



y sec valle, until Vain?" puzzles Ole and then goes bright 'cos he's obviously somewhat shy,

Norsemen incompany and of We played Cowboys and ... "states Ole. sever had a chance to wear one of ets with the horns sticking out of











WHAT HAS MADONNA BEE

Before starting wor Madonna and Sean Penn have been elaxing in Los Angeles, oning about, shopping and ly living a relatively rd to say aquiffy things like nd. Now that I'm in love, sil im. When I'm writing the lyrica r doing the music or something at's creative, I think 'would he to it?'. So love insolve. . So love inapires me, and

Sean inspires me. . ."
Then they popped over to Hong Kong to start work on Shanghai Surprise, the £8

thriller" film in which Madonna plays an American missionary and Sean a salesman. The two of them get thrown together when they're caught up in a search for a consignment of the drug oplum which Madonna needa to treat wounded soldiers and which Sean needs to pay for his passage back to the United Statea. All sorts of "high jinka" follow, but we won't be able to find out how it finishes until it's released - not until the end of

e year at the earliest. . . Probably because about a million photographers shove cameras in their faces every minute of the day, rumours

getting a bit narked during their Hong Kong stay - Sean sacking their press man and, it's alleged beating someone up. The duo were continually surrounded by bodyguards and whenever Madonna wanted to go for a swim, the whole pool was

ed with each other, whiapered a film set employee (none of whom are supposed to talk about the happy couple). "No-one has heard them exchange a cross word in the three weeks they've been in

Hong Kong."
After Honkers, the pair flew to London (stopping off for a couple of days in Bertin). They arrived at Heathrow on February 1 - Madonna came on an earli flight than her husband and caused a bit of a palsver when her car ran over a awizzaway her car ran over a awizzaway Sun photographer's foot. Although the film lan't set in Britain, it's apparently much easier to do the Indoor scenes over here. They're rumoured to have been filming in the old "day" ward of Holloway

Sanatorium, Virginia Water, Surrey, a mental hospital which closed three years ago and which is said to be aurrounded







UP TO?

by bodyguards who have been photographers who get too close. Madonna is even supposed to have fired a film "extra" (i.e. a not very important actor) for daring to ask for her autograph And as for where Madonna's

actually staving while she's here, well, nobody's got a clue -probably because she not only ooked three reservations In posh London hotels with luxury suites but also a fully furnished penthouse flat and a Georgian townhouse in South Kensington. All of which – it has been reported – she insisted included a freezer full of pizzas. . . Latin Quarter's new single, the follow up to "Radio Africa", is called "Modern Times" And, strangely enough, their first LP which came out a while back, is also called "Modern Times".

reckons Bitz. . .

A rum old

coincidence.





Reader's voice - "61?") No ("38?") Nope. ("13?"). Not even close. ("One?") Yes! One! The cads. The rotters. And it's at The Glastonbury Festival, so you'll have to spend a squilli-pounds on a British Rail Intercity so-called "Saver" to go there, then sit In the peeing rain watching loads of never-heard-ofbefore-in-your-life-or-want-tobefore-in-your-life-or-want-thear- of-again-thank-you bands before they come on. And it costs 17 smackers. The stinkers. The bounders. (Details in Concerts).

 Here they come a-bonkin'n'ahonkin'n'a-pootin'n'a-parpin' their . Yus' It's Michael Douglas (who's the son of famous actor with a hole in his chin, Kirk), Danny DeVito (who's only one foot tall and plays the billy goat gruff dwarf in Taxi and





 It pays to be wise. Some people (i.e. not v. clever ones) would think that this bloke is an Indum prope or an actor from Ali Baba. Ind The News. Diverses for whatever it's called). But Bitz, being y cleves, knows that it's really reggae performer Eek A Mouse dressed up in some daft clothes

tail lady who plays billy goat gruf waitress Karla in Cheers), and Kathleen Turner (who is John Taylor's "dream" date). And they've teamed up once more in the sequel to the frim Romanong The Stone called The Jewel Of The Nile, which has a theme song sung by the one and "only" Billy Ocean. PHEWI So. now then, now then, how would you like to win a soundtrack LP featuring like to win a soundtrack LP featuring not only B. Ocean's chart-topping hit. "When The Going Gets Tough." but also songs by Ruby Turner, Precious Wison and... The Wilesden Dodgers????? Betcha would. You'd also like a Jewel Of The Nile "sweat" shirt and a fulllength 5 minute vid of Sir Billy "Seaweed" Ocean's chart-topper, wouldn't you? So riddle-me-this: Who was Michael Douglas' co-star in the TV cop show Streets Of San Francisco (you know, the bloke Was it: a) Karl Malden b) Philip Michael Thomas or c) Sir Billiam

Answers on a seaweed to Smesh Hits Jewel Of The Trent Competition, 52-55 Cerneby Street, London W1V 1PF. First five correct responses shirt, next 15 get LP. And what could be nicer than that?

"Ocean"?

HAVE WHAM! SPLIT UP?



hal's the question everyone's been asking for weeks and ny finally George Michael, taking on TV on Asper & Company on Merch.; admitted it. Three's no point trying to tell people that we're not spitting up," sad George, revealing that he end Andrew egreed to spit about a woven months ago because "whet we wanted to do when we formed the band four years ego had been just about achieved". So they decided to record a few more singles, play Wembley Stadium this summer and then announce the split

Things were humed elong by the sale of Wham?'s manac empany, Nomis, to a bigger company, Kunick. "Some of the political connections began to worry me a bit," expleined George, apparently referring in particular to Kunick's strong links with ruth Africa. Because of these George felt obliged to leave

Nomis as soon as possible. The only problem was that he couldn't get in touch with Andrew – he was recing in Moneco and "he hadn't left his telephone number with anybody which is fairly typical of Andrew" – so after a few devs of trying he ennounced

What he didn't say was enything to do with Whaml splitting up but, because he'd ected slone, all the "news" papers essumed they were and proceeded to print lots of dreadful "Wham! Split Shocker" stones (most of them tessing the two of them with the line "wake me up before you go-go/i'm not planning on going solo"). Things got worse when "news"men tracked Andrew down in room 6236 of the plush Loews hotel where he was staying with Donia. They reported he was incredibly depressed and had locked himself in his room without even opening the curtains for locked nimber in na Footh without overli opening the cuttains for \$5 hours (nothing, 8tz is sue, to do with being surrounded by a squillion horrible "journalists"). Apparently he shouted to them; don't know whet I'm going to do next. I'll probebly stack to motor racing for a little while. As fer as I'm concerned George can do whet he likes from then on." At the end of that week, Norms what he likes from then on. At the end of that week, hours, so issued a statement saying they were still meneging Andrew and thet he would do e seeson's motor-racing in France then "start his

movie career with e film to be shot in Hollywood' Lest week George was insisting that "there's ebsolutely no rift between the two of us" and this week he said that the two of them were going to Los Angeles to record "the lest Wham! single". They also still intend to play a lerge farewell concert this summer. As for their other plans, the second George Michael "solo" single (which was planned long before all this heppened) is due out on March 24. It's called "A Different Colour" and is rumoured to be about "a beeutiful woman he loved and lost". He's also going to record a solo album soon, though probably not for release until 1967. Before thet, according to Whami's record company, there will probably be a finel Wham! LP though there are, as yet, no plans to release the live LP they recorded in Chins. As for Andrew, the record company say they'd be "delighted" if he also

starts a solo career.
"I think," said George, "it should be the most emicable split in pop history if we do it properly." We shall see...

HAPPY BIRTHDAY

MARCH 12th: Marion Jackson of the Steve Harris of Iron Maiden

13th: Adam Clayton of U2 (26) 15th: Dee Snider of Twisted Sister

Steve Coy of Dead Or Alive

17th: Clare Grogan (24) 19th: Terry Hall of the Colour

22nd: Pete Wylie (28) 23rd: Chaka Khan (33)

24th: Nena (2) Peter Powell (35) 25th: Aretha Franklin (44) Elton John (39) Steve Norman of Spandau Ballet (26)





Reviewed on psge 56 is a book called More Dark Than Shark, en expensive (i.e. £16.50) little tome in which illustrator Russell Mills "interprets" ex-Roxy Music "smblent music" boffin Brian Eno's lyrics (the picture above is for the song "Chins My China" — geddit?).

(the picture above is for the sony "Chine My Chine" – poddIT/.

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V. po-faced. This less-Of Play, the group that uses severely suspect "instruments" to create their sounds (man). So far, they've tried teddy bears. cats purring. Their first single, *Natural Colour," is out now . . . bimff, clack clack, preserve



What is a Mint Julep? Is it a) a dodgy cocktail with a mint in it b) one of the Mint Juleps, the so their single, a rather hubby hamilonious n of Canadian hippie Neil Young's "Only Love reak Your Heart" o) a sentence that gots smaller and intil it disappears abogether and vanishes into the great



and will be much cherished by

Bainbow fans the world over. Both of them (arf arf just a little jest there from "jovial"

old Bitz. . .)

take in your shoes, girlies, 'cos here comes King Olemend with his witchy old to hittigspaint. Emm! Coo art Mind you, did King can 'cost' a 'spell' on its elymen. Co-ye'y of he in to claimst hist streeps notedlar but he a sisto an occul-disbiling heavy inteal why' of he in to claimst hist streeps notedlar but he a sisto an occul-disbiling heavy inteal they' of he in the claimst heavy interests and the siston of fundamental properties with patiest Visa since, he's in you knot "guid". Talk about "Port Caster?"!

It's the publishing "scoop" of the century!

THE BITZ BOOK OF LIFE

Builds up week by week (fortnight by fortnight to be more accurate - Ed.) e BOOK!

of LIFE! Hence the name! Yus – everything you ever wanted to know about anything at all will be conteined within these lustrous pages.

It's great!

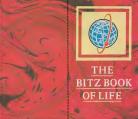
The secret of the universe at your fingertips!
"I think it's ruddy marvellous!" – Norman St John Steves.
"So do I, metel" Boris Becker.

Here's what to do . . .

1. Cut out the "pages" along the dotted lines. (The other sides of the eges" ere overleaf.)

"Degree" ere overlean;
2. Gut out the covers (the front and back covers are joined together) and
paste it onto e place of card (back of a Puffa Puffa Rice packet, etc.)
3. Punch holes where indicated, insert pages and tie together with cotton OR don't punch holes but slot pages into cover for "loose leef" effect.

4. Get the next issue of Smesh Pits for your next two blistering pages of The Bitz Book Of Life





BITZ



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THE WONDERFUL Pert Ove McDONALDS

write Blow. The man who invented rap" and who recently had a fit with "III Ruidd The Word", is going on tour with his the OUR A. J. Stratch was a sensation \$9 dides and dislate Lement withour 8 did not go of a new angle out called "Stock Anound"). And does Blick know the tour dates? No Bitz raudy well does not, so you'll just have to burn to Concern the out of the property of the

HIPSWAY



Hallo there Jimmies! Aye, it's yer wee pa! McBitz here an 'ah'm jist shoon' a spider off my phone 'oos any mrute noo that fine figure o' a Glexwegian pop star — Graham "Slon" Ston" spiner, yon singer wi' Hipsway — is goin' tae ning...

goin tae nrg...

Brir brirri. Brir... pingl

'Helio. Is that Bitz?'

No, it's no! it's his cousin McBitz an'
mighty privileged ye should feel, fael

Whit's the weather like in bonny Glezgy?
"It's ... dul."
Oh. Never mind ladde! Yer nearly not an famous! Thon single "The Honey Thirf" is fertly belting up the charts! Yes

streets!

"Er, i can't really see that happening. People wouldn't want to chase me!"

Och away! Yer a bonne laddle an' nae mistake!

"Mmn. I'm just not sure that it's little uris that buy our records. In fact, I'm not

"Mm. I'm just not sure that it is little grist that buy our records. In ract, I'm mor very sure who does buy them. ... Mind you, I'm not saying that I wouldn't like being chased. I've even given up smoking — so I could run faster now." Mmmn. Whit are ye goin' tae do noo yer (nearly) rich an' famous? "Just want to keep on making brilliant dance records, really. As many as

possible. Mind you, I'm not sure I want to be doing this when I'm forty.
Whit'll ye be doin' then?
"Sitting in a pub. . . No, I think I'll probably own something by then."

"Sitting in a pub. . . No, I think I'll probably own something by then."
Whit like?
"Er. . . probably a chain of supermarkets."
Ch. An'ye could be married. Are ye still goin' oot wr' that lasse? (Girlinend of

extremely long-standing.)
"Yes, She's here at the moment actually. She isn't up yet though."
Ooser, Less said aboot that the better. . . McBitz hears yer a pretty nifty dancer?

"Well, it depends. If I've got a smooth enough dance floor I'm OK."
Can ye describe yer dancing?
"Er. . . sort of like a windmill, I suppose."

Cor. Magic. Whit dae ye think o' Sigue "Sigue" Sputrik?
"Rubbish."
"Riham" Skins "Skinner, yer a hoot (smon). (That's quite enough from McGitz for one issue. thank you – Ed.)

THE HISTORY OF ROCK'N'ROLL Part One THE SPOTNICKS



A "Old A Spage" — see digithicate any hand denoting of a delight planting leaf regions to be entirely and planting between the planting leaf regions and the entirely and the entirely and entirely a leaf between the entirely and entirely an

FACT FILE:
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Yellow Tollow — Page 1 (1800), Supt Lan
My Heart (1900) They Page (1800), Supt Lan
My Heart (1900) They spirit op n 1960 1

Fwufffffffp!!

Coo. A piece of paper has just fluttered onto the Bitz "news" desk. Let's have a peep, shall we?
"Dear Bitz, Don I forget the PelShop Boys competition to win 50
"BOY" hatt as worn by PSB Chris Lowe plus 50 big label 17:
anigles of their letest self-penned viny outing. Lio Lo Comes
Guickly (culled from their upcoming debut album "Please") P. S'
Vou must mertilom that the BOY hat halls from the also Boy in

Quickly (culled from their upcoming debut album 'Please'). P.S. You must mention that the 'BOY' hat hails from the shop Boy in ver Kings Road (i.e. London). Soopah."

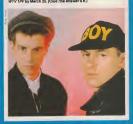
Crumbal A Pet Shop Boys competition!! For Bitz to set!!!
Whatever next???? So here's the question:

Whatever next???? So here's the question:
As everyone in the whole world knows, hell Tennant of The Pet
Shop Boys used to work for this very magazine i.e. he used to
interview pop stars. But he interviewed only one of the following
pop toffs. Which one?

pop tons. which one?

a) Eivis Preside by I Mark Unpronounceablenomeofbigcountry
c) Prince d) Belouis Some.

