“PHILLIP, I Might Have Won Best Single Award!!!”

“What For, RICK? ‘Ruddy Big Pig’??”

HIT SONGWORDS INCLUDING PAUL McCARTNEY MEL & KIM

POLL RESULTS
THE 1987 SMASH HITS READERS’ POLL
Who Came Tops? Madonna? Five Star? Wet Wet Wet?
Spiders?! Pet Shop Boys? Nescafe?! Michael Jackson...
WOW! WHAT AN ALMIGHTY CHRISTMAS

What do you mean I'm unkind to Mel in the song?" chirps Kim Wilde. "Well, yes... I suppose I am a bit off hand with him, but that's what's funny about the record, isn't it?"

This whole Mel and Kim shenanigan started several months ago when Kim was persuaded by the charity organisation Comic Relief to become one half of Mel And Kim - the Mel and Kim whose surnames are Smith and Wilde not the Mel and Kim who go by the names of Appleby and Appleby. The result was the cover version of "Rockin' Around The Christmas Tree" currently hovering around the loftier regions of the nation's charts - a song, fact fiends, which was last a hit for a woman called Brenda Lee a formidable 25 years ago. Last year Cliff Richard and The Young Ones helped raise over £1 million for Comic Relief; this year it's Mel and Kim's turn...

"Actually I do get on quite well with Mel," Kim Wilde insists of her tubby companion. "He's really nice. He's a really quiet bloke with a really serious side to him which you never see on TV."

And what did the other Mel And Kim make of all this? "We sent them rough versions of the song from day one and they were right behind it. I think they saw the joke," says Kim.

So now the nation have witnessed Kim and Mel cavorting around singing about Christmas jollies like "pumpkin pie" ("whatever that is," sniggers Kim), "I mean who the hell has ever eaten a pumpkin pie?") and "50s-style logs ("I was so glad to get out of that white dress... I felt like a cake decoration") and playing ancient "rock and roll" riffs the way your Uncle Reg would like em...

So is this the new musical direction for the woman we have learned to call "Her Royal Top Tenness)?

"Oh no," blurs a horrified Kim Wilde. "I'm not Shaklin' Stevens! I'm not going to do millions of rock and roll numbers and cop out for the rest of my life. This is just for this one single."

By the by, on February 5 Comic Relief will be putting on a massive seven hour evening of comedy on BBC1 which will include a snippet of Mel And Kim's plucky performance.

"What's more, if you fancy the look of Mel Smith's bow tie you can get one just like it from Tie Rack shops and all the profits go to Comic Relief..."
4-7 BITZ: Pet Shop Boys and Jonathan King trying to kill each other, Michael “Moccasin” Jackson’s British tour dates and the real words to Rick Astley’s “Rudely Big Pig” II (Clue: they’re not very good.)

12-13 JELLYBEAN: Meet the pop ladier who likes leaping from planes and wearing basketballs on his fingers i.e. he’s a bit “odd”.

17 CROSSWORD: It’s a hummer.

18-19 PERSONAL FILE: Boy George.

21 HAPPENINGS: What to do if you don’t fancy staying in with a warm cup of milk of magnesia.

25-49 THE 1987 SMASH HITS READERS’ POLL RESULTS: “9,755th in the Most Promising New Act category? That’s... er, promising.” – Banzai Bazwell And His Crumby Kazoos, etc.

32-33 RICK ASTLEY AND PHILLIP SCHOFIELD: Anxiously await their “fate”.

36-37 MICHAEL JACKSON: Never judge a man till you’ve put his poster on two moons. (?????)

53 GET SMART! Is Michael “Moccasin” Jackson’s wee sister Latoya twiddlin’ her toes in his new video? Why is Whitney Houston in a “box”? What does the Duchess of Kent do with her pipe-cleaners?

54-55 SINITTA: What’s this woman got against David Essex’s Hoover? Why is she always sick in her boyfriend’s bedroom after she’s eaten some parsley?

57 LETTERS: Black Type v The Housemartins!

58-59 REVIEW: Zurbillions of “music” videos, The Alarm live ‘n’ luscious (well, live, anyway), another Madonna spoob-book and the entire videophonic history of Queen up for “grabs”!

64-66 HOW THE “STARS” VOTED: Not one solitary winner votes for Banzai Bazwell And His Crumby Kazoos. Hmph!

68 STAR TEASER: It’s a whiffer.

70 MUTTERINGS: Ahoorgh... sniffl... Are Madonna and Sean Penn “doomed”? Oh, and there’s some lies, too.

72 MADONNA: “Souvenir” poster ahoy!

SONGS

6 RICK ASTLEY: Ruddy Big Pig

9 THE HOOTERS: Satellite

15 PAUL McCARTNEY: Once Upon A Long Ago

15 THE POGUES WITH KIRSTY MCCOLL: Fairy Tale Of New York

21 THE ALARM: Rescue Me

60 JELLYBEAN WITH ELISA FIORILLO: Who Found Who

60 THE TAMS: There Ain’t Nothin’ Like Shaggin’

61 CUTTING CREW: I’ve Been In Love Before

69 MEL & KIM: Rockin’ Around The Christmas Tree

• Vol. 9 No. 24 • Cover photo: Simon Fowler
Q. What do you call a footballer with a wooden leg?
A. Glenn Hobble.

Birthdays
17 Sarah Dallin of Bananarama (28)
18 Keith "Harre" Richards of The Rolling Stones (44)
20 Billy Bragg (28)
23 Dave Murray of Iron Maiden (32)
24 Lemmy (born Ian Kilmister) of Motorhead (42)
25 Annie Lennox of Eurythmics (33)
Shane MacGowan of The Pogues
Truck Campbell
Kozzi Vela (33)
28 Jon Reid of The Jesus And Mary Chain (refuses to give age)

Crap Joke Corner
Dear oh dear Dazie may. Your pitifully harmless. If you can do even worse than that... sorry, I'm herself as "Terence Trent," and have had a nose job. Sucked Plant. -Crash Joke Corner, 22-95

Cor! What an axe! What a groovy saxophone! It's Zodiac Mindwarp and he's grasping the new invention of the 1980s, inflatable instrument! Buy your saxophone down and put it in your pocket! Go swimming with it! You can get these amazing things priced £3.99 at all good Virgin record shops. Whatever will they think of next???

Pooh Glen Goldsmith. There he is, skittering about the charts with his rather fine debut "I Won't Cry," and all he's heard so far are constant comparisons with one Rick Astley, pop superstar. When we first mixed 'I Won't Cry,' everyone said I sounded just like him," he says. "They'd go 'Oh no, not another Rick Astley' and, because of my voice, they thought I was white, which is a bit strange when you consider that when he first started, everyone thought he was black. So anyway, we re-mixed the single, and that's the one that's in the charts.

But young Glen must surely be proud to be compared to one of the finest sets of tonsils in popdom? Er, not quite, actually. "I think he's alright, but I'm not over-impressed. I think in some ways he's got a stronger voice than me. I've got his LP and when I tried singing 'Whenever You Need Somebody,' I couldn't... I got stuck on the chorus. But having said that, I do think he's a bit bland. Do I intend knocking him off his perch soon? I'm not sure, I'm thinking about it. "I do think I'll be in the Top 10 for the next couple of years."

"People keep thinking I'm Rick Astley!"

Photos: Paul Rider
MICHAEL JACKSON
UK “TOUR” DATES!

Michael Jackson will tour the UK in October 1986, as part of his current world tour. It’s likely that he’ll announce a few more dates at the same venue, although these have still to be confirmed.

The dates confirmed so far are:
London Wembley Arena, July 14, 15 and 16. Tickets are priced at a not very cheap £17.50 and went on sale on Sunday, November 29 when they sold out within a few hours. Tickets for any further dates will be available from: Wembley Box Office, Edinburgh Playhouse Theatre, Liverpool Empire, Manchester Apollo, Birmingham Odeon, Nottingham Royal Concert Hall, Bristol Hippodrome, and Oxford Apollo. They can also be obtained by credit card from: Keith Prowse (Tel: 01-749 1414), Open All Hours (Tel: 01-379 6131) or Premier (Tel: 01-836 4114).

Commenting on the prospect of his visit to Britain, Michael pipes: “The Wembley dates will be the highlight of the tour. I am looking forward to playing to the charm of England and the enthusiasm of my many loyal British fans.”

Apparently, he’s already expressed a desire to pay another visit to the remains of the Elephant Man currently in “storage” at London’s Whitechapel Hospital while he’s here.

“MERRY CHRISTMAS MR PERKINS”...
“RUDDY BIG PIG”:
BITZ PRESENTS RICK ASTLEY’S ORIGINAL “LYRICS”!!

Remember that a few weeks ago we ran a Rick Astley “Ruddy Big Pig” competition, asking you to complete the words to the song “Ruddy Big Pig” which Rick had written when he was “about eight or nine”? He gave us the first line of the song, so we asked you, the viewer, to give us the next three lines. But then Bitz chanced upon Rick’s other day and he finally told us the full original version of this world-famous ditty. Bitz now proudly presents . . .

“Ruddy Big Pig” by Rick Astley

“A ruddy big pig came down our street
My mum said ‘Get it for something to eat’
We had it for tea with apple pie
All mixed up with a dog…”

“Mmmm, not very good, is it viewers? — Ed.”

“It was supposed to be ‘And mixed it up with a dead dog’s eye,’” quips Rick jovially.

Rick Astley — the song is completely hopeless, but you, sir, are a complete genius.

And what of the competition?
Well, here are a few of the attempts by readers to complete Rick Astley’s near-legendary song . . .

“A ruddy big pig came down our street
It was the biggest pig I ever did meet
It was even bigger than Barry White
And ruddy hell is he a sight!”
— Amanda Walker, Birmingham.

“No, sir, it was a Medusa’s hybrid pig — it wobbled and sang a heavy song
‘Twas Steve Weas — Flipping sick!”
— N. Piper, Guildford.

“A ruddy big pig came down our street
He was groovin’ to Rick Astley’s funky beat
He thought he’d make it to Top Of The Pops
But he got knocked down, now he’s ten pork chops.”
— Pamela Moody, Glenrothes.

“A ruddy big pig came down our street
A stroke of luck I need some meat
So I cut up the ruddy big pig
And now it’s ruddy small pig!”
— Paul Dunn, Bacup.

“A ruddy big pig came down our street
Clicking its fingers, toe-tapping to the beat
It teamed up with Mantillon, had a few hits
Got so ruddy famous it ended up in Bitz!”
— Carrie Smith, Welling.

“A ruddy big pig came down our street
He was just the person I was happy to meet
We went for a chat, and a drink in the bar
Then he took me home in his ruddy big car.”
— Emma Marston, Ealing.

Other competition winners: Lesley Allen, Kinross; Sarah, Belvedere; Laura Mackie, Brandywell; Stephen Ureghart, Penrhyn R; Lofthouse, Leeds; Shelley Broster, Normanton; Amanda-Jane Board, Great Bookham, Ashtead; Bronski Beats, Morpeth; Arthur Johnson, Bradford; Sharon Roche, Poplin, Sophie Bentley, Stoke Newington; Angela Heworth, Bury; Katie Harmer, Boreley, C. Scott, Poplar, Carolyn Metcalfe, Horsham; Marissa Robinson, Andover, Lynda, Norwich, Emma Langstaff, Leitchworth.

WIN A TIN OF BEANS!!!
(THAT’S IN FACT A 19 INCH WAS NOT WAS SINGLE!!!)

In the nights when the fish shop is shut, you may go in desperation riffling through the cupboard to find a tin of something to slap on a slice of toast. But should you come across this particular tin and think “oh, good-o, beans!” — you will be mightily disappointed. Once opened it is in fact, not beans at all but, an equally delicious tape of the new single by Was called “The Boy’s Gone Crazy”. Should you get over the initial disappointment of not having any tea, you will be utterly delighted to discover it’s a rather spilling song actually and you have both the 12-inch and 7-inch versions, which added together makes a 19-inch version of this rather danceable song. Exciting, isn’t it? And when you read the small print at the back it doesn’t even mention horrible things like E-numbers but has the lyrics! And we have 50 — 50!! — Was is NOT was-Tapes-Ogliposed-in-A-Tin-of-Beans to give away — what you have to do is answer this question: Which of the following is not a type of bean? a) butter; b) black eyed; c) jelly or d) jumping? Answer (the right one would be nice) on a postcard to

by December 29
Tremble with anticipation! For Shakin’ Stevens is going to tour next year! (For full details of this 26-date extravaganza see “Happenings”, page 21.) Meanwhile, his latest single “What Do You Want To Make Those Eyes At Me For?” is Lord Shakes’ 24th hit of the ‘80s even though it’s got an awful lot of words in the title. Still, it’s nowhere near as long as the name of a song by ancient group The Stranglers called “The Strange Circumstances Whch Led To Vladimir And Olga (Requesting Rehabilitation In A Siberian Health Resort As A Result Of Stress In Furthering The People’s Policies) which weighs in at a remarkable 28 words. Still, not much of a hit, was it? Shakey!!!!!!

IT’S PEPSI AND SHIRLIE!

Arens’t these eminently enjoyable singles pack!

It’s Grimblebird! It’s the season of goodwill! And, just to show that Bitz is far from just the prezzie-giving, here are 25 - 25!! — copies of the new “Pepsi And Shirlie” single “All Right Now” just whisked off to y. or stockings! And they’re not just any old singles either. Ebenene! They come in a special fold out sleeve! They’re coped by signed pictures of the song fortrexised. They might be yours if you answer the question correctly. What was Pepsi And Shirlie’s first single called?

Was it a) “Easter” b) “Bellyache”; c) “Heartburn” or d) “Heartache”? Answers on an Alka Seltzer to: Teenage Pop Press, c/o POPG, London W1

Who knows where it’ll all end?

WHERE’S THE COUGAR MATFY?”

Last year’s legendary Bitz piece on Madonna.

Tailulah Gosh, the group who thought the piece was so funny they named a record after it.

Ayo, that was the phrase “invented” by Bitz some months back to “commemorate” the release of Madonna’s film Who’s That Girl? and Bitz thought it was rather funny so Bitz started saying it all the time and then Bitz (Oh shut up! — Ed.) Anyway, o group called Tailulah Gosh have now gone and recorded an EP called, em, “Where’s The Cougar Matey?” And who are Tullah Gosh? They’re five people from Oxford who aren’t very famous yet but who are obviously pranksters and Bitz feels this surely suggests a pay rise seeing as (**Sniiiiip— Ed.)

Great pop tiffs of our time: Pt 103

JOHN THAN KING V PET SHOP BOYS

Yes, viewers, it’s yet another pop rumour. This is what has happened: The Pet Shop Boys released their single, “It’s A Sin”, and it shot to number one for several weeks. Jonathan King decided that it sounded rather like a song called “Wild World” by old pop crooner Cat Stevens and stated this “fact” rather strongly in his “pop” column in The Sun and on the radio, suggesting that stealing like this, as he put it, should be a criminal act.

The Pet Shop Boys, severely irked by Jonathan King’s statements, started legal proceedings against him — or as he put it, "I’m being sued by the Shoppers."

In an effort to prove his point he’s just recorded his own version of “Wild World”, carefully ripping off the arrangement of “It’s A Sin” to make the verses sound as similar as possible. "To me," he says, "it indicates that they are similar melodically. I’ve tried to make my point musically. I don’t think the case will ever go to court but if it does I’m sure I could find 30 or 40 major celebrities to say they think the songs are similar. It’s all a good laugh and I’m certainly not deeply serious."

