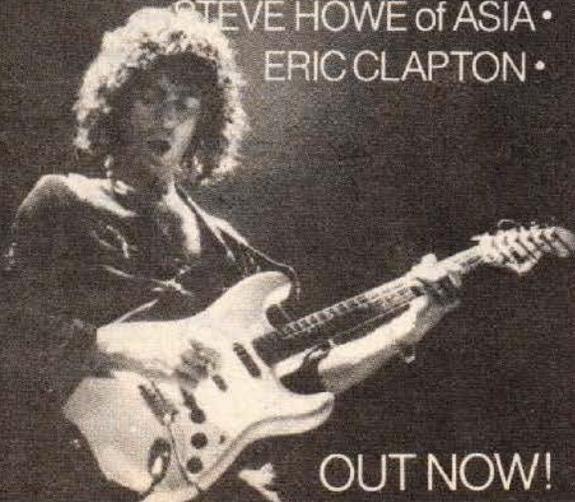
"I've recently produced Sharon Redd, and I also wrote most of her LP. I also did the Sinnamon record, 'Thanks To You', which did pretty well. Then I decided to start my own label, Radar Records, and for the first single, I had this song called 'Knock Me Out' and as the name of the group was still known, I decided to put it out as Gary's Gang. Now there are two other people involved, Robert Caravaggi and Ron Sorice. "They make up the formidable threesome of heavies you see in our pic.

Matthews says he may soon relinquish vocal leadership of the band, because he doesn't feel he has the "high energy" voice that's needed these days. But there will be more Gary's Gang records — the next, another dancer, will be called 'Don't You Wanna Go'.

PAUL SEXTON

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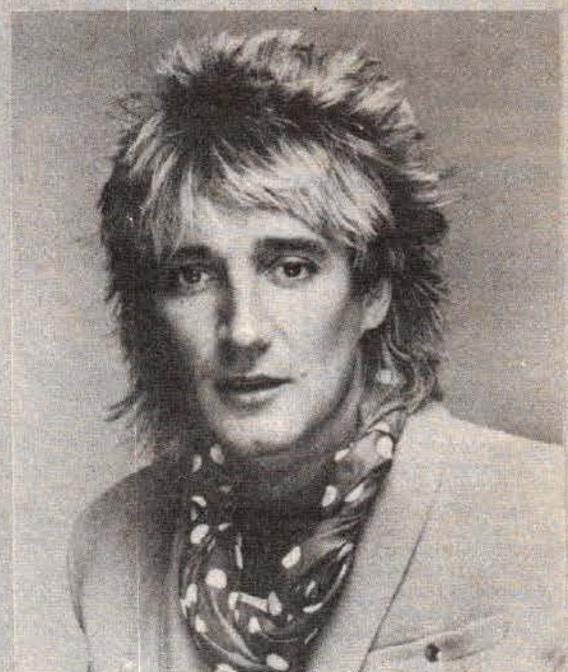
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Venom boys

SO THAT super-slick resuscitator of clinically dead records, Shakin' Stevens, has lumbered us with his EP interpretation of the resurrection and slid up the Top 40.

Boyish George, more husky than a pedigree poodle and twice as ostentatious, has donned a smock and a smirk and palmed, nay smarmed, his way forever upwards.

Finally, those Italian dictators of fashion and popular music Renee and Renato have Mussolini-ed in on the number one spot. If they weren't so glutinously smooth and thoroughly personable, I might have suspected that Mafia contacts inside the charts had helped them to their heady heights.

There are dung flies more discerning and control rats more selective than the clones who purchase this vinyl effluence. If these bottle-washers consititute the cream of music today (as their chart positions indicate) then you, Milkman, and your paper can get clotted!

Joe (I've run out of venom) Bloggs, Doncaster

● I don't know what you put in your coffee but it certainly isn't milk!

Spot check

ANYWAY, AT the age of 13 I cropped all my hair off, inhaled my cigarette for the first time, squeezed my first spot and became a lover of The Jam!

