November 10, 2000 Volume 15 Issue 719 $

INTERNET SPECIAL 4.0
It Bytes...

OUTKAST

WINNERS

REQUESTS

BACKSTREET BOYS Jive
NSYNC Jive
MATCHBOX TWENTY Lava/Atl/Atl G
CREED Wind-Up

EARPICKS

GREEN DAY Reprise
BON JOVI Island/IDJ
DIDO Arista
EVERCLEAR Capitol

BREAKOUTS

JAY-Z Roc-A-Fella/IDJ
OUTKAST LaFace/Arista
U2 Interscope
GODSMACK Republic/Universal

WILDCARD

U2 Interscope

HOT NEW RELEASES

3LW
No More (Baby I'm A Do Right)
Epic

BEENIE MAN
Girls Dem Sugar
Virgin

ROBERT BRADLEY
Baby
RCA

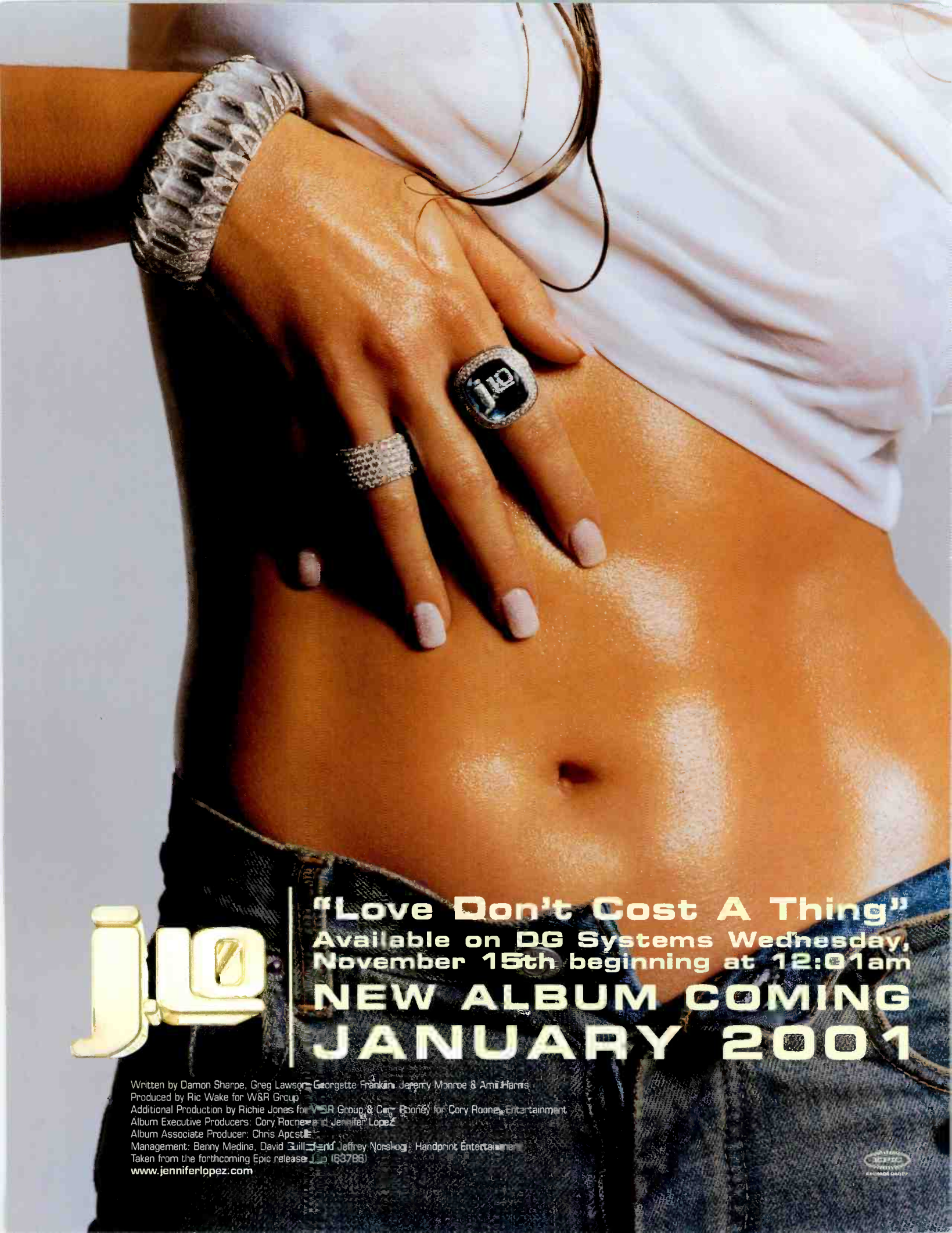
FUEL
Hemorrhage (In My Hands)
Epic

JAY-Z
I Just Wanna Love U
Roc-A-Fella/IDJ

MOBY F/ GWEN STEFANI
Southside
V2

OFFSPRING
Original Prankster
Columbia/CRG

PROFYLE
Liar
Motown

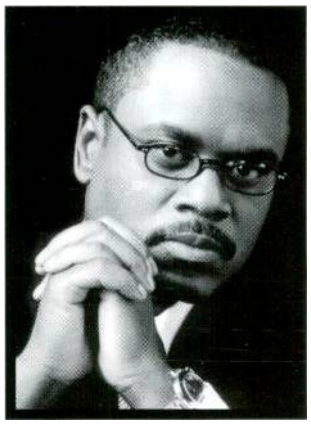

JLO
"Love Don't Cost A Thing"
Available on DG Systems Wednesday, November 15th beginning at 12:01am
NEW ALBUM COMING JANUARY 2001
Written by Damon Sharpe, Greg Lawson, Georgette Franklin, Jeremy Monroe & Amil Harris
Produced by Ric Wake for W&R Group
Additional Production by Richie Jones for W&R Group & Cory Rooney for Cory Rooney Entertainment
Album Executive Producers: Cory Rooney and Jennifer Lopez
Album Associate Producer: Chris Apostle
Management: Benny Medina, David Guillod and Jeffrey Norskog, Handprint Entertainment
Taken from the forthcoming Epic release JLO (63786)
www.jenniferlopez.com

November 10, 2000 Volume 15 Issue 719 $6.00

HITS

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

LEARNING TO REID



Keeping his focus despite the turmoil at BMG, Arista President/CEO Antonio "L.A." Reid celebrates LaFace Atlanta rap twosome Outkast's victory in the closest race since Bush-Gore. The group's new "Stankonia" album lands in the top spot on the HITS chart—a first for Reid and his management team, which coordinated a masterful set-up that led to sales over 525k. Unfortunately, the best-laid plans couldn't prevent this HITS Contents nod.

POP

Jay-Z is most "Want"-ed at **MPS**, Backstreet Boys get in step at **REQUESTS** and **POP MART** notes that Reprise's Costello and Leben have attracted a majority to Green Day's "Minority," while this week's Radio Disney is just about the same as last week's Radio Disney…which is more than you can say for the always-groundbreaking **WAVELENGTH** column.

ON THE COVER

LaFace/Arista hip-hop duo Outkast win the election, thanks to their chart-toppping "Stankonia" album, only to get hit with this HITS cover "Bomb."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 JILL SCOTT • HIDDEN BEACH/EPIC

2 LW 2 2W 2 3W

album: WHO IS JILL SCOTT?
track: GETTIN' IN THE WAY

LP scorching, radio sparking flames. Hot sales at B'Buy, M'land, T'World, W'house. Gettin' #1 spins at WMXD, WYLD. Top 5 at WDAS, WILD, WVAZ; Top 10 at KMJQ, WHQT. Big at KJLH, KMEL, WEDR, WBLS, WOWI, WGCI, more. MTV, BET, VH1, MTV2. *Soul Train*. Mgmt: Tony Rice and Colin Gayle/Rhythm Jazz.

2 LINKIN PARK • WARNER BROS.

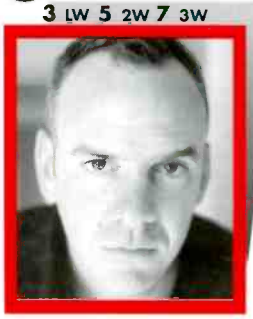
5 LW 11 2W 15 3W

album: HYBRID THEORY
track: ONE STEP CLOSER

Sales continue to step up; huge at B'Buy, Tower, M'land. 360k+ shipped. Track is Top 5 phones everywhere; KROQ, WXRK, KITS, 99X, way more. Top 5 spins at KUPD; Top 10 at CIMX, KPNT. MTV Buzzworthy.com, The Box, MTV2. Touring Nov. w/P.O.D., Dec. w/Papa Roach. Mgmt: Rob McDermott/Andy Gould Mgmt.

3 FATBOY SLIM • ASTRALWERKS/VIRGIN

3 LW 5 2W 7 3W



album: HALFWAY BETWEEN...
track: YA MAMA

The real Slim streets at presstime, shipping 400k+. Track is in *Charlie's Angels* movie/stk./trailers. On at WHTG, WLIR, KNDD, WFNX, 91X, more. Just did "World's Largest In-store" simulcast. Clip delivered to MTV, VH1. "Bird of Prey" huge at The Box, MTV2, Much Music. Giant press story; *RS*, *Spin*. Mgmt: Gary Blackburn/Anglo.

4 DAVID GRAY • ATO/RCA

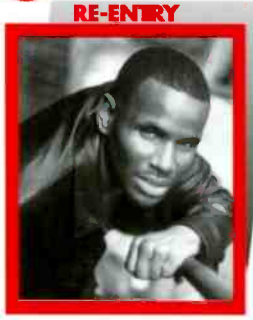
4 LW 4 2W 4 3W

album: WHITE LADDER
track: BABYLON

Multi-format love keeps climbing. #1 at KLLC! Top 5 at KXST, KFOG, WTMX; Top 10 at WXRT, KHMX. Gray-zing at WLIR, KYSR, WPLJ, WSTR, WWMX. Added at KIMN. Great research at Hot/Mod. Adult. 420k+ shipped. Jumps at W'House, B'Buy, M'land. MTV, VH1. *SNL* 11/18, *Letterman* 11/24. Mgmt: Rob Holden Mgmt.

5 AVANT • MAGIC JOHNSON/MCA

RE-ENTRY



album: MY THOUGHTS
track: MY FIRST LOVE

LP re-ignited by new Ketara-featured duet. Big sales at T'World, Anderson, M'land, B'Buy and W'house. Big Rhythm radio story. Top 5 spins at KJLH, WERQ, WPGC, WTLC, WUSL, WHQT, WIIZ; Top 10 at KKBT, WVEE, KKDA, WOWI. Big spins at WBLS, WGCI, WPHI, WDAS, more. Mgmt: Eric Payton.

6 SAMANTHA MUMBA • INTERSCOPE

6 LW 7 2W 9 3W

album: GOTTA TELL YOU
track: GOTTA TELL YOU

Debut album building momentum at indies. Hot single giving a big push. #1 at T'World. Tell-ing on T40, with Top 5 spins at WFLY; Top 10 at KBIG, WBLI, WIOQ, WSTW, WDRQ, KZQZ, WKFS. Big at Radio Disney, KIIS, WKIE, KDND, more. Jump at MTV. Mgmt: Louis Walsh.

7 LIFEHOUSE • DREAMWORKS

9 LW 14 2W 16 3W

album: NO NAME FACE
track: HANGING BY A MOMENT

Getting a Life, as a ton of adds follow solid first week in the streets for LP: KNPK, WXTB, KLBJ, more. Already Top 5 at WXDX, KXRK; Top 10 at WEND, 99X, KDGE. Facing the music at WXRK, Q101, KITS. W'House, B'Buy rockin' the House. New video coming. Mgmt: Jude Cole/Watertown.

8 SOULDECISION • MCA

7 LW 9 2W 11 3W

album: NO ONE DOES IT BETTER
track: FADED

Hot trio touring with NSYNC turning on T40. Top 5 spins at KMXV, WDRQ; Top 10 at KBIG, WFLY. Big spins at KDND, WBLI, WIOQ, more. 12 MTV spins! Sales solid with M'land leading. Slated for Orange Bowl halftime show. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 DREAM • BAD BOY/ARISTA

DEBUT

album: IT WAS ALL A DREAM
track: HE LOVES YOU NOT

NSYNC tour and huge single a Dream come true for L.A.-based quartet. Top 5 at T'World, M'land; Top 10 at W'house. Huge phones; Top 5 at Y100, Top 10 at KIIS. Dreamy spins. Top 5 at KHTS, KHKS; Top 10 at WFLZ. #1 Box Breaker! MTV. LP streets 1/23/01. Mgmt: Kenny Burns/2620 Mgmt.

10 DEBELAH MORGAN • ATLANTIC/ATL G

13 2W 13 3W

album: DANCE WITH ME
track: DANCE WITH ME

LP solid; single hot, too. #2 at T'World, #6 at Anderson. T40 headed to the big Dance, with #1 spins at KRBE. Top 5 at WBLI, WFLZ; Top 10 at KQMQ, WSTW. Spinning big at Radio Disney, KIIS, WKIE, WIOQ, KDND, more. MTV, VH1. *BET Live, Titans*. Mgmt: Scott McCracke/DAS Communications.

11 BEENE MAN • VIRGIN

12 LW 12 2W 12 3W

album: ART & LIFE
track: GIRLS DEM SUGAR

Xover radio on a Sugar high. Top 5 spins at KCAQ, WPYO; Top 10 at WJMN, WEDR, WLLD, WOWI, WPHI, WPGC, WERQ, more. Plus, big spins at KKBT, KMEL, WILZ, KYLD, more. BET. Touring. Headlining tour. Dallas, New Orleans next week. Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

12 VITAMIN C • ELEKTRA/EEG

14 2W 15 3W

album: MORE
track: THE ITCH

Buzz building and Itch spreading. Rash fans awaiting More when LP streets 1/30. T40 taking Vitamins. Added at WNVZ. Spinning big at WBLI, WIOQ, WBTS, KQMQ, WSTW, WHYI, WKRQ, more. Video premiering on *TRL* 11/15. Shows in Philly, Miami, New York upcoming. *Regis, Teen People*. Mgmt: Ron Baldwin/Cabal Mgmt.

13 NELLY FURTADO • DREAMWORKS

DEBUT

album: WHOA NELLY
track: I'M LIKE A BIRD

First track from Canadian songwriter's debut LP is galloping at radio. Top 5 at CIMX; Top 10 at KLLC, KZZO. Flying spins at WBLI, WXKS, WPLT, WXPT. Adds at KPLZ, KMXP, KKPN. MTV2, The Box. Radio dates ongoing. Sales starting to fly. A+ *EW* review. *Letterman* 12/13. Mgmt: Chris Smith Mgmt.

14 COLD • FLIP/GEFFEN

15 LW 16 2W 14 3W

album: 13 WAYS TO BLEED
track: JUST GOT WICKED

Feeling the heat at PoMo for panel-closing Active track. Top 10 at WLUM, KHTQ, more. Chillin' at WAAF, KUPD, KXXR, WRIF, KNDD, WYSP, more. MTV, MTV2. Sales heating up at Best Buy. Touring now w/3 Doors Down through 11/20, Orgy 11/22-24, w/M. Manson 11/25-12/16. Mgmt: Rob McDermott/Andy Gould Mgmt.

15 CRAZY TOWN • COLUMBIA/CRG

DEBUT 16 LW

album: THE GIFT OF GAME
track: BUTTERFLY

Crazy radio story getting band to sting like a bee. Top 5 at WKQX; Top 10 at KROQ, WEND. Flying high at WXRK, WXDX, WBCN, KNDD. Added at 99X. Sales strong at indies, picking up altitude at chains. Video in pre-production. 11/13-19 w/Orgy, then club tour. Mgmt: Q Prime.

16 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

DEBUT

album: RELATIONSHIP OF COMMAND
track: ONE ARMED SCISSOR

MTV Buzzworthy.com add slices things wide open for phenomenal live band's major label debut. Huge sales jumps at Tower, M'land, B'Buy, W'house. MTV2, The Box. Top 10 phones at KITS. Armed and ready at PoMo and Active: KROQ, WXRK, Q101, KNDD, WAAF. *Letterman* 12/15. Sold-out tour ongoing. Mgmt: Blaze James/Black Sheep.

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	OUTKAST	STANKONIA *Two tracks hot*	LaFace/Arista 26072	530.2	—
DEBUT		2	JAY-Z	DYNASTY: ROC LA FAMILIA *"I Just Want To..." hot*	Roc-A-Fella/IDJ 548203	517.8	—
DEBUT		3	U2	ALL THAT YOU CAN'T... *"Beautiful Day" leading the action*	Interscope 524653	435.2	—
1	1	4	LIMP BIZKIT	CHOCOLATE STARFISH... *"Rollin'" & "Generation" & touring*	Flip/Interscope 490759	286.0	-29%
DEBUT		5	GODSMACK	AWAKE *"Awake" the lead track*	Republic/Universal 150688	285.1	—
3	3	6	NELLY	COUNTRY GRAMMAR *"E.I." hot now*	Fo' Reel/Universal 157743	137.1	+8%
—	2	7	LENNY KRAVITZ	GREATEST HITS *"Again" hot radio track*	Virgin 50136	129.1	-23%
5	4	8	BAHA MEN	WHO LET THE DOGS OUT *Shipped over a million & a half*	S-Curve/Artemis 751052	114.0	-4%
6	5	9	CREED	HUMAN CLAY *"With Arms..." really big and tour*	Wind-Up 13053	108.8	+4%
—	13	10	CHARLIE'S ANGELS	SOUNDTRACK *#1 movie, "Destiny's Child" song*	Columbia/CRG 61064	105.8	+70%
2	6	11	JA RULE	RULE 3:36 *"Between Me And You" all over radio*	Murder Inc./IDJ 542934	85.9	-18%
4	7	12	LUDACRIS	BACK FOR THE FIRST TIME *"What's Your Fantasy" leading*	Def Jam South/IDJ 548138	85.8	-5%
8	8	13	3 DOORS DOWN	BETTER LIFE *Touring & "Loser" the track now*	Republic/Universal 153920	79.2	+1%
12	10	14	BRITNEY SPEARS	OOPS!...I DID IT AGAIN *"Stronger" all over MTV*	Jive 41704	73.3	+10%
13	12	15	NSYNC	NO STRINGS ATTACHED *"This I Promise You" now*	Jive 41702	66.4	+5%
DEBUT		16	INSANE CLOWN POSSE	BIZAAR *"Tilt A Whirl" the track here*	Island/IDJ 548175	65.3	—
7	9	17	MYSTIKAL	LET'S GET READY *"Shake Ya Ass" hot*	Jive 43696	63.3	-9%
DEBUT		18	INSANE CLOWN POSSE	BIZZAR *"Let's Go All The Way" here*	Island/IDJ 548174	62.9	—
11	14	19	EMINEM	MARSHALL MATHERS LP *"Stan" at radio now, A Mgt tour*	After/Interscope 490629	60.7	-2%
9	11	20	MADONNA	MUSIC *Did David Letterman & private show*	Warner Bros. 47598	60.2	-8%
DEBUT		21	SNOOP DOGG	DEAD MAN WALKIN' *Never before released material*	D3 Entertainment	60.2	—
10	15	22	98°	REVELATION *"My Everything" up now & tour*	Universal 159354	54.8	-11%
—	16	23	LINKIN PARK	HYBRID THEORY *"One Step Closer" and touring*	Warner Bros. 47755	53.1	+8%
DEBUT		24	TWIZTID	FREEK SHOW *Hangs & tours with ICP*	Island/IDJ 548179	48.2	—
19	29	25	DIDO	NO ANGEL *"Here With Me" & "Thank You"*	Arista 19025	48.1	+41%

THE RETURN OF THE ROCK TOUR

PRESENTS:

STONE TEMPLE PILOTS
GODSMACK
DISTURBED

SPECIAL THANKS

Atlantic Records, Delsener-Slater, Paul Geary Management, Giant Records, KMA Management, Q Prime Management, Reprise Records, Skouras Design, Universal Records, William Morris Agency

MTV'S KICKIN' YOUR ASS ONE CITY AT A TIME

FRIDAY, 10/20	PITTSBURGH, PA	MELLON ARENA	THURSDAY, 11/2	DENVER, CO	MAGNESS ARENA
SATURDAY, 10/21	DAYTON, OH	HARA ARENA	FRIDAY, 11/3	SALT LAKE CITY, UT	E-CENTER
SUNDAY, 10/22	TOLEDO, OH	SPORTS ARENA	SATURDAY, 11/4	LAS VEGAS, NV	THE JOINT
TUESDAY, 10/24	NEW YORK CITY	ROSELAND	MONDAY, 11/6	SAN JOSE, CA	SAN JOSE EVENTS CENTER
WEDNESDAY, 10/25	FAIRFAX, VA	PATRIOTS CENTER	TUESDAY, 11/7	BAKERSFIELD, CA	CENTENNIAL GARDEN
THURSDAY, 10/26	CHARLOTTE, NC	INDEPENDENCE ARENA	THURSDAY, 11/9	LOS ANGELES, CA	UNIVERSAL AMPHITHEATER
SUNDAY, 10/29	HOUSTON, TX	THE WOODLANDS	FRIDAY, 11/10	PHOENIX, AZ	VETERANS MEMORIAL COLISEUM
TUESDAY, 10/31	SAN ANTONIO, TX	FREEMAN COLISEUM			

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
26	19	26	MATCHBOX TWENTY	**MAD SEASON** *"If You're Gone" breaking and tour*	Lava/Atl/Atl G 83339	45.3	+14%
50	18	27	SHAGGY	**HOTSHOT** *"It Wasn't Me" exploding*	MCA 112096	42.9	+5%
17	17	28	PAPA ROACH	**INFEST** *"Broken.." + Anger Management tour*	DreamWorks 450223	41.1	-6%
24	20	29	FAITH HILL	**BREATHE** *"The Way You Love Me" & tour*	Warner Bros. 47373	39.4	+1%
15	22	30	GREEN DAY	**WARNING** *"Minority" hot at Top 40*	Reprise 47613	38.9	+4%
DEBUT		31	PJ HARVEY	**STORIES FROM THE CITY...** *Big fan base*	Island/IDJ 548144	38.6	—
27	32	32	LIL' BOW WOW	**BEWARE OF DOG** *"That's My Name" the new cut*	So So Def/Col/CRG 69981	38.3	+16%
16	27	33	RADIOHEAD	**KID A** *Continued press and tour*	Capitol 27753	38.1	+10%
34	30	34	DESTINY'S CHILD	**WRITING'S ON THE WALL** *"Jumpin' Jumpin'" still selling the LP*	Columbia/CRG 69870	37.1	+9%
22	34	35	BARENAKED LADIES	**MAROON** *"Pinch Me," on tour*	Reprise 47814	35.2	+7%
25	21	36	WYCLEF JEAN	**ECLEFTIC: 2 SIDES II A BOOK** *"911" features MJ Blige*	Columbia/CRG 62180	35.1	-6%
37	36	37	BON JOVI	**CRUSH** *"Thank You..." breaking at Top 40*	Island/IDJ 542474	34.4	+6%
29	35	38	AARON CARTER	**AARON'S PARTY...** *"Aaron's Party..." on Radio Disney*	Jive 41708	34.2	+5%
41	41	39	NOW VOL. 4	**VARIOUS** *Compilation of this year's hits*	UTV/Universal 524772	34.2	+10%
—	44	40	UNIVERSAL SMASH HITS	**VARIOUS** *Nelly, B II Men, Godsmack, & more*	UTV/Universal 158299	33.0	+14%
45	26	41	DIXIE CHICKS	**FLY** *Touring now*	Monument 69678	32.6	-7%
—	25	42	CELINE DION	**COLLECTOR'S SERIES...** *Hits package*	Epic 85148	32.5	-7%
28	43	43	PINK	**CAN'T TAKE ME HOME** *"Most Girls" the cut, Platinum-plus LP*	LaFace/Arista 26062	31.7	+4%
36	28	44	FUEL	**SOMETHING LIKE HUMAN** *"Hemorrhage" Buzzworthy.com, & touring*	Epic 69436	31.2	-9%
33	37	45	KENNY CHESNEY	**GREATEST HITS** *Hits package*	BNA 67976	30.9	-3%
23	31	46	DISTURBED	**SICKNESS** *MTV Return of the Rock tour, WWF exposure*	Giant 247382	30.6	-8%
DEBUT		47	BILLY GILMAN	**ONE VOICE** *Title cut crossing to Top 40*	Epic 62086	30.5	—
31	23	48	SCARFACE	**LAST OF A DYING BREED** *"It Ain't" the cut*	Rap-A-Lot/Virgin 49855	29.3	-18%
49	46	49	JILL SCOTT	**WHO IS JILL SCOTT** *"Gettin' In the Way" Buzzworthy.com, tour*	Hidden Beach/Epic 62137	29.2	+8%
39	48	50	CHRISTINA AGUILERA	**CHRISTINA AGUILERA** *MTV Diary and tour w/ D Child*	RCA 69690	29.2	+12%

FUEL

"Hemorrhage (In My Hands)"

The first single from their new album *Something Like Human*
the follow-up to their platinum debut album *Sunburn*

Early Believers:
KBKS / SEATTLE
G105 / RALEIGH
B94 / PITTBURGH
WABB / MOBILE
WKRZ / WILKES-BARRE

Album Certified Gold

Impacting Top 40 11/14!

#1 Modern Rock Monitor for 3 weeks and counting!

BZ | MTV | BUZZWORTHY

Produced and Mixed by Ber Grosse
Co-Produced by Carl Bell
Management: Gregory Epler & David Sestak, Media Five Entertainment

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NEW BREAKING PHONE STORIES: Z100/New York #8 Phones! WXSS/Milwaukee #2 Phones! KQAR/Little Rock #1 Phones! WXXL/Orlando Top 10 Phones! WFLY/Albany Top 10 Phones! Y100/Miami Top 10 Phones...

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HITS: Something Even George Dubya Can Comprehend.

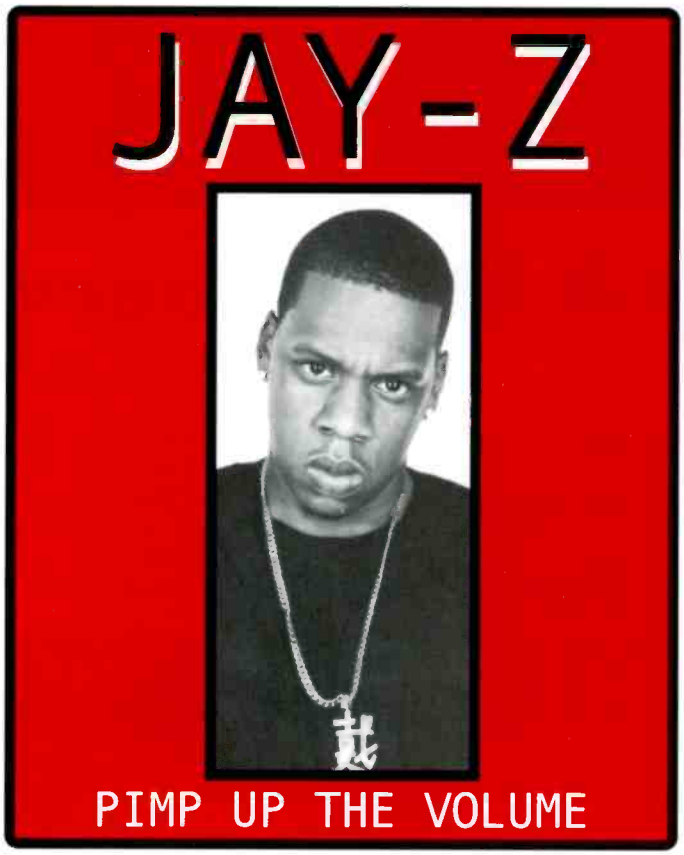
HITS FRONT PAGE

PJ HARVEY: SEX AND "THE CITY"

NOVEMBER 10, 2000 | VOLUME 15 | ISSUE 719 | $6.00

Outkast And Jay-Z Take It Down To The Wire As U2 Proves It Hasn't Reached Its Nadir...

VOTES OUTKASTED!!!



It was sooooo close. The bumbling, mentally challenged Texas Governor, whose candidacy was funded by soft money from corporate special interests, versus the opportunistic, deceitful lifelong Washington bureaucrat, whose candidacy was funded by soft money from corporate special interests.

U2

And the winner was...**LaFace/Arista's Outkast** in a squeaker over **Roc-A-Fella/IDJ's Jay-Z**, with **Interscope's U2** providing a formidable third party at #3. Indeed, despite the two nauseating slugs vying to become the most important corporate whore in the world, it really was quite a week.

"Sales this week were explosive due to the anticipation of two of rap's biggest stars releasing albums on the same day," said **Wherehouse Music's Violet Brown**. "First-day sales were very immediate on Outkast due to their video and radio play on 'Miss Jackson.' Jay-Z appears to be building to his biggest album to date."

And then there's **Mike Fuller** of **Hastings**, who took a minute from his sexual fantasies about **Hadassah Lieberman** to reflect on the strength of the U2 album. "Them sell lots," said Fuller, stroking his **Dick Cheney** doll.

And while the top three bows were enough to confuse **George W.** by virtue of there being more than two, they were followed by some other debuts that Junior would find reason to drink to. Check out **Republic/Universal's Godsmack** at #5, **Island/IDJ's Insane Clown Posse** at #16 ("Bizaar"), **Island/IDJ's Insane Clown Posse** at #18 ("Bizzar"—note the cleverly subtle distinction), **D3's Snoop Dogg** at #21, **Island/IDJ's Twiztid** at #24 and **Island/IDJ's** (notice a trend here?) **PJ Harvey** at #31.

Godsmack

"Daddy always told me I shouldn't cater to the music industry," said George Dubya.

"Daddy always told me I shouldn't cater to the music industry," said Al Gored.

ACTION

There are no adds this week at **Radio Disney**. The **Top Five Most Requested** are: #1 **Britney Spears** "Lucky" (Jive), #2 **Baha Men** (S-Curve/Artemis), #3 **Backstreet Boys** "Shape" (Jive), #4 **Brtiney Spears** "Oops" (Jive) and #5 **NSYNC** "Bye" (Jive).

Pic Of The Week

Slippery When Wet

HITS' poofy-haired junior stalker ***Bobbii Hach*** was no longer livin' on a prayer when she met noted thespian and *People* mag's "Sexiest Rock Star," ***Jon Bon Jovi***. "Lay your hands on me," Hach begged, backing him against the wall like ***Shaq*** boxing out for a rebound. She then insisted that he feel her heart—with both hands. Bon Jovi's lawyers later felt Hach up with a restraining order.

TOP SELLING SINGLES

The **Top 10 Best-Selling singles** this week are #1 **Christina Aguilera** (RCA), #2 **Debelah Morgan** (Atl/Atl G), #3 **Samantha Mumba** (Interscope), #4 **Madonna** (WB), #5 **Faith Hill** (WB), #6 **Aaron Carter** (Jive), #7 **Billy Gilman** (Epic), #8 **Dream** (Bad Boy/Ari), #9 **Leann Rimes** (Curb) and #10 **98°** (Univ/UMG).

WILD CARD

U2
INTERSCOPE

Sensational set-up has led to multi-format success & an emormous first-week sales picture. Credit PoMo radio for rediscovering one of their former core acts & blowing it wide-open, leading to big wins at Hot & Modern Adult, MTV, VH1 & now the big close at Top 40. Brenda Romano & the entire Interscope team deserve major credit for the great opening, so don't wait too long now that it is time for the big close! This one's going, going gone!

ERG Gets A Clean Shaev

Forget **Grant Hill**, **Christian Laettner** and coach **Mike Krszryzyzyyzzzyscszzyzszykii**.

The **Duke Blue Devils'** most illustrious alumna may well be **Hilary Shaev** "*And A Haircut, Two Bits*," who was named Executive Vice President Promotion for the recently merged promo departments of **Epic Records Group** by ERG President **Polly Anthony** "*And Cleopatra*."

The New York-based executive will be responsible for the development and implementation of promotion strategies on behalf of all Epic Records Group artists and projects, overseeing the office's annual **NCAA** basketball pool and running the local chapter of the **Danny Ferry** Fan Club.

Shaev has served as Sr. VP Promotion for **550 Music** since 1997, joining the label at its inception in '93 as VP Pop & Video Promotion. She began her music industry career in '87 as a college rep for **CBS Records** in charge of supplying kegs for fraternity parties. She joined **SBK Records** in '89, serving in a variety of roles, including National Manager AC/Video, National Director Top 40/Video, Northeast Promotion Manager and **Daniel Glass'** Marathon trainer. Shaev was named Sr. Director Alternative & Video Promotion for **EMI Records Group** in '91. She holds a Bachelor of Arts degree in English and Jock Worship from Duke.

Commenting on the appointment, Anthony said: "Hilary has been a crucial member of the Epic team for the last seven years. I have watched her grow from a great promotion person into a great executive. Her impeccable leadership skills, combined with her keen sense of strategy and musical instinct, will allow her to guide and direct this new team to great heights. I am thrilled to announce my support of Hilary as the next Senator from this great state of New York."

Hilary Shaev: *Ready to put up her promotion Dukes.*

Viacom Wins BET

Viacom made it official last Friday (11/3): The owner of the **MTV Networks** is buying **BET Holdings**, the nation's largest African American-owned media company, for about $2.5 billion in stock, plus debt.

As part of the pact, Viacom will assume about $500 million in BET debt, bringing the deal's total value to $3 billion.

BET Chairman and co-founder **Robert Johnson** and BET President and COO **Debra Lee** will retain their positions in the network. They'll report to Viacom President/COO **Mel Karmazin**. BET will remain based in Washington, DC.

"This accretive transaction is a major step forward in our strategy to expand in the fastest-growing media industry segments and will immediately benefit shareholders, as well as broaden our already formidable presence as the largest national and local platform for advertisers," said Karmazin, who made his name in radio advertising, as opposed to, say, stand-up comedy.

The purchase ends the 20-year control over the privately held cable company by Johnson, who will convert his 63% stake into Viacom stock.

BET has struggled as a niche player, ranking 27th among cable channels in the ratings. But cable networks are cash cows and BET is uniquely valuable as one of the few remaining independent cable channels with a wide reach.

With BET, Viacom catapults over **Time Warner** to become the nation's leading owner of advertising-supported cable channels. Viacom's cable empire, worth an estimated $30 billion, includes MTV, **VH1**, **Nickelodeon**, **Noggin**, **TV Land**, **Country Music Television** and the **National Network**.

BET Holdings includes **Black Entertainment Television**, **The Cable Jazz Channel**, **BET International**, **BET Books** and **BET.com**.

Karmazin promised to bring his company's advertising and distribution strengths to bear on BET, whose flagship channel reaches 62.4 million of the nation's total 76 million pay-TV households.

In a conference call with analysts last Friday, Karmazin said advertisers pay at least 50% less to reach African American audiences than for comparable white audiences. "Advertisers are absolutely discriminating," he said, adding that establishing parity was a major opportunity.

Robert Johnson: *The one with the green, not the blues.*

He pointed out that, while African Americans account for 13% of the nation's population, only 1% of the targeted advertising is aimed at the demographic.

Karmazin said that under the new five-year employment contracts, management control over BET would remain in the hands of Johnson and Lee (who owns 2% of the company). **Liberty Media** owns the remaining 35% of BET.

"We won't force any synergies, but we have these great products that we would make available to them," Karmazin said.

For instance, he noted, Viacom's 27 Urban and Smooth Jazz stations have large African American followings that could be useful to BET. He said BET could be part of the "Viacom Plus" pitch that sells advertisers time across the company's media outlets.

The deal, if approved by regulators, is expected to close early next year.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **OUTKAST:** They love L.A.! Bombs over Chartland as LaFace/Arista hip-hop innovators blow out at retail.

2 **JAY-Z:** His Dash to the top of the charts provides yet another boost for Lyor's "Dyanasty."

3 **RUDI GASSNER:** That was a short retirement—Bertie vet gets blown out, then sucked back in.

4 **U2:** Another lovine hat trick as Interscope's rock icons find what their label's looking for—a smash.

5 **GODSMACK:** Universal rockers' sophomore album has retail fully "Awake," as Lipman brothers get heavy.

6 **THOMAS MIDDELHOFF:** Content is King—and he's Kaiser. But Napster deal has music peers fuming.

7 **STRAUSS ZELNICK:** Strauss no longer in the house. His new digital gambit—dialing up some old friends.

8 **ANDREAS SCHMIDT:** The Schmidt hits the Fanning as e-commerce CEO wires Napster deal.

9 **MICHAEL DORNEMANN:** File-sharing leads to desk-clearing. BMG Chairman an early casualty of Bertie's digital revolution.

10 **SHAWN FANNING:** Pet project brings about seismic industry changes. Buy that man a drink—if he's got a fake I.D.

QUICK HITS

The adds this week at **MTV** are **Eminem** (Aftermath/Int), **Shaggy** (MCA), **Spice Girls** (Virgin), **ICP** (Island/IDJ), **Macy Gray** (CS/Epic), **A Perfect Circle** (Virgin), **At The Drive-In** (Grand Royal/Virgin), **Outkast** (LaFace/Arista) and **K-Ci & JoJo** (MCA). At The Drive-In is named **Buzzworthy.com**.

The adds this week at **VH1** are **Bon Jovi** (Island/IDJ), **Everclear** (Capitol), **Faith Hill** (WB), **Uncle Kracker** (Atl/Atl G), **Elton John** (Univ), **K-Ci & JoJo** (MCA) and **NSYNC** (Jive). **U2** (Int) is named he **Artist of the Month**.

BERTELSMANN'S BLOCKBUSTER OF THE WEEK

With Napster In Tow, Middelhoff Cleans House, Masses Forces For A Digital Future

BY MARC POLLACK

What have **Napster** and an amped-up Internet directive really cost German media giant **Bertelsmann**?

Less than a week after announcing a controversial deal with the legally challenged file-swapper, **Strauss Zelnick** and **Michael Dornemann**, Bertelsmann's two highest-ranking music executives, announced they were exiting the company.

In a surprise move, after six years as **BMG** President/CEO, Zelnick resigned, effective Dec. 31, while Dornemann, executive board member in charge of BMG Entertainment, has decided to step down from the Bertelsmann executive board on the same date.

Simultaneously, Bertelsmann named former BMG International President/CEO **Rudi Gassner**, who has long-standing relationships with both Bertelsmann brass and the BMG label heads, to replace Zelnick, whose rift with Gassner resulted in the latter's departure in January.

"My first actions at BMG are going to be simple," Gassner told HITS from Germany on Tuesday (11/7). "We will, on every level in the company around the world, look at our music activities and see where we are at, how we can improve and what additional help the labels need to be more profitable as we continue to build our marketshare."

At 57, Gassner is just three years away from the mandatory retirement age for Bertelsmann board members. With the five-year deal that Gassner just signed, however, he could continue to oversee BMG operations well beyond age 60.

While news of Zelnick and Dornemann's exit shocked the industry last Sunday (11/5), the impact of the high-level executive shuffle will likely be felt for months.

Indeed, several recent Zelnick-initiated moves have yet to fully run their course.

How will recently appointed **Arista** head, **Antonio "L.A." Reid**, named to the post by Zelnick, react to his boss' abrupt departure? What about **Clive Davis**—who had heated arguments with Zelnick—and his **J Records**, which signed a large joint venture deal with BMG? Will **Clive Calder's Jive Records** be more likely re-up at BMG without Zelnick in-house? How big a role did the loss of **RCA**'s top-selling act, **NSYNC**, play in Zelnick's resignation? The reshuffling will have no effect, however, or the long-expected promotions of RCA chiefs **Bob Jamieson** and **Jack Rovner**?

These are just a few of the questions being asked following Zelnick's sudden departure. Many, however, believe that Zelnick's bottom-line directives played a role in these and other deals, causing animosity. Widely publicized battles with the two Clives and the loss of NSYNC surely did not help the Zelnick-Dornemann team in the eyes of bosses at parent Bertelsmann.

While at BMG International, Gassner solidified strong ties with Davis, Calder, Reid and Jamieson, whom he hired to be President of BMG Canada. Prior to joining BMG, Gassner spent 18 years in the **PolyGram** organization.

Questioners are also questioning whether Bertelsmann's own music and Internet moves, orchestrated by Chairman **Thomas Middelhoff**—notably, its controversial deal with Napster, its starting of its own music Internet division separate from BMG and its purchase of **CDNow**—prove financially sound?

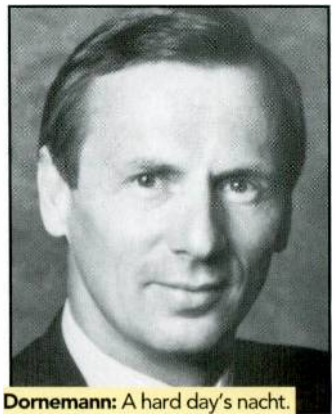
Middelhoff's aggressive pact with Napster last week underscored his impatience with the company's standing in the global music marketplace, especially following news of the **AOL-TW** and **Seagram-Vivendi** mergers.

Despite BMG's great runs in the U.S. and international marketplaces of late, a power struggle at the highest level at the German media giant has been going on for some time now.

While rumors of Dornemann and Zelnick leaving the fold have been circulating on and off for months, they intensified after the Napster deal. Middelhoff's online guru, **Andreas Schmidt**, head of the relatively new **Bertelsmann e-Commerce Group**, is largely credited with sealing the Napster pact.


Middelhoff: Man mit a plan.


Gassner: The old out and in.


Dornemann: A hard day's nacht.


Zelnick: Now charging for the sauce?

Both Dornemann and Zelnick were said to be unhappy with the company's move to restructure their positions and diminish BMG's role in the television and Internet areas.

Middelhoff has called for the company to be reorganized into three divisions: content, media services and direct-to-customer businesses. As a result of the reorganization, responsibility for the music clubs and online music distribution will be placed under the control of Schmidt; they were formerly part of the music division.

These changes, as well as the executive shuffling, offer insight into how Middelhoff, who rose to power in 1998, is trying to put his stamp on the company and shift all of its businesses onto the digital space. With these moves, Middelhoff is effectively putting all e-commerce duties in the hands of his computer-savvy executives, while forcing BMG execs to focus on making music and artist relations, sources said.

"We will look at our music activities and see how we can improve and what additional help the labels need to be more profitable as we continue to build our marketshare." — Rudi Gassner

While both Dornemann and Zelnick stated last week that they backed the Napster deal, sources said the surprising pact faced some initial opposition from Zelnick. Dornemann and Zelnick apparently had very little input in the CDNow purchase and Napster deal, both of which clearly fall under their domain as music heads of the company, sources said.

"By [resigning], I will facilitate the restructuring of Bertelsmann's TV, music and new-media divisions and allow for a swift transition," Dornemann said in a letter to employees. "I will also assist with the transition to ensure management continuity. Subsequent to my departure, I will maintain a relationship with Bertelsmann in various functions."

Sources said Dornemann told the board he was planning to resign in June when his contract expired. Bertelsmann then offered Zelnick the additional role as Chairman, while at the same time stripping some of his functions as CEO, including overseeing Internet operations, according to the same sources.

The power struggle at the German giant is nothing new and can be traced back to the recent departure of Bertelsmann top dog **Mark Woessner**, who stepped down as Chairman of the company's supervisory board in September. Woessner had long been viewed as Dornemann's mentor and protector. When Woessner left, sources speculated that his departure foreshadowed a larger shakeup (HITS, 7/7). How right they were.

Middelhoff and Dornemann vied for the Bertelsmann chairmanship when Woessner stepped down in 1998, with Middelhoff emerging victorious. Insiders said that Middelhoff then helped engineer Woessner's resignation from the supervisory board.

Zelnick, when faced with the corporate restructuring, which would have significantly reduced his responsibilities, contended that his contract had been breached and decided to leave the company. Sources said he has about three years left on his contract and is walking away with a sizable severance package that could run as high as $50 million.

While widely acknowledged for turning BMG's operations around, Zelnick has also been criticized in the past for not being a "true" music man. The other label group heads—**Doug Morris**, **Roger Ames**, **Ken Berry** and **Thomas Mottola**—have been entrenched in the music wars for years. By contrast, before joining BMG Entertainment, Zelnick was President/CEO of **Crystal Dynamics**, a producer and distributor of interactive entertainment software. Prior to that, he worked for four years as President/COO of **20th Century Fox**. Now he's headed to **ON2.com**, a "broadband service provider."

Gassner, who was named Chairman and CEO of BMG, has been in the music industry for more than two decades. The executive is no stranger to Bertelsmann politics. He was caught in the power struggle that cost him his job 10 months ago, with the victorious Zelnick taking over worldwide operations from him.

Under Zelnick's leadership, BMG enjoyed record revenues and profits while operating with the lowest overhead in the industry. BMG's current album share has grown from less than 13% in 1994 to almost 20% year to date. In addition, the company's overall album share has grown from less than 12% to more than 16%, while its singles share has grown from 19% to 22% percent.

Dornemann will remain in his role of Chairman, BMG Entertainment, until the end of the fiscal year (June 30, 2001), when his contract expires, to assist with the transition and to ensure management continuity.

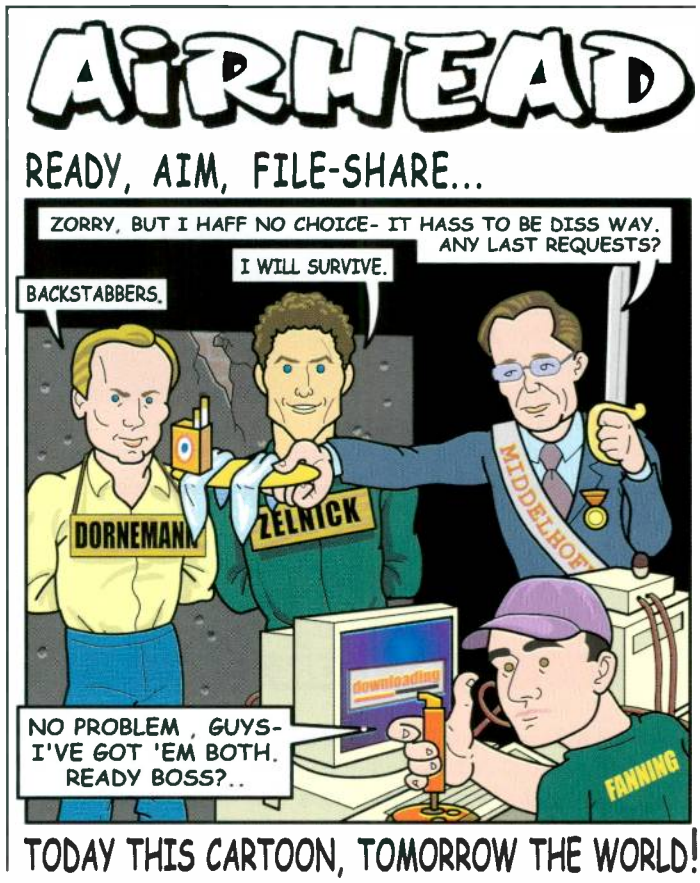
Zelnick joined BMG in January 1995 as President/CEO of the company's North American business unit and was named President/CEO of BMG Entertainment in July 1998.

In addition to overseeing the company's commercial success, Zelnick has been instrumental in establishing BMG as an industry leader in the digital space, including the 1999 formation of the online commerce and content joint venture **GetMusic** with **Universal Music Group**.

Dornemann has been with Bertelsmann for 18 years, including 16 years as an active member of the executive board. He and Woessner, then Chairman of Bertelsmann AG, together orchestrated the acquisition of book publisher **Doubleday** and RCA.

The resignation of Zelnick and Dornemann comes amid reports that Middelhoff is looking to merge the BMG music unit with **EMI**.

Herr Middelhoff seems to be getting his way lately. Could he succeed where **Warner Music Group** failed?



Johnson's Magic Scores At Arista

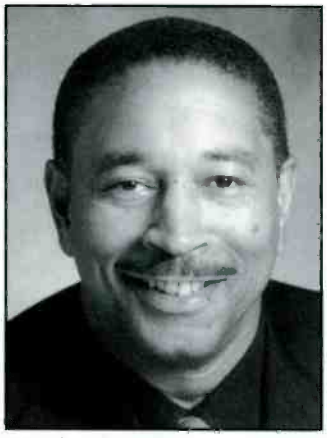
Michael *"Sir Elton"* **Johnson** has been promoted to Senior Vice President R&B Promotion at **Arista Records** by Executive VP **Lionel Ridenour** *"Daily Bread."*

In his new position, Johnson will oversee the direction of the Urban promotion staff, the execution of the department's programs at all levels and re-recording the vocals on the **Milli Vanilli** album. The N.Y.-based exec will be responsible for developing and implementing promotional strategies at street, radio and at retail on behalf of all Arista and joint venture label artists. He will also run the anchor leg in the men's 4x400. Oh, he's not *that* Michael Johnson?

Said Ridenour, to whom he'll report: "Michael is a veteran promotion executive whose accomplishments at Arista over the past 12 months have contributed greatly to our success. This is a well-deserved promotion. We look forward to Michael's continued leadership and innovative ideas, which are a vital part of our team. At least that's what my Ouija board tells me."

Johnson has served as VP R&B Promotion at the label since October 1999, following a four-year stint in the same position at **RCA Records**, and, three years prior to that, at **Mercury Records**. He began his career on the retail side before transitioning into wholesale distribution at L.A.'s **City One-Stop**. In 1979, he took his first job in promotion as **Warner Bros.** Regional R&B Promotion Director. He is also the first man ever to successfully defend a 400-meter title in the Olympics.

Added Johnson: "I am ecstatic to be working under the guidance and direction of Lionel Ridenour. With the caliber of artistry, music and human resources available here at Arista, I am determined to contribute all of my efforts to the team as we re-write musical history well into the millennium. Whaddaya mean the new century doesn't *really* start until January?"



Michael Johnson: *Lionel trains him to go the distance.*

ACTION

The adds this week at **BET** are **Eminem** (Aftermath/Int), **Outkast** (LaFace/Arista), **K-Ci & JoJo** (MCA), **Cash Money Millionaires** (Cash Money/Universal), **Cuban Link** (Terror Squad/Atl/Atl G) and **Lil Zane** (Worldwide/Priority).

Nancy With The Laughing Eyes

*"We're mean, we're angry, we're shocking," said rock's newest messiahs **Amen**, who released their first record on **I Am/Virgin** on Halloween. "How dare you fly us business-class to Detroit?!? Hey, this Perrier isn't bubbly enough!" And with those words, the real cool angry guys prepared to play a cocktail mixer at the EMI warehouse in Toledo. Jammed into the tour bus with the band members and manager **John Reese** (l) is smiling Virgin queen **Nancy Berry**, who's in her element, although she's chaperoned by (from l-r) label bigwigs **Tony Berg** and **Ashley Newton**, producer/I Am Prez **Ross Robinson**, tour mgr. **Bill Fold** and Virgin's **Ray Gmeiner**.*

A NO-WIN SITUATION

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #699)

When will our esteemed guesstimators get with the program and start guessing on the high side? Once again, as has happened throughout our weekly 4Q contests, the label geniuses we queried fell far short—sometimes hundreds of thousands short—of the final totals on all of the debuts in question. Not only that, but the generally more accurate retail panel demonstrated this week that four heads are not necessarily better than one. C'mon, people—next time bend your knees, put some arch on your shots and stop throwing up airballs! Hilary, you, of all people, should know better. At least Kedar's showing decent form—keep it up, big guy.

JAY-Z
PREDICTION 375k
REALITY 517.8k

Hilary Shaev: Executive VP Promotion, Epic Records Group

OUTKAST
PREDICTION 295k
REALITY 530.2k

Retail Consensus

U2
PREDICTION 160k
REALITY 435.2k

Roy Lott, President, Capitol Records

GODSMACK
PREDICTION 250k
REALITY 285.1k

Kedar Massenburg, President/CEO, Motown Records

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

0 100k 150k 200k 300k 400k 500k 600k

#2 Debut On Soundscan
162,171 Units Sold First Week

Top 40 Mainstream	D40*/863-1048 +185
Adult Top 40 AC	27*+23*/810-973 +163
Modern AC	19*-11*/742-853 +111

New Believers This Week Include (at press time):

KDWB
WRHT
WFBC
WLAN
WPST
WBAM
WVSR
WAEZ
WDDJ
KMCK
WVOR
KMXP
WMMX
KSII
WINK
KSRZ
WMT
WFAT
WKWK

Great Phones At:

KYSR
KZZP
KISS 108
WCPT
WJET
WDAQ
WGZO

Great Research At:

KZZP
KFMB
WPRO
KQAR
WXPT

The Story Continues To Grow - Believers Include:

KIIS/34x	WKCI/30x	WPLJ/27x	KBKS/14x	WHYI/30x
WXKS/20x	WXYV/17x	KYSR/33x	KFMB/38x	WFLZ/10x
WSTR/24x	WIOQ/15x	WTMX/27x	KXXM/44x	WMEG/10x
WKQI/10x	WSTW/30x	WZPL/19x	KQAR/40x	KRBE/16x
KHTS/25x	WNKS/35x	WFMF/25x	WXPT/34x	WABB/36x
KZZP/37x	WNOU/25x	KSLZ/10x	WBMX/21x	KLLC/17x
KRQQ/10x	WKFS/10x	KFMS/22x	WWMX/20x	KHFI/10x
WPRO/50x	KUMX/17x	KZHT/27x	WKZL/19x	KMXB/44x

Radio Is Saying:

"Timeless lyrics and great musical production combine to create tremendous emotional impact. 'Again' could be the biggest hit of Lenny's career." — Dusty Hayes, PD/WXPT

"Again is a great song from a core KRBE artist." — Jay Michaels, PD/KRBE

"'Again' is top 10 phones and callout... And how 'bout that ass!" — Karen Rite, APD/KZZP

Lenny Kravitz Again

the new song from
the new Greatest Hits album,
in stores October 24.

Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufmer/HK Management

www.virginrecords.com
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NETNEWS

BY SIMON GLICKMAN

Will Pure Peer-To-Peer Make Us Poor?

THIS BYTES

It's obvious from the upper-tier reorganization at **BMG** that **Bertelsmann's Napster** move reflects more than just a trendy corporate embrace of P2P technology. Indeed, the breakout of **Andreas Schmidt** and **BeCG** demonstrate the first serious digital-era reorientation of a media conglom's approach to marketing music—and a willingness to look to (rather than just talk about) a **post-CD world**. Of course, bigger moves mean bigger challenges. Even those of Bertie's competitors not openly antagonistic toward the **MP3-swapping craze** are at best ambivalent about the possibility of supplanting today's **high-margin, hard-goods business model** with **subcription swapperies, celestial jukeboxes and micropayments**. If they decide to punish Bertelsmann for abandoning some unspoken code of record-biz unity and don't play, whither the copyright-friendly Napster? Will **another dot-com**, with a comparable architecture and better relationships, move on in? Other players, meanwhile, are rushing onto the field. **Peer-to-peer companies** are being bought out of debt and rolled out of mothballs, many of them retrofitted with **novel (and dicey) security tech**. Despite everything we've learned about the possibilities of the Net, apparently one fundamental point remains opaque to legions of **would-be digital-music warriors**: Just because you build it doesn't mean they'll come. **Applications that let music fans get what they want when they want in the ways they want** will *always* trump ones that give them what *you* want in ways that placate your business allies or litigious media lobbyists... How do artists feel about the big alliance? Manager **Michael Hausman**, who reps **Aimee Mann** and **Michael Penn**, among others, expresses what some might consider a healthy skepticism: "I am happy Napster has finally realized that they have to deal directly with the copyright holders of the content they have been exploiting," he notes. "However, I do not have much confidence that Napster or Bertelsmann will find the wisdom to fairly compensate the artists, who have created the content they exploit." The New Media gurus would do well to address the "same as the old boss" sentiment that's becoming pervasive among big-label artists... **DEWEY CARE?:** I suspect we might have a **Republican President-elect** by the time you read this, in which case the media-technology axis may be the last thing on your mind. But one wonders how the balance of power between **copyright holders** and **digital distributors** might change, especially given the fondness in some GOP circles for new technology and the frosty relations between that party and most of the entertainment biz... E-mail: **simonHITS@aol.com**...

Andreas Schmidt: *Down with P2P.*

DOT DOT DOT COM BROUGHT TO YOU BY HITS daily double

MP3.com launched a new service on 11/6 that allows music lovers to instantly link downloaded song collections to their wireless devices. The service is made possible through a partnership with **FusionOne**, which provides the technology to synchronize the audio files. A song downloaded to a PC also can thus automatically appear on the user's mobile phone, PDA and other hand-held gadgets. Financial details of the partnership were not available, but as part of the alliance, MP3.com will offer its visitors FusionOne's software for free... Online music company **Tonos** has closed a $10 million Series B venture-capital funding round, led by **Softbank Venture Capital**. Also included in the Series B round are returning investors **Sequoia Capital** and **Bob Daly**, Chairman of the **Los Angeles Dodgers**, and new investors **Bob Lessin**, Chairman/CEO of **Wit SoundView**, and **Bo Peabody**, founder of **Tripod**. We got a sneak preview of the netco's soon-to-be-unleashed software application, and it's pretty sweet... **MCY** has licensed its digital encryption and distribution technologies, including its **NETrax** software, to **Applied Digital Solutions**. MCY will receive $30 million in Applied Digital stock as part of the deal. Applied Digital will use the encryption and distribution systems in non-entertainment B2B applications, including medical and educational—and there's nothing entertaining about education... **BOOKMARKED: Reciprocal, CuteMX, nakednews.com**...

WEBMUGS

Elephant Bucks
Nitzer Ebb alumnus **Bon Harris** (l) ponders four possible years of **Dubya** with **Soundbreak.com**'s **Janda Baldwin**. "Hey, at least we'll be able to bring our guns to church now," Harris mused. "True," replied Baldwin. "And an increasingly illiterate public will be more likely to buy anything we want to sell them. Let's party!" Later, some kid got the chair for illegal downloading.

Backward Masking
Netizen **Andy Baio**'s Halloween costume was intended as a wry commentary on the relationship between free music and free candy—but much to his surprise, he found himself with a multimillion-dollar loan in exchange for an equity stake in his goodie bag. Later, his friends called him a sellout and took away all his Smarties. (Photo credit: **Andy@waxy.org**.)

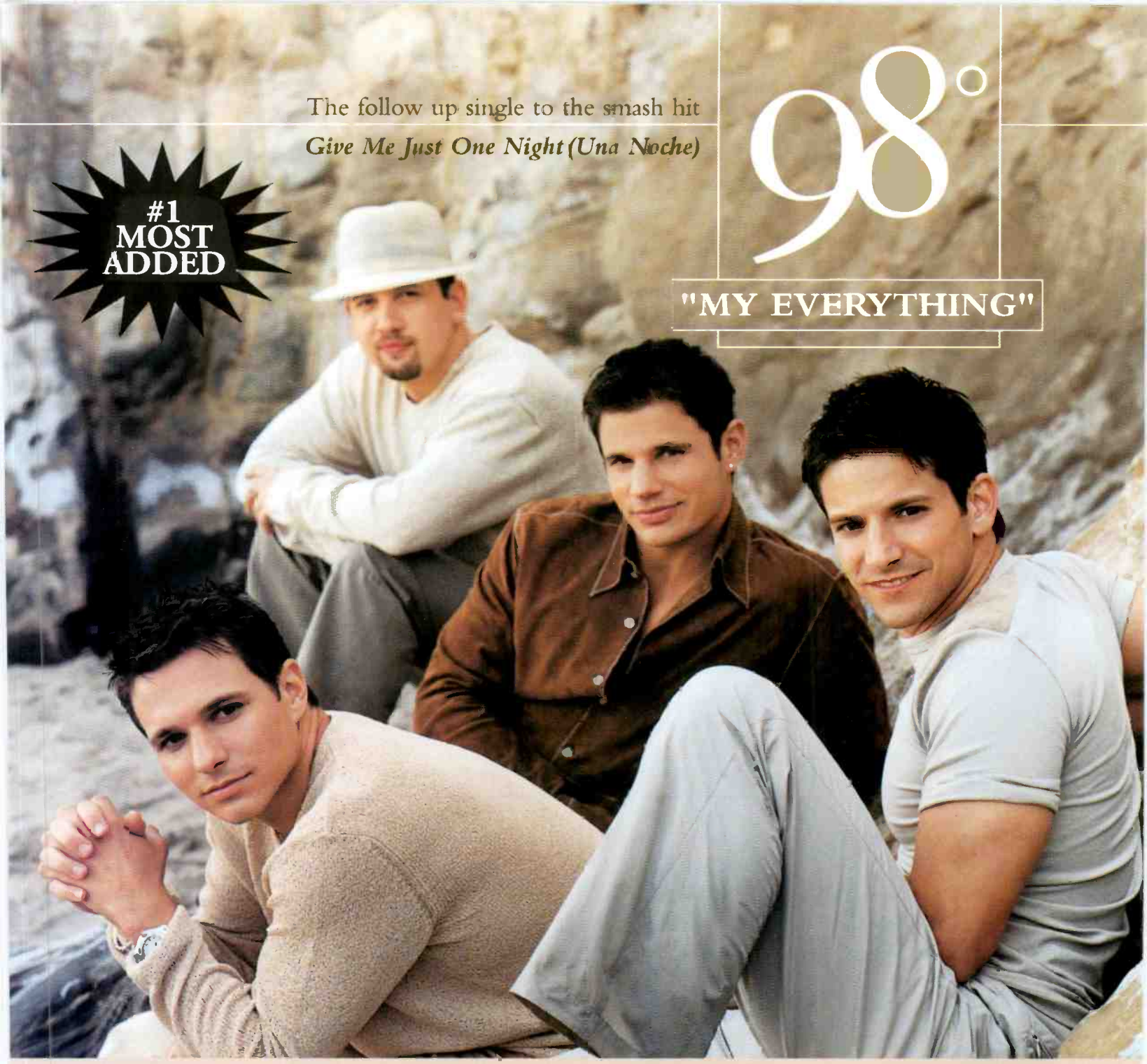
The follow up single to the smash hit

Give Me Just One Night (Una Noche)

98°

"MY EVERYTHING"

#1 MOST ADDED



Already on in these Major Markets!

WHTZ	KIIS	WKTU	WBBM	KZQZ	WIOQ	KHKS	KRBV	WDRQ	WXKS
WWZZ	KRBE	WSTR	WHYI	WPOW	KHTS	XHTZ	KDWB	KSLZ	WXYV
WFLZ	KQKS	KKRZ	WKFS	WNVZ	WZPL	KFMS	WQZQ	WKSS	WKSE
WBBO	KHFI	KQBT	WLDI	WFKS	WKGS	WDJX	KJYO	KKWD	WDKF
WFLY	KQMQ	KIKI	KXME	KIZS	KBFM	WBHT	KSEQ	WSNX	WAEB
WXKB	KQKQ	KDON	WWHT	WNTQ	WTWR	WERO	WRHT	WFMF	KLAL
KQAR	KHTE	KDGS	KKRD	KWIN	WSSX	WSSP	WNOK	KZZU	WA1A

And many more

MTV MUSIC TELEVISION
SPANKIN' NEW MUSIC

From the multi-platinum album **REVELATION**

 www.98degrees.com

DAS UNIVERSAL RECORDS

RADIO DISNEY

A NEW DAY HAS YAWNED... WE MEAN DAWNED

OK, so we now have a new President who will fulfill all those promises that he made during the campaign—each and every one! So be happy, folks, because poverty is now eradicated, Social Security is completely revamped and our public education system has been completely restored to its former glory. Gone is racism, ageism and even narcissism, not to mention sado-masochism. Happy days are here again—we have a new President! Here is the list of forthcoming releases for pretty much the remainder of the Clinton administration..

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC–U.S.
11/7/00	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	Ally McBeal (Xmas)	Epic	11/9/99	32,000	390,000
	blink-182 (Live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Incubus	Immortal/Epic	10/19/99	18,000	825,000
	MTV Return of the Rock Vol. II	Roadrunner	6/13/00	35,000	210,000
	Natalie Cole	Elektra/EEG	9/24/96	45,000	610,000
	R. Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000
11/14/00	Babyface (G. Hits)	Epic	10/29/96	100,000	1,500,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Chante Moore	Silas/MCA	5/25/99	40,000	275,000
	Eagles (Box)	Elektra/EEG	11/1/94	270,000	7,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Marilyn Manson	Nothing/Interscope	9/15/98	225,000	1,200,000
	Now Volume 5 (Var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000
	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	Ricky Martin	Columbia/CRG	5/11/99	660,000	6,600,000
	Sade	Epic	11/8/94	80,000	2,800,000
	Totally Hits 3 (Var)	Atlantic/Atl G	5/30/00	80,000	590,000
11/21/00	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	B.G.	Cash Money/Universal	4/13/99	45,000	1,000,000
	Dave Hollister	DreamWorks	5/25/99	40,000	530,000
	Eightball & MJG	Jcor Ent.	5/11/99	95,000	440,000
	Elton John (Live)	MCA	9/23/97	100,000	760,000
	Enya	Reprise	11/11/97	33,000	1,500,000

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC–U.S.
11/21/00 continued	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Everclear	Capitol	7/11/00	110,000	600,000
	Neil Young	Reprise	4/25/00	55,000	310,000
	Oasis (Live)	Epic	2/22/00	55,000	170,000
	Tim McGraw (G. Hits)	Curb/Atl G	5/4/99	250,000	2,800,000
	Vitamin C	Elektra/EEG	8/31/99	8,000	640,000
	Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000
11/28/00	Lyricist Lounge Vol. 2	Rawkus	4/14/98	1,100	125,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
12/5/00	Aaliyah	Blackground/Virgin	8/20/96	40,000	1,900,000
	Eve	Ruff Ryders/Interscope	9/7/99	215,000	1,900,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & JoJo	MCA	6/22/99	140,000	1,100,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000
	Rage Against The Machine	Epic	11/2/99	430,000	1,900,000
	Source Hip Hop Awards (Var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Usher	LaFace/Arista	9/16/97	67,000	3,900,000
12/12/00	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Source Presents Vol. 4 (Var)	Def Jam/IDJ	11/23/99	27,000	530,00
	Tool (Box)	Volcano	9/24/96	150,000	2,200,000
	Xzibit	Loud	8/25/98	25,000	200,000
12/19/00	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
12/26/00	Nas	Columbia/CRG	11/16/99	230,000	1,000,000
tba	DJ Clue	Roc-A-Fella/IDJ	12/15/98	130,000	900,000
	Ginuwine	Epic	3/16/99	125,000	1,600,000
	Jennifer Lopez	Epic	6/1/99	110,000	2,400,000

"Aijuswannasieng" Just Means He Trusts You

***Def Soul**'s new sensation **Musiq Soulchild** (3rd from r) prepares for the release of his new album, "Aijuswannasieng," by hanging with radio, label and management people. "There is an honesty and love in this room," said Musiq. "And I know that even if I don't sell a single record, you folks will be here for me. I can feel that." Seen laughing hysterically before checking on the well-being of their good friend **Lou Maglia** are (l-r) management guy **Michael McArthur, Def Jam**/Def Soul's **Kevin Liles** and **Tina Davis, WUSL** PD **Helen Little**, Musiq, Def Jam/Def Soul's **JoJo Brim** and management rep **Jerome Hipps**.*

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 19)	**612**	2, 3 4, 5 6	11, 12 13, 16 18, 19	22, 24, 27, 28 31, 37, 39, 40
BMG (TOTAL: 10)	**253**	1, 9	14, 15 17	25, 38, 43, 45 50
WARNER MUSIC GRP. (TOTAL: 7)	**148**		20	23, 26, 29, 30 35, 46
SONY (TOTAL: 9)	**124**	10		32, 34, 36, 41 42, 44, 47, 49
EMI (TOTAL: 3)	**65**	7		33, 48

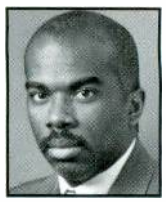
THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

Blake

Marinaccio

Najarian



Bell

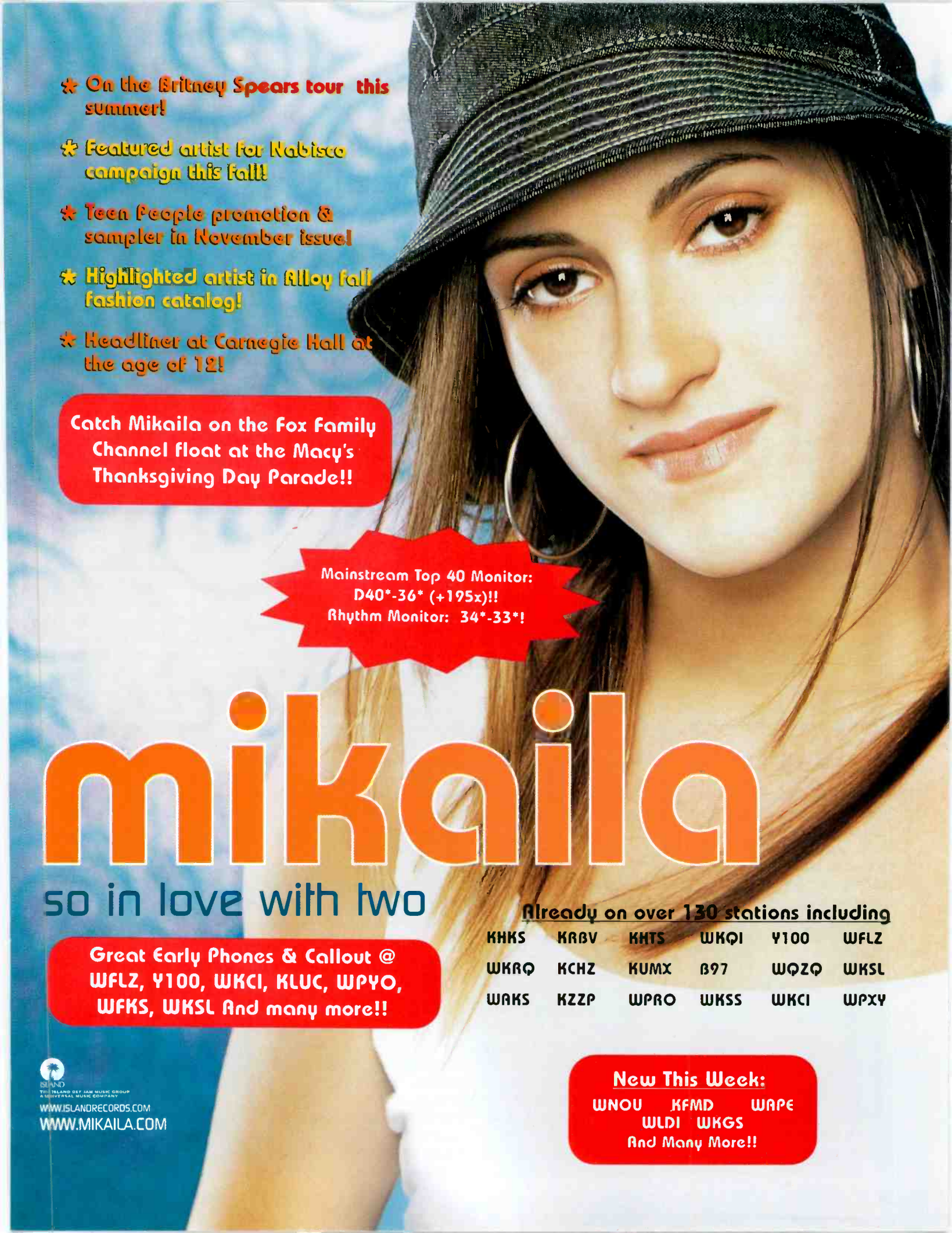
"*Hush Hush Sweet*" **Sharlotte Blake** has been named Head of Marketing for Giant Records by label GM **Larry** "*Less Than*" **Jacobson**. Blake was most recently with Alchemy Marketing, where she turned base metals into breakdance mats... **Toni Ann** "*Veal*" **Marinaccio** is appointed Vice President International for Universal Music Publishing Group by Worldwide President **David Renzer** "*Burns*." Ms. Marinaccio's duties include identifying and negotiating international sub-publishing deals and catalog acquisitions, maintaining current UMPG sub-publishing deals and saving money by using pilfered Sweet-N-Lows in the office kitchen... **Lois** "*& Clark*" **Najarian** has been tapped as Vice President Publicity for J Records by Executive VP Worldwide Mktg. & Sales **Tom** "*A Horse Is A Horse Of Course Of*" **Corson**. Najarian will oversee the press team, lead the national media efforts for the label and deliver room service to Clive's suite at the Waldorf... **Greg** "*Saved By The*" **Bell** has been promoted to Vice President of Finance & Administration at R.E.D. Distribution by Sr. VP of Finance & Administration **Mitchell Wolk** "*Like A Man*." Bell will continue to oversee the day-to-day operations, see to the needs of RED's personnel, manage financial issues, work with management to improve work flow and systems and lick the stamps on all album shipments... **Kristine** "*Ashes To*" **Ashton** is raised to Vice President of MSO by President **Mitch** "*E. and Scratchy*" **Schneider**. Ashton will continue her role as publicist, add administrative and managerial duties to her responsibilities and hold down Mitch's feet when he's doing sit-ups... **Tommy** "*My Back*" **Page** has been named Director of Top 40 Promotion for Reprise Records by Sr. VP Promotion **Phil** "*This Year's Model*" **Costello**. Page began his music industry career as a recording artist, with three Sire albums, on none of which did he cover "How Much Is That Doggy In The Window?"... **Laurie** "*Speedy*" **Gonzalez** is declared Director Label Copy and R.A.A.S. Admin for the recently merged RCA Music Group by **Michelle** "*You*" **Ryang**. Gonzalez will digitize and maintain the credit copy for all RMG releases, oversee standards for the song database and re-cut the vocals on the Lou Bega album in Yiddish... **Jessica Siracusa** "*Orangemen*" is named National College Promotions Coordinator for Universal Records by Sr. VP Promotion **Steve** "*Only Women B*" **Leeds**. Siracusa will coordinate promotion activities at College, Alternative and Metal specialty radio formats and organize an annual goldfish-eating contest at campuses nationwide.

Ashton

Page

Gonzalez

Siracusa


* On the Britney Spears tour this summer!
* Featured artist for Nabisco campaign this fall!
* Teen People promotion & sampler in November issue!
* Highlighted artist in Alloy fall fashion catalog!
* Headliner at Carnegie Hall at the age of 12!
Catch Mikaila on the Fox Family Channel float at the Macy's Thanksgiving Day Parade!!
Mainstream Top 40 Monitor: D40*-36* (+195x)!!
Rhythm Monitor: 34*-33*!
mikaila
so in love with two
Already on over 130 stations including
KHKS KRBV KHTS WKQI Y100 WFLZ
WKRQ KCHZ KUMX B97 WQZQ WKSL
WAKS KZZP WPRO WKSS WKCI WPXY
Great Early Phones & Callout @ WFLZ, Y100, WKCI, KLUC, WPYO, WFKS, WKSL And many more!!
New This Week:
WNOU KFMD WAPE
WLDI WKGS
And Many More!!
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NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The industry was still rocking from **Thomas Middelhoff**'s bold **Napster** move when the **Bertelsmann** topper unleashed his latest earthquake with a **BMG** shake-up that puts **Michael Dornemann** and **Strauss Zelnick** out and recently departed BMG vet **Rudi Gassner** *way* in. Needless to say, there's massive conjecture over the aftershocks. Eyes are now focused on former BMG International chief Gassner, who returns to the fold after losing to then-North American head Zelnick in a heated and nasty battle for the top BMG spot, resulting in Gassner's ouster. There's bigtime chatter inside **J Records** over the strength of the Gassner/**Clive Davis** relationship, with fingers pointing to Gassner's aggressive support of the former **Arista** chief during his bitter public feud with Zelnick. Others note a solid relationship with **Arista** topper **L.A. Reid** and **RCA** chief **Bob Jamieson**, whom Gassner initially recruited to head BMG Canada. Look for Gassner to continue and conclude current negotiations with Jamieson and RCA's **Jack Rovner**, which will see them elevated to Chairman and President, respectively. And then there's hot, profitable independent **Jive** and its chief, **Clive Calder**, who insiders claim doesn't *care* who's at the helm of its distributor. That said, there's massive tongue-wagging over the departure of Zelnick, who was offered the exiting Dornemann's title, though it was a significantly *diminished* position in Middelhoff's new universe—which now finds online music distribution, manufacturing and music clubs switched to the **e-commerce** division's control. With those terms representing a breach of Zelnick's current contract, he took his payout and bolted. Zelnick's tenure at BMG was eventful, to say the least. His highly publicized battle with Davis and his bloody, losing fight with Calder over **NSYNC** (which could cost BMG north of $100 million in profits) were, according to detractors, partially due to lack of music-industry know-how and experience—which stood in stark contrast to such industry-veteran competitors as **Doug Morris**, **Tommy Mottola**, **Ken Berry** and **Roger Ames**. And while tongue-waggers claim that Zelnick was generally well-liked and did not wreak havoc on his company like such other industry outsiders as **Bob Morgado** and **Jim Fifield**, many fingers point to BMG's resurgent **20%** marketshare (which made it #2) being dependent on its non-owned (and less profitable) joint ventures and distributed product—including the aforementioned Jive, which is responsible for a whopping **7%**. In fact, BMG-owned labels are responsible for less than **9%** of the company's marketshare. And what about Dornemann? Many believe his number was up when he lost the battle to replace Bertelsmann chairman **Mark Woessner** to Middelhoff. Personnel changes aside, Middelhoff's moves are a reflection of a rapidly changing industry where the online world is altering the role of content at the media monoliths. Are they also a harbinger of things to come at the other majors? Will the **technology** divisions become dominant over the content providers within the corporate superstructure? All eyes are now turned to **AOL-TW**'s **WMG**, **Vivendi-Seagram**'s **UMG** and technology-driven **Sony**, as their corporate parents follow their own technological mandates. Are similar restructurings forthcoming? And naturally, there's talk of Middelhoff's next moves. Will there be a play for **EMI**, which he needs to assist his Napster play? Many claim the same **EC** that denied WMG-EMI would *never* approve the union of the two European music groups. Others say that the same UMG that helped derail WMG-EMI would commit its massive might to blocking a similar marriage with BMG. That conjecture has gone hand-in-hand with massive speculation over other music groups' unwillingness to provide content to BMG's Napster play. Questioners question why competing companies would let the German giant control the pipeline. Buckle up, folks. Lots of action to come.... Eyeballers eyeballed a recent public dinner pow-wow between the aforementioned Clive Davis, **Charles Goldstuck** and L.A. Reid, **Larry Mestel** and **Jerry Blair**. Lots of conjecture over what was discussed... **Backstreet Boys** could be shipping an unprecedented **7 million** units of their upcoming 11/21 release... Names in the Rumor Mill: **Bob Pittman**, **Howard Stringer**, **Kevin Conroy**, **Andrew Nibley** and **Arnold Bahlmann**.

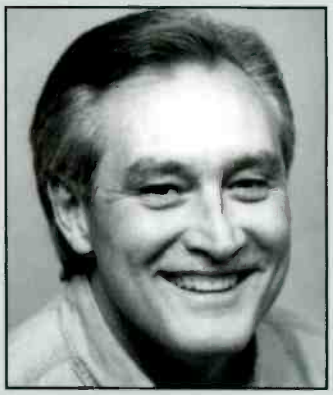
GERMAN SHEPHERD

RUDI GASSNER: *At least he knows everyone's name.*

AND A #1 RECORD!!!

L.A. REID: *Doesn't feel like an Outkast with the boss.*

A REUNION OF FRIENDS



BOB JAMIESON: *Why does Rudi call him "Buziak"?*

Introducing

plus ONE

KZZP	WFLZ	KDND	KLZR	KZHT
WPXY	KSXY	KWTX	WMGI	WHTF
WCIL	WLNF	KGLI	KFTZ	KTMT
KUJ	KFFM	95XXX	WCIR	WGLU
WRTS	WBDR	WXYK	WKSZ	WPRR

And Many More

"LAST FLIGHT OUT"

the first single from the debut album

The Promise

Over 250,000 Albums Sold

Track Co-Produced By David Foster For Chartmaker, Inc. and Felipe Elgueta
Vocals Produced By Chris Farren
Executive Producers: David Foster, Barry Landis and Jaymes Foster-Levy

Management: Mitchell Solarek For Mitchell Artist Management

www.plusoneonline.com www.atlantic-records.com

LETTERS

Yeah, Schur

To: HITS

As press representatives for Jordan Schur, we've attached an updated copy of his bio for your files. Jordan founded Flip Records in 1994 and developed a successful roster including Limp Bizkit, Staind, Cold and Dope. He became President of Geffen Records in 1999. Please keep Jordan in mind for any music industry stories you might be working on.

Mitch Schneider
MSO
Sherman Oaks, CA

HITS replies: That's terrific, Mitch. He can help us on our master's thesis: "How Fred Durst's Success Is One of the 10 Signs of the Apocalypse."

Belgian Waffle

Dear Roy:

Although I don't normally do publicity, I've been asked by our Belgian affiliate to make a pitch to HITS for a spot regarding the extension of our deal with the band Hooverphonic. We are hoping to mention the celebration of Hooverphonic's third Sony album, as well as their U.S. tour. If you could help me place something, I would be most sincerely appreciative. A spot in HITS would not only be a great opportunity for this band, but also greatly appreciated by our Belgian affiliate. Thanks.

Paige Parsons
EMI Music Publishing
N.Y.C.

HITS replies: No problem, Paige, but after this appearance in HITS, they'll be lucky if they're allowed back in Belgium. Anyway, just to even out the trade exchange, we'll send you a Billboard *subscription and a selection of editor Timothy White's favorite bow-ties for a one-way ticket to Antwerp.*

Kitchen Sinks

Gary Jackson:

Hi Gary! There's a lot cooking in the Soulife kitchen. Just thought I'd send you a photo caption for possible inclusion in HITS. If you have any questions, don't hesitate to call me.

Regina Daniels
Daniels Entertainment Group
Chicago, IL

HITS replies: Unfortunately, Regina, we last saw Gary around the office on the day his beloved Bosox were eliminated from the pennant race, which means he's been missing in action since the middle of August.

Samit Ever Was

Roy:

Please remove all old photos of Jay Samit and use his new headshot.

Dara Horwitz
EMI Recorded Music
Hollywood, CA

HITS replies: Cool, Dara, but next time, how about having him face the camera?

Love Jones

Marion:

Here's the photo of Jenny with Nelly. Call if you have any questions.

Rebecca Murray
Jenny Jones Show
Chicago, IL

HITS replies: Of course, Rebecca, but which one's Jenny and which one's Nelly?

tube TIMES

The Today Show
Mon. 11/13 - Reba McEntire
Tue. 11/14 - Ricky Martin

Good Morning America
Fri. 11/17 - The Return

The Early Show
Wed. 11/15 - Dido

Rosie O'Donnell
Mon. 11/13 - Carole King
Fri. 11/17 - "Suessical" (Broadway)

Jenny Jones
Mon. 11/13 - Mystikal

David Letterman
Tue. 11/14 - Arturo Sandoval w/band • Wed. 11/15 - Ricky Martin
Thur. 11/16 - Michael McDonald w/band • Fri. 11/17 - Everclear

Jay Leno
Tue. 11/14 - Natalie Cole
Fri. 11/17 - Smashing Pumpkins

Conan O'Brien
Mon. 11/13 - North Mississippi Allstars
Tue. 11/14 - Queens of the Stone Age • Fri. 11/17 - R.L. Burnside

Austin City Limits *(check local listings)*
Fri. 11/17 - Brad Paisley, Eric Heatherly

Sessions @ West 54th *(check local listings)*
Fri. 11/17 - Elvis Costello & Burt Bacharach (R)

Saturday Night Live
Sat. 11/18 - David Gray

MTV
11/13 - SNM: R. Martin, S. Mumba, S. Girls; DFX: Outkast • 11/14 - TRL: The Offspring; DFX: B.G. & Lil' Wayne
11/15 - M. Manson; Vitamin C; DFX: Wu Tang Clan • 11/16 TRL: B. Boys; Studio App: Master P & Silkk The Shocker • SNM: Eve, 98° f/J.Simpson; DFX: Eve; Studio App: Jay-Z & Memphis Bleek

VH1
Fri. 11/17 - Rock Show: STP • Sat. 11/18 - Hootie Rocks: Hootie & TBF; B. Marsalis, E. McCain, D. Bryan of Bon Jovi • Sun. 11/19 - BTM: Snoop Dogg

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

Check out Vitamin C on the back cover of Teen People's "What's Next" Issue

vitamin c

Top 5 phones @ WBTS- Atlanta

Added this week @ Z100 / New York

the itch

The contagious first single from her upcoming album

Catch it from the girl with the PLATINUM debut album, the hit single GRADUATION [FRIENDS FOREVER], and the GOLD single SMILE.

Soon to be appearing in the upcoming Dimension Film GET OVER IT

Produced and Arranged by Jimmy Harry

Management: Ron Baldwin For Cabal Management

Single in stores November 21

www.vitaminc.com/ www.elektra.com

Spin Leaders!!!

KHKS 25X Y100 22X WXXL 26X
WKSE 20X WBTS 30X KZZP 21X

Video Will Word Premiere on MTV's Total Request Live during SPANKIN' NEW MUSIC WEEK on Wed. Nov 15th

Over 170 Stations!!!!!

Over 1800 spins and approaching 10 million in Audience!!!

34-32* Mainstream Monitor

New Closeout Adds this week include :

WKIE - Chicago
WNVZ - Norfolk
WLDA - Atlanta
WLAN - Lancaster
WQEN - Birmingham
KBFM - McAllen

PHONES @
WBTS Y100 Q102 KDWB
WFLY KCHZ WZPL KCHZ

Major Market Airplay!!!!!!!!!!!!

KRBE - Houston
WIOQ - Philadelphia
KHKS - Dallas
KHTS - San Diego
KKRZ - Portland
WKST - Pittsburgh
WXKS-Boston
KBKS- Seattle
WBZZ - Pittsburgh
WKRQ - Cincinnati
WKQI - Detroit
WDRQ- Detroit
KZHT - Salt Lake City
WAKS - Cleveland
WKFS - Cincinnati
KDWB - Minneapolis
WFLZ - Tampa
WPRO - Providence
WEZB - New Orleans
KSLZ - St. Louis
WNKS - Charlotte
WNCI - Columbus
KDND - Sacramento
KHFI - Austin
KFMS - Las Vegas
WXYV - Baltimore
WBLI - Long Island
KFMD - Denver
WXSS - Milwaukee
WZPL - Indianapolis
WNOU - Indianapolis
KCHZ - Kansas City
WQZQ - Nashville
WKSE - Buffalo
WKSL - Memphis

U2 BEAUTIFUL DAY

Top 5 Album Sales Debut!

Mainstream Top 40 750 Spins (+320) A Greatest Gainer

Modern Rock Monitor 5*

Triple A Monitor 1*

Adult Top 40 Monitor 18*

Mainstream Rock Monitor 15*

TRL Live Appearance

Saturday Night Live 12.09.00

Principle Management: Dublin & New York

www.u2.com

WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

BACK IN THE SADDLE: The undisputed champion of the world is Rock. And judging by the blurred playlists between Active Rock and Post Modern, the boundaries that previously governed radio development methods have been expanded—showing label folk that there's more than one way to skin an act. We praised **Blue** and Co. at the **Bunny** last week for **Linkin Park**, but there's more on the horizon: The **Bill Silva/Les Borsai**-managed, **Philip Steir**-produced demos of Rokstar have L.A. heads buzzin' over their stadium-rock potential. And with a **Troubadour** showcase set for 11/14, a beer-sponsored Coliseum love-fest may not be far off. Meanwhile, the **Steve Hutton/Chris Allen**-managed Hotwire have built themselves up a sweet little bidding war, proving that there is a market for young, good-looking boys who rock hard. And on the other end of the spectrum, yet still fully related, **Kevin Martin (Candlebox)** has crafted a demo that touches upon all elements of rock with a real songwriter's sensibility. There's room on your roster for all of it, because the spillover to Modern-Adult formats covers all your radio bases. Three unsigned acts, three formats, all Rock... **PEOPLE YOU SHOULD KNOW:** Big ups to **Immortal's Jason Markey** on his inaugural signing of **Michael Goldberg's** Chicago rockers No One. Are two more signings imminent for Markey in the coming week? Watch this space... Big ups to **Barry Squire** and his kick-ass work on **BT's** band... Have you kept your eye on manager/A&R wonderboy **Joe "3H" Weinberger** and his artist **Hot Carl**? With strong interest from two majors, it looks like the **Ron Laffitte**-groomed mini-mogul has a bright future... **Greg Boggs** jumps the **Timebomb** ship for a **Columbia** A&R gig in N.Y., while **Mark Nathan** ankles **Farmclub** in exchange for a title at **Interscope**... Congrats to **Tom Morris**, who ups his ante with a phat new title and office at **Hollywood Records**... Are two majors preparing to poach two employed A&R guys as we go to press? Could get interesting... The Wine Field keeps attracting admirers, and the pop-rock collective's 11/7 showcase at the Mercury Lounge was undoubtedly thick with corporate rodents—as well as a slew of sweet-talking prospective managers. Will TWF take the offer currently on the table, or will other labels be on one knee soon? All bets are off at presstime... If you were a punk-rock booster in another life, you may remember **Stephen DePace** from aggro-visionaries **Flipper**. Now, Steve's managing ex-**Dead Kennedys** member **D.H. Peligro's** band Peligro, who celebrate their indie CD release at the Viper Wed. (11/8) at 11. Another act from the DePace fold, The Mimsies, open up at 10... There's an unbelievable, unsigned, career female artist out there named **Charlotte Martin** who won't stay unsigned for long. Could be a career for you as well—so do your homework... **Tuffbreak Entertainment** (evan@tuffbreak.com) and their artist AB have seen three label prexies in the past week. Call us crazy, but we believe serious dollars are about to fly... We could fill a column with bands whose music we posted on **Wheels Online** and who subsequently scored deals with majors. We hate to sound immodest, but with a new look and a bevy of new features on the way, a subscription is as indispensable as your Platinum Card. Call **818-501-7900** for details... **BUZZIN': Bleu, Leslie Reed, Sigor Ros, Jay Buchanon, Ill Nino**... E-mail: rudoll@aol.com or akrinst@aol.com...

Rokstar

Arena-ready.

BUZZ GIGS

WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
CISCO	Thurs., Nov. 9 9pm	The Mint L.A.	No silver hair, just Platinum-ready songs.
STARA ZAGORA	Fri., Nov. 10 9pm	Curtain Club Dallas	Under the radar...for now.
SUBATOMIC	Sun., Nov. 12 8:30pm	House of Blues N.Y.	Publishers, start your engines.
STILL STANLEY	Thurs., Nov. 16 9:30pm	Viper Room L.A.	Will the secret be exposed?
NEUROTICA	Fri., Nov. 17 10:30pm	State Room Tampa	The frenzy of Florida.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

A SIGN FROM HEAVEN: After a confidence-building 60k opening week at retail, followed by a record-breaking, vindicating weekend at the box office for "Charlie's Angels," the film-music biz is breathing a collective sigh of relief. Meanwhile, fingers remain crossed for the **Brunman**-helmed ST and **Columbia** pic in hopes that the painful dry spell affecting STs across the board is finally coming to an end. And despite mediocre reviews and public reports of problems on the set, moviegoers still ventured out to see the three beautiful girls kick ass. But, as we delve deeper and deeper into the Q4 movie wars, one thing remains a constant among all films: lousy reviews. From "Bagger Vance" to "Blair Witch," "Red Planet" to "6th Day" to "Pay it Forward," the plague of critical drubbings seems to be affecting every studio. And judging by the 6% drop in admissions over the year (with predictions for a bigger decline this holiday season), I will state what music execs and supes have been whispering all year: Good STs don't stand a chance when the film is a dog. And with a kennel full of 'em, let's hope that a few escape the pound without being put to sleep. Good bet: the **Powerman 5000**-led Columbia ST charge of the **Wes Craven**-directed **Miramax** chiller "Dracula 2000," which just may make this holiday season especially jolly for the **Sony** folks... **THE BIG PICTURE:** Much chatter around town concerning the **DreamWorks** studio distribution deal and the possible effect a deal outside of **Universal** might have upon music options. As talk of a possible **WB** offering circulates, some high-profile execs wonder if the **WMG** labels will have first crack at the STs as well. With SKG wanting a new deal by year's end, watchers have their eyes open... Just one week before the election, Democratic VP nominee **Joe Lieberman** sent a new letter to major players in the film world reintroducing the criticism of violent content (and the marketing thereof), originally addressed weeks ago. The missive left several studio execs with a bitter taste in their mouths as they contemplated pulling the handle. Is it just me, or does that seem a bit like cutting off your nose just to spite your face—a few days before the plastic surgery?... **NEWS YOU CAN USE:** The very talented **Jennifer Hawks** joins **Burt Berman** and the **Paramount Pictures** music dept. in a marketing capacity, leaving artist-management behind and starting over with a clean slate... My friend **Fraser Hill** at **EMI Music Canada** has thrown together a very cool **Toronto Film Festival** sampler of cinema-friendly artists looking for supe love, and I believe it would be a sound decision to call him at 905-677-5050... Rocker **Joe Walsh** is in final negotiations with **NBC** to star in a comedy pilot that makes fun of the entertainment biz, and insiders at the Peacock say it's a funny one... Rumor has it a huge single is in the works for the **Chris Rock** starrer "Down To You" that involves two high-profile writers and an "epic" voice. Let's hope it happens—we could all use another hit... E-mail: **rudoll@aol.com**... **BEHIND THE SCENES: Centropolis Entertainment**, "Ally McBeal," DreamWorks...

Powerman 5000

Could help give ST some teeth.

Closing Credits

CLUES FOR CUES

"FRIENDS": 150 episodes, two STs—and still going strong.

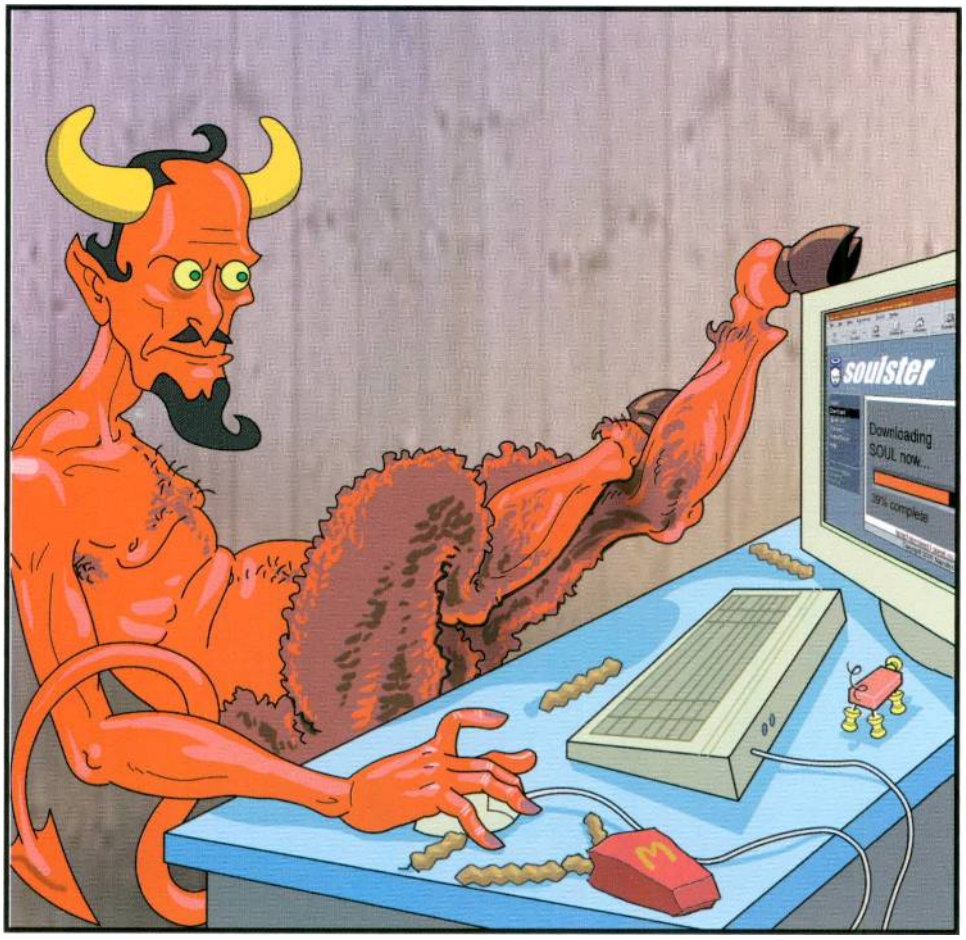
"ROSWELL": The Frog Network orders up the back nine episodes.

DIGITAL VIDEO: George Lucas says it'll go mainstream. Care to argue?

BET: New friends at MTV and VH1 shouldn't hurt its profile.

SHOCKWAVE.COM: Check out Tim Burton's animated freak, "Stainboy."

Trying to make money on the Net can be hell.



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SHOW US THE MONEY

FROM **FILE-SHARING** TO **PROFIT-SHARING**

Where's the beef? The Internet has been touted as a revolutionary marketing and promotion tool, especially for the music industry. Killer app **Napster** has run up against the wrath of the industry and copyright-holders, but its value persuaded Bertelsmann to come with the cash. IPO money for music sites has pretty much dried up. Why hasn't anyone made any substantial money yet? What's the next step towards profitability? If online advertising and sales aren't enough, what are the business models of the future for music on the Net? Hey, who do we look like, **Faith Popcorn**?

We examine these issues in this special report, which includes dialogues with **GetMusic.com**'s **Andrew Nibley**, **Click Radio**'s **David Benjamin**, ex-**Broadcast.com** ruler and current **Dallas Mavericks** owner **Mark Cuban**, **Egreetings'** **Nancy Levin** and **Julia Trainor**, **Sony**'s **Fred Ehrlich** and **Al Smith** and **Universal eLab**'s **Larry Kenswil** on the new subscription music model, along with a special roundtable discussion.

TURNING DIGITS

An exclusive HITS Internet Special roundtable by Bruce Britt

When future history texts are written, 2000 may be remembered as the psychic depression following the roaring '90s. As recent market turbulence suggests—most notably, the plummeting Nasdaq and dried-up IPO funds—investors have finally begun demanding fiscal accountability from the tech sector. There's a clear message underscoring Wall Street's sagging confidence in Amazon.com, MP3.com, Musicmaker and similar online music ventures: "Start showing profits, or else!"

But are investors just being impatient and unrealistic? Is long-term tech profitability a short-term possibility? What role will file-sharing technologies play in the industry's hopes for a massive cyberspace payoff? To get some answers, HITS asked pundits, pros and Internet insiders a simple question: "When and how can music on the Internet be profitable?" It's a relevant query, especially considering the empirical evidence indicating music's online potential. From CDs, video, radio, downloads, merchandise, concert Webcasts, memorabilia, instruments and other music-related services and products, music is a medium perfectly suited for the Internet. "Behind books, music is probably the next most mature market there is," says Lori Iventosch-James of Harris Interactive, a Rochester, NY, online consultant. "Certainly, with online companies like Amazon, we see volume and profitability increasing considerably. Music is one of the first things newer Internet users tend to go to, because it's easy. Buying music is not as risky as purchasing clothing or furniture."

While cyberspace and music may be a virtual match, the industry must clear numerous legislative, regulatory, technical and logistic hurdles before realizing profits. HITS' own debt-saddled www.BruceBritt.com consulted a bevy of experts, including Sean Ryan (Listen.com), Ken Hertz (manager, Alanis Morissette), Jim Swindel (Amplified.com), Stephen Felisan (HOB.com), David Pakman (myplay.com), Dick Wingate (liquidaudio.com), Larry Stessel (MCY.com), Brett Markinson (DES), Ken Alterwitz (MAGIX.com), David Gould (imix.com), Mark Hall (RealNetworks), and John G. Schwarz, (Reciprocal, Inc.). Though opinions vary, most everyone agrees that the Internet fever of 1998-99 has subsided. It's gone from "get rich quick" to "put-up or log-off."

When and how can music on the Internet be profitable?

SEAN RYAN,

President and Chief Operating Officer of Listen.com.

If I had to guess, I would say we'll see profitability by 2002. I see profitability attached to mainstream penetration of digital media. Our current projection is that next Christmas is when a number of issues start to hit the mainstream. The copyright issues start to get worked out over the next year, through a combination of court cases, Congress and business negotiations. Also, within the next year, hardware like MP3 players start to hit the right mixture of power, price and simplicity. We should also have drastically increased broadband penetration by then. We all hoped profitability would be faster, but realistically, there's not enough mainstream content and the technology is still too hard for many people to use. But I'm absolutely optimistic; music is going to be a huge space with significant winners. It's just taking longer than people anticipated.

> **"Music is going to be a huge space with significant winners. It's just taking longer than people anticipated."**

KEN HERTZ,

Manager, Netrepeneur

I would say we're looking at 12-18 months. The problem is that changes may happen offline in the interim to affect that prediction. I'm seeing some really exciting ideas where music is used as a way of attracting an audience for a new business that could only exist online. Successful offline businesses will continue to find ways of allowing the Web to help them be more successful. But online businesses need to stand on their own, and music should be used by offline and online enterprises alike to promote those businesses. The big surprise in the virtual space is that it's not virtual at all. It takes people, skill, time and capital to build an electronic business. Everybody thought it was about eliminating middle men, inventory, warehouses and overhead by digitally delivering downloads off servers. But we've since discovered that servers, streaming, bandwidth and promotion are expensive. Most importantly, we've learned it's extraordinarily expensive to build a brand in cyberspace. Two years ago, people were wondering, "Who's going to be the AOL, Yahoo and Amazon of the future?" and here we are two years in the future, and it's still AOL, Yahoo and Amazon. I don't think that digitizing offline businesses online is a profitable pursuit. Nobody's going to put Ticketmaster or Winterland out of business. People are only now coming to realize that trying to take an offline business model and translate it into a more efficient online business may not be possible in the music industry. There are a great many new businesses, though, online and offline, that would benefit from a relationship with music. Nobody would pay extra to get music on DirecTV, but lots of people order DirecTV simply because of the free music. So DirecTV is making money providing music, without charging for the music itself. In my opinion, e-business means a new kind of business, as opposed to an electronic version of a real-world business.

> **"People are only now coming to realize that trying to take an offline business model and translate it into a more efficient online business may not be possible in the music industry."**

INTO THE FUTURE

JIM SWINDEL,

President, Amplified Entertainment

E-commerce will continue to change shopping habits. However, there are only a few great stores in any segment. Those great stores are the ones that make the experience smooth and easy, helping the customer get to what they want with limited BS along the path. It's clear people will continue with brand loyalty in this space only if their experiences are good ones, just like brick-and-mortar, but perhaps they will be even more fickle. There is no social statement attached to where you shop online. When will it be profitable? When everyone grows up and starts realizing it's all about the customer. Online music must be a wondefully easy user experience. As for digital delivery of music, it is all about bandwidth and portability. We need to make it easy and get it away from the computer and into the family room, car or belt loop."

Online music must be a wonderfully easy user experience.

STEPHEN FELISAN,

Senior VP of Technology and Interactive, House of Blues Entertainment

Though it's hard to say when, I believe profitability is inevitable because users will demand higher value and more compelling, interactive ways to consume music content. Profitability will occur when the quality is there, and I equate that to the mass penetration of broadband. That's when we'll see profits. Here at HOB, we've been offering broadband content for almost two years. It's a case of trying to get the egg before the chicken, because we want to help grow this space. Right now, there's no content out there, so there's no broad penetration. It's a case of consumers wondering, "Why buy cars if there are no highways?" while the people who build highways are asking, "Why build highways when there are no cars?" House of Blues is planting a flag and saying, "We are going to provide content and give users a reason to get broadband connections." But we can't do it alone. Companies can't just sit around and wait for broadband to hit. They need to start preparing for penetration now, because when it hits, they're going to be left in the dark. Right now, it's expensive for us because there's not a lot of broadband broadcasters. But broadband penetration and profits will happen. They go hand-in-hand. There was a point when people were very happy with black-and-white television, but after seven years or so they started demanding more value in the form of color televisions, then VCRs, DVDs and so on. The same is true of broadband. Once people experience it, there will be no going back.

Broadband penetration and profits will happen. They go hand-in-hand.

DAVID PAKMAN,

Founder/Senior VP Business Development, myplay.com

If you're unable to show profitability by the first quarter of 2002, your company won't be around much longer after that. I don't believe there are many Internet music companies with a market capitalization above $250 million at this point. MP3.com, with their other issues notwithstanding, went from $3 billion in market capitalization to under $200 million, and this is pretty much true of every other public Internet music company—Launch, ARTISTDirect, Liquid Audio, etc. I don't think it's a particular indication of any relative strength or weaknesses in each of those business models, but really a message that we need to see a very clear path to profitability within the next four-to-five quarters. However, there's one good reason why this is not a very good thing. Many companies in the music space, ours included, are dependent on licenses or partnerships with record labels. The labels may not license a partner in an appropriate amount of time to let them reach profitability in short order. Imix is an interesting example. These guys have amazing technology and have had great consumer benefit for years, yet their entire model is pretty much dependent on being able to license large catalog from record labels. And they've had some traction, but the bulk of it has only been very recently. If the labels arbitrarily don't cooperate in a short amount of time, it's clear investors will not remain patient forever.

If you're unable to show profitability by the first quarter of 2002, your company won't be around much longer after that.

DICK WINGATE,

Senior VP, Content Development and Label Relations, Liquid Audio

We will not likely see profitability in the digital music space until the major labels coalesce around one or two formats for digital distribution and streaming, as well as business models that are compelling to both the consumer and the retailer. Unfortunately, at this moment in time, consumers are confused by myriad software requirements that are different for almost every major label. They are also being asked to pay the same price for digital songs they can buy on CD (with artwork, etc.) and in some cases the labels are not allowing export to CDR or portable devices. It's not a compelling enough value proposition to consumers right now. Subscription services offer great opportunities, but again, if labels do not allow exportability, the upside will be more limited.

> **We will not likely see profitability in the digital music space until the major labels coalesce around one or two formats for digital distribution and streaming.**

LARRY STESSEL,

Director of Music, MCY.com

While there are only a handful of e-businesses that are already profitable, such as eBay, the reality is that most Internet companies are reinvesting most of their revenue to expand their business. In the music (and entertainment) business, while we can certainly expect some level of earnings in the near-term, we're facing a set of technological and content challenges that directly impact the path to long-term, significant profitability. On the technological side, we're still two-to-five years away from the widespread deployment of high-speed distribution systems, such as DSL or broadband, that will make accessing content both faster and easier. On the content side, copyright and piracy battles have effectively stalled any short-term profits to be made from digital downloads. The key, therefore, is to develop and implement a business strategy that combines both the new world economy and the old world economy—in essence, a bridge to the future.

At MCY, this approach is generating immediate results, and we're targeting significant revenues for 2000. Looking towards the new world economy, we're building a state-of-the-art digital platform that will be capable of distributing content via the Internet and broadband channels such as cable and satellite, and will be extendable to support wireless services. The platform incorporates our proprietary encryption and copyright protection technologies called NETrax, which we currently use to secure the music events and downloads offered exclusively on our site. The revenues we're generating today, however, come from the old world economy. In addition to acquiring exclusive digital rights to music content, we also acquire all other available media rights, including broadcast, cable, satellite, DVD and home video, which we then license to distributors serving those markets. Our position today as a B2B digital content provider complements and supplements our long-term vision for the online music industry; we're generating revenues today while building an extraordinary library of exclusive digital content that we'll exploit tomorrow.

> **We're generating revenues today while building an extraordinary library of exclusive digital content that we'll exploit tomorrow.**

BRETT MARKINSON,

CEO/Founder; Digital Entertainment Solutions

The world is changing and the Internet is the catalyst. The global brain is upon us, and the ability to use multimedia globally will be here before we know it. How people survive in business—online or offline—will continue to change, and the people who are not paying attention to how this emerging communication system affects them will be left behind.

The people in the best position to profit today are those that provide content consumers are interested in, as well as the people that provide the tools and services that enable consumers to pry open the Internet—those selling the picks, axes and shovels to the businesses looking to mine this environment. I'm referring to the people that build data centers, fiber-optic pipe providers, optical network switching systems, routers, application tool writers, consultants and others who stand to make money quickest from e-business on the Internet. That's the category of business we're in. Consultants stand to make a lot of money, as they're helping educate how to build business models to be successful. The dot-com Web site, which is a destination designed to attract people, will struggle to get a critical mass of eyeballs at reasonable prices. Companies that have destinations as the by-product of their core profitable business offline are inevitably going to be in a better position. The standard Web site better have enough value that people will pay for subscriptions, or it's doomed.

> **Companies that have destinations as the by-product of their core profitable business offline are inevitably going to be in a better position.**

KEN ALTERWITZ,

President/CEO, MAGIX Entertainment Corp.

The profitability—or more accurately, the lack thereof—of e-business was fueled early on in the game by promises of marketing opportunities, of reaching dormant consumers, of revolutionizing commerce in general. But it never happened. E-tailers overspent, overpromised, underserved and underdelivered. One of the primary reasons is a serious lack of differentiation, coupled with uncontrolled costs and the delivery of a product in the same old fashion. The Web offers the unique ability to directly market to individuals and to have these potential consumers interact with product in ways that go well beyond the boundaries of the cliched "brick-and-mortar." The problem is, virtually no label, artist, retailer, nor e-tailer has fully grasped this paradigm shift and exploited the opportunity. Music and video are not passive experiences, yet, for myriad reasons, continue to be presented in that fashion. MAGIX Entertainment offers a line of unique products that gets the consumer actively involved with the creation of audio and video content. When there is active participation, consumers "consume" more. The sooner the entire makeup of the industry recognizes how best to serve the consumer, the sooner profitability will be achieved.

> **When there is active participation, consumers 'consume' more.**

Over 4,000,000 music fans now have a myplay Locker™

In October 1999, we created the first digital music Locker™.

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YOUR MUSIC COLLECTION - ONLINE

DAVID GOULD,

Chairman/CEO, imix

Never mind profitability. Elusive revenues are killing all the companies involved in "new media" music distribution. Why are revenues so elusive? There are three reasons:

1) There are still no legitimate new media music distribution channels. Without pointing fingers, artists, managers, labels, lawyers, technologists, retailers and e-commerce companies have all failed to reach a consensus on a simple, viable, cost-effective distribution infrastructure. We are bogged down in format wars, pricing, coupling issues, DRMs, devices, anti-piracy schemes, proprietary tests, contracts, user-unfriendly promotions, etc. It's a long laundry list of foibles and failures that have only served to alienate and piss off our customers. This is a violation of rule #1 of business.

> **I know our company could be profitable in one quarter if we had access to the right content.**

2) There is so little legitimate, economically viable content available. We have signed more than 250 labels, including two majors. We have over 250,000 songs in our active database. We have invested millions of dollars in securing legitimate copyrights. Yet we are still not close to securing access to a commercially viable library of music or currently relevant popular songs. The same holds true for everyone else in the space. Content publishers are supposedly waiting for the "system" to develop. Of course the "system" is waiting for the content...It's a vicious Catch-22. The end result is there is not even one legitimate place where someone can go to get all the music they want in the format they want.

3) Napster. In this instance, I use Napster as a metaphor for the entire illegal alternative. File-swapping, sharing, copying, pirating, etc. are thriving. I am not sure if many artists, managers, labels, lawyers, technologists and e-commerce executives have spent any real time on Napster, but I will tell you this—from the consumers' perspective, Napster is great. Every song anyone could want is there and it's really easy and immediate. There is no registration, no time-outs, no dead links, no 20 mouse clicks between you and the music. You get everything you want, you're surrounded by music lovers... I could go on, but why?

So a free, simple alternative has been created that is now widely embraced by a large swath of our music-buying demo. Hundreds of companies have spent hundreds of millions of dollars, and millions of man hours, trying to blaze a path to the future of music—and entertainment—distribution. We are all nowhere. We have all lost huge sums of money, and worse, time. In the meantime, Napster, with a little over $15m in invested capital, has kicked our collective butts. Talk about depressing. What a mess. Profits will not be realized until our sick industry remedies the above ailments. We need to stop worrying about everything that can go wrong. Everything has gone wrong. It can only improve. I wish there was even one legitimate alternative out there. I know our company could be profitable in one quarter if we had access to the right content. The good news is that Napster validates at least one thing: we were all right in terms of sensing the native consumer demand for the new digital future. People want access to all music, in all formats, all the time. The potential for explosive growth in the music business is very, very real.

MARK HALL,

VP Media Publishing, RealNetworks

Many of the the critical building blocks are now in place. We have a critical mass of consumers who are on the Internet and actively interested in acquiring digital music. We have software applications, like RealJukebox, that make it easy for those consumers to manage their digital music collections. We have the necessary software and technical infrastructure in place. And the consumer electronics industry is manufacturing a wide variety of good, low-price point devices that allow music fans to take their digital music with them anywhere.

Now we need the music labels, retailers and leaders in the Internet industry to put these pieces together to distribute music in a new way; one that adds value to the music fan and that deepens the incredible emotional connection between fans, artists and music. Just as the film industry found new revenue channels and new ways to reach movie fans after the introduction of the VCR, we believe artists, labels and retailers will all profit by embracing this new, powerful and unique distribution medium.

> **We need the music labels, retailers and leaders in the Internet industry to put these pieces together to distribute music in a new way; one that adds value to the music fan and that deepens the incredible emotional connection between fans, artists and music.**

JOHN G. SCHWARZ,

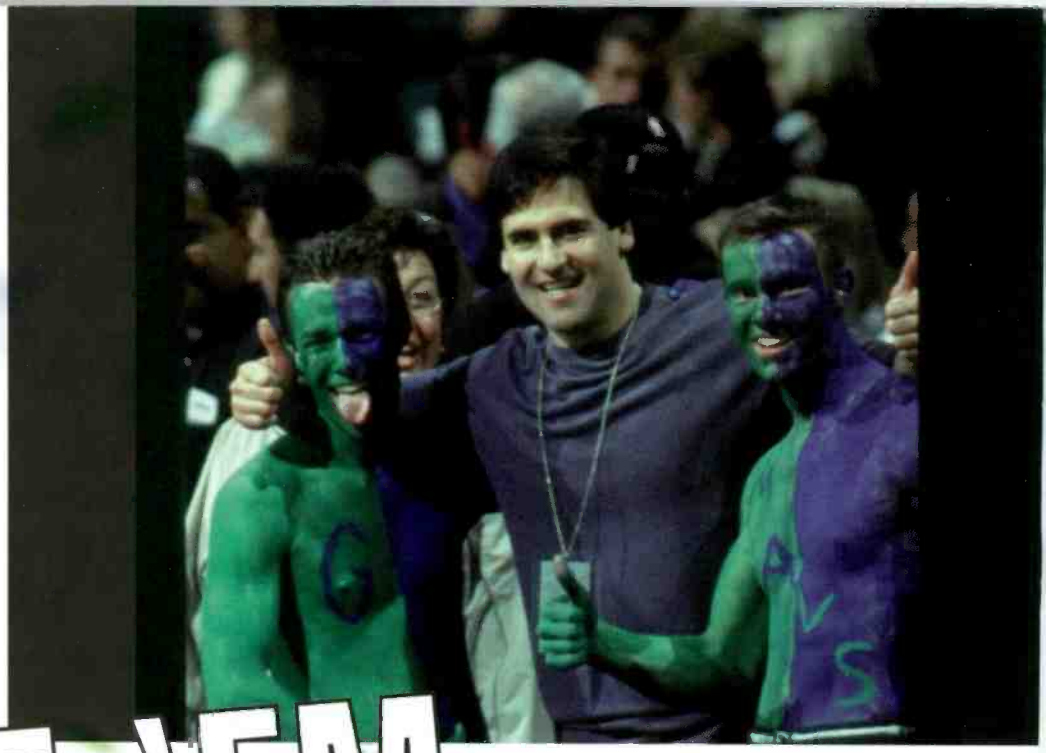
President/CEO, Reciprocal, Inc.

The advent of the Web has provided us with the technology capable of redesigning the economics of trade by removing the layers of distribution between the creator of value and the buyer. Sometimes referred to as "frictionless trade" or the "perfect market," doing business on the Web carries the promise of addressing essentially the entire online population, with market-of-one precision, if only the sellers and the buyers could get through the incredible noise and confusion of that medium.

> **We can continue to expect the growth of e-commerce for both the physical and digital goods and services to exceed the growth of any market in the history of trade.**

But it is precisely this noise and confusion that lies at the heart of the problem. In this regard, Web commerce is no different than any other market in the history of trade. Sellers and buyers must find each other and agree on the terms of sale. The process of finding each other and of negotiating terms in large markets always falls to intermediaries—retailers, distributors, value-added resellers, agents and the like. In the Internet world, such intermediaries are just as necessary as they were in the physical markets of yesterday. In addition to physical intermediaries, the Web has a new dimension—the digital intermediary who handles directories and metadata, which are critical to finding content and sources. This can be an actual digital service business or a simple, but intelligent, digital agent.

The Web enablement of the physical market intermediaries is proceeding at a furious pace. The creation of digital intermediaries ("infomediaries") is also proceeding quickly, although so far without standards and an ability to interoperate. New business models that give the infomediaries a commercial role and that remove much of the inventory from the distribution process are evolving and being tested. The technology components and bandwidth for online access are in place or being added quickly enough to meet real demand. As a result, we can continue to expect the growth of e-commerce for both the physical and digital goods and services to exceed the growth of any market in the history of trade. Combining the velocity of technology and communications and the potential efficiency that the online markets bring makes this conclusion inevitable. ■



SMOKE 'EM IF YOU GOT 'EM

AN EXCLUSIVE HITS INTERNET SPECIAL DIALOGUE WITH MARK CUBAN

BY BRAD KING

Mark Cuban made his first—and second—billion selling Broadcast.com. His next venture is reinventing the music industry.

You don't have to ask him for his opinion about Webcasting. Cuban founded audio and video content distributor Broadcast.com in 1995 and sold it to Yahoo four years later. The $2 billion—yes, billion—golden parachute he netted from the sale has afforded Cuban the ability to do—and say—almost anything without fear of reprisal. With an insider's knowledge of the music and technology industry, Cuban has spilled many of the secrets that smaller Webcasters remain tight-lipped about.

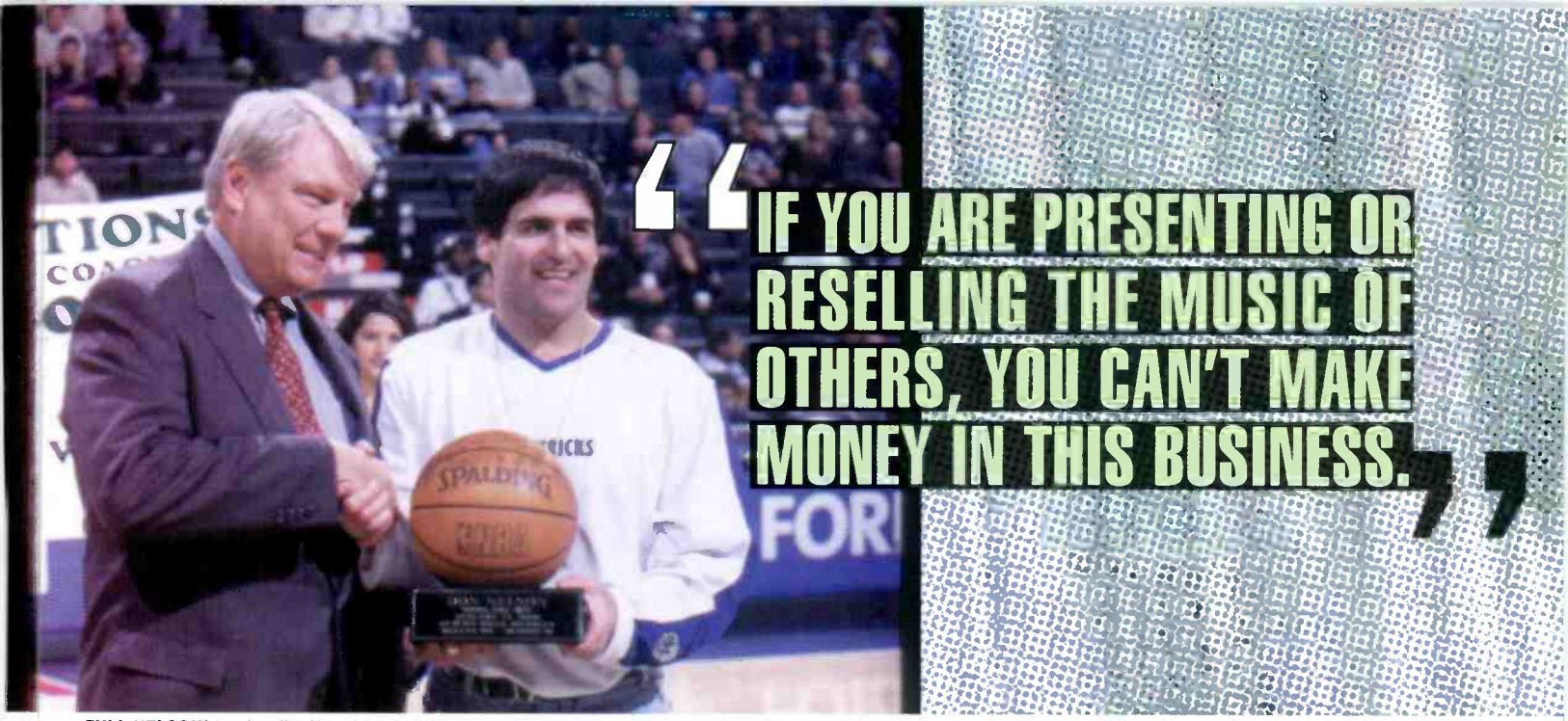
His mantra: The five major labels and the Recording Industry Association of America have made it impossible for Webcasters to create a viable, stand-alone business because of the threat of litigation and the uncertainty of royalty structures.

Cuban claims that, in its negotiations with Webcasters, the RIAA lays out a royalty structure based on a per-song, per-stream basis. That's analogous to a radio station being charged every time a new listener tuned in—if radio stations paid royalties, which they don't. It's a royalty structure destined for failure, according to Cuban.

He is so adamant that he actively encourages Webcasting businesses to look to Canada and Mexico when searching for a home base. In fact, he claims that, without radical changes to the Digital Millennium Copyright Act and the practices of the RIAA, Webcasters will universally be forced to shut down.

OK, maybe not universally. The major labels and large affiliate portals such as AOL would still have the ability to run profitable businesses.

"You can't Webcast as a stand-alone business," Cuban said in discussing the state of Webcasting. "The market is not mature enough. It needs to be part of a bigger business that you can invest in and grow. The only exception is if it's a one-person business—and you don't pay yourself anything and have an uncle in the hosting business."



FULL NELSON(above): Dallas Mavericks coach Don Nelson (l) congratulates team owner Mark Cuban for finally getting all of Dennis Rodman's stuff out of his guest house, by recycling his only trophy.
ALL THUMBS(left): Mark Cuban celebrates a rare Mavericks victory by buying two young men and painting them from head to toe with ink squeezed from 100 dollar bills.

So Cuban has taken the mantel as the RIAA-killer.

It seems that he's not content to just sit back and run his newest business, the NBA's Dallas Mavericks. There have been rumors of Cuban's attempt to sign Courtney Love—the Dennis Rodman of the music industry—and launch his own label. With his connections to the digerati and Love's name recognition, Cuban would have the chance, and the money, to reinvent the structure of a record label.

Cuban has been uncharacteristically mum on the new project, but insiders throughout the digital music industry fully expect—and eagerly anticipate—Cuban's new endeavor. Many consider Cuban the best hope to cut through the litigation, bickering and general unease that has shackled the emerging entertainment economy.

Of course, all this might get put on hold until after the basketball season since his Mavs actually have a chance to make the playoffs for the first time in 10 years.

You've said that there can't be any successful stand-alone Webcasting business because of the RIAA's royalty rates. So what then does the future of Webcasting look like? Isn't there any way for a business to compete?
As long as the RIAA cartel is in business, they will work to keep music Webcasters at a disadvantage and out of business. So, for stand-alone music Webcasters, music Internet radio stations, their future is as long as their funding holds, or as long as they are willing to do it as a labor of love, rather than a business. It will be like the newsletter business.

Music companies have really hit a rough patch recently, with venture capitalist money drying up. With your obvious disdain for the system and your desire to be in the music business, does this mean that you are going to start funding companies?
No. It means I think that the existing businesses are focused on protecting, rather than optimizing, their industries. The money I would invest in the music space would be to change the existing music industry, knowing that the digital future will be there waiting to make the investments stronger.

The rumor is that you are going to sign Courtney Love and Hole to a recording deal and use that to launch your own music company. Where does that stand?
In discussions.

The two of you have attacked the major labels rather harshly in public over the recent months. The majors have a history of only working with companies like myplay.com, Liquid Audio and Musicbank, which have toed the party lines. Have you found that to be true? And how can you get around that?
You don't work around it. You watch the companies they work with go out of business, and hopefully the courts will get the message that this is a cartel with no interest in having competition. Beyond that, you realize that the Net is international, as is the music industry, and that the laws are not corrupt in other countries. So any digital business should start in Canada or Mexico, not the U.S. Then they can be successful. Just as film work has gone north, so should the digital media world.

What does the digital music space need to do right now to convince the public, and investors, that there are viable businesses to be made? Or is the space so caught up in litigation and licensing issues at the moment that nothing can be done?
Basically, the only company capable of selling digital music is Napster. As long as the RIAA is involved, the rest shouldn't even try. The only place for digital music right now is as part of a larger company, or starting up in Canada or Mexico. Hopefully, legislators will realize that as patsies for the RIAA, they are chasing away the entrepreneurial spirit of the Internet. There is no way I would suggest to anyone to start a digital music-related business here in the United States.

Napster—good or bad for the digital music industry?
GREAT. They will sell more downloads once they add that service. Plus, because music downloaded to your PC via Napster is not inherently portable to all the places we play music, it only enhances sales. It's the "try before you buy" kiosk moved to your home, and it works to sell music. Many times I have downloaded and tried music on Napster and then bought the CD. I don't want to go through the hassle of burning a CD. I don't want the hassle of waiting for the download and then wondering if it will finish, if it's the song I thought it was or what the quality will be. Napster allows me to experience music; buying the CD gives me portability and quality, which most people are willing to pay for.

What about MP3.com—good or bad for the digital music industry?
Irrelevant.

Now that those two goofy questions are out of the way, what companies do you think are worth a damn, that are providing a quality service to consumers?
I think ArtistDIRECT does a decent job; Microsoft and RealNetworks both do a good job moving the digital media ball forward, and of course, Yahoo.

How do you make money as a digital music business? Advertising? Subscription? Theft?
If you are presenting or reselling the music of others, you can't make money in this business. The RIAA/DMCA won't let you for all the reasons I mention above. If you are a creator, then you need to build an audience through traditional means and use the Net as a means to fulfill demand rather than to create demand. The people who are actually making money are those bands who use the Net to sell to people who otherwise might go to the store and not find their CD. And, of course, to sell them merchandise, tickets, etc. If you are a Webcaster of music, fuggedaboudit.

I'm a Knicks fan, and the four-team trade that would have brought Glenn Rice from the Lakers and Vin Baker from the Sonics fell through. What in the world happened?
The Lakers wanted Christian Laettner; so did we. We made a better offer to the Pistons for him.

The Mavs have had their share of problems over the years, overshadowed largely by the ineptness of the L.A. Clippers. Now that the Rodman fiasco is behind you, when can we expect a playoff run?
This year. And who says Dennis was a fiasco? It was fun, and I learned a lot.■

"The online music distribution vision is unfolding and showing flexibility towards a subscription model." Al Smith, SME Sr. VP

Labels Online For Subscription Model

A HITS INTERNET SPECIAL REPORT BY MARC POLLACK

As the dust begins to settle around the litigious Internet music-delivery saga, a clearer picture of the industry's vision for the online future has begun to emerge—and the music subscription service appears to be the early digital business model of choice.

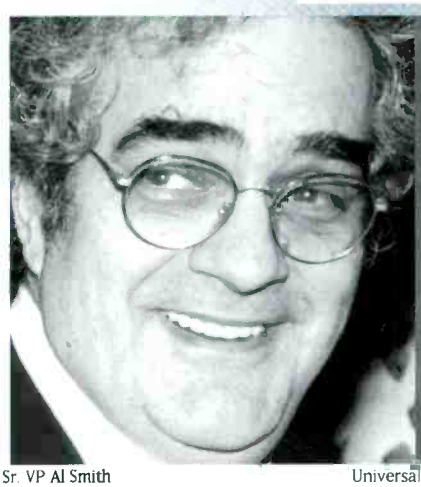
Meanwhile, the struggle to win back Net surfers accustomed to downloading free music to their hearts' content remains an uphill one.

With free online music delivery company Napster entering into a historic alliance with Bertelsmann, the major label groups are now eyeing a subscription system that mimics file-sharing services but charges users a monthly fee.

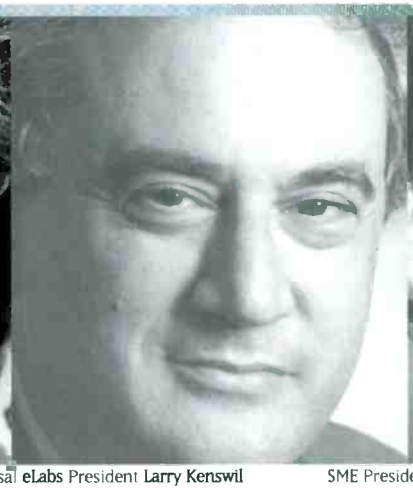
While the notion of a flat-fee, all-you-can-hear subscription service was once resisted by the major labels because it could diminish the value of each individual CD, Napster has quickly revised that thinking. The outlandish growth in file-sharing—combined with early indications that there is little interest in the one-at-a-time paid-download services that all the majors are testing—is beginning to nudge the industry toward such subscription models.

Striding into the fray, Universal Music Group launched the beta test of its streaming music sub service Oct. 23. The closed trial provides 5,000 music fans access to more than 20,000 songs from the UMG catalog. Participants were selected from registered users at UMG's convergence label, Jimmy and Doug's Farmclub.com. And, joining Universal shortly in its foray into the world of subscription services will be Sony Music, which plans to add songs from its catalog to the existing service.

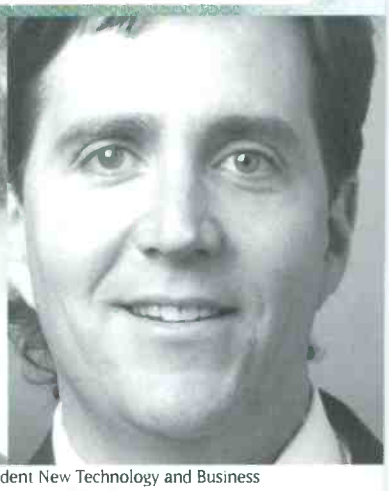
"This is certainly a future," said Universal eLabs President Larry Kenswil. "No one knows if it's the future. There seems to be a big buzz in the public sector regarding the subscription model. What we can give people is something they can't get any other way without making additional expenditures. I'm sure there will be other ways to distribute music online and someone will invent those other ways."



SME Sr. VP Al Smith



Universal eLabs President Larry Kenswil



SME President New Technology and Business Development Fred Ehrlich

"What we are offering is a legalized version because I believe people inherently want to be honest," said SME President New Technology and Business Development **Fred Ehrlich**. "Is there a problem with the idea that music online has been free due to services like Napster and MP3.com? Definitely. But, I'm not so sure that [users] have been conditioned to accept music for free. It's a hurdle, but in order for music to exist online it is one that needs to be cleared."

SME Sr. VP **Al Smith** added, "There has to be a legal option [to Napster] that gives up, through the quality of its offerings, a legitimate alternative to the consumer. And we are exploring every possible way to achieve that end. We need to find a way of altering behavior so users recognize copyright holders' rights."

While UMG and Sony are not the first to offer a music subscription service—**MP3.com** and **Emusic** have launched similar offerings—it does mark the first time a major label group has taken this step, which may very well be the model for the future of online music distribution.

"The online music distribution vision is unfolding and showing flexibility towards a subscription model," said Smith. "The subscription model is an outgrowth of digital downloading. The industry is currently very flexible, and given the advances in the way people are able to access music on the Web, that type of delivery is the music industry's response to the large demand. We, as an industry, are offering music to people who want it through online means."

"I would never say that anyone has figured out the best online delivery yet," Ehrlich contends. "The subscription service is a new offering based on technological expansion."

UMG and Sony's rivals are not far behind. **Warner Music Group** announced a partnership with tech company **MusicBank**, which also has deals with UMG and BMG, to offer a streaming service which, like My.MP3.com, will be geared toward letting users listen online to CDs they already own. EMI, meanwhile, has added another 60 albums to its North American download trial and plans to expand the initiative to include other online retailers. Plans for a Sony-UMG joint online subscription venture are in the works, while BMG, at least until their parent company hooked up with Napster last week, has stuck to the previous business model of choice, digital singles. Warner's proposed merger partner, **America Online**, in turn, has reportedly been talking to record companies about licensing WMG's music for subscription services.

A problem that faces these major music groups' forays is that a consumer is unlikely to log on to one specific subscription service if that service does not provide a majority of the songs offered by all the companies.

"We have every reason to believe that other music, through the independent labels and elsewhere, will become available to our service," Kenswil said.

"A subscription service would obviously have to be more encompassing," Ehrlich said. "We recognize that there are limitations to what we alone can offer. The intention of our relationship with UMG responds to that. Sony has always been interested in distributing music to as many people as possible and providing consumers with the largest choice of product available. We are in the beginning stages of a new world. But, let's not forget, packaged media is not going away."

The initiative to enter the subscription business comes from the highest levels at all the major labels.

"All the top executives at Sony have been intimately involved in this for the past five-six years," said Ehrlich. Smith added that "[the company] will continue to increase the number of titles it will make available in the digital downloading space. We are going to expand content, look to work with tech partners and grow our presence online."

UMG's service—first announced by **Interscope's Jimmy Iovine** and Universal eLabs President **Larry Kenswil** at a **Vivendi-Universal** shareholders' presentation in New York last month—is streaming only. Once the technology passes muster, plans are in place to offer music and videos on demand to computers, wireless devices and TV set-top boxes.

UMG is not charging music fans to use the service during the testing phase. But once testing finishes, UMG plans to charge a monthly fee, which sources estimate will be around $15.

With its test model, the company has demonstrated, at the very least, that it can provide services that are nominally competitive with the digital outlaws it has been prosecuting. If it can bring in the other label groups and offer consumers a comprehensive streaming alternative for a reasonable all-in price—or find a way to offer digital listening for free in order to boost product sales—it might even prevail. Meanwhile, will AOL simply offer streaming music as an additional perk to its subscribers and procede to blow the other players out of the water? And what do the current deals struck by Bertelsmann with Napster and Listen.com with Scour mean for file-sharing?

It's way too early to predict, but we're glad to see somebody putting their music where their lawyers usually are.

While AOL execs are mostly mum about the specifics, **Barry Schuler**, the President of AOL's interactive services group, said that the combination of new software and Warner Music content would allow the company to set an example for other record labels to follow. "We'll use our assets to provide leadership that selling music online is not a bad thing, but an opportunity," said Schuler. "Our strategy is to show the way." ■

"We recognize that there are limitations to what we alone can offer."
Fred Ehrlich, SME President New Technology and Business Development

COME AND GETMUSIC

AN EXCLUSIVE HITS INTERNET SPECIAL DIALOGUE WITH GETMUSIC.COM PRESIDENT/CEO ANDREW NIBLEY

BY JONATHAN GREVATT

Andrew Nibley, a reporter who co-founded Reuters New Media in 1994, has now been GetMusic.com's President/CEO for a year. One of his primary missions was to shift the focus on the site from online retailing to interactive content and programming. The move has garnered good results. According to Mediatrix and Netratings, they are now the top music site for youths 17 and younger, averaging 1.2 million unique users a month, thanks to special features like "Videolab," "Absolute Zero" (an animated series) and the chance to win prizes. The site, a co-venture between BMG and Universal Music Group, also focuses on developing artists by introducing users to promising new talent. GetMusic has been ahead of the curve on artists like SR-71, Pink, At The Drive-In, David Gray and Nelly, among others. The site also recently kicked off a huge promotion with General Mills, where users who buy a box of cereal can receive one of eight CD compilations on the GetMusic site. HITS' own Jonathan "Is Not a Rich Man" Grevatt, braved the nasty Nasdaq downturn to break bread with Nibley and get the "scoop" on life after the gold rush.

You came from a hard news journalism background. What drew you into the music business?

I've always loved music. I played in a band, then I managed a group later on. I was in the news business first, though, in Washington, D.C. I got interested in the Internet in late '93. We formed a venture capital group and bought 4% of Yahoo. We ended up making a little bit of money, but the main thing we did was to take the Reuters brand, which wasn't very well-known in the U.S., and put it all over the Internet; we made it ubiquitous. Reuters is now known by the Internet generation as the place where you go to get reliable news. I'm very grateful to Reuters. I guess, because of my experience there, I got the reputation, probably undeserved, as an Internet guru. I was doing a lot of panel discussions and apparently I was on headhunters' lists. This joint venture between Universal and BMG, competing rivals, looked very interesting and a lot of fun to take on. I thought the business model didn't work, so I wanted to change it. I had complete freedom to hire whom I wanted and starting from scratch is always a great challenge. News tends to be more thought-based in provoking emotion, whereas music tends to be more emotion-based in provoking thought. It was definitely a shift for me, but it is still selling something creative—protecting the creative people from the suits and letting them create content for a new generation.

I was on the board at the Graduate School of Journalism at UC Berkeley and saw how this whole generation uses the Internet. At Getmusic, we're #1 in the 2-17 demographic. To watch the way this age group uses the Internet is fascinating. The early adopters like me used it for info, e-commerce and stock portfolios back before the Internet stock market crash. My 22-year old son likes to say to me, "Gee Dad, you're supposed to be this Internet guru, but you still say things like, 'I was online today,' like that was a big deal. Not unlike, 'I talked to your grandmother today on the telephone,' like it was a big deal. Or, 'I saw the president today on the television.'" The medium is so remarkable that you have to mention it in the sentence. Now, and especially with my nine-year-old son or eight-year-old daughter, if they say, "I talked to my friend Sally today," it could be via e-mail, telephone or on the street. And that's what I noticed when I started at Getmusic. I would hang around nieces, nephews, kids...they would come home after school, maybe get on Dad's AOL account, and they would have the TV on, their cell phones with them, the stereo would be on, their pager, homework, magazines... They multi-task on a scale that we can't believe.

I thought that this was an interesting challenge in a marketing and content sense. How do we feed cool content into this mix and use viral marketing? Napster—whatever your opinion of it is—is a phenomenal marketing story. In a very short period of time, without spending a dime, it got passed around so that every college kid on the planet knew about it. With Getmusic, where we are just starting our marketing campaign, when we look at the generation that grew up with the Internet, it's nothing new to them. If we toss some content in there, it's interesting how it gets passed around. For most of us who work, time is of the essence. We only have 24 hours in the day. We are overwhelmed by media between answering e-mail, faxes, voice-mail, TV and radio, newspapers and magazines. Just keeping up can become a full-time job.

For us, the Internet is just a way to get info quick, then we're out of there. An 11-year-old has nothing but time. They want to see an artist interview or a Britney Spears e-post card, which will get passed around to their friends via instant messaging, cell phones, pagers, etc. You then watch what the reaction is

in real time... it's instantaneous. We're trying to develop this new kind of content that is outside the traditional medium models of one-way transmission, like TV and radio.

We have "Videolab," where you pick one of the tracks from an artist, like Sisqo, Hanson or Sonic Youth, and then take snippets from their video, along with animation and stills that you can select and make into your own video. Kids can upload pictures into the mix as well, so it becomes a Sisqo video that includes their own home pictures. Each day, we pick the ones we like best, feature them on the site and give a prize to whoever makes the best one. And they can send it to their friends, who can re-mix it and send it back. It's very communal and it almost elevates the user to the same status as the artist. The artists like it because it promotes their music, and the users like it because they get to be involved with the artists they love and get to show the results to their friends.

There have been numerous announcements about new programming from GetMusic.
We have a show called "Absolute Zero" starring a very edgy teenage girl who is running a renegade Icelandic TV station with music news and interviews. Her sidekick is a neurotic puffin who is really upset that he is not as famous as she is. The show changes directions based on the feedback we get from our users. We almost see ourselves as facilitators; we take our site where the users want to go. Everything we do is interactive. If they don't like something we do, we stop; if they want something we don't do, we'll start doing it. We think it's very tedious to sift through literally thousands of MP3s of unsigned bands, so we distinguish ourselves by putting bands on our site that are already signed, but that most people don't know about. Our people have great ears; they get on top of acts early on. We offer exclusive video interviews. We do interactive chats and we are getting a pretty good track record for breaking artists. We were six-to-eight weeks ahead of the charts on Nelly, Papa Roach, 3 Doors Down and Pink. Pink is a great example because we sandwiched her right in between Britney and Christina and saw right off the bat that she was hot. We produce 15-20 hours of original programming every week of three-to-five-minute interviews, animated shows, interactive games. We just built some games for No Doubt that are kind of modeled after Pac Man with Gwen Stefani running around. It's really fun.

Describe GetMusic's business plan.
We are not an Internet music company. We are a media company and the content—audio and video—that we are producing here can be syndicated to radio, TV, Internet or otherwise. Broadcasters around the planet cannot get enough entertainment news. Our job is to build good, high-quality, exclusive content and sell and protect it through whatever pipeline we want to use.

"NEWS TENDS TO BE MORE THOUGHT-BASED IN PROVOKING EMOTION, WHEREAS MUSIC TENDS TO BE MORE EMOTION-BASED IN PROVOKING THOUGHT."

ART FOR TECH'S SAKE: GetMusic President/CEO **Andrew Nibley** (r) offers to pose nude for **Peter Max** (l), only to learn the renowned artist would rather do a still life as they attend Gen Art's National Visual Art Search Kick-Off, sponsored **by BMG Entertainment, Neuberger Berman** and GetMusic. Offering to dress up as a bowl of fruit instead are BMG Entertainment boss **Strauss Zelnick** (second from l) and singer/songwriter **Kevon Edmonds** (second from r).

That's why I changed the focus when I first came here. This was an e-commerce site like Amazon. To me, it never made any sense to sell CDs at a two-to-three-dollar loss, and live off the IPO fumes. It's not something you can make up in volume; eventually, you have to pay the piper. We've seen that now. It wasn't helping the artists or the labels. We have a store, but we've always sold our CDs at a profit and tried to give the fans some extra-added value. If you buy the Foo Fighters album, you get a poster; if you buy a Britney CD, you get an autographed one. The business plan at GetMusic—even with the Internet winter that we are in right now—is to continue to survive as a media company and we have a fairly standard media plan. We're building a brand. It takes something like four years to break even and at that rate it takes seven years for a return on investment. But it's really the same model as MTV, CNN, *USA Today, Entertainment Weekly, People*. We will build a brand and come up with original content that satisfies the demand of our audience. Profitability and brand are both extremely important. Look how long it took CNN, *Sports Illustrated* and MTV. They slogged along for a while until they built up a loyal audience.

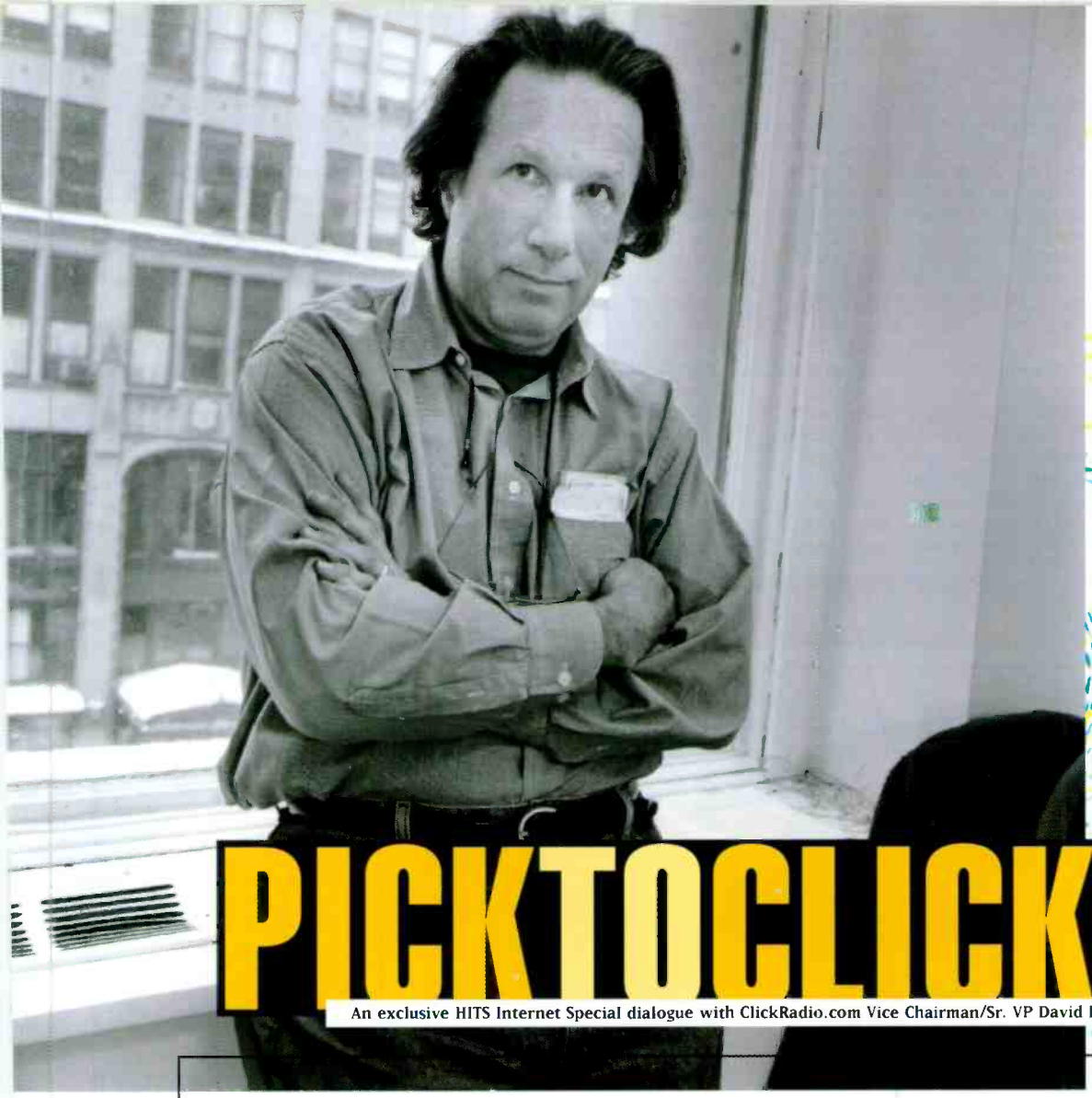
Our revenue sources are advertising, sponsorship and e-commerce. Eventually, we see syndication of our original programming to be a pretty significant revenue stream and maybe at some point, subscription, which may mean more than just the music. I like to say: "When you're around here, you're not really selling 'Baby One More Time,' you're selling what it's like to be a 12-year-old girl. Music is the glue, but there is also a lifestyle element. In our classical section, one of the most popular things is wedding music. Maybe you don't know much about classical music, but you're getting married and you don't want to sound like an idiot when you go to the wedding planner. So we recommend some of the best pieces. We have also put together some really beautiful flash artwork and once a week, we will have a classical piece that you've heard a million times but you don't know who the composer is, and this flash artwork teaches you who wrote it. Look, Ted Turner had a vision with CNN and he stuck with it. Bob Pittman at MTV, same thing. Steve Case at AOL... I hope that Edgar Bronfman Jr. and Strauss Zelnick, whom I think are really out in front on their thinking about the Internet and what it means to the industry, continue to share the vision that we have for GetMusic. Companies that can build a good brand with good content and good community, and have deep pockets, will be the eventual winners. It takes patience and money.

Who are the key players on your GetMusic team?
The first person I hired was Sandy Smallens, who helped build Sonicnet and was the content guy at MTVi. I also got Len Tomlinson as our Creative Director; Joseph Rosenthal as our Managing Editor; Sherry Chang is our guru for artist chats and interviews; Heidi Wendorff's in artist relations and content, and we have some great producers like Amik Richards, Dana Maslin, Mary Joe Heath, Scott Hurwitz, David Krinsky, Kenny Wicks—who does his own weekly show out of Nashville—Nicole Dollison, Gerome Fitzgibbons in sales, Ken Parks in business affairs, Jay Dubiner, Peter Rouse is our marketing head and Laurie Rubenstein in PR. It's a high-class all-star team and it just keeps getting better.

What's a typical day like for you?
Much of my time is spent trying to do deals with the labels, talking with Strauss Zelnick, Zach Horowitz, Larry Kenswil and Kevin Conroy—just keeping up on the technology. You see, I love music, all kinds of music. I listen to four or five new CDs a day. I can't imagine doing anything else; I feel like a fish in water. I get to do the Internet, work with young creative people and listen to great music all the time.

What goals have you made for GetMusic and yourself?
I want the company to be profitable and I want it to survive long after I'm gone. I want the brand name to be identified with intelligence, fun, community and great content, something users can have a visceral relationship with.

For me, personally, I would like to pass this on to somebody else at some point. I'm very proud of the people I have here. I really like working with them. It's a great bunch of very talented people and I consider it an honor and privilege to be in a position to protect and allow them to be creative and to make enough money that they can continue to do those creative and wonderful things. I feel that music and musicians are important and the people who help make that connection between music and fans can be just as important. If I can do that for a living, then that's a great way to spend the precious minutes I have on this rock. ■



PICKTOCLICK

An exclusive HITS Internet Special dialogue with ClickRadio.com Vice Chairman/Sr. VP David Benjamin by Sharon Steinbach

Music veteran **David Benjamin** has witnessed music delivery formats evolve from vinyl to 8-track, cassette to CD, and now to the Net. With each format's new marketing and branding challenges, especially the move from analog to digital, Benjamin saw diminishing means of giving fans in-depth information with their music. He believes that the economics of mass media advertising sadly left niche music out of the marketing loop.

As **ClickRadio.com**'s Vice Chairman/Sr. Vice President of Entertainment—with **Bill Freston** as VP Entertainment and **John Cannelli** as VP Music & Talent—Benjamin greets the Net's reinvention of radio as the solution by bringing listeners the music they want to hear with added-value information.

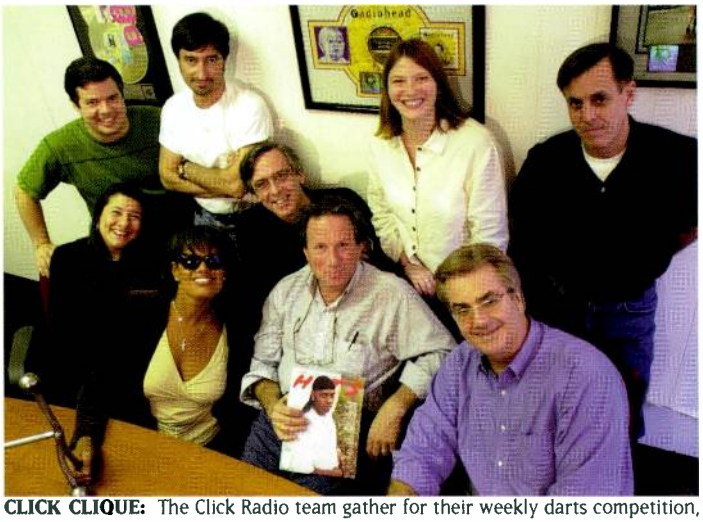
Advertising is central to ClickRadio's business model, upping the probability of ad response by showing users ads only for the type of music they like. Listener tastes, analyzed person-by-person, determine which songs listeners like, will probably like, and the commercials they are apt to react to. Commercials that are "interactive, persistent and rich-media creative" run during music breaks. ClickRadio reports to advertisers how many consumers heard a commercial, who heard it and how often, and when they responded. Advertisers can also send promotions, concert information and other messages directly to targeted consumers through a proprietary ClickRadio e-mail in-box. Commercials keep this service free. It's available at Clickradio.com or through genre-specific CD-ROMs that can be picked-up at music retailers, concerts and college campuses.

The one time attorney for **Bruce Springsteen** and **Paul Simon**, and executive with **CBS Records**, **NBC**'s "Friday Night Videos" and **BMG** takes to heart his influence on reaching people with music. "The only other reason anyone ever buys a record is because they hear a song that touches their soul and they must have it," he says. "But they've gotta be able to hear it." Which would be difficult over the persistent din of HITS' own walking jukebox, **Sharon Steinbach** "Draft."

What inspires you most about ClickRadio?
Music is the only thing that can change your blood pressure, increase or decrease your pulse, make you more manic-depressive than you already are and put a smile on your face—in three minutes. I love people who write, sing and perform the songs. I've spent my life wanting to be them, but understanding that I was much better behind the scenes than behind the mic. Pre-ClickRadio, moving into this digital age, a Pandora's Box was opened the day we agreed to take our analog content to CD. We're just starting to see the fruits of that change now. Our core business is selling records—whether it's vinyl, 8-track, cassette or CD—and as we move to the future of having no sound carrier at all, you have to know why people buy music.

In the '70s, when I worked at CBS, we made album packages with pictures, liner notes, bumper stickers, lyrics and everything we could think of. They were creating brands, and the more evocatively you could craft it, the more you were able to communicate with whom it's going to resonate, and the more records we sold. We took that marketing package and squeezed it onto 8-track, then cassette and CD, and eventually, no sound carrier—but we lost our ability to market and brand our own goods. We then used mass media to market our product. You buy mass media on a cost-per-thousand basis, so the only economical way to advertise is with product that appeals to a large percentage of people. That limits our ability to market anything that is niche or fringe, like blues, jazz, classical and genres that have died because we can no longer market them. With ClickRadio, we bring all that back. While listening to a song, when you hit that info button, there are liner notes, lyrics, tour dates, merchandising, sheet music, whatever it is that bridges the gulf between the artist and the listener. Then you'll want to buy those records.

"THIS IS RADIO; WE SELL ADS."



CLICK CLIQUE: The Click Radio team gather for their weekly darts competition, with you-know-what serving as the target (front row, l-r) Director of Entertainment Programming **Amy Winslow**, VP of Music & Talent **Traci Jordan**, Sr. VP of Entertainment Programming **Charlie Kendall**, Vice Chairman/Sr. VP **David Benjamin** and VP of Entertainment **Bill Freston**; (back, l-r): Director of Product Design/Music Programmer **Phil Rose**, Director of Entertainment & Program Ops. **Sal D'Aleo**, Music Advisor **Patti Galluzzi** and VP Music & Talent **John Cannelli**.

How does ClickRadio deliver different music to each listener?
The concept behind ClickRadio is, don't change the station, change the song. This was made possible by the Digital Millennium Copyright Act. We've been working through this for three years with the labels. There are two different types of systems for Net radio. One is terrestrial radio on the Internet—like Spinner, Sonicnet and NetRadio—a stream of content where everybody gets the same thing. Those services qualify for a compulsory license and pay a royalty to the copyright holder for delivering a linear stream of content. On the other hand, if you want to deliver individual radio stations person-by-person, you have to negotiate separately with each content-holder and get a voluntary license. We are the first and only ones to have received voluntary licenses under that law, allowing us to deliver to every human being in the United States their own radio station with as many different formats of music as they desire.

How do listeners discover new music?
We have veteran programmers like Charlie Kendall, Dan Neer, Scott Shannon, Patti Galluzzi and Pat Shannon, among others, organizing these things. With ClickRadio, if it's on, it means you're listening. The ability we have as programmers—what we call music guides—is to become your best friends. We know everything about the kind of music you're interested in. I challenge you with new things you probably haven't heard before based on other things we know you like. We're constantly trying to expand your sphere and get you to listen to new things. As you're listening, you look at the artist photos, their bios and history. If you want to buy that record, you do it right there. Based on your "thumbs up" or "thumbs down," until the end of that song, nobody knows what the next song will be. It is only as a song leaves your box that a playlist is created, and it is solely created by you.

Your music guides determine the available music, then.
Their role is music-intensive, creating a collection of music that together provides a compelling experience. We collect a universe of songs that will populate, or potentially populate, all these stations. If I present you with more songs that are like what you like, then I have a chance of selling those to you. That's how we get our rent paid, feed our kids and put clothes on our backs. That's how we pay for the huge amounts of creativity I see everyday.

What do you need to access ClickRadio?
You can go to our Web site, and if you have a high-speed connection, you hit a button and it all comes down. If you have a dial-up connection, you give us your name and address and we send you our CD. If you buy a new Gateway computer next month, ClickRadio will be there with all the music. Hewlett-Packard is coming in behind them as well as other manufacturers. You can walk into a local retailer and pick up one of our discs. On the CD-ROM, we put about 300-350 songs together with all of the interstitials, voice-overs, sweepers, bumpers, contests and commercials that make up ClickRadio. You put it in your computer drive and in about ten minutes you're ready to roll. At a local retailer there are about half a dozen CDs in different formats. We change the CD-ROMs every month. You can't use it anyplace but ClickRadio. If you put it into your CD player, it doesn't play. We have our own codec, which is the way we send the music out, under an exclusive license with Lucent [Bell Labs]. That allows us to create a library of radio stations. When you're on the Internet with an open connection, our software recognizes that. It gathers information about all the songs you've liked or you haven't liked, and the ads you heard since the last time you connected to the Internet. The package sends it up to our mothership and then holds down the songs, voice-overs, bumpers, contests and commercials that fit what we're learning about you. If you're checking your e-mail on a 56K dial-up for a half-hour a day, we can send down four or five new songs and all the associated stuff. We add three, four, five or sometimes eight or 10 songs a day. You get more variety because we don't have to worry about pleasing everyone. We try to please you. You could skip a song or choose "thumbs down," but at least I presented it to you. On ClickRadio, if I play it once, it was presented to the consumer.

You've already partnered with most record labels.
We have signed agreements with WEA, Universal and Bertelsmann. Based on these, and the indies we have deals with, we're sitting at about 70-75% of the market. We have Alligator, Koch and Tommy Boy. We have to go out to each of them, or get them to come to us, and pay them for playing their music.

What about satellite radio partners?
We expect to have a wonderful relationship with the satellite guys. But they have the same problems as other radio; nobody wants to prevent me from hearing music I don't like. ClickRadio fixes those problems. I think satellite companies will eventually have a ClickRadio application. But they have to get rid of the blips and the dead zones. Right now, if I have a choice of hearing four or five commercials and getting it for free, I'll take the four or five minutes of commercials. I think most of the public would, too.

Are you facing any unsecured download issues?
I didn't want to put myself in a position of stealing from my friends. ClickRadio is a completely new model for the distribution of content. We start with a closed client-server architecture. The problem with something like RealAudio is that once you sell your servers, some 12-year-old can hack through. You have no control over the clients. With ClickRadio, we maintain constant control over every server. We know when that 12-year-old is trying to hack through. As soon as he tries, his system goes dead, we capture his hack, and we automatically reconfigure everything else. I hope the music industry will periodically update code, which is what ClickRadio has been doing for three years now. It's the only way to do it. Beneath that, we have feedback, which is the only way to securely deliver digital sound of a high quality. MP3 and the codecs prior to ePAC [Lucent's

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music coder] carry with them background noise. ePAC is ours exclusively in this space.

How did you get the exclusive use?
They took a look at what we had in the patents. We answer several problems inherent in the Internet space. The Internet is cheap because there is no 100% guarantee of service—the quality of service is "best efforts." Digital is not a forgiving format, but analog is. With your TV, there are glitches and pops, but you don't notice. With digital, there's a drop-out; something slows down or the streams get interrupted. ClickRadio fixes all that. The underlying nature of our bread and butter—music, film, television, books—is that little of it is time-sensitive, except maybe the traffic report and weather report, a stock quote, or news bulletin. But my newspapers were printed last night, my magazines last week, and my records three months ago. Who said I've got to hear music in real time? That's a waste of bandwidth in a bandwidth-constrained world. We take advantage of the inherent efficiencies of the system when it's not 3 or 4 in the afternoon or 11 at night, when you can't even get on AOL. ClickRadio sits there, and when you turn on your radio, you hear stuff that's ready to be heard. That's what it's about. It was intended to solve the technical problems of the Internet and the legal and rights problems of the music space.

Your business model depends on advertising revenue?
This is radio; we sell ads. We start with the audio slug, the staple of the radio business for 50 years. Then, the most important part of an ad is what's called the "call to action": buy my books, see my movie, listen to my record. What if, when there's an evocative call to action, you could hit a button and get full-motion video of that ad? The great thing about the Internet is that it is a two-way pipe. While you're listening and watching, you could click to buy, or get more information. In print, you don't have to run an ad again. It's still there when you want it. It's persistent. We do that, too. No one has ever combined the dynamic qualities of radio, sound, television, the Internet and persistence of print in one ad medium. We can do one more thing, too. The promise of the Internet has been mass marketing one-to-one, but no one's been able to pull it off. At Amazon.com, they think I'm 11-years-old because I bought Harry Potter books there. And CDNow thinks I'm a classical music fan because I bought a Chopin record for my dad. With ClickRadio, we don't know your blood type or Social Security number, but we know whether you like Backstreet Boys, NSYNC, Christina, Britney or Dave Matthews. Based on that, we can target ads to you. You will probably never have an ad for something you're not interested in. Once we know you're interested in something, we can send you more ads. We want to present this as a free service. In order for it to be free and take care of all the people who are entitled to get paid, you've got to make money. We have two choices—either you have ads or you pay for it. I don't think you're going to pay for it. I hear all this talk about subscriptions, but what happens when I pay $10 a month for my music and the DJ plays songs I don't like? I go someplace else. And eventually I am going to stop paying that $10.

