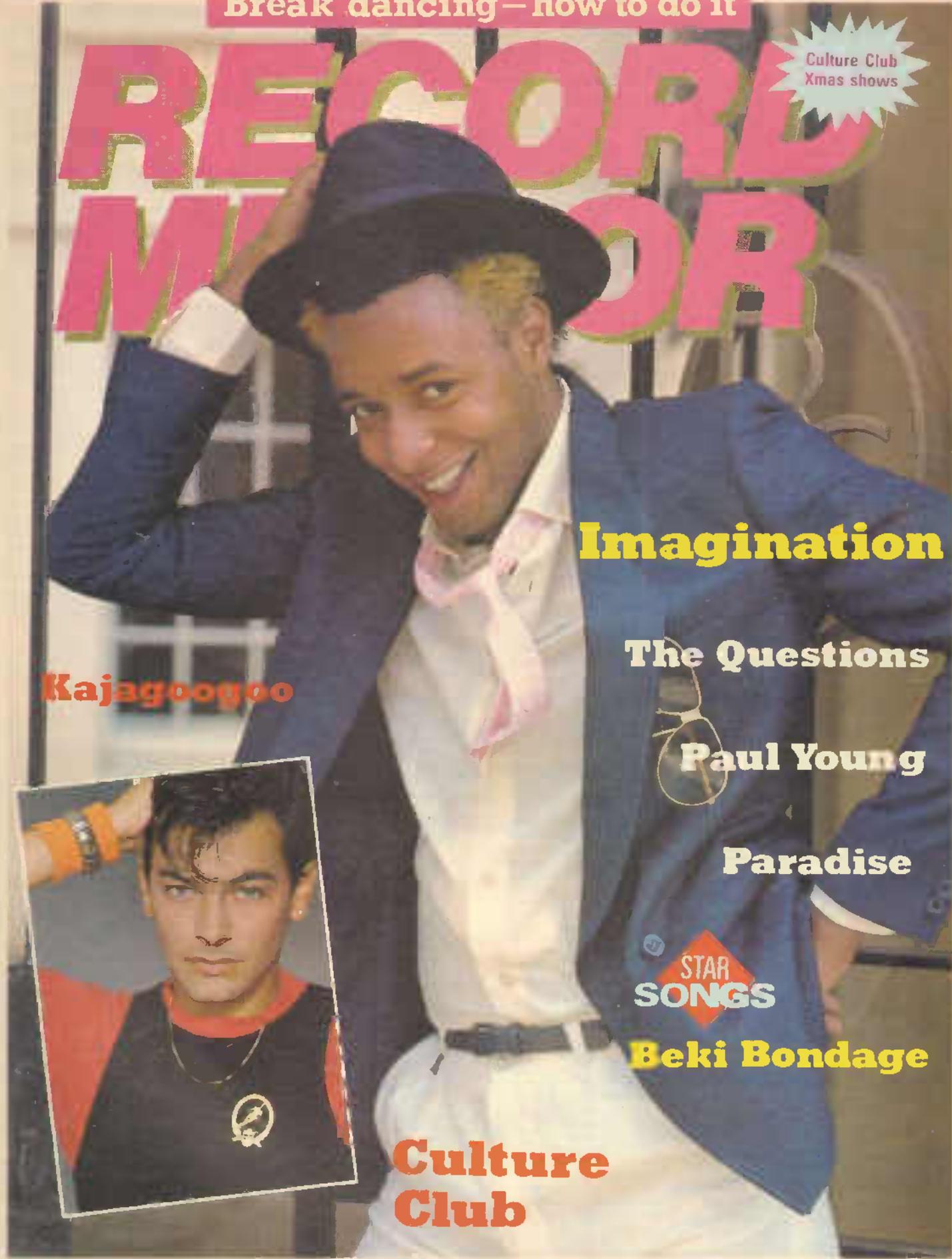


Break dancing – how to do it

# RECORD MIRROR

Culture Club  
Xmas shows



**Imagination**

**The Questions**

**Kajagoogoo**

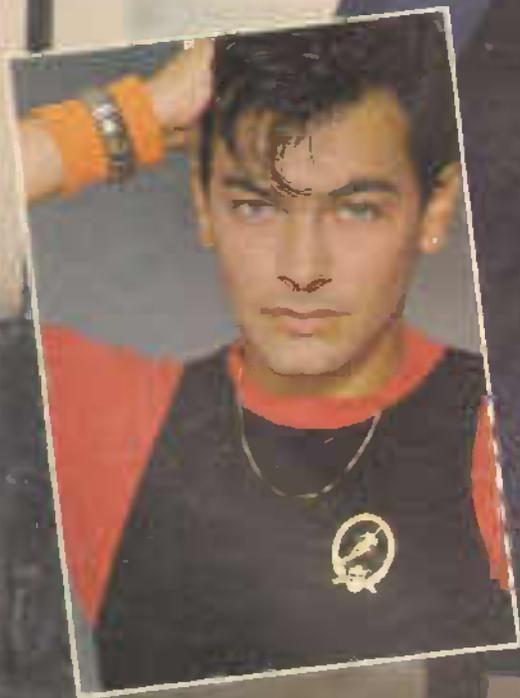
**Paul Young**

**Paradise**

STAR  
SONGS

**Beki Bondage**

**Culture  
Club**

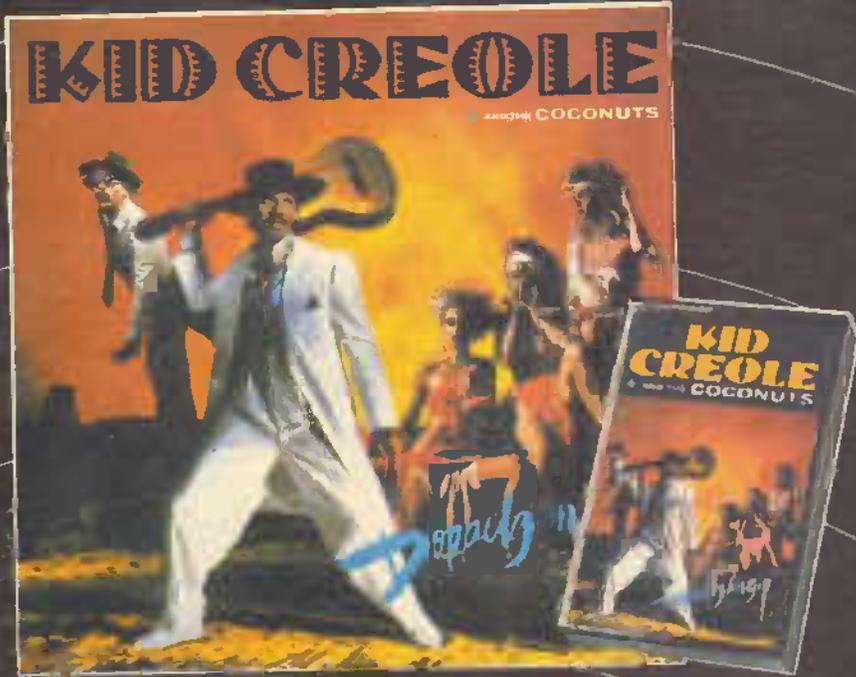


CULTURE CLUB'S JON MOSS pic by Jamie Morgan

LEEZE JOHN pic by Eugene Adebari

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**Private files**



by JIM REID

**I**T'S FOUR AM on Saturday morning and I'm lying in the gutter of a Soho sidestreet. There's a large gentleman leaning over me. He works for Greek George, an owner of many clubs in these parts. The man wears a bow and tie and suit tailored on the Whitechapel Road. He grabs my lapels and says, "Sonny, get offa my patch". Usually I insist on being addressed in a manner befitting my position in life, but for a gentleman of this size I'd swear on my West Ham scarf that the name Sonny is indeed written on my birth certificate. He picks me up and throws me in the

**NINE . . . TEN . . . out.** Promising Welsh middleweight Steve Strange hits the canvas in a recent bout at the Camden Palace. No one is quite sure what, or who Steve was fighting, but there is a rumour that someone interfered with his corner's water bottle. Steve is said to be recovering and preparing for his next fight — a wrestling contest with a bottle of Pernod . . .



Pic by Kerstin Rodgers



Pic by Kerstin Rodgers

general direction of Rotherhithe. It's been three days since I was home. I've got a lot of remembering to do . . .  
It must have started with the sixth whiskey soda. I was leaning against the Palace bar and whom, total recollection. It's Thursday and it's Rusty Egan's 25th birthday. One more drink and the names come tumbling back to me — John Courage, Ben Truman, no, no, hang on, Limahl, Edwyn Collins, Christos of Blue Rondo, Hazel O'Connor (who?)

**RIGHT, PUT** away those drinks. We don't want any pictures of boozed up popstars in health loving RM. Cindy Ecstasy (her of Soft Cell's 'Torch' fame) swaps a few lines about temperance with lamp-post built crooner Edwyn Collins. Ms Ecstasy is currently resurfacing in London nightlife after a nine month sojourn in Mansfield, where she's been getting her band Six Sed Rad together.

**Cindy Ecstasy, and Steve Strange.**  
Yes, let's start with Steve. Now I don't know what Mr Strange mixes with his water, but whatever it is, it ain't very good for his balance. There he was up on stage making a very moving birthday tribute to the wonderful Rusty, acting the perfect gent in fact, and then, crash, he's stumbling across the stage and falling into the crowd.

Meanwhile I wander back to the cocktail bar, where I nearly bump into the diminutive, but very important, Limahl. Now I'm not one to speculate, but why wasn't the pretty one backstage at Rusty's party? Surely his star rating hasn't fallen so drastically? Anyway, concerning Mr Hammill's solo career, it is my duty to relate that the ex Kajagoogooer is desperate to employ the talents of a soulful black chanteuse on his first single. First girl contacted was session ace Rush — Animal Nightlife, Blancmange — Winters . . .

Sad to relate it's not all boozesome frolics in the musicbiz. Whilst Steve was falling over at the Palace the serious Thompson Twins were looking very downcast in a Clapham tandoori . . .

But what has this to do with aged rebel rockers the Clash, I hear you ask? Well actually, nothing, but I do hear tell that Clash manager Bernie Rhodes is currently lost in New York (a euphemism for hiding in New York) and that Strummer and Simonon are currently ensconced in the studio with a mysterious drummer called Peter. Couldn't be ex Cold Fisher Peter Howard, perchance?

continues over

**The shape of things to come**



**THE MAGNIFICENT** piece of hand crafted artwork you see above is the new RECORD MIRROR logo. This superlative slice of contemporary calligraphy will adorn the prestigious front cover of the UK's hippest weekly read starting next week — so watch out for it at your friendly newsagents.

And there's more. As from next week, OUT go certain of our less relevant features, like the Indie Charts — who cares about Rudimentary Peni anyway? — and the US Charts, where nothing but nothing ever happens. IN come more of the articles we know you want to read — more Private Files, plus exclusive pictures of the superstars at play, more news, more reviews.

Our famous policy of continuous improvement means we never stand still. And if you'd like an exclusive full colour pull-out of Michael Jackson thrown in, check us out next week, same time, same place. Life's too short to miss it!

# Private files

**M**AD, METAL, Money, Mayhem! Sensitive animal lover **Ozzy Osbourne** is to blow upwards of £30,000 on the SLEEVE of his next album 'Bark At The Moon'.

The Cecil B De Mille style production involves turning the handsome Mr Osbourne into a creature of horrifying proportions, Ozzy having to fit his bulk into an elaborate werewolf body mask. The Big O attempted to hire the talents of the bloke who done the make-up for 'American Werewolf In London', but was hit with a £50,000 estimate. The make-up artist used for 'The Hunger' was quickly hired instead, and the whole shebang got under way at Shepperton Studios last weekend. Rock 'n' roll — phew!

And whilst on the cardboard guitars and scaffolding from hell front, is it true, my hairy friends, that **Biff of Saxon** wears false teeth? Furthermore, are those over-painted gross-out merchants **Kiss** about to tour Britain, with, shock horror, no make-up?

And talking of pint handed geezers, wasn't it a pity to see **Koddy McStewart** thumbing a lift on the M4 the other day? Mr Stewart's Roller broke down so he accepted the offer of a lift from a gracious Bentley owner. No blondes were involved in this accident.

TV Times: there's an awful lot you can learn when you put the old video nasties away for a few hours and actually watch a bit of telly. For instance, wasn't it worth swapping your season ticket at Sadlers Wells to see **Pete Murphy** prancing around in a sandpit on BBC's 'Riverside'? The ex-Bauhaus crooner is interested in collaborating with other dance 'artists'.

**Jeffrey** — 'cor blimey, I live your policemen' — **Daniel** isn't in need of a dance tutor, but I wish the po' boy could explain the current **Shalamar** situation a bit better. Speaking on dodgy chat show 'Loose Talk', Jeff hinted that he and Jody will be breaking away from the group, but because **Shalamar** is owned by record



**DID YOU** know that the sultry Marilyn has recently inked a record deal with Phonogram? And that little-publicised crooner **Boy George** is less than delighted with his new cohort **Helen Terry** for singing on **Jimmy The Hoover's** new record? But none of that mattered when they were only fens themselves, here snapped at **Planeta** in the heady days of '81.

Telegraph belt is a **Ray Davies** written and directed film, 'Return To Waterloo'. The **Kinks** main man has also written eight new songs for this musical drama, which centres on a train journey from Guildford to Waterloo. Sounds a bit like a 'Year In The Life' of **Robin Smith**.

● Girls, ever get your knickers in a twist? Don't worry, superhunk and all round genius **Simon Le Bon** can give you a hand. Y'see, Si's been a bit nifty with the old needle and thread ever since his days in the **Birmingham University** drama department and according to **Simon's** dad, the singer spent the plane journey back from their 'tasteful' Sri Lankan video sessions sewing his own favourite shirts. It's a man's life in the **Duranies**...

Dear me, times are getting tough for **Talcy Malcy's** offspring. What with **Annabella** throwing a Stateside wobbler and quitting **Bow Wow Wow** — **Maff** and **Dave B** now calling themselves **The Chiefs Of Relief** — and **Johnny Rotten** being number one on the **Official Receiver's** visiting list, **Mr McLaren** looks mighty snug with own little set up. Funny how he's never around to clean up the mess his young pups make...

Sometimes a sudden change can seriously throw an old person off balance. In a more caring society there would be day centres and home helps for the likes of **Bob Dylan**, who I hear was so overcome when he had his hair straightened recently that it's taking him ages to put his LP sleeve together. Wow, doesn't it make the daily troubles of us ordinary folk seem so trivial?

Still, such dubious activities as hair straightening wouldn't worry the likes of true blue Aussies **Men At Work**. You want a good ole traditional rock star smashes up bar story? Well, you got it. Seems that **Men At Work** leader **Colin Hay** was so distraught after a recent show in Chicago that he 'allegedly' broke a window. Said **Mr Hay**: "I've just appeared before 22,000 people who all loved me. Then I walked into this bar and everyone ignored me, which is why I got upset." **Mr Hay** doesn't support **Chelsea**...

company **Solar**, the group will in fact still exist. Did you get that?

They don't make 'em like this anymore. Soul star **Edwin Starr** gets the **Reid (Para) Trouper Of The Month** award for his decision to play the **Falkland Isles**. **Mr Starr** will make an exhaustive **RAF** flight from the southern tip of the **USA** to the isle of penguins, sheep and not many women. Whilst our boys raise their tent poles in salutation to the brave man, I am left to wonder what they do for groupies out there.

One girl who'd certainly be at home on the desolate **Falklands** range, is **Yip Yip Coyote** cowgirl **Fifi**. The **Yip Yips** have just been

signed to **Miles Copeland's IRS** label, and I hear that the old timer and **Police** manager is aiming to set up a photo session with **Fifi** and blond philosopher **Sting**. Sounds like an ongoing beauty and the beast situation to me.

And talking of beauties, anyone seen the singles bag to the new **Tracey Ullman** single 'They Don't Know' and recognise that fifties dress young **Trace** is wearing? Yep, it's the one ever trendy **RM** selected for the gal when we did a **StarStyle** feature on her. **Tracey** was so pleased with our selection that she went and bought it to wear to her uncle's wedding!

**Commuter mania**. Currently on location in the **SW London Daily**

Pic by David Johnson

## Howard Jones' New Songs, New Styles

**T**HIS'LL HAVE 'em singing in the valleys. **RECORD MIRROR** is giving away 20 packages of goodies from chart new boy **Howard Jones**. The package contains a special limited edition T-shirt and a signed 12-inch copy of **Howard Jones'** hit 'New Song'.

To win, all you have to do is answer three easy questions, indicate your answers, cut out the coupon and send it to: 'Howard Jones Package' Competition, **RECORD MIRROR**, PO Box 16, Harlow, Essex. First 20 correct entries opened on the closing date, Monday, October 3, win.

1) Howard Jones' 'New Song' was produced by **Colin Thurston**. Which bands has **Thurston NOT** produced? a) **KajaGooGoo** . . . b) **Imagination** . . . c) **Duran Duran** . . .

2) Howard recently supported a **Liverpool** band who'd had a hit with 'Christien'. Was it a) **Wahl** . . . b) **A Flock Of Seagulls** . . . c) **China Crisis** . . .

3) Howard comes from **High Wycombe**. Which county is it in? Is it a) **Buckinghamshire** . . . b) **Cornwall** . . . c) **Lancashire** . . .

Name .....

Address.....



HOWARD JONES: Sitting pretty

# News

## World shaker

SHAKATAK'S NEW single 'Out Of This World' will be out on September 30. The title track of their forthcoming album due out on October 7, the single will be available as seven inch and twelve inch versions in a picture bag.



NATASHA'S BACK in action with a new single 'Want You To Be My Baby' this week. The lithesome Scottish temptress, who has scored previous hits with 'Iko Iko' and 'The Boom Boom Room', is currently rehearsing with her new band and she's expected to do some live dates before the end of the year.

## Carry on dancing

THE KINKS follow up 'Come Dancing' with a new single 'Don't Forget To Dance' out on September 30. Some dates from the band can be expected shortly, but nothing has yet been confirmed.

# Musical Youth on the waggon

MUSICAL YOUTH, who have just finished recording their new album in Los Angeles, go out on their first proper tour next month.

They will be playing Portsmouth Guildhall October 19, Gloucester Leisure Centre 21, Exeter University Great Hall 22, Blackburn King George's Hall 23, Hanley Victoria Hall 24, Nottingham Rock City 25, Birmingham Humming Bird (formerly the Top Rank) 27, Swindon Oasis 28, Poole Arts Centre 29, Newcastle Eldon Square Recreation Centre 31, Middlesbrough Town Hall November 1, Sunderland Mayfair 2.

All the gigs take place in alcohol free stand up venues. Doors will open each night at 6.30 while Musical Youth will take to the stage at 7.30. There will be no support act at



any of the shows, but local radio stations will be providing a road show each night.

Tickets are on sale now from box offices and usual agents. They are £2 with the exception of Swindon and Middlesbrough where they

are £2.50. In addition to the tour, Musical Youth hope to play a major London date towards the end of the year. More details on the Musical Youth album and single scheduled for release in early October, will be known shortly.



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# News



## Sitting pretty

LOVABLE OLD codgers the **Moody Blues** release their new single 'Sitting At The Wheel' on September 30. The single is currently high in the American charts and it's taken from their current top 20 album *The Present*.

## Three of a kind

THE EURYTHMICS have added three dates to the end of their British tour. They'll be playing Derby Assembly Rooms November 28, and the London Lyceum November 30 and December 1.

'Sweet Dreams' hit Number One in America a couple of weeks ago, knocking the Police off the top.

●NORTHERN SOUL star **Dobie Gray** is to release his classic 'Out On The Floor' single yet again. The song is being put out to coincide with Dobie's UK tour and is a special collector's version.

## More UB40

UB40 HAVE added a date to their tour at the Hammersmith Odeon on October 26. This date is the one that makes up for UB40's cancelled appearance at the Brixton Fair Deal last year. If you still have tickets from that gig, they will be valid for the Hammersmith show.

## Schenker change

THE MICHAEL SCHENKER group have added a new member to their line up. He's **Derek St Holmes**, from Detroit, and he'll be featured on rhythm guitar and vocals. He's previously played with Ted Nugent before forming the Derek St Holmes Band. MSG are currently rehearsing for their forthcoming tour.

## Hey Joe

FORMER BAUHAUS bassist **David Jay** releases his first solo single 'Joe Orton's Wedding' this week. A 12 inch version of the single features two extra tracks, 'Requiem For Joe' and 'Point Of Departure'.

Joe Orton was a black comedy writer of the sixties who was clubbed to death by his lover.

## Lotus position

THE LOTUS EATERS' new single, 'You Don't Need Someone New', will be out on September 30.

## Fall single

SUBVERSIVE NEW Wavers **The Fall** have a new single out this week. The song, which claims to herald in the football season, is called 'Kicker Conspiracy'.

# Xmas cheer

CULTURE CLUB will be playing two special Christmas dates. They're at **London Hammersmith Odeon** on December 19 and 20, and tickets priced £4, £4.50 and £5 go on sale at the box office from this week.

Culture Club's new album 'Colour By Numbers', featuring the hit single 'Karma Chameleon', will be out shortly after their current British dates finish on October 10.



CULTURE CLUB

Pic by LFI

## On the way

BRUCE FOXTON follows the success of 'The Freak' with a new single out on September 30. It's 'This Is The Way', which was written by Foxton and produced by Steve Lillywhite.

## Dio to meet you

HEAVY METAL outfit **Dio**, fronted by ex Black Sabbath singer **Ronnie James Dio**, follow their **Castle Donington** appearance with a full tour next month.

They'll be playing **Manchester Apollo** October 30, **Bristol Colston Hall** 31, **Hanley Victoria Hall** November 1, **Cardiff St David's Hall** 3, **London Hammersmith Odeon** 5, **Southampton Gaumont** 7, **Leicester De Montfort Hall** 8, **Sheffield City Hall** 9, **Newcastle City Hall** 11, **Glasgow Apollo** 12, **Liverpool Royal Court** 13. Tickets priced £4, £3.75 and £3.50 go on sale from box offices this week, apart from Bristol where they go on sale on September 30.

A new single, which includes live tracks recorded at Donington, will be out to coincide with the tour.



BUCKS FIZZ play seven Christmas shows over five nights at the **London Apollo** on December 27, 28, 29, 30, 31. They will be doing an extra show on December 30 and 31. Tickets priced £5, £6 and £7 are on sale now from usual outlets.

## Vice squad

WAYSTED, the band fronted by ex UFO bassist **Pete Way**, release their debut album 'Vices' on September 30. The band, who have also just released their new single 'Women In Chains', are currently finalising plans for a tour and dates should be known shortly.

## Johnny come lately

JOBBOXERS, making another chart attack with 'Johnny Friendly', have at the last minute confirmed dates for a major tour.

They'll be playing **St Albans City Hall** September 21, **Sheffield Leadmill** 22, **Middlesbrough Town Hall** 23, **Manchester Polytechnic** 24, **Chesterfield Shoulder Of Mutton** 26, **Bolton Dance Factory** 27, **Glasgow University** 28, **Arbroath Smokey's** 29, **Glasgow Nite Moves** 30, **Warrington Spectrum Arena** October 1, **Bangor University** 3, **Leicester University** 4, **Hull University** 5, **Bradford University** 6, **Sunderland Polytechnic** 7, **Liverpool University** 8, **Nottingham Rock City** 10, **Leeds Warehouse** 11, **Aberystwyth University** 12, **Birmingham Tin Can** 13, **Portsmouth Guildhall** 14, **Cardiff University** 15, **Exeter University** 17, **Bristol University** 18, **Keele University** 19, **Coventry General Wolfe** 20, **Canterbury Kant University** 21, **Norwich University of East Anglia** 22.



Pic by Steve Rappart

# Our new term offers add up nicely.

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ANNABELLA: some you Lwin...

## Annabella bows out

ANNABELLA has left Bow Wow Wow.

The official reason for the split is that Bow Wow Wow's other members, Dave Barbarossa, Matthew Ashman and Lea Gorman, "felt it was time to move on creatively".

Annabella's future plans aren't yet known except that she will pursue a solo career. Bow Wow Wow's record company, RCA, say that plans for Annabella and Bow Wow Wow will be announced in due course.

## Hair problems

THE MIGHTY Weather Girls follow the heavyweight triumph of 'It's Raining Men' with a new single out this month. On September 30 they release 'I'm Gonna Wash That Man Right Outa My Hair'.

It's their version of the classic Rodgers and Hammerstein number from 'South Pacific' and it's taken from their forthcoming album 'Success', which will follow shortly.