Kathy B, London

● We all suffer temporary brainstorming in our teens. I wouldn't worry about it if I were you.

Cup Toyah

IF ONE of you so called experts on music dare to write or say anything bad about Toyah — the greatest female singer this world has ever seen — I'll lock you in a cage with Marc Almond. Boy George, Elton John and Barry Manilow.

After that I'll come round and kick you to bits, so look out you pigs.

Adrian Lowe, Kingswinford

● It's so nice to see that our readers are such well brought up, polite young things.

Hollies'moke

WHY DO all music papers only cover music for the younger readers? I buy RECORD MIRROR, and I'm into the sixties music — Searchers, Hollies, Kinks. Let's read



WHY CAN'T
I JUST BE
ONE OF THE
BOYS?!?

I READ in last week's RECORD MIRROR that Marc Almond just wants to be normal. Some chance. Much as it is reassuring for us all to know that Marcy would like to be a man of the people, I doubt whether the poor dear could cope.

I can't see him forsaking all-night cocktails with Simon Tebbutt for the pleasures of an early bed with a mug of Horlicks and a good book.

Imagine him clocking on late at the factory because

he couldn't decide which earrings went best with his boiler suit, or trying to get Pina Colada out of the works coffee machine.

It's about as likely as David Sylvian behind the counter at Woolworth's.

Fred Scrugg, Hartlepool

● Or about as likely as Simon and Marcy not spending their Thursdays at the Palace. It's a job to them, you see.

more about those three great bands, the real people of music.

What makes these great groups keep going? The Hollies are about to celebrate 20 years in music. They've done a lot for RECORD MIRROR in the past. So let's see you do a great job for them. I would love to see a picture of them on the front page, instead of all those here today, gone tomorrow groups.

A real music lover, Kent

● Love of money is a great incentive to keep going, which is why we're still pestered by ancient clapped out groups.

Swede dream

PLEASE, PLEASE give us a colour photograph of Abba's gorgeous girls Agnetha and Frida. Not only are they beautiful singers but they're extremely sexy too.

With the partnership of two brilliant song writers in Benny and Bjorn, it's no wonder that Abba were the best thing to happen to the music industry in the seventies.

Now in the eighties they've already had four number one albums. Who can say more? So, instead of slagging them off as ageing Swedes, try to give them the praise and credit they really deserve.

Their latest single 'Under Attack'

was yet another first class song and the B-side 'You Owe Me One', is fantastic. So go on — give it a listen and be converted!

An Abba Fanatic from Yorkshire
● Sorry, we were converted to gas last week and we're very happy with it, thank you.

Name drain

YOU MAY be interested to know I have had enough. All these novelty groups such as Ultravox, Duran Duran and Talk Talk are getting on my nerves. It has also come to mind that most of the record purchasing public must be on the same pathetic level as the above artists.

Of course there are some people of sound mind in this country, myself being one such person. We tend to prefer the more refined musical artists such as the The Men From Uncle, Mangy Bananas, Ice In The Oven, The Thirteenth Floor Elevators and Lords Of The New Church.

So, until the rest of the public come to their senses we sound people with refined tastes will have to put up with these nauseating groups. Shame ain't it?
Marco Polo, The City of Birmingham in the land of the Britons

● Yeah, my heart bleeds for you.

Dirty Dad

I'D LIKE to congratulate you on the exciting Robin Smith interview on Girls Can't Help It. It's so refreshing to see new young talent springing up through all the other boring old groups with spotty girls trying to sing.

So cheers and goodbye to the ex-punks Bananarama after their appalling unprofessional interview on 'The Tube' where they made real fools of themselves.

Please can we have more photographs? My dad likes their record and says I can bring them home any time!

Peter Andrews, Catford, South London

● Sorry, Robin has already taken them and they now live in his stair cupboard.

Berk's law

WHAT A load of idiots these berks are who express their views on politics, their problems in the studio or the meaning of hedghog droppings.

Who cares? Let's just hear the music and cut the crap.

