

Smash HITS



WHAT'S THIS MAN GOT TO LAUGH ABOUT?

THE SMASH HITS READERS' POLL RESULTS

ALL WINNERS INSIDE: SPECIAL CHRISTMAS PARTY ISSUE

PLUS HIT SONGS BY PAUL McCARTNEY, ROD STEWART, QUIET RIOT AND KOOL & THE GANG

Paul McCartney

I LIGHT A CANDLE TO OUR LOVE
IN LOVE OUR PROBLEMS DISAPPEAR
BUT ALL IN ALL WE SOON DISCOVER
THAT ONE AND ONE IS ALL WE LONG TO HEAR

ALL AROUND THE WORLD
LITTLE CHILDREN BEING BORN TO THE WORLD
GOT TO GIVE THEM ALL WE CAN
TIL THE WAR IS WON
THEN WILL THE WORK BE DONE

HELP THEM TO LEARN (HELP THEM TO LEARN)
SONGS OF JOY INSTEAD OF
BURN BABY BURN (BURN BABY BURN)
LET US SHOW THEM HOW TO PLAY
THE PIPES OF PEACE
PLAY THE PIPES OF PEACE

HELP ME TO LEARN
SONGS OF JOY INSTEAD OF BURN BABY BURN
WON'T YOU SHOW ME HOW TO PLAY
(HOW TO PLAY)
THE PIPES OF PEACE (PIPES OF PEACE)
PLAY THE PIPES OF PEACE

WHAT DO YOU SAY (DO YOU SAY)
WILL THE HUMAN RACE BE RUN IN A DAY (IN A DAY)
OR WILL SOMEONE SAVE
THIS PLANET WE'RE PLAYING ON
IS IT THE ONLY ONE WHAT ARE WE GONNA DO

HELP THEM TO SEE (HELP THEM TO SEE)
THAT THE PEOPLE HERE
ARE LIKE YOU AND ME (LIKE YOU AND ME)
BETTER SHOW THEM HOW TO PLAY (HOW TO PLAY)
THE PIPES OF PEACE (PIPES OF PEACE)
PLAY THE PIPES OF PEACE

I LIGHT A CANDLE TO OUR LOVE
IN LOVE OUR PROBLEMS DISAPPEAR
BUT ALL IN ALL WE SOON DISCOVER
(PIPES OF PEACE WE REALLY WANT THE PIPES OF
PEACE)
THAT ONE AND ONE IS ALL WE LONG TO HEAR

WORDS AND MUSIC PAUL McCARTNEY
REPRODUCED BY PERMISSION
1983 MPL COMMUNICATIONS LTD
ON PARLOPHONE RECORDS



PIPES OF PEACE

PERSONAL FILE



Photo: Peter Poppe

MARILYN

NAME: Marilyn. I don't pretend to be anybody.
BORN: November 3 1926 in Kinross, Jamaica
WHEN DID YOU LEAVE JAMAICA? Four years later in '66 — World Cup year.
NICKNAMES AT SCHOOL: "Poof" or "Queen"
FIRST RECORD: "I Got You Babe" by Sonny & Cher. I was four when I got it, just after coming to England and just before starting school.
FIRST CONCERT: Kid Creole & The Coconuts in Los Angeles two years ago. I'm sure I went to ones before that but I can't remember them so I can't remember very good.
MOST EMBARRASSING MOMENT: Entering a Warners holiday camp talent contest and losing. I was on holiday in Yugoslavia with my Gran and Grandad when I was about 12, and some friends and me entered singing "She'll Be Coming Round The Mountain When She Comes".
FIRST UNUSUAL ITEM OF CLOTHING: A green skirt. I stole it off my mother when I was eight and hid it under some clothes in the airing cupboard. I used to wear it when she went out.
WHO WOULD YOU LIKE TO BE STUCK IN A LIFT WITH? Sylvester Stallone. That'd be quite good. I wonder what we'd

talk about?
WORST JOB: Working in Pip ('60s clothing shop) in Hollywood. The woman that owns it is mad. One day she'd sack 30 people and hire 50, the next she'd sack a hundred and hire four. She used to make my life hell, so one day I told her to shove it.
MOST HATED EXPRESSION: "Be reasonable", because you always know what's coming next. That should annoy Tom Bailey — he once said that.
WHAT RECORD DO YOU LOOK OUT FOR ON JUKE BOXES? Any Diana Ross or Crystal Gayle songs. I love Crystal Gayle. She's brilliant!
FAVOURITE FILM STAR: Barbra Streisand, because she's so self-centred. *On A Clear Day* is my favourite film with her in.
MOST TREASURED POSSESSION: My sanity.
WHAT KEEPS YOU AWAKE AT NIGHTS? Worrying about whether I'll get to sleep.
FAVOURITE FOOD: Fresh veg. Especially carrots.
IF YOU HAD TO SPEND ONE MILLION POUNDS BY TOMORROW, WHAT WOULD YOU BUY? Diamonds. Because then I could sell them in bits and bobs and buy what I want. It would be like still having a million pounds.
PETS: I used to have two cats, a dog, a hamster and two goldfish but they've all died off one by one. I've just got one cat left now, called Looby.
ARE YOU A NATURAL BLONDE? You'll have to find out (laughing)
WHAT'S THE MOST ANNOYING THING THAT'S HAPPENED TO YOU THIS WEEK? Having to say goodbye to someone I wanted to stay with.
FAVOURITE JOKE: I can't tell you. It's too rude. You wouldn't be able to print it.
WHAT HAVE YOU GOT IN YOUR POCKETS? Fresh air. Nothing. Not a sausage.
IS IT TRUE THAT DAVID BOWIE GAVE YOU A LOVE BITE? Oh, that's so boring. It's not even worth mentioning.
BEST HOLIDAY: A week in Jamaica with Paul (Caplan, Marilyn and Hayel Fantasyze's manager) and Kate (Garnar). We went into the jungle with all the rasta.
HAVE YOU GOT A CABBAGE PATCH DOLL? What are they? Oh, those things. They started in America about two years ago. It's pathetic. They even have "hospitals" for them with little operating rooms for sewing new arms on and homes you can leave them in when you go on holiday. It's so stupid.
HAVE YOU READ GEORGE ORWELL'S 1984? No. I once saw a film called *The Class Of '84*, though, which is close.

Photo: Peter Poppe



Things were getting pretty boring. Samantha Archer and her brother Julian just sat around all day, staring into space. They'd worn out all their New Order records, somebody'd nicked the dice from the Monopoly set and nobody seemed to invite them to parties any more. Life was passing them by. Readers, who wouldn't feel sorry for them? Not Star! And so we passed a hat around to buy the goods that would bring a little light into their lives. Julian's passport to fun was a "Zany New Wave mohican wig", a snip at £3.99, while Sam was whisked into the non-stop wacky pop whirl with a "Blue pop wig" (£7.99) and, of course, a pair of ever-popular "Granny specs". Mondays would never be the same again.

(Wigs from Hamley's of Oxford Street, London.)



Photo: Peter Poppe

S T A R T



Christmas comes but once a year. But for the Radio 1 crew it comes a little earlier than for most people. They gather in the BBC Director-General's dining-room, pull a lot of crackers, crack a lot of awful jokes, quaff a lot of fizzy drinks and record the whole lot to be broadcast on December 25th between 1.00 and 3.00pm. The host was Mike Reed, seen here (right) employing the age-old iron-Maiden-approved sound-level testing technique: i.e. letting off some costly explosive device right next to the mike (Woolfe:two quid a dozen). Above, left to right: (standing) Simon Bates, Dave Lee Travis, Richard Skinner, Adrian John, Mike Smith, Adrian Juste, John Peel, Gary Davies, Jimmy Savile, Andy Peebles, Tony Blackburn; (sitting) Peter Powell, Janice Long, Mike Reed, Anne Nightingale, Mark Page, Steve Wright.



It's the heavy mob. Or, more exactly, Elton John and Meat Loaf, caught in a quick embrace during filming for a special Christmas edition of *Supersonic*. Also in the show are such folk as Limahl, Soft Cell, Mariynn (that photo over on the *Personal File* was taken mid-show; note his new practical 'winter-wear'), Shakin' Stevens, Status Quo, Def Leppard, Adam Ant... you name them. It'll hit your screens on December 27 between 4.00 and 5.00pm on Channel 4.



Sing it with flowers. On the right: petal-pushing Morrissey of The Smiths. Beneath the parasol: '60s singing star and one-time Eurovision winner Sandie Shaw. The occasion? Well, Ms Shaw is something of an idol of Morrissey's and he's written a song specially for her. The pair met because Morrissey is writing a book (if you please!) about "the female voice in pop music". The song, "I Don't Owe You Anything", has been recorded and should see the light of day in February. It's Ms Shaw's first record since she was roped in to do "Anyone Who Had A Heart" for BEF's "Music Of Quality And Distinction" thing.

NEW ALBUM

SLADE

THE AMAZING KAMIKAZE SYNDROME

INCLUDES THE HIT SINGLE

MY OH MY

ALSO AVAILABLE ON CASSETTE



REI

MALCOLM McLAREN

HIT IT MASTRO HA HA HA HA DUCK ROCK DUCK
 ALL JOIN HANDS AND CIRCLE SOUTH A LITTLE BIT OF MORN' SHINE IN
 YOUR MOUTH
 HOLD YOUR HOE AND RESA-GHA AND COME ON BACK THE OTHER
 WAY

FIRST COUPLE OUT TO THE COUPLE ON THE RIGHT
 CIRCLE UP FOUR FOR HALF THE NIGHT
 DUCK FOR THE OYSTER DUCK DUCK DUCK
 DIG FOR THE CLAM DIG DIG DIG
 KNOCK A HOLE IN THE OLD TIN CAN

CHORUS
 CIRCLE UP TWO AND BACKLE UP FOUR ANYWAY YOU GO AROUND THAT
 FLOOR
 DUCK FOR THE OYSTER DUCK DUCK DUCK DIG FOR THE CLAM DIG
 DIG DIG
 KNOCK A HOLE IN THE OLD TIN CAN

REPEAT CHORUS
 NOW EVERYBODY SWING SWING SWING HER HIGH SWING HER LOW
 SWING THAT GIRL IN CALICO PROMENADE AROUND'S YOU GO
 PROMENADE NO

NEXT COUPLE OUT TO THE COUPLE ON THE RIGHT
 CIRCLE UP FOUR FOR HALF THE NIGHT
 DUCK FOR THE OYSTER DUCK DUCK DUCK
 DIG FOR THE CLAM DIG DIG DIG
 KNOCK A HOLE IN THE OLD TIN CAN

MALCROSS UP TWO BUCKLE
 UPAY YOU GO ROUND THAT
 FLOOR
 DUCK FOR THE OYSTER DUCK
 DIG FOR THE CLAM DIG
 KNOCK THAT HOLE IN THE OLD

REPEAT
 NOW EVERYBODY SWING SWING SWING SWING HER HIGH SWING HER LOW
 SWING THAT GIRL IN CALICO PROMENADE AROUND'S YOU GO
 PROMENADE NO

FOURTH COUPLE OUT TO THE COUPLE ON THE RIGHT
 CIRCLE UP FOUR FOR HALF THE NIGHT
 DUCK FOR THE OYSTER DUCK DUCK DUCK
 DIG FOR THE CLAM DIG DIG DIG
 KNOCK A HOLE IN THE OLD TIN CAN

CHORUS
 CIRCLE UP TWO AND BACKLE UP FOUR ANYWAY YOU GO AROUND THAT
 FLOOR
 DUCK FOR THE OYSTER DUCK DUCK DUCK DIG FOR THE CLAM DIG
 DIG DIG
 KNOCK A HOLE IN THE OLD TIN CAN

REPEAT CHORUS
 NOW EVERYBODY SWING SWING SWING SWING HER HIGH SWING HER LOW
 SWING THAT GIRL IN CALICO PROMENADE AROUND'S YOU GO
 PROMENADE NO

YEAH SHY YOUR MEAL MIX YOUR BUGH WAVE YOUR HEEL TAP
 YOUR T
 TAKE YOUR HONEY AND TALK HER SLOW
 PROMENADE YOU KNOW WHERE AND DON'T CARE
 TAKE THAT TART IN YOUR ARMS TO A NIG OFF CHAR

THANK YOU PARTNERS
 WOULD YOU MIND
 CHARISMATIC UNDETECTABLE



Rod Stewart



Sweet Surrender

YOU COME TO ME WITH OPEN ARMS
 TRYING TO RECTIFY MY CHARMS
 YOU SAY TONIGHT I'M TO BE YOUR LOVER
 AND BY THE MORNING LIGHT I'M TO DISCOVER
 EVERYTHING THAT YOU BUILT INSIDE OF YOU
 WHAT'S A MAN LIKE ME SUPPOSED TO DO

CHORUS
 SWEET (OH) SWEET SURRENDER SWEET SWEET SURRENDER

YOU TELL ME THAT YOU'RE LONELY AND YOU'RE SAD
 AND TONIGHT I'M TO BE YOUR ONLY MAN
 YOU WEAR THOSE THINGS THAT TURN MY HEAD
 YOU RUFFLE MY EGO BUT NOT MY BED
 SEEMS LIKE SUMMER WHEN YOU'RE CLOSE AT HAND
 IF I SEEM EAGER THEN YOU'LL UNDERSTAND

REPEAT CHORUS

YOUR HEART IS TIRED AND FULL OF DOUBT
 NOW YOU SUCK ME IN DON'T SPIT ME OUT
 LAY YOUR HEAD DOWN NEXT TO MINE
 AND IN EACH OTHER'S ARMS WE'LL ENTWINE
 LOOK ME STRAIGHT IN THE EYES AND TELL ME
 BETWEEN YOUR HEART AND MIND I SEE

REPEAT CHORUS

SURRENDER

WORDS AND MUSIC BY STEWART T. DOWD
 REPRODUCED BY THE MCA MUSIC GROUP IN CO-OPERATION WITH WARNER BROS. MUSIC CO. TO
 BY WEA RECORDS

GRIME TIME

Never mind **Dennis Waterman & George Cole's** "What Are We Going To Get Her Indoors", what are you going to get yourself? Well, may we suggest a signed copy of the very single in question? And a *Minder* sweatshirt. And a rather enormous *Minder* poster. And it just so happens that we've got 15 of all these items positively begging to be given away.



Here's the question: What was the name of Dennis Waterman's solo hit?

Carefully check the answer on a postcard or the back of an envelope, send it speedily to **Smash Hits Minder Competition**, 52-55 Carnaby Street, London W1V 1PF to get here no later than January 4. First 15 correct ones out the bag get a signed record, a sweatshirt and a poster each. Be lucky!

Something for the punk with wealthy parents and no records. Anagram Records have just rushed out a six album box-set of punk compilations entitled "Grime Of The Century (100 Punk Classics)". Imagine listening to all of that in one sitting.

All copies of **Slade's** "My Oh My" now come with an extra track on the flip: a live version of "Merry Xmas Everybody". Also, the chap we have out on an LP called "The Amazing Kamikaze Syndrome" which includes tracks like "Cheap 'N' Nasty Love" and "Cocky Rock Boys (Rule OK)". Sounds pretty, er, refined.

