STONEHENGE FESTIVAL LINE UP* DEAD OR ALIVE DATES

SOUNDS

SOUTHFORK RANCH

GREETINGS FROM DALLAS
'til tuesday invade Ewing territory

BON JOVI • KATRINA AND THE WAVES • RED GUITARS
Scorpions for Knebworth

THE SCORPIONS will be joining Deep Purple at their Knebworth show on June 22.

It will be the only British appearance this year from the Scorpions who have a live album called 'World Wide Live' coming out on EM! at the end of this month. And it's their first visit here since their tour in February 1984.

Four more acts are being lined up for Knebworth and Radio One will be broadcasting from the site on the day - although Purple's performance won't be broadcast until a later date.

Tickets for the show are priced at £12.50 (plus 50p booking fee) from Deep Purple Concert (to whom cheques and postal orders should be payable), PO Box 281, London N15 5LW. Rumours are growing that Deep Purple reunion is unlikely to last beyond their current world tour.

Peace and love ain't it in The battle lines draw up over this year's Stonehenge Festival

Hey, hang on a minute guys, the festival's over here. Guys...

Lee comes over

Lee AARON, the Toronto grandmother who's given the UK rock photo-groovy world plenty of food for thought, is back in town. She's enjoying music's side of things these days and is planning to launch her own record label.

BRUCE SPRINGSTEEN

Live in Rotterdam June 12th

£75 includes: concert ticket, all transport from London. Luxury Coach from London, Cross Channel Ferry, Full day in Amsterdam.

Depart eve 10th June. Return am 13th June

BEATLE MANIA!

July 15-29 85

Elizabethan Hall, London

£15 includes: concert ticket, all transport from London, Cross Channel Ferry, Full day in Amsterdam.

Depart eve 10th June. Return am 13th June

DEEP Purple

Live in Mannheim

Saturday 29th June

£55 includes: concert ticket, all transport by Luxury Coach, Return Ferry Crossing.

Depart eve 26th June. Return am 28th June

THE STRANGLERS

STEEL PULSE • CHRIS REA

CHINA CRISIS • KISS

Pink Pop Festival May 27th

£94 includes: Festival ticket, All transport by Luxury Coach from London, Cross Channel Ferry. Depart eve 25th May. Return am 28th May

International Concert Travel

61 Queen's Road, Brighton, Sussex BN1 3XD

Phone: 0273 204117

SOUNDSC May 11 1985

HI, hang on a minute guys, the festival's over here. Guys...

Lee AARON, the Toronto grandmother who's given the UK rock photo-groovy world plenty of food for thought, is back in town. She's enjoying music's side of things these days and is planning to launch her own record label.
Sister Sledge (above), who scored a string of hits last year, are over for a month-long British tour which coincides with their new album, 'When The Boys Meet The Girls'.

The four sisters start with a residency at Windsor Blazers from May 20-25 and then move around Croydon Fairfield Halls 26, St Austell Coliseum 18, Harlesden Mean Fiddler 22 before heading across to Europe.

They return for another London date at the Marquee on June 6. They've also got a live appearance on the Whistle Test scheduled.

Their self-titled debut album, produced by Jimmy M收盘, is set for release early next month.

Maria McKee and the rest of Lone Justice surprised in a wood by Sounds flasher

Lon Justice, the Los Angeles combo who've got Bob Dylan, Tom Petty, Dave Stewart, Emmylou Harris and Dolly Parton among their admirers, are over for their first British tour this month.

The five-piece band, who've been formed less than two years, recently signed to Geffen Records and have their first single out next week called 'Ways To Be Wicked', a Petty song.

Maria McKee, Ryan Hedges, Marvin Etzioni, Don Helffington and Tony Gilkyson have been supporting U2 in America and come over for gigs at Manchester Polytechnic May 26, coventry Warwick University 21 and Harlesden Mean Fiddler 22 before heading across to Europe.

Gesheitc Art have set up an organisation to help bands get gigs:

Aktion Music will help find venues, organise handbills etc and make sure the gig is advertised. Send your demo tape or record to Aktion Music, the Basement, 58 Chepstow Villas, London W11 2UJ. Include pictures and information together with a contact number and address and they will advise you. Unfortunately they can't return your tape.

Outsiders: in with a six-pack

BAND OF OUTSIDERS, the New York underground band who've been around since the late Seventies, have a six-track mini-album out on Friday this week.

Called 'Up The River', it was produced by Ivan Kral of the defunct Petri Smith Group and features a live version of a Jagger/Richard/Keith song - 'The Bitter End'. This is a six-track mini-album out on Friday this week.

It's called 'Fire And Chrome' and launches this one featured label through Red Rhino and the Cartel. Available in 12-inch only, it contains four tracks produced by Richard Mudda. Meanwhile their first single, 'Hank Timms Blue' which was an indie hit a year ago, is being deleted.

The four piece alternative hard-case band 'The Devils' are setting up dates to promote the album shortly. They were last seen a year ago with Certain General and Ladies of Altra.

Supertramp's latest single 'Brother Where You Bound' and there's a single out called 'Cannonball'.

The group's new album has been produced by Pete Waterman, Mike Stock and Matt Aitken who have also worked with Divine and Hazel Dean.

Make the earth move for you. (Even in the normal position.)

New UDI from Maxell: a tape which offers sound quality you've never heard before in the normal position.

Or possibly in any other.

It's got a unique magnetic coating, to deliver more sound with less noise.

And a unique new cassette mechanism, to give you a really 3-D stereo image.

All at a very down-to-earth price.

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Their self-titled debut album, produced by Jimmy McHie, is set for release early next month.
James (above) top new faces week
JAMES, Hurrah!, Microdisney and Annie Whitehead are among the bands featured in Mayhem, a week-long parade of up-and-coming acts which starts this weekend at Hammersmith’s Riverside Studios.

Jimmy Jimmy, who've just released a single called 'Silence' on Creedy Records, will be appearing on one of the three stages which are being built for the festival.

And other names who've been approached to take part include the Fall, Marc Almond, The Higos and Black Roots.

I belong to the plank generation
A STREET trader who sold counterfeit cassettes has been jailed for two months by Croydon magistrates. The judgement indicates that magistrates can impose heavy sentences on repeat tape pirates. Robert James, Fischer told at Croydon magistrates court, has also offended a total of £600 for six offences relating to fake cassettes and asked for another 12 similar offences to be taken into consideration.

He was charged under the Trade Descriptions Act and the Copyright Act after joint action by Croydon Trading Standards Office and the British Phonographic Industry.

Aztecs, Spear play for peace
AZTEC CAMERA and Spear Of Destiny are among the bands lined up for the Oxford Peace Festival which is being staged at the Henley Sports Ground on June 29.

Keith Hammers, Ro Biddle, Hugh Masekela, Jimmy Page, Benjamine Zephaniah, Orchestra Jalsa and Alexei Sayle will also be appearing on one of the three stages which are being built for the festival.

And other names who've been approached to take part include the Fall, Marc Almond, The Higos and Black Roots.

Thunders alive (almost)
JOHNNY THUNDERS finally has his 'Dead Or Alive' video out this week on Jungle Video Displays.

Bowed around last year's Heartbreakers reunion gig at the Lyceum, it also includes some 1977 footage and interviews as well as Thunders recording in the studio and on stage at the Maspalaga last summer. It lasts 45 minutes and should sell for £13.95 or less.

And just in case you've forgotten them, Jungle are releasing 'Up The Hill And Down The Rocks EP' containing four tracks from the celebrated 'JAMF' album.

Glitter in a twist
GARY GLITTER had to postpone his British tour last week after twisting his back.

But it's not serious enough to prevent the hairy-chested one from rescheduling the dates at Liverpool Empire May 15, Hull City Hall 18, London Hammersmith Odeon 17, Leicester De Montfort Hall 16, Manchester Apollo 15, Crawley Leisure Centre 25, Bristol Studio 26, Portsmouth Guildhall 28, Newcastle City Hall 29, Sheffield City Hall 30.

Glitter's peace
AdikA@m

JUNE 1st
nighly 8 p.m.
at The Ambassadors Theatre, War Street, off Cambridge, W.C.2.
Tickets 1s. 14d. and 1s.
available from the Theatre Box Office and usual agencies.

Hall makes room for Loft
THE Loft have landed nine support dates on the Colour Field tour currently underway. They join up with Terry Hall’s mob at St Austell Coliseum this Thursday, May 9, before travelling on to Cardiff University 10, Leeds University 11, Birmingham Priory Church 13, Chippenham Goldkidds 13, Manchester Harvey's Liverpool University 17, Sheffield University 18, and Bristol Studio 18.

The band also find time to play a Creation/D'Aztecware package with Hurrah!, the Daintees and the Jasmine Minks at the Bournemouth Studio on May 14 – see main story on this page.

And their current 12 in EP, 'The Hill And Down The Stairs' is being made available by Creation Records as a two track seven inch featuring the title track and 'Silly Street' due to demand.

• MAZE have added an eighth night at London Hammersmith Odeon on May 12.
THE BOYS ARE BACK IN TOWN

GARY MOORE

PHIL LYNOTT

NEW SINGLE
OUT IN THE FIELDS
+ MILITARY MAN

10

7" : TEN 49 12" : TEN 4912
THE MEMBRANES take a break from recording their next album to play Leeds Adam And Eve May 13, Bedford Winkles 15, Woolwich Thames Polytechnic 17, Hammersmith Clarendon 18, Stevenage Bowes Lyon House 19, London 100 Club 21, Romford Rezz 22, Bradford 1 In 12 Club 30, Manchester Gallery June 3, Carlisle Angus Club 7.

THE VIOLET WHITE have a gig at Brighton Pavilion on May 8.

THE WEDDING PRESENT, a "modern post-punk band from Leeds called "Pilot" are touring. Call 0171 338 5050, play Clapham, The Old Boat 9 May.

THE HYPERFLASH DUEL, clearly taping, for a live review from Tony Mitchell, set out on their biggest tour to date at Goldsmith Woods Leisure Centre May 8, Clifton Down,Kingston Parade 19, Bristol Southdowns 29, London Hunger City 23, Chelsea old Rocker 29.

FUTILE COMBAT have dates lined up this month at Sheffield Sheppards Inn May 8, Windsor Hotel 11.

SKELETAL FAMILY

....new album....

THE GROUNDHOGS Announced Join the band through this month at Bournemouth Telex Club May 8, Kilmarnock Koi Koi Club 9, Glasgow Empire Club 16, Manchester Academy 25, London Hammersmith 26, Kensington Grand 27, Kings Hall 30.

