

October 1, 1983 45p

RETURNS

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STAR
SONGS

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 **NatWest**

Private files



by **JIM 'Bruiser' REID**

COR, WHAT a week, First I'm knocked stone cold sober by the Hammers' first defeat of the season, then the editor chucks my drinks cabinet out of the window scattering cheerful spirits to the four winds of Covent Garden. So here I am sitting at home having a good laugh at the Liberal Assembly and searching desperately in the tool box for that old bottle of meths. The rat pie's in the oven, the pet ferret's dozing by the fire and the typewriter's waiting to be tinkled with stories of pop folk and their curious ways. . .

And there's nothing more curious than the ongoing **Clash** 'where's Mick? Who's Mick?' situation. First I hear that **Mr Jones** is to team up with **General Public** people **David Wakeling** and **Ranking Roger**, then I hear that the Clash split is just one bogus wind-up. Will someone out there please untangle their bondage strides and tell us the truth?

My man in the Benetton T shirt and Italian slacks grabs me by the arm and leads me into a coffee bar to give me the latest lowdown on the **Style Council**. The Francophile duo are to relive their suedehead days (for younger readers, a suedehead was an early seventies mod/skinhead hybrid) and make a video at Woking Football Club social club where **Mr Weller** used to dance his early teens away. The video is for their next single, 'Solid Bond To Your Hearts'. Loafers, crombies, white socks and red



Bruce talk

DID YOUR mum ever warn you about talking to strange women at heavy metal gigs? Seems Mrs Dickinson never warned her son Bruce, pictured here on stage in New York with lithesome leather-clad model **Suzette Kolaza**. Ms Kolaza, who won a 'Miss Heavy Metal' contest and was invited to perform with Iron Maiden, claims that saucy Bruce ripped off the top of her bathing costume in front of 7,000 salivating fans. She's filed a lawsuit for \$350,000 damages — the band are fighting the case.

handkerchiefs are compulsory. . .

From the nation's cleanest pop stars to a wheezy collection of old men waiting to pay their respects old grappers the **Everly Brothers**. Present at their Xenon post-gig lig were trendy Radio One DJs **Tommy Vance** and **Mike Read**, all round bore **BA Robertson** and relatively young rockers **Slim Jim** and **Brian Setzer** of the **Stray Cats**.

Wanna make a video, John — get down to Wapping. After **JoBoxers'** singlehanded championing of East London's dockland, everyone wants to be

soft-focussed next to a jetty or warehouse. **Freeez** are the latest group to tread the cobbled streets, filming the video for their 'Pop Goes My Love' in old E1. . .

And talking of the 'Boxers, who were they so impatient about queuing to get into London's latest Warehouse club in Kentish Town? Boys, even I have to queue sometimes. Also in attendance was gappy **Jerry Dammers**.

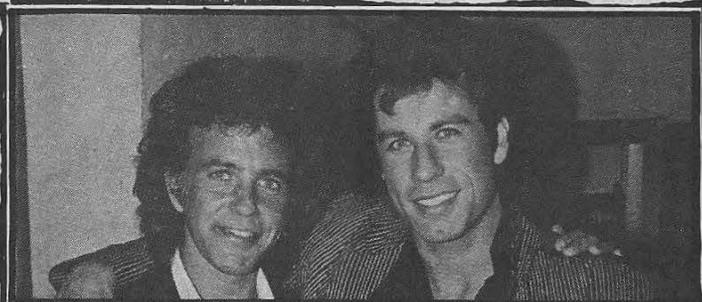
● **Spare a thought** for Glenn Gregory, the lone megastar at the **Wag Club** bar this Thursday. What's up pop persons, don't you like a good drink or what. . . ?

What with clacking out this column, racing my whippets over Southwark park and cleaning the kitchen for my demanding landlady I'm a nervous wreck by the end of the week. So, I've got great sympathy for dreamily evocative **Whitesnake** vocalist **David Coverdale** who's just collapsed in a Munich recording studio. Dave — who's been recording the new 'Slide It In' LP — is apparently suffering from overwork and has been ordered abed for two weeks. Who with, who with? Cue unwhilarious **Sid James**-like laughter. . .

Jolly jack tars in 'my boat is too

big for your bridges' shock. To celebrate the release of the 'Mutiny' LP — the din resulting from **David Essex's** 'Mutiny On The Bounty' stage show — some enterprising PR chappies were going to hold a party on an olde fashioned sailing boat, just like they have in the show. Trouble was, the blimmin' masts were so big they couldn't fit under our wonderful Thames bridges. The party is now going to be held on a modern craft. . . ya boo hiss, someone should walk the plank for this, etc. . .

continues over



STAYING ALIVE: "Oi John, what with all these national health cuts I can't afford me blimmin' crutches anymore, give us a hand". Men of rapidly increasing age and rapidly decreasing clothes sense — **John Travolta** and **David Essex** — get together at the annual **Harry Fenton** outfitters convention.

Private files

AFTER ENGLAND'S disaster the other night I think it's about time I polished my old Stanley Matthews originals and got down the park for a game of footer with the Questions.

The Jock soul patrol have just formed their own five-a-side football team, influenced by home heroes Hibernian. From what I know of Scottish football they'll have trouble finding a goalkeeper who isn't in need of a guide dog...

And more news of Responding cool cats. Hard working pin-up Tracie is to fit in a TV series with David 'Kid' Jensen. Between bouts of Style Counciling, solo singing and appearing in Private Files every week, Ms Young will co-host a TV series called 'DJ', which goes out from October 22. Leave some space on the old video cassette...

● With his old mates Boy George and Marilyn getting more press than a pair of Michael Foot's trousers down Sketchleys, Haysi's Jeremy has decided to take drastic action. The emaciated one has just had his locks shorn and is walking round London looking like he's just done a runner from the Scrubs...

From the land of cuckoo clocks, exotic chocolates and Michael Pilgrim's numbered account comes news of synth popsters Yello. The Swiss big cheeses have hired the services of the bloke what did the stage effects on Bowie's 'Serious Moonlight' tour and are set to erect a Christmas scene of Harry Secombe-like proportions. The boys are having a giant Xmas shaker — full of snow and snowmen — made for them and are going to drag their little synths into it and play. S'now business like snowbusiness (yawn).

Furthermore the cheeky blighters are only going to issue 500 tickets when they play Madison Square Garden on their



WHO'S THAT girl? Eurythmic Dave Stewart lets his mummy take the strain. Mrs Stewart, who'd just presented her lad with a new train set, Action Man and the latest issue of the Dandy, was about to jet off to New York to record her latest Arthur Baker produced electro boogie 12inch.

US tour and thus claim they've sold out the prestigious arena. Maybe Tottenham (Saatchi and Saatchi) Hotspur should try that one...

If anyone's interested in a suite next to Michael Jackson at the Disneyworld amusement park, it'll set you back a cool £260 a day. Now, if any nice blondes out there fancy a week in Rotherhithe, it's much cheaper...

Eye eye. More troubling news reaches me from the HM battlefield. I know these people will bite chickens heads off, call out the devil's very demons and even get a little tipsy every other Christmas, but I wish they'd be a bit more careful when they make videos. Y'see poor little Simon (ex Free) Kirke of Wildlife picked up a nasty eye infection whilst the band were making a vid for their 'Somewhere In The Night' single. The video involved setting fire to oil and methinks the boy should have strapped a pair of Alf Tupper's goggles on...

Wild men of rock — those axe wielding hell raisers Blancmange found themselves in an embarrassing — 'Who the hell are

you? Get out of our hotel' — situation in New York this week. The duo, who are over in the Rotten Apple to record their new LP, were saved by a hasty telex from London which said, they were indeed Blancmange and not a couple of itinerant Atlantic hoppers.

● Steve Jansen, ex-drummer with Japan — the Catford glam rock revivalists, not the country — is to have his first photography exhibition. The drummer turned lensman is showing his dodgy Polaroids at the Photographers Gallery from October 4 to October 15...

The land of buck teeth, little people and even littler electronic gadgets is where all us pop people want to be now. Pretty boy duo (well, that's what Betty gasped the other day) Seona Dancing have just returned from Japan where they've been using their ravishing looks to promote a Nipponese fashion pop mag...

Also on the trail of the rising yen were the Choir Girl Three, Bananarama. The girls foresook a proposed tour of Italian convents to go and do an advert for Canon Cameras in Japan, and were so taken by the place (not to say the generous clothing allowance they received) that they didn't want to leave. But folks, the popbiz is pretty demanding and the Bananas can now be found in Germany doing TV work for their Kraut smash 'Cruel Summer'...

Status Quo, the longest running rock institution outside of the Steve Wright 'joke' nearly met their end in the sun. The Sars London rockers fell out on the island of Montserrat where they were recording their new LP.

According to guitarist Rick Parfitt, "We wanted somewhere to laze about and work at the same time. Only trouble was we spent most of the time lazing. When we returned we started fighting like cats and dogs because we'd done so little. Then we actually split up for a week." See, show the plebs a bit of luxury and they don't want to work.

Win a JoBoxers lucky bag



NOW YOU can go the distance with JoBoxers. RECORD MIRROR is giving away 20 packages of goodies from the chart's likeliest lads. The packages contain a copy of the spanking new album 'Like Gangbusters' and a special limited edition 'Johnny Friendly' T-shirt.

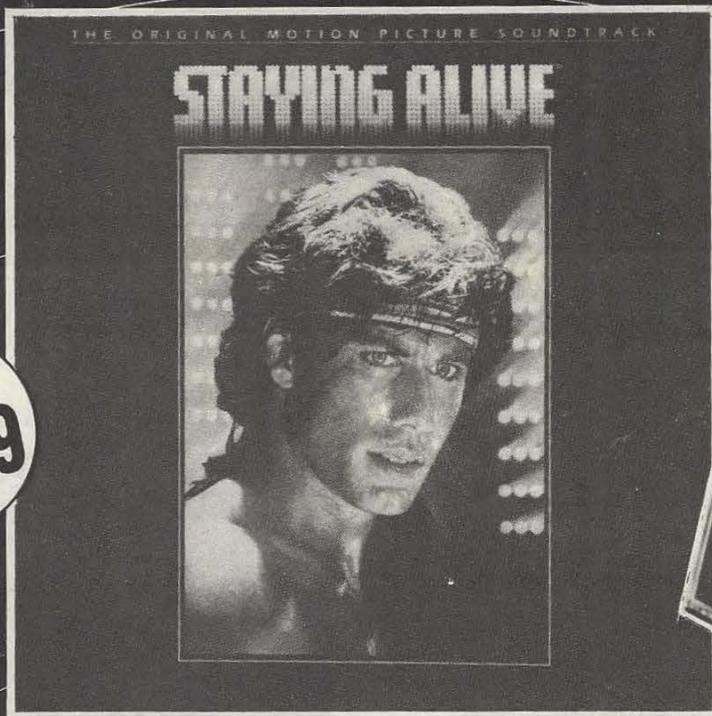
To win, all you have to do is answer three easy questions, indicate your answers cut out the coupon and send it to: 'JoBoxers' Package' Competition, RECORD MIRROR, PO Box 16, Harlow, Essex. First 20 correct entries opened on the closing date, Monday, October 10, win. So just get lucky and enter.

- 1) The lead singer of JoBoxers is a) Dig Wayne b) Pig Bag c) John Wayne
- 2) What did the JoBoxers' first hit invite you to do? a) Go to the Tory Party Conference b) Support West Ham United c) Do the 'Boxerbeat'
- 3) The JoBoxers' look is inspired by a) 1930s Bowery boy films b) Fred Astaire and Ginger Rogers movies c) 'Flashdance'

NAME.....

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News

Tired out

HAIRCUT 100 bring out their second single since Nick Heyward left next week.

The song is called 'So Tired' and is backed with 'Fish In A Bowl'. They are also due to play a few live dates soon when an album comes out.

Sounds electro

STREET SOUNDS are bringing out a whole new series of compilation albums under the title 'Electro'.

The series will feature electro/funk music and the first album comes out this week.

Simply called 'Electro 1' it features 'Feel The Force' by G-Force and 'Dog Talk' by K-9 Corp among its eight tracks.



THE ALARM: where's our 68 gun salute?

Sound the Alarm

THE ALARM set off on the road this week for yet another tour.

They are rushing back from America to do the dates now they have scored their first hit with '68 Guns'.

Dates start at Aberystwyth University October 3, Leeds University 4, Liverpool Venue 5, Coventry Warwick University 6, Nottingham Trent Polytechnic 7, Manchester Polytechnic 8,

Glasgow Night Moves 10, Edinburgh Nite Club 11, Newcastle Tiffany's 12, Hull Spiders Club 13, Birmingham Tin Can 14, Bradford University 15,

London Savoy Ballroom 18, Bath University 20, Sheffield Polytechnic 21, Dublin University College 22 and Aylesbury Friars November 5.

Although the group have just scored their first hit, they have already built up a huge following from their live dates and scored independent hits with numbers like 'The Stand'.



PAUL YOUNG has added yet more dates to his tour.

The singer — in the charts again with 'Come Back And Stay' — now plays Winsford Civic Theatre on October 23, Chesterfield Shoulder Of Mutton 24, Leeds University 25, Chippenham Gold Diggers 26, St Austell Cornwall Colisum 28, Southampton Gaumont 29 and London Hammersmith Odeon 30.

Support for the tour will be the Passion Puppets who have a new single 'Voices' released on October 7.

Shine on me

TOP NEW wave cabaret duo Eddie & Sunshine take their show on the road this week.

They play London Thames Polytechnic on September 29, Birmingham Tin Can Club 30, Sheffield Leadmill October 1, Wolverhampton Polytechnic 2, London Boulevard Theatre 3, Nottingham Trent Polytechnic 4, Manchester Hacienda 5, Edinburgh University 6, Glasgow Night Moves 7, Dundee University 8, London Boulevard Theatre 10, Cardiff Polytechnic 11, Norwich The Premises 13, Colchester Essex University 14, Coventry Warwick University 15 and London Boulevard Theatre 17.



Rocket girl

European tour

THE EUROPEANS, who release their debut album 'Vocabulary' on October 7, have lined up a tour.

They'll be playing Retford Porterhouse October 1, Liverpool System 10, Leeds University 17, Manchester Fagins 18, Leicester Polytechnic 19, Bournemouth Academy 20, London City Polytechnic 21, London School of Economics 22.

HAYSI FANTAYZEE'S Kate Garner brings out her own single next month.

And she sings the song with a group called Torch Song who she describes as playing 'psychedelic' dance-floor music.

The record is called 'Love Me Like A Rocket' and comes out on October 28.

Meanwhile Torch Song have their debut single 'Prepare To Energise' released shortly.

Pic by LFI

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BLUE DAYS

THE BLUEBELLS strike out on the road next week after hitting the charts twice this year with their 'Cath' and 'Sugar Bridge' singles.

And the Scottish band are all set to have a new album out in January and have already recorded it.

They play London Imperial College on October 3, Hatfield Polytechnic 4, London Westfield College 5, Kingston Polytechnic 6, London Goldsmiths College 7, Brighton



BLUEBELLS: pretty little petals

Polytechnic 8, London Marquee 10, Liverpool Edge Hill College 14, Glasgow Queen Margaret Union 15, Aberdeen The Venue 20 and Edinburgh University 21.

THE LOTUS EATERS release a follow-up to their 'First Picture Of You' hit next week.

Their new song is called 'You Don't Need Someone New' and is backed with 'Two Virgins Tender'.

And the duo have fixed up a one-off date in their home town of Liverpool on October 3. They appear at Mr Pickwicks Club and play a show for under 18s at 5pm and an over 18s gig at 9pm.

Fit for work

SAUCY TRIO Tight Fit release a new single 'Love The One You're With' this week after a whole year's break.

The two girls, Vicki Pemberton and Carol Dean have been doing modelling and session work, while Steve Grant has been building a small studio at home where he has been writing and producing demos. He wrote 'Hirewire,' the B side of the group's single.



More gadgetry

FAD GADGET, who supports Siouxsie And The Banshees at the Albert Hall this week, also plays some dates in his own right next month.