Vice Squad have found a replacement for Beki Dondage. She's 16, she's called **Luz** and makes her debut with the group on their new single "Black Sheep".

"Japanese Whispers" is the title of a new and "special low priced" album by **The Cure**. Subtitled "The Cure Singles Nov '82-Nov '83" it includes "Let's Go To Bed", "The Walk" and "The Lovecats" as well as five other tracks.

WIN A VIDEO HAMPER!

You know, Christmas isn't going to last forever. Sooner or later the last bit of turkey ends up in the last bowl of soup, the last few pine needles get swept up off the carpet, the holly is banished and you are end up looking round a bare living room wondering what, just what, is there left to do?

We, as always, have the answer. Brighten up those January doldrums with the **Smash Hits Video Hamper**, a neat little package packed solid with brand new pop videos. Let's see, we've got **UB40 Live**, filmed on their last tour; **Shadow Of Light** by Bauhaus, a collection of their singles; **PIL's Live In Tokyo**; **Bowie — The Videos** which includes "Let's Dance", "China Girl" and "Modern Love"; **Heaven 17's Industrial Revolution**, a compilation of their best videos; and finally, an old friend, **Complete Madness**.

We'd hate to think how much all this would cost you in the shops (wouldn't he much change from £100, that's for certain), but here in **Stix**, it's

free. Yep, we're giving ten exclusive video hampers away for nothing in an especially generous Xmas competition.

Have a bash at the following question. In which video did a van get dropped out of a plane?

Answers on a postcard or the back of an envelope to **Smash Hits Video Hamper Competition**, 52-55 Carnaby Street, London W1V 1PF. Get them here no later than January 4 and don't forget to state whether you want VHS or Betamax. First ten correct answers out the bag get a hamper each.

Merry Christmas.



The subtle art of the seven point turn

NEIL ARTHUR: THE FIVE THINGS I MISS MOST ABOUT LANCASHIRE



MY MUM'S POTATO PIE: We always used to take one on walks at weekends, in a big pyrex bowl wrapped up in a blanket. The last time I had one was New Year's Day. We'd been live on *The Tube* on New Year's Eve, and after the first song I said: "Get the potato pie on, Mum". When I got home the next day, she had. I really miss mushy peas too.

THWAITES'S ALE: It's brewed in Blackburn but a lot of pash in Darwen sell it. The local brew. I think it won an

award for the best brewed hatter this year.

DIRECTNESS: Northern people are really direct, speak their minds straight away. You go down the bus stop and say: "Hello Mrs Duckworth". If you did that in London they'd think you were a mugger. I also miss the accents, people saying "flippin' 'urry". I've been waitin' aaaaaaaages and "ey up, Neil". I've got tapes of me Mum and Dad saying that.

BLACKBURN ROVERS: Noel Brotherton, he's great. They're a brilliant team.

THE COUNTRYSIDE: I don't particularly enjoy living in London because I really miss the countryside, especially a place called **Rocky Brook** in Tockholes. On one side of the river it's dead flat and on the other there's a granite cliff where this really rare carnivorous plant grows. I used to fish for tiddlers with a tam jar there.

Cheques okay. Just before going on stage before 50,000 people at the RAS background in Sydney, Australia, **David Bowie** presented an obnoxious dance school with a cheque for "an unspecified sum". It must have been a tidy one because the school, which had been about to close now seems certain to survive. It's called the Aboriginal Islander Skills Development Scheme, and it's where Bowie found the extras for his "Let's Dance" video. What with his **Brixton** benefit and all, our David seems to be getting charitable in his old age.

Herbie Hancock will be doing a short UK tour from January 7. With him will be Grandmixer D&T, the man who did the scratching on "Rockit" and who currently has his own single, "Crazy Cuts". See Dates for details. On January 13, **Herbie** releases not one but two singles: "Future Shock", and an 11-minute "Megamix" which spins together no less than eight tracks.

Just out is a new issue of the excellent comic strip for "story strip", as they put it magazine *Escape*. It contains stuff by or about all the best cartoonists around — including **Smash Hits** contributor **Ryan Hughes** — and costs 95p + 35p p&p from *Escape Publishing*, 156 Munster Rd, London SW6 5RA.

On January 6 **Musical Youth** release a new single, "16". One of the better tracks off their "Different Style" LP, it features guest vocals from **Jody Watley** of *Shalamar*.

GIVEN ARTHUR CHANCE...

Yes, **Neil Arthur** of **Blancmange** will be doing a track with **Vince Clarke** for the Assembly's LP. No details yet except, contrary to mutterings, it won't be the next single.

HAPPY BIRTHDAY

Lemmy of Motorhead (38) on December 24
Ian Burden of The Human League (26) on December 24
Robin Campbell of UB40 (29) on December 25
Annie Lennox (29) on December 25
Richard Skinner (32) on December 26
Andy Summers (41) on December 31
Dennis Sumner (35) on December 31
Grandmaster Flash (26) on January 1

FLYING TONIGHT



Just The Pickets: Rick Lloyd, David Brett, Brian Hibbard, Ken Gregson, Red Stripe, Gareth Williams.

"What's gone into the act," explains Gareth Williams of **The Flying Pickets**, "is 50 or 60 years of all kinds of experience from West End theatre to street shows..."

Hang on. Plain for all to see that this fairly, um, *weathered* bunch of unaccompanied singer types are no musical youths, but 50 or 60 years? What he means, actually, is their combined experience. All six of 'em.

They all used to be actors, you see. About half of them were teachers too. One of them, the side-burned lead singer Brian Hibbard, used to be a city preacher. All are "in their 30's" and one (he's called Red Stripe) shaves his head. Why?

"I don't know really," shrugs Gareth. "He's probably making a statement of some kind."

After their "all kinds of experience", the six Pickets all found themselves doing a show called *One Big Blow* in the (excellent) touring theatre group, 7.84. In the van travelling between shows, they amused themselves working out *acappella* arrangements of songs they all knew and "just got into the style".

Presently, they found themselves on the cabaret circuit playing lots of benefits for left-wing causes.

"We're out of that now though," says Gareth. "Once we started getting paid for it we just wanted it to be a normal music career." Politics, though, still

apparently creep into their live show. They perform mostly covers of old '50s and '60s songs, with "a couple of things" from the '70s and "Only You" marking a bold step forward into the current decade. All these songs are performed with the band's own carefully worked-out routines and introductions.

"We've not left theatre totally behind, you see."

And what would the Pickets say if *Bite* told them that a rather large section of our readers considered them a bunch of walmies? They'd say:

"I think we have an advantage over other bands and that the music business should stand us in good stead. We're stayers. We won't disappear overnight." So there.

PLANET EARTHA

So who is this **Eartha Kitt**, curiously clambering up the charts with her killer disco single (and current *Smash Hits* turntable fave), "Where Is My Man". Well, she's about 60, has made countless records, appeared in plays, films and cabaret, been a professional dancer and even written two books. She was once dubbed "the most exciting woman in the world", but it's also been said of her that she was "the voice of every Scuzzie out there ever yowled". She's travelled the world, played before the Aga Khan, was given the cold shoulder in America during the '60s for speaking out against the Vietnam war at a White House dinner and even appeared with Frankie Howard in the film *Up The Chastity Belt*. A classic *femme fatale* hut with a fine sense of humour, she was a kind of '50s David Bowie, always popping up again with something different: like this new record.

And while we're on the subject of camp disco classics, better mention "I Am What I Am" by Gloria Gaynor (best known for her "I Will Survive"). It's a song from the musical *Le Cago Aux Folles* and round here it's being played almost as much as *Eartha*.



Bit of a button-pusher are you? One of those computing types? May be interested to hear about these things called **K-Tel "Doublesiders"**, then. They're two games on one cassette for about £7 each, things like "Battle Of The Toothpaste Tubes" and "Alien Swarm". The most interesting is one called "It's Only Rock 'N' Roll", a role-playing game for the Spectrum 48K, in which you have to negotiate crooked managers, record deals, bankruptcy, bad reviews and attempt to become a very famous pop star.

Sounds amusing, eh? So amusing that we decided to give some away. Twenty in number, they have "It's Only Rock 'N' Roll" on the A-side and "Tombs Of Dracula" with ghouls, zombies and "pits of choking slime" on the other.

Have a bash at the following question, then, "O. v. daring lover, me" is an anagram of a current chart hit. Which one and who is it by?

Answers on a postcard or the back of an envelope to **Smash Hits Double-sider Competition**, 52-55 Carnaby St, London W1V 1PF, to arrive no later than January 4. First 20 correct answers out the bag get a 'Rock 'N' Roll' game each.

Start programme.

FAN CLUBS

Howard Jones
15 Walton Terrace
Walton

Ayresbury
Books

King Kurt
Rat & Rodent Club
c/o Staff Records
115/123 Bryham Street
London NW1

Culture Club
Wedge Music
83 Gosswater Street
London W1

Delusions of grandeur? After not getting the part of Jesus in the new Scorsese film, **Sting** turns up on the **Kenny Everett Christmas Show** dressed as Napoleon...

John De Prez of **Modern Romance** has an Oxford degree in Oriental Studies. Came in handy when the group were in China, apparently... **Mick Karn** planning to open a gallery in the spring... **Kavin Rowland** is learning how to drive a lorry. Also, he turned up at the pocket line in Warrington the other week... A bumper fortnight for **Daran Daran** mutterings. The first one: **John Taylor**'s been "seen around town" a lot with

"gaga three girl" and **Occupussy** actress **Janine Andrews**, whose name has also been romantically linked with those of **Jelio Iglesias** and **Cozy Powell**... **Daran** two. Wandering into the **Sevoy Hotel**, **John T.** declined to plant a kiss on the cheek of 14-year-old **Justine Dyer** from **Barnoldsey**. "Gvehera kiss, you miserable sod!" shouted **Geoff Boycott**, who happened to be standing nearby in a **Santa Claus** outfit... **Daran Daran Daran**, **Andy Taylor** has warned that if any "intruder" tries to enter his **Shropshire** retreat, "I'll get out my big gun and shoot them". Sounds more like **Gery**

Namen... **Elton John** wants to be in **Coronation Street**. But then doesn't everyone these days? ... **God** squad.

Michael Jackson is a **Jehovah's Witness**. This means that he "cannot participate in any way with holiday celebrations like **Christmas** and **New Year**"... 'Tis muttered he's also been going around dressed as **Charlie Chaplin**... **Paul**

Walker to appear in a **Channel 4** production of a play based on "**Solid Bond In Your Heart**"... **Paul Gambaccini** spotted in **Covent Garden's** **Comic Showcase** shop spending about £100 on vintage mags and new comics...

According to the **Express**, there's a "self-imposed love ban" between **Alannah Currie** and the other two **Thompson Twine**... Meanwhile, **Tom**

Beiley has taken up geology... **Benanarame** el buying houses in **London's** **Kentish Town** for a muttered

£50-70,000 each. Where do they get it from?... While on his hols in **Thailand**, **Peter Powell** went out sailing in a catamaran. A gust of wind came up. **Peter** crashed

through the sail, the boat overturned and the DJ was left waving a T-shirt in the air

to attract attention for three hours until help arrived... No "love ban" between **Adam**

and **Janie Lee Curtis**, though

his muttering that she quite fancies **Prince Andrew**... Have **Mick Jonee** and **Joe Strummer** of **The Clash** settled their differences?... **Bowie** has just completed a short film directed by his mate **Logg Pop**... **Boy George**'s latest jacket—the one with the numbers on (see **Nightsout**)—began life as a duvet cover in **Madrid**... **Boy** two. Who sold the picture of an unmade up **George** to **The Sun**? **George**! "The Widow 'wankey of pop'" — the **Express** reckons it was **Marilyn**... **Marilyn** denies it. "I'm not that fell up or hard up," he told **Mutterings**.

"There's so many stories going about me. It's mental. I seem to be everybody's scapegoat"... Among those stories, that a woman called **Laara Pallas** actually did the singing on "Calling Your Name"... **Marilyn** is also thinking of going to night school. "I'd like to learn about **History** and **Geography** and things like that," he said...



John Peel muttered on his show the other week "I'd give anything for a mushroom biryani". Half an hour later, singer-songwriter **Billy Bragg** turned up with said moth. It won him a **Peel** session...

Mutterings ran into **Neil Arthur** heckling **New Order** at a recent gig... **Saturday Superstore** wouldn't let **The Flying Pickets** give away a

tea towel with **Karl Marx** on it... **Nick** **Jeffer** visited **New York's** **Rocky** club recently. "I

tried spinning on my head," he said, "and I got a terrible hangover the next day"...

Adam Ant will be handing out presents in hospitals over **Christmas**... **Paul**

McCartney's already been playing **Santa** for orphans at the **Pastaiozzi** **Childran's** **Home** near his house in **Sussex**...

Meanwhile, **Linde** sent a £1,000 **Fortnum & Mason's** hamper full of posh food to the anti-nuclear

campaigning women at **Greenham Common**... **Kew Gardens** recently refused

entrance to **Morrisey** of **The Smiths**. They reckon his bunch of gladioli would "infect the other plants".

AZTEC CAMERA

high land, hard rain

the album



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George Benson
David Bowie
Elkie Brooks

The Key
Deep Sea Skiving
20 Golden Greats
In Your Eyes
Let's Dance
Pearls

Eddy Grant
Fleetwood Mac
Hall & Oates
Heaven 17
Human League
Julio Iglesias
Julio Iglesias
Imagination

Shalamar
Shape Up And Dance Vol. 1
Friends
Felcity Kendall
Greatest Hits
True
Body Wishes
Guilty
Love Songs
Breakfast In America
The Hurting
Thompson Twins
Quick Step and Side Kick



In The Heat Of The Night
Night And Day
Off The Wall
Thriller
Too Low For Zero
White Feathers
The Coconuts



Elkie Brooks
Bucks Fizz
Bucks Fizz
Chas & Dave
Richard Clayderman
Nat King Cole
Phil Collins
Phil Collins
Hello, I Must Be Going!
Elvis Costello
Big Country
Randy Crawford

Pearls II
Are You Ready
Hand Cut
Job Lot
Introducing
20 Golden Greats
Face Value
Punch The Clock
The Crossing

Kids From Fame
Kids From Fame
Kids From Fame
Level 42
Malcolm Maclaren

Tropical Gangsters
Kids From Fame
Live In London
Songs
Standing In The Light
Duck Rock

Toto
Bonnie Tyler
Faster Than The Speed Of Light
Labour Of Love
War
U2
Ultravox
Vangels
Dionne Warwick
Wham!
Stevie Wonder
Yazoo
Yazoo
Paul Young

Secret Combination
Christopher Cross
Christopher Cross
Culture Club
Depeche Mode
Construction Time Again
Dexy's Midnight Runners

Another Page
Kissing To Be Clever



Madness
Barry Manilow
Barry Manilow

Complete Madness
Manilow Magic

Neil Diamond 12 Greatest Hits Vol 2



Barbara Dickson
Dire Straits
Dire Straits
Dire Straits
Dire Straits
Placido Domingo/John Denver

All For A Song
Dire Straits
Making Movies
Communique
Love Over Gold

Bob Marley
Meatloaf
Men At Work
Men At Work
Musical Youth
Mike Oldfield
Mike Oldfield
The Police
"Reflections"

(Instrumental Favourites)
Wired For Sound
Love Songs

Duran Duran
Duran Duran
ELO
The Eurythmics

Perhaps Love
Duran Duran
Rio
Secret Messages
Sweet Dreams
(Are Made Of This)

Cliff Richard
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ALBUM AND CASSETTE

SMASH HITS ANNUAL READERS' POLL 1983

THIS LOT ALL GOT VOTES. BUT WHAT FOR?



