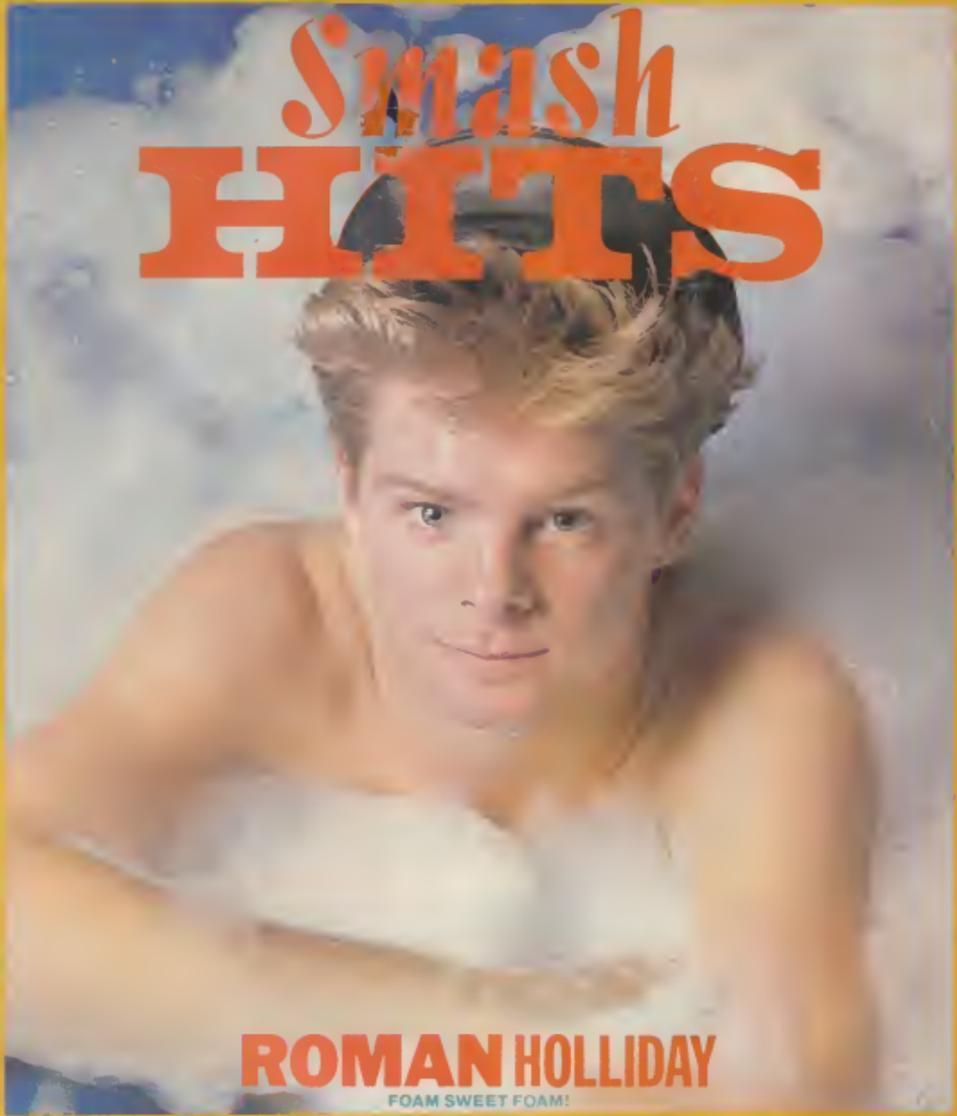


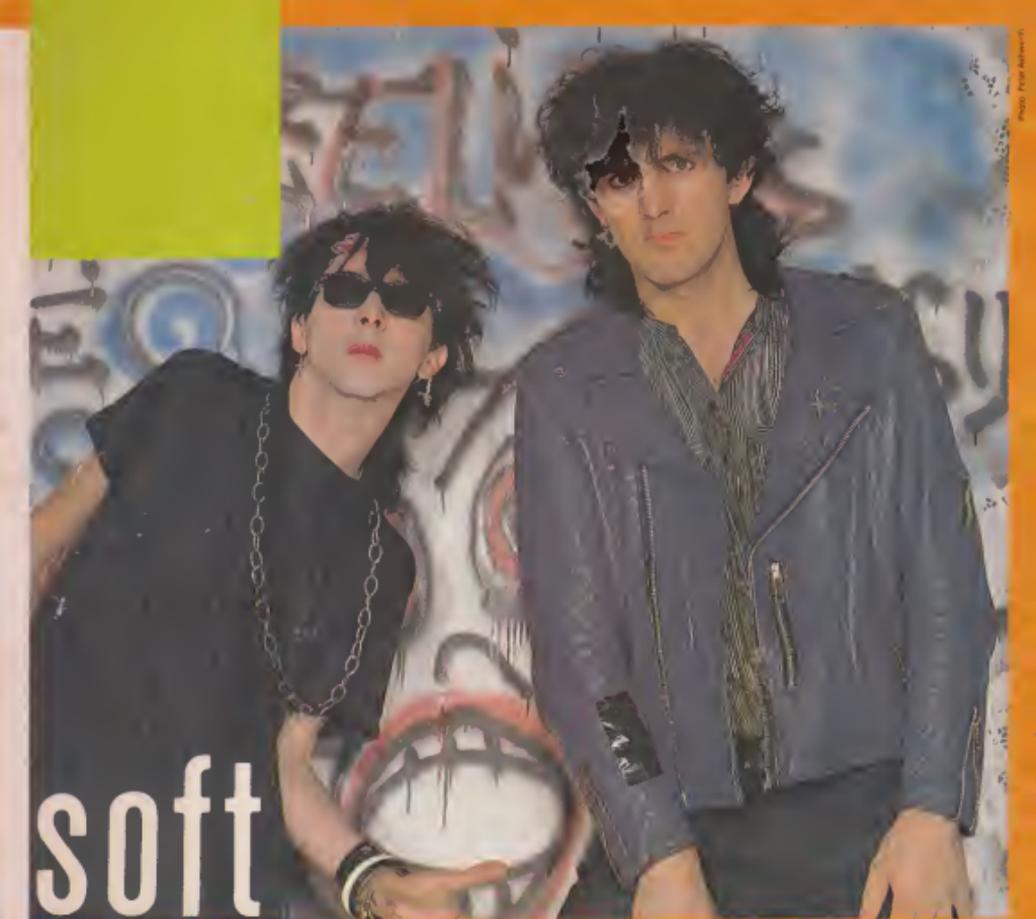
Smash HITS



ROMAN HOLLIDAY

FOAM SWEET FOAM!

KAJAGOOGOO STRAY CATS
DEF LEPPARD CULTURE CLUB SOFT CELL
DAVID BOWIE KID CREOLE



soft

cel
SOUL INSIDE

THE WIND IN MY HAIR
AND THE BLACK IN MY EYES
I WAS HOLDING BACK TEARS
AS I REELED WITH SURPRISE
THERE WAS NO ONE TO PHONE
I JUST CHEWED AT THE TIME
I WAS WAVING GOODBYE
THE CONTROL OF MY MIND
CHORUS
AND THE BEAT OF MY HEART
MARKS THE PASSING OF TIME
AND I JUST WANNA SCREAM TO THE SKY
AND THERE ARE TIMES WHEN MY MIND IS
AN EXPLOSION OF FEELINGS
I'M TRYING TO HOLD ON TO
THE SOUL INSIDE

GO LOOKING FOR LIES
IN YOUR PLAY THE GAME EYES
BUT I COULDN'T FIND THE WAY OUT
THE WHERE'S OR THE WHY'S
SHOULD I LAUGH, SHOULD I CRY
SHOULD I LIVE, SHOULD I DIE
SOME WILD CELEBRATION OF FEELINGS INSIDE
REPEAT CHORUS TWICE

AND THE BEAT (BEAT BEAT) OF MY HEART
MARKS THE PASSING OF TIME
AND I JUST (JUST) WANNA SCREAM TO THE SKY
AND THERE ARE TIMES WHEN MY MIND IS
(LIKE) AN EXPLOSION OF FEELINGS
I'M TRYING TO HOLD ON

TO THE SOUL (I'VE GOT TO HOLD ON)
INSIDE
TO THE SOUL TO THE SOUL TO THE SOUL
(OH, TO THE SOUL INSIDE)

(OH) INSIDE
IT'S A WILD CELEBRATION
OF FEELINGS INSIDE
(IT'S A WILD CELEBRATION)
IT'S A WILD
(FEELINGS INSIDE)
IT'S A WILD
IT'S A WILD CELEBRATION

(IT'S A WILD)
OF FEELINGS INSIDE
IT'S A WILD IT'S A WILD IT'S A WILD
AND IT'S TEARING ME
AND IT'S TEARING ME UP
AND IT'S (AH) TEARING ME UP
AND IT'S (AH) TEARING ME UP (AH)
IT'S A WILD IT'S A WILD
CELEBRATION OF FEELINGS
INSIDE, WO-OH AND IT'S A WILD IT'S A WILD
CELEBRATION OF FEELINGS INSIDE
AND I'M TRYING AND I KNOW
AND I'M TRYING TO HOLD ON
AND I'M TRYING (HOLD ON)
TO HOLD ON (HOLD ON)
HOLD (HOLD) HOLD (HOLD) HOLD (HOLD)
HOLD HOLD (HOLD ON)
FEELINGS INSIDE

WORDS AND MUSIC BY ALMOND BALL. REPRODUCED BY PERMISSION METROPOLIS LTD WARNER
BROS MUSIC LTD. ON SOME BIZARRE RECORDS

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FEATURES & COLOUR


THE STRAY CATS

The art of bringing rockabilly back on a worldwide scale, buying vintage cars, riding big motorbikes and generally "feeling like a million bucks".

14/15


DAVID BOWIE

"Modern Love" is the new single. Here's a new picture. Centrespread.

32/33


KAJAGOOGOO

New York City, apples, Nick, hairdrier., sightseeing, videomaking, Jez, Icebergs, subway trains, Steve, a pina coloda, Stuart, boat trips and lots about Limph.

40/41/42


KID CREOLE & THE COCONUTS

A pantomime, a rhythm revue, "a modern Odyssey", a stage show second to none. Take your seats ...

56/57

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PERSONAL FILE



STUART ADAMSON (BIG COUNTRY)

NAME: William Stuart Adamson.
BORN: April 11 1958 in Manchester.

FIRST RECORD BOUGHT: "Oath Of A Clown" by Dave Davies (of The Kinks). My first LP was "Paranoid" by Black Sabbath.

FIRST CONCERT: Led Zeppelin at the Kirkhall in Oundee. I was 13 at the time and a bit of a Heavy Metal fan but this concert put me off for life. They went on for four hours and there was a three-quarter hour drum solo. I was bored stiff.

MOST TREASURED POSSESSION: One of Bill Nelson's guitars. It was the one he used on the Be-Bop Deluxe album and I paid £150 for it from a secondhand shop.

WHAT'S THE WEIRDEST THING A FAN'S EVER GIVEN YOU? A fan letter with 4000 "pleases" on it. They only wanted an autograph.

JOB: When I was at school I used to pick potatoes in the holidays. But my first real job was as a Student Environmental officer — a modern name for a sanitary inspector. I quite enjoyed doing that and I did it for a year. Then I was a trainee accountant for four weeks. I left before I was sacked. Next job was as a production controller in a factory. I stuck that for a year as well then I gave up to go full time with The Skids at the end of 1976. I left in 1981. I really enjoyed it.

WHAT HAVE YOU GOT IN YOUR POCKETS? £4.94 and a yellow plectrum.

WHERE DO YOU GET YOUR CHECK SHIRTS FROM? Army & Navy stores and other low quality shops!

WHAT WILL YOUR WINTER LOOK BE? Well I believe in buying cheap things that are

practical and as long as they're comfy I don't mind. I haven't worn check shirts for that long. People forget that I used to wear a vest.

MOST EMBARRASSING MOMENT: When I was 12 my dad made me wear those horrendous pale blue trousers. They were meant to be Sta-Prest but didn't quite manage it. I had to wear them 'cos my others were filthy.

WHAT KEEPS YOU AWAKE AT NIGHT WORRYING? I never worry. Sometimes I stay awake and write lyrics: they seem to come better at night.

HOW DID YOU MEET YOUR WIFE? At the Kinema ballroom in Dunfermline on a Thursday night. She was going out with someone else at the time. A couple of weeks later she was going out with me. We courted for 2½ years before getting married and have now been married for 3½ years. She's the most amazing person I know and she's my best friend. Her name is Sandra.

HOW OLD'S YOUR CHILD? 18 months and he's called Callum.

WHERE DO YOU LIVE? In Dunfermline. It's a very nice town but it's being destroyed by horrible concrete shopping centres. They're totally faceless.

WHAT'S THE BEST THING ABOUT SCOTLAND? The people. They're optimistic in the face of abject misery. The main problem — as with a lot of places — is the decline of old industry with nothing to replace it.

WHAT'S THE WORST THING ABOUT ENGLAND? A lack of square sausage! No, really it's the English inferior superiority. Things seemed to be based on the media's nice BBC accent and anyone with a Scottish accent must be thick.

WHAT'S "CHANCE" ABOUT? Well, it's the story of a girl who has a hard time at home and marries the first guy who comes along. She has loads of kids and he beats it. It's happened to a few people I know and I think it's absolutely disgusting.

HAVE YOU ANY PETS? No, they're an awkward kind.

DO YOU HAVE ANY HOBBIES? After being with my family I like photography. I take my camera on tour, but I wouldn't like anyone seeing my pictures. They're very personal to me. I also like riding around on my dirtbike, but not in competition, just for fun.

LAST BOOK READ: *The Book Of Laughter And Forgetting* by Milan Kundera. It's a collection of love stories mixed up with Czechoslovakian satire. It's very funny.

ARE YOU FEU UP WITH SPORT ON TV? No I enjoy it actually. I watch it when I can. But I hate wrestling and horse racing. I'm also not too keen on boxing. Most of all I enjoy football and athletics, but only watching, mind. Taking part's nothing to do with me, mate.

Who else but Boy George? There he is on the right, adding a new dimension to the term "mop-top". On the left, of course, his chum Marilyn. In the middle, some bearded chap with a bleeper in his top pocket. The occasion was the premiere of the film *Breaking Glass* and this is the sort of picture you will find in Kasper De Graaf and Malcolm Garrett's *When Cameras Go Crazy* (Virgin, C3.95) — a superbly illustrated history of Culture Club which comes out on September 22 with an unabashed Start thumbs-up. In fact, so much do we like it, we've arranged for yet another jolly generous competition. The first 15 names out of the hat with a correct answer to the forthcoming question get a free copy each, autographed by Boy George, of course. The question: which of these bands was Jon Moss never in: a) The Damned, b) The Clash, c) Eskimo Norbert or d) The Skids? Answers on a postcard or the back of an envelope to Smash Hits Culture Club Competition, 52-55 Carnaby Street, London W1V 1PF, and get them here by September 28. Bon Chance, culture vultures.



Yes, that's Jeffrey Daniel. But who're the three women being given a dancing lesson. Well, they're three sisters — (l-r) Joyce, Tish and Sue Wan from Eltham, Kent — who along with a couple of blokes called Gary Huthings and David Morris (too busy playing keyboards and drums to learn how to dance) comprise a new group known as Zingari. Their debut single, "Everybody's Waiting", comes out on September 23 and pretty international it is too. Mr Daniel, meanwhile, is helping with their choreography and video. Incidentally, Eklipse — the body-popping dance troupe Jeffrey's taken under his wing — are now in Britain and recently premiered their show at the Camden Palace.





Two very junior disco-goers.



Two thousand more disco-goers

PHOTOS: ALAN GARDNER



Chico spins his stuff



Wham! with new person Pepsi (second from the right) and very trendy File socks.



David Jaymes - got them in the palm of his hand, hasn't he?



Phil Fearon in mid-flight.