Fad will be playing Liverpool Mr Pickwicks October 11, Bradford Queens Hall 12, Glasgow Nite Moves 13, Sheffield Lead Mill 15, London Venue 19, Manchester Hacienda 20, Birmingham Aston University 21.

● **THE ANTI-Nowhere League** are to have their 'Live In Yugoslavia' album released at last . . . with the dirty words bleeped out!

The album was seized by the Obscenity Squad because of their 'So What' track, which now has five obscene words bleeped out.

It originally came out in July but only 1,500 got into the shops. Now it will be re-released on October 7.

Their new LP, which was originally meant to come out in November, will now be released in February next year.

● **X MAL DEUTSCHLAND**, who recently released their new single 'Incubus Succubus II', will be playing a tour.

Dates are Norwich Gala Ballroom October 7, Coventry General Wolfe 8, London Institute of Contemporary Arts 9, Leeds Warehouse 10, Sheffield Leadmill 11, Dundee Dance Factory 12, Edinburgh Nite Club 13, Glasgow Nite Moves 14, Nottingham Rock City 18, Blackburn Gun Club 20, Liverpool System 21, Birmingham Tin Can 22.

Over and out

SHALAMAR HAVE a new single out next week. It's called 'Over And Over' and follows up their 'Disappearing Act' hit.

The song is backed with 'You're The One For Me' and comes from their 'The Look' album.

A 12-inch features an extra number 'Uptown Festival'.



BAY CITY ROLLERS: Aargh!

THE BAY City Rollers are to get together again permanently.

They play a one-off date at London's Lyceum on October 16 and will then record a new album together again.

And the Seventies teenybop stars say that their new sound is still going to be straight ahead pop.

"The music's going to be an Eighties version of what's been done before", Eric Faulkner told RECORD MIRROR this week. "It will be strong contemporary music."

Lionel Richie



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News



Life's Rhythm

PAUL HAIG is to take his band Rhythm Of Life on the road next month.

And he has an album — also called 'Rhythm Of Life' — released on October 17. A single 'Justice' is released this week.

The tour marks the first live dates for the ex-Josef K leader for 18 months — although his band won't be permanent.

Dates start at Leeds Warehouse on October 6. Then London ICA 7, Glasgow Ultratheque 20, Liverpool University 21, Leicester Polytechnic 22, Manchester Hacienda 26 and Norwich East Anglia University 27.

Also in the band are ex-Associate Alan Rankine and Orange Juice guitarist Malcom Ross.

Jungle rock

10CC BRING out a new album 'Windows In The Jungle' this week, to coincide with their tour which starts on October 3.



COVERDALE: couldn't cuff his way out of....

Bit on the slide

TOP HEAVY metal band Whitesnake, who release their new album 'Slide It In' in late October, will be touring just before Christmas.

They will be playing St Austell Cornwall Coliseum December 14, Wembley Arena 17, Leeds Queens Hall 18, Edinburgh Playhouse 20, Glasgow Apollo 21, Birmingham National Exhibition Centre 23.

Tickets are available from box offices and usual agents. For the Wembley show they are also available by post priced £6.30 and £5.30 from MAC Promotions PO Box 2BZ London W1A 2BZ. Send a cheque or postal order and don't forget to enclose a SAE.

Fixxed up

THE FIXX have confirmed a one-off live date at London's Venue on October 17.

Then they go back to America where their current single 'One Thing Leads To Another' is a hit.

Joke issue

KILLING JOKE have a new single 'Me Or You' released on October 7.

Initial copies will also contain a free single 'Wilful Days'. The group play a one-off date at Dublin's TV Club on October 13.

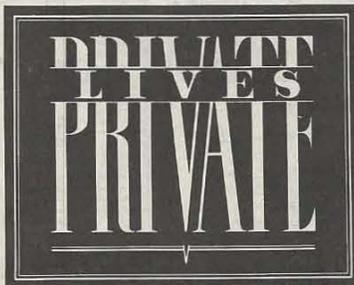
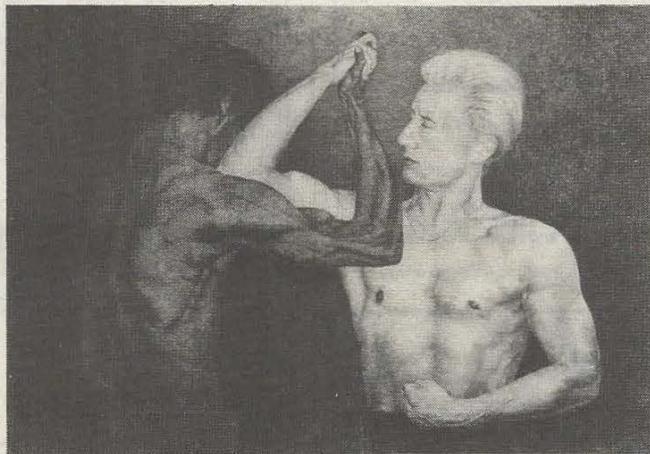


EVERLASTING CLIFF Richard releases his new album 'Silver' on October 3... his 46th!

The album features 10 new songs including his current hit single 'Never Say Die'. A limited edition boxed set of 'Silver' will also be available.

The set contains an additional album 'Rock 'n' Roll Silver' featuring 10 rock and roll classics recorded by Cliff. It includes a new recording of his first single 'Move It'. The boxed set also contains a booklet with specially commissioned shots of Cliff, by Lord Snowdon, Graham Hughes and Willie Christie.

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Elton's bride

ELTON JOHN brings out a follow-up to 'I'm Still Standing' next week. The new song is called 'Kiss The Bride' and comes out on October 7. The single also comes out as a double-pack featuring two of his previous hits 'Ego' and 'Song For Guy'. On the B side of the single is a previously unreleased song 'Dreamboat'.

X-rated

ACCLAIMED AMERICAN band X release their second album 'More Fun In The New World' on October 7. 'More Fun In The New World' is produced by former Doors keyboard player Ray Manzarek who is featured on Annabel Lamb's single 'Riders On The Storm'.

Node Cross

CHRISTOPHER CROSS has been forced to cancel his British tour due to vocal problems.

Nodes have been discovered in his throat and he's going into hospital shortly for surgery. Anybody who has bought tickets should return them to the point of purchase for a refund.



THE TRUTH have added extra dates to their tour at Bournemouth Dorset Higher Education Institute on October 19 and London Lyceum 29. They have also shifted their Brighton Pavilion Theatre Show to October 23 instead of September 25.

● **JUDAS PRIEST** have added two dates to their tour. They'll be playing Newcastle City Hall December 12, Glasgow Apollo 13.

● **FORREST HAS** his debut album out next week.

The LP is simply called 'Forrest' and includes his 'Feel The Need' and 'Rock The Boat' hits as well as the new single 'One Lover (Don't Stop The Show)'. It comes out on October 7.



MACCA and JACKO: duet again (Sam?)

I say, I say, I say

PAUL MCCARTNEY and Michael Jackson are back in action together again.

They sing a duet on their new single 'Say Say Say' out on October 3. It's the follow up to their 'Girl Is Mine' single of last year and it's taken from McCartney's forthcoming album 'Pipes Of Peace.' 'Say Say Say' was written by

McCartney and Jackson and it's produced by George Martin. The B side 'Koala Bear' will not be on the album.

A 12 inch version of the single features a five minute version of 'Say Say Say' specially remixed by John 'Jellybean' Benitez, as well as an instrumental version of the song.

TV AND RADIO

THURSDAY is still a better night for going out and spending yer wages rather than stop in for an evening's telly once Top Of The Pops has finished. 'Late Night In Concert' (BBC 1) features a whole half hour of Stevie Nicks of Fleetwood Mac warbling her own stuff, while the repeat of 'The Kenny Everett Television Show' has a U2 video.

FRIDAY sadly lacks 'Switch' or 'The Tube' (although the latter will be back soon with the luscious Lesley Ash taking over from Paula Yates . . .). BBC 1 are screening the 'International Battle Of The Bands' where our own national winners Sugar Ray Five do battle with the overseas rabble. Judges are Kim Wilde, Paul Gambaccini, Carlene Carter and producer Tony Visconti - poor bands!

SATURDAY'S 'Saturday Superstore' (BBC 1) features Kajagoogoo who appear in their own right. Later on in the evening 'In Concert' (Radio One) repeats those happy days when Limahl was in the group. Oh yes, Radio One starts its changes as well, with new DJ Mark Page doing his stuff from six to eight in the morning - as if you'd be up at that time!

SUNDAY'S regular 'My Top 12' (Radio One) has David Essex choosing his faves.

MONDAY has a full Riverside on BBC2 with Nick Heyward talking to Steve Blacknell about art, life and the state of the world. Music comes from a group called Heroes Academy singing about the Thunderbirds series as there's an interview with Gerry Anderson -

News

Building for success

SCOTTISH BAND Endgames have a new single 'Building Beauty' out on October 14.

And they have fixed up the first leg of their tour with dates at Aberdeen Fusion on September 29, Dundee Technical College 30, Inverness Rose Street Hall October 1, Edinburgh Murray House College 5 and Glasgow Technical College 7.

English dates will be announced shortly.

Flag days

UNDER TWO FLAGS, whose new single is 'Lest We Forget', have lined up dates at Canterbury Kent University October 5, Birmingham Tin Can 7, Leeds University 11, Exeter University 16, Leicester University 18, Brixton Ritzy 19, Brighton Alhambra 20 and Dudley JB's 21.



Pic by Justin Thomas

LIMAHL: a blast from the past on Saturday

creator of the series along with Fireball XL5.

TUESDAY has a mediaeval edition of 'Hold Tight' (ITV), for God's sake, with Buster Bloodvessel dressed in all the gear to help introduce Roman Holliday and old folkie Ralph McTell, Channel 4's 'Loose Talk' has music from Steve Walsh while the Face's old hack Steve Taylor hosts the programme.

WEDNESDAY has BBC2's newie 'Eight Days A Week' - although guests still have to be confirmed.



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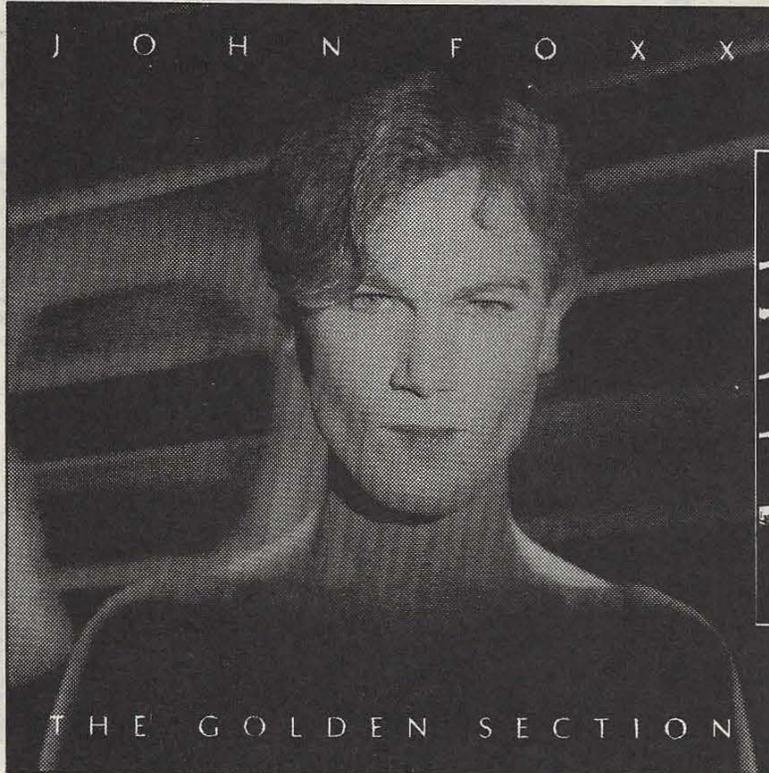


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Playa da record

EVERY YEAR it happens. Ever since 'Y Viva Espana' set the discos of Torremelinos and Kos afire with its monster-style portions of jollity and bounce the sun spot pundits have been on the lookout for its annual successor. The mantle and crown has been lovingly laid at the feet of Italiano funsters Righeira for their awesome contribution to the History Of Music — 'Vamos A La Playa' this year. The song, which apparently means something like 'Let's Run To The Beach', a heady philosophical examination of Club 18-30s raison d'etre, is a typically electro update of the tried and tested summer-hit formula.

Responsibility (guilt?) for this summerlove sensation rests with the La Bionda Brothers production team, who also had a hand in the Clubhouse 'Billie-Jean/Do it Again' smash.

Plucking wacky Johnson and Michael Righeira from their dayjobs, plonking them in typical travelogue threads and sets (remember the video in the TOTP Euro chart recently?), and politely asking them to mouth along, streetcredwise, to the sound of a thousand summernights, La Bionda have managed to sew up the entire European chart.

'Vamos...' is top ten everywhere except the less-sunkissed shores of Blighty herself — that, however, is set to change as the disc is currently hurtling skywards here too. According to our Linguaphone correspondent the ditty actually contains references to bombs and nuclear war...hmmm — mind you, at the rate it's



RIGHEIRA: on the cases

going the massed Mediterranean chorus is sizing up to be more than a match for the Apocalypse. Why worry, with 'Vamos A La Playa' ringing joyously in our ears the Big Bang is but a drop in the ocean (the Med, of course...)

Graham K Smith

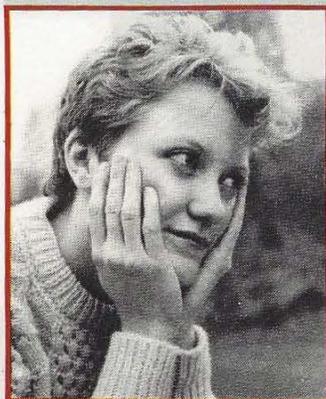
Homes and gardens

YOU KNOW the kind of girl who sits at the back of the classroom, hardly ever speaks and never seems to have any fun? Well, this type of girl has a habit of leaping to prominence in her early twenties to prove that being games captain is small fish indeed.

Just such a girl is Virginia Astley, whose new album 'From Gardens Where We Feel Secure' has leapt up the independent charts and threatens to introduce her to a wider audience. The funny thing is that the success of 'Gardens' is a bit of an accident, as she explains:

"It's not really meant to be my first album, it was done as a side project because I decided it would be nice to do something about summer, and as I'm currently without a proper record deal, I decided to release it."

Virginia may be a new name in her own right, but she has been a successful if reluctant session musician for some time, and was a founder member of the Raving Beauties who became the Ravishing Beauties when Nicky Holland and Kate St John joined her.



Pic by Tom Sheehan

VIRGINIA ASTLEY: hit secured

"When we had the Raving Beauties we made up all these things just to impress boys. One day we borrowed all these amps and things, flicked the switch and the whole lot blew up. We just lay on the floor for three hours in total shock."

All girl line-ups are something which Virginia and her current group seem to prefer as she finds working with men can cause problems.

"I always find it easier working with girls 'cos the men always try to take over and you end up sitting at the back of the studio and just saying 'Yeah, it sounds really nice'."

Virginia accepts that her music is not likely to produce a row of hit singles at the moment, but she refuses to compromise and feels that we will be more willing to accept her own gentle sound in the near future, when our feet

are tired from all this dancing.

"I think there will be a reaction within a year and the charts will look very different. I don't think people will ever get fed up with partying, but what's the point of buying dance records to take home?"

FOR SOMEONE who has just brought out an instrumental album, Virginia Astley is very modest about her own musical abilities, and is always surprised when other musicians ask her to collaborate on projects or help out at a studio session.

"I got my grade eight piano and flute on the same day. I insisted on doing them both and had to enter myself for them, but I just don't practise enough these days."

Sitting sipping tea in her London flat, Virginia comes across as such a polite, quiet spoken young lady, isn't there a danger of her being looked upon as 'a bit wet'?

"I don't want to get pigeon-holed at all, I'm doing a film soundtrack at the moment which is more urban, it's good to do because it's an opposite to my past stuff."

Her immediate plans are two weeks in sunny Spain to get over flu and to take a well earned rest before setting up an autumn tour and a possible single.

So look out for that quiet girl at school — she probably spends all her time practising the piano, and in the meantime — all do a hundred lines, 'I must stop dancing long enough to listen to Virginia Astley'.