PAGE 19



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PAGE 24



PAGE 40



MOST PROMISING ACT FOR 1984 HOWARD JONES

It's very late on a cold November evening in Chelsea. As I amble into the spicy warmth of an overcrowded Indian restaurant, it's easy to pick out Howard Jones. That bright blue and red shaggy jumper topped with an explosion of orange and blond hair couldn't belong to anyone else.

Quietly, almost nervously, he introduces me to his wife Jan, and I realise he completely lacks that air of slightly forced self-confidence that most pop personalities adopt when confronted with journalists. I'm talking to the real Howard Jones, not a contrived public image.

Tucking into a vegetable curry (he is vegetarian), he wastes no time before expounding his feelings about music. "To me, it's all about communicating ideas. That's why I think it's daft if guitar bands slag off synthesizers. It's all just music, and how you choose to do it is irrelevant."

His first single, "New Song", certainly communicated a number of ideas, and also sold in vast numbers. "I know a lot of people don't really listen to lyrics, but they're very important to me. 'New Song' was entertaining, easy to sing along with, but it also had a lyric that meant something. It's about being positive and challenging old ideas, but beyond even the music and the lyrics. I think it creates an atmosphere that makes people feel specific things."

For Howard, that's what music is all about, and looking back at his younger days, it isn't difficult to see how he reached that conclusion.

Although he was born in Southampton, he never stayed anywhere very long, because his father was always changing jobs.

"We were always moving around. We even emigrated to Canada... twice! The effect of that is that you learn to make friends very quick, or you don't

survive."

Being an English teenager in Canada at a time when the most popular groups in the world all came from Britain meant that Howard had no shortage of friends. "I kept my accent deliberately, because it made me a bit of a novelty. They kept asking me to pronounce words — like bottle, which they pronounce as *bah-dill* — and then laughing hysterically every time."

In Canada he spent much of his time with one ear plugged into his transistor radio, listening to Genesis. Yes and jazz-rock band Blood Sweat And Tears. And

Another regular in the early days was Jan Smith, who quickly became Howard's manager, and later his wife. She now runs the fan club and publishes *Risk*, their fan magazine.

Gradually, it became obvious that the rest of the world felt a deep-seated need to become as hip as High Wycombe, and Howard's live appearances started to move further afield. "You should have seen the looks we got when we booked into hotels," he laughs, "because Jan looks so young, and we signed the registers as Smith and Jones."

“Blimey! What can I say? I'm knocked out. I hope it's because 'New Song' is so positive. I'm delighted that people liked it.”

when he joined his first band, aged 15, they attempted to play that kind of progressive rock. It was not until he returned to England, where he attended (and dropped out of) music college in Manchester that his approach to music was dramatically altered, by acquiring his first synthesiser.

He started writing songs and performing in pubs around High Wycombe, his parents' latest base. Among the regular fans who turned up to his shows was a certain Jed Hoyle whose dancing attracted almost as much attention as Howard's singing. "So it seemed natural to ask him to come up on stage and put some make-up on. He had no training in mime, but it worked really well!" If you've seen Howard live, or watched the "New Song" video, you've also seen white-faced Jed prancing around behind him, attempting to throw off his mental chains.

Nothing, not even joining the Musicians' Union, is simple for Howard. "I went along to join just at the point when they were up in arms because they thought synthesizers were taking jobs away from ordinary musicians. I was terrified, because how was I going to tell them that synthesizers are all I play? In the end I claimed I was an organist and pianist."

The irony of the situation is that, without synthesizers, Howard could never have gone on stage as a solo act, and would never have been successful enough to form the band he is now putting together for his tour next February, when his album "Human's Lib", will be released. So, in this case, Howard's synths are providing work for additional musicians, not taking it away.

The instant success of "New Song", however, hasn't gone to his head. "The only thing we've

done with the money is to pay back most of our record company advances and buy a new Honda van to replace our old Ford which fell apart. What I don't like about such instant fame is that you can be cut off from your friends and become very lonely flying around all over the place. Luckily, I've made sure that the people around me are the ones who were with me in the beginning when things were really tough."

The toughest time for Howard Jones is, however, really just about to start. Having had a huge hit with his first single, it's vital that the follow-up should also do well, or he could be seen as a one-hit wonder. Some cynics have already suggested that he didn't even write "New Song". "I don't know where that came from. Some of my lyrics are written with my friend William Bryant, but I do all the music."

The new single, "What Is Love?", a slow, thoughtful number (written in collaboration with Bryant) continues the Jones tradition of questioning established ideas. "People have a romantic idea of love as something that will give you everything you want, as if you'll meet somebody and then live in bliss forever after. It never works out that way. You both have to have your own lives, experience different things, let each other be whatever you want to be. That's what I try to do in my life... but I'm not sure if I succeed."

He did, however, succeed in polishing off his huge plate of curry and rice and, well-satisfied, we trooped back out into the bleak mid-winter. He and Jan returned to the recording studios at Chalfont for some last minute work on the album before getting off to Italy where "New Song" is only now hitting the charts. I went home to paint the kitchen wall and feed the cats.

Johnny Black

1. HOWARD JONES 2. THE LOTUS EATERS

“Being a deep sensitive wimp,” says Lotus Eater Peter Coyle, “I’ll give a deep sensitive wimp’s answer. I don’t like awards like this if you mean you’re supposed to be better than everyone else, because we’re not. Anyway Bananarama should have come first — I’d

rather them win everything. They probably hate the bones I live in but I really like them, especially Keren.”

3. MARILYN

“Really, what do you think I’m going to say? Do you think I’m going to cry or something? It’s not as though you give me a gold statuette or anything! I want Oscars! And

Tony’s And Patsy’s The Jolt!”

4. THE ALARM
5. LIMAHL
6. ROMAN HOLLIDAY
7. MEN WITHOUT HATS
8. PAUL YOUNG
9. BIG COUNTRY
10. PASSION PUPPETS
11. BLOOMERBY SET

12. TRACEY ULLMAN

13. CARMEL
14. H₂O
15. KING KURT
BLACK LACE
17. TRACIE
18. ROCK STEADY CREW
19. TIK & TOK
20. CHINA CRISIS



BEST TV PROGRAMME

TOP OF THE POPS

“I'm actually involved in three programmes in the TV Top Ten (*TOTP*, *Superstore*, *Pop Quiz*) and I'm ecstatic about all these positions, said Mike Read from his sunny mansion (it's not a mansion, actually, it's more of a cottage). I owe it all to the rest of the team ...”
MIKE READ



NUMBER ONE



NUMBER TWO

1. TOP OF THE POPS (BBC 1)
2. THE TUBE (CHANNEL 4)

“I think, in all fairness, *Coronation Street* should have won. I've always looked up to Stan Ogden. JOOLS HOLLAND”
“I love working on *The Tube*. I don't really know Paula (Yates) so in a way I didn't really have anything to live up to. I like doing it because it's live, and also you get to meet your idols. I interviewed Paul McCartney yesterday. It was the highlight of my life. He's a lovely guy, but some of them can't put two words together.”
LESLIE ASH

3. CORONATION STREET (ITV)
- “How nice of our readers to vote for us. I wonder if it has anything to do with my singing.”
HILDA OGDEN

4. THREE OF A KIND (BBC 1)
5. THE YOUNG ONES (BBC 2)
6. POP QUIZ (BBC 1)
7. THE 'A' TEAM (ITV)
8. SATURDAY SUPERSTORE (BBC 1)
9. HILL STREET BLUES (ITV)
10. THE LATE LATE BREAKFAST SHOW (BBC 1)
11. GIVE US A BREAK (BBC 1)
12. BROOKSIDE (CHANNEL 4)
13. RIVERSIDE (BBC 2)
14. JUST GOOD FRIENDS (BBC 1)
15. SOAP (ITV/CHANNEL 4)
16. BUTTERFLIES (BBC 2)
17. SWITCH (CHANNEL 4)
18. GRANGE HILL (BBC 2)
19. THE BLACK ADDER (BBC 2)
20. THE KENNY EVERETT TV SHOW (BBC 2)

Runners-up: *Danger Mouse*, *Fame*, *One Summer*, *Minder*.



NUMBER THREE

BEST ALBUM

“FANTASTIC” WHAM!

“Really? That's good. 'Fantastic', 'Rio' and 'Colour By Numbers' — in that order — were my favourite three albums of this year. I have to play my own, you see, to keep reminding myself of what we're doing. Thanks, that's fantastic. Er, no pun intended.”
GEORGE MICHAEL



1. “FANTASTIC” — WHAM!
 2. “COLOUR BY NUMBERS” — CULTURE CLUB
- “That's great. I think this album showed us up to be more of a band and that's very important to us. Musically we're very much more a four-piece than just myself. As I've said before, it's making records that's the most important thing for me.” — BOY GEORGE
3. “THRILLER” — MICHAEL JACKSON
 4. “TRUE” — SPANDAU BALLET
 5. “LET'S DANCE” — DAVID BOWIE
 6. “WAR” — U2
 7. “THE LUXURY GAP” — HEAVEN 17
 8. “THE HURTING” — TEARS FOR FEARS
 9. “THE CROSSING” — BIG COUNTRY

10. “SYNCHRONICITY” — THE POLICE
11. “WHITE FEATHERS” — KAJAGOOGOO
12. “SNAP!” — THE JAM
13. “CONSTRUCTION TIME AGAIN” — DEPECHE MODE
14. “LABOUR OF LOVE” — UB40
15. “NORTH OF A MIRACLE” — NICK HEYWARD
16. “OIL ON CANVAS” — JAPAN
17. “YOU AND ME BOTH” — YAZOO
18. “WARRIORS” — GARY NUMAN
19. “QUICK STEP & SIDE KICK” — THOMPSON TWINS
20. “THE LOOK” — SHALAMAR

Runners-up: *High Land, Hard Rain* — Astec Camera, *Burning From Inside* — Bauhaus, *Love Is The Law* — Joyful.

BEST RADIO SHOW MIKE READ

“Great news. That is fab. Terrific. I just wish you gave out trophies so I could prove I won it in 10 years time. That’s the third year running I’ve won, isn’t it? I don’t know how long I can keep it up. The only reason I do the show is because I enjoy it and if I came fifth I’d still enjoy it. People think I spend my entire life going round opening supermarkets, but I still have vehement arguments about the programme’s music policy. Anyway, I’m looking forward to the trophy. At least *Smash Hits* will spell my name right. — MIKE READ”



- | | |
|---|---|
| 1. THE BREAKFAST SHOW
(MIKE READ — Radio One) | 9. MIKE SMITH (Radio One) |
| 2. STEVE WRIGHT IN THE AFTERNOON
(Radio One) | 10. JOHN PEEL (Radio One) |
| “I’m absolutely over the moon. I’d like to say a big thank-you to all <i>Smash Hits</i> readers and here’s to more power to the magazine’s elbow. — STEVE WRIGHT” | 11. THE MAGIC BOX
(GARY CROWLEY — Capital Radio) |
| 3. THE TOP 40 SHOW
(TOMMY VANCE — Radio One) | 12. SIMON BATES (Radio One) |
| 4. DAVID JENSEN (Radio One) | 13. THE TONY BLACKBURN SATURDAY & SUNDAY SHOWS (Radio One) |
| 5. PETER POWELL (Radio One) | 14. JANICE LONG (Radio One) |
| 6. ANNE NIGHTINGALE (Radio One) | 15. DOWNTOWN (Radio City) |
| 7. TIMMY ON THE TRANNY
(TIMMY MALLET — Radio Piccadilly) | 16. RADIO LUXEMBOURG |
| 8. GARY DAVIES (Radio One) | 17. GRAHAM DENE’S BREAKFAST SHOW
(Capital Radio) |
| | 18. LENNY HENRY’S SUNDAY HOOT (Radio One) |
| | 19. THE FRIDAY ROCK SHOW
(TOMMY VANCE — Radio One) |
| | 20. DAVE LEE TRAVIS (Radio One) |

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BEST VIDEO "UNION OF THE SNAKE"



“ Once again, the main competition here was Culture Club. To be honest, I thought the 'Karma Chameleon' video was lousy. I was a little disappointed by 'Union Of The Snake', but that's just a personal comment. The new one is going to be much better. We'll do it either in Japan or France. I'd love to do it in China. It would be a headache to organise but we embrace headaches. You know us. — JOHN TAYLOR ”

1. "UNION OF THE SNAKE" — DURAN DURAN
2. "THEY DON'T KNOW" — TRACEY ULLMAN
3. "KARMA CHAMELEON" — CULTURE CLUB
4. "CLUB TROPICANA" — WHAMI
5. "I'M STILL STANDING" — ELTON JOHN
6. "WINGS OF A DOVE" — MADNESS
7. "IS THERE SOMETHING I SHOULD KNOW?" — DURAN DURAN
8. "SAY SAY SAY" — PAUL McCARTNEY & MICHAEL JACKSON
9. "BAD BOYS" — WHAMI
10. "BILLIE JEAN" — MICHAEL JACKSON
11. "BIG APPLE" — KAJAGOOGOO
12. "CRUSHED BY THE WHEELS OF INDUSTRY" — HEAVEN 17
13. "WHO'S THAT GIRL" — EURYTHMICS
14. "BEAT IT" — MICHAEL JACKSON
15. "ALL NIGHT LONG" — LIONEL RICHIE
16. "CHINA GIRL" — DAVID BOWIE
17. "PUSS 'N' BOOTS" — ADAM ANT
18. "EVERY BREATH YOU TAKE" — THE POLICE
19. "RED RED WINE" — UB40
20. "THE SAFETY DANCE" — MEN WITHOUT HATS

“ That's unbelievable. It's the worst video ever made. — BOY GEORGE ”

“ Oh, no! Was 'Union Of The Snake' first? I hated that. It was totally confusing. I think 'Club Tropicana' was better than fourth. It was certainly better than 'Karma Chameleon'. — ”

GEORGE MICHAEL.