5. Who knows where it’ll all end?

Three things to buy Aunt Gladys for Christmas

One: A Groovy Eighties nostalgic pop poster
Two: A Woolworth’s Powder Puff from your local chemist (£1.99 — a bargain)
Three: Richard Clayderman’s fab new LP “Songs Of The Sea” containing Richard’s beautiful piano versions of “Always” and “The Last Time” (the theme from top TV favourite Howards’ Way). “Anyone Can Fall In Love” (the theme from top TV favourite EastEnders) and his brand new single “Theme From The Breitza” (the theme from top TV favourite The Breitza). Facts Richard Clayderman — listen! As any as “The Prince Of Romance” — has sold an astonishing 44 million records worldwide and if you buy your aunt’s one that’ll make it 44 million and one!
Erasure

The Two Ring Circus

2 x 12'' Album, Cassette & C.D.

Remixes:

- Sometimes - Erasure & Flood mix
- It Doesn't Have To Be - Mix by Pascal Gabriel
- Victim of Love - Little Louie Vega mix
- Leave Me To Bleed - Vince Clarke & Eric Radcliffe mix
- Hideaway - Little Louie Vega mix
- Don't Dance - Daniel Miller & Flood mix

3 RE-Recordings;

- If I Could
- Spiralling
- My Heart So Blue

Orchestral arrangements by Andrew Poppy.

Cassette & CD additionally contain 7 live tracks.

- Victim of Love
- The Circus
- Spiralling
- Sometimes
- Oh L'Amour
- Who Needs Love (Like That)
- Gimme, Gimme, Gimme

L Stumm 33, LG Stumm 33, LDD Stumm 38
On Sale WEDNESDAY DECEMBER 30 for a mere 48p (a pretty gigantic snip!)

**Satellite**

Hush little baby don't cry like that
God's gonna buy you a Cadillac
He's chosen you to do his will
You can spread the word in your coupe de ville

CHORUS
So jump in the river and learn to swim
God's gonna wash away all your sins
And if you still can't see the light
God's gonna buy you a satellite

Look to the heavens and see it shine
Heals the sick and leads the blind
Tune it in and hear it say
It's counting down to judgement day

REPEAT CHORUS

Hey satellite man your time has come
Your words received by everyone
And should you fail well that's OK
You love the ones that you betray

So jump in the river and learn to swim
God's gonna wash away all your sins
And when at last you see the light
God's gonna buy you a satellite

REPEAT ABOVE FOUR LINES

And when at last you see the light
God's gonna buy you a satellite
Hey God's gonna buy you a satellite
Look to the heavens and see it shine

Words and music by R. Hyman/Barths/Chertoff
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**IN THE NEXT COMPLETELY SPLENDID ISSUE OF SMASH HITS...**

An 8 page special featuring: a brilliant new interview, some rather wonderful new pictures and the legendary chinwag between Pet Shop Boy Neil Tennant and Madonna

**PLUS:** The Smash Hits Review Of The Year – the “hottest” stones, the most revealing “quotes”, the daftest pictures etc.

**PLUS:** Token No. 3 in the great Smash Hits Badge Bonanza.

*Happy Christmas viewers!!*

On Sale WEDNESDAY DECEMBER 30 for a mere 48p (a pretty gigantic snip!)
‘A-WHAM-BAM-A-LAMB-BAM-A-
LAMB-BAM-BAM' HUMMED CARL.
Who is this bloke who keeps having hits like “Who Found Who”, always sung by other people? Why did he split up with Madonna after going out with her for nearly two years? And why can he not remember anything about himself?

Sylvia Patterson finds out...

I always wanted to be a famous basketball player but I didn’t have the height.

Poor old Jellybean! Foiled from pursuing his true ambition because he’s a bit of a pop tidler—5’11” to be precise! (Several feet shorter than the “average” basketball player) — so instead he’s become a v. famous pop talent, producing and “mixing” billions of chart-topping tunes for the very rich and famous (Paul “Fab Maccas” McCartney, Whitney Houston, Michael Jackson etc). He is also famed for his very own and very successful “publishing company” — a company which employs four songwriters to write pop songs which Jellybean then gives to a singer and miraculously turns them into very successful chart-whizzers — just look at the evidence! Jellybean himself is one of the most famous people on the planet (to bit) — and he also “went out” with her for almost two years.

Then there are the known facts. But who is this miniscule techno “wizard” who sits behind his fancy keyboard on Top Of The Pops and looks extremely “cool”? Where did he come from? Why does he exist? On the “blower” from New York of this very instant, Jellybean is telling the pop universe his entire life story. Except he’s not very good at it because he’s “forgotten” quite a lot of the details. In fact, he’s not really sure of what happened in his life so far and answers most questions with a brisk “no”, a cocky “yep” or a sleepy “Ooohhaaa, that was such a long time ago.” Yes, he’s not very cagy — sort of — but — after rather a long time and several hundred billion questions, this is the story he tells.

Jellybean was indeed on an adventurous trip, although falling out of planes he was already “great at basketball”. But of course, Jellybean’s team was called The Tigers on his main man. I could spin the ball on top of my finger. Actually, it’s not that difficult — anyone can do it as long as you don’t have nerves.

He was also quite “adventurous” at the odds “odd” or two.

“I just used to bet. I’d bet on baseball games, basketball games, bet on horses, on pool games and I got the money for that from pitching pennies. That’s where you stand behind a line and everyone has to throw their pennies up against the wall and the closest to the wall was the winner and you got to keep all the pennies. I wasn’t just good, I was enterprising. It was my system of survival. It was the time of my life, actually, very adventurous. Not that my life lacks an adventurous lot.

Indeed not. But Jellybean just tired of this “dodgy” life (“I wasn’t dodgy at all. Only on outsider would think it was dodgy.”) and decided he wanted to be a professional DJ.

“I just liked the idea that someone would actually pay me for playing records” and I had a large record collection. My first jobs were “Sweet Sixteens” — that’s when a girl would have a birthday. It was my sixteenth birthday — it’s kind of a tradition here. So I’d just play my records and they seemed to like it. I was also borrowing onto the New York club scene (mon) where he instantly become the most “respected” club DJ in the history of the stratosphere.

I had a very unique style. I rode people sweet. Really sweet. Move and dance and forget all their troubles. The people sweated, they drank more, the club owners were very happy. All the clubs knew the name Jellybean. I was very successful DJ. I loved the nightclubs. I practically lived in nightclubs for seven years, from January ’77 to April ’84. I’d work in them and on nights off I’d go out to clubs to dance. I love to dance.”

Madonna quite likes a bit of a boogie, too. Which is why she used to go to The Funhouse — the very hippest nightspots where Jellybean was the in-house DJ.

“She was introduced to me by her record company. It was quite common record for common records to bring their new recording artists to meet Jellybean the DJ. She asked me to mix some songs for her album so I mixed “Burnin’ Up” and “Lucky Star” and while I was working on them they needed another song for her LP. I had a demo tape of “Holiday” and she loved it. I did it all. That’s what launched my career as a record producer and her career as an international pop singer.”

Jellybean split up with Madonna in 1984, though he “can’t remember why” that shortly afterwards he retired from being a DJ because he needed a “challenge”. This involved working with the universe’s biggest pop people, “discovering” new pop people etc and he’s been doing just that ever since.

“Of all the famous people I’ve ever worked with, Whitney Houston is my favourite. She’s a lot of fun. I never foncied Whitney, no, I never got involved with my clients.”

Oh dear. Jellybean, it seems, has quite a high opinion of himself.

“I know that when I look in the mirror, my Cuts are naturally cascading curls. I’m gonna dye them blond soon, though. Because blonds have more fun.” (P) My personal recipe for looking good is that I don’t smoke, I don’t drink any alcohol, I play basketball three, four times a week, swim once or twice a week and I have good sex. I guess I have the key to my sexuality. I think if I was a girl I’d have a really bad crush on me.”

“Um, you’re a religious ‘type’ too, aren’t you?”

“Oh yes, I’ve always been religious. I’m a Catholic. I believe in God and I say my prayers. Every day. I use to be read a book about me. Why do I believe in God? Why not? I just like to. Why shouldn’t he exist? That’s my reason.”

Poor old Jellybean! You are probably the most intriguing human being I have ever talked to.

“Oh, I think you could safely say you’re having a lot of fun.” Pfrrhrrr...
Rock around the block.

5 BAND GRAPHIC EQUALIZER · DOLBY NR SYSTEM

Panasonic
Once upon a long ago

Paul McCartney

The Pogues: Fairytale of New York

Shane MacGowan: It was Christmas Eve babe
In the drinks bar
An old man said to me
I won't see another one
And then he sang a song
The rain said mountain dew
I turned my face away
And dreamed of you

Shane: They've got cars big as bars
They've got rivers of gold
But the wind goes right through you
It's no place for the old
When you first took my hand
On a cold Christmas Eve
You promised me Broadway was waiting for me
Kirsty: You were handsome
Shane: You were pretty
Bella: When the band finished playing
They whoosed out for more
Sniffs was swinging
All the drums they were singing
We kissed on a corner

Then danced through the night
And the boys of the NYPD choir
Were singing Galway Bay
And the bells were ringing out
For Christmas day

Kirsty: You're a bum, you're a punk
Shane: You're an old slut on junk
Lying there almost dead on a drip
In the bed
Kirsty: You spum bag you maggot
You cheap (butsy) faggot
Happy Christmas your arse
I pray God it's our last

CHORUS
Both: And the boys of the NYPD choir
Still singing Galway Bay
And the bells are ringing out
For Christmas day
Shane: I could have been someone
Kirsty: Well so could anyone
You took my dreams from me
When I first found you
Shane: I kept them with me, babe
I put them with my own
Can't make it all alone
I've built my dreams around you

REPEAT CHORUS

Words and music by Shane MacGowan and Kirsty
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IRN-BRU. MADE IN SCOTLAND FROM GIRDERS.
ACROSS

1. Les Tay turns around for **Rick** (anag)
2. Seal **Donna** shared with Gershwin
3. So full of feelings, like **Whitney Houston**
4. Strong in a **Five Star** way (2,5)
5. See 24 down
6. The Beatles' own label, once big for **Kajagoogoo**
7. **The Pogues** was Irish
8. **Collins** or **Fearon** possibly
9. Label discovered amid 3 down
10. **Jennifer Warnes** (4,6)
11. Clock this band!
12. "If You ----- Tonight" (photoooclue singer) (4,4)
13. **Simple Minds** (3,4)
14. Just La for its first part
15. "All The Things ----------" (**Simple Minds**) (3,4)

DOWN

1. See photoooclue (9,5)
2. Number of tribes for the **Frankies**
3. Dire Brian Mack gets paid in full (anag 1,3,5)
4. **MOR** Julio
5. **What the Beasties** had till Brooklyn (2,5)
6. **Billy Idol**'s chart shout (5,4)
7. **Newsreader** **Ford** amid **Clannad**?
8. All finished for **Level 42** (3,4)
9. **Kate Bush** ran the way up it
10. Recently they won again (3,4)
11. **Funky Colonel**
12. Colour that's true to **Madonna**
13. **Bonnie** found in pretty Lerwick?
14. & 12 across **Dinosaur walkers** (3,3,3)
15. Record label hidden by **The Mission** (1,1,1)

How to enter!

- Complete the crossword grid and fill in your name and address.
- Snap out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by December 29):

Smash Hits Prize Crossword Competiton Number 46,
14 Holkham Road,
Orion Southgate,
Peterborough PE2 9YJ.

The first correct entry out of Naomi Davies' Paddington Bear hat gets HMV's top ten videos (at the time of going to press).
Philips Moving Sound—the latest thing in great sounding personal hi-fi, with colourful transfers you stick on to make yours one of a kind. Unique street quality you just can't beat.

PHILIPS MOVING SOUND AT CURRYS NOW

£19.99

There’s always a better offer at Currys.
HAS BONO EVER TOLD YOU A JOKE?
No, but I’d love him to introduce me to his drummer. What’s his name? Larry Mullen? He’s a bit of a laughing stock, isn’t he? I don’t think I’ve ever talked to Bono. I think he said: “Hello” at the Band Aid thing but I don’t think I’ve ever had an audience with him. I’ve got a good joke though. Why hasn’t George Michael got a girlfriend? Because you can only fit one on the sofa! I think George Michael’s got a great sense of humour! I’m only having a laugh. If he’s taking a serious perhaps you could forward some roses to him for me — some yellow ones.

WHAT DO YOU THINK OF THE STOCK EXCHANGE CRASH?
No, but I heard that Jon Moss is messing around on the Stock Exchange so I kind of laughed. Ha ha ha ha. No, I actually thought: “I hope he hasn’t lost any money.”

WHAT WOULD YOU BUY RICK ASTLEY FOR CHRISTMAS? A personality. I met him in Holland and I think he’s a chopper — you know, a chutzpah, really sweet — but he completely ignored me. He’s incredibly shy, is he? Oh, then I’d banish his shyness because I think he’s brilliant. I really like his voice and I’m a real fan. I think I’d also give him a pair of really nice tight leather underpants — I’d love to see him try them on!

ARE CULTURE CLUB REFORMING? No, that photo was just because we were in the same place at the same time. I don’t think it’s very likely. Ask me who my favourite pop star is.

ER . . . WHO IS YOUR FAVOURITE POP STAR? Nick Kamen, Nick Kamen, Nick Kamen. He’s just so beautiful. I think he’s the most fabulous human being in the whole world. Absolutely, I’m his best friend. We’re so close we’re almost like Siamese twins. I’ve got pictures of him in my Filofax — at least 10. I asked him if he’d be embarrassed but he said no. My Filofax has everything in — personal things, things I get other people to write in. I write bits of Joni Mitchell songs in: “Everyone is saying that hell is the happiest way to go, I don’t believe it but I’m going to take a look around and I’ll do it.” Or “I’m frightened by the devil but I’m drawn to those that aren’t afraid.”

IF YOU WERE A FLOWER WHATOULD YOU BE? A rose, because it’s the prettiest flower. Or a lily, because they float on ponds. I don’t float on ponds but I walk on water ha ha ha.

CAN YOU THINK OF A GOOD POEM ABOUT WET WET WET? Yes, “I know a little song: I wish he was my pet/If we jumped in bed together it would be wet wet wet.” I think he’s gorgeous.

WHAT’S THE SECRET OF THE UNIVERSE? I think that Buddhism is the religion of the 21st century and I think that meditation is the secret of the universe, finding belief in yourself. I believe that we all come from the earth and we all go back into the earth. I believe in reincarnation and that the earth is basically God and that everything that goes into the earth comes out of the earth. That’s the way life is. That’s the secret of the universe, that the earth is God. If I was reincarnated I’d like to come back as a more sensible version of myself. I’d like to come back like I was four years ago. Really sensible, non-drug-taking, practical — just all the things that I was. That’s really what I want from life. That’s what I want more than anything, and I want it in this life, not in the next.

“If I was reincarnated I’d like to come back as a more sensible version of myself. I’d like to come back like I was four years ago.”
EURYTHMICS

12" includes FREE limited edition numbered print

45 rpm

RCA
**ROWAN ATKINSON:** Aberdeen His Majesty's Theatre (January 29/30), Sheffield City Hall (February 1), Leicester De Montfort Hall (4), Glasgow Pavilion (8/9), Reading Hexagon (12/13/14), Cardiff St Davids Hall (15/16), Bournemouth Pavilion (18/19), Blackpool Opera House (22), Southport Theatre (24), Southampton Mayflower (25), Bristol Hippodrome (29).