Andy Strickland

News beat



Pic by Steve Callaghan

BRYAN ADAMS: young blade

Cutting up rough

YOU DON'T always need a beer gut, bad teeth or dandruff to be a heavy metal star.

This smart young gentleman is Bryan Adams, who sells records by the million in America, and looks set to repeat that kind of success over here with his single 'Cuts Like A Knife'.

"I had long hair but it was untidy and messy," he says. "I like to dress sharp and be comfortable."

23 year old Bryan is Canadian, but he comes from a family who have served in the British army for hundreds of years. One Adams took a swipe at the Frenchies during the battle of Waterloo and they even named a hill on the battle site after him.

"I was destined to go to Sandhurst but war just wasn't for me," says Bryan. "I'm the first in my family to break with tradition and my father didn't approve. My mother was all right, she's been to see me."

Bryan bought his first guitar when he was 11 and knocked around the clubs in his early teens. Always enterprising, he once sent a radio company executive a crate of chocolate doughnuts to get his record played.

"I'm like a fly on the wall when I write a song," he says. "I like to be a voyeur and study relationships that I see around me. The things I write could be about myself or other people, I'm not saying which. There's nothing particularly revolutionary about what I write, it's just good old rock."

'Cuts Like A Knife' is one of Bryan's stage favourites, and unlike a lot of other American acts he doesn't rely on performing robots or other effects.

"My show just plugs into sweat and adrenalin. All I need is a screaming crowd and I try and give them everything they want. I'm a very active boy."

Robin Smith

tales of mystery and IMPERSONATION

SHE'S 23 and very talented. Tracey Ullman: comedienne, pop singer, actress, writer. In her spare time she watches 'Coronation Street' and 'Brookside'. Most of the time, she just works.

Pop Tracey has her 'They Don't Know' single racing into the top 40. Comedienne Tracey scatters her mimicry and gags through the current series of the ever successful 'Three Of A Kind'. Actress Tracey goes into rehearsal this week for the Royal Court production of Snoo Wilson's 'The Grass Widow'.

Then there's the little matter of her role in Paul McCartney's film 'Give My Regards To Broad Street', a 'Three Of A Kind' LP and . . . how does she get time to darn the socks?

Having established herself as one of the most acutely observant mimic/comediennes, Ms Ullman is determined to stretch her other talents to the full. Her quest is to become, simply, an 'all round entertainer'.

She's modest. She works hard, because she wants to be better at everything she does. She smiles a lot.

She litters her conversation with mimicry, she smokes and, yes, she's a lot prettier than she looks on TV.

How did you come to record 'They Don't Know'?

"Kirsty MacColl wrote that about five years ago and amazingly enough it wasn't a success, 'cos it's a great song. So I decided to do it again."

It's so different from your first single, 'Breakaway'. Which song is closest to your musical preferences?

"I love everything, I've no particular style. I just like every type of music. I'd go from doing Kirsty MacColl to doing James Brown."

"I think I'm more into 'They Don't Know' than 'Breakaway'. I just went crazy on 'Breakaway'. It was a big surprise for me that it worked."

You wear a Bay City Rollers outfit in the video. Were you ever a Rollers fan?

"No, not really. We wanted to do a sorta fans through the ages bit on the video. I wanted to do the David Cassidy fan, the David Soul fan, the Gary Glitter fan — but we only had time to do the Bay City Rollers."

Paul McCartney also appears in the video, and of course you're in his film 'Give My Regards To Broad Street'. How did you get the film part and how do you get on with Macca?

"I auditioned for it. I made a video of myself and they rang me up and said, 'We've seen your video — you've got the part'. I was really excited about doing the role. Paul was really smashing when it came to doing my video. I said to him, 'Go on, I've been in your film, you be in mine'."

"In the film I play the part of a schoolgirl called Sandra. I look dreadful. I've got bright red hair, too much make up and I cry all the time. I've just got mascara running down my face for the whole film 'cos I'm so upset. I just get comforted by Paul for the whole film."

Acting, singing, joking, aren't you spreading your talents a bit thin?

"No, I want to be an all rounder, if I can achieve that I'd be really thrilled — do a bit of singing, dancing, acting and writing."

Would you do a one woman show?

"I've been asked to, but I don't think I'm ready yet — I'm only 23."

If the records were successful I wouldn't mind doing a sorta package, work out a show where I could sing some of the records, do some of the characters and do some chat."

Who's your favourite character in "Three Of A Kind"?

"I like Betty Tomlinson best. She's the one who lives in the flat with the fungus. I like documentary style acting. My favourite programme has just come back on telly — 'The Family' — I love it so much (Tracey goes into an hysterical imitation of a family argument.) That's my favourite kind of TV documentary, when you go straight into a family having a row."

"I like doing Betty 'cos she's pure documentary — it's all based on the fact that she's got a film crew in her house all the time and she's got rats and her husband's in prison and the kids aren't well and she's too common to have a migraine."

"People seem to like Roz a lot."

Roz was written for me by someone and I based it on one of my best friends.

"Most of the time I think of characters and go to the writers and say, 'Could you write for this?' Most of the ideas for the programme now are mine and Lenny's. People write them in for us, 'cos we just don't have the time."

But this is going to be the last series of 'Three Of A Kind', right?

"We've had enough. Obviously the Beeb want us to do another series, but it's hard to keep coming up with really good ideas. I don't want it to go sour on us. I'd rather go out when the going's good. We've had a lovely time, so why spoil it?"

What other TV work will you be doing?

"I'm doing a series with two girls from the Comic Strip. Also I'm writing a series of short plays, though I don't know if they'll be put on. There's a lot of things planned for next year, if they all came off I'd be very surprised."

All this work. What do you do in your leisure time?

"I love the feeling if I'm home at six and I can watch 'Coronation Street' and 'Brookside'. I have to watch 'Brookside' 'cos of Barry. I'm in love with Paul Usher — I freeze frame and dribble."

"Actually I just like being with my boyfriend and my dog. I haven't got any hobbies. I'm not the sporting type — I tried jogging once and I nearly killed myself. All these stupid kids started singing the 'Bionic Woman' theme every time I went past them. I got so embarrassed I never did it again. I just sort out my VAT forms, do my accounts and go to bed."

Are you a determined careerist, or is there anything that could turn you away from showbiz?

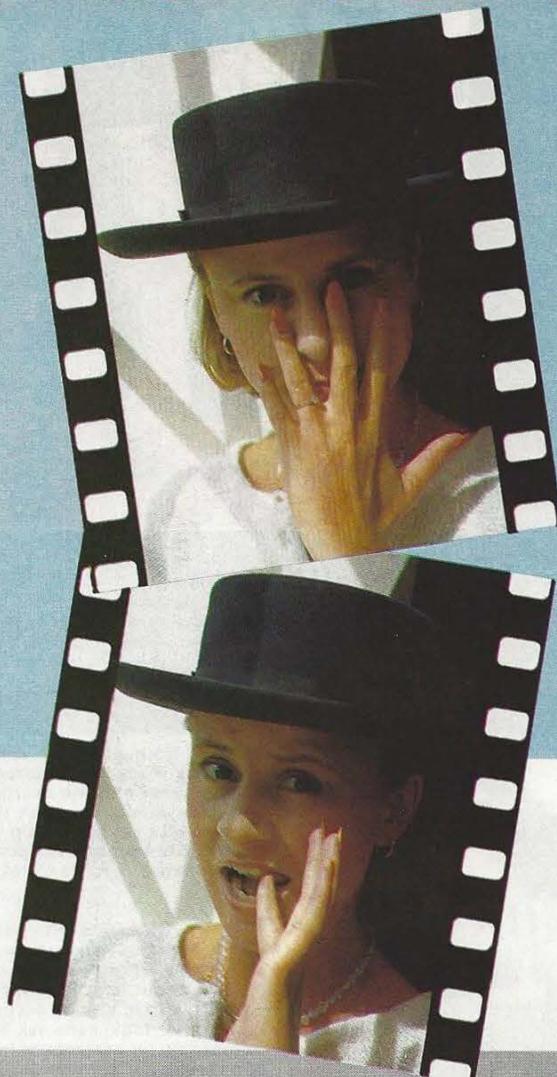
"I'd love to have a baby, I'm desperate to have a baby — maybe when I'm 28."

"I suppose more and more I like writing now and I'd like to direct eventually. I've been very lucky. I'm not a pushy person — if I didn't have my agent and Stiff I wouldn't push myself at all."

Tracey says goodbye and goes off to work on a dance routine. She's a success; a star with very simple aspirations. Her biggest thrill is to play demanding roles, in front of demanding theatre audiences. Her guiding light is the versatility of all round character actors like Patricia Hayes. She likes making pop records too, and will have an album out at Christmas.

Tracey Ullman is 23 and a very exceptional young lady.

Jim Reid





TRACEY ULLMAN: 'I'd love to have a baby' (cue flood of Mailman letters)

News beat

If the cap fits...

THE WEATHER Girls were right: it IS raining Men: Men At Work, Men At Play, and now Men Without Hats. The latter are a Canadian synthesiser band whose music spans Talking Heads to Tears For Fears with a liberal dash of pop.

Their chart single, 'The Safety Dance', will surely get those knees and elbows flexing, and the extended Club Mix may even get you doing it in public.

These aren't Men Without Hats — their records have already gone to the top of the charts in Canada, America and Europe. They are *THE* cross-over band, with tracks from the album 'Rhythm Of Youth' being played on every radio station from Disco and Heavy Metal to Easy Listening. There's simply something for everyone.

I asked Ivan (the founder member and lyricist) about the resurgent New Wave movement in Canada, from which Men Without Hats emerged: "There is a second coming of New Wave in the States and Canada, but we don't call it New Wave, we call it New Music. New Wave in Canada and America means skinny ties, striped shirts, sunglasses and chicken hairdos."

So, what is the Safety Dance? "Dancing is a metaphor for living your own life. There is no dance: it's whatever you want it

to be, whatever you want yourself to be. You don't have to follow anybody telling you that's the new dance. It's total freedom."

I'm beginning to see the light. Men Without Hats believe that dancing to a trend is very militaristic, as is any trend,

especially dressing up as a popstar:

"Boy George has to dress up like a goof to be No. 1 and change musical styles every time he needs a new single. I'd rather sit there in the back and be there for a while and get my ideas

across, slowly but surely and at least say something...

"People ask me why I dress in leather: I can dress how I want. If people feel comfortable dressed like this it doesn't mean they have to listen to Judas Priest."

Sharon Machola



MEN WITHOUT HATS should wear tin ones for 'The Safety Dance'

GEISHA MINOR

THERE WERE interested looks all round when three brightly clad Geisha Girls breezed into the RM office for a chat and some snaps. Looking like Egyptian B52's in bright pink and red Cleopatra wigs, fishnet tights, and dramatic eye make-up, they

passed through into the conference room like an explosion in a galactic paint factory.

All hailing from Wokingham, and having various professions ranging from a teacher of handicapped kids to a window cleaner, the Geisha Girls emerged

in their present form about a year ago. They have only been gigging since last December.

Although the main focal point of their tightly choreographed stage act has to be the three wriggling, giggling girls, there is a supporting cast of four Geisha Guys; Greg on guitar, Sprog on bass, Mark on keyboards, and Kev on drums. They all combine to give the Geishas their heavy B52's type sound.

In spite of a highly marketable image and record company interest, they decided to go it alone and record on their own label, the nose wrinkling 'Dog Breath Records'. They have just released their debut single, 'I'm A Teapot'.

Jill, of the pink sugar candy hair and black studded boots explains: "We decided to do it on our own, 'cos it just seemed the best thing to do. More fun that way anyhow," she shrugs.

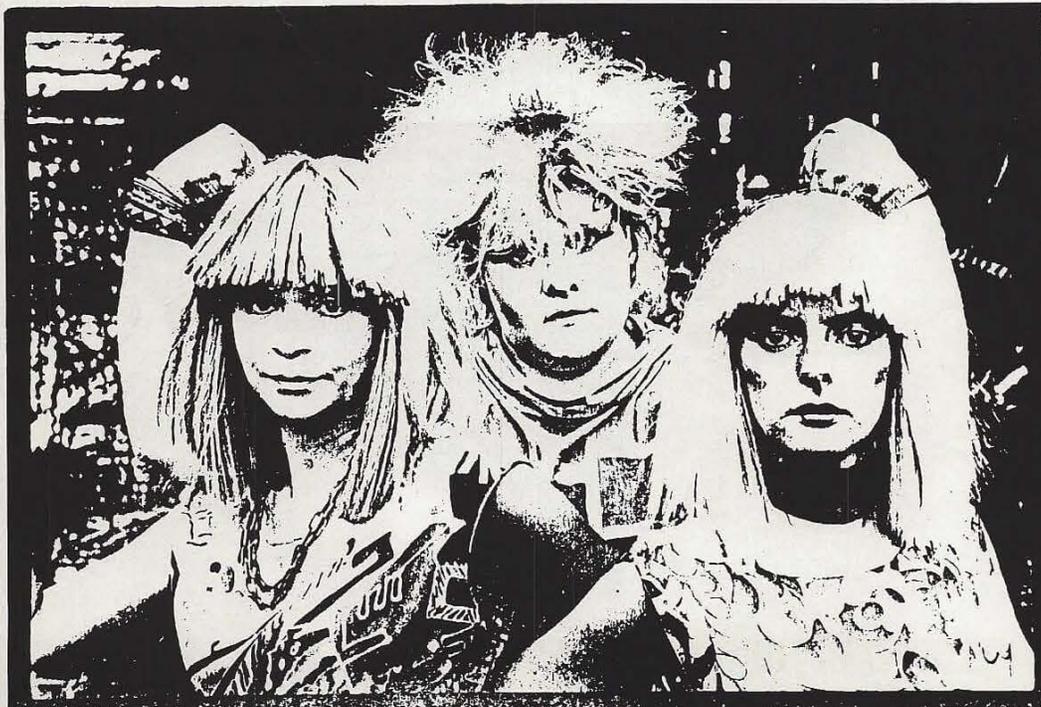
"We promote all our own gigs too," says Anne from under a mop of vibrant red nylon.

"That was how Holland happened," says Lez, pushing back a wedge of startled looking blonde hair, (the only one who does not wear a wig), alluding to a recent and very successful tour of *Die Nederlands*.

"Yeah, we got that ourselves," says Jill.

"The Dutch have a completely different outlook on bands to the British," says Jill. "Over there, bands are subsidised by the government and they really treat you like you're something."

Jessi McGuire



THE GALS: Sing if you're glad to be Geisha



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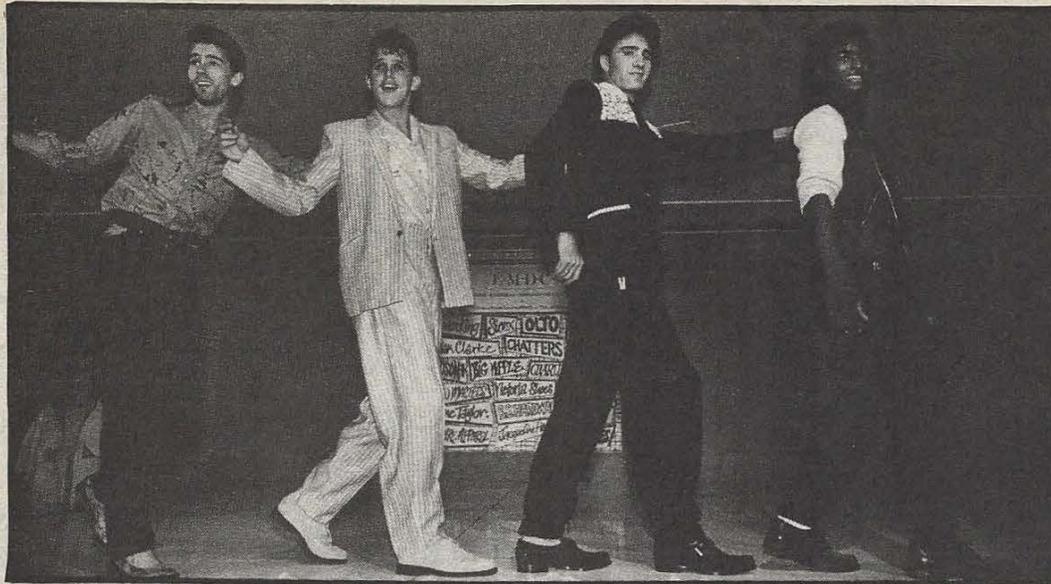
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Thrifty threads

IN THE wake of Duran mania and the rise of the new pop elite our loveable chart top moptops seem to have returned to the old style rocker's predilection to spend, spend, spend — especially where hats 'n slacks are concerned. Antony Price has never had it so good, flogging £400 quid suits to every hit parade hipster, and all the squeaky new hopefuls low on

sartorial inspiration but high on record company cash. 1977's DIY ethic has gone right out the window in the rush to conform to the identikit pop parade — the guilty ones totally missing out on the wealth of thrifty street stylists currently touting their wares. Pictured from last week's showcase exhibition of the sharper end of British

clothing are but two gregarious examples: Our grinning foursome (above) sport the latest 'billy retreats from Nottingham's G-Force while (right) the electro-popper pops bodywise in pieces from Anne Smith's mix 'n match print collection at the continually relevant New Masters. *Graham K Smith*

Clothes pictured are obtainable from the following suppliers: G-Force at 6, Goosegate, Nottingham. Anne Smith for Aditti at New Masters, 336 Kings Road, London SW3, and Hyper, Hyper, Kensington High Street.

