

APRIL 8, 1989 EVERY WEDNESDAY 70p, EIRE £1.07

RECORD MIRROR



REVIEWS

LIVES

TEN CITY ● KYM MAZELLE
NEW ORDER

ALBUMS

DEACON BLUE ● PAULA ABDUL
JULIAN LENNON ● THE CULT



COLDCUT
S'XPRESS
CHRISSIE
HYNDE

CHEWING THE
CUD IN THE
GREEN ROOM

ADEVA

THE WILD CHILD
GETS NIPPED
IN THE BUD



WIN
SIZZLING
SHARP HI-FI BLAG

IN THE FIRST PART OF OUR
THREE WEEK COMPETITION

EVERYTHING'S GONE

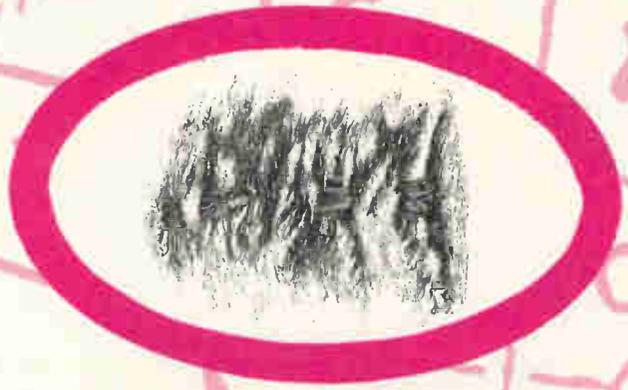
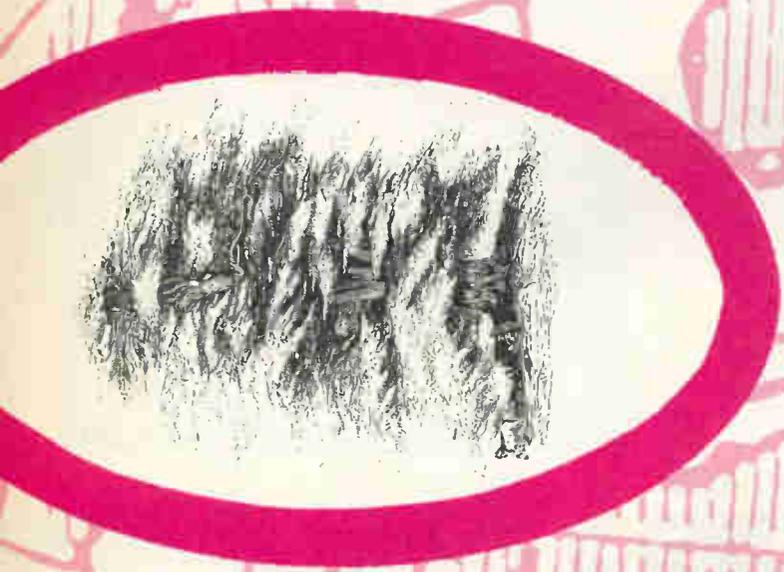
GREEN SPECIAL OZONE-FRIENDLY
ENVIRONMENTAL ISSUE

SWING OUT SISTER

BLOOMING IN PARIS

+ NEWS, GOSSIP + ALL THAT'S NEW ON THE INDEPENDENT AND CLUB SCENES

★ THE OFFICIAL TOP OF THE POPS TOP 100 SINGLES AND ALBUMS CHARTS INSIDE



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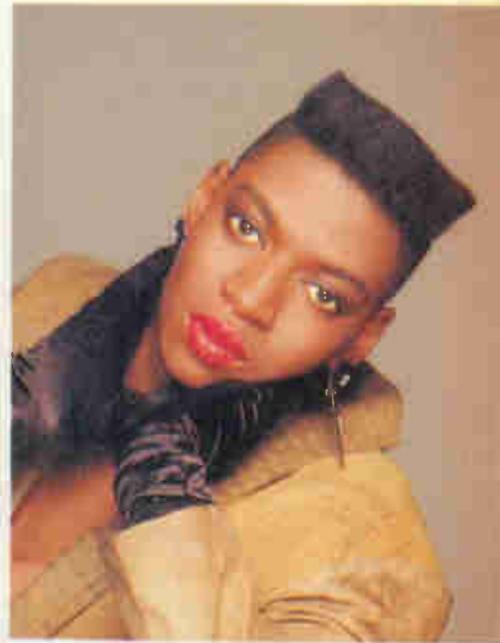
THE TOP OF THE POPS CHART

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COMPETITION

Your chance to win a Sharp's Portable CD player

● THE GLAMOUR
PUSS OF GARAGE
Adeva interviewed on
p16



● TRAINS AND
BOATS AND
PLANES . . .
A day in Paris with
the finest pop duo
since the Pet Shop
Boys — Jet Vegas.
Fly to p28 now



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FRONT COVER PHOTO OF SWING OUT SISTER BY JOE SHUTTER. JET VEGAS THIS PAGE: NORMSKI

NEVER SAY DIE

The House Of Love change from indie heroes to potential megastars and release their single 'Never' on April 10. The flip side features 'Soft As Fire' while the 12 inch also has 'Safe', a track originally recorded for the Creation label.

The House Of Love will be playing a string of six shows at the ICA in the Mall, London, from June 5 to June 10. Tickets are available from the box office or by post from the ICA Box Office, the Mall, London SW1Y 5AH. There is a strict limit of two tickets per person, they cost £4.60 each for Monday June 5; £5.60 each for all the other nights. When ordering by mail don't forget to enclose an sae.



HOW SHOCKING

Debbie Gibson, the girl we all wished we could meet at the laundrette, releases her single 'Electric Youth' on April 10. Written by Debs herself, it's the title track of her current album, and the flip side features 'We Could Be Together'. On the 12 inch you can thrill to an extended version of 'Electric Youth', remixed by Shep Pettibone.

MORE MINDS

Simple Minds have added four major outdoor shows to their tour announced last week: they'll be playing Leeds Roundhay Park July 23, Cardiff Arms Park August 5, Edinburgh Murrayfield Stadium August 12, and Wembley Stadium August 26.

Tickets for all the shows are priced £16.50, available from ticket agents and box offices. They are also available by mail and for Leeds they can be ordered from Simple Minds Box Office, Civic Centre, Cookridge Street, Leeds, LS2 8BH. Add a 50p booking free to the cost of each ticket, make cheques or postal orders payable to Leeds City Council and enclose an sae.

FOREVER AND EVER

Paula Abdul, who has been hot-footing it up the charts with 'Straight Up', releases her debut album, 'Forever Your Girl', this week. Using some of the best writers and producers in America, including LA and Babyface and Jesse Johnson, the album features 10 tracks, including 'State Of Attraction' and 'The Way That You Love Me'.



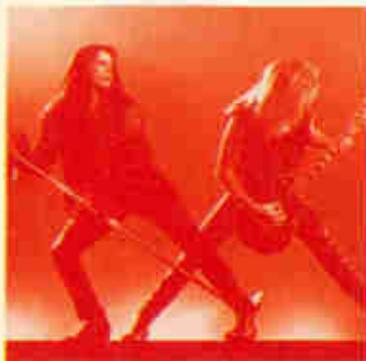
For Cardiff tickets are available from Simple Minds Cardiff, PO Box 1426, London W6 0EX. Cheques or postal orders should be made payable to MCP Ltd, add a booking fee to the cost of each ticket and enclose an sae.

For Edinburgh, tickets are only available by mail from Simple Minds Box Office, Regular Music, PO Box 77, GPO, Edinburgh. Cheques or postal orders should be made payable to Regular Music Festivals Ltd, add a 50p booking fee for each ticket and an sae.

For Wembley, tickets are available from Simple Minds London, PO Box 1426, London W6 0EX. Add a 50p booking fee to the cost of each ticket, make cheques or postal orders payable to MCP Ltd and enclose an sae.

SONIC BOOM

The Cult unleash their fourth album, 'Sonic Temple', on April 10. Written in Los Angeles and recorded in Vancouver late last year, the album features their current single 'Fire Woman' and other tracks include 'Sun King', 'American Horse', 'Soul Asylum' and 'Soldier Blue'.





PAULA ABDUL

DEBUT ALBUM

FOREVER YOUR GIRL

FEATURING THE SMASH HIT STRAIGHT UP

ALBUM: SRN 19. CASSETTE: SRNMC 19. CD: CDSRN 19.



NATALIE

Cole

MISS

YOU

LIKE

CRAZY

BRAND NEW SINGLE

OUT NOW

7" • 12" • CD

EMI USA



SAW TOUR

After cleaning up the charts we hear that **Stock Aitken Waterman** are thinking of going live and organising a tour with some of the acts they've worked with.

Jason Donovan is tipped to be the star of the show, which should hit the road in the early summer and a few guest appearances by **Kylie Minogue** can't be ruled out. We've also heard that new **SAW** discoveries the **Reynolds Girls** also look likely to be signed up, along with **Sinitta**.

Dates and venues for the tour will follow soon.

FAT BOYS CANCEL

The **Fat Boys** have cancelled the **British leg of their European tour**, because **Mark Morales** has developed severe vocal problems and he's been told by doctors to return to the **States for medical treatment**.

As yet, there are no plans to re-schedule the tour, but the **Fatties'** new single, '**Are You Ready For Freddie**', taken from the film '**Nightmare On Elm Street 4 (Freddie's Revenge)**', will be out on **May 2**.

CLASH ON CD

The late but great punk band the **Clash** are releasing all their albums on CD this week. Thrill again to '**The Clash**', '**Give 'Em Enough Rope**', '**London Calling**', '**Sandinista**', '**Combat Rock**' and '**Cut The Crap**'.

To think — it's now 12 years since the **Clash's** debut album, '**The Clash**' was released?



NEWS

CONTINUED

● BYE BYE BABY

◀ The Cure return with their single 'Lullaby' out on 'April 10. Taken from their forthcoming album 'Disintegration', the flip side features two tracks, 'Rabble' and 'Out Of Mind', while a special limited edition pink coloured 12 inch will also be available.

It looks like keyboards player Lol Tolhurst has left the band. We understand that although Lol is featured on the forthcoming album, he won't be touring with them, and he's now working on some projects on his own. The Cure are currently rehearsing for a world tour which begins in Europe next month.

BANGLES CANCEL

The Bangles have cancelled their forthcoming British tour but hope to re-schedule the dates for later in the year. They've pulled out because they want to extend their American tour and say that when they do tour Britain they want it to be more extensive. Refunds are available from where you bought your tickets.



● THE DIRTY DOZEN

Goodbye Mr Mackenzie release their debut album, 'Good Deeds And Dirty Rags', on April 10. The album features their current top 40 hit 'The Rattler', and other tracks include their single 'Goodbye Mr Mackenzie' and 'Wake It Up'.

The band will also be playing a 14 date tour starting this month with dates at Liverpool Polytechnic April 18, Newcastle Riverside 19, Dundee De Stihls 20, Aberdeen Ritzy 21, Glasgow Barrowlands 22, Manchester International 27, London ULU 28, Portsmouth Polytechnic 29, Brighton Pavilion May 1, Sheffield University 4, Warrington Legends 5, Nottingham Trent Polytechnic 6, Birmingham Goldwyns 8, Leeds Warehouse 9.

WHERE'S THE FIRE?

Lloyd Cole And The Commotions re-release their classic single 'Forest Fire' on April 10. This is a brand new remix of the song taken from the band's compilation album, 'Lloyd Cole & The Commotions 1984-1989', and the flip side features a remix of 'Perfect Blue'. After five years together, Lloyd Cole And The Commotions decided to call it a day earlier this year.

SUCK IT UP

◀ Pop Will Eat Itself will follow up their near hit 'Can U Dig It' with 'Wise Up Sucker' on April 10. The flip side features 'Orgyone Stimulator' while the 12 inch also boasts a riff mix of 'Can U Dig It'. Watch out for Pop Will Eat Itself's album due in May.



▲ DRESSED TO KILL

Sigue Sigue Sputnik release their second album 'Dress For Excess' this week. Tracks include 'Boom Boom Satellite', 'Super Crook Blues', and the Sputties current single 'Dancearama'.

"Sigue Sigue Sputnik are the only group exploring the future of rock 'n' roll," says a spokesperson. Oh yeah?



▲ CRISIS TOUR

China Crisis will be playing their first tour for over two years next month. They'll be kicking off at Sheffield University on May 20, followed by Manchester Ritz 21, Glasgow Pavilion 22, Edinburgh Queen's Hall 23, Newcastle Polytechnic 25, Leicester Polytechnic 26, Norwich UEA 27, Birmingham Alex Theatre 29, Liverpool Empire 30, Nottingham Rock City 31, London Dominion June 2, Bristol Colston Hall 4, Brighton Top Rank 5. The dates will coincide with the release of their fifth album, 'Diary Of A Hollow Horse'.

● TOURS

Gaye Bykers On Acid and the notorious Lesbian Dopeheads On Mopeds have lined up same dates together and they'll be playing Portsmouth South Pier Pavilion April 6, London Powerhouse April 20, Aberdeen Ritzy 24.

In addition to their forthcoming British tour, Hurrh! have lined up a date at the London Borderline on April 6. They should be on stage at 9.30pm.

New York rap band Ultramagnetic MC's will be playing a one off gig at London Dingwalls on April 12. The band also release their single 'Give The Drummer Some' taken from their album 'Critical Beatdown' this week.

REM have added a couple of dates to their tour at the Birmingham NEC on May 31 and Wembley Arena June 22. Tickets are on sale now.

Something Happens, the fiery guitar foursome from Dublin, will be playing the Harlesden Mean Fiddler on April 12. The band will be re-releasing another album later in the year.

● RELEASES

The Men They Couldn't Hang release their fourth album, 'Silvertown' on April 10. Tracks include 'Lobotomy Gets Them Home', 'Blackfriars Bridge' and 'Down All The Days'.

The Pretenders, featuring Johnny Marr on guitar, release their single 'Windows On The World' on April 10. The single is taken from the soundtrack of the film '1969', starring Keifer Sutherland.

Danielle Dax releases her single 'White Knuckle Ride' this week. The flip side features 'Whistling For His Love', while the 12 features the bonus track 'Cold Sweat'.

Thrashing Doves release their new single 'Angel Visit' this week. It's taken from their album 'Trouble In The Home' and the flip side is 'She Da Me'.

The Del-Lords are on the warpath with their single 'Cheyenne' out this week. The flip side has 'River Of Justice' while the 12 inch has the bonus track, 'Hand To Mouth'.

BABBLE

A weekly cut out and keep guide to the world of pop, TV, sport, shopping and high finance compiled by the Pop Detective



I've just been handed this rather charming photo of the *Pet Shop Boys* wiggling out and generally domino dancing at the World DJ Championships at the Albert Hall a few weeks ago. Here we can see them skulking out of the back exit after receiving a mixed reception from the gathered throng — Chris is upset, Neil's just, um, *happy* . . . Nice shirt though, I thought . . . (Photo: Syndication International)

How many of you gullible readers were fooled by our childish April Fool's wheezes last week? **The Sun** "newspaper" was. Their Bizarre column phoned me for more details about the **Sabrina** toy doll story we made up in last week's **rm**. And I was quite happy to furnish them with more details — press her bottom and she sings 'Summertime Love', lift up her skirt and she sings the Italian national anthem. Bless 'em, they fell for it all. Then there was the review of the new non-existent **Prince** LP, 'The White Album'. The reviewer, Tim Nicholson, was pestered all last week with phone calls from Prince fanatics pleading to know where they could buy it.

After all that malarky it's time for some hard and honest facts. So, here's our weekly round up of celebrity shopping trip sightings . . .

David Bowie was seen pushing his trolley around Budgen in Muswell Hill. My spy, behind him in the queue at the tills, said he spent £24.17. The 'Breakfast Time' weatherman, **Francis 'Wet' Wilson** spent slightly less at Waitrose in Finchley Road, North London but a quick peak in his basket revealed that he is rather keen on plain chocolate Hob Nobs! **Green of Scritti Pollitti** is apparently regularly seen in Miss Selfridge in Oxford Street. Meanwhile, **Barney Sumner of New Order** purchased 14 (14!) pairs of white sports socks from Marks & Spencers in Manchester.

On the ecology front, the father of nearly famous pop group **Frazier**,

Chorus member, **Kate**, was one of the founding fathers of Green issue pressure group Earthscan. Energy saving **Matt Johnson of The The** composes all his songs in an empty room surrounded by a ring of candles, wearing nowt except a pair of sky blue swimming trunks. Whilst **Fur And Feather** (a magazine about bunny rabbits) readers, **Sigue Sigue Sputnik**, have adopted a crowned crane at London Zoo. They were chuffed to find out that they have a plaque with their name on outside its cage, and will each receive a quarterly newsletter and button badge.

Mary Mary of greasy, rockin' and a rollin', Vauxhall Conference band **Gaye Bykers On Acid** was seen leaping wildly off the stage, as is the trend, at **Fishbone's** London Astoria gig.

"Goody goody pop band" the **Happy Mondays** caused a bit of a rumpus at the Rennes Festival in France. Their legendary tour manager, **Muzzer**, was dancing on a table when he was pulled down by a security guard, a mass of fists began to fly, the PA was wrecked, Muzzer lost half an ear and the band ended up in a cell. A regular night out for the Mondays, when all's said and done.

Jesus Jones played a secret gig in Fulham last week under the psuedonym of **Brian Jones**. And on the subject of monikers, it is rumoured that both **Madonna** and **Prince** will be playing secret warm up gigs prior to their British dates at the Marquee club in London's happening West End. Madonna's nom de

THE BABBLE POSTBAG

Dominic of Yeovil wrote to tell **Babble** that he'd seen **Delroy from 5 Star** in his local **Safeways** supermarket, "unshaven and wearing jeans!" Quite why **Del** was doing his shopping in Yeovil when everyone knows he lives 500 miles away in Romford, I guess we'll never know!

Michelle Sweeting of Rochester, Kent put pen to paper to say — "Babble is a load of screwy. I've been to Sainsbury's every day for the last four weeks and haven't seen one famous person. But, my dad knows someone who was in an episode of 'London's Burning' — which is a pretty crap programme."

Well, **Michelle**, you can't be looking hard enough — you don't think popstars do their shopping in gold glitter suits, carrying a keyboard under their arm, with a TV camera crew in hot pursuit, do you?

Malcolm of Telford writes — "I used to work with **Carol Decker** of **T'Pau** in Dewhursts the Butchers." And **Sarah Kitson of Southampton** is

pleased to report that she met "**Robert Smith of the Cure** at **Gatwick Airport**". Whilst **Craig Brown of Dundee** stood behind **Ricky Ross and Lorraine McIntosh of Deacon Blue** "at the classic Dundee United v Hibs clash last September".

Have you ever seen a famous person in public, doing their shopping, going to the toilet,

changing some travellers cheques, buying 14 pairs of white sport socks? If you have, then this is your chance to become an honorary pop detective informant and see your name in print. Send the details of your sightings, photos, observations and microfilms to **BABBLE, RM, SPOTLIGHT PUBLICATIONS, GREATER LONDON HOUSE, HAMPSTEAD ROAD, LONDON NW1 7QZ.**

Feel the Beat



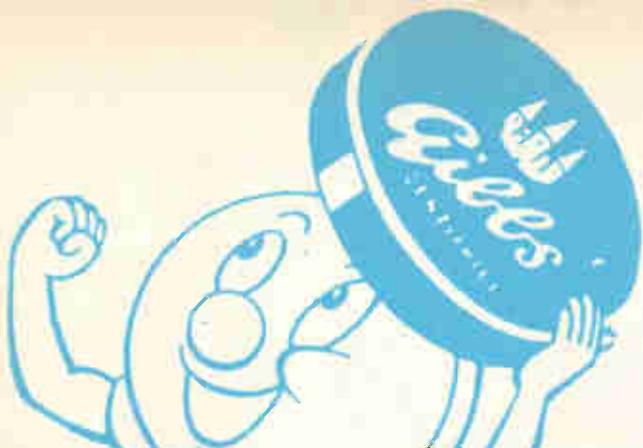
Featuring **JIMMI POLO**

FREEDOM

THE NEW SINGLE ON 7" GEE 14 AND 12" GEET 14 (FEATURING THE **LIBERATION** + **DREAM AND DRIVE MIXES**)



GEE STREET



plume is reported to be **The Crucifixion Of Sean Penn**, whilst Prince will be appearing as **Win** — strange! He is also reportedly writing a song for **Bananarama!**

To keep fit for his tour of the universe, **Bobby Brown** is doing a specially designed exercise to tighten his tummy muscles, this is done using a special frame that fits to his ceiling and allows him to "hang like a bat" for up to three hours. Sounds perry to me, but young Bob says it's "very therapeutic".

New band **Pacific** were apparently having discussions about their new video at a top director's studio when their singer, **Denniss**, asked to see some of her previous work. He went into a viewing room, but couldn't get the video player to work. Just when he was about to give up, in walked **Bryan Ferry** who promptly fixed the machine before disappearing leaving a strong scent of hair oil in his path.

There are 12 consecutive nights booked at the capital's new venue, The Arena, for the summer and it is rumoured they mark the return of the **Rolling Stones**.

Elton John is to record a single with **Bros?** We don't believe it!

Way back in the mists of time there was a group called **the Only Ones**. They split up in the early Eighties and since then lead singer **Peter Perret** has worked as a taxi driver. That is, until he picked up **Guy Chadwick** of the **House Of Love**, last week. Guy, it turns out, was a massive Only Ones fan and instantly recognised his idol who will be appearing as honorary HOL member at the band's ICA gigs in June. There are also plans for the pair to re-record the Only Ones **John Peel** fave of yesteryear, 'Another Girl Another Planet'.

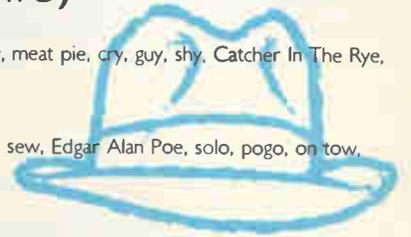
Oh well, that's about it until next week's probing fact mission. Oh, wait, hold your horses, **Rick Astley** has just purchased a cardigan from Concept Man ...



"Elvis lives," writes *rm* reader Jan Olofsson. "He's been re-incarnated as my pet tortoise." Jan has enclosed photographic evidence to back up this wild, unbelievable claim and here we can see him wearing his famous white satin sequined jacket. The tortoise is also, reportedly, growing sideburns and likes his belly rubbed with Brylcreem. But, strangely, he only eats small portions of French beans, lettuce, kiwi fruit and salmon — which doesn't sound like the Elvis I used to know. Definitely a burger man.

THE STOCK AITKEN WATERMAN RHYMING DICTIONARY (PART TWO)

- d) try — I, buy, bye bye, tie-dye, sigh, pig sty, meat pie, cry, guy, shy, Catcher In The Rye, why, hi-de-hi, thigh, my, lie
- e) know — no, go, no go, jo, jo-jo, so, so-so, sew, Edgar Alan Poe, solo, pogo, on tow, crow, show, low, hi-de-ho, big toe
- f) lucky — lucky, lucky, lucky



TONI HALLIDAY

"time turns around"

THE NEW SINGLE

7"

12"

CD

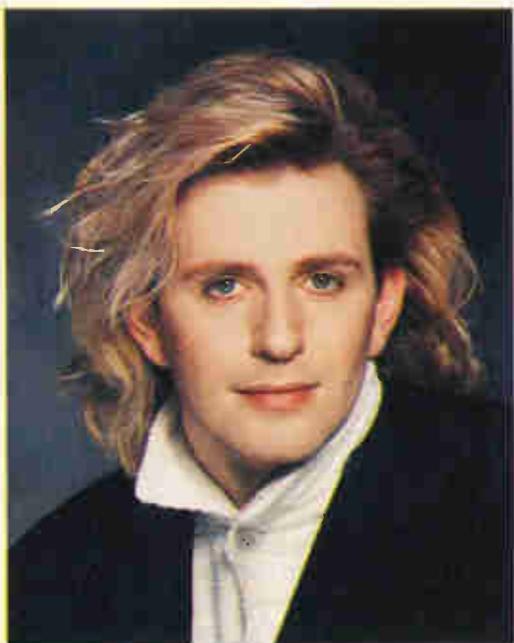


ANXIOUS RECORDS



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EDITED BY ANDY STRICKLAND



Green — from 'Skank Blank Bologna' to 'Wood Beez' he never knew the joys of a dictionary.

famous greens

- 1 Sarah, perpetually teenage TV presenter fondly remembered for showing how to put on freshly laundered jeans on Blue Peter. Phew!
- 2 Hughie, Sarah's dad, well known for his love of talent.
- 3 Richard, ancient version of Roger Moore, who portrayed Robin Hood back in the Sixties.
- 4 Lorne, daftly named US actor who kept the clan together in 'Bonanza'.
- 5 Green, Scritti Politti mainman, tall thin intellectual who couldn't spell.
- 6 Green On Red, American band famous for covering Neil Young albums.
- 7 'Green', American LP by REM rumoured to be the Smiths demos.
- 8 Peter Green, ancient rock guitarist once in Fleetwood Mac, responsible for 'Albatross'.
- 9 Theresa Green, ancient schoolboy joke much loved by Happy Mondays.
- 10 'Green Green Grass Of Home', Tom Jones classic sung by rm freelancers after too many Tizers.

organically grown vegetables top 10

- 1 'Golden Calf' Prefab Sprout
 - 2 'You Spinach Me Round' Dead Or Alive
 - 3 'Living On The Ceiling' Blancmange Tout
 - 4 'Big Bubbles No Truffles' Ellis Beggs & Howard
 - 5 'Geno' Dexy's Midnight Runner Beans
 - 6 'Lettuce Go Round There' Darling Buds
 - 7 'It's Only Love' Simply Red Cabbage
 - 8 'Stand Down Margaret' The Beetroot
 - 9 'Benny And The Corgettes' Elton John
 - 10 'Something's Gotten Hold Of My Heart' Aubergine Pitney
- Compiled by the Jolly Green Giant



DEXY'S MIDNIGHT RUNNER BEANS: "Years ahead of their time" says Mike Scott of the Waterboys

uptight top ranking

These two ladies are on the verge of putting Bananarama and Kylie Minogue out of business. They are Disco 2000, they come from the same label that brought us the Timelords and their 'Doctorin' The Tardis' hit of last year, and their single 'Uptight' could also be a number one. Mo (the black one) and Cress (the white one) are decidedly ozone friendly, professing to liking Mother Theresa, World Peace, Gorbachev, Neil Tennant and soaking in baths. The single is a blast of disco action that makes the Reynolds Girls look like a couple of teenaged Scallies and if it's a choice between the two — and it surely is — we'll choose Disco 2000 every time. Can you imagine any other disco all girl act summing themselves up thus:

"Mix us together and you might get Yazz. Mix our tits together and you might get one of Sabrina's!" Honestly, they have to be massive.