KOOL & THE GANG IN THE HEART



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Screenplay by LORENZO SEMPLE, JR. Based on an Original Story by KEVIN McCLORY, JACK WHITTINGHAM and IAN FLEMING

Directed by IRVIN KERSHNER Produced by JACK SCHWARTZMAN Title song sung by LANE HALL Music by MICHEL LEGRAND Lyrics by ALAN and MARLYN BERGMAN

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TWIT(S) OF THE YEAR

BLACK
LACE



NUMBER SEVEN



NUMBER TWELVE



BUBBLING UNDER



BUBBLING UNDER



“Oh, that’s great — as long as it’s the record they hate. What, it’s us! Surely no-one dislikes *us*, though I know Steve Wright does. He called us morons! Anyway as long as they’re talking about us I don’t mind. The record wasn’t meant to be taken that seriously. But the next one is. It’s called ‘Hey You’. It’s a totally different style. More disco . . . like ABC. COLIN ROUTH (him on the right)”

1. BLACK LACE
2. DURAN DURAN

“You can’t expect to win them all but, God, we try! Did The Style Council get any votes here? Number Six and Seventeen? That’s OK. As long as we’re in good company like that I don’t mind. John Taylor”

3. KAJAGOOGOO

“Nothing surprises me! My New Year’s resolution is to be Number One in this section next year. I’ll go down to the *Camden Palace* every night with spaghetti in my hair set a new trend. Nick Beggs”

4. LIM AHL
5. BOY GEORGE

6. PAUL WELLER
 7. RYAN PARIS
 8. KING KURT
 9. SIMON LE BON
 10. TWISTED SISTER
 11. JIMMY THE HOOVER
 12. JONATHAN KING
 13. STEVE WRIGHT
 14. NICK HEYWARD
 15. BUCKS FIZZ
 16. KENNY EVERETT
 17. THE STYLE COUNCIL
 18. ZOO
 19. MALCOLM McLAREN
 20. PETER POWELL
- RUNNERS-UP: MADNESS, SPANDAU BALLET, ADAM, WHAMI, MAGGIE THATCHER, MARC ALMOND, TONY BLACKBURN, CECIL PARKINSON, TERRY WOGAN.

BEST SINGLE

“KARMA CHAMELEON”

1. “KARMA CHAMELEON” — CULTURE CLUB
2. “UNION OF THE SNAKE” — DURAN DURAN

“Now I know what’s Number One here. It must be ‘Karma Chameleon’. Singles have always been funny with us, but I’m not worried about it.”

- John Taylor
3. “IS THERE SOMETHING I SHOULD KNOW?” — DURAN DURAN
 4. “THEY DON’T KNOW” — TRACEY ULLMAN
 5. “TRUE” — SPANDAU BALLET
 6. “BLUE MONDAY” — NEW ORDER
 7. “WHEREVER I LAY MY HAT (THAT’S MY HOME)” — PAUL YOUNG
 8. “FORBIDDEN COLOURS” — SYLVIAN & SAKAMOTO
 9. “COME LIVE WITH ME” — HEAVEN 17
 10. “RED RED WINE” — UB40
 11. “BAD BOYS” — WHAMI
 12. “NEW SONG” — HOWARD JONES
 13. “CLUB TROPICANA” — WHAMI
 14. “LET’S DANCE” — DAVID BOWIE
 15. “BILLIE JEAN” — MICHAEL JACKSON
 16. “TOO SHY” — KAJAGOOGOO
 17. “CHANCE” — BIG COUNTRY
 18. “DEAR PRUDENCE” — SIOUXSIE & THE BANXSHEES
 19. “PUSS’N’ BOOTS” — ADAM ANT
 20. “SUN AND THE RAIN” — MADNESS
- Runners-up: “All Night Long” — Lionel Richie, “The Lovecats” — The Cure, “Temptation” — Heaven 17.



“I’m glad people liked this record because when we released it we were very worried because it was a change of direction. All I want to say is that next year we’ll do much more of the same. We won’t be flooding the market but we’ll certainly release something very different. We’re very happy about this because I think, of all the things you can possibly win, the best single is the most important because your whole job is making music and if you can make something that really is worthwhile — and that will go down in history — I think I’d rather do that than be the Best Dressed or whatever. BOY GEORGE”

MOST FANCIABLE



NUMBER TWO



NUMBER THREE



NUMBER SIX



NUMBER EIGHT



NUMBER NINE



NUMBER TEN



FEMALE

TRACIE YOUNG

“Someone’s got to be winding me up. Me! Most fanciable human being! I’m hardly a sex symbol. Put it this way, I’ll only believe it when I read it. Who won best singer? Tracey Ullman! I can’t believe that either. Her first one, ‘Breakaway’, was okay. The second one, ‘They Don’t Know’, was atrocious and as for this Doris Day one — Yeeuch! The adverts for it are the tackiest ever. Alf should’ve won. She’s easily the best. And I love Annie Lennox . . . but I don’t like the Eurythmics.”

1. TRACIE YOUNG
2. KIM WILDE
3. TRACEY ULLMAN

“So I’m less fanciable than those two, am I? I’ll tear that Tracie’s hair out! And that Kim Wilde! It’s all out of a bottle, you know. But I’m really thrilled! Peace and love to everyone!”

4. TOYAH
5. JAY ASTON
6. OLIVIA NEWTON-JOHN
7. CLARE GROGAN
8. VICTORIA PRINCIPAL
(Pam Ewing in *Dallas*)
9. LESLIE ASH
(of *The Tube*)

10. SHIRLEY (*Wham!*)
11. SARAH GREENE
(*Saturday Superstore*)
12. SIOUXSIE SIOUX
13. SHEENA EASTON
14. SUZANNE DANDO
- DIANA ROSS
16. SELINA SCOTT
17. BO DEREK
18. ANNIE LENNOX
- CHERYL BAKER
20. SIOBHAN
(Bananarama)

Runners-up: Koren (Bananarama), Kate Bush, Joan Collins, Agnetha (from Abba)



NUMBER ELEVEN



NUMBER FOURTEEN



NUMBER FOURTEEN



NUMBER SIXTEEN



NUMBER SEVENTEEN



BUBBLING UNDER

THE HUMAN BEING



NUMBER TWO



NUMBER THREE



NUMBER SIX



NUMBER SEVEN



NUMBER TEN



NUMBER ELEVEN



MALE

JOHN TAYLOR

“Who is it? Let me guess. Boy George or Simon? It’s not one of those two! It’s not me? Really! I don’t see myself as a sex bomb at all. I never think about it. I see myself as the bass player. It’s amazing. Simon’s at 4? I think he’ll be quite glad to pass the buck. Actually, we’d better move on before my head gets too big.”

1. JOHN TAYLOR
2. BOY GEORGE

“Well, I suppose that John Taylor is more deserving than me because Duran Duran really play up to being handsome whereas I just make the best of what I’ve got. Also, I’m not too interested in that ‘isn’t he pretty’ crowd.”

3. ANDREW RIDGELEY

“George (of Whem!): Andrew will be pleased with that. His head will swell visibly. I’m 10th? That’s disgusting! I’ve been working so hard at it! Andrew’s head will be so big he won’t be able to get through doors. He’ll topple over.”

4. SIMON LE BON
5. NICK RHODES

6. LIMAHL
7. ROGER TAYLOR
8. NICK HEYWARD
9. PAUL YOUNG
10. GEORGE MICHAEL
11. JON MOSS
12. DAVID SYLVIAN
13. DAVID BOWIE
14. MARTIN KEMP
15. STING
16. STUART ADAMSON
17. STEVE NORMAN
18. DAVE GAHAN
19. ADAM ANT
20. MICHAEL JACKSON

Runners-up: Suggs, Midge, Marc Almond, Curt Smith



NUMBER TWELVE



NUMBER THIRTEEN



NUMBER FOURTEEN



NUMBER SIXTEEN



NUMBER EIGHTEEN



NUMBER TWENTY

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STAR TEASER

BIG HITS OF '83

- AFRICA
- ALL NIGHT LONG
- BABY JANE
- BAD BOYS
- BEAT IT
- BILLIE JEAN
- BOXERBEAT
- CANDY GIRL
- CHANGE
- CHINA GIRL
- COMMUNICATION
- DOUBLE DUTCH
- DOWN UNDER
- ELECTRIC AVENUE
- EVERY BREATH YOU TAKE
- GIVE IT UP
- GOLD
- I.O.U.
- IT'S LATE
- KARMA CHAMELEON
- LET'S DANCE
- LONG HOT SUMMER
- MOONLIGHT SHADOW
- NEW SONG
- NOBODY'S DIARY
- PUSS'N'BOOTS
- RED RED WINE
- RIP IT UP
- SAY SAY SAY
- SIGN OF THE TIMES
- THE CROWN
- THEY DON'T KNOW
- TOO SHY
- TOTAL ECLIPSE OF THE HEART
- TRUE
- UPTOWN GIRL
- WHEREVER I LAY MY HAT
- WORDS
- YOU CAN'T HURRY LOVE

The song titles above are hidden in the diagram. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the titles are always in an uninterrupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once — others you won't need to use at all. Put a line through the names as you find them.

ANSWERS ON PAGE 53

P D E G N A H C R E X O B K T O E N
 U E O L C W S B A B Y J A N E V O T
 S T V I O Y O P I D P R T H E I S R
 S W R O O N U T O L M U C R N O E A
 N F O B L T G W A A L T T O Y U N E
 A T D D I Y N H C E U I B I N E B H
 E A H E A U R H O D B O E E P E S E
 B K V E N H A R E T D R V J A I Y H
 W I A D Y M S L U Y S A E T E A R T
 G H E T E D B T S H C U I X S A W F
 S R E L U U O D H I T T M Y O T N O
 T E E R O O I N R G E N A M C B O E
 A O M D E A Y T T C I S A O E L T S
 N L E I R V C H N K Y L M C R R P P
 O L L Y T E E A T A N M N I U G U I
 E P N N L E D R S A U O G O N O L L
 L P U E I S H W I N E Y W O O R Y C
 R N U S T G O T I L D R S U I M H E
 I O W E S R H C F N A W B G P T S L
 G T L O D N A T A O E Y N Y R O A
 A D S S R T B C L N N W M A R U O T
 N B L L I C O O M O O G S Y W E T O
 I O I O A T E R O T N Y I A H O V T
 H G N O G T A H P T A G T S E A R E
 C D N Y S K E U T S S E R D E R T C

THE THIRD DIMENSION IS TERROR.

ALL NEW

ALL NEW



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PLAZA OP Piccadilly Circus
See page 115 3:30-8:30
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 2. BEST FEMALE SINGER **CHRISTINE OSGOOD**
 3. BEST MALE SINGER **JOHN**
 4. BEST FEMALE SINGER **JOHN OAKS "MAYDAY"**
 5. BEST MALE SINGER **FRANK ZEPHERIN**
 6. BEST FEMALE SINGER **JOANAS**
 7. BEST MALE SINGER **DAVID JENSON**
 8. BEST FEMALE SINGER **THE WINDS**
 9. FAVORITE THE YEAR **ALANIS MORISSETTE**
 10. FAVORITE THE YEAR **ALANIS MORISSETTE**
 11. MOST PROMISING ACT FOR THE YEAR **CHRISTINE OSGOOD**
 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **OWEN** ADDRESS **CHERRY STREET** VZ



1. BEST MALE SINGER **FRANK ZEPHERIN**
 2. BEST FEMALE SINGER **JOANAS**
 3. BEST MALE SINGER **JOHN OAKS**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **FRANK ZEPHERIN**
 6. BEST FEMALE SINGER **JOANAS**
 7. BEST MALE SINGER **JOHN OAKS**
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 11. MOST PROMISING ACT FOR THE YEAR **CHRISTINE OSGOOD**
 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **FRANK ZEPHERIN** ADDRESS **CHERRY STREET** VZ

1. BEST MALE SINGER **ALANIS MORISSETTE**
 2. BEST FEMALE SINGER **ALANIS MORISSETTE**
 3. BEST MALE SINGER **FRANK ZEPHERIN**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **JOHN OAKS**
 6. BEST FEMALE SINGER **JOANAS**
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 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **ALANIS MORISSETTE** ADDRESS **CHERRY STREET** VZ



1. BEST MALE SINGER **FRANK ZEPHERIN**
 2. BEST FEMALE SINGER **JOANAS**
 3. BEST MALE SINGER **JOHN OAKS**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **JOHN OAKS**
 6. BEST FEMALE SINGER **JOANAS**
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 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **FRANK ZEPHERIN** ADDRESS **CHERRY STREET** VZ



We know how you lot voted. What about some of the people you voted for? We gave them a few poll forms, copied out their (mostly illegible) answers and here's the results



1. BEST MALE SINGER **ALANIS MORISSETTE**
 2. BEST FEMALE SINGER **ALANIS MORISSETTE**
 3. BEST MALE SINGER **FRANK ZEPHERIN**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **JOHN OAKS**
 6. BEST FEMALE SINGER **JOANAS**
 7. BEST MALE SINGER **JOHN OAKS**
 8. BEST FEMALE SINGER **JOANAS**
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 10. FAVORITE THE YEAR **ALANIS MORISSETTE**
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 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **ALANIS MORISSETTE** ADDRESS **CHERRY STREET** VZ

1. BEST MALE SINGER **ALANIS MORISSETTE**
 2. BEST FEMALE SINGER **ALANIS MORISSETTE**
 3. BEST MALE SINGER **FRANK ZEPHERIN**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **JOHN OAKS**
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 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **ALANIS MORISSETTE** ADDRESS **CHERRY STREET** VZ



1. BEST MALE SINGER **OWEN**
 2. BEST FEMALE SINGER **CHRISTINE OSGOOD**
 3. BEST MALE SINGER **JOHN**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **JOHN OAKS**
 6. BEST FEMALE SINGER **JOANAS**
 7. BEST MALE SINGER **JOHN OAKS**
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 9. FAVORITE THE YEAR **ALANIS MORISSETTE**
 10. FAVORITE THE YEAR **ALANIS MORISSETTE**
 11. MOST PROMISING ACT FOR THE YEAR **CHRISTINE OSGOOD**
 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **OWEN** ADDRESS **CHERRY STREET** VZ



1. BEST MALE SINGER **FRANK ZEPHERIN**
 2. BEST FEMALE SINGER **JOANAS**
 3. BEST MALE SINGER **JOHN OAKS**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **JOHN OAKS**
 6. BEST FEMALE SINGER **JOANAS**
 7. BEST MALE SINGER **JOHN OAKS**
 8. BEST FEMALE SINGER **JOANAS**
 9. FAVORITE THE YEAR **ALANIS MORISSETTE**
 10. FAVORITE THE YEAR **ALANIS MORISSETTE**
 11. MOST PROMISING ACT FOR THE YEAR **CHRISTINE OSGOOD**
 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **FRANK ZEPHERIN** ADDRESS **CHERRY STREET** VZ

1. BEST MALE SINGER **OWEN**
 2. BEST FEMALE SINGER **CHRISTINE OSGOOD**
 3. BEST MALE SINGER **JOHN**
 4. BEST FEMALE SINGER **JOANAS**
 5. BEST MALE SINGER **JOHN OAKS**
 6. BEST FEMALE SINGER **JOANAS**
 7. BEST MALE SINGER **JOHN OAKS**
 8. BEST FEMALE SINGER **JOANAS**
 9. FAVORITE THE YEAR **ALANIS MORISSETTE**
 10. FAVORITE THE YEAR **ALANIS MORISSETTE**
 11. MOST PROMISING ACT FOR THE YEAR **CHRISTINE OSGOOD**
 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **OWEN** ADDRESS **CHERRY STREET** VZ

1. BEST MALE SINGER **KATAGOODOO**
 2. BEST FEMALE SINGER **BONNIE TYLER**
 3. BEST MALE SINGER **BOB GEORGE**
 4. BEST FEMALE SINGER **WHITE FEATHERS**
 5. BEST MALE SINGER **THE SHY**
 6. BEST FEMALE SINGER **GARFIELD CRISTIANO**
 7. BEST MALE SINGER **SIMON DATES**
 8. BEST FEMALE SINGER **BONNIE TYLER**
 9. FAVORITE THE YEAR **STEVE NIGHIT**
 10. FAVORITE THE YEAR **STEVE NIGHIT**
 11. MOST PROMISING ACT FOR THE YEAR **CHRISTINE OSGOOD**
 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **COLIN SMITH** ADDRESS **CHERRY STREET** VZ

1. BEST MALE SINGER **KATAGOODOO**
 2. BEST FEMALE SINGER **LIMBLIN**
 3. BEST MALE SINGER **WANDA BEGG**
 4. BEST FEMALE SINGER **WHITE FEATHERS**
 5. BEST MALE SINGER **THE SHY**
 6. BEST FEMALE SINGER **THE SHY**
 7. BEST MALE SINGER **THE SHY**
 8. BEST FEMALE SINGER **THE SHY**
 9. FAVORITE THE YEAR **KING KURT**
 10. FAVORITE THE YEAR **KING KURT**
 11. MOST PROMISING ACT FOR THE YEAR **HAROLD AD**
 12. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**
 13. MOST PUNISHABLE ACT FOR THE YEAR **NO ANSWER**

NAME **RORY KING KURT** ADDRESS **CHERRY STREET** VZ



~~Messy~~

EAT DRINK AND BE MERRY

WE THOUGHT WE'D THROW A CHRISTMAS DINNER FOR 15. BUT IT ALL WENT WRONG. HORRIBLY WRONG...



