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SMASH HITS

"Hey Kim,
I just dreamt we
were on the cover
of Smash Hits!"

"That's nothing
Mel, I just dreamt
I was Zodiac
Mindwarp!!??"

MEL & KIM

HIT SONGS INCLUDING BEASTIE BOYS + HEART + MADONNA

INSIDE BOY GEORGE'S SPOOK-HOUSE!

BLACK + WET WET WET + MARILLION + SWING OUT SISTER
CHRISTIANS + CLIFF RICHARD + BON JOVI + PETER GABRIEL

contents

features

- 4-9 BITZ:** The shrinking of the **Pet Shop Boys**, the flying loads of **Terence "Trent" D'Arby**, the 100 teeth of **Five Star**, the "wisdom" of **Sir Clifford Richard** and a bloke from **Deacon Blue** who doesn't own a bat-winged parakeet!
- 14-16 BOY GEORGE:** Skulking round his abode looking for John Lennon's head, frolicking in his perv-bedroom and hanging from the ceiling with Jon Moss while pretending to be Pinnochio!
- 20-21 THE CHRISTIANS:** Revealing steamer-esque tales of life when they were mere pups! (?)
- 23 CROSSWORD:** Not very clueless! (har har...)
- 28-30 MEL AND KIM:** Gamboling through the annals of "fashion", turning into two perv-blokes called Rag and Jim whilst pretending to be Zodiac Mindwarp and then going for a "kip"?
- 32-33 BILLY IDOL:** Not very ugly!
- 34-35 PERSONAL FILE:** Fish (Marillion)
- 38-39 BLACK:** A bloke called Colin who once got his strawberries nicked and inherited his nose from the Vikings!
- 45 T-SHIRT AND BADGE OFFER:** How to be a living, breathing, multi-colourant enigma of stratospheric "proportions"!
- 46 COMPETITION:** Win an entire packet of crisps all to yourself!! (There's also a couple of Compact Disc "players", if you like that sort of thing...)
- 49 LETTERS:** Everything you ever wanted to know about potted seedlings?
- 50-51 SWING OUT SISTER:** Skipping through the "streets" of Hollywood spending \$684,489 (or thereabouts) on two nose bones, some ice-cube golf balls, an Eye-See watch, a fish tie, some laser glasses and several bodily organs?
- 53 GET SMART:** Returning to the "fold" with **Ben** from **Curiosity** being sick in his fat, the **Beastie Boys**' "fashion" tips and the truth behind **Whitney Houston**'s frightwigs!
- 55 STAR TEASER:** Not very easy!
- 56-59 REVIEW:** Singles "spinned" by **Wet Wet Wet**, LPs ahoj, a bloke with a lawn mower on his head (i.e. **Peter Gabriel**), **Salty Simon** facing The Big D (yet again) and **Terence "Trent" D'Arby**'s "genius" "investigated".
- 62 MUTTERINGS:** Not very true!
- 64 THE CURE:** The first known sighting anywhere in the entire cosmospheer ever of... Robert Smith's teeth!!!

Songs

- 13 DAVID BOWIE:** Time Well Crawl
- 13 BANANARAMA:** I Heard A Rumour
- 18 JACKIE WILSON:** (Your Love Keeps Lifting Me) Higher And Higher
- 24 MEL AND KIM:** F.L.M.
- 24 THE BEASTIE BOYS:** She's On It
- 25 BOY GEORGE:** Sold
- 25 SWING OUT SISTER:** Fooled By A Smile
- 35 CLIFF RICHARD:** My Pretty One
- 37 PETER GABRIEL:** Red Rain
- 38 BLACK:** Sweetest Smile
- 43 THE CHRISTIANS:** Hoovenville
- 43 HEART:** Alone
- 59 MADONNA:** Who's That Girl?

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Photo: Al G. Grant

SHRIEK! It's Jon Bon Jovi! But what is he doing here? Does he perhaps want to remind us about Castle Donington on August 22 when, if they get permission, the group will parachute down onto the stage? Or does he want to tell us about how he's just bought a house in New Jersey only a few yards up the road from Bruce Springsteen? Or does he perhaps want to tell us about Bon Jovi's new single "Runaway" (out on July 27), which isn't actually new at all but taken from their first LP "Bon Jovi" (recorded back in 1985) and which has now been released "by public demand"? Or does he perhaps want to say nothing at all? Over to you, Mr Bon Jovi!

Ern, thought as much.



Photo: Ann Surranis

A P 50: The Swings In America. Andy: "Twenty dollars you said, mead? Er... don't I know you from somewhere?" Corinne: "Yes, I'm Stuart Adams!" (?)



Photo: Anne Curragh

A P 14: Boy George in the new Neacafe ed!!! Er... no, he's not - he's "guiding" us round his abode.



Photo: Paul Rider

A P 28: Mel and Kim on a quest for their "new look". A Goffs waxes (Bimby, q'suite, why is my head being off?) (?)

Jon Bon Jovi



FIVE STAR "DENTAL HYGIENE" GIVEAWAY!

Bitz 4/5

CRAP JOKE CORNER

(Except it's not actually in a... er, corner)

Q. Which pop star comes to give your house a wash and brush-up once a year?
A. Bruce Springclean.

● My goodness. What a monumentally unamusing contribution to the world of humour. And it took the combined wit of N.C. and A. Conway to come up with that!!! If you can think of any more examples of feeble humour send them forthwith. Smash Hits Bitz Crap Joke Corner, 53-55 Carnaby Street, London W1V 1PF and we'll send you absolutely nothing in return.



● Such polish. Such sparkle. Such squeaky clean perfection. Such gleaming brilliance. Oh yes, *Bitz* has been sneaking a glimpse at the new *Five Star* video, and what a splendid little package it is too. It's also nice to see them still adhering to their daily dental routine and, as an opening bid in their major fight against furry fangs (i.e. the forthcoming *Ultrabrite* toothpaste sponsored world tour), *Five Star* have offered us 100 - 100! - tubes of special *Five Star/Ultrabrite* toothpaste ("for longer lasting freshness") plus accompanying toothbrush. Generous to a fault, they are also giving away 10 - 10! - copies of their new video collection, "Silk & Steel" which

contains the six - six! - sizzling hits from that legendary LP, namely "Carl! Wait Another Minute", "Find The Time", "Rain Or Shine", "If I Say Yes", "Stay Out Of My Life" and "The Slightest Touch".

● And how do you win this "useful" pop booty? Why, simply use your skill and judgement to identify which mouthful of molarz belongs to which particular member of *Five Star* (e.g. if you think the gnashers in picture c) belong to Stedman, write c) - Stedman etc). Answers on a postcard with "wisdom" tooth to *Smash Hits Fight Against Furry Fangs Competition*, 53-55 Carnaby Street, London W1V 1PF to get here by July 28.



Left to right: Stedman, Lorrain, Desjoux, Doris and Delroy.



Photo: Paul Cox

PERSONS IN POP WITH FAMOUS DADS: PART 398



Geoffrey Moore "succulent".

● Gaze, of will ye, upon the countenance of this moddering fellow. Recognise those smackerlesque peepers? That "manly" chiselled chin? Those succulent lips of rosebud "hoo"? Correct! It's **Geoffrey Moore** - son of... tarum... .

● Conversely famous old boffin with a wibbly eye who gets a crick in his neck from squinting at Venus all night long, Patrick Moore (see fig. 1)!!!! (Don't be ridiculous - it's the son of conversationally famous "actor" who gets a crick in his neck from snogging with fatnesses all night and then killing a few snakes in *James Bond* films, **Roger Moore** (see fig. 2) - Ed.) Oh. Well, in any case, this is the Geoffrey Moore who's decided to become a pop person with a single called "Sleep With Me (Tonight)" and it's actually... quite good! And what's even more... .

● He's 21 and 6' 2" which makes him quite young and quite tall!

● His mother is an Italian fortress called Luisa - hence the smackerlesque peepers!!

● He has a "vocal therapist" in California called Seth Riggs who's also the "vocal therapist" for Bruce Springsteen and Michael Jackson and reckons you don't get to train with him unless you've got a voice!!

● He used to "go out" with a fortress called Caroline Seaward who used to "go out" with Prince Charles!!

● When he was 17 he was wobbly 'n' ginormous and "when I had my appendix out the surgeon said it took him longer to cut through the layers of fat than it did to do the operation!!" (Eeess and double blessed!!)

● He's quite thin now because he eats carrots!!

● His favourite group is Simply Red!!

● He wants "to be Frank Sinatra!!"

● The point!



▲ Fig. 1 - Patrick Moore "wibbly"



▲ Fig. 2 - Roger Moore "snogging"

Photo: Scope

Photo: Flux

BIRTHDAYS

JULY

- 16 **Stewart Copeland** of The Police (35)
- 19 **Brian May** of Queen (40)
- 20 **Michael McNeill** of Simple Minds (29)
- 23 **Henry Priestman** of The Christians (32)
- 26 **Roger Taylor** of Queen (38)
- Mick **Jagger** of The Rolling Stones (44)
- 27 **Martin Gore** of Depeche Mode (26)



A PERSON CALLED TRYZETRELEWSKA



- She's got the most preposterous name in pop.
- She's called Basia Trzecieleska which is pronounced "Basher Chechelweska" and she is the woman who sang on the hit tunes "Whose Side Are You On", "Get Out Of Your Lazy Bed" and "Half A Minute" when she was in the group Matt Bianco.
- She used to live behind the so-called "Iron Curtain" in Poland (hence the name) but then she married an English chap and moved to Britain.
- She's got a son called Nicholas who's 12.
- She once tried to become a social worker and wasn't much cop at it so nobody gave her a job.
- Now she's left Matt Bianco and she's "launching" her solo career with a song called "Time And Tide" and some people think she's the next Sade.
- It's all quite incredible really.

A BITZ "WHATEVER HAPPENED TO ... OLD THINGY ... YOU KNOW ... WHATSINAME?" SPECIAL

● Remember The Police – that chart-topping threesome from all those years ago? Well, the group's famed guitarist type Andy Summers has been "keeping a low profile" in the last couple of years, recording film sound tracks and things, but now he's back! He's releasing a solo single and it's called "Love Is The Strangest Way" and it features Andy playing the guitar and singing and ... er ... that's about it, really.



Win Terence's Spook Badge!!



● Did you know, viewers, that in certain parts of the universe – since the dawn of "civilisation" itself – it has been known for persons to actually witness the raining from the sky of frogs, toads and various kinds of slithery 'n' slivery fishes? Spooky, eh? So imagine Bitz's surprise, when seated at its "desk" the other day when ... boing! Fling! Pierce! Aaavee! Bitz was rained upon by 10 of Terence "Trent" D'Arby's mazin' pointy spook-badges just like the one he's sporting above on his sparrow-like "chest"! Double spooky, eh? And they're solid silver 'n' rather weighty thus causing an innocent Bitz severe indentations to the scalp and the "office" to go all black and swirly for a very long time indeed! Hrmp.

So Bitz, being in a huff with anything to do with the "man" with the swoonsomest peepers in pop, has decided to give them to you. And Bitz has snaffed 25 copies of "Terence" 's just-this-zwilli-second-released first-ever LP "Introducing The Hardline According To Terence Trent D'Arby" (ahern ahern) to give away as well!

Here comes a question. What does the mysterious spook-sign carved into "Terence" 's badge mean? Is it: a) Arabic for "I'm a genius"; b) an Islamic fertility sign; c) "Terence" 's own spook design of his initials i.e. T.T.D. or d) an Egyptian hieroglyphic meaning "the man's demented"? Answers on a frog to His/Her/His Terence "Trent" D'Arby's "Mazin' Spook-Badge: Really A Toad Falling From The Sky In Disguise!" Competition, \$2-\$5 Carnaby Street, London W1V 1PF to get here by July 28.

U KNOW THAT "MY PRETTY ONE" SIR CLIFF'S 99TH SINGLE?!!!!

gentle viewer, and discover the incredible truth about pop's most "seasoned" performer...



music in '64' stuff? Well, 15 years ago I heard all about that – this Christian conservationist told me how we're burning up the atmosphere, using up oxygen and chopping down trees and nobody's replacing them. Then I discovered that even the government was trying to encourage people so there was a tax thing involved. I've probably planted about 2,000 acres (i.e. about one thousand football pitches). The cottage was on one of the plots of land. It's really nice to be completely on my own there, just going for walks and trying to write songs – not very successfully. I can only take it for four or five days though and then I start hankering to get back."

■ HE WANTS A NEW DOG!

"I've got a Highland terrier called Emma that my fans bought me but I'd like to get a second dog actually – someone's got a Rottweiler down the road from me and that's a

fantastic looking dog. And I could certainly do with something that will bark at people and make sure my privacy's kept intact."

■ HE GETS AWAY WITH BEING TOO RUDE TO HIS OWN FANS

"I do get that quite a lot but now I've put up some wooden gales which means that if my family come over and visit on weekends and I really want to be cut off I just lock them. Then my little acre and a half becomes my playground. It used to be worse on my estate because Tom Jones used to live there. Englebert Humperdinck, the Beatles did. I see people looking down the drive and saying that 'Cliff's house' but I've had to be prepared to accept that."

■ HE'S BEEN ASKED TO LEAVE HIS HEAD TO THE BIDDY WHO'S BEEN MARRIED TO HIM SINCE HE WAS 17

"I was never supposed to be on it, you see. Somebody plundered.

When I was there at the performance I looked at my manager [makes look of total horror] and said 'what happens I let myself in for?' The "F" word was flying about and I was thinking "they're vixening this". Yes, the cause was good, but personally I don't believe that any means to an end is right. When we made the record it was straight down the line, fun and laughter and it sold a million. That proves you don't have to cause offence and embarrassment to be successful. I'm constantly proving it."

■ HE'S A VERY SUCCESSFUL SINGER AND HAS TWO VERY SUCCESSFUL

"I'll never understand why, after having two films that were the box office successes of their year (*Summer Holiday* and *Expresso Bongo*) and having been voted film star of the year twice I never got

any other offers. Having had that success I assumed that they'd offer me something else but they didn't."

■ HE'S A GREAT SINGER – ABOUT THE ONLY ONE

"The songs I don't record are painfully obvious. They're either brutally cynical – which I don't want to be – or they're over-sexed. If in fact they're wonderful songs sometimes I can change the lyrics. There's a track on my new album called 'One Night' by my producer Alan Tarney, about spending just one night with this girl. Initially I said I wouldn't do it. He said 'it's not anything like that, and I said 'I know because I know you and you're a happily married man and you're not into that but I don't want to be tied in with anything that sounds like that'. So what he did... was phrase me up and he'd changed about six words and now it was about a guy who comes to see his girlfriend to propose to her – the lyric is saying one night to last us forever. I'd much rather sing songs like that."

■ HE DOESN'T LIKE THE SOUND OF HIS OWN VOICE

"I've yet to hear any music but I'd be very surprised if they equalled to me. It's like when the Sex Pistols came out I thought 'what a rip off and sure enough it was a rip off, though everybody didn't mind being ripped off. Well, I did. I have to be very blatant and say that I think the Sex Pistols were the worst thing that ever happened. He couldn't sing, they couldn't play – end of story. I didn't listen any more, didn't bother about them any more, went on my own merry way and, sure enough, it all faded out."

■ HE DOESN'T CARE ABOUT HIS REPUTATION AS A SINGER

"When I started *Time* I said to Dave Clark 'you'll have to be prepared for the fact that I don't get good reviews and sometimes I get personally attacked'. And sure enough there was a couple that had a go at me. It hurt me because I find it so unnecessary – I'm the easiest going person in the world and I don't do anything to upset anybody. They get personal either about the way I look or about my Christian faith and it's got nothing to do with my art form. I want them to say there must be a reason why I'm still around after 29 years. If they can't find a reason then sucks to them. They should realise that there's something I'm doing right. If you read my reviews you'd never think that I did anything right. I don't look good, I don't dance well, I can't sing and I can't act (laughs) and yet I'm still having success. I just block my mind to it, though I'll never get used to being put down in that way. That's the human side of you, that is – we all want to be loved."