SOMETHING SPECIAL

SHARON DEE CLARKE

REMIXED FROM URBAN HOUSE BY 'MAGIC' JUAN ATKINS





all cod's children

After their barn-storming appearance on 'Big World Cafe', **Fishbone** have made quite a name for themselves. A refreshingly bizarre Los Angeles combo, they make a ska-funk mutation, then stir in liberal doses of metal and jazz.

"We try to get people to accept more than being spoonfed Whitney Houston," reports guitarist Kendall Jones. The new LP is 'Truth And Soul' and he says, "We wanted to capture the feeling of Fishbone live. Our energy is so intense now, and this LP brought everything together."

Packing a punch with hot horns, Fishbone are one of the most

imaginative and funny bands on the circuit. On the album's lyric sheet the words for the manic dance track 'Bonin' In The Boneyard' are missing leaving the message — "If you can't figure this one out, then you're lame!"

After all this it comes as a surprise to find good, serious lyrics amid the madness of the music. 'Slow Bus Moving (Howard Beach Party)' is about a blot on Brooklyn's racial history; the new 45, 'Ma And Pa' takes on divorce from the child's angle, and they cover Curtis

Mayfield's anti-drug song 'Freddie's Dead'. Stump once asked "How Much This one is worth a lot.



pop on tommy

Bill Pritchard's one of these 1992 blokes. You know, Euroman cometh and all that malarky. Bill's northern roots are there for all to hear on his tasteful single 'Tommy And Co' with its Ewan MacColl-ish lyric — all kissing outside the local sauce factory. But he's made more of an impact in continental Europe than in his native England, where a couple of diverse LPs brought more critical acclaim than Euro dollars. Back on course now in his own back yard, Bill's come up with a great swing of pop that could almost be a laid back Julian Cope at times. The man comes from Walsall (oh dear!), but his love of languages took him to France to begin a pop career that could just come back home to roost. Mon Hiroglisser est plein d'Evres, as they say.

GREAT POP THINGS → The Dave Bowie Story part 84: THE GLASS SPIDER from MARS tour! BY COLIN B. MORTON and CHUCK DEATH



In 1988 flushed with the success of his myriad "acting" projects DAVE BOWIE decided it was time to return to his first love - LIVE GIGGING. He decided on a Glam Rock revival Glass Spider tour and built a huge spider made of glass.



First Dave would tell a story about his spider, then he would sing for a bit and do some dancing! At one point he got a girlie out of the audience who seemed all shy at first but later turned out to be an actress Dave had planted there. She did a dance as well!



In a song called "Heroes" Dave said he wanted to sing like Dolphins could sing. This was all a bit odd because dolphins just make a sort of K-K-K-K! K-K-K-K! noise and jump through hoops. Still Dave is the Chameleon of Rock.....



After he stopped singing people clapped for a bit then went home. Dave went home too taking his glass spider with him.... On the way he thought up a brilliant idea to get his glass spider past the man on the bridge.... (TO BE CONTINUED AD NAUSEAM)

reid

SEE REID LIVE ON TOUR WITH KOOL AND THE GANG

3rd April - Edinburgh Playhouse

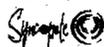
6th April - Manchester Apollo

4th April - Birmingham NEC

7th April - Brighton Centre

5th April - Southampton Mayflower

8th April - Hammersmith Odeon 5.30 & 8.30 Shows



NEW SINGLE
GOOD TIMES

OUT NOW ON 7" 12" AND CD
REMIXED BY KEITH COHEN

INDEX

CONTINUED

with contributions this week from Roger Pebody



Well we were wondering for a while there, I can tell you. April Fool's day was approaching and there in the top 10 was a record that we thought might be a sneaky New Order release. Kon Kan — sounds like something thought up by those devilish swine at Factory Records, but no. Kon Kan and their single, 'I Beg Your Pardon', are, in fact masterminded by young Canadian DJ Barry Harris with Kevin Wynne taking the 'Barny' vocal credits.

Baz and Kev teamed up in Ontario to work on a few ideas and the result was 'I Beg Your Pardon'. Initially released on a small Canadian indie label, once the single began climbing the dance charts, our two intrepid musicians were forced to bid farewell to a life of sled racing and Bryan Adams concerts as they were whisked up into the pop high life and scored a worldwide hit with their debut doodlings.

Not ones to let the Tundra melt under their feet, Barry and Kevin are already back in the studio recording the follow up. Peter Hook will not be at the production controls, we understand.

KON KAN CON?

don't be a green green

Confused by the raging Green debate? Left out of the conversation at dinner parties? Do you believe the Tories will protect the environment? We at Index present a consumer's guide to the topical points of discussion to prevent those embarrassing silences in the green debate with your chums.

- 1 **Chernobyl** — why Russians wear lead undies. (Else Chernobyl fallout!)
 - 2 **Tory Canyon** — famous Sixties oil spillage, not Nigel Lawson's bum cleavage.
 - 3 **Alaskan Oil Spillage** — proof that Polar Bears are better off in Bristol Zoo.
 - 4 **Japanese Whaling** — Sushi never was this big.
 - 5 **Destruction of the Rain Forests** — remember Tony Blackburn's prophetic Seventies single 'Chop Chop Chop'. We were warned.
 - 6 **Holes in the Ozone layer** — too many Level 42 fans respraying their Cortinas.
 - 7 **Noise pollution** — Then Jerico.
 - 8 **Greenhouse Effect** — popular term for psychiatric condition coined to describe the behaviour of Simon Groom in the Blue Peter garden.
- Compiled by the 'hey I know it's a serious subject but...' brigade

● TONY BLACKBURN: a true prophet



earbenders

Eleanor Levy

'You On My Mind' Swing Out Sister (Fontana 45)
'Like A Prayer' Madonna (Sire 45)
'Hey Music Lover' S'Xpress (Rhythm King 45)

Joe Shutter

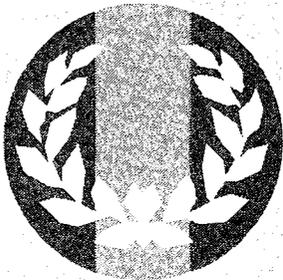
'Monkey Gone To Heaven' Pixies (4AD 45)
'Like A Prayer' Madonna (Sire 45)
'See Watch Channel Zero' Public Enemy (Def Jam LP track)

Andy Strickland

'Soft As Words' House Of Love (Fontana B-side)
'If Only Words' One Thousand Violins (Immaculate 45)
'She's A Mystery To Me' Roy Orbison (Virgin 45)



● 'ACID RAIN?' No problem in this custom built Storm Rider outfit!



WHEN IN ROME

— SIGHT OF YOUR TEARS

AVAILABLE ON 7", 12" & CD SINGLE ★ TEN 267



R'n'R A-Z

Part three of
 rm's beginners' guide to the
 wacky world of rock 'n' roll.
 By TSP MOORE

T

Top Of The Pops: A weekly popular music show on television. Claimed by an emergency council of the United Nations to "justify the century".

Trio: Any group or band with two members, such as Bros.

Tunes: Dangerously unpredictable narcotics that cause users to act the goat in public. Habitual takers should in particular avoid purchasing second-class returns to Nottingham.



● LUTHER VANDROSS: before and after a severe bout of VS



Xylophone: Most of us have at one time had a good old bash around on the school xylophone. Modern professional xylophones are of course very different beasts from these music room models. Often they are of space-age carbon fibre construction, with huge and powerful hydro-electric turbines.

Y

Y-fronts: Explain to an elderly relative the design and function of Y-fronts.



● U2: as Irish as Minestrone soup?

U

U2: No dictionary of contemporary music could possibly ignore this Eighties supergroup, unfortunately. Predictable, posturing, as Irish as Bruce Springsteen.

Undressing: Widely tipped as the ultimate form of expression in 1989. But don't take my word for it — be amongst the first to get off one this spring. Public transport, piano lessons, East End snooker halls . . . this year, when the rest get trendy, the trendy get undressed.

Urinal: A word strangely neglected by successive generations of songwriters. See also binominal, shortbread, lumpfish.

V

Vandross Syndrome: A sad and disturbing ailment which causes sudden and violent swings in weight and, in severe cases, height. Sufferers require regular medical supervision and a tailor on 24-hour stand-by. Please send in any left over churns of Cookeen, Ry-vita, Oven Chips and Ex-lax.

Vinyl: Records and some car roof coverings are made out of this. To avoid confusion, cars have exhaust manifolds and, often, courtesy lights. Records have small holes in the middle.

Virgin: Omnipresent conglomerate ruled by Richard "Bring Up The" Branson, whom we are fervently encouraging to go through with his attempt to become the first gnome to clear the Grand Canyon on a space hopper.

W

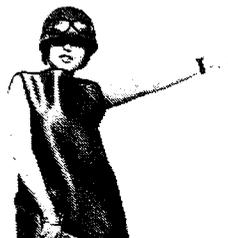
Woooo Gary Davies: Oh dear.

We Built This City On Rock 'N' Roll: A song not destined to top the charts in Armenia.

Wham!: The sound produced by George applying Andrew's head to the wall after hearing the latter's latest guitar solo.

X

X-Ray Spex: One of the very few bands beginning with X. My P E teacher's brother played bass for them.



● X-RAY SPEX: "which hand's the coin in?"

XTC: Another. My PE teacher left them two days before their first hit. My PE teacher lied incessantly.



● WHAM!: closet head bangers



● YELLO: "that's magic!"

Yello: The most interesting thing to come out of Switzerland since a non-Swiss person got on a plane at Geneva airport.

Yes: No.

Z

ZTT: Frankie's label, who proclaimed a desire to arm the unemployed and then shot itself in the foot.

ZZ Top: Bewilderingly popular for a while. If nothing else, they proved that you could have an enormous beard and look good on 'TOTP', although not at the same time.

Ze End: As the French say when the barrel is well and truly scraped dry.



Artist: POP WILL EAT ITSELF

Title: Sucker

Released 10th April

PWEI ON PATROL

April 29 Sheffield University 30 Redcar Bowl

May 1 Glasgow Govan Town Hall 2 Liverpool University 4 Leeds Polytechnic 5 Manchester International II

6 Oxford Polytechnic 7 Bristol Studio 9 London Kilburn National 10 Birmingham Hummingbird 11 Leicester Polytechnic

12 Guildford University 13 Folkestone Lea Cliffs Hall



green grow the blushes - oh

Let it not be said that pop music doesn't take the destruction of the environment seriously. Here Gary Crossing discovers what a few famous people had to say on the matter...

1 LIAM HOTHOUSE: "Come on boys don't be like that. I'm really sorry. I promise I won't use a hairspray with CFCs in it ever again."

2 The GREEN HOUSEMARTIN effect: "No seriously don't laugh. The hole in the ozone layer really is getting bigger."

3 PAUL WELLER: "Yabadabadoo!" True socialist Paul has decided that the only way to save the environment is by going back to nature. Here we see him putting the finishing touches to the nursery extension of his log cabin.

4 THE WEDDING PRESENT: "We must have been here for hours. Are you sure that the Cruise missile convoy is using this route today?"

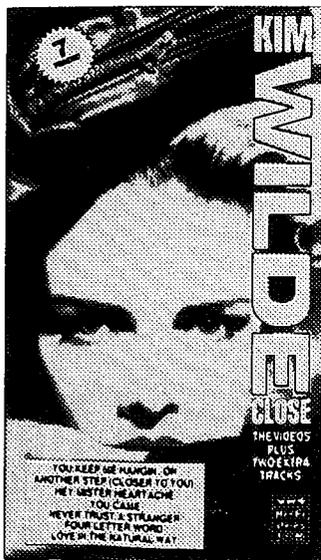
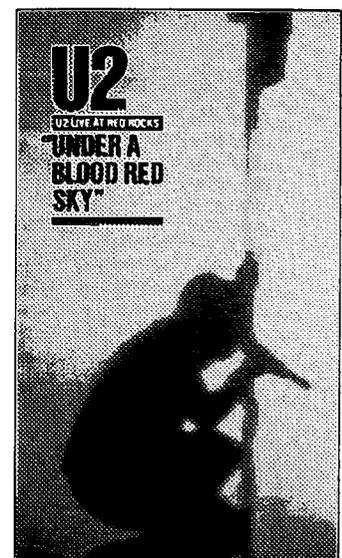
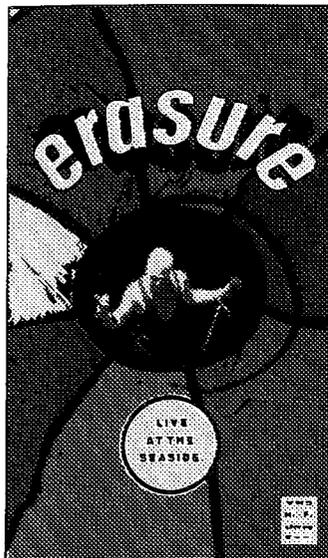
5 KYLIE: Don't be taken in by the cute disguise. This girl is wanted in 10 countries for noise pollution of the highest order.

6 THE BLOW MONKEYS: "Now listen here see, we don't wanna no car park on our lands." Dr Robert and the Blow Mafia stage a 24 hour lie-in at the local playing fields.

7 BIG COUNTRY: Smoke rises from the chimneys and a dark cloud descends over Big Country as they remember what the Amazonian Rainforests used to look like.

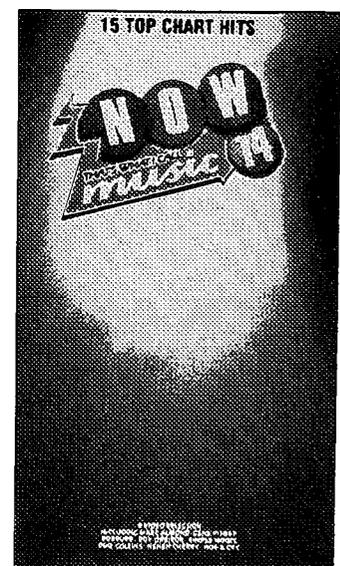


Erasure and Kim Wilde are now in Woolworths.
 Watch them kick and scream.



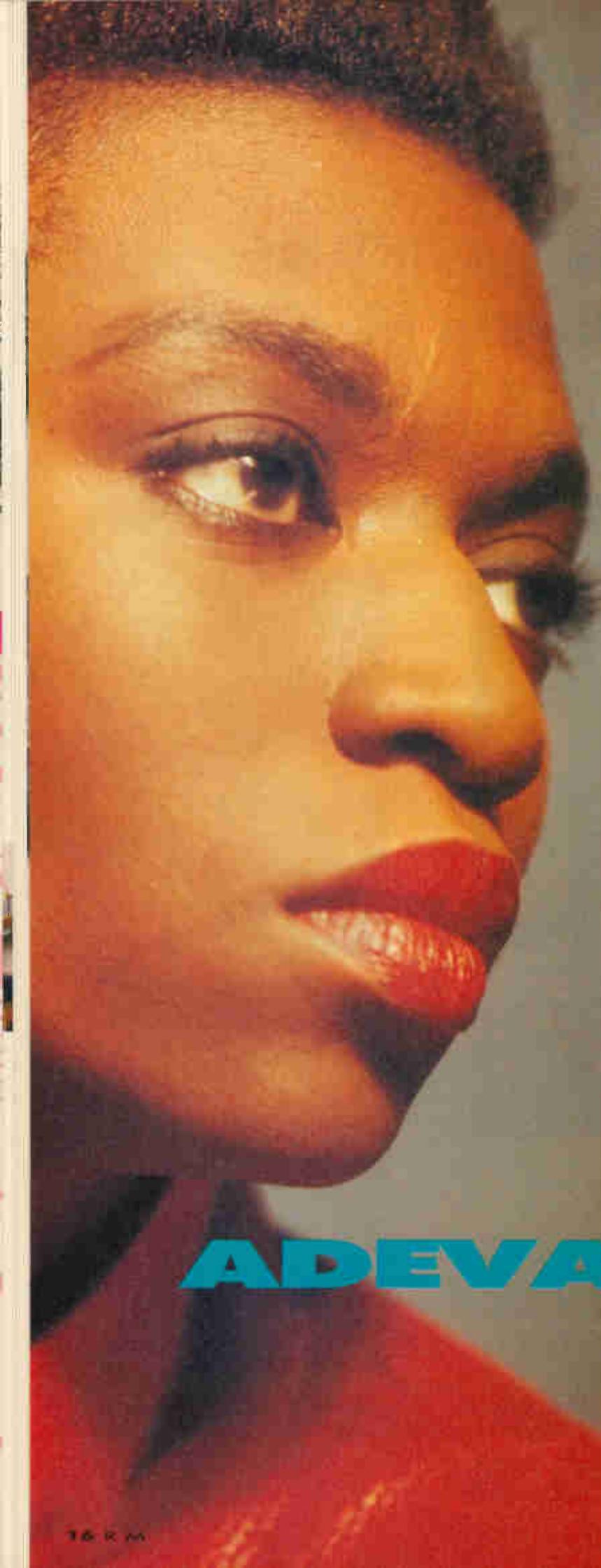
Erasure Live – Innocents
 Erasure – Live at the Seaside
 U2 – Live Under a Blood Red Sky
 Kim Wilde – Close
 Now 14

Videos £7.99-£9.99 each



All items subject to availability

WOOLWORTHS



Adeva is without doubt the sexiest singer to strut her way into the charts in a long time. From her sharp flat top hair-do with her name shaved into the back to her even sharper heels, Adeva is the glamour puss of garage, bewitching audiences with her mischievous looks and slinky poise.

Tipped for the top by *rm* in our New Year issue, Adeva has fulfilled her promise not once, but twice — first with her club cover of Aretha Franklin's 'Respect' and now with 'Musical Freedom', a collaboration with New York producer Paul Simpson.

So it's about time we dug beneath the surface of Adeva's character and extracted some of those wild child stories — you know the kind — staying out all night at 13, a New York nightclub regular at 15, been there, seen it, done it by 17...

"Wild Child?" exclaims a slightly puzzled Adeva. "Well I was a real tomboy when I was a kid. I had four older brothers who I hung out with and they'd egg me on to do the same as them all the time, like riding my bike down steps and so on. I'd come home covered in scrapes and bruises. I remember the first time I tried to smoke a cigarette to see what it was like. I was in the pantry and I set fire to some paper towels and nearly burnt the house down — I was only seven..."

Well that wasn't exactly what we meant by wild child stories. In fact it turns out that Adeva was really quite a good little girl. She joined the church choir when she was 12 and stayed for 10 years, becoming its director and vocal coach. She also teaches slow and emotionally disturbed kids at a local school in New Jersey. Far too laudable for the average pop star.

"I didn't even know what club music was until a couple of years ago, and I'd

certainly never been to one. I just sang gospel and maybe the odd jazz ballad. I used to love working with and teaching the kids in the choir — that was my life. It was only when I watched the Grammys on TV one year and saw all that glamour and glitz, the jewellery and dresses, that I decided I wanted to go for it. I'd always been fashionable and a little different from the rest of the girls at school and so on, but I guess that was the real turning-point."

Adeva began entering talent contests at a local nightclub but won so often they eventually barred her from the competition. "They'd only let me sing as a guest," she laughs.

It was at one of these nights that Adeva met Mike Cameron of the Smack Production team. Mike played her some club tunes and asked Adeva if she could sing those kind of songs.

"I lied! I said 'Yeah I can handle it'. It was only when we recorded my first effort, 'In And Out Of My Life', that I realised it wasn't so difficult. Now I'm a regular house fanatic!"

From that moment the only way was up. Talent spotted by Cooltempo, Adeva had the confidence and panache to be a big star. 'Respect' was swiftly and deservedly earned, and now Adeva is one of the leading lights on the New Jersey 'Garage' scene. Her coming out may have been a little later than normal but she's more than making up for it. Street sussed and stylish, Adeva is lapping up the attention.

"I'm doing so well I don't know whether my head would fit through the door!" she chuckles. "Seriously though, I'm still level headed. I'm not so stuck up that I expect everybody to know who I am. If they don't I just turn around and let them read the back of my head!"

ADEVASTATING

With hits like 'Respect' and the current 'Musical Freedom', Adeva has established herself as the glamour puss of Garage. Tim Jeffery meets her and finds out that behind all the glitz is a purrfect professional who spends her spare time teaching emotionally disturbed children



Budget Day has come and gone, but the debate continues. Today **rm** investigates how Mr Lawson's fiscal package will affect you. No, not you, that bloke behind you with the funny face. Yes you.

Perhaps most controversial was the Chancellor's refusal for the third year running to raise the excise duty on harmful compilation albums. The decision provoked an angry response from the health lobby. A spokesman for the Bad Music Association said that British Medical Association figures showed that a copy of 'The Greatest Love' now cost less, in real terms, than a Space Shuttle. "It is a tragedy," he bellowed.

Green organisations were also

don't
answer
that
door



IT'S

TSP

MOORE

The first in an occasional series of musings on the madness of modern living by the Moore Man

THIS WEEK: ROCK 'N' ROLL AIN'T NOISE POLLUTION



disappointed. They were concerned that no measures had been taken to penalise those who pollute the environment with noxious aural emissions.

"The worst offenders are non-biodegradable groups such as Status Quo and Mike And The Mechanics, who have been clinically proven to retard the mental development of young rabbits," said one source. "We are normally against culling, but in this case we see no alternative, provided, of course, it is carried out as unpleasantly as possible."

Confusion surrounded a special clause exempting Tanita Tikaram from all forms of personal taxation and turning the singer's home town of Basingstoke into a feudal principality under her complete

control. A furiously-blushing Mr Lawson clumsily denied reports linking him with the dusky iron-throated songstress, claiming falteringly that Basingstoke had for some time been "a hot-bed of anarchistic hooliganism completely out of this Government's control."

Trouble, too, for US crooner Luther Vandross. Vandross Area Tax is increased in response to the soul star's failure to maintain previous brave efforts to control his rate of inflation. The increase in the size of the Giant Duran Pudding means similar penalties for Simon Le Bon.

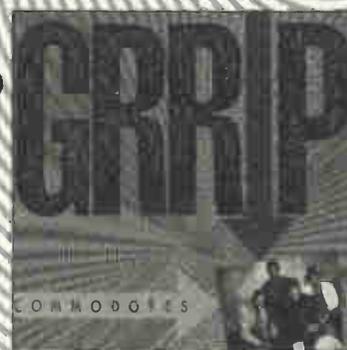
Finally we began a full-scale, in-depth investigation into the major reform of national insurance contributions. But then we stopped. It was simply too dull.



THE COMMODORES



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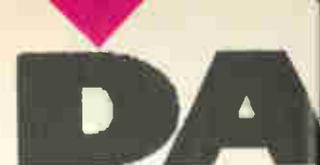
Mon 3rd City Hall, St Albans
Tue 4th The Empire, Dundee
Thu 6th The Forum, Livingston
Fri 7th St Davids Hall, Cardiff
Sat 8th The Queen's Hall, Glasgow
Sun 9th Grand Theatre, Wolverhampton

Mon 10th Guild Hall, Portsmouth
Wed 12th The Mill, Stockton
Thu 13th Blazers, Windsor
Fri 14th The Dome, Brighton
Sat 15th White Rock, Hastings
Sun 16th Lewisham Theatre, Cardiff

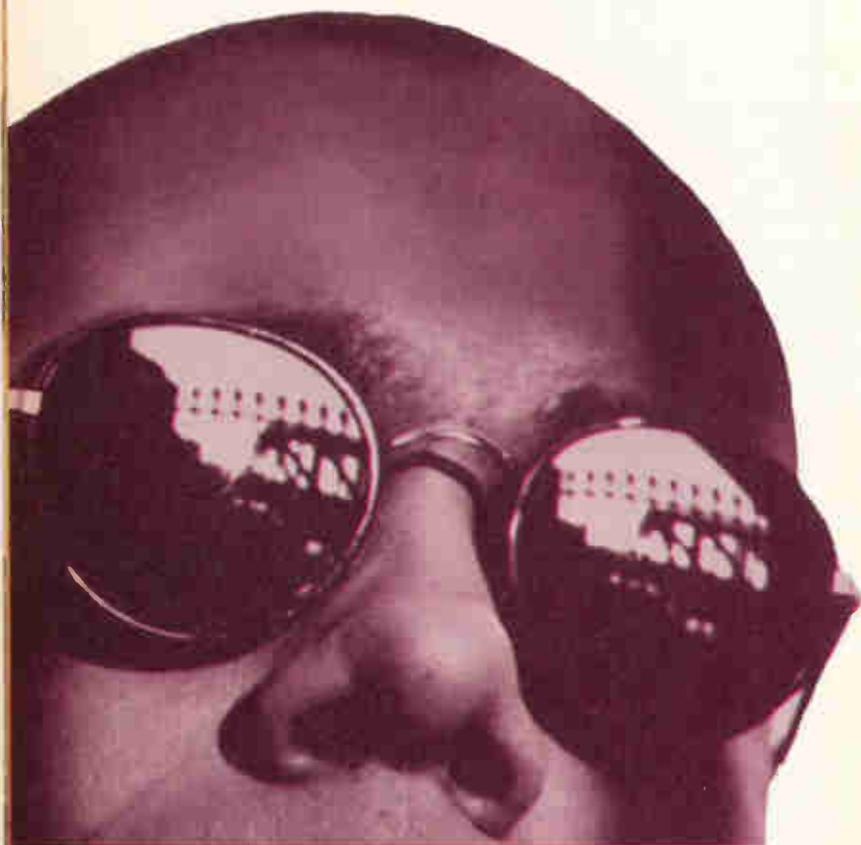
Tue 18th Levenshall Hall, Falkirk
Wed 19th Marmessmith Odeon, London
Thu 20th Cannon Theatre, Northampton
Sat 22nd Granada Club, Derby
Sun 23rd Civic Pavilion, Scotland
Mon 24th Civic Hall, Guelph



ROCK SOLID
ON ALBUM, CASSETTE & COMPACT DISC



EDITED BY TIM JEFFERY



HOLLYWOOD BABYLON

Since enjoying brief success with Hollywood Beyond two years ago, Mark Rogers has left his major record company, immersed himself in house music and resurfaced on indie label Warrior's Dance with a new record, 'Let's Get Together/I Promise'.