There are no plans for the Girls to tour Britain at the moment. Rumours that they're having difficulty trying to find a stage strong enough to take two of them at the same time aren't true, say their record company.

## Kissing to be clever

● EX-DIRE Straits member David Knopfler releases his first solo single 'Soul Kissing' on September 23. 'Soul Kissing' is taken from Knopfler's forthcoming album 'Release' which will be out shortly.

Pic by LFI

## Automatically Sunshine

KC AND the Sunshine Band, who recently scored a massive hit with 'Give It Up', tour Britain next month — for the first time in 10 years!

They will be playing Eastbourne Congress Theatre October 12, Nottingham Royal Concert Hall 13, Hitchin Regal 14, Chippenham Gold Diggers 15, Stockport Davenport Theatre 16, Watford Baileys 17-22, Newcastle City Hall 23, Batley Frontier 24, Cardiff St David's Hall 25, London Venue 26, Bournemouth Winter Gardens 27, Great Yarmouth Marine Centre 28, USAF Mildenhall Galaxy Club 29, Portsmouth Guildhall 30, Boston Haven Cinema 31, Blackpool Opera House November 1.

The band, who recently released their single '(You Said) You'd Gimme Some

## News



KC: ray of sunshine

More', will be releasing a collection of their greatest hits in the first week of October.

## Flying Foxx

JOHN FOXK, who releases his third album, 'The Golden Section', on September 26, begins his first ever British tour next month.

John will be playing Hitchin Regal October 12, Manchester Hacienda 13, Liverpool Royal Court Theatre 14, Birmingham Tin Can 15, Nottingham Rock City 17, Reading University 18, Warwick University 19, Sheffield Leadmill 20, London Dominion 21, Colchester Essex University 22, Chippenham Gold Diggers 23. Further dates may be added later.

'The Golden Section' contains 10 tracks and the cassette version features six extra tracks, which are the B sides of John's previous singles. The album was recorded at John's own studio, The Garden, in North London.



LIGOTAGE: Bondage under canvas

## Camp it up

LIGOTAGE, the band fronted by emcee Beki Bondage, play a special gig on September 24.

They'll be appearing at the East Merseyside Youth Camp which is six miles outside Colchester in Essex. Tickets for the show in aid of the Essex Youth Club Association, are priced £3 and available direct from Jeff Merrifield, Community Education Department, Essex County Council, County Hall, Chelmsford. Cheques or postal orders should be made payable to Essex County Council and don't forget to enclose a SAE.

## Tzuke 'em

JUDIE TZUKE adds a date to her tour at the Hammersmith Odeon on October 12. Tickets are on sale now priced £5 and £4. It's just been confirmed that Any Trouble will be support band on the tour.

## Elvis Costello Competition Winners

First Prize: John Glennon, London W2; Adrian Swann, Loughborough; Clive Norman, Wisbech  
 Second Prize: Dana Chapman, Moreton in The Marsh; Janie Pocock, London E10; A C Harold, Kings Lynn; Frances Walczuk, Dundee; N Johnston, Yeovil; Ian Cusack, Birmingham; Mr K Fenton, Sleaford, Lincs.  
 Third Prize: K Anderson, Edinburgh; Anthony Page, Chesterfield; Tony Gardner, London SE5; Keith Ansell, Solihull; Stephen Eggleton, Southall; Laurie Oakford, London SE78; Paul Scanlon, Manchester; DM Barker, Isleworth; Gordon Holman, Dover; John Malhuish, Telford; Colin Ormisher, Skelmersdale; Raymond Bowmer, Barnsley; Sharon Guy, Leeds; Susan Prior, London SE19; J

Newman, Luton; Alister Gilmore, Kilrea, Co Derry; The Minns, Lymington; Andrew Lambury, Coventry; Steven Challinor, Southampton; S Monica Ruslip, Elizabeth Lawes, Crediton, Devon; Elizabeth Scott Belfast; Dave Fuller, London NW3; Melanie Barlow, Derby; P R Sims, London SW19; Stuart West, Hucknall, Notts; Miss D Kerr, Newhaven; Lloyd Alexis, London E16; Carole Galea, Kings Lynn; Kenny Maxwell, Ayr; Vincent Shepherd, Llanymynei; Richard Lewis, Coventry; P Herburn, Peterborough; Stuart Abbott, Bristol; Andrew Gaskell, Bolton; Tracey Dalton, Stockport; Linda Boswell, Southport; Sandra Jagger, Taunton; Paul West, Trofarn, Clwyd; S Basley, Porthambuth

ANSWERS: 1) a) Robert Wyatt, 2) a) The Imposter, 3) c) 'Everyday I Write The Book'

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John Travolta

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## Turn on



FEMINIST DUO OUI release their debut single 'Is That All There Is' this week. OUI are Kim Barry and Amanda Brown, and they met up while doing some session work in a London studio. 'Is That All There Is' is an old Leiber Stoller song, and recently OUI have been packing 'em in at the Embassy Club.

## TOURS

GENE LOVES Jezebel, whose single 'Bruises' is taking the Indie charts by storm, will be playing Wakefield Hellfire September 28, Colne Franks Club October 1, Coventry General Wolfe 13, Canterbury University of Kent 18, Coventry Polytechnic 29. The band will be adding more dates later.

ANIMATION, THE London-based three piece fronted by ex Holly and the Italians guitarist Dave Marx, have lined up dates at Birmingham Poser

September 22, Brixton Swingtime 23, Fulham Greyhound October 11, London Rock Garden 24, Swindon Solitaire 28.

AMAZULU RETURN to Britain next month for a series of dates. They'll be playing City of London Polytechnic October 1, Leeds University 3, Birmingham Hummingbird Club 4, London Dingwalls 5, Basildon Raquets 6, Central London Polytechnic 7, Bristol University 8.

## RELEASES

ROCK NYMPHET Judie Tzuke brings out her new album 'Ritmo' this week. In Spanish, ritmo simply means rhythm.

10CC RELEASE their new album 'Windows In The Jungle' at the end of this month. The album has eight new tracks, including the seven minute '24 Hours'.

PRIVATE LIVES, featuring John Adams and Morris Michael, release their new single 'Break The Chains' this Friday. A 12 inch version features a special mix of the song.

DISCHARGE, featuring new guitarist Pooch, have a 12 inch EP 'Warning Her Majesty's Government Can Seriously Damage Your Health' out this week.

THE ESCAPE release their debut single 'Amsterdam' this week. The single was produced by ex-Associate Alan Rankine.

JANE AND BARTON follow up their 'It's A Fine Day' single with 'I Want To Be With You', out this week. The single features members of A Certain Ratio.

## TV AND RADIO

THURSDAY'S 'Late Night In Concert' (BBC 1) features the African sound of King Sunny Ade And His African Beats from Montreaux.

FRIDAY sees Bonnie Tyler, faster than the speed of night, on 'Ladybirds' (C4).

SATURDAY morning finds new band Perfect Crime on ITV's 'The Saturday Show'. Style Council turn up on 'Three Of A Kind' (BBC 1). Rustic bands The Higsons and Farmer's Boys are caught 'In Concert' (Radio One).

SUNDAY might prove interesting as

ex-KajaGooGoo singer Limahl chooses his 'Top Twelve' (Radio One).

MONDAY'S 'Riverside' (BBC 2) has Eddie And Sunshine playing and Midge Ure, Mick Karn and John Foxx nattering.

TUESDAY'S 'Loose Talk' (C4) youth culture show has A Certain Ratio as the guest group.

WEDNESDAY'S 'Eight Days A Week' (BBC 2) will be worth checking out as they promise to be so topical their guests hadn't been finalised as we went to press.

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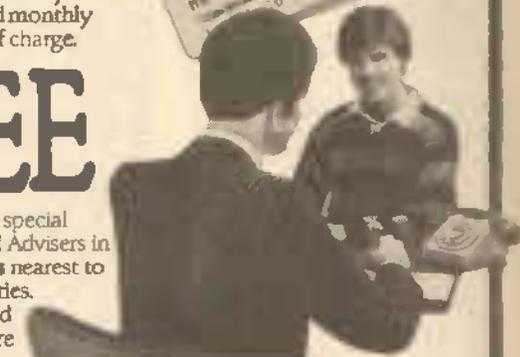
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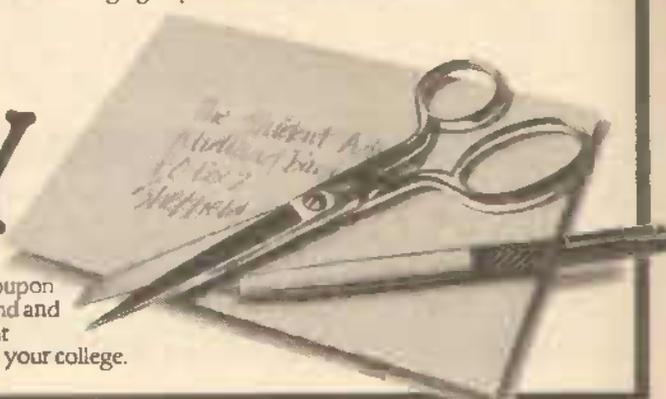


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# Chart file

**C**OME HELL, high water or a plague of incontinent hedgehogs, there's now nothing that can stop Michael Jackson's 'Thriller' from emerging as the best-selling LP of the year here, in America and worldwide.

That Jackson should be assured of this accolade so comparatively early in the year is a further reminder of the remarkable quality of the 'Thriller' album. In Britain, the title track is poised to become the fifth hit culled from the long player, whilst in America 'Human Nature' has already earned that title. All five — the others, as if you need reminding, are 'The Girl Is Mine', 'Billie Jean', 'Beat it' and 'Wanna Be Startin' Somethin' — have unerringly progressed to the top ten, establishing a new standard.

Next week, 'PYT (Pretty Young Thing)' will also be released as a single stateside, and, it's speculated, it will be followed in due course by 'Thriller' and 'The Lady In My Life'. If this is the case, Jackson will have pulled EIGHT (presumably) hit singles from an album carrying a mere nine tracks. The only cut from 'Thriller' not slated for release as a single A-side is Rod Temperton's 'Baby Be Mine'.

Even without the impetus provided by future hit singles, sales of the 'Thriller' LP are phenomenal; it has sold 12 1/2



NEW ORDER raise a smile at the thought of world domination

million worldwide, including 8 1/2 million in America, since its release last December. Its singles have racked up a further four million sales in America plus eight million elsewhere. Jackson's incredible sales have served to lessen the impact of America's other multi-million sellers of 1983 — the 'Flashdance' soundtrack, Man At Work's 'Business As Usual' and 'Pyromania' by Def Leppard — each of which has sold over four million copies, and would have topped the annual best sellers list if released in 1982 or 1981.

Sting's 'Every Breath You Take' is turning into a multi-format standard, having been reworked in the following styles: Disco (by Otis Ligggett), gospel

(Amy Green), middle of the road (Billy Williams) and country. The latter, by Rich Landers, is proving a substantial hit on the US country charts.

And talking of cover versions, the most recorded song originating from the Motown stable is 'For Once In My Life', penned by Ron Miller and Orlando Murden, and originally recorded by Stevie Wonder in 1968. Since then it has been committed to vinyl by over 200 different acts. The most recently released version, by Diana Ross, appears on the new 'Motown Superstars Sing Motown Superstars', a mid-price album whereon various Motown acts handle songs more usually identified with other Motowners.

None of the covers has been released before; some have been mouldering in the vaults for over 17 years. The Ross track was recorded in 1977, and its release confirms Motown's policy of selectively issuing archived Ross material. This policy will doubtless be abandoned if Ross ever returns to the Motown fold perhaps I should say family — a possibility not, I'm reliably informed, as remote as you might think.

**N**EW ORDER'S 'Blue Monday' has been making steady advances in the singles chart now for some weeks, particularly since the release of 'Confusion', and last week it finally entered the top forty. It's now sold over 350,000 copies in Britain, and is nudging the 800,000 sales mark globally. 'Confusion', like Blue Monday, is available commercially only on twelve inch, but Factory have had 500 seven inch edits pressed for radio station use, creating an instant high-priced collectors' item.

Even as RM went to press last week Chartfile's observation that 'IOU' was contained on three simultaneous hit compilations was superceded. The latest album to contain the track is Ronco's 'The Hit Squad — Night Clubbing', and the sooncome Freeze album will make five.

ELO's first album was, of course, 'The Electric Light Orchestra' and not 'Queen Of The Hours' as stated a fortnight ago. Thanks to all who pointed out the error of my ways.

ALAN JONES

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### DID YOU KNOW?

DIRE STRAITS' 'Love Over Gold' is Britain's best-selling Compact Disc... Mel Torme, who originally recorded 'The Creatures' hit 'Right Now' in 1962, has a repertoire of over 4,000 songs — all committed to memory... The Moody Blues' introductory album 'Days Of Future Passed' (1968) was recorded in less than a week. When the group presented the master to their record company, its executives were rather upset — they had granted the group studio time on the understanding that they would record a rock interpretation of Dvorak's 'New World Symphony'. Carole King and Paul Simon used to record demos as the Cosines... Ennio Morricone, riding the charts once more with 'Chi Mai', has written the scores to over one hundred movies since 'The Fascist' in 1961. The 54-year old from Rome sometimes uses the name Leo Nichols... The track 'U2' on War's 'Life (Is So Strange)' LP was so called as a tongue-in-cheek response to U2's 'War'... Junior Walker, whose sensational sax solo enlivened Foreigner's 'Urgent', has re-cut the song himself. It's on his new 'Blow The House Down' LP... Laura Branigan's newie, 'Deep In The Dark' uses the same tune as Faicel After The Fire's 'Der Kommissar'...

# The Record Mirror Literary Supplement

by Jim Reid



**BOY GEORGE with Annabella**  
**WHEN CAMERAS GO CRAZY — CULTURE CLUB** by Kasper De Graaf and Malcolm Garrett (Virgin Books £3.95)

*AFTER A surfeit of grainy, out of focus, 'Simon said that to the Pinner Times in 1979', popsploitation books, it's a pleasure to cast the old minces over this history of the 'Club.*

*As the title implies, 'When Cameras Go Crazy' is very strong on photographs; there's loads of 'em, archive, current, black and white, colour. There's fan drawings of The Boy, press clippings of The Boy, early photo booth pictures of The Boy. In fact just about everything you could see of The Boy without him taking his clothes off.*

*The narrative is intelligent and to the point, but most of all it is Malcolm Garrett's clever design that makes this such an attractive book. Seems that everything George Boy is involved in these days has a stamp of class about it.*

**WORKING CLASS HEROES — THE HISTORY OF THE BEATLES SOLO RECORDINGS** by Neville Stannard and John Tobler (Virgin Books £5.95)

*A BOOK that simply follows the guideline of its title, comprehensively listing and commenting on the solo work of the fab four.*

*Beatles fans will already be queuing to buy this. The stamp collecting mentality run riot.*

**THE JAM — A BEAT CONCERTO** by Paolo Hewitt (Riot Stories £4.95)

*NEATLY COINCIDING with the first anniversary of the Jam's demise and the release of a greatest hits package 'Snap', comes the official biography.*

*'A Beat Concerto' is everything a good pop biography should be: informative, comprehensive and well presented. Journalist Paolo Hewitt was probably closer to the Jam than anyone outside of their immediate entourage. It shows*

*The interviews he conducts with the group, their friends and families builds a neat picture of the formation and rise of the Jam. This plus a juicy selection of anecdotes, comment and wonderful archive photos make 'A Beat Concerto' essential reading for any Jam fan.*

*Footnote: With the prevailing hyper-turnover of pop product it's doubtful whether any of today's new groups will be able to maintain momentum for as long as The Jam did. The Jam's story is that of one of the last great un-processed pop groups. In future all pop biogs will have more to do with stylists and video producers than great songs or great shows. That's progress... and a pity.*

**STIFF — THE STORY OF A RECORD LABEL** by Bert Muirhead (Blandford Press £3.95)

*STIFF STARTED as an innovative, wacky little enterprise. What's more they had some bloody good acts, still do, but somehow all the fun seems to have gone. If you really want to know about every record that's been released by Mr Robinson's label then this is just the thing to bung on the bedside table.*

**KID CREOLE AND THE COCONUTS — INDISCREET** by Vivien Goldman (Zomba Books £3.95)

*THERE'S AN awful lot of mystery surrounding Mr Darnell, the biggest being why he no longer makes good records. No, no, perhaps the biggest mystery about Darnell is why rock journalists take him so seriously.*

*Vivien Goldman tries to unravel the complex Darnell persona through talking to the four most important women in his life. It's an interesting approach, though one wonders if the old charlatan is really worth the effort. Still Ms Goldman has a lot of fun, the book is neatly presented and after I'd read it I went and listened to 'Oh! The Coast Of Me'. What's gone wrong August?*

**ENCYCLOPEDIA OF ROCK** by Tony Russell (St Michael £3.25)

*COLOURFUL BOOK weighing in at a hefty 192 pages. 'Encyclopedia Of Rock' is just that, a roving narrative from Rockability to ABC. Special chapters are devoted to the British beat boom, punk rock, an instrumental guide and the packaging and selling of pop music*

News beat



RYAN PARIS: better than a Vita-min course

## GAY PARIS (or is he?)

**W**ELL, PIZZA lovers, summer may be over but Europop records still dangle in the Charts like last week's bathing trunks.

1983's proved a slow starter: 'Dolce Vita' dived into the Top 20 only two weeks ago (despite being Numero Uno in Europe for ages) and its rival, Righeira's 'Vamos A La Playa' is still treading water in the lower Top 100.

I spoke to Ryan Paris, singer and co-writer of 'Dolce Vita', between rehearsals for Top Of The Pops. He was visibly chuffed to be in the line up, telling me that Italy's only music programme is essentially clippings from Auntie's Sound Of The Hit Parade. This is his first record, after ten long years singing and playing guitar in various nightclubs and bars in and around Rome, his home town. His other

claim to fame was an appearance, as an extra, in the gangster movie 'Once Upon A Time', starring Robert de Niro, which he claims was "only for the money". Sadly our superstar avoided being rubbed out on this occasion.

"'Dolce Vita' is a story about a guy and a gal... forget about yesterday and think about tomorrow", he croons.

Okay, Never mind the Bolognese, is he a Sex Symbol in Europe?

Ryan: "No, I enjoy people."  
 Hmm. Perhaps the less said on that score the better...

Ryan Paris is threatening to "make more good music", but somehow I can't see it breaking any winter ice over here. So it's Ciao until next year, when the ghost of summer nights in sweaty Spanish Discos will haunt our local hops once again.

Sharon Machole



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**STAR  
STYLE**

**T**HE CAMERAS really went crazy when StarStyle caught up with Culture Club midway through their mega US tour. In sunny San Francisco we managed to persuade drummer Jon Moss to tumble into a studio 4 us to show just how much American teen influence the new well crucial Culture style has.

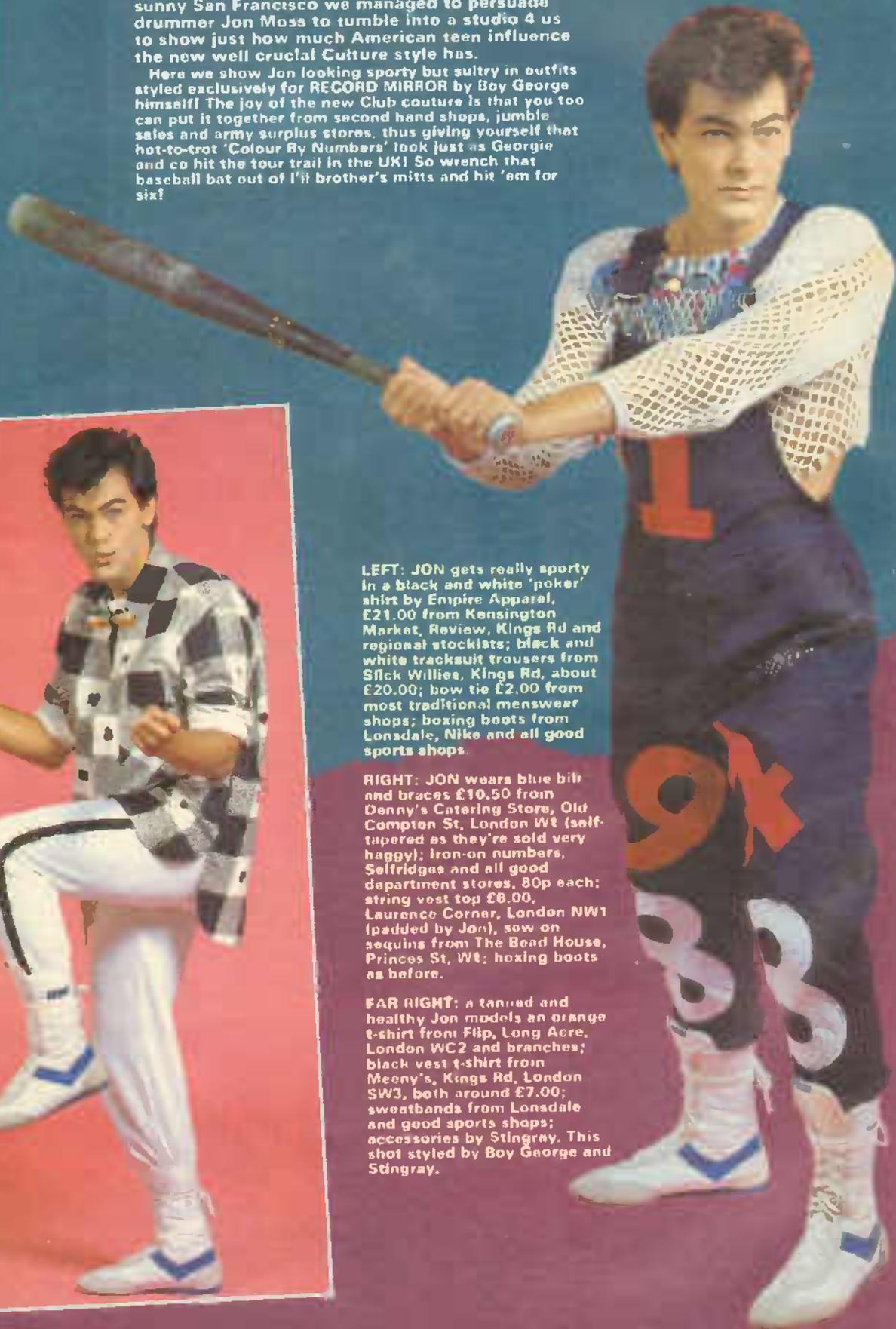
Here we show Jon looking sporty but sultry in outfits styled exclusively for RECORD MIRROR by Boy George himself! The joy of the new Club couture is that you too can put it together from second hand shops, jumble sales and army surplus stores, thus giving yourself that hot-to-trot 'Colour By Numbers' look just as Georgie and co hit the tour trail in the UK! So wrench that baseball bat out of l'il brother's mitts and hit 'em for six!



**LEFT: JON** gets really sporty in a black and white 'poker' shirt by Empire Apparel, £21.00 from Kensington Market, Review, Kings Rd and regional stockists; black and white tracksuit trousers from Slick Willie's, Kings Rd, about £20.00; bow tie £2.00 from most traditional menswear shops; boxing boots from Lonsdale, Nike and all good sports shops.

**RIGHT: JON** wears blue bill and braces £10.50 from Denny's Catering Store, Old Compton St, London W1 (self-tapered as they're sold very haggly); iron-on numbers, Selfridges and all good department stores, 80p each; string vest top £8.00, Laurence Corner, London NW1 (padded by Jon), sew on sequins from The Board House, Princes St, W4; boxing boots as before.

**FAR RIGHT:** a tanned and healthy Jon models an orange t-shirt from FHP, Long Acre, London WC2 and branches; black vest t-shirt from Meeny's, Kings Rd, London SW3, both around £7.00; sweatbands from Lonsdale and good sports shops; accessories by Stingray. This shot styled by Boy George and Stingray.



# Culture Club Jon Moss



Pic by Jamie Morgan

# News beat

# Soupermen III

**WHAT BETTER** way could there possibly be of spending a cold, wet Saturday afternoon in London than messing about on the river and generally enjoying the fun of the capital's annual Thamesday Festival?

Amid all the fun of the fair, The Questions are providing a welcome injection of youthful freshness to a day of ageing pop stars and stale hot dogs as very special guests of Capital Radio's Gary Crowley.

Featured in The Questions' set is a blistering version of their chart single 'Tear Soup', which they hope will give them the hit they undoubtedly deserve, as guitarist John Robinson explains between showers:

"There's a better buzz about the new single, the overall sound is much more confident, and it's stronger than the last single."