There was turkey. There were crackers. There was a large and expensive Christmas cake. Plum pudding, too. Plus a few bowls of tempting trifle, sprigs of holly and some bottles of relaxing red stuff. Then there was a knock on our photographer's studio door...



It was Steve Strange. In he wandered, looked around, rubbed his eyes, couldn't believe his luck. All this food and no-one else in sight! By the time Cheryl from Bucks Fizz rolls up Steve's well into his first drumstick. Another knock...



It's Stephen Luscombe from *Bienvenue*, hotly pursued by Jools Holland. They can't believe it either. Those untouched pies, that spotless tablecloth, those great mounds of creamy pud just begging to be sampled. And all spot four weys!



Well not exactly four weys. Nine ways, at least count, and they're still arriving. Edwyn Collins, Feargal Sharkey, Jody and Jeffrey from *Steamer* and Lotus Eater Peter Coyte partake of a little seasonal cheer. And no-one's even knocked a glass over...

... apart from Kate from *Heys! Fantazee*. But little do these merry revellers know that the nuts will shortly be scattered, the turkey trodden underfoot, balloons burst and custard emptied into legs. In other words, **KING KURT ARE COMING**...



WARNING: PERSONS OF A NERVOUS DISPOSITION ARE ADVISED NOT TO TURN THE PAGE

MESSY MERRY CHRISTMAS

...and things never really recover. Only an amazingly nimble Feargal Sharkey escaped without at least a trace of trifle somewhere about his person. Olaphan Luscombe screams, "we're outnumbered!" Jody Watley logs it smartly. Steve Strange takes cover behind Cheryl Baker and King Kurt divide their time between hurling dessert and trying to chat up Leslie Ash. The Last Supper? It is according to the cleaners.

(Left-right, top) Steve Strange's hat, Cheryl Baker, Leslie Ash, Kate Garner, Stephen Luscombe, Edwyn Collins, Feargal Sharkey, Peter Cayle, Jeffrey Daniel, Joobs Holland, Smeagol and Handsome John; (left-right, bottom) Rony, Paul and Maggot.



VERSE (AND WORSE)

THE CHRISTMAS QUIZ

1983's produced some great (and not so great) songwords. There's 40 extracts down below. Unravel that rhythm, label that lyric, add up your score and see how you rate.

- "Mother says I was a dancer before I could walk/She says I began to sing before I could talk"
- "Daddy's gonna buy you a dream to cling to/Mamma's gonna love her just as much as she can (ee so co)"
- "I pray pray pray every day/That you'll see things girl like I do"
- "They'll try and drag us down!/Drag us down and down!/I cry with anger I have done no crime"
- "Big tunnel vision, not television/Behind the curtain, out of the cupboard/ (Yeuch!)"
- "I don't wanna be hip and cool/I don't wanna play by the rules"
- "It's not really worth it/It's just the power to charm/Still standing in the wind/But I never was bye-bye"
- "Can I trust?/No man wait your turn"
- "Chapter one we didn't really get along/Chapter two I think I fell in love with you"
- "I have only come here seeking knowledge/Things they would not teach me of in college"
- "But there's just one thing/Just one thing: But there's just one thing"
- "For I'm the type of guy/Who gives a girl the eye/ Everybody knows"
- "Now you're moving in high society/Don't forget I know secrets about you"
- "The boy said Dad they're going to take me to task/But I'll be back by Christmas"
- "Now I'm nineteen as you see/I'm handsome tall and strong"
- "Hush my darling/Don't you cry"
- "Oh you should see my my little sis/You should see my my little sis"
- "Listening to Marvin all night long"
- "Don't say you're easy on me/You're about as easy as a nuclear war"
- "You know the scene it's very humdrum/And my favourite song's entitled 'Boredom'"
- "Modern medicine falls short/Of your complaint/Oooh try a little harder/Won't you dilate"
- "I can see a ship in the harbour/I can and shall obey"
- "Diller (wooh) diller gonna thrill you tonight/(Diller) oh darling (oh baby) (oh baby)/(Diller) (oo ooh babe) diller night gonna thrill you tonight (diller)/Oh darling (oh baby) diller night (diller night) ooooh"
- "Did you say it's all over/Leaving for Minnesota"
- "I'm old/So old/This infection of time/My skin/ Age shows no kindness no kindness/No kindness to me"
- "Stop never stop stop stop/Stop/Never stop stop stop/Stop/Never stop stop stop/Stop/Never stop"
- "I'd like to cut open your heart/To see inside/And know the purple red blood/Was really flowing in vein"
- "Your circuit boards are linking up in rhyme/There is no reason why/Except for dreams of soft machines/We have no need to cry"
- "Tom bo li de sey de moi ya/Yeah jumbo jumbo/Way to parti o we goin'/Oh jumbali/Tom bo li de sey de moi ya/Yeah jumbo jumbo"
- "You bring me fear (fear fears)/I'll bring you laughter/laughter laughter/Tell you tales (tales tales)/Ever after"
- "Living in this world/Living in this world/Living in this world/Living in this world"
- "Well the truth may need some re-arranging/Stories to be told they hey/And plain to see the facts are changing"
- "Babies/Mother/Hospital/Scissors/Creature/Judgement/Butcher/Engineer"
- "Just keep your feet on the loose/And keep your neck from the noose/Just keep your eye on the ball/And keep your feet in our boots"
- "But I know that I'll survive/I'm gonna take a good look at myself and cry yeah"
- "Sun sun sun dazzle/Sun sun sun dazzle/Go wild gonna rattle"
- "S.O.S. calls carress you/From market stalls/Humpy rhythms/Tap out the unusual"
- "I saw you look like a Japanese baby/In an instant I remembered/Everything everything, everything everything"
- "Can't complain, mustn't grumble/Help yourself to another piece of apple crumble"
- "Work now (ha)/Work work work (ha)/Work (ha), work (ha)/Work work work (ha)/Work work (ha), work (ha)/Work now (ha)"

ANSWERS

- 1-10: *tempo*
- 11-20: *metre*
- 21-30: *rhyme*
- 31-40: *metre*

HOW DID YOU RATE?

- 1-10: Disaster Your brain must be
fused
11-20: Not bad. Have a mince pie

- 21-30: Pretty good The rest of the
mince pies are all yours

- 31-40: Incredible Incredible because
you cheated You did You did. You
did!

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**Roland Rat
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 G1 Gold Glitter U3 White Ultra Glo
 G2 Silver Glitter U4 Purple Ultra Glo
 G3 Red Glitter U5 Coral Ultra Glo
 G4 Multi-Glitter U6 Coral Ultra Glo

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 7. PINE GREEN

8. LIME GREEN
 9. TANGI PINK
 10. CANTARY YELLOW
 11. LILAC
 12. BORGSAUL
 13. SUNSHINE GOLD
 14. EMERALD GOLD

15. LIPSHED
 16. FIRE
 17. CORAL RED
 18. APRICOT
 19. LILAC
 20. SWEET BLUE

21. HONEY BEIGE
 22. ASH BEIGE
 23. SANDY BEIGE
 24. MINK BEIGE
 25. SILVER

26. SUPER BLACK

27. SUPER BLACK

28. REDDISH BLOOD
 29. ALUMINUM
 30. FLAME
 31. APRICOT BEIGE
 32. COGNAC
 33. CHAMPAGNE ROSEWOOD
 34. SILVER BEIGE
 35. SUPER BLACK

36. HONEY BEIGE
 37. ASH BEIGE
 38. SANDY BEIGE
 39. MINK BEIGE
 40. PLATINUM
 41. SILVER BEIGE
 42. SUPER BLACK

36. HONEY BEIGE
 37. ASH BEIGE
 38. SANDY BEIGE
 39. MINK BEIGE
 40. PLATINUM
 41. SILVER BEIGE
 42. SUPER BLACK

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BOY GEORGE

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BEST MALE SINGER

SIMON LE BON



“Simon'll be well chuffed. We thought this one would fall to another group. I can't imagine why we did now. Culture Club have had such a high profile that we thought they might be a real threat.” — JOHN TAYLOR

- | | |
|---|--|
| 1. SIMON LE BON | 8. LIMAHL |
| 2. BOY GEORGE: | 9. TONY HADLEY |
| “I think Paul Young should have come first. Michael Jackson should have been right up there as well. It just shows that everything is not what it seems.” | 10. DAVID SYLVIAN |
| 3. PAUL YOUNG | 11. PAUL WELLER |
| “It's certainly good company to be in. Last year I remember looking at the results and wishing I could be in there, only I knew that I was miles away.” | 12. GARY NUMAN |
| 4. DAVID BOWIE | 13. ADAM ANT |
| 5. NICK HEYWARD | 14. SUGGS |
| 6. MICHAEL JACKSON | 15. MARC ALMOND |
| 7. GEORGE MICHAEL | 16. STING |
| | 17. HOWARD JONES |
| | 18. MIDGE URE |
| | 19. SHAKIN' STEVENS |
| | 20. DAVE GAHAN |
| | Runners-up: Stuart Adamson, Glenn Gregory, Bono, Ali Campbell. |

BEST FEMALE SINGER

“That's really good. I'm ever so pleased. That is nice. I think it's a bit of a joke. That's smashing. I'm very surprised, actually — I thought Annie Lennox would win it hands down. I shall continue singing now. I thought it was just a little light relief from acting. I hope I get a sash or a tiara or something like that.”

TRACEY ULLMAN



- | | |
|-------------------|--|
| 1. TRACEY ULLMAN | 12. DONNA SUMMER |
| 2. SIOUXSIE SIOUX | 13. BONNIE TYLER |
| 3. ANNIE LENNOX | 14. OLIVIA NEWTON-JOHN |
| 4. ALF | 15. CLARE GROGAN |
| 5. TRACIE | 16. ANNABEL LAMB |
| 6. TOYAH | 17. GRACE JONES |
| 7. KIM WILDE | JOAN ARMATRADING |
| 8. CARMEL | 19. KATE BUSH |
| 9. DIANA ROSS | 20. MARI WILSON |
| 10. BOY GEORGE | Runners-up: Agnetha (Abba), Sheena Easton, Lydia Murdock, Jody Watley (Shalamar) |
| 11. HELEN TERRY | |

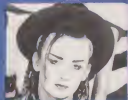
BEST GROUP

DURAN DURAN



“Brilliant! I'm so pleased. We were so paranoid about this one. We were aware that we might have crawled out of favour. Now we're going to give everyone what they want. It'll be the best ever. Actually, we had to get away from Britain for a bit. We needed time off. Things were just piling up. Let me guess who was next. Culture Club. Wham! Spandau Ballet. Style Council next? No, I'm losing it.”
JOHN TAYLOR

1. DURAN DURAN



2. CULTURE CLUB

“Roy George: Second to Duran Duran? Well, that figures. I told Roy he'd got to clean up his act! We beat Wham? Well, that'll teach them to put shuttle-cocks down”
their trousers.

3. WHAM!

“George Michael: That's really good! It's actually what I was hoping for because I didn't think we'd beat Duran Duran or Culture Club on anything.”

4. SPANDAU BALLET

5. MADNESS

6. DEPECHE MODE

7. HEAVEN 17

8. UB40

9. THE POLICE

10. BIG COUNTRY

11. KAJAGOOGOO

12. ULTRAVOX

13. TEARS FOR FEARS

THE STYLE

COUNCIL

15. U2

16. SHALAMAR

17. SIOUXSIE &

THE BANSHEES

18. SOFT CELL

19. THOMPSON TWINS

20. EURYTHMICS

Runners-up: Japan, Echo & The Bunnymen, The Cure, Bucks Fizz.

WE KNOW THE RESULTS OF ALL YOUR POLL FORMS. HERE'S HOW DURAN DURAN FILLED IN THEIRS:—

1. BEST GROUP: **DURAN DURAN**
2. BEST SINGLE: **NO MORE THE KING**
3. BEST NEW SINGLE: **GENIE**
4. BEST NEW ALBUM: **GENIE**
5. BEST NEW VIDEO: **GENIE**
6. BEST LIVE PERFORMER: **THE POLICE**
7. BEST LIVE ALBUM: **THE POLICE**
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EVENT OF THE YEAR

DURAN DURAN AT VILLA PARK

“That’s great. That’s the only thing we did this year — apart from the Christmas tour. Personally I thought the event of the year was the return of Sean Connery as James Bond.”
JOHN TAYLOR

1. DURAN DURAN'S CONCERT FOR MENCAP AT VILLA PARK
2. THE KAJAGOOGOO/LIMAH! SPLIT

“It’s a shame that such a trivial incident should have had such a profound effect but I guess it sold newspapers. The truth doesn’t seem to be important. It’s the tinsel that people seem to want.”
NICK BEGGS

“That’s very understandable. It was summer and everything was dead quiet. It was a big story for everyone — particularly me. I mean, some bands split and no-one takes any notice.”
LIMAH!