THE THERIONENGA, who claim to have "brought fish back into rock and roll" (1), waggled their fins at Winchester Theatre Bar 26.

ABANDON CITY, who claim to have "brought fish back into rock and roll" (1), waggled their fins at Bournemouth Pembridge Arms May 8, Southampton Angel 16, Sheffield Crooked Leg 19, Warrington Lion 21. May 9, Rhyl Fford La's 10, this month at Sheffield Rockwells City 23, Chelmsford Rockers 25.

THE ADAMS FAMILY have an extra date on their British tour at Colchester Bahrain 29 Club 25, Newcastle Shield field 29 Club 25, Newcastle Shield field 29 Club 25.

THE INTERLUDE have a single out on Rock Records "We Made Up Our Minds", "Can Someone" have local dates lined up at the Newport Ballroom May 18, Whitley Bay Esplanade 11, Sundown Navajo 17, Milton Plough 18, South Shields.

THE ADAMS FAMILY have their first single called "One Thousand Violins" with "New Live Album... Out And Get 'Em Boy", play Derby Stadt Baal 15, Chesterfield Town Bridge House May 9, Southampton Angel 16, Kendal Petal 18, Warrington Lion 11.

CLAIRE HAMMILL, who has an album called "The Lost And The Living" coming up shortly on Code, is supporting Rick Wakeman on his British tour.

HAZE have extended their current tour and will now be playing East London Pimlico 14, Hammersmith Rockers 21, Kettering Raingun June 9, Northampton Old Five Balls 8, Dunstable Roundabout 12, Luton Colloto Club 13, Birmingham University 15, Birmingham Railway Club 15, Manchester Gallery 17, Carlisle Angus Club 27, Kings Lynn Blue Gold 26, Hammersmith Glastonbury 30.


LASH LARK AND THE LONG MOTH have gigs lined up at Camden Camden Club 28, Cambridge Robinson College 31.

ATTA THE STOCKBROKER gets back to his Sussex roots when he plays a Cancer Alliance benefit at Southwest Manor Well Hotel School on May 18 with Punky Malhotra, the "modern guitar band" from Leeds called "Pilot".

CAROL GRIMES, the stalwart Poet and Peter Campbell. She has local dates lined up at Whitley Bay Esplanade 11, Reading Paradise Club 17, London University Union 15, Camden Dublin Castle 16-17, Reading Paradise Club 17, Wimbledon Park 19, Cambridge Robinson College 21, Hiroshima New Galaxy Club 21, South Shields.

KIT WOODS, who has a single out on Relocate Records A "simple" rock band called "Kid 13" have their first single called "The Lost And The Living" coming up shortly on Code, is supporting Rick Wakeman on his British tour.

THE PRISONERS, who have their third album coming up this month, have gigs to promote it at Leeds Castle 11, Sheffield Rockers 21, Kettering Raingun June 9, Northampton Old Five Balls 8, Dunstable Roundabout 12, Luton Colloto Club 13, Birmingham University 15, Birmingham Railway Club 15, Manchester Gallery 17, Carlisle Angus Club 27, Kings Lynn Blue Gold 26, Hammersmith Glastonbury 30.

DAVE HOWARD, reputedly the biggest thing to come out of Canford since Leonard Cohens El, plays two more London dates at University Of London Union May 8 and Kentish Town Bull And Gate 18.


THE BILLY JENKINS appears with the Theatre Bar on May 12 to promote the new album "Beyond The Major" which is out on Affmusic Records.
ROBERT PLANT
NEW SINGLE
PINK AND BLACK
GRAB GRAB THE HADDOW, who are the remaining Marine Girls plus 'two bucks later', have a single out on Cherry Red this week called 'The World Stands Still'. It's a different title. Your More Songs From Grab The Haddow.

DEATH IN JUNE release a 12-inch single on NFR this week combining the previously 'unmeasured' 'Carmen G.'

SIMON R, who has been supporting King of their British duties, has hit album 'Dance With Me' released by Cherry Red this week called 'Carmen G.'

CHANGE follow the success of 'Let's Go Together' with a new single on Calypso this weekend called 'Oh What A Feeling', which has been remixed by Paul Hardcastle.

HUGH MASEKELA, who is touring Europe this year, programme on BBC2, releases his new single - 'Goodbye'. The 12-inch goes under a new album out on Cherry Red this week.

RECO is over the weekend called 'Romance' and is renamed as being with the Marines.

TICKETS AVAILABLE FOR LONDON CONCERTS OF THE FOLLOWING:

- 22nd DEEP PURPLE
- 23/24th IAN DRURY
- 22nd JANE BIRKIN
- 21st MIKE RAP
- 19th PSYCHIC TV
- 19th URIAH HEEP
- 17th GARY GLITTER
- 16th RICK SPRINGFIELD
- 13th ALARM

...through the Del Amitri tickets £3.50.

...through Toto £350.

...through the Medicine Ballroom tickets £4.00.
THE PROMISE

GLASSHOUSE

AVAILABLE ON 7" AND EXTENDED 12"

[Image of a face with a piece of paper torn across the eyes]
DENIS PAYNE

DAVIES AND READ: real jet setters

The BBC bounce back into the ratings war with the new sudsy soap The S. From this week. Featuring two ex-Maharashtras called Giff (a talk pop star played by Mike Reid) and Ron (his bodyguard played by Mr T Lookalike Gary Davies), the prog centres around the last writing, had singing and had breath of the duo. Sounds fine, but don't get too close to the screen.

KATRINA AND The Waves splash out

American, ahem, it's a band could suddenly start sounding like the world's Springsteen did over ten years later. The Country's reward for this miraculous time-traveling is to get prominently dropped by their record company, so it has a happy ending at last.

I was suitably impressed by the halcyon days of the silents and I was totally impressed by the scientific break-throughs. The viewer was expected to walk on water? miraculous time - vaulting is to Cruisers' reward for this like the woodentop Springsteen American, ahem, r 'n' r band.

Katrina And The Waves are an unpretentious pop group who claim to be walking in it. Katrina is Ms Leskanich, 24, the former Soft Boys guitarist according to the press.

Oh yes. Katrina: "Happy?" Kimberley: "The best thing is Kendall. "I just wear things I can walk on it. Katrina is".

If it'd any interest to anybody at all that you and Alex went to Cambridge University. I don't think there's a direct link between archaeology and rock and roll. What did you think of The Bangles' version of your 'Going Down To Liverpool'? And is it an existential love? Kimberley: "Oh ... to do nothing, there's no existential. It's describing what's it's like to be unemployed. While I'm sure it's something to a lot of people..."

Katrina: "I think the success of the O Jays' 'Can't Stop' is the key to our success. Cap'n Krat is often enough writers of songs for a purpose, a joke. No?

Katrina: "We're just a real band. I'd love to have nice songs to dance to. I don't stop talking up-..." We're not starting anything, we're not Kimberley: "Timeless?"

Katrina: "People are always gonna come back to wanting more. A lil bit of magic, they'll always be performed by the woman family like Katrina And The Waves. You have a "natural, down- home" image. Kimberley: "Yeah, I just wear things for comfort. When I'm on stage I turn on the unbelievable amount, so I can't pretend to be that glamorous. I'll look a bit of a fool. I just want things I can't bear to tear off easily.

Wear it. Drive's em crazy. Are you satisfied? Kimberley: "Am I satisfied?" (Pause) "You're just like me. I think if I was satisfied, I'd be out on the streets. I'm not." Having said that, I'm satisfied something's not come along and taken over from rock and not completely.

Is that the man in the silly mask (or is it his real face)? Could Holly 'cool guy' Johnson really stoop that low? Who IS the man in the silly mask (or is it his real face)?

COME ON! Take it easy!... Um. Also, in the States, go a bit 1940 in a big way. So people just want to hear, the sound of the voice. They don't question."
NEW SINGLE

Kayleigh
b/w Lady Nina
OUT NOW ON 7" AND 12"

EMI
SOUNDS May 11 1985

SNOOKERED OR SUCKERED?

SNOOKERED SEEMS to be all the rage right now and, as always, the movies are never far behind. Two UK films are on the cards, Number One - the Bob Geldof vehicle - and always, the movies are never far behind. Two UK flicks are mix, if nothing else. Look out for it later this year.

PHIL DANIELS: right on cue as Billy The Kid across as the kind of shrewd, cheeky chappie Phil has made in a rock/comedy setting could either soar or fail, but there's read Sounds.

"I'm glad you come down," said Phil in a break from shooting. "They're always talking about getting someone from The Guardian or papers like that, but I keep trying to take on a vampiric snooker champ called Maxwell Randall while Number One is rooted in some kind of reality, the still-in-production Billy is a rather more intriguing fantasy concept. So I trotted down to Twickenham Studios where the Zenith Production of this bizarre socio-musical oddity is being put together.

What I took to be a mokshadist disfaced warehouse was actually a carefully constructed set, made to represent some bleak, near-future concrete hell. Billy (Phil Daniels) wears actually a carefully constructed set, made to represent some being put together the Zenith Production of this bizarre socio-musical oddity is concept. So I trotted down to Twickenham Studios where

PHIL DANIELS: right on cue as Billy The Kid

SCANNERS

Rexall taking on a vampiric snooker champ called Maxwell Randall in a rock/comedy setting could either soar or fail, but there's no doubt about who'll be the judges of that: you. Daniels is ideally suited to the part of Billy, who comes across as the kind of shrewd, cheeky chappie Phil has made in a rock/comedy setting could either soar or fail, but there's read Sounds.

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SHY thrashing it out amidst the organised chaos of ECT taking on a vampiric snooker champ called Maxwell Randall in a rock/comedy setting could either soar or fail, but there's no doubt about who'll be the judges of that: you. Daniels is ideally suited to the part of Billy, who comes across as the kind of shrewd, cheeky chappie Phil has made in a rock/comedy setting could either soar or fail, but there's read Sounds.

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BE STREETS AHEAD!

Dust off your leather jacket, grab the Byrlescreen, put the Harley Davidson back on the road, but before you do, enter this competition. We've got ten copies of Streets of Fire and we want to give them away before they burn our fingers. It's the street movie with everything - sex, violence, music - in it. No nonsense, no motorists! Plus a few gooders, lots of baddies and a damsel in distress. And there's some great music to boot.