Not that The Questions were disappointed when their last 45 'The Price You Pay' seemed to do badly compared to other Respond acts in only reaching number 56 in the charts. Bass player and singer Paul Barry points out that The Questions are not an impatient band:

"When we released the last single we said to ourselves, if it goes top 75 we'll be well chuffed, and it did better than that so it was great."

The latest single will have the added exposure of the autumn Respond package tour, and The Questions are looking forward to getting back on the road with stable mates Tracie, A Craze and new boys, Big Sound Authority.

"Playing live is great because it's one time you get an immediate response from people, it's more immediate than off the record. It's good because the Respond package is something different. Everyone helps each other out, even just with

equipment, and Joe Jones our keyboards player will be helping Tracie out."

**A** PART FROM Joe on keyboards and a guest percussionist, gig goers will also be treated to the sight and sound of The Questions' latest addition, Paul's sister Miss Maureen 'hips' Barry on vocals. The boys decided to give Maureen a try whilst working on the new single, as brother Paul explains:

"We were doing the backing vocals to 'Tear Soup' and we decided it would be good to have another dimension. I knew

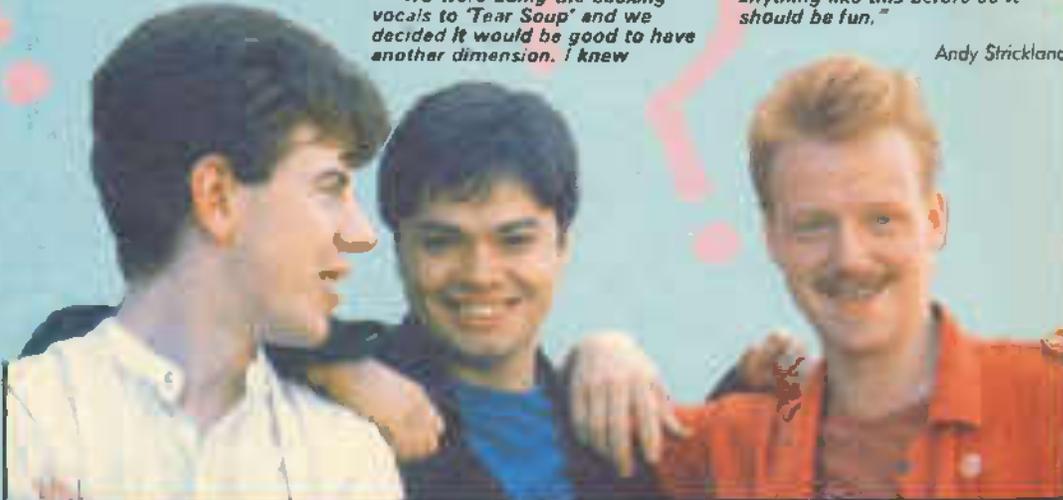
Maureen could sing a bit but I'd never really heard her so we asked her to come down to try it out and she did it really well. The obvious visual impact that Maureen lends the band is not lost on John.

"It's the look as well, she looks good, she's got an awful lot of confidence."

For her part, Maureen seems quite unperturbed by the prospect of life on the road.

"I'm really looking forward to the tour. I've never done anything like this before so it should be fun."

Andy Strickland



THE QUESTIONS after another hard day delivering Meals On Wheels



HOT STREAK making Booker Newberry III look like Twiggy

## Work that body! (fer gawd's sake)

**D**ON'T LET those little rounded bodies fool you — Hot Streak are in prime condition. Singing 'Body Work' they aren't be anything else.

Drummer Ricci Burgess swears blind: "We're hot, you should see us in concert, we've got it all hooked up." And if you'd like that in English, here it is: "It's energetic from the minute we get out on stage," he continues. "We stay in shape, we all go to a health spa and lift a lot of weights, and do a lot of push-ups."

So if you thought aerobics was eating digestives on Concorde, you'd better get a load of this. The New Jersey-based Hot Streak are living up to the name, but the same foursome have also recorded as Flavour and Special Forces. Ricci's the trainee at 21, but Derrick Dupree (the lead singer), Jacob Dixon (bass) and lead guitarist Al Tanner Jr have all been earning crusts (one each) as session men for some years.

'Body Work' was co-produced and mixed, wouldn't you know it, by John "Jellybean" Benitez, who seems to have the monopoly on just about anything that's black and moves. But not just black, according to Burgess.

"He's very busy, he's just mixed a lot of stuff for Pat Benatar and Paul McCartney. It's

very hard to get him, but our manager's known him three or four years.

"We did a gig for him at his club, he has one of the biggest clubs in New York, the Funhouse. We went down really well, we almost took the crowd home with us."

The "gigs" he speaks of are, for now, the hip-synch, PA variety. "That's to make some money so we can buy equipment and go out live," says Ricci. And an album is in their heads but not in the can as yet. "It's been delayed because they want another single first, but we have a lot of ballads and reggae for the album, some of everything."

They've got that next single waiting on the starting blocks, too: "It's called 'Rock It To The Music'," says our man on the inside. That one is written by Curtis and Raymond Hudson, while 'Body Work' was scrawled by Curtis and his wife Lisa Stevens. "They're all the same family," says Ricci helpfully.

He also advised that Curtis and Lisa are two-thirds of the group Pure Energy. "We were in the studio doing something that didn't work out too good, and they had this song and no group, so we wound up being a group for their music. It was kind of unplanned."

Paul Sexton



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# Singles

## FRESH BLOND RINSES

**DAVID BOWIE** 'Modern Love' (EMI America) Or Merry Christmas Bowie's bank balance. As safe as a numbered Swiss account, this is the best track from 'Let's Dance' and remarkably stays as fresh as a daisy no matter how many times you've heard it before. The B side is a live version, fast and breathless.

**BRYAN ADAMS** 'Cuts Like A Knife' (A&M) A clever kid, is our Bry. He's decided to become heavy metal's Simon Le Bon, mixing raunch without a paunch and good old basic melody. Just right for cruising down Raynes Park's main drag on Saturday night...

## PERKY PERMS

**PRIVATE LIVES** 'Break The Chains' (EMI) At last, one of those expensive EMI duos looks like paying off. A song choc full of force and passion, all remarkably gimmick free. Hope they can carve out a lot of airplay.

**HERBIE HANCOCK** 'Autodrive' (CBS) Alright Herb, you've got me at last. This puts more life into a tired body than aeroplane fuel in a clapped out Volkswagen. Totally exciting instrumental, with the class of a Cadillac.

**JB'S ALL STARS** 'One Minute Every Hour' (RCA) So this is how Special AKA drummer John Bradbury recovers from all that gloom and despondency worrying about the state of the world. A snappy, zappy update of a classic Sixties soul number that really is finger licking good. Dexys watch out!

## WASH OUTS

**BUCKS FIZZ** 'London Town' (RCA) This bunch get more tiresome and mediocre with every record I hear. Andy Hill at the controls sounds more jittery and tired than ever, as if they all need a slap around the face and a cold shower to wake up.

**DEPECHE MODE** 'Love In Itself' (Mute) I know they're all super fellows with frightfully nice



**MADONNA** 'Lucky Star' (Warners) Wowie! Madonna's the girl with the face of an angel and the voice of the devil and this is a wicked piece of slow burning funk, nicely overdone. You missed out on her last year — don't ignore her this time around.

manners and haircuts. I also know that this is exceedingly well put together and very, very clever indeed. But yet again Depeche Mode produce no response in my system. There now, I didn't even mention David Gahan's new double chin. (What's he ever done to you? — Ed)

**TOYAH** 'Rebel Run' (Safari) You know I'll always love you, but the charts must be slipping out of reach. Toyah seems content to trot along with a hideous line in pomp and none too distinct vocals. What a hiccup.

**BONEY M** 'Jambo Hakuna Matata (No Problems)' (Atlantic) So, they haven't been pensioned off after all. Yes, it's a jungle romp of the type Tight Fit could have done a lot better a couple of years back. As depressing as waiting in the taxi

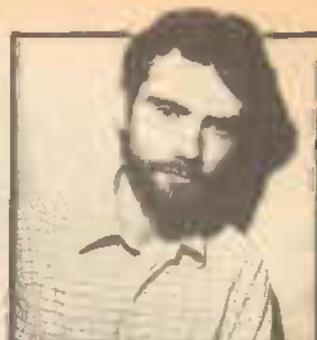
rank at Luton airport on a wet day.

**JOE WALSH** 'Love Letters' (Warners) Slipping into his new surgical truss and neck brace, poor old Joe blunders his way through an old standard like a grizzly bear with a hangover.

**MODERN ENGLISH** 'Someone's Calling' (4AD) You'll have more fun scratching your head or running a bath. Dreary vocals and guitars thrashing aimlessly away for three minutes.

**THE LORDS OF THE NEW CHURCH** 'Dance With Me' (IRS) God save us all from raddled old punks. Yesterday's snarl has become the whimper of a milk starved, toothless old tom cat.

**THE COMMODORES** 'Only You' (Motown) Time was when



Your host:  
**ROBIN SMITH**

the Commodores would always give me a lump in the throat. Now all I seem to get is a dull throb somewhere in my big toe. This is your usual formula-ridden love song — once, twice, three times very jaded.

**THE ALARM** 'Sixty Eight Guns' (IRS) Sixty eight guns, hah! This has about as much spit as a leaky water pistol. In a peculiar attempt to sound like the Clash and Springsteen, the Alarm would like you to believe that they're big enough to beat down a door, but I'm sure they'd probably cry if they got a splinter in their fingers.

**XTC** 'Love On A Fernboy's Wages' (Virgin) Poor old XTC, wheezing like a carthorse with cholera. Has Pertridge been hitting the scrumpy again? This is a monotonous tale of life in the farmyard and Jethro Tull could have done it all a lot better.

**GARDENING BY MOONLIGHT** 'Whistling In The Dark' (Interdisc) Pretty much a severe case of petal droop. Completely vacant song with little atmosphere, hardly guaranteed to take seed in the charts.

**NONA HENDRYX** 'Keep It Confidential' (RCA) Nona, on a very bland piece of electro pop that just can't decide whether it wants to be disco, gospel or soul. I'll put it back in the drawer next to the mouldy old piece of orange peel where I found it.

**ANY TROUBLE** 'I'll Be Your Man' (EMI America) Once they were the great white hopes, until Costello clones ceased to be all the rage. Even that snappy synth can't help them now, and theirs is a sad story.

# ACTIVE FORCE

GIVE ME YOUR LOVE

7" & 12" SINGLE - NOW AVAILABLE IN THE UK.



**O**NE OF the few islands of solace in last week's seemingly endless sea of singles came in the form of a noisy disco-rock thumper entitled 'Can't Stop Running'. A wound-up, high BPM night-rated nitrate buzz, borne from the hearts and minds of yet another spanking new outfit, intriguingly named Space Monkey.

Pumped up by the pace, and grabbing excitedly for my 'Best of Gay Disco', my obvious conclusion was that San Francisco's Boys Town had thrown up another aid to fleetfooted syncopation. How wrong could I be...

Space Monkey, the latest recruit to the Innervation Turntable Stable, turns out to be one Paul Goodchild, 23, and a Brighton boy about to see the fruits of innumerable years of slog pay off. Convinced about the gay appeal of both his record, and his wuff 'n wugged image, and not wishing to get hold of the wrong end of the stick, this matter naturally had to be cleared up! But Paul is forthright...

"I've never actually thought it might be taken as a specifically gay record. I'm not gay myself — the sound of Space Monkey has just developed through the previous groups I've been in."

So could a 'Gay' tag be harmful to your impending chart status?  
"No, not at all — the more it



SPACE MONKEY: but does he swing?

## Give It Ape

crosses over between pop and dance the better."

But is this breakneck dance chant the blueprint for future Space Monkey releases?

"Not if I can help it — I want to

avoid releasing single after single which sound exactly the same — which is why there is only a loose group set up in Space Monkey, so that I can use whatever musicians I want. I think every record

should have a different identity, otherwise you can't progress"

Paul's progress, from the streets of Manchester to bright and breezy Brighton almost lead him into an acting career, the music bug biting just as RADA beckoned.

"It's such a cliché, pop singers saying they want to act, but with me it's true because that's what I was involved in first of all, right from doing school plays when I was really young".

**T**HERE FOLLOWS the usual round of Dole and dead-end jobs — "Two years in a factory getting metal splinters in my hands — horrible," scraping up the money for cheap skate demos, until a friendly engineer finally pointed Paul in the direction of the fledgling Innervation set-up. And the result of that liaison is one pretty good disc, accompanied by a suitably frantic video featuring our subject racing through the Notting Hill night pursued by a bunch of evil-looking East End ice hockey players. For further information on the outcome of the confrontation, and Paul's upcoming Monkeybusiness, you'll doubtless have to look no further than your favourite chart show, judging by 'Can't Stop Running's' appeal. A few more like this and we might even see a return of MonkeyMania....

Graham K Smith

# BONK

THE SMILE AND THE KISS



THE NEW SINGLE  
AVAILABLE ON 7" & 12"

ENY 505 12ENY 505





**M**Y PROBLEM is that I would really like someone to write to, a penfriend, but how do I find one? I'm a 22-year-old white guy, feeling extremely depressed at the moment as I am serving a life sentence and have been in prison for three years. The pressures of being apart have caused my family to split up. My interests are UB40, and most soul, funk and reggae music. Chris, A London prison

● *If any readers with similar musical interests would like to get in touch with Chris we'll forward your letters. And the same goes for anyone else out there who has moved to a new area, drifted away from past friends, simply wants to get in touch with some new people or is feeling generally isolated and alone. Drop a line to Flash A Friend, c/o Help, Record Mirror, 40 Long Acre, London WC2.*

**F**OR THE past few days, my foreskin has become slightly itchy and swollen. It looks red and some pus is coming out. I've tried taking lots of baths but it makes no difference. Is there anything I can buy from the chemists to cure this? I'm 19, and dead worried about what I might have caught.

Hal, Portsmouth

● *You're describing the basic symptoms of a foreskin infection which can occur when cheesy smegma, a waxy secretion produced under the foreskin, is allowed to collect and becomes infected. Careful washing prevents this kind of infection. Get it checked out with a visit to the doc who'll give you a prescription to clear it up.*

## The eternal triangle

**I** HONESTLY don't know what to do. My two best friends are going out together and I'm really worried about where I stand with them. I wonder if I'm just tagging along or if they really want me round. My best mate, Dave, is going out with another friend, Debbie, who I still love and I find it very difficult to accept this when we're all together.

I'm not sure how to tell them the way I feel but know I couldn't stand losing either of them. I'm afraid they're bored with me as I'm being so moody. Richard, Scotland

● *Of course, you're bound to feel a bit jealous and left out in the cold when two people you like and care for develop an increasingly intense relationship with each other. It's only natural.*

*Are you hanging around when they'd much rather be alone with each other? Are they too polite to tell you to buzz off from time to time? Or are they just as concerned about staying good friends as you are and at a loss as to what to do about the present threesome?*

*One thing's for sure, you've all noticed the gradual change in your friendship and you're simply upsetting yourself by going around with the twosome feeling part of the team but still rejected.*

*Stay friends with both of them, but try not to take everything so seriously. Go out with your other friends — meet some new ones. Keep your sense of humour and get things in perspective.*

**I**'LL BE 16 in two months time and will be leaving school next year. One thing I've always wanted to do is work in a record shop. While I have considerable knowledge of the charts — old and new, and a large record collection of my own, I'm stuck for ideas on how to find a job. Can you point me in the right direction? Andrew, Horsham

● *You already have two qualities essential to working in a record store — sheer enthusiasm and a wide knowledge of records. Add a touch of determination to this heady brew and start contacting record shops in your area to find out if there are any Saturday job or holiday work vacancies up 'n coming. The telephone directory yellow pages list record and tape recording retailers galore.*

*Once you have a foot in the door, chances are, if you do well and like the work, you could be first in line for any full-time vacancy that arises. Even if there isn't a niche to be filled, any*

*record shop experience will stand you in good stead.*

*Write a short but interesting letter about yourself to all the record dealers, specialist chains and small businesses alike, in your area and maybe further afield too, early next summer term for the best chance of catching work when you leave school. Meanwhile any record stores interested in taking on a bright school leaver in 1984, write to Andrew c/o 'Help'.*

**C**AN YOU help? I'm 21 and am interested in becoming a male nurse. How do I go about this and what sort of qualifications would I need? The thought of working with mentally ill people appeals to me.

I have only two CSE's, English and History, and am working in a local television factory as a tester which, after three years, has become dull.

Andrew, UK

● *Despite the dubious attractions of low pay, coupled with working on*

**Problems? Need some ideas or information fast? Or would it help to talk things over?** Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01 836 1147.

*weekends, nights and public holidays plus the weight of emotional and physical stress which this job can entail, competition for nursing trainee places is intense in the current recession.*

*In theory candidates seeking places on both Registered Mental Nurse and State Enrolled Nurse courses, both three year training, require only two 'O' levels. In practice the schools are more likely to require five 'O' level passes.*

*Alternative training, the Enrolled Nurse (Mental) two year course requires "a good standard of education" which could mean that a couple of CSE's (grade one or two), would be acceptable.*

*Experience of working with people, perhaps on a voluntary basis in a local psychiatric hospital or home for the mentally handicapped, would stand you in good stead if you applied for training as a mature candidate at 25 or 30 years of age. Later on, life experience will count more than paper qualifications.*

*Ask your nearest Social Services about voluntary work and think about the possibility of working as a nursing auxiliary or care assistant too.*

*For more information and a full list of nursing schools write, enclosing a stamped addressed envelope, to Nursing And Health Service Careers Centre, 121/123 Edgware Road, London W2 2HX.*



NEW ALBUM

## Judie Tzuke Ritmo

INCLUDES NEW SINGLE  
'JEANNIE NO'

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22nd HATFIELD FORUM  
23rd HANLEY VICTORIA HALL  
24th POOLE ARTS CENTRE  
25th BRISTOL COLSTON HALL  
26th CARDIFF ST. DAVIDS HALL  
28th NOTTINGHAM ROYAL  
CONCERT HALL  
29th SHEFFIELD CITY HALL

OCTOBER

1st MANCHESTER APOLLO  
2nd LIVERPOOL EMPIRE  
3rd EDINBURGH USHER HALL  
4th NEWCASTLE CITY HALL  
6th BIRMINGHAM ODEON  
7th LOUGHBOROUGH UNIVERSITY  
8th NORWICH UNIVERSITY OF  
EAST ANGLIA  
10th BRIGHTON DOME  
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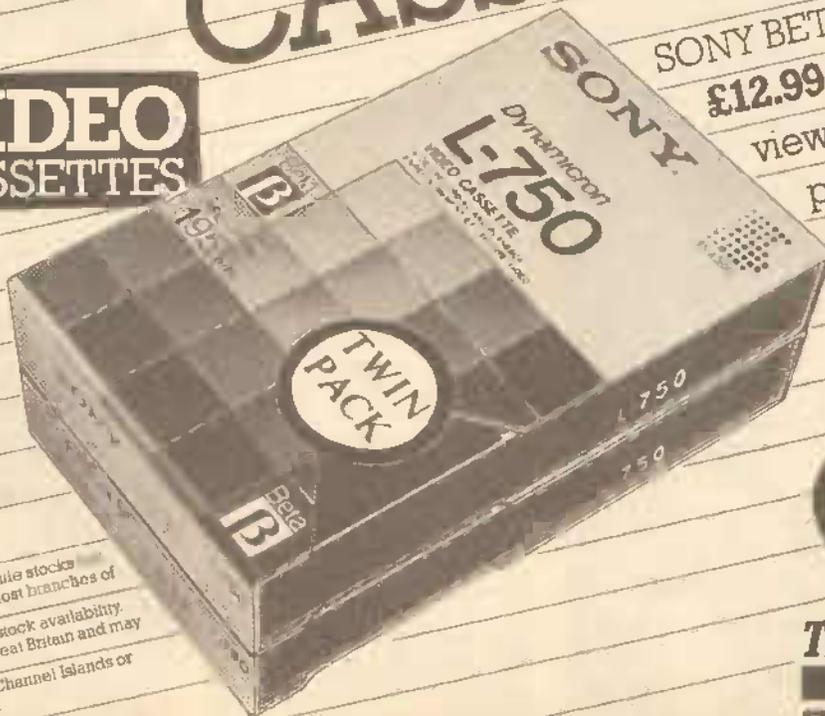
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**THE BEST FOR LESS**

# Albums

**CHI-LITES 'The Chi-Lites' (Skratch Records Lit 101) JACKIE WILSON 'The Classic Jackie Wilson' (Skratch Records JAK 101)**  
 WITH SO few fresh albums being released this year what can a poor boy do but rely on soul and disco compilations like these for his listening pleasure.

Both these packages are not without their flaws. For my part, I reckon the Chi-Lites are more worthy of a double album than Jackie, but Skratch see it differently. No matter, this is a minor quibble. Both these collections are surefire winners.

The Chi-Lites have a tear-stained place in the heart of any boy or girl who missed the last dance back in those early seventies days of stack heels and kipper ties. Vocal style that evokes the broken soul of a lost love. Love it to death and pass the hankie...

The Jackie Wilson record travels a rougher road from the raw 50's r'n'b of 'Reet Petite' to the smooth and, well, sweet nectar of 'I Get The Sweetest Feelin'". As a vocalist Jackie is a cool runnin' middleweight; coherent, silky and possessed of a punch that never tends to the melodramatic. This voice plus songwriting credits that include Berry Gordy, Carl Davis and Van McCoy is all the testimony 'The Classic Jackie Wilson' needs. Each +++++

Jim Reid

**JAMES WHITE 'Flaming Demons' (Island ILPS 7023)**  
 THE LATEST instalment in James White's (nee Chance) singlehanded onslaught on the niceties of the disco word comes flying from deepest Manhattan with scant regard for conventional dancefloor sensibilities.

# Peech whine

**NYC PEECH BOYS 'Life Is Something Special' (Island ILPS 9761)**  
 NEW YORK City's Peech Boys are news. In the vanguard of the don't stop, hip hop cognoscenti, blessed with a peerless background rooted in the clubland workouts of Larry Levan and Michael de Benedictus, they are already the proud owners of one small slice of history in 'Don't Make Me Wait'.

Now the Peech Boys are being touted around as the next major crossover act to follow Rick James to the land of the megabuck. Producers Levan and de Benedictus having instigated the disco takeover of live synth and drum machine pyrotechnics spiced in with the existing vinyl, are eager to reap the rewards their fellow cutup contemporaries like Grandmaster Flash and Arthur Baker have already enjoyed. The black/white leather hunk appeal of the Peech Boys are a suitable case for treatment.

The drawbacks seem plenty though, for the Peech Boys wear their contrived crossover image with an obviously uncomfortable gait. While hoping to be the ultimate multi-racial multi-chart act, they in fact find

Yes, the Sex Maniac has returned to the fray in his usual inimitable style — wailing and parping with his usual demonic abandon — seemingly fired by the sole intent of reducing the saxophone to the level of a rasping purenoise generator — a disgusting, base spurge of sound. Absolutely wonderful!

Building on the seditious foundations of his previous LP which plumbed the depths of the sexual gutters, 'Flaming Demons' features some of the most rampantly debased



+++Unparalleled  
 +++Unbeatable  
 +++Undeniable  
 ++Unremarkable  
 +Unfortunate

themselves balancing precariously between the mutually exclusive stools of Mid-Western Stadium Rock and the heavy leather gay dives of the Manhattan wharves.

Hot on the heels of Mr Jackson's neatly effective amalgamation of rock and disco in 'Beat It', the Peech Boys have bestowed any fleetfooted funk

sparkle that might have been lurking somewhere in the shadows with the full heavy rock overkill. Thus blacker than black rhythm tracks have been blessed (and beached) by crass simplification and lashings of fuzz guitar.

Next Big Thing? — I don't think so. +½  
 Graham K Smith

playing I've heard in a long, long while.

I dread to imagine exactly what James White must have been getting up to to end up producing this aural filth — the record is the equivalent of one long lustful grunt!+++

Graham K Smith

**VARIOUS ARTISTS: 'Dance Mix — Dance Hits Volume 2' (Epic DM2)**  
 EPIC LEARNT with the first volume of this series that hit dance compilations have to be full of real hits to pack in the punters. You don't try and break new material on them, you just bombard them with big name after big name. That leaf is taken straight from the 'Streetsounds' book.