They came from all over London. They queued right around the block to get in. And that was only the pop stars. In all about 2,000 people crammed into the Lyceum the other Sunday for Capital Radio's Junior best Disco In Town. Discs were spun by DJs Kelly Temple, Mike Brown and Gary Crowley, but it was just too packed to dance, and anyway the real entertainment was a host of PAs by pop people. Animal Nightlife's Andy Polaris kicked off by moving his lips and sliding his hips to "Native Boy". Phil Fearon of Galaxy mimed too, got festooned with spray-can streamers and earned a huge cheer for a death-defying backflip. Less athletically, Graham Jones of Haircut One Hundred just sort of stood around for the duration of "Prime Time". The world hula-hooping champ, Chico, did his stuff (he can spin 50 at once) for about 15 minutes before Nick Beggs came on to practice being a singer to the Goons' new single "Big Apple". And then there was Wham! This was the try-out for their new dancer, Pepsi, and she passed with flying colours. Finally, amid much screaming, more streamers and a lot of fainting fits, Modern Romance played for about an hour. The whole thing lasted from lunchtime until early evening, and Capital are planning another soon.

S T A R T

BLUE HAT *for a*
BLUE DAY



Nick Heyward's *new* single
on 7" and 3 track 12"

ARISTA

ELVIS COSTELLO

AND THE ATTRactions

LET THEM ALL TALK

HEAR WHAT I SAY
DO WHAT I DO
BELIEVE ME NOW I'M ALL OVER YOU
ALL OVER YOU

I KNOW A PLACE I KNOW A PLACE)
A CERTAIN VERY TENDER SPOT
TO HAVE AND TO HOLD
TO HAVE AND HAVE NOT
LISTENING TO THE SAD SONGS
THAT THE RADIO PLAYS
HAVE WE COME THIS FA-FA FAR
TO FIND A SOUL CLICHE

CHORUS
LET THEM TALK LET THEM TALK LET THEM ALL
TALK

LET THEM ALL TALK LET THEM TALK (TALK)
LET THEM ALL TALK (TALK, TALK)
LET THEM ALL TALK LET THEM TALK
LET THEM ALL TALK (TALK, TALK, TALK)
LET THEM ALL TALK LET THEM TALK LET THEM
(TALK)
LET THEM ALL TALK (TALK, TALK)

OH YEAH WE'RE KILLING TIME
JUST TO KEEP YOU CLOCKING ON
THESE ARE THE BEST YEARS OF YOUR LIFE
NOW THEY'RE HERE AND GONE

DO THE WORLD A SERVICE
AND YOU COULD DO YOURSELF A FAVOUR
WHOSE TONGUE NOW IS TASTING LAST WEEK'S
FLAVOUR

OUR DAY WILL COME (OUR DAY WILL COME)
WHEN YOU HAVE SQUANDERED ALL YOUR YOUTH
TO HAVE AND TO HOLD
A STRANGER TO THE TRUTH

LISTENING TO THE SAD SONGS
THAT THE RADIO PLAYS
HAVE WE COME THIS FA-FA FAR
TO FIND A SOUL CLICHE

REPEAT CHORUS TWICE

WE'RE KILLING TIME TO KEEP YOU CLOCKING ON
THESE ARE THE BEST YEARS OF YOUR LIFE -
NOW THEY'RE HERE AND THEY'RE GONE
NOW THEY'RE HERE AND GONE
NOW THEY'RE HERE AND GONE
LET THEM (LET THEM, LET THEM, LET THEM)

WORDS AND MUSIC ELVIS COSTELLO
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Photo Roger Parry

SHAKATAK



IF YOU COULD SEE ME NOW

IF YOU COULD SEE ME NOW
YOU'D SEE I UNDERSTAND THAT I WAS WRONG
IF YOU COULD SEE ME NOW
LIKE TWO OF ANY KIND WE JUST BELONG

CHORUS

IF YOU COULD SEE ME NOW
A LOSER IN MY WORLD OF MAKE BELIEVE
IF YOU COULD SEE ME NOW
THE (A) TANGLED WEB I PRACTICE TO DECEIVE

WHEN YOU'RE AROUND, YOU LEND THE WORLD A BRIGHTER DAY
WHEN YOU'RE AROUND, THE SADNESS SLIPS AWAY
WHEN YOU'RE AROUND, YOU GIVE THE LOVE I CAN'T RESIST
ONLY THIS CAN I SAY

CHORUS

WHEN YOU'RE AROUND, YOU LEND THE WORLD A BRIGHTER DAY
WHEN YOU'RE AROUND, THE SADNESS SLIPS AWAY
WHEN YOU'RE AROUND, YOU GIVE THE LOVE I CAN'T RESIST
ONLY THIS CAN I SAY

WHEN YOU'RE AROUND, YOU GIVE THE LOVE I CAN'T RESIST
ONLY THIS CAN I SAY

IF YOU COULD SEE ME NOW, ONLY YOU
IF YOU COULD SEE ME NOW, IF ONLY YOU COULD SEE ME
IF YOU COULD SEE ME NOW, ONLY ONLY YOU YEAH
IF YOU COULD SEE ME NOW, SEE ME NOW
IF YOU COULD SEE ME NOW, IF YOU COULD SEE ME NOW

WORDS AND MUSIC BY W. SHARPE AND R. ODELL
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SEVEN

**BRIAN STEVE SIMON ROB
THEY'RE ROMAN HOLLIDAY AND THEY
THEY'VE EVEN BEEN PHOTO**

"Early '50s Babop, R&B and Rockabilly fused with '60s type pop songs and '80s type production." This is how guitarist, Brian Bonhomme, chooses to describe Roman Holliday. Well he should know, he is the founder member.

Since they formed in late 1980, the band have juggled with these ingredients, picking up influences as they indulge in their favourite pursuit — touring the length and breadth of Great Britain. So far they've clocked up around 200 gigs.

And it shouldn't be long before they're doing the same in America where their last single, "Don't Try To Stop It", was a sizeable radio hit. The LP, "Cookin' On The Roof" (which includes the new single "Motor Mania") is also due for imminent release. So it seems the perfect occasion to infiltrate the Roman camp to find out a little bit more about these seven boys on the verge of something very big.

Brian is the quietest and loves talking about his musical background. His dad played guitar and he followed in his footsteps at the tender age of seven. Later on he took classical lessons.

But things really got serious when he discovered rock and roll. "Tom Robinson, that sort of thing," he says rather oddly. After school he joined his first band, Explorer. "I wanted to be Bruce Springsteen," he grins. The next step was to form his own band and, to recruit some members, he placed an ad in the music press. That's where Stava Lembang came in.

Steve is the complete opposite of Brian — self-confident and forceful. "Too forceful sometimes," adds Brian. Still, they're the perfect qualities for a good frontman, and that's what Steve became.

He'd been kicking around in various pop punk bands but Roman Holliday was his first serious venture. He cites his personal heroes as Ultravox (the John Fox era), Buzzcocks and, most of all, the Rich Kids (the ill-fated but star-studded late '70s group which included Midge Ure and Rusty Egan). "I've just bought their LP again 'cos I wore the other one out!"

Drummer, Simon Cohen, joined the same time as Steve. Like Brian and Steve he's 20 but unlike the other two he's absolutely mad. "I am, I'm stupid," he agrees. "I just like being silly. There's no point in being sensible, it's boring!"

Nevertheless, he also followed in his father's footsteps by becoming a drummer in a dance band. "Dad's still in one, but I can't remember their name. They're not famous," he continues helpfully.

Next to join was Rob Lambert (no relation). To gain experience he knocked about with various dance bands, but like the others, he knew this was the one for him. He used to tinker with drums but now he concentrates on his chosen instrument, the tenor sax. He's the serious one in the band. "He doesn't join in when the band muck about," explains Brian.

After Rob came Jon Durno. Steve met him in a pub and they soon discovered they had a common

N•UP

ADRIAN, JON AND JOHN, THAT IS
'VE ALL TALKED TO PETER (MARTIN)
GRAPHED BY ERIC (WATSON)

interest. They both enjoyed a drink. As the rest point out, they're the "nightlifters" in the band.

Jon admits to flying off the handle occasionally, but basically he seems a level headed chap. A great jazz fan, he also loves The Faces and The Stones. He's the middle ground between the band's two main loyalties — swing music and rock and roll.

But it wasn't always this way. When Jon joined, Roman Holliday's style was still "derivative pop". They sorely needed a direction of their own and want for swing, the kind of perky jazz played by Big Bands in the '30s and '40s.

Around this time they discovered another John, trumpet-player John Eacott. The group were lounging around their publishing company in London's Soho Square when the honayad tones of a trumpet came wafting through an open window. They liked what they heard and John was drafted into the group.

Once again, he's no stranger to the music scene. His first outfit was called The Eacott Family Band and featured his mum on drums, dad on piano and his two sisters on clarinet.

John is the political member of the band, and yet he's totally unaware of the day-to-day things that go on around him. He's also the oldest in the band at 22. "But it doesn't show," he promises.

Adrian York was the last to join — in December '82. He went to college with Jon to study music and when he heard the band needed a piano player he went along to see them at The Camden Palace. "Two days later I was touring with them in Scotland."

Previous groups include On The Air with the rhythm section that's now in Big Country. He's a "serious musician" and "the most likely to join the jet set when we're rich", predicts Brian.

But the big question on everyone's lips has to be, what's happened to the doughboy caps?

"Well all these kids started copying them and we were in danger of becoming popular for all the wrong reasons. Clothes aren't important, it's the music that matters. Once summer's gone all those kids will stop wearing those hats and move on to something else and we don't want to lose fans like that. So we nipped the problem in the bud. We won't wear those hats ever again," states Steve.

John is the only tip of the iceberg. Much more drastic changes are in the pipeline. "Swing was nice while it lasted, but we can't play it forever," laments John Eacott.

So what does the future hold for the lads? Brian summed up the situation. "Simon, the drummer, is into funk. The brass section are dedicated swing fans. The rest of us love rock and roll. We've just got to find some common ground."

He pauses. "No I know what's going to happen. Steve's gonna leave and form a supergroup with Limahl and Nick Hayward ... no really, I don't know how things will develop, you'll just have to wait and see."

ON THE RIGHT (TOP TO BOTTOM): JOHN, BOB, BRIAN, SIMON

STATUS QUO



MOTOR MANIA

ZODIAC CADILLAC I'M A MOTORMANIAC
ZODIAC CADILLAC I'M A MOTORMANIAC
ZODIAC CADILLAC I'M A MOTORMANIAC

I'VE GOT A MOTOR
AND IT JUST WON'T START
JUST LIKE A PRETTY GIRL
IT'LL BREAK YOUR HEART
I'LL TAKE YOU OUT TO SEE
ON SATURDAY NIGHT

CHORUS

DOO DOO DOO DOO DOODNDODODOO
DOO DOO DOO DOO DOODNDODODOO
DOO DOO DOO DOO DOODNDODODOO
ZODIAC CADILLAC I'M A MOTORMANIAC

WELL NOW ON FRIDAY NIGHT
I BOUGHT A NEW TOW ROPE
AND A BRAND NEW SET OF PLOGS
SET UP MY STROBE
WELL I COULDN'T GET THAT CAR
BACK ON THE ROAD
ON THE ROAD
I COULDN'T GET THAT CAR
BACK ON THE ROAD

ZODIAC CADILLAC I'M A MOTORMANIAC
ZODIAC CADILLAC I'M A MOTORMANIAC
ZODIAC CADILLAC I'M A MOTORMANIAC

I'VE GOT A MOTOR
AND IT JUST WON'T START
JUST LIKE A PRETTY GIRL
IT'LL BREAK YOUR HEART
I'LL TAKE YOU OUT TO SEE
ON A SATURDAY NIGHT

DOO DOO DOO DOO DOODNDODODOO
DOO DOO DOO DOO DOODNDODODOO
DOO DOO DOO DOO DOODNDODODOO
ZODIAC CADILLAC I'M A MOTORMANIAC

I'VE GOT A ZODIAC
AND IT JUST WON'T START
JUST LIKE A PRETTY GIRL
IT'LL BREAK YOUR HEART
I'LL TAKE YOU OUT TO SEE
ON SATURDAY NIGHT YES I WILL
I'LL TAKE YOU OUT TO SEE
ON SATURDAY NIGHT REV IT UP
I'LL TAKE YOU OUT TO SEE
ON SATURDAY NIGHT

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OL' RAG BLUES

WHEN YOU LOOK INTO A MIRROR
TELL ME WHAT DO YOU SEE
IS IT PICTURES OF LILY CRYING
D'YOU KNOW WHAT I MEAN
I'VE BEEN LIVING HIGH
I'VE BEEN LIVING LOW
LIKE A BIRD IN THE SKY
OH THIS IS THE WAY TO GO

CHORUS

WHAT YOU GONNA DO WITH THOSE FADED BLUES YOU WEAR
WHAT YOU GONNA DO WITH THOSE OL' RAG BLUES
WHAT YOU GONNA DO WITH THOSE OL' BLUE JEANS YOU WEAR
OL' RAG BLUES
OL' RAG BLUES
OL' RAG BLUES

DID YOU THINK IT WAS FOR EVER
WELL NOW YOU KNOW
THE SUMMER SUN KEEPS SHINING
SHINE THROUGH THE BLUE
I'VE BEEN LIVING HIGH
OH I'VE BEEN LIVING LOW
NEVER GIVE UP TRYING
OH NO NO NO

CHORUS

I CAN HEAR YOU CALLING
SOMEWHERE IN THE BLUE
CAN YOU HEAR ME CALLING FOR YOU FOR YOU

WHAT'RE YOU GONNA DO WITH THOSE OL' BLUE JEANS YOU WEAR
OL' RAG BLUES
OL' RAG BLUES
OL' RAG BLUES

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GET SMART



Got a question about absolutely anyone or anything to do with music? Linda will get you the answer (well, try). Write on a postcard to: *Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.*

On a recent Freddie Starr's Showcase (1), we saw an artist called Phil Thornalley (swoon). Is there any information available on him as we think he's brilliant. Alison, Linda W. and David Sylvian's *Had, Bled, Low*.

● Successfully combining a career as engineer, producer and recording artist, he served his apprenticeship while working at Mickie Most's RAK studios on material by Hot Chocolate and Kim Wilde. Of late he's produced Matt Fretton ("It's So High"), Julian Cope and new hopefuls Sana Decandia and will soon be flying to Australia to help finish off the new Duran Duran LP. He's also just completed a tour of the States with The Cure.

Oh yeah, he's 23 and comes from Suffolk.



Phil Thornalley, John Taylor lookalike

Can you please tell us what was written on the latter seen in the Heaven 17 video for "Come Live With Me" as we can't figure out the ending.

Clare and Emma, Sheffield.
● The group can't quite remember the name of the girl to whom the letter was addressed but do recall the contents. It read "I don't want to destroy your life. I don't have any time. I have to leave you to free you. Don't try to follow me." It bears Glenn Gregory's signature. Simply heart-bursting.

Recently on BBC2's rock marathon *Rock Around The Clock*, Duran Duran were shown singing a song that I recognised but couldn't name. The chorus goes something like "maka ma smile/do what you want/running wild" with lots of "ooh la la la la's" by John and Andy. Who originally recorded it and do Duran have any plans to release it?

Kath, Ashington and many others.

● A Number One hit for Steve Harley And Cockney Rebel in February '75, it's called "Make Me Smile (Come Up And See Me)" but has since been deleted with no plans for its re-issue.

Although it's a stage favourite for "five lads who shook Aston Villa football stadium", they have yet to express any desire to record it. Back to the bargain bins, no doubt.

Me again! Has Ian Lindsay (ax-Southern Death Cult, now of Daath Cult) changed his name to Ian Astbury?

Kuryakin, London SW16.
● The name on his passport reads Ian Astbury, but of late he's taken to calling himself Ian Lindsey "to honour his mother" (Lindsey was her maiden name). Death Cult are in the middle of a UK tour at present but as a couple of the dates were sold out well in advance they plan to tour again in December and, at the same time, will release the follow-up single to current EP "Brothers Grimm".

Could you please confirm what I think could be my Claim To Fame? I think Patar Coyle of The Lotus Eaters was in my class in the infants. I attended St. Frances da Sales school in Walton.

Debbie Hampson, Liverpool.
● "Oh God! I'm really bad at names. Couldn't I just lie and say that I remember her very well?"

So says Patar "Peace At Any Price" Coyle. Although he certainly did go to the same school, he thinks he may have met you while playing "catch-the-girl, kiss-the-girl" and says he used to "run around a bit and bump into a lot of people that way". Well, who'd have thought it!



Patar Coyle, "catch-the-girl, kiss-the-girl"

Last month I want to a staarn rally in Masham, near Ripon, where they organised games. If you lost, you won an album! So I lost (of course) and got a Mambers' album but actually thought it was quite good. Are any more albums available? Lib, North Yorkshire.