So before you slide into your leathers and burn up the motorway, answer these three questions, state in the format you'd like your video and send the coupon off to: Streets of Fire, Reel Time Video, 11-13 Wych Street, London, E2 7AT.

Name

Address

Format: VHS Beta

ABOVE: name this actress and win a video; BELOW: Michael Pare as hero Cody

SOUNDS/STREETS OF FIRE COMPETITION

REMEMBER THE Dortmund Rock Festival in 1983? I have a video of that gargantuan event, a recording hour and a half long from any participating band of choice. Can you imagine British television airing that hour of valuable snooker/slapstick/horror rock? In Blighty, televised rock is a rarity. Oh yes, you get the odd rock band snorting around, across the borders of Top Of The Pops in the record corporation offices, and even. The Old Grey has been known to forget a week to send its patches to the studio for video in-depth and pass

GLASSY on the cards, Number One - the Bob Geldof vehicle - and always, the movies are never far behind. Two UK flicks are mix, if nothing else. Look out for it later this year.

PHIL DANIELS: right on cue as Billy The Kid

WELCOME TO THE

LOUDEST SHOW ON TV!

"That air is strictly blame the show or its producer, Joel McHale's doing better later.

With four stages, five broadcast mixing desks and a deafeningly powerful PA - a cost £60,000 to build the grassed satelite alone, each show costing an average £50,000 to transmit - the acts have every chance, the main chance, and it's up to them to grab it. Live TV is fraught with permanent disaster, but it's just that lack of safety net that rocks..."
On a Storyteller's Night

The New Album
The New Single
The New Tour

- MAY 10th ST. AUSTELL CORNWALL COLLISEUM
- MAY 11th ST. ALBANS CITY HALL
- MAY 12th BRISTOL GRANARY
- MAY 14th TUNBRIDGE WELLS ASSEMBLY ROOMS
- MAY 15th BRIGHTON COASTERS
- MAY 16th BIRMINGHAM ODEON
- MAY 17th HANLEY VICTORIA HALL
- MAY 18th EASTBOURNE WINTER GARDENS
- MAY 19th NORWICH UNIVERSITY
- MAY 20th NOTTINGHAM ROCK CITY
- MAY 21st LONDON DOMINIUM THEATRE
- MAY 22nd SHEFFIELD CITY HALL
- MAY 23rd MANCHESTER APPOLLO
- MAY 24th AYR PAVILLION
- MAY 25th BRADFORD UNIVERSITY
- MAY 26th BLACKBURN KING GEORGE'S HALL
- MAY 27th EDINBURGH PLAYHOUSE
- MAY 28th GLASGOW MAYFAIR
- MAY 29th STERLING ALBERT HALL
- MAY 30th WHITE HAVEN WHITEHOUSE
- MAY 31st NEWCASTLE MAYFAIR

special guests
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OUT MAY 13th

On a Storyteller's Night

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Over the worst
Carry On films –

NE OF the worst
Carry On films – worse even than Carry On Camping (if that's possible) – featured an unhappy-looking Phil Silvers gallowing around some quarry or other,
pursued by a couple of carnels and Bernard Bresslaw, not
necessarily in that order.

This was the foreign legion, this was the desert, and therefore this was the Middle East. An entire nation raised
on the exploits of Sid James and Kenneth Williams thus developed an unshakeable (unavoidable?) belief that all things Arabic are not to be taken
seriously. The ingrained prejudice against alien music forms
which so stubbornly resisted the rise of reggae makes it
highly impossible for us to come to terms with the less
obvious time-scales and infusions of note prevalent in
music forms from Morocco to India.

They have dabbled in
Arabic music, tending to
explain the area as a one-off
flying into a cul-de-sac of
limited potential. May Allah
strike me down should I ever
acquire Norger Couay of
 gimmickry, but his Persian
Lean Lewis, bought a new album, had, until recently,
been the most sympathetic

From the family's import

import-export business to tell of their her-

Nations and the eastern
Arab music is to Berlin as

A FORCIBLE entry into the
implausibilities of the
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JAHZERU

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implausibilities of the
Carry On Trance, John Rees Lewis,

BUT of the worst
Carry On films – worse even than
Carry On Camping (if that's possible) – featured an unhappy-
looking Phil Silvers gallowing around some quarry or other,
pursued by a couple of carnels and Bernard Bresslaw, not
necessarily in that order.

This was the foreign legion, this was the desert, and therefore this was the Middle East. An entire nation raised
on the exploits of Sid James and Kenneth Williams thus developed an unshakeable (unavoidable?) belief that all things Arabic are not to be taken
seriously. The ingrained prejudice against alien music forms
which so stubbornly resisted the rise of reggae makes it
highly impossible for us to come to terms with the less
obvious time-scales and infusions of note prevalent in
music forms from Morocco to India.

They have dabbled in
Arabic music, tending to
explain the area as a one-off
flying into a cul-de-sac of
limited potential. May Allah
strike me down should I ever
acquire Norger Couay of
gimmickry, but his Persian
Lean Lewis, bought a new album, had, until recently,
been the most sympathetic

From the family's import

import-export business to tell of their her-

Nations and the eastern
Arab music is to Berlin as

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SINGLE OF THE WEEK

ELVIS COSTELLO ‘Green Shirt’ (F-Beat)

An obvious choice, but why fight the irresistible? An obvious choice, but

WEEK

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THE SLEEPING PICTURES ‘Passion/I (Last Moment)’ SILENT RAGE ‘Oh Baby’ (Lost Moment)

The Pictures’ ‘Passion/I’ is simply a backhand drawing of an intense, plant-like bloom with an ovate of doom (or being) riddled yet emotive (in this, a mellow reflection on the original idea – a walking, a howling, a howling the howling of the world). A seemingly useless yetので does not fade, with the whole thing fading out as the track progress.

PEACEFUL IN PINK ‘A Bogeyfield In Springtime’ (Last Moment)

Up and down this nation, a horde of that kind of music, with wild bursts of electric energy in this, a post-punk pop trying to hunt into the heart of an indescribable ‘Foggyfield In Springtime’ (Last Moment). Plunge the listener continues to be strong through the atmospheric vocals.

THE LAST LAUGH ‘Silentshadow’ (Silent Rate)

The best track. ‘Silentshadow’ is almost reminiscent of the Cure’s ‘Charlotte Sometimes’, though later and composed. The Last Laugh is edgy and斬新, fusing unsettling imagery with comforting, familiar rhythms. Confused rather than confusing.

LOST LOVED ONES ‘Celebrates’ (Epic)

There is a disorientating aura of hollow, unrelenting surrounding the Last Loved Ones. A true ‘Celebrates’ with its chiming adding a haunting drama that begins to reprise the last image above being as obvious as a bulldozer labelled ‘ phối’.

SEVENTH SON ‘Head To The Moon’ (Banning Street)

The picture of the band is a picture of the band, a picture of the band, and sometimes it’s even ‘Head To The Moon’ (Banning Street)...

JOAN ARMATRADING ‘Thinking Man’ (A&M)

Stylishly cultured ever she strat, by locally lackmating the fire and bringing the good news. An unimaculal of the equation of the equation, less an average pop song.

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Stephan "Thin Tin" Duffy

"Tin On The Cake" (Elektra)

The screenwriter for "The Color of Money" actually had the idea to say to me, "Why don't we know about that tape?" But it turned out to be a tape for a different project.

BRAF TEAM Sat's Make

Africa Green Again

(Bagra) Of all the current "benefit records," there's one that's already the most popular, and that's the one that's being called "The Best Of Elvis Costello." This Man! But originally from the Nick Lowe-produced "Armed Forces," this is classic Costello: simple, tense, beguiling.

Apart At The Seams' (Body And Soul) The Liverpool.

The vocal/lyrical line and an hypnotic melody.

Passionate love song with the passion. An urgent, imaginative. Post-punk pop at its most tasteless.

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AIMEE: beat on the brat

horizontal hold. Pix by Robertson fiddles with the popsters 'HI tuesday to stirs. MTV plays TonyMottram Ewing something funny Under the very nose of JR nose of JR.

new Their video had a nice, grainy look to it, and a plot involving anything goes and strange new growths spring up at every spiders and snake heads. A frontier town like Dallas, where and their willies made into walking canes, plus stuffed Yups. And the shop also sells bull scrotums made into bags blew that boy's legs from under him. He musta bin pickin' salesgirl. "The other day some guy grabbed a fur coat" (a shotguns behind the cashdesk. Loaded? "Sure," says the Lebanon.

Nigerian, the other a guy seeking refuge from the madness of streaks of light. I take a couple of cabs. The driver of one is construction, weird towers and futuristic shapes bathed in you see 'To Let' signs and even more skyscrapers under Dallas didn't really exist, and in a way that's true. Everywhere growing. It feels new. People keep saying that 20 years ago Express cards snapping up his 'n' hers Bentleys, echoing to the clatter of platinum American giant Neiman-Marcus department store, its halls

jazz of a certain era ... Like, Charlie Parker is God, John the new rock caught her imagination sometime in '79. couldn't understand what they were talking about." That's all and I are having breakfast in a Dallas coffee shop with Aimee TV to telephone and the deal was on ... And Oates tour since Big Country had to duck out, went from the message. Daryl Hall, in search of a support act for the Hall the cortex and stayed there, seeking security like a cobra in a title-cut), had a jangling, insistent ache that coiled its way into and the song propelling it, 'Voices Carry' (the single and LP boyfriend because her playing in a band detracted from their singer Aimee Mann getting flak from a Richard Gere-type boyfriend because he's playing in a band detached from their love-life. Slightly pretentious, a little wet,... OK, but it clicked and the song propelling it. 'Voices Carry' (the single and LP title-cut), had a jangling, insistent ache that coiled its way into the cortex and stayed there, seeking security like a cobra in a crap. The lyrics fit the images, too, I wasn't the only one to get the message. Danry Hall, in search of a support act for the Hall and Oates tour since Big Country had to duck out, went from TV to telephone and the deal was on... Back in the UK I'd done the same thing: on the blower to Epic right away, backing a hunch. Now photosby Mottram and All are having breakfast in a Dallas coffee shop with Aimee Mann. She's smiling: the single's at 61 with a bullet Stateside, and 'til tuesday are heading for a Sounds cover. When I worked in a record store I used to read Sounds, so I'm really thrilled to get the cover. I never liked NME, I just couldn't understand what they were talking about." That's all right, Aimee—nobody can.

