

OFFICIAL TOP OF THE POPS CHART

record

m i r r o r

DECEMBER 29, 1984 45p

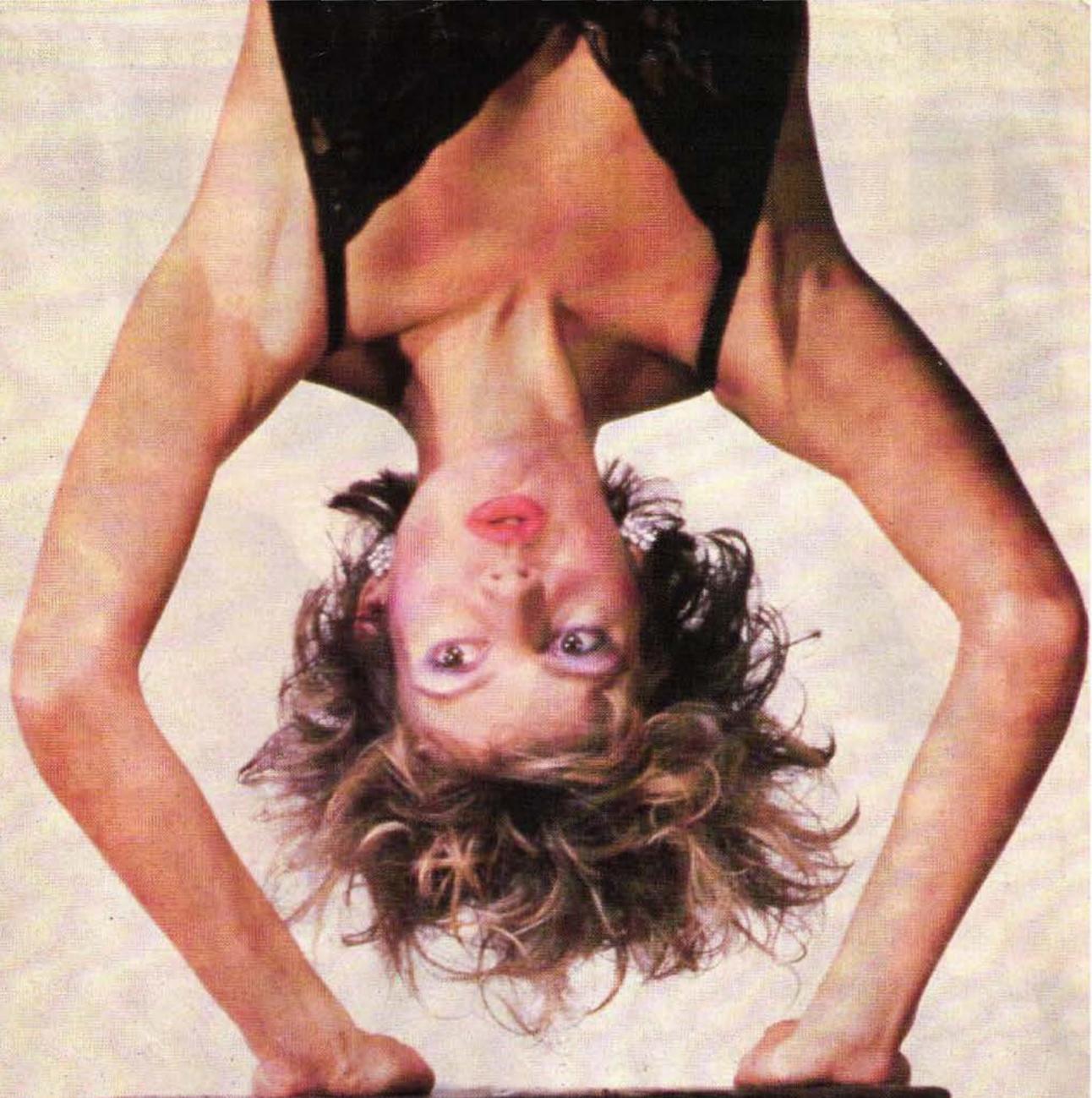


BROOKSIDE

e s t a t e s e c r e t s

REVIEW OF THE YEAR +

NICK RHODES • KID CREOLE • SPANDAU
CULTURE CLUB • PAUL YOUNG • THE POLICE



ABOUT FOUR years ago, the Flying Lizards surfaced from beneath a dark stone to bask in the brief sunlight of chart success with the infamous 'Money', a cacophonous spoken rendering of the Berry Gordy classic, which got founder member David Cunningham recognised by punks in the King's Road and instant fame for speaker Deborah.

Well, now they're back, with new Supersloane frontwoman Sally, and a new album 'Top Ten' on Statik records. Ten chaotically covered versions of such notable classics as 'Tutti Frutti', 'Purple Haze'(!), and the recently released single, 'Dizzy Miss Lizzy', for which a suitably wacky video has been concocted.

IT'S NOT surprising *Sting* looks unhappy dressed up in those plastic Y-Fronts. He pops up now and again in the most boring science fiction film of the decade, 'Dune'.

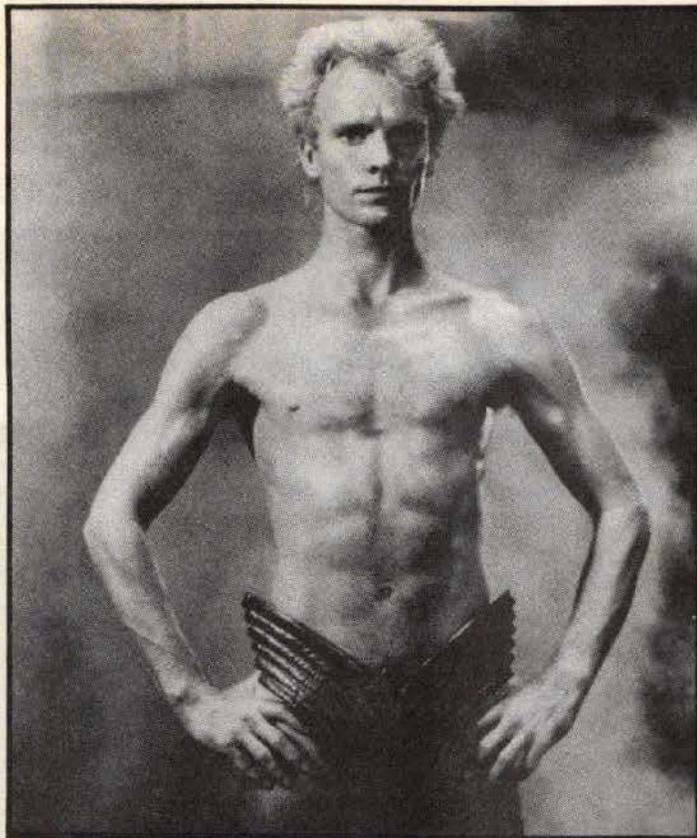
The plot is so long and involved (over two hours) that it would make counting every grain of sand in the Sahara seem easier.

We're 10,000 years into the future and people are battling it out over a substance called Melange, used for travelling through time and space. Sting plays a baddy who fiddles with a knife and utters the odd menacing line.

Lots of effects with giant worms and spaceships, but 'Dune' won't help you breathe more easily.

● HEAVEN 17 kick off the New Year with their single 'And That's No Lie', out on January 7. The 12 inch version of the single features a remixed version of 'And That's No Lie' the LP version of the same song, and 'The Fuse'. Watch out for Heaven 17 dates in '85. Are you out there Fiona Russell Powell?

● NEW YEAR RIP LIST: Marvin Gaye, Soft Cell, The England cricket team, 'The Medal Song', 'How To Be A Millionaire', Indira Ghandi, Leonard Rossiter, Albert Tatlock, Stan Ogden, Bert Tilsley, tartan, day-glo, paisley



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MURRAY HEAD's career has been going with a bang in France. At his concerts over there, he shoots himself out of a cannon. "I'm blasted out and I land in a safety net," he explains. "It's not very dangerous, but I accelerate very fast and the world rushes by."

Head's single 'One Night In Bangkok' is his first British hit for years. Like Jim Diamond he's an old campaigner. He's 38 now and wrote his first song when he was 13.

Murray saw the first ever live appearance of the Rolling Stones at the Station Hotel, Richmond, and he remembers Elton John playing in Steam Packet.

Apart from singing, Murray has also been a film actor. He played opposite Hywel Bennett in 'A Kind Of Loving' and he was the bi-sexual lover of Peter Finch and Glenda Jackson in 'Sunday Bloody Sunday', on the box not long ago. Now there's a thing.

Hogmanay's the time

INDEX

Compiled by Cornelius F Smith



WORLD DESTRUCTION! Punk funk, baby! *John Lydon* and *Afrika Bambaataa*! You're talking, brother! Next year's first and most crucial dispatch is 'World Destruction', nope not a Ronnie 'n' Maggie 'n' Chelsea mega-mix, but the work of John and Bam the film flam man. The Pogo Nation starts here . . .

● COVER PIC by JOE SHUTTER
 ● BACK PAGE PIC by IAN HOOTON

hOLIDAY LEISURE

PART TWO OF ANDY STRIKE'S SUGGESTIONS FOR SURVIVING THE FESTIVE SEASON

THURSDAY DEC 27

SPANDAU BALLET continue their live sortie at Shepton Mallet while those of us still too stuffed to move very far can catch them when they turn up on **TOP OF THE POPS, REVIEW '84** (BBC1, 6.50pm) along with **BRONSKI BEAT, QUEEN, CHAKA KHAN, STEVIE WONDER, NEIL, BLACK LACE, LIONEL RICHIE, SLADE** and many more.

We're running out of films by now so you can see movie stars doing things doggy style in **'COURAGE OF LASSIE'** (BBC1) and turtles with plastic horns stuck on them in **'VALLEY OF GWANGI'** (BBC2). **'OH! WHAT A LOVELY WAR'** (Channel 4) has just about every British star ever among the cast.

FRIDAY DEC 28

Everyone's favourite stocking filler, **NIK KERSHAW** climbs on stage at the Hammersmith Odeon while **THE THOMPSON TWINS** play Wembley Arena.

THE TUBE (Channel 4, 5.30pm) has **DARYL HALL & JOHN OATES** joining in the fun with **SADE, B B KING, and THE CLARK SISTERS.**

POP QUIZ (BBC1, 7.30pm) is a special when **DURAN DURAN** take on **SPANDAU BALLET** in a titanic struggle controlled only by the threat of being cracked around the ear by Mike Read's guitar. Extracts from the vintage vaults include **T REX, QUEEN, and DIRE STRAITS.** What's the odds on a nil-nil draw?

Films of the day are the excellent **'BRIEF ENCOUNTER'** (BBC1), which boasts a superbly annoying final scene, while those not wishing to recover from the horrors of pop quiz can see a double bill **'CURSE OF FRANKENSTEIN'** and **'DRACULA'** on BBC2. Cue cries of 'Fangs for the mammary', etc, etc.

SATURDAY DEC 29

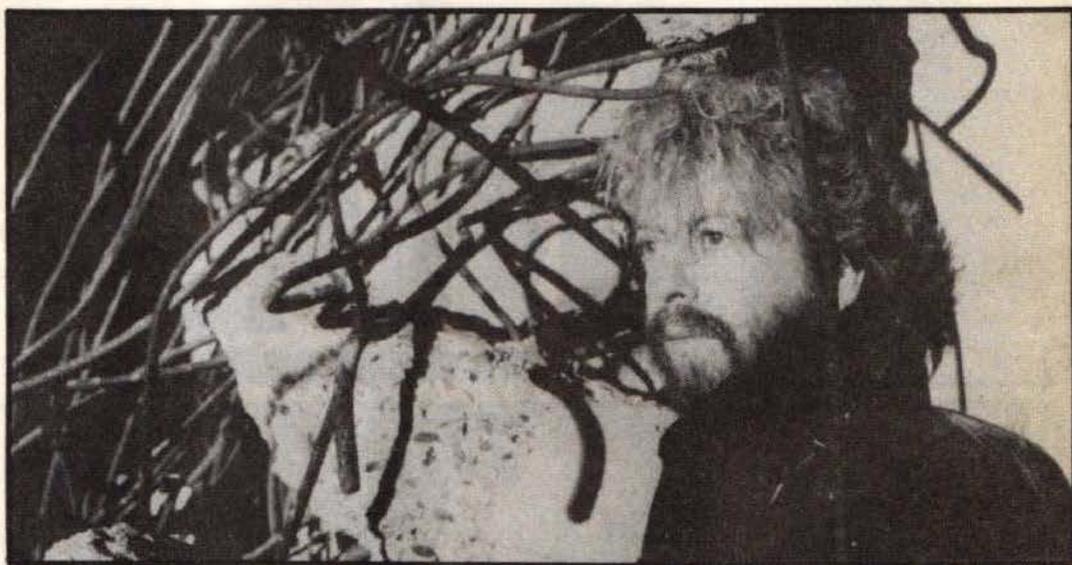
NIK KERSHAW is still to be found at the Hammersmith Odeon having a riddle.

The long awaited (it says here) documentary on **DURAN DURAN's** tour of America — **'BLUE SILVER'** (ITV, 11pm) should keep a few of you up while you watch Nick putting on his make up for an hour or so. Did you know that Duran Duran is an anagram of Da Du Run Ran which is very nearly the name of a Ronettes song — fascinating, eh?

If Simon Le Bon's not your type you can always get hot and bothered by watching **'TOWERING INFERNO'** (BBC1) which isn't anywhere near as funny as the great Russ Abbot Kestrel lager advert. **'HIGH NOON'** (BBC1) provides the classic western adventure for the day.



SPANDS: Pop Quiz, BBC 1, Friday



EURHYTHMICS: WHISTLE TEST, BBC2, New Year's Eve

SUNDAY DEC 30

NIK KERSHAW is still locked in at the Hammersmith Odeon.

DURAN DURAN continue their dominance of festive TV when **'AS THE LIGHTS GO DOWN'** (ITV, 5pm) finds them strutting their stuff in Oakland California with all sorts of strange happenings and oddball characters to watch out for.

Big films for the day include **'ZULU'**, about the problems facing the Royal Zoological Society's placing of the new public conveniences. **'KRAMER VS KRAMER'** (BBC1) is a real tearjerker and I still think Meryl Streep is a cow for leaving Dusty.

'LOOKING FOR MR GOODBAR' (BBC2) concludes the big biggies.

NEW YEAR'S EVE

This is getting ridiculous! Will someone get down to the Hammersmith Odeon and let **NIK KERSHAW** out?

Of course, you should be out and giving thanks that we've all survived another year. But if you're part of the video age or you're so lonely you've got no-one to go out with, then there's some good TV to keep things ticking over. **AN AUDIENCE WITH DAME EDNA EVERIDGE** (ITV) includes the wonderful Sir Les Patterson — the only funny

act on this year's Royal Variety show. Films include **'MYSTERY ISLAND'** (ITV) and **'THE INCREDIBLE SHRINKING WOMAN'** (ITV).

WHISTLE TEST (BBC2) provides us with the usual lengthy dose of 'rock' music. Their evening starts off with **NIK KERSHAW** and then **BIG COUNTRY** see in the New Year as only they know how. Then, once we're all back from the pub we can settle down for the famous **PICK OF THE YEAR** where Whistle Test producers do their best to put a few quid in the pockets of tired old rock stars who don't need it anyway.

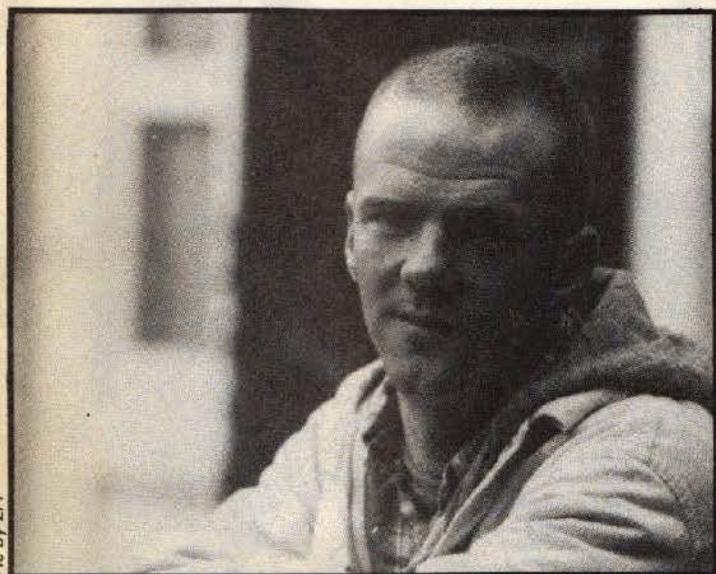
More interesting acts in this

MANUAL

TINA TOUR



NEIL: Top Of The Pops, BBC1, Thursday



PIC BY LFT

BRONSKI: Top Of The Pops, BBC1, Thursday

year's show include **COCTEAU TWINS, STYLE COUNCIL, THE PRETENDERS, THE SMITHS, PRINCE, and THE EURYTHMICS**. Old bores include **BROOOOOO SPRINGSTEEN** and **MARILLION**. Now I know why I'm always sick on New Year's Eve! Give your old mum a kiss and crack open a bottle of bubbly — cheers!

NEW YEAR'S DAY

Giving music a welcome rest we can settle down for an evening of great vintage programmes when **ARCHIVE NIGHT** (Channel 4) shows a selection of TV shows from the year 1965. Big films are

'**DEERHUNTER**' (BBC2) and we're not talking Bambi here, alright; '**DUCK SOUP**' (BBC1) a jolly tale from those brothers Marx; '**THE FOUR FEATHERS**' (ITV); '**DR NO**' (ITV); and '**GUNS OF NAVARONE**' (BBC1), but my fave will definitely be '**NATIONAL VELVET**' (BBC2) a lump-in-the-throat story of horse racing dreams with Liz Taylor, The Pie and Micky Rooney taking the honours. It really is a classic. Right, now you've got three hundred days to go before you see it all again — cheers!

Editor's note: Andy Strike is now recovering in the RM Rest Home For Those Of An Exceptionally Jovial Nature.

TINA TURNER steps into 1985 with a British tour. She'll be playing Brighton Centre, (tickets £8.50, £7.50, £5.50) March 11, Bournemouth International Centre (tickets £8.50, £7.50, £6.50) 12, Wembley Arena (tickets £9.50, £8.50), 16, 17, Edinburgh Playhouse, two shows 6.30/9.15 (tickets £8.50, £7.50, £6.50) 20, Manchester Apollo, two shows 6.30/9.15 (tickets £8.50, £7.50, £6.50) 21, Birmingham NEC (tickets £8.50, £7.50) 23.

Tickets for all venues are available by post from Tina Turner Box Office, Showtick, PO Box 322, London NW3 3BB. Add a 30 pence booking fee to the cost of each ticket, mark your envelope with the venue required and enclose a sae. Allow five weeks for delivery. Make cheques or postal orders payable to Tina Turner Box Office.

Tickets will be available in the New Year from box offices and usual agents.



● **SHAKIN' STEVENS** will be playing a 20 date tour in March. You can scream your heart out at Birmingham Odeon March 22, Nottingham Royal Centre 23, Leicester De Montfort Hall 24, Harrogate Centre 25, Newcastle City Hall 26, Glasgow Apollo 27, Edinburgh Playhouse 28, Sheffield City Hall 30, Liverpool Empire 31, Bristol Hippodrome April 1, 2, Bournemouth International Centre 3, Blackpool Opera House 6, Scarborough Futurist Theatre 7, Ipswich Gaumont 8, 9, Brighton Centre 10, Southend Cliffs Pavilion 11, London Dominion 12, 13. Tickets are on sale now.

● **THE LOVABLE Strangers** (pictured above, as if you didn't know) play their first tour for two years in February. You can wear your tight black trousers at Brighton Conference Centre February 7, Bournemouth International Centre 8, Shepton Mallet Showering Pavilion 9, Oxford Apollo 11, Nottingham Royal Concert Hall 12, Sheffield City Hall 13, Glasgow Apollo 16, Edinburgh Playhouse 17, Newcastle City Hall 18, Liverpool Royal Court 20, Manchester Apollo 21, Birmingham Odeon 22, London Dominion 25, 26.

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1) Black Lace

"Of course it were at Toreliminos, our Jack had just drunk his way through a trayful of Watneys, scoffed a box load of crispy Hows Your Father's and was fair cracking for a two step, so anyways he jumps on top of the table knocks a couple of Krauts outta the way and really starts laying into the conga in a big way. Now this is the funniest bit, put your pint down a mo, hold onto your medalion chuck, just as he's into the second chorus of 'Nellie The Elephant' he goes and sick's up over these two girls from Scotland, sorta och aye the spew. . ."

2) Echo And The Bunnymen

"You know Julian, lives in his overcoat, hasn't come out for three years. Last month his mother slipped a book of 19th century poetry into his pocket and as this acned puss started to seep underneath his top button he began talking all rhyming couplets: 'Layline, by line, Shakespeare's Collected Works, please be mine'. Anyhow now he's gone to live in the Outer Hebrides where he's started a save the banana campaign and removes his scoop neck T-shirt at the tinkle of an old Doors riff. What are we going to get him for his 18th birthday. . .?"

3) Motorhead

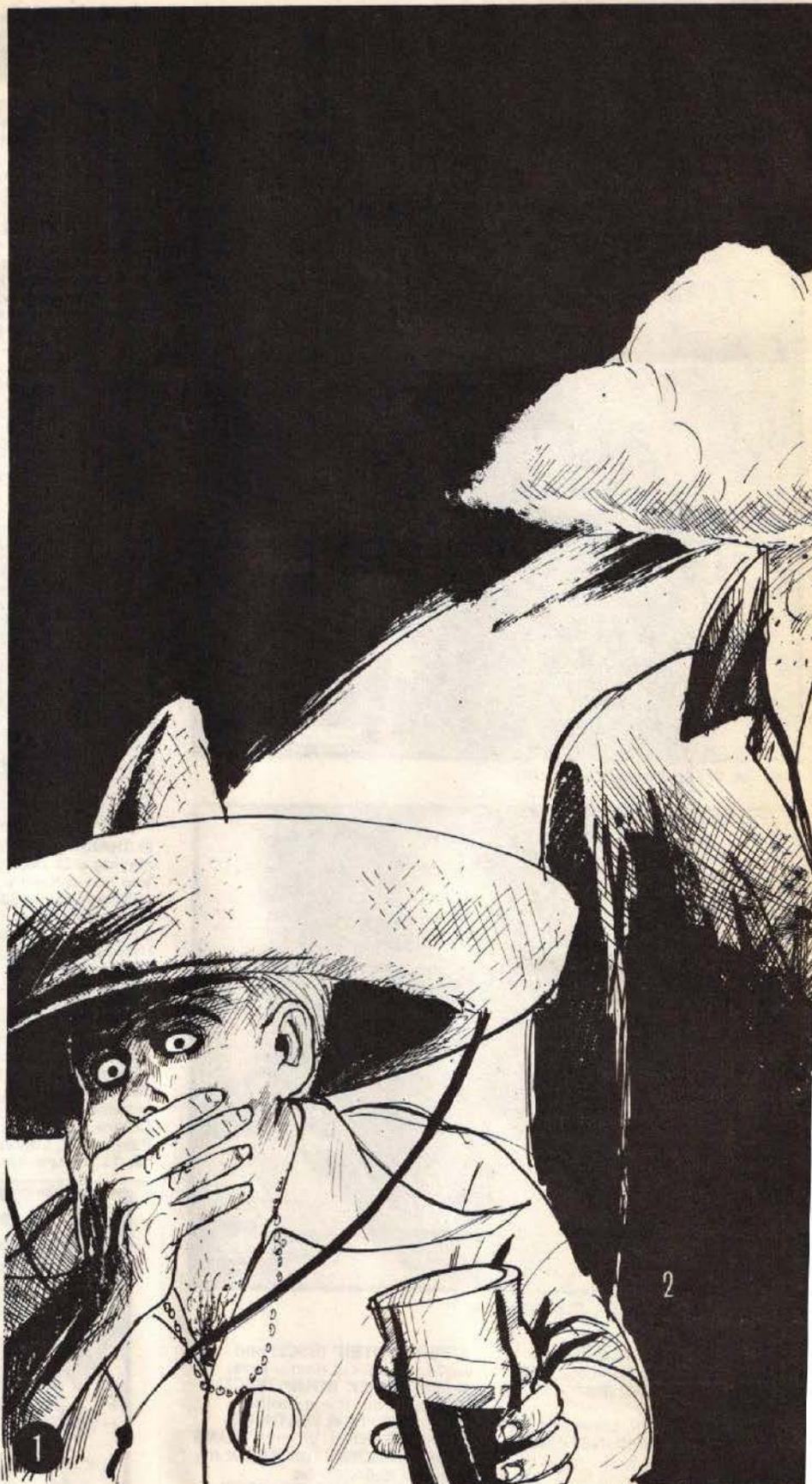
"I like horror books meself. Plenty of Viking imagery and people pissing on their Levis before crashing their Polski 2000's into ten boxes of Newcastle Brown and drowning in the mess. Then this bird comes along in a leather jacket and leopard skin trousers and . . ."