Is the Internet becoming oversaturated with music sites?
Most of the players will go away because most are not businesses. Most of them aren't prepared to pay what they will have to under the Millennium Copyright Act. Therefore, they will fail. From a record company point-of-view, you want to make sure that some will succeed. You can't get kids to stop using Napster by telling them not to use it. You have to present something that's easier, with high-quality audio, where they only have to hear what they want, but don't have to steal to do it. Whoever presents them with something they want that's legal, will win. When I talk to college and high school kids, I say to them, "You're not hurting Sony, Universal and Bertelsmann, you're hurting artists, you're hurting people." When confronted with the reality of what they're doing, the majority of people will choose to live in a society where they don't have to worry that somebody is going to take their stuff. If you believe you should be able to take music off Napster, you can't object when somebody picks your pocket, because that's what you're doing.

Who is the ClickRadio audience?
People have wasted money on big TV campaigns and things like that, but our focus groups and research tells us, if I can get you to try it, I've got you. If you're a college kid, I hand you a disc. If you go to a concert date booked by SFX, I hand you a disc; If you go to WWF, I give you a disc. Getting the application to you is my goal. Go to my Web site, download it, boom, done. Many of our partners have links to the Web site, too. Our research is just starting to come in. We haven't even announced that we're out there yet. We want to work the bugs out, because there are going to be bugs before we really jump up and down. We're getting 200-300 new users a day without telling anybody—just by word-of-mouth.

"CLICKRADIO will put out music that would have never seen the light of day."

What are your long-range development plans?
ClickRadio will put out music that would never have seen the light of day. It will allow genres of music that have been gone for years to regain their voice and take their rightful place in the musical spectrum. ClickRadio will expand the breadth of the musical experience for everyone. It will reconnect the marketing dots for the people responsible for creating those brands. It will increase the samplings of more songs that will touch your soul, so that at the end of the day, the music business can be a healthier, happier place for all of us. ■

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VENTURE ADVENTURE

AN EXCLUSIVE HITS INTERNET SPECIAL DIALOGUE WITH NETVENTURES' GIAN CATERINE

BY BRAD KING

The digital music space is about as popular with venture capitalists as a virgin on prom night—she looks good, but nobody wants to ask her to dance because they know it's not going anywhere.

In the past year, VCs have turned off the money spigot, forcing layoffs and flameouts throughout the digital music sector. Firms such as Acacia Research have shifted their funds away from entertainment and into bio-tech start-ups. Companies without strong business models—see Spinrecords.com—imploded. Even label-friendly Supertracks has been forced to cut back its staff. Music companies must now come to the table with solid business plans that include, very high up in the pitch, how the executives plan to make money.

But music is still where the cool kids want to be. With a recent investment in RadioAmp and a pending deal with a video company, the moneymen at NetVentures believe that there is still a bright future in the entertainment space. Gian (pronounced John) Caterine is one of the people at the VC firm who scopes out and finds new businesses.

Caterine did his time on the other side of the digital music space, working as a licensing specialist for Emusic. In fact, Caterine was responsible for the first licensing deals at Emusic, lining up Elvis Costello and They Might Be Giants, before moving into the venture capital field.

Last year, any company that asked secured funding. This year, even the strongest companies can't secure funding. What happened?

The Internet has gotten bigger. We've seen peer-to-peer and Napster technologies develop—less as a response to the business models of music companies and more of a response to the realities of navigating the Internet. I'm not sure that [Napster creator] Shawn Fanning sat in his dorm room and thought he was trying to develop a way to get his music for free. I think he thought that the Internet is so big, "How do I get from point A to point B?" The Internet has gotten big in a very short period of time.

And yet, Fanning's creation has just about shut down the forward motion of the industry. So what has stalled this?

Quite simply, last year, if you were Emusic and you had a billboard, people would find you. That isn't the case at all anymore, because the Internet is so large. The other thing holding up this space are the rights issues.

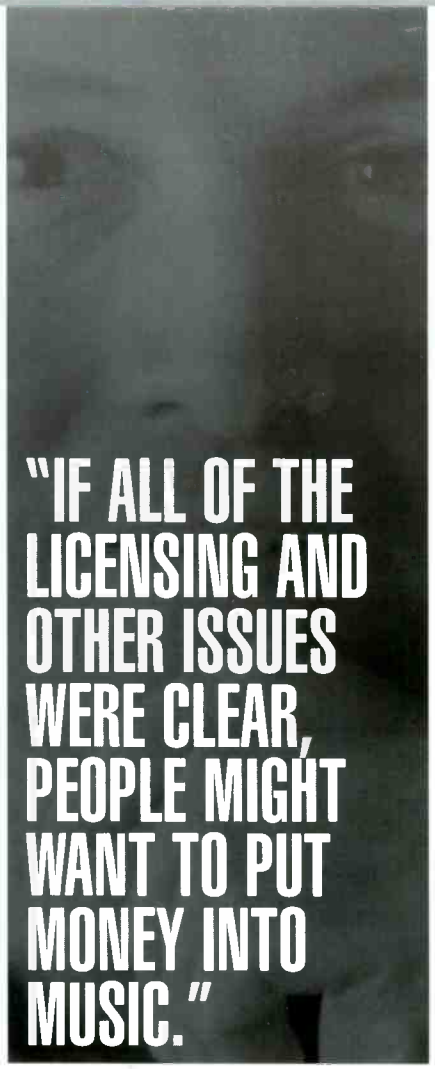
You mean, who owns the digital rights to music?

Right. It's gone from a very clear picture of who owns the rights in the analog world to a blurry picture in the digital world. There's an interesting dynamic occurring: There is an urgency by record companies and copyright holders to get their material distributed online, while at the same time there is reluctance to do that, because the rights issues are hazier. When you don't know who owns the rights to a song, or who should get paid for streaming a song, that changes your business model, in that you can't be sure what your business model is supposed to be. Of course, with the pending Napster case, the issue facing companies is that music might be legally online whether they want it to be there or not.

And that affects the venture capitalists who aren't willing to pump money into a company that might have to create a business model without the benefit of selling content.

People don't know what the future digital music business is going to look like, so they don't want to put money into music. I'm answering that question differently than you want, but I'm doing that deliberately. If all of the licensing and other issues were clear, people might want to put money into music. When the issues were clearer, giving money was easier.

So that begs the question: Why are you in this space?



"IF ALL OF THE LICENSING AND OTHER ISSUES WERE CLEAR, PEOPLE MIGHT WANT TO PUT MONEY INTO MUSIC."

We believe in new media. What happened with copyrights hasn't altered our sense about media. We are comfortable with what RadioAmp is doing because inherent in its business model is the message that they are record company and copyright friendly. While there is still some uncertainty how licensing and royalty rules are going to play out in regards to [terrestrial] broadcast on the Internet, there is less uncertainty there than about licensing and royalty structures for downloads. Besides, if you look at any of the statistics about adoption of radio on the Internet, you find that more people are adopting the technology every week.

People are gravitating towards radio. That seems to fly in the face of RealNetworks or Windows Media, which are developing players to personalize playlists and content while providing users multiple interfaces and skins. Has the space gotten too complex? Have they forgotten that the average Joe just wants to hear some music in the background while they work?

There are some who want what you first described with all of the personalization tools, but that's a minority. A model like RadioAmp offers something that is user-defined, but not user-built. You don't have to be a programming genius or technically savvy to personalize a music offering through this kind of product. There is enough choice so that it can be something that you identify with.

But it still has to be easy to use, for consumers to want to come—and maybe pay—to use.

The answer is yes, it has to be easy to use.

So is that what Net Ventures looks for?

We aren't explicitly looking for simplicity, but in any sort of end-user play, it's important. When people send us their product and we try to use it but can't, let's just say that doesn't give us a great feeling.

If the Internet Underground Music Archive and sites where users can post MP3 files was the first wave of digital music businesses, WinAmp and RealJukebox players are the second wave and Napster and peer-to-peer technologies are the third wave, what is the next wave of digital music businesses?

I'm not sure what the fourth wave will be. If you try to incorporate everything that has happened up until now, the only way to imagine it would be something that the Internet couldn't support. If I'm anywhere in the world and want any piece of music or a movie, the infrastructure isn't there to support that kind of business. What is the model going to look like? I think people want suggestions and tips from other people; otherwise, how do you find new music? There is still a role for intermediaries—people and technologies help users connect with the media that they want to get in touch with.

I don't think people appreciate being told what to like.

If you talk to people in the radio business, they'll tell you that people want to hear new music, but they also want to hear the hits. People feel comfortable hearing new music in the context of hearing what they already know. That's what's going to work in this space

What hasn't worked?

It's pretty obvious. The models that need users to find them, rather than the other way around. I think that means destination sites, to a great extent. I would say that music is something that needs to find people, so a model that exists where people need to search out music isn't going to survive. This goes back to the Internet getting bigger. If you are a content owner, why wouldn't you find ways to get your content out there? It's amazing that people don't do that, and the companies that haven't been syndicating their content are finding life very difficult right now. Companies that haven't recognized the growth, or ignore the growth of online music and the Internet in general, are in trouble.

Licensing issues have been a big part of the reason this sector stopped expanding. How will it look when all of this gets sorted out?

Licensing issues have caused us to become very cautious, but I'm trying to look beyond that. Ultimately, there will be a resolution in some way. People won't stop creating art and the people that don't create art won't stop desiring to interact with that art. Those two things will always continue to find themselves. Since we believe in convergence, one of the ways we feel that will happen is through the Internet. But when you are making an investment in a business that depends on intellectual property, whether it's in audio or video, everything depends on licensing.

With all of the licensing problems, does that mean that you are only going to look at companies that have very favorable relationships with the labels—companies that aren't on the fast track to getting sued?

Before we invest in a company, we have to believe there is a way through all of these issues. That doesn't mean that a business which is doing something aggressive wouldn't get an investment from us, but we have to believe that there is a way for those issues to get resolved. ■

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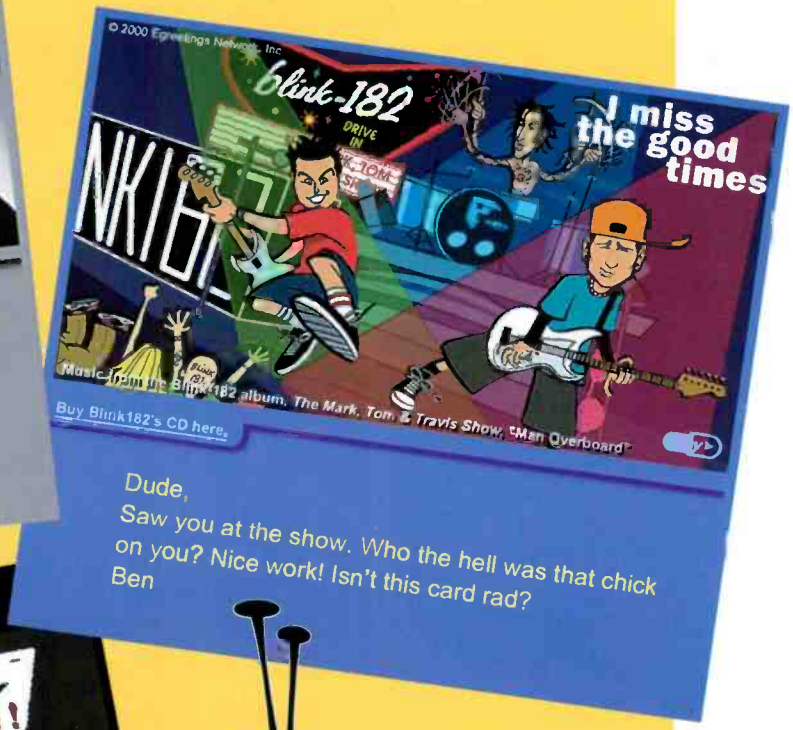

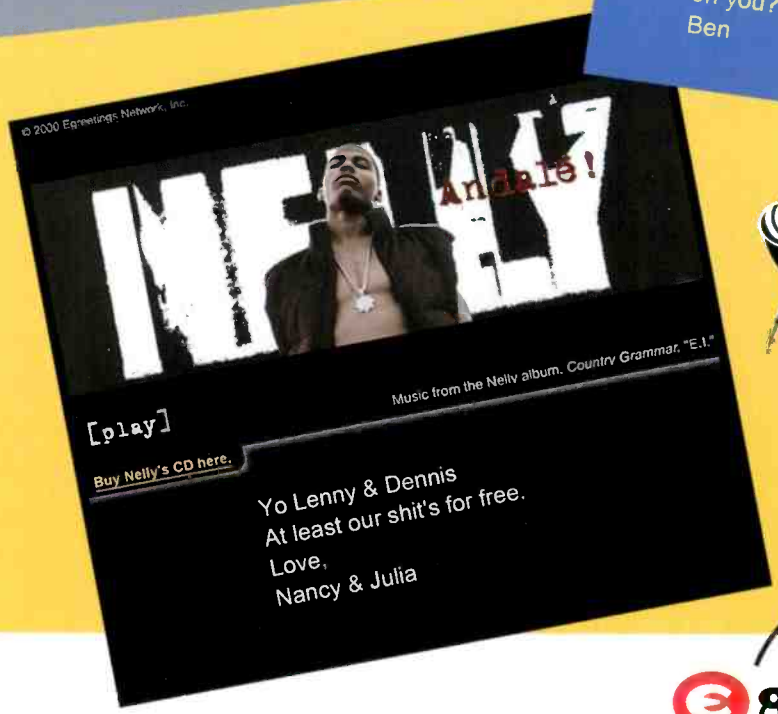

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GLAD TIDINGS

An exclusive HITS Internet Special dialogue with Egreetings' Nancy Levin and Julia Trainor

by Simon Glickman

It's hardly a rare thing to see experienced record-biz pros moving into the digital-music space. But while scores of former label players have chanced the murky waters of start-ups predicated on MP3 streaming or downloads—and seen either their stock plummet or their legal fees skyrocket—former label honcho **Nancy Levin** and promo maven/ex-HITS staffer **Julia Trainor** chose a path of less resistance and pioneered the music division of **Egreetings.com**.

The company specializes in digital greeting cards containing Flash animation; gratis to consumers, they provide myriad opportunities for strategic tie-ins, e-commerce and viral marketing. But the music department's content is a cut above, with artwork that's as attentive to the personality of the musicians represented as the covers of the CDs the cards help to sell. Best of all, the 30-second music excerpts that accompany these arresting visuals help promote the acts without alarming labels already freaked about digital delivery. It's a business plan that looks solid enough to survive a landscape littered with the skeletons of dot-coms gone by.

Still, you may want to send Nancy and Julia a sympathy card after their ordeal with HITS' Hallmark of Geekdom, **Simon** "Return to Sender" **Glickman**.

"To the artists, managers and record companies, they actually act as mini-commercials to help break and sell records." Nancy Levin

Egreetings.com's **Nancy Levin** (l) and **Julia Trainor** hold up the industry equivalent of a letter bomb.

For the uninitiated, what is Egreetings?

Nancy Levin: It provides my sanity! Just kidding! Initially, the site was strictly about holiday-oriented greetings cards. The company brought us in to fully launch the music initiative, realizing that no online company—not one—had cornered the market on providing free music greeting cards that included a 30-second song hook, the artist's image and a sentiment that appealed to consumers.

Julia Trainor: And, unlike a lot of e-card companies, we focused on using Flash animation, so there is no hassle downloading. Not only is it totally secure, this is a technology your average Joe in Idaho has.

Of all the options open to you, why did you decide to go there?

Levin: Because it was a "bridge company" between the music industry and the Internet, and they were allowing me the opportunity to run my own business within the business.

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"The importance of viral marketing can't be underestimated." Julia Trainor

How has the music division changed or evolved since you got there?
Levin: Our Media Metrix numbers beat most of the huge Internet music companies already in existence. And because of our contracts with labels and the relationships we have developed, we now have 120 artists represented—80 of them Platinum.

What are music cards? What is their value? How much do they cost?
Levin: They're free! To the consumer, they operate as an intimate connection to the artist. And to the artists, managers and record companies, they actually act as mini-commercials to help break and sell records.

What special value does an Egreetings promotion have for a label?
Levin: I've worked for four record labels, and the budget lines that are available for marketing artists are tiny compared to the setup and results that we can get reaching millions and millions of consumers the way we do.
Trainor: The importance of viral marketing can't be underestimated. Remember the shampoo commercial, "And they tell two friends, and they tell two friends, and so on..."? This is the living, breathing, singing version of that.

What are some unique promotions you've developed?
Nancy: Between the matchbox twenty and Pink promotions, we've had fans sending, on their own, 3.4 million cards. You just can't buy that kind of exposure these days.
Julia: And we're doing these card just like you'd do with a radio spot: "98° is sending you somewhere warm for the winter...Hawaii!" For every card sent, you're entered into the contest. Barenaked Ladies, Outkast, blink-182—these are all artists we are have slated for this quarter.

Which music offerings have been especially successful?
Levin: We thought we were going to have to be cool like MTV is. Now we know for a fact that our consumers who are sending cards and buying CDs represent music across-the-board—from pop to hip-hop to alternative to country to Christian. Given our traffic and our demos, the sky's the limit.

Do you have any sense of how many CD sales result directly from the cards?
Levin: CDs are the #1 seller on our site, beating even holiday favorites like flowers and chocolates. Plus, we are driving fans to go out and buy in regular retail outlets as well.

How can the Net be lucrative for artists and labels, yet still attractive to consumers?
Levin: Simple. We are the "nobody hates us" music site. We're helping to break artists and sell records for labels. And Net users are responding to us like we're the Internet-card version of MTV.

The style and vibe of the music area are quite distinct from the rest of Egreetings. Do you see yourself as almost a separate brand?
Levin: Absolutely. That was a big part of our recent changes. In fact, we are working on separating or spinning off the "Music Scene" into its own world. Our success has been so exponential, it only makes sense.

Is there any statistical user info you can provide to the industry?
Levin: We started this initiative about a year ago, and right now, we're at 12 million sends. It just keeps growing. And if you think of the amount of views artists get with the cards sent—both the sender and the receiver see that card and hear the hook of the song—the impressions are staggering!

What are your criteria for the design of the music cards?
Trainor: We work closely with the labels and managers in advance to come up with a signature look and feel for each artist's card. And we have an amazing staff of designers in San Francisco who absolutely love music and create cards to really represent an artist's style. But one of the coolest things we've seen happening is the amount of people that come to the "Music Scene" at Egreetings to send holiday-oriented or specific message-themed cards.
Levin: We turned Christina Aguilera's "I Turn To You" into a Mother's Day card last spring, and it *exploded*. Something like 29,000 sends in 10 days. I recently called up Bill Leopold and said, "Hey, Melissa Etheridge's '2001' would make a great New Year's card." Granted, this is an album track from nine years ago, but by using it and featuring it on the homepage, it re-introduces an audience to an artist in a completely unique way.

At what point do you envision the Net becoming a source of direct, substantial revenue for the music business, rather than primarily a means of promotion?
Levin: The Net is not any different right now then years ago when cable TV started. Back then, there were too many channels and half of them were like "Wayne's World"—local-access television. The big dogs that survive, the ESPNs and MTVs of the Net, will be cash cows.
Trainor: I just read this amazing piece on MTV in *Vanity Fair*, where Warner Bros. Exec. VP Stan Cornyn recounted the early days of MTV trying to make the record business understand the value of music videos: "When it comes to interest in new technology, the record business finishes just ahead of the Amish." The Internet is a valuable promotion and marketing tool, and it translates directly into revenue. So trying to monetize it with an old school mentality is just antiquated thinking. ■

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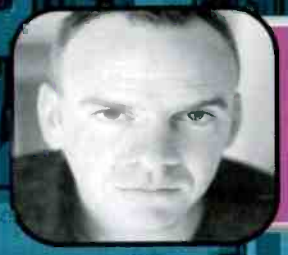

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2. **ROB ACAMPORA:** Former WHTG PD offers greetings from Asbury Park as he returns to fold after station's sale.

3. **RUSS SCHENK:** Ex-WIXO Peoria PD heads to Nashville to take over as MD at WZPC. Too bad he got there after Garth Brooks retired.

4. **OUTKAST:** "Bombs" burstin on-air at WXRK, Q101, 99X, KMYZ, WFNX, with huge album sales bow.

5. **JAMES EVANS:** Interscope APM god has grits in his granola, with four in Top 10 (Wallflowers, U2, Joan Osborne, Sting).

Rock Box

GREGG LATTERMAN

Aware Records, Chicago

The year was 1993 when Boston CPA **Gregg Latterman** changed careers and started **Aware Records**, an independent label devoted to creating a national community of unsigned bands that could share resources (mailing lists, tours, etc). Among the then-unsigned acts that Latterman's "Aware" compilations brought onto the national radar were **matchbox twenty**, **Hootie and the Blowfish**, **Better Than Ezra**, **Vertical Horizon** and several other now-platinum artists. This led to a label deal with **Columbia Records** where he was instrumental in developing **Shawn Mullins** and **Train**. Now, with **Five For Fighting**'s "Easy Tonight" exploding at APM and a new Train single dropping early next year, Latterman is riding high. "The roster we're working with right now is as strong as any indie (or major label, for that matter) could ask for. And our staff is doing an *incredible* job. Ultimately, we're hoping to build Aware into a fully staffed, stand-alone, major label." Given his success, we suspect this will happen sooner rather than later.

LIFEHOUSE

hanging by A moment

New adds:

KOMP KNRK WXTB KLBJ WAQX
WXBE KWHL WRWK WVRK

Amazing phone stories:

#1 WPLY #1 WBRU #1 WAVF
99x WHFS KMYZ
WMRQ WFNX WEDG
WXNR WMFS

Debut sales week on the New Artist Chart

Spankin New Music Month Artist

On over 55 rock and over 75 alternative stations
Alternative BDS #18-14 OVER 1200 SPINS

Already hanging at:

WXRK-18x	KQRC	WHFS-46x	WIYY	WPLA-42x
KXXR	WXDX-36x	WRIF	KDGE-35x	KUFO
WLUM	KCXX-30x	KXRK-30x	KOMP	WXRC

produced by Ron Aniello mixed by Brendan O'Brien watertown management
www.lifehousemusic.com www.dreamworksrecords.com

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	**LIMP BIZKIT** - Flip/Interscope Rollin'	#1 WBCN,KPNT
—	2	**U2** - Interscope Beautiful Day	#1 WKRL,WZPC
2	3	**3 DOORS DOWN** - Republic/Universal Loser	#1 KFRR,WEEO
3	4	**FUEL** - Epic Hemorrhage (In My Hands)	#1 WHFS,WPLA
4	5	**PAPA ROACH** - DreamWorks Broken Home	WEQX Add
5	6	**GREEN DAY** - Reprise Minority	#1 99X,KNRK
—	7	**GODSMACK** - Republic/Universal Awake	#1 WNFZ,KRBR
6	8	**RADIOHEAD** - Capitol Optimistic	#1 KNRQ,WROX
7	9	**LINKIN PARK** - Warner Bros One Step Closer	WPLY,CFNY Add
10	10	**ORGY** - Elementree/Reprise Fiction (Dreams In Digital)	#1 KNDD,WEDJ
12	11	**INCUBUS** - Immortal/Epic Stellar	Add "Drive"
8	12	**EVERLAST** - Tommy Boy Black Jesus	#1 WXSR
9	13	**DISTURBED** - Giant/Reprise Stupify	#1 KFMA,X-96
—	14	**LIFEHOUSE** - DreamWorks Hanging By A Moment	KNRK,CFNY Add
15	15	**COLLECTIVE SOUL** - Atlantic/AG Why Pt. 2	on tour now
13	16	**A PERFECT CIRCLE** - Virgin 3 Libras	MTV Add
16	17	**LENNY KRAVITZ** - Virgin Again	#1 WEQX,WDST
11	18	**CREED** - Wind-Up Are You Ready?	home state goes to Gore!
19	19	**MOBY** - V2 Southside	WHRL,KFRR Add
15	20	**DEFTONES** - Maverick Back To School (Mini Maggit)	tour w/Incubus
18	21	**WALLFLOWERS** - Interscope Sleepwalker	#1 KACV
17	22	**BARENAKED LADIES** - Reprise Pinch Me	#1 WGRD
20	23	**RED HOT CHILI PEPPERS** - Warner Bros. Californication	#1 WDYL
25	24	**DAVID GRAY** - ATO/RCA Babylon	WXNR,WHRL Add
23	25	**GOOD CHARLOTTE** - Epic Little Things	99X,WXEG Add

based on a combination of airplay and sales

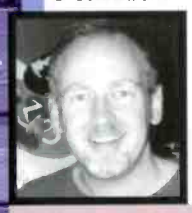
most added

1. RAGE AGAINST THE MACHINE	"Renegades Of Funk"	(Epic)
2. SR-71	"Politically Correct"	(RCA)
3. COLDPLAY	"Yellow"	(Nettwerk/Capitol)
4. INSANE CLOWN POSSE	"Let's Go All The Way"	(Island/IDJ)
4. OPM	"Better Daze"	(Atlantic/AG)
4. CRAZY TOWN	"Butterfly"	(Columbia/CRG)

post toasted

BY IVANA B. ADORED

CONFEDERACY OF DUNCES: My stomach is in knots over the still-unknown outcome of today's election. If the results are as dire as I fear, "failing upwards" will be the new national objective—ah, finally a goal we can all achieve!... It was heartening to see **Moby** on "**Letterman**" last night in a **Gore/Lieberman** T-shirt. Did you notice **Gavin Rossdale** playing keyboards in the background? Was he there to represent the **Bush** camp? I guess the rumor about his and Moby's break-up is just that.... Most of the action in the PoMo format this week happened in Florida. That wasn't Air Force Two you saw at the airport, it was **Jonathan Lev**, arriving at the **'PBZ Buzz Bake Sale** in W. Palm Beach, with **Oedipus** and **John Moschitta** in tow. Major props to PD **John O'Connell** and MD **Dan O'Brien** on the phenomenal success of this annual event. We promise a full report (with pictures) next week... I tracked **Dave Beasing** down in Tampa Bay, just as he was signing on the market's first PoMo station. **Cox Radio** flipped 97.1 to **97X**, with **Chuck Beck** in-house as OM. Our friends at **Jacobs Media** will be consulting and they're looking for a full staff, including an on-air PD. Give it a listen at **www.tampas97X.com**.... We're happy to announce that, although **KDGE** has changed ownership, **Duane Doherty** and **Alan Ayo** will remain at the helm. Duane says, "For the first time in the station's history, you'll be able to hear **The Edge** from inside buildings in Dallas!".... As Duane's former MD **Alan Smith** begins to find his way around Orlando as the new PD at **WOCL**, **Lee Daniels** exits **WJBX** Ft. Myers for the APD/middays gig at Active powerhouse **WZTA** Miami. Replacing Lee is **WRXK** PD **John Rozz**, who will now be programming both 'JBX and 'RXK. Prior to his arrival in Ft. Myers, John's career included stops in Ft. Wayne and Ft. Lauderdale. We're not making this up... After a decade of driving back and forth across the **Tobin Bridge** in rush hour traffic, **Laurie Gail** has tendered her resignation at **WFNX**. Email your favorite passage from **Guy Oseary**'s new book, "Jews Who Rock," to LaurieGail@earthlink.net.... I haven't gotten a copy of Guy's book yet, but I assume there's a chapter on **Gaby Skolnek**, especially after the X-traordinary week she's having on **P.O.D.**'s "School Of Hard Knocks," including **WRZX**, **WXDX**, **WROX** and WJBX (they all end in "X"—get it?). Gaby was generous enough to invite me to the premier of "Little Nicky" last week—this movie is going to be a complete smash with YOUR audience and "School Of Hard Knocks" is the most prominent music cue. Call your P.O.D. add in when you wish Gaby a Happy Birthday on Nov. 12—so what if it's Sunday—like she ever rests.... We may be in the throes of a political maelstrom, but having the new **Rage Against The Machine** single land at stations today AND fly on the radio as #1 Most Added offers some consolation. If Bush wins, maybe Rage will rethink their break-up. We need them. Congrats to the 3 J's: **Joel**, **Jacqueline** and **Jo** on their slam dunk. Watch them repeat this achievement next week with the new **Incubus** smash, "Drive".... If we can pry your focus away from something other than the impending Apocalypse, we'd like to point out that second-week sales for **Linkin Park** exceeded the band's phenomenal 45k sales debut! This album could be certified Gold before they finish counting the absentee ballots!.... Florida went to Gore—there's hope!.... So many debuts, so little time: **U2** enters the PoMo chart at #2 (Yay!), **Godmack**'s new one debuts at #7 and rising (as rotations increase, so will this chart #) and **Lifehouse**'s debut makes a remarkable showing at #14 (we told you so)..... The new **Insane Clown Posse** albums sold over 120k this week as "Let's Go All The Way" scores another dozen big PoMo adds. This morning I thought I preferred "Bizaar" to "Bizzar," but then I changed my mind. Which one do you like better?.... How exciting is it that **MTV** added **At The Drive-In**'s video for "One Armed Scissor" into "Buzzworthy.com"! Get ready to watch this record explode!.... What song had 35 spins this week at **KROQ**, 41 spins at **KNRK**, 21 spins at **91X**, 18 spins at **WMRQ** AND was #3 Most Added? If you answer **Coldplay**'s "Yellow," you're even brighter than our President-elect. Nothing quite "sells" this song like **Erika**'s singing it to you over the phone. Ask Duane Doherty.... The **Josh Joplin Group** road show hits L.A. this week. The response to "Camera One" has been overwhelmingly enthusiastic, including raves from 99X, **WRAX**, **WEND**, **WWVV**, **WXZZ** and **WEQX**.... With the new **Outkast** album debuting at #1 this week, look for other PoMo stations to follow **WXRK**, WFNX, KROQ, **KPNT**, **Q101** and 99X's lead by adding "B.O.B".... **Crazy Town**'s "Butterfly" is a MONSTER. Tell the world.... SONG TO HEAR: **PJ Harvey**'s "This Is Love" (since the album sold 38k this week, you might want to pay attention).... PEOPLE TO WATCH: **Jeff Sanders**, **Dave Richards**, **Dave Beasing**, **Jon Borris** (moving to Houston to be the new **Epic** local), **Julie Muncy**, **Mike Martinovich** and **John Roberts**.



DAVE BEASING:
Our Favorite Buccaneer.

post modern

POST modern

top 20 airplay

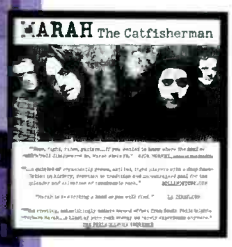
lw	tw	artist	label
1	1	**FUEL** Hemorrhage (In My Hands)	550
2	2	**BLINK-182** Man Overboard	MCA
4	3	**OFFSPRING** Original Prankster	Columbia/CRG
3	4	**3 DOORS DOWN** Loser	Republic/Universal
7	5	**U2** Beautiful Day	Interscope
5	6	**GREEN DAY** Minority	Reprise
6	7	**INCUBUS** Stellar	Immortal/Epic
8	8	**ORGY** Fiction (Dreams In Digital)	Elementree/Reprise
11	9	**LIMP BIZKIT** Rollin'	Flip/Interscope
9	10	**RADIOHEAD** Optimistic	Capitol
14	11	**PAPA ROACH** Broken Home	DreamWorks
10	12	**PAPA ROACH** The Last Resort	DreamWorks
13	13	**DISTURBED** Stupify	Giant/Reprise
18	14	**LIFEHOUSE** Hanging By A Moment	DreamWorks
15	15	**GODSMACK** Awake	Republic/Universal
12	16	**A PERFECT CIRCLE** 3 Libras	Virgin
20	17	**LINKIN PARK** One Step Closer	Warner Bros.
19	18	**EVERLAST** Black Jesus	Tommy Boy
17	19	**SR-71** Right Now	RCA
16	20	**DEFTONES** Change (In The House Of Flies)	Maverick

upcoming new releases

GOING FOR ADDS 11.13

INCUBUS • "Drive" - Immortal/Epic

MARAH • "The Catfisherman" - Artemis



POWERMAN 5000 • "Ultra Mega" (Dracula 2000 OST) - Columbia/Sony Soundtrax/CRG

GOING FOR ADDS 11.20

AMANDA GHOST • "Filthy Mind" (Remix) - Warner Bros.

FIVE FOR FIGHTING • "Easy Tonight" - Aware/Columbia/CRG

GOING FOR ADDS 11.27

LORDS OF BROOKLYN • "Sucka MC's" - Republic/Universal

GOING FOR ADDS 12.04

MARVELOUS 3 • "Get Over It" - Elektra/EEG

e-mail new release info to ivanageek@aol.com

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geek

MICHAEL YOUNG MD/WRZX Indianapolis, IN

WRZX's **Michael Young** prefers to stay out of the spotlight and focus attention on his station. With that in mind, and to insure his continued privacy, we joked that this would be running in **FMQB**. PoMo's answer to **Greta Garbo** may want to be left alone, but we do remember his quote for why the station does so well. Keeping their playlist lean and mean proves to be the answer. We may try bribing him with tickets to his choice of sporting events (even with a little **NASCAR** racing—his true passion!) and it *still* wouldn't put a fire under his butt. Oh well, what we DO know is Michael's a fan of good music. Although to get him to admit to liking anything except **Radiohead** is a bit of a chore. After a bit of sweet talk, and a promise to be nice, we managed to find out who's playing WRZX's December 10 Xmas show: Incubus, **The Offspring**, **Disturbed** and **Orgy**. Despite the seemingly gruff exterior, Michael is a sweetheart and still one of our favorites—*and* we have his direct line.

requests

1. **Linkin Park** (Warner Bros.)
2. **Limp Bizkit** (Flip/Interscope)
3. **Fuel** (Epic)
4. **Radiohead** (Capitol)
5. **Lifehouse** (DreamWorks)
6. **Papa Roach** (DreamWorks)

hots

WHRL / SUSAN GROVES / CHRIS / ALBANY
Papa Roach
Lifehouse
Lenny Kravitz
U2
Incubus

99X / LESLIE FRAM / CHRIS WILLIAMS / ATLANTA
Linkin Park
The Offspring
David Gray
Limp Bizkit "Rollin'"
Limp Bizkit "My Generation"

WRAX / DAVE ROSSI / BIRMINGHAM, AL
Lifehouse
Dexter Freebish
Lenny Kravitz
David Gray
Fuel

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
Fuel
A Perfect Circle
Limp Bizkit "Rollin'"
Collective Soul

WFNX / CRUZE / KEVIN MATHEWS / BOSTON
Outkast
Limp Bizkit "Rollin'"
(hed) P.E.
blink - 182
Moby

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Disturbed
Lifehouse
Linkin Park
Incubus
David Gray

WWCD / ANDY DAVIS / COLUMBUS
Radiohead
U2
Matthew Sweet
Blur
Twilight Singers

KCCQ / BOBBY HACKER / JOHNNY MAZE / DES MOINES
Green Day
Lenny Kravitz
Barenaked Ladies
Fuel
U2

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Limp Bizkit "Rollin'"
Limp Bizkit "My Generation"
Eminem
Nelly Furtado
Linkin Park

WWDX / JEFF WELLING / E. LANSING, MI
Crazy Town
Moby
Orgy
Lenny Kravitz
The Offspring

KNRQ / STU ALLEN / EUGENE, OR
Papa Roach
Linkin Park
(hed) P.E.
Limp Bizkit
Everlast

WPLA / RICK SCHMIDT / CRISSY / JACKSONVILLE, FL
Lifehouse
Limp Bizkit "Rollin'"
3 Doors Down
Godsmack
Linkin Park

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Godsmack
Marilyn Manson
Linkin Park
Limp Bizkit "Rollin'"
Fuel

WFBZ / NEIL CLOSE / LA CROSSE, WI
Vast
Cherry Poppin' Daddies
Limp Bizkit "Rollin'"
Eminem
On

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Aaron Lewis & Fred Durst
Limp Bizkit
Crazy Town
Coldplay
Linkin Park

KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY
blink - 182
Limp Bizkit "Rollin'"
The Offspring
Green Day
Good Charlotte

WZPC / JIM HUNTER / NASHVILLE
Papa Roach
Disturbed
3 Doors Down
Everclear
Fuel

WOXY / KERI / OXFORD, OH
Self
Roni Size
Radiohead
David Gray
Nada Surf

WBRU / TIM SCHIAVELLI / PROVIDENCE
Lifehouse
Linkin Park
Aaron Lewis & Fred Durst
Limp Bizkit "Rollin'"
Dexter Freebish

KPNT / TOMMY MATTERN / ERIC SCHMIDT / ST. LOUIS
Marilyn Manson
Incubus/Big Pun
Eminem
Radiohead
Linkin Park

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Orgy
Fuel
Linkin Park
6 Gig
Godsmack

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Marilyn Manson
Linkin Park
Limp Bizkit
Slipknot
Disturbed

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Eminem
Marilyn Manson
Limp Bizkit
Linkin Park
Godsmack

WDST / RON VAN WARMER / R. MENELL / WOODSTOCK
Moby
Matthew Sweet
Joseph Arthur
Paloalto
The Jayhawks

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Insane Clown Posse

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"Let's Go All The Way"

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WBCN WXDX WEND WAQZ KXTE KBPI
WXRC WEDJ KMYZ KFNK KFRR WARQ
KWOD WZPC AND MANY MORE!

ON TOUR THIS FALL

OVER 125,000 IN COMBINED SALES THIS WEEK!

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Management: Alex Abbiss for Psychopathic Records

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www.islandrecords.com

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psychopathic records
the label that runs beneath the streets

POST modern

top 20 retail

lw	tw	artist	label
—		**U2** All That You Can't Leave Behind	Interscope
1	2	**LIMP BIZKIT** Chocolate Starfish And...	Flip/Interscope
3	3	**RADIOHEAD** Kid A	Capitol
—	4	**PJ HARVEY** Stories From The City...	Island/IDJ
—	5	**GODSMACK** Awake	Republic/Universal
2	6	**LENNY KRAVITZ** Greatest Hits	Virgin
5	7	**JOHNNY CASH** American III: Solitary Man	American/Col/CRG
6	8	**BJORK** Selmasongs	Elektra/EEG
4	9	**LINKIN PARK** Hybrid Theory	Warner Bros.
7	10	**WALLFLOWERS** Breach	Interscope
—	11	**INSANE CLOWN POSSE** Bizzar	Island/IDJ
—	12	**INSANE CLOWN POSSE** Bizaar	Island/IDJ
—	13	**POE** Haunted	Atlantic/AG
17	14	**DAVID GRAY** White Ladder	ATO/RCA
9	15	**LESS THAN JAKE** Borders & Boundaries	Fat Wreck Chords
—	16	**DIDO** No Angel	Arista
18	17	**MARK KNOPFLER** Sailing To Philladelphia	Warner Bros.
11	18	**GREEN DAY** Warning	Reprise
16	19	**TONY IOMMI** Iommi	Divine/Priority
12	20	**EVERLAST** Eat At Whitey's	Tommy Boy

ivana's secret

Go to your newstand and pick up the premier issue of ***hot.dots***, a magazine devoted to shopping on the Web. Think of it as ***MXG Online*** magazine for an older, more-affluent consumer. (You will notice, however, that almost every Web site featured in "hot.dots" has been mentioned in this section). A big trend in fashion magazines is a concurrent Web site that sells items featured in the magazine. See something you like in *hot.dots*,? go to **www.hotdots.com** and let them direct you to the appropriate Web site. This brings extra traffic to the hot-dots Web site, which drives up the price of their online advertising. Don't you love synergy? ***InStyle*** magazine is taking a different approach—they've launched a catalog to sell items featured in the magazine (if you subscribe, I'm sure you've already received a copy). Will high-fashion magazines follow either of these trends? An outfit in ***Vogue*** could be just a mouse click (and many thousands of $$$$) away.

retail top 5s

MUSIC DROME / MICHAEL BROWN / ATLANTA, GA
Johnny Cash
Linkin Park
Limp Bizkit
Lenny Kravitz
Radiohead

MOD LANG / PAUL / NAOMI / BERKELEY, CA
PJ Harvey
U2
Radiohead
Godspeed You Black Emperor
Cinerama

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Pennywise
Limp Bizkit
Green Day
Lenny Kravitz
Johnny Cash

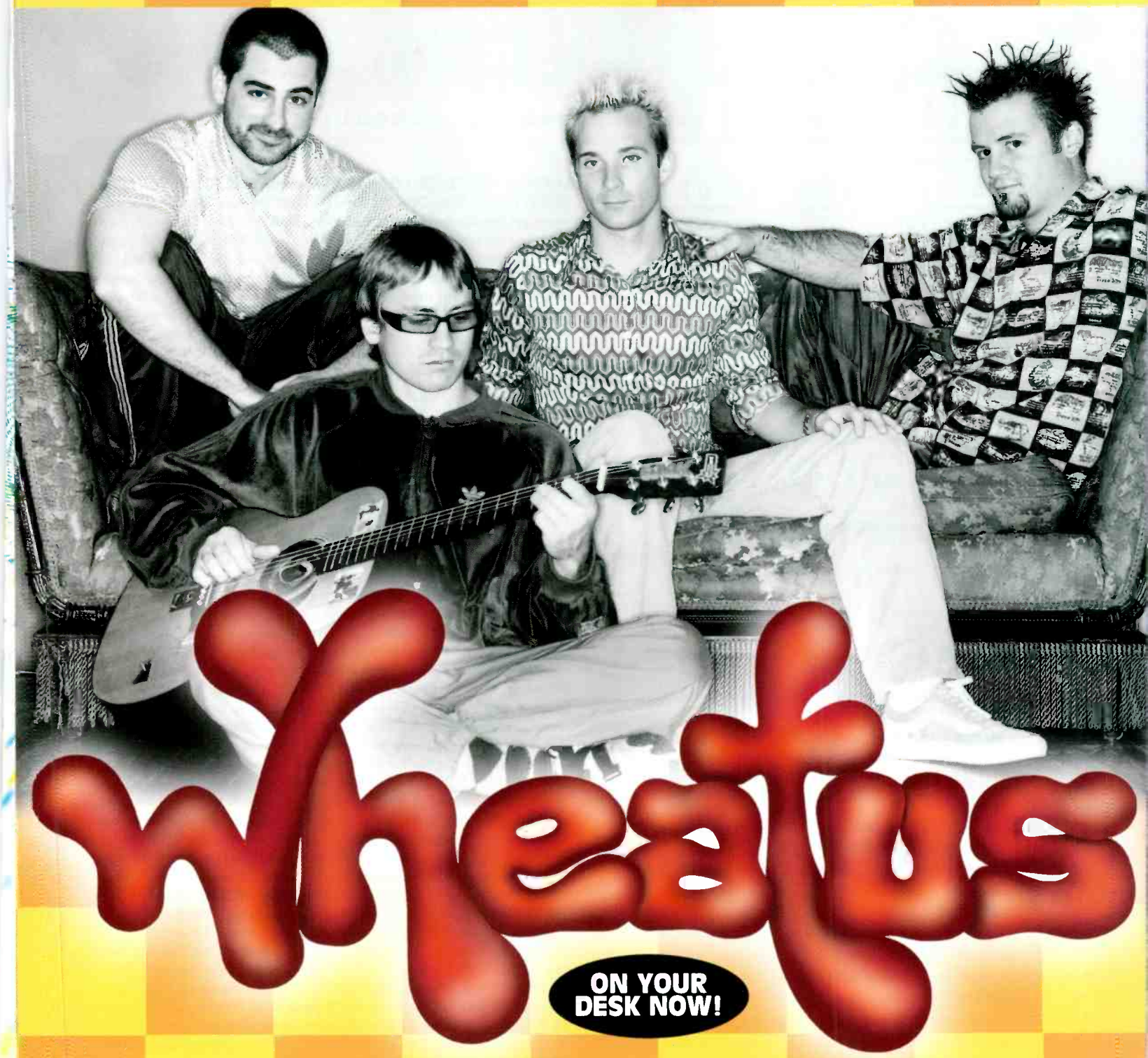
ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
Less Than Jake
Radiohead
Godspeed You Black Emperor
Bjork
Sea & Cake

PHILLIPS ENTERPRISES / M. PHILLIPS / RALIEGH, NC
U2
PJ Harvey
Radiohead
Limp Bizkit
Godsmack

RADIO KAOS / R. WAGNER / STEVENS POINT, WI
Godsmack
Limp Bizkit
Amen
Linkin Park
Nothingface

post modem

Everyone needs a refresher course in how the body functions. After all, who can remember back to the good old days of sixth grade Health class? The virtual body, www.ehc.com/vbody.asp, is a visual, auditory and interactive exploration of human anatomy, including the brain, skeleton, heart and digestive tract. Even though the info is not extremely comprehensive, it is presented with attractive animated illustrations. Scroll your mouse over the heart, for example, and see its parts labeled with pop-out descriptions. Or watch how blood pulsates through an animated heart as you select either a fast, medium or slow blood rate. The brain section offers a detailed guide to facts and functions, a close-up view of it's attendant parts and a narrated tour of the mind's processes. As we all get older, this site is a great resource to find out what is starting to break down.



EARLY BELIEVERS: WEND, WEDJ, WEJE, KPKX

LEROY

The follow up to the multi-format hit TEENAGE DIRTBAG, from the debut album "Wheatus."

Produced by Wheatus and Philip A.Jimenez

MANAGEMENT: Ray Maiello for MoonTower Entertainment Group

www.wheatus.com

- ★★★½ - *Rolling Stone*
- On tour with SR-71 and Eve 6
- Recent appearances on Farmclub.com and Later with Craig Kilborn
- Over 150,000 scanned

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	**U2** - Interscope All That You Can't Leave Behind	Top 5 @ WPLY,WBRU
4	2	**PJ HARVEY** - Island/IDJ Stories From The City,Stories From The Sea	Top 5 @ 91X,WHTG
3	3	**BLUR** - Virgin Blur:Best Of...	Top 5 @ WHTG
—	4	**COLDPLAY** - Nettwerk/Capitol Parachutes	Top 5 @ WXDX,WPLY
—	5	**CRAZY TOWN** - Columbia/CRG The Gift Of Game	Top 5 @ KXTE,X-96
—	6	**DIFFUSER** - Hollywood Injury Loves Melody	also on MI:2 OST
—	7	**GODSMACK** - Republic/Universal Awake	featured on WBRU
2	8	**RADIOHEAD** - Capitol Kid A	Top 5 @ KUPD
9	9	**SAMIAM** - Hopeless Ashtray	Top 5 @ WEJE
—	10	**PENNYWISE** - Epitaph Live At The Key Club	featured on WBTZ
17	11	**BADLY DRAWN BOY** - Beggars Banquet The Hour Of Bewilderment	Top 5 @ WPLY,WEQX
1	12	**J. MASCIS & THE FOG** - Ultimatum More Light	Top 5 @ WHTG
10	13	**BT** - Nettwerk/Capitol Movement In Still Life	Top 5 @ WBRU
6	14	**BRANDTSON** - Deep Elm Trying To Figure Each Other Out	Top 5 @ KUPD
19	15	**INSANE CLOWN POSSE** - Island/IDJ Bizarre	Top 5 @ KXTE,X-96
—	16	**EVERCLEAR** - Capitol Songs From An American Movie: Voi. Two...	Top 5 @ 91X,KXTE
—	17	**BLINK 182 - MCA** The Mark,Tom and Travis Show	in stores this week
15	18	**LIMP BIZKIT** - Flip/Interscope Chocolate Starfish and the Hot Dog Flavored Water	on tour now
—	19	**DAVID GRAY** - ATO/RCA White Ladder	one of our faves!
—	20	**LIFEHOUSE** - DreamWorks No Name Face	selling LOTS!
—	21	**MEPHISTO ODYSSEY** - Warner Bros The Deep Red Connection	Top 5 @ KXTE,KUPD
—	22	**GREEN DAY** - Reprise Warning	punk pop at its finest
24	23	**LITTLE NICKY OST** - Maverick P.O.D.	movie out 11/10
16	24	**NEW FOUND GLORY** - Drive-Thru/MCA New Found Glory	featured on WBRU
22	25	**WESTON** - Mojo/Universal The Massed Albert Sounds	www.weston.com

based on specialty show and key college airplay

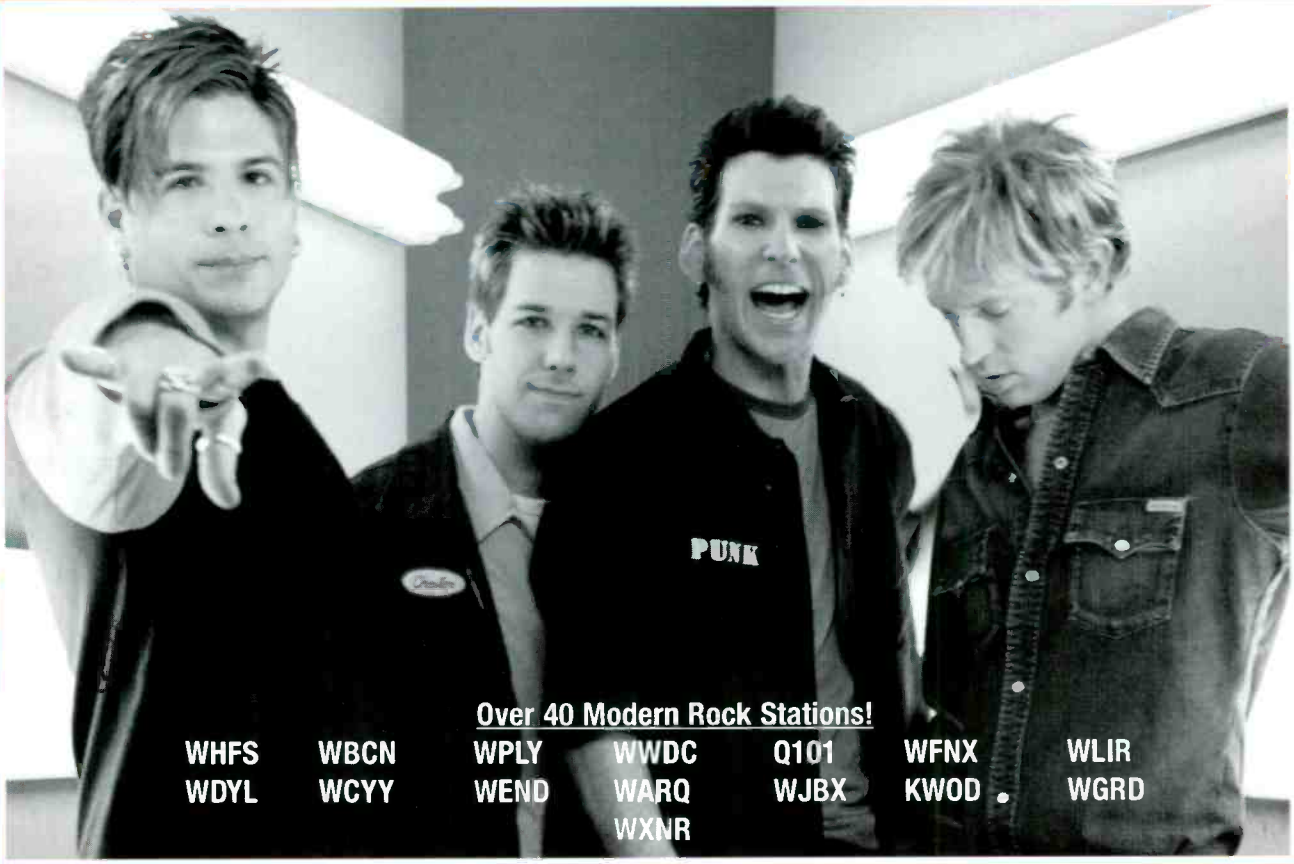
beauty school drop out

BY ERIKA STRADA

LOOK AT THE STARS, LOOK HOW THEY SHINE FOR YOU...AND EVERYTHING YOU DO...YEAH THEY WERE ALL YELLOW: Don't even get me started on this **Coldplay** SMASH! But if you want, call me—boy do I have the stories for you! When **WEJE**'s **JJ Fabini** quoted a line from "Yellow," I almost melted. Just like the cheddar atop a famous **Arby's** "Beef & Cheddar." That was my favorite YEARS ago when I actually ate meat. Now the thought is making my stomach turn. Yikes! I was reminded of the phenomenally large amount of Arby's in the Ft. Wayne area by **Nettwerk**'s darling **Tom Gates**. Comes from all his weary road hours I 'spose. As for JJ, he was having a bad day after hearing about the **Ben Folds Five** break up. Poor thing. I haven't had a chance to see how **Donny Mueller** from **KPNT** was faring. (After all, he named his little boy **Ben** after the aforementioned.) Shall I repeat the recently used affirmation that they *will* all go on to do even more wonderful things? Ahhh...the life of a counselor. Yeah right. So, while I am switching discs in my CD player among **U2**'s MONSTER "All That You Can't Leave Behind," Coldplay's "Parachutes" and these two **Travis** B-side CDs (that **Sirius' Jerry Rubino** so kindly made for me), I am trying to console myself (yeah right) after hearing about **George W**'s DUI conviction. Geez, the stuff that gets people in a tizzy. OK, now I can go back to just telling you what you ought to listen to. **Matt** from **KFMZ** knows all too well what that's like. Gonna check up on him soon and find out how he liked Coldplay, **Paloalto, at the drive-in** and **Diffuser**. I'm certainly a new fan of Diffuser's "Karma" after JJ played it for me over the phone. It's nice when it works like that. He also tried to sway me on **Outkast**'s "Bombs Over Bagdhad," as did **99X**'s **Chris Williams**, but I'm afraid that it may take a little longer to push me in that direction! Not that I can't appreciate the harder stuff, it just takes longer most of the time. You'll also have to call Chris and try and plead with him to send you a copy of the CD I mentioned last week, the Live X 6. Bribe him with something good. Ok, it's just a suggestion...not *all* my ideas are brilliant. I will tell you who puts on a brilliant show, **BT**. Ha—I've heard that from others besides Nettwerk's **Michelle Doram**! Another brilliant show was the **Twilight Singers**, featuring super-sexy **Greg Dulli**, (and where I spied **Maverick**'s fabulous **Gaby Skolnek**—just like last week's **Foo Fighters** show...) who even did a few **Afghan Whigs** songs in the set. Yippee! I was sad because I called **KMYZ**'s **Lynn Barstow** to leave him a few tunes on his answering machine, but as I was ready to hoist the phone in the air to capture the moment, blaring across the screen was "NO SERVICE." Darn. So sorry. I was also sorry to miss seeing **Broadcast** with **Tommy Boy**'s **Notorious Liz** (thanks for the bagels!), but an 11 p.m. show made me run under my blankets for cover. Who knew I was getting old? The up-coming **Fatboy Slim** show has me shivering with fear. How in the world am I gonna make my way downtown for his show at midnight? I'll have to make sure that I have an EXTRA supply of Diet Coke stashed. Isn't that sad? I must just be getting spoiled. Instead I watched TV and noted that I'll have to be home on 11/17 to see **ABC**'s **Beatles Revolution**. Not only that, but I saw **Paul McCartney**'s first art exhibit. It was so cute how he was describing that painting just wasn't "manly" enough growing up in Britain. Kinda reminds me on the movie **Billy Elliott** out now. So TV and magazines was how I ended the evening. Might I just mention again how weird it is to see all the fur coats suddenly chic again...and the **Dynasty** clone on TV. Someone save me, I'm scared. Before I leave, Birthday LOVE to *HITS'* own **Mark Pearson**, 11/7 to **KDGE**'s **Alan Ayo**, and the double whammy on 11/10 to two absolute sweethearts: **Capitol**'s **Brian Corona** and **RCA**'s **John DiMaio**. Now let me get back to figuring out how I'm gonna get those **Spice Girls** sweatbands **Michelle Simutis** just told me about...Until next week...hugs and kisses.

COLDPLAY: Mmm...more cute Brits—life is good...

SR-71 Wins By A Landslide!
The People Have Spoken!



VOTE SR-71

Produced by Gil Norton ★ Mixed by Jack Joseph Puig ★ A&R: David Bendeth ★ Management: Andy Martin for Deep South Entertainment

RCA BMG www.SR-71.net

The best album of 1973 is now the best reviewed album of 2000!

"Instantly engaging... one of the great albums of 2000"
– Boston Herald

"He (Pena) deserves stardom"
– NY Daily News

"Paul Pena has made a great record"
– San Francisco Chronicle

"The real draw is Pena's inspired singing and songwriting"
– Providence Journal-Bulletin

"A remarkable find"
– Ft. Lauderdale Sun Chronicle

"Superb...typifies what a gem is all about"
– The Orange County Register

"Great music overcomes all barriers"
– Newark Star Ledger

"...compares to Hendrix!"
– Entertainment Weekly

"The surprise of the year... This remarkable album finally arrives"
– Billboard

Paul Pena

"NEW TRAIN"

FEATURING THE SINGLE "GONNA MOVE"

Now playing on over 100 radio stations!

hybrid

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
3	1	**U2** - Interscope All That You Can't Leave Behind	#1 CKEY
2	2	**BARENAKED LADIES** - Reprise Maroon	#1 WRLT
1	3	**MARK KNOPFLER** - Warner Bros. Sailing To Philadephia	#1 KXST
4	4	**WALLFLOWERS** - Interscope Breach	#1 KLRR
5	5	**DAVID GRAY** - RCA/ATO White Ladder	#1 WorldClassRock.com
12	6	**SHAWN MULLINS** - Columbia/CRG Beneath The Velvet Sun	#1 KINK
6	7	**JOAN OSBORNE** - Interscope Righteous Love	#1 KMTT
10	8	**DANDY WARHOLS** - Capitol 13 Tales From Urban Bohemia	Top 5 KTHX
7	9	**STING** - A&M/Interscope Brand New Day	#2 KFOG
9	10	**JOHN HIATT** - Vanguard Crossing Muddy Waters	#1 KRSH
8	11	**PAUL SIMON** - Warner Bros. You're The One	Top 5 WMMM
11	12	**MATCHBOX TWENTY** - Lava/Atl/AG Mad Season	Top 5 KXST
14	13	**KEB MO** - Epic The Door	#1 WRNR, KBAC
13	14	**ERIC CLAPTON/BB KING** - Reprise Riding With The King	Top 5 KTCZ
15	15	**FIVE FOR FIGHTING** - Aware/Col/CRG America Town	Top 5 WRLT
16	16	**PHISH** - Elektra/EEG Farmhouse	Top 5 KFOG
18	17	**EMMYLOU HARRIS** - Nonesuch/Atl/AG Red Dirt Girl	Phones at WYEP
19	18	**EVERCLEAR** - Capitol Songs From...Vol.1	#1 KKMR
17	19	**DEXTER FREEBISH** - Capitol A Life Of Saturdays	KTCZ add
—	20	**RADIOHEAD** - Capitol Kid A	#1 WXRT
25	21	**COUNTING CROWS** - Geffen This Desert Life	Top 5 KROK
22	22	**INDIGENOUS** - Pachyderm Circle	Top 5 KTCZ
—	23	**PAUL PENA** - Hybrid New Train	#2 WRNR
24	24	**LENNY KRAVITZ** - Virgin Greatest Hits	KBXR add
—	25	**PAT MCGEE BAND** - Giant/WB Shine	Touring machine!

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

TELL EVERYBODY THAT IT AIN'T NO DRAG: I was in Boston last weekend and got to spend quality time with some of my favorite people in the format. First, it was a late lunch at **WXRV**. By the way, don't plan on bringing lunch into 'XRV until after 2PM. That's when PD **Joanne Doody**'s airshift ends. We sat around the conference table in the station's plush live performance studio with morning guy/AMD **Keith Andrews**. If your intention is to get a good sense of what a station's about, there is no substitute for getting into the market, hearing the station and hanging with the programmers. (Joanne, incidentally, is a *fantastic* jock.) A funny thing happened during my tour of master control; a request came in for the **Pat McGee** song "Rebecca." (I know what you're thinking. "He'll use any old, lame excuse for working Pat McGee into the column!" What can I say? I'm a fan.) For dinner, I hooked up with **WBOS** MD **Amy Brooks**, who's awesome. The conversation didn't flag for two hours straight! By the way, both stations sound incredible. The River is the more eclectic of the two—a station for real music fans, not unlike **KGSR** or **WXPN**. 'BOS is lean, focused and prepped for battle with the station it considers its main competitor, **WBMX**, an excellent Modern Adult where former XRV MD **Mike Mullaney** handles music. One interesting side note: these people are all either really great friends or really great actors—refreshing in this era of cut-throat, take-no-prisoners radio competition... **KBCO** is still way into **Shelby Lynne** said MD **Keefer**: "We knew the first time we heard Shelby Lynne that she had talent. But her recent visit to Studio C just knocked us out. It was nighttime. We had the lights turned low and she played 'Thought It Would Be Easier.' It was *incredible*. That's when we decided to really get behind the song." Come to think of it, Keefer, that's the same tune that the powers-that-be here at HITS were pumped about when I started back in April. You're right. It's exquisite. And by the way, **WorldClassRock.com** added the track this week!... **KMMS** MD **Michelle Wolfe** called literally *freaking-out* about a live record by this band, **Frogwings**. "It's got **Butch Trucks** [**Allman Bros.**] on drums. **John Popper** is the lead vocalist on *all the tracks*. Check out fyingfrogrecords.com to get a copy. IT'S AMAZING!!" Michelle, you are a *freak!* Don't ever change... Time for another edition of [insert big fanfare] "FIRST CONCERT!" This week's guest is **KKMR** PD **Scott Strong**: "Sixteen years old... St. Louis, MO... Got my drivers license on Feb 21. On March 1 came the announcement that **Kiss** was coming to the Checker Dome. I asked a girl I had a crush on if she wanted to see the 'greatest band of *all time*.' She says yes. Day of show: She cancels! I took my buddy, **Tim Murphy**. Tim and I saw one of the greatest concerts of all-time! Being 16 and hearing 'I Wanna Rock and Roll All Night and Party Everyday' comes only once in a lifetime." Ain't it the truth... It's one thing for a record to be "Most Added Out Of The Box." The real challenge begins in the second week, when you need to convince the stations that are unmoved by the quality of the record alone. They need to "see more of a story" before they'll get on board. Well, this phenomenon has not stunted the growth of one of my new faves, "Camera One" by the **Josh Joplin Group** (**Artemis**). Check out THESE second-week adds: **KINK**, **KENZ**, **WMMM**, **WXRV**, **WDOD**, **WMVY**, **KRVM** and **WVOD**, among others. *Major* story in development here. Stay tuned for updates!... My feeling has always been that, when you play a young artist's first single, the object is to build a relationship that will be mutually beneficial... that is, if the artist gets big in your market. This will not happen if you don't play subsequent tracks, especially when they're as good, or better, than the first (as is the new **Daniel Cage** song, "You Set Me Free," in my not-so-humble opinion). Stations adding this one the first week include **KRSH**, **KTHX**, WXRV, **WRNR** and **WRNX**. OK...I'm off the soapbox. OH WAIT! This just in: **KTCZ** ADDS **Dexter Freebish**'s "Leaving Town"!!! Whoo-hooo!! E-mail: HITSMM@aol.com.

AMY BROOKS: LOVE her!

limp bizkit

presents

chocolate st★rfish and the hot dog flavored water

1.5 Million pieces sold in the first two weeks!

#1 at Soundscan Top 200 Album Sales Chart 2 weeks in a row.

You Decide:

WBCN	#2	30 spins	WAAF	#3	38 spins
WXRK	#6	31 spins	WBZX	#2	48 spins
WHFS	#2	47 spins	KBPI	#3	31 spins
KROQ	#2	37 spins	KISS	#2	26 spins
KITS	#4	47 spins			

11*-9* BDS Modern Rock Monitor
1 - 1 Hits Modern Rock Chart

16*-12* BDS Active Rock Monitor
11 Hits Rock Chart

"my generation" **in stores october 17** **"rollin'"***

Already researching Top 10 or better at:
WYSP, WRLR, WZTA, WEDG, CIMX, KPNT, WPLY

MTV 13 plays a week!

> album produced by terry date and limp bizkit
> * rollin' (hip-hop version) produced by swizz beatz
> additional production by josh abraham
> additional production by scott weiland
> mixed by andy wallace > executive producer and a&r jordan schur

On sold out tour with Eminem now!

INTERSCOPE 1 RECORDS

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
1	1	**PAPA ROACH** Broken Home	DreamWorks
2	2	**3 DOORS DOWN** Loser	Republic/Universal
3	3	**FUEL** Hemorrhage (In My Hands)	Epic
7	4	**LIMP BIZKIT** Rollin'	Flip/Interscope
4	5	**A PERFECT CIRCLE** 3 Libras	Virgin
6	6	**GODSMACK** Awake	Republic/Universal
5	7	**THE OFFSPRING** Original Prankster	Columbia/CRG
9	8	**DISTURBED** Stupify	Giant/Reprise
8	9	**CREED** Are You Ready?	Wind-Up
12	10	**LINKIN PARK** One Step Closer	Warner Bros.
10	11	**DEFTONES** Back To School (Mini Maggit)	Maverick
17	12	**ORGY** Fiction (Dreams In Digital)	Elementree/Reprise
11	13	**GREEN DAY** Minority	Reprise
13	14	**COLLECTIVE SOUL** Why Pt.2	Atlantic/AG
16	15	**STONE TEMPLE PILOTS** No Way Out	Atlantic/AG
14	16	**INCUBUS** Stellar	Immortal/Epic
19	17	**NICKELBACK** Breathe	Roadrunner
20	18	**RED HOT CHILI PEPPERS** Californication	Warner Bros.
15	19	**EVERLAST** Black Jesus	Tommy Boy
—	20	**MARILYN MANSON** Disposable Teens	Nothing/Interscope

based on a combination of pomo and active rock airplay

P•T•L•power tool

Elektra National Director Rock Promotion **Hilaire Brosio** has taken on new responsibilities that includes interfacing the promotion department with new media outlets. "Radio is 'content-saturated' when it comes to their airwaves, but 'content-hungry' when it comes to their Web sites," he says. "We're filling the need with some creative content that's appealing to their listeners." Currently, Hilaire is helping to raise the profile of **The Doors'** tribute album "Stoned Immaculate." "We're promoting the in-store date of the album by fusing our jukebox stream in with our 'win it before you can buy it' weekends. In addition, we're able to promote the **VH-1** 'Storytellers' Stoned Immaculate Thanksgiving special (with **Creed, Perry Farrell, The Cult, Days Of The New, Train** and **STP**) through the visual stills they've provided from the taping. The real key is offering compelling content with minimal effort from the radio station except for having their Web master establish the link. We do all the legwork."

ROCK squawk

WILLIE B./APD-MD KBPI/DENVER

"**Union Underground** is completely dusting everything else in our research. 'Turn Me on Mr. Deadman' has consistently been one of our top testers. This week, it's #1, with all the demo scores over 100. The new **Rage Against The Machine** rocks. Hello nurse, their version of 'The Renegades Of Funk' is the shit. **Papa Roach's** 'Last Resort' is still killin' in the research and 'Broken Home' sounds great on the air."

CHRIS WILLIAMS/APD-MD 99X/ATLANTA

"There's not a songwriter I admire more than **Josh Joplin**. We're looking forward to playing 'Camera One.' The next **Incubus** single, 'Drive'—I'll bet there's not a radio station in any rock or pop format that doesn't play it. It's going to be their biggest song. **Lifehouse** is so great. 'Hanging By A Moment' is too powerful to ignore. I'm real excited about the **Outkast** record, too."

GREG O'BRIEN/PD WRRV/MIDDLETOWN

"**Lifehouse** has the potential to be superhuge for us. The **David Gray** record is just brilliant—he was also amazing live and his band was phenomenal. **Dexter Freebish** has put together a solid record with plenty of great tracks to choose from. Also, **Eve 6's** 'On The Roof Again' is sounding great while **Paloalto's** 'Sonny' has been a nice surprise."

JEFF SANDERS/PD WXNR/NEW BERN, NC

"**Nickelback** deserves a break at Post Modern—DON'T let Active Rock own this band! **Lifehouse** was instantly Top 5 phones after the first week on the air—it's one of our top performing records of the past few months. Another record PoMo needs to own is **Dust For Life**. In my humble opinion, I think **A Perfect Circle's** record is a masterpiece."

New Adds This Week:

KILO
KDOT
WPBZ
KIBZ
KAZR
WQLZ
WXRX

" I love the way it sounds on our station! This attitude-type track has gotten an immediate response."
—Brian Biller-MD, WXTB Tampa

Coming off dates with Godsmack, Foo Fighters, and Disturbed
ON TOUR NOW!

HIT THE GROUND

from their album TINCAN EXPERIMENT

"Hit The Ground" is the featured song for ESPN's coverage of the X-Games.

Already On:

WXTB	KUPD	KBPI	WBCN	WFNX
WJJO	WXRC	WLUM	KZRQ	WEDG
KTEG	WQXA	WNCD	KFZX	KHTQ
WCPR	WEDJ	WXSR	WKRL	KHOP
KTUX	KLFX	WCYY Debuted at #3 in Portland Soundscan		

and many more...

produced by
6GIG

mixed by
ROGER SOMMERS

Management by Bill Beasley and TJ McNaboe, Ripchord Artist Management
www.Ripchord.net

contact
SHERRI TRAHAN vp promotion 310-558-1206

ULTIMATUM MUSIC

ARTEMIS RECORDS

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**3 DOORS DOWN** - Republic/Universal Loser	#1 KUFO,WCHZ
2	2	**CREED** - Wind-Up Are You Ready?	#1 WRIF,WRWK
3	3	**PAPA ROACH** - DreamWorks Broken Home	#1 KRXQ
4	4	**FUEL** - Epic Hemorrhage (In My Hands)	#1 WIYY,WYSP
5	5	**A PERFECT CIRCLE** - Virgin 3 Libras	top 5 KISW,WAAF
6	6	**GODSMACK** - Republic/Universal Awake	WWDC add
7	7	**PRIMUS W/OZZY** - Divine/Priority N.I.B.	#1 KISS,WNPL
8	8	**COLLECTIVE SOUL** - Atlantic/AG Why Pt. 2	top 5 KUPD,WCCC
9	9	**DISTURBED** - Giant/Reprise Stupify,Voices	#1 KEGL,KAZR
10	10	**OFFSPRING** - Columbia/CRG Original Prankster	#1 KDOT
11	11	**LIMP BIZKIT** - Interscope Rollin'	top 5 KBPI,WAAF
21	12	**LINKIN PARK** - Warner Bros. One Step Closer	KEGL, KBER add
17	13	**IOMMI** - Divine/Priority Goodbye Lament	KRXQ,WRTT add
19	14	**CHARLIE'S ANGELS OST** - Columbia/Sony Soundtrax/CRG Aerosmith	#1 KILO
13	15	**STONE TEMPLE PILOTS** - Atlantic/AG No Way Out	WJXQ add
12	16	**NICKELBACK** - Roadrunner Breathe	top 5 WJJO,KNCN
16	17	**THE UNION UNDERGROUND** - Portrait/Columbia/CRG Turn Me On "Mr. Deadman"	#1 WQXA
15	18	**GODSMACK** - Republic/Universal Bad Religion	#1 KIOZ,WEBN
20	19	**DEFTONES** - Maverick Back To School...	KISS,KILO add
—	20	**EVERLAST** - Tommy Boy Black Jesus	top 5 KLBJ,WQLZ
24	21	**MEGADETH** - Capitol Kill The King	top 10 WJRR,WAAF
18	22	**FULL DEVIL JACKET** - Island/IDJ Where Did You Go	top 10 KUPD,WKLQ
23	23	**RED HOT CHILI PEPPERS** - Warner Bros. Californication	top 5 WHJY
14	24	**GREEN DAY** - Reprise Minority	top 5 WQXA,WHEB
22	25	**(hed) P.E.** - Volcano/Jive Bartender	#1 KLFX

top 6 most added

1. ISLE OF Q	"Bag Of Tricks"	Universal
2. RAGE AGAINST THE MACHINE	"Renegades Of Funk"	Epic
3. EVERCLEAR	"When It All Goes Wrong Again"	Capitol
3. POWERMAN 5000	"Ultra Mega"	Columbia/Sony Soundtrax/CRG
5. U.P.O.	"Feel Alive"	Epic
6. P.O.D.	"School Of Hard Knocks"	Maverick

between a rock and a hard place

by john lenac

RALPH AGAINST THE MACHINE: By the time you read this, we, I mean the Electoral College, will have voted in a new interest-group figurehead, I mean President. I better switch to radio/music shtuff before I go off... Ch-ch-ch-changes. Our good friend **Pat Martin** was just upped to PD at **KRXQ**. He was so excited when we spoke about it today, "I'm thrilled. Special thanks to Station Manager **Curtiss Johnson** for making this happen and to VP **John Geary** for believing in me. We've just came off our best book in eight years, so life is pretty good right now." **Gregg Steele** has named **WJBX** PD **Lee Daniels** APD at **WZTA**. Here's what Lee told me about his killer new gig: "I am extremely excited about working at one of the premier Active Rock stations in the country. Working with Gregg and the WZTA staff will be a blast." Huge congrats to Pat and Lee!... It's always a great escape from the reality of our political woes when I hear from **KBPI's Willie B**. We were discussing the new **Rage** release when he tossed this jive curveball my way: "It rocks. Hello nurse, their version of 'Renegades Of Funk' is the shit!" **KEGL**, **KIOZ**, **KXXR**, KBPI, **WNOR**, **WJRR**, **WCCC** and **WMFS** all got funked up this week... **WQXA** PD **Claudine DeLorenzo** tells me two of the three Arbitron markets "The X" covers are up in the Summer book: Harrisburg 5.4-5.8 and York 7.0-7.2 (Lancaster isn't rated in the summer book). Huge congrats to her and our friends at: **WJJO** 6.7-7.1, **WRXR** 3.4-4.0, KRAB 5.8-7.7, **KILO** 7.7-8.2, **KHTQ** 7.4-8.8, **KICT** 6.6-7.4 and **WXQR** 4.2-5.7. Both Claudine and KICT's **Jules Riley** were raving about **Linkin Park**. "Humongous" is what Jules actually said. How awesome is it to see two successful female PDs kicking ass? I wish there were hundreds instead of a few. It would help balance all the misogyny that runs rampent in our world. Boy, I hope the wife reads this—maybe I'll get a little extra sumpin-sumpin tonight. The Linkin Park album is flying off the shelves. "Hybrid Therory" sold over 47,000 copies this week. As you know, last week's debut sold over 45,000. That's more than **3 Doors Down** (16,000) and **Papa Roach**'s debut week (29,000). It won't be long before **Chester** and the guys have their very own Gold record... **Isle of Q** has a great follow-up to "Little Scene," which had great success with many stations getting Top 5 research (#1 at **KLBJ**). **KNCN**'s **"Big" Al Jones** relayed this to me about "Bag of Tricks": "These guys have delivered a solid follow-up that's melodic with a great hook." **Universal** power trio **Steve Leeds**, **Howard Leon** and **Kyle Wong** score #1 most-added honors with a bag full of adds, including **WYSP**, **WRIF**, **WLZR**, **WXRC**, WCCC and **WTPT**... **Sheri Trahan** continues to have stellar weeks with **6 Gig**. **KAZR**, KILO, **KDOT** and **KIBZ** all "Hit The Ground" this week... New sign-on **KWKD** Salt Lake City debuted their morning show last week. PD **Cory Draper** tells me he's hosting "Morning Mayhem" with **Micky Foxxx**. "I kicked things off with porn stars, dancers and gonad painting." I'd tell you what he said about the station stirring shit up in the heart of Mormonville, but fear my extra sumpin-sumpin might turn into NADA... In the New Year, you'll be hearing much more about new **Arista** signing **Adema**. Manager **Terry Lippman** invited me to their showcase right before they went into the studio last week. These guys rock! Each member is way talented and delivers the goods live. Lead singer **Mark Chavez** (the younger brother of **Korn's Jonathan Davis**) explodes with energy that will help carve out the band's inevitable success. Speaking of studios, another buddy tells me he stopped by **Tool's** rehearsal: "The new shit is unfuckinbelievable. It's 'Opiate' mixed with 'Aenima.' The new record will drop April 17 (that's **Maynard's** 37th birthday, by the way.) lenac@mindspring,com

KRXQ'S PAT MARTIN
"Smilin in Sacramento."

ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	**AMEN** We Have Come For Your Parents	Virgin
6	2	**OVERKILL** Bloodletting	Sanctuary
2	3	**IOMMI** Iommi	Divine/Priority
15	4	**STRAIT UP** Strait Up	Immortal/Virgin
7	5	**MORBID ANGEL** Gateways To Annihilation	Earache
3	6	**SOULFLY** Primitive	Roadrunner
8	7	**DOWNSET** Downset	Epitaph
5	8	**PRO PAIN** Round 6	Spitfire
14	9	**SLAVES ON DOPE** Inches From The Mainline	Divine/Priority
19	10	**TYPE O NEGETIVE** The Least Worst Of	Roadrunner
11	11	**NILE** Black Seeds Of Vengeance	Relapse
12	12	**LAMB OF GOD** New American Gospel	Prosthetic/Metal Blade
13	13	**SIX FEET UNDER** Graveyard Classics	Metal Blade
9	14	**NOTHINGFACE** Violence	TVT
4	15	**SPINESHANK** The Height Of Callousness	Roadrunner
16	16	**ENTOMBED** Uprising	Metal-Is
10	17	**C.O.C.** America's Volume Dealer	Sanctuary
20	18	**SPEEDEALER** Here Comes Death	Palm Pictures
17	19	**MUDVAYNE** Dig	No Name/Epic
18	20	**FACTORY 81** Mankind	Medea

upcoming new releases

GOING FOR ADDS 11/13

FINGER ELEVEN • "First Time" — Wind-Up

INCUBUS • "Drive" — Immortal/Epic

KID ROCK • "My Oedipus Complex" — Lava/Atlantic/AG

POWERMAN 5000 • "Ultra Mega" (Dracula 2000 OST) — Song Soundtrax/Columbia/CRG

GOING FOR ADDS 11/20

ALICE IN CHAINS • "Man In The Box" (AIC Live) — Columbia/CRG

DISTURBED • "Voices" — Giant/Reprise

FIVE FOR FIGHTING • "Easy Tonight" — Aware/Columbia/CRG

SLASH'S SNAKEPIT • "Mean Bone" — Koch

GOING FOR ADDS 11/27

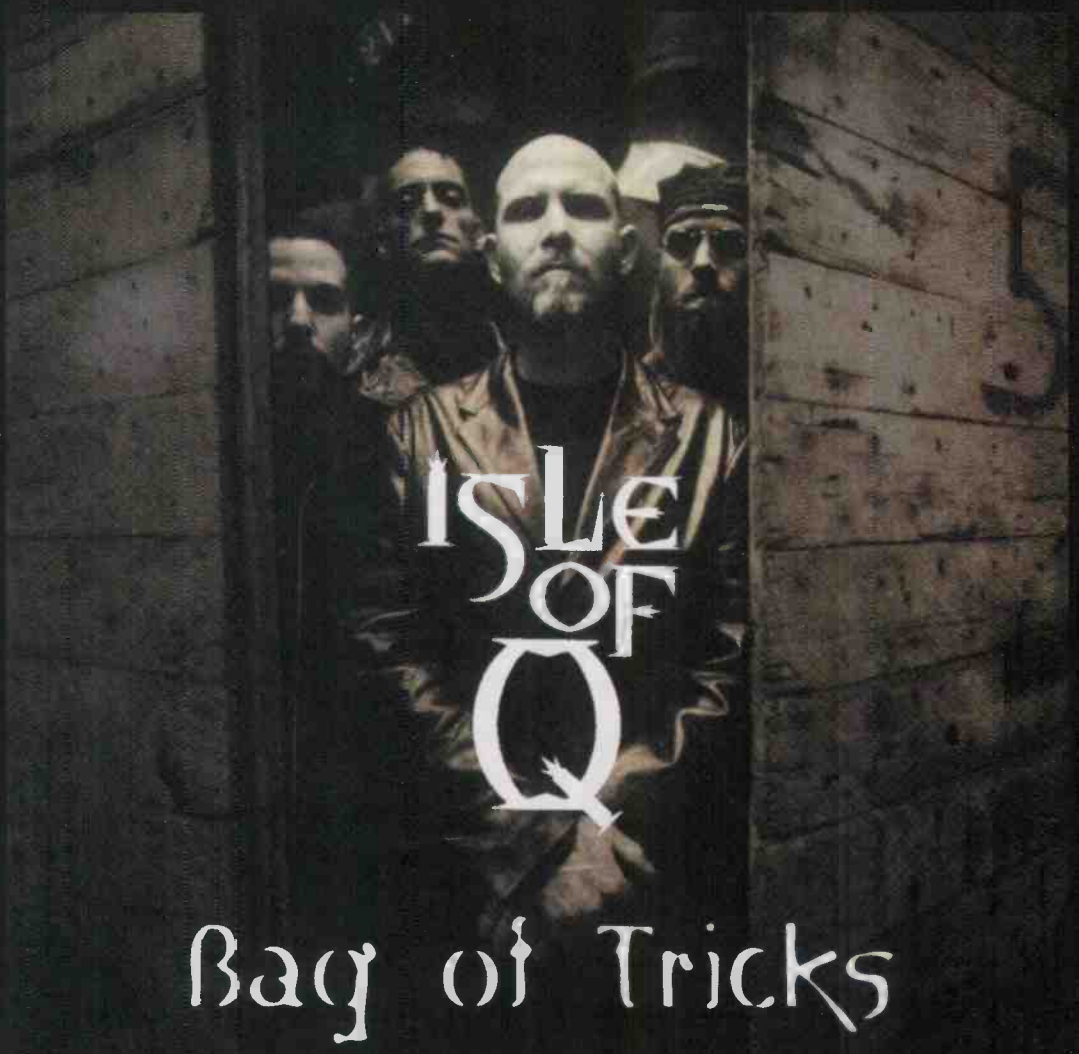
LORDS OF BROOKLYN • "Succa MC's" — Republic/Universal

specialty pick

SICK OF IT ALL "Yours Truly" (Fat Wreck Chords): The all-out rulers of the New York Hardcore scene are back with a brutal sophomore release on Fat. This hard-edged no-nonsense act tears it up with rippers "Blown Away," "This Day And Age" and "No Apologies." Their signature sound of choppy, driving guitar forces are the highlights of an album that's by far their best to date. Don't miss this sick-as-hell band when they come to your town this winter. If you're sick of it, call Jason at Fat (415) 284-1790. (R.O.)

e-mail new release info to rizzy696@aol.com

#1 Most Added At Rock!



Bag of Tricks

"Don't think for a moment that 'Little Scene' made it to power on WYSP because they are from Philly. After weeks of steadily building research, the track exploded in our call-out. It's still one of our strongest testing currents. Now, we're getting geared up for 'Bag of Tricks'. with its infectious groove and strong melody, Isle of Q has given us a song that is both unique and accessible. This will be a hit."
—Neal Mirsky/ PD, WYSP

"We dug their 'Little Scene' and now we are diving into their 'Bag of Tricks'. Isle of Q rocks WMMR!"
—Sam Milkman/ PD, WMMR

UNIVERSAL

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Godsmack "Awake" (Republic/Universal): New England is legendary for its hauntings and the Boston-based rockers' sophomore offering is not far from those spooky roots. "Awake" is a collection of brooding, dark, testosterone-laden songs that are heavy on aggression. Sully Erna's writhing vocals plunge to depths just north of Hell, while the thunderous guitars and heavy bass lines garner enough strength to resurrect the dead. "Spiral" is sinewy and exotic, while "Sick Of Live" has a furious despondency. Stay "Awake," for Godsmack's demons may get you in your sleep. (D.D.)

PJ Harvey "Stories From The City, Stories From The Sea" (Island): Ever have the guilty pleasure of reading someone else's diary? "Stories..." is a telling glimpse into Polly Jean's psyche, encompassing sexuality, adventure, frustration and bliss. Our pick for a single, "This Is Love," proves strength and confidence are more admirable-and much sexier-than a bare midriff. "A Place Called Home" demonstrates shimmery, acoustic-based innocence while Radiohead's Thom Yorke's ethereal, echoed backing vocals help make the bass-laden "One Line" the climax of the disc. "Stories..." is a secret best not kept. (D.D.)

Coldplay "Parachutes" (Nettwerk/Capitol): These four British college buds glide from commanding to calming on this CD of emotionally alluring songs. Overall, it boasts slivery melodies of dreamy folkloric rock that linger over acoustic guitars and pianos and sit down safely in the soft cloud of lead Chris Martin's falsetto. In contrast, "Yellow" bursts open with echoes of U2 reminiscence. Still fans of pretty Post Mod will get into a lot of "Trouble," with its velvety passion, just as the band's Jeff Buckley tendencies will make them "Shiver." Open "Parachutes" and spin madly. (K.Y.)

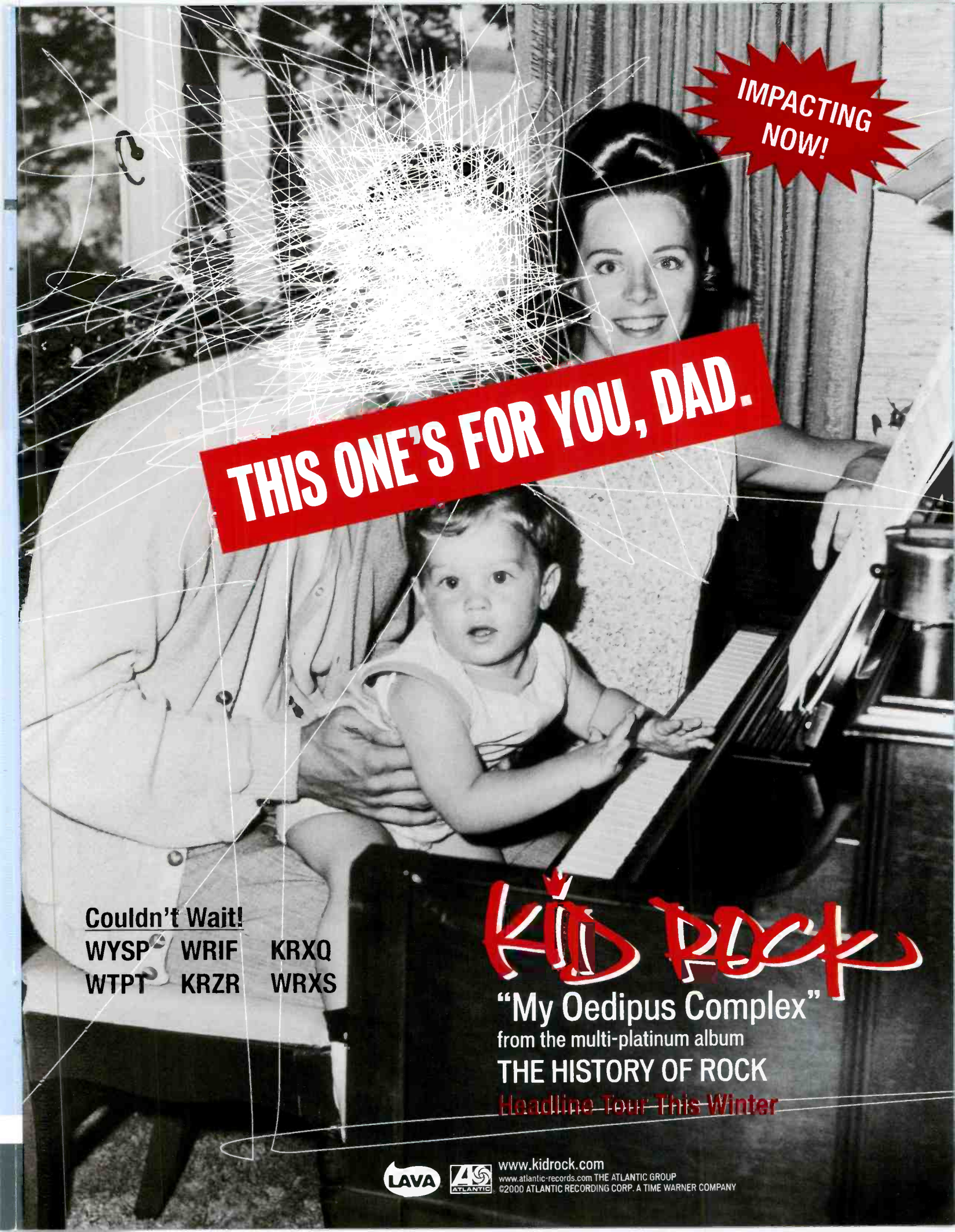
Fatboy Slim "Halfway Between The Gutter And The Stars" (Skint/Astralwerks): Fatboy Slim does it again, merging thumping dance beats, big rock samples and a canny sense of groove. His third album incorporates live vocals (including a sample of the very dead Jim Morrision on "Sunset [Bird of Prey"]), taking it closer to the heavens. Macy Gray sits in for a pair of songs, "Love Life" and "Drop The Hate," lending a soulful, funky edge to the loping rhythms. Those tracks, alongside the 12-minute chill-out "Song For Shelter," make for a wild set. (D.S.)

rock2k mugs

THAT'S WHEN I REACH FOR MY REVOLVER: A ruthless reign of global terrorism came to an end when **Q101** PD **Dave Richards** (r) was cryogenically frozen. After decades of frosty slumber, Richards awoke in his evil lair, only to discover he was cloned. "I will call him Mini Me," he exclaimed to his diabolical henchmen. "Together, we will pillage and plunder and hold the world in our grips of terror." To which, his tiny twin replied, "Uh, excuse me. My name is **Moby** and I'm looking for the **Mission Of Burma** Fan Club." Richards decided to chuck his hateful ways and record a remake of "Academy Fight Song."

ANOTHER TIME, ANOTHER PLACE SETTING: When **U2** agreed to have breakfast with **KROQ**'s **Kevin** and **Bean**, they figured on an enjoyable meal of flapjacks and eggs. They arrived at the location famished, but found no food in sight. "Where's the food?" they asked. "We're starved!" Kevin (2 fr r) laughed maniacally, as Bean (r) licked his chops. "Wanna take a pre-meal hot tub?" The morning duo led the band toward a steaming pot filled with onions and potatoes. "When we say we're having 'U2 for breakfast,' we mean we're *really* having U2 for breakfast!"

IT'S MY PARTY: **Elektra**'s **John Biondollio** (2 fr l) **Alex Garrafalo** and **Greg Dorfman** (4 fr r) and the guys from **Vast** decided to perform their civic duties and vote. They followed the signs leading to the polling place, which, surprisingly, looked a lot like the HITS office. One by one, they went behind the curtain, made a selection and pulled the lever. Each time, they heard a squeal. Finally, Vast's **Jon Crosby** (3 fr l) pulled the curtain, to find **Ivana** (l) and **John Lenac** (2 fr r) had switched the presidential ballots to read **Kate Bush** and **Lesley Gore**.


IMPACTING NOW!
THIS ONE'S FOR YOU, DAD.
Couldn't Wait!
WYSP WRIF KRXQ
WTPT KRZR WRXS
KID ROCK
"My Oedipus Complex"
from the multi-platinum album
THE HISTORY OF ROCK
Headline Tour This Winter
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NO TURKEYS

(just delicious hits)

K-CI & JOJO

Added at MTV BET

"Crazy"

Top 15 @ Rhythm Radio Already Crossing To Pop: KHKS KDWB WFLZ Plus More...
Top 5 Phones: KGGI Z90 KPTY WNVZ KQBT KIKI KXME Album In Stores Dec. 5th

SHAGGY

"It Wasn't Me"

40,000 Albums Sold This Week, Sales Up 40% Nationally
5*-2* Rhythmic Monitor/Top10 Crossover Album Now GOLD! MTV Add!

AVANT

"My First Love" (Feat. Ketara Wyatt)

Most Added At Rhythm/Crossover Radio Including: WPGC WJMH WERQ Z90 WJBT WBHJ KBXX
Top 10 At Urban Radio/Sales up 20% Nationally

CHANTÉ MOORE

"Straight Up" Feat. Jermaine Dupri

R&B Mainstream Monitor 25*-20* Crossover Monitor 37*-36* Top 10 Phones KQBT!
Top 5 At KKUU! New Album "Exposed" Available November 14th

COMMON

"Geto Heaven" The Remix (Feat. Macy Gray)

12" Out Now! CD's On Desks Now! Impacting Radio December 4th
Common On Tour This Month Nearing Platinum!

MODJO

"Lady (Hear Me Tonight)"
The Million-Selling #1 Single All Across Europe!

12" Out Now! In The Mix At: WKTU KYLD Plus More

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WELCOME TO THE FLAVA CAMP. WELCOME TO THE FLAVA CAMP. WELCOME TO THE FLAVA CAMP. WELCOME TO THE FLAVA CAMP.

the Flava Camp

Ground Zero

Flippin' The Script With Bat L. Axe

You're being paged to Ground Zero—here's the 4-1-1 this week: In the hip-hop music industry, the **Skytel** situation has reached a total saturation point. *Everybody's* got 'em. But while these pagers might function for some as an added convenience or even a necessary work tool, it has most definitely changed the way we all *talk* to one another. Which is NOT "all good."

This is certainly the conclusion **92Q** Baltimore MD **Buttahman** came to when all of a sudden, the brotha had no pager! Struggling to stay relevant to a bunch of flossy music biz insiders who are obsessed with their decadent new toy, Buttah kept a very funny and enlightening journal about life on the "outside" of the two-way world. Get ready to fall out laughing when you see *yourself* in this piece. This is Buttah's "Diary Of A Man With No Two-Way": It's been over a month since I lost my two-way in Miami at the "Mixshow Power Summit." I had no idea that losing my two-way would turn me into **Robinson Crusoe**, but that's exactly how it feels. The isolation, the lack of communication and feeling of loss is now starting to hit very hard. If the two-way pager has taken the industry by storm, then I guess have been lost at sea. But not having a two-way has given me the ability to look at the music industry from the outside (literally) because not having a one has made me an outsider. (Funny-huh?) "WHAT! YOU LOST YOUR TWO WAY?" That's the initial reaction one gets when you tell a room full of two-wayers that you have lost your two-way. There's the initial look of shock, followed by another look, which could only be described as "sorrow-pity." I remember the first time I told a group of people I lost my two way, you would have thought I had just told them I lost a limb. In my lifetime, I have lost keys, wallets, girlfriends and pets. None of those losses have ever evoked the sympathy that I received after telling someone in the music biz about losing my two-way. If Hallmark made a card for this, I think I'd have a wall full of them by now. In my head I was thinking, "It's just a piece of technology!" Meanwhile, everyone was shaking their heads and looking to the floor. "Was it really that deep?" I thought to myself. I got my answer two seconds later, when all the people who were showing me such care and compassion flipped open their two-ways and walked away—leaving me feeling like a complete Herb. THE TWO WAY EXCHANGE PROGRAM: Not having a two-way eliminates me from the music industry ritual known as the "two-way exchange." That is the term used when two people trade two-ways and input each other's info, a ritual that will soon be replacing handshakes and pounds. I observe this ritual more closely now that I don't have a two-way. In the next six months, I don't think that people will even use terms like "exchange numbers" or "digits." Instead you'll hear, "I was *feeling* shorty, so we exchanged two-ways," or "I exchanged at least ten two-ways at the club last night." What's funny is that people once exchanged numbers for the purpose of having conversation, getting to know each other or building some type of personal or professional relationship. Now, it's possible to have a "two-way" relationship in which both parties don't even speak. What's next? Phone sex replaced by two-way sex? It's a brave new world... If you want the scoop on all the high-level DRAMA that went down this week in the record biz, the place to be, G, is **Hitsdailydouble.com**.

BUTTAHMAN:
Don't hit him on the hip.

Street Snap

OLD SCHOOL PHOTO OF THE WEEK—FOOLS RUSH IN WHERE ANGELS FEAR: Donning wings and a halo, then **Atlantic** rep **Joey Carvello** (l) brought heaven to then **KISS108** PD **Sunny Joe White** (r), while promoting **Stacy Lattisaw**'s "Let Me Be Your Angel." "I can't believe they sent you. Usually they send scantily clad women with animal crackers," said White. Subsequently, animal cracker fiend Carvello left the label gig to become a radio geek himself.

Phat Five

The Hype On The Street This Week

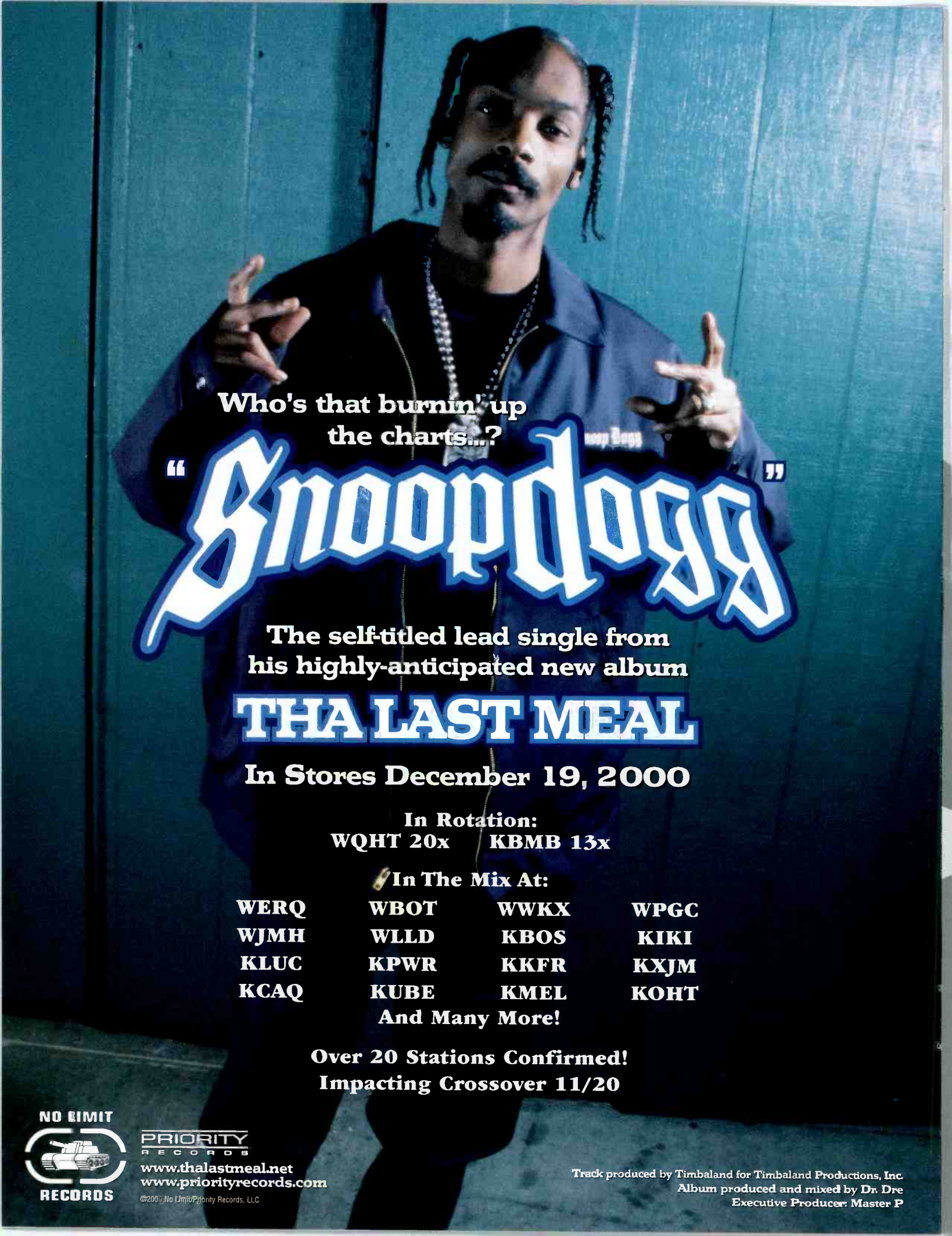
1. **BMG**
   Zelnick, Dornemann O-U-T. WOW.

2. **BET**
   Viacom extends its reach.

3. **OUTKAST/JAY-Z**
   Hip-hop takes the 1-2 album spots.

4. **TOM MAFFEI**
   Exits Arista XO—what's next?

5. **COX BROADCASTING**
   Gives Houston new Rhythm XO called "Hot 97.1."


Who's that burnin' up the charts...?
"Snoopdogg"
The self-titled lead single from his highly-anticipated new album
THA LAST MEAL
In Stores December 19, 2000
In Rotation:
WQHT 20x KBMB 13x
In The Mix At:
WERQ WBOT WWKX WPGC
WJMH WLLD KBOS KIKI
KLUC KPWR KKFR KXJM
KCAQ KUBE KMEL KOHT
And Many More!
Over 20 Stations Confirmed!
Impacting Crossover 11/20
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Track produced by Timbaland for Timbaland Productions, Inc.
Album produced and mixed by Dr. Dre
Executive Producer: Master P

CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	*Between Me And You*	Murder Inc./DJ/IDJ
3	2	2	DESTINY'S CHILD	*Independent Women*	Col/Sony ST/CRG
4	4	3	NELLY	*E.I.*	Fo' Reel/Universal
2	3	4	MYSTIKAL	*Shake Ya Ass*	Jive
10	6	5	SHAGGY	*It Wasn't Me*	MCA
8	7	6	LUDACRIS	*What's Your Fantasy*	Def Jam South/IDJ
5	5	7	MYA	*Case Of The Ex*	University Music/Int
9	9	8	R. KELLY	*I Wish*	Jive
6	8	9	LIL BOW WOW	*Bounce With Me*	So So Def/Col/CRG
7	10	10	PINK	*Most Girls*	LaFace/Arista
—	27	11	OUTKAST	*Ms. Jackson*	LaFace/Arista
27	18	12	3LW	*No More*	Epic
20	12	13	LIL' KIM	*How Many Licks*	QB/Undeas/Atl/Atl G
24	20	14	USHER	*Pop Ya Collar*	LaFace/Arista
18	13	15	PROFYLE	*Liar*	Motown
22	16	16	EMINEM	*Stan*	Aftermath/Interscope
—	—	17	JAY-Z	*I Just Wanna Love U*	Roc-A-Fella/IDJ
19	21	18	NSYNC	*This I Promise You*	Jive
11	11	19	KANDI	*Don't Think I'm Not*	Columbia/CRG
13	14	20	SISQO	*Incomplete*	Dragon/Def Soul/IDJ
23	23	21	WYCLEF JEAN	*911*	Columbia/CRG
14	15	22	RUFF ENDZ	*No More*	Epic
12	17	23	MADONNA	*Music*	Warner Bros.
21	19	24	BEENIE MAN/MYA	*Girls Dem Sugar*	Virgin
—	—	25	K-CI & JOJO	*Crazy*	MCA
17	22	26	CHANGING FACES	*That Other Woman*	Atlantic/Atl G
15	24	27	ERYKAH BADU	*Bag Lady*	Motown
16	25	28	NELLY	*Country Grammar*	Fo' Reel/Universal
—	30	29	MUSIQ	*Just Friends*	Def Soul/IDJ
—	—	30	SHADE SHEIST	*Where I Wanna Be*	London/Sire

R*E*S*P*E*C*T
MOST ADDED THIS WEEK

Artist	Title	Label
1. Jay-Z	"I Just Wanna Love U"	Roc-A-Fella/IDJ
2. Toni Braxton	"Spanish Guitar"	LaFace/Arista
3. Lil Bow Wow	"My Name Is (Bow Wow)"	So So Def/Col/CRG
4. Avant	"My First Love"	Magic Johnson/MCA
5. 98°	"My Everything"	Universal

WORD's bond

by Michelle S.

THE GORE-Y DETAILS: Between watching **Outkast** battle **The Jigga** for top honors in first-week sales *and* monitoring this stressful-ass Presidential election, it's a Tuesday for the nerves. I feel like my head is gonna explode. Since I tend to be a bit opinionated (read: big-mouthed beeyatch), I have too much invested in the hope that Outkast being embraced on such a huge level, is real validation of their prodigious sound—a clear signal to radio and beyond that their audience is *bigger than you think*. This group is absolutely GROUNDBREAKING. They are displaying musical range here that's **Parliament**-caliber, and "Stankonia" is an album that's got it in the grooves to win Grammys. This is some **Lauryn Hill** shit, OK? **L.A. Reid**, much respect. **BLUE**, you shoulda took **Damon Dash** up on that bet, yo. Not to be outdone, though, I have to say Jay-Z is proving there is no bigger star in the hip-hop universe right now. Nobody can deny that outta control **Neptunes** track and no fronting on Jigga as an MC, either. At least the brotha can *rhyme*. But if you want serious heat with "Dynasty," it's about digging out the **R. Kelly** joint (that they will never get singles rights on) and bumpin' that. HOT. Is that why Jay hit up Jive's **Joe Riccitelli** for clearance when they were seated next to each other in floss-class on American Airlines last week? I'm SAYIN'!... Meanwhile, there is a crazy buzz building on **Erykah**'s album "Mama's Gun," which has been under **Kedar**'s lock and key for TOO LONG. We're over "Bag Lady." *Please* give us a lil' sumthin'-sumthin from her! Next single is called "Didntcha Know" and the new album drops Nov. 21. Y'all check for this six-cut vinyl Kedar put together. Can I hear you DJs say "collector's item"? Scoop yours up from Motown, *now*... Breaking on the under is this dope-ass bootleg, "Thug In Me, Thug In You," from **K-Ci & JoJo**, featuring **2Pac**. MAJOR secret weapon jam, everybody. "We got it off of the vinyl at the mix show summit and put it on right away," said **KMEL**'s **Glenn Aure.** "In one week, it's #5 in requests. This is the shit!" The fellas from **The Bomb** rave, "Do you KNOW how BANANAS this record is?" Track yours down before your competition does... Have you guys heard the new **112** record? They FLIPPED that beat, huh? Plus, the **Mobb Deep** remix of "Quiet Storm," which never really got the widespread airplay love it deserved, will end up inadvertently being the perfect setup for this... Highlights from **R. Kelly**'s "TP-2.com" album: "Strip for You," "A Woman's Threat," "Just Like That." BANGIN. And "I Wish" hasn't even begun to peak yet... Sneaking up as a real hit is **Avant**'s "My First Love." "This is consistently doing well for us," says **WPGC**'s **Thea Mitchem**. "Already a familiar song with females, and it is reacting." Same report out of **Dorsey Fuller** at **The Beat** and **Buttah** at **92Q**... And busy musichead **John E. Kage** checked in long enough to report that **Wyclef**'s "911," a record he definitely championed from the beginning, is "#2 in phones. A very active record. Spread the word!" **Greg Williams** from **KDGS** told **Feather** they were upping rotation on Clef based on requests, and **B95** homie **Travis Loughran** admitted, "I put my foot in my mouth on this one. We finally gave it a shot on the air and it is now getting A LOT of requests." Very strong pattern here... I just wish **Mary** could have resisted doing that (live) remake of "The Blues" with **Elton John**. YIKES. But we won't hold it against her... At Rhythm: The pop culture phenom that is **Limp Bizkit** is activating the **Red/Meth/DMX** remix for "Rollin" at **WLLD**, **KSFM**, **KKSS**, **KYLZ**, **WHHH** and **Power 96**. Their album sales held steady during a HUGE week at retail, too... Hot Stack: **Musiq**'s "Just Friends," **Xzibit**'s "X," **Snoop Dogg/Timbaland**'s "Snoop Dogg," **Modjoe**'s "Lady."... Shouts: **KaShon Powell** (Happy B-day), **Carmen Cacciatore**, **Jennifer Norwood**, **Lisa Trygg**, **Steve Klein**, **Tina Davis** and **Howie Miura**... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 11/14

Shyne	"That's Gangsta"	Bad Boy/Arista
Jay-Z	"I Just Wanna Love U"	Roc-A-Fella/IDJ
So Plush	"Things I Heard Before"	Epic
Baller Blockin'	"Project Chicks"	Cash Money/Uni
Genovese	"My Life"	Universal

GOING FOR ADDS 11/21

112	"It's Over Now"	Bad Boy/Arista
Pru	"Candles"	Capitol
Kandi	"Cheating On Me"	Columbia/CRG
Mya	"Free"	University Music/Int
Xzibit	"X"	Loud/Col/CRG
Snoop Dogg	"Snoop Dogg"	No Limit/Priority
Mos Def/Pharoahe Monch/Nate Dogg	"Oh No"	Rawkus
Elton John f/Mary J. Blige	"I Guess That's Why They..."	Universal
SPM	"Oh My My"	Republic/Universal

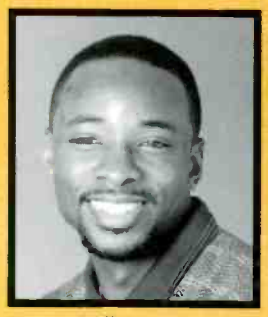
BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Shaggy	"It Wasn't Me"	MCA
2. Ludacris	"What's Your Fantasy"	Def Jam South/IDJ
3. Outkast	"Ms. Jackson"	LaFace/Arista
4. Ja Rule	"Between Me and You"	Murder Inc./Def Jam/IDJ
5. Nelly	"E.I."	Fo' Reel/Universal

RICK'S RICKI MAKEOVER: *Here is a look at KHTS San Diego APD* ***Rick Vaughn*** *before and after several sessions of body cleansing, professional make-up work, hair styling and fashion and wardrobe consultations. Four intensive days later, the studio audience stood in awe of the miraculous improvements to his appearance. Though much work was still left to be done, they all did a dance of celebration, intoxicated by their joy and the cheap wine Vaughn sprung for.*

BIG WILLIE *of the week*



Fuller of it.

DORSEY FULLER
APD KKBT LOS ANGELES

The Summer ARBs have finished rolling in, and they've been a decidedly mixed blessing for our Crossover Nation. One station that was expected to have continued trouble, but instead has begun to right itself is ***KKBT*** *Los Angeles. Owing to having to go through an ownership change, a frequency flip and a PD search which continues to this day, it would have been easy to count* ***THE BEAT*** *out. Instead, the station surges forward 2.4-2.8 for P12+, behind a turnaround of 4.2 to 4.7 in the critical W18-34 demo. So, who gets the credit for keeping things moving forward in the midst of all the turmoil? How 'bout APD* ***Dorsey Fuller****? The LA native and UCLA graduate was promoted to his current position from the MD post by* ***Radio One*** *heavyweight* ***Steve Hegwood*** *(who has also recently announced his departure from the company), and obviously has the task of running the day-to-day operations of the station well in hand. Meanwhile, at* ***HITS****, we have things in our hands as well, but that's another article for another time in another kind of publication...*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

E-BRO
OM KBMB Sacramento
Dave Hollister "One Woman Man" Dreamworks

"We're playing this slow jam, and it really sounds good."

PATTIE MORENO
PD KKUU Palm Springs
Chante Moore "Straight Up" Silas/MCA

"We're right in the middle of moving into a new building, so things have been really crazy around here. But not too crazy to see the early warning signs of a hit...Chante is now Top 5 phones and still building momentum!"

GREG WILLIAMS
PD KDGS Wichita
Outkast "Ms. Jackson" LaFace/Arista

"This song is the single that will EXPLODE this group wide open! HUGE reaction as soon as it hit the air."

TRAVIS LOUGHRAN
MD KBOS Fresno
K-Ci & JoJo "Crazy" MCA

"This is doing great...already Top 5 requests! You just can't go wrong with their sound, and I'm always happy to hear it on B95."

USING THEIR VOICES TO END THE SILENCE

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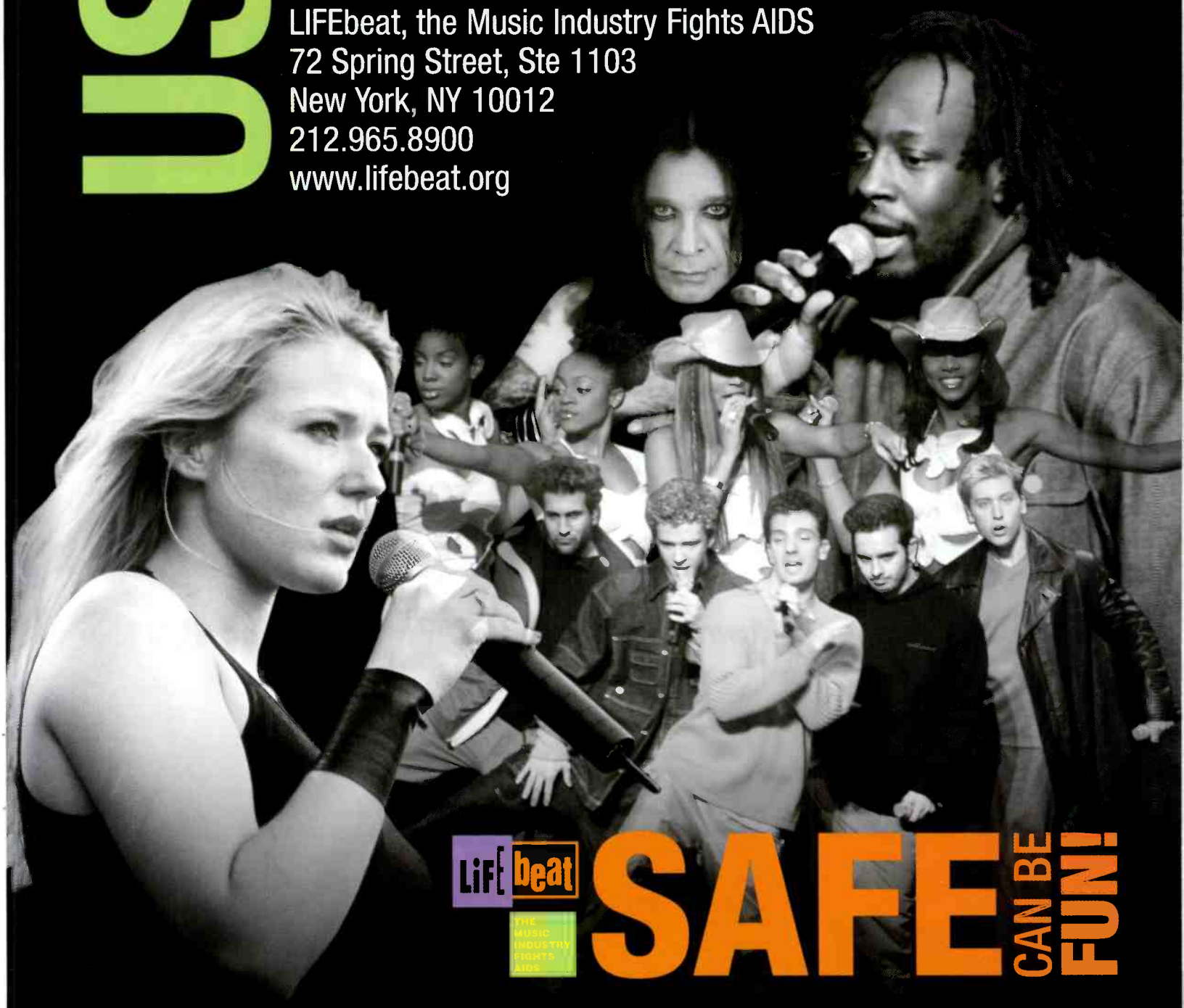

LIFEbeat THE MUSIC INDUSTRY FIGHTS AIDS

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Profyle

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LIAR

Teddy Riley Remixes of "LIAR" Shipping Now!

4500 spins with 50 million in audience!

Watch for the *second smash single* "Damn" shipping 11/14

From the album "Nothin' But Drama," in stores now...

Executive producer: Kedar Massenburg

MTV MUSIC TELEVISION · BET · THE BOX music network

www.profyle.com

MOTOWN

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	I Just Wanna Love U	Roc-A-Fella/IDJ	315
2.	OUTKAST	Ms. Jackson	LaFace/Arista	293
3.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	291
4.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	284
5.	DMX	Do You	Loud	283
6.	MYSTIKAL	Shake Ya Ass	Jive	275
7.	JA RULE	Between Me And You	Def Jam/IDJ	265
8.	SHYNE	That's Gangsta	Bad Boy/Arista	258
9.	SHADE SHEIST...	Where I Wanna Be	London/Sire	251
10.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	244
11.	SHAGGY...	It Wasn't Me	MCA	237
12.	DE LA SOUL...	All Good?	Tommy Boy	230
13.	E-40	Nah, Nah	Sic Wid It/Jive	226
14.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ	224
15.	NELLY	E.I.	Universal	213
16.	LL COOL J...	You And Me	Def Jam/IDJ	210
17.	MYSTIKAL	Danger	Jive	207
18.	SHYNE	Bad Boyz	Bad Boy/Arista	201
19.	TALIB KWELI...	Move Something	Rawkus/Priority	199
20.	PRODIGY	Keep It Thoro	Loud/Col/CRG	193

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	JAY-Z	"The Dynasty"	Roc-A-Fella/IDJ
2.	MYSTIKAL...	Danger	Jive
3.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG
4.	CASH MONEY...	Project Chick	Cash Money/Universal
5.	SNOOP DOGG	Snoop Dogg	No Limit/Priority
6.	DMX	Do You	Loud/Col/CRG
7.	B.G.	I Know	Cash Money/Universal
8.	DE LA SOUL...	All Good?	Tommy Boy
9.	CUBAN LINK	Still Telling Lies	Atlantic/Atl G
10.	SHADE SHEIST...	Where I Wanna Be	London/Sire
11.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
	commercial ▲		***▼underground***
1.	EIGHTBALL & MJG	Pimp Hard	Jcor Ent.
2.	MOS DEF ...	Oh No	Rawkus/Priority
3.	M.O.P	Cold As Ice	Loud
4.	TALIB KWELI...	Down For The Count	Rawkus/Priority
5.	PHARCYDE	Trust	DV/Edel
6.	PRODIGY	Keep It Thoro	Loud/Col/CRG

in tha mix by ricky leigh mensh

(L-r) Loud's; Steve & Johnny Rifkind, Rich Issacson & Veronica Amarante puttin on an Xzibit-ion w/respect, Wu-style.

"W"... "RESTLESS"... Bout a wk. ago, I gotta call from Mr. **Steve Rifkind**, to invite me and **LP** & our krew here @ tha mag to cum up to hiz private abode to hear tha new albums by **Wu Tang** & **Xzibit**. Ya think he had to ask twice? Two luvlee hrs. & a whole lotta Roscoe's chicken & waffles later, this DJ iz here to report that tha Wu'z "The W" & Xzibit'z "Restless" are hit albums; no doubt. What impressed us, among many things, about tha Wu az artists iz they've done what they had to in order to have longevity; they've evolved & this album will display that clearly to all of you in tha mix. They sound az gritty & grimy az ever on sum kutz, like "Chamber Music" & "Careful" w/**Snoop**, while doin' their most radio-friendly cutz to date w/"...The Jump Off," which iz already in regular ro in alotta spotz along w/"Gravel Pit," which waz just added to BET outta tha box. Wu'z radio shittt duzn't fall into tha all-too-common trap of formula hip-hop. Or like Snoop once so brilliantly said on MTV a few yrz ago to **Kurt Loder**: "I didn't go mainstream. Tha mainstream came to me." & that, my dear mix show folkerz, like **ReRun**, iz "What's Happenin'" w/tha Wu & Xzibit, whoze first of four **Dr. Dre**-produced trax iz already in regular ro @ KPWR w/tha rest of America cummin on board in a minute az tha 12 haz just shipped. On "The W," tha Wu utilized tha services of Snoop, **Nas**, **Busta** & **Isaac Hayes**, while Xzibit collabbed w/**Eminem**, **KRS-One**, **Erik Sermon**, **Battle Cat**, Snoop & **Tash**. Videowize, Wu Tang connected w/**Joseph Cann**, who directed **Destiny's Child**'s "Say My Name" & **Janet**'s "Doesn't Really Matter" to direct a minimovie of "Jump Off," "Gravel Pit" & itz 12" B-side counterpart, "Careful". Xzibit's video, which iz bein' shot az we speak, iz bein directed by **Outkast**'s "BOB" director, **David Meyer**. There'll be clean LPs on both tha Wu & Xzibit recordz, which hitz tha stores Nov. 21 & Dec 12, respectively. Look for Xzibit, currently on tour w/ **Eminem** & **Limp Bizkit**, while tha Wu heads out after tha holidaze on what could be a huge LOUD artist tour sponsored by Adidas. Congratz & thank you big-time to tha Wu, Xzibit & LOUD for givin us sum muzic we're gonna be gettin into for a long time to cum... Biggg congratz out to **Jay Z** (Roc-A-Fella/IDJ), whoze LP "The Dynasty" eezily holdz down #1 honors on our wkly commercial radio mix show conference call for tha 2nd straight wk az duz **Eightball & MJG** (Jcor Ent.) on tha unda. & az predicted, **Snoop** (No Limit/Priority) makes a biggg debut on tha call this wk. @ #5 while tha Wu & **Talib Kweli** (Rawkus/Priority) make tha bigggest moves... & not only iz **DJ Scrap** a picture of great hygiene, he's tha new mix show dir. w/six daze/wk of mix shows @ tha new urban WRJH Hot 97.7 in Jackson, MS under new PD **Steve Poston**, who's been recommended for intense therapy to prepare for havin to fukkin put up w/Scrap that often. Station address: 1985 Lakeland Dr., Jackson, MS, 39216. Ph# (601) 713-0977... & a biggg one to **Angela** & **Jimmy Jam-Z** (WJHM), who just got m-m-married this past wknd. There were reports of a collective sigh of relief outta Orlando az folks were given their first break from Mr. Jam-Z's mix show in 13 yrz... Just found out that Steve Poston iz crazier than we thought: he also brought in **Lil Homies** from WJMI... & how bout KSFM slicin' 29 hrs.off their 44-hr/wk mix show schedule while changin tha format to a rhythmic CHR az Mixxula exits tha building. Look for Joey "*Mixin'*" Muzz to closely follow tha new order @ FM102 & rebuild tha mix show w/in theze new parameters into a force in breaking recordz az he's done @ KSFM for 10 yrz in tha mix there... Soon-to-be conf. call pix: **Ray J** (Atlantic), Wu Tang & Xzibit (LOUD), **Lucy Pearl** (Pookie/Beyond), **Shaggy** (MCA), **Cap One** (Motown), **Tru Life** (Dreamworks), **Koffee Brown** (Divine Mill/Arista) & tha incredible duo of **Melky Sedeck** (MCA), **Wyclef**'s brother/sister combo whoze vocals & beetz LP & I witnessed personally @ a packed performance in Irvine to a mostly college audience that went fukkin nutz. They opened for Wyclef and tha show, overall, waz truly one of tha best theze DJ'z have EVER seen! Over three hrs worth!... So who'd ya vote for? How bout **Michael Jordan**? How kool would that be?... Tell ya bout anutha LP (not tha guy) I'm diggin: **Musiq** (Def Soul/IDJ). He's gonna sell sum recordz... Happy Nov. b-daze to my fella sufferin' Redskin partner **Stephen Hill** (BET), **Willie Norwood** (**Brandy** & Ray J's daddy & **Sonia**'s hubby), "*Miggedy*" (WGCI), **Earl McKinney** (WDTJ), **Fuzzy** (KPWR), **JB** (KLUC), twinz **Richie Rich** & **DJ Ray** (WPOW), **DJ Supreme** (KMEL), **Tracy Young** (MTV) and **Dwight Stone**. & especially to my main man **LPzee**, who after many yrz of internal HITS abuse & alotta lapdances @ **Mitchell Bros** in tha "Yay" & many other fine adult establishments along Kearney St. & in & around America & Nicaragua, iz doin tha "M-werd" w/hiz luvlee fiancee **Dezarae** (that poor woman) this Sat. az we in tha mix show community descend upon LA for tha coronation. All of our love & best wishes to LP & Dezarae for a happy, healthy & prosperous life together w/tha hope that their children will all be girls...

(R-l) Lil Homie & DJ Scrap 'Diggler' az they audition for Menudo tha MOVIE!

the lowdown on new music...

in tha mix pix

...by leading mix show DJz

michael london • wkxn

Beanie Sigel
"In The Club"
Roc-A-Fella/IDJ

"This muthafukkin record iz doin it'z thing, rockin tha klubz here in tha gump & rockin tha airwaves with strong phones. It'z safe enuff to make your PD smile at your Arbitron book. Good record for mix showz & also... definetly rotation material." Devin Steel's (KXHT) note: That shittt iz tha gump down there. To make tha shittt hit, you probably have to play tha "Electric Slide" before & "Posse On Broadway" after... By tha way, can you vote down there yet?

dj enuff • wqht

Ray J
"Wait A Minute"
Atlantic/Atl G

"This shittt iz absolutely hottt. This iz one of Ray J's strongest recordz. Eazy on tha rap, Ray J... Hehehehe! Tha Neptunes are definitely makin it happen & it'z a killer collaboration. Just waiting for more heaters on hiz album to drop." Night Train's (WPRW) note: Speakin of droppin, I wish you'll drop me a line when I two-way your punk asss, or maybe you're too bizzee up to your neck with shit-tie diapers... Enuff & tha krew

buttahman • werq

Lucy Pearl feat. Snoop & Q-Tip
"You"
Pookie/Beyond

"Lucy Pearl + Snoop & Q-Tip=a fun record goin into tha winter-time. Definitely a good bounce track & it can werk in either day or night rotation." Justyn Tyme's (Farmclub.com) note: Buttahman haz no choice in tha rotation situation, but since you have that prime 4 am-6 am time slot, he can play this joint after he runz tha promo for Chico's Bail Bonds.

kelly g • wgci/bet

Wu-Tang
"Gravel Pit"
Loud/Columbia/CRG

"This haz tha potential to be tha Wu-Tang's biggest mainstream record yet. It haz all tha right elements, yet it'z still street smart & very innovative." Chino-nutz's (KKFR) note: Elements iz tha key werd. I just wish I would have seen thoze elements durin my Sunday afternoon outing with Ricky Leigh & Stephen Hill (BET) az tha Skinz got their assses handed to them. So, Mr. G, did you cum up with this fantastic quote while sittin in your new office on 106th & Park wearin your new argyle sweater, matchin socks & thoze cheap-asss penny loafers secretly fiendin to werk for VH1 Pop-Up Video?... (L-r) Miggedy & Kelly G.

trouble t • wkkv

Common feat. Erykah Badu
"The Light" (remix)
Motown

"Tha first one waz a smash, so tha remix iz a no-brainer 'cept for Kim James, who duzn't have a brain. Perhaps he should listen to tha record more & he'll see tha light, too. Common & Erykah Badu—what a beautiful combination. Can't wait for them to do it again." Kim James' (WJLB) note: First of all, Woodie, if you had a brain, you might be dangerous. As far as seein tha light, Touch Tone can see tha light betta than you can hear tha light, ya hear meeeeee? (L-r) Veronica "McCaracol" Amarante & Bizarro.

kim james • wjbt

Shyne
"That's Gangsta"
Bad Boy/Arista

"Tha Bad Boy camp iz back with tha hottt new flava for tha Y2G. DJz, don't sleep, cuz this iz an instant turntable hittt wit a sample from your man. DJ Big Daddy speakz hottt lyricz like my hottt bitches." DJ Scrap's (Syndicated) note: Tha only thing that'z hotttt iz tha chicken sandwich you got me from Burger King last night, & guess what I got you for your b-day? A year'z membership to the Jenny Craig institution, you fattt bastardo. (L-r) Kim "Big Daddy" James & Ricky Leigh.

still wil • kcaq

M Def/P Monch/N Dogg
"Oh No"
Rawkus/Priority

"Rawkus iz definitely cummin with sum heat on this fourth quarter. Mos, Pharoahe, a cameo by Nate Dogg & tha beet provided by tha Rocwilder gives you quality mix-show material that you can burn in tha mix." Unknown DJ'z note: Tha Pinoy pimp speaks again on tha truth, but we feel it'z only fair you let your fellow playaz know bout a certain record you hold—our boy in tha mix ate a total of 3,000 lumpias in a day to bust tha werld'z record. So, Icy Ice & Marcutz, eat your hearts out. What what... Are ya jealous?

night train • wprw

Snoop Dogg
"Snoop Dogg"
No Limit/Priority

"Timbaland beetz + Snoop vocalz=tha pop-a-colla kinda shittt that'z goin to have everyone in tha klub bouncin... This will be in all-day rotation in sum markets. So get off your asss, take this record outta your bullshittt crate & get ready to rumble." Bizarro's (WKKV) note: What type of klubz are you playin in if you have a bullshittt crate? You're suppozed to be playin straight hitz, but I guess that'z all you know. You don't even have a colla, you no-neck, T-shirt-wearin muthafuk-ka. With your bullshittt, your two-way pager iz more like a one way pager... (L-r) Kid Capri & Night Train.

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
8	3	1	AFU-RA	*Equality*	D&D/Fat Beats/Koch
11	5	2	DILATED PEOPLES	*No Retreat*	ABB
30	17	3	TALIB KWELI	*Down For The Count*	Rawkus
5	4	4	AKROBATIK	*Internet MCs*	Eastern Conf/Rawkus
29	9	5	DE LA SOUL	*Declaration*	Tommy Boy
13	10	6	JEDI MIND TRICKS	*Genghis Khan*	Superegular/LS
12	12	7	BAHAMADIA	*Common Wealth*	GoodVibe
16	11	8	SWOLLEN MEMBERS	*Camouflage*	Battle Axe
24	13	9	151 PROOF	*Ron B vs. FT*	Tru Criminal
1	2	10	WU-TANG CLAN	*The Jump Off*	Loud
21	16	11	KRS-ONE	*Shadup Ya Face*	Antra
25	19	12	MR. LIF	*Be Out*	Def Jux/Fat Beats
17	22	13	MUSALINY/M.A.Z.E.	*Blend Famz*	Epic
—	—	14	K-OTIX	*You Know The Name*	Bronx Science
26	20	15	DOGGY'S ANGELS	*Ridaz With Me*	DoggyStyle/TVT
6	8	16	SOUL ASSASSINS	*When The Fat Lady...*	RuffNation/WB
—	—	17	OUTKAST	*Ms. Jackson*	LaFace/Arista
19	18	18	SELF	*Fire It Up*	Lethal
—	27	19	SOLITAIR	*No Doubt*	Knee Deep/Figure IV
—	29	20	CHECKMATE	*These Days And...*	Double Up
—	30	21	JURASSIC-5	*W.O.E. Is Me*	Interscope
—	—	22	MUSAB	*Actin' Rich*	Concrete
3	1	23	THE PHARCYDE	*Trust*	Edel/Delicious Vinyl
—	—	24	MASSACA	*Motivate*	Compound
—	—	25	Q-BALL/CURT CAZAL	*The Real Live*	D&D
27	26	26	MASTAMIND	*Forever*	Gotham O/TVT
—	28	27	PHIL THE AGONY	*Clear The Lane*	GoodVibe
22	24	28	STYLES OF BEYOND	*Sub Culture*	SpyTech
—	—	29	SHORT KHOP/ICE CUBE	*One Way To Win*	Heavyweight/TVT
—	25	30	RUBBEROOM	*Black Box*	Indus

NASTY NEWS BY NASTY-NES

What's upper? Two weeks away from Turkey Day, which means we'll be taking radio and mix tape reports on Tuesday, November 21st by 4 p.m. (PST)... Big props to **Loud Record's CEO Steve Rifkind** for inviting *HITS'* Rap and Mixshow departments to his off-the-heezy mansion last week for an unlimited supply of fried chicken and music! Yo, on the real, **Wu-Tang**'s new album, "The W," is gonna hit hard. Featured on Wu's album are **Snoop Dogg, Busta Rhymes, Isaac Hayes,** Reggae's **Jimmy Reed** and, yes, **O.D.B.** is back in full effect. Cuts I was checkin' are "Careful," "Red Bull," "Conditioner," "Gravel Pit" and "Do You Really." "The W" drops November 21. Rumor has it that after Christmas, heads can look forward to the Loud Tour, featuring Wu-Tang and other Loud artists. The tour will be sponsored by **Adidas**... **Xzibit** is about to hit multi-Platinum with his new album, "Restless," dropping nationwide December 12th. The CD is executive-produced by **Dr. Dre**. After peepin' the entire album, I know this will no doubt be one of my favorite albums of the year. DJs, look out for Xzibit's new joint, "X," featuring Snoop Dogg. You are gonna feel this baby! For more info, you can holla at my dawg **Judd G** at (310) 860-2100 or hit me up at *HITS*... I've got a tip on an artist outta lower eastside New York by the name of **Tru Life**. His debut single, "Uya" (Justus/DreamWorks), is straight up underground and is a crowd-response record. Be sure to check your mail soon for this. For more info, contact **Mojoe** at (917) 330-3438... **Capone-N-Noreaga**'s b-side, "Invincible" (Tommy Boy), produced by **Premier**, is buzzing huge with our reporters. Expect this cut to blow up... Check your mail for the blazin' new joint by Long Island's **ABK** called "Everywhere I Go." Mix tape DJs need to jump on this out-the-box. To get laced with extra vinyl, or if you're looking for radio drops and interviews, contact my dawg **Lee L'Heureux** from **WMHB** and **ESP Promotions** at (207) 471-2096 or online at **hiphopnation897@aol.com**... Listen for the answer record to **Destiny Child**'s latest hit single off the "Charlie's Angels" soundtrack, "Independent Women." It's by **Sporty Thievz**, called "Independent Men." This joint is hot! Expect out-the-box support on this... Also, check for the "What I Like" remix, featuring DJ **Quik**. Contact **Shot Callas Entertainment** at (646) 554-8151... **Zane**'s 'bout to drop his "Mind Playing Tricks On Me" remix of his debut joint "Falling Down" (Greystone Records)... Philly man **Black Thought**'s "Hardware" (MCA) is bangin'. Show this single love... **Columbia Records** is gonna be droppin' hits before the year 2001 hits! New **Nas, Cypress Hill, Nature, Ali Vegas** and **Lil' Bow Wow** are 'bout to make some big noise... Don't sleep on the latest by **5 Footaz** (Restless), **R.A. The Rugged Man** (Priority), **Supreme-C** (RCA), **Fredro Starr** (Koch), **Tha Future** (Select), **Doggy's Angels & Eastsidaz** (TVT), **Outsidaz** (RuffNation/WB) and **Won-G** (Happy World)... **SHOUT OUT TIZIME: Restless' Ryan Reyes, Judd G,** Loud's **B-Win & Brian, RCA**'s **Jay Ones**, MCA's **Tony Curtis, Tiger Fist** (Bilawn), **Q-Ball & Curt Cazal** (D&D), **WCBN** MI's **Chill Will, CJUM** Winnipeg's **Jeff Herrera, Mike Nardone KXLU** Cali's (saw you in Nov.'s *Rap Pages*; page 84. PHAT!), **WKNC** NC's **D-Cutta** and Happy B'day to **Tommy Boy**'s **Al Lindstrom**... **KUNG-FU FLICK OF THE WEEK: Rings Of Wu-Tang** "Buddhist Fist & Chess Boxing" (Lion Video)...

TOP FIVE MOST ADDED

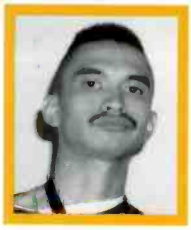
Artist	Title	Label
1. CASH BROWN/ROYCE THE 5'9	*Double Homicide*	Major League
2. THE EASTSIDAZ F/XZIBIT/KURUPT	*Big Bang Theory*	TVT
2. CORMEGA	*You Don't Want It*	Rawkus
3. D-12	*I'll Sh#t On You*	Shady/Interscope
4. CED F/KRIS/KROSS	*Look How They...*	Judgment/RCA
5. TIGER FIST	*Scratchologist MD*	Bilawn

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. MOS DEF/PHAROAH MONCH/NATE DOGG	*Oh No*	Rawkus
2. OUTSIDAZ	*Keep On*	RuffNation/WB
3. WU-TANG CLAN	*The Jump Off*	Loud
4. CNN	*Invincible*	Tommy Boy
5. JURASSIC-5	*W.O.E. Is Me*	Interscope

Rap Attack

MAKIN' IT HAPPEN



A native of the Bay Area, DJ **Formula One**, a.k.a. **Jay Untalan**, is locking ish down at San Jose's **KSJS** radio as their **Urban Music Director**. "I was in the 2nd grade [when], after hearing 'Planet Rock,' I fell in love with hip-hop music," says Jay. In '92, when DJs **Q-Bert** and **Mixmaster Mike** started to blow up, Jay began taking the art of turntablism more seriously. "I would practice beat juggling, scratching and trick mixing all day and peep out old video tapes of DJ battles from the classic **New Music Seminar** tapes to perfect my skills," says Jay. Jay started hanging out at fellow *HITS* reporter **D-Real**'s radio show on **KCRH** and in '96, he decided he wanted to get his own radio show. His dream became a reality in '99 while attending **San Jose State**. You can peep his show, "The War Zone," on **90.5FM** KSJS, Tuesday nights from 10 p.m. to 2 a.m. (PST), with host, **Oz**. "Our format is straight underground, live mixing, with local artists guest MCing on occasion," says Jay. "My role model is my dad who left his hometown in Philippines to make a good life for his family here in the states. I also look up to the skills of DJ **Shortkut** and the **Beat Junkies**," he adds. Jay is single, ready to mingle and wants to one day win the lotto! Reach out to him at (408) 885-9028 or at **akuma001@aol.com**... **SHOUTS:** "To my fam at KSJS, everyone I met at NY's *CMJ*, the Bay Area DJs and to my family, 'MABUHAY!'"

KILLA BEEZ INVADE *HITS* MAGAZINE: **Loud** artists **Wu-Tang Clan** swarmed the *HITS* Rap and Mixshow cesspool recently, promoting their new album, "The W." Standing in for **O.D.B.** is our own **Ricky Leigh Mensh** (fr. l), *HITS'* Old Dirty Biyaatch!

SPARK THE VOTE! This group of fly guys forgot to vote. Instead, they watched re-runs of "Sparks" on **BET**! Pictured are (l-r): CT's **Virtuoso**, **KWVA** OR's **Eugene Chism**, **WHBC** DC's **Marshall Gary**, **KOOP** TX's **Frank Fellows**, **KCR** CA's **Mike Soul**, **WDCE** VA's **Tyrone Francis**, **KUCI** CA's **Cue**, **KHDC** CA's **Kazzeo** and **MCA's Ty-C** and **Tony Curtis**.

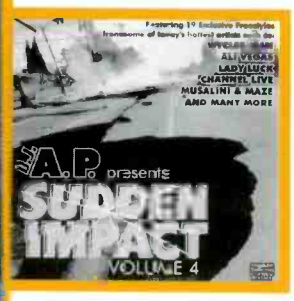
TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ PROTEGE'S TOP 5

1.	AFU-RA F/ KEMANI MARLEY	*Equality*	D&D/FB/Koch
2.	CHINO XL	*Let 'Em Live*	WB
3.	WU-TANG CLAN	*The Jump Off*	Loud
4.	MELLOW MAN ACE	*Guillotine Tactics*	X-Ray
5.	THE PHARCYDE	*Trust*	Edel/Delicious Vinyl

He's the king of Ebonics, representin' New Joysee and ou dawg4life—DJ **A.P.** Straight outta the **Negative Reflection Crew** and **AV8 Records**, A.P. brings you "Sudden Impact Volume 4." This 70-minute mix features 19 exclusive freestyles from **Wyclef**, **Channel Live**, **Musalini & M.A.Z.E.**, **Craig Mack** and **Ja Rule**, to name a few. A.P. also breaks it down with freestyles from up-and-comers like **Al Vegas**, **Armareda**, **Blade**, **Fat Kat**, **Kareem**, **Ike Dirty**, **Supreme-C** and **Tha Future**. Props on **Melky Sedek's** freestyle over **Lil' Kim's** "No Matter What People Say" beat. That ish is a banger! Show our dawg love as "Sudden Impact Volume 4" is up for an award for "Best Freestyle Mixtape." Log on to **www.mixtapeawards.com** to vote. For bookings and info, contact A.P. at (201) 981-1033 or at **mix4ever@aol.com**... More drama in hip-hop as the latest *Blaze* battle in NY was bombarded by fights and artists showin' disrespect towards each other. Record labels and managers need to educate your artists on the do's and don'ts of hip-hop. We need to put our personal feelings aside at these events or there'll be no more events. Ya heard?...



PICK HIT OF THE WEEK

TYRONE FRANCIS, WDCE/RICHMOND, VA

CUTMASTA KURT PRESENTS "MASTERS OF ILLUSION" THRESHOLD

TOP FIVE CONFERENCE CALL PICKS

	Artist	Title	Label
1.	CAPONE-N-NOREAGA	*Invincible*	Tommy Boy
* 2.	J-RAWLS	*Check The Clock*	Supperappin'/LS
3.	DJ A.P.	*Sudden Impact (various)*	NRC/AV8
4.	AFU-RA	*Body Of Life (album)*	D&D/FB/Koch
5.	OUTSIDAZ	*Keep On*	RuffNation/WB

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MASTA ACE/GENNESSEE	*So Now U A MC*	FAT LACE/BAD MAGIC 718-694-0770
2.	THE SOLACE	*Themeless City*	UPRISE 310-229-3246
3.	TIGER FIST	*Scratchologists MD*	BILAWN 818-703-7676
4.	JOHNNY BLANCO	*Keep It Poppin'*	20 G 877-489-5444
5.	TRU LIFE	*Uya*	JUSTUS 917-330-3438

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from THE ROOTS

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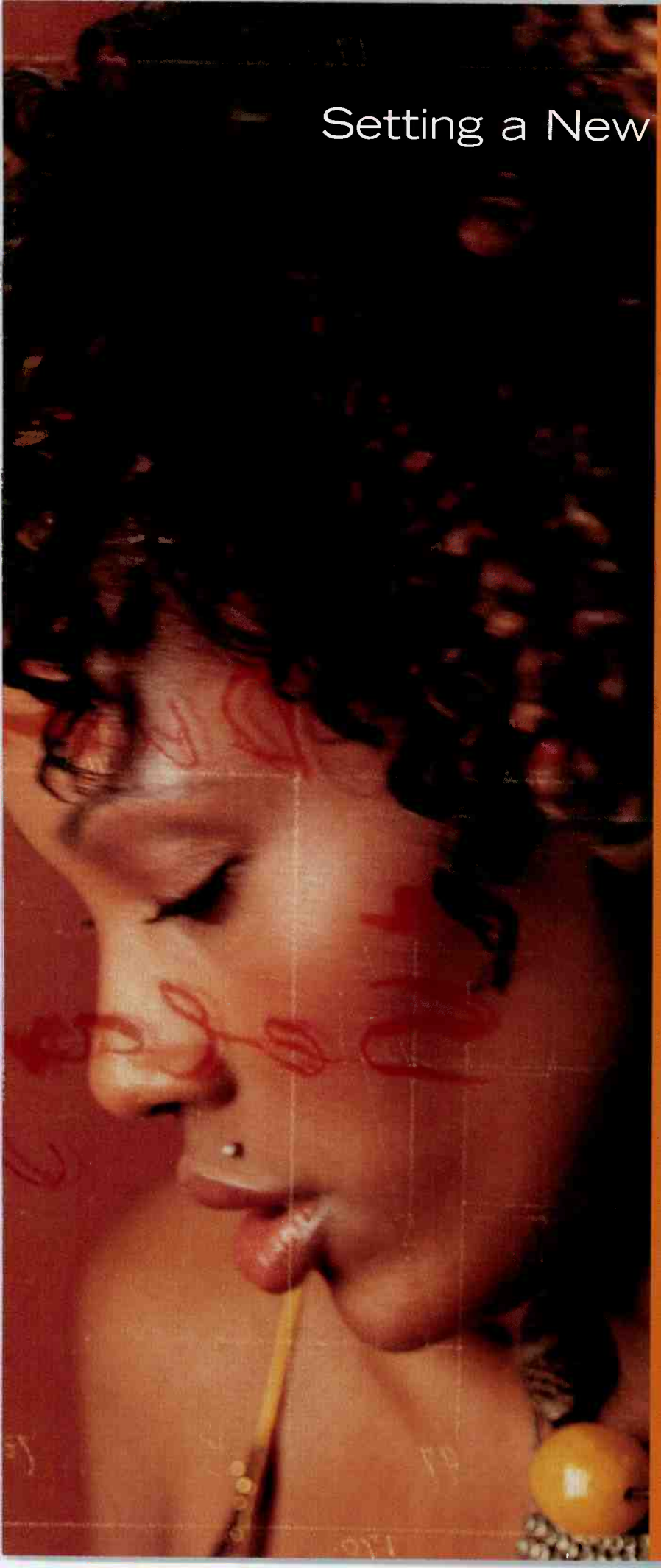

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WTLZ	30x	WGPR	19x

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www.hollywoodandvine.com

Capitol Records

Jamz

Whitney Plans To Invest In Ivory Soap

Korean Team Awaits Stage Time At Pips Impersonators Competition

Don't Cry Over Spilled

JUICE!

Elroy Smith Is In An OD Position In Chicago Radio

Elroy Smith is elevated to Operations Director of **WGCI-AM/FM** and **WVAZ-FM** Chicago. He will also handle programming duties for WVAZ after **Maxx Myrick**'s retirement last week... **WKSP-FM** Augusta PD **Jerold Jackson** moves to take the PD post at **WDAI-FM** Myrtle Beach... **WQHT-FM** New York taps **WKTU-FM** New York programming assistant **Mara Melendez** as Music Coordinator. WQHT seeks a morning show producer and weekend/PT air talent... The "**Jenny Jones** Show" seeks DJs across the nation to appear on a special episode. Viewers can nominate their favorite radio personalities at **http://jennyjones.warnerbrothers.com**... **Eric Scott** exits as PD at **WIBB-FM** Macon. **Gregg Roberts** is handling PD duties on an interim basis and can be reached at (912) 781-1063, ext 151... **WTLC-FM** Indianapolis personality **Marcus Chapman** exits to pursue other opportunities. The station seeks a replacement... **Workaholic!**: **Radio One** promotes **WWIN-FM** Baltimore PD **Kathy Brown** to Regional Program Director. She will now oversee Richmond's **WPLZ-FM** and **WKJS-FM** in addition to WWIN-FM. Brown was also named PD of **WMMJ-FM** Washington, D.C... **Viacom** has purchased **BET Networks** for $3 billion in stock. BET headquarters will remain in Washington D.C. Founder, Chairman and CEO **Bob Johnson** will remain and report to Viacom President and COO **Mel Karmazin**... **Urban Box Office**, the creation of late **Motown Records** President, **George Jackson**, has shut its doors and laid off its staff. Plans for its affiliated sites, such as **SOHH.com** and **Soulpurpose.com** have not been determined... Radio One will acquire **Nash Communications**, which owns and operates **WILD-AM** Boston, for $5 million in cash and stock... **Chris Cunningham**, **Restless Records**' National Director of Urban Promotion, exits, along with **Roxanne Parra** and **Leroy McGlathery**... **Andre "007" Barnes**, former member of the **5th Ward Boyz**, is a suspect in three Houston suburb bank robberies... Rapper **Eminem** lost his lyrics notebook during a **Delta Air Lines** flight from Cincinnati to New Orleans. He is offering a reward if found. Described as a spiral-bound notebook with **Britney Spears** on the cover, it was in an airport shopping bag containing a CD player, CDs and headphones. If found, please call (888) 311-4343 or email **found@eminem.com**... On 11/17 the "Invert 2000 Hip Hop Jam" will take place at the Anaheim Convention Center Arena in Anaheim, California and features **Pharcyde**, **Souls of Mischief**, **Casual**, **Lord G**, **De La Soul** and **Slick Rick**... **Marion "Suge" Knight** is expected to be released in April 2001 after serving nearly four years in a California State Prison... Hawaiian officials have reduced marijuana possession charges against **Whitney Houston** to a "probationary" sentence after an agreement was reached with her lawyers. Houston faced a three-month sentence and a $1000 fine. Charges will be dropped if Houston stays clean. However, they will be refiled if she refers to her hubby as "The King of R&B"... At **Warner Bros. Records**, **Che Gueverra** drops his revolutionary banter and joins the label as VP A&R Black Music... At **ABC Radio Networks**, **Reginald D. "*Dot*" Denson** has been appointed Director of Urban Radio Sales... At **MCA Records**, **Kami Broyles** "*Great Steaks*" is upped to Paralegal of Business & Legal Affairs. Broyles will coordinate all clearances and licensing issues and all trademark matters and clip money-saving coupons for **Jeff Harleston**... **Amazon.Com** will launch **Ken Burns**'s Jazz Store on its site. Burns is the documentarian behind his ten-part "Jazz" series, which will air 1/8 on PBS. Video streams will be available about the making of the series; CDs on 22 artists ranging from **Louis Armstrong**, **Miles Davis**, **Ornette Coleman**, **John Coltrane** and more, including a 5-CD box set on the music of "Jazz," can be purchased and pre-ordered through Amazon.com; a companion book, "Jazz: An Illustrated History," is also available... **Vicki Winans** signs with **Tommy Boy Gospel Records**... **Shake Ya Plat!**: **Mystikal**'s "Let's Get Ready" (Jive) album has been certified Platinum by the **RIAA**...

SingleQ Out

The Top Thirty

Week Of November 10, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PROFYLE	*Liar*	Motown
3	2	2	R. KELLY	*I Wish*	Jive
2	3	3	JA RULE/C.MILIAN	*Between Me And You*	Def Jam/IDJ
6	6	4	DESTINY'S CHILD	*Independent Women*	Columbia/CRG
5	5	5	WYCLEF/MARY J. BLIGE	*911*	Columbia/CRG
13	9	6	JAY-Z	*I Just Wanna Love...*	Def Jam/IDJ
9	7	7	MUSIQ	*Just Friends*	Def Jam/IDJ
8	8	8	LUDACRIS	*What's Your Fantasy*	Def Jam/IDJ
4	4	9	MYSTIKAL	*Shake Ya Ass*	Jive
12	10	10	AVANT	*My First Love*	Magic Johnson/MCA
27	14	11	OUTKAST	*Ms. Jackson*	LaFace/Arista
15	13	12	NELLY	*E.I.*	Universal
7	12	13	ERYKAH BADU	*Bag Lady*	Motown
11	11	14	BEENIE MAN/MYA	*Girls Dem Sugar*	Virgin
17	16	15	KELLY PRICE	*You Should Have...*	Def Jam/IDJ
21	17	16	USHER	*Pop Ya Collar*	LaFace/Arista
10	15	17	SHYNE	*Bad Boyz*	Bad Boy/Arista
14	18	18	CHANGING FACES	*That Other Woman*	Atlantic/Atl G
23	22	19	CHANTÉ MOORE	*Straight Up*	MCA
16	19	20	LIL BOW WOW	*Bounce With Me*	So So Def/Col/CRG
25	29	21	YOLANDA ADAMS	*Open My Heart*	Elektra/EEG
18	20	22	TONI BRAXTON	*Just Be A Man...*	LaFace/Arista
20	21	23	C-MURDER	*Down For My N's*	Priority
29	25	24	KEITH SWEAT	*I'll Trade...*	Elektra/EEG
—	26	25	DAVE HOLLISTER	*One Woman Man*	Dreamworks
19	24	26	SISQO	*Incomplete*	Def Soul/IDJ
—	28	27	3LW	*No More*	Epic
24	23	28	CAM'RON	*What Means The...*	Epic
—	30	29	CARL THOMAS	*Emotional*	Bad Boy/Arista
DEBUT		30	C.M.MILLIONAIRES	*Project Chick*	Cash Money/Universal

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Patti LaBelle: The Classiest Woman In R&B History

Radio Gives Thanks: At KDKO-AM Denver, PD **Jim Walker** will coordinate a Thanksgiving food drive to feed 300 families in the Denver area. Walker, who also owns a catering business, will donate food baskets along with listeners' donations. The baskets will contain a turkey, vegetables, potatoes, stuffing, and more... KIPR-FM Little Rock's **Joe Booker** will give away 100 turkeys, as well as a 2001 Chrysler PT Cruiser during the Xmas holiday. My name has been submitted!... KJLH-FM's **Trina Hayes**, who just returned from getting her groove on in Jamaica, says the station will give away 200 turkeys on the steps of Compton City Hall... WACR-FM Columbus plans a canned food giveaway by soliciting stores through Thanksgiving to donate canned goods... WAJZ-FM Albany will work through **Equinox**, a charitable donation company, where station jocks will cook and deliver food throughout the city... WBLX-FM Mobile will hold a food drive in which listeners will donate food in the name of their favorite air personality. "It's gets pretty intense to see who's going to be the most popular DJ," says WBLX's **Myronda Reuben**. WBLX will also fill a semi truck that charitable foundations will distribute to the needy... At WQQK-FM Nashville, a.k.a. 92Q, **Terry Foxx** has a unique concept: Feed 92 families via donations accrued from efforts of WQQK's air personalities as well as as-yet-unconfirmed artists. The donations will go to three community centers, which will then distribute the food to 92 families. "The turkeys have already been assigned to certain families," Foxx says. WQQK will also deliver Xmas trees to families that can't afford them... **Ready For My Close-Up:** I was in NYC for the World Series between the **Yankees** and **Mets**. During one of those interminable commercial breaks, lo and behold, there's BMG's **Eugene Luckett** on my telly hawking "Bud Light" beer! There's no mistaking the brother, despite his denial to friends that it wasn't him. Hey, we all gotta have a sideline, so you go, Eugene! Ain't no one mad or playa hating. If so, then kick 'em to the curb!... **Update:** That Radio One stock item I commented on several weeks ago appears to be on target. As of this printing, the stock price has risen 100% (yes, 100%) since. So, if you wanna own a piece of a major African American-owned and operated business, then we leave you with this hint: **Alfred Liggins** and **Cathy Hughes** are back on track... Finally, it ain't every day that the Diva of Divas, the lovely Ms. **Patti LaBelle** graces our offices. She stopped by on 11/1 to promote her "When A Woman Loves" (MCA) album, which was written by songwriting titan **Diane Warren**. The next day, LaBelle hosted a VIP party at the W Hotel in Westwood. While she was here, LaBelle cut a drop for our **Hitsdailydouble.com** Web site. You won't see some of the outtakes - FUNNY! Patti, you are a classy woman. Incidentally, In 2001, LaBelle, a diabetic, will release a cookbook targeted to people affiliated with diabetes...