Unlike other ex-pop stars who became infatuated with house and tried their hands at it, this doesn't sound like just mere emulation.

"The first track did," Mark smiles, "so I waited until it felt right."

There's not much to choose between the two songs, both oozing a kind of mellow melancholy, but 'Let's Get Together' is a familiar call to unity.

Just back from a holiday in New York ("I fell in love"), other experiences over the Atlantic have proved frustrating, in a funny sort of way.

"I went to this club in LA where I was the only black person — there was a black club with the same sort of people and same attitudes just round the corner — and because I had locks at the time and an English accent they thought I must have been in Steel Pulse! Really!" (PC)

GOOD THING

FYC

ON 7"/12"/CD ■ 12" FEATURES NOTHING LIKE THE SINGLE MIX ■ CD FEATURES SHE DRIVES ME CRAZY (MONIE LOVE REMIX) LON 218/LONX 218/LONCD 218

THE NEW SINGLE OUT NOW

NICE

with contributions this week from Chris Mellor and Phil Cheeseman



I WANNA TELL YOU A STORY

Once upon a time, way back in 1972, Chaka Chas recorded a kind of groovy little instrumental number called 'Stories'. This cut was revived at the tail end of 1988 and became a much sought-after rare groove. So, some people called **Izit** (who, it is rumoured, got their name when someone asked, 'you know that track, what izit?') decided to record a cover version of the track.

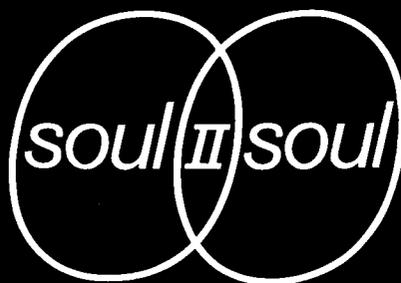
Now, they added a few phrases from the 'Jackanory' and 'Listen With Mother' children's TV programmes to spice the thing up, and pretty soon the slow-burning, smoochy number, complete with flute and saxes and choppy guitar, was in demand in its own right. Now, because Izit only have limited financial resources and can't afford to keep pressing up copies of the record to keep up with the demand, their version is about to become the first 'new' rare groove of 1989.

Izit will be back soon with recordings of some of their own songs in the jazzy, soulful mode — probably on a major label. But for now, catch this cut while stocks last because it's witty, it's tuneful and it's really good to dance to. And let's hope that Izit live happily ever after. (CM)

COOL CUTS

- | | | | |
|----|--|----------------------------|---------------------------|
| 1 | DO YOU KNOW WHO YOU ARE | Virgo Four | <i>US Trax</i> |
| 2 | (NEW) DEVOTION
(Ten City's utterly sublime first single re-released) | Ten City | <i>Atlantic</i> |
| 3 | AIN'T NOBODY BETTER | Inner City | <i>Ten</i> |
| 4 | SHELTER | Circuit | <i>Scam</i> |
| 5 | (NEW) ME MYSELF AND I (REMIX)
(New York's hipp(i)ests rappers p-funk it all about) | De La Soul | <i>US Tommy Boy</i> |
| 6 | PLANET E | Kc Flight | <i>RCA</i> |
| 7 | (NEW) LARGER THAN LIFE (LP)
(Sultry Jody back with a sizzling set featuring the cool cut 'Friends' — a duet with Rakim!) | Jody Watley | <i>US MCA</i> |
| 8 | MONSOON | Black Radical Mk II | <i>2 The Bone Profile</i> |
| 9 | (NEW) YOUNGEST IN CHARGE (LP)
(I'm The Magnificent' and 'Think About It' are the standout cuts on this strong rap album from Profile's latest protege) | Special Ed | |
| 10 | YOU'RE NOT RIGHT | Velma Wright | <i>US Supertronic</i> |
| 11 | THAT'S HOW I'M LIVING | Toni Scott | <i>Champion</i> |
| 12 | ORIGINAL SOUNDTRACK (LP) | S'Xpress | <i>Rhythm King</i> |
| 13 | (NEW) I CAN'T HIDE
(No hiding from the piano on this garage/house groove) | Taravhonty | <i>US Big Beat</i> |
| 14 | ROCK TO THE BEAT | Lisa M | <i>Jive</i> |
| 15 | REVOLUTION (NAKED CITY MIX) | Little Steven | <i>RCA</i> |
| 16 | (NEW) TIED UP (REMIXES)
(Yello given the Afro-freestyle treatment by New York DJ Junior Vasquez) | Yello | <i>US Mercury</i> |
| 17 | (NEW) WE DIDN'T EVEN NEED JAMES
(Storming Jimmy-free rap from Jersey City. Also available in an exclusive remix on FM 's 'On The Groove Tip' EP) | Skam | <i>US Criminal</i> |
| 18 | (NEW) A BETTER WAY
(Todd Terry in real song shock! Hot Toddy Mix is best) | Royal House | <i>US Idlers</i> |
| 19 | PEOPLE HOLD ON | Coldcut | <i>Ahead Of Our Time</i> |
| 20 | BLACK AND PROUD | The Dismasters | <i>US Urban Rock</i> |

Cool Cuts is compiled with the help of Citysounds, High Holborn, London WC1. Tel: 01-405 5454



the long awaited album
soul II soul club classics vol. one.

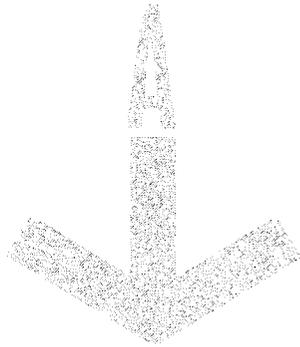
featuring keep on movin, fairplay and feel free.

out next week.

a happy face, a thumpin bass, for a lovin race.
cd.lp.cass.dix/cdix/dix cd 82.



Street sounds rising



Soul II Soul's top five hit, 'Keep On Movin' ', has paved the way for dozens of singers and musicians who've been earning their reputations in the urban underground soul scene. Tim Jeffery hits the streets in search of British soul. Pavement Pics: Normski



DA
CONTINUED

It's taken a long time, but at last Britain has developed a soul all of its own. 'Street Soul' is the new loose term for an underground scene that has been evolving over the past few years. Initiated by bands like Loose Ends and 52nd Street in the early Eighties, a whole new generation of young Brits have been honing their own sound. Deluxe, Rosaline Joyce, Rick Clarke, Tongue 'n' Cheek, Total Contrast and, of course, the singers and musicians embraced in the Soul II Soul posse, are just some of the new champions of this urban cocktail of reggae, hip hop and soul.

It's a young black scene that has developed away from the glare of the media, through pirate radio and underground clubs like the Four Aces in London, but it's equally popular in Manchester, Bristol, and other concrete landscapes.

Big beats and an understanding of the heavy basslines of reggae are the staple soundtrack of Street Soul, but in the end, it's all about expression.

"It just hits you straight," explains Toyin Agbetu, aka Master Tee, one of the leading independent soul producers. "It's more of a feeling than a particular sound. Growing up in London, you listen to a lot of different kinds of black music, and Street Soul is basically a mix of everything, but without that special vibe it's meaningless."

That special vibe is not something that

can be explained in words. It's the feeling you get when you hear Delores 'Deluxe' Springer's mellow tones on her current single, 'Just A Little More', or the raw quality of Soul II Soul's 'Fair Play', featuring the enthralling voice of Rose Windross.

What sets this uniquely British sound apart from its American counterparts is the character and personality of the vocalist. There are no layers of lush arrangements to hide behind. The production is minimal and sparse with gaps between the beats big enough to have a tea break in. The singer is exposed, warts and all.

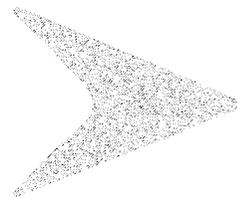
"It's more than just technical ability," says Rosaline Joyce. "All of us know that we're not the greatest singers and we've got a long way to go before we fulfil our potential, but we're all growing and learning together. It's personality that counts."

The appeal of Street Soul is that it crosses several musical barriers. The combination of rhythms that are both lazily cool, and solid and thumping are just as easily assimilated into dub and reggae clubs as they are to the hip hop and soul community.

Like the reggae and lovers rock scene, from where singers like Deluxe and Rick Clarke made their first break, Street Soul is low budget right from the production stage to the record stores.



● RICK CLARKE



WHO WILL 'STOP THE WORLD' ON APRIL 10th ?

NCE



Until recently, Toyin worked almost exclusively out of his bedroom in Stoke Newington amongst stacks of electronic equipment producing Rosaline, Deluxe, Thomas Esterine and Projection.

"I think it helped a lot in some ways because I'm not under the pressure of studio time and always rushing to get something finished. There's no tension. If I get fed up I'd watch the telly for a bit and go back to it later."

The finished pressings would be delivered by hand to London's specialist black music record stores. They didn't even have a car. Rosaline and Tee would carry armfuls of records on the bus and tube. It's a little less arduous these days, of course.

Independent labels like Danceyard, GTi and Rham are putting up some cash to leave the artists more time for creativity rather than manual labour. But when it comes to the music, there's absolutely no compromise.

"It would be easy to push our records higher up the charts by making them sound more acceptable or American, especially since we now have a bit more money and access to proper studios," says Toyin. "But it would be pointless, because it wouldn't be real; it wouldn't be what we felt. As far as I'm concerned, Street Soul must gain acceptance on its own merit. That way, if we have a hit we can easily follow it up because it would be the music that comes to us naturally."



● DELUXE

Street Soul doesn't need any hype to sell its records. It already has a solid base of support right across the country, with singles by Deluxe, Rick Clarke, Rosaline Joyce and TC Curtis selling by the thousands and hovering in and out of the top 100 week after week. While they remain unrecognised outside their own scene, within it they're stars.

"I remember doing a show in Manchester," recalls Rosaline. "We couldn't believe the queues outside were for us. I went into the ladies loo and this whole row of women made a line and started clapping and cheering! It was really strange to think that these people actually knew what you looked like."

Now that Soul II Soul have broken into the charts on their own terms, underground soul talent loosely gathering under the street soul banner may receive the attention it deserves.

"It's been difficult to get any kind of exposure because we're not fashionable," says Toyin. "There's no angle for the media to catch on to. A load of black musicians and singers from Hackney doesn't exactly excite many people! And many of the singers and groups disappear from the scene after one record."

Whether only some or all of the new faces of British underground should hit the big time is a matter of conjecture, but down on the street, black music has never been healthier.



● MASTER TEE

● ROSALINE JOYCE

THE FIRST SINGLE



Nation

Out now
on
7", 12"
and
CD Single

"my commitment"

ONE NATION PLAY LIVE IN APRIL AT

- 13th THEKLA CLUB, BRISTOL
- 19th SYNATRA'S, BIRMINGHAM
- 20th BORDERLINE, LONDON
- 25th PRINCESS CHARLOTTE'S, LEICESTER
- 26th HOLLOWAY COLLEGE, EGHAM



The normally complacent pop world has been struck down with Green fever. Artists like Annie Lennox, Sting, Chrissie Hynde and organisations like ARK and Greenpeace are joining together to campaign to clean up our environment. Is pop just jumping on the ecological bandwagon or does it really have something to say? Here **rm** offers a brief guide to the major worries of the Green movement while **Malu Halasa** finds out just what Popland aims to do about it

GREENPEACE

Toxic Se

"It is quite conceivable that if society continues dumping into the atmosphere large quantities of nitrogen oxides and sulphur oxides, which are the principle sources of acid rain, the life-support machinery of the planet could be damaged to the extent that humanity will be lucky to survive as small hunter and gatherer groups in less-polluted areas of the southern hemisphere." Professor Paul Ehrlich

Kermit the Frog was right when he sang "It's not easy being green".

In 1989, green no longer means wet around the ears or a bit naive. Now it's an awareness of nasty people and big businesses that are making a quick buck while destroying the Earth. And with the recent Greenpeace festival in Moscow and the setting up of the ARK conservation group, popular music has been clicking its fingers in time to the environmental beat.

For people like Coldcut, ecological issues begin with the hamburger, where last year in South America, international hamburger giants continued to create cheap cattle farms where once stood great tracts of rainforest.

"People should be more responsible," says Coldcut's Jonathan More. "Given half a chance, they will f**k you over. Big businesses don't take a responsible attitude."

Coldcut sidekick Matt Black is just as angry about environmental issues. "Every day I hear things that boggle my mind so that it's past being boggled. I just found out yesterday that Britain imports nuclear waste as a business."

More than 53,000 tonnes of hazardous waste, to be precise. And that was just in 1988.

"Then the government comes out that they're green," sighs Matt. "I don't know whether to laugh or to have a breakdown."

Perhaps the last place to look for common sense is from musicians and singers. But the media — and people in general — have grown increasingly aware of the damage humans have done to the environment. And now even popsters are on the campaign trail. As green becomes trendy, ecological groups are springing up like wildfire. The traditional ones like Friends of the Earth have worked seriously towards a better planet for years, monitoring toxic waste, chemical disposal in rivers and seas, radioactivity and endangered species. The more militant Greenpeace takes direct action by hassling Japanese whalers or French nuclear tests in their stubborn little ships.

A new ecologically aware group, ARK, is approaching the problem with a distinctly pop sensibility. With David Bowie, Sting, Peter Gabriel, Eurythmics' Dave Stewart and Pretenders' Chrissie Hynde on the board of directors, it was formed last year by former Greenpeace staffers.

ARK has so far got as far as planning veggie fast food take-away restaurants and marketing a biodegradable range of detergents and cleaning fluids. It has also produced an informative upbeat video, where Dawn French plays a jovial Mother Earth.

All joking aside, the stakes are high, says the video's director Kevin Godley from Godley & Creme.

"When we tear down the rainforest for timber and grazing land, are we living up to our definition of human beings as the most intelligent life forms on the planet? I think we have the potential for becoming intelligent, but for now it seems greedy and stupid will have to do. To paraphrase E F Shumaker, we have to decide whether to be part of the disease, or part of the cure, and I don't think he meant the band."

But green is not just something you can see on a video or buy on a record, it has to be a general awareness. For example,

FIND OUT MORE:

Friends of the Earth
01-490-1555
26-28 Underwood Street
London N1 7JU

Greenpeace
01-354-5100
30-31 Islington Green
London N1 8XE

The Ecology Centre
45 Shelton Street
London WC2H 9HL

Conservation

...and you know that the EEC is dumping 100,000 tonnes of...
 ...and you know that the EEC is dumping 100,000 tonnes of...
 ...and you know that the EEC is dumping 100,000 tonnes of...

...and you know that the EEC is dumping 100,000 tonnes of...
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 ...and you know that the EEC is dumping 100,000 tonnes of...

WHAT CAN YOU DO? TAKE THE ARK Oath.

- 1 Use unleaded petrol
- 2 Buy local products; avoid aerosol sprays because they damage the atmosphere; look for recycled packaging or re-usable bottles; use biodegradable, phosphate-free soap powder
- 3 Save energy in the home by insulating, double-glazing, lag pipes and hot water tanks to reduce energy bills
- 4 Recycle rubbish like glass, bottles, old issues of rm, or aluminium cans
- 5 Eat less meat and animal fats; give up hamburgers NOW!
- 6 Eat organic fruits and vegetables that are grown without pesticides or synthetic chemicals

GREEN GLOSSARY

GREEN - The term 'Green' has come to stand as an umbrella title for all things that are in no way harmful to the environment, as well as a label for the organisations that support the cause.

ACID RAIN - When gasses produced by the burning of fossil fuels (such as oil and coal) are washed out of the sky as acids, the affected rain poisons humans and wildlife and erodes buildings.

OZONE LAYER - This is a rarified atmosphere between 20 and 50 kilometres above the earth's surface, with the job of screening the earth from 99 per cent of the sun's deadly ultra-violet radiation.

DESTRUCTION OF THE RAIN FORESTS - The destruction of the tropical forests is removing the homes of half the world's species, and is robbing the world of a vital 'sponge' for excess carbon dioxide.

GREENHOUSE EFFECT - The earth's atmosphere works very much like a greenhouse with an ozone layer instead of glass. Any change in the temperature has vast repercussions (eg: melting icecaps leading to a rise in sea levels and flooding). Excess carbon dioxide is the most important cause of this.

CFCs - Chlorofluorocarbons are man-made chemicals found in many things, including aerosols, fridges and some hamburger cartons. These chemicals remain in the atmosphere long enough to break down the ozone layer.



Dawn French: video star



Eurythmics: Dave: on ARK board

THE GREEN CONSUMER GUIDE

ESSENTIAL READING:

'The Green Consumer Guide' (Published by Greenpeace: £3.95)

It'll tell you how environmentally friendly your weekly purchases really are

From shampoo to champagne - high-street shopping for a better environment



JOHN ELKINGTON & JULIA HAILES
 Foreword by Anita Reddick

How would you like your fur, m...
 Gassed, strangled, trapped or electrocuted?



PHOTO: MARTYN STRICKLAND



Never cut a short

ARK
 01-968-6780
 498-500 Harrow Road
 London W9 3QA

World Wide Fund For Nature
 (Formerly World Wildlife Fund)
 0483-426444
 Panda House, Weyside Park, Godalming, Surrey
 GU7 1XR



**"Crispy
Cod
Fries,
Bri-nylon
and
Burt
Bacharach
— the
three
great
inventions
of
the
Sixties"**

**After two years away,
Swing Out Sister are back.**

**Full of the joys of the
clean spring air, they
even flew to Paris to**

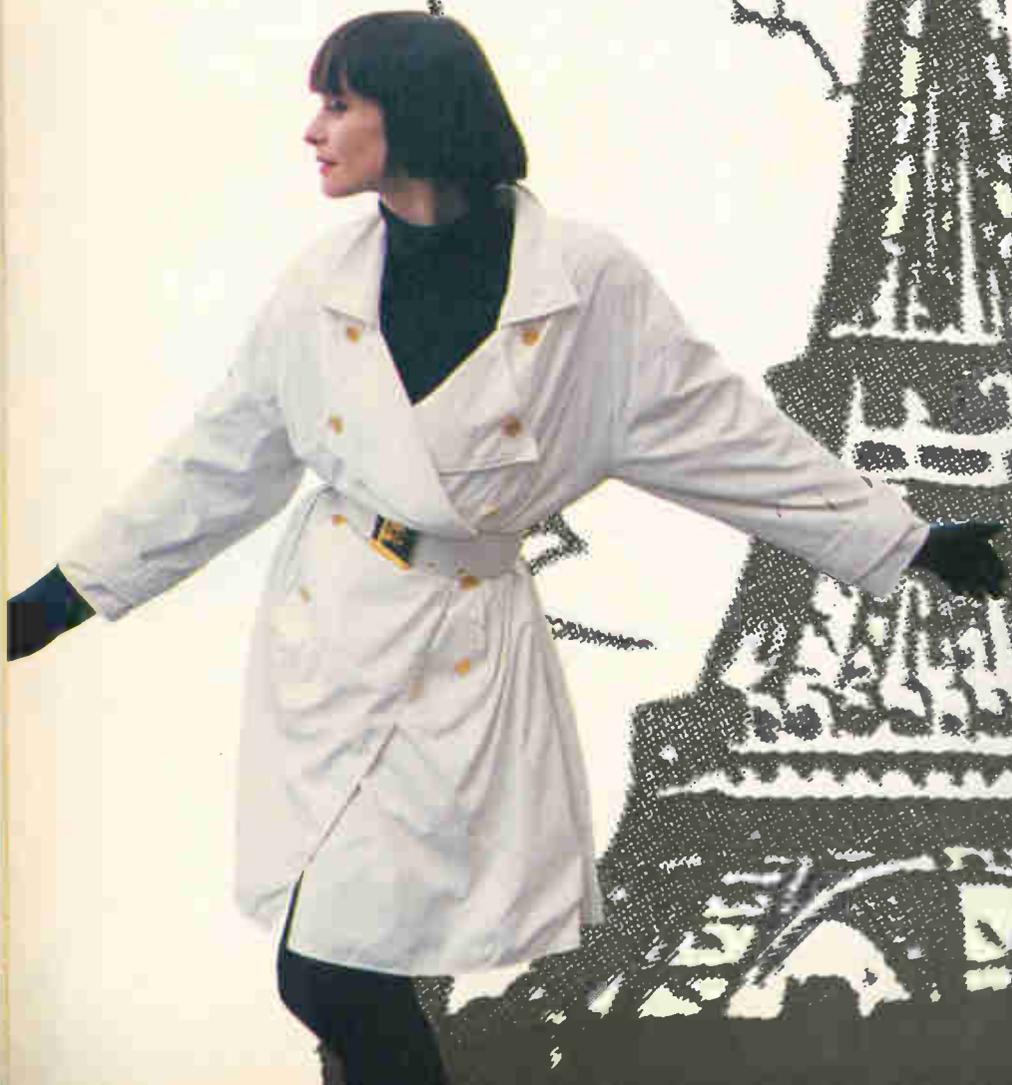
shoot a video.

Blooming good

says Johnny Dee.

Perky pics:

Joe Shutter



Swing



Swing Out Sister are back. A new improved Swing Out Sister, 100 per cent more swish, with extra added Summertime swing. Their two year absence from the hurly burly land of pop seems to have done them the world of good, put a little colour in their cheeks — that sort of thing. They return with a richer, more mature and lush sound, helped along by orchestral arrangements, a mood and melody that seems to have been forgotten in the chart malaise of obvious rhymes and frisky beats.

The new single, 'You On My Mind' — taken from the forthcoming long-player, 'Kaleidoscope World' — has an almost Sixties easy listening feel to it. Written after legendary writer, producer and arranger, Jim Webb (popularly known for his work with Frank Sinatra and as writer of such classics as 'Up, Up And Away', 'MacArthur Park' and 'Galveston') had touched their lives by agreeing to work with them.

'You On My Mind' is the kind of song that could fit perfectly into a slushy scene in a spy movie, or even an early Seventies Slimcea girl TV commercial.

But don't worry, they haven't gone totally mad and Engelbert Humperdink. They're still catchy in the way that 'Break Out' and 'Twilight World' were a couple of years back.

KYLIE MINOGUE, SWIMMING TRUNKS AND THE DISAPPEARING DRUMMER WITH THE LARGE NOSE. . .

Swing Out Sister have now trimmed themselves down to a duo, after the departure of percussionist Martin Jackson (the fella with the large nose). So what happened? Was there a vase throwing style tiff?

"It became apparent to him while we were making the LP that the direction of Swing Out Sister wasn't where he wanted to go," admits musical impresario Andy Connell. "He was more interested in electronic-based things and we've moved away from that. Not by design or anything, it just happened."

So what have they been up to for the last two years?

"I took up the accordion," says Andy. "But I couldn't play it, so I gave it up."

"I passed my driving test," chimes Corinne Drewery. "We've been writing



**"I met
Kylie
Minogue.
You
could
tell
she
was
famous
'cause
she
had
25
heavies
around
her"**

gtime in Paris

C O N T I N U E D ▶

CONTINUED FROM PAGE 25

and recording our LP for the last few months. Before that we were travelling the world doing promotion."

"It sounds dead jet-set," continues Andy. "But you don't really get to see much of the towns you visit. I can tell you what colour carpets they had in the hotel lobbies. They're mostly red."

It can't be all that bad. Something exciting must happen now and then?

"I met Kylie Minogue!" he shouts. "I was in my swimming trunks. It was at this hotel swimming pool in Sydney. I didn't even know who she was, you could tell she was famous 'cause she had about 25 heavies around her."

What about Corinne, has she ever chanced upon a top TV celebrity whilst wearing her swimming cossie?

"Heaven forbid, no. I'd dive for the nearest beach towel."

"Johnny Marr saw us in that hotel swimming pool a few weeks ago," reveals Andy.

"Oh no! He didn't!"

THE 'IS CORINNE DREWERY REALLY IAN ASTBURY IN DISGUISE' THEORY...

Have you noticed that Swing Out Sister have been away from the British pop scene exactly the same amount of time as the Cult? Are they in some way related? Are they the same band? Surely not...

"Yeah, it's weird that. All the people that were around last time we were around are all coming back again," Andy says mysteriously. "It's like the 'Time Tunnel' TV show, a time lapse thing. But, I suppose once you've got off the conveyor belt it takes everybody the same amount of time to get back on."

"Simply Red, the Blow Monkeys, Europe, Red Box, Tom Jones's pound of carrots..." lists the slightly scatty Corinne.

"Erasure!" exclaims the equally baffling Andy. "They've been there the whole time. I can't figure them out, they're always there. Don't they ever go to the toilet?"

CRISPY COD FRIES, BRI NYLON AND BURT BACHARACH...

Talk turns to the wonderful world of

Burt Bacharach, Jim Webb and the King's Singers. How did Swing Out Sister get interested in this incredibly unfashionable area of Sixties easy listening?

"In a way it was an unconscious thing. We'd both grown up with that kind of music," says Andy.

"It's an area that seems to have been overlooked as a period of British pop. I don't like rock 'n' roll, it doesn't interest me much. The same with soul — I've never been desperately mad about soul records."

"It's the sort of music you always find at the bottom of the bargain bin," continues Corinne. "Maybe it's because it's quite subtle and gentle, it doesn't make a lot of noise. Maybe there isn't room for sensitivity any more. Maybe people want to be slapped round the face by music."

So, what's 'You On My Mind' all about?

"All my favourite records seem to be from 1964 for some reason — I don't know if that's got any subliminal relevance," she adds. "I was five years old then so maybe that's when you start to become aware of music. Anyway..."

"What's it all about?" exclaims Andy. "What's it all about?"

"I don't know," his partner replies. "A regurgitation of all my favourite Sixties records I suppose. It doesn't really mean anything."

"I remember being on holiday in St Ives when I was about five and hearing 'Groovy Kind Of Love' by Wayne Fontana and the Mind Benders," Andy admits. "It's always been one of my favourite records. And the weird thing is we're on Fontana Records and I only found out the other day that it was actually written by Burt Bacharach."

"Burt was brainwashing you from the age of nought!"

Can you recall your favourite TV programmes when you were five?

"I used to really love 'The Saint'," Andy reveals. "Although I never knew what was going on."

"When I was a kid I went over to stay at my Aunt's house on Saturday nights, so my Mum could go out to parties."