● The Members started as recording artists for Virgin Records and released two albums on that label. Titled "At The Chelsea Night Club" and "1980, The Choice Is Yours", they've both been officially deleted but "large stocks", we believe, are still in the Virgin warehouse and, therefore, should be easily obtainable. Now with Albion Records, they've so far issued two versions of their "Working Girl" single and one album "Going West", while their new single (same title as the LP) comes out this week.



The Members: consolation prize.

Can you supply me with the address of Stephen Duffy's (alias Tin Tin's) shop in Birmingham and also the name of the club he runs?

Jezodewany, Hornchurch.
● Some months back he invented a "range of clothes for young women" for a shop called Kanga, based at 2 Livery Street, Birmingham. Unfortunately, it's shutting down within the next few weeks but "if you're very very quick", he advised, "you may catch the closing down sale". He's also severed all connections with the Duma Express nightclub; his stint there only lasted about one week, although the venue is still in operation (Thursdays, Gas Street, Birmingham).

As you recently did something similar for some Haavan 17 fans, could you please find out what size chest Limahl has and also his shoe size.
Alison Bridge, Salford.

● Limahl measures in at just 34" and will wear a size seven shoe very comfortably.

Could you please give me the title of The Who's first EP? I would also like to know who it was that recorded "Taxman", the record that influenced "Start!" by the Jam.
David Bland, Dunstable.
● The Who's general manager appears to be one of the very few people left who remember this first EP but he assures us that it was released on November 11, 1966 under the title "Ready Steady Who". It was issued on the Reaction label but when the company folded shortly afterwards, the label (and the entire catalogue) "disappeared into thin air". Specialist record stores, however, may be worth trying if you're willing to pay a price... "Taxman", we're glad to relate, is easily available and on The Beatles' (health-restoring "Revolver" album, released on Parlophone in '66.

Could you please tell me the exact address of The Camden Palace, how old you have to be to get in and, also, details of the exact dress code.
Charlotte, Lancs.

● It's based at 1a Camden High Street, Camden Town, London NW1 (Mornington Crescent tube). You're supposed, as is usual, to be aged 18 upwards but to the big question... What To Wear? They "like people to treat it as a nice evening out and look as if they will fit in with the mood of the evening. They should know what they're coming to. It's really all got to do with one's attitude". Okay?

Can you please find out if George Michael of Wham! has any fillings as every time I see him and his lovely smile, I can't help but notice his nice big white teeth.

Clara Onslow, Beaminster.
● George was chuffed that you noticed his teeth as he feels he's lucky they're "naturally healthy and white". He admits to having the odd couple of fillings, though, of course, he "can't remember how many". He does regret, however, not going to the dentist when he was much younger but feels a lot better now he's mended his ways and attends regular check-ups every six months. Don't you just leevva a happy ending!

DONNA Summer

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In '81 they came from America and launched the rockabilly revival. In '82 they went home and became extremely famous. In '83 they're back here again. They are

STRAY CATS

Stray Cat Brian Setzer finishes the Hank Williams song with which he's been serenading the Arista press office secretary, puts down his guitar and announces: "I'm in a great mood. Everything's going my way."

Why so happy? Well, for a start he's enjoying being back in Britain where "(She's) Sexy And 17" is their first hit since the bottom fell out of the rockabilly fed in late '81. And secondly, the Cats are now selling millions in their native USA.

Nobody'd heard of the Stray Cats in 1980 when they first came to these shores in search of fame and fortuna. Three blokes from Long Island, New York, clad in classic '50s clothes and sporting hugga, taatating quiffs, they'd floggad their raw rockabilly thump around their local circuit to no avail.

Hara, though, the combination of sharp style, vintage sound and modern energy worked wonders, earning them a large following and a string of hits. In their wake came other rockabilly bands, most of them with "cat" names — the Polecats, the Blue Cats — and the style spraed.

Still, by the end of '81, the boom was over and their popularity was dimming. The Stray Cats went back home to try their luck there again. It worked. They slogged around the clubs for nine months and then suddenly, as Setzer puts it, "it broke wide open".

They got support slots with bands like The Clash and The Rolling Stones, their "Bullt For Spaed" album (a compilation of their two English LPs) began selling like fury, and soon they were filling huge concert halls.

"I like the big places," says Setzer. "You can breathe."

Their audience, he explains, "comes from all walks of life.

Some people dress rockabilly style but mostly it's just ordinary kids. Down South we even have cowboys come see us."

Setzer, as it happens, has just moved "down south". While drummer Slim Jim is hanging around Hollywood with Britt Ekland and "buying cowboy clothes" and bassmen Lee Rocker is equipping his flat in New York's Greenwich villege with lots of "fancy recording equipment", Setzer has moved to the small Southern town of Virginia Beach.

"I like small towns. I like being forced to stay in and write things. If I was in Hollywood I'd be out every night. People don't bother you in a small town. In New York I couldn't even clean my car."

That car's a '31 Ford Coupe which Setzer's been customizing himself and often cruises around in. He's also got a new Harley Davidson bike which the manufacturers gave him. Apart from Setzar, the only person ever to get a fraa Harley was Steve McQueen.

Meanwhile, the Stray Cats have a new album out, "Rent 'N' Rave", which was produced by their old cohort Dave Edmunds. "It's all original and it's the most rockabilly thing we've ever done," Setzer enthuses.

He's pleased to note that since their success, rockabilly groups are springing up all over the US. He's also over the moon to have met a lot of original rockabilles. Like the late Gene Vincent's backing band, the Blue Caps, who even gave Setzar some of Vincent's clothes.

"To be accompanied by those people makes me feel like a million bucks. They're all as happy as hell that we've brought rockabilly back. That means the world to me." — Dave Rimmer.



Stray Cats: (left-right) Slim Jim Phantom, Lee Rocker, Brian Setzer.

Anyone interested in **Madness?** Thought so. Well, we seem to have 10 12" copies of "Wings Of A Dove" to give away. Oh, hang on. There are 10 dinky, dove-shaped metal badges to go with them.

Right. If you want to win... What's that? Oh yes, there are also 10 rather attractive Madness T-shirts to pin the badges on.

OK. If you want... Oh dear, we forgot to mention the 10 giant "Wings Of A Dove" wall posters you can decorate your rooms with while listening to the 12" and pinning the badge on your T-shirt. Got that?

Good. Here comes a question... Oh no it doesn't. Why not? Because we've just tripped over 10 copies of the "Wings Of A Dove" video. Want them too? (VHS only, we're afraid.) Right, you can have them.

So. That's singles, badges, T-shirts, posters and videos. Ten of each. Can you say faster than that? Probably not.

At last, the question: How many hits (including "Wings Of A Dove") has Madness had? (a) 7, (b) 13, (c) 16 or (d) 21.

Answers on a postcard or the back of an envelope to **Scratch Hits Madness Competition**, 52-55 Canary Street, London W1V 1PF to arrive no later than September 28.

Take it away.

It's all change in the Clash camp. **Joe Strummer** and **Paul Simonon** have sacked guitarist **Mick Jones**. Joe and Paul issued a "Clash Communiqué" which reads: "It is felt that Jones has drifted apart from the original idea of the Clash. In future, it will allow Joe and Paul to get on with the job the Clash set out to do from the beginning. Any further information regarding the Clash should reach their quarters to: The Clash, PO Box 87, London NW1 8NF."

Mick, meanwhile, has come back with a statement which reads: "He would like it made clear that there was no discussion with Strummer and Simonon prior to his sacking. Jones does not feel that he's drifted apart from the original idea of the Clash and in future will be carrying on with the same dedication as in the beginning."

Fancy yourself as the Bowie Brain of Britain? If so, the **World David Bowie Convention** on October 1 and 2 has a competition just for you. The event is at London's Cunard International Hotel, and also features all of Bowie's films and videos (shown continuously on 21 screens), a "celebrity quiz", a collector's fair, hairdressing lesson & make-up displays, a photograph exhibition and a laser disco. The only thing missing is the man himself but doubtless there will be hordes of lookalikes. Tickets are £6.90 (one day) or £9.90 (two days) and are available from Scratch Enterprises, PO Box 219, Sheffield S10 1P4.

MUTTERINGS

Duran Duran (that caught your eye, didn't it?). This muttered they're planning a world tour from December... Did the **Fun Boy Three** split because **Terry Hall** wants to be a solo star?... The **Rock Around The Clock** clock was still being screwed to the wall as the programme began and kept stopping all night... Flash in the **Japan**. **Steve Jansen** and **Richard Barbieri** are forming a group... **Garbits** art? The backdrop on our page 2 **Solt Cell** pic was "created" by **Marc Almond** himself...

Aztec Camera have signed to Warners and **Scritti Politti** to Virgin, both for a great deal of money... But neither for as much as the **Rolling Stones**, who've just inked a deal with CBS for a rumored 23 million dollars... **Limahl's** affairs are being taken over "for a trial period" by **Dire Straits** manager Ed Bicknell... Tennis stars **John McEnroe** and **Vitus Gerulaitis** soon playing electric guitars at a New York charity concert... **The Police** were to have played an XMAS Falklands gig but 'tis muttered that the Foreign Office put a stop to it... It's official.

With "It Must Be Love" their second US hit, **Madness** are now Big in America. Like everybody else these days. Let's hear it for "I'm So Bored With The USA"... Poor **Siouxsie** has just been evicted by a heartless landlord... The next **Special AKA LP** is thought to be one of the most expensive ever made... The "Racist Friend" video is thought to be one of the cheapest. Cost about £500, apparently. Looks like it too... **Wham!** one. **George Michael's** solo single will be produced by the positively legendary soul producer **Jerry Wexler**. George had never heard of him... **Wham!** two. The bad boys are now being used by the American **Wham**. Estimates of the amount involved vary from 13 to 18 million dollars.



"London Town" is the name of the new **Bucks Fizz** single which it be out and about on September 30. Meanwhile, the foursome are planning an **Amex** event at London's Apollo Theatre, with shows on December 27, 28, 29, 30 and 31.

SPECIAL OFFER



Jerry Dammers: Fame's very much.

Even with the new **Special AKA** single, "Racist Friend/Begin Again", making a respectable showing, it's hard not to feel sorry for Jerry Dammers.

Both the single tracks are from the next **Specials** album which, to date, has taken a staggering two years to record. It was started by the old **Specials**, then one by one everyone but **Yusef** and drummer **Brod** left, and they had to do the rest of it (everything but the rhythm track) with a new and possibly inexperienced line-up. Is it finished now though?

"Not totally, I don't think it'll ever be finished. But it's almost reached the stage where it'll be abandoned to the public, his chucksie, then night. It's been quite a struggle."

Among other things, it's cost an awful lot of money. Although Jerry reckons the reported figure of half a million pounds is "vastly exaggerated" certainly it's left them with a huge debt and no hope of making money for some time to come. "I try not to let it get me down too much," Jerry shrugs.

Otherwise he's capriciously optimistic "happy" with the new material, and only slightly put out at realising that double-A singles ("brim, when there's two good tracks instead of just one") don't sell as many as normal ones. "Bright Lights" (about "a racist white" in current pop) was his first choice ("more controversial") and "Racist Friend" (a difficult song to have in white) was the record company's.

Meanwhile, there'll be the **This Ava 2-Tone LP**, a "greatest hits" of the label, out soon. And the **Special AKA** have another single ready. It'll be called "A Lonely Crowd" "Unless there's a last minute changing of minds," Jerry chuckles again.

One last thing. What about those shorts, Jerry?
"Oh those. I just bought them because it was hot."

Britain's first cable TV channel will be launched on January 1 next year. Called **Cable Music**, it will mostly feature videos and films, all presented by a rather unimaginative choice in "video jockeys" — Mike Read, Nicky Horn, Tommy Vance, Pat Sharp and a 38-year-old "exciting discovery" called **Curlyman**. It's already being shown abroad, and will presumably be picked up by a number of British stations (Greenwich Cablevision, which serves part of South-East London, have already said they'll use it in the New Year).

The person (not saying who but his surname rhymes with "Dimmer") who wrote **Happy Birthday** in the last issue was looking at the wrong month in the calendar. For September 1-14 please read April 1-14. Very sorry.

HAPPY BIRTHDAY

Joanne Catherall of The Human League (21) on September 18

Rusty Egan of Visage (26) on September 19

Klannh Currie of The Thompson Twins (24) on September 20

David Coverdale of Whitesnake (34) on September 22

Bruce Springsteen (34) on September 23

John Rocca of Freese (23) on September 23

Colin "Biggles" Gavigan of h₂O (27) on September 25

Bryan Ferry (38) on September 26

Olivia Newton-John (35) on September 26

BLITZ

To hunt or not to hunt, that will be the question on October 23 when **Echo & The Bunnymen** play the Royal Shakespeare Theatre, Stratford. This part of some youth festival, it seems, and 'twill be their last date this year on this script'd isle. A single will come out at the same time, entitled either "Silver" or "Killing Moon", forsooth.

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Wham! have added an extra date to their tour. They now play London's Lyceum on November 8 and 9.

Among the new music programmes this autumn are BBC's *Eight Days A Week* (in which music critics and other folk discuss new releases), *Rock School* (John Taylor and others demonstrating how to play), BBC's *Showbusiness* (Mike Smith looking at "what's going on" each week) and Channel 4's *Play At Home* (hands shown in their home town). This last one will be featuring, among others, Echo & The Bunnymen and New Order.

And speaking of **New Order**, anybody fancy a free copy of "Confusion", the follow-up to their (worldwide) million-selling "Blue Monday"? Seems we have 25 just heging to be given away.

A question now, of course. Which of these producers have New Order not worked with? a) Martin Hannett, b) Arthur Baker or c) Colin Thunston.

Answers on a postcard or the back of an envelope to **Smash Hits New Order Competition**, 52-55 Canary Street, London W1V 1PF to arrive no later than September 28.

3. BLACK UhURU: Dub Of Eglington (Island) They're breaking down some of the barriers in reggae music.

CARMEL McCOURT

1. FRANK SINATRA: New York (Reprise) I first heard this by Lisa Minelli, but when I heard Frank sing lines like "top of the heap" it seemed to make sense.

2. BEN E. KING: What Is Soul? (Atlantic) This was my big sister's record. When I was 12 I listened to this while she was out and it was exciting to hear him sing and scream.

3. MICHAEL JACKSON: Wanna Be Startin' Somethin' (Epic) I think he's a great singer — one of the best vocal phrasers around. And I love the way he goes into Manu Dibango's "Soul Makossa" (another great record) at the end.

JIMMY PARIS

1. MARTHA REEVES & THE VANDELLAS: Forget Me Not Boy (Motown) A great pop song and a good example of so many Motown hits.

2. JAMES BROWN: King Heroin (Polydor) Remarkable poetry. I want to see him when I was 14 and still consider him the best performer I've ever seen.

3. CLIFF RICHARD: We Don't Talk Anymore (EMI) Cliff has made some awful records but I thought this one really had soul. (Carmel: I agree.)

OUR TOP TEN



CARMEL

(All three of them)

1. MICHAEL JACKSON: Billie Jean (Epic) All three of us think this is the best single we've heard in years. Brilliant! We all love dancing to it, that's why.

GERRY DARBY

1. ARETHA FRANKLIN: Respect (Atlantic) Very live, very passionate and very pertinent lyrics.

2. JAMES BROWN: Papa Don't Take Me Mess (Polydor) It's a great record and I really identify with the words (1).



Curiously strutting its stuff rather proudly in the disco chart and sitting in the bottom of the proper one is a nifty debut single from **Haywood**, "A Time Like This". Haywood? Well actually she's 21-year-old Sharon Haywood ("although my friends call me Syd"), a Leicester born and bred.

Her dad is Don Haywood, member of a group called The Fantastics who had a 1971 hit with "Something Old Something New". He helped her "a bit", but her showbiz life began properly when she went to the Coronet stage school at the age of 13. "My sister was going to go, and then she didn't, so I went instead. It was accidental really."

While there she was taught singing and dancing, did modelling for catalogues and appeared in the odd advert. But apart from a bit part in *Superman* — "I was one of the people in the bus that fell off the bridge. It took a month to film and was about one second long in the film" — she didn't enjoy it much.

"I had back teeth and this huge afro. I used to freak me out going to auditions because the blonde curly-haired kids used to get all the jobs."

After appearing in the West End musical *Bubbling Brown Sugar*, "banking off" a touring show after only two weeks ("I was really naïf"), doing some "small bits" in a TV detective series *The Gentle Touch* and dancing in *Raylines* and *The Muppet Movie* Carper, she ended up in the TOTP dance troupe Zoo.