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Jamz

Active Albums

The Top Thirty

Week Of November 10, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	JAY-Z	*Dynasty: Roc La...*	Roc-A-Fella/IDJ
—	—	2	OUTKAST	*Stankonia*	LaFace/Arista
2	1	3	NELLY	*Country Grammar*	Fo'Reel/Universal
3	3	4	LUDACRIS	*Back For The First..*	Def Jam South/IDJ
1	2	5	JA RULE	*Rule 3:36*	Murder Inc./IDJ
—	—	6	SNOOP DOGG	*Dead Man Walking*	Death Row
5	4	7	MYSTIKAL	*Let's Get Ready*	Jive
6	5	8	EMINEM	*Marshall Mathers LP*	Aftermath/Interscope
8	8	9	LIL' BOW WOW	*Beware of Dog*	So So Def/Columbia
11	10	10	DESTINY'S CHILD	*The Writing's On...*	Columbia/CRG
12	9	11	WYCLEF JEAN	*The Ecleftic*	Columbia/CRG
17	11	12	JILL SCOTT	*Who Is Jill Scott?*	Hidden Beach/Epic
10	7	13	SHYNE	*Shyne*	Bad Boy/Arista
9	6	14	SCARFACE	*The Last Of A...*	Rap-A-Lot/Virgin
28	16	15	AVANT	*My Thoughts*	Magic Johnson/MCA
—	18	16	TAMIA	*A Nu Day*	Elektra/EEG
15	14	17	LL COOL J	*G.O.A.T*	Def Jam/IDJ
7	12	18	TALIB KWELI & HI-TEK	*Train Of Thought*	Rawkus
—	—	19	LIL' KIM	*Notorious K.I.M.*	Undeas/Atl/Atl G
20	20	20	YOLANDA ADAMS	*Mountain High...*	Elektra/EEG
19	15	21	DR. DRE	*Dr. Dre 2001*	Aftermath/Interscope
—	—	22	TRIPLE 6 MAFIA	*Kings Of Memphis*	Smoked Out/S-O-H
21	29	23	CHANGING FACES	*Visit Me*	Atlantic/Atl G
—	—	24	MONIFAH	*Home*	Universal
13	23	25	PROFYLE	*Nothin' But Drama*	Motown
14	21	26	BOYZ II MEN	*Nathan Michael...*	Universal
—	—	27	DMX	*...And Then There*	Def Jam/IDJ
24	22	28	CAM'RON	*S.D.E.*	Epic/Untertainment
16	13	29	E-40	*Loyalty & Betrayal*	Sick Wid It/Jive
27	26	30	SOUNDTRACK	*Baller Blockin'*	Universal

Based Primarily On Retail Sales

Now Ya Know

R. Kelly
"TP-2.com"
Jive

The real brilliance of R. Kelly, whose career now spans a too-quick ten years, is his ability to see beyond ordinary constrictions, and then act on their shortcomings. Time after time, with "Bump And Grind," "I Believe I Can Fly," on to the revealing and deeply personal first single off this incredible album, "I Wish," Kelly simply twists the ordinary and mundane and infuses his vision toward the future. Take song #2, "Strip For You." Whoda thunk to come with a song that flips the script to find Kelly tantalizing his lover with an edgy proposal you have to hear. Of course, throughout his career, Kelly has utilized sex, sex and more sex to position himself as Dr. **Ruth Westheimer**'s chief rival of carnal knowledge. Look no further than "R&B Thug," "The Greatest Sex," "Like A Real Freak" and "The Real R. Kelly." Not being afraid to open himself to scrutiny truly sets Kelly apart. While most artists come off as brash and filled with braggadocio, obviously to hide insecurities, he prefers to spill it out, and we love him that much more for his honesty. We're feeling "A Woman's Threat," "Don't You Say No," "I Decided," and "All I Really Want," a silky cut with a nice chorus. The album ends with the rousing "The Storm Is Over Now," a song with a gospel feel that will have you hollering "Church!" But that's R. Kelly, a man willing to open himself to ALL possibilities. (Gary Jackson)

Chanté Moore
"Exposed"
Silas/MCA

Chanté Moore is a big hit with the guys in the office. "Straight Up," her first single off this poppin' album, is in heavy video rotation. We've got the moves down, except for those tricky treadmill steps, so, will ya please come by and run it down in person? Hook some bruthaz up! For the most part, Moore tackles uptempo hip-hop-driven songs, thanks to **Jermaine Dupri** ("Straight Up," "Go Ahead With That,") and **Tim & Bob** ("Take Care Of Me" and "When It Comes To Me," which contains a searing rap by **Da Brat**). But Moore's real strength is when she embraces tender arrangements and doesn't compete with the music. Not that she can't handle uptempo, it's just that she's more comfortable with mid-tempos and ballads. To that point, **Jimmy Jam & Terry Lewis** reprise working with Moore on the sensual "Better Than Making Love" and the closer, "Love's Still Alright." Little is known of Moore's gargantuan writing talents, which are on display through most of the songs, but check for the **Katrina Willis/Colin Morrison**-composed "I'm Keeping You." If this doesn't turn any red-blooded male on, well... **Lanie Stewart** chips in with "Bitter," a song we'd recommend, but for the unnecessary overuse of the "N" word. Moore and Stewart redeem themselves on "Train Of Thought," a song that teases and hooks you with imagination alone. And that's the Chanté Moore we'd like to see "exposed" more. (Gary Jackson)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S

1. OUTKAST
2. JAY-Z
3. U2

MOST TOP 5's

1. OUTKAST
2. U2
3. JAY-Z

MOST TOP 10's

1. OUTKAST
2. U2
3. JAY-Z

WHEREHOUSE music

KEVIN MILLIGAN
520 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. OUTKAST
2. JAY-Z
3. U2
4. LIMP BIZKIT
5. GODSMACK
6. LENNY KRAVITZ
7. NELLY
8. MYSTIKAL
9. CHARLIE'S ANGELS (ST)
10. LUDACRIS

BEST BUY

JOE PAGANO
363 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. OUTKAST
2. JAY-Z
3. U2
4. GODSMACK
5. LIMP BIZKIT
6. LENNY KRAVITZ
7. LINKIN PARK
8. NELLY
9. JA RULE
10. LUDACRIS

Anderson MERCHANDISERS

DAVE WATLAND
1,800 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. CREED
2. BAHA MEN
3. NELLY
4. BRITNEY SPEARS
5. LIMP BIZKIT
6. NSYNC
7. U2
8. 3 DOORS DOWN
9. 98°
10. BILLY GILMAN

samgoody

DICK ODETTE
934 Retail Stores
(Minnetonka,MN)

SAM GOODY

1. OUTKAST
2. JAY-Z
3. U2
4. LIMP BIZKIT
5. GODSMACK
6. NELLY
7. LUDACRIS
8. JA RULE
9. I.C.P./BIZAAR
10. LENNY KRAVITZ

HMV RECORD STORES

JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. U2
2. JAY-Z
3. OUTKAST
4. LENNY KRAVITZ
5. LIMP BIZKIT
6. CHARLIE'S ANGELS (ST)
7. MADONNA
8. DIDO
9. RADIOHEAD
10. PJ HARVEY

THE WIZ

GEORGE MEYER
39 Retail Stores
(New York)

WIZ

1. JAY-Z
2. U2
3. OUTKAST
4. LIMP BIZKIT
5. GODSMACK
6. JA RULE
7. M.O.P.
8. JILL SCOTT
9. CHARLIE'S ANGELS (ST)
10. LENNY KRAVITZ

Universal

SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z
2. OUTKAST
3. GODSMACK
4. U2
5. PJ HARVEY
6. TWIZTID
7. BAHA MEN
8. MYSTIKAL
9. NELLY
10. JA RULE

VALLEY MEDIA INC

LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. U2
2. OUTKAST
3. JAY-Z
4. GODSMACK
5. SNOOP DOGG
6. I.C.P./BIZAAR
7. LENNY KRAVITZ
8. I.C.P./BIZZAR
9. LIMP BIZKIT
10. PJ HARVEY

NRM MUSIC NATIONAL RECORD MART

DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. OUTKAST
2. JAY-Z
3. GODSMACK
4. LIMP BIZKIT
5. U2
6. NELLY
7. I.C.P./BIZAAR
8. JA RULE
9. I.C.P./BIZZAR
10. LUDACRIS

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

THE MUSIC NETWORK — *BOB PATTEN*, 400 Accounts (Atlanta)

MUSIC NETWORK
1. OUTKAST
2. JAY-Z
3. MYSTIKAL
4. NELLY
5. LUDACRIS
6. BAHA MEN
7. WYCLEF JEAN
8. AVANT
9. PRU
10. JILL SCOTT

BAKER & TAYLOR AUDIO — *STEVE HARKINS*, 10,000 Accounts (Charlotte)

BAKER & TAYLOR ONE-STOP
1. U2
2. OUTKAST
3. JAY-Z
4. TRIPLE 6 MAFIA
5. LIMP BIZKIT
6. MYSTIKAL
7. LITTLE NICKY (ST)
8. LENNY KRAVITZ
9. COLLECTIVE SOUL
10. DWIGHT YOAKAM

CENTRAL SOUTH MUSIC SALES — *TONY ROSS*, 1500 Accounts (Nashville)

CENTRAL SOUTH
1. OUTKAST
2. JAY-Z
3. LIMP BIZKIT
4. LUDACRIS
5. GODSMACK
6. U2
7. NELLY
8. SHAGGY
9. JA RULE
10. LENNY KRAVITZ

CROW'S NEST MUSIC — *TODD HUPE*, 2 Retail Stores (Chicago)

CROW'S NEST
1. U2
2. JAY-Z
3. OUTKAST
4. GODSMACK
5. I.C.P./BIZAAR
6. I.C.P./BIZZAR
7. LENNY KRAVITZ
8. LIMP BIZKIT
9. TAMIA
10. BOB DYLAN

CAT'S MUSIC — *STEVE BOWEN*, 24 Retail Stores (Nashville)

CAT'S
1. OUTKAST
2. JAY-Z
3. U2
4. GODSMACK
5. TRIPLE 6 MAFIA
6. SNOOP DOGG
7. LIMP BIZKIT
8. I.C.P./BIZAAR
9. I.C.P./BIZZAR
10. WYCLEF JEAN

MOBY DISC — *BOB SAY*, 6 Stores (Los Angeles)

MOBY DISC
1. U2
2. OUTKAST
3. PJ HARVEY
4. RADIOHEAD
5. JAY-Z
6. LIMP BIZKIT
7. LENNY KRAVITZ
8. GODSMACK
9. DIDO
10. TALIB KWELI & HITEK

Newbury Comics — *BETH DUBE*, 21 Retail Stores (Boston)

NEWBURY COMICS
1. GODSMACK
2. U2
3. OUTKAST
4. JAY-Z
5. LIMP BIZKIT
6. PJ HARVEY
7. DIDO
8. I.C.P./BIZAAR
9. I.C.P./BIZZAR
10. LINKIN PARK

Peaches — *OTT WHITE*, 13 Retail Stores (Miami)

PEACHES
1. U2
2. OUTKAST
3. JAY-Z
4. GODSMACK
5. SHAGGY
6. JA RULE
7. NELLY
8. MYSTIKAL
9. BAHA MEN
10. LUDACRIS

PENNY LANE — *STEVE BICKSLER*, 8 Retail Stores (Los Angeles)

PENNY LANE
1. U2
2. OUTKAST
3. PJ HARVEY
4. RADIOHEAD
5. JAY-Z
6. DIDO
7. LENNY KRAVITZ
8. DELTRON 3030
9. GODSMACK
10. LIMP BIZKIT

BORDERS BOOKS·MUSIC·CAFE — *SHANNON LUMETTA*, 97 Retail Stores (Ann Arbor)

BORDERS BOOKS & MUSIC
1. U2
2. OUTKAST
3. LIMP BIZKIT
4. LENNY KRAVITZ
5. PAUL SIMON
6. GODSMACK
7. RADIOHEAD
8. PJ HARVEY
9. JAY-Z
10. ANDREA BOCELLI

INSANITY BEGINS HERE dimple records — *JASON TORRES*, 4 Retail Stores (Sacramento)

DIMPLES
1. OUTKAST
2. GODSMACK
3. LIMP BIZKIT
4. U2
5. JAY-Z
6. SHAGGY
7. I.C.P./BIZAAR
8. LENNY KRAVITZ
9. LINKIN PARK
10. DISTURBED

WATERLOO — *JOHN KUNZ*, 1 Retail Store (Austin, TX)

WATERLOO
1. U2
2. WILLIE NELSON
3. RECKLESS KELLY
4. OUTKAST
5. BOB SCHNEIDER
6. PJ HARVEY
7. RADIOHEAD
8. DAVID GRAY
9. BOB DYLAN
10. JOHN PRINE

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	JAY-Z	(Roc-A-Fella/IDJ 548203)	94%
2	OUTKAST	(LaFace/Arista 26072)	92%
3	U2	(Interscope 524653)	84%
4	GODSMACK	(Republic/Universal 159688)	82%
5	I.C.P. (Bizaar)	(Island/IDJ 548175)	54%
6	I.C.P. (Bizzar)	(Island/IDJ 548174)	36%
7	SNOOP DOGG	(Death Row 33350)	32%
8	TWIZTID	(Island/IDJ 548179)	26%
9	PJ HARVEY	(Island/IDJ 548144)	22%
10	BOB DYLAN	(Legacy/Col/CRG 85168)	21%

ANGELOS
JIM POMERANTZ / LITTLETON
Twiztid
Godsmack
I.C.P. (Bizaar)
I.C.P. (Bizzar)
Jay-Z
U2

ANGOTT
STEVE ROBERTS / DETROIT
Jay-Z
Outkast
Outlawz
Monifah
Snoop Dogg
I.C.P. (Bizaar)
I.C.P. (Bizzar)

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
U2
Outkast
Godspeed You Black Emperor
Jay-Z
Godsmack

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE, NC
Outkast
Triple 6 Mafia
Jay-Z
U2
Little Nicky (ST)
Dwight Yoakam

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
Jay-Z
Outkast
Godsmack
U2
I.C.P. (Bizzar)
I.C.P. (Bizaar)
Twiztid

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Outkast
Jay-Z
U2
Godsmack
Snoop Dogg
I.C.P. (Bizaar)
I.C.P. (Bizzar)

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
U2
Outkast
Godsmack
PJ Harvey
Jay-Z

CAT'S
STEPHEN BOWEN / KNOXVILLE
Outkast
Jay-Z
Godsmack
Triple 6 Mafia
Snoop Dogg
U2
I.C.P. (Bizaar)

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Jay-Z
Outkast
Snoop Dogg
Patti LaBelle
Wow 2001 (Var)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Outkast
Jay-Z
Shaggy
I.C.P. (Bizaar)
I.C.P. (Bizzar)
Poe

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
U2
Jay-Z
Outkast
I.C.P. (Bizaar)
Tom Petty
I.C.P. (Bizzar)
Twiztid

CROW'S NEST
TODD HUPE / NAPERVILLE
U2
Jay-Z
Outkast
Godsmack
I.C.P. (Bizaar)
I.C.P. (Bizzar)
Bob Dylan

DESIRABLE DISC
DAVE HAUPT / DETROIT
Twiztid
I.C.P. (Bizzar)
I.C.P. (Bizaar)
Godsmack
Jay-Z
U2
Primer 55

DIMPLES
JASON TORRES / SACRAMENTO
Outkast
Godsmack
U2
Jay-Z
I.C.P. (Bizaar)
Shaggy
Dido

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
Outkast
Jay-Z
I.C.P. (Bizaar)
Godsmack
U2

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
Jay-Z
Outkast
Patti LaBelle
Triple 6 Mafia

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
U2
Godsmack
Outkast
I.C.P. (Bizaar)
Jay-Z
Snoop Dogg

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
U2
Jay-Z
Outkast
Snoop Dogg
Bob Dylan

EXILE ON MAIN ST
AL LOTTO / HARTFORD
U2
I.C.P. (Bizaar)
I.C.P. (Bizzar)
Godsmack
Jay-Z
Outkast
PJ Harvey

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Godsmack
U2
Outkast
I.C.P. (Bizaar)
Jay-Z
Snoop Dogg

FRED MEYER
BRANT BERRY / PORTLAND
Godsmack
U2
Outkast
Jay-Z
Charlie's Angels (ST)
Linkin Park
I.C.P. (Bizaar)

HITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

HMV
JEFF DAVIDSON / NEW YORK
U2
Jay-Z
Outkast
Charlie's Angels (ST)
PJ Harvey
Godsmack

HOODLUMS
WILEY & LUCE / TEMPE
Outkast
U2
Jay-Z
Godsmack
Snoop Dogg
PJ Harvey
Poe

LOU'S RECORDS
TONY VICK / ENCINITAS
U2
PJ Harvey
Godsmack
Bob Dylan
Godspeed You Black Emperor
Tom Petty
Jay-Z

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
Outkast
Jay-Z
Godsmack
U2
I.C.P. (Bizaar)
I.C.P. (Bizzar)
Twiztid

MOBY DISC
BOB SAY / LOS ANGELES
U2
Outkast
PJ Harvey
Jay-Z
Godsmack
Poe
Afu-Ra

MUSIC MERCHANDISERS O-S
JOE SANCHEZ / LOS ANGELES
Jay-Z
Outkast
Snoop Dogg
DaMizza Presents (Var)
Monifah

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Godsmack
Outkast
Jay-Z
I.C.P. (Bizaar)
I.C.P. (Bizzar)
Twiztid
U2

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Outkast
Jay-Z
U2
Godsmack
I.C.P. (Bizaar)
Lifehouse
Twiztid

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Godsmack
U2
Outkast
Jay-Z
Limp Bizkit
PJ Harvey
WAAF Survive It (Var)

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
U2
PJ Harvey
Bob Dylan
Outkast
Patti LaBelle

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
U2
Outkast
Jay-Z
Godsmack
Snoop Dogg
I.C.P. (Bizaar)
I.C.P. (Bizzar)

PARK AVE
SANDY BITMAN / WINTER PARK
U2
Outkast
PJ Harvey
Melt Banana
Godspeed You Black Emperor
Godsmack
Poe

PEACHES
OTT WHITE / MIAMI
Outkast
Jay-Z
Godsmack
U2
I.C.P. (Bizzar)
I.C.P. (Bizaar)
Twiztid

PENNY LANE
STEVE BICKSLER / LOS ANGELES
U2
Outkast
Jay-Z
Godsmack
I.C.P. (Bizzar)

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Godsmack
U2
Outkast
I.C.P. (Bizaar)
I.C.P. (Bizzar)
PJ Harvey
Twiztid

ROLLING STONES
IRENA SROMEK / CHICAGO
U2
Twiztid
Jay-Z
Outkast
Godsmack
Bob Dylan

THE WIZ
GEORGE MEYER / NEW YORK
Jay-Z
U2
Outkast
Godsmack
Monifah

TOWER
BOB WALSH / BOSTON
U2
Jay-Z
Outkast
Godsmack
Patti LaBelle

TOWER
TAMMY RAMSEY / CAMBRIDGE
U2
Outkast
Jay-Z
Bob Dylan
Godsmack
Tom Petty

TOWER
DARREN HALLIWELL / CHICAGO
U2
PJ Harvey
Outkast
Jay-Z
Bob Dylan
Godsmack

TOWER
BOB SCHNELL / KING OF PRUSSIA
Jay-Z
Outkast
Godsmack
Bob Dylan
I.C.P. (Bizzar)
I.C.P. (Bizaar)
PJ Harvey

TOWER
JOHN GUSTY / NASHVILLE
U2
Outkast
PJ Harvey
Jay-Z
Dwight Yoakam
Godsmack
I.C.P. (Bizaar)

TOWER
FRANK BOUAI / NEW ORLEANS
U2
Outkast
Jay-Z
PJ Harvey
Godsmack
Poe
I.C.P. (Bizaar)

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
U2
Outkast
Jay-Z
Snoop Dogg
Godsmack
Bob Dylan

TOWER-WOW
ADRIAN BISHOP / LONG BEACH
U2
Outkast
Jay-Z
Godsmack
Snoop Dogg
Bob Dylan

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Jay-Z
Outkast
Godsmack
I.C.P. (Bizaar)
I.C.P. (Bizzar)

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Jay-Z
Outkast
Godsmack
PJ Harvey
U2
Twiztid
I.C.P. (Bizaar)

VALLEY RECORDS
LEW GARRETT / WOODLAND
U2
Outkast
Jay-Z
Godsmack
Snoop Dogg
I.C.P. (Bizaar)
I.C.P. (Bizzar)

WATERLOO RECORDS
DON LAMB / AUSTIN
Outkast
PJ Harvey
Godsmack
Bob Dylan
Tom Petty
Jay-Z

WHEREHOUSE
BOB BELL / TORRANCE
Outkast
Jay-Z
U2
Godsmack
Snoop Dogg
I.C.P. (Bizaar)
Tiwztid

BEAT'S ME

BY ROY TRAKIN

TIMES THEY AREN'T A-CHANGIN': Lotsa chatter in music journalist circles about ex-*L.A. Times* writer **Alisa Valdes-Rodriguez**'s resignation letter, which made the e-mail rounds last week. In it, Rodriguez blasted, among others, chief pop critic **Robert Hilburn** as someone "who admits he knows very little about music." She goes on to say, "This newspaper continues to reward mediocre men while insisting outstanding women jump through more and more hoops before ever getting similar rewards." In fact, the *Times* Calendar section hasn't had a regular music writer of color since **Dennis Hunt** and even now uses a white college grad (**Soren Baker**) to cover hip-hop. But that's a problem every publication outside of *The Source* (published by white Harvard grad **David Mays**) and *Vibe* have—finding talented young ethnic writers to cover the scene... RETURN OF THE DEAN: The self-proclaimed Dean of American Rock Critics, **Robert Christgau**, is back with his third comprehensive Consumer Guide (St. Martin's Press), "Albums of the '90s." This is his once-a-decade pop-music version of **Leonard Maltin**'s annual volume of film reviews, in which he gives letter grades (as well as stars, turkeys and pithy one-liners) to a typically inclusive amount of "Pazz and Jop" gems and deitrus. Oh yeah, Bob, thanks for the three-star **M.O.T.** review... **ROCKCRITICS.COM**: That's the name of a Web site devoted to, you guessed it, rock critics. Check it out for interviews with Christgau as well as **J.D. Considine**, **Dave Marsh** and **Greg Tate** as well as a feature on "Whatever Hap-pened To **Paul Nelson**?"... **MEDIA CLOSURES**: **Shirley Halperin** has shuttered the doors of her slick N.Y.-based monthly *Smug*, and wants to head west to pursue music trade journalism (turn back before it's too late, Shirl)... **Erik von Himmelsbach** is another casualty of the dot-com shakedown; he was an editor at **Sony Music**'s Web site... Heads-up to wacky *Torrance Breeze* pop music critic **Corey Levitan**, who, after **Epic Records**' publicity department refused his ticket request for **Pearl Jam**'s recent show at the Greek Theatre in L.A., simply camped out in front of the venue and reviewed the show from a beach chair in between getting hassled by security guards. Say what you want about Corey—and most people do—he brings a welcome sense of absurdity to the job... **JUST WONDERING:** Is a **red-hot, high-visibility indie PR firm** in dire financial straits?... Is there a **reunion** on tap for two **one-time publicity labelmates**?... Has one **corporate PR troubleshooter** type gotten busted and demoted for an **expletive-laced diatribe** against an *ET*-styled TV entertainment news show?...

SCHOOL'S IN

BOB **CHRISTGAU**: *Ultimate couch potato's guide.*

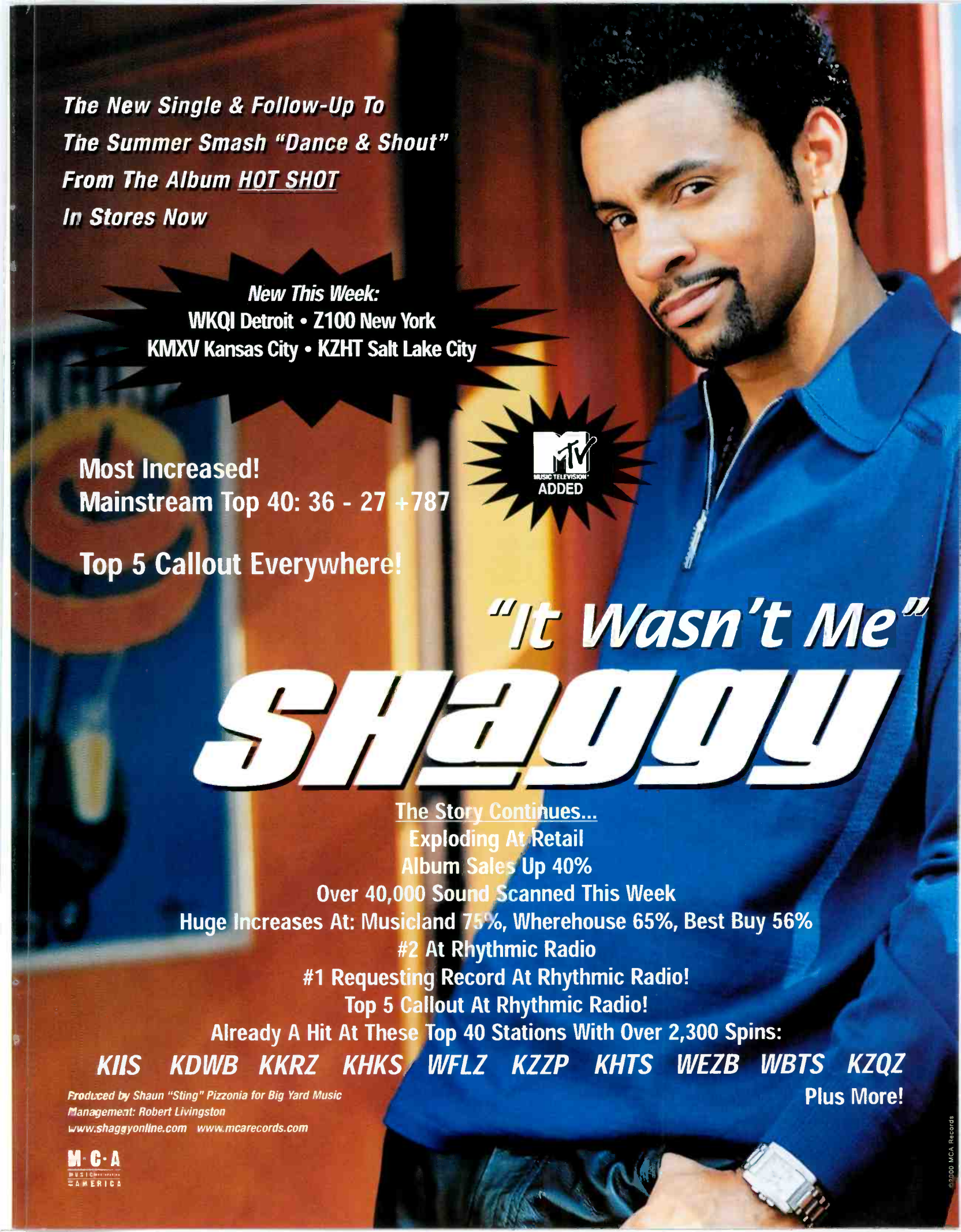
(The HITS *management wants you to know that Roy Trakin's column is* Roy Trakin's *column and does not necessarily reflect the opinion of* HITS.*)*

MINI MUGS

BRUSSELS SPROUTS: *Epic Records Group* **Hooverphonic** *celebrate the extension of their worldwide publishing deal with EMI Music by insisting the contracts be written up in Flemish. The Belgian technopop band has just released a new album, "The Magnificent Tree," and single, "Mad About You." Pictured before an SRO gig at Brussel's Botanique Garden insisting their mechanicals be paid in waffles, whipped cream and strawberries are (l-r) mgr. Mo* **Hepple**, *EMI Music's* **Guy Van Handenhove** *and the band's* **Alex Callier, Geike Arnaert & Raymond Geerts**.

NOTHING IN COMMON: *MCA Records rap icon* **Common** *is awarded an RIAA Gold plaque for his label debut, "Like Water For Chocolate," shortly before getting sued by Hershey Foods for copyright infringement. The Chicago rapper (center) then forced the following label execs to strip down to their skivvies, do 1,398 push-ups and run 2,543 laps around the back lot until the album went Platinum (l-r): MCA Marketing Director* **Tim Reid**, *Sr. VP A&R* **Wendy Goldstein**, *President* **Jay Boberg** *and manager* **Derek Dudley**. *Hey, it worked for* **blink-182**.

A BLADE GETS DULL: *Bodybag/Virgin Records female MC* **Blade** *(center) gets set for her upcoming debut, "Who Am I," by reenacting the famed "Wassup?" beer commercial with the following label honchos, who wonder if* **George W. Bush** *will like her more than* **Clinton** *did* **Sister Souljah** *(l-r): Nat'l Dir. Street Promo.* **Shadow Stokes**, *Bodybag's* **June Lemon**, *Violator Sr. VP A&R* **Eric Nicks** *&* **Violator/AMG CEO Chris Lighty**.


The New Single & Follow-Up To
The Summer Smash "Dance & Shout"
From The Album HOT SHOT
In Stores Now
New This Week:
WKQI Detroit • Z100 New York
KMXV Kansas City • KZHT Salt Lake City
MTV MUSIC TELEVISION ADDED
Most Increased!
Mainstream Top 40: 36 - 27 +787
Top 5 Callout Everywhere!
"It Wasn't Me"
Shaggy
The Story Continues...
Exploding At Retail
Album Sales Up 40%
Over 40,000 Sound Scanned This Week
Huge Increases At: Musicland 75%, Wherehouse 65%, Best Buy 56%
#2 At Rhythmic Radio
#1 Requesting Record At Rhythmic Radio!
Top 5 Callout At Rhythmic Radio!
Already A Hit At These Top 40 Stations With Over 2,300 Spins:
KIIS KDWB KKRZ KHKS WFLZ KZZP KHTS WEZB WBTS KZQZ
Plus More!
Produced by Shaun "Sting" Pizzonia for Big Yard Music
Management: Robert Livingston
www.shaggyonline.com www.mcarecords.com
MCA
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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	GREEN DAY	Minority	(Reprise)
2	BON JOVI	Thank You For...	(Island/IDJ)
3	DIDO	Thank You	(Arista)
4	EVERCLEAR	AM Radio	(Capitol)
5	SHAGGY	It Wasn't Me	(MCA)
6	DAVID GRAY	Babylon	(ATO/RCA)
7	BBMAK	Still On Your Side	(Hollywood)
8	98°	My Everything	(Universal)
9	U2	Beautiful Day	(Interscope)
10	U KRACKER	Follow Me	(TD/Lava/Atl/Atl G)

KOZMAN
KALC/DENVER
Offspring/G Day

JAMMER
KKSS/ALBUQUERQUE
Outkast/Beenie Man/Profyle

DYLAN
KMXV/KANSAS CITY
E & Jaron/BBMak/SR-71

DEEYA
KPEK/ALBUQUERQUE
Fuel/C Soul/Sting

PABLO
WABB/MOBILE
U Kracker/G Day/Offspring/Fuel

JANA
WNOU/INDIANAPOLIS
B Spears/Ja Rule/D Gray

JASON ADDAMS
WHZZ/LANSING
S Mullins/Fisher/98 Degrees

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
U Kracker/G Day/Tank

JIM ALLEN
KRSK/PORTLAND
Everclear/U2/J Joplin/R Bradley

MATTHEW ALLEN
WQSM/FAYETTEVILLE
G Day/Everclear/B Jovi

ALEK ANSLEY
WCGQ/COLUMBUS, GA
U2/m twenty/C Soul

SCOOTER B
KZMG/BOISE
C Sierra/G Day/B Jovi

JAMES BAKER
KBIG/LOS ANGELES
R Martin

CHAD BENNETT
KKPN/CORPUS CHRISTI
N Smith/N Doubt/S Decision

GARY BLAKE
WAEZ/JOHNSON CITY
D Gray/Everclear/BBMak

FRANKIE BLUE
WKTU/NEW YORK
98 Degrees/Madonna

TOMMY BODEAN
WKXJ/CHATTANOOGA
Everclear/D Gray/N Furtado/Fuel

JT BOSCH
WRHT/GREENVILLE
G Day/Shaggy

STACEY BRADY
B97/NEW ORLEANS
BBMak/Ja Rule/T-Boz

DAVE BREWSTER
WRMF/WEST PALM BEACH
L Rimes/S Hazel/L Kravitz

STEVE BROWN
WQAL/CLEVELAND
B Jovi/U Kracker/N Furtado/Moby & G Stefani

CUBBY BRYANT
Z100/NEW YORK
Shaggy/98 Degrees

DAVID BURNS
WIXX/GREENBAY
U Kracker/B Jovi/B Spears/G Day

ANDY CARLISLE
WDAQ/DANBURY
Moby & G Stefani/N Doubt/Madonna

GREG CARPENTER
WWMX/BALTIMORE
N Furtado/BS Boys/R Martin

MIKE CASTANO
WJBQ/PORTLAND, ME
Shaggy/D Gray

SCOTT CHASE
WSSR/TAMPA
B Jovi/G Day/Dido

SHANE COLLINS
WDJX/LOUISVILLE
BBMak/Usher/Vitamin C

CHUCK COLLINS
WKDD/AKRON
Dido/R Bradley

ADAM COOK
XL106/ORLANDO
G Day/E & Jaron/Eminem

"An immediate hit that goes on VH1 ASAP!"

-Wayne Isaak
EVP Music, VH1

"Sounds like a smash to me!"

-Scott Shannon
WPLJ

"During this high traffic time of the year with music, DO NOT miss this hit record! Uncle Kracker's 'Follow Me' will attract what you need to get through the Fall Book! A very smooth groove that will generate phones and sound amazing on the radio. Don't 'Follow' in this case, lead and your listeners will thank you!"

— Alex Tear, PD - Jay Towers, APD and Keith "Puddin'" Curry MD @ 93.1 DRQ, Detroit

Just Added WNOU

"Follow Me"

the new single

UNCLE KRACKER

from the debut album

Double Wide

PRODUCED BY KID ROCK
WITH ADDITIONAL PRODUCTION BY MIKE BRADFORD

www.unclekracker.com
www.atlantic-records.com

LAVA ATLANTIC RECORDS
THE ATLANTIC GROUP

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BOBBY D
WRFY/READING
B Jovi/G Day/Everclear

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
U2

DAVE DALLOW
KIZS/TULSA
Shaggy/Eminem

NEVIN DANE
B94/PITTSBURGH
Eminem/D Freebish/Z Nation/Usher

MIKE DANGER
98PXY/ROCHESTER
Nelly/B Jovi/U Kracker

BOB DAVIS
CONSULTANT/CHICAGO
Moby/Fuel

SHEA DAVIS
WCGQ/COLUMBUS, GA
S Girls/N Furtado

JAY DAVIS
WCPT/ALBANY
U Kracker/Moby & G Stefani

DAVE DECKER
WZPL/INDIANAPOLIS
Fisher/S Hazel

TOMMY DEL RIO
KSEQ/FRESNO
K-Ci & JoJo/Babyface

CARRIE EDKIN
WJET/ERIE
U Kracker/Dido/Wheatus

MIKE EDWARDS
WWZZ/WASHINGTON, DC
O-Town/Shaggy

ALI FAITH
WIFC/WASAU
SR-71/Kandi/R Martin/BBMak

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
LA Womack/N Furtado

MIKE FORTE
WYKS/GAINESVILLE
8 Stops 7/Ludacris/Ja Rule/BBMak

JACK FROST
KLAZ/HOT SPRINGS
8 Stops 7/12 Volt Sex/G Day/Babyface

RON GERONIMO
KMXP/PHOENIX
G Day/3D Down

MICHAEL GIFFORD
KIMN/DENVER
N Furtado/D Gray/Dido

JASON GRIFFIN
KLLY/BAKERSFIELD
Dido/G Day/Delerium/B Jovi

JASON HILLARY
KKPN/CORPUS CHRISTI
N Smith/M Sweet/Electrasy

ANGIE HONDA
KZPT/TUCSON
Wallflowers/S Mullins/L Nash

WOODY HOUSTON
WKFR/KALAMAZOO
F Fighters/G Day

LEE HUDSON
KBIU/LAKE CHARLES
B Jovi

CHARLIE HUERO
KKFR/PHOENIX
Xzibit/112

DAVID J
WZOK/ROCKFORD
B Jovi/Shaggy

MARK JACKSON
DMXMUSIC.COM/INTERNET RADIO
B Spears/BN Ladies/L Kravitz/D Freebish

JEANINE JAMES
KVUU/COLORADO SPRINGS
Dido/Fisher/B Jovi

E. CURTIS JOHNSON
KALZ/FRESNO
Dido/Kina

CHRIS K
KDND/SACRAMENTO
G Day/S Mullins/Offspring

LOUIS KAPLAN
KLLC/SAN FRANCISCO
G Day/Delerium/D Freebish

MIKE KASPER
KZMG/BOISE
Shaggy

CASEY KEATING
KZQZ/SAN FRANCISCO
Ja Rule/S Paris/Crazytown

BRAD KELLY
WNOK/COLUMBIA
D Freebish/U2

KID KELLY
Z100/NEW YORK
Offspring/Madonna

RUSTY KEYES
KBEE/SALT LAKE CITY
B Jovi/Dido/Everclear/G Day

VALERIE KNIGHT
KRBZ/KANSAS CITY
ninedays/G Day/Dido

PAUL KRAIMER
WXPT/MINNEAPOLIS
S Hazel/L Nash/D Freebish

RANDY LANE
CONSULTANT/LA
Delerium/G Day

JOE LARSON
WVRV/ST. LOUIS
G Day/Moby

HARRY LEGG
WKIE/CHICAGO
Everclear/Shaggy/BBMak

PATRICK LEMIUEX
KAMX/AUSTIN
Everclear/G Day

ROXY LENNOX
KMXS/ANCHORAGE
Dido/N Smith

DON LONDON
WPTE/NORFOLK
Everclear

DAVID LOZZI
WMRV/BINGHAMPTON
B Jovi/G Day/Shaggy

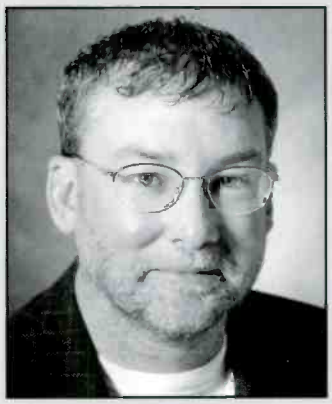
CHRIS MANN
WAEZ/TRI CITIES
D Gray/Everclear/BBMak/T Braxton

RERAP

BY MARK PEARSON

This October, **Alternative Distribution Alliance** (ADA) posted the largest sales month in their history, breaking the record set just last April. President **Andy Allen** says they've posted a 30% gain for the third consecutive year. That's no easy feat, considering that last year they had some huge records, including Platinum discs from **Tommy Boy's Everlast** (triple-Plat), **Squint's Sixpence None The Richer** and **Strictly Rhythm/Lava's Vengaboys**. This year, Allen says they've had to do it with "100 different smaller titles." That includes the successful "Love And Basketball" ST, which sold around 350k and is seeing a new spark with the home video hitting retail. The new Everlast has done around 80k its first two weeks, and **London-Sire's Paul Oakenfold** has followed-up his last release on **Kinetic Records** (which sold some 230k), selling over 40k in his first two weeks on the street. ADA continues to work with around 40 indie labels and, according to Allen, although they still distribute emerging acts from parent company **Warner Music**, a full 95% of sales come from their indie base. Surprisingly, Allen has a less antagonistic attitude towards file-sharing than many of his peers. "I think radio has more to worry about than retailers. Most of the CDs we sell, especially by European acts, are on the Internet long before we put them on the market. It only serves to help increase interest."... As Nov. 14 approaches, retailers are girding for what is expected to be the next round of "below-cost pricing." **Ricky Martin** is the most likely candidate, and many expect that **Best Buy** will be joined at least by **Wal-Mart** and very possibly **Circuit City** or **Target** in pricing below wholesale. So-called "specialty" music retailers have so far eschewed playing the price game, feeling that they would rather, for the time being, lose marketshare than profit margins. But Tower has just decided to test selling the new U2 CD for five days ending Tuesday 11/7 for $11.99, or basically at cost. The $11.99 price point has become a staple at Best Buy and Circuit City for first week on new releases. Tower's test, which includes only stores in L.A. and Orange County, was put in place by new advertising head **Ron Nugent**. Regional Director **Bob Feterl** says the results will factor into a decision whether or not to pick a title a week to price at $11.99. If that were the case, it wouldn't start up until after the holidays, since all fourth quarter advertising is already in place.

MUCH ADO ABOUT ADA



ANDY ALLEN: A man of independent means.

MINI MUGS

SWEET DREAMS (ARE NOT MADE OF THIS): *Many young kids dream of joining the circus. Vintage Vinyl Promotions & Advtsg. Dir.* ***Jim Utz's*** *(back, 2d fr. r) aspiration was to become a member of Nothing/ Interscope's* ***Marilyn Manson****. Utz spent years picking the perfect Manson name, applying pancake make-up and practicing his kazoo. Finally, the preparations paid off, as Marilyn (back, 3d fr. r) arrived in St. Louis for a rare in-store appearance. Said Utz: "Just call me RuPaul Bundy... I am here to serve you, master." Said Manson: "Call the cops."*

O-TOWN WITHOUT PITY: *The teen dreams of J Records'* ***O-Town*** *were just settling down for lunch at Roscoe's Chicken & Waffles with Trans Con's* ***Mike Cronin*** *(l) and the label's* ***Tom Corson*** *(r) when they spied a familiar face. "We just loved you in 'Tommy Boy'," they gushed. To which their quarry replied: "Chris Farley is dead. I'm* ***Lou Pearlman!****" Before the lads knew it, Lou had left them with the check, minus 75% of the tip, 80% of merchandising and the shirts off their backs.*

BACK IN BLECCH: *When AC/DC vocalist* ***Brian Johnson*** *went backstage after the band's SRO show at N.Y.'s MSG, he was greeted by WEA's* ***Steve Rapsard****, Elektra's* ***Tony Martinez*** *and Trans World's* ***Mark Hudson****, who roared: "You guys rocked... Have some Kool-Aid." When he woke up, Johnson was face-down in an alley, clutching an empty Thunderbird bottle and a naked blow-up doll. Said Johnson: "For those about to puke, I salute you." Take magazine. Put in toilet. Flush.*

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	—	1	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	Monster LP sales, RAP, X-over, BOX, BET, MTV
—	—	2	OUTKAST	MS. JACKSON/B.O.B.	LaFace/Arista N/A	Huge first week LP sales, RAP, JAMZ, X-over, BOX, BET, MTV
—	—	3	U2	BEAUTIFUL DAY	Interscope N/A	Multi-format air, hot first week LP sales,VH1, MTV, BOX
1	1	4	LIMP BIZKIT	ROLLIN'/GENERATION	Flip/Interscope N/A	2 cuts, MTV, BOX, multi-format airplay, super-hot LP
—	—	5	GODSMACK	AWAKE	Repub/Universal N/A	From hot follow up LP, PoMo, Active Rock, MTV, BOX
3	3	6	BAHA MEN	WHO LET THE DOGS OUT?	SC/Artemis 751050	Video everywhere, Radio Disney, phones, LP Platinum-plus
4	4	7	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	Hot phones, huge Top 40, VH1, 6x Platinum LP
—	8	8	LENNY KRAVITZ	AGAIN	Virgin N/A	BOX, MTV, VH1, Top 40 and Mod A/C, from Greatest Hits LP
15	9	9	NELLY	E.I.	F'R/Universal N/A	X-over & Rap radio, BET, MTV, BOX, multi-Platinum
2	2	10	JA RULE	BETWEEN ME AND YOU	Murder Inc./IDJ N/A	BOX, MTV, BET, X-over, RAP, smash LP sales
5	5	11	LUDACRIS	WHAT'S YOUR FANTASY	DJ/South/IDJ 562944	MTV, BOX, BET, X-over, LP selling aggressively
7	7	12	3 DOORS DOWN	LOSER	Repub/Universal N/A	MTV, VH1, A Rock, PoMo, developing video, past 3x Platinum
6	6	13	MYSTIKAL	SHAKE YA ASS	Jive N/A	MTV, BET, BOX, X-Over, RAP, Top 40, huge LP, requests
—	15	14	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV (Buzzworthy.com), BOX, Active Rock, PoMo, LP exploding
24	17	15	EMINEM	STAN	After/Interscope N/A	3rd track from multi-Platinum LP, early radio and requests
34	18	16	SHAGGY	IT WASN'T ME	MCA N/A	Exploding LP sales, huge requests, X-over, JAMZ
—	19	17	DESTINY'S CHILD	INDEPENDENT WOMEN	Col/CRG/SMS N/A	"Charlie's Angels" (ST), all video, ton 'o radio, #1 movie
14	14	18	DIDO	HERE WITH ME/THANK..	Arista N/A	VH1, BOX, APM, PoMo, Top 40, LP heading toward Platinum
12	12	19	DISTURBED	STUPIFY	Giant/Reprise N/A	Solid LP sales, MTV, BOX, PoMo, A Rock
8	11	20	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	Falling after breaking act, "E.I." now
21	21	21	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	MTV, BOX, VH1, Top 40, phones, LP selling
9	10	22	MADONNA	MUSIC	Warner Bros. 16816	BOX, MTV, VH1, Top 40, Mod A/C, requests, hot single
13	20	23	GREEN DAY	MINORITY	Reprise N/A	Now at Top 40, LP selling, VH1, MTV, BOX
20	24	24	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	MTV (Buzzworthy.com), VH1, BOX, BET, X-over, JAMZ, Top 40, hot LP
11	13	25	BARENAKED LADIES	PINCH ME	Reprise N/A	Top 40, PoMo, Mod AC, phones, MTV, BOX, VH1, LP selling

BON JOVI

THANK YOU FOR LOVING ME

Check out Jon Bon Jovi in this week's PEOPLE magazine.... SEXIEST ROCK STAR... at newsstands now!

Over 200 Spins Already!!

MOST ADDED!!!

KIIS	WXKS	KYSR
WKQI	WXPT	Y100
WSSR	WKIE	WNKS
KMXV	WZPL	WPRO

AND MANY MORE!!

"Between the great reaction to 'It's My Life' and the way the concerts are selling out, it shows that America wants Bon Jovi back! 'Thank You...' is a GREAT follow up! We're already playing it and it's a SMASH! - John Ivey/WXKS

"Bon Jovi have re-established themselves as core artists for Top 40 radio. This song will be going Top 10! Already getting requests!" - Jon Zellner/KMXV

"If you were late adding 'It's My Life' then you were late on the biggest feel-good rock and roll song of the summer. Now, it's time for the perfect balance to your rhythmic and boy/girl sound with a power ballad destined to become this generation's 'I'll Be There For You.' Adult females LOVE Bon Jovi, and you've got to admit as guys we kind of dig 'em too. What are you waiting for? Put 'Thank You For Loving Me' on the radio today! - Scott Sands/WZPL

"SMASH! This will be HUGE...!" – John Reynolds/WNKS

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Over 6 Million Albums Sold World Wide! SOLD OUT US TOUR!

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ISLAND

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
16	16	26	PINK	MOST GIRLS	LaFace/Arista N/A	LP over a million, MTV, BOX, X-over, Top 40, JAMZ, phones
22	26	27	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Top 40 and Country radio, VH1, 4x Platinum LP, some phones
35	30	28	PAPA ROACH	BROKEN HOME	DreamWorks N/A	MTV, BOX, A Rock, PoMo, 2x Platinum LP
27	29	29	LIL' BOW WOW	BOUNCE WIT ME	SS Def/Col/CRG 79476	Solid LP sales, still has radio, BET, MTV, BOX, single sells
26	25	30	NSYNC	THIS I PROMISE YOU	Jive N/A	MTV, BOX, Top 40, Radio Disney, phones, mega-Platinum LP
17	23	31	98°	GIVE ME JUST ONE...	Universal 153296	Multi-format air, phones, LP & single selling
18	28	32	RADIOHEAD	OPTIMISTIC	Capitol N/A	MTV, PoMo, A Rock, LP selling
40	35	33	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV(Buzzworthy.com), VH1, Top 40, APM, PoMo, LP breaking
19	31	34	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Falling after ground breaking run, VH1, "Loser" now
39	36	35	SOULDECISION	FADED	MCA 56606	MTV, Top 40, Radio Disney, LP and single selling, phones
28	32	36	PAPA ROACH	LAST RESORT	DreamWorks N/A	Falling slowly after breaking band, "Broken..." hot now
10	22	37	ORGY	FICTION (DREAMS...)	Elem/Reprise N/A	PoMo, A Rock, MTV, BOX, LP selling
23	27	38	WALLFLOWERS	SLEEPWALKER	Interscope N/A	Developing LP, MTV, VH1, PoMo, APM, Top 40
30	34	39	FUEL	HEMORRHAGE (IN MY..)	Epic N/A	MTV(Buzzworthy.com), VH1, BOX, Top 40, A Rock, PoMo,LP sells
31	37	40	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Still has radio, phones, Platinum-plus LP,"Thank You.." next
29	33	41	BRITNEY SPEARS	LUCKY	Jive N/A	Falling now as "Stronger" breaks
25	39	42	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Falling slowly after killer run
41	41	43	SHYNE	BAD BOYZ	Bad Boy/Arista N/A	X-over, Rap, BET, LP selling, "That's Gangsta" next
32	42	44	AARON CARTER	AARON'S PARTY...	Jive 42691	Smash selling single, requests, Radio Disney, strong LP
38	38	45	PROFYLE	LIAR	Motown 158262	MTV, BET, selling single and LPs, JAMZ & Top 40 radio
42	43	46	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	VH1, BET, X-over, JAMZ, phones, Platinum-plus LP
36	45	47	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros. N/A	Still on the radio, LP past 4 mil now
46	46	48	LEANN RIMES	CAN'T FIGHT THE...	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), single T10, CMT, Top 40, Country radio
45	47	49	CORRS	BREATHLESS	143/Lava/Atl/AG N/A	Top 40, Mod A/C, phones, VH1, LP selling
48	49	50	MOBY	PORCELAIN	V2 N/A	Falling now as "Southside" is beginning

POWER POTENTIALS:

EVERCLEAR (Capitol)
OFFSPRING (Columbia/CRG)
BRITNEY SPEARS (Jive)
R. KELLY (Jive)
SPICE GIRLS (Virgin)
98° (Universal)
MOBY F/GWEN STEFANI (V2)
LIFEHOUSE (DreamWorks)
RICKY MARTIN (Columbia/CRG)

Let go your heart, let go your head and feel it now.

Simultaneous Combustion!

DAVID GRAY

the first single

Babylon

Already Over 2500 BDS Spins!

23*-21* Adult Top 40 Monitor (+158)
13*-12* Modern Adult Monitor (+48)
587 BDS Spins @ Top 40 MS (+257)
368 BDS Spins @ Modern Rock (+256)

"Brilliant..." *–The Wall Street Journal*

"...inspired songwriting..." *–Spin*

"Glorious" *–Melody Maker*

Every once in a great while you find a CD that you just can't stop playing.
The one you play for all your friends.
And you always remember where you were the first time you heard it.

WHITE LADDER *is* that CD.

GIANT sales leaps EVERY week!
Scanning over 15,000/week!

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Multi-format leaders...

Top 40: KIIS, WXKS, WKQI, STAR94, KBKS, WBZZ, WFLZ, WNK KZZP, KSLZ, KKRZ, WPRO, KHFI, WDCG, WFBC & more!

Modern Rock: KROQ WPLY, 99X, WHFS, KNRK, WBRU & more!

Adult: WPLJ, KYSR, WBMX, WTMX, WXPT, KLLC, KFMB, WWM KHMX, KALC, KPLZ, WQAL, WPLT, KYKY, WVRV, KKOB, KAMX, KZON, KMXB & more!

MTV MUSIC TELEVISION Buzzworthy!

VH1 Music First Heavy Rotation

M2 MUSIC TELEVISION

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CREED	WITH ARMS WIDE OPEN	WIND-UP	13736	5164	0	251
2	2	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	11830	4701	0	224
3	3	PINK	MOST GIRLS	LAFACE/ARISTA	11127	3791	2	201
4	4	MADONNA	MUSIC	WARNER BROS.	9857	3235	1	206
5	5	NSYNC	THIS I PROMISE YOU	JIVE	9734	2936	4	217
8	6	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	8942	3505	3	205
7	7	BARENAKED LADIES	PINCH ME	REPRISE	8432	3028	1	232
6	8	VERTICAL HORIZON	YOU'RE A GOD	RCA	8189	2675	1	213
14	9	DESTINY'S CHILD	INDEPENDENT WOMEN	COLUMBIA/SONY ST/CRG	8094	3647	9	207
9	10	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	8084	2487	4	228
12	11	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	7872	2880	4	241
11	12	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	7818	2652	1	218
13	13	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	7704	2247	0	200
10	14	SOUL DECISION	FADED	MCA	7640	2180	0	165
17	15	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	6083	2106	4	215
16	16	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	5940	1991	5	162
20	17	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	5864	1954	3	168
27	18	SHAGGY	IT WASN'T ME	MCA	5156	2390	28	163
22	19	RUFF ENDZ	NO MORE	EPIC	5077	1848	0	153
26	20	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	4824	1677	6	167
15	21	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	4785	1352	0	125
25	22	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	4755	1651	5	170
19	23	MATCHBOX 20	BENT	LAVA/ATL/ATL G	4515	2151	0	127
18	24	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	4332	1609	0	119
23	25	EVERCLEAR	WONDERFUL	CAPITOL	4248	1770	0	112
21	26	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	4165	1224	0	127
28	27	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	4022	1988	12	114
32	28	NELLY	E.I.	FO' REEL/UNIVERSAL	3688	1864	6	88
24	29	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	3650	1223	0	88
34	30	NINEDAYS	IF I AM	EPIC	3449	1160	5	170

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
31	31	MYSTIKAL	SHAKE YA ASS	JIVE	3241	1452	6	123
30	32	WALLFLOWERS	SLEEPWALKER	INTERSCOPE	2994	837	0	143
40	33	LENNY KRAVITZ	AGAIN	VIRGIN	2777	1152	12	143
29	34	BAHA MEN	WHO LET THE DOGS OUT?	S-CURVE/ARTEMIS	2714	779	1	88
51	35	U2	BEAUTIFUL DAY	INTERSCOPE	2566	1048	17	143
39	36	SR-71	RIGHT NOW	RCA	2528	800	1	134
42	37	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	2452	1384	6	67
37	38	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2418	937	0	103
48	39	USHER	POP YA COLLAR	LAFACE/ARISTA	2411	862	5	131
46	40	VITAMIN C	THE ITCH	ELEKTRA/EEG	2400	629	5	142
50	41	EMINEM	STAN	AFTERMATH/INTERSCOPE	2305	916	15	120
36	42	RED HOT CHILI PEPPERS	CALIFORNICATION	WARNER BROS.	2267	648	0	122
55	43	DAVID GRAY	BABYLON	ATO/RCA	2258	971	12	137
35	44	NINEDAYS	ABSOLUTELY...	EPIC	2192	775	0	73
33	45	98°	GIVE ME JUST ONE NIGHT...	UNIVERSAL	2179	795	2	66
49	46	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	2035	560	6	123
41	47	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	1974	893	3	65
47	48	STING	DESERT ROSE	A&M/INTERSCOPE	1842	1194	0	60
—	49	EVERCLEAR	AM RADIO	CAPITOL	1834	518	19	125
38	50	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	1822	804	0	56
—	51	BRITNEY SPEARS	STRONGER	JIVE	1803	664	23	134
43	52	CREED	HIGHER	WIND-UP	1761	1064	0	61
54	53	CORRS	BREATHLESS	143/LAVA/ATL/AG	1748	885	3	73
45	54	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	1729	701	0	51
44	55	BBMAK	BACK HERE	HOLLYWOOD	1696	663	0	57
—	56	SHAWN MULLINS	EVERYWHERE I GO	COLUMBIA/CRG	1640	679	3	76
57	57	R. KELLY	I WISH	JIVE	1635	816	1	47
—	58	LIL' KIM	HOW MANY LICKS	QB/UNDEAS/ATL/ATL G	1612	714	0	47
52	59	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	1600	891	0	43
—	60	3LW	NO MORE	EPIC	1593	580	2	52

REQUESTS

Steve Allen does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	BACKSTREET BOYS	Shape Of My Heart	Jive	51	KIMN KSTZ	KLSY KHTO	KISN WMC	38
2	2	NSYNC	This I Promise You	Jive	39	KBIG WHTS	WZTR WMEE	KZQZ KZMG	29
4	3	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	36	KMXP KLLY	WLNK KMXS	KYSR KRBZ	26
3	4	CREED	With Arms...	Wind-Up	35	KEZR WNOK	WXPT WRAL	KLLC WWHT	26
6	5	DESTINY'S CHILD	Independent Women	Col/SMS/CRG	33	KHFI WAEZ	WKZL WZBZ	KMXV WAYV	24
9	6	SHAGGY	It Wasn't Me	MCA	26	98PXY WKPK	XL106 WJBQ	KDND KOHT	19
5	7	BAHA MEN	Who Let The Dogs...	S-Curve/Artemis	23	WZPL WIXX	WWZZ WMRV	KDND WKHQ	17
10	8	MYA	Case Of The Ex	University/Inter	22	KZZP KQBT	WNKS WFBC	WDJX WZYP	16
11	9	RICKY MARTIN	She Bangs	Columbia/CRG	21	KBEE KMHX	WWMX KSII	XL106 WIFC	15
7	10	BARENAKED LADIES	Pinch Me	Reprise	20	KALC KCDU	WPTE KUUU	KDMX WVTI	15
13	11	NELLY	Country Grammar	Fo' Reel/Universal	19	WCPT WNOU	WKIE WBAM	KIZS WKFR	14
8	12	3 DOORS DOWN	Kryptonite	Republic/Universal	18	KPLZ WSKS	WZNE KKPN	KXXM KZPT	13
—	13	PINK	Most Girls	LaFace/Arista	17	B94 WZOK	WRVW WQSM	KIZS WNNK	13
19	14	DREAM	He Loves U Not	Bad Boy/Arista	16	KZHT WCIL	WKQI WLAN	WKZL WQGN	12
—	15	MYSTIKAL	Shake Ya Ass	Jive	15	B97 WYKS	WWZZ WRZE	KHTS KSXY	11
12	16	BON JOVI	It's My Life	Island/IDJ	14	KRSK WURU	WVRV WTCF	WQAL WCDA	10
—	17	SOULDECISION	Faded	MCA	13	98PXY WHZZ	KMXV WKDD	B94 WCGQ	10
16	18	MADONNA	Music	Warner Bros.	12	KAMX WDAQ	WSSR KBIU	KMXB WABB	9
—	19	JA RULE	Between Me & You	Murder/D Jam/IDJ	11	KKFR KRQ	KZQZ WWHT	WXXP KOHT	8
14	20	EMINEM	Stan	After/Interscope	10	KDWB WVAQ	KKFR WABB	WRHT KHQ	7

Total stations reporting this week: 161

Over 20 New:

KHKS WKFS WXXL WKSS
WQZQ WAPE WRVQ KLZR

Big Spins and Top 5 Phones:

WIOQ KKRZ
KRBE KXXM
WBLI WFLZ
KSLZ KFMD
KDWB WAKS
WDRQ WXSS
KHTS WKSE
KBKS WLDI
WBTS WKST

Approaching 1000 Mainstream Detections!

ALBUM SALES OVER 8 MILLION!

Rhythmic Monitor 18* - 11* 1156 Spins

Crossing to Alternative-Over 35 Stations including:

KROQ KNDD Q101 WPLY 99X

The new single from

EMINEM

THE MARSHALL MATHERS LP

"STAN"

- Video Debuts This Wednesday 11.08.00 on MTV TRL
- On Anger Management Tour w/Limp Bizkit Now!

Becoming Radio's Biggest Fan on November 6 and 7

POP MART

Pop Go The Weasels

by Billy Bored

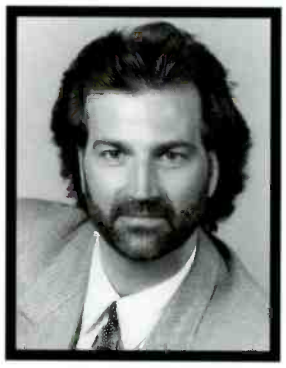
Vicki Leben: Having a Green Day.

We will have elected a new president by the time you read this. Will it be "meet the new boss, same as the old boss," or will there be significant change? The last administration was responsible for the consolidation of the radio industry. Will the business change dramatically again in the next 4 years? Bet on it, no matter who's in power... Kudos to **Reprise** jammers **Phil Costello, Vicki Leben & Bobby Weil** on a thunderous launch of the new **Green Day** smash—this will be giant. Buzz starting on the **Orgy** record—be aware now so you're ready when it explodes... The **Moby/Gwen Stefani** hits this week at Pop for **V2's Matt Pollack**. Look for this one to break **Moby** big at Top 40... Expect massive action on **Offspring** as **Columbia's Walk & Leipsner** rev up the machine for 11/13 impact—the band's giving away one million dollars on **MTV** when the CD hits stores on 11/14. **Evan & Jaron** closing strongly now as it turn the corner & heads for home... **Arista's Bartels & Reichling** are hittin' on all cylinders with a multitude of hits—early feedback on **Usher** is already strong. Kudos on a great job with the debut from **Dream & Dido's** hot start at Adult... New **Bon Jovi** off & rockin' for **IDJ** ruler **Ken Lane**, as **Mikaila** continues to build nicely... **Epic's Hilary, Dan & Joel** have **Mandy & ninedays** rollin', **Macy & Sade** breaking at multiple radio & video formats, new **Babyface** in play, **Fuel** ready to explode & **Jennifer Lopez** on the way. Busy, who's busy?... **Universal** honcho **Charlie Foster** has the new **98°** rolling, **Boyz II Men & Sister Hazel** both on a ton of stations, **Lee Ann Womack** ready to detonate at Pop & new **Nelly** skedded to cross 11/27... Big ups to **Jive's Joe Riccitelli & Trish Bock** on killer action on the new **Britney Spears**, which many feel could be THE real hit from this album... **Hollywood's Justin Fontaine** is doing a tremendous job with the new **BBMak**—should be another smash... **Ted Volk & Tommy Nappi** at **Maverick** closing masterfully on the **T-Boz** soundtrack cut... **Virgin's Michael Plen** has huge sales on the **Lenny Kravitz** as radio action kicks in big & **Spice Girls** pulling big phones immediately. **Beenie Man & Mya** is next... Kudos to **Capitol's Burt Baumgartner** on sizzling new airplay on **Everclear**—we love this record. **Dexter Freebish** keeps proving to be a callout winner... Speaking of research, **WB's Faith Hill** has a million callout stories now as **Biery, Boulos, Connone & Flea** go for the close... **Eminem** already ridiculously huge for **Interscope** hitters **Romano & Lopes. U2, Wallflowers & Fisher** will all go the distance at the end of the day, just watch... **Nelly Furtado** picking up key adds now as **DreamWorks' Johnny Barbis** calls the shots... The **LeAnn Rimes** cut that sold the "Coyote Ugly" sndtrk is now going Pop—**Curb** has another smash brewing... Great growth early on **David Gray** as **Ron Geslin's RCA** team connects the dots on this smash. Chatter building on the **Foo Fighters** track from "Ed"... Another week of nice airplay increases on **Vitamin C** as **Elektra** domo **Dennis Reese** nails it down... **Atlantic** hitters **Andrea Ganis, Danny Buch, Lisa Velasquez & Leisa St. John** are going hard after **Plus One**—with a bunch of majors early and 200,000 scanned already... Music we love: **Limp Bizkit, Madonna** & "Hail to the Chief," whoever that may be...

JON BON SEAVER: HITS' Jeff McCartney (l) had a few of the fellas over to watch "The Growing Pains Family Reunion" movie. **WAPE** Jacksonville's **Cat Thomas** (3rd f. l) and **Mark Schwartz, WZAT** Savannah's **John Thomas** and **IDJMG's Bon Jovi** spent the evening baking apples and giving each other all natural Henna tattoos.

RIDDLE ME SOMETHING ELSE: WNKS Charlotte's John Reynolds tells one too many lame **Daryl Strawberry** jokes to **Hollywood's Jessica Riddle.** He tries to turn it around with, "Some folks tell me I look like **Carson Daly**, but lucky for you I'm still single!" Tragically, he bottoms out completely with his big closer, "So.... you gonna vote?"

This Week's Special



Craig Lambert: Can't tell K-Ci from JoJo.

MCA promo topper **Craig Lambert** has come a long way over the years, from a wacko local in the Detroit mafia, to a wacko AOR (remember that format?) indie, to a wacko national exec for **A&M, Atco, Elektra, Epic, Trauma** (and a few we can't remember), to a wacko head of promotion for a company that was just bought by a French mineral-water mogul. Craig will soon be relinquishing his **Seagrams** discount and trading it in for a few free litres of **Vivendi** H20, as he guides home a strong slate of hits for the label's 4th quarter. **Shaggy's** "It Wasn't Me" is already turning into one of the hottest active records of the year, and the new **K-Ci & JoJo** jam is burning up crossover and readying for a major Pop assault on 11/20. Look for Lambert and **Bonnie Goldner** (who brought Shaggy to MCA, btw) to lock these both up in short order, and finish out the year with a bang. Craig will then turn his attention to drinking better wine, while deciphering the lyrics on the **Blink-182** live CD.

POP MART

WHAT I REALLY WANT TO DO IS ACT, DUDE: Ultimatum Music's **Sherri Trahan** (l) and **WTMX's Barry James** and **Mary Ellen** bagged **Dogstar's Keanu Reeves** (c – duh) to make "Bill And Ted III." While Reeves maintained he's now a "serious musician," he agreed to treat the group to a day at Waterloo.

Why Are You At The Gas And Sip On A Friday Night?: Here's **Universal's Charlie Foster**, hard at work at his after-school job, hoping to score a discount on Clearasil and meet chicks. Not pictured is HITS' own **Nicole T.**, who's under the counter.

Set-Up Box

Joel Klaiman: It's in his hands.

This record broke at PoMo and will now go Pop for **Epic** VP **Joel Klaiman**. We're talking the #1 airplay record, **Fuel's** "Hemorrhage (In My Hands)," which has had massive sales from day one, and researching hugely for radio. With Pop/Rock performing better than ever, this may be the band's biggest yet. Impact is set for 11/13. Klaiman was busy picking up **Hilary's** Duke season tickets and was unavailable for comment.

Dale Connone: Don't tell him.

Never underestimate the power of **Madonna**. With "Music" making a stunning #1 sales debut, and the single rocketing to the top of the Pop charts, the diva has again demonstrated her immense staying power. In an era where careers are measured in minutes, M's been going strong for 17 years. New single, "Don't Tell Me," is going for adds 11/27. **WB's Dale Connone** & posse are a lock for major action immediately.

Radio Disney Top Thirty Countdown

This week, the 'Corner is off helping Agent Scully track down the whereabouts of Agent Mulder. So **Radio Disney** has again shared its selection of feel-good tunes. **Jive's Joe Ricciatelli** continues his "Lucky" streak, as **Britney Spears** scored four songs in the Countdown and moppat **Aaron Carter** holds strong wth a pair of tunes.

Joe Ricciatelli: He is Jive.

LW	TW	ARTIST	TITLE	LABEL
1	1	Britney Spears	Lucky	Jive
2	2	Baha Men	Who Let The Dogs...	S-Curve/Artemis
6	3	Backstreet Boys	Shape Of My Heart	Jive
7	4	Britney Spears	Oops...I Did It Again	Jive
3	5	Aaron Carter	Aaron's Party...	Jive
4	6	NSYNC	Bye Bye Bye	Jive
8	7	Hampton The Hamster	Hamsterdance	Koch
5	8	NSYNC	It's Gonna Be Me	Jive
13	9	Aaron Carter	I Want Candy	Jive
9	10	Eiffel 65	Blue	Repub/Universal
11	11	Britney Spears	Stronger	Jive
12	12	Christina Aguilera	Come On Over	RCA
10	13	2Gether	The Hardest Part...	TVT
15	14	98°	Give Me Just One...	Universal
14	15	Smash Mouth	All Star	Interscope
16	16	Backstreet Boys	Larger Than Life	Jive
17	17	A*Teens	Dancing Queen	MCA
19	18	Destiny's Child	Independent Woman...	Columbia/CRG
23	19	Britney Spears	(You Drive Me) Crazy	Jive
25	20	NSYNC	This I Promise You	Jive
18	21	No Authority	Can I Get Your Number	Maverick
22	22	Pink	Most Girls	LaFace/Arista
20	23	ninedays	Absloutely...	Epic
21	24	Backstreet Boys	The One	Jive
24	25	Youngstown/Nobody's Angel	Pokemon World	Atlantic/Atl G
26	26	Jessica Simpson	I Think I'm In Love...	Columbia/CRG
28	27	Mandy Moore	Candy	Epic
—	28	A*Teens	Mega Mix	MCA
27	29	Weird Al Yankovic	Polkamon	Atlantic/Atl G
29	30	Weird Al Yankovic	The Saga Begins	Jive

HITS WAVELENGTH

(continued from page 126)

Tilden has resigned her position in the wake of the **Clear Channel** merger..... **Promotion in Motion, Again and Again**: **Arista** VP of **Crossover** Promotion **Tom Maffei** will exit the label at week's end. Look for the well-respected executive to be courted by more than one major label. Reach him at **tommaffei@2way.net**. **Epic** promotions assistant **Jon Borris** will segue to Houston for local market duties. Long-time **Elektra** local **Alex Garafalo** joins **IDJ** for LA duties..... **WBTS** Atlanta music coordinator **Benji Kurtz** joins **New South Radio**'s four-station Jackson cluster as OM. Current **WYOY** Jackson PD **Todd Michaels** resigns. Kurtz will additionally handle his vacated duties..... **WSKS** Utica PD **Stew Schantz** adds OM duties for the Clear Channel market cluster..... **KWWV** San Luis Obispo PD **Craig Marshall** has exited. **American General Media** sister station **KISV** Bakersfield PD **Bob Lewis** will handle interim duties and head up the search for a permanent replacement..... **KDON** Monterey PD **Dan Watson** exits. Cluster OM **Cory Mikhals** will absorb programming duties..... **WPTE** Norfolk MD **Devon Thornton** exits..... **Most Added** this week at Pop radio: **98 Degrees, Bon Jovi** and **Green Day**..... In Honolulu, **New Wave Broadcasting** moves the Top 40 format of **KQMQ** to sister station **KKHN**. The company also hires **Kid Leo** as PD and **Ryan Kawamoto**, both formerly of crosstown **KMXE**, as MD..... **KYLZ** Albuquerque morning man **Mr. Clean** adds APD duties, and nite talent **Papi Chulo** has been upped to MD..... Former **GetMedia** Sr. VP of Biz Dev **Joe Cariffe** joins **Infinity**'s **WXYV** Baltimore as GSM..... Congratulations to the big winners at this year's **Radio Music Awards**: **KIIS, KROQ, KPWR** & **KYSR** Los Angeles and **WGCI** Chicago..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Offspring**, #2 **Ricky Martin**, #3 **Limp Bizkit**, #4 **Green Day**, #5 **Destiny's Child**, #6 **Godsmack**, #7 **Lenny Kravitz**, #8 **Fuel**, #9 **Outkast** "B.O.B." & #10 (tie) **Ja Rule, Nelly** & **SoulDecision**..... Blowin' in the Wind: **Red Hot Brian Scott, Vicki Leben, Joe Reichling, Theo, Brian Rhoades, David Leach, Mark Gorlick, Charese Fruge** & **Don Parker**..... And here's **Mr. Ken Benson, Citadel**'s new Corporate gunslinger.

NEW THIS WEEK!

KFMD KXXM WBBO WRVQ
WWST WYOY KRUF KLRS

#11* Billboard Hot 100
#26* Top 40 Monitor 2280 spins (+175)
#12* Adult Top 40 Monitor 1574 spins (+129)
#23* Modern Adult Monitor (362 spins)
#8* AC Monitor (1204 spins)

Great Callout & Phone Stories...

- CALLOUT AMERICA - #2 with 25-34 (3.81 score)
- WSTR Atlanta - Continues to get good scores
- KPLZ Seattle - #5 callout
- KFMB San Diego - Top 10 overall callout
- KMXV Kansas City - Top 5 callout
- WZPL Indianapolis - Top 10 requests
- KRQQ Tuscon - #1 testing artist across the board
- KQKQ Omaha - Top 5 research with 25-34F & 18-34F
- WABB Mobile - #1 with 25-34F
- WKCI New Haven - "Callout potential is large!"

Upcoming Television...

- Today show - 11/20
- Letterman - 11/21
- Regis - 11/22
- Network TV Special - Thanksgiving Night

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Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment

The Way You Love Me

The follow-up single from the 4x Platinum LP

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The Return of the Rock, Part 3: As we've been telling you for the past month, the swing in musical taste toward **alternative** and **mainstream Rock music in all of its varieties continues to grow**. The sensational album sales this week recorded by **U2** is just the latest in a long line of success stories. As we've been telling you, **Green Day**'s "Minority" is a big hit record, and as we predicted, this week **Pop** radio jumped on the bandwagon. Next week, both **Offspring** and **Fuel** head into the Pop wars, with victories expected in both instances. **Bon Jovi** and **Everclear** have become automatics. Many thought we were way out in left field when we started talking to you about **David Gray**. **Now David Gray is a done deal. THE GAME HAS CLEARLY CHANGED!!!**..... As we've been hinting at for weeks, **Ken Benson** is back in major action. This week it becomes official, as the former **AMFM** and **MTV** programming executive joins **Citadel Communications** as Executive Vice President of Programming..... **Cox Broadcasting** has flipped Oldies-formatted **KKTL** Houston to **Rhythm**-based **Top 40** as **HOT97.1**. Sister station **WBLI** Long Island PD **J.J. Rice** and corporate consultant **Randy Kabrich** are overseeing the switch. The station is in search of an on-air PD. T&Rs to J.J. Rice on the Island. Meanwhile, Randy and Cox have flipped **WWDB** Philly to an **'80s and More** format. And speaking of the '80s format, **KISN** Salt Lake City and **KCHQ** Albuquerque have also joined the '80s bandwagon..... AMFM Marketing executive **Beverly**

(continued on page 124)

*Which One Is Regis? Universal Records artist **Kathie Lee Gifford** chums up with **XL106** Orlando's **Adam Cook** & **Pete DeGraaff** as well as the label's **Larry Schuster** & Mr. **Charles Foster**. The group then retreated to a hotel room to reenact **Frank**'s favorite follies.*

Direct Effect ▶ DFX ▶

The Choice is Yours ▼

Have a direct effect on the state of hip hop on MTV.

You go on-line.
You take control.
You decide which videos air next.

Jay-Z
Appearing Live
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Hosted by **Teck**

Co-hosted by
Funkmaster Flex

Weekdays Live at 5:30pm/4:30 C Only on MTV

Log On And Take Effect: **WWW.DFX.MTV.COM**

Love me do
From me to you
She loves you
I want to hold your hand
Can't buy me love
A hard day's night
I feel fine
Eight days a week
Ticket to ride
Help! Yesterday
Day tripper
We can work it out
Paperback writer
Yellow submarine
Eleanor Rigby
Penny Lane
All you need is love
Hello, goodbye
Lady Madonna
Hey Jude Get back
The ballad of
John and Yoko
Something
Come together
Let it be
The long and
winding road

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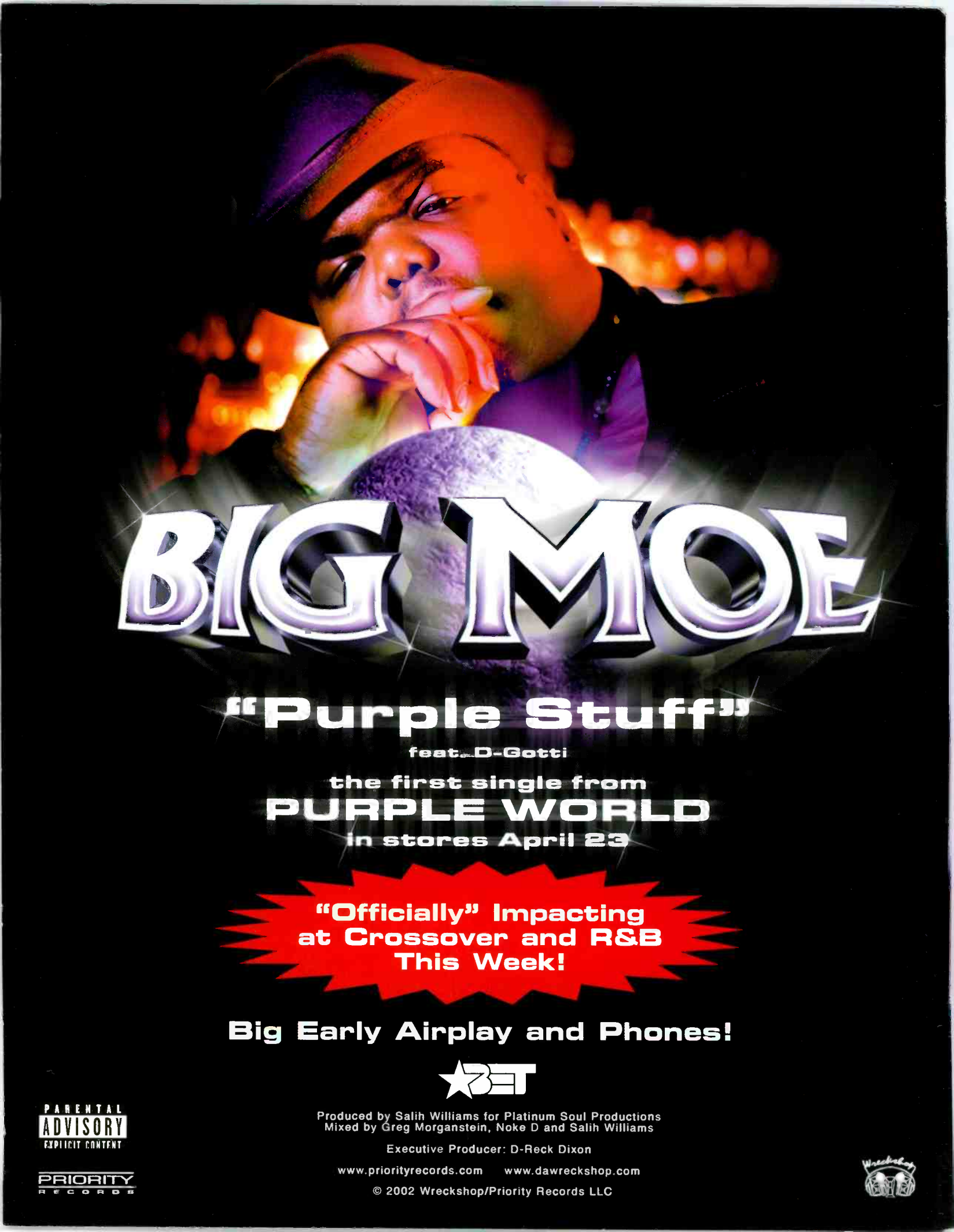
March 29, 2002 Volume 16 Issue 787 $6.00

HITS

IRVING AZOFF MOUTHS OFF

NORAH JONES COMES ON STRONG

PUDDLE OF MUDD


BIG MOE
"Purple Stuff"
feat. D-Gotti
the first single from
PURPLE WORLD
in stores April 23
"Officially" Impacting
at Crossover and R&B
This Week!
Big Early Airplay and Phones!
BET
PARENTAL
ADVISORY
EXPLICIT CONTENT
PRIORITY
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Produced by Salih Williams for Platinum Soul Productions
Mixed by Greg Morganstein, Noke D and Salih Williams
Executive Producer: D-Reck Dixon
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HITS

March 29, 2002 Volume 16 Issue 787

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Sherman Oaks, CA 91403
(818) 501-7900

WIN, PLACE & SHOW

UMVD President Jim Urie is sitting on top of the world, at least that part of it represented by the album charts. This week, the distrib boss has the top three entries in *NOW Vol. 9*, Jay-Z & R. Kelly and the *O Brother, Where Art Thou?* soundtrack. With a leading marketshare consistently hovering around 30%, Urie's definitely the man. Now all he has to do is live down this HITS Contents nod.

WINNERS

REQUESTS
PUDDLE OF MUDD Flaw/Gef/Inter
ASHANTI Murder Inc./IDJ
KYLIE MINOGUE Capitol
VANESSA CARLTON A&M/Interscope

EARPICKS
NICKELBACK RoadRunner/IDJ
NO DOUBT Interscope
AVRIL LAVIGNE Arista
JIMMY EAT WORLD DreamWorks

BREAKOUTS
NOW V.9 (Var) Universal TV
JAY-Z & R. KELLY Roc-A-Fella/Jive/IDJ
JIMMY BUFFETT Mailboat Records
GLENN LEWIS Epic

WILDCARD
TWEET GM/Elektra/EEG

HOT NEW RELEASES

CRAIG DAVID
Walking Away
WS/Atlantic/Atl G

NO DOUBT
Hella Good
Interscope

P. DIDDY f/USHER & LOON
I Need A Girl (Part 1)
Bad Boy/Arista

BRITNEY SPEARS
Overprotected
Jive

#1 ALBUM
NOW VOL.9

#1 MPS
ALANIS MORISSETTE

#1 VIBE-RATERS
GLENN LEWIS

ON THE COVER

Flawless/Geffen/Interscope rock newcomers Puddle of Mudd find themselves covered in it after this HITS appearance for their Platinum album, *Come Clean*, and current MPS hit, "Blurry."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 GLENN LEWIS • EPIC

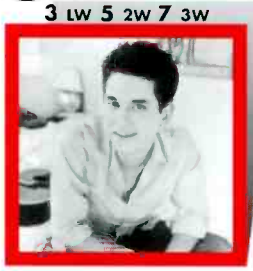
1 LW 3 2W 3 3W

album: WORLD OUTSIDE MY...
track: DON'T YOU FORGET IT

World dominating with huge first-week sales; Top 5 debut! #2 W'house, #4 B'Buy. Big at Target, M'land. Hot spins at Urban, X-over. #1 at WRKS, Z90! Top 5 at KBLX, WMXD; Top 10 at KJLH, WBLS, KBMB. Big at KMEL, WEDR. Jump at MTV, BET *Rated Next*, VH1, MTV2. *Rosie* 4/4. Mgmt: Mark Byars/Rockstar Mgmt.

2 JOHN MAYER • AWARE/COLUMBIA/CRG

3 LW 5 2W 7 3W



album: ROOM FOR SQUARES
track: NO SUCH THING

Thing is sure at Modern Adult; new artist garnering big adds and great spins. Added at KMXB, KSTE, KZPT, WSSR, KDMX, many more. Top 5 at KYSR, WTMX; Top 10 at WXRT, KINK, WVRV. VH1, MTV2. *Kilborn* 4/4, *Daly* 4/17. *Alt. Press, Spin, Teen People*. Mgmt: Michael McDonald and Brick Wall Mgmt.

3 TRIK TURNER • RCA

2 LW 2 2W 2 3W

album: TRIK TURNER
track: FRIENDS & FAMILY

Trik is a treat at Rock and PoMo! #1 at WEQX. Top 5 at WLIR, WBCN, KNRK; Top 10 at Q101, KDGE, WCYY. Big at KWOD, KXRK, WPLY. MTV *Buzzworthy.com*, MTV2. Strong sales. Headline dates w/Wu-Tang, then nat'l tour mid-April. *Spin* review. Mgmt: Brad Patrick/Radio Events Group.

4 ADEMA • ARISTA

4 LW 4 2W 4 3W

album: ADEMA
track: THE WAY YOU LIKE IT

Adema adamant about big spins. #1 at WXDX! Top 5 at KXTE, WMRQ, WOCL; Top 10 at KWKD, WWDC, WYSP. Big at WBCN, KNRK. Strong at M'Land, B'Buy. MTV, MTV2. On Sno-Core tour w/Alien Ant Farm. Then radio dates, Europe and Ozzfest main stage. *Metal Edge* feature. Mgmt: Terry Lippman Co.

5 TWEET • GOLDMIND/ELEKTRA/EEG

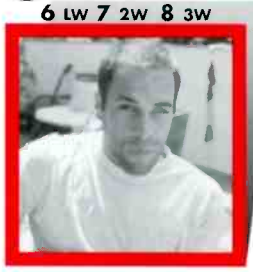
5 LW 6 2W 6 3W

album: SOUTHERN HUMMINGBIRD
track: OOPS (OH MY)

Radio love building buzz for Missy Elliott/Timbaland protégé's debut LP, streeting 4/2; shipping 500k! Hot track #1 at WERQ, KBOS! Top 5 at KKBT, KMEL, WHTA; Top 10 at WQHT, WGCI. MTV *Buzzworthy.com*, BET *Rated Next*, VH1, MTV2. TRL 4/1, *Leno* 4/3. On tour w/Craig David. Mgmt: Mona Scott, Chris Smith/Violator.

6 JACK JOHNSON • ENJOY/UNIVERSAL

6 LW 7 2W 8 3W



album: BRUSHFIRE FAIRYTALES
track: FLAKE

Sales are Jacked up! Hot at W'house, huge at chains and indies! Track spinning Top 5 at WAVF, WWVV; Top 10 at KENZ, KTCL, WXRT. Big at KROQ, WCYY, more. Top 5 phones at WEQX, WZNE. Playing Coachella 4/26. Just did VH1's *Late World*. Mgmt: Emmett Malloy, Kim Johnson.

7 THE WHITE STRIPES • THIRD MAN/V2

7 LW 9 2W 9 3W

album: WHITE BLOOD CELLS
track: FELL IN LOVE WITH A...

PoMo is in Love with this underground duo! Track added at KDGE, KFTE, more. Top 5 at WZZN; Top 10 at KROQ, KITS, Q101, WXRK, more. Cells Sales hot at B'Buy, W'house and indies. MTV, MTV2. On East Coast tour. Mgmt: Arthur P. Dottweiler Inc.

8 UNWRITTEN LAW • INTERSCOPE

10 LW 10 2W 14 3W

album: ELVA
track: SEEIN' RED

Law-ful spins at Rock for So. Cal quintet. Hot track Top 5 at KXRK, WKRL; Top 10 at 99X, KDGE, KNDD. Big spins at WLIR, 91X, KPNT, WHFS, more. Red is all the rage at MTV, MTV2, too. On tour now. *ESPN* Awards 4/13, *Daly* 4/15. Mgmt: Bill Silva Mgmt.

9 CUSTOM • ARTISTDIRECT

9 LW 12 2W 12 3W

album: FAST
track: HEY MISTER

Mister can't miss! Solid first-week; 90k+ shipped. Big sales at M'land, B'Buy. Top 5 spins at WXDX; Top 10 at CIMX, KEDJ. Big at WBCN, WOCL, WCYY. Vid too hot for MTV. Web campaign. Nat'l tour kicks off at presstime. *USA Today*. Mgmt: John Reese/Freeze Mgmt, Heidi Lavold/Mothership Industries.

10 RES • MCA

11 LW 11 2W 11 3W

album: HOW I DO
track: THEY-SAY VISION

Multi-genre artist scoring spin increases at Top 40 and Modern Adult. No matter what, They-Say is buzzing at WIOG, WFLY, KRBZ, KFMS, more. Video spins upped at MTV *Buzzworthy.com*! VH1, MTV2. International tour w/Mary J. Blige starts next month. Mgmt: Corey Smyth/Blacksmith Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 NORAH JONES • BLUE NOTE

DEBUT 16 LW

album: COME AWAY WITH ME
track: DON'T KNOW WHY

Huge buzz on newcomer with giant word of mouth breaking out at APM. Adds at KMTT, WRNX, KHTX, KBAC, more. Already solid spins at KINK, KGSR. Growing sales with huge numbers at Amazon, Barnes & Noble, Borders. On tour w/John Mayer through 4/9. *Letterman* 5/6. Mgmt: Steve Macklam/Macklam Mgmt, Sam Feldman/SL Feldman & Assoc.

12 ASHANTI • MURDER INC./IDJ

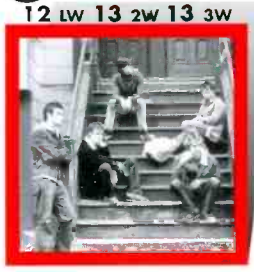
13 LW 18 2W 20 3W

album: ASHANTI
track: FOOLISH

X-over hardly looking Foolish with huge airplay at majors! Hot adds at Top 40, including KDND, WKQI, more. #1 at KMEL, KBMB, KYLD. Top 5 at WQHT, WPGC, WVEE; Top 10 at KPWR, WGCI, KZZP, many more. Jump at MTV, hot at BET, MTV2. Self-titled debut streets 4/2; shipping Gold! *Source, Vibe*. Mgmt: Irv Gotti/Murder Inc.

13 PHANTOM PLANET • DAYLIGHT/EPIC

12 LW 13 2W 13 3W

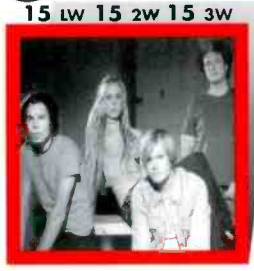


album: THE GUEST
track: CALIFORNIA

Stellar adds at PoMo including WXRK, WROX, CD101. Top 10 at WRNR. Big at WLIR, WKRL, Q101, more. Sales solid at chains and indies. MTV2 *Handpicked*. Just finished dates w/Remy Zero. Now w/Guided By Voices, and then dates w/Incubus 5/24. *Kilborn* 4/1. Mgmt: Dan Field/AMG.

14 ABANDONED POOLS • EXTASY

15 LW 15 2W 15 3W

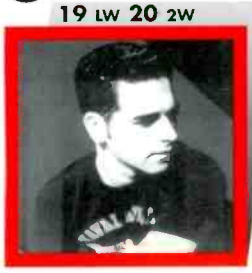


album: HUMANISTIC
track: THE REMEDY

PoMo Pooling together big spins for L.A. singer-songwriter and band. Top 10 spins at WOXY. Track spinning hot at WXRK, KDGE, WKRL, more. MTV, MTV2 finding The Remedy, too. On tour w/Garbage mid-April to early June. Mgmt: Tony Ciulla/Post Human.

15 DASHBOARD CONFESSIONAL • VAGRANT

19 LW 20 2W



album: THE PLACES YOU HAVE...
track: SCREAMING INFIDELITIES

Dashing adds at KROQ, KTBZ, WOCL, WMRQ! Top 10 at KFSD, Q101, KDGE. Big at WKRL, KEDJ, KNDD. MTV, MTV2 *Handpicked* & *Blowtorch* rotation. LP out for a year, sales jump at B'Buy, T'World, M'land. On sold-out tour thru mid-April. *LA Times, Spin, Details, Alt. Press* cover. Mgmt: Rich Egan/Hard 8 Mgmt.

16 N.E.R.D. • VIRGIN

DEBUT

album: IN SEARCH OF...
track: ROCK STAR

The Search is on! Super-producers The Neptunes and buddy become Rock Stars with solid two weeks for debut LP! Big at W'house, B'Buy, M'land. Track buzzing at early believers 99X, KROX, WBCN, WXDX, in front of next week's PoMo impact. MTV spins kicking in. Lotsa press. *Rolling Stone* review. Just did *Letterman*. Mgmt: Rob Walker/Startrak Ent.

17 RYAN ADAMS • LOST HIGHWAY

14 LW 16 2W 16 3W

album: GOLD
track: ANSWERING BELL

Adams is all in the family at PoMo and APM. Top 5 spins at WNCS; Top 10 at WBOS. Hot at WRXV, WRLT. VH1, MTV2. Almost 600k sold worldwide! Just off tour w/Leona Ness. Headlining dates in early April, then out w/Alanis Morissette in May. CMT's *Crossroads* w/Elton John upcoming. Mgmt: Frank Callari/FCC Mgmt.

18 SOMETHING CORPORATE • DRIVE-THRU/MCA

18 LW 19 2W 19 3W

album: AUDIOBOXER
track: IF YOU C JORDAN

Big sales jump for band's EP, as buzz builds for full-length streeting 5/21. Major spins at PoMo. Top 10 at WOCL, WKRL. Hot at KDGE, KWOD, Q101, more. Hot phones across-the-board. MTV2. College tour in April. Warped main stage in June. *Teen People* soon. Mgmt: Brent Kidwell.

19 KNOC-TURN'AL • LA CONFIDENTIAL/ELEK/EEG

17 LW 17 2W 18 3W

album: KNOC'S LANDING
track: KNOC

Buzz building at X-over for mic maestro in anticipation of debut LP, streeting 6/4; shipping 200k. Straight West Coastin' at radio. Missy Elliott/mentor Dr. Dre-featured track Top 5 at KNDA; Top 10 at KXJM. Knockin' 'em out at Z90, KKFR, KBMB, KBOS, more. MTV, BET, MTV2. Mgmt: Big D/Master Plan Mgmt.

20 SENSE FIELD • NETTWERK

DEBUT 20 LW

album: TONIGHT AND FOREVER
track: SAVE YOURSELF

PoMo and Mod. Adult are making Sense! Hot track Top 10 at WLIR, WZZN, KENZ. Really playing the Field at KZZO, KWOD, WDVD, WVRV. #1 phones at KAMX. Big callout at WBMX. Sales jump for LP out since September. Headlining club tour late April. Mgmt: Not available.

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	NOW VOL. 9	VARIOUS *Pink, B. Spears, Shakira, Lenny Kravitz*	UTV 584408	430.7	—
DEBUT		2	JAY-Z & R.KELLY	BEST OF BOTH WORLDS *"Take You Home..." the cut, hot collaboration*	Roc-A-Fella/Jive/IDJ 586783	171.8	—
1	1	3	O BROTHER, WHERE ART...	SOUNDTRACK *Word of mouth still maintaining*	Mercury/IDJ 170069	126.8	-15%
5	5	4	LINKIN PARK	HYBRID THEORY *Past 6 million, "In the End" huge*	Warner Bros. 47755	72.3	-10%
DEBUT		5	GLENN LEWIS	WORLD OUTSIDE MY WINDOW *"Don't You Forget..." the hot cut*	Epic 85787	72.0	—
4	4	6	ALAN JACKSON	DRIVE *"Where Were You..." the track, touring*	Arista Nashville 67039	71.7	-24%
3	3	7	ALANIS MORISSETTE	UNDER RUG SWEPT *"Hands Clean" video and radio*	Maverick/Reprise 47988	71.1	-25%
7	6	8	LUDACRIS	WORD OF MOUF *"Saturday," on tour with Busta Rhymes*	Def Jam South/IDJ 586446	70.7	-9%
8	8	9	PINK	M!SSUNDAZTOOD *"Don't Let Me Get Me" smash*	Arista 14718	69.7	+3%
DEBUT		10	JIMMY BUFFETT	FAR SIDE OF THE WORLD *Parrot heads come out of the woodwork*	Mailboat 2005	68.6	—
2	7	11	BRANDY	FULL MOON *"What About Us" added VH1*	Atlantic/Atl G 83493	64.6	-16%
10	10	12	NICKELBACK	SILVER SIDE UP *"Too Bad" the cut, heading to 4 million*	RoadRunner/IDJ 618485	58.4	-4%
9	9	13	JENNIFER LOPEZ	J TO THA L-O! *"Ain't It Funny" featuring Ja Rule*	Epic 86399	57.8	-12%
6	11	14	ALICIA KEYS	SONGS IN A MINOR *On tour, "How Come You..." starting*	J Records 20002	57.8	-1%
16	15	15	SHAKIRA	LAUNDRY SERVICE *"Underneath Your Clothes" hot*	Epic 63900	57.5	+5%
14	12	16	PUDDLE OF MUDD	COME CLEAN *"Blurry" leads, Platinum-plus now*	Flaw/Gef/Interscope 493074	56.6	-2%
—	2	17	B2K	B2K *Hot new 'Boy' Band, "Uh Huh" leads*	Epic 85457	55.0	-47%
11	14	18	USHER	8701 *"U Don't Have To Call" track three*	Arista 14715	54.8	-2%
13	16	19	KYLIE MINOGUE	FEVER *"Can't Get You..." the hot cut*	Capitol 37670	52.8	-3%
15	13	20	MARY J. BLIGE	NO MORE DRAMA *"Rainy Dayz" hot*	MCA 112616	52.7	-9%
18	20	21	ENRIQUE	ESCAPE *Title track still selling LP*	Interscope 93148	47.3	-1%
21	19	22	JA RULE	PAIN IS LOVE *"Always On Time," features Ashanti*	Murder Inc./IDJ 586437	46.8	-3%
DEBUT		23	BLADE II	SOUNDTRACK *Movie debuts #1, Ice Cube, Eve, etc*	Immortal/Virgin 12065	46.0	—
17	25	24	BARRY MANILOW	ULTIMATE MANILOW *Hits collection*	Arista 10600	45.4	+5%
12	17	25	CREED	WEATHERED *"Bullets" hot now, on tour*	Wind-Up 13075	45.1	-12%

B2K

"UH HUH"

#1 on Billboard's Top Singles Sales Chart
Top 10 most requested on BET for 3 months straight!

DEBUT 39* Rhythm Monitor (+121x)

New This Week At:

Z100, KDWB, WBZZ, KMXV, WNCI, WXXL, KRBV, KRQQ, KPWR, KTHT, WPOW, KQBT

Already On Over 80 Pop Stations Including:

WKTU, Y100, WIOQ, WKST, KKRZ, WIHT, KSLZ, WKQI, KFMD, KXXM, KHFI, WAKS, WKFS, KHTS, WFLZ, B97, WXSS, KYLD, KQKS, WLLD, B96, KBXX, WJHM, WWKX

MTV MUSIC TELEVISION 16x

TRL Top 10 Everyday!!!

Top 5 Phones at:
Y100, WIHT, KBBT, KYLD!!!!
Top 10 Callout KQKS

"GOTS TA BE"

The smash hit follow-up to "Uh Huh"
Most requested at BET's "106 & Park"

New At:

KMEL • KBBT • WVEE

ON OVER 50 URBAN & CROSSOVER STATIONS INCLUDING:

HOT 97, WBLS, WGCI, WUSL, WAMO, WJLB, KKDA, KBMB, WCHH, KPRS, & MANY MORE!!!

BET 23x

DEBUT #2 TOP 200 ALBUMS, OVER 108,000 SOLD 1st WEEK!!!

"Uh Huh" Produced by C. "Tricky" Stewart for RedZone Entertainment
"Gots Ta Be" Produced by The Underdogs – Damon Thomas and Harvey Mason, Jr.
Management: The Ultimate Group

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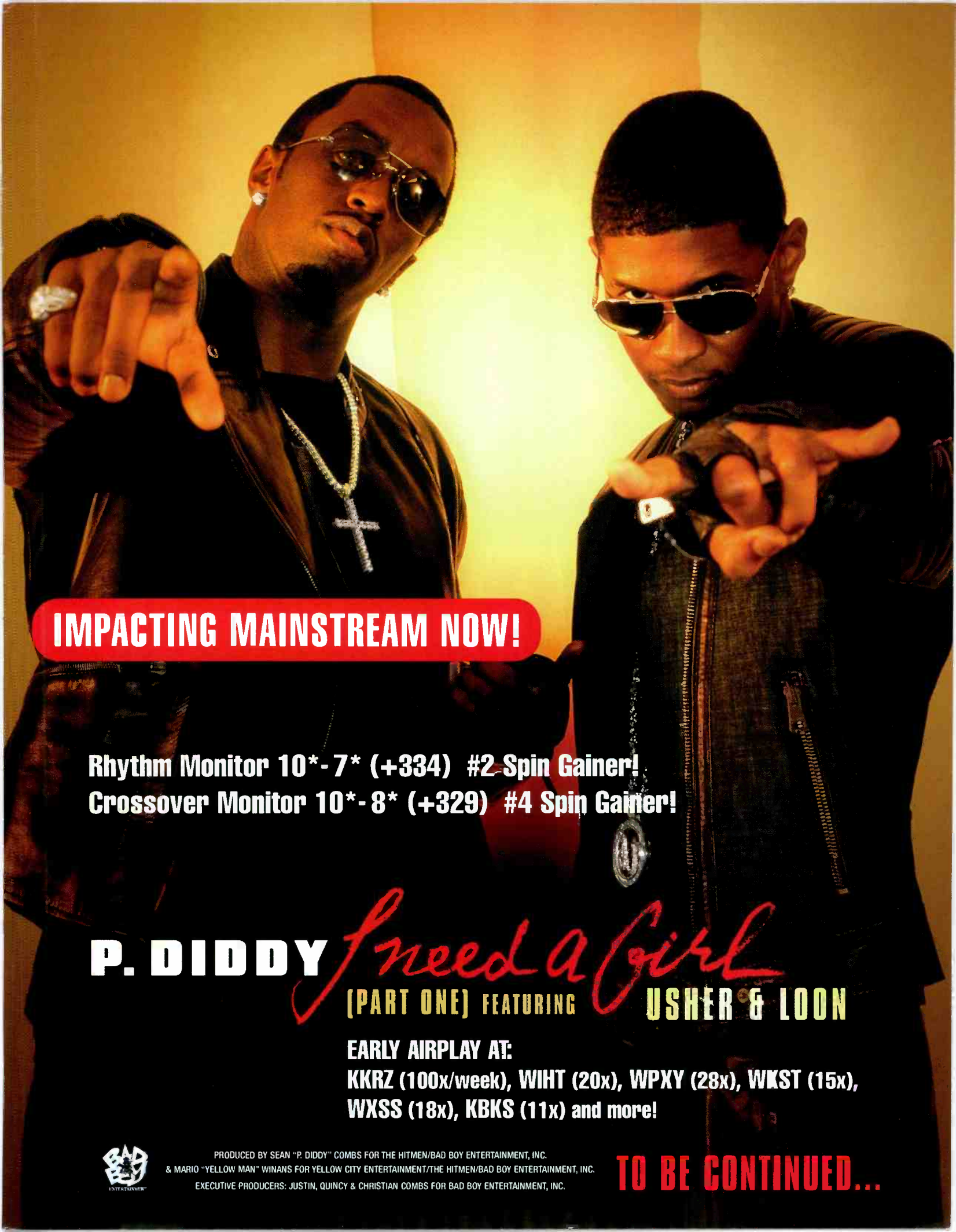
EPIC

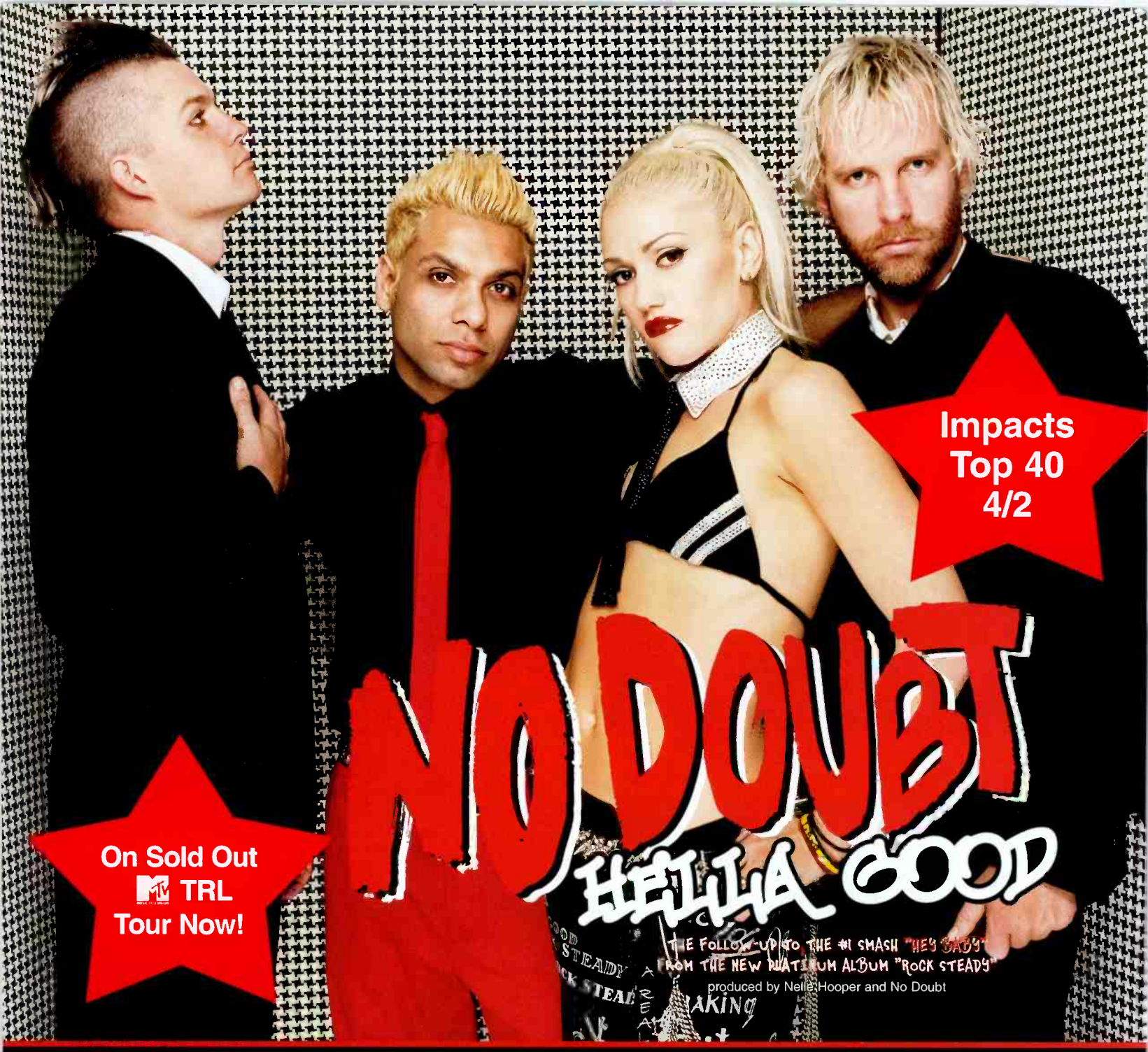
The Ultimate Group Entertainment

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
20	18	26	P.O.D.	**SATELLITE** *"Youth Of The Nation," + "Boom" next*	Atlantic/Atl G 83475	43.2	-14%
23	23	27	NAS	**STILLMATIC** *"One Mic" starting*	Columbia/CRG 85736	41.0	-6%
39	42	28	NAPPY ROOTS	**WATERMELON, CHICKEN & GRITZ** *"Awnaw" leads*	Atlantic/Atl G 83524	40.2	+20%
—	22	29	RESIDENT EVIL	**SOUNDTRACK** *From #5 movie, Slipknot, Marilyn Manson*	RoadRunner/IDJ 618450	39.8	-14%
34	29	30	FAT JOE	**JEALOUS ONES STILL ENVY** *"What's Luv" features Ashanti & Ja Rule*	Atlantic/Atl G 83472	39.2	-2%
30	30	31	I AM SAM	**SOUNDTRACK** *Eddie Vedder cut leads, Beatle songs*	V2 27119	39.1	-2%
26	28	32	INDIA.ARIE	**ACOUSTIC SOUL** *"Ready For Love" starting*	Motown/Universal 013770	39.1	-3%
31	33	33	SYSTEM OF A DOWN	**TOXICITY** *"Toxicity" the hot track & tour*	American/Col/CRG 62240	38.9	+3%
40	35	34	MICHELLE BRANCH	**SPIRIT ROOM** *2nd single "All You Wanted" now*	Maverick/Warner Bros 47985	38.4	+4%
19	32	35	U2	**ALL THAT YOU CAN'T...** *"In A Little While" at APM*	Interscope 524653	37.5	-4%
24	21	36	QUEEN OF THE DAMNED	**SOUNDTRACK** *"Cold" by Static X leads*	Warner Bros. 48285	36.3	-22%
DEBUT		37	DARREN HAYES	**SPIN** *"Insatiable" the cut*	Columbia/CRG 86250	36.1	—
37	41	38	KID ROCK	**COCKY** *"Lonely Road Of Faith" & touring*	Lava/Atl/Atl G 83482	33.6	-3%
25	24	39	KIRK FRANKLIN	**REBIRTH OF KIRK FRANKLIN** *"911" featuring TD Jakes*	Gospo-Centric 70037	33.5	-22%
29	34	40	BRITNEY SPEARS	**BRITNEY** *"I'm Not a Girl" leads*	Jive 41776	33.5	-10%
36	38	41	ENYA	**DAY WITHOUT RAIN** *"Only Time" a monstrous run*	Reprise 47426	33.5	-7%
28	27	42	X-ECUTIONERS	**BUILT FROM SCRATCH** *"It's Going..." features Linkin Park*	Loud/Col/CRG 8782	33.4	-21%
22	36	43	CHER	**LIVING PROOF** *"Song For The Lonely" now*	Warner Bros. 47619	32.4	-12%
32	39	44	OUTKAST	**BIG BOI & DRE PRESENT...** *"The Whole World" from hits collection*	Arista 26093	30.4	-13%
35	40	45	NO DOUBT	**ROCK STEADY** *"Hella Good," big tour starting now*	Interscope 493158	30.0	-14%
DEBUT		46	JOHN MAYER	**ROOM FOR SQUARES** *"No Such Thing" hot at radio now*	Aware/Col/CRG 85293	29.3	—
—	26	47	INDIGO GIRLS	**BECOME YOU** *"Moment Of Forgiveness" + major fanbase*	Epic 86401	27.2	-36%
38	45	48	HOOBASTANK	**HOOBASTANK** *"Crawling In the Dark," touring w/311*	Island/IDJ 586435	25.8	-15%
—	46	49	CORRS	**VH1 PRESENTS:CORRS LIVE...** *With special guests Bono & Ron Wood*	143/Lava/Atl/Atl G 83533	25.6	-13%
DEBUT		50	NORAH JONES	**COME AWAY WITH ME** *Massive press and word of mouth*	Blue Note 32088	25.6	—


IMPACTING MAINSTREAM NOW!
Rhythm Monitor 10*-7* (+334) #2 Spin Gainer!
Crossover Monitor 10*-8* (+329) #4 Spin Gainer!
P. DIDDY
I need a Girl
(PART ONE) FEATURING
USHER & LOON
EARLY AIRPLAY AT:
KKRZ (100x/week), WIHT (20x), WPXY (28x), WKST (15x),
WXSS (18x), KBKS (11x) and more!
PRODUCED BY SEAN "P. DIDDY" COMBS FOR THE HITMEN/BAD BOY ENTERTAINMENT, INC.
& MARIO "YELLOW MAN" WINANS FOR YELLOW CITY ENTERTAINMENT/THE HITMEN/BAD BOY ENTERTAINMENT, INC.
EXECUTIVE PRODUCERS: JUSTIN, QUINCY & CHRISTIAN COMBS FOR BAD BOY ENTERTAINMENT, INC.
TO BE CONTINUED...



Already In Rotation @ Top 40:

KIIS-FM • WIOQ • WXKS • KZQZ • WKQI • KBKS • WKST • WBLI • KSLZ
KFMD • WKFS • KZHT • WDCG • KFMS • WKZL • KDND • KXXM • WWWQ
And many more!

Over 25 Stations and 412 Spins @ Modern Rock
KROQ 30x • 99X 18x • 89X 37x
WZZN 33x • KXRK 34x • KWOD 17x

MUSIC TELEVISION

Making The Video 4/1
TRL World Premiere 4/2

VH1 Music First

Artist Of The Month

WWW.NODOUBT.COM

A&R: Mark Williams

Management: Jim Guerinot and Larry Tull for Rebel Waltz, Inc.

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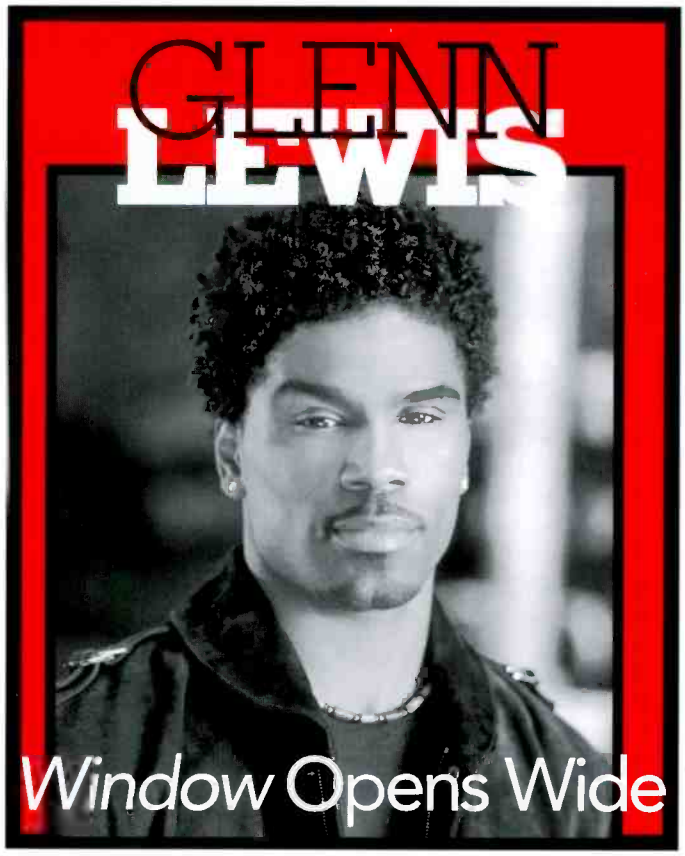
Pass Over This Issue. We Suck Easter Eggs.

HITS FRONT PAGE

MARCH 29, 2002 VOLUME 16 ISSUE 787 $6.00

Jay-Z/R. Kelly, Glenn, Parrot Boy Bow Big and Norah's Magical, but It's All About...

NOW AGAIN!!!



Take a group of current hit singles, compile and unleash them into a singles-driven marketplace and what do you get? Duh...try the #1 album in the country.

Now Vol. 9

This week, it's UTV's turn to milk the *Now* cash cow, as *Vol. 9* continues what's become a very profitable music-industry tradition. The latest compilation debuted at #1 on this week's Top 50, thanks to the one-stop-shopping appeal of hit singles from **Shakira**, **Nelly Furtado**, **Incubus**, **Britney Spears** and many others.

"The *Now* series continues to show itself as one of the great branding stories in the industry," said **Tower Records**' National Director of Sales **Robert Stapleton**, who still can't avoid being typecast as **Edith**. "It's simply an unstoppable franchise."

Making a solid #2 debut this week is **Roc-A-Fella/Jive/IDJ**'s **Jay-Z/R.Kelly** project. "In spite of the bootlegs and rushed release, the Jay-Z/R.Kelly still debuted at #1 for us," said Tower's Stapleton, as he tried to keep **Sally Struthers** from gnawing on his arm.

Another noteworthy debut comes from **Epic**'s **Glenn Lewis**, which bowed at an impressive #5. That feat marks the second consecutive week Epic has debuted a newcomer in the Top Five. (**B2K**—remember, stoner?)

This week's Top Five is rounded out by #3 **Lost Highway**'s *O Brother* and #4 **Warner Bros.' Linkin Park**.

Amid all that, island-hopping boomer icon **Jimmy Buffet** further expands his multi-zillion-dollar empire with a #10 debut on his own **Mailboat** label.

And PLEASE check out the numbers for **Blue Note**'s **Norah Jones**. This one is still in its embryonic stages, but it has all the earmarks of becoming one of those rare organic sales explosions.

"Norah Jones continues to smoke at Tower. It's been Top Five since its release," said Stapleton, whose sister **Maureen** was smoked in *Airport*. "She is one of the biggest stories of the year."

But let's talk again next week, when industry weasel eyes will be focused on first-week sales for **Celine Dion**'s return.

ACTION

The adds this week at **MTV** are **Britney Spears** (Jive), **Jay-Z/R. Kelly** (Roc-A-Fella/Jive/IDJ) and **Moby** (V2). **Shakira** (Epic) receives a rotation increase and Moby is named **Buzzworthy.com**.

Pic of the Week

Deston & Destitute

Deston Songs principals ***Desmond Child***, ***Winston Simone*** and ***David Simoné*** employ HITS' ***Roy Trakin*** (r) to serve the vittles during a recent soiree. Sadly, the sight of Trakin so sickened the execs that they sold their company to ***Warner/Chappell*** for millions of dollars. That enabled them to buy several Indonesian sweat shops, where resentment toward Western capitalism led a guerilla movement to random acts of violence, proving it would have been easier to just snuff out Trakin in the first place. Talk about your pig in a blanket...

BET ACTION

The adds this week at **BET** are **Brandy** (Atl/Atl G), **Musiq** (Def Soul/IDJ), **Jill Scott** (Hidden Beach/Epic), **Mystikal** (Jive), **Various Artists** (Wolfpac), **Master P** (New No Limit/Universal), **Crimewave** (Crimewave Ent.) and **Heather B** (Sai Int'l).

WILD CARD

TWEET
GOLDMIND/EEG

This songstress from the Missy/Timbaland camp is exploding with her first release, the infectiously erotic "Oops (Oh My)." It has been #1 at Crossover & Urban, explosive at BET & now is the #1 most-played video on MTV. Pop radio is joining the party as Dennis Reese & team finish what Richard Nash's hot squad started. Look for a giant sales debut on the album as the industry gladly welcomes this hot new star!!!

Columbia Makes More Room for Donnarumma

It's not some hot dance craze, but the name of **Columbia Records Group**'s new Senior Vice President Sales & Retail Marketing.

Please welcome veteran label exec **Tom** *"Blame It On the"* **Donnarumma**. The promotion was announced by label Exec. VP **John** *"Please Keep Off the"* **Ingrassia**.

Donnarumma will remain the primary liaison between the label and the **Sony Music Branch Distribution** system via his 2-way. He will continue to develop and implement innovative retail campaigns for Columbia artists, as well as coordinate sales plans and programs at the branch and retail levels. He will oversee regional account advertising, coordinate national consumer advertising, direct the label's street teams and wear a sandwich board on Madison Avenue announcing the company's latest releases. He'll continue to take a major part in advancing the label's promotional activities, providing full support for the label's touring artists by making sure the backstage deli trays are stocked with plenty of olive loaf.

Said Ingrassia: "Tom is one of the most far-sighted, effective and dynamic sales executives in the music business today. His unflagging energy and enthusiasm have earned him the respect and admiration of his colleagues within the company, the retail community and the artists he works so hard for. And I just love to say his name... Mmmm, Tom."

Added Donnarumma: "It's a privilege to work on a team with the talent, creativity and resources to provide the highest visibility for our artists. And it's OK to be here, too."

Donnarumma began his music industry career in 1977 as a store buyer for **Harmony Hut** in New Jersey. He was most recently Sr. VP Sales for Columbia Records.

Tom Donnarumma: *Sets sales with promotion at Columbia.*

Tweet & Ashanti Ready to Rumble

April 2 is shaping up as a battle of the new rap/R&B divas, with two eagerly awaited debuts that will duel for the top spot on the album chart.

In this corner is **Tweet**, the latest protégé of **Missy Elliott** and **Timbaland**, whose **Goldmind/Elektra** debut, *Southern Hummingbird*, has already produced a Top 5 Crossover/ mix show hit in "Oops (Oh My)."

In the other corner is **Ashanti**, the first R&B/hip-hop vocalist on **Irv Gotti's Murder Inc./IDJ** label, who has already contributed to smashes like labelmate **Ja Rule's** "Always on Time" and **J.Lo's** "I'm Real." "Foolish," the first single from her self-titled debut, is already a Crossover/mix show hit.

Tweet is a twentysomething singer/songwriter/musician/producer who blends old-school soul with a hip-hop edge. Her first single, "Oops (Oh My)," deals with the onset of womanhood, from a physical and emotional perspective—in other words, self-gratification.

Said label Exec. VP/GM **Greg Thompson**: "We're hoping for a #1 debut and to be on the cover of HITS—what else is there? We're very excited. We think she's a career artist."

Elektra is pulling out all the stops to maximize the release of *Southern Hummingbird*:

- Tweet will perform "Oops (Oh My)" on **Jay Leno** April 3.
- She's hosting **MTV's** *Full Body Search*, where she'll perform the single with Elliott.
- Scheduled appearances on *TRL* (4/1) as well as **BET's** *106 and Park* and *Spring Bling*.
- A visit to **Hot 97** N.Y. (4/1), where she'll guest on shows with **Funkmaster Flex** and **DJ Clue**.
- An in-store appearance at the **Wiz** in Paramus, NJ, on the day of release.
- A special online **AOL** listening party (3/22-3/29).
- Features in *Vibe*, *Details*, *Rolling Stone*, *Teen People*, *Spin* and *YM*, with upcoming covers of *Honey*, *Cosmo Girl* and *Trace*.

The success of 21-year-old Ashanti Douglas' "Foolish," produced by Murder Inc.'s Gotti, led the label to move up the release date of her full-length bow, for which she wrote all the songs, save one co-written with Rule. The single is reminiscent of **Notorious B.I.G.'s** "One More Chance" remix with a melody that also recalls **DeBarge's** 1983 hit, "Stay With Me."

"When you hear 'Foolish,' you get it immediately," says Gotti. "She flips the hardcore songs and makes 'em sweet, so she appeals to both sexes."

Def Jam President **Kevin Liles** is equally enthusiastic: "She was a star three years ago, but her time has come. I feel we're about to make history again... We've already had a good run, and we're just getting started."

Ashanti welcomes comparisons to reigning hip-hop/soul queen **Mary J. Blige**: "I didn't want to sing only slow songs or be spittin' rhymes. Mary cleared the way, but now I'm following my own path."

- The video has been in rotation at both BET's *106 and Park* and MTV's *TRL*.
- Spring tour with Ja Rule.
- Cover story in *Teen People*'s upcoming music issue.
- Comprehensive online marketing campaign.
- Retail program features a per-unit $2 rebate the first two weeks (see *ReRap* on page 69).

Tweet: *This bird can sing.*
Ashanti: *Her debut LP Rules.*

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **SERLETIC/LOTT:** New Virgin rulers have just enough time to sing "Hello Goodbye" as they oversee radical label restructuring.

2 **LEVY/MUNNS:** EMI's Dept. of Redundancies Dept. trims 1,800 staffers, 400 acts—and that's just "Phase One."

3 **NOW 9:** Singles comp series uses up its ninth life, with UTV hosting. It's much easier than Morpheus.

4 **ASHANTI vs. TWEET:** Crossover princesses go for chart knockout on 4/2. Will Greenwaldt and Thompson square off on *Celebrity Death Match*?

5 **GLENN LEWIS:** Epic's hotter than July, as Polly & Co. score second Top 10 bow in a row.

6 **NORAH JONES:** Blue Note strikes gold with red-hot newcomer, as reawakened upper-demo consumers find a new fave.

7 **KEVIN LILES:** Def Jam chief finesses Jay-Z/R. Kelly campaign, pulling most-bootlegged project up by its bootstraps. We hear R. Kelly was pissed.

8 **AYEROFF/BERMAN:** Label execs work their charm on California politicos with in-depth biz commentary. In fact, Jeff's *still* talking.

9 **STEPHEN HILL:** BET heavy shows his channel lures viewers, sells records, as his brainchild *106 and Park* outdraws *TRL*, helps break B2K.

10 **AZOFF/KAUFMAN:** The onetime Frontline Boys reunite to take on the Backstreet Boys. One day, they may even speak to each other again.

QUICK HITS

The adds this week at **VH1** are **Moby** (V2), **Brandy** (Atl/Atl G), **Lisa Loeb** (Geffen/Int), **Maxwell** (Col/CRG) and **Rob Zombie** (Geffen/Int).

The adds this week at **MTV2** are **Simple Plan** (Lava/Atl G), **Zero 7** (Palm), **BRMC** (Virgin), **Raphael Saadiq** (Pookie/Universal) and **1 Giant Leap** (Palm).

ON RECORDS

BY LENNY BEER & JON O'HARA

NORAH JONES: EXPECT THE UNEXPECTED

It's magic time—so pay attention.

In a year that has seen left-field music embraced by the public—witness the huge, continuing story surrounding *O Brother*—now comes another unexpectedly huge breakthrough: New York-born, Texas-bred **Norah Jones**, whose debut album is in only its fourth week of release, is quickly becoming a household name and a sales **phenomenon**—all with a head-scratchingly understated set of songs and **virtually no airplay**.

The situation may not be easy to explain or understand at this early stage, but it's impossible to deny.

Come Away With Me on **Blue Note** (yes, Blue Note) is an **organic hit** of the rarest kind, already proving itself a smash without the benefit of commercial radio. It is a highly unusual amalgam of musical influences presented by a stunning artist who is proving irresistible to buyers. Jones draws on jazz, blues, country, folk and pop idioms, making each her own with a sultry, jazz-informed voice that can only be described as captivating.

The evidence that her genre-bending approach works is equally unexpected: In its first three weeks, *Come Away* sold some 44,000 copies, adding another 26k this week for a total of 70k—unheard-of numbers for a non-mainstream new artist. The record has proved unbelievably reactive, with sales driven by listening post and in-store play, a still-nascent Adult Post Modern and **NPR** radio story and, of course, Jones' live performances.

This isn't hype; it's real. And as the story of this smash grows with consumers, it is getting the attention of people from every corner of the business. **This is the kind of record everyone waits for.**

One measure of the album's reactivity: Austin's influential **Waterloo Records** has seen huge demand for *Come Away* following Jones' **South by Southwest** appearances. The store moved about 800 copies of the record the week after, but even more impressive was that as of last Thursday, the store had sold 1,261 copies to date but had only logged 1,115 transactions in that time, meaning well over 100 customers bought more than one copy. **People are turning each other on to this record.**

> "People are just getting burned out on overproduced pop. It's getting old. This is something fresh and interesting."
> —*Amazon's Ron Philips*

Another measure: *Come Away* has been parked in the Top Five of **Amazon.com**'s list of best-selling CDs since its release Feb. 26 (it's #4 this week) and has now sold over 7,000 copies. "Our marketshare on this is triple our average," says Amazon Buying Manager **Ron Philips**, who notes that Amazon recommended the album via e-mail to customers who had bought **Diana Krall** and **Eva Cassidy**. "We thought this was a record we could do something with," Philips says. "And because **EMD**/Blue Note gave us tools to work with, both in the developing artist price and co-op support, we decided to go to the mat with it." **Retailers are turned on by this record.**

Capitol Records President of Jazz and Classics **Bruce Lundvall**, who signed Jones to Blue Note as soon as he heard her, says Jones' non-traditional approach is a plus, even for a jazz label. "The rules changed a long time ago," he says. "In fact, I love that she's breaking out of the box." And so did everyone else at the label, where support for signing Jones was, unexpectedly, unanimous. **Label people get this record immediately.**

"The word of mouth has been extraordinary," Lundvall says of *Come Away's* sales trend. To set up the album, Blue Note sent the demo EP *First Sessions* to radio and retail, to help get the buzz going. "I think we seeded the marketplace intelligently. The radio story is developing quickly now, but so much of it has been press and word of mouth."

Oh yeah—the press: *Time*, *Ent. Weekly*, *USA Today*, *Rolling Stone* ("10 Artists to Watch"), *N.Y. Times*, *Interview*, *L.A. Times*, *Newsweek*, *U.S. News & World Report*, *Elle*, *W*, *GQ*, *N.Y. Daily News*, *N.Y .Post*, *Boston Globe*, *Washington Post*. On television: *Extra* and *Today* (both named Jones a "most promising new artist of 2002"), *The Tonight Show*, *The Late, Late Show*. **Tastemakers get this record immediately.**

Jones, 22, grew up near Dallas, where she attended Booker T. Washington High School for the Performing Arts—as did **Erykah Badu**. The daughter of sitar legend **Ravi Shankar** (whom she has only known for the last four years) and an Oklahoma nurse, her early inflences included **Billie Holiday**, **Willie Nelson** and **Joni Mitchell**. She spent two years at the University of North Texas majoring in piano and voice before moving to New York and meeting Lundvall. Legendary producer **Arif Mardin** (**Aretha Franklin**, **Dusty Springfield**) oversaw *Come Away*'s blissfully uncontrived sound.

While Jones' subtle stylistic blend has led some critics to labels such as "neo-torch" or even "new cabaret," the pigeonholes don't cover *why* she is connecting with people so quickly and so deeply. Several theories have arisen:

- Is it a post-9/11 psychological reaction that has caused people to seek out music that feels more genuine and real?
- Do Jones' delivery and lyrics cause her to speak to people as a muse, à la **Vonda Shepard** in *Ally McBeal* or **Carole King**'s *Tapestry*?
- Is there a subliminal erotic message hidden in the lines of single "Don't Know Why"?

Perhaps a more reasonable theory is that an increasingly numerous upper-demo audience, alienated by consolidated, homogenized radio and newly awakened to "roots music" (see *O Brother*), is now more actively seeking its "roots" through the press and non-commercial radio. Notes Lundvall, "It seems that this is a good time for Norah's record, because there's just been so much crap out there, really." Seconds Amazon's Philips: "People are just getting burned out on overproduced pop. It's getting old. This is something fresh and interesting."

> "It seems that this is a good time for Norah's record, because there's just been so much crap out there, really."
> —*Capitol's Bruce Lundvall*

Whatever the case, Blue Note has a winner on its hands. Having already played a series of dates opening for **Willie Nelson**, Jones is now on the road with **John Mayer** and is expanding her audience wherever she goes.

"This is not something that's happened before this quickly," Lundvall says. "I've seen it happen before when you have a hit single, but this is different. This is more like a hit *artist*. And more than that, a *real* hit artist."

FROM THE MULTIPLATINUM ARTIST

MASTER P

COMES THE FOLLOWUP TO THE HIT SINGLE "OOOHHHWEE"

"Real Love"

Watch for Hot New Video on MTV & BET

See Master P on Mad TV April 6th

FROM THE GOLD LP GAME FACE IN STORES NOW

#2 Most Added this week at urban and crossover:

KYLD KUBE XHTZ WEDR KBMB KXHT WQUE WJHM WPWX KVEG
WBLO KATZ KBTT KHTE KIKI KDDB KSEQ WBTT WHHH WQSL
KHTN WWBZ KYWL KCAQ KWYL KBLZ KKUU KWPT KMRK

"Another HOT record from Master P, watch this one!"
—Steve Demann PD/WJHM

"Already requesting for us after 15 plays!"
—Lisa Karsting PD/Z90

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UNIVERSAL RECORDS

Gerson's EMI Pub's Person

Jody *"Maroni"* **Gerson** has been upped to Executive Vice President U.S. for **EMI Music Publishing** by company Chairman/CEO **Martin** *"We're An American"* **Bandier**.

In this new capacity, Gerson will continue to develop, nurture and sign talent to EMI Music Publishing, run the West Coast operations of the company and run up a hefty tab at the Ivy. She will continue to be based in Los Angeles, replacing recently departed West Coast chief **Steve Backer**.

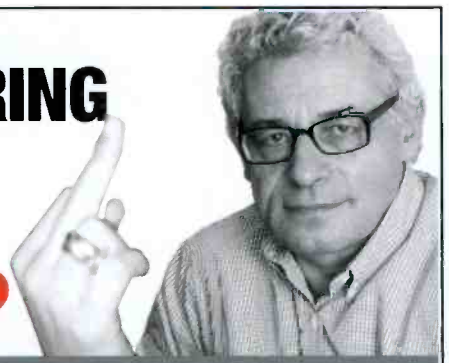
Gerson began her career as a song-plugger for **Chappell Music**, where she worked closely with **R.E.M.**, **Rod Stewart** and **Bernie Taupin**, among others. She spent six years at the company before being hired away by Bandier to head up EMI Music Publishing's East Coast Creative Division, and immediately signed the group **Nelson**, who went on to sell 3 million albums.

Commenting on the appointment, Bandier said: "In the many years we have worked together, Jody has consistently impressed me with her creative ability and business acumen, and I am proud to promote her to a role which reflects her achievements. I know Jody will bring her unique insight, enthusiasm and experience to her new position. Even if she has no idea who the **Ivy Three** were."

Gerson moved to Los Angeles in 1991 and most recently held the position of Senior Vice President West Coast Creative at EMI Music Publishing. During her 12 years at the company, Gerson has signed and developed such artists as **Enrique Iglesias**, **Alicia Keys**, **Dallas Austin**, **Jermaine Dupri**, **Arrested Development**, **Deborah Cox**, **Blackground Entertainment (Aaliyah)**, **T-Boz (TLC)**, and **Luscious Jackson**, among others.

Jody Gerson: *Holds the Keys to EMI Music kingdom.*

WHAT'S BOTHERING ALAIN LEVY THIS WEEK?

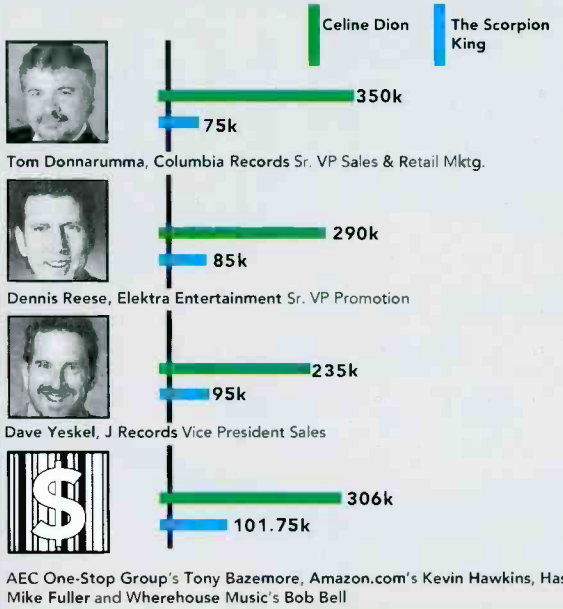


- "If I have to sit through another teatime with Eric Nicoli, I weel go insane. Zose biscuits are *horrible*."
- "Munnsy, get Coors Boonstra on ze phone for me, then hang up."
- "Why are ze Germans getting all ze publicity? I, too, have a hilarious accent."
- "Cafaro, Moss, Blackwell, Harrell... I seem to remember zees names. Maybe eeet's zat law firm I once hired."
- "For zee last sevairal years, I cannot get arrested; NOW everyboday, zey are keesing my petite French ass!"

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

CELINE VS. THE ROCK

Celine Dion's *New Day* has come, and that means a lot of happy *hausfraus* are rushing to their local record stores to snap up the Canuck crooner's first **Epic Records** studio album of all-new material since **Clinton** was boffing interns in the White House. She goes up against something a lot scarier than hubby **René** with an unlimited credit line in Vegas—**Universal Records**' metal-laden soundtrack to *The Scorpion King*, starring **WWF** god **The Rock** and featuring the latest from hell-raising **Godsmack** and a who's-who of heavy rawkdom. Meanwhile, our retail guessers line up for their chance to be vessels for all those geniuses and dunces who've come before them.



RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

NOW THAT'S WHAT WE CALL A GOOD GUESS

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #787)

Our first retail-guessing contest of the year—targeting UTV's *Now Vol. 9* and **Def Jam/IDJ**'s **Jay-Z/R. Kelly** collab—has yielded better-than-average results in terms of accuracy, apart from **Arista**'s **Jordan Katz**, who was a combined 307,000 units high on his guesses. But hey, how can we possibly dis a guy for being wildly optimistic in this day and age? The prognostications of **Universal/Motown**'s **Val DeLong** were close enough to earn her Near-Genius status most weeks. But the near direct hit scored by **Epic**'s **Hilary Shaev** on *Now 9* made the other guesses seem like airballs—bet she wishes **Carlos Boozer** had been as close on that put-back shot as she was. The collective guesses of our retailers' consensus—402k on *Now*, 283.75k on Jay-Z/R. Kelly—proved that, in this case, at least, six heads aren't necessarily better than one.

39*-35* Top 40 Monitor
25* Adult Top 40 Monitor
1* Adult Mainstream Monitor

Now On Over 115 Mainstream Top 40 Stations Including:

Z100	KIIS	WHYI
KZQZ	WXKS	WWWQ
WQZQ	KMXV	WSTR
KSLZ	WNCI	KBKS
KFMC	WIOQ	WKQI
KDWB	WFLZ	WPRO
WEZE	& many more!!!	

Music First™
15x

CELINE DION A NEW DAY HAS COME

MASSIVE TV AND PRESS TO SUPPORT RELEASE

WEEK OF RELEASE TV APPEARANCES
Oprah – 3/25
The Today Show – 3/26 & 3/27
Entertainment Tonight – 3/26
Access Hollywood – 3/26
E! Entertainment – 3/26
CNN – 3/26
Larry King Live – 3/26
Live with Regis & Kelly – 3/27
CBS Early Show – 3/29

ADDITIONAL MAJOR TV APPEARANCES
The View – 4/4
Celine's CBS Network Special – 4/7
Rosie O'Donnell – 5/16
The Today Show Outdoor Concert Series – 5/17
The Tonight Show with Jay Leno – 5/21

WEEK OF RELEASE NATIONAL PRESS
TV Guide Cover – 3/31
Redbook Cover
USA Today
Entertainment Weekly
People Magazine

Video directed by Dave Meyers

Single produced by Walter Afanasieff/Aldo Nova/Ric Wake
with remixes produced by SAF (Christian B and Marc Dold) with
additional production by Ric Wake and Humberto Gatica

ALBUM IN STORES NOW!!!

Management: René Angélil Feeling Productions Inc.

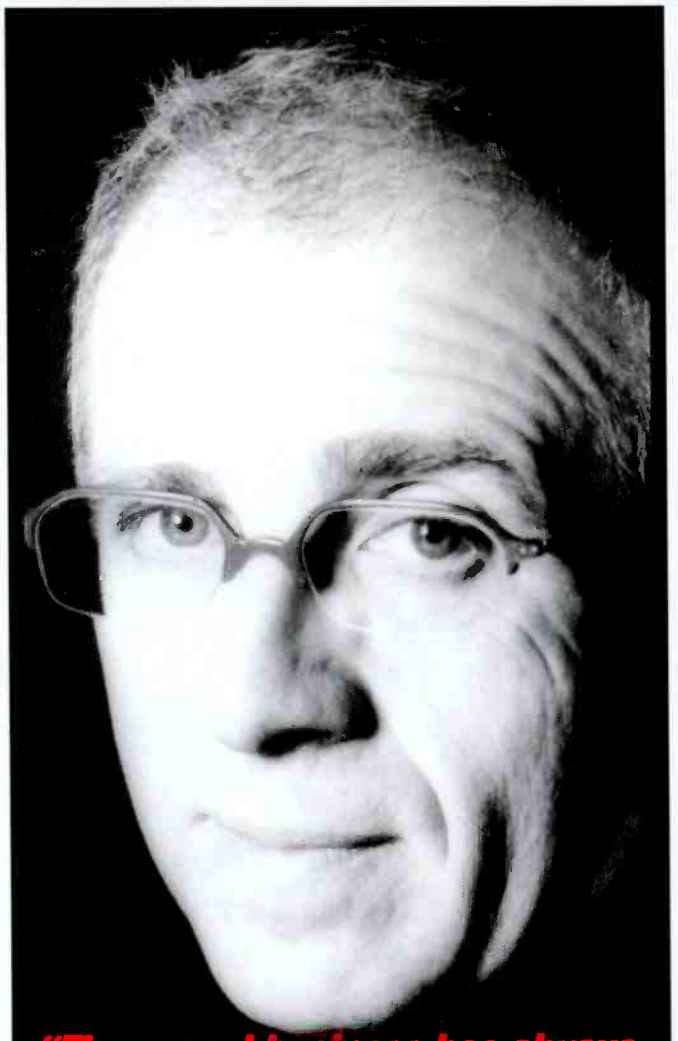
Sony Music International

www.celinedion.com www.epicrecords.com

WHAT, HIM MELLOW?

He May Have Transformed Himself Into a Vocal Proponent for Artists' Rights, but Let's Face It, He's Still Irving

He was a super manager in the '70s, the head of a major-label group in the '80s and a self-proclaimed entrepreneur in the '90s. Now ***Irving Azoff*** *has gone back to his managerial roots—and this time around, he's taken on the rather unlikely role of "artist-rights advocate." That said, anyone surprised by the latest incamation of this always-controversial music-industry chameleon doesn't know Irving Azoff.* ***David Adelson*** *spoke with the 2002 model.*



"The record business has always been a business of executives worrying more about being embarrassed by the competition than doing the right thing or making revolutionary business decisions."

Why is Irving Azoff putting in so much time on behalf of the Recording Artists Coalition?
Because I suck at golf.

So your golf game is responsible for what some perceive as an assault on the labels?
First of all, that perception is wrong. The seven-year statute just happens to be the first issue to come up—and it's the one where the artists and record companies are at odds. On just about everything else, they're going to be on the same side. So, hopefully, the record companies will come to their senses sooner rather than later, and we can move on to more important things.

Future harmony notwithstanding, you and the RAC seem to be taking on the traditional music industry.
One reason I got out of the record business is because the old, traditional record model is dead. The reality is that the business has changed drastically, but the multinationals insist on hanging on to outdated business models that can't possibly survive. Change is unstoppable. The major labels are clinging to a past dictated by huge CD profits pre-Internet that primarily existed because they got away with grossly underpaying artists on a black-vinyl rate for CD. So there were all these CD profits, and the big boys swooped in and bought all the great, historic, artist-friendly, independent labels, i.e., A&M, Geffen, Interscope, Island, Chrysalis, etc., and then even PolyGram. The multinationals rationalized these purchases based on growing cash flows that don't exist anymore. They are busy trying to defend failed business plans. If we wiped out the entire business and started over today, it wouldn't look anything like it currently does.

At this stage of the RAC's activity in Sacramento, people are saying you are the one pulling the strings—and that all RAC moves go through you. Are you the master manipulator behind the RAC?
That's total bullshit. It's called a "coalition" for a reason. Anyone stupid enough to suggest anything else is probably stupid enough to pay for a HITS subscription. Don Henley, Jim Guerinot, John Branca, Jay Cooper, Simon Renshaw and many, many others have been very active, key players in everything the RAC does. They just keep me around for my ability to create harmony and tranquility. Do you have any intelligent questions to ask?

So specifically, why are you in favor of repealing the amendment to the seven-year statute as it pertains to recording artists?
The law, as it currently stands, doesn't work for artists, and it doesn't work for record companies. In the old days, when people signed seven-, eight- or even 10-album deals, people were delivering one or two albums a year. The reality now is that by the time you experience life, write about it, record it, distribute it, market it and travel the world to promote it, it's at least a two-year cycle.

So let's say Henley is paid $10 million for a five-album deal at Warner Bros. And at the end of seven years, he's only delivered three albums. Doesn't the record company have the right to collect damages?
First of all, Don wouldn't sign for anywhere near that low of a number. So don't insult him...or me. In reality, Don signed for three albums and Warner Bros. realized when they signed Don that he was also an Eagle. They specifically built into his deal the understanding they weren't going to get a flow of Don Henley albums if he was busy making Eagles albums as well.

What about the issue of tacking, where the labels can begin a seven-year term again when a deal is renegotiated?
I've been very vocal about this, and not everyone in our group—managers, lawyers, unions and artists—agrees with me. This law doesn't work because it currently doesn't allow tacking. I think the labels deserve tacking. Take an artist like Christina Aguilera, who was signed when she was 17 years old. She's now 21 and about to deliver her second record. Without tacking, why would a label give her a new deal, if they're only going to have her for one more record.

So you've encountered some resistance to your stance on tacking?
There are people on my side who don't want to give tacking. I believe tacking is fair to the artist and to the record companies. The damages go away. We give them tacking. It's a simple solution. It reflects what's fair in the business right now with the number of albums an artist can put out in seven years.

In 1987, as MCA Music Group Chairman, you reportedly sent a letter endorsing the amendment to the seven-year statute. Was there such a letter?
Yes. Again, it was a different time in the business, so if I supported it then. I certainly wouldn't now. Our position at MCA was not to do anything to try to get more of an upper hand against artists. That wasn't the culture of Lew Wasserman's company. In 1987, we were told by lawyers and the legal eagles at the RIAA that, without the amendment, if an artist left the label at the end of seven years without delivering records, an injunction could be obtained that prevented them from signing with another label. I was told that the 1987 amendment would prevent an artist from being enjoined. Yes, there could be a damage claim, but no, you could no longer enjoin an artist for leaving after seven years. I was also told—and this was Don Engel bullshit—that an artist would test it very quickly and abolish the damages issue. Frankly, no one believed that a label was entitled to damages, and there would be a legal precedent established in a very short period of time that would wipe out any damages.

"Ironically, I don't really have a bio, so when people ask me for one, I send them a copy of Hit Men, since I don't really give a shit what they think, anyway."

Are you telling me that, in 1987, Irving Azoff was bullshitted into supporting the amendment?
I was told, "This is the best you're going to get, and it's better for artists than the pre-1987 law." I believed it to be true then. What I could not have predicted is that, since 1987, the labels would collude among themselves—probably illegally—to not sign artists at the end of seven years. You've got to remember, I had just taken Boston from Walter Yetnikoff. Would I have signed the letter now? Not without it eliminating damages.

Why are people at the labels not being vocal about opposing the repeal of the seven-year statute amendment?
I really believe that everyone, from the heads of the labels on down, realizes we are right. That said, they work for conglomerates whose heads have not spent a minute in the business, and don't understand the business. I think the only support these people at the labels can give us is to not speak up too loudly. Many of my friends, who are senior executives at labels, agree with us 100%.

As I understand it, the RAC rails at the term "compromise" on the seven-year statute.
Not true at all. Ironically, when the labels didn't volunteer a compromise quickly and easily, it forced artists to organize themselves for the first time. Now they are organized and have a war chest of money. Once this issue is behind us—and I believe it will be—we will be able to deal with other areas of the business that need to be addressed...and we will end up agreeing on many issues. There are a lot more important things to do. The good news is that artists are finally organized.

(Continued on page 28)

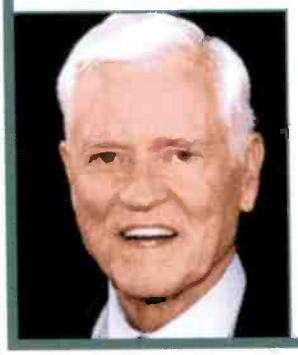
NETNEWS

BY SIMON GLICKMAN

A Complex Technology Issue? Let the Government Handle It!

THIS BYTES

The political battle over government-mandated standards for building **anti-copying technology** into consumer hardware is heating up, with media companies (spearheaded by **Disney**) pressing politicos to support **Sen. Ernest Hollings'** (D-SC) **Consumer Broadband and Digital Television Act** (CBDTA). But the opposition is mobilizing as well—**Digital Consumer**, an advocacy group established by, among others, **Excite** co-founder **Joe Kraus**, has already faxed 10,000 letters opposing the measure. The reasoning behind the proposed legislation is that only physical safeguards against unauthorized copying in machines like **mobile devices**, new **video players** and whatever else comes along will motivate media companies to make content available online—and thus spur mass adoption of broadband and drive the long-delayed **digital boom**. But Kraus and company argue that CBDTA is only the latest attempt to short-circuit consumers' **fair-use rights** (like making personal copies) and maintain tight control over what can be done with entertainment content. "Copy protection doesn't stop piracy," Kraus argues. "In the early '80s, the software industry tried to use it to contain theft. It didn't stop piracy, but it did manage to piss off paying customers who suddenly couldn't do things like move the software off their old computers and onto their new ones. It totally backfired." Kraus believes that if media companies abandon this security-heavy approach to the digital marketplace, they can build a sustainable business there. "The average consumer doesn't want to act like a criminal," he insists. **Hilary Rosen** and the **RIAA** have been measured in their assessment of the proposed bill, emphasizing that a voluntary approach to securing content is preferable. But Rosen's grasp of the shifting politics of the situation is, as usual, infinitely more subtle than that of **MPAA** ruler **Jack Valenti** or Disney head **Michael Eisner**, whose cheerleading for CBDTA has earned them the unsavory moniker "American Techniban" among Internet wags. This fight is *the* current issue in the "space"—any bets on how it will shake out? E-mail: **Simon.Glickman@hits-magazine.com**...



Sen. Hollings: *Protection racket?*

DOT DOT DOT COM BROUGHT TO YOU BY HITS daily double

The **Ninth Circuit Court of Appeals** has upheld the modified preliminary injunction against **Napster**, which means—well, not a lot, since the swapco's infamous P2P system is already shut down, and if the service resurfaces at all (which is increasingly in question), it'll be as a nice, safe, "tethered" version. "The brand is dead," says one former Napster exec. The Court also reaffirmed **Judge Patel's** insistence that plaintiffs must provide proof of copyright ownership. Both the netco and the **RIAA** (on behalf of plaintiffs) claimed satisfaction. ... **Dolby**, as the administrator of patents it holds with **AT&T**, **Fraunhofer** and **Sony**, has announced the launch of an expanded licensing program for the **MPEG-4 AAC** codec, which you meta-geeks can read all about at **aac-audio.com**, and added **Nokia** to its coterie of co-licensors. If the government passes copy-protection legislation (see *This Bytes*), these guys will make *bank*... **AOL** is previewing a brilliant new **Moby** track, which kinda sounds like **Joy Division** in a disco, and has entered into a marketing agreement with **Pepsi** to send lucky winners to **Britney Spears** shows. Check out keyword: **Pepsi Backstage**... **Sirius** has pacted with the **National Hockey League** for a talk show, *NHL Live*, which promises to be so interactive that listeners' faces will be turned into a bloody pulp... **BOOKMARKED: Steve Griffin, ContentGuard, Liquid Audio**...

WEBMUGS

Cross-Promotion Roads
Superstarlet and teenpop franchise **Britney Spears** performs a musical infomercial about her new **AOL-Pepsi** promotion and the advent of *Britney's Dance Beat* for **Gameboy**, the singer's "interactive debut." And when you combine solitary boys with manual dexterity and Britney, the word "beat" occurs rather naturally. In a related story, Britney also sometimes comes out with these things called **CDs**.

Danny Boy, the Pipeline's Calling
"Those freakin' *O Brother* hillbillies are ridin' around in limousines, and we had to take the bloody subway," grouse members of the **Chieftains** after a performance at New York City's **HMV 5th Avenue**. But store manager **Paddy King** assured the band that the Internet would make everything better for Irish bands over the age of 60, and then everyone got totally blotto on Guinness.


Jaheim
The Question:
"What's Hot To My Listeners?"
The Answer:
8 Weeks @ Top 5 Mainstream Urban Callout Research
5 Weeks @ Top 2 Mainstream Urban (Female)
CONDUCTED BY CRITICAL MASS MEDIA
Top Rank Airplay In These Markets:
WRKS WBLS WZMK WOWI
WTJM WPHI WUSL WBOT
WVEE WHRK WENZ WGCI
WCKX WROU WDTJ WJLB
WEAS KKBT KKDA KMJJ
KMEL KBMB KDKS KBXX
KMJQ KRWP KXUU KATZ
KMJM KDGS WKKV WJMR
KPRS KMJK WTLC WHHH
WPWX WDKX WAMO WGZB
WTLZ WFLM WIZF WQBT
WZFX WQQK WZHT WJWZ
WHQT WEDR KOKY KIPR
WJMZ WIKS WJMH WHXT
WJTT WPEG WCHH WBAV
WWWZ WMGL WBHJ WPRW
WFXA WCDX WKYS WPGC
Billboard Chart
R&B Mainstream - #10* to #9*
R&B Adult - #15 to #15*
Top Crossover - #18* to #16*
R&R Chart
Urban Mainstream - #10* to #7*
Urban AC - #17 to #13*
CHR/Rythmic - #33* to #30*
anything FEATURING NEXT
From the Platinum debut Ghetto Love | IN STORES NOW
Produced by Kaygee for D.M. Productions and Falonte Moore for Lonte Music / Management: 118th Street Management
www.wbr.com/goodurb
www.divinemill.com
© 2001 Warner Bros. Records Inc. Warner Music Group, an AOL Time Warner Company. Next appears Courtesy of Divine Mill / Arista Records.

Bramson Scores WMG STs

Danny Bramson *"& Delilah"* has been named to the newly created position of President Warner Music Group **Soundtracks**.

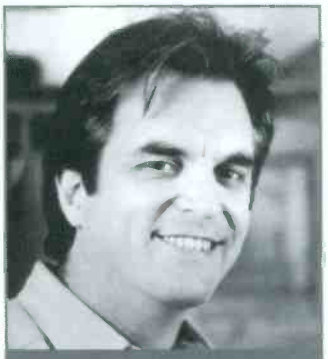
Bramson has overseen soundtracks for **WB Records** since 1996, most recently as the company's Exec. VP Soundtrack Development. He'll now oversee film music and soundtrack albums for all WMG labels, as well as oversee theatre popcorn sales.

WMG Chairman/CEO **Roger Ames** said: "We are delighted that in this new position, Danny will be able to apply his expertise and vision to soundtracks from all of our labels. And he swears he can get me an invite to next year's *Vanity Fair* Oscar party."

Bramson will report to **Warner Strategic Marketing** President **Scott Pascucci**, who said: "Danny's creative instincts have spawned some of the most successful and critically acclaimed soundtracks of the last two decades. Just ask him."

Three of Bramson's four 2001 STs—*A.I.*, *Vanilla Sky* and *Lord of the Rings: The Fellowship of the Ring*—received Oscar noms, with the latter winning for Best Score.

Bramson is currently working on the **Maverick** soundtrack to **New Line Cinema's** upcoming *Austin Powers* film and the **Reprise** ST to their *The Lord of the Rings: The Two Towers*.



Bramson: *Claims to know Tom Cruise personally.*

AIRHEAD

NAPOL-ALAIN GOES ON A GLOBAL OFFENSIVE...

THIS CARTOON GAVE UP WITHOUT A FIGHT.

Check **hitsdailydouble.com** for an animated version of this cartoon.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

Briggs

Felling

Prescott

Schutzman

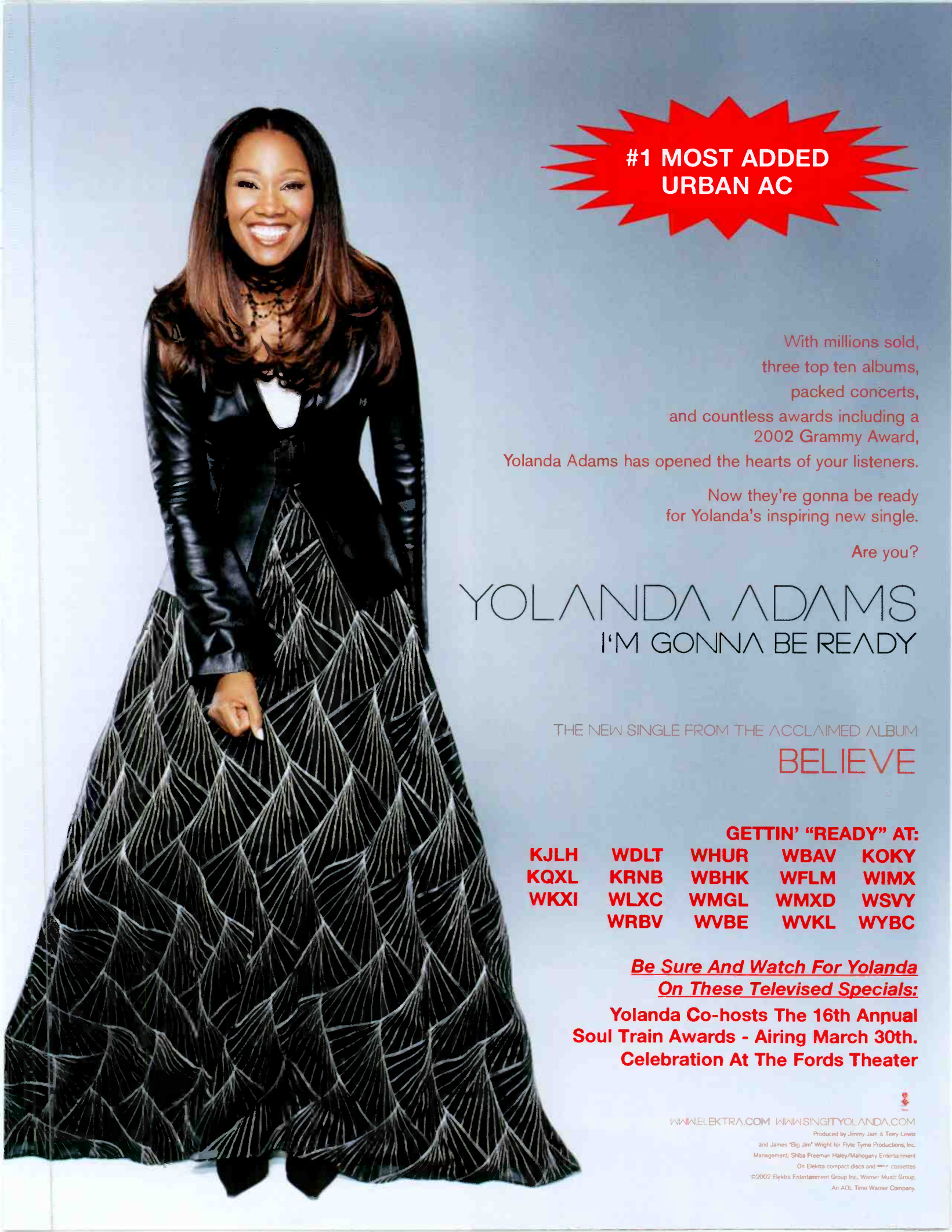
Gary Briggs *"A Doon"* is named President of Vapor Records, the label founded by **Neil Young** and managers **Elliot** *"Mr."* **Roberts** and **Frank** *"Lee My Dear, I Don't Give a Damn"* **Gironda**. The 20-year WB vet, most recently VP Artist Development & Mktg., will focus Vapor's marketing, promotion and talent acquisition efforts as well as remember the good old days at WMG as told to Stan Cornyn... **Cathy** *"The Man Who"* **Felling** *"To Earth"* is appointed Executive Vice President Western Region for Ticketmaster by COO **Tim** *"Knock on"* **Wood**. Felling will oversee the day-to-day operations of Ticketmaster's western-region states while tacking a service charge on to each transaction... *"Tiny"* **Tim Prescott** is named Senior Vice President BMG Asia Pacific by BMG Chairman/CEO **Rolf** *"Tough"* **Schmidt-Holtz**. Prescott will oversee the day-to-day operational activities of the BMG Asia region, based in Sydney, where he will eat plenty of vegemite and drink Foster's Lager... **Chip** *"Off the Old Block"* **Schutzman** is declared VP Artist Relations for Multicast Technologies by CEO **Marshall** *"McLuhan"* **Eubanks**. The former House of Blues Digital Division Director of Programming will head up the company's LiveCast Division and help front-line execs turn on their computers... **Tiarra Mukherjee** *"Whiz"* has been tapped as Director Urban Media for ArtistDirect Records by Sr. VP Media Relations & Publicity **Heidi** *"Pre-Empted the Jets Game in 1968"* **Ellen Robinson**. Mukherjee will implement media campaigns for the label's Urban roster and teach Ted Field how to go off the heezy... **Darcell Lawrence** *"Of Arabia"* is declared Director Joint Ventures/A&R for Def Jam/Def Soul Records by IDJ GM **Randy** *"He's No Sl"* **Acker**. Lawrence will oversee A&R and production for Def Jam joint-venture labels and demonstrate how to roll a dynamite blunt... **Warren** *"Peace"* **Gesin** is upped to Associate Director of Crossover Promotion for Universal/Motown Records Group by Sr. VP Crossover Promotion **Valerie DeLong** *"and Winding Road"* and Sr. National Director Crossover Promotion **Gary** *"Cind"* **Marella**. The L.A.-based Gesin will manage the labels' crossover promotion activities and run the office NCAA pool ... **Michael** *"Butterball"* **Turcotte** is named Manager Media Partnership for the Entertainment Marketing Group by Director of Partnership Marketing **Kisha** *"My Tuchus"* **Waters**. Turcotte returns to the company after a stint as a GQ model.

Mukherjee

Lawrence

Gesin

Turcotte


#1 MOST ADDED
URBAN AC
With millions sold,
three top ten albums,
packed concerts,
and countless awards including a
2002 Grammy Award,
Yolanda Adams has opened the hearts of your listeners.
Now they're gonna be ready
for Yolanda's inspiring new single.
Are you?
YOLANDA ADAMS
I'M GONNA BE READY
THE NEW SINGLE FROM THE ACCLAIMED ALBUM
BELIEVE
GETTIN' "READY" AT:
KJLH WDLT WHUR WBAV KOKY
KQXL KRNB WBHK WFLM WIMX
WKXI WLXC WMGL WMXD WSVY
WRBV WVBE WVKL WYBC
Be Sure And Watch For Yolanda
On These Televised Specials:
Yolanda Co-hosts The 16th Annual
Soul Train Awards - Airing March 30th.
Celebration At The Fords Theater
WWW.ELEKTRA.COM WWW.SINGITYOLANDA.COM
Produced by Jimmy Jam & Terry Lewis
and James "Big Jim" Wright for Flyte Tyme Productions, Inc.
Management: Shiba Freeman Haley/Mahogany Entertainment
On Elektra compact discs and cassettes
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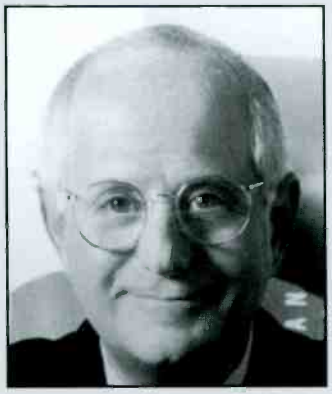
HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

As the smoke clears following last week's restructuring at **EMI**, insiders are saying **Alain Levy** and **David Munns** are not finished in North America. That said, there's talk that the duo are in the hunt for a player or players for key posts. Who's on the short list and for what gigs? Meanwhile, **Virgin** watchers are currently watching promo domo **Michael Plen**, who's been playing without a contract. There's some speculation that the promo department will continue to be reworked before the label moves East. Other Levy/Munns news includes an 11th-hour push to keep **Robbie Williams**, whose last album sold 8 million worldwide but, remarkably, was never released in the U.S. Consumer press reports have Williams close to inking a $30-50 million, five-album deal with **Universal**, which he believes can better help his career stateside... Meanwhile, EMI is among the places mentioned as the possible new home of the **Dixie Chicks**. Would any label indemnify the band against future damages owed **Sony**, which would surely sue both the band and the label that signed it? Insiders say any new deal would reflect manager **Simon Renshaw**'s new "revenue sharing" model, as opposed to huge advances... Massive rumblings over the return of **Charles Koppelman**, who's reportedly packing hundreds of millions to buy music assets... Yes, it appears several major labels are negotiating some sort of compromise with **Alfred Liggins** and **Radio One**... Plenty of buzz over who **Judy McGrath** will tap to helm **VH1**, amid talk that it *isn't* former MTV exec **Doug Herzog**... **Bruce Lundvall** and **Blue Note** causing all sorts of heat with newcomer **Norah Jones**. This one looks like it's going... What are **Michael Ovitz** and **Jeff Kwatinetz** talking about now?... Besides causing quite a buzz by reuniting with former **Frontline** crony **Howard Kaufman** to manage the **Backstreet Boys**, **Irving Azoff** is joining with **Tim Leiweke** to purchase the beleaguered **House Of Blues** and bring it into **Philip Anschutz's** concert empire. Is HOB primary financier **Chase Capital** willing to accept far less than its initial **$350 million** price tag? Is **$250 million** in the ballpark? Meanwhile, insiders are saying Azoff might tag old comrade and current HOB player **Jay Marciano** to replace the newly hired **Randy Phillips** at Anschutz's entertainment company. Amid all that, **Fred Rosen** and team are also sniffing around HOB. Is Rosen packing the deepest pockets?...Rumor Mill: **Larry Jacobson**, **The Hives**, **Don Felder**, **Dave Ferguson**, **Sean Combs**, **Johnny Barbis** and **Larry Solters**.

TEEING IT UP



CHARLES KOPPELMAN: *Driving the green.*

Jewel

"break me"

The follow up to the hit single
"Standing Still"
from her platinum album
THIS WAY

Most Added at Hot & Modern again:
WBMX WQAL KEZR

Already On:
KALC KYSR WVRV
KBEE WSSR KRSK
KQMB WTMX KFMB K101
WSNE WKZN KLLC And many more...

Added at these Pop stations this week:
KSLZ KFMD

Already On:
KIIS Y100
KZHT WSTR
And many more...

Artist Of The Month

PRODUCED BY:
DANN HUFF & JEWEL KILCHER

EXECUTIVE PRODUCERS:
LENEDRA CARROLL & RON SHAPIRO

MANAGEMENT:
MANI ARTIST MANAGEMENT

WWW.JEWELJK.COM
WWW.ATLANTIC-RECORDS.COM

LETTERS

Moved By Van

Van Arno:

Thanks for my new picture! The "kinder, gentler" me!

All the best,
Hilary Rosen
RIAA
Washington, DC

HITS replies: We're glad you like the caricature, Hilary. Now you know how we feel after being cartoons all these years.

Steve Hurls

Hey David:

I got the new issue in the mail with not one but two fascinating Steve Hurley-penned articles in it. I think Roy has the wrong address for me, though. The mailman figured it out. Hopefully, the payment office has my correct address.

Steve Hurley
L.A., CA

HITS replies: Thanks for the heads-up, Steve, but all writers' checks are sent to Trakin first so he can take his 15% kickback. Thanks for your understanding.

Yon Not Gone

Hey Roy:

I hope you are well. I was reading the Henley letter. Jees, does he have time on his hands. Anyway, I hope everything is going well for you. I hope we can catch up soon. I don't think in my 13 years in the biz I have ever gone this long without speaking with you.

Yon Elvira
L.A., CA

HITS replies: Trakin says it's great to hear from you, and has sent word through his people that it's been 13 years since he last spoke to his wife, so don't get your hopes up too high.

Next of Kin

Dear Friends:

7 Wishes is the record I've always wanted to make, and I'm grateful that you are able to share it with me. Making any album is a long and sometimes difficult process, from the moment a melody pops into your head to the day when you have that CD master in your hot little hands.

When I was young, my grandfather taught me how to carefully handle records so as not to get fingerprints on the vinyl. Dropping the needle was an art, which I practiced with extreme care. Many of those records that stayed in a glass case in my grandparents' living room bore the Vanguard Records insignia.

Today, I am poroud to have Vanguard release *7 Wishes*. I hope it will find a home amongst the treasures in your glass case.

Shana Morrison
Vanguard Records
Santa Monica, CA

HITS replies: No problem, Shana. We're sure your father, Bob Dylan, is bursting with pride.

JPEG O' My Heart

HITS:

Here are colored slides for the Jam & Lewis story. I also e-mailed you B&W JPEGS. Let me know if you need anything else.

Kiwan Anderson
Susan Blond Inc.
NYC

HITS replies: Thanks, Kiwan. That thrills us almost as much as this shot of Judas Priest in their prime. Anyone out there have Rob Halford's home number?

tube TIMES

The Early Show
Fri. 4/5 - Celine Dion (Part II)

The Today Show
Wed. 4/3 - Loretta Lynn

Regis & Kelly
Mon. 4/1 - Vanessa Carlton • Tue. 4/2 - Ashanti • Wed. 4/3 - Lil' Bow Wow
Thur. 4/4 - Loretta Lynn • Fri. 4/5 - Patti Smith

Rosie O'Donnell
Fri. 4/5 - Glenn Lewis

Jay Leno
Mon. 4/1 - Nappy Roots • Tue. 4/2 - Five For Fighting • Wed. 4/3 - Tweet
Thur. 4/4 - Alanis Morissette • Fri. 4/5 - Goo Goo Dolls

David Letterman
Mon. 4/1 - Herbie Hancock w/band
Tue. 4/2 - "Oklahoma" (Broadway) • Wed. 4/3 - Patti Smith

Conan O'Brien
Mon. 4/1 - Shannon McNally

Craig Kilborn
Mon. 4/1 - Phantom Planet • Wed. 4/3 - Default
Thur. 4/4 - John Mayer

The Source: All Access
Sat. 4/6 - Wu Tang Clan, Brandy, Warren G

Saturday Night Live
Sat. 4/6 - Jimmy Eat World

Last Call with Carson Daly
Mon. 4/1 - Face To Face • Tue. 4/2 - Petey Pablo
Thur. 4/4 - Ice-T, Default

MTV
Mon. 4/1 - Tweet • Tue. 4/2 - TRL: Ja Rule & Ashanti • Thur. 4/4 - TRL: Lil' Bow Wow
Fri. 4/5 - Nelly Furtado • Fri. 4/6 - The Hook Up: Ja Rule & Ashanti

VH1
Sat. 4/6 - Sheryl Crow & Friends
Sun. 4/7 - Behind The Music: Garbage, Ultimate Albums: Bon Jovi

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

NICKELBACK

TOO BAD

#2 MOST ADDED!!

Over 400 Pop Spins already!

Callout America Debut #7 Overall!!

On Over 80 Pop Stations!

KHKS/Dallas	KDWB/Minneapolis	WSTR/Atlanta	KKRZ/Portland	WXSS/Milwaukee
KRBE/Houston	KUDD/Salt Lake City	KMXV/Kansas City	KFMD/Denver	WKFS/Cincinnati
WKZL/Greensboro	WPRO/Providence	WDCG/Raleigh	WQZQ/Nashville	WNCI/Columbus
WMEG/San Juan	WNOU/Indianapolis	WAKS/Cleveland	KDND/Sacramento	And Many More!

ALBUM 4X PLATINUM!!

Headlining MTV Campus Invasion tour in April!!

Produced by Rick Parashar and Nickelback
Mixed by Randy Staub
Management: Bryan Coleman for Union Entertainment Group
www.nickelback.com

MTV MUSIC TELEVISION | MTV 2 | VH1 Music First | MTV usa muchmusic usa

(Continued from page 19)

So do you support a compromise on the issue of the seven-year statute?

Look, nobody on our side said we opposed a compromise. We just said we weren't going to become tools of the RIAA and lie to the legislators in Sacramento by saying there were ongoing discussions of a settlement—when in fact there aren't. For representatives of the other side to say, "Oh, there are conversations going on," is bullshit. I've been told that two or three of the label groups would like to get this settled quickly and easily, but one or two have said, "No compromise." I've yet to see anyone from the label side offer to sit down and offer anything concrete.

So who from the RIAA will finally come up with something substantive?

The RIAA is not Hilary [Rosen] and her staff. It's Hilary, her staff and the heads of the five conglomerates. I doubt whether Hilary with good intentions or David Altschul with good intentions, or for that matter, Roger Ames with good intentions, could get anything done. It won't be until Roger's, Doug Morris' and Tommy Mottola's bosses are aboard on all this.