- Tickets available from venues and usual agents. Please contact venues for prices.

**SHAKIN' STEVENS:** Wolverhampton The Grand (February 18), Nottingham Royal Court (February 18), Newcastle City Hall (20), Edinburgh Playhouse (21), Glasgow SEC (22), Preston Guild Hall (24), Scarborough Futurist (25), Harrogate Conference Centre (26), Manchester Palace (27), Sheffield City Hall (28), Liverpool Empire (29), Newport Centre (March 1), Oxford Apollo (2), Bristol Hippodrome (3-4), Birmingham Hippodrome (5-6), Manchester Apollo Theatre (10), Sheffield City Hall (12), Nottingham Royal Concert Hall (13), St Austell Cornwall Coliseum (15), London Hammersmith Odeon (16).

- Tickets are priced £10 and £9 and are available from the box offices and usual agents.

**DEF LEPPARD:** London Wembley Arena (April 7), Edinburgh Playhouse (14/15), Whitley Bay Ice Rink (16), Birmingham NEC (18).

- Tickets are priced £20, £15, £10 and £5 and are available from the box offices and usual agents.

**THE ALARM:** Norwich UEA (January 31), Liverpool Royal Court (February 1), Manchester Apollo (2), Bradford St George's (3), Newcastle City Hall (5), Glasgow Barrowlands (6), Edinburgh Playhouse (7), London Hammersmith Odeon (9), London National Ballroom Kilburn (10), Portsmouth Guildhall (11), Cardiff National Ice Rink (13), Bristol Colston Hall (14), Leicester De Montfort Hall (15), Birmingham Powerhouse (16).

- Tickets are on sale now and are available from the box office and usual agents. Please contact venues for prices.

**BOY GEORGE:** London Hammersmith Odeon (December 22).

- Tickets are available from the box office and usual agents and are priced £9.50 and £5.

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**RESCUE**

A renegade rides a runaway train To liberate tear these bonds asunder A fugitive running from a chain gang Comfort me grant me absolution

**Chorus**

Running all my life Running all my day Running through the night Seems like forever Take me now I'm so tired Take me now This time forever Woh oh woh oh rescue me I'm on the run like a refugee Woh oh woh oh rescue me Oh come on rescue me

I'm destitute I'm looking for protection I want love and physical asylum A vagabond running from destruction Cover me while I seek detection

Running all my life Running all my day Running through the night Seems like forever Take me now I'm so tired Take me now This time forever Woh oh woh oh rescue me I'm on the run like a refugee Woh oh woh oh rescue me I believe you can rescue me Woh oh woh

Repeat chorus

Woh oh woh oh rescue me Got to run like a refugee Woh oh woh oh rescue me I believe you can rescue me Woh oh woh oh rescue me Come on come on come on come on Woh oh woh oh rescue me I believe you can set me free

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LYPSYL NOW CARES FOR YOUR LIPS FROM DUSK TILL DAWN.
Yes, it is time once more for the most momentous event in pop's giddy calendar, the time when our discerning readership decide who's the tops ... and who, er, isn't.

For weeks pop stars have been quaking in their shoes and asking themselves, "Will my LP be voted the best? Or my video? ... Or will I (shivers) find my name listed amongst the dreaded Most Useless Person of the year column?"

Well, your votes have now been sorted and counted. And at last all can be revealed. Mesdames et Messieurs, we now proudly present the results of the 1987 Smash Hits Readers Poll. It's all in the next 25 pages ...
The 8th Annual Smash Hits Readers’ Poll

BEST GROUP

1. FIVE STAR
Lorraine: “We’re very flattered. It’s just nice. I think it’s all the people it was about – the fans and our dancing and music and because we’re a family.”
Deniece: “It’s great. Just being best anything makes you proud.”

2. A-HA
Magna: “A big thank you to all our fans. We feel very privileged that we’ve been taken to heart. It’s sort of adopted by the British public as one of their friends. Well, we don’t feel that foreign any more. We’re especially pleased as we’ve had a very low profile this year and it’s nice that we’ve been remembered. Thanks for all the loyalty.”
Morten: “We’ve been away, we’ve been a memory, so I’m pleased. Who won? Five Star? They’re good.”

3. PET SHOP BOYS

NEIL TOTTEN: “An eclectic selection, isn’t it? I’d like to register a complaint about Five Star – last year they had some good records but this year they really have gone a bit down the drain. Mind you, I think it’s the first time a black group have ever won. I think we’ve got a wider audience than Five Star or A-ha – they represent the younger end and Pet Shop Boys sophisticated don’t like to vote because they’re all a bit alienated (laughs). Anyway, we’re top three two years running – and a year is a long time in pop music.”

CHRIS LOWE: “It’s been a very tired year. I basically don’t care what the readers think. Ha ha. Third’s quite good though, isn’t it? I can’t really understand Five Star . . .”

PREVIOUS WINNERS

1983
1. Duran Duran
2. Culture Club
3. Wham!
4. Haircut One Hundred
5. Madness
6. Depeche Mode
7. Heaven 17
8. UB40
9. The Police
10. Big Country

1984
1. Duran Duran
2. Wham!
3. Frankie Goes to Hollywood
4. Culture Club
5. Spandau Ballet
6. U2
7. Depeche Mode
8. The Thompson Twins
9. Ultravox
10. The Style Council

1985
1. Duran Duran
2. Wham!
3. U2
4. Tears For Fears
5. Frankie Goes to Hollywood
6. A-ha
7. Spandau Ballet
8. Depeche Mode
9. Go West
10. The Style Council

1986
1. A-ha
2. Pet Shop Boys
3. Duran Duran
4. Five Star
5. Wham!
6. Queen
7. Simple Minds
8. The Smiths
9. The Housemartins
10. Depeche Mode
5. WET WET WET
Tommy: "Fifth best band? (Goes a bit speechless.) That's a bit hard to take in, that one. That's unbelievable, I need to think about that. It's fantastic. We still feel very much like we've just got a foot in the door and we've got a long way to go to prove ourselves but it looks as if people are going to be behind us. It's fantastic. Who did we beat? We beat Curiosity? Good God. Who beat us? I hope U2 are number one. Five Star are? That's a shame... No good luck to them. I prefer U2. They're very clever - when they write a song they get some meaning into things. We find it very difficult to write politics or a conscience into songs.

6. DURAN DURAN
Duran Duran: "We'd like to thank everybody who voted for us for their continuing support and to wish everybody a Merry Christmas and a successful and happy 1986!"

7. CURIOSITY KILLED THE CAT
Bert: "I think it's a shame that everyone forgot about us towards the end of the year. We'd reckon ourselves a bit higher than that, but then seven is higher than any of the school grades that anyone ever got.
Jazz: "It's OK, I suppose. Five Star are number one? That's reasonable - I hear their albums are really good.
Nick: "Seventh? That's pretty good, isn't it?"

8. BON JOVI

9. BEASTIE BOYS
Adam Yauch (MCA): "Worst and ninth best? We're really a bit of a paradox aren't we?"

10. DEF LEPPARD
Rick Allen: "Well, we're in there. Yeah, it's nice to be in there, but then we've kind of wasted eight or nine years to be an overnight success.
Runners-up: Johnny Hates Jazz, Eurostar, Housemartins, Mill And Kim, Genesis, Queen, The Smiths, Erasure, Then Jerico.

1. WET WET WET
Tommy: "To be honest us being picked as best new band is the best thing that could happen to us - it means people must have confidence in what we can do in the future. We beat some fantastic competition this year, next year we want to be best band of all!"

Nail and Graham (together): "It's a drive Louise true."
Marli: "That's just the best thing."

2. RICK ASTLEY
Rick Astley: "Fine. Who was first? Wet Wet Wet? Or Ickey, no one has voted Terence for anything, I wonder why? I think he's a lot more talented than people give him credit for. A lot of the things he does annoy me - well, sort of - but he should at least have been voted most promising new act - or something.

3. THEN JERICO
Mark Shaw: "I'm amazed, I'm amazed we're not second ha ha. Just joking, Who was first? Wet Wet Wet? Beneath it all they're quite a serious soul band but I hate their image - throwaway pop, all smiling, grinning and looking about, part of the pop gravy train. I really like Rick Astley - he should have won. It's funny - we've been waiting three years to be newcomers though I suppose the bands we are like - the Stones (Quite possibly the Rolling Stones - Ed.), the Minds (Almost certainly Simple Minds - Ed.), U2, Roxy Music - look even longer. Where will we be next year? No probably, ha ha, Just joking.

4. JOHNNY HATES JAZZ

5. HUE AND CRY
Gregory Kane: "5th? Ah well, that's better than nothing... I don't sound very pleased? Woooooahaaaahoooo!!! There! A yelp! Is that better? Are you watching a nature programme or something? (??) Did the Wetts win, then? Oh nooooo...Who voted for them? Who did it? ( Hang the woters, that's what I say! Oh, here's a weird poem about the Wetts... Marli Pellow is a fellow, who cannot write a hit, he steals folk songs, and he pongs, and he's a 'fraggan' gill!' (Children, please! - Ed.)
Pat Kane: "I'm delighted I think we'll be at the top next year. I was dedicating myself to a life of obscurity but it seems quite a lot of people like us. Who came top? Wet Wet Wet?? Amghhhhh! That's with two 'Ys and four H's, it's a shame but I suppose it's been a great year for pseudo-white soul. Intelligence always hovers in the middle, and dumbness rises to the top. Rick Astley? That's fair enough, though he sings like a donkey on his new single. Then Jerco? Well, I'll cheekbones ever sold records? Johnny Hates Jazz? Really? They don't really exist, do they? I think Terence Trent D'Arby is better than any of them.

6. BLACK

7. CURIOSITY KILLED THE CAT
Julian: "Where's Eric Clapton? Where's George Harrison?? I'd have thought they'd be in there somewhere.
Bert: "Well... I suppose we are definitely a new act. I'd... ah... like to thank all the Smash Hits readers for voting us 7th Most Promising New Act. Thank you.
Julian: "Hold on... I think Nick has got something to say about this... Oh no... he's forgotten what it was. Never mind.
Miggi: "I think we should have won Best Complexions of 1987."

8. TERENCE TRENT D'ARBY

9. T'PAU

10. MEL & KIM
Runners-up: Danny Wilson, Lil' Cool J, Living In A Box, Los Lobos

MOST PROMISING NEW ACT

1983
1. Howard Jones
2. The Lotus Eaters
3. Marilyn
4. The Alarm
5. Limahl
6. Roman Holliday
7. Men Without Hats
8. Paul Young
9. Big Country
10. The Passion Puppets

1984
1. Julian Lennon
2. Bronski Beat
3. Frankie Goes To Hollywood
4. Alphaville
5. John Waite
6. Princes
7. Animal Nightlife
8. Eddie
9. King
10. Lloyd Cole & The Commotions

1985
1. A-ha
2. Arcadia
3. Red Box
4. Five Star
5. Billy Idol
6. Go West
7. Simply Red
8. The Communards
9. King
10. The Power Station

1986
1. The Housemartins
2. It Bites
3. Pet Shop Boys
4. Owan Paul
5. The Bangles
6. Fiva Star
7. Cutting Crew
8. Nick Barry
9. Janet Jackson
10. Bon Jovi

WORST GROUP

1. BEASTIE BOYS
Adam Yauch (MCA): "Excellent!"

2. FIVE STAR

3. A-HA

4. CURIOSITY KILLED THE CAT

5. THE SMITHS

6. HOUSEMARTINS

7. U2

8. JESUS & MARY CHAIN

9. DURAN DURAN

10. ZODIAC MINDWARP & THE LOVE REACTION

PREVIOUS WINNERS

1. Howard Jones
2. The Lotus Eaters
3. Marilyn
4. The Alarm
5. Limahl
6. Roman Holliday
7. Men Without Hats
8. Paul Young
9. Big Country
10. The Passion Puppets

1. Julian Lennon
2. Bronski Beat
3. Frankie Goes To Hollywood
4. Alphaville
5. John Waite
6. Princes
7. Animal Nightlife
8. Eddie
9. King
10. Lloyd Cole & The Commotions
THE HITACHI SUPERWOOFER
THE ONLY SUPERWOOFER

IT'S WELL WICKED
The 8th Annual Smash Hits Readers’ Poll

**BEST LP**

1. **"BAD"** — Michael Jackson
2. **"THE JOSHUA TREE"** — U2
3. **"ACTUALLY"** — Pet Shop Boys
4. **"BAD"** — Madonna
5. **"KEEP YOUR DISTANCE" — Curiosity Killed the Cat**

**WORST LP**

1. **"BAD"** — Michael Jackson
2. **"LICENSED TO ILL"** — Beastie Boys
3. **"WHO'S THAT GIRL"** — Madonna
4. **"THE JOSHUA TREE"** — U2
5. **"SILK AND STEEL"** — Five Star
6. **"KEEP YOUR DISTANCE" — Curiosity Killed the Cat**

**BEST DJ**

1. **MIKE SMITH**
2. **STEVE WRIGHT**

**WORST DJ**

1. **BRUNO BROOKES**
2. **PAUL O'GRADY**

**PREVIOUS YEARS BEST LP WINNERS**

1983
- "Fascinating Whales" — Wham!
- "Colour By Numbers" — Culture Club
- "Human Racing" — Nik Kershaw
- "True" — Spandau Ballet
- "Let's Dance" — David Bowie
- "Woman" — U2
- "The Luxury Gap" — Heaven 17
- "The Hurting" — Tears for Fears
- "The Crossing" — Big Country
- "8 Synchronicity" — The Police

1984
- "Sevens And The Ragged Tiger" — Duran Duran
- "Paradise" — Spandau Ballet
- "Human Racing" — Nik Kershaw
- "Humors" — Howard Jones
- "Welcome To The Pleasuredome" — Frankie Goes To Hollywood
- "Waking Up With The House On Fire" — Culture Club
- "The Unforgettable Fire" — U2
- "Purple Rain" — Prince
- "Broken Strings" — Wham!
- "Aerone" — Duran Duran

1985
- "Like A Virgin" — Madonna
- "Songs From The Big Chair" — Tears For Fears
- "Aerone" — Duran Duran
- "The Power Station" — The Power Station
- "The Secret Of Association" — Paul Young
- "What's It Called" — Wham!
- "Now That's What I Call Music!" — Various
- "Cupid And Psyche '85" — Soft Cell
- "Hounds Of Love" — Kate Bush
- "Go West" — Go West

1986
- "True Blue" — Madonna
- "Running High And Low" — A-ha
- "Sourcery Days" — A-ha
- "Silk And Steel" — Five Star
- "Please" — The Pet Shop Boys
- "Humors Of Love" — The Smiths
- "The Queen Is Dead" — The Smiths
- "The Fine" — Wham!
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All games available on Spectrum, Commodore and Amstrad

Woolworths is Christmas
The 8th Annual Smash Hits Readers' Poll

© BEST SINGLE

1. "NEVER GONNA GIVE YOU UP": Rick Astley

"Mmm... What do you want to know? How I feel and all that? It's a bit hard to relate to stuff when your first ever single is touted as a poll winner. Being compared to people who have been around a bit and have been mega, like Madonna well... (gets lost for words) (draws a deep breath)... Well, I just don't know about it. But I'm very pleased. Very pleased. Yes, very pleased. And I always read the Smash Hits poll. I'm just saying this because we're doing this now, but I always do. But I don't agree with them though. Oh no.