Photographs by Kerstin Rodgers.



David Grant

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Singles



reviewed by
ANDY STRICKLAND

REPLAY

FREEEZ 'Pop Goes My Love' (Beggars Banquet) To someone who wore out at least three pairs of pumps dancing to 'IOU' this summer, this comes as a bit of a let down. Arthur Baker's usual production job can't make a great record out of a weak song, but it still manages to get the feet popping.

BOOKER NEWBERRY III 'Teddy Bear' (Polydor) Not quite up to 'Love Town' standard, but a classy vocal pulls this one above the run of the mill chart fodder. A definite cuddly hit.

NILS LOFGREN 'Across The Tracks' (MCA) For an old timer, Nils Lofgren produces a great single. The chorus is as catchy as a dose of scabies in a soup kitchen.

DIVINE 'Love Reaction' (Design) Mr 'Oderama' himself comes up with a fab dance track which will be a smash in the Boys Town discos. Oh, and it doesn't sound like New Order, honest.

THE FALL 'Kicker Conspiracy' (Rough Trade) I love Fall singles. Reminiscent of 'Fiery Jack' but it's so bouncy you'll have trouble keeping it on your turntable.

LOVE JAYS & PHILIP JAMES 'It Ain't Easy' (Wackies) Classy reggae track that's as smooth as Terry Wogan and as infectious as you know what.



MARY JANE GIRLS 'Boys' (Motown) Excellent follow up to 'All Night Long'. Great bass line and a girls' look at our macho ways, lads. It's gonna be a hit, especially with the girls. Grin and bear it boys, if you know what I mean!

REMEMBER

RESTLESS 'Edge On You' (Nervous) A good stab at authentic rockabilly, though the band have to keep stopping for the guitarist's favourite riff. Love that slap bass, put it on your deck and get restless.

NATASHA 'I Want You To Be My Baby' (Towerbell) Natasha returns from the boom boom room with a cover of the Billie Davis classic. Plenty of life and a great production job. I can't wait to see her strutting to this on TV. A hit.

1919 'Cry Wolf' (Abstract) There's life in the old dog yet! Punk band 1919 give us a good 1978 thrash. Trouble is you see, it's 1983. Killing Joke did it better a while back — nice guitar sound though.

JOE YELLOW 'Lover To Lover' (Calibre) Apparently this one is big in the Boys Town discos, but then you have to be don't you? Usual disco fare but as exciting as England at Wembley last week.

THE FIXX 'One Thing Leads To Another' (MCA) The Fixx are big in America and I can see why.

A pleasant enough tune but it's not going to make much impression this side of the pond.

SHAKATAK 'Out Of This World' (Polydor) Another classy late night relaxant from Shakatak. Sweet vocals and beautiful piano which click when you're out of your mind.

THE CAMEO 'Baby, Now That I've Found You' (Loose) A nice Sixties feel from this New York girl duo. If I was old enough, I'd be able to tell you which Motown classic this is ripped off of.

THE OUTCASTS 'Nowhere Left To Run' (Anagram) Northern Ireland's finest go commercial with some lovely tubular bells. However, a weak song fails to impress and Mike Oldfield used them to better effect.

CARLENE CARTER 'Heart To Heart' (Epic) Carlene's got a great voice but this is probably too country for the UK chart. Anyway, Robert Wagner doesn't need any extra exposure.

WEST STREET MOB 'Break Dancin' Electric Boogie' (Sugarhill) One to walk backwards to this, complete with Metal Mickey vocals. Not much else you can do, certainly not listen to it. Too much of this and the only thing you'd want to break would be the record. All this scratchin' is making me ill.

TOM BROWNE 'Rockin' Radio' (Arista) Another body popper, which is great if you can do the business. If not, it makes you feel inadequate as all around get robotic. I recommend slippery shoes on lino as a starter myself.

JAMES ROSS 'Front Page Lover' (A&M) Hairy chested spiky top & ex-UK Players singer comes up with an impressive piece of pop. Could be a hit if a friendly DJ picks up on it.

MICKEY JUPP 'Boxes & Tins' (A&M) Great piece of boogie, produced by one Francis Rossi. Ouch! I just banged my head on the typewriter — go for it, Mickey.

Pic by LFI

A BRAND NEW 12" REMIX VERSION

Haywood

A TIME LIKE THIS



RECYCLE

PAUL HAIG 'Justice' (Island)
The man Haig is still seeking his first hit. Full marks for perseverance but a failure nonetheless. Guilty of pretentious vocals and tired synth backing. There's no justice in this business, Paul.

DAVID GRANT 'Love Will Find A Way' (Chrysalis) David's never been the same since Linx split in my book. Intuition tells me this is a third rate Michael Jackson. He should never have thrown away that key.

STEVE WRIGHT 'Get Some Therapy' (RCA) This half wit's bad enough on Radio One without invading our record decks as well. 'Get Some Therapy', couldn't have put it better myself.

FRANK STALLONE 'Far From Over' (RSO) Sylvester's brother produces a close approximation of 'Eye of the Tiger' for Travolta's latest film. Well, if you can't do your own brother a favour, etc. Nepotism award of the week.

DAVID KNOPFLER 'Soul Kissing' (Paris) David left Dire Straits because he felt overwhelmed by his brother's shadow. Well Dave, even Mike

THE WEATHER GIRLS 'I'm Gonna Wash That Man Right Outa My Hair' (CBS) It's stopped raining men, and the mighty Weather Girls are now into washing them away. Mountainous vocals shine through and not even Michael Fish could put the dampers on this version of the Rodgers and Hammerstein classic.

Yarwood would be proud of this impression of brother Mark.

ANTENA 'Be Bop' (Island) Slick but boring dance track. They sound French, which would explain a lot.

STEVE DAVIS 'Rain' (Animus) The old Beatles chestnut given the drum machine treatment. I fail to see the point of this record. Steve Davis sounds like the sort of bloke who sneaks about liberating Beagles at weekends.

STUART DONALDSON 'Russian Roulette' (PRT) This chap used to play for holiday makers on the beach. Perhaps this is why the record's so wet. It's so lifeless methinks he's already pulled the trigger.

HIDDEN CHARMS 'Lovers Rock' (PRT) This record may be a lot of things but it ain't lovers

rock. More like flasher's plod. They better not show their faces in Stoke Newington is all.

YOU 'She's Mine' (Allstars) And you can keep her, mate, if this is the kind of dross she's into. A definite Eurovision hopeful this one, yawn.

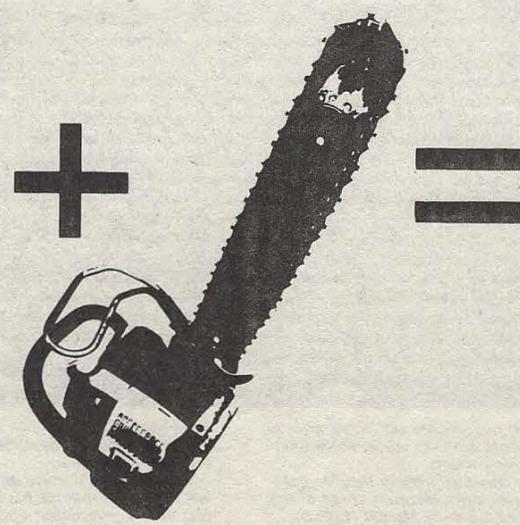
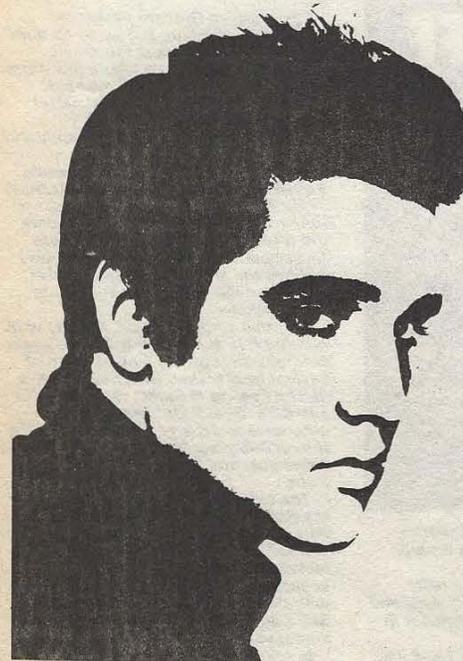
MICHAEL JOHN 'Love Will Tear Us Apart' (Loose) Sacrilege! Paul Young's version of this Joy Division classic was bad enough, but Michael John sounds like Rod Stewart's dad. Some songs can never be

improved and this is definitely one best left alone.

MARGAUX BUCHANAN 'London Town' (MCA) Margaux wants to leave this great town of ours, according to the lyrics. Who's stopping her. Bye bye.

ONE WAY 'Shine on Me' (MCA) Anonymous late nighter with some nice vocals but not built to last. Good job they didn't ask for a return ticket.

STEVE BOOKER 'Lean On Me' (RAM) Cover of the Bill Withers classic which never manages to take off. Sounds suspiciously like Hot Chocolate.



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Albums

PIL's and soap

PUBLIC IMAGE LTD 'Live In Tokyo' (Virgin VGD 3508)

PUBLIC IMAGE'S motives for releasing this live album are somewhat dubious to say the least. Has Johnny run out of PILs, we ask?

Nearly all the tracks on this dodgy double 12 inch are available in fresher, punchier form on the first album and 'Second Edition' ('Annalisa', 'Religion', 'Low Life', 'Death Disco', 'Banging The Door', etc), and where the sense lies in sticking one's hand in one's pocket to buy it is open to question.

However, there's some musically good versions of 'Death Disco' and 'Flowers Of Romance', where the familiar nasty Public Image of old briefly pokes a mocking claw and a twisted grin through all the anaemia, but John himself still sounds as if he'd far prefer to be down the pub with a lager in one hand and a hamburger in the other.

Antidote: shut yourself in your room, and play the first album, loudly. ++

Jessi McGuire

SERIOUS DRINKING 'The Revolution Starts At Closing Time' (Upright UPLP3)

DON'T BE put off by that name. Serious Drinking are a bunch of fun loving lads who wouldn't disgrace themselves in front of your mother. 'The Revolution Starts...' is a collection of songs reflecting the lighter side of life from England, winning the World Cup in 1966 to the compulsory habit of watching 'Bilko' on a Sunday night.

Serious Drinking have little original to offer, but it doesn't really matter. They sing about things which affect you and me every day and that can't be bad. The drudgery and hassle of life is seen through the haze of a few pints and a good home win by the local football team — see what I mean?

The comparisons with Madness are obvious but only because Serious Drinking are an honest, straight forward bunch, just like the Nutty Boys. The only problem is, how can these lads sing about football when they come from Norwich? Nice record, shame about the team. ++++

Andy Strickland

BLACK SABBATH 'Born Again' (Vertigo VERL 8)

THEY REALLY should have been bricked up in a vault and laid to rest. Sabbath Mark Three featuring Ian Gillan is like Frankenstein's monster with a club foot. It snarls and growls but wanders around aimlessly.

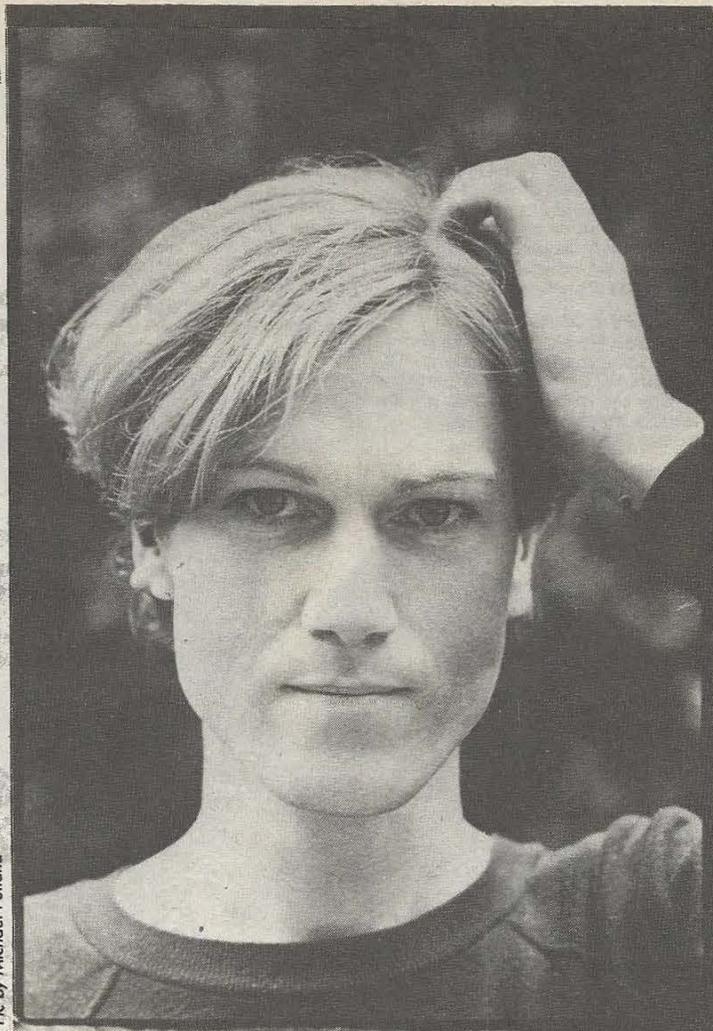
They're tired and they must be approaching that time of life when staying in and television is always preferable to hectic nights on the road. The once marvellous vocals of Ian Gillan just aren't up to this. He hasn't the same theatrical tongue in cheek panache of Ozzy Osbourne or Ronnie James Dio.

What we're left with is an album with plenty of special effects and spectacular titles, but nothing that truly reaches up to grab you by the throat. I started to nod off by 'Stonehenge' and 'Born Again' certainly isn't going to give you many sleepless nights. +

Robin Smith

THE COMMODORES '13' (Motown STMA 8039)

THE NUMBER is cruelly apt. When Lionel Richie decided to start grazing in even richer pastures, it was a very unlucky day for Commodores Two, Three, Four, Five and Six. Because what's been suspected since his departure is now aching plain on this



Pic by Michael Putland

GET YOUR FOXX OFF

(a heading for our older readers)

JOHN FOXX 'The Golden Section' (Virgin Records V2233)

THE TITLE of this album is a faux pas, considering Spandau Ballet's 'Gold'. It should have been called 'The Strawberry Section'. From the opening track, 'Wild Love', you've let yourself in for an hour of the modern surf sound alias the Beatles' 'Strawberry Fields' harmonies, which get really irritating by side two.

John Foxx uses a harmoniser as if it were a new toy he can't stop playing with. At least the Beatles' harmonies were genuine — harmonisers weren't invented until about 1975.