Answers on a pet to Smash Hits Boy Hat Twingoriffic Bumper
Knock Out Contest Competition, 52-55 Carnaby Street, London
W1V 1PF by March 25, (Cluse: the answer's b.)





he Bitz Award For Pop Stars Who Are Completely And Utterly Bonkers goes the issue to a fin called Sudden Sway with the party attending the control of the control of "Singard the control of the control of "Singard the control of the control of style" "remises" but fer-accorded versions in different "modes" – I from a cool, mellow Singsong to one that's just plan amonying. "I have been supported that's just plan amonying."



ow here's an





THE WONDERFUL WORLD OF FOOD CAME

The current HPS (hom hargers per accord raining rate in 183 which works out at 1.3 million LPT (cover per visit)

When Frame Frame, an elephant in a









Avanti: (Italian) Hurry Up, Faster, Ahead. Avanti: A new collection for fast dressers. Avanti: Don't get left behind.





Interview: Peter Martin . Main photo: Sheila Rock

.C. Lee was born in Balham, South London 6-6-61 - "Yes! 666!" she nines. "Call for an expreist!" and was christened Diane Sealy. Her mum always wanted her to go into "showbiz". "She was a singer herselt, but she gave it up to get married and have kids so she always encouraged me to have a go." But, being shy, Dee would only perform in trent of her mum, singing songs by

Dusty Springtield and Diana teased roffen for them

> records - the sort of stuff I like tistening to now By the age of eight, Dee had fallen in love. "It was the boy in the greengrocer's, t was B and he was 1B. I used to pass him love notes when my mum was buying the potatoes. He used to laugh when I gave him them and I thought that was because he liked me rather than thinking what a weird kid I was

Ross "and lots of Tamia Motown

And then there was Donny Osmond, And Michael Jackson, "I must admit I used to daydream over their pictures all day, wondering which one I should get married to. I even wrote to Michael Jackson a tew times. But it was quite healthy. not like this over-the-top stuff nowadays. I liked all that pop stuff because that's the only kind of music kiddles get the chance to hear. It's only later when you tind out there's more out there, more depth."

I school, Dee was always teased because of her shyness. "The shyer you are the more stick you not. That was when I decided to become an extrovert." This meant doing dodgy impressions at Rad Stewart in the school cloakro and "Michael Jackson dance

routines" in the playground. In the second year she found she had to wear a brace on her teeth, but rather than go back to taking loads of stick", she fore up the dentist's note intended for her mum. She didn't get away without plasses, tho "God, they were horrible! Real tacky National Health ones. I got

At 16 a triend took her to a local disco, and from there she discovered import record shops and pirate radio stations. "There was so much out there it you looked, brilliant American dance music that never made it to the charts. It's still my favourite music." Meanwhile, she'd told her careers teacher that she wanted to be a social worker But you needed loads of qualitications and then hove came onto the scene. Careers were shelved for chasing men and buying clothes and make-up. I was a proper little soul girl."

traight after leaving school Dee went to secretarial college, and then on to loads of "secretarial" jobs (like office junior and tea girl). "It made me think there had to be more to lite than this. Then I really wished I'd studied to get more qualitications 'cos at least it would have given me more choice of jobs. But you just don't think like that at the time

At the age of 18 she became "I was listless, depressed - I cried a lot." The doctor told her to change jobs, saying there wasn't enough to occupy her mind. So for the next two years she spent half of her time on the dole, the other half taking "stupid" jobs out of the back of the local evening paper; things like part-time bar maid ("the pits") and telephone canvasser ("phoning up people at random out of the abone book to sell

them things"). By 20 she'd had enough, "It was time to go in search of tame and tortune." In between more dodgy jobs she auditioned for

various "entertainment" posts. Her first one was in the Middle East, "It was with two other niris. We were a cabarel proup singing and dancing over disco backing tracks. We got in the local paper for that one," They were called Body Heat. "Ah. don't laugh. It probably wasn't

that had at the time Body Heat lasted a month she hated it. More temporary office jobs and more auditions tor session work tollowed, but then came - cue tantare - The Big Break! ee was 21 when she

auditioned as a backing singer for some group called Wham!. Not exact falling over herself to talk about this stage of her career, she persistently blocks questions about George and Andrew with the riposte that "all of that has already been well documented it is, as they say, history." What she will say though, when pushed, is this: "I realised the singer was talented and had a future but I didn't really think too much of it at the time. It was just another session job." She sung on their tirst single. "Wham! Rap", and things really started to take off with their tollow up, "Young Guns (Go For It)". But after two more singles,

"Bad Boys" and "Club Tropicana" (for which she also appeared in the video) she left.
There was never any possibility of becoming a full time member and even though they were growing more popular all the time there didn't seem to be any tuture in it for me. So I got out

The next session job was with The Style Council. "Again I was a session singer to start with but now it's more than that. I'm still not a member. Paul and Mick are the only people in the The Style Council, but I am an

Honorary Councillor, It's all



worked out really well and there seems no reason in spoiling things " Again she's not exact!



subject Fleet Street have been hounding her about. "It's so pathetic. They don't want to know about the music Before The Style Council, she claims, she was still not sure that this was the life for her. "I was very unsure of myself. People kept saving I had a good voice but I wasn't really confident enough to nush myselt. I was a bit ot a quivering wreck. But it was make or break time and I decided to make."

Which brings us to the single. "The Lodgers", on which she took lead vocal – even performing the song at Live Aid. "God, I was so nervous about that, I threw up half an hour before we went on stage. I was shaking so much I couldn't out my eye make-up on so I had to go onstage in sunglasses. And then there was "See The Day". "I'd been on Top Of The Pops lots of times before, but it was different by myselt." And it very nearly was by herself. Yeah, it was really tunny. The band got stuck in a liff halt an hour before the show and the Fire Brigade had to come to get

urrently. Dee is half way through tinishing her tirst J.P and her new single, "Come Hell Or Waters High", is an old song tirst done by hippie chanteuse Judy Tzuke.

'Well. . . I have adapted it." And what about the future? I'm not saving I'll be remembered over the years, but I would like to stay around tor a long time. I can't cook or do anything else so I might as well try and make a go of it. I am very ambitious, it's just a matter of keeping that spirit."

WHAT IS SIR CLIFFORD RICHARD DOING WITH THIS LOT?

"Sir Cliff Richard?" spluttera Rik Mayall in complete and utter indignation. "At the very feast it advoide be sir Clifff in fact it a almost an insult Just to knight him," he frothen. "It should be much more than that. Maybe Emperor. After all, he is The Seviour Of Tha Kida?" Semerark in the splutter of the service of t

Saviour Of The Kida!"

Remarkely anough, with ITs
Remarkely anough, with ITs
Remarkely anough, with ITs
Cliff The man who invaried rock
and roil almost single-handely in
remarkely anough and roil almost single-handely
restent hits from the 150s, none
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starked around him.
They starked around h

and over a . . . clifford's feet and over a . . . cliff!!

But they've just brought themselves back from the dead, so to speak, and asked Cliff to join in the completely fabulous

"I was quite worried about how we were going to get on with Cliff, but I didn't say 'Hello farty breath' or anything..."

• Rik Mayall

w nik maya

"Living Doll" to raise money for Save The Children and Orfam.
"Thay approached me with the idea," spaliend Str Cillford lode," spaliend Str Cillford see very much of the TV series, see very much of the TV series, rickiculous, I save one where the guy was nailing himself to the table. It was a bit disgusting, the nailed that table to this leg and though 'edgif' it made ms clicking idea of the lichard ideas, it was quits fattering to be filtered into the scripts."

scripta."

But wan't Rik Mayall a bit nervous about meeting auch a living "legand?" "I thought I was going to be ambarrassed. You know, we'd takan ths... mick out of him quite a bit so wa didn't know what to expect. And after all, I was aged one when 'Living Doll' came out. But he was terribly nice.

"He's a very nice, straight

person – open and friandly. He just seemed to find the whole thing funny. I was quita worried about how we wars going to get on, but I didn't say 'Hello farty breath' or anything. . I suppose you want me to dish the dirt on Cliff?. . THERE WAS NO DIRT! I don't want to say anything rude sbout Cliff. He's a vary nice

bloke.

The state of the state

alnging, I think you can spot the ones on the record who aren't good at singing (1.s. not Gilli). We actually had to put Age in the case of the record who aren't shall be shall as a second of the case of the ca

it-could-have-been-doneyeaterdsy)?
"I'va hoard it," announces the grast man, "and I think it'a t'riffic!" T'riffic.

> Interview: William Shaw Photo: Simon Fowler/L.F.I.

LIVING DOLL • CLIFF RICHARD AND THE YOUNG ONES

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CHTM near meals (Lead and the second second continued to the second continued

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Take a bookether har, thi neel
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Young Onese I rousk
(IIII's Gorn a book he up ne trusk
(IIII's Gorn a book he up ne trusk
CIIII's Carbahat har sey horn ne
Young Onese (I clow)
mellit UK.

CIIII's Carbahat har sey horn ne
Young Onese (I clown)
mellit UK.

could be dray heef to please heryoot cas ahe is a brong dall. Vyou help Citt. I wa put invested a great new source (Cabechar) and the count of Cabechar (Cabech

CBM. Other own reye and him a why she pathless
All Cod the own of cody we sharp planty plant good
BIAL ON, Decky - D. ley the next brity of cor may
BIAL Cod the own which respons now, CBM
When She shall, which is reported by the cor may
Virgin Green, CRI, white new virents do you want out
to broad?
Virgin Green, CRI, white new virents do you want out
to broad?
Virgin Francis, 1000,

Vysi Carl Saladari
The Other Threes Wol I arrhand of seel
mits Well, take a book in his hard of seel
mits Well, take a book in his hard of seel
mits Well, take a book in his hard of seel
Mitses Sond by hark
Callin Can seel for every form me
Rika I soll feel booking girds up in truvies as politicely
responsed.
Mitses If so only a eong Rik
mitses If so only a eong Rik
mitses I for only a eong

Cliff: Come on guys.
Alls Got myself enells Cryfig
Vyw Talking
Milke: Sleeping
Rills: Welking

Got to do nay best to please her just too she'n e Alli. Livray of the County of the C

Hillit Laking doll Hill: Gao I go mor? Had I'r therica Cliff, bye Rejni kids, if you don yo than second You're an uther uther uther lare ... (Sound of record screen) fords and music by Llanet Bart eproduced by permission EVM Music



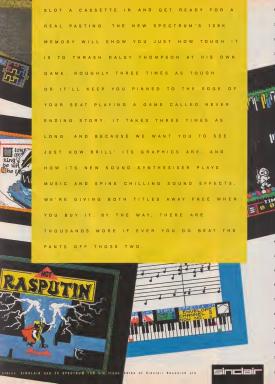






THE NEW ZX SPECTRUM 128
CAN HANDLE HARDER
GAMES. WHETHER YOU CAN
IS A DIFFERENT MATTER.





HOWARD JONES



NO ONE IS TO BLAME

You can look at the menu But you just can't eat You can feel the cushions But you can't have a seat

But you can't have a seat You can dip Your foot in the pool But you can't have a swim You can feel the punishment But you can't commit the sin

Chorus And you want be And she wants y We want everyon

And you want her And she wants you No one no one No one ever is to blame

You can build a mandon But you just can't live in You're the fastest runner But you're not allowed to w Some break the rules And live to count the cost The insecurity is the thing That wun't get lost

Repeat el

You can see the summil But you can't reach it It's the last piece of the puzzl But you just can't make it fit Doctor says you're cured But you still feet the pain Aspirations in the clouds But you still nopes Go down the drain

And you want her (want her)
And she wants you (wants you)
We want everyone
And you want her (want her)
And she wants you (wants you)
No one no ne
No one ever is to blame.

Words and music by Hoseard Jones Reproduced by perm

30 VIDEOS AND S LPS TO BE WON!

HITS/HMV/RPI











COMPETITION



SMASH



















































Just "feast" your eyes over this glisteries high arms of pop talent, why don't you, and riddle yourself this. ... What do all obset top populses have in common? Not very easy is if for instance, **Bonalle** "Frightwing" **Tyler** has a frightwing — but hardly anyone else has!

For instance ZZ Top all have beards (except for the one who han't) — but are there any other beards on display! Not there raidly will are not (except for Bone and optionally someone out of Dire Straits).

Or, for restance, Paul King is enrowmed around very dipole for throwing study dauges with his hands. And so is Kate Bush. And Hidge Ure, But Paul Hardcastile doesn't do that sort of thing and nother, as far as we know, does Husy "con-et," Lewis.

So what is then, this common bond that links these proud and talensed persons together insertricably throughout perpetuity? (For early Well, mfazer, Si the sill these people were nommated for BPI Awards the year! You! And an honour of this wonderful thing, HMV have made a compilation video of songs performed by each and every one of these twittersome artistes. And there are only 100 copies of said video in the either world! And three tenths of sail (10 video) and are FOR TOU. You, we have 30 HMV/RPI nomines "You" to gree away! And we have 50 LPI—you can choose which II.

by any of the artistes above you want to win! And the question is THIS:

Which of the artists on display once appeared in a film with a fried egg on his or her stomach!

Nominations on a postcard to Smash Hits Extremely Exclusive Video Competition, 14 Holkham Road.

Orton Southgate, Peterborough PE2 0YJ, to get here by March 25. And write the name of the act whose LP you'd most like to win, too. Die-oo.

SIGUE SIGUE*SPUTNIK



















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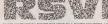




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 Hill I om a t7 year old lemsels from Finleed ead I'm Into Scritti Politti, King and Depachs Mode. To can be mile in lemse aget between 16 and 25 so plates with 10 kept Jann Hamme 13 15140 Jahn Finland.

Attention all Medoene lone! I'm a 14 year old buy looking lits a make or formic with the sam lastes to chall to about everything! Write its Patrick. It

• My name is Nedine Berrie and I'm t5 years etd. I would like to write to make or targies sayetes in the world. I like more more openally when I to West Mictoria. And and Spandas Ballet Drop a line to 65 Habbury Anthre Anopias Southers My revenue 1983 274. III 1891 Vs.

 We are two English leds aged t flish looking for two good of Americae girls about our age. West

mentees girts about our age. We're offi into chart music so if you're morested and can by the postage wide to Milke and Noth 18 Colohan lay Windows Dossel (RC21 1SJ

Wey Wintomo Dord B021 ISJ

9 We are two fue-loving 15 year old blokes looking for two girls 15+. We ook for all googs and all knot of must and se

 De eny meles between the ege of 16 and 16 weet to write to a lonely Geordie girl? Ny lite: sage form Howard Jones in Mothical to date I also like to enjoy myelf and have a lain I consel Termis finded at I'm Edition.