2. "IT'S A SIN": Pet Shop Boys

Neil Tennant: "What's number one? Rick Astley? That's fair enough. "It's A Sin" is much more, er, epic but 'Never Gonna Give You Up' is a classic dance pop single. I suppose it's 'A Sin' is the single of ours you'd expect to do best - it's very different and unusual; people will remember it for years to come. My favourite is probably 'Rent' but it's not so much of a single.

Chris Lowe: "'Never Gonna Give You Up' is a great record - that's well deserved. It's really good to come second to that. I'm very pleased. Where's George Michael? Nowhere? Oh dear...

3. "BAD": Michael Jackson

4. "THE LIVING DAYLIGHTS": A-ha

"That's it. Good. It was a strange experience, the whole thing but we're happy that it's done so well. Yes, I suppose there were some problems with John Barry (the James Bond music person who co-wrote it) but we didn't want to go into that. It's not really a favourite in its current form - the live version is much better though.

© WORST SINGLE

1. "STAR TREKKIN": The Firm

"Ron Spook... That's brilliant! It's brilliant. It's brilliant. Everyone was saying it when it was out what an irritating song and it was pissing me off but they still kept buying it. But you just wait till next year - we've got some awful stuff up our sleeves! What came second? 'Pump Up The Volume'? Oh good. I really hate that record. It's much worse than ours. I'd just like to thank all the Smash Hits readers who voted for us and wish everyone a Very Happy Christmas.

2. "PUMP UP THE VOLUME"

M/AX/R/S

Record Company Spokesperson: "We're in the poll! That's brilliant!!! Our first year and we're in... wow!!! Great. Second Worst Single and third Worst Video. Oh, oh, well, that's still brilliant (??!). I suppose. Well, at least they've got something.

3. "NEVER GONNA GIVE YOU UP": Rick Astley

© MOST FANCIAABLE MALE

1. PHILLIP SCHOFIELD

"Well, I'm surprised. And flattered. Very surprised. Just terribly surprised. I've been beaten John Taylor? ("He's beaten Big John?" interrupts Rick. "Old Square Chin? Crack!") 'I've beaten Bruce Willis? Ha! I've very pleased I've beaten him - at least that's something he hasn't got. He's just married Demi Moore you see. Apparently. And if he has it won't last."

"I must remember this is Smash Hit - so I don't feel like a shopping trolley. Or a roundabout. Or the gressy bits in the middle of motorway lanes. I don't feel anything like any of those things. And I won't grow cress in a hippopotamus. Or anything like that. But I don't think it will change me. I won't change. It's very nice, very flattering and I must say thanks very much to everyone that voted. Thank you.

2. MORTEN HARKET

"Anyway? Do I feel happy? No, I don't feel any strong emotions. That's fine. I'm not a monster. Do I get embarrassed? I don't know. It's not a heavy thing - it's a very light thing. I have no say in it. I don't know what to say because it doesn't seem to I know what I look like. I know what I think...

3. BRUCE WILLIS

"It's great being on girls' walls, it really is. It really flatters me. I'm totally unremarkable. Who's more fanciable? Phillip Schofield? I'm a bit upset about that - I think I'm more fanciable than him. I'll beat him next year. Morten Harket? From A-ha? He's very ugly. I'm disappointed too. Bruce Willis? Bruce Willis? He's a cool guy but once I start making movies I'll be up there.

4. MARTI PELLOW

"It's great being on girls' walls, it really is. It really flatters me. I'm totally unremarkable. Who's more fanciable? Phillip Schofield? I'm a bit upset about that - I think I'm more fanciable than him. I'll beat him next year. Morten Harket? From A-ha? He's very ugly. I'm disappointed too. Bruce Willis? Bruce Willis? He's a cool guy but once I start making movies I'll be up there.

5. JOHN TAYLOR

6. TOM CRUISE

7. MICHAEL JACKSON

8. JON BON JOVI

9. GEORGE MICHAEL

© BEST DOVE

© BEST SPOOF

© BEST SONG

© BEST VIDEO

© BEST SINGLE

© MOST FANCIAABLE MALE

© WORST SINGLE

© TAUNTS

© EPIC TAUNT

© GRAND FINALE

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9. GEORGE MICHAEL

© BEST DOVE

© BEST SPOOF

© BEST SONG

© BEST VIDEO

© TAUNTS

© EPIC TAUNT

© GRAND FINALE
"Big Phil" Schofield meets fellow poll winner "Big Rick" Astley...

Rick Astley is, at this very moment, sitting in a chair with a stick of make-up hovering above his face. "How do you want me to look?" asks the make-up artist. "Pale? Tanned?"

"How's Big Phil going to look?" asks Rick, and upon being informed that Philip always likes to look a tinge tanned, he declares: "Better make me look as though I've just had a fortnight in the Bahamas then." The poor make-up artist does her best.

In fact it's a very foggy Monday and neither Phillip Schofield nor Rick Astley look remotely like they've been anywhere sunny. They have only just arrived at a photographer's studio and both look as though they've had a lot of trouble scraping their bodies off the sheets and out of bed. Phillip arrives first - hiding behind his tinted Cliff-Richard-style glasses and panicking wildly because he's late - until he discovers Rick hasn't even arrived yet. "Big Phil" had spent his Sunday at Hartlepool Nuclear Power Station (!!!) and had got back hideously late: "I've only just got up and feel like I've only just gone to bed," he groans. Just as he's having a reviving cup of tea to bring him into the land of the living, Rick paces in garbed totally in black and with a posse of managers and record company people trailing behind.

They've met before on Going Live - so greet each other with a handshake and a "How are you?" then it's straight to the make-up room for a once-over with the pan-stick and a dither over what to wear. After they've both recovered a bit - which takes about three cups of tea each - they get on like the proverbial house on fire, chatting about what they're doing for Christmas. Rick says he's been doing "the usual rock and roll stuff." "You know what it's like. But I'm planning to say 'go away' to the record company over Christmas and go home to Newton-Le-Willows. I'm going to be ill a bit if I carry on like this. Well, I'm not, but you know what it's like. It's all rock and roll. I'm always working and it's not as though I can get drunk and stuff."

The one trait that Rick Astley and Phillip Schofield share is that they're both ridiculously modest. Rick is so bashful that he turns brilliant scarlet and shuffles madly when anyone says anything even vaguely complimentary to him. He blushes to his very roots when he's informed of all the awards he's won - even the "worst" ones, bizarrely - much to the mirth of the make-up artist who squeals "He's gone red!!" which makes him glow several shades more painfully crimson and he shuffles around even more awkwardly.

Throughout all this the two poll-winners are getting made up and wriggling into outfits. Rick changes in and out of a lurid green jacket which he's found hanging on a rail in the corner (in fact left there by Nosher Powell, the star of the film Eat The Rich) and finally, egged on by Big Phil, he is persuaded...
to wear it. During these costume changes they are both managing to fill in
their Smash Hits Readers' Poll forms.
“Who is the most horrible person?”
muses Rick. “Jimmie Tarbuck,” suggests
someone. “Jimmie Tarbuck!” Rick draws
a deep breath. “TARBYYYY!” he
exclaims in horror. “He’s brilliant. I want
to play golf with Tarby at Gleneagles.”
He imitates taking a swing. “That’s the
next step for me. Golf with Tarby and
Harry Secombe.” He eventually names
his manager who is lurking in the corner
of the room and luckily seems to have a
sense of humour.

This poll-filling in palaver is severely
hampered by Phillip’s complete
inability to be horrid to absol-utely anyone. He can name pots
of records or whatever that he loathes,
but he is so preposterously pleasant he
refuses to put them down in case he
upsets someone. Rick’s dilemma on
the other hand is deciding who to name
as his most fanciable female because
“there’s just so many of them.” After
10 minutes deliberating whether to put
Daryl Hannah or not he decides on
Grace Kelly “because she’s dead.” (??)
They also both toy with naming each
other as their most fanciable male but then
decide against it.
“I was expecting Big Phil to win this,”
pronounces Rick Astley, in between
having a slurp of tea. “In fact I’m going
to get his autobiography in a bit.” Big Phil
meanwhile is giggling in the corner. “It’s
good,” continues Rick. “O’D Square
Chin (i.e. John Taylor of Duran
Duran) has won it for years – but then he is six
feet two and devilishly good-looking. But
then so’s Big Phil.” (He calls him “Big
Phil”, he explains, because “I call
everybody Big something or other.” To
return the favour Phil calls him “Big
Rick”.)

After Rick has finally decided on his
outfit, and even toyed with borrowing my
glasses to wear after asking very politely
if I mind if he chews the ends – they are
both actually ready to take their places
in front of the camera. Rick is in line
teasing them. He claps around the
studio, aiming his feet Kung Fu-style at
a large red punch-bag hanging in
the middle of the room. He and Big Phil lark
around, singing along to the radio whilst
they’re in position in front of the camera
– shouting out “Yeaa-ha!” to the
Country and Western numbers that
come on and then adopting “Scottish”
accents to sing “Letter From America”
along with The Proclaimers. As they’re
posing away like billy-o, several times
Phil chissels whispers something saucy
into Rick’s ear just as the photographer is
about to click the button. This causes
Rick to collapse into sniggers.

Someone then arranges with some
lunch: Rick insists he munches his ham
sandwich whilst he’s having his picture
taken. And on and on they lark. . .

After it’s all over, they both go off, Phips
to do a bit of shopping and
Rick to get his hair cut. He’s been
fretting about it all day. “If there wasn’t
three tons of gel in it, it would look too
long,” he mutters. “It’s a bit crap really.”
He has to get spruced up as this
evening’s off to meet “Big Eddie
(Prince Edward) at a charity
performance. So it’s much hand-shaking
all over again and as soon as Rick’s left
the room Philip comments to no one in
particular, “Isn’t he nice?”

MOST FANCIAIBLE MALE

1983
1. John Taylor
2. Roy George
3. Simon Le Bon
4. Paul Young
5. Gary Brook
6. Nick Rhodes
7. Roger Taylor
8. Mark O’Toole
9. Andrew Ridgeley
10. Nik Kershaw

1984
1. John Taylor
2. Simon Le Bon
3. George Michael
4. Paul Young
5. Gary Brook
6. Nick Rhodes
7. Roger Taylor
8. Mark O’Toole
9. Michael Head
10. Billy Idol

1985
1. John Taylor
2. Simon Le Bon
3. George Michael
4. Paul Young
5. Mark O’Toole
6. Nick Rhodes
7. Roger Taylor
8. Nick Heyward
9. Billy Idol
10. Bono

1986
1. Morten Harkel
2. John Taylor
3. Simon Le Bon
4. Tom Cruise
5. Nick Berry
6. George Michael
7. Mags
8. Billy Idol
9. Michael J. Fox
10. Paul Young

1988
1. “Notorious” Duran Duran
2. “Every Loser Wins” Rick Berry
3. “True Blue” Madonna
4. “The Sun Always Shines On TV”
5. “Don’t Leave Me This Way”
6. “I’ve Been Losing You”
7. “The Edge Of Heaven” Wham!
8. “Papa Don’t Preach” Madonna
9. “Rain Or Shine” Five Star
10. “Hunting High And Low”

MARCH 25 1986

- Interviews: Lila Barker
- Photos: Simon Fowler

Most Fanciable Male
SONY TAPE. YOU’LL KNO

Exclusive to larger Woolworths stores. 46 minutes
ARE YOU THE KID WI

PERHAPS YOUR FIRST WATCH WAS A TIMEX. SEE THE NEW GENERATION CHANGED AS MUCH AS YOU. FOR MORE INFORMATION 'PHONE TIMEX
TH THE TIMEX?

THE SECOND GENERATION OF WATCHES FROM TIMEX
The 8th Annual Smash Hits Readers’ Poll

MOST FANCIBLE FEMALE

1. MADONNA
2. WHITNEY HOUSTON
3. SAMANTHA FOX
4. KIM WILDE
5. JANET JACKSON
6. CYNTHIA SHEPPARD
7. SINATRA
   “That’s really incredible. I mean I’m only five foot four! It’s a real compliment.”
8. DENIREE PEARSON
   (Five Star)
   “Really? Oh, (There follows a long silence and lots of nervous embarrassed giggles.) Am I embarrassed? Er... yes. Um. It’s just fun really, isn’t it? There’s a couple of people I really and I’ve got their pictures on my wall. I’m not saying who. Morten Harket? Er... (more giggles) I won’t tell you.”
9. MEL APPLEBY
   (Mel & Kim)
10. KIM APPLEBY
    (Mel & Kim)

Runners-up: Shirlee (Pepsi and Shirlie), Linda Lusardi (????), Mandy Smith, Lorraine (Five Star), Kelly McGillis

PREVIOUS WINNERS

MOST FANCIBLE FEMALE

1993
1. Tracey
2. Kim Wilde
3. Tracey Ullman
4. Toyah
5. Jay Aston
6. Olivia Newton John
7. Clare Grogan
8. Victoria Principal
9. Leslie Ash
10. Shirlee (Wham!)

1994
1. Kim Wilde
2. Tracey Ullman
3. Madonna
4. Jay Aston
5. Sade
6. Leslie Ash
7. Sarah
8. Victoria Principal
9. Bo Derek
10. Cyndi Lauper

1995
1. Madonna
2. Samantha Fox
3. Susanne Hoffs
4. Kim Wilde
5. Whitney Houston
6. Doris Pearson
7. Deniece Pearson
8. Janet Jackson
9. Annie Lennox
10. Princess Stephanie

Photo: Syndication International

Photo: Julian Barratt

Photo: Julian Barratt

Photo: Julian Barratt

Photo: Julian Barratt

1. BAD – Michael Jackson
2. WHO’S THAT GIRL – Madonna
3. TRUE FAITH – New Order
4. THE LIVING DAYLIGHTS – A-ha

Mags: “What can I say? It’s a classic, isn’t it? Make an appeal from me, will you, to include it every year?”
5. IT’S A SIN – Pet Shop Boys

Neil Tennant: “We spend a lot
**BEST FILM**

1. SUPERMAN IV
2. THE LIVING DAYLIGHTS
3. TOP GUN
4. JAWS - THE REVENGE

**WORST FILM**

5. SHANGHAI SURPRISE
6. WHO'S THAT GIRL
7. BLIND DATE
8. POLICE ACADEMY IV
9. LA BAMBA
10. CROCODILE DUNDEE

**BEST VIDEO**

1. STAR TREKKIN' – The Firm
2. BAD – Michael Jackson
3. PUMP UP THE VOLUME – M/A/R/R/S
4. SHE'S ON IT – Beastie Boys

**WORST VIDEO**

5. HEY MATTHEW – Jonny 7th Worst Video
6. WHO'S THAT GIRL – Madonna
7. WIPE OUT – The Fat Boys

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"True Faith" is excellent though, well deserved. "The slapping of the faces really worked well with the music."