4) Grandmaster Melle Mel

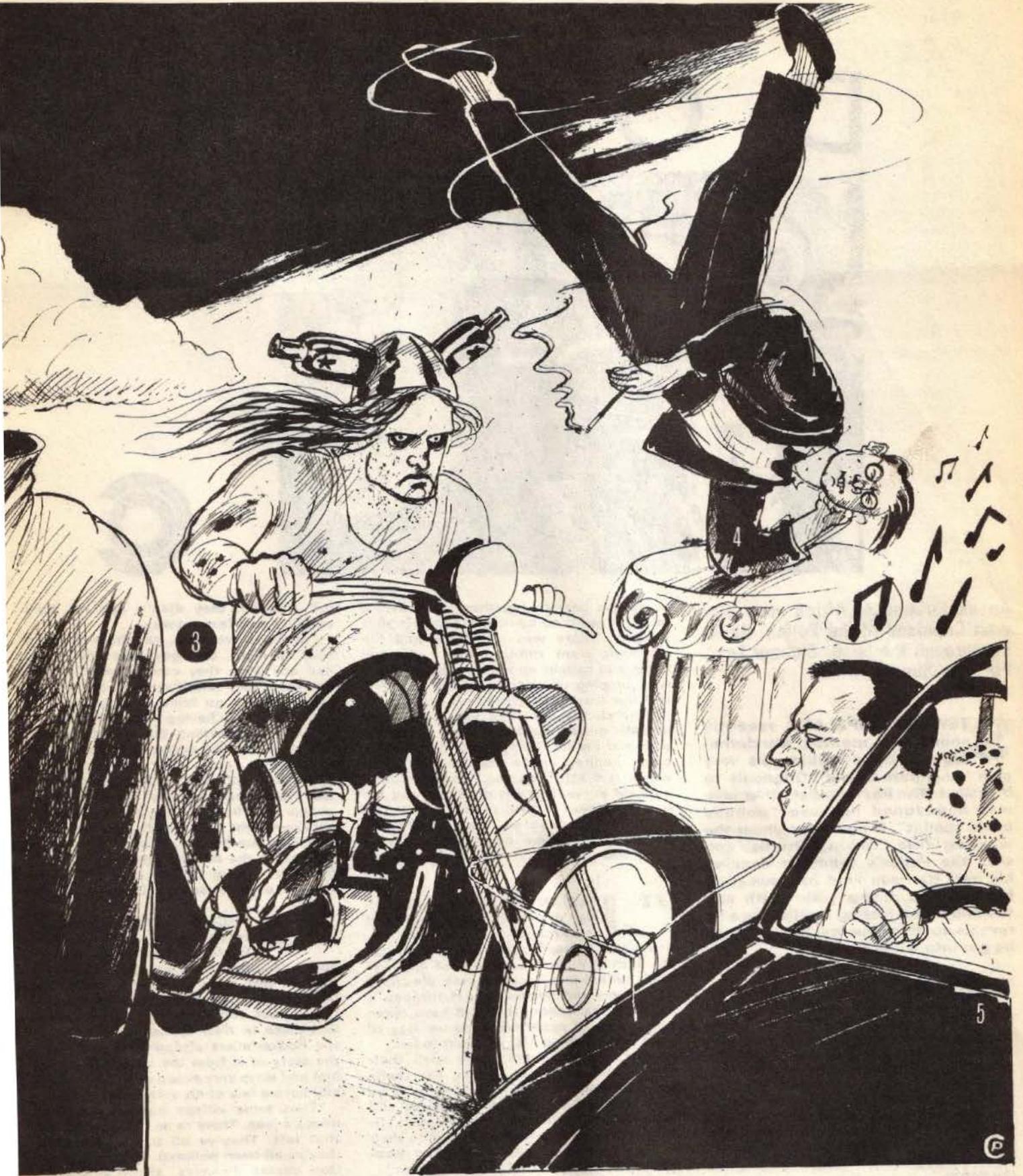
"Yeah well, basically we're the Thames Ditton posse . . . murder! Well yeah, papa has resurfaced Toby and I's bedrooms with judo matting so we can practise the 'Stockbroker Spin' — you sorta get really animated, don't really do anything, but get a lot out of it. Next summer we're going on holiday to NYC with M and P. You know over there if they say bad, it means good! Funny really. Zula nation? — well we did go to the Windsor Safari Park once. . ."

5) Roy Ayers

"Went down to Carshalton the other week for an all dayer. Y'know, 'We Funk In Cars'. Anyhow after we'd removed our underpants, played with our extended 12 inch mixes, it was time to really 'Wooh ooh wooh ooh'. Wayne put on this record with a really boring, repetitive riff, called 'Dance To The Party' or something and we just walked round saying 'awrite mate' to everyone and flicking our tinted wedges in their eyes."



FANS



Youth's interesting sub-cultures explained by Tom Woolf

D O T H E



An exploration of Africa with Stewart Copeland of the Police. Hacking through the bush: Eleanor Levy. Pix: Joe Shutter

STEWART COPELAND recently spent two months wandering around Africa making his very own 'adventure movie'. Originally to be called 'The Rhythmatis', that idea was abandoned because "nobody could spell it". It now goes under the working title 'Talking Drums' and sees the Police's drummer donning his best Harrison Ford hat, sweating buckets and dicing with death and the odd blood lusting reptile. Here he reveals some of the real life 'scrapes' he got into while filming it.

"IT WAS a small production and I was producer, co-director as well as actor. It was fun swinging through vines, having to play drums with 19 lions looking on, dancing with the Samburu, elephant hunting with the pygmies. We didn't get one fortunately. The pygmies hunt them to eat, not to sport — and the pygmies are actually a much more endangered species than the elephants. There are zillions of elephants while the pygmies are being wiped out by the Bantu.

"We didn't go out with high powered rifles. We went with one pygmy, a spear and a shotgun, with the spear rammed down the barrel. Six hours into the jungle — real thick jungle, not just woods.

"Finally, we found one and sneaked up to it. I climbed a tree to see what was going on and the cameraman was trying

to get his camera together but moisture had clogged it so he couldn't get his shot anyway. There was this bang and the elephant went running off. I climbed down and caught up with the pygmy who was jumping up and down with rage. He was one frustrated, pissed off pygmy.

"The shot we wanted was when they actually got an elephant. They rushed up to it and before it was really dead, cut it open, jumped inside and got the heart while it's still beating. They actually climbed in, yanked out the heart and ate it on the spot — still thumping. THAT's the shot we wanted. Fortunately, we didn't get it. The cameraman was a vegetarian."

"JP (JEAN Paul Dutilleux, the Belgian director), and me were out researching locations and ended up in Zaire. You've heard about all the brutality on the streets of Nigeria? Well, believe me, Zaire is worse. We didn't have visas and needed to get through it to reach the Congo. It would have taken two weeks of paper work, so we figured we'd just show up. Off we went to jail.

"The soldiers were there with their whips and were just beating everybody up. The populus are hardened to it by now. Instead of scattering, they're still arguing back while getting whipped. Or they get bound from their elbows to their wrists — and if you can make your elbows touch you're a better man than I.

"After the port we were held at closed, it was just us and the soldiers. We got talking, and one of them had a kind of Zaire version of Record Mirror. His favourite group was a guy called Franco and he just started talking about music... and no, he hadn't heard of the Police. JP was going 'this will be a national incident, do you know who this

is?' And no, they didn't, and no, they couldn't care less anyway.

"So there we were, sat there drinking beer all night. One guy asked me if we had any dope they could smoke and at one point they said if we gave them some money they'd go bring in some hookers for us. We were having a jolly old time.

"The next morning the crowds started coming back, the guards got issued with their guns again, they stretched, and went 'OK, let's see, let's find some old lady that'll make my day'. So these same people we'd been sharing a drink with the previous night turned back into the monsters they are by day. Around 10 o'clock that night the Belgian ambassador came down to spring us but couldn't so he brought us some oranges instead.

"AFRICA'S A whole new world to me. I grew up in the Third World — the Middle East — and I thought I understood. It seems though, that there's a fourth world. The main impression is how it's disappearing... in fact, it's almost gone. JP visited this place in New Guinea where one of the Rockerfellers disappeared and heard the story of it from the village. They ate him and were very proud of the fact. They still have a few of his vertebrae.

"That same village now — the chief drives a jeep. There're no more tribes like that left. They've all been contacted, they've all been polluted. And with pollution comes diseases, social problems, their environment gets screwed up and they disappear. It's such a fragile thing.

"There they are with the jungle and all the plants and animals and insects that live there and they establish an ecological cycle and they're part of it. But just break that cycle anywhere — just take away one of the the insects that pollinate the plants — and the whole circle falls apart."

CONGO



close encounters



THE GRANT FAMILY

Barry

ALTHOUGH HE has now left the family fold to make his fortune in Wolverhampton, Barry has been one of the most popular characters to come out of Brookside. Yet Paul Usher who plays him has decided he's had enough. In the last two years, Paul has had to cope with recognition in the street that obviously embarrasses him... and the ultimate accolade — being lusted after in print by Tracey Ullman.

"People think I am Barry," he says. "They come up and ask me how my tool hire business is going or 'how's it going with Celia?'. It's so predictable and boring. As soon as they talk to me I just ignore them and they take it really badly. But it's just that there's nothing really you can say about it — it's just a job."

It's not really surprising that when people meet someone who invades their living room twice a week, they tend to think they already know them, but you can understand his frustration. Other reasons though, finally made Paul's mind up to go.

"I think I've just exhausted the character," he continues, "the part's already there, it's written for you and there's nothing really to test your acting ability."

Despite reports that Paul was leaving to "become a pop star" he's got nothing definite lined up — which makes his decision to go even braver. His heroes are U2 and he says of them: "They're one on their own, no-one can touch them for commitment." Even though Paul HAS reformed the group he left on joining Brookside, he's upset that their aspirations have been blown out of proportion.

"I would never say I was going to be 'a pop star'," he explains, "it's far removed from what I want to do and just makes you sound a bit of a divvy really."

A very intense person, at first sight Paul seems remarkably similar to the character he played.

Karen

KAREN STARTED off burning toast and flopping about sulkily but at 18 has grown into a strong, independent character determined to do what she believes in. She has a liberal conscience as well as a boyfriend, (Andrew) whose main claim to fame is that he knocked over her mother with his motorbike.

Shelagh O'Hara, who plays her, likes Bette Davis and Ella Fitzgerald and exudes quiet intelligence and sensible statements. Wary... that's the word for Shelagh when she talks about herself, but of Karen she is more open.

"It's been a growing up process for her. She's started taking an interest in politics and education and it's been an important two years. I agree with what Karen believes in, but she segregates things and takes up crazes. One minute it will be women's lib and the next, the third world. It's a bit of a scrappy way to do it — it's not the way I'd approach it."

Because Karen is such a fashion conscious character, Shelagh has suddenly found herself in demand as a model. It's a situation that doesn't exactly fill her with joy.

MORE ENTERTAINING than pulling wings off ladybirds, more stimulating than a good rub down with an old sack. Channel 4's Brookside has slowly but surely established itself as the most compulsive programme on television.

In the two years since we were first introduced to the residents of Brookside Close, we've had passion, drama and high comedy — culminating recently in the trial and imprisonment of George Jackson, probably the nicest man in the world. A terrible subversion of justice, but the greatest moment on telly this year.

Brookside is set in a private housing estate in West Derby, Liverpool — created by Phil Redmond, the man behind Grange Hill. Not only are the houses real, complete with plastic fruit, wooden cheese and toothpaste, but the whole production takes place within the buildings on the estate. So, casting is at number 35 Brookside Close, while the building next to the Grant's residence with the 'For Sale' signs up is actually the staff

canteen.

The publicity blurb that accompanies the programme says it deals with "people, their relationships and the contemporary issues that affect their lives". Which basically means strong characters, sex and politics. A winning combination.

Brookside was first broadcast on November 2, 1982. After a slow start things really got going when one occupant awoke to find the young husband in bed next to her stiff, not with desire, but rigar mortis. It's not looked back since.

One of Brookside's greatest achievements is creating young characters that you actually believe could exist. As Shelagh O'Hara who plays Karen Grant says:

"This show deals with issues for a younger age group. Phil Redmond said it was for the children of Coronation Street and I'd say that's true."

The programme has dealt with periods, the pill, adultery and (briefly) gays. Only S&M remains before all of primetime TV's taboos have been broken. Harry Cross in chains... what a thought.

Fulfilling a box-freak's ambition, Eleanor Levy goes to Brookside Close. In Part One of an in-depth probe, she talks to (gasp) Barry Grant, and screen sister'n brother Karen and Damon. Pix by Joe Shutter



"I get offers to do fashion spreads but it's not what I'm really into. There are loads of models out of work, so why ask me? I did one once and they stuck me in this horrible blue sack and said I was "really delighted" with me dramatic new image. Horrible."

Damon

DAMON IS 16 and unemployed. He likes the Clash, Stiff Little Fingers and Liverpool FC — much to the disgust of 19-year-old Everton supporter Simon O'Brien who plays him.

"That's bad news," he shakes his head sadly, "especially when they try to get me to slag Everton off." As for Damon's future, Simon says "I can't say definitely, but I imagine he's going to be one of the four million for some time to come."

Actors who have been in Brookside and left, haven't exactly become household names afterwards. Dicken Ashworth, who played drunken computer ace Alan Partridge, was working as a security guard until finally landing a part in the new series of Doctor Who. Simon is, therefore, realistic about his future in acting.

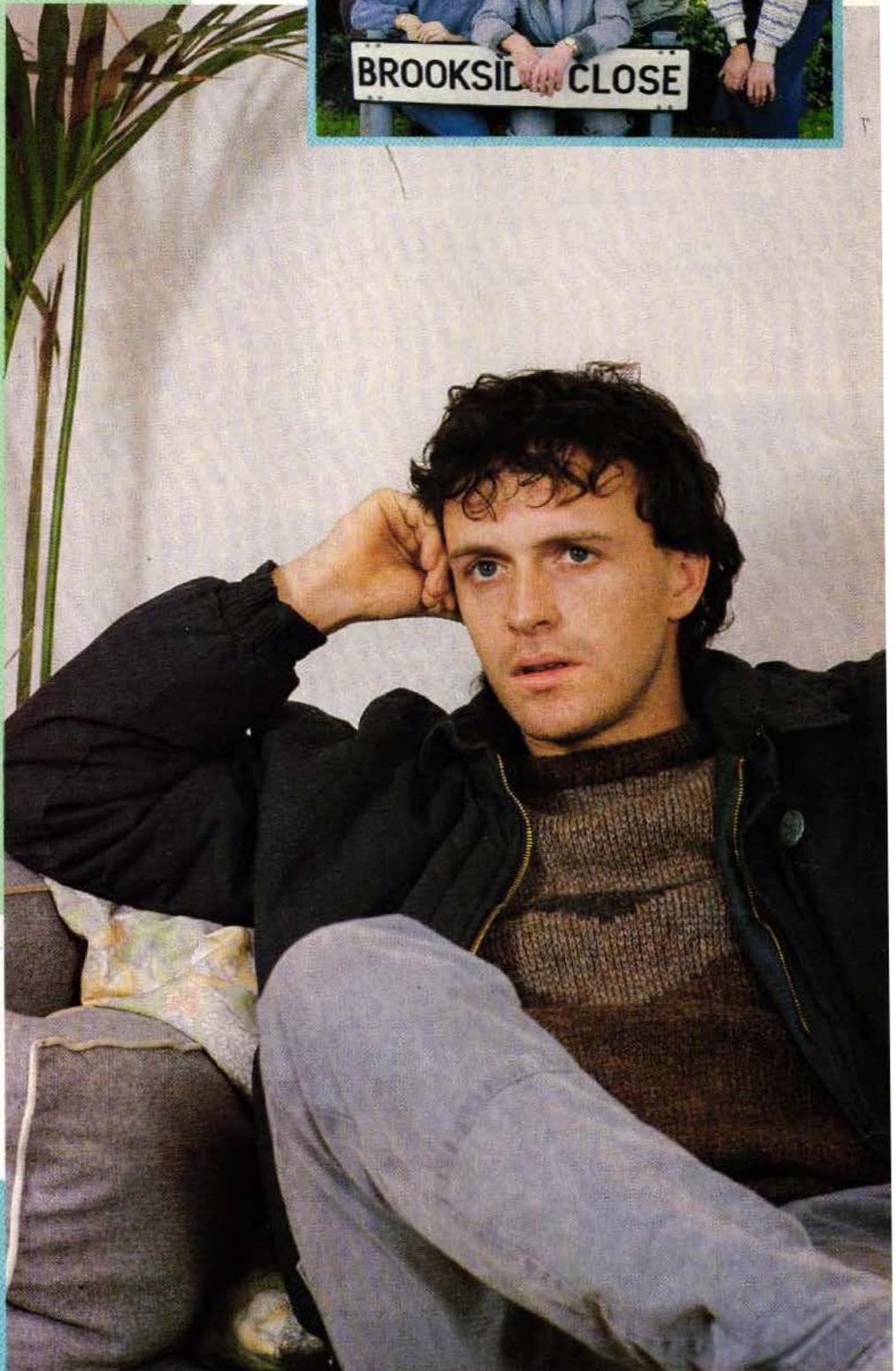
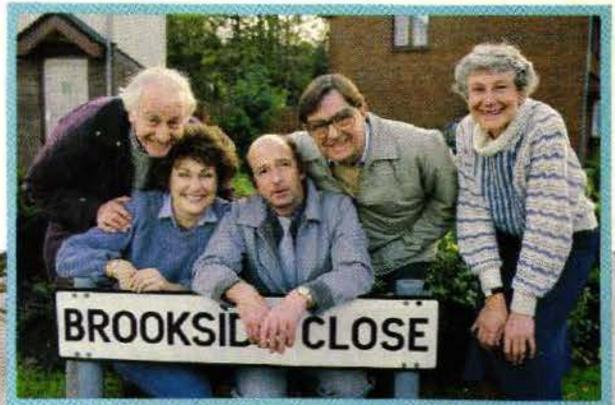
"You see, I've been thrown in at the deep end haven't I? Straight from school. To do anything else it would have to be along the same lines as this — something I'd enjoy as much. I certainly couldn't see myself in cameo roles or adverts. I'd go back and do my A-levels if it came to that."

Bobby and Sheila (the parents)

THE MOST overtly political characters on the close, Bobby (Ricky Tomlinson — a union activist before turning to acting, and friend of Daily Mirror columnist Paul Foot) is now a full time union official after many months of unemployment. Sheila (Sue Johnston) is 43 and pregnant — although the baby was about to drop. A strong, likeable woman, her only fault is in not thumping Bobby every time he calls her "queen".

THE JACKSON FAMILY

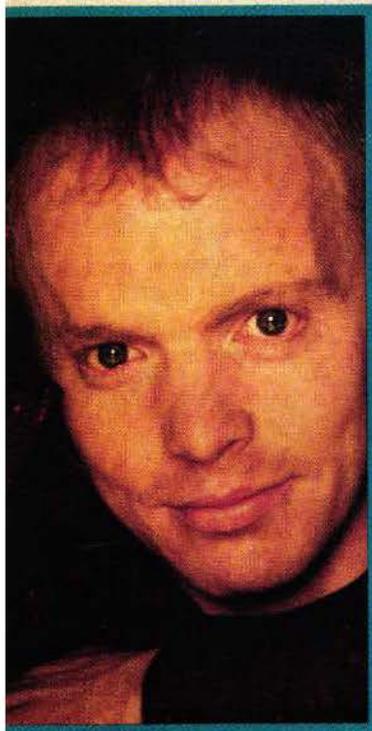
A TRYING time has been had by the Jacksons recently as well as Michelle's boyfriend (and Barry's buddy) Terry. Death, imprisonment, drastic hairstyles. With George in jail, the beginning of 1985 sees a new twist to their story . . . but you'll have to wait until the same time, same place, next week in this magazine to find out how . . .



old smith's

a l m à n a c

**Want to know what
your favourite
popster's up to next
year? Let Robin
Smith tell you . . .**



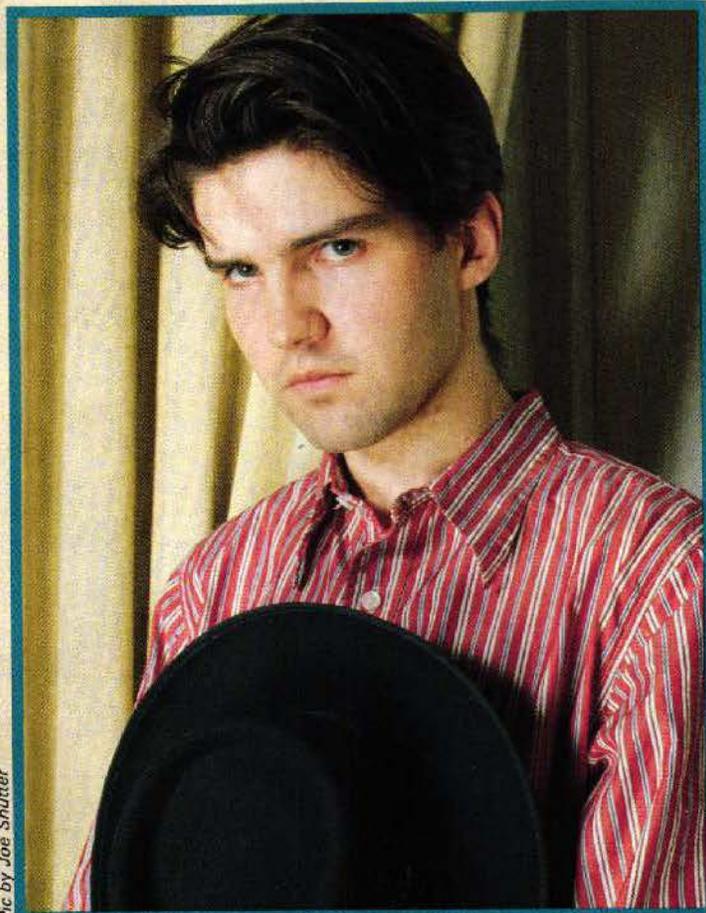
Pic by LFI

JIM DIAMOND

Jimmy will release a single 'I Sleep Alone At Night' at the end of January and his debut album 'Double Crossed' will be out on February 18, followed by a showcase tour around major cities. Jim will release a second album in September — he's going to be a very busy boy.

CAPTAIN SENSIBLE

The Captain is threatening to release "lots more lovely singles". He also plans to win on the horses at least once and learn to write computer programmes.



Pic by Joe Shutter

BANANARAMA

The Nanas will be releasing a new single in January followed by a new album in May. After touring America with their new band, they should be playing British dates in September.

STYLE COUNCIL

"We will be advancing on all fronts, improving our craft and attitudes," says Paul. "We will finish and release our second album which will convert all those who aren't already. We're also going to play in Hiroshima to commemorate the 1945 USA bomb atrocity there. We will also go out on tour with a new line-up and a completely new set."

LEVEL 42

The Isle of Wight's finest will be visiting places they haven't concentrated on before, like Japan, Italy and Spain. A new Level 42 album will be out in 1985 and Mark King will also be producing new band Nightcatchers.

LLOYD COLE AND THE COMMOTIONS

Lloyd's looking forward to visiting America for the first time and he wants to go to Salt Lake City. The band will also be doing some more recording in February and there will be a new single at the end of April, followed by an album in the autumn.

CHAKA KHAN

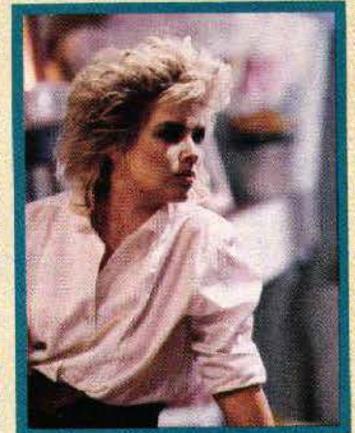
Chaka will be touring here in late January or February with Billy Ocean supporting. We can also expect a new album.

ZZ TOP

Still no news of the much awaited tour, but ZZ Top will be releasing a new album in the spring.

DIVINE

Divine will be releasing his film 'Lust In The Dust' in the spring. A new single will also be out in the spring followed by an album. Divine is also planning to do some recording in London.



KIM WILDE

Curvaceous Kim should be hitting the road for an extensive tour in the spring. Watch out for an album later in the year, most of which will be written by Kim herself.

NIK KERSHAW

Nik looks like spending much of the year touring in such exotic places as Bangkok. There's a possibility of further British dates later in the year and another album.

TRACEY ULLMAN

Tracey will be starring in two new TV series — 'Faces Of Tracey' and a situation comedy 'Girls On Top'. Her single 'Terry' will be out in January and she's lining up a tour for the spring. Another album should be out before the end of the year.

BRONSKI BEAT

The Bronskis will release a new single in February or March followed by an album around August. They'll be spending the early part of the year in America and so far no further British dates can be confirmed.

THE KANE GANG

The Kane Gang will release two albums next year, one in January and the other one around June.

BRYAN FERRY

Bryan will be bouncing back with a single in mid-February and an album in late March. Watch out for some tour dates as well.

THE BLUEBELLS

The lads will have another single out in mid-January and they'll be recording an album followed by a six week American tour. They'll be back home in late April for dates here.

THE ROLLING STONES

Micky Jagger's solo album will be out at long last in March. The Stones will be recording another album which will be out in the summer. They're also due to play an American tour and British dates haven't been ruled out.

MARILYN

"I have lots of new ideas for a fresh start in 1985, I'll be cutting down old trees and planting new seeds for the future," he says. Marilyn plans to release a new single and he'll be recording with Don Was in Chicago in the spring.

FRANKIE GOES TO HOLLYWOOD

Frankie say — "We'll be taking over the world with gigs and recording". A spring tour of Britain looks likely. Watch this space.



TRACIE

Tracie will be in the studio in the New Year recording tracks for an album. She'll also be releasing a new single in February or March, followed by a European and American tour with the Soul Squad.



HALL AND OATES

The Abbot and Costello of pop will have a single 'Method Of Modern Love' released in mid to late January followed by a tour in the late spring or early summer.

THE ALARM

The Alarm will be playing British dates in the early spring, followed by an album and single.

FLYING PICKETS

The Picks will be starting a European tour in late January and they'll be finishing off an album. Then they'll be off to Australia, returning here in mid April.

ORANGE JUICE

Orange Juice will be kicking off the New Year with a miner's benefit concert followed by an EP in February and a spring tour. There will be another solo single from Edwyn and Paul Quinn. Zeke will be releasing a solo album in the spring.

PAUL YOUNG

Paul will start the New Year by finishing off his album, then he'll be off for a tour of Europe and the States. A possibility of some more action from him later in the year.

PRINCE

The man is keeping his cards close to his chest, but a spring tour looks like being a strong possibility followed by an album.

GARY NUMAN

Gazza will be releasing a live album, developing his Numa label and spending a lot of time flying.

UB40

UB40 look as if they'll be spending much of the year touring abroad. They also plan to take most of the summer off before recording a fresh album. The band have also had a couple of film offers.

STATUS QUO

Quo might have given up touring but they're far from idle. Rick Parfitt and Francis Rossi will be doing solo projects and Francis is already in the studio laying down tracks for an album. Details of who Rick and Francis will be working with are being kept top secret for now.

THE SMITHS

Morrissey and his chums should be playing a major UK tour in February or March. A single will be out at the end of January, followed by an album 'Meat Is Murder' in February.

ULTRAVOX

Midge and Chris will be embarking on their usual skiing holiday, after which Midge hopes to do some solo recording. Ultravox will start recording an album in the spring but no tour plans for '85 are available yet.