 HI, Pan Hoyley, Il berns anyone out their aged between 13 and 15 who likes most kinds of por more enter-with Duran Buran, with the lift AS.

 I'm Jone and I'm late Nik Karshaw and Modence. If you his round the Docad are I'd like to hear from you whether you se a boy or a get

I clide to hea from you whether you is a boy or a get Wate to me. Jane Cottes at 12 Valence Way Andover Harts SP18 1.H

years old. The UZ Specials Bullet Phil Colles and rispy mar. Hope to hair hars you soon Done O Burn 4.5 Deepatrok Road Crunter, Bublin 12. Rep of I wand

egycme, sey where. The hints Flathic Coss To hollywood Alson Mayet and most other than music We also like doing still frings so if you le aged between 15 and 20, get writing to Den and Rob clo 5 Males Cyrillas. Ty Cross Dwynedd N: Walles LLBS SSN. O Howdy kiddletal Gift seeing 14-17 year old into siderated per part if you're nice ally too! Madress Depose More, that O'r Aline: Keny The Jan and of course. The Style Gousel and the Young Dies' then write to Grigel 1 Rodoway Due Viewbank 2004 Melbourn's Victoria, Associal.

© II you like Depeche Mode eed Steepte Minds or just larry a bugh write to us Alson Buttry and Ruth Gilloyle (both aged 15). Duaddress is 110 Develous Avenue Bellon.

© Colling all fue-loving girls who west to write to a fun-loving male. In It and no When! DD: IFF Howard Junes Nik Kmhaw Paul Young and many more Please write to

Hill everyoeel My name's Youjee end I'm 19. I'm nto U2 Sove Whan? Paul Young Material Brist and many others I'd like to conserved with orth and believe 17.2. Ill these conserved with orth and believe 17.2. Ill these

end PM 19. 11 into 32 bloer White? Place Young Madorina IFF and many others I Ellie to constpond with gris agod believen 13-21 Please to me Youghn Wong 89 Extent Philaven 5 Tama Smangan 13056 Bullemonth Penang Malaysia (Please sond a photo? il possible)

 Colling Earth. . . J an a 14 year old male into Kiss from Marden and most Heavy Metal. I'm also into Madonna and most chart most so write to Goot! Jacobs 2A Choff Avenue. Anbover. Hants SP10 2EL.

• I'm e 14 year old lemele leto Poul Young, Go West, TFF end enything else deceed, 16 like to me to all you intend hyps any age and any set. If anyons is misroled please write to Boo 25 Caspenges Ave. Walford Ho W20 598.

Hiyel My come is Emme and Fin 19 years old. I list all types of musc and ry larget and saids as blood fold And the Commoders Else Juliu Scrib Potits and The Power Sarcin. If you are miserated paises what is Entire. I Amel Steet Gordon, Manchester M18 7JP.

 My norms in Peter Luces and Pm to years old. I dive like to know dithus are any fine Luces lass out their because I can't seem to find any round here. Write to me at 32 Quildfurd Roud Missing.

 Hi peoplet I'm e 17 yeer old Chinese girl looking for peoples i rom egywhere le the world. We obsits at maintees photography spets and pop made. Pesse wife to Domin Chining 2 Valley Road Basil Road Leastle Like Gene

© I om e t 4 year old modette called Rechel Relphes and in the Te Jan. The Bestles. The Who The Anks and Secret Affair. If there are any made and the store are affaircted and are because if a not the store are affaircted and are

Helia, We are two ettractive t® year old girts and w are setting good looking males agen 17+ who are two 8 g County and UZ So.

Make aget I'r win a artinolog country and uz ar if you have noting befor to d, doe us a line Andrea and Claim 124 Cresstale Road, Bringhams, Balton Lanci St.2 SNE My meete is Mork, and I'm 19 years

old and heavy not the European. The Micolatops the Doar, The Veleric Teartrop, larg onecous and they saints pays, 50 of pour large of ages 17-20 mill the same land of maps, and to the 25 Valley View Great Subor, Sauth Ward, Cheshre 168-357.

• Hitsel May segme is Marrie and Pm 15

y parts old. I'm sto hu up Trentpoin Fants Talk. Talk Die Starts and haven him So if you er over 15 get goodbing Is Makes Sendrog Francasvagen I Mi-CEAD Massly: Felland

M. M. vanne Is. Daven and I d line is hear from

anyone in the world. Finye Ulravax and Paul Young. Wyle to: Dawn Remation. 105 Pleasant Drine. Famingdele. New York 11735. U.S.A.



ROLLING STONES

The Classic Single

PRODUCED BY STEVE LILLYWHITE & THE GLIMMER TWINS

WHISTE

Chorus
We're called Whistle and this is true
We love to do tha things that
We're not supposed to do
Wa're not supposed to do
Wa don't mean robbin' stealin' or muggin'
In fect don't take it seriously
We're only buggin'

Party peoples in the place We want you all to see That we can be taken seriously But if you don't balieve that Then forget you all 'Cause we're gonne party arty And have a bell

We're here to prove
Through bugged out means
That things aren't always what they saem
Wa want you all to screem
And start to shout
As we go on a mission
And bug on out

Repeat chorus

Well it's all about us Jazz and KD But somatimes it's all about just me You know what I notice all of sudden

You know what I notice all of sudden When I speak people dis' here a button There's not another person Who sounds like me Indubitably there would naver be I'll say a tongue twister Like the blink of a eye Say it so well you would think it's a lie

Like Peter proper picked up his gold pan
Put it on the pedestal
Then pursued his friend
His plot to ploy the polluted punk
Parsisted to prohibit
So the plotters' plen flunked

You'd be with me everywhere I go You'd hold my hand at every show Inseparable is what we'd be Jazz and Jazzatte eternally Bu after all of this You know our dream will end I wouldn't talk to you

I'd talk to your friend
And you would call me conceitad
And you'd call me wrong
But you'd call me that night
And try to turn me on
And you'd dial my digits
In the day late at night
And cromise and swear

That you'd do ma right
But I doubt that anything that you do
Would ever give ma the stomach
To talk to you

Repeat chorus

Words and music by Whistle/Kangol Kid/Howie Tee Reproduced by permission Adra Music/Guinea Farm Music On Champion Records

JUST BUGGIN



He likes to have the morning paper Crossword solvad Words go up words come down Forwards backwards twisted round He grabs a pile of letters From a small sutcese Disappears into a noffice

Chorus
And his thoughts are full of strangers
Corridors of naked lights
And his mind once full of reason
Now there's more than meets the type
low a stranger's face he carries with him
He likes a bit of reading

He likes a bit of reading On the subway home A distant radio whistling Tunes that nobody knows At home a house awaits him He unlocks the door Thinking once there was a see here But there niver was a door And his thoughts are full of strangers And his eyes too numb to see And nothing that he knows of And nowhere where he's been Man are could like this

Repeat chorus

And at heart he's full of strangers Dodging on his train of thought Train of thought Dodging on his train of thought Words and music by Pail Washter Reproduced by parmission ATV Music Ltd On Warnar Brothers Records

MIKE & THE MECHANICS

Can you hear ma Can you haar me running Can you hear me running Can you hear me Calling you

Take the children and yourself And hide out in the cellar By now the fighting will be close at hand Don't beliave the church and the state And everything they tell you Beliave in me I'm with the high command

Thera's a gun and ammunition
Just inside tha doorway
Use it only in emergency
Better you should pray to God
The Father and the Spirit
Vill guide you and protact you from up

Repeat chorus twice Swear allegiance to the flag Whatever flag thay offer

Whatever flag thay offer Never hint at what they roally feel Teach the children quietly For some day sons and daughters Will rise up and fight where we stood still

Repart chorus three times
SIENT

Can you hear me running (Can you hear me calling you) (Can you hear me) Hear me calling you (Can you hear me running)

(Can you hear me running) Calling you calling you Words and music by Mike Rutherford/ B.A. Robertson Reproduced by permission Michael

B.A. Robertson Reproduced by permission Michael Rutherford Ltd/HR And Run Music (Publishing) Ltd/ BAR Music Ltd/Warner Bros Music Ltd On WEA Records



23



Wet, this is a pretty rum sort of "personal file" isn't it? That's because it a not a "personal file" No, due to overwheiring pubble demend, we dispersion with the "file" one issue in order to "rush" this top pop hit into your homes!! Humah!

JIM DIAMOND



Sometimes I sit here feeling alone No one to talk to I got to telephone And at night I wake up I just lie and stare Come on and save me from this nightmere

Chorus

Hi Ho Silver here comes the Lone Ranger He's riding on down to rescue me Hi Ho Silver here comes the Lone Renger He's nding on down to rescue me

I know the road I must take
With a wink of my eye I
Leave old friends behind like old alibis
I'll teke all they throw egainst me
I'll make a stand

For truth end justice end for the common man Repeat chorus

And I guess it took some time for me to decide If you were just my hero or my friend Wetching with my innocent eyes Your silver stallion ride across my room I'd listen es they oned

Hi Ho Silver here comes the Lone Ranger He's riding on down to rescue me Hi Ho Silver

Hi Ho Silver here comes the Lone Ranger He's nding on down to rescue me

Repeat chorus to fade Words and music by James Diamond/Chris Parren

Reproduced by permission Rondor Music (London) Ltd:Most Music Pub. Co. Ltd On A&M Records

HI HO SILVER

DEPECHE MODE

BLACK CELEBRATION















Let of people are going to Aar's Sigue Sigue Sputnik," says their bass player and bess Tony Jannes. "Because we're not into being miserable and we're not into being miserable and we're not interested in music." But what they are interested in, as 'Ion Hilbbert discovers, is exploding helicopters, very big guns, films with "grafutious sex" in them and films with Olivia Newton John (7) in them.

manage and "creator" of the new pop phenomenon Sigue Sigue Sputnis) is Sigue Sputnis) is totted in his pink high heels. He doesn't look too confident in these apindly atlettoes to tell the truth but he doesn't give a ho

aimply cur-azee about Sigue Sigue Sputnik, and so are all the boys - or so the five members of Sigue Sigue Sputnik keep telling me...
"We are the ultimate

maculate conception of ock'n'roll," says Tony Jamea. "We are total action and total acitement," says guitariat teal X.
"We are the best-looking

"We are the best-looking rock'n'roll band in the world," saya drummer Ray Mayhew. "We are the best rock'n'roll band in the world. Ever," saya other drummer Chris Kavanagh.

Sigue Sigue Sputnik —
whet does the name
meen? Tony Jemes:
"We're named efter a
Russien street geng run
by e modern dey Fegin.
They ran after treckets,
protection numbers, petty
orime end ahee shine
stella in Moacow. I really
like the idee of e
capitelist gang in the
heart of communiam..."

"..." saya ainger Martin Degville (who's gorn all peeviah and decided not to talk to me at all about anything for some

reason)...
Modesty is not Sigue Sigue
Sputnik's strong suit; but then
you can tell that just by looking
at them, can't you? Why do they
look like this? Why do they asy
these things? Who are these
cavorting coxcomba of pop?
Tony James (who was once in

Tony Jamea (who was once in "legendary" punk combo Generation X with — guip! — Sir "William" Idol) totters Into the dreasing room on his ahaky plna and prepares to lay bare the entire Sigue (pronounced zeeg) Sigue (pronounced zeeg) Sputnik (pronounced sputnik) "manifeato". The story goes like this: the group formed four vears ago when T. James recruited four auitably posy geezera who couldn't play for toffee and taught them the rock'n'roll rudiments. They showed one video of one sone to EMI Records and got signed for "one million pounds" (£350,000 in truthful terms but It's still a lot of money). When they released their first single. Simon Batea amaahed it up on the air. It went straight into the Top Ten. Tony James, sitting back in a t-shirt that bears the Immortal rock'n'roll legend "Fleece The World", is feeling

very pleased with himself.

"Fleace The World It's a winning byline lant It? We got aligned for a LOT of money. "It aligned for a LOT of money." At aligned a new act for "because we're the most exciting, innovative act there's been for the last ten years. The record company of the property of the prop

"Charlama!" Yes? "Star quality! It's brilliant. We are the ultimate Immaculate

conception of. .." Yes yea yea.

The main appeal of Sigue
Sigue Sputhik appears to lie in their extravagant dress code and emphasis on big guns and helicoptera blowing up in their video. This laat they call "dealgner violence". Deeigner violence".

"It's a clever catchphrase. . Designer violence la violence in movies like Airwolf or Tha A Team or Mismi Vice where hi-tech hardware explodea in alow motion and no-one ever geta hurt. It's fantasy violence: vou know, when Rambo shoots the gooks, when you walk into an amusement arcade and shoot the space invaders - that's what we're talking about. Wa're not talking about mugging old ladies or beating up people in alleys. But I have to be honest and say I only watch movies that have acenes of gratultous aex and violence in them. No. I can't justify me putting auch acts in our videos, I can only say in my defence that I personally find that sort of thing very exciting



a group that says 'wa're not into technology. I find the image of a being micerable and we're not helicopter blowing up very exciting and I love those movies where the guy comes up and eays 'This is the biggest handgun in the whole world, it will take your head clean off'. I LOVE It

Well! Let us sek the others what they think. "The day of the French art

movie is gone," sava Neal, "This la the age of 14-year-old kida jumping up on asats and bawling their heads off to Rocky IV and getting their hande on a video like Cannibal Holocaust where this film crew get eaten to bits. Kids love all that etuff - and ao do l. it's all action, lan't it?" "I love violence, I think it's

reaf," says Rey, who's not actually a violent person, auraly? "When provoked I am. I could lay right into you..." Whet are my favourite helicopter-blowing-up films?" saya Chris, "Well, I like

Terminator and, ar, Grease..." Gressa??1?

"Oh, uh, scrap Gressa. . . " saya Chris. " save Martin Degville. ekulking in the door in his

"apooky" old oranga frightnet and skulking out again, mute and peevish.

"A lot of people are going to hate Sigue Sigue Sputnik," says T. Jamee, enimated by the prospect, "because here comes

interested in music - we're just into glamour and excitement'. Sigua Sigue Sputnik ara not wound up about unemploym lavela - misery and angst, the raincoat brigade walking around with the weight of the world on their shoulders, miserable and proud of it; that attitude really pervades this whole country and

it's time to forget it. It's so nour and excitement - sure. But "not interested in music"? This does sound ovel. . .