He does give the gadget a rest on 'Your Dress' and 'Like A Miracle' — these songs are pure Roxy Music, 'Avalon', to be precise. And the album is so romantic: it's like eating a donut with too much jam in the middle.

The rhythm of the music is constantly interrupted by annoying sound effects and unexpected squeaks and squalls. In 'Running Across Thin Ice With Tigers', the tiger growls sound more like werewolves burping. The fact is that a thin coat of gold plate is never any substitute for the genuine 22 carat article. +1/2

Sharon Machola

first full post-Richie set: there ain't no tune, there ain't no voice, there ain't no nothing much.

They obviously know they've got vocal problems, because three of the leads are taken by Harold Hudson, who isn't even a paid-up member. 'Only You', the single, vainly attempts to rekindle the flame of their classic torch songs while most of the rest goes on bland overdrive. ++1/2

Paul Sexton

JEFFREY OSBORNE 'Stay With Me Tonight' (A&M AMLX 64940)

SOON THEY'LL be calling this "trad" soul, to draw the line with the all-powerful electronic variety. Jeffrey Osborne's one of the seemingly few

who hasn't plugged into synthetics, because his voice generates enough wattage of its own.

Osborne has a voice and a half; we've known it since his LTD days and last year's solo debut underlined it in red.

You'll find a set without a weak link. There are 'On The Wings Of Love'-style ballads like 'We're Going All The Way' and 'Greatest Love Affair', the rock-edged 'Two Wrongs Don't Make A Right', the funk-filled 'When Are You Comin' Back', and the street-wise title tune. All versatile with style, and 'Other Side Of The Coin' shows his talent for a challenging, aggressive lyric just as 'So Mad' does. If this is trad, give me more. ++++1/2

Paul Sexton

James on revenge

RICK JAMES 'Cold Blooded' (Motown STMA 8038)

SINCE RICK James was out-freaked by Prince, he's been at the bottom of a pretty steep hill, looking at his foe in funk crossing over pop and rock-wise in the States.

Here, we've been surprisingly indifferent to both, and now Rick's lost the power to shock, he's reduced to chasing the shadows of 'Super Freak' and singing details of his sex life, which frankly is cheap and no thrill. '1,2,3 (U, Her And Me)' isn't about going on a picnic and 'Do In It' isn't discussing the washing up, but unless the rhythms spit some kind of fire, who cares? The alternative is the wimper-simper ballad, like 'Ebony Eyes' with Smokey Robinson in nauseating support.

The funk tracks are all about renewal rather than innovation and just about come up to the halfway mark because of that; Grand Master Flash is sadly underplayed on 'P.I.M.P. The S.I.M.P.' but 'U Bring The Freak Out' does at least flirt with his energy of yore and 'Cold Blooded' itself has a welcome feeling of understatement and poise. But generally Richard's running on empty. +++

Paul Sexton

GRAHAM PARKER 'The Real Macaw' (RCALP 6086)

GRAHAM PARKER always did sound too much like other singers for his own good. Unfortunately, he seems to have learnt little during his lengthy absence from the music scene.

It all comes across as someone living on past glories ('Hey Lord Don't Ask Me Questions' and 'New York Shuffle' were classics in their day), but Graham Parker was never really big enough to get away with that. With his pedigree and friends, the playing and singing on this album is as immaculate as you would expect and sparks of yesteryear are still to be found on 'A Miracle A Minute' and 'Just Like A Man'.

I can forgive Graham Parker the Costello impression, but when he does his Phil Collins, it's just too much. Graham Parker should take a few more risks. 'The Real Macaw' is just old ground, learnt and revamped parrot fashion. +++

Andy Strickland

VARIOUS ARTISTS 'Streetsounds Edition 8' (Streetwave STSND 006)

THEY'RE DELIVERING doses of dance to the funk patients practically before the records have been made. These Streetsounds — most of 'em, anyway — have the kind of temperature that requires oven gloves to get them to the turntable.

And this sixth selection, coming with number five still warm, will once again cut right through the singles sales of several tracks. One, Beverley Skeete's 'If The Feeling Is Right', isn't even out yet. KC's 'Give It Up' lets down an otherwise street-smart style, shaped by the redoubtable, wacky wikki people, Newcleus, and Serge Ponsar's Froggy frolic.

The current potboilers by Raw Silk, the Rake and, quieter, El Chicano and Paradise are here, plus Candido's eternal 'Jingo' in remix form. It still leaves room for a touch more exposure for the SOS Band, this time with their prime LP cut 'Tell Me If You Still Care', a lovely careworn smoocher.

In other words I detect a slice more variety than usual, plus that rock-steady value for money you know all about. ++++

Paul Sexton

+++++ Unmissable
 ++++ Worth a listen
 +++ Average
 ++ Dodgy
 + In the bin

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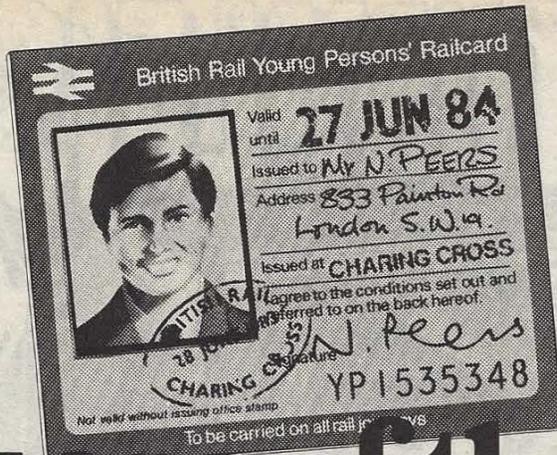
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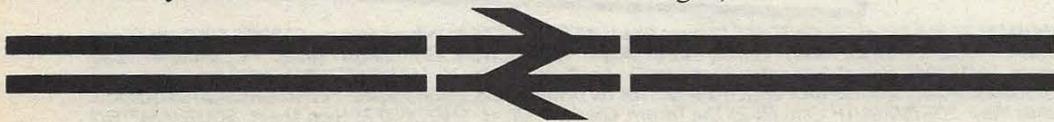
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QUESTION: Which band of experienced, mature musicians fronted by a young, lithe singer that American girls scream at have just finished a mega sell-out American tour and notched up one of Stateside's best selling albums of the year?

ANSWER: An all-British band called The Fixx who, despite two highly acclaimed albums and a single that shaved the Top 40, are virtually unheard of by the British — except maybe by the faithful in their record company.

Now, two years on, the Fixx are trying to recreate some of their runaway American success with their new single 'One Thing Leads To Another'. Their sound is a unique mixture; a sometimes simple but often complex fusion of rock, pop and funk. Multi-influenced, multi-talented, big in America, unknown here. Why?

Vocalist and sometime group leader Cy Curnin is philosophical, almost unconcerned. "In the States I was really interested to find out just what would happen when we came home, how people would react when we said we had made two albums already and that one of them had made the Billboard Top 10. 'What?' maybe, I don't really know.

"We went out with an English made, English influenced album produced in England by Rupert Hine and the Americans took to it. What else can you say? To me it was a question of my whole sense of values flashing past me all at once, my consciousness was disturbed.

"It's not to say that being successful was something I didn't want, it is. I've been singing since I was 15 and I wanted a hit . . . desperately. Now we've got one I want to check my values and plan my thoughts; possibly even give something back."

I T'S BEEN well over a year since the release of the single 'Stand Or Fall' and the debut album 'Shattered Room' (recorded after Cy sent Rupert Hine some demo tapes) were first released. And it's been well over two since Cy, drummer

**FIXX
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Adam Woods and keyboardist Rupert Greenall formed a post drama school combo called the Portraits. One music paper advert later and they came up with guitarist Jamie West-Oram and the new name. One forgettable single on the 101 label — 'Lost Planes' — and they were snapped up by MCA.

Now the horizons have broadened and The Fixx are big business. "You've got to be conscious of it, it's the whole music scene in America," says Cy. "But there's bits of us saying, 'Let's do something with it'. Not so much in the old hippy sense, but more in terms of our conscience.

"We've made money out of the album in the States so what do you do with it? One way is absolutely huge promotion and a big, big show. Sure, it's entertaining but what value is there — only the small one of escape? That's not us.

"If we're lucky enough to have written something that people like and go out and buy it not only proves that we have talent and we have tools and can use them but that we should reinvest that talent.

"We're going to start a label and a concept called Thinkman. It'll be a banner for everything from music to videos; maybe films presented with music. It's an outlet, and under that banner I feel confident about any success we've had. To me it's the next part in the learning process."

FAR FROM being dispirited by the (comparative) lack of British success Cy is more concerned by Thinkman, the band, perhaps even the next American tour. He missed his wife in the States but the work must go on.

"You've got to be monogamous to the cause," he says. "Trust is very important in a band situation. To me it's a medium of philosophical entertainment and ideas, a chance to open up a new way of thinking.

"I feel it's right. I'm 25 and my age and chemistry just feel so good for what we're doing. The future is a very serious thing and I'll treat it that way. Really it's one thing leads to another, just like the single says."

John Shearlaw

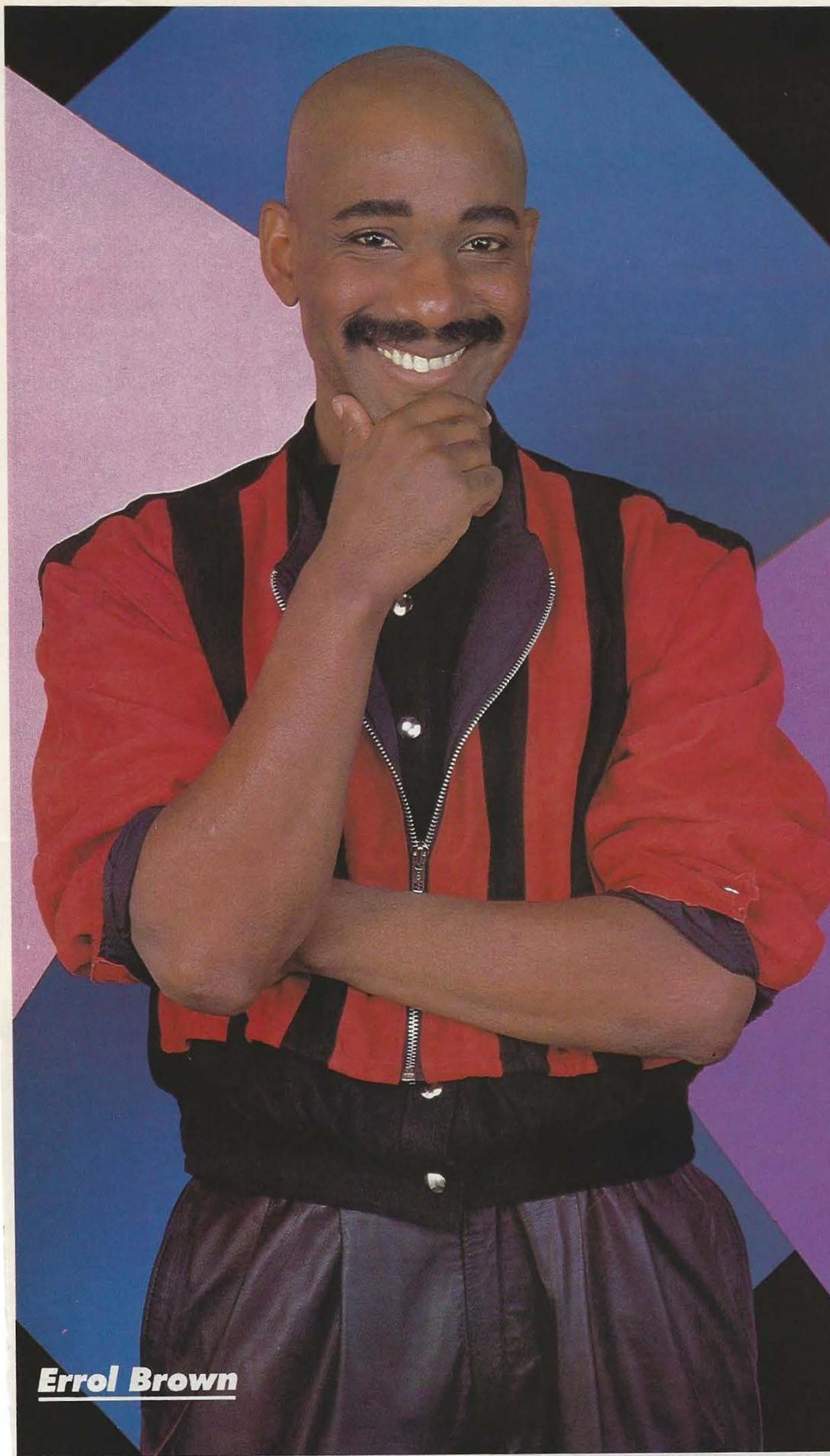




RECORD
MIRROR



**Michael
Jackson**



Profile

FULL NAME: Errol Ainsworth Brown.

DATE AND PLACE OF BIRTH: November 12, 1946, in Kingston, Jamaica.

FIRST LOVE: Ackee and salt fish.

FIRST AND LAST RECORD BOUGHT: The first was 'All I Have To Do Is Dream' by the Everly Brothers. The last 45 was 'Back To My Roots' by Odyssey and the last album was Bowie's 'Let's Dance'.

BIGGEST DISAPPOINTMENT: My mother's death.

FAVOURITE BOOK: Anything to do with trying to find the meaning of life.

FAVOURITE FILM: 'The Godfather'.
FAVOURITE DRINK: Claret, particularly those from the St Emilion region.

FAVOURITE FOOD: Chinese.
FAVOURITE CLUBS: 'Tramp' when I'm in London and any seedy spot elsewhere in the world that plays hot music.

HAIRCUT: I shave it every two days. I did it first time because I was losing my hair. In 1970 an ex-girlfriend decided that I would look better with it all off. As soon as I did it I looked younger. Now my wife says she'd leave me if I grew it back.

WHERE DO YOU BUY YOUR CLOTHES?: Ebony and Johnsons — and all those trendy pop star places in South Molton Street. I also like to shop in Munich and at Georges Segas in Los Angeles and New York.

FAVOURITE SINGERS: Stevie Wonder. Mick Jagger because he expresses his emotions well. Teddy Pendergrass because you can believe every word he sings. Gladys Knight, Roberta Flack and Aretha are all magnificent.

FAVOURITE SONGWRITERS: Stevie, again. Most of the Motown people like Holland/Dozier/Holland, Ashford and Simpson and Smokey Robinson. They all write very simple songs that are straight to the point.

WHAT SONGS DO YOU WISH YOU'D WRITTEN?: 'I Heard It Through The Grapevine', 'Back To My Roots' and 'Dock Of The Bay'. I always get jealous when I hear a good song.

FIRST AND LAST GIG: The first was Ray Charles at Hammersmith Odeon, my Mum took me. The last was Stevie Wonder at Wembley in 1980. (I've been busy).

ARE YOU SPORTY?: I have a race horse — 'Dancing Baron' which has won a couple of races. I sponsor a racing driver — Tony Chambers. He was voted the most promising driver of 1982. I play squash and have a poker tournament every Sunday.