WIN THE PET SHOP BOYS!!!

• Yes indeed, 15 lucky winners can adorn their homes with these life-size (if you're about one foot four high now), fantastically rare "display" cut-out models of the "cheersome" twosome.

Neil Tennant and Chris Lowe. Just think of the hours of fun that can be had. Dress them up! Take them shopping! Go dancing with them! And Biz's plentiful bounty knows no bounds. For we have 15 highly desirable

"It's A Sin" t-shirts to give away too. To enter simply list the

Seven Deadly Sins and send them, with your name and address, on something sinful to **Smash Hits Monsters For Your Mantlepiece Competition, 52-55 Carnaby Street, London W1V 1PF** by July 28 or there'll be hell to pay.

◀ NEIL CHRIS ▶



"It's a sin" Pet Shop Boys

"It's a sin" Pet Shop Boys



"I AM AN ANIMAL"

▶ "When I play on stage the music is so loud that I basically just go wild," says Nancy Wilson who sings with her sister Anne in the Canadian "rock" group Heart. "I just can't help it. When you're on the road all the time, which we are, you kinda become like a pack of animals."

Crkey. Even though no one in Britain ever heard of Heart before their current hit "Alone" they are in fact hugely famous everywhere else on the planet. Their new LP is called "Bad Animals", too.

"It's like, the story of the band. Wherever we go we travel in a pack and look like riff-raff—a dangerous looking bunch of kids with black clothes and wild hair. Do we throw TV's out of hotel room windows?"

EASTENDERS

Episode Several Million



Anita Dobson (for it is she): "Elo, darling, and you was gezzer wot plays ver banjo wiv Lord Frederick Lutan of Mercury in vash (being) pop group Queen?"

Brian May (for it is he): "The very same, madame!"

Anita: "Cor, lo! vuduck, what's your's ven, lavvie, pint of stout and mi?!"

Brian: "I'd rather have a Ferner."

Anita: "—er! post, an' t'other and bimex darling ain't y' ever heard of half a netts, cor never mind, eh, let's go upstairs fer a bit of nookie or even better, why don'tcher pen me a song to warble so's I can follow up me short bustle wiv. Anyone Can Fall In Love" or whatever it was called?"

Brian: "Oh, alright."

Anita: "—erward! Cheers, darling, cor store ver trows to!" die

And so it came to pass that Brian May, guitar tussling supreme, was "Talking Of Love" and Anita "sang" it and Brian performed a somewhat hermetic guitar solo at the end and... it was all very rum and apparently they're making an LP too. Bring back The Banned (or whatever they were called...)

REMEMBER US, POP TALKERS!

And who, "pray", are the Kane Gang?

"Well," explains singer Martin Brammer, "there's three of us. Paul Woods and myself are the singers and Dave Brewis is the musician. Dave and I met at school and we formed a group with Paul when we were about 16, but Paul left because he thought we were too arrogant. He went to work as a journalist for a few years then came back to form the Kane Gang. We had a couple of hits in 1984 called "Respect Yourself" and "Closest Thing To Heaven." And since then we've been working on our new LP.

What, for three whole years?!!!!!!

"Well, we're perfectionists you see."

This new "Motortown" single of yours sounds a trifle serious.

"Well, I suppose it is. It was inspired by the advent of the new Japanese Nissan car factory in Sunderland and the local reaction to it. Some people were making out like it was some sort of salvation for the region when in fact it was like tossing scraps to a starving person. We've made the song a bit more universal but that's the story behind it. It's all pretty heavy.

So how does it feel to be gadding about once again in the frivolous world of popular song?

"Well, we see ourselves as songwriter/craftsmen and don't really bother too much with the performing and personality side." Quite.

!" SAYS NANCY OF HEART

Oh no! That went out in the 1970s, man. We usually hire one floor of a hotel and we just have a big party and leave all the doors open and run around and get wild."

To win one of 20 Heart's LPs "Bad Animals" signed by those wild, wild Wilson sisters, try answering this question: How many grooves are there on the average LP?

Answers with your name and address on a badly behaved animal to **Smash Hits Heart Competition, 52-55 Carnaby Street, London W1V 1PF** by July 28.



▲ The Blow Monkeys have got a new tune out called "Some Kind Of Wonderful"! It's all about that swirly feeling you get when you stand on your head! That's a complete lie!

My name is King Sun. I'm the one with the not very impressive beard and the pouch thing hanging round my neck. The other guy is my side-kick and DJ, D. Moet. We're the guys responsible for that moody, brooding rap record "Hey Love". I call myself King Sun because . . . er . . . King stands for my position in rock and rap, and the Sun is like me (man), big and light complexioned. Right? D. Moet is named after the champagne of the same name.

I started rapping when I was 13, but I've done other jobs like driving a truck and working in McDonald's and Burger King. Although I'm on the phone to a "foxy chick" in my record, I don't in fact have a phone right now. Why? Because, er, my mum had it disconnected."



WE'RE THE KANE GANG



DEACON BLUE



What a fine 'n' wistful 'n' charmesque group they are! They come from Glasgow, they were invented 18 months ago by their lead singer Ricky Ross, their first ever LP "Raindown" is very piano-ey, ponderous and brilliant indeed – and so is their second ever single "Loaded" – a tune rumbling mistily from the radiophonic airwaves even as we speak. Time, is it not, to bound to the blower marked Bitz and converse with the fellow whose lyrics have been "hailed" as, among other things, "intelligent", "thoughtful", "grandiose", "thoughtful", "blub-worthy". Good day to you, Ricky Ross, Glaswegian personage of some "note!"

"Aarghhghghooohah!"
Oh dear. You don't sound very sprightly this blistering summer's moon!

"We've all had flu. We've all had flu, late nights and we've all been on the dodgems. We're all dodgems buffs, you know, experts certainly."

Oh, And Bitz hears you used to be a teacher!

"Yeah, I did that for a while. Teaching's what? Erm . . . bairns (i.e. children). Teaching bairns what? That's a good question – they often asked me that heh heh. Erm . . . no, it was English, there you go. But I gave it up to form the band and write songs, so I was unemployed for a long time. Am I not very young then? Er, you could say that. I'm 25 (i.e. not very young)."

"Jings! Does this mean you're married with 17 children then?"

"Well, not with the 17 children but I have been married for four years. I'm a happily married musician with a nice flat in Glasgow. What's it like? Is that relevant? It's just a flat, what it should be."

Co-er. Any "interesting" pets then? A bat-winged parakeet perchance?

"Wise up."

Yes, sir! Erm, so what's your

new tune "Loaded" all about? "Money, I always try to say something in my songs – what's the point in doing it otherwise? I use characters in my songs to say things but very often they're not actually real people, you know? Mind you, in "Dignity" their first v. good single about a road-sweeper who had "a ship called Dignity" believe it or not! the road-sweeper was kind of real because in the street where I live in Glasgow there's eight guys abreast who come down the street with big brushes who sweep up all the dog-dirt ha ha!"

Er, do you think you're a "poet" at all?

"A poet? No, no, no, if you thought that you'd never write a song, I'm really proud to be a songwriter – I think songs are great things. People go off and sing them in the bath and things like that – they're a part of most people's lives, you know, and I like that. I wouldn't be at all complimented if someone said I was a poet."

Did you know that Terence Trent D'Arby reckons that "Wishing Well" is a "poem to music" (interesting Bitz too fact there, viewers)? "Did he say that? Weeell, I mean, his poetry's in his voice as well, isn't it? He's absolutely brilliant, I love him. I think "Wishing Well" is the best single of the year. Definitely."

Well! And . . . you must have been a "punk" "rocker" once if you're 25 now.

"Er? Ha haah! Oh, no, no, I was never that much into all that. I bought some old Clash singles just because they were good songs, you know, but it certainly wasn't the most exciting time in my life or anything. I think the most exciting time in my life was being at the Dundee United UEFA Cup Final – that was pretty spectacular. Pretty disappointing though 'cos they got beaten."

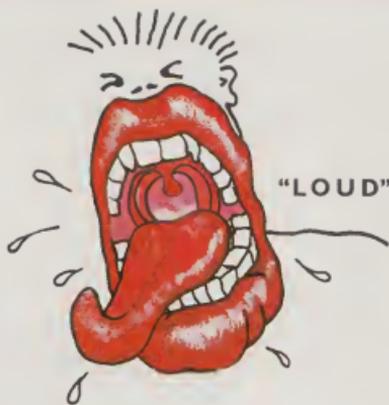
And with that, back to you Desmond in the Grandstand studio. . . (You're fired – Ed.)



THE NEW PHILIPS
MOVING SOUND RANGE.
"WEIRD" THOUGHT TONY.



PHILIPS



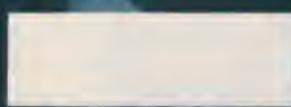
"LOUD" THOUGHT CARL.



TAKE A CLOSER LOOK.



The Motive 7" & 12"

 then
JERICO

TIME WILL CRAWL

Time will crawl

I've never talked on a sun
I would not challenge a giant
Kissed not licks on the church
Time will crawl
Till the 21st century loas

I longer a government exist
No was on killed on the roman and he
He saw the sun in the night
He look a top-gun pilot and he
He made him fly through a hole
Till he grow real old and he
And he never come down
No just flew till he burst

Time will crawl till our mouths run dry
Time will crawl till our feet grow small
Time will crawl till our balls left off
Time will crawl till the 21st century loas

I saw a black black stretch
Full of white eyed fish
And a depressing man with no eyes at all
I felt a worm wearo bronze
That melted metal and steel and
I got a bad migraine
That lasted three long years and the
And the pills that I took
Made my fingers disappear

Time will crawl time will crawl
Time will crawl

Till the 21st century run
Time will crawl time will crawl

You were a talented child
You came to live in our town
We never bothered to scream
When your meat went on
We only smelt the gas
As we lay down to sleep

Time will crawl and our heads bound down
Time will crawl and our eyes left out
Time will crawl and the planets run red
Time will crawl till the 21st century loas

And our mouths run dry
Time will crawl and our feet grow small
Time will crawl and our balls left off
Time will crawl till the 21st century loas

Time will crawl
For the crazy child
Time will crawl
We'll give away life
Time will crawl
For the hopeless knower
Till the 21st century loas
Time will crawl
Time will crawl
Time will crawl
Till the 21st century loas

Words and music by David Bowie
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DAVID BOWIE

BANANARAMA HEARD A RUMOUR

Who needs friends who never show
I'll tell you what you wanna know
I could have saved a broken heart
If I'd found out long ago

I'm just thinking
About those lonely nights
When I waited for your call
Till I found out all my friends were right
I didn't know you at all

Chorus
I heard a rumour
(Oh ooh I heard a rumour)
They say you got a broken heart
(I heard it) I heard a rumour
(Ooh ooh I heard a rumour)
Yes I did boy ooh ooh

Now it seems you're telling me
You've changed your wicked ways
But should I give you a second chance

Baby I'm too afraid

So you realise what hurt you gave
And the love you threw away
How can I forgive or soon forget
It's never gonna be the same

Repeat chorus twice

I'm just thinking
About those lonely nights
(I'm just thinking about when I waited)
When I waited for your call
Till I found out all my friends were right
(Till I found out ooh ooh)
I didn't know you at all

Repeat chorus to fade

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THE SMASH HITS "ALL ABOARD FOR THE GUIDED TOUR DEPT." PRESENTS:

BOY GEORGE

As usual there's a crowd of fans sitting patiently across the road from Boy George's North London home, most of them wearing BOY caps or covered in badges. "They're always there," says George's dad, sitting inside in the kitchen. Today there are about 20 of them. Sometimes the non-regulars spend the day pressing the bell much to the annoyance of everyone living there — at the moment that's George, his boyfriend Michael, his dad Jerry, and his housekeeper Bonnie — but today they just sit there, waiting to say hello to George whenever he pops in and out.

Today, however, he won't be popping out for a while. For one thing he's feeling a bit under the weather — the night before he hadn't got to sleep until 6 am (though he had managed a good night's sleep as he watched *Pretty In Pink*: "I always cry at things like that"). For another this is the afternoon he's going to show *Smash Hits* round his house.

This is, of course, one of two houses he's got. The other is his first house which he watched being built in the London suburb of St Johns Wood but he no longer uses it and now plans to rent or sell it. Instead he wants to buy the house next door to this one and join them together: "It's kind of cluttered in here," he explains.

He does have a point. It is "kind of cluttered" here, with all sorts of nicknacks, souvenirs, photos, statues, awards and so on everywhere, but surprisingly, despite its grand decoration, the house is not really that much bigger than any other rather posh three-bedroomed London house. "I bought it four years ago," says George, "for £450,000 off a normal couple — before that Marty Feldman (famous in the '70s for his wibbly eyes and rather funny TV shows) used to own it. The foundation stones were laid by someone called Edith Blanche Gotto — I don't know who she was but it's a nice name, isn't it?"

"The only thing I can tell you about it is that I like it to be lived in. It is a managerie of course but that's how I like it — scruffy and very comfortable. I don't mind if things don't go with each other. It's very homely and I feel very comfortable here."

George also tells me that he and Jon Moss finally met and had a friendly chat over tea the other day ("we got on really well, like a house on fire... he was telling me how bored he was with his new group"), that he's still interested in Buddhism ("I haven't been chanting much but I'm going to start again. I always do it on planes anyway. I'm not embarrassed about it. It's 'no buts it's got to be Buddha! ha ha ha'), and that he's already planning his next LP which will include "some different grooves" and "some old weird jazz stuff".

And with that he wishes us off on our own guided tour which begins...



◀ In the doorway leading from the hi-fi room into the back garden: "When I get some chairs I'll be able to sit out here. The lawn's just about to be mowed by a friend of my brother's. Have I ever done any gardening? Never. I'm never going to sit out on the lawn and have picnics but I'm going to get a swing — that's the next big thing. Do I ever go out onto Hampstead Heath (nearby)? Never — it's full of perverts ha ha. There was a mad crucifixion there a couple of years ago — someone was nailed to a tree. I always tell the fans to keep away — it's dangerous. Do I walk the dog? Nah. The dog doesn't like me anyway. He doesn't like my hats and stuff. I came downstairs once in a black wig and he went mental and attacked me."



◀ Halfway up the stairs in front of a little altar with lots of statues of Jesus: "It's just an old alcove so I put this statue I bought in America in it and surrounded it with other stuff I've collected over the years. It's purely there for decoration. It's not blasphemous — I'm a Catholic so I have every right to have it in my house. It's there for whoever wants it and I don't really care what people think. Also, it's an idea of Buddhism that you can practise other things, believe in other things and I do."

BOY GEORGE'S HOUSE



▲ On the upstairs landing in front of just some of the magazine covers he's been on: "Yes, I keep them up there because I'm a big head. It is conceited but then I think *all* rock stars are conceited."



▲ George pretending to clean his teeth outside the bathroom: "My brother Kevin did the inside (lots of bits of smashed crockery and mosaics all over the walls), it's supposed to be like Trojan's art (Trojan was an artist friend of George's who died a while ago). If you're an artist it's nice to be remembered. The cut-out lips on the wall are people like Grace Jones and Nick Berry – he's got very beautiful lips, you know."