Obviously a gal of taste, hippy-tipped Aimee has blustering blonde hair, big eyes, the smile of a Hollywood inguine and cheekbones that a boy would die for. She's paid her dues, but she's still looks like a teen-gamine. A native of Richmond, Virginia, she moved to Boston in '78 to study at Berklee Music School. Taking basic stuff such as music theory and bass lessons she stayed 18 months, until the turbulence of the new rock caught her imagination sometime in '79. "The School wasn't exactly into that. Their slant is really jazz of a certain era ... Like, Charlie Parker is God, John Coltrane, 'Bird Lives!' ..."

"If they were projecting me as a sort of sex-kitten it would never using effects, so the sound was really angular, like Gang Of Four but worse."

She found it in Under the very nose of JR Ewing something funny stirs. MTV plays new popsters 'til tuesday to death and our man Sandy Robertson fiddles with the horizontal hold. Pix by Tony Mottram
herself as the new Dale Bozzio, see-thru gear and nudie mag shots? "Yeah, in my plastic bra! I wouldn't appear in Hustler for all the money in the world!" Mottram slumps in disappointment.

The show I saw was 30 minutes of taut, hard, emotional thrrob, but the crowd were inevitably cool, as they always seem to be with support acts. Have 'til tuesday found it difficult suddenly shifting from clubs to stadiums of the sort that are home to Hall And Oates? "No, it's only when the lights come up and you see all these people! From what I've heard and what I've seen, talking to the crew and the guys in Hall And Oates, they say the usual thing for a support band is to get a lot less respect then we get, a lot less attention. They think we're doing exceptionally well as far as response goes ... They wander in and they're not gonna pay attention no matter who it is. You have to work to get their attention, and I think at the point where they actually start to look at what's going on onstage then they make a decision that they like us. Nobody's ever loved us."

"Adopted hometown Boston was obviously a little different. That was great, because the TV station came down and did an interview with me and Hall And Oates saw it. We got more attention than they did, to be honest! It said, 'Tonight Hall And Oates played at the Boston Gardens, but for many people the main attraction was 'til tuesday'! It was really funny." She laughs in an innocent enjoyment of that glimpse of fame to come.

"Voices Carry" has been dubbed "an unintentional concept album" by many writers ("I don't know why they say that", says Aimee), possibly due to the preponderance of 'relationship' tunes and pain-coated love songs. Yet it has a curiously cold, icicle-web feel, too. "I can't understand that. The songs are all very emotional," says Aimee, slightly bewildered.

Producer Mike Thorne, an Englishman best known for producing Wire's sharp bursts, is maybe responsible. But he also did Bronski Beat. Who else did they think of? "Colin Thurston, Alex Sadkin, Arthur Baker, but I don't think he'd be right for us." Yeah. Three songs on the album, all disco mixes, too! "We talked to Arthur ... but I think having him would be perhaps a little too hip."

An American version of Anglo sensibility? 'til tuesday are fresh, new and will have to tread carefully to avoid being pigeonholed as just another manufactured USA post-post-new wave group. "But the thing is, when people compare us to other bands they pick a band with a female singer that has blonde hair. It doesn't have a whole lot to do with the sound. They say we're like Missing Persons and Blondie, which is a total joke."

Like all the best contenders for star status, Aimee Mann isn't going to present a false modesty about her abilities, thank goodness. There's no time to be coy in '85. "You never know what's gonna sell," she shrugs, "you just have to do what you think is really good. On one hand I write music because I really have to, to satisfy that artistic urge that all musicians have. But on the other hand I can look at it and say, 'Well, this could be a really good pop song', and it's exactly the same thing with evaluating your own individual talents."

"You're expected, if you're popular at all, to say, 'It's a complete surprise to me and I never expected it'. But if you've gone out, gotten a contract, done interviews and photo sessions, called radio stations, you've done all the really businesslike things ... So how can you deny that you think you have something that people will want to buy?"

Don't deny it any longer. This is ideal '85 pop music. Don't even wait 'til tuesday..."
As the Red Guitars and Jeremy Kidd go their separate ways are there regrets, grudges, hope or misery in the different camps? Pete Picton gets both sides of the story.

IT WAS all going so well and then...1984 was, initially, a good year for Hull's Red Guitars. A brace of well received singles helped them set up camp in the indie charts. Their debut album, 'Slow To Fade', sold over 35,000 copies. People began to take notice, especially those of the expense account and fat recording contract variety. Then, in December, the hiccup. Singer and lyricist Jeremy Kidd, of the frail and passionate voice, decided he'd had enough. The thorn in the rose garden.

Spring '85 and both parties return with new singles. The Red Guitars recruited singer Robert Holmes in January - a mellower vocalist. Their new 45, 'Be With Me', indicates a new departure. Their recording contract variety. Then, in December, the pressures to sign with a major are mounting. The lads are at present trying to thrash out a mutually agreeable relationship with such a company. Up to now, the band have showcased their talents on their own labels, first with Self Driven, and post-split, with One Way.

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LETTERS

SMITHS' FEVER

I DO not write this letter to criticise your magazine, because it can be most entertaining and enlightening, but to let you know that it has ripened my criticism and brought it to a ... the Smiths and Morrissey either already know or don't really care. (What, really?!) Yes, it's true. Admirers of The Smiths do what they want, house points? - big deal! What does Morrissey think he looks like? - he's a rock star. - It could have been done. I still reckon that a better job of criticism from the enemy. - Linda Jolliffe.

I will be waiting under a bush somewhere, Geschlecht Akt warning that sometime, later). Writing rubbish like that article threatens the future of the Smiths, probably the greatest band of all time. - Mr Wimpy Croft.

CELEBRATE

Judy Garland's understudy? - No, it's not about that. Oh very witty, our Anton - it's all about how my favourite songsmith, Morrissey written by Antonella Black thinks he looks like a first-year student of the drama school. - Mr Croft. Mr Croft and all the newcomers to the force, but not the people who followed them from the garage. After recording studio rent. They sold their cars and became bands. - We'll always stay honest to the people who've followed us, no matter what. - The Stingrays, we cannot admit Ozzy used to be good but now he's showing his age and his bullshit he talks on stage is laughable. Locally, ZZ Top. They're not bad but they would be the first to admit that they're not a metal band. If Mr Wimpy Croft wants to write some good metal articles, he should really be reading the NME. - Mr Wimpy Croft.

DAMN FOOLS

65 THIS is the end of Dance Widow and Red Snake. That's nearly as stupid a statement as "We'd have had a hit," which was bandied around Seattle and London a few years back. I'm sure the Captain's mind and spirit remain with the Damned. New down in the Floggle gang, who should really be called Punks (punctuation goes last). Writing rubbish like that article threatens the future of the band. - Mr Croft. Mr Croft and all the newcomers to the force, but not the people who followed them from the garage. After recording studio rent. They sold their cars and became bands. - We'll always stay honest to the people who've followed us, no matter what. - The Stingrays, we cannot admit Ozzy used to be good but now he's showing his age and his bullshit he talks on stage is laughable. Locally, ZZ Top. They're not bad but they would be the first to admit that they're not a metal band. If Mr Wimpy Croft wants to write some good metal articles, he should really be reading the NME. - Mr Wimpy Croft.

A STRIP OFF THE OLD BLOCK

THIS WILL be our first letter to Sounds. And perhaps we are the first strippers who have written to you. For openers, let us tell you how much we love the beautiful and exotic teenage dancers in Boise, Idaho. Enjoy the paper. We read the singles reviews in the past together and often discuss what we think the reviewer might like, and get up to quite a few tricks with the sponge and plastic ducks.

Foolish Fools, Can You Feel It? Check out this new single a grab at fame and fortune than the other two! - The Damned. We've been under a bush somewhere, Geschlecht Akt warning that sometime, later). Writing rubbish like that article threatens the future of the Smiths, probably the greatest band of all time. - Mr Wimpy Croft.

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"This band is just five ordinary guys—they go out drinking, they go to work, they do what real people do."

But are Bon Jovi just another bunch of pretty boys? And can they really make rock melt? Robbi Millar discovers that there's more to New Jersey than Brooke Shields.

SUMEWHERE ON Madison Avenue, there lurks an adman with a mind devious enough to sell black candles to the Pope. In this land of plenty, where nothing is unnecessary if it falls under the purchasing power of the dollar, his track record is immaculate, a double-pronged sword thrusting deep into the heart of an acquisitive American public rendered defenseless through paranoia and greed.

Anxious that your house guests may not be as germ-free as their affluent exterior suggests? Here's a handy anti-herpes deodorant to spray around the john on their departure! The victim of excessive perspiration? This discreet electronic device (?!?) will, when applied to the troublesome area, halt all sweat glands for a period of up to six weeks!

Even the humble prune does not escape the media hype. No matter that your wife's left you, your boss has fired you and the cat's run off with the milkman, eat prunes and they'll all return on bended knees.

But New Jersey, now there's a problem. The 'tourist board' of Jersey have had to resort to employing Brooke Shields to expound the delights of this largely industrial backwater, and sadly her coy attempts to entice punters south from the brash excitement of New York City do not ring true. Maybe they should have hired Bon Jovi...

To say that Bon Jovi are the best band to emerge from the East Coast's Jersey area in recent times is a gross understatement. They are, quite possibly, America's finest rock export since Van Halen.

Of course, it doesn't immediately appear that way because (I think it's fair to say) they've been buried beneath the vivid theatricality that's heralded such acts as Motley Crue and WASP. Yet Bon Jovi, slowly and surely, are building a global reputation, not on outrage but on calculatingly captivating songs.

Ironically, their major success so far has been outside the US, in Japan and— as strongly underlined in the Sounds— in the UK.
But not any old rock combo — oh no! Though they have their share of style, they have a genuine soul. They can really hit it when they want to, and they’re not afraid to admit to past mistakes. Jon Bon Jovi has clearly grown up very quickly in the last twelve short months. He has acquired a little wisdom, and he’s saved up the money for the ticket. And I got a feel for the new record. It’s not the best, but it’s not bad, either. It’s a little special about the style of Bon Jovi’s music. A twist of Maiden’s, though some of guitarist Richie Sambora’s riffs are a little out-of-sync with reality. Similarly, he realises that kids in America, if Jagger walks down the street here, “it’s like they’ve seen it all before: ‘go on, impress me’!

I like to hit ‘em hard and get the hell out of there. I don’t wanna bore anybody. I see these bands going out with one album and trying to headline. That’s wrong!”