Corinne continues. "I was really spoilt 'cause she let me stay up 'till 10 o'clock,

so I could watch 'The Avengers'. And we'd have crispy cod fries 'cause they'd just been invented. Can you remember those things? They were like fish marbles. Can you still buy them? Crispy Cod Fries, Bri-nylon and Burt Bacharach — the three great inventions of the Sixties!"

INFLATABLE BLACK PUDDINGS, POODLES AND NAMETAGS

Last time around, Swing Out Sister kept up their pop profile with the gossip that Corinne was dating heavyweight knucklehead of the World, Mike Tyson. It was, of course, nothing but a jolly jape made up by their record company. The latest wheeze is that 'Forever Blue', a track from their LP, is to be used as the signature tune for Manchester City Football Club! Pull the other one...

"It was true up to a point," says Andy not very convincingly. "I wanted City to use it but they didn't seem very interested. Too soppy you see; not dynamic enough."

So are you one of those people who go down to Maine Road with an inflatable banana under your arm?

"No. My brother does, he's got one but I won't go with him if he takes it. They've got inflatable black puddings now, that's the latest thing."

Another story that's surrounded Swing Out Sister since they started is that Corinne's mum phones up Radio 1 to complain if they don't play her daughter's records.

"That's true. She gets a real buzz going for us up in Lincolnshire, my mum."

Is it also true that she had poodles as her bridesmaids at her wedding?

"Oh yes," Corinne agrees. "She used to have a poodle parlour in the Sixties. She still clips poodles but she works from home now. You know, when they plait a poodle's fur and tie it in a ribbon? Well, she got these nametags made with Swing Out Sister written on them and she sews them into the ribbons. People say, 'what's this mean?' and she tells them about the band and to go out and buy the records."

We've heard of some weird and wonderful marketing gimmicks in our time, but that really does take the dog biscuit!

Erasure!
They're
always
there.
Don't
they
ever
go
to
the
toilet?



TURN, TURN AND TURN AGAIN

The Razorcuts, Creation Records' gentlest exponents of guitar pop, have rather been overlooked this past year with the emergence of the House Of Love and My Bloody Valentine, but the melodic men from Hertfordshire are back with an LP, 'The World Keeps Turning', which, while not bursting with Razorcuts gems, is certainly a must for any serious Creationophile.

The band have stuck with the tried and tested John A Rivers behind the controls and manage to combine Greg Webster's fragile vocal with some neat guitar turns and open hearted lyrics courtesy of Tim Vass. Side one is definitely our favourite, particularly 'Change', 'Waterfall' and the opening 'Good-night England', but the perverse yet charming guitar solo in 'The World Keeps Turning' deserves a mention. The Razorcuts will be promoting the LP with selected live dates soon, between having Tim's fringe trimmed.

THE WAY WE WAH

Mudhoney play trad grunge rock with a vengeance! That all four of this Seattle-based band are raging hippies — the drummer likes Genesis for Chrissakes — that they have even less dress sense than the worst American tourist and play like a heads-down heavy metal band onstage, makes no odds. What saves them from the bargain bins is their no holds barred sense of pop.

First things first, the future of rock 'n' roll they ain't. Had they been messin' around 20 years ago with Iggy and his Stooges it might have been different, but if you've already heard their original crack at 'Touch Me I'm Sick' (somewhat diluted elsewhere by Sonic Youth) then you'd be forgiven for thinking so.

Spin their debut album, 'Superfuzz Bigmuff', and you'll realise that Mudhoney's (FACT: the name comes from American slang for drugs. Crazy guys, eh?) claims to have named it after their two favourite wah-wah pedals may have some truth. Those yankee boys love to rock, sure, but only if they can grubby it up. And like their clothes, Mudhoney's gore-sounds stink. (TB)

s i n g l e s

- 1 (1) Round & Round **New Order** (Factory)
- 2 (—) Monkey Gone To Heaven **Pixies** (4AD)
- 3 (2) Everything Counts (Live) **Depeche Mode** (Mute)
- 4 (—) Birdland EP **Birdland** (Lozy)
- 5 (3) When I Grow Up **Michelle Shocked** (Cooking Vinyl)
- 6 (5) Crackers International **Erasure** (Mute)
- 7 (4) Uptight **Disco 2000** (KLF Communication)
- 8 (8) Can't Be Sure **the Sundays** (Rough Trade)
- 9 (6) Rain, Steam & Speed **Men They Couldn't Hang** (Silvertone)
- 10 (7) Made Of Stone **Stone Roses** (Silvertone)
- 11 (14) Dizzy **Throwing Muses** (4AD)
- 12 (11) Fine Time **New Order** (Factory)
- 13 (16) Blue Monday '88 **New Order** (Factory)
- 14 (13) Touch Me I'm Sick **Sonic Youth** (Blast First)
- 15 (9) Never Stop **Front 242** (Red Rhino)
- 16 (18) A Little Respect **Erasure** (Mute)
- 17 (10) The Power Of Lord **Lard** (Alternative Tentacles)
- 18 (15) Oh L'Amour **Erasure** (Mute)
- 19 (17) Ship Of Fools **Erasure** (Mute)
- 20 (12) Choirs Of Love (Remix) **Erasure** (Mute)
- 21 (—) Nature Thing (Remix) **Close Lobsters** (Fire)
- 22 (—) Vicious British Boyfriend **King Of The Slums** (Play Ho:d)
- 23 (—) Panic **the Smiths** (Rough Trade)
- 24 (19) Victim Of Love **Erasure** (Mute)
- 25 (22) The Peel Sessions II **Siouxie & the Banshees** (Strange Fruit)
- 26 (—) The Peel Sessions **the Smiths** (Strange Fruit)
- 27 (26) Destroy The Heart **House Of Love** (Creation)
- 28 (20) Heavenly Action **Erasure** (Mute)
- 29 (21) It Doesn't Have To Be **Erasure** (Mute)
- 30 (—) If Love Was A Train **Michelle Shocked** (Cooking Vinyl)

a l b u m s

- 1 (1) 101 **Depeche Mode** (Mute)
- 2 (2) Technique **New Order** (Factory)
- 3 (3) The Innocents **Erasure** (Mute)
- 4 (4) Circus **Erasure** (Mute)
- 5 (5) Short Sharp Shocked **Michelle Shocked** (Cooking Vinyl)
- 6 (—) One Man Clapping **James** (Rough Trade)
- 7 (10) Substance **New Order** (Factory)
- 8 (6) A Change In The Weather **Clive Gregson & Christine Collister** (Special Delivery)
- 9 (8) Texas Campfire Tapes **Michelle Shocked** (Cooking Vinyl)
- 10 (16) Hunkpapo **Throwing Muses** (4AD)
- 11 (12) The Man — Best Of Elvis Costello **Elvis Costello** (Demon)
- 12 (19) The Trinity Sessions **Cowboy Junkies** (Cooking Vinyl)
- 13 (9) Playing With Fire **Spacemen 3** (Fire)
- 14 (11) Daydream Nation **Sonic Youth** (Blast First)
- 15 (18) Surfer Rosa **Pixies** (4AD)
- 16 (17) Hatful Of Hollow **the Smiths** (Rough Trade)
- 17 (—) Louder Than Bombs **the Smiths** (Rough Trade)
- 18 (—) Manic, Magic, Majestic **Band Of Holy Joy** (Rough Trade)
- 19 (15) Never Another Sunset **Rose Of Avalanche** (Avatlantic)
- 20 (—) The Whitey Album **Ciccone Youth** (Blast First)

Compiled with the help of Spotlight Research and selected retail outlets





Jet Vegas live a fast life, zipping to and fro' across the channel, up and down the Eiffel Tower and in and out of trendy Parisienne clubs. **Tim Nicholson** (words) and **Normski**

LEAVING ON A JET PLANE

(pictures) attempted to keep up with the synth pop flying machine... (fuelled with lead-free petrol, naturally...)



JET PROPELLER

It seems interviewing Jet Vegas entails experiencing a catalogue of personal firsts. The first first involves waking up at some ungodly hour of a bitter March morning to fly to Paris, a first that shall remain an only. On arrival at London's City Airport in the heart of the deserted Docklands area — the second first — I meet with *rm* photographer Normski and Jet Vegas' English half Michael Duignan. Together we sit, bemused at the plush surroundings of this tiny airport, joking about the prospect of flying in something akin to the aircraft Amy Johnson used to circle the globe. But when boarding time arrives and we approach the second generation Spitfire we are to call home for the next hour, the laughter gets caught round the lumps in our throats and our knuckles turn white in anticipation.

This third first is one I could live my life without. I've seen propeller planes in the movies and, as Michael so rightly says, "Propeller planes are for people who have no faith in jets. I, for one, have every faith in the jet engine. I don't need to see something whizzing round to know that we're not about to crash land."

To make matters worse Michael is forced to sit with his back to the cockpit, facing the propellers. Resigned to our fate, we sit back and sing Abba songs for comfort. Half way through a chorus of 'Voulez Vous' our personal stewardess, Jackie, offers us a glass of champagne while we taxi; things are looking up. The take-off is smooth enough, despite Michael being thrown forward, his eyes bulging with the shock.

The journey is eventually painless and, as we land, bright, blazing sunshine pours through the portholes. Life ain't so bad.

JET WHO?

Jet Vegas are Englishman Michael Duignan and Frenchman Ralph Saint-Rose. They are, in the words of singer Michael, "Probably the last of a dying breed". They are a synth pop duo, for want of a better term, and they take their inspiration from the likes of Pet Shop Boys, Soft Cell, Heaven 17, and Depeche Mode. Their current single, 'You Can't Hold That Against Me', is a breezy, stylish splash of mid-Eighties modernism, produced in no small way by the very large Arthur Baker.

'You Can't...' follows in the wake of their notable flops, the Soft Cell-ish 'Sex Power And Fun' and the hilariously overblown 'L.O.N.D.O.N.', both of which got a bumpy ride, as Ralph explains. "Sex Power And Fun' got a great reception from radio, and lots of people were playing it, but MCA delayed its release. So, when they discovered it wasn't released they stopped playing it, and by the time it was released they'd lost interest. As for 'L.O.N.D.O.N.', nobody played that because they thought it was a joke."

JET AIME

On request from a pair of unashamed tourists, Ralph leads us to Paris's most famous centenarian, the Eiffel Tower. Ralph, being a typically cool Parisian, **comes across as a bit of a bore**, but once up he lets slip that he hasn't been up the tower for **six years**, and he delights in pointing out Paris's landmarks. Michael, meanwhile, **is getting us up on his sordid past**. You see, he was once the lead singer with Tom Watkins' (Pet Shop Boys/Bros manager) biggest failures, Spelt Like This. EMI spent a fortune on promoting what, it transpires, wasn't a real band at all.

"I was working for Tom Watkins' Massive management company when the group's real lead singer disappeared, never to be seen again. I was eventually persuaded to join, but I refused to sign a contract, and I definitely refused to wear those awful fringe jackets! It didn't last very long, and I didn't stick around for any more of the same. Tom wanted to stay as my manager, but I didn't fancy it. You could say I'm the only person to have sacked Tom Watkins."

JETTING OFF

Once the boys have done their Parisian posing, something that appears to come naturally to them, and we've done a little lounging outside cafes shouting "Garçon! Encore chocolat chaud," and shown the Gallic clubbers how to do the donkey at the exclusive, and bloody expensive, Bainsdouce club, it's back to the Spitfire for a few loop-the-loops and a try-out of the ejector seat over Hyde park.

45

REVIEWED BY JOHNNY DEE

● SINGLE OF THE WEEK

MOMUS 'Hairstyle Of The Devil'

CREATION

If you want a new hero, a new Morrissey, then look no further. Nick Currie (alias Momus) is disturbed in the most charming, quotable way. His neurosis and his songs are one and the same thing. He's a Goddam genius, a maverick. Listening to a Momus song is like reading a book (twice!), it's something you need to digest, unlike most pop you can't flick through the pages and just look at the pretty pictures. If you've never heard of Momus then this is a good place to start. Set to a New Order (or is it Pet Shop Boys) dance riff, our new found hero tells the sorry tale of the woman who invented acid house and her bitter ex-lover. 'Hairstyle Of The Devil' is a twisted pop masterpiece that will probably never be heard in Britain but get to number one in Luxembourg.



● COULD BEES

HOUSE OF LOVE 'Never'

FONTANA

Talking of new heroes, here are the prime candidates. With the amount of praise and critical lollipop-licking adulation the sweaty, steamy, rocking and a rolling House Of Love have received in the corridors of popland, their first single for a major recording corporation was always destined to be a disappointment. 'Never' is no classic, but it still lies somewhere in between "brilliant" and "quite good". Less pompous than predicted, House Of Love look destined to fill the gaping chart hole left by the likes of Echo And The Bunnymen. They're an incredibly credible bunch, serious music, serious guys, but thankfully they've got the tunes to back up the hip hype.

DAVID McCOMB AND ADAM PETERS 'I Don't Need You'

ISLAND

Not sure who the Adam chap is but David McComb is the lead heart-throb with Australian band the Triffids. Like Momus, there's weird imaginations at work here. A jolly glockenspiel (or something similar) riff chimes merrily with a to-ing and fro-ing jokey beat, interspersed with satanic deep backing vocals and the lyrical tale of a love that don't live here any more. Reminiscent of the Cure's weirder moments and the Banshees 'Peek A Boo', it's a touch on the irritating fidgety side but could worm its way into the charts on a quiet day when there's nothing on telly.

TEN CITY 'Devotion'

ATLANTIC

Not as immediately humping and groovy as the hook-filled 'That's The Way Love Is' or 'Right Back To You', but equally smooth and stylish. That remarkable note-holding wail shows up again, and one cannot help but be bowled over by the overwhelming sense of cool.

THE BLOW MONKEYS 'This Is Your Life'

RCA

Oh how I wanted to like this record. Oh how I tried. The Dr Robert/Kym Mazelle hit 'Wait' is one of my faves of the top 10 year. This sadly lacks the demon punch of a hook. Also the backing track bears an alarming resemblance to that bloody awful Donna Summer SAW song — probably just the same number of bumps per minute or something! However, I shan't spoil your fun. 'This Is Your Life' is a snazzy, razzle dazzler, perfect for all you nimble limbed boppers. Very Ten Cityish but, I need not add, not as cool.

THE SENATORS 'Man No More'

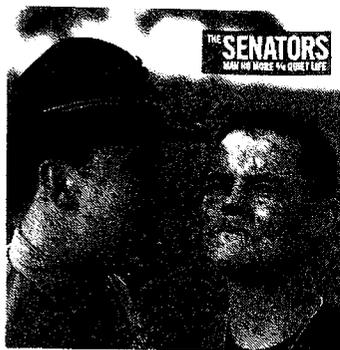
VIRGIN

Really a double A-side, with the flip 'Quiet Life' every bit as wholesomely soulful as the excellent 'Man No More'. A touch on the Elvis Costello, Paul Weller side lyrically and live, these London soul boys are certainly a name to look out for in this cold, uncanny world.

THE TRAIN SET 'Hold On'

PLAY HARD RECORDS

This is uncool. Melodic, treble guitars, 'twangy' and almost like the Shads in places, this is the bee's knees, elbows



and ankles as far as late Eighties indie pop goes — an absolute corker. The thing that sets it apart from so many other guitar groups on indie labels, who come from Manchester and whose records sell 326 copies, is its intelligence. They're trying to sound bigger than the minimal budget allows, not content to be the next Darling Buds or Primal Scream. The indie scene as you knew it is dead, it's time to start again. The Train Set are a million times better than their name implies.

THE COWBOY JUNKIES 'Sweet Jane'

COOKING VINYL

First of four cover versions this week. The Cowboy Junkies weigh in tops with one of the Velvet Underground's finest moments. 'Sweet Jane' lilts along at a subtle pace given an even lighter touch by this Canadian country fringed group. Totally under played, quiet and smokey — poetry to anyone who ever had a heart.

WOW! 'Hell House'

IMMACULATE

A fizzy pop house single with that peculiar plippy ploppy acid sound bubbling away throughout. Singer Virge was discovered by ex-Human League background boys Adrian Wright and Jim Russell dancing to a Madonna record at a party. A touch of the McClaren/SAW pop svengali technique is at work here but it's a fine piece of plastic all the same.

KEVIN McDERMOTT ORCHESTRA 'Wheels Of Wonder'

ISLAND

Kevin used to be in a chirpy Glasgow combo called Suede Crocodiles. Over the years he's matured somewhat, started singing in an American accent and assembled, not an orchestra, but three blokes who play standard Budweiser-up-the-bum rawk with an adult CD feel. Bruce Springsteen — so much to answer for.

ASWAD 'Beauty's Only Skin Deep'

MANGO ISLAND

A faithful cover of the Temptations motown hit of the Sixties. This record will be a hit, but that's only thanks to the original. Aswad have creatively added little to the song.

CRIME AND THE CITY SOLUTION 'The Shadow Of No Man'

MUTE

This lot are somewhat of a cult supergroup featuring ex-members of



the Birthday Party (although no longer Roland S Howard), Einsturzende Neubauten and DAF. Out of all those associations Nick Cave comes out at the top of the pile, mixed here with a shade of Van Morrison.

● HAS BEENS

FINE YOUNG CANNIBALS 'Good Thing'

LONDON

The A-side of the 12 inch is the 'Nothing Like The Single Mix' which, as it 'appens, it is — apart from the repetitive "good thing" refrain. On the flip we have the real thing — an almost doo-wop groove, mind-numbingly boring, lacking originality and absolutely *nothing* like a good thing. Over-rated and under-cooked.

LYLE LOVETT 'Stand By Your Man'

MCA

A straight re-working of the Tammy Wynette favourite by one of New Country's, so called, rising stars. A real weepy of a song, great in fact. I just can't help thinking about the time Little & Large performed it on their fantastic television show.

THRASHING DOVES 'Angel Visit'

A & M

Mrs Thatcher's favourite "electric guitar" group returns with another attempt at reviving the "new wave" sound of Flock Of Seagulls. This record will probably be massive in America and will undoubtedly be used in the soundtrack of Molly Ringwald's next teenagers-in-love movie.

NATALIE COLE 'Miss You Like Crazy'

EMI

If Whitney 'I believe' Houston is the death of imagination, then Natalie Cole comes a very close second. So much for nepotism!

5 STAR 'With Every Heartbeat'

RCA

Listening to a 5 Star record is like drowning in a bubble bath.

PAUL RUTHERFORD 'I Want Your Love'

ISLAND

An excellent pop song written by Chic's rhythm section Edwards & Rodgers. Produced with pop advert appeal by ABC's Martin Fry and Mark White. But, alas, Paul's singing is very reminiscent of Kevin Keegan's seminal footy classic 'Head Over Heels'!

LIVE

EDITED BY TIM NICHOLSON



NORMSKI

● TEN CITY: "Pssst . . . I'd try Rinso on that jacket"

TEN CITY Town And Country Club, London

So this was it. The culmination of a band who'd sworn to take what had begun as strictly studio music and make it live. Last time I saw them they'd made it to the half-way mark, adding live guitars to vocals, and they were ecstatically received. But the problem was never going to be reproducing hours of studio sweat on stage, an impossible task anyway, it was creating the right feeling.

They ran straight into two predictable difficulties. One was none of their making. The audience demonstrated very sweetly the gulf between clubs and gigs, and most of those here looked like they'd never set foot in a club and if they did would probably ask what time the band was on. Any dancing therefore is strictly low-key, and those that do run straight into the next problem. Time. Drums are a nice idea, but they give extra width rather than depth, which is what you need for the heavy bass drum/hi-hat combination of house, and they sure don't keep time like a machine. 'Right Back To You' rips along at such an impossible pace that the people who try moving to it do a passable impression of cats on a hot tin roof.

And there are one or two surprises. Big Byron Stingily, a man whose mouth is so large you could take a mystery tour around it, seems unable to pull off more than two or three trademark screams, somewhat less than Ki'k Brandon could on a good night. Probably too many coaches in his crevices. Guitarist Herb runs off a couple of heroic guitar solos and the intro to 'That's The Way Love Is' sounds exactly the same as the intro to Echo & The

Bunnymen's 'The Cutter'.

But this is to pick holes. 'Devotion' and 'Suspicion' pull things back together. If it's basslines you want, Ten City have them at the drop of a hat. **Phil Cheeseman**

DE LA SOUL Boiler House, Kingston- Upon-Thames

It pays to go to De La Soul gigs. If you can guess the sample that was slowed down from 45 to 33 on 'Plug Tunin'' or give the correct answers to the quiz game-show questions on their debut album, '3 Feet High & Risin'', they promise to pay big bucks. "Hey, there's money to be made," teased Posdnous enticingly.

The flower girls agreed, holding up cue cards for 'The Magic Number'. The D.A.I.S.Y. Age wasn't anything new to an audience schooled on acid psychedelia, but the emphasis on dance in hip hop was. The wacky and strange psycho sexual politics of 'Jenifa' hit a universal note. While 'Me Myself & I' brought back the funk.

Sadly, though, when the Americans come over, they opt for the lazy way out and perform boring old PAs. Nobody does it in New York, so why do they have to rhyme over their own records in Britain? When Trugoy the Dove asked the audience to pick between 'Say No Go' and 'Eye Know', Pace Master Mase only had to slip the needle on the track. At the very end, he threw caution to the wind and scratched freestyle for a few seconds. By then the rappers had left the stage and everyone else was going. Hip hop is about defying the odds not banking on them. A little more rawness on the dance edge would make it less showbizzy and more fun. **Malu Halasa**

WILD WEEKEND Dingwalls, London

Soccer star locks hanging rakishly on their shoulders, the pre-success Bros were an exceedingly odd sight. Wild Weekend are another soon to be huge teen-scream band, who've already sorted out the musical side of things, but taken a few wrong turnings on the image front. They'd better sort out the visuals quick, as the chunky pop funk of their debut single 'Breakin' Up, Breakin' Down', is fast gaining them attention.

A five-piece group led by a vocalist who dances like a mating giraffe, yet sings like a more soulful Michael Hutchence, Wild Weekend are an exciting, but perplexing spectacle. Some 'world music' style percussion gives them musical respectability, but the guitarist's classically chiselled cheeks are a heaven-sent, girly teen-

mag photo opportunity. Like Then Jerico, Wild Weekend want to give Brother Beyond a run for their money, and also to have credibility. A tricky one.

On their tearful ballads (of which they do few), Wild Weekend are a damp weekday out, rather than a joyous Saturday night celebration, yet when they forget to pose and unleash some choppy, corrosive funk, they rock the house. Get in some stylists and get rid of the daft dances, and they're onto something. **Henry Williams**

NEW ORDER NEC, Birmingham

It used to be said that New Order live would play either better or worse than they had ever played before. These days they're much too far on to play really badly, but if there was ever a chance to revive an old myth, a gig in a dreary aircraft hangar with an audience to match provided an excellent opportunity. They let us down, and the myth remained buried.

The Macclesfield miscreants are the only band left that's worth breaking into a sweat for, and the reason is this: delegation. The machines do all the hard work, leaving the band free

to indulge in all manner of rock 'n' roll clichés without it affecting the sound one bit. It's a perfect balance. Barney dispenses with his guitar for at least half the set, allowing him to make the odd dipping movements that seal his status as pop's cutest sex symbol (I'm being serious). Hookey acts out his mean man of rock fantasy, bass slung so low you'd think he was picking weeds out of the stage, and letting rip with the bass equivalent of the guitar solo. The sequencer pumps out the pertinent basslines.

Then there are the songs themselves. 'Fine Time', always lacklustre on record, creates a fantastic surge of power in a set that barely touches on two of their finest albums, 'Power, Corruption And Lies' and 'Low-Life'. New songs 'Vanishing Point' and 'Mr Disco' are the perfect moments.

You can argue all you like about who's the most successful band of the Eighties, but New Order are the only one who can possibly finish the decade in a more determined mood than the one in which they began it. Only two questions remain to be asked of New Order. One, how does Gillian play her keyboards without moving a muscle and two, why can't their fans dance? **Phil Cheeseman**



NORMSKI

● KYM and DR BOB: "Kym, wait! We haven't finished."

KYM MAZELLE Town And Country Club, London

I'm not usually one to comment on such personal matters, but it has to be said that Kym Mazelle has a remarkable chest. She enters stage left and proceeds to wave her arms about and wobble from side to side in the most violent manner.

Kym is not the world's most enigmatic performer, and she knows it, so she compensates by making the most of what she's got the most of, to the delight and fascination of the front row. The show gets off to a promising start with the current single 'Got To Get You Back', but then the blandness sets in. Sure enough, Kym has a stonker of a voice, but the songs, though they may have their place within the strict confines of a record, sprawl and meander on stage, her band eager to let their talent hang out.

Another single, 'Useless', finally sets a rather damp crowd alight, and the arrival of Dr Robert, clad in a blue velvet suit, fag in hand, for 'Wait', saw the place go up in flames. The difference is, Dr Robert is a star, Kym Mazelle is a voice. Better songs, a new band and a chunky sweater might close the gap. **Tim Nicholson**

LOU REED
St James' Theatre, New York

Proof may no longer be needed that Lou Reed's former group the Velvet Underground are the most influential band in the field of rock 'n' roll, but that didn't stop memorable opening act the Feelies from playing a medley of Velvets songs to drive the point home. Reed himself steered clear of those classics, instead demonstrating that at 45 he is as in tune with contemporary America as ever.

The tranquil surroundings of a Broadway theatre suggested intimacy, and the four-piece group — side-of-stage drummer, upright bassist and two guitars upholding Reed's boast of 'no synthesisers' — supplied it, the master frequently engaged in good-natured banter with his audience. On a stage set dressed in graffiti, neon and fencing (a thoughtful, if in this case necessary attempt to reproduce the mood of its subject matter) Reed first worked his way through most of the album 'New York', a sordid and

frequently unpleasant journey through America. Though much of the album is aggressive, Reed skulks behind a music stand (the lyrical onslaught too wordy for him to remember by heart?), and on the less brash numbers retreated to a seat at stage rear to further receive the protection of his superb musicians.