▲ Leaning over from the platformed sitting room looking down to the breakfast table: "The puppets are supposed to be Jon and me – he's Pinnochio (on the left) and I'm Cocco the Clown. Actually it probably should be me that's Pinnochio! It's just a cute little idea I had in the old days. My brother Kevin put the chair up there on the ceiling. It's supposed to be very arty – it lights up too."

▲ George and his Dad Jerry in the kitchen: "My dad has a room upstairs for when he stays here. He does most of the cooking – he did turkey and stuff for about 20 of us – relatives and stuff – on my birthday on June 14. He really overcooks. He used to cook in the army – he thinks he's still in it!"



▲ George and a bowl of fruit in his kitchen: "This is what I always have for breakfast, then my dad usually cooks fish and vegetables in the evening. That story about me cooking cod and chips (he was supposed to have started a fire causing £2,000 damage) was ridiculous – I don't even eat chips. I think it was just someone having a laugh."

Boy George is then asked to do the tricky *Smash Hits How Well Do You Know Your Own Kitchen Quiz*. He finds the tomato ketchup second go – "er... I don't use things like that" – but is completely flummoxed when asked where the cheese grater might be kept. "I just know where the plates are, where the fridge is and where the water tap is!"

BOY GEORGE CONTINUED



▲ "These are my double decks I got recently. Jeremy from Haysi Fantaysee does a lot of scratching and stuff and I went over to his house and he's got this really amazing hi-fi system and I got *extremely* jealous. Lots of records these days like George Michael's last single and hip hop and house music are very simplistic and you can steal rhythms from them — Jeremy does a lot of that and I decided to start doing that for ideas too. I think I'm going to be doing more dancy music next anyway — I'm doing a track with Afrika Bambaataa (*famous American hip hop person*) and Aswad have asked me to do something really heavy reggae with them which'll be great. I've also got a scratch compact disc — it's the first one, very expensive. Very clever, even though I don't know how to use it."

▲ "On the bottom shelf (*from the right*) there's three of the Beatles. I'm one short. John Lennon's head fell off. I swapped them for an autograph in this shop in Los Angeles where they sell autographs of famous people illegally. Then there's a lot of awards, including the keys to Tasmania and at the end that's just a piece of tack (*the little Statue of Liberty*). The Statue of Liberty above it is even worse — it lights up ha ha. A fan gave me the musical piano for my birthday (*second shelf, to the right side*) — it plays 'We've Only Just Begun' (*an old Carpenters' song . . .*) ha ha. (*The photo to the right incidentally is of George's boyfriend, Michael.*) The top shelf is Japanese stuff."

▲ George's make-up in the little room off his bedroom: "That's not even everything — I get thousands of samples sent to me. It takes me about half an hour to put it on though I only do it now for photo sessions — people know what I look like without it now anyway. Oooh, there's my Coco Chanel perfume (dabs some on his neck) — it's all I wear. It's dead expensive — £18 a bottle in duty free. Then there's Clearasil for my spots — I also use face packs and all sorts of things like rejuvenating cream. The face packs are clay ones that you leave on for half an hour — I do it once or twice a week."

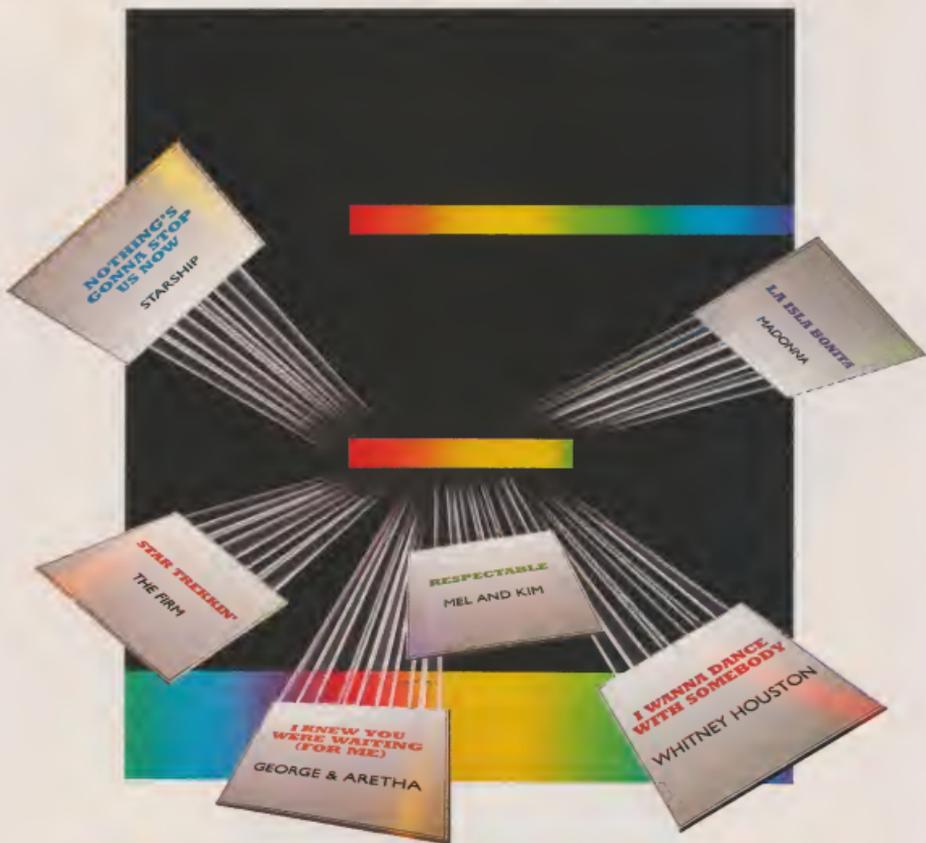


▲ Sitting in his four poster bed reading a book. (*Norma Jean: The Life And Death Of Marilyn Monroe by Fred Lawrence Guiles*): "That's my Marilyn Monroe book which I've started reading — the second book I've ever read, third if you include *Stig Of The Dump* which I read at school. I think the bedroom is a very special place. It's like a fantasy room, isn't it? It's where you do all your naughty things. The photo by the bed is a picture that Bette Davis (*v. famous old Hollywood actress*) sent me — she signed it 'for Boy George from Bette Davis'. I wrote to her saying that I was a real fan and that I wanted a photo of her. It was about a month ago. You see, some of us have no pride!"



▲ George and some of his clothes in his bedroom: "These are nothing compared with the total. There's wardrobes full. (*Also in his bedroom, in the direction he's looking, is a jacuzzi which he won't allow to be photographed, surrounded by a couple of framed front page newspaper stories and a colour photo of Marilyn 'when he was beautiful'.*)"

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SIDE ONE

- ★ I WANNA DANCE WITH SOMEBODY
WHITNEY HOUSTON
- ★ I KNEW YOU WERE WAITING (FOR ME)
GEORGE & ARETHA
- IF YOU LET ME STAY
TERENCE TRENT DARRY
- LEAN ON ME
CLUB NUJOU
- THE SLIGHTEST TOUCH
FIVE STAR
- SERIOUS
DONNA ALLEN
- I WANT YOUR SEX
GEORGE MICHAEL
- ★ RESPECTABLE
MEL AND KIM

SIDE TWO

- ★ NOTHING'S GONNA STOP US NOW/
STARSHIP
- WEAK IN THE PRESENCE OF BEAUTY
AUSON MOYET
- LET'S DANCE
CHRIS REA
- IS THIS LOVE
WHITESNAKE
- BIG LOVE
REETWOOD MAC
- COMING AROUND AGAIN
CARY SIMON
- PERSONAL TOUCH
ERIC BURDYN
- YOU'RE THE VOICE
JOHN FARNHAM

SIDE THREE

- ★ LA ISLA BONITA
MADONNA
- UNDER THE BOARDWALK
BRUCE WILIS
- LIVING IN A BOX
LIVING IN A BOX
- ORDINARY DAY
CUBISTY KILLED THE CAT
- TO BE WITH YOU AGAIN
LEVEL 42
- THE GAME
ECHO & THE BUNNYMEN
- APRIL SKIES
JESUS AND MARY CHAIN
- INCOMMUNICADO
MARELIJON

SIDE FOUR

- ISOMETHING INSIDE) SO STRONG
JAY SERR
- NO MORE THE FOOL
EIKIE BROOKS
- HOLD ME NOW
JOHNNY LOGAN
- ★ STAR TREKKIN'
THE FIRM
- CAN'T BE WITH YOU TONIGHT
JUDY BLOUCHER
- WISHING I WAS LUCKY
WET WET WET
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Your love liftin' me higher
Than I've ever been lifted before
So keep it up quench my desire
And I'll be at your side forever more
You know your love

Chorus
(Your love keeps lifting me)
Keep on lifting me
(Love keeps lifting me)
Higher (lifting me)
Higher and higher (higher)
I said your love
(Your love keeps lifting me)
Keep on (love keeps lifting me)
Lifting me (lifting me)
Higher and higher (higher)

Listen
Now once I was down hearted
Disappointment was my closest friend
But then you came and he soon departed
And you know he never showed his face again
That's why your love

Repeat chorus

Alright

I'm so glad I finally found you
Yes that one in a million girl
And I whip my lovin' arms around you honey
I can stand up and face the world
Let me tell you your love

Repeat chorus and ad lib to fade

Words and music by Jackson/Smith-Mixer
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(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER

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THE CHR

HENRY

"I was born in Hull on June 21st 1955, which I suppose makes me something of an Old Man Of Rock. I've always wanted to be in bands, ever since I first heard The Beatles. I was a Beatles fanatic and I had my Beatles cup and saucer and one of those red plastic Beatles guitars. I think I must have lost it when we moved house which is a bit of a shame. It's probably worth loads now. Anyway, Hull wasn't really the hotbed of rock 'n' roll that it is today, so I went to Liverpool to go to Art college and because at that time there was a lot happening on the local music scene. While I was there I met up with Jon Campbell from It's Immaterial and we started playing in a band together.

"We used to do all these weird things like this fictional trip round the world, sticking pictures of ourselves in front of all this famous scenery. The teachers used to come round and ask us what we were up to. We'd try to explain it all in serious artistic terms when really we were just having a laugh, ha ha! [?]

"The groups we played in were dreadful really but, erm, we did do a gig with Shaky!"

What you graded the same stage as the great man?!!

"Indeed we did. We supported him at Liverpool University and he came backstage and said 'you guys should go down to London'. We really thought we were going to make it after that."

But they didn't. Henry went on to play with various Liverpool groups before he stumbled upon The Christians playing at a local park festival and decided to form a group with them.

"I suppose I have been around a bit. Actually I've just finished playing on the new Echo And The Bunnymen LP too, which I really enjoyed. They're great lads. In fact, Mac [Ian McCulloch] was trying to get us all out for a drink last night and he's a very hard man to turn down; you get called all sorts! His wife Lorraine is a big fan of The Christians though."

So what else do you get up to apart from playing in just about every Liverpool group ever invented?

"Well, I do a bit of surfing. I'm not very good actually but I did manage to stand up for about two seconds once and my girlfriend got a picture of me so people think I'm really good. I'm good at all the jargon and I love the music.

"If I was loaded I'd buy a cottage in Cornwall and spend my days surfing and listening to Jan And Dean [ancient "surfing" group]. And then play in a little Country & Western band on a Friday night."



GARRY

"The first thing I really remember is seeing a ghost when I was about two years old. It could have been a child's imagination, I suppose, but it was so severe that me mum had to stand me in a bucket of ice cold water to stop me from shaking. She was really frightened because I was so hysterical. I suppose that experience has made me the way I am."

What, bald you mean?

"No... weird. Well that's what other people think anyway. I've always been a bit of a loner. I don't have a local pub and a gang of mates and all that. Well, I did have a friend once but he died on me."

What about school?

"I just got up to the usual things - climbing on the bike shed roof and jumping off, then when we got to senior school climbing on the gymnasium roof

CHRISTIANS

One of them has "graced" the stage with Shakin' Stevens! One of them has seen a ghost!! One of them used to dig holes all the time!!! And, er, one of them's called Russell...



RUSSELL

"I'm the quiet one in the group," explains Russell Christian. "I'm the strong silent type I suppose. I don't really get recognised much, even now. Garry, because he's bald and wears those dark glasses has got a really strong image so people tend to focus on him. It suits me down to the ground. I'm a pretty quiet sort."

So have you always been a bit of a grilie then?

"A grilie?" yelps Russell, sounding rather miffed. "Naaaah! I got up to my fair share of mischief like any kid does. We used to fight like cats and dogs at home. And I was naughty at school every now and then. I remember dragging this table tennis table right across the gym floor and leaving a big scratch right across this lovely polished wood."

"On the whole though I'm a pretty straightforward person. I'm afraid. I got a job as an apprentice carpenter pretty soon after leaving school and I've been a joiner ever since, right up until when the group got going a couple of years ago. I used to do things like hanging doors, fitting windows, doing skirting boards."

"Hanging" doors sounds like a rather precarious job.

"Well, I only escaped death by about two seconds once. Some guy was working on the roof of this building and he dropped this massive piece of wood which missed me by about two inches. If I'd set off on my little journey about two seconds earlier it would have hit me right on the bonce and that would have been it."

"Being in a group is actually much harder work than being a joiner, though. And it gets a bit depressing when you don't see your family for weeks on end. I've hardly seen Karen, my wife, and the kids (he's got two daughters, Rebecca, 3) and Sophie, 3) at all over the last few weeks and it does get you down sometimes."

So what does your wife think of you becoming a pop star? "Well, she takes it with a pinch of salt. I mean, it's not as if we're sudden overnight sensations. The group's been going for about two years now and even before then when we were in Equal Temperament, we were fairly well known as a 'cover versions' band."

Was this when you did your "legendary" performances in local toilets?

"We didn't actually do gigs in toilets but if we had a show and we weren't sure about a particular song we'd certainly go and rehearse it in a toilet. We definitely sounded better in there - we didn't take in too many deep breaths though. You never know. We could end up doing a tour of the nation's toilets. It's a novel idea, isn't it?"

Words: Richard Lowe

SEAFOODS

ROGER

"I suppose this is a bit of a family group," admits Roger, stating the obvious, "but we're not exactly Five Star are we? We're not all schmaltzy and lovey-dovey. It's a bit hard going at times because you do get on top of each other when you're on tour - same as anyone in a group together. But at home we lead fairly separate lives."

Roger is the oldest of the Christian brothers in the group - old enough for him to be a bit coy about his exact age ("just say I was born in the '50s").

"We come from a very big family - originally 13 of us including my mum and dad. There were plenty of squabbles, just like in any family. People used to section themselves off, each one with their little mates within the family. Me and Denny, my eldest brother were the closest but he's dead now. I still miss him."

"Five of us had this group going called Equal Temperament (ahim!) that used to sing in pubs. We did a local park festival once with Frankie Goes To Hollywood before they got really big. I remember that Paul Rutherford guy with his arse hanging out of his jeans - literally a massive hole where the bum part of his jeans would have been."

Disgusting really. "I was running my own little building firm at the same time. I did the plastering, the driving, the mouting-off and the hole-digging. I do miss the building and the guys on the site."

So why did you leave? "Because I always thought I could make a living as a singer and I'm so pleased it's come off. No, I don't think I am too old. I'm the same age as Sting and he's still doing it, isn't he? We just missed our boat - or rather, we caught our boat a bit later on."

and jumping off. It was a bit higher, you see.

Then when I left school I went to work in an abattoir, killing cows. I couldn't stand it, seeing those poor beasts die so I left and went to work in this place that made pots and pans, kettles and things. I've had loads of crap jobs - the last one was driving a van for a paper company.