That was "a laugh" but after a year she was fed up with dancing ("it's not very satisfying") and was happy to team up with her current producers Mike Myers and Lynton Naitf (who's worked with Wham! and Blancmange).

After this single there's an LP and another single, but she has no acting or dancing plans. "Five years was enough."

Jam on it To be precise, a double jam LP, called "Snarl" and consisting of both hits and unreleased material, should be out this winter.

The **Bowie** industry grinds on. Expect an album, film and (hopefully) video soon called "Ziggy Live". The film and video are going to be made up of footage from his early '70s concerts. The album is the soundtrack.

Toyah's new single, "Rebel Run", will soon be followed by a new LP, "Love Is The Law". Her next project is a TV film called *The Ebony Tower*.

Like comic strips? Then you'll like **Escape**, a rather neat little magazine which is hopelessly devoted to them. The current issue (number 2), for example, contains lots of cartoons, a 3-D section with free specs, a good piece on Tintin (the comic, not the pop person) and sundry other hits and bops. It costs 95p plus 35p postage and packing from Escape, 156 Munster Road, London SW6 5RA.

PIL, the band formed by ex-Sex Pistol **John Lydon** (now the only Pil person left), have just released their first record for over two years. It's a single called "This Is Not A Love Song".

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SINGLES



Reviewed by
David Hepworth

INXS: The One Thing (Mercury) Listening to this makes you realize how few new groups have any simple old fashioned energy. This is not the greatest song in the world but INXS go for it as if it were their one and only chance of making a record, selling it with enormous zest and lots of concise instrumental fills (there's even a guitar riff in there, but I wouldn't spread it about). "The One Thing" doesn't really sound like anyone else at all, which is recommendation enough these days.



ROMAN HOLLIDAY: Motor Mania (Jive) No shortage of things going on in this lively hymn to the joys of a Sunday afternoon spent getting intimate with your broken back axle. Roman Holliday's music may be about as deep and rewarding as a day trip to Clacton but there's no arguing with their slickness. Also, I like records with finger clicks on them. That's my particular instrument so I'm a bit of an expert.

NAKED EYES: Promises Promises (EMI) The kind of two number Hall & Oates probably cranked out by the dozen when they were 15. The difference is nobody asked them to record theirs.

STATUS QUO: Ol' Rag Blues (Vertigo) Status Quo records still go chunka-chunka but these days there's the odd break for a cough and a wheeze and in order to cover these gaps they've taken to employing things like pianos and violins. Keep going at this rate and in a darkened room they'll be indistinguishable from Chas & Dave.

LYDIA MURDOCK: Superster (Kerova) "I'm Billie Jean and I'm mad as hell... I'm a woman with a story to tell." It had to happen. Michael Jackson's told his side of the story and now we've got the answer record, complete with a near identical arrangement. He says he's never met the young lady, let alone fathered her newly-acquired rug-rat. Lydia say he lie. Goes into detail, too. This could end up in court.



RYUICHI SAKAMOTO: Merry Christmas Mr Lawrence (Virgin) Japanese pop always sounds so Japanese, don't you find? As if it's all been concocted somewhere in Milton Keynes for the Open University. Actually, this sedate instrumental is quite atmospheric but then instrumentals are generally "atmospheric", which is just a polite way of saying you can't remember a hessed thing about them. Nice back cover shot of someone about to get their head lopped off. Very tasteful.

ELVIS COSTELLO & THE ATTRACTIOnS: Let Them All Talk (F. Eest) As a general rule, Elvis's slow songs are better than his fast ones. They're also bigger hits because when he goes up-tempo he has a tendency to cram too much wordplay in, so that the casual listener feels as if someone's just read him a major novel very very quickly. Get the LP.

THE PEECH BOYS: On A Journey (Island) In the more energetic New York danceries this is the sort of thing that goes down a treat. A long, mazy dance track flung up round a rubbery bass and mixed so loud it's

probably audible in The Falklands; it's too big, fat and full of itself for the radio but in the right environment it ought to be responsible for more than its share of falling plaster.

SHEENA EASTON: Telephone (EMI) I used to be a sucker for a good telephone song but the magic is gone. I've heard enough of pop stars trying to get us to believe that they sit up all night waiting for the thing to ring when any tuly knos they're far too busy having their pictures taken at the Camden Palace. What we need is an injection of realism. I'm working on a few numbers. One's called "I've Just Had My Bill For The First Quarter And I'm Sure There's Been A Mistake". It's off a concept album called "Why Do Trimphones Always Slide Off The Table?" I've got high hopes for the whole project.

THE BEE GEES: Someone Belonging To Someone (RSO) From the soundtrack of the new John Travolta film *Staying Alive*, which has been described as *Saturday Night Fever* in leg warmers, this seems to contain more sighing and heavy breathing than actual singing. Do they get the same royalty for breathing? I think we should be told.

KISSING THE PINK: Maybe This Day (Magnet) Kissing The Pink's one and only hit came with a song that had the advantage of not sounding like they do most of the time. Average.

SOFT CELL: Soul Inside (Some Bizzare) This is the new Soft Cell single and this is me reviewing it. It goes quite fast and if you like Soft Cell you'll probably like it because it has a tune, although that fact seems to occasionally slip Marc Almond's mind. That was the Soft Cell review. The next Soft Cell review will be in three months time.



AL JARREA U: Boogie Down (Warners) Unlike Marc Almond, Al Jarreau can really sing. He has perfect pitch, good tone, great timing. Unfortunately this has had the effect of making him a night show-off who wouldn't know a good song if it ran over him. This song, Al, is not a good song. This song should never have been let out on its own.



BARB: Tell Me Why (Magnet) This is the sort of record Sheena should be making. Spare, funky pop from the former lead singer of The Three Courgettes. A little low on character but more appealing than most of this week's new releases.

THE THE: This Is The Day (Some Bizzare) Imagine a Depeche Mode backing track with added accordion. Imagine one of those very English voices that sound as if they ought to be presenting *Newsbeat*. That's Matt Johnson. Ten years ago he would have made a tidy living serenading sentimental female persons in one of those clubs where they put candles in empty Rosé hotles. These days he has to shoot for the charts and he's yet to come up with a mustard-cutting hook line. I look forward to his album but meanwhile I'd suggest he did something about that name before it's too late.

FREUR: Runaway (CBS) So they've finally abandoned the profoundly dumb ploy of being The Band With A Squisiggle Instead Of A Name. Now maybe a few people will listen to their music instead of dismissing them out of hand (as I previously did). They're not a bad group in a mannered kind of way and this has a strong folksy kind of tune. But their haircuts are an offence against decent folk everywhere.

SIOUXSIE AND THE BANSHEES: Dear Prudence (Polydor) Siouxsie's always had a bit of the old Alice in Wonderland about her and it's not surprising that she should choose to revive a Beatles song from their most whimsical period. She's even kept the phrasing. But does she know that it was originally written for actress Mia Farrow's sister? Thought not.

K.C. AND THE SUNSHINE BAND: (You Said) You'd Gimme Some More (Epic) Lacks the crackle of "Give It Up", which was the best single of the last few months. K.C.'s back to doing what he does most of the time. Cranking out anonymous rock/disco crossover material. Product, he'd probably call it.

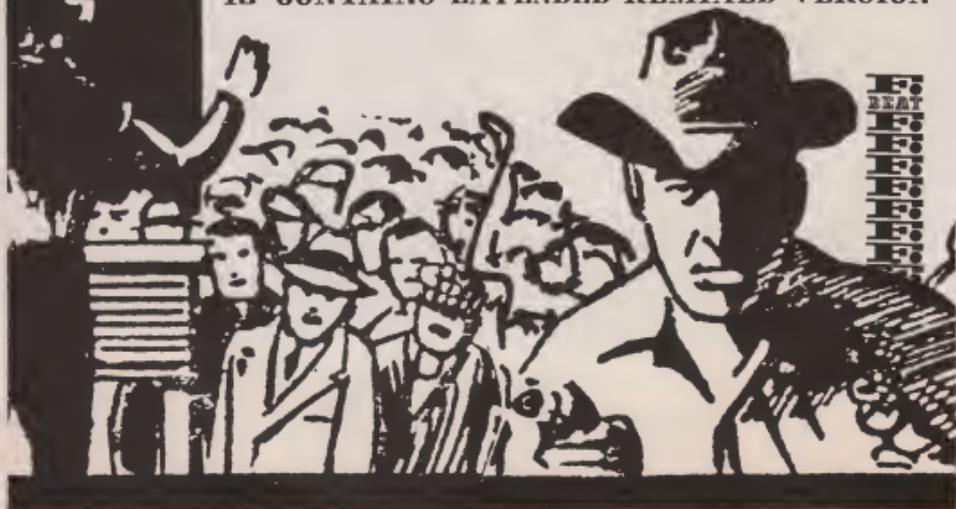
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ALBUMS



THE GLOVE: Blue Sunshine (Wanderland) Steve Severin (of The Banshees) and Robert Smith (of The Cure and the Banshees) fly off at a tangent to produce a totally diverse LP. Reminiscent of The Beatles in their late psychedelic phase, *The Glove* are doused in a late '60s feel. But the sound is clearly modern, utilizing banks of drum machines and synths, while guest vocalist Landry sings in a whirlpool of echo. Intriguing stuff. **(8 out of 10)**

Peter Martin

KID CREOLE & THE COCONUTS: Doppelganger (Island) The pleasures of the Kid & Co's last LP were immediate, disco-based and easily tired of. Here they've developed their mix of African, Caribbean and Broadway musical styles so that, although there's nothing as obviously strong as "Annie (I'm Not Your Daddy)", there seems to be a lot more lurking beneath the surface. Satisfying. (PS: This continues the search-for-the-lady-in-various-tropical-locations tale begun on the "Fresh Fruit" LP.) **(8 out of 10)**

Dave Rimmer

JOE JACKSON: Mike's Murder (A&M) A film soundtrack. One side consists of five run-of-the-mill new songs dominated by Joe's familiar keyboard style. The other side contains three instrumentals which suggest that he has ambitions to write and perform with a modern jazz group. Unsatisfying, though no doubt it all works within the context of the film. **(5½ out of 10)**

Neil Tennant

GANG OF 4: Hard (EMI) A pleasing pastel-shaded sleeve with a hard core inside. The mean and moody Four (well three actually) move under the groove towards a brave new funk -- and

it's a success. Check out "I Fied" and "Woman Town", for that body beat sound. As danceable as any, the Four should move to the fore. **(9 out of 10)**

Clare Shortt

XTC: Mummer (Virgin) The first new XTC product since Andy Partridge called a halt to their live activities last year. Brilliant. Gets better every play but Partridge doesn't write songs that are easy to love. You have to try hard to penetrate his dense lyrics and spiky rhythms but Colin Moulding's contributions, such as "Wonderland", are instantly delicious. **(9 out of 10)**

Johnny Black

UB40: Labour Of Love (DEP International) Their most accomplished album so far, UB40 cover 10 numbers that were originally recorded by different reggae artists between '69 and '72 (when, as the sleeve says, "the UBs were very young... and loved these songs as only kids can"). The choice of material's canny while the arrangements are crisp and modern. If you like "Red Red Wine", this is for you. A snake-charmer of a record. **(6 out of 10)**

Ian Birch

HUNTERS & COLLECTORS: The Fireman's Curse (Virgin) Eight-piece Hunters & Collectors follow Aussies The Birthday Party to Germany to be produced by Ultravox knob-twiddler Gony Plank! and the result is painful. The music takes you on a tortuous journey through the barren wasteland of *Down Under*. It's full of dark brooding hard-edged funk but don't make the mistake of trying to dance to it. You'll do yourself an injury. **(6 out of 10)**

Petar Martin



THE GAP BAND V: Jammin' (Total Experience Records) After GAP Band I, II, III, and IV guess what -- yes that's right Gap Band V! This is a good dance album -- slightly repetitive here and there but Stevie Wonder, singing backing on "Somebody" (a song for Martin Luther King!) and playing the harmonica make up for it. Should go down well in discos or at a party. **(7 out of 10)**.

Lisa Anthony

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The Special AKA



RACIST FRIEND

If you have a racist friend
Now is the time now is the time
For your friendship to end
Be it your sister
Be it your brother
Be it your cousin
Or your uncle or your lover

If you have a racist friend
Now is the time now is the time
For your friendship to end
Be it your best friend
Or any other
Is it your husband or your father or your mother

Tell them change their views
Or change their friends
Now is the time now is the time
For your friendship to end

So if you know a racist
Who thinks he is your friend
Now is the time now is the time
For your friendship to end

Call yourself my friend
Now is the time to make up your mind
Don't try to pretend
Be it your sister
Be it your brother
Be it your cousin or your uncle or your lover

So if you are a racist
Our friendship has got to end
And if your friends are racists
Don't pretend to be my friend

So if you have a racist friend
Now is the time now is the time
For our friendship to end

Words and music Dammers/Cuthell/Bradbury
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On 2-Tone Records

PEABO BRYSON & ROBERTA FLACK

Tonight I celebrate my love

Tonight I celebrate my love for you
It seems the natural thing to do
Tonight no-one's gonna find us
We'll leave the world behind us
When I make love to you

Tonight I celebrate my love for you
And hope that deep inside you feel it too
Tonight our spirits will be climbing
To a sky lit up with diamonds
When I make love to you tonight

Tonight I celebrate my love for you
And that midnight sun is gonna come shining through
Tonight there'll be no distance between us
What I want most to do is to get close to you tonight

Tonight I celebrate my love for you
And soon this old world will seem brand new
Tonight we will both discover
How friends turn into lovers
When I make love to you

Tonight I celebrate my love for you
And that midnight sun is gonna come shining through
Tonight there'll be no distance between us
What I want most to do is to get close to you
Tonight I celebrate my love for you
Tonight

Words and music M. Masser/G. Goffin
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On Capitol Records





SIOUXSIE AND THE BANSHEES

DEAR PRUDENCE

DEAR PRUDENCE
WON'T YOU COME OUT TO PLAY-HAY-HAY
DEAR PRUDENCE
GREET THE BRAND NEW DAY HAY-HAY-HAY
THE SUN IS UP THE SKY IS BLUE
IT'S BEAUTIFUL AND SO ARE YOU
DEAR PRUDENCE WON'T YOU COME OUT TO PLAY
DEAR PRUDENCE (DEAR PRUDENCE)
LET ME SEE YOUR EYE-NA-EYES
DEAR PRUDENCE (DEAR PRUDENCE)
SEE THE TOWN SKY-40-40-IES
THE WIND IS HOWLING AND THE BIRDS ARE SINGING
THAT WE ARE EVERYWHERE
DEAR PRUDENCE WON'T YOU OPEN UP YOUR EYES
LOOK AROUND (ROUND, ROUND, ROUND, ROUND)
LOOK AROUND (ROUND, ROUND, ROUND, ROUND)
LOOK AROUND (ROUND, ROUND, ROUND, ROUND)
LOOK AROUND

DEAR PRUDENCE (DEAR PRUDENCE)
LET ME SEE YOUR SMILE-NA-SMILE
DEAR PRUDENCE (DEAR PRUDENCE)
LET A LITTLE CH-40-40-IES
THE BLOOD WILL BE A CHAIN
SO LET ME SEE YOUR SMILE AGAIN
DEAR PRUDENCE WON'T YOU LET ME SEE YOUR SMILE
DEAR PRUDENCE (DEAR PRUDENCE)
WON'T YOU COME OUT TO PLAY
DEAR PRUDENCE GREET THE BRAND NEW DAY
HAY-HAY-HAY
THE SUN IS UP THE SKY IS BLUE
IT'S BEAUTIFUL AND SO ARE YOU
DEAR PRUDENCE WON'T YOU COME OUT TO PLAY
LOOK AROUND (ROUND, ROUND, ROUND, ROUND)
REPEAT TO FADE

WORDS AND MUSIC JOHN LENNON & PAUL McCARTNEY
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RSVP

■ 18 year old female wants lots of friends from foreign parts. Likes Yazzo, OMD, Hoover 17, The Human League, soldiers and cats. Write to Fiona Cross at: 14 Lorne Road, Busham, Blackpool, Lancs FY2 0RT.

■ Hi, I'm 19 and a U2 fan. Any like-minded girls who are aged 17+ and share my interest in writing letters, contact me. Gordon Graham, at Boreen Lusk, Sallins Road, Naas, Co. Kildare, Ireland.