Winding up 'New York', on stage as on record, with Reed's dedication to his late great mentor Andy Warhol, 'Dime Store Mystery', the group quickly returned for an hour of oldies. The more renowned ('Sweet Jane' and 'Waiting For My Man') were saved until the very end but the audience were on their feet throughout. His belief in the purity of the rock 'n' roll band might be rather Luddite, his obsession with corruption and deprivation a little self-righteous, and his haircut an embarrassing attempt to preserve his youth, but in his element — and make no-mistake, this was his element — no one can touch Lou Reed with an outstretched Statue of Liberty. **Tony Fletcher**

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Tickets £9.50 £8.50. Available from Apollo Theatre Box Office Tel: 061 273 3775 (Credit Cards accepted) Piccadilly Records, TLCA Liverpool, Penny Lane Chester, Guildhall Preston, King Georges Hall Blackburn, Vibes Records Bury and Cheshire Travel Hazelgrove. (All subject to booking fee.)

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SATURDAY 16th DECEMBER 7.30pm

Tickets £9.00. Available from Box Office Tel: 091 252 6240 City Hall, Old Hitz & Volume Records Newcastle, Virgin Durham and Sunderland, Pink Panther Carlisle, Newhouse Music Middlesbrough, ORS Hartlepool and KMA Records Washington. (Subject to booking fee.)

SHOWERING PAVILION, SHEPTON MALLET
SUNDAY 17th DECEMBER 7.30pm

Tickets £9.00. Available by personal application from "Tickets" at Our Price Bristol, Rival Records Bath, Bakers Travel Bridgwater & Weston-super-Mare, Acorn Records Yeovil, Pathway Records Wells and Music Forum Blandford. (Subject to booking fee) or by credit card Tel: 0271 78283 (allow £1.50/ticket booking fee) or by post enclosing cheque/PO made payable to Concert Travel Club, 4a High St, Barnstaple (Enclose SAE and allow 50p per ticket booking fee).



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Tickets £9.50 £8.50 (subject to booking fee). Available from Box Office Tel: 021 780 4133 (Credit Cards accepted) or by postal application to: Erasure Box Office, NEC Birmingham B40 1NT. Enclose cheque/PO made payable to NEC Erasure with SAE and allow 50p booking fee per ticket. Or by personal application from Odeon Theatre, Ticket Shop Birmingham, Lotus Records Stafford, Mike Lloyd Megastores Newcastle, Manley & Wolverhampton, Piccadilly Records Manchester, TLCA Liverpool, Cavendish Travel Leeds & Sheffield, Way Ahead Derby & Nottingham, Town Hall Leicester, Poster Place Coventry, Information Centre Oxford and Our Price Bristol.

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THE CULT 'Sonic Temple'

BEGGARS BANQUET

'Sonic Temple' is a magpie's nest, rather than a treasure trove, of the Cult's former guises.

The Cult have oft been noted for their musical metamorphoses — from original American Indian and their ropery 'Dreamtime' tricks ('I will grow my hair long' indeed), into daft gothippy phase ('Love', maaan) before coming to rest at 'Electric's' metal dollar sign. The Cult were now, to all intents and purposes, a cartoon AC/DC. Critics laughed and punters bought. In droves.

This is the past re-cycled. Which is quite different from re-vamping it, these 10 tracks being so obviously Cult territory. It's the definitive Cult LP, Astbury tells us, and 'Sonic Temple', what with its supposed references to their drippy spirituality and granite hard rockisms, is the definitive title. 'Soul Asylum' is Astbury at prayer, at one with his 'precious child', the 'sweet warm goddess', proving himself the only rocker brave enough to admit to *not* pulling the wings off little insects. 'Not me,' he sighs. Stop snickering, he means it. 'Wake Up Time For Freedom' though, is pretty damn dated, Seventies naffness complete with lock-shaking, dinosaur riffs, gonzoid squeals (from Duffy's guitar and Astbury's tonsils) and tin-pot drum stomps.

Not to worry though, cuz the Cult still know how to bluster, how to really toss those thunderclaps. 'New York City' is as close to a balls-buster as the Cult will ever come. More bruisey than boogie. 'Automatic Blues', all cocksure flash, is too confident by half and all the better for it. Duffy showing off and kicking out.

No new friends and no surprises. The joke, that a band can be so blatantly LOUD, LONG HAired and DRIPPILY SPIRITUAL and still be a dynamite success, remains the same. Applaud rather than worship. ■■■ 1/2
Tony Beard

PAULA ABDUL 'Forever Your Girl'

SIREN

This album has been knocking around my record collection for the last six or seven months, since Paula's first single, 'Knocked Out', failed to knock anyone out enough to make her an instant success.

Then came 'Straight Up' and its chart-topping success in the States, and suddenly Paula zoomed straight up to the UK top five, and so the time is right for the album. But when you listen to it, you find the time is not right, because it's full of Los

Angeles 'hit factory' material (a sort of Five Star-cum-Sunset Sound) which, commercially, will only find friends here if they throw it at the public bit by bit rather than full in the face.

The LA & Babyface sound is evident here, although they only feature on 'Knocked Out', which is proof that they've taken over Los Angeles music in the same way SAW have coldly commercialised British pop. Other writers include Curtis Williams, Oliver Leiber and Elliot Wolff, all of whom produce their own work. Paula shares one songwriting credit on the album.

'Knocked Out' and 'Straight Up' stand out a mile, but probably because they've received individual attention as singles. The title track has just been released Stateside and, comparing it down the line, it's the next strongest track for release here.

As a choreographer and dancer Paula is terrific, and as a person she's adorable, but this album isn't exactly the sort of stuff 'Like A Prayer's are made of. Whether this album becomes a hit is relative to the success of Paula's singles. But if Bananarama can do it... ■■■ 1/2
Steve Masters

JULIAN LENNON 'Mr Jordan'

VIRGIN

At times like these, one feels that there should be some form of legislation introduced that makes procreation illegal among the very famous. Oh, I'm sure young Julian is a whizzo chap and all that, that he loves his mother and doesn't slurp his soup and is kind to animals and children, but someone should really take him to one side and say: "look here, old boy, I think you're a trifle wasted in the rock biz — why don't you turn your hand to something more useful, like gardening or grape-treading or basket-weaving?" Trouble is, young Jools would probably reply: "BUT I GOT THE BLUES, MAN! I GOT THE MUSIC IN ME!!!" And he'd storm off to his studio and write a sad song about how nobody understands him and all he wants to do is rock 'n' roll. That's the problem with these stardchildren; they think it's in the blood, you see.

And so we have another collection of insipid Beatles cast-offs. If you think music died in 1970, and that God pulled the curtain down on art in 1980, then this LP will fill you full of hope and bring a skip to your jaunt. Otherwise it's a stinker. The first track 'Now You're In Heaven' (who can that be about, I wonder?) is bad enough — Jools lets his hair down and rocks out with a vengeance — but 'I Get Up', where he affects a



DEACON BLUE 'When The World Knows Your Name'

CBS

What are you Deacon Blue? The band who've made not a little headway out of some artful but distinctly obvious pop/rock are back with a long awaited companion for the evergreen 'Raintown' that is destined to consolidate their position as the UK's premier young 'serious' pop act. Deacon Blue's potential is massive and fittingly 'When The World Knows Your Name' deals largely in lowest common denominators — bold instrumental sweeps, striking tempo changes, forced passion, and big, would-be stadium guitar playing. Damning as these flaws may seem, the voice and evocative turn of phrase provided by Ricky Ross added to his maturing songwriting ability still manage to save the day — just.

Deacon Blue, the band, try just too damned hard, too much of the time, thumping away through 'Wages Day' and 'Your Constant Heart' when a gentler approach might have been more seductive. Even the sensitive, closing 'Orphans' is rudely awoken by the incessant backing wail of Lorraine McIntosh. Like a permanent saxophone player, she's in the band and you have to use her.

On the plus side, the opening, countrified 'Queen Of The New Year', 'One Hundred Things' and the brief 'Bad Loved Girl' show Ricky's maturity (now is the time to start calling yourself Richard, old mate). With 'Love And Regret' and 'Circus Lights' vying with the groovy 'Fergus Sings The Blues' for hit singles honours, this LP is undoubtedly destined to outshine and outsell 'Raintown'. However, it's still a shame, to these ears, that the band feel the need to rock out so often and that they seem to mould themselves perfectly for the 'MTV or bust' mix of the mighty Bob Clearmountain. ■■■ Andy Strickland

Stray Cats drawl and shuffles his blue suede shoes, really is diarrhoea of the devil.

For a second you almost think he's going to pull it off with 'Mother Mary' and 'Angilette' where he at least refrains from doing anything too embarrassing, but the final nail is driven firmly into the coffin right at the very end, when a voice calls for a solo run-through of 'Johnny B Goode' on piano and the kid obliges. You can just see the old family heirlooms rocking along to that one, can't you?

We'll just have to hope he never has children of his own. ■ David Giles

HOWARD JONES 'Cross That Line'

WEA

Howard Jones — High Wycombe's answer to Slough's Gary Numan — is back! Doesn't quite have the impact of 'Madonna is back!!!' or even, er... 'Barnsley are back!' does it? But, back he certainly is.

Howard gave us some squeaky, frisky, bio-degradable, little pop songs a few years ago. But, alas, in

the merry-go-round of pop that's soon forgotten and the nation's teeny-boppers scream 'who the hell are you'. 'Everlasting Love', the single and most bouncy track here, flopped magnificently and it's a certainty (famous last words...) that 'Cross That Line' will do likewise (unless, of course, the mass legions of Howie fans are saving themselves). Howard Jones — like Spangles, Blackjacks and Bazooka Joes — is destined to slip into the land of mysteriously vanishing sweeties and only a vast amount of hype, luck and exposure can save him.

'Cross That Line' is a departure from the happy Howie days of yore — here we find a thoughtful, serious Mr Jones warbling on about the terrible state of the world in an almost Phil Collins style. 'Last Supper' rips off the Beatles' 'She's Leaving Home' in parts and like the vast majority of this record it's a 'concept' that's out of time.

Howard is obviously unaware that pop fans would rather jack than Fleetwood Mac! ■ Johnny Dee



competition

Few concert videos can create as much excitement as a Prince performance. The highlight of last year was the release of 'Sign O The Times', showing Prince at his outrageous and spectacular best. 'Lovesexy' (Palace), likewise, is a record of last year's 'Lovesexy' tour, even more outrageous and even more spectacular than 'Sign O The Times'. Filmed in Germany, this concert was originally screened on Channel Four last summer amidst Princemania.

'Lovesexy' is being released on two videos, each over an hour long and each selling for £9.99. The first tape features such faves as 'Glam Slam', 'I Wish U Heaven', 'Kiss', 'Raspberry Beret', 'When Doves Cry', '1999' and 'Alphabet Street' amongst many others. Tape two features older classics such as 'Jack U Off', 'Head', 'Controversy' and 'Dirty Mind' as well as the infamous 'Black Album's 'Superfunkalifragisexy' and the epic 'Bob George' (no sign of any tracks from the fabled 'White Album', though. Tee hee, April Fool!).

If you find it hard to contain your excitement at the prospect of experiencing his Lovesexiness giving it all he's got on a big brass bed, rm has five copies of the two video set to give away to the first Prince-o-phile to correctly answer the following questions:

- 1) Under which of his many pseudonyms did Prince write 'Sugar Walls' for Sheena Easton?
- 2) What is the name of Prince's female 'Lovesexy' co-star?
- 3) Name Prince's two 'acting' movies.

Send your answers on a postcard to rm 'Lovesexy' Competition, Greater London House, Hampstead road, London NW1 7QZ, to arrive by April 1.

film

'THE TALL GUY' (Cert 15)
Starring: Jeff Goldblum, Rowan Atkinson, Emma Thompson

Blackadder meets 'The Fly' might seem an unlikely combination, but in 'The Tall Guy' Rowan Atkinson and Jeff Goldblum are the unequal partners in the 'Rubber Face Revue'. Hapless, hopeless Dexter King (Goldblum) is the unfortunate straight man to vain, selfish Ron Anderson (Atkinson). King falls head over heels in love with snooty nurse Kate Lemon (Emma Thompson), and the film follows his clumsy life in the form of many hilarious set-pieces. The almost TV sketch feel of the film is not surprising when you discover that it was directed by Mel Smith and written by 'Blackadder'/'Young Ones' writer Richard Curtis.

Goldblum displays a great talent for comedy and Atkinson takes to the dislikable role of Anderson with such ease as to suggest that he may not be the mild-mannered, peace-loving guy we all thought he was. And finally, 'The Tall Guy' proves that TV talent can transfer successfully on to celluloid. **TN**

film

'MISSISSIPPI BURNING' (Cert 15)
Starring: Gene Hackman, Willem Dafoe

By failing to recognise 'Mississippi Burning' as Best Film, Alan Parker as Best Director and Gene Hackman as Best Actor, Hollywood has, perhaps intentionally, saved itself from having to face the controversy surrounding this film.

On the surface, Parker has created yet another of his masterpieces of suspense. Gene Hackman and Willem Dafoe play FBI men who travel to America's deep South to investigate the murders of three Civil Rights workers in 1964. Hackman, in a memorable performance, is an embittered Southerner, who uses instinct and an understanding of human nature to survive in his job. Dafoe, Hackman's senior, plays it by the book, but when his methods founder in a sea of red tape, it's Hackman's unorthodox methods that come to the fore.

'Mississippi Burning' is a taught thriller, and a truly great film. If that was all that mattered, there would be no problem and it may well have stolen 'Rain Man's' thunder at the Oscars. However, Parker has chosen to use a true story to base the film around and, though he maintains that the film is a piece of fiction, he must have known that comparisons would be made to the actual events. Criticism has been made that the film has, as its main characters, two white men and that blacks are merely portrayed as victims. Parker claims commercial demands dictated the bankable stars, and that the ends justify the means. His argument is that it is better to have an ethically questionable box office smash than a right-on turkey.

It's a point worth making, but what is not in question is that 'Mississippi Burning' is a very classy film. **TN**



● "Dustin who?"

● "Jodie who?"

oscars

- Best Film: 'RAIN MAN'
- Best Director: BARRY LEVINSON ('Rain Man')
- Best Actress: JODIE FOSTER ('The Accused')
- Best Actor: DUSTIN HOFFMAN ('Rain Man')
- Best Supporting Actress: GEENA DAVIS ('The Accidental Tourist')
- Best Supporting Actor: KEVIN KLINE ('A Fish Called Wanda')
- Best Original Screenplay: RONALD BASS/BARRY MORROW ('Rain Man')
- Best Adapted Screenplay: CHRISTOPHER HAMPTON ('Dangerous Liaisons')

Not surprisingly, 'Rain Man' came away from the Oscars the clear winner, consolidating Hollywood's penchant for honouring its own. The most significant award is Jodie Foster's for her role as a gang rape victim in 'The Accused', a performance that pushes back the boundaries of real life drama. As she said on acceptance of the award, "cruelty might be very human, and it might be very cultural, but it is not acceptable, which is what this movie's about."

Although 'Rain Man' won three of the big four awards, it's success was not spread throughout the categories. In addition to winning Best Adapted Screenplay, 'Dangerous Liaisons' also received awards for its costume design and art direction. 'Who Framed Roger Rabbit', predictably, walked away with an armful of technical awards, including a Special Achievement Award for its animator Richard Williams, making it a total of four Oscars on their way back to the studio in Camden.

Winner of the Best Foreign Language Film was the Danish movie 'Pelle The Conqueror', which opens here soon and whose male lead Max Von Sydow was nominated in the Best Actor category. 'Mississippi Burning', though nominated several times, only won Best Cinematography, while the hotly tipped 'Working Girl' won only Best Original Song for Carly Simon's 'Let The River Run'.

Dustin Hoffman joins a relatively short list of actors to have won two Oscars (the first was for 'Kramer Vs Kramer') and, the way the Academy seem to work, the award represents an acknowledgement of his many superb performances, 'Ishtar' being an embarrassing exception. The same might be said of 'Rain Man's' director Barry Levinson who also was at the helm of 'Good Morning Vietnam'.

There were lots of smiles, lots of tears and lots of sequins, and now it's over. So, until next year, I'd just like to thank my parents, my key grip, my spark, my rushes transporter ...

competition

Freddy's back, for ever ... in your dreams, heh heh heh heh heh!
'Freddy's Nightmares II' (Braveworld) is a video of two terrifying episodes from the TV spin-off of the 'Nightmare On Elm Street' films. In both episodes Freddy haunts the dreams of his victims and their families. In 'Sister's Keeper' identical twins Mary and Lisa are alike only in appearance. Mary has constant nightmares about Freddy and can't convince her partying sister that the dreams are real. But, when the twins do a life swap one day, Lisa learns that it's not all in Mary's mind. In 'Tricks And Treats', Freddy ruins the life of medical student Marsha while her friend Mark tries to help her and research student Zack invades her dreams in the name of science. But they hadn't reckoned on Freddy being contagious.

In a nightmarish competition, rm can offer you the chance to win a whole bundle of Freddy paraphernalia. The luckiest five winners will receive a 'Freddy's Nightmares' video, an LP and cassette of the brand new Fat Boys album 'Coming Back Hard Again', featuring Freddy Krueger And The Fat Boys' single 'Are You Ready

For Freddy?', and a pair of tickets to see the forthcoming 'Nightmare On Elm Street IV' film. A further five runners-up will win the album, cassette and tickets.

What you have to do to win is write, on a postcard, the name of the science fiction series that starred Robert Englund (Freddy Krueger) as a rodent-eating alien. Send your answers to rm 'Freddy's Nightmares' Competition, Greater London House, Hampstead Road, London NW1 7QZ, to arrive by April 17.



● Freddy wishes he'd used Biaclo!

VISION

EDITED BY TIM NICHOLSON

CHARTFI

COMPILED BY ALAN JONES



● **T'PAU'S CAROL DECKER:** "so, ya reckon the hair-full-of-eels look's not in?"

● **Madonna** remains atop both the singles and albums listings for another week with 'Like A Prayer'. The single of that name has sold 300,000 copies in a month, whilst the album has sold a similar quantity in a mere two weeks.

But Maddy can count herself lucky to have the number one album — in both weeks that it has been in the chart it has been outsold by 'Now That's What I Call Music 14', which is disqualified from the chart as it is a multi-artist compilation. 'Now 14' is the first album to be deprived of a number one posting by the rule, which came into effect at the beginning of the year.

Such technicalities apart, 'Like A Prayer' is Madonna's third number one album, equalling the record for a female soloist established by **Barbra Streisand** in 1982, and equalled by **Kate Bush** in 1987. Kate must be fancied to make the record her own later this year — if, that is, she manages to complete her eagerly awaited new album in time.

As mentioned last week, Madonna is one of only three women to top the singles and albums charts at the same time — but whilst that signifies that such a feat is rare for women, it is much more common for other acts. In fact, there have been no fewer than 57 instances of artists simultaneously topping the singles and albums chart (see list).

Of the 32 acts to 'do the double', the **Beatles** are by far the most successful. They got their timing right 11 times between 1963 and 1967 before retiring from this particular contest, though both **John Lennon** and **Paul McCartney** subsequently proved they could do it on their own. Runner-up **Elvis Presley** has managed the trick five times, and **Abba** four times.

Cliff Richard is one of the artists with three double number ones to his credit, and his span of 26 years between the first and the last is unrivalled by any act.

Most successful act NOT to do the double is **Slade**, who had six number

SIMULTANEOUS NUMBER ONE SINGLE AND ALBUM

Year	Artist	Single	Album
1961	ELVIS PRESLEY	Are You Lonesome Tonight	G.I. Blues
1961	ELVIS PRESLEY	Wooden Heart	G.I. Blues
1961	ELVIS PRESLEY	Surrender	G.I. Blues
1962	CLIFF RICHARD	The Young Ones	The Young Ones
1962	ELVIS PRESLEY	Rock-A-Hula Baby/Can't Help Falling In Love	Blue Hawaii
1963	SHADOWS	Dance On	Out Of The Shadows
1963	CLIFF RICHARD	Summer Holiday	Summer Holiday
1963	BEATLES	From Me To You	Please Please Me
1963	BEATLES	She Loves You	Please Please Me
1963	BEATLES	She Loves You	With The Beatles
1963	BEATLES	I Want To Hold Your Hand	With The Beatles
1964	BEATLES	I Feel Fine	Beatles For Sale
1965	BEATLES	Ticket To Ride	Beatles For Sale
1965	BEATLES	Help!	Help!
1965	BEATLES	Day Tripper/We Can Work It Out	Rubber Soul
1966	ROLLING STONES	Paint It, Black	Aftermath
1966	BEATLES	Yellow Submarine/Eleanor Rigby	Revolver
1967	MONKEES	I'm A Believer	Monkees
1967	BEATLES	All You Need Is Love	Sgt. Pepper's Lonely Hearts Club Band
1967	BEATLES	Hello Goodbye	Sgt. Pepper's Lonely Hearts Club Band
1970	SIMON & GARFUNKEL	Bridge Over Troubled Water	Bridge Over Troubled Water
1971	ROD STEWART	Maggie May	Every Picture Tells A Story
1972	T. REX	Telegram Sam	Electric Warrior
1972	T. REX	Metal Guru	Bolan Boogie
1975	ROD STEWART	Sailing	Atlantic Crossing
1975	QUEEN	Bohemian Rhapsody	A Night At The Opera
1976	ABBA	Fernando	Greatest Hits
1977	ABBA	Knowing Me, Knowing You	Arrival
1977	ELVIS PRESLEY	Way Down	40 Greatest Hits
1978	ABBA	Take A Chance On Me	The Album
1979	BLONDIE	Heart Of Glass	Parallel Lines
1979	TUBEWAY ARMY	Are "Friends" Electric?	Replicas
1979	GARY NUMAN	Cars	The Pleasure Principle
1979	POLICE	Message In A Bottle	Regatta De Blanc
1980	PRETENDERS	Brass In Pocket	Pretenders
1980	POLICE	Don't Stand So Close To Me	Zenyatta Mondatta
1980	BARBRA STREISAND	Woman In Love	Guilty
1980	ABBA	Super Trouper	Super Trouper
1981	JOHN LENNON	Woman	Double Fantasy
1981	QUEEN	Under Pressure (with David Bowie)	Queen — Greatest Hits
1982	HUMAN LEAGUE	Don't You Want Me?	Dare
1982	PAUL McCARTNEY	Ebony And Ivory (with Stevie Wonder)	Tug Of War
1982	MADNESS	House Of Fun	Complete Madness
1983	MEN AT WORK	Down Under	Business As Usual
1983	MICHAEL JACKSON	Billie Jean	Thriller
1983	DAVID BOWIE	Let's Dance	Let's Dance
1983	SPANDAU BALLET	True	True
1983	POLICE	Every Breath You Take	Synchronicity
1983	CULTURE CLUB	Karma Chameleon	Colour By Numbers
1984	LIONEL RICHIE	Hello	Can't Slow Down
1985	FOREIGNER	I Want To Know What Love Is	Agent Provocateur
1985	PHIL COLLINS	Easy Lover (With Philip Bailey)	No Jacket Required
1986	MADONNA	Papa Don't Preach	True Blue
1987	WHITNEY HOUSTON	I Wanna Dance With Somebody (Who Loves Me)	Whitney
1987	T'PAU	China In Your Hand	Bridge Of Spies
1988	CLIFF RICHARD	Mistletoe & Wine	Private Collection
1989	MADONNA	Like A Prayer	Like A Prayer



● **LARS FROM METALLICA:** "course I'm hard, I've got mirror shades an' gloves on"

one singles and three number one albums — though never at the same time. They came closest in January 1974, when 'Merry Xmas Everybody' vacated the singles summit the same day that 'Sladest' went to number one on the album chart.

● 'Like A Prayer' is Madonna's 18th million selling single worldwide — a figure no other woman and few men can match. Released simultaneously around the globe, 'Like A Prayer' took less than a fortnight to reach its seven figure sale — quicker than any of her previous singles.

Apart from Britain, where it debuted at number two, 'Like A Prayer' made its best debuts in Belgium (number one), Denmark and Norway (number two), Ireland and Australia (number three).

Incidentally, whilst Madonna is the world's favourite female singer of all-time, it's interesting to note that her favourites are "Ella Fitzgerald ... an incredible voice. She's the greatest ... **Joni Mitchell, Patsy Cline** and **Chaka Khan**".

Other artists on Madonna's list of favourites are **Marvin Gaye, Frankie Lymon, Sam Cooke, Harry Belafonte, Johnny Mathis, Joe Cocker, Tom Waits** and (of course) **Prince**.

● **The Monkees** EP' debuted at number 62 last week, finally bringing up the veteran group's 100th week on the chart. It's the second time a record called 'The Monkees EP' has charted. The first, which reached number 33 in 1980, comprised of 'I'm A Believer', 'Last Train To Clarksville', 'A Little Bit Me, A Little Bit You' and 'Daydream Believer'. The current EP also includes the last two titles plus 'Theme From The Monkees', a Tommy Boyce/Bobby Hart song with a good hook, but one of the worst middle eights ever.

CHARTFILE USA

● John Farkas writes all the way from Cleveland, Ohio, USA to share the news that **Metallica's** 'One' (number 35 this week) is the longest single to hit the US

● **QUEEN:**
"whaddya mean where's Anita?"

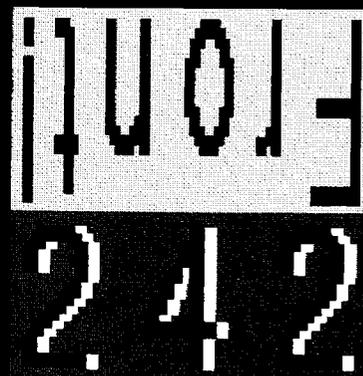


chart since **Meat Loaf's** 'Paradise By The Dashboard Light' (7 minutes 55 seconds) in 1978. John suggests that after a period during which record companies savagely edited anything over four minutes, lengthy singles are making a comeback.

Guns N' Roses' 'Paradise City', he notes, is the longest single to make the top five in America this decade, running

for just 14 seconds short of seven minutes, whilst **Simple Minds'** 'Belfast Child' (6m 39s) is also a potential hit.

Madonna's 'Like A Prayer' would ordinarily be considered lengthy at 5m 6s, but compared to the above, and Neneh Cherry's fast breaking 'Buffalo Stance' (5m 47s), it is fairly succinct. All timings naturally refer to the 7-inch versions of these records.



LIVE ACTIONS

April 11 - LONDON Astoria

April 12 - BIRMINGHAM Irish Centre

April 13 - MANCHESTER International

April 14 - GLASGOW Queen Margaret Union

April 15 - LEEDS University

"NEVER STOP!"
new single

7" - 12" - CD - on RRE Records - Distributed by A.P.T.

LISTEN CAREFULLY!

JODY WATLEY

REAL LOVE

MIXED BY LOUIL SILAS JR.