"I'm much happier doing this. What helps is that my kids are really blasé about it. I've got two - Anna's 8 and Andrea's 4 - and they just see me as their dad, not some great pop figure, which hopefully I'm not. Top Of The Pops was a classic. I was really excited about being on - been watching it for years and there I was on it. So I said 'right kids, come on, your dad's on telly'. Turns out they wanted to watch something on the other side, so I had to go and watch it somewhere else."



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● ACROSS

- 1 and 3 See photo clue (4,7)
- 8 **Ban's** killed the cat
- 10 Rea op turns kinda classical (anag)
- 11 **U2's** label
- 12 Hare at a soul singer's name? (anag)
- 14 "— Fallen In Love" (**Fina Young Cannibals**)
- 16 **David** left the "Home" Counties?
- 17 **Chris** who suggested "Let's Dance"
- 18 MOR group leader **James** for David Cassidy's kiss
- 21 **UB40** Campbell in Bali?
- 22 You can do this according to **Paul Simon** (4,2,2)
- 23 Miami's TV crime
- 24 Where the sun always shone for **A-ha** (2,1,1)
- 25 Doe Inn, a place in Warwick? (anag)
- 26 Cure need pard to find a **Siouxsie** hit (anag 4,8)

● DOWN

- 1 Did movie star **Nicolson** stir this for **Mirage**? (4,3)
- 2 You can't do this, argued **Phil Collins** (5,4)
- 4 **Sakar** who provided "Sweet Love"
- 5 Diamond-studded **Herb**
- 6 Eurovision **Johnny**
- 7 **Ross** who started a "Chain Reaction"
- 8 It's wanted by **George Michael** (4,3)
- 13 "Head Over ——" (**Tears For Fears**)
- 14 I care about this girl in "For America" (anag)
- 15 She was shared by **Phil Collins** and **Philip Bailey** (4,5)
- 18 "—" — A Prayer" (**Bon Jovi**) (5,2)
- 19 The Doc's spirit resided there (3,3)
- 20 — — Alive (4,2)
- 21 **Mare's** nail
- 22 Large number of people who provided "You'll Never Walk Alone"



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LAST 10 LAST 10

F L M



MEL & KIM

F.L.M.

Don't want to sit on the sideline
Or stare at the skyline
Just wanna be free
Need to make a few headlines
Just looking for good times
Just wanna be me

CHORUS

If you're in confusion
Here's the solution
Fun love and money
You can't get the answers
If you don't take chances
Fun love and money

F.L.M.

So tired watching the world go by
Seeing the time fly
Running away
Sometimes I can fly so high
I can see blue skies
Where others see gray

REPEAT CHORUS

F.L.M.

F.L.M.

Fun love money
Fun love money
Boyfriends are boring
Fun love money
Fun love money
Wait till the right one comes along

Fun love money
Fun love money
Fun love money
Independence
Fun love money
Fun love money

Don't want to sit on the sideline
Or stare at the skyline
Just wanna be free

REPEAT CHORUS

F.L.M.

F.L.M.

Words and music by Shock/Witkos/Wateman
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There's no confusion in her confusion
She wants to waste my time and that's no illusion
Her final decision is perfection and precision
She's grade A class number one in her division

Chorus

'Cause she's on it
'Cause she's on it

She acts like a nut I don't know how it started
Even when I'm chokin' she acts retarded
It gets annoying so high on the tip
If a pirate had a Del Jam shirt she'd be hard on his ship

Repeat chorus

Cold chills in the spot and she won't stop
She'll do what's best just to reach the top
She studies real hard all night she'll cram
In school she majors in advanced Del Jam

Repeat chorus three times

She's cold in the winter and cool like ice
Sometimes she gets loose sometimes she gets nice
Her heart starts beating her hands get clammy
'Cause she used to be stuck up now she's on my jammie'

Repeat chorus

Words and music by A. Harowitz/R. Rubin
Reproduced by permission Island Music Ltd
On Del Jam Records

SHE'S ON IT





Last night my mother said to me
I'm sick of making history
There's got to be another way
But we got all these bills to pay
And they ain't just gonna go away
Like a factory about to be shut down
Another factory about to be shut down

Chorus
Sold (sold) did you hear it I'm sold
Sold (sold) did you hear it I'm sold
Sold (sold) did you hear it I'm sold
Sold (sold) did you hear it I'm sold

You're gonna like this one
You're gonna like this one I do
See if Mr Botha was a man
He'd tip the hat he'd pass the can
But he don't talk for you and me
I saw him on the BBC
His eyes looked like a factory
About to be shut down
His eyes looked like a factory
With the lights out
About to be shut down

Sold (sold) did you hear it I'm sold
Sold (sold) did you hear it I'm sold
Yes I'm sold (sold) did you hear it I'm sold
Sold (sold) did you hear it I'm sold

Last night my mother said to me
I'm sick of making history
There's got to be another way for you to be
Last night my mother said to me
When you grow up what will you be
If not the white minority
At least protect me

I'm not a factory tho's about to be shut down

Repeat chorus

Sold (sold)
There's got to be a better way to be than this

Repeat chorus to fade

Words and music by O'Dowd/Martin/Dorner
Reproduced by permission Warner Brothers Music/Dick
James Music Ltd/Virgin Music Publishers Ltd
On Virgin Records

Swing Out Sister



Fooled By a Smile



Words
Once said with tenderness
Have become meaningless
Broken promises take their toll
Now you're playing the fool

Torn
Between torment and bliss
Beckoned by temptation's kiss
Leave your ambitions standing still
All your dreams left unfulfilled

Make up your mind
While there's still time
To turn around

Chorus
Fooled by a smile
You'll regret won't forget
What you've left behind
Fooled by a smile
You'll regret won't forget
What you've left behind

Lies
That leave you cold inside
With a pain too hard to hide
Broken promises take their toll
Now you're playing the fool

Hide
Your face to save your shame
No one but yourself to blame
Leave your ambitions standing still
All your dreams left unfulfilled

Make up your mind
While there's still time
To turn around

Repeat chorus

Fooled by a smile ooh ooh

Repeat chorus to fade

Words and music by Swing Out Sister
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“ERE, GIVE US A HAND WITH

- That was the cry from Mel & Kim when they decided it was time for a brand new “look”.
- Helpful as ever, we arrived at the fittings with some very nice clothes for them to try on.
- Like Zodiac Mindwarp’s jacket! And, er, a gorilla suit. . .

“Ain’t it a killer?” chuckles Mel. She’s surprisingly cheerful when you consider that firstly she’s been trying on clothes for nearly nine hours in a joint *Smash Hits*/Mel & Kim effort to create a totally new look for them both and that secondly her back is hurting like anything. “Everytime I sneeze or cough or lough it feels like my body is folling apart,” she explains.

For most people this would be a large nuisance; for Mel it’s a cotastrophe because if there’s one thing that she does *all* the time it’s lough. Rather on odd lough it is too – she leans forward and rocks about with her mouth strained wide open in hysterics, half the time letting out a low rosping guffaw, the rest of the time spookily making no sound whatsoever. *Most odd.*

Apart from Mel’s back, the pair of them seem rather excited by life. They bounce up and down and sing along to almost everything on the radio (daing a porticularly fine version of the Beastie Boys, “No Sleep Till Brooklyn” and a rather wicked imitation of Pepsi & Shirllie’s

dancing during “Goodbye Stronger” – “you didn’t see that”) . In between they scaff lots of tea, fruit juice and food and rummage through the clothes that we’ve brought along for them.

Mel is porticularly token by the Zodiac Mindwarp “look” (including the actual jockets worn by Zodiac himself and Cobolt Storgozer), leaping up and down blowing bubblegum and going a bit rock’n’roll crazy. “NO MORE MEL & KIM! IT’S REG’N’ JIM!!!” she screams.

Slowly, though, the doy trickles away as Mel & Kim ever so politely put aside all our *Smash Hits* “Likin’ The Way You Look And Lookin’ The Way You Like” fashion suggestions and invent their own new “image”. Horumph!

Mel, unfortunately, hadn’t been kidding about her back and ended up in hospital – (far the full story see *Get Smart*, page 53) so it was left to Kim to chot her way through a bizarre day of gorilla suits, waistcoat jockets, pyjamos, bloamers, metal belts, straw hots. . .

THE “BARDOT” LOOK

“We like skin tight things like this sometimes. I admire people who aren’t quite made for tight things who do it – I think good luck to them if they’ve got the guts. It’s the same with us. We like wearing things like this and mini-skirts – it’s just that people are used to us always wearing trousers. Also it’s nice and trendy – you’ve got to keep up to date, haven’t you?”

KIM: Hair: “We call this our Bardot look – we don’t like it neat.” **Ribbed Top:** From Pineapple, about £20. **Belt:** “Both of ours are from *Hyper Hyper* – Mel pulls hers to the back to look different.” **Tight Black Pants:** “Both are the same – £40 found from somewhere called *Whistle* – we use them for performing.” **Shoes:** “From *Miss Selfridge* – about £15.” **MEL: Top:** “It’s also from *Pineapple* but it’s a different material – about £15.” **Boots:** “From *Miss Selfridge*, £30 – £40.”



H OUR NEW LOOK, MATEY!"

THE LAURA ASHLEY LOOK



What frightens me is that we look quite good in all of these. I suppose we'd wear something like this down in the park in the summer on a picnic, ha ha. Lots of ginger beer and chicken salad sandwiches with five sugars in Mel's tea. We wouldn't have strawberries and cream though — I prefer nice jam doughnuts. And no butterflies either — we're terrified of insects."

KIM: Straw Hat (£9.95) "I like this. It makes me look very serene, like I wouldn't hurt a fly." **Cardigan** (£42.56) "I love this (so much in fact that she asks to take it home). I'd wear it with jeans. I'll probably go for cardigans more in the future other seeing this."

Pinaree Dress (£46.95): "It's quite nice, though without the cardigan it looks very girly." **Shoes** (£29.95): "Nice, but they were killing me."

MEL: Scarf In Hair (£14.95): "It's quite Mel — very cute-looking. Her whole outfit reflects her personality — fun." **Sharp Jacket And Skirt** (£38.95): "She likes who's underneath better." **Blouse** (£16.95): "I think they're really what set the outfit off. She'd go round in those — she wouldn't flap the skirt open like that in the street but she'd make sure you could see them!" (All items from Laura Ashley.)

THE PYJAMA LOOK

"Nice, but I wouldn't dream of buying pyjamas unless they were really outrageous. They're not us. I think pyjamas may have gone out with the ark. I always associate them with stiff upper lipped men with bowler hats and umbrellas, you know: [puts an deep gruff pash voice] 'goodnight darling!' [puts an twee high pash voice] 'goodnight darling!' 'see you in the morning,' 'what time will you be home for dinner darling?' 'about six darling' ha ha ha. I wouldn't like my man to wear pyjamas — they can be a real turn off. I like guys in boxer shorts and [That's quite enough of that, thank you — Ed]

Hair: "We didn't want it to look too nice for this — we wanted it to look messy, the bed time look. No, we don't look like this when we get up! We don't look like Dynasty and Dallas with lipstick and eyeglass you know. We look very plain." **Pyjamas:** (Marks & Spencer, £11.99) "I like them — we don't usually wear pyjamas in bed. I wear long t-shirts, and socks in the winter — I suffer from cold feet."



THE "GORILLA" LOOK

"Eurrghhhh! We wouldn't wear that!"

Gorillas: (Hired for £17.50 per day from a theatrical shop.)



THE ZODIAC MINDWARP LOOK

"Oh maaaan! We look like something out of the Village People... 'YMCA!' It's kind of Bon Jovi, isn't it? I think Mel was getting quite into it — she likes a bit of rock 'n' roll. But we didn't really like too many of the clothes, and that jacket was a bit deadly."



KIM: Cap With Chain (Western Styling, £22): "A bit dated. I remember them when I was a kid. I don't really like it." **Hair In Plait:** "It doesn't quite go with the headgear. I'm a cross between being all sweet and a heavy rocker." **T-shirt** (Western Styling, £10): "I don't like that. I like white t-shirts with a print on." **Belt** (Western Styling, £65): "It's a joke. It doesn't even fit. It's supposed to be loose! Oh, Well, it's not me. I used to like heavy jewellery — I was wearing fanatic and wore chunky, chunky bangles — but not any more. The noise gets on your nerves after a while." **Boots** (Johnsons, £50): "They're ridiculously heavy. I used to have big platform boots which they remind me of — my mum used to call them Frankenstein boots. I only wore them twice because they made me look so tall and I couldn't walk in them." **Trousers** (Johnsons, £97): "We both liked them even though I'm not into leather." **Zodiac Mindwarp's Jacket:** "Oah, it smells a bit and it had a dead for on it. I don't like anything like that. I think maybe he should give it a wash."

MEL: Bubblegum (Hubba Bubba, 13p): "She chews it sometimes — she really just wants it for that look, to be a bit like Kenny Everett. 'Sid Snol'ere!" **Hair:** "She wants to go for that Bon Jovi/Europe look, ha ha ha." **Boots** (Johnsons, £50): "It was a joke even trying to get them on — they're much too big. They look like they'd turn a corner before she did." **Cobalt Stargazer's Jacket:** "She liked it. It was better than mine. Smell far prettier."



AT LAST! — IT'S THE NEW MEL & KIM LOOK!

"I think this is brilliant — this is the look I love the hair. The whole look is smart, quite chic and comfortable of the same time. And that, basically, is what we're like."

KIM: Hair: "I like this. We just wanted it to come out looking punky but the hair stylist, Joseph, came up with these sort of palm trees." **Black Topless Hat:** "It's from Miss Selfridge — £18.99 or something. They're new hats which your hair can come out the top of. They're not much — cheap and cheerful! You don't have to go mad to look nice." **Suits:** "From Woodhouse, about £125. We bought them about six weeks ago but this is the first time we've worn them. We've always had short jackets before." **White Tops:** "From Pineapple or Miss Selfridge. I can't remember. About £15 or £20." **Gloves:** "Also Miss Selfridge — £5.99 or £7.99, I think." **Shoes:** "Same as in first 'look'."

MEL: Straw And Coloured Material Topless Hat: "It was £24 from The Vestry." **Suits/Top/Gloves:** same as Kim's. **Shoes:** "About £20 from Bertie's."



MEL & KIM'S SPOOK HAIR

"Styling": William Shaw & Chris Heath

Words: Chris Heath

Photos: Paul Rider

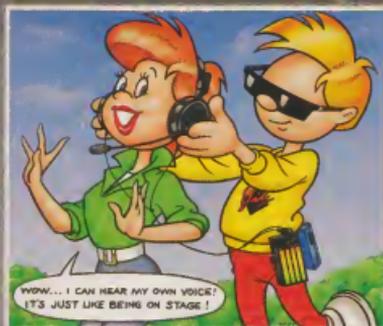
Special thanks to Laura Ashley, Marks & Spencers, Johnsons (406 Kings Road, Chelsea, London SW10) and Western Styling (160 Kensington Market, Kensington High Street, London W8)

"Our whole head of hair is basically extensions. Our own hair is short because we had it cut short before we got into the music business and we realised afterwards that we wanted it long because we couldn't do much with it. So we had these extensions put in. They stay in all the time — we tie them up at night into a bun. They're ironed in — woven round our natural hair and then melted on with hot tongs — the synthetic hair goes like plastic. Anyone can have it done. It costs about £150, I think."



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SMASH
HITS

BILLY IDOL



"The worst thing about having a beard is that everything just lands there – toothpaste, food, drink, everything."

FULL NAME: Derek William Dick. That's D-E-P-E-K William D-I-C-K (?)
BORN: April 25 1958 in the Simpson Maternity Hospital, Edinburgh

FIRST CLASSIC: That was probably Lisa of the Moon Trapp family in *The Sound Of Music*. Apart from her, there was a girl who lived next door. I can't even remember her name now, and unfortunately nothing came of it at the time.