3. THE WHAM! 'CLUB FANTASTIC' TOUR

“That’s pretty good, isn’t it? Really nice. No, I suppose it wasn’t the event that the Limehi/Kajagoogoo thing was.”
GEORGE MICHAEL

4. THE DAVID BOWIE 'SERBIOUS MOONLIGHT' TOUR
5. BBC2'S ROCK AROUND THE CLOCK MARATHON
6. DURAN DURAN PLAYING THE PRINCE OF WALES TRUST AT LONDON'S DOMINION THEATRE
7. CHANNEL 4'S A MIDSUMMER NIGHT'S TUBE SPECTACULAR
8. DURAN DURAN MAKING No. 1 WITH 'IS THERE SOMETHING I SHOULD KNOW?'
9. EDDIE YATES MARRYING MARION WILLES IN COCORINATION STREET

“I think Eddie’s marriage should have been number one. Definitely. It’s probably the most imports of thing that’s ever happened.”
BOY GEORGE

10. THE CULTURE CLUB 'COLOUR BY NUMBERS' TOUR
11. THE GARY NUMAN 'WARRIORS' TOUR
12. THE 'EYESORE MODE' 'UK '83' TOUR
13. CULTURE CLUB MAKING No. 1 WITH 'KARMA CHAMELEON'
14. SIMON LE BON'S ENGAGEMENT TO CLAIRE STANFIELD
15. THE 'SPANDAU OVER BRITAIN' TOUR
16. THE BRITISH ROCK & POP AWARDS
17. THE MADNESS TOUR
18. THE PAUL YOUNG & THE ROYAL FAMILY TOUR
19. NICK HEYWARD GOING SOLO
20. THE KAJAGOOGOO 'WHITE FEATHERS' TOUR

Runners-up: Spandau Ballet at Number One; Jili and Adams getting married in Chiswick; the Big Country tour



Duran Duran at Villa Park

Roy Hay's wedding



SPONSORED TOURS The Police — Guinness, Wham! — F&A, Hall & Dates — Dr Pepper, David Bowie — Levi's, Duran Duran — Sony, Musical Youth — Nike

GETTING MICHED Roy & Alison Hay, Alf Moyalet & Malcolm Lee, Tony & Leon Hadley, Dave & Ginny 'Mamba' Ball, Dave 'The Edge' & Aslinn Evans, Mrs Lorraine McCulloch, Glenn & Sarah Gregory, Eddie & Maron Yates



The 'Club Fantastic' Tour

EXIT STAGE LEFT Nick Heyward from Haircut One Hundred, Limahl from Kajagoogoo, David Palmer from ABC, Mark Rutherford from Johnny The Hoover, Mick Jones from The Clash, Brian Robertson from Motorhead, Jeffrey and Jody from Shamalar

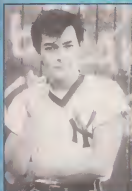
A FEW THINGS THAT MADE THEIR MARK ON

FAREWELL The Beat, Yazoo, The Undertones, Dollar, Fun Boy 3, Bauhaus, Soft Cell, Squeeze, Pogba



Four stay... one goes

More plasters



Woman dressing as man



Men dressing as women



CASUALTIES: Jon Moss sprains a finger, Suzanne Sulley dents her Chevette, Adam Ant tears a cartilage and has micro-surgery, Stuart Adamson is electrocuted on stage in Texas and jumps six feet in the air, Lionel Richie's plane falls apart as it hits the runway in Tampa, ...

OLD LAGS BOUNCE BACK: Elton John, Robert Plant, Rod Stewart, Yes, Mike Oldfield, Bonnie Tyler, Tina Turner, John Lydon, Tom Robinson, Joe Cocker & Jennifer Warnes, Toto, K.C. & The Sunshine Band, The Kinks, Herbie Hancock, John Travolta, Kenny Rogers & Dolly Parton, Tobias Fünke & Roberto Flack.

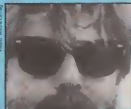
1983



1983 REMEMBERS: Bodypopping, Scratching, American re-mixes, Boxing, Bicycles, Short hair, Long hair, Brids, Grey & black, Ray-Bans, Belts and braces, Rom-in Holiday hair, Designer sportswear, Australia, France, Cappuccino Cafe, Chained arms, Men dressed as women, Women dressed as men, Hair-mast: trousers, Tattoos, Flowers, Banging bits of metal, Plasters in unusual places, Vampire chic, Being big in America



Checked shirts



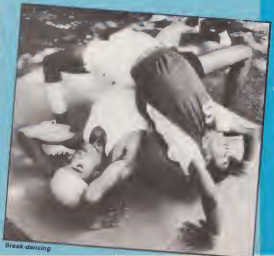
Ray-Bans sunglasses



Plasters



Boxing



Break dancing

RSVP

Duranos or the Kojas. I am 13 but look about 15 or 16. Write to: Linda, 56 Bopley Close, Kennington, Oxford OX1 5LT.

● I'm a 17 year old rock 'n' roll mammo would like to write to persons worldwide. Interested in Miami Rocks, Joan Jetz, Glaxschool and more. Write to Julie Dean, 5 Wellisle Road, Walthamston, London E17 8QX.

● I'm a 16 year old Spandau fan who also likes Yazoo, Depeche Mode, The Human League and more. If you're "True", have good "Communication" and want to "Build A Foundation", then write to: Willi Heavry, 25 Carna Road, Ballyfermot, Dublin 10, Ireland.

● 13 year old girl seeks others into Big Country, The Alarm, Culture Club and more. I like good-humoured people, sports and keeping fit. Dislikes: Marilyn, Malcolm McLaren and trucks. Write to: Lynne, 37 Brackebank Road, Fallowfield, Manchester M14 6EL.

● My name is Nick Sellerno and I like ABC, Modern Romance, Duran Duran and more. I am 15, tall, clerk and handsome! Males and females, write to me at: 33 Brunswick Gardens, London W8 4AW.

● I'm a crazy, mixed-up gal, looking for boys with wild haircuts, outrageous clothes, or who wear make-up. Into Bowie, but not the

● 17 year old male would like to hear from girls who like Toxic, The Beatles, Blondie and The Beat. Must hate All/Myra cats and heavy metal. Pick, please, to: Dove, 170 Darborough Road, St. Jude's, Plymouth, Devon.

● My name is Elliott and I am 12. My interests include Duran Duran, playing snooker and computing. If you like the sound of me, then contact Elliott Lamb, 44 Nottingham Road, Ilkeston, Derbyshire.

● I'm 15 and want to write to anyone who likes Frida, I dislike The Beatles, smoking and school. If you're aged 15-18, write straight away to: Nicola, 5 Knockree Park, Newtownabbey, Co. Antrim, Northern Ireland.

● Trendy 15 year old, into SPK, PIL and early Sex Pistols, wants any punks/bes to write to him. If you're aged 15-18, then write quickly to: Andy, 39 Lake Rise, Romford, Essex.

● Aged 16 and over? Fancy writing to me? I'm 17 and into every kind of music with reason i.e. not classical, etc. I love dancing, going to discos and everything that young people normally do. Boys and girls, write to: Anita Irwin, 74 Pollock Gardens, Nailsea, Bristol.

● Hi! I'm a 16 year old Japanese girl, into ABC, Duran, FB3, Japan and

others. If you're aged 16-18, then write to: Sayuri Yamaki, 2-264 Uegahara, Nishinomiyu Hyogo, 662 Japan.

● I'm called Paul, am nearly 16, and would love to write to girls. I'm really into disco dancing, see ping-pong, body building and looking good. Write to me, Paul Foster, at: 1240 Lincoln Road, Werrington, Peterborough, Cambs.

● I'm Julie and I'm 14. I'm into Wham!, Duran Duran and more. Contact me at: 64 Franklin Road, Canterbury, Kent CT2 8PS.

● I'm a 21 year old boy from Slovenia and I'd like to correspond with girls from all over Europe. My main interests include athletics, music, dance and travel. Please write to: Lovro Ušelic, Kojogota 8, 61000 Ljubljana, Slovenia, Yugoslavia.

● Hi! Kate here and my favourite groups include The Assembly, Kajagoogoo, Spandau Ballet and more. All boys and girls welcome. Write to: Kate, 2 Brantree Avenue, Penwortham, Preston, Lancs.

● I'm 15 and into Siouxsie, U2, Echo & The Bunnymen and more. Write to: Luke Hamilton, 5 Woods Orchard Road, Tuffley, Gloucester GL4 6BU.

● Hey there folks and gals! Gather round because Deane (female, aged 15) is in need of British company! All that's required is for you to have a fondness for Duran, The Police, Depeche Mode, U2, Culture Club and four unknowns known collectively as

The Final Some laughs and mad conversations are what you'll get if you contact: J.T. unknowns Sister, 740 Manor Avenue, Rockville Park, Ottawa, Ontario, Canada K1M 0E2.

● Hi to all yer skin girls out there, we are skin 'eds. We like Madness, The Beat, UB40, Specials, The Business, Selector, etc. We're nutty and would love any skin girls rittin' to us. So get rittin! We are The Chaps, based at: 77 Greaville Court, Southcourt, Aylesbury, Bucks HP21 6EO.

● Same Nick Rhodes fan, aged 17, wants to write letters to males and females. Interested in most groups, likes videos, art, jogging, photography and acting. Waste no time and drop a few lines to me: Sarah Cushing, at: 25 Woodlands Road, Stratford-upon-Avon, Warwickshire CV37 6DH.

● We are females, aged 12 and 13, and looking for bunky males aged 12+. Into all types of chart hits, especially those by Kajagoogoo and Duran Duran. Any Paul Young lookalikes very welcome. No hippies or punks! Write to: Claire and Joanne, 174 Sunningdale Avenue, Egginton Hill, Kent.

● We're two 15 year old girls who just love you guys and had to write all the way from Toronto. We're into TFF, D Mode, Culture Club, Roman Holiday and a whole lot more. Interested? Then write to: Jennifer and Paula (pronounced say-lal) at: 1145 Vicki Lane, Mississauga, Ontario, L5C 2X3, Canada.

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hrs, 62-55 Camaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

MEET WITHOUT HATS



NEW SINGLE...
E...OUT NOW.
NOW...NEW S

LE...OUT NOW.
OW...NEW SIN
W SINGLE...OL



'I GOT THE MESSAGE'

AVAILABLE IN 7" AND EXTENDED 12" VERSION WITH EXTRA TRACK (TAK 14 & 14/12)
ALSO AVAILABLE AS A 'SHAPED' PICTURE DISC (STAK 14)
FROM THE DEBUT ALBUM 'RHYTHM OF YOUTH' (STAT LP 10)



The **BIG** Competitions

Siouxsie

signed LPs and **THAT** wig

RECOGNISE THE FACE BENEATH THOSE FLAXEN LOCKS? NO, IT'S NOT ANNIE LENNOX, AND IT CERTAINLY ISN'T HELEN TERRY, OR EVEN DEBBIE HARRY. GIVE UP? IT'S NONE OTHER THAN SIOUXSIE SIOUX DISCREETLY DISGUISED AS ALICE IN WONDERLAND. IT'S ALSO THE WAY SHE APPEARS IN A SPECIAL PROGRAMME ABOUT THE BANSHIES WHICH IS PART OF A NEW CHANNEL 4 SERIES CALLED *PLAY AT HOME* WHICH STARTS BEAMING OUT IN JANUARY. NOW IF YOU'D CARE TO WIN SIOUXSIE'S VERY OWN HIGHLY EXCLUSIVE HAIRPIECE PLUS AN AUTOGRAPHED COPY OF THE BAND'S NEW LIVE DOUBLE ALBUM, "NOCTURNE", APPLY YOUR BRAIN CELLS TO THIS THORNY QUIZ.

HERE ARE FOUR (VAGUELY HAIRY) RECORD TITLES

A) "THE CUTTER"

B) "LOVE BLONDE"

C) "NEVER SAY DIE (GIVE A LITTLE BIT MORE), AND

D) "BLONDES HAVE MORE FUN".

AND HERE'S FOUR LOTS OF RECORDING ARTISTES:

ROD STEWART

KIM WILDE

ECHO & THE BUNNYMEN

CLIFF RICHARD.

WHICH RECORDED WHICH TITLE?

ANSWERS ON A POSTCARD OR THE BACK OF AN ENVELOPE TO SMASH HITS SIOUXSIE COMPETITION, 14 HOLKHAM ROAD, ORTON SOUTHGATE, PETERBOROUGH PE2 0UF. FIRST RIGHT ANSWER GETS THE WIG AND A SIGNED LP, THE NEXT 49 GET AN LP A PIECE. GET THEM THERE BEFORE JANUARY 4.



Tracey Ullman

signed photos and LPs

FANCY WINNING THIS LOT? WELL, IT'S THERE FOR THE TAKING. TRACEY ULLMAN HAS NOT ONLY SIGNED BUT ALSO FRAMED THREE PHOTOGRAPHS TAKEN FROM HER THREE RATHER SPECIAL VIDEOS — ONE FROM "BREAKAWAY", ONE FROM "THEY DON'T KNOW" AND ONE FROM "MOVE OVER DARLING". WHAT'S MORE, THE WINNER OF THE COMPETITION (WHICH IS ONLY SECONDS AWAY) WILL ALSO GET AN AUTOGRAPHED COPY OF TRACEY'S LATEST LP, "YOU BROKE MY HEART IN 17 PLACES". THE 49 RUNNERS-UP DON'T DO TOO BADLY EITHER. THEY GET AN ALBUM EACH. BUT NOW THE TRICKY BIT. WHO RECORDED THE ORIGINAL VERSION OF "MOVE OVER DARLING"? WAS IT:

A) DIANA DORS,

B) DORIS DAY,

C) TINA TURNER OR

D) CARMEL?

ANSWERS ON A POSTCARD OR THE BACK OF AN ENVELOPE TO SMASH HITS TRACEY ULLMAN COMPETITION, 14 HOLKHAM ROAD, ORTON SOUTHGATE, PETERBOROUGH PE2 0UF. AND NO HANGING ABOUT — WE NEED THEM BY JANUARY 4.

BARRY MANILOW



READ'EM AND WEEP

I'VE BEEN TRYING FOR HOURS JUST TO THINK OF WHAT EXACTLY TO SAY
I THOUGHT I'D LEAVE YOU WITH A LETTER ON A PREGY SPEECH
LIKE WHEN AN ACTOR MAKES AN EXIT AT THE END OF A PLAY
AND I'VE BEEN TRYING FOR HOURS
TRYING TO FILL UP ALL THE HOLES WITH SOME SENSE
TO LIKE TO KNOW WHY YOU GAVE UP AND YOU THREW IT AWAY
TO LIKE TO GIVE YOU ALL THE REASONS AND WHAT EVERYTHING MEANT

WELL I SHOULD TELL YOU GOODBYE OR MAYBE SEE YOU AROUND
WITH JUST A TOUCH OF A SARCAS'TIC THANKS
WE STARTED OUT WITH A BANG AND AT THE TOP OF THE WORLD
NOW THE GUNS ARE EXHAUSTED AND THE BULLETS ARE BLANKS
AND EVERYTHING'S BLANK

CHORUS

IF I COULD ONLY FIND THE WORDS THEN I WOULD WRITE IT ALL DOWN
IF I COULD ONLY FIND A VOICE I WOULD SPEAK
OH IT'S THERE IN MY EYES OH CAN'T YOU SEE ME TONIGHT
COME ON AND LOOK AT ME AND READ 'EM AND WEEP

I'VE BEEN WHISPERING SOFTLY
TRYING TO BUILD A CRY UP INTO A SCREAM
WE LET THE PAST SLIP AWAY
AND PUT THE FUTURE ON HOLD
NOW THE PRESENT IS NOTHING BUT A HALLOWED DREAM
AND I'VE BEEN DREAMING FOREVER HOPING SOMETHING WOULD
ESSENTIALLY COME
I SAW YOUR EYES IN THE DARK I FELT YOUR KISS ON MY LIPS
I TRACED YOUR BODY IN THE AIR UNTIL THE BODIES WERE NUMB

WELL I SHOULD TELL YOU GOODBYE OR MAYBE SEE YOU AROUND
WITH JUST A TOUCH OF A SARCAS'TIC THANKS
BUT NOW THE BOOKS ARE ALL SHIPPY
THE CANDLES ARE DARK
THE GUNS ARE EXHAUSTED AND THE BULLETS ARE BLANKS
AND EVERYTHING'S BLANK

REPEAT CHORUS

OH IT'S THERE IN MY EYES AND COMING STRAIGHT FROM MY HEART
IT'S BURNING BRIGHT AND ANGRY AND DEEP
OH IT'S THERE IN MY EYES AND IT'S ALL I CAN SAY
COME ON AND LOOK AT ME AND READ 'EM AND WEEP

READ 'EM AND WEEP!
FOR ALL THE HOURS WE'LL BE SPENDING ALONE (READ 'EM AND WEEP!)
FOR THE DREAMS WE'LL CHASE (RUNNING SILENT AND DEEP)
AND ALL THOSE PROMISES WE PROMISED TO KEEP
THEY WON'T BE KEPT ANYMORE (READ 'EM AND WEEP!)

