

EWF - 'GIRLS? FORGET IT!'

Hot video reviews!

RECORD MIRROR

PLUS **NOISE!**

MICHAEL JACKSON
Secrets of a shy superstar

Kajagoogoo, Spandau tours-dates inside!

AFRIKA BAMBAATAA

BLUEBELLS

EURYTHMICS



Starting this week **STAR**
The stars model fashion and beauty for you!
STYLE

MARVIN GAYE

EXCLUSIVE!



'Just call me a genius'

MADNESS' WOODY and wife Jane: pic by Jill Furmanovsky

MICHAEL JACKSON and MARVIN GAYE pics by Eugene Adebari

TEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORD



THINK ALBUM
THINK SPECIALIST
THINK CASSETTE
THINK SELECTION
THINK SINGLE
THINK SERVICE
THINK OUR PRICE



SAVE SAVE SAVE SAVE SAVE
CHECK THE OUR PRICE

ALBUM AND CASSETTE CHARTS

AT YOUR LOCAL SHOP
EVERY WEEK



FORTHCOMING ATTRACTIONS

SPANDAU BALLET · PETE TOWNSHEND
PINK FLOYD · KIDS FROM FAME LIVE
BANANARAMA · TEARS FOR FEARS · U2
ORCHESTRAL MANOEUVRES

OUR PRICE RECORD SHOPS

- GREATER LONDON**
- BISHOPSGATE EC2
- BRENT CROSS SHOPPING CENTRE NW4
- CANNON STREET EC4
- CHARING CROSS ROAD WC2
- CHEAPSIDE EC2
- COVENTRY STREET W1
- EALING BROADWAY CENTRE W5
- EDGWARE ROAD W2
- FINCHLEY ROAD NW3
- FLEET STREET EC4
- HIGH HOLBORN WC1
- KENSINGTON HIGH STREET W8
- KINGS ROAD SW3
- LEWISHAM RIVERDALE CENTRE SE13
- LONDON WALL EC2
- LUDGATE HILL EC4
- OXFORD STREET W1
- PUTNEY SW15
- QUEENSWAY W2
- SHAFTESBURY AVENUE W1
- SOUTHGATE N14
- TOTTENHAM COURT ROAD W1
- UPTON PARK E13
- VICTORIA STREET SW1
- YORK ROAD WATERLOO SE1
- WIMBLEDON SW19

OUTER LONDON

- ASHFORD · AYLESBURY
- BARNET · BASINGSTOKE
- BOURNEMOUTH · BROMLEY
- CAMBERLEY · CAMBRIDGE
- CANTERBURY · CHATHAM
- CHELMSFORD · CRAWLEY
- CROYDON · GUILDFORD
- HARLOW · HARROW
- HEMEL HEMPSTEAD
- HIGH WYCOMBE · HORSHAM
- HOUNSLOW · ILFORD
- KINGSTON · LUTON
- MAIDENHEAD · MAIDSTONE
- MARGATE · NORTHAMPTON
- OXFORD · POOLE
- RAMSGATE · READING
- 'CHELSEA GIRL' · READING
- RICHMOND · ROMFORD
- SLOUGH · ST. ALBANS
- UXBRIDGE · WATFORD
- 'TOP MAN' · WATFORD
- WELWYN GARDEN CITY
- WEMBLEY · WINDSOR

PHONE 01-937 4174 FOR THE ADDRESS
OF YOUR LOCAL
OUR PRICE RECORD SHOP

STEVE HILLAGE'S NEXT IS DOWN AT OUR PRICE

ALBUM OR
CASSETTE
£4.29



STEVE HILLAGE - "FOR TO NEXT"
LIMITED EDITION CONTAINS AN EXTRA ALBUM "AND NOT OR"
CASSETTE CONTAINS BOTH "FOR TO NEXT" + "AND NOT OR"

YOU CAN HEAR "FOR TO NEXT"
AT ANY OUR PRICE RECORD SHOP
THIS THURSDAY, FRIDAY AND SATURDAY
BETWEEN 1 p.m. and 1.45 p.m.



NOW OPEN!!
A NEW OUR PRICE RECORD SHOP IN
POOLE AND HORSHAM

OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORD

OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORD

EST OUR PRICE RECORDS LATEST OUR PRICE RECORDS LATEST OUR PRICE RECORD

PRIVATE FILES

Staying out late with SIMON TEBBUTT

WHAT a sorry state old Britain is in these days. No water in the taps and I have to spend the week scouring the country in search of missing nag **Shergar**. I had five quid each way on him before he got nobbled, you understand.

And while we're on the subject of horses, **Mari Wilson** — no, I didn't mean it to sound like that — has been reminiscing on her romantic days in Spain when she and her boyfriend would gallop the sandy dunes on a white steed slurping Tio Pepe Sherry and laughing wildly at the moon . . .

● **Lucky white heather and clothes peg salesmen**, *One The Juggler*, 1 set off in the caravan this week en route for the Hacienda in Manchester where they play a benefit show for the National Gypsy Council on March 16 . . .

What with **Len Fairclough** spilling the beans in some daily comic and all the bated breath speculation about **Deirdre** and **Mike Baldwin**, I suppose I shouldn't be too surprised to find a droopy ballad by **Johnny Briggs** — the smoothie who plays the Cockney factory owner in *Corrie* — land on my desk. Stick to the acting Mike, if **Deirdre** ever hears this one she'll be straight back into the blubbery arms of **Ken** . . .

My ruby encrusted cocktail shaker springs a leak so what else is there for a boy to do but hop on



It's the rail thing

LAD-ABOUT-town **Steve 'Spiny' Norman** takes time off from zooming around Islington in his flash yellow Capri to tell teeth-flasher **Hazel O'Connor** what happens to girls who wear BR caps . . .

the next New York bound *Concorde* in search of a decent drink. First limo stop, a Merrydown Cider type reception for **Rockers Revenge** where I bump into Boston's answer to **Musical Youth**, a pre-pubescent five piece who glory under the name of **New Edition**. And I thought it was only the Japanese who came out with cheap imitations . . .

And in a desperate attempt to catch up with the Eighties and give

their swamped out hippy music some cut on the dance floor, **New Order** are across in the Big Apple recording with **Arthur Baker**, the man who produced the **Rockers' 'Walking On Sunshine'**. The only problem is that he's a bigger hippy than they are — so remind me to get out the magic mushrooms when the lump of vinyl finally hits my desk . . .

Then it's a quick trip through the blizzards to the top nite spot down on 21st Street, *Danceteria*, for **Marc Almond's** first ever American appearance as **Leeds' answer to Edith Piaf**. A lovely time is had by all despite the fact that the poor boy is a day early because of the appalling weather and missed meeting the wonderfully gross **Divine** at London's Embassy Club the night before . . .

Wellies, whips and rubber gloves all still going strong at *Mobile Suitperson David Claridge's Skin II* club for up front fetishists. A touch of culture this Monday with that chinzy tea room quartet the **Venomettes** who've supported such celebs as **Siouxsie And The Banshees, Marc And The Mambas** and the **Sex Gang Children** . . .

And while I'm still mithering on about dodgy do's and sleazy nightspots, the **Venomettes** are

currently engrossed in recording a track for the **Batcave** compilation album along with the likes of **Jimmy Pursey** and **Danse Society** . . .

Slapped wrists and bottys time. Those of you with an attention span of longer than three seconds might remember a recent **Icehouse** feature in this very wonderful organ in which we said the aptly named **Guy Pratt** was formerly a member of that group who are living the nuclear holocaust **Killing Joke**, when the fact he was in **Brilliant**. That should stop the sleepless nights . . .

Cheque it out

LOOK AFTER the pennies and the drinks will look after themselves. **Spandau Ballet** guitarist, writer and aspiring millionaire **Gary Kemp** seen burning the economy size candle late at night writing a feature for the **National Giro Bank** on what a thrifty little boy he was and how he didn't blow all his pocket money on bubblegum and dirty books like the rest of us . . .



Toto control

"**THAT'S NO pancake, that's our make up.**" *Lauderette ladies* and well known classy gastronomes, **Toto Coelo**, finished up last at this week's celebrity **Pancake Race**. **Dollar's David Van Day** was billed to appear but chickened out as he wasn't tall enough to reach the finishing tape, and the only excitement occurred when one the silly **Mini Pops** kids fell over and cut his hand on a plate. Oh, the traumas of the pop world . . .

Introducing . . .

STAR ● STYLE

THIS WEEK RECORD MIRROR brings you yet another brand new revelation in the world of pop publishing — **Starstyle!** We'll be the only weekly to feature your fave top chart acts wearing the hottest new fashions . . . at prices you can afford **AND** in glowing colour!

Learn how to look as slick as **Grace Jones** or **August Darnell**. Pick up tips on how to apply our make-up — and we mean you too, boys. We'll give you the scam on every aspect of stylish *savoir faire* straight from the mouth of the stars in the know. Turn to page 11 for this week's exclusive — and make a date with **Starstyles** every week!

NEWS

Armatrading tour details

JOAN ARMATRADING has added some Irish dates to her tour.

The singer — who releases her new album 'The Key' on March 4 — plays Belfast Mayfield Leisure Centre March 28 and Dublin Royal Stadium 29 and 30.

Other dates start at the Southampton Gaumont on April 2. Then Brighton Centre 3, Cornwall Coliseum 4, Oxford Apollo 5, London Wembley Arena 6 and 7, Birmingham NEC 9, Manchester Apollo 11, Newcastle City Hall 13, Glasgow Apollo 14, Aberdeen Capitol 15, Edinburgh Usher Hall 16, Bristol Colston Hall 18, Cardiff St David's Hall 19, Portsmouth Guildhall 21 and Bournemouth Winter Gardens 22.

More Tears

TEARS FOR FEARS have added more dates to their tour at Leicester Montfort Hall on April 14, Sheffield City Hall 15 and Harrogate Centre 16. All tickets cost £3.50 and are available now.

BEKI offers to do a whip round for Animal Rights



Beki quits

BEKI BONDAGE has quit Vice Squad . . . because of animals. Punk's favourite pin-up has said that their views on animal rights is the reason she's leaving. "I'm dedicated to animal rights, and the rest of the band aren't," she said this week. "I was beginning to find it hard to express my beliefs in the lyrics because I knew the others weren't interested. "I also wanted to do benefit gigs for animals, and it's difficult to expect people to donate profits to a cause they are not sympathetic with. "But the old excuse of musical differences was also cited by the singer as another reason for leaving. "I wasn't into the musical direction they were following," she added. She is now looking for new musicians to work with.

DENIECE WILLIAMS
"Too Much Too Little Too Late"
LIVE AT
Baileys

127 THE PARADE,
WATFORD.
10th, 11th, 12th March
bookings available
(0923) 39848

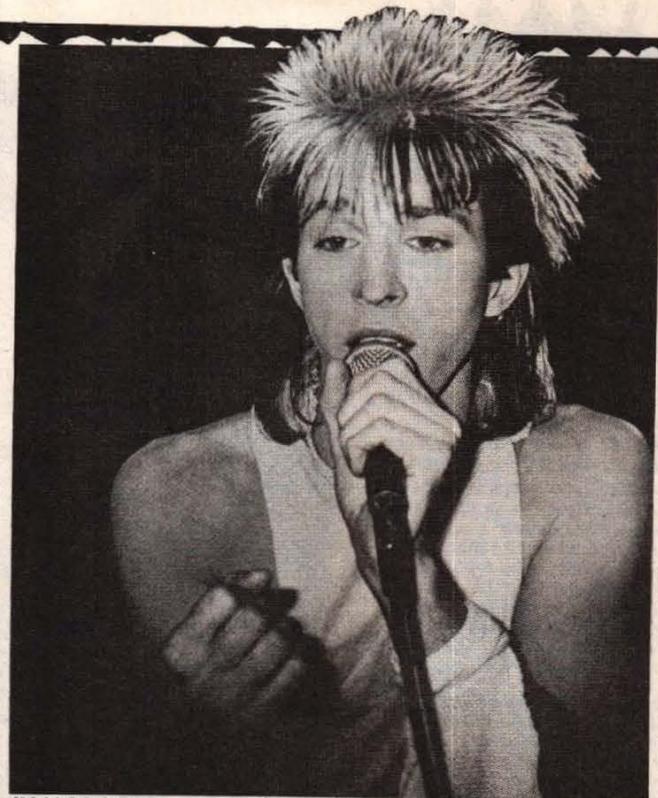
Honeymoon for Difford and Tilbrook

SQUEEZE MENTORS Chris Difford and Glenn Tilbrook have a new song released next month . . . just as RECORD MIRROR exclusively revealed two weeks ago.

The song is a spoof disco number called 'Amazoon'. It is sung by the cast of the play 'Labelled With Love', which tells the story of a pub in decline where local lovers meet, and features numbers from Squeeze's 'East Side Story' album.

'Amazoon' is written by Difford and Tilbrook, who also pay on the record. But it will appear under the name of the group in the play who are called Long Honeymoon.

The single will probably be released around March 25, which is towards the end of the play's run at South London's Dapford Albany theatre. However, Tilbrook's connection with the venue will continue with the Yow Club, which he hosts there every Tuesday night.



KAJAGOOGOO: tour, single and album

Ooh to be touring!

KAJAGOOGOO STRIKE out on the road for their first-ever tour this Spring.

The group — topping the charts with their 'Too Shy' single — have fixed up a massive string of dates for May.

And they are all ready to steam in with a follow-up to their current hit. The new song is called 'Ooh To Be Ah' and comes out in March.

They are currently in the studio putting the finishing touches to their debut album which is released in April.

Live dates start at the Margate Winter Gardens on May 3. They go on to play Norwich East Anglia University 4, Ipswich Gaumont 5,

Aylesbury Friars 7, Southampton Gaumont 8, Brighton Dome 9, Leicester De Montfort Hall 10, Leeds University 11, Hanley Victoria Halls 13, Birmingham Odeon 14, Liverpool Empire 16, Sheffield City Hall 18, Manchester Apollo 19, Edinburgh Playhouse 20, Glasgow Apollo 21, Aberdeen Capitol 22, Newcastle City Hall 24, Derby Assembly Rooms 25, Bristol Colston Hall 26, Poole Arts Centre 27, St Austell New Cornish Riviera 28 and London Hammersmith Odeon 30.

Tickets for all concerts go on sale this Saturday February 26 at 10am. Prices vary from concert to concert and they are also available from agents.

Stranglers ban after riot

THE STRANGLERS have promised that they will play another London date following the mini-riot at the city's Hammersmith Odeon last week.

Fans ripped up 40 seats last Wednesday and the venue has banned them from appearing on February 16.

The incident happened after Hugh Cornwell was said to have ordered bouncers away from the front of the hall. But the band are remaining tight-lipped

about what happened.

"Approximately 40 seats were damaged at Tuesday night's concert through over enthusiastic fans," a spokesman said this week. "The Hammersmith Odeon was unable to repair the seats in time for Wednesday's concert which was therefore cancelled."

Fans with tickets can get refunds from the box office. The group are hoping to fix up another concert within a month.

RUSH COME over to Britain in May to play their first gigs since 1981.

The heavy metal trio have fixed up six concerts at the country's biggest venues.

They play the Birmingham NEC on May 14 and 15, London Wembley Arena 17, 18 and 20, Deeside Leisure Centre 23 and Edinburgh Inglistone Royal Highland Exhibition Centre 24 and 25.

● BIRMINGHAM tickets cost £6 and £5 and are available by post from Kennedy Street Enterprises, PO Box 4, Altrincham, Cheshire WA14 2JU.

Postal Orders should be made payable to Kennedy Street Enterprises and sent in with a SAE.

They are also available by personal application from the NEC and various record shops.

● DEESIDE tickets are all £5.50 and are available by post from the Altrincham address in the same way as Birmingham. They are also available from the Leisure Centre by personal application.

● EDINBURGH fans can also get their tickets by post from the Kennedy Street Altrincham address and all cost

Rush for tickets

£5. Alternatively they can be bought from the Edinburgh Playhouse and some record shops in the area.

● LONDON tickets are available by post at £6.30 and £5.30 from Kennedy Street Enterprises, PO Box 77, London SW4 9LH. The same conditions as Birmingham apply. They are also available from the Arena for personal application from March 4 and cost £6 and £5 from the Arena.

Un-Fashionable

TROY TATE is to leave Fashion just three months after joining the group! The ex-Teardrop Explodes guitarist just couldn't get on with Fashion's musical style.

"Troy is leaving due to musical differences and will be pursuing his own solo career," said a curt statement.

Fashion will continue as a four-piece. A new single from the band is due out in March.

Hope for Wah!

WAH! BRING out a follow-up to their 'Story Of The Blues' hit next month. The new song is called 'Hope' and comes out on March 11.

A 12-inch version comes out a week earlier and features three extra tracks — Johnny Thunders' 'You Can't Put Your Arms Round A Memory', The Three Degrees' 'Year Of Decision' and an instrumental version of 'Hope' called 'L'Espwahl' a bastardisation of the French word for hope, 'espoir'.

Royal Spandau

SPANDAU BALLET have fixed up their Spring concerts ... including one at the home of the Royal Ballet!

The group appear at the Sadlers Wells Theatre on May 1. And it follows concerts at the capital's Royal Albert Hall on April 14 and Royal Festival Hall — normally reserved for classic concerts — on April 29.

The band have also fixed up other dates at the Bank Holiday weekend at the Bournemouth Pavilion Theatre on April 1 and 2 and Manchester Palace Theatre 24.

More concerts around the country are also expected to be set up throughout April.

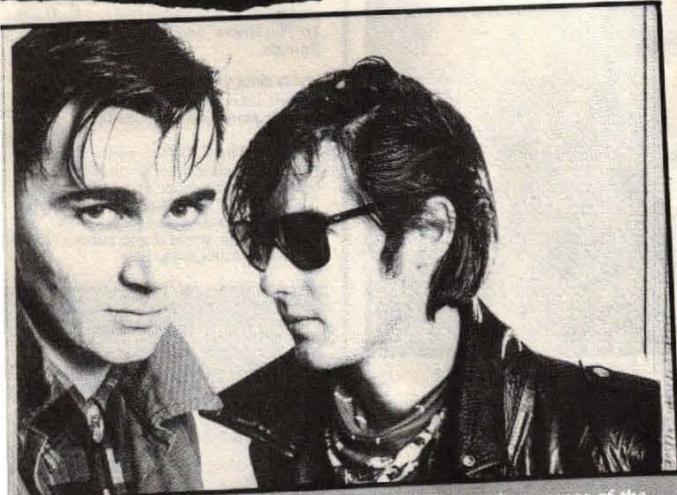
Meanwhile Spandau's new album is set to come out on



TONY HADLEY: your Penta: pet

March 5. It's called 'True' and includes the singles 'Lifeline' and 'Communication'.

These concerts are the first dates the group have played in London since 1981 and mark the band's attempt to get back into the limelight.



AZTEC CAMERA go off on tour next month following the success of the 'Oblivious' single.

They also release an album 'High Land, High Rain' at the same time. Dates start at Colchester Essex University on March 5. Then Stoke Newington University 9, Bristol Polytechnic 10, Liverpool University 11, Salford University 12, London Lyceum 15, Derby Bluenote 16, Glasgow Night Moves 17, Edinburgh University 18, Leicester Polytechnic 19 and Leeds Warehouse 20.

Ol' Blue Eyes

ULTRAVOX BRING out a new single this week from their 'Quartet' album called 'Visions In Blue'.

On the B side is a new number 'Break Your Back' while a 12-inch version includes a live recording of 'Reap The Wild Wind' from the group's last Hammersmith Odeon concert.

Ships launched

ORCHESTRAL MANOEUVRES in the Dark have fixed a release date for their

fourth album 'Dazzle Ships'.

The LP comes out on March 4 — a month before their tour starts at Shepton Mallet on April 14.

Matt Mayhem

SOME BIZZARE star Matt Johnson, (aka The The) currently bursting into the charts with 'Perfect', plays London's Marquee every Thursday in March, with selected friends. It's going under the banner of 'Rock 'n' Roll with The The' and tickets are £2.50 each.

?

SOFT CELL

NUMBERS BARRIERS

NEW
DOUBLE 'A'
SINGLE

7" AND EXTENDED 12"

some
bizzare

TURN ON

TOURS

BILL NELSON is to play his first tour since 1981 under the monicker 'The Invisibility Exhibition'. The guitarist is joined by some Yorkshire actors, mime artists and film clips. The tour starts at Manchester Polytechnic on February 22. Then Bournemouth Academy 24, Huddersfield Polytechnic 25, Leicester Polytechnic 26, Glasgow Night Moves March 1, Edinburgh Queens Hall 2, Leeds Polytechnic 3 and Liverpool Polytechnic 4.

THE THOMPSON TWINS have rescheduled one of their two February dates. They have cancelled their Folkestone Lees Cliff Hall concert on February 27 and now play Norwich East Anglia University on the same day.

THE NIGHTINGALES, who have just released a new single 'Urban Ospreys' play a short tour starting this week at Birmingham's Duma Express on February 24. They go on to play Liverpool College of Education 25, Stoke Talbot Hotel 26, Sheffield University 28, Barnsley Rebecca's March 1, Bristol Dingwalls 2, Harlow Bennies 3 and London St George's Hospital Medical School 4.

ERIC CLAPTON has added a show to his tour at Edinburgh Playhouse on April 8. The Newcastle City Hall concert on that date has been moved to April 11 as a result. Tickets are valid for the rescheduled show.

DAVE EDMUNDS has fixed up dates at Leeds University Bodinton Hall on



EX BUNNYGIRL Dale Bozzio and the rest of her band *Missing Persons* come to Britain to play their first-ever live date at London's Lyceum on March 14. The group — who all used to play with Frank Zappa — also have a new single out next week. It's called 'Words' and comes from their 'Spring Session M' album which came out at the end of last year.

March 4 and Chippenham Gold Diggers 6. A new single 'Slipping Away' is released in the middle of next month.

ULTRAVOX DRUMMER Warren Cann and electronic musician Hans Zimmer are to play two laser concerts at London's Planetarium on March 1. They will also release an album of the same material called 'Spies' later in spring. Tickets are available from the Planetarium box office.

RHYTHM AND blues band The Fabulous Thunderbirds have fixed up a series of Dingwalls club dates at London on February 24, Bristol March 16, Liverpool 17, Sheffield 18 and Hull 19 before playing London's Venue on March 21.

ERAZERHEAD go out on the road next month with dates at London 100 Club March 1, Brentwood Hermit Club 3, Stoke-on-Trent 5, Manchester Drifters 6 and London 100 Club 8.

THE HIGSONS bring out their second Two Tone single this week. It's called 'Run Me Down' and also comes out as a 12-inch.

MARIANNE FAITHFULL brings out a new LP 'A Child's Adventure' on February 28. A single 'Running For Our Lives' comes out on the same day.

RUTS DC have a three-track 12-inch EP released this week. It's called 'Weak Heart' and has 'Accusation' and 'Militant' on the B side.

THE GAS bring out their second album on March 1. It's called 'From The Cradle To The Grave' and was recorded in Canada.

WILD WILLY BARRETT of Otway and Barrett fame has a new single out this week called 'Old Joe Clarke'.

THE COCTEAU TWINS come back from Holland to release an EP on March 7. It features three songs 'Peppermint Pig', 'Laugh Lines' and 'Hazel' all of which were produced by Associate Alan Rankine. The group are to support OMD on their forthcoming tour.



VICIOUS PINK PHENOMENA — the duo once linked with Soft Cell — have a new single out this week. It's a version of the Jane Birkin classic 'Je T'Aime' and was produced and arranged by Soft Cell's Dave Ball.

RELEASES

PETE TOWNSHEND releases a double album of his demo tapes from 1964 to 1981 next month. The album is called 'Scoop' and comes out on March 11. The tracks feature Townshend alone and include numbers like 'Behind Blue Eyes' and 'Magic Bus' as well as unreleased material.

COMEDIENNE TRACEY Ullman has her first single released this week. The star of 'A Kick Up The Eighties' and 'Three Of A Kind' brings out a version of the Jackie De Shannon song 'Breakaway'.

TV AND RADIO

TUESDAY'S 'Unforgettable' on C4 exhumes Craig Douglas and The Fortunes.

'The Tube' on **FRIDAY** is split between London and Newcastle. From the Camden Palace they have Visage and ex leader of Hi-Tension David Joseph. Up on Tyneside there's Eurythmics. Both sides meet up on C4.

SATURDAY is oldies day with Randy Newman on BBC 1 and Radio One's 'Sight And Sound In Concert'. C4's 'Gastank' has Suzi Quatro, ex-Ten Years After man Alvin Lee, Ian Paice — late-of Whitesnake and Deep Purple — and Steve Hackett.

On Radio One on **SUNDAY** Steve Strange discusses 'My Top 12' while Ry Cooder is the subject of 'Guitar Greats'.

MONDAY'S 'Whatever You Want' is promising Stiff Little Fingers, Depeche Mode, Weekend, The Meteors and Aussie rockers Birthday Party on C4.

TUESDAY presents the horrid 'Mini Pops' on C4. Bring back child hanging.



DEPECHE MODE appear on Channel 4 Monday

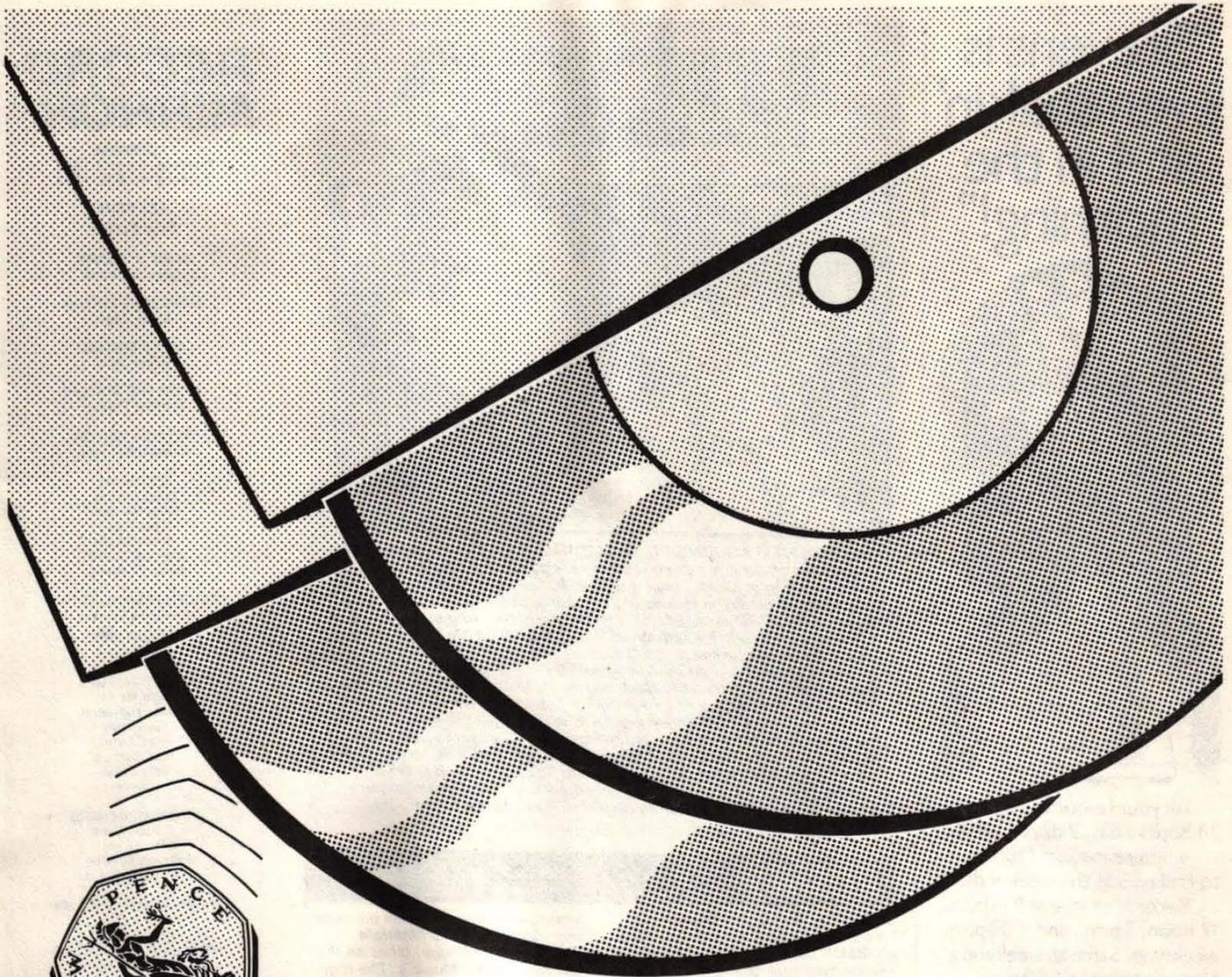
THE HIGSONS

new 12" and 7" single

RUN ME DOWN
 CAW PUT THE PUNK BACK INTO FUNK

2
TONE

AVAILABLE NOW



Buy two singles and you'll have 50p up your sleeve.

Buy any two standard 7" singles from W. H. Smith and you'll save 50p on our normal prices.

Choose any pair from chart singles, new releases, back catalogue and golden oldies. And then you'll have 50p up your sleeve to add to your collection.

WHSMITH



Subject to availability. Offer not applicable on single purchases. Where you see the record department sign. ♦

“Stevens is even shakin’ at 4 in the morning!”



All your favourite singles, 24 hours a day, 7 days a week. 4 different songs Monday to Friday, 5 at the weekends.

Records change at 8.00a.m., 12 noon, 3 p.m., and 9.00 p.m. weekdays. Same at weekends, plus one more at 6.00 p.m.

London Discline available throughout the year.

Outside London, 24 hours a day except during the season’s major cricket matches, when it’s available at the end of play from 7.00 p.m. to 8.00 a.m.