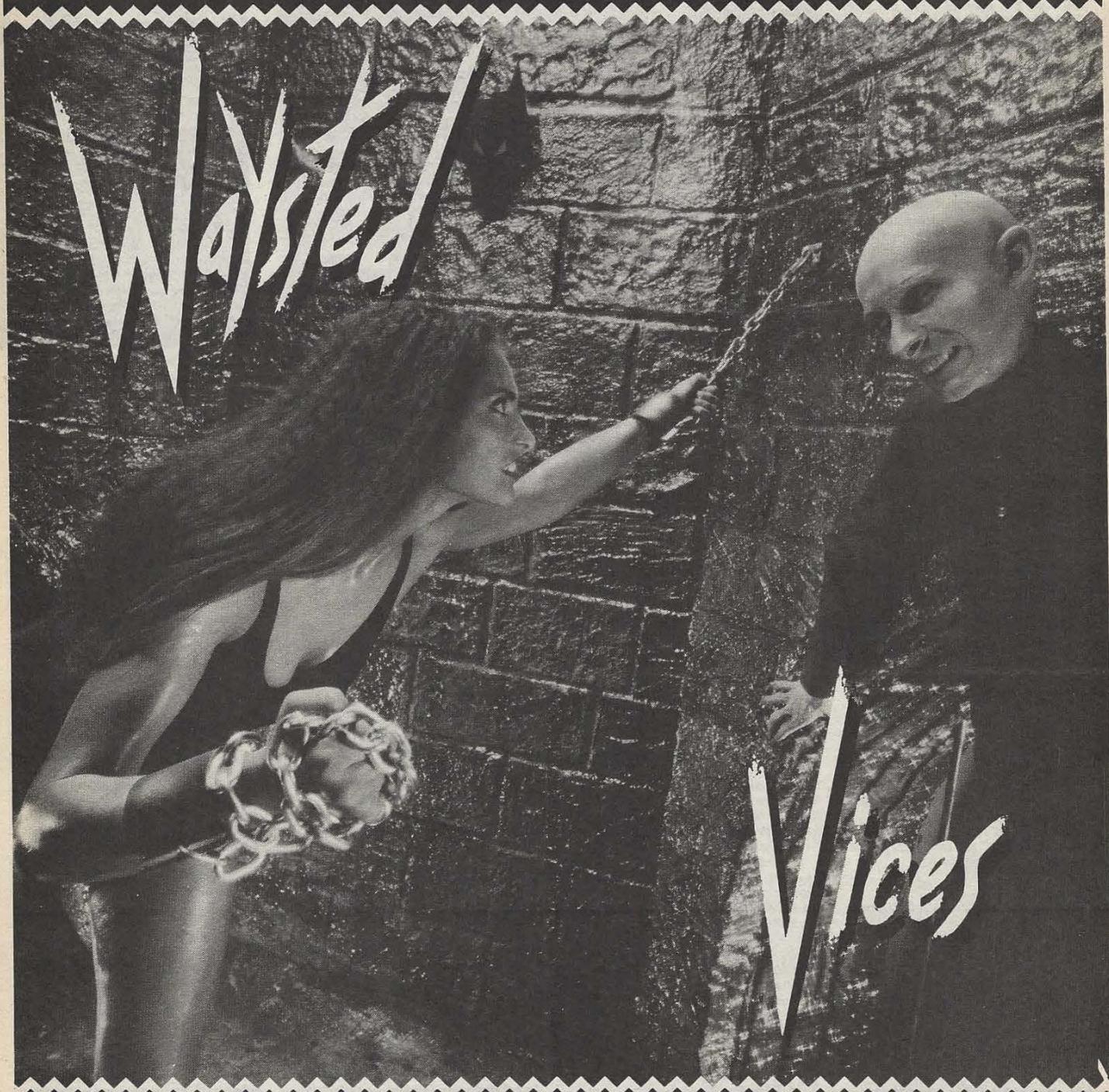
WHAT YOU WOULD BE DOING NOW IF YOU WEREN'T IN HOT

CHOCOLATE: Probably still at the Treasury. It was very secure. I'd be very plump and settled down with a few more kids.

Errol Brown

Hot Chocolate

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I'D REALLY like to work as a silver service waiter on a ship or cruise liner, but have no idea of who to contact or where to find more information.

Shaun, London

● **For starters get yourself some basic training as a waiter by taking a City And Guilds 'Food And Beverage Service' course at a college offering catering courses. We're sending addresses in the UK and suggest that you also drop a line for more course details to Sales Department, City And Guilds Of London Institute, 76, Portland Place, London W1N 4AA. (Ask for info on course 707 — price £1.20).**

More catering industry careers tips can be yours from the Hotel And Catering Industry Training Board, PO Box 18, Ramsey House, Central Square, Wembley, Middlesex HA9 7AP. (Tel: 01-902 8865).

Jobs specialising in this area on board ship are scarce and, with training behind you, there's more chance of landing one of the few. Addresses for Cunard and P&O the two British companies employing silver service waiters on board ships or cruise liners are also in the post.

I'M ON the dole and wondered if there's any easily readable guide at any extras I'm entitled to claim.

Rob, London

● **Read all about what you're entitled to claim and how to claim it in the excellent Federation Of Claimants Unions publication 'On The Dole', price £1.00 in alternative bookshops, or available for £1.20 mail order from Federation Of Claimants Unions, 296, Bethnal Green Road, London E2. How do you fill in complex benefit forms? What can you do when your giro goes missing? What are your rights as a school leaver? All this and more is explained simply in the booklet.**

WHEN I was 16, I left school with hardly any examination results and regret it now. That was three years ago and I would like to try for exams without going to evening classes. I know I can pass the exams now. I'm 19.

A Leicester

● **However confident you may feel about your chances of sitting the same examination papers now, you must remember that examiners tend to change a subject syllabus each and every year. If you studied English, for example, set books may now have changed, and there's little point in hoping to be able to answer questions on Shakespeare's 'Tempest' when you're confronted with a set of brain teasers on 'King Lear', for instance.**

The only answer is to study your subjects again, and there is ample opportunity to do this at evening classes; which are relatively inexpensive. Your nearest library or education department can give you details

It's different for girls

EVER SINCE I was 10 years old I've wanted to be a lad. When I was 13, it was worse. Now at 16, I still wish I was a boy. Lots of things about being a woman get on my nerves — like periods.

Sometimes I feel life is not worth living.

J. Midlands

● **Think about it and you'll see that both girls and boys have to cope with equal emotional pressures and physical changes on the road to growing up.**

OK, periods may be a bore but shaving may not be the most exciting experience in the world either.

Perhaps you may think you'd much rather be a boy because you're more interested in traditionally masculine pursuits like fixing motorbikes, football, or becoming a company director, rather than rooting for a more traditional female role like looking after children, caring for the sick or putting all your energies into keeping a home. That kind of thinking is usual and understandable, but it is still outdated and stereotyped

The fact that you enjoy mechanics or athletics, (two traditionally masculine pursuits), doesn't mean that you want to be a boy. It means you enjoy mechanics and athletics. And why not?

Who says boys can't look after children and take an interest in fashion, be emotional or gossip? They can, and they do. Who says girls can't be aggressive, run a billion dollar business or sail a yacht single-handedly around the world? They can, they have, and they are.

Whether you're born male or female, you are an individual with the right to be yourself and are lucky enough to be living in the second half of the 20th century where the difference between your physical sex, (male or female) and your gender, (your interests, motivation, ambitions, likes and dislikes, and your personality), is recognised.

When all is said and done, a very few rare people do feel that they genuinely are someone of the opposite sex trapped in the wrong body. The Albany Trust, 24, Chester Square, London SW1, (Tel: 01-730 5871), offers confidential information on sexuality and related issues, and will talk things over if this is the way you are feeling.

of who does what and where.

An alternative, if you're loaded, would be to advertise locally for a private tutor who'll offer coaching. Needing to keep pace with a class of other people, also in the same boat, is a far better bet.

ANY IDEAS where I can write for advice or information on vegetarianism, or even a reading list of recipe books. I'm going to stop eating meat and want to check out the best way to balance my diet.

Dave, Colchester

● **You're right. As you've been a carnivore for most of your life it's important to wean yourself away from meat slowly, replacing it with the essential protein found in eggs, nuts, cheese and other highly nourishing foods. For fax on how to start, free leaflets and a useful booklist as well as information on the organisation itself, sent two first class stamps to Vegetarian Society, Parkdale, Dunham Road, Altrincham, Cheshire WA 14 4QG. (Tel: 061 928 0793 — or bookshop on 01-937 7739).**

MY FRIEND in the States has offered to send me some VHS videos, but I'm worried that they won't playback on my machine. Can you advise?

Jenny, Stafford

● **As you suspect, American VHS video recordings are not compatible with English VHS playback machines. Worldwide, there are three main TV standards — the PAL system, used in Britain; Secam found in France and the Middle East, for example, and NTSC, common to America, Canada and Japan. The systems don't mix.**

All you'd find if you played back an NTSC cassette on a British PAL system would be a chipmunk soundtrack and no

picture whatsoever.

But for a price, it is possible to buy a new or secondhand triple standard playback machine or have your existing equipment converted to take NTSC video cassettes.

I'M ONLY 24-years-old but my hair is starting to go very thin on one section at the front of my head. While I still have some hair at the front, behind this it has cut in from both sides and is thinning out. So I'd like to know more about hair transplantation.

Any inherited baldness must have come from my mother's side as my dad has all his hair. Her father went completely bald on top.

How would I contact a reputable clinic and what kind of prices are charges? I want to avoid being taken by cowboys.

Chris, Staffs

● **Hair transplantation involves the surgical removal of a section of skin and hair from one part of your head to an area where your thatch is thinning out.**

Tiny skin plugs or grafts, approximately 3 to 5 millimetres in diameter, are taken from a donor site, at the back of the head perhaps. These are placed in holes where same size skin cylinders have been removed in the recipient area of the scalp. Each graft contains between 10 and 12 healthy living hair roots to replace the dead and dying.

Although painless, this



Problems? Need some ideas or information fast? Or would it help to talk things over? Write to Susanne Garrett, 'Help', Record Mirror, 40 Long Acre, London WC2. Please enclose a stamped addressed envelope to ensure a personal reply. Alternatively, ring our Helpline, office hours, Monday to Friday on 01-836 1147.

operation should be done by a qualified cosmetic surgeon rather than a back street commercial clinic employing no medically trained or qualified staff. Results in unqualified hands can be disastrous as roots can be killed during the transplant. Wrongly planted hair can look slightly bizarre when it starts to grow if hairs are wrongly positioned on the recipient site.

The area from which hair is taken quickly heals, although some scarring will be left. Within two to six months after the transplant, usually performed when you're wide awake but slightly sedated with a mild shot, new hairs begin to grow. Skin plugs are usually moved in belts of 80 at a time, (costing around £9.00 or £10.00 per plug). If treatment is started early enough, more transplants can be added as needed.

But apart from the price, (80x£10.00 comes to £800), here's the rub. Transplantation isn't suitable for all forms of baldness. In any case, no reputable plastic surgeon would consider this kind of operation until a patient is around 30 years of age.

The pattern which baldness is going to take is not usually certain until then. It would be foolish to waste money on a transplant only to find that it looks like a battered raft on an ever widening bald sea in later years.

For specialist information and advice about your enquiry, see a trichologist, a hair and scalp specialist, who will give you practical information and sound advice. A consultation with an expert will cost £12.00 for the session. Details of your nearest trichologist from Institute Of Trichologists, 228 Stockwell Road, Brixton, London SW9 9SU. (Enclose an s.a.e., when you write).

FLASH A FRIEND: Into Thompson Twins, Big Country, Wham, discos and current affairs? If so **Mike** (20) from Leeds who has recently moved to the area is looking for new friends. Alternatively, London clubbers and giggers could try teaming-up with **Kim and Celia** (both 19) currently residing in the big city. And any jazz funk, soul and disco fans are welcome to drop a line to **Daniel** (16) from Ilford who's interested in hearing from guys or gals. Meanwhile **David** from East Lothian (Help, August 20) please get in touch again with your address. Write to **Flash A Friend, Help, Record Mirror, 40, Long Acre, London WC2.** All letters will be forwarded.

DON'T TELL anyone, but Ian Prince, he of the upful pop funkier 'Too Much Too Soon' recently lauded in this very tome, is not quite what he may seem.

Used to the type of non-muso pop personality who presumes a chord is something to hold his pyjamas up, Ian turns out to be a bit of a revelation. A keyboard wizard of virtual child prodigy status, and already (at the tender age of eighteen) a veteran of the Royal College of Music, Ian's debut stab at the heady world of chartdom is a deceptive pointer to his future musical ambitions.

"I did classical piano and violin when I went to the Royal College (aged ten!) then went on to composition. I started writing songs when I was fifteen, but what I really wanted to be was a working pianist like Lonnie Liston Smith or Herbie Hancock."

So what went wrong? "We were demoing some instrumental tracks and, when a publisher heard them, he suggested that as I was the creative force behind it I should work as a solo artist and concentrate on singing."

THUS ARMED with a new image and direction Ian spent six months writing new material before clinching a publishing deal and entering the auspicious environs of London Records as a fully fledged recording artist.

Suitably entertained by the effervescent production of duelling synths and mechanics by old-timer Barry Blue, I asked about this liaison between Ian's uppity funkability and the kiddie pop of Mr Blue.

"There were several producers mentioned but when I met Barry Blue we got on really well. It's very important for me to be fully involved and Barry always accepted my ideas, even if they needed modification when they were a bit over the top. He keeps everything in perspective and always has everything under control without being narrowminded."

SO WILL the skilful Barry be at the helm for future Ian Prince waxings?

"It's really important to get



IAN PRINCE: started young

Prince and the popper

the right producer for the right track and while I enjoyed working with Barry there are several others I'd like to record with. I think Andy Hill (of Bucks Fizz fame) is a genius — I want to write with him, and of course Quincy Jones because he's so obviously great. Arif Mardin has done some masterpieces with

Chaka Khan and he'd be brilliant for some of my more extended tracks. Apart from production I'd love to work with someone like Tracie because she's got a really good voice and I like the direction she's going in. I really want to be known as a writer and arranger, though. It's important to be as

versatile as possible, which is why I want to get as much contrast as possible between singles."

So what are we to expect after 'Too Much Too Soon'? "I haven't decided yet — it might be a lot harder, a track with more edge."

IAN PRINCE wears a combination outfit from Metropolis, the cool runners' hip sartorialists. Jacket and trousers £80; diamond print shirt £29; tie £4.50.

Metropolis, Hyper Hyper, Kensington High Street and St. Christophers Place, London W1.

Graham K Smith

PETE BURNS — Liverpoolian peacock and crucial crooner for be-dreadlocked glam stompers Dead Or Alive represents the more home-spun side of the rent-a-tent style counsellings. An avowed Westwood/McLaren camp follower, World's End proves to be the lynch-pin of any Burnsian expedition through the highways and byeways of RagBag London. But what about the 'Pool, Pete? Surely you've a soft spot for the Merseyside sartorialists?

"No, there's absolutely nothing up there — No good young designers, nothing. The only good place used to be my shop, but even that was just stocking London stuff."

Enscorced in deepest Chalk Farm and about to start work on Dead Or Alive's debut album, Burns was expansive about his expensive tastes.

"I'm an absolute spendaholic — I got to the stage where I had to buy something new every day! And, as my clothes come from World's End or Browns it tends to be pricey — but I'm hoping that a month in the studio is going to cure me."

For news of a cure watch this space. Meanwhile Pete Burns is still sadly stricken, and continues to spend, spend . . .

Graham K Smith



PETE BURNS: Blimey, three hundred quid's worth of coat and the moths 'ave got at it already!

PETE WEARS: A black 'ventilated' coat from Yohji Yamamoto's Comme Des Garçons collection at Browns — £299; Black Commes Des Garçons T-Shirt — £70.

STAR
STYLE



PETE WEARS: Black and white World's End track suit with Keith Haring print — £130; Leather and canvas hats by Dead Or Aliver Steve Coy — Not For Sale!

Orbit on the side

IT'S POSSIBLY the sweetest piece of American electro dance. Of course, it's produced by Arthur 'Hitman' Baker, but more importantly it's stamped by a Temptations-like vocal class. 'Cheap Thrills' by Planet Patrol is the song in question — a simple meeting of hip hop and five strong vocal flexibility.

The Boston-based Patrol are a classic example of Mr Baker's shrewd judgement. Just as the wizard turned New Order into a dancefloor proposition, so with Planet Patrol he has updated a classic vocal style and made it thoroughly modern.

Melvin B Franklin explains how the band came to work with Mr Baker.

"We used to be called the Energetics and, though we had a contract with Atlantic, we mainly ended up doing session work. We used to do a lot of studio stuff with Arthur — sing on a lot of his tracks."

Apart from keyboards/guitar player Michael Anthony Jones, the Patrol are non-instrumentalists. How do they approach their live shows?

"We usually play to tapes. We haven't played with a live band, though we're in the process of putting one together. Every time we play our dancing is choreographed — it helps to express our songs."