■ I'm a teddy girl and would like people. Likes include: Wham!, The Jets, The Masters, Matchbox and Elvis. Dislikes: Duran Duran, Kajagoogoo, mods and snobs. Please write to: Debbie Rudge, 122 McMillan Lane, Halesowen, West Midlands B62 8JE.

■ 20 year old rock 'n' roller from Sweden wants to write to girls and boys into Bands: Rocks, Lords Of The New Church, London Cowboys, I. Thundees and a lot more. Dislikes Duco and Funk. Photos to: Mickie Eriksson, PL175R, 78100 Norrtälje, Sweden.

■ Hi there, funky Ed here! I'm into Twelve Cubic Feet, The Laughing Apple, the TV's and The Cure. I'm 18 and wanting for all hankies to drop me a line through: 53 Sleaford Road, Boston, Lancs.

■ My name is Sandra Harris and I'm 21. I like cooking, reading, writing letters and listening to pop music. Fave groups include Spandau Ballet, Modern Romance and Blue Zoo. Write to me at: 5 Abingdon Drive, Platt Bridge, Nr Wigan, Lancs.

■ 15 year old male interested in anything to do with New Romantics. Likes include Visage, Classix Nouveaux, etc. Please send photo to: Francine Hagan, 56 Rowland Park, Gordon Road, Bonaux 2155, Republic of South Africa.

■ 17 year old female into New Order, Simple Minds, Echo, TTT, Kaya and, of course, Bowie. Please write to me! Contact: Someone Somewhere in Summerside, 19671 Constellation Lane, Huntington Beach, California 92646, USA.

■ We like Iron Maiden, Bauhaus and Deep Purple. If you're aged 16+, write to Dave and Mike at: 19 Panama Avenue, Fallowfield, Manchester.

■ 16 year old male would like to write to anyone aged 14-18. I like most music but especially vintage Motown --- The Supremes and Diana Ross and others. Please write to Paul Wilson at: 48 Delat Drive, Musselburgh, East Lothian EH21 8HR.

■ Two beautiful, intelligent and extremely modest 15 year olds require two nutty boys. Our likes include Play School, most modern groups, parties, discos, motorbikes and generally having a good time. Dislikes include S. le Bon and The Munchkins (also Dur Dur), Heavy Metal, Crossroads and more. Facts if possible to: Hambel and Jennine (also Rex and Levi), c/o 25 Little Oshey Lane, South Oshey, Watford, Herts WD1 5HP.

■ One 17 year old boy needs cheering up... Likes tennis, snooker, football, Fezra, For Fears, Duran Duran, Heaven 17 and loads more. Write to Gas at: 224 Chantry Crescent, Great Barr, Birmingham B34 7PG.

■ Calling all Sad Cafe fans, you must be out there somewhere! I have lots of other interests so write and find out. Age and looks immaterial. Contact: Tracey, 60 Hambleton Drive, Wallaton, Nottingham NG8 1LG.

■ I'm a 17 year old male who'd like to write to girls aged 15-18. I've got the motor, got the looks but lack fun and good looking girls! Please send pics to: Gary Cross, 25 Adelphi Crescent, Hornchurch, Essex.

■ There is something you should know! A 15 (nearly 16) year old girl living Down Under wants to write to anyone who's interested in: Duran Duran, The Human League, Simple Minds, U2 and other great bands. Write to Linda, 61 Valarie Street, Donmills 6062, Western Australia. Become 'Friends Of Mine'!

■ Two 202-month old females with secret desires for Sisters Of Mercy, Bauhaus, Play Dead, Kowalski and others and who aren't, on the other hand, into wearing cotton pastel pinafore dresses or straw hats, want postals. Any males with non-conflicting interests, write to: M and H, Minsterley, West Runton, Cromer, Norfolk NR27 5QD.

■ My name's Sarah Grant but my nickname's Cecil. I'm aged 12 and like Duran, Kaya, Wham! and Bowie. If you look anything like Nicky Boggs, Mick Rhodes, George Michael or Tony Halliday! then write to me at: 16 Crane Drive, Yerwood, Wimborne, Dorset BH21 6QB, P.S. You don't really have to look like a pop star, just look gorgeous.

■ I'm a 15 year old cockney beauty, called Z by my friends. I'm into Madness, The Beat and Chas 'n' Dave for a know-up! Write to me at: 9 Ticknham Gardens, Greenford, Middx.

■ My name is Shirley and I would like to write to anyone at all. I'm 16 and like all kinds of music. Please write to me at: 101 Tait Court, St Stephens Road, London E3 5JT.

■ Hunky?! Mateise boy seeks female postals. Fave groups are Duran Duran, Soft Cell, Thompson Twins and more. I'm aged 20 and like swimming and having a good time. All those beautiful enough, write to: Chris Bonart, 'Villa Bonart', Notable Road, Balaun, Malta.

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52/55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

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DEF LEPPARD

They come from Sheffield, are doing well in the States, play hard rock and prefer the clean-cut look to tatty denim. And they've recently had a chat with Mark Steels.

"The kind of reaction we're getting over here," enthuses Rick Allen, "is similar to what Duran Duran get back in England... but on a much bigger scale."

Rick Allen is the drummer with British hard rockers, Def Leppard, and if his statement might appear to be a mite controversial, the stark facts surrounding this hairy five piece from Sheffield prove that, if anything, the lad might be understating his case.

In America Def Leppard are not merely "very popular". They're not even just "big". They are enormous. Their latest album "Pyromania" has sold over three million copies, their second LP "High 'n' Dry" is still hovering around the charts 18 months after its release, they sell out massive arenas in hours and they're mobbed wherever they go. Of the recent British exports to the States, they are by far the most successful and yet, in their native England, they are comparatively unknown, also-rans to Iron Maiden and Saxon in the home-grown Heavy Metal league.

"I suppose that it'd be nice to get the recognition at home," Rick sighs, "but the kind of music we play just doesn't get the airplay it deserves. A lot of people like Hard Rock — they go to gigs, buy the records — but the British DJs who are supposed to reflect public tastes get scared, worried that their nice housewife listeners might not listen to their cosy little

shows if they let loose with something a bit racy. Out here, it's the kids who dictate the airwaves — isn't that the way it should be?"

Still, their new single "Rock Of Ages" has been their nearest to a British hit. "It's a bit of a micky-take, a bit of a laugh," says Rick. "The video is all sword-and-sorcery stuff as well with Joe Elliott our singer running around, brandishing this huge sword. You must see it. It's worth a good giggle!"

But there are some people who get a little hot under the collar when they hear the words on "Pyromania" — the word, after all, means 'the mania of maliciously setting fire to property'. Wasn't there a danger that a couple of hours in the company of the band might not encourage gangs of torch-wielding youths? Rick's ready for the charge.

"Actually, it's worked the other way", he laughs. "We did these two shows in Omaha, Nebraska where we were presented with a key to the city by the mayor's daughter for breaking Elvis Presley's box-office record."

"Anyway, there's a real problem with fires in Omaha and we got a visit backstage from the city's Fire Chief who asked us if we'd appear in a short film to get over to the kids that burning down property was not a good thing. So we did it and now Joe goes around telling everyone the same thing. I



Duran Duran beware: (top line, left to right) Rick Allen, Joe Elliott, Steve Clarke; (bottom, left to right), Rick Savage, Phil Colan.

think people take more notice of us than they do the Fire Chiefs!"

There's more than a grain of truth in this. A throwaway remark like this can have bizarre consequences. One night on stage Joe casually announced that the band would be turning out the next

morning in football shorts to play a soccer match. As 18,000 fans descended on the pitch — causing all sorts of chaos — the band were forced to change plans and play the game elsewhere. Without the roar from the terraces, they lost 1-0.

"It really is unbelievable,"

says Rick. "Security guards have to form human tunnels so we can get from the cars to the hotel after gigs and we always have to send decoy buses to other hotels — we get mobbed everywhere.

"You see, we're not slouches. We don't wear biker's gear or tatty denims.

We've got a very clean-cut, colourful image and the audiences out here love that. In fact, if Duran Duran had the brains to try to understand the intensity of American audiences and their demand for top-quality performers . . . who knows? They could end up being as big as us!"

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STAR

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No. 1 ALBUMS

● ABBEY ROAD

- (The Beatles)
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- BACK IN BLACK (AC DC)
- BARRY LIVE IN BRITAIN (Barry Manilow)
- COMPLETE MADNESS (Madness)
- DOUBLE FANTASY (John Lennon)
- EAT TO THE BEAT (Blondie)
- EMOTIONAL RESCUE (Rolling Stones)
- FACE VALUE (Phil Collins)
- FANTASTIC (Wham!)
- GREASE (Original Soundtrack)
- HELLO (Status Quo)
- JAZZ (Queen)
- LET'S DANCE (David Bowie)
- LOVE SONGS (Cliff Richards)
- NEVER FOR EVER (Kate Bush)
- NUMBER OF THE BEAST (Iron Maiden)
- PARANOID (Black Sabbath)

● PETER DINKEL

- (Peter Gabriel)
- PHYSICAL GRAFFITI (Led Zeppelin)
- REPLICAS (Tubeway Army)
- SATURDAY NIGHT FEVER (Original Soundtrack)
- SHAKY (Shakin' Stevens)
- SPIRITS HAVING FLOWN (Bee Gees)
- STRING OF HITS (The Shadows)
- SYNCHRONICITY (The Police)
- TELEKON (Gary Numan)
- THE GIFT (The Jam)
- THE LEXICON OF LOVE (ABC)
- THE VISITORS (Abba)
- TUBULAR BELLS (Mike Oldfield)
- TUG OF WAR (Paul McCartney)
- VENUS AND MARS (Wings)
- WHO'S NEXT (The Who)
- WISH YOU WERE HERE (Pink Floyd)

The song titles above are hidden in the diagram. They run horizontally, vertically or diagonally — many of them are printed backwards. Get remember that the titles are always in an uninterrupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once — others you won't need to use at all. Put a line through the names as you find them.

ANSWERS ON PAGE 61

A C D Y T I D I P U T S A S Z L O B
 T B O O B T N Z E F R B Y O S Z A A
 F R B M U O A C Z A A N A S L T A V
 I S E E K S N E M T C N E V S L I J
 G P S E Y A T D B H U N T A A T E S
 E I L L D L N I R E D G E A I L P H
 H E E S L A E O H A H B O F S I O S
 T T T U S E N I M F E T F F R T A N
 S E Z U C I B E R H O A O I W T I T
 L Z N S C S T R T B R G T T U A H C
 S E E I R E E F A G A S N R T E Y
 V H T R L O O R L L H G D I L A N S
 T Y X P E R T A L A U A R E R E E D
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 C S M A S C N R I I C O R T B E L E
 D U A Y C G E G E O V F I L L O P L
 N A H C F K H V N W O E E T V E D T
 P P O L I T I O A R U F H E O I T X
 U H O R F L F N E L A O S T O M E E
 T W T E Y L P V B N U O Y N N S E N
 N A V R O E E E T L N E A H A Y L S
 E E R V Z R B A R G A R R E S E S O
 R A E G R Z S B S R A C R A U I T H
 B S H A K Y T G A P O G K G B T W W



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DAVID BOWIE MODERN LOVE

I KNOW WHEN TO GO OUT
I KNOW WHEN TO STAY IN
GET THINGS DONE

I CATCH A PAPER BOY
BUT THINGS DON'T REALLY CHANGE
M' STANDIN' IN THE WIND
BUT I NEVER WAVE BYE-BYE
BUT I TRY I TRY

THERE'S NO SIGN OF LIFE
IT'S JUST THE POWER OF CHARM
I'M LYIN' IN THE RAIN
BUT I NEVER WAVE BYE-BYE
BUT I TRY I TRY

OH OH
NEVER GONNA FALL FOR
MODERN LOVE WALKS BESIDE ME
MODERN LOVE WALKS ON BY
MODERN LOVE GETS ME TO THE CHURCH ON TIME
CHURCH ON TIME 'S BRING ME
CHURCH ON TIME MAKE ME PARTY
CHURCH ON TIME PUTS MY TRUST
IN GOD AND MAN
GET ANOTHER LONELY
AND ANOTHER LONELY
GOD AND MAN 'GOTT I LOVE MODERN LOVE

IT'S NOT REALLY WORTH
IT'S JUST THE POWER TO CHARM
STILL STANDIN' IN THE WIND
BUT I NEVER WAVE BYE-BYE
BUT I TRY I TRY

MODERN LOVE MODERN LOVE
MODERN LOVE MODERN LOVE

MODERN LOVE WALKS BESIDE ME
MODERN LOVE
MODERN LOVE WALKS ON BY
MODERN LOVE
MODERN LOVE WALKS BESIDE ME
MODERN LOVE
MODERN LOVE WALKS ON BY
NEVER GONNA FALL FOR
MODERN LOVE

WYROS AM M A BOWIE
REPR. D. C. WYROS AM 983 J. J. VES MUSIC
E. J. AM



BLUE HAT FOR A BLUE DAY

Did you say it's all over
It was me not a whisper
The marriage is over
Was it me or my heart

Justify all affection
Beyond recollection
I was fine in Virginia
Guess it's true what I said

Wake up get up get out break up
Just say goodbye for today
I'm wearing my
Blue hat for a blue day is all we need

Please my love
Release the things that I touch
Please my girl
Release the story of love

Swim with love
Don't lose the magical part of you
My sweet blue girl
You're heading to lose your
Blue hat for a blue day is all we need
A blue hat for a blue day is all we need

But you can't understand what I hold in my hand
It's only God how I miss you
My blue times that rein so hard
But you can't understand what I hold in my hand
It's only God how I miss you
My blue times that came so hard

Blue for you blue for you

Did you say it's all over
Leaving for Minnesota
The marriage is over
Was it me or my heart
Please my love
Don't lose the story of love

Blue hat for a blue day is all we need
A blue hat for a blue day is all we need
A blue hat for a blue day
A blue hat for a blue day
Blue day blue day a blue day

A blue day yeah yeah yeah
I guess it's all over for us two
But you can't understand my blue day

NICK HEYWARD

Words and music Nick Heyward
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On Arista Records

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KID CREOLE

★ AND THE COCONUTS



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THE BEST FOR MUSIC

WHERE IS EVERYONE?

If they're not around, they're probably abroad. Linda Duff does a little detective work.



Captain Sensible: After the dud single "Stop The World" in July, he had a quick holiday in Spain to recover. He's also developed two obsessions recently. One is *Imagination* (the group) and he's asked his record company to get him all their back catalogue. The other is cricket (the game). He's played non-stop all summer. He also played as part of the jazz band backing Barry Manilow at Blenheim Palace. Strange but true.



Queen: Roger Taylor, Brian May and Freddie Mercury have been concentrating on solo products with Freddie's first solo single pencilled in for October release. The band will then re-unite to tour South America, but may return to Britain late November to coincide with a new LP.

Bad Manners: Having toured Europe in Spring, they're working on new material with a single expected in late October. On the domestic front Buster Bloodvessel has just bought a house in north London specially to store, he adds, his collection of stuffed animals. The prize item is a stuffed tarantula.

Merl Wilson: After a European tour, she's now in the studio working on new material. A single should be out in November. A major launch on the USA is also planned following the success there of "Just What I Always Wanted". But the big news is that there are drastic changes in the hair department. Say goodbye to the beehive and hello to — what we hear — is a stylish short back and sides.



The Stranglers: After a tour of America, the odd European festival and the Reading bonanza last month, they're taking stock at the moment. Still, keyboard men Dave Greenfield releases a solo album in November.



Julian Cope: In the process of finishing his first solo album (as yet untitled) for mid-October/early November release. He co-produced eight new songs with Steve Lovell (once in Liverpool outfit, *Hambi & The Dance*), while John Taylor (lookalike Phil Thornalley) is lending a hand on two other tracks called "Sunshine Playroom" and "The Greatest Imperfection", one of which should be the next single. There are even plans to go out on the road in November and it looks as if his band could contain some familiar faces.



Dreams: Once known as *Sweet Dreams* (when they entered The Eurovision Song Contest), "Bubbly" Bobby & Co have thrown away those comfy track suits and developed a "new raunchy image". Their last single "Seventeen Electric" disappeared without trace in July but, undeterred, they're now working on a special 45-minute stage show.

Tears For Fears: Lots of promotional visits to Europe recently ("Change" is No. 1 in Israel), but they're currently locked in a Bath studio working on a new single (October, hopefully) and an LP for Xmas.