Some people believe Zach Horowitz is steering the ship.

Well, Zach appears to be the guy at Vivendi they've assigned this to. And Vivendi happens to be the biggest record company in the world. So he's certainly driving the biggest ship.

What do you think his position is?

I believe Zach's views are less liberal on this issue than anyone else I've spoken to on the record-company side. That not withstanding, Zach gets a bad rap for being a really a hard, cold, tough guy. I know Zach for being this big, lovable kind of guy. It just so happens that his opinions on this are like he's the most Republican member of the Supreme Court.

Did you hire Zach at MCA?

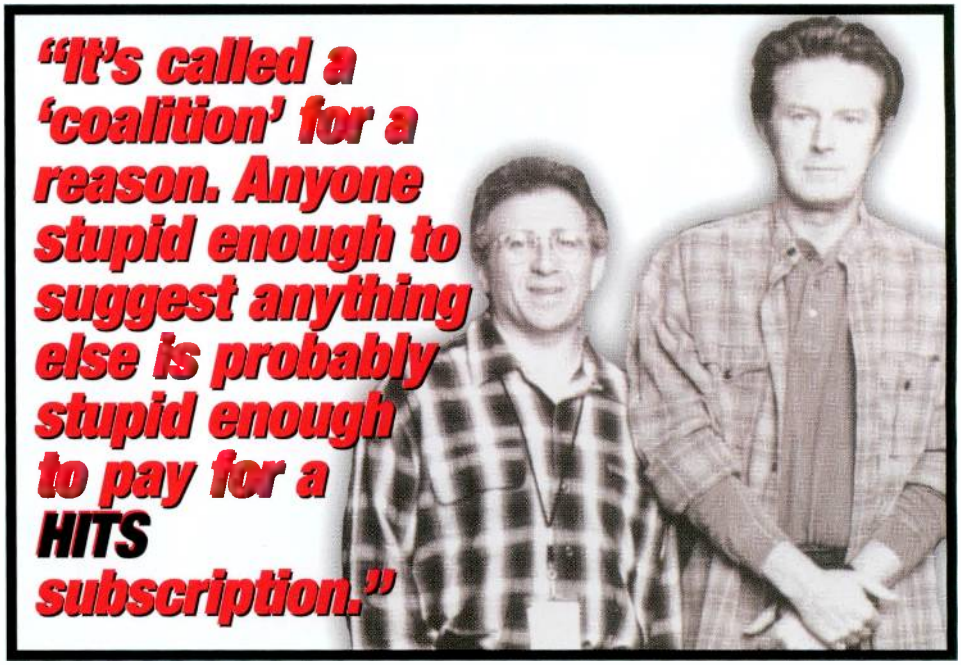
I hired Myron Roth. Myron brought Zach in. I tried to ruin Zach's reputation for years, but somehow he survived.

On the issue of accounting—are the labels systematically and fraudulently ripping off their artists?

All I know is that I read in the *L.A. Times* some auditor said he did 3,000 audits and in 2,998 of them, the artist was underpaid. You draw your own conclusion.

So straight out, Irving, is your conscience clean about your time as the head of a label when it comes to accounting practices and the treatment of artists?

No. That's one of the reasons I left. Look back at what I said when I left. I said, "I'm leaving with the #1, 2 and 3 records in the country, but I've become a traffic cop for lawyers and accountants." If you read between the lines, what does that mean? Did I come out and say, "I don't like the way we do business"? No. Look, there are business traditions. There was no way that one guy, whether it was me at MCA then, or Zach Horowitz at Vivendi now—even if he wanted to—could change time-honored accounting traditions in the record business. The record business has always been a business of executives worrying more about being embarrassed by the competition than doing the right thing or making revolutionary business decisions.



Let's play the name game.

You're so fucking predictable.

Jeff Kwatinetz.

Reminds me of me in the early days—driven to conquer a bunch of different areas in the business. I applaud him for it. He has incredible energy and he's been on a great roll. And when he opens his mouth, he says what he wants to say.

John Branca.

What I admire most about him is that he quietly sits and surveys the situation until he figures it out. John's a man of few words, but the words are always right-on.

Allen Grubman.

The greatest dealmaker the record business has ever seen. And I've yet to see any evidence the man can read or write.

Bob Morgado.

The man who ruined the best record company in the music business. What I look forward to most during my Spring trips to Maui with Terry Semel is the chance of running into that asshole, so I can punch him.

Why did everyone make such a big stink about the recent *New York Times* article?

First of all, [the writer] Laura Holston is a hack. She got me on the phone by telling me she was doing an article on Tim Leweike. Then, halfway through the conversation, she said, "By the way, this article is not about Tim, it's about you." I then hung up. She basically got out a copy of *Hit Men*, which we all know is a work of fiction, and took a 20-year-old picture and ran a bunch of quotes that I made about Joe Walsh breaking hotel rooms. That was the story. In reality, the story was inspired by the fact that she once did a kill piece on Ethan Penner, my buddy from Nomura Real Estate, and was desperately worried that Ethan and I were going to do some Wall Street deal that she wasn't going to have the scoop on. Most of what was in there was bullshit.

Speaking of *Hit Men*, have you ever forgiven Fredric Dannen?

Forgiven Fredric Dannen? It's not about forgiving him. I basically felt that *Hit Men* was a work of fiction and, if one could read it as a work of fiction, it was fine. But unfortunately, a lot of people thought that it was an accurate portrayal of what went on, which it wasn't. Ironically, I don't really have a bio, so when people ask me for one, I send them a copy of *Hit Men*, since I don't really give a shit what they think, anyway.

OK, so what was the real Sal Pisello story?

Here it is: I walked into the Palm Restaurant one day and that hoodlum Gigi—who now probably owns the place—introduces me to Sal Pisello sitting on a stool at the end of the bar. I couldn't get by him. The guy tells me he has some tapes or something. I tell him to send them to Myron Roth. The next thing I know, Zach Horowitz has pissed off Pisello, the government and every Communist in the world, and we were embroiled in God knows what. That's the story and I'm sticking by it.

Why don't you retire? You have more money than God.

No, David Geffen has more money than God, and he's not married to Shelli. Look, I'm enjoying this stint as a music manager. These are tumultuous times, and I have a chance to define what a management company can be in a consolidated business. I think I'm really making a difference in the careers of a lot of artists, and that's enough to keep me doing this for at least another five to 10 years.

Soluna

For All Time

Album In Stores: 5-14-02

The first single from their debut album "For All Time"

"Every time we play this song, we get a ton of curiosity calls and e-mails from all demos... It's now TOP 5 Phones... put it on and watch it explode."
— Dan Mason, WAKS

"Simply put, they are incredibly talented!"
— Diana Laird, KHTS (21x)

Over 70 Stations Already & Added This Week At:
KGGI KKDM WKSZ WABB WLAN And many more!
Also reacting at: WIOG WJJS (Top 5 phones)
WXKS WQZQ WEZB KKXX KJYO KKSS WIXX
And many more!

Produced and Arranged by *Steve Morales* / Mixed by *Jon Gass*
Album Executive Producers: *Michael Ostin* and *Ron Handler*
A&R: *Ron Handler*
Management: *Suzanne de Passe* and *Irene Dreayer* for de Passe Management

www.solunagirls.com

Photo by Giuliano Bekor
www.dreamworksrecords.com

Making the Graden

An exclusive HITS dialogue with MTV/MTV2/MTV.com President of Entertainment **Brian Graden**

by Bruce Britt

As a kid growing up in remote Hillsboro, IL, **Brian Graden** routinely sought refuge from the local trinity of "farming, football and weather." More often than not, he found the inspiration he craved in music and television. "If not for a handful of friends that played music, I would not have a perception that there was an outside world," he said. "Television served the same purpose. Those two influences provided all the visual imagery I needed to do something else with my life."

Nearly two decades after leaving Illinois, Graden has triumphantly merged his passions for music and television. As President of Entertainment for **MTV**, **MTV2** and **MTV.com**, Graden has helped put the "M" back into MTV after critics had chided the network for its increasing reliance on non-music related programming. Graden's solution was to merge music into MTV's pioneering reality TV shows. The result has been MTV series like *Becoming*, *Cribs*, *Making the Video* and *Diary*—behind-the-scenes shows that cleverly blur the distinction between old-fashioned music programming and newfangled TV verité. Combined with time-tested faves like *The Real World* and *Road Rules*—to say nothing of the music video/live performance showcase *Total Request Live*—Graden and his crack team of co-execs have effectively silenced the critics. His latest offering, the highly praised *The Osbournes*, starring **Ozzy** as a terminally befuddled, swear-spewing rock patriarch, scored the highest-rated new series premiere in the channel's history and continues to grow. With the successful launch of MTV2 and MTV.com, MTV Network's continued dominance of global music and youth culture seems assured.

The son of an agribusiness consultant, Graden holds an MBA from Harvard Business School. He gained valuable insight into the tastes of America's youth through his work as programming head of **Foxlab**, Fox's home for new and experimental projects. He was also Executive Producer of **Comedy Central**'s hit animated series, *South Park*. Graden joined MTV in 1997 as Executive Vice President Programming and was promoted in 2000 to President Programming for MTV & MTV2. He also owned his own company, which produced several shows, including the *Dating Game*, for national syndication. With all that on his plate, it's a miracle he had any time at all for HITS' own candidate for an upcoming *Blind Date* episode—about stalkers—**Bruce Britt** *"Ish Invasion."*

You've been at MTV nearly five years, and seen some explosive growth.
We've had five years of quarter-to-quarter gains among 12-to-24s. That's pretty astounding given that many television channels are facing decreasing ratings due to fragmentation. But I care less about ratings and more about making sure our relationship with the audience gets deeper and deeper.

What accomplishments are you proudest of to date?
Starting back in 1998 with *Total Request Live*, which has obviously been a flagship show for us. I'm probably most proud of the formats that allow us to celebrate music, but in new formatted ways, like *Making the Video*, *Fanatic* or *Becoming*—shows with music at their core, but another way to come to the experience. *Cribs* is obviously a giant hit for us right now. It's the simplest idea in the world, and everybody's watching. Obviously, *The Tom Green Show*, *Jackass*—we introduced some of that kind of television. Most recently, *The Osbournes*. I'm really proud of that, because it doesn't look like anything else anyone's ever done on television.

In the mid-'90s, many consumers complained MTV had lost its musical edge. Do you feel you've answered those critics?
In '98, we set out to redefine music television in a variety of ways. This would include performance series, artist appearances on *Fanatic*, *TRL*... those kind of things. So the labels could acknowledge and benefit from MTV in a variety of ways that extended beyond music video play. That said, if you look at video play, we've managed to keep that pretty constant and grow the ratings, which is something I'm proud of. Add to that MTV2 and MTV.com, and there's always music available anytime under the MTV brand umbrella.

Was MTV2 designed to relieve MTV of its music video burden?
The way we feel about it is that music and music video have to remain a steady part of the diet of both channels. So yes, it's great that we're playing pure music and music video on MTV2, but for those people that have their primary relationship with MTV, music still needs to be a dominant part of it. If you look at last year, video play stayed constant on MTV. In fact, it even went up, despite the ascension of MTV2.

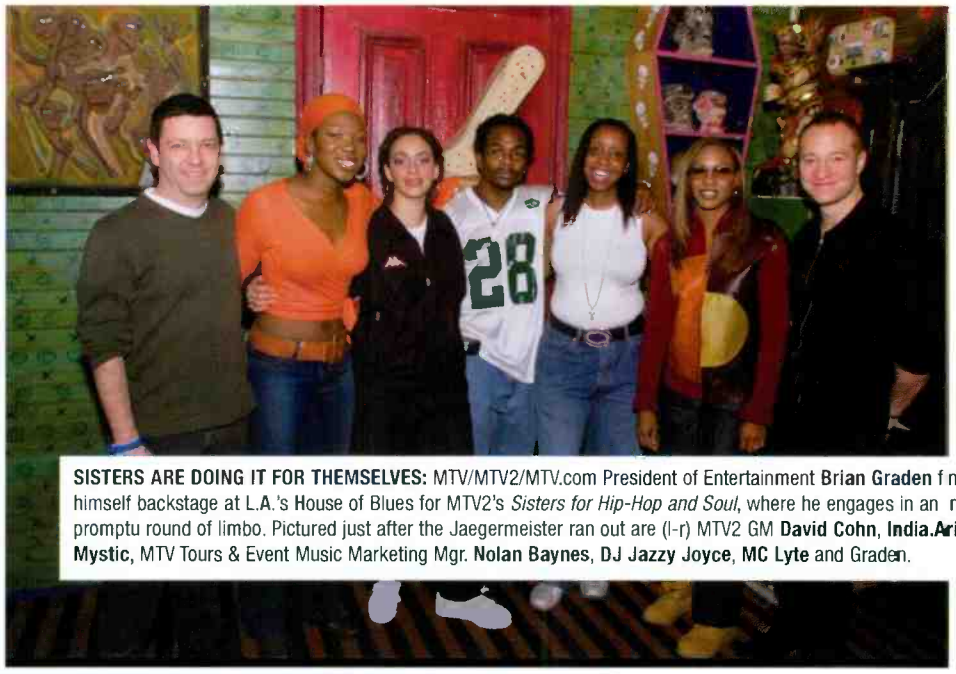
MTV recently announced its synergistic media initiative "360."
It's recognition of the fact that our audience has infinitely more options now. Even 10 years ago, television was still the dominant form of media, and there were probably 20 viable competitors that really mattered. Today, there are 400 channels and at least 100 that matter. The web is obviously a potent media force now, and there's just an infinitely greater range of choices for our audience. So the notion of "360" stems from the fact that MTV would like to be everywhere our audience is. To that extent, we started MTV2 for when they're in the mood for music videos or checking out new, emerging music artists. We started a Digital Suite of channels, which includes MTVJams, MTVHits and MTV Espanol for the surfers. Our website is thriving.

Can you offer a rough profile of the MTV viewer?
We target 18-24, and we get an audience that is 12-34. So it's pretty widely dispersed. Our audience has gotten slightly older in the last couple of years as, I think, some of the younger, post-Backstreet Boys teenagers went back to whatever they were doing before. For MTV proper, we really see the channel and the brand as the cultural touchstone for an entire generation, which is one way of saying that we want everybody to watch MTV who loves music and is exploring life as a 19-year-old. It's probably true that MTV2 has an audience that is somewhat more eclectic and adventurous. They tend to be the trendsetters; that's why it's a particularly good place to break music. The skew on both channels, male and female, is surprisingly equal. There are different times when the perception is "MTV is more male, or female." But as a statistical fact, it's right around 50-50. It never varies more than 55-45. Our biggest growth over the last three-quarters is with people over 25-to-34, and I'm talking double-digit growth. Our 18-24 continues to grow and our teens have remained consistent.

"Music and music video have to remain a steady part of the diet of both [MTV and MTV2]."

What are the most current MTV viewership stats?
MTV is in 83 million homes. MTV2 just topped 40 million homes. It was in 10 million homes just over a year ago, so we've had a year of spectacular growth, both creatively and from a distribution point of view. MTV2 is a very dominant force and is absolutely the favorite part of my job, because you can indulge a very wide range of music sensibilities. And for somebody who tends to listen more to Angie Stone than some mainstream pop bands, MTV2 has just been a godsend because we can do an Angie Stone weekend and it's cool.

What's traffic like at MTV.com?
We actually re-launched the site in a rather major way last August with a very elegant new operating system, and traffic has increased more than 100% in two years. January and February alone are up probably about 50-60% over last year, and that's directly due to the fact that on MTV and MTV2, we're talking very constantly about what additional experiences you can have on the web. In addition, "360" allows us to partner with the labels on new and interesting ways to integrate their artists on MTV, MTV2 and MTV.com. So MTV.com is pretty much on equal par now with the other platforms in terms of how we think about its relevance.



SISTERS ARE DOING IT FOR THEMSELVES: MTV/MTV2/MTV.com President of Entertainment **Brian Graden** finds himself backstage at L.A.'s House of Blues for MTV2's *Sisters for Hip-Hop and Soul*, where he engages in an impromptu round of limbo. Pictured just after the Jaegermeister ran out are (l-r) MTV2 GM **David Cohn**, **India.Arie**, **Mystic**, MTV Tours & Event Music Marketing Mgr. **Nolan Baynes**, **DJ Jazzy Joyce**, **MC Lyte** and Graden.

Are the labels starting to recognize the potential of MTV2 as a place to break bands?
Absolutely, the list is endless—from Coldplay to India.Arie, Mudvayne, Pete Yorn, White Stripes, Linkin Park. It's done wonders for our relationship with the labels. There's not a label now that doesn't come to us and say, "OK, here's what we're thinking about the '360' treatment." We very much work with the labels in customizing promotions to the individual artist.

Give us an example.
Take the Gorillaz. We started on MTV2 with pretty heavy rotation and a full retail campaign attached. As that went wider, we made the group "Buzzworthy" on MTV and featured it under an MTV2 "Artist To Watch" banner. That culminated in a VMA nomination and an MTV2 Award, which was a pretty big deal. And on MTV.com, the reason I picked this example, is that we had these great Gorillaz screen-savers because the animated characters lent themselves so well. We timed each piece to maximize where the label was going in terms of sales. At year's end, the Gorillaz was certainly a factor musically and commercially. We were behind India.Arie pretty early on MTV2 in a variety of ways. Thanks to the Grammy nominations, her curve will be extended, but it all started as part of "360".

How has MTV tried to overcome the sluggish economy in advertising?
2001 was challenging, but we still managed to experience single-digit growth and ended the year at the very highest end of cable. Thanks to the strength of the brand, our ratings continue to grow.

Do you see any viable musical trends on the horizon?
It's really an interesting time, because the massive pop movement seems to have waned. It's not over—NSYNC is still extremely popular with our young music fans and can drop by anytime. But our sense is that it's a time of transition. Just this last month, we premiered a variety of music-genre shows, so that to some extent we can have a presence wherever the next trend might happen. There's a lot of talk about rock, and there's certainly a lot more rock bands in the Top 20 now than I've seen since I've been at MTV. The whole neo-soul thing, which is my personal favorite, is definitely on the ascent. So we've introduced a soul show as well as an extreme rock show, because we see a bit of movement there as well. We've also introduced a new hip-hop show in a very high-profile, 7 p.m. time slot, because for the fourth or fifth time, hip-hop is experiencing a rebirth.

MTV has clearly been reflecting its viewers and their tastes with series like *TRL*, *Becoming* and *Control Freak*.
That's been a conscious thing. In '98, we looked at the changing demographics of our audience, and one of the things we found was that they grew up with computers. Thanks to the web, they want to get as close to everything as humanly possible. So we acknowledged that and said, this channel is about you, it's for you and, to a great degree, it's programmed by you because you tell us what you want.

"I've got an MBA, but it's definitely secondary to my gut instinct."

What's going with your "Made for TV Movies" division?
We tend to look for movies that would resonate with our audience; obviously, that's our expertise. It's much less about the ratings. For example, we did *Carmen: the Hip Hopera* last year, and that was a great experiment for us because no one had ever really done a hip-hop musical before. That would have been a difficult film to release theatrically, but for our channel, it was perfect. We did *The Matthew Shepard Story* last year, which was important for reasons of diversity and tolerance...things that we stand for at MTV. Our movies reinforce the brand value on many levels–pro-socially, creatively, musically, etc...

How do you gauge MTV's influence on its audience?
We do focus groups, but just because someone tells you they like "Yellow," it doesn't mean you can walk out and write "Yellow." All creativity is born of personal expression and inspiration, so the guy from Coldplay sits down to write a song, it's not because he followed a focus group. It's because that song and those emotions are from him and in him. Research never proxies for art and gut. I'd like to say it's more scientific than that, but when you hear great music you know it. It's that simple. I've got an MBA, but it's definitely secondary to my gut instinct.

As overseer of MTV, MTV2 and MTV.com, do you feel stretched thin sometimes?
What's interesting about our channels is, unlike other networks, we burn content very, very fast. That's because, if you're 19, you're completely obsessed with what's new. It's not typical for us to program a show that lasts for 10 years (with *Real World* being the exception). This last year has been creatively liberating for myself and for everyone who works at MTV. Suddenly, we have two new platforms for content in addition to MTV, so that's been fun. Now, no matter what idea you have creatively in support of an artist or in general—however fringe—one or more of those platforms can probably support it really well.

IT'S A FAMILY AFFAIR: MTV/MTV2/MTV.com President of Entertainment **Brian Graden** brushes up on his Anglo-Saxon epithets with the stars of the channel's newest hit series, *The Osbourne*, who just discovered they're making slightly over $12 an hour for their time. Pictured just before they sent Graden out to walk the dog are (l-r) **Jack Osbourne**, Graden, **Sharon Osbourne**, **Kelly Osbourne** and Ozzy.

Who are your key co-executives?
Many people have been with me for the past five years at MTV and that's one of the things that makes me proud. Dave Sirulnick runs new production on the East Coast, and he's amazing. Senior VP of Production Bob Kusbit has overseen production for over five years working with Dave. Tom Calderone is Senior VP of Music, and he's been with us now for four years. He's done amazing things in terms of advancing our relationship with the labels, especially with respect to "360." In L.A., John Miller and Lois Curren oversee a lot of the series development. John has had the pleasure of overseeing *Jackass* and *Tom Green*. Lois has done amazing things with music formats like *Making the Video*, *Becoming* and *The Osbournes*. Maggie Malina oversees the made-for-TV movies here on the West Coast. Marian Davis is Vice President of MTV animation and I work closely with her. Finally, Paul Benedettis in New York oversees all of the scheduling and ties it together in some sort of whole. Those have really been my key champions.

WHEELS & DEALS

By Rodel Delfin

AIN'T THEM SWEDES GOT FUNNY ACCENTS? One punk band from Sweden is currently commanding the attention of several enterprising weasels bent on grabbing their piece of the current garage-punk flava, even if it means throwing down big $$ for one album. Said punks The Hives are embroiled in an unfolding legal drama in which **Warner Bros.** is rumored to have purchased the rights to the band's next U.S. release on **Epitaph/Burning Heart** by cutting a deal directly with Epitaph kingpin **Brett Gurewitz** and label legal whiz **Doug Mark**. While WB made an aggressive move with the rumored purchase, other majors are still courting the band. Will the Bunny have the upper hand in the Hives' eventual signing? On the other hand, the Swedes—whose track "Hate to Say I Told You So" earned a **KROQ** add this week—have reportedly hired a high-profile L.A. barrister to handle the onslaught. Will weasels rack up more frequent-flier miles on trips to Sweden in the coming weeks? And with this kind of heat, will the buzz increase for other Swede acts, such as the **Soundtrack of Our Lives**, Sissy Prozac or **Citizen Bird**? **SXSW** buzz-band **Recover** hung out in L.A. last week for label meet-and-greets. The emo-rockers are also meeting with managers... Wheels fave Jibe showcased for two majors in L.A. recently, and the band was reportedly invited to watch the **Oscars** at one label bigwig's house. Rumors of the courting spread, instantly prompting an all-weasels-on-deck red alert... Legal eagle **Mike McKoy** maintains signing heat with rockers **FiveSpeed**, who have several labels knocking on the van door with checkbooks in hand. **Virgin** and **Elektra** are said to be leading the pack. Another **McKoy**-repped act, Sound and Fury, just completed several successful East Coast showcases. The buzz on these guys may get a lot louder once the interested labels dome out the radio and sales story happening in Grand Rapids—this one's on the real. Look for a West Coast trip soon... Thrice's Troubadour shows drew vigilant label reps hoping for an inkling of the band's label decision. The Thrice camp report that a decision will be made soon, label meetings having been completed this past weekend... **Todd Sullivan** exits his post at **Virgin** amid the **EMI** cuts last week. Rumor has it that Sullivan, credited for signing **Weezer** at **Geffen**, preferred leaving Virgin to giving up his West Coast residency. So, will **Serletic** be expanding his A&R staff? Brother **Dean**, A&R slinga **Lynn Oliver** and **Gorillaz** whiz **David Wolter** are already slated to join Serletic in New York... **BUZZIN':** **Brian McTiernan**, **Steve Laitmon**, **ASCAP's** Stitch, Point Defiance, **Vishis**... Hit me up: **brotherxx@earthlink.net**...

The Hives

Makin' weasels itch all over.

Sound & Fury

Radio and sales, duh...

BUZZ/GIGS

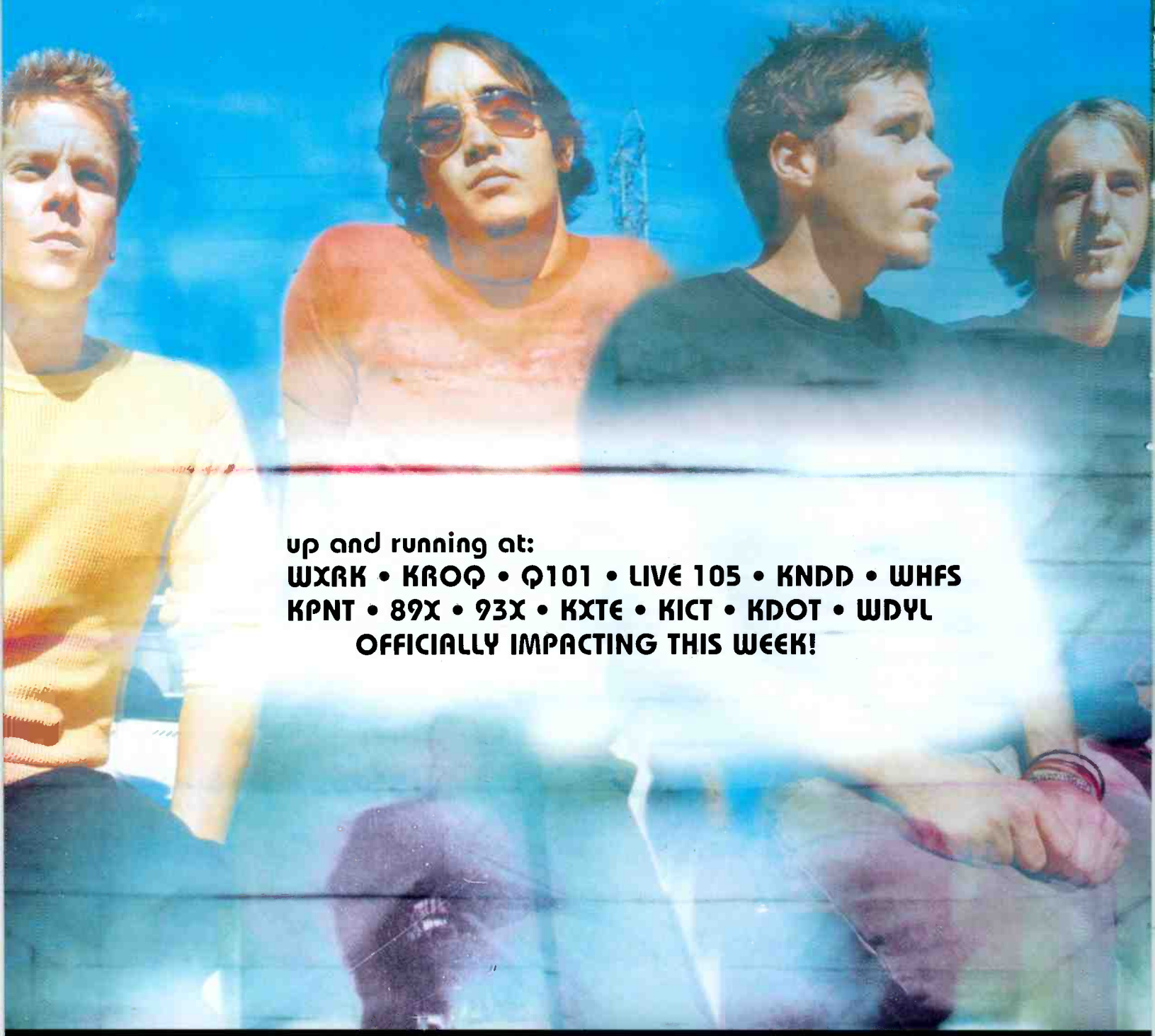
Who's buzzin & Where

WHO	WHEN	WHERE	HOW COME?
LENNEX	Thurs., March 28 7:15pm	Downtime N.Y.	Getting radio love...
SMITTEN	Fri., April 5 TBD	Viper Room L.A.	Hot TV star getting hotter.
HAWKSLEY WORKMAN	Mon., April 8 9pm	Mercury Lounge N.Y.	Canadian boy doing good.
CHRIS STILLS	Tues., April 9 9:30pm	Viper Room L.A.	Developing new fans.
MOONEY SUZUKI	Tues., April 9 TBD	Knitting Factory N.Y.	NY faves with serious label heat.

hoobastank

Running Away

The follow-up single from their debut album hoobastank
In Stores Now On Tour Now



up and running at:
WXRK • KROQ • Q101 • LIVE 105 • KNDD • WHFS
KPNT • 89X • 93X • KXTE • KICT • KDOT • WDYL
OFFICIALLY IMPACTING THIS WEEK!

ISLAND THE ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY

On tour with 311 and Incubus

Produced and recorded by Jim Wirt Mixed by Jay Baumgardner Management: Bret Bair Management www.hoobastank.com www.islandrecords.com

ROCK2K

MOBY UNLEASHES "STAR" POWER AS NEW SINGLE/VIDEO BOW FROM "18" ALBUM

V2 superstar's new single, "We Are All Made Of Stars," hits radio 3/27, added into "Buzzworthy" on MTV with video premiering 4/1

RADIO CAN'T "DENY" TVT'S DEFAULT

Rockers' second single from Gold album Most Added at PoMo/Active; Set for Creed, MTV Campus Invasion tours

WEATHERLY HAS KROQ HITTING THE BIG FIVE-OH

Leading Rock2K station goes 4.9-5.0 in second Winter trend, remains #1 12+ in L.A.

Fast Five

1 HOME TOWN HERO:

Maverick's Gaby Skolnek hails the conquering rockers, as PoMo/Active answers any "Questions" with big adds out of the box.

2 OUR LADY PEACE:

Columbia canucks ready for southern invasion "Somewhere Out There," as they bring home the back-bacon at radio with breakthrough hit.

3 ABBIE WEBBER:

WKRL Syracuse APD/MD gets over disappointment at Orangemen's basketball season with promotion to PD.

4 NORAH JONES:

Blue Note non-comm APM smash selling 30k albums a week... If you "Don't Know Why," check it out.

5 CUSTOM:

ARTISTdirect is off to the races with *Fast In-stores*, selling 10k+ as "Hey Mister" continues to ring the phones.

Rock Box

MIKE SUMMERS

VP Programming
X-96, Salt Lake City

Ten years ago, **Mike Summers** signed on **KXRK** Salt Lake City and has been its only PD since. This past January, he also signed on **KJQN** ("Utah's Original Alternative Radio Station"), with a format he calls "first generation Alternative music." Mike has never been afraid to express his distaste for the way "PoMo radio has homogenized and become so narrow in scope." With **Jimmy Eat World, Tenacious D, 311, Unwritten Law** and **P.O.D.**, his big phone records, and a healthy dose of **The Strokes** and **No Doubt** also contributing to a 4.0 - 4.4 (12+) up trend, he's certainly found an unpasteurized balance for success. Now that the circus of the Olympics has left the city and his eighth "Big Ass Show" is still months away (**Staind** headlined last year's), Mike offers this: "I just got back from my first vacation in 10 years and I'm fuckin' swamped. Go away!"

BADLY DRAWN BOY

"Something to talk about"

Add Date: April 1st At Adult Alternative

From the original motion picture soundtrack "About A Boy" in stores April 23rd
Produced by Tom Rothrock and Badly Drawn Boy
Mixed by Tom Rothrock

www.artistdirectrecords.com www.artistdirect.com
www.xlrecordings.com www.badlydrawnboy.co.uk

TWISTED NERVE

Already On WXPN & KCRW

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1		**LINKIN PARK** - Warner Bros. My December,Papercut	KFRR,WUBZ Add
3	2	**PUDDLE OF MUDD** - Flawless/Geffen Drift & Die	WPLY,WXDX Add
2	3	**P.O.D.** - Atlantic/AG Boom	KPNT,KXTE Add
4	4	**NICKELBACK** - Roadrunner Too Bad	Top 5 @ WXDX,KZON
5	5	**HOOBASTANK** - Island/IDJ Crawling In The Dark	#1 WFNX,WXTM
8	6	**SYSTEM OF A DOWN** – Amer./Col/CRG Toxicity	Top 5 @ KROQ,WXRK
7	7	**JIMMY EAT WORLD** – DreamWorks The Middle	#1 WBCN,KNDD
6	8	**INCUBUS** – Immortal/Epic Nice To Know You	#1 KXTE,WAVF
10	9	**STAIND** - Flip/Elektra/EEG For You	KCNL Add
11	10	**X-ECUTIONERS** - Loud/Col/CRG It's Goin' Down	#1 WMRQ,WUBZ
9	11	**DEFAULT** - TVT Deny	#2 Most Added!
14	12	**UNWRITTEN LAW** - Interscope I See Red	#1 WKRL,WWDX
13	13	**TRIK TURNER** - RCA Friends & Family	KXTE Add
15	14	**BLINK - 182** – MCA First Date	#1 Q101,WEDG
16	15	**ADEMA** - Arista The Way You Like It	#1 WXDX
18	16	**ROB ZOMBIE** - Geffen Never Gonna Stop	OZZFEST Tour
—	17	**CUSTOM** - ARTISTdirect Hey Mister	SALES!
12	18	**CREED** - Wind-up Bullets,Stand Here With Me	KROQ adds "One Last Breath"
22	19	**THE WHITE STRIPES** - Third Man/V2 Fell In Love With A Girl	KDGE,WEDG Add
20	20	**JACK JOHNSON** – Enjoy Flake	#1 WOXY
17	21	**THE STROKES** - RCA Hard To Explain	#3 Most Added!
19	22	**QUEEN OF THE DAMNED** - Reprise/WB Static-X,David Draiman	Top 10 @ KTEG,KROX
23	23	**PETE YORN** - Columbia/CRG Strange Condition	spring tour!
24	24	**LOSTPROPHETS** - Columbia/CRG Shinobi Vs. Dragon Ninja	MTV Handpicked Tour
—	25	**NO DOUBT** - Interscope Hella Good	WWDX Add

based on a combination of airplay and sales

most added

1. WEEZER	"Dope Nose"	(Geffen)
2. DEFAULT	"Deny"	(TVT)
3. THE STROKES	"Hard To Explain"	(RCA)
4. HOME TOWN HERO	"Questions"	(Maverick/Reprise)
5. OUR LADY PEACE	"Somewhere Out There"	(Columbia/CRG)
6. KORN	"Here To Stay"	(Epic)

post toasted

BY IVANA B. ADORED

HARD TO EXPLAIN: Diet Pepsi has redesigned and updated its packaging, adding the proclamation, "Same Great Taste!" on every new can of soda. They're lying. It has none of the satisfying burn of old school Diet Pepsi circa 2001; it's as flat as "New Coke," which was one of the greatest follies in beverage history. It's not just a random bad batch either. Same flavorless blah-ness from the cans at work, home and at the **Oscar** party I attended. I'm sure there's a lesson to be learned here, applicable to our chosen profession, and I'd be grateful if you could tell me what it is.... While I was trying to ferret out a suitable caffeine fix, PoMo radio was embracing many exciting new records in its encapsulated bosom. After two great weeks at radio, the third week for **Hollywood's 3rd Strike** proved to be the charm. **Brian MacDonald** is shining bright with adds on "No Light" from **KROQ**, **WXRK**, **KITS**, **KXTE**, **WXNR**, **WEND**, **WAVF**, **KQRX** and more! Lots of love at radio for this record, especially as Brian travels the country unveiling the label's multi-layered marketing plan, made even more effective when he dresses up as any number of beloved **Disney** characters... Moments before **WXTM** PD **Kim Monroe's** water broke this morning, she called in her add for **Quarashi's** "Stick 'Em Up." We're still waiting to hear when son **Hunter** will "officially" make his presence known, but we can't help but notice that Kim's delivery coincides with KROQ PD **Kevin Weatherly's** birthday. Now that's **Infinity** synergy! Our friends at **Columbia** had another groundbreaking (if not water-breaking) week on Quarashi, including **WBCN**, **WRAX**, **WDYL**, **WCYY** and many more. The phone story on "Stick 'Em Up" is massive. This band is ready to explode!... The first time you heard **Train's** "Drops Of Jupiter" or **Nickelback's** "How You Remind Me," your immediate thought was, "This song is a SMASH and I have to play it NOW!" You have the same response to the new **Our Lady Peace** single, "Somewhere Out There," which is why nearly 30 PoMo stations have added the record *before* the add date, including KROQ, **Q101**, **KPNT**, KITS, **WHFS**, **WMAD**, **WXDX**, **WZNE** and **WEDG**. No wonder my mantra for 2002 is: It's All About Canada..... The Great White North is teeming with PoMo hits. **Default** are Most Added with another undeniable hit called "Deny," including major market love from **KDGE**, **KTBZ**, **KZON**, **WUBZ**, **WRZX**, **KKND**, **WPBZ** and dozens more. We hail our friends at **TVT** as their persistence and focus pays off big-time.... How I envy **Vagrant's Bill Carroll**. He gets *paid* to go on the road with **Dashboard Confessional**—is that not the greatest job in the world? While the band rolls off the bus to soundcheck, Bill hits the phones and spreads the story on "Screaming Infidelities." Since he's in Chicago today, where the wind can sometimes muffle the sound, we're climbing up to the roof of the HITS building to yell at the top of our lungs about adds this week from KROQ, KTBZ, **WOCL**, **WMRQ** and **WWVV**. At least we didn't try to sing.... Speaking of which, **KMYZ's Lynn Barstow** hung up on us before **Erika's** and my tuneful (ahem) rendition of **Phantom Planet's** "California" reached the chorus. **Mike Peer** has also been on the receiving end of this torture but that didn't deter WXRK from adding Phantom Planet this week, as did our friends at **WWCD**, **WROX** and **KXCS**. Phantom's **Jason Schwartzman** will be all over **MTV2's SXSW** coverage this week, so set your TiVo. **Epic** goddess **Jacqueline Saturn** also had another 20-plus add week on **Korn's** "Here To Stay" (nice "double" from WXRK!), and is launching the amazing new **Incubus** smash, "Warning," for adds next week.... Ask not what the **Strokes** can do for you, ask what you can do for the Strokes. It's a no-brainer. The coolest band in years puts out a record. Their first single, "Last Nite," surprises even the cynical among us (**Lenny Diana**) by being a big hit, and the album goes Gold. Why *wouldn't* you play the second single? Now that's what I call, "Hard To Explain." Props to **Ron Poore**, **Rick Morrison** and **John DiMaio** for being #3 Most Added this week, including **WPLY**, **WLIR**, KITS, **KNRK**,**KJEE**, **X-96**, WZNE, WWCD, WPBZ and tons more. When I went to see **Television** play a few weeks ago, there were a lot of kids dressed like the Strokes in the audience. We love it when great new bands influence their fans to seek out *their* influences.... I am unapologetic in my complete adoration of **Andrew W.K.** If you don't understand the social and political implications of "Party Hard," I'd be happy to explain it to you. In the meantime, we hail WHFS, WBUZ and WCYY for "getting it" this week... Three cheers to **Eric Baker** at **Extasy** for landing **Abandoned Pools** adds this week from WHFS, **KMYZ** and **WEDG**! The winning combination of PoMo airplay and MTV2 spins is causing a seismic eruption in album sales. It's not a question of *if* this record will break, it's *when*..... Our beloved friend **Geordie Gillespie** remains focused on developing **Moth** and **B.R.M.C.** Nobody is better at this than he.... **White Stripes'** "Fell In Love With A Girl" is an unmitigated hit song. New adds this week from KDGE, WEDG, **WXEG**, WMFS, **KFTE**, **WRAX**, **KXNA**, **KIWR** and **KFRR** prove the mass-appeal of this record. Our pals at **V2** anticipate a one week blow-out on **Moby's** new single, "We Are All Made Of Stars." MTV added the video into "Buzzworthy"—unheard of for an established artist. **VH-1** also added the video, which features tons of cameos of the rich and infamous. Pester **Matt**, **Doug** and **Darice** for a copy of your own.... Hooray to **Gaby Skolnek** for being #4 Most Added on **Home Town Hero's** "Questions," including **KEDJ**, **KCXX**, **KTEG**, **WWDX**, **WKRL** and dozens more. She brought them by the HITS cesspool last week, along with **Todd Sievers** and **Raymond** from **Reprise**, just so I can say "I knew them when" after their record goes Platinum.... SONG TO HEAR: **Sum 41's** "What We're All About" (the first single from *Spiderman*).... PEOPLE TO WATCH: **Lynn McDonnell**, **J.J. Grossman**, **Jeff Sodikoff**, **Gary Spivack**, **Jenni Sperandeo** and **Rob Goldklang**.

MOBY: Ready to Blast Off!

POST modern

top 20 airplay

lw	tw	artist	label
1	1	**P.O.D.** Youth Of The Nation	Atlantic/AG
2	2	**PUDDLE OF MUDD** Blurry	Flawless/Geffen
3	3	**JIMMY EAT WORLD** The Middle	DreamWorks
4	4	**HOOBASTANK** Crawling In The Dark	Island/IDJ
6	5	**STAIND** For You	Flip/Elektra/EEG
9	6	**BLINK-182** First Date	MCA
5	7	**DEFAULT** Wasting My Time	TVT
7	8	**NICKELBACK** Too Bad	Roadrunner
10	9	**TRIK TURNER** Friends & Family	RCA
12	10	**UNWRITTEN LAW** Seein' Red	Interscope
8	11	**LINKIN PARK** In The End	Warner Bros.
11	12	**INCUBUS** Nice To Know You	Immortal/Epic
13	13	**SYSTEM OF A DOWN** Toxicity	Amer./Columbia/CRG
14	14	**X-ECUTIONERS** It's Goin' Down	Loud/Columbia/CRG
—	15	**KORN** Here To Stay	Immortal/Epic
16	16	**INCUBUS** I Wish You Were Here	Immortal/Epic
15	17	**ADEMA** The Way You Like It	Arista
18	18	**NICKELBACK** How You Remind Me	Roadrunner
20	19	**GODSMACK** I Stand Alone	Republic/Universal
—	20	**WEEZER** Dope Nose	Geffen

upcoming new releases

GOING FOR ADDS 4.1

HOOBASTANK • "Running Away" - Island/IDJ

INCUBUS • "Warning" - Immortal/Epic

MOBY • "We Are All Made Of Stars" - V2

OUR LADY PEACE • "Somewhere Out There" - Columbia/CRG

REVEREND HORTON HEAT • "Galaxy 500" - Artemis

SPIRITUALIZED • "Do It All Over Again" - Arista

TOOL • "Parabola" - Volcano

GOING FOR ADDS 4.8

OASIS • "The Hindu Times" - Epic

P.O.D. • "Boom" - Atlantic/AG

STARSAILOR • "Poor Misguided Fool" - Capitol

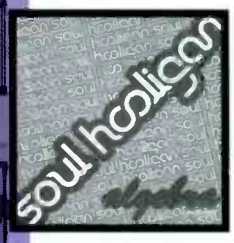
SUM 41 • "What We're All About" (Spiderman OST) - Columbia/IDJ/Roadrunner

GOING FOR ADDS 4.15

BAD RELIGION • "The Defense" - Epitaph

THE CALLING • "Adrienne" - RCA

GOLDFINGER • "Open Your Eyes" - Mojo/Jive



CHAD KROEGER FEAT. JOSEY SCOTT • "Hero" (Spiderman OST) - Columbia/IDJ/Roadrunner

SOUL HOOLIGAN • "Algebra" - Maverick/Reprise

e-mail new release info to ivanageek@aol.com

ONE OF SPIN'S 6 BANDS TO WATCH IN 2002 ON THE WARPED TOUR ALL SUMMER

STRAIGHT OUTTA ICELAND.

Over 3 Million in Audience after ONLY 3 WEEKS!

STICK 'EM UP

THE DEBUT SINGLE FROM

quarashi

[PRONOUNCED "KWA-RA'-SHE"]

Modern Rock Monitor #39* • Modern Rock R&R #33*

New This Week:

WBCN/Boston • WXTM/Cleveland • WDYL/Richmond
WRAX/Birmingham • WCYY/Portland

Top 5 phones WHFS/D.C. & KNDD/Seattle

HUGE at:

Q101/Chicago • WMRQ/Hartford • WAQZ/Cincinnati • WSUN/Tampa

FROM THEIR FORTHCOMING U.S. DEBUT ALBUM
"JINX" IN STORES TUESDAY, APRIL 9

PRODUCED AND ARRANGED BY SÖLVI BLÖNDAL
MIXED BY BRENDAN O'BRIEN
MANAGEMENT: SARA NEWKIRK FOR CORNERSTONE MANAGEMENT

WWW.QUARASHI.NET
WWW.COLUMBIARECORDS.COM
WWW.TIMEBOMBRECORDINGS.COM

POST modern

geek

PETER GUNN MD/KLEC Little Rock

Starting in good ol' Lafayette, LA, in '89 at a news/talk station, among others, **Peter Gunn** hit the ground running in Razorback Country five years ago at Little Rock PoMo powerhouse **KLEC**, and hasn't stopped since. "I'm really pleased the way we've been growing," he says, citing his #1 rank for 18-34 persons in the 01Fall book ("We're consistently in the top three in our demo"). Peter also gets his rhythm on as Director of Music for Rhythmic/CHR **KHTE**. "It's fun going from **P-Diddy** to **Tool** in one day!" Peter continues: "Both formats are cool because the listeners are very passionate and active, with something interesting always going on. This has helped me in various aspects of programming as well as musically." Peter's having the time of his life no small thanks to KLEC's great staff, PD **Larry LeBlanc** and GM **Gordon Heidges** plus, of course, all the fine folks at Equity Broadcasting. When not doing radio, Peter plays drums in an art-rock band called **CAL CABRINA** ("Tool meets **Radiohead**"), and tries to keep his cat **Bruford** (named for **King Crimson** drummer **Bill Bruford**) from drinking out of the tub. With all this action, they'll have to change the name from Little to Big Rock!

requests

1. **X-ecutioners** (Loud/Columbia/CRG)
2. **System Of A Down** (Amer./Columbia/CRG)
3. **P.O.D.** (Atlantic/AG)
4. **Custom** (ARTISTdirect)
5. **Linkin Park** (Warner Bros.)
6. **Jimmy Eat World** (DreamWorks)

hots

99X / LESLIE FRAM / CHRIS WILLIAMS / JAY / ATLANTA
lostprophets
Sense Field
Quarashi
Unwritten Law
Earshot

WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY
Linkin Park
System Of A Down
Goo Goo Dolls
X-ecutioners
blink - 182

WPGU / CARLY BROWN / CHAMPAIGN, ILL
Bad Religion
Phantom Planet
Tenacious D
Custom
Weezer

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Goo Goo Dolls
Jack Johnson
Course Of Nature
Sense Field
2 Skinnee J's

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO
Korn
Tenacious D
Custom
System Of A Down
Thursday

WWDX / CHILI WALKER / E. LANSING, MI
Custom
System Of A Down
X-ecutioners
Something Corporate
Lennon

KAHA / MARC YOUNG / HONOLULU
System Of A Down
311
Linkin Park
Cypress Hill
Korn

KPOI / KID LEO / FIL SLASH / HONOLULU, HI
311
Hoobastank
System Of A Down
Godsmack
blink - 182

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL
P.O.D.
Hoobastank
X-ecutioners
Big Sky
Nickelback

KCRW / NIC HARCOURT / LOS ANGELES
Gail Anne Dorsey
Frou Fro
Air
Craig Armstrong
Elbow

WMAD / PAT / AMY / MADISON, WI
Sugarcult
Trik Turner
Course Of Nature
Tenacious D
Default

WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS
System Of A Down
Course Of Nature
Linkin Park
Breaking Point
X-ecutioners

WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA
Bad Religion
System Of A Down
X-ecutioners
311
Custom

KQRX / MICHAEL TODD / ODESSA, TX
X-ecutioners
Godsmack
Jimmy Eat World
P.O.D.
Trik Turner

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH
Weezer
Moth
Ozma
Wilco
Lo Fidelity Allstars

WXDX / JOHN MOSCHITTA / VINNIE / PITTSBURGH, PA
Tenacious D
Korn
X-ecutioners
System Of A Down
Jimmy Eat World

KNRK / MARK HAMILTON / JAYN / PORTLAND, OR
Jimmy Eat World
Puddle Of Mudd
Trik Turner
P.O.D.
System Of A Down

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Flaw
Puddle Of Mudd
P.O.D.
David Draiman
Adema

KXRK / MIKE SUMMERS / SALT LAKE CITY
Jimmy Eat World
P.O.D.
Unwritten Law
Tenacious D
311

KCNL / JOHN ALLERS / SAN FRANCISCO
Sense Field
Goo Goo Dolls
Jimmy Eat World
Picnic
Jack Johnson

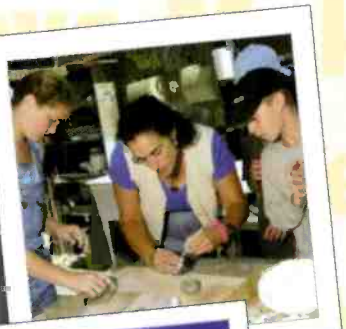
KJEE / EDDIE GUTIERREZ / SANTA BARBARA
Pressure 4-5
Dishwalla
Sugarcult
311
Linkin Park

WKRL / ABBIE / SYRACUSE, NY
Drowning Pool
Korn
Rob Zombie
Godsmack
Thursday

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Linkin Park
System Of A Down
P.O.D.
Quarashi
Weezer

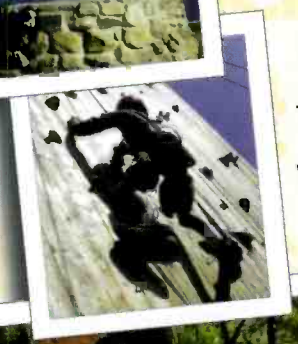
WSFM / KNOTHEAD / WILMINGTON, NC
2 Skinnee J's
Lennon
311
Sevendust
Jack Johnson

Do you remember?



For half a century now, Camp Hess Kramer and Gindling Hilltop Camp have fostered friendships and memories that have lasted a lifetime.

On Sunday, June 2, come back to celebrate the 50th Anniversary of the camps you loved as a kid. See old friends, share your favorite stories, maybe even run into Chief Texaco.



Call today to reserve your spot at this once-in-a-lifetime event. We want to see your punim there!

For more information call Elaine Lipton at (213) 388-2401, or send an e-mail to wbtcamps@aol.com

50 CAMP HESS KRAMER · GINDLING HILLTOP CAMP

A Memory Book is being assembled to mark this event. Call to find out how to include your photos, stories or ads.

Wilshire Boulevard Temple Camps

3663 Wilshire Blvd. • Los Angeles, CA 90010 • www.wbtcamps.org

POST modern

top 20 retail

lw	tw	artist	label
1	1	**THE WHITE STRIPES** White Blood Cells	Third Man/V2
—	2	**UNCLE TUPELO** 89/93 : An Anthology	Columbia/CRG
5	3	**O BROTHER, WHERE ARE THOU? OST** Various Artists	Mercury Nashville/IDJ
6	4	**NORAH JONES** Come Away With Me	Blue Note
—	5	**FLOGGING MOLLY** Drunken Lullabies	Side One Dummy
7	6	**CLINIC** Walking With Thee	Domino
3	7	**N.E.R.D.** In Search Of	Virgin
—	8	**JAY-Z/R.KELLY** Best Of Both Worlds	Def Jam/IDJ
19	9	**I AM SAM OST** Various Artists	V2
2	10	**ALANIS MORISSETTE** Under Rug Swept	Maverick
14	11	**EELS** Souljacker	DreamWorks
4	12	**AND YOU WILL KNOW US ...** Source Tags & Codes	Interscope
10	13	**JACK JOHNSON** Brushfire Fairytales	Enjoy
—	14	**PATTI SMITH** Land 1975 - 2002	Arista
8	15	**RANCID/NOFX** Split Series Vol. 3	BYO
11	16	**THE STROKES** Is This It	RCA
9	17	**INDIGO GIRLS** Become You	Epic
20	18	**KASEY CHAMBERS** Barricades & Brickwalls	Warner Bros.
13	19	**INDIA.ARIE** Acoustic Soul	Motown
—	20	**SUPER FURRY ANIMALS** Rings Around The World	XL/Beggars Banquet

based on independent retail sales

ivana's secret

Dearest Friends: I implore you, don't make the same horrific fashion mistakes as **Gwyneth**, **Nicole**, **Jennifer Connelly**, and most of the other attendees of the **Oscars**. Before you invest in an expensive piece of clothing in any of the following hues: blush, nude, ecru, ocher, buff, tawny, beige or any other pale tone, just remember how washed-out and wan they looked, compared to their usual red carpet radiance. If you have pale eyes, pale skin and light hair, the "smoky eye" look is best avoided. Gwyneth was a "Fashion Don't" on every level—bad makeup, an unflattering dress (way too sheer for starters), bad hair (doesn't *anyone* own a brush?) and an undergarment that made her breasts look like they were mid-mammogram. Just because a certain "look" is the fashion-of-the-moment, it doesn't mean you should disregard what you know works for you. Famed stylist **Phillip Bloch** is now an editorial contributor to **eBay**, writing a monthly column called "Phillip's Fashion Finds." Unlike a magazine article, this column offers the reader the option of clicking on one of the trends he cites (peasant blouse, for example), which will lead them to every eBay listing of that item. Check it out at http://pages.ebay.com/designer_boutique. Be careful, many of the "designer" pieces sold on eBay are counterfeit knock-offs. One final piece of advice: Although a full-length mirror is a worthy investment, cultivating an "I don't give a shit what you think" attitude is invaluable.

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
Flogging Molly
Clinic
Super Furry Animals
The White Stripes
And You Will Know Us...

AMOEBA HOLLYWOOD / R. PETERSEN / HOLLYWOOD
Flogging Molly
The White Stripes
N.E.R.D.
Clinic
Norah Jones

WATERLOO / JOHN LUCAS / AUSTIN, TX
Norah Jones
Kasey Chambers
Willie Nelson
I Am Sam OST
Clinic

JUST PLAY MUSIC / ADAM STELMACH / SANTA BARBARA
Jack Johnson
Rancid/NOFX
Unwritten Law
The Hives
Millencolin

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Clinic
Mirah
Ikara Colt
And You Will Know Us...
Departure Lounge

ORPHEUM RECORDS / PETER GREY / SEATTLE
Clinic
Boards Of Canada
Indigo Girls
Uncle Tupelo
Super Furry Animals

post modem

So you waited until the last minute again to file your taxes? Even if you are one of those slackers, here is a remedy to the situation that will save you from having to make the drive to the post office by midnight on April 15. From the people who made Quicken, Intuit's TurboTax Deluxe 2001 (www.turbotax.com) is a full-featured tax program for small businesses or individuals. The step-by-step tax filing offers an easy-to-follow interview format, lets you automatically download financial information from participating institutions and supplies tax advice on how to maximize next year's tax savings as they relate to the new tax laws. The software will cost you about $30, after a mail-in rebate. If you can live without the videos, tax advice and automatic data-entry features, opt for the lower-cost TurboTax for Windows, which will cost you a little bit less. I am by no means a tax expert, but I believe that this purchase might be tax deductable.

abandoned pools the remedy

from the debut album Humanistic, on Extasy Records International

NEW ADDS: WHFS • WEDG • KMYZ

BDS: 34*- 31*

SALES INCREASE 180% LAST 3 WEEKS

HEATSEEKERS CHART #43 - #18

WXRK 21x TW-78 TOTAL SPINS
SALES TW 761 pieces-96 RANK up 150%

Q101 15x TW-103 TOTAL SPINS
SALES TW 339 pieces-149 RANK up 20%

WBCN 16x TW-100 TOTAL SPINS
SALES TW 491 pieces-71 RANK up 90%

KDGE 19x TW-101 TOTAL SPINS
SALES TW 202 pieces-142 RANK up 20%

ON TOUR WITH GARBAGE

Produced by Paul Q. Kolderie and Sean Slade, Co-produced by Tommy Walter / Mixed by Chris Lord-Alge / Management: Tony Ciulla / posthuman

EXTASY RECORDS INTERNATIONAL

www.abandonedpools.com

www.extasyrecords.com

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
1		**WEEZER** - Geffen Maladroit	Top 5 WAVF,99X
4	2	**BLADE 2 OST** - Immortal/Virgin The Roots & BT	Featured WBRU
15	3	**BOB MOULD** - Red Ink Modulate	WRZX,WEQX Say "Hi Bob"
9	4	**EELS** - DreamWorks Souljacker	Top 5 WOXY,KFMA
23	5	**FLOGGING MOLLY** - Side One/Dummy Drunken Lullabies	Top 5 91X
17	6	**3RD STRIKE** - Hollywood "No Light" (single)	KXTE,WXDX
5	7	**THE HIVES** - Burning Heart/Epitaph Vini, Vidi, Vicious	Top 5 KNDD,KNRK
10	8	**N.E.R.D.** - Virgin In Search Of...	Top 5 KNRK 91X
—	9	**THE PROMISE RING** - Anti Wood/Water	Top 5 KFTE,KFMA
—	10	**BEFORE BRAILLE** - Aezra EP	Top 5 99X
18	11	**QUARASHI** - Time Bomb/Columbia/CRG "Stick 'Em Up" (single)	Top 5 WBRU,WSFM
—	12	**WWF TOUGH ENOUGH OST** - Smackdown/Col/CRG Various Artists	Top 5 WXDX,KNRK
12	13	**BEN KWELLER** - ATO Sha Sha	Top 5 WEQX,WRZX
24	14	**THURSDAY** - Victory Full Collapse	Top 5 KNRK,WXDX
2	15	**WHITE STRIPES** - Third Man/V2 White Blood Cells	Top 5 WXTW
—	16	**SPARTA** - DreamWorks Austere EP	Top 5 KFMA,KFTE
—	17	**SUPER FURRY ANIMALS** - XL/Beggar's Banquet Rings Around The World	Top 5 WBCN,WXTW
—	18	**FACE TO FACE** - Vagrant How To Ruin Everything	Top 5 WBCN
—	19	**2 SKINNEE J'S** - Volcano Volumizer	99X,WXDX Skinnee Dip
3	20	**...TRAIL OF DEAD** - Interscope Source Tags & Codes	KCRW,WRZX To Die For
8	21	**REVEREND HORTON HEAT** - Artemis Lucky 7	Top 5 KFMA
11	22	**LO-FIDELITY ALLSTARS** - Skint/Columbia/CRG Don't Be Afraid Of Love	WBRU,WXTW See Stars
6	23	**SOUL HOOLIGAN** - Maverick "Algebra" (single)	Top 5 KFTE
—	24	**KMFDM** - Metropolis Attak	Top 5 WAVF,WDYL
—	25	**MILLENCOLIN** - Burning Heart/Epitaph Home From Home	Top 5 WBTZ,KNDD

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

CALIFORNIA HERE WE COME: Phantom Planet is our latest favorite to have pontificated on this state, but **Matthew Sweet** and **Semisonic** are just a few of the other bands to write an ode to this adored state. No, I am not employed by the California Tourism Commission, just feeling lucky to live here after cruising down the 101 in the most beautiful weather. The **Oscars** and all of their glittering glory happened just down the street (I wonder if **Russell Crowe** heard me hollering?) from the **Knitting Factory** where I was just days before the glamour descended. I was enjoying **Clem Snide** and **Josh Rouse** with **Ivana** and a very excited **Mike Morrison** while thousands of people polished Hollywood to a sparkling shine. This week, rock glamour will be in full force when **No Doubt** returns to the city that embraces them so warmly. This **KROQ** staple has finally completely won me over with "Hella Good" and I'll try my darndest not to embarrass the handsome and talented duo of **Mark Gracious** and **Interscope's Robbie Lloyd** when we *Rock Steady* with the help of **Gwen** and company, at Universal Amphitheater. I'm no stranger to the venue; last week it was the invasion of the rock carnival and extravaganza that is known as **Rob Zombie**. I swear I had NO idea how entertaining that show could be!, I keep getting the response of "I know how GREAT he is" (thanks **Greg Patrick**!) from every single person. I need to start checking up on **OzzFest** tour dates now that the Zombie will be joining the crew. Between Zombie and **Ozzy**, I may have to find a show close to me, especially now that **Drowning Pool** and **Adema** are playing, so you can count me in! You're probably wondering if this is a script for *Invasion Of The Body Snatchers*, but I assure you that it is !. I can convince you by also revealing that the **Neil Finn** shows I recently attended were BRILLIANT! Ahhh...another beauty of living here, is that people like **Eddie Vedder** just get up and join performers onstage, which happened to Neil at the Coach House. Also, I hoped you taped the episode of **Craig Kilborn** with Neil singing the first single from *One All*, "Driving Me Mad." Darling **Tom Gates** (can I still call you that sweetie?) and the entire **Nettwerk** crew have their hands full (in addition to dealing with my obsession!) with **Sense Field** becoming quite a reactive record. Have you noticed the sales increases in airplay markets? Marvelous indeed! I was also talking to my adored **Matt Shiv** at **WOXY**, who is cheering about **Seafood** (and also **Vagrant's Hot Rod Circuit**), previously noted as Tom Gates' first signing! We've checked the cute quotient and it all adds up nicely, thank you very much. Speaking of cute how utterly fantastic has **Starsailor** become live? I was gasping in admiration at the way this band has grown into something beyond magical. Even as I write this, I shake my head in disbelief at how utterly inspiring **James'** voice has become and how comfortable the band is on stage. Please please please make it a point to see them if you get the opportunity and make sure you play "Poor Misguided Fool" as soon as it hits your desk. Thanks to **Capitol's Gary Spivak** and **Steve Nice** who make sure I get to see all the cool shows, including **Ed Harcourt** at **Largo** earlier that same evening. I've been corresponding with Steve Nice and also **WJBX's John Rozz** on baby names. My how I like to meddle. But www.parenting.com has the best tool ever—the Baby Namer. Tick tick tick. Hey, what was that? Anyway, fresh from attending the Monitor convention, John Rozz has been quite the busy fellow. April 25's scheduled show is having a few conflicts with the local police department, resulting in them being unable to announce the show, or sell tickets yet! Yikes! On a happier note, he's been pleased to announce **Jeff Zito** as his new MD (After **Lancer** left to fill PD duties at **WLRS**) and an APD should be announced this week. Congratulations to all of them! More congratulations to **TVT** and **Default**. Lots of love for "Deny," including **WARQ's Gina Juliano** (make sure and wish this birthday girl greetings on April 3!) who quite often is the keeper of good taste! I truly love this band (that's right **Christine**!) and am thrilled they are coming to town with both **Bush** and later, **Creed** and **12 Stones**. If it includes a visit from **Wind-up's Alan Galbraith**, all is right in the world and I will even brave the massive **Staples Center**. God is good, God is great. **Toby** from **KROX** is likely saying the same thing now that the dust has cleared and **SXSW** is just a memory. Talk about hard work: how about 40 interviews in 4 days? It's a bit hard to thoroughly enjoy a convention of late nights, rock & roll and drinkin' when you must function. (Let's not remind him of KROX's April 20 show just yet...) We are all predicting that he'll be the next **Carson Daly**. Getting back to sending out well wishes, congratulations to **KAEP's** newest PD, **Tim Cotter**. Such a nice fellow, and adding **Remy Zero**, **Something Corporate**, **Alien Ant Farm** and **Elbow** in his first week made us love him even more! I'm also glad **KMYZ's Lynn Barstow** is back from vacation. I hope he didn't mind those pesky cell phone calls, but I couldn't get through a week without chatting with him. Lastly, the coolest thing I saw last week was in the *LA Weekly*, **Abandoned Pools** opening up for **Garbage**! Excellent. Now I just need more hours in the day, so I can see *E.T.* again, call my best friend, get the sewing machine out to finish the skirt I need to wear to No Doubt (after all, this is an EVENT!) and make sure I don't miss the **Scooters** when they come to town this week! Until next time, hugs and kisses!

PHANTOM PLANET: California dreamin.

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WBCN Boston	KPNT St Louis
KNRK Portland	WXDX Pittsburgh
89X Detroit	KXRK Salt Lake City
WSUN Tampa	WBRU Providence
KEDJ Phoenix	KZON Phoenix

INSTANT PHONES WHEREVER PLAYED!

New this week: KROQ, KTBZ, WOCL, WMRQ

	Spins	Last Week Sales Rank
89X/Detroit	15x	#62
KFSD/San Diego	29x	#99 to #62
KNDD/Seattle	25x	#118 to #105

13x MTV MUSIC TELEVISION

34x-#7 video MTV 2

SOLD OUT NATIONAL HEADLINING TOUR

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FROM THE ALBUM > THE PLACES YOU HAVE COME TO FEAR THE MOST
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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**PUDDLE OF MUDD** - Flawless/Geffen Blurry	#1 KISS,WBZX
2	2	**NICKELBACK** - Roadrunner/IDJ Too Bad	#1 KXXR,WCCC
3	3	**STAIND** - Flip/Elektra/EEG For You	#1 WXTB,WRIF
4	4	**P.O.D.** - Atlantic/AG Youth Of The Nation	#1 KQRC,KBPI
6	5	**SYSTEM OF A DOWN** - American/Col/CRG Toxicity	#1 WJJO
5	6	**LINKIN PARK** - Warner Bros. In the End	#1 KEGL,KAZR
7	7	**DEFAULT** - TVT Deny	#1 most added
8	8	**HOOBASTANK** - Island/IDJ Crawling In The Dark	#1 KRZR,WCPR
9	9	**GODSMACK** - Republic/Universal I Stand Alone	#1 WAAF,WIYY
24	10	**KORN** - Immortal/Epic Here To Stay	#1 KUFO,KRXQ
10	11	**CREED** - Wind-up Bullets	#1 WIIL
11	12	**INCUBUS** - Immortal/Epic Warning	KXXR,WLZR,WLZX add
14	13	**HEADSTRONG** - RCA Adriana	WNPL add
12	14	**ROB ZOMBIE** - Geffen Never Gonna Stop	top 5 WKLQ
13	15	**ADEMA** - Arista The Way You Like It	WNPL add
16	16	**DROWNING POOL** - Wind-up Tear Away	WHJY add
15	17	**COURSE OF NATURE** - Atlantic/AG Caught In The Sun	#1 KLBJ
17	18	**SEVENDUST** - TVT Live Again	WNVE add
19	19	**TOOL** - Volcano Parabola	WLZR,WKLQ,KILO add
23	20	**EARSHOT** - Warner Bros. Get Away	top 10 WXTB,KIOZ,KUFO
21	21	**INJECTED** - Island/IDJ Faithless	top 10 WRUF
20	22	**DAVID DRAIMAN** - Maverick/Reprise Forsaken	KUPD add
22	23	**GRAVITY KILLS** - Sanctuary One Thing	top 10 WCCC
—	24	**X-ECUTIONERS** - Loud/Col/CRG It's Goin' Down	top 5 WRUF
—	25	**REVEILLE** - TMC/Elektra/EEG Inside Out	WNVE add

based on album airplay

top 6 most added

1. **DEFAULT**	"Deny"	TVT
2. **COLD**	"Go Away"	Smackdown/Col/CRG
3. **TOMMY LEE**	"Hold Me Down"	MCA
4. **SWITCHED**	"Inside"	Immortal/Virgin
5. **COAL CHAMBER**	"Fiend"	Roadrunner/IDJ
6. **3RD STRIKE**	"No Light"	Hollywood

between a rock and a hard place

by JOHN LENAC

THEY'RE COMING TO TAKE ME AWAY: What a great weekend of hanging with friends, seeing killer live music and soaking up some of the SoCal sun. Big thanks to **Marko Babineau** and everyone at **Locomotive Music** for their hospitality and getting **Willie B**, **Mark Feurie**, **Jack Paper**, **Adam Burns**, **Dave Spain**, **Don Jantzen**, **Neal Mirsky**, **C.J. Cruze**, **Keith Hastings**, **Ronnie Hunter** and **Pat Martin**, among our radio pals, in L.A., for the **Medication** showcase and debauchery… After their scorching set, **Raymond McGlamery** and I were able to guide a bunch of the crew down the strip to the **Home Town Hero** show. He and **Gaby** launched "Questions" with **WRIF**, **WZTA**, **KUFO**, **WHJY**, **WNPL**, **WQBK** and **KRZR** among their 20+ adds. I knew KMRQ's **Jack Paper** had always been a fan, but it wasn't his add that confirmed it. When he screamed in my ear, "This song is gonna be HUGE," while the band ripped through "Questions," I felt the passion and so will your listeners as this song kick starts their multi-Platinum future… For weeks, **Eggleston** and **Langbecker** have been churning up **Tommy Lee** adds and had ANOTHER huge week with new ones, including KUFO, **WLZR**, **WRAT**, **WTFX**, KRZR, **WQXA**, **WLZX** and **WXQR**. Never one to hold back his feelings, **KRXQ**'s **Paul Marshall** declares: "Hold Me Down' is a great song that's better than many above it on the chart. Given all the action already and that it just impacted, I think it's a got a tremendous future. It also sneaks up on you, and that bodes well for a nice longevity"… Paul also said this about another one of my new faves: "**Headstrong**'s 'Adriana' is gonna come through. It's incredibly memorable and a strong song." The strength of **Burrs** and **Blair** is apparent as they edge closer to a Top 10 record with increased rotations everywhere and another close-out (WNPL) now playing this baby band… Good thing I didn't go too far when I drunk dialed **WRXR**'s **Boner** at 3 a.m. to recap the festivating he missed or he may not have shared: "I know you're expecting a double entendre in this **Tool** quote from me, but 'Parabola' is a fuckin' smash and if you don't play it someone will come and stick something large in your rectum. And, yes—it's that kind of talk that got my wife to marry me." **Warren** and **Michelle** are going into next week's launch with **KIOZ**, WTFX, WLZR, **WKLQ**, **WRQC**, **KILO** and **WAMX** among those that had to hit it early… **LaGambina** and **Gmeiner** have been pounding the road getting **Switched** airplay since last year, with MANY early believers. The **WYSP**, KUFO, **WLUM**, **WBZX**, **WNOR**, WKLQ KRZR, WQXA, WXQR and other new adds don't leave very many "Inside" closeouts for week two… Look at **Scoleri** go with new **3rd Strike** adds at **WXTB**, KUFO, **KBPI**, **KLBJ**, WKLQ, WRXR, **WRCQ** and **KICT**. Just when you thought he spent all his free time in church, Tampa freak **Rick Schmidt** says: "I can't wait to hear 'No Light' blasting out of Jeeps when I'm thong-watching at the beach"… **KoRn**'s "Here To Stay" is already Top 10 with #1 phones everywhere and new dates being announced for their highly anticipated tour starting on the East Coast in June. **Adan** and **Cheryl** have also been busy setting up next week's **Incubus** impact as **KXXR**, WLZR and WLZX pave the way with early "Warning" love… Have you heard the new **Papa Roach** hit yet? **Laura Curtin** will have that all over the radio and up the chart soon (props to her on the job she's doing so far on the new **Pressure 4-5**)… Another new smash just making its way into CD players is "Somewhere Out There" from **Our Lady Peace**. WZTA's **Gregg** and **Lee** hit it early as **Steele** screams: "OUR LADY PEACE OF HIT!" and "Does this mean they'll go multi-Platinum in AMERICA, too?" For sure… Ten years ago, I played **Pigs On Corn** on the radio and am sorry to say that after 16 years at **Virgin**, the man that did vocals in that insanity, promo ace **Jeffrey Naumann**, is out and ready to help you. Get a hold of him: 818.706.3864 or yeepahs@aol.com…

HOME TOWN HERO
HOMERUN!

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 4.1

HOOBASTANK • "Running Away" - Island/IDJ
INCUBUS • "Warning" - Immortal/Epic
MEDICATION • "Inside" - Locomotive Music
REVEREND HORTON HEAT • "Galaxy 500" - Artemis
TOOL • "Parabola" - Volcano

GOING FOR ADDS 4.8

OASIS • "The Hindu Times" - Epic
P.O.D. • "Boom" - Atlantic/AG
SINISSTAR • "White Noise" - Interscope

GOING FOR ADDS 4.15

CHAD KROEGER feat. JOSEY SCOTT • "Hero" (Spiderman OST) - Columbia/IDJ/Roadrunner
PUDDLE OF MUDD • "Drift And Die" - Flawless/Geffen
RUSH • "One Little Victory" - Atlantic/AG
WARREN ZEVON • "Basket Case" - Artemis

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 4.1

TREY ANASTASIO • "Alive Again" - Elektra/EEG
CRAIG ARMSTRONG • *As If To Nothing* (CD) - Melankolic/Astralwerks
BADLY DRAWN BOY • "Something To Talk About" - XL/ARTISTdirect Records
ED HARCOURT • "She Fell Into My Arms" - Capitol
LEONA NAESS • "Mexico" - MCA
MOBY • "We Are All Made Of Stars" - V2
JEB LOY NICHOLS • "They Don't Know" - Rykodisc
EILEEN ROSE • "Good Man" - Rough Trade/Sanctuary
RUBYHORSE • "Sparkle" - Island/IDJ
TRAVIS • "Flowers In The Window" - Epic

GOING FOR ADDS 4.8

BEULAH • "A Good Man" - Velocette/Red Ink
COREY HARRIS • "Santoro" - Rounder
NORTH MISSISSIPPI ALL STARS • "Storm" - Artemis
MAIA SHARP • "Willing To Burn" - Concord

e-mail new apm release info to hitsmm@aol.com

powertool

WKLS MD **Jimmy Tidwell** grew up in Nashville listening to **Clear Channel** Atlanta Director of Programming **Tim Dukes** and his "Tim & Tom Late Night Lunatics" show in the '80s, never thinking he'd be working for him one day.

Jimmy did some swing at **Y-107** Nashville and afternoon drive at Panama City rocker **WDRK** before his first MD gig at another rocker on the P.C. beach, **WPPT**. Moving from afternoons to morning while picking up the APD title there was nothing compared to the colossal #231 to #11 market jump when he moved to Atlanta. Jimmy comments on some of the changes he and Tim have made since his arrival. "We took out some of the sleepy Gold at night and replaced it with crunchier stuff like **Disturbed**, **Puddle of Mudd**, **Staind**, **P.O.D.** and **Injected**." Now he's gearing up for *Music Midtown* in May with **Kid Rock**, **David Lee Roth**, **Course of Nature** and **Familiar 48** among the bands playing the **96 Rock** stage.

SQUAWKS

JAIME COOLEY/PROG. ASST.-SPS KNRK/PORTLAND

"**Simple Plan**'s 'I'm Just A Kid' is working well for us—it's getting some good phones and it sounds really good on the air. There is some really great music out right now comin' from the **Lostprophets**, **Quarashi** and **Unwritten Law**. Some of my personal faves include records from **...Trail of Dead**, **The Hives**, **Sparta** and, of course, I'm totally geeking out over **Thursday**'s *Full Collapse*."

REV. KEITH COES/MD WRLT/NASHVILLE

"We're loving local boys **Llama**, who we've been playing since long before the add date. They packed the Exit Inn last Friday night. We are also having great success with another local artist named **Jason White**. And the following acts are playing Riverstages and all sounding amazing: **Pete Yorn**, **Jack Johnson** and **John Mayer**. The new **Gov't Mule** is great too!"

CLAUDINE DeLORENZO/PD WQXA/HARRISBURG

"There's a new band from **Maverick** called **Stage** that I can't get out of my CD player. The release date can't come soon enough. They are awesome! I really like **Tommy Lee** and **Echobrain** and think the **David Draiman** is fantastic—very intense, just the way my listeners like it. We're also very Xcited about our upcoming $1.05 **Headstrong** and **Familiar 48** low-dough show."

TOBY RYAN/MD KROX/AUSTIN

"Obviously **Korn**'s 'Here To Stay' is gonna be huge—a no-brainer. Tunes from soundtracks like **David Draiman**'s 'Forsaken' from *Queen of the Damned* and **Godsmack**'s 'I Stand Alone' from the *The Scorpion King* are Top Five requests, and even the **Offspring**'s 'Defy You' from *Orange County* is still in 'A' rotation. On the opposite end of the spectrum, **Phantom Planet**'s 'California' is doing really well for us, too. **Jason Schwartzman** is a cool dude."

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12-9* BDS Mainstream

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from their debut album *superkala*

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heather nova
virus of the mind

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Early action at AAA:
WRLT • KTHX • WRNX • WXPN • WAPS • KMTN • KSPN • KFMU • Drive105

ON TOUR THIS SPRING!

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1		**CHRIS ISAAK** – Reprise Always Got Tonight	Top 5 WOKI
3	2	**PETE YORN** – Columbia/CRG Musicforthemorningafter	Top 5 WTTS
2	3	**ALANIS MORISSETTE** – Maverick/Reprise Under Rug Swept	Top 5 KENZ
5	4	**SHERYL CROW** – A&M "Soak Up The Sun" single	#1 WBOS
5	5	**U2** – Interscope All That You Can't Leave Behind	Top 5 KTCZ
7	6	**DAVE MATTHEWS BAND** – RCA Everyday	Top 5 KTZO
12	7	**TRAIN** – Columbia/CRG Drops Of Jupiter	#1 WRNR
8	8	**BONNIE RAITT** – Capitol Silver Lining	Top 5 KFOG
10	9	**INDIGO GIRLS** – Epic Become You	Top 5 KGSR
9	10	**I AM SAM OST.** – V2 Various Artists	Top 5 WKOC
10	11	**JACK JOHNSON** – Enjoy/Universal Brushfire Fairytales	KRVB add
13	12	**STARSAILOR** – Capitol Love Is Here	#1 WYEP
6	13	**RYAN ADAMS** – Lost Highway/IDJ Gold	Top 5 WBOS
17	14	**LENNY KRAVITZ** – Virgin Lenny	Top 5 CKEY
25	15	**GOO GOO DOLLS** – Warner Bros. "Here Is Gone" single	KBCO add
15	16	**JOHN MAYER** – Aware/Columbia/CRG Room For Squares	Top 5 KCTY
18	17	**NATALIE MERCHANT** – Elektra/EEG Motherland	#1 WMVY
17	18	**ROBERT BRADLEY'S BLACKWATER SURPRISE** – Vanguard New Ground	#1 KBAC
21	19	**ELVIS COSTELLO** – Island/IDJ When I Was Cruel	KMTT add
19	20	**MIDNIGHT OIL** – Liquid Capricornia	Top 5 WRLT
—	21	**NEIL YOUNG** – Reprise "Differently" single	KXST add
16	22	**WILLIAM TOPLEY** – Lost Highway/IDJ Feasting With Panthers	Top 5 WRNX
22	23	**TRAVIS** – Epic The Invisible Band	#1 KBXR
23	24	**COLDPLAY** – Nettwerk/Capitol Parachutes	Top 5 KFOG
24	25	**KASEY CHAMBERS** – Warner Bros. Barricades & Brickwalls	Top 5 WFPK

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

I DON'T KNOW WHY I DIDN'T COME: But this isn't the forum for that topic so let's discuss **Norah Jones** instead. Three weeks ago, her *Come Away With Me* CD sold 13k units. Last week it was *20k* and this week saw *another* increase! Remember, this is still with minimal airplay nationally. Check out this verbatim from **Waterloo Records** in Austin, where "Don't Know Why" is Top Five at **KGSR**: "We sold 1261 copies last week, but we had only 1115 total consumer transactions. That means at least 100 customers bought more *than one copy!*" In Portland, where **KINK** has been on the record for several weeks, **Music Millennium** reports that Norah is outselling *O Brother*, which will be in the national Top Five *again* this week. **KMTT**, **KTHX** and **KBAC** all figured out this thing's a smash and added the record. By the way, Norah is the first act confirmed for **WFPK's** "Non-Commvention." Labels, you *are* planning to be in Louisville on May 9, 10 and 11, aren't you?... **KFOG** came in on **Zero7**'s "Destiny" last week. This week, it was **KMTT** and **WRLT**. And don't be surprised if you see the video on **MTV2** where it's now "Handpicked" and in their "Blowtorch" category which means it plays *every hour on the hour!* What are you waiting for???... Now that **Ray** at **Artemis** is working in conjunction with **Red Ink**'s **Dave Morrell** on **Johnny A.**'s "Oh Yeah," things have become even more interesting. **WKOC**, **WMMM**, **KBXR** and **WMPS** all came in this week. And **WXRV** added the record *for the third time!*... KBAC had fun last Friday playing all movie music as a buildup to the Oscars. "We spun everything from **Wagner**'s 'Ride of the Valkyries' from *Apocalypse Now* to the **Bee Gees**' 'Stayin' Alive,'" said PD Ira Gordon. "Offices were playing 'Name That Film' with us all day!"... Everyone's buzzing about the new **Los Lobos** album. I just got my copy of *Good Morning Aztlan*, and now I hear why. I've loved these guys since their first EP on **Slash**. Their rich heritage makes me proud to be a Los Angelino. **Mammoth**'s **Pete Rosenbloom** goes for adds on the single, "Hearts Of Stone," on 4/22... **Indigo Girls** had a huge first sales week on their new album, *Become You*—37k nationally! And it was *Top 10* in most of the big APM markets. Speaking of things **Epic**, **KTCZ** comes in on **Phantom Planet**'s "California" and soon-to-be APM posterboys **Travis**' new song, "Flowers In The Window," is amazing, and goes for adds this week. ... Also going for adds this week at all formats is the new **Moby** track, "We Are All Made of Stars," which is simply incredible. Watch **MTV** if you don't believe me. The video is already in *Buzzworthy* rotation! ... I am loving the new **Trey Anastasio** CD. Get a copy of the four-song EP if you don't have one already. On it, you will find extreme radio-friendliness as well as the stellar musicianship **Phish** is known for. That should keep Phishheads *and* programmers happy!... Are you playing "Flake" by **Jack Johnson** as much as you should? Think of the blow-out phone response you're getting and move that thing into POWER!... **WBOS** PD **Chris Hermann** had this to say about "Answering Bell" by **Ryan Adams**: "My listeners are twice as passionate about this song as they were about 'New York, New York.' That's why I moved it into Heavy." **Lost Highway**'s **Chris Stacey** will be happy to hear that. Incidentally, Chris told me that **KBCO** PD **Scott Arbough** wouldn't give him exact details but said **William Topley's** "Back To Believing" is "researching like a smash!"... One of my favorite new records is "Whisper" from the Birmingham-based band **Wayne**. Hometown PoMo station **WRAX** is already in, along with **KZON** Phoenix and **KCTY**. Also, Wayne will spend April on tour with **Five For Fighting**. See them if you get the chance... It was a great week for a bunch of my records! Check it out —**Citizen Cope** was added at WRLT; **Shannon McNally** at WRLT and **WOKI**; **Dishwalla** at **KRVB** and **WZEW**; Jack Johnson at KRVB, and **Shiela Nicholls** at WFPK. And finally, already in on **Sense Field**'s incredible reaction record, "Save Yourself," are **KENZ**, WBOS, **KAEP**, **KTZO** and **CKEY**. **Chris Williams**, PD at **99X** Atlanta—one of the Top Five most important PoMo stations—said his phones are "swamped after every spin!"... hitsmm@aol.com...

NORAH JONES: Non-comm PHEEnom!

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Simple Plan ***No Pads, No Helmets...Just Balls*** **(Lava/Atlantic/AG):** The debut album from these Canadians is a fine example of what can happen when concise three-chord punk meets smart, melodic hooks. A pair of ringers—back-up vocalists Blink-182's Mark Hoppus ("I'd Do Anything") and Good Charlotte's Joel Madden ("You Don't Mean Anything")—help the Vans Warped Tour veterans deliver pop-punk with a ton of energy and good vibes. With lyrics about how living at home is such a drag, forgetting to study and wrecking the family car, the kids are bound to relate, but the songwriting is mature beyond that demographic. Check out the choppy rhythms of "I Won't Be There" and the acoustic change of pace "One Day." (D.S.)

Jeremiah Freed ***Jeremiah Freed*** **(Republic/Universal):** Like Jethro Tull, Lynyrd Skynyrd, Molly Hatchet and, of course, Pink Floyd, these strapping young Maine rockers are facing a lifetime of hearing questions like "Which one's Jeremiah?" Name quirks notwithstanding, this sturdy debut (largely produced by Beau Hill) has already earned the boys praise as "the American Nickelback," a compliment borne out in rock-solid, immediately familiar tracks like "Rain," "Curtains" and midtempo crusher "Again." Singer Joe Smith emotes with the smoky anti-innocence of a vet twice his age, while the whole band puts its high school education, steeped in classics such as Zeppelin, Aerosmith and the Who, to good use. Long live rock. (J.O.)

Finch ***What It Is to Burn*** **(Drive-Thru):** On its debut full-length, this Temecula, CA-based band's amalgamation of pop-punk and Deftones-style art-metal takes emo into a dark place, but with a healthy dose of melody provides the backlighting. With producer Mark Trumbino (Blink-182, Jimmy Eat World) coaxing fiery performances from the quintet, *Burn* offers a cathartic pummeling. Opening track "New Beginnings" features a jarring low-end wallop from the rhythm section and chugging guitars, over which singer Nate Barcalow alternately howls and purrs. This is a deep album, and it's not all aggro—"Letters to You" has a heartfelt hook so strong it could be used to catch fish, and "Ender" is a 13-minute, electronica-tinged slow-burner. (D.S.)

Playgroup ***Playgroup*** **(Astralwerks):** Putting a millennial spin on the bubbling funk style of the '70s, Playgroup—spearheaded by producer Trevor Jackson, pop-rocker/guitarist Edwyn Collins and a slew of guest vocalists—revives a cardinal virtue of that bygone era: the grooves support real songs. Opener and lead single "Number One" is a randy slice of digital-era disco, and that's just the ice-breaker. "Pressure" pulses around a sinuous Joi sample; "Front 2 Back" is a joyous, Tropical hip-hop workout offered in two mixes, one by Fatboy himself; "Bring it On" puts Kathleen Hanna's vocal over a Slits sample and still manages to be mad funky. A strong contender for the hipoisie's booty-shaking disc of the year. (S.G.)

rock2k mugs

TRIO AND ERRORS: "Hi, I'm **Nick Bedding** (l), former APM Editor at HITS. Now I work for **Hollywood Records** and I must say, if there's one thing better than working at HITS, it's *not* working at HITS." "Hi, Nick. I'm **Mike Morrison** (r), current APM Editor at HITS. Thank you for reaching for the stars and clearing room for me at the magazine. But please stop dropping by at mealtimes; there's only so much to go around." "Hi guys, I'm Hollywood Records artist **Sheila Nicholls**. Please do something useful for once in your lives and hump my gear on-stage."

BEAT THE GEEKS: Here's a perfect pair, **WWDX** East Lansing PD **Chili Walker** (c) and the station's **Quazi** (r), sharing hygiene and home-making tips with **Arista** rocker **Lennon**. The three compared notes about the best ways to keep piercings from getting infected, what moisturizer to put on new tattoos and how practical it is to make napkin holders out of old wallet chains. "I love how you are unafraid to rock out with the best of all time—without losing touch with your femininity," Lennon told Chili. "But Quazi, why do you look as if you've never seen a woman in person before?"

WORLDLY IMPRESSIONS: Like most **MTV** cast members, *Real World Chicago*'s plain, dorky white guy **Kyle** (r) had hopes of parlaying his reality-show appearance into a full-fledged entertainment career. However, he was sabotaged by abominable *RW* alum **Puck**, who suggested that the first step toward celebrity is to impress **Q101**'s **Mancow** (l). Naively, Kyle donned a freshly pressed T-shirt, which featured a silk-screened likeness of the radio legend, confident he was on his way to movie roles and **Gap** ads. "Rugged good looks can only get you so far, man," Mancow advised. "Look at what happened to me. Being handsome is actually a curse."

ON YOUR DESK NOW!

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ROCK STAR

THE NEW SONG FROM THE DEBUT ALBUM

IN SEARCH OF...

MTV MUSIC TELEVISION Spankin' New

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PRODUCED BY THE NEPTUNES

WWW.N-E-R-D.COM

musiq

halfcrazy

the lead single from
the highly anticipated
sophomore album

juslisen
(Just Listen)

ALREADY:
Top 5 Callout &
Top 5 Phones
WPGC 36x

Top 5 Phones
KMEL

Top 10 Callout &
Top 10 Phones
WERQ 26x

Top 10 Phones
WZMX 28x
WBTJ 25x
WXYV 24x
KVEG 43x

& Already On
WBHJ 14x
KBMB 10x
KMEL 16x
WJBT 12x
HOT97 27x
WXIS 31x
KISV 43x
KXHT 31x
KKXX 18x
WCHH 34x
KXUU
KKUU
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R&B Monitor 25*-22* +142
R&R Urban 23*-20* +84
R&R Rhythmic D49* +145

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AIRS on BET ACCESS GRANTED April 2nd

New at
WJMN • WJWZ • KHTN • KIKI • KYLZ • KDGS • KYWL
KVEG • WQSL • KBOS • KHTE • KCAQ • WWBZ • KBLZ

"A lot of people say I don't like MUSIQ & I'm deaf, but you'd have to be deaf & "Half Crazy" not to love MUSIQ."
—BOB LEWIS PD/KISV

"We are ALL crazy about "Half Crazy"
—Sarah O'Connor MD/WPGC
[Top 5 Phones & Top 5 callout for 4 weeks]

"You are full blown crazy if you don't play this."
—VICTOR STARR PD/WZMX Hartford
(Top 5 phones 18+)

musiq at his best...

- grammy best male r&b vocal performance nomination - "love"
- naacp image awards outstanding song nomination - "love"
- soul train awards best r&b soul album male - "aijuswanaseing"
- soul train awards best r&b soul single male - "love"
- bet awards best male r&b artist
- billboard 2001 top r&b/hip-hop, new, male, and singles artist
- r&r 2001 urban/urban ac song of the year - "love"
- platinum + debut album - "aijuswanaseing"

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(Just Listen)

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WELCOME TO THE FLAVA CAMP

the Flava Camp

Ground Zero

By Liz Montalbano

I'M IN N.Y...AGAIN! Just can't stay away, ya know? What a morning, though. I'm staying with family in Staten Island (gotta be close to the family). My sister didn't give me an alarm clock last night 'cause my nephews usually function as one, trust. But of course, this morning, they decide to sleep in. So, I got up at 8:15, missed the last bus at 8:30, and had to hoof it to the ferry. Very hectic. (Sidebar: **PWR 105.1** is playing **Ruff Endz**!) So I got on the ferry, went straight to the concession stand and waited patiently in line for a cup of coffee. I found the cleanest possible place to sit and settled in for the half-hour ride. Less than thrilled, I assure you. I reminisced—way back—to high school, when I had to take the train to the ferry to the train just to get to school uptown. Can you imagine? Mind you, that was 15 years ago. Then, my high maintenance, prissy, diva self kicked in and asked, "What the fuck are you doing? You really need to get back to sunshine, joggers, happy faces and your 20-minute ride to work, latte in hand, honey." But then my rough, rugged, Brooklyn side slapped me upside the face and brought me back to reality. The shoeshine man passed by and instantly put a smile on my face. It was the same mutha&*#er that screamed, "Shine!," up and down the aisles 15 years ago. I'm not lying. The same exact guy. So I said to myself, "Self, you should be ashamed. Put a bigger smile on your face and feel better about your situation, damn it." So I did. End of story... I've been listening to PWR 105.1 over the weekend and have to say that it's definitely on. Very hot. It's refreshing to have a little competition in N.Y. But don't get it twisted; it's gonna be tough to catch **HOT 97**. The shit is an institution. And **Cloherty** is no joke. But it's still gonna be fun to watch... K, records. Bangers? **Alicia Keys**, **R. Kelly & Jay-Z** ("Body") and **Nas**. Hands down. Watch these three move quickly. Side note on Nas: For those of you looking for a hook, hint—it's in the title. And for those of you unable to look ahead of yourself and realize that rapping about bling-bling is so over, and that what Nas is doing with "One Mic" is so hot, then you just might want to talk to someone... I'm so excited about this **Sharissa** record. It just keeps moving. **Michael Johnson** is really doing it. Have you listened to the album yet? Don't sleep—especially if you're female. Decent gains at Urban and Crossover with "Any Other Night." (Side note: **Bonita Applebum**, you gotta put me on.)... I love this **Bow Wow** record. The more I hear it/see it/whatever, the more I can't get enough of it. I'm borderline corny with it. "It's Lil' Bow Wow, you just don't know. The way you move so fast across the floor. I mean you run through my mind, like all the time to the point where I just wanna take you home." See what I'm saying? LOL... On the come-up? **Ms. Jade**, **Joe**, **B2K** and **Truth Hurts**. This Truth Hurts record is soooo hot. Not only is it all over L.A. radio, it's a huge club-banger. This will be big for **Nino**. **Strazza** is doing cartwheels down the hall, as **WPGC** puts "What If A Woman" into rotation. "Gots Ta Be" is going to be B2K's hit. Believe it. **Lisa Ellis** played me a remix of "Welcome To Atlanta," featuring **Diddy**, **Snoop** and **St. Lunatics**, over the phone last week. It's bananas. Find it. Listened to new artist **Amerie** kill it on **Wendy Williams'** show. She's got pipes. The project's hot-to-death. **Jeff Burroughs** delivered with this one... Last week's ***Soul Train Awards*** was pretty much uneventful. I left a little earlier than expected, but heard that I missed the best part of the show—**Usher's** performance. Everyone talked about it. Heard he killed it. Wish I'd caught it. He's a fucking genius. What else?... **Naughty By Nature** is flying for **Carvello**. **Jaheim** is a smash (Who said he wasn't an artist? Ahem). Any old ways... SINGLES: **Cam'ron's** "Oh Boy" and **Beanie Sigel's** "Rock the Mic." ALBUM: Amerie (can't get enough of it). BOOK: *Divided Soul/The Life of Marvin Gaye*. PERSONS: **Sean Taylor**, **Lionel Ridenour**, **Marthe Reynolds**, **Johnny Coppola**, **Kashon Powell**, **Tiffany Green**, **Garnett March** and **Greg Johnson**. LOVE: My nephew **Mathew Joseph Kroon** (happy 2nd birthday, little big boy). Hit me at eliz0315@aol.com. Never forget.

LIL' BOW WOW: Home works.

Street Snap

DAYZED AND CONFUSED: "Oh my God," squealed **MCA's** superstar **Mary J. Blige**. "I'm all aflutter. I can't believe I get to hang out with such cuties. Oohwee. Y'all are just so fine." Here, she poses with the studly men who made her blush—MCA regional rep **Paul Swanson** (l) and **B96** Chicago MD **Erik Bradley** (r). Oh, and those other guys are members of MCA group **V13**.

Phat Five

The Hype On The Street This Week

1 EMMIS

Killing on the coasts—HOT and POWER both trend up.

2 DEF JAM / JIVE

R. Kelly & Jay-Z enjoy *The Best of Both Worlds* at radio and retail.

3 STEVE RIFKIND

Loud departure. Will he make noise elsewhere?

4 GLENN LEWIS

Top 10 album debut. "Don't You Forget It."

5 ASHANTI

Huge airplay sets up 4/2 album impact. Nothing "Foolish" about it.

BUSTA RHYMES

DON'T THIS HIT
MAKE MY PEOPLE WANNA
JUMP JUMP!!!!"

Crossover Monitor Chart 12* - 7*
Rhythmic Monitor Chart 30* - 24*

New This Week:
B96 • KBXX

THE HOT NEW PARTY ANTHEM

PASS THE COURVOISIER

PART II

guest starring

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FROM GENESIS, THE PLATINUM ALBUM
THAT'S BURNING UP THE STREETS
WORLD PREMIERING
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KUBE	"#1 Phones!"
KPWR	"Top 10 Phones! It's off the hook."
KQKS	"Top 10 Phones!"
KXJM	"Top 10 Phones!"
WHZT	"Top 10 Phones!"
KBMB	"This continues to be a strong record for us, phones are Top 5!"
KOHT	"Top 10 Phones!"
XHTZ	"This is our #2 most requested record, it's another monster for us."
WPOW	"This is a hit for us!"
WWKX	"#5 Phones! On fire here!"
WRVZ	"Top 10 calls for this."
WMBX	"Top 10 calls for this, and it feels great so far."
KWIN	"Top 10 calls, we're seeing big phones with the teens."

violator management

FLIPMODE RECORDS

PARENTAL ADVISORY EXPLICIT CONTENT

j records

CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JENNIFER LOPEZ	*Ain't It Funny*	Epic
2	2	2	FAT JOE f/ASHANTI	*What's Luv?*	Atlantic/Atl G
7	5	3	ASHANTI	*Foolish*	Murder Inc./IDJ
5	4	4	USHER	*U Don't Have To Call*	Arista
4	3	5	TWEET	*Oops (Oh My)*	Goldmind/Elektra/EEG
3	6	6	JA RULE	*Always On Time*	Murder Inc./IDJ
19	13	7	P. DIDDY f/USHER	*I Need A Girl*	Bad Boy/Arista
11	9	8	FAITH EVANS	*I Love You*	Bad Boy/Arista
12	12	9	NSYNC	*Girlfriend*	Jive
10	10	10	JERMAINE DUPRI	*Welcome To Atlanta*	So So Def/Col/CRG
8	8	11	OUTKAST	*The Whole World*	Arista
6	7	12	BRANDY	*What About Us*	Atlantic/Atl G
24	16	13	LUDACRIS	*Saturday*	Def Jam South/IDJ
9	11	14	LUDACRIS	*Rollout*	Def Jam South/IDJ
14	14	15	KYLIE MINOGUE	*Can't Get...*	Capitol
20	20	16	AMANDA PEREZ	*Never*	Universal
13	15	17	FABOLOUS	*Young'n (Holla Back)*	DS/Elektra/EEG
22	19	18	AALIYAH	*More Than A Woman*	Blackground
30	25	19	BUSTA RHYMES	*Pass The Courvoisier*	J Records
15	18	20	GLENN LEWIS	*Don't You Forget It*	Epic
21	17	21	KEKE WYATT	*Nothing In This World*	MCA
—	29	22	MARY J. BLIGE	*Rainy Dayz*	MCA
16	22	23	USHER	*U Got It Bad*	Arista
17	21	24	BUSTA RHYMES	*Break Ya Neck*	J Records
—	30	25	JAGGED EDGE	*I Got It 2*	So So Def/Col/CRG
28	27	26	JAHEIM	*Anything*	Warner Bros.
25	24	27	MR. CHEEKS	*Lights, Camera, Action*	Universal
23	23	28	MOBB DEEP f/112	*Hey Luv (Anything)*	Loud/Col/CRG
—	—	29	NAPPY ROOTS	*Awnaw*	Atlantic/Atl G
26	28	30	ALICIA KEYS	*A Woman's Worth*	J Records

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Aaliyah	"More Than A Woman"	Blackground
2. Isyss f/Jadakiss	"Day & Night"	Arista
3. Master P	"Real Love"	No Limit/Universal
4. Craig David	"Walking Away"	Wildstar/Atlantic/Atl G
5. Petey Pablo	"I Told Y'All"	Jive

WORD's bond

by Mark Feather

LOVE IS IN THE AIR: Now wait! Lest you think after reading that lead that yours truly is smitten and my search for Mr. Right has concluded, I should inform you that is most definitely *not* the case. Unfortunately, the search continues—but at least there's an occasional Mr. Right Now thrown in along the way just to keep things interesting, ya know? Anyhow, what I'm actually referring to is the fact that we are now in the first full week of Spring—a time when, for some unknown reason, folks find their thoughts turning more and more to matters of the heart. When this happens to me, I invariably find that music really helps me sort through my thoughts and feelings. Whether those feelings are good, bad, confusing or whatever, there is usually a song that hits pretty close to home. Don't really know why that is, it's just always been that way for me. So, with that as a background, I thought I'd spend this week's column on ballads—love songs—that are already hits for most of radio, on their way to becoming hits, or just sound like hits to me. Regardless though, as a programmer or music director, here are some jams that should definitely be on your radar at this "lovely" time of year… Let's begin with the **Faith Evans** record. "I Love You" continues to defy all those who've tried to pigeonhole Faith as a strictly Urban artist, with #1 most-played status at Latin/Pop-leaning **KGGI**, and closeout adds last week at **B96** and **KZZP**—both of which aren't exactly Urban radio stations. It's also researching *big* at **WXYV** (OK, so they *do* lean Urban), **Scooter B.**'s **KQBT** and countless others. The point? Simple. If you're not on this yet, *what the hell are you waiting for*? The jury is in, and Faith is a mass-appeal hit… Another jam suffering from the "too Urban" excuse is **Jaheim**'s "Anything." Granted, the song definitely got its start at Urban and Crossover radio, but since when can't a song's appeal progress beyond its initial starting point? I mean, c'mon—the man has sold 1.2 *million* records up to this point. Doesn't that indicate he might have already broadened his appeal somewhat? I say yes, and that it's time for you to go over to your music closet, pull out this CD, and listen again. I'm betting you'll hear a mass-appeal record just like I do—and one that's already at least partially familiar to your audience simply due to the project's previous sales. The time for making excuses is over… Speaking of making excuses, that's what a bunch of radio types did on the last **Musiq** project—especially the "Just Friends" cut, which should have been much bigger, but was still instrumental in making Musiq an artist that sold past Platinum. So good to see that radio is responding more positively this time around, as the first release from Musiq's new project, the ballad "Half Crazy," is one of the week's Most Added. On a record that sounds like a complete smash to these old radio ears, adds come in from **WJMN**, **KBOS**, **KIKI**, **KYLZ**, **KDGS**, **KYWL** and more. Add that to the solid airplay already in place on this jam at stations like **HOT97**, **WPGC** (where the record is also generating immediate Top 5 requests) and **KISV**, and this one just feels good all the way around. And besides, who among us can't relate to the lyrics? Been there, done that… Meanwhile, on the more sexual, less-romantic tip, there's **Avant**'s "Makin' Good Love," which is currently entertaining big support from Crossover radio and is now poised to go at Rhythm as well. So far, early action at **KKWD** is very positive, and the record also recently picked up new airplay at **KYLZ**. Who'll be next?… Which brings us to those records that are not yet dominating radio airwaves, but will be soon. First, though most of you are finally dealing with "Uh Huh" from **B2K** (added last week at **WKTU**, **WLLD**, **KYLD**, **KQKS**, **KKXX** and this week at KKWD, **KDON** and others), there's another, much more adult-sounding ballad from the guys out now as well that also sounds like a hit. It's "Gots Ta Be," and its already all over HOT97, **KBXX** and **WCHH**. Just for future reference… Then, there's the surprise of the week from **Boyz II Men**, "Color Of Love." Gotta be honest. After their last album, I put this in the CD player not expecting much at all. What I got, though, was a **Babyface**-written and produced *home run*! After just two listens, I'm feelin' that these guys may be all the way back—and KDON's **Dennis Martinez** agrees. He couldn't wait for **Sackheim**'s official impact next week, and is already spinning the thing 5-6x/day. Look for massive airplay from all directions in the very near future. Good to have a core group back with such strong material… And good to be out of Winter and back into Spring. Even as jaded as I sometimes feel, the combination of sunshine and great slow jams usually puts me in a good place. Who knows? Maybe this season will actually bring Mr. Right into my life. If not though, I'm sure I'll find a song to get me through it. Until next week—C-ya!…

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 4/2

Brandy	"Full Moon"	Atlantic/Atl G
Ja Rule	"Down Ass Chick"	Murder Inc./IDJ
Truth Hurts	"Addictive"	Aftermath/Interscope
Mystikal	"Tarantula"	Jive
Britney Spears	"Overprotected"	Jive
Brian McKnight f/J. Dupri	"Tell Me What's It Gonna Be"	Motown/Universal
Mr. Cheeks	"Friday Night"	Universal
Remy Shand	"Take A Message"	Motown/Universal

GOING FOR ADDS 4/9

Boyz II Men	"The Color of Love"	Arista
Cam'ron	"Oh Boy"	Roc-A-Fella/IDJ
Jennifer Lopez	"I'm Gonna Be Alright"	Epic

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Ashanti	"Foolish"	Murder Inc./IDJ
2. Tweet	"Oops (Oh My)"	Goldmind/Elektra/EEG
3. P. Diddy f/Usher	"I Need A Girl"	Bad Boy/Arista
4. Fat Joe f/Ashanti	"What's Luv?"	Atlantic/Atl G
5. Busta Rhymes	"Pass The Courvoisier"	J Records

BIG WILLIE of the week

Baltimore's best.

DION SUMMERS
PD WERQ BALTIMORE

*With new ratings being released daily, our Big Willie spotlight is working overtime highlighting successful stations and programmers from coast to coast. Our focus again this week is Baltimore, where PD **Dion Summers** is busy guiding **WERQ** through an emerging Crossover battle—and, by the looks of the numbers, doing it quite well. The latest releases show his **92Q** up big, moving 7.9 to 8.6 for P12+, while maintaining its #1 ranking amongst P18-34 with a ridiculous move of 15.1 to17.6! "As with any new station, they got the initial benefit of curiosity and sampling," said Summers with reference to current market conditions. "But obviously, our listeners are now coming back home—home to a local, Baltimore morning show, and home to a station firmly entrenched in what we call the 'Q-munity.' Hey, we've spent eleven years bonding with Baltimore, and I'm confident that this station is on very solid ground. I have to admit though, it does feel great to be #1 while we're in the heat of direct competition." At this point, we'd usually make some directly correlated smart remark, but since HITS isn't #1 in anything, this week's Big Willie stroke ends now...*

*OOPS DUPE: **Goldmind/Elektra** artist **Tweet** (c) was much too big to hang with the radio goobs pictured here. She's used to spending time with baller-baller shot callers like **Missy Elliott** and **Timbaland**, and other folks who shower daily. So right after taking the photo, she whispered a word to **KMEL/KYLD** San Francisco's **Jazzy Jim** (l) and **Chuey Gomez** (r) and left to powder her nose. "Funny," noted Gomez moments later, "I never knew 'exit' was French for ladies' room. That Tweet sure is smart."*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

ROBB ROYALE
KYLZ Albuquerque
Fundisha "Live The Life"
So So Def/Col/CRG

"They've taken a great sample and turned it into a great record."

DENNIS MARTINEZ
PD KDON Monterey-Salinas
Remy Shand "Take A Message"
Motown/Universal

"This has a nice flow, and every woman I've played it for loves it!"

STEVE KICKLIGHTER
PD KYWL Spokane
Ms. Jade "Feel The Girl"
Beat Club/Interscope

"The Timbaland beat is crazy. I turn the volume all the way up in my car for this one!"

DANA CORTEZ
PD KMRK Odessa-Midland
Ja Rule "Down Ass Chick"
Murder Inc./IDJ

"Ja is everywhere right now, but there is a reason for that—he has it goin' on! This is another smash!"

ARTIST direct RECORDS presents

NO good "BALLIN' BOY"

First Single From Their Debut Album *Gameday, PBB*

Rap City Add

Add

Rap Monitor - 26*- 24*
MediaBase Rhythm - 49 - 47*
SoundScan Rap Single - 4 - 4*
SoundScan Single - 13 - 11*

New This Week:

WHHH/Indianapolis
WQUE/New Orleans
WRVZ/Charleston
KYWL/Spokane

Hot Spins:

WXIS	53x	WRJH	39x
KNDA	37x	WBHH	29x
WTMG	36x	WJMI	33x
KHTE	31x	WQSL	30x
KZFM	26x	WRHH	25x
WWBZ	24x	WHTA	23x

....and more

www.artistdirectrecords.com
www.artistdirect.com

Produced by Tony Galvin for The Black Mob Group and No Good.
Management: BOMSHELL Management, Nikki Kanney (305) 754-8845

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	ASHANTI	Foolish	Murder Inc./IDJ	377
2.	BEANIE SIGEL f/FREEWAY	Roc the Mic	Roc-A-Fella/IDJ	361
3.	BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	354
4.	LUDACRIS	Saturday	Def Jam South/IDJ	340
5.	RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal	336
6.	MS. JADE	Feel the Girl	BC/Interscope	332
7.	FAT JOE f/ASHANTI	What's Luv	TS/Atlantic/Atl G	327
8.	TWEET	Oops!	GM/Elektra/EEG	325
9.	BIG MOE	Purple Stuff	Wreckshop/Priority/Capitol	322
10.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG	319
11.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ	314
12.	USHER	You Don't Have To Call	Arista	303
13.	YIN YANG TWINS	Say I Yi Yi	Koch	295
14.	CEE-LO	Closet Freak	Arista	289
15.	JA RULE	Always On Time	Murder Inc./IDJ	283
16.	NAUGHTY BY NATURE f/3LW	Feels Good	TVT	280
17.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	SoSo Def/Columbia/CRG	271
18.	R.KELLY & JAY-Z	Take You Home	Roc-A-Fella/Jive/IDJ	267
19.	TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	264
20.	NAS	One Mic	Columbia/CRG	258

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	RAPHAEL SAADIQ f/D'ANGELO	Be Here	Pookie/Universal
2.	YING YANG TWINS	Say I Yi Yi	Koch
3.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
4.	MUSIQ	Caught Up	Def Soul/IDJ
5.	TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope
6.	PETEY PABLO	I Told Y'all	Jive
7.	WYCLEF f/GOVERNOR & PROLIFIC	PJ's	Columbia/CRG
8.	BIG MOE	Purple Stuff	Wreckshop/Priority/Capitol
9.	FABOLOUS f/JAGGED EDGE	Trade It All	DS/Elektra/EEG
commercial ▲			**▼underground**
1.	JOE BUDDEN	Get Right With Me	Spit/IDJ
2.	CLIPSE	Grindin	Arista
3.	GZA	Fame	MCA
4.	CAMP LO	Glow	Dymond Crook
5.	PLANET ASIA	Pure Coke	Interscope
6.	BEATNUTS	We Got the Funk	Loud/Columbia/CRG

in tha mix by ricky leigh mensh

It's all Butta, man az MTV JAMS!

"MTV JAMS!"... Tha only time in my life I can remember watchin this much TV over one wknd., including my U. of Md. Terps whoopin asss to get into tha Final Four & tha Oscars, waz when there were real cartoons on Sat. mornings (*Johnny Quest, Fat Albert*, etc.) and tha Redskins playin' away games on Sundays. This May, there'll be another reason to catch sum more TV & that iz MTV's new digital network, MTV JAMS, which'll feature nuthin' but Urban, Hip-Hop and R&B videos 24/7. What's even kooler than that iz mix family member **Buttahman** and tha luvlee & talented **Beth Birkett** will program tha new channel, which you folks in industryland can get thru DirecTV &/or your local digital cable provider. Buttahman waz allowed to make tha following comment thru hiz interpreter/in-house PR guy **Graham James**, though I'll do all I can, as always, to fukk it up: "Elizabeth & I both look forward to this challenge as MTV continues to raise tha bar for cable networks. We also look forward to MTV JAMS being a home for breaking new artists & becoming a platform for other forms of hip-hop & R&B. THANKS TO ALL @ MTV! This is a huge step for hip-hop & R&B artists to get more exposure & I'm elated to be a part of it!" MTV's **Sway** waz on vacation & unavailable for comment, though he probably wouldn't have anyway & **Justin "Tyme" Prager** couldn't speak on it either, az he waz last seen walkin' up Broadway in tha rain cryin' uncontrollably over how shitty his Miami Heat are playin. CONGRATZ TO BUTTAHMAN & MS. BIRKETT! PS: "Elated"? Buttahman—did you really say that shittt?... & how 'bout sum applause for tha victor in tha #1 slot on this wk's Commercial Radio Mix Show Conference Call, **Raphael Saadiq/D'Angelo** (Pookie/Universal), who've now won for tha third wk in a row, while tha ovation should continue for **Rob Love's Joe Budden** (Spit/Def Jam/IDJ), who takes #1 on tha unda for tha second straight week. This wk's only new Conf. Call inductee is **Camp Lo** (Dymond Crook)... CONGRATZ PART II: To Mix Show OGz **Tha Baka Boyz**, who just inked a long-term syndication deal w/SupeRadio for mix shows & a nite show, which is in development @ a Taco Bell near you... A few words: **WYCLEF!... JERRY WONDA!... BOOGA BASEMENT!... PLATINUM SOUNDS!...** May I tell you that Clef's new LP, *Masquerade* (Booga Basement/Columbia/CRG), co-produced w/hiz incomparable partna Mr. Wonda @ their studio, NYC's newest & most magical, Platinum Sounds, iz FUKKIN GREAT! Get this record; it's where hip-hop needz to be & joinz Raphael's LP az my two favorites of 2002... More mix show syndication=less DJz on tha radio=less opportunity for mix DJz to break records=weaker power base=less payola. Bittersweet message, but real... Soon-to-be Conf. Call pix: Wyclef's whole album, **Slum Village** (Priority/Capitol), **Mario** (J Records), **Thicke** (Nu America/Interscope), **Method Man/Redman** (Def Jam/IDJ), **Isyss/Jadakiss** (Arista), **Eve/Fatboy Slim** (*Blade 2* sndtrk—Immortal/Virgin), **Lil Flip** (Loud/Col/CRG), **Collin** (Epic), **No Good** (ArtistDirect)—which just debuted on BET, **N.E.R.D.** (Virgin), **Roscoe** (Priority/Capitol), **Lady May/Blue Cantrell** (Arista) and former Bad Boy **Jeff Burroughs** & his partna **Darryl Williams'** new artist, **Amerie** (Rise/Col/CRG... & to Priority/Capitol's A&R hot shot **Wendy Goldstein**, whose **Big Moe** (Wreckshop/Priority/Capitol) gets tha big MTV add this wk!... **Wolf-D's** take on the *Blade 2* movie premiere at Mann's Chinese Theatre: "Holy shittt! From beginning to end, this action-packed flick is off the fuckin' hook! And the songs from the soundtrack fit so perfectly! They really boost up the adrenaline & intensity level to the extremes! Hey Mr. Walters & Mr. Farley, pardon my French, but you guys are fuckin' brilliant! Attention all DJs, stop what you're doin' and go see this movie... RIGHT NOW!"... & here's wishin' Music Choice programmin' gurus **Damon Williams** & **Adam Neiman** a maid & a paint job for their new offices in NYC... **Michael London?... Colby Colb?... Deja Vu?...** To all tha EMI folks who're unfortunate casualties of tha current suckass state of our biz w/luv & best wishes... & to **DJ Jelly** & hiz co-host **Baby D** on their new wkly vid show Fri nites on Atlanta's Ch. 69/UPN... & to **Cherry Martinez**, who departs WPHI. Ya know she'll land somewhere Top 10 shortly... Please send a box of Kleenex to **Ran** az hiz '6ers season crashes w/Iverson's injury, tho he did meet **Elton John** backstage @ hiz Philly concert recently & told tha legend, "I know I'm a lil dark, but I'll play you in your next video." Only Ran, right!... What Buttahman DID say re: hiz new PD gig on MTV JAMS: "Now all you cheap bastards have a reason to pay extra $ for satellite or digital cable." Now that'z tha Buttahman we've grown to luv & quote!

the lowdown on new music...

in tha mix pix

...by leading mix show DJz

j-dot • wiks

n2Abyss
"Freaks 2"
Ragdoll/Atlantic/Atl G

"This joint is definitely a club-banger and not your usual 10 o'clock warm-up song. The phones are bonkers for this one and it's truly a heater for the summer."

sonny d • kkuu

Slum Village
"Tainted"
Barak Ent./Capitol

"If you love Slum Village, you'll love this single. The best cut off the album, 'Trinity,' is finally here! Classic Slum feel and vibe as T3 and Baatin bring the butters over feel-good beats provided by none other than Kareem Riggins! Yupp, it's not Jay-Dee, but you'd never know! It's HOT!"

trouble t • wkkv

Mario
"Just A Friend"
J Records

"Very nice commercial hook. Beats for the street and the radio. The smoothed-out R&B flava makes it female-friendly. And with all of the kids buying music these days, this is definitely going to be big!"

wreck • kisv

Robin Thicke
"Alone"
Nu America/Interscope

"I love the beat, because it's perfect for the mix shows! It'll grab your audience and keep their attention. The hook is really catchy—not over the top—but subtle and strong enough!"

orion • wxaj

Redman and Gorillaz
"Gorillaz On My Mind"
Immortal/Virgin

"A smokin beat, combined with a solid lyricist, will guarantee a hit. Projects like this are widening musical boundaries by making room for more risqué artist collaborations. A definite play out of my crate!"

tosh • kbmb

Method Man & Redman
"Let's Do It"
Def Jam/IDJ

"The winning formula with infectious beats and rhymes! It's blazin on our underground mix show right now; this one is definitely for the heads!"

big bear • kcaq

Isyss f/Jadakiss
"Day + Night"
Arista

"The Isyss song is doin' it! Hit this one! I liked it from the gate...but DAMN! I played it once, and spoke on it. Since then, people haven't stopped calling for it. Plus Jadakiss made the playa status cameo... 'Nuff said!"

b brian • xm satellite

Wyclef Jean f/Governor and Prolific
"PJ's"
Columbia/CRG

"Whoever said we needed a Fugees reunion?! Play this one out of the box... Period!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S

1. JAY-Z/R. KELLY
2. NORAH JONES
3. O BROTHER, WHERE ART... (ST)

MOST TOP 5's

1. JAY-Z/R. KELLY
2. O BROTHER, WHERE ART... (ST)
3. NOW VOL. 9

MOST TOP 10's

1. O BROTHER, WHERE ART... (ST)
2. ALANIS MORISSETTE
3. JAY-Z/R. KELLY

WHEREHOUSE music

KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. JAY-Z/R.KELLY
2. GLENN LEWIS
3. NOW VOL. 9 (VAR)
4. LUDACRIS
5. LINKIN PARK
6. O BROTHER, WHERE ART... (ST)
7. KYLIE MINOGUE
8. NAS
9. SYSTEM OF A DOWN
10. PUDDLE OF MUDD

hastings books • music • video

MIKE FULLER
144 Retail Stores
(Amarillo)

HASTINGS

1. NOW VOL.9
2. O BROTHER, WHERE ART... (ST)
3. JAY-Z/R.KELLY
4. LUDACRIS
5. PUDDLE OF MUDD
6. NICKELBACK
7. LINKIN PARK
8. ALANIS MORISSETTE
9. SYSTEM OF A DOWN
10. P.O.D.

HMV RECORD STORES

JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. JAY-Z/R.KELLY
2. NOW VOL. 9
3. GLENN LEWIS
4. ALANIS MORISSETTE
5. KYLIE MINOGUE
6. NORAH JONES
7. BRANDY
8. O BROTHER, WHERE ART... (ST)
9. MARY J. BLIGE
10. JOHNNY VICIOUS (VAR)

TOWER RECORDS • VIDEO • BOOKS www.towerrecords.com

ROBERT STAPLETON
96 Retail Stores
(Sacramento)

TOWER RECORDS

1. JAY-Z/R. KELLY
2. ALANIS MORISSETTE
3. O BROTHER, WHERE ART... (ST)
4. NOW VOL. 9 (VAR)
5. GLENN LEWIS
6. NORAH JONES
7. KYLIE MINOGUE
8. WHITE STRIPES
9. JIMMY BUFFETT
10. INDIA.ARIE

Universal

SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z/R.KELLY
2. CORRS
3. NOW VOL. 9 (VAR)
4. GLENN LEWIS
5. JOHN MAYER
6. LUDACRIS
7. FAT JOE
8. ANN NESBY
9. BRANDY
10. MARY J. BLIGE

Virgin MEGASTORE

VINCE SZYDLOWSKI
22 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. ALANIS MORISSETTE
2. N.E.R.D.
3. NOW VOL. 9 (VAR)
4. JAY-Z/R.KELLY
5. KYLIE MINOGUE
6. NORAH JONES
7. O BROTHER, WHERE ART... (ST)
8. JOHN MAYER
9. BLADE 2 (ST)
10. INDIA.ARIE

AEC ONE STOP GROUP A DIVISION OF ALLIANCE ENTERTAINMENT CORP

TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. NOW VOL. 9 (VAR)
2. JAY-Z/R. KELLY
3. JIMMY BUFFETT
4. O BROTHER, WHERE ART... (ST)
5. GLENN LEWIS
6. ALANIS MORISSETTE
7. OL' DIRTY BASTARD
8. DARREN HAYES
9. BLADE 2 (ST)
10. ENYA

HARMONY HOUSE

LORI SMITH
21 Retail Stores
(Detroit)

HARMONY HOUSE

1. NOW VOL. 9 (VAR)
2. O BROTHER, WHERE ART... (ST)
3. JAY-Z/R.KELLY
4. JIMMY BUFFETT
5. KID ROCK
6. LINKIN PARK
7. PINK
8. SHAKIRA
9. PUDDLE OF MUDD
10. CUSTOM

Newbury Comics

BETH DUBE
24 Retail Stores
(Boston)

NEWBURY COMICS

1. JAY-Z/R.KELLY
2. NOW VOL. 9 (VAR)
3. BLADE 2 (ST)
4. ALANIS MORISSETTE
5. JOHN MAYER
6. JIMMY BUFFETT
7. I AM SAM (ST)
8. O BROTHER, WHERE ART... (ST)
9. GRATEFUL DEAD
10. SYSTEM OF A DOWN

BEAT'S ME

BY ROY TRAKIN

THE HALL OF SHAME: The **Rock and Roll Hall of Fame Induction Ceremony** has been responsible for some ugly moments as well as heartwarming ones over the years. One sad tale that comes to mind is when the "other" members of **Creedence Clearwater Revival** were forced to sit at tables holding their instruments because **John Fogerty** wouldn't let them play with him onstage. But perhaps the most revolting came at this year's induction ceremony, when only **Tommy Erdelyi** mentioned **Joey Ramone** from the podium when the band was inducted last week. **Johnny, Dee Dee** (who thanked himself) and **Marky** should be ashamed of themselves, more so because they refused to share the stage with Joey's mom **Charlotte Lescher** and brother, **Mickey Leigh**. And not a single nod to first manager **Danny Fields**? That turned what should have been a joyous occasion into an embarrassment... **INDEPENDENT THINKING:** Several **major labels** have been issuing directives to their **publicity departments** to try to bring their major acts **in-house**, which has caused some reverberations in the world of **indie PR**... Ex-**Sire** publicity diva **Dana Gordon** hangs her shingle at indie **MSO**... Ex-**Island** and **Priority Records** Sr. VP Communications **John Vlautin** has exited his post and will reopen his publicity company **SpinLab**. Reach him at (323) 314-3763. Maybe John can take it a little easier now that his wife, writer **Lisa Teasley**, has received glowing reviews (from the *L.A. Times*, among others) for her new collection of edgy short stories, *Glow in the Dark*... **Scott Stem** has shuttered his Nashville-based indie and been named Sr. Mgr. of Media Relations at the **Country Music Association**... Ex-**Red Ant Entertainment** PR queen and current consultant **Suzan Crane** has launched her own exclusive line of handmade "chic bohemian handbags." Call her at (310) 276-5903... **FINGERING PRINT:** Look for ex-*Houston Post* pop critic turned *Newark Star-Ledger* sports copy editor **Claudia Perry** appearance on the "Million Dollar Masters" *Jeopardy!* tournament, airing during the weeks of May 1 and 8... Look out for **Bernard Gendron**'s upcoming tome *Between Montmarte and the Mudd Club*, an analysis of the discourse that has informed several historic bohemian scenes, with special attention to the late-'70s N.Y. punk-rock explosion, including quotes from *Village Voice* Dean of Rock Critics **Robert Christgau** and yours truly, then a wet-behind-the-ears scrub for the *Soho Weekly News* and *N.Y. Rocker*. Hey, the guy credits me with coining the phrase "no wave" to refer to the music of **Lydia Lunch** and **James Chance**'s **Contortions**, etc., so don't snicker.

THE DEAN SPEAKS

BOB CHRISTGAU: *Thought Trakin was already history.*

(The HITS *management wants you to know that Roy Trakin's column is* Roy Trakin's *column and does not necessarily reflect the opinion of* HITS.*)*

MINI MUGS

MAKING MARTELL MONEY: *The TJ Martell Foundation announced that its recent 3rd Annual Family Day event, honoring Universal/Motown Records Group Sr. VP Legal/Business Affairs* ***Michael Reinert*** *and wife* ***Karen****, raised more than $195,000. After subtracting the $194,980 to place this Mini-Mug, everyone split $20 on a McDonald's meal for the following (l-r): event MC* ***Michael Klenfner****;* ***Tony Martell****; Sony Music's* ***Ron Wilcox****;* ***Kristina****, Michael & Karen Reinert; Elektra's* ***Gary Casson*** *and Martell COO* ***Tod Minnich****. The good news is, no one will see this pic.*

SHANKS FOR THE MEMORIES: *Songwriter/producer* ***John Shanks****, whose recent projects include* ***Michelle Branch****'s debut album, signs a worldwide publishing agreement with Warner/Chappell Music that forces him to spend at least 20 minutes a day on the phone explaining the difference between* ***Ben E. King and Lloyd Price*** *to W/C President* ***Rick Shoemaker****. Pictured joining in on a few bouncy numbers from the Jerry Sharell songbook are (l-r) Shanks' mgr.* ***Tim McDaniel****, Shanks, W/C VP A&R* ***Judy Stakee*** *& Shoemaker. Please folks, don't try this at home.*

LONG LIVE THE QUEEN: *"Queen of Rockabilly"* ***Wanda Jackson*** *poses in front of her portrait by rock photog-turned-painter* ***Laura Levine*** *at the opening of an exhibit of Levine's original illustrations from the children's book,* Shake, Rattle & Roll: The Founders of Rock & Roll, *in Austin during the recent SXSW. Jackson then headed to the Four Seasons lobby, where a coupla HITS stringers hit her up to buy them some Shiner Bocks.*

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	NOW V.9 (Var)	(UTV 584408)	80%
2	JAY-Z & R. KELLY	(R-A-F/Jive/IDJ 586783)	58%
3	JIMMY BUFFETT	(Mailboat Records 2005)	54%
4	GLENN LEWIS	(Epic 85787)	50%
5	BLADE II (ST)	(Immortal/Virgin 12065)	44%
6	DARREN HAYES	(Col/CRG 86250)	32%
7	NORAH JONES	(Blue Note 32088)	28%
8	WEST COAST BAD BOYZ V.3 (Var)	(NL/Univ 860975)	22%
9	GRATEFUL DEAD	(GD/Arista 14069)	20%
10	UNCLE TUPELO	(Legacy Rec's 62223)	19%

AMOEBA
ROXANNE PETERSEN / LA
Norah Jones
Eels
Blade II (ST)
Glenn Lewis
Jay-Z & R. Kelly
Ol' Dirty Bastard

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
Eels
Norah Jones
Jay-Z & R. Kelly
Blade II (ST)
Uncle Tupelo

ASSOCIATED
BOB FENTY / PHOENIX
Jay-Z & R. Kelly
West Coast Bad Boyz
Now V.9 (Var)
Glenn Lewis
DJ Rags & Chino
Darren Hayes

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Jay-Z & R. Kelly
Jimmy Buffett
Glenn Lewis
Now V.9 (Var)
Ol' Dirty Bastard
West Coast Bad Boyz
Grateful Dead

BENWAY MUSIC
RONN BENWAY / VENICE
Uncle Tupelo
Ol' Dirty Bastard
Blade II (ST)
Joi

BILL'S RECORDS
BILL WISENER / DALLAS
Robert Earl Keen
Hank Williams III
Willie Nelson
O Sister! (Var)
Kasey Chambers

CAT'S MUSIC
STEPHEN BOWEN / NASHVILLE
Jay-Z & R. Kelly
Ann Nesby
Glenn Lewis
Now V.9 (Var)
Jimmy Buffett
West Coast Bad Boyz V.3 (Var)
Blade II (ST)

CD WORLD
RENEE GASKIN / S. PLAINFIELD, NJ
Now V.9 (Var)
Grateful Dead
Jay-Z & R. Kelly
Jimmy Buffett
Glenn Lewis
Patti Smith
Uncle Tupelo

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
Jay-Z & R. Kelly
Jimmy Buffett
Now V.9 (Var)
Grateful Dead

DIMPLES
DILYN RADAKOVITZ / SACRAMENTO
Jay-Z & R. Kelly
Now V.9 (Var)
Glenn Lewis
Blade II (ST)
Flogging Molly
Jimmy Buffett

DISCOUNT RECORDS
ROBB FISHBACK / CHICAGO
Jay-Z & R. Kelly
Glenn Lewis
Now V.9 (Var)
Jimmy Buffett
Ann Nesby
Blade II (ST)

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
Jay-Z & R. Kelly
Glenn Lewis
Ann Nesby
Ol' Dirty Bastard

EIDES ENTERTAINMENT
JASON HOAK / PITTSBURGH
Custom
White Stripes
KMFDM
Rev. Horton Heat
Black Rebel Motorcycle

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
Jay-Z & R. Kelly
Glenn Lewis
Norah Jones
Uncle Tupelo
West Coast Bad Boyz V.3 (Var)
Blade II (ST)
Ann Nesby

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Jay-Z & R. Kelly
Uncle Tupelo
Eels
Now V.9 (Var)
Jimmy Buffett
Blade II (ST)
Norah Jones

FAT BEATS
DJ ECLIPSE / NEW YORK
Quasimoto
Just-Ice
Slum Village
Jay-Z & R. Kelly

HARMONY HOUSE
LORI SMITH / DETROIT
Now V.9 (Var)
Jay-Z & R. Kelly
Jimmy Buffett
Custom
Ann Nesby

HASTINGS
MIKE FULLER / AMARILLO
Now V.9 (Var)
Jay-Z & R. Kelly
Jimmy Buffett
Blade II (ST)
Megadeth (Live)
Custom

HMV
JEFF DAVIDSON / NEW YORK
Jay-Z & R. Kelly
Now V.9 (Var)
Glenn Lewis
Jimmy Buffett
Darren Hayes
Blade II (ST)
Joi

IMPACT ONE STOP
JIM KELLY / TEMPE
Megadeth (Live)
Bad Religion
KMFDM
N.E.R.D.
Jack Johnson
Flogging Molly

HOLD THE DATE

Thursday, May 9, 2002
7:30 PM
House of Blues

Kenny Aronoff, Sheila E, Pete Escovedo, Evan and Jaron, Dave Koz, Slash, Jill Sobule, Don Was...
special musical guests still to be announced.

J.J. Jackson, Guest Announcer
Randy Stern, Musical Director

Jam Night III is an opportunity for music and entertainment industry professionals and executives to play music in a rock n'roll "fantasy camp"setting

For early registration and updated information, go to http://www.jewishla.org/html/JamNight.htm

For more information about how to play at or become involved with Jam Night III, the Entertainment Division or the Music Committee of The Jewish Federation, contact Lisa Markle at (323) 761-8316 or LMarkle@JewishLA.org.

P.S. ARTS
RESTORING THE ARTS TO PUBLIC EDUCATION
CROSSROADS COMMUNITY FOUNDATION

David Renzer
Music Committee Chair

Jason Karlov and Randy Stern
Event Co-chairs

David Lonner
Entertainment Division Chair

Tracey Kardash
Entertainment Division Director

THE JEWISH FEDERATION

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	**NICKELBACK**	Too Bad	(RoadRunner/IDJ)
2	**NO DOUBT**	Hella Good	(Interscope)
3	**AVRIL LAVIGNE**	Complicated	(Arista)
4	**JIMMY EAT WORLD**	The Middle	(DreamWorks)
5	**JADE ANDERSON**	Sugar High	(Columbia/CRG)
6	**DEFAULT**	Wasting My Time	(TVT)
7	**LENNY KRAVITZ**	Stillness Of Heart	(Virgin)
8	**ASHANTI**	Foolish	(Murder Inc./IDJ)
9	**FIVE FOR FIGHTING**	Easy Tonight	(Columbia/CRG)
10	**P. DIDDY f/USHER**	I Need A Girl	(Bad Boy/Arista)

BUSTA
98PXY/ROCHESTER
X-Ecutioners/J Anderson/P Diddy f/ Usher

KOZMAN
KALC/DENVER
Default/J Mayer

SLO-MOTION
KBAT/MIDLAND-ODESSA
L Romeo/Mystikal/KHIA

DEEYA
KPEK/ALBUQUERQUE
V Carlton/L Kravitz

BOOGALOO
KXHT/MEMPHIS
Musiq/Jaheim

K.C.
KXME/HONOLULU
P Diddy f/ Usher/M Jade/Fabolous & J Edge/T Hurts

MURPH
WHZT/GREENVILLE, SC
Isyss & Jadakiss/T Hurts

KRAIMER
WMBZ/MEMPHIS
Nickelback/L Kravitz/M Brooks/A Lavigne

JO JO
WXSS/MILWAUKEE
Jay-Z & R. Kelly

AXL
Z100/NEW YORK
Usher/JE World/N Doubt/B2K

JIM ALLEN
WDJX/LOUISVILLE
Nickelback/J Anderson/N Doubt/Ashanti

JEFF ANDREWS
WVTI/GRAND RAPIDS
Enya/K Minogue/5 4 Fighting

JAMES BAKER
K101/SAN FRANCISCO
JE World/Dropline/Train/Enya

JEFF BALENTINE
WBNS/COLUMBUS
JE World/J Mayer/L Kravitz

STORM BENNETT
WVMX/CINCINATTI
Corrs/A Lavigne/Jewel/B Raitt

DAN BINDER
WQAL/CLEVELAND
Jewel/J Mayer/V Carlton

TOMMY BODEAN
Z104/MADISON
Nickelback/P Diddy f/ Usher

STACEY BRADY
WKZN/NEW ORLEANS
Enya/H Nova/R Horse

DAVE BREWSTER
WRMF/WEST PALM BEACH
B Raitt/5 4 Fighting/S Crow/Res

ERIN BRISTOL
WMT/CEDAR RAPIDS
A Lavigne/Dishwalla/L Kravitz

BILLY BROWN
KFFM/YAKIMA
T Novack/Nickelback/DJ Encore/CO Nature

AL BURKE
WRFY/READING
H Nova/Z Story/M Brooks

CHRIS CALLOWAY
KRUF/SHREVEPORT
N Doubt

TOM CALOCOCCI
KZZP/PHOENIX
Iio/F Evans

CARLOS CAMPOS
KLCA/RENO
Calling/S Sailor

AJ CARLISLE
KVUU/COLORADO SPRINGS
A Lavigne/Dishwalla/R Horse

CHRIS CARMICHAEL
WVSR/CHARLESTON
Nickelback/Usher

BRAD CARSON
WKOE/ATLANTIC CITY
Enrique/Calling/H Nova/S Loell

JAY CHARLES
KWTX/WACO
DJ Encore/Outkast/J Anderson/Ashanti

HOLLY CLARK
KMXV/KANSAS CITY
R Shand

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ROBIN COLE
WBNS/COLUMBUS
Corrs/5 4 Fighting/P Planet

DANA CORTEZ
KMRK/MIDLAND-ODESSA
Khia/J Edge & Nas/Ja Rule/F Evans

DAVE DECKER
WZPL/INDIANAPOLIS
Pink/L Kravitz/S Crow

BEAU DEREK
WNDV/SOUTH BEND, IN
F Evans/F Joe f/ Ashanti/Default/X-Ecutioners

TONY DOOLIN
WCDA/LEXINGTON
S Loell

A.J. DUKETTE
WJYY/CONCORD, NH
N Doubt/C David/J Anderson/Nickelback

FAST EDDIE
KNDA/CORPUS CHRISTI
DJ Quik

ALLAN FEE
WQAL/CLEVELAND
V Carlton/J Mayer/Jewel

MIKE FORTE
WYKS/GAINESVILLE
Nickelback/N Doubt/Kosheen

MARK FRENCH
WMXY/YOUNGSTOWN, OH
JE World/PO Mudd/V Carlton

CHARESE FRUGE
KMXB/LAS VEGAS
J Mayer/P.O.D./N Doubt

WENDY GATLIN
WKZL/GREENSBORO, NC
F Joe f/ Ashanti/A Lavigne/I Van Dahl

SUE GRONE
STREETSIDE/ST. LOUIS
Jay-Z & R. Kelly

ALISA H
KPLZ/SEATTLE
A Lavigne/Default/J Mayer

MICHAEL HAYES
KKRZ/PORTLAND
M Branch/Ashanti

CHARLIE HUERO
KKFR/PHOENIX
J Dupri/Tweet

FRED HULSE
WRVE/ALBANY
V Carlton/Sensefield/R Horse

DAVID J
WVRV/ST. LOUIS
M Brooks/A Marshall/S Sailor

JANINE JAMES
WTIC/HARTFORD
V Carlton/JE World/E Vedder

CHRIS K
KDND/SACRAMENTO
N Doubt/P Diddy f/ Usher/Nickelback

MIKE KAPLAN
KRBZ/KANSAS CITY
J Johnson/Weezer

SHARON KELLY
WDAQ/DANBURY
Train

KEITH KENNEDY
WKDD/AKRON
JE World/L Kravitz/India.Arie

RUSTY KEYES
KBEE/SALT LAKE CITY
Enya/Corrs

STEVE KICKLIGHTER
KYWL/SPOKANE
J Rule/B Rhymes/MJ Blige & Ja Rule

SIMON KNIGHTS
KTOZ/SPRINGFIELD
A Lavigne/JE World/Peppercorn

JC LAW
WRTS/ERIE, PA
GG Dolls/CO Nature/Nickelback

JOE LIMARDI
WZOK/ROCKFORD
GG Dolls/Nickelback/J Anderson

LESLIE LOIS
KZPT/TUCSON
Sensefield/5 4 Fighting

DON LONDON
WPTE/NORFOLK
L Kravitz/A Lavigne/H Nova

TRAVIS LOUGHRAN
KBMB/SACRAMENTO
Jay-Z & R. Kelly

CHRIS MANN
WAEZ/TRI CITIES
JE World/J Anderson/Ashanti/B2K

TONY MANN
WAPE/JACKSONVILLE
Usher

DENNIS MARTINEZ
KDON/SALINAS
R Shand/J Anderson/E Gail/B II Men

TONY MATTEO
KTOZ/SPRINGFIELD
E Vedder/Default/5 4 Fighting

JIM MATTHEWS
KZZO/SACRAMENTO
Dishwalla/A Marshall/A Lavigne

KEVIN MATTHEWS
WRZE/CAPE COD
S Crow/GG Dolls/Ashanti

DEBBIE MAZELLA
WJLK/OCEAN, NJ
M Brooks/Calling

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
Nickelback/C David/A Lavigne

STEVE MCKAY
WPTE/NORFOLK
A Marshall/V Carlton/5 4 Fighting/Default

DARREN MCPEAKE
KBBY/OXNARD
5 4 Fighting

TODD MICHAELS
WIXX/GREENSBORO
G Scheme/Nickelback/P Diddy f/ Usher/Calling

MAX MILLER
KOSO/MODESTO
A Lavigne

TOM MITCHELL
WNTQ/SYRACUSE
Nickelback/N Doubt

TAP MONEY
WJMH/GREENSBORO, NC
Cam'ron

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2	1	1	ALANIS MORISSETTE	HANDS CLEAN	Maverick/Reprise	MTV, VH1, phones, Top 40, Mod AC, LP continues to be hot
3	5	2	LINKIN PARK	IN THE END	Warner Bros.	PoMo, Top 40, still has some requests, LP over 6 million
4	3	3	LUDACRIS	ROLL OUT	Def Jam South/IDJ	BET, X-over, Top 40, "Saturday" now, LP Platinum-plus
—	—	4	GLENN LEWIS	DON'T YOU FORGET...	Epic	Huge first week LP sales, VH1, BET, Top 40 & X-over
1	4	5	BRANDY	WHAT ABOUT US	Atlantic/Atl G	MTV, BET, VH1, Top 40, X-over, solid sales on LP
5	6	6	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	Remix LP, f/Ja Rule, MTV, VH1, Top 40, X-over, BET, phones
6	7	7	KYLIE MINOGUE	CAN'T GET YOU OUT...	Capitol	MTV, VH1, #2 phones, Top 40, Modern AC, solid LP seller
7	8	8	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	#1 phones, Platinum LP, Top 40, A. Rock, PoMo, MTV, VH1
9	9	9	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	VH1, Top 40, phones, LP 3 million, "Too Bad" exploding
13	10	10	MARY J. BLIGE	NO MORE DRAMA	MCA	Video, radio, multi-Platinum LP, remix w/P Diddy
—	2	11	B2K	UH HUH	Epic	Urban 'boy' band, MTV, BET, Top 40, X-over, hot LP
8	11	12	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	Video, radio, phones, LP double-Platinum, "Boom" at A. Rock
10	12	13	PINK	GET THE PARTY...	Arista	MTV, phones, radio, "Don't Let..." hot now
12	13	14	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	f/Ashanti, BET, X-over, Top 40, phones, huge LP
18	15	15	E. VEDDER/R. WAINWRIGHT	YOU'VE.../ACROSS...	V2	From "I Am Sam"(ST), both cuts selling LP, PoMo, APM, T40
34	24	16	PINK	DON'T LET ME GET ME	Arista	VH1, MTV, Top 40, Modern AC, phones, Platinum-plus LP
30	20	17	FAT JOE	WHAT'S LUV	Atlantic/Atl G	#1 MTV, Blowing up at radio, f/ Ashanti, MTV2, BET, phones
27	23	18	USHER	U DON'T HAVE TO CALL	Arista	MTV, BET, VH1, X-over, Top 40, LP over 4 million, phones
20	19	19	SYSTEM OF A DOWN	TOXICITY	American/Col/CRG	MTV, MTV2, A. Rock, PoMo, Platinum-plus LP
22	18	20	INDIA.ARIE	VIDEO	Motown/Universal	Top 40, LP still selling, "Ready For Love" next
11	16	21	X-ECUTIONERS	IT'S GOING DOWN	Loud/Columbia/CRG	f/members of Linkin Park, MTV, MTV2, PoMo, Top 40, A.Rock
24	22	22	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, VH1, phones, Top 40, PoMo, A. Rock, LP over 3 mil
39	30	23	MICHELLE BRANCH	ALL YOU WANTED	Maverick/Warner Bros	Top 40, Mod Adult, VH1, MTV, steady selling on LP
47	42	24	NAPPY ROOTS	AWNAW	Atlantic/Atl G	LP exploding this week, MTV, MTV2, X-over
26	26	25	ENRIQUE	ESCAPE	Interscope	Platinum-plus LP, Top 40, Modern AC, MTV, VH1, requests

THE NEW POP ANTHEM FOR SPRING

On Tour Now!

Touring with Nelly this Summer!

Toya

Mainstream Monitor
36* - 33* (+136)

"No Matta What (Party All Night)"
The follow up single to **"I Do"**
the airplay breakthrough single story
of the year at Rhythm and Mainstream.

Produced by David Frank

Looking Good @

WDRQ	(40x)
WIHT	(48x)
KZHT	(35x)
WKCI	(37x)
KHKS	(40x)

and Many More!

ARISTA

Most Powerful Songs

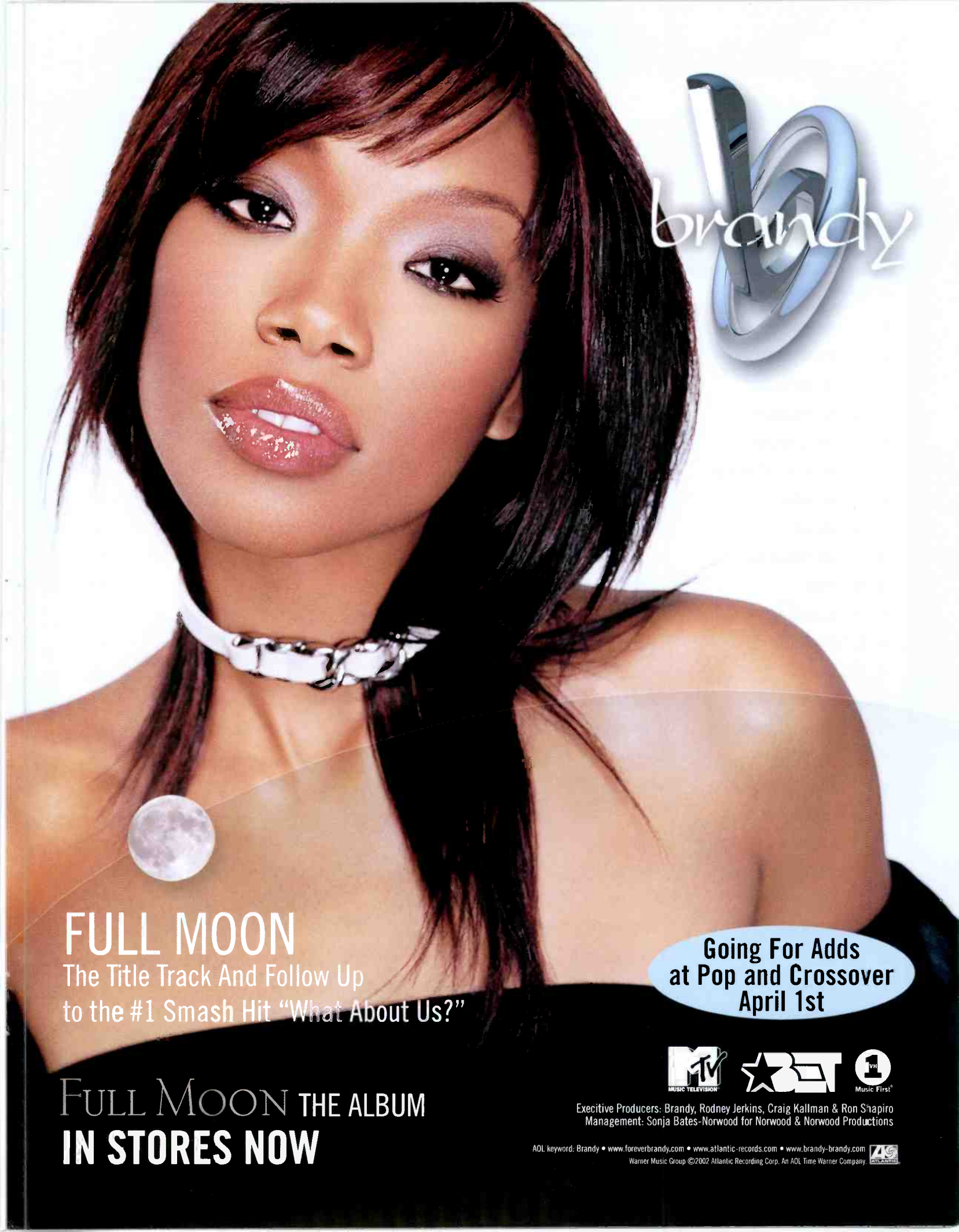
Cuts That Impact Album Sales

2 WEEKS AGO | LAST WEEK | THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
35	28	26	MARY J BLIGE	RAINY DAYZ	MCA	Features Ja Rule, massive video coverage, LP Past Platinum
25	25	27	SHAKIRA	WHENEVER, WHEREVER	Epic	Platinum-plus LP, radio, "Underneath..." hot now
14	14	28	CREED	MY SACRIFICE	Wind-Up	Radio, LP over 4 million, requests, "Bullets" hot now
16	17	29	OUTKAST	THE WHOLE WORLD	Arista	MTV, X-over, Top 40, Platium-plus LP
17	27	30	NAS	GOT UR SELF...	Columbia/CRG	BET, X-over, RAP, "One Mic" breaking now, LP Platinum-plus
23	29	31	DEFAULT	WASTING MY TIME	TVT	MTV, VH1, Top 40, PoMo, Adult Top 40, developing LP
19	21	32	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	MTV, VH1, A.Rock, PoMo, Top 40, developing LP
44	40	33	SHAKIRA	UNDERNEATH YOUR...	Epic	MTV, Top 40, VH1, double-Platinum LP, hot A/C, phones
—	44	34	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV2, VH1, Mod A/C, APM, Top 40, LP continues to break
21	31	35	NO DOUBT	HEY BABY	Interscope	Still has Top 40 & VH1, "Hella Good" next up
45	39	36	STATIC X	COLD	Warner Sunset/WB	From "Queen of the Damned" (ST), PoMo, A.Rock
15	32	37	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	VH1, MTV, Top 40, phones, Radio Disney, from movie
37	36	38	JAHEIM	ANYTHING	Warner Bros.	Featuring Next, LP past Platinum, BET, X-over, and Top 40
28	33	39	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	BET, MTV, Top 40, X-over, phones, LP Platinum-plus
38	35	40	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, MTV, PoMo, Top 40, heading toward 1 million
36	38	41	INCUBUS	NICE TO KNOW YOU	Immortal/Epic	MTV, PoMo, A.Rock, Top 40, LP past Platinum
—	—	42	NORAH JONES	DON'T KNOW WHY	Blue Note	Explosive LP sales, APM
31	34	43	CHRIS ISAAK	LET ME DOWN EASY	Reprise	VH1, Top 40, APM, TV show fanbase is good for LP sales
40	41	44	CREED	BULLETS	Wind-Up	A. Rock, PoMo, LP past 4 million, VH1, MTV, Top 40
32	45	45	FAITH EVANS	I LOVE YOU	Bad Boy/Arista	X-over, Top 40, BET, MTV, VH1, LP selling
29	37	46	KEKE WYATT	NOTHING IN THIS...	MCA	Top 40, BET, X-over, developing LP, featuring Avant
41	43	47	ENYA	ONLY TIME	Reprise	Falling slowly after great run
46	46	48	KID ROCK	LONELY ROAD OF FAITH	Lava/Atlantic/Atl G	Top 40, A. Rock, MTV, VH1, LP double-Platinum
42	48	49	USHER	U GOT IT BAD	Arista	BET, Top 40, huge LP, "U Don't..." hot now
49	50	50	THE CALLING	WHEREVER YOU WILL...	RCA	Top 40, Modern Adult, steady LP seller, "Adrienne" next

POWER POTENTIALS:

CELINE DION (Epic)
DARREN HAYES (Columbia/CRG)
GODSMACK (Republic/Universal)
TRIK TRUNER (RCA)
NAS (Columbia/CRG)
TWEET (Goldmind/Elektra/EEG)
ASHANTI (Murder Inc./IDJ)
BUSTA RHYMES (J Records)
WHITE STRIPES (Third Man/V2)


brandy
FULL MOON
The Title Track And Follow Up
to the #1 Smash Hit "What About Us?"
Going For Adds
at Pop and Crossover
April 1st
MTV
MUSIC TELEVISION
BET
VH1
Music First
FULL MOON THE ALBUM
IN STORES NOW
Execitive Producers: Brandy, Rodney Jerkins, Craig Kallman & Ron Shapiro
Management: Sonja Bates-Norwood for Norwood & Norwood Productions
AOL keyword: Brandy • www.foreverbrandy.com • www.atlantic-records.com • www.brandy-brandy.com
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ATLANTIC

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	**JENNIFER LOPEZ**	AIN'T IT FUNNY	EPIC	11443	4277	2	197
3	2	**KYLIE MINOGUE**	CAN'T GET...	CAPITOL	10340	3139	2	208
4	3	**LINKIN PARK**	IN THE END	WARNER BROS.	10149	4004	0	176
2	4	**NICKELBACK**	HOW YOU REMIND ME	ROADRUNNER/IDJ	10130	4127	0	191
5	5	**THE CALLING**	WHEREVER YOU WILL GO	RCA	9778	3626	0	195
7	6	**PUDDLE OF MUDD**	BLURRY	FLAW/GEF/INTERSCOPE	8988	2923	4	214
6	7	**JA RULE**	ALWAYS ON TIME	MURDER INC./IDJ	7776	2835	0	160
8	8	**NSYNC**	GIRLFRIEND	JIVE	7723	2526	2	183
13	9	**MICHELLE BRANCH**	ALL YOU WANTED	MAVERICK/WB	7037	2327	0	214
15	10	**PINK**	DON'T LET ME GET ME	ARISTA	6982	2554	1	161
9	11	**ALANIS MORISSETTE**	HANDS CLEAN	MAVERICK/REPRISE	6764	2244	0	196
14	12	**ENRIQUE**	ESCAPE	INTERSCOPE	6356	1903	1	167
11	13	**CREED**	MY SACRIFICE	WIND-UP	6242	2190	0	151
12	14	**LEANN RIMES**	CAN'T FIGHT THE...	CURB/ATL G	6042	1870	0	137
19	15	**VANESSA CARLTON**	A THOUSAND MILES	A&M/INTERSCOPE	5638	1949	11	203
10	16	**NO DOUBT**	HEY BABY	INTERSCOPE	5516	1948	0	138
18	17	**FAT JOE f/ASHANTI**	WHAT'S LUV?	ATLANTIC/ATL G	5421	2711	20	149
26	18	**GOO GOO DOLLS**	HERE IS GONE	WARNER BROS.	4983	1924	4	210
17	19	**BRANDY**	WHAT ABOUT US	ATLANTIC/ATL G	4867	1787	0	158
16	20	**CRAIG DAVID**	7 DAYS	WILDSTAR/ATL/ATL G	4772	1887	0	102
20	21	**IIO**	RAPTURE	UNIVERSAL	4291	1130	1	144
24	22	**SHAKIRA**	UNDERNEATH MY CLOTHES	EPIC	4288	1521	7	148
27	23	**TWEET**	OOPS (OH MY)	GM/ELEKTRA/EEG	3761	1739	9	147
30	24	**ASHANTI**	FOOLISH	MURDER INC./IDJ	3752	1951	18	115
32	25	**DEFAULT**	WASTING MY TIME	TVT	3608	1181	11	151
22	26	**PINK**	GET THE PARTY STARTED	ARISTA	3590	1436	0	96
34	27	**USHER**	U DON'T HAVE TO CALL	ARISTA	3545	1609	17	137
25	28	**OUTKAST**	THE WHOLE WORLD	ARISTA	3422	1410	2	121
23	29	**LUDACRIS**	ROLLOUT	DEF JAM SOUTH/IDJ	3394	1181	2	128
37	30	**SHERYL CROW**	SOAK UP THE SUN	A&M/INTERSCOPE	3169	1070	6	162

Pop Plays

TOP 60

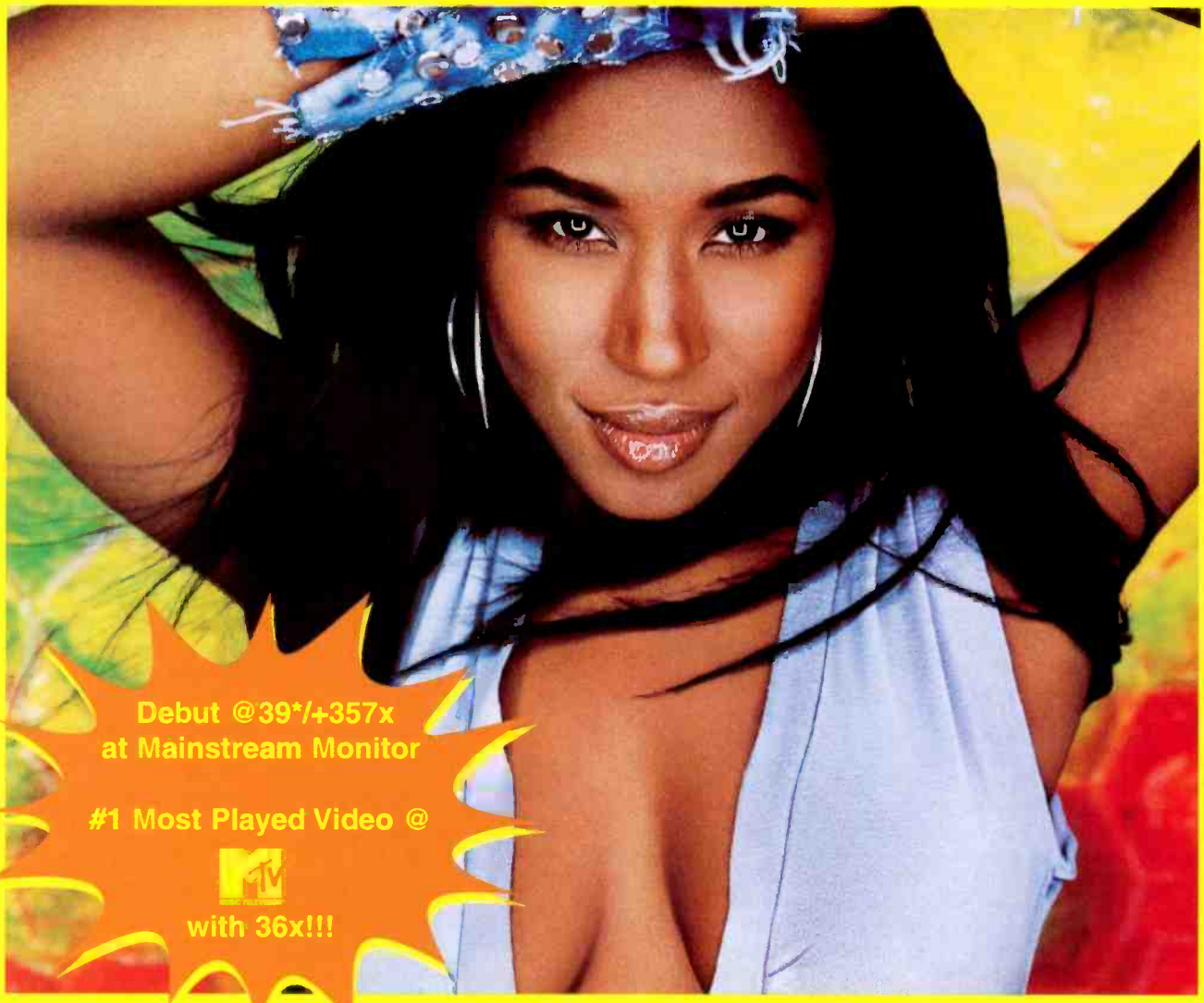
LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	P.O.D.	YOUTH OF THE NATION	ATLANTIC/ATL G	3049	1150	4	138
21	32	USHER	U GOT IT BAD	ARISTA	3036	1107	0	86
29	33	JEWEL	STANDING STILL	ATLANTIC/ATL G	2969	1351	0	86
28	34	NATALIE IMBRUGLIA	WRONG IMPRESSION	RCA	2592	756	0	98
36	35	FABOLOUS	YOUNG'N (HOLLA BACK)	DS/ELEKTRA/EEG	2570	888	1	103
38	36	CELINE DION	A NEW DAY HAS COME	EPIC	2435	833	3	144
33	37	DARREN HAYES	INSATIABLE	COLUMBIA/CRG	2381	505	1	112
46	38	JIMMY EAT WORLD	THE MIDDLE	DREAMWORKS	2372	893	18	135
43	39	P. DIDDY f/USHER	I NEED A GIRL	BAD BOY/ARISTA	2364	1263	6	67
42	40	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	2068	804	0	66
31	41	MARY J. BLIGE	NO MORE DRAMA	MCA	1956	547	0	68
51	42	LENNY KRAVITZ	STILLNESS OF HEART	VIRGIN	1911	564	9	127
44	43	JERMAINE DUPRI f/LUDACRIS	WELCOME TO ATLANTA	SO SO DEF/COL/CRG	1882	984	1	43
39	44	SHAKIRA	WHENEVER, WHEREVER	EPIC	1873	908	0	61
40	45	NELLY FURTADO	ON THE RADIO	DREAMWORKS	1862	383	0	103
41	46	MARY J. BLIGE	FAMILY AFFAIR	MCA	1839	809	0	55
52	47	INDIA.ARIE	VIDEO	MOTOWN/UNIVERSAL	1764	611	16	116
47	48	TOYA	NO MATTER WHAT	ARISTA	1746	522	0	88
50	49	FAITH EVANS	I LOVE YOU	BAD BOY/ARISTA	1678	945	1	48
—	50	ALICIA KEYS	HOW COME YOU...	J RECORDS	1511	474	13	127
57	51	RES	THEY-SAY VISION	MCA	1502	490	1	115
58	52	JOHN MAYER	NO SUCH THING	AWARE/COL/CRG	1484	769	5	69
48	53	DAVE MATTHEWS BAND	EVERYDAY	RCA	1466	550	0	45
53	54	AMANDA PEREZ	NEVER	UNIVERSAL	1436	505	0	38
45	55	GLENN LEWIS	DON'T YOU FORGET IT	EPIC	1399	514	0	75
49	56	CITY HIGH	CARAMEL	BB/INTERSCOPE	1390	682	0	43
55	57	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	1327	575	0	48
56	58	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	1268	623	0	49
—	59	LUDACRIS	SATURDAY	DEF JAM SOUTH/IDJ	1259	729	4	56
—	60	B2K	UH HUH	EPIC	1156	552	21	93

REQUESTS

Halle Berry calls in for "Cry Me A River"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	PUDDLE OF MUDD	Blurry	Flaw/Gef/Inter	42	KALC WZPT	WFLZ WFBC	WNCI KRBZ	27
5	2	ASHANTI	Foolish	Murder Inc./IDJ	40	KPWR KYLZ	WPGC KXHT	KUBE WHZT	26
2	3	KYLIE MINOGUE	Can't Get You...	Capitol	36	WPLJ KKSS	KHTS WRMF	KQMB WKOD	24
6	4	VANESSA CARLTON	A Thousand Miles	A&M/Interscope	35	WXSS WRTS	Z100 WHTG	KDND WKXJ	23
3	5	LINKIN PARK	In The End	Warner Bros.	34	WZPL WVSR	KHTS WNTQ	KALC WPST	22
7	6	PINK	Get The Party Started	Arista	33	WQAL WJMX	WDJX KDUK	Z100 WHYI	22
9	7	JENNIFER LOPEZ	Ain't It Funny	Epic	32	WKZL KSLY	KMXV WJWZ	WFLZ KBAT	21
16	8	SHAKIRA	Underneath My...	Epic	31	WDJX WNDV	WTIC WAKS	KDND WYKS	20
8	9	P.O.D.	Youth Of The Nation	Atlantic/Atl G	30	WNCI WKHQ	KDUK WSSX	KQKQ Z104	20
14	10	GOO GOO DOLLS	Here Is Gone	Warner Bros.	29	WTSS WRFY	WWZZ KUUU	KQMB WKOE	19
4	11	NSYNC	Girlfriend	Jive	28	KHTS KPSI	Z100 WQGN	KSFM WHTS	18
11	12	TWEET	Oops (Oh My)	GM/Elektra/EEG	27	KBMB WSKS	WLDI WWXM	KBXX KDON	18
10	13	LUDACRIS	Roll Out	Def Jam South/IDJ	26	WDJX WCIL	WXSS KQKQ	WFLZ KC101	17
12	14	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise	25	KALC KLTG	WWZZ WRVE	KQMB WSTW	16
20	15	FAT JOE F/ASHANTI	What's Luv?	Atlantic/Atl G	24	WJMH KKUU	KQKS KNDA	Z100 KISV	16
17	16	ENRIQUE	Escape	Interscope	23	Z100 WRZE	98PXY WMT	KDND WJYY	15
—	17	P. DIDDY F/USHER	I Need A Girl	Bad Boy/Arista	22	98PXY KSEQ	WJMN KYWL	KQKS WJHM	14
—	18	MICHELLE BRANCH	All You Wanted	Maverick/WB	21	KDND Q100	WTIC KFFM	KQMB WIXX	14
15	19	DARREN HAYES	Insatiable	Columbia/CRG	20	WNCI WSNE	KDND WZOK	WJMX KWTX	13
—	20	PINK	Don't Let Me Get Me	Arista	19	KMXV WWCK	WKZL WMRV	KDND WAEZ	12

Total stations reporting this week: 156



missy elliott & timbaland present

tweet

Oops (Oh My)

The premiere single and video from the first soaring new star of 2002

Debut album Southern Hummingbird in stores April 2

Performing on MTV's Spring Break • Appearing on TRL Live on April 1st
Appearing on The Tonight Show on April 3rd

Already #1 @ Crossover and Urban • #4* @ Rhythmic Top 40
Approaching 90 Million in Total Audience

Blowing Up The Phones at

Z100/New York	25x	Top 5 Phones	WKST/Pittsburgh	25x	Top 5 Phones
WKSC/Chicago	22x	Top 10 Phones	WXSS/Milwaukee	25x	Top 5 Phones
WDRQ/Detroit	42x	Top 5 Phones	WKGS/Rochester	47x	Top 5 Phones
WKQI/Detroit	16x	Top 10 Phones	WDKF/Dayton	53x	Top 5 Phones
WIHT/Wash D.C.	43x	Top 5 Phones	KKMG/Col. Springs	22x	Top 5 Phones
KBKS/Seattle	21x	Top 10 Phones	WWHT/Syracuse	53x	Top 5 Phones
WBZZ/Pittsburgh	28x	Top 5 Phones	WDBT/Jackson	70x	Top 5 Phones

Music First

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CHRIS SMITH

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POP MART

Pop Go The Weasels

by Billy Bored

Lee Leipsner: Hair today...