"It seemed to me that it would be an exciting concept that a group could be maselve without being solely involved with muelc. A group could be big from being media atara involved in television and film and other areas. A group could be a total leleure Industry. It could become a massive corporation like ICI or Thorn but the five directors would be stare. And we intend to take the Sique Sique Sputnik dream all the way - music is just one step on the ladder. You name it, we're going to do it Wa're talking books, films, TV shows, video arcada gamas, right up to the top. Wa'ra going to be bigger than Rank. Wa'ra going to be bigger than General Motors. We're going to be bigger than. . . oh. the creation of

wealth la very exciting Yea. How would the Sigus Sigue Sputnik TV Hour look? "My Idaal TV show would be Graataet Helicopter Explosiona'

. 'Greatest Hellcopter Explosione Incorporating Gun Sliencer Of The Week' . . 'Biggest Silencer Ever' . . . it'd be fun to ahake up the TV bueiness it'd be and put excitement back into it.

It'd be exciting. "Exciting" is Tony Jamee' favourita word.

"Sigue Sigue Sputnik ara a than Generation X. Thie group la my wildest dream come true. Generation X wers always the not-quite-tharas: It was always the Sex Pistols and the Clash ahead of us and we were jealou and avary day I'd think 'I wieh I'd thought of that'. Now people are looking et Sigue Sigue Sputnik and thinking 'God, I wish I'd thought of that'. Sigue Sigue

Soutnik are the fifth generation The fifth ganaration of rock'n'roll? So what are the

other four?

*There was the Elvis/Eddle Cochran generation of rock'n'roll. There was the glamour Bowle/Ziggy Stardust generation of rock'n'roll. Than hera was the punk rock generation and a special separata generation for Suicide the group, who were very inventive and ahead of their tima. . . And then. . . I think there will be a proliferation of Sique Sigue Sputnik clonee, a wh exploaion of Sputnika. . What, one wonders, what would the King of the Toffs, Sir William Idol himself, make of It all? T. Jamas raises his "ehadas" and lowers his mouth to my tape recorder: "We're coming for you, Bill. . ."

"Our record's brilliant. It's better than all your punk things put together," saye Ray. "Our record's the beet record of the last tan yeare or ever." saye Chris.
"We didn't make our record for

Simon Bates - he joined the parent generation long ago. says Naal. "Our record is pure excitament, it's like when I used to play my Alica Cooper records raally loud to annoy my Mum and Dad, It's that kind of feeling not just another dull and dreary pop record. Like The Pat Shop Boya - It aurprises me that they'ra so succeesful. . 'it dossn't surprise mei" an

argumentativa voice comes coming from the corner. it's M. Degville! At last! The peevis man of pop apeeks! And it looks like he'a got completely tha wrong end of the stickl: doesn't surprise me that we're so succeesful 'cos we're the best, the most exciting. Yas. But we weren't falking about US - we were talking about the Pet Shop Boys. axplains Neal gantly, and Martin clama up once more, seemingly seething with an inner "designer

violenca". Whatever that la. . .



BANGLES



















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ACROSS

- 3 and 6 down Simple Minds' kind

- Just a Demned sort of girl.

 Recerd label film company arrive etc.

 NRK Kershew's 1984 "poser"

 It means middle of the road music (1,1,1)
- The loose sort got into the charts
 "Walking In The —" (Aled Jones)
 She's on Mr Weller's Raspond label
 Policeman who made "Russians"
- 17 'Ran' malors
 18 "Nurricane" Higgins' real name
 21 'Ris A (Culture Club)
 22 Did she rule tha Wayes?
- Add "Down" for Men At Work s only UK No 1
- 27 Mixed one that comes before
 Speedwagon (anag 1,1,1)
 28 Greave a TV mate
 29 Comeo provided the single sort 30 Let on about Wattord's John (anag)

DOWN

- See photociue (7,7)
 On edge for a Madonne success?
- Lucky number of sess for the
- Bunnymen.
 Ron's E T provides a hit for
 New Model Army (snag 2.4)
 Con Cilia, chum and produce a
 singer with a 3 down connection! -- Crazy" (Prince) (4,2) 15 Prince had a little one (3,8)
- 19. They motored up the charts with
- "Drive".
 There was one on Monday for le Bon and co (3.4)
- Nun Ma sorted out for Gary (aneg)
 Record label found arnol
 George Michael (1,1,1) 27 Roland or Scables?
 - ANSWERS ON PAGE 50







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WIENERWORLD

PROSPECTS

UBY TURNER

BOOM BOOM ROOM

34

CEAN





ACK

The litrat officiel A-he book, "The Story So Fer", ie published in Britain on Merch 27. And not only has Smash Mits get its clemy head on e copy for this special "smash preview", but we're she giving you the chence to get hold of a copy of the book for Ct lees then the published price and before it's even evellable in the object. How on earth did we menage that "Ne in Xer — on I stalling you, but full detailed of the offer en on pear on the property of the copy of the c

the story so far



Pai and Mega begen to play together, aged 10 and 12 respectively, in the high-rise flats in Mengierud, Oslo, where they lived. They sterted out playing recorders and tin platee before graduating to gultare end cheep synthelisers.

A few yeare leter Mege' family moved to Asker (near Oslo) where Pål'e perents elso hed e "summer cabin". It was there they formed Bridgee with Viggo Bondl end Øystein Jevenord.

B iridges' one self-finenced LP wer rele

wee refeeced in 1981, full of "embitioue, elimost symphonic pleces" moetry written by Pál. After thet they gave the "eimple synthealsers" to the other two membera – who refused to go to England – end told them to get loct.

Morten – einging at the time in biue/coul bend Souldier Blue – saw Bridgee pley one evening in Aeker end wee eo Impressed he contected Viggo. After their next concert he welked fen miles home from the Chateeu Neuf concert hall in Oalo to Aeker chetting to Mega.



● Mage end Pål came to Englend with 6 one-way ticket end £2,000 they hed saved as ecubstitute teacher end et rem driver. They didn't do very well trying to convince people they were "the future of rock 'n'roll". They pleyed record company ASR men their eonge with Pål on ecoustic guitar, Mega on e grotty aynthealser and the two of them whistling the tunes.

They were joined for a while by e herpiet – but he left. Eventuelly Mege got e job in e pub, then they geve up end he to hitchhike home. They were fined for thumbling e lift in Germeny end they had to walk back over the Svineeund bridge into Norwey on tool.

 When they got home they eeked Morten to join the group end return to London. He egreed on the condition they wrote and



"demo-ed" some eonge first. So they moved into Påt's perents' eummer cabin and started working on eonge like "Nå Bilåser Det På Jorden" ("it'e

working on eonge like "Na Bilaser Det På Jorden" ("It'e Blowing On The Earth") end "Pipp" es well ee songe thet ectuelly ended up on their first LP, like "Living in A Boy" Adventure Tale". They also hed e little ditty called "Lesson One" which ended up ee "Teke On When autumn drew in at the little log cabin they become so poor that Mega and Pal eterted pinching plums from neerby gardens. Morten'e principlee wouldn't let him join in - though he did use them to make some very horrible jam.

By the end of 1982 they

decided they were reedy. Pål and Morten took the lerry with one-way ticketa beck to England on Jenuery 2, 1983. Mege, who wented to spend a bit of extra time "trollicking" with hie girffriend Heldi, followed e week

They were almost celled "e-hem" - Pái had this song



called either "a-hem" or "e-he" and on the feteful dey when Morten wea nosing through Pål'a notebook it wae called "a-he".

Living it up a bit in London, the three of them ended up one day with two itelien girle in their flat who they couldn't get rid of. Mage got very drunk, lurched outelde to get tham e texi, and ended up running full epeed



CONTINUED ON PAGE 38





a-ha the story so far



over a parked cer end landing right on the head of a policeman. He was thrown into jail for disorderly conduct. The next day Morten aigned e management contract with a company celled Lionheart while Pail was busy bailing out Maga. .

A-ha'a flat at the time wae very disgusting. It was the meeting place for the neighbourhood cats and smelt like it. They often missed the ends of the films on the telty because the power ren out and they bed no money for the meter, end they used to eat sandwiches made of homemade bread with salt and pepper in.





One day they had a really big row and Mage showed Morten's head through e glass window, shattering the plass. Morten moved out while, and went to live with Steve Strange, Visage'e portly langer. After that they all went sack to Korwey to earn some nore money.

They gave up on their menagement controct with Lionheart end started recording et a small plees called John Ratcliff's Rendezvous Studio, melniy because it had e Spece Invadere geme for Maga. The two songe they did so impressed the bose the he introduced them to Terry Sieter.

who became their menager elong with John Retcliff. They eoon got e record

They eoon got e record contract for pots of monsy (£125,000) from Warner Brothers, pertly because Terry Steter got this metes in other compenies to phone up Werner Brothers pretending to elso be interested so that Werner Brothers would raise their offer. . .



The original "Take On Me' video was supposed to show divideo was supposed to show Asha rehearsing in front of some "seeper" giff rate. During filming Pâl and Maga were heving o meal when e group of girls walked in and took alf their walked was not to the plate end. Maga finely fleed, After Ashe left, the same girls – some of whom were professional strippere and mud-wreatlers – were used for a "hard core" porno film. The



naughty bite from the vid were cut, and photos which Morten remembers being taken of "naked girls holding ue tightly eround our chests" never resurfaced...

They recorded "Teke On Me", it flopped, they recorded it again, it flopped egain and they decided to split up. Påt visited hie gittfriend Lauren in Boeton,





USA, and it was only when he by chance phoned the American record company that he wee told that A-ha were their "top priority group" and that they were paying for a new video. A-he reformed pretty eheroleh.

When they first went to Americe, the drummer who mimed on TV with them wes Gine, the drummer of the Go-Go'e, who also drume in the video for Feergal Sharkey'e "A Good Heert" i Fancy that!

When A-ha found out they were number one in America they ran riot round London, charging ebout "esi they were in a film – jumping over fire hydrants, congretulating lotel sydrants, congretulating lotel sech other, stopping care, meking faces, acreeming end chouting." Later on ell of them – even Pål and Morten – guerfed lots of champagne end Pål even gapa.)



On Pål'a birthdey last yeer, Maga geve him e bundle of "men'e megazinee", eupposedly to cheer him up ebout being perted with Lauren.

One night in America, on the wey to e concert by Chrie issaik, Mege did a somersault from the back to the front seat in e Volkewegen filled with eight people!

 NEXT ISSUE: MORTEN, PÅL AND MAGS WITH NO CLOTHES ON! (i.e. WHEN THEY WEDE RARIES)

All the 'mazing things about A-ha in the last four pages come from a new book A-ha: The Story So Far (Zomba Books) by Tor Marcussen. In fact it's so new that it's not even out until March 27. But you simply because you're a reader of Britain's

Brightest Pop Magazine can get a copy right away. And you won't have to pay £3.95 - which is what it costs in the shops - but can get it for a mere £2.95 (including postage and

packing - a snip!). Here's what you do .

1. Get a pen (a biro will do). 2. Fill in your name and address on the cut-out coupon below (you can make a copy of it if you don't want to "deface" your Smash Hits).

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Willesden High Road, London NW10 25G. 5. Wait anything up to 14 days . . 6. . . . and - plop! - this 'mazing book will drop through your letter box and

then you can read millions of things about A-ha which you've never read before, as told by a Norwegian journalist friend of theirs who was with them during their meteoric rise to fame and who wrote it all down in Norwegian but - never fret - someone's translated it all into English and it's 'mazing .

Please send me a copy of A-ha: The Story So Fa I enclose a cheque postal order for £2.95 Address ____

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All the names above are hidden in the diagram. They could non horizontally, vertical or diagonally, Some run backwarde. But remember that the tible are all in an ANSWERS ON PAGE 50

CONCERTS



ULIAN LENNON: London oyel Albert Hell (May 12/13), rminghem Odeon (14), Dublin ledium (16/17), Edinburgh

Arest (20).

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THE CURE: Glastonbury Festival

moning 8n 951-0097 and c) postal casons can be made by sending an SAE theque payable to The Glastonbury

LEVEL 42: Dubin SFX Hell (Merch 29), Galway Leisurelend (30), Belfast Meysheld Hell (31). s for the Dubin date are priced at £7 in ship pounds). Galway are £6 50 punts in and £7 punts on the door and Befast is £6 50 in Starting.

OZZY OSBOURNE: Cestle Dominaton '86 (August 16).

KURTIS BLOW: Luton New Californie Ballroom (March 12). Californie Balloom (March 12), Peterborough Tropicana Club (13). Telford Ice Rink (14), Leicester Polytechnic (15), London Town and County Club (Kentish Town)

BIG COUNTRY (EXTRA DATES): Poole Arts Centre (Merch 30), Guildford Civic Centre (31).

REVISED DATES: Notlinghism Royal Concert Hell (previously March 17) is now April 7, Manchester Apollo (previously March 18) is now April 2, end Sheffield City Hell (previously Merch 19) is now April 3 Tickets will remain raid for these new dates



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(MOVIH' MOVII (MOVIH') SPIRIT CHANG

SPIRIT CHANGED THE CONVERSATION STEPPING STONES ACROSS THE LAND I NEVER WANTED TO SE A MERO I NEVER WANTED TO SE A MAH

IURT YOU DARLING I MADE YOU CRY

CHORUS
MOVE MOVE AWAY FROM ME DARLIM
MAYER SAID I'D HOLD YOUR HAND
MOVE MOVE AWAY FROM ME DARLIM
I HEVER SAID I'D UNDERSTAND
IIF I COULD SAY THIS WAS JUDGEMENT DAY

I'M PREPARED TO WEAR MY SORROW
EVERYMHERE WE GO IN TOWN
AIN'T HO HEED TO BEG OR BORROW
WHILE YOU'RE THERE TO DRAG ME DOWN
I HURT YOU DARLING I MADE YOU CRY
I HURT YOU DARLING DON'T ASK ME WHY
ON YEAR

REPEAT CHORUS
OH YEAH (JUST TOHIGHT)
(MOVE AWAY) I HEED YOU SO
I CAN'T LET GO (MOVE AWAY)

(MOVE AWAY) I HEED YOU SO I CAN'T LET GO (MOVE AWAY) I HURT YOU DARLING I MADE YOU CR

H WHY

IOVE MOVE MOVE AWAY FROM ME DARLING

REVER SAID I'D NOLD YOUR MAND

REVER SAID I'D LIDERSTAND

REVER SAID I'D LIDERSTAND

REVER SAID I'D LIDERSTAND

REVER SAID I'D LIDERSTAND

REVER SAID I'D HOLD YOUR HAND

I'C COULD SAY THIE WAS JUDGEMENT DAY

ON HEAT DONE (MOVING MOVING) MOVE AWAY) I NEVER SAID THAT I'D HOLD YOUR HAND MOVE MOVE MOVE AWAY WHY DON'T YOU MOVE)

MOVE AWAY) OOH YEAH GOVEN MOVE MOVE AWAY) MOVE AWAY MOVE AWAY) WHY DON'T YOU MOVE AWAY YEAH

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KATE BUSH HOUNDS OF LOVE

Whon I was a child running in the night Meald of what might be Biding is the dark hiding is the street land of what was following me four heunds of love are bentling

On hore I go
If a coming for me through the trees
On help me someone help me picase
You take my shoes off
And throw them in the take

I feered a for complet by dogs He let me take him in my hands His listife heart it heart on fast And I'm awhened of running awa From outhing real I just con't deal with this I'm still straid to be there Among your heards of love

rm still arrain to the unero Among your houses of love And feel your arms surround the Fee shough been it coward And severe know what's good for so the here I go Don't let use po

Don't let me go
Noid me down
It's counting for me through the trees
On help me darling help me pleans
You take my where off
And throw them in the lake
And I'll be two steps on the water

I don't know what's good for un i smed leve leve love love love Yeah yo yeah yo ye love And take year shoes off And throw them in the lake Do year know what I really sned Do year know what I really sned

Words and music by Kite Bush Reproduced by permission ENI Music Publishers Lti On FAII Records





THE PRINCE STORY

A Tom Hibbert "Blockbuster"

DOES PRINCE REALLY...

