WIN LOTS OF HI-FI BOOTY!!!

Would You Want To Kidnap WET WET WET??!!
Well, Some Bloke Did - See Pages 26 - 28

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WHITNEY HOUSTON
ERASURE

POSTERS: PET SHOP BOYS
A-HA MEL & KIM

BROS
MICHAEL JACKSON
BELINDA CARLILE
DEBBIE GIBSON
DEREK B
CURIOSITY KILLED THE CAT
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Vol. 10 No. 5 Cover Photo: Simon Fowler
WIN SOME "FAB" "GEAR"!

George Harrison. Worr wonty old trooper, eh? After his hit "Got My Mind Set On You" he’s now harking back to his long lamented days with famous beat group of yester-year The Beatles, with "When We Was Fab". And though his use of English leaves a lot to be desired, his single "packaging" is quite a bit more than 25p - of you can win this limited edition single in a box, which also has a colourful poster and your very own cut out and keep (almost!) life-size George, dressed in "outfit" cardboard. To be in with a chance of winning, just answer this question correctly:

Which city did the Beatles all come from? Was it a) Carlisle; b) Liverpool or c) Kettering?

Answers on a postcard to the Smash Hits Four Lads Who Shook The World (Whatever That Means) Competition, 52-53 Carnaby Street, London W1V 1PF to get here by March 22.

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THE TAJA SEVILLE STORY:

A Tale Of Potato Picking, A Paper Round And A Perv Called Prince

Prince came waltzing up to me in a nightclub wanting to know my name, I’m not surprised he noticed me - my hair was totally ridiculous, stuck out about two feet in every direction. I was actually knocking people over with my hairstyle!

Taja Seville, sitting on the end of a trans-Atlantic phone line, is explaining her "monumental" encounter with His Regal Not-Very-Tallness, i.e. Prince, back in 1983, an occasion which has led to her now recording the quite splendid "Love Is Conquering".

"I’d been an extra in a crowd scene on his Purple Rain movie a while before that and though you can’t see me in the film he remembered me in the nightclub from that. Once he’d heard me sing, he offered me a record contract with his label, Paisley Park, immediately."

Though it’s her first single in Britain, at 26 years old Ms Seville has been "making music" for eight years, ever since she decided she didn’t want to "go crazy" on her parents’ potato farm.

"I’d been raised in the city of Minneapolis until I was about 12, when my parents decided to buy themselves a potato farm," she remembers.

"It was great at first, until they made me drive tractors and pick potatoes. That was horrible. I went crazy and had to be sent back to the city. I don’t eat potatoes any more."

After leaving school, getting involved in various dodge bands and making no money whatsoever, Taja started her first paper round.

"I had to get up at four in the morning to deliver 200 newspapers. I gave it up when it snowed. Then I had another job which was really sick. I handed out alcohol samples at a liquor store (American word for off licence)."

"I quit drinking myself after giving that job up. By this time though I’d got myself some songs together, got a producer, and then won a part as an extra in Purple Rain..."

And the rest, as they say, is "history"...

---

BLUB! SIOMAN’S LEAVING THE

This official report of Siobhan Fahey has announced that she is leaving Bananarama, the all-singing, all-dancing, girlie threesome who have rocketed to worldwide acclaim with their spiky pop tunes and nimble "dance" routines. Sarah Dallin and Keren Woodward (the other two members) will, however, be continuing as Bananarama.

An official statement explains the situation thus: "Bananarama, Britain’s biggest ever all-girl group, today announced the departure of founder member Siobhan Fahey to pursue a solo career. Replacing Siobhan will be an old friend of the group, Jacques O’Sullivan, previously lead singer with the Shillelagh Sisters. Sarah Dallin and Keren Woodward said today: We’re obviously sad after six years to see Siobhan leave and we wish her all the best in the future. It’s great to be working with Jacques as we’ve known her a long time and we’re looking forward to starting work on our new album..."

Bananarama (as they’ll continue to call themselves) are now releasing "I Want You Back" from their Wow! LP. The song has apparently been re-recorded or re-mixed or something so that Jacques is singing instead of Siobhan. Jacques will also feature in the new video. Well!
THE DAY NEIL TENNANT MARRIED TIFFANY!

It was the pop wedding of the century! Neil Tennant was to plight his troth to Tiffany with Chris Lowe as “best man”!! Unfortunately, though, it all went horribly wrong. Dracula turned up at the wedding feast, bit Tiffany on the neck and she had to go and sleep in a coffin for a very long time before turning into a bat or something.

Neil didn’t mind much though. He’d decided he didn’t like Tiffany, that much anyway and Dracula turned out to be quite a pleasant chap so they all went off fishing for carp with Chris’ brand new rod. What an odd day it turned out to be!

A boring person writes: Actually this is not strictly true. These are “aflas” from the video for the new Pet Shop Boys single “Heart” and the girlie in the video isn’t Tiffany at all. And the vampire isn’t really a vampire but a bloke called Ian McKellen who’s a bit of an ac-for type and actually the wedding isn’t really a... (Yes, I think we get the “picture” – Ed.)

When I kissed Madonna... it was wonderful. I melted. But only a few inches.” (?!) Jings! So that’s what happens when one kisses the “rosebud” lips of the most famous person in the history of the kiss-up. And who might this “privileged” being be? Well, he’s a bloke called Dan Gilroy, lead singer with The Breakfast Club who Madonna used to drink with many “moons” ago. Steven and Madonna had “a kind of a romantic thing happening” in 1979 when Madonna was not very famous in the least. She was, however, not very... um, subdued.

“I remember the first time I met her at this party,” quavers Dan in his New York drool, “she was wearing a kind of circus outfit. Very short with a tutu and leggings a darker shade of blue than the tutu. Sun she had incredible style! Absolutely! And she had olive oil in her hair which made it quite strange and mattred and those were the kind of things people weren’t doing then. It was definitely influenced by punk but you could see she was moving in her own direction. It was quite weird, really, at the party, because she was just kind of sitting there and she seemed kind of depressed or something – I think she’d come to the party with someone she didn’t want to be with. So I was her dancing partner! Am I a groover? Oh yeah! Yeah! You gotta see my videos! Lots of fancy-footwork. So we hit it off and got together – I think it was because I was kind of aloof, I wasn’t trying too hard hihih.”

But as “fate” would have it, Madonna decided she would much rather be a singer (quite a good idea, actually) and she and Dan split up. “There was the normal separation anxiety of course, but I think we both knew it didn’t have a feeling of permanency in it” – Madonna flitting off to find a “band” (except she only got as far as finding a drummer, called Steve Bray. Except he wasn’t just any old drummer, he was an extremely talented and enterprising fellow who eventually went on to write songs for Madonna called “True Blue”, “Like A Virgin”, “Into The Groove” and the “like.”)

In the meantime, though, Madonna went off and found herself a solo recording deal and Steve joined The Breakfast Club as their drummer, co-producer and keyboard programmer which he does to this day, while still writing tunes for Madonna in his spare time (or something). And they’re all still good “buddies”, as it were.

“I had dinner with her just last week in Los Angeles and we had a great time,” pipes Dan. “In fact, she’s just dyed her hair dark like it was when she used to live in New York. I think it’s just temporary for a little part in a play she’s doing, but she was able to just walk into the restaurant and be fairly anonymous. She seems really on top of things at the moment... she’s having fun. We tended not to go into all the Sever Penn stuff – anyhow, since they’ve withdrawn the divorce papers maybe they’re getting more serious... actually!”

Hoorah! Bitz supposes the Steve Bray person must be a “trifle” loaded by now, eh?

“Oh, absolutely!” confirms Dan. “He’s written all the B-sides of all Madonna’s records as well so he’s doing pretty well.”

When we’ve needed him to be, ha ha ha.” I.e. they most certainly have. The Breakfast Club themselves are still trying to become ludicrously rich ‘n’ famous ‘n’ good-looking after nearly nine – nine!! – years of being not very successful at all. They’ve got a new tune called “Never Be The Same” (quite good actually). And if they don’t become very famous in a jiffy, Dan will make boomers... for a living.

“Yeah, maybe I could make boomers in my retirement cottage when I’m 70 – I make boomers just for fun. Every one of my boomers comes back – they can go 50 years and then... they’re back, it’s really quite amazing.”

Bitz does not doubt it...
He's the bloke from Aztec Camera whose "How Men Are" is hovering around the top 40. But did you know...

HE USED TO BE CALLED "DOODLES"!

"I don't have an embarrassing middle name at all - my name's Roddy Frame. It's really Roddy as well, not Ronald or anything like that. They wanted to call me after my dad and his name is Roger, but my mum said, 'Oh I hate that name, we'll call him Roddy because that's what he's going to get called anyway.' Do I have a nickname? Well, I used to get called 'Doodles' when I was very little but I don't know why.

SCHOOL WAS THE WORST EXPERIENCE OF HIS LIFE!

"I hated school. I thought it was the worst experience of my whole life. It was a nightmare and I had to leave when I was 16. I only ever hung out with the bad people because they were the only ones with a sense of humour. I used to get into trouble and the teachers used to belt me now and again.

DEE HEPBURN FROM CROSSROADS COMES FROM HIS STREET!

"Dee Hepburn from Crossroads comes from my street. She's the Scottish girl in Crossroads who was in the film Gregory's Girl. She lived down my street, I'm telling you, we went to the same school. East Kilbride's becoming Little Hollywood these days."

HE'S NEVER HAD A HORRIBLE JOB!

"I never had to do any horrible jobs when I left school but they tried to make me work through Who? The Careers Office. Well, they called me in and I went down there in a pink nylon paisley shirt, my hair was dyed red and I was wearing red sandals. And I'm sitting there talking to this woman and she says 'we've got a job for you' and I said 'Well I'm interested in music, what is it?' She said 'it's on a building site mixing cement.' I couldn't imagine myself on a building site especially dressed like that. So I just called up a week later and said my parents were really nice and they were going to keep me. I don't know whether she believed it but I think she got the message."

HE'S BEEN AWAY FOR THREE YEARS BUT HE DIDN'T BECOME A MONK!

"Where have I been for three years? Well, I didn't go off and do anything really well known like become a monk or anything. All that happened was when I came home from the last tour... it takes you little bit of time to wind down. I was living in the middle of nowhere. I still have that place actually. It's where I do my writing. It's a little shack. But I haven't been there for a while because I've been a bit busy. Anyway, writing did take up most of the three years but like I tell you I'm really very lazy. And when I write a song I think 'God! Someone's probably going to pay £7.99 for this so it had better be good.' So you have to buckle down and make it good."

HE'S GONE AND GOT MARRIED!

I got married a couple of years ago actually. (Long pause) She doesn't like me to talk about her - she gets really passed off. She's being thought of as just some guy's wife. Her name's Cathy but like I say she gets annoyed at me if you write about her.

BUT HE'S IN LOVE WITH LOTS OF PEOPLE!

"I'm in love with lots of people - I know that sounds quite creepy... I have a bit of an affair with some of the band. It's not like well this is who I love and everyone else is an outsider. I get very affectionate with people. I'm close to. I think love as a concept is just compassion and common sense. Like, I'm not in Red

Oh no! Patrick Swizzle (or whatever he's called) has made a record!!!

"Hi. (snuffling) Remember me? (pout) I was that... (puff) pretty marm' lookin' guy in... (pout)... that seminal cinematic feature... (sneeze). Dirty Dancing. Wasn't I just. mmmm mmmmm? Especially when I took my. (twitzy eyebrow) leading lady know you mean in my great big huge gigantic manly chest with hairy bits on (berlee)... (puff)... and humped breathily into her left angular vein... (pant)... my celebrated lullaby serenade which goes by the name of 'She's Like The Wind' which isn't terribly complimentary but then my motto's always been 'treat 'em mean and keep 'em keen' heh heh what a hammin' dude I am and no mista. . . " (Listen Bitz, cease pretending to be the actor turned singer Patrick Swayze this very instant and tell the listeners that his first ever single - indeed called 'The Wind' (cough shahraagh) from Dirty Dancing - is available, so in speak, extremely soon - Ed.)

Bah! Rumbled.

CRAP JOKE CORNER

Q. Which pop group kills all known germs dead?

The Beach Boys.

O. Dearie me! What an appallingly horrified face of a 'wot's that one name' Many thanks! Eystyn Hogan from Clonmel, Ireland. If you can think of a similarly abysmal quip, send it to Smash Hit's Crap Joke Corner, 62-64 Carnaby Street, London W1V 1AF and you'll receive absolutely nothing in return.

BIRTHDAYS

MARCH

9 Martin Fry of ABC (30)
12 Marilyn Jackson of The Jacksons (31)
13 Adam "Clear Off" Clayton of U2 (33)
15 Terence "Trou" O'Arby (26) (from him)
19 Mike Lindup of Level 42 (29)
20 Mark "Mark" King of Level 42 (30)

BITZE

Madness are back! Yippeee!!!
Win! Some famous faces you can bash in and put back together again!

- See Rick Astley, Madonna, James Dean, Marilyn Monroe and “Saucy” Sir Samuel Fox in billions of little jigsaw pieces.
- Rebuild their faces in around three seconds, amazing all your friends with your powers of intellect (or something).
- Laugh as your chums are still grappling with Rick Astley’s hairstyle after a week (because you’ve hidden the last piece – har har!)
- Chuckle with delight at the oodles of fun “guaranteed”.

HE LIKES HANGING AROUND IN BARS WRITING POETRY

“I’ve been getting into writing a bit of poetry these days. Even if your poetry’s crap it’s really good to hang around in bars in Spain with pieces of paper and pens and your beret on. It’s a good pose. I consider myself to be an artist rather than a pop star, if you know what I mean. My favourite thing in the world is pop, I must admit, but I just see it as art. I think ‘Same Old Love’ by Anita Baker, I up the room with some of Van Gogh’s famous mad painter who cut off his ear) best. Definitely!!”