As March Madness continues, with its emotional highs & lows, upsets & defeats (there's always next year **Bruin** & **Blue Devil** fans), so goes the music industry with March Madness **Epic** style, as **Hilary, Joel** & **Tommy** prepare for **Celine**'s album to debut #1. **B2K** has retail re-orders galore, **Shakira** sees Top 5 callout everywhere, & **Jennifer Lopez** pushes toward #1... Massive action in the **IDJ** camp, as **Nickelback**'s follow-up single to their #1 multi-format smash blows out. **Ludacris** rolls out for **Ken, Mike** & **Erik**, who will chart **Ashanti** at Top 40 before impact 4/8... Programmers getting tremendous feedback on **Usher**, as **Pink** goes Top 5 with a spin explosion, while **OutKast** & **Toya** prove to be the real deal. Next up, **P. Diddy** says to Usher, "I Need A Girl" on 4/1... Kudos to **TVT**'s **Todd Glassman**, as **Default** closes out with a bang!... Strong action on all fronts, as **Elektra**'s **Reese** & **Bardin** kick it up a notch on **Tweet**, debuting at Mainstream Top 40, Top 5 at Rhythm/Crossover, with **Fabolous** continuing to increase in spins... **Universal**'s **Charlie Foster** has his hands full. "Why?" you ask—**98°**, **jiO** getting Top 5 phones & flava record of the airwaves, **India.Arie**, charting at Mainstream Top 40. Hello, radio, this is a hit! All the while setting up **Paulina Rubio** 4/29, already making waves in Miami, L.A. & Dallas... In the **Columbia** world, the new **Jade Anderson** is off to a sizzling start. Count on **Walk** & **Leipsner** to bring this one home, while **Maxwell** reacts for smart programmers. If you're looking for a nighttime secret weapon, try the **X-Ecutioners**' "It's Goin' Down"... **Warner Bros.**' **Grover, Boulos, Connone, Flea** & **Lucek** have all they ever wanted, as **Michelle Branch** rules *TRL*, increases sales & heads Top 10 at Mainstream T40, & the **Goo Goo Dolls** closeout with huge Top 40 spin increases... Phones are exploding for **P.O.D.**, as **Atlantic**'s **Andrea Ganis** cranks it up with **Jewel** & **Course Of Nature**. **Fat Joe**, featuring Ashanti, has a big fat Top 40 spin increase, & **Craig David** sets up for 4/1... Phones, callout & spin increases continue, as **Interscope**'s **Romano** & **Lopes** take **Enrique** Top 10, **Vanessa** Top 15, & set up **No Doubt** 4/1 impact... **J Records**' **Palmese** & **Kline** are smokin' & chart-bound already with **Alicia Keys**... Psst... did you know **Capitol**'s **Hubbert, Green** & **Levine** have **Dirty Vegas**?! Just ask them... Get ready! **RCA**'s **Ron Geslin** just can't keep **Trik Turner** a secret anymore... **Virgin**'s **Michael Plen** won't sit still until he gets radio on **Lenny Kravitz**. Phones? You want 'em? Just play **Basement Jaxx**'s "Where's Your Head At"... **MCA**'s **Lambert, Goldner** & **Marella** have **Res** heating up & debuting on the Mainstream Top 40 chart!... Looking for immediate reaction? **DreamWorks**' **Vicki Leben** has the stories on **Jimmy Eat World** & **Soluna**, which has a new uptempo mix just shipped... **Reprise**'s **Costello, Weil** & Lucek clean up, as **Alanis** has retail staying power & radio research... Music We Love: Dirty Vegas, **Moby, KHIA** & **Daniel Bedingfield.**

SURVIVE THIS: **Clear Channel**'s **Michael Martin**, **K-Mart**'s **Michael Becker**, consultant **Mike Marino**, HITS' own **Trish Bock-Berman**, **Lawman**'s **Greg Lawley** & **Gary Spangler** were shipwrecked on a desert isle. While Bock made a lovely **Mary Ann**, Martin's **Ginger** routine didn't go over so well, and he was kicked off the island.

ABSOLUTELY FABOLOUS: "What foresight your parents had to name you **Fabolous**," said **Z100** New York's **Tom Poleman** during the **Elektra** artist's visit. "To realize early on that you'd be a fabulous hip-hop star is phenomenal. A lot of pressure on you to live up to it, eh?" Fab strongly urged the cameraman to snap the shot so he could leave post haste.

This Week's Special

Steve Bartels: Hey, Buddy.

Steve Bartels was hand-picked by **Clive** to start **Arista**'s Special Markets Division & became the guy behind those million-selling *Ultimate Collections*. Now he's the "ultimate" Sr. VP of Promotion, just ask his Promotion whiz kids, **Joe, Des, Margaret-Ann, Lori** & those great regionals. Steve's "ultimate" multi-platinum artist roster keeps producing an endless string of hits. **Pink**'s Top 5 again with signs pointing to #1. **Usher**'s third smash from *8701* debuts on the Top 40 Chart this Monday. Grammy winners **OutKast** have 2000+ spins at Top 40, while **Toya**'s second single takes hold at the format. On Arista's April agenda, they're crossing the **P. Diddy/Usher** collaboration "I Need A Girl" & **Faith Evans**' "I Love You" to Mainstream, establishing new Canadian singer\songwriter **Avril Lavigne** at Modem & T40 Adult, setting up Arista's first release for **Boyz II Men** (it'll blow your socks off) & continue promoting & marketing Gold-selling rocker's **Adema**. Steve's even the "Ultimate" nice guy—he's sending us our very own copy of *Ultimate Barry Manilow*. What a sweetie.

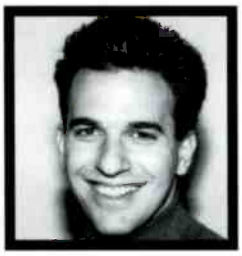

Sheryl Crow
SOAK UP THE SUN
From the forthcoming album
C'MON, C'MON
In Stores April 16th
120 Top 40s In 3 Weeks:
KIIS-FM • WXKS • KZQZ • KRBE • WPRO • KMXV • KZHT • KUDD
WNCI • KXXM • WNKS • WKRQ • WKZL • WDCG • WQZQ • KDND
9* Adult Top 40 Monitor
4* AAA Monitor
Behind The Music
Sheryl Crow & Friends Concert 4/6
April Artist of the Month
MTV
Music Television
VH1
Music First
A&M Records
WWW.SHERYLCROW.COM ©2002 A&M Records. Management: W Management
Written by Sheryl Crow and Jeff Trott. Produced by Sheryl Crow and Jeff Trott. Mixed by Andy Wallace.

POP MART

DON'T CALL US: During **Usher**'s visit to **KPWR** Los Angeles, the staff auditioned to be his opening act. Usher, however, cut the session short when **Big Boy** began his video remake of **Madonna**'s "Like A Virgin." Here's Power's **Liz Hernandez**, Big Boy, Usher, **Fuzzy**, Arista's **Rick Sackheim**, the station's **Joe Grande** & the label's **Dęsiree Schuoun**.

DEMAND-HANDLING: "Ok, I've written your number on every stall in the women's bathroom and told your friends that I think you're a hottie. Can I *please* leave now?" begged **WSSX** Charleston's **Ali O'Connell**. HITS' **Paul Karlsen** let her go only after she promised to take this picture.

Set-Up Box



Matt Pollack: He's Made Of Stars.

V2's Matt **Pollack** has the eagerly awaited new album from **Moby** called *18*. Appropriately, the album contains 18 tracks, with the first single "We Are All Made Of Stars." Moby's roped in a host of superstars for the video including **Tommy Lee**, **Dave Navarro**, **NSYNC's J.C. Chasez**, **Gary Coleman** & **Corey Feldman**, among others. In fact, if you recognize all the cameo appearances, then you're way too obsessed with popular culture.

Ron Geslin: Yo Adrienne!

The world is finally hearing **The Calling**! As the band embarks on their first international tour, **RCA's Ron Geslin** & the **Nipper** squadron are about to lock & load their next smash hit, "Adrienne." As "Wherever You Will Go" reaches retirement on MTV's *TRL*, & radio hungers for their next release. This powerful L.A. band hears the call & delivers once again a power pop-rock tune that will impact 4/15 & go right on air.

Consultant's Corner

*Oh joy! HITS own **Bobbii Hach** is up for another one of her enlightening radio gabfests, & even throws in some Oscar commentary. We are so very, very lucky, & would like to thank Zzzz...*

Hi, I'm Bobbii.

Did you see the **Oscars**? A group of us watched it together & had a blast making fun of & impressed by the celebs & what they were thinking when they picked out their outfits. I still don't understand how **Joan Rivers** & daughter **Melissa** keep their jobs. Joan is definitely going to stamp a fashion no-no on **Gwyneth Paltrow**. Did you see the dress? What was she thinking? Beautiful girl with one scary-looking dress. But enough on fashion, let's cut to the music... As most of you know, there were more layoffs this past week. **Virgin's Lisa Hackman** & **Jeffrey Nauman** were released from their contracts. Lisa can be reached at (323) 663-9149, & Jeffrey at (818) 706-3864. **Lenny Kravitz** had another solid week. This is a Hit. He is all over **VH1** & **MTV**. Don't forget, folks, that women love him... **Reprise's Alex Coronfly** had a good first week with **Enya**'s "Wild Child" being one of the most added. Alex also has one of the biggest buzz records out right now with **Dropline**'s "Fly Away From Here." On your desk 4/1, impacting 4/29. **Alanis Morissette** is almost #1, & **Chris Issak** is getting solid requests... **V2's Matt Pollack** & **Mark Schneider** are red hot. The *I Am Sam* soundtrack has solid sales, & **Eddie Vedder**'s "You've Got To Hide Your Love Away" is the single that radio loves; **Heather Nova**'s "Virus Of The Mind" was one of the most added out of the box, with **WTMX**, **WPTE**, **KRBZ** & many more coming in; and the record that we have all been waiting for—with a video that will blow you away—**Moby**'s "We Are All Made Of Stars," shipping 3/27 (no impact date set). This song is just AWESOME... **Columbia's Pete Cosenza** & **Laura Labadia** are buried with hits. **John Mayer** is gaining each week, with solid callout from **KYSR** & **WVRV**. **Pete Yorn** is the little engine that could, & keeps on chugging. This song deserves a shot... **Arista's Etoile Zisselman** is kicking ass with **Avril Lavigne**. This 17-year-old will soon become a household name. Doing a major radio tour now. Get a copy of her album, it is full of hits... **Nettwerk's Tom Gates** is calling in adds on **Sense Field** while he's getting tan in Miami. Having a nice move on the chart with early callout looking good & great requests. Watch this song go all the way...**TVT's Todd Glassman** blew **Default** wide open this week with **KZZO**, **WTIC**, **WMC**, **KTOZ**, and many more coming to the party. Hello? Can you say SMASH?!!! Saving the best for last is my friend, **Island's Patty Morris**. Happy Birthday, sweetie! I wish I could've been there to celebrate. But you don't need me, 'cause you have **Ruby Horse**. The single, "Sparkle," is going on 4/1, & is already on over 15 stations, including **WSSR**, **KSTE**, **KRSK**, & **WMXB**... Records I love: **Dishwalla**, **Kasey Chambers** & **Rosey**... See ya...

"★★★★...
Like Chrissie Hynde, RES' voice is more unique and emotionally direct than big and operatic, a perfect fit for the rock-soul sounds behind her."
-Rolling Stone

"RES achieves a cohesive and truly innovative sound that rushes at you from the moment you press PLAY."
-Time Out NY

"THEY-SAY VISION"

THE NEW SINGLE FROM THE HIGHLY ACCLAIMED DEBUT ALBUM **HOW I DO**

200% SALES INCREASE OVER THE LAST 3 WEEKS

DEBUT 40 MONITOR MAINSTREAM TOP 40, TOTAL SPINS 1254 (+239)

BREAKING FROM THESE MARKETS

Z100/New York
WIOQ/Philadelphia
KHKS/Dallas
WKFS/Cincinnati
WKQI/Detroit
WQZQ/Nashville
WNCI/Columbus
B97/New Orleans
WNOU/Indianapolis
WKST/Pittsburgh
KIIS/Los Angeles
Y100 /Miami
KHTS/San Diego
KFMD/Denver
KSLZ/St. Louis
WWWQ/Atlanta
WPRO/Providence
B94/Pittsburgh
KMXV/Kansas City
WMEG/San Juan
WKSC/Chicago
WXKS/Boston
WFLZ/Tampa
WDRQ/Detroit
KCHZ/Kansas City
KDWB/Minneapolis
WLDI/West Palm Beach
KRBE/Houston
WKRQ/Cincinnati
KKSS/Albuquerque

STELLAR REVIEWS IN:

Time, Life, Bazaar, USA Today, Vibe, Entertainment Weekly, Playboy, Jane, Elle, Marie Claire, Honey, Essence, Billboard and more.

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Interesting results this week in the **Winter Phase II Arbitrends**. In NY: **WLTW** remains #1 and steady at 6.5, **HOT97** goes 5.6-5.8 (also #1 18-34), **Z100** 4.4-4.3, **WXRK** 3.5-3.3, **WKTU** holding at 3.1 and **WPLJ** 2.4-2.6. Also of note, **Clear Channel**'s recently flipped **WTJM** ended up ranked #5 for the month 25-54..... In LA: **KROQ** still #1 4.9-5.0, **KPWR** up 4.3-4.7, **KOST** up 4.2-4.7, **KIIS** 4.3-4.2, **KKBT** 3.7-3.4, **KHHT** 3.4-3.1 and **KYSR** surprisingly down again 2.5-2.4. (*Ed note: is **John Ivey**'s bold format adjustment too early to judge? Many think it will be at least two more trends before we get a clear picture.*)..... **Cumulus' WHHY** Montgomery flips from **Top 40** to **Rhythmic**. PD **Karen Rite** remains in place..... **KBBT** San Antonio PD **J.D. Gonzalez** has been promoted to Regional PD for **Hispanic Broadcasting** Texas..... **KMXV** Kansas City and PD **Jon Zellner** hire former **Maverick** Nashville local **Jana Sutter** as MD..... **WNNK** Harrisburg adjusts its format to **Hot Adult**. PD **John O'Dea** remains in place..... **WSSR** Tampa afternoon driver **Kristy Knight** adds MD stripes..... **Virgin** cutbacks include **Jeffrey Naumann** (818-706-3864) and **Lisa Hackman** (323-663-9149)..... **KZZU** Spokane & PD **Ken Hopkins** hire **KBKS** Seattle's **Casey Christopher** as APD/MD..... As expected, **KMYI** San Diego hires former crosstown **KFMB** afternoon drivers **Jagger & Kristi** for mornings. KFMB rehires **Greg Simms** and promotes APD/MD/nite talent **Jen Sewell** to fill the opening..... Congratulations to **WBMX** Boston's **Mike Mullaney** & wife **Tran** on the birth of daughter **Olivia Huynh**, 2/22; and to **WFBC** Greenville's **Nikki Nite** on her engagement to **David Jones**..... Kudos to **Charlie Walk & Ken Lane**, whose **Columbia** and **IDJ** promo squads cleaned up this week with **Jade Anderson** and **Nickelback**, respectively..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Tweet**, #2 **Enrique Iglesias**, #3 **Fat Joe**, #4 **Kylie Minogue**, #5 **Usher**, #6 **System of a Down**, #7 **Ashanti**, #8 **X-Ecutioners**, #9 **Jennifer Lopez** & #10 **Blink-182**..... Blowin' in the Wind: **Michael Plen, Tom Maffei, WJBW, Ted Volk, Rob Morris, Robin Cole & Todd Glassman**..... And here's the lovely and talented Ms. **Karen Rite**, finding her **Rhythm** method in Montgomery.

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WE ARE ALL MADE OF STARS

THE FIRST TRACK AND VIDEO FROM THE NEW ALBUM **18**

IN STORES MAY 14TH

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MANAGEMENT: MCT

Added At:

Inside Track

LARGE

BZ BUZZWORTHY

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2

July 27, 2001 Volume 15 Issue 754 $6.00

HITS

SUM 41

WINNERS

REQUESTS
CITY HIGH BB/Interscope
O-TOWN J Records
EVE f/GWEN STEFANI RR/Interscope
D12 Shady/Interscope

EARPICKS
NELLY FURTADO DreamWorks
JENNIFER PAIGE Hollywood
MACY GRAY Epic
ALICIA KEYS J Records

BREAKOUTS
AALIYAH Blackground
FOXY BROWN Def Jam/IDJ
KURUPT Antra/Artemis
CRAIG DAVID Wildstar/Atlantic/Atl G

WILDCARD
ALICIA KEYS J Records

HOT NEW RELEASES

COLOR *Are You With Me* Arista

EDEN'S CRUSH *Love This Way* 143/London-Sire

GORILLAZ *Clint Eastwood* Parlophone/Virgin

MACY GRAY *Sweet Baby* Epic

RAY J *Wait A Minute* Atlantic/Atl G

KRISTY KAY *Who's That Loving...* Universal

T.C.P. *Gotta Girl* Elektra/EEG

"ALIVE"

The first single from the new album

satellite

In Stores September 11

the follow-up to the platinum album *The Fundamental Elements of Southtown*

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July 27, 2001 Volume 15 Issue 754 $6.00

HITS

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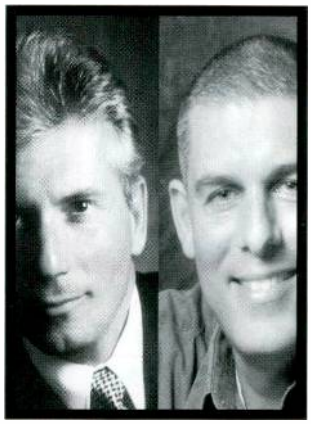
POP

Keys is still unchained at **MPS**, City High's no lie at **REQUESTS**, J's Palmese and Kline have radio "Fallin'" for Alicia Keys and Zapoleon Media Strategy's Lorrin Palagi reveals an impressive package, which more than dwarfs **WAVELENGTH**'s still-angry half-inch.

TWIN KILLING



Island Def Jam Music Group bosses Jim Caparro and Lyor Cohen are the record industry's version of Lucky Luciano and Meyer Lansky, with an organization that's making serious inroads into the rock racket. This week's cover guys, Sum 41, have stormed into the Top 10 of the album chart with "All Killer No Filler," and now the pair has bagged the Roadrunner label, including Platinum horror-core band Slipknot, whose new album is expected to send the opposition to the mattresses. Too bad this HITS Contents appearance is an offer they definitely can refuse.

ON THE COVER

Island/IDJ punk-rockers Sum 41 celebrate their smash album, "All Killer No Filler," with a big dose of the latter on this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 CRAIG DAVID • WILDSTAR/ATL/ATL G

2 LW 3 2W 6 3W

album: BORN TO DO IT
track: FILL ME IN

Huge first-week sales for debut LP. Top 10 debut! #5 at Wiz, #10 at B'Buy, #14 at W'house. Born leader with #1 spins at KBKS. X-over, Top 40 Fillin' up! Top 5 at KUBE; big at KIIS, Z90, WBLS. MTV, VH1, MTV2, BET. Live MTV concert 7/27. Mgmt: Colin Lester, Ian McAndrew/Wildlife Ent. Ltd.

2 CAKE • COLUMBIA/CRG

6 LW 10 2W 12 3W

album: COMFORT EAGLE
track: SHORT SKIRT/LONG JACKET

Eagle has landed, as Columbia debut streets at presstime, shipping 350k! #1 spins at KWOD, KZON, more! Top 5 at WXRV, KPNT, WOXY; Top 10 at WXDX, KDGE, WPLY. In for the Long haul at KNRK, KZZO. MTV, MTV2. Reviews in *Alt. Press, People, Rolling Stone, Ent. Weekly. Kilborn* 7/24. Mgmt: Bonnie Simmons Mgmt.

3 BLU CANTRELL • ARISTA

3 LW 6 2W 11 3W

album: SO BLU
track: HIT 'EM UP STYLE

Blu blazes at retail and radio. Hit #3 at W'house, #4 at M'land. LP streets 7/31; shipping 400k+. Exploding at Top 40 with #1 spins at WKTU, Z100. Top 5s: WBLI, WIOQ; Top 10s: WBTS, Y100. X-over locked down with big spins at KBMB, WJMN, more. *Leno* 7/31. Mgmt: Tricky Stewart, Mark Stewart/Red Zone Ent.

4 POWERMAN 5000 • DREAMWORKS

8 LW 9 2W

album: ANYONE FOR DOOMSDAY?
track: BOMBSHELL

PoMo and Active Rock eager for Doomsday, as sophomore follow-up to Platinum LP streets 8/18; shipping 400k. Added at WMMS. Top 10 at KRQC. More Power to ya, with track spinning strong at WXRK, KBPI, WIYY, KNRK, WAQZ. Headlining tour w/Saliva in September. Mgmt: Andy Gould/AGM.

5 JIMMY COZIER • J RECORDS

DEBUT

album: JIMMY COZIER
track: SHE'S ALL I GOT

Debut for Wyclef Jean protégé streets at presstime; 185k shipped. Single hot at majors: #7 at W'house, #14 at M'land. And X-over getting Cozier with Top 5 spins at KMEL, KBMB, WBLS; Top 10 at WERQ, WIZF. Big at KKBT, KJLH, WQHT, too. BET, MTV2. *USA Today, Essence, People. Jenny Jones* upcoming. Mgmt: Joe Mignon/Cozier Ent.

6 THE CRYSTAL METHOD • OUTPOST/INTERSCOPE

10 LW 11 2W 13 3W

album: TWEEKEND
track: NAME OF THE GAME

PoMo is in the Game, anticipating duo's sophomore release on 7/31. Top 10 at WFNX, KPNT. Spins making a Name at WROX, KNRK, KWOD, WAQZ, WKQX. MTV, MTV2. "7 Day Tweekend" tour begins this week, through September. Mgmt: Richard Bishop, Suzanne Bratner/3 AM Mgmt.

7 PETE YORN • COLUMBIA/CRG

7 LW 8 2W 10 3W

album: MUSICFORTHE...
track: LIFE ON A CHAIN

For Pete's sake! Sales up at chains and indies. Top 10 at WTTS, KENZ, KKMR. Big Life at KFOG, KXST, WPLY, 99X. MTV, MTV2. Headlining MTV2's Handpicked tour now. Then Sept. dates w/Matchbox Twenty & Train. *Letterman* 9/24. "For Nancy" impacting 8/14, shooting video now. Mgmt: Rick Yorn and Dan Field/AMG.

8 TRICKY • HOLLYWOOD

5 LW 4 2W 4 3W

album: BLOWBACK
track: EVOLUTION REVOLUTION...

Revolution going on at PoMo. Top 10 spins at XTRA, WXDX. Big Love at KROQ, KWOD, WBCN, KNDD. Vid hot at VH1, MTV2. Strong at chains and indies. Currently on West Coast headlining tour. *Kilborn* 8/12. *Rolling Stone*'s Hot Issue party 8/8. Just did *Conan*. Gap ad campaign coming. Mgmt: Kurfirst/Blackwell Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 SYSTEM OF A DOWN • AMERICAN/COL/CRG

9 LW 13 2W

album: TOXICITY
track: CHOP SUEY

Toxicity spreads! Added at WQXA, WCHZ. Radio building buzz for 9/4 street date; shipping 700k! Top 5 at WNOR; Top 10 at WFNX, WAAF, KXTE. Big spins at KROQ, 99X, WXRK. Pledge of Allegiance Tour w/Slipknot mid-Sept. Video in production. *Rolling Stone, CMJ, Spin.* Mgmt: David Benveniste/Velvet Hammer Mgmt.

10 MICHELLE BRANCH • MAVERICK

11 LW 12 2W 14 3W

album: THE SPIRIT ROOM
track: EVERYWHERE

Added at VH1! Spirited buzz brewing for debut LP, streeting 8/14; shipping 100k. Track added at Z100! Top 10 at KLLC, WMBZ. Making Room for more spins at KZHT, WEJM, WIMN. *TRL Wannabe.* MTV2 *Pop Box* play. Lots of teen press. Track featured in *American Pie 2, Gilmore Girls* promos. Mgmt: Jeff Rabhan. Yes, that Jeff Rabhan.

11 TANTRIC • MAVERICK

RE-ENTRY 12 LW

album: TANTRIC
track: ASTOUNDED

Active Rock Astounded again with second single from Kentucky natives. Top 5 at WAPL, KRQC, WDHA. Top 10 at WONE, WRIF, WLZR, WMFS, KLBJ. Nigel Dick-directed video in post-production; live video on MTV2. On tour w/3 Doors Down. Upcoming Rolling Rock pay-per-view concert, HBO *Reverb.* Mgmt: Bonnie Simmons Mgmt.

12 ADEMA • ARISTA

13 LW 14 2W 16 3W

album: ADEMA
track: GIVING IN

Added at MTV & MTV2! Giving is getting! Shipping 100k+ for 8/21 street date. Top 10 at KIOZ, WFNX. Big at KITS, WKQX, WBCN. So In with Top 5 phones in major markets! Touring w/Staind thru July, then w/Disturbed. *Guitar World, Spin. Kilborn* August. Mgmt: Terry Lippman Co.

13 THE ISLEY BROTHERS • DREAMWORKS

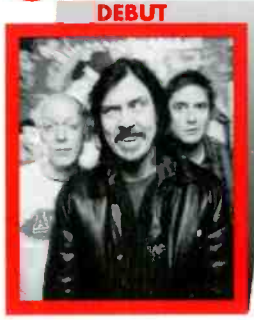
DEBUT

album: ETERNAL
track: CONTAGIOUS

Smash from R&B/Pop legends exploding at Rhythm X-over. Building buzz for LP, streeting 8/7; shipping 500k! Huge reaction and phones! R. Kelly-produced track added at KYLD. #1 at WERQ, WAMO. Top 5 at KJLH, WHQT. Top 10 at WBLS, WGCI. Contagious spreading to WPHI, KGGI, more. BET, MTV2. On tour through 9/14. Mgmt: Ron Isley.

14 BUTTHOLE SURFERS • HOLLYWOOD

DEBUT



album: WEIRD REVOLUTION
track: THE SHAME OF LIFE

Anticipation building for Texas rockers' first LP in five years, streeting 8/28; shipping 150k. PoMo is definitely feeling Shame, as Kid Rock-co-written track added at KNRK, WOXY, CIMX, 91X. Huge action already at KROQ, KNDD, WFNX, KNRK, many more. Shooting video. Reviews in *Spin, Blender, Details, Stuff.* Mgmt: Dave Kaplan Mgmt.

15 THE CALLING • RCA

14 LW 16 2W

album: CAMINO PALMERO
track: WHEREVER YOU WILL GO

Calling allstars at PoMo radio. Added at WFNX, WEDJ, WEDG. Big phones at Q101, WHTG. #1 spins at KDGE, WRAX! Top 5 at WMFS, WFBQ; Top 10 at KKMR, KCXX. It's a Go at WLIR, KWOD, WXDX, too. Solid sales at indies. Big jump at MTV2. Mgmt: Brigette Barr, Stuart Sobol/Spivak/Sobol Ent.

16 DANTE THOMAS • ELEKTRA/EEG

DEBUT 16 LW

album: FLY
track: MISS CALIFORNIA

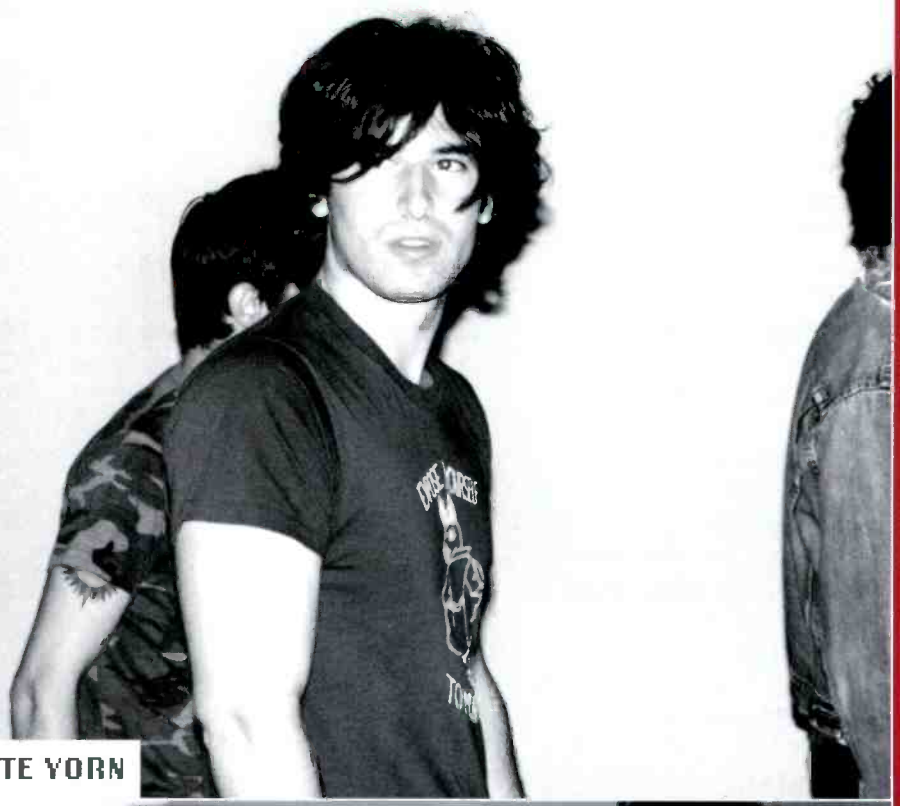
Don't Miss the buzz! Debut LP streets 8/21; shipping 75k. Single is #3 at NRM, #40 at W'house. Top 10 at KZHT, WXYV. T40 on the Fly at KIIS, KHTS, WBLI. MTV2, Nick, Fox Fam. Dates w/NSYNC, radio shows through August. Presenter at Teen Choice Awards 8/20. Mgmt: Johnny Wright/Wright Ent. Group.

top 50 ALBUMS

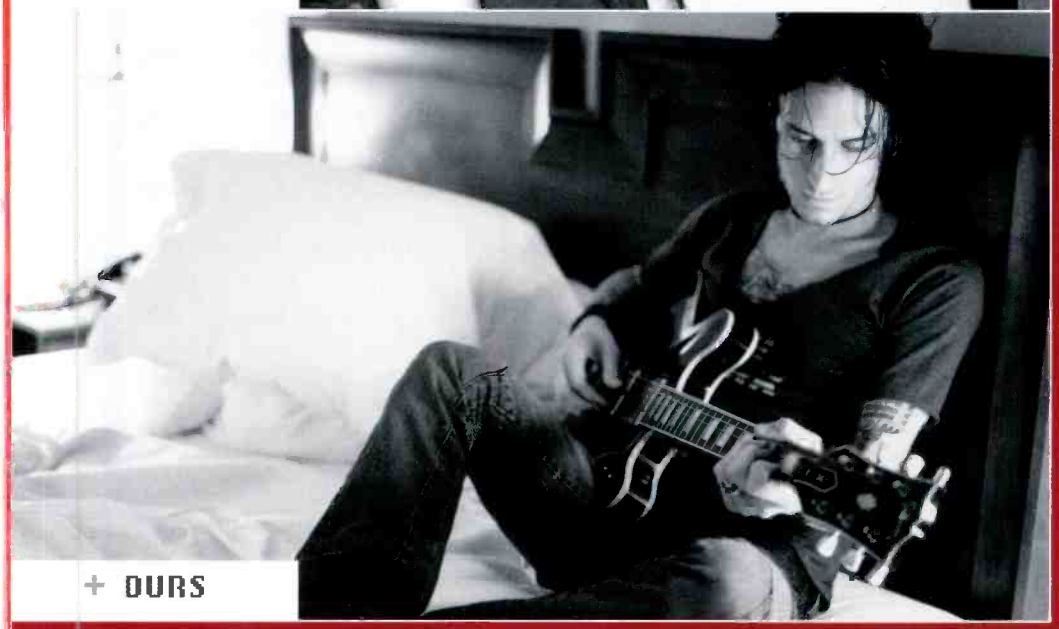
2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	1	1	ALICIA KEYS	SONGS IN A MINOR *"Fallin" a smash, much media*	J Records 20002	191.2	-4%
DEBUT		2	AALIYAH	AALIYAH *Hot press, "We Need a Resolution"*	Blackground 10729	148.5	—
1	3	3	D12	DEVIL'S NIGHT *"That's How" new at RAP radio*	Shady/Interscope 490897	133.5	-8%
3	4	4	STAIND	BREAK THE CYCLE *"Fade" at Active Rock, touring*	Flip/Elektra/EEG 62626	131.0	-8%
—	2	5	P. DIDDY & THE BAD BOY FAMILY	SAGA CONTINUES *P. Diddy making appearances at retail*	Bad Boy/Arista 73045	94.5	-42%
5	5	6	DESTINY'S CHILD	SURVIVOR *TRL tour, "Bootylicious" a smash*	Columbia/CRG 61063	90.5	-13%
DEBUT		7	FOXY BROWN	BROKEN SILENCE *Transitioning to "Candy"*	Def Jam/IDJ 548834	89.6	—
10	9	8	LINKIN PARK	HYBRID THEORY *"In The End" at Active Rock now*	Warner Bros. 47755	86.4	+6%
DEBUT		9	CRAIG DAVID	BORN TO DO IT *Media darling, "Fill Me In" huge Brit*	Wildstar/Atl/Atl G 88081	81.1	—
18	13	10	SUM 41	ALL KILLER NO FILLER *Cracks the Top 10, Warped tour*	Island/IDJ 548662	80.2	+23%
DEBUT		11	KURUPT	SPACE BOOGIE... *"It's Over," monster on West Coast*	Antra/Artemis 751084	80.0	—
4	6	12	JAGGED EDGE	JAGGED LITTLE THRILL *Touring w/Jaheim, Mystikal, Pub Annc*	So So Def/Col/CRG 85646	79.4	-13%
6	8	13	BLINK-182	TAKE OFF YOUR PANTS... *"The Rock Show" the track here*	MCA 11262	76.2	-13%
14	16	14	TRAIN	DROPS OF JUPITER *"Respect" starts, tour w/Matchbox*	Columbia/CRG 69888	69.4	+11%
11	12	15	O BROTHER, WHERE ART...	SOUNDTRACK *Video rental selling soundtrack*	Mercury/IDJ 170069	62.9	-6%
20	21	16	DROWNING POOL	SINNER *"Bodies" the hot track, Ozzfest*	Wind-Up 13065	60.7	+15%
8	10	17	THE FAST & THE FURIOUS	SOUNDTRACK *Movie #6, feat. JaRule, Limp Bizkit, etc*	Murder Inc./IDJ 548832	60.0	-15%
12	14	18	ST. LUNATICS	FREE CITY *"Midwest Swing," from the Nelly camp*	Fo' Reel/Universal 014119	59.4	-9%
24	20	19	GORILLAZ	GORILLAZ *"Clint Eastwood" MTV (Buzzworthy.com)*	Parlophone/Virgin 33748	57.5	+5%
7	11	20	MOULIN ROUGE	SOUNDTRACK *"Lady Marmalade" still selling LP*	Interscope 493035	55.2	-19%
—	32	21	ALIEN ANT FARM	ANTHOLOGY *"Smooth Criminal" smash, and tour*	NN/DreamWorks 450293	54.1	+22%
16	19	22	NOW VOL. 6	VARIOUS *Hot compilation*	Epic 85663	52.9	-8%
13	15	23	LUTHER VANDROSS	LUTHER VANDROSS *"Take You Out" the cut & fans*	J Records 20007	52.7	-17%
17	18	24	JANET	ALL FOR YOU *"Someone...," touring with 112*	Virgin 10144	51.3	-14%
—	7	25	MELISSA ETHERIDGE	SKIN *"I Want To Be..." on tour, many fans*	Island/IDJ 548661	49.9	-43%

+ Fresh, handpicked and coming to you live...

+ MTV2s Handpicked Tour is headed for a venue near you with the latest in cutting edge music in an intimate setting. Featuring: PETE YORN and OURS



+ PETE YORN



+ OURS

July

		sold out
July 8	Bottom of the Hill	San Francisco, CA
July 9	Bottom of the Hill	San Francisco, CA
July 11	Wild Duck Music Hall	Eugene, OR
July 12	Roseland Grill	Portland, OR
July 13	Crocodile Café	Seattle, WA
July 18	Tulagi's	Boulder, CO
July 19	Soiled Dove	Denver, CO
July 22	Schuba's	Chicago, IL
July 23	Schuba's	Chicago, IL
July 24	Little Brother's	Columbus, OH
July 25	The Khyber	Philadelphia, PA
July 29	Bowery Ballroom	New York, NY
July 30	Paradise	Boston, MA
July 31	Mercury Lounge	New York, NY

Aug

Aug 1	Mercury Lounge	New York, NY
Aug 2	9:30 Club	Washington, DC
Aug 4	Eight by Ten Club	Baltimore, MD
Aug 5	Tremont Music Hall	Charlotte, NC
Aug 6	Tremont Music Hall	Charlotte, NC
Aug 7	Smith's Olde Bar	Atlanta, GA
Aug 8	Smith's Olde Bar	Atlanta, GA
Aug 10	Sapphire Supper Club	Orlando, FL
Aug 11	Churchill's	Miami, FL
Aug 13	Exit Inn	Nashville, TN
Aug 14	Phoenix Hill Tavern	Louisville, KY
Aug 16	The Shelter	Detroit, MI
Aug 17	The Intersection	Grand Rapids, MI
Aug 18	Schubas	Chicago, IL
Aug 19	7th Street Entry	Minneapolis, MN
Aug 20	7th Street Entry	Minneapolis, MN
Aug 22	Newby's	Memphis, TN
Aug 23	The Nick	Birmingham, AL
Aug 26	Gypsy Tea Room	Dallas, TX
Aug 27	Stubbs Barbeque	Austin, TX
Aug 28	Stubbs Barbeque	Austin, TX

Sept

Sept 1	Nitas Hideaway	Phoenix, AZ
Sept 4	Viper Room	Los Angles, CA
Sept 5	El Rey	Los Angles, CA

For more information go to MTV2.com
www.peteyorn.com and www.ours2.net

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
22	22	26	MISSY ELLIOTT	MISS E...SO ADDICTIVE *"One Minute Man" exploding now*	GM/Elektra/EEG 62639	48.4	-5%
9	17	27	LIL' ROMEO	LIL' ROMEO *"My Baby" leads, Radio Disney*	SME/Priority 50198	48.1	-21%
26	24	28	TOOL	LATERALUS *Smash tour, "The Grudge" the cut*	Volcano 31161	47.1	0%
25	25	29	DAVE MATTHEWS BAND	EVERYDAY *Summer tour, "Space..." hot*	RCA 67660	46.7	-1%
29	28	30	ENYA	DAY WITHOUT RAIN *Title cut building at radio*	Reprise 47426	46.5	+1%
27	23	31	112	112 PART III *"Dance With Me," touring with Janet*	Bad Boy/Arista 73039	46.2	-3%
32	29	32	SUGAR RAY	SUGAR RAY *"When It's Over," on tour w/ U Kracker*	Lava/Atl/Atl G 83414	45.7	0%
31	41	33	COYOTE UGLY	SOUNDTRACK *Movie on Cable, and for sale*	Curb/London-Sire 78703	45.3	+17%
35	34	34	LIFEHOUSE	NO NAME FACE *Touring w/3 Doors Down & Tantric*	DreamWorks 450231	45.1	+4%
33	30	35	CITY HIGH	CITY HIGH *"What Would..." hot radio & video*	BB/Interscope 490890	44.0	-4%
28	33	36	EVE	SCORPION *"Let Me...," w/ Gwen Stefani*	RR/Interscope 949084	42.1	-4%
36	37	37	NELLY	COUNTRY GRAMMAR *"Batter Up," feat St. Lunatics*	Fo' Reel/Universal 157743	42.1	+1%
37	31	38	VARIOUS	TOTALLY DANCE *F/Eden's Crush, Moby, Dream & others*	Arista 162288	41.9	-6%
—	45	39	TRICK DADDY	THUGS ARE US *"I'm a Thug" breaking X-over*	Slip-N-Slide/Atl/Atl G 83432	40.9	+10%
23	26	40	WEEZER	WEEZER *"Island In The Sun" added MTV*	Geffen 49304	40.8	-12%
30	35	41	SHAGGY	HOTSHOT *"Freaky Girl" and tour*	MCA 112096	40.6	-5%
34	36	42	LIMP BIZKIT	CHOCOLATE STARFISH... *"Boiler" added MTV*	Flip/Interscope 490759	40.5	-3%
15	27	43	LONESTAR	I'M ALREADY THERE *Title cut and tour 'til Sept.*	BNA 67011	39.2	-15%
40	39	44	UNCLE KRACKER	DOUBLE WIDE *Touring with Sugar Ray, "Wha Chu"*	TD/Lava/Atl/AG 83279	36.1	-8%
41	43	45	O-TOWN	O-TOWN *"All or Nothing" the track, on tour*	J Records 20000	35.8	-6%
38	40	46	JESSICA SIMPSON	IRRESISTIBLE *Still on title cut & on TRL tour*	Columbia/CRG 62136	32.5	-17%
DEBUT		47	DISTURBED	SICKNESS *"Down With the Sickness" the new one*	Giant 24738	31.6	—
DEBUT		48	WILLA FORD	WILLA WAS HERE *"I Wanna Be Bad," consumer press*	Lava/Atl/Atl G 83437	31.4	—
DEBUT		49	FUEL	SOMETHING LIKE HUMAN *"Bad Day" the cut now*	Epic 69436	31.1	—
39	47	50	SAVE THE LAST DANCE	SOUNDTRACK *Movie rental*	Hollywood 62288	29.8	-9%

the truth!

blu cantrell

hit 'em up style (oops!)

Top 40 Monitor: 22-15* AIRPOWER
+1260 Spins! Greatest Gainer Again!
Rhythm Monitor: 11-10*

Hittin em up at:

Z100	(90x)
WKTU	(79x)
WXKS	(63x)
WIOQ	(76x)
KZQZ	(78x)
WBLI	(83x)
WHYI	(40x)
KDWB	(62x)
KCHZ	(92x)
WBTS	(54x)
WKSS	(75x)
KZZP	(51x)
KXXM	(50x)
WWHT	(91x)
WKCI	(67x)

The Tonight Show 7/31



The new single
from her debut album

hittin' up radio

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KDMX KBEE KQMB KIMN
WMTX KMXB KWTX WKFR
WQEN WKEE KEZR WYKS

Monitor Top 40 D 40*
Adult Top 40 D39*

Callout America
Females 25 - 34 #3 (3.78 out of 4.0)
Females 18 - 24 #2 (3.81)

Multi-Format Airplay...Airplay = Huge Sales

New York:	Z100 17x	WPLJ 31x	WLTW 12x
Los Angeles:	KOST 25x	KBIG 20x	KIIS 12x
Seattle:	KPLA 21x	KLSW 21x	KRWM 15x
Portland:	KRSK 34x	KKRZ 14x	KKCW 15x
Wash., DC:	WASH 26x	WIHT 15x	WWZZ 10x
Cincinnati:	WKRQ 20x	WRRM 30x	
Sacramento:	KDND 20x	KYMX 25x	KGBY 12x
Orlando:	WOMX 31x	WMGF 20x	
Richmond:	WRVQ 28x	WTVR 25x	
Raleigh:	WRAL 32x	GICS 25x	WRSN 20x
Milwaukee:	WKTI 23x	WMYX 15x	WLTQ 15x
Phoenix:	KESZ 21x	KKLU 40x	

Calling Out At:

KZHT	57x	WZEE	46x	KKMG	60x
WNCI	30x	WZYP	30x	KC101	25x
WBLI	17x	WKTI	24x	KKRZ	17x

2.5 MILLION SOLD TO DATE

enya

only time

from A DAY WITHOUT RAIN
her first album of new music in five years

produced and engineered by NICKY RYAN

HITS FRONT PAGE

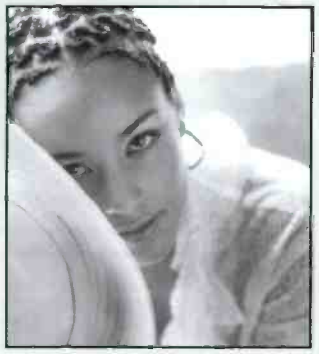
BUTTHOLE SURFERS: WIPING OUT, WIPING UP

JULY 27, 2001 VOLUME 15 ISSUE 754 $6.00

Foxy Brown and Craig David Debut Top 10, But Up Top It's...

ALICIA, AALIYAH, AW YEAH!!!

That's it. We're not saying another word about **J Records'** phenomenal new artist, **Alicia Keys**. Three weeks (out of four) at #1 right out of the box ought to be enough to convince even those with IQs only a few points higher than ours that this girl is a superstar, and her album, "Songs in A Minor," is an Album of the Year contender. After three-quarters of a million albums sold, why should we continue to beat it to death? There's nothing more to say.



Alicia

ALICIA KEYS IS A FUCKING SMASH!!! Thank you.

Now that we have that out of our system... Right behind #1 Alicia Keys (whose phenomenal album sales continue to astound even the most jaded observer) is #2 **Aaliyah (Blackground/Virgin)**, whose eponymous album bests **Eminem's** #3 **D12 (Interscope)**—which is no small feat considering the huge Alicia Keys-like sales racked up by that outfit. Rounding out the Top Five, we have **Flip/Elektra's Staind** at #4 and **P. Diddy (Bad Boy)**, settling to #5 in its second week.

"J Records is really reaping the benefits of a great setup on Alicia Keys," said **Virgin Entertainment's Vince Szydlowski**, taking us up on our request to leave the whole J Records/Alicia thing alone already. "It's hard to remember any other brand-new artist that's ever held down the top of the charts like this. It's truly amazing."

Aaliyah

Meanwhile, other strong chart debuts this week include **Foxy Brown's** "Broken Silence" **(Def Jam)** at #7, **Craig David's** "Born to Do It" **(Wildstar/Atlantic)** at #9 and **Kurupt's** "Space Boogie: Smoke Oddessey" **(Antra/Artemis)** at #11.

"Craig David had a very promising Top Five debut with us," continued Szdszlwszzkzy. "He looks like he might break wide open in the weeks to come."

Next week, it's all about Alici...er...NSYNC.

BET

ACTION

The adds this week at **BET** are **Rza** (Koch), **St. Lunatics** (Fo' Reel/Universal) and **Soulja Slim** (No Limit/Priority).

Pic Of The Week

Two Men Bonding

"It's clear that this photo is not indicative of our cumulative massive intellect. In fact, it conveys an erroneous impression of adolescent hi-jinks," said ***Columbia*** Promo titan ***Charles Walk***. "You are correct, Charles. However, anyone can see we're solidifying our thesis on cranial heat displacement following a sudden temperature variation," said Loud chieftain ***Steven Rifkind***. Walk was later injured by a flying banana when a passerby mistook the duo for two chimpanzees pondering a tangerine.

TOP SELLING SINGLES

The **Top 10** best-selling singles this week are: #1 **Destiny's Child** (Col/CRG), #2 **Mariah Carey** (Virgin), #3 **D12** (Shady/Int), #4 **Craig David** Wildstar/Atl/Atl G), #5 **Toya** (Ari), #6 **Blu Cantrell** (Ari), #7 **Luther Vandross** (J Records), #8 **Usher** (Ari), #9 **Jimmy Cozier** (J Records) and #10 **Blake Shelton** (Giant).

WILD CARD

ALICIA KEYS
J RECORDS

This powerhouse cut from the sensational new artist with #1 album sales for the past month is leading the way for mass-appeal exposure. It's exploding at Urban, Crossover & Rhythm radio—and readying for a gigantic play at Top 40. Richard Palmese & team have done EVERYTHING RIGHT in set-up & the big play is about to hit the launching pad. This record is going #1 everywhere & is an instant candidate for record of the year honors! Whatta giant!!!

The Weatherly Report

He's going to **Infinity** and beyond.

Hot off the station's historic #1 finish, **KROQ** VP Programming **Kevin Weatherly** has expanded his duties to include all of Infinity's L.A. stations.

All PDs from the company's area stations, including news stations **KFWB** and **KNX**, classic rocker **KCBS**, FM talker **KLSX**, oldies station **KRTH** and smooth jazz outlet **KTWX**, will now report to Weatherly as well as to their GMs.

In the just-released Spring 2001 **Arbitron** survey, KROQ was the first English-language station to reach the top spot in nearly six years.

Weatherly has been credited with establishing KROQ as the leading lifestyle/tastemaker station in the country. He's also succeeded in turning the "Kevin & Bean" morning show into one of the most powerful programs in the market.

Weatherly's first job in radio was as a 12-year-old at his family-owned **KPIN** in Casa Grande, AZ, in 1975 before segueing to his first professional job at **KZZP** Phoenix as an on-air personality and MD in 1983. He moved to **KMEL** S.F. as MD in '87, then to **KIIS** in L.A. in '88, also as MD. From 1989-92, Weatherly rose from APD to PD at **Q106** San Diego before joining **KROQ**, where he first started taking **Ivana's** phone calls, in May '92.

Weatherly has been honored by both **LIFEbeat** and the **TJ Martell Foundation**, as well as being named one of *Entertainment Weekly*'s 100 Most Powerful People In Entertainment.

KROQ received a **Marconi Radio Award** as Rock Radio Station of the Year and was named Station of the Year by *Rolling Stone* for two years running.

Kevin Weatherly and Mike D: *LIFEbeat honoree (r) and Beastie Boy fight for their right to party.*

Fatboy Slim Is the "Choice" for MTV VMAs

The 18th annual MTV **Video Music Awards** are all about **Christopher Walken**'s soft-shoe.

The VMAs return to N.Y.C.'s Metropolitan Opera House Thursday, Sept. 6. **Fatboy Slim's Spike Jonze**-directed "Weapon of Choice," which features Walken's solo dance, garnered a leading nine nominations, including Best Video of the Year.

U2, who grabbed five VMA nominations, including a Best Video nod, and **Alicia Keys**, who received two nods for her "Fallin'" video, were the first two acts confirmed for the show.

Other top nominees include Best Video candidates "Lady Marmalade" by **Christina Aguilera, Lil' Kim, Mya & Pink** and **Missy Elliott**'s "Get Ur Freak On," along with **NSYNC**'s "Pop," at six apiece. Five-time nominees include Best Video finalist **Eminem** featuring **Dido** for "Stan," **Destiny's Child** for "Survivor" and the above-mentioned U2 for "Beautiful Day" and "Elevation (Tomb Raider Mix)." Best Video nominee **Janet Jackson** received a total of four noms for "All for You."

The channel is touting this year's show as "VMA 360°" and promising integrated coverage on **MTV2** and **MTV.com**.

MTV/MTV2 President **Van Toffler** says viewers will get "a deeper connection to the artists and the performances. And it means we don't have to give losers like you tickets."

Van Toffler: *Feeling the urge to converge at VMAs.*

BEST VIDEO: **Christina Aguilera, Lil' Kim, Mya & Pink**, "Lady Marmalade," Eminem f/Dido, "Stan," Fatboy Slim, "Weapon of Choice," Janet Jackson, "All for You," Missy Elliott, "Get Ur Freak On," U2, "Beautiful Day."

BEST MALE: Eminem f/Dido, **Lenny Kravitz**, "Again," **Moby f/Gwen Stefani**, "South Side," **Nelly**, "Ride Wit Me," **Robbie Williams**, "Rock DJ"

BEST FEMALE: **Madonna**, "Don't Tell Me," Janet Jackson, Missy Elliott, Dido, "Thank You," **Jennifer Lopez**, "Love Don't Cost a Thing," **Eve f/Gwen Stefani**, "Let Me Blow Ya Mind"

BEST GROUP: U2, "Elevation (Tomb Raider Mix)," NSYNC, "Pop," Destiny's Child, "Survivor," **Incubus**, "Drive," **Dave Matthews Band**, "I Did It"

BEST RAP: Eminem f/Dido, **Ja Rule f/Lil' Mo & Vita**, "Put It on Me," **Jay-Z**, "I Just Wanna Love U (Give It 2 Me)," Nelly, **Snoop Dogg f/Nate Dogg, Master P, Butch Cassidy & Tha Eastsidaz**, "Lay Low"

BEST R&B: **112**, "Peaches & Cream," **Sunshine Anderson**, "Heard It All Before," Destiny's Child, **R. Kelly**'s "I Wish," **Jill Scott**, "Getting in the Way"

BEST HIP HOP: **Black Eyed Peas f/Macy Gray**, "Request Line," **City High**, "What Would You Do?," Eve f/Gwen Stefani, Missy Elliott, **OutKast**, "Ms. Jackson"

BEST ROCK VIDEO: **Aerosmith**, "Jaded," **Limp Bizkit**, "Rollin'," **Linkin Park**, "Crawling," **Staind**, "It's Been a While," **Weezer**, "Hash Pipe"

BEST NEW ARTIST: **Coldplay**, "Yellow," **Sum 41**, "Fat Lip," **Nikka Costa**, "Like a Feather," **David Gray**, "Babylon," **Alicia Keys**, "Fallin'"

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **ALICIA KEYS:** Clive's budding superstar locks up #1 slot again, and MTV noms open the door for a huge year.

2 **NSYNC:** "Celebrity" is selling, but will it sell well enough to forestall teenpop's fade?

3 **KEVIN WEATHERLY:** Feeling Mel-low as he gets set to roq Infinity's L.A. cluster.

4 **AALIYAH:** #2 ain't nothin' but a number, but it's a really good one, as Blackground/Virgin diva makes her bow.

5 **TOM WHALLEY:** Will veteran exec change his tee time...or is he about to join a new country club?

6 **NANCY BERRY:** The always-provocative exec has a way of making news without even trying.

7 **ROB LIGHT:** With a seat on the CAA Board, mega-agent's package runneth over.

8 **DIXIE CHICKS:** Sony lawyers invade the South, as trio says royalty rate doesn't "Fly."

9 **MAVERICK:** Cleanup at the Oseary corral, as Bennett and others ride off into the sunset.

10 **EDEL:** The nightmare continues, as Roadrunner and Slipknot walk, RED starts packing and the company hemorrhages money.

QUICK HITS

The adds this week at **MTV** are **Limp Bizkit** (Flip/Int), **Dream** (Bad Boy/Arista), **Puddle of Mudd** (Flawless/Geffen), **Trick Daddy** (Slip-n-Slide/Atl/Atl G), **Weezer** (Geffen), **Lil' Bow Wow** (So So Def/Col/CRG), **Bad Ronald** (Reprise), **Little T & One Track Mike** (Atl/Atl G) and **Adema** (Arista). Rotation increases go to **Alien Ant Farm** (DreamWorks) and **Busta Rhymes** (J Records).

The adds this week at **VH1** are **Alien Ant Farm** (DreamWorks), **Afro Celt Sound System** (Real World/Virgin), **Barenaked Ladies** (Reprise), **Michelle Branch** (Maverick), **Wiseguys** (Mammoth/Hollywood) and **Radiohead** (Cap). **Mariah Carey** (Virgin) is the **Artist of the Month**.

AN OFFER THEY CAN'T REFUSE?

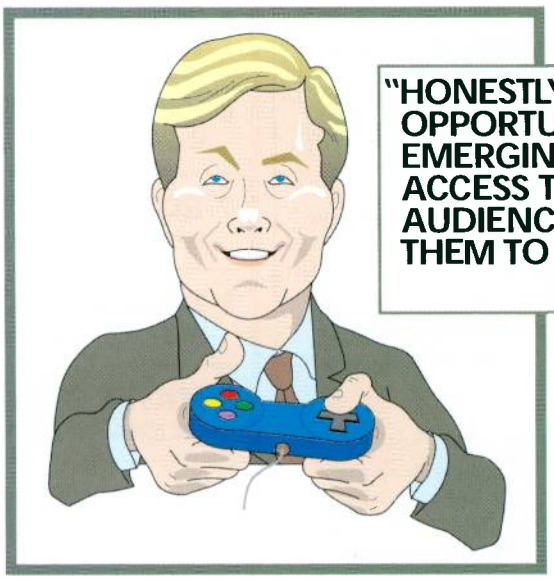
AOL Invites Labels to Play in Its Giant Sandbox

By Jon O'Hara

Paving the way for an ever more synergized future both among its own properties and the **AOL Time Warner** conglomerate as a whole, America Online has announced two new additions to its **AOL Music** division.

The first, dubbed the **AOL Artist Discovery Network**, aims to provide AOL users with original music programming and info, with an emphasis on new and developing artists. Under the direction of AOL Music's programming group, which includes head of audio programming **Chris Douridas**, the new area will plug music from majors including **Atlantic**, **DreamWorks** (for which Douridas served as an A&R rep), **Elektra**, **J**, **Priority**, **RCA** and **Warner Bros.** as well as indies including **Ark 21**, **Grand Royal** and **TVT**.

"We've invited major and independent labels to bring us content and information about new and developing artists," AOL Sr. VP and head of AOL Music **Kevin Conroy** tells HITS. "Honestly, this presents an opportunity for new and emerging artists to have access to a significant audience—we're inviting them to reach our audience. This is really a programming and promotional platform for a group of artists that are under-served through traditional media."



"HONESTLY, THIS PRESENTS AN OPPORTUNITY FOR NEW AND EMERGING ARTISTS TO HAVE ACCESS TO A SIGNIFICANT AUDIENCE—WE'RE INVITING THEM TO REACH OUR AUDIENCE."

—AOL MUSIC'S KEVIN CONROY

The Artist Discovery Network, in addition to including listening features such as genre-based "listening lounges," will allow users who enter their zip codes to receive music information relevant to their geographic areas. Conroy says this feature, which is made possible through cooperation with AOL's **AOL Local** division, ties in to a guiding AOL strategy, which is to "localize the experience wherever possible." This connects with AOL Music's effort to become more useful to AOL users and the music industry, he says. "We're building a bridge between what we know is happening in the marketplace and presenting that to our audience, as opposed to trying to reinvent the wheel."

The second new initiative, called **Radio@AOL**, is derived from AOL's **Spinner** Internet radio and **Winamp** media player properties. Set to launch in the fall, the new service will reside on the AOL application's tool bar, where users will have access to about 50 radio channels, some taken directly from Spinner. Radio@AOL will also feature AOL-exclusive programming, including a weekly "interactive" Top 40 countdown show hosted by Douridas. Watch your back, **Casey Kasem**.

While AOL says it plans to introduce additional music features later this year such as customizable radio and a music recommendation tool, Conroy says the current iteration of Radio@AOL in general, and the countdown show specifically, will sidestep the current licensing flap surrounding interactive webcasting. "We're thinking about community aspects, principally, so that members can interact with programmers and create community around the radio experience. The interactivity is not geared toward customizing the programming," he says.

AOL Music, of course, will also be among the first to roll out **MusicNet**, the joint venture among AOLTW company Warner Bros., **BMG**, **EMI** and **RealNetworks**. While details—such as whether charges for MusicNet purchases may be billed directly to a user's AOL account—have yet to be worked out, Conroy says the service will benefit from AOL Music's features: "Our view is by enhancing our programming and providing for a really compelling listening experience, we'll pave the way very nicely for MusicNet's introduction."

While some have sniffed at AOL's music efforts and claim the service has had little effect on album sales despite the prime placement of links to music and artist information on its home page, the fact that the service has 30 million members can't be denied, nor can recent **Media Metrix** data which show the AOL Music channel had 23 million unique visitors in June. And the company's increased emphasis on music and localized content will likely provide music marketers with more frequent and better-targeted opportunities to get their messages heard online.

Meanwhile, at AOLTW HQ, corporate brains will be pulling out all the stops to leverage the many possibilities for synergy: In addition to other facets of AOL, including its **AOL Entertainment** and **AOL Teen** channels, as well as **Netscape** and Internet chat applications **ICQ** and **AIM**, which all have cross-promotional marketing potential of their own, the mothership's other entertainment properties, such as **Warner Music Group**, **HBO**, the **WB** television network and a host of print publications, including the music-heavy *Teen People*, will all be interacting with the online megalith's music initiatives.

For example, AOL is sponsoring **Madonna**'s "Drowned" tour. AOL will be promoted at all tour stops and will make concert music and video clips available for download online. Other initiatives include HBO's "Reverb" series, which, beginning next month, will contribute content and be promoted on AOL, and the WB's "Popstars" series, which has already been heavily pumped.

"What I really want people to understand is that AOL is making the commitment to bring music to the AOL member," Conroy says. "Ultimately, we want to create a point of destination that pulls together a whole range of programming products and services that really brings music to the forefront."

JENNIFER PAIGE

THESE DAYS

OVER 40 ADDS OUT OF THE BOX INCLUDING:

KSLZ, KFMD, KRSK, WKZN, WAPE, WTSS, KRQQ
WKRZ, WLAN, WABB, WZYP, WINK, KLLY, WTWR, WYOY, WIOG
WXLO, KCDU, WZYP, WVYB, WHTF, WS¯W, WRFY, KKPN, WCDA

"We love this record. It's great to have her back."
– Jim Lawson and Chris Pickett KFMD/Denver

"'THESE DAYS' is a very hip female record. It offers great balance amongst all the rock songs!"
– Dan Persigehl KRSK/Portland

PRODUCED BY: CLIVER LEIBER FOR THE NOISE CLUB INC. ADDITIONAL PRODUCTION BY DAVID GAMSON MIXED BY: TOM LORD-ALGE
MANAGEMENT: MAGUS ENTERTAINMENT

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Hollywood RECORDS

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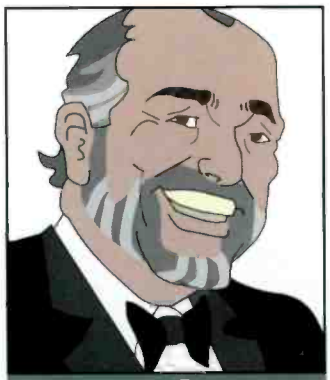
e·a·r

Numb & Numbers

Both **Vivendi Universal** and **AOL Time Warner** issued earnings reports last week detailing the performance of their music operations, while **EMI** chairman **Eric Nicoli** issued an earnings projection of his own. In our continuing effort to provide light summer reading (and we do mean light), we've put them all together in one big, confusing number jumble. You're welcome.

Music is a highlight for VU, which announced results for the first fiscal six months Monday



Doug Morris: *Damn the economy, full speed ahead!*

(7/23), as the **Doug Morris** juggernaut continues its market-dominating roll. During its second fiscal quarter, **Universal Music Group** generated double-digit EBITDA growth of 17% to 271 million euros ($241 million). For the half, revenue was up 2% and EBITDA grew 16% year over year.

"Music has been able, in a weak market, to slightly increase its revenues and continue to strengthen its leadership, both through releases and successful cross-border sales," said VU Chairman/CEO **Jean-Marie Messier**, who noted that management's continued focus on cost reductions also contributed. *Duh.*

It's a much different story for AOLTW, which announced second-quarter earnings last Thursday (7/19). **Warner Music Group** delivered one of the worst performances company-wide. Revenues fell 11% to $895 million, amid sagging sales and unfavorable currency exchange rates, which exacerbated an already bleak international picture. EBITDA dropped 33% to $87 million.

"We are looking for music to rally strongly in the second half and not only to be up third and fourth quarter, but I am not going to be surprised if on a year-over-year basis music ends up slightly positive," said co-COO **Richard Parsons**, displaying the kind of Pollyanna-like optimism we cherish so deeply.

EMI, meanwhile, shares Parsons' upbeat outlook. At the company's annual general meeting last Friday (7/20), Chairman Nicoli said that sales had increased 3% in the company's first fiscal quarter year over year, despite what he claimed was a 6.4% decrease in the worldwide music market (a *Financial Times* Market Watch report later said the decrease was probably closer to 2%). EMI's hugely successful publishing operation no doubt helped counter a rebuilding label side.

"Despite difficult and unpredictable market conditions, we have a strong release schedule and will continue to seek further ways to improve operating efficiencies," Nicoli said.

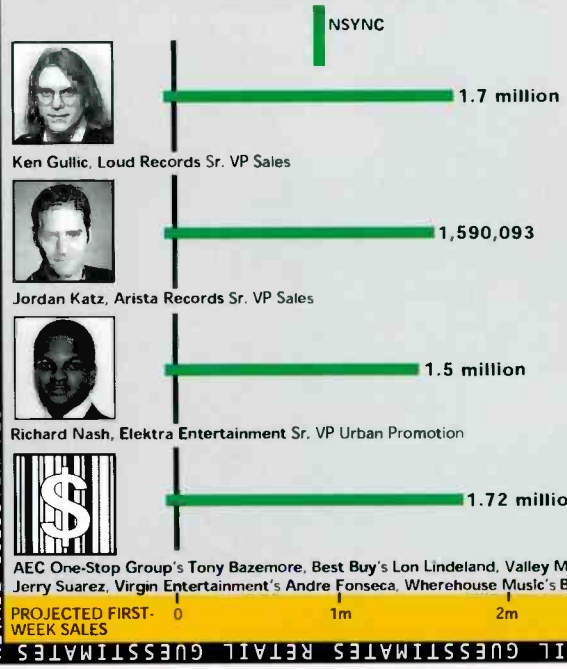
Sony joins the earnings fiesta on July 26, announcing results for its first fiscal quarter just after we go to press. *Bastards.*

COMPANY	REPORT TYPE	% CHANGE (YEAR OVER YEAR)	CURRENT U.S. MARKETSHARE
UMG	FIRST-HALF EBITDA (7/23)	+16%	28%
WMG	Q2 EBITDA (7/19)	-33%	15%
EMI	PROJECTED FISCAL Q1 REVENUE (7/19)	+3%	11%

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

CAN A MILLION-PLUS NSYNC FANS BE WRONG?

The pundits may be burying the teenpop phenomenon, but don't tell that to the fans. Although last year's record-shattering 2.4 million might be beyond the reach of **NSYNC**'s "Celebrity," our fearless retail prognosticators still see sales in the 1.5 million-2 million range, certainly nothing to sneeze at. And that's before everyone receives those tax refunds from Dubya.



RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

AIRHEAD

THE ROADRUNNER FINALLY GETS CAUGHT...

THIS CARTOON WOULD LIKE TO APOLOGIZE TO THAT OTHER CARTOON.

Check **hitsdailydouble.com** for a fully animated version of this cartoon.

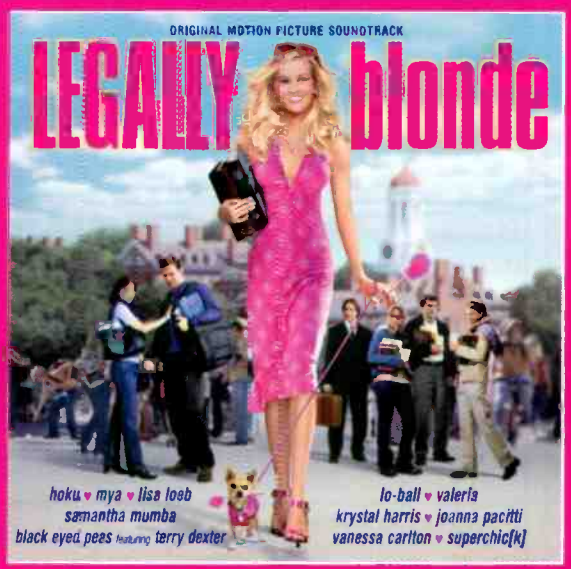
SAMANTHA MUMBA

"DON'T NEED YOU TO (TELL ME I'M PRETTY)"

#1 MOST ADDED MAINSTREAM TOP 40

Written by Diane Warren
Produced by Ron Fair, Söl Survivor, E. Dawk
Mixed by Dave "Hard Drive" Pensado
Soundtrack Executive Producer: Ron Fair
Music Supervisor: Anita Camarata

FROM THE ORIGINAL MGM MOTION PICTURE SOUNDTRACK



IN STORES NOW!

50 OUT OF THE BOX ADDS INCLUDING:

KIIS FM
KISS 108
WDRQ
KHKS
WFLZ
KKRZ
WEZB
WXXL
KCHZ
WKFS

ALSO APPEARS ON SAMANTHA MUMBA'S DEBUT ALBUM
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Management: Louis Walsh/Brill Management
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A&M RECORDS polydor WILDCARD

CD Blanks Break the Bank

By David Simutis

It used to be that the phrase "burn one" referred to the recreational actvities of your average trade-rag editor. These days, though, burning CDs is more popular than sparking blunts. CD-R sales are expected to hit **1.5 billion** this year, thanks to the fact that more than 75% of all computers sold in America now come with built-in CD burners.

Newbury Comics CEO **Mike Dreese** asserts that the sales growth of CD-Rs is a two-and-a-half-year trend, thanks in part to **Napster**. "The big change in the last year is that PC companies are using disc burners as a primary selling point for hardware," Dreese adds, noting **Apple**'s recent "Rip.Mix.Burn." **iMac** campaign.

Prerecorded CD sales are down so far this year, while blank media sales are growing. Maybe there's no direct correlation, but a lot of people see one, including **Arista** Sr. VP Sales **Jordan Katz**: "The second-week drop-off for virtually every hit record, regardless of genre—not just rock and hip-hop—is now 40-60%, and the increased traffic from these new releases isn't translating into increased sales for the rest of the market."

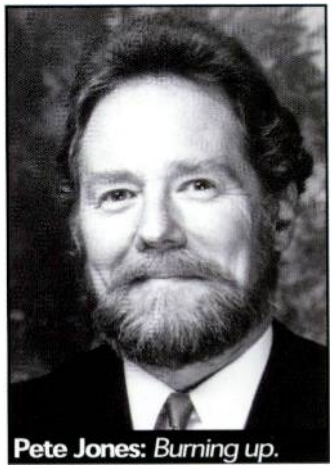
BMG President/CEO **Pete Jones** points to a number of factors: "There are several things that we have to fight all at the same time, but the CD-R situation seems to be the most explosive. It's hard to know how extensively it cuts into first-week sales on records in the Top 10 or 20, but anecdotally, I get the feeling that some air has been let out of the market."

Labels are starting to fight back. Initial subscribers to both **MusicNet** and **Pressplay** won't be able to burn tracks to CDs. Additionally, several labels have been slipping new technology into discs. One is **Macrovision** software, which inserts clicks and pops into music files that are copied from a CD onto PCs. Discs with the Macrovision system are not marked, and the company won't divulge which labels have used the technology.

According to BMG Sr. VP New Media **Sami Valkonen**, BMG has its own system, expected in the fourth quarter. Dubbed **Digital Access**, it will include pre-ripped digital music files in a separate section of the disc. Like enhanced CDs, the extra tracks will be seamless, launching and uploading when a consumer first puts the disc in a computer. "To a user, it will be like they just put the CD into the player—they won't even notice," says Valkonen.

The pre-ripped tracks will be downloadable to portable players. It will be left up to the individual BMG labels to choose which releases will employ Digital Access, though Valkonen says that copy-protection of promos is a "no-brainer." **EMI** VP New Media **Ted Cohen** recently stated that EMI is looking into a similar solution.

Though some advanced-level users may find ways around anti-piracy measures, the labels hope to discourage the great mass of consumers who burn CDs for their friends because it's so easy to do. Even the most basic obstacles to wholesale copying could make a difference to the bottom line.



Pete Jones: *Burning up.*

Deutsche Treat

***Arista** chief **L.A. Reid** shares a light moment with 19-year-old artist **Lennon**, who recently performed in New York. The comely rocker, whose debut album hits the stores Sept. 11, spent the next three hours with several top **Bertelsmann** executives who were convinced she was **Dido** and insisted on renegotiating her contract. Upon discovering her real identity, the German executives were thrilled to be associated with someone related to music icons the **Lennon Sisters**.*

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 18)	**1046**	3, 7, 10	13, 15, 17, 18, 20	21, 25, 34, 35, 36, 37, 40, 41, 42, 50
BMG (TOTAL: 10)	**656**	1, 5	16	23, 28, 29, 31, 38, 43, 45
WARNER MUSIC GRP. (TOTAL: 11)	**624.4**	4, 8, 9		26, 30, 32, 33, 39, 44, 47, 48
SONY (TOTAL: 6)	**355.8**	6	12, 14	22, 46, 49
EMI (TOTAL: 4)	**305.4**	2	19	24, 27

MOST ADDED AGAIN AT POP RADIO

On the Tonight Show
Aug. 2nd

NELLY FURTADO

TURN OFF THE LIGHT

...and Turn on the radio to over 150 stations across the country including:

Z100	KIIS	WKSC	WIOQ	WKQI
WXKS	KRBE	WSTR	KBKS	KHTS
KDWB	KSLZ	KFMD	WAKS	KKRZ
WKRQ	KMXV	KLZR	WPRO	WNCI
KZHT	WXXL	WRVW	WBBO	WDCG
WZYP	WFLZ	KHFI	WKFS	WDRQ
WAPE	WKCI	WXLK	WNKS	And More

Produced by Gerald Eaton and Brian West for Track & Field Productions and Nelly Furtado / Mixed by Brad Haehnel
Management - Chris Smith, www.chrissmithmanagement.com / A&R - Beth Halper
www.nellyfurtado.com

THE SECOND SINGLE FROM THE PLATINUM ALBUM "WHOA NELLY"

Added this week at:

KZQZ	KZZP	WNOU	WQZQ
WZEE	KKRD	WKZL	WMEG
WVSR	KLAL	WDKF	KIZS

And Many More!

Music First

NETNEWS

BY SIMON GLICKMAN

Let Der Shvapping Begin!

THIS BYTES

While the replacement this week of **Napster's** "interim" CEO, **Hank Barry**—who has presided over the swapco for a rather dramatic 13-month period—was something of a bombshell, his successor set few hearts palpitating. Ex-**BMG** exec **Konrad Hilbers** was removed a few weeks ago (new COO **Michael Smellie** took over for him) after an ill-starred six months. Despite an endorsement in his new post from Herr **Middelhoff**, Hilbers chose to downplay his **Bertelsmann** connections to the press, underlining instead his involvement with **AOL Europe**. "Most important on my to-do list will be to continue the cooperative way of trying to get licenses" for music and carrying forward the subscription-service plan, Hilbers said. He emphasized that he'd opted for "this very entrepreneurial challenge over the corporate role in the BMG organization," steering clear of the intramural issues that led to his departure. Bertie clearly continues to pull most of the strings at the swappery—which labors to ready its paid service after beating back **Judge Patel's** shutdown order—yet one wonders about the selection of Hilbers, given his unceremonious and very recent exit from the label group. Though he's certainly corporate enough to fold into the new **MusicNet** order, his Teutonic tone will be a marked departure from Barry's avuncular charm. "Hank is incredibly intelligent and talented, but an interim CEO is just that," former Napster VP **Liz Brooks** told HITS. "This is a natural and very positive step for the organization to take." Still, Hilbers has his hands full. While Napster retains a formidable brand name, most of its user base (as has been thoroughly documented in gleeful geek-journo coverage of **Gnutella** cognates like **LimeWire**, **Gnucleus** et al) has gone native and won't be back. How will Hilbers pilot the swapco into the black, given consumers' apparent lack of interest in the restrictive model being floated? Meanwhile, MusicNet rival **Pressplay** announced this week that it planned to launch its **Microsoft** and **MP3.com**-supported service in September, and **Vivendi** EVP **Edgar Bronfman Jr.** predicted that between the two services, all major-label music would eventually be available online... E-mail:

Konrad Hilbers:
Ich bin ein Swapster.

DOT DOT DOT COM BROUGHT TO YOU BY HITS daily double

This week's deluge of **Plug.In**-related announcements made us nostalgic for the heady days of '99, and that era's hallucinatory optimism could be found in sponsor **Jupiter Media Metrix's** predictions of millions in download-related revenue—for 2001! Subscription plans were clearly the rage, as **Liquid Audio** showed off its B2B architecture for sub services (as well as its new player) and **MusicMatch** boasted about getting 18,000 members for its new **Radio MX** service. **Scour**, too, was back in the mix—in the form of **CenterSpan's C-Star** platform. **InterTrust** trumpeted its new DRM goodies. Meanwhile, megastar **Alanis Morissette** used the confab to slam the offline music biz and its hijacking of the Web. But hadn't she heard of **AOL Music's** planned **AOL Artist Discovery Network**, with programming from ex-**KCRW** jock/**DreamWorks** A&R dude **Chris Douridas** and a promotional mix of major-label and indie music? Isn't it ironic, dontcha think? Anyhoo, **Zomba** has apparently struck a deal with consortium **MusicNet**. We thought they already had! But they oughta know. And speaking of people who are here to remind you of the mess you left, **Senate Judiciary Committee** member **Charles Schumer** (D-NY) has vowed to investigate **Microsoft's** "anticompetitive practices" with respect to the restrictions enforced by the **Windows XP** operating system. Schumer's tough stance has some of Redmond's competitors murmuring "Thank U."... **BOOKMARKED: ZeFrank.com, FullAudio, Context Media**...

WEBMUGS

Jagged Little Royalty Check
PoMo icon **Alanis Morissette** bemoans the demise of a real artist-centered Internet, as outgoing **Napster** CEO **Hank Barry** looks on. "Before the major labels came along," she noted, "there were so many opportunities for artists. Plus, you could download my entire catalog for free in about 75 seconds, leaving more time for meditation." Barry then began work on his first naked video.

Borne Into The USA
"It's so hilarious being this rich," guffaws **USA Networks** Chairman/CEO **Barry Diller**, shortly after paying cash for everyone else in this photo and the companies they work for. Seen are (l-r) Diller, **Expedia** President/CEO **Rich Barton**, **USA Information And Services** President/CEO **Jon Miller** and **National Leisure Group** President **Aaron Gowell**.

CHRISTINA MILIAN

AM TO PM

MOST ADDED AT POP & RHYTHM RADIO!

OVER 75 STATIONS COMBINED INCLUDING THESE COMMITMENTS:

Y100	KMXV	WJMN	KLUC
WKSS	WKST	KXJM	WPOW
WFLZ	KFMS	WPYO	WNVZ
KDND	KRBV	WWKX	KTTB
KHTS	WWWQ	KDON	KBOS
KZHT	WXSS	KOHT	KCAQ
WQZQ	KJ103	KSEQ	KKUU
WFBC	WXLK	WRVZ	WJFX
KQKQ	WRHT	KWNZ	KWIN
WWHT	WPXY	KBTT	KLZK

and many more!

Already Early Spins @
WWHT/Syracuse 60x!
WJMN/Boston 40x!
KXJM/Portland 23x!
KTTB/Minneapolis 21x!
WPXY/Rochester 18x!
KBTT/Shreveport 16x!

"What better recommendation than 100% victory on 'Battle of the Beats!'"
— Dale O'Brien, WBTS/Atlanta

"Christina is a star, and this record is a HIT!"
— Erik Bradley, B96/Chicago

"It's the up-tempo female attitude record of the summer!
We LOVE IT! Sounds great on the air!"
— Michelle Williams, WJMN/Boston

ON TOUR W/ *NSYNC NOW! AND...
A MTV "Behind The Scenes" GUEST REPORTER!

ALBUM
FALL
2001

def soul

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

WEG

Managed Exclusively by
Johnny Wright for Wright Entertainment Group.
Management Representative: Theresa Fage

www.christinamilian.com www.defsoul.com
Produced by Bloodshy for Murlyn Music AB

COUNTDOWN TO KICKOFF

Hey, kids, look what just showed up at the bottom of our long, hot summer of upcoming releases. While it may not seem like it at the moment, September is right around the corner, with only the butt end of July and the unsightly month of August in the way. This year, with Sept. 1 falling on a Saturday, Labor Day Weekend begins as early as it possibly can. Thus, before you know it, the kids will be back in school and out of your hair, while the returning gridiron spectacles give many of us something to watch on TV besides **HBO**'s original programming. (How 'bout that bong scene in "Six Feet Under"? Whoa.) So be patient.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
7/24/01	Cake	Columbia/CRG	10/6/98	45,000	1,000,000
	Darwin's Waiting Room	MCA	no previous LP		
	Jimmy Cozier	J Records	no previous LP		
	Jimmy Eat World	DreamWorks	1/12/99	4,300	60,000
	Neil Diamond	Columbia/CRG	10/27/98	40,000	520,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
	Violator... The Album V2.0 (various)	Violator/Loud/Columbia/CRG	8/10/99	116,000	550,000
7/31/01	American Pie 2 (ST)	Republic/Universal	6/29/99	9,000	500,000
	Bilal	Interscope	no previous LP		
	Blu Cantrell	Arista	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Da Beatminerz	Rawkus	no previous LP		
	Deicide	Roadrunner	6/20/00	3,000	25,000
	Dogg Pound	D3	10/31/95	280,000	1,700,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Judas Priest	Atlantic/Atl G	10/28/97	15,000	110,000
	Marcus	J Records	no previous LP		
	Mystic	JCOR	no previous LP		
	Nanci Griffith	Elektra/EEG	9/14/99	5,000	55,000
	Now Vol. 7 (various)	Virgin	4/3/01	530,000	2,000,000
	Perry Farrell*	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000
	Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000
	Tha Eastsidaz	Dogg House/TVT	2/1/00	100,000	820,000
8/07/01	Aaron Carter	Jive	9/26/00	70,000	2,000,000
	Freedy Johnston	Elektra/EEG	2/25/97	6,000	40,000
	Jay And Silent Bob Strike Back (ST)	Universal	n/a		
	The Isley Brothers fea. Ronald Isley	DreamWorks	5/14/96	30,000	1,000,000
	Toya	Arista	no previous LP		
	UGK	Jive	7/2/96	70,000	600,000
	Usher	Arista	9/16/97	70,000	4,000,000
8/14/01	Alison Krauss	Rounder	8/3/99	25,000	370,000
	Jadakiss*	Ruff Ryders/Interscope	1/25/00 (The Lox)	70,000	150,000
	k.d. lang (live)	Warner Bros.	6/20/00	30,000	230,000
	Lisa "Left Eye" Lopes*	Arista	2/16/99 (TLC)	320,000	4,600,000
	Michelle Branch	Maverick	no previous LP		
	Ozzfest 2001 (various)	Epic	n/a		
	Philly's Most Wanted	Atlantic/Atl G	no previous LP		
	Puddle Of Mudd	Flawless/Geffen	no previous LP		
	Source Awards (various)	Def Jam/IDJ	8/15/00	55,000	560,000
	Youngstown	Hollywood	9/14/99	6,000	310,000
8/21/01	Adema	Arista	no previous LP		
	Apex Theory	DreamWorks	no previous LP		
	Butthole Surfers	Hollywood	5/14/96	20,000	650,000
	Damian Marley	Tuff Gong/Motown	no previous LP		
	Dante Thomas	Elektra/EEG	no previous LP		
	Halfcocked	DreamWorks	no previous LP		
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
	Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000
8/28/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Bjork	Elektra/EEG	9/23/97	40,000	420,000
	Brian McKnight	Motown	9/23/97	150,000	2,300,000
	Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Mary J. Blige	MCA	8/10/99	250,000	2,000,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Powerman 5000	DreamWorks	7/20/99	30,000	1,200,000
	Toby Keith	DreamWorks Nashville	11/2/99	6,000	1,100,000
	Slipknot	Roadrunner	6/29/99	15,000	1,300,000
	Stereolab	Elektra/EEG	5/16/00	5,000	30,000
9/04/01	System Of A Down	American/Columbia/CRG	6/30/98	4,000	730,000
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Ben Folds Five	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Ozomatli	Interscope	6/16/98	4,500	200,000
	Slum Village	JCOR	6/13/00	6,000	120,000

**Historical information based on artists' current or prior affiliations.*

Titles printed in red indicate changes in their release dates.

AQUEMINI RECORDS PRESENTS

IMPACTS RHYTHM & TOP 40 NOW

LOCO

On Aquemini/Elektra Entertainment

GOTTA GIRL [uh-huh]

The premiere single and video from their forthcoming debut album

Country Az Hell

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On tour now, pleasin' crowds with OutKast!

Early at:

WPOW/Miami - 50x
KZFM/Corpus - 20x
KLZK/Lubbock - ADD
Y100/Miami - ADD
WJFX/Ft. Wayne - 20x - Top 5 Phones! - ADD
KBLZ/Tyler - ADD
and others

On Aquemini/Elektra Entertainment

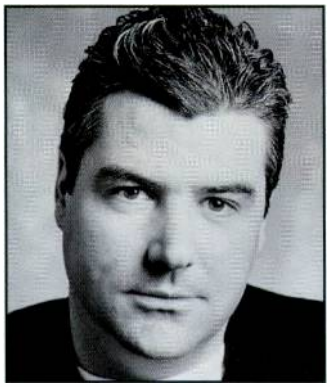
JCOR Goes Carrolling

Bill *"Sweet"* **Carroll** *"Ine"* has been appointed Vice President of Alternative Rock promotion at **JCOR Records** by President/CEO **Jay** *"and the Americans"* **Faires**.

The N.Y.-based exec will report to label GM **Dan** *"License To"* **Gill**.

Carroll will spearhead all Rock radio and video promotion campaigns for the label's roster and tell Jay he gets better-looking every day. Carroll was previously VP Promotion at **London-Sire**, where he was pivotal in the success of Platinum acts **Rammstein** and **Portishead** and Gold acts **Harvey Danger** and **Meat Puppets** as well as helping **Seymour Stein** wipe the food from his chin. Prior to that, he climbed his way through the ranks at the **PolyGram Label Group**, where he worked with **U2**, the **Cranberries** and **Melissa Etheridge**. He began his music-business career in Boston at PGD in 1989 as **Jim Rice**'s personal bat boy.

Commenting on the appointment, Faires said: "Bill's strength in the music business comes from his genuine love and appreciation of music, and this understanding and passion have really helped him develop great relationships at radio. I am looking forward to having him as part of the JCOR team, where he's now known as the Angry Half-Inch."



Bill Carroll: *All's Faires in love, war and PoMo promo.*

And They Mean It...

*"You are THE next big thing," said **Atlantic** execs to talented newcomer **Craig David**. "That is, of course, unless you have one bad week with midlevel Top 40s, and then we'll move on to the next big thing faster than you can say '**Terence Trent D'Arby**.' Until then, of course, we'll take your calls." Seen believing in long-term artist development are (l-r) manager **Colin Lester**, Atlantic's **Val Azzoli**, **Ron Shapiro**, David, **Andrea Ganis**, **Craig Kallman** and **Vicki Germaise** and **Wildstar**'s **Graham Williams**.*

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

Lopes

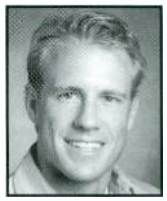
Sabbag

Messer

Sekuler

Lorena *"Left Eye"* **Lopes** has been upped to Vice President Operations for Columbia Records by Exec. VP/GM *"Triumph of the"* **Will Botwin** and CRG Executive VP **John Ingrassia** *"Is Always Greener on The Other Side."* Lopes will work closely with A&R on recording budgets and costs while tending to logistical, contractual and legal issues, including busting the Dixie Chicks... "My" **Sharona Sabbag** and *"Floor"* **Matt Messer** have been promoted to Vice President Creative W.C. for EMI Music Publishing by Exec. VP W.C. **Steve** *"Middle Line"* **Backer**. Sharona and Messer will continue to focus on the acquisition of both bands and individual writers as well as avoiding Backer's second-hand cigar smoke... **Eliot Sekuler** *"Education"* has been tapped as Vice President of the newly merged Public Relations and Television Development/Production departments at Universal Studios Hollywood by Sr. VP Marketing *"Been There"* **Don** *"That"* **Skeoch**. The one-time Virgin publicity head will develop public relations strategies as well as manage efforts to expand on the use of Universal Studios Hollywood and Universal CityWalk as prime locations for all forms of filmed and videotaped production while selling sausages at Jody Maroni's... **Kavi** *"Either"* **Ohri** has been named Director A&R for Virgin Records America by Executive VP A&R **Tony** *"Tone Toni"* **Berg**. Ohri will handle W.C. A&R for Virgin Records and Astralwerks, specializing in club/electronic/ dance music and serve as the labels' Ecstasy connection... **Michael J.** *"What Me Worry?"* **Newman** has been boosted to Director Business & Legal Affairs for Arista Records by Sr. VP Business & Legal Affairs **Steve** *"Good"* **Gawley** *"Miss Molly."* Newman will negotiate and draft all music-related agreements, coordinate with outside counsel on various claims and litigation matters, counsel the company and try to tip the scales of justice when the judge isn't looking... **Brandon** *"Back To"* **Squar** *"One"* has been named Director Online Marketing for Island Records by IDJ VP New Media **Larry Mattera** *"Fact."* Squar will set up and execute online marketing plans, implement innovative and third-party promotions and find a cure for cancer... **Alissa** *"Sunkist"* **Razansky** has been anointed A&R Representative for Island Records by IDJ Sr. VP A&R **Paul Pontius** *"Pilate."* Razansky will discover and sign talent for the label and wonder whatever happened to Chris Blackwell's stash.

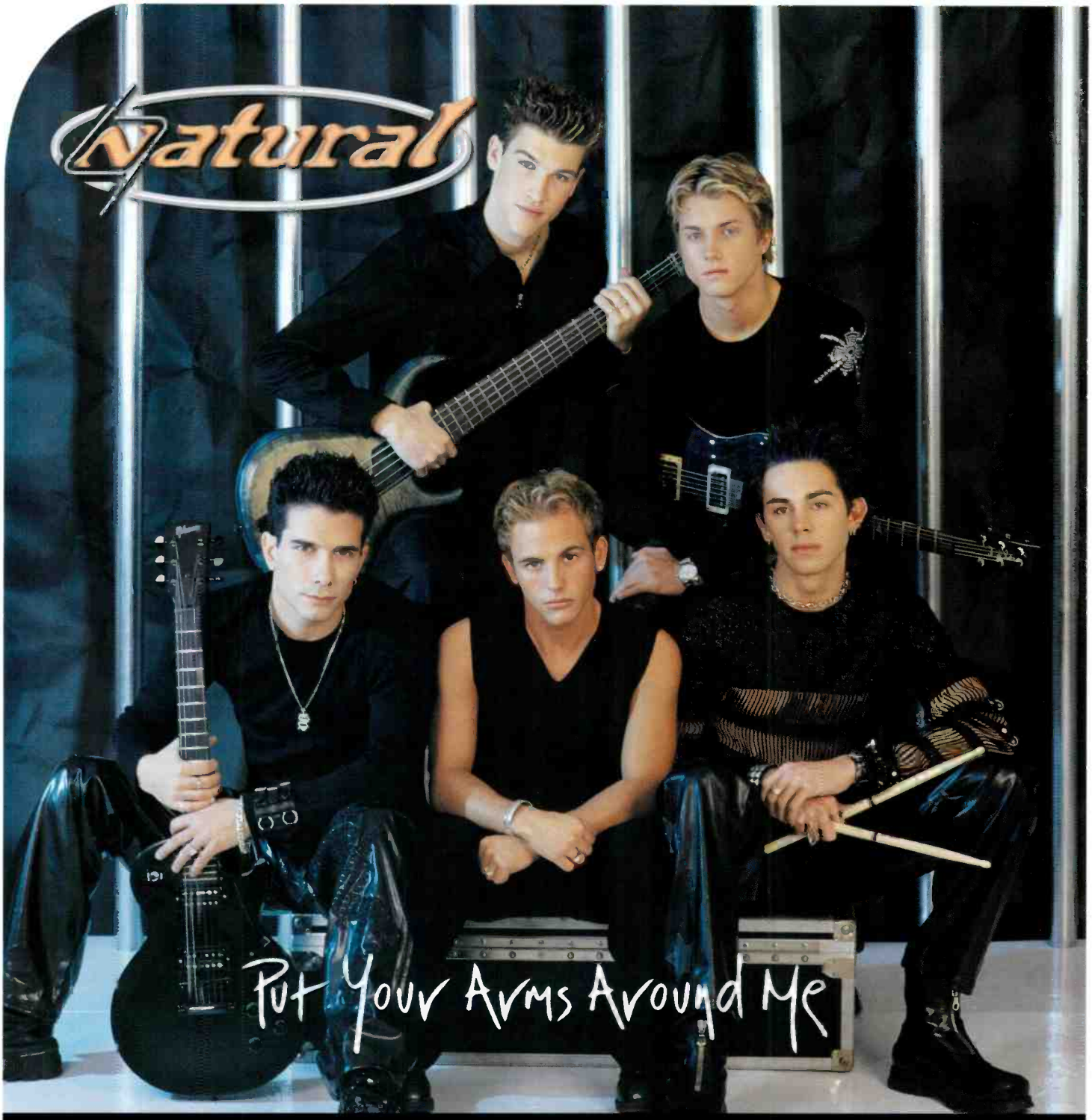
Ohri



Newman

Squar

Razansky



Multi Million Dollar Marketing with Saks and Claire's Accessories...
MovieTunes In Theaters and General Mills Cereal tie-ins

Added to XL106 Orlando, B97 New Orleans, WJYY Manchester, WHTF Tallahasse, KIXY San Angelo, WLHR Panama City, WSTO Evansville & more....

TRANS CONTINENTAL RECORDS, INC.

NATURAL Putting the "Band" back in Boy Band

7380 Sand Lake Road, Suite 350, Orlando, Florida 32819
407-345-0004

Written by Steve Kipner, Fredrik Thomander, Anders Wikstroms - EMI Music Publishing (BMI)/Jimmy Fun Music (STIM) Administered by WB Music. Produced by Ali Dee for DeeTown Entertainment.
Recorded by Eric Schilling at Trans Continental Sutdios, Inc., Orlando, Florida
Photos by Anthony Cutajar.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Lots of talk about the removal of a **prominent label head** amid a slumping marketplace. Said axing would be the first step in folding the label, with its **Big Five** parent divvying up its assets... **BMG** insiders are saying that pending layoffs will take place by the second half of September. Expect sweeping cuts to the 8,000-plus workforce, impacting every label, distribution and publishing unit, and significantly downsizing the corporate headcount... Lots of people swearing that rumors of **Alain Levy** joining BMG are ludicrous... In the wake of **WMG**'s recently announced 11% drop in revenues and 33% drop in EBITDA, WMG's **Helen Murphy** has issued a memo tightening the purse strings for T&E expenses, making the rank and file very nervous. The stress level was further heightened when word came down that WMG was canceling its upcoming convention in Barcelona. On top of that, alleged leaks to the *Wall Street Journal* about WMG inside info supposedly ruffled feathers at the highest levels... Despite the exit of **Maverick** President **Bill Bennett**, insiders at WMG say **Roger Ames** remains bullish on **Guy Oseary**'s ability to turn the label around... **Jive** is expecting first-week **NSYNC** "Celebrity" sales to come in at 1.5-2 million, which may not be the 2.4 million "No Strings Attached" nailed, but it ain't chopped liver... The **Dixie Chicks**, who have sold over 15 million records, their managers **Simon Renshaw** and **Jeff Kwatinetz** and attorney **Don Engel** notified **Sony** last week that they were terminating their contract based on an accounting claim. Sony then filed suit against the girls to have the existing contract validated. With Kwatinetz and noted contract-breaker Engel in the mix, this one could be a colorful and controversial case... Business as usual for **Nancy Berry** and **Virgin**, as the most recent press episode yields no immediate fallout save for some red faces in London and Los Angeles... Squabbling over the rights to the **Family Values Tour** album may jeopardize the tour's lineup and possibly the entire event... Latest rumblings around **Michael Haentjes** and his beleaguered **Edel** gives him 60 days to raise cash, sell assets or begin the fire sale. Tongues wagging that **Artemis** financier **Michael Chambers** is making a run at **RED**, offering $20 million for Edel's piece of the distributor, which the Germans paid $75 million for. Is **Loud's Steve Rifkind** also throwing his hat in the RED ring?... Names in the Rumor Mill: **Dick Parsons**, **Ken Berry**, **Trudi Green**, **Scott Weiland** and **Andy Gould**.

THE STORY OF O

GUY O: *He oughta know.*

WAIT A MINUTE

Featuring Lil' Kim

Going for CHR adds July 30th

A Top 10 Urban and Crossover Smash!

www.atlantic-records.com

LETTERS

Lenner To Editor

HITS:

Your mention of a Madonna rejection letter written by Jimmy "Lenner" is incorrect. I believe it's Jimmy IENNER, brother of Columbia Records President Don Ienner!

Wallace Collins
Serling Rooks & Ferrara, LLP
N.Y.C.

HITS replies: Actually, Wally, it was a Ladonna rejection letter, according to the Reuters press release we so shamelessly copped our story from.

Mix Up

Dear Todd:

Enclosed please find pictures from Mix 93.3's "Red, White and Boom" #6. The show attracted 18,000 fans at Sandstone Amphitheatre in Kansas City. The lineup included Ricky Martin, Jewel, Mya, Uncle Kracker, Dream, Billy Idol, Eden's Crush, Lionel Richie, Eve 6, 3LW, Debelah Morgan, Nine Days, Willa Ford, ATC and Evan & Jaron. You will get a "Red, White and Boom" logo e-mailed to you separately. We look forward to seeing the pics in your magazine.

Jon Zellner
Infinity
K.C., MO

HITS replies: Glad to hear everything's up to date in Kansas City, Jon. And just as soon as you mail us $6 for an issue, you can actually see the pics...in Billboard.

Jerry Kids

Traks:

Important! Honest! No shit! Thanks.

Jerry Sharell
Warner/Chappell
L.A., CA

HITS replies: We love a man who doesn't waste words, Jer, but we refuse to refill your Viagra prescription. Whaddaya think this is, a friggin' Blue Cross HMO?

King of the World

HITS:

We wanted you to be one of the first to get an advance coy of Carole King's "Love Makes the World," which will be released Sept. 11. Carole has opted to release the CD, her first studio album in almost a decade, on her own imprint, Rockingale Records, instead of several major-label options that were available to her.

The album features several guest performances from Kenneth Edmonds, Wynton Marsalis, Steven Tyler and k.d. lang. The songs were written in collaboration with writers as diverse as PopRox, Babyface, Mark Hudson and Carole Bayer Sager.

Patti Mitsui
PRP
Studio City, CA

HITS replies: Ordinarily we charge for running press releases, Patti, but considering it's the great Carole King, all we'll say is you've got a friend. But watch your back all the same.

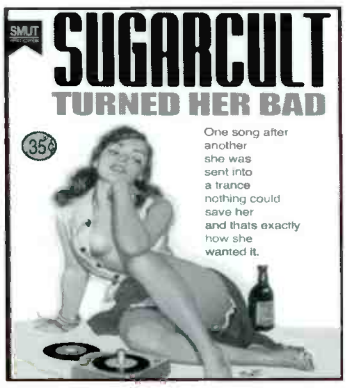
E-Maginery Friend

Roy:

As per your request. Keep me posted if you'd like to do anything with us!

Maria Ferrero
E-Magine Entertainment, Inc.
N.Y.C.

HITS replies: Sure thing, Maria. Just as soon as we finish our summertime reading.



Tube TIMES

The Early Show
Mon. 7/30 - Jo Dee Messina

Good Morning America
Fri. 8/3 - P. Diddy

The Today Show
Fri. 8/3 - Ringo & His All Star Band
Sat. 8/4 - "Blast" (Broadway)

Live! with Regis & Kelly
Thur. 8/2 - Eden's Crush

Jenny Jones
Mon. 7/30 - Project Pat; Three 6 Mafia
Thur. 8/2 - Profyle

Rosie O'Donnell
Wed. 8/1 - The Corrs (R) • Thur. 8/2 - "Seussical" (Broadway) (R)
Fri. 8/3 - "42nd Street" (Broadway) (R)

David Letterman
Mon. 7/30 - Nanci Griffith • Tue. 7/31 - P. Diddy
Wed. 8/1 - Jamie O'Neal • Thur. 8/2 - Iggy Pop

Jay Leno
Tue. 7/31 - Blu Cantrell
Wed. 8/1 - Lucinda Williams • Thur. 8/2 Nelly Furtado

Conan O'Brien
Mon. 7/30 - Sting; Jonatha Brooke (R) • Wed. 8/1 - Shea Seeger
Thur. 8/2 - Rodney Crowell (R) • Fri. 8/3 - Tantric (R)

Craig Kilborn
Tue. 7/31 - David Garza • Thur. 8/2 - Cowboy Junkies
Fri. 8/3 - Lucky Boys Confusion w/ Beenie Man

Saturday Night Live
Sat. 8/4 - Dave Matthews Band (R)

VH1
Fri. 8/3 - 1 Last Wild Night: Bon Jovi • Sat. 8/4 - Rock Across America: Stevie Nicks
Sun. 8/5 - Behind The Music: Pat Benetar

MTV
Mon. 7/30 - Hotzone: Ludacris; DFX: Method Man, Ludacris, LL Cool J, Musiq
Tue. 7/31 - DFX: Method Man, Ludacris, LL Cool J, Musiq

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

ICELAND'S HOTTEST IMPORT

SVALA

THE REAL ME

"Top 10 phones, females identify with the lyrics, chicks dig it, and she's f@#cking hot!"
Rick Vaughn APD/KHTS San Diego - 34x

New Adds at Press time:
WBLI/New York
WKFS/Cincinnati
KHFI/Austin
WFKS/ Jacksonville
KKXX/Bakersfield

Added and on the air at over 75 Top 40 including:
KFMS/Las Vegas - **Top Ten Phones**
KHTT/Tulsa - **Top 10 Phones**

KIIS/Los Angeles
WKQI/Detroit
WKSS/Hartford
WXXL/Orlando
WKTU/New York
WPRO/Providence
WXLK/Roanoke
WFLZ/Tampa
WDRQ/Detroit
WKSE/Buffalo
KKRZ/Portland
WQSX/Boston
WFHN/New Bedford
WKGS/Rochester

Massive print campaign starting in August including features in Seventeen Magazine, Details, Glamour, and Gear!

Seventeen Magazine Mall Tour (confirmed at this time):
August 4th - Seattle, WA
August 11th - Orlando, FL
August 18th - Oakland Park, IL
September 8th - Northridge, CA

Produced & Arranged by
BAG & Arnthor for Murlyn Music

Management: TRAC

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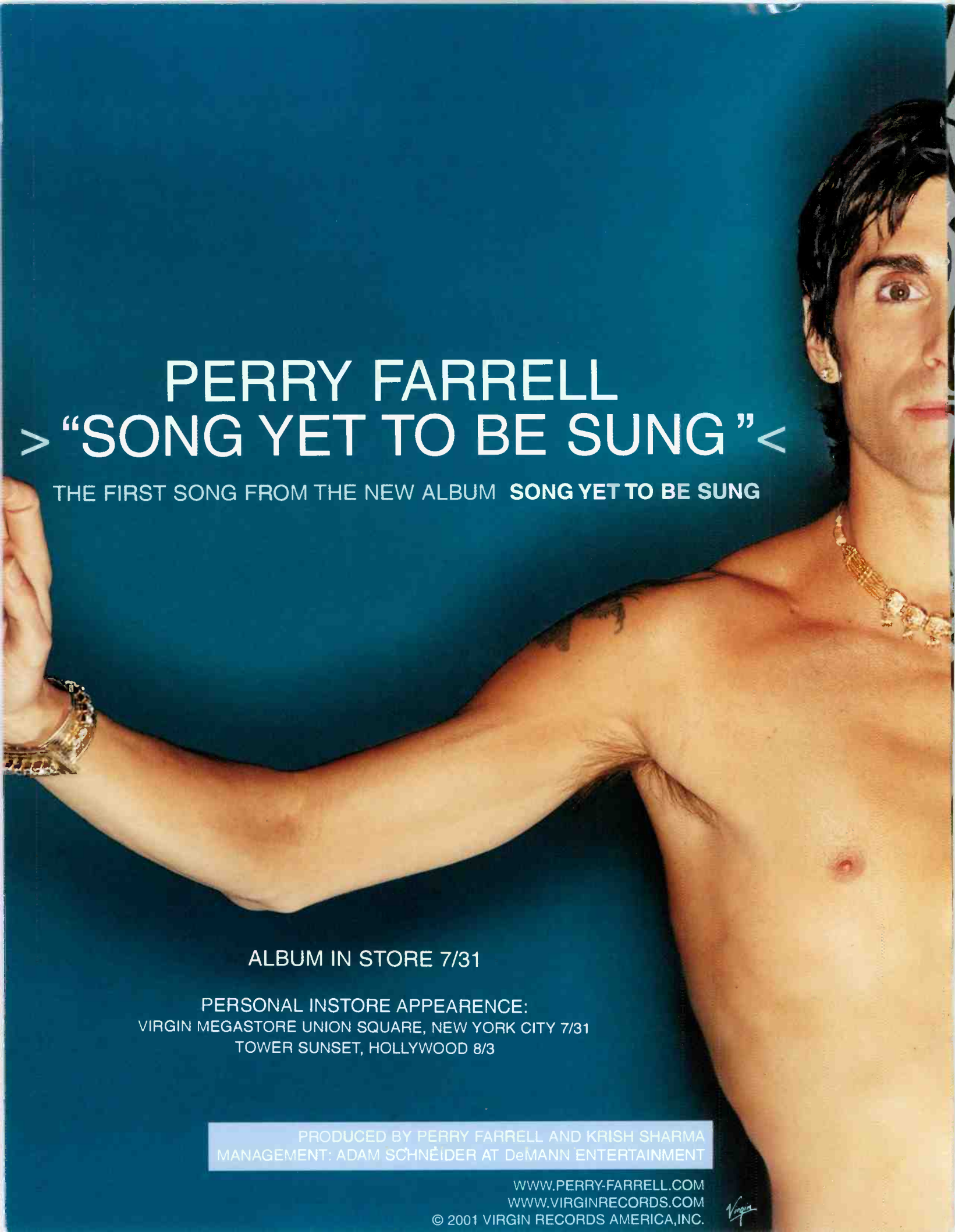
PERRY FARRELL
> "SONG YET TO BE SUNG"<
THE FIRST SONG FROM THE NEW ALBUM SONG YET TO BE SUNG
ALBUM IN STORE 7/31
PERSONAL INSTORE APPEARENCE:
VIRGIN MEGASTORE UNION SQUARE, NEW YORK CITY 7/31
TOWER SUNSET, HOLLYWOOD 8/3
PRODUCED BY PERRY FARRELL AND KRISH SHARMA
MANAGEMENT: ADAM SCHNEIDER AT DeMANN ENTERTAINMENT
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WHEELS & DEALS

BY JEFF RABHAN

BEATING A DEAD HORSE: By now, all of you regular readers know of this trade writer's affinity for publishers who sign and develop artists prior to the ambulance chase brought on by a fat record deal. This week, I'm gonna name more names. **EMI Music Publishing** has done wonders to warm my heart as of late, with bachelor-party alumni **Steve Backer** and **Matt Messer** inking **Missy Worth**-managed, **Ian Montone**-repped Ether, and the label picture beginning to take shape at presstime. Sure, there are a few early believers, but last time I checked, all you need is one. Big ups for putting your money where your mouth is, boys. Anyway, the creative statement far outweighs the price of doing business, and by creating an environment where unsigned artists can have a home goes a long way in the creative community... **ALICIA, PART II:** Weasel eyes are on **Peter Edge**, the highly respected yet low-profile **J Records** exec who deserves much A&R credit for years of development on phenom **Alicia Keys**. After showcasing her for the first time close to five years ago, Edge signed her to **Arista**, working on a record for two years before joining the good ship **J** with Captain **Clive**. And look at his track record with talented females: With credits like **Me'Shell N'Degeocello**, **Dido** and **Angie Stone** on his resume, the smart money's on Edge to spot and develop untamed talent... **THINGS YOU SHOULD KNOW:** Last week's Viper Room **ASCAP** showcase was one of the best nights of music I've attended in some time. With four solid acts drawing from all walks of life, I'm certain that more business was done outside on the sidewalk that night than any full week in the office. Faves for me were the **Jordan Kurland**-managed Matt Nathanson and the **Saguit Goharr**-repped My Regrets. Thanks to **Jackey Simms** and all of my friends at ASCAP... Speaking of great nights of music, we fully expect to see y'all at the HITS showcase at the Hard Rock on 7/25. **John Greenberg**-managed Revel 8 has the goods, and the latest demos from Wonderlove are explosive. Maple Mars is geeked for pop-fest **IPO**, which is demonstrating that there's more love out there for pure melody than some of you seem to realize. Come early or miss out. One more IPO note: Wheels-endorsed band The Waking Hours was an *L.A. Times* pick for the confab... And how about Daniel Powter? The **Jampol Artist Management** client has three West Coast labels vying for attention and two others waiting in the wings prior to this week's private showcases—followed by a N.Y. trip. No mincing words: I believe this guy is a superstar and am amazed he's still unclaimed. But for how long? **Rothrock** may be involved and a **HOB** tour is in the works. Think of the money you've spent on guys who can't sing or write songs. Powter does both. So write the check already... You'll want to be at the Viper Room on 8/8 as out-of-towners Justin Case and Modern Hero blow into town for a HITS-supported showcase... **EARTHQUAKES:** Insiders are talking about the aftershocks affecting **Burbank** over the apparent parting of ways between **The Bunny** and **Wilco**, with angered playas noting the unceremonious manner in which they were dropped. Is this the type of message A&R wants to send to the creative community prior to the arrival of **Tom Whalley**? **WEASELS IN HEAT:** Next week, we're off to Atlanta for the **Atlantis** conference—apparently we have something like 10,000 percent humidity to look forward to, which should be bearable after the sixth or seventh mint julep at the nearest air-conditioned strip club. Grab us at the HITS Hard Rock party on Thurs., 8/2 from 5:30-7:30pm—it's the opening party of the confab, with open bar and hors d'oeuvres, so we know we'll see at least some of you. Check **Wheels Online** for some of our music picks, and consult your schedules to find out where and when our panels go down. We're lost without your heckling... E-mail: rudoll@aol.com... **BUZZIN':** Nectar, The Pattern, The Peak Show, Halo Complex, Jeremy Toback, Mike Nardone...

The Waking Hours

Set your alarm.

BUZZ/GIGS

WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
HITS SHOWCASE	Wed., July 25 7:30pm	Hard Rock Café L.A.	Revel 8, Wonderlove, Maple Mars.
STORM	Thurs., July 26 8:30pm (sharp)	The Gig (Melrose) L.A.	Powerhouse songs, voice and presence.
THE SUGARPLASTIC	Fri., July 27 10pm	Spaceland L.A.	IPO highlight; stay for Candypants.
DON'T LOOK DOWN	Tues., July 31 7pm	CMS N.Y.	Radio story building.
ARMY	Thurs., Aug. 2 9:30pm	Hard Rock Café L.A.	Wheels faves get set to make more believers.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

THE SUMMER HEAT IS BEING BEAT: Sure, the biz is entrenched in a summer ST war that promises at least one big winner—the **Fox** studio/**Interscope Records** monster "Moulin Rouge"—and a good number of high-priced losers. But this column cannot help but look toward the **Luke Lewis**-helmed **Lost Highway** ST to "O Brother, Where Art Thou?" This phenom continues to perplex the record world by flying records out of retail with an **NPR** audience (read: no radio to speak of) and a film that has long since left the marketplace. "Brother" has been pushing 70k-plus a week for the last 10 weeks and approaching 2 million in sales, leaving ST honchos scratching their heads. And while the calls continue to pour in, I must admit that even I don't have the answer. And now, with a live tour and follow-up record that is a practical shoo-in to scan Gold, the low-key Americana of Lost Highway is schooling the big boys. Don't get me wrong—with 10 STs in the top 65, there are sales to go around. But this one raises an interesting question: When will more labels realize that there's a market (or several) outside of the obvious 16-year-old demo, one that responds to word-of-mouth and has money to spend? And secondly, regardless of the success, are the heavies even *interested* in tapping in? This column sees a sizable, profitable niche... **THE JOB:** For the last time: yes, I know what **Island/Def Jam** is doing about their ST department, and no, I'm not telling... **STRAIGHT TO VIDEO:** "Tomb Raider" may be one of the first, but certainly not the last. The video-game market has been one of the fastest-growing areas for supes—as evidenced by my friends **Nelson Bae** and **Lori Lahman** of **SonicFusion** inking a deal with the hustling **Julie Sessing** at **Maverick** for the **Tony Hawk Pro Skater** ST and the **Forster** brothers at **TuffBreak Entertainment** continuing to rock **Silicon Valley** for five years running. But Hollywood sees the video-game-to-feature-film market as the most competitive area to watch. After all, the techies have already done much of the publicity and recognition work for you. With four adaptations currently in the works and the recent **DreamWorks** acquisition of **Microsoft** PC game "Crimson Skies" (which is now in development), studio execs concede that the music tie-in/built-in audience has been a driving force in the genre. Are first-look plays involving several high-profile gaming companies in the works, with **name supes** brokering deals with the studios? Will the growing area provide long-term work contracts for those supes in the game early? Watch this space for details... **STS I LIKE:** Hats off to **Gwen Bethel Riley** at **Artisan** for her efforts on "Made," and similar kudos to **Darren Higman** at **Atlantic** for the smooth vibes of his "Osmosis Jones" ST. For those of you who remember what it's like to buy records, both are worth your hard-earned cash... Is a power-play **exec shuffle** between a **studio** and a **label** in the works? For love advice, e-mail me: rudoll@aol.com ... **BEHIND THE SCENES: Spring** Aspers, "**Ali,**" "American Pie 2"...

"Crimson Skies"

Wanna play?

Closing Credits

CLUES FOR CUES

"LEGALLY BLONDE": Big week at the B.O.—will ST sales follow suit?

BRIAN LAMBERT: U Music film guy gets a well-deserved promo to VP of Film & TV Music.

BMWFILMS: New one's by "Amores Perros" helmer. Are these cool or what?

ESPN: Gets bit by the film bug with new Bobby Knight flick. Will the cable net start singing songs, too?

"SUMMER CATCH": Hollywood ST for Michael Tollin flick leads with Semisonic single.

MOST ADDED AGAIN!

SYSTEM OF A DOWN

CHOP SUEY

THE FIRST SINGLE FROM THEIR NEW ALBUM

TOXICITY

THE FOLLOW-UP TO THEIR MILLION-SELLING DEBUT ALBUM. "TOXICITY" IN STORES TUESDAY, SEPTEMBER 4

Modern Rock Monitor Debut 37* **Active Rock Monitor 36-28***

SYSTEM OF A DOWN AND SLIPKNOT

CO-HEADLINE "THE PLEDGE OF ALLEGIANCE TOUR" FALL 2001.

On Over 100 Modern & Active Rock Stations Including These Majors:

KROQ, 89X, KNRK, WAQZ, WMRQ, KTEG, WAAF, WLUM, WXRX, WFNX, KEDJ, 99X, KXTE, WEDG, KXXR, WRIF, LIVE105, WBCN, KPNT, KCXX, WXTM, Q101, KBPI, WBZX, WHFS, WXDX, KFMA, WPLA, WXTB, WKLQ, WYSP, KILO, KNDD, KWOD, KMYZ, KEGL, WIYY, KISS, KUFO, KRXQ, WJRR, WLZR, WNOR, AND MANY MORE!

New this week:

KTCL, WRZX, WBRU, WOCL, WXNR, WLRS, KNRQ, KFTE, KQXR, WCYY, KKND

Huge Phones at: WFNX, 99X, LIVE 105, 89X, WHFS, KNRK, WXRK, KROQ, KPNT, KXTE, KNDD, KFMA and more!

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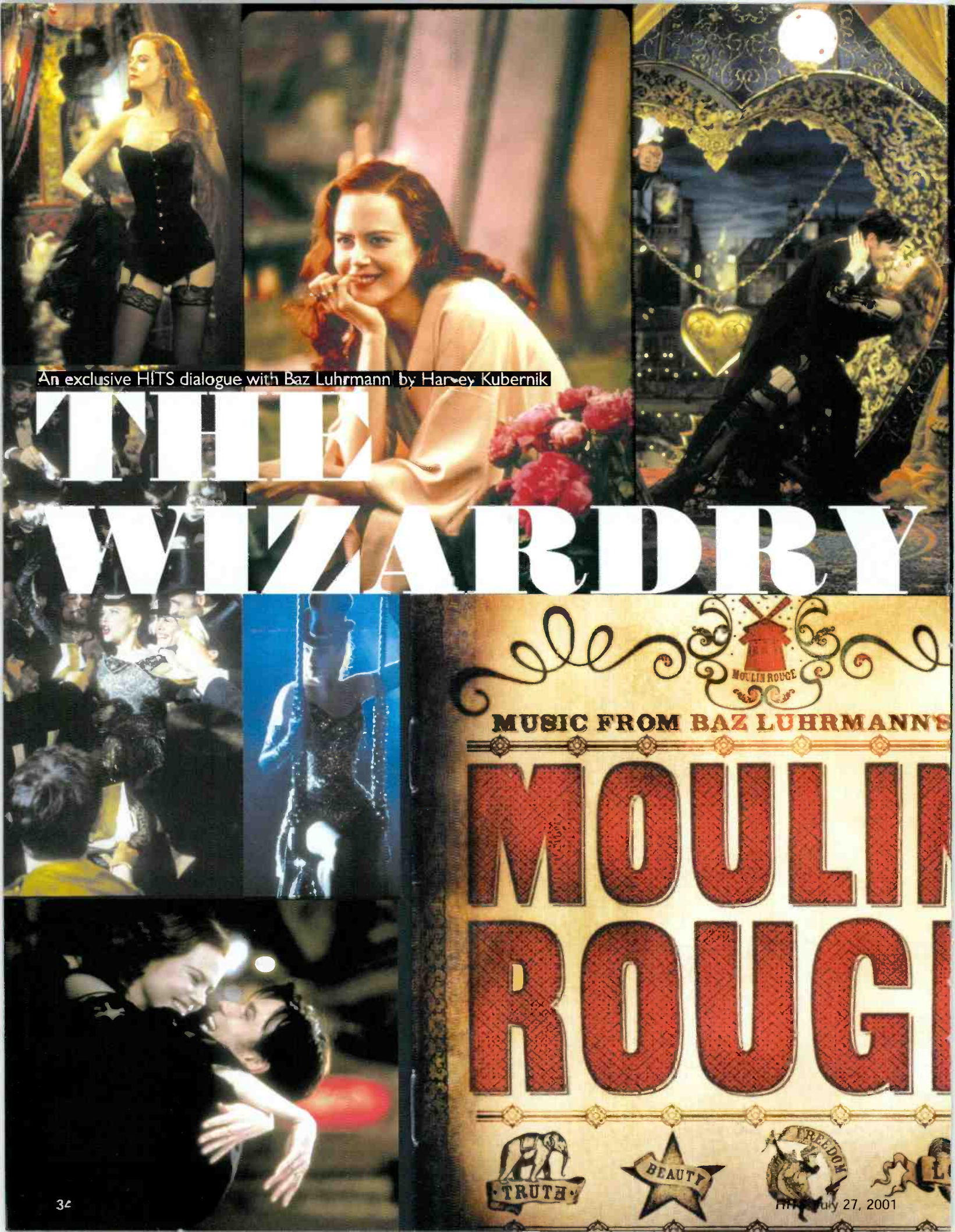
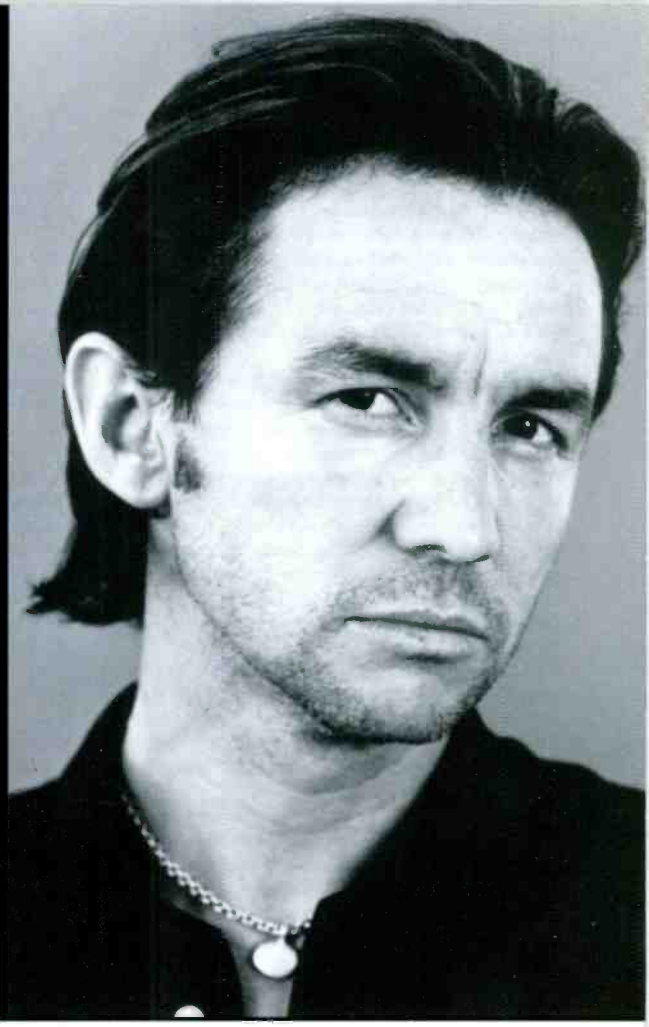
PRODUCED BY RICK RUBIN AND DARON MALAKIAN ; CO-PRODUCED BY SERJ TANKIAN

An exclusive HITS dialogue with Baz Luhrmann by Harvey Kubernik

THE WIZARDRY



OF BAZ



"Moulin Rouge" is the third in Australian director Baz Luhrmann's music-based, self-dubbed "Red Curtain" trilogy, which includes 1992's "Simply Ballroom" and his 1996 version of "William Shakespeare's 'Romeo & Juliet.'"

Like all his movies, "Moulin Rouge" is based on a myth—in this case, the story of Orpheus, forced to descend into the underworld to retrieve his lost love Eurydice—crossed with Puccini's "La Boheme." Out of those raw materials, Luhrmann has fashioned a period-piece musical, underscored with elements of comedy and tragedy, set in 1900, in the infamous Paris nightclub of the same name. As he did in his previous two films, Luhrmann threads together text, narrative and speech with modern-era pop tunes, a celebration of pop songs of the 20th century, from Rodgers & Hammerstein to Lennon & McCartney, Sting, Elton John, Dolly Parton, Bob Crewe, Marc Bolan, Jack Nitzsche and David Bowie.

Says Luhrmann: "In 'Moulin Rouge,' it's the ultimate 'Red Curtain' gesture, music and song is the device that releases us from a naturalistic universe."

Among the hit Interscope album's highlights, are, of course, Christina Aguilera, Mya, Pink and Lil' Kim's chart-topping version of Labelle's "Lady Marmalade," but there's plenty more. Bowie sings the haunting "Nature Boy," initially made famous by Nat King Cole, which serves as the film's running leitmotif. Reprising it with Massive Attack, the two versions book-end the compilation. Fatboy Slim offers a new tune, "Because We Can," while Bono, Gavin Friday and Maurice Seezer cover T-Rex/Marc Bolan's "Children Of The Revolution. " Beck and Timbaland unite on Bowie's "Diamond Dogs." Jose Feliciano, along with the film's star, Ewan McGregor, and Jacek Koman team to create a tango version of the Police's "Roxanne," mixed with the classic Argentinean "Tanguera" by Mariano Mores.

Luhrmann got his start in the musical theater. He has his own Capitol-distributed label, and put out an album of film pieces. The 1998 effort included the left-field hit, "Everybody's Free (To Wear Sunscreen)," an Internet-fueled sensation whose lyrics were adapted from an Op.Ed piece originally penned by a *Chicago Tribune* columnist as a speech to deliver to a graduating class. The record scored in radio on multiple formats, entered the U.K. charts at #1 and propelled the album to international success.

Next spring on Broadway, Luhrmann will be working with the producers of the "La Boheme"-inspired musical "Rent" to create new stage versions of "Strictly Ballroom" and "Moulin Rouge."

HITS' resident homebody Harvey Kubernik *"Knack"* came out of his house to put some shrimps on the barbie, and Aussie Luhrmann at the same time, as the director holds forth on the power of music and film, in that order.

"If you can fuse music to story successfully—I know it sounds dramatic—but you unleash a force that is unstoppable."

Your "Something For Everybody (Music From the House of Iona)" album certainly seemed to have an impact on the "Moulin Rouge" soundtrack, with its mix of narration, spoken word and reinterpreted songs from opera and elsewhere.

That's a good observation and the answer's real simple. Anton Monsted, my music supervisor on the movie, also co-produced a lot of the tracks on the "Something For Everybody" album. We set out to do that as a practice run for doing "Moulin Rouge." I was ready to deal with this idea of the eclectic nature of the music that we were going to use. That was the starting point.

Didn't you get some resistance from the record industry for doing something so out of format?

As with all the music that we've done. Every record I've ever made, including the album for "Romeo & Juliet," I had A&R people telling me it would never work in the States. It's too different, too eclectic, too European. There's an assumption, because I work in Australia, it couldn't be successful here.

When you bring your vision to other people, is it always a battle?

Yes, simply put. No one has ever asked me this before. Yes, it is always a fight. But it's quite natural to me. It is really the way we see the world. I love music. All great music. Whether it's rap, opera or rock. The universality of things is what attracts me, not the division. The need for economics is always strongest in the States. I don't mean that as a criticism. It's just such a vast market, you have to segregate and focus things to nail them down, so therefore it has turned into a fight and it's a fight I've had from my very first film. The "Romeo & Juliet" soundtrack sold 8 million copies worldwide. And they kept telling me it was too eclectic.

I must say, it's been the reverse at Interscope with "Moulin Rouge," mainly because of Jimmy Iovine. He is someone who says, "Well, it shouldn't work, and it doesn't fit the formats, but basically you're a guy who has his own language, and I back that language." It's been less difficult this time because I found someone who instinctively understands that the thing about creative people is that some of them lead, but most follow.

The film seems to be a real communal experience for audiences.

They clap and cheer at the songs, and they're not cheering the projectionist. What they are doing is communing with everybody else in the room and saying, "Ha-ha. I get it, too." You know, "We're unified by this experience." Now nothing is more powerful in doing that than music. If you can fuse music to story successfully—I know it sounds dramatic—but you unleash a force that is unstoppable. And I feel that "Moulin Rouge" is just the first step along that road.

One of your central goals was to move the story along with music.

If you break that rule, you are in dire trouble. It only can exist if it advances the plot. There were many musical ideas I had that had to be jettisoned simply because they weren't advancing plot or revealing character.

You talk about "breaking the code" when making "Moulin Rouge."

We needed to find a code to make it acceptable for people to tell story through song in this moment. While we reference the past, and look to the future, it's ultimately a potpourri of techniques that speak to a person now. It's a deal between the film and the contemporary audience to accept that they are in on the joke.

When you were first writing "Moulin Rouge," did you already have certain songs, recordings artists and composers in mind?

I began with a philosophy. I wanted to reinvent the movie musical. I also wanted a musical where the songs told a story, but in an eclectic way, like a modern soundtrack, instead of using just one voice.

When Judy Garland sings, "Clang clang clang went the trolley" in "Meet Me In St. Louis," which is set in 1900, she is singing big-band music from the '40s, from her time, to let you into the characters of another time and place. In an old musical, the audience had a relationship to the music generally before they went in the theater. For the audience to have a pre-existing relationship to at least some of the music was very important back then. That's how we came up with the device of our main character telling the story, and because he was a poet, channeling the great examples of every kind of music from the last 100 years.

That's how we began. Then we constructed a simple story based on a few things, including "La Boheme," that was recognizable for the audience. Then, we spent a great deal of time scanning songs to identify which ones would actually tell a particular moment or reveal a character.

"Nature Boy" seemed to set the tone for the film.

Actually, that was the one song that came a little later in the process. The guy who wrote that song, Eden Ahbez, is an Orphic messianic character. I've always loved "Nature Boy," but when I realized the story of Eden Ahbez while the song was in the body of the film, I realized it reflected the overall structure. I grew that out during the shooting process.

I was originally going to begin the film with Cat Stevens' "Father and Son," but Cat rejected it based on religious beliefs. OK. I respect him for that. But that left me wondering, "How do I clarify the structure?" Having identified the songs I wanted, it was all about getting the licensing and people to agree. It was a journey of going to see most of the artists one-on-one. Publishing companies were pretty much enthusiastic because the movie represented a new use of a popular song, in the grand tradition of the musical. I met with Elton (John). I knew Bono. I wrote to Paul McCartney. I met with Dolly Parton. They were really enthusiastic. If it was the '40s, someone like Bono would be writing for movie musicals.

No one stood in our way; quite the opposite. Still, we didn't have that much money. Bowie was very supportive in giving us the song "Heroes." There are a lot of codes in the movie, subtle signs and symbols. It's like an album. If you play this movie more than once, you hear different things. Bowie appears throughout it. I planned on using Bowie with Massive Attack on the end credits, but it turned out so dark, I felt we needed to resurrect the audience. That's where the idea of using "The Bolero" came from.

What is the secret of working together with music people, labels, publishers and songwriters on a film project?

Having an idea so exciting that it actually diminishes all of those fears. Courtney Love had to really consider giving us the use of Nirvana's "Teen Spirit." I thought we would never get it. But the idea that the great songs of the 20th century, at least some of them, were going to be used to tell a story made her think that, after consulting Kurt's family, the song should be up there in this canon. How often do you get the opportunity to actually work on something where you're re-inventing a genre or you are breaking new ground? People really find that exciting.

Who would imagine Paul Stanley of Kiss being linked to Rodgers & Hammerstein? Certainly radio programmers, print and electronic media never integrate their names in the same pages.

Exactly. I'm blind to it. To me, they are all great tunes. Today's pop is tomorrow's classical music. Shakespeare was the pop of his time. I work in opera. So I know that Puccini was the television of his time. One of the strengths of the piece is that I am the captain of collaboration. I wanted all kinds of musical talents to work together.

LIL' KIM, PINK, MYA, CHRISTINA AGUILERA

"Lady Marmalade" is done in the film with four actors, another character is rapping over it and "Teen Spirit" is being played at the same time. It's really a round of three things, like an opera. Then Paul Hunter directed the video with Christina Aguilera, Lil' Kim, Mya and Pink.

The video's a very good interpretation of the film. It captures some moments. The idea was, "Look Paul, don't try to pay homage to the movie; just make a gesture that tells what you got from the film."

Fatboy Slim contributed "Because We Can." He's a real musical eclecticist.

I worked with Norman Cook very closely. We love him. Norman is a friend of mine now. In its day, the can-can was a violent, edgy, sexy dance. No one spreads a dance-floor groove more immediately in this moment than Norman. And so basically, he was engaged to create, to explain to you, that this was like going to the edgiest dance club out there.

"Sparkling Diamonds" features Nicole Kidman singing.

She's supposed to a Courtesan. She sells her love for diamonds. She's a bit like Madonna, a bit like Marlene Dietrich in "Blue Angel," a bit like Marilyn Monroe.

And then there's a re-working of "Rhythm Of The Night" by Valeria.

"Rhythm Of The Night" was about doing a Latin piece. It was about having a very high, celebrative moment.

Ewan McGregor turned out to have a pretty good singing voice. He really carries a rendition of "Your Song." I know he worked really hard with a vocal coach.

Elton John would agree with you. Ewan worked really hard and he grew into a great singer in front of us. When Elton saw the footage of Ewan doing "Your Song," he said, "My God, he *really* is a singer." There's a recording career ahead of him if he chooses. One of the great surprises was to discover just how strong a vocalist he is. And Nicole turned out to be a wonderful singer. She tells a story through her voice. I think the big surprise for everybody was Ewan and Nicole are singing. That's what everyone has been reacting to.

Then there's a T-Rex song, "Children Of The Revolution," that pairs Bono, Gavin Friday & Maurice Seezer.

That was a theme for me, but again, it's all about the story. The film's about the Bohemians, revolution. It was about identifying popular songs that can unite all of us by telling a story. And it's that simple. Marc Bolan is hugely underrated in America. Bono is such a great supporter of my films, he asked, "Anything I can do to help out with 'Moulin Rouge'?" Maybe I can make a cup of tea." So he went in with Gavin, who worked with us on "Romeo & Juliet," and Maurice, and he recorded that track in about a week. But he was very passionate, as only Bono can be. You're a lucky person if you get to work with him.

Beck records Bowie's "Diamond Dogs" with Timbaland and then you intertwine a bit of the Police's "Roxanne" with McGregor, Jose Feliciano & Jacek Koman amidst a tango by Mariano Mores.

It's opera interwoven with the "Roxanne" beat. The factual story of the tango is about the relationship between the pimp and the prostitute and about never falling in love with a woman who sells herself. Well that's the story of "Roxanne" anyway. So, of course, you re-hear this story fresh.

Did you ever feel you were being too obvious, telegraphing too much?

I think it's really important that you take the obvious. You take something that seems "cheesy," and then turn it on its head. Because there is a reason why things are obvious. They have value inside. The problem is they become rusty and turn into cliché from overuse. What we had to do is shake the rust off by inverting it, subjecting it to the story. Anything that survives time and geography is always worth re-visiting.

The film really attacks the senses.

Particularly in the first 20 minutes. It's important that I wake people up. It's not a passive experience. It has to slap you around a bit so by the time they break into song, it becomes quite classical. I just hope you surrender to the contract. ■

"If you play this movie more than once, you hear different things."

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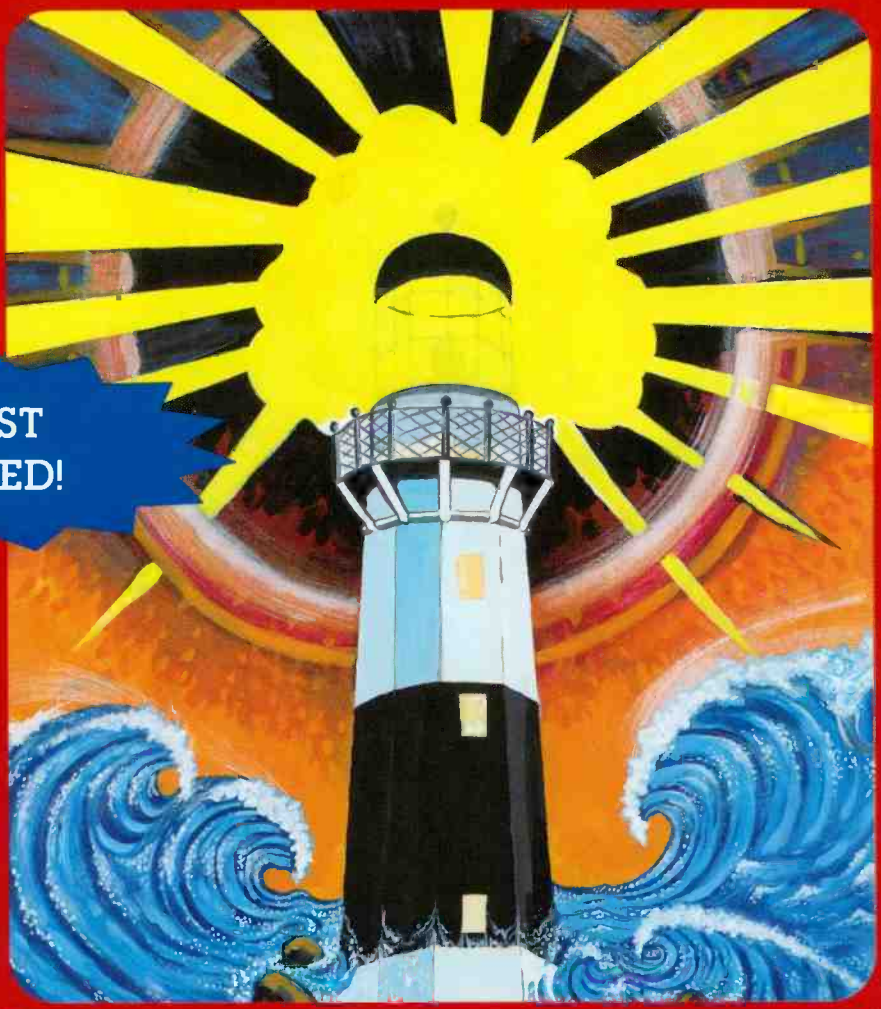
FROM THE HOT NEW ALBUM CITY HIGH

ON THE TRL TOUR WITH DESTINYS CHILD, EVE, NELLY...



MOST ADDED!

LONG BEACH DUB ALLSTARS

SUNNY HOURS

OUT OF THE BOX

KROQ 19x CIMX 22x KNDD 23x Q101 26x

WPLY	WFNX	LIVE105	KPNT	KFSD	KJEE	KQRX
WBTZ	KFMA	KEDJ	WKRL	WOXY	WRAX	WAVF
WSFM	WWVV	KAEP	WHTG	WZPC	WIXO	WJSE
WLRS	WPLA	WROX	KRZQ	KWOD	WPBZ	WHRL
WEEO	WZZI	KROX	KXRK	KLEC	KMBY	WEJE

and more!

Produced by Oliver Leiber & David Gamson for the Bone Zone.
Additional Production by Paul Leary. Mixed by David Gamson & Rail Rogut.
A&R: Michael Goldstone Management: Jon Phillips/Silverback Management

www.longbeachduballstars.com

ROCK2K

KROQ, WEATHERLY GO TO INFINITY AND BEYOND

VP Programming adds entire L.A. market to his duties after L.A. station nabs top spot in Arbitron

MTV VMAS IN A POMO STATE OF MIND

Fatboy Slim tops all nominees with nine, including Best Video, along with U2, as Gorillaz, Linkin Park, Weezer, Staind, Moby and Gwen Stefani also nail nods

NEW LIVE TRACK IS A "SIMPLE" STORY AT RADIO

Nothing Tricky about this one. MCA band's "Simple Creed" is among Most Added at PoMo

Fast Five

1. **KFOG:** It's a San Francisco treat, as station goes #1 25-54; PD Dave Benson ups MD Haley Jones to APD.

2. **P.O.D.:** Atlantic band's "Alive" is well at radio, with buzz and spins in advance of 7/30 add date.

3. **HANDSOME DEVIL:** New RCA band signed to Lit's Dirty Martini imprint is "Makin' Money" at radio, with KNRK leading the way.

4. **WWDC:** Everything's capitol at D.C. station as PD Buddy Riser leads the way to 3.8-4.7 Spring Book.

5. **LONG BEACH DUB ALLSTARS:** "Sunny Hours" impacts this week in "sublime" fashion as DreamWorks band aims for Most Added status.

Rock Box

SHAUNA MORAN

PD/Promotions Director KIOZ/San Diego

In her first book as **KIOZ** San Diego PD, **Shauna Moran** helped take the station to #3 12+ with a 4.8! Starting out in her hometown Denver as Promotion Manager for **Jacor** (including **KBPI**), she moved to Diego five years ago, tackling the **91X** Marketing/Promotions gig. Shauna segued to KIOZ in the same capacity and added PD stripes (her first) last Oct. The promotions savant in her has created excitement on the air and in the streets with the "Rock 105-3 Car Blast" (giving 105 listeners a chance to blow up the station van for a shot at a new car), "Temptation Trailer," "Mr. Puniverse" and "Limp for Limp." Shauna elaborates: "We put five guys donning only their tighty whities in our conference room and gave them lap dances. The guys that could 'contain' themselves scored **Limp Bizkit** tickets." She's also busy with the station's upcoming festival, "When Bands Attack-The Trilogy."

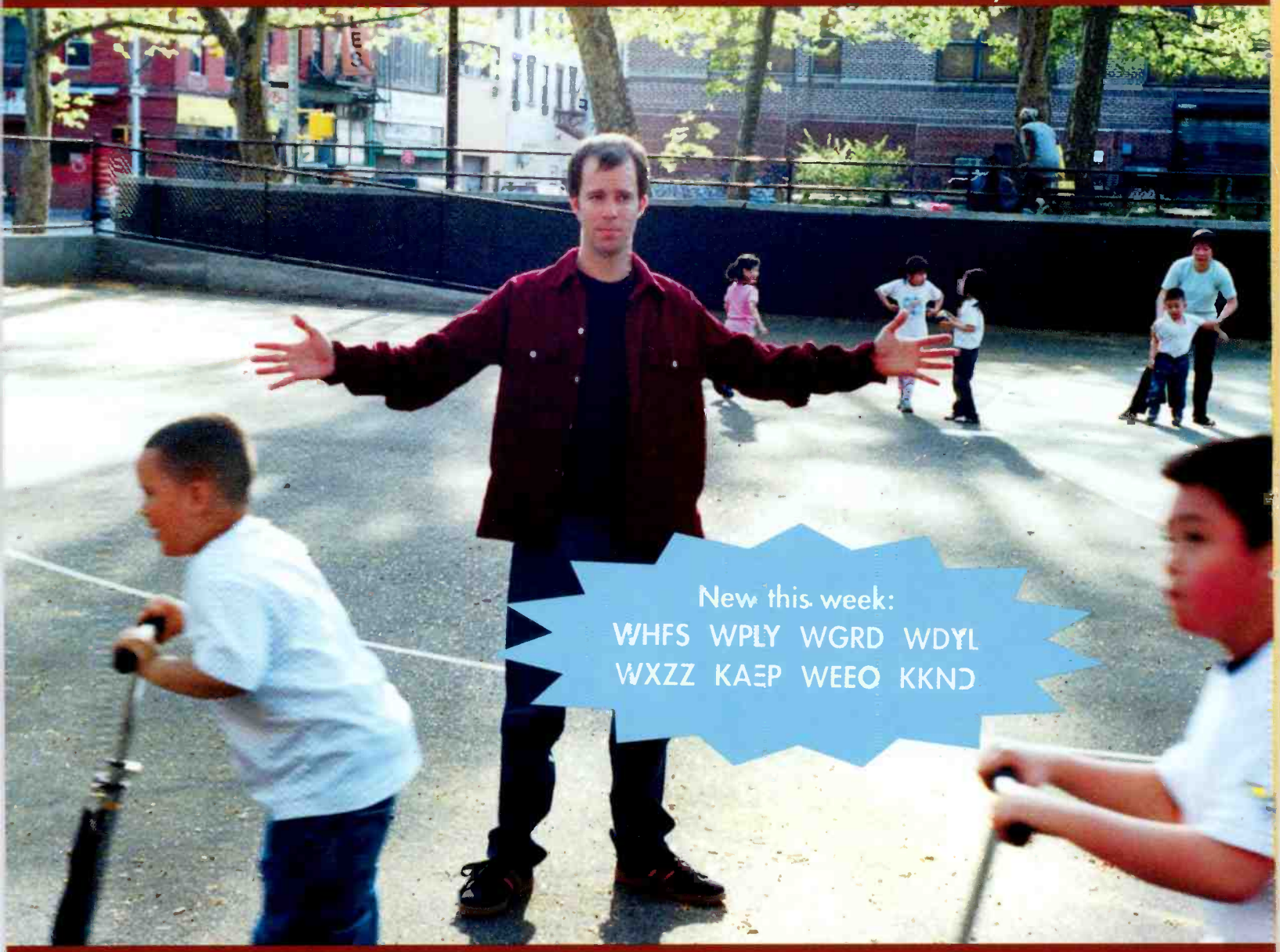
BEN FOLDS

"rockin' the suburbs"

Already Rockin' Their Suburbs:

99X	WLIR
91X	WEND
WXDX	WROX
KPNT	KWOD
X-96	WBRU
DC101	WRAX

and many more!



The first single from his album "rockin' the suburbs"

Produced by Ben Grosse and Ben Folds
Mixed by Ben Grosse

Worldwide management: Alan Wolmark and Peter Felstead for CEC

www.epicrecords.com
www.benfolds.com

Tour starting soon!

Album in stores Sept. 11th!

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	**STAIND** - Flip/Elektra/EEG It's Been Awhile	#1 KPNT,WOCL
3	2	**LINKIN PARK** - Warner Bros Crawling,In The End	#1 WFNX,WMRQ
2	3	**BLINK - 182** - MCA The Rock Show	#1 X-96,WMRQ
5	4	**SUM 41** - Island/IDJ Fat Lip	#1 KNRK,KMYZ
4	5	**WEEZER** - Geffen Island In The Sun	MTV Add
6	6	**TOOL** - Volcano Schism	#1 WXRK,WLRS
7	7	**ALIEN ANT FARM** - New Noize/DreamWorks Smooth Criminal	MTV Add
10	8	**GORILLAZ** - Virgin Clint Eastwood	#1 KNDD,KACV
11	9	**FUEL** - Epic Bad Day	KNCL Add
9	10	**311** - Volcano You Wouldn't Believe	#1 Q101,WCYY
8	11	**STONE TEMPLE PILOTS** - Atlantic/AG Days Of The Week	#1 WAVF,WBTZ
15	12	**DISTURBED** - Giant/Reprise Down With The Sickness	WHFS,WOCL Add
13	13	**SALIVA** - Island/IDJ Your Disease	#1 WPLA,KKND
16	14	**3 DOORS DOWN** - Republic/Universal Be Like That	#1 KXNA,WUBZ
17	15	**TANTRIC** - Maverick Astounded	KPNT,KXNA Add
14	16	**DAVE MATTHEWS BAND** - RCA The Space Between	Top 5 @ KKMR,WOCL
12	17	**LIFEHOUSE** - DreamWorks Sick Cycle Carousel	Tour w/ 3 Doors Down
24	18	**DROWNING POOL** - Wind-Up Bodies	Q101,KNDD Add
22	19	**DAVE NAVARRO** - Capitol Rexall	#1 WJBX
19	20	**LIMP BIZKIT** - Flip/Interscope Boiler	MTV Add
20	21	**INCUBUS** - Immortal/Epic Drive	#1 KKMR
23	22	**AMERICAN HI-FI** - Island/IDJ Another Perfect Day	WWDX,WLIR Add
18	23	**TRAIN** - Aware/Columbia/CRG Drops Of Jupiter	#1 WHTG,WLIR
25	24	**RADIOHEAD** - Capitol Knives Out	WSUN,WMRQ Add
—	25	**THE CALLING** - RCA Wherever You Will Go	WEDG,WFNX Add

based on a combination of airplay and sales

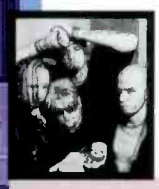
most added

1. **LIVE**	"Simple Creed"	(Radioactive/MCA)
2. **LONG BEACH DUB ALLSTARS**	"Sunny Hours"	(DreamWorks)
2. **BUTTHOLE SURFERS**	"Shame Of Life"	(Surfdog /Hollywood)
4. **HANDSOME DEVIL**	"Makin' Money"	(Dirty Martini/RCA)
5. **NICKELBACK**	"How You Remind Me"	(Roadrunner)
6. **SYSTEM OF A DOWN**	"Chop Suey"	(American/Columbia/CRG)

post toasted

BY IVANA B. ADORED

COS IT ALREADY IS: I never go out on Sunday nights. This self-imposed reclusion really doesn't vary from my evening plans on most Saturday and Friday nights, either, except there's more to watch on television. So how did my friends at **Columbia** manage to convince not only me, but the top rung of Chicago's music scene as well, to go out on a Sunday night? Two words: **Pete Yorn**. Watching Pete evolve into a commanding performer, and being able to experience first-hand how passionately people feel about his music has been one of the highlights of my year. Had I not been summoned back to L.A. to deal with moving 11 years of accumulated crap upstairs to my new office, **WOXY** MD **Matt Shiv** might've convinced me to join him and **WWCD** MD **Jack DeVoss** in Columbus today for yet another sold-out show. Then I'd promised/threatened **Suzie Dunn** that I'd make an appearance during Pete's set at the **Y100 FEZtival** on Wednesday, suggesting that we ought to surprise Pete with an early-birthday cake (he turns 27 on July 27) during the encore—**Dan Fein** could even jump out of the cake! I hope someone is there with a camera to document it all.... On the eve of **WPLY**'s biggest show of the year, **Jim**, Suzie and Dan still found room on their playlist for two of our favorite songs: **Ben Folds**' "Rockin' The Suburbs" (as did our other friends at **WHFS**, **KKND**, **WGRD** and **WXZZ**) and **Live**'s "Simple Creed," which was far-and-away the #1 Most Added song at PoMo this week. **Lisa Cristiano** had a stellar week, including massive adds from **KROQ**, **WHFS**, **Q101**, **WBCN**, **99X**, **KDGE**, **KNDD**, **91X**, **CIMX**, **WEDG** and a gazillion more. After today, nobody can doubt Live's status as a core band for the format. Those who are taking a "wait-and-see" stance on this record (**Alan**), do so at their own peril... Based on early chatter among programmers, the two songs that tied this week for #2 Most Added, **Long Beach Dub Allstars**' "Sunny Hours" and **Butthole Surfers**' "Shame Of Life," could be two of the biggest songs of the summer. Everybody who has heard the Surfers' song has had the exact same one word response: "Smash!" **Hollywood Records** was definitely the happiest place on Earth today for the reunited team of **Brian MacDonald**, **Justin Fontaine** and the Butthole Surfers, with a dollop of déjà vu all over again thrown in for good measure. Brian is also getting great feedback from radio on the new **Semisonic** single, "Over My Head," from the soundtrack to "Summer Catch." This could be the song that you play to reclaim a Platinum band from your Modern Adult competition.... **Ron Poore**, **Rick Morrison** and **John DiMaio** spent their week successfully turning PoMo programmers into **Handsome Devils**. Even those with a "face for radio" couldn't resist the combination of the **RCA** team's charm and the lure of "Makin' Money," including **KEDJ**, **WZPC**, **KZON**, **WFNX**, **WPBZ**, **KXNA**, **KCNL**, **WHRL**, **WWDC** and 20 more! The Handsome Devil record is off to a rip-roaring start, with many significant stations on-deck already for next week. Hooray!..... We were cheering when **Alan Galbraith** at **Wind-up** called us today with the news that the **Drowning Pool** album is already Gold! Without our ever going to an **OZZfest** show? How can that be? "Bodies" was added this week at **Q101**, **KNDD** and **WARQ**, with only a few stragglers left. Maybe it's a cultural barrier, but Alan has yet to follow up on my suggestion to recut the video using **Jim Henson**'s **Muppets**. Every time I hear the song on **KROQ**, I immediately think **Disney Channel**. Maybe it's the way **Erika** sings along that makes me think it would be a hit with the under-12 crowd... **Nan**, **Christine** and **Ted** are using an ancient Chinese secret to aid their nearly completed task of closing out the panel on **System Of A Down**'s "Chop Suey." KKND, **WXNR**, **KTCL**, **KQXR**, **WBRU**, WRZX, **KNRQ**, **WLRS** and many more came in, making "Chop Suey" among the Most Added for the third consecutive week!.... Yesterday was **Fran** from **Travis**' birthday (yet another **Leo**), which KROQ acknowledged with every spin of "Sing." KROQ is playing "Sing" 34x/week and the song is #3 in their call-out. Gee, do you think you dropped it too early? Don't make the same mistake with the next single, "Side." Travis will be back on tour in September with **Remy Zero**. **Cedric** and **Cinjun** from Remy Zero called us yesterday to make sure we were going to their shows at the Viper Room tonight and tomorrow. I'll be there tomorrow, but now I'm off to see **NSYNC** at the **Rose Bowl** with **Lisa Worden**! Bye, bye, bye.....SONG TO HEAR: **Coldplay**'s "Trouble".... PEOPLE TO WATCH: **Jeff Sodikoff** (RULING with **Adema**—Top 5 phones everywhere. A big **MTV** add for "Giving In" this week, too!), **Ross Zapin**, **Booker**, **Lenny Diana**, **Alex Luke**, **Seth Resler**, **Marc Young**, **Lynn McDonnell** and **Howard Leon** (he has another hit on his hands with **Afroman**'s "Because I Got High").



DROWNING POOL: One, Two, Three, Four, GOLD!

POST modern

top 20 airplay

lw	tw	artist	label
1	1	**STAIND** It's Been Awhile	Flip/Elektra/EEG
2	2	**BLINK-182** The Rock Show	MCA
4	3	**TOOL** Schism	Volcano
3	4	**WEEZER** Hash Pipe	Geffen
5	5	**SUM 41** Fat Lip	Island/IDJ
6	6	**LINKIN PARK** Crawling	Warner Bros.
8	7	**311** You Wouldn't Believe	Volcano
10	8	**ALIEN ANT FARM** Smooth Criminal	New Noize/DreamWorks
9	9	**CAKE** Short Skirt/Long Jacket	Columbia/CRG
7	10	**STONE TEMPLE PILOTS** Days Of The Week	Atlantic/AG
15	11	**GORILLAZ** Clint Eastwood	Virgin
11	12	**SALIVA** Your Disease	Island/IDJ
12	13	**FUEL** Bad Day	Epic
14	14	**INCUBUS** Drive	Immortal/Epic
13	15	**DAVE NAVARRO** Rexall	Capitol
16	16	**PUDDLE OF MUDD** Control	Flawless/Geffen
18	17	**THE CALLING** Wherever You Will Go	RCA
19	18	**DISTURBED** Down With The Sickness	Giant/Reprise
17	19	**TANTRIC** Breakdown	Maverick
—	20	**ADEMA** Giving In	Arista

upcoming new releases

GOING FOR ADDS 7.30

BAD RONALD • "Let's Begin (Shoot The Sh**)" - Reprise

BETA BAND • "Squares" - Regal/Astralwerks

COLDPLAY • "Trouble" - Nettwerk/Capitol

CRAVING THEO • "Stomp" - Columbia/CRG

P.O.D. • "Alive" - Atlantic/AG

SEMISONIC • "Over My Head" - Hollywood

GOING FOR ADDS 8.6

TORI AMOS • "3 Song Sampler-emphasis on 'Strange Little Girl" - Atlantic/AG

BREAKING POINT • "Coming Of Age" - Wind-up

FROM ZERO • "The Other Side" - Arista

LUCKY BOYS CONFUSION • "Bossman" - Elektra/EEG

LEONA NAESS • "I Tried To Rock You But You Only Roll" - MCA

REVEILLE • "What You Got" - TMC/Elektra/EEG

SALIVA • "Click Click Boom" - Island/IDJ

SEVEN MARY THREE • "Sleepwalking" - Mammoth

SUGARCULT • "Stuck In America" - Ultimatum/Artemis

U2 • "Stuck In A Moment" - Interscope

GOING FOR ADDS 8.13

BLACK CROWES • "Soul Singing" - V2

BLINK-182 • "First Date" - MCA

DEPECHE MODE • "I Feel Loved" - Reprise

HED PE • "The Meadow" - Jive/Volcano

R.E.M. • "All The Way To Reno" - Warner Bros.

STATIC-X • "Black And White" - Warner Bros.

SUICIDE MACHINES • "Killing Blow" - Hollywood

TRAVIS • "Side" - Epic

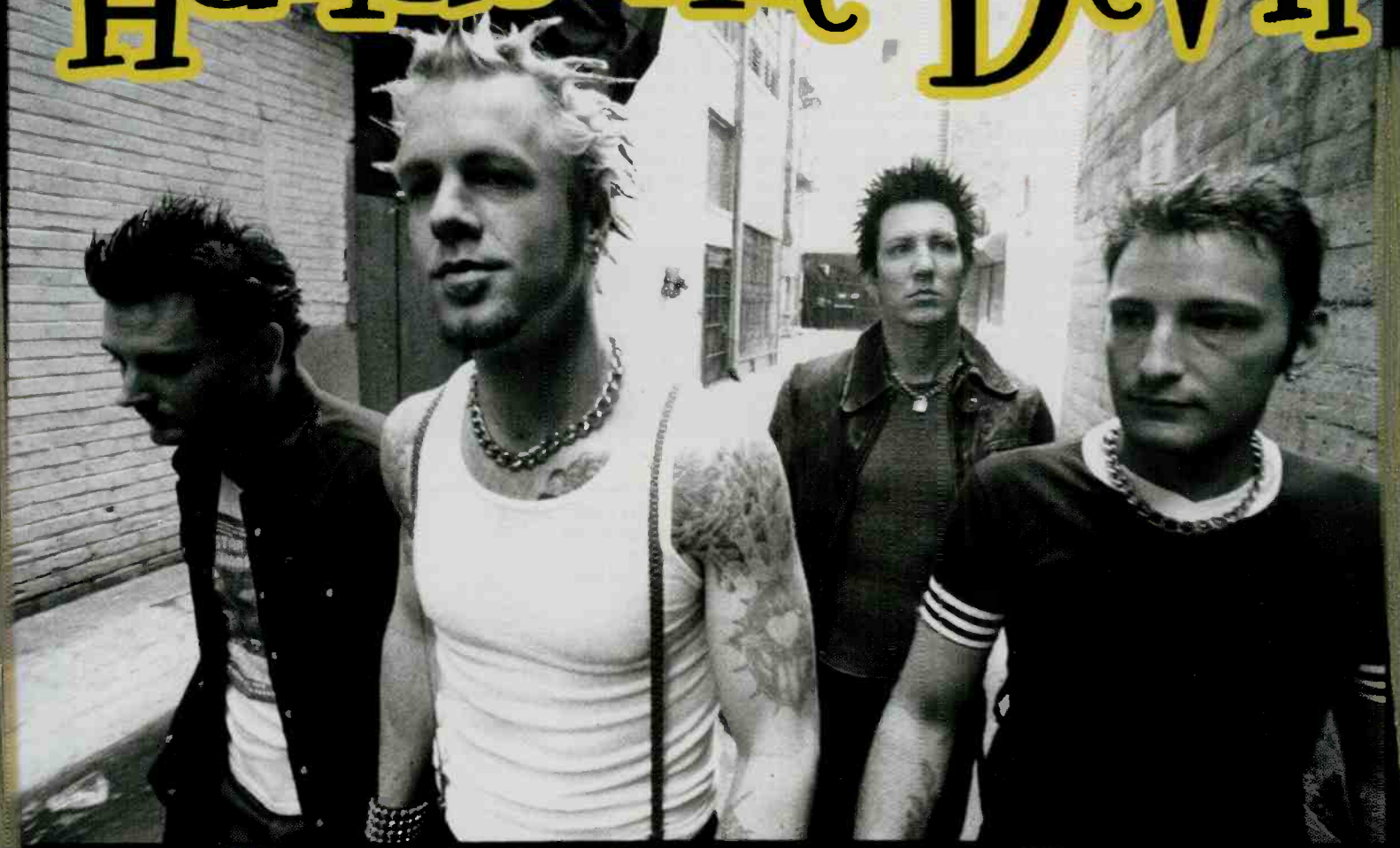
TRANSMATIC • "Come" - Immortal/Virgin

PETE YORN • "For Nancy" - Columbia/CRG

e-mail new release info to ivanageek@aol.com

introducing...

Handsome Devil



"makin' money"

produced by jeremy popoff and handsome devil

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Q101 DC101 WFNX KEDJ WRAX CD101 WPBZ
& More!