- Live all alone in a fortified mansion with only his life-size murals of Marilyn Monroe for company?
 Balleve that he arrived on earth in a spaceship
- Believe that ne arrived on earth in a spacesmin from another planet when he was a baby?

 Employ a permanent foodtaster and a special bodyguard for testing his weekly vitamin shots because he's convinced someone is trying to poison him?
- Make the members of his band and entourage fill out an appointment request form — in triplicate — if they want to speak to him about anything?

Own a herd of rare buffalo in Wyoming all of which are dyed bright purple?

But these ere just e few of the many extravagently judicrous rumours ebout Prince thet have abounded ever since Purple Rain made hime huge atar. Poor Prince – gross



exegerations and total lea all over the place. There cen be few collectings who have been collectings who have been collectings who have been public elite. Just because he public elite. Just because he refuses to tells to the press, pops, up in public on ly very rently minders and looking very suilty), minders and looking very suilty). Africa or Live Ald — he has exercised a reputation for being a requiremental in a block who is completely of his troiley. But conjult to other der — play! — there — entirely norme end rether cheming, Not a swaggering. Not a swaggering.

speeking voice. So who is he, really, this smell, strenge person, the pouting fligure in the lofty boots? The following fibfree life story may yield some clues concerning the man they etl call. .Skipper!????

NO HE DOESN'T.

We first a what he permit and to call the permit and to call the permit and to call the permit and the permit a

Vollet
Skipper was sent to the John
Isay elementary school in
Minneepolis along with his nine
(epprox.) brothers, sisters, helfbrothers and helf-sisters, where
the only thing he was very god
at wes doing impressions of
tamous professional wreather
crusher in the school yerd end
bunking off for nosh-ups at
McDonelids. Or, rather, not nosh-



ups because, Prince says: "I didn't have env money so i'd ju

dign't have eny money so i'd just stand there outside end amell stuff."
When he wes ten, his perents apilt up and his father left home. I have a supply the standard of the standard stuff. I have a supply the standard st



went to live with an eunt but ahe got slok of him tonkiling about on the electric guitar his Ded had bought him end she threw him out. So he went to live with one of his alsters but she threw him out too. Finally, he was taken in by Bernadette Anderson, the mother of his friend Andre (who leter changed his surname to Crymore and beceme one of

Cymone and baccerse one of Property of the Cymone of Andre renambers the tenenge Prince es an extremely politic little chap who "didn't even title chap who "didn't even title chap who "didn't even even to the company of even to the company of the company of the company of property of propert



there - Prince on guitar, Andre on base, Andre'e eleter Linde on keyboards and a local friend Morria Day (leter with Princa protogé band The Time) on rums - and they also dealgned their "stage" geer down there: suede auita with their respecti euede auita with their respective setrological signe drewn on the beck (the Gemini twina for Prince). They celled themeelvee Grend Central, changed that to Champagne, and, Bernedette Andereon recalle, they "just sounded like e lot of noise. By 1974 Chempegne were minor league local celebrities minor league local celebrities, playing cover verelone of hite in bleck clubs, end Prince hed done his first ever interview – for the Minneote Daily – in which he revealed that he wented to

keen on spins — "I get neuseeted," he confessed. Ten yeere later hie etage antics would be littered w apine – but he etill seemed to find them a problem: on the very first date of the Purple Rein tour, he fell over whilet attempting a foxy plrouette, and et the Grammy Awarda the following year - whoope! - there he went

perform choreogrephed dance routinee on atage but only onea without spins. He ween't too



agein, elmoet knocking hie teeth out with the microphone in the

The group used to hang out et a nearby recording etudio in the hope of free recording time end the atudio's owner, Chris Moon, remembere Prince as "looking pretty tame. He elways used to ehow up at the studio with a chocolate mllk eheke in hie hend, elpping out of a etrew."

But Chrie Moon was impressed
by Prince's ability to play any Moon eterted teaching Prince atudio technology end Prince begen to record "demoe" of his eonge. When they were finished,



Prince whiaked them off to Los Angelee (men) to get eigned up by a great big recording company. Which didn't take very long at ell because Warner era Records thought he Brothera Hecords mought he eeemed like e pretty groovy proepect. They gave him quite a lot of money and they gered to let him pley ell the inetrumente on hie first LP end produce it himself – even though he wee a mere teeneger with scant

he first Prince LP, "For You", wes released in 1978; it contained aonga called thinge like "Soft And Wet" – it was quite saucy. It was dedicated to "God" and it cold 100,000 copies. The next LP, "Prince" was very saucy - "Sexrelated fantasy is ell my mind can see" crooned Prince through one number – and it aold e million. Next came "Dirty Mind" - eeucler etill - very, very saucy INDEED - and from now on it wee seuce aHOY ea Prince took to leering about the stage in scanty block lace underweer end

acanty block face underweer end diagueting euopendere, blabbering on provocatively about his fabuloue body, "boogleing on down" on eliky beds end getting metey with hie brazen trio of girl eingere, Vanity 8, whose ciothes were forever falling off, end making filery "lurve" to his pearl were sometimes ebocked; outletelet sometimee shocked: guiterlet Dez Dickerson could never bring

himself to join in on the vocale of one eong, "Sieter" (about the "joye" of incest), like he was eupposed to: "That song goes too far," he fumed... All this spice and steemineas



wee meking Prince preposterously famous in Americe – end the first eigns of the tetchiness, for which he's the terchinees, for which he a now become renowned, were beginning to show. In 1982, while being interviewed to promote hie (dazzling) double LP "1999", he stormed from the room and announced that he would never talk to the prese egein. Ever. Or be photogrephed





- bacause having his picture taken mada him "physically lil". Thia was a most peculiar statement to make considering that he was shout to go in front of the cameras as the atar of a full-length feature film...

With Purple Rain (a film containing some burrilliant music, soma not-very-burrilliant acting and a usa/ass script which called on Prince to do lots of heavy spooning with his co-star Patty "Apollonia" Kotero, chuck har into a duatbin, mumble "Let's go, bitch" about a thousand mes, trundle about on his purple motorcycla, and not a great deal else), Prince became a najor, major star. As an actor,



he seemed just mildly "avaraga" but as a performer he was piping hot, and the club scenes, with Prince on ataga doing "Purple Rain" and blubbering away, guaranteed success. The film grossed over \$100 million, the LP went platinum, and then there was the tour - 100 dates from Detroit to Miami. After all that Prince was \$20 million richer and an inch taller (hia 'official" height had risen mysteriously from 5'2' to 5'3').
Parhaps this was how he managed to have about one

million girlfriends all at the same tima. According to goasip columns, he was courting Randa (hla cook) or Wendy Melvoin (his ultariat) or Madonna or Apollonia or hundreds of

assorted Hollywood stariata no one had avar haard of and a lot more "aligible" ladisa bealdas. Every time he wrote or produced a song for one of his string of protogees (he's worked with Vanity 6, Apolionia 6, Shalla E., Chaka Khan, Sheena Easton, The Bangles, The Family plus a few blokes), thara would be "reliabla" reports in the papers of wedding bells in the air.

When Smash Hits, as a launty littla April Fool's joka, said that Prince and Madonna were gatting spliced and Billy idol was



going to be the best man, this highly unconvincing "fact" was raprinted as naws - in a raprinted as naws — In a nawspape!! And now we hear that Prince really has got merried to Susannsh Malvoin, twin-alater of Wendy. Well, that does at least sound plausible . . . Throughout awarything Prince maintained a digniffed allence

about his personal

smoochin'n'a-moochin' sctivities, and about averything elsa for that matter. In fact, in the whole of 1985 ha only apoka once (to the world at large, that is) and that was to announce that he would never tour again because he was going to "look for the ladder". What was that supposed to mean? No-ona knew - and when this unusual knew – and when this unusual statement was followed by a naw LP, "Around The World in A Day", which contained soma highly dotty lyrics, some highly hippie-lish effecta, and which came in a sleeve that hinted at some mysterious "symbolism"

too awful to contemplata . . . Actually, it was a rather wonderful LP, given half a chance, but there were mora than a few pop "pundita" who



had flipped his cork absolute this time and would never be heard of again.

Mary Lambert (who mada Madonna'a "Material Giri" video) describes it as "a fairy tale about a couple of boya (the other one's played by another Prince protogé, Jsroma Banton from The Family) who go the Riviara

to atrike it rich. It's hopelassly romantic." Sounds hopelassly dull so fa. – but walt, what is this? Not only is it being filmed in old-fashioned black and white but it's not aven a pop music film! Prince's only musical contribution is when he's seen playing plano in a casino. Wall, that's Princa for you – he'a crispy round tha edges, ha's of a alightly grumpy persusalon, and he keeps a two-foot atatuetta of a vallow aroone in his castra. a yellow gnome in his spars bedroom – and what, pray, is wrong with that, sh? Hurrsy – yora a bit of a toff, Skipper...



KISS

Prince And The Revolution U don't have to be beautiful 2 turn me on I just need your body baby From dusk till dawn U den't need axperience 2 turn me out U just leava it all up 2 me I'm sonna shew U n gonna shew U hat it's all about now

U don't have to be rich
2 be my girl
U don't have to be coel
2 rule my world
Ain't no particular sign
I'm more compatible with
I just want your axtra time
And your kiss

U got to not talk dirty beby if U wanna impress me U can't be 2 flirty meme I know how 2 undress ma I want 2 be your fantasy Maybe U could be mina U just leave it all up 2 me And we could have a good time Repeat chonis

Ooh all through the day Ooh U got 2 got 2 Oh U ga in this parada

Women not girls rula my world I said they rule my world Act your sae lost your shee size! Not your shee size! Not your shee size and maybe we could do the twirl U don't have 2 watch Dynasty 2 have an attituda U just leave it all up 2 me My fore will be your food yeah

Repeat chorus nds and musicity Per produced by permission mer Bros Music Ltd

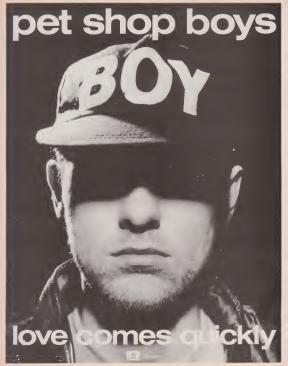


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Sending out satellites to Saturn and Is really quite pointless - nothing If I had a probe I'd programme it to

'Cos it's (oh no, it's him again -scissors aHOY. . . sniiiiiiiiiipp!')

Dear Black Type, There is a lot of bitching in the this letter is about It's about sheer

sides of Grace lones' recent single that it sounds like a Eurovision Song Contest entry And a title like "La soppy or corny if it was done by someone else less well-known. viewed as artistic and meaningful

away with this sort of thing influenced by image Tara. The Christmas Tree That

"Droops". Wolverhampton

Dear Black Type,

Please help me I am going to see that sparkling Greek 'songbird' Nana Mouskouri in concert soon and I just know that I'll be in floods so could I have one of your tea. towels? You're my last hope! Nana Mouskouri Fan Bristol.

Oh dear. You are in e pickle, aren't yon? For, absorbent though my tee towels undoubtedly are, even they, I am efraid, will be unable to cope with the surging torrents that must inevitably burst from one's teardness whenever Ms Mouskouri atters the feteful words; "And now I like

RITE TO: SMASH HITS, 52-55 CARNABY STREET, LONDON WIV 1PF, THE OST SPLENDID LETTER GETS A CID RECORD TOKEN AND A BLACK TYPE TEA

to seeng e leetle song of a Greek feeshing veelege. Young Spiros he seets all day he ees mending hees feeshing nets and he ees gazing far, far ont to see. He ees theenking of hees beantifool young love Melina for shee has gone awey in her leetle boat long go in e terreeble stormy night. Oh, eef only they had not had that seely quarrel. Eef only. . . Um, sniff, whimper, um - I can't go on with this I'm afraid.

sobmates, sniff. . . Dear Black Type, Have you noticed the amazing

Ultra Vixen, London Well, have you noticed the

amazing stylistic resemblance 'twixt the Sigue Sigue Sputnik video and that masterwork of "futuristic" television Button Moon? Both are full of scenes of rockets made ont of baked bean tins careering through space, both contain squeaky voices and both explore the possibilities of the gonk haircut. In fect. I suggest, it is only the sad disability that prevents Mr Spoon from making buzzin'n'beepin' noises on e quitar (i.e. he's made out of alned-together bits of plastic and only has one arm -

and that's e rether useless wooden spoon) that prevents Button Moon from being "hailed as the future of rock'n'roll or something.

A rolly amazin' thing just happened to me. It was really waiting for five past five on Monday Cameo hit not really suitable for an Aussie kids one) and - silly me!

Corks, that is interesting. Life never ceases to amaze one, does it? A surprise around each bend of life's lolling highwey, a fresh amazement eech and every dev Well, not quite every day - in fect nothing even slightly exciting has happened to me all week, unless yon count helping Mr Perkins to screpe the frost off the window of his Robin Reliant. Something nearly exciting heppened yesterday, though. My telephone started ringing and I said to myself "oooh, I bet thet's Cilla Black calling from the set of heart-warming TV show Surprise

Surprise to tell me that she's loceted my long lost brother who I never knew even existed and do von know he's been working in the butchers just round the corner for years. . ?" Now that would heve been amazing. But it wasn't Cilla ringing, it was someone else Roof

Dear Black Type,

am writing to defend the town In your last issue (12 Feb) it was England' when giving a few facts

themselves for giving out false information. If it was from "Ver Hits" Fact Files" then they need.