HE THINKS SLEEPING IS BORING!

“Recently I’ve been listening to ambient (i.e. very snoozesome) music like Brian Eno and stuff like that. You’re supposed to put it on as background music but I like listening to it because it’s really good. Actually I’m one of those people who go to bed at tour in the morning and can’t sleep until five. I’m completely insomnic. To be asleep just seems pretty boring to me.”

WHEN HE ASKS PEOPLE THE TIME THEY DON’T UNDERSTAND HIM

“I was in Covent Garden the other day and I tried to ask three people for the time. Having an accent and looking the way I do – like a real scruff – you would have thought I was insulting their family. They just all looked at me and pushed past like they thought I was going to rob them or something. In Glasgow if you ask someone the time you get their life story and you end up round their house having tea.”

HE’S 24, BUT HE DOESN’T FEEL VERY OLD!

“I just turned 24 in January. I’m getting old. Actually I don’t feel at all old – I feel exactly the same way that I did when I was 17 only I’ve got a bit more sense. What do I want to do by the time I’m 30? Ooh, I can’t think like that. I reckon if I’m still breathing and we’ve still got a colour theory I’ll be doing alright.”

ADVENTURE

“I’m trying to take the scenic route through life, so rather than spend my money on toys – like that extra car that I’d probably never use – I spend my money on travel. I like checking out little islands with one-syllable names. There’s a lot to see and the farther out to the fifth corner of the world I can see the better. I like the jungle too – I’ve been to some of the best jungles in the world.”

EVER BREEKS

“I used to wear tight pants all the time. Yeah. It’s part of the great rock ’n’ roll tradition. But nowadays they’re selling those pants in every local store. They come in a little package – next to the bubble gum in every store. So I’ve decided it’s time for a change. My look’s going to be completely different – somewhere between a ‘gauchy’ (gauchy bandit type) and a ski-ing instructor.”

BEING A VAMPIRE

“There’s a lot of fringe benefits to being a rock ’n’ roll star but the rule itself is what being in rock ’n’ roll is all about. When I’m on tour, on the road, I like to live like a vampire and not sleep for a couple of days in a row – it’s good for getting those day-glo cheekbones. The time I go to bed when I’m on the road is the time I get up when I’m not working. I like to get up at dawn and trek off into the great airbrushed sunset. But the rock ’n’ roll lifestyle suits me – the circus, the foreign legion, travelling gypsy, submarine crew, highwire act, a troop-like manoeuvre to real debauchery.”

CLIMBING ABOUT ON ROCKS

“My video is like the sort of greatest hits of my climbing escapades. It was taken from several different climbs that I’ve done. I’ve been doing that sort of stuff for years and years. Now doing a climb, whether it’s a 10 minute climb or a 10 day climb, is like poetry – you’re doing something that’s melodic and you can look over your shoulder when it’s over and say ‘at least I did that’.”

HOW TO ENTER

We have 50 – 50! – Jigstar (hence the name) puzzles to give away, to the first 50 – 50! – pop swots to answer the following question correctly. Which of the Jigstar stars mentioned above is still alive? Is it: a) Marilyn Monroe; b) James Dean or c) Samantha Fox? Send your answers on a postcard to Smash Hits Smashed Up Celebrities Competition, 59-65 Carnaby Street, London W1V 1PF by March 22, remembering to mention which Jigstar you’d like to win.
Whether you’re going into town for a bite to eat or a look round the shops, there’s one thing you can’t afford to be without.

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Good grief viewers, what on earth are Bros up to on the video “set” for their new single “Drop The Boy”? “Er, jumping on trampolines, handing out Jelly Tots and taking their trousers down, actually,” reports a rather horrified Sue Dando. . .

Matthew Goss, aged 18 months, is crawling around on the floor with brother Luke, while a “little thug” named Craig Logan is preferring to spend his time thumping the twins for all he’s worth.

Yes indeed viewers, strange things are afoot on the “set” of the video for the new Bros single “Drop The Boy”. As Matt explains, “the whole song’s about teenagers growing up and saying to their parents, ‘look, will you stop treating me like a young boy? I’m a man now?!’ So we decided to use babies playing the parts of us as toddlers in the video.”

“Mostly, they just sit around banging away on their little drums,” chips in Craig, “or throwing things about and screaming and crying – though those bits have been cut out. They’ll look as though they’re playing all the percussion on the song. We had to put Jelly Tots on the drums and all around the stage to keep them happy, but they still spent most of the time bawling. We were trying to be nice to them to try to quieten them down, and they’d just be screaming at us.

“So I threw them around the room a couple of times to straighten them up and they were OK,” adds Matt, “waggishly”.

And do the babes resemble any of you then, Matt? “Only Craig’s. His kept beating up the baby twins – he was a proper little thug. Just like Craig was when he was little, really aggressive.”

Craig: “Apparently I was about the size of Luke and Matt put together when I was born. I was really big – about 8lbs at birth – and er, yes, I suppose I was a bit of a one for the aggression.”

So, apart from screaming youngsters strewn about the place, what else is going on in the new “vid”?

Matt: “We thought it would be a bit of a cliche to do a story, so there isn’t one. We just do a lot of leaping about high in the sky making funny shapes with our bodies. It’ll look as though we can jump really high when . . . Craig Logan!!!!!”
it's shown on the telly, but we actually used trampolines. I spent most of the video with my right ankle swollen to twice its normal size, because I strained it, not through being too energetic – I just got my foot stuck in the springs as I was getting off!

“The funniest thing was when I was being filmed bouncing on the trampoline ("showing off" mutters Craig from somewhere in the background) and I went about 20 feet up into the air, did a somersault backwards – overshot the trampoline and landed in front of the lighting equipment – on my feet. The whole crew on the set just stood there with their mouths gaping open. I thought 'woah! Let me do that again', even though it was an accident and I was terrified at the time!

“We all came out from the video with an injury,” says Luke. "When they were shooting me playing drums, I had the cymbals positioned too far away from each other so when I went to play them I hit myself in the eye with one. I didn't even notice till Matt went 'Eurgh, what's that blood pouring down your face??'

Oh dear. They didn’t get on very well at all, did they? Don’t suppose any of you have ever been, er, sick on a trampoline, have you?

"NO!"

And, um, you weren’t forced to do trampoline practice during your games period at school, either?

"NO! But it was the school football captain," offers Craig helpfully. "I was pretty good at it too, but I decided to give up because I kept getting all these ankle injuries. Matt hated the game. He couldn’t handle kissing the rest of the team whenever he scored a goal!"

Matt: "At least I never used to encourage the boys to kiss me, Craig! (????) I much preferred the track and field events, like running. Me and Luke were really good at long distance, we used to run for Surrey. But a lot of the time during games, we both used to sneak off to spy on the girls playing netball, just so we could look up their skirts and see what colour knickers they were wearing heheheh."

"Would you like to know what knickers we’re wearing today?" butts in an ever "accommodating" Craig suddenly.

Er, no thank you very... "Well I’m wearing blue ones today; what about you, Luke?"

Luke: "Mine are brown with white lacy bits. Matt, what underwear have you got on, mate?" (At this point Matt decides to unpeel his jeans for an impromptu fashion “parade”, accompanied by Craig’s running “commentary”) "... hang on... oh yes, it’s Mickey Mouse boxer shorts with love hearts on. They are fantastic, Matt. Thank you..." (Yes, thank you, that’s quite enough of that for now – Ed.).

I think that’s quite enough sauce for one interview, thanking you very much, boys...
From the man who brought you the hits “Caribbean Queen” and “When the Going Gets Tough.”
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Doctorin’ the house
Doctorin’ doctorin’
We’ve got a hot one for you can you take care of it
We’ve got a hot one for you can you take care of it
Yay just hit me yeah
Listen listen listen for the beatbox (beat dis)
Now who’s jockin’ the house
That wicked plastic mon
Doctorin’ the house doctorin’
We’re doctorin’ the house doctorin’
So clap your hands to what he’s doin’
Woh woh yeah yeah woh yeah
Who stole the cookie from the cookie jar
Hey baby you want to dance with me
That’s right
It’s on attack
Oh boy what a great record
I say I say
The sound of now that wicked plastic mon
Doctorin’ the house doctorin’
We’re doctorin’ the house doctorin’
Listen listen listen for the beatbox (beat dis)
Now who’s jockin’ the house
That wicked plastic mon
How do they do that
It’s really quite simple
You just mongle
That wicked plastic mon
Doctorin’ the house doctorin’
We’re doctorin’ the house doctorin’
Ah sure is cruel of you cats to leave me all alone
By myself ta watch this little old kid playing actually
Say kids what time is it
It’s time for house
I am the magnificent
Give it to me give it to me
Give it to me give it to me
The music maker
Doctorin’ the house doctorin’
We’re doctorin’ the house doctorin’
Oh my goodness
Ha ha ha you’ll see the plastic men are coming
They’re coming
Ha ha ha ha ha ha
Plastic mon plastic mon

Words and music by Morse/Black/Yazz
Reproduced by permission Big Life Music
On Ahead Of Our Time Records

George Harrison
When we was Fab

Back then long time ago
When grass was green
Woke up in a daze
Arrived like strangers in the night
(Fab) long time ago when we was fab
(Fab) back when income tax was all we had

Caro-sers fleeced you in the morning light
Casualties at dawn
And we did all
(Fab) long time ago when we was fab
(Fab) you’re my world you are my only love
And while you’re in this world
The fuzz gonna come and claim you
But you mo better wise
When the buzz gonna come
And take you away
Take you away take you away

The microscopes that magnified the tears
Studied warts and all
Still the life flowed on and on
(Fab gear) long time ago when we was fab
(Fab) but it’s all over now baby blue
(Fab) long time ago when we was fab
(Fab) like this pui-lover you sent to me
(Fab gear)
And you’ve really got a hold on me
(Fab gear) long time ago when we was fab

Words and music by George Harrison/Jeff Lynne
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Wet Wet Wet

Temptation

B/W
Bottled Emotions

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THE PRECIOUS ORGANISATION
Strange is a black and white movie about and with Depeche Mode, based on love or life or lust or maybe nothing in particular, and was filmed in France, USA, Spain, UK, Denmark and Italy. It features the songs... QUESTION OF TIME, STRANGELOVE, NEVER LET ME DOWN AGAIN, BEHIND THE WHEEL, PIMPF.
INXS
★ ★ ★ ★
• She's called Tracy and he's called Paul!
• She used to hide in her schoolteacher's shoes! (?)
• He's got a dinosaur that lives in his fridge! (?)
• "They're both a bit bonkers," declares Sylvia Patterson...

DEVL INSIDE
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"I remember me mum taking me to school on the first day and I cried. I was only four! This teacher came along and led me into this tiny room. There were only a few toys - a doll and a small car. I was terrified!"

Tracy's teacher was Mrs. Williams, a kind and patient woman who tried to help the shy little girl feel more comfortable in her new environment. Despite the initial discomfort, Tracy quickly adapted to the new surroundings and formed close bonds with her classmates and teachers. In the years that followed, Tracy became a shining star in her school, excelling academically and developing a love for music and the arts. She was always eager to learn and explore new experiences, which laid the foundation for her future adventures.

So, what do you think of Tracy's story? Share your thoughts in the comments below!
Here you go way too fast
Don't slow down you're gonna crash
You should watch watch your step
Don't look out gonna break your neck

So shut your mouth
'Cause I'm not listening anyhow
I've had enough enough of you
Enough to last a lifetime through
So what do you want of me
Got no words of sympathy
And if I go around with you
You know that I'll get messed up too with you
Na na na na na na na na na na
(Slow down you're gonna crash)

You've been running all over town

So shut your mouth
'Cause I'm not listening anyhow
I've had enough enough of you
Enough to last a lifetime through
So what do you want of me
Got no cure for misery
And if I go around with you
You know that I'll get messed up too with you
With you with you
Na na na na na na na na na na

Here you go way too fast
Don't slow down you're gonna crash
You don't know what's been going down

Words and music by P.J. Court
Reproduced by permission Copyright Control
On BMG Records
I can’t believe what is happening to me
My head is spinning
The flowers and the trees are encapsulating me
And I go spinning

He was the baby of the class you know
He really didn’t know that one and one was two
Two and two were four
He was the baby of the class you know
He really didn’t know that
Really didn’t know what
Oh what a fool so

Chorus
Ooh do we not sail on the ship of fools
Ooh why is life so precious and so cruel
I close my eyes and I try to imagine
What you’re dreaming
Why can’t you see what you’re doing to me
My world is spinning
You were the baby of the class you know

You really didn’t know that one and one was two
Two and two were four
You were the baby of the class you know
You were so young and so uncertain
Suffer little children
Oh what a fool so

Repeat chorus

He was the baby of the class you know
He really didn’t know that one and one was two
Two and two were four
He was the baby of the class
He was so young and so uncertain
Suffer little children
Oh what a fool so

Repeat chorus

Ooh do we not sail on the ship of fools
Ooh why is life so fragile and so cruel

Repeat chorus to fade

Words and music by Clarke/Bell • Reproduced by permission Sonet – Musical Moments/Sonet • On Mute Records
on these roads

The cold has a voice
It tells to me
Still born by choice
It has no need to hold

Old man feels the cold
Oh baby don't cause I've been told
Stay on these roads
We shall meet
I know
Stay on my love
We shall meet
I know

Where joy should reign
These skies restrain
Shadow your love
The voice trails off again
The voice trails off again