The last little I仲裁erved Jon Bon Jovi, he was flushed with the first fruits of success. A much-played radio sampler, a tour of America under the Scorpions’ banner, and New Jersey bar life was a million miles away.

I pay myself a little too much for my own good, entertaining the press with tales of high places. And I watch Ratt and think ‘Hey, they were opening for Kiss!’, and I think it blows the first one away, it makes it look like
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THE SAINTS

"Live In A Mud hut"

(Rose New S6) ** ** **

YEAAH, I know, I said it a while back, I'd never see a New Rose record again because it was getting predictable. I guess I'm just a far, and The Saints are worth buying far.

When John Robb and his mental Membranes viaved 'Death To Trad Rock' a couple of months ago, little did they realise their ephorism would become a popolar bellecity so fast. Nowadays, you can't open a music mag without reading some reiterated version of their challenge—Smash Hits, maybe, but that's hardly a music paper. All this, of course, begs the question: just what the peppers creepers is Trad Rock? The Saints stride the Rock? The Saints stride the

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*** 3/4

JACK BARRON

MUDIN HEAVEN?

CHRIS BAILEY: the world is his ashtray

THE BLOOD

"Se Parare Nex" (Cromagnon QUEST 3) ** ** **

DOGGY OUT of focus sleeve, a production credit to Venom's Cronos and Gary Bushell as manager, should The blood pack it in now? Or will this goner-sholder

THE WHYOS

"The Whosy" (Rockhouse LP 8410) *** **

ANOTHER ANNIVERSARY, another album, but at least to the outsider it's a decent job this time around. If anything, Tony Barrett's compilation over-complicates for the predictability of earlier Cochran best-off, rooting out a number of alternative mixes and previously unreleased selections which arguably do not all merit inclusion, particularly when no place can be found for 'Blackings And Blacks'.

Although Adam Komorowski argues persuasively to the contrary, Cochran was showing signs of following a road to ruin similar to that of another country boy who met an 'undeniably' dead (didn't they all?, Johnny Burnette. As with Burnette, Eddie was beginning to fall prey to his pop profile, admittedly well still capable of shocking up a crowd such as 'Cut Across Short'.

Direct descendents of Eddie and Johnny, prepossibilities The Whyos seem resigned to the fact that they're a 'rodding' band, and consequently they deface quite respectable pop songs with the obligatory apachic war-whoops. 'Full Arms And An Empty Heart' shows a giveaway early feverish influence, and tell-tale signs of a pop awareness litter every number. With plenty more better-than-average tunes lying in wait for the casual listener, 'The Whyos' shows modern-day rock 'n' roll is not necessarily a dodo.

ANDY HURT

THE LAST POETS

"This Is Madness" (Coelullid Cell 6105) ****

"The Poets unleash an avalanche of originality that goes beyond the simplistic image of reggae, pop and soul, and is imbued with the direction and drive of an old style post-punk railing for his stance. They ask questions, but since they release first crawled from the gutter Stateside, has anything really changed? And just what does it mean, some time on, over here in Blighty? Music? Social comment?"

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TUXEDOOMOON 'Holy Land' (Crammed Discs CBOY 2020) 3½

A TUXEDOOMOON album is a bit of a mixed bag. A magnetic, bright one? Passion and remembrance? Yes and no, respectively. Were you familiar with The Melting Moon in their earlier incarnation? Well, you probably know what 'avant-garde' means. Magnetic in performance, their records could leave you unmoved unless you held on to them with both hands. This new line-up boasts 'an entire ensemble' specifically designed for the ears. Summarising it, this album has a bit of a split self and, though this is not that 'Holy War' of the above headline, an uneasy alliance, an attempted arrangement of hearts on the horizons of the normal with minds that are not able to communicate. We begin with brooding harmonies on 'Walk', overtired with strains of trumpet and sax that worry at the melodic. "It's all depressed the hell out of me and 'Bonjour Triestino' crowned society so uncouthly uncaring, our Leaveon hero could be telling the milkman, This is fun! But suddenly, with 'Ruggin The Earth', something opens up. Thudding, imploding, sickeningly slams of sound begin, fill in the heart, the stomach, the lungs. A slatato finish to each beat creates a mountainous suspension as each step halts, leaves back, then rushes on Skin is peeled from the bones of quiet despair, in the oddly twinful 'In A Manner Of Speaking', and now, that they're started, don't they go? The streets of life. I'd be a liar if I called this easy listening, ridiculous anyway to judge a band from, without a dual camera and a cinematographer on sound alone. Still, since I have to, I'll say forget fun, since what's here isn't. Misery is. However, much is mastery.

GLYN BROWN

THE FIRE HYDRANT MEN FEATURING THE FABULOUS YETZETTES 'Missed It By That Much' (Backs NCH MPL3) 3½

GEE MR TRACY 'Shoot The Sherbert, Herbert, Straight From The Fridge (Popes) (Backs NCH MPL3) 3½

The novelty of the synth drums werent of are more seductive and sustain the interest-and an often convoluted; depending on 'Welcome To The Metal Zone' (Trojan TRLS 226) 4½

In 1984, to come, KNF are gone. This have a lot of people saying a big thank-you. They thought what would the biggest fish steer foolishly clear of, and don't tell me the bigger boys isn't huckstering their selves, when they look at the likeness of Marvin Gaye and Roger Mal in action. So a compilation album from 1984 always bound to be entertaining, and when the very least you can really go wrong ($49.9 for a double album) Amongst the compilations that'll emerge are "The Dance Of Fools" (Trojan TRLS 226), a " html" (FTOP N 50) ****1/4

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THE ROSES: bloody but unbowed

BLOOD AND ROSES 'Enough Is Never Enough (Audiodrome SIN 1) 4½

1 TWO YEARS on, revitalised. Word-of-mouth gutter legends (lovers of cliché should look to the stars with something to prove. Debussy harps/painter\'s touch. 'Enough' (the best title) has polish, about as much as 'Rebel Power', enough for its purposes, but the skeleton that crack, aiding the banks of the professionals. Touched new and them with reverberating words, these lines draw on both a purely (perfectly corrupt) rock'n'roll heart (see 'Some Like It Hot' for guitar lessons) and a unique, dishearteningly unknown knowledge. 'Living For Today', 'Tomorrow' and, especially, 'Always' grow, but at a pace.

Sources? 'Enough' might be an underground reality more made of the same stuff. But still. 'Your Skin Is Your Salvation'—one of the best, with its slowly layering roasting momentum and vital refrain—is a trait of the same, all oozes of attention and all else that matters. Likewise 'Attention'.

Oh, there's more. Dismay and disaray: 'Tower F'* (Saxophone)'s 'Slight Upon Your Gravy', 'Piss On The Ground'—Is it, in fact, really? All possible pleasure and is spiked just right with the necessary poisons. "Gotta get'gotta feel'gotta sound'gotta know... it's a must..." That's a clue.

ROBIN GIBSON

VARIUS ARTISTS 'Welcome To The Metal Zone' (Trojan TRLS 226) 4½

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SOUNDS May 11 1985 Page 25
A FEW months back, Junior Reid had a few of his songs banned from radio, it was a highlight of his life, and me personally, I think it is a sharp or flat note in the melody to the point of being killer. Reid’s delivery is a thing of beauty, often super-fast, with just enough of a Jamaican accent to make him sound like a real roots artist.

The unseen bullet itself is a metaphor for the way in which the bullet is delivered. The bullet is delivered to you like a sniper in the head, with no warning.

Reid’s风格 is very similar to the style of composition. Ignoring the fact that the song is a cover, there is a real sense of the original writer’s style in the way it’s delivered.

Reid’s voice’s modality recalled a lot of the old stuff. It’s a style that is reminiscent of the traditional Jamaican sound.

But the song is more than just a cover. It’s a fresh take on an old song, with a new twist.

“Born Shack A Lack” (Island IRG 4) ****

One’s modulation is precise, and the song is a perfect example of Reid’s style. The vocals are smooth and the melody is catchy.

Australia’s Geographic (Island IRG 9) ****

“Crossover” is a well-known song by Winston Irie, and the version by Australia’s Geographic is a great take on it. The vocals are on point and the rhythm is tight.

Andy Hurt at the controls

JUNIOR REID

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One’s modulation is precise, and the song is a perfect example of Reid’s style. The vocals are smooth and the melody is catchy.

Australia’s Geographic (Island IRG 9) ****

“Crossover” is a well-known song by Winston Irie, and the version by Australia’s Geographic is a great take on it. The vocals are on point and the rhythm is tight.

Andy Hurt at the controls

JUNIOR REID

"Born-Shack-A-Lack" (Greenleaves GREL 78) ****

A FEW months back, Junior Reid had a few of his songs banned from radio, it was a highlight of his life, and me personally, I think it is a sharp or flat note in the melody to the point of being killer. Reid’s delivery is a thing of beauty, often super-fast, with just enough of a Jamaican accent to make him sound like a real roots artist.

The unseen bullet itself is a metaphor for the way in which the bullet is delivered. The bullet is delivered to you like a sniper in the head, with no warning.

Reid’s风格 is very similar to the style of composition. Ignoring the fact that the song is a cover, there is a real sense of the original writer’s style in the way it’s delivered.

Reid’s voice’s modality recalled a lot of the old stuff. It’s a style that is reminiscent of the traditional Jamaican sound.

But the song is more than just a cover. It’s a fresh take on an old song, with a new twist.

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REO GRAND

REO SPEEDWAGON 'Wheels Are Turning' ( Epic EPC 26137)***
IT'S SUNDAY afternoon - that's why I'm reviewing this album. I tried to review it on our normal day off but it was a Sunday afternoon. Yes, it seems much better. REO Speedwagon suit Sunday, hard back, legs, a touch indulgent and very relaxing. 'Wheels Are Turning' is no exception. Filled to the brim with a mass of vocal harmonies, as well as sensitive keyboards, the album sports a rich American commercialism. Its highlight the hit smoothish single, 'Can't Fight This Feeling'.

REO are a fine creative unit in every sense - they construct classy tunes and perform with excellence. Yet only one other moment on the album shines out, 'Gotta Feel More' with its pulsar guitarwork. Although pleasant, 'Wheels Are Turning' is hardly the second coming for tight rock music. Who am I to argue, though? Perhaps, during the game, they could come up with something in their style, and I'm going to carry on down the street. Superbomm for some, Sunday rock for others.