Deays Midnight Runners: After mammoth tours of America and Europe which finished mid-July, they had a month's holiday (during which Kevin did not — repeat not! — get married to Helen O'Hara) end are now busy recording new material in Birmingham and London. Something new should appear before Christmas.

Fashion: Have been recording a new album in Paris with their favourite producer Zaou B. Held and it should come out early next year on their own De Sijl label. Unfortunately, everything was delayed when drummer Dick Davis was the victim of a hit and run accident in Versailles a couple of weeks ago. He was cycling back to the studio when it happened but luckily he's fully recovered.



The Boomtown Rats: Non-stop touring for the last year. They've played everywhere from Los Angeles to Rumania (where they did a show at Dracula's castle). Now in London they have recorded over 26 new tracks and an album, featuring about 11 of them, will be out before Christmas. Bob Geldof and romantic partner Paula Yates recently had a baby daughter called Fifi. Paula, by the way, is replacing Janet Street-Porter on ITV's chat programme, *The Six O'Clock Show*.

The Human Leagues: As "Fascination" leaps into the American Top Ten and restores the band's status there, they're currently recording the long-awaited follow-up to "Deer" (now two years old) with producer Chris Thomas in London. They recently bumped into Paul McCartney who told Joanne and Suzanne that he was "old enough to be their dad".

CaVe CaVe: Remember them? Since concentrating more on lead singer Steven Parris, the Bournemouth pop quartet have become "as big in Japan as the Bay City Rollers were in '78", according to Regard Records.

Fergal Sherkey: Ex-lead singer of The Underlines, he's working with Vince, ex-synthesizer wizard from Yazoo. Meanwhile, other ex-Tones Dee O'Neill and Michael Bradley have moved from Derry to London where they're writing songs and looking for a singer.



Adem Ant: Spotted in Stockholm at Polar Studios (owned by Abel) where he's recording a new LP with Richard Burgess, who once produced Spandau Ballet and is still a member of Landscape. Richard took over production duties from Phil Collins who's touring America with Robert Plant at the moment. Noticed how Adem always works with drummers?

Heysi Fantazee: Have been globe-trotting. First in Los Angeles where they recorded a new LP with famous producer Giorgio Moroder and that should emerge around November. Then in Jamaica where Kate took a quick holiday. Next in Australia where the group have a Top Ten hit with "Shiny Shiny". Now back in London, they're involved in a hush-hush pirate radio project and an equally secret club project. Details about both should be released soon. Meanwhile, Jeremy is precisising "strange magic" in his London flat...



Artec Camera: Currently on tour in America with Elvis Costello (who constantly sings the praises of singer-songwriter Roddy Frame). Rumour has it that they've just signed to WEA Records for a tidy sum.

STAR CHOICES.



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All prices are for Album or Cassette subject to stock availability.



THE BEST FOR LESS

BARRY

DISCOVERS

THE BEATLES

(AND RECKONS THEY'RE ONE HIT WONDERS)

Hello readers. Barry here. Frankly friends, your men with his finger on the pop pulse has been getting a little perplexed. There's this new group, you see. There's four of them and they're called The Beatles. You might remember they had a minor hit last year with a thing called "Love Me Do". Though it was rather a boring song, me. All that harmonica and stuff sounds awfully *vieux* *chapeau*.

The second single, "She Loves You", is even worse, I reckon. The words are really boring ("She loves you yeah, yeah, yeah!" I ask you). And God knows why they don't brighten up their sound with some synths or something.

Anyway, all this would be the by if people weren't raving about them all over the shop. I can't understand it. OK, someone told me they're from Liverpool. So what? Millions of groups come from Liverpool. The Beatles seem to be in the same sort of school as The Lotus Eaters, China Crisis, that sort of thing. Probably one of them was in The Crucial Three with Mac McCulloch, Julian Cope and

Wah Wylie.

What's more, they seem to be nicking things from everything in aeshat. Hardly an original idea between the four of them. Their name's obviously been copied from things like The Ants and The Crestures. From their haircuts I reckon they've been going along to the barbers with pictures of Dennis Gæves. One of them's called Ringo Starr — obviously trying to sound like Billy Idol. Their harmonies ere pura ELO. Someone played me a copy of a song of theirs called "Texmen". Honestly, chums, it's a complete rip-off of The Jem's "Stertl".

But still people seem to like them. David Jaymes even has one of their songs for his *Star Choice* on page 23. Didn't bother reading what he said, I must admit, but I did glance at the lyrics. What a load of rubbish! The song's called something like "Strewberry Switchblade Foraver" (very originel!) and it's nothing but clueless waffle about living being easy with your eyes shut. And will you look at their dodgy mousetechni! Look like a load of travelling salesmen to *moi*.

Strangely enough, over on page 25, there we find the Banshees covering one of their songs. Chums, that one's a load of nonsense too. Why on earth Siouxie is covering stuff by a load of one-hit wonders like this bunch is beyond me.

Thought there might be a story in this, though, I must say, I mean, I've never seen them interviewed anywhere. Went into the office and suggested to the

chaps that we did a page on them — you know: colour pic, lyric, couple of hundred words on who they are etc — and couldn't believe the reaction.

Eileen fell off his chair, Rimmer crawled under his desk gibbering and Birch nearly jumped out of the window.

Ho hum. Will somebody please explain!

Cheers !! Barry



This is them: (l-r) George, Paul, John and Ringo. Or is that George on the right? Oh, who cares? They'll never make it anyway.

The Alarm

SIXTY EIGHT GUNS

The New Single on 7 & 12"



SEP7
 In: BOB TEXAS POLY TECHNIC
 DIST
 Set At: KLEZBLER1 Phon
 Man In: ABERYSTWYTH UN ERSITY
 Turn: AN ZEDS UN ERSITY
 Word: AN LIVERPOOL, The Voice
 Thum: AN COFFERTY & NIVERSITY
 An: AN NOTTINGHAM POLY TECHNIC
 Set In: MANCHESTER POLY TECHNIC
 Man: AN GLASGOW Night Music
 Turn: AN EDINBURGH Night Music
 Word: AN NORWICHLE TUBES
 Thum: (AN) WOLL Spans
 In: AN BIRMINGHAM For Lark
 Set: AN BRADFORD UN ERSITY
 Turn: AN LONDON Series Belong
 Thum: AN BOURNEMOUTH The Academy
 In: The SHEFFIELD POLY TECHNIC
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● Kajagoogoo (left to right): Stuart, Nick, Steve and Jez

Kajagoogoo fly to the Big Apple to make a video for their new single, "Big Apple".

But what have they got to say about Limahl? Or the press? Or the future? Discover all this (and more!) as Deborah Steels gets on . . .

THE FRUIT CASE

Make no mistake — Kajagoogoo are stars. Not only had they been hotly pursued by a group of fans from EMF's HQ in London to Heathrow Airport (how do they find out these things?) but eight hours later on arrival in New York — or 'The Big Apple' as it's known — there were two huge silver Cadillacs waiting to pick them up (much to everyone's surprise).

But even stars have problems and, when we tumble into the hotel, catastrophe strikes. No hairdrier! It's not until you see the famous Beggs barnet looking more like Paul Weller's (with beads on) that you realise how important these things are — especially if the prime reason for your visit is to make a video for your new single, "Big Apple".

The song actually began life when Nick and (one-time singer) Limahl were on a promotional visit to New York earlier this year. Steve, Stuart and Jez had stayed at home working on the music for new numbers.

"Eventually we realised we were on a different planet to Limahl!"

"When I come back," Nick relates, "Steve played me the music and said 'hey, Nick, you know what this should be called? "Your American Song"'. It seemed a great idea. I came back liking New York. I suppose, but the lyrics are slightly cynical. When you look around this place," he says, "the atrocities that both man and beast go through are really terrible. In some parts you'll see lame horses and people just lying in the street."

Quite whether or not that aspect of the city comes across on the "Big Apple" video I honestly don't know but, from what I could tell from the first day's filming, it should reflect a lot of New York's manic excitement which the band were very anxious to capture.

In fact nobody seemed too sure of the plot but odd episodes unravel as we move to different locations. There's a subway sequence where the band, in sweltering heat, mime the words to the single while watching two lovers having an argument on the opposite platform. Being as they're surrounded by a police escort, teams of photographers and make-up artists, this attracts a crowd of very heavy-looking characters from one of the underground trains. They look pretty unnerving but thankfully seem quite happy to stand back and watch.

There's also scenes on balconies and fire escapes. In fact they were even toying with the idea of a car chase at some point but then, when you're in New York, that almost seems compulsory. In between bouts of filming, we all head off to explore the place and gradually — over a boat ride out to the Statue of Liberty and ascents to the top of the Empire State Building and the World Trade Center, with everyone taking endless tourist snaps along the way — their side of the

Kajagoogoo split begins to take shape.

Over the past few weeks it's been almost impossible to pick up a paper without reading yet another item on Kajagoogoo sacking Limahl. Even after discounting the tripe — and there has been much of that — it's been difficult not to regard the remaining members as very much the villains of the piece. Limahl was, after all, the one who was thrown out and the poor, distraught wife has let it be known just how hurt and upset he is.

"The Press like to see people destroy each other"

"I suppose the sympathies will be with Limahl," admits the new singer Nick, while (rather untypically) sipping a Pine Colada. "It's as though I've stolen his crown but that's ridiculous. It was never 'Great, I've got rid of him, now I can be the star, heh heh'."

"It was a business decision and not one we took lightly. He wanted the band to go in a different direction to the rest of us. Eventually," he adds, "we realised we were on a different planet to Limahl."

"At first," Steve continues, "we did everything possible to make Limahl feel part of the furniture but, you know, his lifestyle is so different from ours. We're very normal people whereas Limahl likes the bright lights."

Nick's at great pains to point out that the band have no ill feelings whatsoever towards Limahl and he roundly accuses the media of stirring up the situation to suit their own ends. "The press like to sensationalise things," he continues. "They like to see people claw at each other's flesh and destroy each other. Unfortunately a lot of people believe what they read in the papers and we didn't actually say a lot of things they said we said."



Famous landmarks (left-right) Stuart, Jez, Steve, Nick, Statue of Liberty



A panoramic view of the Beggs dental work on the World Trade Center

Photo: Joanna Beckwith

Photo: Joanna Beckwith

THE FRUIT CASE CONTINUED

"So when they say we're gay, people believe it. When they say we've been hyped, they believe that too.

"Even my fether wanted to know about Stuert supposedly leaving the bend after he'd read something in a Sunday Colour Supplement. As it turned out, it was just a horoscope which said Stuart was 'very artistic, very clever and very together and that he'd probably leave Kejagoogoo and become a film ster'.

"Whet frightens me, though, is that if people believe all these lies about the Kejagoogoo/Limahl split, they'll also believe Government propogande that eppers in the same paper."

reely ready," reflects Nick.

"It obviously made business sense to release the album to coincide with the tour but the music — mostly songs we'd written as Art Nouveau — suffered and it turned out to be a mediocrity. I was very disappointed with 'White Feathers' altogether."

Steve takes over: "We think it's the right time to change, even if others think it's stupid not to copy the old, successful formule. I think to do that is to prostitute your music."

"We're a bit like an iceberg," reckons Nick, "with only one third visible and two-thirds below the surface. The press said we were overnight successes and didn't deserve what we had.



Out on the video shoot; Nick braves the New York subway

"Kajagoogoo is a bit like an iceberg with only one-third visible and two-thirds below the surface."

There's little doubt that the four of them feel a great deal happier with the 'new' bend. They're now gayer, as Steve puts it, "towards musicality rather than the out-and-out pop paraphernalia as it was before."

The split has given them the opportunity to take stock of their progress and, looking back, they're not that impressed.

"Because of the success of 'Too Shy' we were forced to record an album before we were

"But they were only looking at that visible one-third. What they failed to see — or conveniently refused to see — was the other two-thirds, the musical experience we'd had before 'Too Shy'. It's that which has put us in good stead, able to take the knocks and not have the wind blown out of our sails.

"And if people try to see me as the new Limahl," he adds pointedly, "they won't get what they want. We're much more of a band now."

BIG APPLE Kajagoogoo

See my face you know where I've been
Walking in jungle
Cruising down boulevard part of the race
Taking a tumble

Loving a stranger
Still fearing that danger
Still crying in some avenue
And soon the hate will be there too

Chorus

Life in the Big Apple
Is very fast and so much yours
Do like the others do
And don't you drag your heels

Life in the Big Apple is very fast
Cops en route are hot in pursuit
As windows are shattered
Café and arcade are teeming with loot
The sidewalks are scattered

Walking down highways
Just seeing things my way
While dealer man enjoys his wealth
You spare the rope
He'll hang himself

Repeat chorus six times to fade

Words and music by Kajagoogoo
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SECRET-MESSAGES

A moving stream of information
That is floating on the wind
The secrets never end

And now they call
They sing, they play, they dance
For you, from out of the blue
What can you do

Chorus
The secret messages are calling to me endlessly
They call to me across the air
The messages across the atmosphere
They whisper in your ear
They're calling everywhere

Where words cascade
Like rainbows tumbling from the sky
Then I'll be there, I'll be there
When messages will call to you
Their secrets all around
Without a sound
They're all around

Chorus
They're calling everywhere

Those secret messages
That spill into the air from far away
So far away
A flowing river of illusion running with confusion
Never gone
It goes on and on

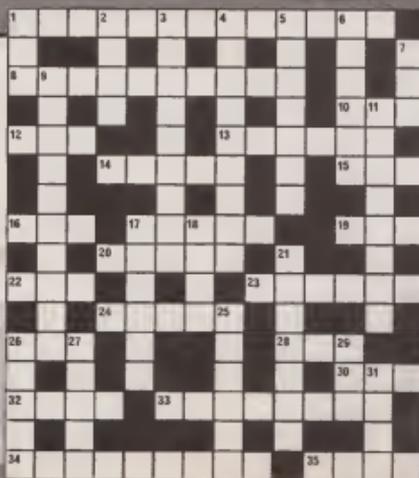
Chorus
Secret messages
The messages across the atmosphere
They whisper in your ear
Secret messages

Words and music J. Lynne
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On Jet Records

CROSSWORD

ACROSS

- 1 A seasonal forecast from The Style Council (4,3,6)
- 8 Female heavies in gymslips?
- 10 Axeman Nugent
- 12 & 33 Father of 'War Baby' — musically, that is! (3,8)
- 13 Country singer Dolly
- 14 Quo-man Francis
- 15 'Right ...' (Creatures)
- 16 & 19 Not a good 24 hours for Carmel (3,3)
- 17 David who's watching you watching me
- 20 Recently they went sheep farming in the Falklands
- 22 King Sunny ...
- 23 Sort of film star The Passions were in love with
- 24 Shalamar's sunny label
- 25 Turn one into a musician (anag)
- 28 Turn two into a Sensible song (anag)
- 30 U2 album title
- 32 This Rundgren's on his own
- 34 Sort Green around to find Midge Ure's hit (anag 2,7)
- 35 Marvin noted for his sexual heating



DOWN

- 1 Robert Plant's got a big one!
- 2 It's proved valuable to the Spandau
- 3 Large group of musicians playing under a conductor
- 4 German band with a sting in their tail?
- 5 It's all double-dutch to this Malcolm
- 6 Sheena the modern girl
- 7 & 21 UB40's colourful tippie (3,3,4)
- 9 Raid on mine goes astray and finds a band (anag 4,6)
- 11 O.M.D.'s first Top 10 hit (5,3)
- 17 There's one on each side of a record
- 18 Their continental advice is — Don't Cry
- 25 Just a lot of bunny from Chas And Dave
- 26 He's still standing
- 27 They're New and Blue — well, on Monday, anyway
- 29 ... Hearts Together (Orange Juice)
- 31 Messrs Gibb and Partridge

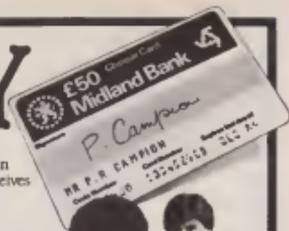
Answers on page 61

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The Listening Bank for Students

HANOI ROCKS

Just as you were getting used to Twisted Sister along come this lot. Go on, take another peek. It's like a chilling collision between early '70s Glam Rock and everyday Heavy Metal. And the sound they make is much the same.

"We're just an ordinary rock and roll band," sighs singer Mike Monroe (real name: Matti Fagerholm). "So many people call us so many different things. The worst is Heavy Metal."