Old man feels the cold
Oh baby don't cause I've been told
Stay on these roads
We shall meet
I know
Stay on my love
You feel so weak be strong
Stay on stay on
We shall meet
I know
I know
I know

Feel the cold
Winter's calling at my home
Stay on these roads
We shall meet I know
Stay on my love
We will meet I know so
Stay on
I know
Stay my love
Stay on
We will meet
I know I know I know

Words and music by A-ha
Reproduced by permission ATV Music
On WEA Records

In the heat of the night
In the heat of the day
When I close my eyes
When I look your way
When I meet the fear that lies inside
When I hear you say
In the heat of the moment
Say say say

Some day some day some day
Dominion
Come a time
Some day some day some day
Dominion
Some say prayers (some say prayers)
And I say mine

In the light of the fact
On the lone and level
Sand stretch far away
In the heat of the action
In the settled dust
Hold hold and swey
In the meeting of minds
Down in the streets of shame
In the betting of names on gold to rust
In the land of the blind
Be king king king king

Some day some day some day
Dominion
Some say prayers (some say prayers)
And I say mine

In the land of the blind
Be king king king king

Some day some day some day
Dominion
Some say prayers (some say prayers)
I say mine

Words and music by Eldritch
Reproduced by permission SBK Songs
On WEA Records
THE BEST OF

OMD

includes
ELECTRICITY
MESSAGES
ENOLA GAY
SOUVENIR
JOAN OF ARC
MAID OF ORLEANS
TALKING LOUD AND CLEAR
TESLA GIRLS
LOCOMOTION
SO IN LOVE*
SECRET*
IF YOU LEAVE
FOREVER LIVE AND DIE*
DREAMING

CD INCLUDES EXTRA TRACKS
GENETIC ENGINEERING
TELEGRAPH
WE LOVE YOU*
LA FEMME ACCIDENT*

*Produced by STEPHEN BAGGE

VIDEO SELECTION
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ORCHESTRAL MANOEUVRES in the dark
Hi, my name is Michelle and I'm 17 years old. If anyone aged 17 and over is interested in The Cure, The Sisters Of Mercy, Siouxsie And The Banshees and The Jesus And Mary Chain please write to Michelle Mattock, 14 Whitson Way, Montrose, Scotland DD10 9DX

Hello out there to all you spindituous people aged 12-14. My name is Nick and I'm 13 years old and I'm looking for penpals male or female. I like lots of things on TV especially Neighbours and Bread and I also like Five Star and A-Ha, so if you're interested please write to Nick Waters, Aquarius, Long Hill, Runfold, Farnham, Surrey

Hi, we are two 15 year olds and we're looking for penpals from all over the world aged 13 and over. We like Run DMC, Beastie Boys, Public Enemy and LL Cool J. Please write to Alan and Fred, 109 Ormonde Ave, Glasgow G44 3SN

Hello, I would like to hear from anyone aged 16 or over that still likes Duran Duran. I'm 17 and that's about it. Please write as I like everyone Rachel, 18 Harrowstone Lane, Caterham, Surrey CR3 6BD

Hi, I'm a 15 year old in search of anybody from anywhere in the world who is around the age of 14 plus. I like Madonna, Rick Astley, Beastie Boys and other chart music and also having a good time. I dislike boring people and doing nothing so if you are interested please write to Tammy, 80 Kings Road, Hayling Island, Hampshire PO11 OPE

Attention all Americans! I am an English 14 year old who would like penpals from anywhere in the USA. I like the Pet Shop Boys, T'Pau, George Michaels, Madonna and chart music so please write to David Mitchell, 23 Shepherd St, Norden, Rochdale, Lancs OL11 3SU

Hi, I'm Nicola and I'm 14. I am into music especially the Pet Shop Boys, Wet Wet Wet, The Communards and Def Leppard as well as James Deen and Marilyn Manson. If you are male or female aged 14-16 and interested please write to Nicola, 2 Dawlish Close, Hucknall, Nottingham NG15 6NY

Hi, I'm Mike. I'm 14 and I like The Housemartins and Madonna. I would like a penpal aged 14-16 so if you are interested please write to Michael Todd, 21 Collingwood Terr, Blyth, Northumberland NE24 2EX

Hi, I'm an 12 year old girl who would like to write to anyone aged 12-14. I like Wet Wet Wet and Moonlighting so if you are interested please write to Susanne, 17 Glen Luss Road, Greenock, Scotland PA16 9NH

I would like penpals aged between 10 and 12 from anywhere. I like Michael Jackson, Rick Astley, Mel & Kim and Michael J. Fox so if you're interested please write to Vicki, 13 Carlyle Gate, Blackpool, Lancs FY3 9DU

My name's Sarah and I'm into fashion, UB40 and Madonna so if you are interested in having a penpal and are aged between 11 and 13 write to Miss S. Harding, 24 Macbeth Close, Hartford PE18 7PB

Are there any Duran Duran fans left in this world? I'm 18 years old and I also like Japan and Prince so if you are interested please write to Stefan de Jong, Faksenhein Straat 380, 2561 EM Den Haag, Holland

Hi, I'm Alison and I'm 14. I'm into Def Leppard, Billy Idol and many more. I'm looking for penpals from anywhere in the world who are about the same age so if you are interested please write to Alison Topham, 160 Shipton Road, Rawleigh, Yeovil, Somerset BA23 6RY

Hi, my name is Roger Hegan and I come from the Emerald Isle. I am 14 years old and would like someone to write to from America I like U2, AC/DC, Bruce Springsteen and others so get writing to 12 Falkarragh Road, Whitnall, Dublin 9, Ireland

Hi, I'm Liz, I'm 14 and dying for someone to write to. I'm into Wet Wet Wet, Then Jerico, Bruce Willis and Phillip Schofield. I'd like anyone with the same interests, male or female aged 13-15 to write to me at 39 Willow Drive, Charnock Richard, Nr Chorley, Lancs PR7 5NL

Hi, I'm Joanne. I'm 10 years old and I'm looking for a penpal from anywhere in the world. I like Madonna, Rick Astley, Mel & Kim and Five Star. My hobbies are collecting badges and stamps. I am looking for a penpal between 10 and 12 so please write to 2 Highfields Road, Nethill Green, Manchester M23 8YW

Hello there! My name is David and I'm 29. I'm into Level 42 and I'm also interested in funk and soul music. I am a keen footballer so if you are interested in having a penpal please write to me at 3 Heasman Close, Newport, Pagnell, Bucks MK16 8TB
The “Put The Kettle on Mother”

i.e. A bit of “fodder” for the brain while you’re enjoying that refreshing afternoon “cuppa” and munching away on a fairy cake.

**SONGWORDS**

- “I’ll be the sun shining on you
  Hey Cinderella step in your shoe
  I’ll be your non-stop lover”

- “I am blinded by your smile and
  I’m crazy ‘bout your walk
  I shiver and I shake when I hear
  Your baby talk”

- “You’ve suffered for your art
  With the jogging in the park
  You know you should go far”

- “And the world’s alive with
  With the sound of kids
  On the street outside”

- “She stands with a naked flame
  I stand with the sons of Cain
  Buried by the fire of love”

- “Ah people say that I’m not so systematic
  But when I’m down I’m in manual Lord
  Time and time again I walk on by”

- “My conscience is clear
  I know right from wrong
  That’s a laugh I know nothing”

- “We go our separate ways
  With nothing but a smile
  Hearts break in many ways
  Oh how you’ve broken mine”

**A SELECTION OF FEET**

- Blimey! Pop stars do wear some rather silly shoes, don’t they viewers? But can you recognise a pop personality from their preposterous footwear? Study these pictures of pop stars’ feet and then tick the name of the person you reckon they’re attached to. Chilblains ahoy?

- **1.** Terence “Trout” D’Arby
- **2.** The Communards
- **3.** Marti Pellow
- **4.** Gordon the Gopher
- **5.** David Coverdale

- **6.** Madonna
- **7.** The Pet Shop Boys
- **8.** Wet Wet Wet
- **9.** Prince

**MIDDLE NAMES**

- Using your skill and judgement (and a suitable writing implement) match each pop star to their middle names by drawing a squiggly line.

- George O’Dowd
- Rick Astley
- Chrissie Hynde
- Derek Dick
- Neil Tennant
- Feargal Sharkey
- William
- Rogers
- Shan
- Alan
- Francis
- Paul
- Ellen
- James

**AGES**

- Some pop stars are rather long in the tooth; others are very short in the tooth indeed. Match each pop star to his or her correct age by drawing a squiggly line: just like the one we’ve already done for you.

- Kylie Minogue
- Shane MacGowan
- David Coverdale
- Ben Volpelliere-Pierrot
- Eddy Grant
- Marti Pellow
- Randy Korman
- George O’Dowd
- William Rogers
- Rick Astley
- Chrissie Hynde
- Derek Dick
- Neil Tennant
- Feargal Sharkey
- Gordon the Gopher
- Bubbles
- Debbie Gibson
- David Coverdale
- Carol Decker
- Prince

**“The Look Of Love”**

- Madonna

**“In God’s Country”**

- U2

**“Valentine”**

- T’Pau

**“Angel Eyes”**

- Wet Wet Wet

**“When Will I Be Famous?”**

- George Michael

**“Get Outta My Dreams Get Into My Car!”**

- Elvis Costello

**“Give Me All Your Love”**

- Wilson Phillips

**“Heaven Is A Place On Earth”**

- Elton Carlisle

**PHOTOGRAPHIC CREDITS**

- Photos: Paul Fidler, Andy Gatin, Pictorial Press, Julian Barton, Retna, Syndication International
I'm parched Tea-time Quiz

TRUE OR FALSE

1. Marti Pellow from Wet Wet Wet's very first bicycle camed "disguised" as a red London bus with a horn on it.
   - True
   - False

2. Terence "Trout" D'Arby has the entire set of Encyclopaedia Britannica which he uses to prop up his television having sawed the "feet" off the TV in the name of "aesthetic experimentation".
   - True
   - False

3. Pat from A-ha once swallowed a dandelion.
   - True
   - False

4. Bono once lobbed some doggy "doo" onto the head of his Spanish teacher at school.
   - True
   - False

5. When Luke Goss from Bros was born his skin was blue.
   - True
   - False

6. Debbie Gibson's cat, Mftkins, is allergic to cat food and will only eat cauliflower, Smarties and braised pork.
   - True
   - False

7. Tiffany won her school-essay competition when she was seven with the celebrated pen name "When I Am A Nurse...". She won a $3 book token but she lost it.
   - True
   - False

DAFT THINGS THAT POP STARS HAVE SAID

1. "If I was a drink I would be... a vodka martini cocktail."
   - Boy George
   - Carol Decker
   - Terence "Trout" D'Arby
   - Bald Bloke from The Screaming Blue Messiahs

2. "I know exactly what I'll be doing when I'm 50. I'll be a half-wit, hopping around on one leg - the village idiot."
   - Rick Astley
   - Madonna
   - Maga from A-ha
   - "Mike" Smith

3. "I love to pick my nose. I'm just not satisfied until my nose is KIling free."
   - Chris Lowe
   - Zodiac Mindwarp
   - Bellinda Carlisle
   - Tiffany

4. "Wouldn't it be great to get carried everywhere in a basket? My ambition is to get a wheelchair and someone to push me everywhere."
   - Keren from Bananarama
   - Clark Datchler
   - Morton Harket
   - Sir Stanley Housemartin

5. "I think the world is a dead carcass, and I think the purpose of human beings is to magnify."
   - Ad-Rock from the Beastie Boys
   - Debbie Gibson
   - Allison Moyet
   - Robert Smith

6. "I'm a big eater. I eat a lot. If I'm in an Italian I'll have an appetizer - fried zucchini - a salad and a minestrone soups and bread and I'll also order garlic bread and then I'll have a big bowl of pasta and probably some kind of fish or something..."
   - Tiffany
   - Fish from Marillion
   - Madonna
   - George Michael

7. "I love doing the laundry. I love taking it out and folding it up. I used to be really pernickety and iron everything. I even used to iron my underwear..."
   - Michael Jackson
   - Kylie Minogue
   - Morrissey
   - Jimmy Somerville

8. "I'd kill my mother for rock 'n' roll."
   - Debbie Gibson
   - Bono
   - Boy George
   - Jon Bon Jovi

HOBBIES AND "PASTIMES"

1. Goss from Bros
   - hedge-pruning
   - water-skiing
   - painting-by-numbers

2. Bono
   - collecting antique furniture
   - roof-thatching
   - brewing cranberry wine

3. MCA from the Beastie
   - skiing
   - blowing up Ford Escorts
   - creating daisy-chains

4. Michael Hutchence from INXS
   - breaking up rocks with a tea-spoon (to teach oneself patience)
   - jumping off cliffs
   - macing

5. Peter "M" from The Pet Shop Boys
   - collecting beer-mats
   - Thai boxing
   - deep sea diving

6. Joe from the Leopards
   - golf
   - throwing wardrobes out of hotel windows
   - fixing his neighbours' tumble-driers

7. Tony Jackson
   - being mad
   - sewing the soles on leather mocassins
   - drawing

8. Trout
   - plane-spotting
   - night classes in "Astral Projection And The Relevance Of The Indigenous Herb Culture"
   - astrology

9. Ilybean Benitez
   - working out on a rack
   - basketball
   - tiddly-winks

10. Clark Datchler from Yhtes Jazz
    - praying to a poster of himself every night
    - entering pickled-egg eating competitions
    - collecting pogo-sticks

For the answers turn to page 61...
Tiffany

the new single

could’ve been
b/w the heart of love

(previously unreleased)

out now

MCA RECORDS
Morning viewers! All you have to do to get hold of the wonderful items displayed here in the Smash Hits Shop is fill in the coupon, ticking which items you want, pop it into an envelope along with a cheque or postal "order" for the right amount made payable to Smash Hits and send the whole shebang off to The Smash Hits Shop, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF. And here are the items on offer... 