FOR THE MEMORIES STILL ALIVE IN THE BED (READ 'EM AND WEEP!)
FOR THE LIES WE BELIEVED (RUNNING SILENT AND DEEP)
AND ALL THE THINGS THAT WILL NEVER HAVE BEEN SAID
WHY DON'T YOU LOOK AT ME AND READ 'EM AND WEEP
COME ON AND LOOK AT ME AND READ 'EM

IT'S THERE IN MY EYES AND COMING STRAIGHT FROM MY HEART
IT'S BURNING BRIGHT AND ANGRY AND DEEP
IT'S THERE IN MY EYES IT'S ALL I CAN SAY
COME ON AND LOOK AT ME AND READ 'EM AND WEEP

WORDS AND MUSIC: JIM STEINMAN
REPRODUCED BY PERMISSION OF JAMES MUSIC LTD
ON ANITA RECORDS

METAL HEALTH

WELL I'M AN AXE-GRINDER PILE-DRIVER
MAMA SAYS THAT I'LL NEVER NEVER MIND HER
GOT NO BRAINS I'M INSANE
THE TEACHER SAYS THAT I'M ONE BIG PAIN
I'M LIKE A LAZER SIX STRING RAZOR
I'VE GOT A MOUTH LIKE AN ALLIGATOR
I WANT IT LOUDER MORE POWER
I'M GONNA ROCK UNTIL IT STRIKES THE HOUR

CHORUS

BANG YOUR HEAD METAL HEALTH'LL DRIVE YOU MAD
BANG YOUR HEAD METAL HEALTH'LL DRIVE YOU MAD

WELL I'M FRUSTRATED OUTDATED
I REALLY WANNA BE OVER-RATED
I'M A FINDER AND I'M A KEEPER
I'M NOT A LOSER AND I AIN'T NO WEEPER

I GOT THE BOYS TO MAKE THE NOISE
WON'T EVER LET UP HOPE IT ANNOYS YOU
JOIN THE PACK FILL THE CRACK
WELL NOW YOU'RE HERE THERE'S NO WAY BACK

REPEAT CHORUS

BANG YOUR HEAD WAKE THE DEAD
WE'RE ALL METAL MAD
IT'S ALL YOU HAVE
SO BANG YOUR HEAD

AND RAISE THE DEAD OH YEAH METAL HEALTH
IT'S WHAT IT'S ABOUT 'BOUT 'BOUT 'BOUT 'BOUT

BANG YOUR HEAD METAL HEALTH'LL DRIVE YOU MAD
(OH JUST SCREECH THAT GUITAR TONIGHT)
BANG YOUR HEAD METAL HEALTH'LL DRIVE YOU MAD
(OH THE BAD BOYS ARE GONNA SET YOU RIGHT
OH ROCK YA ROCK YA ROCK YA)
BANG YOUR HEAD

WORDS AND MUSIC: C. CAVAZO / K'OU BANALI / T. CAVAZO
REPRODUCED BY PERMISSION OF RIVA MUSIC LTD
ON EPIC RECORDS

QUJET ROCK



KOOL And The Gang



Straight Ahead

STRAIGHT AHEAD STRAIGHT AHEAD LET'S GO
STRAIGHT AHEAD STRAIGHT AHEAD
STRAIGHT AHEAD COME ON
STRAIGHT AHEAD MOVING STRAIGHT AHEAD
STRAIGHT AHEAD YEAH

SO YOU STARTED FROM THE BOTTOM
BUT YOU ALWAYS SAW THE LIGHT
AND NOW YOU'RE READY FOR YOUR JOURNEY
ONE DIRECTION REACHING HIGH
KEEP THE FEELING OF THE SPIRIT
ALWAYS PRESENT AS YOU CLIMB
ONE DIRECTION ONE VIBRATION
THAT'S THE MESSAGE LET US TRY

(STRAIGHT AHEAD) KEEP MOVING YEAH (MOVING STRAIGHT AHEAD)
(STRAIGHT AHEAD) STRAIGHT AHEAD YEAH

KEEP THE FEELING OF THE SPIRIT
ALWAYS PRESENT AS YOU CLIMB
ONE DIRECTION ONE VIBRATION
THAT'S THE MESSAGE

YOU CAN MAKE IT IF YOU TRY
(KEEP MOVING STRAIGHT AHEAD) STRAIGHT AHEAD MOVING STRAIGHT AHEAD
(STRAIGHT AHEAD) STRAIGHT AHEAD IN LOVE OH YEAH
LET'S GO LET'S GO

KEEP THE SPIRIT HIGH AND YOUR HEART IN LOVE
KEEP ON MOVING

KEEP THE SPIRIT HIGH AND YOUR HEART IN LOVE
(STRAIGHT AHEAD) KEEP YOUR HEAD ABOVE AND YOUR HEART IN LOVE

(MOVING STRAIGHT AHEAD) KEEP ON MOVING

(STRAIGHT AHEAD) KEEP YOUR HEAD ABOVE AND YOUR HEART IN LOVE (YEAH)
IF YOU FEEL IT NOW

(STRAIGHT AHEAD STRAIGHT AHEAD IN LOVE)

STRAIGHT AHEAD STRAIGHT AHEAD

(STRAIGHT AHEAD IN LOVE)

WORDS AND MUSIC R. BELL & TAYLOR KOOL & THE GANG
REPRODUCED BY PERMISSION PLANETARY NOM (LONDON) LTD
ON DE LITE RECORDS

ELVIS PRESLEY

IF YOU'VE GOT A PROBLEM
I DON'T CARE WHAT IT IS
IF YOU NEED A HAND
I CAN ASSURE YOU THIS
I CAN HELP
I'VE GOT TWO STRONG ARMS
AND I CAN HELP
IT WOULD SURE DO ME GOOD
TO DO YOU GOOD
LET ME HELP

IT'S A FACT THAT PEOPLE GET LONELY
HEY IT AIN'T NOTHING NEW
BUT A WOMAN LIKE YOU BABY
SHOULD MEYER HAVE THE BLUES
LET ME HELP
HAVE A LAUGH ON ME
I CAN HELP
IT WOULD SURE DO ME GOOD
TO DO YOU GOOD
LET ME HELP

WHEN I GO TO SLEEP AT NIGHT
YOU'RE ALWAYS A PART OF MY DREAMS
HOLDING ME TIGHT AND TELLING ME
EVERYTHING

I WANNA HEAR
SO DON'T FORGET ME BABY
ALL YOU'VE GOTTA DO IS CALL
YOU KNOW HOW I FEEL ABOUT YOU
IF I CAN DO ANYTHING AT ALL

LET ME HELP
IF YOUR CHILD NEEDS A DADDY
I CAN HELP
IT WOULD SURE DO ME GOOD
TO DO YOU GOOD
LET ME HELP
LET ME HELP BABY

WHEN I GO TO SLEEP AT NIGHT
YOU'RE ALWAYS A PART OF MY DREAMS
HOLDING ME TIGHT AND TELLING ME
EVERYTHING
I WANNA HEAR

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IT WOULD SURE DO ME GOOD TO
TO DO YOU GOOD
LET ME HELP

I CAN HELP
IF YOUR CHILD NEEDS A DADDY
YOU KNOW I CAN HELP

WORDS AND MUSIC BILLY SWAN
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WEEDY SNAX ARE DOOMED AGAIN!

Dear Black Type,

I read in the last *Smash Hits* (November 24) about Marilyn getting a lot of stick about his looks and the way he dresses from certain papers. Well I don't give a damn what people think, let them think it. The way he dresses has got nothing whatsoever to do with anyone else. He does it for attention and, boy, is he getting it.

Just look how Boy George started off. Everybody slagged him off because he was different in the way he dressed. But look at him now—a really great chart-topping group. So who has the last laugh? Surely not the people who were complaining before.

I infuriated me. Especially the bit about how he's "corrupting the nation's youth". There's more wrong with the people who complain about Marilyn than there is with Marilyn himself. He gets on with his own life. Why can't they get on with theirs? *A Big Marilyn Fan, Preston.*

Last issue you all said you hated Marilyn; this issue he's practically Prime Minister. What's going on? Nobody tells me anything.

I was looking through some old copies of *19* magazine recently and found this feature on the World's End Spring '82 Fashion Show. Do you think the male model at the top is Marilyn (the one wearing the rather fetching nappy)?

Clare Turner, Tonbridge.



Certainly is, we checked. Always had a lot of front, Marilyn. Quite a lot of leg, too.

I am an honorary member of the RSPCMWWL (Royal Society for the Prevention of Cruelty to Men Who Wear Lipstick) and I think it's wrong the way the press treat Marilyn. People today should allow for all different kinds of people. They complain about him on our television sets. If they don't want to see him they can turn over and watch Channel 4 news or whatever, and leave those that do want to see him in peace.

They claim he's "corrupting the nation's youth". How come? He's only unacceptable to people who



Write to: Smash Hits Letters, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.

cannot—and will not—open their minds to him. I suppose this is the traditionally high English standard—the "stiff upper lip".

Secondly, surely it's not so much the appearance of the singer that matters, but the music. If people don't like heavy metal or punk then that's their business. So why can't this apply with Marilyn? In this country we say we're "socially tolerant" but if we can't allow for Marilyn, and those that like him, then it only goes to show the failure of English society today.

A Marilyn Worshipper, Norwich.

Whilst browsing through *Bits*—OK yah!—I stumbled upon a semi-sophisticated article on Yes. Not being a fan of this band I wouldn't have read it if it wasn't for the headline "Ex-Pomp Rockers In 'We Like Long Songs' Shock". This just sucked me in.

But what is wrong with long songs? I can think of some good ones—New Order's "Blue Monday" (seven minutes plus), Gary Byrd's "The Crown" (ten minutes plus), Meat Loaf's "Bat Out Of Hell" (nine minutes plus) and all the 12" extended remixes for sale—Thompson Twins' "Hold Me Now" (nine minutes), "Mama" by Genesis, "Let's Dance" by Bowie, "The Apple Stretching" by Grace Jones. This seems a *petit* bit hypocritical seeing as your very own reviewer Mark "Working With Fire And Steel" says that in its 12" version, the Yes single "becomes a veritable feast".

I think you're all sick and that a full public apology is in order—i.e. an apology on every radio and television station simultaneously. *Dan Dan The Bowie Fan, Lincoln.*

Dan, I—the Black Type—have an awful confession to make: I've actually seen Yes in concert and I'd be lying to you if I said their songs were short. They are long, Dan. Tee long. They start a song

and you can pop out, make a couple of phone calls, do some shopping, write a few postcards and have a game of Monopoly, pop back in and the bloke hasn't even started singing yet. And when he does he doesn't stop for about thirty-five minutes. There ought to be a law against it.

If "A Bleached Chameleon" (December 8) thinks that Dad is ultra-trendy, then they should get together with my Grandad. Not only does he watch *TOTP* every week, read *Smash Hits* and forecast next week's Number One record, but he also watches *The Tube* every Friday, reads the fab new magazine *Just Seventeen* and—to top it all—pinches my U2 and Culture Club tapes to listen to. He thinks Boy George is "smashing" and has threatened to steal my poster of Culture Club to cover the damp patch on his wall.

Aha! I hear you cry. He must be a youngling! Grandad, He's not! He's 79 next birthday!

Ah well. Have to go. He's turned up the stereo and the neighbours do complain so. *Robert Smith's Red Lipstick, P.S.* Anyone want a spare Grandad? I'll swap him for a £10 Record Token.

It's a deal. Take this £10 Record Token and ... no, on second thoughts, keep him. Can't have him hanging around the office—people might think he was a member of The Flying Pickets or something. Anyone else got really hip parents or grandparents? A Dad who's been to a Solt Cell concert of his own free will? A Grandma who does body popping on the cooker? This is your chance to make the old folks famous. Write in quick.

Dear Jools Holland,

Regarding your review of

Abba's new single (November 24). UP YOURS! Are you jealous because they're talented and can make money while you can't?

What do you review records on? That little Danette in the corner? I'll tell you what I use—a Linn Sundek with an Asak cartridge (£800) or a Morantz Compact Disc Player with Mendian speakers and a Musical Fidelity Preamp (£1300 for both).

I leave it to your techie brain—there is a brain there somewhere, isn't there?—to draw your own conclusions. *Sarit Shah, Mill Hill.*

You ought to see the alicce record-player. I used to think it was a bit old-fashioned until we had it serviced. Runs on gas now.

Alright, we've had complaints about "The Most Boring Place In Britain"; let's finish off the matter one and for all. I live in the most boring place ever. It's called Leigh and it consists of about 35 houses. There's a bus service that comes—wait for it!—twice a day and goes to Dorking, but there isn't anything in Dorking either. You can't walk more than a few yards without meeting some humpkin in wellies, faded cords and a roll-neck sweater or some rather trumpy old lady on her way to the Oxfam shop. And I'm so broke I can't afford to go to the Big Event of the year—the local Wellie-Throwing Contest. *Not Anzabel, Leigh, Near Reigate, Surrey.*

Bus service? Luxury, mate. In Brampton, Cumbria, they don't even have a bus ...

Are you fed up with the everyday hustle and bustle? Sick of the noisy discos and over-crowded pubs? Well, get away from it all and move to Lees Hill, Brampton, Cumbria. Lees Hill is a small hamlet of three farms and seven other houses, one Junior School and—something really exciting—one post box. And there's no more waiting in the rain for that hose because—there isn't such a thing in Lees Hill. Traffic noise may be a problem however; it's so rare here that the shock of actually seeing a car may kill you.

Yes, it's a truly exciting place to live! *Carol Waugh, Lees Hill, Cumbria.*

Here are the Top Six Most Thrilling Things To Do In Boring Places—1) Banging your head against a wall repeatedly; 2) watching *Terrahawks* through the window of Radio Rentals; 3) disguising yourself as a "Sharon" in donkey jacket, etc. and infiltrating their conversations when you're really a "Herbert" at heart; 4) watching late night testcards; 5) kicking coke cans around the place; 6) watching every single episode of *Crossroads*. *Dallas and*

What don't you need to open an account at NatWest?