STEFFAN CHIRAZI

WEST 4 RECORD COVERS

STEVE ARRINGTON 'Dancing' In The Key Of Life' (Atlantic 781 245-1)****
I HATE soul albums. Brilliant singles are invariably swamped by sub-standard ballads, gratuitous disco fodder, pretentious signingly vapid songs and general tripe. But not Steve Arrington. Steve's current mega-hit, 'Feel So Real', kicks off proceedings and could well be repeated by any one of the seven supplementary freak outs. This is putting dance music that crackles and pops with chart potential and most important of all - fully findg up soul. Arrington is a soul brother number one for 85. Disco dogs will flock to their local record shops to pick up the first pressing. A glimpse of the rather fastidious album which this masterwork comes packed. Yes, Steve wears some embarrassing bedheads with certain eras of accessories. But can he sing? Sure he can... and then some.

Steve Arrington is going to be feeling mighty right now through the latter part of the Eighties. Tune in now and one up on the prat next door.

DAVE HEPBURN

VARIOUS ARTISTS 'Club Classics Volume 2' (CBS Vault 2)***
SIDE ONE kicks off with a real classic in every sense. Sideless, emotion-soaked ballad of 'Family Affair' sung by Sly And The Family Stone which is one of the greatest soul slow dance numbers of all time. Unlike the rest track, the lightweights, smooth Philly pop soul of 'Let's Groove' by Archie Bell And The Drells.

Track three is spot on, and surely the original Band Aid record. It's, of course, 'Harvest For The World' by The Waddy Brothers, and I'd say the time is right for re-issue as a single - with all royalties going to Ethiopia. Ritz, we get standard dance fare from 'Beggar's Dance' by Peoples Choice, followed by 'Let's Clean up The Ghetto' by Philadelphia International Affair. Love the sentiments but don't hate the songs.

Side two starts with a jazz funk gobble of 'All Day' by Bobby Roto entitled 'Always There', one of those records that doesn't transfer from club to street.

To sum up, this album has its moments - notably bad GARY JOHNSON
MAZE

Hammersmith Odeon

APRIL'S MAZE. Still not household name in the UK, still copped out of the charts by tinsel-obsessed legends by default such as Kool And The Gang, they can fill Hammersmith Odeon for seven consecutive nights. It's their Malaysian debut and they're said to have their fans in tow. May 21 to take your soul to a slightly higher plane. They're not so much unusual for their off-the-cuff approach, it's their off-the-cuff approach that's unusual. Their hooks may be for the future, but at present they lie firmly in the past.

JOHN DINGWALL

SWANS WAY

Ronnie Scotts

IT'S DECISION time for these fallen heroes. Their hit single, 'Soul Train', wasn't folowed up by further hits, and recent record company troubles have put their backs firmly against the wall. Canny choice of venue, though. Ronnie Scott's claustrophobic décor fits Swans Way's ethos, although a sell-out crowd made it difficult to create an intimate atmosphere.

The three were joined by a full brass section, and the majority of the set consisted of new material, the trio very careful to keep their fans' memories intact - slow, building arrangements wrapped around a top-notch bass and a floating femaile harmony, the lead vocal still beating out a cross between a soulful ballad and a wistful dream. Their success is symptomatic of these empty times, further confirmation of the absolute power of the advertising budget.

RICHARD THOMPSON

Dominion

May 21.

Revelations of the night he may be, but Richard Thompson rarely puts on a show. He had been lured in by support slots from Kool And The Gang, and The Pogues as much as by Thompson's formidable reputation. They dearly found it hard to settle to Thompson's heady, intense style - the ten-minute guitar solos, the languid, moody songs. Even the sprightly dance numbers had too many subtle rhythm twists for mindless dancing.

The Sixties time-warp didn't help either. He ambled on in decidely Seventies fashion and took his time tuning up. Five minutes later he was playing the 'Purple Rain' theme, a case of too much material. Thompson managed to make it "For Shame" and the show failed to ignite. After his rendition of 'Ignition', the audience were left feeling cheated. They were called back for eleven songs at the repetition of the new numbers and even the attempt to rebuild that reputation was too much too soon.

Pete Picton

THE CLANGERS

MWB

Durham

EVERY NOW and then, it's worth braving the oceans of pale, medium- sized fish to catch a glimpse of musical arts centre and see who's playing. Tonight it was The Clangers and MWB (Wan, with a Um, two rhythmically combos in search of a riot. The Um, a sort of subcontinent Toy Dolls, were definitely cut for the real soul and took great delight in mass-market standards such as 'Twist And Shout' and their cut-back version of Joe Sample's 'Wipe Out'. The Clangers, a rather serious band with a Stones feel that had nothing to do with a Youth Culture.

They concluded the evening with an anarchic rendition of 'Wipe Out' that featured the added talents of the Um's drummer, Paddy Claydon.

Iain Smith

THE FUZZTONES

Dingwalls

Vox Phantom. Spooky singer? May do nothing's rarer than the spooky singer at a club gig tonight. To understand, let your mind loose, let it leave your head in a trail of green vapour. Go with it, drift back to the Sixties. What do you see? The Anderson Family, The Doors And Them and The Seeds. Voodoo eyes, fingers on your shoulder and Vincent Price organ throb, swirling in through your ears, constricting your brain...

The Sixties trash dream night

Add a fin' of bull and a beat that lifts you at the Fuzztones will from your seat. Tonight, they pick up Vox guitars and wring them out. Deb O'Neil shaves her blonde head like someone possessed, keeps the vertical pond of Vox Jaguar organ throb, carrying 'Cinderella' on to swirl. Vocalist Rudi Vox Jaguar organ throb, like someone possessed, shaking her blonde head Vox guitars and wring his seat. Tonight, they pick up The Sixties trash dream through your ears, fingers on your shoulder. What do you see? The Sixties trash dream night.

Sure, it's been a few years to include the psychedelic leanings rethink were to include the psychedelic leanings. Songs like 'Liquid

CHRIS ROBERTS

LUB A CLUB

Club 21

Birmingham

Funny Old world, isn't it? You are attempting to come to terms with the earth-shattering revelation that Princess Diana was jackbooted to bed, when poe'? Along comes a band like Club 21 to take your soul to a somewhat higher plane. They're not so much unusual because of the effort and thought which they've so obviously put into their stage show, but for the sheer power of the songs which remain with you when you strip away the fancy.
THE VIBES
Clarendon

SCREAMING LIKE a million writhing cats in a hurricane, five Mad Maxes in crests are biting and screaming, tearing into town with the brakes compelling, and in a packed Broadwood, time gets meaninglessly as the stage explodes with neurotic noise. Runway trains of guitar, vocals and drumbeat spiral and stamp, throwing out dirty sparks. No Camp style, no 'billy beat, but spitting trawling quiff from his mouth, Gary Voda unchains that escalator voice, opening with a homage to The Vibes' inspiration, 'Hasil Adumu Dey My Heart'. It's all laid back, Gar - but it's hard, too. It's hypnotic. Revving through the preceding theme of 'Mean Noises', the band start to show off other styles. With lead guitarist Jeff Lloyd (slouching a customised Maple bass and sporting a Turk's geniune mirroring) shows off all the backbeat chops and syncopation, while sticks click off relaxed slap bass. The double bass, inlaid with psychodrama of 'I Hear It's hypnotic. Opening with a homage to the audience, not realising that a sense of meaninglessness can go on all lacked that spark of 'cause.'

Nick Cave: this man should carry a Government Health Warning

NICK CAVE

JAI GRAY JAY

Harlest-Mean Middler

DURAN DURAN have got a lot of fans, so much so that they could have said the millionth time, the band's latest release action and delivers the latest triumph of a new solo artist in the boys-to-the-showroom. But, it's there - they're impressively handsome to the point of yeeuch, genuinely gorgeous, and just a shot tougher than those with whom you compare to yourself. When you do - not necessarily, if not. The first site of any of the young lads, at least capable of living up to their image

JAI GRAY JAY

THE FINI TRIBE

Edinburgh

The Fini Tribe logo is indelibly inked on the bare of your back, and your tomahawk of frontman David Miller. Behind him, slides Ricer, like a young skinned chicken. He looks like nothing from the very askabest fashion. Guitarist Chris Connolly looks like you've got a mind sufficiently open to acknowledge a band built on similar foundations but with regret of voice, then Cage And Effect are certainly well worth your investigation.

JOHN DINIWALL

THE SCREAMING BLUE MISSES/ THE PUNK DEVILS

University Of London

When the.swamp liquor devil thresh begins before a mere threat and I bet these boys won't be lying in the gutter afterwards. They'll be tucked up in bed with their Ovation and Roky Ford. The Screaming Blue Misses also dip into the same bad-assed boogie bag, but come up with a driving rock noise with only a somnolent nod towards today's punkish sensibilities. Lead Miss Billie Carter looks like a post-disco Alice, and shares the same slightly manic presence. Her finger-pox guitar style lends an intimate edge to the proceedings. This approach - ZZ Top meets The Harpoons failed around, although their sporting a head mike, they've done much so that they resurrected their Seventies sensibility and their Seventies* fans like 'You Really Got Me', Davies has got the theatrical flair to match the grand gestures of his music. His imagery, however, is the perfect vehicle for the performance. Davies still cuts it. Meanwhile, gems like 'The Last Of Your Kind' feature three of the best, and a few more.
### Thursday

- **ABERDEEN**: Fleet Exchange, Eire Ban Yird.<br>- **BRIGHTON**: Basement, (01273 681286), Violet White/Burn/Strange Days.<br>- **BIRMINGHAM**: Odeon, (021-643 6101), Gary Glitter.<br>- **BRIGHTON**: Basement, (01273 681286), Violet White/Burn/Strange Days.<br>- **BIRMINGHAM**: Gaumont, (021-632 3201), Dumpy's Party Tubs.<br>- **BRISTOL**: Hippodrome, (0272 299444), Rik Mayall and Ben Elton.<br>- **BRIGHTON**: Basement, (01273 681286), Violet White/Burn/Strange Days.<br>- **BIRMINGHAM**: Gaumont, (021-632 3201), Dumpy's Party Tubs.<br>- **BRIGHTON**: Basement, (01273 681286), Violet White/Burn/Strange Days.<br>