- The Smash Hits mug. A mere £1.99!
- A totally trendy white t-shirt with a groovy Smash Hits design. Just £2.99!
- A white t-shirt bearing the world famous Smash Hits "logo". A snip at 2.99!
- A rather fetching red "sweat" shirt with a white Smash Hits logo. Yours for £7.99!
- A splendid blue "sweat" shirt with a lovely white "design" on it. A bargain at £7.99!

COUPON

Put the number of items you want in the boxes provided.
A Smash Hits mug: (£1.99 each)
B White t-shirt with red design: (£2.99 each)
C White t-shirt with black logo: (£2.99 each)
D Red sweat shirt with white logo: (£7.99 each)
E Blue sweat shirt with white design: (£7.99 each)

I enclose a cheque/postal order made payable to Smash Hits for ___________ to cover the total cost of all the items I want.

Name: ____________________________
Address: _____________________________
Date: _____________________________

Fill in this form and send it to Smash Hits Shop, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF. Please allow 28 days for delivery. All prices are inclusive of postage and packaging. Yeah!
Could you cope with being in

WET WET WET?

Well, first of all you get "kidnapped" by a mad taxi driver, then you get attacked by people who want to punch you in the head and then, as if all that isn't enough, you have to go to a swank restaurant in London with Chris Heath...

"Can I get the embarrassing bit over with?"

All four members of Wet Wet Wet are not to cringe. We've all just sat down at v. posh London eatery the Criterion Brasserie where they're supposed to a have a nice snack bed b'ell Smash Hits lots of interesting things. The waitress, however, has other ideas.

"My sister," she begins, "is a big fan of yours."

"Are you Scottish?" asks Graeme.

"Yes."

"Which part?" asks Marti.

"Edinburgh - the posh part."

Penicuik." They make good double glazing there!" exclaims Marti.

"That's right. Um... I know this is really embarrassing but my sister Mary would really like your autograph," continues the blushing waitress. "Er..."

"There's obviously a slight problem... I don't know which of you are in the band..."

"Oh dear."

"Don't you like Scottish bands?" inquires Marti, with maximum politeness.

"I'm a bit out of touch, you know? I've never heard any of your records."

Wet Wet Wet grin again, in a most friendly manner, and the waitress eventually takes the order (spinach omelette for Marti, cheese omelette for Graeme, "cheese toasties" i.e toasted cheese sandwiches for Tommy and Neil) and disappears. Marti smiles sweetly and leans over towards me.

"Can we get this interview conducted," he beams, "before we meet any more Scottish people who haven't heard of the band."

They don't mention her again but they're obviously a little surprised. Wet Wet Wet are, after all, rather famous these days. And though, by nature they all seem fairly modest they can't resist proudly throwing into the conversation phrases like "our stunning debut album which has sold several hundred thousand copies". Nor can they help being perplexed by the behaviour of some of the people who do know who Wet Wet Wet are.

"Back in Glasgow," frowns Graeme, "you get people coming to the door, seeing your mum. My mum's obvious to it, it's come in having tea of tea."

"Oh, that's his bedroom," winces Marti, in imitation of what their mothers obviously say.

"It's crazy," Graeme continues.

"The thing that really does my nut is the letters we get from people in hospital that have had a horrific crash or are bit or something and want you to make an appearance in Scunthorpe to see them. It's brilliant if you can, but if you haven't time people say you're a bastard, you know that?"

He looks just a little miffed at the unfairness of it all.

"To try to combat that we make taped messages but even then sometimes their parents are still pissed off..."

"Things happen day to day that blow my mind," says Marti, picking up the theme. "I went back to my home town and went to a club and they had to shut it down because all these people were coming up to me for autographs or to give me a punch on the head. It's like you get letters from some people who are totally infatuated with you and some who sound as if they're going to kill you."

"About a month and a half ago," says Graeme, "I went into hospital - I had back pains - and the nurse said 'oh you're in Wet Wet Wet aren't you?' and I said 'aye'. She went away and these two nurses came in and went 'right! we've got to take your clothes off!" He imitates his extreme embarrassment. "They were going 'this is going to be really amazing!' I was just... embarrassed."

That's not the only area of life that's become a problem. They still try to take buses but "get hassled quite a lot" and it turns out taxis aren't much better...

"You want a story about a taxi driver?" exclaims Marti. "I was in this taxi and the guy looks in the mirror and says 'you're that geezer in Wet Wet Wet, ain't you?" and I says 'aye' and then..." Marti pauses for dramatic effect, "... he takes a right hand turn and drives me up to his house! 'Go and meet my little 'uns! So I'm 'ow ya doing? How ya doing?'

Tommy isn't as surprised as you might expect.

"I got that same taxi driver about a week ago!" he says.

"Did ya?" laughs Marti.

Incredibly, it seems as if the very same thing happened to him!

Oddly enough Graeme too isn't as surprised as you might expect.

"Mick Mullan," he says. "That's his name. I got him about two months ago. He said 'my daughter really loves you, could you sign this autograph?' - he let me off the fare. Then he said 'listen, have you got an old pair of shoes, an old shirt, anything you can give her?'"

And?

"I gave him a pair of socks, I think."

Marti and Tommy make a few rude remarks about what an undesirable item of Graeme's socks is; as for Neil he says nothing, as he has done throughout the interview. Has he never suffered the Mick Mullan Experience?

"I don't usually take the same taxi firm," he says quietly.

"It's about music! Songs!" Wet Wet Wet are talking about their favourite subject - music - and why Wet Wet Wet are so special at making it. The rest of the time they just seem..."
like four bleakos from Scotland sitting round munching a bit of food, and chattering on: when they talk about music it's different. Their eyes almost glaze over and they all start talking at the same time and at breakneck speed (well, not Neil of course, but no doubt he's thinking it). It's perfectly obvious that however many odd taxi drivers or Scottish people who've never heard of them they've met they're still utterly devoted to the idea of making music.

There's no individuality in music at the moment. If you listen to a Wet Wet Wet album there's so many different colours, so many different entities, so much depth . . . there are nights and days . . . And we're so committed to this. We are so involved. We write our own video scripts . . . everything. It's our shot. Apart from this - cards on the table! - I would just be a bad painter and decorator.

Phew. As for their new single, "Temptation" . . .

"If you like," says Marti, "this is our baby. It's very dear to us. It's a timeless song.

"It's just so strong," agrees Tommy.

"Angie Eyes" was a step to cater for the adult audience," explains Marti, "and it just sucked them in. 'Temptation' is universal. It's almost anthem-like, with a great lyric touching such topics as CND. There's a bit of depth to it. There's a line in it 'when the big guns start', they're shooting with their bullets of deception'. It touches on the American/Russian sort of trip.

"We've always been involved in things like CND and Greenpeace but we didn't want to ram it down people's throats . . . but there's depth in this like there was in 'Wishing I Was Lucky' which touched on the unemployment scene.

That's not something you shouted very loudly at the time though . . .

"If we'd come out," explains Graeme, "and been serious and said 'Wishing I Was Lucky' was about unemployment, it wouldn't have worked so well. I think the whole reason we did take off was because we were happy to be there and having a good time. If we'd been really serious . . ."

He shakes his head. Marti meanwhile has a word or two more to say about "Temptation".

"It's got highs and lows . . . nights and days . . . you're lifted up and plummeted back down," he gushes (ie he quite likes it). Honest music, says Tommy, importantly, "for honest people.

"That sounds like 'Ant music for ant people' (a famous old Adam & The Ants slogan)" sniggers Graeme.

"It's a true song," says Marti, taking no notice. "It's a piece of your heart . . .

He leans back and flashes his famous grin. You could be forgiven for thinking that nothing in this band 12 months could have gone better for Wet Wet Wet. You'd be wrong, however.

"We could have had three number ones," says Graeme earnestly, "instead of three top ten singles.

He's quite serious.

"I think we deserved more actually," agrees Graeme. "I think we've been overlooked. I really still don't think we're a household name in the way that Terence Trent D'Arby is.

"We have a couple of great songwriters in the band," points out Marti, "a bloody good vocalist and . . ." he smiles at Tommy, "a decidedly average drummer. They all chortle. "No, in fact he'll be the new Phil Collins." (That, incidentally, is meant as a compliment.)

"This album," says Graeme, "is great but the next album is going to be amazing. We've got about 70% of it written. There's a song called 'For You Are', there's

"H.T.H.D.G.Y.G.T." ('How The Hell Did You Get There?'), 'Criticise', 'I Remembered The Times' . . . wait until September."

"We've had the stunning debut album," says Marti, "now we're going for the mind-blowing album."

Quite truthfully the four of them look as if they can't wait.

"Do you want my classic quote?" Marti suddenly asks.

Alright then.

"Four heads," he proudly announces, "are better than one dickhead.

Erm . . .

I

his sort of place," murmurs Marti, looking around at the swanky surroundings, "the name's great . . . the decor's fantastic but the prices are terrible. He's not wonderfully impressed. None of them, they claim, have really picked up any extravagant tastes - they don't pay themselves enough anyway.

"I feel embarrassed," says Marti, "I've got no money in the bank. If you give yourself too much you start partying and the music goes downhill . . . we've never really had a lot of money anyway and we don't know how to treat it. We just go crazy, impulse buy. Tom's bought a Sony mini-telly."

"Which I never watch," says Tommy, raising his eyes to the ceiling. "I only watched it for a day. It was £156 duty free."

Oh dear. Chastened by the experience Tommy has now devised his infallible guide to card sources:

"The safest thing is to buy a t-shirt," he declares. "Wherever you go you buy a t-shirt and you always wear them and that reminds you of it.

"The more money you've got," continues Graeme, "the more hassles you get, I feel. Because we've got a mortgage to pay and to pay off the cock-up . . . it's a lot on your mind as well as the music."

And, to prove the point that he's skint, he empties out his pockets - £6.45 and a half-eaten packet of mints, as it happens.

Graeme is actually at the only one of Wet Wet Wet already to have moved from home " - I like the first place I saw - but the other three are on the way. Neil and Marti have got bought flats in an old converted warehouse," says Marti excitedly and Tommy is looking for somewhere nice "as long as it's close to my mother."

They don't mind one bit that it's taken so long - they think that going back to your bedroom at your parents' house after being on Top Of The Pops is actually a good thing. "Mums aren't taken in by the hype," explains Tommy. "When you're on TV being supercool playing your hit single they just see their son up there playing around.

And, anyway, they say the food's better at home than at all the posh eateries pop stars get taken to.

"It's so disgusting," roars Marti.

"Once the record company spent £180 on a Japanese meal," says Graeme. "Raw fish! We all came out starving. The record company's oh, Japanese food is really happening, really beautiful and it's dead trendy so I'm going to eat it. It's crap. Give me a Big Mac any day."


"Porridge in the mornings," says Tommy.


S

ign it 'To Mary from Penicuik','" says the waitress anxiously, collecting her sister's autograph. "And then," she says shyly, "when I gave it to her she'd say 'oh, I don't like them any more'. You know what these teenagers are like..."

Wet Wet Wet say absolutely nothing.

Photos: Simon Fowler
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Simply answer the following rather tricky pop questions (a glance through the free sticker book that comes with this issue might be handy) and send your answers on a postcard to The Smash Hits/Ferguson Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 OUF. Entries must arrive by March 23.

1) Which member of Five Star relaxes by indulging in a spot of carp fishing?
2) Which member of Wet Wet Wet was born in a toilet?
3) How old was Madonna when her mother died?
4) What was the name of the “hippy” group Neil Tennant used to play in when he lived in Newcastle?

Plus! Ten runners-up will win a Ferguson personal stereo and a pocket colour TV and a further five runners-up will win a personal stereo.

HOW TO ENTER

1. Do you own any of the following items?
   - Portable radio
   - Radio cassette recorder
   - Personal stereo with radio
   - Personal stereo
   - Cruise missile
   - Music “centre”
   - Pipe cleaner in the shape of a golf course

2. Where do you keep your radio?
   - Your bedroom
   - Parents’ bedroom
   - Coal scuttle
   - Kitchen
   - Living room
   - Bread “bin”
   - Bathroom

3. If you were buying a new radio or personal stereo, which of these would influence your decision?
   - What your friends say
   - What sort of vibes you were getting that day
   - Colour
   - Price
   - “Style” of the equipment

4. Which of these do you listen to the most?
   - Radio
   - Cassettes
   - Birds singing in the trees
   - Records
   - The rustling of the leaves on a blowy afternoon (so soothing)
   - Compact discs

5. What would you like to hear more of on the radio?
   - Oldies
   - LP tracks
   - Crap jokes
   - Mad people “phoning in”
   - News
   - Gardening tips

6. Which of these statements do you agree with?
   - There should be lots more radio stations
   - Most “disc” “jockeys” are complete goons
   - “Disc.” “jockeys” are like friends
   - Rock’n’roll ain’t noise pollution
   - “Disc.” “jockeys” should be gagged

7. What influences your decision to buy an LP?
   - Advertising
   - What friends say
   - A favourable review from William Shaw in Smash Hits
   - Hearing tracks on the radio
   - Because you feel sorry for it
   - Sleeve would make fetching hat

Some nosy questions

- This is a questionnaire. You don’t have to fill it in to enter the competition but it would be helpful. When you’ve completed it pop it in the post addressed to The Smash Hits Questionnaire, Ferguson Limited, 27 Great Cambridge Road, Enfield, Middlesex EN1 1ND to get there by March 16 i.e. rather sharpish pal.