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from their debut album LOVE & KISSES FROM THE UNDERGROUND
produced by jeremy popoff (of lit), ed stasium and handsome devil

"Makin' Money" Mixed by Brian Malouf / A&R: Bruce Flohr & Jeremy Popoff
Management: Spivak Sobol Entertainment - Stu Sobol and John Witherspoon

Dirty Martini

RCA

BMG

POST modern

geek

ROBIN NASH MD KEDJ/Phoenix

Eight years is a long time in the radio biz, especially when you claim that you don't know what you're doing. But that's **Robin** for you. After launching her radio career at ASU's college station, she was scooped up by The Edge in Phoenix, beating out all other applicants for a female-overnight-weekend jock position, based solely on her seductive, breathy, rich, oak-barrel-toned voice. Soon after, she became the weekly overnight person. Robin admits that she would not be where she is today without legendary programming staffers **Shellie Hart** and **Chris Patyk,** who upped her to evenings and eventually to middays with AMD stripes. Once PD **Nancy Stevens** named Robin MD and **Dead-Air Dave** APD, the new team instantly showed an amazing trend in just one month. Hell, why didn't they think of this eight years ago?

requests

1. **Gorillaz** (Virgin)
2. **Alien Ant Farm** (New Noize/DreamWorks)
3. **Drowning Pool** (Wind-Up)
4. **Sum 41** (Island/IDJ)
5. **Linkin Park** (Warner Bros)
6. **Tool** (Volcano)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Linkin Park
Sum 41
Drowning Pool
Rammstein
Weezer

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Jesus Gun
Alien Ant Farm
Drowning Pool
Sum 41
Linkin Park

WMAD / PAT / AMY / MADISON, WI
Gorillaz
Alien Ant Farm
Cake
Sum 41
Scapegoat Wax

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Linkin Park
Tool
Alien Ant Farm
Gorillaz
Sum 41

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Gorillaz
Alien Ant Farm
Staind
Pennywise
Tool

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU
Alien Ant Farm
Sum 41
Drowning Pool
Gorillaz
The Calling

WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO
Alien Ant Farm
Sum 41
Gorillaz
Drowning Pool
Flickerstick

KXRK / MIKE SUMMERS / SALT LAKE CITY
Alien Ant Farm
Cake
Linkin Park
Tool
Gorillaz

WPGU / CARLY BROWN / CHAMPAIGN, IL
Gorillaz
Weezer
Alien Ant Farm
Cake
Weezer

WPLA / SCOTT PETIBONE / CHUMLEY / JACKSONVILLE, FL
Tool
Staind
Saliva
Linkin Park
Drowning Pool

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Gorillaz
Joydrop
The Crystal Method
Ben Folds
Weezer

WWVV / PHIL CONN / SAVANNAH
The Calling
Gorillaz
311
Pete Yorn
Tantric

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Alien Ant Farm
Linkin Park
Drowning Pool
Sum 41
Grand Theft Audio

WNFZ / DAN BOZYK / KNOXVILLE, TN
Drowning Pool
Disturbed
Staind
Tool
Clutch

KEDJ / NANCY/ DEAD AIR DAVE / ROBIN / PHOENIX
Drowning Pool
JimmyEatWorld
Gorillaz
Disturbed
Pennywise

KPNT / TOMMY / ERIC / DONNY / ST. LOUIS
Gorillaz
Drowning Pool
Adema
System Of A Down
Clutch

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Gorillaz
Pete Yorn
Sum 41
Watershed
Scapegoat Wax

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Alien Ant Farm
Puddle Of Mudd
Gorillaz
Drowning Pool
Fuel

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX
Nickelback
Stroke 9
Cake
Fuel
Sum 41

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Afroman
Gorillaz
Alien Ant Farm
System Of A Down
Jimmy Eat World

KRBR / KYLE KAINE / DULUTH, MN
Puddle Of Mudd
Clutch
Powerman 5000
P.O.D.
Tantric

KCRW / NIC HARCOURT / LOS ANGELES
Angelique Kidjo
Blind Boys Of Alabama
Tom McRae
Donna Lewis VS Splattercell
Manu Chao

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE
Gorillaz
Alien Ant Farm
Sum 41
Cake
Blink - 182

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Afroman
Gorillaz
Tool
Alien Ant Farm
System Of A Down

I LOVE THE GIRLS AND THE MONEY AND THE SHAME OF LIFE

FEELING THE SHAME:

KROQ	WXZZ
KNOO	WGRD
WBCN	WOXY
Q101	WXEG
KPNT	WEQX
KOGE	WKRL
CIMX	WDYL
91X	KFSD
KNRK	WZNE
WWCD	KNRQ
X96	WZPC
WFNX	KLEC
WRZX	WEJE
WBRU	WIXO
KROX	KQRX
WRAX	WWVV
KKND	WZZI
WARQ	WJSE
KFMA	WSFM
KWOD	WRZK

ALBUM IN STORES AUGUST 28

BUTTHOLESURFERS::

::THE SHAME OF LIFE::

PRODUCED BY: ROB CAVALLO AND PAUL LEARY ADDITIONAL PRODUCTION BY: MICHAEL BRADFORD MIXED BY: CHRIS LORD-ALGE MANAGEMENT: DAVE KAPLAN MANAGEMENT

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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
4		**BEN FOLDS** - Epic "Rockin' the Suburbs" (single)	Top 5 99X,WFNX
—	2	**SUGARCULT** - Ultimatum/Artemis "Stuck in America" (single)	Top 5 WRZX,KJEE
6	3	**BETA BAND** - Astralwerks Hot Shots II	Top 5 WAVF,KUPD
12	4	**LONG BEACH DUB ALLSTARS** - DreamWorks "Sunny Hours" (single)	Top 5 KRBR,KNDD
3	5	**BUILT TO SPILL** - Warner Bros. Ancient Melodies of The Future	Top 5 WBTZ,WRZX
—	6	**SHINS** - Sub Pop Oh, Inverted World	Top 5 KTEG,99X
2	7	**GORILLAZ** - Virgin Gorillaz	Top 5 WBRU,KKMR
5	8	**SYSTEM OF A DOWN** - American/Columbia/CRG "Chop Suey" (single)	WPLA Screamer of the Week
—	9	**SPARKLEHORSE** - Capitol It's a Wonderful Life	Top 5 KNDD,WBCN
—	10	**WEBB BROTHERS** - Mews/Atlantic/AG Maroon	99X,WARQ "Bro Down"
—	11	**SMOOTHER** - Nettwerk Chasing The Dragon	Top 5 WEQX,WXSR
15	12	**SMARTBOMB** - Razor & Tie Yeah. Well, Anyways...	Top 5 WAQZ,WPGU Get Smart
8	13	**GOOD RIDDANCE** - Fat Wreck Chords Symptoms of a Leveling Spirit	Top 5 KFTE,WGMR
13	14	**PENNYWISE** - Epitaph Land Of The Free?	Top 5 WEQX,WBTZ
22	15	**HANDSOME DEVIL** - Dirty Martini/RCA "Makin' Money" (single)	Lookin' Good At 91X,WBCN
24	16	**IFFY** - Foodchain Biota Bondo	Top 5 WAQZ,91X
14	17	**IVY** - Nettwerk Long Distance	Top 5 WBCN,KTCL
7	18	**FAITHLESS** - Kinetic/Arista Outrospective	Featured at WBRU
17	19	**WEEZER** - Geffen Weezer	Top 5 WEEO,KRBR
9	20	**RADIOHEAD** - Capitol Amnesiac	KKMR,WPLA
—	21	**BASEMENT JAXX** - Astralwerks Rooty	KWOD,KJEE
—	22	**TOPLOADER** - Epic Onka's Big Moka	Top 5 99X,WOXY
21	23	**TRAVIS** – Epic The Invisible Band	Visible at WUBZ,WQXA
—	24	**MINT ROYALE** - MCA On The Ropes	WMRQ,KTCL
—	25	**PRIMER 55** – Island/IDJ (The) New Release	Prime Time at KCXX,WKGB

based on specialty show and key college airplay

great balls of fire

BY MARK "GOODNESS" GRACIOUS

Gimme Another Dose, One Is Not Enough... Speaking of doses, I must start off by saying how happy and thrilled we're with the wonderful news that our lovely and talented co-worker, **Erika Strada** is all better!! (insert resounding applause and cheers here!) Now it's really time to take **Travis'** lead and "Sing, Sing, Sing!" I've been away from any sort of writing duties for a little while, so there's an abundant amount of great music stories to report. Let's dig in. After not attending a show at the **Mint** in years, I found myself there three times in one week for three great artists. As Erika mentioned last week, **Steve Nice** rallied the troops for the pure British singer/songwriter pop bliss that is **Matthew Jay**. Steve himself is half "Limey," so maybe that's why he's making sure that everybody is on point. Two days later, I saw an impressive and emotionally haunting set by none other than **Tom McRae**. Just ask Erika, as she has been sneaking her favorite tracks from the album on the office stereo whenever she gets the chance. Thanks to **Shannah Miller** for turning us onto this great artist that you will soon be unable to take out of your CD player. The final leg of the Mint tour featured the triumphant return of Specialty faves, **Ivy**, who treated the room to nuggets from their latest album, "Long Distance". Thanks to **Nettwerk's Tom Gates** for getting me in... Another show I wished I coulda seen was the free show that **Scapegoat Wax** put on for **99X** listeners in Hotlanta. **Jay Harran** himself says he was "blown away." Jay also reports that they're definitely feeling "Makin' Money" by **Handsome Devil**. **WPGU's Carly Brown**, **WTGZ's Erich West** and **KNRQ's BeeJay The DeeJay** (is that first part a noun or a verb?) also had similar responses. Be sure to give these friends of **Lit** a listen before your friendly neighborhood **RCA** rep sings it to you over the phone. Just ask **WBRU's Annie Shapiro**... How great is the new **Ben Folds** record? Very. He's not just "Rockin' the Suburbs," he's rockin' the cities and the rural areas too, as you can see by his chart-topping status on the highly regarded HITS Alternative Specialty Airplay chart to the left. Everyone from **WBER's Joey Guisto** to WTGZ's Erich, from WBRU's Annie to **WXDX's Lenny Diana** (who's also all about **Flickerstick** with Top 5 phones for three weeks!) are singing the praises for Ben's latest. I must declare that the album is also great indeed... Be sure to update your Rolodexes for the arrival of **Stacia Mann** as the new Stork Radio specialty show hostess at WPGU. She likes to rock, and you can contact her via e-mail at: stashavitz@yahoo.com... As far as Specialty goes, there is an abundance of great music out there that everyone's raving about, such as: **Beta Band**, **Built to Spill** (congrats on a great 1st week of sales!), the **Shins** (Tony, where's mine?), **Webb Brothers** (love it), **Last Days of April** (emo, baby!), and one of my personal faves, **Afroman**! Which reminds me that WTGZ's Eric West and BeeJay at KNRQ also raved about the upcoming **Bad Ronald** (which I have mentioned before) and BeeJay also said the new **Butthole Surfers** "got two thumbs way up!" Whoa, dude, that might be too much information!... **KDGE's Adventure Club** host, **Josh** (who had 1,100 people and seven bands play at his seven year anniversary party), tells me that everyone should keep an eye out for **Fred Savage Fan Club**, currently one of the best Dallas bands. And I also couldn't help from noticing that **John Cataldo** at **WARQ** played the **Chamber Strings** (an office favorite on good **Bobsled Records**, no less) on his 7200 Seconds show. Nice. Another really cool disc in high rotation in my car is "A Break From the Norm," a compilation featuring some of the obscure and hard-to-find original songs that **Fatboy Slim** mined for his samples. Each track is a lost-yet-found classic. Just in time for summer fun is the **Long Beach Dub Allstars** chiming in with "Sunny Hours," which elicits responses like "It's Great!" from the lovely **Robin** at **KEDJ**, so you know it's good. Other highlights this week include receiving the new single "High School Dance," from my favorite San Francisco popsters, **Artbox**, and the big record release party for HITS' favorite Assholes, the **Broke Americans** at the Roxy. Be sure to catch the stellar performance from yours truly in the **Interscope** Rad Dept's latest installment of the **Matacooti** video series, "Streets of San Francisco." **Lenny** and **Brent** are the stars, as they bring you compelling interviews, live performances and rare videos from many of your favorite artists. Lenny's Q & A session with veterans **Sonic Youth** is my choice for "classic moment." I give it two toes up! **Buzzed: Erika Strada, Mike Snow, Artbox, The Broke Americans**...

FRAN & ERIKA: Travis Cures Cancer!

weezer

Don't be stranded, add it now!

31*-25* at Monitor Modern Rock (+147)

ADD

Island In The Sun

The new single
From the album "Weezer"

Produced by Ric Ocasek
Mixed by Tom Lord-Alge

"Weezer" #37 at SoundScan

Over 725,000 scanned in 2 months

Tour this fall

Over 55 castaways, including:

WXRK	KROQ	Q 101	KITS
WBCN	WPLY	WHFS	WWDC
WFNX	KNDD	XTRA	KPNT
WSUN	KDGE	89X	KCNL
KNRK	KWOD	WBRU	KXRK

NO ONE

NEW: WAAF KXXR KFNK WRUF WKZQ

ALREADY ON: KRXQ WRIF KUPD KUFO KDOT
KRZR WJJO WKLQ KRQC WQBK
AND OVER 30 MORE

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PARENTAL ADVISORY
EXPLICIT CONTENT

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**STAIND** - Flip/Elektra/EEG It's Been Awhile	#1 KRXQ,WMMS
3	2	**LINKIN PARK** - Warner Bros. Crawling, In the End	#1 WZTA,KUPD
2	3	**TOOL** - Volcano Schism	#1 WYSP,KISS
4	4	**GODSMACK** - Republic/Universal Greed	#1 WXTB,WRIF
6	5	**DISTURBED** - Giant/Reprise Down With The Sickness	#1 WAAF,KBPI
5	6	**SALIVA** - Island/IDJ Your Disease, Click Click Boom	KSJO,WTKX add
8	7	**PUDDLE OF MUDD** - Flawless/Geffen Control	#1 KILO,KRBR
11	8	**TANTRIC** - Maverick Astounded	KXXR,WFXH add
9	9	**DROWNING POOL** - Wind-up Bodies	#1 WXQR
7	10	**STEREOMUD** - Loud/Columbia/CRG Pain	top 5 WAAF,WNVE
14	11	**LIMP BIZKIT** - Flip/Interscope Boiler	KRQC,WBYR add
10	12	**STONE TEMPLE PILOTS** - Atlantic/AG Days Of The Week	top 5 WLUM
13	13	**DAVE NAVARRO** - Capitol Rexall	top 5 WCPR
12	14	**THE CULT** - Atlantic/AG Rise	#1 KRZR,KORB
15	15	**FUEL** - Epic Bad Day	KQRC add
—	16	**NICKELBACK** - Roadrunner How You Remind Me	WIYY,WTFX add
16	17	**COLD** - Flip/Geffen End Of The World	WEBN add
19	18	**CLUTCH** - Atlantic/AG Careful With That Mic	KRZR,KFNK add
17	19	**WEEZER** - Geffen Hash Pipe	WBYR,WRUF add
21	20	**ADEMA** - Arista Giving In	WYSP,WIYY add
18	21	**PETE.** - Warner Bros. Sweet Daze	KLBJ add
24	22	**ECONOLINE CRUSH** - Restless You Don't Know What It's Like	congrats Michael!
22	23	**PRIME STH** - Reprise I'm Stupid	top 5 KLFX
—	24	**POWERMAN 5000** - DreamWorks Bombshell	#5 most added
23	25	**311** - Volcano You Wouldn't Believe	top 10 KXXR,KRQC

based on album airplay

top 6 most added

1. **LIVE**	"Simple Creed"	Radioactive/MCA
2. **MEGADETH**	"Dread & The Fugitive Mind"	Sanctuary/CMC
3. **P.O.D.**	"Alive"	Atlantic/AG
4. **SEVEN CHANNELS**	"Breathe"	Palm Pictures
5. **POWERMAN 5000**	"Bombshell"	DreamWorks
6. **LIFER**	"Boring"	Republic/Universal

between a rock and a hard place

by JOHN LENAC

CLICK CLICK HIT: With the mercury hovering in the buck range, summer festivals are heating up the already-sticky stratosphere. One of the bands that tore up the stage at **KUFO** and **KRXQ**'s events last week will be throwing their energy around **WTKX**'s "TK X-FEST 3" next weekend. **Saliva** is on the bill with **Godsmack, Jerry Cantrell, Stereomud, Systematic, Puddle Of Mudd, Econoline Crush, Skrape, CKY, Lifer** and **From Zero. IDJ** hasn't even impacted "Click Click Boom" yet and everyone reports back from witnessing their set saying, "The entire crowd was singing along with it." Of course KRXQ and KUFO have been playing this hit for months, with **Pat Martin** exclaiming: "It's the smash song of the summer." **WRIF, KSJO**, WTKX, **WRWK, WRUF, KICT** and **KTUX** also couldn't wait for the 8/6 impact (**Stu, Dave** and **Patrick** also pulled in **WLUM, WRLR** & **WZBH** this week on **Primer 55**)... More hot news comes from white-cloaked-ones. HITS goddess **Erika Strada**(a.k.a. **Pinktipps**) was given a clean bill of health by her doctor after months of battling cancer. YEAH!!! Another friend, **Michael Linehan**, comes off the beach to work with **Restless** ruler **Dave** "*Rambo*" **Darus** in the position left open by **Drew Murray**'s segue to **Sanctuary**... Our pal **Zakk Tyler** has left PD/mornings **WTPT**. He said: "**The Planet** will always be special to me for not only what was accomplished, but how it was accomplished. Barnstable told me from no wrong-doing or lack of performance, but the morning show I host was outside the comfort zone of what was explained to me at 'their small, conservative company,' and, in the best interest of both, it was time for me to move on. No ill feelings on my behalf—just incredible memories. Good luck to all at WTPT." Call this star at home: 864.239.0498 or Dz033168@aol.com. **Mark Hendrix** (formerly PD of Des Moines Classic Rock sister **KGGO**) will start as new 'TPT PD Thursday (7/26)... What do **KUPD**, WRIF, **KIOZ**, WLUM, **WNOR, WRAT, WMFS, WBAB, KRQC, WQBK** and dozens more have in common? They're all playing **Moke**'s "Me Degeneration." What are PDs of these stations saying about it? **KDOT**'s **Jave Patterson**: "We've been playing them since the first album. They rocked all three times they've played here and they have a huge, loyal fan base. This song is just a great rock song—period."

EVAN AND PINKTIPPS
"Rock Clod's son has some very cool friends"

WKZQ's **Eric Hall**: "They're an amazing band. 'My Degeneration' freshens up my sound and jumps right out of the speakers. The audience is reacting to it." KUPD's **J.J. Jeffries** (holding true to his declaration today of communicating with the industry in an entirely new, innovative way—"I will address anyone and everyone with quotes only") voiced: "Great single, and a very deep album—love them live too." You're right on par with our sound-bite society, J... Eric also told me **Adema** "is tearing up the phones and has been since the first spin." With more praise, "there are many single on this record," coming from people like **WYSP**'s **Nancy Palumbo**, Top 5 phones all over (including KUPD), and the **MTV** add on "Giving In" (also WYSP, **WIYY** & **KFNK**), **Soda** is one happy freak... **Chris Woltman** continues to knock down the **Soil** walls with new "Halo" adds, including KUFO, **KISS, KHTQ** and KDOT. **WHJY** MD **John Laurenti** didn't use *all* the quality material on his afternoon show: "This is the song I've been looking for all year!!! If you haven't added this yet, well you should 'Soil' yourself"... Congrats to **Brad, Rick, Carl & Mike** at WXTB for the 3.7-5.5 leap in the Spring Book. KXXR also jumped up, 4.9-5.4. **Wade Linder** (who just named weekend swing jock of four years **J. Paul Piper**, a.k.a. **"Pablo"** APD/MD) told me: "I'm proud to have the best Active Rock staff in the country—and having **Dave Hamilton** as an OM helps!" Congrats also to **Jack Paper** and the crew at **KMRQ** Modesto for their first full book as an Active Rocker, with a 1.3-5.2 12+ vault. Jack barked: "It's just awesome to put so much blood, sweat and beers into your station and see the listeners respond in such a positive way. This entire staff deserves big-time props"... Lenac@mindspring.com

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 7.30

BAD RONALD • "Let's Begin (Shoot The Sh**)" - Reprise
CRAVING THEO • "Stomp" - Columbia/CRG
JEFFREY GAINES • "Shake It Off" - Artemis
P.O.D. • "Alive" - Atlantic/AG

GOING FOR ADDS 8.6

BREAKING POINT • "Coming Of Age" - Wind-up
THE CULT • "Breathe" - Lava/Atlantic/AG
DOWNSIDE • "Speak No Evil" - Republic/Universal
FROM ZERO • "The Other Side" - Arista
REVEILLE • "What You Got" - TMC/Elektra/EEG
SALIVA • "Click Click Boom" - Island/IDJ
SEVEN MARY THREE • "Sleepwalking" - Mammoth
SKRAPE • "Sunshine" - RCA
TRANSMATIC • "Come" - Immortal/Virgin
UNION UNDERGROUND • "South Texas Death Ride" - Portrait/Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 7.30

JOE BONAMASSA • "Miss You, Hate You" - Medalist Entertainment
JONATHA BROOKE • "Steady Pull" - Bad Dog
CONVOY • "Gone So Quick Tomorrow" - Hybrid
JEB LOY NICHOLS • "Say Goodbye To Christopher" - Rykodisc
SEMISONIC • "Over My Head" - Hollywood
VARNALINE • "Song" - E-Squared/Artemis
WATERBOYS • "Rock In The Weary Land" - Razor & Tie

GOING FOR ADDS 8.6

TORI AMOS • "3 Song Sampler-emphasis on 'Strange Little Girl'" - Lava/Atlantic/AG
JOHN HIATT • "My Old Friend" - Vanguard
LEONA NAESS • "I Tried To Rock You But You Only Roll" - MCA
GLEN PHILLIPS • "Darkest Hour" - Gold Circle Records
TRANSMATIC • "Come" - Immortal/Virgin

e-mail new apm release info to hitsmm@aol.com

powertool

Andy Meyer has turned **WBBB** Raleigh into a ratings winner with a four-book average exceeding a 4.5 share (12+). He's changed things quite a bit since he launched the Top 50-market rocker in Jan. 1999. "I moved us into a newer, more active position, going from 25% recurrent and no currents to 45% current/recurrent with the gold '90s-based instead of **Def Leppard, Zeppelin**, etc..." The man wearing the Rock 96 OM, PD and MD hats continued: "It's really helped TSL and quarter-hour maintenance. I know it's a cliché, but keeping the playlist tight and playing the hits it what it's all about. I'm not getting ratings in this market by super-serving the ultra core and catering to the pierced/tattooed contingency. They're an important part of the station, but I win by targeting the family guy, driving a mini-van, who likes **Tool** and **Lifehouse**."

SQUAWKS

BONER/PD
WRXR/CHATTANOOGA

"I'm excited about the new **System Of A Down**. 'Chop Suey' fucking rocks! I'm still loving **Drowning Pool**. 'Bodies' is performing like a mutha. **Clutch** sounds fuckin' awesome on the air and is getting great phones. Getting **Adema** on was one of my first priorities when I arrived here. Phones on 'Giving In' are really picking up. **Mudvayne**'s 'Death Blooms" is ripping my head."

CHRIS GRIFFIN/MD
WYEP/PITTSBURGH

"The song that's performing huge right now for us is **Kirsty MacColl**'s 'In These Shoes?' Phones are exploding, as would any song with lyrics like 'Won't you walk up and down my spine?' and Kirsty's reply 'What? In these shoes? I doubt you'd survive! But, honey, let's do it.' With a hook like that, it's not a question of whether it'll be a hit, it's a question of how big it will be."

ALEX TAYLOR/MD
WEQX/MANCHESTER, VT

"We're getting great reaction from **Rustic Overtones**' 'C'mon' and local artists **The Wait**, who are getting tons of requests, even from our Internet broadcast. Both bands are playing an upcoming 'No Dough Show' for us. **Train**'s 'She's On Fire', an 'EQX exclusive, is really taking off. I'm really, really impressed with **Ike Reilly**. He could be the sleeper of the year."

JAYN/APD-MD
KNRK/PORTLAND

"One of my favorite songs right now is **Fenix TX**'s 'Threesome.' I've heard it hundreds of times, and I'm not even close to sick of it. Every time I hear it, I find something new to like. I know it sounds like I'm kidding, but I *swear to God it's true*. I actually got excited the other day driving into work just thinking about the fact that I would get to play that song later!"

Added at KLBJ!

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Hits Rock Chart: 21

Monitor Active Rock: 21*
Monitor Mainstream Rock: 23*
Monitor Heritage Rock: 30*

"Sweet Daze"
From the
self-titled
album

pete.

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www.wbr.com
Track Produced and Engineered by
Ross Hogarth for Hoax Productions.
Additional Production by
David Kahne and Jason Slater
Management: Vinny Rich
for It's A Gas Management

**Catch Pete.
on Tour NOW!!!**

THE BOULDER EFFECT

Before	GAVIN Summit Performance	After
___	SHERYL CROW	8 Grammys, 3 Platinum albums
___	DAVE MATTHEWS BAND	Grammy, 6 Platinum albums
___	COUNTING CROWS	3 Platinum albums
___	VERTICAL HORIZON	Grammy
___	TRAIN	Platinum album
___	SHELBY LYNNE	Grammy
___	DAVID GRAY	Platinum album
___	WALLFLOWERS	2 Grammys, Platinum Album
___	MANY OTHER HOUSEHOLD NAMES...	Big things

Of course, it could just be coincidental

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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) – Real World/Virgin Vol.3: Further In Time	#1 KFOG
5	2	**PETE YORN** – Columbia/CRG musicforthemorningafter	#1 KMTT
4	3	**LUCINDA WILLIAMS** – Lost Highway/IDJ Essence	Top 5 KINK
2	4	**REM** – Warner Bros. Reveal	#1 KCTY
5	5	**DAVE MATTHEWS BAND** – RCA Everyday	#1 WTTS
6	6	**TRAIN** – Columbia/CRG Drops Of Jupiter	#1 WBOS
7	7	**U2** – Interscope All That You Can't Leave Behind	Top 5 WTTS
8	8	**ERIC CLAPTON** - Reprise Reptile	Top 5 KRVB
10	9	**MELISSA ETHERIDGE** – Island/IDJ Skin	#1 KXST
9	10	**INCUBUS** – Immortal/Epic Make Yourself	#1 KKMR
11	11	**BLACK CROWES** – V2 Lions	#1 WOKI
13	12	**JOSH JOPLIN GROUP** - Artemis Useful Music	Top 5 KCTY
15	13	**BLUES TRAVELER** – A&M Bridge	WXRT add
19	14	**FIVE FOR FIGHTING** – Columbia/CRG America Town	Top 5 KINK
17	15	**TRAVIS** – Epic The Invisible Band	Top 5 KRVB
14	16	**DEPECHE MODE** – Reprise Exciter	Top 5 KBAC
12	17	**WIDESPREAD PANIC** – Sanctuary Don't Tell The Band	Top 5 KBAC
18	18	**OLD 97'S** – Elektra/EEG Satellite Rides	WOKI add
16	19	**COWBOY JUNKIES** – Zoe/Rounder Open	Top 5 KMMS
20	20	**WHISKEYTOWN** – Lost Highway/IDJ Pneumonia	Top 5 KNBA
23	21	**ROBERT CRAY** – Rykodisc Shoulda Been Home	#1 WYEP
25	22	**BETTER THAN EZRA** – Beyond Closer	Top 5 WZEW
21	23	**COLDPLAY** – Nettwerk/Capitol Parachutes	Top 5 KFOG
—	24	**STEVIE NICKS** – Reprise Trouble In Shangri-La	Most Added!
—	25	**CHRIS WHITLEY** – ATO Rocket House	Phones @ WNCS

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

YOU WERE THE SUNSHINE, HEADING MY FRONTLINE: The big news is **KFOG** San Francisco scoring huge with a #1 25-54 Spring Book (4.7!!). PD **Dave Benson**: "We'd like to think this is the result of the cumulative work that we've done over the last year and longer. We've sensed for a while that KFOG is really clicking with its audience. To have it reflected in the Spring Book is very gratifying." I should say so. Kudos to KFOG MD **Haley Jones**, who earns her APD stripes. Congrats also to **KPIG** PD **LauraEllen Hopper** on a MASSIVE Spring Book: 3.8-5.0 (!!), putting her #3 12+ (!!!) in Monterey... **WFUV** New York PD **Chuck Singleton** and MD **Rita Houston** claim some serious progressive rock heritage by bringing the legendary **Vin Scelsa**'s *Idiot's Delight* over from **WNEW**. They also, in the past year, brought back former 'NEW jocks **Dennis Elsas** (for PM Drive) and **Pete Fornatale** (doing his *Mixed Bag* show, another WNEW classic). If that weren't enough, in January they expanded their *City Folk* format from 15 to 20 hours a day, *and* they put on a new morning show! Notes Singleton, "We've been working these different paths which all came together at the beginning of this year." Great work, guys... **WRLT** MD **Rev. Keith Coes** checked in: "Our *Uptown Mix* concert series is blowing up, dude. Under a big rain threat, we still had over 3,000 people for **Smithereens**." Up-coming shows include **Joan Osborne** and **Big Star** (w/**Alex Chilton—Ivana** would swoon)... Thanks to **ATO**'s **Michael MacDonald** for inviting me to **Chris Whitley**'s Roxy show, where I met **Chris Tetzeli** for the first time. He, Michael and one assistant comprise the entire staff of the **Dave Matthews**–owned label! Both, incidentally, come from Matthews' inner circle, which gives them plenty of juice. Look for Whitley to *shred* in the second slot on Saturday night in Boulder. While on the ATO tip, **David Gray**'s "Sail Away" goes for adds this week. Some have said that, since they already played the song, they are done with it. Remember, when a label actually "works a track" to radio, the exposure can be huge, with other radio formats, video, TV and promotional tie-ins creating multiple impressions for the song. This enhanced familiarity makes playing the track now all the more desirable. Plus David Gray is YOUR artist. We can't afford to let the labels call us "unsupportive" of acts that we've been instrumental in breaking... Add **Ryan Adams**' name to the growing list of singer/songwriters who've been making a big APM noise lately (**Pete Yorn**, **John Mayer** [#1 at **WXPN**!!, added at **WZEW**], **Peter Stuart**, etc.). Adams has, in the words of our own **Bud Scoppa**, "made the best 1969 record since 1969." I'd say a bit later, 1971-73—the years that produced "American Beauty," "After The Gold Rush," "Moondance," "Eat A Peach" and "Layla." Yes, the record ("Gold" on **Lost Highway/IDJ**), is THAT good. I can hardly believe it myself. And how cool is it that, in the midst of our little singer/songwriter revival, **John Hiatt** delivers "My Old Friend," his best song since the "Slow Turning" album???... Perhaps you've run into **MCA**'s **Dara Kravitz** out on the road with **Leona Naess**, visiting stations where the reception has been very warm. Leona's great new single, "I Tried To Rock You But You Only Roll," goes for adds on 8/6... The new mix (or "radio edit") of **Glen Phillips** "Darkest Hour," with its beefed-up sound and big electric guitars has programmers saying it's "like a **Toad The Wet Sprocket** hit!"... Finally, you should know about **Gorillaz**, who, with little exposure outside of their highly interactive website, plus a building PoMo airplay story on the hip-hop flavored single "Clint Eastwood," have been moving 40k - 50k copies a week!! When I talked to WXPN PD **Bruce Warren** about this one weeks ago (knowing he'd be all about it), he said the record would make his Top Five of the year, but that he "would never play it." Well, they just added a track called "Tomorrow Comes Today." Your "inner music junkie" needs to hear this record, regardless of whether or not it's right for your station... Call Ray at Virgin for a copy... np: the **Convoy** full-length. Awesome... HITSMM@aol.com...

HALEY JONES
Killer ratings and a promotion! She couldn't be happier.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Beta Band "Hot Shots II" (Astralwerks): The sophomore full-length from Radiohead tour openers (name-checked in "High Fidelity") creates a quilt of folk-techno out of the ambient excursions of Pink Floyd, the openness of jam bands and a psychedelic songwriting sensibilities. Case in point: On "Won, "the Scottish quartet reworks Nilsson's "One" into a six-minute reggae-inflected space-rock freakout. On the piano-bass-and-vocals-only track "Dragon," the group demonstrates a knack for harmony, piling up reverb-drenched background vocal tracks. But mostly this is a record of elastic beats, burbling analog synths, Krautrock drones, slightly twangy guitars and semi-chanted singing, which, when combined, makes for something strange and delightful. (D.S.)

Cake "Comfort Eagle" (Columbia/CRG): It's been five years since singer John McCrea & co. delivered a particularly cracked rendition of "I Will Survive," and hit single "The Distance" took their sophomore album "Fashion Nugget" platinum. Now comes Cake's fourth (their first for Columbia) and most inspired to date. No longer just "that band with the trumpet," Cake rises to a new level of musical density, where sardonically sanitized funk grooves and analog synth pads march side by side with McCrea's incisively quirky lyrics. Standouts include single "Short Skirt/Long Jacket" and "Opera Singer," but the whole thing's a meticulous treat, thoroughly baked but not left in the oven too long. (J.O.)

Jason Falkner "Necessity: The 4-Track Years" (SpinArt): Jason Falkner has always been a DIY kind of guy. On his two solo albums, he pretty much played everything. But on "Necessity" the former Jellyfish and Grays member offers up a much more primitive version of self-made music. With the exception of album opener "She's Not The Enemy," it was all recorded at his four-track home studio. Though the recording quality is unpolished, the songcraft is anything but. Fans of the singer-songwriter will recognize early versions of "I Live," "Hectified" and "Miracle Medicine" from 1996's "Presents Author Unknown." And the newer—or in this case, older but unreleased—tracks don't disappoint either. (J.D.)

White Stripes "White Blood Cells" (Sympathy For The Record Industry): Detroit's Jack and Meg White claim they're brother and sister, but their neo-classic garage blues-grunge is closer to the husband-and-wife roiling of the Cramps and Human Switchboard than it is to the Carpenters. Referencing Robert Johnson, the Kinks and Cole Porter, the peppermint-colored guitar-drums duo scrapes rock down to the raw nerve ends. A rock critic's wet dream, these great White hopes are the missing link between Led Zeppelin (the "Citizen Kane"-inspired "The Union Forever"), N.Y. punk rock ("I'm Finding It Harder to Be a Gentleman"), the Kinks' fuzz tone metal ("Expecting") and country charms ("Hotel Yorba"). (R.T.)

rock2k mugs

PUTTING THE WEENIE IN WEENIE ROAST: No, that's not **Stryker**'s dad. That's "Access Hollywood" co-host **Pat O'Brien** (c) showing he's still got what it takes to appeal to that ever-important 18-24 demo by hanging out with **KROQ**'s **Kevin Weatherly** (2nd fr r), Stryker (l), **Amy Stevens** (3rd fr l) and the members of **Pennywise** backstage at the station's annual Weenie Roast. "While this is entertaining," O'Brien said in a way that was at one time both charming and condescending, "it doesn't really compare to the time I hung out with **Limp Bizkit**'s **Fred Durst**, or shot a video with **P. Diddy**." O'Brien then excused himself to, in his words, "bust out some rhymes with **Jane's Addiction**."

DUDE LOOKS LIKE A ROCK STAR: Like chameleons, radio geeks try to blend in with whatever their surroundings are. Frequently, it is out of self-preservation, to keep themselves safe from predators or bill collectors. But other times, it is out of a desire to be accepted. For instance, in this photo it might be tough to tell which of the people are actually in a band (in this case, **Columbia**'s **Aerosmith**), and which were simply in band in high school (in this case, staff members of **WTTS** Indianapolis). Pictured sorting out the possibilities are (l-r) Aerosmith's **Joey Kramer** & **Joe Perry**, WTTS' **Melanie McGoldrick**, Aerosmith's **Steven Tyler**, WTTS' **Deirdre Brand**, Aerosmith's **Brad Whitford** &**Tom Hamilton** and WTTS' **Jim Ziegler**.

SHE SELLS SANCTUARY DOWN BY THE SEASHORE: Guitarist **Billy Duffy** (l) and drummer **Matt Sorum** (r) of **The Cult** are shown expressing their joy to be included in a photo with three of **KKND** New Orleans' finest staff members: on-air guy **Rod Ryan**, Station Manager **Dave Stewart** and MD **Sig**. "There is nothing more rewarding as an artist," said Duffy, "than moments just like this." As if to prove his point, at that very moment, Sig added, "Dude, so good to see you reunited with **Steve Stevens**. I sure hope you guys save 'White Wedding' for the encore."

Trickside

Under You

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Modern A/C Monitor: 26*
Adult Top 40 Monitor: 32*

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Wind-up Records

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16	F	I really really liked this song. I love when songs make me dance even if I have to dance while sitting in my car.
17	F	It's got a nice beat, the band sounds great and it seems happy and a good change from all this depressing music we've been having lately.
18	F	It was catchy…pop kind of but not the usual kind that everyone is tired of hearing and something that is good on the ear…a definite song I want to hear more of! :)
19	F	This is an excellent song! I'm a huge fan of "guy rock groups" and this one definitely has potential. This song makes me want to dance!
20	F	The chorus is catchy, the song is not the same as every other "we broke up but you're still going to have to think about me" song – this is the type of song that I would get caught in my mind and keep singing until I bought the CD.
20	F	This song is great! Right from the beginning it grabs you and makes you move your body. I love the beat and this guys voice is so clear. The second time I played the song I was already singing along.
23	F	It is a song you can relate to. It has a beat that makes you smile. I have been having a horrible week but it made me smile.
25	F	VERY catchy beat…made my head bob. It was one of those songs that would put me in a good mood if I heard it on my way home after a long day at work.
30	F	Great song. I work in an attorney's office and one of the 'older' attorneys walked by my office and asked what I was listening to. He called it a 'feel good' song. I agree. I like the song, like the horns, like the tempo. I'd buy the CD.

ALBUM OUT AUGUST 7

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7/27	Anaheim, CA	House of Blues
7/28	Los Angeles, CA	House of Blues
7/30	Santa Cruz, CA	Pakookaville
7/31	San Francisco, CA	Maritime Hall
8/1	Eureka, CA	Club West
8/3	Park City, UT	Harry O's
8/4	Lincoln, NE	to be announced
8/6	Milwaukee, WI	to be announced
8/7	Kalamazoo, MI	to be announced
8/8	Cincinnati, OH	to be announced
8/9	Cleveland, OH	to be announced
8/10	Huntington, WV	to be announced
8/11	Norfolk, VA	to be announced
8/14	Philadelphia, PA	to be announced
8/15	New York, NY	to be announced
8/17	Boston, MA	to be announced
8/19	Toronto, Canada	to be announced
8/20	Detroit, MI	to be announced

and on the following spot dates:

8/5	Area:One	Los Angeles
8/12	Black August	New York
8/16	Sam Goody Concert	NYC
8/18	Ladyfest	Chicago

BET ADD! RATED NEXT M2 ADD!

UPCOMING TV APPEARANCES

7/28 "NEXT" ON BET (3PM, 6:30PM)

8/15 "SOUL SHOW" ON M2 (4:30-6:30PM)

9/7 MUSIC CHOICE (LIVE PERFORMANCE)

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the Flava Camp

Ground Zero

By Liz Montalbano

FEELING A LITTLE DIZZY: I can't quite pinpoint it, but my equilibrium is definitely off. Last night I had fun—a pity party indeed. I hate my life, I miss my family, I need a boyfriend, I'm too fat, I want a puppy, blah, blah, blah. Luckily, a friend came to the rescue. A very special friend—thank you. Anyway, maybe I'm dizzy from all the shit I got into the latter part of the week. Let's see, dinner at Mr. Chow with **Lisa Ellis**, who by the way looks fabulous with her new short haircut. We chatted mostly about life, money and boys, but got a couple of records in edgewise, while I flirted with **John Singleton** sitting at the table behind me (Doesn't he know that I'm a star?). Her **Maxwell** single is the shit. The **Jermaine Dupri** remixes are equally good. The record is already huge at **WPGC**, **WERQ**, **WKYS**, **WAMO** and **KMEL**. Of course, her **Jagged Edge** record is on fire, as the next single, "Goodbye," will be as big as the first. **Destiny's Child** is Destiny's Child—stars. **Krayzie Bone** is developing out of **KPWR**, **Z90**, **KOHT** and **KXJM**, as **Busta Rhymes'** "What It Is" entertains nice airplay gains at Crossover. **Lil' Bow Wow's** "Ghetto Girls" is big at **WPHI**, **WUSL**, **WHTA**, **WVEE**, **WBHJ**, **KXHT**, **KBXX**, **KKDA**, **WQUE** and **WPEG**. No wonder Miss Thing gets up at 5 a.m. (I definitely don't miss those days)... Thursday evening was hectic, but fun. Dinner at Sushi Roku with **Cherokee** (a.k.a Miss Cherry) was a treat. Great food and conversation, as **Waymon Jones** and the **DreamWorks** family joined us (thanks for dinner, honey). Can you say home run with the **Isley Brothers** record? The album is packed, so make sure you get a copy. Went to a **Craig David** show afterwards and hung out with some **Atlantic** folks. **John McMann** was in full effect behind the soundboard. The venue was packed with a ton of screaming girls—a definite success for Mr. David. On to a **Blu Cantrell** showcase at Las Palmas, where I met **Scorpio**, **Dorsey** and my baby's daddy, **Bruce St. James**, who lost a ton o' weight and looks incredible. **Rick Sackheim** was heavy, with sunglasses on and all (thanks for hooking up all my people, hon). Rick's doing an amazing job in his new shoes, as the **P. Diddy** single takes off and the album continues to sell, and Blu Cantrell grows at Rhythm. She came by the HITS dungeon on Friday and played some cuts off her album, which is pretty good. Afterwards, **Brian Samson** came by to play **Mariah** cuts from "Glitter." I'm feeling "Lead The Way," "Don't Stop," featuring **Mystikal**, "Reflections" and "Never Too Far," which will be the second single. He brought dessert and ate most of it. Thanks anyway, Brian... Had a great time at Cherokee's b'day barbecue at **Herb Trawick's** house on Saturday. Herb is really an amazing spirit. Miss Cherry's dropping her first single, "Nectarine," featuring **OutKast**. It's so fucking good. I'm so excited for her. Look for the 12" now. The CD-pro will hit your desk soon. **Tony** and **Strazza** are going to kill for this one... I enjoyed several mimosas at Lisa Ellis' crib on Sunday, as we lounged on her deck, took in some sun and talked a lot of shit... **Jaheim's** "Just In Case" is strong at **HOT 97**, **KKDA**, **WAJZ**, **WERQ**, **WKYS**, **WJWZ**, **WFXA**, **KXJM**, **Z90**, **KOHT**, **KBXX**, **KQBT**, **WQUE**, **KBMB**, **KMEL** and a shitload of others. Hello, look at the call letters on this bitch!... **Badd Azz** is enjoying good first-week sales on the West Coast. In rotation at KBMB, KBOS, KOHT, KPWR, KKFR, KMEL, Z90 and KCAQ. Those of u not hip may want to re-address this... **Val DeLong** just got back from an East Coast run, working her tail off on the **Juvenile** record, which is spreading from the South; **Brian McKnight**, which is growing at **WGCI**, **WZAK**, **KMJM**, **WBLK**, **WUSL** and **WPHI**; and **India.Arie**, who I'm going to see at the **Sade** concert tonight. So excited!... Nivea's "Don't Mess With the Radio" is developing nicely at Rhythm... **Mary J. Blige**, **Jay-Z**, **J. Lo**, **Alicia Keys**, **Ludacris**, **Trick Daddy** and **Missy Elliott** are all on fire at Crossover. Rhythmic gainers this week are J. Lo, Alicia Keys, Ludacris and Jay-Z... I got a chance to spend some time with the **Jimmy Cozier** album this weekend, and yes, Ron, it's really good. Another slap on the back for you, baby (or anywhere else you'd like to be slapped)... LOVE: **Ron Gillyard**, Herb Trawick, Lisa Ellis & **Lulu**, **Lisa Karsting**, **Cat Collins**, **Michael Martin**, Rob Scorpio, **Orlando**, **Thea Mitchem**, **Russ Allen**, **E-Man**, **Ayalet Cohen**, Liz Pokora... Hit me at eliz0315@aol.com. Merrrhhh!

MARIAH: *Carey's hot tunes.*

Street Snap

SICK AND TIRE: While en route to a **Miracle Diet** support group, balladeer **Luther Vandross** (l) suffered a flat in front of the studios of **WPGC** Washington, D.C. Vandross, in a hurry and terribly concerned for his manicure, muttered a few expletives and reluctantly asked station OM **Jay Stevens** (r) to change his tire. "Sure thing," answered Stevens, delighted that the star would ask him a favor, "into what, though?"

Phat Five

The Hype On The Street This Week

1. **POWER 106**
   Cummings, Steal and crew engineer ratings explosion in L.A.

2. **DION SUMMERS/92Q**
   Q-munity represents for Radio One—#1 in Baltimore.

3. **ARTEMIS**
   Daniel Glass and Co. off & running with big first-week sales on Kurupt.

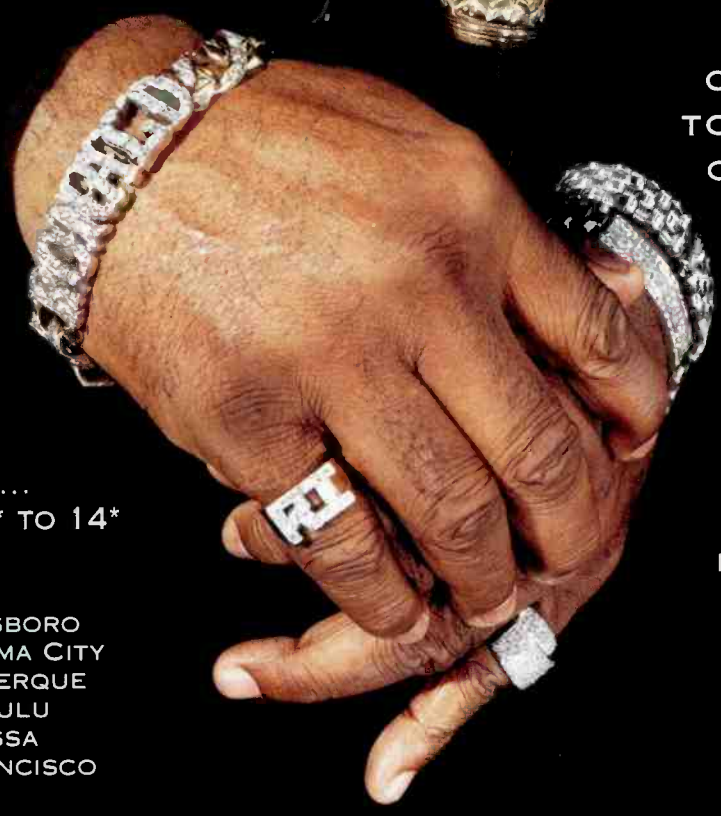
4. **WPGC**
   Yawn...#1 in D.C., again.

5. **MARY J. BLIGE**
   "Affair" with radio heats up, as airplay goes through the roof.

THE ISLEY BROTHERS

FEATURING

RONALD ISLEY AKA MR. BIGGS



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BET #5 VIDEO

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CROSSOVER 17* TO 14*

ADDS...
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KKWD- OKLAHOMA CITY
KYLZ-ALBUQUERQUE
KIKI-HONOLULU
KBAT-ODESSA
KYLD-SAN FRANCISCO

R&B MONITOR...
R&B...5* TO 3*
R&B ADULT...2* TO 2*
R&B MAINSTREAM...6* TO 5*

URBAN ADDS..
WHTA-ATLANTA
WENZ-CLEVELAND
KBFB-DALLAS

CONTAGIOUS

from the forthcoming album

ETERNAL

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	112	*Peaches & Cream*	Bad Boy/Arista
3	3	2	USHER	*U Remind Me*	Arista
2	2	3	EVE	*Let Me Blow Your Mind*	RR/Interscope
5	4	4	JAGGED EDGE f/NELLY	*Where The Party At?*	So So Def/Col/CRG
13	6	5	JENNIFER LOPEZ	*I'm Real*	Epic
22	12	6	ALICIA KEYS	*Fallin'*	J Records
4	5	7	MISSY ELLIOTT	*Get Ur Freak On*	Goldmind/Elektra/EEG
6	7	8	LIL' MO	*Superwoman*	Elektra/EEG
10	9	9	D12	*Purple Hills*	Shady/Interscope
7	8	10	CITY HIGH	*What Would You Do?*	BB/Interscope
9	10	11	DESTINY'S CHILD	*Bootylicious*	Columbia/CRG
14	13	12	BLU CANTRELL	*Hit 'Em Up Style*	Arista
27	20	13	MISSY ELLIOTT	*One Minute Man*	Goldmind/Elektra/EEG
17	17	14	JANET	*Someone To Call...*	Virgin
12	11	15	RAY J	*Wait A Minute*	Atlantic/Atl G
—	24	16	LUDACRIS	*Area Codes*	Def Jam South/IDJ
20	19	17	CRAIG DAVID	*Fill Me In*	Wildstar/Atl/Atl G
16	16	18	TOYA	*I Do*	Arista
15	15	19	ERICK SERMON	*Music*	NY.LA/Interscope
8	14	20	CHRISTINA, LIL' KIM...	*Lady Marmalade*	Interscope
11	18	21	R. KELLY	*Fiesta*	Jive
28	27	22	JUVENILE	*Set It Off*	Cash Money/Universal
—	—	23	ISLEY BROTHERS	*Contagious*	DreamWorks
19	21	24	LIL' ROMEO	*My Baby*	SME/Priority
23	22	25	JESSICA SIMPSON	*Irresistible*	Columbia/CRG
18	23	26	TYRESE	*I Like Them Girls*	RCA
25	26	27	MARIAH CAREY	*Loverboy*	Virgin
—	—	28	TRICK DADDY	*I'm A Thug*	S-N-S/Atlantic/Atl G
24	25	29	NELLY	*Ride Wit Me*	Fo' Reel/Universal
—	—	30	GINUWINE	*Differences*	Epic

R*E*S*P*E*C*T
MOST ADDED THIS WEEK

Artist	Title	Label
1. Mary J. Blige	"Family Affair"	MCA
2. Fabolous f/Nate Dogg	"Can't Deny It"	Desert Storm/Elektra/EEG
3. Christina Milian	"AM To PM"	Def Soul/IDJ
4. Trick Daddy	"I'm A Thug"	S-N-S/Atlantic/Atl G
5. Lisa "Left Eye" Lopes	"The Block Party"	Arista

WORDs bond

by Mark Feather

zzzzzzzzzz: As I write this, I'm exhausted, unshaven and wearing sweats and an old Pepsi promo T-shirt leftover from my days in radio. Not a pretty picture. Let me tell you how I arrived at this moment… It began when **Fabrice** (who I just met a week and a half ago at the club—we talked 'til 3 that morning and discovered a mutual passion for music) and I decided to go together to a **Craig David** showcase last Thursday. I gave him the CD to listen to ahead of time, and we met for cocktails before the show. Much to my surprise and delight, my new friend turned out to be almost as into this project as I am. His favorite track on the album ended up being "Key To My Heart," followed by "Seven Days" and "Walking Away." After conversation and the development a healthy buzz, it was off to the sold-out show. Great time. And let me just say again, after seeing him live—Craig David is *for real*. For proof of that, one could cite crowd reaction during the performance or the fact that, weeks after its release, airplay on "Fill Me In" continues to grow. Or, one could look at the solid Top 10 debut of the album this week. Whatever factor you look at, though, the picture is impressive indeed for a brand-new artist. What wasn't real impressive (especially when you're out with someone new who doesn't know you very well yet) was rounding the corner to go to the car and on to a **Blu Cantrell** showcase, only to discover that your vehicle has been towed away! AARRGGHH! Long story short, Fabrice (who is very long on patience—God bless him) and I got to the impound lot just before closing, and were rudely informed that neither my checks nor credit cards would be accepted as ransom. Rather, somehow, I was supposed to pull $200 *cash* out of my a*% at just before midnight with no ATM in sight. Clearly, that was not gonna happen, and this girl was pissed! Obviously then, it was an adventure just to get home, a very late night and there was no way we made it to Blu Cantrell… Which, in the end, was OK 'cause she stopped by the office Friday with **Arista**'s **Desiree Schoun** and **Cheryl Broz**. We listened to some great tracks on the full-length, and I congratulated the ladies on the job their whole team has done with this artist. Not only is "Hit 'Em Up Style" a bonafide hit at both Rhythm and Crossover, but it's now exploding at Top 40, too… Also that day, thanks to **Lyor Cohen**, I had a chance to check out a rough-cut of the video for **Christina Milian**'s "AM to PM." Though I was a fan of the record previously, I am *really* a fan now. She looks very cute, and the whole thing is done in really vibrant colors—a direct reference to the vibrant, party nature of the song. Definitely works for me. And apparently, I'm not alone, as **Marthe** and **Motti** are swimming in alphabet soup this week, with adds on Christina at stations including **WJMN**, **KXJM**, **KTTB**, **WNVZ** and **KLUC**… Later that evening, Fabrice returned to help me retrieve my car. I know—*way* above and beyond the call of duty, huh? Anyhow, it ended up being another very late night dealing with impound, but we were vibing, and the car was released, so it was OK. Late, but OK… So, Saturday, I figured I'd catch up on sleep and be mellow most of the day after all the drama of the preceding two days. And it started out well, just kinda crashing around the house watching videos. One of the best I saw was the **Busta Rhymes** clip. As always, a great video from Busta that is definitely helping "What It Is" progress up the charts behind a new add this week at KTTB, and solid airplay at **92Q** (where it's Top 5), **KPWR** and **KTFM**, among others… However, my dreams of a day of peace were quickly shattered by news from my best friend that **Boy George** was spinning house at Circus Disco that night, and he was *positive* that we needed to be properly "enhanced" and in attendance. Who am I to argue? So, off we went—'til nearly 5 in the morning. That's a decision I'm still regretting, and brings us full circle to why this column ends now. I need to get some rest. If not, I'll fall asleep on Fabrice tonight when we go see **Sade**. And this time, I'm counting on NOT getting towed, and having *much* less drama. After all, we're still getting to know each other and early impressions are key…

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 7/31

Jermaine Dupri	"HateBlood"	So So Def/Col/CRG
Maxwell	"Lifetime"	Columbia/CRG
T.C.P.	"Gotta Girl"	Aquemini/Elektra/EEG
R. Kelly	"Feelin' On Yo Booty"	Jive
Jesse Powell	"Something In The Past"	MCA
AZ	"Everything's Everything"	Motown
Tyrese	"What Am I Gonna Do"	RCA
Kristy Kay	"Who's That Loving You Now?"	Universal
Pastor Troy	"Can You Stand The Game"	Universal
Three 6 Mafia	"Baby Mama"	Universal

GOING FOR ADDS 8/7

Babyface	"What If"	Arista
Greg Street f/Trina & Duece Poppi	"Thug Like Me"	S-N-S/Atlantic
Michael Jackson	"You Rock My World"	Epic
Jadakiss	"Knock Yourself Out"	RR/Interscope
Richard Burton	"Baller"	MCA
Gorillaz	"Clint Eastwood"	Virgin

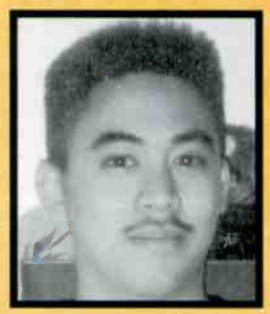
BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. D12	"Purple Hills"	Shady/Interscope
2. Jennifer Lopez f/Ja Rule	"I'm Real"	Epic
3. Alicia Keys	"Fallin'"	J Records
4. 112	"Peaches & Cream"	Bad Boy/Arista
5. Usher	"U Remind Me"	Arista

IT IS SO OVER: *At HITS we pride ourselves in being on the inside of the industry and knowing our business (though many feel we have no business being in the industry). Here, our good friend,* ***Antra/Artemis*** *rapper* ***Kurupt*** *(l), holds up an ad with his name and likeness so we might sustain our level of credibility by identifying him correctly. An unnecessary gesture, but how thoughtful. And that's* ***Nate Dogg*** *on the right looking suspiciously like* ***KBMB*** *Sacramento's DJ* ***Tosh Jackson****.*

BIG WILLIE *of the week*



Power to the people.

E-MAN
MD KPWR LOS ANGELES

The all-important Spring Arbitrons are now rolling into radio stations throughout our Crossover Nation and, over the upcoming weeks, this space will be devoted to the winners. We begin in the City of Angels, where MD ***E-Man*** *and the rest of the crew at POWER 106 EXPLODE 3.9 to 4.8 for P12+, and into the market's #2 spot overall. Additionally, the station blazes up 6.3 to 8.0 in the target demo of P18-34, ranking it #2 there, as well. "It's all about the staff—we truly are one big family, and it's a total team effort," said E-Man when asked about the specific reasons behind the huge book. "Add to that the great music that's out right now and a string of hot promotions, and that equals a great book. Plus, I have to give big ups to VP/Programming* ***Jimmy Steal*** *(a recent Big Willie of The Week his own self) for letting us do our thing. Needless to say, we're very excited." Here at HITS, meanwhile, we're just excited that someone of E-Man's stature would take the time to talk to us. Hmmm...think we'll go celebrate with a cocktail. How unusual...*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

THEA MITCHEM
MD WPGC Washington DC
Maxwell "Lifetime" Columbia/CRG

"Maxwell has a homerun with this one—gonna be a big record for us!"

JOHN CANDELARIA
OM/PD KPRR El Paso
Jay-Z "I.Z.Z.O. (H.O.V.A.)" Roc-A-Fella/IDJ

"Once people become aware of this track, it will be a smash."

DALE O'BRIAN
PD WBTS Atlanta
Christina Milian "AM to PM" Def Soul/IDJ

"What better recommendation than 100% victory on 'Battle of the Beats?'"

PATTIE MORENO
PD KKUU Palm Springs
Alicia Keys "Fallin'" J Records

"If you haven't felt this record yet, you must be deaf, dumb and blind. Alicia has captured the female audience—#1 phones!"

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MANAGEMENT: BURROWES ENTERTAINMENT
& TRA-LA-LEE MANAGEMENT

T.I.

I'M SERIOUS!

featuring Beenie Man

PRODUCED BY THE NEPTUNES

The smack down single

from his highly anticipated debut album

IMPACTING JULY 30TH

NO NONSENSE, JUST MUSIC

ARISTA

BET

CHET-O-VISION ENTERTAINMENT

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY Z	Izzo	Roc-A-Fella/IDJ	344
2.	LUDACRIS	Area Codes	Def Jam South/IDJ	339
3.	P. DIDDY...	Bad Boy 4 Life	Bad Boy/Arista	337
4.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	327
5.	ERICK SERMON...	Music	DS/Interscope	322
6.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	314
7.	J. LO/JA RULE	I'm Real (rmx)	Epic	312
8.	REDMAN	Let's Get Dirty	Def Jam/IDJ	303
9.	JAGGED EDGE...	Where The Party At	So So Def/Col	296
10.	BUSTA RHYMES	What It Is	Violator/Loud	293
11.	KURUPT...	It's Over Now	Antra/Artemis	285
12.	THA LIKS	The Best U Can	Loud	281
13.	LIL' MO	Gangsta	Elektra/EEG	279
14.	USHER	You Remind Me	Arista	274
15.	JUVENILE	Set It Off	CM/Universal	262
16.	HI-TEK...	Round & Round	Rawkus/Priority	256
17.	REDMAN	Smash Sumthin'	Def Jam/IDJ	255
18.	JADAKISS...	We Gonna Make It	RR/Interscope	249
19.	BILAL	Fast Lane	Interscope	246
20.	112/LUDACRIS	Peaches & Cream (rmx)	Bad Boy/Arista	238

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MARY J. BLIGE	Family Affair	MCA
2.	FABOLOUS/NATE	Can't Deny It	Elektra/EEG
3.	ALICIA KEYS...	Fallin (rmx)	J Records
4.	LIL' MO	Gangsta	Elektra/EEG
5.	RAY J	Formal Invite	Atlantic/Atl G
6.	KURUPT...	It's Over	Antra/Artemis
7.	HI-TEK...	Round & Round	Rawkus/Priority
8.	BILAL	Fast Lane	Interscope
9.	LISA "LEFT EYE" LOPES	The Block Party	Arista
10.	OLIVIA	Are You Capable	J Records
11.	ALLURE	Enjoy Yourself	MCA
commercial ▲			**▼underground**
1.	REDMAN	Smash Sumthin'	Def Jam/IDJ
2.	PETEY PABLO	Raise Up	Jive
3.	JERMAINE DUPRI...	Hate Blood	SoSoDef/Columbia/CRG
4.	JADAKISS...	We Gonna Make It	RR/Interscope
5.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia/CRG
6.	RAS KASS	Home Sweet Home	Priority

in tha mix by ricky leigh mensh

Troy Marshall; Ridin high like "Cheech" Hill @ #1.

MAJOR MIX SHOW HISTORY!!!... This just in! HISTORY HAZ NOW BEEN MADE! KXHT, in one of tha boldest moves in commercial radio history, haz becum tha very first comm. station to program mix shows 24hrs./day, 7 days/wk. Az of this moment, all ballads have been dropped from rotation. Tha air staff will remain intact & will serve az hosts w/regular airshifts for tha round-tha-clock mix shows. They'll feature **Dev Steel** (PM Drive Host/PM Drive Mix), **Boogaloo** (nite host/nite mix), **Mike T** (wknd mix), **Spyderman** (AM drive mix), **DJ Swerve** (midday host/midday mix) & **DJ Just Born** (wknd mix). Werd iz that legendary consultant **Jerry Clifton** (Clifton Media) came in to Memphis last wk & propozed tha change to GM **Chris Taylor** & PD **Lee Cagle**, who jumped on it & made it happen. Huge applauze to them! I only hope that tha powers-that-be that're involved in this landmark decision will be dedicated to seeing this thru & give tha DJz tha tools & tha time they need to make it work, just az KPWR haz in all tha yrs. they've trendsetted w/their all-mix wknds. Though az excited az this DJ iz about this, I've known Mr. Clifton for 15 yrz & worked @ two of hiz stations, WPGC & KSFM & thus, I'm curious to see if this iz not merely a promotional ploy that'll rezult in this format stickin' around for a book or two. My guess, based on what we did when I waz mix show coord. @ KSFM, iz that KXHT will be forced to play a ballad cummin outta each stop set & then mix until tha next stop break, allowing them to play two balladz an hr. w/o disturbing tha flow of tha mix. I should also mention that this approach worked extremely well for us when we did it in Sacramento. Check out one of their new pozitioning statements: "Hot 107.1-Always in tha Mix!" How fukkin great duz that sound!? & how hottt iz Memphis right now?! W/their new NBA franchize & a 24-hr-a-day mix show, that city iz outta itz fukkin mind. Again, a standin O to Messrs. Taylor, Cagle, Clifton, Dr. **Dave Ferguson**, et al, for elevatin' mix shows to an all-time level w/tha hopes that this station will be merely tha first to do it in prime-time during tha week AND on tha wknds... & all this while, az expected, MCA's **Troy Marshall**, **Cash**, **Tony Curtis**, **Big D** & krew drop tha highly anticipated **Mary J.** 12z, produced by **Dr. Dre**, which DEBUTS az tha #1 pick on this wk's Commercial Radio Mix Show Conference Call. **Redman** (Def Jam/IDJ) haz #1 locked for tha third straight wk on tha unda. Congratz also to new pix **Jermaine Dupri** (SoSoDef/Columbia), **Jadakiss** (Interscope) & **Ras Kass** (Priority)... So fukkin much goin on that'z hot! How bout our beluvved **DJ Ran** (WWF/syndicated mix) aka "*Ballz MC*," along w/**Joe Marone**, exec-producin tha soundtrack to tha movie "O," on Artemis (big up, **Daniel Glass/Todd Glassman/Michael Motta**, etc.) & which'll include sum luvly Ran surprizes! More details here next issue—PROMISE! PS: Sndtrk'll be out 8/21. Look for tha movie Labor Day wknd... Be lookin for Desert Storm entrepreneur **DJ Clue's** (WQHT/Roc-A-Fella/IDJ) rmx of **Olivia's** "Are You Capable" (J Records). Ya know he'll make it even hotter than it already iz, esp. since it just went on BET & MTV, which also started spikin **Krayzie Bone's** (LOUD) vid w/**Sade** in it... & after yrs. in tha mix @ KMEL, **Pirate Radio** iz no longer. No explanation @ this time from Mr. **Martin** (PD/KMEL), though there should be one soon regarding all of tha changes in tha mix shows @ tha station... & how bout tha moves **Gorillaz** (Virgin) iz makin in tha mix? After weeks az a conf. call pic, KPRS, KKBT, KKFR, to name a few, have joined mix leader KPWR, who spun it 12 fukkin times last wk... I'm happy for my man **Randy Cohen** (Edmonds Publishing), whoze pub deal w/**Latrell** looks like it'z about to pay big dividends w/airplay kickin in... & to **Dr. Doom** (WJBT) on marryin hiz Jersey girl, **Kira Knight**. Maybe she can straighten hiz asss out! Werd iz WJBT'z **G-Wiz** actually spun @ tha wedding in between mealz @ Appleby's along w/**Rob Swinga**. Why them? **Ron Love** waz unavailable... Soon-to-be conf. call pix: **Babyface** rmx (Arista), **Ruff Enz/Memphis Bleek** (Epic), **Big Pun** (Loud), **Tigah** (SoSoDef/Columbia/CRG), **Foxy Brown** "Candy" (Def Jam/IDJ), **Left Eye** "Hot" (Arista), **B2K** (Epic), **Method Man/Teddy Riley** (Def Jam/IDJ), **Jermaine Dupri/Nate Dogg** (SoSoDef/Columbia/CRG)...& to **MTV**, who've been such a large part of elevating tha mix show DJ to join tha top ranks of tha world's conciousness az an artform & centerpiece of tha entertainment bizness in terms of our critical contributions towards breaking records & setting so many other trends. We in tha mix would like to give them tha luv they dezerve for all they've done for us as we join in celebrating their 20th anniversary!...

Dr. Doom; 'Welcum to club M-Werd'

the lowdown on new music...

in tha mix pix

...by leading mix show DJz

dvs • wqok

Luther Vandross
"Take You Out" (remix)
J Records

"Who would have thought Luther over sum West Coast anthem shittt? Man, this iz off tha hook! Luther on tha mix shows iz fukkin sick. Lyrix sound so hottt over this track, & if you're not feelin it, you need to hang your headphones up and get outta tha fukkin game. This remix iz fuel to your mix show." Rap Vatican's note: We consider him tha prettiest DJ in tha crew. It'z just too bad hiz ratings don't reflect on hiz looks. So maybe you need to get in touch with your manager Luke & have him hook you up with a job @ tha local male strip joint & invite a few of your listeners for a private dance. Just one thing—there'z no sex in tha Champagne Room, ya heard. Just check out this picture of tha pretty muthafukka.

echo • kpwr

Jadakiss
"Knock Yourself Out"
Ruff Ryders/Interscope

"This iz a hottt joint for tha streets. Produced by tha Neptunes, what more can I say? A deadly combination. So rock this shittt on your mix & if you're not blazin it, you need to quit sleepin and open your mail." Rap Vatican's note: Oh shittt! The Speedy Gonzales of L.A, Felli Fel's (KPWR) long, long, lost brotha or Latin Prince's long, long, lost primo or Chino's (KKFR) long, long, lost Fab 5 member. Andale andale!

rick lee • kmel

Allure
"Enjoy Yourself"
MCA

"Allure iz back with anutha smooth R&B trizz-zzzzzzack smash to hit tha 5 o'clock crates while in traffic." All Star DJz' (whut'z left of them) note: How can we all be az large az you, Mr. Lee? You have tha Navi with the 22-inch rimz, the fattt house and tha bitches... WE'RE NOT ALL ABLE!

hideo • kkbt

Ray J
"Formal Invite"
Atlantic/ATL G

"DJz beware! Make sure you don't get caught sleepin on this shittt. Ray J haz done it again, givin you tha formal invite to listeners." Michael London's (WKXN) note: Hiiiiiideeeeeoooooo! LA's finest must be puttin him back on lockdown. I heard he got arrested for havin poor DJ skillz. Also, beware this kid'z fish-taco breath. Tha shitttt iz blazin like my Miggedy (WGCI) & Corey "Cheech" Hill's reefah...

dr. doom • wjbt

Tigah
"It's Over Dog"
SoSo Def/Columbia

"It'z a shame that so many people are sleepin on this shittt. Don't wait till he blows up to give him luvvv. You need to act on this right now. Hiz record is werkin for me, and they should do tha same justice for your mix show. So wake up and support Tigah and tha SoSo Def family." Rap Vatican's note: Wishin you and your new bride Kira McKay a healthy and beautiful marriage. We hope the kidz look like momz cuz you iz one ugly DJ.

dj debonair • kkuu/syndicated

Redman
"Smash Sumthin'"
Def Jam/IDJ

"This iz my favorite track on tha Redman album. lyrix and delivery are vintage and tight az alwaze. It haz that get-rowdy feel and incredible energy, so play it mully." LP'z wifey'z note: Syndicated in nine galaxies? How can you be syndicated anywhere when your mixes cum back marked "return to sender," w/footnotes on how to mix?

clinton sparks • wbot/syndicated

Ruff Endz feat. Memphis Bleek
"Cash Money Cars Clothes"
Epic

"'No More' waitin. It'z a solid cumeback for theze fellows, and they bring sum added flava to tha mix with Memphis Bleek, who blesses this track with hiz lyrix. If you ain't rollin with this joint, you need to get familiar. So get on your knees & open your mail, beeeeeoooch." Rap Vatican's note: We want to congratulate Mr. Sparks az we heard he and hiz wifey bought a new home, or should we say trailer? We understand that Mr. Revolution ("Wake-Up Show") gave sum much-needed advice to Mr. Spanks on what model and extras he should get. Happy hunting!

michael london • wkxn

Kurupt f/Natina Reed
"It's Over Now"
Antra/Artemis

"Kurupt cumz with anutha classic Jigga-soundin flava, feat. Natina Reed. Definitely a summer party anthem. You need to check out hiz new album, 'Space Boogie,' az he brings tha heat with sum of hip-hop's hottest MCz, including Snoop, Xzibit, Nate Dogg, Fred Durst & Everlast. With sum real hottt production, this album iz certified Platinum." DJ Debonair's (KKUU/syndicated) note: Hey London, why doncha Motorola one-way page me, you country-asss muthafukka? & for tha record, this man can only send one page from hiz station tower.

USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS
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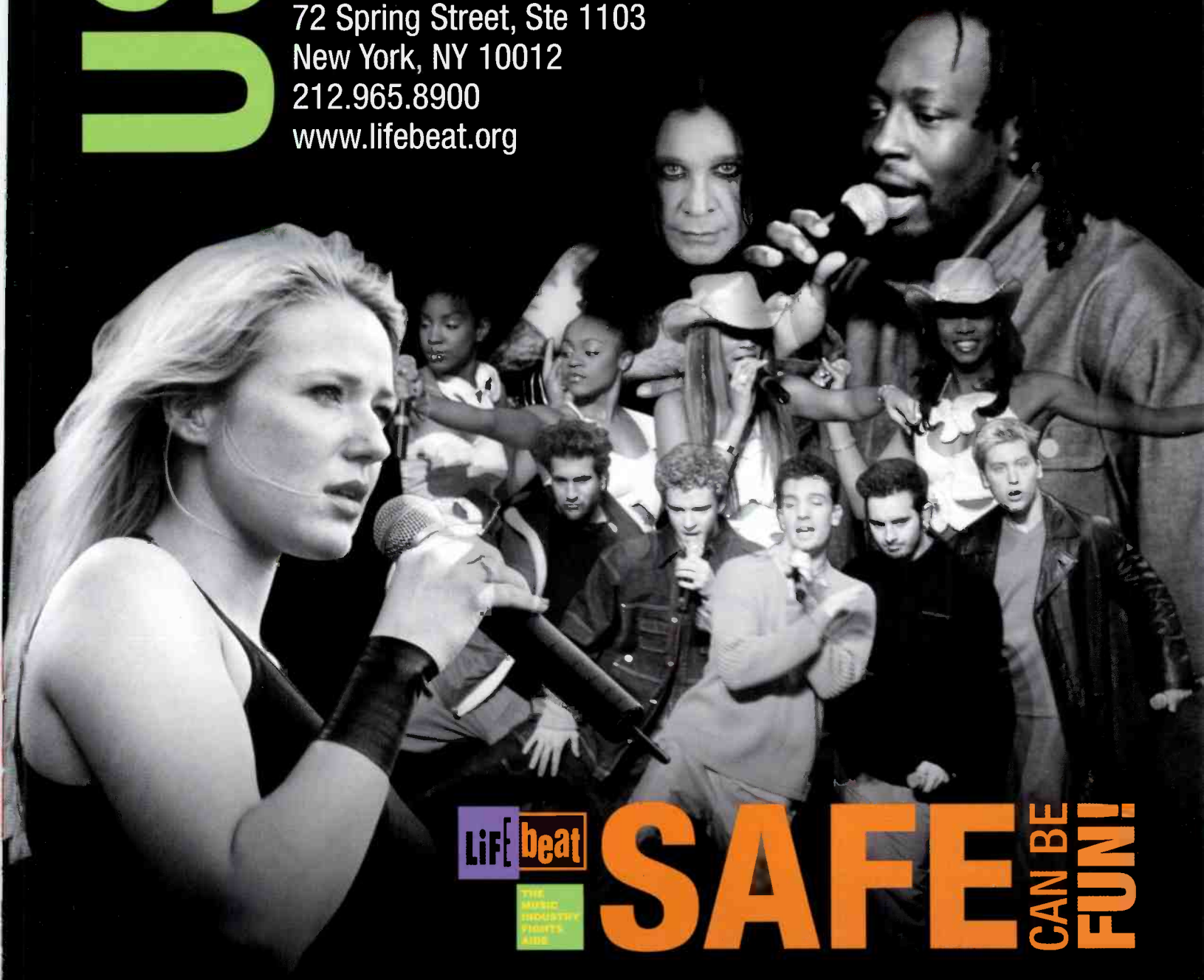
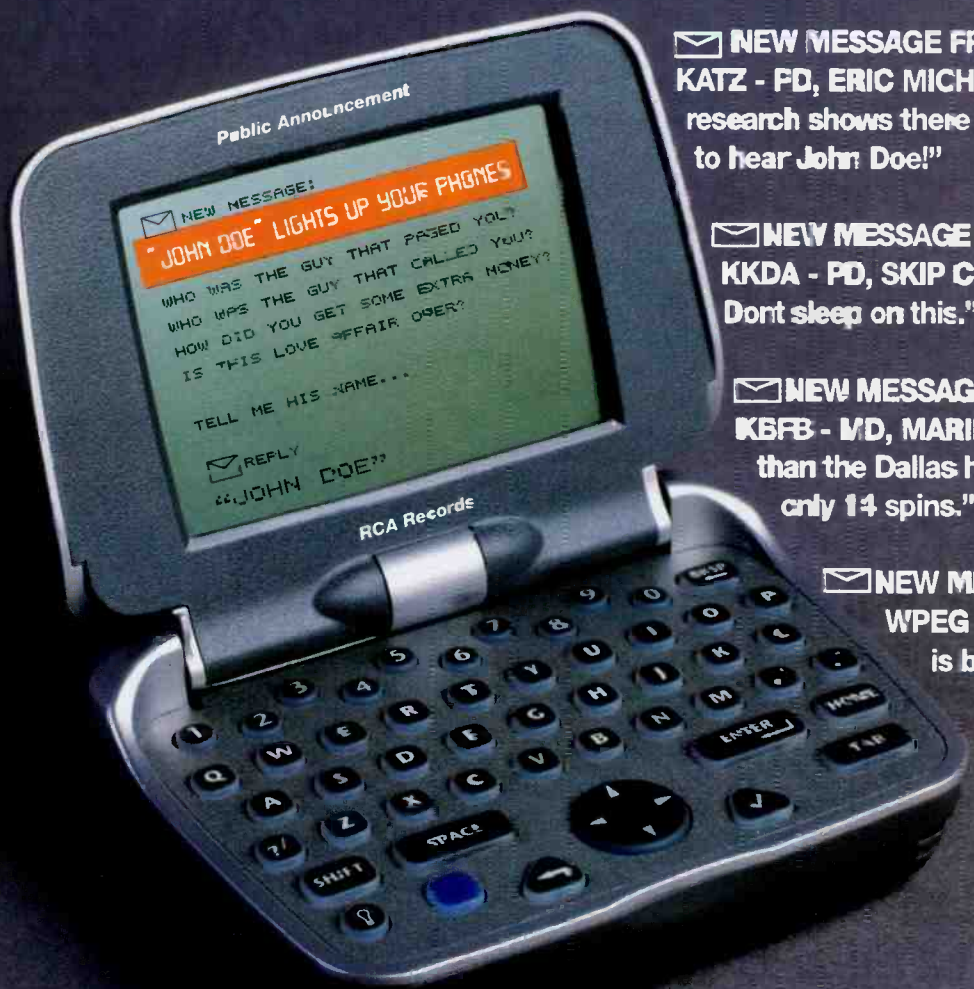


LIFEbeat
THE MUSIC INDUSTRY FIGHTS AIDS

SAFE CAN BE FUN!

PUBLIC ANNOUNCEMENT: "JOHN DOE"

THE PAGERS ARE BLOWIN' UP!!! CHECK FOR NEW MESSAGES!



NEW MESSAGE FROM ST. LOUIS
KATZ - PD, ERIC MICHEALS - "This time around, research shows there is a new audience that wants to hear John Doe!"

NEW MESSAGE FROM DALLAS
KKDA - PD, SKIP CHEATHAM - "Instant phones! Dont sleep on this."

NEW MESSAGE FROM DALLAS
KBFB - MD, MARIE KELLY - "This song is hotter than the Dallas heat. Top 10 phones after only 14 spins."

NEW MESSAGE FROM CHARLOTTE
WPEG - APD/PD, NATE QUICK - "PA is blowing up phones with John Doe Drama. Made Top 4 requested."

PUBLIC ANNOUNCEMENT ON TOUR THIS SUMMER WITH MYSTIKAL AND JAGGED EDGE

June 9-12 Kansas City MO__June 14 Memphis TN__June 15 New Orleans LA__June 16 Houston TX__June 17 Dallas TX__June 18 Dallas TX__June 19 Oklahoma City OK__June 20 Lafayette LA__June 22 Columbus OH__June 23 Cleveland OH__June 24 Flint MI__June 25 Milwaukee WI__June 26 Minneapolis MN__June 28 St. Louis MO__June 29 Detroit MI__June 30 Grand Rapids MI__July 1 Chicago IL__July 3 Augusta GA__July 4 Huntsville AL__July 5 Jackson MS__July 6 Atlanta GA__July 7 Birmingham AL__July 8 Fayetteville NC__July 10 Chattanooga TN__July 11 Savannah GA__July 13 Raleigh NC__July 14 Jacksonville FL__July 15 Miami FL__July 16 Orlando FL__July 18 Hampton VA__July 19 Columbia SC__July 20 Richmond VA__July 21 Washington DC__July 22 Indianapolis IN__July 25 New Haven CT__July 26 Boston MA__July 27 Philadelphia PA__July 28 New York NY__July 29 Baltimore MD__August 2 Los Angeles CA__August 4 Oakland CA__August 5 Sacramento CA__August 10 Austin TX__August 11 Dallas TX__August 12 Austin TX

Taken from the album "Don't Hold Back" in stores now__Management: Eric Sexton for EPE Management, Inc.__Produced by Earl Robinson for Yada-Yada Productions__A&R: Derrick Thompson

www.publicannouncement.net

Jamz

Michael Jackson: Oh Brother, Where Art Thou?

India.Arie Chums With Syndicated Host DJ Ran, Must Get Shots

Spots Won't Come Clean? Try Extra Strength

JUICE!

If you missed it on our **hitsdailydouble.com** website, here's the full lineup of **Radio One**'s restructured Regional Vice Presidents of Programming: **Kathy Brown** will oversee **WMMJ-FM** and **WOL-AM** Washington, D.C., **WKJS-FM** and **WJMO-FM** Richmond, and **WWIN-FM** Baltimore; **Carl Conner** will oversee **KMJQ-FM** Houston, **WDMK-FM** Detroit, **WILD-AM** Boston, and **KTXQ-FM** Dallas; **Tony Fields** will oversee **Blue Chip** stations **WHHH-FM** and **WTLC-FM** Indianapolis, and **WQOK-FM** and **WFXC-FM** Raleigh; **Darryl Huckaby** will oversee **WKYS-FM** Washington, D.C., **WBOT-FM** Boston, **WCHH-FM** Charlotte, **WHTA-FM** Atlanta, and **WERQ-FM** Baltimore; **Lance Panton** will oversee **WZAK-FM** and **WENZ-FM** Cleveland, **WFUN-FM** St. Louis, **WABK-FM**, **WAEG-FM**, **WAEJ-FM** and **WFXA-FM** Augusta, and **WCDX-FM** and **WRHH-FM** Richmond; **Robert Scorpio** will oversee **KKBT-FM** Los Angeles, **WDTJ-FM** Detroit, **KBFB-FM** Dallas, **WPHI-FM** Philadelphia and **KBXX-FM** Houston; and **Jeff Majors** and **Jerry Smith** will oversee gospel-formatted **WNNL-FM** Raleigh, **WWIN-AM** Baltimore, **WCHB-AM** Detroit, **WJMO-AM** Cleveland... **Lynn Briggs** shifts from mornings at **KOAI-FM** Dallas to middays... Former **WQQK-FM** Nashville PD **Terry Foxx** joins **KHYL-FM** Sacramento as PD... **Emilie McKendall** exits **WPWX-FM** to do mornings at **WYBA-FM** Chicago... **Greg Powell** exits his Sr. National Director of Promotions slot at **Priority Records**. No word on his replacement, although **Motown Records**'s **Cheryl Winston**'s name is being mentioned. Hit up Powell at (818) 569-3050... Veteran **Don Eason** is rumored to be in line to replace the departed **Ken James**, who ankled his **MCA Records** Sr. Director National Promotion post to take an unnamed position at **Warner Bros. Records**. Speaking of the Bunny, rumors that **Demmette Guidry** will be replaced by **Interscope Records**'s **Step Johnson** may be a bit unfounded. According to sources, everybody is staying put in their respective positions... **Lil' Troy** signs with **Koch International**. Album out 9/18. Tour with **Destiny's Child** begins 9/18... It's official, as **Randy** and **Jermaine Jackson** will not participate in the **Michael Jackson: 30th Anniversary Celebration, The Solo Years**" on 9/7 and 9/10, due to $2500 ticket prices which won't allow the "most loyal and true fans to attend." The two brothers are also embarrassed that no charity has been named to benefit from the occasion... The **House of Representatives' Telecommunications Subcommittee** is listening to arguments in support of a stickering system to target marketing violent material to underage music buyers. Suggestions include an age-specific labeling process. However, several bills in Congress are pending that would hold record labels accountable for selling or marketing violent material to underage children under the **Federal Trade Commission**'s rules on deceptive advertising. By the way, this is not targeted specifically toward hip-hop and rap, but will also target opera, country and rock... **Clear Channel Communications** will test-market a ticket-purchasing subscription service titled "It's Better Live/Access." For $29.95 a year, subscribers will also be privy to discounts, chat rooms, bulletin boards and special invitations to pre- and post-concert parties... In a **Queens Supreme Court** ruling, rapper **Ol' Dirty Bastard**, a.k.a. **Russell Jones**, was slapped with a two-to-four-year sentence after pleading guilty to possession of cocaine. He may also face psychiatric and substance abuse treatment... Jackson, Tennessee promoter **Mose Burton** ended **Juvenile**'s 7/18 performance due to the rapper's habitual use of profanity... **Janet Jackson** chipped her tooth on 7/18 and had to undergo an emergency root canal as well as cancel her Milwaukee date... **Krayzie Bone** is developing a rap Western called "Ghetto Cowboys." He has yet to name the cast. Stay tuned for details... **Goodie Mob**'s **Cee-Lo** will come with a solo debut this fall titled "Cee-Lo Green and His Perfect Imperfections," which is a mixture of MCing, singing, and jazz scatting... **Snoop Dogg** will release his own line of basketball shoes in October for **Dada Footwear**. The sneakers will be called "Thizzlez"...

Snoop Dogg's New Sneakers Designed To Fill The Hoop And Avoid Poop

Jamz

SingleQ Out

The Top Thirty

Week Of July 27, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	**USHER**	*U Remind Me*	Arista
2	2	2	**JAGGED EDGE**	*Where The Party At*	So So Def/Col/CRG
6	3	3	**ALICIA KEYS**	*Fallin'*	J Records
3	4	4	**112**	*Peaches & Cream*	Bad Boy/Arista
9	6	5	**ISLEY BROTHERS**	*Contagious*	DreamWorks
4	5	6	**E.SERMON/M.GAYE**	*Music*	NY.LA/March/Int
12	8	7	**JENNIFER LOPEZ**	*I'm Real*	Epic
5	7	8	**RAY J**	*Wait A Minute*	Atlantic/Atl G
25	14	9	**LUDACRIS**	*Area Codes*	Def Jam/IDJ
11	12	10	**DESTINY'S CHILD**	*Bootylicious*	Columbia/CRG
21	21	11	**MISSY ELLIOTT**	*One Minute Man*	Goldmind/Elektra/EEG
—	25	12	**JAY-Z**	*Izzo (H.O.V.A.)*	Roc-A-Fella/DJ/IDJ
24	23	13	**GINUWINE**	*Differences*	Epic
15	15	14	**JAHEIM**	*Just In Case*	Warner Bros.
20	20	15	**JUVENILE**	*Set It Off*	Cash Money/Universal
23	18	16	**D12**	*Purple Pills*	Shady/Interscope
8	9	17	**R. KELLY**	*Fiesta*	Jive
10	10	18	**MISSY ELLIOTT**	*Get Ur Freak On*	Goldmind/Elektra/EEG
—	30	19	**MARY J. BLIGE**	*Family Affair*	MCA
13	13	20	**EVE/GWEN STEFANI**	*Let Me Blow Ya Mind*	Ruff Ryders/Interscope
19	19	21	**FAITH EVANS**	*Can't Believe*	Bad Boy/Arista
22	22	22	**JILL SCOTT**	*The Way*	Hidden Beach/Epic
7	11	23	**LIL' MO**	*Superwoman*	EastWest/EEG
18	24	24	**VIOLATOR/B.RHYMES**	*What It Is*	Viol/Loud/Col/CRG
—	29	25	**TRICK DADDY**	*I'm A Thug*	S-N-S/Atlantic/Atl G
30	26	26	**P. DIDDY ET.AL.**	*Bad Boy For Life*	Bad Boy/Arista
14	17	27	**AALIYAH**	*We Need A Resolution*	Blackground
28	28	28	**MARIAH CAREY**	*Loverboy*	Virgin
16	16	29	**JIMMY COZIER**	*She's All I Got*	J Records
DEBUT		30	**PUBLIC ANNOUNCEMENT**	*John Doe*	RCA

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Mariah Carey: A "Glitter"--ing Album Offering

On 7/20, **Virgin Records'** **Brian Samson** brought **Mariah Carey's** "Glitter" album to the HITS offices. Scheduled for release 9/25, the album follows Mariah blending the best of hip-hop with her powerhouse vocals. You're familiar with her "Loverboy" remix, featuring **Ludacris** and **Da Brat**, but check "Don't Stop," featuring **Mystikal**, "If We," featuring **Ja Rule**, **Eric Benet** on the ballad "Want You," **DJ Clue**, **Busta Rhymes** and **Fabolous** on "Last Night." The follow-up single to "Loverboy" will be "Never Too Far," which will be targeted toward Urban Adult first, followed by Urban Mainstream. A real gem is a faithful remake of **Cherrelle's** 1984 classic "I Didn't Mean To Turn You On." As a matter of fact, the song's underbedding is the original. It went down that way because super producers **Jimmy Jam & Terry Lewis** graciously gave Mariah the original track, and she kicks it. Oh, there's lots more, but you'll have to wait, just like the rest of us pee-ons... **Brian Paiz**, interim PD at **WMNX-FM** Wilmington, says the station is sponsoring the Battle of Weekend Warriors to benefit the **Boys & Girls Club**, the **Special Olympics Community** and the **Optimists Club**. His Top Phones include **Trick Daddy**, **Isley Brothers**, **Jay-Z**, **Public Announcement** and **P. Diddy**... **Raphael Saadiq** will, finally, start recording his **Pookie/Universal Records** solo album. Special guests include **D'Angelo** and **Angie Stone**... **Priority Records's David Ehrlich** is executive-producing the soundtrack to the **Denzel Washington** "Training Day" movie, which also stars **Snoop Dogg**, **Macy Gray** and **Dr. Dre**. The subject is about a corrupt policeman who trains a rookie cop in an underworld that is getting its just exposure. The soundtrack includes Snoop, Dre, **Pharoahe Monch**, **Nelly**, **Roscoe** and **Ras Kass**, **The Lox** and more... The **Motown Alumni Association** is updating its alumni list. The MAA seeks members of **Nick & The Jaguars**, **Eric & The Vikings**, **Henry Lumpkins** and **Mickey Wood**. Call MAA's **Billy Wilson** at (734) 480-4451 if you have a lead on their whereabouts... Albums to check: Dr. Dre's "Detox," **Xzibit's** "Man Vs. Machine," **Teddy Riley's** "BlackRock," **Aaliyah's** "Aaliyah," **Eric Sermon's** "The Sermon," **Def Squad's** "Tsunami," **Mary J Blige's** "No More Drama," **EPMD's** "We Mean Business," **Gerald Levert's** "Gerald's World" (out 9/18) and **CeCe Winans'** "More Than What I Wanted" that hits retail 9/2... Finally, I have to tip you to an album that will impact 9/25. "Unwrapped" is the first jazz-oriented cover album of hip-hop hits. **Thornell Jones of Hidden Beach Records**, the folks who brought you **Jill Scott**, gathered jazz greats **Patrice Rushen** (piano), **Everette Harp** (sax), **Paul Jackson, Jr.** (guitar), **Karen Briggs** (violin) and a number of others to give their spin on such cuts as "So Fresh So Clean," "Forgot About Dre," "Danger," "Stan," "You Got Me" and more. In short, it sounds great, and is a breakthrough regarding hip-hop's acceptance into the mainstream. Vinyl has been sent to mix shows and response was over the top. Hit 'em ...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Jamz

Active Albums

The Top Thirty

Week Of July 27, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICIA KEYS	*Songs In A Minor*	J Records
—	—	2	AALIYAH	*Aaliyah*	Blackground
2	3	3	D12	*Devil's Night*	Shady/Interscope
—	—	4	FOXY BROWN	*Broken Silence*	Ill Na Na/DJ/IDJ
—	—	5	KURUPT	*Space Boogie...*	Antra/Artemis
—	2	6	P. DIDDY/BAD BOY FAMILY	*The Saga Continues*	Bad Boy/Arista
4	4	7	DESTINY'S CHILD	*Survivor*	Columbia/CRG
—	—	8	CRAIG DAVID	*Born To Sing*	Wildstar/Atl/Atl G
3	5	9	JAGGED EDGE	*Jagged Little Thrill*	So So Def/Col/CRG
7	7	10	ST. LUNATICS	*Free City*	Fo'Reel/Universal
8	8	11	LUTHER VANDROSS	*Luther Vandross*	J Records
6	6	12	SOUNDTRACK	*Fast & The Furious*	Murder Inc./Def Jam/IDJ
5	9	13	LIL' ROMEO	*Lil' Romeo*	SME/Priority
10	12	14	112	*Part III*	Bad Boy/Arista
11	11	15	MISSY ELLIOTT	*Miss E...So Addictive*	Goldmind/Elektra/EEG
9	10	16	JANET	*All For You*	Virgin
14	14	17	NELLY	*Country Grammar*	Fo'Reel/Universal
21	17	18	TRICK DADDY	*Thugs Are Us*	S-N-S/Atl/Atl G
16	16	19	CITY HIGH	*City High*	BB/Interscope
12	13	20	SHAGGY	*Hotshot*	MCA
15	15	21	EVE	*Scorpion*	Ruff Ryders/Interscope
—	—	22	BADD AZZ	*Personal Business*	Doggy Style/Priority
27	25	23	JENNIFER LOPEZ	*J.Lo*	Epic
17	20	24	SOUNDTRACK	*Save The Last Dance*	Hollywood
13	19	25	BEANIE SIGEL	*The Reason*	Roc-A-Fella/Def Jam/IDJ
22	22	26	JILL SCOTT	*Who Is Jill Scott?*	Hidden Beach/Epic
29	27	27	LIL'JON/EASTSIDE BOYZ	*Put Yo Hood Up*	TVT
—	28	28	JAHEIM	*Ghetto Love*	Warner Bros.
19	24	29	SOUNDTRACK	*Baby Boy*	Universal
—	30	30	LUDACRIS	*Back For The...*	Def Jam/IDJ

Based Primarily On Retail Sales

Now Ya Know

Terry Hill
PD, WHNR-AM
Winter Haven

"The Real Deal" Terry Hill always had a natural talent to work the microphone. At one time, he locked down the Lakeland, FL area as its sole club promoter. Back in those days, Terry went under the alias "Honey Man," a nickname his grandmother gave him. Hill first hit the airwaves when WWAB-AM Lakeland flipped its format from Country to Urban in 1975. Terry, who handled afternoons, was an instant hit, thanks to his club popularity. Honey Man then moved to WOKN-FM Goldsboro, NC in 1978 as Production Manager and afternoon announcer. In 1982, he dropped the "Honey Man" tag and became "The Real Deal Terry Hill" when he accepted the afternoon drive and MD positions at WTMP-AM Tampa. In 1985, he did afternoons at KWTD-FM Arkansas until 1990 when he shifted to the same slot at WRXB-FM St. Petersburg in 1990. Terry arrived at WHNR in 1995 to handle PD and, yes, afternoon duties, but left the PD position after two years. However, he was promoted back to PD July 2001. What is Terry's success secret? "Accommodate the community by being community-oriented, and having public service features." Terry also credits his all-demo programming philosophy of making sure the format fits the older crowd in the day and, in the evening, target in younger demos. When Terry is not working, socializing is his game—and "Honey Man" is his name! – *Moneé Perry*

Urban Voices

Skip Dillard
PD, WBLK-FM Buffalo
Craig David "Fill Me In"
Atlantic

"It's a record that's a true sleeper. It's really starting to work in my market."

KiKi The First Lady
MD, WLDA-FM Atlanta
Alicia Keys f/Busta Rhymes & Rampage "Fallin'" (RMX)
J Records

"What more can I say, except this remix is slammin' and bangin'!"

DJ Blade
AMD, WNOV-AM Milwaukee
Coo Coo Cal "My Projects"
Tommy Boy

"There have been some great 'project' songs, but this cut is the project anthem of the year!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S	MOST TOP 5's	MOST TOP 10's
1. ALICIA KEYS	1. ALICIA KEYS	1. ALICIA KEYS
2. D12	2. AALIYAH	2. AALIYAH
3. KURUPT	3. D12	3. D12

WHEREHOUSE music — *KEVIN MILLIGAN*, 482 Retail Stores (Torrance)

WHEREHOUSE MUSIC
1. KURUPT
2. ALICIA KEYS
3. AALIYAH
4. D12
5. P. DIDDY
6. STAIND
7. FOXY BROWN
8. BAD AZZ
9. JAGGED EDGE
10. GORILLAZ

BEST BUY — *JOE PAGANO*, 421 Retail Stores (Eden Prairie, MN)

BEST BUY
1. ALICIA KEYS
2. AALIYAH
3. D12
4. SUM 41
5. STAIND
6. FOXY BROWN
7. KURUPT
8. P. DIDDY
9. LINKIN PARK
10. CRAIG DAVID

Anderson MERCHANDISERS — *DAVE WATLAND*, 1,800 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS
1. O BROTHER, WHERE ART... (ST)
2. DESTINY'S CHILD
3. COYOTE UGLY (ST)
4. NOW VOL. 6 (VAR)
5. ALICIA KEYS
6. STAIND
7. LONESTAR
8. TRAIN
9. LINKIN PARK
10. LIL' ROMEO

sam goody — *DICK ODETTE*, 934 Retail Stores (Minnetonka,MN)

SAM GOODY
1. D12
2. ALICIA KEYS
3. AALIYAH
4. STAIND
5. P. DIDDY
6. LINKIN PARK
7. DROWNING POOL
8. JAGGED EDGE
9. BLINK-182
10. FOXY BROWN

hastings books • music • video — *MIKE FULLER*, 151 Retail Stores (Amarillo)

HASTINGS
1. D12
2. STAIND
3. LINKIN PARK
4. ALICIA KEYS
5. O BROTHER, WHERE ART... (ST)
6. DROWNING POOL
7. FAST & THE FURIOUS (ST)
8. ST. LUNATICS
9. JAGGED EDGE
10. TOOL

THE WIZ — *GEORGE MEYER*, 39 Retail Stores (New York)

WIZ
1. ALICIA KEYS
2. AALIYAH
3. FOXY BROWN
4. P. DIDDY
5. CRAIG DAVID
6. LUTHER VANDROSS
7. JAGGED EDGE
8. MISSY ELLIOTT
9. TOTALLY DANCE (VAR)
10. DESTINY'S CHILD

AEC One Stop Group — *TONY BAZEMORE*, 10,000 Accounts (Coral Springs, FL)

ALLIANCE
1. AALIYAH
2. ALICIA KEYS
3. MOULIN ROUGE (ST)
4. CRAIG DAVID
5. FOXY BROWN
6. MELISSA ETHERIDGE
7. O BROTHER, WHERE ART... (ST)
8. KURUPT
9. AMERICA'S SWEETHEARTS (ST)
10. D12

Universal — *SAM CASS*, 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP
1. ALICIA KEYS
2. FOXY BROWN
3. AALIYAH
4. STAIND
5. CRAIG DAVID
6. D12
7. P. DIDDY
8. JAGGED EDGE
9. DESTINY'S CHILD
10. LINKIN PARK

LEW GARRETT, 10,000 Accounts (Woodland)

VALLEY MEDIA
1. ALICIA KEYS
2. AALIYAH
3. CRAIG DAVID
4. KURUPT
5. D12
6. STAIND
7. BAD AZZ
8. FOXY BROWN
9. P. DIDDY
10. GORILLAZ

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

You'll find it at Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER
1. STAIND
2. D12
3. LINKIN PARK
4. G. HITS BLITZ VOL. 4
5. CRAIG DAVID
6. ALICIA KEYS
7. BLINK-182
8. KURUPT
9. SUM 41
10. TOOL

Virgin MEGASTORE

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE
1. ALICIA KEYS
2. AALIYAH
3. CRAIG DAVID
4. GORILLAZ
5. D12
6. DESTINY'S CHILD
7. MOULIN ROUGE (ST)
8. STAIND
9. P. DIDDY
10. TOTALLY DANCE (VAR)

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK
1. AALIYAH
2. FOXY BROWN
3. CRAIG DAVID
4. ALICIA KEYS
5. P. DIDDY
6. TRICK DADDY
7. D12
8. LUTHER VANDROSS
9. LIL' JON & THE EAST SIDE BOYZ
10. ST. LUNATICS

HARMONY HOUSE

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE
1. D12
2. ALICIA KEYS
3. STAIND
4. CRAIG DAVID
5. P. DIDDY
6. DARK LOTUS
7. BLINK-182
8. LINKIN PARK
9. ST. LUNATICS
10. AALIYAH

BAKER & TAYLOR AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP
1. AALIYAH
2. BAD AZZ
3. CRAIG DAVID
4. FOXY BROWN
5. KURUPT
6. ALICIA KEYS
7. P. DIDDY
8. STAIND
9. JAGGED EDGE
10. MISSY ELLIOTT

CROW'S NEST MUSIC

TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST
1. ALICIA KEYS
2. AALIYAH
3. P. DIDDY
4. FOXY BROWN
5. GORILLAZ
6. JILL SCOTT
7. D12
8. CRAIG DAVID
9. LUTHER VANDROSS
10. JAGGED EDGE

CD WORLD

DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD
1. ALICIA KEYS
2. AALIYAH
3. STAIND
4. LINKIN PARK
5. BUFFALO SPRINGFIELD
6. DROWNING POOL
7. TRAIN
8. FOXY BROWN
9. MELISSA ETHERIDGE
10. CRAIG DAVID

CAT'S MUSIC

STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S
1. FOXY BROWN
2. AALIYAH
3. ALICIA KEYS
4. D12
5. BAD AZZ
6. KURUPT
7. STAIND
8. CRAIG DAVID
9. LIL' O
10. P. DIDDY

THE ELECTRIC fetus

BILLY WADE
3 Retail Stores &
150 One-Stop Accts (Mpls)

ELECTRIC FETUS
1. LUCINDA WILLIAMS
2. ALICIA KEYS
3. KURUPT
4. AALIYAH
5. FOXY BROWN
6. BUILT TO SPILL
7. CRAIG DAVID
8. P. DIDDY
9. O BROTHER, WHERE ART... (ST)
10. BETA BAND

PENNY LANE

STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE
1. GORILLAZ
2. KURUPT
3. LINKIN PARK
4. TRAVIS
5. RADIOHEAD
6. TOOL
7. WEEZER
8. BUILT TO SPILL
9. BETA BAND
10. STAIND

Phillips

MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP
1. BUILT TO SPILL
2. SAVE LAST DANCE 1 (ST)
3. GORILLAZ
4. ALICIA KEYS
5. RADIOHEAD
6. SIGUR ROS
7. LUCINDA WILLIAMS
8. WIDESPREAD PANIC
9. BETA BAND
10. JOHN MAYER

WATERLOO

JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO
1. TONI PRICE
2. BOB SCHNEIDER
3. O BROTHER, WHERE ART... (ST)
4. LUCINDA WILLIAMS
5. GORILLAZ
6. KIRSTY MACCOLL
7. ALEJANDRO ESCOVEDO
8. PETE YORN
9. RAY WYLIE HUBBARD
10. JIMMY LAFAVE

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	AALIYAH	(Blackground 10729)	86%
2	FOXY BROWN	(Def Jam/IDJ 548834)	76%
3	KURUPT	(Antra/Artemis 751084)	72%
4	CRAIG DAVID	(Wildstar/Atl/Atl G 88081)	64%
5	BAD AZZ	(Priority 50076)	34%
6	WILLA FORD	(Lava/Atl/Atl G 83437)	26%
7	BETA BAND	(Astralwerks 10446)	24%
8	BUFFALO SPRINGFIELD (Box)	(Atco 74324)	14%
9	ALIEN ANT FARM	(New Noize/DW 450293)	10%
10	GORILLAZ	(Parlophone/Virgin 33748)	8%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPRINGS
Aaliyah
Craig David
Foxy Brown
Kurupt
America's Sweathearts (ST)

ANGOTT
STEVE ROBERTS / DETROIT
Aaliyah
Kurupt
Foxy Brown
Bad Azz
Craig David
Gorillaz

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
Kurupt
Buffalo Springfield (Box)
Aaliyah
Craig David
White Stripes

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Aaliyah
Bad Azz
Craig David
Foxy Brown
Kurupt
Lil' O
Willa Ford

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Aaliyah
Foxy Brown
Kurupt
Craig David
Willa Ford

CAT'S
STEPHEN BOWEN / KNOXVILLE
Foxy Brown
Aaliyah
Bad Azz
Kurupt
Craig David
Lil' O

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
Aaliyah
Foxy Brown
Craig David
Willa Ford
Sum 41
Saves The Day

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Aaliyah
Foxy Brown
Sum 41
Alien Ant Farm

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
Aaliyah
Foxy Brown
Craig David

CROW'S NEST
TODD HUPE / NAPERVILLE
Aaliyah
Foxy Brown
Craig David
Kurupt
Beta Band
Bad Azz

DESIRABLE DISC
DAVE HAUPT / DETROIT
White Stripes
Dark Lotus
Saves The Day
Fantomas
Marvin Gaye
Iggy Pop

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
Foxy Brown
Aaliyah
Kurupt
Beanie Sigel
Alien Ant Farm

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
Foxy Brown
Aaliyah
Silk
Kurupt
Tha Liks

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Alien Ant Farm
Dark Lotus
Craig David
Train
Pete Yorn
Stereomud

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Kurupt
Aaliyah
Foxy Brown
Craig David
Bad Azz

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Disturbed
Alien Ant Farm
Kurupt
Bad Azz

FAT BEATS
DJ ECLIPSE / NEW YORK
Eric Sermon
Mash Ace
Aesup Rock
Tha Liks
KRS One

FRED MEYER
BRANT BERRY / PORTLAND
Kurupt
Aaliyah
Gorillaz
Willa Ford
Saliva

HARMONY HOUSE
SANDY BEAN / DETROIT
Aaliyah
Craig David
Dark Lotus
Kurupt
Willa Ford
Foxy Brown
Joydrop

HASTINGS
MIKE FULLER / AMARILLO
Aaliyah
Kurupt
Craig David
Foxy Brown
Willa Ford

HMV
JEFF DAVIDSON / NEW YORK
Aaliyah
Foxy Brown
Craig David
Beta Band
Willa Ford
Kurupt
Basement Jaxx

HOMER'S
MIKE FRATT / OMAHA
Aaliyah
Venaculas
Drowning Pool
Beta Band
Kurupt
Bad Azz

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
Kurupt
Aaliyah
Foxy Brown
Bad Azz
Craig David

STONE TEMPLE PILOTS "DAYS *of the* WEEK"

the first single from the album *Shangri-La Dee Da*

Produced by BRENDAN O'BRIEN ◖ www.stonetemplepilots.com ◖ *Management* Q PRIME

Most Added at CHR and HOT AC This Week

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	NELLY FURTADO	Turn Off The Light	(DreamWorks)
2	JENNIFER PAIGE	These Days	(Hollywood)
3	MACY GRAY	Sweet Baby	(Epic)
4	ALICIA KEYS	Fallin'	(J Records)
5	WISEGUYS	Start The Commotion	(Mammoth/H'wood)
6	ENYA	Only Time	(Reprise)
7	MICHELLE BRANCH	Everywhere	(Maverick)
8	C. MILIAN	AM To PM	(Def Soul/IDJ)
9	TOYA	I Do	(Arista)
10	JAGGED EDGE	Where The Party At?	(SSD/Col/CRG)

PICAZZO
KISV/BAKERSFIELD
Jay-Z/Babyface/Redman

JAMMER
KKSS/ALBUQUERQUE
Wiseguys/M Branch

DYLAN
KMXV/KANSAS CITY
J Edge/M Branch

E-MAN
KPWR/LOS ANGELES
F Brown

JANA
KSLZ/ST. LOUIS
N Furtado/Toya

ORLANDO
WLLD/TAMPA
IMX

KRAIMER
WMBZ/MEMPHIS
Cake/BF Five/J Drop

DYLAN
WZAT/SAVANNAH
Jelleestone/Rehab/B Cantrell

RUSS ALLEN
KTHT/HOUSTON
Jay-Z/Maxwell/L Wayne/36 Mafia

TOMMY AUSTIN
KKRZ/PORTLAND
N Furtado/J Edge

JAMES BAKER
KBIG/LOS ANGELES
S Ray/Wiseguys

TIM BALDWIN
WMXB/RICHMOND
N Furtado/M Gray

KAREN BLACK
WRTS/ERIE, PA
112/S Mumba

JT BOSCH
WKSI/GREENSBORO
Dido/Nelly/Enya

DAN BOWEN
STAR 94/ATLANTA
N Furtado

STACEY BRADY
WKZN/NEW ORLEANS
A Keys/S Mumba

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
A Keys/J Edge

ERIN BRISTOL
WMT/CEDAR RAPIDS
Trickside

AL BURKE
WRFY/READING
L Williams/ST Pilots

ADAM BURNES
KSLY/SAN LUIS OBISPO
ST Pilots/A Keys/Gorillaz

CARLOS CAMPOS
KLCA/RENO
ACS System/A Davis/N Furtado

ANDY CARLISLE
KVUU/COLORADO SPRINGS
Coldplay/Go-Go's/Bliss 66

MATT CARTER
KKOR/GALLUP, NM
ACS System/N Furtado/J Andrews

SCOTT CHASE
WSSR/TAMPA
A Davis/Coldplay

TOMMY CHUCK
WKXJ/CHATTANOOGA
J Paige/Toya

BEN CROSS
KBEE/SALT LAKE CITY
ACS System/Enya/Janet

DAVE DALLOW
KIZS/TULSA
M Moore/L Prada/N Furtado

JAY DAVIS
WCPT/ALBANY
Blink-182/P Yorn

RICH DAVIS
WRVW/NASHVILLE
N Furtado/5 4 Fighting

DAVE DECKER
WZPL/INDIANAPOLIS
C Hennessy/ACS System

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TONY DOOLIN
WCDA/LEXINGTON
L Williams

CARRIE EDKIN
WJET/ERIE
Fuel/S Ray

ALI FAITH
WIFC/WASAU
Wiseguys

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
Dido

SCOTT FREE
WQSM/FAYETTEVILLE
M Etheridge/Wiseguys/N Furtado/Dido

JACK FROST
KLAZ/HOT SPRINGS
J Paige/Toya

MICHAEL HAYES
WKST/PITTSBURGH
C Milian/J Edge

JEFF JACOBS
KKUJ/TRI-CITIES
B Cantrell/Wiseguys

JEFF JACOT
KSLY/SAN LUIS OBISPO
Toya/N Furtado

JEANIE JAMES
WTIC/HARTFORD
Dido/J Andrews

SUAVI JAVI
KWWV/SAN LUIS OBISPO
M Elliott/MJ Blige/C Millian

E. CURTIS JOHNSON
KALZ/FRESNO
Enya

CHRIS K
KDND/SACRAMENTO
J Paige/A Keys/C Milian/Gorillaz

LISA KARSTING
Z90/SAN DIEGO
Ludacris/R.L. & Snoop/M Elliott

RUSTY KEYES
KBEE/SALT LAKE CITY
Enya/M Etheridge/Janet

VALERIE KNIGHT
KRBZ/KANSAS CITY
Calling/M Etheridge

SIMON KNIGHTS
KTOZ/SPRINGFIELD
Bond/N Furtado/Gorillaz/BT Ezra

AL LEVINE
WBLI/LONG ISLAND
A Keys/V Pipe/Corrs

DON LONDON
WPTE/NORFOLK
N Furtado/M Gray/3D Down

TONY MANN
WAPE/JACKSONVILLE
J Paige/C David/M Gray

KEN MARTIN
KUCD/HAWAII
Calling/V Horizon

MICHAEL MARTINEZ
KEZR/SAN JOSE
Travis

TONY MATTEO
KTOZ/SPRINGFIELD
P Yorn

KEVIN MATTHEWS
WRZE/CAPE COD
M Branch

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
5 4 Fighting/C Milian

PAT MCKAY
WHYN/SPRINGFIELD, MA
N Furtado

STEVE MCKAY
WPTE/NORFOLK
M Gray/3D Down

RUDY MICHEALS
KNEV/RENO
5 4 Fighting

RYAN MILL
B94/PITTSBURGH
B Cantrell/5 4 Fighting

DONNA MILLER
KOSO/MODESTO
P Yorn

THEA MITCHEM
WPGC/WASHINGTON
Maxwell

DEREK MORAN
KDWB/MINNEAPOLIS
L Mo

JEN MYERS
KSTZ/DES MOINES
N Furtado/BN Ladies/BT Ezra

COURTNEY NELSON
KSII/EL PASO
R Keating/Fuel

CHRIS NICOLS
WFAT/KALAMAZOO
J Paige/N Furtado

SUE O'NEIL
WTSS/BUFFALO
J Paige

KURT OWENS
KSRZ/OMAHA
3D Down/Trickside

CHRIS PATYK
KYSR/LOS ANGELES
M Gray/JE World/LBD Allstar

TOM PEACE
WRVW/NASHVILLE
J Paige/A Keys

JULIE PILAT
KUBE/SEATTLE
T Liks/MJ Blige

RON PRITCHARD
WKHQ/NW MICHIGAN
N Furtado/ACS System/J Gaines

JJ RICE
WBLI/LONG ISLAND
A Keys/D Allies/Wiseguys

JIM ROBINSON
KAMX/AUSTIN
M Gray/P Yorn

GARY ROBINSON
KQAR/LITTLE ROCK
B Cantrell/J Paige

BECKY ROGERS
KURB/LITTLE ROCK
J Paige/N Furtado/Coldplay/D Rio

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ROBB ROSE
WFAT/KALAMAZOO
N Furtado/J Paige

MIKE ROSSI
WSTW/WILMINGTON
S Mumba/C Milian/J Paige/ST Pilots

MIKE SCOTT
KCDU/SALINAS
J Paige/Go-Go's/ST Pilots

MARK SHANDS
DMXMUSIC.COM/NATIONAL
T Daddy/L Bow Wow/B & Gotti/E Ramazzotti

NEAL SHARPE
WLNK/CHARLOTTE
N Furtado/M Etheridge/BT Ezra

JASON SHEAFER
CHESTER CNTY BOOK & MUSIC/WESTCHESTER, PA
Travis

STEVE SMITH
WMGI/TERRE HAUTE
N Furtado/Toya

VAL STEELE
KDUK/EUGENE
M Branch/Enya/Wiseguys

DAVE SWAN
KSRZ/OMAHA
3D Down/M Etheridge/Trickside

STAN THE MAN
WFLZ/TAMPA
A Keys/M Branch/Cake

DANTE THOMAS
KXJM/PORTLAND
Jay-Z/Ginuwine/Tyrese/Case

EJ TYLER
KLLY/BAKERSFIELD
J Paige/L Williams/A Davis

RICK VAUGHN
KHTS/SAN DIEGO
Nelly/Ludacris/Nivea

DAVE VAYDA
WLDI/W. PALM BEACH
M Carey

BOB WALKER
WKTI/MILWAUKEE, WI.
J Gaines/Dido

JORDAN WALSH
WLDI/W PALM BEACH
TCP/M Branch

BRUCE WAYNE
WMC/MEMPHIS
N Furtado/M Gray/Trickside/J Paige

BILL WEST
WZYP/HUNTSVILLE
J Paige/Cake/ST Pilots

ROB WHITE
CKEY/BUFFALO
Enya/3D Down

RANDY WILLIAMS
KRQ/TUCSON
L Lopez/V Pipe/Gorillaz

MIKE YEAGER
KVSR/FRESNO
N Furtado/M Gray

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HITS

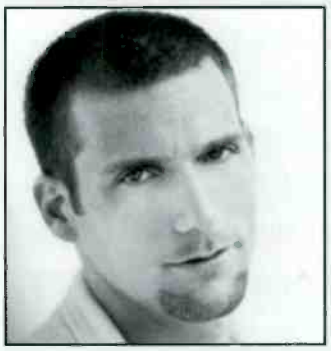
HITS

RERAP

BY MARK PEARSON

Valley Media has been buzzing in the rumor mill, with industry wags saying that not only are they on the block, but that a sale is imminent. For more than a year, **Alliance Entertainment** has been talked about as the most obvious suitor, but with chatter louder than ever, other names are now being included in the mix, such as book-behemoth **Ingram** and rack-specialist **Handleman**. When new Valley CEO **Peter Berger** took the reins this March, he insisted that he had not been brought on to prep the company for sale. Berger confirms that Valley has "communicated" with the above-mentioned companies ("anything from a cocktail to a sit-down meeting"), and alludes that there are others involved as well. However, he still contends that the company can find its way back to profitability on its own. He also stresses that he is well aware of the rumors of an impending deal, but that nothing is imminent... As **RED** Distribution wraps up what people are calling a very upbeat convention, rumors are heating up that parent company **edel** is very close to a possible sale of the preeminent indie distribber to **Artemis Records** owner **Michael Chambers**. But word has it that there is now an 11th-hour bid from **Loud Records** founder **Steve Rifkind**. With a reported asking price of some $30 million, Rifkind is rumored to be offering some $20 million for 60%, leaving edel and **Sony** 20% apiece. Can he derail the current deal?... There's a pernicious rumor circulating that **UMVD** is set to stop selling direct to many indie retailers. Coming on the heels of UMVD's decision to stop doing business with a number of lower-tier one-stops, the rumor was given just enough credibility to take on a life of its own. But UMVD insiders say just the opposite is true. They insist that not only do they have no intention of cutting any indie accounts, but that they have been bending over backwards to make it possible for the smallest of indies to get open with them. The starting credit lines might be small at first, but can be increased if the store stays current with its bills... With Nashville-based **Squint** being restructured by parent company **Gaylord Entertainment**, W.C. Regional Sales guru **Ed Bunker** is looking for other opportunities. Reach him at (818)763-8314 or winnereb @aol.com... Ex-VP Sales & Field Mktg. at both **Beyond** and **Private Records**, **Steve Macon** is now a free agent. Reach him at (310) 937-2543.

RED-EYEING?



STEVE RIFKIND: Will he be caught RED-handed?

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	1	ALICIA KEYS	FALLIN'	J Records N/A	Still #1 LP, BET, MTV(Buzzworthy.com), X-over, Top 40
2	2	2	D12	PURPLE HILLS	Shady/Interscope 97583	Solid LP, X-over, RAP, Eminem & crew, MTV, MTV2, BET
3	3	3	STAIND	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	MTV, VH1, & radio, huge LP continues, "Fade" at Active Rock
7	6	4	LINKIN PARK	CRAWLING	Warner Bros. N/A	Hot Top 40, A Rock, PoMo, video, LP past 2x Platinum
—	—	5	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	Top 40, X-over, MTV, VH1, BET, breaking LP, single hot
4	4	6	JAGGED EDGE	WHERE THE PARTY AT?	Def Jam/Col/CRG N/A	F/Nelly, MTV, BET, Top 40, X-over, JAMZ, LP continues
8	7	7	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	MTV, BET, VH1, Top 40, X-over, JAMZ, phones, hot LP
10	8	8	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo, Active Rock, Top 40, LP a smash
5	5	9	BLINK-182	ROCK SHOW	MCA N/A	MTV, Top 40, PoMo, Active Rock, requests, hot LP
9	10	10	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Nelly's band mates, MTV, BET, multi-format radio, hot LP
20	14	11	DROWNING POOL	BODIES	Wind-Up N/A	Exploding LP sales, MTV(Buzzworthy.com), MTV2, PoMo & A Rock
12	12	12	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV, VH1, radio, LP about 1.5 million, "Respect" at APM
18	15	13	GORILLAZ	CLINT EASTWOOD	Parl/Virgin N/A	MTV(Buzzworthy.com), PoMo, breaking LP, hot collaboration
14	13	14	JANET JACKSON	SOMEONE TO CALL...	Virgin N/A	LP selling, VH1, MTV, Top 40 and X-over, phones
—	22	15	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	LP exploding, smash radio, MTV, MTV2
11	11	16	LIL' ROMEO	MY BABY	SME/Priority 50202	Radio Disney, JAMZ, X-over, MTV, BET, single & LP selling
6	9	17	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	"Moulin Rouge"(ST), radio, video, still has phones
—	20	18	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	BB/Arista N/A	X-over, MTV, BET, Top 40 and JAMZ, new LP selling big
13	18	19	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	MTV2, VH1, Top 40, PoMo, APM, steady sales on LP
17	16	20	112	PEACHES & CREAM	Bad Boy/Arista N/A	X-over, Top 40, JAMZ, BET, MTV, strong LP, "Dance" starts
19	17	21	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, MTV2, BET, X-over, Top 40, hot phones, LP solid
15	19	22	TOOL	SCHISM	Volcano N/A	Hot video, Active Rock & PoMo, Platinum-plus LP, "Grudge"
16	21	23	WEEZER	HASH PIPE	Geffen N/A	LP holding, Pomo, Top 40, phones, "Island..." added MTV
38	30	24	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	MTV, BET, hot X-over, Top 40 now, LP solid
23	23	25	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	MTV, Top 40, JAMZ, RAP, X-over, BET, phones, LP selling

blink-182

"The Rock Show"

From Their New Album
Take Off Your Pants And Jacket

Reacting @ These Majors:

Z100	WKSC	KHKS
WKQI	WDRQ	KRBE
WSTR	KBKS	KHTS
KDWB	KSLZ	WFLZ
WAKS	WKRQ	WFKS

and many more

KXXM #6 Overall Callout!!

#2 Most Played At Alternative!!!

Monitor 38 - 36* (+200)

On Tour Now!!! Certified Platinum After One Month!!!

MTV | MTV 2 ***On Tour All Summer***

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe **www.blink182.com** www.mcarecords.com

M·C·A MUSIC GROUP AMERICA

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO · LAST WEEK · THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	26	26	JENNIFER LOPEZ	I AM REAL	Epic N/A	MTV, VH1, X-over, Top 40, remix f/JaRule, selling LP
—	28	27	MELISSA ETHERIDGE	I WANT TO BE IN LOVE	Island/IDJ N/A	VH1, Top 40, Adult radio, LP selling to fans, Hot AC
21	24	28	SUGAR RAY	WHEN IT'S OVER	Lava/Atl/Atl G N/A	MTV, VH1, Top 40, PoMo, LP selling
24	25	29	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has multi-format radio, "Boiler" added MTV
39	35	30	ENYA	ONLY TIME	Reprise N/A	Double-Platinum LP, Top 40 radio, & Adult
22	27	31	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	Radio/video, "One Minute Man" hot now
31	31	32	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Platinum-plus LP, still maintaining some radio & video
—	—	33	AALIYAH	WE NEED A RESOLUTION	Blackground N/A	MTV, BET, Top 40, X-over, new LP hot
37	34	34	EVE 6	HERE'S TO THE NIGHT	RCA N/A	Top 40, phones, Mod AC, LP selling, MTV, VH1, "Sick Cycle"
—	40	35	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	MTV, BET, JAMZ, X-over, Platinum-Plus LP
—	—	36	DISTURBED	DOWN WITH A SICKNESS	Giant/Reprise N/A	MTV, LP having an up week, A Rock, PoMo, Top 40
35	36	37	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G N/A	Broke band, still has radio, "What Chu..." at PoMo
44	41	38	O-TOWN	ALL OR NOTHING	J Records N/A	MTV, Nickelodeon, Radio Disney, Top 40, LP over a million
30	37	39	NELLY	RIDE WIT ME	FR/Universal N/A	BET, JAMZ, RAP, phones, LP 7 million plus, "Batter Up" next
34	33	40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), Top 40, VH1, MTV, Nickelodeon
28	29	41	311	YOU WOULDN'T BELIEVE	Capricorn/Volcano N/A	LP still selling, MTV, MTV2, PoMo and Active Rock
40	42	42	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Still valuable on the way out, "Turn Off the Light" now
25	32	43	STONE TEMPLE PILOTS	DAYS OF THE WEEK	Atlantic/Atl G N/A	Still has video, PoMo, Active Rock, LP selling
—	—	44	WILLA FORD	I WANNA BE BAD	Lava/Atl/Atl G 85103	MTV, Top 40, Adult, first week on LP
32	38	45	JESSICA SIMPSON	IRRESISTIBLE	Columbia/CRG N/A	Still has Top 40, R Disney, LP steady, remix on MTV
—	—	46	FUEL	BAD DAY	Epic N/A	MTV, VH1, Top 40, Pomo, re-igniting LP sales
33	47	47	RADIOHEAD	PYRAMID/I MIGHT...	Capitol N/A	Top 40, PoMo, LP selling, "Knives Out" starting now
29	45	48	RAY J	WAIT A MINUTE	Atlantic/ATL G N/A	MTV, BET, X-over, JAMZ, starting Top 40
26	44	49	LIL' MO	SUPERWOMAN	Elektra/EEG 67171	MTV, BET, X-over, Top 40, LP & single selling
46	50	50	DREAM	THIS IS ME	Bad Boy/Arista N/A	R Disney, Top 40, MTV, Platinum-plus LP, phones

POWER POTENTIALS:

NELLY FURTADO (DreamWorks)
DIDO (Arista)
INDIA.ARIE (Motown)
LUDACRIS (Def Jam South/IDJ)
NSYNC (Jive)
JIMMY COZIER (J Records)
BUSTA RHYMES (Violator/Loud/Col/CRG)
CAKE (Columbia/CRG)
BLU CANTRELL (Arista)

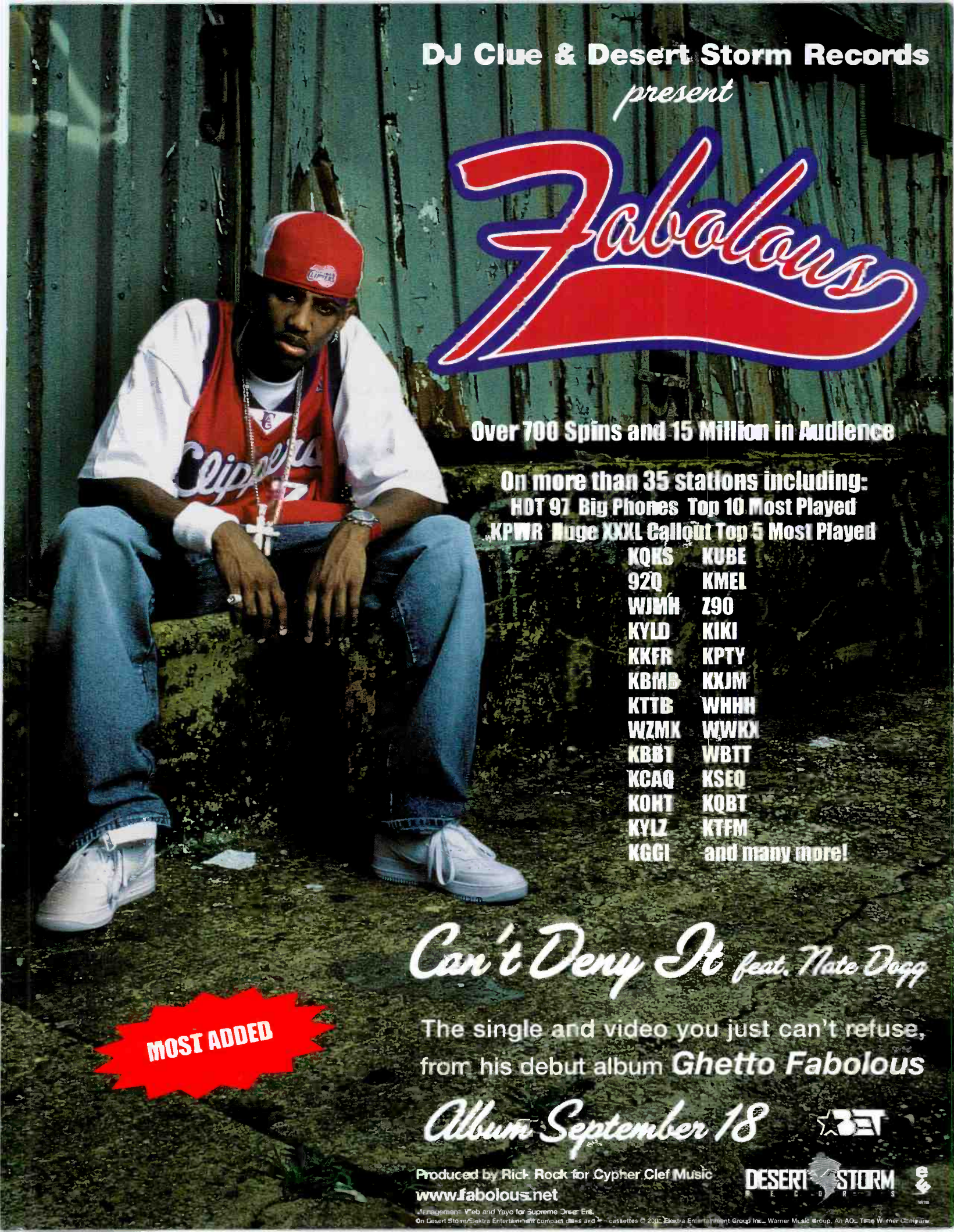
IS YOUR
SOUL SINGING
?

V2

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	11340	3963	0	233
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	11141	4494	0	217
5	3	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	9747	3391	3	247
3	4	INCUBUS	DRIVE	IMMORTAL/EPIC	9614	3134	1	228
9	5	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	9290	3939	2	192
8	6	O-TOWN	ALL OR NOTHING	J RECORDS	9020	2933	2	176
6	7	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	9006	3194	1	177
11	8	JANET	SOMEONE TO CALL...	VIRGIN	8541	2814	2	225
7	9	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	8336	2306	0	172
10	10	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	8275	2879	1	200
4	11	CHRISTINA,LIL KIM...	LADY MARMALADE	INTERSCOPE	7867	2573	1	161
12	12	EVE 6	HERE'S TO THE NIGHT	RCA	7472	2181	0	221
14	13	STAIND	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	7104	2441	5	203
15	14	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	6813	2149	4	209
13	15	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	6513	2910	0	155
21	16	JENNIFER LOPEZ	I'M REAL	EPIC	5918	2363	4	199
17	17	112	PEACHES & CREAM	BAD BOY/ARISTA	5842	2658	1	147
25	18	BLU CANTRELL	HIT EM UP STYLE	ARISTA	5774	2397	10	188
20	19	SMASH MOUTH	I'M A BELIEVER	DW/INTERSCOPE	5771	1747	8	212
16	20	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	5560	2085	0	118
24	21	USHER	U REMIND ME	ARISTA	4952	2311	3	158
19	22	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	4904	1883	1	150
23	23	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	4424	1531	1	144
18	24	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	4378	1967	0	113
26	25	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	4205	873	3	187
22	26	NSYNC	POP	JIVE	4142	1454	0	114
28	27	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	3830	1846	5	129
31	28	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	3560	1210	2	141
30	29	FUEL	BAD DAY	EPIC	3424	1010	3	160
35	30	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	3303	1159	8	150


DJ Clue & Desert Storm Records
present
Fabolous
Over 700 Spins and 15 Million in Audience
On more than 35 stations including:
HOT 97 Big Phones Top 10 Most Played
KPWR Huge XXXL Callout Top 5 Most Played
KQHS KUBE
92Q KMEL
WJMH Z90
KYLD KIKI
KKFR KPTY
KBMB KXJM
KTTB WHHH
WZMX WWKX
KBBT WBTT
KCAQ KSEQ
KOHT KQBT
KYLZ KTFM
KGGI and many more!
Can't Deny It feat. Nate Dogg
MOST ADDED
The single and video you just can't refuse,
from his debut album Ghetto Fabolous
Album September 18
BET
Produced by Rich Rock for Cypher Clef Music
www.fabolous.net
DESERT STORM RECORDS

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	**L.F.O.**	EVERY OTHER TIME	J RECORDS	3169	904	6	135
40	32	**MICHELLE BRANCH**	EVERYWHERE	MAVERICK	3138	920	11	175
44	33	**WISEGUYS**	START THE COMMOTION	MAMMOTH/HOLLYWOOD	3081	1179	24	169
32	34	**MATCHBOX TWENTY**	MAD SEASON	LAVA/ATL/ATL G	2841	1212	0	80
33	35	**DIDO**	THANK YOU	ARISTA	2749	1369	0	91
37	36	**D12**	PURPLE HILLS	SHADY/INTERSCOPE	2745	1282	6	100
27	37	**BACKSTREET BOYS**	MORE THAN THAT	JIVE	2688	911	0	86
29	38	**JANET**	ALL FOR YOU	VIRGIN	2663	1099	0	72
38	39	**LIL' MO**	SUPERWOMAN	FLAVAHOOD/EW/EEG	2600	1317	3	77
56	40	**ALICIA KEYS**	FALLIN'	J RECORDS	2306	1217	33	95
42	41	**DANTE THOMAS**	MISS. CALIFORNIA	ELEKTRA/EEG	2292	506	1	106
49	42	**FIVE FOR FIGHTING**	SUPERMAN	COLUMBIA/CRG	2242	859	18	125
43	43	**TOYA**	I DO	ARISTA	2231	948	11	70
39	44	**MARIAH CAREY**	LOVERBOY	VIRGIN	2217	577	0	125
41	45	**TYRESE**	I LIKE THEM GIRLS	RCA	2155	772	0	104
48	46	**BLINK-182**	ROCK SHOW	MCA	2055	710	3	130
34	47	**AEROSMITH**	FLY AWAY FROM HERE	COLUMBIA/CRG	1926	432	0	90
45	48	**LENNY KRAVITZ**	AGAIN	VIRGIN	1766	745	0	68
57	49	**ENYA**	ONLY TIME	REPRISE	1697	573	21	115
59	50	**MISSY ELLIOTT**	ONE MINUTE MAN	GM/ELEKTRA/EEG	1693	915	1	56
47	51	**MOBY**	SOUTHSIDE	V2	1678	651	0	60
51	52	**DEPECHE MODE**	DREAM ON	REPRISE	1674	572	0	69
—	53	**NELLY FURTADO**	TURN OFF THE LIGHT	DREAMWORKS	1566	518	27	148
46	54	**FAITH HILL**	THERE YOU'LL BE	WARNER BROS.	1495	573	0	62
52	55	**JENNIFER LOPEZ**	PLAY	EPIC	1491	595	0	45
53	56	**MATCHBOX TWENTY**	IF YOU'RE GONE	LAVA/ATL/ATL G	1450	814	0	56
54	57	**RAY J**	WAIT A MINUTE	ATLANTIC/ATL G	1399	743	0	44
60	58	**DIDO**	HUNTER	ARISTA	1384	548	4	71
—	59	**BARENAKED LADIES**	FALLIN FOR...	REPRISE	1362	592	1	69
—	60	**LUDACRIS**	AREA CODES	DEF JAM/IDJ	1356	756	0	50

Mac Attack

Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program.** That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP
888-MAP-MAP1
www.map2000.org

MAP musicians' assistance program

If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197

REQUESTS

G-8 Protestors call in for "Hard Knock Life."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	CITY HIGH	What Would You Do?	BB/Interscope	50	KDND KSLY	WXYV Z104	KIZS KZMG	34
4	2	O-TOWN	All Or Nothing	J Records	38	KSLZ KC101	WXYV WZAT	WAPE WIFC	26
3	3	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	37	WWZZ WZAT	KDWB KYLZ	WNKS KQAR	26
5	4	D12	Purple Hills	Shady/Interscope	36	WLLD KKUU	WWKX KBOS	KRBE KKSS	25
2	5	NSYNC	Pop	Jive	32	KHTS WAKS	Z100 WKRZ	KIZS WKFR	22
6	6	DESTINY'S CHILD	Bootylicious	Columbia/CRG	31	B97 WRZE	WNKS WIFC	KDWB WRTS	21
7	7	112	Peaches & Cream	Bad Boy/Arista	30	KRBV KZMG	KHTS WMGI	Z100 KPSI	21
11	8	STAIND	It's Been A While	Flip/Elektra/EEG	29	WNOU KUUU	WRVW WWCK	KMXV WSTW	20
10	9	ALICIA KEYS	Fallin'	J Records	28	KBXX KMRK	WWKX KISV	KUBE KDGS	19
14	10	USHER	U Remind Me	Arista	27	WBLI WENN	KBXX WRZE	KTFM KSEQ	19
13	11	JENNIFER LOPEZ	I'm Real	Epic	26	KXJM KPWR	Z90 KWWV	WPGC KYLZ	18
8	12	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	25	KDND KQBT	WWZZ WHZZ	KRBE WAOA	17
12	13	WISEGUYS	Start The Commotion	Mammoth	24	KZHT WHTS	WZPL WWCK	WPLJ WSTW	17
9	14	MISSY ELLIOTT	Get Ur Freak On	GM/Elektra/EEG	23	KKRZ KSEQ	WLDI KBOS	WFLZ KFAT	16
—	15	BLU CANTRELL	Hit Em Up Style	Arista	22	KMXV WCIL	WIOQ WMRV	KZQZ KKSS	15
15	16	TRAIN	Drops Of Jupiter	Columbia/CRG	21	WRVW WNOK	WTIC WMMX	XL106 WMRV	14
18	17	INCUBUS	Drive	Immortal/Epic	20	WKZN KQAR	XL106 WSTR	WAOA WKHQ	14
—	18	SMASH MOUTH	I'm A Believer	D'Works/Interscope	19	KRQ WKXJ	WMMX KLAZ	WRAL KQAR	13
20	19	LUDACRIS	Area Codes	Def Jam South/IDJ	18	KMEL KPRR	WPGC KTHT	KTFM KKUU	12
—	20	SUGAR RAY	When It's Over	Lava/Atl/Atl G	17	KDMX WZYP	WTIC WRAL	WRVW KKOR	12

Total stations reporting this week: 157

"Great mainstream record. Cool upper-end song by a younger-end artist."
— Benji Kurtz, WYOY

"It's a song that touches women and we expect it to be a big record for us."
— Jim Lawson, KFMD

She's Known Well At:

WSTR 18x
WNCI 35x
KFMD 26x
WKQI 23x
WIOG 56x
WVKS
KHTO
WPPY
WXKS 14x
WYOY 30x
WDJX 27x
WKXJ 14x

Rosemary's Grandaughter...

Jessica andrews
who i am

album gold in just 4 weeks!

produced by byron gallimore

mixes by mike shipley and peter mokran

ON TOUR WITH BILLY GILMAN

www.jessicaandrews.com www.dreamworksrecords.com

POP MART

Pop Go The Weasels

by Billy Bored

Steve Kline: Holds the Keys.

What if **Arbitron** did the ratings & nobody bought them? Can **Clear Channel** fund an alternative ratings service? Talk amongst yourselves... Big ups to NYC deity **Frankie Blue** on another strong all-demo book for **'KTU** & an explosive first month at the helm of **WTJM**... **J's Alicia Keys** is looming to be the record of the year. Don't fight it, you'll lose. Label hitters **Richard Palmese** & **Steve Kline** will beat you into submission & be right... Excellent **Christina Milian** launch for **IDJ's Lane** & **Easterlin**. This will fly quickly. **Melissa Etheridge** continues to explode at Adult & will be huge at Pop... Kudos to **Columbia's Walk & Leipsner** for killer action on **Jagged Edge** & **Five For Fighting**. Watch them deliver both of these in short order... Congrats to **Maverick's Ted Volk** on a spectacular **Michelle Branch** launch. Programmers love it & spins are already on the rise... Plates are way full at **Epic**, with **Fuel**, **J.Lo** & new **Mandy Moore** in serious play, along with the upcoming **Macy** & **Michael** extravaganzas. Welcome back from vacation, **Klaiman**... Big buzz in nipperville on **Verve Pipe**, as **RCA's Geslin** & **Carlton** slam home **Dave Matthews** & **Eve 6**... Multi-format love on **Stone Temple Pilots** turns into heat at Pop, as **Atlantic** goddess **Andrea Ganis** brings home **Willa Ford** & **Craig David** & readies **Ray J** for impact on 7/30... **Interscope's Lopes, Coddington** & **Neiter** are absolutely on fire, with **City High** & **Eve** both headed for #1 shortly. **Smash Mouth** continues to explode & mega movie action is propelling **Hoku** now as **Ronan Keating** debuts at Modern & Adult. Get ready for **U2**... Lotsa love for **Jennifer Paige**, as **Hollywood's Justin Fontaine** rolls it out big & teams up with **Mammoth's Pete Rosenblum** on the **Wiseguys** smash... **Enya**. Smash. **Reprise**. **Costello**. **Weil**. **Rhoades**. Thank you... **Elektra's Dennis Reese** & **Jeff Bardin** remain unstoppable, with **Staind**, **Missy**, **Dante** & **Lil' Mo** doing the do, big time... Speaking of incendiary hot streaks, **Arista's Steve Bartels** & **Joe Reichling** clog the charts with their **Blu Cantrell**, **112** & **Usher** hits while **Toya** & **GiGi D'Agostino** look to be next... It only took about a minute for **Janet** to get power rotation. Now **Mariah Carey** is on the charge. Look for **Gorillaz** to explode into your world rapidly. **Virgin's Michael Plen** hamsters forward... Serious radio love continues on **DreamWorks'** new **Nelly Furtado**, as **Vicki Leben** stirs up action on **K.G.B.** & **Jessica Andrews**... We remind you that with most hits coming from "fringe areas" during this cycle, programmers must be sure to play the real hits, no matter where they come from. Like **MCA's Blink-182**. Your audience is way ahead of you on it. Ask **Lambert** & **Bonnie**... **3 Doors Down** looks stronger by the day, as **Universal** kingpin **Charlie Foster** readies for the opening of "American Pie 2," which will help bring this one home... **London-Sire's Davey Dee** & **Leisa St. John** launch the next **Eden's Crush**, 7/30. Check the bass mix for tempo... Kudos to **Priority** heavies **Maffei**, **Whited** & **Carvello** on delivering big with **Lil' Romeo** & **Svala**... There is overwhelming evidence that **Trickside** is a hit on all Adult fronts. Pop should quickly follow for **Wind-Up** queens **Shana Fisher** & **Lori Holder-Anderson**... Phone action growing pronto on **WB's Jelleestone**, as **Biery**, **Boulos**, **Connone** & **Flea** keep the summer heat on... Music we love: **The Calling**, **Ben Folds** & **Butthole Surfers** (we just like saying that)...

GET OVER IT: KHKS Dallas OM **Todd Shannon** (c) told **London-Sire's Eden Crush**, "It's not bad that I'm shorter than you ladies." The station's PD **Dave Morales** (l) said, "It's not bad that I'm fatter than you ladies." London-Sire's **Davey Dee** (r) got nervous & hurried the girls out of there. Dave proceeded to eat Ft. Worth.

STICK OFF! "Hi, I'm **Dave Reynolds**, your best buddy in records. I'm Canadian. I'm badass. Let's not fool ourselves, I am *Canadian Badass*. **Universal** is extremely lucky to have me. Frankly, just aboot anybody would be extremely lucky to have me on their team. I have so much love for myself that I almost make myself sick."

This Week's Special

Hilary Shaev: Rocks Your World.

Since taking the helm of the combined **Epic**, **550** & **Work Group** labels last year, **Sony** vet **Hilary Shaev** has assembled a killer team & led them to victory after victory. Sounds like her idol, **Duke** hoops god Coach **Mike Kryszewzzwsskscszsckzzyxkski**. Hilary's starters are peaking at the right time, as they prepare to launch two more monster projects in the coming weeks. First, there is the sophomore effort from the **Grammy**-nominated **Macy Gray**, who captivated the world during her first time out & has a strong new project ready to impact radio on 7/30. Then, it's the return of **The Gloved One**. The biggest-selling Pop artist of all-time returns with his first batch of new music in 7 years—with those who have heard it raving. **Michael Jackson's** "Rock My World" is scheduled for impact on 8/6 & we would never bet against **Bubbles** when it comes to great Pop records. We would also never bet against Hilary & her MVP—**Joel Klaiman**—when it comes to breathing. Thank you.

usher

U REMIND ME

THE *EXPLOSIVE* DEBUT SINGLE
FROM HIS NEW ALBUM

8701

Top 40 Monitor	#39-33*	(+348)
Rhythm Monitor	#5-4*	(+199)

Billboard HOT 100 - #1
Billboard Soundscan single #1

- Live with Regis & Kelly - 8/7
- The Tonight Show 8/13

"U Remind Me" of a HIT Record at:

Z100	KZZP	KHTS	WKSS	WPRO
WKST	WKSE	WAKS	KKRZ	KZHT
KFMD	KDWB	WIOQ	WWZZ	WFLZ
KHKS	KRBV	KQZQ	KDND	WBLI
B94	WXYV	KXXM	KSLZ	

and many more!

MTV MUSIC TELEVISION TOP 10 VH1 Music First BET

BET MTV

WWW.ARISTA.COM
WWW.USHERWORLD.COM
MANAGEMENT: J-PAT MANAGEMENT

ARISTA

POP MART

RADI-EGO: "Hey **Svala**, isn't it weird to meet three radio guys that are all mad hot?" asked **WKTU** New York's **Jeff Z** (l). **Priority** artist Svala (c) agreed, but only after crossing her fingers. The station's **Geronimo** (c) & **Frankie Blue** (r) mugged & dreamed of one day being **Scott Shannon**.

THEY ALL BANG: KMXV K.C. PD **Jon Zellner** (l) happily posed with **Columbia** superstar **Ricky Martin** (c) & **Columbia's Lee Leipsner** (r). He pushed it when he suggested, "I look a lot like **Tom Hanks** & Leipsner is coming off very **Hugh Grant**. We're all superstars!"

Set-Up Box

Brenda Romano: Stuck In A Moment?

It's the biggest band in the lifetime of those listening to Pop radio today. The tour is the planet's biggest grossing. The album is already over three million & the fun's just begun. We're talking **U2** & the single that will hit the stratosphere—"Stuck In A Moment." Get ready for a take-no-prisoners, multi-format assault that'll generate mega spins & make your head spin. **Interscope's Brenda Romano** & **Chris** Lopes lead the attack on 8/6.

Ron Geslin: Never Let Him Down!

It's been a while since the breakthrough success of "The Freshman" but the **Verve Pipe** is back with a killer new single that looks to have a great ride at Pop. "Never Let You Down" is a one-listen, hook-laden, uptempo nugget that nails you in the first 10 seconds & keeps getting better. Modern Adult play is already through the roof & **RCA's Ron Geslin** goes Pop in September.

Consultant's Corner

Hi, I'm Lorrin.

Are you too casual for the professional world? **Lorrin Palagi** of **Zapoleon Media Strategies** shares his thoughts on why professionalism is still important in a world as casual as the HITS cesspool on Zzzzz...

We receive a lot of tapes & resumes at Zapoleon Media Strategies & the number continues to grow each week, but a disturbing trend is developing. There has been a dramatic increase **in the number of poorly produced presentation** packages. While many packages are professional & presentable, we receive an alarming number of pieces that look thrown together: unproduced air checks with dead air between each set, resumes that don't include an address or telephone number, cover letters that are handwritten, contain typos & grammatical mistakes, or lack punctuation. Some don't even contain a cover letter. Casualness has become the rule of the day.

On one hand, this provides a natural weeding-out process that **eliminates the weak & promotes the strong**. On the other hand, there are many talented people that we would like to place at our clients' radio stations but **the poor quality of their presentation material** keeps us from doing so. If they're not conscientious enough (or able) to be professional when promoting themselves, what kind of a job will they do for the station once they're hired? It's very frustrating to find talented people that you can't recommend.

A big part of **what's driving this "nonprofessional" phenomenon is e-mail**. That may sound funny, but consider how much our world has changed in the past five years or so. Most of corporate America now corresponds through e-mail & instant messages. According to **Plough Research**, the typical corporate employee receives a mind-boggling 177 messages per day, including phone calls (wired & cellular), e-mails, faxes & letters. One weekday edition of the **New York Times** provides more information than the average person in the 17th Century had to deal with in his entire lifetime. With this much information overload, **we can't take the time to be formal**. Sending e-mail is quick, easy & informal.

On top of all this, or perhaps because of it, the business world is becoming more casual. Ties & skirts are disappearing from the workplace. "Dress down" Fridays are now common. But there is a danger in becoming too casual. When looking for a job, **it's important to strike a balance** between too casual & too formal. In fact, it's a good idea to apply this to all correspondence.

Determining that fine line can be difficult. I recently read a review of a book by **Dianna Booher** called *E-writing: 21st Century Tools for Effective Communication* (**Pocket Books**, 2001, $14.95). She points out some of the pitfalls of e-mail & how to become a more effective writer. Top tips include:

* Avoid knee-jerk responses
* Practice a writing style & tone that's not too casual, not too formal
* Be brief, not blunt
* Use humor with care & avoid sarcasm
* Know when phone calls are a better choice

The bottom line is, respect yourself by presenting yourself in a professional manner. You'll win the respect of others. It might even help you land "the big one."

24* Mainstream Top 40
Monitor (+425)

From The
#1 Movie of 2001

Smashmouth

"I'm A Believer"

Top 40 Believers:

KZHT	60x	#1	WZPL	48x	KFMD	37x
KDND	68x	#1	Star 94	40x	KMXV	35x
KRQQ	72x	#1	KISS 108	38x	WDCG	35x

Huge Callout
& Phones

New: WBLI WXSS
8* Adult TOp 40

KYSR 36x Top 5 Phones
WEMX 50x TOp 5 Phones

From the Forthcoming Interscope Album
"Smash Mouth"

Original Version from the DreamWorks album
SHREK
Music from the Original Motion Picture

www.interscope.com
www.smashmouth.com
www.shrek.com

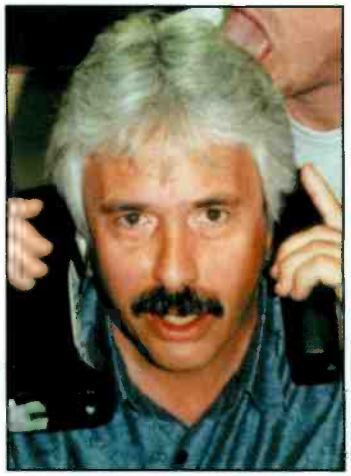
Produced and Mixed by Eric Valentine
Robert Hayes for Sound Management

HITS WAVELENGTH

(continued from page 98)

can bet one of the courses on Mr. Poleman's plate was to finalize the deal for **WJMN**'s **Cadillac Jack** to become Ivey's successor. Expect this one to go down shortly..... In Memphis, **Jerry Clifton** has come to town and made some major changes at **Flinn Broadcasting**. First **Rhythm**-formatted **KXHT** has flipped to a 24-hour Mixshow station as **"HOT107.1—Always In The Mix."** The outlet will continue to be programmed by **Lee Cagle**. Second, **Top 40**-formatted **WKSL** is currently stunting by playing **Tone Loc**'s "Wild Thing" over and over. When the stunting ends, we look for the outlet to be **Crossover**-formatted with a **Wild** moniker. OM **Chris Taylor** will remain.....

Promotion in Motion: **Dave Sholin** exits his National Promotion position at **Capitol**. Reach him at yourduke@aol.com..... **Dave Darus** bolsters his **Restless** staff by hiring former **Reprise** VP Rock **Michael Linehan** for similar duties..... Condolences to new **KLLC** San Francisco PD **John Peake** on the passing of his father; and to the many industry friends of former **Atlantic** promo head **Vince Faraci**, who died last week after a battle with cancer..... **WEJM** Philadelphia has flipped call letters to **WMWX** to match its "Mix" moniker..... **Spring Arbitron** kudos to: **WKST** Pittsburgh & **Michael Hayes**, **KBXX** Houston & **Kashon Powell**, **KRBE** Houston & **Domino**, **KTHT** Houston & **Russ Allen**, **WIOQ** Philly & **Brian Bridgman**, **KHKS** Dallas & **Todd Shannon**, **KDMX** Dallas & **Pat McMahon**, **KRBV** Dallas & **Alex Valentine**, **KDWB** Minny & **Rob Morris**, **WXKS** Boston & **John Ivey**, **WJMN** Boston & **Cadillac Jack**, **WBMX** Boston & **Greg Strassell**, **KZZO** Sacramento & **Alan Oda**, **92Q** Baltimore & **Dion Summers**, **KLLY** Bakersfield & **E.J. Tyler**, **WFLZ** Tampa & **Jeff Kapugi**, **WMTX** Tampa & **Tony Florentino**, **WSSR** Tampa & **Scott Chase** and **KZZP** Phoenix & **Tom Calococci**..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Sum 41**, #2 **Destiny's Child**, #3 **Blink-182**, #4 **Alicia Keys**, #5 **P. Diddy**, #6 **Jennifer Lopez**, #7 **Cake**, #8 **Usher**, #9 **Jagged Edge** and #10 (tie) **Janet**, **Linkin Park** and **Eve 6**..... Blowin' in the Wind: **Darren Brin**, **Jim Richards**, **Kid David**, **Mancow**, **Patricia Bock** & **Tom Starr**..... And here's **Mr. Jerry Clifton**, Memphis' newest Grizzly.



EDEN'S CRUSH

The new single

"Love This Way"

Impacting Radio Now

Already Spinning

WKTU	WBBM
WKSC	KYLD
WWZZ	WDRQ
KHKS	KBKS
KZZP	WXXP
WKFS	WXLK
KIKI	KZFM
WSPK	WFKS
KDON	WSSP
WVKS	WFHN
KBFM	KLZK

8/2	Regis and Kelly on ABC
11/22	Macy's Thanksgiving Day Parade on NBC
11/25	Hollywood Christmas Parade on UPN

On Tour with Jessica Simpson

Produced by Matthew Gerrard, and David Foster for Chartmaker, Inc. Vocals produced by Carsten and Joachim for Great Dane Productions.

www.edenscrush.com
www.london-sire.com

Photo: Andrew Southam / aRT miX the agency

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week comes from Los Angeles, with the promotion of **KROQ**'s **Kevin Weatherly** to VP of Programming for **Infinity**'s LA cluster and the impending **Clear Channel** response to KROQ's move to #1 overall in the market. Weatherly will oversee the market's **KFWB**, **KNX**, **KCBS**, **KLSX**, **KRTH** and **KTWV**, as well as continuing his duties at the mothership. For further details, see Page 12..... Now for the juicier stuff—the on-again, off-again plans for **MEGA** to flip to **Active Rock** appear to be on again. The current target date for the move is tentatively scheduled for sometime before Labor Day. And the reason that the powers that be want to make the move is simply to take a slice out of KROQ's pie and put the **KIIS** combo back at numero uno. More flamethrowing details to come..... Also in LA, **Arbitron**'s **Thom Mocarsky** has issued a rebuttal to claims that Arbitron over-sampled English primary Hispanics in the market, resulting in major gains for a host of English-speaking stations and corresponding losses in the Spanish primary area. Also on the Arbitron front, a deal appears to be in the works to settle the company's dispute with Clear Channel corporate, which has resulted in an embargo of 44 markets..... Meanwhile, in Boston, friends of **John Ivey** said goodbye to the market veteran at local establishment **Stars**. The bash was attended by a who's-who, including **Columbia** heavies **Charlie Walk** & **Lee Leipsner**, **Epic's Hilary Shaev**, **IDJ's Ken Lane**, Clear Channel VP Programming **Tom Poleman** and a host of local luminaries. You

(continued on page 96)

*Rising **Elektra** promotion star **Jeff Bardin** hangs with the label's **Joe Hecht** and **Jim Stein** as well as **WXSS** Milwaukee's **Brian Kelly** and **WNOU** Indy's **David Edgar** when **Missy Elliott** appeared on the **Jay Leno** show. There is absolutely nothing interesting about this picture.*

macy gray SWEET BABY (FEATURING ERYKAH BADU)

IMPACTING NOW!

THE FIRST SINGLE FROM
THE BRAND NEW ALBUM

id

ALBUM IN STORES SEPTEMBER 18TH

Executive Producer: Rick Rubin & Macy Gray
Produced by Darryl Swann & Macy Gray
Management: Hollywood Pacific (Scam/Family Tree)
"Erykah Badu appears courtesy of Motown Records, a division of UMG Recordings, Inc."

www.epicrecords.com www.accessyourid.com www.macygray.com

COLDPLAY Trouble

The new single and video from the critically acclaimed album PARACHUTES.

"Simply stunning, it's on-air presence cannot be denied!" Leslie Fram-99X / Atlanta

"We are not even close to handing this band over. COLDPLAY is KNRK and TROUBLE is their finest moment." Mark Hamilton-KNRK / Portland

"COLDPLAY is the year's breakout band and TROUBLE is the song that will blow it wide open for them." Byran Schock-91X / San Diego

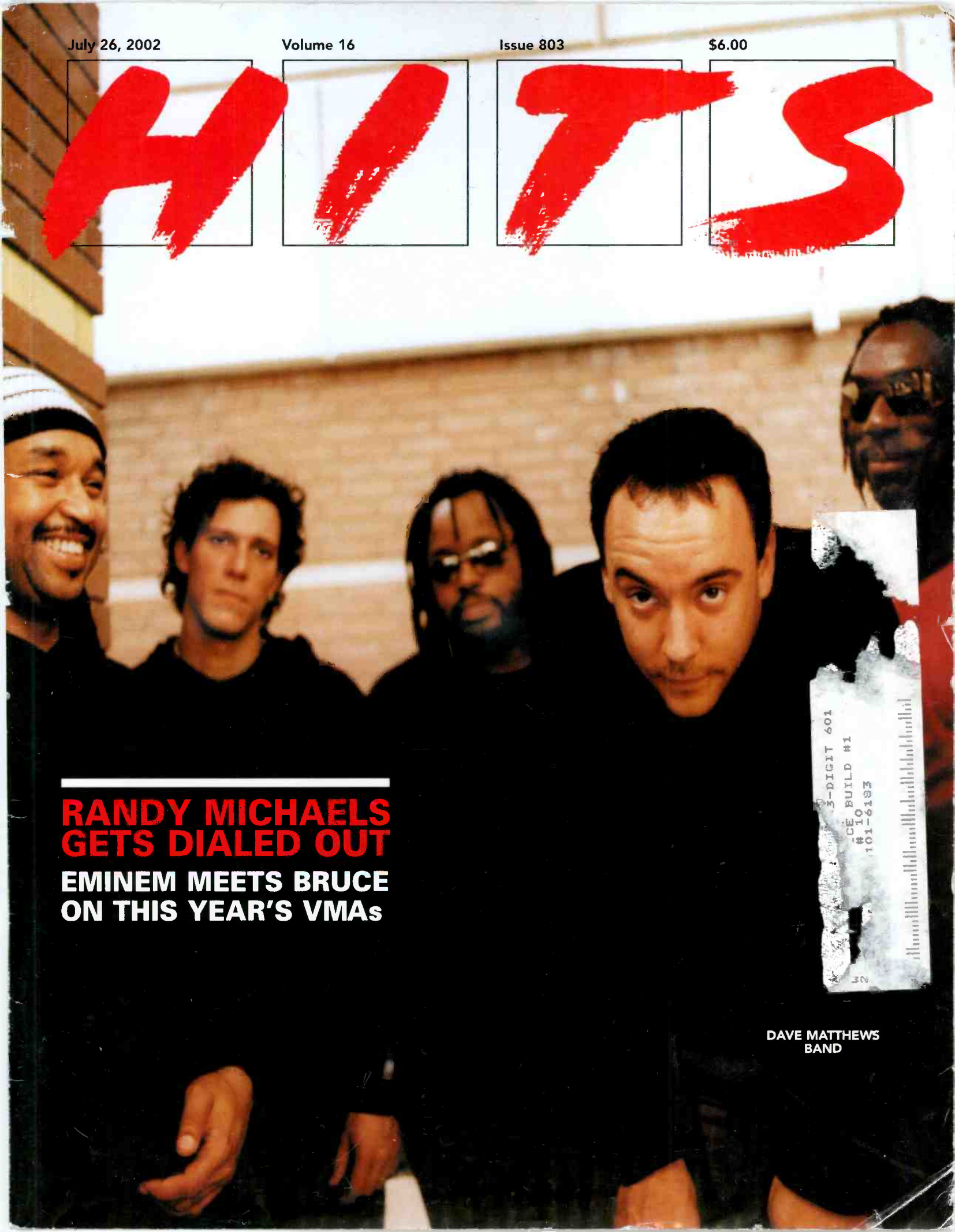
- PARACHUTES quickly approaching platinum in the U.S.
- Total worldwide sales exceed 4.5 million
- Just completed their second sold-out U.S. tour

Produced by Ken Nelson and Coldplay • Mixed by Michael H. Brauer for MHB Productions
Managed by Phil Harvey and Dave Holmes for Nettwerk Management

hollywoodandvine.com / www.coldplay.com / NettWeb:www.nettwerk.com / E-Mail: info@nettwerk.com

July 26, 2002 Volume 16 Issue 803 $6.00

HITS



RANDY MICHAELS GETS DIALED OUT

EMINEM MEETS BRUCE ON THIS YEAR'S VMAs

DAVE MATTHEWS BAND

AMY STUDT

JUST A LITTLE GIRL

a little
introduction
from a
major new artist...

Impacting Pop Radio Now!

19 ENTERTAINMENT LIMITED

Management: Simon Fuller for 19 Management

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HITS

July 26, 2002 Volume 24 Issue 803

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(818) 501-7900

A-MAYS-ING STORY

COO Mark Mays is now Clear Channel's go-to guy, as he looks to replace outgoing Chairman/CEO Randy Michaels, who segues to head the conglom's New Technologies division. With plenty of hot-button issues on the table—including a government inquiry into anti-competitive practices and the indie-promotion controversy—Mays is in the hot seat...and we don't just mean this *HITS* Contents nod.

WINNERS

REQUESTS
AVRIL LAVIGNE Arista
NELLY f/K. ROWLAND Fo' Reel/Uni
EMINEM Aftermath/Interscope
NELLY Fo' Reel/Universal

EARPICKS
NELLY f/K. ROWLAND Fo' Reel/Uni
NO DOUBT Interscope
3LW Epic
EMINEM Aftermath/Interscope

WILDCARD
BEENIE MAN f/JANET Virgin

HOT NEW RELEASES

EMINEM
Cleanin' Out My Closet
Aftermath/Interscope

IRV GOTTI PRESENTS...
Down 4 U
Murder Inc/IDJ

JUSTINCASE
Don't Cry for Us
Maverick/WB

JENNIFER LOVE HEWITT
BareNaked
Jive

AMY STUDT
Just a Little Girl
Universal

#1 ALBUM: DAVE MATTHEWS BAND

#1 MPS: DAVE MATTHEWS BAND

#1 VIBE-RATERS: OUR LADY PEACE

ON THE COVER

RCA rock idols the Dave Matthews Band get *Busted* after answering the question, "Where Are You Going," with this *HITS* cover for the chart-topping debut of their new album.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 OUR LADY PEACE • COLUMBIA/CRG

1 LW 1 2W 2 3W

album: GRAVITY
track: SOMEWHERE OUT THERE

Radio getting stronger and stronger! Multi-format adds include KUDD, WRVW, WGVX. Spinning at WWDC, WPBZ, WSTR, WLUM, more. MTV, MTV2, VH1 *Inside Track*. AOL *Sessions* in late July. R&RHOF show airing on MTV 8/21. Headlining tour through 8/24. ESPN's *Mohr Sports, Kilborn* this month. 300k+ shipped. Mgmt: Eric Lawrence/Coalition. Co-Mgmt: Nettwerk Mgmt.

2 THE VINES • CAPITOL

5 LW 5 2W 7 3W

album: HIGHLY EVOLVED
track: GET FREE

Huge first week, with #13 national bow! *Highly* impressive sales action at chains, indies. Top 10 at PoMo, Top 25 Active. New at WIYY. Spinning at WHFS, WXRK, KROQ, KITS, WPLY. MTV *Buzzworthy.com*, MTV2 *Blowtorch*. Headlining tour w/OK Go through 8/8. *Letterman* 8/19. 350k shipped. Mgmt: P. Lusty, A. Kelly, A.Cassall/Winterman/Goldstein.

3 KHIA • DIRTY DOWN/ARTEMIS

2 LW 2 2W 4 3W

album: THUG MISSES
track: MY NECK, MY BACK

Pop adds help fuel sales explosion! Surging 41-35 nationally! Adds include WRVQ, KKDM, more. Big at WKST, KHTS, KKRZ, WAKS. Still big at Rhythm/Xover, with "Back" flips at WQHT, WBTS. Top 10 most played at BET, spins up at MTV. VH1 *Hip Hop & Sex* just aired. Target promotion with Launch, July-Aug. Mgmt: N/A.