7", 12" & CD

MCA

● BEATS & PIECES

PRESTATYN 5 was generally considered a much better weekender than the previous one last November, when the bottom had just fallen out of "acieed" leaving a void that this time was filled with quite a lot of "swingbeat", as a useful bridge between rap and soul — even so, if any one record stood out it was, to my mind, **A Guy Called Gerald** 'Voodoo Ray' ... **Soul II Soul** made an impressive addition to Easter Sunday afternoon's line-up, along with **Adeva** (who lustily rolled on her back with legs apart in the air!) and **De La Soul** ... **Ten City's** romper-suited **Byron Stingily** was possibly the most soul-ful singer ever at a Prestatyn, his partner **Byron Burke** doing an incredible shimmying dance ... **Chaka Khan** is tipped as a live attraction at **Prestatyn 6** (November 3/4/5, advance booking details on 01-364 1212), presuming that her remixed and reissued oldies will have brought her back to the fore by then! ... North Wales, as anyone who stayed on after the weekender will confirm, looked lovely last week with blossom, flowers, budding leaves and warm sunshine as if early May — I added to my already great knowledge of the area by exploring the rather Lake District-like hills and villages (such as Ro-wen) of the western Conwy valley, and famously picturesque Anglesey side of the Menai Strait ... **Cutmaster Swift** was celebrating his world win along with DJs **Pogo, Jay** and **Biznizz** by making an annual trip to Prestatyn — and then on my return I found them all buying imports off **Jon Jules** at Rayners Lane's **Record & Disco Centre!** ... 1988's **Technics World DJ Mixing** champion, **Cash Money** has left the UK after amazingly beating up one of his tour promoter's employees, for which he was arrested, fined, and given two years' probation should he ever return ... Denmark's very first "end of wecker" (rather than weekender) is Thurs-Saturday April 20/21/22 at Copenhagen's **Coma Club**, starring **Will Downing, Todd Terry, Raze, Coldcut, T La Rock, Odyssey** plus DJs **Gail 'Sky' King, Johnny Walker, Norman Jay, Bob Jones, Gilles Peterson, Bob Masters, Jazzy M.** the

DJ DIRECTORY

COMPILED BY JAMES HAMILTON

ALL THAT'S UPFRONT ON THE NATION'S HOTTEST DANCEFLOORS

PRESTATYN JOCKS in their "Satanic Verses" finale regalia! Back row (l to r): **Gilles Peterson, Johnny Walker, Martin Collins, Chris Forbes, Pete Tong, Paul Oakenfold, Sean French, Eddie Gordon, Chris Brown.** Front row (kneeling): **Ian Reading, Froggy, Chris Hill, Jeff Young, Nicky Holloway, Kev Hill**



DE LA SOUL arrived at Prestatyn only just in the nick of time, hours late, having battled through the holiday traffic from Manchester airport by black cab!

local **Delgado** and **Kenneth Baker** — details from **Bob Jones** (0702-710293) or **Jazzy M** (01-384 2320) ... **Martin Collins'** new "pop soul" shows on **Capital Radio** start next Saturday (15) with a 3-5pm slot between **Peter Young** and **Pete Tong**, while he's also presenting Sunday through Thursday 10pm-1am (expect other changes at the station, too) ... **Robbie Vincent**, declaring a vehement lack of intention to see the film 'Scandal', let slip the stunning revelation that it was he, as a cub reporter for London's **Evening Standard**, who broke the news to **Christine Keeler** that **Stephen Ward** was dead ... **Jeff Young** returns to Swansea **Martha's Vineyard** next Monday (10) ... I take it that **Theo Loyla's** letter last week refers to "the silent majority" of small town DJs who consistently made such big hits out of all the records he promoted during the last years of his career as a disco plugger? (Theo lives in a glasshouse near Herne Bay) ... **WOOO! YEAH!**



JOHNNY MATHIS

DAY DREAMIN'

THE SINGLE

Produced by Preston Glass and re-mixed in the U.K. by Jolley - Harris - Jolley.
7" • 3 Track 12" • 4 Track CD

654773 6.7.2.

CBS

DJ

● HOT VINYL

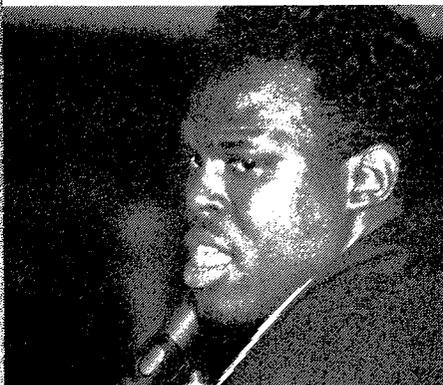
THE NEVILLE BROTHERS 'Sister Rosa (12" Remix)'

(US A&M SP-12306)
The veteran New Orleans soulsters are rapping and chanting their thanks to pioneering civil rights campaigners Rosa Parks and Martin Luther King in this perhaps incongruous to purists but terrific hip hop-ish jiggling ultra funky 0-97½-97½bpm remix by none other than the Public Enemy crew of Eric Sadler and Hank & Keith Shocklee, sampling Sly & The Family Stone's 'Thank You (Falettinme Be Mice Elf Agin)' and Dr King's 'free at last', far removed from the loosely undulating original 0-89½-90½-90½-91bpm LP Version (piano jangled 97½-97½bpm Dub Version and 0-97½bpm 7" Edit of 12" Remix, too). Crucial!

TARAVHONTY 'I Can't Hide'

(US Big Beat BB-005)
David Morales mixed outstandingly neat and classy, mournful guy moaned, group chanting and piano jangled throbbing cool lazily strided pshta pshta driven 119½bpm garage roller, in five mixes (0-119½-0bpm The Aftermath, sure to be big. This label's output is so consistent!

TEN CITY's Byron Stingily



KYM MAZELLE



SOUL II SOUL, (l or r) Jazzie B, Caron Wheeler, Rose Windross



ADEVA

CIRCUIT featuring KOFFI 'Shelter'

(Collision Records 12CIR 1, via The Cartel)
Wailing good Ten City-ish bassily tumbling and bumbling lushly orchestrated 121bpm home-grown house hustler, initially promoted as a dodgy white label "scam", with two more rawly broken down garage-ish B-side versions.

LITTLE STEVEN 'Revolution (Naked City Mix UK)'

(RCA PT 49414)
Perhaps an unlikely source for a solidly funky old fashioned exaggeratedly muttered 101½bpm burbling jiggly rolling half-stepper, especially considering James Brown's veteran saxist Maceo Parker blows all through the "rare groove"-style and consequently even hotter 99½bpm Pt. 2 — Maceo's Thang (chunkily chorded rolling sleazily chanted 94bpm 'Education' too), specialist but sizzling!

VARIOUS 'Urban Jazz'

(Urban UJAZZ1)
This limited edition sampler intended to promote its parent 'Urban Jazz — The Original Illicit Grooves' album is ostensibly not for resale but selling fast as it contains the LP's hottest cut, in similar style to Little Steven above, the meandering 99½-102-102½-101-100-100½-99½-100-100½-99½bpm brassy burbling jazz-funk instrumental THE JAMES BROWN BAND 'In The Middle (Parts I & II)', plus THE NEW JERSEY KINGS 'Spinning Wheel', a funky 104-104½-103½-105½-105-102½-104½-104-103bpm brass treatment of Blood, Sweat & Tears' joltingly rolling tune, CAL TJADER 'Soul Sauce', a vibes led jerkily leaping 0-144-139-142½-140-142½-141bpm Latin-jazz "salsa" hit from 1965, and JOHNNY PATE 'You're Starting Too Fast', a reedy organ, flute, brass and fuzztone guitar 0-126-124-125-126-0-125½-0-125½-0bpm stop-start racer.

CAPPELLA 'Helyom Halib (acid acid acid)'

(Must Man MMPT 12004, via Pinnacle)
Italy recorded dated but infectious acidically twittering jerkily percussive, jumping here

123½-0bpm volume pumper quoting LNR's "work it to the bone" (piano jangled houseier acid mix flip), which — as been well chronicled — broke first in Manchester at the Hacienda and looks now like crossing over fast.

ACE & ACTION³ 'Together (Long Version)'

(US Prism PS 2024)
Marley Marl produced really superb slinkily undulating attractive slow 85¼-0bpm chatting rap, doubtless based on some old groingrinding jogger, with doodling piano and cooing girl (Radio Edit too), flipped by the Miracles 'Mickey's Monkey' introed, wukka wuk driven, fiercely scratched more urgent jittery 115½-0bpm 'Letter To The Better' (Bonus Beats too).

KEYMAN EDWARDS 'Love's Got 2 Be Strong'

(Fourth & Broadway 12BRW 130)
Finally due here after being hot on import ages ago, this Rickster produced superb soul-fully crooned and rapped sinuously flowing deep house hit is in Ten City-ish 123½bpm Key To The Club and tuneful Instrumental Groove Mixes, plus the totally different washing machined stuttery 123½bpm House and 123½bpm Underground Mixes.

KEITH (THE KEY MAN) EDWARDS 'Solutions'

(US Sound Park SPR-1025)
While waiting for Keyman's above, current thugh at the time rapidly cooling, single to come out here, his 1987 oldie has been revived, on which Xaviera Gold actually does all the wailing of this snickety thumping jittery galloper in all but the Keith sung Street Mix, this and Ralphie Rosario's Riviera Mix being 123½bpm, the Moondockers' House Mix (0-)123½bpm, and Julian Jumpin Perez & Bad Boy Bill's Club Mix 123½-0bpm.

BLACK RADICAL MKII 'Monsoon'

(2 The Bone Records TMS 004T)
Misleadingly introed (sounding too slow although meant to be at 33½rpm!), this Cold-cut produced jiggling 109½-0bpm angry Lon-

don street rap (not for airplay but with a cleaned up Radio Edit) features slithery scratching by DJ Cell and DJ Mo, plus a philosophical talking overlaid interesting (0-)109½-0bpm Interview dub, and 109½bpm Brake beats, coupled with the churningly chugging, guitar yowled 0-103½bpm 'B Boys B Wise II' and 'B Boys B Beat' continuation.

UNKNOWN D.J. 'Basstronic'

(US Techno Kut TK 1207)
Familiar "bass" and other repeated brief vocal samples punctuated but basically instrumental old fashioned electro-like jittery skittering 127½bpm strong simple sparse hip house leaper (127bpm Inst. and 126½bpm Bonus Beats too), most effective.

YAZZ 'Where Has All The Love Gone? (Ghetto Mix)'

(Big Life BLR 8T)
FON Force produced plonking piano, swirling strings and pshta pshta hi-hats backed fluidly loping 117½bpm "get rid of the ghetto" message song in pop-house style, not her catchiest but more credible than some, flipped by Yvonne Turner's shimmering, jangling and cantering urgent (0-)123-0bpm US Extended Remix of 'Stand Up For Your Love Rights'.

VARIOUS 'Techno-1'

(US KMS Records KMS-018)
Distributed here by Kool Kat, this Detroit "techno" compilation has the Mayday produced friskily locomoting and flying wriggly 125½-126-0bpm unusual reedy organ instrumental R. TYME 'Illusion' and slithery flurry 129½bpm speedy instrumental RHYTHM IS RHYTHM 'Beyond The Dance', 126bpm frantic twittery acidic instrumental SEPARATE MINDS 'First Bass (Remix)', Kevin Saunderson produced plaintive girl warbled 0-123½-0bpm bubbly racing KOS (CHAOS) 'Definition Of Love', Magic Juan mixed soulful guy nagged 125¼-0bpm scurrying techno DAMIER 'Just A Matter Of Time' and Normski rapped 126½-0bpm hip house-ish MAGIC JUAN 'Yeah, Yeah, Yeah', soulful guy moaned

BEATS WORKIN'

PRESENT THE MASSIVE NEW GROOVE

BURNOUT

7" FFR 26 (DON'T FADEAWAY) 12" FFRX 26

OUT NOW





EARL YOUNG, legendary drummer with the Trammps, backed Ten City!



HEATHER AUSTYN and JIMI POLO

and muttered 126-126 1/4bpm stuttery galloping 24-7-365 'The Love You Saved', twittery wriggling 128bpm frantic instrumental TRANZIS-TOR 'The Force'.

SINNAMON
'Thanks To You (House Mix)'

(Living Beat Records SMASH 3, via Pinnacle)
Jerkily bounding shrill 122 1/2bpm Simon Harris remix of 1982's Darryl Payne produced Barbara Fowler wailed oldie, included in its Shep Pettibone mixed much more calmly loping 118 3/4-118 1/4-119bpm Original Version, plus Simon's also calmer although still 122 1/2bpm Deep House Mix (so called).

DÉJÀ
'Made To Be Together'

(US Virgin 0-96564)
Teddy Riley & Gene Griffin produced — so inevitably quite "swingbeat" — good if dated jiggly soulful rolling and bashing 107 1/2bpm jolter by the one time Aura duo, in four very differently mixed versions (plus the more "purple" lurching 114 1/2bpm 'Sexy Dancer').

TIM WESTWOOD in the house!



THE GYRLZ
'Jam Jam (If You Can)'

(US Capitol V-15450)
Prodded along by familiar "funky" samples, this squeaky girls chanted good jaunty swingbeat jiggler is indeed virtually hip hop in its 105-0bpm Hip Hop Version, 105 1/2-0bpm Club Hip Hop, 105 1/2bpm 7" Radio Edit and (0-)105bpm Instrumental mixes, coupled by older more starkly jolting jiggly 107bpm 'Wishing You Were Here (Gyrlz Meet Boyz 12" Mix)' and 7" Edit.

VARIOUS
'Lean On Me'

(US Warner Bros 1-25843)
Put together by veteran producer Brooks Arthur, this varied soundtrack album from the US boffo boxoffice movie about a righteous black school headmaster ranges from the 104 1/2bpm jiggly chatting **BIG DADDY KANE** 'Rap Summary (Lean On Me)', 99 3/4-100bpm lurching short **ROXANNE SHANTÉ** 'Skeezer', (0-)114 3/4bpm good forcefully bounding **FORCE MD's** 'After 12', 120bpm dated electro-type vigorous Latin hip hop **TKA**

THE COOKIE CREW



were faster, and a bit more speed never hurts these days (uncredited only vaguely similar 118 1/2bpm instrumental flip).

ULTRAMAGNETIC MC'S
'Give The Drummer Some'

(ffrr FFRX 22)
Jerkily bumping bass drum tapped lead swapping monotonous angry rap in 110 1/2bpm Vocal Remix, Bonus Beats and 108 3/4bpm LP Version mixes, coupled by the scratchier similar 'Moe Luv's Theme' in 110 1/2bpm Vocal Remix, Bonus Beats and 108 1/2bpm LP Version mixes.

N.Y. HOUSE'N AUTHORITY
'N.Y. House'n Authority'

(US Nugroove NG 015)
Rheji Burrell created minimalist instrumental six-track in the now rapidly burgeoning 'Bonesbreaks' style, with the bubbly percolating and smacking 119 1/2bpm 'Dyckman House', tightly twittering and clanking 120bpm 'Ravenswood House', panting, groaning, muttering and bed-spring creaking 119 1/2-0bpm 'Tilden House', rattling and wheezing 0-119 1/2-0bpm 'High Bridge House', tapping and lurching 120 3/4bpm 'Fort Green House', bassily jolting resonant sparse exotic 0-120 1/2bpm 'Forty House'.

NEW GROOVES
'New Grooves'

(US nugroove NG 012)
Lenny "Dee" and Frankie "Bones" created variously tempoed drily electronic, backing track-like, monotonous instrumentals on a nine-track that, 'Bonesbreaks' style, is primarily for other music makers to use, with the effects introed/outroed twittery leaping lively (0-)124 1/2-0bpm 'Quiet Riot', "techno"-style bounding 124 1/2bpm 'Big Acid', percussively twittering (0-)119bpm 'Work It To The West', "noise" screeched hip hop 103 1/2-103 1/2bpm 'Messin' Jam', wriggly lurching 120 1/2bpm 'Wild Wrath', sparsely tapping 119 1/2bpm 'Jus' An Bob', jolting "gated" 114 3/4bpm 'Cash On Delivery' (indeed very like my COD 'In The Bottle remix'), drumming washing-machined 118bpm 'Jerkin Acid', and squeak prodded throbbing 109bpm 'Africa', all doubtless inspired by something else.

FRANKIE "BONES" presents
'Bonesbreaks Volume 3'

(US UnderWorld Records AP 136)
Disappointingly dated lacklustre new edition of the "Dope Breaks For DJs" 12 inch series, with the Royal House-type jerky 124-0bpm 'Can You Feel This (The People's Mix Part Six)', the same but dubwise 124-0bpm 'Acid Brak', "jack"-ing twittery 124 1/2bpm 'I Call It Acieed!', Moon-Fou "I said shut up" punctuated female groaned brief 0-119bpm 'Frankie's Seduction', female panted breakbeat based (0-)111-0-96 3/4-0bpm 'Jammin Breakdown', pshta pshta-ed "check this out" repeating episodic sparse 122bpm 'Dance To The Music', washing machine style 121 1/2bpm 'Circus Acid', snappily twittering (0-)120 3/4-0bpm 'Freestyle Acid Band', emptily lurching (0-)121-0bpm 'Miami Bass', selling on previous reputation.

coldcut

FEATURING LISA STANSFIELD

OUT NOW



THE BLAZE REMIX

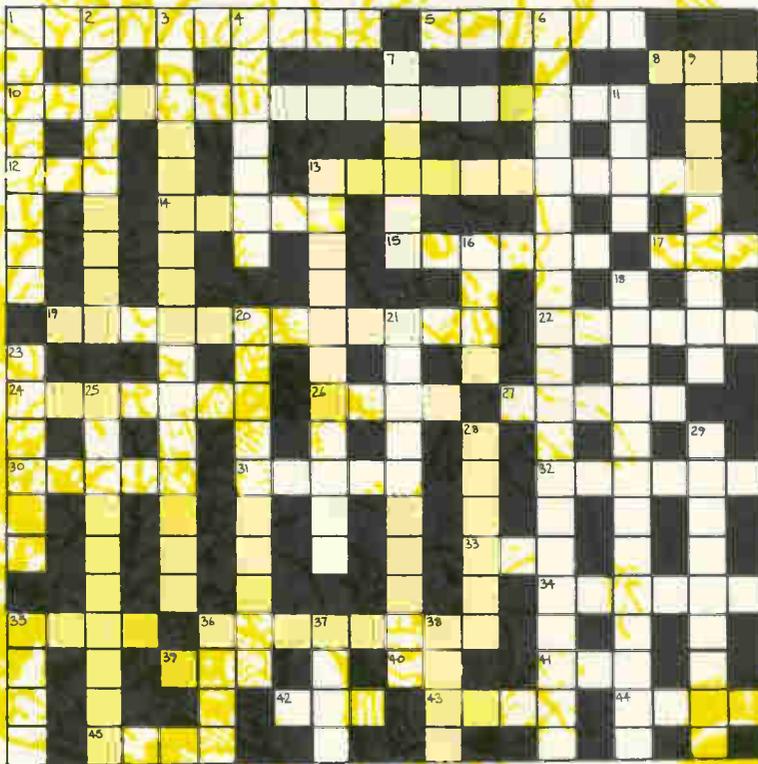
people hold on



X-WORD

ACROSS

- 1 Paula's hit is headed in this direction (8,2)
 5 Label for Guns N' Roses (6)
 8 Spandau Ballet's 1988 single was undercooked (3)



- 26 Billy who got 'Hot In The City' (4)
 27 A front for Simple Minds (5)
 30 Ex-Policeman who told us of the problem of being 'An Englishman In New York' (5)
 31 Queen drummer and out (5)
 32 There's a 'World Outside Your Window' or so she says (6)
 33 'Touchy' group of foreigners (3)
 34 A spot of trouble in China (6)
 35 A slam from Prince (4)
 36 & 35 down. These people are still 'Waiting For A Star To Fall' (3,5,4)
 39 Girls just want to have this according to Cyndi Lauper (3)
 40 The smallest thing about this Peter Gabriel LP was its title (2)
 41 Dury or McCulloch (3)
 42 'Oranges And Lemons' says the words of this group (1,1,1)
 43 Ellis, Beggs And Howard can be described as 'Da Da Da' hiesters (4)
 44 For their debut Simple Minds spent 'Life In - - - -' (1,3)
 45 Canadian group or Liverpool striker (4)

DOWN

- 1 Her career has come to a 'Stop' just as it was starting (3,5)
 2 Andrew's telling us he's a 'Family Man' (9)
 3 UB40 will be leaving if you believe this 1984 hit (2,2,7,5)
 4 'Satellite' group from '87 (7)
 6 'Perfect' award winning group (10,10)
 7 Morrissey, Marr, Rourke and Joyce (6)
 9 A light that can be seen in the LP chart (1,3,5)
 11 1979 Darts hit 'Duke Of - - - -' (4)
 13 & 28 down. Marillion were desperate for their 1987 LP to be successful (9,2,6)
 16 Spandau's precious metal (4)
 18 Fuzzbox will come to your rescue anywhere in the world (13)
 20 The Big O (3,7)
 21 They were armed by the Jam (4,6)
 23 See 29 down
 25 Singer who's been giving us the best that she's got (5,5)
 28 See 13 down
 29 & 23 down. Are Level 42 looking at page 3 or up into the sky (7,2,3,3)
 35 See 36 across
 36 Kate or George (4)
 37 Bianco boy (4)
 38 Group that asked us to 'Hold The Line' in 1979 (4)

- 10 After her recent success it will be hard for Gloria to stay away from this group (5,5,7)
 12 Band who have had hits with 'The Crunch' and 'Clouds Across The Moon' (3)
 13 Group who just died in your arms back in 1986 (7,4)
 14 Skies that covered the Jesus and Mary Chain (5)
 15 Mica's LP isn't bad, quite the opposite (2,4)
 17 Mel & Kim know what they need to have a good time (1,1,1)
 19 Singer 'Shooting Rubberbands At The Stars' (4,8)
 22 In 1972 America could be found riding on a 'Horse With - - - - -' (2,4)
 24 Alexander's LP has been all mixed up (7)

ANSWERS TO APRIL 1

ACROSS: 1 Wages Day, 5 Cares For Me, 10 Leave Me Alone, 11 Darling, 12 The Lover In Me, 13 Astley, 15 Ga Ga, 16 Itchycoo, 18 Oil, 20 Green, 21 Always On My Mind, 25 Glad Its All Over, 26 Bat, 28 Bryan Ferry, 31 Lil Devil, 34 Eagles, 35 Murvin, 39 Broken Hearts, 41 Magic, 44 Aid, 45 She Drives Me Crazy, 46 Enya.

DOWN: 1 Wild Thing, 2 Grace Jones, 3 So Emotional, 4 A New England, 6 Ape, 7 Stars, 8 Money For Nothing, 9 Flying, 14 Its Only Love, 17 Hum, 19 My Baby Just, 22 Waters, 23 Marlene, 24 Fab, 27 True Love, 29 Angie, 30 Flesh, 32 Linda, 33 The Bass, 36 Cars, 37 Scary, 38 Buds, 40 Neil, 42 Gaye, 43 Cry.

Send your entry, with your name and address, to rm X-word, Greater London House, Hampstead Road, London NW1 7QZ. First correct entry wins a-£5 record token.