WHAM!

Wham! will be packing their bags and going on a world tour for the first four or five months next year. Expect a new single in the early summer.

THOMPSON TWINS

The Thompson Twins will release an album in the spring which they're currently recording in Paris. They'll also be playing a major tour to coincide.

OZZY OSBOURNE

The Oz will be spending the early part of next year writing songs. He'll start recording again in March with a single out in May and there will be an album later in the year. Rumours that Ozzy is planning a 'Jack And The Beanstalk' concept for his next stage show have not been confirmed.

THE CURE

The cuddly Cure will be releasing a single in February or March with an album to follow in early spring. There's a possibility of some British dates and the band will also be going back to America and Japan.

OMD

"We'll be continuing to make music that excites us," says Andy McCluskey. "We also want to get stinking rich in America and programme the Fairlight to make toast."

ECHO AND THE BUNNYMEN

Echo And The Bunnymen will be resting until September when they record a new album. Mac will also be doing some more solo work and there's a possibility that Echo And The Bunnymen might be doing a few one off dates.

MADNESS

Nothing definite from Madness yet. They'll be spending the early part of '85 writing and recording and an album should be out sometime in the year.

HOWARD JONES

Howie will release a new single at the end of January followed by an album in the spring. No news yet of fresh tour dates.

DEPECHE MODE

After a hectic season in 1984, Depeche Mode plan to take a long rest in 1985. There will be a new single in the spring, though.

SLADE

Brum's finest will release a new single in January followed by an album and a tour in the spring.

SHIRAZ AND THE BANSHEES

The Banshees will be releasing another album and a big tour is likely, but nothing else can be confirmed yet.

EURHYTHMICS

Dave and Annie will have a single out in April followed by an album in May. Dates should follow soon afterwards.

MADONNA

No news of a tour from Madonna, but her film 'Desperately Seeking Susan' will be out hopefully early in the year.

QUEEN

Not much chance of any Queen dates next year, they'll be concentrating on Rio, New Zealand, Japan and Australia before starting work on another album. Freddie's solo album will be out in February.



NICK HEYWARD

Tricky Nicky will be releasing an album in February or March followed by a lengthy tour. Rumours that he will be getting back with Haircut 100 have been discounted.

SPANDAU BALLET

The Spands will be off on a world tour and there is a possibility of some more British dates in the winter. They will also be recording a new album.

ROD STEWART

Hang on to the edge of your seats, Rodney is "thinking about" playing British dates.

THE POLICE

The Police look as if they'll be releasing a live album but there are no tour plans. Sting will be appearing in two films — 'Plenty' with Meryl Streep and 'The Bride'.

SADE

Sade will be kicking off the New Year by writing songs for an album due out around April when we can also expect a single. Sade will be off to America in February but she will "undoubtedly be playing British dates in '85".

U2

Dublin's finest will have a single out in the New Year, but they'll be concentrating on playing abroad with a two and a half month American tour, followed by dates in Japan.

STEVIE WONDER

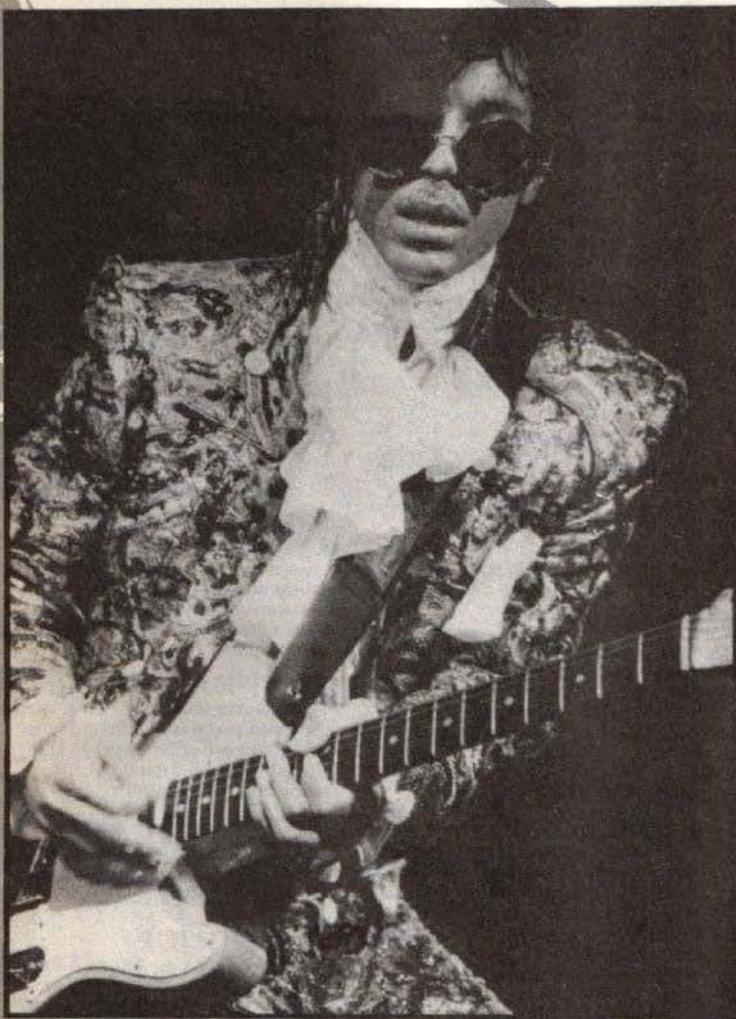
We can expect another album around April, but no news yet of another tour.

HAZELL DEAN

Hazell will have another single out by February and she also wants to tour. Confirmed dates should follow soon.

BOUGHT IN THE USA

America's top albums and singles of the year



Pic by Retna

SOLIDITY. NOW that's a word for Chartsville USA. Eschewing the more tinselly (and dare I say exciting) operations of the UK top 40, the Americans go less for gimmick and more for **WHAT THEY KNOW.**

Thus the plethora of old hands — Tina Turner, Macca, Phil Collins, Van Halen, Yes and so on joining Mr Prince's crowning chart glories. And don't get carried away with Prince's success, it's no instant smash, though previously only a cult figure in GB, he has been making steady inroads on US product shifting for some time now.

And the Brits? Well CC's old hat 'Karma Chameleon' did very well, likewise Duran's 'Reflex'. But in the main the British Invasion is more media talk than US reality.

The LP charts show a similar story, CC and DD making creditable appearances, but not more than hearty opposition to the inevitable Michael Jackson and the horrid Huey Lewis and Van Halen.

Proof once more that in the States it's Palookaville not the Area club NYC that calls the shots. This is understandable, but that's another story.

■ Jim Reid

SINGLES

- 1 WHEN DOVES CRY, Prince, Warner Bros
- 2 WHAT'S LOVE GOT TO DO WITH IT, Tina Turner, Capitol
- 3 SAY SAY SAY, Paul McCartney & Michael Jackson, Columbia
- 4 FOOTLOOSE, Kenny Loggins, Columbia
- 5 AGAINST ALL ODDS (TAKE A LOOK AT ME NOW), Phil Collins, Atlantic
- 6 JUMP, Van Halen, Warner Bros
- 7 HELLO, Lionel Richie, Motown
- 8 OWNER OF A LONELY HEART, Yes, Atco
- 9 GHOSTBUSTERS, Ray Parker Jr., Arista
- 10 KARMA CHAMELEON, Culture Club, Virgin/Epic
- 11 MISSING YOU, John Waite, EMI-America
- 12 ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Motown
- 13 LET'S HEAR IT FOR THE BOY, Deniece Williams, Columbia
- 14 DANCING IN THE DARK, Bruce Springsteen, Columbia
- 15 GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper, Portrait
- 16 THE REFLEX, Duran Duran, Capitol
- 17 TIME AFTER TIME, Cyndi Lauper, Portrait
- 18 JUMP (FOR MY LOVE), The Pointer Sisters, Planet
- 19 TALKING IN YOUR SLEEP, The Romantics, Nempor
- 20 SELF CONTROL, Laura Branigan, Atlantic
- 21 LET'S GO CRAZY, Prince & The New Power Generation, Warner Bros
- 22 SAY IT ISN'T SO, Daryl Hall & John Oates, RCA
- 23 HOLD ME NOW, Thompson Twins, Arista
- 24 JOANNA, Kool & The Gang, De-Lite
- 25 I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown
- 26 SOMEBODY'S WATCHING ME, Rockwell, Motown
- 27 BREAK MY STRIDE, Matthew Wilder, Private I
- 28 99 LUFTBALLONS, Nena, Epic
- 29 I CAN DREAM ABOUT YOU, Dan Hartman, MCA
- 30 THE GLAMOROUS LIFE, Sheila E., Warner Bros
- 31 OH, SHERRIE, Steve Perry, Columbia
- 32 STUCK ON YOU, Lionel Richie, Motown
- 33 I GUESS THAT'S WHY THEY CALL IT THE BLUES, Elton John, Geffen
- 34 SHE BOB, Cyndi Lauper, Portrait
- 35 BORDERLINE, Madonna, Sire
- 36 SUNGLASSES AT NIGHT, Corey Hart, EMI-America
- 37 EYES WITHOUT A FACE, Billy Idol, Chrysalis
- 38 HERE COMES THE RAIN AGAIN, Eurythmics, RCA
- 39 UPTOWN GIRL, Billy Joel, Columbia
- 40 SISTER CHRISTIAN, Night Rider, Camel/MCA
- 41 DRIVE, The Cars, Elektra
- 42 TWIST OF FATE, Olivia Newton-John, MCA
- 43 UNION OF THE SNAKE, Duran Duran, Capitol
- 44 THE HEART OF ROCK'N'ROLL, Huey Lewis & The News, Chrysalis
- 45 HARD HABIT TO BREAK, Chicago, Full Moon/Warner Bros
- 46 THE WARRIOR, Scandal Featuring Patty Smyth, Columbia
- 47 IF EVER YOU'RE IN MY ARMS AGAIN, Peabo Bryson, Elektra
- 48 AUTOMATIC, The Pointer Sisters, Planet
- 49 LET THE MUSIC PLAY, Shannon, Emergency/Mirage
- 50 TO ALL THE GIRLS... Julio Iglesias & Willie Nelson, Columbia
- 51 CARIBBEAN QUEEN, Billy Ocean, Jive/Arista
- 52 THAT'S ALL, Genesis, Atlantic
- 53 RUNNING WITH THE NIGHT, Lionel Richie, Motown
- 54 SAD SONGS (SAY SO MUCH), Elton John, Geffen
- 55 I WANT A NEW DRUG, Huey Lewis & The News, Chrysalis
- 56 ISLANDS IN THE STREAM, Kenny Rogers With Dolly Parton, RCA
- 57 LOVE IS A BATTLEFIELD, Pat Benatar, Chrysalis
- 58 INFATUATION, Rod Stewart, Warner Bros
- 59 ALMOST PARADISE, Mike Reno & Ann Wilson, Columbia
- 60 LEGS, ZZ Top, Warner Bros
- 61 STATE OF SHOCK, Jacksons, Epic
- 62 LOVE SOMEBODY, Rick Springfield, RCA
- 63 MISS ME BLIND, Culture Club, Virgin/Epic
- 64 IF THIS IS IT, Huey Lewis & The News, Chrysalis
- 65 YOU MIGHT THINK, The Cars, Elektra
- 66 LUCKY STAR, Madonna, Sire
- 67 COVER ME, Bruce Springsteen, Columbia
- 68 CUM ON FEEL THE NOIZE, Quiet Riot, Pasha
- 69 BREAKDANCE, Irene Cara, Geffen/Network
- 70 ADULT EDUCATION, Daryl Hall & John Oates, RCA
- 71 THEY DON'T KNOW, Tracey Ullman, MCA
- 72 AN INNOCENT MAN, Billy Joel, Columbia
- 73 CRUEL SUMMER, Bananarama, London
- 74 DANCE HALL DAYS, Wang Chung, Geffen
- 75 GIVE IT UP, K.C., Meca
- 76 I'M SO EXCITED, The Pointer Sisters, Planet
- 77 I STILL CAN'T GET OVER LOVING YOU, Ray Parker Jr
- 78 THRILLER, Michael Jackson, Epic
- 79 HOLIDAY, Madonna, Sire
- 80 BREAKIN'... THERE'S NO STOPPING US, Ollie & Jerry, Polydor
- 81 NOBODY TOLD ME, John Lennon, Polydor
- 82 CHURCH OF THE POISONED MIND, Culture Club, Virgin/Epic
- 83 THINK OF LAURA, Christopher Cross, Warner Bros
- 84 TIME WILL REVEAL, DeBarge, Gordy
- 85 WRAPPED AROUND YOUR FINGER, The Police, A&M
- 86 PINK HOUSES, John Cougar Mellencamp, Riva
- 87 ROUND AND ROUND, Ratt, Atlantic
- 88 HEAD OVER HEELS, The Go-Go's, I.R.S.
- 89 THE LONGEST TIME, Billy Joel, Columbia
- 90 TONIGHT, Kool & The Gang, De-Lite
- 91 GOT A HOLD ON ME, Christine McVie, Warner Bros
- 92 DANCING IN THE SHEETS, Shatamar, Columbia
- 93 UNDERCOVER OF THE NIGHT, The Rolling Stones, Rolling Stones
- 94 ON THE DARK SIDE, John Cafferty & The Beaver Brown Band, Scotti Bros
- 95 NEW MOON ON MONDAY, Duran Duran, Capitol
- 96 MAJOR TOM (COMING HOME), Peter Schilling, Elektra
- 97 MAGIC, The Cars, Elektra
- 98 WHEN YOU CLOSE YOUR HOME, Night Ranger, Camel/MCA
- 99 ROCK ME TONITE, Billy Squier, Capitol
- 100 YAH MO BE THERE, James Ingram With Michael McDonald, QWest

Compiled by Billboard

ALBUMS

- 1 THRILLER, Michael Jackson, Epic
- 2 SPORTS, Huey Lewis & The News, Chrysalis
- 3 CAN'T SLOW DOWN, Lionel Richie, Motown
- 4 AN INNOCENT MAN, Billy Joel, Columbia
- 5 COLOUR BY NUMBERS, Culture Club, Virgin/Epic
- 6 1984, Van Halen, Warner Bros
- 7 ELIMINATOR, ZZ Top, Warner Bros
- 8 SYNCHRONICITY, The Police, A&M
- 9 FOOTLOOSE, Soundtrack, Columbia
- 10 SEVEN AND THE RAGGED TIGER, Duran Duran, Capitol
- 11 SHE'S SO UNUSUAL, Cyndi Lauper, Portrait
- 12 HEARTBEAT CITY, The Cars, Elektra
- 13 WHAT'S NEW, Linda Ronstadt, Asylum
- 14 BREAK OUT, The Pointer Sisters, Planet
- 15 MIDNIGHT MADNESS, Night Ranger, Camel/MCA
- 16 REBEL YELL, Billy Idol, Chrysalis
- 17 MADONNA, Madonna, Sire
- 18 SHOUT AT THE DEVIL, Motley Crue, Elektra
- 19 UH-HUH, John Cougar Mellencamp, Riva
- 20 THE BIG CHILL, Soundtrack, Motown
- 21 90125, Yes, Atco
- 22 1999, Prince, Warner Bros
- 23 NO PARKING ON THE DANCE FLOOR, Midnight Star, Solar
- 24 PURPLE RAIN, Prince & The New Power Generation, Warner Bros
- 25 METAL HEALTH, Quiet Riot, Pasha
- 26 STAY WITH ME TONIGHT, Jeffrey Osborne, A&M
- 27 TOUCH, Eurythmics, RCA
- 28 BORN IN THE USA, Bruce Springsteen, Columbia
- 29 LOVE AT FIRST STING, Scorpions, Mercury
- 30 LEARNING TO CRAWL, The Pretenders, Sire
- 31 PYROMANIA, Def Leppard, Mercury
- 32 FLASHDANCE, Soundtrack, Casablanca
- 33 LIONEL RICHIE, Lionel Richie, Motown
- 34 GENESIS, Genesis, Atlantic
- 35 FUTURE SHOCK, Herbie Hancock, Columbia
- 36 ROCK'N'SOUL, Daryl Hall & John Oates, RCA
- 37 INTO THE GAP, Thompson Twins, Arista
- 38 ROLL ON, Alabama, RCA
- 39 PRIVATE DANCER, Tina Turner, Capitol
- 40 JULIO, Julio Iglesias, Columbia
- 41 OUT OF THE CELLAR, Ratt, Atlantic
- 42 KISSING TO BE CLEVER, Culture Club, Virgin/Epic
- 43 UNDER A BLOOD RED SKY, U2, Island
- 44 EYES THAT SEE IN THE DARK, Kenny Rogers, RCA
- 45 BUSY BODY, Luther Vandross, Epic
- 46 IN THE HEART, Kool & The Gang, De-Lite
- 47 STREET TALK, Steve Perry, Columbia
- 48 TOUR DE FORCE, 38 Special, A&M
- 49 SELF CONTROL, Laura Branigan, Atlantic
- 50 TALK SHOW, The Go-Go's, I.R.S.
- 51 DEFENDERS OF THE FAITH, Judas Priest, Columbia
- 52 IN HEAT, The Romantics, Nempor
- 53 OFF THE WALL, Michael Jackson, Epic
- 54 THE CROSSING, Big Country, Mercury
- 55 IT'S YOUR NIGHT, James Ingram, QWest
- 56 FRONTIERS, Journey, Columbia
- 57 GREATEST HITS, Air Supply, Arista
- 58 BON JOVI, Bon Jovi, Mercury
- 59 POINTS OF A CURVE, Wang Chung, Geffen
- 60 IN A SPECIAL WAY, DeBarge, Gordy
- 61 LET THE MUSIC PLAY, Shannon, Mirage
- 62 17, Chicago, Full Moon/Warner Bros
- 63 JANE FONDA'S WORKOUT RECORD, Jane Fonda, Columbia
- 64 LET'S DANCE, David Bowie, EMI-America
- 65 DECEMBER, George Winston, Windham Hill
- 66 BODY AND SOUL, Joe Jackson, A&M
- 67 TOO FAST FOR LOVE, Motley Crue, Elektra
- 68 COMEDIAN, Eddie Murphy, Columbia
- 69 GHOSTBUSTERS, Soundtrack, Arista
- 70 RECKONING, REM I.R.S.
- 71 DURAN DURAN, Duran Duran, Capitol
- 72 SWEET DREAMS (ARE MADE OF THIS), Eurythmics, RCA
- 73 GRACE UNDER PRESSURE, Rush, Mercury
- 74 VICTORY, Jacksons, Epic
- 75 SOMEBODY'S WATCHING ME, Rockwell, Motown
- 76 BREAKIN', Soundtrack, Polydor
- 77 THE WILD HEART, Stevie Nicks, Modern
- 78 RIO, Duran Duran, Capitol
- 79 DON'T STOP, Billy Idol, Chrysalis
- 80 TWENTY GREATEST HITS, Kenny Rogers, Liberty
- 81 UNDERCOVER, The Rolling Stones, Rolling Stone
- 82 WINDOWS AND WALLS, Dan Fogelberg, Full Moon/Epic
- 83 I'M IN LOVE AGAIN, Patti LaBelle, Philadelphia Int'l
- 84 LIVE FROM EARTH, Pat Benatar, Chrysalis
- 85 LOVE LIFE, Berlin, Geffen
- 86 AMMONIA AVENUE, The Alan Parsons Project, Arista
- 87 CAMOUFLAGE, Rod Stewart, Warner Bros
- 88 GAP BAND V—JAMMIN', The Gap Band, Total Experience
- 89 LICK IT UP, Kiss, Mercury
- 90 YENTL, Barbra Streisand, Columbia
- 91 ABOUT FACE, David Gilmore, Columbia
- 92 BARK AT THE MOON, Ozzy Osborne, CBS Associated
- 93 LABOR OF LOVE, UB40, A&M
- 94 THE CLOSER YOU GET, Alabama, RCA
- 95 STAY HUNGRY, Twisted Sister, Atlantic
- 96 WHAT A FEELIN', Irene Cara, Geffen/Network
- 97 WAR, U2, Island
- 98 PIPES OF PEACE, Paul McCartney, Columbia
- 99 SPEAKING IN TONGUES, Talking Heads, Sire
- 100 NO BRAKES, John Waite, EMI-America

Compiled by Billboard

OCHAYE

● **ROBIN SMITH** looks back on '84 . . . remember Nena? . . . recall the fuss about 'Relax'? . .

JANUARY

READY, AIM, fire! Daryl Hall admits he's a killer. When he's not touring or recording he likes gunning down the deer roaming around in his back garden. "Shooting has always been part of the country tradition," sez the blond one.

MORE CONFESSIONS, this time from Madonna. She's fallen in love with her producer John 'Jellybean' Benitez. Will they ever hip hop to the altar?

EURYTHMICS RELEASE 'Here Comes The Rain'. The Alarm are bright 'n' breezy with 'Where Were You Hiding When The Storm Broke' and Thomas Dolby is 'Hyperactive'. The National Deaf Children's Society claims that all this nasty pop music is responsible for damaging your hearing. "There's increasing evidence that prolonged exposure to loud music can cause permanent damage to health," says society director Harry Layton. You have been warned.

TINA TURNER plays a full scale tour and Mike Barson quits Madness to live in Amsterdam with his wife Sandra.



EVERYBODY STOPS saying Frankie goes to where? Their single punches its way into the charts and not even the power of Mike 'Two Chins' Read can stop it.

THE THOMPSON TWINS take your pulse with 'Doctor Doctor' and the Duranies are having a ball with 'New Moon On Monday'. Those nice boys the Clash decided on a new line up. Original members Joe Strummer and Paul Simonon are joined by guitarist Vince White and Nick Sheppard.

SIMPLE MIND Jim Kerr is in town talking about his bike riding holiday around Nepal. Whatever happened to stars simply enjoying themselves with sex 'n' drugs and rock 'n' roll?

FEBRUARY

OVER LUNCH somewhere in Shepherd's Bush, Cyndi Lauper says her early life wasn't much fun. She left home at 17, lived with a man who beat her up and nearly starved to death. Perhaps that's why she's eating so much now . . .

MICHAEL JACKSON is recovering after his hair caught fire while filming an advert for Pepsi Cola.

SUDDENLY IT'S hip to sing about film stars. Madness bring out 'Michael Caine' starring the man himself and Bananarama release 'Robert De Niro's Waiting'. They even get to meet Roberto.

POLITICIAN NEIL Kinnock even tries to get in on the act. He pops up in Tracey Ullman's video for 'My Guy'.

SADE'S ON on the brink of mega stardom with 'Your Love Is King', but home is still a small flat above Haringey fire station.

SCRITTI POLITTI shrinks down to one person, Green Gartside. He releases smash hit 'Wood Beez (Pray Like Aretha Franklin)'.

OLD ROGUES Status Quo announce they're going to quit touring. "We feel that everything has come to an end sometime," says Francis Rossi, with a tear in his eye.

MARCH

WELL, OF all the cheek! Thompson Twinette Tom Bailey says Grace Jones thought he was a porter and he ended up carrying her bags while they were recording in Nassau. Blimey, it's tough at the top.

NIK KERSHAW claims there's nothing better for writing songs than a long drive in a car.

MEL 'HITLER Rap' Brooks is mystified by the ban on Frankie. "To me those lines are a beautiful expression of passion," he says.

OZZY OSBOURNE is rushed to hospital because of a throat injury. He inhales splinters of glass after smashing a mirror as part of a scene for his 'So Tired' video.

SPECIAL AKA release controversial single 'Nelson Mandela' and it charts magnificently.

NENA INVADES the charts with '99 Red Balloons'. The fab fraulein is unable to manage a follow up, though.

WHAT DO I do, asks Phil Fearon, while Alexei Sayle also poses a question with 'Ullio John Gotta New Motor' and Culture Club scream 'It's A Miracle'. Depeche Mode walk right in with 'People Are People', a song about racism. Strong stuff to be sure.

CHAKA KHAN at last starts to crack it in Britain with 'Ain't Nobody' and the American invasion continues with Van Halen's 'Jump'.

MOTORHEAD SPLIT! Philthy Phil quits the line up, to be replaced by old Saxon drummer Pete Gill.

MOST RIDICULOUS song title of the year award should go to Queen with 'Radio Ga Ga'. Meanwhile 'It's Raining Men' for the wobbly Weather Girls. Talking of things that wobble, just look at what Pete Burns is wearing on Top Of The Pops.

STYLE COUNCIL release 'Cafe Bleurgh', sorry, 'Cafe Bleu'. 'What Difference Does It Make', ask the Smiths.

APRIL

TIGRESS TRACIE gets her claws into just about everybody she can and says Nena looks as if she has the whole of the New Forest growing in her armpits.



MARVIN GAYE is shot by his father after a row.

NIK KERSHAW is forced to cancel dates because of laryngitis. Marilyn tries to put life into his flagging career with 'You Don't Love Me' and the Flying Pickets warble again with 'When You're Young And In Love'.

BLANCMANGE ARE shaking with 'Don't Tell Me' and Echo And The Bunnymen announce plans for a Crystal Day concert in their home town. Events will include an exciting bicycle race through Liverpool.

REHEARSING NEAR Ostend. OMD say they need to sell at least two million copies of their album 'Junk Culture' to break even. They needn't worry.

GEORGE BENSON'S in town and he's fallen in love with Britain. "It's getting to be a second home for me," says the white suited one. Aw shucks, Georgie, you're kinda special too.

CHAKA KHAN reckons Boy George sings flat, the saucy gal. No problems like that for old stagers Womack And Womack, knocking out a lot of opposition with 'Love Wars'.

THE CURE'S Robert Smith claims that if he was Prime Minister he would re-arrange the entire political system. Well, he couldn't do much worse than Maggie or Neil, could he?

THE HUMAN League come storming back with controversial single 'The Lebanon'. It's all about the Middle Eastern crisis.

THE NEWS

Robin's look back, from previous page

AUGUST

GULLS JUST wanna have fun? A Flock Of Seagulls flap around with 'The More You Live The More You Love'.

OZZY OSBOURNE'S flying off to spend his hols in the South of France. "It's like Blackpool down there," he says, homesick for a decent pint of beer.

VISAGE ARE back with a new single 'Love Glove'. But not even Steve Strange shooting videos in deepest Africa can shift many copies.