When was the last time street nots, etc? I think you must have us mixed up with such places Middlesbrough has one of the violence instead, it makes us all

The people here are friendly and

Kate Bush Kate Bush Kate Bush Sweet damsel . (mmmmIIIIIIIP!)

"Dear" L Matthews (Letters, 12

Has it ever crossed your mind that newly married couples are you sound in your letter Simon and Yasmin were making serious about putting the baby in a drawer. And if you want to "learn

And as for Yasmin not saving much, why does that make her



* * * * * * * * * * AUTOGRAPHED

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THE CAVERS John weres our time shoutened hooded Justice or Dispose need and toys. To best to head and was the set of the

TOP 90 - at least positive that to had and such just the same and had not consulted the same and The Part and plants of the control of the part of the control of t mins he was to succept author sown short a pack white rad in 5 or 5 ors 5 M L. grad Similar at 5:1 39

Mis san ine higger - the lightest reuser hade - sun
Coours at aim ine and alte CO

Peace and C Too pe limb princips and serving C2 08 pe
dam desmograp and cosh at de-levy structs Send you THE CARRIER, 22 FEMBURY PLACE, LINES WITH THE INF CHEMICAL TO PROPERTY PLACE, LINES WITH THE INF CHEMICAL THE WORLD AND ADDRESS OF THE ADDRESS.

S 10 GANTON FINEST



stupod? She's pregnant for one thing and probably feels that we would be more interested in what Simon

If you can't stand the thought of someone being better off than yourself, either, then you must be jealous little berk!

say ri Someone Who Loves John Taylor, Crowdon

Dear Innocent Little Anneitte Bailey From Shrewsbury (Letters 12 Feb). I feel really sorry for you, charmashabes According to you, fellow A-ba fan, without Elvas there would be no por music. Well II have to porce you wrong popduddy, grammy and gramps would have considered Frank Sinatra as sourge of por music. Ponder a

while Baley and The Comets came before Elvis and they were a rockfroll band, which was considered "pop" misse in the '80a Thank you and farewell. A Mach Learned A - Fan Fan,

On Saturdary 28 January 1885, were updated from England (of Immanchames and to break the resource set by the "Two Peoples With Are In Delt Trom Peoples With Area (or Immanchames and Immanchames Area (or Immanchames Area (or Immanchames Area) (or Immanchames Area (or Immanchames Area) (or Immanchames (or Imman

No it isn't.

Dear Black Type,
Considering the complaints
you've been receiving over not
generate the control of the control
Generate the control of the control
Generate the control of the control
Generate the co

You see? A little patience and perseverance works wonders! Did Sir Hubert "Huey" Lewisandthenews iet the fact that no-one had ever heard of him stop him from accepting his knighthood from Norman "Fange" Tabbit at the recent Bfl awards: NOI Did Vincent "Van" Gogh let the fact that he had no ears prevent him from painting all his old masters like, erm, "A Lot Of Ray" (described in the immortal words of Mrs Pericins as "lookind like something the dog sicked up")? NOI And the moral is: If of litts you don't succeed, buy of canary (just one of my sprightly puns) Haw! Avantil

Dear Bleck Type,

I was flicking through my 4 Dec. 1988 sesse of that "mill" muss 1988 sesse of that "mill" muss 1985 sesses of that "mill" muss 1985 sesses in the same sesses and the

he wants everything to be 30 minutes or an hour, as in America. What a useless, boring, excuse! And a load of old hwaddle too! If that's the case, then why on earth does Wogan (Sir Tel) have 40 minutes? Efti?

AND, why not EXTEND TO T to 1 hour - huh? Come on Mike old son, at least give us a DECE excuse, will you!

Kate Kate Kate Kate* (GggggRRRRRRRRRIIIIIIIIIPPI)

Dear Black Type,
I was looking through the v. brill
Smash Hits Scrapbook Diary and
noticed the bit where it said "Wrib
a short story titled "Deep Sea Divin
In Borneo"

So here is my story
Deep Sea Diving in Borneo
You can't deep sea dive in
Borneo You can only deep sea

dive in the sea Now is that brilliant or what? Someone Who Can't Think Of A Stupid Name, Salford

That is useless. Why, it's not even e proper story. It's got no plot, no characters, no seething passion in a rosebush, in fact, it's rubbish. Here's a proper etory: Deep Sea Diving in Borneo

Deep Sea Diving In Borneo
"What shall we do today?"
squeaked Pip, excitedly.
"Let's go deep sea diving in
Borneo" piped Mary, merrily.

Borneo," piped Mary, merrily.
"No, let's go into a rosebush!"
growled Pip, wickedly.
"No!" snapped Mary crossiy.
Suddenly, they were
interrupted by the sound of an

interrupted by the sound of an orchestre and they burst into tunesome song (this bit is for which Mr. Andrew Lloyd Webber adapts my story late a bit stage musical leaturing Mr. Steve Harley as Pip, Mr. Saren Brightman as Mary, and Mr. Su Pollard in the comic role of the

Erm. Well, doesn't exactly have the Sir Barbara Cartiand ring of confidence about it, my story, does it? In fact, Stupid Name, on the whole your "story" is actually better so you'd better have a gieaming record token and one of my fine and highly-prized teaDear Black Type, I wonder if "Peace of London" (Letters, 12 Feb) has ever been to

(Letters, 12 Feb) has ever been to Russia if he had, then he'd know that Sting's video showing the Russians 'just like us, buying clothes, going out or doing anything empsyable' would give totally the winnig unression.

wrong impression
Last yest I was lacky snough to
Last yest I was lacky snough to
Last yest I was lacky snough places
buildings of great beauthy last one
beserving their country I discovered
they are very different from us Of
course they hove their children, but
believe me. for a nation that's
believe me. for a nation that's
all those videos he'si. cars set;
they centually didn't seem to be
available to the people
Maybe Sturg Jasen't Deen to
Russa, but his wide certainly

I'd always thought that the strokeys and was a leaf of our turbish — until I read the predictions of A World Farmas Rendoger in your World Farmas Rendoger in your World Farmas Rendoger in your Advanceys marked us Scorpes and your Advanceys marked us Scorpes on the particularly careful with the company of the company of

A World Famous Astrologer writes:

Writes:
It's me egain.
Your Stars
LIBRA (Feb I2-Dec 22) Avoid
discussion about shee-trees this
week because Librans are
notorlously ignorant on the

subject.
PISCES (Apr 13-Nov 2) Be
particularly careful when
stepping into the bath this week
as you mey step on a bar of soap

sepping into the bath this week as you mey step on a bar of soap which can be quite slippery. PISCES (Apr 13-Now 2) Oh, I've just done this one. I eeem to have Pisces on the brain today. It's probably beceuse I'm having fish

for supper and Pisces is the sign of the fish I think. SATURN (July 15) Oh, Saturn int't a sign of the zodiac, is it? It's a planet, I think. Isn't it the great big one with all those ring things

round it?

TREE (Jan-Rec) Dum-di-dum.

When you're e Famous
Astrologer with nothing to do all
day but make up a few
"predictions", one often finds
oueself staring out of the window

at e tree. It's beet in the spring when it's got leaves on. LEO. (Feb 12-Dec 32) You may well be struck on the heed by a gigantic plenic table this week and die. It doesn't seem very likely though, does it? Can I go uow? (Yes please — Ed.)

Kato Shut UP for GAWD'S sakel!! Carl a "chap" opt any peace round here? Clearly uot, so in the immortal words of Sit H.E. Boulton (1899-1895) I shall "Speed bonny boat like a bird on the wing" i.e. I'm off for some of Mother Nature's "soothsome balm" i.e. a bird of shutsye i.e. kip. Duvete AHOYIMIIIIIIII

SMASH HITS

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PUZZLE ANSWERS

CROSSWORD

ACROSES SENSON PAGE 32
ACROSES SENSON SENSON

STAR TEASER





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You can live your life lone!
Heavy as ston
Live your life learnin
Sut working alon
Say this is all you war
Wall I don't believe that it's two
'Cause when you least expect!
Walting round the comer for yo

Love comes quickly whatever you do You cen't stop felling (soh ook Love comes quickly whatever you do You cen't step felling

You can live e life of fuzzy If their what you want Taste forhilden pleasure You can fly every to the end of the work But where does It get you to 'Cause just when you lead axport it Just what you lead axport to Just what you lead axport or Just what you lead axport was your way.

Sooner or later sooner or leter This happens to averyone

You can fly eway to the and of the world Sut where does it get you

(Och och)

Words and music by Tennant Love Heque Reproduced by permission 10 Music/ Cage Music Ltd Charsena Music Publi Co Ltd On Parlophone Records



SIOUXSIE AND THE BANSHEES - CANDYMAN

Sickly sweet his p For the young ones who don't The denger The denger in his hends
With a joundlood wink see his counting slink
Oh trust in me my pretty one
Come welk with me my hatpless one

Syrup lies upon your tongue Galetine salive spills The fiesh of a guillotine e smile

Their misery screams unspeakable the No priy far Their misery screems unspeakable the

He always lies this carrey.... These lips conspire in treache To strike in clock and degger s

and all the children the worns don't tell those threats ere sold With their guilt and shame They think they're to blame for cendyman

and music by Source And The Barehers used by permission Dreamhouse Chappel idention Records

HEREE ERREEFEEREEFE

... are someone who used to be in Killing Joke and went a bit mad. a girl from the pashest group in the world and a bloke who used to aint flying iguanas...



e're the most originel band eround! We're just the best." Youth. Brilliant's long haired and leather jacketed bass pleyer ennounces. "Everyone else is so boring . . . Which mey well be true -

but Brillient ere certeinly teking their time convincin the rest of the world ebout it. It's five years since Youth started Brillient and since then the group's gone through hundreds of changes. They used to be a

very loud end shamb group with lots of members and e punky singer, then they begen doing this sort of noisy electro music. But about e year-and-a-half ago Jimi, June and Youth decided they'd hed quite enough of thet and threw everyone else out of the

"We'd done what we wented to do," says Youth, "end eventually we decided we couldn't really cerry on like thet." So insteed they turned to meking "shiny, classy records. We're on ebout great records and

good songs. . . "

By which they mean things
like their rather fetching new single "Love Is War", end the feet that they've now "cleaned up" their mage e bit. . . even if Youth end Jimi ere still e couple of scruffs.

colourful and bright!" Youth objects indignently. "I meen, we don't look nemby pemby or wimpy. It's definitely not cleened up'." "It's cleaned up from whet it used to be," contredicts June. "It used to be really

scruffy."

YOUTH

ago efter storming out of exceptionally mysterious and culty "punk" group Kiling Joke, At the time there were bitter public arguments between You and the other members of Killing Joke and lots of Rilling Joke and lots of rumours that they'd ell turned completely deft end were up to all sorts of block magic and that Youth had turned into a complete and

totel fruitcake. "Well, I was et the time "Well, I was et the time. We all cracked up. I totally freeked out... ended up ell over the piece... totally messed up., completely screwed up. It took me six months to get back together again. We were pushing it ab lit too far. We were involved in magic and debauched lifestyles."

Youth has also turned up.

Youth has also turned up playing on Kate Bush's

'Hounds Of Love" LP "There's something else that's really exciting that I'm to be doing with her, but I can't tell you about it yet."

JIMI

Jimi Cauty, 27. Used to be in a very weird "psychedelic" group called Zodiac Mindwarp, Before becoming a guitar player, he spent eight years as in illustrator of very dodgy hippie-ish things. Jimi was actually responsible for the best selling poster of the '70s; when people were sticking pictures of flying iguanas and castles and spaceships on their walls he did a very popular illustration for a

story by J.R. Tolkien, the chap that wrote The Hobbit!

What's worse, he also did an LP cover for a dreadful '70s folk-rock" group. "That's top secret," Jimi grimaces. "OK. . . it was for two members of this hippie band Steeleye Span, An album called 'The King Of Elfland's Daughter'. If anyone wants to buy the original I've got it. ... it's

awful." Now he customises the group's leather jackets and guitars, covering them in paint and bits of old material. He'll do you one for £150. Jimi lives in a house in South London with "about six million ex-members of Brilliant."

JUNE June Montana (actually it's June Lawrence but she prefers Montana), 26. Before ioining Brilliant she used to be in The Dream Academy (the poshest group in the world), "I started sharing a flat with Kate St John before The Dream Academy started up and they used to rehearse in the flat so they asked me if I wanted to be a backing

She's also working with Kate on the new Daryl Hall LP. "I went over to America with The Dream Academy and they were doing "Life In A Northern Town" on TV. Daryl's manager just saw us and asked us to do it." She actually started off working in the fashion business for the punk tog shop "World's End" in the Kings Road with ex-Sex Pistols manager Malcolm McLaren and trendy designer Vivienne Westwood. "That was. . . very interesting."





because you've got to wait for the paint to dry but I use these new pens now. It's much quicker. I can do one in three nights. People are pretty startled by them. It's like an advert for Brilliant. Art school? . . . Nah . , . I'm self-











Interview: William Shaw **Photos: Paul Rider**



SO IF YOU DON'T BUY THIS RECORD YOU'RE AN UTTER, UTTER, UTTER, UTTER....

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E V I E W



SINGLES

REVIEWED BY SYLVIA PATTERSON



SINGLE OF THE FORTNIGHT (EP, actually)

THE POGUES: Poguetry in Motion EP (Stiff)

The criem wondrous Popues move out Taking a treat from basing fementhese on the had with to trays. The must covel bring in all register growing for the property of the Critical Country of the Critic

THE ROLLING STONES: Harlem Shuffle (CBS)

A stormer from The "Stones" that makes you (well, me anyway) want to strut around like a demented cockerel. "Lap those hands", yell woods, try to spin on your neck, fall miserably, etc. Will doubtless be a massive hit, have an incredibly hilliant video and make everything all right with the world for three whole minues.



TALK TALK: Living In Another World (EMI) Has some rather rifty mouth-organ solos, but apart from that it's "Life's

What You Make It" speeded up a bit and with a wider selection of incomprehensible lyrics.

RED GUITARS: National Avenue (Virgin)

Avenue (Virgin)

Another one of those jangly guitar
songs which tells a rather obscure
"angst" story. This one's about having
people "iriside me now". Minn. Prefab
Sproutish and very endearing at thist.