FIRST RECORD BOUGHT: "Lisa" by The Kinks in about 1970. The first LPs I bought were all those dreadful *Top Of The Pops* LPs in the '70s with the picture of the horrible dancers on the sleeves.

FIRST CONCERT: Yes of the Edinburgh Playhouse in 1975.

WERE YOU A SWOT AT SCHOOL? I suppose I was in the first few years, but the older I got the less and less interested I became. History was my favourite. I got an O Level in it as well as in English, Arithmetic,

Biology and French. In my A Levels I got grade A's in English and History and a B in Biology. After school I did four years on a forestry course, but I left to form the band before I could qualify for my diploma. Two years of the course were practical – studying rocks, flora and fauna, cartography, that sort of thing. I drove a tractor and looked at a lot of rocks.

DO YOU CRY WHEN YOU GO TO THE DENTIST? I don't like going to the dentist but I don't think I've ever cried there. I'm more likely to cry if the tour bus drives over a dog. I'm a real softie at times like that. And old movies as well. It's good for you to have a bit of a blub, but that old saying "boys never cry".

HAVE YOU EVER THOUGHT YOU WERE DYING? The closest to that was when I was in America about three years ago and I developed this huge abscess just above my left nipple. They couldn't use an anaesthetic on me for some reason, so I had to be strapped down – real Victorian surgery stuff. It was one of those infections that picks on hair follicles in your body purely at random. I had one on my leg and as soon as I got rid of that it came back again on my left tit. I was screaming so loud when they cut through to the abscess that they could hear me two doors down the corridor. After it all,

though, they gave me a bottle of brandy and we went on stage that night to do one of our best ever gigs! **WHEN YOU PROPOSED TO YOUR**

MARILLION 

CLIFF RICHARD

CLIFF RICHARD

WIFE-TO-BE DID YOU GET DOWN ON ONE KNEE? The first time I asked Tammy (who is getting married to Fish in a few weeks time) I just walked up to her in a club, gave her a rose and said, "will you marry me?" But she said she'd have to think about it. The second time I did get down on one knee and she said "yes."

WHAT WEIGHT ARE YOU? I'm about 18 stone now, though it's definitely going down all the time. In fact, I'm probably nearer 17 stone now 'cos I've been trying to do some exercise.

DO YOU THINK YOU ARE A SEX SYMBOL? No, I've never thought of myself in that way. Sex symbols are people like, erm, Manley Smith.

WHAT TENNIS PLAYER? Pat Cash. I don't really bother with sex symbols much, though, because any time you meet one of them they inevitably let you down.

HAVE YOU EVER BEEN SICK IN YOUR BEARD? Yes I have actually just the other day a few years ago. That's the

"I tried ironing a couple of times but I couldn't get the shirt folded right."

was going about a year. I think to make everything that would otherwise fall on your clothes. With a beard, everything just lands there. Toothpaste, food, drink, everything it just sticks there and the time I was sick I couldn't even wash it off. What a mess!

HAVE YOU EVER HAD YOUR FORTUNE TOLD? Yes, quite a few times. One bloke a few years back got it all spot on. He said I would have three careers and I've had two of them already with the forestry and then with Marlon and he said I would marry at 29 which is right as well. The third career is supposed to start in 18 months time but I've no idea what it will be. Maybe serious acting or writing a novel.

WHAT IS THE STRANGEST DREAM YOU'VE EVER HAD? I think the oddest one is where I dream I'm watching Pink Floyd (hippie group v. popular in the '70s) in a Vietnamese prison-of-war camp. Most of my dreams are very accurate.

WHEN DID YOU LAST IRON A SHIRT? I have never ironed a shirt in my life. I just can't do it. I tried a couple of times but I had to give up because I couldn't get the shirt folded right.

Tammy does them all for me now.

WHAT'S THE MOST HORRIBLE THING THAT'S EVER HAPPENED TO YOU? I was descending in Antibes, about 70 feet above the water when suddenly the harness broke. I was left hanging on to the parachute with

my hands, and I was scared stiff! I was going to land on one of the fishing boats. Luckily I came down on the water after about 10 minutes, but I was terrified the whole time.

DO YOU WANT TO HAVE LOTS OF BABIES? Aye, 12 at least - so that 11 of them can play for Hibernian Football Club and the other one will be the substitute. They'll be called the Dick team. Magic!

WOULD YOU DESCRIBE YOURSELF AS A POET OF THE GOLDEN AGE? I'm a poet definitely but I'm not so sure about the golden age bit. More like the modern age I'd say, and a poet for the '80s.

WHO WOULD YOU MOST LIKE TO PLAY A GAME OF CROQUET WITH? **WOULD IT BE: a) Bananarama, b) Terence Trent D'Arby, c) Aneska Rice or d) Sir Alastair Burnet?** Not much of choice, is it? Not Bananarama anyway 'cos I don't like them that much. Terence Trent D'Arby would be alright I suppose, but I think out of that lot Sir Alastair Burnet would probably be the most fun.

ARE YOU ANY GOOD AT MARBLES? No, never have been. I'm not bad at basketball though and I play quite a few soccer matches for charity. I love watching sport on the telly, especially the old football and rugby bits. I actually played rugby right up till the time I left the forestry course but not since. Oh, and I play table tennis as well.

WHAT'S THE FIRST THING YOU DO IN THE MORNING? Light a cigarette. I know it's not very healthy but it gives me that jump start into the day. Then I lock myself in the bathroom for half an hour and have a shower or a bath. Every day. When we were starting out though, I used to go for three or four days at a time without even washing my teeth. Not very nice, no.

WHOSE PHONE NUMBER WOULD YOU MOST LIKE TO HAVE? Mikhail Gorbachev's. I'm not going to tell you what we would talk about because it would be a very private conversation but maybe we could sort a few things out. I think he's a very liberal guy.

DO YOU GET LOTS OF SPOTS WHEN YOU WORE ALL THAT MAKE-UP ON STAGE? Yeah, loads. I had to burst them myself too because in those days I never had anyone close enough in my life to do them for me.

WHICH POP STARS MAKE YOU CRINGE? Sucker off. You're not starting me on that sort of thing again. Ha!

"Sex symbols are people like, erm, that tennis player. . . Pat Cash."

Well I've dreamed about today
The same dream in many ways
But I never thought I'd be here
Be here with you my pretty one

Well I've searched the whole world through
To find someone who
Would make this dream come true
It's you and only you my pretty one

Chorus
Pretty one I long to hold you
Through the night I want to hold you
Pretty one has no one told you
I love you
Any day and you will find me
Full of joy when you're beside me
In a moment like this
Could it be what I've missed all my life

Well I've dreamed about today
The same dream in so many ways
But nothing can compare with
Compare with you my pretty one

Well I love your smile
And I love your eyes
And the way you talk
Makes me feel so nice
Nothing can compare with the way you are oh oh oh

And I need you now
As I write this song
Dad I hear you say
You're the only one
From a lonely prayer I am in the air

Well I've dreamed about today
The same dream in so many ways
But nothing can compare with
Compare with you my pretty one

But I never thought I'd be here
Be here with you my pretty one

Repeat chorus

Och well I've dreamed about today
The same dream in so many ways
But nothing can compare with
Compare with you my pretty one

No nothing can compare with
Compare with you my pretty one

*Words and music by Alan Tarney
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SUPERMAN IV

THE QUEST FOR PEACE



THE CANNON GROUP, INC. PRESENTS CHRISTOPHER REEVE • GENE HACKMAN
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 WRITTEN BY CHRISTOPHER REEVE AND LAWRENCE KONNER, MARK ROSENTHAL SCREENPLAY BY LAWRENCE KONNER, MARK ROSENTHAL
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STARTS FRIDAY, JULY 24
IN THE WEST END AND ACROSS THE COUNTRY

RED RAIN

● Chorus
Red rain is coming down
Red rain
Red rain is pouring down
Pouring down all over me

I am standing up at the water's edge
In my dream
I cannot make a single sound as you scream
It can't be that cold
The ground is still warm to touch
Hey we touch
This place is so quiet sensing that storm

● Repeat chorus

Well I've seen them buried
In a sheltered place in this town
They tell you that this rain
Can sting and look down
There is no blood around see no sign of pain
Hey no pain seeing no red at all see no rain

● Repeat chorus

Red rain ah ah ah
Putting the pressure on much heavier now
To return again and again
Just let the red rain splash you
Put the rain fall on your skin



PETER
GABRIEL

I come to you defences down
With the trust of a child oh oh

● Repeat chorus

And I can't watch any more
No more denial
It's so hard to lay down in all of this
Red rain coming down
Red rain is pouring down
Red rain is coming down all over me
I see it
Red rain coming down
Red rain is pouring down
Red rain is coming down all over me
I'm bathing in
Red rain coming down
Red rain is coming down
Red rain is coming down all over me
I'm begging you
Red rain coming down
(Repeat 3 times)
Over me in the red red sea
Over me
Over me
Red rain

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WET WET WET



W

Sweet Little Mystery

NEW SINGLE OUT NOW

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ORGANISATION

Brandy of France



Sweetest Smile

I think my heart must be made of clay
'Cause everyone said it would be broken some day
And now I've come to that fateful day
So I sit on the floor with my head in my hands

And don't tell me how to make it pay
I write a new song every day
I just wish I was made of wood
I might not feel pain
Even if I should even if I should
If I should

The sweetest smile that ever did
Melt the pots in the better dish
Aed if you could have believed in me
I swear to God I'd have made some more

Our hearts were warm and glad with wine
I'd keep the doors locked all the time
I just wish I was made of wood
You might not seem glad
Even if you should even if you should
If you should

I think my heart must be made of clay
'Cause everyone said it would be broken some day
Some like I have come to that fateful day
So I sit on the floor with my head in my hands
With my head in my hands

If I should if I should if I should
Ooh ooh ooh

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if I should



son. fashion
Photo: Johnny Korte



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HOOVERVILLE

Ooh ooh ooh ooh
 The doubt of work sends the out of work man
 To city of hope and a home
 When one door shuts here another two slam
 You he's homeless he's hopeless alone
 Row upon row of castles in Spain
 Make up a fool's paradise
 The still-born bratchild of a man with no brain
 The ballet boy baby that died

(Oh Hooverville)
 And they promised us the world
 (In Hooverville)
 Yes they promised us the world
 (Crying for the moon)

Now dirty faced children sit in the road
 By the shabby town shacks they call home
 The comfort of knowing they won't be there long
 It's the only comfort they know
 A young scream a young dream is lost in the night
 Along with a young will to live
 Along with the reasons that gave up the fight
 A fight for a reason to live

CHORUS

(Oh Hooverville)
 And they promised us the world
 (In Hooverville)
 Said the streets were paved with silver and gold
 (Oh Hooverville)
 And they promised us a roof above our head
 (In Hooverville)
 And like fools we believed every last word they said
 (Crying for the moon)

And they promised us the world
 And they promised us a roof above our head oh oh
 And they promised us the world
 And like fools we believed every last word they said
 I believe every last word you say

REPEAT CHORUS

The hope is so high when they arrive
 The hope is their only possession in life
 (Crying for the moon)
 Another man dies another man cries
 Oh Mr Politician open up your eyes
 (Crying for the moon)
 Open up your eyes
 (Crying for the moon) yeah
 Oh oh oh ooh ooh ooh ooh
 You took the whole of my life
 Loneliness I'm not living

Words and music by Preston Herman
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 On Island Records

Alone

I hear the ticking of the clock
 I'm lying here the room's pitch dark
 I wonder where you are tonight
 No answer on the telephone
 And the night goes by so very slow
 Oh I hope that it won't end though alone

You don't know how long I have wanted
 To touch your lips and hold you tight
 Oh you don't know how long I have waited
 And I was gonna tell you tonight
 But the secret is still my own
 And my love for you is still unknown alone oh oh

CHORUS

Till now I always got by on my own
 I never really cared until I met you
 And now it chills me to the bone
 How do I get you alone
 How do I get you alone

REPEAT CHORUS

How do I get you alone
 How do I get you alone
 Alone
 Alone

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DON'T BE A CRY BABY —

Take a look at this pair of grrrls. They don't look much like cry-babies (even though one of them's got weedy bows in her hair), do they? They do not. Why? Because they are wearing the least blubby fashion items ever conceived by mankind i.e. the heralded and much acclaimed Smash Hits t-shirt which has, as everyone knows by now, astounding each wearer with super powers i.e. x-ray vision and other fine things*. And you can still get one by following these ezy-to-comprehend instructions.

1. Fill in your name and address on the coupon below.
2. Make out a cheque or postal order to Smash Hits T-Shirt Offer for just £4.99 per shirt.
3. Send both to: Smash Hits T-Shirt Offer, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF.
4. Wait 28 days.
5. Avanti!

● If you don't want to cut up your copy of Smash Hits, just write your name and address clearly on a separate piece of paper and enclose it with your cheque or postal order.

* A Boring Scientific Person writes: Except it doesn't.



Photo: Adam Green

T-SHIRT COUPON

Please send me _____ t-shirts at £4.99 each.

NAME _____

ADDRESS _____

To: Smash Hits T-Shirt Offer, 14 Holkham Road,
 Orton Southgate, Peterborough PE2 0UF.

LAST CHANCE TO ENGAGE IN THE FREE BADGE JAMBOREE!

The sands of time run thin. The flowing waters of chance draw to a trickle. I.e. you'd better get a move on or you won't be able to have one of these perlickous things.



WHAT YOU MUST DO

1. Cut out the "coupon" above.
2. Fetch the coupon you cut out of the last issue of Smash Hits unless mums "tied" it up, in which case you are in a pickle, aren't you?
3. Send both coupons and a stamped addressed envelope inside another envelope addressed to: Smash Hits Badge Jamboree, P.O. Box 84, Peterborough PE2 0YJ.
4. Wait 28 days (or four weeks in old money).
5. And there we have it!



▲ One highly splendid BEASTIE BOYS badge to sport and court!



▲ One highly splendid CURIOUSITY KILLED THE CAT badge to jingle and mingle!



▲ One highly splendid MADONNA badge to gaze on and ravin'(!???)



▲ One highly splendid SMASH HITS badge to caress and um, um, thingummy... (!???)!

COMPETITION

WIN A PACKET OF CRISPS!!(?)
(and lots of hi-fi booty if you're
not feeling "peckish"!) 



● Readers! Have you ever tried to eat a record? Not an entirely satisfactory experience, is it? For one thing all your teeth tend to get knocked out because records are so difficult to chew and you have to go to a dental hospital for a very long time. For another thing they don't go terribly well with *sauce tartare* which is really meant for fish. What a palaver! The only thing records are any good for is listening to, which isn't much fun if the record in question is, say, "Under The Boardwalk" by Bruce Willis.

But finally someone has come up with an ingenious solution to this thorny problem i.e. the inedibility of records by inventing - gasp! - a potato crisp that is shaped *exactly like a record!!!* i.e. it's round!!! (except it's probably broken into crumbs). And they're called **KP Discos**. Whatever next? And in praise of this modern miracle in food technology we are giving away no less than one packet of KP Discos (Salt And Vinegar flavour) to one lucky reader in a truly swinsational competition. And just so as all the losers don't blub, we've got a few runners-up prizes as well. Just "feast" your eyes on the following list of gourmet tucker...