J Flitcroft, Stockport

● Yes, but would you like to listen to mundane lyrics about the rising price of fish, for instance?

PETE WYLIE is a man with a grudge, and the messages on his *Wah!* posters for *The Story Of The Blues* single bear testimony to it. "I just wanna kill people sometimes, 'cos I was going out with this girl for two years and I found out she was going with the bloke I shoulda got her with."

"I've been into intimidating people when I think I can get away with it, but I've never actually had a fight in my life."

"I just wanted to get revenge and when WEA asked me to sign posters for the single I said 'what's this, I'm not signing posters', and then I thought 'there's a possibility here', so we stayed up till five in the morning writing, slagging her off."

"It's really good 'cos she might sue me, she threatened to sue me. She went into a record shop and nearly fainted when she saw the poster."

Such impetuosity, intensity and at times downright stupidity make Wylie one of pop's most interesting characters. Pete is never lost for a word, never short on enthusiasm. He outlines the thinking behind the epic *The Story Of The Blues* single.

"It's about pride and dignity. Because of the way things have been, everybody thinks you've got to have a job. We should be re-educating people — I don't mean by giving them classes in silicon chippery or whatever."

"Instead of people thinking they should have jobs and that, people should be thinking about all the time they've got on their hands and do something with it."

"Trouble is most people have a set of values through their jobs, based on how productive they are, which is mad especially in the phase we're going through now."

Although Wylie's career has been dogged by setbacks, the man and the group have never lacked that all-important edge. Wylie talks about pop with the passion and belief of one who wants to make his music bite and burn. "I can't put up with all that vinyl crap," he says about current chart pop. "It's not a game, it's not a business, it's not a hobby."

Wylie starts with his pen, the archetypal studio geek, weird and impulsive in quiet moments on the edge of obsession. Wylie has the energy and will to want to be a contender.

"In a dead competitive, most winners are you've gotta be the best

or you're nowhere. I just wanna be the best at what I do and then do something else as well."

"It was the success of *Janner* and *Against the Bunnymen* and the *Teardrops* bust?"

"It makes me wanna prove it more. I wanna prove things to other people, but in the end it's more important that I prove things to myself."

"Because Wylie won't tolerate second place, because his quest is for the heart and soul of great pop, he has little time for most of his competitors."

"I was thinking last night, I could just sit and slag people off and you'd get a better picture of what I'm about."

"There's only about four bands in the world that I've got any respect for. *The Clash*. It was seeing them live this year that made me wanna play live again."

"Paul Weller: I've got a lot of time for him — I wanna meet him. The only time I ever got close to him was when we played in Paris with *The Clash* and travelled back overnight. I got back to my mother's house and I had on a pair of Ian Droudie's undies which he'd lent me."

"Anyway I was just about to get in the bath and the phone went, the bloke on the other end said 'is Pete Wylie there?' and I said 'yeah', so he said 'it's Paul Weller from the Jam', so I said 'f--- off' 'cos I thought it was someone mucking around."

"Anyhow he rang back and asked us to do some gig with the Jam, we really wanted to do the gig but other things got in the way, it was a real bad feeling to start off on though."

WASHY IS definitely Mr. Wylie's show, aided by trusty bassist Washington, and he draws on a selection of musicians for studio work.

"Washy's always been very strong and positive in coming with me. If I come up with a new idea, he'd go with it, and go as hard as he could."

Revengeful lover, insister of marriage and pregnancies and host of all-round suspicion and talking, other people listen to Wylie talk about his band.

"I've got things with you, I want things with anyone around. I don't wanna get hurt."

"The boys... I fall in love all the time. I'm in a constant state of being in love."

"Do you settle down? When I'm gonna get a big house with lots of different rooms, so I can have loads of different girls in them."

By JIM REID

Wah! and peace



WAH!'S PETE WYLIE: "I'm into intimidating people"

Pic by Steve Rapoport

RECORD MIRROR



SHAKIN' STEVENS