6. THRILLER – Michael Jackson
7. SWEET LITTLE MYSTERY – Wet Wet Wet

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"Definitely I'll go along with that. I thought it was dreadful. I just hate anything with me in it anyway. And videos are hard things to do."
The 8th Annual Smash Hits Readers' Poll

BEST DRESSED PERSON

1. JONATHAN ROSS
   Jonathan Ross: "Thank you – a splendid award. Do I get a free subscription to Smash Hits? I'm actually shocked and horrified. The world's come to something when young people don't look to pop stars for their dressing style... when they look to the corrupt and damaging world of television for fashion instead. Madonna came second? I put that down to her rapid weight loss. I think that's why fans have deserted her like lemmings leaving only small, thin heads. We have voted for Phil Collins and also all the fans of the gopher will have voted for him... a combined vote. Rick Astley probably arrived on the scene a little late to win, because he's a smart boy. I'm sure he'd have featured much more favourably if he'd had a hit a little earlier in the year. Who else is there? Michael Jackson – well come on! I must admit I did chuckle at the 'Carmel-Street-How-To-Dress-Like-Michael-Jackson' guide you printed in Smash Hits a few issues ago. That's what did the damage I reckon. If you hadn't revealed just how cheaply you can dress like Michael Jackson – that you could dress like that and have enough spare cash to buy £200 there's no aspirational side to it, is there? If everyone can afford it, no one's going to vote for him. But he's a game boy and I'm sure he's still got a few years left in him."

2. MADONNA
3. PHILLIP SCHOFIELD
4. MORTEN HARKET

Morten: "Fourth best dressed person? Me? Well there goes your poll down the drain. (laughs) Am I well dressed? Well... it works. It serves a purpose. Do I dress carefully? No, I'm comfortable about it. I think I add something to the balance – it gets really impersonal when people dress up too much. But at the same time it's fun to do sometimes."

5. MICHAEL JACKSON

WORST DRESSED PERSON

1. BOB GELDOF
2. MADONNA
3. BOY GEORGE
4. PRINCE
5. MICHAEL JACKSON
6. SAMANTHA FOX
7. MORTEN HARKET
8. BEN VOLPELIERI-PIERROT

Ben: "I think that says a lot about the music. There's a bit of a hidden meaning in that. What I mean is that it just proves the people wrong who've said that Curiosity have just done well because of their image."

9. MARGARET THATCHER
10. MORDISSEY

Runners-up: LL Cool J, Marti Caran, Dana Edna Everage, Mark Currie, Terry Wogan, Mark Shaw, Denis Thatcher, Gela Black.
The most expensive suit I ever bought cost £790...

- Crikey! No wonder you voted Jonathan Ross the best dressed person in the universe. William "Dufflecoat" Shaw finds out more about his incredible "style"...

How come I am now so incredibly famous that I can win Best Dressed Person in the 1987 Smash Hits Readers' Poll? It's a question that crops up in my prayers every night before I go to sleep. I say 'How come I am so incredibly famous, God?' and there's no answer. There is no answer," ponders Jonathan Ross wistfully as he sits in the office for the late night show, The Last Resort, which sent this man to the dizzy heights of fame and ultimately to the hearts of the fashion conscious Smash Hits viewers.

"It was either The Last Resort that made me famous with Smash Hits readers... or it could be they probably all saw me on that programme First Ads, that thing I did with Mike 'Boring' Smith. Sorry, did I say that? I said Mike, 'Boring' Smith. You must have misheard me.

"Is it nice being so famous? Sometimes it's very nice to be recognised, especially when you're wearing a friendly smiling face when you're in Presto doing the shopping on or you're on the tube train. Actually it happened to me the other morning when I was just getting plugging in to a 'happening' track on my Walkman when I got this tap on my shoulder and this bloke says, 'You're Jonathan Ross, aren't you?' and I said 'Yeah' and that was it. I think people should spend more time thinking up things to say. You're going to interrupt me if you're going to say something amusing or offensive, but don't tell me my name! Do that to Mandy Smith they might need it - but I know, I check my mail in the morning... But it is quite nice being famous - because it has obvious financial rewards."

But Mr Ross is famous - in particular - for being something of a snappy dresser. "I know," says Jonathan, "which I find slightly amusing, because people who have known - and disliked - me for some years will know that I was not always a snappy dresser in days of yore. I dressed well for the weather, but I was not known for the cut of my trousers. But then it gelled one day and I was a well dressed man. It was around about 24 I think," chuckles Jonathan.

"Before then I wore glasses and no matter what you wear it kind of hangs badly. Glasses affect the way you stand and so all clothes hung badly on me. I remember though I had a pair of Oxford bags I was fond of, and a pair of herringbone flares, but that was when I was about 12. Then one morning I decided to start buying suits, because I thought 'well, I am the presenter of this TV show and I don't want people laughing at me', so I went a bit conservative in a fashionable way.

"The last time I bought a suit I bought five of them, which cost probably about three and a half or four thousand pounds. They were from a collection by Jean-Paul Gaultier (swank clothes designer) but they will probably last me about three months. More than that in real life, but that's how long I'll be able to wear them on television. And then you just buy your socks, boxers, shorts and white shirts, and you're laughing. Ha ha.

"The most expensive suit I ever bought cost £790 - ridiculous! It was like grey shot linen with ruched (I.E. crumpled) elasticated sides. Jane (Jonathan's girlfriend) liked it, but no one else did. I wore it out when I met the mighty Tom Jones at the Albert Hall one night and many people were confused as to why I was wearing it. Not only was it a silly suit but it was a 'Fashion Mistake'. I took it back and they gave me about £2 for it. It was the worst suit ever made.

But does swanky Jonathan Ross never wear anything as sensible as a string vest?

"No," insists the chic fellow. "Last night however," he pauses, "I was relaxing with Jane in my pair of jeans. They're my one and only pair of jeans and let me tell you, quite frankly, they're sexy. They do things for my body. And Jane gets a bit misty-eyed and says 'why don't you wear jeans more often?' I said 'I'm sorry Jane, it's too much for other women to take; you're the only woman who sees me in them.' But they're the only 'sensible' item of clothing I've got."

So, after beating all those previous Best Dressed Person winners such as John Taylor of Duran Duran and Morten Harket of A-ha, will Jonathan be taking on the world of pop and cutting a disc?

"Well, I've resisted that path so far," answers Jonathan. "In fact I get upset sometimes - I hope you don't mind me confessing to you - I get upset sometimes when people accuse me of being over-exposed - just think of the things I've spared them, I've spared them the Jonathan Ross range of ties, I've spared them the Jonathan Ross Christmas Book, I've spared them the 'Jonathan Ross Christmas Album'... All these things I've spared them. And I think I'll continue to spare them Jonathan Ross the pop star."
1. MARGARET THATCHER
A spokesperson for Margaret Thatcher: "I don't think we've got any comment on this. I'll just check. (Goes away for a moment.) No."

2. NEIL KINNOCK
Neil Kinnock Press Office: "You'd like a comment from Neil Kinnock? Um, I don't know about that. As you probably know, he's very busy at the moment with Prime Minister's Question Time, so it might be difficult. He views Margaret Thatcher as 2nd Most Horrible Thing. Well, I can't guarantee he'll want to comment on that either. It wouldn't be something he'd call high priority so I don't really think we can help you at all."

3. AIDS
A Terrence Higgins Trust Spokesperson: "We're pleased to see AIDS featuring in your poll. It certainly wouldn't have been the case two years ago. At least your 'viewers' are aware of the disease. We have to change the fear people have into positive action by protecting ourselves and preventing infection, and caring for people with AIDS."

4. GEORGE MICHAEL
5. SCHOOL
A Department of Education Spokesperson: "Oh, Er... can we have the weekend to think about that? (The weekend passes...) We don't actually have a comment. We can't. We did last year? Oh. I'll phone you back. (Five minutes later...) Here it is. School can't be all that bad if it comes fifth in your list. Parliament is now discussing a new bill to change what people learn in the schools. In future what you learn in school will help to get you a job or a better job and lead a better life. School may not be fun at the time, but it will be worth it in the end... Does that mean school doesn't help you get a job now? Oh, er, no, change that, what we mean is that it will be of more help to get a better job. Sorry about that. I'm having trouble reading my writing. (????)

6. MICHAEL JACKSON'S FACE

7. MADONNA
8. PRINCE
9. SAMANTHA FOX

10. NUCLEAR WEAPONS
Bruce Kent, CND Chairman: "This poll delivers a clear message from the new generation to the old. Young people are shrewd enough to see that nuclear weapons provide no basis for general security. Military planners and politicians should sit up and listen. Young people are saying it's time for them to kick their addition to nuclear hardware.

Families For Defence (Anti-CND Organisation): "It's interesting that young people think about such issues, but it's a pity it's so far down in the poll. I'm flabbergasted that George Michael's at number four. It's amazing that he's dropped so much in the last six months. We would like to see Britain drop nuclear defence on its own, but let's be practical about this. Once the knowledge of nuclear weapons is there, it's always there; we would like to see everyone reduce weapons altogether.

Mel & Kim

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On 7" & 12" Mega Merry Magimix

All funds raised from this record will go to Comic Relief.

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The 8th Annual Smash Hits Readers’ Poll

BEST MUSIC TV PROGRAMME
1. TOP OF THE POPS
   Michael Hurley, Executive Producer: "That's great. I think the best thing about Top Of The Pops is that it’s not like other TV shows. We've got a lot of fun doing it."

2. THE CHART SHOW
   Keith MacMillen, Executive Producer: "What came first? Top Of The Pops??? Oh, your readers have got no taste. No, seriously, we are delighted. Brilliant. We're so chuffed because we're not just the smallest company, but Channel 4, and it's exceptional to beat programmes from the bigger companies. We're absolutely thrilled to beat No Limits and The Roxy."

3. NO LIMITS
   Jonathan King, Co-Producer: "I'm not really disappointed, I would have thought we'd come top. It seems to be the most watched pop show for 12 to 24 year olds according to the ratings. My theory is that the current charts aren't very interesting so a show not dependent on them ought to do well."

4. THE ROXY
   Alastair Pirrie, Producer: "Top Of The Pops has been going 24 years. We've been going 24 weeks. I hope that next year we'd beat them. We had a shaky start but there's some dramatic changes in January - more charts, like a CD chart, a dance element, some mimes, people, set with gigantic TVs, a video wall, a new theme tune by Jelleybean and new graphics - and if that doesn't bury Top Of The Pops nothing will."

5. NETWORK 7
   Keith MacMillen, Co-Producer: "Wow! That's great! It's a great tribute to the band, it's great that we're in the music category because the whole thing about Network 7 was that we wanted to present current affairs in a way that would appeal to young people and it worked. We're being ripped off to death now by other programmes but we'll be back next year with a whole new series of Network 7 on Sunday mornings - it's a real duvet TV! We're really chuffed."

6. THE TUBE
7. SOLID SOUL
8. NIGHT NETWORK
9. MTV
10. MIAMI VICE

BEST NON-MUSIC TV PROGRAMME
1. EASTENDERS
   Nick (Wicky's) Berry: "A million thanks to all the readers who voted for EastEnders. And I want to say thank you for all of you who watch us through 1988."

2. MOONLIGHTING
3. NEIGHBOURS
   A BBC Spokesperson: "We're all absolutely and utterly delighted that Smash Hits readers like Neighbours and we hope even more Smash Hits readers will like it in the New Year when it goes over to an evening schedule."

WORST TV PROGRAMME
1. CROSSROADS
   Michelle Buck, Producer: "Well! You see, truly, truly, truly we don't know what the new Crossroads is like. It's very funny now - in fact it's one notch down from a comedy. Unfortunately, the series is due to finish in April, but if you stick with us and keep watching you're certainly change your mind about it being the worst TV programme."

2. EMMERDALE FARM
3. EASTENDERS
4. CORONATION STREET

WORST TV AD
1. CARLING BLACK LABEL
2. LEVI'S JEANS
3. DIET PEPSI
4. G.Con COLA
5. OXO
6. SOFT MINTS
7. BUDWEISER
8. ARISTON WASHING MACHINES
9. ANDREX
10. GUINNESS

Runners-up: Harriet Cigar, Skol Lager, Anchor Buter, Foster's Lager, Wrigley's Gum, Hallifax Cash Card, Smith's Jacket Chops

MIAMI VICE
9. BLIND DATE
10. THE EQUALIZER
Runners-Up: Only Fools And Horses, The Bill, Spitting Image, Dynasty, Dallas, A-Team

1. NESCAFE
A Nescafe spokesperson: "We're always Britain's number one coffee so we expect to be top of the chart by now."

2. ARIEL
3. BP SHARES
4. BRITISH GAS SHARES (TELL SLO)
5. FAIRY LIQUID
6. OXO
7. PERSIL
8. AIDS
9. YELLOW PAGES / J.P. HARTLEY
10. WHISKAS

Runners-up: Daz, Maxwell House, Cotter, Avelon, Kodak, Nash West Online.
The 8th Annual Smash Hits Readers’ Poll

WORST MALE SINGER

1. TERENCE TRENT D’ARBY
2. TOM JONES
3. PRINCE
4. MORRISSEY
5. RICK ASTLEY

Rick Astley: "Well, that makes a lot of sense. At least people must have paid enough attention to me to say I’m bad as well as um alright! I’d go along with being voted 1st worst.

6. MORTEN HARKET

7. GEORGE MICHAEL
8. MICHAEL JACKSON

9. NICK KAMEN
10. BRUCE WILLIS

Runners-up: Shawn Stevens, Simon le Bon, Nick Jagger, Gary Numan, Boy George

BEST MALE SINGER

1. MICHAEL JACKSON
2. MORTEN HARKET
3. RICK ASTLEY
4. TERENCE TRENT D’ARBY
5. BRUCE WILLIS
6. SIMON LE BON
7. BONO
8. NEIL TENNANT
9. GEORGE MICHAEL
10. MARTI PELLOW

PREVIOUS WINNERS

BEST MALE SINGER

1984
1. Simon le Bon
2. George Michael
3. Paul Young
4. Howard Jones
5. Nik Kershaw
6. Boy George
7. Michael Jackson
8. David Bowie
9. Holly Johnson
10. Bono

1985
1. Simon le Bon
2. George Michael
3. Bono
4. Nik Kershaw
5. Midge Ure
6. Paul Young
7. Billy Idol
8. David Bowie
9. Bruce Springsteen
10. Howard Jones

1986
1. Morten Harket
2. Simon le Bon
3. Paul Young
4. George Michael
5. Prince
6. Billy Idol
7. Nick Berry
8. Bono
9. Howard Jones
10. Owen Paul

Marti: "It’s really brilliant. I’m flabbergasted.
Runners-up: Luther Vandross, Prince, Ben Vaynier-Pennot, Jen Bon Jovi, Joe Elliott, Colin Vearncombe, Cliff Richard"
1. SAMANTHA FOX
2. MADONNA
3. SINITTA

SINITTA: “That’s a bit upsetting because technically I don’t think I’m a bad singer but I think people just associate you with the song and if they hate the song they say you’re a bad singer.”

4. WHITNEY HOUSTON
5. KIM WILDE

6. ALISON MOYET
7. KATE BUSH
8. ANNE LENNOX
9. SUZANNE VEGA
10. DENIECE PEARSON (Five Star)

DENIECE: “That’s great. I enjoy doing the lead vocals and it’s good to be recognised for singing on your own and not just as part of the group because singing at the front you do that bit extra.”

Runners-up: Samantha Fox, Tina Turner, Mel Ainsley (Mel & Kim), Carol Decker, Connie Chiu, Chrissie Hynde

6. SPAGNA

7. ANITA DOBSON
8. JUDY BOUCHER
9. KATE BUSH
10. CYNDI LAUPER

Runners-up: Grace Jones, Tony Lynd, Alison Moyet, Patay Kerst, Cola Black (?)?
Christmas Decorations.