Jim Reid



PLANET PATROL shield their eyes from the stunning new RM logo

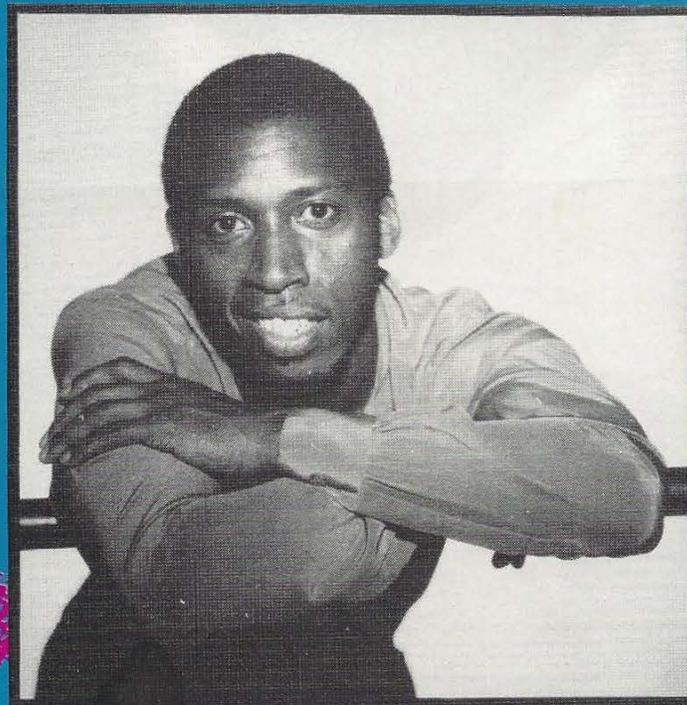
Family favourite

LAST TIME it was his brothers and sisters. Now it's his wife. These Osbornes don't half carry on.

When last we buttonholed Jeffrey Osborne he told us about his five brothers, six sisters and 50 nephews and nieces. The family news this time: "My wife's real pregnant," Jeffrey laughs as his "Don't You Get So Mad" does a celebratory jig up the charts.

"Real pregnant" means the tot's due at the end of the month. "I have two daughters from my previous marriage. They're 15 and 16, their names are Dawn and Janine." See, he's older than he looks, and grabbing big fame quite late.

For years Osborne was the nameless wonder singing the hits for soul faves LTD. Now people are finally able to match the face with the voice and he's sold his soul to



millions with another George Duke-produced album, 'Stay With Me Tonight'.

"I don't think I ever want to produce myself," says Jeffrey. "I like to have an objective ear

there. I want to get into producing other people.

"I'm getting ready to produce Joyce Kennedy, who's the lead singer with Mother's Finest. Their albums are very rock oriented, and her voice is very warm, so I'd like to get some r'n'b tunes for her.

"She's on A&M too and my manager also manages her, so we know each other very well."

Now how come 'Don't You Get So Mad' has stormed the US charts so violently? "I think it's because the song says something that people have been wanting to say for a long time, it's just an everyday thing and it clicks with people." So if you've been wanting to tell your loved one: look even if I had been cheating, you don't have to get in such a lather — this is your record.

Anyway, with a nipper on the way, Jeffrey's in the clear there, except that he'll be busy touring the States as the tiny one gets bigger. "I hope I'll only be gone about six weeks," says Dad. Then it's a quick break for Christmas and — loud fanfare — a European tour planned for January. The Jeffrey Osborne Family is coming this way.

Paul Sexton

Pic by LFI

Ghart file

UB40's role as reggae archivists paid rich dividends last week when their 'Labour Of Love' LP made its chart debut at number one. In so doing, it topped the number two peak of their first two albums, 'Signing Off' and 'Present Arms'. With these two, and last year's 'UB44', 'Labour Of Love' is UB40's fourth gold album. This status has evaded 'Present Arms In Dub' and 'The Singles Album', a Graduate label compilation issued against the group's wishes. Both 'Signing Off' and 'Present Arms' went on to sell over 300,000 — something which should be well within the reach of 'Labour Of Love'.

'Red Red Wine', of course, was the song which provided the impetus for 'Labour Of Love', but this aside the album consists entirely of original reggae songs revamped UB40 style. Some are fairly obscure, and their creators will, I'm sure, be surprised by the sudden arrival of hefty royalty cheques. Amongst these songs is the truly wonderful 'Johnny Too Bad', first recorded by the Slickers, and since covered by scores of other reggae artists. It's ironic, therefore, that until now the song was best-known for versions by US bluesman Taj Mahal and British folkie John Martyn, whose interpretation was a highlight of his 1980 LP, 'Grace And Danger'. It only reached No. 54 in the chart, but up to now 'Grace And Danger' has been the only charted album to include a version of 'Johnny Too Bad'. For that reason alone, UB40's insipid reworking is welcome.

Even as 'Labour Of Love' made its chart-topping debut, UB40 were abdicating their singles throne in favour of Culture Club's 'Karma Chameleon'. It's the Club's fourth consecutive top three single in exactly twelve months, following 'Do You

Really Want To Hurt Me' (No. 1), 'Time (Clock Of The Heart)' (No. 3) and 'Church Of The Poison Mind' (No. 2). These boys are hot! On a more frivolous note, the title 'Karma Chameleon' brings together two words rarely used in song titles. Indeed, the only previous hit utilising 'Karma' in its title was John Lennon & The Plastic Ono Band's 'Instant Karma', a No. 5 in 1970. Likewise the only time 'Chameleon' popped up in a title was last year when hairy stunt pilot Gary Numan (crashes a speciality) reached No.19 with the instantly-forgettable 'Music For Chameleons'...

Among the acts leapfrogged by Boy George & Co. on their way to the top was Paul Young who now seems unlikely to duplicate the number one he attained last time out. Still, the number four placing of 'Come Back And Stay' represents a consolidation of Young's breakthrough, even if it climbs no higher. And it's a timely



PAUL YOUNG beats Blondie

reminder of the ability of composer Jack Lee. Prior to 'Come Back And Stay' Lee's highest charted song was 'Hanging On The Telephone', a number five hit for Blondie five long years ago.

The most popular TV advertisement at present just has to be the British Caledonian Airways campaign which cleverly uses the Beach Boys' 'California Girls'. It brings a smile to the face and a bulge to Brian Wilson's already over-full wallet. Over the years more songs originally recorded by the Beach Boys have been adapted for use in commercials than by any other group. 'California Girls' was previously used a couple of years ago in adverts for Clairol Shampoo — remember? And 'This Whole World', a lesser known track from les Garçons De La Plage, was used to plug another airline, TWA. 'Barbara Ann' and 'Wouldn't It Be Nice' were re-worded to sell Club chocolate bars and Persil soap powder respectively, and in America 'Fun Fun Fun' helped sell Kodak films whilst 'Good Vibrations' was used in a long campaign for Sunkist soda. Thanks to Andrew Doe for help in compiling this feature...

For practically the whole of October 1973 the Simon Park Orchestra's 'Eye Level' was top of the singles chart. In the decade since then six instrumentals have reached number two, most recently the Tweets' 'Birdie Song', but no instrumental has topped the chart. The decline of the instrumental has been quite dramatic. The first decade of British charts was littered with non-vocal chart toppers — 18 of 'em. The second ten years yielded just five instrumental number ones, and the last ten, none at all.

Of the 30-plus singles to sell a million copies in the UK, only two are instrumentals — 'Eye Level' and Acker Bilk's 'Stranger On The Shore'. The latter, remarkably, turned the trick without ever reaching number one, but spent 55 weeks on the chart, a record for an instrumental. Both 'Eye Level' and 'Stranger On The Shore' have also been charted in vocal versions. In 1962



BRIAN WILSON: commercial tunes

Andy Williams crooned 'Stranger On The Shore' to No.30 on the chart, and earlier this year Roger Whittaker's remake briefly entered the chart. 'Eye Level' was a vocal hit for Matt Monro in 1973 under the title 'And You Smiled'. Incidentally, both million-selling instrumentals were TV themes; 'Stranger On The Shore' was used for the popular sixties BBC kiddies series of the same name, and 'Eye Level' introduced Thames' Dutch detective drama 'Van Der Valk'...

I've derived much enjoyment recently from dipping into Maxim Jakubowski's 'The Rock Album' (Muller, £5.95), a worthy tome which provides reviews of over 2,000 albums released in 1982. And though I personally feel that more in-depth reviews of a smaller number of albums would have been preferable, one has to admire Jakubowski's self-imposed feat of endurance.

ALAN JONES

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Top Albums

THIS WEEK
LAST WEEK
WEEKS IN CHART

Week ending October 1, 1983



THE SABS: is this the face of bright new pop?

1	2	10	NO PARLEZ, Paul Young, CBS □
2	1	2	LABOUR OF LOVE, UB40, Dep International
3	3	9	THE CROSSING, Big Country, Mercury □
4	11	3	THE HIT SQUAD — CHART TRACKING, Various, Ronco
5	13	3	UNFORGETTABLE, Johnny Mathis & Natalie Cole, CBS
6	16	24	LET'S DANCE, David Bowie, EMI America ☆
7	5	30	FANTASTIC, Wham!, Innervision ☆
8	8	42	THRILLER, Michael Jackson, Epic ☆
9	4	2	BORN AGAIN, Black Sabbath, Vertigo
10	6	30	TRUE, Spandau Ballet, Chrysalis ☆
11	9	13	18 GREATEST HITS, Michael Jackson & Jackson 5, Telstar □
12	7	10	THE VERY BEST OF THE BEACH BOYS, Beach Boys, Capitol ☆
13	19	12	THE LUXURY GAP, Heaven 17, Virgin □
14	15	5	CONSTRUCTION TIME AGAIN, Depeche Mode, Mute
15	12	2	WARRIORS, Gary Numan, Beggars Banquet
16	14	5	STANDING IN THE LIGHT, Level 42, Polydor
17	18	10	TOO LOW FOR ZERO, Elton John, Rocket □
18	20	2	LIKE GANGBUSTERS, JoBoxers, RCA
19	10	4	HEADLINE HITS, Various, K-Tel
20	25	5	SUNNY AFTERNOON, Various, Impression □
21	28	3	DOPELGANGER, Kid Creole & The Coconuts, Island
22	23	5	FLICK OF THE SWITCH, AC/DC, Atlantic
23	21	4	THE PRESENT, Moody Blues, Threshold
24	24	10	THE LOOK, Shalamar, Solar □
25	26	17	IN YOUR EYES, George Benson, Warner Bros □
26	22	18	BODY WISHES, Rod Stewart, Warner Brothers □
27	27	15	SYNCHRONICITY, Police, A&M ☆
28	36	3	THE HIT SQUAD — NIGHT CLUBBING, Various, Ronco
29	—	—	RITMO, Judie Tzuke, Chrysalis CDL1442
30	17	3	BENT OUT OF SHAPE, Rainbow, Polydor
31	54	4	KISSING TO BE CLEVER, Culture Club, Virgin ☆
32	46	3	BORN TO LOVE, Feabo Bryson & Roberta Fleck, Capitol
33	29	12	YOU AND ME BOTH, Yazoo, Mute □
34	80	25	FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler, CBS □
35	40	9	PUNCH THE CLOCK, Elvis Costello & Attractions, F-Beat □
36	39	5	MERRY CHRISTMAS MR LAWRENCE, Riuichi Sakamoto, Virgin
37	37	30	WAR, U2, Island □
38	30	39	RIO, Duran Duran, EMI ☆
39	43	37	BUSINESS AS USUAL, Men At Work, Epic ☆
40	31	11	THE PRINCIPLE OF MOMENTS, Robert Plant, Atlantic
41	44	6	FUTURE SHOCK, Herbie Hancock, CBS
42	32	2	CANTERBURY, Diamond Head, MCA
43	35	2	FLIGHTS OF FANCY, Paul Leoni, Nouveau Music

44	42	246	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
45	49	21	POWER CORRUPTION & LIES, New Order, Factory
46	33	23	CARGO, Men At Work, Epic □
47	78	2	NUMBER 8, J J Cale, Mercury
48	38	7	ALPHA, Asia, Geffen □
49	53	14	GREATEST HITS, Rod Stewart, Riva
50	34	18	CRISES, Mike Oldfield, Virgin □
51	50	52	LOVE OVER GOLD, Dire Straits, Vertigo ☆
52	51	2	DANCE MIX DANCE HITS VOL 2, Various, Epic
53	47	34	SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA □
54	—	—	STAYING ALIVE, Bee Gees, RSO RSBG3
55	45	14	FLASHDANCE, Original Soundtrack, Casablanca □
56	41	4	BUILT TO DESTROY, Michael Schenker Group, Chrysalis
57	57	4	AN INNOCENT MAN, Billy Joel, CBS
58	52	14	JULIO, Julio Iglesias, CBS □
59	63	56	UPSTAIRS AT ERIC'S, Yazoo, Mute ☆
60	62	4	MEAN STREAK, Y & T, A & M
61	67	2	CLASSIC THEMES, Various, Nouveau Music
62	48	7	SING FOR YOU, Kids From Fame, BBC
63	73	2	RUMOURS, Fleetwood Mac, Warner Bros ☆
64	66	32	QUICK STEP & SIDE KICK, Thompson Twins, Arieta
65	64	9	COMPLETE MADNESS, Madness, Stiff ☆
66	81	3	BLUE SUNSHINE, Glove, Polydor/Wonderland
67	55	29	THE HURTING, Tears For Fears, Mercury □
68	98	4	MUMMER, XTC, Virgin
69	84	4	LOVE SONGS, Barbra Streisand, CBS ☆
70	75	46	HELLO, I MUST BE GOING!, Phil Collins, Virgin ☆
71	71	25	OFF THE WALL, Michael Jackson, Epic ☆
72	58	6	CLASSIC ROCK SYMPHONIES, London Symphony Orchestra, K-Tei ☆
73	—	—	EYES THAT SEE IN THE DARK, Kenny Rogers, RCA RCALP6088
74	82	14	DURAN DURAN, Duran Duran, EMI ☆
75	95	5	WAR OF THE WORLDS, Jeff Wayne's Musical Version, CBS ☆
76	90	27	THE RISE AND FALL OF ZIGGY STARDUST, David Bowie, RCA International ☆
77	56	45	RICHARD CLAYDERMAN, Richard Clayderman, Delphine ☆
78	89	19	CONFRONTATION, Bob Marley & The Wailers, Island
79	74	21	HUNKY DORY, David Bowie, RCA International ☆
80	65	12	QUEEN GREATEST HITS, Queen, EMI ☆
81	—	45	GREATEST HITS, Olivia Newton-John, EMI EMTV36
82	—	—	HOLY DIVER, Dio, Vertigo VERS5
83	94	2	DANCE IN THE MIDNIGHT, Marc Bolan, Marc On Wax
84	81	3	20 GOLDEN GREATS, Shadows, EMI ☆
85	76	50	REFLECTIONS, Various, CBS ☆
86	—	—	DARK SIDE OF THE MOON, Pink Floyd, Harvest SMVL804
87	—	—	LIONEL RICHIE, Lionel Richie, Motown STMA8037
88	59	8	STREET SOUNDS EDITION 5, Various, Streetsounds
89	—	—	OIL ON CANVAS, Japan, Virgin VD2513
90	69	22	TWICE AS KOOL, Kool & The Gang, De-Lite
91	—	—	STRING OF HITS, Shadows, EMI EMC3310
92	—	—	OCTOBER, U2, Island ILPS9680
93	—	—	TOTO IV, Toto, CBS CBS85529
94	88	2	DIRE STRAITS, Dire Straits, Vertigo ☆
95	68	21	PENTHOUSE & PAVEMENT, Heaven 17, Virgin □
96	80	7	MAKIN' MOVIES, Dire Straits, Vertigo ☆
97	—	—	THE FINAL CUT, Pink Floyd, Harvest SHPF1983
98	—	—	CARMEL 6-TRACK EP, Carmel, Red Flame RFM9
99	83	5	RANT AND RAVE WITH THE STRAY CATS, Stray Cats, Arieta
100	70	14	SECRET MESSAGES, Electric Light Orchestra, JET □