NEW EDITION

NOW AVAILABLE AS A U.K. RELEASE

NEW EDITION
CRUCIAL

AVAILABLE ON 7", 12"

MCA

THE CLUB CHART

TW LW

1	1	KEEP ON MOVIN' (CLUB MIX) Soul II Soul (featuring Caron Wheeler)	10 Records 12in
2	6	MUSICAL FREEDOM (FREE AT LAST) (EXTENDED FREEDOM MIX) Paul Simpson featuring Adeva and introducing Carmen Marie	Cooltempo 12in
3	3	ONE MAN (ONE MIX) Chanelle	Cooltempo 12in
4	2	SLEEP TALK Alyson Williams	Def Jam 12in
5	5	PEOPLE HOLD ON (MIXES) Coldcut featuring Lisa Stansfield	Ahead Of Our Time 12in
6	4	ME MYSELF AND I/SAY NO GO De La Soul	Big Life LP
7	7	PLANET E (MIXES)/DANCIN' MACHINE (ACID HOUSE REMIX) kc Flightt	RCA 12in
8	8	TURN UP THE BASS (REMIXES) Tyree featuring Kool Rock Steady	ffrr 12in
9	11	WHO'S IN THE HOUSE the Beatmasters with Merlin	Rhythm King 12in
10	32	MAKE MY BODY ROCK (FEEL IT) (MIXES) Jomanda	US Big Beat 12in
11	14	THE 900 NUMBER the 45 King	Doctor Beat 12in
12	18	THIS IS SKA (SKACID MIX) Longsy D's House Sound	Big One 12in
13	28	THE REAL LIFE Corporation Of One	Desire 12in
14	17	VOODOO RAY (ORIGINAL/RICKY ROUGE REMIXES) A Guy Called Gerald	Rham! 12in
15	9	YO YO GET FUNKY (MIXES) the DJ Fast Eddie	DJ International Records 12in
16	20	DON'T BE CRUEL (EXTENDED/RAPACIOUS MIXES) Bobby Brown	MCA Records 12in
17	40	THAT'S HOW I'M LIVING/THE CHIEF Toni Scott	Champion 12in
18	12	SOMETHING SPECIAL (MAGIC JUAN'S MIX) Sharon Dee Clarke	Urban 12in
19	85	ME MYSELF AND I (RICHIE RICH REMIX)/JENIFA (TAUGHT ME) De La Soul	Big Life 12in
20	23	ADDING ON/PURE RIGHTEOUSNESS/GETTING FIERCE/BLACK IS BACK/THE POSSE IS LARGE (REMIX) LaKim Shabazz	US Tuff City LP
21	15	COMIN' CORRECT/(RUFF NHECK SPARKI MIX)/WIZE/BIZZIE RHYMIN MC Mell'O' with DETT Inc	RePublic Records 12in
22	29	CRUCIAL (DANCE REMIX) New Edition	MCA Records 12in
23	10	GOT TO GET YOU BACK (THE GROOVY PIANO MIX) Kym Mazelle	Syncope 12in
24	36	VOODOO RAY (FRANKIE KNUCKLES/RICKY ROUGE REMIXES) A Guy Called Gerald	US Warlock Records 12in
25	30	GIRL I GOT MY EYES ON YOU (TIMMY REGISFORD REMIX) Today	Motown 12in
26	—	LET IT ROLL (INSTRUMENTAL) (118)/(DUB) (118/4-0)/(LAZYPELLA) (118/4) Raze presents Doug Lazy	US Grove St. 12in
27	19	I'M RIFFIN (ENGLISH RASTA) MC Duke	Music Of Life 12in
28	27	TIME MARCHES ON (JUSTIN STRAUSS REMIXES) Jungle Wonz	Breakout 12in pre-release
29	25	NOT GONNA DO IT (BAM BAM HOUSE MIX) Vicky Martin	MCA Records 12in
30	90	REAL LOVE (EXTENDED VERSION) Jody Watley	US MCA Records 12in
31	13	GOT TO KEEP ON (B BOY MIX/12" VERSION)/PICK UP ON THIS Cookie Crew	ffrr 12in
32	48	SUSPICIOUS/SATISFACTION/FOUNDATION/WHERE DO WE GO? Ten City	Atlantic LP
33	43	STRAIGHT UP (MIXES) Paula Abdul	Siren 12in
34	34	MY LOVE IS SO RAW/SLEEP TALK Alyson Williams	Def Jam LP
35	39	JUST A LITTLE MORE Deluxe Unyque Artists/the Dance Yard Recording Corporation 12in	US Urban Rock Records 12in
36	38	BLACK AND PROUD!/SKRUM (AND THEN SOME!) Dismasters	Urban 12in
37	31	FREE YOUR SELF/BETTER DAYS (MIXES) Jimi Polo	RePublic Records 12in pre-release
38	41	GET HIP TO THIS! (MIXES) M-D-Emm featuring Näsih	US Prism 12in
39	—	TOGETHER/LETTER TO THE BETTER Ace & Action	US Mercury 12in
40	42	RHYTHM IS THE MASTER DJ Chuck Chillout and Kool Chip	US Mercury 12in
41	21	REACHIN' (BROTHERHOOD/LATIN WORKOUT MIXES)/IT'S A MYSTERY (MYSTERY II U/ORIGINAL MYSTERY MIXES) Phase II	RePublic Records 12in
42	37	ACTIVATED (TIMMY REGISFORD REMIX) Gerald Alston	Motown 12in
43	22	TOUCH ME (LOVE ME TONIGHT) (MIXES) Brian Keith	CityBeat 12in
44	24	LET'S WORK (VERSIONS)/I CAN'T TAKE IT (MIXES)/HERE WE GO (RU READY) Casanovas Revenge	US Invasion 12in
45	26	THE REAL LIFE (OPPY MIX)/SO WHERE ARE YOU Corporation Of One	US Smokin' 12in
46	35	HELLO HALIB (ACID ACID ACID/ACID MIX) Cappella	Italian Media Record 12in
47	44	YOU WERE THE ONE (HOUSE MIX)/SHAMEEK'S HOUSE MIX) Deniz	Urban 12in
48	62	AIN'T NOBODY BETTER (MIXES) Inner City	10 Records 12in
49	60	I FEEL FINE (MAGIC JUAN MIX) Pozitiv Noize	Urban 12in
50	57	ME MYSELF AND I (RADIO/OBLAPOS MODE) De La Soul	US Tommy Boy 12in
51	52	CELEBRATE THE WORLD (BLAZE'S PEOPLE UNITE REMIX) Womack & Womack	Fourth & Broadway 12in
52	68	YOU'RE NOT RIGHT (12" MIX) Velma Wright	US Super-Tronics 12in
53	67	CAN'T SAY 'BYE (SWINGBEAT MIX) Tony Stone	Ensign 12in
54	47	BAD PLACETO GET HIT (MIXES) DJ Dzire featuring JC 001 & Glory B	Furious Fish 12in
55	79	LET IT LOOSE (MIXES) Amy Jackson	US Bigshot Records 12in
56	—	I CAN'T HIDE (VERSIONS) Tarahonty	US Big Beat 12in
57	—	SHELTER Circuit featuring Koffi	Collision Records 12in white label
58	51	JOY AND PAIN (WORLD TO WORLD REMIX) Rob Base & DJ-E-Z Rock	US Profile 12in
59	16	BLACK IS BLACK (ULTIMATUM MIX) Jungle Brothers	Gee Street 12in
60	63	THANKS TO YOU (SIMON HARRIS HOUSE MIXES) Sinnamon	Living Beat Records 12in
61	—	SISTER ROSA (12" REMIX/DUB VERSION) The Neville Brothers	US A&M 12in
62	100	EVERY LITTLE STEP (EXTENDED VERSION) Bobby Brown	US MCA Records 12in
63	80	ROCKIN' ON THE GO-GO SCENE Richie Rich	Gee St Recordings 12in
64	61	SERIOUS (CEEREEUS BDP REMIX) Steady B	US Jive 12in/UK promo
65	53	SECRET RENDEZVOUS (AFTER HOUR MIX) Karyn White	Warner Bros 12in
66	—	DEVOTION (MARSHALL'S CLUB MIX/THE VOICE OF PARADISE MIX) Ten City	Atlantic 12in
67	—	LIVING FOR YOUR LOVE (MIXES) (121%) Big Fun	Jive 12in pre-release
68	49	ROMEO AND JULIET (VOCAL REMIX) Blue Magic	US Def Jam 12in/OBR promo
69	73	RAP SUMMARY (LEAN ON ME) Big Daddy Kane (120) ("Lean On Me" soundtrack)	US Warner Bros LP
70	70	ROAD TO THE RICHES/TRILOGY OF TERROR/MEN AT WORK/IT'S A DEMO/POISON/RHYMES I EXPRESS Kool G Rap & DJ Polo	Cold Chillin' LP
71	50	MY LOVE IS MAGIC (LES ADAMS' BIG BAS DRUM REMIX) Bas Noir	10 Records 12in
72	56	LACK OF LOVE (GARAGE/HOUSE/CLUB MIXES) Charles B	Desire 12in
73	58	JOY AND PAIN (REMIXES) Donna Allen	US Oceana 12in
74	72	I WANT YOU (BADLY) (SEX IMPORT MIX) the Mack featuring Kysia Bostic	US Quark 12in
75	59	MONKEY SAY, MONKEY DO (GERMAN BEAT REMIX) WestBam	Doctor Beat 12in
76	65	GANGSTA GANGSTA/EXPRESS YOURSELF/DOPEMAN (REMIX)/QUIET ON THE SET/STRAIGHT OUTTA COMPTON/COMPTON'S N THE HOUSE (REMIX)/— — — THA POLICE N.W.A	US Ruthless Records LP
77	—	THE GODDESS (0-94-0)/TO THE BONE (MIXES) (0-118/2-120-120/5-0) Wanda Dee	US Tuff City 12in
78	54	THE HUNTED CHILD/HIGH ROLLERS (REMIXES) Ice-T	Sire 12in
79	45	LONELINESS (CLUB MIX/INSTRUMENTAL DUB) Kelvin Pizarro	Champion 12in
80	re	ON A LOVE GROOVE (SPACE CADET GLOW MIX) Orchestra JB	Metro Music International 12in
81	re	SEX 4 DAZE (I WANT IT, YOU CAN GET IT) (MIXES) Lake Erie	US nigróóve 12in
82	—	ROXANNE'S ON A ROLL (EXTENDED VERSION) (114/2-114-114/3-114)/(DEEP HOUSE MIX) (115)/DEEP DUB/HIP DUB MIXES (115-0)/(INSTRUMENTAL/LP VERSION EDIT) (114/2) The Real Roxanne	US Select 12in
83	77	LET'S GO (REMIXES) Fast Eddie	US DJ International Records 12in
84	—	I'M THE ONE (CHRIS PAUL DANCE REMIX) (99/3)/(EXTENDED ALBUM VERSION) (98/3) Penn	MCA Records 12in pre-release
85	95	PARTY AND DON'T WORRY ABOUT IT (INSTRUMENTAL) New Jersey Queens & Friends	Base Line 12in
86	—	CALM DOWN (VERSIONS) (0-112/2) Most Wanted	US The Fever 12in
87	—	DO YOU KNOW WHO YOU ARE? (119)/IN A VISION (123-0)/GOING THRU LIFE (121)/TAKE ME HIGHER (123) Virgo Four	US Trax Records 12in
88	88	TO THE MAX/IT'S MY TURN Steezo	US Fresh 12in/Sleeping Bag Records promo
89	64	I FEEL FINE (12" REMIX) Pozitiv Noize	Urban 12in
90	74	FIRST BASS (REMIX) Separate Minds/ILLUSION R. Tyme/DEFINITION OF LOVE Kos (Chaos) (Techno-1)	US KMS Records LP
91	55	GIVE THE DRUMMER SOME (VOCAL REMIX) Ultramagnetic MC's	ffrr 12in
92	89	MADE TO BE TOGETHER (MIXES) Déja	US Virgin 12in
93	96	BASSTRONIC Unknown DJ	US Techno Kut 12in
94	83	GOT U ON MY MIND (MIXES) Greg Lee	US Bigshot Records 12in
95	93	IN THE MIDDLE (PARTS I & II) the James Brown Band/SPINNING WHEEL The New Jersey Kings	Urban Jazz 12in sampler
96	re	SOLUTIONS (MIXES) Keith (The Key Man) Edwards	US Sound Pak 12in
97	66	DAYS LIKE THIS (EXTENDED VERSION) Sheena Easton	MCA Records 12in
98	—	PEOPLE HOLD ON (BLAZE'S NEW JERSEY JAZZ MIX) (122/3-0)/(SPENG) (122/3) YES, YES, YES (0-123) Coldcut featuring Lisa Stansfield	Ahead Of Our Time 12in
99	99	A BETTER WAY (MIXES) (120/3-0) Royal House featuring Ian Star	US Idlers 12in
100	—	LOVE CRIME REMIX (CLUB VOCAL) (118/2)/(VOCALPELLA) (118/3)/(INSTRUMENTAL) (118/4) April Dawn	US Easy Street 12in
100	—	BLOW THE HOUSE DOWN (KEVIN SAUNDERSON HARD CORE MIX) (120/3) The Wee Papa Girl Rappers	Jive 12in
100	—	GROOVE ME (EXTENDED VERSION) (0-108/4)/TEDDY'S JAM (CLUB MIX aka HYPE MIX) (0-110-0)/(EXTENDED aka RADIO EDIT) (0-107-0) Guy	MCA Records 12in pre-release

The Club Chart is compiled from black music orientated venues by James Hamilton and Alan Jones.

INNER CITY

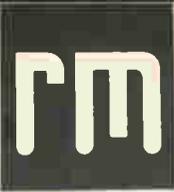
AIN'T NOBODY BETTER
THE NEW SINGLE
OUT NEXT WEEK ON 7" & 12"

7": TEN 252 · 12": TENX 252

PRODUCED BY
KEVIN 'MASTER REESE' SAUNDERSON

TAKEN FROM THE FORTHCOMING INNER CITY LP 'PARADISE'





CHARTS

APRIL 2 — APRIL 8 1989

U S S I N G L E S

TW LW

1	3	THE LOOK	Roxette
2	1	ETERNAL FLAME	the Bangles
3	2	GIRL YOU KNOW IT'S TRUE	Milli Vanilli
4	6	SHE DRIVES ME CRAZY	the Fine Young Cannibals
5	11	LIKE A PRAYER	Madonna
6	8	STAND REM	
7	4	MY HEART CAN'T TELL YOU NO	Rod Stewart
8	9	DREAMIN'	Vanessa Williams
9	7	WALK THE DINOSAUR	Was (Not Was)
10	17	FUNKY COLD MEDINA	Tone Lóc
11	13	SUPERWOMAN	Karyn White
12	12	YOU GOT IT	Roy Orbison
13	16	YOUR MAMA DON'T DANCE	Poison
14	5	THE LIVING YEARS	Mike And The Mechanics
15	19	HEAVEN HELP ME	Deon Estus
16	20	I'LL BE THERE FOR YOU	Bon Jovi
17	10	LOST IN YOUR EYES	Debbie Gibson
18	24	SECOND CHANCE	Thirty Eight Steps
19	25	ROOM TO MOVE	Animation
20	27	ROCKET	Def Leppard
21	30	SINCERELY YOURS	Sweet Sensation
22	14	JUST BECAUSE	Anita Baker
23	26	THINKING OF YOU	Sa-Fire
24	18	MORE THAN YOU KNOW	Martika
25	31	ORINOCO FLOW	Enya
26	34	AFTER ALL	Cher/Peter Cetera
27	36	FOREVER YOUR GIRL	Paula Abdul
28	15	YOU'RE NOT ALONE	Chicago
29	37	REAL LOVE	Jody Watley
30	39	CULT OF PERSONALITY	Living Colour
31	40	IKO IKO	the Belle Stars
32	28	YOU GOT IT (THE RIGHT STUFF)	New Klds On The Block
33	21	PARADISE CITY	Guns N' Roses
34	41	I WANNA BE THE ONE	Stevie B
35	38	ONE	Metallica
36	43	SEVENTEEN	Winger
37	52	ROCK ON	Michael Damian
38	46	EVERLASTING LOVE	Howard Jones
39	32	STRAIGHT UP	Paula Abdul
40	23	RONI	Bobby Brown
41	35	RADIO ROMANCE	Tiffany
42	54	SOLDIER OF LOVE	Donny Osmond
43	44	BIRTHDAY SUIT	Johnny Kemp
44	22	DON'T TELL ME LIES	Breathe
45	62	ELECTRIC YOUTH	Debbie Gibson
46	50	A SHOULDER TO CRY ON	Tommy Page
47	55	WIND BENEATH MY WINGS	Bette Midler
48	57	CLOSE MY EYES FOREVER	Lita Ford
49	56	WHERE ARE YOU NOW?	Jimmy Harnen
50	33	I BEG YOUR PARDON	Kon Kan
51	42	24/7	Dino
52	53	TRIBUTE (RIGHT ON)	the Pasadenas
53	29	CRYIN'	Vixen
54	60	LET THE RIVER RUN	Carly Simon
55	67	EVERY LITTLE STEP	Bobby Brown
56	68	I'LL BE LOVING YOU	New Klds On The Block
57	64	I ONLY WANNA BE WITH YOU	Samantha Fox
58	63	HEARTS ON FIRE	Steve Winwood
59	48	WILD THING	Tone Lóc
60	71	VOICES OF BABYLON	the Outfield

BULLETS

63	66	SOMEBODY LIKE YOU	Robbie Nevil
66	—	PATIENCE	Guns N' Roses
67	76	DOWNTOWN	One 2 Many
70	83	BUFFALO STANCE	Neneh Cherry
73	82	THE DIFFERENT STORY	Peter Schilling
75	81	WORKING ON IT	Chris Rea
78	—	CRY	Waterfront
79	89	WHEN LOVE COMES TO TOWN	U2 with BB King
80	—	CIRCLE	Edie Brickell & The New Bohemians
81	86	WALKING THROUGH WALLS	the Escape Club
86	94	REPETITION	Information Society
87	91	COME OUT FIGHTING	Easterhouse
88	93	BABY BABY	Eighth Wonder
91	—	YOU AIN'T SEEN NOTHING YET	Figures On A Beach
92	—	COMING HOME	Cinderella
93	—	I'LL BE YOU	the Replacement
94	—	SIMILAR FEATURES	Melissa Etheridge

EMI

Columbia

Arista

IRS

Sire

Warner Brothers

Warner Brothers

Wing

Chrysalis

Delicious

Warner Brothers

Virgin

Enigma

Atlantic

Mika

Mercury

Atlantic

A&M

Polydor

Mercury

Atco

Elektra

Cutting

Columbia

Geffen

Geffen

Virgin

Reprise

MCA

Epic

Capitol

Columbia

Geffen

LMR

Elektra

Atlantic

Cypress

Elektra

Virgin

MCA

MCA

Capitol

Columbia

A&M

Atlantic

Sire

Atlantic

RCA

WTG

Atlantic

4th & Broadway

Columbia

EMI

Arista

MCA

Columbia

Jive

Virgin

Delicious

Columbia

EMI

Geffen

A&M

Virgin

Elektra

Geffen

Polydor

Island

Geffen

Atlantic

Tommy Boy

Columbia

WTG

Sire

Mercury

Sire

Island

U S A L B U M S

TW LW

1	1	ELECTRIC YOUTH	Debbie Gibson	Atlantic
2	2	DON'T BE CRUEL	Bobby Brown	MCA
3	7	LOC-ED AFTER DARK	Tone Lóc	Delicious
4	3	TRAVELING WILBURYS VOLUME ONE	Traveling Wilburys	Wilbury
5	6	MYSTERY GIRL	Roy Orbison	Virgin
6	5	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen
7	4	FOREVER YOUR GIRL	Paula Abdul	Virgin
8	10	THE RAW & THE COOKED	Fine Young Cannibals	I.R.S.
9	8	HANGIN' TOUGH	New Kids On The Block	Columbia
10	9	VIVID	Living Colour	Epic
11	—	LIKE A PRAYER	Madonna	Sire
12	11	G N' R LIES	Guns N' Roses	Geffen
13	16	LIVING YEARS	Mike And The Mechanics	Atlantic
14	13	NEW JERSEY	Bon Jovi	Mercury
15	14	HYSTERIA	Def Leppard	Mercury
16	18	BEACHES	Soundtrack	Atlantic
17	17	GREEN REM		Warner Brothers
18	12	SHOOTING RUBBERBANDS AT THE MOON	Edie Brickell And The New Bohemians	Geffen
19	22	EVERYTHING	the Bangles	Columbia
20	20	OUT OF ORDER	Rod Stewart	Warner Brothers
21	15	GIVING YOU THE BEST THAT I GOT	Anita Baker	Elektra
22	24	SKID ROW	Skid Row	Atlantic
23	32	GIRL YOU KNOW IT'S TRUE	Milli Vanilli	Arista
24	23	OPEN UP AND SAY . . . AHHi	Poison	Enigma
25	27	. . . AND JUSTICE FOR ALL	Metallica	Elektra
26	25	THE GREAT RADIO CONTROVERSY	Tesla	Geffen
27	21	KARYN WHITE	Karyn White	Warner Brothers
28	29	WATERMARK	Enya	Geffen
29	19	SILHOUETTE	Kenny G	Arista
30	26	THE TRINITY SESSION	Cowboy Junkies	RCA
31	28	WINGER	Winger	Atlantic
32	30	HOLD AN OLD FRIEND'S HAND	Tiffany	MCA
33	33	SPIKE	Elvis Costello	Warner Brothers
34	34	MELISSA ETHERIDGE	Melissa Etheridge	Island
35	31	TRACY CHAPMAN	Tracy Chapman	Elektra
36	46	GUY	Guy	Uptown
37	35	HOLD ME IN YOUR ARMS	Rick Astley	RCA
38	41	STRAIGHT OUTTA COMPTON	N.W.A.	Ruthless
39	40	THE RIGHT STUFF	Vanessa Williams	Wing
40	42	NEW YORK	Lou Reed	Sire
41	37	JOURNEY'S GREATEST HITS	Journey	Columbia
42	39	TECHNIQUE	New Order	Qwest
43	48	WHAT UP, DOG?	Was (Not Was)	Chrysalis
44	38	HEART BREAK	New Edition	MCA
45	36	RATTLE AND HUM U2		Island
46	—	EAZY-DUZ-IT	Eazy-E	Ruthless
47	49	VIXEN	Vixen	EMI
48	—	ORANGES AND LEMONS	XTC	Geffen
49	47	MESSAGES FROM THE BOYS	the Boys	Motown
50	—	DIRTY ROTTEN FILTHY STINK	Warrant	Columbia

Compiled by Billboard

U S B L A C K S I N G L E S

TW LW

1	3	GIRL I GOT MY EYES ON YOU	Today	Motown
2	5	I'LL BE THERE FOR YOU	Ashford & Simpson	Capitol
3	8	EVERY LITTLE STEP	Bobby Brown	MCA
4	4	MORE THAN FRIENDS	Jonathan Butler	Jive
5	10	LOVE SAW IT	Karyn White	Warner Brothers
6	2	ALL I WANT IS FOREVER	James "JT" Taylor	Epic
7	14	AFFAIR	Cherrelle	Tabu
8	13	REAL LOVE	Ei DeBarge	Motown
9	12	4 U	Vesta	A&M
10	1	LUCKY CHARM	the Boys	Motown
11	16	SLEEP TALK	Alyson Williams	Def Jam
12	18	CRUCIAL	New Edition	MCA
13	17	THAT'S THE WAY LOVE IS	Ten City	Atlantic
14	19	ROLLIN' WITH KID 'N PLAY	Kid 'N Play	Select
15	21	REAL LOVE	Jody Watley	MCA
16	20	24/7	Dino	4th & B'Way
17	22	DON'T TAKE MY MIND ON A TRIP	Boy George	Virgin
18	11	GIRL YOU KNOW IT'S TRUE	Milli Vanilli	Arista
19	23	START OF A ROMANCE	Skyy	Atlantic
20	7	CLOSER THAN FRIENDS	Surface	Columbia
21	25	I LIKE	Guy	MCA
22	9	JOY AND PAIN	Donna Allen	Oceana
23	15	JUST COOLIN'	LeVert	Atlantic

24	27	LOVESICK Z-Looke
25	24	MORE THAN PHYSICAL Christopher Max
26	28	BIRTHDAY SUIT Johnny Kemp
27	6	YOU AND I GOT A THANG Freddie Jackson
28	37	FUNKY COLD MEDINA Tone Loc
29	32	NEVER CAN SAY GOODBYE TO LOVE Rene Moore
30	34	TRIBUTE (RIGHT ON) the Pasadenas
31	39	ARE YOU MY BABY Wendy And Lisa
32	35	IF I'M NOT YOUR LOVER Al B. Sure!
33	38	BABY ME Chaka Khan
34	30	SELF-DESTRUCTION the Stop The Violence Movement
35	—	BUCK WILD E.U.
36	40	DAYS LIKE THIS Sheena Easton
37	—	IT'S ONLY LOVE Simply Red
38	—	HEAVEN HELP ME Deon Estus
39	—	ROMEO AND JULIET Blue Magic
40	33	MOVE ON YOU Lataasha

Compiled by Billboard

Orpheus
EMI
Columbia
Capitol
Delicious
Polydor
Columbia
Columbia
Warner Bros
Warner Bros
Jive
Virgin
MCA
Elektra
Mika
Def Jam
Rawsome

V I N T A G E C H A R T

TW LW

5 NOV 1964 — UK SINGLES

1	1	THERE'S ALWAYS SOMETHING THERE TO REMIND ME Sandie Shaw	Pye
2	2	OH PRETTY WOMAN Roy Orbison	London
3	3	THE WEDDING Julie Rogers	Mercury
4	6	WALK AWAY Matt Munro	Parlophone
5	11	SHA LA LA Manfred Mann	HMV
6	4	WHEN YOU WALK IN THE ROOM the Searchers	Pye
7	13	BABY LOVE the Supremes	Stateside
8	8	TWELFTH OF NEVER Cliff Richard	Columbia
9	5	WHERE DID OUR LOVE GO the Supremes	Stateside
10	17	WE'RE THROUGH the Hollies	Parlophone
11	12	HOW SOON? Henry Mancini	RCA
12	9	ONE WAY LOVE Cliff Bennett	Parlophone
13	20	UM, UM, UM, UM, UM, UM Wayne Fontana	Fontana
14	18	HE'S IN TOWN Rockin' Berries	Pye
15	10	I'M INTO SOMETHING GOOD Herman's Hermits	Columbia
16	26	GOOGLE EYE Nashville Teens	Decca
17	32	AIN'T THAT LOVING YOU BABY Elvis Presley	RCA
18	42	ALL DAY AND ALL OF THE NIGHT the Kinks	Pye
19	17	I WON'T FORGET YOU Jim Reeves	RCA
20	15	I WOULDN'T TRADE YOU FOR THE WORLD the Bachelors	Decca
21	35	TOKYO MELODY Helmut Zacharias	Pol
22	14	I'M CRYING the Animals	Columbia
23	16	RAG DOLL the Four Seasons	Philips
24	21	GOLDFINGER Shirley Bassey	Columbia
25	27	ANYWAY YOU WANT IT Dave Clark Five	Columbia
26	34	REMEMBER (WALKIN' IN THE SAND) the Shangri-Las	Redbird
27	23	THREE LITTLE WORDS the Applejacks	Decca
28	30	LOSING YOU Dusty Springfield	Philips
29	34	DON'T BRING ME DOWN the Pretty Things	Fontana
30	28	WALK TALL Val Doonican	Decca
31	24	REACH OUT FOR ME Dionne Warwick	Pye
32	19	EVERYBODY LOVES SOMEBODY Dean Martin	Reprise
33	—	THERE'S A HEARTACHE FOLLOWING ME Jim Reeves	RCA
34	25	MAYBE I KNOW Lesley Gore	Mercury
35	22	TOGETHER PJ Proby	Decca
36	41	BLACK GIRL Four Pennies	Philips
37	33	SUMMER IS OVER Frank Field	Columbia
38	39	NOW WE'RE THRU the Poets	Decca
39	37	I LOVE YOU BECAUSE Jim Reeves	RCA
40	46	DANCING IN THE STREET Martha And The Vandellas	Stateside

MUSIC VIDEO

TW LW

1	—	RATTLE AND HUM U2
2	1	VIDEO ANTHOLOGY Bruce Springsteen
3	—	INNOCENTS Erasure
4	4	KYLIE — THE VIDEOS Kylie Minogue
5	—	NOW THAT'S WHAT I CALL MUSIC VIDEO 14 Various
6	3	GUARANTEED LIVE '88 Cliff Richard
7	2	101 Depeche Mode
8	5	MAKING THRILLER Michael Jackson
9	—	CLOSE Kim Wilde
10	7	PRIVATE COLLECTION Cliff Richard
11	6	A SHOW OF HANDS Rush
12	9	THE BIG PUSH TOUR Bros
13	8	THE LEGEND CONTINUES... Michael Jackson
14	11	THE VIDEO ADVENTURES the Style Council
15	—	SEE YOU... Stiff Little Fingers
16	12	THE GREATEST HITS Bananarama
17	15	LIVE AT THE SEASIDE Erasure
18	14	FAITH George Michael
19	—	SIGN 'O' TIMES Prince
20	—	SHOWBUSINESS Pet Shop Boys

Compiled by Gallup

CIC
CMV
Virgin
PWL
Virgin/PMI
PMI
Virgin
Vestron
Virgin
PMI
Channel 5
CMV
Video Collection
Channel 5
Virgin
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1988

THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

With few important new releases making their way into the shops after the Easter holiday, the chart has a curiously stagnant look to it this week, with **Madonna** enjoying a third week at number one (though with a reduced lead) with 'Like A Prayer'. Odds are that the single will remain top for at least one more week, allowing Madonna to equal the four week residency of her first, and so far longest running, number one hit, 1985's 'Into The Groove', but don't discount the **Bangles**' ever-accelerating 'Eternal Flame', which surges from number 13 to number five, 10 weeks after it debuted, and could still match the number one placing it gained in America.