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What are the names of Whitney Houston's cats? How many brothers and sisters does Michael Jackson have? Why are T'Pau called "T'Pau"? Let's face it, you haven't a clue, matey. But Get Smart! knows every single pop fact in existence. So if you have a pop query, jot it down on a postcard or the back of an envelope and send it to Get Smart!, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

The Rick Astley single that doesn't really exist!?

Dear Get Smart!,

Can you shed some light on a song called "Learning To Live Without Your Love", which I understand was a single released by Ochii Brown and Rick Astley? When was it released, who is Ochii Brown, and why hasn't anyone mentioned it before?

Carole Reid, Gillingham.

Mmmm. A song called "Learning To Live Without Your Love" by Ochii Brown and Rick Astley was released in October 1987. It was, however, mysteriously withdrawn from sale "due to legal reasons" soon afterwards. "Learning To Live..." can now only be heard on Ochii Brown's LP, "Ochii". Until Rick came along, Ochii, a 25 year old one-time session singer had worked rather a lot with Stock, Aitken & Waterman. In fact she released a certain "Whenever You Need Somebody" in 1986. Though it went to number one in the US dance charts, the single flopped disastrously in Britain. Then, Rick Astley brought out a version of the same song in the autumn of 1987 and it "rocketed" to number one! It's all very strange...

A PET SHOP BOYS LP CALLED JEALOUSY!?!?

Dear Get Smart!,

Can you answer a Pet Shop Boys teaser, please? On the American import of their "It's A Sin" single it says the song is off their forthcoming album "Jealousy" - so is this the title of their new LP? Also, did Neil and Chris really write the theme tune to the TV programme The Clothes Show? Boris, Glasgow.

The Pet Shop Boys' American record company made a bit of a mistake, actually, when they said on the sleeve that "It's A Sin" is from the LP "Jealousy". What happened was that the single came out in America before the LP "Actually" was released and they got the title wrong, the twits. Spookily enough, the "Boys" have written a "resounding ballad" called "Jealousy", though it's not been recorded yet. Heck! As to The Clothes Show theme the tune in question was written and performed by Neil and Chris. "In The Night", as it is known, was on the B-side of the original version of "Opportunities" and is to be found on their "Disco" LP.

DOES ANYONE WANT TO MARRY ADAM CLAYTON?

Dear Get Smart!,

Can you tell me how many children The Edge from U2 has, what their names are, and how old they are? Also, have the rest of the band got wives, children etc? Bono's Earring, Dornham.

The "Hedge" has a wife, Aislinn, and two children, Aaron and Hollie, two and four years old respectively. None of the other members of "the 2" have offspring, though Bono is married to Allison, and drummer Larry Mullen has a steady girlfriend, Ann. Adam Clayton is unattached.
### THE SMASH HITS A-Z DIRECTORY

**Take a rummage through this “directory”, why don’t you? Find the address of your favourite pop Johnny, then send off a letter with a stamped addressed envelope (or an International Reply Coupon if it’s a foreign address – you can buy them in post offices) so that they can write back and send you some guff. The rest is up to you...**

<table>
<thead>
<tr>
<th>Letter</th>
<th>Artists</th>
<th>Addresses</th>
</tr>
</thead>
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<tr>
<td>A</td>
<td>ABC Charter Club</td>
<td>PO Box 92 Sheffield SL1 1LP</td>
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<tr>
<td>A</td>
<td>A-HA</td>
<td>PO Box 203 Watford Hertfordshire WD1 1YA</td>
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<td>A</td>
<td>AC/DC</td>
<td>11 Loomer Road Morden Surrey SN4 6AN</td>
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<td>A</td>
<td>MURPHY</td>
<td>PO Box 5849 New York NY 10154 USA</td>
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<tr>
<td>A</td>
<td>JANET JACKSON</td>
<td>c/o A-M Records 1416 North La Brea Ave. Hollywood Los Angeles CA 90028 USA</td>
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<tr>
<td>A</td>
<td>DAVE McCADAM</td>
<td>PO Box 236 London W1 1SA</td>
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</tbody>
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#### British Artists

**The Cure**
- c/o Janey
- 28 Ivor Place
- London NW1 6DA

**The Trouser Press**
- c/o Liz Cole
- PO Box 841 Westford Essex SS11 7JH

**The Trash**
- c/o RKO Records
- 1 Bedford Avenue
- London WC1

**Blow Monkeys**
- c/o RCA Records
- 1 Bedford Avenue
- London WC1

**The Alarm**
- c/o Sarah Jane
- 47 Bernard Street
- St Albans Hertfordshire

**Rick Astley**
- PO Box 50
- SW District Office
- Manchester M16 4GY

**Aztec Camera**
- PO Box 50
- SW District Office
- Manchester M16 4GY

**Bananarama**
- c/o Anne Witchard
- 40 Weymouth Street
- London W1

**Bangles**
- Bangle's 'n Mash
- 21a Noel Street
- London W1 5PD

**Beastie Boys**
- c/o Def Jam
- 17-19 Soho Sq
- London W1

**Bee Gees**
- c/o Liz Cole
- PO Box 841 Westford Essex SS11 7JH

**Black**
- PO Box 45
- Liverpool L89 2LE

**Blow Monkeys**
- c/o RCA Records
- 1 Bedford Avenue
- London WC1

**Boy George**
- PO Box 40
- Rustlip Middlesex HA4 7ND

**The Bros**
- PO Box 276
- London E2 7BW

**Brother Beyond**
- PO Box 741
- London N16 9DE

**Belinda Carlisle**
- PO Box 2023
- Van Nuys California 91404 USA

**The Christians**
- PO Box 45
- Liverpool L69 2LE

**Lloyd Cole and the Commotions**
- c/o Jan
- PO Box 417
- London E8 1PH

**Echo and the Bunnymen**
- c/o Liz Cole
- PO Box 841 Westford Essex SS11 7JH

**The Cure**
- c/o Janey
- 28 Ivor Place
- London NW1 6DA

**Curtis Harding**
- PO Box 417
- London E8 1PH

**Bob Marley**
- PO Box 841 Westford Essex SS11 7JH

**The Cult**
- c/o Grant Edwards
- 50 Bridgewater Place
- London W2 2AE

**D**
- The Doors
- PO Box 61
- London W1 6DA

**Def Leppard**
- PO Box 670
- Old Chelsea Station
- New York NY 10113 USA

**Derec Deke**
- PO Box 50
- Manchester M16 4GY

**Duran Duran**
- PO Box 600
- London SW18 1EN

**Debbie Gibson**
- PO Box 489
- Merrick New York 11566 USA

**E**
- Eddy Grant
- PO Box 89
- London NW3 1TB

**Emilid Esteyev**
- PO Box 22036
- S-10422 Stockholm Sweden

**Eurythmics**
- c/o RCA Records
- 6363 Sunset Blvd
- Los Angeles California CA 90069 USA

**F**
- Fergie
- PO Box 841 Westford Essex SS11 7JH

**Five Star**
- PO Box 61
- London W1 6DA

**Four Year Strong**
- PO Box 89
- London NW3 1TB

**G**
- Gary Numan
- PO Box 841 Westford Essex SS11 7JH

**Glen Matlock**
- PO Box 841 Westford Essex SS11 7JH

**Guns N' Roses**
- PO Box 841 Westford Essex SS11 7JH

**The Housemartins**
- c/o Liz Cole
- PO Box 841 Westford Essex SS11 7JH

**Hue and Cry**
- PO Box 89
- London NW3 1TB

**I**
- Information
- 75 Rockefeller Plaza
- New York NY 10019 USA

**Iron Maiden**
- 12 Ogle St London WIP 7LG

**Janet Jackson**
- c/o A-M Records
- 1416 North La Brea Ave.
- Hollywood Los Angeles CA 90028 USA

**Michael Jackson**
- PO Box 1804
- Encino California 91420-1804 USA

**Jelly Bean**
- c/o Chrysalis
- 12 Stratford Place
- London W1 9AF

**Jesus and Mary Chain**
- c/o Dept X
- bianco y negro
- 61-71 Collier St
- London NW1

**Johnny Hates Jazz**
- PO Box 13
- Milton Hall
- Salford

**Owen Johnson**
- Club DJ
- PO Box 1863
- Encino California 91426 USA

**Patsy Kensit**
- PO Box 36
- London W1 6DA

**Paul McCartney**
- PO Box 841 Westford Essex SS11 7JH

**The Police**
- PO Box 841 Westford Essex SS11 7JH

**Ralph Maccio**
- c/o Writers and Artists
- 11726 San Vincente Blvd
- 300 Los Angeles California CA 90046 USA

**Marillion**
- The Webb
- PO Box 533
- Richmond
- Surrey

**Mel and Kim**
- PO Box 4
- Stourbridge
- West Midlands DY9 8DQ

**Kylie Minogue**
- c/o Mushroom Records
- 9 Dundas Lane
- Albert Park
- Victoria 3206 Australia

**The Mission**
- PO Box HP21
- Leeds
- LS6 1FO

**Morrissey**
- c/o Norma Bishop
- Gail Force Management
- B38 Walton St
- London SW3 2HP

**Alison Moyet**
- PO Box 5
- Basildon
- Essex SS16 4EB

**New Order**
- c/o Factory Records
- 86 Palatine Road
- Didsbury
- Manchester M20

**Billy Idol**
- PO Box 66
- Starmore Middx HA7 4XT

**Nick Kamen**
- c/o WEA Records
- 46 Kensington Court
- London W8 5DP

**The Smiths**
- PO Box 36
- London W1 6DA

**Thomas Lang**
- c/o Epic Press Office
- 17-19 Soho Sq
- London W1

**L**
- Level 42
- PO Box 841 Westford Essex SS11 7JH

**M**
- R.E.M.
- PO Box 841 Westford Essex SS11 7JH

**Malcolm McLaren**
- PO Box 841 Westford Essex SS11 7JH

**Madonna**
- PO Box 1400
- New York NY 10020 USA

**“Winterland”**
- c/o 37 Soho Sq
- London W1

**Marillion**
- The Webb
- PO Box 533
- Richmond
- Surrey

**Mel and Kim**
- PO Box 4
- Stourbridge
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London W11

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c/o Janet Johnson
234 Winchmore Hill Road
Winchmore Hill
London N21

PHILLIP SCHOFIELD
c/o BBC TV
Wood Lane
London W12 9QT

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Old Chelsea Station
New York
NY 10013
USA

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Ordnanone
BM Box 783
London
WC1N 3XX

THE POGUES
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BM Box 783
London
WC1N 3XX

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When the big guns start shooting
With their bullets of deception heavy
With the smile upon your face
You're going from second hand to almost new

Well I try to live life eye to eye
(To eye to eye)
But I say I'm not far too tall
I'm tall tall tall
Show me one more sign
Give me one more time
Cause you give me (give me)
You gimme gimme gimme temptation
Stay on these roads
These roads lead to the States
Stay on these roads
These roads lead to the States

Cause you give me (give me)
You gimme gimme gimme temptation
Show me one more sign
Give me one more time
Cause you give me (give me)
You gimme gimme gimme temptation
Sing along baby for the love of the children

Words and music by Clark/Cunningham/Mitchell/Pellow
Reproduced by permission Chrysalis Music Ltd/Precious Music Ltd
On Phonogram Records

ECHO AND THE BUNNYMEN

People are strange when you're a stranger
Faces look ugly when you're alone
Women seem wicked when you're unwanted
Streets are uneven when you're down

Chorus
When you're strange
Faces come out of the rain
When you're strange
No one remembers your name
When you're strange
When you're strange

Repeat first verse
Repeat chorus
Yeah
Repeat first verse
Repeat chorus

Words and music by The Doors
Reproduced by permission Pindot Music (London) Ltd
On WEA Records

a-ha

stay on these roads
THE BRAND NEW SINGLE
OUT NEXT WEEK!

PRODUCED BY ALAN TARNEY
MIXED BY JOHN HUDSON
NAME: Belinda Jo Carlisle

Shepherd dog who was real heroic – that made me cry. I cry easily. Even happy things make me cry.

NAME: Belinda Jo Carlisle. I was named after my mum’s favourite movie Johnny Belinda – it’s a movie starring Jane Wyman (famous old actress) where she plays a deaf and dumb kid. Thank God I didn’t turn out deaf and dumb – it would have been kinda hard to sing.

BORN: 17/8/58 in Hollywood, California. My dad was a carpenter and my mum was a mum.

DO YOU BELIEVE IN SPONTANEOUS COMBUSTION?

Yes, ‘cause I’ve had experience of that. When I was 17 – this is a crazy story and it’s funny telling it in an interview, people are going to think I’m nuts. I was about ready to fall asleep. I felt electricity going through my bed and I thought it was a ghost. I thought it was a real ghost, I was terrified, I was petrified. Then I went into a trance and I sat there and thought ‘we’re just an atom. We might only be a proton or a neutron or whatever. The other thing that makes me nits is thinking ‘what is a higher power?’ I’m not sure if it is a Supreme Being. I was brought up very strictly religiously as a Southern Baptist but now I’ve got older I’ve realised that organised religion is a load of bunk. I know there is something but thinking about it makes me crazy.

TELL US A SECRET ABOUT MADONNA: I saw her the other night – she has black hair now. There’s this place in LA called Helena’s and I hardly ever go there but everybody else goes. I was sitting by the dancefloor and no one was dancing and then she was the first one up with her friend – I thought ‘great, I get a free Madonna show’. Then, the great thing, Gita Stallone (i.e. Brigitte Stalcone) – Sly Stallone’s ex-wife, the big blonde, got on the dancefloor. Even I wouldn’t have the nerve to dance past Madonna because she’s such a great dancer. And it was like a face off. It was the funniest thing. I had to hide my face because I was laughing so hard. It was like she was trying to compete. I see Madonna at the gym quite often – we talk about which aerobics teachers are the best. I think I have gymnastics but she works out much more than I do. She’s a real athlete. She was doing the advanced classes with weights on her ankles and wrists. She’s heavy duty.