Watches shown from left to right: LQ44/7B2 £17.95 • MQ25/1G1 £16.95 • LQ46W/7E1 £17.95 • LQ14WG/1D £18.95 • L66F/4C £8.95

ENTER THE FREEDOM FLORIDA COMPETITION. WIN A MIST & MILK FLORIDA HOLIDAY PACKAGE TO BE WON.
What is this thing they call Q Magazine?

(A Beginner's Guide)

THE WORLD-FAMOUS Q "LOGO" (much imitated, never bettered)

THE LARGE NUMBER OF PAGES containing interviews with absurdly famous people, glorious colour pictures, fiercely chiseled prose, reviews you can trust and a horrifyingly difficult quiz

ZZ TOP: the full story of the bearded boogie buccaneers

BRYAN FERRY: rather annoyed to be obscured by an exciting free book

FREE BOOK: 20 page full-colour guide to 50 great albums that came out in 1987 (none of them by Chris de Burgh, Judy Boucher, Hoddle & Waddle, etc)

NEW ORDER: self-styled synth legends speak out

GEORGE HARRISON: so-called former mop-top in shock hit single middle

THE PRICE: £1.20 — a steal!

SUZANNE VEGA: Saucy! Cheeky! Racy! Really?

Q REVIEW: all you ever wanted to know about this month's new records, films, books, hi-fi, etc

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REVOLN
WHAT THE JIGGINS /$HOUSE MUSIC?

Dear Get Smart,

Here’s a puzzler for you. Why is “house” music called “house” music and where can I hear more of it? "Rad", Bradford.

- Puzzler indeed. Why is music that goes “dun tiddly dum dum dum dum tiddly dum dum dum” while people shout “jack jack – j-jack jack your body” called “house” music? The truth involves a rather long piece of history:

In Chicago, a city in the north of the USA, there never used to be any decent nightclub so people would go to New York. One smart businessman spotted this and flew a top New York DJ called Frankie Knuckles to Chicago to start a club. Frankie Knuckles proceeded to build up a huge following by playing popular music of a lot of early 70’s disco- things like the O’Jays and Isaac Hayes—sequenced together with Europian imports and with new rhythm tracks added on top. To start with this style was know as “underground” music but then it became known as “house” music — after the Warehouse club where Frankie held “sway”. Soon lots of local Chicago people – both DJs like Steve “Silk” Hurley and Farley “Jackmaster” Funk and local musicians like Adonis – started making “house” records and presto! “house” music started taking over the world.

As for where you can hear more of it, our “resident” “house” expert lan “Jackmaster” Cranna says that most of the best house records are on obscure expensive 12” import singles but you can easily catch some of the best early (and most original) “house” music with “The House Sound Of Chicago” Vol 1 and 2 (London Records) and the more recent stuff on “Best Of” compilations on Serious, Westside and Indigo Records.

IS RICK A SPECCY FOUR EYES?

Dear Get Smart!

Does Rick Astley wear glasses? I’m sure he was wearing a pair on a pop programme recently. And why doesn’t he never smile in photographs? “Emma Gregory.”

- Rick doesn’t have to wear glasses although he is fond of trying on other people’s and he suspects that one of his eyes is a bit dodgy.” As for not smiling, this is what he has to say on the matter: “When a photographer says ‘smile’ to me it’s like when someone tells you to say a funny joke – you just can’t. But I do smile sometimes — like when Phillip Schofield sticks a pencil in my ear.”

MEL’S BACK!

Dear Get Smart!

Please, please, please could you tell me that Mel Appleby is fit and well? In a newspaper the other week it said that she was ill in hospital with cancer again and that she could die from it this time. I wonder if this is true or not. I really hope it isn’t. From a very worried Mel And Kim fan, Witham, Essex.

- A “spokesperson” for Mel And Kim insists that the “news” paper story that Mel was dying from cancer was absolute nonsense and that Mel is well on the road to recovery from the back injuries she sustained earlier in the year. What happened was that she slipped three discs in her back and crushed her spine and then, the chump, carried on dancing until her back got so bad that she ended up in a wheelchair. She was ordered to rest until the end of the year and has spent the last few months in hospital. Mel And Kim will be releasing a new single called “That’s The Way It Is” in January.
Siotta: My least

Why is David Essex’s old hoover “useless”? Why is her boyfriend’s bedroom “disgusting”? And why are birthdays “a bit of a problem”?

Richard Lowe “lends” a sympathetic ear...

School uniform

I got this exact outfit when I was nine years old and if it fits me now you can imagine how big for me it was then because I was very small and thin. So I’d walk around with these massive sleeves going over the end of my fingers and a great big long granny skirt. I must have looked so ridiculous and everyone else seemed to look good in theirs.

The school I went to was St. Mary’s Gate School For Girls And Young Ladies which was a very posh school. As you can imagine they loved me – straight from America and calling everyone “man” all the time.

Zodiac Mindwarp And The Love Reaction

I saw Zodiac Mindwarp on a TV show in Germany the other week and he was talking about how his video was being banned and how unfair it all was because he couldn’t see what was wrong with it. He looked really scruffy and dirty and everything but there was something about him that I liked and I suppose I felt a bit maternal towards him – I thought “this guy needs help, he needs sorting out”. So feeling really big-hearted towards him I sat through this video which appears to be him dragging some innocent Oriental girl into his car with his gang and molesting her all over the back seat in public with all his friends. I mean, it looked like he was practically raping her and the lyrics were almost saying that I know people say my lyrics are a bit dodgy but this was a bit shocking.

Picture of her looking like a poodle

This was taken when I was having a “look” designed for me three or four years ago when I was one of the contestants for the British entry in the Eurovision Song Contest. You can’t really tell the volume of it from this picture but it went almost down to my bum and it was a big wide bush of hair. I looked like a dwarf with a massive head and it was so heavy I nearly toppled over. On the actual show it was all different colours – orange and white, black and brown. Unbelievable!

Meat and parsley

My mum raised me never to eat meat but on my first day at this boarding school they served meat and parsley and told me it was absolute rubbish for a nine year old girl to be a vegetarian and that I was never going to grow (which is true because I haven’t much, haha). They wouldn’t give me anything else to eat because as far as they were concerned I was just being awkward and rebellious and so for about five days I didn’t eat a thing. And of course I started to get skinnier and skinnier and I really believed I was going to die but I knew I just couldn’t eat this horrible meat. In the end they had to give in because they were scared I’d die.

Grotty old vacuum cleaner

This was David Essex’s old hoover which he gave to me when I was going out with him. The trouble is it doesn’t really work very well and only sucks up about one dog hair at a time. It’s okay if you’re really patient and really like hoovering but not many people are. So in fact it’s a useless hoover and I’ve even lost the brush and the nozzle thing that goes on the end.

Her boyfriend’s bedroom

My boyfriend Sam is a dancer and a model and also a musician and he’s got all this music equipment in his bedroom which is the only room in this big house he has which he actually uses. He sleeps in the attic, has his meals in there and also has all these guys around for days on end playing music. I go round to see him and poke my head round the door but I refuse to go in there because it’s so disgusting. The floor’s covered with half-eaten sandwiches and takeaways and days old cups of tea, there’s cigarette butts in the cups and on plates and stuff. It’s just disgusting and I go there as little as possible. My bedroom is nice – all pure and pastel colours, not so much girly but fresh and nice.
Birthdays never seem to go the way I plan them. I always seem to be disappointed by my birthday - not that I don't get nice presents and cards and everything - but it always seems a bit of an anti-climax.

I remember when I was about six seeing this diamond and pearl ring in a shop and asking my mother if I could have it for my birthday. Well, she explained to me that it was very expensive - it must have been about 60 dollars and that if I really wanted it it meant that I couldn't have any other presents, no toys or dolls or anything. Anyway I must have nagged her really hard because she bought it for me, but then when all my friends came round on my birthday they were so unimpressed when I showed it to them and they all left really early because there were no new toys to play with.

I don't know, birthdays have always been a bit of a problem.

It seems silly that humans drink milk. Cows drink cows' milk when they're babies and then they stop; we drink our mother's milk when we're babies and then when we've stopped breast-feeding we drink cows' milk, which is very strange. It's horrible stuff anyway, it's thick and goey and it sticks to your throat and it's really slimy. I never drink it.

I've just got back from the three week tour of Germany with two other bands - the Oranges and the Tremeloes. Everyone got on so well that the boys who dance with me and the people in the other bands would be running around the hotel all night making scads of noise and stopping me from getting any sleep so I used to try and sleep on the coach. The trouble is all the boys gobble the double seats so they couldn't stretch their legs out and sleep and I had this single seat which I just to try and sleep on for three weeks. Everyone was saying: "Oh, you're so lucky travelling with all those men, they'll look after you," but in fact I was the slowest and the weakest and so I got the worst of everything. Not very chivalrous of them.

Photos: Andy Catlin
THE ADRIATIC RIVIERA.
WHERE ELSE OFFERS YOU SO MUCH?

For holidays with everything, fly to Rimini — and all of Italy’s fabulous, friendly Adriatic Riviera awaits you with 60 miles of superb sandy beaches. Live it up with daytime fun in the sun and lively nightlife. Or relax elegantly with good food and wine and let the world stroll by. Lively . . . romantic . . . restful — whatever you want.

It’s all featured in the summer holiday brochures of Citalia, British Airways Holidays, Cosmos, Horizon, Intasun/Global and Thomson, with flight departures from throughout the UK. For more information, see your travel agent or contact the Italian State Tourist Office, 1 Princes Street, London W1R 8AY (ring 01-408 1254).

THE ADRIATIC RIVIERA OF EMILIA ROMAGNA

Cattolica, Misano, Riccione, Rimini, Bellaria, Lido
Marina, San Mauro Mare,
Gatteo Mare, Cesenatico,
Cervia, Milan Marittimo,
Reveano and its beaches,
Lido di Camaiore.
Dear Black Type,

I was disgusted, angry and then saddened by the ignorant letter printed in Smash Hits, (18 November – 1 December) from a "Pair Of Flashing The Type Glasses". This appalling attitude from a so-called animal-lover is sadly typical of the blind eye that everyone turns when confronted with this sensitive topic.

So animals have to serve some purpose do they? What purpose do you need? Isn't living enough? And as for, "Animals will be painlessly killed . . . ." Ha! When was the last time you went into an abattoir just for an entertaining look round before the Sunday roast?

They are not painlessly killed and even if they were, would that make the life they lead any easier to justify? Crammed into crates with their own excrement, constantly pregnant, being fed hormones with their food. ALL OF THIS JUST FOR PROFIT . . . . Just so that people like you can carry on writing stupid letters and worrying about your pathetic exams. I became vegetarian when I was 14 and have been so ever since and I passed all my exams, thank you.

It also may interest you to know that if the whole world gave up meat we could grow enough grain to "Feed the World" several times over. I mean that I am thinking about even if we would have all those free-loading pigs and cows sponging off us and not "fulfilling a purpose". And organisations like The Vegetarian Society are against cruelty to animals anyway and it's not just giving up meat, it's a whole attitude that says, "Let's respect other beings on this planet as we respect ourselves". And that means no zoos either. OK?

Yours, Jan-Jan The Anarchist Man
London

Dear Black Type,

I read with some interest the letter in Smash Hits (18 November – 1 December), from "A Pair Of Flashing The Type Glasses". This person arrogantly arrogantly implies the right to determine what people under 18 do or do not believe. I am a vegetarian, am under 18 years of age and am also a "sane" understanding sensitive person. Just because I choose not to condone the pointless and barbaric slaughter of millions of innocent animals every year does not make me silly, only rather more sensitive.

You, on the other hand, display the same selfish tendencies that unfortunately much of society today possess. As to your point that animals are painlessly killed, if you believe that then you must be living in a dream world, or rather choose not to face the truth of these animals' existence, so you feel no qualms when you tuck into your meat at the expense of another's life. I would rather these poor animals weren't bred, than have to endure such an existence.

I hope you think of the manner of these animals' death, as you undoubtedly sit down to your turkey at Christmas and just think of the sacrifice you demand for your momentary pleasure. Unlike you, I don't generally force my views or morals on other people, but your high-handed, arrogant and unqualified assumptions deserved an answer.

Yours faithfully, Miss S. Doherty, Mersyside

Dear Black Type,

After reading the Housemartins interview in Smash Hits (18 November – 1 December), I felt a need to write in and say what a load of pompous gits they are! I am not a Housemartins hater – far from it. I happen to think a lot of their music is good. However, for Norman to say that he is not friends with anyone who votes Tory makes my blood boil! To say this shows what a narrow-minded, uncompromising prat he is. Who is he to decide people's views? This is supposed to be a free country and everyone is entitled to their own opinion but to try and force his views on his friends is pointless! Views or what you believe in are irrelevant – I would be just as mad if some Tory pop star was trying to push his views on us.

If he believes in it that passionately then he should become a politician. It strikes me that all the Housemartins would be much better suited to that profession. The Hoosies take themselves much too seriously and I must say that if I met them I would give each a hefty pinch in the groin. How dare they be so completely condescending about people? They seem to forget that they were once 14 and watched Children's TV and all the others they now condemn so freely.

Having read interviews with The Housemartins before, they come across as very boring people who seem to have missed out on a lot of fun. There are two sides of life and there is a time and a place for expressing one's views and it is right that people have their say on certain subjects but to devote a whole interview on what the Hoosies condemn etc. is ridiculous. From me, Chrischurch

Dear Black Type,

Before I write anything else, I'll get one thing straight: The Housemartins' music is completely brill – and I, being a bit of a lefty sort of person, agree with most of their politics. This is not a hate letter and I have not gone off the group. So here goes . . . .

I read the interview (Smash Hits 18 December – 1 December) on the Housemartins and read about Paul saying that they don't go on Children's TV etc. The Wide Awake Club is "dense". Unless I am very much mistaken this means that the fans they lost were dense so they shouldn't be sorry to lose them. The plot thickens . . . . to add insult to injury. I happened to be watching How On Earth for children on Sunday November 22nd and who should I see but Norman, taking part in a perfectly innocent, fairly amusing political interview with Simon Potter. Oh dear me. Was this interview filmed before the Housemartins made their 'No kids' TV rule, or do they not know the group's resolution? Has Norman left the group or what?

Yours, A Very Confused Housemartins And Us Fan With A Mental Age Of Over 14, Cheshire

Well spotted Batman! (as they say in Ballybofey) Accept a token 'n towel for your spook observation!

Dear Black Type,

In reply to a letter from a certain II Papa from Norwich, (Smash Hits 4-17 November) on Mike Peters, the BP share offer and the Tory Government. I would like to ask him of course what he was talking about this.

Many ordinary people in this country have taken the advantage of buying shares since the Government Sell Offs, something that they probably would never have done without these chances. It makes me wonder what Norman people talk of the yuppies owning all of the shares in everything. Well, I tell you this:

I. There is no law against people making an investment.
II. Buying shares is a risk, but so is life.
III. Everyone may have already owned these newly privatised companies but when was the last time you were invited to a board meeting?
IV. This is not the Soviet Union. V. Many ordinary people own shares.
VI. II Papa from Norwich is a complete baboon.

An ordinary person who owns shares in the TSB, Newcastle.