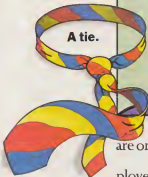
The right accent.



A smart haircut.



A suit.



A tie.

As a matter of fact, there are only three things you do need. A reference from your employer (or from a friend with an existing account), at least £1 to start off with, and your signature.



Stacks of money.



A clean pair of shoes.

 **NatWest**

DURAN DURAN MANCHESTER

Never were so many polypatting quivering female hearts gathered in one place. It's 7.45 in the Manchester Apollo and all is high-pitched chitter like a girls' school at break. Suddenly up the aisle walks a vision of unpercolated mela loveliness. COULD IT BE??? Screams more panatretre than e thousand kettle whistles rent the air. But, false alarm. It's ONLY A CLONE. Still, it's good practice for the big moment.

Amid more screams the lights go down and the support band Australian Crew! (guess where they come from) take the stage. First time visitors to Britain, they merrily thrash through e selection of rock tunes that are a bit too Rolling-Stones-Meet-The-Police for me but the Durannias, being e charitable lot, give hoots of encouragement. But, the mood they're in, they'd probably cheer Black Lace.

With them quickly despatched, the tension mounts to swooning point. Roedies organising the staga ara continually mistaken for one of THEM. Any noise coming from behind the curtain is sacred. It must be Simon or John or Nick or Roger or Andy tuning up!

At last the lights go down and yet more screams louder than an air raid alarm. The curtain rises to reveal THEM in THE FLESH! Two thousand female hearts are lifted in rapture as they leunch into "Is There Something I Should Know?" followed by "Hungry Like The Wolf". Cuddy Simon bounces end prances, coyly eyeing up the girls at the front who witt at his avary glance.

The spotlight picks out each member in turn. Oh Nick! Oh John! Offers of marriage ere screamed from every corner. Oh Andy! Oh Roger! Ooooooh Simon!!!

Moving from new album material to good old goosy items like "Seve A Prayer", the Durans deliver with professional grecc. Their Greek temple set — complete with pillars — suits the occasion exactly. Greek Gods on earth!

The Durannias never tire. They're still on their feet screaming at the climax when "Rio" all but brings the house down.

I struggle out to the foyer (whers hundreds of frozen mums end deas ara waiting) deafened and shettered. Is this really PLANET EARTH?

Claire Shaelf



Simon Le Bon: fending off teddy bears and offers of marriage

DATES

A Lisa Anthony Production

The Alarm: Loughborough University (January 21),

Tunbridge Wells Assembly Hall (22), Bournemouth Academy (23), Exeter University (24), Cardiff New Ocean Club (26), Leicester University (27), Salford University (28), Edinburgh Coesters (30), Aberdeen Fusion (31), Glasgow



Noddy Holder: whither the clomping favourites of yesteryear?

SLADE LOUGHBOROUGH

The first thing you note, as Slade take the stage to the visual accompaniment of wisps of smoke end e pair of rather feeble fireworks, is how sensible the cheps look.

Beck in 1973, when their boot-stomping glitter-pop dominated the charts, Slade's stage wear bordered on the absurd. Dave Hill clumped around on ridiculously lofty platform heels with sparkle on his chaeks end e ramerkably silly heurcut while Noddy Holder favoured ill-fitting, garish tarten suits end bettered top hats festooned with mirror discs. Tonight, however, the eccentric garb is limited to a refined lady's hat for Noddy end a mildly rekish topper, with feather, for Deve — and both items of haedwaer ere soon removed.

The second thing you note, as Slade begin to play, is a merked absence of the warm-hearted, boozy-binge style of old. For, wary of ending up on the medley-of-hits coberet circuit, the bend gloss over past glories end opt instead for a heavy metal approach. This is a frightful mistake.

For 45 minutes, we ara subjected to assorted HM stunts — strobe lights, bass solos, drum solos, bludgeoning 'riffs' performed etop speaker cabinets and other rebble-rousing guitar antics. Apart from the bend's 1972 smesh, "Gudbuy T' Jene" (and even this is reduced to a boogie blur), there ere absolutely no enticing songs; the only change in pace comes when the group unleesh "My Oh My", that dreedful sway-along anthem (reminiscent of Rod Stewart's horrid old chestnut, "Sailing") which hes just given them their first Top Ten hit for eight years. (Fact: Slade have now notched up fourteen Top Tenners: tonight they perform only four).

It is not until the obligatory encores that Slade ecknowledge their history. "Meme Weer All Crezee Now" is punctuated by much throwing of laundry paper. Noddy dons e Sente suit to bellow "Merry Xmes Everybody"; everybody hes a bit of e 'knees-up' end goes home happy. Conclusion: dull heavy metal is no substituta for "Cum On Feel The Noise" end other clomping favourites of yesteryear. My Oh My indeed.

Tom Hibbert

Penthouse (February 1), Newcastle Mayfair (2), York University (4), Sheffield Limit Club (5), Liverpool The State (6), Nottingham Rock City (7), Lancaster University (8), Birmingham Polytechnic (10), St Albans City Hall (11), Bristol

Studio (12), Brighton Top Rank (13), London Hemmersmith Palais (14).

Big Country: Glasgow Barrowland Ballroom (December 31 Matinee & evening performance).

TOYAH LONDON

From the first moment when the spotlight focuses on Toyah, standing with her back to the pocked Hammersmith Odeon, she knows that the audience has already been won over.

Her barmy army of dedicated followers (dressed in t-shirts, scarves, badges — in fact any memorabilia they can get their eager hands on) produce a frantic noise to let her know that they're with her all the way.

Dressed in black studded top, striped beggy trousers and long black lace gloves, she turns end launches into the set, one full of the familiar old songs like "It's a Mystery" and "Thunder In The Mountains" and some of the new ones including her current single, "The Vow".

She remains the centre of attention right to the very end, which is a good thing because her becking bend are awful. They're a five-piece, who churn out the most leaden heavy metal solos since Gillen, and a becking singer — I assume that's what she is even though I can't hear her — who resembles an overweight bouncing cerrot.

Toyah herself is an accomplished performer, delightful to watch and energetic in the extreme, with the headset mike leaving her free to rattle around every available square inch of the stage resplendent in a dark-Egyptian-patterned backdrop, giving a slightly eerie effect especially when she emerges through the occasional wisp of dry ice.

But as the set progresses, it's clear that she's not really trying. She doesn't have to. The fens know end sing along to every song, old end new, end Toyah makes no effort to communicate with the audience between numbers. Just a brief intro end bang straight back into the production line to wrap up the show as quickly as possible.

Still, most of the audience didn't seem to mind, end if she can carry on keeping them happy, then they'll keep on coming to see her in their droves.

Don Perette



Commander-in-chief of the Toyah Barmy Army

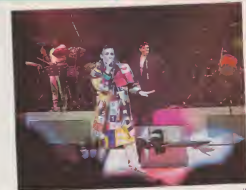
Depeche Mode: Birmingham Odeon (February 3).

Elvis Costello & The Attractions: London Hammersmith Odeon (December 21/22).

Herbie Hancock: London The

Venue (January 7), Bristol Colston Hall (24), Manchester Apollo (25), Nottingham Royal Concert Hall (26), Birmingham Odeon (29).

Soft Cell: London Hammersmith Palais (January 9/10).



"I was going to dress up tonight but I thought I'd come casual"

CULTURE CLUB SOUTHAMPTON

It just shows the more things change, the more they stay the same. One glance at the audience reveals the male half to be mostly made up of junior *Just William* end *Oliver* characters. The girls mostly look respectable in budget-priced acrylic sweaters. And all very tiny. Apart from the odd chent of "We went Club!", an air of general peece prevails.

Until the lights start to fade end, suddenly, almost like it had crept up from a crack in the floorboards, a mighty "Weeahhhh" shakes the auditorium.

Amidst cries of "We went Boy!", Jon, Mikey end Roy join the already assembled brass section end keyboard player. Then George end Helen Terry appear at the top of a stairway. And it's quite a spectacle.

To actually see George in living colour is, simply, something else. The vivid patchwork pattern on his smock is reminiscent of an Amazing Technicolour Dreamcoat. His eyes are hidden behind a pair of mirror shades. When, dancing, he raises the palms of his hands, the messes do likewise.

But more than most of his contemporaries, he makes you believe that he actually is a Pop Star end not some local boy who's just got lucky. Because he fails to talk very much, apart from the odd quip like "Take off yer dresses!" end "I was going to dress up tonight but I thought I'd come casual!", it holds the audience that much more on edge, feeling tinges of fear mixed with a great fascination.

On "Do You Really Want To Hurt Me" (screaches of "Nooo!"), the screams grow louder. I overhear Gordon end Angele (both 14, from Eastleigh) giggle over how they "won't even be able to speak tomorrow" 'cos they've screamed so much. George's voice is very very fine indeed, but Helen's reaches nothing less than exhilarating heights throughout.

After an hour, they rush off stage. The floor begins to rock gently as 2,200 fanatics stomp their approval. Gordon sweers "I'm not leaving. Not until he comes back!". And they do, finishing two encores later with the Blue Mink hit of '69, "Melting Pot". As a measure of the brilliance, we've even had letters of praise from some readers' Mums!

Linde Duff

Saxon: Belfast Ulster Hall (February 1), Dublin SFX Hall (2), Leeds Queens Hall (4), Birmingham Odeon (5), Cardiff St David's Hall (6), Sheffield City Hall (8), Nottingham Royal Centre (9), Glasgow Apollo (11), Edinburgh Playhouse (12).

Newcastle City Hall (13), Hanley Victoria Hall (15), Manchester Apollo (16), Liverpool Royal Court (17), Bristol Colston Hall (18), Leicester De Montfort Hall (20), Oxford Apollo (21), Ipswich Gaumont (22), London Hammersmith Odeon (24/25)

Smashed HUTS

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Circulation Department: EMAP

Bretton Court, Brighton,

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STAR TEASER

ANSWERS FROM PAGE 27



CHRISTMAS CROSSWORD

ANSWERS FROM PAGE 13



ACROSS: 1 Boy George; 11 ('Happy Christmas) War (ie Over); 13 Under The Mistletoe; 14 (Tracey) Ullman; 15 'Eye Of The Tiger'; 18 'Party (I Fear) Two!'; 19 Hollies; 20 (Midge) Urz; 22 Ian (Dury); 23 'Tug (Of War)'; 24 Doors; 25 T Rex; 27 'The Crown'; 28 'Once (In Royal David's City)'; 31 Wall; 33 Static; 35 'A Happy Christmas From Smash Hits'; 41 ('The) Lunatics (Have) Taken Over The Asylum'; 43 Axes; 44 Ebony (And Ivory); 45 (Phoenix) Snow; 47 (Paul) Weller; 48 Elaine (Paige); 49 'Land (Of Make Believe)'; 50 (Ra)Dio; 51 'Eton (Riffes)'; 52 ('Heartache) Avenue'; 54 'Street (Life)'; 57 Tenpole (Tudor); 63 & 62 down 'Ooh To Be Ah'; 64 Joe Cocker; 65 'Empire (Song)'; 67 'Come Live With Me'; 68 Statue (Quo); 69 Clash.

DOWN: 1 'Blue Hat For A Blue Day'; 2 Yule Log; 3 (My) Own (Way); 4 Gary (Glitter); 5 'O Little Town Of Bethlehem'; 6 (Candi) Staton; 7 (Nick) Beggs; 8, 10 & 11 'Use It Up And Wear It Out'; 9 & 59 across Clash; 12 Roxxy Music; 13 UFO; 15 Asia; 16 (David) Essex; 17 Four Tops; 21 Ron Wood; 25 Temptations; 28 Eddy (Grant); 28 (Diana) Ross; 30 'Ashes (To Ashes)'; 32 Limahl; 33 Slater Sledge; 34 Ashford (And Simpson); 36 Iron (Mason); 37 Thelma; 38 Adam Ants; 39 Freddie (Mercury); 40 Toy Dolla; 42 Joe House; 46 'One Of Us'; 47 'What'; 48 ('The Return Of The) Los (Palmas Seven)'; 53 ELO; 55 ('The) River'; 56 Echoes; 58 Mono; 59 Noel (Edmonds); 60 Vice (Squad); 61 Beat; 64 Jam; 66 PIL.



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YOUR EXTRA TOKEN

SO YOU FOUND IT — the extra token. Even the most forgetful of calendar-seekers should now have the full quota of three tokens required to become the proud possessor of the world's most well-dressed wallpaper. And, in case you need reminding, this features — one per month and in glorious bedroom-brightening colour — as Heaven 17, Culture Club, Nick Heyward, Depeche Mode, Wham!, Annie Lennox, Siouxsie & The Banshees, Spandau Ballet, Paul Young, David Bowie, Madness, Duran Duran.

Full instructions are in the last issue (December 8) plus the order form.

Happy New Year.



For your FREE colour catalogue send SAE to:
159 OXFORD STREET, LONDON W1

EARTHA KITT

Chorus

I don't wanna be alone where is my baby
I don't wanna be alone where is my man
I spend hours by the phone where is my baby
I chew my fingers to the bone where is my man

I need a man who can take me
And taunt me and make me buy
The things that I so richly deserve
A man who knows what I require

Has the things that I desire
Is there anyone out there who has the nerve

I spend hours by the phone where is my baby
I chew my fingers to the bone where is my man

Where is my baby he can't be far
Look for an Oscar a big cigar
Tell him to find me send his car
To this address I have to stress

I need him now

I don't wanna be alone where is my baby
I don't wanna be alone where is my man

The kind of man that I adore
Is the kind of man that gives me more
Of all the better things in life that aren't free
Such things as summer by the sea
The Hamptons Malibu Capri
The kind of man who comes alive when he comes
near Rodeo Drive
Is the kind of man who wins my heart with style
and class
You know I've tried some other men
The kind with zeroes less than ten
But every time I grab the ring it's always brass

Repeat chorus twice

I don't wanna be alone where is my baby
I don't wanna be alone where is my man

Words and music J Morali/F Zarri/B Vilanch
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Record Shack Music/Jess Music
On Record Shack Records

Where Is MY MAN



Menu

(All of them)

Starters

A serving of fresh
MUFFINS
lightly chilled and topped with a raw
CROSSWORD

A smoked fillet of
STAR TEASER
in a rich **SINGLES** sauce

A selection of choice deep sea
SONG WORDS
pan-fried in butter with a tossed **LETTERS** and
tomato salad

Main Course

A brace of

EURHYTHMICS

(In season)
marinated in **START** and red wine, with a whole
poached **PERSONAL FILL**

Prime roast rack of

SPANDAU BALLET

(For unsold weight)
char-grilled in a **CENTRE-PREAD** and served on
a bed of **ALBUMS**

Dessert

A selection of **COMPETITION WINNERS**
Apple & Walnut **GET SMART** (with cream)
Cheese and **BIZZ**

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SMASH HITS JANUARY 5

service with a smile!



SMASH HITS
BOY GEORGE
& HIS MUM