So they'll reap richer rewards this time, with eight handsome titles satisfyingly mixed by the Disco Mix Club's Alan Coulthard. You can't argue when there are two current Top 40 hits (Herbie Hancock and Unique), Haywoode's current entry and the recent chart torays by the Manhattans, New York Sky and the O'Jays. That just leaves the fine 'Just Be Good To Me' by the ever-underrated SOS Band, and Gladys Knight's powerful 'When You're Far Away'. They all mix well in company, so to speak; lazy jocks everywhere will gobble it up.+++

Paul Sexton

**DIAMOND HEAD 'Canterbury' (MCA MAPS 11290)**  
 WHAT THESE boys should do is knock off reading sword and sorcery comic books. When they get bogged down with demons, wizards and dragons it's absolute Hell — only Iron Maiden can carry off that kind of thing with a straight face.

'Canterbury' is a very patchy album, despite Diamond Head's new line up and new regime. Having seen them teetering at Donington as well, I'd say they're uncertain about the future, unable to decide whether they want to be a second Def Leppard or the new Black Sabbath.

The two stand out tracks on the album are 'Makin' Music' and 'Out Of Phase', the rest are at best mediocre. For the time being Diamond Head are going to remain knights with bent swords. That's a pity, because they really are a diamond bunch of geezers.++

Robin Smith

**ASHFORD AND SIMPSON 'High Rise' (Capitol EST 7122821)**  
**PEABO BRYSON AND ROBERTA FLACK 'Born To Love' (Capitol EST 7122841)**  
 A COUPLE of late night listening specials. Peabo and Roberta are

currently providing the 'last clinch soundtrack' at a thousand dancehalls throughout the land with the hit 'Tonight, I Celebrate My Love' and do the decent thing by providing an LP of similar fare with which to continue the canoodling at home. Lush, gentle sounds ooze from the speakers in the nicest possible way — extremely soppy but surprisingly relevant when it's 2am and there's a very close friend by your side! And to continue the romance a quick flip to Ashford and Simpson's latest should enhance the night's more important activities with nary a tremor.

Don't expect any steamy dance exhortations here — the emphasis on both these albums is on backseat clash rather than strobe-lit sass and very pleasant night-time sounds they are too. Both +++

Graham K Smith



**MINISTRY 'Work For Love' (Bizarre 206 306)**

IT'S GRATIFYING to see someone with the ability to hold aloft the star-spangled banner during the invasion of Britpop into America and her charts. Ministry explodes the myth that our colonial cousins can't play us at our own game. They look good, they taste good, and by golly they manage to concoct some intelligent electrofunk attended by real meat and two veg rhythms.

'Work For Love' is really something to get your teeth round and chew hard. Al Jourgenson spinning some neat, lean melodies and sounding like Mars Almond in tune 'Do The Etwas' and 'Here We Go' show them not averse to placing tongue in cheek, the former being jauntily Creolesque, the latter for the trendy set in fine rapidfire dynamic dancefloor swoosher style.

A cool, chewy cocktail of synth and funkery that proves America's not all AOR. ++++

Betty Page

# Mailman

Write to Mailman,  
Record Mirror, 40 Long  
Acre, London WC 2

ONCE UPON a time ... there was a group called Q-Tips with lead singer Paul Young. They were fantastic to watch live and on TV. I remember their performance on 'The Old Grey Whistle Test' with Paul ranting out 'Looking For Some Action'. So why wasn't he noticed until now?  
John Harold, Ipswich  
●Maybe he laid his hat in the wrong home!

WELL DONE Mr Bailey — Tom that is! Listening to Radio One's 'My Top Twelve' on Sunday 11th, it was a delightful change to hear a fab selection of records minus Bowie.

So far, correct me if I'm wrong, every 'artist' on that show has chosen at least one Bowie record.

Alright, Bowie maybe one in a million because of his eye colours but he is human(!) and he's got to make some mistakes in life.

On the other hand, perhaps he isn't. For all we know there could be some mad 'Wizard Of Oz' tucked away behind a curtain somewhere, laughing his head off at the gullible general public buying his lifeless attempts at proper music.

Laura, Brighton

●I suggest you close your eyes, click your heels and say 'There's no place like home' as soon as possible or get lynched by the Bowie disciples.

JIM PHANTOM of The Stray Cats:

What the hell do you mean? "What is Boy George going to do when he's 30? He can't always look like that." What's it got to do with you? He can look like that for as long as he wishes, as I'm sure he will.

If you bother to look under the exterior you will see that George has the ability to write lovely songs and deliver them with a fine vocal performance. These are only two of George's many talents which you don't even have now — let alone when you're 30!

At least George doesn't have to resort to going out with ageing Britt Ekland for publicity. Still she's no worse than you Mr Phantom. If talent fades with looks then you've got no problem because you never started with any.

L. Matthews, Essex

●Now, now! No need to be catty. Oops!

I HAVE been a reader of your mag for two years and take most of the information you give to be true. So when you recently announced the UB40 tour dates I quickly phoned Hammermith Odeon. They said that the concert hadn't been confirmed. I've tried again repeatedly.

The last time I went and was told that the promoters had not even mentioned the date to the management and asked where I received my information. I told them and even showed them the article.

Imagine how many fans have trusted your information over the years and been disappointed. Get it right next time, please.

Madness, UB40 and Banshees fan, Hayes, Middlesex

●The information was correct and the dates confirmed. Unfortunately you've been the victim of a communications breakdown between gig and promoter. Record Mirror will continue to have all the news accurate, and first!

OH MY Gawd. What a handsome man Ryan Paris is. He's all legs and hands. What a pity about the single 'Dolce Vita' — a case of 'nice boy abuse about the song'. Never mind, he looked divine on the telly. I expect he'd



## Up Your Celt

WHATEVER HAPPENED to good old fashioned guitar rock? In the old days you could jangle every bone in your body just by turning on the radio. Now the only bands flying the flag are those Celtic soul brothers U2 and Big Country.

They play a sound so weedy and passionless it makes Ryan Paris sound like Led Zeppelin. That awful bagpipe sound of Stuart Adamson makes me wish this was a bigger country. It sets my teeth on edge every time I hear it. It's worse than running fingernails down a blackboard.

It makes you realise that the only decent things to come out of Scotland are Charlie Nicholas and the road to London.

Surely those on the dole could be gainfully employed, not only making Hadrian's Wall higher, but soundproof as well?

John the Barbarian, Croydon

●I think a few Jimmy's will be seeing you soon, pal!

look divine on the mantle-piece as well.

The Big Log, New Forest

●He'd probably sound better underneath the EEC butter mountain.

GLAD TO see Jazz-funk music get some support from Tas A of Southgate (Mailman Sept 10). It's very underestimated indeed. Classics like 'What Do We Do' by Atmosfear and 'Ladies Choice' by The Stone City Band don't get played by the poxy DJ's on Radio One. You'd think they'd have jumped onto the bandwagon by now.

Plastic groups like Style Council and KajaGooGoo get played too often and are mentioned every week in your rag. For God's sake, sort yourself out will you? Print some interesting stuff and not the usual boring information about equally boring bands.

Is Peter Powell the only trendy DJ Radio One employ?

Paul C, Hillsborough, Sheffield

●They're all trendy but few are good.

1) WHICH weekly rag runs competitions like this ... a) Record Mirror ... b) Hansard ... c) Horse And Hound ...

2) To solve these competitions do you need an IQ as high as a member of a) Cambridge University ... b) Mense ... c) KajaGooGoo ...

3) If you win a prize should you a) Sell it and retire to Barbados ... b) Slip the dustman a fiver to take it away ... c) Send it to Mrs Thatcher as an example of how Britain's on the right track?

Una McCluskey, Greenham Common, Berks

●Do you want a) a clip round the ear ... b) a smack in the gob ... c) to be forced to listen to KajaGooGoo's new single ...

NOTICED HOW Howard Jones' hit sounds like Gabriel's 'Solisbury Hill'? Some 'New Song', eh?

Shocked Monkey, Chessington

●The old ones are the best, eh?

"Stevens is even shakin' at 4 in the morning!"



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Records this week include:—

RED RED WINE, UB40

KARMA CHAMELEON, Culture Club

DOLCE VITA, Ryan Paris

COME BACK AND STAY, Paul Young

OL' RAG BLUES, Status Quo

CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17

WOOLWORTH

DISCLINE

DIAL 160

British

TELECOM  
Guidelines

**S**TEPPING OVER assorted female teenage bodies outside Nomis studios on the kind of tedious tropical day I thought we'd seen the last of, I suddenly became sickeningly aware that the huge pile of questions I had painstakingly compiled to ask Kajagoogoo were happily basking in the sunlight on my bed at home.

Staring straight ahead in asphyxiated horror, I pushed open the door and was ushered into Studio Three, where Stuart Neale and Jez Strode were reclining, waiting for Nick and Steve.

When I tell the immediately available Goos of the journalist's nightmare that has befallen me, there are gales of laughter all round and I cringe, hoping the sound-proof carpet will open up and take me away. I'm given a reprieve, however, when Nick and Steve arrive (the clash of Nick's beads heralding his entrance long before he actually appears). They all have to nip upstairs to do a video commercial for Japanese TV, so I'm left frantically scribbling down the questions I can remember.

OK, so what's with the new hard funky image, then?

"You think it's hard?" asks Nick in surprise.

Yes, you come over all hard and determined now.

"Like men?" grins Nick, and puts on a Southern belle simper. "Hm, I know just what you mean!"

"No, really," he continues more seriously, "it's just a natural progression."

"Yeah," chips in Jez. "Obviously you can't stand still in the music business."

Yippe! Just remembered a question! Did you find your teeny image musically suffocating?

"Initially it was very exciting because it was totally new," says Nick, reflectively, perched on the vicious edge of a monitor and absently flicking at my left foot with a piece of wire.

Along the same lines; do you feel that your musical ability was overshadowed by the glossy teen-dream image of one, ahem, Blankety Blank? (Well, they did ask for not too many questions on RHM...)

More gales of laughter. Nick nearly disappears backwards behind the monitor, but regains his balance and poise with the agility of Daley Thompson.

Jez answers by way of an example: "The other day I saw an old Bay City Rollers picture mag and I looked at it and I saw why people look on us and just see a glossy image of that side of us, and say, 'Ooh this is horrible'. We have to show the other side of us."

"Yeah," says Nick. "We didn't step out in that direction, it was just the way it happened naturally.



Pic by LFI

## Business as Goosual

We didn't pre-meditate a teenybop audience.'

"It's the one thing I thought would never ever happen to us," Steve says. "I mean, before Limahl joined the band, the music was very sort of Brian Eno; very experimental music, terribly uncommercial."

**'Before Limahl joined the band, the music was very Brian Eno, terribly uncommercial'**

"I'd rather play to that audience every night to be quite honest," Nick says, bringing the conversation back to teenyboppers with a toss of his beads, "rather than a cynical bunch of middle-aged farts."

"That age group is less inhibited," observes Steve, then laughs ironically and faintly touches on something that obviously narks them more than somewhat — the media's instinctive slugging of success.

"It's really funny. Heaven 17 and the Thompson Twins were always

praised for being such pioneers. And then, as soon as they had a hit, that was it, they got slagged as having sold-out."

"Oh yeah," grins Jez through his teeth, "it's very culty not to sell records."

**H**MMM. SUDDENLY being very aware of being a media person, I decide to change the subject. So is the image going to be all bike chains and leathers from now on then?

"Yeah, mate," Nick puts on an Anthony Perkins Psycho face. "It's Devil worship now!"

"No, it's just more carnal now really," explains Jez more seriously, before moving on to more important things like the merits and de-merits of Dunlop tennis shoes.

Now then, what about Nick's strong Christian faith? Does it worry him at all that people might turn uncomfortable noses up at him in this debauched pop world he's chosen for his life?

At this, his blue eyes grow big and round and his face gets visibly younger as he warms to the subject.

"No. It makes me feel good that people are always trying to criticise, coz that proves the point, doesn't it? You know what I mean?"

"When you speak out against something that's wrong, the people who stand up for that are going to speak out against you."

"Actually," he continues, less intensely, "I was talking to somebody last night about Lourdes, and he said, whenever you go there, you get a great feeling, but the roles are reversed, and all the handicapped people and the ill people become first class citizens, and the able bodied people become second class citizens and have to help everyone. It's not the rules, it's just the way it works. And I was thinking, it's just a pity that it couldn't be related to today, and the way we live."

"What do you think people get from the image of us?" Jez asks me suddenly and unexpectedly and I wonder if it's a trick question. I suggest that people love them more for their bodies than for their minds.

"Yeah, that's right," nods Nick heavily, sighing in injured self-mockery, then brightly asks if I'd like to see his chest to prove the point.

He's got his shirt around his ears before anyone can say anything, but it's down again soon as he's struck by a thought.

"Oh! Shall we tell her about the rumours that have been going around about us?" he asks the rest of the band mischievously. They all warm enthusiastically to the idea.

"Yeah, I'm sacked," Jez tells me, eyebrows raised, cheerfully.

"Yeah, he's been sacked. Umm, we've taken on the drummer from Camel who used to play with Martillion. Umm, what else? Oh yeah, apparently, we've been auditioning female vocalists and also, I had a vision from God where he told me I had to kick Limahl out of the band. So, there you go."



**KAJAGOOGOO:** we're real men now

**A**S IT'S all getting very silly, it's time to get back on course. Where do you go from here then? Mega-fame locked in hotel rooms?

Nick shrugs. "I don't know, we just take what comes, really."

"I like living a very average life," Steve says simply.

Stuart looks up from twanging a bass guitar in the background. "Before all this happened," he says, "I used to hear stories about

different people and what they did, and I thought they were crazy, absolutely potty. But after being in the business for a while, they don't seem so funny, they seem quite logical."

"There's a thing about doing interviews," Nick says suddenly. "People want to know about you, but it can be a bit disturbing the way everything's geared totally towards *sell*."

"It can affect you, like, you can

think, 'Oh, I really am something really special because all these people want to know about me.'"

Having been serious and intense for almost two minutes, Nick suddenly pounces on my hard-working and defenceless tape recorder and does horror movie growls at it, causing its little red light to falter in hurt surprise. Jez then decides to join in, so it's time to wrap it up as the animals are getting restless. I pick up my

notepad and rescue the tape recorder from further assault.

So, a final word from the new streamlined Goos?

"Really the fact of the matter is we don't want to dwell on any past ground," says Stuart, putting the bass guitar down to rest. "because now the future is much more exciting."

Jessi McGuire

**W**HEN LEE John of Imagination was a wee lad, instead of going out and playing football with his mates, he'd sit in his own room watching telly and listening to records all day.

Yep, one of pop's most extrovert personalities used to sit around indoors not talking to a soul.

The reason is that as soon as he could walk and talk, Lee John was obsessed with entertainment. He was obsessed with films, he was obsessed by actors, he was obsessed by musicals.

He lived out silver screen fantasies all by himself, and by the tender age of 12, knew most musical soundtracks by heart. And even now, Lee John will rattle off the great names from the past or recollect his favourite scenes and start singing aloud — a habit that's been with him all his life.

With Imagination, you'll have seen half of those glittering fantasies relived. Lee's life revolves around actors and artists of the old school style, where you drink champagne, go to receptions and constantly watch the work of others.

"I remember my father used to say don't watch television all the time, when you grow up you'll be able to watch those films," says Lee.

"But I'd sit there in my little room watching it. I was obsessed with it. At that time I went to live in New York and I remember getting all the film soundtracks when I was 12 or 13. You know those magazine ads where you join a record club and get 10 albums for 99p or whatever? I got every film soundtrack from each ad.

"I had a whole Julie Andrews collection — I remember seeing *Mary Poppins* and I was obsessed with it. Then I got into death, and I'd do all these pretend death scenes all the time — when people came round I'd go flat out.

"In fact, anyone I saw I'd start mimicking. My character changed all the time. I'm still a bit like that, I just become a different character for a laugh.

"I created all these personages in my room, I was the shy one in the family. Then all of a sudden I came out of my shell, I suppose it was in 1971 or 72 I just said right I'm here, and I've been doing my own thing ever since.

"After that I remember turning up at Eddy Grant's studio wearing red and green — my creative instincts were developing, you see. I used to go out to the Birds Nest disco for wild evenings — but even during that wild time, I never gave up watching films."

**L**EE'S talking at about 10,000 miles an hour in a small West London park, sucking heavily on a grapefruit in between sentences — it lasts for about an hour, he stops so few times.

He hasn't had a holiday for over 18 months, and continually zaps from one place to the other furthering both his own career and Imagination's steady rise to fame across the world.



## It was just my **IMAGINATION**

As soon as he made that decision to come out of his shell, Lee John went all out to make his own career, which has been with him virtually 24 hours a day ever since — even in his leisure time he reads the biographies of his favourite film stars.

"One of my first jobs was as a singing waiter. You'd serve at the tables and then do an hour-long show around 11 or 12 at night," he remembers. "It was one of the most amazing parts of my life, and I found that I was getting a chance to sing all those songs I heard on soundtrack albums myself.

"When I was 11 I went for an audition and got the part but I chickened out, I didn't have the confidence.

"Then when I was about 15 I came back from New York to England and my sister was doing an arts thing in Kings Cross. One of the guys dropped out and she forced me to do it — I suppose that was how I really got started. I already knew all the lines from watching it, I was so used to picking things up."

A quick slurp on the grapefruit, an adjustment to the shorts, and Lee's off again, remembering the highs and lows of all the films

he's seen — old and new — and the biographies of the stars who adorned the silver screen which Boy John used to adulate.

"I love things like *Casablanca*, and musicals like *Singing In The Rain*, oh yes, and *A Star Is Born* — I've seen all three versions of that," he gushes.

"I like the Judy Garland version of *A Star Is Born* best. There's a fantastic scene where James Mason is down on his luck and Judy Garland's trying to cheer him up. She's all over the place — she's on the settee, over by the table, everywhere, there's so much energy in that version. It's

a truly memorable piece of film footage.

"I love Ingrid Bergman. I read her biography as well. I find that reading biographies helps me with my own career. I've learned how they look after themselves, how they handled the business side.

"I read Marilyn Monroe's biography and it was so sad. When I read the books I become the character, and I went through the experience she was going through, going for pills all the time.

"Montgomery Clift was another one who was really tragic. He was supposed to be a great actor on stage yet he tragically became obsessed with drugs and alcohol and was destroyed by them. Montgomery Clift was a friend of Elizabeth Taylor, who is someone else I respect. She's shown herself in so many different guises, she can be a sex queen one moment and an old hag the next."

**A**LL OF this isn't just entertainment for Lee. Using the experience of others he's steering his own career with *Imagination* and some acting roles — he appeared in 'Doctor Who' last year with Peter Davidson.

And through a childhood that more or less revolved around showbiz he learned a lot about being black and trying to get work and dealing with a lifestyle that although glamorous can be very gruelling as well.

"I'm very conscious about being black in this country," says Lee. "It was when I went to the States that I became aware of the problem as it was then. I noticed there actually were black teachers, black writers and so on. I realised that in England black people weren't doing anything.

"Finally I found that you can make it if you try. If you believe in yourself, you can get the faith of others to help you out and believe in you.

"I'm very annoyed that there are no black roles in cinemas and the theatres as there is a hell of a lot of black talent out there capable of playing the parts. Channel Four is good, but the parts are only few and far between and when you do get a programme it's something like 'No Problem' which is a specific black part.

"The Doctor Who bit I did was good because it was colourless. And it also gave me a chance in a lifetime because I could observe what went on from my position.

"The Wiz' helped a lot simply because it put black actors and black people in general to work and afterward there were more jobs. There was a big question about a black person playing Shakespeare's 'Othello', but it was done in America, so why not here?

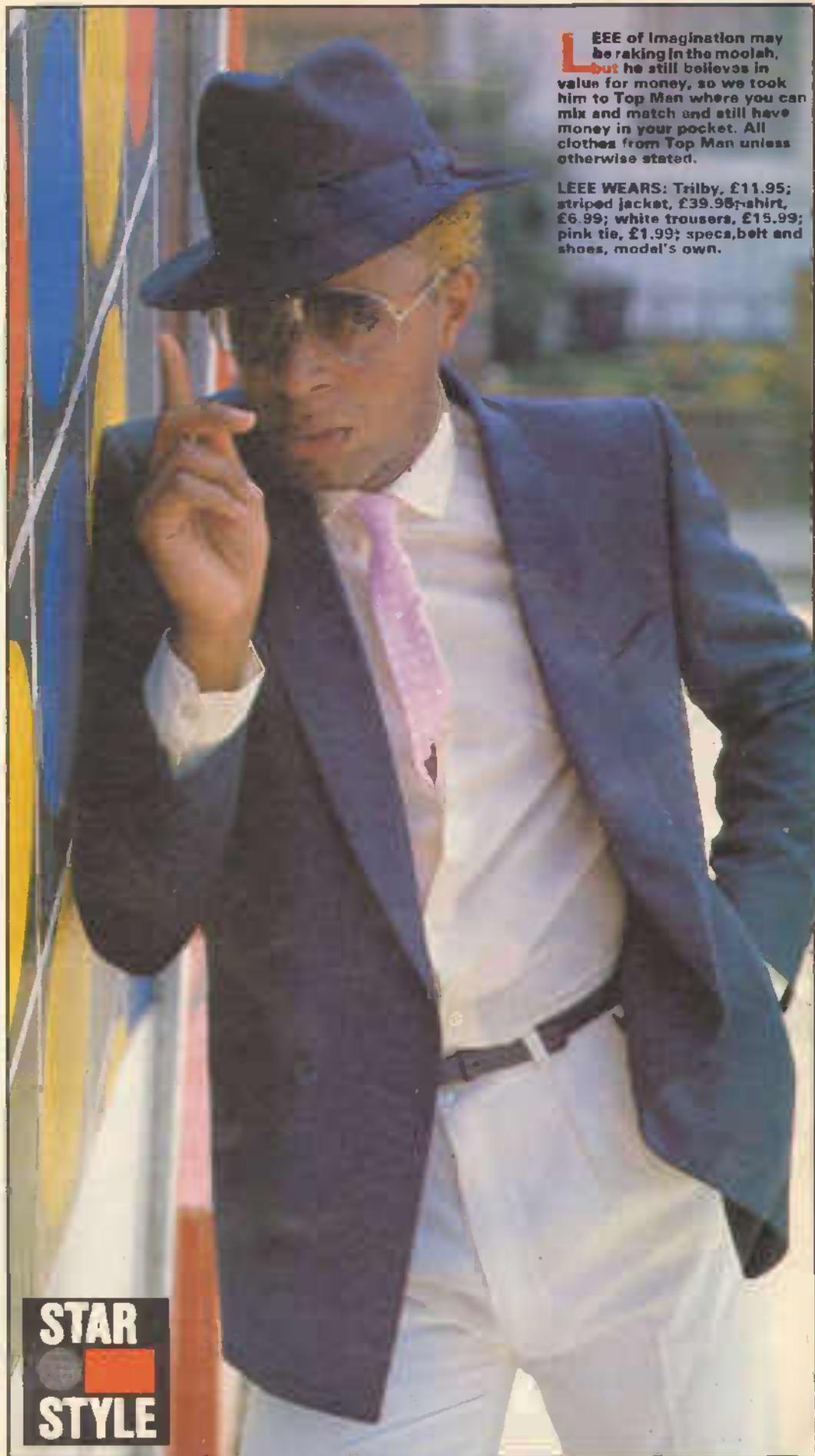
"In *Imagination* I can change the situation by helping to provide a release for black actors to work. I'll be doing some producing with a group called Total Contrast and I'm hoping to stage a photography exhibition.

"One thing for sure is that the days when we played maids and servants with goopy eyes are really gone."

Continued over

**L**EEE of *Imagination* may be raking in the moolah, but he still believes in value for money, so we took him to Top Man where you can mix and match and still have money in your pocket. All clothes from Top Man unless otherwise stated.