Records this week include:—

- TOO SHY, KajaGooGoo
- DOWN UNDER, Men At Work
- SIGN OF THE TIMES, Belle Stars
- CHANGE, Tears For Fears
- BILLE JEAN, Michael Jackson
- AFRICA, Toto
- UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes
- WHAM RAP, Wham!
- OH DIANE, Fleetwood Mac
- ELECTRIC AVENUE, Eddie Grant

DISCLINE

DIAL 160

British
TELECOM
Guidelines

VIDEO



‘THE HUMAN LEAGUE VIDEO SINGLE’ (Maxell/Virgin Video) *Could this be the start of cut price video war? Here we have the first ever video single, retailing at slightly over a tenner, featuring three tracks from the League and a generous freebie of 20 minutes of “free tape” at the end to record your favourites bits of ‘Top Of The Pops’. And yes, it is worth it. There’s the sex-laden tension of ‘Don’t You Want Me’, all the freaky taboos (churches, guns) of ‘Love Action’ — both directed by Steve Barron of Limelight — and the even weirder action of ‘Mirror Man’, dramatically switching from black and white to colour and directed by Duffy. This form of delivery suits Phil ‘n’ the girls down to the ground (it’s streets ahead of their live gigs) and won’t break the bank balance in the process. Short it may be, but there’ll be plenty more video singles hot on the heels of this one. Available this week, and also by mail order from Palace Distribution, 275 Pentonville Road, London N1. Price £10.99 plus £1 post and packing, cheques and postal orders made payable to Video Palace Distribution, and don’t forget to state the format.*

RUSHES . . .

SOFT CELL and **Duran Duran** both hit the video scene for the first time on March 14 when Thorn EMI release two specially tailored packages — both lasting an hour and retailing for around £25. **Duran Duran’s** show links all their previously seen ‘TOTP’ videos along with exclusive footage of the band’s world tour from Australia, Sri Lanka and Japan and includes ‘Rio’ and ‘Girls On Film’. Full review coming up shortly, along with a preview of the **Soft Cell** extravaganza, featuring delights such as **Dave Ball** getting buried alive and **Marc Almond’s** own exclusive tour of the Soho nightspots on ‘Seddy Films’. Both videos will be available in all formats and in mono or stereo... Who watches TV any more? According to the latest survey just published by the British Market Research Bureau over five million people watch a video every day in preference to the fodder delivered on the box... Take it or leave it; according to one leading video chart the only music video appearing in the Top 40 is the truly wonderful ‘Complete Madness’ put together by **Dave Robinson** on **Stiff Films**, beating ‘Airplane’ by a short head... Rumours reaching us from the **CBS/Fox** video combine suggest that a cut price compilation video will soon be available on a monthly basis, naturally enough featuring the best of the month’s promos, whether they’re hits or not. Should be worth looking out for... **Polygram Music Video** presents a strong challenge to all takers this

month with a new release package that includes **Dexys Midnight Runners’** ‘The Bridge’ (shot on the last tour), **Roxy Music’s** ‘The High Road’ and a mega live session from **Texas of Rainbow** entitled ‘Live Between The Eyes’. All stereo, and all £25 quid and under... **Toyah** fans can’t possibly be starved of their heroine on film; **Palace Video** having just released the highly acclaimed feature film ‘The Tempest’ — directed by **Derek Jarman** and featuring the ebullient **Ms Wilcox** in the lead role — to make up the trio available; **BBC Video** already have two hour-long videos, ‘**Toyah At The Rainbow**’ and ‘**Toyah — Good Morning Universe**’ (recorded live at **Drury Lane** on Christmas Eve last year) prominently in the market place... Off ‘The Wall’? Watch out for **Bob Geldof’s** performance in the movie, released on Thorn EMI some time next month... And don’t forget, for a true spectacular, that **Imagination’s** ‘In The Heat Of The Night’ (**Precision Video**) is already out and kicking and well worth a tantalising glimpse... Finally, look out for the superb promo video for **Bonnie Tyler’s** monster ‘Total Eclipse Of The Heart’ on next week’s ‘TOTP’. It’s a surreal epic shot in a deserted sanatorium and blows away the homely housewife image for ever. An award winner if I ever saw one... **FAST FORWARD!**

JOHN SHEARLAW

COMING SOON: Full reviews of the **Roxy Music, Dexys and Rainbow** videos!

RECORD MIRROR

TELEPHONE
Daytime: 01-836 1522
Evening: 01-836 1429

EDITOR
Eric Fuller

DEPUTY EDITOR
John Shearlaw

ASSISTANT EDITOR
Betty Page

NEWS EDITOR
Simon Hills

CHIEF SUB EDITOR
Michael Pilgrim

ART/SUB EDITOR
Graham Stevens

EDITORIAL
Mark Cooper
Mike Gardner
Jim Reid
Robin Smith
Daniela Soave
Simon Tebbutt

GROUP SERVICES EDITOR
Susanne Garrett

ASSISTANT
Dee Pilgrim

CONTRIBUTORS
Bob Flynn
James Hamilton
Gary Hurr
Alan Jones
Paul Sexton
Billy Sloan
Sunie

PHOTOGRAPHERS
Adrian Boot
Paul Cox
Simon Fowler
Justin Thomas

MANAGING DIRECTOR
Jack Hutton

PUBLISHING DIRECTOR
Mike Sharman

EDITOR IN CHIEF
Alan Lewis

ADVERTISEMENT MANAGER
Carole Norvell-Read

ADVERTISEMENT REPRESENTATIVE
Steve Nash

ADVERTISEMENT PRODUCTION
MANAGER
Adrian Miles

TELEPHONE SALES MANAGER
Eddie Fitzgerald

PUBLICITY/PROMOTIONS DIRECTOR
Brian Batchelor

PROMOTIONS EXECUTIVE
Angela Fieldhouse

TELEX 299485 Music G
Distributed by Spotlight Magazine
Distribution Ltd, 1 Benwell Road,
London N7 7AX
01-607 6411
©1983

Morgan Grampian plc
Calderwood Street
London SE18 6QH

Registered as a newspaper at
the Post Office

Published by Spotlight Publications Ltd
40 Long Acre, London WC2E 9JT
and printed by East Midland
Litho Printers Ltd
Setting by ARC Filmsetting

HAYSI FANTAYZEE.

Haysi Fantayzee

INCLUDES
THE HITS JOHN WAYNE...
AND SHINY SHINY.



'BATTLE HYMNS' FOR CHILDREN SINGING

BATTLE HYMNS FOR CHILDREN SINGING.

ONLY 3.99. ALBUM OR
CASSETTE.

MEET HAYSI FANTAYZEE
LIVE AT THE HMV SHOP.

Glasgow 28th February 4.30
Sheffield 2nd March 4.30
Stockton 8th March 4.30
Southampton 9th March 4.30



More records. More tapes. More discounts.

All offers subject to availability.

363 OXFORD ST. (NEXT TO BOND ST. TUBE) TEL: 629 1240. BEDFORD: SILVER ST. TEL: 211354. BIRMINGHAM: NEW ST. TEL: 643 7029. BOLTON: EXCHANGE ST. TEL: 394934. BRADFORD: CHEAPSIDE TEL: 72882. BRIGHTON: CHURCHILL SQUARE TEL: 290660. BRISTOL: BROADMEAD TEL: 297467. COVENTRY: HERTFORD ST. TEL: 21001. DERBY: ST. PETERS ST. TEL: 364700. EDINBURGH: ST. JAMES CENTRE TEL: 556 1236. ENFIELD: CHURCH ST. TEL: 363 0184. EXETER: GUILDHALL SHOPPING CENTRE TEL: 35804. GLASGOW: UNION ST. TEL: 221 1850. GLOUCESTER: KINGS WALK TEL: 32231. HULL: WHITEFRIARGATE TEL: 226160. LEEDS: TRINITY ST. TEL: 435598. LEICESTER: HAYMARKET CENTRE TEL: 537232. LEWISHAM: RIVERDALE TEL: 852 3449. LIVERPOOL: LORD ST. TEL: 708 8855. LUTON: ARNDALE CENTRE TEL: 35290. MANCHESTER: MARKET ST. TEL: 834 9920. NEWCASTLE: NORTHUMBERLAND ST. TEL: 327470. NORWICH: (IN TOP SHOP) HAYMARKET TEL: 25490. NOTTINGHAM: BROADMARSH CENTRE TEL: 52841. NOTTING HILL GATE: NOTTING HILL GATE TEL: 229 1476. OLDHAM: TOWN SQUARE SHOPPING CENTRE TEL: 6337332. PLYMOUTH: NEW GEORGE ST. TEL: 20067. PORTSMOUTH: COMMERCIAL RD. TEL: 29678. SHEFFIELD: PINSTONE ST. TEL: 751445. SOUTHAMPTON: HANOVER BUILDINGS TEL: 32654. STOCKTON: HIGH ST. TEL: 66174. SUNDERLAND: HIGH STREET WEST TEL: 41267. SUTTON: HIGH ST. TEL: 6420084. SWANSEA: THE QUADRANT CENTRE TEL: 462094. WOLVERHAMPTON: THE GALLERY, MANDER SQUARE TEL: 29978.

BAG BOYS



SIX MONTHS is a long time in the wonderful world of pop. Last spring the world thrilled to 'New Jazz', the sound of Rip Rig and Pigbag. Both claimed to be above the pop marketplace, but that didn't stop Pigbag having a Top Ten hit.

There followed a brief tour of Japan, a month-long vacation in Bali and a long reshuffle. Now they've returned with a new drummer, an American singer and a desire to be taken seriously. Is there life in the new Pig or are they flogging a dead horse?

"We've been taken really lightheartedly in the past," complains Simon Underwood, "dismissed as a party-type band. Music *does* have to be fun, it's not labouring. But because we've laid off for a long time we hope we'll be taken more seriously than a band who only want you to dance.

"We don't want to be regarded as an escapist band. We don't mean that we won't smile but that there's a serious commitment to the music which we hope people will recognise."

Simon is unhappy that Pigbag have been dismissed as African imitators, anti-fashion freaks and, worst of all, as a fad. "It's not

PIGBAG: hogging the limelight? Wot us guv? what we did with 'Papa' that matters but what we're going to do. We think intently about where the music's going but not in terms of trends.

"Groups now are being accepted for the obvious. We want to do the unexpected all the time: if you give people what they don't expect, you're giving them something to think about. The real power in music is hidden at rock gigs which are more like football

freshness... matches. We're after a constant freshness... In constant search of the new, Pigbag have finally added vocals to a number of new tunes. In steps New Yorker Angela Jaeger to sing up a storm. "We've never wanted to be a singer with backing band," explains Simon. "We hadn't been ignoring vocals on purpose. The voice is such a basic instrument we were bound to use it someday." As for

Angela, she regards her voice as an instrument and enjoys improvising.

"Most singers sing a song from beginning to end, they can't vary like the band varies. Pigbag are a unit of people experimenting with sound. They're determined not to repeat themselves..."

Pigbag have a new single, 'Hit The 'O' Deck', a new album, 'Lend An Ear', and are currently appearing at a theatre near you.

by Mark Cooper



7" CBS A3121
12" CBS A13-3121

Johnny Chingas

'PHONE HOME'

The Hit Single

7" & special 12" extended version

"A Monster"... JOHN SHEARLAW/RECORD MIRROR

"Stands head, shoulders & chest above all the others."

JUSTIN LUBBOCK/BLUES & SOUL

STAR ● STYLE

SPRING . . . when a young man's fancy turns to love. That incurable pair of romantics Woody of Madness and his wife Jane like nothing better than an intimate night out on their own.

HE WEARS a black tuxedo from Moss Bros.

SHE WEARS a white cotton lace 20s style dress from Scott's, Chalk Farm Road, London NW1.

You can find similar clothes at jumble sales or thrift shops, although the latter will be more pricey due to demand from Brideshead fans.

Daniela Scave



Pic by Jill Furmanovsky

Young, free and

SINGLE

SINGLE...



MAURICE WHITE

Pic by Eugene Adebari

WHEN EARTH, Wind And Fire's Maurice White sings 'Fall In Love With Me' you can forget it — it's the last thing he wants. The 38-year-old leader of America's biggest-selling black band is happy being a single man — for the time being.

"I'm dedicated to my music and that doesn't allow me a striving relationship with a woman on a day to day level. I have chosen to live by myself at this time," he explains.

But he still offers some hope to those who rate him as a black sex symbol: "I do feel that eventually I will settle down and marry. I look forward to that. But during these — my most productive years — I've chosen to give my time to music."

In the 10 years since Earth, Wind And Fire first started making a name for themselves they have become black music's premier outfit — the band they are all looking to catch. Even top bands like Chic and Kool And The Gang all look to Maurice White's gang as the yardstick for success.

White has built an empire from his humble beginnings as a session drummer for Chuck Berry and the Motown hit factory. He now owns a production company where his latest clients include Level 42 and Jennifer Holliday. In a part of the Hollywood district of Los Angeles a large building called The Complex houses two recording studios (where the latest hits by Men At Work and Fleetwood Mac were made), a sound stage and a massive video studio.

Sitting in his elegant office he explains that he'll never be a businessman. "I've tried but I'm always going to be a musician. My mind is primarily on creative things. Non-creative people have another mentality. They don't sit on the phone and hear chord changes running through their heads."

"I was forced into being a businessman. Record companies have a tendency to instruct you how to do your music. The only way to be successful is by holding onto your individuality and presenting to the world what you feel from the heart. It's important to control your destiny."

That control is central to the understanding of White's music. He speaks in the over articulate jargon of one who has studied the philosophies of the world. His conversation is filled with terms like 'Conceptualisation', 'vibration' and 'consciousness'. While it seems that his brand of positive thinking comes from pushing his head through the cosmic clouds, his feet are firmly on the ground.

"It's important that my black brothers have an opportunity to see me as an example because I'm showing them what can be done."

WHITE POINTS to the fact that he, along with many others, has been categorised as 'disco' — a term which has been a prison for many black artists.

"Disco is a cold word," he explains. "It doesn't describe black music. Black music is a celebrative music and disco has become a derogatory word for it. White brothers can do what they want

and it doesn't have to be art — it becomes a fad. Black music is not faddish. It has continued along the climb of perfecting itself... and it's got better."

According to White the dazzling musical elegance of Earth, Wind And Fire is only a short step away from the abrasive sloganising of vintage James Brown or Grandmaster Flash's 'The Message'.

"James Brown had to be abrasive to wake up the people to what was happening. He raised consciousness by identifying people with each other. We are about identification with your self — individuality. Feel who you are, see who you are and go out into the world and express who you are — no matter what."

"We have to learn to accept each other — live with each other and respect another man's culture."

Easy to say when you're living in the sunshine winter of California but does it go down so easily on the freezing British dole queues? White thinks so. "We're struggling everywhere. Somehow we always embrace negativity first before looking for the positive solutions."

"I get beautiful letters from people who are encouraged by some of the things we say. A guy came up to me in a concert in Detroit. He shook my hand and hugged me. He said 'You don't know me but I thank you very much'. He explained that our music had got him off drugs. By listening to our words and music he was inspired to put the needle down. That brought tears to my eyes — that's what the music's for — to help someone."

"And for having a good time!" he adds.

BUT DOES the message always get through? White's lyrics have always been steeped in the philosophical mumbo-jumbo of Egyptian, Oriental and Indian cultures. While there can be no doubting the intent and the sound basis of his beliefs it can be difficult to understand the songs.

Can anybody be expected to take seriously a song like 'Serpentine Fire' — a song about regenerative spinal fluid which, his studies have taught him, lies at the centre of his life force and creative powers?

"There's obviously two levels. One's the esoteric and the other is the public. If you want to listen to the surface it's fine, if you want to dig a little deeper then there's something there — both are fine."

But isn't all this Egyptian stuff a gimmick?

"It's not that important, it's just an identifiable thing from where we're coming from. None of it is a gimmick but I'll admit some of it is fantasy."

White actually carries around a portable pyramid and takes regular trips to the Middle East to carry on his philosophical studies.

"They, the Oriental, the Indian and South American ways of life seem to be far more balanced ways of existence. We seem to be based on manipulation."

"It might seem to be a hangover from the peace and love days but it's a consciousness. Peace and love means you're too doped up to do anything. I'm talking about action."

MIKE GARDNER

UB40 'LIVE'

IN CONCERT,
EVERY NIGHT
FROM FEBRUARY 18th
IN YOUR OWN HOME!



LP DEP 4, The 'live' album

DEP
ON INTERNATIONAL

Distributed through Virgin Records

Smooth talking

MACHO HUNKS with rippling muscles don't interest rising disco star Madonna.

"I prefer effeminate looking men and young boys," she purrs. "There are a lot of very sweet Puerto Rican boys where I live and if it outrages people when we go out together, that's fine by me.

"15 or 16 year old boys are best and I like smooth thin men who aren't afraid to show their emotions and cry. I want to caress a nice smooth body, not a hulk."

Green eyed Madonna's single 'Everybody' is creating a lot of interest and her live shows with three lithe black dancers have been creating a stir in London clubs.

"I'm a very sexual person but I want my brain to be appreciated as well," says Madonna. "I look good on stage, very good, but I don't wear costumes that I'm going to fall out of. That would be rather cheap.

"I see myself as an entertainer to make people forget about the horrors of the world. I'm an escape route. I wrote 'Everybody' because we all need a lover and everybody wants to be loved."

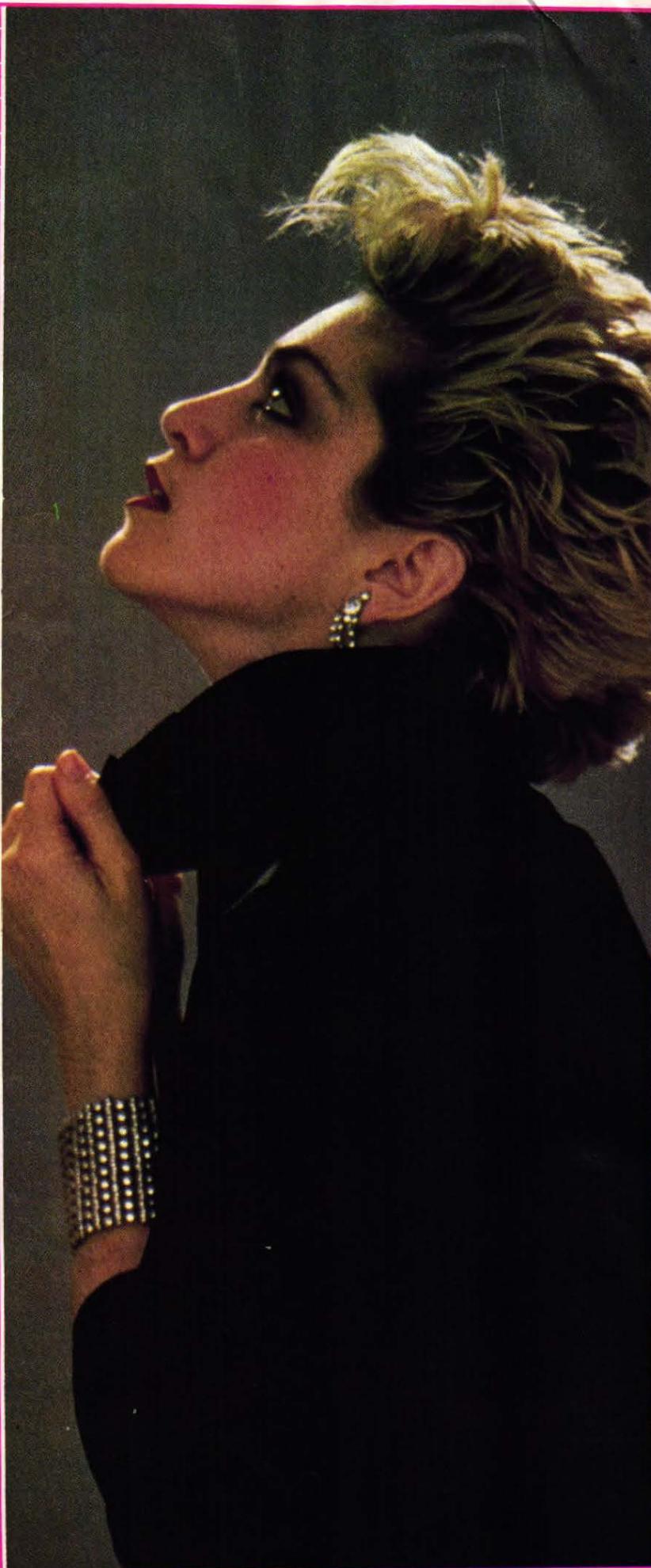
Madonna was born in Detroit 22 years ago and after her mother died she looked after nine brothers and sisters.

"I'm kind of having my childhood right now," she says. "When I was younger there was a lot of responsibility on me. I'd come home from school and there would be nappies on the line and mouths to feed.

"My father insisted that each of us should play a musical instrument, but I only really wanted to dance and sing."

MADONNA left home when she was 17 and came to New York where she auditioned as a backing singer and dancer for Patrick Hernandez, whose best known hit was 'Born To Be Alive.' But Patrick's record company decided that she was too good for the chorus line and decided to make her a star in her own right.

"I could hardly believe it," she recalls. "I tried to be very calm when they told me what they wanted me to do, but



NEWS BEAT

underneath I was on cloud nine.

"They flew me to Paris to have vocal training and they put me in an apartment with a chauffeur and a maid. But my career didn't seem to be taking off, it was a case of 'Oh well, something will happen tomorrow'. I was a bird in a gilded cage.

"In the end I just decided to leave. I even left most of my clothes there. I should think they were so angry that they probably burned them."

So Madonna tried the hard way, which she found more satisfying. She toured the New York club scene, particularly the Danceteria, making contacts. One night a DJ saved her life and played some of her stuff.

"The audience reaction was very good indeed and later lots of people wanted to sign me," says Madonna. "I don't think that anything really happens by luck. Father taught me that you have to work hard for what you get, nothing ever falls in your lap."

MADONNA'S album will be out soon and her next single will be 'Burning Up'.

"It's about somebody being totally consumed with desire," she sighs. "You know that feeling you get when you ache for somebody. Oh yes, it's happened to me and I hope a lot of people have ached for me.

"The music I do is energetic danceable stuff and my sound is becoming much lush and thicker now. I love old Motown stuff, I love that innocent but strong sexuality they used to get, and Michael Jackson was such a sweet little boy.

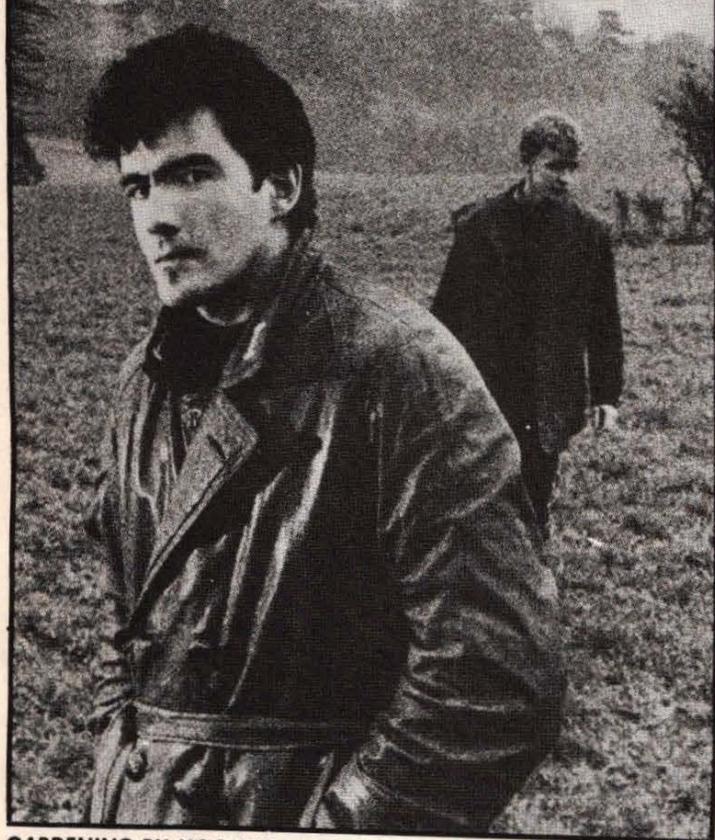
"It's good that music is coming from the streets right now. Disco has been run by the smooth operators for too long, now it's going back to the people which is nice. I'm sure it will probably be snapped up and manipulated in turn again, but the streets will pretty soon rise up in some way.

"I live very close to that scene. I live on the lower East Side and it's the kind of place where you have to take a cab home right to your front door and you don't go out alone at night.

"But the atmosphere there is very exciting and I wouldn't want any hulk around to protect me."

ROBIN SMITH

Horticulture Club



GARDENING BY MOONLIGHT: dig for victory

THE WORDS 'electronic phunk dance mix' produce a wearied look from Duncan and John (Bridgeman and Johnson) of GBM.

So fed up are the pair with the current surfeit of US-influenced music that they joined forces specifically to purge us all of imported culture with some 'weird rhythmic English ritual'.

Gardening By Moonlight is part of English folklore: farmers swear that if you plant a seed when the moon is full, your harvest will increase by 50 per cent. Likewise Duncan and John have assumed the GBM guise, going back to their roots after associating with everyone from the Flying Lizards to Thomas Dolby and I Level.

John explains the ideas behind 'Strange News', their first eerily Anglo offering on Imperial Recordings: "We tried to get an English tribal feel into it. It's strange when you get bands like Pigbag doing tribal dance music which is traced back to Africa or South America. That's alien to me, I feel silly playing it."

"The song isn't really a song - it's a very fractured weird, rhythmic ritual. There's a lot of ritual music in and around Great Britain that people tend to ignore."

Sounds suspiciously like folk

banter to me, m'dears. Duncan admits: "We do mean folk, but the word just conjures up acoustic guitars or lutes, and we're trying to say there's something different."

John: "Ritual conjures up the right idea, but heavy influences come from legends like Lennon, Bowie, the Beatles, Miles Davies ... people who are unique."

Duncan: "Atmosphere is 100 per cent important. People seem to have got away from that, become too formulaised."

Their strike against conservatism, American-style, is continuing with vigour on their soon-come album of atmospheric English-style, entitled 'Horses At My Dinner Money' (!) and in some possible 'live events'.

Duncan: "We'd like to hire a cinema and do an evening of music for films, with lots of guests but no vocals."

John: "I want to get some weird dance routines worked out. You could even Morris dance to 'Strange News' if you wanted to. Why not? There's a touch of Hammer Horror in there, something a little evil."

Duncan: "Humour is the answer!"

John: "It's all very tongue-in-cheek, like watching Vincent Price at his tackiest!"

Betty Page

MODERN ROMANCE

LIMITED OFFER

FREE!

PERSONALITY POSTER WITH THE 12" SINGLE

"High Life"
ROM 2T



Distributed by WEA Records Limited • A Warner Communications Company

wea

Looking for the perfect beat: SIMON HILLS

SINGLES

Which way to the charts, mister?

ROMAN HOLLIDAY 'Stand By' (Jive) No mucking about here. Roman Holliday cram everything into a sports car and zoom straight towards Tiptwentyshire. A frantic Forties frolic that smacks of revivalism, but listening to everything else around, why the hell not? Somewhere along the line this hot tip for 1983 loses out on production but initial copies also include some numbers from their magnificent John Peel session, which goes some way to capturing their live spirit.



SPEAR OF DESTINY 'Flying Scotsman' (Burning Rome) Woo woo, chuff chuff, all the way to Mull of Kintyre. A strange mixture of Scottish drumbeats, gospel chanting and Kirk Brandon's out of tune singing could just get you to listen hard enough for it to be a hit. But the Flying Scotsman's an old train that might just run out of steam before Hitsville.

ANIMAL NIGHTLIFE 'The Mighty Hands Of Love' (Innervision) Another record that desperately wants to be big, but it takes a very long route, meandering around a tepid disco beat, occasionally crossing over the swing trunk road. The girls take up most of the vocals, but their thin little throats get drowned out by the noise of the band's wagon chugging along with mucho brass and some clumsy drumming. Message: tighten up and take the motorway.

PETE SHELLEY 'Telephone Operator' (Genetic) Ex-Buzzcock goes fishing for Bowie influences and nets a stonking great pop song that could sail him to the charts again. Martin Rushent heaves the obvious lyrics on deck to mix the disco beat with just a touch of R&B and stirs in a healthy dollop of synth brass.

SPECTRAL DISPLAY 'It Takes A Muscle To Fall In Love' (EMI) An electronic ballad which boasts a real voice instead of a dalek singing. Beamed in from Venus, it'll appeal to every softy in the land — and as PHD (to which this is vaguely similar) proved there are a hell of a lot of softies around.

Silicon Chips

ROBERT GÖRL 'Mit Dir' (Mute) Our friendly ad man Adrian bet me a pint I couldn't review this without mentioning Kraftwerk (oops). As minimal as the chance of getting a suntan in Bognor, the similarity is pretty clear. The sort of record trendy art school students used to whizz up from Surrey in Daddy's BMW to dance to in the trendiest nightspots it may be, but old Rob's made a pretty catchy hit here.

LANDSCAPE III 'So Good. So Pure. So Kind' (RCA) So turgid, so wasteful, so bland, so smug, so predictable, so lifeless... Landscape a go, go GO!

RICHARD BONE 'Joy & Radiation' (Survival) What goes drone, drone boom? A journalist nuking a Richard Bone record about radiation.

DUET EMMO 'Or So It Seems' (Mute) The sort of lifeless synthesiser ditty that people in black dance to on arts programmes... to be purchased by Arts Council grant only.

Obligatory Aussies

AUSTRALIAN CRAWL 'Downhearted' (EMI) There is a theory that Australians should just stay in the Antipodes guzzling Fosters and flinging boomerangs at hapless kangaroos. This dirge supports it. In fact, recording the slurping sounds of an Australian enjoying his leisure time would be more interesting.

HUNTERS AND COLLECTORS 'Talking To A Stranger' (Virgin) As forgettable as

your umbrella on the 9.15 from Harlow, this song just makes you wonder why everyone's going on about Aussies just because one band's had a massive hit. This is in the Japan — sorry, Icehouse — mould. Lots of synthesisers over a heavy beat that sounds attractive enough but doesn't have the hook to carry it off.

Disco, disco, disco

MEZZOFORTE 'Garden Party' (Steinar) Iceland thaws out for the first time with its own disco group. Already high up the disco charts these unknowns throw around instruments in a rock solid mix to make a dance track which threatens to go MOR but doesn't quite.

MELBA MOORE 'Undertone' (Capitol) Special music centre mix of a godawful song specially designed to cook the hubby's breakfast to.

FORREST 'Rock The Boat' (CBS) The 'nyik' is a little thing at the top of the spine that inadvertently catches insidious hooks and keeps sending the song up to the brain. This re-release is the perfect nyik record, and as it rushes up the charts you'll have it on your brain every hour of the day. Infuriating, but there it is.

FEEL 'I'd Like To' (Buddah) Standard disco fare with a high voice, shrill harmonies and a massive backbeat with occasional squirts of synthesiser.