THE BELLE Stars split up and they're down to a three piece with Miranda, Sarah Jane and Leslie. Matt Bianco release debut album 'Whose Side Are You On'.

THE SCORPIONS are on a sell out tour and Herman Rarebell confidently predicts that they'll make a million dollars apiece. Keep on rockin', Hermie.

HAZELL DEAN'S getting bigger with 'Searchin'. "People are born with style," she breathes. You'd better believe it.



HEAVEN 17 are back with 'How Men Are' and introduce us to their dog Rita.

FRANKIE LAND another big 'un with 'Two Tribes'.

MIAMI SOUND Machine score their one and only British hit with 'Doctor Beat'. Gloria, you can come and check our pulse rate anytime.

CASTLE DONINGTON rocks again to the sound of Van Halen, AC/DC and many more. Wooarrgh.

ROD STEWART thinks some guys have all the luck while Tears For Fears believe in soothing mother's talk.

QUEEN HOLD a press conference in Munich and Freddie can't stop himself from cavorting with seedy transvestites when they do a routine for 'I Want To Break Free'. You certainly do, dear.

LLOYD COLE mysteriously says he wants to live in Bohemia, wherever the hell that is.

FEELING SPOOKY? 'Ghostbusters' by Ray Parker Jnr shivers up the charts.

SEPTEMBER

TINA TURNER lies on her back, kicks her legs in the air and claims she's a warrior woman. "All the guys worship me," she says. Oh, we do we do — don't we?

FORMER BOW Wow Wower Matthew Ashman forms his new band Chiefs Of Relief and goes on the warpath. Matthew says he'd like to tie Howard Jones to a tree and shave his head!

MALCOLM McLAREN gets into opera with 'Madame Butterfly'. "Opera is the most emotional type of music that I know," he says. What will the old devil think of next?

MARC ALMOND is poised to release his 'Vermin In Ermine' album which he says "once more delves into the pages of my grubby notebook."

STEVE ZODIAC rubs shoulders with Lady Penelope at 'Fanderson '84', celebrating the work of ace puppeteer Gerry Anderson.

MORRISSEY'S FEELING lonely. "Most of the people I come across in the music business I have no real desire to form any friendships with," he says. Poor old chap.

EVERYBODY'S FAVOURITE bad boys the Stranglers roar back into action with 'Skin Deep'. Big Country play by numbers with 'East Of Eden'.

WINTER WOOLIES on. We're off to a festival at York racecourse headed by Echo And The Bunnymen.

DAVID BOWIE tops up his bank account with 'Blue Jean' and there's no stopping the Bronskis with their uptempo disco stomper 'Why'.

LLOYD COLE and his cute Commotions are out on the road, Helen Terry leaves Culture Club, Prince gets all romantic with 'Purple Rain' and U2 release 'Pride (In The Name Of Love)'.

WE'RE IN hot water with Level 42 and Stevie Wonder calls to say he loves you, while the Jacksons are in 'Torture'.

MUCH TRAVELLED Martin Kemp talks about gigging around the world. The wild one reckons that Milan is the best place for food. Do they have McDonalds there as well then?

QUEEN ARE out on the road with their 'Metropolis' stage set. Freddie also releases his solo single 'Love Kills'.

THE UNLIKELY combination of Wham! and the Style Council headline a miners benefit concert at the Royal Festival Hall.

BILLY IDOL says he appeals to Americans because he's so outspoken (tee hee).

GLENN GREGORY comes a cropper when his cartilage pops out of his knee and Meatloaf nearly injures himself when he falls off his motorbike.

CURVACEOUS KIM Wilde is back with 'The Second Time' but why is she wrapping herself up in binliners?

OCTOBER

PAUL YOUNG is back at last with a new single 'I'm Gonna Tear Your Playhouse Down'.

UB40'S ALBUM 'Geffery Morgan ...' is out. It was recorded at their charming abattoir studios.

WHAM! TEAM up again with their single 'Freedom' followed by an album 'Make It Big'.

DURAN DURAN don't shave for a week and bring out 'Wild Boys'. Doesn't Si look hunky in that leather jacket.

PAUL McCARTNEY lands himself in trouble when he shoots the video for 'No More Lonely Nights'. A late night firework display wakes up some London residents.

JOHN WAITE clocks up a mega hit with 'Missing You'. Living in America he misses fish and chips and a good cup of tea.

SISTER SLEDGE score with 'Lost In Music', which features Simon Le Bon on backing vocals. Lucky girls.

LET'S SPEND a cosy afternoon with Motorhead at their house in West London. Wat, no naked women running up and down the corridor?

INTIMATE REVELATIONS from Siobhan of Bananarama. "I hate wearing make up," she says. Neyer mind Siobhan, so does Jim Reid, unless it's for a very special occasion.



MAIN EVENT of the month is Frankie releasing 'Welcome To The Pleasure Dome'. Adam Ant's still in orbit with 'Apollo 9' and Hall And Oates are 'Out Of Touch'.

KID CREOLE'S in Birmingham shooting a television spectacular 'There's Something Wrong In Paradise'.

PETE MURPHY and Mick Kam team up to form Dali's Car. Makes a change from Pete sucking in his cheekbones and Mick making funny sculptures out of bread.

THE NEWS

what about the Belle Stars? . . . recall Sandie Shaw's comeback?

MAY

"HI, HOW Ya Doin'! says Kenng G. 'I Want To Break Free', reply Queen while Howard Jones has a good time on tour. Phil Collins wants everybody to take a look at him now and Sandie Shaw is dusted down and taken out of retirement by Morrissey for 'Hand In Glove'.

SAD NEWS, ladies. Simon Le Bon announces he's back with girlfriend Claire Stansfield.

MADONNA TURNS down a dinner date with Michael Jackson. "Those things are kinda boring," she says. Who wants to play with plastic pirates anyway?

HELEN TERRY gives us a good telling off for asking if she thinks she's a sex symbol. Never mind, we've still got her pinned up on the office wall.

THE SMIFFS are in depressing mood with 'Heaven Knows I'm Miserable Now' but Nick Heyward is in a better frame of mind with 'Love All Day'.

MADNESS PART company with Stiff. There's even talk of them splitting up altogether.

HOWARD JONES is in Montreux filming a television special and the Eurythmics are in Texas. "They react like we're massive stars over here and I find it ludicrous," says the bearded one modestly.

WHAM! ARE threatening to dethrone Duran Duran and Spandau Ballet. "Either of those groups don't think we're competition for them, but they'll know better at the end of the year," says George Michael. How right he will be.

THE SUN rises on Bronski Beat with 'Smalltown Boy', while Ultravox make their anti-nuke contribution with 'Dancing With Tears In My Eyes'.



JUNE

SPANDAU BALLET stay up late filming 'Only When You Leave'. "We've used old images from Hitchcock's revenge films like 'Stranger On A Train'," explains Gary Kemp. So now you know what it's all about.

FRANKIE ARE back with 'Two Tribes'. Don't you just love all those 'Frankie Say' t-shirts popping up all over the place.

ROBERT SMITH leaves Siouxsie And The Banshees, finding the strain of being in two bands at the same time too much.

ALISON MOYET releases debut single 'Love Resurrection' and the video is shot in an exotic desert location.

WHAM!'S PAL David Austin tries to grab a piece of the action with 'Turn To Gold' but misses. Not even a cooked-up story that he broke Andrew's nose can do much for his career.

CHRISSE HYNDE and Jim Kerr get married. "We hired a horse drawn carriage and drove around the park and the sun came out," says Chrissie. Ah, young love.

LIONEL RICHIE'S domination of the universe continues apace with 'Stuck On You'.

THE BLUEBELLS meet up with Princess Anne at the Pebble Mill Studios in Birmingham. "We were really nervous," admits Ken McCluskey. I bet she was pretty scared at the sight of Bobby's teeth, too.

MICK JAGGER and the Jacksons team up for 'State Of Shock' and Pete Wylie returns to the charts with 'Come Back'.

SPANDAU BALLET release their album 'Parade'. Page Three Gal Samantha Fox is featured on the cover.

JULY

SAD NEWS. It doesn't look as if the Jacksons will be here until at least the middle of next year.

PRINCE RELEASES his album 'Purple Rain', the soundtrack from the film of the same name featuring lots of steamy scenes.

WHAM!'S GEORGE Michael releases solo single 'Careless Whisper', melting hearts everywhere.

LEGENDARY HIPPIE Neil somehow releases 'Hole In My Shoe', Sade's there with her debut album 'Diamond Life' and Cyndi Lauper knocks everybody dead with 'Time After Time'.

TERRY HALL launches his new band the Colourfield. "I don't think we're incredible rock stars," he groans. Too right, guv.

STATUS QUO are playing their last series of dates. Andy Strike wipes a tear from his eye when he goes to see them at Hammersmith.

AFRIKA BAMBAATAA says he'd just love to work with Def Leppard and Culture Club. Funny boy.

HIC HIC hooray! Noddy Holder goes on a drinking spree. His favourite tippie is Guinness.

JOHN LYDON breezes into town from his new home in America. "I've got all the respect in the world," he says. Nice to see he's as modest as he always was.

NIK KERSHAW is in Belfast surrounded by screaming fans. "I really do love him. He's so cuddly. Can you get me in to see him?" asks a smitten young lady.

AFTER 23 weeks in the RECORD MIRROR Hot 100, 'White Lines' finally becomes a top 20 hit and Ollie And Jerry's 'Breakin' There's No Stopping Us' hits number six.



PAUL YOUNG pulls out of 'The Summer Of '84' concert at Wembley Stadium. He's down with a nasty throat infection and it will take him months to recover.

BLANCMANGE COVER the old Abba hit 'The Day Before You Came' and team up with Indian singer Asha Bhosle. A choice piece of takeaway.

CYNDI LAUPER threatens to arrange a wrestling match with her ex-manager because he's been extremely rude to her.

THE JACKSONS finally hit the boards in Kansas, of all places. 45,000 people are screened with a metal detector when they go along to see them at Arrowhead Stadium.

'EVERYBODY'S LAUGHING' by Phil Fearon becomes a leading theme of the summer.

TRACEY ULLMAN says she's in love with Barry Grant from Brookside, as she laughs in the sand filming a video.

POINTER SISTERS are forced to pull out of their shows at Hammersmith because Ruth Pointer is suffering from a nasty case of viral meningitis.

Continues over

EYAHOO

NOVEMBER

ABC MAKE a come back with 'How To Be A Millionaire'. Nice cartoon, shame about the single.

SWEET YET sinful Madonna releases her single and album 'Like A Virgin'.

EX SHALAMAR temptress, Jody Watley, doesn't quite make it with 'Where The Boys Are', even though she's wearing a sprayed on dress.

SLADE GET a dose of the Christmas spirit early with 'We All Join Hands'. Wham! quickly follow with 'Last Christmas' and Gary Glitter's not far behind with 'Rock 'n' Roll Christmas'.

MEAT LOAF'S DRUMMER Wells Kelly, is found dead slumped in a doorway. Meat Loaf thinks he might have been given a dreadly drug cocktail and he's threatening revenge.

HUMAN LEAGUE declare peace with 'Louise', while Siouxsie And The Banshees release 'Overground'.

OLD BORES Jimmy Page and Paul Rodgers team up to form their own band. Bring out the bath chairs.

BANANARAMA GET on a 'Hotline To Heaven' and the new look Shalamar suffer from 'Amnesia'.

AFTER YEARS in the wilderness Billy Ocean clocks up a monster hit with 'Caribbean Queen'.



CHAKA KHAN is flavour of the month with 'I Feel For You'.

AFTER 'THE War Song', Culture Club decide to decorate themselves with 'The Medal Song'.

DEPECHE MODE are suitably depressing with 'Blasphemous Rumours' and quite what is the meaning of all their bondage gear?

GARY NUMAN'S single 'Berserker' is delayed in reaching the shops because the company has computer problems.

LENNY HENRY provides a few laughs on his album 'Stand Up Get Down', not to mention upstaging Terry Wogan on his show.

STEVEN SPIELBERG eat your heart out! UB40's Brian Travers is writing a film script about a bloke who deserts from the army.

THE REDSKINS' revolution begins with 'Keep On Keeping On'. Too hot to trot up the charts?

"**THIS IS** where we belong. This is where we should be playing," says Bono, as U2 hit Brixton Academy. Aw shucks, I bet he says that to all his audiences.

HOWARD JONES releases a budget priced mini album and Echo And The Bunnymen's Mac gets weepy with 'September Song'.

PRINCE IS on tour in America and we catch up with him in Detroit. His 14 song set includes 'Little Red Corvette'.

ZZ TOP have bought their own health farm. They also regularly lose weight by racing up and down the highway in their 'Eliminator' car.

SYLVESTER'S IN town, trying to find a hotel with a sewing machine so he can run up a few frocks.

AFTER GETTING the green light with 'Drive', the Cars change gear with 'You Might Think'.

NIK KERSHAW releases his most ambitious single 'The Riddle' but what does it all mean?

JULIAN LENNON enjoys his first crack at the charts with 'Too Late For Goodbyes', while Status Quo go wandering.

FRANKIE DECIDE to play dates in America first. Britain doesn't hold anything against them though, as 'The Power Of Love' crashes into the charts.

THE DAZZ Band are letting it all blow. Shakin' Stevens is in tears and Allison Moyet is all cried out.

THE TEMPTATIONS clock up their first hit for many a year with 'Treat Her Like A Lady'. Iron Maiden have been putting a bit of beef into the charts with 'Aces High'.

JIM DIAMOND comes from nowhere with his massive hit 'I Should Have Known Better'. Hot on his heels is Murray Head with 'One Night In Bangkok'.

TEARS FOR FEARS have something to shout about and the Eurythmics make a powerful statement with 'Sexcrime (Nineteen Eighty Four)'.

IT'S A REAL month for old codgers making a comeback with Alvin Stardust and 'I Won't Run Away'.

DECEMBER

'TIS THE season for mega tour dates. Back from their debut in the States, Frankie play three shows in their home town Liverpool, while Spandau Ballet, Howard Jones, Paul Young and Kool And The Gang are all treading the boards. Culture Club run into trouble and cancel their first gig in Scotland when they can't fly their equipment over in time.



BAND AID'S record 'Do They Know It's Christmas' sells 600,000 copies and becomes the fastest selling single of all time.

ALISON MOYET is also forced to cancel her shows when she goes down with a severe throat infection.

BUCKS FIZZ are badly injured in an horrific coach crash near Newcastle.

"**I'M GOING** to try hard not to spoil my kids," says Roger Taylor, the quiet member of Duran Duran. "I'm very consistent and that's very important when you have kids."

"**PEOPLE DON'T** ask us to garden parties at Number Ten anymore," says Flying Picket Brian. Never mind, there's always the consolation of the Pickets' latest hit single 'Who's That Girl'.

HALL AND OATES rumoured to be splitting up. Can it really be true?

THOMPSON TWIN Tom Bailey is not looking forward to Christmas. "I don't eat or drink so the whole Christmas excess thing is lost on me," he says. "If I get it together I'll have a nut roast."

PHILIP BAILEY teams up with funky Phil Collins for 'Children Of The Ghetto' written by the Real Thing.

OVER AT the Holiday Inn Robert 'Kool' Bell ponders his band's longevity. "I think we've lasted because we're veterans. It's like rookies and veterans in the army. The vets are the guys who survive for years and in order to become a vet the rookies have got to study them and see what they do."

EVEN AFTER amassing millions of pounds Paul McCartney says he's got no plans to retire. "I wouldn't enjoy sitting at home twiddling my thumbs watching the telly."

NOT SINCE Lassie The Dog played Widow Twanky at the Sunderland Empire has there been such a startling array of talent on pre-Christmas patrol. Big Country, Frankie, Howard Jones, the Clash, Wham! and the Loft to name but five. We dipped into the lucky bag and came up with this lot.



● **CULTURE CLUB, NEC, Birmingham**

GOD KNOWS this National Exhibition Centre thing is by no means the Pleasure Dome. Not the place for a party, but maybe good for making an exhibition of yourself. So Culture Club run through a selection of their greatest hits. And misses. 'The Medal Song' is introduced as "one that got away". George isn't in an especially chatty mood tonight.

Still, these hits, and the material from 'Waking Up With The House On Fire', sound fine live because they are class songs, and the group can play them.

The problem is that George is wearing too many hats.

He's trying to be the perfect host, a soul singer and a figure of fashion, a larger-than-life showbiz superstar and everybody's approachable friend. The strain's too much, and something has to give.

What gives, and what gives it away, is

too many costume changes. Four of them, indeed. Eye-catching outfits they are to be sure — Diana Ross is dowdy by comparison — but also distracting as far as the flow of the show is concerned.

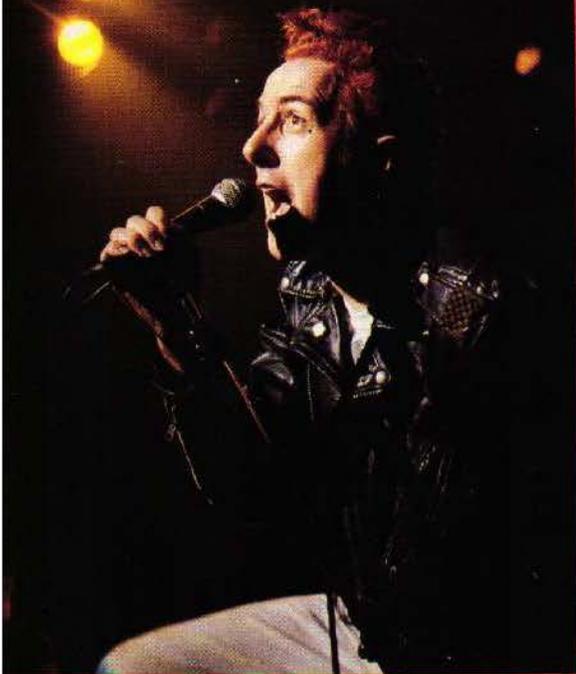
During a particularly long break — which must've given him time to go out and buy another new hat — the band kill time with an indifferent groove whilst the audience await, fidgeting, the Boy's return.

For whatever reason, his eventual reappearance prompts more sighs of relief than causes for celebration. Most people, onstage and off, seemed to be having a mildly good time without being really moved. This must count as a disappointing reaction to the best of all possible pop stars.

Those without tickets can check BBC TV December 27 for recorded highlights, and decide whether this Culture Club Christmas is the beginning of their end, or, as I prefer to think, merely the end of a beginning.

■ **MARK CORDERY**

Culture Club pic by Andre Csillag; Spandau Ballet pic by Paul Slattery; Clash and Paul Young pics by Joe Shutter



● THE CLASH — Academy, Brixton

THERE WAS The Group, there was The Cause, there was The Crowd. It was Arthur Scargill's Christmas party, only Arthur's not here. Instead, King Strummer takes the stand. Looking like Peter Sellers in 'I'm All Right Jack', he strides on last for dramatic impact, his hair dyed carrot orange. Strummer must be getting on a bit now but he still knows how to play to the crowd... and can still get through a whole evening without actually saying one word you can understand.

This Thursday evening is about two things — showing support for the miners and seeing the progress the new Jonesless Clash have made in their first year together. And obviously, it's the latter that is the most important thing for the audience tonight.

The Clash are continuing on the course they promised last year. The first album is the plan to be worked to, with only songs with the right 'commitment' remaining from the days before Micky Jones was ejected.

The Clash are angry (young?) men again — they attempt to instill venom equal to that they so perfectly expressed seven or eight years ago... though how 'Rock The Casbah' found its way in I've no idea.

There was a bunch of new, un-introduced and therefore anonymous 'rockers' plus one new reggae number that — so far — had none of the atmosphere of previous workings in that area. The Clash have become the band they always threatened to become — a parody of their early selves.

■ ELEANOR LEVY

● SPANDAU BALLET, Wembley Arena, London

UNDERNEATH ALL that pretty packaging that Spandau so expertly offer — does anything of real substance exist?

Tonight at Wembley, the five delectables played the last of six sell-out shows — proof, if any were needed, of their large and fanatical following.

Tony Hadley runs up and down the steps on each side of the stage, picking up sax-blowing Steve Norman on his shoulders, kicking his leg in the air like Frankie Vaughn and generally looking 'animated'. Strange. His voice is so strong, even when running about, that you wonder at first if he's miming.

Steve Norman really isn't as fat as you think he is. True, his two chins do occasionally work in opposite directions (only kidding Steve), but for all his showbiz posing, his sax playing is magnificent. 'Nature Of The Beast' was particularly strong and got me quite excited.

Biggest scream of the night went to the Kemp brothers when they took centre stage to rub their bums together and fall to the floor still playing wildly. And all the while, John Keeble drummed away, his flowery peaked cap bobbing about behind the cymbals.

The crowd didn't want to let them go and, against all my expectations, neither did I. Spandau Ballet are professional, stylish, clean... and totally safe. But bloody hell, I did enjoy myself.

■ ELEANOR LEVY

● PAUL YOUNG, Wembley Arena, London

IT WAS a night of confirmation rather than surprises. Paul Young proved beyond doubt that he is the proud possessor of Britain's best singing voice and it's in fine working order after his enforced lay-off.

Songs like 'Love Will Tear Us Apart' contained a joy and sparkle from Paul's throat that suggested that his vocal gifts were never going to be taken for granted again.

The Royal Family, his backing band, proved that they are as talented an array of musicians — combining finesse, ability and spirit — as the Harlem Globetrotters are basketball players.

'I'm Going To Tear Your Playhouse Down' was a tour de force which showcased the obvious talents of ex-Blockhead Johnny Turnbull, bassman supreme Pino Palladino and keyboardist Ian 'The Rev' Kewley.

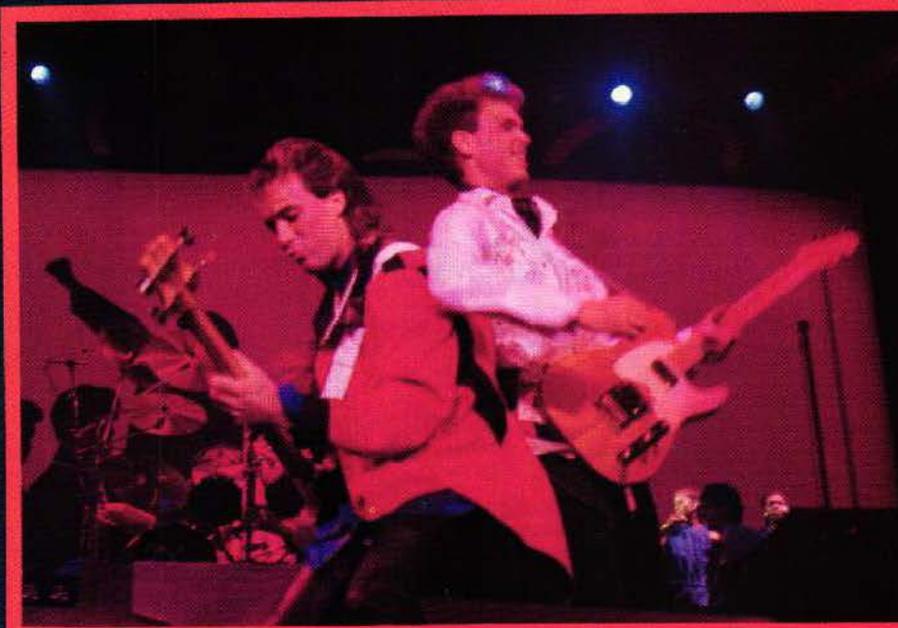
Paul Young just wasn't going to fail. He

leaned heavily on the 'No Parlez' LP, preferring to let the delayed 'The Secret Of Association' album become something to look forward to in the New Year.

Paul's vocals are now embedded in the lush Temptations-like vocals of his three-man backing group. With such a lavish setting he was allowed the freedom to start letting off honey-throated pyrotechnics — which climaxed with the white-hot soul work-out of 'Oh Women'.

Add to that such fine songs as 'Come Back And Stay' and his current hit 'Everything Must Change' — far better live than on record, a slick stage on four levels and a dazzling battery of lights; it was a night when all appetites were satisfied.

■ MIKE GARDNER



SELECTION 84

● Are they writers this lot? — what d'ya think? Can they count up to 10? What happened to Sir Public House's 10 favourite eastern European beers? You don't really want to know, do you? Well alright, here we go with the RM staff favourites of the year

BETTY PAGE

BEST

- 1 The legendary megalig that was the Virgin Atlantic maiden voyage to New York; divine decadence a-clubbing with Steve Strange, Holly Johnson and a cast of thousands.
- 2 'Purple Rain' — film and album, and their perfectly packaged purpletrator Prince, the definitive hunk of deep, meaningful and rough.
- 3 Blue Nile's 'A Walk Across The Rooftops' — the most painfully honest and emotional record of this year; a blissful wallow.
- 4 Appearing on the cover of Skin II magazine disguised as half of that enigmatic, much gossiped about duo, the Rubber Goddesses.
- 5 The art of mega parties, pop affluence '84 style... special commendations: Thompson Twins at Stocks, Blancmange in Kent.
- 6 'Vermin In Ermine' and Marc Almond's bravura live performance; still my fave gutterheartstring plucker of all time.
- 7 Meeting cuddly toy Sylvester and gay-crashing Heaven on a Saturday night to see a legend perform.
- 8 The Smithies' 'How Soon Is Now' and Morrissey's divinely artistic torso on TOTP — angst for the memory.
- 9 Giving Kirk Brandon a lumbar massage!
- 10 Getting on Radio One's Trivia Quiz and miserably failing to name a Culture Club tune in front of Steve Levine.

WORST

- 1 The numbing predictability of the year-long four horse race; wake me up when there's more just than rank outsiders.
- 2 Frankie say... nothing new under the sun.
- 3 The Spands go... down the pan.
- 4 That horrible ginger curly freckled object called Gordon Collins on Brookside.
- 5 Chasing around New Jersey trying to find Melle Mel... don't, don't do it.