4 TRUST COMPANY • GEFFEN/INTERSCOPE

6 LW 9 2W 10 3W

album: THE LONELY POSITION...
track: DOWNFALL

Streeting at presstime. "Downfall" goes up, with Top 10 spins at KROQ, KNRK, WHFS, more. Top 5 phones at WPLY, WXDX, WOCL, more. MTV *Buzzworthy.com*, MTV2. Korn dates starting 8/9. R&RHOF perf upcoming. *Revolver, Rolling Stone* on the way. Launch Breakout Artist of the Month. 250k shipped. Mgmt: Jeff Rabhan/The Firm.

5 MARIO • J RECORDS

7 LW 7 2W 9 3W

album: MARIO
track: JUST A FRIEND 2002

Gigantic Pop moves as LP streets at presstime! Mario lands a few big adds at KIIS, WNCI, more. Still huge at Rhythm/Xover, including WJMN, WBTS, KPTY. #3 at BET, *106 & Park* 7/22. Top 10 at MTV, including TRL love. In *Like Mike* film. *Regis & Kelly* 8/1. 350k shipping. Mgmt: Troy Patterson.

6 N.E.R.D. • VIRGIN

3 LW 6 2W 6 3W

album: IN SEARCH OF...
track: ROCK STAR

Sales leave radio "Star"-ry eyed! Up at Tower and W'house. Added at KNDD, WBRU, WXNR. The love continues with increases at WHFS, WZTA. Solid as a "Rock" at WPBZ, 99X and WFNX. At MTV, MTV2. Just did radio shows at 99X, WHFS. Sprite Liquid Mix tour w/Jay-Z, Hoobastank through Sept. Mgmt: Rob Walker/Startrak Ent.

7 THE HIVES • SIRE/REPRISE/BH/EPITAPH

4 LW 4 2W 5 3W

album: VENI VIDI VICIOUS
track: HATE TO SAY I TOLD...

Nomination for "MTV2 Award" at VMAs! Sales stay very strong at chains and indies, while "Hate" goes on at WHFS, 99X, Q101, KROQ, WPLY, more. New at PoMo KENZ, Rock WRXR. MTV *Buzzworthy.com*, B Rotation. MTV2. Track on Tony Hawk video game. *Rolling Stone, Teen People* in Aug. Music Choice Concert Series in Sept. 236k shipped. Mgmt: N/A.

8 THE WHITE STRIPES • THIRD MAN/V2

8 LW 3 2W 3 3W

album: WHITE BLOOD CELLS
track: FELL IN LOVE.../DEAD LEAVES...

Top 10 Most Added at PoMo! "Dead Leaves" rakes in 99X, WPBZ, KNDD, WHFS, KUPD, more. "Fell" climbs XTRA, WBCN and WKRL. New track at WXRK, CIMX, WZZN, WSUN and Live 105. MTV, MTV2 spin "Girl." VMA nom for M. Gondry vid. "Leaves" vid release TBA, shipping over 390k. *Vanity Fair* music issue. Mgmt: Arthur P. Dottweiler Inc.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 COLDPLAY • NETTWERK/CAPITOL

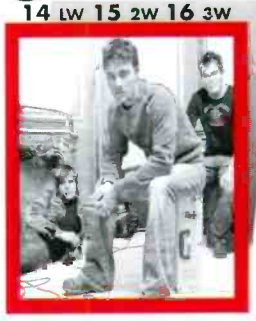
9 LW 10 2W 13 3W

album: A RUSH OF BLOOD...
track: IN MY PLACE

Multi-format radio explosion continues! PoMo closeout with adds at WXEG, WOCL, WMRQ, WGRD, more. Top 25 at PoMo, Top 10 at APM. "Place"-holders at KITS, KYSR, WZZN, KROQ, many more. On at MTV, MTV2, VH1. MTV *2$Bill* airs live 8/2. LP streets 8/27, shipping 500k. *Letterman* 8/22. Stateside tour 9/2-9/23. Launch Artist of the Month. Management: Dave Holmes/Nettwerk Mgmt.

10 BBMAK • HOLLYWOOD

14 LW 15 2W 16 3W



album: INTO YOUR HEAD
track: OUT OF MY HEART...

Big radio gains, with "Heart" felt at Hot AC and closing out Top 40! Top 10 Most Added at Hot AC, including KFMB, WKSS, KJYO, WKTI, WKRQ. Up at KIIS, Z100, KRSK. Pre-order campaign w/B'Buy and Launch. TRL premiere 7/30. *Regis & Kelly* 8/15. Shipping 400k; LP streets 8/27. Management: Diane Young, Daytime Entertainment.

11 KNOC-TURN'AL • L.A. CONFIDENTIAL/ELEKTRA/EEG

11 LW 14 2W 15 3W

album: L.A. CONFIDENTIAL...
track: MUZIK

Long Beach MC is on a mission as mini-LP's 7/30 street date nears. Spinning at KPWR, KUUU, more. Video shot in L.A. last weekend, tied to upcoming movie *The Transporter*. 77K shipped; radio dates through end of this month. *Teen People* "Ones to Watch," *Source*, *Flaunt* Aug.-Sept. Mgmt: Chevion/L.A. Confidential.

12 DEFAULT • TVT

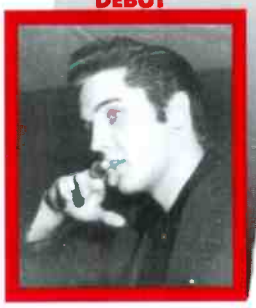
RE-ENTRY

album: THE FALLOUT
track: DENY

Second single nabs Top 20 airplay! Multi-format adds include KDGE, WFNX, KNEV, KJEE. Spins up by Default at 99X, WRZX, WMRQ. Can't "Deny" it's big at WBCN, Live 105, KEDJ, more. On MTV, MTV2. R&RHOF perf in Aug. Management: Bryan Coleman, Union Entertainment.

13 ELVIS PRESLEY • RCA

DEBUT



album: ELVIS 30 #1'S
track: A LITTLE LESS CONVERSATION

Worldwide smash driving huge campaign for hot new artist! Top 40, Mod Adult and even some PoMo love, including 99X, WWWQ, more. Spinning at WKTU, KIIS, WBLI, many more. MTV *Buzzworthy.com*. Major network special planned for Dec. Mobile Graceland bus tour. Shipping Platinum-plus. Tour TBA. Management: Col. Tom Parker.

14 CUSTOM • ARTIST DIRECT

13 LW 13 2W

album: FAST
track: BEAT ME

On the *Fast* track! Added at WVRV, KMHX and more, following Mod/Hot AC impact week. PoMo makes up time at WBRU and WKRL, while the "Beat" goes on at WZZN, WMRQ and CIMX. Phones ring true at CIMX, WRAX. Spinning on MTV2. LP released in March, over 120k shipped. Mgmt: Heidi Lavold/Mothership Industries.

15 ASH • KINETIC

16 LW 16 2W

album: FREE ALL ANGELS
track: BURN BABY BURN

Smokin'! Added at MTV2, with hot-to-trot spins, jumps at KDGE and KWOD. Branded for the masses at Live 105, WBCN, WHFS and 91X. Album now #1 in Britain w/over 60k shipped. *Kilborn* 7/25, hosting MTV's *120 Minutes*. Area: 2 tour kicks off 7/28, Coldplay tour in Sept. Management: Stephen Taverner/Out There Mgmt.

16 BETH ORTON • ASTRALWERKS

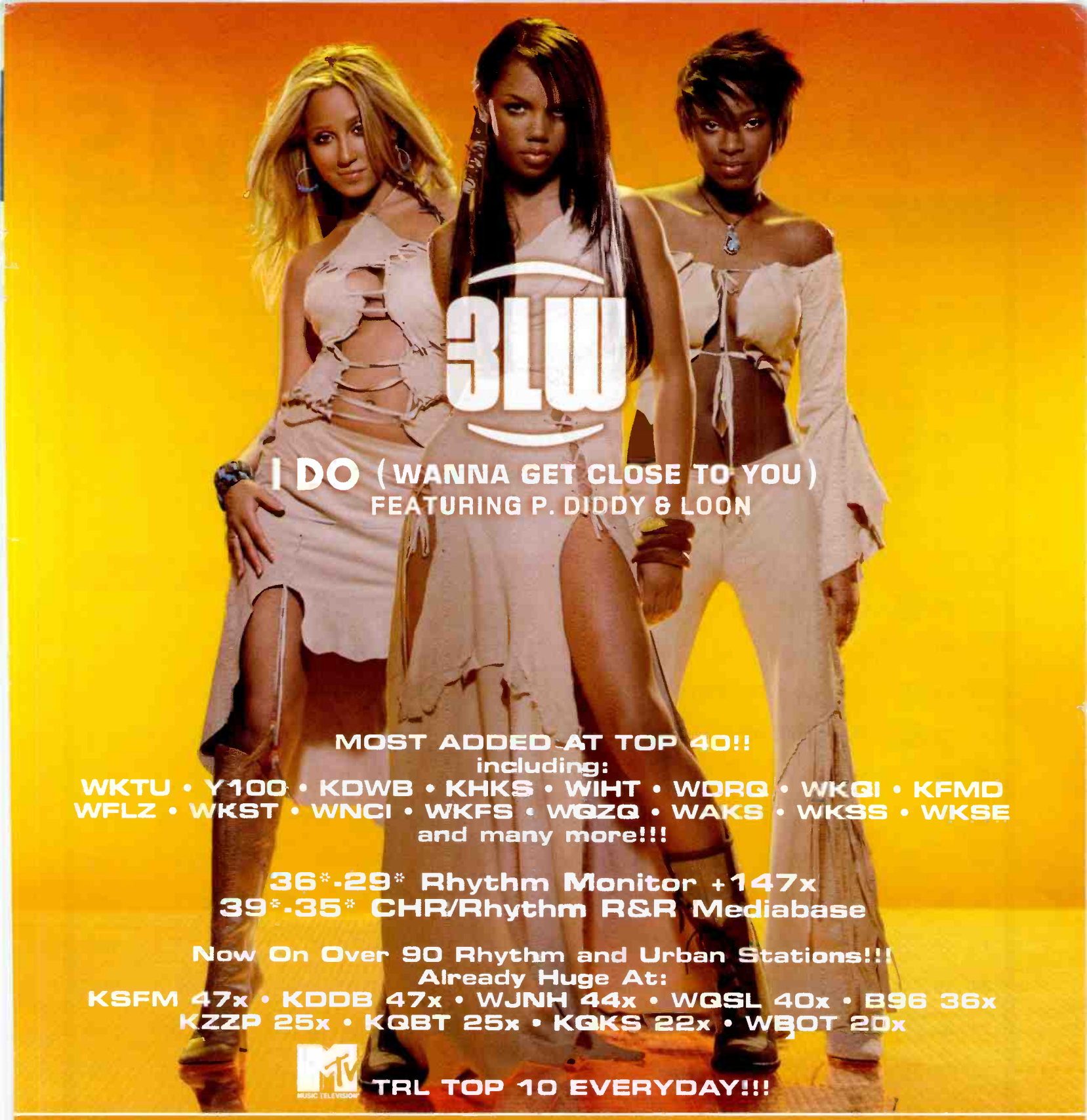
DEBUT

album: DAYBREAKER
track: CONCRETE SKY

Huge press accompanies highly anticipated Astralwerks debut! Hot APM story includes spins at WXRT, KGSR, KMTT, WXRV. Big add at KPIG. Impacting Hot and Modern in Aug. On MTV2. National tour starts 7/28 at NYC's Summerstage. Conan 7/26, CBS Early Show 7/27. LP slated for 7/30 release, shipping 100k-plus. Management: Pru Harris/Rough Trade.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	DAVE MATTHEWS BAND	BUSTED STUFF *"Where Are You Going" leads*	RCA 68117	610.7	—
1	1	2	NELLY	NELLYVILLE *2 cuts going + massive press*	Fo' Reel/Universal 017747	306.8	-6%
2	3	3	EMINEM	EMINEM SHOW *Press, tour, "Cleaning Out.." starts*	Aftermath/Interscope 493291	216.4	-4%
—	2	4	RED HOT CHILI PEPPERS	BY THE WAY *"By The Way" from hot LP + tour*	Warner Bros. 48140	145.9	-47%
5	4	5	AVRIL LAVIGNE	LET GO *"Complicated" now & press, TV*	Arista 14740	114.7	-29%
—	5	6	COUNTING CROWS	HARD CANDY *"American Girls" + TV, press, tour*	Geffen 493356	77.1	-48%
27	8	7	JOSH GROBAN	JOSH GROBAN *Has a life of its own*	143/Reprise 48154	73.7	-10%
6	9	8	ASHANTI	ASHANTI *"Happy" everywhere and going*	Murder Inc./IDJ 586830	72.4	0%
3	7	9	IRV GOTTI PRESENTS...	VARIOUS *F/Ashanti, Ja Rule, "Down 4 U" now*	Murder Inc./IDJ 063033	68.2	-34%
—	6	10	STYLES	A GANGSTER AND A... *"Good Times" leads*	Ruff Ryders/Interscope 493339	65.5	-48%
8	11	11	PINK	M!SSUNDAZTOOD *"Just Like A Pill" now & summer tour*	Arista 14718	64.7	+7%
4	10	12	AEROSMITH	O, YEAH! ULTIMATE... *Greatest Hits Package, "Girls of..." new*	Columbia/CRG 86700	60.3	-15%
DEBUT		13	THE VINES	HIGHLY EVOLVED *"Get Free" Buzzworthy on MTV*	Capitol 37527	54.8	—
21	14	14	NORAH JONES	COME AWAY WITH ME *Touring now, breaking at radio*	Blue Note/Virgin 32088	51.0	+10%
23	18	15	JOHN MAYER	ROOM FOR SQUARES *"Your Body Is A Wonderland" now*	Aware/Columbia/CRG 85293	49.3	+16%
10	12	16	TOTALLY HITS 2002	VARIOUS *Pink, M. Branch, Default, Outkast*	WSM 78192	44.9	-15%
7	13	17	KORN	UNTOUCHABLES *"Thoughtless" + Family Values tour*	Epic 61488	44.5	-6%
15	19	18	SHERYL CROW	C'MON, C'MON *"Soak Up The Sun" + tour*	A&M/Interscope 493260	42.2	-1%
DEBUT		19	DARRYL WORLEY	I MISS MY FRIEND *Title cut hot at Country radio, on HeeHaw*	DreamWorks Nashville 450351	42.2	-
9	17	20	P.DIDDY	WE INVENTED THE REMIX *"I Need A Girl," Parts 1 & 2 now, tour*	Bad Boy/Arista 73062	41.6	-7%
14	15	21	KENNY CHESNEY	NO SHOES, NO SHIRT... *"The Good Stuff" hot at Country radio*	BNA 67038	40.8	-11%
35	30	22	CELINE DION	A NEW DAY HAS COME *"I'm Alive" now & Las Vegas shows*	Epic 86400	39.8	+21%
17	25	23	BIG TYMERS	HOOD RICH *"Still Fly," from Cash Money camp*	Cash Money/Universal 860997	38.3	+5%
22	22	24	O BROTHER, WHERE ART...	SOUNDTRACK *'Down From the Mountain' touring*	Mercury/IDJ 170069	38.2	-5%
13	21	25	LILO & STITCH	SOUNDTRACK *F/various Elvis Songs, hot Disney movie*	Disney 860734	37.8	-9%



The first single from their brand new album

"a girl can flack"

The follow-up to their platinum-selling, self-titled debut.

Produced by Mario "Yellow Man" Winans for Yellow City Entertainment/The Hitmen/ Bad Boy Entertainment, Inc. & Sean "P. Diddy" Combs for The Hitmen/Bad Boy Entertainment, Inc.
Executive Producers. Tae Williams for Nine Lives Entertainment & Michael Williams for Big Cat Management.

P. Diddy appears courtesy of Bad Boy Records. Loon appears courtesy of Bad Boy Records

www.epicrecords.com www.3lw.com

EPIC

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	16	26	E-40	**GRIT & GRIND** *"Automatic" features Fabolous*	Jive 41808	35.8	-21%
31	31	27	VANESSA CARLTON	**BE NOT NOBODY** *"Ordinary Day" now*	A&M/Interscope 493307	35.3	+10%
28	26	28	DIRTY VEGAS	**DIRTY VEGAS** *Mitsubishi commercial, "Without You"*	Capitol 39986	35.0	-1%
34	32	29	JACK JOHNSON	**BRUSHFIRE FAIRYTALES** *"Flake" the cut, video finally out*	Enjoy/Universal 860994	34.9	+11%
26	29	30	JIMMY EAT WORLD	**JIMMY EAT WORLD** *"Sweetness" & "The Middle" now*	DreamWorks 50334	34.0	+3%
11	23	31	PAPA ROACH	**LOVEHATETRAGEDY** *"She Loves Me Not" from hot debut*	NN/DreamWorks 450223	33.9	-13%
12	20	32	N.O.R.E.	**GRIMEY...GOD'S FAVORITE** *"Nothin' " features Nas, Kelis, Nelly*	Def Jam/IDJ 586502	33.3	-21%
DEBUT		33	ROBERT PLANT	**DREAMLAND** *From the master, "Darkness Darkness"now*	Universal 58696	33.0	—
29	27	34	OUR LADY PEACE	**GRAVITY** *Touring & "Somewhere Out There" now*	Columbia/CRG 86585	32.5	-7%
—	41	35	KHIA	**THUG MISSES** *"My Neck, My Back" soaring up charts*	Dirty Down/Artemis 751132	30.9	+20%
24	28	36	NEW FOUND GLORY	**STICKS & STONES** *"My Friends Over You" now + tour*	Drive-Thru/MCA 112916	30.8	-9%
—	36	37	MARC ANTHONY	**MENDED** *"I've Got You" and summer tour going*	Columbia/CRG 85300	30.0	+1%
38	40	38	SHAKIRA	**LAUNDRY SERVICE** *"Objection" next up + tour late summer*	Epic 63900	29.3	+5%
44	45	39	CREED	**WEATHERED** *"One Last Breath" the cut and tour*	Wind-Up 13075	28.8	+19%
36	37	40	NOW VOL. 9	**VARIOUS** *Pink, B. Spears, Shakira, Lenny Kravitz*	UTV 584408	28.1	-3%
42	49	41	CAM'RON	**COME HOME WITH ME** *"Oh Boy" the hot cut + TV and press*	Roc-A-Fella/Jive/IDJ 586876	27.8	+29%
45	44	42	CHICAGO	**COMPLETE GREATEST HITS...** *Hits package*	Rhino 76170	27.5	+12%
25	35	43	LIKE MIKE	**SOUNDTRACK** *From hot movie, starring Lil Bow Wow*	So So Def/Columbia/CRG 86676	27.5	-8%
37	42	44	NO DOUBT	**ROCK STEADY** *"Underneath It All" now & tour*	Interscope 493158	27.4	+9%
33	38	45	ENRIQUE	**ESCAPE** *"Don't Turn Off The Lights" at Top 40*	Interscope 93148	27.2	-6%
32	39	46	SPIDER-MAN	**SOUNDTRACK** *"Hero" w/ Chad Kroeger & Josey Scott*	RoadRunner/Columbia/IDJ 86402	27.1	-5%
DEBUT		47	AUSTIN POWERS...	**SOUNDTRACK** *Beyoncé & Britney tracks, movie out 7/25*	Maverick/Reprise 48310	26.0	—
DEBUT		48	MARY MARY	**INCREDIBLE** *Gospel R&B gals, "In the Morning" leads*	Columbia/CRG 85690	25.4	—
39	43	49	ALAN JACKSON	**DRIVE** *"Drive (For Daddy Gene)" hot at Country*	Arista Nashville 67039	24.0	-5%
DEBUT		50	FLAMING LIPS	**YOSHIMI BATTLES THE PINK...** *"Do You..." + hot in-store appearances*	Warner Bros.	23.7	—

slumvillage

- Billboard Monitor Urban Mainstream 29*
- R&R Urban Mainstream 28*
- Billboard Monitor Rap Chart 25*
- Over 1,500 spins already!
- BET 35*
- MTV2 21*

tainted featuring Dwele

The first single & video from their forthcoming album TRINITY (PAST, PRESENT AND FUTURE)
Album in stores August 13, 2002

Produced by Harriem Riggins
Executive Producers: RJ Rice & Timothy Maynor for Barak Records Entertainment
www.slumvillage.com www.slumvillage.net www.hollywoodandvine.com www.priorityrecords.com www.barakent.com

NEW THIS WEEK:

KKFR KQBT KISV
WJMH KKXX WZBZ

ALREADY BLOWIN' UP AT:

WQHT KMEL WJLB WERQ KPRS KVEG KBOS WWBZ
WBLS KBFB WHTA WTMP WKKV KXHT KSEQ WXLS
KKBT WUSL WEDR WAMO WWKX WBTJ WBTT KCAQ
WGCI WKYS WPOW KXJM WCKX WBHJ KYLZ KBTT
WPWX KBXX KATZ WENZ WCHK KIKI WJNH KZFM
WFUN KBMB WKKH KDDB KDGS KNDA

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monica is back!

Multi-platinum, Grammy award winner, Miss Thang returns with an undeniable smash hit
All Eyez On Me
(produced by Rodney Jerkins)
From her debut J Records album that you'll never forget!

Coming this August!

Exploding @ Rhythm Radio...

Already 23* In Rhythmic Top 40 Monitor!

Blasting Onto Mainstream Top 40!

New:

KHKS WKQI KHTS WKTU WAKS WKFS
KZHT WFLZ WKST WKSE WEZB WKSS
KSLZ WFKS WFBC WSNX WPXY KBFM...

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HITS FRONT PAGE

AUDIO VENT OPEN FOR BUSINESS

JULY 26, 2002 | VOLUME 16 | ISSUE 803 | $6.00

Nelly, Em, Peppers and Avril Stay Strong, but Dave Matthews Band's #1 Bow Proves...

STUFF HAPPENS!!!

THE VINES

You Say You Want an Evolution

LAUNCH cast

MOST PLAYED

#1 **Nelly** (Fo' Reel/Universal), #2 **Ashanti** "Unfoolish" (Murder Inc/IDJ), #3 **Ja Rule** (Murder Inc/IDJ), #4 **Eminem** (Aftermath/Interscope), #5 **Eve** (Ruff Ryders/Interscope), #6 **Jimmy Eat World** (DreamWorks), #7 **Chad Kroeger/Josey Scott** (Col/RR/IDJ/SMS), #8 **Tweet** (GoldMind/EEG), #9 **Red Hot Chili Peppers** (WB) and #10 **Cam'ron** (Roc-a-Fella/IDJ).

Maybe this whole piracy threat isn't such a big deal after all.

RCA's much-bootlegged **Dave Matthews Band** album, *Busted Stuff*, stormed the charts with a #1 bow this week, moving more than 610k units in the process.

Norah Jones

Hastings' Mike Fuller miraculously chewed gum and gave the following quote at the same time: "Dave Matthews continues to show that he has one of the most active fan bases in the nation. This kind of heat on his first-week sales, in what has been a very soft marketplace, is profound."

With Matthews leading the way, the Top Five albums—**Fo' Reel/Universal**'s **Nelly** (#2), **Aftermath/Interscope**'s **Eminem** (#3), **WB**'s **Red Hot Chili Peppers** (#4) and **Arista**'s skateboard pop princess **Avril Lavigne** (#5)—all sold more than 100k.

Meanwhile, **Capitol**'s newest rock hitmakers, **The Vines**, utilized the label's comprehensive marketing/promotion campaign, along with a #3 bow in the U.K. charts, to score the week's second-highest debut at #13, with just south of 55k in sales.

Added Fuller as he read from the teleprompter: "The setup job that the entire Capitol team, and especially **Joe McFadden**, did on The Vines was incredible. These guys have got to be considered one of the breakthrough bands of the year."

Blue Note's **Norah Jones** (#14) and **Aware/Columbia**'s **John Mayer** (#15), neck and neck for weeks, both showed double-digit sales increases, with Jones breaking 50k for the first time and Mayer just missing the milestone mark.

Other chart newcomers included **DreamWorks Nashville**'s **Darryl Worley** (#19), Universal's **Robert Plant** (#33), **Maverick/Reprise**'s *Austin Powers in Goldmember* soundtrack (#47), **Columbia**'s **Mary Mary** (#48) and WB's **Flaming Lips** (#50).

Among next week's big debuts will be **Epic**'s *Now Vol. 10*, **Cash Money/Universal** hip-hop wunderkind **Lil Wayne**, Geffen hard-rockin' baby band **TRUSTCompany**, **J Records** newcomer **Mario** and Arista's **Boyz II Men**.

Pic of the Week

No Sleep 'Til Sherman Oaks

The boys from ***Def Leppard*** are back with a new record on ***Island***, and they're ready to party. Unfortunately, the only party they could find on this day was in the sweaty bowels of the *HITS* cesspool, where one lonely "classic" rock fan begged the three Lepps to sign her backside while they waited for *Behind the Music* to call back. Seen are ***Phil Collen***, ***Joe Elliott***, ***Vivian Campbell*** and our own lovely ***Nicole Tocantins***, who later tried to sell herself on ***eBay*** to a "memorabilia specialist" in Poughkeepsie.

LAUNCH

TOP VIDEOS

#1 **Eve** (Ruff Ryders/Interscope), #2 **Britney Spears** (Jive), #3 **Eminem** (Aftermath/Interscope), #4 **Linkin Park** (WB), #5 **Avril Lavigne** (Arista), #6 **Ashanti** "Foolish" (Murder Inc/IDJ), #7 **Nelly** (Fo' Reel/Universal), #8 **P. Diddy** (Bad Boy/Arista), #9 **Ja Rule** (Murder Inc/IDJ) and #10 **Kylie Minogue** (Capitol).

WILD CARD

BEENIE MAN
VIRGIN

This uptempo reggae killer, featuring none other than Ms. Janet Jackson herself, is exploding at Rhythm and Top 40. Adds this week include MTV and Z100, and the record, which opened quickly, is now moving speedily through the system. Hilary Shaev and her reconstituted staff are functioning full-steam ahead, closing quickly on Norah Jones and putting Beenie Man on everyone's front doorstep. So far, so good!

Michaels Moved Over; Mays Memos Troops

In a surprise move, **Randy Michaels**, long considered to be the most powerful—and most feared—figure in the **Clear Channel** hierarchy, has been removed from his job as Chairman/CEO of **Clear Channel Radio**. On Monday (7/22), the conglom announced that Michaels will become the head of its just-formed New Technologies division. **Clear Channel Communications** COO **Mark Mays** will take over the radio division on an interim basis.

In an exclamation-filled internal memo obtained by *HITS* late Monday, Mays sought to reassure his employees. "WHAT this means to you," Mays writes, "is that you stay the course! Keep doing what you do best, do great radio for your communities and do great marketing for your customers. In the meantime, while I look for the next CC Radio CEO, **John [Hogan]** and his SVP team will report to me."

According to the memo, the new Michaels-led division "will focus on the changing technological landscape, including broadband, wireless and satellite...all the exciting ways we can grow our businesses in new arenas."

Said Michaels in the Monday release: "I am excited about the opportunity to once again look out into the future and help shape the way we will adapt to it. I enjoy the challenge and stimulation of breaking new ground and look forward to this newly created position."

In recent weeks, Michaels and CC Radio have been in the middle of an escalating independent promotion controversy, and those in the know say that his meetings with the heads of several record labels on the indie-promo question went badly. It's not known whether any of this contributed to the decision to remove Michaels from his radio post.

Mays' memo continues: "Remember, Randy is one of Clear Channel's biggest investors and supporters. I am confident he will be enjoying the wins and successes CC Radio will be having and he'll be working in collaboration in his new division! We will be cheering him as he prepares for his next opportunity.

"YOU have given us a great deal of good news to discuss!" the memo concludes. "YOU have risen above the challenges the present economic market presented. YOU have been 'staying the course' working hard for our communities, customers and shareholders!"

Michaels: *Thought World Wide Web was the prequel to* Eight Legged Freaks.

Capitol's Vines Growing

Capitol's rock stable just added another winner to a collection that includes **Radiohead, Coldplay** and the **Doves**.

Aussie punk-rock foursome **The Vines** are off to a red-hot start in the States after the release this Tuesday (7/16) of the band's debut album *Highly Evolved*. The label's superb marketing/promotion campaign, spearheaded by Sr. VP "*On Your*" **Mark DiDia** and Sr. VP Promotion **Dan** "*Mother*" **Hubbert**, is kicking in big-time.

This is the first act signed by President **Andrew Slater**—in this case with VP A&R **Ron Laffitte**—that Capitol has released.

Commented DiDia: "I'm so proud of our staff for taking Andy Slater's vision and seeing it all the way through. No detail was overlooked in bringing this record to the public. And our timing appears to be perfect. This is an album that has captured the spirit of the renewed rock movement. From day one, we set out with our overseas partners to execute a true global marketing plan, and I believe we're on our way to an unqualified success."

Thanks in large part to **Best Buy**'s $5.99 promotion last week, the band's debut album sold nearly 55k and made a #13 debut on the *HITS* Top 50 Album chart. The momentum has been fueled by **MTV2** *Blowtorch* and **MTV** *Buzzworthy.com* play for the single, "Get Free," as well as blanket exposure on PoMo radio.

Laffitte explained that he first received a demo of The Vines from an Australian production company, and when he heard "Get Free," the first single, "it was undeniable." He then took Slater to hear the band in the studio, where they fell in love with the group. "They have this incredible style and personality," he said. "Andy and I both felt that Modern Rock radio was starting to undergo a shift with the success of garage-rock bands like **The Strokes** and **White Stripes**."

Hubbert points to early airplay from the likes of **KROQ** and **WXRK** as well as the strong support from MTV and especially MTV2 for the successful launch: "We needed upfront spins in the appropriate dayparts to maximize impact the week of the album's release, and we accomplished that. We fed each market the U.K. press, including the *NME* cover story, but we basically let the music do the talking."

After recording the band in L.A., Slater and Laffitte arranged to have the group release their debut album on U.K. **EMI** label **Heavenly Records**, home of both Doves and **Beth Orton**, starting the buzz in England, which has now spread to the U.S.

Added Laffitte: "We had an A&R mandate to sign acts that defined the personality of Andy Slater's Capitol Records, and The Vines fit perfectly into that—though we couldn't have imagined that it would happen this quickly."

Sr. VP Sales **Joe McFadden** called the label's approach a "textbook" setup. "Retail really embraced the band from the start, which has manifested itself in a great launch with huge customer awareness. Obviously, we think that the [Best Buy $5.99] pricepoint is a factor, but every account has weighed in."

The Vines: *Climbing fast.*

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DAVE MATTHEWS BAND:** RCA jams on 610k #1 bow, as DMB strut their *Stuff* with much-bootlegged set. Piracy, shmiracy.

2 **MARK MAYS:** Mays well admit it—he's clearly the gorilla's gorilla at Clear Channel after making Michaels move. McClusky and Lyons now claiming he's their guy.

3 **ANDY SLATER:** Label Prez has the Capitol Tower on the rise again, as his handpicked Vines begin to bear fruit.

4 **DICK PARSONS:** AOLTW chief decides that it's high Time to put his own team in place after Pittman's ouster.

5 **L.A. REID:** Arista chief in the Pink as he breaks Avril, but the party's just getting started, with Whitney, Toni Braxton, TLC and Santana getting ready to make their entrances.

6 **TOM CALDERONE:** MTV exec can't decide whether to scratch with Eminem or jam with the E Street Band during the VMAs.

7 **LUCIEN GRAINGE:** Universal U.K. A&R exec makes like Roadrunner to the competition's Wile E. Coyote, zipping in and sprinting away with The Hives.

8 **LEW GARRETT:** Veteran retail knight puts his chain mail back on for Wherehouse. Is he joust in time?

9 **RANDY MICHAELS:** Bet the controversial CC Radio boss didn't anticipate his sudden exit from the playing field.

10 **BOB PITTMAN:** You've Got...to go. AOL veteran says "Goodbye" at board's behest, but he gets to download a few mil.

ACTION

The adds this week at **MTV** are **Angie Martinez** (Elektra/EEG), **Eminem** (Aftermath/Interscope), **Audiovent** (Atlantic/Atl G), **Beenie Man** (Virgin), **Monica** (J Records), **Trick Daddy** (Slip-n-Slide/Atl/Atl G), **Styles** (Ruff Ryders/Interscope), **Filter** (Reprise) and **Fabolous** (Epic). **Elvis vs JXL** (RCA) is named *Buzzworthy.com*, and **System of a Down** (Columbia/CRG), **Korn** (Immortal/Epic) and **Wyclef** (Columbia/CRG) receive rotation increases.

Hollywood's BBMak Attack

Hollywood Records is set to turn platinum act **BBMak** from boys to men two years after the release of their label debut, *Sooner or Later*.

The Liverpool trio—**Christian Burns, Mark Barry** and **Stephen McNally**—return Aug. 27 with their sophomore effort, *Into Your Head*. The label is pulling out all the stops to maximize exposure for the **Rob Cavallo**-produced single, "Out of My Heart (Into Your Head)," which marks the group's development into full-fledged rock-pop auteurs, having written all the songs on the record.

Label GM *"Dear"* **Abbey Konowitch** crowed that BBMak is the hottest thing from Disney since Steamboat Willie: "We knew we had to appeal to previous fans, but we also needed to reach those who liked the music but weren't previously marketed to, so we put together a comprehensive campaign to reach all three audiences—teens (14-17), MTV (17-24) and Hot AC (24+). We want this to be an event record for all fans of rock-pop music. Our success in growing the audience will be measured by how we market this record and artist."

The label conducted a massive on-air promotion with **Clear Channel** stations **KIIS** L.A. and **Z100** N.Y. giving away a 2002 Mini Cooper to listeners in each market. They also mailed 50 special CDs with the sound of a car honking to individual radio PDs, who then became eligible for their own drawing to win the car, which was featured in the band's "Still on Your Side" video from their first album.

Said Sr. VP Promotion **Justin** *"Three Coins in the"* **Fontaine**, who has the track all over Top 40 and Hot AC: "We knew we had a great song. We needed to find a way to get radio to pay attention, and the Mini Cooper giveaway was key. Radio is now perceiving this as a rock-pop band. The song cuts through all the hard rock and hip-hop with an uptempo, bright rock-pop sound for the summer."

Added Sr. VP Marketing, Sales & Synergy **Daniel Savage**: "In this increasingly competitive marketplace, we wanted to do everything we could to make sure our share of voice was loudest with the consumer by surrounding the marketplace with a variety of mass-impression, third-party promotions that not only deliver reach, but compelling associations. No, I don't know what the heck that means, either."

■ National clothing retailer **Wet Seal** will play the video, custom IDs and exclusive interview footage on TV monitors in each of their 586 stores for a total of 2 million impressions. There will also be a cross-promotion with **Trans World (FYI)** offering bounceback coupons for money off purchases at both chains. In addition, a promotional tie-in with teen catalog **Alloy** is forthcoming.

■ The video for "Out of My Heart" premiered on **AOL**, with the band recording an exclusive in-studio performance for Sessions @AOL and an interview for AOL Music for a total of 100 million impressions.

■ The clip is on at **VH1** and will premiere on **MTV**'s *TRL* on 7/30.

■ Appearances on **Nickelodeon**'s *All That*, MTV's *Cribs*, *The View*, *Live With Regis & Kelly* and the *Teen Choice Awards* (8/4).

■ **MovieTunes** will feature the single on 20,000 screens daily, good for 12 million impressions.

■ The label is shipping 400k prior to the 8/27 release date.

BBMAK: *Hollywood getting inside buyers' heads.*

AIRHEAD

BOB PITTMAN EXITS THE AOLTW MOTHERSHIP...

THIS CARTOON IS THE PITS, MAN.

Check **hitsdailydouble.com** for an animated version of this cartoon.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 STUART LITTLE 2	15.6m	4793	15.6m	Epic/SMS
2 ROAD TO PERDITION	15.57m	7212	47.5m	Universal
3 MEN IN BLACK II	15.0m	4120	158.6m	Col/CRG
4 K-19	13.1m	4632	13.1m	Hollywood
5 MR. DEEDS	7.3m	2586	107.6m	RCA
6 REIGN OF FIRE	7.1m	2701	29.0m	Varese
7 EIGHT LEGGED FREAKS	6.7m	2648	9.3m	Varese
8 HALLOWEEN...	5.4m	2579	21.8m	Varese
9 LILO & STITCH	5.1m	2398	128.5m	Disney
10 CROCODILE HUNTER	4.8m	1901	18.9m	—

The follow-up to the smash hit "Hella Good"
from the platinum album "ROCK STEADY"
produced by Sly & Robbie and No Doubt

MUSIC TELEVISION

#1 Most Added Top 40

VH1 Music First

Over 100 First Week Adds Including:

KIIS-FM	KISS 108	WIOQ	WIHT	WPRO	WBLI
KKRZ	KFMD	KHTS	KBKS	WSTR	KMXV
WKSE	WKSS	KFMS	WRVW	KZHT	WNOU
				KXXM	WWWQ

Already #2 Phones KIIS–FM

www.nodoubt.com

A&R: Mark Williams

Management: Rebel Waltz, Inc.

www.interscope.com

VMAs Were Born to Run (and Rerun)

A number of new faces and a Hall of Famer will intermingle with the requisite superstars when **MTV** puts on its annual **Video Music Awards** Aug. 29 at New York's Radio City Music Hall. (The date is a week earlier than usual out of respect for the anniversary of Sept. 11.)

Along with **Eminem**, **Pink** and **Missy "Misdemeanor" Elliott**, the 19th edition of the show will feature such emerging stars as **P.O.D.**, **Shakira** and the **White Stripes**, as well

Eminem/Springsteen

as special guests **Bruce Springsteen & the E Street Band.**

The nominees are led by Eminem ("Without Me"), Elliott ("One Minute Man") and P.O.D. ("Alive" and "Youth of a Nation") with six nods apiece, while Shakira and the White Stripes each got four.

Springsteen, Pink and Eminem are among the first performers announced, while *Saturday Night Live* veteran **Jimmy Fallon** will host the show.

Said MTV/MTV2 President **Van Toffler**: "Every year we're at Radio City Music Hall, something unexpected happens, and with the multi-talented Jimmy Fallon hosting, and Springsteen, Pink and Eminem performing, this year's show is sure to be just as unpredictable. Best of all, since the awards are in New York, there's less chance the *HITS* losers will try to crash."

In the **Best Video of the Year** category, Eminem's "Without Me" will take on **NSYNC**'s "Gone," **Linkin Park**'s "In the End," P.O.D.'s "Alive," **Nas**' "One Mic" and the White Stripes' "Fell in Love With a Girl."

Best Male Video: Craig David "Walking Away," Eminem "Without Me," **Enrique Iglesias** "Hero," **Elton John** "This Train Don't Stop There Anymore," **Nelly** "#1" and **Usher** "U Got It Bad."

Best Female Video: Ashanti "Foolish," **Michelle Branch** "All You Wanted," Pink "Get the Party Started," Shakira "Whenever, Wherever" and **Britney Spears** "I'm a Slave 4 U."

Best Group Video: NSYNC f/Nelly "Girlfriend," **Blink-182** "First Date," **Dave Matthews Band** "Everyday," Linkin Park "In the End" and **No Doubt f/Bounty Killer** "Hey Baby."

Best New Artist Video: Ashanti "Foolish," **B2K** "Uh Huh," **Avril Lavigne** "Complicated," **John Mayer** "No Such Thing" and **Puddle of Mudd** "Blurry."

Breakthrough Video: Cake "Short Skirt/Long Jacket," **Coldplay** "Trouble," **The Crystal Method** "Name of the Game," **DMX** "Who We Be," **Maxwell** "This Woman's Work" and the White Stripes "Fell in Love With a Girl."

Toffler: *Plans to party like he's Andrew W.K.*

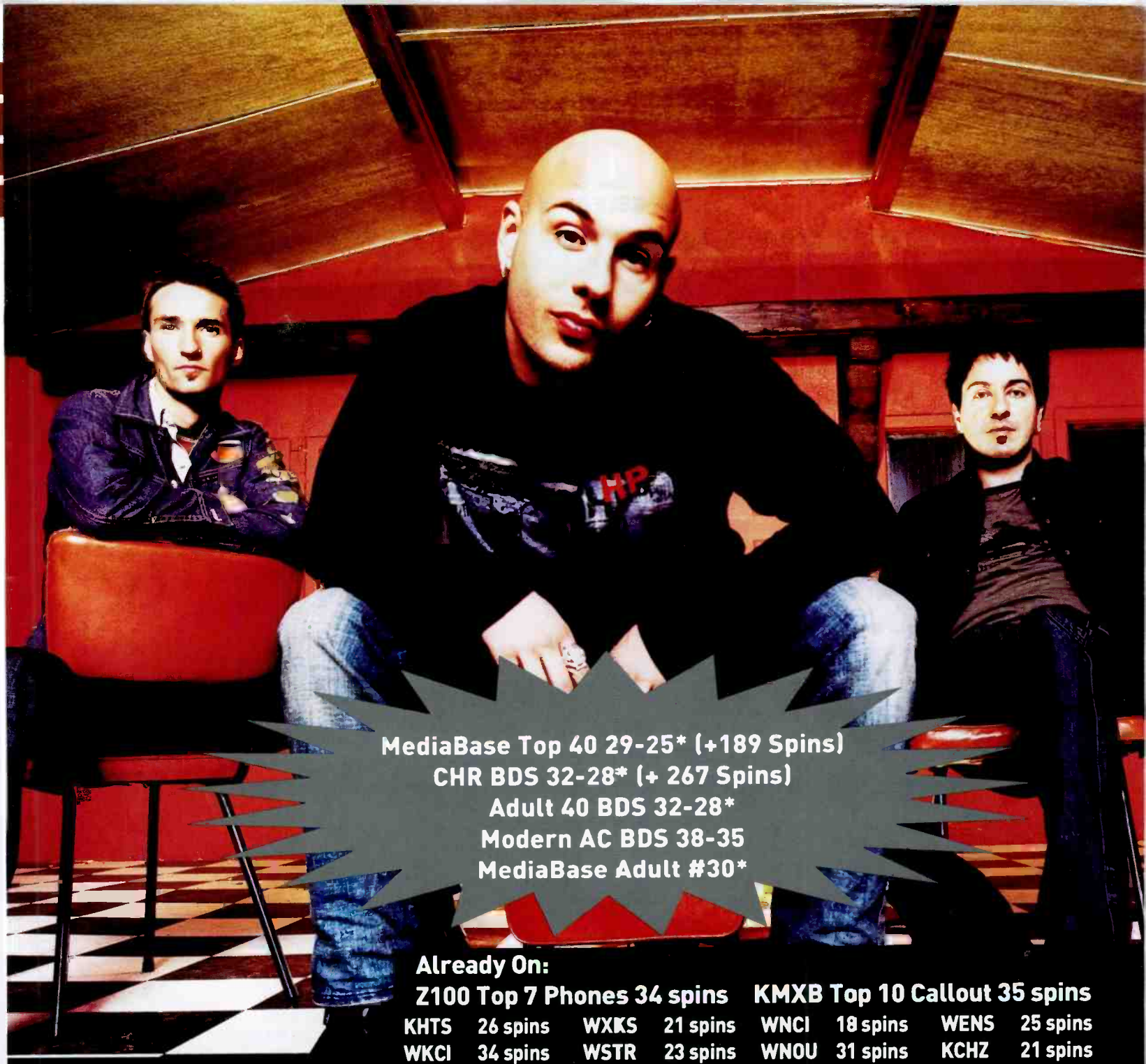
Reality Show Meets Record Company

Sharon Osbourne *and offspring* ***Jack*** *and* ***Kelly*** *celebrate the release of* The Osbourne Family Album *with* ***Sony Music*** *Chairman* ***Thomas D. Mottola*** *and several of their pals from* ***Epic****. EVP/GM* ***Steve Barnett*** *was especially thrilled, though he later admitted that* ***Keith*** *was his favorite* ***Partridge*** *and wondered why he wasn't there, too. Seen preparing to throw some meat over the fence at a neighboring label are (l-r) SVP Sales* ***Bill Frohlich****, Jack, Sharon, Mottola, Kelly and Barnett.*

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 22)	**1350.8**	2, 3 6, 8 9, 10	18, 19	23, 24, 25 27, 29, 30 31, 32, 33 36, 40, 41 44, 45
BMG (TOTAL: 8)	**961.1**	1, 5	11, 20	21, 26, 39 49
SONY (TOTAL: 10)	**365.7**		12, 15 17	22, 34, 37 38, 43, 46 48
WARNER MUSIC GRP (TOTAL: 6)	**341.7**	4, 7	16	42, 47, 50
EMI (TOTAL: 3)	**140.8**		13, 14	28
INDIE (TOTAL: 1)	**30.9**			35



MediaBase Top 40 29-25* (+189 Spins)
CHR BDS 32-28* (+ 267 Spins)
Adult 40 BDS 32-28*
Modern AC BDS 38-35
MediaBase Adult #30*

Already On:

Z100 Top 7 Phones 34 spins

KHTS	26 spins	WXKS	21 spins
WKCI	34 spins	WSTR	23 spins
WNKS	30 spins	WRVW	26 spins
WXXL	20 spins	KXXM	37 spins

KMXB Top 10 Callout 35 spins

WNCI	18 spins	WENS	25 spins
WNOU	31 spins	KCHZ	21 spins
KSLZ	28 spins	KFMD	29 spins
KRSK	33 spins	KBKS	19 spins
KRQQ	45 spins	KDND	19 spins

Adds This Week:
WDJX WRVQ KFMS

SEVEN AND THE SUN

"Walk With Me"

the single from their debut album
back to the innocence

IN STORES NOW

AOLmusic

www.sevenandthesun.com

produced by: Neal Avron
management: Marty Diamond for Little Big Man

THE SOUNDS OF SUMMER

A ONE-PAGE GUIDE TO UPCOMING RELEASES

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC–U.S.
7/23/02	Abra Moore	J Records	5/20/97	2,000	80,000
	B2K (Remix)	Epic	3/12/02	110,000	590,000
	Boyz II Men	Arista	9/12/00	130,000	700,000
	Country Bears (ST)	Disney	n/a		
	Lil' Wayne	Cash Money/Universal	12/24/00	200,000	800,000
	Mario	J Records	no previous LP		
	Master of Disguise (ST)	Columbia/SMS	n/a		
	Now Vol. 10 (Various)	Epic	3/19/2002	420,000	2,000,000
	Smilez & Southstar	ArtistDirect	no previous LP		
	Toby Keith	DreamWorks Nashville	8/28/01	120,000	1,700,000
	TRUSTcompany	Geffen	no previous LP		
7/30/02	Amerie	Columbia/CRG	no previous LP		
	Beth Orton	Heavenly/Astralwerks	3/9/99	13,000	250,000
	Bruce Springsteen	Columbia/CRG	11/21/95	110,000	630,000
	Darius Rucker	Epic	no previous LP		
	Dave Pirner	Ultimatum	no previous LP		
	Def Leppard	Island/IDJ	6/8/99	100,000	570,000
	Fear Factory	Roadrunner/IDJ	4/24/01	40,000	160,000
	Lamya	J Records	no previous LP		
	Filter	Reprise	8/24/99	45,000	850,000
	Knoc-Turn'al	LAC/Elektra/EEG	no previous LP		
	Linkin Park (Remix)	Warner Bros.	10/24/00	45,000	7,100,000
	Sinch	Roadrunner/IDJ	no previous LP		
8/6/02	Jarvis Church	RCA	no previous LP		
	MTV Road Rules Vol. 1 (Various)	Roadrunner/IDJ	n/a		
	Project Pat	Loud/Columbia/CRG	3/4/01	130,000	900,000
	Riddlin Kids	Columbia/CRG	no previous LP		
	Scarface	Def Jam South/IDJ	10/8/00	130,000	650,000
	Trick Daddy	Slip-n-Slide/Atlantic/Atl G	3/20/01	120,000	1,300,000
	XXX (ST)	Universal	n/a		
8/13/02	*Blue Crush* (ST)	Virgin	n/a		
	Doggystyle Allstars (Various)	Doggystyle/MCA	n/a		
	Kelly Price	Def Soul/IDJ	7/2/00	160,000	1,000,000
	Keith Sweat	Elektra/EEG	11/19/00	110,000	620,000
	Mary J Blige (Dance/Remix)	MCA	8/28/01	300,000	2,600,000
	Slum Village	Barak/Priority/Capitol	6/13/00	6,000	130,000
8/20/02	Aaron Carter	Jive	8/7/01	130,000	1,100,000
	Angie Martinez	Elektra/EEG	4/22/01	40,000	230,000
	Beenie Man	Virgin	6/20/00	20,000	390,000
	Clipse	Arista	no previous LP		
	Lee Ann Womack	MCA	5/28/00	75,000	2,400,000
	Seether	Wind-Up	no previous LP		
	Splender	J Records	5/18/99	1,200	220,000
8/27/02	BBMak	Hollywood	5/21/00	10,000	860,000
	Coldplay	Nettwerk/Capitol	11/7/00	7,500	1,200,000
	Dixie Chicks	Open Wide/Columbia/CRG	9/5/99	340,000	7,400,000
	Duncan Sheik	Atlantic/Atl G	2/27/01	6,000	40,000
	30 Seconds to Mars	Immortal/Virgin	no previous LP		
	Silverchair	Atlantic/Atl G	3/16/99	30,000	520,000
	Uncle Kracker	Lava/Atlantic/Atl G	6/18/00	10,000	1,700,00

Titles printed in red indicate changes in their release dates.

TOP 10
PHONES
WERQ • WMBX
WJNH

LIL WAYNE

"Way of Life"

Album 500 DEGREEZ in stores NOW! Shipped GOLD

500 DEGREEZ

IN STORES
7.23.02

NEW THIS WEEK: WHTA • WDHT • WHZT

On over 150 stations including:

WMBX	59x	KDON	25x
KXHT	35x	WWBZ	40x
WBTT	35x	WKYS	30x
WERQ	30x	WEDR	28x
WHHH	25x	WOWI	25x
KQBT	30x	WJLB	30x
WJNH	45x	WPWX	21x
KBXX	25x	WZHT	31x
KBBT	30x	WHRK	35x
KIKI	35x	WFUN	37x
WQHT	25x		

MTV MUSIC TELEVISION ADD!

BET 17x

MTV2 14x

500 Degreez is the follow up to his Platinum album

Lights Out

PARENTAL ADVISORY EXPLICIT CONTENT

EDITED VERSION ALSO AVAILABLE.

www.parentalguide.org

EXECUTIVE PRODUCERS RONALD & BRYAN WILLIAMS

www.cashmoney-records.com www.universalrecords.com

CASH MONEY RECORDS

UNIVERSAL RECORDS

LETTERS

Living in the UJA

Dear Lenny:

Thank you for helping to make today's event in honor of Daniel Glass and Fred Davis a huge success! We could not have achieved our goals without you. You have helped to make the world a better place. On behalf of those in need in the global community, thank you so very much.

Ronald J. Brien
UJA Federation of N.Y.
NYC

HITS *replies: No problem, Ronald. It's nice to hear Lenny's done something to make the world a better place, because he sure needed something to counteract putting out 16 years of this crapola.*

Second to Nunn

Roy:

Berlin have a new CD coming out on Aug. 20, *Voyeur*, on ArtistDirect's new imprint, iMUSIC. This is the first studio CD by the band in 16 years. Terri Nunn was recently at Wango Tango with KIIS' Rick Dees. Could you run this photo in the next few weeks?

Ken Phillips
Ken Phillips Publicity Group
L.A., CA

HITS replies: Fabulous, Ken, but will you kindly inform Mr. Dees there's still absolutely no chance Terri will cover "Disco Duck" on the band's next album.

J. Gets Lo-wered

HITS:

This is the photo I spoke to you about with Angie Martinez and J.Lo's ex, Chris Judd. Please see if you can run it.

Lisa Jefferson
Elektra Entertainment
L.A., CA

HITS *replies: Thanks for the exclusive, Lisa, but why not just send it directly to the* National Enquirer*?*

Roche Spray

Hey Roy!

Just picked up new clients in Kindercore and Surfdog/Hollywood. Staying busy for a little ol' PR company in Athens, GA. By the way, I am going to be hitting you up for some ink on our big five-year anniversary 8/2-3. We've got The Polyphonic Spree, *the* buzz band from SXSW, headlining our show!

Michelle Roche
Team Clermont
Athens, GA

HITS *replies: We can almost hear the twang in that pitch letter, Michelle. Unfortunately, the last time we ventured below the Mason-Dixon line, we were arrested and charged with possession of a pastrami sandwich on rye.*

Escape Hach

Monique:

Hi sweetie! I am so excited that you are able to attend my wedding. Thank you for being a part of my bridal shower! I love the Tuscany bowl. We have already used the candles!

Bobbii Hach
HITS Magazine
Sherman Oaks, CA

HITS *replies: Congrats, Bobbii, but just be sure you're careful with those candles. Unfortunately, the gentleman pictured below wasn't so lucky.*

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE


Leach


Panzarella


Aronis


Kline

David *"On a Short"* Leach is named President/COO, **Patrick** *"Pots &"* **Panzarella** Co-President Corporate Development and Strategic Planning and *"I Just Met A Girl Named"* **Maria Aronis** Vice President of Artist Development, respectively, for Worldwide Entertainment Group (WEG) by Chairman/CEO *"Super"* **Dave Lory**. Formerly Edel North America Exec. VP Mktg. and Promotion, Leach will oversee the day-to-day operations of WEG, a global entertainment corporation providing a broad spectrum of artist services, including management, publishing, promotion, marketing, event production and shopping for groceries. Ex-Co-Chairman of Sheridan Square Entertainment Panzarella will be responsible for the capital development and strategic business plan for WEG's future expansion and investment partnerships by selling off the rest of Martha Stewart's ImClone stock. Formerly Edel Entertainment National Director of Promotion, Aronis' duties include direct liaison, strategy and scheduling, event marketing and promotion and dispensing noogies to the office staff... **Ben** *"There Done That"* **Kline** is upped to Senior Vice President of Sales & Field Marketing for Mercury Nashville/Lost Highway by label Chairman/Founder **Luke** *"Before You Leap"* **Lewis**. Kline will oversee all sales and field marketing initiatives for both Mercury and Lost Highway Records in addition to cheering up David Baerwald... **David Benjamin** *"Franklin"* has been appointed Senior Vice President Anti-Piracy for Universal Music Group by President/COO *"Hacken"* **Zach Horowitz**. Benjamin's first task will be throwing Captain Hook to the sharks with a "yo-ho-ho and a bottle of rum"... *"Hot"* **Rod** *"To Hell"* **Aissa** and **Fernando** *"Hideaway"* **Hernandez** have been appointed Vice Presidents of Talent Development and Music Development, respectively, for MTV and MTV2 by Sr. VP Music Development & Programming **Lois Curren** *"Event."* Aissa will find and develop new on-air talent for MTV and MTV2 and housebreak the Osbournes' dogs, while Hernandez will create music-based programming for the two channels, including a special all-Tiny Tim weekend... *"Yves St."* **Laurent Hubert** is promoted to Vice President International for BMG Music Publishing by Chairman **Nicholas Firth** *"Down and Goal to Go."* Hubert will continue to oversee BMG Music Publishing's Latin America territories and online development, the expansion of the company's website and licensing/song search engine and selling sheet music for Taco's "Putting on the Ritz" in Budapest.


Benjamin


Aissa


Hernandez


Hubert


Just Added
@ MTV
MUSIC TELEVISION
Over 30 adds
Out Of The Box
including:
WKSC WKFS
KXXM WEZB
WKSE
Rhythmic Monitor 13*-
Added at B96/Chicago
Crossover Monitor 28*
Top 10 Callout @
Hot 97/New York 35x
KXJM/Portland 42x
WNVZ/Norfolk 35x
KBOS/Fresno 51x
Top 40 Spin Leaders include:
WFLZ/Tampa 40x
KFMD/Denver 31x
WLDI/W Palm Beach 21x
WWHT/Syracuse 48x
WKST/Pittsburgh 42x
KHTS/San Diego 18x
WFBC/Greenville 28x
WKHF/Harrisburg 30x
BET
MEDIUM
AM
ANGIE MARTINEZ
IF I COULD GO!
FEATURING LIL' MO AND SACARIO
THE FIRST JOINT FROM HER NEW ALBUM ANIMAL HOUSE
ALBUM COMING THIS SUMMER
PRODUCED BY RICK ROCK FOR SHARICK & MOOK, INC.
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"Big Potential on
Angie Martnez "If I Could Go!"
at WKST!! It is still a little unfamiliar but
scores are in the 90's.....THAT'S A HIT!!!"
—Jason Kidd / WKST PD / 196 spins to date

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Many stunned by the removal of **Randy Michaels** as head of **Clear Channel Radio** this week, but the surprise brought few tears, Michaels having *not* had an entirely harmonious relationship with the music community. Insiders saying Michaels' agenda at a series of tête-à-têtes last week with **Roger Ames**, **Doug Morris** and **Thomas D. Mottola**, among others—set up by legal eagle **Joel Katz** and attended by Michaels and **Clear Channel Ent.** chief **Brian Brecker**—was to encourage the record companies to stop turning up the regulatory heat on Capitol Hill. Whisperers whispering that at least one of the meetings **became openly combative**, but that progress was also made toward resolving strained relations with the labels, who feel they're getting little bang for their buck. CC sources saying **Mark Mays** was aware of the meetings and that they likely did not play into Michaels' ouster. Meanwhile, CC is in the midst of **renegotiations with its indies**, whose contracts are reportedly up. Given that Michaels is a staunch supporter of CC's indie relationships and has a long history with **Bill Scull/Lenny Lyons' Tri-State Promotions**, could his reassignment shift the balance of power from Tri-State to **Jeff McClusky**? Either way, CC said to be asking for a bigger piece of what they see as the indies' **overly profitable pie**... At presstime, new hearings on record-biz accounting practices being headed by CA **Sen. Kevin Murray**, apparently moving to keep the heat on despite his **seven-year-statute** bill reportedly standing little or no chance of passing this year. Meanwhile, talkers talking about last week's meeting between **RAC** reps **Jim Guerinot**, **Gary Stiffelman** and **Jay Cooper** and the **RIAA's Steve Marenberg**, **Richard Leher** and **Zach Horowitz** adjourning with the details of a compromise mostly ironed out. The one sticking point remaining said to be RAC's desire to make the compromise retroactive. Will it be resolved soon? Insiders saying the RIAA continues to be motivated by its desire to present a **united label/artist front** on other issues, including piracy... Insiders hinting the move into music by **The Endeavor Agency's Ari Emanuel** may be a non-starter, his plan to roll up a group of management companies backed by insufficient cash to generate interest... Ringside observers saying **Michael Jackson's** hiring of heavyweight litigator **Marty Singer** and thoughts of getting **Sony** into a courtroom bout could end up doing his career more harm than good, if enough facts were to be ungloved during a trial... Names in the Rumor Mill: **Clive Calder**, **Mike Curb**, **Irving Azoff**, **Jerry Blair** and **Clive Ellis**.

SEVEN YEARS BAD LUCK?

KEVIN MURRAY: *Not hard of hearings.*

In his more than a quarter-century with **EMI**, from his days as a midwestern sales rep to his current position as Senior Vice President of Sales, **Capitol's Joe McFadden** has come to understand that the basic job of a record label remains the same. While the music industry always looks to be in a state of constant change, the basic task is still to get music into the hands of the consumer. Someone who remembers when home taping was the label's public enemy number one brings a much-needed perspective to the era of broadband and digital downloads. McFadden's also been around long enough to remember when "artist development" meant more than keeping a watch on Britney Spears' cup size. When he talks about the long-term, creating a legacy and making sure his acts have a shelf life of longer than one album, he sounds like he means it. The gracious McFadden took the time to sit down with *HITS*' own heavy load, **Steven Mirkin** "*Ball*" to help him connect the dots in today's complex music marketplace.

No Ordinary Joe

An exclusive *HITS* dialogue with Capitol Records Sr. VP Sales Joe McFadden

by Steve Mirkin

Everyone complains about what's wrong with the music industry today. What's right about it?
That's a hard question, but we're starting to move in the right direction. After years of fighting among ourselves, we're now working together for a common goal. You don't have retail blaming the labels and the labels blaming retail as much as before. You now see people trying to make the industry more consumer-friendly.

How so?
Developing-artist price points, added-value on CDs, looking at the long-term. We're now planning for the long haul—concentrating on the artists, as opposed to selling the song. We've stopped trying to go for the big first week so much.

Is the obsession with big first-week sales something that came to the record industry from the movie business?
I don't think so. What happened is that, over time, it became part of the culture of our industry. But first weeks don't really tell us anything; they're more for trade ads than actually developing the artist.

How do possible digital sales change the labels' relationships with the consumer?
It's brought us much closer to the consumer. They have direct access to the content now, where in the past they had to get it from a retailer or a third party. It creates challenges, though. No matter what anyone says, it's still a small part of the captured sales; it's still more a marketing tool than a sales tool. There were guys five or six years ago who were saying, "In five years, people won't shop in record stores" and that's clearly not the case. But people are spending more and more time online and music and entertainment is just a small part of it.

But can you get them to try new music?
That's the challenge. What you want to do is tap into data bases of like artists and stream things to them or ask the Amazons of the world to help market our records. The reason people don't buy is not because it's too expensive or the reason you might think but because they don't know it's out. So our job is to let them know what's out and the customer has to make the decision on whether to buy it based on the content—how they listen to it is a whole different challenge. What we're talking about here is using the websites as Internet listening stations, while at the same time trying to protect our copyrights.

Can you do this?
We think so. The consumer has so many different options, and everyone is just so time-poor these days, so all the impressions—radio, video, Internet, press—make a difference. We can't say which was the driving force, but altogether we think it makes a difference for the consumer. And we want to use as many of those vehicles as possible.

Does offering different price points diminish the value of music in the minds of consumers?
That was an argument a few years ago, but for newer artists, or artists with just one track out there, you want to make sure that people have the opportunity to buy the act and not just burn the song they know. How you break a band is to get the audience into the whole body of work. So, price points are very important. People will take more of a chance on an artist if the album is seven, eight dollars as opposed to $15-16. And it's very important when you're trying to break a band. Our general rule of thumb is, if we think the price point it going to make a significant impact on sales and the consumer will respond, that's when we consider it. But all the other elements have to be there. You need to have radio, a video, touring... Price is just part of the equation. On the other hand, if you think you're going to have a big huge radio record that's not as price-sensitive, that's when you sell it for full price.

"What we're talking about here is using the websites as Internet listening stations, while at the same time trying to protect our copyrights."

Is there a future for singles?
Russ Solomon at Tower is a big proponent of singles, but you can look at it another way. For example, take the Vines. They're a big priority for us. We know we're going to get some radio play with them, but if a kid hears a song on the radio and goes into the store and sees the album selling for $15-20, he'll leave the store, go home and download the song. At our breaking-artist price point, which means the album is selling for $7.99-9.99, it becomes worth it for the consumer to take a chance. You have to sell the whole album—the artist—and not just one song. You have the chance to create a legacy artist, someone who can have a long career.

So many bands today seem to be one-hit wonders.
Well, take Coldplay. We were very, very fortunate with them. Our last track was "Trouble," and it was as big as "Yellow." We sold

more records off of that than from "Yellow." But our big fear was having them known as "the 'Yellow' band." But with new records, you take nothing for granted; you try to brand them as a band.

You can hear about music not just on radio and in the press, but on commercials, movie soundtracks, TV shows... How do you cut through all the noise?
It depends on the way it impacts the gatekeepers—the people who program radio and video. If it has a positive impact on them, it

"To have an effective record company, you need to have people with very diverse back-grounds supporting a common goal."

makes our job easier. In the case of Dirty Vegas, the listeners were calling the radio stations and saying, "I heard that song on television; you have to play it."

There's an album that's being sold just on the basis of one song, "Days Go By," which is featured on that Mitsubishi commerical.
We're marketing them as more than just that song. We want people to get into the band. You don't see them on the ad, so we're making a video that features them. And what you don't get from the commercial is that they're a great live band. So we have them out on tour, and we're booking them on the *Tonight Show* and Craig Kilborn.

Isn't there a point where the consumers will revolt and demand greater choices?
Look at Norah Jones, look at Pete Yorn. The Norah Jones record has received very little airplay, some video play and the record's selling 40k a week. The consumer is responding to certain types of records. There are all sorts of records where the consumer says. "Hey, I like this, and I want to buy it." You can never overestimate or underestimate the consumer. Look at Josh Groban. Warner couldn't get arrested at radio with him, but they did a remarkable job.

Will this mean the relationship between the different departments within the label will change?
A few years ago, when you went to put a record out, it was pretty much, "What's your radio story?" Everything revolved around that. Now, if you want to maximize your potential for success, all the departments have to be aware what's going on. Press needs its lead time; sales need their lead time. Take our band Starsailor. Promotion wanted to put it out sooner than later because they were getting so many spins, there was already a big buzz. We decided to put it out in January because press needed to get their story together, marketing need time to get theirs, touring needed to be there. Because of that, we had a much more successful launch. The successful companies, the ones that are breaking lots of artists, have departments that are joined at the hip. And to have an effective record company, you need to have people with very diverse backgrounds supporting a common goal.

***The Eminem Show* was called the most downloaded album ever, but it still managed to sell.**
It only means Eminem is an even bigger artist than anyone ever imagined. If you have a product that people want, they will buy it even if they have already downloaded it. They want the graphics, the lyrics and the extras you can only get from a compact disc. But you can't control it. You think you can, but as long as people from the studios, the mastering labs, the artist camps, etc., are handling the records, things will get out. Interscope dealt with the situation very judiciously, and I hope they get credit for the way they handled it. It goes back to the Beatles. People were getting Beatles stuff early and that was before the Internet. But every record that has the potential for early downloading or burning, we are petrified.

Did the industry miss the chance when they fought sites such as Napster instead of embracing them as a marketing tool?
It goes way beyond Napster. It's part of the culture and we have created a generation that believes music should be free.

"If you have a product that people want, they will buy it even if they have already downloaded it."

So how do you bring them back in?
That's the $64,000 question. We're trying price point, limited-edition content on intial runs. We're trying to bring the pizzazz back. Take Radiohead. We had really elaborate packaging. We're doing a special package with Otep. We're trying to give the consumer a reason to buy the physical CD. We're becoming much more consumer-focused. We know they only have X amount of time and X amount of dollars, so we have to make our package attractive and the perceived value higher. That's forced us into becoming better marketers. ◆

The first single from their debut album
"For All Time"

Soluna

For All Time

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– Jeff McCartney, PD/KZHT, Salt Lake City

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WVYB • WQGN • WSTO • WKXJ • KSLY • WAOA • WXXL • WRTS

Produced and Arranged by *Steve Morales* / Mixed by *Jon Gass*
Album Executive Producers: *Michael Ostin* and *Ron Handler*
A&R: *Ron Handler*
Management: *Suzanne de Passe* and *Irene Dreayer* for de Passe Management

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WHEELS & DEALS

BY RODEL DELFIN

NO DEAL FOR TOADS: A **manager friend** recently brought up the classic cartoon about the man who discovers a singing frog and hopes to get rich pimping it as a performer. However, as some of you will recall, the frog won't sing in front of an audience. This manager friend compared the tale to the trend of the **private showcase**, upon which your friendly neighborhood **A&R weasels** have often relied in recent years to evaluate unsigned talent. Many managers have bemoaned this trend, deeming it an inappropriate way to see a band. After all, a show for one to three individuals in a room one-quarter the size of most clubs is scarcely representative of what can happen with a real audience present. One weasel friend also notes the awkwardness of the experience and has seen it hurt acts that couldn't recreate the energy of a club perf in the private showcase setting. A couple of managers recently told us they've opted out of private showcase requests, sticking with club shows as the preferred way to present their artists to A&R folks. And in these cases, the strategy paid off with **major-label deals** for their clients. The managers say it's impossible for an act to generate club-level energy in a rehearsal room. Will more handlers follow suit? Who knows? But expect a heavy weasel turnout for **Pedro the Singing Monkey** at the **Viper Room** next week... No monkeys at The Datsuns show last week at **Spaceland**, which filled the house full of label reps from **ArtistDirect, American, Atlantic, Capitol, Columbia, DreamWorks, Geffen, Hollywood, Island Def Jam, Interscope, Lava, RCA, Warner Bros., V2** and pubcos **EMI Music, Warner/Chappell** and **Universal Music**. The band tours the U.S. in July, then makes for the U.K. in August. Expect another weaselfest at their **Mercury Lounge** gig this Saturday (7/27)... Label folks were in attendance at The Distillers' **Glasshouse** show last Sunday. This neo-punk outfit is fronted by **Brody Armstrong**, wife of **Rancid** guitarist **Tim Armstrong**. The band has released two albums on **Hellcat Records**, but with recent **MTV** exposure, they've been fielding numerous calls from majors. See them at the **Roxy** on 7/27, and stay tuned... Lots of anticipation for the **Peter Lewit/Saguit Gohar**-repped Coheed and Cambria show at the **Troubadour** this Friday. Insiders report that Coheed's current label, the **Steve Reddy-run/Gary Gilbert**-repped **Equal Vision Records**, is talking with several majors about a possible partnership. Band and label reportedly have a strong relationship and hope to continue to work together. It's nice to see an artist and an indie label getting along... Have the All American Rejects decided on management and label? Label folks were out at the **Steven Laitmon**-repped Kristeen Young **CBGB** residency last week. Who's on it?... Check out **The Franchise**-repped Nickel Slick, who opens for **DJ Quik** at the Sunset Strip **House of Blues** next Tuesday (7/30)... Looks like the **Brian Klein/Steve Stewart**-repped The Sun will make a decision this week concerning a major-label home... Lastly, double congrats to **Universal Music's Rebecca Wright**, who inks **Jack Johnson** for publishing, and who also gave birth to a healthy baby girl, **Isabella Creek McDonald**... See you at our **Atlantis/Hard Rock Café** party on Thursday, 8/1... **BUZZIN':** The D4, Diana, Acceptance, Stock Drive... Hit me up: brotherxx@earthlink.net.

The Datsuns

Kiwis are ripe in the U.S.

BUZZ/GIGS

WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
DARK ROOM	Mon., July 29 9:45pm	Viper Room L.A.	John Boyle-repped metal rockers perform, weasels attend, world turns.
ARI HEST	Tues., July 30 9pm	Makor N.Y.	Wayne Isaak-managed singer/songwriter's residency.
EMITTER	Thurs., Aug 1 8pm	Hard Rock Café' Atlanta, GA	An Atlantis pick.
SMUGFACE	Thurs., Aug 1 9pm	Riviera Atlanta, GA	Has pre-Atlantis buzz.
ASCAP ATLANTIS SHOWCASE	Thurs., Aug 1 TBD	Smith's Olde Bar Atlanta, GA	With The Hiss, Julie Korman, IPS, Adam Wright & Shannon Tanner and Aerial.

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Management: John Johans for Fifth Tier Entertainment, Mark Mercado for Jeff Hanson Management & Promotions
Booking: Ken Fermaglich for The Agency Group Ltd.

ROCK2K

THE VINES DEFINE SUCCESS AT HOLLYWOOD & VINE

Aussie band's *Highly Evolved* bows Top 20 at retail, "Get Free" Top 10 PoMo, touring with OK Go

DREAMWORKS MAXIMIZES AIRPLAY "SPIN"

New Lifehouse single Most Added, Jimmy Eat World and Papa Roach grab Top 5 PoMo, Sparta gaining major market momentum.

ROCK2K RADIO RATINGS SPRING FORWARD

Y100 Philly (2.2-3.2), LIVE105 S.F. (2.3-2.5), KFOG S.F. (2.8-3.2), Q101 Chicago (2.8-3.1), WHFS Baltimore (3.3-3.9) all showing upward movement in Spring book

Fast Five

1 LIBBY CARSTENSEN:

Raising Arizona. KFMA Tucson APD upped to PD at PoMo station after John Michael segues to WAQZ in Cincinnati.

2 EDDIE GUITIERREZ:

KJEE Santa Barbara PD celebrates #1 12+ 8.1-8.9 Spring book with a #14 *especial* at La Super-Rica.

3 JAY HARREN:

99X Atlanta AMD grabs MD stripes. Tries to convince PD Chris Williams that Jennifer Love Hewitt is a core PoMo artist.

4 MIKE STERN:

Former KXPK Denver PD returns to Midwest as PD at WLZR, replacing Keith Hastings. Toast him with a six-pack of Old Milwaukee.

5 30 SECONDS TO MARS:

Jared Leto-led band sees Most Added "Capricorn" rising, tour with Incubus, as Immortal's Doug LaCambina infiltrates their "So-Called Life."

Rock Box

ALEX QUIGLEY/PD
KRFR Bakersfield

Who is format legend and **KISW** PD **Dave Richards** talking about when he says: "A year-and-a-half ago, he was a college kid beating me up for a weekend tryout at **Q101** and now he's a rawk gawd"? That's the son he and **Ivana** never had, **Alex Quigley**. As PD **KRFR** Bakersfield, he's relishing in the success of the station's first book as an Active Rocker. Even with a month of the previous Oldies format in the book, he and Director of FM Operations **Bob Lewis** reached 2.9 12+ and 5.1 persons 18-34. "We wanted to create a station that's all about the rock fan lifestyle and completely entrench ourselves in the community," notes Alex. "We're already a big force in the market and our direct competitor is reacting to us way more than we are to them." Previously he was **WPGU** Champaign PD and later spent time as an on-air talent at Q101(specializing in overnights), as well as a participant/fixture in the Q101 programming department.

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#1 Most Added at Alternative and Rock

Spin

"the new single from, the forthcoming album stanley climbfall"

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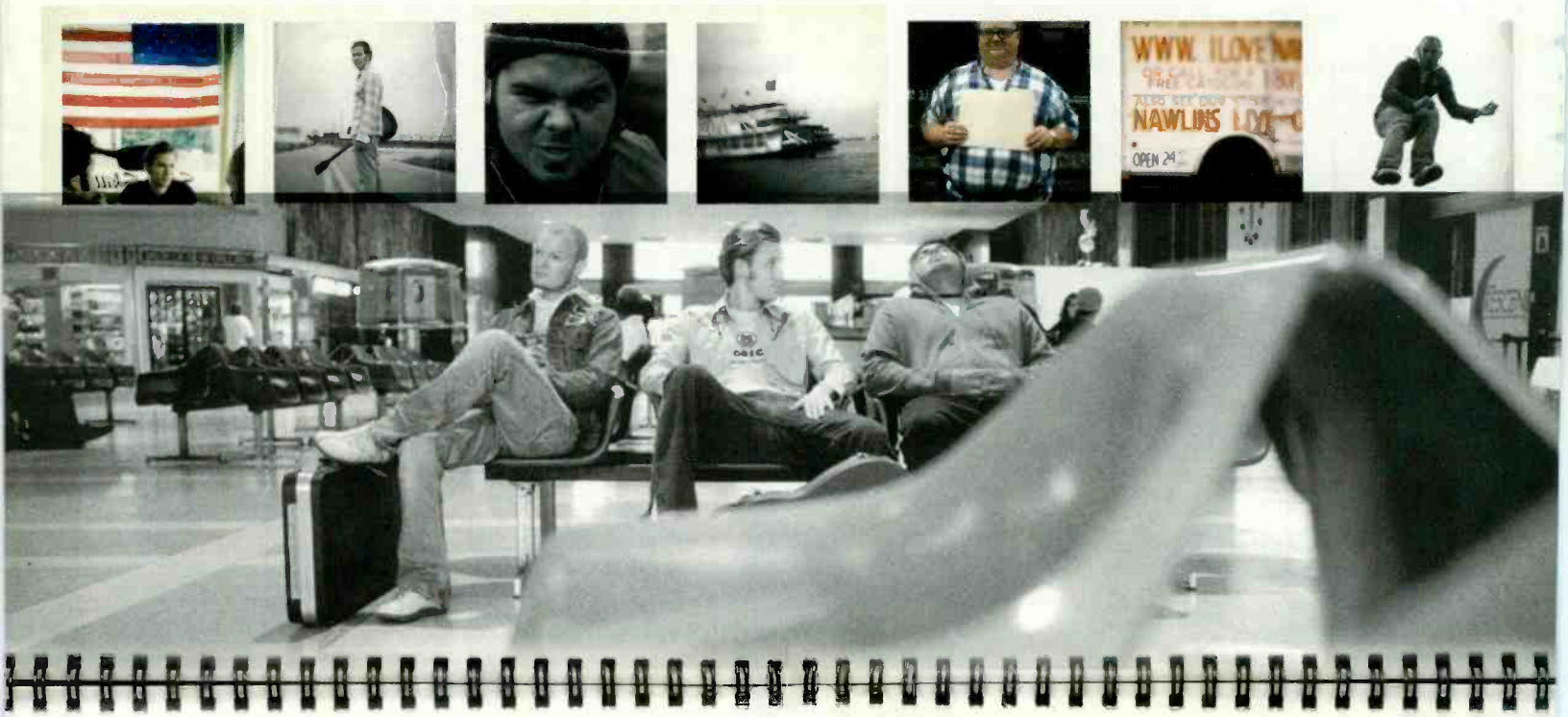

Out-Of-The-Box

WZZN	WIYY	KCNL	KLOL	WLIR	WIIL	KTBZ	WNNX
WHJY	KZON	WEGR	WZTA	WRAT	WXDX	WDHA	KWOD
WZBH	WROX	WCPR	WBUZ	WPBZ	WHTG	WRAX	WXEG
WKRL	WWDX	And many, many more...					

Stanley Climbfall in stores September 17th

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	**RED HOT CHILI PEPPERS** - Warner Bros. By The Way, Zephyr Song	WZZN,WHFS add "Zephyr Song"
2	2	**JIMMY EAT WORLD** – DreamWorks Sweetness	#1 KITS,WHFS
3	3	**KORN** - Immortal/Epic Here To Stay,Thoughtless	DC101,WWVV Add
4	4	**PAPA ROACH** - DreamWorks She Loves Me Not	#1 KCXX,WCYY
5	5	**HOOBASTANK** - Island/IDJ Running Away	#1 WPLY,99X
8	6	**SYSTEM OF A DOWN** - Amer./Col/CRG Aerials	#1 WBCN,WJRR
6	7	**PUDDLE OF MUDD** - Flawless/Geffen She Hates Me	#3 Most Added
—	8	**THE VINES** - Capitol Get Free	#1 KITS
9	9	**INCUBUS** - Immortal/Epic Warning	WAQZ Add
10	10	**THE HIVES** - Sire/Reprise/BH/Epitaph Hate To Say I Told You So	#1 KMBY,WRRV
12	11	**NEW FOUND GLORY** - MCA My Friends Over You	KZON Add
7	12	**SPIDER-MAN OST** - Col/Roadrunner/IDJ/SMS Chad Kroeger/Josey Scott	#1 WLRS,WRZK
11	13	**EMINEM** - Aftermath/Interscope Without Me,Cleaning…	MTV Add
—	14	**DAVE MATTHEWS BAND** - RCA Where Are You Going?	Huge Sales!
13	15	**OUR LADY PEACE** - Col/CRG Somewhere Out There	89X,WEND adds "Innocent"
14	16	**BOX CAR RACER** - MCA I Feel So	KQRX Add
15	17	**STAIND** - Flip/Elektra/EEG Epiphany	#1 WSUN,WEDG
17	18	**CREED** - Wind-up One Last Breath	Top 5 @ KZON,KMYZ
16	19	**JACK JOHNSON** - Enjoy Flake	WOCL,WXEG Add
20	20	**UNWRITTEN LAW** - Interscope Up All Night	KDGE,WRZX Add
21	21	**WEEZER** - Geffen Keep Fishin'	99X,WAQZ Add
18	22	**DEFAULT** - TVT Deny	KDGE re-add
22	23	**311** - Volcano Amber	KNDD,WXDX Add
19	24	**P.O.D.** - Atlantic/AG Boom	KXTE,KTED adds "Satellite"
24	25	**THE WHITE STRIPES** - Third Man/V2 Dead Leaves & The Dirty Ground	WHFS,99X Add

based on a combination of airplay and sales

most added

1. LIFEHOUSE	"Spin"	(DreamWorks)
2. STROKE 9	"100 Girls"	(Cherry/Universal)
3. PUDDLE OF MUDD	"She Hates Me"	(Flawless/Geffen)
4. 30 SECONDS TO MARS	"Capricorn"	(Immortal/Virgin)
5. QUARASHI	"Mr. Jinx"	(TimeBomb/Col/CRG)
6. LINKIN PARK	"Points Of Authority"	(Warner Bros.)

post toasted

BY IVANA B. ADORED

A RUSH OF BLOOD TO THE HEAD: I can gauge the progression of the summer months by the increasing degrees to which I'm paler than everyone else. Oh yeah, and I know summer is waning when my birthday is in sight and I'm whining. In unison you chime in, "So what else is new?" By August 5 could you please send me a ghostwriter, or at least some new shtick? It doesn't even have to be gift-wrapped…. How does **DreamWorks' Ross Zapin** manage to acquire the deepest summer tan of anyone we know (eat your heart out, **Lev**) while consistently launching every new project to #1 Most Added? Must be all those radio calls he makes during his weekly commute to the Hamptons. You can call the entire PoMo panel before the trip is even halfway over—by the time Ross reached Holbrook, he knew he'd locked up #1 Most Added this week for the new **Lifehouse** single, "Spin." Stations like **99X**, **WXDX** (nice ratings!), **WPBZ**, **KTBZ**, **KZON**, **WROX**, **WBRU** and others weren't about to let their competition poach "ownership" of a band PoMo broke. Not to belabor the obvious, but why *wouldn't* every PoMo station (excepting the "Extreme" few) give "Spin" a shot? I'd ask my shrink about your "fear of success" issues, but she's already begun the mandatory vacation that all shrinks take in July/August. Did we also mention that **Papa Roach** and **Jimmy Eat World** are firmly entrenched in the Top 5? The answer to Ross' continued success could be summed up in two words: **Matt Smith**…. I almost forgot we were in the throes of summer until I heard **Erika** repeatedly refer to **OK Go**'s "Get Over It" as the "smash hit of the summer!" C'mon, Erika—this is the smash hit of the YEAR! When **Gary Spivack** can reel in early adds that include **Q101**, **WZZN**, **KPNT**, **WRAX**, **KWOD**, **WHRL**, **WKRL**, **WFNX** and **KUCD**, next week's *official* add-week should be a scorcher! Our friends at **99X** have the honor of playing host to OK Go and the **Vines** this evening. If only I'd planned ahead—can you imagine what tonight's show will be like after the band learns their CD debuted in the Top 15, selling nearly 55k? Witness the combined prowess of PoMo airplay plus **MTV** "Buzzworthy"—how awesome is that? Since there's no way I can miraculously transport myself to Atlanta in an hour, **Nan Fisher** has volunteered to attend tonight's festivities as my proxy, but not before taunting me with, "**Moby**'s also in town tonight. **Leslie** is going to both shows." Color me green with envy….. Wasn't it Atlanta where Leslie and I first met the guys in **30 Seconds to Mars**? Many of the programmers who added the single, "Capricorn," this week (99X, **WPLA**, WFNX, WRAX, **WARQ**, etc.) also met the band when they appeared on the 99X Stage during **Music Midtown**. Clearly, 30 Seconds to Mars made a strong impression on these programmers—and some of the radio guys weren't even that drunk yet! This is an extraordinary record, regardless of your blood alcohol levels…. We were thrilled to see an **Ash** add at **MTV2** this week for "Burn Baby Burn." The band is currently on tour with **Our Lady Peace**, which will be followed by a slot on Moby's **Area:2** tour, from which Ash will segue into a tour opening for **Coldplay**. How many other million-selling U.K. bands are willing to devote this amount of time to breaking in the States? The very *least* you could do is give this record a shot! **Sean Maxson** and **Kinetic Records** have the absolute best marketing tool needed to break Ash, namely, the band itself….. Another PHENOMENAL week for **Pete Rosenblum** and **Buddy Deal** on **Blindside**'s "Pitiful," including **WXRK**, **KXTE**, **KKND**, **KCXX** and WPLA! The new **Elektra** crew is hotter than Atlanta in July… **Lynn McDonnell** was psyched to see huge **Filter** adds this week from MTV and **Y100**. Ross better be willing to share the Top 5 with Lynn's Filter and **Hives** records!…. No doubt about it, **Quarashi's** "Mr. Jinx" sounds like a SMASH. **Jeff Sodikoff** and his **Columbia** team delivered huge adds from WXDX, KNRK, WPBZ, **WBUZ**, **WAQZ**, **WMRQ** and many more this week!…. We can almost hear the sound of celebratory champagne corks being popped from the **RCA Records** offices, as the new **Dave Matthews Band** album debuts with over 600k! Dave's career arc should portend similar success for **Marc Copely**, RCA's newest PoMo songwriting sensation. WXDX PD **John Moschitta** reports he's, "pleasantly surprised that 'Surprise' is already generating phones." Very cool!…. Every radio programmer who went to St. Louis for the **Greenwheel** showcase many months ago came back raving about the band, particularly the song "Breathe." Next week is their chance to prove it with an add. **Stu**, **Howie** and **Christine** will blow this record up, as only they can….. We're excited to note that MTV and MTV2 added the **Audiovent** video this week! **Kris** and **Bonnie** spread the word by pulling in Y100 and **WBRU** on "The Energy." **P.O.D.** scored the most **VMA** nominations of any band—what a remarkable year they've had! Kris has two more PoMo hits up her sleeve with new **Taproot** and **Pulse Ultra**. **Atlantic** is soaring!…. Congrats to **Lorraine Caruso** on another amazing week on **Bowling For Soup's** "Girl All the Bad Boys Want," including **WXTM**, **KROX**,**WJRR**, WPBZ and more!…. SONG TO HEAR: **Sugarcult's** "Pretty Girl (The Way)" on **Ultimatum** (early add from **Live105**!)…. PEOPLE TO WATCH: **Eric Baker**, **Geordie Gillespie**, **Sherri Trahan**, **Gaby Skolnek**, **Dave Stewart**, **Tim Richards**, **Ted Volk** and **Alan Galbraith**.

OK GO: Erika sez, "It's the smash hit of the summer!"

POST modern

R&R Alternative top 20

Powered By MediaBase 24/7 Monitored Airplay

lw	tw	artist	title
1	1	**RED HOT CHILI PEPPERS** Warner Bros.	By The Way
3	2	**HOOBASTANK** Island/IDJ	Running Away
2	3	**INCUBUS** Immortal/Epic	Warning
4	4	**JIMMY EAT WORLD** DreamWorks	Sweetness
6	5	**PAPA ROACH** DreamWorks	She Loves Me Not
5	6	**PUDDLE OF MUDD** Flawless/Geffen	Drift & Die
10	7	**SYSTEM OF A DOWN** American/Columbia/CRG	Aerials
9	8	**HIVES** Sire/Rep/BH/Epitaph	Hate To Say I Told You So
11	9	**NEW FOUND GLORY** MCA	My Friends Over You
8	10	**BOX CAR RACER** MCA	I Feel So
12	11	**VINES** Capitol	Get Free
7	12	**CHAD KROEGER f/JOSEY SCOTT** Roadrunner/Col/IDJ	Hero
13	13	**TRUST COMPANY** Geffen	Downfall
15	14	**FILTER** Reprise	Where Do We Go From Here
17	15	**KORN** Epic	Thoughtless
14	16	**STAIND** Flip/Elektra/EEG	For You
19	17	**EARSHOT** Warner Bros.	Get Away
—	18	**AUDIOVENT** Atlantic/AG	The Energy
—	19	**DEFAULT** TVT	Deny
—	20	**311** Volcano	Amber

upcoming new releases

GOING FOR ADDS 7.29

EMINEM • "Cleanin' Out My Closet" - Aftermath/Interscope

GREENWHEEL • "Breathe" - Island/IDJ

LENNY KRAVITZ • "If I Could Fall In Love Again" - Virgin

OK GO • "Get Over It" - Capitol

PUDDLE OF MUDD • "She Hates Me" - Flawless/Geffen

GAVIN ROSSDALE • "Adrenaline" (XXX OST) - Universal

AMY STUDT • "Just A Little Girl" - Universal

SUGARCULT • "Pretty Girl (The Way)" - Ultimatum

GOING FOR ADDS 8.5

THE DISTILLERS • "City Of Angels" - Hellcat/Epitaph

OUR LADY PEACE • "Innocent" - Columbia/CRG

P.O.D. • "Satellite" - Atlantic/AG

SCAPEGOAT WAX • "Lost Cause" - Hollywood

SOMETHING CORPORATE • "I Woke Up In A Car" - MCA

THE STROKES • "Someday" - RCA

GOING FOR ADDS 8.12

AIMEE ALLEN • "I'd Start A Revolution" - Elektra/EEG

CLINIC • "Walking With Thee" - Domino/Universal

DISTURBED • "Prayer" - Reprise

e-mail new release info to ivanageek@aol.com

quarashi

[PRONOUNCED "KWA-RA´-SHE"]

Over 75,000 records sold

Mr. Jinx [WE GOT IT RIGHT]

THE FOLLOW-UP TO STICK 'EM UP

Stations already on "Mr.Jinx" :

KROQ/LA	WXRK/NYC	WHFS/Washington DC
WPLY/Philadelphia	WZZN/Chicago	KWOD/Sacramento
KEDJ/Phoenix	WZNE/Rochester	WRAX/Birmingham
KMBY/Monterey	KFMA/Tucson	KPNT/St. Louis
WDYL/Richmond	KNRK/Portland	WMRQ/Hartford
KRBZ/Kansas City	WXDX/Pittsburgh	WKRL/Syracuse
WZZI/Roanoke	WPBZ/West Palm	KNXX/Baton Rouge
and more		

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POST modern

geek

ERIC SCHMIDT APD/Afternoon Drive KTBZ/Houston, TX

It's a good thing **Buzzfest** isn't until November; otherwise everyone involved would likely melt in the sweltering Houston heat. Staying fresh as a daisy (that's the good thing about being on the air in the middle of the day) is **KTBZ**'s APD **Eric Schmidt**, who is acclimating himself nicely to the Lone Star State's moist days. Making his way over from **KPNT**, Eric has left a formidable trail. In the beginning (I swear we aren't comparing him to any deity), Eric honed his skills at **WEQX** with his pal and fellow PoMo superstar **Jim McGuinn**. From there, he moved to **KTOZ** and was **John Lenac**'s first MD before making a few more stops at KPNT, **KXPK** and **WXTM**. We have only the highest of praise for Eric's music leanings, with the **Hives**, the **Vines**, **OK Go**, **Cousteau** and **Neil Finn** amongst his favorites. "This is a really fantastic time in music for a modern-leaning PoMo station. **311** is doing really well, and with bands like **Lifehouse** and OK Go on the horizon, it just keeps getting better," mused Eric.

requests

1. **Eminem** (Aftermath/Interscope)
2. **TRUSTcompany** (Geffen)
3. **New Found Glory** (drive-thru/MCA)
4. **System Of A Down** (Amer./Col/CRG)
5. **Korn** (Immortal/Epic)
6. **Red Hot Chili Peppers** (Warner Bros.)

hots

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Red Hot Chili Peppers
Eminem
Jack Johnson
System Of A Down
Korn

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Box Car Racer
Red Hot Chili Peppers
Goldfinger
Papa Roach
New Found Glory

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO
Local H
Korn
New Found Glory
Eminem
N.E.R.D.

WAQZ / JOHN MICHAEL / JEFF NAGEL / CINCINNATI, OH
Eminem
Disturbed
Linkin Park
Staind
Chad Kroeger/Josey Scott

WXTM / KIM MONROE / PETE / DOM / CLEVELAND, OHIO
Korn
New Found Glory
Switched
Eminem
Staind

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Elvis vs. JXL
The White Stripes
The Strokes
Jack Johnson
The Hives

WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS
Korn
TRUSTcompany
Adema
Filter
Box Car Racer

KPOI / KID LEO BALDWIN / FIL SLASH / HONOLULU, HI
Earshot
Red Hot Chili Peppers
Papa Roach
Filter
Nickelback

KTBZ / SCOTT ROBISON / ERIC SCHMIDT / HOUSTON
New Found Glory
Audiovent
TRUSTcompany
Jimmy Eat World
Our Lady Peace

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
System Of A Down
TRUSTcompany
The Vines
New Found Glory
Nickelback

KCRW / NIC HARCOURT / LOS ANGELES
Underworld
Damien Rice
Radiohead vs. Josh Wink
Morcheeba
Cato Salsa Experience

WLRS / LANCER / ANNRAE / LOUISVILLE, KY
Nappy Roots
System Of A Down
Box Car Racer
Korn
Adema

WMAD / PAT / AMY / MADISON, WI
Staind
Reel Big Fish
Counting Crows
Jack Johnson
The Hives

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
Eminem
Linkin Park
New Found Glory
System Of A Down
The White Stripes

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH
The Flaming Lips
Elvis vs. JXL
Frou Frou
Pedro The Lion
Oasis

WBER / JOEY GUISTO / PENFIELD,NY
Jack Johnson
Phantom Planet
DJ Shadow
Korn
Reel Big Fish

WBRU / TIM SCHIAVELLI / ANNIE / PROVIDENCE
Jack Johnson
New Found Glory
TRUSTcompany
Jimmy Eat World
Coldplay

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Papa Roach
System Of A Down
New Found Glory
Flaw
TRUSTcompany

KCNL / JOHN ALLERS / SAN FRANCISCO
Stroke 9
Dashboard Confessional
Jimmy Eat World
Dave Matthews Band
Our Lady Peace

KNDD / PHIL MANNING / SETH RESLER / SEATTLE
Elvis vs. JXL
Eminem
Weezer
New Found Glory
Eminem

KPNT / TOMMY MATTERN / WOODY / FRIZZ / ST. LOUIS
System Of A Down
Green Day
Corey Taylor
TRUSTcompany
Red Hot Chili Peppers

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK
Eminem
311
Box Car Racer
Jimmy Eat World
Papa Roach

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Eminem
Korn
New Found Glory
Red Hot Chili Peppers
TRUSTcompany

WBSX / JULES RILEY / CHRIS / FREDDIE / WILKES-BARRE
Breaking Benjamin
TRUSTcompany
Aaron Lewis
Papa Roach
Red Hot Chili Peppers

CHEVELLE

"THE RED"

THE FIRST SINGLE FROM THEIR NEW ALBUM ***"WONDER WHAT'S NEXT."*** IN STORES AUGUST 27

MONITOR:
ACTIVE ROCK (28) - (24)
MAINSTREAM ROCK (32) - (24)
MODERN ROCK (38) - (24)

HUGE PHONES AT:
93X, KXTE, WMFS, WNOR, WMRQ, WZOR, KTEG, WRAX, WPBZ, KILO, WXTM, WFNX

"Chevelle's 'The Red' is the one record on the station that really stands out and grabs you. An amazingly powerful song!"
—Dave Wellington, KXTE PD

"Chevelle is far and away the #1 phone record for 93X! We started playing it in nights and late nights but the calls were so strong, we had to move it up!
—Pablo, 93X MD

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- ENTERTAINMENT WEEKLY

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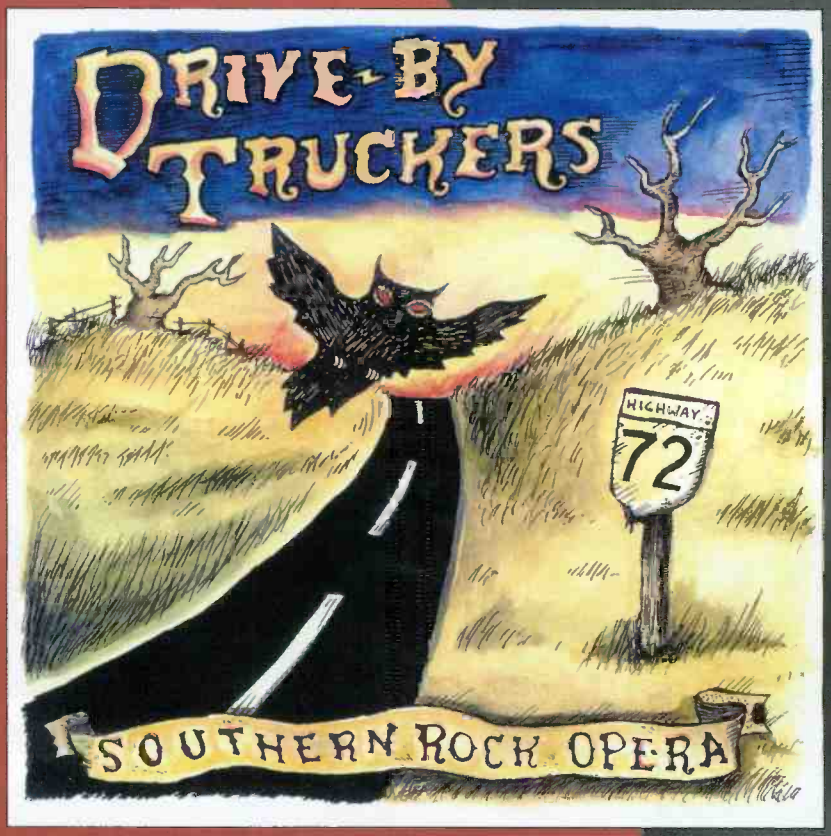
- CHICAGO TRIBUNE

"Do we really need a two-disc socio-political concept album arguing that the rise and fall of the "Free Bird" faction mimicked that of the Old South? Hell yeah..."
- DETAILS

"[A] masterpiece...a monumental achievement, one of the best albums of the year ...constructed with passion, love and respect for the sheer majesty of rock-and-roll."
- WASHINGTON POST

Already on:
KLAQ, KKZX, WCMF, WFPK, WXRC, WRNX, KTHX
plus many more...

southern rock opera



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Upcoming tour dates:

7/31 Baltimore
8/1 New York
8/2 Cambridge, MA
8/3 New York
8/7-8/8 Athens, GA
8/9 Birmingham
8/10 Atlanta
8/13 Chicago

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1		**MR. DEEDS OST.** - RCA Dave Matthews Band	#1 sales debut!!
2	2	**JOHN MAYER** - Aware/Columbia/CRG Room For Squares	#1 KBCO
3	3	**COUNTING CROWS** - Geffen Hard Candy	#1 WTTS
8	4	**SHERYL CROW** - A&M c'mon, c'mon	Top 5 KTZO
6	5	**BRUCE SPRINGSTEEN** - Columbia/CRG "The Rising" single	#1 KMTT
4	6	**JACK JOHNSON** - Enjoy/Universal Brushfire Fairytales	#1 KFOG
7	7	**CHUCK PROPHET** - New West No Other Love	Top 5 WRLT
5	8	**NORAH JONES** - Blue Note/Virgin Come Away With Me	Top 5 WBOS
10	9	**COLDPLAY** - Capitol Rush Of Blood To The Head	KBAC add
9	10	**TREY ANASTASIO** - Elektra/EEG Trey Anastasio	Top 5 WCLZ
11	11	**JIMMY EAT WORLD** - DreamWorks Jimmy Eat World	#1 KTCZ
15	12	**LOS LOBOS** - Mammoth/Hollywood Good Morning Aztlan	Top 5 WDST
14	13	**CHRIS ISAAK** - Reprise Always Got Tonight	WDOD add
12	14	**GOO GOO DOLLS** - Warner Bros. Gutterflower	WZEW add
16	15	**MAIA SHARP** - Concord Jazz Maia Sharp	Top 5 KTEE
21	16	**BETH ORTON** - Astralwerks/Heavenly Beth Orton	U.S. tour kicking off!
13	17	**MOBY** - V2 18	Most Added!
19	18	**NEIL FINN** - Nettwerk One All	#1 WRNR
17	19	**INDIGO GIRLS** - Epic Become You	#1 KTBG
25	20	**DAVID BOWIE** - Columbia/CRG Heathen	KRVB add
24	21	**DROPLINE** - 143/Reprise You Are Here	#1 KINK
20	22	**LUCE** - Nettwerk Luce	20 WKOC spins
—	23	**BONNIE RAITT** - Capitol Silver Lining	KPRI add
—	24	**DAVE PIRNER** - Ultimatum Faces & Names	KINK add
—	25	**HOWIE DAY** - Daze/Epic Australia	WXRT add

album airplay of combined HITS reporters + sales

most added

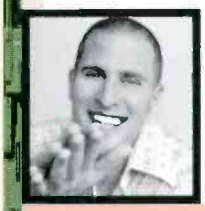
1. ELVIS COSTELLO	"45"	Island/IDJ
2. PETER STUART	"With My Heart in Your Hands"	Vanguard
3. MOBY	"Extreme Ways"	V2
4. DUNCAN SHIEK	"On a High"	Atlantic/AG
5. WILLY PORTER	"If Love Were an Airplane"	Six Degrees
6. DAVID BAERWALD	"Nothing's Gonna Bring Me Down"	Lost Highway/IDJ

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

FEELIN' THE SAME WAY ALL OVER AGAIN: KFOG San Francisco just hit #1 25-54 for the 25th time in the last 26 books, increasing 4.3-5.0 in that coveted demo, and 2.8-3.2 12+—among the station's highest 12+ numbers ever! Whole-hearted congratulations to PD **Dave Benson**, APD/MD **Haley Jones** and the rest of the KFOG staff on their ongoing success. "All this and ratings too?" said Benson last week. "I'm the luckiest guy in the world." Perhaps luck is playing a role, but we submit that skill and vision are also involved. Other big Spring books included **WBOS**, which went 1.8-2.3 12+ and **KPIG**, which rose 4.2-5.3, good for #2 overall!!... As expected, **Vanguard's Art Phillips** put together a stellar Most Added week on **Peter Stuart's** "With My Heart in Your Hands." Both **KMTT** and WBOS came in, along with **KRVB**, **WXPN**, **KTHX**, **KTBG**, **WDET**, **KRSH**, **KMTN** and **KTAO**. Nice job!!... The **Cousteau** show last week was absolutely stunning. Creative advances heard on their new album, *Sirana*, were also evident in the live show, which was more powerful, lush and dynamic than the one I saw last year. Props to **Palm Pictures' Greg Seese** for bringing in a key tastemaker in **WDST** this week... **Citizen Cope's** "Contact" is the song that all Cope-inclined programmers agree is the money track for radio. It impacts this week. Don't miss Cope's Boulder set at Friday's lunch (8/16)... **Beth Orton's** "Concrete Sky" continues to build with an add at KPIG and a 34-27* Mediabase move. You can experience the magic that is Beth Orton live at the Thursday night (8/15) Fox Theater showcase in Boulder with **Wallflowers** and the **Blind Boys of Alabama**... **KINK** MD **Kevin Welch** on **Howie Day** live: "I sat with a huge smile on my face as I watched Howie create guitar loops, then voice loops (perfectly in tune and combining sweetly with the rest of what he'd laid down). This guy's so good. And so young! I can't imagine what he'll do next, but I'm anxious to hear it." Howie will also be in Boulder for a performance at Friday night's (8/16) cocktail party. This week's Howie adds: **WXRT**, **WMMM** and **WDOD**!!... Speaking of 'XRT, last week I asked laryngitis-plagued MD **John Farneda** what records were floating his boat these days. "**Dave Pirner's** *Faces & Names*," he croaked, "is one of two records that already have spots on my year-end Top 10." Among those joining Pirner's party this week are KINK, **WOKI** and **WCLZ**! Pirner's in Boulder as well—Wed night (8/14) at the Fox... Fresh off a triumphant Philly homecoming at 'XPN's Singer Songwriter Weekend, **John Eddie** remains busy not only prepping his **Lost Highway** debut, but reportedly working with a high-profile Hollywood agency shopping another of his other brainchildren, a music-oriented reality TV show! More to come, for sure... What's up in **Lisa Michelson's** world at **Elektra**? Aside from readying the launch of the next **Trey Anastasio** track, "Cayman Review," she has **Old 97's** frontman **Rhett Miller's** first solo album, *The Instigator*, which is produced by studio wizard and multi-instrumentalist **Jon Brion** (of **Aimee Mann** fame). Don't miss the duo's Late Night Lounge set Friday night at the Summit. Lisa also has a new **Jackson Browne** record on the way, *The Naked Ride Home*, and a **Tom Petty**/Jackson Browne tour starting at the beginning of August... Congrats to **Columbia's Trina Tombrink**, who, in addition to driving the **John Mayer** train, continues to grow both the **David Bowie** and **Phil Lesh & Friends** records with big adds at **KRVB** and **WMPS**, respectively... Props also to **Immergent's Michelle St. Clair** on her killer job spreading the **Dishwalla** "Somewhere In The Middle" research story and for bringing in KINK this week!... Thanks to **WZEW** for adding the new songs by **Phantom Planet** and **David Baerwald**; to **WKOC**, **WNCS** and WMPS as well for hitting the Baerwald; and to **WFPK**, **KMTN** and **WRNX** for the **Drive-By Truckers** love... Don't forget to bring **Dave Einstein's Andy Stochansky** record to the meeting this week... Finally, we LOVE the new **Dave Matthews Band** album! And, how 'bout that #1 sales debut?—near 600k!! *Whoah!!*... hitsmm@aol.com...



PETER STUART: Life of Artie's party!

ADULT POST MODERN

R&R triple A top 25 — Powered By MediaBase 24/7 Monitored Airplay

lw	tw	artist	title
1	1	**DAVE MATTHEWS BAND** RCA	Where Are You Going
2	2	**COUNTING CROWS** Geffen	American Girls
3	3	**JACK JOHNSON** Enjoy/Universal	Flake
6	4	**BRUCE SPRINGSTEEN** Columbia/CRG	The Rising
4	5	**JIMMY EAT WORLD** DreamWorks	The Middle
7	6	**NORAH JONES** Blue Note/Virgin	Don't Know Why
10	7	**COLDPLAY** Capitol	In My Place
9	8	**JOHN MAYER** Aware/Columbia/CRG	Your Body Is A Wonderland
11	9	**CHUCK PROPHET** New West	Summertime Thing
5	10	**SHERYL CROW** A&M	Soak Up The Sun
8	11	**GOO GOO DOLLS** Warner Bros.	Here Is Gone
12	12	**JOHN MAYER** Aware/Columbia/CRG	No Such Thing
13	13	**DROPLINE** 143/Reprise	Fly Away From Here
—	14	**SHERYL CROW** A&M	Steve McQueen
15	15	**CHRIS ISAAK** Reprise	One Day
17	16	**DISHWALLA** Immergent	Somewhere In The Middle
14	17	**TREY ANASTASIO** Elektra/EEG	Alive Again
16	18	**CHAD KROEGER f/JOSEY SCOTT** Roadrunner/Col/IDJ	Hero
20	19	**RED HOT CHILI PEPPERS** Warner Bros.	By The Way
22	20	**LOS LOBOS** Mammoth/Hollywood	Hearts Of Stone
18	21	**LUCE** Nettwerk	Good Day
19	22	**ALANIS MORISSETTE** Maverick/Reprise	Precious Illusions
21	23	**DAVE PIRNER** Ultimatum	Never Recover
23	24	**MOBY** V2	We Are All Made Of Stars
26	25	**CORRS** Lava/Atlantic/AG	When The Stars Go Blue
28	26	**HOWIE DAY** Daze/Epic	Ghost
—	27	**BETH ORTON** Astralwerks/Heavenly	Concrete Sky
24	28	**MAIA SHARP** Concord	Willing To Burn
25	29	**SHANNON MCNALLY** Capitol	Now That I Know
—	30	**NEIL FINN** Nettwerk	Driving Me Mad

in the changer

what's spinning at home...

DAVE BENSON
KFOG, San Francisco

1 **BRAD MEHLDAU** — Waner Bros.
Largo
"Brad continues his push into new jazz territory."

2 **Various Artists** — Palm Pictures
1 Giant Leap
"This is an important project. Watch the DVD and dig the music."

3 **COUNTING CROWS** — Geffen
Hard Candy
"An interesting but uneven cd."

4 **VAN MORRISON** — Warner Bros.
Astral Weeks
"I just reread Lester Bangs' 1979 review of this record. Both are tremendous."

5 **AVISHAI COHEN & THE INTERNATIONAL VAMP BAND** — Stretch
Unity
"John Burk of Concord Records turned me on to Avishai. This is his latest cd."

"Get Over It" the first single & video from their self-titled debut album.

Produced by Howard Willing and Damian Kulash Mixed by Tom Lord-Alge Management: Jamie Kitman and Michael Kahn/The Hornblow Group USA www.okgo.net

Capitol.

Impacting July 29th

Huge
Chart Move

breaking benjamin

POLYAMOROUS

[FROM THE DEBUT ALBUM "SATURATE"]

38* - 30* Active BDS + 64!!

New: KXTE, KISS, KNCN, WRXR, WGIR, WLZX, KLFX!!!!

On: WAAF, WRIF, WYSP, WZTA, KXXR, WJRR, WIYY, WCCC, WEBN, KPNT, WLZR, WBZX, KOMP, WLUM, KWOD, WTFX, WQXA, KZRR, WKLQ, KBER, KRQC, WZZO, WNVE, KRAB, KILO, KHTQ, WTPT, WTKX, WXQR, WAQX, WRQC, WRXL, WQBK, KMRQ, WJJO, WRAT, WDHA, WBYR, WZOR, WRTT, KTUX, WBSX, WJXQ, WCHZ, WJSE, KAZR, WRUF, WFXH, WWBN, KORB, WRCQ, WKQZ, WCPR, WIIL, WAZU, WGBF, KIBZ, WKGB, WOTT, WXRX,

On ESPN X Games
Performing Live
August 17!!!

PRODUCED BY ULRICH WILD
MIXED BY CHRIS LORD ALGE

MANAGED BY LARRY MAZER FOR
ENTERTAINMENT SERVICES UNLIMITED

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HOLLYWOOD
RECORDS

ROCK

active rock top 30

Powered By MediaBase 24/7

lw	tw	artist-label	title
1	1	**PUDDLE OF MUDD** Flawless/Geffen	Drift & Die
2	2	**RED HOT CHILI PEPPERS** Warner Bros.	By The Way
3	3	**GODSMACK** Republic/Universal	I Stand Alone
4	4	**PAPA ROACH** DreamWorks	She Loves Me Not
5	5	**EARSHOT** Warner Bros.	Get Away
6	6	**SYSTEM OF A DOWN** Columbia	Aerials
16	7	**KORN** Immortal/Epic	Thoughtless
9	8	**HOOBASTANK** Island/IDJ	Running Away
11	9	**TOOL** Volcano	Parabola
10	10	**STAIND** Flip/Elektra/EEG	For You
8	11	**CHAD KROEGER F/ JOSEY SCOTT** Roadrunner/Col/IDJ	Hero
7	12	**KORN** Immortal/Epic	Here To Stay
13	13	**DEFAULT** TVT	Deny
17	14	**TRUST COMPANY** Geffen	Downfall
14	15	**FILTER** Reprise	Where Do We Go From Here
15	16	**AUDIOVENT** Atlantic/AG	The Energy
21	17	**NICKELBACK** Roadrunner/IDJ	Never Again
12	18	**P.O.D.** Atlantic/AG	Boom
23	19	**ROB ZOMBIE** Geffen	Demon Speeding
18	20	**SYSTEM OF A DOWN** American/Columbia/CRG	Toxicity
19	21	**TOMMY LEE** MCA	Hold Me Down
24	22	**ADEMA** Arista	Freaking Out
22	23	**CREED** Wind-up	One Last Breath
20	24	**JERRY CANTRELL** Roadrunner/IDJ	Anger Rising
27	25	**CHEVELLE** Epic	The Red
28	26	**SINCH** Roadrunner/IDJ	Something More
29	27	**VINES** Capitol	Get Free
—	28	**EPIDEMIC** Elektra/EEG	Walk Away
—	29	**SEETHER** Wind-up	Fine Again
—	30	**BREAKING BENJAMIN** Hollywood	Polyamorous

between a rock and a hard place

by JOHN LENAC

LOOK INTO THE NEW FUTURE'S FACE: Tonight, when I got home, the first thing I heard after I opened the door was my son running towards me screaming: "Mommy, daddy's home!" He couldn't wait to show me the note he wrote that said, "I love you daddy." I hope I remember how wonderful reading the first note he ever wrote made me feel if I get one during his adolescence that reads: "Dad, I now realize that you are full of shit. I'm taking the car as payment for enduring the years of your BS. I'll call when I need something." Seriously, though, it's nice to see that in the middle of these crazy times we're going through, people like **KUPD**'s **J.J. Jeffries** take the time to make a picture of his daughter his IM icon. I could go on and on about all the things our friends do that show their true priorities in life, but space restraints dictate progression to the common thread that brought us together in the first place… Rock-&-Roll… HE-UGE congrats to visionary **Mike Stern** on getting the PD nod at **WLZR** Milwaukee! He's an incredible person who truly "gets" the format and broadcasting. We're very happy for you, Mike… We're also stoked that our pal **Jack Paper** took **KMRQ** up to a 5.8 12+ in the Spring Book. He hit 7.2 persons 18-34 and took #1 men 25-54 with a 9.4! Another Cali rocker, **KRFR** Bakersfield, made a big splash with its debut in the format as PD **Alex Quigley** and cluster chief **Bob Lewis** enjoy the victory bubbly (more details in Rock Box on page 31)… **LaGambina** and **Gmeiner** are also popping some corks with the **30 Seconds to Mars** week they had. **KXXR**, **WIYY**, **WLUM**, WLZR, **WBZX**, **WRQC**, **KRQC** and **WQXA** are now among the 40 rock stations playing "Capricorn." **Scot** and **Mitch** at **WCPR** have been playing it for months as Mitch says: "Don't think about **Jared Leto** as just an actor because he's a fuckin rock star. They kicked ass down here live and the song is very infectious on the air and getting Top 10 phones"… **The Color Red** is in the Most Added chart again as **Burrs** and **Blair** bring home KXXR, **KBER**, **WNVE**, **WTFX** and WQXA. "Sore Throat" is R-E-A-L. Put it in your cage match and ask your night jock about what the audience thinks about it. Better yet, check 'em out on one of their road dates and feel the deal for your bad self… **Red Hot Chili Peppers** have sold more than 400k in two weeks as **Rittberg** has "By The Way" on a collision course for #1. AND, while **Earshot**'s "Get Away" is still one of the highest-testing songs in the format, he's setting up another one of their monster hits, "Not Afraid"… A quick glance to your left and you'll see that **Seether** debuts (new adds at **WMMS**, **WEBN**, WNVE and WTFX). **WXTB**'s **Launa Phillips** took time from her studies at the nunnery to share: "I pop in 'Fine Again' every time I crank up my vibrator—can't wait to see them at **OZZfest**! They're gonna be so huge." **Alan Galbraith** sprayed new **KOMP**, **KLBJ** and **WRAT Must** adds on the board as well… Dude, what's going on with **Chevelle**? **Nancy** at **'YSP** saw their boisterous set at OZZfest and opened up the daypart. **Tim** and **Harvey** at **'NOR** freaked at the Norfolk show when their listeners sung all the words to "The Red" (keep in mind the album isn't even out yet, so the only exposure thus far is airplay). All of our radio friends are saying "every time I hear it, I turn it up"… **Barnes** knows how to bring it and did this week by way of **Mad at Gravity** adds at KUPD and KRQC. **Larry McFeelie** gets it: "Although it took us some time to jump on board, there's no doubt about it—'Walk Away' is strong." If you're in Minneapolis this week for **Conclave**, check out their show at the **Fine Line** with **Nonpoint** Saturday night… **Flipp** will also be rocking the convention crowd. When you see **Jann Hendry**, congratulate her on the big WAAF "Freak" add… **KSJO** and **WONE** are the latest to add **Filter**'s "Where Do We Go," which KSJO's **Gary Schoenwetter** says "has the potential to be as big a hit as 'Hey Man, Nice Shot.'" Hey man, nice endorsement and book. He and **Zakk** hit #2 men 18-34 in San Francisco with a 6.7)… You see the first-week sales on the **Vines**? VERY impressive to see a baby band sell 50k. Got "Free"? You should…

MIKE STERN
Milwaukee's best..

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 7.29

LENNY KRAVITZ • "If I Ever Fall In Love Again" - Virgin
OK GO • "Get Over It" - Capitol
PUDDLE OF MUDD • "She Hates Me" - Flawless/Geffen
GAVIN ROSSDALE • "Adrenaline" (XXX OST) - Universal
SPARTA • "Cut Your Ribbon" - DreamWorks

GOING FOR ADDS 8.5

INCUBUS • "Circles" - Immortal/Epic
P.O.D. • "Satellite" - Atlantic/AG

GOING FOR ADDS 8.12

DISTURBED • "Prayer" - Reprise

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 7.29

CITIZEN COPE • "Contact" - DreamWorks
BLIND BOYS OF ALABAMA • "People Get Ready" - Real World
RICK HOLMSTROM • "Shake It, Pt. 2" - Tone-Cool
AIMEE MANN • "Humpty Dumpty" - SuperEgo/Red Ink
LENNY KRAVITZ • "If I Could Fall In Love" - Virgin
VAN MORRISON • "Meet Me In The Indian Summer" - Universal
JOSH ROUSE • "Miracle" - Rykodisc
ANDY STOCHANSKY • "Wonderful (It's Superman)" - Private Music
KELLY WILLIS • "If I Left You" - Rykodisc

GOING FOR ADDS 8.5

BRAD • "Be With Me" - Redline
KAY HANLEY • "This Dreadful Life" - Rounder
JACK JOHNSON • "Bubble Toes" - Enjoy Records
RHETT MILLER • "Come Around" - Elektra/EEG
ALICE PEACOCK • "I'll Be The One" - Aware/Columbia/CRG
PINA • "Cold Storm" - Real World
RUSTED ROOT • "Blue Diamonds" - Island/IDJ
MARINA SORBARA • "Bonnie & Clyde" - Nettwerk
PETER WOLF • "Sleepless" - Artemis

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

1. PUDDLE OF MUDD	"She Hates Me"	Flawless/Geffen
1. THEORY OF A DEADMAN	"Nothing..."	604/Roadrunner/IDJ
3. 30 SECONDS TO MARS	"Capricorn"	Immortal/Virgin
4. LIFEHOUSE	"Spin"	DreamWorks
5. BLINDSIDE	"Never Again"	3points/Elektra/EEG
6. THE COLOR RED	"Sore Throat"	Dirty Martini/RCA

SQUAWKS

JULES RILEY/OM
WBSX/WILKES-BARRE

"**Breaking Benjamin** is just a phenomenon here. They've been massive forever in call-out and sales and the new mix of 'Polyamorous' is fantastic. I love the new **Chevelle**, too. 'The Red' sounds amazing on the air. **Aaron Lewis**' version of **Pearl Jam**'s 'Black' is a great secret weapon. It's #3 phones and a huge hit. **Hoobastank**'s 'Running Away' is a great follow-up and sounds huge in the mix. I'm also loving **Puddle of Mudd**'s 'She Hates Me' and **P.O.D.**'s 'Satellite.'"

BRAD HOLTZ/PD
WTTS/INDIANAPOLIS

"**Chuck Prophet**'s 'Summertime Thing' fits our station's laid-back summer sound perfectly. Also blowing things up is **Norah Jones**' 'Don't Know Why.' Her raw talent and vocal gift are so very welcome in this era of lip-synching and Pro Tools fixes. And the **Dave Firner** record is sounding very nice. I've always loved **Soul Asylum** and it's great to hear him maturing as an artist."

PETER GUNN/MD
KLEC/LITTLE ROCK

We immediately put **Linkin Park**'s 'Points of Authority' into a significant rotation and it's really working well. We're also having success with a couple you might have missed: **Bad Religion**'s 'Sorrow' and **Rob Zombie**'s 'Never Gonna Stop.' **311**'s 'Amber' is great for the summer. 'Haunted' by Little Rock natives **Evanescence** on **Wind-up** is Top 5 Phones. Finally, my wildcard of the week is **Jack Johnson**'s 'Flake.'"

SCOTT PETIBONE/PD
WPLA/JACKSONVILLE

"The **N.E.R.D.** is huge for us... #1 Phones & Great Research = Jax Hit. It's not some stupid remix, or some silly crossover thing... It's totally Alternative's record. **Off By One** has a really good tune. I think it's the best in the genre. It's early, so we'll see if it connects. Then there's the **Chevelle**. At my last station, we had huge success with 'Mia' & 'Point #1' and 'The Red' falls into the same successful formula that screams 'HIT' in North Florida (or Baja Georgia). Lastly, heard the new **Taproot**. The song is the BOMB!!!!"

30 SECONDS TO MARS

CAPRICORN

[A BRAND NEW NAME]

THE FIRST SONG FROM THE SELF-TITLED DEBUT ALBUM

MOST ADDED @ ACTIVE & ALTERNATIVE!

PRODUCED BY BOB EZRIN
WITH BRIAN VIRTUE AND 30 SECONDS TO MARS

MANAGEMENT: ARTHUR SPIVAK/SPIVAK SOBOL ENTERTAINMENT

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WWW.THIRTYSECONDSTOMARS.COM
WWW.VIRGINRECORDS.COM

ADDS

ALTERNATIVE:

WFNX	WPLA
WNNX	WBUZ
WARQ	WCYY
WJSE	WWDX
WRAX	WZZI
WWVV	KSYR
WJRR	KRZQ

ACTIVE:

KXXR	WJJO
WLUM	WLZR
WIYY	KMRQ
KRQC	WBZX
WJXQ	WQXA
WRQC	WRUF
WTKX	WWWX
WGIR	WXZZ

ON:

ALTERNATIVE:

KAHA	KFRR
KNXX	KTC_
KTEG	KWCC
WAVF	WJBX
WNFZ	WXDX
WXTW	

ACTIVE:

KAZR	KHTQ
KIBZ	KTUX
KUPD	WIIL
WRTT	WZOR

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

The Flaming Lips, *Yoshimi Battles the Pink Robots* (WB): With apologies to J.J. Cale, Leon Russell and Dwight Twilley, pop miniaturist Wayne Coyne has to be the most cosmic Oklahoma rocker ever. This follow-up to '99's brilliant *The Soft Bulletin* is a conceptual art-pop diorama seemingly influenced by Japanese anime and Spielberg's *A.I.*, which encompasses the emotional thrust of Cat Stevens' "Father and Son" ("Fight Test") and the epic sprawl of Neil Young's "Expecting to Fly" ("In the Morning of the Magicians"). Coyne is at once capable of concocting a Broadway-style libretto and locating the melody in Zappa-esque musique concrete, and when he croons, "I thought there was a virtue in always being cool," he doesn't hide his disappointment that's it's no longer enough. (R.T.)

Mark Copley, *Limited Lifetime Guarantee* (RCA): Massachusetts native Copley is the latest manifestation of what is once again becoming a commercially viable hybrid: the axe-slinging singer-songwriter with matinee-idol looks. Produced by David Werner, himself a rockin' writer-artist back in the '70s, and A&R'd by Steve Ralbovsky, who discovered rockin' writer-artist Matthew Sweet, Copley's debut album specializes in midtempo tracks that escalate into anthem-level choruses and feature instrumental passages that isolate Copley's guitar chops. Fronting a studio band anchored by powerhouse drummer Josh Freese and collaborating with Werner on all 11 songs, Copley is earnest and intense throughout, but never more so than on the single "Surprise," a shotgun marriage between Pete Yorn's "Life on a Chain" and Everclear's "Santa Monica." (B.S.)

The Used, *The Used* (Reprise): Four Orem, Utah, natives have burst out of the conservative confines of their hometown, playing as if their lives depend on it. It's an emotional communion that gives their debut album a sense of real we-gotta-get-this-shit-off-our-chests urgency and singularity of purpose. Singer Bert McCracken's interweaving of moving melodies, intimate lyrics and vestigial thrash squall (used to great effect on the otherwise ballady "On My Own") is disarming, the band as a whole challenging listeners to *feel* something—anything. Standouts: "The Taste of Ink," "Buried Myself Alive" and the untitled hidden track. Besides, any band known for the blood and puke it leaves behind has just got to be a winner. (J.O.)

Yeah Yeah Yeahs, *Yeah Yeah Yeahs* (Touch and Go): This New York buzz band's inaugural EP bristles with the kind of elemental punk-rock energy that will grab fans of the Hives and especially the White Stripes (with whom they share a total lack of bass). But the blissful recklessness displayed here reaches all the way back to the swampy roots of rock. Singer Karen O has a natural ferocity and erotic intensity most singers would kill for, while guitarist Nick Zinner and drummer Brian Chase whip up a mighty racket on relentless tracks like "Bang" and "Mystery Girl." The ambitious "Our Time," meanwhile, soars like a vintage Velvet Underground track. (S.G.)

rock2k mugs

DOWN WITH THE SLICKNESS: Disturbed frontman **David Draiman** checks out the bankroll on **WCPR** MD **Mitch Cry** (l), as **Reprise's Raymond McGlamery** instinctively makes a grab for the cash, his brain stem remembering what it was like back when record labels had folding money. Explained Cry, "Check it out—that guy **Lenac** sent me 40 bucks because he's 'my guy.' Wait... or am I 'his guy'? I forget!" He then announced he was taking everyone out for Mississippi's best cheeseburger and immediately called Lenac to pick up the bill. Afterward, Draiman and bandmates found out what "the sickness" is really all about as they took turns calling Ralph on the big white telephone. Traveler's note: Don't eat the "Biloxi Bleu Cheese."

FINN FANN: Dreamy Kiwi singer/songwriter **Neil Finn** demonstrates what it's like in a **Crowded House** with his number-one stalker, our own **Erika Strada**. Erika, of course, didn't let on that she'd been collecting Finn's DNA for years from whatever sources possible—cups left backstage, used towels, set lists, sweat droplets from the stage—in the hopes she would be able to have Finn cloned in the near future. For his part, Finn didn't let on that he doesn't know one thing about *HITS* other than that it was the inspiration for his late-'80s hit, "Something So Strong"—as in strong-smelling, strongly offensive. Nevertheless, the pair had a nice moment together, as the picture shows. And somewhere, a few stray cells recovered from Erika's right cheek are now growing in a petrie dish in an underground biology bunker.

FOGGING MOLLY: Seen just before sitting down for a game of "quarters" to raise money for their radio promotion fund—well, okay, really just to drink more beer, members of **SideOneDummy's Flogging Molly** join their SOD pals and **KEDJ** Phoenix bro **Dead Air Dave** (c) for a few celebratory Guinnae. Before the scene devolved into nothing but slurred "Erin go braghs" and "kiss my Blarney stones," the band's **Nathan Maxwell** (2nd from l) and **Bob Schmidt** (r) managed to sing SOD's **Mark** "Guinness Pig" **Gracious** (l) a few of their *Drunken Lullabies* and keep the poor sot out of trouble. Later, Dead Air Dave and SOD's **Joe Sib** (2nd from r) produced a fresh vat of corned beef and cabbage for breakfast, and everything worked out just fine.


MTV MUSIC TELEVISION & MTV 2
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NEW THIS WEEK:
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WBRU
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BDS Active Rock Monitor 10*
Just on Craig Kilborn
On Tour w/Our Lady Peace now
Sales increased 40% In Two Weeks!
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31 Spins!
AUDIOVENT IS
JASON BOYD • BEN EINZIGER
PAUL FRIED • JAMMIN WILCOX
AUDIOVENT
"THE ENERGY"
THE FIRST SINGLE FROM THEIR DEBUT ALBUM
DIRTY SEXY KNIGHTS IN PARIS
IN STORES NOW!
AUDIOVENT
KNIGHTS IN PARIS
LAUNCH
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artist
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Ever been so lovesick that it's either all or nothing?

ISYSS

SINGLE FOR THE REST OF MY LIFE

Management:
Qadree El-Amin & Erica Grayson / Southpaw Entertainment
Produced by Dent for State Of Mind Music, Inc.

Executive Producers: Big Moss
& Antonio "LA" Reid
Associate Executive Producers: Gerry Griffith & John Hecker

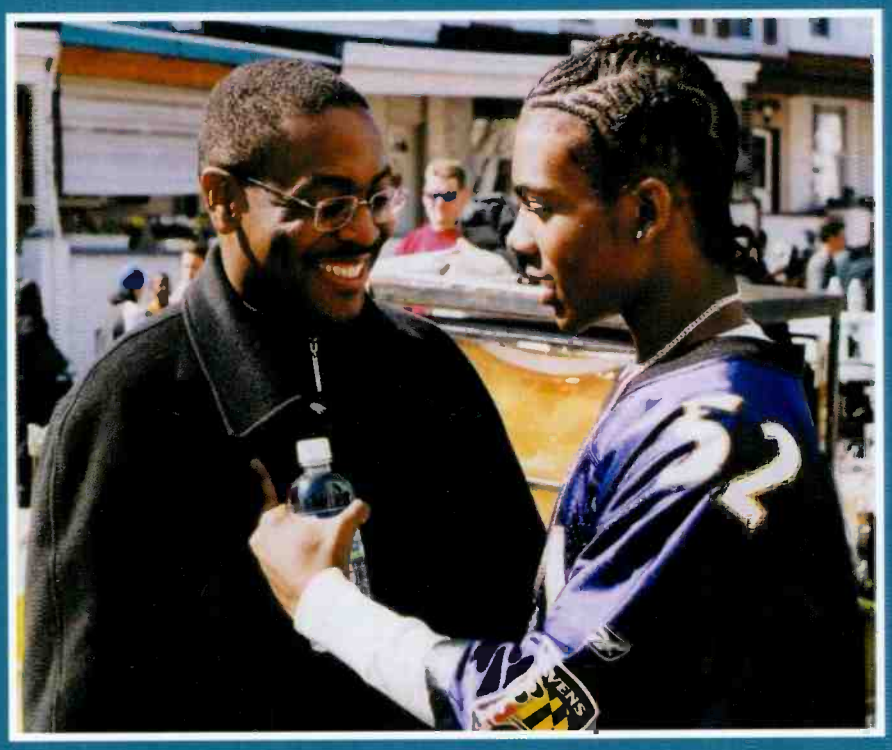
Nominated for 2 lady of soul awards.

Impacting Radio: 7/29

ARISTA

the BLOCK

Everything you need to know from the street.



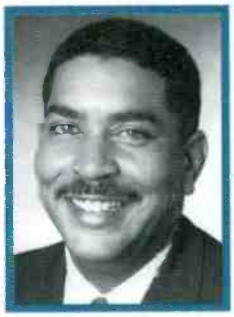
$$$ SHOT

"So lem-me get this straight," **J Records'** young sensation **Mario** (r) says to Head of Urban Music **Ron Gillyard**, "For every million records I sell, I get one of these beverages for free, plus pizza coupons, *plus* an autographed picture of **Clive Davis**? Damn, somebody pinch me!" Ron would've replied, but he was attempting to summon his driver using only the power of his mind.

HOLDIN' IT DOWN...

MYSTIKAL
JIVE

Police bumpin' him against a wall, as he's accused of rape and extortion. Guess he won't be shakin' his ass anytime soon.

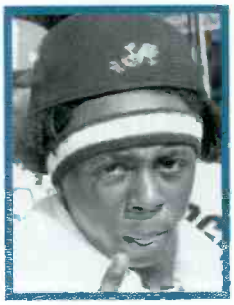


MARK BOYD
VP URBAN PROMO • MOTOWN

Loses VIRGIN-ity to join Michael Johnson at Motown.

GOLDEN BOY
PD • WPHI • PHILLY

Clear Channel PD should be re-named Platinum Boy, as station's Spring book catapults to a 6.0.



LIL WAYNE
CASH MONEY/UNIVERSAL

His "Way of Life" is on fire, as *500 Degrees* heats up this week and readies for a blazin' debut.

Bystorm Entertainment and Elektra present

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"THE GENTLEMEN OF THE STREETS!"

NEW MALE R&B TRIO HITS YOU WITH THE CLUB SMASH

I'm Cool

PRODUCED BY EDDIE HUSTLE

NEW ADD WWDM

APPROACHING 2 MILLION IN AUDIENCE...

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WBTF/LEXINGTON, KY
WPHR/SYRACUSE
WBLX/MOBILE
WROU/DAYTON

FROM THEIR SELF-TITLED DEBUT ALBUM
HUSTLECHILD

ALBUM COMING IN SEPTEMBER

On Elektra compact discs and cassettes © 2002 Elektra Entertainment Group Inc., Warner Music Group, An AOL Time Warner Company

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crossover

you feel me?

by Liz Montalbano

I'M BAAAAAACK: K... I have no idea how to start this shit this week. I always talk about my weekend first and then segue to records. But I'm really not in the mood to share shit with you right now. I'm in a foul mood. See, I told you it wouldn't be long till the old Liz returns. Why are men such f**king babies? I can't stand it. I swear I'm destined to be alone. Just when I thought I found someone who could be perfect for me, he starts tripping out and acting like a typical boy. Why do they turn into fucking **Olympic Gold-medal sprinters** when they start to get remotely close to intimacy and have to address their feelings? Hello, talking about your feelings is not going to kill you! I promise. Can't you just f**king deal with it? Just for a second. I mean, I deal with so much more shit than that. Really I do. I think I'm the most down-to-earth, flexible, easygoing woman you're going to meet. So what's the f**king problem? I swear, I'm 33 and still don't know how to get this shit right. Pathetic? Extremely. I feel a *Sex and the City* episode on the horizon. Speaking of which—you know what? In keeping in line with the season premiere last weekend (which was a little drab, by the way), I think I will have my own little weekly episode right here on this lovely page for your enjoyment. Well, if not for your enjoyment, then for my sanity. Lord knows, I'll need it to get through this summer somehow. So, I'm feeling slightly better now that I've gotten some of that off my chest. I think I can manage some record talk now. Yeah, I know—bipolar. I'm working on it... Let's begin with **Beenie Man & Janet's** "Feel It Boy" (I'll give him something to feel—how 'bout a roundhouse kick to the groin?). Charting a week after impact, especially as high as this did, is a clear example of how big this single really is. I think the reason for its huge reception is that it's a real breath of fresh air among the clones out there now. Music has become so boring lately, doncha think? It's the same ol' shit recycled over and over again. So I'm glad to have an option like Beenie. Do you think reggae can make a comeback? Great job on **Cary Vance's** part... This **Eve** and **Alicia Keys** record is moving quickly. I think it's a smash. The video is sexy. Alicia looks incredible... **Mario** is still coming along. This certainly should be a #1 record for **J Records** as the album streets this week. It looks like they'll entertain a decent debut for a new artist. The next single, "Braid My Hair" (I'll do more than braid his fucking hair—how 'bout I pour hot wax on his head and pull out his hair piece by piece with a little white cloth, so he can get an idea of the pain a woman goes through on a daily basis?), will totally satiate the palates of Urban/Crossover folks. A very good plan on the company's part. While I'm on Clive's genitals (how 'bout that for a visual?), let me comment on **Monica's** "All Eyez on Me" (yes, muthaf**ker, all eyes are on me! So you better step up or you're gonna lose it). I have to say that although some may think it's not exactly a fit for certain Crossover leaners and are waiting for a remix to f**k with it, this single will cross to you sooner than you think in its original form. What's the difference between the commercialism of "Just a Friend 2002" and "All Eyez on Me"? Not much. Trust. So if you're hesitant on putting in Monica, but you're pulling in Top Five research on Mario, then you may want to rethink your reasoning... Let's talk about **Ginuwine's** "Stingy" ('cause that's what most men are—stingy, stingy with themselves, with their heart, with their feelings—just fucking stingy). I have to say that **Epic** must have shifted into full gear on this one because it's really starting to fly. Why do most Ginuwine singles take off slowly initially and then catapult to the top? This is no exception. Watch it. And if you're not on it, rethink it... How happy am I that **Nivea** is really starting to spread throughout the **Infinity** cluster? "Don't Mess With My Man" (honey, you can fucking have him) is getting Top Five research at **WZMX**, was added to **WPGC** last week and is in rotation at **WXYV**. Funny how that cluster works. Huh? Anyway, we're very happy for **Straz**. Give him some love... **Carvello** delivered this week with **Naughty's** second single. "Swing Swang" (I wanna swing-swang him over a balcony and drop him 10 stories) was the most added at the format this week. This is an excellent successor to their previous smash and should follow in its footsteps... And finally, **Marella** is on fire over at **Universal**. Talk about a hit streak—**Nelly** is just phenomenal, **Lil' Wayne** is developing into a keeper and **Big Tymers** is a "big" win for them. Not only did they have a smash single with "Still Fly" (you were never fly honey—you really need to work on your staying power), but the album has high expectations for next week's debut. The second single, "Oh Yeah" (oh yeah, I'm really never gonna call you again), should be on your desk shortly. K... My work is done here. Thanks for hanging and putting up with my little fits of anger. (Editors note: All comments in parentheses are in no way about any artist and are solely directed to the writer's pathetic love life. Take care.)

NIVEA:
Messin with radio.

XO SHOT

Electric Boogaloo: Motown artist Jene (l) enjoys a moment with **KXHT** Memphis' **Boogaloo**, and thus gets an idea of what goes on in a radio guy's mind. Later, label reps discovered her in a fetal position, chanting "Oh, the horrible, horrible emptiness" over and over. In a related story, Boogaloo enjoyed his lunch very, very much.

mvp

ROBB ROYALE
PD / KYLZ / ALBUQUERQUE

As Spring books continue to be released, we'll begin our review of the stations and programmers that came up big starting next week. Meanwhile, props go out to **KYLZ** Albuquerque PD **Robb Royale** for his success in the trends. In the market's most recently published numbers, **WILD 106** blazes ahead 5.6 to 6.1 for P12+ behind solid numbers in the target P18-34 cell, as well. In fact, this represents the first time in the station's entire history that it has cracked the 6 share barrier! "I'd credit the move to our renewed focus on the primary styles of music that make up this station—Hip-Hop and R&B," commented Royale when asked to what he attributes the record numbers. "Additionally, I'd single out our morning show, **Mr. Clean's Neighborhood**, as a primary factor in our success, as well as the performance of our afternoon guy, **DJ Lopez**. He's one of the city's best jocks and is enjoying some of the highest afternoon numbers the station has ever seen." That's cool, Robb, and, speaking of high, did somebody just say it's 4:20?...

crossover

R&R CHR/RHYTHMIC Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	NELLY	Hot In Herre	Fo' Reel/Universal
2	2	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
5	3	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
6	4	NELLY	Dilemma	Fo' Reel/Universal
3	5	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
4	6	BIG TYMERS	Still Fly	Cash Money/Universal
8	7	MARIO	Just A Friend 2002	J Records
11	8	ASHANTI	Happy	Murder Inc./IDJ
7	9	EMINEM	Without Me	Aftermath/Interscope
10	10	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
13	11	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
9	12	TRUTH HURTS	Addictive	Aftermath/Interscope
14	13	N.O.R.E.	Nothin'	Def Jam/IDJ
21	14	EMINEM	Cleanin' Out My Closet	Aftermath/Interscope
12	15	ASHANTI	Foolish	Murder Inc./IDJ
15	16	ANGIE MARTINEZ	If I Could Go	Elektra/EEG
18	17	AVANT	Makin' Good Love	MJM/MCA
16	18	B2K	Gots Ta Be	Epic
23	19	CLIPSE	Grindin'	Arista
17	20	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
25	21	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
19	22	BRANDY	Full Moon	Atlantic/Atl G
26	23	LUDACRIS	Move B**ch	Def Jam South/IDJ
28	24	LIL WAYNE	Way Of Life	Cash Money/Universal
22	25	JA RULE	Down A** Chick	Murder Inc./IDJ
30	26	TRICK DADDY	In Da Wind	Slip-N-Slide/Atlantic/Atl G
27	27	KHIA	My Neck, My Back	Dirty Down/Artemis
—	28	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
24	29	TWEET	Call Me	Goldmind/Elektra/EEG
—	30	MONICA	All Eyez On Me	J Records

most added

Artist	Title	Label
1. Pastor Troy	"Are We Cuttin'"	Universal
2. Naughty By Nature	"Swing Swang"	TVT
3. Bone Thugs-N-Harmony	"Get Up and Get It"	Ruthless/Epic
4. Paulina Rubio	"The One You Love"	Universal
5. N.O.R.E.	"Nothin'"	Def Jam/IDJ

most requested

Artist	Title	Label
1. Nelly	"Dilemma"	Fo' Reel/Universal
2. Mario	"Just A Friend 2002"	J Records
3. Ashanti	"Happy"	Murder Inc./IDJ
4. P. Diddy & Ginuwine	"I Need A Girl (Part 2)"	Bad Boy/Arista
5. Nelly	"Hot In Herre"	Fo' Reel/Universal

rhythm nation

by Mark Feather

FOCUS, FOCUS, FOCUS: In a word (or three), that's what I'm having trouble doing today. I think it's just that we're in the middle of summer, and it seems like there are so many other, better things to be doing than sitting at my desk and grinding out this column. And it's not as if I have nothing to discuss. In fact, I have plenty of things to say, it's just that I can't figure out a way to tie them all together. And you know what you get when that happens, right? Yep—random thoughts. Please enjoy… Have to begin by shouting out some of our friends for the great Spring Arbitron numbers I've noticed recently. Our MVP section on the previous page will highlight these in detail starting next week, but for now (and in addition to the much-documented NYC situation), big ups go out to **WJMN**'s **Cadillac Jack** and **Chris Tyler**; **KSFM**'s **Byron Kennedy** and **Tony Tecate**; **Jay Stevens** and **Sarah O'Connor** from **WPGC** (only #1…*again*!), along with **KISV**'s **Bob Lewis, Picazzo, Steve Perun** and the rest of the crew (newly crowned **#1** in the market, beating Country for the first time ever!). So far, the books look pretty good for those in our Rhythm/Crossover community, and I'm sure there are more great ones to come… Happy to see the quick add **at MTV** this week for **Michael Williams' Monica** record. Though I hear constantly from radio that "All Eyez On Me" sounds great on the air, it has started off quite passively for most. I'm confident that the video play (along with recent, close-out adds at **WKTU**, **WNVZ** and **WHZT**) will now push this song into the absolute stratosphere where it belongs for everyone at **J Records**… Kind of a rhythmic week at MTV this time around as they also add **Beenie Man f/Janet, Fabolous** and **Angie Martinez**. Repeat after me: video play=good… While I'm on the subject of adds, did you check the job **TVT's Joey Carvello** did on the **Naughty by Nature** follow-up this week? "Swing Swang" is easily one of the Most Added with the likes of **KQKS**, **WWKX**, **KYLD**, **KZZP**, **KXJM**, KSFM, **KYLZ**, **KDON** and countless others coming to the party. Joey is clearly one of the most-liked promotion guys out there… With the departure of **Clear Channel Radio** CEO **Randy Michaels** for the company's New Technologies Division, one wonders what the future tone of the company will be. It certainly shifted noticeably and dramatically for me, a former **AM/FM** Program Director, when Clear Channel took over my station back in 1999. Is another shift inevitable, or will it be business as usual?… From the blowing-up-all-over-the-place file comes the reunion record from **Bone Thugs-N-Harmony.** I mean, damn! It leaks one day and, within 48 hours, people are screaming about it from coast to coast. Check the adds last week (**KPWR**, KXJM, **KYLD**, KZZP, and **KSEQ**), as well as the new commitments this week (**KBBT**, KQKS, **KOHT**, KYLZ, KDON, **KKXX**, etc.), and it's instantly clear that this one is going. And why not? It comes complete with a huge hook, and is easily identifiable as Bone... Meanwhile, from the don't-count-this-record-out-yet file comes **Strazza**'s **Nivea** jam. Though some were quick to write this one off, those who have given it solid, continuous support are now reporting success. How 'bout the massive spins (52x/wk.) at **WZMX**, the rotation increases **at KHTE** (+26), **KBOS** (+17) and KKXX (+25), or the adds this week at WJMN, KSFM, **WBTS** and **Thea Mitchem's WXYV**? These things only happen to records that have been out this long if they are seriously connecting. Kudos to **Jive** for sticking with this… I think I was meant to listen to house music today. It started in the "fake and bake" (what white guys such as myself call a tanning booth) with one of my favorite NYC underground CDs, and continued back at the house—even in the shower. Then (much to my amazement), when I turned off the water following the end of both my shower and the CD I was enjoying, what did I hear coming from the apartment right next door? You got it—more house. You have to love that! And it also gives me a chance to again mention this new release that I love from **Paul Oakenfold** on **Maverick**. Though Oakenfold is primarily noted for work within various genres of dance music, "Starry-Eyed Surprise" is a straight-ahead Pop/Rhythm smash that features the vocals of **Crazy Town's Shifty Shellshock.** I'm telling you, it's almost impossible not to move when you hear this record. Now I'm aware that you just recently received it, but I'm urging you to listen to it *immediately*. **KKWD** on the Rhythm side and **WDRQ** on the Pop side already have and are spinning it significantly as you read this. Feels like a secret weapon record to me—but only if you get on it before your competition does!… And that's this week's edition of random thoughts. Until next week—C-ya!

MONICA: All eyez on the video.

Mac Attack

Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program.** That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Dr. John, and all the other artists who help MAP stay alive.

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www.map2000.org

MAP musicians' assistance program

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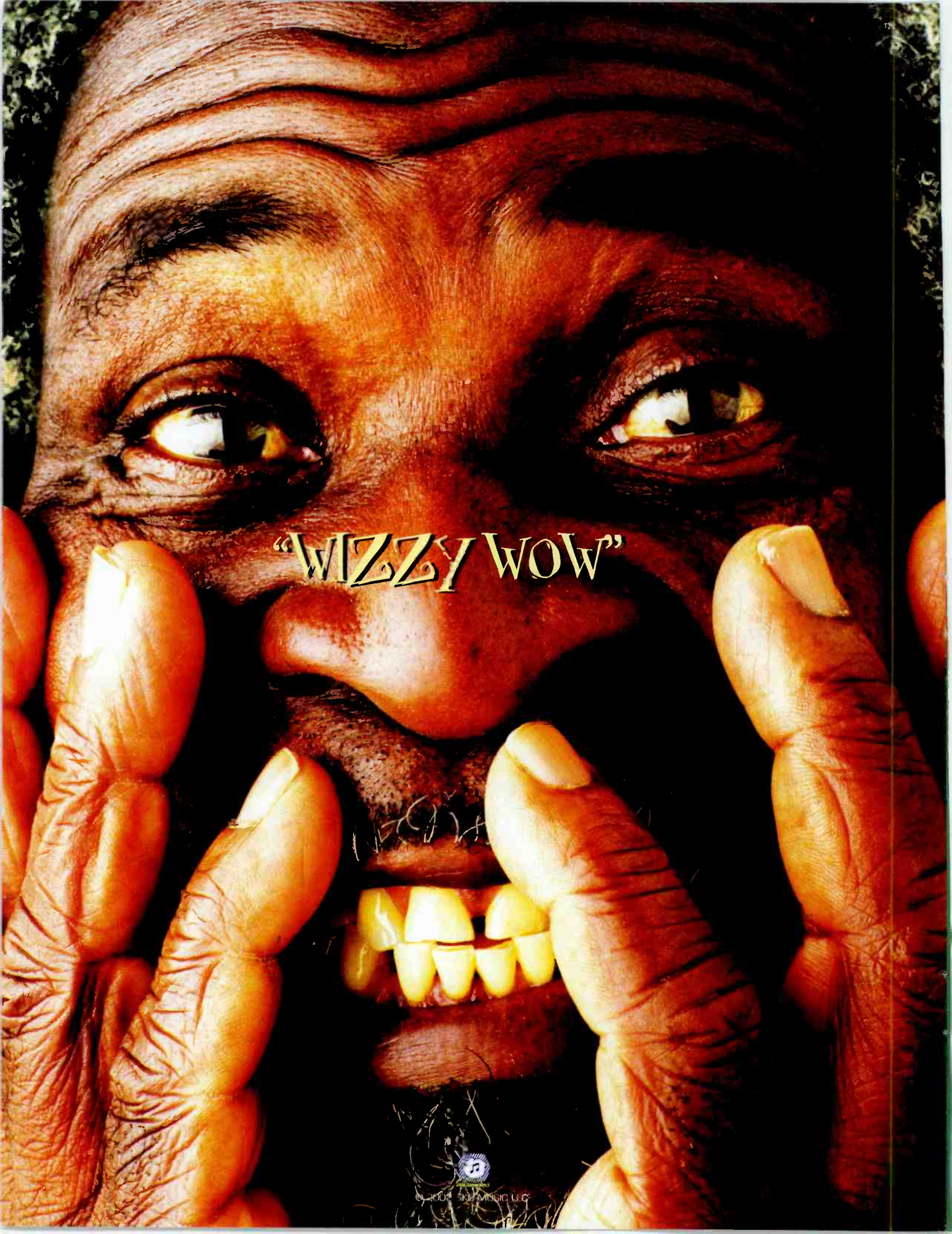
"WIZZY WOW"
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urban

hot shot

MEAT AND GREET ArtistDirect artists **Smilez & Southstar** and label guy **Brian Samson** (l) pay a visit to the *HITS* cesspool, where our own **Juliette Jones** advised them to disinfect thoroughly after touching any surfaces—and to avoid making sudden movements that might startle magazine staffers, many of whom hadn't eaten anything for as long as half an hour.

supe-urb

Not A Cheesesteak.

GLEN COOPER

WUSL
Philadelphia

This week, we look again to the Arbitron Spring Book for our SupeUrb candidate. After we went over a bunch of markets, Philadelphia caught our attention, and we felt this would be a great opportunity to give our boy **Glenn "Golden Boy" Cooper** a shout for his great numbers. As of the Spring '02 book, **WUSL** is sitting nice and healthy as the #3 station overall in the market, and is up to a 6.0 from a 5.2, with over two points separating them from their nearest competitor. Glenn has a great grasp of what listeners want in the City of Brotherly Love, since he's cracked the mic in nearly every air shift, including 6-10 at night, afternoons and now mornings with "The Dream Team." Don't forget about his programming experience, either! If you didn't already know, before he became Program Director, Glenn worked his way up, having worn both MD and APD hats. Obviously, it made him a formidable competitor. Here at *HITS*, we're just glad we don't have to compete—if we did, we'd miss out on all the fun trips we get to take in the short bus.

nah'msayin'

by Juliette Jones

There are so many things that I want to talk about this week. Where to begin? I guess I'll start with the **Mystikal** situation. I don't know any more about the alleged rape than anyone else in the general public, but I find the allegations very hard to believe. The one thing I do have is my personal experience with Mystikal: I worked with him for many years while I was at **Jive**. I would be on the road for days at a time with him and frequently spent several hours a day with him, often until the wee hours of the morning. I always found him to be exceptionally nice and easy to work with-he was always very friendly to all the fans, and they seemed to love him. As far as women are concerned, to say that he gets more than his fair share would be an understatement! I know rape is not about sex, but I do think only certain kinds of people could do something like that. As a woman, I'm torn, because I never want to be a person who blames the victim, either. All I know about his accuser is that they have had a working relationship for quite a while. I don't know how it's all going to turn out, but I genuinely like **Mike** (Mystikal), and I had to say something... On a lighter note, another thing I want to talk about this week is **Liz**'s condo. The only thing as important as music around here lately is Liz's condo. Now, most of you know that she can be a little neurotic about things, but at this rate I think we're all going to have nervous breakdowns before she moves in. Let me say that I'm very happy for her, and the place is beautiful, but damn! She's made an offer, it has been accepted, the place has already been inspected and she's picking out tile and tubs, sinks and stains, so why does she always sound like she's not sure? Listen, Liz: "I LOVE IT! I THINK YOU WILL BE VERY HAPPY THERE, AND YES, I LOVE THE TILE!" There you have it. I put it in writing, so let's close and move in already!... Now that I've cleared my head, I guess I can move on to music: There are so many records out right now, but not a lot of good ones. I certainly don't envy programmers right now. There are, however, some that I really love, so here they are: 1.) **Donell Jones**, "Put Me Down." This is the new single off of his current album, *Life Goes On*. Love it. Love him. Play him. **CC McClendon** and **Arista** are doing a great job with this project. 2.) **Wyclef** featuring **Claudette Ortiz** from **City High**, "Two Wrongs." I will say it again: I thought this record was a hit the first time I heard it in Miami, and I still do. If you're not playing this one, you need to be. **Lisa Ellis** and **James Brown** are doing a great job at growing this record around the country. 3.) **Erykah Badu** featuring **Common**, "Love of My Life (an ode to Hip Hop)." This lead single from the *Brown Sugar* soundtrack is such a refreshing change from the bling-bling. They both sound great, and I can't wait to see the video. 4.) **Ginuwine**, "Stingy." **Epic** has been delivering a bunch of hits lately and this is just one more. **David McPherson** has done an amazing job since he's been there, and I'm not just saying that 'cause he's my boy from Jive. 4.) Nivea featuring **Brian** and **Brandon Casey** of **Jagged Edge**, "Don't Mess with My Man." The more I hear this record, the more I like it. The song's been doing very well at radio. **Larry Khan** and **Craig Davis** picked up **WPGC** and **WUSL** last week. They have almost all of the major markets and I hear she's out on the road. I'll have to try and catch a live performance. 5.) **Slum Village**, "Tainted." Every time this record comes on the radio I catch myself turning it up. It's an infectious track with an interesting message. **Geo Bivins** already has over 1,000 spins on this debut radio effort from a previously underground Hip Hop group... That's it for me! Check out: **Lyric**'s "Young and Sexy" Featuring **Loon**, **3LW**'s "I Do (Wanna Get Close To You)," **Black Coffey**'s "Country Boys" and **B2K**'s "Why I Love You"... Hellos: **Don Pooh**, **Greg Powell** and **Johnnie Walker**. And congrats to **Marc Boyd** on his new gig at **Motown**.

GINUWINE: Absolutely Stingy.

urban

say what?

Jamillah Muhammed
WKKV - Milwaukee
R. Kelly · "Heaven I Need A Hug" · Jive

"Doing extremely well."

Skip Dillard
WBLK - Buffalo
Erykah Badu f/Common · "Love Of My Life" · MCA

"My favorite record after one week. Perfect for summer!"

Dion Summers
WERQ - Baltimore
Whitney Houston · "Whatchulookinat" · Arista

"Open your mind and check this out. It can work."

Cedric Hollywood
WEDR - Miami
Nelly f/Kelly Rowland · "Dilemma" · Fo' Reel/Universal

"Most requested song after one day."

Doug Davis
WJMZ - Greenville
Erykah Badu f/Common · "Love Of My Life" · MCA

"Great-sounding, positive record. I can't wait for the album."

Kala O'Neal
WDKX - Rochester
Eve f/Alicia Keys · "Gangsta Lovin'" · RR/Interscope

"Guaranteed to be a smash!"

R&R urban mainstream

Powered By Nielsen Broadcast Data Systems

LW	TW	ARTIST	TITLE	LABEL
1	1	NELLY	Hot In Herre	Fo' Reel/Universal
3	2	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
5	3	MARIO	Just A Friend 2002	J Records
6	4	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
2	5	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
9	6	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
12	7	N.O.R.E.	Nothin'	Def Jam/IDJ
4	8	MUSIQ	Halfcrazy	Def Soul/IDJ
7	9	TRUTH HURTS	Addictive	Aftermath/Interscope
11	10	ASHANTI	Happy	Murder Inc./IDJ
10	11	TWEET	Call Me	GoldMind/Elektra/EEG
8	12	BIG TYMERS	Still Fly	Cash Money/Universal
13	13	CLIPSE	Grindin'	Arista
15	14	LUDACRIS	Move B**ch	Def Jam South/IDJ
—	15	NELLY	Dilemma	Fo' Reel/Universal
19	16	GINUWINE	Stingy	Epic
24	17	ASHANTI	Baby	Murder Inc./IDJ
14	18	B2K	Gots Ta Be	Epic
21	19	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
25	20	WYCLEF JEAN	Two Wrongs	Columbia/CRG
27	21	LIL' WAYNE	Way Of Life	Cash Money/Universal
23	22	KHIA	My Neck, My Back	Dirty Down/Artemis
16	23	BRANDY	Full Moon	Atlantic/Atl G
29	24	MONICA	All Eyez On Me	J Records
—	25	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
28	26	R. KELLY	Heaven I Need A Hug	Jive
—	27	TRICK DADDY	In Da Wind	Slip-N-Slide/Atlantic/Atl G
—	28	SLUM VILLAGE	Tainted	Priority/Capitol
22	29	DONELL JONES	You Know That I...	Arista
—	30	STYLES	Goodtimes	Ruff Ryders/Interscope

most added

	Artist	Title	Label
1.	R. Kelly	"Heaven I Need A Hug"	Jive
2.	Lil' Flip	"The Way We Ball"	LD/SF/Columbia/CRG
3.	Gerald Levert	"Funny"	Elektra/EEG
4.	Pastor Troy	"Are We Cuttin'"	Universal
5.	Black Coffey	"Country Boyz"	Motown

most increased

	Artist	Title	Label
1.	Nelly	"Dilemma"	Fo' Reel/Universal
2.	Eve f/Alicia Keys	"Gangsta Lovin'"	RR/Interscope
3.	N.O.R.E.	"Nothin'"	Def Jam/IDJ
4.	Scarface	"On My Block"	Def Jam South/IDJ
5.	Beenie Man f/Janet	"Feel It Boy"	Virgin

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IMPACTING Urban Mainstream 8/5

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— Funkmaster Flex, Hot 97/New York

j records

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in tha mix

by Ricky Leigh Mensh

"JOY & PAIN... LIKE SUNSHINE & RAIN..." Leave it to a song to best describe these most conflicting experiences that two of my closest sets of friends have experienced over the last 48 hours. I'm in Maui as one of the truly honored guests of **Rod Sepand** (aka King **Tech**) & Andrea **Stewart**, who put up w/me for years having to bring to life this here section of the mag as one of *HITS'* best-ever graphic designers. Tech met 'Dre while he was visiting me @ *HITS* about seven years ago & Saturday, they were married. It was, from the heart, one of the most beautiful experiences of my life. Maui, as enchanting & breathlessly gorgeous as it is, merely served to help capture the magic of the union of two of the most wonderful people I've been blessed to meet through this business & call friends. It brought together some of the other good friends I've had the great fortune to meet through all of this, like **Sway, Prince Ice, Big Paul, T-Bone, Dr. Rez, Mike *"The Jeweler"*** & the Babalus' **Richie Rich**, whose flight got him there just in time to see Tech & 'Dre exchange vows. Nice move, Rich. & that's where the comedy part of it began, cuz ya know there was a DJ & a mic @ the reception, which led to Sway & Richie baggin on each other, which led to T-Bone, who doubled as the pastor, & Richie Rich to start freestylin,' which of course, brought on an old skool-style breakdancin competition between Rich, Prince Ice & others in their suits along w/Tech in his wedding tux, spinnin, twistin & just straight performing contortionist moves in the grass high up on a cliff overlooking the ocean. So, far be it for some expensive clothing to get in the way of some dirt & grass stains when there are reputations to be upheld (LOL). So, I wanna give all my love & best wishes for great health, joy & eternal happiness to Tech & Andrea & their families & friends & thank you so very much for blessing me to be there... An ocean away, only hours before the wedding, **Frankie Vidal** called me. **Frank Sr.**, father to Frank & tha Baka Boyz' **Nick V** & **Eric V**, had just passed. Nick & Eric are two of my nearest, dearest friends in or out of this business & Frankie is my man—I love him, too. So I'm sure you'll understand that I'm not feeling like talkin' about business this week. Nick V: "What an amazing man my father, Frank Vidal, was. He started from ground zero, born in Chihuahua, Mexico. He really lived his life for his children. He gave everything up, including his construction company, to create Vidal's Entertainment Center, which gave birth to us, Tha Baka Boyz. He spent the last years of his life cheerleading for us. He was our #1 fan. My personal promise to you, dad, is to put the same passion that you put into us into my own children. Thank you for everything Papa; I love you!" Eric V: "How lucky I am that he was my father. I only hope one day to be as good of a man as he was. He will be dearly missed. I will think of you every day & your legacy will live through us..."

top 20 spins

	ARTIST	TITLE	LABEL	SPINZ
1.	P. DIDDY f/GINUWINE	I Need a Girl (Part 2)	Bad Boy/Arista	384
2.	NELLY	Hot in Herre	Fo' Reel/Universal	371
3.	N.O.R.E.	Nothin'	Def Jam/IDJ	348
4.	ASHANTI	Happy	Murder Inc./IDJ	335
5.	TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	333
6.	LUDACRIS	Move B*tch	Def Jam South/IDJ	325
7.	MARIO	Just a Friend 2002	J Records	324
8.	JA RULE/ASHANTI/CHARLI BALTIMORE/VITA	Down 4 U	Murder Inc/IDJ	307
9.	STYLES	Good Times	Ruff Ryders/Interscope	302
10.	CLIPSE	Grindin'	Arista	300
11.	BIG TYMERS	Still Fly	Cash Money/Universal	291
12.	CAM'RON	Oh Boy	Roc-A-Fella/IDJ	283
13.	SLUM VILLAGE	Tainted	Barak/Capitol/Priority	278
14.	EMINEM	Without Me	Aftermath/Interscope	270
15.	3LW f/P. DIDDY/LOON	I Do	Epic	266
16.	MONICA	All Eyez on Me	J Records	261
17.	FAITH EVANS f/MISSY ELLIOTT	Burnin Up	Arista	259
18.	LYRIC f/LOON	Young & Sexy	J Records	255
19.	BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	252
20.	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG	243

outta tha box

weekly conference call winners

	ARTIST	TITLE	LABEL
1.	FAITH EVANS f/MISSY ELLIOTT	Burnin Up	Bad Boy/Arista
2.	FABOLOUS f/P. DIDDY & JAGGED EDGE	Trade It All (remix)	Epic
3.	SLUM VILLAGE	Tainted	Barak/Priority/Capitol
4.	NIVEA f/BRIAN & BRANDON CASEY	Don't Mess With My Man	Jive
5.	FLOETRY	Floetic	DreamWorks
6.	LYRIC	Young & Sexy	J Records
7.	SNOOP f/E-WHITE/LATOYA WILLIAMS/SOOPA FLY/MR. KANE	Doh, Doh	Doggy Style/MCA
8.	RELL f/JAY-Z	So Obvious	Roc-A-Fella/Elektra
9.	RAPHAEL SAADIQ	Still Ray	Pookie/Universal
10.	SMILEZ & SOUTHSTAR	Who Wants This	ArtistDirect

underground ▼ ▲ commercial

1.	JAZZY JEFF	Love for the Game	BBE
2.	NOVEL f/KOOL G RAP	He Can't	Rawkus/MCA

MIX PIX

Sir Charles Dixon
Music Choice

Faith Evans f/Missy Elliott
"Burnin Up"
Arista

"Burning up my 12s... Spinnin at 98BPM. Ms.Evans Faith-fully delivers a club-friendly track that can go the distance at radio. Missy adds her flavor-like icing to make it all taste good! It's in the mix on Music Choice!"