Girlies

PRECIOUS WILSON 'You Haven't Heard The Last Of Me' (Epic) A voice as rich as Paul McCartney's bank balance and deeper than King Solomon's mine just can't quite redeem a fair song with an awful mid-tempo chorus. Turn to the flip for the stronger cut, 'Kisuahel', faster and much more original. Frank Farian — of Boney M fame — could have the biggest soul singer ever if only she had the material. Precious Wilson is one of the best singers of the Eighties.

DENIECE WILLIAMS 'It's Gonna Take A Miracle' (CBS) If there were such things as miracles then we'd never see second-rate re-releases like this.

BARBRA STREISAND 'Memory' (CBS) Pre-packages emotion with a free give away picture sleeve. Spray it over Simon Bates and watch the results!

ROCK GODDESS 'My Angel' (A&M) It might be more entertaining if these goddesses moved into the chariot or

colosseum business. It would help alleviate the vinyl shortage and would probably be more profitable than churning out second-rate heavy metal. A shame, because their last single showed promise.

JADE 'Young Love' (Page One) Yet another song about kissing in the back room. A pop song which nicks its ideas from Kim Wilde. If she's the best person Jade can think of to nick ideas from, maybe she should think about doing a proper job like being a waitress or something.

Fancy Ticklers

THE THREE JOHNS 'Pink Headed Bug' (CNT) Clever John Peel type band churn out a good old stomp with too many Sixties overtones but boast some delicious slices of rhythm guitar.

SHRIEKBACK 'Lined Up' (Y) A moody single which could be about Greenham Common or a general appeal for peace. The soporific disco style backing and some sly harmonies point to a band that could well be worth further exploration.

EVROL CAMPBELL 'Nearest To My Heart' (Stiff) Sponsored by Air Jamaica this Highlife record (get the link?) sounds like a cross between Jimmy Cliff and Desmond Dekker. Bouncy enough but sinks towards the end — maybe P&O Ferries would like to go halves.

Desperate, but not serious (surely?)

SAMSON 'Red Skies' (Polydor) as clumsy as a bull in a china shop. Sounds like one too.

SCARLET PARTY 'Eyes Of Ice' (Parlophone) Now I know they hate people saying this, but they DO rip off the Beatles something rotten. A ballad this time, that will obviously get somewhere just by the fact that they steal so much from the world's biggest group.

ATF 'Der Kommissar' (CBS) "The more you live the faster you die," wail this horrendous group. Though what they know about it is beyond me.

JOURNEY 'Separate Ways (Worlds Apart)' (CBS) The most odious, loathsome, hideous example of meaningless trash to be imported into this country since McDonalds. They should be drowned in tomato sauce and sweetcorn relish while being forced to listen to their own records.

Baileys WATFORD present

7th, 8th & 9th MARCH FOR 3 NIGHTS ONLY

THE Pinkees

Admission tickets available in advance or just pay on the night.

BAILEYS, 127 THE PARADE, WATFORD. TEL: (0923) 39848/43034.

CHARTFILE

LAST YEAR was an unmitigated disaster for America's major record companies as a large number of youngsters turned their backs on music in favour of other pursuits such as video games. As a result only two albums broke the two million sales barrier compared with 11 in 1981. The best seller was either Asia's anonymous Geffen debut or American Fool' by John Cougar depending on which record company you believe. However both Cougar and Asia were outgrossed, in every possible way, by radical film star Jane Fonda who topped her name and coxing style to Columbia's 'Jane Fonda's Workout Record'. It's a double album retailing for \$13.98 or hereabouts. La Fonda demanded and got just over \$2 for every album sold and with America going bananas over aerobics it sold over 1 million copies last year and a further 150,000 so far this year (note that its chart performance fails to reflect these sales as the album is available mostly from health food shops, exercise clubs, etc).

This means that the album swelled Jane's bank balance by over 2,000,000 last year and a trifling half a million dollars since the beginning of 1983. Not a bad payoff for two days work, and she doesn't sing a note! Jane merely talks her way through two hours of exercise instructions over a selection of suitable backing pads all of which she chose herself. That explains the presence of the full-length version of the Jacksons' 'Can You Feel It' on each of the album's four sides and earns Jane's close buddy Michael Jackson a small fortune in performer/composer royalties. Not that Jackson needs the money any more than Fonda, but it's nice to know they think so much of each other.

Young Michael emerged from his self-imposed exile recently to talk with Rolling Stone magazine and proved himself to be the sad, strange individual we all suspected he was. The interview was pretty much a non-event except for Jackson admitting a strange liking for Queen and a desire to work with Freddie Mercury which, he tells us, is likely to come to fruition in the near future. Jackson is currently riding high at home and abroad with 'Billie Jean'. In Britain it's the 37th hit of his career, a total which includes 23 as frontman for the Jacksons, the Jackson Five and the Jackson Five, (call me a pedant if you wish) (Pedant! — Ed.) duets with Paul McCartney and Diana Ross and 11 solo successes. Hard to believe he's not yet 25. His 30th hit occurred in 1980, a couple of months after his 22nd birthday, making him the youngest vocalist to reach that heady total. When Cliff hit the mark he was just two days shy of his 24th birthday. Elvis Presley, surprisingly, was a shade over 25. At the other end of the scale Frank Sinatra was 51 at the time of his 30th hit, though it can be argued that Sinatra was at his most popular in the forties, when charts were a purely American phenomenon. Two occasional singers better known as instrumentalists were even younger than Jackson when they made their 30th credited appearance in the chart. They are Hank Marvin and Bruce Welch, members of the best-selling instrumental group The Shadows. Their first 30 hits were equally divided between Shadows singles and Cliff Richard singles for which the Shads usually, but not always, provided the backing. When they made their 20th chart appearance in 1962 both men were 21 years old with Welch junior by just four days. The Shadows' original drummer Tony Meehan was four months younger than Welch and would obviously have been the youngest to make the mark if he hadn't left in 1961. After a good start his post-Shads career



JANE FONDA: feel that body

degenerated and, now 42, he may never reach the tally his ex-colleagues left behind over 20 years ago . . .

PATTI AUSTIN and James Ingram's 'Baby Come To Me' wrested pole position on the US singles chart from 'Down Under' last week, after the latter had unexpectedly become the first record to reach the summit twice since the Steve Miller Band's 'Abracadabra'. The success of 'Baby Come To Me' is a further reminder of the power of television. When it was first issued in America last April it spent a mere four weeks on the chart, reaching No 73 before stalling out. 19 weeks ago it suddenly revived after repeated exposure on the American TV soap opera 'General Hospital'. It had thus spent a cumulative total of 23 weeks on the chart before reaching number one, beating the 22 weeks set by Yangelis' 'Chariots Of Fire' last year. Austin and Ingram are both superior and seasoned session singers who've earned a very comfortable living without ever attaining star status. Austin, in particular, is much in demand and has recorded countless radio and TV station IDs as well as over 250 commercials. The most lucrative of these was her long-running vocalisation of Chrysler's advertising campaign from which she has reputedly earned over a quarter of a million dollars! 'Baby Come to Me' was written by former Heatwave keyboard player Rod Temperton who hails from Hull. Since coming under Quincy Jones, Rod has become a greatly respected songwriter though his best-selling composition is still Heatwave's introductory hit 'Boogie Nights' which sold over three million copies. 'Always And Forever', another song first recorded by Heatwave, has attracted over 20 covers. Not bad for a song Rod wrote in 1968 and then abandoned as not good enough. . . .

'The Other Guy' is the Little River Band's 11th consecutive Top 40 hit in America . . . John Cougar, after six straight hits, has decided to revert to his real name of John Mellencamp for all future releases. "It may be more difficult to pronounce, but it's my name and I want to use it" he explains . . . John Walters' excellent but arty Saturday show on Radio One ventured into trivial territory last week with Walters revealing to Laurie Anderson that her 'Oh Superman' hit contained 1244 'uh's'. Walters had offered tickets to Anderson's recent London gig to listeners who correctly calculated the figure — and believe it or not some of them actually got it right . . . Thanks to all who mentioned the omission of the Stargazers from Chartfile's recent list of monikers shared by two separate and distinct chart acts. For the record, the first combo of this name flourished briefly in the early fifties and earned their niche in chart history to become the first homegrown act to top the British singles chart. The identically-named group currently charting with 'Ain't Nobody Here But Us Chickens' weren't even born then, though their style evokes the same era. The first Stargazers were a quartet with two girls in their ranks: the current Stargazers are an all-male quintet.

ALAN JONES

XX1
12XX1

Pete Shelley



● Telephone Operator

Special Limited Edition 12" Single
For The Price Of A 7"



ALBUMS



U2: 'War' (Island ILPS 9733)

'WAR' SHOWS U2 have abandoned their autumnal fires for a militant fervour. From the opening bars of 'Sunday Bloody Sunday', an attack on Ireland's civil war, U2 are on the offensive. Previously, U2's optimism and faith has been rallied in a vacuum. Here they detail the enemy — bloody and fallen humanity — and launch themselves into the breach.

Where the Bunmen concern themselves with the disappointment of being stranded far from Heaven, U2 claim they can restore us to God. Over and over, Bono insists that 'Tonight we can be as one'. U2 are probably the only rock band who still believe they can save the world. The belief is foolhardy and vain but it does allow them to make some marvellous 'rock' gestures. Nobody's been unwise enough to make gestures like these since 'Who's Next'. U2 should know better but occasionally I'm glad they don't.

Unfortunately, soaring enthusiasm cannot heal the world or even give an adequate account of its problems. U2's is a limited vocabulary and one that has been damaged by constant American tours. While 'War' is a challenging and aggressive album, it's also full of bluster, of simplistic conclusions, moral and musical.

In U2's faith lies their simplicity and their weakness. You can't destroy the devil by shouting him down and it's U2's pride, their belief in themselves as saviours, that prevents them from seeing the fact. + + +

Mark Cooper

- ++++ Unmissable
- +++ Worth a listen
- ++ Average
- + Dodgy
- In the bin

MEZZOFORTE 'Surprise Surprise' (Steinar STE LP02)

HEAR THE jazz-funk smoothness of Mezzoforte, recall in it certain touches of Spyro Gyra and George Duke, and you'll have them marked down as American or perhaps British, so when you find out they're from Iceland it really is time to sit up.

OK so 'Surprise Surprise' was recorded in London, but the band are an Icelandic fivesome who've obviously been listening to a lot of American albums. They're the best-selling band of all in their homeland — we'll have none of your cheek, thanks — and have for sale a fusion style that really deserves to make a mark here. The mark made by Spyro Gyra, for instance, and maybe more.

They tend to rock a little more than the Spyros do, as on 'Funk Suite No. 1' and 'Fusion Blues'. Their light, almost

U2: big on the showband circuit

whispered vocals weigh in somewhere between Duke and Shakatak, but most of the material has more teeth than either of them. The album title rings true; a pleasant surprise and certainly no fusion blues. + + + +

Paul Sexton

ROBERT "GOODIE" WHITFIELD 'Call Me Goodie' (Total Experience Records TE1 3002)

DISAPPOINTING RELEASE fails to herald the new Total Experience label with much more than a muted penny whistle. 'Call Me Goodie' is so laid back it falls gently to sleep in the groove between the first and second track.

A pointless exercise in hackneyed studio funk and lazy clapped percussion — of which 'Does Anybody Know Where The Party Is' is the prime example. Present, correct... and very bland. + +

Jim Reid

PRINCE CHARLES AND THE CITY BEAT BAND 'Gang War' (Greyhound GRP LP 101)

NOW THIS is a valuable piece of buried treasure — a re-issue of Prince Charles 1980 debut album...and you've got to wonder how this one slipped past the net.

This Prince Charles is a real ruler. It only dog he knows is probably not a corgi but comes with mustard. Make that plenty of mustard.

This Boston funkateer plays the concrete fisted street funk that had it childhood with a permanent runny nose and a massive chip on the shoulder.

The beat is male, urban, street gang and dangerous. Don't be fooled into thinking that this is the play acting of Rick James. This man's deadly — he's already served a few of his 22 years of life in prison for armed robbery.

He plays funk like he's still got a machete or a knife in his hand. It's a dance party that's got that edge of desperation — just listen to 'Tight Jeans' or 'In The Street'.

He may only be a prince but funk like Clinton, James Brown and Rick James had better hold on tight to their thrones. + + + +

Mike Garcia

DEF LEPPARD 'Pyromania' (Vertigo VRS 2)

HANGING ON to cliches like a climber clinging onto a rock lest he falls, Def Leppard have come up with a bit of a disappointment. If I tell you that the single 'Photograph' is the most original track on the album, you'll see what I mean. For the group meant to have the biggest reputation for crossing over to other styles, this is heavy metal misfire.

The thundering 'Stagefright' — sounding a little like Deep Purple's 'Speed King' — 'Rock Of Ages' and 'I Hard The Hunter' all sound like they've been sponsored by Howard Johnson's for that pure FM freeway sound rather than recorded at Park Gates Studios, Battle, Sussex. They all roar like a lion with no teeth. + + +

Simon H

Luther Vandross

NEW SINGLE

NEVER TOO MUCH

AVAILABLE ON BOTH 7" AND 12" B/W SINCE I LOST MY BABY 12" FEATURES AN EXTENDED MIX PLUS AN EXTRA TRACK FOR ALWAYS, FOREVER, FOR LOVE



ALSO AVAILABLE THE UK COMPILATION LUTHER VANDROSS

7" EPC A 3101 12" EPC A 13 3101



Pick the music video you'd most like to see with your free album.

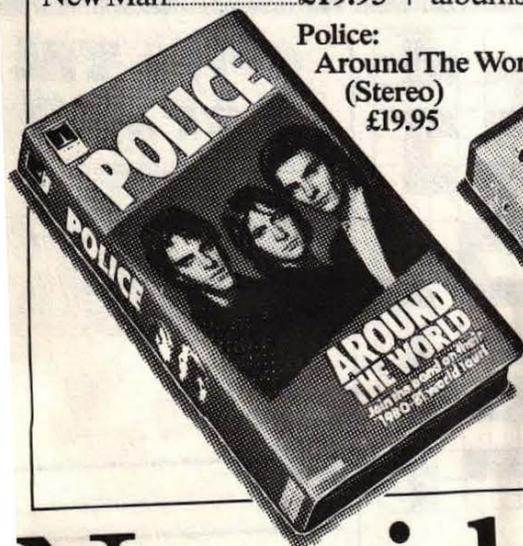
- Genesis:**
Three Sides Live (Stereo).....£19.95
- Madness:**
Complete Madness...£19.50
- Grace Jones:**
One Man Show.....£19.95
- Pink Floyd:**
At Pompeii.....£22.95
- Gary Numan:**
New Man.....£19.95

Buy any one of these music videos from W. H. Smith, and you can choose a free album or cassette from the list below.

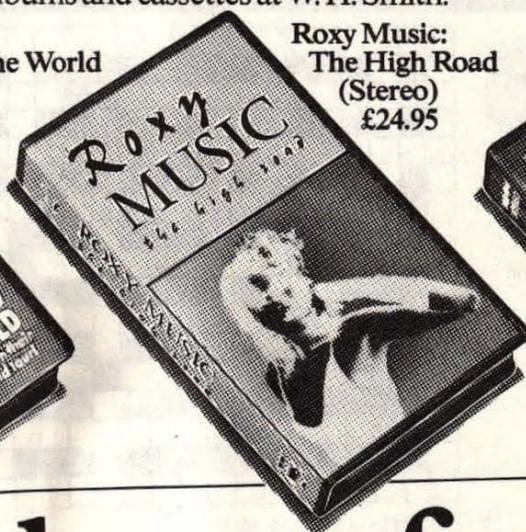
Just think. Dexy's Midnight Runners could be playing for free at your next Police video concert. Or The Jam. Or any of the following bands.

Look out for the special stickers on videos, albums and cassettes at W. H. Smith.

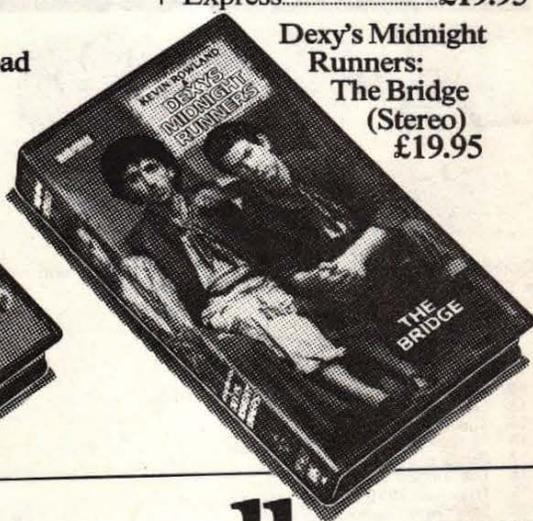
- Motorhead:**
Motorhead.....£22.95
- Imagination:**
Music and Lights.....£24.95
- Rainbow:**
Live Between The Eyes (Stereo).....£22.95
- The Jam:**
Trans Global Unity Express.....£19.95



Police:
Around The World (Stereo) £19.95



Roxy Music:
The High Road (Stereo) £24.95



Dexy's Midnight Runners:
The Bridge (Stereo) £19.95

Now pick your free album.

- Dexy's Midnight Runners:**
Searching for the Young Soul Rebels
Too Rye Ay
- Genesis:**
Abacab
Duke
Selling England by the Pound
And Then There Were Three
- Rainbow:**
Difficult to Cure
Long Live Rock 'n' Roll
Rising

- Grace Jones:**
Living My Life
Nightclubbing
- The Jam:**
All Mod Cons
Dig the New Breed
In the City
The Gift
- Madness:**
Complete Madness
Madness 7
One Step Beyond
Rise and Fall

- Imagination:**
Body Talk
In the Heat of the Night
- Motorhead:**
Bomber
Iron Fist
No Sleep Till Hammersmith
Overkill
- Pink Floyd:**
Dark Side of the Moon
Meddle
Relics
Wish You Were Here

- Gary Numan:**
Pleasure Principle
- Police:**
Ghost in the Machine
Outlandos D'Amour
Regatta De Blanc
Zenyatta Mondatta
- Roxy Music:**
Avalon
Flesh and Blood
Greatest Hits
Stranded

W H SMITH



Offer subject to availability. Prices correct at time of going to press. At video branches displaying this door sign.

TRIVIA QUIZ

- Which black musician scored his biggest UK chart success with 'Theme From Shaft'?
- What was Survivor's follow-up to their hit theme from 'Rocky III'?
- Who acted in and recorded the soundtrack of 'Pat Garrett And Billy The Kid'?
- Which current chart hit is a re-recording of the title theme from a 1972 Jamaican film starring Jimmy Cliff?
- Which rock superstar sang the title theme from 'Cat People' starring Nastassia Kinski?
- What was Blondie's hit single from a 1980 Richard Gere movie, 'American Gigolo'?
- Which two big rock stars featured as then unknowns in the punk flick 'Jubilee'?
- Who scored a number one hit last year with the original film theme from a subsequently successful TV series?
- Rose Royce's first hit single was the title song from which movie?
- Who played a small part in the horror movie 'Carrie' and later featured as one half of a chart-topping duo from 'Grease'?
- What was the David Essex film follow-up to 'That'll Be The Day', the title of which also provided him with a top five hit in 1975?
- Which film provided album and chart success for Vangelis in 1981/2?
- What was Sting's solo hit from 'Brimstone And Treacle'?
- Which duo sang about Mrs Robinson in



LENS US a quid mate? No, well how about a go at this movie music brain stormer, inspired by 'Up Where We Belong', the Top 10 theme from 'An Officer And A Gentleman'. It'll stop you being clapper bored. (Get on with it - Ed). Your score: Under 10 - You probably think the flicks is in Dartford. 10 to 20 - The last film you saw was 'Gone With The Wind'. Over 20 - The application form for editorship of RECORD MIRROR is in the post.



- Dustin Hoffman's 'The Graduate'?
- Which Pete Townsend song did Elton John take into the Top 20 in 1976?
- List three Bee Gee hits from the disco-film hit 'Saturday Night Fever'?
- Who recorded the Barry Gibb written title song from 'Grease'?
- Where did Olivia Newton-John and ELO team up for their number one?
- Which motor-bike movie gave David Essex his last film associated Top 10 hit?
- Which group sang the theme over the title credits from 'Woodstock'?
- Which famous full-length cartoon was named after a Beatles hit?
- Who scored a big disco hit with 'Star Wars Theme' in 1977?
- Who recently made the Top 20 with the theme music from an extra terrestrial film?
- In which movie did Mick Jagger play an Australian outlaw?
- Can you name four major stars who have recorded James Bond themes?

X-WORD WIN £5

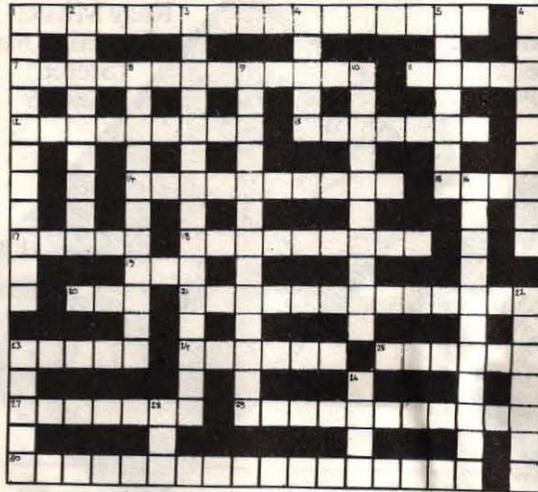
Complete both the POP-A-GRAM and X-WORD to win a £5 record token. First correct entry wins.

ACROSS

- Cherry Red compilation (7,3,7)
- I wonder what's on their side? (8,5)
- A spirit living in the material world (5)
- Group that were Wishing On A Star (4,5)
- Label you'll find 3 down on (7)
- Thriller's predecessor (3,3,4)
- Commodores hit from 1978 (4)
- Quo's plane (5)
- The Stones' woman (5,4)
- They had 1979 hit with How Long (3)
- Band who burnt rubber (3)
- A shattering experience for Hazel O'Connor (8,5)
- Bryan travels across the Mersey (5)
- How Brotherhood Of Man stood in 1970 (6)
- Barry was going to write himself one (6)
- Early Bowie single (7)
- Colourful Strangers hit (6,5)
- Heard by the Members (5,2,3,7)

DOWN

- He has Bauhaus taped (5,6)
- 1979 Joe Jackson LP (4,5)
- Told by Pete Dinklage (5,2,3,5)
- Alan Of Love (5)
- What the Specials wanted to win (3,4)
- 1979 Roxy Music hit (5,4)
- The Cure's literature (11)



- Description of Toyah (3,10)
- 1981 Siouxsie And The Banshees single (10)
- You'll find them behind Elvis (11)
- The Jam's town (7)
- The small ones turned into changing (5)
- Bobby who was singing about Sunny back in 1966 (4)
- Conducted by Jeff Lynne (1,1,1)

LAST WEEK'S X-WORD ANSWERS

ACROSS: 1 Cacharpaya, 4 Anthem, 7 Nellie The Elephant, 10 You Can't Hurry Love, 11 What A Waste, 14 Cat, 16 Still Life, 18 Bee Gee, 19 Too Late, 20 Altered Images, 23 Everett, 25 Alf, 26 Rage, 27 Straight, 29 Lola, 30 Sgt Rock, 31 Summers.
DOWN: 1 Cindy And The Saffrons, 2 Culture Club, 3 Pete Townsend, 5 Mute, 6 Gloria, 8 I Want To Be Free, 9 PIL, 12 A Kiss, 13 The Back Of Love, 15 Water On Glass, 17 Let's Get This, 21 The Gift, 22 Star, 24 Evita, 28 Rak.

LAST WEEK'S POP-A-GRAM SOLUTION: Billy Griffin, The Blues, Maisonettes, Elkie Brooks, Dire Straits, Steppin' Out, Christian.
DOWN: Genesis.

LAST WEEK'S WINNER: Martin Lott, 35 Kingsley Road, Horley, Surrey, RH6 8HP

GUESS THE TOP FIVE

Can you beat the chart? Enter next week's Top 5 titles and artists in the spaces below and, if you're first out of the postbag, you'll win that week's Top 5 45's.

- _____
- _____
- _____
- _____
- _____

NAME.....
ADDRESS.....

Entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.

ANSWERS

1 Isaac Hayes, 2 American Heartbeat, 3 Bob Dylan, 4 The Revue, 5 David Bowie, 6 Call Me, 7 Toyah and Adam Ant, 8 Irene Cara - Fame, 9 Car Wash, 10 John Travolta, 11 Stardust, 12 Chantons Of Fire, 13 Spread A Little Happiness, 14 Simon & Garfunkel, 15 Pinball Wizard, 16 More Than A Woman, 17 How Deep Is Your Love, 18 Xanadu, 19 Silver Dream Racer, 20 Crosby, 21 Frankie Valli, 22 Let's Get This, 23 The Jam, 24 Evita, 25 Alf, 26 Rage, 27 Straight, 28 Rak, 29 Lola, 30 Sgt Rock, 31 Summers.



SOLVE THE seven cryptic clues and write the answers across the puzzle so the starred down column spells out a plaintive cry from Yosser, his gang, the Boys from the Blackstuff, and Maggie's millions. Remember the clues aren't in the correct order. You have to

decide what is the right order is. Crazy tiny Cheti provided a location for Weller and Co (2,3,4) Whilst strange A Marshal hid the identity of these disco friends (8) Bob's gin cry didn't bring the waiter, but was enough to help give Bowie a Christmas hit (4,6) Jack O'Reece isn't Scottish, but he has had a hit with Jennifer (3,6) Reg's jean Co hid the identity of a lady who preferred warm leatherette to denim (5,5) Around about Les you'd spot a description of the Jam's beginners (8) 'Ril Love' gave Keith Harris the bird . . . and a hit to boot (7)

Ask the family

I HAVE always wanted to know about my distant ancestors, but have no idea of where to start tracing my family tree. Apparently my grandma's side of the family came from Scotland, which makes things even more complicated. So far, through family photos and a bible, I've been able to go back as far as my great grandparents but have no idea what I do from here?

Peter, Chepstow

● Using sources nearest home you seem to have done pretty well so far. Now, for a free booklet, covering titles offering nitty gritty information on combing parish registers and other handy research documents plus details of how to start and how to continue, simply send a stamped addressed envelope to the Society Of Genealogists, 37 Harrington Gardens, London SW7. (Tel: 01-373 7054). Ask for membership details too when you write.

While membership isn't cheap, members do have access to a library of facts, including the bulk of the English and Welsh parish registers, as well as indexes to Scottish information. As well as saving on fares, members are entitled to free advice if they should hit a brick wall or two.

Meanwhile, the Register Of Births, Marriages And Deaths, which holds records going as far back as 1837, is now located at St Catherine's House, 10 Kingsway, London WC2. (Tel: 01-242 0262). For a free information booklet on how to use the records, send a stamped addressed envelope. In Scotland, a similar register is kept at the Registrar General's Office, New Register House, West Register Street, Edinburgh. (Tel: 031-556 3942). Personal visits are necessary to check out records at either address. Good hunting!

SMOKE 10 cigarettes a day but have decided to give up. Is there any fast and easy way, apart from sheer willpower?

Hayley, Gloucester

● Bringing your willpower to bear is the ultimate remedy for a cosy habit with grim health consequences, including the undoubted prospect of heart disease or lung cancer or a range of other inescapable physical nasties.

Deciding why you smoke can be half the battle. If you smoke as a confidence booster in a social situation, ASH (Action On Smoking And Health), the anti-smoking campaign, advises avoiding "the places where you feel the most urge to smoke". The desire to smoke will pass and you can go back, later.

If your ciggy is a dummy substitute or you need something to do with your hands try worry beads or chewing gum. If you smoke because you really enjoy it, simply reward yourself in some other way. Smoking as a sedative to relieve tension? Hot baths and long walks work just as well. Need the prop at work? Try something else that helps you get in the right frame of mind for earning action. Or switch jobs?

If you're continuing to smoke, realising the risks, because you feel so lousy when you stop, nicotine chewing gum, available on prescription from your GP, giving your body its daily shot of the drug, but allowing your lungs a chance to recover, could be the answer. A couple of months' supply will cost no more than a few packets of cigarettes but could help you kick the habit for good 'n' all.

A range of products working on the principle of gradually reducing nicotine intake over a period of a few weeks are also available direct

from any chemist.

Other tactics which have worked for some as sheer shock techniques include; the sudden realisation of how much money you can save for something special if you stop; escalating the amount you smoke to the point where you're physically sick and can't face the thought of another; changing to a particularly unpalatable brand and forcing yourself to stick with it to the point where you can't take any more; or having a close friend die of a smoking related disease. The last shock system requires no effort whatsoever on your part.

More information on the hazards of smoking and how to beat the habit from ASH, (Action On Smoking And Health), 27 Mortimer Street, London W1. Free booklets, plus a handy 'Don't Offer Me A Cigarette, I've Given Up' badge can be yours for the price of a first class stamp.

FOR A few months now I've been trying to find a hairdresser in the Glasgow area who does dreadlocks. Most of the larger salons have refused. Any ideas? Karen, East Kilbride

● We're checking it out. Satisfied customers with Haysi Fantayzee looks are welcome to send in your hot tips for Glaswegian stylists.

AT THE moment we are in the middle of organising a radio service at our local hospital. But we have a problem. We need to know if we're required to hold any kind of licence before we open our service. Is there any organisation which could fill us in on any background information we'll need to know?

Michael, Isle Of Man

● Provided your station joins the National Association Of Hospital



Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147:

● Small traces of blood in the urine or semen may indicate that a small blood vessel has burst, quite harmlessly. But do check it out, to set your mind at rest. See the doctor.

I'd like to contact a Judo club in my area, but don't know where to start looking. Can you help?

Steve, Manchester

● A nearby sports centre is always a good place to start. Or, for details of clubs and courses locally and nationally, write direct to British Judo Association, 16, Upper Woburn Place, London WC1 6QH. (Tel: 01 387 9340). Enclose an sae.

Broadcasting Organisations, representing over 200 working stations in Northern Ireland and the UK, you won't need a licence to operate, as far as we're aware. But as the Isle Of Man is an independent country you should also take steps to check out the radio idea with your own Government too, if you haven't done so already.