HAVE YOU EVER ACCIDENTALLY SWALLOWED A FLY? Yeah, and I accidentally ate a worm the other night. I’ve swallowed flies on my motorcycle. The worm? I was eating spaghetti sauce and I could definitely taste a worm. Do how I know what a worm tastes like? Well, sometimes when I eat fruit there are worms in it. I don’t know what a worm’s doing in spaghetti sauce. Isn’t that gross?

DO YOU KNOW YOU’RE THE MOST FAMOUS POP STAR EVER NAMED AFTER A TOWN IN THE NORTH OF ENGLAND? Yeah, I’ve been there. The Go-Gos played there with Madness and I was so proud to be in my town. It was real nice. I think the small towns outside London are really cute.

WHY IS THE SKY BLUE? I don’t know. I’ve never thought about that. Why not?

CAN YOU THINK OF A POEM ABOUT JOHN BON JOVI’S SPOOK BEARD? We’re going through some stuff with him at the moment (due to an alleged similarity between “Heaven Is A Place On Earth” and “You Give Love A Bad Name”). He’s greedy. We’ve had musicologists in and anyway how many millions has the guy made? He leaves a sour taste in my mouth. The poem? OK.

Roses are red
Violets are blue
Bon Jovis beard’s weird
And so are you
Get your act together

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White, Navy, Peach or Ecru
£2.75

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Braces
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Black, White, Ecru or Navy
£3.99

Sailor Hat
Black, Red, Natural Straw
£3.99

All items subject to availability, only available at larger stores.
The lyric to 'Good Groove' is part two of a story that started in my first record which was called 'Get Down'. In that song I drove down the Kings Road (street in London famous for being rather "trendy") in my GTI and I met this girl, Sarah Jane outside a club called 'Crazy Larry's'. Her boyfriend was a typical yuppy, pin-striped shirt, red tie and all that and she jumps into my car and we say "bye" to this bloke. It's just fun, about fun times - it's a typical boastful rep.

"In the new song I'm not very nice to Sarah Jane. I've had enough of her now. But she keeps coming back for more. I rocked her world so good that she wants some more, ha ha ha. It's just tongue-in-cheek fun; it's not meant to harm anyone or be sexist or anything."

"Easy Q in the song is me. Easy Q and Derek B are one and the same. It's an alter-ego of mine. You see in rap there's usually a DJ and an MC, two different people. But I've taken on both roles and given both roles different nemes. I never thought I'd ever be successful enough to have to differentiate between the two. In this song I've got a Porsche instead of a GTI and I've got a country retreat down the M4, just outside Slough. Actually I used to have a Porsche for a little while and I used to get stopped by the police regular as clockwork. To really run a Porsche you have to have the whole lifestyle and maintain it. I love good cars - fast cars, fast women, fast food, that's what I like. Anyway when I had my Porsche I kept getting stopped because I don't dress like your typical upwardly mobile black - I dress like a 'homeboy'. So they see this rough-neck guy driving this flash car and they just 'know that's not your car'.

"Perhaps I'll get a new one now I'm a pop star, he ha he. Actually I'm a bit surprised that 'Good Groove' has got in the charts, but then again the cream always rises to the top, ha ha ha."

---

**Chorus**

(That's right) come on girl (that's right) come on girl (That's right) come on everybody (That's right) come on everybody Nobody does it better now you'll know that's true Beats fired up on for you The style that you're hearing pounding in your ears Is a style that's developed over many years

**Repeat chorus to fade**

Words and music by Derek Boland
Reproduced by permission Music Of Life Publishing On Music Of Life Records

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**C'mon Everybody**

Words and music by Cochran-43-Coast
Reproduced by permission Burlington Music Co. Ltd
On Liberty Records
Sigh... If they'd phoned AGONIZE their relationship would never have come to this.
Dear Black Type,
I was overjoyed that Rick Astley won the Best British Single award at the recent BPI awards. But my delight soon changed to horror as he was humiliated in front of thousands of people as someone else suddenly accepted his award and introduced 'The Who.' The Who? I couldn't believe it; they haven't been around for years, they're finished. This was evident as they sounded like a group of screeching prats! The whole purpose of these awards was to give the pop talent of today and tomorrow awards. Rick has a lot of talent; he is the future of pop music. The Who were never even that in the past - I'm not surprised they sang "Who Are You?" - few people knew, or cared. The whole event was ruined by the BBC's stupidity, they deprived Rick of his proudest moment.
Yours angrily, A Devoted Rick Astley Fan, London.

Dear Black Type,
The organiser of the BPI Awards - the major event in the pop year - should be thoroughly ashamed of themselves for their disgusting behaviour to Rick Astley. Not only should The Who not have been playing, what on earth possessed anybody to award them for the "greatest contribution to pop music in the last 25 years"? Exactly what have they contributed? When was the last time they had chart success, or even made a record? Since when has their "sound" been considered music? Perhaps the BPI were stumped for an alternative artist to whom they could present the award. In which case why give it at all?
Angry, Wales.

Dear Black Type,
It was my own fault, I realise that now. I should have suspected that it was going to be a bad move. But the BBC insist on showing nautical affairs like the BPI awards, at least they could edit out the truly tedious bits and spare us having to see the affair "live." Then at least Rick Astley wouldn't be shamed, and we wouldn't have had to listen to boring speeches from Andrew "personality of a plate" Lloyd Webber.

Awards are normally given for excellence; if the worst the record industry can come up with is Samantha Fox, Sinitta and The Bee Gees as contenders for prizes, then they just shouldn't bother.
Terry Wogan's Faunch, Birmingham.

Oh dear. These BPI people (whoever they may be) do seem to have dropped a binnacle "clanger," do they not? Did nobody out there enjoy the ceremony even one little bit? If you did, perhaps you could write to mail, marking your letter "I enjoyed the BPI awards but then again it's a bit of a tube," and we'll take it from there. YO! (whatever that means).

Dear B.T.
I am so glad that Rick Astley didn't win the award for Best British Newcomer. Don't get me wrong, I really do like Rick, I just cannot understand Wet Wet Wet, who actually won this category. I'm so pleased they won, because if the recent track record of "Best Newcomer" winners is anything to go by, they'll have faded into obscurity by 1989 (Hurray!). Remember, if you will, precursors winners like... Frankie Goes To Hollywood, Go West, The Housemartins. Where are they now, eh? I rest my case.
Yours, Elaine S, Birmingham.

Dear Black Type,
Have you noticed that halfway through the song "New Sensation" by INXS, Michael Hutchence says "trumpet." There's nothing strange about that except that the examiner is followed by a saxophone solo!! Hmmm... Does he: a) Not realise that it is a sax playing and not a trumpet; b) Not know what either of them are; or c) Not realise what a terrible songwriter he is (i.e. he says trumpet when he might just as well say saxophone)? Fishy, isn't it?
Michael Hutchence's Leather Vest, Formby, Liverpool.

Dear Black Type,
My own dear mother has discovered the terrible truth - a marked similarity between those two "warriors" of the charts, Rick Astley and Max Bygraves. They look like brothers and I'm convinced it's all just a bit of a plot to get Mr SinghalaMax a new lease of life. Can anyone honestly say they've seen the pair together at the same time?
No, I rest my case.
White Jazz, Birmingham.

So the truth is "out". Max Bygraves, you claim, was unable to accept his BPI award for Most 'Mazin' Contribution In The History Of Popular Music, because on that particular evening he was taking the "guise" of Rick? Is this perhaps why all Rick's lyrics begin with the inimitable Bygraves' utterance "I wanna tell you a story..."? At last!! This bindingly obvious. And while we're on the subject, am I the only one to have noticed the similarity between those Proclaimers chappies, the quite remarkable resemblance between Matt and Luke from Bros, and the downright sinister likeness between Kylie Minogue and that woman from Neighbours? Pop music is indeed brimful of so-called dopplergangers and there is a token 'towel' on its way to you for your powerful observation. Why, it's really quite extraordinary!!

Dear Black Type,
I have a problem. I can't stop saying "Jeremy Beadle," I love his name. I love saying "Beadle" through pursed lips as quickly as possible. I love interrupting a conversation about world politics with the words "watch out Beadle's about" and watching people's reactions. I love saying "Beadle Beadle Beadle" with my nose pressed into a cushion. I love adopting a "yuppy" accent and pronouncing myself as "jeremy" when I walk into a bar. Recently, I've dyed my hair black and had a pomade perm. So what's the problem? Well, I haven't got any friends! What can I do?
Yours with affection, Japonica Pussy, Exeter.

Where you're going wrong Japonica is your choice of name. Not the name Japonica, which admittedly is pretty stupid, but the name "Jeremy Beadle," I love his name. I love saying "Beadle" through pursed lips as quickly as possible. I love interrupting a conversation about world politics with the words "watch out Beadle's about" and watching people's reactions. I love saying "Beadle Beadle Beadle" with my nose pressed into a cushion. I love adopting a "yuppy" accent and pronouncing myself as "jeremy" when I walk into a bar. Recently, I've dyed my hair black and had a pomade perm. So what's the problem? Well, I haven't got any friends! What can I do?
Yours with affection, Japonica Pussy, Exeter.

Available on 7" + 4-track EP + special 4-track CD single.
Never/These Dreams.
"If Looks Could Kill" - the video EP. Coming soon.

CD Single (featuring 2 tracks unavailable on Album - Heart of Darkness & If Looks Could Kill Live version).
Make Mother's Day

Don't forget that Sunday, 13th March is Mother’s Day. And remember that W.H. Smith has a wide selection of cards, from affectionate to humorous, that'll delight any mother on her special day. You'll also find lots of charming gift ideas to help make her day really memorable.
Review of Singles

Reviewed by Ro Newton

THE CLASH: I Fought the Law (CBS)
The Clash have split up now but in 1979 this was a hit for them — a cover of an old 60s rock and roll classic which shows only too well that the likes of The Alarm & Co. aren't even fit to fasten these boys' bootlace ties. Released as a teaser for their forthcoming double LP of greatest hits, it gives you some idea why that thing called "punk" rock happened all those years ago...

EURYTHMICS: I Need A Man ( RCA)
Annie Lennox sounds like a desperate woman as she grunts and growls her way through this "raunchy" number which basically says that she (ahem) would like some male company for the night, thank you very much. "I Need A Man" is the perfect answer to those ageing heavy rockers like Iron Maiden etc., with sweaty chest wigs and bulging beer guts who croak on endlessly about sexy chicks in tight red dresses. If any of them happened to meet our Annie down a dark alley, she'd probably scare the pants off the lot of them...

DEBBIE GIBSON: Only In My Dreams (Atlantic)
Fluffy-haired Debbie Gibson is just one of the current epidemic of bright-eyed Americans who have sneaked in through the back door while Madonna was taking a breather. "Only In My Dreams" is being craftily re-released after the success of "Shake Your Love" and it's probably the best song she's ever written. Swimming along with a cute, finger-clicking feel, plenty of rhythmic goings-on and the obligatory squeaky sax break — not to mention a harmless lyric that hardly taxes the sort of stuff that really gets miserable Morrissey's goat — and that's a good thing.

ROBERT PALMER: Sweet Lies (Island)
Robert Palmer is the sort of bloke who could sing about something as undambled as a pig's trotters and custard and still make it sound rather appealing. "Sweet Lies" is slightly more laid-back than his previous rumbustious efforts ("Addicted To Love", "I Didn't Mean To Turn You On") and has really a rather peculiar sound to it. Robert sings along with himself but in a different key just to make life interesting, all accompanied by some lazy trumpet playing.

BROS: Drop The Boy (CBS)
Bros must be highly excited at the prospect of their new single hitting the "streets" as it might just prove to their many critics that they are more than just one hit wonders. Certainly, a lot of people will pick up their ears to "Drop The Boy" as it leans more towards funk than pop and isn't nearly so annoyingly repetitive as "When Will I Be Famous". Matt gets a chance to really let rip and do his best. Michael Jackson impression as he pleads to be taken seriously by his "folks" while Luke and Craig get into the groove. Pity that they almost forget about the song...

THE SOUP DRAGONS: The Majestic Mud (Rough Trade)
What wags The Soup Dragons are. This has got to be the weirdest record of the fortnight and certainly one of the most brilliant. The opening bit features some kind of claps that sound like a "tempoyattering" concerto which is jolly pleasant until it breaks into a brain-coddling, mind-expanding kind of 60s groups as The Who (before they drew their old-age pensions), The Beatles and The Monkees...not to mention being choo-chooed with the kind of melodies and harmonies that The Beach Boys would have been proud of. It's all very psychedelically and extra-terrestrial but who cares if it's this wonderful? Now, will you excuse me while I float off on cloud nine...

WET WET WET: Temptation (Phonogram)
"Temptation", or as the cheesy grin that is Marti Pellow is rather shockingly "shown" — yet another track off their much-lauded "Popped in Souled Out" LP — is a real hoot-potch of styles and influences with no real melody to string it all together. It kicks off with a touch of the Electric Lightening the itinaries, meanders through a spot of Frank Sinatra (ancient old lady singer) style crooning, is spiced up with a few short spurts of 60s soul-sounding Hammond organ, scrunches into heavy metal guitar solo and finishes off with some rather vigorous Queen-like football chants about what sounds like the Glasgow Rangers Supporters Club. A very strange concoction indeed.