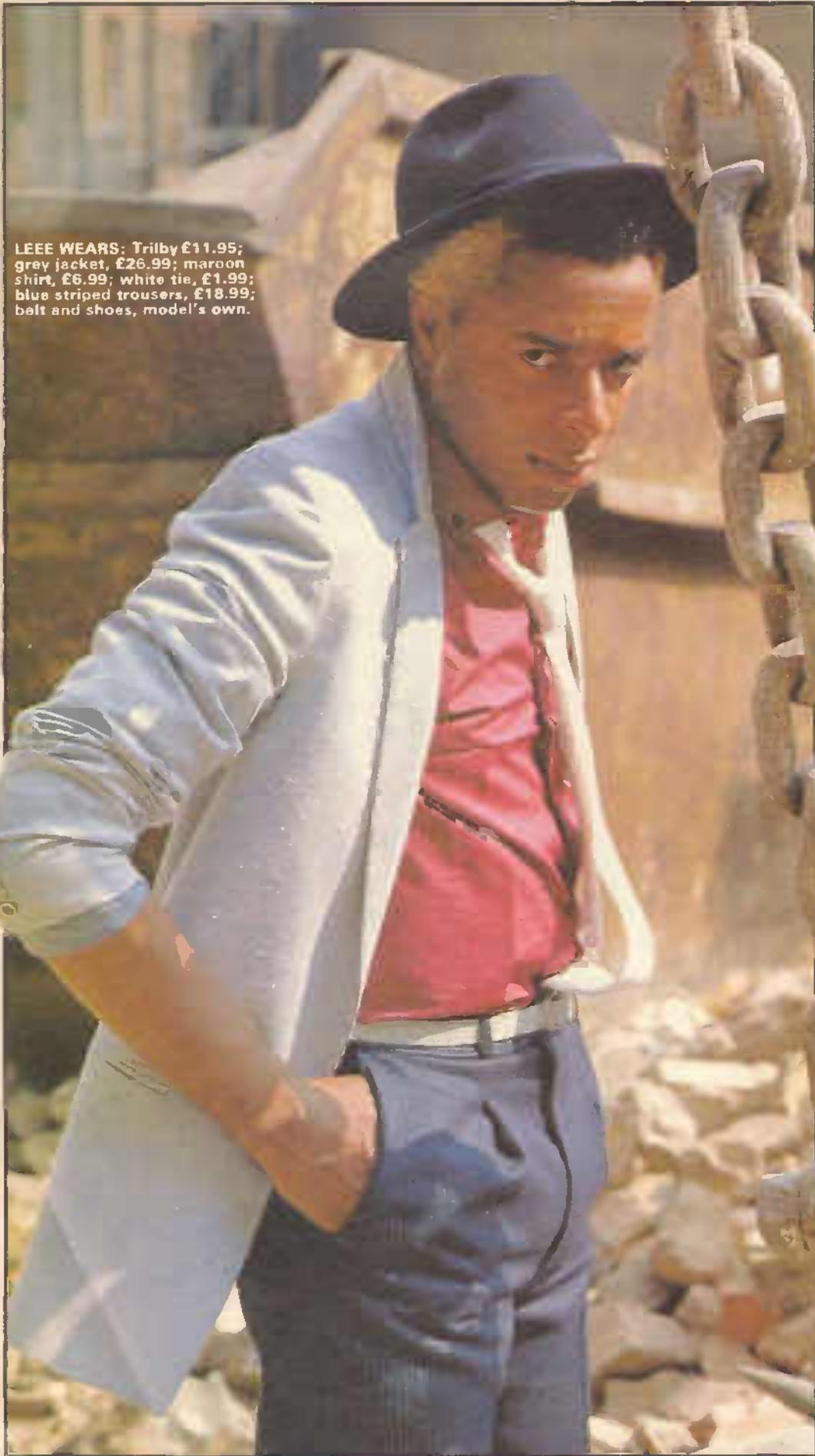
**LEE WEARS:** Trilby, £11.95; striped jacket, £39.95; shirt, £6.99; white trousers, £15.99; pink tie, £1.99; specs, belt and shoes, model's own.



**STAR**  
**STYLE**

From previous page

LEE WEARS: Trilby £11.95; grey jacket, £26.99; maroon shirt, £6.99; white tie, £1.99; blue striped trousers, £18.99; belt and shoes, model's own.



**A**FTER reading biographies Lee has also been able to keep himself sane in the group, and get a good idea of showmanship — witness their outrageous over the top extravaganza last year for proof.

As a spin-off from that he realised that by wrapping a few bits of cloth around him, a whole personality could be created, and that's since spun off to incorporate the whole group who are coming up with their own fashion ideas.

The only trouble with the showbiz life that imagination lead is that it can lead to total excess, especially without holidays or any break from the pressure of coming up with yet more material, particularly when you've got eight hit singles under your belt — or sash in Lee's case.

"Writing takes my mind off things, actually," he says. "But sometimes you do become a bit lazy, I often want to do it, but I don't want to train myself. I like going out and drinking champagne and having a good piss-up.

"I've been learning to swim, and I go to the pool every day, it's really helped my belly. I thought I was getting too fat and now I feel good. I went out last night and felt slightly heavy this morning, then I went swimming, and I feel like a million dollars. There is a pressure, and this high living can do things to you unless you keep it in check.

"You always stay with it though. Most Hollywood stars have wanted to escape, but Lee's always something bringing me back."

For a whole hour and a bit, Lee has been talking about the entertainment business with a twist which isn't typical of the pop world, which often sets itself apart from other types of entertainment.

A love which gave him a belly, and made him get rid of it again. And a love which will mean that yet again, imagination will be hard on themselves — but will eventually have another stage production and sound that will be a new entertainment.

By Jim [unclear]  
Pics Eugene Adebari

# TRIVIA QUIZ

- 1 Who kept swinging with the boys in 1979?
- 2 Which nautical combo scored with three girls in 1976?
- 3 Who took Buddy Holly's 'Oh Boy' to the top in 1975?
- 4 Where did The Darts' boy come from?
- 5 Who sang about his girlfriend in 1980?
- 6 Which rock legend is reputed to have played harmonica on Millie's 'My Boy Lollipop'?
- 7 Which group changed that record's gender and took it into the Top Ten last year?
- 8 Which song gave Blue Zoo their first Top Twenty hit?
- 9 Who thought East Coast girls were hip and dug the styles they wore?
- 10 Boys and girls gave which popular group a minor hit in 1981?
- 11 This song gave Duran Duran their first Top Ten hit.
- 12 Which group does Kelly Johnson front?
- 13 Which Elvis Costello song was taken into the Top Ten by Dave Edmunds?
- 14 What was Johnny Cash's boy named?



BOYS AND girls come out to play in this week's gender-bending battle of the sexes trivia quiz. Your score: Under 10 — you couldn't tell George from Georgina. 10-20 — boy oh boy, you're average. Over 20 — you must be bisexual.



- 15 Which legendary rock figure had a 1957 hit with 'The Girl Can't Help It'?
- 16 Who has just had a big disco hit with 'It's Raining Men'?

- 17 Who were the boys back in town for in 1980?
- 18 Five acts have had hits with songs titled 'My Girl'. Name any three of them.
- 19 Which Wings' hit was coupled with 'Girl's School'?
- 20 Who in 1963 proclaimed that big girls didn't cry?
- 21 Which English girl singer had a 1981 hit with 'Boys'?
- 22 Which sixties singer and actor admitted to being a 'bad bad boy'?
- 23 What was the first ever Y picture disc which gave the Cars a Top Ten hit in 1978?
- 24 Where do Japan like their boys from?
- 25 What was Donna Summer's hit about women of ill repute?

## X-WORD

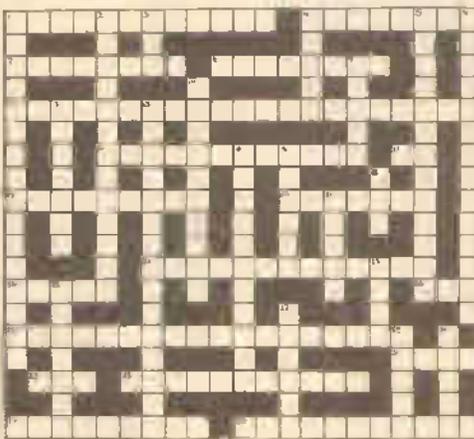
Complete both the POP-A-GRAM and X-WORD to win a £5 record token. First correct entry wins.

### ACROSS

- 1 Annie's question (4,4,4)
- 4 They used to feature Chopper Harris (5,3)
- 7 Red Skins offer of help (4,2,2)
- 8 All Elvis wanted was for us to smile (3,5)
- 11 Kid Creole blowing his own trumpet (2,1,9,5,4)
- 14 24 hours for Nick (9,3)
- 17 Blue Sky or Blue (2)
- 19 Bunnymen song that goes on and on (5,4)
- 20 Group that produced the Sound Of The Suburbs (7)
- 22 What Chrissie Hynde was in 1980 (4,2,3,4)
- 24 Male character in Dire Straits hit (5)
- 26 Gary said that I do it and you do it (3)
- 28 Hot Chocolate's beginning (2,7,4,1,4)
- 31 Rosanna's friends (4)
- 32 Head covering for Paul Young (3)
- 33 He fronts the E Street Band (11)
- 34 Song that leaves Mac in places (3,6)
- 35 1981 No 1 for Aneka (8,3)

### DOWN

- 1 Modern Romance getting wet (7,2,3,4)
- 2 Recent EJ LP (3,3,3,4)
- 3 Elvis's was true (3)
- 4 Roxy Music single that can only be described as rubbish (5)
- 5 Heavyweights who zoomed up the charts (3,6,4)
- 6 What Elvis Costello produced in 1978 (4,5,5)
- 8 Beatles lane (5)
- 10 He was the leader of The Tremeloes (5,5)
- 12 1977 Abba LP (7)
- 13 A hit from Roman Holliday (4,3,2,4,2)
- 16 Did Stuart get his inspiration for this from The River? (3,8)



- 18 Strummer's rock (6)
- 18 Supersonic ELO label (3)
- 21 It was all The Flying Lizards needed (5)
- 23 So it produces Dock Of The Bay singer (4)
- 25 Found in Sting's bottle (7)
- 27 Madness demanding quiet (4,2)
- 29 The Band's fright or Bowie live LP (5)
- 30 Somewhat Bizzare manager (5)

### LAST WEEK'S X-WORD SOLUTION

ACROSS: 1 Dave Stewart, 5 Fireworks, 8 Reasons To Be Cheerful, 10 Tainted Love, 12 Zambezi, 13 One Inch Rock, 15 I Go I Do, 18 Ooh To Be Ah, 20 Rickie Lee, 22 Numbers, 23 Ocean, 25 Rain, 26 Thriller, 29 Viva, 30 East Side Story, 34 Dog Eat Dog, 35 Bongie, 36 Use It Up, 37 Code.

DOWN: 1 Durutti Column, 2 Virgin, 3 Starting Over, 4 Two Hearts Beat As One, 5 Fee, 8 Weekend, 7 Silly Love, 9 Hymn, 11 Drive In Saturday, 14 Chris Cross, 16 The Hurting, 17 School, 19 Human League, 21 Limx, 24 Candy Girl, 27 Da Da Da, 28 Jones, 31 Drop, 32 Seger, 33 I Do, 35 Bus.

### LAST WEEK'S POP-A-GRAM SOLUTION

Nick Hayward, Icehouse, Lady Love Me, Paul Young, David Grant, Killing Joke, Heaven, Garden Party, Kid Creole.  
DOWN: Holy Diver.

LAST WEEK'S X-WORD WINNER: J Watson, 240 Lexley Road, Sheffield

## GUESS THE TOP FIVE

Can you beat the chart? Enter next week's Top 5 titles and artists in the spaces below and, if you're first out of the postbag, you'll win that week's Top 5 45's.

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Name .....

Address .....

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.....

Send your entries to: Puzzles, Record Mirror, 40 Long Acre, London WC2 9JT.

## ANSWERS

1 David Bowie, 2 Sector 27, 3 Girls Girls Girls, 4 Maud, 5 New York City, 6 'Oh Boy', 7 Beach, 8 Stewart, 9 and Manner, 10 'Oh Boy', 11 'Beach', 12 Girls On Film, 13 Girls, 14 'This Side of Paradise', 15 'Girls Talk', 16 'This Side of Paradise', 17 'Girls Talk', 18 'This Side of Paradise', 19 'Girls Talk', 20 'This Side of Paradise', 21 'Girls Talk', 22 'This Side of Paradise', 23 'Girls Talk', 24 'This Side of Paradise', 25 'Girls Talk', 26 'This Side of Paradise', 27 'Girls Talk', 28 'This Side of Paradise', 29 'Girls Talk', 30 'This Side of Paradise', 31 'Girls Talk', 32 'This Side of Paradise', 33 'Girls Talk', 34 'This Side of Paradise', 35 'Girls Talk'.

### 'History Of Rock' Cassettes competition winners

Sophie Sparrow, London NW5; Gary Stabbings, Chelmsford; Mr K Fenton, Slough; Ian Johnson, Rhyl; Amanda Strubb, Wallington.

Answers: 1) a) Mick Jagger; 2) b) 'In The Midnight Hour'; 3) a) Alligator.



## POP A GRAM

SOLVE THE eight cryptic clues and write the answers across the puzzle so that the starred down column reveals a band with a famous disappearing act. Remember the clues aren't in the correct order. You have to decide what the right order is.

- 'No dear, I'm in a real muddle about this trooper (4,6)
- A kind of music, a terrible sort of joke, and a n8 score all combine to make a hit for New Edition (7,4)
- KC, well, he's in sun, and reveals all about his band (8)
- A menacing doc pronounced this kinky invitation (4,7)
- My favourite milky pudding made considerable waves in the chart, some time back (10)
- Send black Tim to change into this Style councillor (4,6)
- If the latch breaks you might spot Joan Jett's band (11)
- Is this an apt description of Marty's daughter? (4,5)

# US 45s

- 1 2 TELL HER ABOUT IT, Billy Joel, Columbia
- 2 4 TOTAL ECLIPSE OF THE HEART, Bonnie Tyler, Columbia
- 3 3 THE SAFETY DANCE, Men Without Hats, Backstreet
- 4 1 MANIAC, Michael Sembello, Casablanca
- 5 9 MAKING LOVE OUT OF NOTHING AT ALL, Air Supply, Arista
- 6 5 SWEET DREAMS, Eurythmics, RCA
- 7 7 HUMAN NATURE, Michael Jackson, Epic
- 8 8 PUTTIN' ON THE RITZ, Taco, RCA
- 9 12 (SHE'S) SEXY + 17, Stray Cats, EMI-America
- 10 10 DON'T CRY, Asia, Geffen



- 11 16 KING OF PAIN, Police, A&M
- 12 14 FAR FROM OVER, Frank Stallone, RSO
- 13 17 TRUE, Spandau Ballet, Chrysalis
- 14 15 PROMISES, PROMISES, Naked Eyes, EMI-America
- 15 6 EVERY BREATH YOU TAKE, Police, A&M
- 16 19 HOW AM I SUPPOSED TO LIVE WITHOUT YOU, Laura Branigan, Atlantic
- 17 26 ISLANDS IN THE STREAM, Kenny Rogers and Dolly Parton, RCA
- 18 11 SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
- 19 13 LAWYERS IN LOVE, Jackson Browne, Asylum
- 20 18 I'LL TUMBLE 4 YA, Culture Club, Virgin/Epic
- 21 29 ONE THING LEADS TO ANOTHER, The Fixx, MCA
- 22 23 DEAD GIVEAWAY, Shalamar, Solar
- 23 28 BURNING DOWN THE HOUSE, Talking Heads, Sire
- 24 21 HUMAN TOUCH, Rick Springfield, RCA
- 25 30 TELEPHONE (LONG DISTANCE LOVE AFFAIR), Shaena Easton, EMI-America
- 26 27 KISS THE BRIDE, Elton John, Geffen
- 27 20 (KEEP FEELING) FASCINATION, Human League, A&M
- 28 31 TELL HER NO, Julia Newton, Capitol
- 29 32 BIG LOG, Robert Plant, Swan Song
- 30 37 DELIRIOUS, Prince, Warner Bros
- 31 34 TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack, Capitol
- 32 25 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M
- 33 33 LADY LOVE ME, George Benson, Warner Bros
- 34 36 DON'T FORGET TO DANCE, The Kinks, Arista
- 35 40 SUDDENLY LAST SUMMER, The Motels, Capitol
- 36 39 SITTING AT THE WHEEL, The Moody Blues, Threshold
- 37 38 IT MUST BE LOVE, Madness, Geffen
- 38 22 IT'S A MISTAKE, Men At Work, Columbia
- 39 - IF ANYONE FALLS, Stevie Nicks, Modern
- 40 - COLD BLOODED, Rick James, Gordy

Compiled by Billboard

# US LPs

- 1 2 SYNCHRONICITY, The Police, A&M
- 2 2 THRILLER, Michael Jackson, Epic
- 3 3 FLASHDANCE, Soundtrack, Casablanca
- 4 4 PYROMANIA, Def Leppard, Mercury
- 5 8 AN INNOCENT MAN, Billy Joel, Columbia/CBS
- 6 6 ALPHA, Asia, Geffen
- 7 9 THE WILD HEART, Stevie Nicks, Modern
- 8 8 LAWYERS IN LOVE, Jackson Browne, Asylum
- 9 10 REACH THE BEACH, The Fixx, MCA
- 10 11 THE PRINCIPLE OF MOMENTS, Robert Plant, Swan Song
- 11 7 STAYING ALIVE, Soundtrack, RSO
- 12 15 MENTAL HEALTH, Quiet Riot, Pasha
- 13 14 RHYTHM OF YOUTH, Men Without Hats, Backstreet
- 14 16 GREATEST HITS, Air Supply, Arista
- 15 13 LET'S DANCE, David Bowie, EMI-America
- 16 12 KEEP IT UP, Loverboy, Columbia
- 17 24 FASTER THAN THE SPEED OF LIGHT, Bonnie Tyler, Columbia
- 18 20 FLICK THE SWITCH, AC/DC, Atlantic
- 19 19 SPEAKING IN TONGUES, Talking Heads, Sire
- 20 22 COLD BLOODED, Rick James, Gordy
- 21 30 RANT 'N' RAVE WITH THE STRAY CATS, Stray Cats, EMI-America
- 22 17 ELIMINATOR, ZZ Top, Warner Bros
- 23 26 SWEET DREAMS ARE MADE OF THIS, Eurythmics, RCA
- 24 18 SHE WORKS HARD FOR THE MONEY, Donna Summer, Mercury
- 25 25 PUNCH THE CLOCK, Elvis Costello, Columbia
- 26 21 FRONTIERS, Journey, Columbia
- 27 23 AFTER EIGHT, Taco, RCA
- 28 27 CARGO, Men At Work, Columbia
- 29 - THE PRESENT, The Moody Blues, Threshold
- 30 28 1993, Prince, Warner Bros
- 31 29 KISSING TO BE CLEVER, Culture Club, Virgin/Epic
- 32 29 NO PARKING ON THE DANCE FLOOR, Midnight Star, Solar
- 33 33 LIVING IN OZ, Rick Springfield, RCA
- 34 31 DURAN DURAN, Duran Duran, Capitol
- 35 36 BORN TO LOVE, Peabo Bryson/Roberta Flack, Capitol



- 36 - GAP BAND V - JAMMIN', Gap Band, Total Experience
- 37 32 ALBUM, Joan Jett and The Blackhearts, Blackheart/MCA
- 38 40 THE LOOK, Shalamar, Solar
- 39 - TEXAS FLOOD, Stevie Ray Vaughn, Epic
- 40 - ZAPP III, Zapp, Warner Bros

Compiled by Billboard

# INDIE LPs

- 1 1 CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
- 2 3 YOU AND ME BOTH, Yazoo, Mute
- 3 2 POWER CORRUPTION AND LIES, New Order, Factory
- 4 9 DEATH CHURCH, Rudimentary Peni, Corpus Christi
- 5 5 OFF THE BONE, Cramps, Illegal
- 6 4 FROM GARDENS WHERE WE FEEL SECURE, Virginia Astley, Happy Valley
- 7 8 BOLLOX TO THE GONADS, Various, Pax
- 8 12 FETISCH, X Mai Deutschland, 4AD
- 9 7 LIVE AT RONNIE SCOTTS, Weekend, Rough Trade
- 10 18 THE REVOLUTION STARTS AT CLOSING TIME, Serious Drinking, Upright
- 11 6 HIGH LAND HARD RAIN, Aztec Camera, Rough Trade
- 12 - ARMAGEDDON IN ACTION, Oeststructors, Radical Change RC 2
- 13 - ANOTHER SETTING, Durutti Column, Factory
- 14 15 PILLOWS AND PRAYERS, Various, Cherry Red
- 15 16 F\*\*\* POLITICS, F\*\*\* RELIGION, F\*\*\* THE LOT OF YOU, Chaotic Discord, Riot City
- 16 19 SEDUCTION, Danse Society, Society
- 17 17 BLOOD BROTHERS, Barbara Dickson, Legacy
- 18 26 INTO GLORY RIDES, Manowar, Music For Nations
- 19 14 HAND OF KINDNESS, Richard Thompson, Hannibal
- 20 11 DEMOLITION BLUES, Various, Insane



DANSE SOCIETY: Seductive at No 16

- 21 13 THE DAY THE COUNTRY DIED, Subhumans, Spiderleg
- 22 24 PATIENCE, Peter Hammill, Naive
- 23 20 YES SIR I WILL, Crass, Crass
- 24 21 A DISTANT SHORE, Tracy Thorn, Cherry Red
- 25 22 1981-1982 MINI LP, New Order, Factory
- 26 - CUT FROM THE INSIDE, Hula, Red Rhino, RED 35
- 27 25 UNKNOWN PLEASURES, Joy Division, Factory
- 28 29 JAZZTEERS, Jazzteers, Rough Trade
- 29 30 ONLY THEATRE, Christian Death, Future
- 30 27 MOVING STAIRCASES, Escalators, Ace

Compiled by MRIB

# INDIE 45s

- 1 1 CONFUSION, New Order, Factory
- 2 2 EVERYTHING COUNTS, Depeche Mode, Mute
- 3 3 BLUE MONDAY, New Order, Factory
- 4 5 TO A NATION OF ANIMAL LOVERS, Conflict, Corpus Christi
- 5 8 THE CRUSHER, Bananarama, Big Beat
- 6 7 IGNORE THE MACHINE, Alien Sex Fiend, Anagram
- 7 13 BRUISES, Gene Loves Jezebel, Situation 2
- 8 6 TREES AND FLOWERS, Strawberry Switchblade, 92 Happy Customers
- 9 4 LEAN ON ME, Red Skins, CNT
- 10 16 GOOD TECHNOLOGY, Red Guitars, Self Drive
- 11 22 ANOTHER TYPICAL CITY, UK Subs, Fall Out
- 12 — INCUBUS SUCCUBUS, X Mal Deutschland, 4AD AD 311
- 13 10 REPTILE HOUSE, Sisters Of Mercy, Merciful Release
- 14 18 MUNSTERS THEME, Escalators, Big Beat
- 15 14 BROTHERS GRIMM, Death Cult, Situation 2
- 16 9 WHO DUNNIT, Crass, Crass
- 17 11 CHEERIO AND TODDLE-PIP, Toy Dolls, Volume
- 18 16 LINED UP (REMIX)/MY SPINE IS THE BASS LINE, Shriekback, Y
- 19 17 SHEEP FARMING IN THE FALKLANDS, Crass, Crass
- 20 12 NIGHT AND DAY, Everything But The Girl, Cherry Red
- 21 38 HIP HIP, Hurrah, Kitchenware
- 22 26 NIGHT CREATURES, Screaming Dead, No Future
- 23 19 THE MAN WHOSE HEAD EXPANDED, Fall, Rough Trade

- 24 41 BACK ON THE PISS AGAIN, Sex Aids, Riot City
- 25 — DISCOVER LOVE, Fed Gadget, Mute MUTE 028
- 26 46 TEMPTATION, Popular Voice, Mute
- 27 21 WOULDNT WANNA KNOCK IT, Cook da Books, Kiteland
- 28 20 THE STRENGTH OF YOUR CRY, Luddites, Xcentric Noise
- 29 31 BIRTHDAY PARTY EP, Birthday Party, 4AD
- 30 29 ANACONDA, Sisters Of Mercy, Merciful Release
- 31 — SONG TO THE SIREN, This Mortal Coil, 4AD AD 310
- 32 34 LOVE WILL TEAR US APART, Joy Division, Factory
- 33 44 ALICE, Sisters Of Mercy, Merciful Release
- 34 — GIRL SOUL, Salvation, Merciful Release MR 026
- 35 35 BLITZKRIEG BOP, Newtown Neurotics, Razor
- 36 24 DIE FOR YOUR GOVERNMENT, Varukers, Riot City
- 37 25 ONE DAY, APB, Oily
- 38 27 DIE HARD, Venom, Neat
- 39 23 BUSY DOING NOTHING, Dave Stewart & Barbara Gaskin, Broken
- 40 30 EVOLUTION, Subhumans, Blurg
- 41 28 LOUD AND CLEAR, Sub Culture, Essential
- 42 32 WAR BABY, Tom Robinson, Panic
- 43 — RAPIST, Combat 84, Victory VIC 2
- 44 33 NOBODY'S DIARY, Yezoo, Mute
- 45 43 BIRDS FLY, Icicle Works, Situation 2
- 46 47 HAND IN GLOVE, Smiths, Rough Trade
- 47 36 WHEAT FROM THE CHAFF EP, Case, Sus
- 48 — NIGHT, Skeletal Family, Red Rhino RED 36
- 49 37 KARDOMAH CAFE, Cherry Boys, Crash
- 50 40 I'M THINKING OF YOU, Box Of Toys, Inevitable