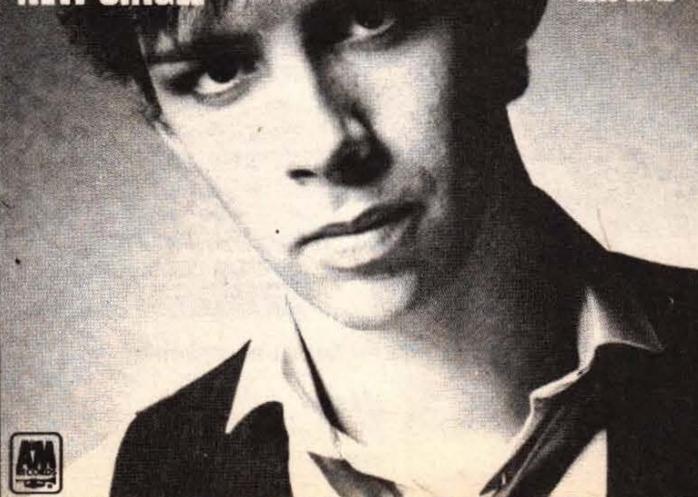
To join NAHBO, write with details, enclosing a letter from the hospital administrator, to National Association Of Hospital Broadcasting Organisations, 107 Bare Lane, Morecambe, Lancs LA4 6RP. Membership, which costs only £10.00 a year, entitles any hospital station to free legal advice, should this be necessary, a useful equipment insurance scheme and access to a national tape library. NAHBO will give you all the background facts you're likely to need.

IN THE past week, I've noticed what looks like blood in my urine when I pee. It is very worrying and I've been wondering if this is a sign of some kind of infection. Should I see the doctor or will it go away naturally? Richard, Middlesbrough

PHILIP JAP RED DOGS

NEW SINGLE

ALSO ON 12"



FLASH A FRIEND

JOHN FROM Hayle, Cornwall, into Orange Juice, Tears For Fears, Human League, Blancmange and much more, aged 19, would like to hear from prospective penpals. Jackie from Fareham, aged 18, likes Duran Duran, Talk Talk, Modern Romance, Earth, Wind And Fire but NOT heavy metal and wants to contact people in her area with the same musical tastes. Interested? Write to Flash A Friend, c/o Help. All letters will be forwarded.

GARY MOORE



FALLING IN LOVE WITH YOU
NEW SINGLE OUT NOW

BONUS TRACK ON 12 inch

SPECIAL LIMITED EDITION COMIC WITH 7 inch



PRODUCED BY STEVE LEVINE FOR DO NOT ERASE PRODUCTIONS.

Virgin
 VS 564

MARVIN GAYE, the man who recently advocated '(Sexual) Healing', has been healing himself . . . and he came to London to start the therapy.

Marvin, for two decades the bad boy of soul, decided to use England's capital as a shelter from the storms of his personal and public life.

"I'm a manic depressive," he says. "It's a sickness which attacks people who probably have too much empathy. The empathy turns to apathy — the apathy turns to depression. If I indulge I can become quite ill."

"But sometimes I rather enjoy indulging," he adds with a boyish twinkle.

Marvin is sitting in the world famous Polo Lounge of the Beverly Hills Hotel — haunt of the rich and famous. He speaks in a whisper soft voice that betrays both vulnerability and strength.



Pic by Chris Walter

Not so long ago Marvin Gaye was bankrupt, trying to leave his record company and having numerous other personal problems — a far cry from the luxurious surroundings he's now in. His solution was to come to London.

"I was not a fugitive," he says. "I retreated as a general would. Being in the force it's very difficult to see what's happening. Once one is outside you can look back and see how to regain one's stature and make certain strategic moves that would ensure some measure of success later."

It would seem that with singles like '(Sexual) Healing', 'My Love Is Waiting' and the critically acclaimed 'Midnight Love' album, Marvin is back. But he admits he owes it to the British people.

"I was extremely impoverished when I came here. Many people embraced me and took good care of me. They gave me a measure of peace throughout that period. I don't think I could have gone to any other place in the world."

But Marvin is intelligent enough to know that many of his turmoils were within himself. He's even smart enough to know that it's these experiences that have made him one of the most sensitive of writers and singers.

Does he feel that he allows himself to fall into the mental abyss in order to document it later?

"I think that Bach, Beethoven, Michelangelo and Leonardo da Vinci probably did the same thing. I'm not comparing myself to them . . ." He hesitates before laughing. ". . . Yes-I am! They are my heroes. I know in order to be a fine artist one can write about things in conjecture or one can write from truth and personal experience."

"That's the way I write — from personal experience. So I'm bona fide — I can write about anything — sex, politics, love, hate . . . whatever."

The word "artist" is central to Marvin Gaye's life. "It's important that people understand that I'm not a mercenary, a commercialist or just a singer. My actions surely show that to be the truth. I've thrown caution to the winds. It takes a lot of balls to do the things I have done in life. One has to be strong willed in his art and truly believe that he's an artist."

"If it takes me 90 years to come up with something profound then I'll take the time."

At the moment that means building a good relationship with CBS records — his new company. He says he purposely gave his new sponsors a commercial album so they'd feel they'd got a good investment and he's "playing the game" to build back his damaged credibility. All this is leading up to a statement which Marvin believes will go far beyond the milestone work of his 'What's Going On' and 'Let's Get It On' LPs.

But was it necessary to go back into the bedroom with songs like '(Sexual) Healing' to get credibility?

"It's difficult to make a commercial album that doesn't mention sex. Writing about sex is pretty easy. I get extremely bored doing these sexual numbers anyway — it's not real in my make up. But I must get back some measure of acceptance. Once I've got that then the public will accept something profound in the social text of things. If I'd done it first then I think that would be the kiss of death for me."

Gaye admits that he is an obsessive. He wants to be the best. He wants history to record him as the greatest. He wants to leave behind a pile of music that will stand the test of time.

Despite a career that has taken him to the top and to the bottom many times and a personal life that has been filled with virtually every abuse, Marvin Gaye is going to stop fighting himself and start working towards what he feels to be his destiny.

"I feel the reason I'm having hits and doing very nicely at this point isn't because I'm a genius or anything. It's providence — it's written — it's meant. I've done everything I could possibly do to ruin my career. And it seems that all I've ever done is to turn things into gold for me."

"I've come to the conclusion that whether I like it or not I'm going to do whatever God intends me to do. I've resigned

EXCLUSIVE!

← 900 N
CRESCENT DR.
SUNSET BLVD.
← 9600 →

THE FAITH H·E·A·L·E·R



myself to that.
"Hopefully I'm going to make some socio-religious comment that will cause those who are worthy to understand that there is a God and there is a difference between good and evil."

Don't get the impression that Gaye is another born again Christian. He feels that all institutionalised religions are full of hypocrisy. His relationship to God is far more personal, he claims.

"He talks to me. I know it sounds weird, but he talks to me through people — as he does to everyone. I feel special in the sense that I have a mission and a purpose. I feel that that purpose will come round shortly — perhaps in the next five years."

In readiness Marvin Gaye is healing his body. He spends a lot of time in the Californian resort of Palm Springs where he takes mineral baths, massages, jogs and exercises. The most important exercise is prayer in order to clear up 25 years of unhealthy living. But will that be enough?

"I have a very large ego and a very strong will — I think a combination of the two will get me there — wherever there is."

Will you know when you reach your peak?

"I hope I don't reach it too fast because once you're there, there's only one place left to go."

What about those who claim that you've passed your peak with the Motown songs like 'I Heard It Through The Grapevine' or albums like 'What's Going On'?

"I don't understand this thing about comebacks. I don't like to think of myself as having gone anywhere — except many people may say I'm lazy. But I'm not finished yet."

MIKE GARDNER

MARVIN GAYE: where next?
Pic by Eugene Adebari

Recluse

ENCOUNTERS

(of a Jackson kind)

MICHAEL JACKSON is sitting in his dressing room waiting to be made up. He's five minutes away from being called onto the set for his 'Billie Jean' video.

He sits very quietly staring into the mirror. His face is soft and delicately boned. His brown eyes have the big, dewey eyed quality of Bambi. Like the fawn and his beloved 'ET', Michael Jackson is alone in a crowded room.

Conversations dart around the room but Michael takes no notice — happy to live in his dream world.

Talk directly to him and he'll answer you — quietly and politely. His voice is high but velvet smooth. You have to strain to hear his words. The exchange finished he retreats back into his world.

Elder brother Jackie is sitting in another room, drinking orange juice. He's just hanging around with a couple of friends. He too has the same gentle whisper of a voice. He confirms that he and his brothers will be making British appearances sometime in the early autumn. We talk some sport and he tells me about the Jacksons' red hot basketball team.

It's time to go to the set. It's a sidewalk, windswept and wet, on the wrong side of town. The atmosphere is grubby and sleazy.

A dude is running — a fugitive. He is dressed in a heavy chic rainmac. He slips down the greasy sidewalk. He gets to the corner, he pauses and darts around the wall and clings to the shadows.

Michael strolls down the walkway. As his feet touch the ground the paving-stone lights up. He stops, rests his foot on the trashcan and it lights up. He bends forward to tie up his shoelace.

He continues towards the streetcorner and leans against the lamppost. The dude steps into the light and reaches out to touch Michael's shoulder. And then... CUT!

THE BOOMING tape of 'Billie Jean' gives way to the purposeful chatter of the film crew and assorted guests.

Michael listens intently to English director Steve Barron. They modify the walk. He moans to the special effects technicians that some of the paving lights weren't working. The make-up lady fusses around Michael while the CBS photographer and our very own Eugene Adebari jostle with each other for position.

One more time. The loud crunch of stick hitting snare drum starts the action...

The next day's shooting has just the walkway. The camera has been set on rails. Michael has to sing to the camera.

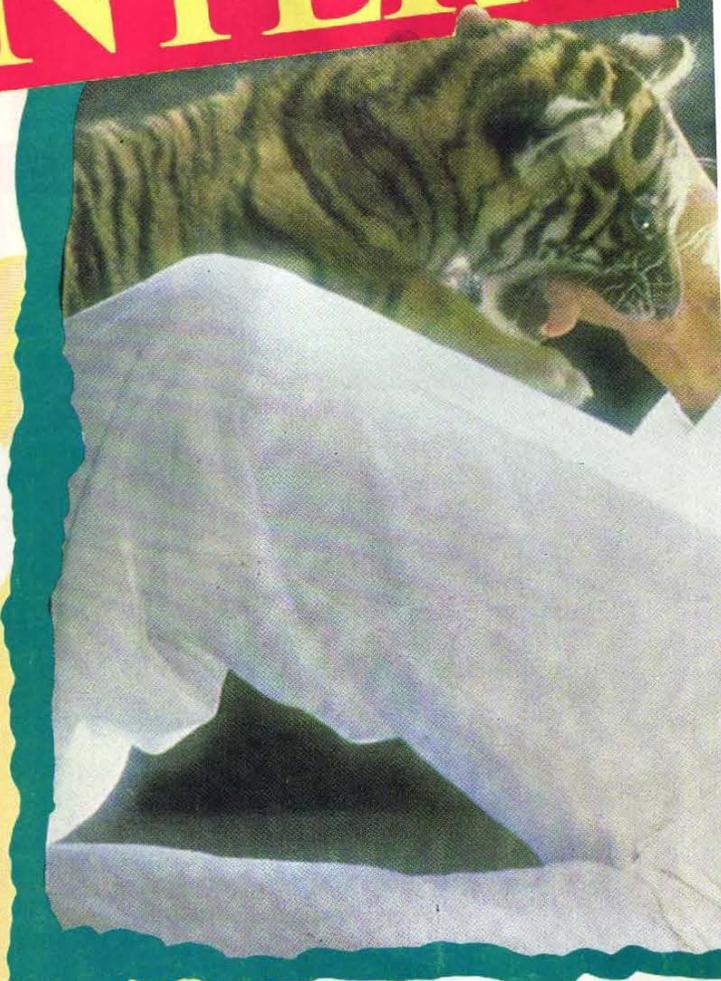
He takes up his starting position. The camera boys have their fingers poised on their triggers. The assistant director has uttered his last 'Schh!' All eyes are on Michael. The tape starts...

He takes two beats to relax his body into the beat and then... he explodes into life.

His body tenses and the energy is shot out from his wiry frame like a bullet. He faces the camera and spits out the lyrics — his voice can be heard over the deafening playback. Michael grips his left sleeve with his right hand and jerks it upwards revealing his sleeve.

He growls the chorus to the camera. He doesn't dance so much as glide over the floor. Then he goes into one of his famous turns. He doesn't even seem to touch the ground. He does it three times in quick succession, just so those who missed it the first and second time can catch-up. "Yes, he did do that," everybody seems to be saying.

It's the end of the take. Everybody applauds. They all know they've seen a performance — and it was only the rehearsal. Michael is beaming with the exhilaration of his efforts. He's back in the spotlight and he knows he's at home.



Twenty things

● He's so obsessed with his privacy that he describes his life as being "just like a haemophilic who can't afford to be scratched in any way".

● He's a strict vegetarian and health food disciple.

● He and his brothers have sold over 100 million records.

● He's a Jehovah's Witness. He studies the Bible and goes to church three times a week.

● He collects cartoon films. He's a fan of Disney, Bugs Bunny and old MGM ones. The only person he knows with a bigger collection is Paul McCartney.

His favourites are the Three Stooges.

● He fasts every Sunday. But it's far from the day of rest. He dances until he is laid out, sweating, laughing and crying.

● He dances to cure his 'stage addiction'. The spotlights are the only place where he feels comfortable.

● He has a private menagerie in his backyard. He has two fawns, a llama called Louie and many exotic birds like macaws and cockatoos.

● He wrote and produced Diana Ross's song 'Muscles' — it's

Stateside exclusive
by Mike Gardner



never knew about

Michael Jackson

also the name of Michael's eight foot long boa constrictor.

● His favourite book is 'Peter Pan'. His room is covered with pictures of the lost boy in Never Never Land. He admits he identifies with the character.

● He admits he lives in a fantasy world. He loves shop window manikins. He likes to imagine conversations with them. They are the friends he never had in his isolated upbringing. He is having a room in his new house filled with them.

● His closest friend is Diana Ross. She shares his "deepest darkest secrets" and problems.

● He was born in Gary, Indiana, on August 29, 1958. He had his first hit, 'I Want You Back', when he was 11.

● He came to London last week to film a video for his new single 'Beat It' and to work on two songs, 'Say, Say, Say' and 'The Man', which he wrote with Paul McCartney and will appear on Macca's new LP.

● His other friends include filmstars Tatum O'Neal, Kirsty McNichol, Liza Minnelli, Fred Astaire, The Fondas and Katherine Hepburn. His music pals include Adam Ant and Stevie Wonder.

● He's building a two floor Tudor styled house. It'll have a film screening room, an exercise room, a videogame room, and another with a huge video screen.

● He'll also have a 'Private Room' — based on one of the Disneyland rides that Michael's addicted to. It's being designed by Disney's own technicians. The pirate models will talk back. There'll be a pirate shoot out with cannons, guns and lights.

● His producer Quincy Jones calls him 'Smelly' — because he has such a good nose for business and, obviously, music.

● He's a self-confessed 'ET'

freak. He's seen the film six times and cried every time. In fact, when he did the narration album for Steven Spielberg he was found sobbing uncontrollably when he got to the part when the alien was dying.

● All of his brothers and sisters sing. Brothers Jackie, Tito, Marlon and Randy are in the Jacksons. Jermaine — the one who stayed at Motown — has a solo career. His sisters LaToya and Janet both have blossoming singing lives — Janet also has a TV show in America. Eldest sister, Maureen, is just about to re-enter the entertainment field.

Sweet and sour.

THE EURYTHMICS aren't afraid of blowing their own trumpets.

"I would say that our album 'Sweet Dreams Are Made Of This' is one of the most important records of 1983," says Dave Stewart. "To us, the lyrics are so cutting and poignant, and it's been very carefully structured."

"We're not interested in creating anything unless it's really powerful!" Dave Stewart makes up one half of the duo with Annie Lennox. Between them they seem to have amassed a whole pile of cash without getting a hit. The new album and single, also called 'Sweet Dreams,' incidentally, were recorded in the Eurythmics' own studio and, despite the home-made approach, have both surged into the charts.

And they are converting an old church to make a new recording den, as well as having bought themselves a nice flat each and a stonking great Volvo to make those essential journeys.

In their own studio—which saves the record company money because they don't have to pay sixty quid an hour recording time, say the pair—two men are working full time to get them their own working environment.

"The reason we've got all this money is that we haven't got a manager," explains a comfortable Dave Stewart. "All we did was use the record company advance to buy the staff and we live from the publishing royalties."

BOTH OF them say that the reason most other bands seem to be on the poverty line in their formative years is that all the money goes to their managers.

"What usually happens is that the manager gets a record advance and invests it," explains Dave. "Then he pays the band a wage and keeps collecting the interest."

"Lots of bands have been back to the position where they live with their parents and actually end up in debt despite getting hit singles."

Annie is not too keen on the old management business, either.

"The parasite creams off the money and at the end of the day the group's in debt while he goes off for a six-week holiday in South America," she says.

Not that the duo really feel the need to get a hit

record. Both are confident that the "passion" and "care" they put into their recordings will be appreciated at some point. And a glance round their flats bears testimony to the fact that they're not short of a bob or two anyway.

BUT THE fact they can afford their little luxuries doesn't make them immune to those little problems that get to any band on the road... We've had some terrible experiences on the road," says Dave. "We were out on the roads in the blizzards last year and decided to shift the gear around in an old horse box."

"The only trouble was that the horse box was heavier than the car and so the whole thing jacked up—it was horrific. After that we humped the gear round in an old baker's van."

And in our own car we hit this blizzard and had to drive about three miles an hour," remembers Annie. "What was so frightening about that was that we were going up the motorway at about 70 and this blinding snow storm just engulfed us, it was horrific. It was just like a sheet of ice and snow."

Now the Eurythmics are doing their first proper tour rather than a series of one-off dates. This time, they're doing it with all the knowledge and expertise that can only come from years in the business. They remember losing a lot of money when they were both in the Tourists—at one time they couldn't make any records for a year because of contractual problems—and now they want to do things with a bit more sass.

They are now in the enviable position of being able to record and play when they want to... without even having a hit!

Simon Hills



MAILMAN

**Write to Mailman,
Record Mirror, 40 Long
Acre, London WC 2**

I'M GETTING pretty desperate. Each week I buy RECORD MIRROR in the hope that I will find something on The Nolans, yet each week I am bitterly disappointed. Why? No exclusive interview, no write-up, not even a pin-up. Nothing.

Don't give me any of that old drivel that The Nolans never do anything for you to write about. I've been buying RECORD MIRROR for a year now and during that time The Nolans have released three singles, two albums and completed a major UK tour, not to mention their work overseas. But still no interview. Their vinyl output is almost equivalent to that of Duran Duran and double that of the Human League, for the last twelve months, yet you feature them!

Okay, I know The Nolans aren't God's sacred creation, and they have faults. Nobody's perfect. Okay, I know they're not as successful as Duran Duran or the Human League but they are one of today's top groups. They are the world's leading all-girl group but you didn't feature them recently in your New Year edition's write up on today's female music talents.

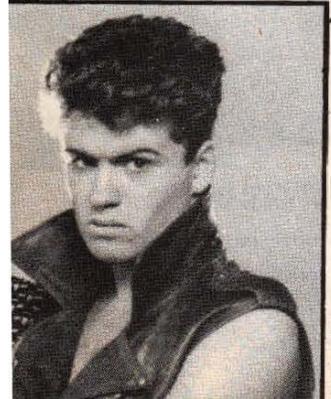
**A most annoyed Nolan fan,
Hampshire**

● *The minute they do an electrophonic punk scratch rap, they'll be right in there . . .*

RECORD MIRROR thanks a million. I used to think RM was rubbish, 'til I saw that letter about blokes wearing leather the other week. That photo of Glen Hughes of Village People was really great. See it's not just pansy types who like leather on blokes. I work on a building site and me mates they wear leather. Sexy.

How about a photo of them fellas Wham! with their leather jackets on like on Top Of The Pops. etc — new RM reader

● *This is what they want! RM equals Real Men!*



GEORGE MICHAEL: Mean, maan . . .

WITTY DITTY in reply to recent criticism by John Cougar of UK artists:
Duran Duran the number one band
Winning every accolade in this land
Prince Charming at number one
For two weeks in the summer sun
Boy George dressed in stunning
white
Musical Youth and Madness at
an all-time height
Yazoo breaking through for their
first time
The Jam victoriously ending their
musical rhyme
Haircut 100 led by baby boy Nick
Ultravox with Midge Ure once in
Slik
'Come On Eileen' at the top in disc
sales
The Captain making us happy with
his wails
Bucks Fizz together with new
melodies
Paul McCartney still ready to please
How dare Mr Cougar criticise the
UK pop scene
Our musicians are superb, always
determined and keen
Britain is number one on the world
music map
So let's all get down and continue
this rap

Cassandra, Swanley, Kent
● *Bet Betjeman's quaking in his socks . . .*

WHAT IN the world does 'chirruping chix over cliched chord changes' mean? Is it a group of words put together in order to fill space so the record review would not sound too short and empty?

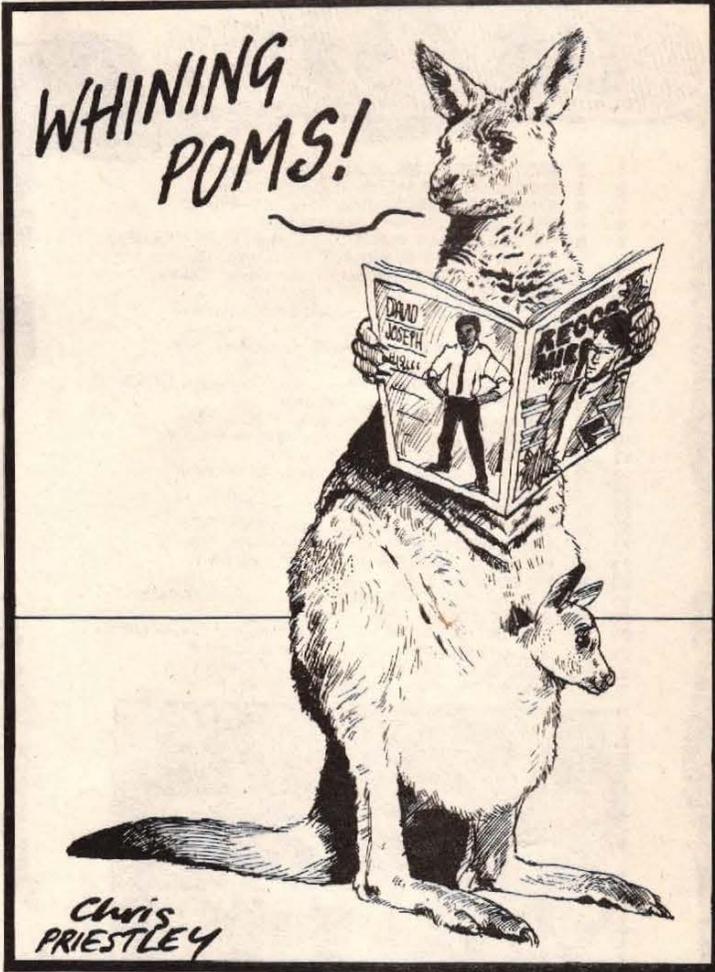
I challenge anyone to say those five words together (omitting the word 'over'). A prize will be given by RECORD MIRROR (probably the record that James Hamilton is trying to describe). Don't you think cutie pie James looks like a Munchkin?

West London Scratch Sound (WLSS)
● *If you don't appreciate what makes a boom boom boinker, life ain't worth living, pals*

SHOCKED! HURT! Offended!
Angry! How could you? I thought RECORD MIRROR had some social conscience. What bloody good is it me and thousands of other sensitive people protesting at whales being slaughtered, at animals being tortured in labs testing make up, at turkeys being murdered every Christmas etc, if you print letters like those of E. Tanner and A. Saddlesoap publically venting their homoerotic, narcissistic perversions about pop stars wearing black leather jackets? Do they or you realise the suffering involved in making those articles? Do those pop stars have any human emotions for innocent creatures at all?

I think the music business, and that includes RECORD MIRROR, should take a stand in banning pictures that show any articles of leather clothing and let perverses such as Mrs Tanner and Saddlesoap look elsewhere for their nasty turn ons.

P. Fawcett, British League of Vegetarians
● *Pshaw! Back to your stodgy lentil stew, killjoy!*



Give Aus a break

I DON'T like the attitude of your magazine to Australians! I have been to the UK twice and I don't feel you reflect the attitude of the average Briton. Some time back you published a story about Bucks Fizz in Australia. You quoted Mike Nolan being interviewed by "silly Aussie broadcasters" or similar. Mike, and Bucks Fizz, spent a day in Newcastle as guests of 2KO. We all had a good time and I am sure Mike and the group were just as "silly". I received the impression from your article that we were all stupid over here.

Then your singles review by Lord Jim in your January 8, 1983 issue completely rubbished Men At Work's 'Down Under' which the following week made No 2 in the UK charts — already having been No 1 in Australia over a year before, plus No 1 in the US, No 1 in Canada and No 1 in most European countries half a year earlier. It's also interesting to note that the LP 'Business As Usual' is No 1 in the US and if it spends just one more week at the top spot in the US, it will have made their debut LP more successful (and will have broken the record set by the Monkees), than the Stones and the Beatles.

I have already forgiven your magazine for its negative attitude towards Aussies and Men At Work. Maybe it's trendy to knock success but I will continue to read RECORD MIRROR with an open mind.
Paul Hardy, Radio 2KO Programme Manager, Newcastle, Australia
● *We at RM think your country is really splendid. And the lager's not bad either (Hic)*

I'M NOT in the habit of writing letters, apart from job applications, but John Shearlaw's opinion of Level 42 has made me put pen to paper.

There are too many image bands around at the moment. So it's great to see a band like Level 42 putting music first.

It reminds me of an old joke: What's brown and comes steaming from John Shearlaw's mouth? Anyway let's hope the band play a Liverpool gig soon.

Logo Logmond, Liverpool 8
● *The old boy's just doing his level best (groan)*

YOUR PAGE is the best in RECORD MIRROR. I have been reading RM for nine years so I must be one of your oldest readers. Keep up the good work and print my poem about Boy George.

Georgie Porgie pudding and pie,
Kissed the girls and made them cry,
When the boys came out to play,
Georgie Porgie ran away.

What about one of your cute drawings to go with the poem?