A-HA: Train Of Thought

This is a song about a bloke who does crosswords on the train to work in the morring and who isn't at all happy with his lot. It's also extremely slick, smooth, "synthy" etc, and Morten gets very "throaty" and seductive in places (which is quite difficult on a song about a bloke who does crosswords on

trains). So it will be a massive hit. DIRE STRAITS: Why Worry

(Phonogram)
Another one from the LP "Brothers In Arms" and it's even more of a "smoocher" than the title track. Mark Knopfler plucks his silky strings and croons about "laughter and pain" and couples clutch each other very tightly just before chaiding out time in the



HALF MAN HALF BISCUIT: The Trumpton Riots EP (Probe Plus)

Most of the world now knows that Ver Biscuits write histnous songs of unparallelled genus about dody TV "personalines". The Trumpton Riots, however, sees them making a very serious comment on society's violent tendencies. Set to a 60 miles—a-hour guitar-thrashing session it's hard to make out what they're on about at all, but you get the message.

THEN JERICHO: Muscle Deep

(London)

Very energetic "big" pop sound as the singer belts out a well catchy chorus and the guitars get frantically jangly.

The vocals do sound a bit like Paul King, though, which is at least a drawing pin in the coffin lid if you ask me.

DOUBLE: Your Prayer Takes Me Off (Polydor) The Swiss twosome go all funky and

lose their appeal in the process. The ivory tinkling still holds some charm – but not a lot

ALVIN STARDUST: I Hope And I Pray (Chrysalls) Yes, it's cabaret time as Alvin "hunk I am not" Stardust subjects us to what can only be the rejected theme tune

for a British Rail commercial.

TOM WAITS: In The

Neighborhood (Island)
The American with the shredded throat (i.e. he croaks worse than

Bruce Springsteen) takes us on a sleepy stroll through town in a song that's straight from the "Frast band" 'Sos era. Conjures up visions of dogs smifting in bins up back alkeys and old men in caps shuffling along cobbled streets to purchase their 20 Woodbines. Simple but great.

ART OF NOISE: Peter Gunn (China)

HUSKER DU: Don't Want To Know If You Are Lonely

(WEA)
Very loud, very fast, heavy metal
"noise" that plainly states it doesn't
care if you're the most miserable.

"noise" that plainly states it doesn't care if you're the most miserable, neglected person ever. The "disc" also appears to last about three seconds, which is a relief.



STRANGE CRUISE: Robel Blue Rocker (EMI) This is Steve Strange's new group. They sound like Henry Cooper with a bashed-in nose singing a Bucks Fizz Randa

SAMANTHA FOX: Touch Me (I Need Your Body) (Jive) It's true! iShe' has made a record!!

And as you'll have gathered from the is' full of groam and gaspa and "I'm just begging for you'l lines to keep the pervs happy. The 'toue'' sounds (kee your average Jennifer Rush record only sung a thousand octaves higher She does manage to fire the intended notes, though, which makes it only middy embarrasing.

CAMEO: A Goodbye (Atlanta Artists) Heyl A kirve sawig! Wishy-washy American car music for people with fluorescent orange furry dice hanging from the front mirror.





Cor-lumme-strike-o-light-blimey-

THIS BOOK COSTS £751

SEVENTY-FIVE QUID FOR A BOOK! Outrageous! It's "More Dark Than Shark" by trendy artist Russell Mills illustrating the sones of trendy "experimental" pop musician Brian Eno, he who once used to be in Roxy Music with Bryan Ferry before running off to write all

these obscure arty songs. Quite a ridiculous price. Hold on . . . Phew, it's all right. Apparently there's a paperback version out too and that costs car-lumme-strike-o-light-blimey-Normon-etc-etc-etc' SIXTEEN. POUNDS FIFTY! Shocking! Quite shocking! What you get for that is all the words to a lot of songs by Eno, plus lots of preposterous hosty toxty piffle about how "the heady blend of zen philosophy and musical iconoclasm proposed by Cage's seminal book Silence" inspired Eno so much, and then there's all these vastly pretentious and utterly dull paintings, sketches and diagrams. What a nerve!







A Such a homely chap, Phil Collins, Here he is holding a nice pair of sweet, fluffy kitters. and telling the world that he wants to be remembered as a "fair, honest, bloke" and as a "normal person," It's all in The Phil Collins Story (by Johnny Woller, Zombo £3 95) and the thing is that it's all true: he is a strikingly normal person. He's perfectly happy talking about "drum sounds" and "production budgets", but even if Phil is the most famous "short, stocky and balding" person in the world, it doesn't make a terribly gripping read because he is so very very normal



● In 1977 a group called ZZ Top split up and nobody noticed. Three years later they got back together again having spent the time inbetween growing silly beards - and became very famous indeed, "Elimination: The

ZZ Top Story" (by Dowd Thomas, Omnibus £4.95) tells the whole tale, about how the "Iff of boogie band from Texas" used to perform on stage with buffalos and rattlesnakes and all sorts of smelly animals, and how they used to get lots of songs banned by radio stations for being smutty until they finally got it right a couple of years ago. It sounds interesting, but somehow the book relates it in such a matter-of-factstyle - all tours and recording sessions - that it makes it sound a bit, well ... matter of fact.



 You wouldn't catch Ozzy Osbourne holding a pair of fluffy kittens, Oh no. Leastways, not without biting the heads off them first (haw haw.) The Diary Of A Madman (by Mick Woll published by Zomba at a rather pricey

£6.95) is a truly fascinating tale, because Oxy really does seem to be something of a fruitcake He foves the life of rock 'n' roll lunacy, dabbling in weird religions, throwing TVs out of windows and getting very drunk - disgusting really, but the-manwho-once-bit-the-head-off-a-bat seems to enjoy it all, which makes for a thoroughly irresistible read





Mr and Mrs Broton, Barclay Brotons 'I like it, but it's abe too weet Very good with wholy, I should to people will definitely buy them (Sips 'T') Hrs Brotom: "No ... "X" is nicer. It's



Lynn (20)s (Dips fager remously was come and she sucks of "It cases like Coke They both case like Coke. What's in them? Anything positional (Spe and thinks about at They're oute rice, I suppose "



sh Hits Mystery Drinks Challenge What is the world coming to? Of



all the thoroughly vilesounding things Review has ever come across, this has to take the biscuit: "Cherry" Pepsi-Cola and "Cherry" Coke-two spanking new drink flavours which have just fixzed onto the market. Whatever happened to a nice old Lemon Barley Water, eh?

Anyway, Review put on its Esther "isn't-it-funny-making-old-peoplelook-stupid-on-television?" Rantzen

wig and extra teeth and went out to



find out if the world thought the whole

thing was thoroughly unpalatable too. Did people prefer one "brand" to

another? Could they even tell what this



Committee (191c Solvey ward metalte



Evelyn (16% 'OK Nesery Drais X's

lovely "(Neough) - Ed)

Tokes o pulsi Bleuwagh! It's



That sounds degusting what a nasty





Lets (17): (Gameong)



Hold on l'litry themagan ... 'X' is nicer-it's a besofter, I think God, the is really

like Coke with apple in it or something "T

 Ever wondered what clever-clogs detective Sherlock Holmes and his slow-witted companion Dr. Watson would have been like during their schooldays? No? Neither has Rewew, which is why Young Sherlock Holmes doesn't, on the face of it, seem a very attractive "proposition". But, probably because Stephen "Roiders Of The Lost Ark/Bock To The Future etc "Spielberg is an "executive producer" (whatever that is), the film is far more exciting than it

It's set in London in 1870, with Sherlock, an arrogant smartle-pants sort of bloke, at the same boarding school as Watson, a chubby bumbling duffer who

always has bits of custand pie over his blazer (sick bags aboy!). Also living there is a dotty old retired professor called Waxflatter who spends his time making aeroplanes that crash. Suddenly, all the professor's mates and then the professor himself are killed by a spooky

religious sect and - hey presto! -Holmes and Watson have a crime to solve. Which, of course, they do, but not until they've had lots of jolly rapes and close "shaves". The best bits are when they get blowpiped with thorns infected with hallucinogenic drugs which gives the film makers a chance to cram in all the very "modern" special effects they can -- including a hilarjous scene where



Watson rets attacked by a larder full of chocolate eclairs and assorted cream cakes (yum!). Nothing like as good as Bock To The Future, but it is good fun and there's even a sniffly bit at the end. Chris Heath

FREE

This week in Just Seventeen your very own ZIPPER BAG

BOYS ON BOYS Getting the elbow. Can they cope?

FASHIO

5 page make-over: the fifth form cookery class, before and after.

BITS OF BODS Is it his bum, chest or feet that turns you on?

PLUS

Michael Praed George Michael and hunky Pet Shop Boy Chris Lowe in colour

OUT NOW YOURS FOR ONLY



JUNIOR: Acquired Taste (London) Poor old Junior iscombe has been trying for a hit ever since his "disco smashes" "Mama Used To Say" and "Too Late" and that's yonks ago now. Which is a bit of a shame because junior's one of this country's very best soul singers. But with the exception of the totally wonderful should-have-been-a-his 'Come On Over", this LP is just too corny and luvry-dovey for words. (4 out of 10)

FRANK SINATRA: HIS Greatest Hits (Reprise) Way back when everyone wore flares and nobody knew what a 12" Extended Dance Remix was Frank Smatra was a bit of a popular chap. Now, years later, everyone - from Simply Red to The Jesus And Mary Chan (711) claims to have been influenced by Frank, and this greatest hits LP grabs together the best things. he's done over the past twenty years. It's all 2,000 piece orchestras and Radio 2 son. about love and trees but still very pleasant. The dreary showstoppers' like 'My Way' and "Ol" Man River" are about as much fun as watching wood warp, but the rest - including his "New York New York" hit - are great to bellow along with in ont of the mirror (7 out of 10)

Paul Mathur

HUSKER DU: Candy Apple Grey (WEA) Ther've got a name that sounds like a bad fit of sneezing, they're from the U.S.A., the music they play is a sort of well-behaved punky thrash tinged with 1960s guita 'strumming' and tambourine rattling, and though Husker Du (bless you) are hardly the future of rock'n'roll some of this is really oute exciting stuff Incidentally Husker Du Cere, use my hankie) really means 'do you remember!' in Scandinavian though what that's got to do with anything, hea knows. (61/2 out of 10)

THE CRAMPS: A Date With Elvis (Big Beat) This band are manic and twister enough to have their noisy brand of psycho-billy trash featured in the soundtrack for a Hammer horror movie. Like all their other albums, "A Date With Elvis sounds like it was recorded in the garden shed. The lyrics are all silly, and have titles like "Can Your Pussy Do The Dog?" and "Hot Pearl Snatch". This will sound best played late at some wild, wacky, ker-razy party ... (7 out of 10)

ELECTRIC LIGHT ORCHESTRA: Balance Of Power (Epic) ELO (who have been going for about one

hundred years) always used to be known for their very boring "string section" which gave a monotonous da-da-da-da-da-da da-da type of sound to their records. Now they've done away with that, and all that's left is the even more tedious nasal whine of lead singer and song-writer Jeff Lynne, some very dull songs, and the same old sick-making vocal harmonies. Urgh

(2 out of 10)

Duncan Wright



BRYAN ADAMS: Cuts Like A Knife (A&M) The 'new' Bryan Adams LP is actually three years old and was originally released before "Reckless" when everybody in Britain dismissed him as a useless old-fashioned Canadian rocker Now it's been given another chance and though it confirms that he is an old-fashioned Canadian rocker is also seems that he's not entirely useless. In between the Bruce Springsteen growls, the Rod Stewart crosks and all the blathering on about "chicks" and "rockin". Bryan manages to write some very good pop tunes indeed. A pleasant surprise

(6 out of 10)

Chris Heath

Alexander O'Neal (Tabu) skinny tie, slimline rectangular watch, Alexander O'Neal's gor the lot ... except he "ain't got no lady". Nothing against good old slush, but Alex does lay it on rather thick. Unfortunately only "If You Were Here Tonight" conveys a true feeling of heartache and emotion. Other tunes like "You Were Meant To Be My Lady (Not My Girl) (yeeuuch!) are nothing but slices of rather pathetic designe

ALEXANDER O'NEAL

loneliness. (5 out of 10)

RED GUITARS: Tales Of The Expected (Virgin) Yes - guitars. Lots of then A-flinging and a-flanging and asqueaking and a-squonking all over the shop. But hang on, axeo-phobes (i.e. people who hate guitars), this is morvellous. The singer employs the hectic "intense" drawl of a deeply worried man as he declares

undying hate for people who come on the radio in the morning and talk about train cancellations. "I could fight Cassius Clay!" he snarts. The songs start out like love ballads then go all bitter. In other words, this LP is pretty "goofy" - in fact, it sounds just like Television (weird New York band of the late '70s) ... and it's brillians

(91/2 out of 10) Tom Hibbert DEPECHE MODE: Black

Celebration (Mute) Despite their seemingly endless stream of brilliant singles Depeche Mode always seem to

go a bit worky when faced with a whole album to fill. Not this time though. "Black Celebration" doesn't only see them go a bit weirder with lots of dark, mysterious percussive episodes (sung by Dave Gahan) snuggling up against sweet, fragile and rather sinister ballads (sung by Martin Gore) but is also the first time they haven't had to throw

in any second-rate stodge. Their best album yet (apart from the very brilliant "Singles" LP, that s). (8 out of 10)

Chris Heath MATT BIANCO: Matt Bianco (WEA) Why isn't Mark Reilly a v. famous pop star? He's devastatingly handsome. cuts a mean rug on the dancefloor and writes fab, squeaky clean Euro-Latin pop tunes like" | Just Can't Stand It" and "Dancing In The Streets (no, not that version). All the tracks on this LP are totally frivolous and throwaway but at the same time undensably catchy and irresistible, employing instruments like a washing up bottle full of dried peas and a keyboard that sounds like Star Wars' C3PO guggling. Well

cheeky (8 out of 10)



NIGHTS OUT

MPLE MINDS



Peter Martin

ALEXANDER O'NEAL & CHERELLE Hammersmith Odeon







ous and Successful. He and his wife Jan I by was conceived at 60 mph in the back to Ireland to ilve. So what's next? Alterna Jarian supermarkots? A new LP? Yep. All I

find it really dreining," groans Howard Jones. "It's so real! I get totelly wrapped up in it. It's fabulous. Sometimes it's just so heartburning. Watching it sometimes I just because I can't stand it.

What is he going on about? The triels and tribulations of Jan's pregnancy?

"It's so realistic.

Sometimes I even cry. . . "

"Sometimes I even cry.
Life after 30?
"These days I prefer it to Dallas..."
Prefer it to Dallas? Surely he can't be talking about. "Brookside," sight Howard with a lump in his throat." I identify with the people so much. I've been getting really senously into it."

Blimey! Next thing he'll want a part in it.

"I'd certainly think very seriously about it," considers Howard. "I think I should be e villain.