Compiled by MRIB

# TOP 12 SINGLES TOP 12 CASSETTES

- 1 2 KARMA CHAMELEON, Culture Club, Virgin
- 2 1 RED RED WINE, UB40, DEP International
- 3 4 MAMA, Genesis, Charisma
- 4 11 BLUE MONDAY, New Order, Factory
- 5 3 CONFUSION, New Order, Factory
- 6 — MODERN LOVE, David Bowie, EMI America 12EA158
- 7 7 COME BACK AND STAY, Paul Young, CBS
- 8 13 GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor
- 9 9 TONIGHT I CELEBRATE MY LOVE, Peabo Bryson & Roberta Flack, Capitol
- 10 6 CHANCE, Big Country, Mercury
- 11 8 DOLCE VITA, Ryan Paris, Carrera
- 12 25 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude
- 13 16 BODY WORK, Hot Streak, Polydor
- 14 5 THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor
- 15 — SOUL INSIDE, Soft Cell, Some Bizarre BZS2012
- 16 — THIS IS NOT A LOVE SONG, Pxl, Virgin VS52912
- 17 — BIG APPLE, Kajagoogoo, EMI 12EMI5423
- 18 — OL' RAG BLUES, Status Quo, Vertigo QUO1112
- 19 15 CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17, Virgin
- 20 10 ROCKIT, Herbie Hancock, CBS
- 21 18 WALKING IN THE RAIN, Modern Romance, WEA
- 22 — JAM ON REVENGE (THE WIKKI WIKKI SONG), Newcleus, Beckett BKS18
- 23 — I THINK I WANT TO DANCE WITH YOU, Rumble-Stripes-Skin, Montage POSPX648
- 24 12 WINGS OF A DOVE, Madness, Stiff
- 25 — DONT YOU GET SO MAD, Jeffrey Osborne, A & M AMX140

- 1 — LABOUR OF LOVE, UB40, DEP International CADEP5
- 2 4 NO PARLEZ, Paul Young, CBS
- 3 9 THE CROSSING, Big Country, Mercury
- 4 20 THE HIT SQUAD — CHART TRACKING, Various, Ronco
- 5 1 THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol
- 6 2 HEADLINE HITS, Various, K-Tel
- 7 5 THRILLER, Michael Jackson, Epic
- 8 6 FANTASTIC, Wham!, Innersvision
- 9 — UNFORGETTABLE, Johnny Mathis & Natalie Cole, CBS 4010042
- 10 3 18 GREATEST HITS, Michael Jackson & Jackson 5, Teistar
- 11 7 TRUE, Spandau Ballet, Chrysalis
- 12 12 STANDING IN THE LIGHT, Level 42, Polydor
- 13 11 BODY WISHES, Rod Stewart, Warner Bros
- 14 10 SUNNY AFTERNOON, Various, Impression
- 15 17 LET'S DANCE, David Bowie, EMI America
- 16 8 TOO LOW FOR ZERO, Elton John, Rocket
- 17 14 SYNCHRONICITY, Police, A&M
- 18 13 THE LUXURY GAP, Heaven 17, Virgin
- 19 18 RIO, Duran Duran, EMI
- 20 15 THE LOOK, Shalamar, Solar
- 21 — IN YOUR EYES, George Benson, Warner Bros 9237444
- 22 — THE HIT SQUAD — NIGHT CLUBBING, Various, Ronco CRON2
- 23 22 THE PRESENT, Moody Blues, Threshold
- 24 — FLIGHTS OF FANCY, Paul Leoni, Nouveau Music ZCNML1002
- 25 — LIKE GANGBUSTERS, JoBoxers, RCA BOXXX1

# Flashback

5

10

15

September 23, 1978

- 1 DREADLOCK HOLIDAY, 10cc
- 2 THREE TIMES A LADY, Commodores
- 3 OH WHAT A CIRCUS, David Essex
- 4 JILTED JOHN, Jilted John
- 5 RIVERS OF BABYLON/BROWN GIRL IN THE RING, Boney M
- 6 KISS YOU ALL OVER, Exile
- 7 SUMMER NIGHT CITY, Abba
- 8 IT'S RAINING, The Darts
- 9 GREASE, Franki Valli
- 10 HONG KONG GARDEN, Siouxsie and The Banshees

September 22, 1973

- 1 ANGEL FINGERS, Wizzard
- 2 THE BALLROOM BLITZ, The Sweet
- 3 ROCK ON, David Essex
- 4 MONSTER MASH, Bobby Pickett and The Crypt Kickers
- 5 ANGIE, The Rolling Stones
- 6 OH NO NOT MY BABY, Rod Stewart
- 7 YOUNG LOVE, Donny Osmond
- 8 DANCING ON A SATURDAY NIGHT, Barry Blue
- 9 SPANISH EYES, Al Martino
- 10 FOR THE GOOD TIMES, Perry Como

September 21, 1968

- 1 HEY JUDE, The Beatles
- 2 THOSE WERE THE DAYS, Mary Hopkin
- 3 I GOTTA GET A MESSAGE TO YOU, The Bee Gees
- 4 SAY A LITTLE PRAYER, Aretha Franklin
- 5 DO IT AGAIN, The Beach Boys
- 6 JEZAMINE, The Casuals
- 7 HOLD ME TIGHT, Johnny Nash
- 8 ON THE ROAD AGAIN, Canned Heat
- 9 LADY WILL POWER, The Union Gap
- 10 THIS GUY'S IN LOVE, Herb Alpert

# RECORD MIRROR DISCO

- 1 2 BODY WORK/INSTRUMENTAL, Hot Streak, Polydor 12in
- 2 3 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 3 1 JAM ON REVENGE (THE WIKKI-WIKKI SONG), Newcleus, Becket 12in
- 4 6 GO DEH YAKA, Monyaka, Polydor 12in
- 5 8 A TIME LIKE THIS, Haywood, CBS 12in
- 6 5 ROCKIT, Herbie Hancock, CBS 12in
- 7 7 ONE MIND TWO HEARTS, Paradise, Priority 12in
- 8 4 SHOW ME THE WAY, New York Skyy, Epic 12in
- 9 22 I WANT YOU (ALL TONIGHT), Curtis Hairston, US Pretty Pearl 12in
- 10 14 I THINK I WANT TO DANCE WITH YOU, Rumble-Stilts-Skin, Montaga 12in
- 11 11 JUST IN TIME, Raw Silk, West End 12in
- 12 9 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M 12in
- 13 10 PUT OUR HEADS TOGETHER (REMIX), O'Jays, Philadelphia Int 12in
- 14 15 JINGO (REMIX)/JINGO BREAKDOWN, Candido, US Salsoul 12in
- 15 13 LADIES CHOICE, Stone City Band, US Gordy 12in
- 16 29 TWO, THREE, BREAK, The B Boys, US Vintertainment 12in
- 17 18 COLD BLOODED, Rick James, Gordy 12in
- 18 36 DOG TALK, K-9 Corp (Featuring Pretty C), Capitol 12in
- 19 19 I'M THE PACKMAN, The Packman, US Enjoy 12in
- 20 24 DO YOU WANT ME (INSTRUMENTAL), El Chicano, CBS 12in
- 21 39 RAINBOWS (JAZZ MIX)/SOUL ON FIRE (PARTY MIX), Del Richardson, US Joy Spring 12in
- 22 34 SHOW ME THE WAY (DISCONET REMIX)/INSTRUMENTAL, Skyy, Dutch Rams Horn 12in
- 23 23 STREET JUSTICE, The Rako, Streetwava 12in
- 24 12 OUT IN THE NIGHT, Serge Ponsar, WEA International 12in
- 25 17 HALF THE DAY'S GONE AND WE HAVEN'T EARNE'D A PENNY, Kenny Lynch, Satrl LP
- 26 21 GIVE ME YOUR LOVE/KEEP ON ROCKIN'/COLD BLOODED LOVER/BOTTOM LINE, Active Force, US A&M LP
- 27 30 SUPERSTAR, Lydia Murdock, Korova 12in
- 28 35 ALL OVER YOUR FACE, Ronnie Dyson, US Cotillion 12in
- 29 — FOOT IN THE DOOR, Onward International, Paladin 12in
- 30 33 SMOOTH, Edwin Starr, Calibre 12in
- 31 26 TALK TO ME, Lew Kirton, US Believe In a Dream 12in
- 32 37 TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack, Capitol 12in
- 33 25 P.I.M.P. THE S.I.M.P., Rick James, US Gordy LP
- 34 42 AUTODRIVE/TFS, Herbie Hancock, CBS LP
- 35 16 JUST BE GOOD TO ME, The SOS Band, Tabu 12in
- 36 — ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Motown 12in promo/US 7in
- 37 31 THE CROWN, Gary Byrd, Motown 12in
- 38 20 PUT OUR HEADS TOGETHER, O'Jays, US Philadelphia Int 12in
- 39 — ROCKIN' RADIO, Tom Brown, Arista 12in
- 40 — LOVE HOW YOU FEEL, Sharon Redd, US Prelude 12in
- 41 43 COLOR BLIND/GIVE THE GIFT OF MUSIC, Motivation, De-Lite 12in
- 42 32 IN AND OUT/CLOSER THAN CLOSE/SEX POT, Junior Walker, US Motown LP
- 43 44 OR JAM (IN THE SLAM), Men At Play, Design Communications 12in
- 44 28 PARTY TIME, Kurtis Blow, Mercury 12in
- 46 38 THE WILDSTYLE, Time Zone, US Celluloid 12in
- 48 59 I REALLY MISS YOU BABY, Tavares, US RCA LP
- 47 48 HIGH NOON, Two Sisters, IRS 12in
- 48 41 RUNNIN' (REMIX), Junior, Mercury 12in
- 49 — ON TARGET, Jones Girls, US RCA 12in
- 50 84 THE SUN GOES DOWN (LIVIN' IT UP), Level 42, Polydor 12in
- 51 — RESCUE ME, Sybil Thomas, US West End 12in
- 52 58 THE RETURN OF CAPT. ROCK, Captain Rock, US NIA 12in
- 53 40 IT'S COOL, Walter Jackson, US Chi-Sound 7in
- 54 27 ROCK THE WORLD!!!, Crown Heights Affair, De-Lite 12in
- 55 — BREAK DANCIN' — ELECTRIC BOOGIE, West Street Mob, US Sugarhill 12in
- 56 45 FEEL THE FORCE/DUB, G-Force, US SM! 12in
- 57 48 YOU'RE MY NUMBER 1, Radiance, US Are 'n Be 12in
- 58 58 I'M SICK AND TIRED, Larry Graham, Warner Bros 12in
- 59 61 WHAT DO WE DO, Atmosfear, Chrysalis 12in
- 60 — SCRATCH GOES MY DUB, Freeez, Beggars Banquet 12in
- 61 47 LET'S GET IT RIGHT, Keywi, Virgin 12in
- 62 60 CONFUSION/CONFUSION BEATS, New Order, Factory 12in
- 63 64 (YOU'RE A) GOOD GIRL, Lillie, Capitol 12in
- 64 53 YOU BROUGHT THE SUNSHINE, Clark Sisters, Elektra 12in
- 65 66 FREAK-A-ZOID/WET MY WHISTLE/ELECTRICITY, Midnight Star, Solar 12in
- 66 56 DO YOU FEEL LIKE I FEEL, Raymun, US Clockwork 12in
- 67 88 WATCHING YOU WATCHING ME, David Grant, Chrysalis 12in
- 68 63 BOOGIE DOWN, Al Jarreau, WEA 12in
- 69 — I WANT MONEY/LIFETIME/GOTTA GET OUTSIDE, Serge Ponsar, US WEA International LP
- 70 75 TOO MUCH TOO SOON/LET THE MUSIC PLAY, Ian Prince, London 12in
- 71 67 I KNOW/THE GOOD GUY'S SUPPOSED TO GET THE GIRLS, Philip Bailey, CBS 12in
- 72 — DO MY DITTY, Patrick Gammon, A&M 12in
- 73 — YOU'VE GOTTA BELIEVE, 'Love Bug' Starski, US The Fever 12in
- 74 — PRIVATE PARTY/HANGIN' OUT AT THE MALL, Bobby Nunn, US Motown LP
- 75 — CHOOSEY LOVER, Isley Brothers, Epic 12in
- 76 — SCRATCH BREAK (GLOVE STYLE), Motor City Crew, US Motown 12in
- 77 — IT'S ALRIGHT, NV, US Sire 12in
- 78 — CHEAP THRILLS/INSTRUMENTAL, Planet Patrol, 21 Records 12in
- 79 — PLEASE (DON'T BREAK MY HEART), Lady M, Calibre 12in
- 80 65 ROCK YOUR BODY, Hamilton Bohannon, US Complete/Phase II LP
- 81 13 LOVE HASSLES, Stone City Band, US Gordy LP
- 82 — SUMMER BREEZE/INSTRUMENTAL, Baiser, Canadian Celsius 12in
- 83 — GETTIN' MONEY, Dr Jeckyll & Mr Hyde, US Profile 12in
- 84 71 MAKIN' MUSIC, Gary's Gang, US Radar 12in
- 85 — HIP HOP BE BOP (DON'T STOP)(DISCONET REMIX), Man Parrish, Dutch Rams Horn 12in

# NIGHTCLUB

RADIO Luxembourg (206 metres, 1440 KHz) will be playing the pick of the Nightclub hits on Friday (9-11pm) and Monday (11pm-1am).

- 1 5 WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 2 3 THE SUN GOES DOWN (LIVIN' IT UP), Level 42, Polydor 12in
- 3 7 CONFUSION, New Order, Factory 12in
- 4 1 ROCKIT, Herbie Hancock, CBS 12in
- 5 2 THE CROWN, Gary Byrd & The GB Experience, Motown 12in
- 6 17 DOLCE VITA, Ryan Paris, Carrere 12in
- 7 14 JAM ON REVENGE (THE WIKKI-WIKKI SONG), Newcleus, Becket 12in
- 8 21 BLUE MONDAY/THE BEACH, New Order, Factory 12in
- 9 4 I.O.U., Freeez, Beggars Banquet 12in
- 10 — GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor 12in
- 11 6 HALF THE DAY'S GONE AND WE HAVEN'T EARNE'D A PENNY, Kenny Lynch, Satrl 12in/LP
- 12 12 SHOW ME THE WAY (REMIX), New York Skyy, Epic 12in
- 13 25 BODY WORK, Hot Streak, Polydor 12in
- 14 23 ONE MIND TWO HEARTS, Paradise, Priority 12in
- 15 9 GOLD, Spandau Ballet, Reformation 12in
- 16 — SUPERSTAR, Lydia Murdock, Korova 12in
- 17 8 LONG HOT SUMMER, The Style Council, Polydor 12in
- 18 24 THE SAFETY DANCE, Men Without Hats, Statik 12in
- 19 10 OUT IN THE NIGHT, Serge Ponsar, WEA 12in
- 20 16 EVERYTHING COUNTS, Depeche Mode, Mute 12in
- 21 — COME BACK AND STAY, Paul Young & The Family, CBS 12in
- 22 27 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M 12in
- 23 26 WHAT AM I GONNA DO, Rod Stewart, Warner Brothers 12in
- 24 11 DISAPPEARING ACT, Shalamar, Solar 12in
- 25 — A TIME LIKE THIS, Haywood, CBS 12in
- 26 — I THINK I WANT TO DANCE WITH YOU, Rumble-Stilts-Skin, Polydor 12in
- 27 20 JUST BE GOOD TO ME, S.O.S. Band, Tabu 12in
- 28 15 PUT OUR HEADS TOGETHER, O'Jays, Philadelphia International 12in
- 29 — JINGO (REMIX), Candido, US Salsoul 12in
- 30 30 RED RED WINE, UB40, DEP International 12in

## BREAKERS:

- TONIGHT I CELEBRATE MY LOVE, Peabo Bryson/Roberta Flack, Capitol 12in
- NEVER SAY DIE (GIVE A LITTLE BIT MORE), Cliff Richard, EMI 12in
- MANIAC, Michael Sembello, Casablanca 12in
- JUST IN TIME, Raw Silk, West End 12in
- VAMOS A LA PLAYA, Righeira, A&M 12in

Hey, Mr DJ! Record Mirror needs your list of floorfillers to help compile Britain's most up-to-date and varied selection of disco charts. Each week one returning DJ is selected at random to receive a £10 record token. This week's winner is Steve Young of Oxford. To make sure you qualify for the next draw just send your chart to: Record Mirror, 40 Long Acre, London WC2E 9JT.

# BOYS TOWN DISCO

- 1 1 I DON'T WANT TO TALK ABOUT IT, Pamela Stanley, US Komander 12in
- 2 5 GOT TO GET TO YOU, Charade featuring Jessica, Passion 12in
- 3 3 SEARCHIN' (I GOTTA FIND A MAN), Hazel Dean, Proto 12in/megamix/US TSR remix
- 4 16 LOVE REACTION/INSTRUMENTAL, Divine, Design Communications 12in
- 5 4 GUILTY, Lime, Polydor 12in/US Prism remix
- 6 7 THE BOYS COME TO TOWN, Earlene Bentley, Record Shack 12in
- 7 8 WHEN WILL I SEE YOU AGAIN, Magda Layna, US Megatone 12in
- 8 15 THEY CALL ME THE QUEEN OF FOOLS, Jessica Williams, Passion 12in
- 9 10 ON THE GRID/ANGEL EYES, Lime, US Prism remix/German Polydor LP
- 10 13 TO SIR WITH LOVE, Vicki Sue Robinson, US Profile 12in
- 11 11 BURN IT UP (MR. DJ), Risque, Dutch Polydor 12in/US Imports/12 remix
- 12 14 DOLCE VITA/INSTRUMENTAL, Ryan Paris, Carrere 12in
- 13 6 TAKE A CHANCE ON ME, Waterfront Home, US Bob Cat 12in
- 14 9 ROCKIT, Herbie Hancock, CBS 12in
- 15 20 SO MANY MEN SO LITTLE TIME, Miquel Brown, Record Shack 12in
- 16 17 MY FORBIDDEN LOVER, Tapps, Canadian Power 12in
- 17 21 LOVE YOUR BODY, Amanda Lear, German Ariola 12in
- 18 2 BAND OF GOLD, Sylvester, US Megatone 12in
- 19 12 THESE MEMORIES (REMIX), Oh Romeo, Canadian Unidisc 12in
- 20 19 I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR, Weather Girls, US Columbia 12in
- 21 27 EARTHQUAKE, Fascinations, Siam/Proto 12in white label
- 22 — VOICES IN THE DARK, Mike Cannon, Italian Memory 12in
- 23 26 FOREIGN LAND, Technos, Twins 12in
- 24 22 THE CONTINENTAL, Glna Lamour, Glamour 12in
- 25 28 PRIMITIVE DESIRE, Eastbound Expressway, Record Shack 12in white label
- 26 18 SPACE, Viola Wills Ashmun, US RVA 12in
- 27 23 MANIAC, Michael Sembello, Casablanca 12in
- 28 — BAND OF GOLD (CLUBHOUSE MIX), Sylvester, London 12in
- 29 — WHAT I GOT IS WHAT YOU NEED, Unique, Prelude 12in
- 30= 29 CATCH ME, Marsha Raven & The Ravenettes, Passion 12in white label
- 30= 25 CONFUSION, New Order, Factory 12in

# Discos

## JAMES HAMILTON at the controls

### ODDS 'N' BODS

MARY JANE GIRLS 'Boys' 12in, due imminently, finally finds their own instrumental of 'All Night Long' as flip, while also due is Steve Harvey 'Tonight' mixed by Francoise Kevorkian... 'Street Sounds Edition 6' has current hits by Raw Silk, Serge Ponsar, El Chicano, Paradise, The Rake, Newcleus, Candido, 'Jingo (Remix)', SOS Band 'Tell Me If You Still Care', the as yet unissued (why now bother?) Beverly Skeete 'If The Feeling Is Right (Remix)', all then let down by KC 'Give It Up' — however, watch the singles' sales suffer!... Skyy 'Show Me The Way' is now on yet another 12in (US Salsoul SG 408) in presumably a Randy Muller mix (the original?) flipped by what seems to be Shep Pettibone's UK remix — confused?... Teena Marie 'Fix It/Inst is on US Epic 12in (I do hope it's not our single), while One Way's US 12in is 'Let's Get Together'/'Didn't You Know It'... Active Force 'Give Me Your Love' is due on UK 12in, 'I Love It' will be the Lillio follow-up... Curtis Hairston is not definitely confirmed on CBS yet, the money's been spiralling... Stevie Wonder's forthcoming 'People Move, Human Plays' album title track will be on single soon, the LP later in the year (Motown hope!)... Michael Jackson's return duet with Paul McCartney will be in fact a McCartney release, 'Koolha Bear'/'Say Say Say'/'The Man'... BADEM's annual disco equipment exhibition becomes ever more a self-celebratory social for all the fellow exhibitors to impress each other, as their attitude this year made very apparent... Jerry Green, the new hopefully switched on salesperson at Rayners Lane Record & Disco Centre, jocks as well (Windsor Park Safari Club Sats/Hendon Melanias Weds) and always spends a fortune at the shop himself — so he should know what's what!... Lee Taylor tells me the current fashion amongst New York's mixers is indeed to put the records on any old how, with the faders fully up, scratch back on the beat and then (faders still up about halfway) bring the record to synching speed with their thumb against the platter before doing a crossfade — which must explain how Larry Levan and other DJ legends sounded rough to recent visitor Simon Walsh (Bradford Time & Place)... Rick James has replaced 'Thriller' as top US Black LP — but for good?... Richard Searing, in his recently changed new time slot, this Sunday 3-5pm on Red Rose Radio 301MW/97.3FM does an all-Northern show marking the would-have-been 10th



TOM BROWNE really doesn't have much tootin' to do on his 'Rockit' style Maurice Starr/Michael Jonzun-prod/penned 'Rockin' Radio' — detailed off import 7in last week and now already on the 118 1/2-119bpm UK 12in (Arista ARIST 12 645) — his horn making the merest token appearance especially on the (initially mislabelled) 119bpm dub version flip.

anniversary of Wigan Casino... Lew Klinton, from Barbados originally, sang with the Invitations — I bet some Northern ears pricked up just then!... Mike Shaft is special guest at the North West DJ Assn meeting this Sunday (25) 9-11pm in the Belgrade Hotel, Offerton, Stockport (non-members welcome), while earlier that day (noon) the Thames Valley DJA mob meet at Didcot's Rio on the A4130 towards Wallingford, behind a filling station)... Peter Lee hosts 'Bolton's first laser light show' this Thursday (22) at the Dance Factory, followed on Friday (23) by a CBS 'Dance Mix Dance Hits Vol II' promotion night — coinciding with one at Edgbaston Faces French 5K well... Chris Brown & Johnnie Walker on Sunday (25) have Cambridge Frenchies' first-ever "all lighter" yes, light, as in miners' helmets, bow ties, torches, anything except a naked flame... Odyssey do next week at Watford Baileys... 'Grunting George' Alexander & 'Eccentric Eric' Downs have bodypop/break dancers Micron at their 'Steppin' Out' Tuesday next week (27) in Harrow Weald's Middlesex & Herts Country Club... Paul 'Datsun Cherry' Gough (Hartlepool) asked for

an old Prince Philip Mitchell LP on this page and says "The power of your column takes some believing, the day the paper came out I had no less than eleven calls!" — he got his copy off Martin Smith (Cardiff), who in turn kindly comments that this page "is the best for info on new releases there is" (gosh, gee, shucks, it's folks like you make all the sweat worthwhile!)... Darryl Hayden (Twickenham) recently advertised in Record Mirror for DJs and so far has had over 130 demo tapes from Plymouth to Argyll, "which goes to show how many DJs read RM" — he also runs videotheques in a big way and can't understand why Fred Dove won't let anyone else use, let alone copy, the many WEA promotional videos which are going to waste when just Fred himself is the only one ever to screen them... Dave Rawlings, adding Mon/Thurs at Kensington High Street's The Park to his residences, this week drops his WEA chart quota to 16 out of 60, but now 8 make his top 15 — who's a good boy, then?... 'Segue' Steve Goddard has just started mixing good music Fridays at Strood's La Club (where Thursday is a £6 entry/free drinks hen night), while he's also at

Barking Chains Sat/Mon, Stratford Reflections Sun... John 'Nick' Osborne has now moved on Wed/Fri Sat to Laysdown Stage 3, replacing Tom Felton... Dartford Flicks' bank holiday allnight raised a record-breaking £1,500 towards a cancer-treating laser gun for West Hill Hospital... I'm surprised Ian Levine hasn't picked up on Marcy Ray 'You Really Got To Me', what with the much repeated line (especially on the dub) "I'm waiting for a call from Heaven" — Carl Richardson's boogying with the boys again next Wednesday (28) at Hull Fagins... John Tracy (Manchester Hacienda) reckons A Certain Ratio's 'Don't Worry About A Thing' is very similar to the Cel Tjader! Carmen 'Mama Corleone' McCrae version on the 'Heatwave' LP, which was a big "cool off" jazz track at the group's hometown club... The Jones Girls' fairly fast shrill 'On Target' 12in is an unexpected chart entry — I thought most people were waiting for their obviously imminent album... Tavares LP's 'Caught Short' should be 133-0bpm... Guy Dalton 'Passer La Nuit' at 33/rpm was dynamite between La Famille and Michael Wycoff!... Haywoode's first name is Sharon — but why's she known as Sid?... PR7's Tilly Rutherford made a specially edited 111bpm 7in acetate of the Newcleus wikki-wikki's for me, making mixes much easier — he may also (at my suggestion) be getting some without any backing... Arthur Baker is doing the soundtrack music, including established electro hits, for a Harry Belafonte-produced "street life" movie set in the South Bronx — presumably a more elaborate 'Wild Style'?... Channel 4's 'Remember Harlem' last Sunday somehow went right through the '30s without showing any jitterbugging apart from the last few seconds — sorry!... I'll be in New York myself this weekend, for the wedding of Capital Radio producer Mike Childs and native New Yorker Jan Sedofsky, and while I can promise to do some serious eating I may not be doing much disco-going... TWO. THREE BREAK!