Caroline Evans, Rotherham
● *Winner of this week's LSM (Long Suffering Medal), Caroline actually came to see wacky RM in the flesh!*

US 45s

- 1 2 BABY COME TO ME, Austin/Ingram, Qwest
- 2 3 SHAME ON THE MOON, Bob Seger, Capitol
- 3 4 STRAY CAT STRUT, Stray Cats, EMI-America
- 4 6 BILLIE JEAN, Michael Jackson, Epic
- 5 8 DO YOU REALLY WANT . . . , Culture Club, Virgin/Epic
- 6 9 HUNGRY LIKE THE WOLF, Duran Duran, Harvest
- 7 7 YOU AND I, Eddie Rabbitt/Crystal Gayle, Elektra
- 8 2 DOWN UNDER, Men At Work, Columbia
- 9 21 WE'VE GOT TONIGHT, Rogers/Easton, Liberty
- 10 13 PASS THE DUTCHIE, Musical Youth, MCA
- 11 19 BACK ON THE CHAIN GANG, Pretenders, Sire
- 12 12 GOODY TWO SHOES, Adam Ant, Epic
- 13 14 YOUR LOVE IS DRIVING . . . , Sammy Hagar, Geffen
- 14 18 YOU ARE, Lionel Richie, Motown
- 15 15 HEART TO HEART, Kenny Loggins, Columbia
- 16 16 ALL RIGHT, Christopher Cross, Warner Brothers
- 17 17 ALLENTOWN, Billy Joel, Columbia
- 18 20 TWILIGHT ZONE, Golden Earring, 21 Records
- 19 5 AFRICA, Toto, Columbia
- 20 22 SEPARATE WAYS, Journey, Columbia
- 21 24 ONE ON ONE, Daryl Hall & John Oates, RCA
- 22 10 YOU CAN'T HURRY LOVE, Phil Collins, Atlantic
- 23 27 BREAKING US IN TWO, Joe Jackson, A&M
- 24 34 MR ROBOT, Styx, A&M
- 25 32 I KNOW THERE'S SOMETHING . . . , Frida, Atlantic
- 26 28 ON THE LOOSE, Saga, Portrait
- 27 33 FALL IN LOVE WITH ME, Earth, Wind and Fire, Columbia
- 28 11 THE OTHER GUY, Little River Band, Capitol
- 29 23 SEXUAL HEALING, Marvin Gaye, Columbia
- 30 25 MANEATER, Daryl Hall & John Oates, RCA



Pic by Andre Csillag

- 31 - COME ON EILEEN, Dexys Midnight Runners, Mercury
- 32 40 I'VE GOT A ROCK 'N' ROLL HEART, Eric Clapton, Warner Bros/Duck
- 33 37 THE WOMAN IN ME, Donna Summer, Geffen
- 34 39 DREAMIN' IS EASY, Steel Breeze, RCA
- 35 35 I'M ALIVE, Neil Diamond, Columbia
- 36 36 THE CLAPPING SONG, Pia Zadora, Elektra
- 37 - MY KIND OF LADY, Supertramp, A&M
- 38 38 TIED UP, Olivia Newton-John, MCA
- 39 - POISON ARROW, ABC, Mercury
- 40 - DON'T TELL ME YOU . . . , Night Ranger, Boardwalk

Compiled by Billboard

US LPs

- 1 4 THRILLER, Michael Jackson, Epic
- 2 2 BUILT FOR SPEED, Stray Cats, EMI-America
- 3 3 HzO, Daryl Hall & John Oates, RCA
- 4 1 BUSINESS AS USUAL, Men At Work, Columbia
- 5 5 THE DISTANCE, Bob Seger, Capitol
- 6 23 FRONTIERS, Journey, Columbia
- 7 12 RIO, Duran Duran, Capitol
- 8 8 HELLO, I MUST BE GOING!, Phil Collins, Atlantic
- 9 9 RECORDS, Foreigner, Atlantic
- 10 10 LIONEL RICHIE, Lionel Richie, Motown
- 11 6 GET NERVOUS, Pat Benatar, Chrysalis
- 13 13 EMOTIONS IN MOTION, Billy Squier, Capitol



- 14 14 LONG AFTER DARK, Tom Petty, Backstreet/MCA
- 15 7 COMBAT ROCK, The Clash, Epic
- 16 22 PYROMANIA, Def Leppard, Mercury
- 17 18 SPRING SESSION M, Missing Persons, Capitol
- 18 20 THREE LOCK BOX, Sammy Hagar, Geffen
- 19 19 TRANS, Neil Young, Geffen
- 20 15 THE NYLON CURTAIN, Billy Joel, Columbia
- 21 21 FRIEND OR FOE, Adam Ant, Epic
- 22 25 KISSING TO BE CLEVER, Culture Club, Virgin/Epic
- 23 27 THE YOUTH OF TODAY, Musical Youth, MCA
- 24 24 THE LEXICON OF LOVE, ABC, Mercury
- 25 - ANOTHER PAGE, Christopher Cross, Warner Bros
- 26 26 FAMOUS LAST WORDS, Supertramp, A&M
- 27 17 AMERICAN FOOL, John Cougar, Riva/Mercury
- 28 30 WORKOUT RECORD, Jane Fonda, Columbia
- 29 29 WORLDS APART, Saga, Portrait
- 30 31 BEATTITUDE, Ric Ocasek, Geffen
- 31 32 RADIO ROMANCE, Eddie Rabbitt, Elektra
- 32 34 NEVER SURRENDER, Triumph, RCA
- 33 33 GREATEST HITS, Little River Band, Capitol
- 34 16 HEARTLIGHT, Neil Diamond, Columbia
- 35 - MONEY AND CIGARETTES, Eric Clapton, Warner Bros/Duck
- 36 36 EVERY HOME SHOULD . . . , Patti Austin, Qwest
- 37 37 LIVE EVIL, Black Sabbath, Warner Bros
- 38 38 NIGHT AND DAY, Joe Jackson, A&M
- 39 - CUT, Golden Earring, 21 Records
- 40 40 OLIVIA'S GREATEST HITS, Olivia Newton-John, MCA

Compiled by Billboard

INDIE LPs

- 1 1 STRIVE TO SURVIVE, CAUSING LEAST SUFFERING POSSIBLE, Flux Of Pink Indians, Spiderleg SDL 8
- 2 3 THE MAVERICK YEARS, Wahl, Wonderful World WW1
- 3 2 PILLOWS AND PRAYERS, Various, Cherry Red ZRED 41
- 4 6 NEVER MIND THE DIRT HERE'S THE BOLLOCKS, Dirt, Crass 221984/7
- 5 5 PISSED AND PROUD, Peter & The Test Tube Babies, No Future PUNK 3
- 6 4 THE DAY THE COUNTRY DIED, Subhumans, Spiderleg SDL 9
- 7 10 UPSTAIRS AT ERIC'S, Yazoo, Mute STUMM 7
- 8 7 PLASTIC SURGERY DISASTERS, Dead Kennedys, Statik/Alternative Tentacles STATLP 11
- 9 11 A PART OF AMERICA THEREIN, Fall, Rough Trade/Cottage LP
- 10 - THE PARTISANS, Partisans, No Future PUNK
- 11 14 1981-1982, New Order, Factory FEP 313
- 12 17 A DISTANT SHORE, Tracey Thorn, Cherry Red MRED 35
- 13 8 LA VARIETE, Weekend, Rough Trade ROUGH 39
- 14 16 SEDUCTION, Danse Society, Society SOC 882
- 15 9 NOTHING CAN STOP US, Robert Wyatt, Rough Trade ROUGH 35
- 16 18 THE BEDROOM ALBUM, Jah Wobble, Lago LAGO 3
- 17 12 VOICE OF A GENERATION, Blitz, Future PUNK 1
- 18 19 A BROKEN FRAME, Depeche Mode, Mute STUMM 9
- 19 - NORTH MARINE DRIVE, Ben Watt, Cherry Red B RED 40



PARTISAN on down at 10

- 20 15 I'D LIKE TO SEE YOU AGAIN, A Certain Ratio, Factory FACT 65
- 21 13 LEATHER, BRISTLES, NO SURVIVORS & SICK BOY, GBH, Clay CLAYLP 5
- 22 20 SCIENTIST ENCOUNTERS PAC-MAN, Scientist, Greensleeves GREL 46
- 23 22 LIVE AT SHEPPERTON, Damned, Ace NED 1
- 24 29 INCHPINCHERS, Wailing Souls, Greensleeves GREL 47
- 25 24 IN THE FLAT FIELD, Bauhaus, 4AD CAD 13
- 26 23 BULLSHIT DETECTOR VOLUME 2, Various, Crass 221984/3
- 27 21 CITY BABY ATTACKED BY RATS, GBH, Clay CLAYLP 4
- 28 25 CHRIST THE ALBUM, Crass, Crass BOLLOX 2U2
- 29 26 SOUND OF MUSIC, Adicts, Razor RAZ 2
- 30 27 SONGS TO REMEMBER, Scritti Politti, Rough Trade ROUGH 2

Compiled by MRIB

INDIE 45s

- 1 1 OBLIVIOUS, Aztec Camera, Rough Trade RT 122
- 2 3 GET THE BALANCE RIGHT, Depeche Mode, Mute 7BONG
- 3 9 BAD SEED, Birthday Party, 4AD BAD 301
- 4 2 JOHNNY REMEMBER ME, Meteors, ID EYE 1
- 5 4 NEW AGE, Blitz, Future FS 1
- 6 5 HEARTACHE AVENUE, Maisonettes, Ready Steady Go RSG 1
- 7 6 FAT MAN, Southern Death Cult, Situation 2 SIT 19
- 8 8 LOVE'S A LONELY PLACE, Virginia Astley, Why Fi WFI 001
- 9 7 PLAIN SAILING, Tracey Thorn, Cherry Red CHERRY 53
- 10 11 OUT ON THE FLOOR, Dobbie Gray, Inferno BURN 2(P)
- 11 16 NO TIME FOR TALK, (EP)Box, Gol Discs VFM 1
- 12 10 ALICE, Sisters Of Mercy, Merciful Release MR 015
- 13 18 GI'S A JOB, Yosser's Gang, Rialto RIA 14
- 14 35 WESSEX '82, Various, Bluurg FISH 1
- 15 12 HALLOWEEN, Dead Kennedys, Statik STAT 27
- 16 17 FEELS LIKE WINTER AGAIN, Fiat Lux, Cocteau COQ 9
- 17 15 SHIPBUILDING, Robert Wyatt, Rough Trade RT 115
- 18 26 WINTER, Ameobix, Spiderleg SDL 10
- 19 29 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder WEENY 2
- 20 28 HIT THE 'O' DECK, Pigbag, Y Y101
- 21 13 ORDERS OF THE SIDE OF LOVE, Yazoo, Mute YAZ 002
- 22 19 THE OTHER SIDE OF LOVE, Yazoo, Illuminated ILL 1112
- 23 23 BEASTS, Sex Gang Children, Illuminated ILL 1112
- 24 20 FOR YOU, Anti-Nowhere League, WXYZ ABCD 6

- 25 24 INTO THE ABYSS, Sex Gang Children, Illuminated ILL 15
- 26 27 LOVE WILL TEAR US APART, Joy Division, Factory FAC 23
- 27 14 SUMMER OF '81, Violators, No Future 01 19
- 28 31 NOISE FOR THE BOYS, (EP) Ejected, Riot City RIOT 19
- 30 — TELL HIM, Revillos, Aura AUS 135
- 31 22 CITY INVASION, Red Alert, No Future 01 20
- 32 25 JERUSALEM, One Way System, Anagram ANA 5
- 33 44 MUTANT ROCK, Meteors, WXYZ ABCD 5
- 34 30 MAGGIE, Foster & Allen, RITZ 025
- 35 36 GIVE ME FIRE, GBH, Clay CLAY 1
- 36 21 STATE VIOLENCE/STATE CONTROL, Discharge, Clay CLAY 14
- 37 38 GROOVING IN GREEN, March Violets, Merciful Release MR 017
- 38 33 ERAZERHEAD LIV (EP), Erazerhead, Flicknife FLS 211
- 39 39 DRUMBEAT FOR BABY, Weekend, Rough Trade RT 116
- 40 34 LIVE AT THE CENTRO IBERICO (EP), Conflict, Xntrix XN 2007
- 41 — HOW DOES IT FEEL (TO BE THE MOTHER OF A THOUSAND DEAD), Crass, Crass 221984/6
- 42 42 FOOL FOR A VALENTINE, Gist, Rough Trade, RT 125
- 43 45 DON'T GO, Yazoo, Mute YAZ 001
- 44 47 CHINESE TAKEAWAY, Adicts, Razor RZS 101
- 45 43 EASTWORLD, Theatre Of Hate, Burning Rome BRR 4(RT/I)
- 46 — PAPA'S GOT A BRAND NEW PIGBAG, Pigbag, Y Y10
- 47 40 DON'T COME BACK, Marine Girls, Cherry Red CHERRY 54
- 48 — BABY, BABY, Vibrators, Anagram ANA 4
- 49 32 REACH UP, Toney Lee, TMT TMT 2
- 50 41 FOR WHOM THE BELL TOLLS, Fad Gadget, Mute MUTE 026
- 50 41 NELLIE THE ELEPHANT, Toy Dolls, Volume VOL 3

Compiled by MRIB

TOP 25 SINGLES TOP 25 CASSETTES

- 1 3 BILLIE JEAN, Michael Jackson, Epic EPCA133084
- 2 1 TOO SHY, Kajagoogoo, EMI 12EMI5359
- 3 2 CHANGE, Tears For Fears, Mercury IDEA412
- 4 6 LOVE ON YOUR SIDE, Thompson Twins, Arista ARIST12504
- 5 — ROCK THE BOAT, Forrest, CBS CBSA133163
- 6 4 LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound Of New York SNYL1
- 7 5 WHAM RAP, Wham!, Innervision IVLA132442
- 8 — SOWETO, Malcolm McLaren, Charisma MALC212
- 9 — YOU CAN'T HIDE, David Joseph, Island 12IS101
- 10 16 SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA DAT2
- 11 11 THE HARDER THEY COME, Rockers Revenge, London LONX18
- 12 15 GET THE BALANCE RIGHT, Depeche Mode, Mute 12BUNG2
- 13 9 NATURE BOY, Central Line, Mercury MERX131
- 14 13 WAVES, Blancmange, London BLANX4
- 15 22 PHONE HOME, Jonny Chingas, CBS CBSA133121
- 16 26 NEVER TOO MUCH, Luther Vandross, EPIC EPCA133101
- 17 7 1999, Prince, Warner Bros W98961
- 18 — HEY LITTLE GIRL, Icehouse, Chrysalis CHS122670
- 19 — NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London NANAX4
- 20 — NEVER GONNA GIVE YOU UP, Musical Youth, MCA YOUT 3
- 21 30 BABY COME TO ME, Patti Austin and James Ingram, Warner Bros K15005T
- 22 10 COLD SWEAT, Thin Lizzy, Vertigo LIZZY1112
- 23 27 SHINY SHINY, Haysi Fantayzee, Regard RGT106
- 24 25 GET LOOSE, Evelyn King, RCA RCAT315
- 25 29 COMMUNICATION, Spandau Ballet, Chrysalis CHS122668
- 26 8 THE CUTTER, Echo And The Bunnymen, Korova KOW26T
- 27 12 SIGN OF THE TIMES, Belle Stars, Stiff BUYIT167
- 28 21 GENETIC ENGINEERING, Orchestral Manoeuvres, Telegraph/Virgin VS52712
- 29 20 TUNNEL OF LOVE, Fun Boy Three, Chrysalis CHS122678
- 30 14 THE CHINESE WAY, Level 42, Polydor POSPX538

- 1 5 THRILLER, Michael Jackson, Epic EPC4085930
- 2 1 BUSINESS AS USUAL, Men At Work, Epic 4085669
- 3 4 RICHARD CLAYDERMAN, Richard Clayderman, Decca KSKC5329
- 4 2 VISIONS, Various, K-Tel OCE2199
- 5 3 JOHN LENNON COLLECTION, John Lennon, Parlophone TCEMTV37
- 6 10 WORKOUT, Jane Fonda, CBS 4088581
- 7 12 HEARTBREAKER, Dionne Warwick, Arista 404974
- 8 6 KILLER ON THE RAMPAGE, Eddy Grant, Ice ICEK3023
- 9 8 ANOTHER PAGE, Christopher Cross, Warner Bros W37574
- 10 9 RIO, Duran Duran, EMI TCEMC3411
- 11 11 NIGHT & DAY, Joe Jackson, A&M CAM64906
- 12 20 LIONEL RICHIE, Lionel Richie, Motown CSTMA8037
- 13 13 RAIDERS OF THE POP CHARTS, Various, Ronco 4CRTL2088
- 14 — QUICK STEP & SIDE KICK, Thompson Twins, Arista 404924
- 15 7 HELLO, I MUST BE GOING, Phil Collins, Virgin TCV2252
- 16 17 THE BELLE STARS, Belle Stars, Stiff ZSEEZ45
- 17 14 CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggars Banquet BEGC39
- 18 22 COMPLETE MADNESS, Madness, Stiff ZHITTV1
- 19 15 20 GREATEST LOVE SONGS, Nat King Cole, Capitol TCMTV35
- 20 25 REFLECTIONS, Various, CBS 4010034
- 21 21 20 GREATEST HITS, Beatles, Parlophone TCPCTC260
- 22 — SHAPE UP AND DANCE VOL I, Various, Lifestyle LEGC1
- 23 19 GREATEST HITS, Olivia Newton-John, EMI TCMTV36
- 24 — WAITING, Fun Boy Three, Chrysalis ZCHR1417
- 25 18 PEARLS II, Elkie Brooks, A&M CLK1982
- 26 — SAVE YOUR LOVE, Renato, Lifestyle LEGC9
- 27 27 FRIENDS, Shalamar, Solar K452345
- 28 — KISSING TO BE CLEVER, Culture Club, Virgin TCV2232
- 29 29 THE SINGLES — FIRST 10 YEARS, Abba, Epic ABBA4010
- 30 23 LOVE OVER GOLD, Dire Straits, Vertigo 7150109

Flashback

5

10

15

February 25, 1978

- 1 TAKE A CHANCE ON ME, Abba
- 2 FIGARO, Brotherhood of Man
- 3 COME BACK MY LOVE, Darts
- 4 WISHING ON A STAR, Rose Royce
- 5 IF I HAD WORDS, Scott Fitzgerald
- 6 MR BLUE SKY, The Electric Light Orchestra
- 7 HOT LEGS/I WAS ONLY JOKING, Rod Stewart
- 8 SORRY I'M A LADY, Baccara
- 9 JUST ONE MORE NIGHT, Yellow Dog
- 10 LOVE IS LIKE OXYGEN, The Sweet

February 24, 1973

- 1 BLOCKBUSTER, The Sweet
- 2 PART OF THE UNION, The Strawbs
- 3 DO YOU WANNA TOUCH ME, Gary Glitter
- 4 SYLVIA, Focus
- 5 CINDY INCIDENTALLY, The Faces
- 6 WHISKY IN THE JAR, Thin Lizzy
- 7 DANIEL, Elton John
- 8 ROLL OVER BEETHOVEN, The Electric Light Orchestra
- 9 LOOKIN' THROUGH THE EYES OF LOVE, The Partridge Family
- 10 BABY I LOVE YOU, Dave Edmunds

February 24, 1968

- 1 THE MIGHTY QUINN, Manfred Mann
- 2 CINDERELLA ROCKAFELLA, Esther and Abi Ofarim
- 3 SHE WEARS MY RING, Solomon King
- 4 EVERLASTING LOVE, The Love Affair
- 5 BEND ME SHAPE ME, Amen Corner
- 6 AM I THAT EASY TO FORGET, Engelbert Humperdinck
- 7 PICTURES OF MATCHSTICK MEN, Status Quo
- 8 FIRE BRIGADE, The Move
- 9 JUDY IN DISGUISE, John Fred And His Playboy Band
- 10 GIMME LITTLE SIGN, Brenton Wood

DISCO

- 1 2 BILLIE JEAN (REMIX), Michael Jackson, Epic 12in
- 2 4 YOU CAN'T HIDE YOUR LOVE, David Joseph, Island 12in
- 3 1 LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound Of New York 12in
- 4 7 ROCK THE BOAT, Forrest, CBS 12in
- 5 3 OUTSTANDING, Gap Band, Total Experience 12in
- 6 6 PHONE HOME, Jonny Chingas, CBS 12in
- 7 5 JOY/INSTRUMENTAL, The Band AKA II, US Bouvier 12in
- 8 24 GET ON UP, Jazzy Dee, Laurie 12in
- 9 12 GROOVIN' (THAT'S WHAT WE'RE DOIN') (REMIX), The SOS Band, Tabu 12in
- 10 8 RIDE ON THE RHYTHM, Mahogany, West End 12in
- 11 14 GARDEN PARTY, Mezzoforte, Steinar 12in
- 12 15 GIMME THE FUNK, Charades, US Brunswick 12in
- 13 13 REACH UP/DUB MIX, Toney Lee, TMT 12in
- 14 11 NATURE BOY (REMIX)/(ORIGINAL '83 MIX), Central Line, Mercury 12in
- 15 29 I JUST GOTTA HAVE YOU (LOVER TURN ME ON), Kashif, US Arista 12in
- 16 9 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 17 30 NEVER TOO MUCH (REMIX), Luther Vandross, Epic 12in
- 18 23 FIRE/I'M DOWN FOR THAT/SHE'S GOT TO BE (A DANCER)/NOTHING CAN HOLD US BACK, Jerry Knight, US A&M LP
- 19 27 WIRED FOR GAMES, C-Brand, US Spring 12in
- 20 17 THRILLER/WANNA BE STARTIN' SOMETHIN'/THE LADY IN MY LIFE/P.Y.T. (PRETTY YOUNG THING), Michael Jackson, Epic LP
- 21 18 UP ON THE HILL (MT. U), Trammips, US Venture 12in
- 22 10 HIP HOP BE BOP (DON'T STOP), Man Parrish, US Importe/12 12in
- 23 21 1999, Prince, Warner Bros 12in
- 24 22 THE HARDER THEY COME, Rockers Revenge, London 12in
- 25 34 I AM SOMEBODY, Glenn Jones, RCA 12in
- 26 65 COME WITH ME/SEMENTES, GRAINES & SEEDS/LOST IN AMAZONIA/SANGRIA, Tania Maria, US Concord Jazz Picante LP
- 27 26 LET'S STAY TOGETHER, Bobby M/Jean Carn, Gordy 12in
- 28 16 BE MINE TONIGHT/WHAT HAVE YOU GOT TO LOSE, The Jammers, Salsoul 12in
- 29 19 HAVEN'T BEEN FUNKED ENOUGH, Ex Tras, TMT 12in
- 30 32 DO IT ANYWAY YOU WANNA, Cashmere, US Philly World 12in
- 31 20 MIND UP TONIGHT (REMIX), Melba Moore, Capitol 12in
- 32 67 TOO TOUGH, Angela Boffill, Arista 12in
- 33 25 YOU CAN'T RUN FROM LOVE (CLUB MIX), Maxine Singleton, US Connection 12in
- 34 28 IS THIS A DREAM/LOVE YOU TOO MUCH/AIN'T NOTHING LIKE THE REAL THING, Angela Boffill, US Arista LP
- 35 37 ASHEWO ARA, Kabbala, Red Flame 12in
- 36 39 GET LOOSE/I'M IN LOVE, Evelyn King, RCA 12in
- 37 45 WEEKEND (WEEKDAY SIDE), Class Action, US Sleeping Bag 12in
- 38 58 TONIGHT, Whispers, US Solar 12in
- 39 36 THE CHINESE WAY, Level 42, Polydor 12in
- 40 38 FEELIN' HOT (INSTRUMENTAL)/(VOCAL), Futura, Graffiti 12in
- 41 50 I'LL BE AROUND, Detroit Spinners, Atlantic 12in
- 42 51 OOH, I LOVE IT (LOVE BREAK)/(LOVE BREAK VERSION), Salsoul Orchestra, US Salsoul 12in
- 43 44 50/50 LOVE, Maurice Massiah, Canadian Quality RFC LP
- 44 33 FALL IN LOVE WITH ME, Earth Wind & Fire, CBS 12in
- 45 63 I LIKE IT LIKE THAT (REMIX), Inner Life, US Salsoul 12in
- 46 41 YOU AND I/DO SOMETHING/DOES ANYBODY KNOW WHERE THE PARTY IS?, Goodie, Total Experience 12in
- 47 - STEPPIN' OUT (WITH YOU)/RICO RICO/STEPPIN' OUT JAM, Cloud, Silvertown 12in
- 48 64 HEARTBEATS, Yarbrough & Peoples, Total Experience 12in
- 49 60 WHAM RAPI (ENJOY WHAT YOU DO), Wham, Inner Vision 12in
- 50 83 TOUCHING IN THE DARK, Walter Jackson, US Kelli-Arts 7in
- 51 - NO STOPPIN' THAT ROCKIN', Instant Funk, US Salsoul 12in
- 52 49 ALL I NEED IS YOU, Starshine, US Prelude 12in
- 53 52 SUCH A FEELING, Aura, US Salsoul 12in
- 54 - FREAK IT OUT (INSTRUMENTAL)/(VOCAL), Electric Smoke, US Blue 12in
- 55 53 HANGIN', Chic, Atlantic 12in
- 56 78 SUGAR PIE GUY, The Joneses, US Mercury 12in
- 57 84 BABY, COME TO ME, Patti Austin/James Ingram, Qwest 12in
- 58 55 LOOKING FOR THE PERFECT BEAT, Afrika Bambaataa & Soulsonic Force, 21 Records 12in
- 59 77 I WANT YOUR LOVE BACK, Celena Duncan, RCA 12in
- 60 - IN THE STREETS/TIGHT JEANS/GANG WAR, Prince Charles & The City Beat Band, Greyhound Record Productions LP
- 61 - MR. DJ (INSTRUMENTAL)/(VOCAL), Wish, US Blue 12in
- 62 61 BE MINE TONIGHT (INSTRUMENTAL)/(REMIX), The Jammers, US Salsoul 12in
- 63 - THE MUSIC GOT ME, Visual, US Prelude 12in
- 64 75 STICKY SITUATION (INSTRUMENTAL), Tyrone (Tystick) Brunson, US Believe In A Dream 12in
- 65 48 ELECTRIC AVENUE, Eddy Grant, Ice 12in
- 66 - WHO'S GETTING IT NOW, Chocolate Milk, US RCA 12in
- 67 - TIMES ARE TIGHT (INSTRUMENTAL), Jimmy Young, US Delirium 12in
- 68 56 ATOMIC DOG (REMIX), George Clinton, Capitol 12in
- 69 35 THE JUNGLE STOMP/FOOL FOR LOVE, Prince Charles, US MJS 12in
- 70 68 SPACED OUT/PARTY MIX, Pure Energy, US Prism 12in
- 71 - DON'T YOU GIVE YOUR LOVE AWAY/INSTRUMENTAL, Steve Shelto, US SAM 12in
- 72 - YOUNG, FREE AND SINGLE, Sunfire, Warner Bros 12in
- 73 82 ONE MORE SHOT/ONE MORE TIME, C-Bank, Bronze-Plateau 12in
- 74 43 THE PREACHER/ASPHALT GARDENS, George Howard, US Palo Alto Jazz LP
- 75 62 WHATEVER HAPPENED TO THE LOVE?/MIDNIGHT LADY, Boy Katindig, US PAUSA LP
- 76 47 VERY SPECIAL PART, Jermaine Jackson, Motown 12in
- 77 66 YOU ARE, Lionel Richie, Motown 12in
- 78 85 CHANGES (REMIX), Imagination, US MCA 12in
- 79 69 LET'S DO IT, Kadenza, PRT 12in
- 80 - I CAN'T LET YOU GO, Talkback, CBS 12in
- 81 80 I'D LIKE TO (INSTRUMENTAL), Feel, Buddah 12in
- 82 - PARADISE DRIVE, Midnite, Tivoli 12in
- 83 - SWEAT/STAND UP AND CHEER/YOU ARE IN MY SYSTEM, The System, US Mirage LP
- 84 - "G" MAJOR DANCE/SOLO WIND/CITY LIMITS, Dave Tofani, US Telestar Cassettes LP
- 85 - TOO SHY (MIDNIGHT MIX), Kajagoogoo, EMI 12in

NIGHTCLUB

- 1 2 BILLIE JEAN (REMIX), Michael Jackson, Epic 12in
- 2 3 WHAM RAPI, Wham!, Inner Vision 12in
- 3 4 TOO SHY, Kajagoogoo, EMI 12in
- 4 1 LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound of New York 12in
- 5 11 LOVE ON YOUR SIDE (RAP BOY RAP), Thompson Twins, Arista 12in
- 6 5 BUFFALO GALS (SCRATCH), Malcolm McLaren, Charisma
- 7 13 CHANGE, Tears For Fears, Mercury 12in
- 8 14 HEY LITTLE GIRL, Icehouse, Chrysalis 12in
- 9 12 COMMUNICATION, Spandau Ballet, Reformation 12in
- 10 8 THE HARDER THEY COME, Rockers Revenge, London/Streetwise 12in
- 11 30 ROCK THE BOAT, Forrest, CBS 12in
- 12 6 HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS 12in
- 13 9 ELECTRIC AVENUE, Eddy Grant, Ice 12in
- 14 21 1999, Prince, Warner Bros 12in
- 15 10 DOWN UNDER, Men At Work, Epic 12in



- 16 29 OUTSTANDING, Gap Band, Total Experience 12in
- 17 36 WAVES, Blancmange, London 12in
- 18 19 YOUNG GUNS (GO FOR IT), Wham!, Inner Vision 12in
- 19 7 MIND UP TONIGHT, Melba Moore, EMI America 12in
- 20 15 STEPPIN' OUT, Joe Jackson, A&M 12in
- 21 - PHONE HOME, Jonny Chingas, CBS 12in
- 22 16 MAGIC'S WAND, Whodini, Jive 12in
- 23 23 THE SMURF, Tyrone Brunson, Epic 12in
- 24 34 RIDE ON THE RHYTHM, Mahogany featuring Bernice Watkins, West End
- 25 31 YOU CAN'T HIDE YOUR LOVE, David Joseph, Island 12in
- 26 17 ET BOOGIE, Extra T's, US Sunnyview 12in
- 27 20 NATURE BOY, Central Line, Mercury 12in
- 28 26 SIGN OF THE TIMES (STRETCH), Belle Stars, Stiff 12in
- 29 24 HEAVY VIBES, Montana Sextet, Virgin 12in
- 30 18 THE CHINESE WAY, Level 42, Polydor 12in
- 31 22 IN THE NAME OF LOVE, Sharon Redd, Prelude 12in
- 32 32 BE MINE TONIGHT, Jammers, Salsoul 12in
- 33 33 GROOVIN' (THAT'S WHAT WE'RE DOIN'), SOS Band, Tabu 12in
- 34 39 FALL IN LOVE WITH ME, Earth, Wind & Fire, CBS 12in
- 35 25 YOU CAN'T HURRY LOVE, Phil Collins, Virgin 12in
- 36 37 THRILLER, Michael Jackson, Epic LP
- 37 27 GLORIA, Laura Branigan, Atlantic 12in
- 38 28 REACH UP, Toney Lee, TMT 12in
- 39 - AFRICA, Toto, CBS 7in
- 40 38 LET'S STAY TOGETHER, Bobby M featuring Jean Carn, Gordy 12in

BOYS TOWN DISCO

- 1 2 ROCK THE BOAT, Forrest, CBS 12in
- 2 3 DON'T STOP, Sylvester, US Megatone 12in
- 3 1 FANTASY (RE-REMIX)/(REMIX)/(ORIGINAL), Hotline, Canadian Unidisc/Italian II Disc 12in
- 4 5 SHE HAS A WAY, Bobby "O", US "O" 12in
- 5 7 BILLIE JEAN (REMIX), Michael Jackson, Epic 12in
- 6 10 SHOOT YOUR SHOT, Divine, US "O"/Canadian Black Sun 12in
- 7 4 LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound Of New York 12in
- 8 6 YOU ARE A DANGER, Gary Low, Canadian Quality/Italian II Disc 12in
- 9 11 BE WITH YOU (REMIX), Sylvester, German Ariola 12in
- 10 8 TAKIN' IT STRAIGHT/DUB MIX, Cori Josias, Metropolis/Carrere 12in
- 11 9 GOT YOU WHERE I WANT YOU BABE, Stereo Fun Inc, US Moby Dick/Dutch Rams Horn 12in
- 12 12 IN THE NAME OF LOVE (REMIX), Sharon Redd, Canadian Prelude 12in
- 13 15 HEARTBEATS, Yarbrough & Peoples, Total Experience 12in
- 14 16 NEVER SEEN ANYTHING LIKE YOU, Bobby Nunn, Motown 12in promo/US LP
- 15 14 EVERYBODY (RUSTY EGAN REMIX), Madonna, Sire 12in
- 16 22 WEEKEND (WEEKDAY SIDE), Class Action, US Sleeping Bag 12in
- 17 29 I'M GONNA GET YOUR LOVE (REMIX), Jade, US Disconet 12in
- 18 28 RED LIGHT LOVER, Gwen Jonae, US Ariel 12in
- 19 17 COME ON BACK TO MAMA, Wardell Piper, US SAM 12in
- 20 20 HE'S A PRETENDER, High Inergy, US Motown 12in
- 21 18 KEEP ON TALKING, Carrie LaPorte, US First American 12in
- 22 19 THUNDER & LIGHTNING, Risque, Dutch Polydor 12in
- 23 - SHAKE IT UP, Divine, Dutch Break 12in
- 24 21 THE NIGHT, Azul Y Negro, Italian Mercury 12in
- 25 23 SHOTGUN, Paul Sabu, US Ariel 12in
- 26 - I LIKE IT LIKE THAT (REMIX), Inner Life, US Salsoul 12in
- 27 - TO MEET ME (INSTRUMENTAL), Den Harrow, Italian Hole 12in
- 28 - I'M ALIVE (INSTRUMENTAL), American Fade, Proto 12in promo
- 29 - OLD NIGHT FLIGHT, Gianco, Italian Cat 12in
- 30 - FOR YOUR LOVE, Klaudia, Italian Cat 12in



JAMES HAMILTON at the controls

ODDS 'N' BODS

GOOD NEWS for admirers of the now deceased *Record Business* trade paper's disco coverage, its disco sales chart transfers uninterrupted to *Music Week* as of this week . . . Polydor picked up **Man Parrish** 'Hip Hop' for UK release in a fortnight (pity not sooner as surprisingly it's slipping now) . . . **PRT's** 'It's In The Mix' compilation LP due early March will include the great US-only remix of *Imagination* 'Changes', along with other obvious recent stuff from their various labels like **Indeep**, **Brenda Taylor**, **William DeVaughn** . . . **Sandy Martin** (Swindon Brunel Rooms) had the word from *Imagination's* **Errol Kennedy** that still 'Heart And Soul' is unscheduled for singles release — don't they want to get out of their rut, or what? . . . **Phonogram** have revived the major **Eddy Grant** oldies on 3-track 12in (Mercury MEXX 135), with the 123bpm 'Do You Feel My Love?', 137bpm 'Living On The Frontline', 137-138bpm 'Frontline Symphony' . . . **Dick Morrissey's** new solo 'After Dark' LP (Coda CODA 2), a freewheeling jazz sax set recommended for listening (though I wish he hadn't mucked up the theme from 'Lou Grant', which I'd dearly love someone to record straight), has in its cassette form been combined onto a single tape with his former sideman pianist **John Critchinson's** 'Summer Afternoon', two sets for the price of one (Coda being the "acoustic jazz" outlet for **Beggars Banquet**) . . . **Percy Sledge**, '60s 'Percy' set on US Monument, as has his contemporary **William Bell** with a 'Bad Time To Break Up' 7in on US Kat Family, both well soulful (as is the newer **Lanier & Co's** set on US Larc).