Whoops. But why's that?
"It's boring. The point is we play to anyone — punks, head-bangers and even skinheads. Individual people who think with their own brains and have got their own personalities."

All in their early twenties, Hanoi Rocks emerged in Finland three

years ago before moving to Stockholm where they "lived as bums for five months". Then it was over here where they changed their names and picked up new drummer Razzle, the only non-Finn, who had left the Isle of Wight for north London. Already with four LPs and a string of singles under their belt, they're extremely popular in Japan, India and, of course, Finland. How would he describe them?

"We're real nice guys. Especially me. I'm real sensitive and I don't drink."

Any other interests? "Not really... Ah, yes, being. Doing nothing means a lot to me. I get my best kicks out of making love. Honestly, Honestly."
IAN BIRCH

The guys (left to right): Mike Monroe (singer), Sam Yaffa (standing), Razzle (drummer), Andy McCoy.



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Gary Numan's "Warriors"



12" singles by this person



Official Jam biographies

Albums? Rather a lot of them. 12" singles? More than a few. Books? A huge, great teetering pile of them. Welcome to this issue's BIG competition.

For your listening pleasure we have 50 autographed copies of Gary Numan's brand new LP "Warriors". There's also 50 12" copies of Nick Heyward's "Blue Hat For A Blue Day". They're signed and well, actually

And furthermore, we have 50 copies — wrapped up and ready to read — of Paulo Hewitt's *The Jam: A Beat Concerto* (Omnibus). It's the authorised Jam book: packed with pics and full of facts.

An album, a 12" single and a book to 50 people who manage to answer the following question:

Which of the following films has Gary Numan based his new look on: a) *The Warriors*, b) *Superman*, c) *Mad Max 2* or d) *War Games*?

Answers on a postcard or the back of an envelope to **Smash Hits, Numan/Heyward/Jam Competition**, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF. Get them here by September 28.

You're off...

COMPETITION WINNERS

TRACKER COMPETITION (Issue Aug 18), correct answer: a) "Imperial Bedroom". First prize of a 4-track cassette. Fourteen stiffs together with a Synthesia drum machine, plus copies of *Elvis Costello's* "Punch The Clock" and the "Super Single Edition 8" album goes to **Rosbery Boyle, Milton Keynes**. Runner-up prizes of two albums each to **Gillian Hurling, Wootton**, **Fiona O'Connell, Slievegall, NI**, **William, Kingston upon Thames, Simon Clarke, London NW7**, **M. Walker, Corby**, **Richard Blagden, Rotherham**, **Gairnie Forsythe, Caerfyrddig**, **Georgie Duhamel, Bristol**, **Michael Brown, Salford Moor**, **Nicholas Wainwright, Dewsbury**, **Bettina Darr, Birmingham**, **Andrew Hains, Farnham**, **Graham Baker, Stockton-on-Tees**, **John Palin, Wigan**, **Ian Gasbell, Timperley**, **K. Woods, Bournemouth**, **A. Birchwell, Chislehurst**, **Ford**, **Sarahella Norman, Huntington**, **G. Mark, Willetby**, **Oswald Aldrich, Witleton**, **B. Knight, Enfield**, **Paul O'Connell, Rotherham**, **David Boyce, Hertford**, **A. Jones, Garford**, **Donna Mark, Glasgow**, **Adrian Funnell, Weymouth**, **Sarah Hill, Westcliff-on-Sea**, **Ray Thorpe, Southend-on-Sea**, **Richard Gray, Dunstable**, **Sean Talbot, Bognor**, **Cherlene Barnatt, Greenock**, **Richard Bennett, Reading**, **Stephen Wigman, Greenham**, **Tuester Agnew, Lancaster**, **J. Beebe, Thornaby**, **C. Horvath, Oswestry**, **Roger Cornish, Sutton Coldfield**, **W. Bryan,**

Stifford, **Daryl Chambers, Stone-on-Trent**, **Paul Grog, Gosforth**, **Richard Marshall, Ryde**, **S. Moore, Liverpool**, **L.H. Suzanne, Garfield, Poole**, **P. Hulst, Chalmley Wood**, **Thomas Jackson, Newcastle East**, **Simon Drow, Clutham**, **Ian West, Leasington Spout**, **Steven Waters, Blaydon-on-Tyne**, **A. Burns, South Shields**.

BRUCE FOXTON COMPETITION (Issue Aug 18), correct answer: a) "The Biker With The Rolls Through His Neck". "Freak" t-shirts plus signed singles were won by: **Dave Camp, Blahos**, **Storrford**, **Jam, Harrington, Southeast**; **Sarah Wright, Lincoln**, **M. Trueman, Nottingham**, **J. Bughan, Wals**, **Jeanrod**, **Tony Washwood, Chesterfield**; **Travis Newton, Oxford**; **Steven McClain, Edlington**; **Edna Miller, Gateshead**; **Katy Holley, Devon**. Runner-up prizes of signed singles also go to: **L. Giameris, Clifton**, **Pamela Drake, Liverpool**; **Carolee Siscoy, Devon**; **Helen Lingo, Wolverhampton**; **Clare McClean, Newcastle-upon-Tyne**; **Shelene Hill, Blackpool**; **Nail Drouzian, Salford**; **Yvonne Simpson, Glasgow**; **Tony Wood, Kirk**; **Stephen Cook, Kent**.

THE STYLE COUNCIL COMPETITION (Issue Aug 18), correct answer: a) *Pants Match* is the title of a magazine. Signed postcards and 12" singles were won by: **Matthew Gerrard, Belsizeham**; **Nell Griffin, Newtown**; **Nicky Lingo, Churchfields**; **Sean Talbot, Ransstead**; **A. Crofton, Claxton**; **Dee Siva, Mablethorpe**; **Beardson, Brentwood**; **Nell Andrews, Yateley**; **Andy Bennett, Woodrow**; **South**; **Liam Maguire, Cheltenham**; **Jason Lewis, Chalmley Wood**.

RYAN PARIS

DOLCE VITA

WE'RE WALKING LIKE IN A DOLCE VITA
THIS TIME WE GOT IT RIGHT
WE'RE LIVING LIKE IN A DOLCE VITA
MMMM GONNA DREAM TONIGHT

WE'RE DANCING LIKE IN A DOLCE VITA
WITH LIGHTS AND MUSIC ON
OUR LOVE IS MADE IN THE DOLCE VITA
NOBODY ELSE THAN YOU

CHORUS
IT'S OUR LAST NIGHT
TOGETHER WITH OUR LOVE AGAIN
ANOTHER LIGHT
BEFORE WE'LL DROWN IN DARKNESS
SAY YOU'LL NEVER LEAVE ME NOW
SAY YOU GONNA LOVE ME NOW

WE MADE IT DOWN IN THE DOLCE VITA
WIPE ALL YOUR FEARS AWAY
WE LIVE IT LIKE IN A DOLCE VITA
A GAME OF YESTERDAY

I'M SO ALONE IN THE DOLCE VITA
OH BABY TELEPHONE
THIS MAGIC'S GONE IN THE DOLCE VITA
NOBODY ELSE THAN YOU

IT'S OUR LAST NIGHT
TOGETHER WITH OUR LOVE AGAIN
ANOTHER LIGHT
BEFORE WE'LL DROWN IN DARKNESS
SAY YOU'LL NEVER LEAVE ME NOW
SAY YOU GONNA LOVE ME

CHORUS

WE'RE LIVING LIKE IN A DOLCE VITA
MMMM GONNA DREAM TONIGHT
WE'RE DANCING LIKE IN A DOLCE VITA
NOBODY ELSE THAN YOU

CHORUS AND REPEAT TO FADE

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You do seem to have some funny readers, don't you? I mean in the July 21 issue you had some really b-e-a-v-y names. Fox and Gill, Jimmy The Hoover's Dust Bag. Then you have the complete and utter nerve to award a £10 Record Token to Man Parrish's Rhythm Box, Rotherham.

Ye Gods! What is the world coming to! Why don't people have sensible names?
Bad Vibes, Solihull.

Quite obviously a loony. Pay no attention. There are, Letters fans, many more pressing matters ahead — i.e. the usual piping hot mail about vice, corruption, lies, how to be trendy, how not to be trendy, and other such vital international issues. Oh yes and, er, the rather — how can I put this? — delicate debate about Mick and Paul . . .

After deep thought and much research, we've come to the conclusion that Peter "Brylcreem" Weller and Mick "Brillo Pad Hairdo" Talbot are having a bit of a fling together.

The proof is as follows: Mr Weller not only fancies himself but also French boys, Nick Hayward and has said he envies happy bisexuals! And if this isn't enough grisly evidence, just look at the way he's eyeing Mick up on the centrespread of the August 18 issue. My God!

We've also had explicit scenes from the "Long Hot Summer" video which certain ear-fondling sections have to place. *Fay and Sue (Two Peebles From The Perfumed Garden), Wolverhampton.*

In the words of the prophet: never the trust a man who fondles Mick Talbot's ears. That's what I say anyway.

Dear Style Council,

Just what are you doing to your reputation? I am, of course, referring to your "Long Hot Summer" video. It may seem like a bit of a "lovers" lying on the grass.

I (being an ex-Jam fan and recently recruited Style Council fan) am quite embarrassed for you. The amount of stick Style Council fans have been getting is quite appalling. I mean it gets like you both are gay (well that's the way you present yourselves).

Also, if you look in *Blitz* in the August 4 issue, Paul Weller remarks: "French boys are the most beautiful in the world. Well, it is the sort of thing that gets people thinking. I mean it to keep your loyal and dedicated fans, Weller, you had better 'get yourself together'".
Carmel, Sheldon, Birmingham.

There is a rumour going round that the "Long Hot Summer" video is the sort of a part of an upcoming Style Council version of that



anyone box-office classic Carry On Camping but I'm not entirely sure it's true.

Just to add to the recent bombardment of letters on the state of the Zoo dancers on TOTP, might I just point out that, as well as writing about half naked over the whole screen blocking out the groups and obscuring the sound with their whoops and yells, they are also all so INCREDIBLY OLD!

The two women dancing in front of the Lotus Eaters looked about as old as my Mum (only she doesn't dress like that). Is it all the directors' wives (or mothers) saving their hubbies some money by prancing (painfully) on the screen when really they'd be much better off knitting at home or reminiscing about the "Swinging Sixties"?
Alison, Barnham, Sussex.

To all you pillocks out there who moan about the voluptuous female dancers who prance about on TOTP: moan all you like about them but, if it was one of you lot up there shaking your wobbly bits around, you wouldn't complain! After all, not only do they get a screening on TV every Thursday night, but also — horror of horrors! — they get paid for it.

I reckon that it's the female readers who moan about it as they're jealous because they haven't got better figures than those dancers. You're probably embarrassed because your boyfriend says they have great figures.

What about the guys? Do you lot ever moan about them? Not so! Why do all the females have to slag these dancers off? Leave 'em alone. They're only doing their job. After all, who wants to work in a chicken factory or pack boxes all day if you could be on TV?

My advice to you narrow-minded lot is leave the poor cows alone. And if you feel so repulsed by their gyrations then switch your damn TV off!
K. Adams (A Female Watcher Of TOTP), Fife, Scotland.

Look what I found! Whilst browsing through an old copy of a Littlewoods catalogue (I have strange reading tastes), I found a mugshot which seemed vaguely familiar. Who was the manly-looking macho being, I wondered? Then it hit me. Sporting a tasteless grey red "Nashville" t-shirt was none other than Derek Dunbar (old swivel-hips himself) the lead singer of Jimmy The Hoover.

Your perceptibly,
Lorna & Marie Wynier, Southall. P.S. I hope he doesn't sue.



Probably will. Normally any pop person proved to have ever come within 100 yards of bri-nylon casuals can assume their career is down the dumper. Steve Strange modelling car coats, that's the photo I want to see.

Reading through the *Singles* (August 4), I noticed 5th on the list was Spandau Ballet's "Gold". I wholeheartedly agreed with Peter Martin's comment that you could "buy this for the nice David Band poster bog". Great drawing!

After reading this, I turned my attention to some of my old school magazines and — lo and behold — what do I come across but this: The Editorial Committee gratefully acknowledge the creative genius and hard work of the Art Department, especially David Band, Kenneth Smyth and Anne

Petersen who also designed the cover. Thanks!

What? It couldn't be. But, yes it is. The very same David Band. Back in the hazy days of '76, while working hard on *The Grammarian*, who would have thought that in six or so years time his work would have progressed from "The Middle Clockroom" and "Les Salon Des Dames" (pages written by members of the 5th Year) to designing record sleeves for people like Altered Images and Spandau Ballet.

There's hope for us all yet!
Linda Turnbull, Paisley, Scotland.

Speaking as a long-standing Joy Division fan and no particular devotee of Paul Young, I feel obliged to defend the latter's cover version of "Love Will Tear Us Apart".

I'm sick to death of these "trendy" Joy Division fans who always have to look deep, meaningful and moody. They all seem to think that Paul Young is the be-all and end-all in life and that Ian Curtis and Co. should never be touched by nasty commercial bands. These people are just scared that Joy Division will be exposed to a wider audience and they will no longer be part of an exclusive "hip" cult.

Personally, I congratulate Paul Young for having the guts to produce an excellent cover version which shows what a classic song it is and what a superb lyric writer Curtis was. Written by listening to "New Dawn Fades" by *A Diagram Brother, Bury, Lancs.*

My mother wants to know why all synth players are called Roland. She's seen a lot of groups and all the keyboard players have the name "Roland" written on their instruments. You see, she remembers seeing Donny Osmond with "Donny" written on the side of his piano.

My mother, being a bit of a "pop authority" — she's seen The Tweets in concert — also says that Budgie of The Creatures looks like Barry Manilow and that Dave Gahan looks like Gripper from *Grange Hill*.

Incidentally, round these parts (i.e. South Wales), someone who wears flares is known as a "wool-plock". Not a lot of people know this.
The Blueish Type, Rhondda.

Admit it, you're making this up.

Did you know that Land On Queen Lix At Baral Road was an anagram of Roland Orabel De La Quintana?
An Overweight Kangaroo Who Writes Man At Work Songs, Stockport.

Yes.

I was totally disgusted after reading about Limahl's

unfortunate sacking from *KajaGooGoo* (August 18). I've never been a great fan of the group but I really sympathise with Limahl. I don't think they would have got anywhere without him. In fact, guys like that don't *deserve* to have success.

KajaGooGoo will be a total flop without Limahl and I don't think you need me to tell you that. *Beverley Wilson, Montrose, Scotland.*

Nick Beggs and friends get their say on page 41, incidentally. Okay, carry on.

On reading the *Daily Express* on August 5, I was really disgusted and appalled at the behaviour of Nick, Les, Stuart and Steve towards Limahl. Who the hell do they think they are? They've just used Limahl; they've got the money and the fame they want so now they drop him and hope for the best. I'd like to see them in a year's time, probably begging on the streets with people wondering who they are.

I, for one, will most certainly not be buying their records. *Alyson Jones, Newbridge.*

I am sick of so-called *Kaja* fans saying *KajaGooGoo* will be lost without Limahl. Nick can sing just as well as him. Okay, Limahl started them on the path to fame by meeting Nick Rhodes but, before Limahl joined, they worked hard to establish themselves and financed their own record "Fear Machine" on an independent label (when they were called Art Nouveau). This record shows what a good group they were without Limahl; if you don't believe me you can borrow my copy.

I wish those so-called "fans" would shut up and listen to the music and not just look at their faces. Would they have preferred it if they'd stayed together and continued to churn out the same music just for the sake of earning money?

I support Limahl and hope he's successful, but I also support the rest of *KajaGooGoo*. They should be viewed as two separate chart acts and shouldn't be played off against each other. *Rae Timblick, Purley, Surrey.*

Dear Black Type,

If I were you I would allow That Group's name back on *Letters* because if you don't, I'm going to start a campaign where everyone refers to them as S****, J****, N****, A**** and R**** which would be **EVEN WORSE!**

Okay, okay, I give in. Let 'em back. See if I care. Can't even remember what they're called now anyway.

Drain Drain? Deranged Deranged? Close but no cigar.

On reading the *Duran Duran* interview (August 4) I thought they might think they were the '80s answer to *The Beatles* with all the Duranmania at their recent gigs. Now I know they think that. Nick Rhodes even nicked John Lennon's famous one-liner from *A Hard Day's Night*—Q: How did you find America? John: Turn left at Greenland. And in your feature—Q: How did you find Montserrat? Nick: Turn left at Antigua.