I. Tell that to Mr Perkins, ladde.
II. Not compared to going into Uncle Diagnasty's Emporium and selecting the fish dish, what?
III. Last Thursday, actually.
IV. This is Leamington Spa.
V. Reg "Reg" Snultip.
VI. Never judge a man until you have walked 12 miles in a pacacarm. Bye!!!!!
In which you can ...Discover whether “billions” of new music videos have been released by the band Queen because Lord Frederick is a chameleon.

A chameleon writes: I am insulted.

VARIOS: NOW THAT’S WHAT I CALL MUSIC (Volume 10) (Polygram, £9.99)

Lord Frederick and his Montserrat Thang under The Arch in “Barcelona”, the Pet Shop Boys in “disguise” in “Rent”, The Communards in jocular mood in “Never Can Say Goodbye”, ah, what a kaleidoscopic melee of chart-topping rip-roarers (or something). Also includes “China In Your Hand”, Wet Wet Wet’s “Sweet Little Mystery”, Erasure’s “The Circus” and several hundred billion others. (Nine others, to be precise).

FIVE STAR: Between The Lines (Live At Wembley Children Of The Night Tour) (Picture Music International, £9.99)

The gigantic stretch limousine swank-mobile smooths up to the Wembley Arena entrance... the door swings “to”... a sparkly ankle emerges in “breathless” slow motion... the silver screen lights up with the legend.

STEDMAN!, DORS!... DENEIGE!... LORRAINE!... DELROY!... and off wobbles The Star to look delicious with perkiness upon the stage. They fling those lines and twist those pectorals, narey a beadlet of perspiration ripples their “perfectly” made-up faces. Huh! Deneige’s singing does go a mite dodgy on occasion though, and she sounds like a Hoover-bag on piping such sparklers as “Are you all enjoying yourselves out there!!” Er, certainly ma’am! (well, a MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video, £9.99)

HUE AND CRY: Whipping Up A Storm (Channel 5, £7.99)

Four hit singles from The Hues (except only one was a hit). There’s “I Refuse” (standing around a piano not doing very much). “Strength To Strength” (standing around in black and white in a big warehouse with lots of words floating out of their ears etc). “Labour Of Love” itself (standing around with paint falling on them) and the rather brilliant “I Refuse” again (standing around a piano not doing much, only differently). Oh dear.

E U R Y T H M I C S: Live In Sydney, Australia (Polygram, £14.99)

For some reason this “concert video” has an arty filmed bit at the beginning involving Eurythmics, some bits of broken glasses and some finger-nails and a “mirror” of pretentious piffle. Apart from that, we have the concert itself. Annie Lennox struts about in a dewy sneer-suit and then takes all her clothes off (a bit) - Dave “Roll” Stewart wields his axe (man) in a dreary perm-suit, some Australian people get mildly excited and, irm, that’s about it.

LIONEL RICHIE: The Outrageous Tour (The Video Collection International) (£9.99)

Quite possibly the least outrageous tour in the history of the entire universe, crumby old Lionel blust out ancient ‘n’ brilliant swooners “Three Times A Lady”, “Sail On”, “Truly” etc amidst one billion shimmering lightbulbs and several housewives are sick in their hand-bags with nostalgia. Even in his more “Rock ‘n’ roll” moments (knee tweak here, elbow flap there), Lord Lionel could never be accused of not being a “gent”. Er... it’s a bit boring, actually...

Jings! It’s the entire “musical history” of the ones they call Queen from their “humble beginnings” in 1971 when they all had long hair and wore flappaway blee-“jeans” to 1986 when they all wore, er, tight blee-“jeans” (apart from Sir Frederick, of course who had since taken to adorning corrons and the world’s most famed “moustache” etc). These three videos consist of every single teensy miniscule detail you’ve ever wanted to know about Queen, but are they any good! (The videos, that is, har har.) Let us consider the evidence...

QUEEN: THE MAGIC YEARS (VOLUMES 1, 2 and 3) (PMI, £9.99 each, £29.99 in Box Set “form”)

The first bit of this video is some ancient “footage” of Fab Macca when The Beatles were about to split saying “Who knows, when we’re 40 we might have forgotten how to write songs.” And then we see “Fab” in concert when he is 40 singing an ancient Beatles song! It’s quite a good joke - although it is as well because there aren’t many other jokes here. It’s a sort of documentary, you see, featuring “Fab” bellowing on about his influences, old films of him when he was in The Beatles, old films of his group Wings, old films of his solo tunes etc etc. Not very glamorous, but if you’re a fan you’ll probably think it’s a work of complete genius...
BONANZA

No videos are any good or not!!

such a "chameleon" (or something)!!

**VOLUME 1**

Introduces Peter Ustinov for some reason with the stunning quip: "Ladies and gentlemen, boys and girls... (dramatic pause)... Queen!"... there's lots of old black and white footage of Queen playing some of their very first songs which aren't much cop... Freddie looking like a skeleton with rhinoceros' teeth... Bob Geldof declaring, "The thing about Queen is that they're very normal..."... their first Top Of The Pops appearance with "Killer Queen" signalling the beginnings of their "peculiar" dress code (cheetah-print stretchy lyra-perv-suits etc...), the tale of how "Bohemian Rhapsody" was invented which involved Freddie going completely loopy at a piano one day... how they "invented" video... billions of famous people saying nice things about them (Paul McCartney, Elton John etc... interviews, old and recent, with all of the group proving what snoob-blokes they are especially Freddie who sounds like a BBC "news" reader... larking in the studio (man)... and the whole thing is actually extremely entertaining!!

**VOLUME 2**

Billions of live concerts as Queen become more rich and famous by the swillisecond... more famous people saying nice things about them (Dame David Bowie, Ringo Starr etc... more group interviews... being interviewed by Korean TV and trying to look interested and failing dismally "The name of Queen, why eses thesee..." etc... Freddie announcing "I am a musical prostitute, my dear..." and the whole thing is fairly entertaining!

**VOLUME 3**

Queen being the "heroes" of Live Aid... Bob Geldof pronouncing Freddie a "logoff": a peek behind the scenes at the horrible road-crew etc... more famous people saying nice things about them (Elton Smith (?), Mike Peters from The Alarm (?), Paul King (?) etc... having parties attended by women with no clothes on and the rich and famous (Mick Jagger, Belouis Some (!!!!) etc... more group interviews... Freddie proclaiming "If I didn't do this, what would I do? I can't do anything else... I can't cook..."

And so it came to pass that the sleepy homestead of Wormelow Tump found itself invaded by teeny-weeny droves of anthem-hooting, be-bush-headed, Alarm-adoring devotees. Clustered beneath the chandelier-laden shelter of Tump Ballroom they gathered as one to pay homage to their homecoming heroes. For The Alarm are Welsh - through and through - and, devoted to their faithful fans, this end-of-year Celtic Folklore Tour of obscure Welsh villages (and tumps) was their way of showing that they haven't yet forgotten their "humble" beginnings.

As the very first note of "Jencho" strikes, 1500 would-be Mike Peters are hollering the words, clenched fists punching the air, while on stage the man himself stands in the spotlight, his own be-bushed bonce outlined in a God-like halo of shining light. No matter then that he bears an eerie resemblance to an over-grown, rather caddish hamster.

From the anemic sounding and minor hit singles "Absolute Reality" and "Spirit of '76" to the er, anemic sounding and moderately hit singles "68 Guns" and "Where Were You Hiding When The Storm Broke", frenetic rock" guitar reverberates (man), mournful harmonicas wall, and the whole show could almost be a performance from a youthfully raw and gritty U2 of about six years ago. The difference is that these days U2 play more than just one variation on the "glorious rock anthem" theme, while The Alarm do not.

As Mike Peters (who's managed to convince himself that he is Bonzo) leans into the crowd, his fingertips touching the outstretched hands of his devoted flock, and then proceeding to rant on about how important it is not to forget your "roots" or your fans when you're (almost) famous, a ballroom full of Fred Flintstones leap and frug excitedly, having a thoroughly sweaty, loopidloopioy, and rather jolly time for themselves. What a funny old world it is... Sue Dondo

**COMPETITION**

But!! Off your rocker by the end of it all or not, these videos are indeed some of the most "comprehensive" ever made which is why we have eight signed - signed!! sets of all three to give away to you, most fortunate viewers. To be in with a chance, merely answer this extremely difficult question: Before Lord Frederick joined Queen they weren't called Queen. What were they called? Was it a) Wherefor Art Thou, Lord Lucan; b) King; c) Prince or d) Smiley?

Answers on a seal (a Royal seal - geddit??) to Smash Hits Bring Back Freddie's Moustache Competition, 52-55 Carnaby Street, London W1 IFP to get here by December 29.

**BOOK**

**MADONNA LIVE!** (Omnibus £3.95)

The best thing about Madonna Live! is that it doesn't pretend to be anything it isn't. After a single column of guff describing her Who's That Girl tour there's simply 30 or so pages of live photos - rather good ones at that - interrupted by the occasional column of quotes pinched from old interviews. There's also a not-too-wonderful giant poster in the centre and, er, that's it. It's either a monumental swizzle (if you reckon it's going to tell you one new thing about Madonna that you didn't already know) or actually quite good (if you think some fairly fine live Madonna photos nicely put together on some decent paper is worth £3.95).

Chris Heath
SAY IT AGAIN

How come you can’t explain it
The way you’re acting recently
It seems that everything is changing
Cause I can tell
The way you’re treating me
I believe that you still love me
But you find it hard to show
Don’t throw away the chance
Cause it might be your last
And I won’t let you forget

CHORUS
Who (who) who found who
(Doesn’t really matter)
Who (who) who found who

Look at all the time you’ve wasted
And how your life was just a mess
I took you home to meet my family
It wasn’t meant to be a test
I wanted you to see devotion
And feel that you were being loved
Don’t throw away this chance
Cause it might just be your last
And I won’t let you forget

REPEAT CHORUS
Hold me close oh baby
Don’t fight it, it’s easy
You know there’s nothing I would rather do
Than to give my love to only you
I’m holding out my arms to you
Oh baby don’t let me down
So show me that you love me
Cause it doesn’t matter now

there ain’t nothing like shaggin’

There’s a dance called the shag
If you don’t know how it’s done
Take your partner by the hand
Move your feet and let’s have some fun

CHORUS
There ain’t nothing like shaggin’
It’s something you won’t get tired of
There ain’t nothing like shaggin’
When you’re shaggin’ with the one you love

When you’ve learned the basic move
It adds something new
Let the music have control
And throw that girl around a time or two

REPEAT CHORUS
You can have a real good time
Shaggin’ with a friend
But when you shag with the one you love
You’ll hope that dance will never end

REPEAT CHORUS TO FADE

Words and music by P. Garrett Reproduced by permission Cherryville Music Ltd On Cherryville Records

Words and music by A. Jordan Reproduced by permission Southern Music Ltd On Virgin Records
I've been in love before
The hardest part is when you're in it
I've been in love before
I've been in love before

CHORUS
I've been in love before
The hardest part is when you're in it
I've been in love before
I've been in love before

Just one touch just one look
A dangerous dance
One small breath can make me feel
Like running away
You can't say you're in it no
Until you reach the limit

REPEAT CHORUS TWICE
I've been in love
The hardest part is when you're in it
I've been in love
I've been in love before

Words and music by Vanerock
Reproduced by permission Virgin Music (Publishers) Ltd
On Siren Records
SERIOUSLY GOOD SOUND FROM A TRULY PORTABLE PORTABLE.

The new Sharp WQ-T484E. One of the famous Back-to-Back twin range of portables. With stunningly powerful 70 watts (PMPO) sound, because the unique back-to-back twin tape mechanism allows more room for bigger, more powerful speakers and amplifiers.

The Back-to-Back twin also ensures more accurate tape to tape recording, because the same motor drives both tapes.

4-band graphic equaliser for perfectly tailored sound. APSS (auto programme search system) to find your favourite track quickly and easily. 4-band stereo radio. Compatible with CD.

Also from the Sharp Back-to-Back.
WHO ELSE BUT SHARP?

Twin range: the WQCD15E, with the added dimension of CD in a superbly styled portable.

Or the great sound of the high fashion QT-F40, in a choice of red, green or yellow.

Or the QT-F10, 80s quality, style and sound.

Or for personal stereo, the JC-F3. Fashion for your ears in vivid colours — white, red, yellow, blue or green.
How the STARS voted

They might have just found out that they are the Best New Act, or their hopes might have dashed when they found that they’d been dubbed one of the year’s Most Horrible Things, but now it’s their turn. How did the stars fill in their forms in the 1987 Smash Hits Readers’ Poll?...

Five Star

Best

Group: Earth Wind & Fire
Male Singer: Michael Jackson
Female Singer: Whitney Houston

Single: “I Wanna Dance With Somebody” – Whitney Houston
LP: “Bad” – Michael Jackson
Video: The Way You Make Me Feel – Michael Jackson
DJ: Bruno Brookes
Films: Aliens
Dressed Person: Cary Grant
Most Promising New Act: The Isley
Music TV Programme: No Limits
Non-Music TV Programme: EastEnders

Worst

Group: Doctor And The Medics
Male Singer: Gene Loves Jetró
Female Singer: Terence Trent D’Arby

Single: “I’ll Let You Stay” – Terence Trent D’Arby
LP: Introducing The Hardline According To Terence Trent D’Arby
Video: The Way You Make Me Feel – Michael Jackson
Films: Slumber Party Massacre II
Dressed Person: Terence Trent D’Arby
TV Programme: The News
TV Ad: Nanette Newman’s Party

Most Completely Useless Person: Arthur Scargill
Most Very Horrible Thing: Terence Trent D’Arby

Everything: No comment (Very “droll”, eh viewers?)