DISCOS

while also well worth checking by '60s nostalgists is organist **Jimmy McGriff's** swinging 'The Groove' LP on US Jam . . . **Spandau Ballet** manager **Steve Dagger** was recently telling me how New York City's leading "urban contemporary" radio station, the black orientated **WBLS**, now concentrates on playing UK-recorded electro-dance music (**Human League/Yazoo/ABC**) — and even has **Chris Hill**, against his better judgement, contributing features about this type of material — so it's no wonder that all the black US acts are having to scramble aboard the electro bandwagon in order to survive . . . I have the theory that what's caused 'the split amongst funk fans' here into electro and soul camps, black and white (although not of course as clearly defined as that), is a need to appear different: if the white fans were to get into electrophonic phunk there would not be enough musical difference to give them a tribal identity set apart from the herd who do follow **Human League/Yazoo/ABC**, hence they've turned back to traditional soul, whereas the black fans are different anyway as all can see, couldn't give a damn, and are happy to get heavily into electrophonics — any comments? . . . **Class Action's** featured vocalist **Christine Wiltshire** also sang the original version of 'Weekend' by **Patrick Adams' Phreek** . . . **Level 42** fly out the Stateside way next week to record their next album produced by **Earth Wind & Fire's Verdine White & Larry Dunn** — is this necessarily a good move, we ask ourselves? . . . **Elite and Challenge Records' Andy Sofka** is compiling a brand new mailing list of DJs playing any type of music: send him full details at 262 Holloway Road, London N7 (01-609 0168) . . . **Greg Parrott** has taken over as resident DJ/promotions manager at **Oxford's Boodles**, trying to make Thursdays as upfront as possible and hoping to start a members only jazz-funk club on future Wednesdays, for which he'd like DJs with the right records to contact him on Oxford 730529 . . . **Studiotek 2000** is fully equipped DJ studio, also offering music mix-down facilities as well as a basic training course for mobile DJs, situated at 85 Alexandra Road in **Farnborough** (0252-519931) — studio time's only £5 an hour for the next few weeks as an introductory offer . . . **Donald 'Shuggy' Hughes** (031-555 1836 days/031-228 3252 nights) is after promotions and artiste PAs for **Edinburgh's Coasters/Outer Limits** . . . **Soul On Sound's** Epping Forest Country club alldayer on Sunday 6th March has

admission by advance tickets at SOS-stocking record shops (SQS's current issue came out a week late incidentally this hiccup in my fortnightly preview mix schedule meaning that private engagements have prevented me thus far from recording the next issue's mix, which I should have been doing even as I write at this moment) . . . **Dr Soul's Fassion Pit** downstairs at **Mayfair's Gullivers** every Friday isn't exactly the intended wall-to-wall "erection section" yet, but the barman's been having trouble standing upright, anyway! . . . **Freddie & Colin Curtis** didn't start jazz-souling **Blackpool Barons** on the Friday they'd announced, but do start for sure this week (25) — and is it the declaration by **Freddie's** erstwhile partner, the now mixing-mad **Pete Haigh** floing it Sundays at **Caton's Scarthwaite Hotel** near Lancaster, that "Jazz-funk is dead — long live dance music!" which has hurried on the duo's unexpected split? . . . **Chris Hill & Colin Hudd's** "special" this Friday (25) is St 'nians fancy dress, while the following night (26) **Tom Felton** has a fancy dress Hollywood Ball at **Laysdown Stage 3** . . . **Chris Hill** then starts his weekly "Sundays in the country" (27) at the Music Room in **Sheffield Green's Sheffield Arms**, off the A275 in Sussex . . . **Alan 'Gibbo' Gibson's** successor at **Edgbaston's Faces** French, **Jon Alsop** has elbowed his predecessor's gay-orientated music to concentrate more on



MEZZOFORTE, THE jazz-funkers from Iceland, are now getting the sort of daytime radio play that should make their 'Garden Party' dancefloor winner into a crossover hit. On their 'Surprise Surprise' LP (Steinar Ste LP02, via Pinnacle) they exhibit many influences — not so surprisingly, considering where they live — but the sheer quality of their musicianship allied to this familiarity is already making the set a big sell with the Shokatak market. More for listening rather than dancing, except in specialist jazz clubs, the album's version of 'Garden Party' is preceded by the loosely starting then jaggedly explosive but brief 126-0bpm 'Surprise' as a sort of introduction, segueing on out of a 33 second doodling lull into the hit track.

futurist slanted electro and electrophonic phunk . . . **Les Knott**, at **Harlow Bennys** on Saturdays and packing Sundays at **Old Harlow Josephs** playing laid back jazz-soul, has his own weekly music column in the **Harlow Gazette**, which includes the area's disco chart . . . **Bill Robertson** determinedly jazz-funks Fri/Sats at **Bathgate Quincys**, where a new light and sound system should just about be fitted by now, to prove that there's soul in Central Scotland yet (aah, but is there a Gallup cart return shop in Bathgate?) . . . **Dave Rawlings** has left Reading **Rebecas** for Saturdays at **Basingstoke Martines** and Tuesdays at **Hook Gorse Cottage Country Club's Gaslight Club** . . . **Phil Jay** now funks Thursdays as well as Sundays at **West Byfleet's Carafino** wine bar, plus Fridays at **Guildford Straceys** and Mondays at **Godalming Carls** wine bar . . . **Gary Oldis**, still based at **Aycliffe Bee Jays**, also funks Mondays at **Darlington Bee Jays** . . . **Flash Gordon** has returned to **Bristol** at the **Princess Court Club** and also does Thursdays at **Reeves** in the Brunel Suite, the latter as his own promotion . . . **Martin Starr**, back in **Bristol** too, funks Thus/Fri/Sat with **Nigel Hanson** at **Lourdes** in **Fairfax Street**, Saturdays being most upfront . . . **Loughborough Students** Union Jazz-Funk Society stalwart **Eddie Gee** is

continued over

MELBA MOORE

NEW 3 TRACK 12" SINGLE
SPECIAL EXTENDED MIX

Underlove

12CL 281
C/W

UNDERLOVE / DON'T GO AWAY

TWO TRACK 7" ALSO AVAILABLE



The Capitol album and cassette
"THE OTHER SIDE OF THE RAINBOW" TC/EST 12243
Featuring the singles **LOVE'S COMIN' AT YA!**, **MIND UP TONIGHT** and **UNDERLOVE**



DISCOS

from page 31

going fortnightly Thursdays at that town's Adam & Eve club, tonight (24) should be the current one... **Andy Hunter & Eon Irving** funk **Soho Ronnie Scott's Maze** on Tuesdays... **Liverpool's** ever willing **Mike Davidson**, another to criticize that city's less than upfront radio soul shows, funks **Cagneys Thurs-thru-Sun**, the **Mandarin Club Mon**, the **Dove Tues/Wed** (doubting Tues at the **Venue** - busy last)... **Ian Reading**, still joined by **Froggy** on Fridays, advises you come early on Saturdays to **Southeast Zero 6** as it's packed by 10.15pm... **John 'Nick' Osborne**, whose **Ilford Room At The Top** chart not surprisingly includes **Marlene Shaw 'More Room At The Top'**, is after a Wednesday night gig preferably outside the Ilford area (01-595 9549 days/01-478 5588 nights)... **Atevis 'C.J.' Craven**, resident Fri/Sat at **Edinburgh Annabels Rivers Suite**, is after possibly another two or three nights playing anything, but soul/funk preferred (031-664 6795 early evenings)... **Graham 'Funky Scot' Hunter** and his **Firefly Roadshow's** electronics technician partner **V. Gregory** (Basingstoke 770 776 evenings) are looking for an agency handling both local and national gigs... **Cosmic (Rayleigh Croc's)** recommends the band **New Shoes**, who play **Sea Level/Spyro Gyra/Band AKA**-type material, while **Lance Nuttall** (manager of **Sayers Common Ciderellas**) "strongly recommends" **Animal Nightlife** as a first rate live band... **John Clancy** (Gillingham), thrilled by the recent **TVDJA** night in Hounslow, writes: "It may sound daft, but as mobile jocks living outside London never get to meet the 'big boys', we only get to read about them" - and what with the likes of **Steve Walsh, Graham Carter, Frank Smith** (and myself), there certainly were a few 'big boys' about that night!... **Tressbonn Trashmore** (Hythe Hotel Imperial every Saturday) was chuffed to hear **Michael Aspel's** recently featured expert on names in some confusion over his own!... **Al Dupres** (Cardiff) has revived **Earth Wind & Fire 'Fantasy'** because following its inclusion in the recently screened "Private Lessons" flick it's being regarded as a newie again... **Mickey Lee**, formerly of **New Brighton Penny Farthing**, **Liverpool Odd Spot** and most recently **Whitehaven Village Inn**, splits these shores next week for sunny **Crete** and the **Bora Bora** discotheque with his new protegee **Laura B.**, "one of the best female mixers in the business" if **Kenwood** made a female mixer, could I have one for Christmas?!... **Fat Larry's Band** are this week at **Watford**

Balleys... **Madonna PA-ed** at **Charing Cross Heaven** and were "wonderful", to quote **Ian Levine**... **West Surrey & Hants DJ Association** have officially withdrawn from the **DJ Federation**, but can't actually locate the **DJF** to tell them (**WSHDA** membership details on 0483 68397), while one-time **DJF** big cheese **Theo Loyla** has surfaced as president of the **Cleveland Area DJ Association** (an honorary post of course - **DJs** in the North-East should still contact **Graham Murray** at 30 Pilkington Street, North Ormesby, Middlesbrough)... **Theo Loyla**, whose old **Bridge Country Club** residency was always packed (I never meant to suggest otherwise), has an interesting gimmick at his **Charing Country Club** gigs, his pre-'74 soul Mondays feature food in the restaurant at pre-'74 prices - and this policy now covers Fridays there as well, when he plays modern... I received a piece of wedding cake from someone in **Romford** - could that be from **Mr & Mrs Howlett?**... **Larry & Mandy Forster** (Ilford) recently had a baby **Jade Holly Foster, Alan & Jill Taylor** (Rhyll) had a second little son (bit tricky that one actually - though **Jill's** fit now)... **Steve Allen's Discosax** record shop in **Peterborough** now supplies its disco sales chart to **Hereward Radio**... **Rayners Lane Record & Disco Centre's** **Andy Mann** reports he was inundated with phone calls following my mention of the shop's stock of **Stone 'Time'**... **Nick Aravis** (Romford Tudor Lodge/Hornchurch Daniels) recommends **Chadwell Heath's Jifs Records** (the retitled old **Tape Stop**, opposite **Whalebone Lane Library**) for imports and cutouts... **Rev Hill** (Brentwood) finds the old **Willis Beaver** **Hale 'Let The Good Times Roll'** (on '74 slots nicely between the likes of **Goodie** and the **Gap Band** (Phonogram's **Jeff Young** incidently reports some **DJs** are finding the **Gap Band** too slow - are they crazy?)... **Wuf Ticker 'Ya Mama'** as suspected works a treat out of 'Outstanding' (why more jocks haven't picked up on it is a mystery), and **Wish 'Mr DJ** (Instrumental) is indeed a killer out of **Mahogany YES INDEED!**

BREAKERS

BUBBLING UNDER the Disco 85 are **Galaxy-TU Orchestra** 'Always And Forever' (Desiderata) (US Moonglow 12in), **Steve Arrington's Hall Of Fame** 'You Meet My Approval' (Speak With Your Body) (US Atlantic LP), **Richard Jon Smith** 'Baby's Got Another Dub Version' (This Is The Moment) (US Jive 12in), **Aura** 'Baby Love' (Coming To Get You) (US Salsoul LP), **BT Express** 'This Must Be The Night' (iRecord Shack 12in), **Chill Fac-Torr** 'Twist (Round 'N' Round) (Instrumental) (US Philly World 12in), **Stephanie Mills** 'You Can't Run From My Love (Remix)' (US Casablanca 12in), **Flowchart** 'Ask The Boss' (Italian Maximus 12in), **Zinc** 'I'm Livin' A Life Of Love' (Live 12in), **Glen Adams & Finesse** 'Sexual Instrumental' (T Ski Valley 'Sexual Rapping') (US TSMP 12in).

HOT VINYL

FORREST: 'Rock The Boat' (CBS A13-3163) Already massive on import and now all set to go national in a huge way, this speeded up but in most respects very similar 114bpm 12in remake of the **Hues Corporation's** (106-107bpm) 1974 classic has a powerful pounding percussion break and all the pep that's needed for pop crossover success. Initial CBS pressings sold out immediately last week, and in fact I've yet to get mine.

PRINCE CHARLES & THE CITY BEAT BAND: 'Gang War' LP (Greyhound Record Productions GRP LP 101) The pretentious poser's fave funk name of the moment, this Boston-based P-funker's very **George Clinton** influenced debut set surfaced originally on import at a time when fast funk was out of favour here (although in the States then **Michael Henderson** 'Wide Receiver' was a big black hit), after which its legendary status was built up by simple scarcity value as only a few were ever pressed by the subsequently defunct **Solid Platinum** label. Good but not THAT good, without all the anticipation this would be nowhere near so fashionable now, although certainly the whole of side two flows nicely through (most

legendary of all) the 126-128bpm 'In The Streets' (now possibly stronger) 123bpm 'Tight Jeans' and 124-123bpm 'Gang War' for the Acid Funk Syndrome' being less substantial. Oh, there are some dirty-ish words too.

SUNFIRE: 'Young, Free And Single' (Warner Bros W 9897T) Now not in fact coupled by 'Step In The Light' (get 'Street Sounds Edition 2' for that!), this gently tugging soulful slow 90bpm veener could possibly get daytime radio play following on from **Billy Griffin's** breakthrough, and is on 3-track 12in with the heavy funk 102bpm 'Feet' and less distinguished 119bpm 'Shake Your Body'.

STEVE ARRINGTON'S HALL OF FAME: 'I LP (US Atlantic 80049-1) Back on Atlantic and co-produced (all but the included short 0-111-110bpm 'Way Out') by **Jimmy Douglas**, the **Slave Guy's** in a smoochy cool groove throughout with male vocals slinkily interplaying over rolling rhythms, best bets likely to be the 107bpm 'You Meet My Approval' and 115-116bpm 'Speak With Your Body', but try also the 109bpm 'Nobody Can Be You' (their US single) 123bpm 'Strange (Soft & Hard)', 107bpm 'Weak At The Knees', jazzier 103bpm 'Last Nite/Nite Before' (memories of the **Mar Keys**?)

PARTY PARTY!

BEFORE CHRISTMAS I rather rashly promised to start listing useful odd oldies worth shopping around for, especially by mobile **DJs**, but since then there's been so much hot new material to review there just hasn't been the time! Also since then, so many people have been commenting about my four non-stop party music programmes broadcast by **Capital Radio** on New Year's Eve (an amazing number of jocks got sucked into it when tuning into the midnight **Big Ben** chimes!) that, even at this late stage, it makes sense to kick off this irregular series with the running order of what I used. This should be especially valid, as apart from some strictly disco stuff which comprised the final (1-2am) hour wherever there was a synched running mix it was achieved on normal non-variant decks. At one of my own mobile gigs I'd actually play much less of the real disco, but the first three hours you'll find absolutely typical of my **MoR** style (wally weddings, if you like!). Most of the material is straightforward so only the oddities have label details, and only missers other than logically flowing segues are indicated: **DEXYS MIDNIGHT RUNNERS** 'Come On Eileen' (ROLLING STONES 'Brown Sugar' / ROLLING STONES 'Start Me Up' / STEVE MILLER BAND 'Abracadabra' / BRUCE SPRINGSTEEN 'Cadillac Ranch' / HUMAN LEAGUE 'Mirror Man' / mix **KIDS FROM FAME** 'Hi-Fidelity' / CHRIS MONTEZ 'Let's Dance' / chop **CHUBBY CHECKER** 'Let's Twist Again' / BILL HALEY 'Rock Around The Clock' / LITTLE RICHARD 'Good Golly Miss Molly' / X-fade chop **ELVIS PRESLEY 'Blue Suede Shoes'** / chop **ELVIS PRESLEY 'Shake Rattle & Roll'** / X-fade chop **ELVIS PRESLEY 'Hound Dog'** / DANNY & THE JUNIORS 'At The Hop' / SAM THE SHAM 'Woolly Bully' / BEACH BOYS 'Barbara Ann' / TOMMY JAMES 'Mony Mony' / T910 FRUITGUM CD 'Simon Says' / ARCHIE 'Sugar Sugar' / DAWN 'Knock Three Times' / NEIL DIAMOND 'Cracklin' Rosie' / BARRY MANLOW 'I'm Gonna SR Right Down' / CLIFF RICHARD 'We Don't Talk Anymore' / DENNIS WATERMAN 'I Could Be So Good For You' / MODERN ROMANCE 'Cherry Pink' / TOMMY DORSEY ORCHESTRA 'Tea For Two Cha Cha' (Brunswick) / chop **SHIRLEY BASSEY 'Kiss Me Honey Honey Kiss Me'** (Philips) / STANLEY BLACK 'La Comparsita' (Tangol) / DECCA EP / PASADENA ROOF ORCHESTRA 'Cheek To Cheek' (Transatlantic) / craftily timed "pop! plug plug" overlap **MAUREEN MCGOVERN 'The Continental'** (20th Century) / HALL ORCHESTRA 'The Blue Danube' (Columbia) / chop **LE BALLET FRANCAIS ORCHESTRA 'Gaité Parisienne'** (brief excerpt from waltz segment (ancient Golden Guinea LP) / chop miss intro **GENE KELLY 'Singing In The Rain'** (MGM) / MAURICE CHEVALIER 'Thank Heaven For Little Girls' (first two lines only) (MGM EP 'Gig') / DORIS DAY 'Whatever Will Be Will Be' (Philips) / DANNY KAYE 'Wonderful Copenhagen' (Coral LP 'Hans Christian Andersen') / chop **FRANK SINATRA & CELESTE HOLM 'Who Wants To Be A Millionaire'** (Capitol LP 'High Society') / LOUIS PRIMA & PHIL HARRIS ('Jungle Book') / 'I Wanna Be Like You' (Buena Vista) / PHIL TATE 'Honey Cockey' (CBS EP 'Party Dances') / TWEETS 'Birdie Song' / MARCELLO MINERBI 'Zorba's Dance' (Durium) / chop at climax **BOUZOUKI DISCO BAND 'Disco Bouzouki'** (Decca) / IRENE CARA 'Fame' / LITTLE EVA 'The Loco-Motion' / ARTHUR CONLEY 'Sweet Soul Music' / OTIS REDDING 'Respect' / MAR KEYS 'Last Night' / chop during final pause **JAMES BROWN 'Papa's Got A Brand New Bag'** / JR WALKER 'How Sweet It Is' / midnight **Big Ben** chimes / SYDNEY THOMPSON 'Auld Lang Syne' (Sydney Thompson Dance Records LP / MPS MILLS 'Glad's Party' (Parlophone) / chop **BOBBY MACLEOD 'Swingalong Reels'** / IRCA LP 'This Is Scotland' / SHOESTRING BAND 'Thingumajig' (CBS) / DIONNE WARWICK 'All The Love In The World' / DAVID ESSEX 'A Winter's Tale' / CHAS & DAVE 'Ain't No Pleasing You' / JULIO INGLESIAS 'Amor' / MODERN ROMANCE 'Best Years Of Our Lives' synching halfway into the 'Xmas Mix' / MADNESS 'Baggy Trousers' / BAD MANNERS 'Can Can' / JOAN JETT 'I Love Rock 'n' Roll' / SURVIVOR 'Eye Of The Tiger' / J. GEILS BAND Centrefold / JEFF BECK 'Hi Ho Silver Lining' / ROLLING STONES 'Going To A Go Go' / blend applause **BOB SEGER 'Hollywood Nights'** / BRUCE SPRINGSTEEN 'Born To Run' / DEREK & THE DOMINOS 'Layla' full version / MARVIN GAYE 'Sexual Healing' / CULTURE CLUB 'Do You Really Want To Hurt Me' (Dub) / MALCOLM McLAREN 'Buffalo Gals' / mix **KID CREOLE 'Stool Pigeon'** / mix **KID CREOLE 'Annie I'm Not Your Daddy'** / mix **INDEEP 'Last Night A DJ Saved My Life'** / mix **FEEL 'I'd Like To (Instrumental)** / chop **EXTRA T'S 'E.T. Boogie'** / mix **WHODINI 'Magic's Wand'** / mix **ROCKERS REVENGE 'Sunshine Partytime'** / mix **ROCKERS REVENGE 'Walking On Sunshine'** / chop **WHAM 'Young Guns (Go For It)'** sneakily superimposing acappella intro 'D' / TRAIN 'Keep On (Dub)' / mix **ROD 'Just Keep On Walking'** / mix **MICHAEL JACKSON 'Don't Stop 'Til You Get Enough'** / mix **JACKSONS 'Shake Your Body (Down To The Ground)** / mix **CANDIDO 'Jingo'** / mix **T-CONNECTION 'Do What You Wanna Do'** instrumental break / mix **Hi-Tension 'Hi-Tension'** / chop **HAMILTON BOHANNON 'Let's Start The Dance'** / cunning overlap **WHISPERS 'It's A Love Thing'** / mix **TYRONE BRUNSON 'The Smurf'** / chop (with vaisspeed, mix) 'D' / TRAIN 'You're The One For Me' / Happy New Year!

SOUL ON SOUND

"THE WORLD'S ONLY CASSETTE MAGAZINE"

All the latest jazz, funk + soul sounds together with news reviews + interviews with the stars who make the music!

Containing news of the first **Soul On Sound ALL DAYER** featuring: **Tony Jenkins, James Hamilton, Kev Edwards, Colin Curtis, Ralph Tee, Graham Gold** and **Chris Ellis**. PLUS surprise special guest stars!

A NINE HOUR EXTRAVAGANZA TO BE FILMED FOR T.V. COVERAGE!! Tickets available from address below. Absolutely NO tickets available on the door.

* ISSUE 013 ON SALE MARCH 1st *

From all good record stores or direct from: **SOS (Music Cassettes) Ltd., RM3, 11 Balfour Mews, London W1Y 5RJ**

Tel: 01-629 5897 (Mail order price inc. P&P)



ALL BACK ISSUES ARE AVAILABLE

£1.50

THE BRONX ZULU

DISCOS

A FRIKA BAMBAATAA, New York's 'Master Of Records' celebrating his second chart success with 'Looking For The Perfect Beat', should be playing live in Britain before the end of the year. And the show, which will include the cream of New York's dancers, rappers and DJs, will celebrate the 'fourth stage' of rapping as we know it.

Flying through London en route from Amsterdam to New York City the undisputed leader of the Zulu Nation explains how rap went from underground to overground and now looks set to become a permanent hit fixture. "Rap is old in the Bronx," says Afrika, "but people like me and Flash kept on

striving. We never gave up hope, we were the DJs of the street. In the beginning you had 'Rapper's Delight' which flooded the market. Then you had the Treacherous Three, and the third change came with 'Planet Rock' and 'The Message' last year.

"Now we've gone into a completely different change with this year's stuff and that's the way I want it to stay."

Afrika, at one time a fledgling member of the Black Panthers, is still the music leader in the Bronx and he remembers the days when it was gang warfare, rather than music, that ruled the lives of its citizens. After five years of fighting, up until 1975, Bambaataa formed The Organisation, then the Zulu Kings which eventually became the Soulsonic Force, leaders of the newly-formed Zulu

Nation.

"Music took over the people," he says. "Dope was destroying the gangs and everything was turning into bands. It was an escape from all the problems. We all got into crews, which turned into organisations and we became part of the same scene."

Yet Afrika won't take any credit for his undoubted inspiration — or his success. "I don't wanna be a star because stars fall. I'll either be like the sun and have things rotate round me, or be the moon and stay put. I'll never give up hope; the new single should prove that."

A FRIKA isn't unhappy about the length of time between the pace setting blast of 'Planet Rock' last year and the extended electronic wizardry of 'Looking For The Perfect Beat', currently crossing over to the UK

Top 100. "There are people on the streets just waitin' and waitin' for us to come out, but we wanted to get away from the 'Planet Rock' sound," he says. "There were so many versions of that song you wouldn't believe it! I'd been listening to so many different electronic records and I wanted to reflect that. After we'd decided it took about three weeks for us all to go into the studio.

"I love electronics and I'm striving to become a musician. Y'know it's a strange thing, rap is still regarded as the lowest form by some other musicians, and that's wrong. The whole Soulsonic Force thing is to change people's mentality about rap.

"There's too much confusion about the scene. Look, I ain't ever moving away from New York City — I'm still on the street and I still meet and party down with the same people — but there's no way that everyone should think that rap equals slum, rap equals the Bronx. It's the whole city, and other cities as well, a whole scene of blacks and whites and Chinese and everyone else getting together and partying.

"There's still a lot of areas not accepting it so we'll carry on until hard core rap becomes acceptable . . . everywhere."

Afrika's mainman on the trip is Ikey-C, now recording for the Funky Four on Sugarhill. Like Afrika he's looking forward to putting on a few shows in Britain, and he shares the optimism about the future of the Zulu Nation.

"It's a force you can't even number, there's thousands in New York alone, and the Zulu Nation will carry on growing.

"We'd like everyone to come along and get involved. I enjoy it because if you convert people to our main source it's like making them walk water."

John Shearlaw



AFRIKA BAMBAATAA (left) and IKEY-C: make 'em walk on water

DISCOS

FIVE YEARS ago, thinks David Joseph, the world was a better place. "1978 was a happy year, people were happier then, I think," he says. Britfunk was on the boil, Hi Tension were in the charts, and all the grooves were smooth.

Then, as fast as they'd appeared, Joseph's Hi Tension went back under the bedclothes, and only now does he re-emerge with a solo stance and 'You Can't Hide Your Love', which has been buzzing busily around selected clubs since Christmas and is now ready for crossing over duty.

"Course you say "only now" but hellfire, the boy's still only 25 years old and already we're calling him a soul veteran. "I was 16 and still at school when we formed. We used to be known as Hot Wax. Then we went through a change, the drummer left, and we got in some other guys from other bands."

It was all happening in the Brent area of North London, with Joseph at the helm, and the sound was very much an American one. "All the music I was listening to was American. Before I knew Earth, Wind & Fire, it was Diana Ross and Marvin Gaye, the Commodores, and Mandrill.

"Then we had to change the name of the band, because there was another band called Hot Wax. I was working for London Transport, I was an electrician, and I just saw a sign saying 'High Tension'. It all came from London Transport, the sign and everything."

And the sparks flew: a deal with Island and an eponymous hit single all in a flash of light. 'Hi Tension' went Top 20 in June of '78 and was followed later that summer by the Top 10 single 'British Hustle'.

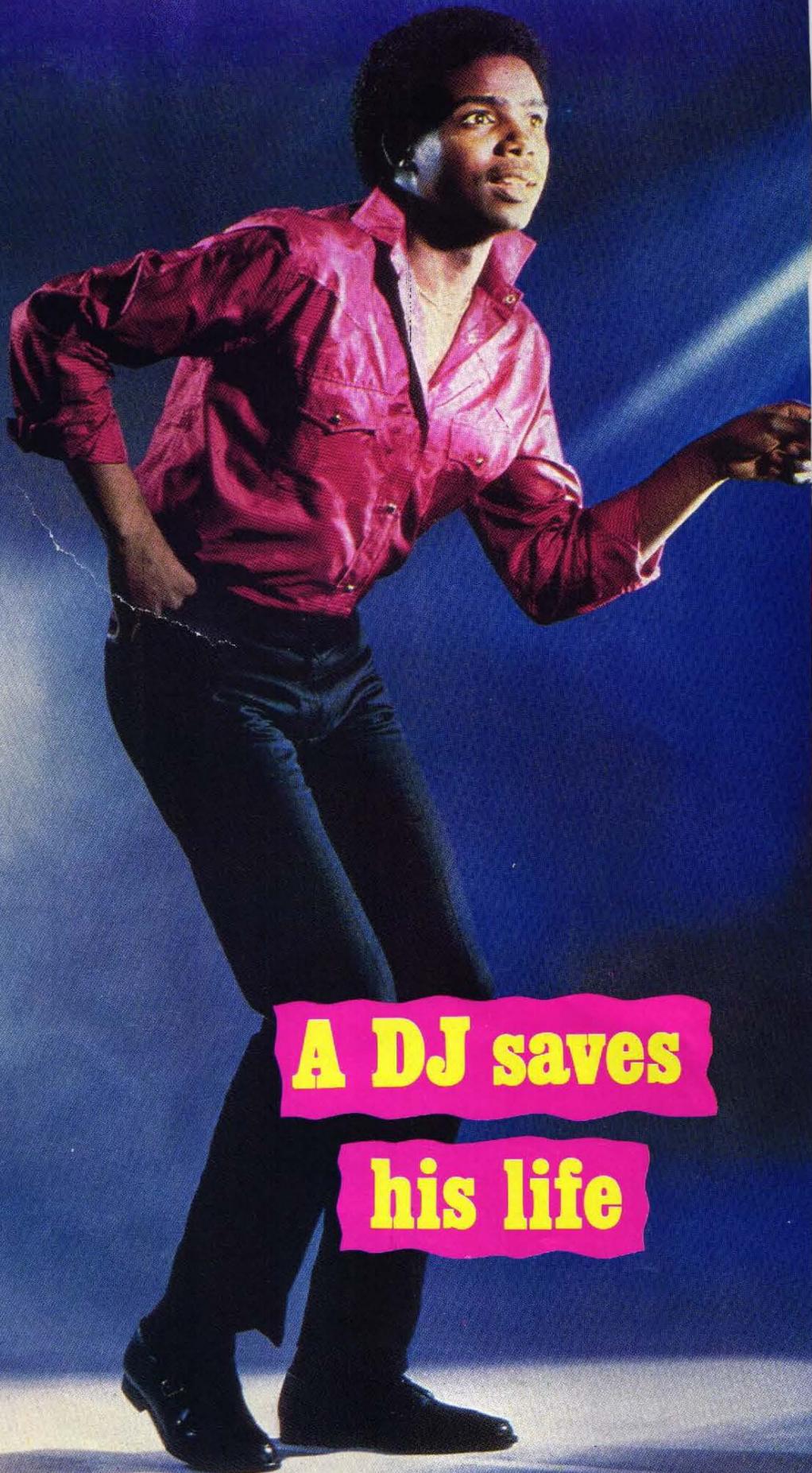
BUT FOR Hi Tension the record **B**action was all over. It's remained all quiet on the chart front for them since then, in spite of a brief and ill-starred association with EMI Records that brought forth two singles, neither of which Joseph was happy with, and precious little else.