### Friday

- **ABERDEEN**: Inverness Hotel, (0651 527051), Mary King.<br>- **AMERSHAM**: Iron Horse, (0494 7704), Fair Exchange.<br>- **BRADFORD**: University, (0472 334681), New Model Army.<br>- **BIRMINGHAM**: Odeon, (021-643 6101), The Alarm.<br>- **BASILDON**: Roundacre, (0709 285119), The Ultimate.<br>- **BEXLEYHEATH**: Arts Centre, (0708 227491), Pentagram. (0708 227491), Pentagram.<br>- **BIRKENHEAD**: Royal Court, (051-207 7451), Two People.<br>- **BIRMINGHAM**: Odeon, (021-643 6101), The Alarm.<br>- **BASILDON**: Roundacre, (0709 285119), The Ultimate.<br>- **BIRMINGHAM**: Odeon, (021-643 6101), The Alarm. (0708 227491), Pentagram.<br>- **BIRKENHEAD**: Royal Court, (051-207 7451), Two People.<br>- **BIRMINGHAM**: Odeon, (021-643 6101), The Alarm. (0708 227491), Pentagram.<br>
CONFLICT TOUR MAY 1985

May 5th

BRIGHTON "THE JOINING" RICHMOND PLACE W1

May 6th

BRIGHTON "THE SPOILERS" REDMOON PLACE

May 7th

BRIGHTON "THE SPOILERS" REDMOON PLACE

May 9th

BRIGHTON "THE SPOILERS" REDMOON PLACE

May 10th

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BRIGHTON "THE SPOILERS" REDMOON PLACE

May 31st

BRIGHTON "THE SPOILERS" REDMOON PLACE

June 1st

BRIGHTON "THE SPOILERS" REDMOON PLACE

June 2nd

BRIGHTON "THE SPOILERS" REDMOON PLACE

June 3rd

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June 15th

BRIGHTON "THE SPOILERS" REDMOON PLACE
Northern Soul compilation 'Lover The Nightlife'. The majority of the tracks feature obscure names and even more obscure titles, but the breadth of music that straddles into this emotional collection is staggering. DAVID HENDerson

CHRIS ISAAK 'Silverton' (Warner Brothers 925 156-1)**

Mean "N- MOODY", soulful music. The first impression of Chris Isaak as the young Elvis, guitarist with mumps. The Presley purists acknowledge the fact that Chris was born on tour and is not the Sun sessions, but in order to dispel fears that what we are about to receive is 40 minutes of bluster and brash advice us that the young Isaak's roots lay in country and western, and that

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MONDAY 20th MAY

8.00 p.m.

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BIGG'S

EXODUS

"Bonded By Blood" (Music For Nations MFP 64)****

TOTAL AND utter branchnzuch/slash/breaks/slash/burn/burn/burn!***"live" death! Gulfers (bangs like electric saws, braincrushinbackbreakinass death and play like it too, just like Metallica did with 'Kill 'Em All', 'Bonded By Blood' is an album which spew speed at every possible moment, death beats bouncing in the murky background. Exodus possess, however, the ability to construct behind all of that thrash, something which may in the end prove their saviour. Let me tell you, there are loads of shitty thrash attempts about but Exodus ain't one of them. People have been telling me that thrash metal will take on mass appeal. I've simply scoffed. However, although just like this make me change my mind.

STEFFAN CHIRAZI

THE HALF MOON

31 Lower Regent Road

LONDON WC1

WEDNESDAY 15th MAY 1985

LIVE ON STAGE 9.30

(Doors open 8.30)

TICKETS AVAILABLE FROM THE HIPPODROME SHOP

14 Cranbourne Street, London WC2 (Open during the day from 11am) OR ON THE NIGHT

For Restaurant Bookings please telephone: 01-437 4311

TICKETS £5

REFUGE

'Affairs in Babylon' (Chrysalis CHR 1493)****

THIS TIME next year, Refuge could be enjoying the same sort of success in the UK as follow-up crew-hymn Bryan Adams. Because, for a debut album, this is furling with pride and promise. Structured on a moving mixture of Springsteen-style vocals, Meat Loaf-style lumps, and Townsend-style hooks and songs, 'Affairs in Babylon' majors, on tough tunes like 'Thunder Of The Night' and 'Exodus In The Dark', that hint of potential greatness.

All ten featured numbers were penned and produced by one Myles Hunter. Refuge's singer, guitarist and real talent, and a man who I expect great things of in the future, needs to get some help on the old larynx score. Canadians have there ever been? I can't, at least you'll have one more name to toss back at me.

ANDY HURT

VARIOUS ARTISTS 'Here We Go' (Sterile Records SR8)****

'Support The Miner's Strike' (Records Against Strike)****

CHRIS ISAAK 'The Tyrone Davis Collection' (Impact ACT 002)***1/2 (SMP/Inferno SINLP 290)

"^"-type music that is real paaarty music that

Tyrone's all-enveloping horn sound layered against Hands Of Time'. The choppy, snarling rockabilly, the press receive is 40 minutes of 'Silvertone' time being 'Silvertone' Tom Cobbley et al. But for the better on first hearing than on subsequent spins.

SPILLERS RECORDS, CARDIFF, PICCADILLY RECORDS, MANCHESTER, MC \& HARVEY GOLDSMITH PRESENTS AN ANARCHIST BALL

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ROCK EXCUSES
1  SORRY I CAN'T OFFER YOU MORE, LADS, BUT THE BAR STAFF HAD TO BE PAID, landlord
2  TELL YOU WHAT - YOU COME DOWN AND PLAY AND YOU CAN HAVE ALL THE BEER YOU CAN DRINK, landlord
3  WE AREN'T TAKING ANYTHING ELSE ON UNTIL CHRISTMAS, Record Company
4  THE BAND STILL HAS TO DEVELOP AN IDENTITY OF ITS OWN, Record Company
5  LOOK, LADS ... WE'RE A SPECIALITY LACK... WE'RE NOT IN THE BUSINESS OF PRODUCINGならない
6  HOW CAN I DO MORE WITH THE VISITORS IF YOU EXPECT ME TO TELL YOU THE TOP OF THE MIKE? Pa Guy
7  WE CURRENTLY NEGOTIATING WITH US AND FRANKIE TO TOP THE PROUD TROY, Sounds journalist
8  I WOULD LIKE TO COME TO LEEDS, BUT THE FREELANCE RATES DON'T GET EXPENSIVE, sounds journalist
9  WE DO SUPPORT LOCAL TALENT, BUT WE SIMPLY HAVEN'T THE AIR TIME, TV Programme editor before showing show on video and interview
10  YOU'VE GOT THE LOOKS, THE TALENT AND THE SONGS... BUT WE JUST CAN'T TAKE A RISK WITH THIS SORT OF MUSIC RIGHT NOW, Major Record Label

WELSH TOWNS
1  PORTREYDYNFAEGOED
2  LLANFAHANGEL, EXCEPTION
3  PEN-BONT-REYD-T-REDDAU
4  RHOIGOLAND-HERGOGOED
5  LLANFAHANGEL-U-L-LYNN
6  LLANFAHANGEL-UD-HERGOGOED
7  LLANFAHANGEL-UD-NOCKFORD

Compiled by Gwilym Clydes

BLOCKBUSTERS
1  GOLD TO COLD IN 60 SECONDS OR LESS
2  THE BEATLES - "IT'S NOT THE SAME ANYMORE"
3  THE BAND STILL HAS TO DEVELOP AN IDENTITY OF ITS OWN, Record Company
4  THE POLISHED TROPHIES IN THEIR HAN... A PLAIN, Brains
5  IT IS NOW!, Kenneth

HE HO
1  ME: JOE, I'm Hendrix, Polydor
2  ME: JOE, The Leaves, Sue
3  ME: JOE, Love, Electra
4  ME: JOE, The Music Machine, Big Beat
5  ME: JOE, The Tycoon, Columbia

Compiled by Joe

TRUMPTON
1  CAPTAIN FLACK, TRUMPION FIRE STATION, Captain Flack
2  COME HERE, MITZI, The Mayor

Compiled by Joe

THE LONG RYDERS: in the indie charts with their new LP

THE PRICE, New Model Army, Abstract
MEAT IS MURDER, The Smiths, Rough Trade
HOMELAND, The Smiths, Rough Trade
BAD INFLUENCE, The Robert Cray Band, Demon
EXPLOITED, Tracey Thorn, Factory
SHE GOES TO FINOS, The Toy Dolls, Rough Trade
THIS CHARMING MAN, The Smiths, Factory

Compiled by Joe

REGGAE

ALBUMS
1  EAST, Gregory Isaacs, Tapa
2  THE BEAT, Britain's Best, Junior Reid
3  REGGAE CLASSICS, Various Artists, Fashion
4  REGGAE CLASSIC, Various Artists, Fashion
5  REGGAE CLASSICS Volumes One, Various Artists, Fashion
6  REGGAE CLASSICS Volumes Two, Various Artists, Fashion
7  REGGAE CLASSICS Volumes Three, Various Artists, Fashion
8  REGGAE CLASSICS Volumes Four, Various Artists, Fashion
9  REGGAE CLASSICS Volumes Five, Various Artists, Fashion
10  REGGAE CLASSICS Volumes Six, Various Artists, Fashion

Compiled by Colin Sinden, Rough Trade

THE DAY THE LIGHT LEFT THE WORLD

1  ROCK 'N' ROLL, Barry Davies
2  THE BEATLES, Mojo
3  THE BEATLES, The Sun

Compiled by Colin Sinden, Rough Trade

THE LONG RYDERS: in the indie charts with their new LP
1  MEAT IS MURDER, The Smiths, Rough Trade
2  BAD INFLUENCE, The Robert Cray Band, Demon
3  EXPLOITED, Tracey Thorn, Factory
4  SHE GOES TO FINOS, The Toy Dolls, Rough Trade
5  THIS CHARMING MAN, The Smiths, Factory
6  THE PRICE, New Model Army, Abstract

Compiled by Joe

FOOTBALL
1  HERE'S SOME PEOPLE ON THE PITCH, THEY THINK IT'S ALL OVER, Good Times...
2  THE BEATLES - "IT'S NOT THE SAME ANYMORE"
3  THE POLISHED TROPHIES IN THEIR HAN... A PLAIN, Brains
4  IT IS NOW!, Kenneth

Compiled by Joe

SOUNDS May 11 1985 Page 35

THE LONG RYDERS: in the indie charts with their new LP

THE PRICE, New Model Army, Abstract
MEAT IS MURDER, The Smiths, Rough Trade
HOMELAND, The Smiths, Rough Trade
BAD INFLUENCE, The Robert Cray Band, Demon
EXPLOITED, Tracey Thorn, Factory
SHE GOES TO FINOS, The Toy Dolls, Rough Trade
THIS CHARMING MAN, The Smiths, Factory

Compiled by Joe

REGGAE

ALBUMS
1  EAST, Gregory Isaacs, Tapa
2  THE BEAT, Britain's Best, Junior Reid
3  REGGAE CLASSICS, Various Artists, Fashion
4  REGGAE CLASSICS, Various Artists, Fashion
5  REGGAE CLASSICS, Various Artists, Fashion
6  REGGAE CLASSICS, Various Artists, Fashion
7  REGGAE CLASSICS, Various Artists, Fashion
8  REGGAE CLASSICS, Various Artists, Fashion
9  REGGAE CLASSICS, Various Artists, Fashion
10  REGGAE CLASSICS, Various Artists, Fashion

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SOUNDS May 11 1985 Page 35
AN EXCLUSIVE INTERVIEW WITH DIRE STRAITS IN ISRAEL

PLUS

PROPAGANDA SOLSTICE AND THE FUGS
THIS WEEK, follow-up to several of the major features which appeared in the column over the past few weeks, based upon the feedback received from readers.