I'd be good at thet." Howard chuckles, pours himself enother cup of coffee end leans back into the sofa. He enjoys or cores and leans back into the sofs. He enjoys telling people how he enjoys "normal" things like shifting during Brookside because he knows that it still surprises people. After all, people still expect that any bloke who sings "sincere", optimistic songs about being decent to your tellings burnan hearing and pit killing a manife. optimistic songs about being decent to your fellow human beings and not folling animals, must spend 24 hours a day being very "sincere" and reading "sincere" books and watching very "sincere" TV documentanes and generally being dreadfully... "sincere". Well, that's rubbish. After

all, if he is really like that, then how come he managed to conceive e baby going along at 60 miles per hour in a cordoned off bed at the back of a crowded tour coach? Eh?

of a crowded tour coach? Eh?

"It as good a piece as any," grins Howerd,
obviously quite looking forward to becoming e
father. "I ectually felt the baby kock in there law
week. It's amazing, very very exciting, knowing
the beby's in there – an embryonic person," he says. He's elready had "e ledy round" to give him "a course on what's happening inside Jan" He doesn't want one of those trendy new tests done which can tell you if the baby is a boy or a girl - though he has been making enquiries of his own. "I think it's a boy because the lady who came round swung a pendulum over Jan's belly and asked it questions. Anti-clockwise is yes,

and asked if questions. Anti-clockwise is yes, clockwise is no. "Very strange...
Apart from talking to pendulums and having baby tessors. Howard's spent most of his time recently... working!! He's just finished recording a couple of songs — Hidle And Seek' and "Hunger For The Flesh"— with the Philharmonia. Orchestra ("just my voice and the orchestra") eided by an old friend, Peter, who he was at

I was very restless and crazy back then because I wasn't happy with what I was doing," says Howerd, twizzing back to the days when he had very long hair and was "a bit of e mistit -

everybody was really into classical music and I wasn't'. He's clearly quite proud that whereas in those days he had to sneak into the practice rooms to play his own music, now he can hire a whole 90-piece classical orchestra to play along He also recently recorded the new version of "No-one Is To Blame" (with Phil Collins producing, drumming and providing backing vocals) that has just been released as a single The song was originally on Howard's "Dream Into Action" LP, so why record it egain? Is it an

"It's about wanting somebody you cen't have."

ortant song?

Howard expreens. "If you're associated with some girl or boy and then somebody or several people come along who you'd really like to get close to... you can't. Mainly for sexual reasons In other words, he explains, one day peop should be able to satisfy "their desires" with

not being able to and the inevitability that if you anyone who comes along (this is called "free love") but in the present day and ege it's bette just to stick to one partner (this is called





monogemy?... Or something like that Bill of mishanchy oil daring it is too, but Howard insists that his third album — which he starts amy deep now with producer And Mardin—will be very different: "It's much more soutful, a but more black," I suppose. More on the direction is latered in with "Things Can Chriy Get Beter." But, he emphissese, "yncally it wit sell be along but, he emphissese, "yncally it wit sell be along An year. But what exactly is the Howard Jones Theme? Howard outprims a little because he

knows that he always ends up sounding a little

too po-faced, noble and worthy, when he talks

about thrigs like this. "It's a real trap to explain," he sighs, "but maybe you'll understand. I try to talk about personal change and to be constructive. I don't want to look out on the world and say," it's the world's fault' or "it's the government's fault." I take the your that the warn to change things we have to do it ourselve prognally," one song called "Will You. Still Be

"There's one song called "Will You Still Be There?" about the value of having frends that you can count on — the close relationships where you feel you could go through heaven and hell with that person. And there's another which I sterted last right – after watching an enti-heroin film called Wings of Death on TV – which is about people resorting to drugs to escape from the harsh reelities of the world. It's a song saying to those people that they are needed. Everyone is needed..."

Forceful stuff – but isn't all this thoughtfulness and caring rather strange from someone who's just about to move house to Ireland to avoid paying tax? Doesn't he feel guilty?

*No. I don't." he arrayers firmly. I've got a lot

No. 1 don't, the adverse timey, I we got a by of ideas of what I can do with the money rather than paying it in taxes. I agree with a lot of things taxes gay for hospitals and social sonnore — but there's a heli of a lot I don't agree with — the buying missies and furturing amails. So I've put the crus on mysell to do something with the money and I've got several things on the go at the moment which I'm goting to finance."
Howard's understandably redoon about

the drais on mysell to do semething with the money and five got several things on the go at however the several things of the go at However's understandably reticent about saying exactly what, because he hates the idea of sourdenj lea a good-joody, but after some alternative medicine. Western moditions, es good as it is, sometimes as a bit of mere sometime, or who will be cut in out of the time sometime, and the sometime of the several sometime, and the several sometime is sometimed to the several sometime of the several sometime, and the several sometimes are several sometimes. The several sometimes are several sometimes and the several sometimes are several sometimes and the several sometimes are several sometimes. The several several sometimes are several sometimes and the several s

dminks and it's not all wholebod."
Far enough, So does Howard frot off to an
elemantive doctor when he gets poorly? Well,
hower beginning to the property of
how to the property of
how to my det and to the fact that I've started
taking one multi-vitamin tablet every day. And, if
I feel a slight cold coming on — colds restly nag
mo because I can't sing or writer — I take a
vitamin of tablet. It's also probably because I
don't set grant and
and any they are
any they have been any they are
vitamin of tablet. It's also probably because I
don't set grant any any they from
any they from
the property of
the property of

"I think it's a boy because a lady swung a pendulum over Jan's belly and asked it

What is horribly healthy person he sounds suppose he wided out in a hore gray me early suppose he wided out in a hore gray me early suppose he wided her? "This not a health refer at all. Aboutly not if just don't have to be it has been a beautiful to a suppose the suppose of the suppose of

like go and dig up bones for chew. And so life for all hower up the green entry. And so life for all hower up the life in the life of the life in the life in the life in publish fast. Later all will come be sto. to England the life in the life in the life in the life in meant NEC concert (also possibly including some of Newards valor home movies of the tourly will be released soon and the first new concert of the life in life in the life in the life in the success stops? He shrups his shoulders age to the life in the life in the life in life in the life in the life in the life in life in the life in the life in the life in life in the life in life in the life in the life in life in life in the life in life in

a chain of vegetarian supermarkets – that would be an interesting project... And off Howard bounces, full of energy, to finish his new song, to get back home to Jan, to take his multi-vitamin pill. And, of course, to find out what happens next on Brookside...

get smart

 There is absolutely nothing that Smash Hits doesn't know about (apart from gardening and the Industrial Revolution), so if you've got a "query" write to: Get Smart, 52-55 Carnaby Street, London W1V 1PF.





Bryan Adams thanks someone called "Beanbag on all his records. Can you fell us who Beanbag is? Garrield and Obie Wantage.

 Of course, There's nothing Get Smart – the column that knows everything there is to know - can't find out, Just a quick phone call to Bryan's spokesperson" in Canada "Bryan says he will never ever reveal who Beanbag is". Oh . .



ould you please help find a folk album Billy Bragg has recorded on Rock 'n' Dole Records? It's supposed to have only been released in the north of England.

Sarah Noakes, Brighton. The album "in question" is called "Heroes", and is a compilation of sonos East of England who've henefit concerts. The Geordies have allowed softie southerner Williem to do one number, though: it's called 'Power In The Union", on which

he's assisted by various Blubbery Hellbelles and Boothill Foot-tappers, The record's supposed to be available all over the country, but if you can't find a copy you can order Music Project, Old Miners Hall, Delves Lane, Consett, County Durham they'll send you details

an you fell me all The Cure's 7' singles including Ilmited editions, picture discs, etc., and the order they were released in? Wellingborough,

Right you ere, matey hey are, in order of

"Killing An Areb"
 "Boys Don't Cry"
 "Jumping Someone
Else's Train"
 "I'm A Cuit Hero" (under

"A Forest" (7" and 12") "Primery" (7" and 12")
"Cherlotte Sometimes" and 12" with extra track)
"Henging Gerden" (7", 7" double pack with two extra tracks and a limited edition 12" sold only on their 1982

"Let's Go To Bed" (7" end The Welk" (7", 7" picture with two extra tracks "The Lovecets" (7". od 12" with extra track) "A Forest" (free) (1) • "In Between Deys" (? and 12" with extra track) and 12" with extra track)

"Close To Me" (7", 7"
poster bag, 12" with extre track
and 10" with two extre tracks) And if you're really bonkers you can buy a special unavailable-in-Britein 12"

roms of "In Between Deys" in big record shops for Oh, and even though ou didn't ask, then albums are: © "Three Imaginary Boys" (the pink one which doesn't actuelly have a blie

"Boys Don't Cry" (a singles and one song you can't

"Seventeen Seconds"
 "Feith" (also available on cassette with free instrumenta

"Concert - The Cure live" (the cassette version encert end Curiosity also contains ten Cure "ranbes" from Robert Smith's private casseme corection;



FAN CLUBS

PRINCE PO Box 4AH W1A 4AH

HOWARD JONES PO Box 185 High Wycombe

D.C. LEE 45-53 Sinclair Boad London W14

MADONNA "Winterland"

37 Soho Square

n a recent issue of Smash Hits you printed a New Order fan club address so my boyfriend, being a budding New Order fan, sent off a lefter and an SAE. Two weeks later he received the SAE back with his letter inside and on the back was a small lefter from Peter Hook (a member of the group). It read as follows:
"Oil Don't send letters like this any more, as they're awful! We have no fan club and we don't deal with typewriters, only people! Got it?!" Could you please advise me as to whether there is an official New Order fan club and, if so, why do they reply in this way? Lorraine Hoole, Blackburn.

Over to Peter Hook

Yeah, I remember that letter. It was really rude - about two lines long saying 'give me details of your fan club and get on with it. Could you please tell people to address future letters to Senta Claus, clo The North Pole." What this means, according to the group's rather more fan club as such. However, you can write to the address we gave (New Order, c'o Fectory Records Press Office, 86 Palatine Road, Didsbury, Manchester 20) which is their record company end all meil will be passed on to friem.

Apparently the group "don't mind letters if they're polite"

but you shouldn't necessarily expect an answer

Y The offending "note".

Co, don't said both Who this congrue, is there aft. we don't have a four chib, or we han't deed will tipinh of feed! gh'i! Pit the





"very interested in money", edding with a smirk thet "Nev's the one who'd like models hanging off his erms and yachts round the world."

"Yesh, and a golf course," says Nev. That's rockn'roll for yer. . . .

at your local council.

to your L plates.

designed to help you pass your tests first time and make you a much better, safer rider,

You'll find details of training schemes from your motor cycle dealer or the Road Safety Officer

So if you want to stay on your bike don't stick

DEPARTMENT DETRANSPORT





lossini Rumoursi Scandali That's what you want from Mortennas an't it? Well hard cheese - this time all about Madonna (swoon!) as boths in Tower Hamlets, East - which are Talking of which, Felix Double once acted in a gasp! - pom movie. His partner Kurt thingummy has Ulla, and another one who's

remember Lloyd Cole's a local paper. 'She came un to me affer the show and said 'No'. I said 'Good', she said and that was that I'm very heartbreaking attempts to

pick up girls again " Assan Remember Gary Glitter? Bar has been in the wars. He passed out after taking too many sleeping gut him in prison "It wasn't

hospital bed "Till be back Hurrayl Book. Sigue "Sigue" Sputnik have pretending to be homble that tapes went worky Martin Inchimask' Denville then

very homble, suck and Ray Mayhew, after having a botile lobbed at him, hurled one at some "fans", causing one of them to require 34 Designer violence indeed. Two days later "Sick" " Sputnik (as the

in Coventry and Martin "Inghtmask" Degville needed seven stitches. did you know that wer Soudniks hoss Tony James lives with Janet used to house Sex Pistol Sid Vicious and his girlfriend Nancy? Fancy that!... now, yes, yes, yes, it's The Return Of The Astonishing

Mutterings

Astonishing Fact Andy Taylor (of The Power Station) and Nick Bhodes (n) Arcadia) have been working together in

A-ha turned down a Vida Status Quo's Alan Lancaster Astonishing Fact 5 Paul

McCariney is working out Holger Hiller is recording an nera featurino Billiv Mackenzie, Pete Wylie Propaganda, And why

Michael J. Fox's new him know that Joan Jett will be remember Boy George's autobiography A Parade Of Assumptions 3 Muslerings

round to finishing it and his publishers, Sidgwick & bitching, Whitney

Houston, who recently into Madonna, 'Magonna, grew up to be like her

of the more retired breed of sonobird we have in Britain? Like Sy Polland this week. Apparently young Su was a shorthand typist in Pet Shop Boy Neil Tennant's Uncle Dick's Rubber Company Richard

Tennant, Neil's cousin remembers "she always wore biggest earrings you've ever seen" Wham! 1 in the same week as Whamil

cannot say the reason Perhaps they got the repair bil Wham! 2 George

Michael may be record duet with Jodi Watley, who used to be in Shalama Wham! 3: George Michael's dad met Prince

Andrew at an Elton John his restaurant, "I fold him to anytime," he told a blushing George. ... Wham! 4. Tommy Eyre, Wham's torner musical director, has been worked "It's incredible," he multered. "Andrew can hardly Dristage, he claims, Andrew's turned down during songs so singing, then turned back up in between so he could talk

> the odd chord "out of kindness" but mostly sal round playing Space Invaders, "Three years after we recorded 'Bad Boys' he hair in its natural dark and

Wham! 5 strange things on Aspel & Like - "when I was young I when I was 5 I had this be a stewardess. But when I was seven I went for one of Which explains a /ot. Next he explained he "went

very curly state - 'he never goes arrywhere without his

through one of those incredibly unfortunate periods called puberly where Also as a child I wore very thick plasses and was very overweight. I just generally until I was 15 - by then my hormones had calmed down a bit I was very shy but girls so I was alright from then on But whenever I see a bad 13-year-old comes thooding back , wedding along! Wham! started - "Andrew I said / was on the dole because if was very frendy at his Mum didn't used to like Andrew, that he used to "collect football cards", that actress Jacquetine Bisset on real name is quite impossible that he was weanno "Marks and that he never used to do is only just starting to realise that "If you put things down once you've used them they

The Bangles

have made two home movie Dol' Superstar - to their Izvornite film. The Valley Of he /hu/s - they show them Madonna really have 144 ars at Redenbacker pap carn look! Who's that jolly lack tai telescopt? Why, It's Salt Simon le Bon, aboard that actually balked to them. "he

ceberos ... he was so excited

e sounded like a little boy

bliss! We've just unearthed a

red hot piece of gassip shout SW(77)! We've run

out of page





WHATEVER NEXT?