DI CROSS

BEST

- 1 The Style Council for combining the lyrical inspiration of the Jam with the best white soul sound around. SACRE BLEU!
- 2 Before I fall victim to the Government's London gagging operation — thanks GLC for a great series of free concerts/festivals (especially Wah!, Victoria Park).
- 3 Being TV-less I rely on the big screen for a square deal — highlights 'Gorky Park', 'Another Country', '1984', 'Stop Making Sense' and 'Purple Rain'.
- 4 Kent Records for keeping the country soulful and classics off the wanted list.
- 5 West London pub rock — the Blubbery Hellbellies, Boothills and the Pogues — rock against fattism, cow punk and rhythm and booze — LOVE IT!
- 6 The discovery outside these 'ere shores of Belgian Trappiste beer (brewed by monks — what a religion!) and Jersey opening hours (no VAT — lager 44p a pint).
- 7 Bronski Beat for breaking barriers with 'Smalltown Boy' — sound barriers.
- 8 London fringe theatre (especially adaptations of Raymond Briggs' anti-nuclear cartoon 'When The Wind Blows') and while we're on the stage, the return of

'West Side Story' with the original Jerome Robbins choreography.

- 9 Edwyn Collins and Paul Quinn's heart rending ode to an adulterous lover — lose yourself in those 'Pale Blue Eyes'.
- 10 Rik Mayall's comic contributions and Sam Smith's special reserve cider.

WORST

- 1 'Footloose' — or foot-fixed in my case. I thought this was dreadful — an artistically objective view, unrelated to the fact I broke my ankle falling down the stairs of the cinema doing a piss-take of the film.
- 2 The escalating presence of Hi-NRG disco music in the charts. Bland, tuneless and uninspired — keep it in the clubs.
- 3 No vinyl output from Dexy's Midnight Runners.
- 4 Steve Wright, whose irritating, patronising gabbling does for DJing what Mrs Thatcher does for world peace.
- 5 The continued presence of cruise missiles, the nuclear threat and the most destructive, right wing Government in British history (witness the sale of British Telecom). Up the miners!

PAUL SEXTON

BEST

- 1 The beautiful buried ballads that remained on import: 'Leave The Message Behind The Door' Colonel Abrams, 'Lonely Nights' the Valentine Brothers, 'I'm Still The Same' Barbara Lynn, 'Love Gone Bad' Mavis Staples, 'Finders Keepers' Leon Bryant and 'Lay Another Log On The Fire' CL Blast.
- 2 People I had the pleasure of meeting: Thomas Dolby, Nick Lowe, Midge Ure, Patti Austin, Jethro Tull's Ian Anderson and Any Trouble's Clive Gregson.
- 3 Crewe Alexandra beating QPR 3-0 in the Milk Cup (OK, so they lost the first leg 8-1, who's counting?).
- 4 Soul sides that were let loose: 'Love Is In Season' Detroit Spinners, 'Next Time It's For Real' Kleeer, 'Love Wars' Womack And Womack, 'Extraordinary Girl' O'Jays, 'We Need Some Money' Chuck Brown And The Soul Searchers, 'Come To Bed' Denise LaSalle, 'Your Touch' Bonnie Pointer, 'Treat Her Like A Lady' Temptations.
- 5 The return of seminal 11th Century wizard Catweazle to my Saturday morning screen.
- 6 Live shows that were really live: Cameo (Hammersmith Odeon), Bobby McFerrin/ Mint Juleps (Shaw Theatre), Womack And Womack (Brighton Dome).
- 7 The dedication and enthusiasm of DJs who, legally and illegally, raised the profile of real soul in '84. My radio aces: Peter Young and Tony Monson.
- 8 Film faves: 'Can She Bake A Cherry Pie', 'Broadway Danny Rose', 'Tender Mercies', 'Full Moon In Paris'.
- 9 My team Coulsdon Albion avoiding relegation by five thousandths of a goal.
- 10 The album track of the year: 'Madalena', from the brilliant album 'Red On Red' by Claudio Roditi.

WORST

- 1 The unbelievably totalitarian attitude of continuing governments to the cause of pirate radio and, almost as bad, public indifference to the problem.
- 2 Joe Shutter and I being stuck in a field on a US Army base in Stuttgart with no food, no money, no photos and no SOS Band interview. Fortunately they all arrived just in time to save our skins, jobs and sanity.
- 3 People who use soul music as a fashion vehicle and rave about something only until a new hobby horse comes along.
- 4 The shameless narcissism that posed as talent this year: Dead Or Alive and Marilyn.
- 5 Some that slipped through the net: 'Don't Sing' Prefab Sprout, 'Our Town' Marshall Crenshaw, 'She Loves The Jerk' John Hiatt, 'Tuesday Sunshine' Questions and '(I Love You) When You Sleep' Tracie.



Pic by Joe Shutter



DYLAN JONES

BEST

- 1 MUSIC! MUSIC! MUSIC! Shango's 'Shango Funk Theology' — the mighty, mighty sound of Afrika Bambaataa, Bill Laswell, Bernard Fowler and the spirit of Sly Stone.
- 2 ZIT hyperbole and Frankie Goes To Hollywood — party at Danceteria, gig at the Ritz, New York. Americana goes ga-ga — YOW!
- 3 JAZZ, JAZZ, JAZZ! Paladin and the wonderful Working Week... and being in the same room as Simon Booth's record collection. Order of merit to Art Blakey at Ronnie Scott's, Sade's 'Diamond Life' and Phonogram's 'Jazz Club'.
- 4 Bronski Beat — cropped hair, T-shirts, blue jeans and a streamlined electrobeat taking the plunge.
- 5 Streetwave Records, UK Electro and the hyper hyper groove of 'Music' by Syncbeat — homegrown megadrone.
- 6 Lloyd Cole And The loco-Commotions and Miss Morrissey and the Smiths — neurotic boy outsiders flying the six-stringed flag of finesse.
- 7 A HOT SUMMER IN BLACKPOOL AND LONDON! — Chuck Brown's 'We Need Some Money', West Phillips' 'Sucker For A Pretty Face', Miami Sound Machine's 'Dr Beat', Loose Ends, Bobby Womack, Jeffrey Osborne...
- 8 A COOL AUTUMN IN NEW YORK!! — Chaka Khan's 'I Feel For You', Nuance's 'Loveride' and the Temptations' 'Treat Her Like A Lady' — JAM HOT!
- 9 The Mauve Mauler's 'When Doves Cry' and Mean Mr McLaren's 'Madam Butterfly'.
- 10 'DO-DOS'. Crolla shirts, tartan trews and paisley pantaloons — STRETCH!!!

WORST

- 1 Mrs T And her pit against the miners.
- 2 Death of Marvin Gaye.
- 3 The dismal failure of The Special AKA's 'In The Studio', The Human League's 'Hysteria' and The Colour Field's 'Take'.
- 4 Astrud Gilberto proving that she isn't 'The Girl From Ipanema' anymore, at the Barbican.
- 5 No new LPs from Was Not Was, Luther Vandross or Donald Fagen...

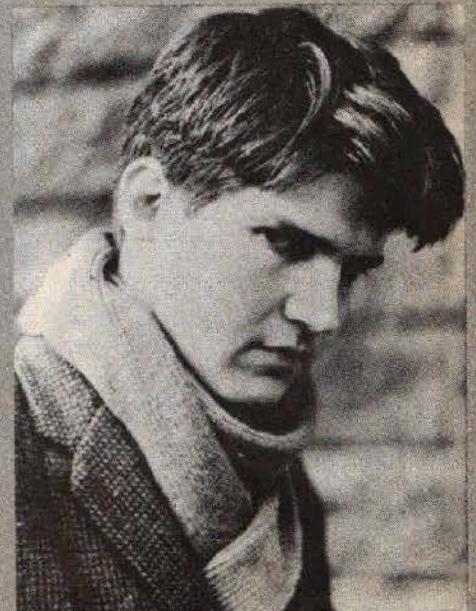
ANDY STRIKE

BEST

- 1 'Forest Fire' Lloyd Cole And The Commotions. Best new band by a mile this year and this is just a great song. It also possesses the best instrumental break of '84.
- 2 'Thin Line Between Love And Hate' the Pretenders. The most beautiful record of the year, packed full of emotion. Chrissie means every word of the lyric.
- 3 Tom Verlaine — live in Rotterdam. The first time I'd ever seen Tom Verlaine in concert and my God, he was superb.
- 4 'Pride (In The Name Of Love)' U2. There's a lot of things I dislike about this band but no doubting the excellence of this record.
- 5 'Hot Water' Level 42. Great dance track from the technicians of Brit funk. I've blasted this out at home since its release.
- 6 'A Walk Across The Roof Tops' LP the Blue Nile. Excellent debut from Scotland's shy ones. One of those rare records that improves with every hearing. They deserve to be huge.
- 7 'Killing Moon' Echo And The Bunnymen. There had to be one from the excellent 'Ocean Rain' set. It's just brilliant, pretentious, posey and excellent.
- 8 'Lay Of The Land' the Fall. One of my favourite songs from one of my favourite bands. I've had some great fun courtesy of the Fall this year and this track sums it all up for me.
- 9 'Hollow Horse' the Icicle Works. The one that got away. Why wasn't this a hit, eh? Great chorus, great vocals from Ian McNabb and I just luvv the way Chas hits his cymbals the wrong way.
- 10 'I Feel For You' Chaka Khan. My current fave which I just can't stop humming. A touch of glossy class to round things off.

WORST

- 1 'Suzanna' Art Company. I just could not believe this little gem. What an absolute stinker of a record and anyone who bought it should be flogged.
- 2 Sade. Mediocrity turned mega star. I'm bewildered. Nice voice, nice face but yawno music. Too many hipsters not prepared to put the lady in her place.
- 3 U2's audience at Wembley Arena. Baah baah! Talk about sheep. The way they swallowed Bono's showmanship made me puke and had my girlfriend fuming.
- 4 'Blue Jean' David Bowie. Just a dreadful record. Boring in the extreme — and that video, tee hee.
- 5 'Shout To The Top' Style Council. I like the Style Council a lot, so disappointed was not the word when I heard this. Talk about weak and that bass line!!



continues over

SELECTION 84

from page 23

JIM REID

BEST

- 1 Tania Maria's 'Love Explosion' LP and RFH concert.
- 2 The Special AKA's studio bill, Jerry Dammers' dignity.
- 3 Two labels: Celluloid and Streetsounds. Two new groups: Working Week and Floy Joy.
- 4 Weekends: Brighton, Torquay and Liverpool.
- 5 League Of Gentlemen dinners.
- 6 The girl from Fulham — in paperback soon.
- 7 Arthur Scargill — a man who knows the declaration of war when he sees it.
- 8 Records: 'Malcolm X', 'You, Me and He', 'Breakin' Down', 'Somebody Else's Guy', 'Cockney Translation', 'You're The Best Thing', 'Don't Look Any Further', 'Madam Butterfly', 'What People Do For Money', 'Heaven Knows I'm Miserable Now', 'Dark Streets Of London'.
- 9 The pre-'Pleasuredome' Frankie scam.
- 10 Ready for '85; 'Big Killings' and an even bigger club.

WORST

- 1 Marvin's death.
- 2 Brooking's retirement, Devonshire's injury, Kinnock's terminal brain disease.
- 3 Crappy popsters and their crappy books of photography.
- 4 Sir Public House's 'unfortunate little accident'.
- 5 The Maharajah's driving.



MIKE GARDNER

BEST

- 1 Spurs winning the UEFA Cup with Tony Park's heartstopping penalty save. Footballer of the year — Graham Roberts of Spurs. Commendations to Tottenham's Steve Perryman, Micky Hazard, Glenn Hoddle and Tony Galvin. Biased? Me?
- 2 SINGLES: Rufus' 'Ain't Nobody', SOS's 'Just Be Good To Me', Nik's 'Wouldn't It Be Good', Pointers' 'Automatic', Jeffrey Osborne's 'Stay With Me Tonight', James Ingram's 'Yah Mo B There', Ollie and Jerry's 'Breakin' . . . There's No Stopping Us' and a standing ovation to Beb Geldof for Band Aid.
- 3 ALBUMS: Broooocce's 'Born In The USA' — fine tales from behind the American Dream. Nice ones from Prince, Alf, Special AKA, Prefabs and Rain Parade. God bless Morgan Khan's Streetsounds and Zippo Records. Where are you Donald Fagen?
- 4 LIVE: Sod street cred! Cliff And The Shadows, and Yes (Wembley Arena), Kool And The Gang (Wembley Stadium), Bobby Womack (Hammersmith Odeon) and Jeffrey Osborne (Dominion).
- 5 Didn't see enough movies but 'The Right Stuff', 'Trading Places', 'Romancing The Stone', 'Risky Business' and 'Star Trek III' were excellent.
- 6 TV: 'Hill Street Blues' had more heart, more laughs and more soul than anything else. Good 'uns included 'Das Boot (The Boat)', 'V', 'Just Good Friends', 'Ever Decreasing Circles', 'Spitting Image', 'Cheers' and American Football.
- 7 Dan Marino of the Miami Dolphins (again) and Marcus Allen of the LA Raiders; France, Denmark, Portugal and Spain for a superb European Soccer Championships; all Britain's athletes in LA (except Zola); the awesome West Indian cricket team and playing Sunday football in Hyde Park.
- 8 The Blackpool Illuminations and Pleasure Gardens — good enough to make you forget the gales and driving rain.
- 9 2000 AD's Judge Dredd, comic strip law man from Mega-City One, in book form — real Zarjazz!
- 10 Sunday cream teas in Surrey with Kathy.

WORST

- 1 Eastern bloc boycott of the Olympics and the blatant cheating by the Americans in the boxing and other events.
- 2 Musical mediocrity still floating to the top

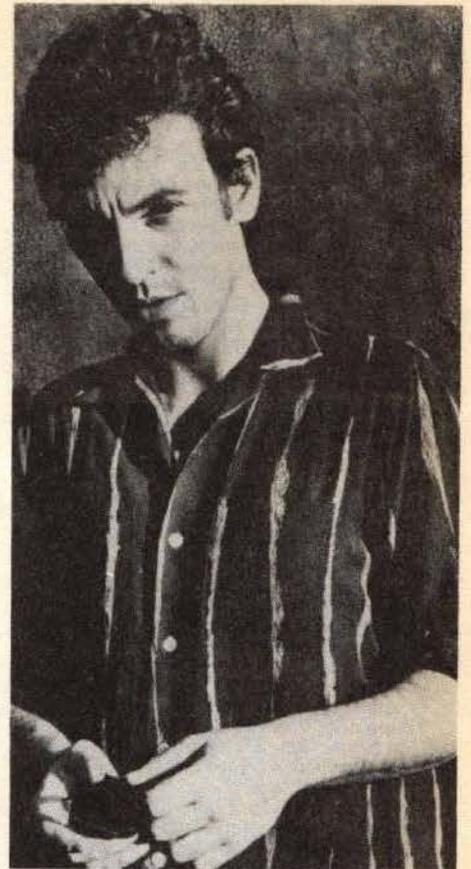
ROBIN SMITH

BEST

- 1 Chaka Khan! Those cheekbones! Those eyes! Those feet!
- 2 Sharron (wife of Ozzy) Osbourne's bacon sandwiches.
- 3 The Guvnor Steakhouse, Madison Avenue, New York. The best steak and chips and vanilla ice cream I've had anywhere.
- 4 After lunch conversation with OMD at their farmhouse in Belgium. It was worth the bumpy plane ride over there.
- 5 Cyndi Lauper's single 'Time After Time'.
- 6 The Scorpions' white limousine.
- 7 The Scorpions' black limousine.
- 8 Ronald Reagan winning again (keep on whipping the pinkoes Ron).
- 9 Freddie Mercury cavorting in a Munich club.
- 10 Alison Moyet live.

WORST

- 1 Jim Reid's taste in trousers, not to mention his taste in politics.
- 2 The obscenity of the miners' strike.
- 3 People who said "know what I mean".
- 4 Cadbury's stopping manufacturing 10 pence chocolate bars. It made it extremely difficult to get through the day.
- 5 Albert the vicious cat from down the road.



and when are the new breed going to learn how to put on a red-hot show?

- 3 Death of Marvin Gaye — 100 per cent talent and a nice guy, irresponsible but lovable — miss him!
- 4 Ossie Ardiles and Glenn Hoddle's lengthy injuries and the departure of Steve 'We'd still take more care of you' Archibald and Keith Burkinshaw.
- 5 The systematic destruction of civil liberties, services and communities by the Government and the willingness of the media to cloud the issues. Wake up before we do go go!



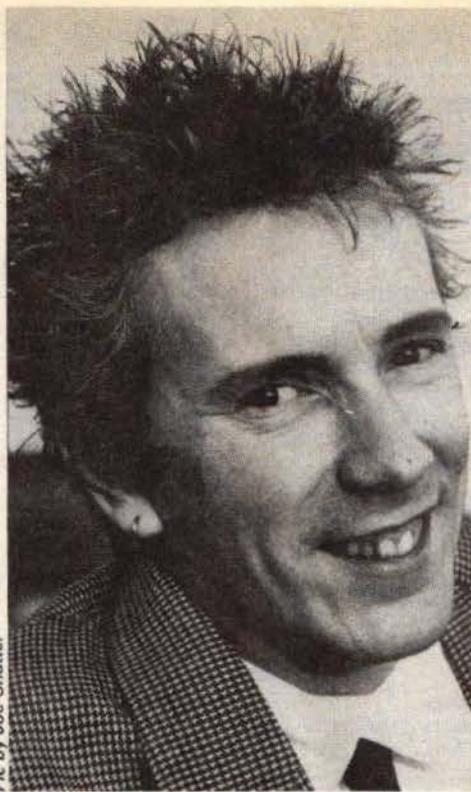
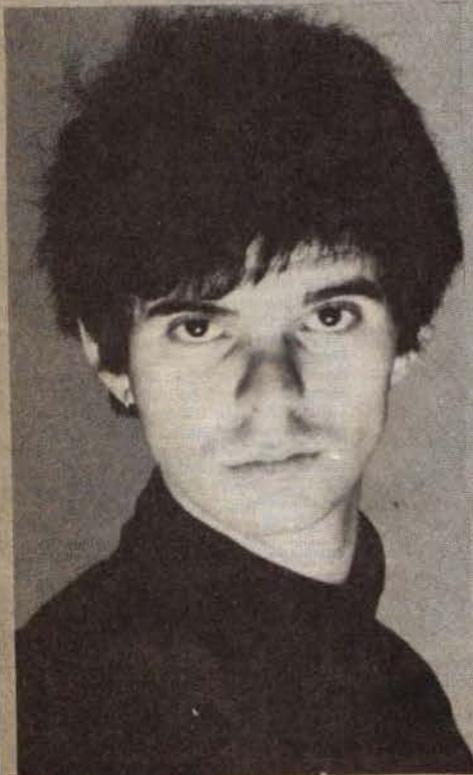
ELEANOR LEVY

BEST

- 1 The summer of '84: my old flat, long evening walks, 'Brookside' on the telly, Frankie and Chaka on the radio and Christopher Lambert's body in 'Greystoke'.
- 2 'Peace In Our Time' The Imposter, 'Storm Of Light' Working Week and 75 per cent of 'Eden' Everything But The Girl, for making my nerves twinge if not my foot stamp.
- 3 'Master And Servant', 'Skin Deep', 'Pale Blue Eyes' and 'You're The Best Thing' — stomach tingling stuff.
- 4 Graham Roberts' tackling — a sensitive artist in the heart of the Spurs defence.
- 5 'Star Trek III' for making me cry, 'The Hit' for having Terence Stamp in it, 'The Company Of Wolves' for its beauty and 'Stop Making Sense' for being the first 'live' film worthy of the description.
- 6 'Sweet 16: It's It's Sweet's Hits' — the excuse to wallow in nostalgia for those days before puberty struck and boys wore tank tops and matching turquoise paisley print shirts and ties.
- 7 'Concert And Curiosity' by the Cure, 'What Difference Does It Make' from the Smiths and 'Forest Fire' from Lloyd Cole — sulkiness as an art form.
- 8 Interviewing JJ Burnel (swoon) and Robert Smith (aah).
- 9 Going up to 'Brookside', sitting in Heather's front room, seeing the pin that's holding Terry's foot together, meeting Barry, Bobby, and She and hearing Harry Cross moan at first hand.
- 10 John Taylor's bottom lip.

WORST

- 1 The Tories getting blown up and being given a better PR boost than even Saatchi and Saatchi could have thought up, Zola Budd's citizenship farce and the 5p increase in the price of Cadbury's Whole Nut bars in the vending machines on the underground.
- 2 Vegetarians who wear leather.
- 3 Simon Le Bon's singing.
- 4 Spending an hour in Piere Lachaise cemetery in Paris looking for Oscar Wilde and Edith Piaf's graves and ending up with nothing but dog shit on my plimsoles.
- 5 Katherine Hamnett T-shirts, 'Me and my willy' revelations from ugly pop stars, blow-dried hair-dos, remixes and white teeth.



Pic by Joe Shutter

JOE SHUTTER

BEST

- 1 Drinking Stella, talking reggae and singing 'Getting to know you, Getting to know all about you', Anthony Newley style with John Lydon (June '84).
- 2 Twenty minutes with Sade on her bed. (Taking photographs!)
- 3 The Funhouse (W26 St) for FUN(K) — the best club I've ever been to!
- 4 Grandmixer D.ST. for the second year running for great records — crazy cuts and megamixes and some astounding 'quick-mixing' with Bambaataa at the Palace.
- 5 'Just Be Good To Me' and 'Just The Way You Like It' live by the SOS Band in a cold wet field, Stuttgart US Army base. Never has a swig of 'Gold Watch' come in so handy — eh Paul Sexton! Brrr!
- 6 'Zulu Groove' — Shango. A brilliant record.
- 7 Friendly people — UB40, Noddy Holder, Simon Le Bon, Sade, Kate Garner, Kirk Brandon, Afrika Bambaataa, Nile Rodgers, Ozzy and Sharron, Tracie and the Questions.
- 8 98% of Streetsounds output — what a record! (What records!)
- 9 'Forest Fire' — Lloyd Cole And The Commotions — why this wasn't a massive hit I'll never know.
- 10 Becks Beer in Manhattan bars during the long heatwave. Phew, what a scorcher!

WORST

- 1 Spandau Ballet for duff music, pomposity and pose without style — and for stitching me up! Being honest doesn't cost a thing you know!
- 2 The dismal state of reggae music — nothing of any great worth has been made in the last four years.
- 3 New York cabbies, especially the one who wouldn't give me my luggage out of the boot until I threatened to mess up his cab with my baseball bat. (Not an experience I'd like to go through again!)
- 4 Incompetent people — they know who they are.
- 5 Fort Apache (South Bronx) — finding this area instead of the Bronx River Centre was horrific. Was this poor boy in search of hip hop going to get gunned-down for 50 dollars? No chance! Where was the Zulu Nation Spirit when I needed it most — unfriendly place? Not many!

ALAN JONES

BEST

- 1 'Help' — Tina Turner. A spring chicken she ain't, but Tina Turner showed her younger rivals a thing or two in the year with some stunning singles. This was one; a taut, emotional version of the Lennon-McCartney song, which had the rare distinction of improving on the original.
- 2 'Love Resurrection' — Alison Moyet. Moyet has got the best set of pipes on any British girl since Dusty Springfield, and her solo debut was delightful if rather risqué.
- 3 'Don't Look Any Further' — Dennis Edwards and Seidah Garrett. One of the best singles from the Motown stable for years. Edwards and Garrett excelled on this criminally ignored disc.
- 4 'Do They Know It's Christmas?' — Band Aid. More for what it represents than for musical merit. If they can bury their egos once for a good cause, why not make it an annual event, with a different charity benefitting each time?
- 5 'Taxi' — J Blackfoot. The classiest of several magnificent deep soul records released in the year. Blackfoot's easy style and phrasing deserve a wider audience.
- 6 'If It Happens Again' — UB40. After a spell of unprecedented success with covers of reggae classics, this was UB40's first self-penned record for well over a year, and had much to live up to. It did.
- 7 'No More Lonely Nights' — Paul McCartney. Yes, the film IS a stinker, but this is McCartney's finest ballad in many years. More hooks than your average cloakroom.
- 8 'Somebody Else's Guy' — Jocelyn Brown. This woman's potential is frightening. She has a voice that can blow your socks off at a hundred paces and used it to maximum effect on this goodie.
- 9 'Big In Japan' — Alphaville. I don't know why, but there's something very appealing about this hypnotic little ditty, even if it is performed with Teutonic efficiency.
- 10 'Just Be Good To Me' — The SOS Band. Just about the finest of Jimmy Jam and Terry Lewis's productions, this was first released in 1983, but took a whole year to break. A fat, synth-dominated sound which just nagged away until it was noticed.

WORST

- 1 'Agadoo/Do The Conga' — Black Lace
- 2 'Love Me Tender' — Roland Rat
- 3 'The War Song' — Culture Club
- 4 'We All Stand Together' — Paul McCartney & The Frog Chorus
- 5 'To All The Girls I've Loved Before' — Julio and Willie. Words alone cannot describe...





JAMES HAMILTON
mans the decks

NEW YEAR'S PARTY POPS

ONCE AGAIN I have compiled the four hour continuous party music tape which will be going out around London on **Capital Radio 95.8FM** from 10.03pm New Year's Eve until 2am, with Big Ben at midnight. In the past so many DJs have told me they've tuned in to relay the chimes at their gigs and then been sucked into the musical jollity without being able to escape that this time I've made sure the playlist is ready and printed in advance to give warning of what to expect! Always called 'Ain't Nothin' But A House Party', the programme actually includes the Show Stoppers' record this year, and is possibly rather harder and pacier with more pop and less MoR than on previous occasions. Most of the sequences have been proven to work at my mobile gigs this year (monitor cassettes of which I checked for much of the running order), everything having been recorded "live" in the Capital studio and only tidied up with a razor blade in a few instances where a record jumped and others were affected by static crackle after cueing on one particular slipmat. Decks were unfortunately not vari-speed so there's not much fancy mixing, but there are a lot of chops (hence one of my nicknames 'Megamix The Mighty Chopper'). When chopping I usually come in on an emphatic beat and even when just segueing (letting one record follow the natural outro of another) I often skip any intro preamble, many records being mixed or chopped after only a verse or two. To indicate the type of link, a diagonal / means chop, dash — mix, comma , segue (everything up to the last hour being 7in unless specified). Here we go then, at 10.30pm on Monday December 31st.