Compiled by Gallup

Music Video

1	1	ELVIS ON TOUR, Elvis Presley, MGM/UA
2	2	STONES IN THE PARK, Rolling Stones, Granada
3	3	DURAN DURAN, Duran Duran, EMI
4	5	THREE SIDES LIVE, Genesis, EMI
5	4	COMPLETE MADNESS, Madness, Stiff
6	13	SINGLES, Elton John, Polygram/Spectrum
7	15	VIDEOTEQUE, Various, EMI
8	17	SIDE KICK — THE MOVIE 'LIVE', Thompson Twins, Picture Movie
9	6	EXIT STAGE LEFT, Rush, Polygram/Spectrum
10	7	CAN'T GET USED TO LOSING YOU, Beat, Palace
11	8	THE COMPLEAT BEATLES, Beatles, MGM/UA
12	12	GREATEST FLIX, Queen, EMI
13	10	AROUND THE WORLD, Police, Thorn EMI
14	9	VIDEO PIECES, Iron Maiden, EMI
15	14	LIVE, Thin Lizzy, VCL
16	11	TONIGHT HE'S YOURS, Rod Stewart, Embassy
17	—	LIVE IN CONCERT, Kid Creole & The Coconuts, Island
18	16	MANTRAP, ABC, Polygram/Spectrum
19	19	MUSIC AND LIGHTS, Imagination, Precision
20	19	LIVE AT HAMMERSMITH ODEON, Kate Bush, EMI

Compiled by MRIB

SINGLES

- ☆ Platinum (one million sales)
- Gold (500,000 sales)
- Silver (250,000 sales)

ALBUMS

- ☆ Platinum (300,000 sales)
- Gold (100,000 sales)
- Silver (60,000 sales)

Top Singles

Week ending October 1, 1983



THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST & LABEL
1	1	3	KARMA CHAMELEON, Culture Club, Virgin ◯
2	2	7	RED RED WINE, UB 40, DEP International ◯
3	8	2	MODERN LOVE, David Bowie, EMI America
4	3	7	TONIGHT I CELEBRATE MY LOVE, Peabo Bryson & Roberta Flack, Capitol
5	4	4	COME BACK AND STAY, Paul Young, CBS
6	5	5	MAMA, Genesis, Charisma ◯
7	6	5	DOLCE VITA, Ryan Paris, Carrere
8	12	3	BIG APPLE, Kajagoogoo, EMI
9	11	5	CHANCE, Big Country, Mercury
10	9	4	OL' RAG BLUES, Status Quo, Vertigo
11	7	9	WALKING IN THE RAIN, Modern Romance, WEA
12	20	8	BLUE MONDAY, New Order, Factory
13	19	6	TAHITI, David Essex, Mercury
14	18	4	GO DEH YAKA (GO TO THE TOP), Monyaka, Polydor
15	39	3	THIS IS NOT A LOVE SONG, Pil, Virgin
16	21	2	SOUL INSIDE, Soft Cell, Some Bizzare
17	—	—	DEAR PRUDENCE, Siouxsie And The Banshees, Polydor/Wonderland SHE4
18	17	4	CRUSHED BY THE WHEELS OF INDUSTRY, Heaven 17, Virgin
19	26	4	BODY WORK, Hot Streak, Polydor
20	10	6	WHAT AM I GOING TO DO, Rod Stewart, Warner Bros
21	15	5	NEVER SAY DIE (GIVE A LITTLE BIT MORE), Cliff Richard, EMI
22	44	3	NEW SONG, Howard Jones, WEA
23	50	2	68 GUNS, The Alarm, IRS
24	29	2	REBEL RUN, Toyah, Safari
25	14	10	THE SUN GOES DOWN (LIVING IT UP), Level 42, Polydor
26	13	7	WINGS OF A DOVE, Madness, Stiff ◯
27	30	4	WHAT I GOT IS WHAT YOU NEED, Unique, Prelude
28	45	2	BLUE HAT FOR A BLUE DAY, Nick Heyward, Arista
29	59	2	SUPERMAN (GIOCA JOUER), Black Lace, Flair
30	52	2	IN YOUR EYES, George Benson, Warner Bros
31	69	2	THEY DON'T KNOW, Tracey Ullman, Stiff
32	42	2	MIDNIGHT AT THE LOST AND FOUND, Meat Loaf, Epic/Cleveland
33	31	4	DR HECKYLL AND MR JIVE, Men At Work, Epic
34	18	12	GIVE IT UP, KC & The Sunshine Band, Epic ◻
35	—	—	LOVE IN ITSELF, Depeche Mode, Mute 7BONG4
36	22	5	CONFUSION, New Order, Factory
37	36	4	SOMETHING'S WRONG IN PARADISE, Kid Creole & The Coconuts, Island
38	23	15	I'M STILL STANDING, Elton John, Rocket ◯
39	41	3	TEARS ON THE TELEPHONE, Hot Chocolate, Rak
40	24	8	GOLD, Spandau Ballet, Chrysalis ◯
41	56	2	(YOU SAID) YOU'D GIMME SOME MORE, KC & The Sunshine Band, Epic
42	25	10	CLUB TROPICANA, Wham!, Innervision
43	27	12	WATCHING YOU WATCHING ME, David Grant, Chrysalis
44	—	—	POP GOES MY LOVE, Freeez, Beggars Banquet BEG98
45	53	2	UNCONDITIONAL LOVE, Donna Summer, Mercury
46	34	10	ROCKIT, Herbie Hancock, CBS
47	33	6	A STEP IN THE RIGHT DIRECTION, Truth, Formation
48	28	6	RIDERS ON THE STORM, Annabel Lamb, A & M
49	57	3	A TIME LIKE THIS, Haywoode, CBS
50	65	2	SUPERSTAR (BILLIE JEAN), Lydia Murdock, Korova
51	60	2	I THINK I WANT TO DANCE WITH YOU, Rumpie-Stilt-Skin, Polydor
52	49	3	SOMEONE BELONGING TO SOMEONE, Bee Gees, RSO
53	67	2	VAMOS A LA PLAYA, Rigueira, A & M
54	—	—	LONDON TOWN, Bucks Fizz, RCA RCA363
55	82	2	KISSING WITH CONFIDENCE, Will Powers, Island
56	—	—	ALL NIGHT (LONG), Lionel Richie, Motown TMG1319
57	38	8	LONG HOT SUMMER/PARIS MATCH, Style Council, Polydor
58	32	9	COME DANCING, Kinks, Arista
59	35	8	DISAPPEARING ACT, Shalamar, Solar
60	47	5	JAM ON REVENGE (THE WIKKI WIKKI SONG), Newcleus, Beckett
61	63	2	MOTOR MANIA, Roman Holliday, Jive



THE CLASS OF '77: Siouxsie and John refuse to lie down

62	—	(HEY YOU) THE ROCKSTEADY CREW, Rocksteady Crew, Charisma RSC1
63	70	2 BOOGIE DOWN, Al Jarreau, Warner Bros
64	40	9 BAD DAY, Carmel, London
65	43	9 (SHE'S) SEXY AND SEVENTEEN, Stray Cats, Arista
66	79	4 I CAN HEAR YOUR HEARTBEAT, Chris Rea, Magnet
67	37	5 WARRIORS, Gary Numan, Beggars Banquet
68	51	4 ONE MIND TWO HEARTS, Paradise, Priority
69	48	8 JOHNNY FRIENDLY, JoBoxers, RCA
70	75	2 EVERY BREATH OF THE WAY, Melanie, Neighbourhood
71	46	11 EVERYTHING COUNTS, Depeche Mode, Mute
72	71	3 THIS IS THE DAY, The The, Epic
73	98	2 REILLY, Olympia Orchestra, Red Bus
74	64	3 CHEAP THRILLS, Planet Patrol, 21/Polydor
75	62	6 YOU'RE LOOKIN' HOT TONIGHT, Barry Manilow, Arista
76	—	CAN'T STOP RUNNING, Space Monkey, Innervision A3742
77	76	2 ROCK THE WORLD, Crown Heights Affair, De-Lite
78	—	ONE MINUTE EVERY HOUR, JB's Allstars, RCA RCA357
79	—	ROCKIN' RADIO, Tom Browne, Arista ARIST545
80	54	3 DON'T YOU GET SO MAD, Jeffrey Osborne, A&M
81	90	2 EYES THAT SEE IN THE DARK, Kenny Rogers, RCA
82	68	3 ONE LOVER (DON'T STOP THE SHOW), Forrest, CBS
83	—	LOVE ON A FARM BOY'S WAGES, XTC, Virgin VS613
84	—	BOYS, Mary Jane Girls, Motown TMG1315
85	81	2 SIX TRACK EP, Bauhaus, 4AD
86	—	STONE HEART, I-Level, Virgin VS626
87	87	2 IN AND OUT OF LOVE, Heavy Pettin, Polydor
88	92	2 MAYBE THIS DAY, Kissing The Pink, Magnet
89	91	3 DANCE IT UP, Matt Fretton, Chrysalis
90	—	COOL RUNNING, Tik And Tok, Survival SUR016
91	85	2 DOG TALK, K-9 Corp Featuring Pretty C, Capitol
92	96	3 STREET JUSTICE, Rake, Streetwave
93	—	ONLY YOU, Commodores, Motown TMG1317
94	—	DANCE WITH ME, Lords Of The New Church, IRS PSP1022
95	95	2 SHADOW ON THE WALL, Mike Oldfield, Virgin
96	—	NIGHTLINE, Randy Crawford, Warner Bros W9530
97	—	PICTURE ON THE WALL, Natural Ites, CSA CSA501
98	78	6 COUNTY DOWN, Brendon Shine, Play
99	100	2 HIP HOP BE BOP (DON'T STOP), Man Parrish, Polydor
100	—	ONE THING LEADS TO ANOTHER, Fixx, MCA FIXX5

Land Of Hope And Glory

Dear Land of Hope, thy hope is crowned
God make thee mightier yet!
On Sov'ran brows, beloved, renowned
Once more thy crown is set
Thine equal laws, by Freedom gained
Have ruled thee well and long
By Freedom gained, by Truth maintained
Thine Empire shall be strong

Chorus:

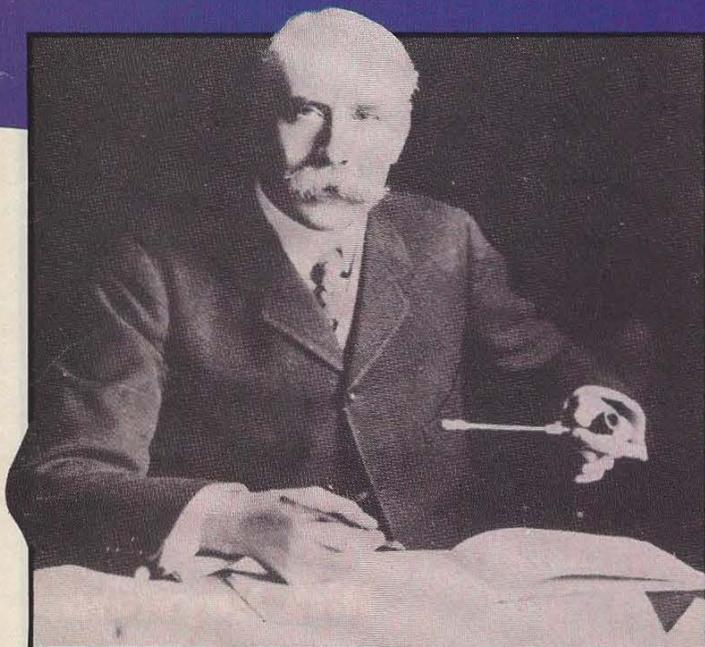
Land of Hope and Glory, Mother of the Free
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set
God, who made thee mighty, make thee mightier yet

Thy fame is ancient as the days
As Ocean large and wide
A pride that dares, and heeds not praise
A stern and silent pride
Not that false joy that dreams content
With what our sires have won
The blood a hero sire hath spent
Still nerves a hero son

Repeat Chorus

*Lyrics by A C Benson
Music by Edward Elgar
Copyright (music) Boosey & Hawkes*

Edward Elgar



STAR
SONGS



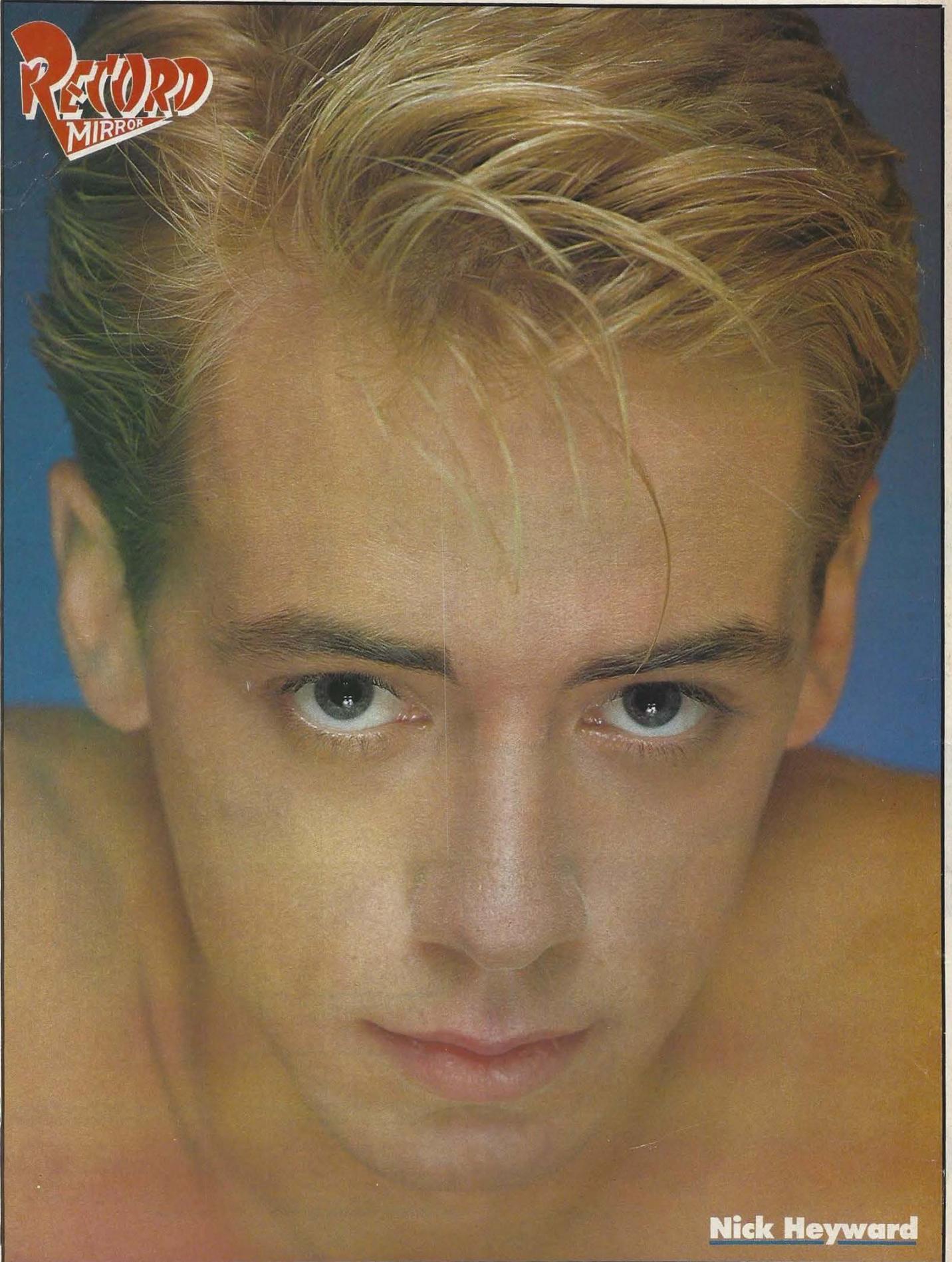
Gary Numan

WHEN ASKED what his favourite song was, Gary Numan chose 'Land Of Hope And Glory' by Edward Elgar because, "It makes me feel proud to be British". Very commendable. Gary's choice was requested by Andrew Parkin, Buxton,

Derbyshire, and Dave Parkes and Lawrence Weston, Bristol.

Send the name of the star that you want us to feature to: Star Songs, RECORD MIRROR, 40 Long Acre, London WC2, and we will print the lyrics and pics.

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