Word for word. *John Lennon's Black Rick 320, Crosby, Liverpool.*

Is nothing sacred?

So what if I only scored 40 points on the *Trand-O-Meter* (August 18)? I think that *Hot Fox Dogs* is quite a good programme. *Samantha Witke, Woodford Bridge.*

I've always considered myself, The Black Type, to be a pretty trendy sort of person. Seen to Wigam Casino (though it was closed at the time) and know someone whose mate's got a Beubaus album (or Bye-Nice as they're known in Chelsea). Anyway, I did the "How To Be Trendy Quiz" and got a total of 5 points. Only got these 'cos I lilled in the wrong box. Haven't dared step outdoors since.

So you all want to be trendy do you? Well, here's my guide to the typical trendy's evening.

Arrive back from Art College at around 6.30 pm and start tidying up Chelsea basement flat as well as preparing a meal for a few friends who are to arrive at 8 o'clock. Immediately start watching videos of early Visage and *Viv Westwood* fashion shows. At 8.30 dinner is ready—French onion soup, crusty bread, tuna fish salad, finishing up with *creme brûlée*.

10.30, meal ends. Everyone drinks coffee and discusses which club to go to. 11.45, arrive at *The Palace* and spend time dancing and talking with Steve 'n' Rusty.

At 3.30 (when *The Palace* closes), trundle back to flat and immediately watch old Marlon Brando videos—e.g. *On the Waterfront*, *Streetcar Named Desire*, etc.

This takes you up to about 6.30 when you spend the whole day sleeping and then start all over again.

Sarah, Cambridge.

Visage! The Palace! Dear me we are out of touch. Tres

old hat, man ami. London's just not where it's happening these days. This issue, How To Be Trendy gets Nationwide, calling at Nottingham, Liverpool, Stevenage and all points north ...

Came to Nottingham on a Saturday and you'll see plenty of ultra-trendier. You will note—1) they catch the bus to the city centre with about 25 carrier bags with names like *Top Shop* and *Boogaloo* printed on them. 2) They wear low-slung studded belts over huge macs and "Mary Rose" boots. 3) They wear a trilby, grey or black, with one blonde tuft of hair (Dickie Davis style). 4) They drop in at *McDonalds*, buy a quadruple thick milk shake and carry the cup around all day. 5) They go to the nearest newspaper stand, buy a copy of *The Face* and 50 copies of the *Daily Star*. They then tear up the newspapers to fill the carrier bags. 6) They finish off the hip day by catching the bus back but get off about six stops early so they can walk through the local neighbourhood displaying bags, cups, magazines, etc ...

Now you know. *John, Roger and Andy, Nottingham.*

I thought I'd tell you what we're wearing in Liverpool this year—Pope John Paul t-shirt, football shorts (Liverpool or Everton), 10-hole Doc Marten boots, cricket helmets and leather gloves. *The League Champion, Liverpool.*

With all this talk about being trendy, nobody has even mentioned the main thing ... *The Walk!*

If you ever visit Stevenage town centre you'll find prime examples of *The Walk*. Here's a description:—1) Starting with the arms, swing in a loose casual manner; 2) your legs must look "baw legged"; and 3) the head must swing to the side every so often to flick the hair out of the eyes.

Tom Bailey's Round Glasses, Stevenage.

Be warned: the price of trendy clothing has produced some rather dodgy new shopping methods. Well it has in East London, anyway ...

The latest craze in Walthamstow is to go around "taxing". This is when groups of kids go around nicking clothes (like *Pierre Cardin*, *Pringle*, *Fila*, *Sergio*, etc) off local posers who paid a fortune for them. Almost three-quarters of the population (slight exaggeration) dress like this. *J. Hendra, Walthamstow.*

If you're a poser you must be very, careful not to meet a "taxman". A "taxman" is someone who's out to steal your expensive posing gear. So, if you got taxed, go tax it back!

The Only Member Of The East London, Lenny Henry Funkmohole Fan Club, Silverton.

I think I was right to stay indoors, frankly.

This trendiness thing has gone beyond a joke. Some people spend their whole time rebelling against wearing school uniform in schools and yet, outside school, they all seem to end up wearing the same clothes as each other because these clothes are considered trendy. So, in effect, they are creating another uniform for themselves. People should be encouraged to develop their own style and individuality rather than following the trend and wearing what everyone else is wearing. So-called "fashion" is only for people who don't have the courage to express themselves in the clothes they wear. *K. Orpington, Kent.*

Being two Wham! fans, when we heard they were playing a concert in Bristol we thought, great. Trouble is, it's for over-18's only and we're only 14. We're sure we're not alone in feeling fed up.

Come on, the majority of fans who support any group by buying their records, posters, etc, are under 18. Wham! aren't the only culprits: *FB3*, *TFF* and the *Thompson Twins* all played at over-18 places in Bristol.

Don't get us wrong, we still like all these groups, but if the music is meant to sound better live then it's a shame that so many fans are missing out on being able to hear it. *Sarah and Liz, Bristol.*

Cheer up. Life could be worse. You could be totally without a £10 Record Token to split between you. But, as it happens, you're not.

Here's our Broad Top Ten:—1) "Wham Bap"; 2) "Quiet Load"; 3) "Let's Go To Bread"; 4) "House Of The Rising Sun"; 5) "Pass The Butter"; 6) "Money-Dough-Round"; 7) "Bake It With You"; 8) "When I Knead You"; 9) "Broad Giveaway"; 10) "Roxasrnie", *Sebastian and Aloysius, Blackpool.*

"Crumb Dancing"? Sorry. Don't know what came over me.

I can put a fruit postel in my mouth without chewing it. *D. Fox, Kirkby, Liverpool.*

Yeah, and I'm Gary Glitter.

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ALTERED IMAGES

CHANGE OF HEART

Kiss me madly and I'll be yours
 Never see can never tell
 Will I ever learn will I ever learn

Never say it's just your way
 I feel ill it's not a chill
 You're my day (ooh ooh) you're my day

Chorus:
 I see you've had
 A change of heart ah ah ah
 I see you've had
 The change of heart ah ah ah
 And it's tearing me apart

Tell me quickly before you lose me
 I'd like to stay if another way
 But I'm not that way
 No I'm not that brave
 Kiss me madly and I'll be yours
 Never see can never tell
 Will I ever learn ooh ooh
 Will I ever learn

Repeat chorus

You're always the same yes
 Yes you're always the same
 And it was change change
 Change change change change
 Change change change change

Repeat chorus twice

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IT'S THE CR



The band on stage (note: the leafy grove beneath the drums is a costume changing-room)



Coconuts Cheryl (left) and Adriana get made up



Dedicated "Lifeboat Party" member Coast Mundi

Kid Creole & The Coconuts on stage are a sight that has to be seen to be believed. Mark Steels (Iwords) and Paul Rider (photos) came in search of fantasy . . . and found it at the Glasgow Apollo.

After a couple of years closeted in the cult world of glowing reviews but no sales, Kid Creole & The Coconuts finally achieved recognition last year with the success of their third album, "Tropical Gangsters". It produced three hit singles and caused them to be hailed in the music industry as the "Best International Act" of the year. Its success also gave British audiences the opportunity of witnessing, at first hand, the group's legendary live show which had been the cause of much of the critical attention in the first place.

Now they're back. Not only with a new album, "Doppelganger", but with a new show called "The Lifeboat Party", an extravaganza the like of which we've never seen before.

The show is, quite simply, one of the most magnificent live performances I've ever seen. It's superbly paced, brilliantly played, has astounding choreography and dazzling showmanship. It's dramatic, humorous and fantastic fun.

The stage-set alone is worth the price of admission, combining various elements of the Kid Creole story — a wharf, a tropical island complete with caves, waterfalls and foliage and a New York skyline — into one towering superstructure. It's pure Fantasy Island, the perfect backdrop for the show's leading characters, Kid Creole, Coast Mundi and the Coconuts.

Kid Creole, as you probably already know, is a character acted out on stage by the ever-articulate and immaculately-dressed August Darnell. And any keen followers of his albums will know that each one is another episode in the continuing saga of Kid Creole's search for his lost lover Mimi, a search, he says, "that gives him the opportunity to visit a lot of strange islands with strange cultures from which he takes little bits with him. This goes some way to explaining why the music is so varied."

At the end of his second LP, "Fresh Fruit In Foreign Places" ('81), The Kid and friends found themselves captive in part of a fantasy island called B' Gill Bay. On last year's album, "Tropical Gangsters", the entire crew found they were unable to escape because of a strange law which forbids anyone who arrives at the island to ever leave. But now, thankfully, they've all managed to cut loose and this is what "The Lifeboat Party"

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SPECIAL

EGG! THE THING!

show is all about. Still with me?

Kid Creole's partners in crime on stage include the wondrous Coconuts — Adriana Keagi (August's wife), Cheryl Poirier and Taryn Hagey. Getting in pristine condition for the show, incidentally, takes them nearly three hours, but it's well worth the effort. Their intricate routines, various costumes and occasional solo spots are a joy to behold.

The Kid's hilarious sidekick, Coati Mundi (Andy Hernandez when he's off stage) also gets his own spots in the show. He's approximately a cross between Alf Garnett and Harpo Marx and a lot of his doctored buffoonery is the comic highlight of the show. In Glasgow he causes mayhem by returning to the stage in a kilt which he coyly lifts to reveal a large and rather hairy... *paintbrush!*

With an act like this, The Kid's invitation to "paaarty" is a cue for mass hysteria in the stalls. As Mr Darnell later explains to me, "Kid Creole is a character through whom I can ventilate the dark side of my soul. He's very much the *bon viveur*, the man about town, the paramour, the braggart. He's obnoxious but lovable, the ultimate anti-hero who says 'I believe in prolonged fun, nocturnal interludes and partying into oblivion'."

Of course there's more to the show and the character than just the "pantomime" element.

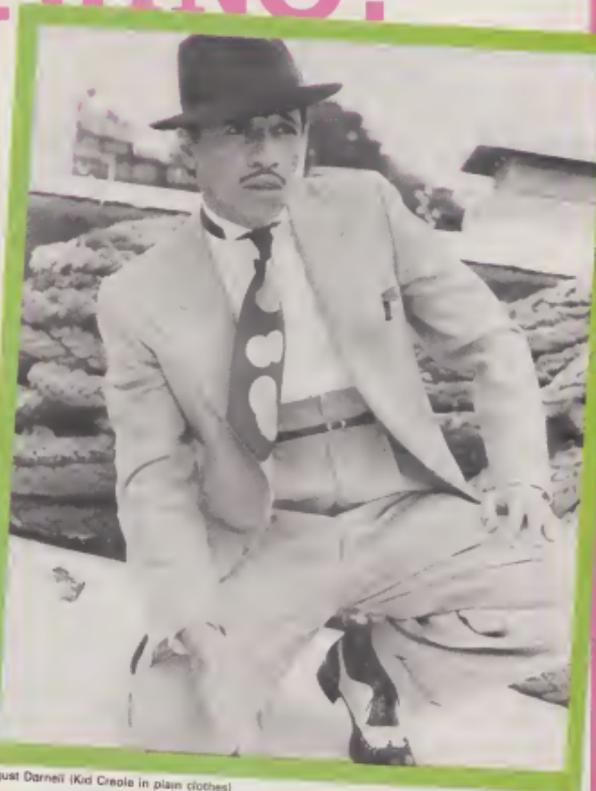
"It's a celebration," Darnell says, "of all those who've survived B'dilli Bay in particular and any struggles in general. It's about surviving the war that is Life itself."

The fantasy story becomes even more involved on the new "Doppelganger" LP in which The Kid encounters a Kid Creole clone (see what I mean?) on an island called Zylla, all this being a prelude to his sudden involvement in politics. The idea is that the listener (or audience) will be drawn into the lavish fantasy world and then subjected to his political message. Or, as he puts it: "we want The Kid to be able to suggest that whole world of palm trees, waterfalls, wharfs, beautiful women and hip cats blowing their horns in a hip way. The only way to change is first to dazzle, then to preach!"

If the Glasgow show is any pointer, Kid Creole could win a general election tomorrow. As the show climaxes with a glorious "Annie (I'm Not Your Daddy)" which segues into "There's Something Wrong In Paradise" and back again, over three thousand whooping Scots are already manning lifeboats of their own.

"We want to enrol as many patrons as possible," grins August, "to be able to say 'this is the biggest show under the Big Top'."

And indeed it is.



August Darnell (Kid Creole in plain clothes)

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NIGHTSOUT DATES

Check locally before stepping out
A Lisa Anthony production

The Alarm: London Thames Polytechnic (September 30), Aylesbury Friars (October 1), Aberystwyth University (3), Leeds University (4), Liverpool Venue (5), Coventry Warwick University (6), Nottingham Trent Polytechnic (7), Manchester Polytechnic (8), Glasgow Nightmoves (10), Edinburgh Niteclub (11), Newcastle Trifany (12), Hull Spiders (13), Birmingham Tin Can (14), Bradford University (15), London Savoy Ballroom (16), Bournemouth Academy (20), Sheffield Polytechnic (21), Dublin University College (22).

The Commodores: Gary Byrd & The GB Experience: St. Austell Coliseum (September 17), Cardiff St. David's Hall (18), Bristol Colston Hall (19), Batley Frontier Club (20), Newcastle City Hall (22), Birmingham Nite-Out (23 & 24), Croydon Fairfield Hall (25), Nottingham Royal Concert Hall (26), London Hammersmith Odeon (27 & 28), Windsor Blazers (29), Southport Theatre (30).

The Europeans: Shepton Mallet Rockathon (September 24), London Queen Mary College (27), Hitchin Regal (28), Wokingham Angies (29), Rayleigh Cross (30), London Kings College (October 4), Sheffield Polytechnic (5), Warwick University (6), Liverpool Casern (7), Bradford University (8), Bangor University (9), Birmingham Polytechnic (11), Huddersfield Polytechnic (12), Hatfield Polytechnic (13), Trent Polytechnic (14), Wolverhampton Polytechnic (15).

Level 42: Glasgow Locarno (September 18), Cardiff Top Rank (21), St Austell Coliseum (24), Pagnton Festival Theatre (25), Slough Fulcrum Centre (October 1), Plymouth Guildhall (2), Leeds University (5), East Anglia University (6), Leicester University (7), Sheffield University (8).



PETER TOSH

Peter Tosh: Birmingham Odeon (September 24), Dunstable Civic Theatre (25), Brighton Dome (26), London Dominion (27 & 28)

The Michael Schenker Group: Nottingham Royal Crescent Hall (October 10), Manchester Apollo (11), Liverpool Royal Court (12), Hanley Victoria Hall (14), Oxford Apollo (15), Preston Guildhall (17), Birmingham Odeon (18), Cardiff St David's Hall (19), Bristol Colston Hall (21), London Hammersmith Odeon (22 & 23), Portsmouth Guildhall (24), Sheffield City Hall (25), Leicester De Montfort Hall (27), Ipswich Gaumont (28), Edinburgh Playhouse (30), Glasgow Apollo (31), Newcastle City Hall (November 2).



PHIL UPT

THE TRUTH: Bristol Polytechnic (October 1), Edinburgh University (4), Dundee White Hall Theatre (5), Glasgow Night Moves (6), Aberdeen University (7), Inverness Ice Rink (8), Ayr Ficks (10), Sunderland Mayfair (12), Sheffield Linnit Club (13), Leeds Ford Green Club (14), Redcar Coatham Bowl (15), Exeter Riverside (18), Hatfield Polytechnic (20), Reading University (21), Portsmouth Polytechnic (22).

Judie Taski: Bristol Colston Hall (September 26), Cardiff St Davids (26), Sheffield City Hall (29), Manchester Apollo (October 1), Liverpool Empire (2), Newcastle City Hall (4), Birmingham Odeon (6), Brighton Dome (10), London Hammersmith Odeon (11).



UB40

UB40: Glasgow Apollo (October 9), Edinburgh Playhouse (10), Newcastle City Hall (12), Manchester Apollo (13), Liverpool Empire (14), Birmingham Odeon (15 & 16), Bristol Colston Hall (18), Poole Arts Centre (19), St. Austell Coliseum (20), Ipswich Gaumont (23), London Hammersmith Odeon (24 & 25), Brighton Conference Centre (27 & 28)

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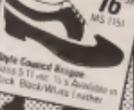
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