Ray Parker Jr 'Ghostbusters' — Frankie Goes To Hollywood 'Relax', Dexys Midnight Runners 'Come On Eileen (DJ Edit)', Rolling Stones 'Brown Sugar', Frankie Goes To Hollywood 'Two Tribes' (minus intro), Bronski Beat 'Why?', Michael Jackson 'Beat It' (minus intro) — Soft Cell 'Tainted Love' (12in) — Wham! 'Wake Me Up Before You Go Go' (one "jitterbug" only)/Phil Collins 'You Can't Hurry Love'/Billy Joel 'Tell Her About It' (Jellybean 12in)/Pointer Sisters 'I'm So Excited' (12in) — Culture Club 'Karma Chameleon' (12in), John Anderson Big Band 'Glenn Miller Medley', Shakin' Stevens 'This Ole House', Stevie Wonder 'I Just Called To Say I Love You', Gene Kelly 'Singin' In The Rain' (minus intro), Henry Hall & the BBC Dance Orchestra 'Teddy Bears' Picnic' (EMI WRC LP, first verse only)/Mandy Miller 'Nellie The Elephant' (EMI, first verse/after build-up "ohh" The Toy Dolls 'Nellie The Elephant', 11pm

Louise Prima/Phil Harris ('Jungle Book') 'I Wanna Be Like You' (Buena Vista), Bill Haley & His Comets 'Rock Around The Clock', Little Richard 'Tutti Frutti', Elvis Presley 'Blue Suede Shoes', Bob Marley & The Wailers 'Jamming'/Bob Marley & The Wailers 'One Love/People Get Ready'/UB40 'Red Red Wine' — Genesis 'That's All/Nik Kershaw 'Wouldn't It Be Good'/Nena '99 Luftballons' (12in, minus intro/outro)/Van Halen 'Jump' (to slow bit) — Steve Harley 'Make Me Smile/Elvis Costello 'Oliver's Army', Cyndi Lauper 'Girls Just Want To Have Fun' — Cyndi Lauper 'Fun With A Knutson' (12in) — Madonna 'Like A Virgin'/Kool & The Gang 'Fresh'/Miami Sound Machine 'Dr Beat' (12in, minus intro)/Dazz Band 'Let It All Blow'/Cliff Richard 'We Don't Talk Anymore', Julian Lennon 'Too Late For Goodbyes', Barry Manilow 'I Wanna Do It With You', Marcello Minerbi 'Zorba's Dance'/Bobby MacLeod & His Band 'Swingalong Reals' (RCA 'This Is Scotland' LP), Jim MacLeod & His Band 'Skye Boat Song' (Golden Hour 'Scottish Favourites' LP).

MIDNIGHT Big Ben Chimes
Sydney Thompson 'Auld Lang Syne' (Sydney Thompson Dance Records 'Party Dances' LP), Mrs Mills 'Glad's Party' (Parlophone), Black Lace 'Do The Conga', Spandau Baller 'Chant No. 1' (starting at brass), Duran Duran 'The Reflex' (starting at 'flex flex flex')/Wham! 'Freedom'/Billy Joel 'Uptown Girl'/4 Seasons 'Let's Hang On' (minus intro) — Len Barry '1-2-3' — Jr Walker & The All Stars 'Road Runner' — Martha & The Vandellas 'Dancing In The Street'/The Show Stoppers 'Ain't Nothin' But A House Party', Pointer Sisters 'Jump (For My Love)'/Steve Miller Band 'Abracadabra'/Dire Straits 'Sultans Of Swing', Bruce Springsteen 'Dancing In The Dark', Lionel Richie 'Hello', George Michael 'Careless Whisper', Tina Turner 'What's Love Got To Do With It', Laura Branigan 'Self Control'/Survivor 'Eye Of The Tiger' (minus intro)/The Police 'Every Breath You Take' — Thompson Twins 'Doctor! Doctor!' (minus intro) — Malcolm McLaren 'Double Dutch' (12in) synching rather neatly through the halfway "Ebo, Ebonettes" chant into — circa 1am

Arrow 'Hot — Hot — Hot' (12in, as is everything from now on), Dennis Edwards 'Don't Look Any Further'/Rose Royce 'Magic Touch'/Fatback '1 Found Lovin'!/Cheryl Lynn 'Encore'/Little Benny & The Masters 'Who Comes To Boogie'/Chuck Brown & The Soul Searchers 'We Need Some Money'/James Brown 'Get Up I Feel Like Being A Sex Machine' — The Staple Singers 'Slippery People' — Trouble Funk 'Say What?'/Bar-Kays 'Sexomatic'/Stephanie Mills 'The Medicine Song'/Chaka Khan 'I Feel For You (Remix)'/Prince 'When Doves Cry'/The Intruders 'Who Do You Love'/Candido 'Jingo' (Pettibone remix)/Roy Ayers 'In The Dark'/The Limit 'Say Yeah (Instrumental)'.

DISCO CHART-TOPPERS 1984

FUNK	Weeks
7 Jan	1
14 Jan	2
28 Jan	3
18 Feb	1
25 Feb	1
3 Mar	4
31 Mar	1
7 Apr	2
21 Apr	4
19 May	2
2 June	5
7 Jul	3
28 Jul	1
4 Aug	1
11 Aug	1
18 Aug	2
22 Sep	2
6 Oct	1
13 Oct	1
20 Oct	3
10 Nov	2
24 Nov	2
15 Dec	3

HI-NRG	Weeks
7 Jan	2
21 Jan	2
4 Feb	1
11 Feb	5
17 Mar	3
7 Apr	10
23 Jan	5
28 Jul	8
7 Sep	3
13 Oct	2
27 Oct	1
3 Nov	2
17 Nov	1
24 Nov	1
1 Dec	1
8 Dec	1
15 Dec	1
22 Dec	2

NIGHTCLUB	Weeks
4 Feb	1
11 Feb	1
18 Feb	5
24 Mar	1
31 Mar	1
7 Apr	1
14 Apr	5
19 May	1
26 May	1
15 Jun	3
21 Jul	1
28 Jul	1
4 Aug	3
25 Aug	2
8 Sep	2
22 Sep	2
6 Oct	1
13 Oct	1
20 Oct	2
3 Nov	1
10 Nov	5
15 Dec	2
22 Dec	1

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NUANCE — Love Ride	£4.99
THE FURIOUS FIVE — Step Off (Remix)	£2.75
BLACK IVORY — You Are My Lover	£4.99
SABKAYS — Sexomatic	£4.99
LA FAMILIE — Last In Paradise	£2.75
DST & JALAL — Mean Machine	£4.99

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TEENA MARIE — R Must Be Magic
STEVIE WONDER — Hotter Than July
BRENDA RUSSELL — In The Thick Of It

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HIP HOP NEWSFLASH!
GRANDMASTER FLASH, the master mixer himself (not to be confused with other usurpers of his title), flies into London this weekend to help launch two brand new hip hop clubs. Residents at both weekly venues will be Mastermind while on the opening nights Flash will be joined by the London All Star Breakers, and both clubs are called Arena. Starting Friday (28) Arena 1 at the Lyceum is for over-18s, starting Saturday (29) Arena 2 at Camden Town's Electric Ballroom is for under-18s.

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the **HAMMY** Awards

Yes folks, amidst a flurry of beat boxes and a slither of scratching, it's time to announce the big ones for that year of destiny 1984! All statistics are derived from the year-end disco charts, for the contents of which you have only yourselves to blame — which leads us straight into . . .

THE REAL HITS OF THE YEAR: Cheryl Lynn 'Encore' (US Columbia/Streetwave), Jeffrey Osborne 'Plane Love' (US A&M), both of which hung on but mainly midway in the chart for month after month.

1984's HOT TEMPO: 95-113bpm

THE OTHER HITS THAT STILL MATTER: Fatback 'I Found Lovin'' (Master Mix), Rose Royce 'Magic Touch' (Streetwave), Dennis Edwards 'Don't Look Any Further' (Motown), Jocelyn Brown 'Somebody Else's Guy' (Fourth & Broadway), Cameo 'She's Strange' (Club)

PRODUCERS OF THE YEAR: Jimmy Jam Harris & Terry Lewis

ARTISTE OF THE YEAR: Chaka Khan

'SLEEPER' OF THE YEAR: Grandmaster Melle Mel 'White Lines' (Sugarhill)

ALBUM OF THE YEAR: Leon Bryant 'Finders Keepers' (US De-Lite/Club)

IMPORT OF THE YEAR: Circle City Band 'Magic' (US Circle City Records)

DISCO LABELS OF THE YEAR: 1 (-) Motown, 2 (-) Club, 3 (1) Epic, 4 (-) Warner Bros, 5 (-) WEA, 6 = (-) MCA and London, 8 (4) Streetwave, 9 (-) Fourth & Broadway, 10 (-) Atlantic

WHATEVER HAPPENED TO: Prelude?

RECORD COMPANIES (labels ranked by hit strength): 1 (7) WEA — Warner Bros/WEA/Atlantic/Sire/Elektra, 2 (3) RCA — Motown/Planet, 3 (2) Phonogram — Club/London, 4 (1) CBS — Epic/CBS/Tabu, 5 (8) Island — Fourth & Broadway/Ensign, 6 (-) MCA, 7 (5) Streetwave, 8 (9) Arista, 9 (-) Record Shack, 10 = (-) Total Control and Master Mix

IMPORT LABEL OF THE YEAR: Private I Records

HI-NRG LABELS: (1) Record Shack, 2 (-) Electricity, 3 (2) Proto

HI-NRG ARTISTES: Evelyn Thomas, Earlene Bentley, Miquel Brown (the Record Shack triumvirate!)

A GOLD KEY TO TRIDENT STUDIOS: Ian Levine

COMEBACK OF THE YEAR: The Temptations

THE ONES THAT GOT AWAY: Detroit Spinners 'Love Is In Season' (Atlantic), World Premiere 'Share The Night' (Epic), T.H.S. 'Love Shine (Shine On)' (Fourth & Broadway)

HIGHEST RATIO OF NATIONAL HITS PER RELEASES: Phonogram (as usual!)

MY OWN TOE-CURLING FAVE: McGee 'Now That I Have You' (US American Dream Records Ltd)

THE JENNIFER HOLLIDAY/LINDA JONES SPINE-TINGLING TROPHY: Altrina Grayson

BEST LIVE SHOW: Bobby Womack at Hammersmith Odeon

THE MARVIN GAYE MEMORIAL AWARD: Eugene Wilde

THE MICHAEL JACKSON ACHIEVEMENT CITATION: Billy Ocean

IF AT FIRST YOU DON'T SUCCEED . . . Madonna (or, rather, WEA!)



TEMPTATIONS: mentioned in Hamilton dispatches

AMERICAN SUPERSTARS IN ANY COLOUR: Prince, Michael Jackson, Lionel Richie, Tina Turner, Pointer Sisters

JOHN LUONGO'S GUIDE TO INTENSE CONCENTRATION: John 'Jellybean' Benitez, John Morales & Sergio Munzibai, Nick Martinelli

SHEP PETTIBONE'S BLUNT RAZORBLADE: Double Dee & Steinski

BEST MOVE OF THE YEAR: Disco Mix Club's move into vinyl

DISC-JOCKEY JAMBOREE: Disco Mix Club's DJ Convention at the Hippodrome

THERE'S GOLD IN THEM THAR VAULTS: Bluebird Records

BRINGING BACK THE GOOD TIMES: Sister Sledge, Chic

BLAME IT ON THE BOSSA NOVA: Sivuca, Matt Bianco, Astrud Gilberto, Julia & Company, Gilberto Gil

SOUND OF URBAN LONDON: The Cool Notes, Direct Drive, Paul Hardcastle (not to forget Phil Fearon)

A TAXI TO THE OTHER SIDE OF TOWN: J. Blackfoot

A REAL MAN: Barbara Mason

SKINNIEST LEGS IN THE BIZ: Sharon Haywoode

SPOKESMAN FOR A NATION: Afrika Bambaataa

BEST BOOK: David Toop 'The Rap Attack'

BROADCASTERS OF THE YEAR: I generally stay tuned to Solar-FM (where in particular CJ Carlos, Gary Kent & Tony Hodges are the



JEFF OSBORNE: tops with JH

jocks I hear most), tuning to JFM only to avoid some of the jazz and reggae on Solar — however people I actually have made a point of tuning into during the year include Peter Young, Tony Blackburn, Bob Jones, Clive Richardson, Tony Monson, Mastermind, Roger Scott, Graham Gold, Robbie Vincent (Radio One, but especially his Radio London 'phone-in!), Al Matthews, Steve Collins, Phil Allen (Jeff Young and several others have the misfortune to be on at the same time as other attractions — like sleep!)

YEAR END DISCO CHARTS

DISCO

- 1 CHANGE OF HEART, Change, WEA 12in
- 2 AIN'T NOBODY, Rufus & Chaka Khan, Warner Bros 12in
- 3 HI, HOW YA DOING? Kenny G, Arista 12in
- 4 I FEEL FOR YOU, Chaka Khan, Warner Bros 12in



Pic by Joe Bangay

- 5 DR. BEAT, Miami Sound Machine, Epic 12in
- 6 HOLIDAY, Madonna, Sire 12in
- 7 DON'T LOOK ANY FURTHER, Dennis Edwards, Motown 12in
- 8 SOMEBODY ELSE'S GUY, Jocelyn Brown, Fourth & Broadway 12in
- 9 LET IT ALL BLOW, Dazz Band, Motown 12in
- 10 SHE'S STRANGE, Cameo, Club 12in
- 11= BREAKIN' DOWN (SUGAR SUGAR), Julia & Company, London 12in
- 12= TOSSING AND TURNING, Windjammer, MCA 12in
- 13 TELL ME WHY, Bobby Womack, Motown 12in
- 14 SHARE THE NIGHT, World Premiere, Epic 12in
- 15 AUTOMATIC (REMIX), Pointer Sisters, Planet 12in
- 16 LET THE MUSIC PLAY, Shannon, Club 12in
- 17 TREAT HER LIKE A LADY, The Temptations, Motown 12in
- 18 GOTTA GET YOU HOME TONIGHT, Eugene Wilde, Fourth & Broadway 12in
- 19 SLIPPERY PEOPLE, Staple Singers, Epic 12in
- 20 STREET DANCE, Break Machine, Record Shack 12in
- 21 THE MEDICINE SONG, Stephanie Mills, Club 12in
- 22 YOU'RE THE ONE FOR ME/DAYBREAK/A.M. (MEDLEY), Paul Hardcastle, Total Control Records 12in
- 23 I FOUND LOVIN', Fatback, Master Mix 12in
- 24 I'LL BE AROUND, Terri Wells, London 12in
- 25 JUST THE WAY YOU LIKE IT, The SOS Band, Tabu 12in
- 26 YOU ARE MY MELODY, Change, WEA 12in
- 27 INTERNATIONAL, Brass Construction, Capitol LP/12in remix
- 28 YOU USED TO HOLD ME SO TIGHT, Thelma Houston, MCA 12in
- 29 ANOTHER MAN, Barbara Mason, Streetwave 12in
- 30 FINDERS KEEPERS/I'M GONNA PUT A SPELL ON YOU/YOU'RE MY EVERYTHING/I CAN SEE ME LOVING YOU/ARE YOU READY (UNTIL TONIGHT), Leon Bryant, Club LP
- 31= FEELS SO REAL (WON'T LET GO), Patrice Rushen, Elektra 12in
- 31= HALF A MINUTE/MATT'S MOOD II, Matt Bianco, WEA 12in/LP
- 33 IN THE DARK/GOREE ISLAND/LOVE IS IN THE FEEL, Roy Ayers, CBS 12in
- 34 DON'T KNOCK IT (UNTIL YOU TRY IT), Bobby Nunn, Motown 12in
- 35 LOVE IS IN SEASON, Detroit Spinners, Atlantic 12in/LP
- 36= LOST IN MUSIC (REMIX), Sister Sledge, Atlantic 12in
- 36= MAGIC TOUCH, Rose Royce, Streetwave 12in
- 36= LOVE LIGHT IN FLIGHT, Stevie Wonder, Motown LP/12in
- 39 TUCH ME, Fonda Rae, Streetwave 12in
- 40 LOVIN' YOU, Status IV, TMT 12in
- 41 EYE TO EYE/THIS IS MY NIGHT, Chaka Khan, Warner Bros LP
- 42 WHAT DO I DO?, Phil Fearon & Galaxy, Ensign 12in
- 43= THINKING OF YOU, Sister Sledge, Atlantic 12in
- 43= LOVE ME LIKE THIS, Real To Reel, Arista 12in
- 45 MAGIC, Circle City Band, US Circle City Records 12in
- 46 JAMMIN' IN MANHATTAN, Tzizik, Polydor 12in
- 47= OFF AND ON LOVE, Champaign, CBS 12in

- 47= YOU GET THE BEST FROM ME (SAY, SAY, SAY), Alicia Myers, MCA 12in
- 49 EMERGENCY (DIAL 999), Loose Ends, Virgin 12in
- 50= TODAY'S YOUR LUCKY DAY, Melvin & The Blue Notes, London 12in
- 50= DOIN' IT IN A HAUNTED HOUSE, Yvonne Gage, Epic 12in

Hi-NRG DISCO

- 1 HIGH ENERGY, Evelyn Thomas, Record Shack, 12in
- 2 IN THE EVENING, Sheryl Lee Ralph, US New York Music Company 12in
- 3 CAUGHT IN THE ACT, Earlene Bentley, Record Shack 12in
- 4 I'M LIVIN' MY OWN LIFE, Earlene Bentley, Record Shack 12in
- 5 COUNTDOWN (HERE I COME), Kofi & The Lovetones, Electricity 12in
- 6 ALL AMERICAN BOY, Barbara Pennington, Record Shack 12in
- 7 YOU THINK YOU'RE A MAN, Divine, Proto 12in
- 8 ROCKET TO YOUR HEART, Lisa, Carrere 12in
- 9 BLACK LEATHER, Miquel Brown, Record Shack 12in
- 10 COMING OUT OF HIDING, Pamela Stanley, Casablanca 12in
- 11 HE'S A SAINT HE'S A SINNER, Miquel Brown, Record Shack 12in
- 12 I HEAR THUNDER, Seventh Avenue, Record Shack 12in
- 13 SECOND BEST, Evelyn Thomas, German Hansa/French In The Mix LP
- 14 FRANTIC LOVE, Eastbound Expressway, Record Shack 12in
- 15 MASQUERADE, Evelyn Thomas, Record Shack 12in
- 16 NOTHING WORSE THAN BEING ALONE, Velvette, Electricity 12in
- 17 EMERGENCY, Laura Pallas, Record Shack 12in
- 18 EVERGREEN/JEALOUS LOVE, Hazell Dean, Proto 12in
- 19 I'M GONNA LOVE YOU FOREVER, Jackson Moore & Jimmy Ruffin, ERC 12in
- 20 FALSE ALARM, Marsha Raven, Passion 12in
- 21 WHEN YOU WALK IN THE ROOM, Ramming Speed, Proto 12in
- 22 JUMP (FOR MY LOVE), Pointer Sisters, Planet 12in
- 23 INVITATION, Life Force, Polo 12in
- 24 YOU'RE A WINNER, Sharon Redd, Prelude 12in
- 25 DON'T BEAT ABOUT THE BUSH, Hot Gossip, Fanfare 12in
- 26 THE NEXT IN LINE, Eric Roberts, Electricity 12in
- 27 HIM, Simone, Electricity 12in
- 28 BREAK ME INTO LITTLE PIECES, Hot Gossip, Fanfare 12in
- 29 DOCTOR'S ORDERS (COUCH COUGH), Maegan, Savoir Faire 12in
- 30 DESIRE, Paul Barker, Technique 12in

NIGHTCLUB

- 1 RELAX, Frankie Goes To Hollywood, ZTT 12in
- 2 WHITE LINES (DON'T DON'T DO IT), Grandmaster Melle Mel & The Furious Five, Sugar Hill 12in
- 3 LOST IN MUSIC (1984 Remix), Sister Sledge, Atlantic
- 4 HIGH ENERGY, Evelyn Thomas, Record Shack 12in
- 5 DR. BEAT, Miami Sound Machine, Epic 12in
- 6 I FEEL FOR YOU, Chaka Khan, Warner Brothers 12in
- 7 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN), Billy Ocean, Jive 12in
- 8 TWO TRIBES/WAR (HIDE YOURSELF), Frankie Goes To Hollywood, ZTT 12in
- 9 GHOSTBUSTERS (SEARCHIN' FOR THE SPIRIT), Ray Parker Jr., Arista 12in
- 10 WHAT DO I DO?, Phil Fearon & Galaxy, Ensign 12in
- 11 AUTOMATIC (REMIX), Pointer Sisters, Planet 12in
- 12 THE MEDICINE SONG, Stephanie Mills, Club 12in
- 13 HOLIDAY, Madonna, Sire 12in
- 14 LET THE MUSIC PLAY, Shannon, Club 12in
- 15 EVERYBODY'S LAUGHING, Phil Fearon & Galaxy, Ensign 12in
- 16 AIN'T NOBODY, Rufus & Chaka Khan, Warner Brothers 12in
- 17 SEARCHIN', Hazell Dean, Proto 12in
- 18 CHANGE OF HEART, Change, WEA 12in
- 19 STREET DANCE, Break Machine, Record Shack 12in
- 20 THINKING OF YOU, Sister Sledge, Atlantic 12in
- 21 I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown 12in
- 22 WHEN DOVES CRY, Prince, Warner Brothers 12in
- 23 HELLO, Lionel Richie, Motown 12in
- 24 JUMP (FOR MY LOVE), Pointer Sisters, Planet 12in
- 25 LET IT ALL BLOW, Dazz Band, Motown 12in
- 26 DOWN ON THE STREET, Shakatak, Polydor 12in
- 27 BREAKIN' DOWN (SUGAR SAMBA), Julia & Company, London 12in
- 28 IT'S RAINING MEN, Weather Girls, CBS 12in
- 29 SOMEBODY'S WATCHING ME, Rockwell, Motown 12in
- 30= LOVE WARS, Womack & Womack, Elektra 12in
- 30= SOMEBODY'S ELSE'S GUY, Jocelyn Brown, Fourth & Broadway 12in

ANSWERS TO XMAS X-WORD, DECEMBER 22 ISSUE

ACROSS: 1 'Only You', 4 'Master And Servant', 8 Break Machine, 12 Camouflage, 13 'Brilliant Trees', 14 Over You, 15 Nik, 19 'Heartache Avenue', 20 'Careless Whisper', 23 Snowy White, 25 Rockwell, 27 Lotus, 28 Wood Beez, 33 'Hot Water', 36 'Relax', 37 'The Lebanon', 41 'Margarita Time', 43 Frankie Goes To Hollywood, 46 Best, 47 'Hysteria', 48 Love, 51 Jackson, 52 'Monument', 53 'Automatic', 55 'Cafe Bleu', 56 'Vienna', 57 Tropical, 59 'What Is Love', 64 'Hot Legs', 65 EMI, 66 'Blue Hat For A Blue Day', 69 'I'll Fly For You', 70 Page, 71 Tom, 72 'In A Big Country', 75 'Each And Every One', 76 'Under A Blood Red Sky', 80 Emerald Express, 85 The Wind, 86 'The Crown', 90 'Accidents Will Happen', 93 Faith, 94 Toccata, 97 Kool, 99 Girls, 100 'Live Evil', 101 Keren, 102 New Moon, 103 Hi Tension, 104 'Born In The USA', 105 Man, 109 Oil, 110 'Watching You Watching Me', 113 Belle, 114 Why, 115 Orange Juice, 117 'Mothers Talk', 118 Nights, 119 Tribes, 120 Mimi, 121 Men

At Work

DOWN: 1 Orchestral Manoeuvres In The Dark, 2 'Lament', 3 'You Think You're A Man', 4 Mighty Wah, 5 All Over, 6 Ruts, 7 'The Reflex', 9 Elvis, 10 Kershaw, 11 Neil, 16 Script, 17 'Beat It', 18 Herb, 21 Cell, 22 Ozzy, 24 Waterfront, 26 'Karma Chameleon', 29 Danny, 30 'Pearl In The Shell', 31 Street Dance, 32 Alphaville, 34 White, 35 Rufus, 38 Hotel, 39 Bill, 40 Nena, 42 The Smiths, 44 Gary, 45 'One Small Day', 49 Ocean, 50 Andy Taylor, 51 Jump, 54 Talking, 58 One Love, 60 'Hold Me Now', 61 The Rise And Fall, 62 Shalamar, 63 Jeff, 67 'Rock On', 68 Sparks, 73 'I'll Be There', 74 Today, 77 'Reap The Wild Wind', 78 'Reach Out', 79 'Chance', 81 Andy, 82 Dune, 83 Power, 84 Gap, 87 'Diamond Life', 88 Mick Talbot, 89 Glenn Gregory, 91 Human, 92 Dave Stewart, 95 Colour, 96 An Innocent, 98 Rossi, 100 Lynch, 103 How Long, 106 Touch, 107 Koo Koo, 108 Alison, 111 'Toast', 112 Two, 116 Joe, 117 MCA.

Camera Club

WHEN IT comes to the story of video, there'd be few who would deny Duran Duran's claim to a chapter. With a glamorous image and the mega bucks of EMI behind them — anything seems possible.

Ruining Anthony Price suits, recreating Mad Max with windmills — they've done it all, and now they threaten us with TV overkill when they release a candid camera documentary of their American tour and the 'Arena' video.

Nick Rhodes took time out from his busy schedule — it takes four hours a day to put on all that foundation — to give RM his thoughts on the world of video.

"'The Chauffeur' is my favourite because that's the one that doesn't have us in it. It's an abstract black and white video that I think suits the mood of the song. I think some of them stand up as videos on their own but I would have done some of them differently myself. The thing is there's five people, a video director, a guy helping with the storyboard, a producer and whatever, who all put impact into a video.

"The initial idea is generally our own and then it's developed and everything, but what I don't like is when someone else is in control who doesn't have exactly the same taste as mine. The chances of finding someone like that are minimal, so I'm never totally satisfied with a video.