TAYLOR DAYNE: Prove Your Love (Arista)
Yet another American foxesess waiting in the wings to take over when Madonna abdicates the throne. But, apart from having a mass of red hair and a rather large mouth, Taylor Dayne hasn't got a great deal going for her. On "Prove Your Love" she flaunts a pair of powerful tonsils but it's all wasted energy because the song is mediocre and even the grandiose production techniques slathered on to zap it up can't dispel the boredom. Oh dear...

FEARGAL SHARKEY: Out Of My System (Virgin)
I've never really been able to take Feagarly Sharkey seriously since he made the bizarre switch from pasty-faced punk in the Undertones to looking like a snooty designer suit. To match his dress sense he's tried to make his music sound sophisticated but it just doesn't work. This latest single is an unremarkable song with a ponderous beat but at least a few words warble on in the way only he knows how (thank goodness).

PETER MURPHY: All Night Long (Beggars Banquet)
Pete Murphy used to cavel about seductively in a skin-tight pair of black long-johns and little else as the singer in "gothic" group Bauhaus. Those days though he's on his own and turned all respectable, in fact far too much so. "All Night Long" (nothing to do with a tune by Lionel Richie) is a song that slowly grows on you (quite like fungus) with plenty of nicely twinkly bits and a lush, soft melody to savour, but it never quite manages to grab you by the throat, or even, for that matter, tease you on the nose.

SINITTA: Cross My Broken Heart (Fanfare)
"Cross my broken heart" laments Sinitta, in this tale of woe and despair as another boyfriend bites the dust. The romance is in question and it's decided that she's obviously so macho that he doesn't want to be her toy boy any more, and he drives into the sunset with her best friend in tow...you've guessed it a little red GTO! This has been a Stock, Aitken & Waterman production.

SINGLE OF THE FORTNIGHT

ERASURE: Ship Of Fools (Mute)
Oh what a joy it is to hear a record that isn't taken over by twistering synthesizers, pumping bass lines and drum beats ten to the dozen, especially when it comes from Erasure who've built up their reputation on infectious dance music from those very ingredients. "Ship Of Fools" is first and foremost a song, not a load of sterile bums piled together in the way that some of the records in the charts are at the moment. It also happens to be very soothing with the quavery tones of Andy Bell fluttering away nicely while Vince Clarke provides a strong orchestral backing with loads of wavy strings and other "subtle" things. I actually think this is rather wonderful and just the thing for the more sensitive souls among us to sip our Harlacks to.

SINITTA: Cross My Broken Heart (Fanfare)
"Cross my broken heart" laments Sinitta, in this tale of woe and despair as another boyfriend bites the dust. The romance is in question and it's decided that he's obviously so macho that he doesn't want to be her toy boy any more, and he drives into the sunset with her best friend in tow...you've guessed it a little red GTO! This has been a Stock, Aitken & Waterman production.
CURIOSITY KILLED THE CAT
Hammersmith Odeon, London

Whose are these knickers? Benjamin Volpeliere-Pierrot is standing in the middle of the Hammersmith Odeon stage holding aloft a pair of girlie undies, which have just landed at his feet from an appreciative puppetee somewhere in the audience. In reply to his gentle enquiry, a unanimous “A-eeeeee!” goes up and about a billion hands punch the air. Ben turns his back on his female disciples, strolls over to the drums and hands the frillsome “gift” over to a grinning Midge, who proceeds to stuff them into his trouser pocket, thus causing another ripped backdrop (designed by Migi) of delight howl from the crowd. So begins the return of the long-lost Curiosity, not seen since September of last year when their single “Free” completely flopped. After that they went missing - presumed dumphersed – to be replaced by the likes of Bros. On tonight’s turn-out though, they’ve not been forgotten at all; when Ben bellows “Do you remember who we are?”, and the Cats launch into “Curiosity Killed The Cat”, deafening shrieks go up. Ben begins cavorting about gaily, bobbing up and down, arms flapping his way and that, doing the spiderly dance that’s peculiar only to him. Whenever he turns his back, “subtly” putting his bottom and left leg in time to the music, dribbling squeals of an even higher pitch go up at the sight of le per Pierrot derrière.

In between each song we’re treated to a lengthy pause as Ben “raps” with the “kids” (mom), ranting on about how “good it is to be back in London” (as though they’ve been off on a 16 month world tour) and generally, like, hangin’ loose. We hear just one new song, “Name And Number” (probably the next single) and the question on everybody’s mind is: how come they only seem to have written one new song in the last six months when they were supposed to be rehearsing in the studio? Nobody knows...

Instead the set is made up of songs from “Keep Your Distance”, including the singles “Ordinary Day”, “Misanthrope”, “Free” and “Down To Earth”. The most amazing event of the night though comes when Ben relieves his head of his new Andy Capp hat in the dark of the back stage area of the stage, wipes his sweating cigarette with a towel, and walks back into the spotlight hatless!!!! And yes, the boy does indeed possess a thatch of “hair” (quite a lot actually). Apart from this most monumental occasion in the history of rock ‘n’ roll, the rest of the affair runs the risk of being just a bit boring, with most songs tending to tumble together, not noticeably different enough from one other or so spankingly well-played as to blast your toes off. Which isn’t much “cop” for what was generally considered to be a brillva comeback”, is it viewers!

Sue Dando

\[Image of concert scene\]
VIDEOS

If you ever doubted that Terence was a true star or that he was one of the most extraordinary live performers to appear in the last year then you should be looking up in a room with this video of his live performance in Munich last year. It's quite extraordinary the way he manages to wiggle his stem little body and blurt out such confident versions of all of the ten songs from his LP at the same time (plus covers of the Rolling Stones ancient song "Under My Thumb" and Sam Cooke's "Wonderful World"). As for the video itself, it's a sort of stylish rock documentary, full of visual trickery to pep up the show, cut in with shots of Terry playing The Rock Star, starring romantically on a white horse, chanting to lots of famous models in a restaurant etc. etc., peppered with snippets of Terry ruminating away with the usual load of entertainingly arrogant tosh about how he talks to God and how he's got nothing but his genius to declare. Phew! At least this video supplies some evidence to back up his claims... 

50 COPIES OF TERENCE'S VIDEO TO BE WON!

By some curious twist of fate we seem to have 50 - 50! - copies of Introducing The Hardline Live clustering up the Smash Hits office, and curiously enough we seem to be giving them away in a competition too. If you wish to get hold of one you may first puzzle out the answer to the question. What was Terence's first ever single? Was it: a) "Sign Your Name "; b) "If You Let Me Stay" or c) "E.T. Thinks My Tunes Are Happening"? Write your answers on a postcard saying whether you'd prefer VHS or Betamax and send them to Smash Hits Terence "Trot" D'Arby Competition, 52-55 Carnaby Street, London W1V 1PF by March 22.

TERENCE TRENT D'ARBY: Introducing The Hardline – Live (CBS Fox 65 mins. £9.99)

DEPECHE MODE: Strange (Mute Film, 30 mins £7.99)

Strange is the title and it is indeed rather apt. This is a very run "do", in fact. Instead of bringing out the usual pop video compilation i.e. lots of songs lumped together in a haphazard theme-free manner, The Mode decided to take off to a desert somewhat with a rather director bloke (Anton Corbijn - the chap who took all the photos of U2 in the desert) and go a bit barmy. With the songs "A Question Of Time", "Strangeways", "Never Let Me Down Again", "Behind The Wheel" and "Pimp" burning on in the background, Ver Mode spend the full 30 minutes film time cavorting with babies, a tractor, several mawkish-looking wrestling clad in rubber (hem hem), a priest and some ancient crumblies dug up from a local village. How very odd. And even though it's shot in grey black and white, and doesn't make the blindest bit of sense throughout, it's actually curiously compelling in an um, strange sort of way, and not bad value for money either.

Sue Dando
Dess, you're "I'm thinking of putting somethings weird on my contract now," she chuckles, "Van Halen her hands up ask for M&M's (American Smartie type things) at with the brown ones taken out, don't they? I'm thinking that, as I have a teddy bear collection, I'll ask them to always put a teddy bear in my dressing room, just to see if they read the fine print. I'd really clean up."

Not that she really needs many more teddy bears — she already has 35 on the shelves around her bedroom, her favourite being a grey one with a blue ski sweater and a hat and scarf.

"It's really cute," she says. "It was given to me by an ex-boyfriend as a present."

So is that why it's special?

"No," she exclaims, quite horrified at the thought. "I only went out with him for a month. Anyway I got him a teddy bear too, so we're even."

With that Debbie starts getting ready to go onstage. Is she, I wonder, going to treat the world to a version of the first song she ever wrote (at the age of five), "Make Sure You Know Your Name?"

"No," she says, firmly. "It's too short...it doesn't have the right beat...and the lyrics are a bit juvenile."

There are, she reveals, quite a few other songs as well she won't be playing:

"I wrote a song about my puppy when I was about nine," she says. "It was called 'My Puppy Grew and Grew.' I didn't know what I should do..."

"Very, uh, poeic..."

"There was also a song called 'I Come From America' which I wrote when I was 12. That was pretty silly but, she pauses, "that won me one thousand dollars in a songwriting contest — you had to write a song about America. That kind of started me off."

"It went, she explains, "I may look like I'm from Korea. I may speak like I'm from Africa / I may have an Italian accent / But I come from America.""

"Sorry?"

"Well," she grins, "They weren't pathenic."

A huge chant erupts from Debbie and her backing band as they bound down the stairs to the concert, slapping each other's hands as they go. Seconds later they're onstage. "It's strange," Debbie had said a few minutes before, "When I go to concerts I'm always in the front trying to touch the artist's hand. A year ago I touched Billy Joel's hand and I walked around for weeks saying 'I touched Billy Joel's sweaty hand.' And now..."

"And now it's happening to her. Immediately the stadium fills like a sea of hands at the front and she darts along touching as many as possible. Debbie's dancing — joined most of the time by two extremely good dancers — is impressive, her singing even more so and overall it's very hard to remember that Debbie Gibson's just 17 — she's not just "good for a
teenerager" or anything, she's good by any standards. Her best songs - "Only In My Dreams," "Out Of The Blue," "Foolish Beat" - sound brilliant and even the riper songs on her LP sound fairly splendid tonight. In between she also slips in one old Gipsy song "In The Still Of The Night" and two brand new songs, one of which is a ballad called "Love In Your Eyes" that is somewhere in between Whitney Houston's "Saving All My Love For You" and T'Pau's "China In Your Hand" and will probably be number one for several eons when it's eventually released. The only reminder of how young she really is comes when she introduces "Wake Up For Love" by saying "I wrote this song in social studies."

The "last" song is "Shake Your Love" - an especially long version they'd rehearsed just for tonight. In the middle of it she disappears for ages while the two dancers run through a quite preposterously athletic series of somersaults and leaps. It turns out she wasn't supposed to be gone for quite so long - afterwards her dad jokes "she probably tried one out, said 'nah', tried on another, said 'nah', again and said 'mum, take me shopping' now" - but she eventually reappears in torn jeans and a "London" t-shirt that she'd bought earlier that day. Then after two quick encores including a version of Elton John's rather tragic "Crocodile Rock", and lots more hand-shaking, she scoots back upstairs.

"I loved it," she beams as she signs autographs and packs her things together. "We'll have to play Pictionary again another time," she laughs amiably (quite obviously also thinking "and, no doubt you'll still be utterly useless at it"). Oh well...
THE LAST EMPEROR
(15, 162 mins)

There’s already been a mammoth amount of hoo-ha about this epic film — endless features in the more snooty “news” papers and rumours that it’s the most expensive film ever made — but is it any good? Well yes, actually. It’s the fascinating and utterly true story of Pu Yi, who was crown Emperor of China in 1908, when only three years old. He lives in the splendour and isolation of The Forbidden City (so-called as only royalty can live there) in Peking and is considered divine, so mere mortals may not look at him — they have to turn away if he passes by. The film follows the twists and turns of his bizarre life: from having absolute power to being “re-educated” in a communist jail for crimes against the state. It’s all utterly fascinating, lavishly made with obviously not a care for expense — they employed an incredible 19,000 people to appear in the crowd scenes — and, if you can bear the fact that it’s over two and half hours long, it’s also a hugely entertaining history lesson. Definitely recommended.

WITHNAIL AND I
(15, 107 mins)

This is one of those films which you’ll either love or find indescribably snoozeworthy, depending on taste. There are no thrills or special effects and precious little plot; however it’s beautifully filmed, extremely amusing, brilliantly acted, and stars the rather attractive Paul McGann (he of TV series The Monocled Mutineer). He plays "I", the narrator of the film (you never do find out his name); the pale and spindly Richard E. Grant plays Withnall (pronounced Withnell), his haughty alcoholic mate. It’s 1969, they’re both out-of-work actors, and they’re in an extremely ratty state, due mainly to drink, drugs, and a dire lack of money. They get so sick of their revoltingly squalid, freezing cold flat that they embark on a “holiday” in the Lake District — which turns out to be even worse. They end up on a remote, rainswept hillside in a primitive cottage stalked by a sinister poacher and harrassed by Withnall’s barking mad Uncle Monty, a gargantuan gay toff who wears a red shirt on his lapel and takes a bit of a “fancy” to Paul McGann. The couple flee back to London, only to find their flat occupied by a hairy hippy drug-dealer and, er, that’s about it really. The film ends when the friends part company, “I” getting a good acting job while Withnall slips further down life’s slippery slope. On a serious level, it’s meant as a comment on the end of the carefree 60s but it’s also hilariously funny, almost like a slightly more realistic The Young Ones. Robocop it certainly isn’t, but it’s a ruddy good yarn.