PRIZES

- **First prize:** One packet of KP Discos (Salt And Vinegar flavour) (ingredients: dried potato, vegetable oil and hydrogenated vegetable oil, starch, salt and vinegar flavour (acidity regulators - E262, 262; citric acid; tartaric acid), salt, emulsifier (E471), flavouring, flavour enhancers (621, 635). Yum!
- **Second prizes:** Two personal compact disc players (ingredients: the rather swish Philips CD 10 BP model) plus two sets of £50 record tokens to start off your glorious (but sadly inedible) compact disc collection.
- **Third prizes:** 15 Stereo radio cassette players (ingredients: the rather superior Philips Roller model).
- **Fourth prizes:** 100 £10 record tokens.
- **Fifth prizes:** 200 TDK D-90 blank cassettes.
- What you have to do for a chance of winning your packet of crisps (or other booty if you're not first out of the wicker basket) is answer the following question:
 What do they call potato crisps in America? Is it: a) potato chips; b) the Daily Mirror; c) Julian; d) Jeremy Beadle; e) a bucket of paint or f) ZZ Top?
- Answers on a potato sculpture of Dame David Bowie to **Smash Hits/KP Discos Competition**, 52-55 Carnaby Street, London W1V 1PF to get here by July 28.

All me little ChiNas

— just time for our Ange to tell ya about the next issue of this fing wot's called **SMASH 'ITS**. First, there'll be an interview wiv me and this geezer called **BRIAN MAY**, then there'll be a bit of a natter wiv four well nice Scottish boys called **WET WET WET** and then there'll be a lovely picture of vem lads the **DURAN DURAN**. Oh, and somebody called **MADONNA** will be in there as well, talking about a dog wot she bought for her hubby only now he's going to jail just like poor old Arfur. **SMASH 'ITS** — I just love it and I don't hate it neither!!(?)

Smash Hits

On Sale Wednesday July 29

A mere 45 pence (or nine shillings in very old money)



SHE'S ON IT

BEASTIE
BOYS

CBS

Def Jam
recordings

BEAST 2
BEAST T2
BEAST B2

NEW SINGLE ON 7" & 3 track 12"
& NOW ON SPECIAL LIMITED EDITION 7" BADGE PACK

PRODUCED BY RICK RUBIN

DPA



IRN-BRU. MADE IN SCOTLAND FROM GIRDERS.

BARR
SOFT DRINKS

Dearest Black Type.

What has become of today's pop world? The charts are forever full of "The Golden Oldies", i.e. Tom Jones, David Bowie and Cliff Richard.

Surely it won't be long before they have to go toddling off to the local Post Office for their pensions. So, may I ask, why are they appearing back on the pop scene after surviving the "Swinging '60s"?

There's old Tom Jones prancing about the stage on *Top Of The Pops*, wearing his leather belt with that "Gone Out With The Ark" buckle, looking like a right old cromy. Does he really think that he's still that a favourite "sex-symbol"?

Then there's the famous American granny - Tina Turner. She still thinks she's got the sexiest "pins" on Earth. Really Tina, it won't be long before, like most other 50 year old grannies, you'll notice those varicose veins forming on your legs. Then you'll have to throw your ancient leather mini skirt out for good!

Because of all this, my friends and I have decided to start a campaign - "Get Rid Of The Pop Pensioners And Give Us Youngsters A Chance To Get Into The Pop World". All those old cronies are taking our seats, which they should have left behind years back.

I'm sure there are a few others who agree with us. Let's make history you lot out there - throw the oldies back in the bin. If they're that desperate to make a comeback in the pop world why oh why don't they create a special pensioners chart, appropriate for their kind of music? I rest my case.

Yours,
A Granny Basher,
Northampton.

Dear Dame Black Type,

Ho ho!!!
Yours sincerely,
A Cheeky Spookperson Who Swallows Their Chewing-Gum.
PS What has the So-Called-Famous-So-Called-Chance-Astrologer got to say about Cancer this week?

A-So-Called-Famous-So-Called-Chance-Astrologer Writes:

Your stars:
Cancer (Iggy Pop III - Larry Mullen "Jnr"): You will turn into a blithering idiot on Tuesday and waste the afternoon away by watching the so-called "Test" match. Beware of he who calls himself the chameleon. Lucky number: Andy Bell.

LETTERS

WRITE TO Smash Hit 52/53 Carnaby Street, London W1V 1PS
The most splendid letter gets a £10 record token and a Black Type (see top). Everyone else gets a commemorative pendant (it's a badge)

Reg "Reg" Snipton (March 4 - March 6). Rising Saturn in your living room heralds a major problem when trying to draw the curtains. Lucky colour blue - green. Beware (sniiiiip!)

Dearest Blackest of Type,

Lo and behold I can shed light on the problem which Debbie from Cockfosters (Smash Hit 1-14 July) bestowed upon us, namely the question of why people in the *Head & Shoulders* adverts always speak through their noses. It is because to get the dandruff out of their hair they put it in their mouths so as not for us to see it, so then there is no room to speak through their mouths so then they speak through their noses. EASY.

The Most Devoted Letters Fan,
Swansea.

Easy indeed, most devoted Letters fan, easy, easy, easy. For this piece of fearless detective work, have a token 'n' towel, yes, go on ahead!!!

Dear Blackie,

On June 18, at approximately 6.20pm, I was watching the Agatha Christie film *Murder Ahoy*, when something most terrible happened. As the dead man was carried out of the room, an elderly secretary collapsed onto a handy sofa nearby. As everyone rushed to her aid I heard the chairman say: "Miss Pringle, are you alright?"

Well well well!!! I suspect that maybe Miss Pringle isn't quite as young as the Publisher thinks, and indeed I also suspect that the Publisher, Uncle Disgusting and Mr Perkins are one and the same! If it was left to me I would sack Miss Pringle as I don't think an 80 year old woman should still be wearing stilettoes and "Flaming Red" nail

varnish!

From Someone Who Still Hears! Heard George Michael's "New" Single Because Nobody Will Play It For Her, Mansfield, Notts.

A Publisher writes: Take a letter Miss Pringle. To The Director, Acacia Christie Films Ltd, Dear Sir/Madam, I am writing to protest in the strongest possible terms about your recent so-called film *Murder Ahoy*. In this monstrosity an 80 year woman played the part of the secretary, a certain Miss Pringle. This is a gross insult to my own secretary, who is also called Miss Pringle and who, far from being 80 years old, is in fact a strapping young lass. I would therefore ask, nay, demand that your company immediately makes provision to lodge £100,000 in my numbered account, o/o The Swiss Bank, and that' . . . I say Miss Pringle, you are looking rather fit today. Fancy a few quick rallies on the tennis court and then back (cut it out per head! - BT)

Dear Black Type.

Here is my ode to the annoying little "man" with the pointed head in the "Hor" point advert. Ahem . . . Oh Annoying Little "Man" With The Pointed Head In The "Hor" Point Advert Why O why is your head pointed in one advert And flat in the other I don't see the "Hor" point Of that.

Fin.
The Intergalactic Cheese,
Dundee.

Splendid, simply splendid. And yes, I feel one coming on myself.

Ahem.
Ode to the man they call J.P.

Bartley in the Yellow Pages Ad

Oh J.P. Bartley
Yes you in the Yellow Pages Ad
Why oh why don't you tell
The people in the bookshops
That you actually wrote the book
on fly-fishing?
And then they might be a bit more
helpful
You daft old goat.
Fin.

Dear Blackie (!)

Never mind all these people going on about how rubbish *Network 7* is (it's not that bad!) WHAT ABOUT THE ROXY?

When I ask myself, when will ITV ever think of anything original? Don't you think it looked vaguely like a bad copy of *Top Of The Pops*? Huh! And they think it's going to become the "Top Pop Programme"!!!!!! Who are they trying to kid? (Kid! - geddit?) All they've got is a crummy programme in a horrible dusty theatre place, funny lights and (gasp!) DAVID "KID" JENSEN!

Probably The World's Biggest A-ha Fan. Definitely The Biggest One Called Andrea!, Cardiff.

Monsieur Type Noir,

After reading the tributes to His Royal Fat Furry Catpuss-ness in *Smash Hit* (17-30 June), I was overwhelmed with inspiration and was moved enough to write a poemette about the Man himself. You bagpuss, You are love

Fin.
Lots of love and squiddily oodles,
Charlie Mouse.

Ode to Charlie Mouse:

Oh Charlie Mouse
You are quite clearly barking mad.
Fin.

Dear Who-Ever-You-Are,
As I watcheth my TV,
Mel And Kim are who I see,
As the radio blathers loudly,
Mel And Kim are singing proudly,
But my point is quite grim,
Which is Mel and which is Kim?
From an admirer of Mel And Kim,
Galway.

Grim? It's downright daft!
Turn to page 28 for the answer to this conundrum. For there you will find the simple explanation, namely that Mel is the one in the jim-jams and Kim is the one, er, in the other set of jim-jams! So now you "know"!!!!???????

ALL YOU NEED IS LOVE

AVAILABLE ON
7", 12"
& PICTURE DISC

THE BEATLES

OUT NOW

Are you being



1 First stop a "fashion" emporium called *Y Que* (Spanish for "and so?") where *ver Swings* first tuck into some doughnuts. All except Martin, that is. He's talking to a shoe...

2 Corinne tries out a shirt and wishes she could hear a record by old actress/singer Doris Day: "That's the sort of thing for shopping. You want a nice carefree mood—nothing to make you feel guilty. Tom Jones is good as well. I remember when we went to a fish and chips place once and Tom Jones came on and I ordered an extra large portion." (?)



3 Andy (top) and Martin try out some American spook watches: "The green one," says Martin, "is a Mood watch. It changes colour with your moods. It's green at the moment which is calm but it goes red, blue or black. I've got a thing about ridiculous watches."



6 Next stop: an odd place called The Soap Plant where you can buy Haitian voodoo flags, Mexican folk masks, Day Of The Dead sculptures (7), 18 feet long blow-up sea serpents (??), golfball ice cube makers (???), flat purple pancake hats (as "modelled" by Corinne) and all sorts of other guff...



7 Corinne browses through a copy of "Bargain Hunting in Hollywood": "I never buy on impulse. I find something I like and then think about it for at least two weeks and then go back. If it's still there and I still want it I'll buy it."



8



11 And on to *Wacko*, full of even more useless novelty items. A passing American girl offers them a free new born kitten (??). "Sorry," says Martin sadly, "it wouldn't fit in my suitcase."



12 Martin getting very excited about some *Wacko* robots: "I used to collect toy robots. It's dangerous me coming here. Very dangerous. I used to go to service stations on tour and buy toy robots whenever I saw one. We actually set them up on stage once and had two robots going across the stage in opposite directions."

Andy looking in a kaleidoscope and going all cosmic: "I can see my inner self. It's ridiculous. It looks like what I had for dinner. I used to have one when I was a kid. I took it on the beach and the bit that turns got sand in it. It went really wild."



13



16 Martin and Andy outside a puppet shop called *Fantasies Come True*: "Yesterday we went to a supermarket called *Ralphs*," says Martin. "I couldn't believe how much stuff there was under one roof. I wanted to see how the little things differed from home. One thing I don't think you can get in England is *Fred Flintstone* and *Bugs Bunny* shaped vitamin pills."



17 Martin and Andy swap Corinne for a bit of cardboard. (Except they don't.)



Andy, wearing his new "laser" glasses, pretends to give Martin and Corinne a shoe shine. The wagl!

Served?!!

"Yes we are, thank you very much for asking," pipe Swing Out Sister as they traipse around some of the silliest shops in Los Angeles (man) . . .



4



Andy and Martin being told "that looks lovely on you, sir" rather a lot: Andy: "This is the outfit that jumped out at me and said my name. It said 'buy me'. I like these things that make you look like a fake American."

5



Corinne fiddling with a cloud (actually they're petticoats - Ed.): "I'm just too cautious to impulse buy. I felt so guilty when I bought my first record player which was only two years ago. We'd released a record and I so guilty - it cost £400 and I'd never spent that much money on anything before. I felt guilty for weeks and weeks so now I'm back to my ghetto blaster again. Somehow that was my reward for spending that much money. I probably won't spend that much ever again."

9,10



Andy "discovers" a ceramic butter holder with piano keys on: "I like anything with pianos on them. I was a big Liberace fan - I like those sort of tacky things. With this you can practise when you're making your toast. If you have an idea while you're buttering your bread you can fiddle away."

Corinne falling in love with some paper doll cut-out books and dolls from the '30s, '40s and '50s: "They're lovely. The drawings and the details in the clothes are a designer's dream. If I can't design clothes any more I can play with paper dolls instead - I think I might get them all. I don't usually like twee things - fluffy toys and teddy bears - but I love these in a masochistic torture kind of way. I hate the colour pink though because when I was small I always wanted to wear a pink party frock and my mother wouldn't let me. So I have a built-in distaste for anything frilly and pretty."



15



14



Corinne frolicking in the "plastic fruit 'n' chickens" department.

What fun! Martin shows off a spook skull, Andy sports a pig head mask ("Does this work with the shirt?") and Corinne lifts some plastic boulders: "These are good. I'd buy them if I had some money to throw away or if I had someone I wanted to throw them at and scare them."



19

The final result on top of the pink Cadillac they used for the day: Andy got "cowboy boots, a fish tie, laser glasses, a kaleidoscope, some jazz cards and a shirt". Martin got "a hockey jacket, some ice cube golf balls, some blues cards, an Eye See watch (with an eyeball on), some '60s postcards, two nose bones, two shirts, a fish tie, a kaleidoscope, a rubber fish and two copies of 'Better Living Catalogue'". Corinne got "six packets of paper doll cut outs, pictures of American chollis ("for fashion reference"), "This Is Hollywood MovieLand Guide" ("full of sordid details about Hollywood"), a "sort of '40s' swimsuit, miniature records "to make earrings or a necklace out of", little stickers of bodily organs (I), a bracelet made of bones, a pair of socks, Mexican perfume and a Mexican love potion (!!!).



20



And, er . . . that's it

● Words: Jeff Spurrier
● Photos: Ann Summa

18

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Sun-In is the easiest controllable hair lightener you've ever used. You can lighten your hair gradually and stop when you reach the precise shade you want. Built-in conditioners ensure your hair stays looking superb. Get Sun-In. For all shades of mid-brown to blonde hair. At your chemist.

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2. BLOW DRY...



3. YOU'RE BLONDER



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FOR FASTER
BLONDING ACTION



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1) Under the jacket. Simon wears a turbo-neck Music top. It comes in white, red or black - Price £14.99. The jacket is, of course, 'The James Jacket' the vital fashion item of '87. In black, white, red, navy & stone beige. Each jacket has a 4" band of black-white square check across the body & sleeves. Price £32.95. A great 50s blazer comes in black, stone-beige, grey, Prince or Black check. Also loads of checks or plaids. Price £18.99 - with T-barriage.

2) The MAJ2 flying jacket - The crucial jacket of the year & for '88 - Heavy duty up to the throat. Charged lining with vinyl pockets. Sets reversible to colour - matt black, olive green, blood red & navy - pure white. Price £32. Under this Jane wears a continental zipper top. It comes in black-white stripe or red-black stripe. Or plain colours - White, black or red. Unisex 50s style - better fitting than Rock Kamen's & a lot cheaper! The 50s cut loose leg - tight hips & tight-up. Made for knees, but girls knees bounce lower! They fit so well! Price £18.99. In black or blue denim. Matching cowboy jean-jacket (not shown) £25.99.

To wear - Send cheque, postal order or r/gd. cash to: THE CAVEMEN, Mail Order Office, 22 Fawcetts Place, Canary St, London N1A 6CT. Add £1 per item - postage. £2 per item for overseas orders. SIZES: All jackets come in small, medium, large or extra large - same for male & female. Trousers & jeans - 28" - 38" waist.

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★ get smart!

● **GET SMART!** is back back **BACK!** Yes, the world's greatest pop swot has, due to public demand (har har), burst out of retirement and is now available for settling every single pop problem that ever existed. Is Mel from Mel & Kim okay? Does Whitney Houston really wear a frightwig? And where did Ben get that hat?...