But he's keen to put one thing straight. "Hi Tension is still there, I'm still involved, this is just my solo project. People have been saying I've left, but that's all wrong. The band could do well again. You only lose success on the recording side. If we had a hit record it would be the same again. The band's still gigging, still filling up the clubs playing new stuff that people have never heard on plastic but they're getting down to it. Not many bands can do that."

With Hi Tension on hold, David's currently got the bright lights all pointing his way, having cornered Chris Blackwell, Island chief, and returned to the label for 'You Can't Hide Your Love'. "I did this all by myself in the evenings. We did a demo downstairs at Island. A couple of days later I heard the song on the radio!" Pirate radio it may have been, but the word was out and since then, everyone's been looking forward impatiently to the February release date.

Now the Tension's released and the old man of soul — aged 25 — comes out from behind his keyboards. He can't hide his fame anymore.

Paul Sexton



A DJ saves

his life

Baby talk

PATTI AUSTIN: "I'm a ham really"

VOICE ON the ads, voice behind the stars, Patti Austin has waited 28 years to take centre stage. A singer since she was four, Patti has spent much of her adult life singing jingles and backing the likes of Paul Simon and Billy Joel.

Now the lady herself is finally in the spotlight with 'Baby, Come To Me,' a song made famous by the campy American soap opera 'General Hospital'. If anyone can fathom the quirks of showbiz, it's Patti.

The daughter of a jazz musician, Patti Austin's musical career began with her friendships with Dinah Washington and Quincy Jones. Dinah was a friend of Patti's father and had the kid sing with her onstage, "billing us as the Queen and Princess of the Blues". Quincy first thought that Patti was a midget but stayed around long enough to become the girl's godfather and produce the album 'Every Home Should Have One' some 28 years later.

"I made my first record when I was five," recalls Patti in the offices of Qwest Records in Los

Angeles. "That record wasn't put out because of the Children's Aid Society. I couldn't get working papers until I was six! From the time I was four until I was 18, I was going to regular high school by day and doing live shows by night. I was a stage child, always pushing my parents to let me be in showbiz while they tried to help me keep a foot in the normal world."

Patti is more than grateful for the foot she has kept in what she calls 'civilian life'. A close friend of America's longest-surviving child star, Michael Jackson, she has seen at close quarters what can happen to those who grow up in the spotlight.

"I think showbiz is a very empty life," she says sorrowfully. "None of the fame truly lasts and there's somebody better behind you, waiting to replace you when the hits stop coming."

PATTI, HOWEVER, was not a child star like Michael Jackson. "Michael is one of the sweetest people I know and one of the most frightened. He's been a

star since he was a kid; his parents couldn't really give him a semblance of normality. He might as well have been born into the Royal Family. Michael always makes me want to do something for him."

"He has virtually no civilian friends — I still know half of my old friends from high school."

As a background singer, Patti has had plenty of opportunity to watch fame working on those suddenly elevated to stardom.

"I had to have this success emotionally. I've always been a tremendous ham and I like people's attention. Doing commercials was a wonderful way of not being a starving singer. I guess I've gotta be known as one of the most tenacious bitches in the industry. I've just kept on going. I've always believed that you can live it only as fast as they turn the pages up above. Now that I've made it to this plateau, I can look back and see that even a year ago, I wasn't ready."

"The big number in showbiz isn't

getting there; it's staying there."

AS FOR 'Baby, Come To Me', the success of the record remains one of those quirks of fate for which Patti can only thank her lucky programmer. On its original release, the song failed. Then 'General Hospital' began using it as the theme for one of their love affairs.

"That record had died, been cremated and put in the urn. What happened was resurrection. It proved the power of soap operas."

Now that Patti's found her luck, she intends to stay with it. She has fond memories of her less commercial days with the CTI label where they didn't make records so much as go in and jam. "CTI had a few hits by mistake. I've made a lot of bombs. But every one on that label went on to succeed. Like they say, you gotta work the plantation to work the big house."

MARK COOPER

Give us a Bell



Pic by Peter Stanway

THE BLUEBELLS: flowers of Scots youth

THE BLUEBELLS are no pansies. Just listen to the sort of things the Glaswegian men-about-town had to cope with in Lancaster.

"We played a gig with Elvis Costello at the university and wanted to hit the town after the show for a couple drinks," says vocalist Ken.

"There were only two clubs in town — one was a shirt and tie job, the other was supposed to be a sorta 'alternative' club. We saw all these posters saying GBH were playing there, so we thought there would be no trouble getting in.

"But when we got to the door, the doorman says, 'Sorry boys, I can't let you in'. We thought we must have been too scruffy, but apparently we were too well dressed.

"The place was full of old teds with big tattoos on their arms and no teeth. It wasn't the young

neds — it was their fathers.

"The girls were only aged between 14 and 16, but we were really scared of them.

"Anyway we left this club and went into the local pub. That was just as bad. The place was absolutely jam packed with massive skinheads, really frightening. I tell you there's nowhere in Glasgow as bad as that."

The Bluebells are currently on tour to promote their 'Cath' single. It's a tour in the true rock 'n' roll tradition — Transit vans, dodgy B'n Bs and plenty of egg and chips. It's a far cry from the video-pop of their contemporaries, but still the surest way of learning your craft.

OLDEST BELL and chief songwriter Bobby Hodgens tells me about the single and lays out the blueprint for future Bluebells records.

"It used to be called 'Honest

To Goodness', but that was a bit of a mouthful to say. So we changed it to 'Cath'. 'Cath' looks really good when it's written down — it's not Janet or something.

"Elvis Costello was supposed to produce it but he was off for a week 'cos he was ill. The record company were getting all panicky 'cos they were spending all this money and we were doing nothing.

"They said to us, 'Look just do the 'B' side'. So we did the 'B' side and then Elvis came back and we did some more tracks with him.

"Then the record company said, 'We like the 'B' side. We think it's more commercial'. So they sent us back to remix it."

Is there a country and western influence at work there?

"There's a great link between the west coast of Scotland and country and western. I'm not saying we're all cowboys or anything, it's just an influence.

"Actually we're a rock group, not pretty little boys, knoworrimean? We're dirty boys.

"We want to become a better live band. We wanna get more like 'Brown Sugar' period Rolling Stones. Riffs, riffs and more riffs."

Well hang on, I'm not sure that I'm too happy about this. Do the Bluebells ever write nasty songs?

"A lot of our songs are really aggressive. They're quite bitchy, quite arrogant. Each song we've got is about someone or something from Glasgow."

Bobby leaves me to read a letter from his darling Siobhan. Now, I'm sure he'd like to write a song about her, but getting the old Glasgae accent around that name might prove a wee bit difficult.

But don't worry — I'm sure master Robert has plenty of songs tucked into his sporran.

by JIM REID

DISCOSCENE

RECORD BOXES

Protect your records in these strong wood cases. Superbly finished in hard wearing black vinyl with protective trim.



**HOLDS
400 SINGLES**

HOLDS
100 singles £10.00, 200 singles £16.00,
400 singles £22.00, 600 singles £28.00,
100 albums £22.00, 50 albums £12.00

Prices include P&P

send cheque or postal orders to:
Trax's, 52 Alma Rd., Brixham, S. Devon.
Tel. 08045 55994

ALLOW UP TO 21 DAYS DELIVERY



**HOLDS
50/100 ALBUMS**

DISCO HIRE

FROM THE HARROW DISCO CENTRE

FULL RANGE OF SOUND AND LIGHTING EQUIPMENT
AVAILABLE FOR PROFESSIONAL OR HOME USE

COMPLETE DISCO WITH LIGHTS FROM £13

DECK UNITS, AMPS, SPEAKERS, PROJECTORS, SOUND TO LIGHT STROBES, DRY
ICE AND BUBBLE MACHINES, SNAKE LIGHTS, LASERS, ETC., ETC.
(ALL PRICES EXCLUSIVE OF VAT)

SEND SAE FOR FULL HIRE LIST TO RECORD & DISCO CENTRE
350 RAYNERS LANE, PINNER, MIDDX 01-888 8637

COLOURWHEEL 100



Superb free
standing unit
complete
with 100w
wide
angle
lamp,
colour gels and
plug! Ideal for
mobile or club use.

ONLY £34.95 inc. P&P & VAT
Argon Electronics (RMS)
PO Box 326, CHELMSFORD
0245-466901

"50 DEEP VOICE INDENTS"

D.J.s - Get a copy of our original
"Deep Voice Phased Phases" cassette inc:
"It's Radio Active", "Action Central",
"Into the Future", "Solid Gold", "Countdown",
"The Sound of Summer" and many more!

ONLY £5.00 inc. p & p
Cheques & P.O.s only. Amounts
W.D. Clarke Inc Road, Southold 2 Tel: 10475 70539

WANTED!

Personality D.J.s male and female for
Scotland's leading nightclub. No time
wasters and please, no cowboys.

Phone Al Mayfield on 031-556 0266
anytime

Disco Equipment

100 WATT Mobile Disco Complete only
£250. 01-965 2991.

EX-BBC RECORD DESK 26 x 38 x 41
inches high. Contains two Garrard 301
quickstart transcription turntables, amps,
power supplies, etc. Ideal for discos,
hospital radio etc. Contact Dave -
Daytime 0730 2349 Evenings 073081
3930, £120 o.n.o.

2 SOLAR 250 PROJECTORS Wheels,
Rotators, Kaleidoscope lens, prism
revolver, carrying case. £300. 01-579
4528.

CITRONIC 560s, 6 channel disco mixer,
as new, £150 o.n.o. 0295 711868.

SOUNDSOUT SERIES - 8A Disco Con-
sole, in good working condition (without
- amp) £195. Tel: 01-942 1178.

NEWMAN AUDIO CAVILIER DFCK 100
x 100 £275 o.n.o. (Plus accessories).
Steve 01-531 8948, after 5.50pm or
weekends.

Situation Wanted

EXPERIENCED DISC JOCKEY. Bright per-
sonality, varied record collection, wants
work - Denmark, Scandinavia or East
coast of England. Box No. 3711

D.J.s WANTED

For music bar and pub work in
South London and Surrey
venues. Tidy appearance, good,
varied record collection and right
attitude important.

Phone Camberley
(0276) 682429

Tuition

LOOKING FOR A JOB in Radio. Call us
now we can help. A Lowpoll Radio Tu-
tion Course offers you tuition and advice
from a professional radio presenter, and a
brand new superbly equipped studio com-
plex. Remember a good demo tape could
help you towards a career in broad-
casting. Call us now for more information
on 0793 28989.

FOR RADIO OPPORTUNITIES the best
audition tapes from MediaAir Broadcast
Studios, Henley (049 12) 6885.

LOOKING FOR A JOB IN RADIO. Then
you need a first-class audition tape with
tuition from a professional broadcaster.
Contact us now, Lowpoll Studio Pro-
ductions, Swindon. (0793) 28989.

For Hire

DISCO EQUIPMENT, PA systems,
sound/lighting systems. Reasonable
rates. - Newham Audio Service, 01-534
4064.

Jingles

JINGLES - COLLECTORS. Want to swap
BBC, US or ILR Jingles? For comprehen-
sive list, write enclosing own list, to Pete,
24 Mendip Way, High Wycombe, Bucks.
DISCO PACK 83 - DJ's don't miss this
great opportunity to buy our great Disco
Jingles Pack Cassette. 30 individually
cue toned jingles, all on one cassette,
that you can't afford to be without.
Jingles include: Acapellas, Deep Voice
Over and Sonovox Jingles. Send cheque
or P/D for £5.99 (including postage and
packaging). To Lowpoll Studio Pro-
ductions, 39 Fleet Street, Swindon, Wilts.
Tel: 0793 28989.

DJ Tuition

D.J. TUITION to Broadcasting standard.
Full training in radio and disco. Audition
tapes produced. 0843 26369.

LUTON DISCO & LIGHTING CENTRE

SOUND & LIGHTING CENTRE

DISCO & P.A. EQUIPMENT - SPECIAL EFFECTS & STAGE LIGHTING - SUPPLY & SERVICING
EXPRESS MAIL ORDER - U.K. & OVERSEAS - IMMEDIATE DESPATCH FOR ACCESS & VISA ORDERS

THE BEST EQUIPMENT? - YES!

CITRONIC Severn Console	£249.00
CITRONIC Kennet Direct Drive	£1229.00
TK Mini Move Console 100w	£299.00
TK Imp Stereo Console 200w	£399.00
CITRONIC MA100 Mono Slave	£99.00
CITRONIC SA200 Stereo Slave	£219.00
CITRONIC SA400 Stereo Slave	£339.00
HN S150 Mono Slave	£149.00
HENDY SP3-200 Spkr 12" + Buller 200w	pr £319.00
HENDY SP4-200 Spkr 15" + Buller 200w	pr £389.00
HN Pro 150 II Spkr 15" + Buller 200w	pr £398.00
HN Unit PA (6 units) Spkr System	£975.00
ADC SS1-10 Graphic Equaliser, 10 band stereo	£99.00
CITRONIC SM330 Mixer inc. PSU	£169.00
CITRONIC SM440 Mixer inc. PSU	£239.00
CITRONIC CS Mixer System inc. Rack	£659.00
CLOUD Discmaster 600 Mixer	£289.00
SHURE Unidyne B Microphone	£37.50
SHURE Unidyne B Microphone	£53.50
STANTON 500AL Cartridge	£14.95
STANTON 600E1 Cartridge	£29.95
STANTON 500AL Stylus Pack (pack of 3)	£28.35

THE BEST PRICES? - YOU TELL US! ..

PULSAR Finpact Mk II inc. lamp	£17.99
120" Scanner, PAR 38	£49.50
Fuzzlights (choice of colours)	£24.95
Ropeights 25" approx. - 4ch. Multicolour	£38.50
OPTIKINETICS Solar 250 Projector	£99.00
OPTIKINETICS Solar 100 Projector	£79.00
OPTIKINETICS PAR 36 Soundscanner	£89.95
PULSAR Zero 2250 Lighting Controller	£34.50
PULSAR Zero 3000 Lighting Controller	£119.00
PULSAR Zero 4000 Lighting Controller	£149.00
PULSAR Modulator Lighting Controller	£259.00
NJD CC3000 Lighting Controller	£59.50
NJD CC4000 Lighting Controller	£69.50
PERCEPTION Disco Cube System	£219.00
SOUND ELECTRONICS Vision Screens, various	£149.00
Mic Boom Stand	£18.99
Speaker Stand, Tripod inc. Mounting Hat	£34.99
Lighting Stand, Heavy Duty with T Bar	£44.99
Crossbar Lighting Stand inc. 2 Tripods	£89.99
Console Stand	£26.99
LE MAITRE Mini Mist Smoke Machine	£299.00
LE MAITRE Mini Mist Smoke Canisters	£2.89

DELIVERY CHARGES EXTRA (calculated on quantity, destination, etc.) CONTACT US FOR IMMEDIATE QUOTE

IF YOU ARE OFFERED A BETTER PRICE SOMEWHERE ELSE - LET US KNOW ...
WE'LL SEE IF WE CAN BEAT IT AND STILL GIVE YOU OUR 1st CLASS SERVICE!

JUST A SELECTION OF OUR RANGE OF PRODUCTS - CONTACT US NOW FOR MORE DETAILS!



75, 88 & 94 WELLINGTON STREET,
LUTON LU1 5AA, ENGLAND

Telephone 0582 391021 or 411733
Telex 825562 CHACOM G DISLIGHT

OPEN MON-FRI 10am-6pm (except WED 1.30pm-6pm),
SAT 10am-4.30pm.

WE'RE BIG!

BIG ENOUGH to offer you
the best in disco equipment
at discount prices AND an
excellent back up service!

WE'RE SMALL

SMALL ENOUGH to offer
you a friendly and personal
service before AND after you
have bought your equipment!

EXTENSIVE RANGE OF EQUIPMENT ALWAYS IN STOCK
Main Dealers for many leading Manufacturers

SPECIAL DISCOUNT TO INSTALLERS

LIGHT & SOUND CENTRE

Stockists of: Consoles, mixers, microphones, speakers, amplifiers, light screens, controllers, ropelights, fuzzi-lites, smoke machines, pyrotechnics, pinstots, mirror balls, helicopters, scanners, projectors and accessories, u.v. tubes, lamps, silly string, etc.

MAIN AGENTS FOR



All makes of equipment supplied. Exporting a speciality.

THIS MONTH'S SPECIAL OFFERS

8 meter multicolour ropelights	£52.00
Mini Mist Smoke Machine	£299.00
TK Roadstar	£790.00
	EXCL. P&P

Either call in, send us a cheque or ring through your Access or Visa number for immediate despatch.

124 Junction Road, London N19 5LB

Tel: 01-272 6044

Telex: 8813271 Gecoms G.

Nearest Tube Station Archway (Northern Line)

Open: MON-SAT 9.00-5.00

Roger Squire's Inflation Beater Sale

Your last chance to buy at 1982 prices

RSD 125 Amplifier (125W)	£89.50
RSD 250 Amplifier (125W + 125W)	£168.00
300W Lanterns	from £28.90
Squire MX507 Stereo Disco Console with built-in 110W + 110W Amp, Slide Faders etc.	
Reduction continued	only £399.00
Swivel Pinstots inc. base and lamp.	
Reduction continued	£14.95
XL100, 100W Full Range Disco Speaker (each)	only £99.50
Mini XL, 100W Compact Speaker (each)	only £89.50
XL200, 200W Full Range Disco Speaker —	
Amazing Reduction (per pair)	only £299.00
Heavy Duty Record Cases —	
S400 (400 Singles)	£19.95
LP100 (12" Singles/LP's)	£18.50
Star Chaser 4 (4 ch. Lighting Controller/ Ropelight Controller) — 1 Kw. per channel	£39.50
Plus many other Controllers	£29.50-£125
Linelite — fluorescent PVC tube — looks like Neon. 7 colours.	per metre £1.15

PLUS MANY OTHER FANTASTIC BARGAINS
GENEROUS PART X ON YOUR OLD DISCO CONSOLE
Hurry to your nearest Roger Squire's Store NOW!

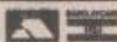
Our Price Promise says: If you're offered a better deal elsewhere we'll match or beat it on the spot!



SHOWROOMS —
OPEN TILL 7PM WEEKDAYS

LONDON
 Open Monday — Saturday
 176 Junction Road N19
 Tel: 01-272 7474. Telex: 261993

BIRMINGHAM Closed Mondays
 220 Broad Street Nr City Centre
 Tel: 021-643 6767



MANCHESTER Closed Mondays
 251 Deansgate M3. Tel: 061-851 7676

GLASGOW Closed Mondays
 1 Queen Margaret Road Kelvinside
 1 off Queen Margaret Drive —
 Nr Botanical Gardens
 Tel: 041-946 3303

DISCOSCENE

CABINET FITTINGS

Fretcloths, Coverings, Handles, Castors, Flight Case Locks & Parts, Jacks, XLRs, Bulgins, Reverb. Trays, P & N mic Stands, ASS Glassfibre Horns, CELESTION POWER Speakers

ADAM HALL SUPPLIES LTD.

Send 30p cheque/PO for illustrated catalogue
 Adam Hall Supplies, Unit H,
 Carlton Court, Grainger Road,
 Southend-on-Sea.

FINAL MONTH OF CLOSING DOWN SALE SPECIAL OFFERS TOP 30

RICHARD CLAYDERMAN	RICHARD CLAYDERMAN	£3.99
PEARLS II	ELKIE BRIDGES	£3.99
KILLER ON THE HAMPAGE	EDDY GRANT	£3.99
THE ART OF FALLING APART (+ 12")	SOFT CELL	£3.99
RID	DURAN DURAN	£3.99
LOVE OVER GOLD	DIRE STRAITS	£3.99
KISSING TO BE CLEVER	CULTURE CLUB	£3.99
THE RISE & FALL	MADNESS	£3.99
THE LEXICON OF LOVE	ABC	£3.99
TOO RYE-AY	KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS	£3.99
DIG THE NEW BREED	JAM	£3.99
INSTRUMENTAL MAGIC VOLS 1&2	VARIOUS	£4.99
VISITORS	ABBA	£2.99
GOSH IT'S	BAD MANNERS	£2.99
GLASS HOUSE	BILLY JOEL	£1.99
FOOLISH BEHAVIOUR	BOB STEWART	£1.99
BEST OF MICHAEL JACKSON	MICHAEL JACKSON	£1.99
IN OUR LIFE TIME	MAIWIN GAYE	£2.99
DEEP	RICHIE ROME	£2.99
DIMPLES	R. D. FIELDS	£2.99
LUCKY ?	BOB JAMES	£2.99
THE ELDER	KISS	£1.99
DARK HORSE	GEORGE HARRISON	£1.50
LIVE AT LAST	BLACK SABBATH	£2.99
PERRY COMO (K. TEL. DILE)	PERRY COMO	£3.99
I'VE NEVER SEEN TO ME	CHARLENE	£1.99
CAPTURED.	NATASHA	£1.99
SHAKY	SHAKIN' STEVENS	£2.99
R & BA	B. A. ROBERTSON	£1.99
ABACAB	GENESIS	£2.99

This chart is just a nibble of the cake of giveaway prices we have in our shop.

Old singles starting at 75p each, 10 for £1.00.

London's largest selection of 12" singles starting at 50p.

All STOCK MUST GO

Mail order available. Post & Packing: Up to 3 albums — 45p per album. Over 3 albums — 75p per album.

PHILLIPS CUT PRICE RECORDS

72-73 Chapel Market, Islington, London N1. (Near Angel Tube Station, 73 Bus Route)

STAGE TWO LTD

**20% OFF ALL HIRES IN
 MARCH WITH THIS AD!!!**

197 Watford Rd., Croxley Green,
 Rickmansworth
WATFORD 44822 — Hire
WATFORD 30789 — Sales

Discos

SILVER STAR Mobile disco any gigs
 Cheltenham, Cotswald area Steve
 024267 4336.
 STEVE DAY — 01-531 8948.

Musical Services

LYRICWRITERS. LYRICS set to music and recorded for promotion. Climax 74, Lavender Hill, Enfield, Middx.
ABSOLUTELY FREE 'Twenty Songwriting Questions Answered' explains copyright, promotion, publishing, recording, royalties, contracts, etc. Free from — International Songwriters Association (ISM), Limerick City, Ireland.
LYRICS WANTED by Music Publishing House, 11 St Albans Avenue, London W4.

PLASTIC WAX RECORDS

We buy and sell good quality L.P.s, E.P.s, 45s, and cassettes, and will collect large quantities.
 Prices for collections, ex-juke box discs, overstocks, and D.J. collections negotiated
 Send s.a.e. for our current list and your wants list accepted
48 West Street, Old Market, Bristol (0272) 558114
222 Cheltenham Road, Bristol (0272) 427368
AND NOW AT
17 Westbourne Grove, London W2.
01-221 1102

SMALL ADS

Personal

JANE SCOTT for genuine friends, introduction to the opposite sex with sincerity and thoughtfulness. — Details: SAE to Jane Scott, 3 SOU, North Street, Quadrant, Brighton, Sussex BN1 3GS.

1000 PHOTOGRAPHS to help you choose your Penfriends & Partners. Send stamp for Free 12 page photo Brochure. — Dovelinc A16, Lewes, Sussex BN8 4AA.

WORLDWIDE PENFRIENDS, 90,000 Members. In 143 countries. SAE details, I.P.C.S., 39A Hatherleigh Road, Fulip Manor, Middlesex.

ARE YOU SEEKING occultists, witches, communes, etc. Penfriends in all areas and throughout USA, worldwide. Stamp to: Worldwide Baraka, The Golden Wheel, Liverpool L15 3HT.

PENPAL MAG: Singles, divorced, widowed. Approval copy: MATCHMAKER, (A44), Chorley, Lancs.

INTRODUCTIONS! MARVELLOUS LISTS! SAE CORRESPONDENCE (21) CLUB, LONDON W8 6EJ.

NEW FRIENDS UK, Worldwide. SAE 'Penfriends Galactica', 33 Rowden Cottage, Elcombe, Uley, Nr. Dursley, Glos GL11 5BS.

ATTRACT ALL WOMEN like a magnet, success guaranteed with this 100% tested and proven method. SAE for full details to Aldon Supplies, Dept RM, Jessop House, 8 Bradwell Road, Sandbach, Cheshire CW11 9AB.

MICK KARN: I APOLOGIZE FOR BEING SO STUPID!!! LOVE G.

NUMAN CLONE, would like penfriends please. Box No 3712.

FRIENDS, MARRIAGE: Postal intos all areas, ages. Write: Orion Introductions, Dept A3, Waltham, Grimsby DN37 0DP.

PENFRIENDS — USA. Send name, age interests. 15p stamp. Atlantic Express (RM4), 1 Brookfield Close, London NW7 2DA.

MARC ALMOND FANS — please write. Box No 3715.

WHITE MALE 24, seeks Asian-Punjabi girl 15/35, Birmingham area. Box No 3716.

YOGI, HAPPY Birthdays and I'll always love you, Boo Boo.

MALE 20, funk fan wants friends any sex. Write with photo. 4a Lansdowne Square, Hove, Brighton.

FOR FREE LIST of penpals send stamped self addressed envelope to Worldwide Friendship Club, 46 Cemetery Road, Denton, Manchester M34 1ER.

FOR FRIENDSHIP or partners, contact JMR Introductions, Hopetown House, Hopetown Road, St. Werburghs, Bristol BS2 9YL. Why pay expensive friendship agency fees, when our charge is only £10 per year, with unlimited introductions. Send an SAE for details. (No obligation).

Records for Sale

RING NOW! 0273-722034. Free 50's, 60's, 70's deletions for catalogue SAE Diskery, 86/87 Western Road, Hove, Brighton.

A HUGE SELECTION of used/unused, record, tape and video bargains. Available at Record & Tape Exchange, 38 Notting Hill Gate, London W11. Tel: 01-727 3539. Deletions/rarities UPSTAIRS.

FREE LISTS 60's, 70's, 80's Singles. SAE stating preference. Tracks And Grooves, PO Box 134 Coventry. 60's, 70's SINGLES For Sale. SAE, 5 Burnham Road, Westcott, Aylesbury, Bucks. **BRIGHTON RECORD FAIR**, Sunday 17th Feb. Brighton Centre. 1pm — 5pm. Admission 50p. (11am — 1pm £1.50). Everything for the record collector.

FREE CATALOGUE! Deletions, rarities, imports, originals. SAE, Vafco, 24 Southwalk, Middleton, Sussex.

4,500 + GOLDEN OLDIES 50's to 80's at incredibly low prices. Send large 16p SAE for our 34 page list. Juan Zeenuff Records, 'Valley Rise', Castle Close, Castle Hedingham, Essex.

SINGLES, ALBUMS — SAE mammoth list. K. Kelly, 74a Bath Road, Reading, Berks.

GOLDEN OLDIES — SAE Ken's Records, 34 Station Road, Aldershot, Hants. **GUILDFORD RECORD FAIR**, Sports Centre, Bedford Road, Sat 26th Feb. 12 — 1pm £1, 1pm — 4pm 30p. Enquiries 0734 481671.

HIT SINGLES, recent and oldies. Thousands available, prices from 30p. Send SAE for list. P. Cowley, 45 Boston Road, Kirton, Boston, Lincs.

LEEDS RECORD FAIR — Sunday March 13, 11am — 5pm Astoria Centre, Roundhat Road, 4th Year in Leeds. Details 105321 687572.

760, 9 INCH, 12 inch singles, 50's, 60's, 70's. Disco set £350. 0295 711868. **BOWIE FANTASTIC RARITIES** list. SAE 'Luigs', 22 Hanway Street, London W1. **ABBA, BEE GEES**, Olivia fantastic rarities. SAE 'Luigs', 22 Hanway Street, London W1.

For Sale

FREE GIANT CATALOGUE, Hock, Books, Badges, T-shirts, Posters, Photos. Send large SAE: Harlequin, 88 St Petersgate, Stockport, Cheshire.

ROD STEWART: T-Shirts, Books, Badges, Posters, Records and other rarities. SAE to: RSFFC, 79 Canute Road, Deal, Kent.

FREE!!! ROCKSTOPS' New catalogue. In-cense, studs, patchouly, leathersgoods, rock merchandising, etc. Large SAE to Mister Tee's Rocketop, Dept RM, 66 Blackwell Street, Kidderminster DY10 2EL.

POSTERS — STATUS QUO: 40p. Lennon, Abba, Kiss, Boney M: 45p each. A.B.C.: 75p. Elvis, Police: 95p each. All 8 £2.50 plus 25p P&P. Send cheque. Postal Orders payable to C.B.F. Ltd, 9A Station Road, St. Ives, Huntingdon, Cambs.

NUMAN VIDEO'S 1 & 2 and Are Friends pic disc. Offers to B. Simpkins, 26 Rainsford House, Brixton Water Lane, London SW2.

BEATLES POSTCARDS. Five for £1. Brindle, 51 Rowson Street, New Brighton, Merseyside.

Records Wanted

ABSOLUTELY ALL your LPs, singles and cassettes (pre-recorded or used blanks) bought or exchanged. 1p-£2.50 each paid (more for video-cassettes and rarities) **NONE REFUSED!!** Bring ANY quantity in ANY condition to Record & Tape Exchange, 38 Notting Hill Gate, London W11 (shop open 7 days, 10-8; tel. 01-727 3539). Or SEND any quantity by post with SAE for cash (none returned once sent — we decide fair price; list + SAE for estimate if required). Large quantities collected ANYWHERE! Phone 01-727 3538. 10am — 8pm.

TOP PRICES PAID for your unwanted singles. Send list for immediate cash offer. P. Cowley, 45 Boston Road, Kirton, Boston, Lincs.