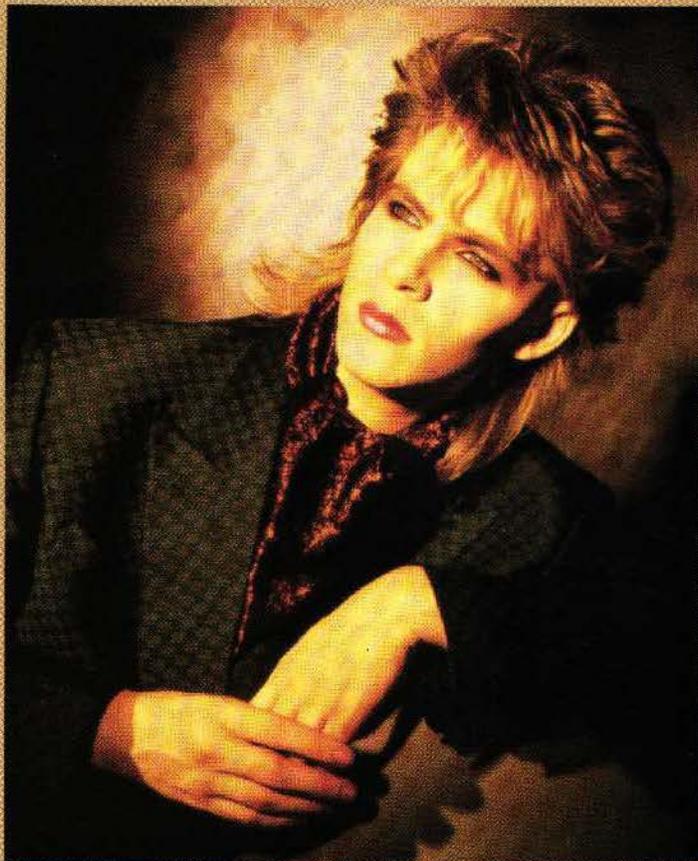
"However, I do think that Russell Mulcahy is one of the best video directors, and what he has done is better than most other videos. 'Save A Prayer' — that video was a big break for us and also quite a masterpiece on Russell's part as regards editing. Also, the 'Rio' video, I've still a little bit left in me for that one because I think some of it's quite funny and I love some of the colours in it.

"It's difficult to look at from the inside, like I never listen to our records, only when we've just got them out of the studio or before a live gig so I can remember what I played on them. It was nice that we got two Grammys for the videos but I'm much too close to say really. There's maybe a shot of me in a video that I really hate or I might think there are too many women in it.

"I think the 'Girls On Film' video is funny. People keep calling these videos sexist but we're not really a sexist band. Everyone in the band has a lot of respect for women and the videos are very tongue-in-cheek. Both 'Girls On Film' and 'Rio' are, and I don't think they should be taken too seriously.

"I think the 'Rio' video is pretty blatantly tongue-in-cheek and for anyone to take it otherwise is a bit daft. I remember someone said it was an over-the-top Martini advert with no regard for this and no regard for that and if anything it was just taking the piss out of that whole syndrome.

"The Duran Duran philosophy is always to do what we feel and then present it to people and just see what the reaction is."



THE
NICK RHODES
VIDEO VIEW



musical

For seven years Kid Creole has been trying to make a musical. He succeeded this year.

Story: Mike Gardner

IT LOOKS so easy on the screen. There's a bunch of clean-cut kids mooching about. They've had some rebuff from authority and despair is etched strongly on their faces. Suddenly Mickey Rooney (it's always Mickey Rooney) turns around to the gang and says, "I've got it. Let's put on a show."

Judy Garland, sitting to his right (it's always Judy Garland), jumps up and agrees enthusiastically. She whips around the assembled throng, detailing their individual talents. The group's faces light up with glee.

A few quick flashes of hectic scenes and then the conductor — a spotty-faced urchin — waves his baton to the orchestra — the Boston Philharmonic!

The curtains part and there's a stage setting that makes the London Palladium look like busking in the local sewage works. The youngsters then turn out to be more talented than Michael Jackson and Prince put together. It all ends with a fabulous grand finale of 600 dancers dressed by the Emmanuels and a huge hug, kiss and smile between Mickey Rooney and Judy Garland.

Putting on a show is a doddle if you happen to be a Hollywood brat but if you're a sharp dressed man from the Bronx — think again.

Last Saturday (December 22) saw the culmination of August 'Kid Creole' Darnell's attempt to echo those glorious days of cinematic magic. His seven year quest to make a musical was granted 90 entertaining minutes of prime Christmas airtime on ITV and called: 'There's Something Wrong In Paradise'.

The musical follows the fortunes of Kid Creole and his Coconuts. The Kid has spent two years looking for his love Mimi and lands on an island. The crackpot dictator has oppressed the half-caste population in favour of the racially pure black section.

The arrival of the mixed-race musicians causes the usual quota of scheming, mistaken identity and romance; not to mention the music (much taken from the 'Doppelganger' album) and dance set pieces.

Of course, the ending has a curious twist, good triumphs over evil and true love conquers all. It may not be Rodgers and Hammerstein but fun is guaranteed.

AUGUST DARNELL is sitting in his Kimono-style dressing gown, munching on a strawberry cream chocolate. He looks every inch the star after a stunning performance.

He's now seen the final show twice. The first time he says he hated it and criticised it mercilessly. This time he just sat back and enjoyed it.

"By and large, I'm very pleased," he says. "I liken it to my first album 'Off The Coast Of Me' which was chock full of errors and valiant mistakes but you can see the conviction in it."

The only criticism I could level at it was that the cold, garish video tape was totally unsuited to the project and it would have been far better enhanced by being shot on the warmer, intimate medium of film. August agrees.

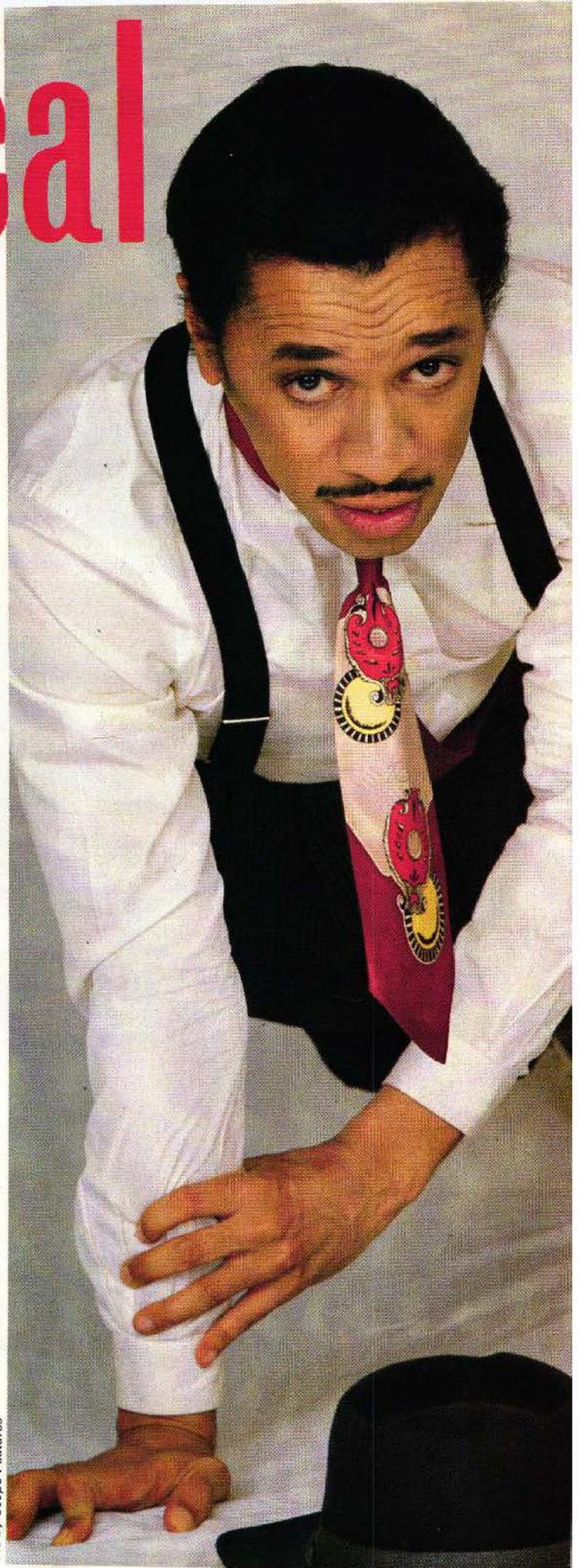
"That was something I fought for, especially as we were after that old film feel," he says. "But the producer assured me that it would have been four times as expensive."

The question 'How much did it cost?' is fielded with a 'I'm sworn to secrecy on that'. There's neither a denial or a confirmation that the figure nearly hit a rumoured one million pounds.

The show had its roots in a musical called 'Soraya' which August Darnell wrote for top musical impresario Joseph Papp — the man behind such smashes as 'A Chorus Line' and 'Pirates of Penzance' — in 1977.

The growth of Dr Buzzard's Original Savannah Band and then Kid Creole and the Coconuts took August's attention away from the world of drama into rock'n'soul. But a Granada TV special in 1981 called 'In The Jungle' led to discussions with the TV company and the deal was done.

THOSE BROUGHT up on all those Dick Powell and Ruby Keeler films about the Ziegfield Follies and Goldiggers will know that romance and intense passion lurk backstage behind all the glamour and glitter of the spotlights. So was it like that for August? "It was a bizarre mixture," he says. "The romantic element for me was finally doing a musical. It was like one of those life-long dreams come true. But because so much politics and problems happened during filming it wasn't all romance. It was a lot like those old movies



Pic by Scope Features

cheers



that take place backstage and you see problems cropping up."

Were there any tears and heartbreak or moments when you wished you hadn't started the project?

"I know what steps to take to make things happen. Some people call that ruthlessness, others selfishness. I call it plain intelligence — if you know it has to be done then you've got to do it," he says candidly.

"I would say that the biggest headache in the whole production was dealing with the Coconuts. To say that means the whole thing went pretty smoothly.

"The Coconuts were reluctant to do the piece because they were not in any way the focal point — they were built-in distractions."

THE PART of Gina Gina was originally written for August's Coconut wife Adriana Kaegi but the producers decided to go for a star name. After names like Lulu, Sheena Easton and Lene Lovich had been tossed around they came up with top-flight American screen actress Karen Black — star of movies like 'Easy Rider', 'Airport '75' and nominated for an Oscar in 'Five Easy Pieces'.

To make things worse for Adriana they wouldn't let her choreograph the film — a role she has fulfilled in the band for the past five years. It proved to be the biggest row on the set.

"The producer felt she wasn't experienced enough and they wouldn't give her the opportunity. I do regret and resent that they wouldn't let her be credited as co-choreographer after all the work she put in.

"She was upset for that. Cheryl felt the Coconuts' role was another demeaning 'We carry your luggage part'. In the last couple of years she's become the extreme feminist and she's beginning to bore me with those tendencies. Taryn just fell in with the other two girls. They were so miserable."

The best moment he claims was working with Karen Black. "I couldn't get over the fact that I was on the same set as someone who I used to idolise while I was in cinemas in the Bronx — especially in 'The Day Of The Locust'."

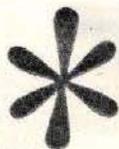
As soon as his new studio LP — working title 'Temporarily Out Of Order' — is finished, the show is about to hit the stages of Birmingham, Manchester, Glasgow and should hit the London West End in summer with the TV cast — Three Degrees, Pauline Black, Peter Straker and the Coconuts — but without Karen Black.

Already August Darnell has a few scripts for a big screen epic. He's even got his Mickey Rooney impersonation well-practised.



ROBIN 'That was the year that was' SMITH remembers what they said in 1984 — and wished they hadn't

DID I SAY THAT?



I suppose people are with children how they are with pets and I'm not very good with my cat

Sade

Pic by LFI

I'm into looking like a rock 'n' roll star now, not like somebody from outer space

Mike Score, A Flock Of Seagulls

I am not going to wear eyeliner on this tour

Tony, Big Country

I may be small but I'm perfectly proportioned

Jon Moss, Culture Club

We're just wild queens, not wee skinheads

Jimi, Bronski Beat

I hate Howard Jones. I'd like to tie him to a tree and shave his head

Matthew Ashman, Chiefs Of Relief

We are the best band in the world. There's nobody better

Andy Rourke, Smiths

Most DJs are as thick as pig shit

Robin, UB40

After 30 you're meant to settle down with one and a half kids, polish the car every Sunday and finish in time for lunch. Well, that's all bullshit as far as I'm concerned, that's a living death. It's not worth a toss

Lemmy, Motorhead

My mother's continually irritating. She's got pictures of me all over the house

Andrew, Wham!

When we played Poland the audiences were like people who hadn't had sex for 10 years being sent to a brothel for a holiday

Bruce Dickinson, Iron Maiden

Heavy metal is moronic. I don't find David Lee Roth sexy at all

Helen Terry

There really isn't any difference between Echo And The Bunnymen and Kajagoogoo. It's just that you need O levels to appreciate that Echo And The Bunnymen are crap

Pete Wylie

I've got respect but I ain't got tuppence

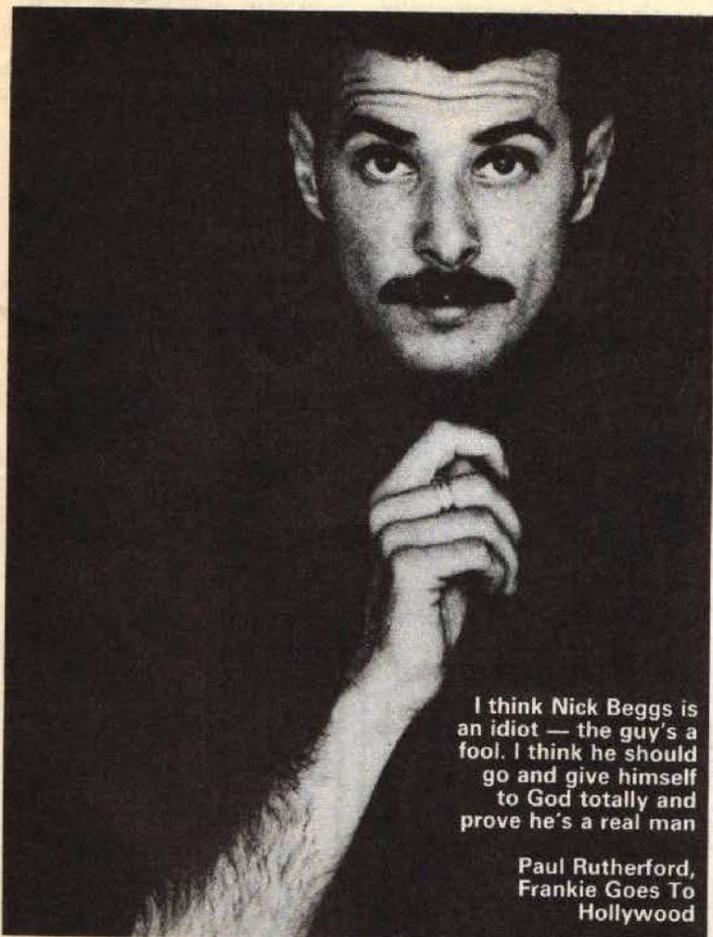
John Lydon

I wish I could be on 'The Price Is Right'. They should have a celebrity one so I could scream and win a stereo

Tracey Ullman

My parents didn't really accept it when I came home with 18 earrings, nail polish, shaved eyebrows and wearing kaftans. I mean, if Prince Charles had come home like that...

Divine



I think Nick Beggs is an idiot — the guy's a fool. I think he should go and give himself to God totally and prove he's a real man

Paul Rutherford, Frankie Goes To Hollywood



I've never been trendy and I never will be. I haven't gone out and bought a Frankie Say t-shirt

Gary Numan

Making an album is something like having babies. You start with the ideas and for six months they grow and grow and grow

Alannah, Thompson Twins

When I was little I wanted to be a nun. Then I discovered boys

Madonna

I'd like to father 50 children in different countries all over the world. Then I could spend all my spare time visiting them

Simon Le Bon

There is no great new venereal disease — it's a great shame. But I'm sure they'll have cooked up something by the time I get back to New York

Kid Creole

I'm just normal, nothing like a sex symbol at all. I'm more like Woody Allen

Dave Stewart, Eurythmics

If I'm not back by seven each evening, Sharon my wife smacks me around the head and asks me where I've been

Ozzy Osbourne

Imagine that you've just ridden across the desert on a stallion and then the director wants you to do close ups when you're all hot and sweaty. It's just not on

Steve Strange

If Queen wasn't any fun, then I'd jack it all in and go and sell flowers

Roger Taylor

If I ever get fed up or just want to contemplate something, I go off to my chicken pen and sit in the chicken shit with a hen on my lap

Alison Moyet

There's quite a lot of the child left in me. A lot of kids seem to grow up fast but I didn't

Nik Kershaw

If any film producers out there want a hunk, then I'm the man for the job

John Sykes, Whitesnake

We want to go into that nowhere land where nobody's ever been in the history of rock 'n' roll!

Mike Peters, Alarm

We're ugly but we're proud of it

Christos, Blue Rondo

I worked as a secretary but I fell asleep opening letters

Cyndi Lauper

I race around with the vacuum cleaner and dust the house

Meat Loaf

I lie a lot

Robert Smith, The Cure

Boy George sings flat

Chaka Khan

Tracey Ullman sounds like a six year old screaming its head off

Tracie

We don't fight, we just sulk for days

Andy McCluskey, OMD

I think I'd like to meet the Queen Mother, she sounds hot

Martha, Weather Girls

What could be worse than Duran Duran playing Wembley?

Steve Severin

When people get old and can't do sex properly they get jealous of people who can

Mel Brooks

People just think that we haven't got much in the brains department

Siobhan, Bananarama

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X WORD

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ACROSS

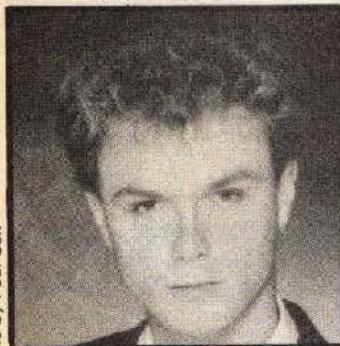
- 1 They fall everytime Shaky sings (9)
- 4 The Stranglers beauty doesn't go far (4,4)
- 7 His advice could make us rich (6,3)
- 9 See 26 down
- 10 An offer from Tina that's difficult to refuse (4,4,8)
- 11 He just wanted to be loved (5,8)
- 15 There was no stoppin' Jerry's partner from Breakin' (5)
- 16 How we all stand (8)
- 19 What we suffered from during 1978 (8,5,5)
- 20 Spandau brother (4)
- 21 Group that Keep On Keepin' On (8)
- 23 Former member of the Move, ELO and Wizzard (3,4)
- 27 What Depeche Mode have been spreading (11,7)
- 29 Police record that hit number one (5,6,3,4)

DOWN

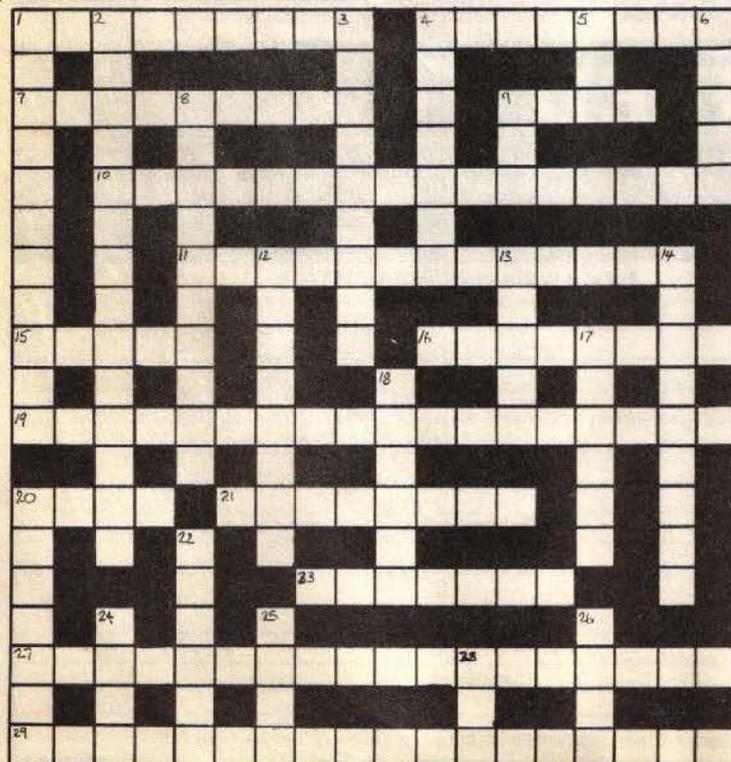
- 1 They want us to Treat Her Like A Lady (11)
- 2 Stranglers work of art (5,9)
- 3 A hit for Paul and Michael (3,3,3)
- 4 & 17 down the Style Council trying to get a message up above (5,2,3,3)
- 5 See 14 down
- 6 & 22 down Mick Karn's passenger in Dali's Car (5,6)
- 8 Where Kool And The Gang feel the pain (2,3,5)
- 9 How George and Andrew make it (3)
- 12 They jumped into the charts during 1984 (3,5)
- 13 Type of fit found on Fantasy Island (5)
- 14 & 5 down A good 24 hours for Madness (3,6,3)
- 17 See 4 down
- 18 Was Toni Basil singing about her favourite mouse? (6)
- 20 A farewell to this cruel world (7)
- 22 See 6 down
- 24 The Rats man (4)
- 25 Jim and Chrissie (4)
- 26 & 9 across Flying Pickets LP (4,4)
- 28 Mr Parker Jnr (3)

ANSWERS TO Dec 22's X-word are on page 28

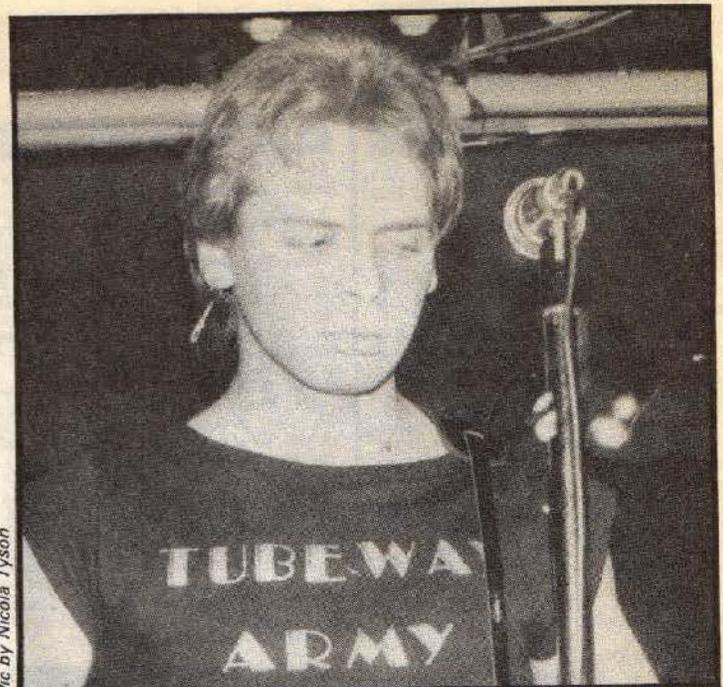
X-WORD WINNER (DEC 15): Steve Murray, 24 Burston Rd, Wimbledon, London SW20.



Pic by Paul Cox



Pic by Nicola Tyson



HMM, NICE T-shirt. This angry young punk rocker claimed later in his illustrious career that 'Love Needs No Disguise'. Name him to commence our Frankie-inspired love song trivia quiz

TRIVIA QUIZ

- 1 Which soul artist sang about 'L.O.V.E.'?
- 2 Name the artist who suffered a 'Love Comedown'.
- 3 Prima Donna had love enough for how many in 1980?
- 4 Two artists have suffered from 'Love Hangovers'. Who are they?
- 5 Who complained that 'Love Hurts'?
- 6 Who said 'Love Is All Alright'?
- 7 'Love Is Blue' provided a big instrumental hit for which guitarist?
- 8 Who had their finger on the trigger because love is in control?
- 9 Love was in the air for which Australian in 1978?
- 10 Love was the answer for which US duo in 1979?
- 11 Ten Years After had a hit with 'Love Like A Man'. Who was their vocal guitarist?
- 12 Which Miracles song was covered by Wham! on their first album?
- 13 Which rockabilly outfit claimed 'Love Makes The World Go Round'?
- 14 Who said 'Love Me Love My Dog'?
- 15 Who was on a 'Love Patrol' in 1980?
- 16 Name the current chart artist who found that 'Love Really Hurts Without You'?
- 17 Love kept which duo together in 1975?
- 18 Where was Robert Knight making love in 1973?
- 19 Cilla Black's first hit 'Love Of The Loved' was written by which songwriting duo?
- 20 Who sang about 'Love X Love'?
- 21 'Love Story' was the first hit for which Seventies mega-group?
- 22 Who was living in a 'Love Shadow'?
- 23 Name the HM outfit who took a dose of 'Love Potion Number 9'.

ANSWERS

1 Al Green, 2 Evelyn King, 3 Two, 4 Diana Ross & The Associates, 5 Jim Capaldi, 6 UB40, 7 Jeff Beck, 8 Donna Summer, 9 John Paul Young, 10 England Dan & John Ford Coley, 11 Alvin Lee, 12 Love Machine, 13 The Jets, 14 Pete Shelley, 15 The Dooleys, 16 Billy Ocean, 17 Captain & Tennille, 18 On a Mountain Top, 19 Lennon/McCartney, 20 George Benson, 21 Jethro Tull, 22 Fashion, 23 Tygers Of Pan Tang.

UK Albums

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

Week ending December 22, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART



FOREIGNER: THESE men have the highest entry in this week's chart. What is the world coming to?