● Put yourself out of your misery and get writing to **GET SMART!, 52-55 Carnaby Street, London W1V 1PF.**

WILL MEL FROM MEL & KIM EVER DANCE AGAIN?



▲ Kim wheeling Mel at Heathrow Airport as they return back from Japan.

● **Dear Get Smart!**, it said in the newspapers the other day that v. fab Mel from Mel & Kim has hurt her back so badly that she'll never dance again. Please tell me that it's a complete load of rubbish. A v. worried Mel & Kim fan, Manchester.

It's a complete load of rubbish. Some of the so-called "news" papers did claim as much but it turns out that they're fibbing and exaggerating as usual. What's really happened is this: Mel's back started hurting her a few weeks ago but she kept on doing things

and ignoring the pain. Finally when they went to Japan the other week the pain got so bad that she had to be flown back and loaded off the plane in a wheelchair and eventually taken to hospital.

"Basically," explains Kim, "she's got a slipped disc and they're doing tests on her to see whether she's got a cracked vertebrae or a crushed vertebrae. I think it got like that because she kept on going despite the pain. Apparently a muscle went into a spasm and became inflamed. It's a bit like if you had a broken leg and ignored the pain and continuously walked on it — it only makes it worse. The reason she's actually staying in hospital is that when we got back from Tokyo, my mum fixed her up comfortably at home but she wouldn't stay in bed — every half hour she'd get up again. Whereas in hospital she has to stay in bed — serves her right ha ha — and she'll heal quicker. She's got no discipline herself."

"She's quite happy with her telly and her Walkman, though it's just a bit depressing because she's not used to keeping still. She'll have to rest for a while — we'll have to have two or three months of work — but she'll be fine."

IS WHITNEY HOUSTON BALD??!!



Photo: UP

▲ Whitney Houston with spook extensions.



Photo: National Press

▲ Whitney Houston without spook extensions.

● **Dear Get Smart!** Can you please settle an argument between me and a friend of mine called Francis? I say that **Whitney Houston** is definitely wearing a wig in her video for "I Wanna Dance With Somebody". she says she's definitely *isn't*.

We feel that with your immense knowledge on such subjects you are the only one who can tell us the answer to this puzzling (or not so) question.

Julia Crompton, Carnwill.

Actually you're both wrong. It turns out that she's actually wearing hair extensions woven into her hair especially for the video. The bit in the video where her hair is shorter is simply her natural hair given a spook style — normally her natural hair is brown, frizzy and at the moment doesn't quite reach her shoulders.

WHERE CAN I GET BEN'S HAT?

● **Dear Get Smart!**, I have been trying for ages now to get a hat just like Ben's from **Curiosity Killed The Cat**. Can you tell me where he got his and if there is anywhere near me where I can get one? **Brannigan, Lincoln.**

Ben got his original Greek fisherman's hat on the Mediterranean island of Crete back in 1985. The hat is normally worn by Greek fishermen with the peak towards the front but Ben wears his back to front because "he thinks it suits him that way".

After the success of "Down To Earth", however, Ben's hat became something of a collector's item and — **DISASTER!** — it was pinched off his head by an over-enthusiastic fan earlier this year. Luckily, an employee at Curiosity's record company, Phonogram, had to attend a conference in the Greek capital



Photo: National Press

▲ The hat that's been causing all the rumpus!

Athens and brought back a large bag of fisherman's hats for Ben. These hats are freely available on the Greek mainland or any of the neighbouring Greek islands for about £3.50 each so some enterprising holidaymaker will no doubt be setting up business soon. As yet, however, **Get Smart!** has not been able to find any British shops selling them.

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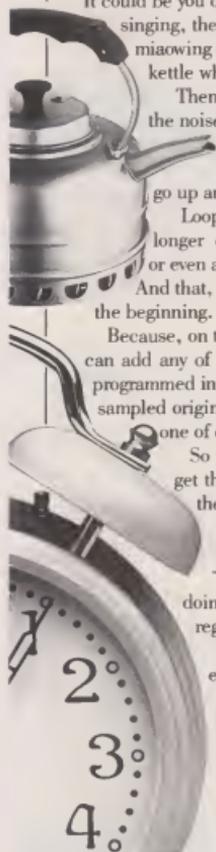
And with the eight sounds

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ME!

RAY



CASIO

STAR TEASER

● All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the words are all in an uninterrupted straight line whichever way they run.

S R A H B N O G A W D E E P S O E R
E A I S E N O T S G N I L L O R R A
L A N I G E R T A R D N A L O R N N
R H T I M S T R E B O R I R R A O D
A R O C K W E L L D R V A O S T S Y
H J R B X O B S N S E C R T S K L
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A B C P U R Y A L O I M O C S K W
E U I S P A L M L R N E R C M I A
R R H N E M R O T S A C C E B E R I

● For the answers have a squint to the right

SMASH HITS

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PUZZLE ANSWERS PRIZE CROSSWORD

No. 33 (17 June)

● The winner is Annette

Milled from Liverpool

No. 34 (1 July)

● The winner will be announced next issue; meanwhile take a look at the answers below (why don't you?).

ACROSS: 1 Janet Jackson; 8 "Lil' Devil"; 9 "One More Night"; 10 "Why Can't I Trust Be Love?"; 11 Promote; 12 (Mama) Love; 13 "Say"; 14 (F) Rod (Lucas); 15 (Debbie) Harry; 16 Ted (Hogans); 22 "Lean On Me"; 23 (M) Elton (McCartney); 24 Lonnie's; 27 "System (Addict)

DOWN: 1 Judy Boucher; 2 (Robbie) Nevil; 3 "I Wanna To Love"; 4 plus 18 and 24 across "A Day From Nowhere"; 5 and 16 "Keep Your Eye On Me"; 6 (Des) O'Connor; 7 "Red Red Wine"; 8 (Suzanne) Town (pop); 14 Europe; 15 "Starting Together"; 18 "Freedom"; 20 "Angel"; 21 Denise (LaSalle); 22 "Smoker's Loozy"; 25 "Some Like It Hot"

STAR TEASER

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REVIEW SINGLES

"REVIEWED" BY WET WET WET

THE BEASTIE BOYS: She's on It (CBS)

Marti: "The Beastie Boys are pretentious, middle-class Jewish boys from New York trying to kid on that they've got guys when they haven't and that's the truth. It's nonsense."

Graham: "It's just predictable and clichéd and I've heard it a hundred times—no progression. This is a re-release isn't it? It's crap, basically."

Tommy: "I love it! It has got good guts. It's got a good rock 'n' roll guitar, nothing beats it. And you can dance to it, I think they're hilarious."

Neil: "I don't like white guys doing that sort of music."

Tommy: "Eh? Why not?"

Neil: "I just don't think they're any good at it, that's just what I think, right?"

Marti: "It's namby-pamby crap and I don't think we should talk about it any more. Next!"



SIOUXIE AND THE BANXSHEES: Song From The Edge Of The World (Wonderland)

Graham: "I hate it, I hate it, I hate it! They've been exactly the same for the past five years, stood still, I mean, we want some new music."

Neil: "I think she's got wondrous things."

Tommy: "I remember an interview I read with Siouxsie And The Banshees when they were only about a year and a half old and they said 'the one thing we aren't going to do is in 10 years time still be playing the same song' and yet here they are still churning out the exact same song!"

Graham: "Elton John is a hippy."

SUZANNE VEGA: Tom's Diner (A&M)

Graham: "Foood, I think that's really brave, doing that! (commenting on the fact that the tune is acappella i.e. no instruments, just Suzanne's voice whimping)"

Tommy: "Let's see what it sounds like at this speed! (flicks speed to 33 rpm causing much joviality and mirthful guffawing)" Actually, I think

that's really brilliant — it won't be a hit though 'cos the radio won't play it. It's really good — really unusual."

Graham: "It's too unusual though and I don't think her voice is good enough for that. You don't put it on and then think 'God! She's got a brilliant voice!'"

Neil: "Suzanne Vega looks like a librarian."

ELTON JOHN: Your Song (Live In Australia With The Melbourne Symphony Orchestra) (Rocket)

Graham: "I hate this. It's just so predictable and it just goes to show how weak pop music is when a song that was in the charts 10 years ago or whatever can easily be a huge success again which I think it will be. It's terrible — surely this can't be all he has to offer..."

Marti: "I think it's a really good song and it has good memories for me. This song shines through, it's got longevity and I think it's Elton at his best."

Graham: "I don't want to slag Elton when he's down but... I'm going to slag him anyway hahahahaha! That's what he's there for! He's a hippy!"

Neil: "He doesn't inspire me, anyway, this is music for 40 year olds."

Neil: "I just don't think they're any good at it, that's just what I think, right?"

Marti: "I don't like white guys doing that sort of music."

Tommy: "Eh? Why not?"

Neil: "I just don't think they're any good at it, that's just what I think, right?"

Marti: "It's namby-pamby crap and I don't think we should talk about it any more. Next!"

Neil: "I just don't think they're any good at it, that's just what I think, right?"

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Neil: "I just don't think they're any good at it, that's just what I think, right?"

Marti: "It's namby-pamby crap and I don't think we should talk about it any more. Next!"

Marti: (after chorus) "I've never heard so much dross in the whole of my life..."

Tommy: "It's actually be very surprised if the band wanted that song to be put out 'cos... that was their very first single wasn't it? It's much heavier than the pop-rock that's made them famous. I mean 'Living On A Prayer' was fantastic! 'Wooo ooh! Livin' On A Prayer'!"



THE GAP BAND: Ooops Upside Your Head (Club)

Marti: "This is an excellent disco record, a great track."

Tommy: "I don't know, it doesn't sound so good to me this time round. They've put an 'B7' sound all over it and ruined it, I think."

Marti: "I like it, too, 'cos it reminds me of puberty. What exactly does it remind me of? Well, what do you think?"

Graham: "I used to do all that rowing stuff ('legendary' rowing-dance whereby the entire universe would get on the floor and pretend to row in a very foolish manner) and this is an OK record. I wouldn't do the rowing now, though, because I'm older..."

Marti: "And more mature and got a bigger head..."

Graham: (ignoring this "qup") "But then, I didn't know my ass from my elbow. I used to put down a plastic mat so I wouldn't get splinters."

BOY GEORGE: Sold (Virgin)

Tommy: "Oh my God, he's blown it, blown it! He used to have so much class and with this he's just thrown it away..."

Marti: "Weeeell, I don't know, I mean, this isn't his usual lush sort of melody stuff and it's a bit of a rock song, but I think it's really good that you turn round and think 'Is that Boy George?'. I like the song and I think he sounds good singing it."

Neil: "I think it sounds like an American firm sound-track with someone talking over the top of it."

Graham: "It'll be a hit, though, because what does it take to make a hit? It takes a face and an image and he's got the face and the image."

TOMMY: "Echo And The Bunnymen are basically a second-rate U2."

WESTWORLD: Where The Action Is (RCA)

Tommy: "Fffffff, get that off — it's rubbish!"

Marti: "I liked their first single, it was amazing. But they're pretty much stuck in American rock 'n' roll and not going anywhere."

Tommy: "I hate their contrived image as well. I really hate that."

Neil: "Marti wants to go to bed with the singer!"

Marti: "I said I quite liked her which doesn't necessarily mean I want to go to bed with her!"

Neil: "You have said to us that you want to go to bed with her."

Marti: "Well, maybe I did say that, OK, but... eh... I think she's got nice teeth hehe..."



BILL WITHERS: Lovely Day (CBS)

Tommy: "Did you know this song holds the record for the longest note ever sung on a pop record? The bit at the end when it goes 'Dooooooooooooo'. This is brilliant!"

Neil: "This is the best one we've heard so far, it's a class!"

Graham: "Bill Withers is a songwriter in the true sense and this is just an amazing song even though it's a re-release. I mean, the difference between Elton John re-releasing 'Your Song' and this... well, Bill Withers is just a class above Elton John."

Marti: "It's absolutely brilliant. I hope it's an absolute smash and people have the sense enough to go out and buy it."

Neil: "We've tried to rip this off haha! We failed..."

MARTI: "The Beastie Boys are pretentious, middle class boys trying to kid on that they've got guts. They haven't."

ECHO AND THE BUNNYMEN: Lips Like Sugar (WEA)

Tommy: "The Bunnymen are basically a second-rate U2. They're a good band, though, very independent. They still sound like young guys even though they're quite old and even though this is like just another Echo And The Bunnymen record I'm not bored with the sound yet, so I like it."

Neil: "I think they've lost what they had. They don't know what they're doing any more, it's just all the same."

Marti: "It's a wee bit repetitious. This is an obligatory Echo And The Bunnymen single but I quite like knowing what to expect really. I've always liked them though — they've got really good swifs."

Graham: "It's a nothingness."



REVIEW CONCERTS



▲ Peter Gabriel. The only man in pop with a lawnmower up his sleeve? Er...!

PETER GABRIEL Falls Court, London

There are no community singing sessions of old soul hits at a Peter Gabriel concert, no pervy blokes or "busy" blondes dancing in cages. Girls screaming and flinging their underwear on the stage are conspicuous by their absence. Instead there is just Peter Gabriel singing a selection of his songs from the last 10 years to an audience of 15,000, who stay in their seats, clap when and only when it seems appropriate and sing along only if Peter mumbles "everyone".

But before you start thinking that a Peter Gabriel concert is one long yawn, let's set the record straight. The reason for this apparent lack of crowd enthusiasm, at least for the first hour, is that the audience don't have to do anything, such is the overwhelming physical energy of the remarkable Mr Gabriel, who rushes about the stage in such a hurry that he keeps missing words because he's out of

breath. Then, suddenly, he starts singing "Solsbury Hill" and everyone goes completely bonkers, even though most of them are somewhat elderly types who probably used to go and see Peter Gabriel when he was the singer in Genesis and wore a lawnmower on his head.

These days he is a bit less goofy but we still get to see an "amazing" computerized light-show in which lots of strange lamps seem to "fly" all over the stage, transforming the place from a colourful disco (on "Big Time") to a spooky blood-red sky (on "Red Rain").

The show ends with "Biko", a breathtakingly moving song about the South African anti-apartheid activist, Steven Biko, who was killed by South African police. Long after Peter Gabriel has left the stage, the previously reserved audience are still singing along, punching the air etc. Quite impressive really.

Simon Poulter

ALBUMS

THE KANE GANG:

Miracle (London)
Remember The Kane Gang. "Respect Yourself," "Closest Thing To Heaven", and all that? Well, this is their latest LP, "Miracle", and that's exactly what it will be if it survives the grizzly jaws of the grizzly monster that is The Dumper. The startling unoriginality alone is enough to send any self-respecting pair of ears a-fluttering into oblivion, as the LP stumbles along in the same weedy, "soufflé" synthesized manner as their latest single "Motortown". Indeed it all sounds quite dangerously like, erm, Kool And The Gang at times. Monumentally disappointing from a group once hailed as... "quite good". (2 out of 10)

Josephine Collins



▲ A crowd. "Don't do it, lad! We'll buy your new LP!"

ECHO AND THE BUNNYMEN On A Roof In London

Last week in London there appeared on the roof of the very large HMV shop in Oxford Street, the swirlesque pop group known as Echo And The Bunnymen. Why this should be remains forever one of pop's shrouded mysteries - except they obviously nicked the idea off The Beatles (who performed the very same "stunt" on a London roof-top one billion years ago) and the Bunnymen probably thought it was a funny lark seeing as both groups come from Liverpool. So! Ver "Men" twirled on to the roof and boomed 'n' swirled some tunes from their new LP rather brilliantly for 20 minutes. Below, the crowd thronged, hooped, clapped and got a crick in their neck as the group blustered out a version of The Beatles' "Twist And Shout" for a final very funny lark. A rabbit writes: Beats me, these pop "doings"...