Def Leppard

Best

Group: Def Leppard
Male Singer: David Coverdale
Female Singer: Ann Wilson of Heart

Single: “Animal” – Def Leppard
LP: “Hysteria” – Def Leppard
Video: Dude Looks Like A Lady – Aerosmith
DJ: Alan Freeman
Film: Fatal Attraction
Dressed Person: Lemmy from Motörhead
Most Promising New Act: Rickie Love And Rockets
Music TV Programme: No Limits
Non-Music TV Programme: Rainbow
Most Fanciable Female: Our girlfriends

Curiosity Killed The Cat

Best

Group: The Christians
Male Singer: Glenn Hoddle
Female Singer: Whitney Houston

Single: “Paid In Full” – Erb B & Rakam
LP: “Poetic Composers” – Van Morrison
Video: The Right Stuff – Bryan Ferry
Film: Wish You Were Here
Dressed Person: Cliff John
Most Promising New Act: Eric Clapton
Music TV Programme: The Beat (Night Network)
Non-Music TV Programme: The Alphabet Quiz (Night Network)
TV Ad: The Kronkengone... with one of the blokes with the sax, because we know him
Most Fanciable Male: Chris Quintin
Most Fanciable Female: Nicky and Dot Cotton

Worst

Group: T’Pau
Male Singer: Miki
Female Singer: Madonna

Single: “Heart And Soul” – T’Pau
LP: “Touch Me” – Samantha Fox
Video: American English – Wax
Film: X-factor
Dressed Person: Julian Brockhouse
TV Programme: The News
TV Ad: Nanette Newman’s Party

Most Completely Useless Person: Arthur Scargill
Most Very Horrible Thing: Terence Trent D’Arby

Jonathan Ross

Best

Group: Madness
Male Singer: Sir Billy Idol
Female Singer: Jill Jones
Single: “I’ll Be Your Girlfriend” – Prince
LP: “In Dreams” – Roy Orbinson
Video: Don’t Change That Song – Faster Pussycat (“grooving”)
DJ: John Peel
Films: Evil Dead II, Robocop
Dressed Person: Tom Bloody Jones
Most Promising New Act: Dick Spaidley (I do believe he means Dick Astley, viewers – Ed.)
Music TV Programme: Wogan
Non-Music TV Programme: Late Night With David Letterman
TV Ad: “None of the others I appear in”
Most Fanciable Male: Mickey Rourke
Most Fanciable Female: Isabella Rosselini (Blue Velvet)

Worst

Group: Bad News
Male Singer: Karel Fialka
Female Singer: Sarah Brightman – “she deserves the recognition”
Single: “Hey Matthew” – Karel Fialka
LP: “Classic Rock Countdown” – The London Symphony Orchestra
Video: Mandy Smith’s
DJ: “Me, standing in for Jamie Long”
Films: Beverly Hills Cop II
Dressed Person: Mol Smith
TV Programme: The Island 20 Party
TV Ad: “The KP Nuts ad – where they massacre Billy Idol’s song ‘Rebel Yell’ – it’s an outrage!”
Most Completely Useless Person: David Atten, the MP who’s trying to ban abortions
Most Very Horrible Thing: Flares not coming back

JE OF SMASH!
**Phillip Schofield**

**Group:** Cutting Crew
**Male Singer:** Rick Astley
**Female Singer:** Carol Decker of T'Pau

**Single:** "Bitter Fruit" — Little Steven
**LP:** "Love An Adventure" — Pseudo Echo

**Video:** "A blank one from Duran" — Duran Duran
**DJ:** Annie Nightingale
**Film:** About Last Night

**Dressed Person:** Patrick Moore

**Most Promising New Act:** The Proclaimers

**Music TV Programme:** Night Network

**Non-Music TV Programme:** The Cosby Show

**TV Ad:** Paco Rabane (**???)

**Most Fantastical Female:** Demi Moore

"Who's married but it won't last"

---

**Beastie Boys**

**Group:** Beastie Boys
**Male Singer:** Lemmy
**Female Singer:** Samantha Fox

**Single:** "In A Gadda Da Vida" — Slayer
**LP:** "Louder Than God" — Blue Cheer
**Video:** "Wannabe" — The Spice Girls
**DJ:** Hurricane

**Film:** Easy Ride II

**Dressed Person:** George Michael

**Most Promising New Act:** Big Fat Tasteful Garlics

**Music TV Programme:** Dance Party USA
**Non-Music TV Programme:** The Brady Bunch

**TV Ad:** Pepperoni Dog Food

**Fantastical Male:** Longhaired Fried (a 'trendy'

**Most Fantastical Female:** Lesley Ann Down Michelle Pfeiffer

---

**Then Jerico**

**Group:** Thrashing Doves/Pacific Eye
**Male Singer:** Prince

**Female Singer:** Wendy Melvoin (Wendy And Lisa)

**Single:** "Waterfall" — Wendy And Lisa
**LP:** "Sign O' The Times" — Prince
**Video:** "I Want Your Sex" — George Michael
**Dressed Person:** John Wilson, Then Jerico's wardrobe

**Most Promising New Act:** Hard Rain

**Music TV Programme:** The Roxy

**Non-Music TV Programme:** The Natural World Blackadder II

**TV Ad:** Guinness (with Rutger Hauer, the actor)

**Fantastical Male:** Not Philip Schofield

**Fantastical Female:** Paty Kensit

---

**Neil Tennant**

**Group:** New Order
**Male Singer:** Chris Lowe

**Female Singer:** Nina Simone

**Single:** "Voyage Voyage"
**LP:** "Substances" — New Order
**Video:** "True Faith" — New Order
**DJ:** John Peel

**Film:** Blue Velvet

**Dressed Person:** Chris Lowe

**Most Promising New Act:** Nick Astley

**Music TV Programme:** Top Of The Pops

**Non-Music TV Programme:** Channel 4 News
**TV Ad:** Do-It-All — I absolutely love it. I love the song, the way they march around...

**Fantastical Male:** Not Philip Schofield

**Fantastical Female:** Paty Kensit

---

**Chris Lowe**

**Group:** The Wurzels

**Female Singer:** "Me"

**Male Singer:** "Lesley Hogg, my manager's girlfriend"

**Single:** "Pump Up The Volume" — M-A-R-S
**LP:** "Moments To Remember" — Syd Lawrence
**Video:** "Diamond Lights" — Hoddle And Lavin

**DJ:** "Mo — aged 17"
**Film:** Big Trouble In Little China

**Dressed Person:** "My manager, Russ Lindsay"

**TV Programme:** Bullseye
**TV Ad:** Farrow Liquor — "half a million dishes per bottle extra"

**Most Completely Useless Person:** The Ayahollah Humour Therapist (**???)

**Most Very Horrible Thing:** Egg whites

---

**Group:** Stock Aitken Waterman
**Male Singer:** Haddad And Wadda

**Female Singer:** Madonna
**Single:** "Star Trekkin'" — The Foundations
**LP:** "Slung The Nightwatchmen"

**Video:** "I Think We're Alone Now" — Tiffany
**Film:** Images Of Britain — "it's shown by British Airways on long haul flights to Britain and it's full of briefcases and candles introduced by someone who looks like Mike Smith in drag. It's followed by a guide to Terminal 4 which is just as bad"

**Dressed Person:** Not Pål from A-ha

**TV Programme:** Kilroy
**TV Ad:** BP Share Offer

**Most Completely Useless Person:** "Baggy our manager"

**Best Music Video:** "The Charm Of London Transport"

**Most Very Horrible Thing:** "Mrs Thatcher, obviously. Most very horrible thing ever, that's a quite a good description of her"

---

**Group:** U2
**Male Singer:** Michael Jackson

**Female Singer:** Tiffany
**Single:** "Tears From Heaven" — Heartbeat
**LP:** "Popped In Soasted" — Wet Wet Wet
**Video:** "Something's Going To Stop Us Now" — Starship

**Dressed Person:** Jonathan Ross

**TV Programme:** Blind Date
**TV Ad:** BP Share Offer

**Most Completely Useless Person:** John Moore, The Health Minister

**Most Very Horrible Thing:** Heathrow Terminal 4

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<tr>
<th>Artist</th>
<th>Award Category</th>
<th>Description</th>
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<td>Mike Smith</td>
<td>Worst</td>
<td>Scarlet Fantastic</td>
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<tr>
<td></td>
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<td>Male Singer: Ray Moore, Female Singer: Freddie Mercury</td>
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<td></td>
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<td>TV Programme: Entertainment Asia</td>
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<tr>
<td></td>
<td></td>
<td>TV Ad: Dirty Dancing</td>
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<tr>
<td></td>
<td>Best</td>
<td>Wet Wet Wet U2</td>
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<tr>
<td></td>
<td></td>
<td>Male Singer: Jonathan Butler, Female Singer: Whitney</td>
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<td></td>
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<td>Single: I Surrender, Video: China In Your Hand</td>
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<tr>
<td>Rick Astley</td>
<td>Best</td>
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<td>Male Singer: Luther Vandross, Female Singer: Whitney</td>
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<td></td>
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<td>Single: Higher Love, Video: Bette Noire</td>
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<td>Morten Harket</td>
<td>Best</td>
<td>Crowded House</td>
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<tr>
<td></td>
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<td>Male Singer: Robbie Robertson, Female Singer: Cyndi Lauper</td>
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<td></td>
<td></td>
<td>Single: Don't Dream It's Over, Video: Song Video 8 (? ? ? ?)</td>
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<tr>
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<td>Worst</td>
<td>Stump, The bloke out of Stump, Star Trekkin</td>
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<tr>
<td></td>
<td></td>
<td>Male Singer: The singer out of Stump, Female Singer: The bloke out of Stump</td>
</tr>
<tr>
<td></td>
<td>Best</td>
<td>The most horrible song of the year, Complicacy and ignorance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Male Singer: R.E.M., Female Singer: The Cranberries</td>
</tr>
</tbody>
</table>

**WORST**

- Group: Wet Wet Wet U2
- Male Singer: Jonathan Butler
- Female Singer: Whitney Houston
- Single: "I Surrender"
- Video: "China In Your Hand"
- TV Programme: Entertainment Asia
- TV Ad: Dirty Dancing

- Group: Scarlet Fantastic
- Male Singer: Robert Smith
- Female Singer: Samantha Fox
- Single: "Bette Noire"
- Video: "China In Your Hand"
- TV Programme: Entertainment Asia

- Group: Stump
- Male Singer: "The singer out of Stump"
- Female Singer: "The bloke out of Stump"
- Single: "Star Trekkin"
HOLLYWOOD Hotline

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MICHAEL J. FOX

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TOM CRUISE

BRUCE WILLIS

HOW THEY ARE SPENDING CHRISTMAS

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MADONNA

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ACNE

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PREGNANCY QUIZ

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CONTRACEPTION

0898 100 789

STOP SMOKING

0898 100 780

DEPRESSION

0898 100 711

BREAST LUMPS

0898 100 734

NUMBER ONE

0898 100 710

TRUE ROMANCE

0898 100 775

A CHRISTMAS STORY

0898 100 783

HERPES

0898 100 790

THRUSH

0898 100 786

ABORTION HELP

0898 100 785

NUMBER TWO

0898 100 781

SECRET OF THE STARS

DIRECT FROM AMERICA

PATRICK SWAYZE

“DIRTY DANCING”

0898 100 762

RADIO LUXEMBOURG

POP Gossip Line

JEFF GRAHAM

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THE MAGAZINE THAT TEASES AND TESTS YOUR KNOWLEDGE OF POP MUSIC

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GREAT PRIZES WITH EVERY PUZZLE!
Mel & Kim: Rockin' around the Christmas tree

The Christmas party's over
But the presents still remain
Every couple tries to stop
But where's the fun in that?

Rockin' around the Christmas tree
Let the Christmas spirit ring
Let the Christmas spirit ring
And we'll do some carolling

Mel: Rockin' around the Christmas tree
Kidding myself though isn't it?
It's hopeless really it's pathetic...I suppose in a way
Gruff: It's yeah Jello who's this
Kim: Merry Christmas Mel
Mel: It can't be
Kim: You little tease
A dance Kimberley

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For your free information pack, ring our 24-hour Hotline
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You've got a nose so sharp
You've got a nose so sharp
To sniff the best of all
To sniff the best of all

1) SKINHEAD - 80s punk patch with tartan style lining In Red, White, Black, Navy, Stone Beige or Black
$9.99-

2) RUDE GIRL - The alternative style for 1988 - Fred Perry
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3) PUNK ROCKABILLY (Patches) - The Yank baseball style

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Accessories also accepted. Add £1 extra postage - £2 per item overseas. For full Winter Catalogue - featuring clothing, shoes, records & more - send £5 in stamps. Don't fall as a face in the crowd - Love In Britain! In Camden Clothing

You can't help but smile
You can't help but smile
The world is on your side
The world is on your side

You're really not a sad, sad girl
You're really not a sad, sad girl
You're really not a sad, sad girl

1) SKINHEAD - 80s punk patch with tartan style lining
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You're really not a sad, sad girl
You're really not a sad, sad girl
You're really not a sad, sad girl
A/lutterings
he very birthday But then she's petrified of
"Mad Dog anyone taking advantage
I" Reagan!
And the more
>. . .
Pop Stars
possible that is. At the
> Fancy Putting
moment she seems very
b In Their Tool
settled, though.

Pop Stars
Who Quite Fancy Putting
A Lightbulb In Their Tool
She'd 2. Bruce Willis
who has just worn a vestless
calls Demi Moore a
"secret" in L.A. (man)
what's more they
don't get on with each
other at all. Why?
maybe a bit.) For she (a
Hollywood actress who
was in About Last Night
and St. Elmo's Fire even
though no one's ever
heard of her) is a v.
healthy type who indulges
in not one solitary apple,
and he is a drunken
"burn" who doesn't know
what a Wilkinson
"Sword" looks like!!
"The only time we argue is
when I try to get him to
drink orange juice,
smoothies Demi, "without
the vodka." Ho ho! I
love Demi very much,"
shudders Bruce, "but I
don't know if I can
change her. Let's face it,
I'm a party animal. I don't
know if I'm ready to
come Saint Bruce yet." Why
ever not? . . . Pop
Stars Who Quite Fancy Putting
A Lightbulb In Their Tool
She'd 2. Zodiac Mindwarp. "Zode", it
seems, is about to spice
the mainbrace (or
whatever it is) with
Rachel Bird – the very
Rachel Bird who used to
have many a kiss-up with
John Taylor from Duran
Duran!! And the date
for that special day is
February 6 next year!

Which is the very birthday
of Ronald "Mad Dog
McDonald" Reagan!
!!! smirf from you if you ask
Mutterings . . . Pop Stars
Who Quite Fancy Putting
A Lightbulb In Their Tool
She'd 4. Whitney
Houston. - Whitney has
been dating a restaurant
owner called Brad
Johnson," blabbed
Whitney's very own mum.
"She would love to get
married and have a
family, but she thinks it's
early days yet. She knows
that marriage and a family
are not to be taken lightly
and is something that you
really have to devote
yourself to. "Well, thank
goodness for that!" Cleisy
(Whitney's "maw") has
also been blaming of
how she taught her how to be
a "lady"!!! On a child she'd get
helped for sitting in an un-lady-
like way. I wouldn't let
her wear lipstick as a
young girl because I think
there's harm in it. It
makes girls feel and look
more grown up and as
a result began to think
of them as women when
they're not. Whitney is a
eral and loving girl and up
till now she has been scared of men.

But then she's petrified of
anyone taking advantage
of her. And the more
famous you are the more
possible that is. At the
moment she seems very
settled, though.

Curiosity . . . er, well,
actually, he has just been
speculated in various
nightclubs with another
fosteress i.e. 17 year
old Emily Lloyd who
played a barrow "wantongirl" in the film "Wish You
Were Here . . . . Pop Stars
Who Quite Fancy Putting
A Lightbulb In Their Tool
She'd 8. Siobhan
Thing from Bananarama
and Dave Stewart . . .
eurm, OK, they have already
but! - how they've gorn and
had The Child as well.

He's called Samuel
Joseph Hurricane
Stewart. He's only
because he was born shortly
after the recent "Big Wind".
"?? "It's the most
wonderful experience,"
blubbed Dave Stewart
who "witnessed" the
entire event which
happened overnight
because they're both a bit
loopers, let's face it.
"When he was born it
was like my whole life
was spinning around me.
I'm very proud of them
both. To Siobhan on
the other hand, is a bit
"pooped" "I'm very tired
but it all went very well.
Sam is wonderful - he's
healthy and gorgeous."

Himn. And will
the proud mother be staying
at home for a few years?
Not very likely, pal. "I
think Dave was at
of the prospect of
having me home 24 hours
a day! "Jings!!
"Siobhan is just so
clumsy," rumbles Dave.
"If Siobhan stayed at
home . . . let's see now,
there'll be the dog
running round, Gaye
Bykers On Acid blasting
out of the stereo, the TV
going "woooosh" all night
long because it sends
Siobhan to sleep and
three crazy Bananarama
girls leaping about in
karate costumes." (I'm
off . . . "Hurricane"
Stewart . . . Pop Stars
Who Quite Fancy Putting
A Lightbulb In Their Tool
She'd 7. Madonna
and Sean Penn. Except they
don't really, if the latest
stories in the national