1	1	4	THE HITS ALBUM, Various, CBS/WEA
2	2	3	NOW THAT'S WHAT I CALL MUSIC 4, Various, EMI/Virgin ☆
3	3	6	MAKE IT BIG, Wham!, Epic ☆
4	7	3	PARTY PARTY, Black Lace, Telstar
5	4	7	THE COLLECTION, Ultravox, Chrysalis ☆
6	5	7	WELCOME TO THE PLEASUREDOME, Frankie Goes To Hollywood, ZTT/Island ☆
7	6	6	ALF, Alison Moyet, CBS ☆
8	8	6	GREATEST HITS, Shakin' Stevens, Epic ☆
9	9	22	DIAMOND LIFE, Sade, Epic ☆
10	11	10	YESTERDAY ONCE MORE, Carpenters, EMI ☆
11	14	4	THE RIDDLE, Nik Kershaw, MCA □
12	15	6	THE ART GARFUNKEL ALBUM, Art Garfunkel, CBS □
13	12	4	TWELVE GOLD BARS VOL 1 AND 2, Status Quo, Vertigo □
14	13	8	GIVE MY REGARDS TO BROAD STREET, Paul McCartney, Parlophone □
15	10	5	ARENA, Duran Duran, Parlophone
16	19	6	GREATEST HITS, Chas and Dave, Rockney □
17	16	10	CINEMA, Elaine Paige, K-Tel ○
18	18	7	GOLDEN DAYS, Fureys, K-Tel □
19	17	25	ELIMINATOR, ZZ Top, Warner Bros ☆
20	29	4	THE JOHN DENVER COLLECTION, John Denver, Telstar
21	20	6	VERY BEST OF FOSTER AND ALLEN, Foster and Allen, Ritz
22	21	26	PRIVATE DANCER, Tina Turner, Capitol □
23	42	2	GREEN VELVET, Various, Telstar
24	22	5	LOVE SONGS, Stevie Wonder, Telstar □
25	34	10	I AM WHAT I AM, Shirley Bassey, Towerbell
26	27	4	HOOKED ON NUMBER ONES, Various, K-Tel
27	40	3	LOVE SONGS, Various, Telstar
28	23	61	CAN'T SLOW DOWN, Lionel Richie, Motown ☆
29	28	5	THE MUSIC OF LOVE, Richard Clayderman, Delphine ○
30	24	6	ALL THE HITS, Eddy Grant, K-Tel ○
31	31	11	THE UNFORGETTABLE FIRE, U2, Island □
32	26	11	DES O'CONNOR NOW, Des O'Connor, Telstar □
33	39	25	PARADE, Spandau Ballet, Chrysalis ☆
34	25	3	THE 12" ALBUM, Howard Jones, WEA ○
35	33	8	WAKING UP WITH THE HOUSE ON FIRE, Culture Club, Virgin ☆
36	30	5	1984, Eurythmics, Virgin
37	35	7	BAD ATTITUDE, Meat Loaf, Arista
38	36	11	GREATEST HITS, Randy Crawford, K-Tel □
39	38	20	NOW THAT'S WHAT I CALL MUSIC 3, Various, EMI/Virgin
40	32	5	HATFUL OF HOLLOW, Smiths, Rough Trade
41	44	9	STEELTOWN, Big Country, Mercury □
42	47	10	THE AGE OF CONSENT, Bronski Beat, Forbidden Fruit □
43	37	106	THRILLER, Michael Jackson, Epic ☆
44	49	32	LEGEND, Bob Marley And The Wailers, Island ☆
45	45	3	SCREEN GEMS, Elkie Brooks, EMI □
46	43	42	THE WORKS, Queen, EMI ☆
47	—	1	AGENT PROVOCATEUR, Foreigner, Atlantic 7819991
48	41	4	2 AM PARADISE CAFE, Barry Manilow, Arista
49	55	2	EMERGENCY, Kool And The Gang, De-Lite
50	48	14	WOMAN IN RED ORIGINAL SOUNDTRACK, Stevie Wonder & Dionne Warwick, Motown
51	73	11	SEA OF TRANQUILITY, Phil Coulter, K-Tel Ireland
52	50	6	GIRLS JUST WANNA HAVE FUN, Nolans, Towerbell ○
53	84	3	GHOSTBUSTERS, Original Soundtrack, Arista
54	51	9	GREATEST LOVE CLASSICS, Andy Williams, Columbia □
55	56	68	AN INNOCENT MAN, Billy Joel, CBS ☆
56	57	14	ALL BY MYSELF, Various, K-Tel □
57	62	34	BREAKOUT, Pointer Sisters, Planet □
58	58	5	LIKE A VIRGIN, Madonna, Sire
59	46	10	I FEEL FOR YOU, Chaka Khan, Warner Bros □
60	61	76	QUEEN GREATEST HITS, Queen, EMI ☆
61	52	3	EXORCISING GHOSTS, Japan, Virgin
62	—	1	IN THE PINK, James Galway and Henry Mancini, RCA Red Seal RL85315
63	64	56	UNDER A BLOOD RED SKY, U2, Island ☆
64	—	1	MERRY CHRISTMAS TO YOU, Various, Warwick WW5141
65	81	2	PHIL SPECTOR'S GREATEST HITS/XMAS ALBUM, Various Impression
66	59	10	JEFFERY MORGAN . . . , UB40, Dep International/Virgin
67	65	309	BAT OUT OF HELL, Meat Loaf, Epic/Cleveland ☆
68	66	7	WHOSE SIDE ARE YOU ON, Matt Bianco, WEA
69	60	8	VALOTTE, Julian Lennon, Charisma
70	85	12	TONIGHT, David Bowie, EMI America
71	53	4	CHRISTMAS, Richard Clayderman, Delphine

72	70	23	PURPLE RAIN, Prince and the Revolution, Warner Bros
73	71	42	HUMAN RACING, Nik Kershaw, MCA ☆
74	79	31	FANTASTIC, Wham!, Innervision ☆
75	68	9	EMOTION, Barbra Streisand, CBS
76	80	74	NO PARLEZ, Paul Young, CBS ☆
77	95	3	JAMES LAST IN SCOTLAND, James Last, Polydor
78	72	5	ZOOLOOK, Jean Michel Jarre, Polydor
79	76	28	BORN IN THE USA, Bruce Springsteen, CBS
80	82	2	THE GENIUS OF VENICE, Rondo Veneziano, Ferroway
81	69	4	THE ROCK CONNECTION, Cliff Richard, EMI
82	63	7	PERFECT STRANGERS, Deep Purple, Polydor
83	—	1	STAGES, Elaine Paige, K-Tel NE1262
84	54	2	REAL LIVE, Bob Dylan, CBS
85	67	2	THE CASSETTE OF THE ALBUM, Roland Rat Superstar, Magnet
86	83	6	AURAL SCULPTURE, Stranglers, Epic ○
87	—	1	ALCHEMY, Dire Straits, Vertigo VERY 11
88	—	1	INTO THE GAP, Thompson Twins, Arista 205971
89	77	6	REAL TO REEL, Marillion, EMI
90	74	4	VOLUME ONE, Honeydrippers, Es Paranza
91	—	1	FRIENDS AGAIN, Various, Impression LPIMP8
92	90	2	WAR, U2, Island □
93	—	1	AND I LOVE YOU SO, Howard Keel, Warwick WW5137
94	98	2	HUMAN'S LIB, Howard Jones, WEA ☆
95	93	4	17, Chicago, Full Moon
96	—	1	THE BRYN YEMM CHRISTMAS ALBUM, Bryn Yemm, Bay Bay104
97	78	3	TRULY FOR YOU, Temptations, Motown
98	—	1	LABOUR OF LOVE, UB40, Dep International/Virgin LPDEP5
99	88	13	WE ARE FAMILY, Sister Sledge, Cotillion
100	—	1	THE SNOWMAN, Howard Blake, CBS CBS71116

☆ Platinum (300,000 sales) □ Gold (100,000 sales) ○ Silver (60,000 sales)

Music Video

1	4	SONG REMAINS THE SAME, Led Zeppelin, Warner
2	2	END OF THE ROAD '84, Status Quo, Videoform
3	1	VIDEO REWIND, The Rolling Stones, Vestron/PVG
4	—	THE COLLECTION, Ultravox, Palace/PVG
5	17	ON VIDEO, Marc Bolan, Videoform
6	3	SING BLUE SILVER, Duran Duran, PMI
7	12	NOW THAT'S WHAT I CALL MUSIC VIDEO 4, PMI/Virgin
8	7	JAZZIN' FOR BLUE JEAN, David Bowie, PMI
9	6	TOGETHER, Cliff Richard & The Shadows, PMI
10	10	INTO THE GAP LIVE, the Thompson Twins, Virgin/PVG
11	9	THIS IS ELVIS, Warner
12	5	DANCING ON THE VALENTINE, Duran Duran, PMI
13	—	PICTURES ON MY WALL, Echo & The Bunnymen, Warner
14	8	THE WORKS, Queen, PMI
15	14	WE WILL ROCK YOU, Queen, Peppermint/Guild
16	11	MAKING OF 2AM PARADISE CAFE, Barry Manilow, Peppermint/Guild
17	—	ARCHIVE, Bauhaus, Beggars Banquet
18	16	MAKING OF THRILLER, Michael Jackson, Vestron/PVG
19	—	LIVE, David Bowie, Videoform
20	—	HEARTBEAT CITY, The Cars, Warner

Compiled by Video Week

UK Singles

OFFICIAL TOP OF THE POPS/RADIO ONE CHARTS

Week ending December 22, 1984

THIS WEEK

LAST WEEK

WEEKS ON CHART

1	1	1	DO THEY KNOW IT'S CHRISTMAS, Band Aid, Mercury ☆
2	2	2	LAST CHRISTMAS/EVERYTHING SHE WANTS, Wham!, Epic □
3	4	5	WE ALL STAND TOGETHER, Paul McCartney And Frog Chorus, Parlophone
4	5	6	LIKE A VIRGIN, Madonna, Sire
5	3	4	THE POWER OF LOVE, Frankie Goes To Hollywood, ZTT/Island
6	16	4	NELLIE THE ELEPHANT, Toy Dolls, Volume
7	22	4	ANOTHER ROCK AND ROLL CHRISTMAS, Gary Glitter, Arista
8	8	6	THE RIDDLE, Nik Kershaw, MCA ○
9	17	3	EVERYTHING MUST CHANGE, Paul Young, CBS
10	13	5	DO THE CONGA, Black Lace, Flair
11	7	5	TEARDROPS, Shakin' Stevens, Epic
12	11	5	FRESH, Kool And The Gang, De-Lite
13	32	4	SHOUT, Tears For Fears, Mercury
14	12	7	ONE NIGHT IN BANGKOK, Murray Head, RCA
15	33	18	GHOSTBUSTERS, Ray Parker Jr, Arista □
16	10	9	I WON'T RUN AWAY, Alvin Stardust, Chrysalis
17	9	8	SEXCRIME (NINETEEN EIGHTY FOUR), Eurythmics, Virgin
18	6	8	I SHOULD HAVE KNOWN BETTER, Jim Diamond, A&M ○
19	19	3	ROUND AND ROUND, Spandau Ballet, Chrysalis
20	20	3	LAY YOUR HANDS ON ME, Thompson Twins, Arista
21	14	10	I FEEL FOR YOU, Chaka Khan, Warner Bros □
22	21	3	THANK GOD IT'S CHRISTMAS, Queen, EMI
23	25	4	INVISIBLE, Alison Moyet, CBS
24	15	6	LOUISE, Human League, Virgin
25	23	6	ALL JOIN HANDS, Slade, RCA
26	41	3	I WANT TO KNOW WHAT LOVE IS, Foreigner, Atlantic
27	18	11	THE NEVER ENDING STORY, Limahl, EMI ○
28	26	7	RESPECT YOURSELF, Kane Gang, Kitchenware
29	24	9	HARD HABIT TO BREAK, Chicago, Full Moon
30	27	8	LET IT ALL BLOW, Dazz Band, Motown
31	28	6	TREAT HER LIKE A LADY, Temptations, Motown
32	29	8	THE WILD BOYS, Duran Duran, Parlophone ○
33	40	4	IT AIN'T NECESSARILY SO, Bronski Beat, Forbidden Fruit
34	35	18	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder, Motown ☆
35	30	6	PRIVATE DANCER, Tina Turner, Capitol
36	50	2	I WISH IT COULD BE XMAS EVERYDAY, Roy Wood and Wizzard, Harvest
37	—	1	SOUL DEEP, Council Collective, Polydor MINE1
38	31	11	CARIBBEAN QUEEN/EUROPEAN QUEEN, Billy Ocean, Jive
39	54	2	SO NEAR TO CHRISTMAS, Alvin Stardust, Chrysalis
40	34	4	WHERE THE ROSE IS SOWN, Big Country, Mercury
41	36	11	FREEDOM, Wham! Epic
42	73	2	STEP OFF, Grandmaster Melle Mel, Sugarhill
43	38	12	NO MORE LONELY NIGHTS, Paul McCartney, Parlophone ○
44	37	4	NO MERCY, Stranglers, Epic
45	44	5	CLOSE (TO THE EDIT), Art Of Noise, ZTT/Island
46	52	26	AGADOO, Black Lace, Flair □
47	67	2	MERRY XMAS EVERYBODY, Slade, Polydor
48	74	2	SHARP DRESSED MAN, ZZ Top, Warner Bros
49	62	2	SAN DAMIANO (HEART AND SOUL), Sal Solo, MCA
50	47	6	SINCE YESTERDAY, Strawberry Switchblade, Korova
51	39	9	I'M SO EXCITED, Pointer Sisters, Planet
52	45	7	HALF A MINUTE, Matt Bianco, WEA
53	43	9	THE WANDERER, Status Quo, Vertigo
54	49	4	YOU USED TO HOLD ME SO TIGHT, Thelma Houston, MCA
55	58	2	VALOTTE, Julian Lennon, Charisma/Virgin
56	66	2	POLICE OFFICER, Smiley Culture, Fashion
57	61	2	SEPTEMBER SONG, Ian McCulloch, Korova
58	51	4	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive, Epic
59	53	3	TONIGHT, David Bowie, EMI America
60	48	12	GIMME ALL YOUR LOVIN', ZZ Top, Warner Bros □
61	60	5	THANK YOU MY LOVE, Imagination, R & B
62	42	4	THE MEDAL SONG, Culture Club, Virgin
63	—	1	ABIDE WITH ME, Inspirational Choir, Epic A4997



COUNCIL COLLECTIVE: Two members thereof. Miners a pint... **PAUL YOUNG:** When they make a Bond film called 'The Man With The Golden Larynx' we know where to come



64	46	8	WARNING SIGN, Nick Heyward, Arista
65	56	3	THE TOUCH, Kim Wilde, MCA
66	—	1	MY DYING MACHINE, Gary Numan, Numa
67	—	1	NOWHERE FAST, Meat Loaf, Arista
68	72	2	BIG DEAL (THEME), Bobby G, BBC
69	70	4	SEND MY HEART, Adventures, Chrysalis
70	—	1	THEME FROM TRAVELLING MAN, Duncan Browne, Towerbell
71	—	1	WHO DO YOU LOVE, Intruders, Streetwave
72	57	4	LOVE LIGHT IN FLIGHT, Stevie Wonder, Motown
73	55	11	ALL CRIED OUT, Alison Moyet, CBS
74	69	3	I WOULD DIE FOR YOU, Prince, Warner Bros
75	—	1	RESURRECTION JOE, Cult, Beggars Banquet BEG122

THE NEXT 25

76	—	CHRISTMAS COUNTDOWN, Frank Kelly, Ritz RITZ062
77	85	AMOUREUSE, Kiki Dee, Rocket
78	89	SEE THAT GLOW, This Island Earth, Magnet
79	81	ONE CHRISTMAS CATALOGUE/RELAX, Captain Sensible, A&M
80	71	COULD YOU BE LOVED, Bob Marley And The Wailers, Island
81	92	SEX O MATIC, Bar Kays, Club
82	—	DRIVE, Cars, Elektra E9706
83	87	IN THE DARK, Roy Ayers, CBS
84	—	I BELIEVE IN FATHER CHRISTMAS, Greg Lake, Manticore K13511
85	97	PRIDE (IN THE NAME OF LOVE), U2, Island
86	98	LITTLE WORDS, Ken Dodd, Ritz
87	93	RELAX, Frankie Goes To Hollywood, ZTT/Island
88	95	CHRISTMAS WITHOUT YOU, Kenny Rogers and Dolly Parton, RCA
89	—	CARELESS WHISPER, George Michael, Epic A4603
90	—	TWO TRIBES/WAR, Frankie Goes To Hollywood, ZTT/Island ZTAS3
91	—	ANYTHING, Direct Drive, DDR 7DRD2
92	—	HAPPY XMAS (WAR IS OVER), John Lennon & Yoko Ono, Apple R5970
93	—	CHRISTMAS SPECTRE, Jingle Belles, Passion PASH14
94	—	I'M A LITTLE CHRISTMAS CRACKER, Bouncing Checks, RCA RCA463
95	96	HEARTLESS, Evelyn Thomas, Record Shack
96	88	WHITE LINES (DON'T DON'T DO IT), Grandmaster and Melle Mel, Sugarhill
97	—	MY WHITE BICYCLE, Neil, WEA YZ30
98	82	MODERN GIRL, Meat Loaf, Arista
99	—	WINNERS, Ralph McTell, Mays ING11
100	—	TOUR DE FRANCE, Kraftwerk, EMI EM15413

☆ Platinum (one million sales) □ Gold (500,000 sales) ○ Silver (250,000 sales)

◀ THE INTENSELY wacky Toy Dolls. Who buys their records?



Chartfile

by Alan Jones

WHILST INITIALLY affording chart followers extra added ecstasy, the extension of the singles chart, two years ago, to a top 100, has proved a major disappointment.

The truth is, that at the bottom of the chart sales levels are around 1,000 a week — a statistically insignificant quantity which, bearing in mind that nearly 60 million people inhabit the UK, is a figure not deserving of chart status.

Most of the records which hop into the basement area of the chart immediately after release are destined to disappear with equal speed, since they are by artists with small, sometimes cult, followings which can never translate into wider acceptance. As a result, the lower quarter of the chart is inhabited by an endless succession of no-hopers.

Record companies like to think that records gain from the exposure they receive when they are listed between 76 and 100 in the chart. In fact, with as many as 30 new entries to the top 100 every week, all but the most committed record buyers ignore the bottom 25.

But the fact that the positions 76 to 100 are published, and that they are so transient, has been detrimental to the chart as a whole, effectively devaluing the prestige formerly associated with 'making the chart'.

This view is reinforced by the fact that records which would have appeared between 76 and 100 are excluded from the chart if their sales have fallen for two consecutive weeks, and if their sales fell by 20 per cent compared to the previous week. Effectively, this means that the record awarded anchor position on the top 100 can be as low as number 130 on the basis of sales alone, and gains chart status only because other records fail the exclusion clause.

There is no suggestion that Gallup are providing an inaccurate chart; simply that the chart regulations, such as they are, need revising. Most correspondents to Chartfile agree that the chart should be pared back to a top 75 (or even a top 50), or that the top 100 should be based purely on sales in the last week, without reference to previous weeks, thus ensuring that chart placings are not thrust



MADNESS: CURRENTLY the chaps of the Eighties thus far, having clocked up a mighty 17 smasheroos...

on records which logically have no right to be there.

For the present, Chartfile will regard records between 76 and 100 in the chart as 'bubbling under', and will only recognise them as hits as and when they graduate to the top 75. The Guinness Book of Hit Records, which will appear in an update later this year, will also restrict its definition of a chart hit to the top 75.

NARROWING THE parameters still further, I thought that, as we enter the second half of the Eighties, it would be interesting to take a look at the decade's most enduringly successful acts, as determined by the number of top 20 singles they've logged since 1980.

Some current favourites, who have yet to prove themselves long term, and thus don't qualify, include **Wham!**, **Frankie Goes To Hollywood** and **Culture Club**. Others, like **Elvis Costello**, have put together impressive strings of Eighties hits, but rarely venture into the top 20. In the end, I came up with only three acts who've had as many as 15 top 20 hits in the period 1980 to 1984. Here they are:

MADNESS — 17 hits

EACH AND every one of the Nutty Boys' first 19 singles has reached the top 20, but the first two were in 1979. Madness's record of consistency is awesome, though their output and chart positions dipped a little towards the end of their stay with Stiff. Indeed, their last single for the label, 'One Better Day', was their smallest hit yet, peaking at number 17. Their debut for their own label, Zarjazz, is eagerly awaited.

SHAKIN' STEVENS — 16 hits

THE POPULAR Welshman's first hit 'Hot Dog' peaked at number 24 in 1980. Since then he's had 16 top 20 hits from 16 releases, including a duet with **Bonnie Tyler**. Shaky has remained incredibly popular thanks to a shrewd choice of material old and new. Though he's regularly written his own B-sides, Shaky has penned only two of his hits — the number one, 'Oh Julie', and the current, 'Teardrops'. Each of his other hits has had a different writer, though his next single, 'Breaking Up My Heart', was composed by Bob Heatlie, who also wrote 'Cry Just A Little Bit'. Shaky's chart-riding 'Greatest Hits Volume 1' includes all 17 of his hits to date, plus 'Breaking Up My Heart'.

PAUL WELLER — 15 hits

WHEN THE Style Council was formed in 1983, Weller made it clear that they were in no way to be considered a continuation of **the Jam**. It's true that their output so far has been more lightweight than anything produced by the Jam, but it seems to have done them no harm at all. The first seven Style Council singles have all reached

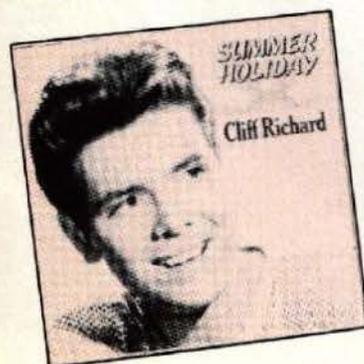
the top 20, as the last eight Jam singles released earlier in the decade. Weller is, of course, also on the **Band Aid** single.

Weller, Stevens and Madness are all well-placed to beat **Elvis Presley's** tally of 21 top 20 hits which made him the Seventies' top act, but **Cliff Richard's** haul of 39 top 20 hits in the Sixties, will probably never be beaten in any decade...

CHARME'S BIG big disco hit 'Georgy Porgy' failed to repeat its popularity on the singles chart, peaking at a lowly number 68, but it did get the nod from **Steve Porcaro** of **Toto**, who wrote the song and had an American hit with it in 1979, with **Cheryl Lynn** guesting on vocals. Porcaro says: "I think Charme made a really good job of it, but not as good as we did. It's my favourite Toto song, better even than 'Africa', which most people seem to prefer."

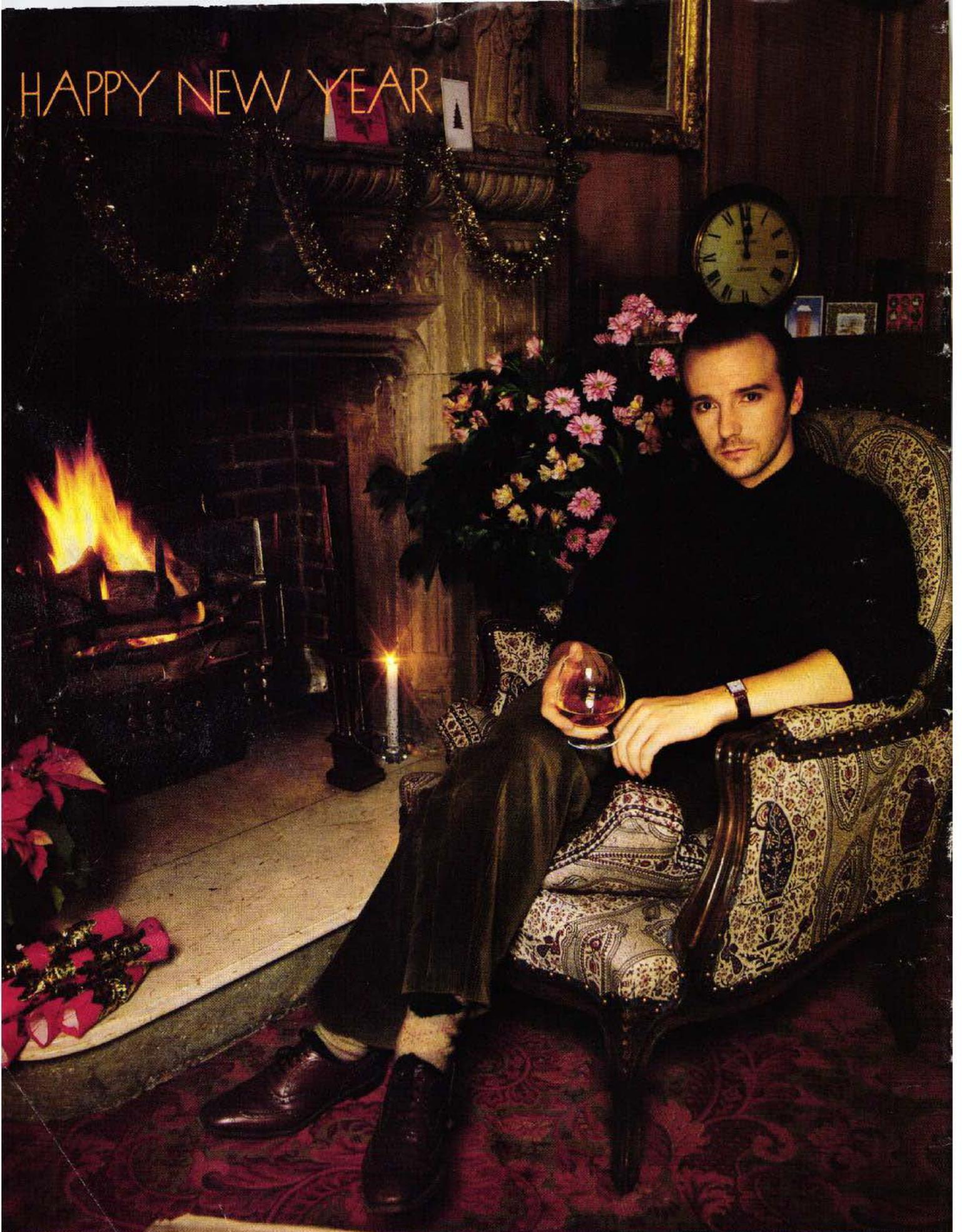
It's a hectic time for Toto at present; individual members of the group are as busy as ever in their self-appointed role of sessionmen to the stars, and after a two and a half year silence, the band has just had three albums released — two of their brand new.

The band's main project is a new CBS album, which bears the title 'Isolation', but they've also found time to write, produce and perform the soundtrack to a new movie called 'Dune', which is out now on a Polydor album. Finally, budget label Hallmark has released 'Hold The Line', a compilation of the Toto's best work between 1978 and 1980. Apart from the magnificent title track, the album includes three other American hits; 'I'll Supply The Love', the mellow '99' and 'Georgy Porgy' — which seems to be where we came in...



◀TWO OF Cliff Richard's unbeatable catalogue of 39 top twenty hits in the Sixties...

HAPPY NEW YEAR



RECORD MIRROR