## BREAKERS

BUBBLING UNDER the Disco 85 are The Limit 'You're So Divine' etc (US Prelude 'KISS-fm Mastermixes Vol 2' LP), Marvin Stamm 'Coming Attractions' (US Palo Alto Jazz LP), Mella 'Free' (US Larc 7in), Zapp 'I Can Make You Dance' (US Warner Bros 12in), Dimples D 'Sucker DJs' (US Party Time 12in), Earth Wind & Fire 'Spread Your Love' (US Columbia 12in), Dennis Brown 'Out Of The Funk'/'Jammin' My Way To Fame'/'This Love Of Mine' (A&M LP), Blue Magic 'In The Rain' (Streetwave 12in), Slave 'Turn You Out'/'Show Down'/'Steppin' Out' (US Cottillion LP), Tavares 'Deeper In Love' (RCA 12in), Level 42 'Micro-Kid' (Polydor LP), Ashford & Simpson 'Side Effect' (Capitol LP), "D" Train 'The Shadow Of Your Smile' (Prelude 12in), Stockingcap 'Wave Craze' (US Strut 12in), Shannon 'Lat The Music Play (Dub)' (US Emergency 12in).

Continued over page

# I-LEVEL

NEW SINGLE

## STONE HEART (STONE WOMAN)

Available on 7" (VS626) & 3 Track 12" (VS62612 Extended Break Mix)





## From page 31

**HIT NUMBERS:** Beats Per Minute for last week's Top 75 entries on 7in (all fade) — Culture Club 92(intro)-184-187, Kaja Goo Goo 64(intro)-127, PiL 0-129, Howard Jones 112, Hot Chocolate 121, Elvis Costello 154, John Fox (0-124-123, Jeffrey Osborne (0-115-114, Bee Gees 62½, The Questions 0-119, Forrest 122, Planet Patrol 128, Haywoode 114½, The The 14271.

## HOT VINYL

**SPENCE:** 'Get It On' (Dutch Ariola 600.956) My monster of the weekend, an immediate floorfiller both nights despite being totally unknown, this Dutch-made dynamic ultra-beefy bass bumped 112bpm 12in trucking thudder starts with street sound effects while the beat builds in 'Funkin' For Jamaica' style before hitting an Al Hudson-ish groove behind the chant supported light voiced guy, breaking with some electro hiccup towards the end (Haywoode syncs out superbly). This should be huge.

**ONWARD INTERNATIONAL:** 'Foot In The Door' (Palaedin PAL 001, via Rough Trade) Out of Paul Murphy's jazz basement streaks this excellent homegrown frantic fast bounding brass, piano and percussion latin-jazz instrumental driven with great solidity by a familiar bass line — 0-125-126-124-126-124-126-124½-125½-127-124-126-0bpm, although 126-0c is simpler as you'll play it all! — on 3-track 12in flipped by the really specialist latin 'Samba Doo Bonny' and '21st Floor Mambo'.

**LIONEL RICHIE:** 'All Night Long (All Night)' (Motown TMG 1319) 'Great for radio but not really a dance record' said all the pundits when this came in on import 7in last week. Oh yeah? Now on 12in promo and due as a UK 7in (flipped by last year's delicate 'Wandering Stranger'), this quietly starting then madly infectious brassy spurring 108½bpm afro/cariib-flavoured party jiggler is a floor filling monster (I mixed it between Michael Wycoff and Odyssey 'Roots'), especially as it is indeed already hot on radio!

**SHARON REDD:** 'Love How You Feel' (US Prelude PRL D667) The disco queen returns with an invigoratingly zippy 118bpm 12in leaper (great out of Haywoode) which keeps switching its beat emphasis from on to off and back again without breaking its galloping pace. prod/pen/mixed by Eric Matthew very obviously after hearing Steve Harvey's 'Something Special' (much less beefy dub flip).

**TAVARES:** 'I Really Miss You Baby' (RCA RCAT 359) Ever felt sick? Last

week 1 spent seven quid on their album just for this one terrific brightly soulful 114½bpm lurcher with croaking spoken pleas and telling simple piano bits — only to find when their UK 12in finally arrived (for free) that it's actually flip to the dull rumba 'In thud formula 110bpm 'Deeper In Love', Bahl

**LYDIA MURDOCK:** 'Superstar' (Korova KOW 30T) Lydia says "I'm Billie Jean and I'm mad as hell", 'cos she got knocked up and left holding the baby by her superstar lover — yup, there's an intriguing storyline on this excellent (fractionally fluctuating) 116½bpm 12in answer version to Michael Jackson (inst flip), big with the ladies.

**RUMPLE-STILTS-SKIN:** 'I Think I Want To Dance With You' (Montage POSPX 849) Band AKA-ish squalling sax introed soulful gal/guy duetted jiggly 112½bpm 12in Al Hudson-style swayer which reaches an ultra-mixable quiet clapping break with the ever-present flute-like tone carrying on regardless (inst flip). Thoroughly infectious and happily as huge for many as predicted.

**STONE CITY BAND:** 'Ladies Choice' (Gordy TMGT 1316) Rick James-prod/panned good beefily driving happy 124bpm 12in smacker by his here chanting backup band, not surprisingly close to many of his own oldies — even down to a Roy Ayers vibes solo near the end (which irritatingly the instrumental flip doesn't reach).

**SYBIL THOMAS:** 'Rescue Me' (US West End WES 22160) Mellow electro jittered but otherwise soulfully wailed pleasant unhurried 110¼-110½bpm 12in swaying plippery plopper (not the Fonnella Bass song) with a great jazzy guitar and keyboards break (sadly subdued on inst flip), already finding fans fast.

**JUNIOR GEE:** 'Caveman Rock' (Master-Funk MF 005, via 01-673 1188) Tony Williams-produced plodding 107bpm 12in UK rapper with half-hearted unconvincing scratch effects, Lenny Henry-type jungle birdcalls, Smurf voices and isolated electro beats grafted onto the Funk Masters' backing (inst 'Part 2' continuation in similar 'scratch' style), the 107½bpm 'Scratch The Rock' flip being credited to the Funk Masters alone — and actually with less scratching as it's a straight bass-bumped jazz-funk instrumental. Somehow these are sneaky enough to end up quite big.

**DIMPLES D:** 'Sucker DJ's (I Will Survive)' (US Party Time PT-101) Best new electro/scratch/rapper of the week, by a lady, this stark 108bpm jolter (great out of B Boys) tells an interesting story about a DJ cutting contest with the difference that co-producer/writer Marlon 'Marley Marl' Williams gets Dimples D to brag not only about her own rapping but also about his DJ mixing skills too! Things get freakier on the 'Marley Marl's Sucker Dub'/Suckapella' flip.

**ROYALCASH:** 'Radio Activity' (Sutra SUD 016) My own fave of the week for in-car listening (thank you Phil Allen!) and good on the floor too, this is truly "electro funk" as a mixed vocal group trade lines and goofy chatter in episodic style over a long 10 minute

jittering 117bpm 12in P'funky groove with splurges of guitar and all sorts happening (even a ringing telephone halfway), the vocoder introed flip being basically the same with slightly less vocal (and no 'phone). Worth a proper listen.

**FREEZE:** 'Pop Goes My Love' (Baggards Banquet BEG 98T) Pop's the word as really unconvincing vocals ruin the silly trite 117bpm electro plugside, although on 3-track 12in flip producer Arthur Baker has constructed a better (but still not great) loosely strung Rockers Revenge-ish 115bpm 'Scratch Goes My Dub' instrumental version for serious mixers, the side ending in a short forgettable 122bpm 'No Need For Greed' instrumental (not another 'We Got The Jazz').

**NV:** 'It's Alright' (US Sire 0-20133) Shep Pettibone-remixed/Carryl Payne-produced/Craig Payton-programmed electro-backed 114½bpm 12in mellow hip hoper (similar in feel to Sybil Thomas) made different by soulful lead guy-two gals singing a familiar "when I first... laid eyes on you" lyric in a totally non-electro way over the top of it all (longer inst dub flip). The sort of thing that's enormous in New York.

**NEW HORIZONS:** 'Reaching For New Horizons' (US Columbia 44-04090) Lovely lazily tempoed semi-smooch 106/53-0bpm jiggly swayer full of superbly soulful vocal interplay, very much a slowed down retreat of Zapp's 'Do You Really Want An Answer?' and the standout of their Roger Troutman-produced album, now conveniently 12in flip to the more routine Zapp-type 108bpm 'Something New'.

**SLAVE:** 'Turn You Out (In & Out)' (LP 'Bad Enuff' US Cotillion 90118-1) Most Steve Arrington-ish is this subtle monotonous sparsely buoyant 106bpm tripper with phasing vocal near end, while producer Jimmy Douglass gives his usual chunkily rolling stamp to the 115-116bpm 'Steppin' Out' and gangster 'sick up' dramatising (complete with dialogue) 113-114bpm 'Show Down', 'Dance' being a ponderous accelerating 0-108-109-110-111bpm jolter and the 125bpm 'Bad Girl' 127bpm 'Shake It Up', 129bpm 'Rendezvous' are all Jerky whippers. Oh, yes, Greg — tell Fred my readers deserve not having to wait while he plays his little games!

**OTIS LIGGETT:** 'Every Breath You Take' (Warehouse WARET 2) Leeds Warehouse owner Mike Wiant's new label is disappointingly late here with this good Stevie Wonder-ish 119bpm 12in funkification of Police's recent smash, which was great out of Club House (now a no-no!) and must still have obvious crossover curiosity appeal (rearranged inst 'Every Beat You Hear' flip).

**STOCKINGCAP:** 'Wave Craze' (US Strut 444) Duke Bootee-produced jerky staccato 111½-112bpm 12in electro rapper about waded "processed" hair (stockingcaps keep it down tight at night), the voices going through a juddering sound-banding process of their own at times, while acid guitar yowls behind the beat (mainly inst 111-111½-112bpm flip).

**G.L.O.B.E. & WHIZ KID:** 'Play That Beat Mr. DJ' (US Tommy Boy TB 836) Tom 'Tommy Boy' Silverman co-prod/mixed scratching 114bpm hip hop rapper on 3-track 12in, the "instrumental" being most electro while both "radio version" and "full length" are different variations on the main rap with lotas scratch — but none are that exciting.

**MAGIC MIKE CREW:** 'Magic Mike Theme (Party/Radio Version)' (US Rappers Rapp Disco Co. RR-12-2003) Totally vocodered 118bpm 12in electro judderer with basically just hip hop freak appeal, the flip's 'Remix/Club Version' being vocoder-less instrumental.

**GAP BAND:** 'Jam The Motha' (LP 'Jammim' Total Experience TEL 002) Cleanly produced for US black radio and actually good listening, the set's not so hot for UK dancers, this 'Oops'-type 'live'-introed 105bpm funkier, fast 126bpm 'Party Train' and 0-127bpm 'Shake A Leg' all retreading familiar ground, while Stevie Wonder helps out on the 'Happy Birthday'-ish 117½bpm 'Someday' and influences the trotting 118bpm 'I'm Ready (If You're Ready)', 115bpm 'I Expect More'. The album as a whole could grow on you.

**THIRD WORLD:** 'Love Is Out To Get You' (CBS TA 3721) Muttering rap and whooshing effects into a sort of electrophonic reggae slow 69bpm 12in jiggler with spacey vocoder/electronic butch bass vocal interplay between nice brassy bursts (dub flip).

**GLEN RICCS:** 'Ribbons In The Sky' (Diamond C International DCD002, via Jetstar 01-961 4422) Stevie Wonder's song attractively adapted into soulful 71-72-73bpm 12in lovers rock, produced by Curtis Simon for his own new label (dub flip), getting great reaction already.

**GLORIA WEEMS:** 'Wanna Version' (US Prelude PRL D658) Co-prod/pen/ed by Groove's Chris Palmer and out a while but undiscovered by me until a recent visit to his Soho shop, this acappella introed jiggly thudding chick wailed beefy 108½bpm 12in dub side is far more infectious than the 108-109bpm 'Wanna Dance With You' A-side.

**HERB ALPERT:** 'Garden Party' (LP 'Blow Your Own Horn' A&M AMLX 64949) Nice if not vital instrumental set by the brittle tootler, his slow 0-89½bpm treatment of Mazofforte's tune amusingly being the result of his first hearing their 45rpm version at 33½rpm (when it would be 87bpm — his is 121bpm at 45rpm!), other goodies being the lovely slow tugging 70½bpm title track smoocher, jolly rumpy tumpty remixed old 108bpm 'Red Hot' jitterer, metronomically tumbling 123bpm 'Latin Lady', swaying 77bpm 'The Midnight Tango', 74/37bpm 'Paradise Cove'.

**ATMOSFEAR:** 'First/Fourmost' LP (Elite ATM 33-1) A budget priced £2.99 4-track mini LP of their early instrumental jazz-funk efforts, not without naive charm but sadly they set a pattern still followed by too many amateurish Britfunkers for overly rushed untogetherness (who said David Joseph?) — the best ever argument for Linddrums you could find! — just check the 131-128-126-121-126-120(start percussion)-128-126bpm 'Dancing In Outer Space', 126-125-127-129-127-126-127bpm 'Alternative II', 125-123-124-123-125-123bpm 'Extract', and more assuredly jazzy 131-130-128-130-129-131-134-135-131-129bpm 'Motivation'.

**BOOKER NEWBERRY III:** 'Teddy Bear' (Montage PSOPX 637) The biggest disappointment of the decade, this irritatingly trite 115bpm 12in nursery rhyme may appeal to four year-olds but has a rotten jerky rhythm — and if it sells it'll be for Froggy's very clever much doubled-up 112-113-114-115bpm vocal remix of 'Love Town' on the flip, which is recommended.

## SUGGESTIVE MOTION gig guide

Wed 28 Sept Yew Tree, Yardley, Birmingham  
 Thur 29 Sept Tysley Club, Birmingham  
 Fri 30 Sept Bodies, Handsworth, Birmingham  
 Sat 1 Oct Reservoir Hotel, Earlswood  
 Sun 2 Oct St. Bernards Grange, Birmingham  
 Mon 30 Oct Fox Hollis, Birmingham

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# Onward Christian Soulboys



**Y**OU'RE DOWN at the disco, grooving to Paradise's 'One Mind, Two Hearts'. You get together with that person you've been eyeing all night and, well, things take their course. But wait! Paradise don't like it!

Says vocalist Paul Johnson: "Some songs give the wrong impression of what life is about, going to the dance floor, pick up a girl, let's make love tonight. I'm not saying people shouldn't have a good time, but in these times when we've got three million unemployed, songs have to make a social comment of a more positive nature."

"But none of us are goody-goodies, I wish we could wear a halo, but we can't."

So now you're probably thinking through 'One Mind, Two Hearts' and wondering if you've been dancing to a gospel tune. Paul says the choice is yours.

"You could take it that way, it's up to the listener to get from the track what he or she wants. You can take it in the sense of a casual relationship down here, or as a spiritual thing."

Paradise have been together nearly six years, during which time the line-up's chopped and changed a fair bit, but they've

stuck to their Christian crusade. A couple of albums on Pilgrim Records ('Paradise' and 'World's Midnight') turned a head or two and they landed the support spot on Andrae Crouch's tour of Britain.

Disbelievers should note that Mr Crouch (he bends over backwards to get his message over) is just about America's top religious vocalist.

"I think that was one of the

high points of my life," says Paul of the tour's climax at Hammersmith Odeon, even though the place was sadly less than full.

**F**OR THE last four years, Paradise have appeared at Greenbelt, the religious rock festival, up there with people like U2, After The Fire and, just a weekend or two ago, Cliff Richard.



Pic by Paddy Ederley

PARADISE discover Nutty Train formation brings them closer to God

"I remember when I first realised Cliff Richard was a Christian," Johnson says. "I saw him up there shaking his behind and I couldn't understand it, I thought he was a hoax. But I understand it now, and I think he's great."

The move to a new label, Priority Records, has brought a new, more mainstream style that in no time at all has given them this disco and pop hit — but they certainly haven't lost faith. Guitarist David Aiyeola says:

"A dream of mine is to see British gospel really take off. In the States, it's become so commercial, with drugs and all that, it's just like the mainstream."

Paul enthuses about the long-lasting music of people like Stevie Wonder and Marvin Gaye. They sing about God, of course, but Marvin tends towards the pleasures of the flesh in song as well.

How does Paul reconcile himself to that as he listens to '(Sexual) Healing', for instance?

"I like it, but I realise that lyrically that's not really my scene. I listen to Chaka Khan, and I like her, but it doesn't mean I condone everything she's singing about. I don't want to sound square."

Paul Sexton



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# The men with the four way hips

SLIPPED ANY GOOD DISCS LATELY? RM'S STEP BY STEP GUIDE

**D**ANCING IS back with a fever that's so hard to bear it's sending people into a delirium of new moves to fit the New York grooves! Everybody's got the fever. Not since the late seventies have so many innovative and exciting new styles scorched dance floors all over the country and it's no coincidence that 'Flashdance' is doing the rounds and 'Stayin' Alive' will welcome John Travolta back up off the wall. Even Birmingham's a hotbed of Bodyrock.

Real enthusiasts get together to form Teams — Malfunction, Dread, Be-Bop — travelling from floor to floor, town to town, demonstrating and practising new moves. Most do it just for fun, such as the legendary "Dave from Edgware" who's a 35 year old Maths teacher during the day, a manic Bodypopper at night.

The central styles are Breaking, Bodypopping, Smurfdancing and Tap. A Tap dancing Team can create their own sound which needs a backing track to link up: it's a professional form so you have to be dedicated and talented to attend classes. And the rest? Here's why, how and where, if you dare...



**THE ELECTROBOOGIE CATERPILLAR:** object being to glide in undulating harmony across the floor caterpillar style, best halted with a quick spray of Fisons catocide in early autumn

## Electroboogie

**ELECTROBOOGIE** (also known as Robot Dancing or Body Popping) began in California about ten years ago, died out around '75 and came back in '78. Jeffrey Daniel of Shalamar introduced it to England last year.

Brian (17) tells me that if you're a good dancer anyway, you'll become a good "popper" very easily. You can practice in front of a mirror at home.

**THE DANCE STANCE:**  
Electroboogie: The Conveyorbelt Walk

*This is easier than Breaking and a lot more civilised. Stand with feet*

*together. Keeping your left foot stationary, slide your right foot forward and back again behind the left foot, always allowing the knee to bend naturally.*

*Now, keeping the left foot still, repeat with the right and continue the slide walk, moving the upper half of your body to mimic a robot, not forgetting that robots are stiff and not flexible.*

*Once you've mastered the basic steps, you can chop it up to the music, make it funkier, move in circles, whatever, forming the Team up into a human centipede as shown above.*

## Hit List

**SOUND SELECTION** suggested by Cyborman, DJ at the Titanic in London:

- 1 GET OFF MY CASE, *Remix*, Comateens
- 2 THAT'S LIFE, *Cut Master DC*
- 3 YOU'VE GOTTA BELIEVE, *Love Bug Stars*
- 4 SHANGO MESSAGE, *Material/Bambaataa*
- 5 IT'S LIKE THAT, *Sucker MC's (Krush-Groove I)*
- 6 ROCKIT, *Herbie Hancock*
- 7 HIP-HOP, BE-BOP (DON'T STOP), *Man Parrish*
- 8 THE WILDSTYLE, *Bambaataa/Henderson*
- 9 DOG TALK, *K-9 Corps*
- 10 PARTY TIME, *Kurtis Blow*



**THE ROCK STEADY CREW:** number one American exponents of the breaking craze, not to be confused with Aerobics

# The Worm

**THE WORM:** the sufferer is sent into rhythmic convulsions in a prone position, prone that is to being run over by an electroboogie caterpillar. Believed to be caused by eating improperly cooked pork or extreme fatigue/drunkenness/despair



**SMURF DANCING:** a snake like motion intent on dislocation of limbs. Dis-location being the Titanic, where it goes down well

# Smurf Dancing

**SMURFDANCING** is the latest craze; it's an extension of Bodypopping with some elements of Breaking thrown in for fun — which is, after all, what dancing is all about.

**THE DANCE STANCE:** Smurfdancing: The Electric Shock  
Stand bolt upright. Push out your stomach, then let the movement roll down to your hips

(accentuating the shoulders) and stick out your b-u-m.  
Continue down through your legs or up through your arms, keeping your head still or jerking it sharply to the side.  
This is the wave you use for Electroboogie, but in Smurfdancing it's more violent, like an electric shock which can be passed from person to person in a snake, train or caterpillar, by holding each others' elbows



**BREAKING:** The notorious backspin, encouraged by club managements for imparting glorious shine to the boards

All pict by Eugene Adebou

# Breaking

**BREAKING** started in New York in the early seventies when the notoriously violent street gangs of the Bronx became bored with fighting and turned to dancing against each other instead. Michael Jackson's video 'Beat It' tells the story.

Malcolm McLaren introduced Breaking to England with the 'Buffalo Gals' video, and now you can even have lessons from Denis Denisson at Danceworks. If you're teaching yourself you must practice at home because plenty of space and time are needed to perfect the most basic moves.

Try it on the dancefloor at your peril; you'll either keep bashing into people or the spotlight will be on someone making a right idiot of him/herself. You have been warned. . . .

Breaking is done to scratch records, where the DJ has two decks, with one disc playing normally while he literally scratches the other disc against the stylus, whereas Bodypoppers groove to Electrofunk.

OK groovers — git down on your Mum's newly Pledged kitchen floor and see for yourself how breaking up is hard to do . . .

## THE DANCE STANCE: Breaking: The Back Spin

Balance on your shoulders, supporting your waist with your hands; your legs should be up in the air in a scissor shape. Starting from your shoulders, spin round, tuck in your arms, then shift to spinning on your back, flipping your legs in different directions all the time.

You can vary the way you come out of a back spin by shifting your weight from back to backside and jumping to a standing position. If you're a budding gymnast, try a backwards somersault, or simply lie on the floor and do a Worm Wave: push your chest out then take it in and push your stomach out, and so on through your pelvis, legs and feet and repeat while you shimmy along the floor like a slimey worm.