Video

VIDEO PROMOS. Demo your band on video ring 01-898 0748.

Special Notices

MONKEES CONVENTION Courtney Hotel London 2 — 11pm Saturday March 19th. Tickets £6.00 including Buffet. Details 01-478 5799.

TOYAH FANS ISSUE 8 of TOYAH Magazine, out now, price 50p. Write to Toyah Magazine, 77 Wordsworth, Great Hollands, Bracknell, Berkshire.

SENORIUM. GENIUS Appreciation Society forming. Contact — Reece Box No 3714.

DAVID SYLVIAN — Happy Birthday for the 23rd, and good luck for the future. Love Andrea and Caroline.

T. REX, SLADE, GLITTER, large 1970's colour posters £2 each. Also Johns Children, Sweet, 10cc, Bowie, Cooper. Free rarities list SAE — Tony, 5 Park Avenue, East Keyworth, Notts NG12 5QZ.

HOMEWORKERS ALWAYS required — Earn extra cash working from home! All areas, all ages. Full details — 50p + stamp from: Fans Choice, 104 Halfmoon Lane, Dunstable, Bedfordshire.

Wanted

RM-CHARTS PRE 10/80. V. Doerken, Mastweg 94 D-5600 Wuppertal 12 Germany.

BEATLES SOUVENIRS Wanted by collector. Especially signed items. Robert Blunden, 18 Wastel, Beanhill, Milton Keynes, Bucks.

CARPENTERS VIDEOS and photos. Box No 3713.

Fan Clubs

BRITISH STYX Appreciation Society, £5.00 membership, or SAE for further details to Vicky Warren, B.S.A.S., 28 Overdale, Ashted, Surrey KT21 1PW. **BLONDIE SOCIETY** Info. SAE to 22 Onra Road, Layton, London E17.

Photos & Posters

INTERESTING RARE AND UNUSUAL MATERIAL ON O. N. JOHN, BLONDIE, K. WILDE, K. BUSH, JAPAN, QUEEN, S. EASTON, BOWIE, LED ZEP, BOLAN, STONES, PLUS MANY OTHERS (ALSO MOVIE STARS). SAE FOR DETAILS (STATING INTERESTS) TO: — S.I.P. (DEPT RM), 17 TOTTENHAM COURT ROAD, LONDON W1.

DISCOSCENE

DJ Jingles

1,500 JINGLES. 6 x C60 only £7.99 post paid. Keytape. PO Box 3, Tamworth B77 1DR.

DJs

RESIDENT D.J.'s required male/female, in Bristol area, living accommodation provided write for interview to: 16, Devonshire Drive, Portishead, Bristol, BS20 8EF.

Situations Vacant

LYRIC WRITERS — Required by Recording Company. Details (SAE): Robert Noakes, 30 Sneyd Hall Road, Bloxwich, Walsall, Midlands.

EMPLOYMENT OPPORTUNITIES with record companies, radio stations, the theatre etc. Full, part-time. Experience unnecessary. Read 'Music Employment Guide', 'Careers in Radio', 'Careers in the Theatre'. £1.50 each. All three £4.00. Dept. 32, Hamilton House Publishing, Creaton, Northampton.

DISC JOCKEY'S Male and Female required with records, without equipment, for London Pubs. Beginner considered. Mervyn Thomas 01-965 2991.

EARN EXTRA MONEY at home. Full instructions 50p plus SAE Home Employment Agency, 3 Tanyard, Swannington, Leicestershire.

Mobile Discos

CLOUD 9. — 01-368 7447.
DAVE JANSEN — 01-690 7636.
RAINBOW DISCOS — 01-965 2826.
CHRIS KISSOON, perception light-show 0443 839263.
SOUNDSAROUND — 01-319 3047.

RATES AND CONDITIONS

HEADINGS: Personal, Fan Clubs, Pen Friends, Education, Vacant, Records For Sale, For Sale, Instruments For Sale, Tunes, Souvenirs, Posters, Wanted, Situations Wanted. Any other private trade announcements 20p per word. If you want all your advert in bold letters, 30p per word. **BOX NUMBERS**. Above two words for title number plus £1 service fee.

PLEASE MAKE SURE WHEN SENDING PAYMENT IN ANSWER TO CLASSIFIED ADVERTISEMENTS YOU SEND ONLY CHEQUES OR CROSSED POSTAL ORDERS AND ALWAYS RETAIN THE COUNTERFOLDS AS PROOF OF RECEIPTANCE.

SEMI DISPLAY (Minimum — 3cms) £5.50 Single Column Centimetre.

Advertisements must be received at least 8 days prior to issue date.

ALL SMALL ADS MUST BE STRICTLY PRE PAID BY CHEQUE OR POSTAL ORDER.

CASH WILL NOT BE ACCEPTED

Send completed form with Cheque/Postal Order to Small Ads Dept., Record Mirror, 40 Long Acres, London WC2E 9JT.

(SEMI-DISPLAY MIN 3 CMS)

Please write ad in BLOCK CAPITALS

Heading required (eg. Personal, Fan Club,

etc.):

Number of weeks (1, 2, or 3 weeks, etc.):

Commencing issue dated:

I enclose cheque/postal order for:

NAME AND ADDRESS WHEN INCLUDED IN ADVERT MUST BE PAID FOR

NAME

ADDRESS

TOP ALBUMS & TAPES

Week ending February 26, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	7	BUSINESS AS USUAL, Men At Work, Epic □
2	6	11	THRILLER, Michael Jackson, Epic □
3	2	14	JOHN LENNON COLLECTION, John Lennon, Parlophone ☆
4	4	2	ANOTHER PAGE, Christopher Cross, Warner Bros
5	7	7	VISIONS, Various, K-Tel □
6	3	3	PORCUPINE, Echo & The Bunnymen, Korova
7	10	15	RICHARD CLAYDERMAN, Richard Clayderman, Decca ☆
8	16	17	HEARTBREAKER, Dionne Warwick, Arista ☆
9	25	5	WORKOUT, Jane Fonda, CBS
10	8	6	NIGHT & DAY, Joe Jackson, A&M □
11	12	40	RIO, Duran Duran, EMI ☆ X
12	—	—	QUICK STEP & SIDE KICK, Thompson Twins, Arista 204924
13	13	2	MONEY & CIGARETTES, Eric Clapton, Duck
14	18	2	WAITING, Fun Boy Three, Chrysalis
15	9	15	HELLO, I MUST BE GOING! Phil Collins, Virgin ☆
16	11	13	KILLER ON THE RAMPAGE, Eddy Grant, Ice □
17	26	13	LIONEL RICHIE, Lionel Richie, Motown □
18	14	9	RAIDERS OF THE POP CHARTS, Various, Ronco ☆
19	6	2	FRONTIERS, Journey, CBS
20	15	4	THE BELLE STARS, Belle Stars, Stiff
21	23	6	DIFFICULT SHAPES, China Crisis, Virgin
22	—	—	TOTO IV, Toto, CBS CBS85629
23	17	11	CACHARPAYA (PANPIPES OF THE ANDES), Incantation, Beggars Banquet □
24	—	—	SHOW PEOPLE, Mari Wilson, Compact COMP2
25	24	6	SKY FIVE LIVE, Sky, Ariola □
26	22	2	POWERLIGHT, Earth Wind & Fire, CBS
27	21	14	20 GREATEST LOVE SONGS, Nat King Cole, Capitol ☆
28	30	43	COMPLETE MADNESS, Madness, Stiff ☆
29	35	19	KISSING TO BE CLEVER, Culture Club, Virgin □
30	19	3	ALL THE BEST, Stiff Little Fingers, Chrysalis
31	31	17	20 GREATEST HITS, Beatles, Parlophone □ X
32	50	3	SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA
33	33	48	FRIENDS, Shalamar, Solar ☆
34	20	15	PEARLS II, Elkie Brooks, A&M ☆
35	32	21	LOVE OVER GOLD, Dire Straits, Vertigo ☆
36	37	6	SHAPE UP AND DANCE VOL 1, Various, Lifestyle □
37	28	18	GREATEST HITS, Olivia Newton-John, EMI ☆
38	27	6	FELINE, Stranglers, Epic □
39	29	25	UPSTAIRS AT ERIC'S, Yazoo, Mute □
40	39	5	VERY BEST OF CILLA BLACK, Cilla Black, EMI □
41	—	—	LIVE, Kids From Fame, RCA KIDLPO03
42	34	34	THE LEXICON OF LOVE, ABC, Neutron ☆ X
43	43	6	MIRAGE, Fleetwood Mac, Warner Bros □
44	—	—	LIVE, UB40, Dep International PDEP4
45	87	12	THE YOUTH OF TODAY, Musical Youth, MCA □
46	41	6	LIVE EVIL, Black Sabbath, Vertigo
47	68	15	THE RISE & FALL, Madness, Stiff □
48	44	19	REFLECTIONS, Various, CBS ☆
49	91	2	STREET SOUNDS EDITION 2, Various, Street Sounds
50	54	3	HEAVY, Various, K-Tel
51	46	14	THE SINGLES — FIRST 10 YEARS, Abba, Epic ☆
52	42	15	FROM THE MAKERS OF . . . Status Quo, Vertigo □
53	—	—	WRECKIN' CREW, Meteors, Identity NOSE1
54	48	9	SAVE YOUR LOVE, Renato, Lifestyle
55	36	12	LOVE SONGS, Diana Ross, K-Tel ☆
56	45	7	FACE VALUE, Phil Collins, Virgin ☆ X
57	38	6	THE ART OF FALLING APART, Soft Cell, Some Bizzare □



MARI WILSON: showing the way at 24

58	40	3	MAKING CONTACT, UFO, Chrysalis
59	85	12	QUEEN GREATEST HITS, Queen, EMI ☆ X
60	47	8	RUMOURS, Fleetwood Mac, Warner Bros ☆
61	66	16	SINGLES—45s AND UNDER, Squeeze, A&M □
62	57	66	PEARLS, Elkie Brooks, A&M ☆
63	53	3	AN OFFICER AND A GENTLEMAN, Original Soundtrack, Island
62	90	2	WE'RE THE MINIPOPS, Minipops, K-Tel
65	71	58	LOVE SONGS, Barbra Streisand, CBS □
66	51	19	QUARTET, Ultravox, Chrysalis □
67	58	31	LOVE AND DANCING, League Unlimited Orchestra, Virgin □ X
68	72	20	HAPPY FAMILIES, Blancmange, London □
69	59	7	RARITIES, David Bowie, RCA
70	49	26	TOO RYE AV, Dexys Midnight Runners, Mercury ☆
71	—	—	WHAT'S WORDS WORTH, Motorhead, Big Beat
72	64	14	MIDNIGHT LOVE, Marvin Gaye, CBS □
73	63	24	IN THE HEAT OF THE NIGHT, Imagination, R&B □
74	79	2	THE BILLY FURY HIT PARADE, Billy Fury, Decca
75	61	5	OCTOBER, U2, Island
76	—	—	BATTLE HYMNS OF CHILDREN SINGING, Haysi Fantayzee, Regard
77	86	2	THE SINGLES ALBUM, Jimi Hendrix, Ploydor
78	56	4	THE PURSUIT OF ACCIDENTS, Level 42, Polydor
79	82	38	AVALON, Roxy Music, E.G. ☆
80	74	215	BAT OUT OF HELL, Meat Loaf, Epic ☆
81	55	12	DURAN DURAN, Duran Duran, EMI ☆
82	83	4	INSTRUMENTAL MAGIC, Various, Teister
83	99	47	CHARIOTS OF FIRE, Vangelis, Polydor ☆ X
84	82	8	THE DISTANCE, Bob Seger, Capitol
85	67	31	THE KIDS FROM FAME, Various, BBC ☆
86	76	10	DIG THE NEW BREED, Jam, Polydor □
87	—	—	SOMEWHERE IN AFRICA, Manfred Mann's Earth Band, Bronze
88	84	5	BOY, U2, Island
89	73	19	BEST FRIENDS, Various, Impression □
90	—	—	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS
91	69	22	NEW GOLD DREAM, Simple Minds, Virgin □
92	—	—	WINDSONG, Randy Crawford, Warner Bros
93	65	4	MAKIN' MOVIES, Dire Straits, Vertigo ☆ X
94	—	—	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, International
95	70	11	STORY OF THE STONES, Rolling Stones, K-Tel □
96	—	—	SHAPE UP AND DANCE VOL 2, Various, Lifestyle
97	75	7	THE COLLECTION 1977-1982, Stranglers, Liberty □
98	52	4	TRANS, Neil Young, Geffen
99	78	16	CHART HITS VOLS 1 & 2, Various, K-Tel ☆
100	—	—	RECORDS, Foreigner, Atlantic

VIDEOS

1	3	THE COMPLETE BEATLES, MGM/UA
2	2	THE STRANGLERS VIDEO COLLECTION, Thorn/EMI
3	—	THREE SIDES LIVE, Genesis, Wienerworld
4	—	ROCKSHOW, Paul McCartney & Wings, EMI
5	—	COMPLETE MADNESS, Stiff
6	—	SHEENA EASTON LIVE AT THE PALACE, HOLLYWOOD, EMI
7	—	MUSIC AND LIGHTS, Imagination In Concert, PRT
8	1	VIDEOTHEQUE, Wienerworld
9	9	PHYSICAL, Olivia Newton-John, Thorn/EMI
10	—	ONCE UPON A TIME, Siouxsie And The Banshees, Spectrum

Compiled by HMV

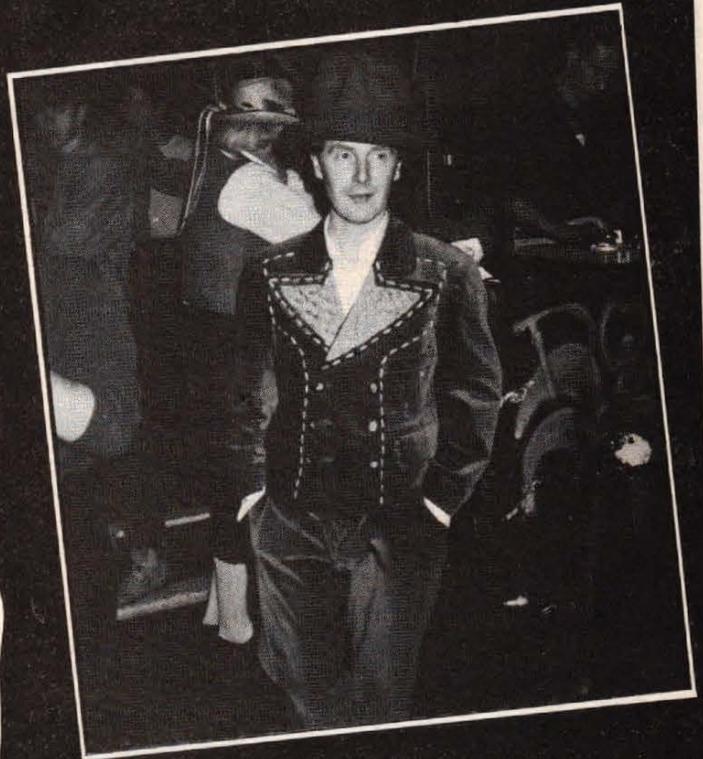
Compiled by Gallup

TOP SINGLES

Week ending February 26, 1983

THIS WEEK
LAST WEEK
WEEKS IN CHART

1	1	6	TOO SHY, Kajagoogoo, EMI ○ X
2	5	4	BILLIE JEAN, Michael Jackson, Epic X
3	6	5	AFRICA, Toto, CBS X
4	4	4	CHANGE, Tears For Fears, Mercury
5	3	7	SIGN OF THE TIMES, Belle Stars, Stiff ○
6	2	8	DOWN UNDER, Men At Work, Epic ○ X
7	7	7	UP WHERE WE BELONG, Joe Cocker & Jennifer Warnes, Island X
8	16	3	NEVER GONNA GIVE YOU UP, Musical Youth, MCA
9	24	2	TOMORROW'S JUST ANOTHER DAY, Madness, Stiff
10	8	8	WHAM RAP, Wham! Innervision
11	14	4	TUNNEL OF LOVE, Fun Boy Three, Chrysalis
12	15	6	LOVE ON YOUR SIDE, Thompson Twins, Arista
13	9	10	OH DIANE, Fleetwood Mac, Warner Bros
14	49	2	TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, CBS
15	12	7	CHRISTIAN, China Crisis, Virgin VS662
16	23	7	SHINY SHINY, Haysi Fantayzee, Regard
17	34	5	HEY LITTLE GIRL, Icehouse, Chrysalis
18	13	6	LAST NIGHT A DJ SAVED MY LIFE, Indeep, Sound Of New York
19	35	4	BABY COME TO ME, Partii Austin and James Ingram, Warner Bros X
20	11	10	GLORIA, Laura Branigan, Atlantic
21	38	3	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
22	22	3	GET THE BALANCE RIGHT, Depeche Mode, Mute
23	10	7	ELECTRIC AVENUE, Eddy Grant, Ico ○
24	33	3	COMMUNICATION, Spandau Ballet, Chrysalis
25	37	2	GENETIC ENGINEERING, Orchestral Manoeuvres, Telegraph/Virgin
26	17	12	YOU CAN'T HURRY LOVE, Phil Collins, Virgin ○ X
27	28	3	COLD SWEAT, Thin Lizzy, Vertigo
28	20	9	STORY OF THE BLUES, Wahl Eternal
29	40	2	SHE MEANS NOTHING TO ME, Phil Everly & Cliff Richard, Capitol
30	41	2	WAVES, Blancmange, London
31	25	6	NATURE BOY, Central Line, Mercury
32	18	6	THE CUTTER, Echo And The Bunnymen, Korova
33	32	5	THE HARDER THEY COME, Rockers Revenge, London
34	26	6	1999, Prince, Warner Bros
35	-	-	ROCK THE BOAT, Forrest, CBS CBSA3163
36	21	6	NEW YEARS DAY, U2, Island
37	27	4	JAILHOUSE ROCK, Elvis Presley, RCA
38	19	6	TWISTING BY THE POOL, Dire Straits, Vertigo
39	29	7	THE CHINESE WAY, Level 42, Polydor
40	-	-	NA NA HEY HEY KISS HIM GOODBYE, Bananarama, London
41	42	3	WE'VE GOT TONIGHT, Kenny Rogers & Sheena Easton, United Artists
42	50	2	RIP IT UP, Orange Juice, Polydor
43	30	8	STEPPIN' OUT, Joe Jackson, A&M X
44	45	5	YOU ARE, Lionel Richie, Motown
45	31	8	HOLD ME TIGHTER IN THE RAIN, Billy Griffin, CBS
46	47	4	MAGGIE, Foster and Allen, Ritz
47	-	-	SOWETO, Malcolm McLaren, Charisma
48	44	4	SCATTERLINGS OF AFRICA, Juluka, Safari
49	39	3	HE KNOWS YOU KNOW, Marillion, EMI
50	58	3	GET LOOSE, Evelyn King, RCA
51	-	-	YOU CAN'T HIDE, David Joseph, Island
52	60	4	NEVER TOO MUCH, Luther Vandross, Epic
53	36	6	GOING UNDERGROUND, The Jam, Polydor ○ X
54	69	2	PHONE HOME, Jonny Chingas, CBS
55	48	3	JUST ONE MORE KISS, Renee & Renato, Hollywood
56	53	4	ALL RIGHT, Christopher Cross, Warner Bros X
57	-	-	HIGHLIFE, Modern Romance, WEA
58	57	4	OBVIOUS, Artec Camera, Rough Trade
59	70	2	DROP THE PILOT, Joan Armatrading, A&M
60	46	10	ORVILLE'S SONG, Keith Harris & Orville, BBC ○
61	62	3	BOXERBEAT, Joboxers, RCA
62	-	-	MIDNIGHT SUMMER DREAM, Stranglers, Epic
63	76	3	IF YOU WANNA BE HAPPY, Rocky Sharpe & the Replays, Polydor
64	-	-	FIELDS OF FIRE, Big Country, Mercury
65	74	3	HE REMINDS ME, Randy Crawford, Warner Bros
66	80	2	JOHNNY REMEMBER ME, Meteors, Identity
67	65	4	BROTHER BRIGHT, Cava Cava, Regard
68	43	11	HEARTACHE AVENUE, Maisonettes, Ready Steady Go ○
69	85	2	YOURS, Dionne Warwick X
70	59	4	DIRTY LAUNDRY, Don Henley, Asylum
71	51	6	DOWN IN THE TUBE STATION, The Jam, Polydor X
72	77	3	GROOVIN (THATS WHAT WE'RE DOING), SOS Band, Tabu
73	54	5	FALL IN LOVE WITH ME, Earth Wind & Fire, CBS



MALCOLM McLaren: Soweto if I do at 47

74	68	4	OUTSTANDING, Gap Band, Total Experience
75	55	4	I'VE GOT MINE, UB40, Dep International
76	88	2	LAST FILM, Kissing The Pink, Magnet
77	66	4	PHOTOGRAPH, Def Leppard, Vertigo
78	71	3	FASHION KILLER, One The Juggler, Regard
79	-	-	PERFECT, The The, Epic EPCA3119
80	99	2	LONDON GIRLS, Chas & Dave, Rockney
81	84	2	GENO, Dexys Midnight Runners, Parlophone X
82	87	2	PAL OF MY CRADLE DAYS, Ann Breen, Outlet
83	-	-	NO PROBLEM, Powell Family, Island IS102
84	-	-	THE WOMAN IN ME, Donna Summer, WEA U9983
85	81	6	LOVED ONE'S AN ANGEL, Blue Zoo, Magnet
86	-	-	GARDEN PARTY, Mezzoforte, Steiner STE705
87	89	2	HANGIN', Chic, Atlantic
88	92	2	LOOKING FOR THE PERFECT BEAT, Afrika Bambaataa & Soul Sonic Force, Polydor
89	-	-	WHEN YOUR OLD WEDDING RING WAS NEW, Jimmy Roselli, A1 A1282
90	82	4	NOBODY HERE BUT US CHICKENS, Stargazers, Epic
91	96	2	CATH, Bluebells, London
92	83	3	SHADOWS OF THE NIGHT, Pat Benatar, Chrysalis
93	-	-	GET ON UP, Jazzy Dee, RCA
94	-	-	MY ANGEL, Rock Goddess, A&M AMS8311
95	-	-	CALL OF THE WILD, Merrick And Tibbe, CBS MAT1
96	78	3	BLACK ICE, Dave Bartram, Utopia
97	100	2	MY OLD COUNTRY HOME, Brendan Shine, Play
98	-	-	(THE BEST PART OF) BREAKIN' UP Roni Griffiths, Vanguard
99	-	-	OUT ON THE FLOOR, Dobie Gray, Inferno
100	94	2	RIDE ON THE RHYTHM, Mahogany, Arista

Compiled by Gallup

SYMBOL KEY

- ◆ FAST MOVERS
- SINGLES
 - ☆ Platinum (one million sales)
 - Gold (500,000 sales)
 - Silver (250,000 sales)
- ALBUMS
 - ☆ Platinum (300,000 sales)
 - Gold (100,000 sales)
 - Silver (60,000 sales)

Too Shy

Tongue tied or short of breath don't even try
 Try a little harder
 Something's wrong I'm not naive you must be strong
 Ooh baby try
 Hey girl

Move a little closer

You're too shy shy hush hush eye to eye
 Too shy shy hush hush
 Too shy shy hush hush eye to eye
 Too shy shy hush hush

Modern medicine falls short of your complaint
 Try a little harder

You're moving in circles won't you dilate
 Ooh baby try
 Hey girl

Move a little closer

Repeat chorus twice and fade

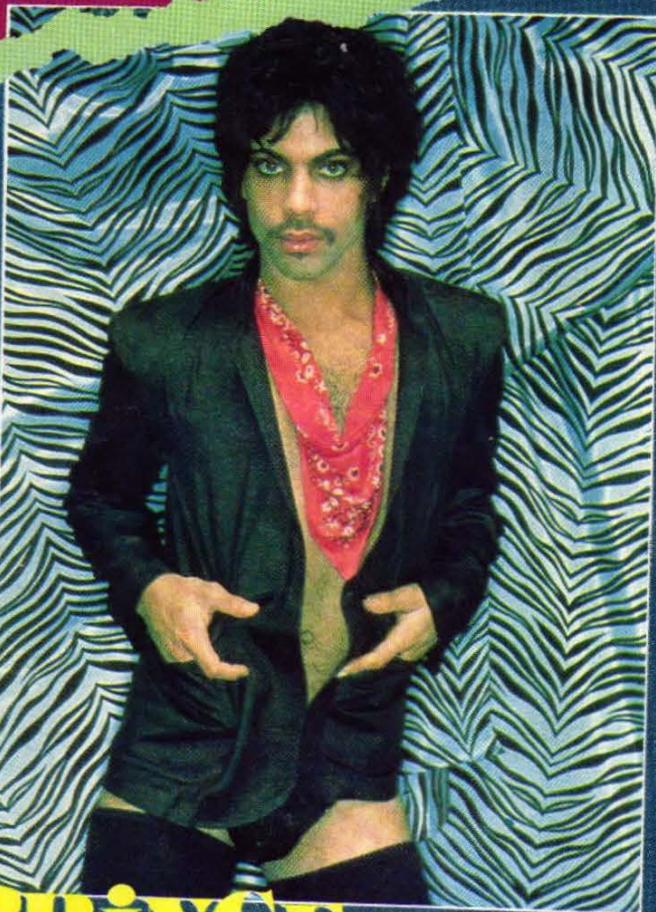
On EMI Records

Words and music by Limahl and Nick Beggs
 Copyright Tritec Music Ltd



Pic by Joe Bangay

Kajia Goo Goo



PRINCE

1999

*I was dreamin' when I wrote this
 Forgive me if it goes astray
 But when I woke up this morning
 I could have sworn it was judgement day
 The sky was all purple there were people runnin' everywhere
 Tryin' to run from the destruction and you know I didn't even care
 Cuz they say . . .*

*2000 zero zero party over
 Oops out of time
 So tonight I'm gonna party
 Like it's 1999*

*I was dreamin' when I wrote this
 So sue me if I go too fast
 But life is just a party
 And parties weren't meant to last
 War is all around us my mind says prepare to fight
 So if I gotta die I'm gonna listen to my body tonight
 Cuz they say . . .*

Repeat chorus

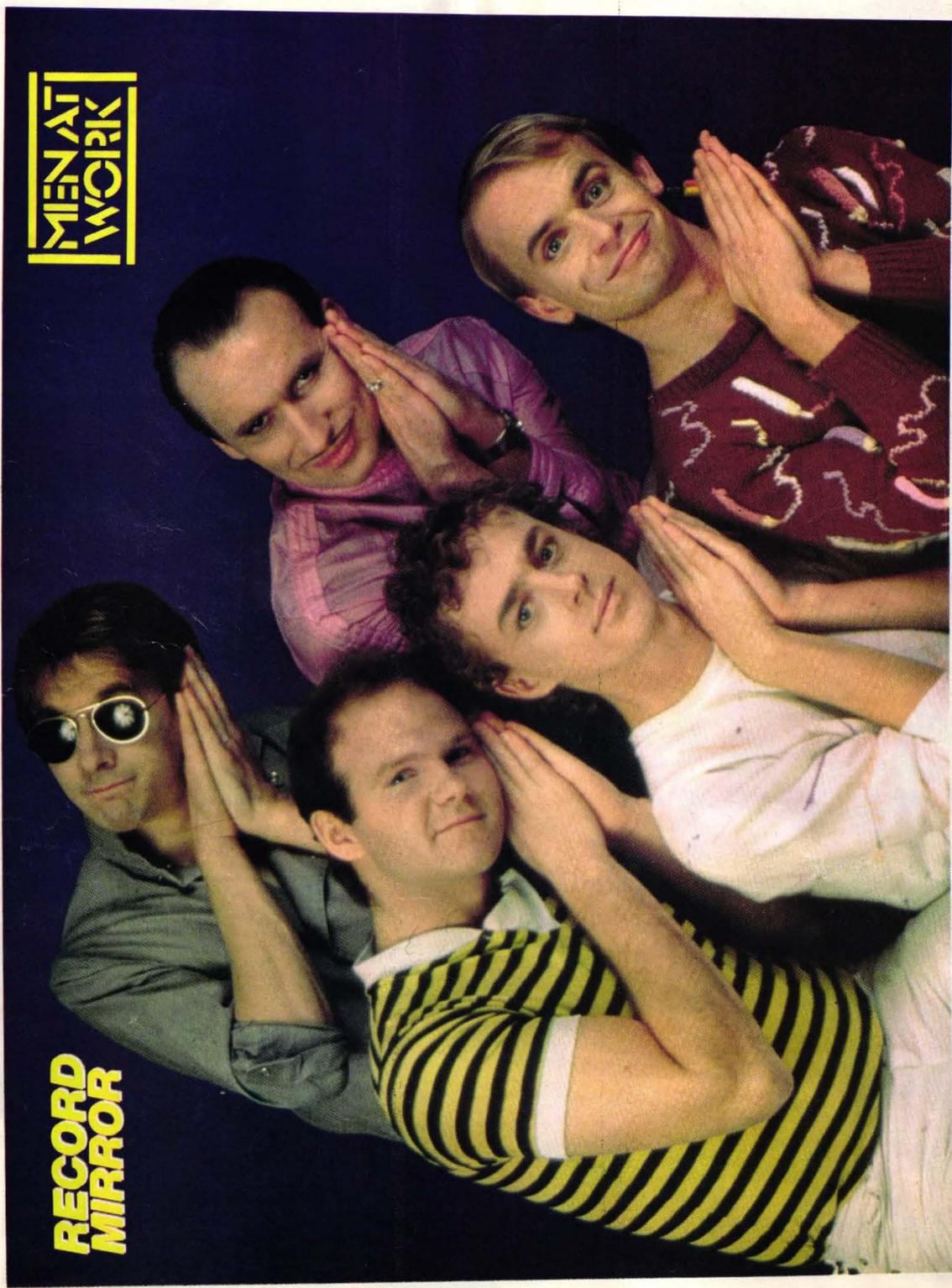
*If you didn't come to party
 Don't bother knockin' on my door
 I got a lion in my pocket
 And baby he's ready to roar
 Everybody's got a bomb we could all die any day
 But before I'll let that happen I'll dance my life away
 Cuz they say . . .*

Repeat chorus

Mommy, why does everybody have a bomb?

On Warner Bros Records
 Words and music by Prince
 Copyright Island Music Ltd

**MEN AT
WORK**



**RECORD
MIRROR**