Firstly, Twisted Sister, whose UK geography was printed in the April 13 issue. Because of the large number of readers jogged into action by the two singles made by the band in America on their own label, TSR (Twisted Sister Records) note label, prior to the Secret releases over here, wasn't detailed. Gary Turner of Lytham, Lancs, Charles Gellett of Broadstone, Dorset, Ian Ellis of Uipton, Beds, Nicky Samans of London, and Paul Miller of the Forsarm Smash Heavy Metal Fanzine (write to 7, Oriel Road, North Norwood, SE25, Dave Moody of Bodelwyddan, Pete Edwin of Bodelwyddan, and Nikki Cusano of London, and Ian Ellis of Luton, Beds, Gellett of Broadstone, Dorset, of Lytham, Lancs, Charles of America, before the Secret releases over here, Records) indie label, prior to band in America on their own record.

Because imports weren't listed, readers.

feedback received from column over the past few weeks, several of the major features THIS WEEK, follow-ups to.

THE KIDS ARE BACK (Klyva) on the flip. The cover, there was also a limited edition seven inch pic disc of The Kids Are Back (Klyva).

SOUNDING INTO digging territory, Gary mentions that there was also a tape recorded on the 'Rock 'N' Roll tour' from Newcastle, from a gig during which there was a power cut. This led to some fine add-commenting on drums and vocals, until the power was restored, to my knowledge, the only chance for a live version of Twisted Sister set.

SISTER LOVE

Kirk: no hairs out of place

BACKSTABBERS

ANDREW DOWLING of Aldridge, West Mids, while in some detail in response to a recent special feature on Kirk Brandon of Piaf, Pinkcake, Hate and Spear of Destiny, in Sound

"Although (lightly) but firmly, I have always felt that maybe the band would like to make a couple of additions. We didn't really talk about it, but you failed to mention Spear of Destiny's first album, 'Rock 'N' Roll or What?' (Epic EPC 25181), which was released in April 1983. The cassette version of this was interesting in that it contained the 12-inch released version of 'Flying Crossmen', rather than the seven-inch released version which was on the album. "The Flying Scissorman" 12-inch itself was released with a limited edition of 5,000 posters, designed by Flea and Razor. Note to the former: 'One Eyed Jacks' catalogue number: EPC 25188.

"Two Burning Tape magazines have been published, both relevant to Theatre Of Hate and Spear of Destiny collectors. The first, alternative TV soon, too.

SISTER'S DINNER: a snack between meals

ON TO the Adverts, whom we covered on April 6. I wasn't aware of missing one of their singles too and I don't know if it's the same song over.

"I met one of the band's guitarists, Roy Form, at the recent mini-discography compilation album 'Reading Rocks' on Mean Records, also. Adverts were marketed with many of the singles. There was a discount card in early copies of 'I'm Ban' that gave purchasers a chance to buy merchandise with ten percent off. The seven-inch version of 'You Can't Stop Rock 'N' Roll' came in a wrap-around poster featuring pix of rock circuits like Presley, Hendrix, Alice Cooper, Kiss and the Sex Pistols. There was also a poster with the 12-inch version of 'I Wanna Rock' while the 12-inch of 'We're Not Gonna Take It' contained an iron-on transfer of the Twisted Sister logo.

Gary Turner points out that he missed the seven inch version of 'We're Not Gonna Take It' (49567) in the original listing.

The smaller format had just

On this, since I don't have a copy of the flip.

I've also had a lot of follow-up on the recent mini-discography of early releases by The Fall. Clearly, there is a demand for a complete detailed listing on the band, so that will be compiled in a couple of weeks incorporating (with credits) all the information recently supplied by readers.

THE KIDS ARE BACK (Klyva) on the flip. There was also a limited edition seven inch pic disc of The Kids Are Back (Klyva).
**EVERYTHING YOU WANTED TO KNOW ABOUT SAX**

Saxophonist DIANA WOOD goes in search of advice for the budding reed-warbler, and finds modern technology still tinging with traditional influences.

---

**ANDY MACKAY** uses a Pete Cornish pedalboard which produces an infinite range of sounds. The output of the sax goes into a Vactrol (like the one Bootsy Collins uses for his funny foots) by programming the Jupiter-8, he can trigger a wide range of organ and brass sounds which he used to great effect on the Costello tour. Gary says a number of his friends are now using these effects and feels it's a shame that the only way to achieve such a set-up for sax is piecing it together yourself, bit by bit.

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**RAYMONDO GELATO** "styles are just wallpaper"
The text contains various classified ads and music advertisements. Here is a structured representation of the ads:

**MUSICIANS WANTED GENERAL**

- **GUITARIST, BASS, DRUMS wanted to form rock band.** Need people who are enthusiastic and don't do the usual. Contact Jeremy Pole, Jack Nicholson, The Blues Parade, Stooges, phone Markus 01-837 5443.
- **DRUMMER WANTED.** For 60's influenced band. Tel: 01-437 4391.
- **COVERTY BAND REQUIRED.** Double solid, sounding rock band. Tel: 01-293 3157.
- **DRUMMER FOR high energy rock band.** We have our own songs and rehearsal room. You must be inventive, dedicated and aggressive. No experience needed. Tel: 01-413 3497.
- **GUITARIST, BASSIST WANTED into: REM, Rain Slings? Gary recommends. Tel: 01-859 5271.
- **DRUMMER SEEKES Rhythm guitarist to join together material and form band.** Phone: 01-931 6171.
- **FEMALE DRUMMER needed to complete all-girl band playing original material.** Tel: 01-659 6200.

**MUSICIANS WANTED SPECIFIC**

- **Saxophone, in three volumes, concertina and scale patterns leading up to more advanced improvisation in the third chapter.** It's currently being reprinted by Nileco, price about £5.50.
- **There is also an excellent series of play-along records with various instrument keys called "Jazz Rhythm" (objects) produced by Jamey Aebersold.** All solo to the tunes of Charlie Parker, Miles Davies and many more, again available from Take Five at £3.95 each.
- **There's also a very good book called Improvising Rock Sax.** Peter Yeoman (price £6.50) with chapters from Julian Baggini, Washington and Watson Felder, including a chart of high note fingerings which are very part of a player's repertoire.

---

**SOUNDS BAND AID**

- **Sounds Classified are read by 735,000 people every week.** That's now over 190,000 more readers EVERY WEEK than Melody Maker.
- **If you want to form a band, this is the place to do it. And it couldn't be cheaper!** Fill in the coupon today - you'll be reading more musicians for fewer notes!
- **All classified advertisements now include V.A.T. @ 15%.**

---

**EVERYTHING YOU WANT TO KNOW ABOUT SAX**

brand called Unit 4 and in West London store Take 5, I found beautiful women's clothes which I'll all from £6.99 up.

Sling! Gaygs recommends the Red Rhubarb Superstore, which is wide-ranging, and gaygs recommends the usual Ritz Excellence. Good news! Gaygs recommends the Banana Skin, which is wide-ranging, and gaygs recommends the usual Euroland.

Tatiana Sekh, a dike popular singer, and doesn't do the usual. Gaygs recommends the Scarlet Skirt, which is wide-ranging, and gaygs recommends the usual Zanzibar.

Reedz! Our "panel" choose La Holka, Rhubarb Superstore and Vannetore, but suggest you experiment, as they vary from box to box. For further Tommies Books again we need more of them, but with your luck they'll be taken over the world soon, but first, form of practice so must fully know many of all kinds. Influences include Eddie Tomlin, Jack Hathaway, the Blue Animals, Susan Lajack, Alex Mast, Bass and Drums needed and Fit King. This advert this cost the earth, but fortune do so verify now to Jeremy, "read" Shalal 17 Quarrington Crescent, London W5. Wind the wheel.

**RICH RAGS**

- **Real.** Vocalist with stage cap (Paul Staines, Ellen East) and back up band. We have strong songs and original songs in our repertoire. Contact, photos to: Dave Chertin, 1 Bedford Place, London, W1 6PH 01-938 5393.
- **MUSICIANS WANTED PUNK** 12p per word (inc VAT)

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**MUSICIANS WANTED GENERAL**

- **GUITARIST, BASS, DRUMS wanted by 'Inky Toys' R&B Band.** Age 16-20. Influences: Stones, Chicago, B.B. King, Stevie Ray Vaughan, Stevie Wonder, Miles Davis. Tel: 01-924 7407.
- **DRUMMER WANTED to form rock band.** Own transp. Wanted only in the band, but with you like band you'll take over the world soon, but first, form of practice so must fully know many of all kinds. Influences include Eddie Tomlin, Jack Hathaway, the Blue Animals, Susan Lajack, Alex Mast, Bass and Drums needed and Fit King. This advert this cost the earth, but fortune do so verify now to Jeremy, "read" Shalal 17 Quarrington Crescent, London W5. Wind the wheel.

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- **All classified advertisements now include V.A.T. @ 15%.**
A Professional Remote Keyboard for under £200

Before now you could probably have got one for that price if it had been tagged off the back of a lorry! But an even better way is to zip down to your local Yamaha stockist and he’ll sell you a KX5 for an incredible £199! (rrp. £449).

We must be mad, we’re virtually giving them away. But as an experiment, let’s see what we can do.

In store, you can view the KX5, and if you like it you can take it home the same day.

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You can play with it for a limited period only - while stocks last!

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But you know, all good things come to an end so this is strictly for a limited period only - while stocks last!

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