SHARON MACNOLA


**Profile**

**FULL NAME:** Paul Antony Young  
**NICKNAME:** Royal — but said in a Mancunian Rastafarian brogue  
**DATE AND PLACE OF BIRTH:** January 17, 1956 in Luton  
**HEIGHT:** Six feet, one inch  
**WEIGHT:** 11 stone  
**COLOUR OF EYES:** Hazel  
**FIRST LOVE:** Debbie. She was also my first disappointment because she didn't want me  
**FIRST AND LAST RECORD BOUGHT:** 'Riders On The Storm' — The Doors and 'Bobby Womack Goes Country And Western' — Bobby Womack  
**FAVOURITE MALE SINGERS:** I admire Bobby Womack, Otis Redding, James Brown and Sam Cooke  
**WHAT'S THE MOST ROMANTIC RECORD FOR SMOOCHING?:** It's an album — the second side of Bobby Womack's 'The Poet'  
**WHAT'S THE MOST ROMANTIC THING YOU'VE EVER DONE?:** I once serenaded a girl on her birthday — wearing a sombrero and playing guitar. She was so happy she burst into tears  
**WHAT'S THE MOST ROMANTIC THING THAT'S EVER BEEN DONE TO YOU?:** Everyday for the past four weeks a single red rose has arrived at my office  
**WHERE DO YOU BUY YOUR CLOTHES?:** I have my own designer, Carl Baybut, but I also buy things from Johnson's and Antony Price  
**FIRST AND LAST GIG YOU SAW:** Slade in 1972 was the first. I don't get to go to many gigs now I'm so busy, but the last one I saw was 14 Carat Soul — a marvellous American acapella group  
**FAVOURITE FILM:** Hitchcock's 'Strangers On A Train'  
**FAVOURITE TV SHOWS:** 'Sgt Bilko', 'The Saint' and 'The Adams Family'  
**FAVOURITE BOOKS:** 'First Love, Last Rites' — Ian McEwan, 'The Odessa File' — Frederick Forsyth and 'Puckoon' — Spike Milligan  
**IDEAL HOME:** One with lots of visitors  
**IDEAL CAR:** A quick mover — something like a Porsche  
**FAVOURITE DRINK:** Tequila and Orange  
**FAVOURITE FOOD:** Indian  
**MOST HATED CHORE:** Anything that feels like work  
**WHAT WOULD YOU BE DOING IF YOU WEREN'T SINGING FOR A LIVING?:** Probably playing Russian Roulette — I can't think of doing anything apart from singing  
**AMBITION:** To make a little money, stay happy and sing the ultimate vocal

Paul Young.

## Fan Clubs

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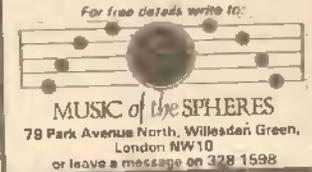
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# TOP ALBUMS & TAPES

THIRSMITH  
LAST WEEK  
WEEKS AT NO. 1

Week ending September 24, 1983

1	1	LABOUR OF LOVE, UB40, Dep International LPDEP5
2	7	NO PARLEZ, Paul Young, CBS □
3	7	THE CROSSING, Big Country, Mercury □
4	—	BORN AGAIN, Black Sabbath, Vertigo VERL8
5	4	FANTASTIC, Wham!, Innersation □
6	8	TRUE, Spandau Ballet, Chrysalis ★
7	2	THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol ★
8	6	THRILLER, Michael Jackson, Epic ★
9	3	18 GREATEST HITS, Michael Jackson & Jackson 5, Teletex □
10	5	HEADLINE HITS, Various, K-Tel
11	32	THE HIT SQUAD — CHART TRACKING, Various, Ronco
12	—	WARRIORS, Gary Numan, Beggars Banquet BEGA47
13	54	UNFORGETTABLE, Johnny Mathis & Natalie Cole, CBS
14	9	STANDING IN THE LIGHT, Level 42, Polydor
15	10	CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
16	19	LET'S DANCE, David Bowie, EMI America ★
17	11	BENT OUT OF SHAPE, Rainbow, Polydor
18	12	TOO LOW FOR ZERO, Elton John, Rocket □
19	14	THE LUXURY GAP, Heaven 17, Virgin □
20	—	LIKE GANGBUSTERS, JoBoxers, RCA BOXXLP1
21	15	THE PRESENT, Moody Blues, Threshold
22	16	BODY WISHES, Rod Stewart, Warner Brothers □
23	13	FLICK OF THE SWITCH, AC/DC, Atlantic
24	17	THE LOOK, Shalamar, Solar □
25	18	SUNNY AFTERNOON, Various, Impression □
26	38	IN YOUR EYES, George Benson, Warner Bros □
27	20	SYNCHRONICITY, Police, A&M ★
28	25	DOPPELGÄNGER, Kid Creole & The Coconuts, Island
29	22	YOU AND ME BOTH, Yazoo, Mute □
30	27	RIO, Duran Duran, EMI ★
31	21	THE PRINCIPLE OF MOMENTS, Robert Plant, Atlantic □
32	—	CANTERBURY, Diamond Head, MCA DH1002
33	48	CARGO, Men At Work, Epic □
34	30	CRIBES, Mike Oldfield, Virgin □
35	—	FLIGHTS OF FANCY, Paul Leoni, Nouveau Music NML1002
36	78	THE HIT SQUAD — NIGHT CLUBBING, Various, Ronco
37	33	WAR, U2, Island □
38	28	ALPHA, Asia, Geffen □
39	43	MERRY CHRISTMAS MR LAWRENCE, Ryuichi Sakamoto, Virgin
40	24	PUNCH THE CLOCK, Elvis Costello & The Attractions, F-Beat □
41	23	BUILT TO DESTROY, Michael Schenker Group, Chrysalis
42	39	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ★
43	34	BUSINESS AS USUAL, Men At Work, Epic ★
44	31	FUTURE SHOCK, Herbie Hancock, CBS
45	29	FLASHDANCE, Original Soundtrack, Casablanca □
46	52	BORN TO LOVE, Pasob Bryson & Roberts Flack, Capitol
47	29	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA □
48	34	SING FOR YOU, Kida From Fame, BEC
49	45	POWER CORRUPTION & LIES, New Order, Factory
50	44	LOVE OVER GOLD, Dire Straits, Vertigo ★
51	—	DANCE MIX DANCE HITS VOL 2, Various, Epic DM2



UB40: Love's labour leaping in at 1

52	40	JULIO, Julio Iglesias, CBS
53	40	GREATEST HITS, Rod Stewart, Riva ★
54	88	KISSING TO BE CLEVER, Culture Club, Virgin ★
55	42	THE HURTING, Tears For Fears, Mercury □
56	55	RICHARD CLAYDERMAN, Richard Clayderman, Delehine ★
57	41	AN INNOCENT MAN, Billy Joel, CBS
58	48	CLASSIC ROCK—ROCK SYMPHONIES, London Symphony Orchestra, K-Tel
59	39	STREET SOUNDS EDITION 5, Various, Streetsounds
60	57	MAKIN' MOVIES, Dire Straits, Vertigo ★
61	35	BLUE SUNSHINE, Glove, Polydor/Wonderland
62	37	MEAN STREAK, Y & T, A & M
63	50	UPSTAIRS AT ERIC'S, Yazoo, Mute ★
64	59	COMPLETE MADNESS, Madness, Stiff ★
65	55	QUEEN GREATEST HITS, Queen, EMI ★
66	62	QUICK STEP & SIDE KICK, Thompson Twins, Arista □
67	—	CLASSIC THEMES, Various, Nouveau Music NML1001
68	100	PENTHOUSE & PAVEMENT, Heaven 17, Virgin □
69	61	TWICE AS KOOL, Kool & The Gang, De-lite □
70	85	SECRET MESSAGES, Electric Light Orchestra, Jet □
71	84	OFF THE WALL, Michael Jackson, Epic ★
72	82	NEW GOLD DREAM, Simple Minds, Virgin
73	—	RUMOURS, Fleetwood Mac, Warner Bros K55344
74	97	HUNKY DORY, David Bowie, RCA International ★
75	81	HELLO, MUST BE GONING, Phil Collins, Virgin ★
76	50	REFLECTIONS, Various, CBS ★
77	72	TUBULAR BELLS, Mike Oldfield, Virgin ★
78	—	NUMBER 8, J J Cale, Mercury MER122
79	74	WORKOUT, Jane Fonda, CBS □
80	58	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
81	77	20 GOLDEN GREATS, Shadows, EMI ★
82	63	DURAN DURAN, Duran Duran, EMI ★
83	51	RAVE AND RAVE WITH THE STRAY CATS, Stray Cats, Arista
84	83	LOVE SONGS, Barbra Streisand, CBS ★
85	80	NIGHT DUBBING, Imagination, R&B □
86	82	BURNING FROM THE INSIDE, Bauhaus, Beggars Banquet
87	75	PIECE OF MIND, Iron Maiden, EMI □
88	—	DRE STRAITS, Dire Straits, Vertigo 9102021
89	31	CONFRONTATION, Bob Marley & The Wailers, Island
90	57	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ★
91	78	ALADDIN BANE, David Bowie, RCA International
92	84	FACE VALUE, Phil Collins, Virgin ★
93	68	DUCK ROCK, Malcolm McLaren, Charisma □
94	—	DANCE IN THE MIDNIGHT, Marc Bolan, Marc On Wax MARL501
95	84	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ★
96	84	LAWYERS IN LOVE, Jackson Browne, Asylum
97	—	PETER GABRIEL PLAYS LIVE, Peter Gabriel, Charisma PGDL1
98	71	HEADSTONE — THE BEST OF UFO, UFO, Chrysalis
99	65	MUMMER, XTC, Virgin
100	—	BLOOD BROTHERS, Barbara Dickson, Legacy LLM101

## VIDEOS

1	12	ELVIS ON TOUR, Elvis Presley, MGM/UA
2	3	STONES IN THE PARK, Rolling Stones, Granada
3	1	DURAN DURAN, Duran Duran, EMI
4	2	COMPLETE MADNESS, Madness, Stiff
5	10	THREE SIDES LIVE, Genesis, EMI
6	7	EXIT STAGE LEFT, Rush, Polygram/Spectrum
7	9	CAN'T GET USED TO LOSING YOU, Beat, Palace
8	8	THE COMPLETE BEATLES, Beatles, MGM/UA
9	6	VIDEO PIECES, Iron Maiden, EMI
10	5	AROUND THE WORLD, Police, Thorn EMI
11	4	TONIGHT HE'S YOURS, Rod Stewart, Embassy
12	16	GREATEST FLIX, Queen, EMI
13	20	SINGLES, Elton John, Polygram/Spectrum
14	17	LIVE, Thin Lizzy, VCL
15	—	VIDEOTEQUE, Various, EMI
16	13	MANTRAP, ABC, Polygram/Spectrum
17	—	SIDE KICK — THE MOVIE 'LIVE', Thompson Twins, Picture Movie
18	11	VIDEO STARS, Various, Thorn EMI/Wienerworld
19	18	MUSIC AND LIGHTS, Imagination, Precision
20	19	LIVE AT HAMMERSMITH ODEON, Kate Bush, EMI

Compiled by MRIB

Compiled by Gallup

# TOP SINGLES

AS USED ON TOP OF THE POPS

Week ending September 24, 1983

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE	RECORD LABEL
3	2	2	KARMA CHAMELEON	Culture Club, Virgin	
1	8	8	RED RED WINE	UB 40, DEP International	O
2	8	8	TONIGHT I CELEBRATE MY LOVE	Peabo Bryson & Roberta Flack, Capitol	
4	6	4	COME BACK AND STAY	Paul Young, CBS	
4	4	4	MAMA	Genesis, Charisma	O
5	4	4	DOLCE VITA	Ryan Paris, Carrere	
7	8	8	WALKING IN THE RAIN	Modern Romance, WEA	
8	3	3	MODERN LOVE	David Bowie, EMI America	EA158
11	3	3	OL' RAG BLUES	Status Quo, Vertigo	
10	7	7	WHAT AM I GOING TO DO	Rod Stewart, Warner Bros	
11	12	4	CHANCE	Big Country, Mercury	
12	23	2	BIG APPLE	Kajagoogoo, EMI	
13	8	8	WINGS OF A DOVE	Madness, Siff	O
14	10	9	THE SUN GOES DOWN (LIVING IT UP)	Level 42, Polydor	
15	20	4	NEVER SAY DIE (GIVE A LITTLE BIT MORE)	Cliff Richard, EMI	
16	30	3	GO DEH YAKA (GO TO THE TOP)	Monyaka, Polydor	
17	17	3	CRUSHED BY THE WHEELS OF INDUSTRY	Heaven 17, Virgin	
18	13	11	GIVE IT UP, KC & The Sunshine Band	Epic	
19	34	5	TAHITI	David Essex, Mercury	
20	37	7	BLUE MONDAY	New Order, Factory	
21	—	—	SOUL INSIDE	Soft Cell, Some Bizzare	BZS2020
22	14	4	CONFUSION	New Order, Factory	
23	15	14	I'M STILL STANDING	Elton John, Rocket	O
24	16	7	GOLD	Spandau Ballet, Chrysalis	O
25	18	9	CLUB TROPICANA	Wham!, Innersvision	
26	38	3	BODY WORK	Hot Streak, Polydor	
27	18	11	WATCHING YOU WATCHING ME	David Grant, Chrysalis	
28	27	5	RIDERS ON THE STORM	Annabel Lamb, A & M	
29	—	—	NEBEL RUN	Toyah, Safes SAFES6	
30	40	3	WHAT I GOT IS WHAT YOU NEED	Unique, Prelude	
31	39	8	DR HECKYLL AND MR JIVE	Men At Work, Epic	
32	26	8	COME DANCING	Kinks, Arista	
33	32	6	A STEP IN THE RIGHT DIRECTION	Truth, Formation	
34	25	9	ROCKIT	Herbie Hancock, CBS	
35	22	7	DISAPPEARING ACT	Shalamar, Solar	
36	28	3	SOMETHING'S WRONG IN PARADISE	Kid Creole & The Cocanuts, Island	
37	21	4	WARRIORS	Gary Numan, Beggars Banquet	
38	24	7	LONG HOT SUMMER/PARIS MATCH	Style Council, Polydor	
39	47	2	THIS IS NOT A LOVE SONG	Pii, Virgin	
40	26	8	SAD DAY	Carmel, London	
41	57	2	TEARS ON THE TELEPHONE	Hot Chocolate, Rak	
42	—	—	MIDNIGHT AT THE LOST AND FOUND	Meat Loaf, Epic/Cleveland	A3748
43	29	6	(SHE'S) SEXY AND SEVENTEEN	Stray Cats, Arista	
44	51	4	NEW SONG	Howard Jones, WEA	
45	—	—	BLUE HAT FOR A BLUE DAY	Nick Heyward, Arista	HEYS
46	28	10	EVERYTHING COUNTS	Dapche Mode, Mute	
47	44	4	JAM ON THE REVENGE (THE WIKKI WIKKI SONG)	Newolusa, Beckett	
48	31	7	JOHNNY FRIENDLY	JoBoxers, RCA	
49	63	2	SOMEONE BELONGING TO SOMEONE	Bee Gees, R&B	
50	—	—	88 GUNS	The Alarm, IRS PFP1023	
51	43	3	ONE MIND TWO HEARTS	Paradee, Priority	
52	—	—	IN YOUR EYES	George Benson, Warner Bros	WB487
53	88	2	UNCONDITIONAL LOVE	Donna Summer, Mercury	
54	82	2	DON'T YOU GET SO MAD	Jeffrey Osborne, A&M	
55	48	3	JUST IN TIME	Raw Silk, West End	
56	—	—	(YOU SAID) YOU'D GIMME SOME MORE	KC & The Sunshine Band, Epic	EPCA2760
57	70	4	A TIME LIKE THIS	Haywoods, CBS	
58	48	8	MANAC	Michael Sembello, Casablanca	
59	79	3	SUPERMAN (GIGA JOUER)	Black Lace, Flair	
60	—	—	I THINK I WANT TO DANCE WITH YOU	Rumple-Sults-Sults, Polydor	POSP049
61	41	15	YOU, Freeze	Beggars Banquet	O
62	53	5	YOU'RE LOOKIN' HOT TONIGHT	Barry Manilow, Arista	
63	87	2	MOTOR MANIA	Roman Holiday, Jive	
64	88	2	CHEAP THRILLS	Planet Patrol, Z1/Polydor	
65	86	2	SUPERSTAR (BILLIE JEAN)	Lydia Murdock, Korova	
66	38	8	TOUR DE FRANCE	Kraftwerk, EMI	
67	78	3	VAMOS A LA PLAYA	Ripheira, A&M	
68	67	2	ONE LOVER (DON'T STOP THE SNOW)	Forrest, CBS	
69	—	—	THEY DON'T KNOW	Tracey Ullman, Siff	BUY180
70	84	2	BOOGIE DOWN	Al Jarreau, Warner Bros	
71	71	2	THIS IS THE DAY	The The, Epic	
72	59	2	LET THEM ALL TALK	Elvis Costello & The Attractions, F-Beat	
73	48	16	WHEREVER I LAY MY HAT (THAT'S MY HOME)	Paul Young, CBS	
74	46	13	DOUBLE DUTCH	Malcolm McLaren, Charisma	O



SOFT CELL: Tortured souls at 21

75	83	2	EVERY BREATH OF THE WAY	Melanie, Neighborhood	
76	—	—	ROCK THE WORLD	Crown Heights Affair, De-Lite	DE13
77	88	2	TEAR SOUP	Questions, Respond	
78	83	5	COUNTY DOWN	Brendon Shine, Play	
79	87	3	I CAN HEAR YOUR HEARTBEAT	Chris Rea, Magnet	
80	77	3	DOWN AMONG THE DEAD MEN	Flash & The Pan, Easybeat	
81	—	—	SIX TRACK EP	Seuhaus, 4AD	BAD312
82	—	—	KISSING WITH CONFIDENCE	Will Powers, Island	IS134
83	98	3	CHANGE OF HEART	Altered Images, Epic	
84	80	2	TELEPHONE	Sheena Easton, EMI	
85	—	—	DOG TALK	K-9 Corp Featuring Pretty C, Capitol	CL307
86	81	2	YOUR DRESS	John Foxx, Virgin	
87	—	—	IN AND OUT OF LOVE	Heavy Pettin, Polydor	HEP1
88	91	5	IS IT LOVE	Gang Of Four, EMI	
89	82	2	WRAPPED AROUND YOUR FINGER	Police, A & M	
90	—	—	EYES THAT SEE IN THE DARK	Kenny Rogers, RCA	RCA358
91	86	2	DANCE IT UP	Matt Fretton, Chrysalis	
92	—	—	MAYBE THIS DAY	Kissing The Pink, Magnet	KTP6
93	—	—	MENNY CHRISTMAS MR LAWRENCE	Ryuichi Sakamoto, Virgin	VS627
94	—	—	QUEEN OF THE REICH	Queensryche, EMI America	EA162
95	—	—	SHADOW ON THE WALL	Mike Oldfield, Virgin	VS625
96	99	2	STREET JUSTICE	Rake, Streetwave	
97	81	4	(IT'S NOT ME) TALKING	A Flock Of Seagulls, Jive	
98	—	—	REALLY	Olympia Orchestra, Red Bus	RBUS92
99	88	3	WHAT I WANT	Dead Or Alive, Epic	
100	—	—	HIP HOP BE BOP (DON'T STOP)	Man Parrish, Polydor	POSP675

Compiled by Gallup

## SYMBOL KEY

- ◆ FAST MOVERS
- ◆ SINGLES
- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)
- ALBUMS
- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

# THE CLASH

## Beki Bondage



They said release Remote Control  
But we didn't want it on the label  
They said fly to Amsterdam  
The people laughed but the Press went mad

OOH OOH OOH  
Someone's really smart  
OOH OOH OOH  
Complete control that's a laugh

On the last tour my mates couldn't get in  
'd open up the back door but they'd run out again  
At every hotel we was met by the law  
Come for the party, come to make sure

OOH OOH OOH  
Have we done something wrong  
OOH OOH OOH  
Complete control even over this song

They said we'd be artistically free  
When we signed that bit of paper  
They meant let's make a lotta mon-ee  
An' worry about it later

OOH OOH OOH  
'I'll never understand  
OOH OOH OOH  
Complete control jemme see your other hand

All over the news spread fast  
They're dirty they're filthy  
They ain't gonna last

This is Joe Public speaking  
I'm controlled in the Body  
Controlled in the mind

Total Control  
C-O-N Control

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Words and Music by Steve Nieve/Jones

## COMPLETE CONTROL



Pic by Elaine Brown/LEI

STAR  
SONGS

**B**EKI CHOSE 'Complete Control' by The Clash because she says, "When I used to hear it when I was thirteen year old punk rocker it used to make me very proud that that sort of song represented my cult."

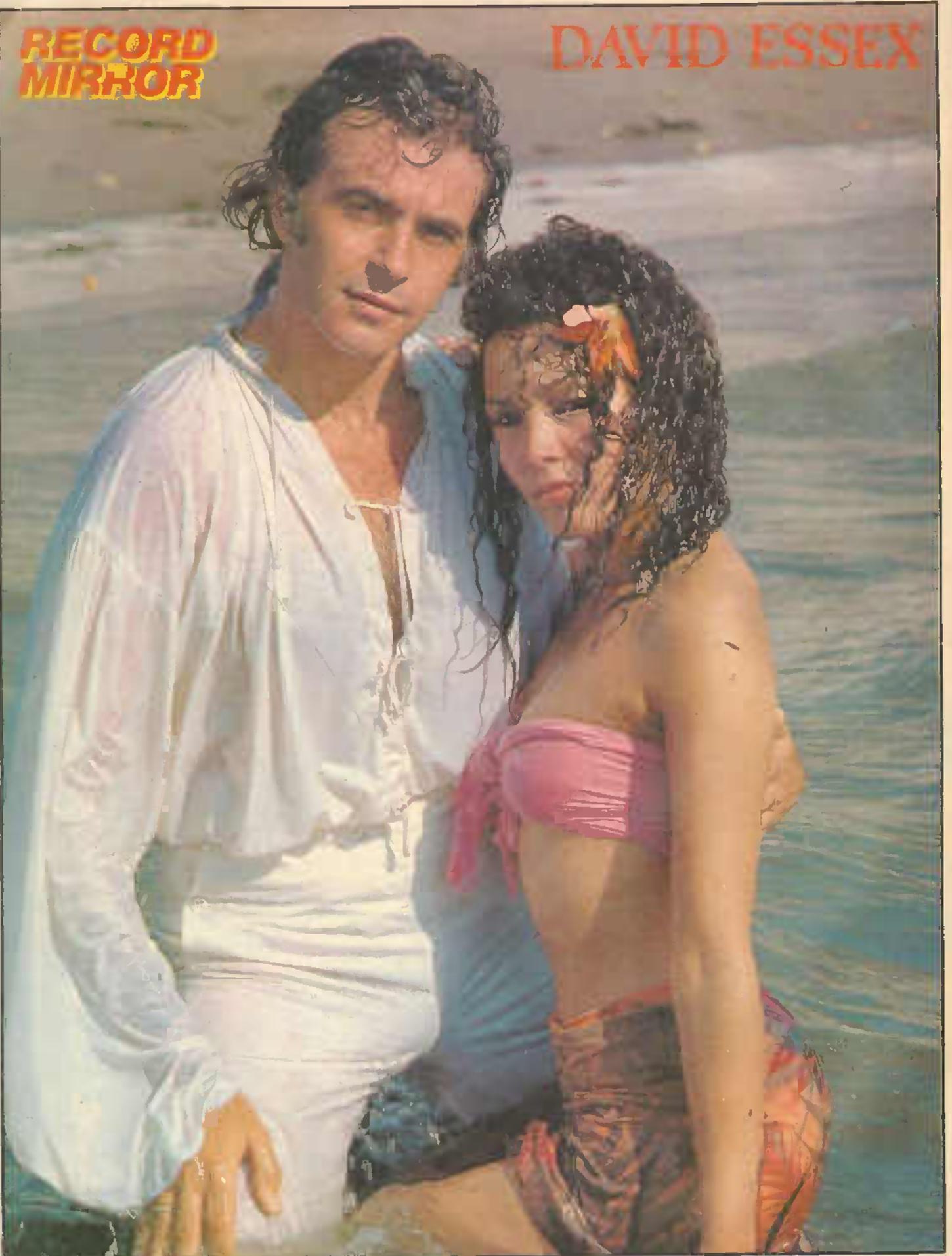
Beki's choice was requested by Kevan Perfect of Risborough, Buckinghamshire and Sloux, Boxford, Suffolk.

To request your star's favourite song, write to Star Songs, Record Mirror, 60 Long Acres, London WC2

JOE & CO in vintage '77 pose

**RECORD  
MIRROR**

**DAVID ESSEX**



Pic by John Paul/Scope Features