ALBUMS

JERMAINE STEWART: Say It Again
(10 Records)
The most entertaining part of “Say It Again” has to be the endless stream of credits on the sleeve — famous gossip and namedropping, Jermaine Stewart, whilst through a book-sized list of “thanks” that includes Prince (“had a wonderful time (ammin)”), Nick Kamen, Bobby Brown (“got some directory, Rob Lowe: ‘They’re going there...’) and several hundred more (finishing you’ll be fascinated to learn, with Peter’s Cleaners and Am Toothpaste).

Surprisingly, considering the time it must have taken him to write out all those names (let alone meet them all), Jermaine has also managed to record some quite good songs as well. There’s two sorts really — either the swishy pop of his current hit or some harder, spacey disco music in the vein of Jody Watley’s “Looking For A New Love” (hardly surprising because she and her boyfriend Andre Cymone — Prince’s childhood mate — have co-written a large chunk of the songs). He’s also made a half-hearted attempt to follow up the “I’d rather have a nice cup of tea and talk about Chinese wall hangings” sentiments of his last big hit “You Don’t Have To Take Your Clothes Off” with the rather contrived “Don’t Talk Dirty To Me” and the completely comprised “Don’t Have Sex With Your Ex” Mmmm. (6 1/2 out of 10)

Chris Heath

TAYLOR DAVYE: Tell It To My Heart
(Arista) Golly gosh. A dance LP that doesn’t owe a smidgen of thanks to Stock, Aitken & Waterman! Is that a bad thing? No it isn’t; but neither is it completely good. Seven of the ten cuts are dance tunes, the best of which are the hit single “Tell It To My Heart”, “Don’t Rush Me”, and the superb ballad title track “Prove Your Love”. These three are in a class of their own; the other seven songs are strictly “Want Ads”, with its corny lyrics, would do it itself far more justice on a Sinitta LP and “Do You Want It Right Now?” has the occasional resemblance to “When Will I Be Famous” by Bros. There are three ballads too but none are much cop. A very average pop LP. (6 out of 10)

ORCHESTRAL MANOEUVRES IN THE DARK: Best Of OMD (Virgin)
Poor OMD. There they are, Andy McCluskey and Paul Humphries, two of the nicest blokes you could meet, slugging away with a very silly name for the last ten years and yet what do people’s opinion of them? Dull, that’s what. Which is a bizarre shame really, because as this “best of” collection shows, they have made up for their apparent lack of excitement by producing some rather fine pop tunes. The best ones are on side one, particularly “Happiness”, “Enoki City”, “Souvenirs” and “Joan Of Arc”/ “Maid Of Orleans”, while side two shows their loss of fire. It’s probably being more of a “proper” group with horns and things (“Locomotion”, “So In Love”) and like two blokes, a drum machine and a funny dance. Yes, they should have never changed their name from (Orchestral Manoeuvres In The Dark to OMD), and yes, they really should try to sound a bit like a pair of insurance salesmen. But I still like them anyway... (7 out of 10)

Barry McIlhenny

JERRY HARRISON: Casual Gods
(Phonogram) Quirky pop group Talking Heads will be releasing their first LP for a year and a half later this month but in the meantime there’s this offering from the group’s guitarist, Jerry Harrison. To begin with: the sleeve. It’s an extremely unsettling photograph of hundreds of stricken Brazilians. What this stomach-churning image has to do with the record heaven only knows, other than telling us that this LP is a very “serious” work. And “serious” it is. Like Talking Heads the music is “sophisticated” and deliberate, slightly odd, but the difference is that it’s slightly rockier and slightly more gloomy, because Jerry’s rather glam voice. Clever, yes, and it chugs along at a friendly pace but basically it’s a little too safely into the slot which record companies now call “Adult Oriented Rock” i.e. verging on the dull. (5 out of 10)

William Shaw

Peter “Peter” Loraine
The latest drum machine technology is on the street. The DD10 Digital Drum Bank.

No less than 98 PCM pre-set rhythms, plus two programmable rhythms, indicated by LED display.

Eight touch-sensitive drum pads and two foot pads play 24 different percussion sounds.

Operates in street or studio with built-in stereo speakers, battery, mains and MIDI compatibility.

But beat this: the DD10 will set you back just £99.99.

Don't beat around the bush. Get the full story on the DD10 by sending your name and address to Yamaha Kemble U.K. Limited., Mount Avenue, Bletchley, Milton Keynes, MK1 1JE.
BROS
DROP THE BOY
I get down to dry my hair
With a little touch of gel
I read all the newspapers
But my mother still reads my mail oh oh ooh yeah

I won’t wish my life away
So tell me if you can
Who decides when I’m grown up
And turned into a man

Drop the boy drop the boy ooh oh
I’m a man yea I am (I’m a man)
But they still call me boy
(So just drop it)

Drop the boy drop the boy ooh oh
I’m a man yea I am (I’m a man)
And I’ll be jumping for joy
When they drop the boy
When they drop the boy

I’m tired of the boy thing
I’ve got better things to do
I’d like to be in politics
Can’t take another visit to the zoo ooh oh yeah

No more bikes or plastic models
And braces on my teeth
I’d like to drive a Dino
And live out of my reach

Drop the boy drop the boy ooh oh
I’m a man yea I am (I’m a man)
But they still call me boy
(So just drop it)

Drop the boy drop the boy ooh oh
I’m a man yea I am (I’m a man)
And I’ll be jumping for joy
When they drop the boy

Ooh drop the boy drop the boy ooh oh
I’m a man yea I am (I’m a man)
But they still call me boy
(So just drop it and I said drop it yeah)

Drop the boy drop the boy
I’m a man yea I am (I’m a man)
(I said drop it baby)
And I’ll be jumping for joy
I’ll be jumping for joy

Drop the boy drop the boy
I’m a man yea I am (I’m a man)
(I said drop it)
But they still call me boy
(Said drop it and I said drop it yeah)
Drop the boy drop the boy
I’m a man yea I am (I’m a man)
And I’ll be jumping for joy

COMPETITION

Bros, oh, there’s a hip-shaking bunch of dandies and that’s why we have 25 - 35 - signed - SIGNED! copies of their "Drop The Boy" 12" single for you to win. To be in with a chance, answer this: Which of the famous twins was born first? Anericans, Smash Hits, The Youdlin’ Bros 12" Competition, 22-35 Carnaby Street, London W1V 1JH by March 22nd.
LYPSYL.
IT'S LIKE WATER OFF A DUCK'S BACK.
IN THIS WEEKS JUST SEVENTEEN

FREE COMB

AVAILABLE IN RED, YELLOW AND BLUE

BROS
What they do on a Saturday night

JONATHON ROSS

FASHION

BEAUTY

Just Seventeen

ADVICE • FICTION • GOSSIP • NEWS AND LOTS MORE

OUT NOW ONLY 50P
Quiz Answers (pages 22-23)

SONGWORDS (in order):
1. "Old Times Over Now" by The Band
2. "Michelle" by The Beatles
3. "Yesterday" by The Beatles
4. "For No One" by The Beatles
5. "A Hard Day’s Night" by The Beatles
6. "Fool On The Hill" by The Beatles
7. "A Groovy Kind Of Love" by The Yardbirds
8. "Can’t Buy Me Love" by The Beatles
9. "Help!" by The Beatles
10. "Let It Be" by The Beatles


MIDDLE NAMES: George Alan Taylor, John Paul Smith, Bob Dylan, Frank Zappa, Bob Seger, Bob Dylan

TRUE OR FALSE:
1. True
2. True
3. False
4. True
5. True
6. False
7. False
8. True
9. False
10. True

TRUE FEET:
1. 12
2. 11
3. 10
4. 11
5. 12

PASTIMES:
1. Reading
2. Watching TV
3. Playing guitar
4. Going to the movies
5. Playing sports

SPODILY WORDS (from crossword):
A) 5 Across: "I" (5)
B) 1 Down: "B" (3)
C) 8 Across: "E" (3)
D) 7 Across: "J" (3)
E) 2 Down: "O" (1)
F) 3 Across: "K" (3)
G) 4 Across: "L" (3)
H) 5 Across: "T" (2)
I) 7 Across: "S" (3)
J) 8 Across: "N" (3)
K) 9 Across: "R" (3)
L) 11 Across: "D" (3)
M) 6 Across: "P" (2)
N) 3 Across: "P" (3)
O) 1 Down: "E" (1)

STAR TEASER

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PUZZLE ANSWERS

PRAIZE CROSSWORD

No. 50 (10 February)

1. 1 Across: "I" (5)
2. 2 Across: "B" (3)
3. 3 Across: "E" (3)
4. 4 Across: "O" (2)
5. 5 Across: "T" (3)
6. 6 Across: "N" (3)
7. 7 Across: "R" (3)
8. 8 Across: "D" (3)
9. 9 Across: "J" (3)
10. 10 Across: "E" (2)

11. 1 Down: "E" (1)
12. 2 Down: "D" (1)
13. 3 Down: "N" (1)
14. 4 Down: "S" (1)
15. 5 Down: "R" (1)
16. 6 Down: "T" (1)
17. 7 Down: "F" (1)
18. 8 Down: "L" (1)
19. 9 Down: "J" (1)
20. 10 Down: "G" (1)

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SMASH HITS

Now On Video

THE QUEST FOR PEACE

Superman IV

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TF2 9NQ
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STAR TEASER

A SELECTION OF FEET:
1. Michael Jackson
2. "Pet Shop Boys"
3. "Ben"
4. "A Hard Day’s Night"
5. "Help!"

TRUE OR FALSE:
1. True
2. False
3. False
4. True

TRUE FEET:
1. 12
2. 11
3. 10
4. 9
5. 8

PASTIMES:
1. Reading
2. Watching TV
3. Playing guitar
4. Going to the movies
5. Playing sports

STARS TEASER

SMASH HITS

Now On Video

THE QUEST FOR PEACE

Superman IV
THE SMASH HITS/LIVE WIRE TOP 20!!!

From this “historic” moment on, this ‘mazin’ chart file will appear on this page in every issue of Smash Hits. Simply fill in each week’s Top 20 for your cut out ‘n’ keep record of the fast moving world of pop! Hey!

Call 0898 700 8 00 to hear Mike “Mike” Smith present the Livewire Top 20 (it’s the same chart used by Radio One and Top Of The Pops) and call the numbers listed next to each chart placing if you want to hear that particular song i.e. — to hear the number 1 “sound” just ring 0898 700 8 01 — it’s a dodol!

Calls cost 38p per minute “peak” rate — 23p per minute “cheap” rate. All recordings last less than three minutes.

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This is a so-called voucher. If you collect four of these i.e. this one and one from the next three issues of Smash Hits you can send off for a free Smash Hits/Livewire binder to store away your chart pages! Presto!!
Swish swoosh swizzle sweeeeee shwawl-whrthwth, careeerrr! (aaargh!!)
Greetings listners! My Elementary Mutterings here is a top its local pitch n putl mini golf course trying its hand at some of that so-called-sky-skiing business since the entire universe seems to have gone a tripe blilly in the brainoids about this par Toronto Sport Of The World due to a madman called Eddie Edwards who is a buzzard (or something? Andy isn't he? Did he not fly through the air with the grace of a wisp-footed pixie on the red-spotted toadstool of life? Indeed he did! And he's a binson four-eyes who can't see a sniffmetre in front of his "fummy" chair! What a guy! What a snot! What a toll! Arse Sir Edward of Edwards who is a buzzard (or something? In fact, imbued with the spirit of Sir Edward, Mutterings is high loathe to mention the very names of those most furry or wooden or goon stars) on the same page as he is our most noble of countrysides! Take those swine!!

Wet Wet Wet For example they suffered "a few pulls of wind on their return flight from New Orleans because they'd turned it into being a w温馨提示 to be a chafing- for their latest "vind", the oldies) and then plane had to turn back because it had gone all goofy and what did Ver. "Wet's" do? Blubbed into their packs of Handy-Andys for three whole hours! (Urm well, according to a "spokesperson" they were just "very frightened")

Philip!! Sir Eddie had been there he would have donned his incredible shi-wear, leapt out of the nearest port-hole and skidded down the chute and onto the Atlantic Ocean and be at home having a hot cup of Ribena faster than one could say "sallylax, Mum, it's a flying clothes-pole!!!"

What about that kisser!! Zodiac Mindwarp? He's just revealed his extremely horrible tattoo of a arrah in the middle of the very same of his no-very-ugly wife! What a jessiss! And, rumour has it, this deal was performed upon his defeated body before he was married and it was "inspired" while he was sitting at home drinking a val of white wine and listening to the Lloyd Cole "numb".

"Jennifer She Said", which is all about having a tattoo of your loved one's name as "proof of togetherness-ness" as "Big Rick "I Wuz Swizzed" Astley would say) Pffttinggg... As for so-called "mutterings" i.e. heavy metal persons...
FREE!!

In the next stupendous issue of Smash Hits . . .

- Even more free stickers!

- Yes, viewers, our generosity knows no bounds and in the next issue of Britain's Brightest Pop Magazine yet another batch of free stickers will be given away totally free of charge!!! It's quite remarkable really.

- The Pet Shop Boys! A quite startling star "style" special.

- Bros! A swingin' brilliant "pullout' 'n' keep "souvenir" special.

- Sinitta! A simply smashing personal life situation.

- Lots of other things too! Including posters (colourful things to "pin" on your wall), songwords (to croak along to), interviews (to strike your hand and say "well I never" to), and all sorts of other goodies.

PLUS

SMASH HITS

A "happening" publication

On sale Wednesday March 23

A mere 48p – n snip!

COUPON

- Dear Newsagent-type person,
  May I just remark what a wonderful establishment you run here. Would you be so kind as to reserve me a copy of Smash Hits (as a "happening" publication) every fortnight from this moment on? You're so kind.

  My name is

  My address is