Meanwhile, the week's highest new entry — at number 19 — is 'If You Don't Know Me By Now', **Simply Red**'s update of the Kenny Gamble/Leon Huff song that was a number nine hit for **Harold Melvin and the Blue Notes** in 1973.

It is the third hit Simply Red have had with a remake of a soul song. Their last single, 'It's Only Love', was originally recorded by **Barry White** in 1978, and their very first hit, 'Money's Too Tight To Mention', in 1985 was a remake of a **Valentine Brothers** song from two years earlier.

● Capital Radio disc jockeys **Pat Sharpe** and **Mick Brown**'s update of 'Haven't Stopped Dancing Yet' climbs seven notches to number nine this week, simultaneously overtaking the number 11 peak of their previous hit 'Let's All Chant' and the number 15 peak of the original version of 'Haven't Stopped Dancing Yet' by **Gonzalez** in 1979.

● They're not as hot as they once were,

but **Five Star** continue to churn out the hits. Their latest effort, 'With Every Heartbeat', enters the chart this week, to become the 19th hit in less than four years for the group, comprising of Romford's famous Pearson siblings.

This makes them the most successful all-black British act in chart history — and one of the three top acts comprising solely of members of the same family.

Leading the way in the latter category are the fraternal duo of **Don** and **Phil** better known as the **Everly Brothers**. They had 29 hits. In second place are the Pearsons' greatest idols, the **Jacksons**, with 25 hits under their collective belt.

Before anyone writes to suggest that the **Bee Gees** are a family group with more hits, I should mention that, of their 27 hits, the first nine were made as a five piece group, including not only the **Gibb Brothers**, but also the unrelated Aussies **Vince Melouney** and **Colin Petersen**.

The Bee Gees' latest single 'Ordinary Lives' sounds like a hit to me, and would bring their score as a family to the same as Five Star's — but it has so far refused to make the top 75 — the criterion for considering a record 'a hit' — and climbs this week from its debut posting of number 80 to number 79.

● **Kon Kan**'s 'I Beg Your Pardon' is up to number eight this week. Having passed the number 11 peak of **Bryan Adams**' 'Run To You' (1985), it is now the biggest hit here by a Canadian act since 1983, when **Men Without Hats** — who, by the by, deserved at least equal success last year with 'Pop Goes The World' — reached number six with their quirky 'The Safety Dance'. A number one hit from



● **MADONNA**: shoulders back, chest out, sales up

Canada would appear to be long overdue — the last one was **JJ Barrie**'s 'No Charge' in 1976.

● Please Don't Be Scared' croons **Barry Manilow** on his latest single. That sounds like a wholly unreasonable request, given that the record debuts at a frighteningly high number 46, bringing to an end a golden age, lasting more than five years, during which time the chart was a Bazza-free zone.

● Compact Discs continue to prove the main growth area for singles. Last week, nearly eight per cent of all singles sold in

Britain were CDs. Despite this impressive performance, 12 inch singles are holding their own, accounting for fully a third of all singles sales. Cassette singles, which currently make up less than one in 200 singles sales, are also due for a boost of sorts soon, as the major record companies are to make a greater commitment to them. All this means that the seven inch share of the singles market, already down to 58 per cent, could dip below 50 per cent before too long for the first time in 30 years. Then (1959) the seven inch was in the ascendancy, taking over from the 10 inch single.

● TWELVE INCH

TW LW

1	1	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	10 Records
2	3	STRAIGHT UP Paula Abdul	Siren
3	2	LIKE A PRAYER Madonna	Sire
4	7	I BEG YOUR PARDON Kon Kan	Atlantic
5	8	PEOPLE HOLD ON Coldcut featuring Lisa Stansfield	Ahead Of Our Time
6	4	THIS TIME I KNOW IT'S FOR REAL Donna Summer	Warner Brothers
7	6	DON'T BE CRUEL Bobby Brown	MCA
8	10	ONE MAN Chanelle	Cooltempo
9	5	SLEEP TALK Alyson Williams	Def Jam/CBS
10	14	THE BEAT(EN) GENERATION The Beat	Epic
11	12	MUSICAL FREEDOM Paul Simpson featuring Adeva	Cooltempo
12	13	PARADISE CITY Guns N' Roses	Geffen
13	21	ETERNAL FLAME the Bangles	CBS
14	38	BABY I DON'T CARE Transvision Vamp	MCA
15	—	MYSTIFY INXS	Mercury
16	11	TOO MANY BROKEN HEARTS Jason Donovan	PWL
17	24	GOT TO KEEP ON Cookie Crew	London
18	9	FIRE WOMAN the Cult	Beggars Banquet
19	18	I HAVEN'T STOPPED DANCING YET Pat & Mick	PWL
20	30	OF COURSE I'M LYING Yello	Mercury

● COMPACT DISC

TW LW

1	1	LIKE A PRAYER Madonna	Sire
2	2	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	Epic
3	3	NOW THAT'S WHAT I CALL MUSIC 14 Various	EMI/Virgin/Polygram
4	4	A NEW FLAME Simply Red	Elektra
5	5	SINGULAR ADVENTURES OF THE STYLE COUNCIL the Style Council	Polydor
6	6	SOUTHSIDE Texas	Mercury
7	7	DON'T BE CRUEL Bobby Brown	MCA
8	12	THE RAW AND THE COOKED Fine Young Cannibals	London
9	11	STOP! Sam Brown	A&M
10	9	ORIGINAL SOUNDTRACK S'Express	Rhythm King
11	—	1984-1989 Lloyd Cole & The Commotions	Polydor
12	8	UNFORGETTABLE 2 Various	EMI
13	10	ANCIENT HEART Tanita Tikaram	WEA
14	13	101 Depeche Mode	Mute
15	18	MYSTERY GIRL Roy Orbison	Virgin
16	16	CHEEK TO CHEEK Various	CBS
17	—	SPIKE Elvis Costello	Warner Bros
18	—	ROACHFORD Roachford	CBS
19	19	THE MARQUEE — 30 LEGENDARY YEARS Various	Polydor
20	—	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen

Compiled by Gallup

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **fm** AND 'TOTP' BY GALLUP

UK SINGLES

A P R 2 -

8 1 9 8 9

UK ALBUMS

TW LW W/C

1	1	4	LIKE A PRAYER Madonna	Sire
2	2	5	TOO MANY BROKEN HEARTS Jason Donovan	PWL
3	4	6	STRAIGHT UP Paula Abdul	Siren
4	3	7	THIS TIME I KNOW IT'S FOR REAL Donna Summer	Warner Bros
5	13	9	ETERNAL FLAME the Bangles	CBS
6	5	4	KEEP ON MOVIN' Soul II Soul featuring Caron Wheeler	10 Records
7	6	4	PARADISE CITY Guns N' Roses	Geffen
8	10	6	I BEG YOUR PARDON Kon Kan	Atlantic
9	16	3	I HAVEN'T STOPPED DANCING YET Pat & Mick	PWL
10	8	7	I'D RATHER JACK Reynolds Girls	PWL
11	11	7	INTERNATIONAL RESCUE Fuzzbox	WEA
12	15	3	PEOPLE HOLD ON Coldcut featuring Lisa Stansfield	Ahead Of Our Time
13	14	17	DON'T BE CRUEL Bobby Brown	MCA
14	28	2	AMERICANOS Holly Johnson	MCA
15	22	2	FIRE WOMAN The Cult	Beggars Banquet
16	33	2	BABY I DON'T CARE Transvision Vamp	MCA
17	7	9	CAN'T STAY AWAY FROM YOU Gloria Estefan And Miami Sound Machine	Epic
18	26	2	THE BEAT(EN) GENERATION The The	Epic
19	—	1	IF YOU DON'T KNOW ME BY NOW Simply Red	Elektra YZ377
20	17	6	SLEEP TALK Alyson Williams	Def Jam/CBS
21	—	1	MYSTIFY INXS	Mercury INXS13
22	34	2	CAN YOU KEEP A SECRET? (89 MIX) Brother Beyond	Parlophone
23	19	5	ONE MAN Chanelle	Cooltempo
24	9	7	HELP Bananarama/Lananeeneenoonoo	London
25	30	3	MUSICAL FREEDOM (MOVING ON UP) Paul Simpson featuring Adeva	Cooltempo
26	12	10	STOP Sam Brown	A&M
27	38	2	SHE'S A MYSTERY TO ME Roy Orbison	Virgin
28	24	5	ROUND & ROUND New Order	Factory
29	25	4	FAMILY MAN Roachford	CBS
30	18	13	LOVE CHANGES EVERYTHING Michael Ball	Really Useful
31	20	7	LEAVE ME ALONE Michael Jackson	Epic
32	40	3	OF COURSE I'M LYING Yello	Mercury
33	21	8	HEY MUSIC LOVER S'Xpress	Rhythm King
34	35	3	ONLY THE LONELY T'Pau	Siren
35	29	3	GET TO GET YOU BACK Kym Mazelle	Syncope
36	23	8	BLOW THE HOUSE DOWN Living In A Box	Chrysalis
37	52	2	GOT TO KEEP ON Cookie Crew	London
38	—	1	WHAT DOES IT TAKE? Then Jerico	London LON223
39	—	1	DEVOTION Ten City	Atlantic A8916
40	53	2	BEAUTY'S ONLY SKIN DEEP Aswad	Mango
41	31	10	I DON'T WANT A LOVER Texas	Mercury
42	55	2	REQUIEM London Boys	Teldec/WEA
43	27	7	CELEBRATE THE WORLD Womack & Womack	Fourth & Broadway
44	48	3	BEDS ARE BURNING Midnight Oil	Sprint/CBS
45	—	1	ONLY THE MOMENT Marc Almond	Parlophone R6210
46	—	1	PLEASE DON'T BE SCARED Barry Manilow	Arista 112186
47	32	8	BELEST CHILD Simple Minds	Virgin
48	64	2	PLANET E k & Flight	RCA
49	—	1	WITH EVERY HEARTBEAT Five Star	Tent PB42693
50	—	1	THIS IS YOUR LIFE The Blow Monkeys	RCA PB42695
51	36	9	EVERY ROSE HAS ITS THORN Poison	Capitol
52	41	6	LOVE IN THE NATURAL WAY Kim Wilde	MCA
53	54	5	DON'T WALK AWAY Toni Childs	A&M
54	37	5	THE RATTLEUR Goodbye Mr Mackenzie	Capitol
55	—	1	REAL LOVE Jody Watley	MCA MCA1324
56	51	3	JOCELYN SQUARE Love And Money	Phonogram
57	49	3	LET'S GO ROUND THERE Darling Buds	Epic
58	72	2	LIKE PRINCES DO Diesel Park West	Food
59	—	1	ME MYSELF AND I De La Soul	Big Life/Tommy Boy BLR7
60	—	1	YOU ON MY MIND Swing Out Sister	Fontana SWING6
61	39	7	NOTHING HAS BEEN PROVED Dusty Springfield	Parlophone
62	47	10	MY PREROGATIVE Bobby Brown	MCA
63	77	10	VOODOO RAY A Guy Called Gerald	Rham!
64	57	5	DON'T TELL ME LIES Breathe	Siren
65	50	3	DANCERAMA Sique Sique Sputnik	Parlophone
66	43	7	TURN UP THE BASS Tyree Featuring Kool Rock Steady	London
67	45	6	WAGES DAY Deacon Blue	CBS
68	44	6	VERONICA Elvis Costello	Warner Brothers
69	60	2	MONKEY GONE TO HEAVEN Pixies	4AD
70	97	2	FREE WORLD Kirsty MacColl	Virgin
71	42	2	INDESTRUCTIBLE Four Tops Featuring Smokey Robinson	Arista
72	67	8	THIS IS SKA Longsy D	Big One
73	62	3	DAYDREAM BELIEVER Monkees	Arista
74	58	7	EVERYTHING COUNTS (LIVE) Depeche Mode	Mute
75	46	5	BIG BUBBLES, NO TROUBLES Ellis, Beggs & Howard	RCA
76	70	—	BIRDLAND EP Birdland	Lazy
77	63	—	FEELS SO GOOD Van Halen	Warner Bros
78	66	—	YOUR LOVE Hipsway	Mercury
79	80	—	ORDINARY LIVES Bee Gees	Warner Bros
80	87	—	ALL MY LOVE Hernandez	Epic
81	68	—	JANE Perfect Day	London
82	—	—	NOT GONNA DO IT (I NEED A MAN) Vicky Martin	MCA MCA1320
83	81	—	COCOON (THEME FROM 'HITMAN & HER') Timerider	Lisson
84	—	—	I WANT YOUR LOVE Paul Rutherford	Fourth & Broadway BRW124
85	—	—	TYPICAL Frazier Chorus	Virgin VS1174
86	84	—	THE REAL LIFE Corporation Of One	Desire
87	76	—	YOU COULD BE FORGIVEN Horse	Capitol
88	—	—	BROKEN ARROW Waterfront	Polydor WON3
89	—	—	ROMEO & JULIET Blue Magic	Def Jam/CBS 6547697
90	79	—	TAKE ME Adult Net	Fontana
91	—	—	LONELINESS Kelvin Pizarro	Champion CHAMP93
92	98	—	THE LOOK Roxette	EMI
93	—	—	LET THE RIVER RUN Carly Simon	Arista 112124
94	96	—	GIRL I GOT MY EYES ON YOU Today	Motown
95	82	—	TWINS Philip Bailey/Little Richard	Epic
96	91	—	CRACKERS INTERNATIONAL Erasure	Mute
97	86	—	THE LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS Morrissey	HMV
98	—	—	CRUCIAL New Edition	MCA MCA23934
99	—	—	I CAN SEE CLEARLY NOW (REMIX) Johnny Nash	Epic JN1
100	85	—	THE GOLDEN CALF Prefab Sprout	Kitchenware

TOP 75 ARTIST ALBUMS

1	1	2	LIKE A PRAYER Madonna	Sire
2	2	21	ANYTHING FOR YOU Gloria Estefan With Miami Sound Machine	Epic
3	3	7	A NEW FLAME Simply Red	Elektra
4	4	17	DON'T BE CRUEL Bobby Brown	MCA
5	6	4	SINGULAR ADVENTURES OF THE STYLE COUNCIL the Style Council	Polydor
6	5	2	ORIGINAL SOUNDTRACK S'Express	Rhythm King
7	7	3	SOUTHSIDE Texas	Mercury
8	14	51	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
9	13	8	THE RAW AND THE COOKED Fine Young Cannibals	London
10	8	5	STOP Sam Brown	A&M
11	9	29	ANCIENT HEART Tanita Tikaram	WEA
12	10	83	BAD Michael Jackson	☆☆☆☆☆☆☆☆☆☆ Epic
13	12	25	THE GREATEST HITS COLLECTION Bananarama	☆☆☆☆☆☆☆☆☆☆ London
14	11	9	MYSTERY GIRL Roy Orbison	☆☆☆☆☆☆☆☆☆☆ Virgin
15	—	1	1984-1989 Lloyd Cole & The Commotions	☆☆☆☆☆☆☆☆☆☆ Polydor 8377361
16	15	3	101 Depeche Mode	Mute
17	23	9	ROACHFORD Roachford	CBS
18	21	8	SPIKE Elvis Costello	Warner Bros
19	24	50	THE INNOCENTS Erasure	☆☆☆☆☆☆☆☆☆☆ Mute
20	20	85	HYSTERIA Def Leppard	☆☆☆☆☆☆☆☆☆☆ Bludgeon/Riffola
21	26	9	TECHNIQUE New Order	☆☆☆☆☆☆☆☆☆☆ Factory
22	19	39	KYLIE — THE ALBUM Kylie Minogue	☆☆☆☆☆☆☆☆☆☆ PWL
23	17	3	ANOTHER PLACE AND TIME Donna Summer	Warner Bros
24	18	23	TRAVELING WILBURYS Traveling Wilburys	☆☆☆☆☆☆☆☆☆☆ Warner/Wilbury
25	32	72	KICK INXS	☆☆☆☆☆☆☆☆☆☆ Mercury
26	16	8	TRUE LOVE WAYS Buddy Holly	☆☆☆☆☆☆☆☆☆☆ Telstar
27	28	68	RAINTOWN Deacon Blue	☆☆☆☆☆☆☆☆☆☆ CBS
28	22	25	THE LEGENDARY ROY ORBISON Roy Orbison	☆☆☆☆☆☆☆☆☆☆ Telstar
29	28	20	WANTED Yaz	☆☆☆☆☆☆☆☆☆☆ Big Life
30	27	18	REMOTE Hue And Cry	☆☆☆☆☆☆☆☆☆☆ Circa
31	31	42	CLOSE Kim Wilde	☆☆☆☆☆☆☆☆☆☆ MCA
32	38	28	WATERMARK Enya	☆☆☆☆☆☆☆☆☆☆ WEA
33	29	33	CONSCIENCE Womack & Womack	☆☆☆☆☆☆☆☆☆☆ Fourth & Broadway
34	40	26	FLYING COLOURS Chris De Burgh	☆☆☆☆☆☆☆☆☆☆ A&M
35	37	19	GREATEST HITS Fleetwood Mac	☆☆☆☆☆☆☆☆☆☆ Warner Bros
36	34	6	THE BIG AREA Then Jerico	☆☆☆☆☆☆☆☆☆☆ London
37	39	25	RATTLE AND HUM U2	☆☆☆☆☆☆☆☆☆☆ Island
38	30	24	MONEY FOR NOTHING Dire Straits	☆☆☆☆☆☆☆☆☆☆ Vertigo
39	46	9	THREE FEET HIGH AND RISING De La Soul	☆☆☆☆☆☆☆☆☆☆ Big Life/Tommy Boy
40	35	3	OPEN UP AND SAY... AAH! Poison	☆☆☆☆☆☆☆☆☆☆ Capitol
41	36	24	NEW LIGHT THROUGH OLD WINDOWS Chris Rea	☆☆☆☆☆☆☆☆☆☆ WEA
42	33	51	TRACY CHAPMAN Tracy Chapman	☆☆☆☆☆☆☆☆☆☆ Elektra
43	41	20	JULIA FORDHAM Julia Fordham	☆☆☆☆☆☆☆☆☆☆ Circa
44	65	12	EVERYTHING Bangles	☆☆☆☆☆☆☆☆☆☆ CBS
45	47	3	RAW Alyson Williams	☆☆☆☆☆☆☆☆☆☆ Def Jam/CBS
46	43	46	THE FIRST OF A MILLION KISSES Fairground Attraction	☆☆☆☆☆☆☆☆☆☆ RCA
47	49	4	G N' R LIES Guns N' Roses	☆☆☆☆☆☆☆☆☆☆ Geffen
48	42	18	HOLD ME IN YOUR ARMS Rick Astley	☆☆☆☆☆☆☆☆☆☆ RCA
49	50	21	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music	☆☆☆☆☆☆☆☆☆☆ EG
50	48	8	FOUNDATION Ten City	☆☆☆☆☆☆☆☆☆☆ Atlantic
51	53	25	INTROSPECTIVE Pet Shop Boys	☆☆☆☆☆☆☆☆☆☆ Parlophone
52	—	21	POP ART Transvision Vamp	☆☆☆☆☆☆☆☆☆☆ MCA MCF3421
53	45	20	LIVING YEARS Mike And The Mechanics	☆☆☆☆☆☆☆☆☆☆ WEA
54	56	11	NEW YORK Lou Reed	☆☆☆☆☆☆☆☆☆☆ Sire
55	44	5	RADIO ONE Jimi Hendrix	☆☆☆☆☆☆☆☆☆☆ Collector Series
56	57	105	CIRCUS Erasure	☆☆☆☆☆☆☆☆☆☆ Mute
57	51	53	PUSH Bros	☆☆☆☆☆☆☆☆☆☆ CBS
58	—	1	BLAST OFF Stray Cats	☆☆☆☆☆☆☆☆☆☆ EMI USA MTL1040
59	59	10	SHOOTING RUBBERBANDS AT THE STARS Edie Brickell And The New Bohemians	☆☆☆☆☆☆☆☆☆☆ Geffen
60	55	21	PRIVATE COLLECTION Cliff Richard	☆☆☆☆☆☆☆☆☆☆ EMI
61	54	88	HEARSAY/ALL MIXED UP Alexander O'Neal	☆☆☆☆☆☆☆☆☆☆ Tabu
62	60	96	WHITNEY Whitney Houston	☆☆☆☆☆☆☆☆☆☆ Arista
63	58	24	FISHERMAN'S BLUES the Waterboys	☆☆☆☆☆☆☆☆☆☆ Ensign
64	52	6	THE LOVER IN ME Sheena Easton	☆☆☆☆☆☆☆☆☆☆ MCA
65	63	74	FAITH George Michael	☆☆☆☆☆☆☆☆☆☆ Epic
66	62	3	A GRAVEYARD OF EMPTY BOTTLES Dogs D'Amour	☆☆☆☆☆☆☆☆☆☆ Polydor
67	69	108	THE JOSHUA TREE U2	☆☆☆☆☆☆☆☆☆☆ Island
68	72	3	LOC'D AFTER DARK Tone Loc	☆☆☆☆☆☆☆☆☆☆ Delicious/4th & Broadway
69	66	20	GET EVEN Brother Beyond	☆☆☆☆☆☆☆☆☆☆ Parlophone
70	—	24	ANY LOVE Luther Vandross	☆☆☆☆☆☆☆☆☆☆ Epic 4629081
71	—	18	RAGE T'Pau	☆☆☆☆☆☆☆☆☆☆ Siren SRNLP20
72	70	112	THE PHANTOM OF THE OPERA Original Cast	☆☆☆☆☆☆☆☆☆☆ Polydor
73	74	32	SO GOOD Mica Paris	☆☆☆☆☆☆☆☆☆☆ 4th & Broadway
74	89	168	BEST OF EAGLES Eagles	☆☆☆☆☆☆☆☆☆☆ Asylum
75	67	7	PICTURE BOOK Simply Red	☆☆☆☆☆☆☆☆☆☆ Elektra

TOP 20 COMPILATION ALBUMS

1	1	2	NOW THAT'S WHAT I CALL MUSIC 14 Various	EMI/Virgin/Polygram
2	2	4	UNFORGETTABLE 2 Various	EMI
3	4	6	CHEEK TO CHEEK Various	CBS
4	3	7	DEEP HEAT Various	Telstar
5	7	13	BUSTER Original Soundtrack	☆☆☆☆☆☆☆☆☆☆ Virgin
6	10	13	DIRTY DANCING Original Soundtrack	☆☆☆☆☆☆☆☆☆☆ RCA
7	9	10	THE MARQUEE — 30 LEGENDARY YEARS Various	☆☆☆☆☆☆☆☆☆☆ Polydor
8	5	3	HIP HOUSE Various	☆☆☆☆☆☆☆☆☆☆ Stylus
9	8	13	PREMIERE COLLECTION Andrew Lloyd Webber	☆☆☆☆☆☆☆☆☆☆ Really Useful
10	6	6	AND ALL BECAUSE THE LADY LOVES... Various	☆☆☆☆☆☆☆☆☆☆ Dover
11	11	3	HIP HOUSE — THE DEEPEST BEATS IN TOWN Various	☆☆☆☆☆☆☆☆☆☆ K-Tel
12	12	11	COCKTAIL Original Soundtrack	☆☆☆☆☆☆☆☆☆☆ Elektra
13	13	13	THE GREATEST LOVE VOL 2 Various	☆☆☆☆☆☆☆☆☆☆ Telstar
14	14	8	BEAT THIS — THE HITS OF RHYTHM KING Various	☆☆☆☆☆☆☆☆☆☆ Stylus
15	16	13	THE GREATEST LOVE Various	☆☆☆☆☆☆☆☆☆☆ Telstar/BPI
16	15	7	BRITS '89 — THE AWARDS Various	☆☆☆☆☆☆☆☆☆☆ Telstar/BPI
17	18	13	NOW THAT'S WHAT I CALL MUSIC 13 Various	☆☆☆☆☆☆☆☆☆☆ K-Tel
18	23	14	MORE DIRTY DANCING Original Soundtrack	☆☆☆☆☆☆☆☆☆☆ RCA
19	21	13	THE LOST BOYS Original Soundtrack	☆☆☆☆☆☆☆☆☆☆ Atlantic
20	24	13	THE BLUEBROTHERS Original Soundtrack	☆☆☆☆☆☆☆☆☆☆ Atlantic

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)
 ◆◆ indicates a sales increase of over 50%
 ◆ indicates a sales increase

☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.

What is the use of *rm*, week in, week out, recommending the most important sounds around when you have to spin the records on the end of your finger, while running a needle along the grooves? Thankfully, we here at *rm* Towers, not to mention those very, very nice men at Sharp, are endowed with a generosity that knows no bounds.

WIN

competition

● The Sharp QT-CD20 Audio friendly accessories from those nice people at *rm*



Over the next three weeks, you will have the opportunity to win some stupendously useful Sharp products, beginning this week with:
a fab portable CD/cassette/radio (known in the trade as a QT-CD20, naturally), followed next week by:

the CDX-9E (also portable, if your name's Arnold),

building to a crescendo in the third week with:

the mind boggling Optonica CDX-17E (pictured on our cover), which features a remarkably practical remote control (so while your friend Arnold carries it in the street, you can zip in and out of the shops adjusting the volume as you go).

But how, I hear you ask, are you to go about entering this life-enhancing competition. Well, in order to win this week's prize (the QT-CD20, as you will recall), we require you to answer the following pop teasers:

- 1** How many number one singles has Madonna had?
- 2** What are Andrew Roachford's middle names?
- 3** Holly Johnson was the skinheaded, bearded bass player with which fabled Liverpool band?

Send your answers on a postcard to **rm/Sharp** Hi-Fi Competition, Greater London House, Hampstead Road, London NW1 1QZ, to arrive by April 15.

Don't miss next week's *rm*, where the story continues . . .