▲ Ian McCulloch: "Hello down there!"



▲ Pete De Frat: "Hello clouds! Hello sun!" (?)

Photo: Andy Cavan

STARSHIP: No Protection (RCA)

Here it comes - snooze... exactly the sort of record you'd expect from an American "rock" group who've been going for one billion centuries and know a "good" formula for gigantic hits when they trip over one. It's big, bland, cliché-ridden rock music, which can be magnificent in its over-the-top-ness ("Nothing's Gonna Stop Us Now" and the blustering, overblown ballad "Wings Of A Lie" for instance), but which on the whole sounds pretty bleak and very dim-witted indeed. In fact, it's all a bit like a



VIDEO

DRUM: AN EXTRAORDINARY ADVENTURE (Hendring, £9.99)

DRUM

This is no pop video – it's a genuine sailing documentary, the kind of breezy travelogue which is bound to turn up regularly on daytime TV. It's narrated by

Simon le Bon and Drum's captain, Skip Novak, who nip through the boat's history – including the black swirlness that is almost the big D, death – before hopping off on a whistle-stop account of Drum's vast 27,000 mile journey in 1986.

Legs one and two – England to Australia – are given short shrift, since Salty wasn't yet aboard, but the last half of the voyage is given the full 'men against the cruel elements' treatment – loads of 'stirring' music accompanying heroic spinmaker winding, knot tying (in slow motion!), mainbrace-spicing and whatever else it is that jolly jack tars get up to on the ocean wave. The only switz is that no one says 'avast there, me hearties' or 'land ahoy'. Fifty minutes of watching this huge yacht slicing majestically through the beautiful blue sea is enough to put a in a 'nautical' mood – just stuff a salt cellar up your nose (for that authentic sea-whiff) and you're there...

Alternatively, you could enter this competition, since Review has 10 spare copies resting in Davey Jones' locker. **The question:** Which of these salty sea-dogs is made of cardboard? (a) Captain Cook; (b) Captain Bligh; (c) Cap'n Birdseye; (d) Captain Pugwash or (e) Captain James 'T.' Kirk of the USS Enterprise! **Answers on a gold 'dubloon'** to Smash Hits. **'Shiver Me Timbers Jim Lad' Competition, 52-55 Carnaby Street, London W1V 1PF by July 28.**

Vic MacDonald



▲ 'Hello! Salts here! What a madnon! I am?'



▲ 'Salts agree! Just in case you thought I was kidding!'



Who's that girl
Who's that girl
Who's that girl
Who's that girl

When you see her
Say a prayer and kiss your heart goodbye
She's trouble
In a word get closer to the fire

Run faster
Her laughter hurts you up inside
You're spinning round and round
You can't get up
You try but you can't

CHORUS
Quien es esta nina
Who's that girl
Senorita mas fina
Who's that girl
Quien es esta nina
Who's that girl
Senorita mas fina
Who's that girl

You try to avoid her
Fate is in your hands
She's smiling
An invitation to the dance

Her heart is on the street
Tu corazon next to your heart
Now you're falling at her feet
You try to get away
But you can't

REPEAT CHORUS

Light up my life
So blind I can't see you
Light up my life
No one can help me now

REPEAT SECOND VERSE

REPEAT CHORUS

Light up my life
So blind I can't see you
Light up my life
No one can help me now

Who's that girl
Now
Who's that girl
Now
Who's that girl
Now
Who's that girl

REPEAT CHORUS TO FADE

Who's that girl have you ever seen her
Who's that girl who's that girl

REPEAT TO FADE

Words and music by Madonna/Pat Leonard
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● A Spanish so-called 'coquet' writes: *Quien es esta nina* means 'Who's that girl?'. *Senorita mas fina* means something like 'very refined lady' or 'what a peashirt' and so concern means 'your heart'

particularly harrowing episode of *The Kidz From Arme* when they let their hair down and really 'rock out, man' and if that doesn't put you off, nothing will. (3 out of 10)

Richard Lowe

VARIOUS: Kick It! (The Def Jam Sampler Vol. 1) (Def Jam) New Jam is the small New York 'street' label that made rap and hip-hop successful by mixing it to heavy metal and by having the stars to sign the Beastie Boys early on. This LP is a cross-section of that else you can expect to find on the label. Hence! An unreleased track by the Beastie Boys ('Hard Rock') – a so-so piece of funk with 'riffing' mixed with scratch, lots of rapping and hip-hop of which LL Cool J (complete with police sirens, Public Enemy and the junkyard band's two fine singles 'The Worm' and 'Radinex') are the best. There's also some soul ballads here from Chuck Stanley (forceful and modern), Tashan (electronic and wastful) and the dubious Dray 'Juice' James (almost old-fashioned) – all adding up to reflect the very 'me me me' American mood of the moment. This LP will be pretty darn trendy to carry around, pretty darn good in the musical long run. Less razzing and more music in future, please. (7 out of 10)

Ian Cramo

VARIOUS 'ARTISTS': Beverly Hills Cop II (MCA) What a wonky world it is. Here we have 'the motion picture soundtrack album' to a 'motion picture' that isn't even out yet, but such are the peculiar whims of the record industry. So, clueless as to whether the film is much cop (hah hah) or not, let us skim through the LP's high spots for a second... High spot one: the big hit contained

herein is George Michael's awful – though admittedly rather popular – fifth tune 'I Want Your Sex'. High spot two: The Jets turn in an acceptably bouncy song called 'Cross My Broken Heart'. High spot three: there's a Prince-like song by US swoon-guitarist Charlie Sexton – the chap who looks like a bearpole with a porcupine perched on top. And, er, that's it. Everything else is either a crotchety rock tune or a tiresome disco effort. Horrible really. (2½ out of 10)

William Shaw

VARIOUS: The Living Daylights (WEA) This soundtrack LP for the new 'Bond' film should really be entitled 'The Professional's Guide To Making Loads Of Orchestral Instruments Sound Like Bond Having Mazn' Rumpo. Then Having A Mazn' Punch-Lie And Then Both At The Same Time If He's Really Clever' because that is precisely what it is. After that, all you need is a few 'da da da' noises to denote action, 'bow pow' noises for gun/grenades/explosions, 'chukka chukka' noises for badies/Reds/sexocets/Moneypenney approaching and 'peep peep' noises for the oh-goodie-it's-a-Bond-girlie 'bits'. Apart from that there's the A-ha title tune and two Pretenders songs but, alas, in the end it's all a bit meaningless without the glorious technicolour of the film. Huh! (007 out of 10)

Derrin Schlesinger

TERENCE TRENT D'ARBY: Introducing The Hardline According To Terence Trent D'Arby (CBS) Here it is, then, the LP he reckons is a work of unparalleled genius. He's wrong. But not a lot! But what this LP also proves with its 11 songs – mostly tinkling straight into each other – is that 'Terence' is just about the most blatant pop piller of all time. He pillers from Prince ('Washing Well', from *Star Wars* Wonder (the ducking smoothings of 'Sign Your Name', from 'soul legend' James Brown (the demented, magnificent shriekings of 'Dance Little Sister'), from several billion doozy '70s disco songs (the v-a-old-fashioned thumpings of 'Rain') and he pillers from 'soul legend' Smokey Robinson by covering, ostentatiously, his blistering soul spunker 'Who's Loving You, Bull!' Who's careful for no one could ever sing these pop pillers quite as unbelievably confidently and blisteringly brilliantly as he can. And there's even an instrument-free song, 'As Yet Entitled', containing no production swizzes whatsoever, which is quite simply the most two-shrivellingly extraordinary thing ever. All this and the swoonestest peepers in pop. Sigh. The man's a miracle... (9½ out of 10)

Sylvia Patterson

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For an agonising couple of days it was touch and go. No one knew whether it was going to be banished forever or allowed to continue, bringing hope, joy and inspiration to us all. The suspense was simply awful. . . We're talking about *Dur Tunc*, of course! About Simon Bates' wonderful, wonderful tales of little people everywhere, the sort of people who fall in love, fall out of love, have a terrible accident or something, then fall in love again. A couple of weeks back Simon decided he'd had enough of cranks complaining every time he mentioned gays or whatever and he was going to chuck it all in. Shivers! But his people rang up the BBC and expressed their outrage, thus saving *Dur Tunc*! In consequence this special edition of *Mutterings* must be dedicated to . . . *Dur Tunc*! (Cue wincepage whines going deee dah deee dah dah etc.) . . . She was just an exceptionally scruffy pop star who "sang" in a group called **Bananarama**. He was just an exceptionally scruffy pop star in a group called **The Eurythmics**. Their lives were empty. Being a fantastically rich and famous star was boring. And then **Slobahn Fahey** and **Dave Stewart** met and their lives changed etc. etc. and now they're going to get married. The wedding's going to be on August 1 in a loft chateau in the South of France and the "happy couple" have hired a couple of private jets which will ferry millions of their guests to the modest (ahem) little ceremony. . . (Deee dah deee dah dah etc.)

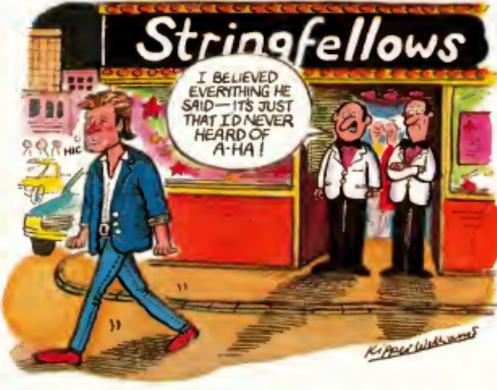
Prince and **Vanity** were a happy pair. He was a short pop star. She was one of his pervy pals. But then Vanity met heavy metal artist **Nikki Stryker**, singer with **Motley Crue**, and she fell madly, madly in love and now they've decided to get married this Christmas. Prince is reported to be hopping mad and says he won't turn up to watch them getting "spliced". . . (Deee dah deee dah deee dah dah). Remember that sexy rock chick **Tawnie Kitson** who appeared in the video for **Whitesnake's** "Stilt Of The Night"? Well, it seems that singer **David Coverdale** is all set to wed the young lassie as soon as the divorce comes through from his last marriage. **Anita Dobson** was an ordinary Anne in **EastEnders** when one day she was whisked off her feet by axe legend **Brian May** of **Queen** who took her to Los Angeles (man) and persuaded her to fill in on this song he'd written called "Talking Of Love". Certain

"news" papers have been putting it about that the pair have fallen hopelessly in love. One story relates that Brian May's wife stormed out of our Br's £2 million mansion in LA shouting "I won't spend another night under the same roof as that woman (i.e. Anita)". Is this true? No, of course not, pop scholars. It's all a big fib made up by the papers. Quips Brian May, "I don't even have a house in LA. . .". **Talking of houses**, **Sir Cliff of Richard's** new London abode is massive and is choc full of swimming pools and. . . it's got a tennis court! Will this mean that he'll finally be re-united with tennis star **Sue Barker**? Probably not. . . (Dee dah deee dah etc.) Did you know that **Boy George** has got a young son called **George Alan O'Dowd**? No? Well, neither did **Boy George** actually. The infant is the son of an American called **Carolyn Wilson** who claims it to be George's "love child", conceived after a "passionate" night in New York. A moving story, if a touch implausible, was in **America's Playboy** magazine. Rupert is said to be seriously considering the offer. . . And

got mugged there the other night at three o'clock. Not only did the bouncer take his wallet, but for some peculiar reason he also filched his shoes and his socks. . . Also in New York, some "news" papers have reported that **Ad-Rock** is going to "quit". **The Beastie Boys** because he's so upset over the recent so-called "incidents" that the group's been involved in. The group say that there's not a whit of truth in it. . . Cover your ears if you don't want to hear this next story, for it is a bit unpleasant. After a judge had "tapped" **Bruce Willis** after complaints from his neighbours that he held noisy parties, Willis went home, ticked "V" signs at his neighbours then exposed his bare bottom to them through his window. A 68-year old man commented "That was the most disgusting thing I've seen in 68 years. . . Bravo, sir. . . And while on the subject of unclothed flesh, successful actor turned unsuccessful pop star **Rupert Everett** has been offered a staggering £100,000 to appear nude in **America's Playboy** magazine. Rupert is said to be seriously considering the offer. . . And

talking of Rupert, did you know that **Andrew Ridgeley** and he are currently supposed to be filming a mini-TV drama series together at this very minute? And that Andrew is recording his debut LP even as you read? Well, now you do. . . Talking of "acting", **Phil Collins** is about to play the part of arch criminal **Buster Edwards**, one of the notorious Great Train Robbers who nicked £2.5 million back in 1963. For some reason the director thought Collins looked just the right sort of thug type. His co-star will be comedienne **Jule Waiters**. Could this lead to romance? (Deee dah deee dah dah etc.) Probably not. . . In the video for their new single "Sugar Mice", **Fish** of Marillion acts the part of a pop star getting married. Spook upon spook! Next month he actually is getting married to his girlfriend **Tanora**. It's all so romantic it makes Biz want to weep. . . Back to **Brian May** he's been recording the new LP for the so-called heavy metal group **Bad News** (i.e. **Adie Edmondson, Nigel Planer, Rik Mayall** and **Peter Richardson**). Apparently the

zany antics of the hosiery foursome got on Brian's nerves a bit as he sat twiddling the knobs on the mixing desk and almost drove him to the point of breakdown. . . Madcap pop vocalist **Michael "Waka" Jackson** has put in another bid to buy the remains of the so-called **Elephant Man** from a London hospital. This time he's willing to pay \$1 million to add the skeleton to a rather spookily collection of medical oddities. The hospital have told him to buzz off. . . Talking of ugly! millionaires singer **Diana Ross** dislikes ugly things so much that when she plays a concert she insists that all the ugly "stage" is draped in fabulously expensive designer silk fabrics. . . And talking of ugly! (part two), did you know that **Porl**, **The Cure's** guitarist has got a pet Japanese pig? And it's called **Besand**. . . And talking of The Cure, *Mutterings* expects you all want to know what brand of lipstick lubed singer **Robert Smith** uses. You do? He uses **Crimson** Sculpture by **Mary Quant** of course. . . And talking of pop stars' beauty treatments, **Frankie's Mark O'Toole** has bleached his hair. He looks simply dreadful. Oh dear. . . **Sir Samuel Fox**, ex-glamour model and pop star is planning buying her own private jet. "All pop stars have these, don't they?" she titters. The clott. . . Which brings us neatly to **Chris Lowe** of **The Pet Shop Boys**. He's been doing a lot of telling people how he's started a body building course because he looks too weedy. . . is **Torance "Trent" D'Arby** getting too big for his breeks? The other day he refused to shake hands with a certain journalist who'd described Prince as "God". "If Prince is God, where does that leave me?", quizzed the peevish singer. . . Talking of God, **Bono** of **U2**, the group who are reputed to earn £1,000 a minute when they're on stage, has been going on about how much he's into opera these days, a taste which he's picked up from his dad. "I always thought it was very pretentious music," he quips, but now he thinks it's brilliant. And when he appeared on stage in Dublin the other day, his wife **Alli**, who's a student at University College Dublin came on stage with a bottle of bubbly for the boys. "Imagine being married to that!" Bono shouted rather ungalantly at the crowd and proceeded to pour the champagne over the audience. How dramatically unromantic. Not in the spirit of *Dur Tunc* at all. Ah well. Deee dah deee dah etc. . .



Mags tried to get into London's Stringfellows nightclub, but the bouncer wouldn't believe he was a member of A-ha. In an attempt to convince him, Mags finally burst into song. . .

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