Progress
KBOS

Roscoe
"Get Ready"
Priority

"This is another West Coast heater! Roscoe drops another cool-ass Jam for the summer!"

A.D.
KVGS

Lyric f/Loon
"Young & Sexy"
J Records

"This is a great summer mix-show record. These new divas are gonna make a big splash in the record business. Are you guys seeing En Vogue all over again? And with Loon rapping, it's off the hook! HUGE PHONES!"

Mike Baxter
Comcast Cable

Big Gizzle
"Wear'n No Draws"
K'otic

"This is the type of record that starts at the clubs, with radio usually coming in later on, but not this time around! Just a dirty joint to get people amped!"

Fusion
KSXY

3LW f/Loon
"I Do (Wanna Get Close to You)"
Epic

"From the first time I heard this song, I was like, 'Whoa.' 3LW has done it again! Easily has potential to make it to the top of the charts. They're definitely keepin' the dance-floor jumpin' with this one!"

E-Z Cutt
KBTU

Floetry
"Floetic"
DreamWorks

"True hip-hop in its purest form is back on wax! Do not sleep on this joint!"

Doctor B
WKKV/XM Satellite

Flipmode Squad
"Just Chill"
J Records

"The Squad drops another hot one! This posse song has energy from front to back!"

Fresh
WTLZ

Naam Brigade f/Freeway
"Early in the Game"
ArtistDirect

"Put this joint on ya turntables and beat it up. If U liked 'Roc the Mic', you'll love this one!"

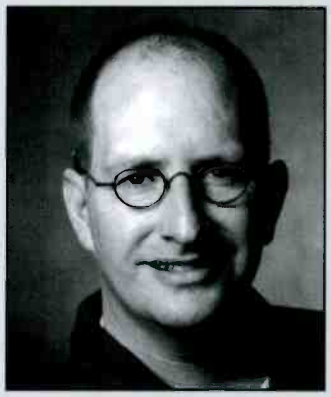
HITS

RERAP

BY MARK PEARSON

End of an Era: Harmony House owner **Bill** Thom has made it clear, barring a minor miracle, the storied chain will be shuttered by year's end. The 55-year-old Detroit-based chain boasted some 40 stores as recently as 1999, but last year started to downsize and, as of January of this year, had trimmed down to 21 stores. Sixteen of the remaining stores will have closed their doors in a month's time. And the five left standing will either be sold or go dark. Thom said, in spite of trimming some $4 million in operating expenses, he still couldn't bring the chain to profitability. HH posted $28 million in sales for '01. This is one of the saddest chapters in what has been an increasingly brutal marketplace. Bill Thom's father **Carl**, who passed away in '95, started the business in 1947 and was a revered character in the music-retail community. It's hard to believe that just five years ago Harmony House hosted a huge 50th anniversary party that included an homage to its founder. Those that attended know just how heartfelt that tribute was. But just two years later, the closings started. Some insiders blame son Bill for not attending to the family business, having moved his family to Austin to focus on his many real estate ventures. President **Jerry Adams** left the company early last year after serving two different stints from '74-90 and '98-01. And, at the beginning of this year, they lost highly respected 28-year vet **Sandy Bean**. At that time Bill Thom denied rumors the business would shutter this year. But Bill just never seemed to have caught the music bug from his father, which is too bad. There are a lot of talented store managers now on the street, some of whom have been with the company for decades. Here's hoping that they land softly... More good news at **Tower Records**, as President/CEO **Michael Solomon** announced an agreement on terms to refinance their credit facility through 2005. The new agreement will coincide with the completion of the sale of Tower's Japan operations to **Nikko Principal Investments** announced last April. **CIT Group** is providing Tower with a $125 million revolver. A consortium of lenders led by **JP Morgan Chase** is lending Tower another $26 million... **Kevin Twitchell** has been named SVP Sales at **RCA**. The highly regarded exec spent five years at **Geffen** under both **Jayne Simon** and **Jason Whittington**, one year at **Interscope** under **Candace Berry** and, most recently, two years as SVP Sales at **London/Sire**. Congrats.

NIPPER TAPS TWITCH



KEVIN TWITCHELL: Just call him RCA victor for sales post.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S

1. DAVE MATTHEWS BAND
2. FLAMING LIPS
3. RED HOT CHILI PEPPERS

MOST TOP 5's

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY

MOST TOP 10's

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. EMINEM

WHEREHOUSE MUSIC — *KEVIN MILLIGAN*, 420 Retail Stores (Torrance)

WHEREHOUSE MUSIC

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPERS
5. AVRIL LAVIGNE
6. E-40
7. IRV GOTTI PRESENTS..
8. ASHANTI
9. STYLES
10. COUNTING CROWS

hastings books • music • video — *MIKE FULLER*, 151 Retail Stores (Amarillo)

HASTINGS

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPERS
5. COUNTING CROWS
6. AEROSMITH (G.HITS)
7. KORN
8. IRV GOTTI PRESENTS..
9. BIG TYMERS
10. JOSH GROBAN

HMV RECORD STORES — *JEFF DAVIDSON*, 13 Retail Stores (NYC)

HMV

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. COUNTING CROWS
5. EMINEM
6. STYLES
7. NORAH JONES
8. JOHN MAYER
9. THE VINES
10. AVRIL LAVIGNE

TOWER RECORDS • VIDEO • BOOKS www.towerrecords.com — *ROBERT STAPLETON*, 100 Retail Stores (Sacramento)

TOWER

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. EMINEM
5. THE VINES
6. COUNTING CROWS
7. AVRIL LAVIGNE
8. NORAH JONES
9. FLAMING LIPS
10. JOHN MAYER

Universal — *SAM CASS*, 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. THE CORRS
5. JOSH GROBAN
6. IRV GOTTI PRESENTS..
7. STYLES
8. PINK
9. RED HOT CHILI PEPPERS
10. AVRIL LAVIGNE

Virgin MEGASTORE — *VINCE SZYDLOWSKI*, 22 Retail Stores (Los Angeles)

VIRGIN

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. THE VINES
5. EMINEM
6. COUNTING CROWS
7. AVRIL LAVIGNE
8. FLAMING LIPS
9. NORAH JONES
10. DIRTY VEGAS

AEC ONE STOP GROUP, A Division of Alliance Entertainment Corp — *TONY BAZEMORE*, 10,000 Accounts (Coral Springs, FL)

ALLIANCE

1. DAVE MATTHEWS BAND
2. JOSH GROBAN
3. EMINEM
4. NELLY
5. NORAH JONES
6. THE VINES
7. AUSTIN POWERS (ST)
8. RED HOT CHILI PEPPERS
9. COUNTING CROWS
10. FLAMING LIPS

BORDERS BOOKS • MUSIC • CAFE — *SHANNON LUMMETTA*, 290 Retail Stores (Ann Arbor)

BORDERS BOOKS & MUSIC

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. JOSH GROBAN
4. COUNTING CROWS
5. NORAH JONES
6. EMINEM
7. JOHN MAYER
8. NELLY
9. AVRIL LAVIGNE
10. AEROSMITH (G. HITS)

Newbury Comics — *NATALIE WALEIK*, 24 Retail Stores (Boston)

NEWBURY COMICS

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. EMINEM
4. NELLY
5. COUNTING CROWS
6. THE VINES
7. JOHN MAYER
8. FLAMING LIPS
9. NORAH JONES
10. JACK JOHNSON

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

GEORGE BALICKY
2500+ Accounts
(Pittsburgh)

GALAXY MUSIC

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPER
5. STYLES
6. IRV GOTTI PRESENTS..
7. AVRIL LAVIGNE
8. FLAMING LIPS
9. ASHANTI
10. COUNTING CROWS

BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPERS
5. AVRIL LAVIGNE
6. JOSH GROBAN
7. PINK
8. AEROSMITH (G.HITS)
9. COUNTING CROWS
10. SHERYL CROW

STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. EMINEM
5. COUNTING CROWS
6. ROBERT PLANT
7. AEROSMITH (G.HITS)
8. AVRIL LAVIGNE
9. NORAH JONES
10. FLAMING LIPS

DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. THE VINES
4. COUNTING CROWS
5. ROBERT PLANT
6. FLAMING LIPS
7. DAVID BOWIE
8. STARTING LINE
9. EMINEM
10. STYLES

STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S MUSIC

1. DAVE MATTHEWS BAND
2. DOLLY PARTON
3. NELLY
4. EMINEM
5. RED HOT CHILI PEPPERS
6. O BROTHER, WHERE ART... (ST)
7. STYLES
8. MARY MARY
9. THE VINES
10. SO SO DEF PRESENTS... (VAR)

CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NORAH JONES
4. EMINEM
5. COUNTING CROWS
6. NELLY
7. ATMOSPHERE
8. JOSH GROBAN
9. AVRIL LAVIGNE
10. PAUL WESTERBERG

DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLES

1. DAVE MATTHEWS BAND
2. EMINEM
3. E-40
4. NELLY
5. RED HOT CHILI PEPPERS
6. KORN
7. AVRIL LAVIGNE
8. THE VINES
9. PAPA ROACH
10. IRV GOTTI PRESENTS..

BILLY WADE
3 Retail Stores &
150 One-Stop Accts (Mpls)

ELECTRIC FETUS

1. FLAMING LIPS
2. NORAH JONES
3. THE VINES
4. E-40
5. DAVE MATTHEWS BAND
6. RED HOT CHILI PEPPERS
7. STYLES
8. NELLY
9. COUNTING CROWS
10. LOS LOBOS

MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. DAVE MATTHEWS BAND
2. FLAMING LIPS
3. RED HOT CHILI PEPPERS
4. NELLY
5. EMINEM
6. COUNTING CROWS
7. NORAH JONES
8. JOHN MAYER
9. AVRIL LAVIGNE
10. JACK JOHNSON

MICHAEL PHILLIPS
6 Retail Stores
(Raleigh)

PHILLIPS ONE-STOP

1. RED HOT CHILI PEPPERS
2. FLAMING LIPS
3. DAVE MATTHEWS BAND
4. COUNTING CROWS
5. TIFT MERRITT
6. SONIC YOUTH
7. WILCO
8. SUPERDRAG
9. WIDESPREAD PANIC
10. GLASSJAW

KELLY ROLLINSON
9 Retail Stores
(Greensboro)

RECORD EXCHANGE

1. DAVE MATTHEWS BAND
2. NELLY
3. FLAMING LIPS
4. RED HOT CHILI PEPPERS
5. STYLES
6. EMINEM
7. COUNTING CROWS
8. KORN
9. N.O.R.E.
10. TIFT MERRITT

NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. DAVE MATTHEWS BAND
2. NELLY
3. RED HOT CHILI PEPPERS
4. E-40
5. EMINEM
6. FLAMING LIPS
7. STYLES
8. COUNTING CROWS
9. THE VINES
10. NORAH JONES

TOP 50 MPS Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
42	42	1	DAVE MATTHEWS BAND	WHERE ARE YOU GOING	RCA	First track from #1 LP, PoMo, Top 40, VH1, MTV, on ST too
1	1	2	NELLY	HOT IN HERRE	Fo'Reel/Universal	MTV, BET, Top 40, X-over, phones, giant LP sales
2	3	3	EMINEM	WITHOUT ME	Aftermath/Interscope	Massive radio & sales, "Cleanin' Out.." starting
—	2	4	RED HOT CHILI PEPPERS	BY THE WAY	Warner Bros	MTV, VH1, multi-format airplay, new LP exploding
3	4	5	AVRIL LAVIGNE	COMPLICATED	Arista	LP hot, MTV(Buzzworthy), VH1, Top 40, Hot A/C, #1 phones
—	6	6	COUNTING CROWS	AMERICAN GIRLS	Geffen	VH1, MTV, Top 40, APM, Hot A/C, massive TV campaign, hot LP
4	5	7	IRV GOTTI PRESENTS...	DOWN 4 U	Murder Inc./IDJ	With Ashanti, JaRule, BET, MTV, X-over, hot LP
13	9	8	PINK	JUST LIKE A PILL	Arista	MTV, VH1, Top 40 and Hot A/C, multi-Platinum LP, phones
11	11	9	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV, VH1, Top 40, Hot/Modern AC, "Your Body..." next
10	10	10	NORAH JONES	DON'T KNOW WHY	Blue Note/Virgin	MTV2, VH1, phones, APM, Mod A/C hot, LP heading Platinum
—	—	11	THE VINES	GET FREE	Capitol	MTV (Buzzworthy), MTV2, PoMo and A. Rock, huge debut for LP
7	8	12	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	MTV, VH1, massive airplay support, LP up this week, phones
16	15	13	P. DIDDY f/GINUWINE	I NEED A GIRL, PT. 2	Bad Boy/Arista	X-over air, from P. Diddy's LP, BET, MTV, steady LP
9	13	14	ASHANTI	FOOLISH	Murder Inc./IDJ	VH1, BET, radio, "Happy" on all video channels, LP selling
35	28	15	NELLY	DILEMMA	Fo'Reel/Universal	Features Kelly Rowland, X-over and some Top 40, phones,hot LP
8	12	16	P. DIDDY f/USHER	I NEED A GIRL, PT. 1	Bad Boy/Arista	MTV, BET, X-over, Top 40, LP solid as a rock
5	7	17	KORN	HERE TO STAY	Immortal/Epic	MTV, A. Rock, PoMo, "Thoughtless" starting A. Rock, new LP
18	18	18	DIRTY VEGAS	DAYS GO BY	Capitol	From Mitsubishi commercial, VH1, MTV, MTV2, Top 40, hot LP
28	19	19	JACK JOHNSON	FLAKE	Enjoy/Universal	Mod AC, APM, VH1, breaking LP continues to grow
6	14	20	PAPA ROACH	SHE LOVES ME NOT	DreamWorks	MTV, A. Rock, Top 40, PoMo, new LP selling
25	22	21	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, Top 40, PoMo, Hot A/C, "Sweetness" the cut now
37	29	22	ASHANTI	HAPPY	Murder Inc/IDJ	Cut #2, MTV, MTV2, BET, X-over, Top 40, hot LP, phones
19	24	23	BIG TYMERS	STILL FLY	Cash Money/Universal	MTV, BET, X-over, Top 40, phones, multi-Platinum LP
15	20	24	OUR LADY PEACE	SOMEWHERE OUT THERE	Columbia/CRG	MTV, VH1, new LP selling, PoMo and Top 40 airplay growing
17	17	25	N.O.R.E.	NOTHIN'	Def Jam/IDJ	MTV, BET, X-over & Rap airplay, LP selling

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO · LAST WEEK · THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
22	26	26	VANESSA CARLTON	A THOUSAND MILES	A&M/Interscope	Radio, Gold LP, "Ordinary Day" breaking
21	23	27	NEW FOUND GLORY	MY FRIENDS OVER YOU	Drive Thru/MCA	Smash at A. Rock, PoMo, MTV, LP selling
20	25	28	CHAD KROEGER f/JOSEY SCOTT	HERO	RR/Columbia/IDJ	From "Spider-Man" (ST), lots of radio, MTV, VH1, solid LP
29	31	29	CREED	ONE LAST BREATH	Wind-Up	PoMo, A. Rock, Top 40, MTV & VH1, mega-Platinum LP, requests
38	32	30	KHIA	MY NECK, MY BACK	DD/Artemis	BET, MTV, X-over, Top 40, phones, developing sales on LP
27	30	31	NO DOUBT	HELLA GOOD	Interscope	VH1, PoMo, Top 40, phones, "Underneath It All" breaking
23	27	32	ENRIQUE	DON'T TURN OFF...	Interscope	Hot at Top 40 & Hot A/C, VH1, LP triple-Platinum, phones
33	33	33	MARC ANTHONY	I'VE GOT YOU	Columbia/CRG	Urban Adult, Top 40, VH1, LP selling
24	34	34	CELINE DION	A NEW DAY HAS COME	Epic	Top 40, Hot AC, LP continues to sell, "I'm Alive" starting
14	21	35	TRUTH HURTS	ADDICTIVE	Aftermath/Interscope	Dr. Dre protege, MTV, BET, X-over, Top 40, LP selling
39	36	36	HOOBASTANK	RUNNING AWAY	Island/IDJ	MTV, MTV2, A. Rock, PoMo, LP around Platinum
—	—	37	KORN	THOUGHTLESS	Immortal/Epic	Second track from new LP, A. Rock and PoMo, hot LP
30	38	38	PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	A. Rock and PoMo, Top 40, VH1, LP Platinum-plus
—	—	39	EMINEM	CLEANIN' OUT MY...	Aftermath/Interscope	Follow up to smash, X-over and mix shows, monster LP
26	37	40	SHAKIRA	UNDERNEATH YOUR...	Epic	Falling slowly now, LP double-Platinum, "Objection" starts
34	39	41	THE HIVES	HATE TO SAY I TOLD..	Sire/Reprise/BH/Epit	MTV(Buzzworthy), MTV2, PoMo, A. Rock, LP developing
—	—	42	BRITNEY SPEARS	BOYS	Maverick/Reprise	"Austin Powers" (ST), Top 40, MTV, remix w/Pharrell
—	—	43	VANESSA CARLTON	ORDINARY DAY	A&M/Interscope	Follow up to hot track, Top 40, Hot A/C, LP near Platinum
48	44	44	CAM'RON	OH BOY	Roc-A-Fella/IDJ	BET, MTV, MTV2, Urban Adult, X-over, Top 40, LP selling
49	45	45	KYLIE MINOGUE	LOVE AT FIRST SIGHT	Capitol	VH1, MTV, Top 40, Hot A/C, phones, LP nearing Platinum
—	47	46	SYSTEM OF A DOWN	AERIALS	Amer/Columbia/CRG	MTV, MTV2, A. Rock, PoMo, multi-Platinum LP
—	35	47	N.E.R.D.	ROCK STAR	Virgin	PoMo, X-over, Top 40, MTV, LP selling
—	—	48	SHAKIRA	OBJECTION (TANGO)	Epic	Third track from monster LP, MTV, VH1, Top 40, Hot A/C
—	49	49	MICHELLE BRANCH	GOODBYE TO YOU	Maverick/Warner Bros	Top 40, Hot A/C, from smash LP
31	48	50	PAULINA RUBIO	DON'T SAY GOODBYE	Universal	Hot A/C, Top 40, MTV, VH1, LP selling

POWER POTENTIALS:

LIL' WAYNE (Cash Money/Universal)
JOSH GROBAN (143/Reprise)
BRUCE SPRINGSTEEN (Columbia/CRG)
MARIO (J Records)
TRUSTCOMPANY (Geffen)
WHITE STRIPES (Third Man/V2)
JERZEE MONÉT (DreamWorks)
AMERIE (Columbia/CRG)
NO DOUBT (Interscope)

REQUESTS

Randy Michaels calls in for "Computer Love."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
2	1	AVRIL LAVIGNE	Complicated	Arista	51	WQAL KIOI	WKFS WMXY	B94 WMBZ	46
4	2	NELLY f/K. ROWLAND	Dilemma	Fo' Reel/Universal	50	KPWR WHYI	WPGC KHTE	WLDI WHHY	46
3	3	EMINEM	Without Me	After/Interscope	41	KIIS WKXJ	WKQI WYKS	KRBE KRUF	37
1	4	NELLY	Hot In Herre	Fo' Reel/Universal	40	WNKS WCHH	KDND KHTT	WAPE KZMG	36
9	5	MARIO	Just A Friend 2002	J Records	33	WPGC Z104	KQKS WKCI	WLLD WBCD	29
6	6	DJ SAMMY	Heaven	Robbins Ent.	32	WXKS KHTT	KZHT WNTQ	KDND WRVQ	29
5	7	C. KROEGER f/J. SCOTT	Hero	RR/Col/IDJ	31	WKQI WIXX	WKSE WPST	KDWB WQGN	28
7	8	PINK	Just Like A Pill	Arista	30	B94 WWWQ	KRBE WMRV	WBLI WNTQ	27
11	9	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ	29	KYLD KKSS	WLDI KBFM	KKFR WDZZ	26
8	10	P. DIDDY f/USHER	I Need A Girl (Part 1)	Bad Boy/Arista	28	KIZS KKXX	WKFS KKMG	KBKS WCHH	25
10	11	SOLUNA	For All Time	DreamWorks	27	KIIS WQGN	WDJX WNTQ	WAPE WPST	24
14	12	KHIA	My Neck, My Back	Dirty Down/Artemis	26	WKSS KBBT	WJMH WHHY	KDGS KJYO	23
13	13	JOHN MAYER	No Such Thing	Aware/Col/CRG	25	KMXV WRFY	WDJX WHTG	WMMX WMT	22
—	14	ASHANTI	Happy	Murder Inc./IDJ	24	KKFR KYLZ	WPGC KHTE	WJMH KQBT	21
17	15	BIG TYMERS	Still Fly	CM/Universal	23	KQKS KPRR	WLLD KNDA	WHHH KDGS	21
—	16	P. DIDDY f/GENUWINE	I Need A Girl (Part 2)	Bad Boy/Arista	22	KSFM KVEG	KQBT KKUU	KSEQ WWBZ	20
15	17	DANIEL BEDINGFIELD	Gotta Get Thru This	Def Jam/IDJ	21	KZHT WXYK	WKSS Q100	WFLZ WBCD	19
12	18	DIRTY VEGAS	Days Go By	Capitol	20	KDND WABB	WKSE WPRO	WRVQ KQID	18
16	19	CREED	One Last Breath	Wind-Up	19	WDJX KRUF	WABB WVSR	WNTQ KQAR	17
—	20	EVE f/ALICIA KEYES	Gangsta Lovin'	RR/Interscope	18	KBKS KSEQ	WJMN WQSL	WKSS KHTE	16

Total stations reporting this week: 156

IRV GOTTI

PRESENTS

THE INC

THE HIGHLY ANTICIPATED FOLLOW UP ALBUM

-FROM-

THE WORLD'S MOST TALENTED RECORD LABEL

Impacting Pop Radio THIS WEEK!!

THE HOT LEAD SINGLE "DOWN 4 U"

FEATURING JA RULE, ASHANTI CHARLI BALTIMORE & VITA

Already over 800 Pop spins
3* Top 40 Crossover Monitor
4* Top 40 Rhythmic Monitor

Early Believers:

WIOQ/Philadelphia	(20x)	WIHT/Washington DC	(40x)	WEQI/Detroit	(add)	Y100/Miami	(45x)
WDRQ/Detroit	(add)	KHTS/San Diego	(20x)	WFLZ/Tampa	(35x)	KSLZ/St. Louis	(5x)
WESI/Pittsburgh	(40x)	WFHN/Providence	(add	KTFM/San Antonio	(add)	E94/Pittsburgh	(30x)
B96/New Orleans	(15x)	WQZQ/Nashville	(10x)	WDKF/Dayton	(20x)	WLDI/West Palm Beach	(85x)
WBSS/Hartford	(10x)	WKSE/Buffalo	(50x)	WEGS/Rochester	(20x)	WFKS/Jacksonville	(add)

And many more!

On over 85 Rhythm/Crossover Stations including

Hot 97/NY	(65x)	KPWR/Los Angeles	(75x)	WBBM/Chicago	(80x)
KYLD/San Francisco	(65x)	WPGC/Washington DC	(60x)	WJMN/Boston	(65x)
KTHT/Houston	(95x)	WPOW/Miami	(65x)	and many more!	

#7 selling album scanning over 310,000 pieces in only 2 weeks!

RateTheMusic Rhythm Callout #2 OVERALL

EXECUTIVE PRODUCER : IRV GOTTI

MURDER INC RECORDS MURDA MANAGEMENT www.murderincrecords.com

BET MTV MTV2

PARENTAL ADVISORY EXPLICIT CONTENT EDITED VERSION ALSO AVAILABLE www.parentalguide.org

R&R CHR/POP TOP 50

Powered By Mediabase 24/7

LAST WEEK	THIS WEEK	ARTIST TITLE *LABEL(S)*	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	**AVRIL LAVIGNE** Complicated *(Arista)*	9801	479	1110480	10	134/0
2	2	**NELLY** Hot In Herre *(Fo'Reel/Universal)*	8463	-161	1000924	14	126/0
3	3	**KROEGER & SCOTT** Hero *(RR/Col/IDJ)*	8362	-10	832773	11	131/0
4	4	**EMINEM** Without Me *(Aftermath/Interscope)*	7527	-426	773896	12	130/0
5	5	**DJ SAMMY & YANOU** Heaven *(Robbins)*	7043	636	820322	9	126/3
6	6	**PINK** Just Like A Pill *(Arista)*	6927	827	744218	7	132/0
7	7	**JENNIFER LOPEZ F/NAS** I'm Gonna Be Alright *(Epic)*	6097	15	652778	14	129/0
8	8	**JIMMY EAT WORLD** The Middle *(DreamWorks)*	5617	-347	564792	19	130/0
9	9	**VANESSA CARLTON** A Thousand Miles *(A&M/Interscope)*	4895	-485	466148	23	132/0
10	10	**DIRTY VEGAS** Days Go By *(Capitol)*	4352	-912	409605	14	133/0
13	11	**ASHANTI** Foolish *(Murder Inc./IDJ)*	3916	-486	396911	19	127/0
11	12	**P. DIDDY f/USHER... I** Need A Girl (Pt. 1) *(Bad Boy/Arista)*	3838	-653	360212	17	125/0
17	13	**JOHN MAYER** No Such Thing *(Aware/Columbia/CRG)*	3812	503	439910	10	108/3
12	14	**NO DOUBT** Hella Good *(Interscope)*	3798	-637	354047	17	131/0
26	15	**NELLY f/KELLY ROWLAND** Dilemma *(Fo' Reel/Universal)*	3731	1240	454492	3	101/24
14	16	**FAT JOE f/ASHANTI** What's Luv? *(TS/Atlantic/Atl G)*	3691	-457	399184	21	123/0
19	17	**SOLUNA** For All Time *(DreamWorks)*	3283	19	324000	15	123/0
27	18	**MARIO** Just A Friend 2002 *(J Records)*	3229	992	324441	5	121/4
16	19	**MICHELLE BRANCH** All You Wanted *(Maverick/WB)*	3205	-354	350117	28	125/0
23	20	**KYLIE MINOGUE** Love At First Sight *(Capitol)*	3040	380	325003	7	123/4
15	21	**SHERYL CROW** Soak Up The Sun *(A&M/Interscope)*	2969	-607	238967	19	119/0
22	22	**CAM'RON** Oh Boy *(Roc-A-Fella/IDJ)*	2851	99	256787	7	92/1
25	23	**CREED** One Last Breath *(Wind-Up)*	2761	263	207345	9	97/5
21	24	**CRAIG DAVID** Walking Away *(WS/Atlantic/Atl G)*	2359	-536	296396	16	107/0
29	25	**SEVEN AND THE SUN** Walk With Me *(Atlantic/Atl G)*	2254	189	226987	9	98/2
28	26	**ENRIQUE IGLESIAS** Don't Turn Off... *(Interscope)*	2240	169	234896	8	104/1
35	27	**EVE f/ALICIA KEYS** Gangsta Lovin' *(Ruff Ryders/Interscope)*	2221	676	291089	3	106/5
31	28	**BBMAK** Out Of My Heart... *(Hollywood)*	2124	236	238351	4	108/4
24	29	**BRANDY** Full Moon *(Atlantic/Atl G)*	2118	-539	188301	12	103/0
38	30	**DANIEL BEDINGFIELD** Gotta Get Thru This *(Island/IDJ)*	2076	687	313288	3	95/15
30	31	**ANASTACIA** One Day In Your Life *(Epic)*	2058	56	216271	10	113/1
36	32	**VANESSA CARLTON** Ordinary Day *(A&M/Interscope)*	1825	421	213330	2	117/6
37	33	**P. DIDDY f/GINUWINE** I Need A Girl Pt. 2 *(Bad Boy/Arista)*	1777	386	254487	3	79/7
32	34	**TRUTH HURTS F/RAKIM** Addictive *(Aftermath/Interscope)*	1761	49	180647	7	78/2
41	35	**KHIA** My Neck, My Back *(DD/Artemis)*	1586	328	134423	4	61/4
40	36	**SHAKIRA** Objection (Tango) *(Epic)*	1515	250	160829	3	98/2
39	37	**NAUGHTY BY NATURE f/3LW** Feels Good *(TVT)*	1446	178	148465	5	66/5
45	38	**BRITNEY SPEARS** Boys *(Maverick/Reprise)*	1354	225	121768	2	76/8
DEBUT	39	**MICHELLE BRANCH** Goodbye To You *(Maverick/WB)*	1334	591	129837	1	94/7
43	40	**OUR LADY PEACE** Somewhere Out There *(Columbia/CRG)*	1327	155	108850	3	81/11
DEBUT	41	**BEENIE MAN f/JANET** Feel It Boy *(Virgin)*	1258	610	130507	1	83/10
42	42	**BIG TYMERS** Still Fly *(CM/Universal)*	1258	80	125642	6	54/0
DEBUT	43	**ELVIS VS. JXL** A Little Less... *(RCA)*	1118	379	113178	1	64/14
46	44	**B2K** Gots Ta Be *(Epic)*	1093	53	93699	5	66/0
DEBUT	45	**EMINEM** Cleanin' Out My... *(Aftermath/Interscope)*	1039	609	110363	1	48/19
47	46	**A1** Caught In The Middle *(Columbia/CRG)*	989	-44	76335	7	54/0
DEBUT	47	**HOOBASTANK** Running Away *(Island/IDJ)*	963	87	67312	1	59/3
49	48	**GOO GOO DOLLS** Here Is Gone *(WB)*	876	-88	62992	19	74/0
48	49	**NICKELBACK** Too Bad *(RoadRunner/IDJ)*	872	-114	68383	17	61/0
44	50	**AALIYAH** More Than A Woman *(BlackGround)*	862	-293	101149	14	82/0

MOST ADDED

1. **NO DOUBT** Underneath It All *(Interscope)* 67
2. **3LW** I Do (Wanna Get Close To You) *(Epic)* 37
3. **NELLY f/K. ROWLAND** Dilemma *(Fo' Reel/Universal)* 24
4. **ANGIE MARTINEZ** If I Could Go *(Elektra/EEG)* 21
5. **EMINEM** Cleanin' Out My Closet *(Aftermath/Interscope)* 19
6. **PAULINA RUBIO** The One You Love *(Universal)* 18
7. **GOO GOO DOLLS** Big Machine *(Warner Bros.)* 17
8. **DANIEL BEDINGFIELD** Gotta Get Thru This *(Island/IDJ)* 15
9. **ELVIS PRESLEY vs. JXL** A Little Less Conversation *(RCA)* 14
10. **MONICA** All Eyez On Me *(J Records)* 13

For Adults Only

R&R. HOT AC TOP 30 Powered By

LW	TW	ARTIST	TITLE	LABEL
3	1	AVRIL LAVIGNE	Complicated	Arista
1	2	SHERYL CROW	Soak Up The Sun	A&M/Interscope
2	3	JIMMY EAT WORLD	The Middle	DreamWorks
4	4	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
5	5	C. KROEGER f/J. SCOTT	Hero	RoadRunner/Col/IDJ
6	6	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
7	7	THE CALLING	Wherever You Will Go	RCA
9	8	DAVE MATTHEWS BAND	Where Are You Going	RCA
8	9	NICKELBACK	How You Remind Me	RoadRunner/IDJ
10	10	PUDDLE OF MUDD	Blurry	Flawless/Geffen
12	11	NO DOUBT	Hella Good	Interscope
14	12	CREED	One Last Breath	Wind-Up
11	13	GOO GOO DOLLS	Here Is Gone	Warner Bros.
13	14	MICHELLE BRANCH	All You Wanted	Maverick/WB
16	15	JACK JOHNSON	Flake	Enjoy/Universal
17	16	PINK	Don't Let Me Get Me	Arista
22	17	BRUCE SPRINGSTEEN	The Rising	Columbia/CRG
18	18	THE CORRS	When The Stars...	Lava/Atlantic/Atl G
19	19	ALANIS MORISSETTE	Precious Illusions	Maverick/Reprise
23	20	DIRTY VEGAS	Days Go By	Capitol
26	21	NORAH JONES	Don't Know Why	Blue Note/Virgin
20	22	DROPLINE	Fly Away From Here...	143/Reprise
25	23	DISHWALLA	Somewhere In The Middle	Immergent
24	24	COUNTING CROWS	American Girls	Geffen
21	25	RUBYHORSE	Sparkle	Island/IDJ
29	26	OUR LADY PEACE	Somewhere Out There	Columbia/CRG
28	27	NICKELBACK	Too Bad	RoadRunner/IDJ
—	28	311	Amber	Volcano
—	29	ELVIS PRESLEY VS. JXL	A Little Less Conversation	RCA
—	30	SEVEN AND THE SUN	Walk With Me	Atlantic/Atl G

MOST ADDED

Artist	Title	Label
1. Goo Goo Dolls	"Big Machine"	Warner Bros.
1. NineDays	"Good Friend"	Epic
3. Michelle Branch	"Goodbye To You"	Maverick/WB
3. Duncan Sheik	"On A High"	Atlantic/Atl G
5. Def Leppard	"Now"	Island/IDJ

HACHING RECORDS

by Bobbii Hach

*Well, **Bobbii Hach** is off enjoying another week of post-nuptial bliss, and she really loves the fork you got her from the registry, you cheapskate. In the meantime, let's hear some words of wisdom from guest columnist and **WBNS-FM** Columbus PD **Jeff Ballentine**.*

IS PASSION DEAD IN OUR INDUSTRY? It seems that every day, some story appears claiming radio is dead. Is it true? Do we no longer attract the best and the brightest? Are we doomed, fighting technology and Wall Street for the future of the industry? Is passion for our industry dead? In a word, no. Over the past few months, I've driven around and listened to a lot of radio stations, heard a lot of battles. There's still passion. It's only in the minds of radio's detractors that "the end is near." How many times have we, in radio, heard this? The Internet would kill us. Next. MP3s. Next. **Napster**. Next. **Gameboy** and CD-ROMs. Next. Now – the new wireless technology is going to put an arrow through our collective hearts. Will **XM** be the next big thing, or will it be like "Quadrophonic" was 30 years ago? Despite countless predictions of our demise, here we are. Why? Because Radio has been and will always be a **one-on-one, local medium**. Personalities and attitude come from our listener's passion for **more than just music.** In a recent survey in *Parade* magazine, despite a plethora of other choices, radio still came in as a major player, particularly with music. That doesn't mean we're in some safe haven. But it **does** mean that as long as there are people who care about making good radio, we'll survive and prosper. I believe, wholeheartedly, that such people exist. I drove to Pittsburgh, as is my wont, this past weekend. What a great battle—**B94** and **KISS** slugging it out, complete with positioning/repositioning for **Puddle Of Mudd** tickets. Passionate radio at its best! Across America, the battles rage on. This is something that, in light of Wall Street, we tend to forget. Radio combat—it's what we live for. Have the landscape and "occupied territories" changed? Sure. Unfortunately, the dream of "diversity," competing for "other media" dollars, seems to have fallen by wayside (if it was ever *really* a goal). Instead of being station versus station, it's now "cluster versus cluster." Were there "back room" deals made during the acquisition era to insure just that at the hands of the public? Probably. Have listeners lost in these cluster battles? Perhaps. But what has any of that to do with the pure passion for good radio? We all have to remember that when companies merge, the first tendency is often to "cut to the bone" to lower overhead. I've packed my bags due to mergers more times, over the past seven years, than I care to painfully admit. However, at some point, companies invariably come to a realization: "Oops, we need to bring back some of these people—we can't do it with one person and an automation system!" It's been a hard lesson, but it's slowly being learned (and re-learned). Many folks in competitive markets have been forced to admit that to hold ratings and therefore rates and profits, adjustments in spot clusters have to be done, forcing other off-air means of revenue to evolve. Will radio ever be the same as it once was before station clusters and the **DAD**, **Scott Systems**, **Selector**, **Prophet**, and a host of others automation systems came along? No. But I also think that you're going to start to see more live and local people come back. It may never again be what it was, but what industry remains the same? Yes, evolving means phasing out the old. But it means phasing in new and different things as well. Some large-scale companies are dragged through the mud daily for "destroying local radio." But I must tell you, I've heard some of those stations, and—*depending on the PD* (and many of them are damn passionate about doing it right, even with automation)—frankly, some of them do a better job at local mentions and events than their "live," liner-card reading, lazy-ass yuks across the street. In other words, it isn't just about passion. It's about people WITH passion—for music, for this business! Trust me, the next **Kevin Weatherly** IS out there! And who knows what the future is for us? Maybe it's no longer as many jobs locally, but with global expansion, think of the possibilities on a global scale. Programming, or jocking in Milan, Italy. Very cool. The only thing that can kill the passion in radio is us. As long as we never forget that people and local make the difference, in some way, shape or form, the future looks both bright and passionate.

Jeff Ballentine: Columbus calling.

POP MART

Pop Go The Weasels

by Billy Bored

Joe Riccitelli: Gets naked.

The DOW dives & spirits sink! We needed a break so we paid a visit to the West Coast-based labels last week to check out the new fall tunes... **Warner's Grover, Boulos, Connone & Flea** will be working **Red Hot Chili Peppers** singles until winter 2004. "By the Way" is the deepest album we've heard in years! The WB team had another great week with **Goo Goo Dolls** & with **Maverick's Ken Lucek** on **Michelle Branch's** third single... **Arista's Steve, Joe & Des** set a new record with **Avril Lavigne**! "Complicated" is the most played single ever for a week at Top 40. Labelmate **Pink's** "Pill" moves Top 5 & P. Diddy (Part 2) debuts... **Columbia's Walk, Leipsner & Glassman** bring **John Mayer** home as he's set to go Top 10 at CHR, plus **Our Lady Peace** is about to debut at the format & **Bruce Springsteen** plays his hit "The Rising" live for the first time this Tuesday on the *Today Show*... **Capitol's Hubbert, Green & Levine** have the goods! **Kylie Minogue's** second hit has big spin increases & research, adding up to album sales growing again... The trio has over 2000 Top 40 spins, **VH1's** pounding their new video & now **Hollywood's Fontaine, Finck & Smith** have **BBMak** on *TRL* hanging out and premiering their video on 7/30... **Joe Riccitelli's** "BareNaked" promo tour with **Jennifer Love Hewitt** racks up solid early support for CHR impact 7/29... **Creed's** "One Last Breath" is one of the strongest-testing 18-24 female songs out there. **Wind-up's Lori Holder-Anderson** knows it's a Top 40 hit & now **Z100** is a confirmed add for next week... **Reprise's Costello, Weil, Rhoades & Maverick's Ken Lucek** have **Britney Spears'** chart bound & requesting at CHR. Her wacky performance with *Austin Powers in Goldmember* will only help "Boys"... **Palmese & Kline** have strong *TRL* love for **Mario** as he explodes into CHR's Top 20 with a 900+ increase. Now keep your "Eyez" on **Monica**. She's the next act **J Records** is gonna bust... **Def Leppard's** back with a smash & their fans want to hear it "Now." **IDJ's Ken, Mike & Erik** are committed to giving the superstars their first hit of the new millennium. Speaking of hits, European star **Daniel Bedingfield** is quickly Top 30 at CHR while more Top 40 programmers discover that **Hoobastank's** "Running Away" is a mainstream hit... **Artemis & Mitch Mills** have phones & sales everywhere **Khia** gets played... **Charlie Foster** gives **TVT** their second charted Top 40 hit. **Naughty By Nature** "Feels Good" about it too... **Norah Jones** has big phone stories from early believers as **Virgin's Hilary Shaev & Blue Note's Kevin Carroll** set Top 40 impact for August & **Beenie Man f/Janet Jackson** moves quickly toward the Top 40 chart... With #1 single sales, **RCA's Ron Geslin** has a hunk o' burning love & a secret weapon for radio with **Elvis vs. JXL**... **Interscope's Romano & Lopes** are feeling the research coming back for **Enrique's** latest from majors like **KMXV & KZHT** ... **Atlantic's Andrea, Danny & Pamela** walked into the Top 30 at CHR with **Seven & the Sun**. Watch out for **Duncan Sheik**. His new one's "On A High"... **Curb's Bob Catania** is teasing radio with **LeAnn Rimes'** next pop hit "Life Goes On" impacting 8/5... **Shakira** officially makes it three hits at Top 40 for **Epic's Joel & Tommy**, who feel the *TRL* love for **B2K's** second single while **3LW** has a strong week at CHR with "I Do"... There's no "Dilemma," **Universal's Nelly f/Kelly Rowland** have the hottest song at radio! **Val DeLong** has **Amy Studt** impacting 7/29 & **Jack Johnson's** Hot/Modern AC smash "Flake" for CHR 8/5... **Vicki Leben's** hard work pays off for **DreamWorks** as **Soluna** enjoys their first Top 20 CHR hit... Music We Love: **ninedays, Dana Glover, Oakenfold.**

A GAMBLE: Capitol's Joe Rainey (l) invited the gang to his season-opener party. *Sex & the City* starts at 9pm & you know what that means... Cosmopolitans & finger foods start at 8pm!" Seen w/him (& scared of him) are (l-r): Capitol artists **Dirty Vegas & WBLI's JJ Rice**.

SHOWIN' THE LOVE: HITS' Mrs. **Bobbiii Hach** stops talking about her wedding to confide in **Jive** recording artist **Jennifer Love Hewitt**. "They asked me to play **Audrey Hepburn** first, but w/all the time required to talk about my (then)-approaching wedding, I just knew I should let you give it a whirl."

Set-Up Box

Ken Lucek: Basketcase.

Justincase is a rock/pop/alternative trio from Charlotte, North Carolina, and they are siblings. Eldest brother **Justin** is guitarist & lead singer, with back-up vocals & drums by brother **Nick** & the youngest sister, **Hannah**, on bass. They embody pop music's next generation... teenage singer/songwriters who play & sing instead of dance & lip-synch. **Michelle Branch** brought them to **Maverick** & co-wrote their first single, "Don't Cry For Us." **Ken Lucek** lip-synchs the role of a promo man impacting CHR 7/29.

Vicki Leben: She's sweet.

Their self-titled album has sold over 800K and their second single, "Sweetness," is **Jimmy Eat World's** follow-up to their #1 PoMo, Top 5 CHR hit "The Middle." Once again, their new single is a power-pop tune that's quickly become a certified Top 5 PoMo smash & just like with "The Middle," PoMo radio has "Sweetness" all warmed-up & familiar for Top 40 mainstream impact on 8/5. You gotta love that! **DreamWorks' Vicki Leben** sure does.

29* To 26* Top 40 BDS (+285)

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Randy Michaels? Who? Never heard of him. Never heard of the **Power Pig**. KY? Love their jelly! San Antonio? Love them damn **Spurs**. Never even heard of **Jacor**. **Mark Mays** is our guy! Mark Mays was *always* our guy. **Lenny Lyons**? Whatever. **Jeff McClusky**? Could be. **Andy Schuon**? Maybe he jumped too quickly to **Infinity**. **Kraig Kitchin**? Hmmm. **John Hogan**? Always liked him. See story on page 12 for details..... **KKRZ** Portland and PD **Michael Hayes** hire **KKMG** Colorado Springs APD/MD **Rob Ryan** for MD duties. Look for Ryan to also take an airshift..... Former **WSSR** Tampa PD **Scott Chase** joins **WRQQ** Nashville for PD duties..... **KCHZ** Kansas City PD **Mike Austin** exits. Reach him at 816-217-9667. No replacement named.... **KCAQ** Oxnard OM **Dan Garite** & PD **Erika Garite** are out. Reach them via two-way at **8779366164@skytel.com**..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Nelly**, #2 **Eminem**, #3 **Avril Lavigne**, #4 **Britney Spears**, #5 **B2K**, #6 **Big Tymers**, #7 **Kylie Minogue**, #8 **Irv Gotti Presents**, #9 **Eve f/Alicia Keys** and #10 **Mario**..... **Spring Arbitron** ratings kudos to: **WPLY** Philly & **Jim McGuinn**; **WIOQ** Philly & **Brian Bridgman**; **KISV** Bakersfield & **Bob Lewis**; **KHTS** San Diego & **Diana Laird**; **WJMN/WXKS** Boston & **Cadillac Jack**; **KMEL** SF & **Michael Martin** and **WPGC** Washington & **Jay Stevens**..... Blowin' in the Wind: **Tom Owens**, **Jack Evans**, **BJ Harris**, **Leisa St. John**, **Jeff Bardin**, **Ray Gmeiner**, **Terry Anzaldo**, **Barry Pinlac**, **Jimmy DeCastro**, **Eric Baker**, **Cheryl Khaner** and **Stacy Dorf**.

*KMXV Kansas City's **Jon Zellner** proves the age-old theory that if you are a major-market programmer, you'll be able to get next to the best girls. Pictured waiting for the next shoe to drop are **A&M** recording artist **Vanessa Carlton** and station MD **Jana Sutter**.*

Norah Jones

675,000 Scanned

"Don't Know Why"

"I have never, in the 7 years I've been at Star 94, seen a song react faster than Norah Jones. After ONE spin - the phones exploded!"
— JR Ammons, Star 94/WSTR

"Norah Jones is the coolest new female artist around. Playing *'Don't Know Why'* taps into the lifestyle of the cool female listener of Star 98.7. Just look at the phones, the sales, the callout stories and don't overthink it. Just do it."
— Chris Patyk, APD/MD, KYSR

"I'm an idiot! I really thought there was no way this song belonged on any format EXCEPT Smooth Jazz - no matter how big sales proved to be. *'Don't Know Why'* is quickly transcending musical genres while on it's way to becoming one of the summers biggest reaction records. I wish every song on our station evoked this much passion with our listeners!"
— Tom Gjerdrum, PD/KALC

"One of the biggest surprises of 2002 so far is Norah Jones' *'Don't Know Why.'* It stands out like no other song on Star 101.3 and is generating both phones and sales in the Bay Area."
— James Baker, APD/MD, KIOI

This is an AMAZING CD. It sounds very unique and gives the sound of our station a touch of class. Woman love it and keep calling to find out more about Norah Jones."
— Allan Fee, PD, WQAL

"*'Don't Know Why'* does what programmers want songs to do. It makes people stop talking and start listening. Play it to a room full of women. When you hear the silence, you'll know it's working. The song may be quiet, but the buzz on the phones is deafening."
— Smokey Rivers, OM, KYKY/KEZK

"From Norah Jones' first breath to the final note, our phones ring non stop. *'Don't Know Why'* is destined to be a bonafide hit."
— Chris Edge, PD, G105

"Norah Jones evokes incredible PASSION with our listeners! She is by far the most talked about artist on Alice this year. *'Don't Know Why'* is a must play... a HUGE reaction record with adults!"
— John Peake, PD/KLLC

"This is the text book example of 'don't overthink it'. In this business, you hope to find songs that inspire the passion that Norah Jones is already generating. Already top 5 sales and phones, plus, good callout. This is one track you can play without sharing with the alternative or CHR in town. Beyond a smash, it's a word of mouth phenomenom"
— Mike Mullaney, MD/APD, WBMX Boston

"Norah Jones gets instant phones from adult women! I knew this song was big, but had no idea the response would be so positive!"
— Billy Surf, PD/WRVQ Richmond, VA

"This is the most AMAZING thing I have ever seen in all of my years in radio! Requests, research and soundscan sales in Seattle are through the roof! Our listeners LOVE this record!"
— Alisa Hashimoto MD, KPLZ

"Norah is reacting for us in every way. We have huge phones, which is not always typical of KS95 listeners. Everyone wants to know who she is, where to get her CD and when we'll play it again!"
— Jill Roen, MD/KSTP Minneapolis

"There is no song that is requested more on WTIC Hartford!"
— Jeanine Jersey, MD/WTIC (HAC) Hartford CT

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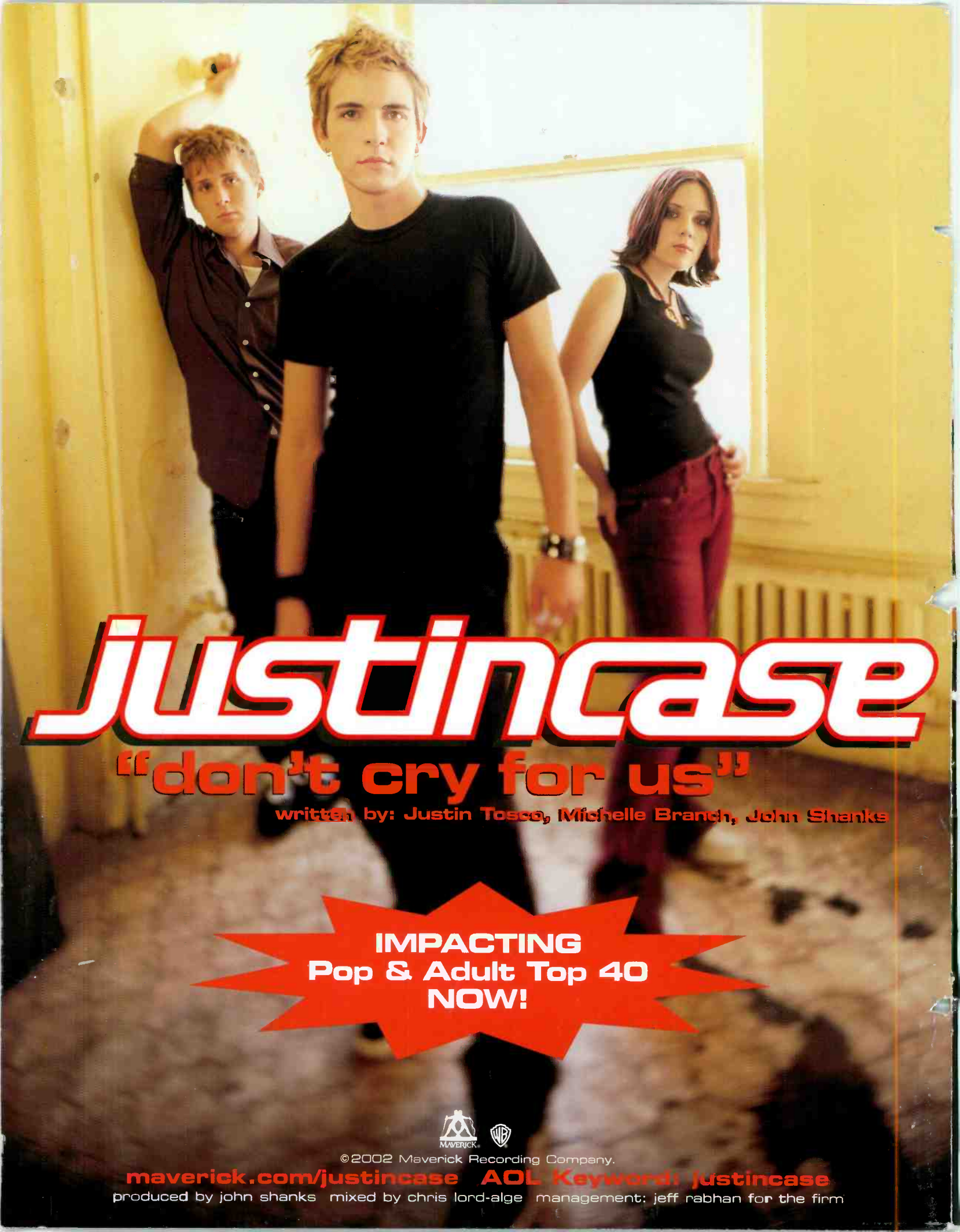
BLUE NOTE

MTV 2

VH1 Music First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written by: Justin Tosco, Michelle Branch, John Shanks
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HITS

SLIPKNOT

WINNERS

REQUESTS
AFROMAN Universal
ALICIA KEYS J Records
BLU CANTRELL Arista
JENNIFER LOPEZ Epic

EARPICKS
MATCHBOX TWENTY Lava/Atl/Atl G
DESTINY'S CHILD Columbia/CRG
THE CALLING RCA
MICHAEL JACKSON Epic

BREAKOUTS
AALIYAH Blackground
MARY J. BLIGE MCA
SLIPKNOT Roadrunner/IDJ
BRIAN MCKNIGHT Motown

WILDCARD
MARY J. BLIGE MCA

HOT NEW RELEASES

AMERICAN HI-FI
Another Perfect Day
Island/IDJ

MARY J. BLIGE
Family Affair
MCA

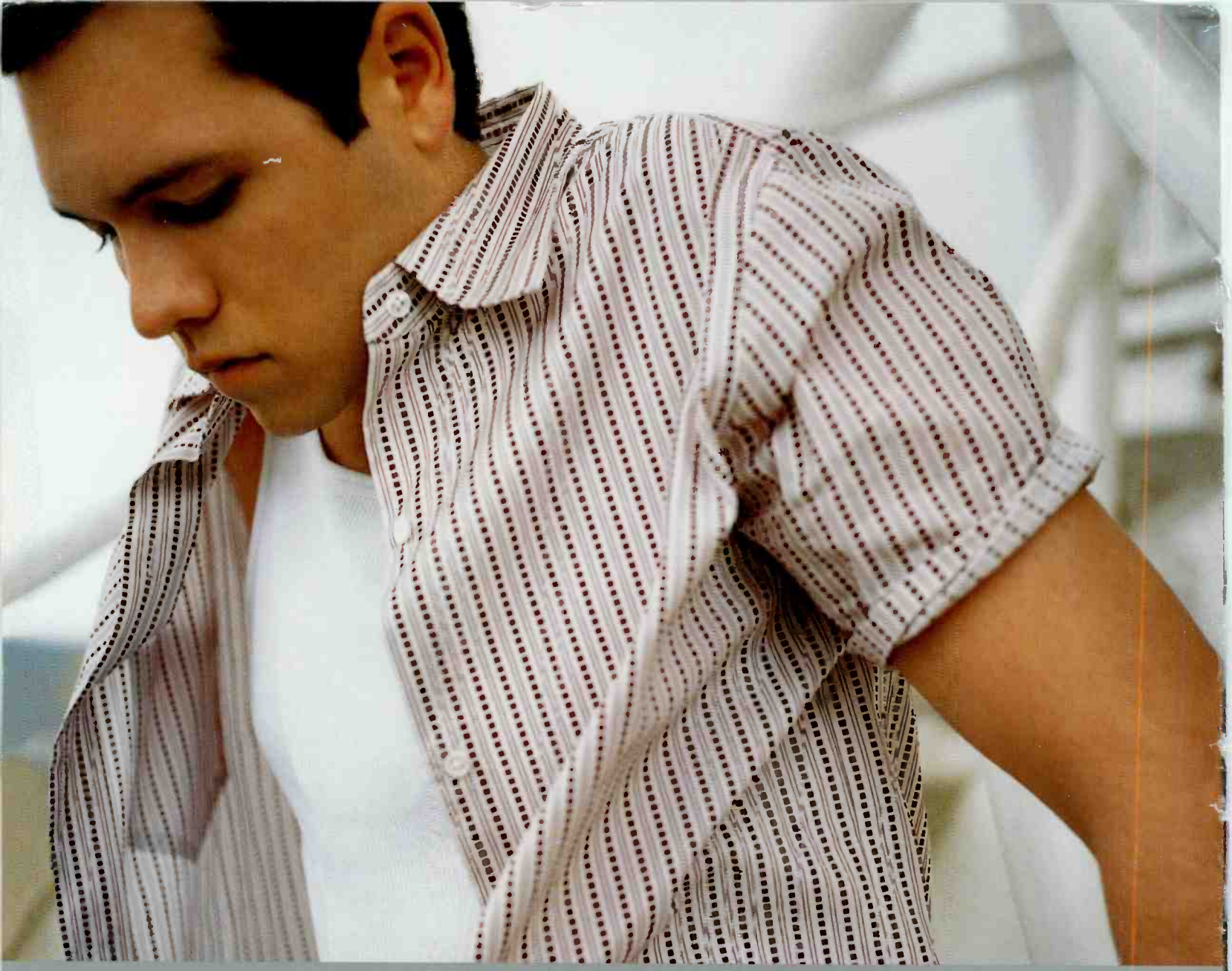
ENRIQUE IGLESIAS
Hero
Interscope

JAY-Z
Izzo (H.O.V.A.)
Roc-A-Fella/IDJ

LIFEHOUSE
Breathing
DreamWorks

DANTE THOMAS
Fly
Elektra/EEG

TRAIN
Something More
Columbia/CRG



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September 7, 2001 Volume 16 Issue 760 $6.00

HITS

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VAN IN THE MIDDLE

While MTV President and über mensch Van Toffler basks in the spotlight of the 18th annual Video Music Awards this week, the music business has any number of reasons to kiss up to the lovable big guy this week. MTV's breaking records again, but even better, Van the Man's pet project MTV2 is now emerging as a vital sales tool in its own right. With a star-studded VMA lineup and more surprises on tap, this HITS Contents nod is just a small token of an industry's appreciation...a *very* small token.

POP

Mary J's got an "Affair" with **MPS**, Afroman is "High" on **REQUESTS** and Columbia's Walk & Leipsner are on the attack with Destiny's Child, Jessica Simpson, Train, Marc Anthony, Five for Fighting, Jagged Edge, Cake and Shakira. At Radio Disney, Epic's Hilary Shaev delivers the goods on 3LW and Mandy Moore, which is more than can be said for this week's empty-handed **WAVELENGTH** column.

ON THE COVER

Roadrunner/IDJ horror-core rockers Slipknot make sure to don their masks so no one will recognize them on this HITS cover marking the #3 bow of the smash album, "Iowa."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 PUDDLE OF MUDD • FLAWLESS/GEFFEN

3 LW 5 2W 6 3W

album: COME CLEAN
track: CONTROL

First act signed to Fred Durst's label Cleans house with Controlling first-week sales! Top 10 at B'Buy, W'house, M'land, Target. #1 at KRXQ, WIYY. Top 5 at WFNX, WZTA. Top 10 at WYSP, KITS. Huge at KROQ, WRIF, many more. MTV, MTV2. Tour w/Godsmack, Deftones; then w/Linkin Park, Staind. Mgmt: Bill McGathy/Indegoot.

2 SYSTEM OF A DOWN • AMERICAN/COL/CRG

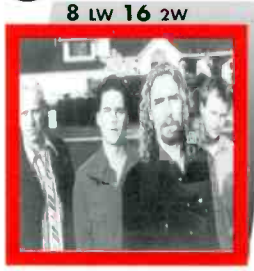
2 LW 2 2W 3 3W

album: TOXICITY
track: CHOP SUEY!

Sueeet radio, as LP streets big at presstime! #1 at KROQ, WFNX. Top 5 at WAAF, KFSD; Top 10 at KNRK, WXTM. Big at KWOD, WXRK. Shipping 700k+. Pledge of Allegiance tour w/Slipknot starts 9/14. MTV *Buzzworthy*, MTV2. MTV2's *Artists To Watch*, *CNN*, *LA Times*, *Rolling Stone*, *Spin*. Mgmt: David Benveniste/Velvet Hammer Mgmt.

3 NICKELBACK • ROADRUNNER/IDJ

8 LW 16 2W

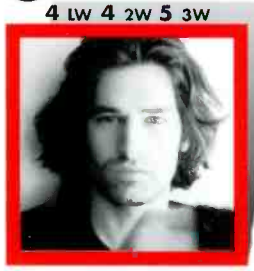


album: SILVER SIDE UP
track: HOW YOU REMIND ME

Added at VH1! Rock and PoMo constantly Reminded. Building buzz for LP, streeting 9/11; shipping 500k. Added at WQZQ! #1 at Rock, closing in on #1 at PoMo. #1 at KFSD, KWOD, WYSP. Top 5 at 91X, WFNX; Top 10 at KITS, WXRK, KRXQ. MTV, MTV2. #1 phones everywhere! Touring w/3 Doors Down. *Spin*. Mgmt: Brian Coleman/Union Entertainment Group.

4 PETE YORN • COLUMBIA/CRG

4 LW 4 2W 5 3W



album: MUSICFORTHE...
track: LIFE/FOR NANCY

Add For Nancy at WEND! Alt fave big at WHFS, WBCN, Q101, KNDD, more. Life goes on at AAA, Mod. Adult. #1 at KXSR, KFOG. Top 5 at WBOS, KMTT; Top 10 at WXRT, WRNR. Big at WLIR, KZZO. VH1, MTV2. Headlining MTV2's sold-out Handpicked tour, then w/matchbox twenty, Train Sept. *Letterman* 9/24. *R. Stone*. Mgmt: Rick Yorn and Dan Field/AMG.

5 MICHELLE BRANCH • MAVERICK

5 LW 6 2W 8 3W

album: THE SPIRIT ROOM
track: EVERYWHERE

Debut album's got the Spirit at M'land, W'house; big jump at HMV. Top 5 at WTMX; Top 10 at WPLJ, WWMX. Everywhere, everywhere: KIIS, KZQZ. MTV, VH1. Tour w/Lifehouse starts 9/10. Track featured in *American Pie 2*. *Rolling Stone*, *Ent. Weekly*, *USA Today*, lots of teen press. Mgmt: Jeff Rabhan.

6 SALIVA • ISLAND/IDJ

6 LW 8 2W 9 3W

album: EVERY SIX SECONDS
track: CLICK CLICK BOOM

Click goes Boom at Active Rock! #1 at KRXQ. Top 5 at WMFS, WTKX; Top 10 at KUFO, KPNT. Spinning big at KFSD, KEDJ, WXDX. #46 at NRM, #65 at W'house, #67 at B'Buy. Touring w/Godsmack starting next week. Mgmt: Bryan Coleman/Union Ent. Group.

7 FIVE FOR FIGHTING • AWARE/COL/CRG

7 LW 9 2W 13 3W

album: AMERICA TOWN
track: SUPERMAN

Super's on! Added at KMXV. #1 at KINK, WVRV. Top 5 at WBOS, KENZ, WTTS; Top 10 at KXST, WTMX, WQAL. Spins more powerful than a locomotive at KYSR, KLLC, WPLJ, more. Huge callout at WXKS, WKQI. VH1 *Inside Track*. Headlining tour starts 9/14. *USAToday.com* chat, *Rosie* 10/10, *Access Hollywood*, *E!*, *Sports Illustrated*. Mgmt: Jim Grant/JGM.

8 FABOLOUS • ELEKTRA/EEG

12 LW 14 2W 15 3W

album: GHETTO FABOLOUS
track: CAN'T DENY IT

Fabolous is fabulous and Buzzworthy! DJ Clue protégé's debut LP streets 9/11; shipping 450+k! Huge spins at Crossover. Added at WBTS! #1 at KPWR! Top 10 at KKBT, WQHT, KMEL, Z90. Nate Dogg-featured track unDeny-able at KGGI, KBMB, KUBE, WERQ. MTV, BET, MTV2. *106th & Park*. Mgmt: Web and Yayo/Supreme Order Ent.

9 P.O.D. • ATLANTIC/ATL G

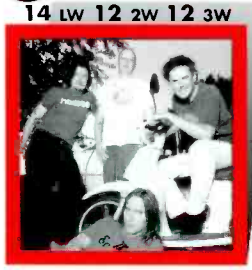
11 LW 15 2W 16 3W

album: SATELLITE
track: ALIVE

Alive with adds at 99X, WMMR, KTBZ, KDGE! Satellite is circling with much buzz for LP's 9/11 street date. Shipping 600k. Top 5 at KIOZ; Top 10 at KRXQ, KXTE. Big at KWOD, WFNX, KNDD. MTV *Buzzworthy*, MTV2. #1 on *TRL*, *Leno* 9/14, *Rolling Stone*, *Spin*, *Blender*. Mgmt: Tim Cook/Cook Mgmt.

10 BUTTHOLE SURFERS • SURFDOG/HOLLYWOOD

14 LW 12 2W 12 3W



album: WEIRD REVOLUTION
track: THE SHAME OF LIFE

Texas veterans riding high with hot first-week sales at chains and indies! Lots of Life support for Kid Rock co-written track. Added at Much Music. Top 5 spins at WOXY, WWCD; Top 10 at KTBZ, KFSD, KWOD. Big at WFNX, KKND, KPNT. Headlining tour starts this month. Tons of press, including *Rolling Stone*, *LA Times*. Mgmt: Dave Kaplan Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 BUBBA SPARKS • BEAT CLUB/INTERSCOPE

DEBUT

album: DARK DAYS, BRIGHT NIGHTS
track: UGLY

First act on Timbaland imprint streets 10/9, shipping 500k+! Sparxxxing big spins at Crossover, closing panel. Added WNVZ, KS107! Top 10 at KPWR, WLLD. Pretty Ugly at KKBT, KBMB, WHTA, WPGC, more. Huge spins at MTV, upped at BET. Promo tour. *Source, Rolling Stone, Vibe.* Mgmt: Bobby Stamps.

12 JIMMY EAT WORLD • DREAMWORKS

9 LW 7 2W 7 3W

album: BLEED AMERICAN
track: BLEED AMERICAN

PoMo Eating up title track from Arizona rockers. Top 5 spins at KFSD; Top 10 at KROQ, Q101, KEDJ. Getting World-class treatment at KITS, CIMX, KPNT. MTV2. *Letterman* 9/6. Tour w/Blink-182, New Found Glory now. Mgmt: Gary Gersh/GAS Ent.

13 LIT • DIRTY MARTINI/RCA

DEBUT 16 LW

album: ATOMIC
track: LIPSTICK AND BRUISES

Multi-Platinum rockers release sophomore bow 10/16; shipping 300k. Getting Lipstick all over PoMo. Top 10 at KCXX, WQBK. Big at KROQ, KEDJ, 99X, KNDD, WFNX, KXTE, more. Vid in post. Touring with Handsome Devil 9/11-10/13. *Kilborn* 10/29. *Metal Edge* cover. *Guitar World, Rolling Stone.* Mgmt: Ruta Sepetys/SEG.

14 BEN FOLDS • EPIC

13 LW 13 2W 14 3W

album: ROCKIN' THE SUBURBS
track: ROCKIN' THE SUBURBS

Going solo 9/11 when LP streets; shipping 250k. PoMo fluffin' Fold with Top 5 spins at KWKD; Top 10 at WOXY. Big at KFSD, XTRA, WPLY, KWOD, more. Weird Al Yankovic-directed vid. On tour through mid-October. *Conan* 9/14, *Kilborn* 10/18. Mgmt: Alan Wolmark/CEC.

15 TANTRIC • MAVERICK

10 LW 10 2W 10 3W

album: TANTRIC
track: ASTOUNDED

Leaving PoMo and Rock Astounded. #1 spins at WWVV. Top 5 KLBJ, KLPX; Top 10 at WBAB, WMMR, WONE. Spinning big at KBPI, KXXR. MTV2. Headlining club tour 9/20. *Reverb* in October. Just did MTV's Rock and Roll Hall of Fame show. Mgmt: Left Bank Mgmt./Lucci Entertainment.

16 ANGIE STONE • J RECORDS

DEBUT

album: MAHOGANY SOUL
track: BROTHA

Neo-soul diva's sophomore LP, her J Records debut, streets 10/30; shipping 200k. Produced by Rafael Saadiq. Buzz at Rhythm set in Stone. Already Top 10 at KDKO. Spinning at KKBT, WBLS, WMMJ, more. Vid in post. Headlining club tour beginning 10/1. Mgmt: Breyon Prescott/Chameleon Ent.

17 COLD • FLIP/GEFFEN

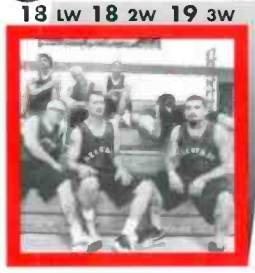
17 LW 17 2W 17 3W

album: 13 WAYS TO BLEED...
track: END OF THE WORLD/BLEED

Active Rock experiencing a Cold-front! World dominating spins at WEBN, WFNX, KRXQ. Next single is out for blood at WXRK, Q101, ahead of add date. Just shot video for "Bleed" w/Staind's Aaron Lewis, directed by Fred Durst. Tour with Weezer. HBO *Reverb* upcoming. Mgmt: Paul Geary Mgmt.

18 LONG BEACH DUB ALLSTARS • DREAMWORKS

18 LW 18 2W 19 3W



album: WONDERS OF THE WORLD
track: SUNNY HOURS

Added at MTV2! More Sunny days ahead for track, featuring Will.I.Am of Black Eyed Peas. LP streets 9/11; shipping 200k+. Top 5 spins at WAVF. Top 10 at KXRK, KFSD. Long spins at WXDX, WPLY, KWOD. Club tour starts 9/11. *LA Times, Stuff, Alt. Press.* Mgmt: Jon Phillips/Silverback Mgmt.

19 SUGARCULT • ULTIMATUM/ARTEMIS

19 LW 20 2W 20 3W

album: START STATIC
track: STUCK IN AMERICA

America made at PoMo radio. Cali quartet's hot track added at WBSX! Top phones at KEDJ! Stuck in Top 10 spins at KJEE. KDGE, WPLY, Q101, more joining the Cult. Fall radio fests and East Coast dates upcoming. Vid in post. *Blender, A.P., CMJ.* Mgmt: Adam & Peter Raspler/Raspler Mgmt.

20 BAD RONALD • POP ROXXX/REPRISE

DEBUT

album: BAD RONALD
track: LET'S BEGIN

Three MCs and a DJ giving Bad a good name. Debut LP streets 9/11; shipping 75k. PoMo has Beginner's luck with big spins. Added at WHFS, WMRQ! Hot at WPLY, KEDJ, WLIR, WXDX, more. Targeting Top 40 9/24. MTV *Hotzone, TRL* Wannabe. Promo tour. Mgmt: Andy Mendelson, Adam Haft/TBA.

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
49	37	1	AALIYAH	AALIYAH *Fans mourn tragic loss*	Blackground 10729	337.0	+800%
DEBUT		2	MARY J. BLIGE	NO MORE DRAMA *"Family Affair" from the long awaited LP*	MCA 112616	324.9	—
DEBUT		3	SLIPKNOT	IOWA *"Left Behind," smashing LP debut*	Roadrunner/IDJ 618564	273.5	—
2	4	4	ALICIA KEYS	SONGS IN A MINOR *Touring with Maxwell, "Fallin'" hot VH1*	J Records 20002	181.1	+20%
—	1	5	MAXWELL	NOW *"Lifetime" now, touring w/Alicia Keys*	Columbia/CRG 67136	164.3	-29%
DEBUT		6	BRIAN MCKNIGHT	SUPERHERO *"Love of My Life" leads, hot LP*	Motown 014743	154.9	—
1	2	7	NOW VOL. 7	VARIOUS *Janet, Destiny's, M. Moore, Nelly, more*	Virgin 10749	150.8	-26%
DEBUT		8	PUDDLE OF MUDD	COME CLEAN *Fred Dursts' crew hitting it big*	Flawless/Geffen 493074	130.1	—
DEBUT		9	TOBY KEITH	PULL MY CHAIN *"I'm Just Talkin' About..." hot Country*	DW Nashville 450297	118.3	—
DEBUT		10	AFROMAN	GOOD TIMES *I would write something but "I Got High"*	Universal 014979	113.8	—
—	3	11	JUVENILE	PROJECT ENGLISH *"Set It Off" the cut*	CM/Universal 860913	104.1	-35%
11	8	12	JENNIFER LOPEZ	J.LO *"I Am Real," fans, press*	Epic 85965	103.8	+20%
6	6	13	LINKIN PARK	HYBRID THEORY *"In The End," tour w/ Puddle of Mudd*	Warner Bros. 47755	99.5	-4%
8	7	14	STAIND	BREAK THE CYCLE *"Fade" happening now*	Flip/Elektra/EEG 62626	95.0	+3%
3	5	15	NSYNC	CELEBRITY *"Gone " hot track, tour*	Jive 41758	94.2	-26%
12	12	16	O BROTHER, WHERE ART...	SOUNDTRACK *Movie still selling soundtrack*	Mercury/IDJ 170069	84.3	+5%
9	10	17	ALIEN ANT FARM	ANTHOLOGY *"Smooth Criminal," Gold LP*	NN/DreamWorks 450293	82.0	-5%
7	9	18	ISLEY BROTHERS	ETERNAL *"Contagious" hot, many fans here*	DreamWorks 450291	76.8	-11%
DEBUT		19	BJORK	VESPERTINE *"Hidden Place," crazy video*	Elektra/EEG 62653	75.5	—
5	14	20	USHER	8701 *"U Remind..." hot cut, phones*	Arista 14715	71.2	-4%
4	11	21	AMERICAN PIE 2	SOUNDTRACK *Movie still #3, great compilation*	Republic/Universal 014494	67.2	-19%
16	15	22	GORILLAZ	GORILLAZ *"Clint Eastwood" multi-format smash*	Parlophone/Virgin 33748	67.1	+3%
10	13	23	DROWNING POOL	SINNER *On tour, "Bodies" the hot track*	Wind-Up 13065	58.8	-22%
18	20	24	ENYA	DAY WITHOUT RAIN *"Only Time" a radio smash*	Reprise 47426	57.4	+8%
40	21	25	JAY & SILENT BOB...	SOUNDTRACK *#8 Movie, contains Afroman smash*	Cherry/Universal 014713	56.5	+13%

enrique HERO

FROM THE FORTHCOMING ALBUM

The Follow-Up To 1999's 6 Million Seller Enrique

Impacting Mainstream Top 40 9/11

EARLY MAJOR ACTION:

Z100	Add	WBLI	Add 51x
KIIS FM	Add	KISS 108	Add
WKSC	Add	KXXM	Add
KMXV	Add	KCHZ	Add
WNCI	Add	WKTU	30x
Y100	50x	KZQZ	22x

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top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
13	17	26	JADAKISS	KISS THA GAME GOODBYE *'Knock Yourself..." , from Ruff Ryders camp*	RR/Interscope 493010	53.7	-10%
DEBUT		27	KRAYZIE BONE	THUG ON DA LINE *"Hard Time..." from everyone's fav BThug*	Loud/Col/CRG 85784	53.1	—
15	16	28	D12	DEVIL'S NIGHT *"Devil's.../Purple.." driving this one*	Shady/Interscope 490897	52.3	-14%
DEBUT		29	RZA AS BOBBY DIGITAL	DIGITAL BULLET *Hot new LP, "The Rhumba" going now*	Koch Records 8183	52.3	—
17	19	30	SUM 41	ALL KILLER NO FILLER *Tour w/ Blink, "Fat Lip" hot*	Island/IDJ 548662	49.4	-8%
27	25	31	DISTURBED	SICKNESS *"Down With...," touring w/Adema*	Giant 24738	46.1	+2%
21	24	32	DESTINY'S CHILD	SURVIVOR *"Emotion" starting*	Columbia/CRG 61063	44.5	-5%
14	18	33	AARON CARTER	OH AARON *"I Want Candy," hot teen tour*	Jive 41768	44.4	-24%
19	23	34	TRAIN	DROPS OF JUPITER *"Respect" now, on tour w/ M20*	Columbia/CRG 69888	43.4	-10%
22	27	35	JAGGED EDGE	JAGGED LITTLE THRILL *"Where The Party At" single out now*	So So Def/Col/CRG 85646	43.1	-2%
23	29	36	BLU CANTRELL	SO BLU *"Hit'em Up Style" hot, Soul Train Divas*	Arista 14730	42.6	0%
36	33	37	NELLY FURTADO	WHOA NELLY *"Turn Out The Lights" hot at radio*	DreamWorks 450217	42.3	+9%
25	26	38	P. DIDDY & THE BAD BOY FAMILY	SAGA CONTINUES *"Bad Boy For Life" #1 MTV*	Bad Boy/Arista 73045	41.4	-9%
33	31	39	TRICK DADDY	THUGS ARE US *"I'm a Thug" hot phones, press*	Slip-N-Slide/Atl/AG 83432	41.1	+2%
24	28	40	BLINK-182	TAKE OFF YOUR PANTS... *"Stay Together..." starting at PoMo*	MCA 11262	37.1	-15%
26	30	41	SOURCE HIP HOP AWARDS...	VARIOUS *Outkast, Eve, Mos Def, Nelly*	Def Jam/IDJ 586239	35.9	-13%
—	22	42	ADEMA	ADEMA *On Hot Metal Tour, "Giving In" the cut*	Arista 14696	35.1	-28%
31	35	43	CRAIG DAVID	BORN TO DO IT *"Fill Me In" the track*	Wildstar/Atl/Atl G 88081	34.5	-9%
32	36	44	JANET	ALL FOR YOU *On tour with 112, "Someone..." the cut*	Virgin 10144	34.0	-10%
DEBUT		45	INDIA.ARIE	ACOUSTIC SOUL *Past Gold now, "Brown Skin" starting*	Motown 013770	33.7	—
35	32	46	COYOTE UGLY	SOUNDTRACK *Still selling like crazy*	Curb/London-Sire 78703	32.1	-20%
34	38	47	DAVE MATTHEWS BAND	EVERYDAY *"Space Between", tour, Farm Aid*	RCA 67660	31.4	-13%
—	49	48	GINUWINE	DIFFERENCES *"Differences" hot single*	Epic 69598	29.5	+3%
41	40	49	WEEZER	WEEZER *"Island In The Sun" new video soon*	Geffen/Interscope 49304	28.7	-12%
29	34	50	ST. LUNATICS	FREE CITY *"Summer In The City" starting*	Fo' Reel/Universal 014119	26.6	-30%

JAY-Z

"IZZO (H.O.V.A.)"

GET YA DAMN HANDS UP...

Top 5 at Crossover!
Top 10 at Rhythm!
Over 600 Early Pop Spins

Impacting Pop Radio September 11th!

Top 5 Phones at KHKS and Z100!

ALL BEFORE IMPACT:

Z100/NY
WXKS/Boston
KDWB/Minneapolis
KHKS/Dallas
KHTS/San Diego
WKSE/Buffalo
KCHZ/Kansas City

WIOQ/Philly
WXYV/Baltimore
WXSS/Milwaukee
WKSS/Hartford
WIHT/Washington DC
KRBV/Dallas
WKST/Pittsburgh

Y100/Miami
WBLI/Long Island
WAKS/Cleveland
KFMS/Las Vegas
KZZP/Phoenix
KHFI/Austin

MTV

BET

NEW ALBUM
THE BLUEPRINT

In stores September 11th!!!

PARENTAL ADVISORY
EXPLICIT CONTENT

EDITED VERSION ALSO AVAILABLE.

ROC-A-FELLA RECORDS

IMPACTING TOP 40
SEPT. 10TH

MARY'S CRAZY HOT
NEW SINGLE

FAMILY AFFAIR

PRODUCED BY DR. DRE

Rhythmic Top 40 11*-8*
Crossover Monitor 7*-4*
R&B Mainstream 7*-4*

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NO MORE DRAMA

Biggest R&B selling record
in the country.

#1 call-out KLUC & KXJM

Mary J Blige

TOP 5 CALL-OUT
KUBE KSFM HOT97 KIKI WZMX WWKX KDDB Z90 KXHT

ALREADY BLOWING UP AT THESE TOP 40s
KHKS KRBE WFLZ KHTS KSLZ WFKS

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HITS: Slightly More Appealing Than a Shark Attack.

HITS FRONTPAGE

FATBOY SLIM: Christopher Walken to success

SEPTEMBER 7, 2001 | VOLUME 16 | ISSUE 760 | $6.00

Aaliyah Fans Pay Their Respects, While Mary J., Slipknot, McKnight Give Chart Universal Appeal...

MOURNING GLORY

It's the longstanding reality of the marketplace: The massive press surrounding a tragedy results in huge sales for the artist involved. That said, **Virgin/Blackground's Aaliyah** is #1 this week, marking an enormous increase over its previous seven days.

Aaliyah

"Tragedy in the age of spiraling mass media—this week wasn't much of a surprise," said **Mike Fuller of Hastings.**

"Aaliyah," out since July 17, debuted at #2 and fell off significantly afterward, but due to the fast-breaking single "Rock Da Boat" (the video for which the singer was working on when she died), the album had already begun to move back up the chart.

Aaliyah's sales have partially overshadowed the other monumental sales story this week: UNIVERSAL MUSIC GROUP HAS SIX DEBUTS IN THE TOP 10.

Hellooooo?

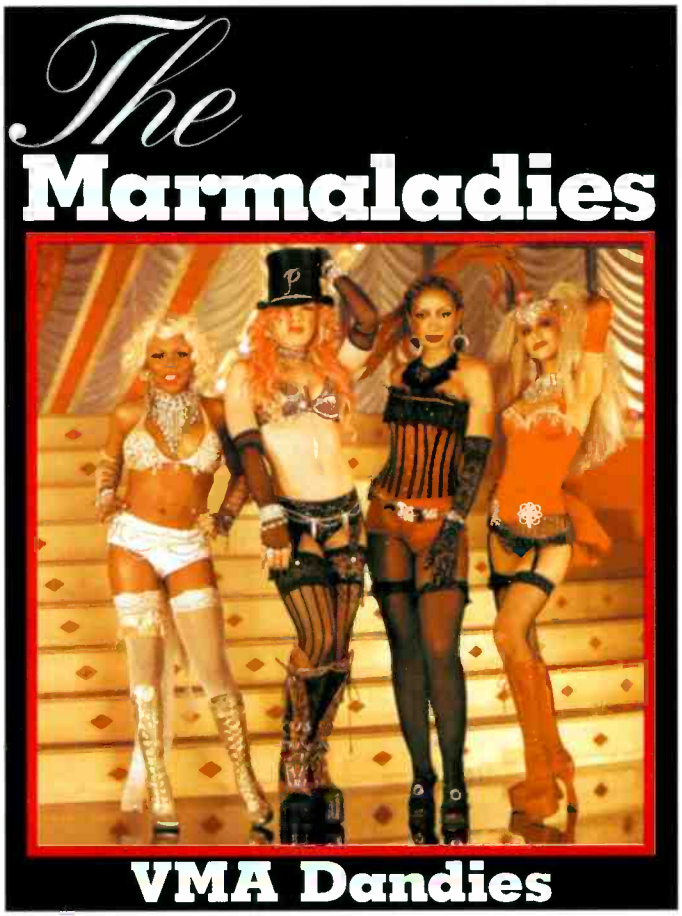
Those six would be **MCA's Mary J. Blige** at #2, **Roadrunner/IDJ's Slipknot** at #3, **Motown's Brian McKnight** at #6, **Flawless/Geffen's Puddle of Mudd** at #8, **DreamWorks Nashville's Toby Keith** at #9 and **Universal's Afroman** at #10.

Um...nice week.

This week's Top Five is rounded out by **J's Alicia Keys** at #4 and **Columbia's Maxwell** at #5.

Mary J. Blige

"I don't know if this is indicative of the type of fourth quarter we'll ultimately have, but for the moment I'll relish it as an accurate barometer of economic activity as it relates to the music industry," is what Fuller would have said, according to an elitist HITS editor who's so brain-numb from endless reams of monosyllabic Mike Fuller retail quotes that he felt compelled to WRITE IT HIMSELF. Thank you.



BET

ACTION

The adds this week at **BET** are: **Destiny's Child** (Col/CRG), **Ray J** (Atl/Atl G), **Jadakiss** (Ruff Ryders/Interscope), **Keke Wyatt** (MCA) and **D12** (Shady/Interscope).

Pic Of The Week

Isn't That Gill Friesen?

While thousands partied at the ***Video Music Awards*** in New York, ***MTV*** Chairman ***Tom Freston*** was in the wilds of Alaska with a dead mackeral, which he'd actually picked up at the Fulton Fish Market—Freston and the fish then flew to Anchorage in adjoining first-class seats. Ever the company man, Freston affectionately named the fish "**Sumner**" and spent the rest of the evening kissing its scaly ass.

TOP SELLING SINGLES

The **Top 10** best-selling singles this week are: #1 **Jagged Edge** (So So Def/Col/CRG), #2 **Janet** (Virgin), #3 **Petey Pablo** (Jive), #4 **Mariah Carey** (Virgin), #5 **Craig David** (Wildstar/Atl/Atl G), #6 **D12** (Shady/Int), #7 **Dream** (Bad Boy/Ari), #8 **Coo Coo Cal** (Tommy Boy), #9 **Radiohead** (Capitol) and #10 **R. Kelly** (Jive).

WILD CARD

MARY J. BLIGE
MCA

Gigantic first-week album sales, multiformat radio success at Crossover, Rhythm and Urban-formatted stations and a great setup for Top 40 point to an all-systems-go winner here. Craig Lambert, Bonnie Goldner and team have this Dr. Dre-produced smash ready to fly. Mary's video is a smash, Mary's new look is a smash and Mary's new record is a major smash in the making!!!

Rockin' Robin Takes Over Top Spot at MP3.Com

Less than one week after **MP3.com** was officially acquired by **Vivendi Universal** in a combined stock and cash transaction, **Robin** *"Peter To Pay Paul"* **Richards**, one of the pioneering company's originators, has been named Chairman and Chief Executive Officer.

"As MP3.com's founding President, Robin Richards played a major role in the company's rise to global prominence," said Vivendi Universal chief **Jean-Marie** *"Dance This"* **Messier** *"Around."* "He possesses the leadership, innovation and dedication required to propel MP3.com to new heights, and I am confident that he will make tremendous achievements within the Vivendi Universal Group. Now, if he would only learn to bring me a baguette with my demitasse, everything would be *parfait*!"

"I am honored to lead MP3.com into the next phase of its growth," said Richards, who served as MP3.com President starting in 1999. "We will stay the course and continue to grow in the digital music space. Further, we look forward to launching, with impact, other online media initiatives...hopefully, while staying out of court at the same time."

"MP3.com welcomes the opportunity to infuse Vivendi Universal with our robust technology and infrastructure products and services," Richards added. "Mr. Messier's goal of technological excellence and multi-platform access and distribution of content will be an area of great emphasis for MP3.com...as soon as I figure out exactly what all that means. We are proud to become a teammate of the great companies that make up the Vivendi Universal Group."

Robin

Batman

Aaliyah Interred; Probe Ongoing

As mourners paid their last respects to rising star **Aaliyah**, who was killed along with eight others when their chartered plane crashed on takeoff in the Bahamas Aug. 25, grieving fans flocked to record stores last week to memorialize the singer/actress in their CD collections. Meanwhile, the investigation into the cause of the crash continues to uncover strange details about the charter company and the pilot who flew himself and his passengers to their deaths.

Aaliyah's eponymous third album ascends to the top of the HITS Top 50 Albums chart this week based on an 800% sales increase in the wake of the tragedy (see story, Page 11).

Funeral services for the 22-year-old singer took place last Friday in New York. In addition to parents **Diane** and **Michael Haughton** and brother **Rashad**, a contingent of 1,200 guests gathered, including **Roc-a-Fella** CEO **Damon Dash**, **Jay-Z**, **Missy Elliott**, **P. Diddy**, **Mike Tyson** and movie producer **Joel Silver**.

Granting a rare interview to CNN, Aaliyah's uncle, **Background Entertainment's Barry Hankerson**, said: "I think what we need to focus on right now is that nine families are heartbroken, and it really doesn't matter how it happened, because [even] if we find out, it's not going to bring anybody back."

But investigators in the Bahamas and the Florida office of the **FAA** continue their efforts to learn the cause of the devastating crash. A preliminary report released by the **Bahamian Civil Aviation Department** indicates that the investigation of the crash site has been completed and that both of the Cessna 402B's engines appear to have been working normally. That leaves the weight theory, and the report states that the plane was loaded to within about 800 pounds of its weight limit, not counting the nine passengers on board.

According to CNN, **Cessna Pilots' Association** executive director **John Frank** has said that if the excess weight made the aircraft tail-heavy, it could have caused the pilot to lose control.

Meanwhile, questions surround the charter company, **Blackhawk International Airways**, and the pilot of the doomed flight, **Luis Antonio Morales**. According to published reports, Blackhawk has

Aaliyah: *Gone, but hardly forgotten.*

been fined four times by the FAA in three years for violating safety rules. And it was revealed last week that Morales had recently been arrested for possession of crack cocaine.

These grim details assure a lengthy legal ordeal once the investigation is completed. The *New York Post* recently reported that Blackhawk President **Gilbert Chacon** made it known through a friend that the flight had been booked for only five passengers, in an apparent bid to shift blame.

Attorney **Patrick Bailey**, a specialist in international aviation law, says: "It doesn't matter if two people book and eight show up—that has no relevance at all. The relevance is whether the airplane is over gross [weight] or within center of gravity when you put all the people and baggage on. Would it be a highly relevant factor if this airplane had been misloaded? Yes."

Details remain sketchy as to what degree of legal exposure each company involved in the crash faces. Blackhawk and SkyStream are clearly at the front lines, but **Atlantic Flight Group**, a Miami company that booked the flight for the Aaliyah group, video director **Hype Williams'** production company (which contracted the video shoot from which the group was returning), Aaliyah's labels Background and **Virgin Records**, and even Virgin parent **EMI**, could potentially be drawn into a legal showdown.

"Are these companies at risk for lawsuits? Yes. Are they at risk for liability? That's a whole separate analysis," Bailey says. "But, hypothetically, if the charter operator is a smaller company with limited resources, you'll find that the aviation lawyers will look to any other participants that rightfully are exposed to liability."

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DOUG MORRIS:** UMG stands for "Undisputed Market-share Guy," as Mary, Slipknot, McKnight, Puddle, Afroman, Toby Keith take over Top 10 in unprecedented collective coup.

2 **AALIYAH:** Mourners flock to record stores in aftermath of gifted diva's tragically foreshortened life and career.

3 **SCHUR & DURST:** "Right," said Fred. Geffen exec enjoys his Mudd bath as Durst signing proves a Schur thing.

4 **MARY J. BLIGE:** A smoking J for Jay, as retail hails Mary for #2 bow, hit single in Dre-produced "Family Affair."

5 **SLIPKNOT:** Nothing can mask the success of Roadrunner/IDJ pagan-rockers, who tie up #3 slot.

6 **JUDY MCGRATH:** Judy, Judy, Judy—MTV ruler prepares to chaperone barely legal VMAs.

7 **MICHAEL JACKSON:** Single at radio, album scheduled, two shows at MSG—he's back... Can he Rock our World again?

8 **SYSTEM OF A DOWN:** Down is way up as fans of Columbia rockers trash Hollywood in front of big opening week.

9 **SMITH & COHEN:** Robert and Stu are so high on Extasy that they even want to give *us* a hug.

10 **STEVE BACKER:** Between taking mulligans and emptying Bandier's ashtray, EMI pub guy found time to ink Slipknot.

UMG'S FOURTH-QUARTER POUNDER

Marketshare Leader Shows No Mercy at Crunch Time

For the red-hot **Universal Music Group**, when it reigns, the hits pour. The music conglom looks poised to soar above the 30% marketshare pinnacle, thanks to an incredible end-of-year release slate, starting with this week's chart debuts for **MCA's Mary J. Blige, Roadrunner/IDJ's Slipknot, Motown's Brian McKnight, Interscope's Puddle of Mudd, DreamWorks Nashville's Toby Keith** and **Universal's Afroman**—amazingly, all in the Top 10.

"UMG has had unprecedented success in breaking and developing artists and in bringing our star talent to new levels," said UMG chief **Doug Morris** after we told him we were **Timothy White**. "I am particularly excited about the strong release schedule that we have lined up for the fourth quarter. I am proud of all our labels and their ongoing accomplishments. This is really a testament to our label heads and the strong teams they have assembled. And by the way, love your redesign."

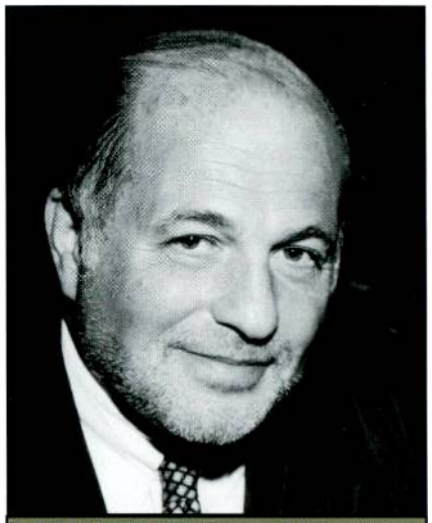
The 2001 Q4 release schedules for UMG labels Interscope, Island Def Jam, **Universal**, MCA, DreamWorks, **Hollywood** and **JCOR** include such heavy hitters and up-and-comers as **Jay-Z, DMX, Sting, Garbage, Smash Mouth, Rob Zombie, No Doubt, 2Pac, Ludacris, Ja Rule, Shelby Lynne, Hot Boyz, Temptations, Elton John, Warren G, Stroke 9, Mack 10, Leona Naess, Cranberries, Eagle Eye Cherry, Melky Sedeck, Reba McEntire, George Strait, Papa Roach, Swizz Beatz, Jennifer Paige, Suicide Machines** and **Eightball & MJG**.

■ **Interscope:** A massive fourth quarter release slate is topped off by Platinum rockers No Doubt (slated for December), Garbage (10/2), Smash Mouth (10/30), a live Sting album (mid-Nov.), **Days of the New** (9/5) and Rob Zombie (10/20). Rap-wise, look for a two-CD 2Pac set (mid-Nov.) and Vol. 3 from the best-selling **Ruff Ryders** camp (mid-Nov.). On the Pop front, there's **Enrique Iglesias** (11/6), the soundtrack to **Michael Mann's** "Ali" biopic (11/6) and teen dreams **S Club 7** (late-Oct.). Also look for the first release from **Timbaland's Beat Club** label, **Bubba Sparxx**, coming Sept. 18. In addition, there's a **Limp Bizkit** remix album tentatively slated on **Flip**.

■ **Island Def Jam:** The House of **Jim** and **Lyor** once more has its patented year-end hip-hop double-play of Jay-Z (9/11) and DMX (10/23) on tap. Look for the sophomore album from Def Jam South rapper Ludacris (11/13), the third effort from emerging superstar (and **J.Lo** collaborator) Ja Rule (10/2) and new records from ex-**Geto Boy Scarface** (10/23) and veteran hip-hop icon **Noreaga** (12/4). Also, discs from **Def Soul** stars **Montell Jordan** (11/13), **Kelly Price** (a Christmas album coming 11/20) and touted newcomer **Christina Milian** (10/9). There are also highly anticipated rock records from newly acquired **Roadrunner** acts **Nickelback** (9/11), **Deicide** (9/25), **Machine Head** (10/2) and **Fear Factory** (12/18). In addition, **Grammy**-winning Best New Artist Shelby Lynne returns with her Island/IDJ follow-up (11/13).

■ **Universal:** On tap are **Cash Money's** Hot Boyz (11/20), **Motown's** legendary Temptations (11/20), rapper Mack 10 (11/13), rockers Stroke 9 (11/6) as well as new albums from G-Funk man Warren G (11/13) and Rock Hall of Famer Elton John (10/2).

■ **MCA:** Leona Naess follows up her acclaimed debut, "Comatised," with a sophomore effort (10/9), as does Melky Sedeck (11/6), while comebacks are the order of the day for the Cranberries (10/23) and Eagle Eye Cherry, who makes his label bow 10/30. MCA Nashville has a pair of heartland contenders in the latest from country stars Reba McEntire (10/23) and George Strait (11/20).



Doug Morris: *thke way he's swinging, he could hit .300 for the year.*

"I am proud of all our labels and their ongoing accomplishments. This is really a testament to our label heads and the strong teams they have assembled."

—Doug Morris

■ **DreamWorks:** The **Sublime** survivors, **Long Beach Dub Allstars**, hit next week (9/11), while **Papa Roach's** new album and rap producer Swizz Beatz's bow both hit Nov. 13.

■ **Hollywood:** Look for the sophomore effort from "Crush" girl Jennifer Paige (9/11) as well as punkers Suicide Machines (9/25) and the soundtrack for **Ben Stiller's** "Zoolander" (9/25).

■ **JCOR:** **Jay Faires'** rap label hits with Eightball & MJG (11/20).

■ **Verve:** Grammy winning jazz artist **Diana Krall's** "The Look of Love" (9/18) is the follow-up to her Album of the Year-nominated When I Look In Your Eyes."

Concluded UMVD President **Jim Urie** (after we told him we were **Ed Christman**): "We have releases in every genre—great rock, unbelievable hip-hop, amazing country and some fantastic adult records. The challenge for us is to take care of the ones that need taking care of and not letting anything fall through the cracks. And if history is any indication, we'll manage to break some new artists along the way. We're going to be un-fucking-beatable. Now when do I get my complementary *Billboard* subscription?"

AALIYAH DANA HAUGHTON

JANUARY 16, 1979
WE WERE GIVEN A QUEEN

AUGUST 25, 2001
WE WERE GIVEN AN ANGEL

PHOTO: JONATHAN MANNION

AALIYAH HAUGHTON, GINA SMITH, KEITH WALLACE,
ERIC FORMAN, ANTHONY DODD, DOUGLAS KRATZ, SCOTT GALLIN,
CHRISTOPHER MALDONADO, LUIS ANTONIO MORALES BLANES

REST IN PEACE

Blackground Records

Hubbert Fills Capitol Promo Cupboard

Capitol Records Sr. VP Promotion **Dan** *"Mother"* **Hubbert** has tapped **Ed Green** *"Jeans,"* **Cindy Levine** *"Shake and"* **Baker** and *"Tiny"* **Tim Burruss** as Vice Presidents of Pop Promotion, heading up the label's Top 40 radio promotion campaigns.

Each will report to Hubbert and be responsible for developing and implementing game plans to break Capitol artists, maximize airplay at the Pop radio format and load up on **Beatles** and **Beach Boys** back catalog.

The N.Y.-based Green will lead the label's Pop promotion efforts, while Levine Baker and Burruss will be located at the landmark Hollywood Tower.

Green comes to Capitol from **Columbia Records**, where he was VP Promotion, while Levine Baker was previously that label's Director National West Coast Promotion. Burruss returns to Capitol, where he was once Regional Promotion Manager in Atlanta, from VP Promotion posts at **Epic Records** and, before that, **Hollywood**.

Commented Hubbert: "Ed, Cindy and Tim bring with them a wealth of experience and success in breaking a variety of artists. Together I know we will establish Capitol Records as a major force in pop music. Now if I could only tell them apart."

Ed Green: *Just don't call him Mr. Ed.*

Cindy Levine Baker: *Will make dough rise.*

Tim Burruss: *Tiptoes to the Tower.*

BECAUSE THEY GUESSED HIGH—AND LOW

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #759)

It was a typically unpredictable week at retail, as one highly anticipated album performed above expectations, another slipped below projections and a third came in right on the money. So it was that one of our three industry Einsteins managed to avoid humiliation by guessing conservatively on **Slipknot** and **Mary J. Blige**, while taking a shot on **Afroman**. Hey, the term "near-genius" may be an exaggeration in **Fred**'s case, but we didn't have the heart to put the dunce cap on anybody this week. Thanks but no cigars to **Reprise**'s **Phil Costello** and **Capitol**'s **Joe McFadden**.

Fred Croshal, Maverick Records GM

SLIPKNOT
PREDICTION 352k
REALITY 273.5k

Fred Croshal, Maverick Records GM

MARY J. BLIGE
PREDICTION 268k
REALITY 324.9k

Fred Croshal, Maverick Records GM

AFROMAN
PREDICTION 108k
REALITY 113.8k

0 100k 200k 300k 400K

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

Bon Jovial

***Lyor Cohen** and **Jim Caparro** are seen presenting a plaque to the guys from **Bon Jovi**, who were appreciative but nevertheless wondered who the hell Lyor Cohen and Jim Caparro were. Sadly, the guys were privately hurt that **Guenther Hensler** and **Dick Asher** didn't congratulate them. "At least we have **John Betancourt** here," said **Jon Bon Jovi**, comforting his bandmates. [Not the least bit funny, but it allowed us to invoke the name of John Betancourt. Thank you.]*

O'Hara Dot Back

Yes, the Internet world has seen better days. The hordes of young, bright-eyed workers who departed "traditional" jobs for the high salaries and stock options of booming dot-coms suddenly find themselves back in the mundane, predictable routine of the "old school" offline economy.

Not new HITS Senior Writer **Jon O'Hara**!

He was mundane and predictable, even while at a burgeoning dot-com.

"Me right purdy wurds," said our psychotic, rampaging postal worker in training.

That's right, kids, pop open a can of **Bud** and grab a **Denny's** Grand Slam Breakfast, 'cause the human embodiment of Los Angeles' San Fernando Valley has returned to HITS.

"Wheeedoggie!!! Now I can move to a neighborhood with *two* **7-Elevens**," said the man who favors **Rambo** over **Rimbaud**.

O'Hara returns to HITS after a stint at **Inside.com**, where he uttered the immortal words, "The dot-com economy is here to stay. Screw all you other losers."

O'Hara's appointment was soundly embraced by the shareholders of **Beefeaters** gin, whom Jon has supported for many years.

According to our benevolent Editor In Chief **Lenny Beer**: "Jon's return is most welcome on both a personal and professional level. He always has a home here." Jon then finished licking Beer's gonads before cleaning his bathtub with a toothbrush while repeating the mantra: "Gosh, Lenny, you were right all along. Gosh, Lenny, you were right all along."

HITS Publisher **Dennis Lavinthal** was on vacation and unavailable for comment. He plans to meet O'Hara sometime during the second quarter of 2004.

In his new post, Jon will be self-loathing and angry.

O'Hara, a twig: *Just a matter of time before both snap.*

Beat Club/Interscope's Squeezing Out Sparxxx

Bubba Sparxxx's "Ugly" is turning into a big, beautiful hit, while the Georgia football star-turned-rapper is being touted as the **Elvis Presley** of hip-hop.

The first track from his debut album, "Dark Days, Bright Nights"— the initial release on renowned rap producer **Timbaland's Beat Club Records** label on **Interscope**, streeting Sept. 25—is exploding at Rhythm and Urban Crossover Radio, with the video getting plenty of **MTV** and **BET** play. Top 40's up next for the track, which samples **Missy Elliott**'s "Get Ur Freak On."

Interscope Head of Marketing & Sales **Steve Berman** stopped recording vocal tracks for the next **Eminem** album to say: "This is a very important release for **Steve Stoute** and all of us as the first signing to Timbaland's new label. We really worked hard to create an initial buzz with a real street presence, but this record is exploding at radio. And now I'm not the only Bubba in the office."

Bubba Sparxxx: *X marks the spot.*

Timbaland, who stormed onto the rap scene in 1997 as half of the Norfolk, VA-based hip-hop artist/producer duo Timbaland & Magoo, has worked with Missy Elliott, **Aaliyah, Jay-Z** and **Ginuwine**, among others. Sparxxx, whose real name is **Warren Anderson Mathis**, was actually brought to the attention of **Interscope Geffen A&M** boss **Jimmy Iovine** by label A&R rep **Gerardo Mejia**—that's right, the "Rico Suave" dude himself—who heard a 12-track indie album released by Sparxxx on his own label. Iovine then turned Timbaland on to Bubba after inking a deal with the hip-hop producer's **Beat Club** imprint. Timbaland ended up producing six of the tracks, including "Ugly."

Said IGA Exec. VP East Coast and President Black Music Steve Stoute: "When we first signed Bubba, he told me he listened to **Tim McGraw** and **OutKast**, and that gave us our marketing plan. The world is ready for these two worlds to meet, and Timbaland was clever enough to find that musical balance. The only way to win is to think outside the box, which gives you the chance for a huge upside. And this is one that works."

Product Manager **Chris Clancy** says "Ugly" is just the tip of the Bubba iceberg. "He's a white working-class hero from the South who grew up on rap. Kids everywhere can relate to him. This is not just an Urban but a *sub*urban phenomenon. When Timbaland first heard the music, he freaked out, flew down there and the next day they were in the studio."

- Bubba has free-styled on morning shows at **KKBT** and **KPWR** in L.A., and will embark on a tour of radio stations in Tampa, S.F., Hartford, Boston, Providence, Phoenix and Miami, where he'll appear at the "Mix-show Power Summit."
- While in N.Y., he'll visit MTV, **MTV2** and BET.
- Upcoming stories are slated in *XXL*, *Vibe*, *Source* and *Rolling Stone*.
- Street teams are sniping in numerous major and secondary markets, with promotional beer-can holders.
- TV ad buys on MTV VMAs, *Source* Awards.

Adema Rocks Arista

***Arista** rock act—that's right, we said ARISTA ROCK ACT—**Adema** hangs with **L.A. Reid** and other top label execs in N.Y. Other execs getting all edgy and stuff are **George Levendis**, **Mark Shimmel**, **Larry Mestel**, **Adam Lowenberg**, **Lionel Ridenour**, **Steve Bartels** and **Jerry Blair**, along with manager **Terry Lippman** (r). Moments later, Lippman was regaling the crowd with **matchbox twenty** stories when he was suddenly handed a 20-foot snake sent to him by **Irving Azoff**. [Ed. note: Not the least bit funny now, but in 1986 it was a f#*king riot.] Not pictured: Terry's wife **Nancy**.*

Check **hitsdailydouble.com** for an animated version of this cartoon.

It takes a scorching new hit to follow a #1 record like "All Or Nothing". Music's hot new group doesn't miss a beat.

The single you demanded from their red hot double-platinum debut album.

COULDN'T WAIT

KHKS	KDWB	WNCI	KFMS	KHFI	B94	WAKS	WKQI
WRVW	WQZQ	B97	KBKS	KMXV	KDND	WKSE	WFBC
KZMG	KKDM	KKSS	WXKB	WFMF	WXLK	WAKZ	
WFHN	WDJX	WPXY	WVKS	KQKQ	WSSX	...AND	
WKRZ	WBAM	WRHT	WLKT	WKZL	WJBQ	LOTS MORE!!	

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NABFEME Summit Soars

Commentary by Liz Montalbano

When was the last time you went to a convention that began and ended on schedule, was well-organized, well-attended and interesting throughout? The **NABFEME 2001 Summit** (put on by the National Association of Black Female Executives in Music and Entertainment), which took place Aug. 23-26 in Toronto, was one of the best conferences ever.

Founder **Johnnie Walker** and staff did an exceptional job putting together this unprecedented event. Keynote speakers **Jean Riggins, Suzanne de Passe, Felicia D. Henderson** and **Kevin Liles** were insightful and inspirational. Honorees **Terri Rossi, Sylvia Rhone, Thea Mitchem, Kashon Powell, Kathy Brown, Terri Avery, Daysha Parker, Monica Starr, Carla Boatner, Tiffany Green, Kris Kelly** and **Tosha Love** were all gracious and beautiful. We also celebrated Toronto's first Black-owned and operated Urban station, **Flow 93.5**, and its PD **Michelle Price**.

Jean Riggins and Johnnie Walker: *Class acts.*

The panels and workshops focused primarily on what it's really like to be a woman in the music business. The sacrifices we make, juggling family and career, standing up to the boys' club, prejudices and labeling were among the topics discussed.

The presentation of the awards was both well-thought-out and beautifully executed. At a time when most conventions inspire little more than hanging at the bar by day and playing poker by night, it was refreshing to attend panels that were packed and exciting. Participation by attendees was key in making this a worthwhile experience. That said, the most profound part of my three-day experience was the camaraderie, love and understanding among the women who attended. Most of us were complete strangers at the beginning of the summit. Just three days later, we felt like we'd known each other for ages. Sharing the same issues and desires as women in the business was our common bond and made the whole thing jell. I was excited to meet the cast of **Showtime's** "Soul Food" and Executive Producer **Felicia D. Henderson**, a well-spoken, brilliant and humble individual.

Sylvia Rhone and Suzanne de Passe: *Trailblazers.*

I couldn't be in the same room as Suzanne de Passe without wanting to jump up and hug her. The story of her journey, beginning in the early **Motown** years as **Berry Gordy**'s right hand, was breathtaking. You could hear a pin drop in the room while she spoke. Sylvia Rhone's presence was the icing on the cake. To be so close to one of the industry's female role models was invigorating.

It took a woman's mind to pull off an event like this one. I applaud Johnnie Walker for her integrity and strength. She is one class act. I'm betting next year's NABFEME will double in attendance and prove to be an even more worthwhile experience than this one was.

Breakdown

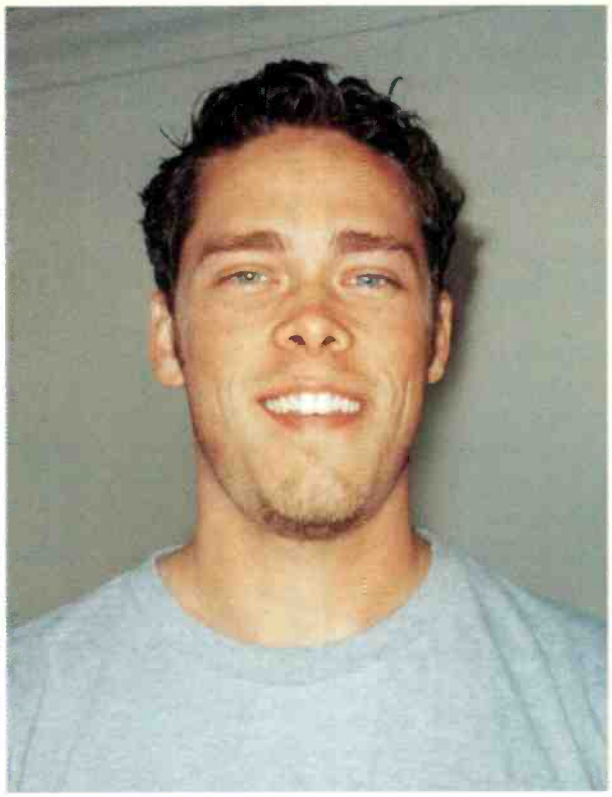
Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 21)	**1946.1**	2, 3, 6, 8, 9, 10	11, 16, 17, 18	21, 25, 26, 28, 30, 37, 40, 41, 45, 49, 50
BMG (TOTAL: 9)	**600.2**	4	15, 20	23, 33, 36, 38, 42, 47
EMI (TOTAL: 4)	**588.8**	1, 7		22, 44
SONY (TOTAL: 7)	**481.7**	5	12	27, 32, 34, 35,48
WARNER MUSIC GRP. (TOTAL: 8)	**481.2**		13, 14, 19	24, 31, 39, 43, 46

DOUGLAS KRATZ

1 9 7 3 - 2 0 0 1

Your enthusiastic and creative spirit will be missed;
we will honor you by working in that spirit everyday.



• *Douglas Kratz* • *Aaliyah Haughton* • *Gina Smith* •

• *Keith Wallace* • *Anthony Dodd* • *Eric Forman* • *Scotty Gallin* •

• *Christopher Maldonado* • *Luis Antonio Morales Blanes* •

Virgin blackground records

NETNEWS

BY SIMON GLICKMAN

Warning: Contains Explicit Butt-Kissing.

THIS BYTES

Every week, we're inundated with press releases asking us to care about the latest **tech or dot-com pact** promising revolutionary access and services. Apart from the unique **hucksterism** that characterizes the digital world—and the seeming inability of so many companies to realize that the bubble has burst—the most galling thing about these attempts to generate interest is that they're offering services not many folks seem to want. While the **entertainment industry**, which has long been attacked for not meeting consumers halfway in terms of **digital distribution**, seems to have learned a bit about promoting its wares online, the scores of tech firms hoping to ride big media's coattails largely appear to be hawking snake oil. No wonder these folks feel more enraged than ever by **Microsoft**, which has moved with dizzying speed to not only meet but *anticipate* the needs of content providers. By developing sophisticated and accessible means to distribute content *and* protect it from **piracy**, Redmond is uniquely positioned to hold the biz by the hand through this difficult transitional period. Meanwhile, an array of media-management tools are offered on a B2B basis to expedite the development and approval of content before its release. As **Windows Media** continues its breathtaking onslaught and **XP** prepares to launch—to good advance buzz—Microsoft stands prepared to mediate between production facility and distribution, between streaming company and receiver (with a proprietary codec *and* protocol), as copyright guardian between content provider and consumer (and between end user and offline device), between desktop and set-top. No wonder both **Bill Gates** and **Steve Ballmer** made it into the Top Five of *Vanity Fair*'s "Top 50 Leaders of the Information Age." These guys have a meter plugged into every spigot that information comes out of, and you'll gladly foot the bill—even if you're a hater—because, unlike the scores of vapor salesmen, Microsoft has learned how to think like both providers and consumers of information. Try to imagine the landscape without 'em—it's already next to impossible... E-mail: **Simon.Glickman@hitsmagazine.com**...

Bill Gates:
He wins, but that doesn't mean you lose.

DOT DOT DOT COM

BROUGHT TO YOU BY HITS daily double

Hewlett-Packard is shelling out $25 billion or so in stock for **Compaq Computer**; look for intensified music-related pitches... **Gracenote** has announced a rollout of services for portable music devices, augmenting its celebrated **CDDB** with multimedia content... **MP3.com** hosts its first-ever **Artist Community Event** Oct. 4-5 in San Diego, where artists can get career advice from music and tech geeks. Interested in a sponsorship? E-mail **acesales@mp3.com**... **Digimarc** has gained yet another patent related to its watermarking tech and is also suing rival **Verance** for infringement. Verance, meanwhile, has opened three new offices... In the online artist-hype world: **Sir Elton John** is working with **CNBC** and **MSN Money** for MSN Money AIDS Market Challenge, a virtual stock-portfolio competition... **Crystal Method**'s recent Red Rocks show and other material are viewable at **Warner Bros. Online**... The late diva **Aaliyah** tops the **Lycos 50** list of searches for the week ending 9/1... **Yahoo! Music** has named **Jay-Z** its Artist of the Month... **Tonos** is readying more new-artist challenges, including a chance to be heard by power-pop wizard **Steve Lillywhite** and to audition to be metal vet **George Lynch**'s new lead singer. Tonos EVP/GM **Justin Herz** says these events help make Tonos "the destination for musicians to get a foot in the door of the music industry."... **BOOKMARKED: Motorola, XM, SonicBlue**...

WEBMUGS

Gearing Up
Hewlett-Packard Chairwoman/CEO **Carly Fiorina** (r) and **Compaq** chief **Michael Capellas** discuss HP's approximately $25 billion acquisition of the beleaguered computer firm at an investors meeting. Once the pair were able to download an album and burn it onto a CD in less than a half hour, investors were placated.

Not An Online Auction
OK, what are we bid for this beautiful sign? Come on, people, we've got $50 million to raise—who'll pay 25 bucks? 25 bucks for this historic sign? Sold! OK, we're now taking bids on an authentic Internet-company parking space. This parking spot was once home to a hastily purchased German luxury car. Who'll pay $100...?

IN THE CITY
in association with music week

m2 atlantic

In The City #10. The Music Convention

The Midland Crowne Plaza, Manchester, England
28th September - 2nd October 2001

"HITS' KINDA PEOPLE?"

ANDREW LOOG OLDHAM
'The ITC Interview - The Manager'

TREVOR BEATTIE
(Chairman & Creative Director, TBWA London)
'The Marketing Masterclass'

JOHN LYDON
'The ITC Interview - The Artist'

JON MOORE (Coldcut)
PETER QUICKE (MD, Ninja Tune)
'The Dance Summit Interview'

JOHN HUTCHINSON
(Chief Executive, MCPS-PRS Alliance)
'The Publishing Keynote'

MARC GEIGER (MD, ArtistDirect)
GAVIN ROBERTSON (MD, Musicindie)
'Impatient For The Future - The Celestial Jukebox'

RAY COOPER
(Co-President, Virgin-USA)
'Looking Out, Looking In'

MICHEL LAMBOT
(Co-President, PIAS and President, IMPALA)
'The Independence Keynote'

KEDAR MASSENBURG
(Chairman, Motown Records)
'My Label'

MICHAEL WINTERBOTTOM
STEVE COOGAN
'Putting Music In The Movies'

HOWIE B
'The Producer - Interview'

"Apparently you used to have something as cool as this in New York....."

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BALLS...MAKE THAT FOOTBALLS

The best time of the year is about to begin, as people get excited about coming to work on Monday—to talk about **NFL** games, of course. Yup, the season starts this weekend. Also, a bunch of superstars will be releasing albums during the course of the season.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
9/11/01	Babyface	Arista	10/22/96	105,000	1,500,000
	Bad Ronald	Warner Bros.	no previous LP		
	Ben Folds	Epic	4/27/99	4,000	230,000
	Bob Dylan	Columbia/CRG	9/30/97	100,000	840,000
	Boz Scaggs	Virgin	4/8/97	12,000	200,000
	Dream Theater (live)	Elektra/EEG	10/26/99	20,000	110,000
	Fabolous	Elektra/EEG	no previous LP		
	Hard Ball (ST)	So So Def/Columbia/CRG	n/a		
	Jamiroquai	Epic	6/8/99	50,000	310,000
	Jay-Z	Roc-A-Fella/IDJ	10/24/00	550,000	2,200,000
	Lennon	Arista	no previous LP		
	Long Beach Dub Allstars	DreamWorks	9/28/99	25,000	230,000
	Mariah Carey	Virgin	11/2/99	320,000	3,000,000
	Nickelback	Roadrunner/IDJ	3/7/00	5,000	300,000
	Ozomatli	Almo/Geffen	6/16/98	4,500	200,000
	P.O.D.	Atlantic/Atl G	8/24/99	9,000	900,000
	Slayer	American/IDJ	6/9/98	50,000	240,000
	Soil	J Records	no previous LP		
	Training Day (ST)	Priority	n/a		
9/18/01	Coo Coo Cal	Tommy Boy	no previous LP		
	Diana Krall	Verve	6/8/99	20,000	1,000,000
	Gerald Levert	Elektra/EEG	2/25/00	120,000	830,000
	Jennifer Paige	Edel/Hollywood	8/11/98	8,000	300,000
	Lina	Atlantic/Atl G	no previous LP		
	Live	RadioActive	10/5/99	140,000	1,000,000
	Macy Gray	Epic	7/27/99	9,000	3,200,000
	Remy Zero	Elektra/EEG	8/25/98	200	60,000
	Reville	Elektra/EEG	no previous LP		
	The KGB	DreamWorks	no previous LP		
	Tori Amos	Atlantic/Atl G	9/21/99	110,000	420,000
	Tough Enough (ST)	DreamWorks	n/a		
9/25/01	Dar Williams	Razor & Tie	8/22/00	8,000	85,000
	Days Of The New	Outpost/Geffen	8/31/99	40,000	300,000
	Deicide	Roadrunner/IDJ	6/27/00	3,000	25,000
	Handsome Devil	Dirty Martini/RCA	no previous LP		
	Joy Enriquez	Arista	no previous LP		
	Masta Ace	JCOR	5/2/95	12,000	170,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Spiritualized	Arista	6/17/97	4,000	80,000
	Serendipity (ST)	Columbia/CRG	n/a		
	Sugarbomb	RCA	no previous LP		
	Suicide Machines	Hollywood	2/15/00	8,000	60,000
	Suzanne Vega	A&M	9/10/96	15,000	150,000
	Svala	Priority	no previous LP		
	Tenacious D	Epic	no previous LP		
	The Click	Jive	10/24/95	50,000	450,0000
	The Strokes	RCA	no previous LP		
	The Verve Pipe	RCA	3/31/96	6,000	1,200,000
	Totally Hits 4 (various)	Arista	11/14/00	70,000	830,000
	UGK	Jive	7/2/96	70,000	600,000
	Zoolander (ST)	Hollywood	n/a		
10/02/01	Default	TVT	no previous LP		
	Elton John	Universal	8/27/96	40,000	2,000,000
	Garbage	Almo/Interscope	5/12/98	90,000	1,600,000
	Ja Rule	Murder Inc/Def Jam/IDJ	10/3/00	280,000	3,000,000
	Jermaine Dupri	So So Def/Columbia/CRG	7/14/98	160,000	1,100,000
	Three 6 Mafia's "Choices" (ST)	HM/Loud/Col/CRG	6/6/00	160,000	1,000,000
10/09/01	Apex Theory	DreamWorks	no previous LP		
	Bubba Sparxxx	Beat Club/Interscope	no previous LP		
	Christina Milian	Def Soul/IDJ	no previous LP		
	Jive Jones	Jive	no previous LP		
	Kid Loco	Atlantic/Atl G	no previous LP		
	TI	Arista	no previous LP		
10/16/01	Lit	RCA	2/23/99	8,000	1,300,000
	On The Line (ST)	Jive	n/a		
	Ozzy Osbourne	Epic	11/11/97	70,000	1,400,000
	The Wash (ST)	Aftermath/Interscope	n/a		
10/16/01	Backstreet Boys (G. Hits)	Jive	4/27/99	1,100,000	12,000,000
	Bush	Atlantic/Atl G	10/26/99	100,000	1,000,000
	Cranberries	MCA	4/27/99	65,000	370,000
	DMX	Def Jam/IDJ	12/14/99	700,000	4,400,000
	Erick Sermon	J Records	6/27/00	60,000	225,000
	Harry Connick Jr.	Columbia/CRG	6/1/99	35,000	430,000
	Incubus	Epic	10/19/99	20,000	1,900,000
	Lisa "Left Eye" Lopes	Arista	2/16/99 (TLC)	320,000	4,600,000
	Machine Head	Roadrunner/IDJ	7/27/99	15,000	130,000
	Scarface	Rap-A-Lot/Virgin	9/26/00	135,000	616,589
	Toni Braxton (Xmas)	Arista	4/25/00	200,000	2,000,000
	Too Short	Jive	6/15/99	150,000	630.926
	Xscape	Columbia/CRG	5/12/98	40,000	850,000

**Historical information based on artists' current or prior affiliations.*
Titles printed in red indicate changes in their release dates.

laura dawn i would

Most Added Again At Modern Adult!!!!

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel / Management: Jessica Harley for DAS Communications, Ltd
www.lauradawn.net / www.extasyrecords.com

EXTASY RECORDS INTERNATIONAL

WSSR - Tampa - **ADD**
WVRV - St. Louis - **ADD**
KQMB - Salt Lake City - **ADD**
WINK - Ft. Meyers - **ADD**
WRFY - Reading - **ADD**
WCDA - Lexington - **ADD**

KRSK - Portland
KKPN - Corpus Christi
WDAQ - Danbury
WCPT - Albany
KLLY - Bakersfield

WKZN - New Orleans
KLTG - Corpus Christi
KOSO - Modesto
WMBX - West Palm Beach
KCDU - Monterey
KLCA - Reno

Arista Takes Streetcar Named Desiree

It's **Schuon** time at **Arista**.

Veteran promo exec **Desiree Schuon** *"And Tell"* has been appointed Vice President Promotion for Arista Records by Sr. VP **Steve** *"Raising The"* **Bartels**.

Schuon will utilize her extensive relationships spanning multiple formats of radio to maximize and develop Arista artists and their music, as well as teach **L.A. Reid** how to crowd-surf at **Adema** concerts. In addition, she will create and implement strategic promotion plans to help solidify the success of Arista releases in today's competitive marketplace and negotiate peace in the Middle East. The L.A.-based exec will report directly to Bartels.

Schuon comes to Arista from **Elektra Entertainment**, where she was VP Top 40 Promotion from 1999. Prior to that, she served as VP Promotion at both **550 Music** and **Epic Records**.

Commented Bartels: "We are fortunate to have someone with such experience, enthusiasm, energy and dedication joining the Arista promotion team. And she promises to be Santa at our Christmas party."

Added Schuon: "The combination of L.A. Reid's exciting vision, the outstanding artists that comprise the roster and the inspirational leadership of Steve Bartels make it truly a privilege to join this heritage label at such an exciting time. Not to mention the unlimited credit line at **Gucci**."

Desiree Schuon: *Arista's in the Schuon business.*

MOVIE SCORES

	Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1	JEEPERS CREEPERS	15.8m	5367	15.8m	—
2	RUSH HOUR 2	11.8m	4177	199.0m	Def Jam
3	AMERICAN PIE 2	11.7m	3757	125.6m	Universal
4	THE OTHERS	10.0m	3682	59.6m	Sony Classics
5	RAT RACE	9.2m	3606	37.8m	Disney
6	THE PRINCESS DIARIES	7.6m	2825	92.9m	Disney
7	0	6.9m	4812	6.9m	Varese
8	JAY & SILENT BOB	6.4m	2315	21.9m	Disney
9	SUMMER CATCH	5.0m	2133	14.5m	Hollywood
10	CAPT. CORELLI'S...	4.1m	2543	19.8m	Decca

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

DeSavia

McNally

Rosenberg

Pegan

Tom *"Maynard G. Krebs"* **DeSavia** returns to ASCAP as Vice President Membership for ASCAP, where he will coordinate the Society's efforts in the Pop/Rock field and try to restore pigs-in-a-blanket to the hors d'oeuvres at the next awards luncheon. He was formerly Sr. Director A&R W.C. at Elektra and a disciple of Bud Scoppa... **John** *"Rand"* **McNally** is named Vice President A&R for Uninhibited/MCA Records by head of the new imprint **Jonathan First** *"I Look At the Purse."* The six-year Edel America A&R vet will seek out and sign new acts to the label while vowing to drink French water from now on... **Rick** *"Broadway Danny"* **Rosenberg** joins Shanachie Entertainment as Vice President Sales and Marketing. Rick comes to the label from Edel America, where he was most recently VP Sales and the office's chief numbers runner... **Mike Pegan** *"Love God"* is appointed to the newly created position of Director of Sales for All Media Guide by VP Sales **Rob** *"Zoom"* **Lensman**. Pegan will be responsible for licensing the AMG databases to online and brick-and-mortar retailers as well as online content sites, consumer electronics hardware and software companies, enabling technology providers, subscription services and content syndicators by secretly implanting microchips inside their brains... **David** *"Tick"* **Tockman** and **Eric** *"Not So"* **Breitman** have been named Director of Business Affairs and Associate Director of Business Affairs, respectively, for Zomba Recording Corporation by Sr. VP Business Affairs **Daniel** *"And The Sacred Harp"* **Zucker**. Tockman was previously Director of Business Affairs at Edel Entertainment, where he specialized in chasing ambulances, while Breitman was most recently at the law firm of Dewey Cheatum & Howe, where his expertise was mergers, acquisitions and making change for a twenty... **Clarel** *"Bell"* **Roy** is upped to Manager Creative for BMG Songs by VP Creative **Elizabeth** *"Our Miss"* **Brooks**. The N.Y.-based Roy will be responsible for signing Urban songwriters and producers to music publishing agreements and making sure they get paid every time someone whistles one of their songs in the shower... **Michelle** *"Bust A"* **Caputo** has been hired as Retail Marketing Manager for Mammoth Records by label head **Rob** *"Aluminum"* **Seidenberg**. Caputo comes to Mammoth from TVT, where she spent five years as SE Regional Sales/Marketing manager and at least that long trying to figure out what Steve Gottlieb was talking about.

Tockman

Breitman

Roy

Caputo

The ACLU of Southern California

Presents a Celebrity Memorabilia Auction on eBay

The ACLU of Southern California is holding our third annual auction on eBay. There will be four auctions, each running for one week beginning on September 4. The auctions will feature unique celebrity items donated by a variety of individuals from the arts and entertainment community. To find out more about our auction, go to: http://members.ebay.com/aboutme/aclu/

Featured Items: Week 1 - (Sept 4-10)
Go see Matthew Broderick in "The Producers" on Broadway,
and meet him after the show (Travel and accommodation not included)

Featured Items: Week 2 - (Sept 11-17)
Autographed Sopranos script of the pilot episode

Featured Items: Week 3 - (Sept 18-24)
Designer dress worn on "Sex and the City,"
donated by Sarah Jessica Parker

Featured Items: Week 4 - (Sept 25 - Oct 1)
Walk-on Part to "Providence"
(Travel and accommodation not included)

ITEMS HAVE BEEN GENEROUSLY DONATED BY THE FOLLOWING:

EXTRA SPECIAL ITEMS: Billy Baldwin • Mathew Broderick • Art Buchwald • Counting Crows • Cameron Crowe - "Almost Famous" • Guns n' Roses • Jesse Jackson • John Landis • Limp Bizkit • Sarah Jessica Parker EXPERIENCES: Richard Dreyfuss - Breakfast in New York • Providence - Walk-on Part • MTV - Total Request Live tickets • VH1 - VIP Tickets to MY VH1 Music Awards SCRIPTS: Ed Asner • Maria Bello • Cast Members of "ER" • Cast Members of "LA LAW" • Cast Members of "NYPD Blue" • Cast Members of "One Eyed King" • Cast Members of "Queer as Folk" • Cast Members of the "Sopranos" • Cast Members of "The Wonderboys" • Carrie Fisher • Milos Forman • Danny Glover • Lawrence Kasdan & Barbara Benedek • Christine Lahti • Penny Marshall • Sean Penn • Sidney Poitier • Rob Reiner • Tim Robbins • Alan Rudolph • Martin Scorsese • Oliver Stone • Robin Williams • Robin Wright Penn • James Woods • Steven Zaillian VIDEOS: Gregory Peck • Robin Wright Penn POSTERS/LITHOGRAPHS: Darren Aronofsky from "Requiem for a Dream" • Robbie Conal • Peter Coyote • Steven Zaillian CDs Beach Boys (unsigned) • Jackson Browne • Geri Halliwell (Spice Girls) • John Wesley Harding • Maria McKee • R.E.M. • Frank Sinatra (unsigned) • U2 T-SHIRTS/SWEATSHIRTS: Penny Marshall • Leonard Nimoy PICTURES: Mel Brooks • LeVar Burton • Rick Dees • Hanson • Angelina Jolie • Quincy Jones BOOKS: Alan & Marilyn Bergman • Kirk Douglas • Paul Krassner • Camryn Manheim • Gary Marshall • Tom Robbins • Howard Zinn

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www.aclu-sc.org

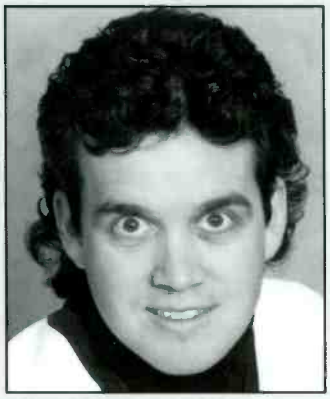
HITS 1

NEAR TRUTHS

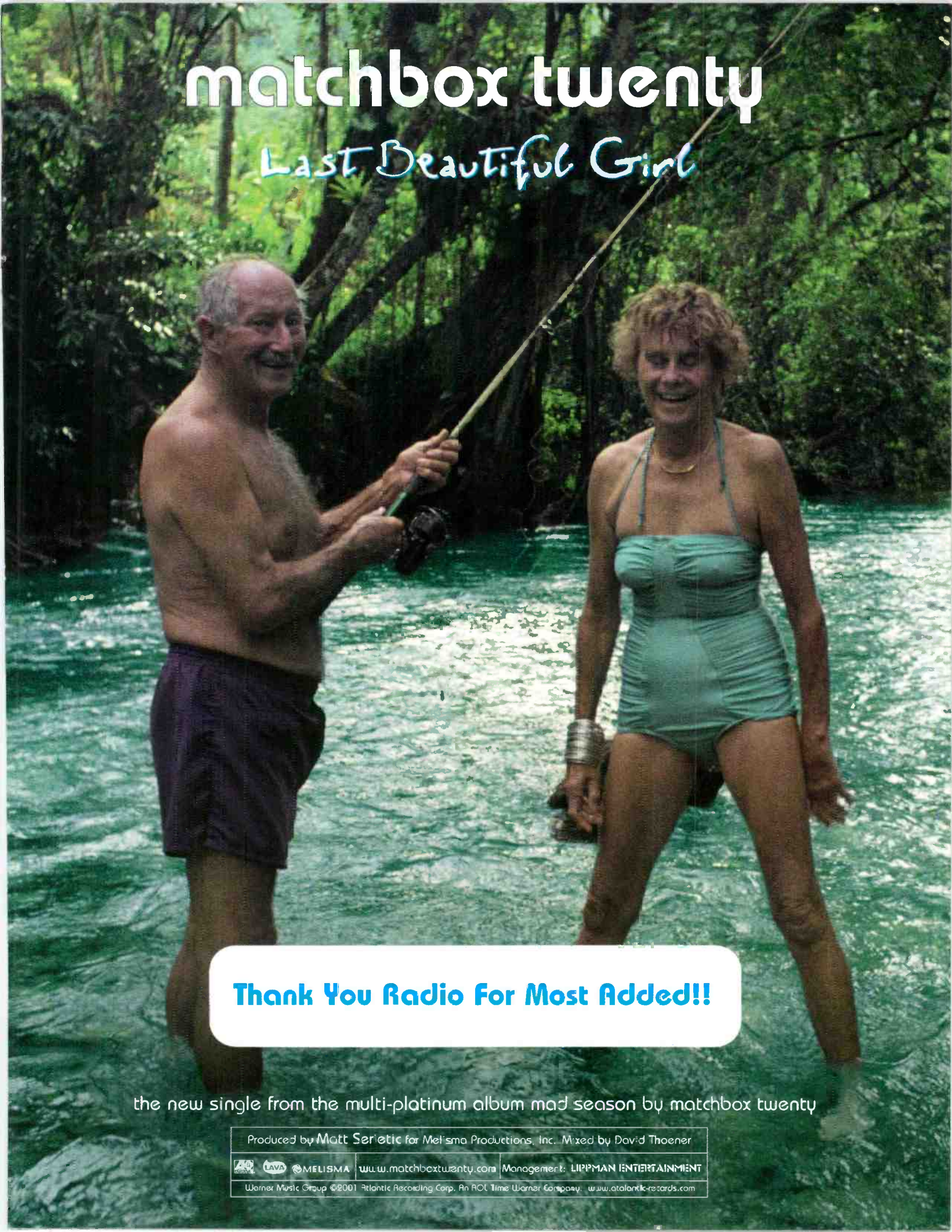
BY I.B. BAD, LOS ANGELES

Litigators said to be lining up in the wake of the **Aaliyah** tragedy, looking for the deep pockets that charter company **Blackhawk** and plane owner **SkyStream** almost certainly don't have, with **Hype Williams'** company, **Barry Hankerson** and **Blackground**, and **Virgin** all possible targets... Speculation over the fate of **Priority's** Q4 release slate, as lame duck **Bryan Turner** contemplates his future moves... Embattled **BMG's** D-Day for excecuting early-retirement packages and layoffs for all divisions is Sept. 17, as the **Bertelsmann** efficiency experts prepare to size up the unit's progress. BMG is trying to save **$75 million** annually—and looking for **$40 million** of that to come from N. America. No word how many heads will roll in service of that bottom line... **Diarmuid Quinn** is already in Burbank, working as a senior marketing player at **The Bunny**... The **Concerts West/Clear Channel** rivalry got even hotter this week, with CW winning the upcoming **Family Values** tour—with **Staind**, **STP**, **Linkin Park** and **Static X**. The very aggressive **Philip Anschutz** & Co. have also grabbed the **Pledge of Allegiance** tour, with **Slipknot** and **System of a Down**. Meanwhile, many saying CW's recent score of the **Britney Spears** trek went down after CC tried to renegotiate the terms of the **NSYNC** tour with Britney/NSYNC heavyweights **Johnny Wright** and **David Zedeck**. Meanwhile, with DOJ interest increasing, and an antitrust lawsuit in Denver, there's plenty of headscratching over CC Entertainment execs telling managers that *not* hitting the road with them will adversely impact airplay. Then again, with Lone Star homie **Dubya** in the White House, CC chief **Lowry Mays** has got it, so this may be his chance to flaunt it... The **Kwatinetz/Schur/Durst** troika does it again with **Puddle of Mudd**, on Durst's **Flawless** imprint. POM's Top 10 bow, combined with **Staind's** monster run for **Flip** adding points to the team's combined power rating by the minute... **Virgin**-distributed **Grand Royal** giving up the ghost, as the **Beastie Boys/Gary Gersh/John Silva** partnership closes its doors and prepares for bankruptcy. Speculators speculating about what kind of trickle-down effect this will have on G.A.S.... Rumblings of discontent already emanating from the **Michael Jackson** camp over Manager **Trudi Green**, who's currently juggling Michael, the setup for **Mick Jagger's** new album and an **Aerosmith** tour. Is a parting of the ways brewing once again?... Tales of a huge blowup between one **top label player** and one **joint-venture label** over royalties owed... **Rumor Mill: Tim Mandelbaum, Rich Fitzgerald, Andy Gould, Manny Bella, Thomas Stein, Allen Grubman, Barbara Seltzer.**

THE MIGHTY QUINN



DIARMUID QUINN:
Not an Eskimo.


matchbox twenty
Last Beautiful Girl
Thank You Radio For Most Added!!
the new single from the multi-platinum album mad season by matchbox twenty
Produced by Matt Serletic for Melisma Productions, Inc. Mixed by David Thoener
LAVA
MELISMA
www.matchboxtwenty.com
Management: LIPPMAN ENTERTAINMENT
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LETTERS

Stoned Again

Lenny:

I really enjoyed your column on MTV selling records again. It was insightful, challenging and in front—the usual Beer.

Rick Stone
Jeff McClusky & Associates
L.A., CA

HITS replies: Thanks for the kind words, Rick, but we find the usual Beer dull, boring and totally oblivious. Or maybe it's just us.

Lunch Bunch

Roy:

Let's have lunch at Shelly's New York.

Susan Blond
Susan Blond Inc.
N.Y.C.

HITS replies: Word, Susan. If you're paying, Trakin'll eat at the hot dog stand on the corner.

"Crystal" Mess

Dear Roy:

I thought you might be interested in seeing these commercials for CNN Headline News and the American Express Blue Card, which feature New Order's song, "Crystal," the first single from the new album, "Get Ready," out 10/16.

These commercials are flooding the airwaves and are an integral part of our campaign to launch this highly anticipated album. Between this and the coverage we're getting of our streaming the album online, we hope to have the perfect complement to our radio/video and publicity promotions.

P.S. Thanks a hell of a lot for reprinting my pitch letter for "Ministry's Greatest Fits." Just when I convinced my mother I had a little respect.

Jay Wilson
Warner/Reprise Records
N.Y.C.

HITS replies: No problem, Jay. In fact, you just nailed the coup de grace in your campaign: ace placement in HITS' extremely well-read "Letters" section. Where should we send the bill?

Purvisity In Chicago

Simutis:

Suck on this!

Mark Purvis
Sony Music Midwest Branch
Chicago, IL

HITS replies: Sorry, Mark. He already is. Sucking, we mean.

Kilgour Was Here

Hey Roy:

Enclosed please find a photo of KOCH Entertainment executives with the legendary Ringo Starr. This photo was taken at Ringo Starr's in-store signing promoting the release of Ringo Starr and His All-Star Band's "The Anthology... So Far." Fans slept out overnight in front of FYE at 51st St. and 6th Ave. at Rockefeller Plaza in N.Y.C. to have their three-CD sets signed on Aug. 1.

Jeff Kilgour
KOCH Entertainment
N.Y.C.

HITS replies: Thanks for thinking of us, Jeff. And as much as we all love living in a yellow submarine and getting by with a little help from our friends, we hope you don't mind if we run instead this photo of our own favorite singing drummer, Jerry's kid, Gary Lewis of the Playboys. Thank you.

tube TIMES

The Today Show
Fri. 9/14 - Macy Gray

Live! with Regis & Kelly
Mon. 9/10 - Jamiroquai
Wed. 9/12 - Babyface

Jenny Jones
No bookings at presstime

Rosie O'Donnell
Mon. 9/10 - Britney Spears
Wed. 9/12 - Tori Amos • Thur. 9/13 - Usher

David Letterman
Wed. 9/12 - Travis (R) • Thur. 9/13 - Joe Henry (R)
Fri. 9/14 - Iggy Pop (R)

Jay Leno
Mon. 9/10 - Babyface
Wed. 9/12 Jamiroquai • Fri. 9/14 - P.O.D.

Conan O'Brien
Mon. 9/10 - Idlewild • Tue. 9/11 - System Of A Down
Fri. 9/14 - Ben Folds

Craig Kilborn
Mon. 9/10 - Afroman
Tue. 9/11 - Roger McGuinn • Fri. 9/14 - Mystic

Austin City Limits
Sat. 9/15 - Dolly Parton, Nickel Creek (R)

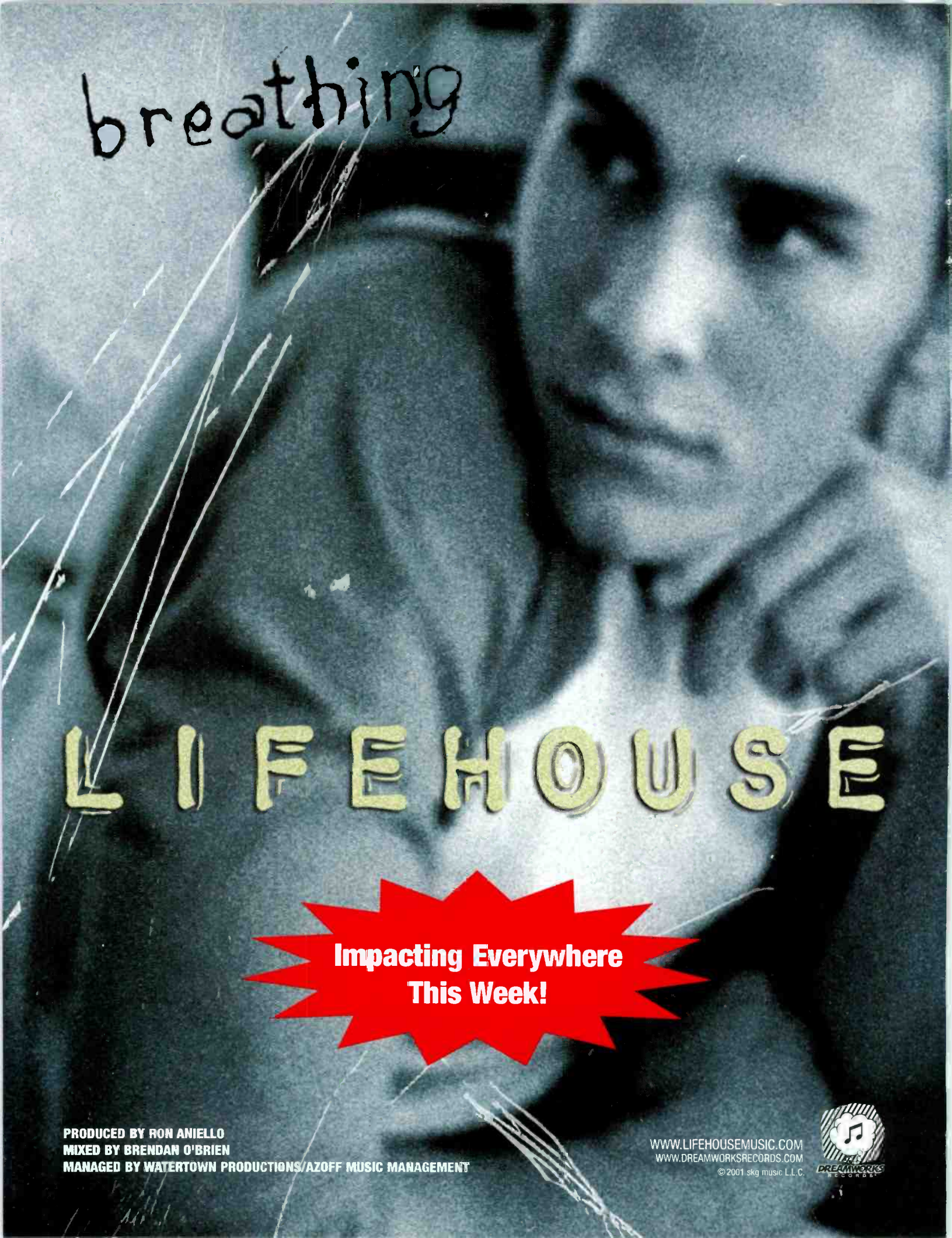
Saturday Night Live
Sat. 9/15 - Eve (R)

HBO: Reverb
Wed. 9/12 - Linkin Park, Systematic, Beautiful Creatures

MTV
No schedule available due to VMAs

VH1
Fri. 9/14 - Front Row Fridays: Beastie Boys Live

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...


breathing
LIFEHOUSE
Impacting Everywhere
This Week!
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MIXED BY BRENDAN O'BRIEN
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WHEELS & DEALS

BY JEFF RABHAN

DON'T THROW DIRT ON THE COFFIN JUST YET: The announced shuttering, last week, of artist-founded label **Grand Royal** was more of a disappointment than a shock. After all, recent turmoil in the **EMI family** on both the corporate and subsidiary-label levels has left playas wondering what tomorrow's headlines will say about their own futures. But what strikes a chord about this particular closing is how it diminishes the overall *artfulness* in the industry. It also deepens the realization that we are no longer driving our father's **Oldsmobile**—that car was traded in for a newer, shinier company car that gets better mileage. Critics and haters have whispered that GR went wrong by trying to compete on the level of other majors, losing sight of the indie-rock/**Silver Lake** vibe that the co-founding **Beastie Boys** have helped popularize nationwide. But the reality is this: Artist-owned-and-run labels have no business competing on a major level unless they are willing to sign major-caliber bands. This is not to say that **Ben Lee**, **Atari Teenage Riot** and **Sean Lennon** aren't worthy artists—in fact, they arguably have more *artistic* merit than most acts major-level A&R guys are **required** to sign. But a label that decides to keep it *fully* independent and real escapes the pressures enforced by a corporate environment—and the cool kids will still find their way to the music. While the door is wide-open for successful artists to fund their own labels, there are really only two choices. One is the school of **Jay-Z**, **P. Diddy**, **Master P** and other hip-hop moguls who have turned little labels into cash cows. Option #2: the esoteric yet vitally important 50k-per-release outfit that serves as a personal expression of said artist's taste. GR's departure finally forces us all to admit there's no longer any in-between... **N.Y. NEWS:** On the East Coast, nice buzz on former **Marvelous 3** leader **Butch**, with word from the top that there will be several offers to mull over. I've counted **three labels** in, not to mention at least one publisher in the talented **Bob Bortnick** at **Zomba**. Stay tuned... Nice heat on the **John Mathiason**-managed **Autopilot Off**, as folks from **IDJ**, **American** and **Hollywood** head for a 9/7 show in Poughkeepsie. Bring your passports. Performance artist Kristeen Young's 9/14 **CBGB's** show is generating a lot of calls—talk to **Tim Mandelbaum** for more info... Is one **N.Y. manager** getting a lot of laughs behind his back because a case of greed blew a deal with a very excited major? Note to band: duh—*fire him*. After a year of his refusing to put my calls through to **Craig Kallman**, **Atlantic** has wisely upped **Andrew Feigenbaum** to Manager of A&R. In his new role, Feigenbaum will take all the meetings Kallman has weaseled his way out of... **CALIFORNIA DREAMIN':** Props to **Michael Badami** for closing the hotly contested pub derby on the **Lisa Socransky**-repped **Pop Rox** team, whose credits include the **Wheels**-championed Bad Ronald and Wheels Online grads J Bender... The demise of Grand Royal brings a pot o'gold for the **Jeff Castelaz**-managed **Scapegoat Wax**. Seems attorney **Eric Greenspan** handed out CDs to execs in **Pebble Beach** over the weekend, causing quite a stir... My pals at **Warner/Chappell**—**MacPherson**, **Sowders** and **Andreone**—played hooky to go fishin' last Thursday and invited yours truly. If you had **Puddle of Mudd**, you'd be buyin' **night crawlers** too... **Smash America's** Stephanie Rae has interest from three West Coasters, and **Larry Rudolph** will begin the N.Y. shuffle this week. I smell a deal... E-mail me: rudoll@aol.com... **BUZZIN': Wendy Goldstein, Antony Bland, My Regrets**...

Stephanie Rae

On the Rae-dar.

BUZZ/GIGS

WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
THE BLOWUP	Thurs., Sept. 6 9pm	Brownies N.Y.	Last show as free agents?
SLACK SEASON	Sat., Sept. 8 8pm	CBGB's N.Y.	With Ether.
CAMPFIRE GIRLS	Mon, Sept. 10 9pm	Knitting Factory L.A.	With Tape.
JAMES HALL	Tues. Sept. 11 10pm	Viper Room L.A.	Sept. residency in full swing.
ASCAP PRESENTS	Thurs., Sept. 13 8pm	Arlene Grocery N.Y.	CMJ showcase with Casino.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

WHAT DOES THAT SONG HAVE TO DO WITH THE MOVIE? The most recent example of journalistic ignorance about film music can be found in the current issue of *Los Angeles* magazine. Writer **Steve Erickson** poses the question "Why Can't Movie Songs Have Something To Do With The Movie?" And while the query alone certainly merits an article, Erickson begins his piece by describing **Elton John's** "Tiny Dancer" singalong in **Cameron Crowe's** "Almost Famous"—which was without a doubt the finest film-music moment of the year—as a "guilty-pleasure song, a song loved in secret... just uncool enough that, by singing it, all of those people on the bus expose something of themselves." What planet is this guy from? Even my 12-year-old cousin knows that "Tiny Dancer" is a classic to croon proudly. You got off on the wrong foot, Steve, by proving in your opening paragraph that you know nothing about music and even less about the role it plays in film. And while your faint point that tunes are simply marketing tools for features is heard, I can name many talented people who would disagree with the notion that today's songs have nothing to do with the movies that feature them. Look at the biggest records of the year: The musical accompaniments to "O Brother Where Art Thou," "Coyote Ugly" and "Moulin Rouge" could scarcely be considered mere marketing. Short of naming the title tracks after the movie, what is this guy hoping for? This, of course, coming from a journalist who accuses **Baz Luhrmann** of spending years working on the film "Moulin Rouge" and only a "few irritated hours over dinner coming up with the actual songs." What makes a song in a film memorable is the union of strong images with complementary melodic and rhythmic elements to create a powerful emotional effect. And that's all it takes. Hey, write what you like about the topic—but maybe a crash course in popular music might help first... **NEWS YOU CAN USE:** There's a new pub game in town, and former **ASCAP** stud **Ron Sobel**, friend **Joyce Lapinsky** and admin goddess **Georgett Studnicka** have set up the shingle **North Star Media** to handle songwriter signings as well as representation of catalogs and film/TV composers. I'm rooting for them, and you should too. E-mail jlapinsky@nsmla.com to find out what tricks they've got up their sleeve... Have you been watching **VH1** lately? First they floored me with the amazing **Def Leppard** flick (remember the scene with **"Mutt" Lange** in the studio?) and have followed up with "The Way She Moves"—part of the original programming wing that **Sykes & Co.** have created to handle music-themed longforms. Watch this fall for a slew of new half-hours as well... **DEALS FOR YOU: Michelle Bayer** and her **Tommy Boy** ST to the **John Leguizamo** flick "King of the Jungle" have a few slots open for songs, so type out michelle.bayer@tommyboy.com and pitch your shit... Indie rock and critical darling **Badly Drawn Boy** is writing and recording the ST to "About A Boy"—the film of the book by **Nick Hornby** ("High Fidelity") directed by the **Weiz Brothers** ("American Pie"), starring **Hugh Grant** ("Divine Brown") and slated for an April 2002 release. A well-placed source tells me that **XL Recordings** is looking for a U.S. label to partner up on the ST—any takers? Call me for details at the usual number, or e-mail for love advice: rudoll@aol.com... **BEHIND THE SCENES: IDJ Soundtracks, Danny Benair, Carter Armstrong**...

"Almost Famous"

Not ashamed of Elton.

Closing Credits

CLUES FOR CUES

STEPHEN TRASK: "Hedwig" composer will score Damon/Affleck's "Project Greenlight."

SPOT MUSIC: Barry Cole and Chris Covert celebrate their 50th project in just six years.

ICE CUBE: Readies third installment of "Friday" series for music-vid helmer Marcus Raboy.

MONTHLY MOVIE PASSES: Imagine getting to see "Pearl Harbor" as many times as you want!

SAG: Now Melissa Gilbert wants to debate Valerie Harper? I'd rather watch "Little House on the Prairie" reruns.

weezer

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WMWX Philadelphia
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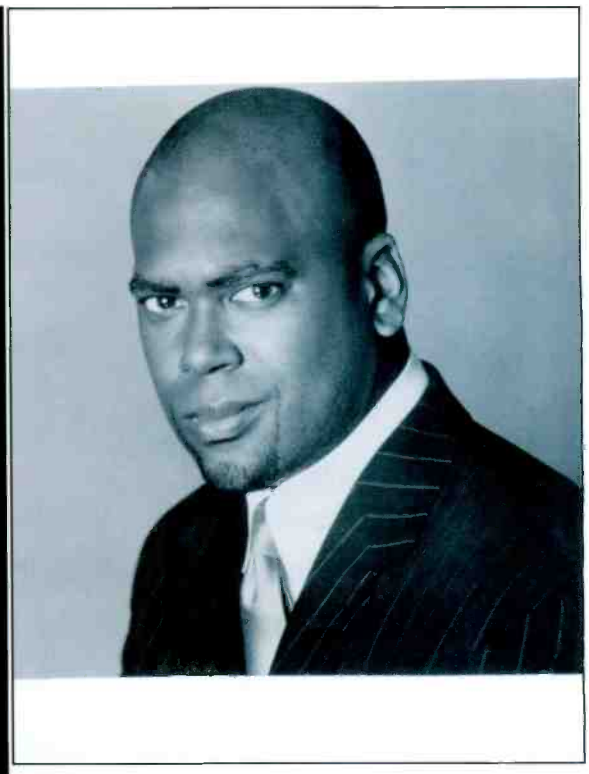


AN EXCLUSIVE HITS DIALOGUE WITH ARISTA EXECUTIVE VICE PRESIDENT LIONEL RIDENOUR

BY LIZ MONTALBANO

Lionel Ridenour's biography calls him a "super-achiever," and indeed, this veteran record executive's passion and dedication has fueled his rapid rise through the ranks to his current post as Executive Vice President of Arista Records. He's helped fuel the label's recent success with OutKast, Usher, P. Diddy and new artist Blu Cantrell, on top of his work with such artists as Aretha Franklin, Whitney Houston, TLC, Toni Braxton and Pink.

Ridenour attended San Francisco State University before leaving to become involved in music promotion with Georgio, a recording artist managed by a friend. The pair started their own indie label, Mainframe Records. His first major label gig came at Capitol as National Director of Rap Promotion for the industry's first in-house rap promotion department, where his help in busting MC Hammer's 1989 landmark album "Can't Touch This" wide-open led to a boost to West Coast Promotion Manager.

He landed at Arista in the early '90s as Senior National Promotion Director and, within two years, he was VP R&B Promotion before climbing to Sr. VP Black Music and Exec. VP Black Music until his most recent raise to Executive VP by longtime colleague L.A. Reid. Ridenour's rise has been meteoric, and he's not finished climbing...until he ran smack into HITS' own very formidable roadblock, *"Lounge"* Liz *"Ard"* Montalbano.

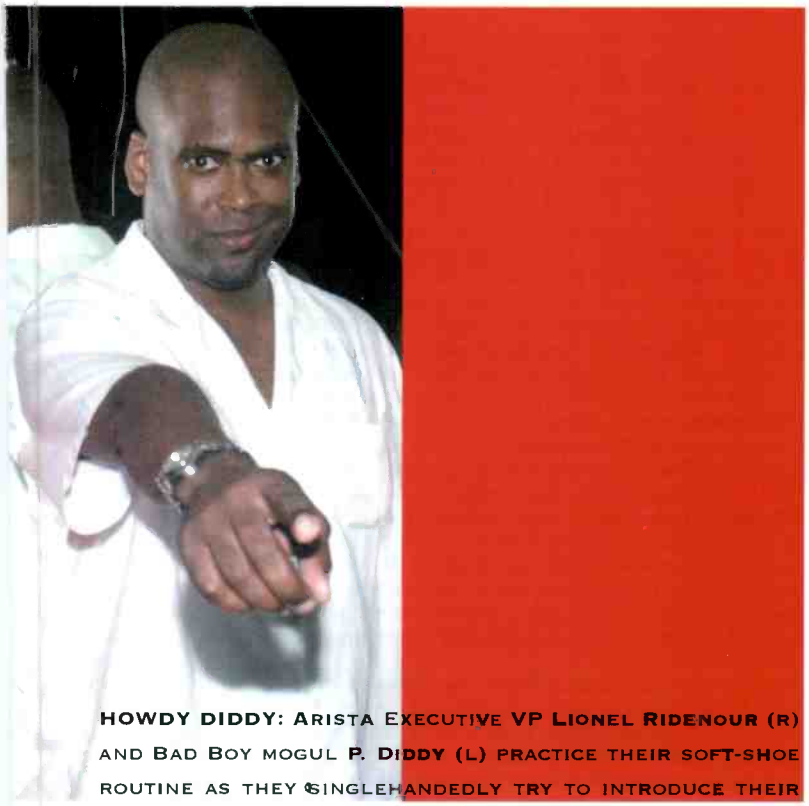
How has the transition been for you personally with L.A. Reid coming in for Clive?
As all transitions are, it was very difficult, almost like a child caught up in a divorce. You have two people with whom you are very close and it's like deciding to stay with one over the other. I wouldn't be the executive I am today had it not been for Clive Davis. What helped make my decision was really being able to stay with the team that I had built and also, the challenges of the unknown, helping L.A. Reid achieve, and surpass, those goals.

How have your responsibilities increased?
I was the highest-ranking executive to remain. I went from Executive VP Black Music to Executive Vice President. I may have an expertise in Urban music, but I've been able to put down my ideas on projects across-the-board in various types of genres. I've been a player in the decision-making process for everything that's gone on in the company. I don't see it as being different for any other executive, whether they've come up in the Album Rock format, as a promotion person or a lawyer. I feel that this has given me a unique opportunity to diversify because Urban executives so often get pigeonholed.

Compare and contrast the leadership styles of Reid and Davis.
They are more similar than people would probably expect because both are music- and artist-driven executives. Of course, there are subtle differences in tastes and ways of doing things, but they really are alike in terms of where their passion and drive comes from. If anything, the team may be able to react quicker now than we did in the past. There is more flexibility and input from many different executives. This is probably because L.A. came from a joint venture, where there was more of a team atmosphere.

How has the current radio consolidation affected your job?
Change will always occur and you have to be able to deal with it. I like to pick up on the positives. I like the fact that if we have something that is breaking in one particular region, the communication between stations within a chain, whether it be a Radio One or Clear Channel, can really affect the breaking of the project. You see that happening much quicker now. The more communication that comes about and the more packages, options and deals that we can build with a particular chain will make our lives better. There will be positive things to come out of these mergers.

Are there any negatives?
There might be a lack of creativity as compared to being an individual station in the marketplace. There were certain things we could do on that level to help develop and nurture that marketplace; whereas now, if it's not approved by the one programming person, I can't step out and take a chance until the magic wand is waved and gives it the OK. There are some things we lose on an individual tip, but there are other things we are trying to gain and be proactive about in terms of using the chains overall to push our music and promote our artists.



HOWDY DIDDY: ARISTA EXECUTIVE **VP LIONEL RIDENOUR (R)** AND BAD BOY MOGUL **P. DIDDY (L)** PRACTICE THEIR SOFT-SHOE ROUTINE AS THEY SINGLEHANDEDLY TRY TO INTRODUCE THEIR NEW FUSION OF HIP-HOP AND VAUDEVILLE. SHORTLY AFTERWARD, THE TWO SAWED **BLACK ROB** IN HALF WHILE 12 DOVES FLEW FROM THEIR SLEEVES. GIVE 'EM A C, A BOUNCY C...

> "When you get a special record like 'Ms. Jackson,' it makes us all look like geniuses."

What's the ongoing relationship between Arista and BMG?
Now that we are through all of the merger talks, I feel BMG's really concentrating on looking to grow and develop the jewels that they have as opposed to the ones that they don't. They are giving us the time to go out and make it happen. As opposed to looking to create marketshare by buying something, BMG's investing in the companies they have and growing them. And that's a really good business philosophy for us to be successful.

Give us your take on setting up and crossing over OutKast.
OutKast was a very satisfying project for me personally because I've been here since the very beginning with "Players Ball." Watching the guys develop, it was a very proud moment to see it happen. Most of the "crossover" that people talk about on this album actually happened on the record before this. By putting out something like "B.O.B." as opposed to going directly for the radio hit, we catered to the PoMo market. We paid homage to the fact that they have a different sound and even though it wasn't necessarily a huge radio hit, it set the tone for the overall project and the video was stunning. The first shows that they started doing even before the album came out, audiences were 70 percent white/30 percent black, 50-50 in some places. You could see that they had already gotten to that crowd, and it was really upon us to just go in and make sure that audience knew this project was coming. It was really about awareness. And then, when you get a special record like "Ms. Jackson," that makes life a whole lot easier. It makes us all look like geniuses. I really give the credit to our publicity department for going out and getting the *Jane* magazines of the world; they didn't just stop at *Source* and *XXL*. That was a big piece of the puzzle in terms of opening them up and really catering to that crossover audience.

Talk about the strategy of breaking some of your newer artists, like Blu Cantrell.
We are just now beginning to see the fruits of L.A.'s labors and the reasons why this guy was brought in to do what he does. Blu Cantrell is absolutely amazing, a vocalist that, on a label built on divas, ranks right up there at the top. She has an amazing voice, an amazing presence. It's always exciting when you're starting from the ground floor of building what will be a voice that'll be around for years to come. I look at her like a Chaka Khan, a Phyllis Hyman, an Aretha Franklin. It's very interesting that the first record, "Hit 'Em Up Style," has received a real street and DJ push, which was something we really weren't expecting. The rest of her stuff isn't geared quite that young, but to have those people accept her is really big. I think we'll be able to grab an audience that might not have naturally come to the party and bring them along through the entire Blu experience. What's exciting is, in this era of everything being about the producers, it's nice to have someone who can just pick up the microphone and do it. It's great to have someone who is a pure soul singer. The tagline that we have given her is that she is the truth. And she is, no doubt about it. She is someone who is going to be around for a long time.

What's it like working a new Babyface record?
This is an artist and project that I've been hoping to have the chance to work on for quite awhile. Knowing that we have the relationship with L.A. and Face through the LaFace years and then seeing Kenny giving all those extraordinary records to another label for his personal career... It was always something that I felt in the back of my mind, "God I would love to be a part of that." It's even more special now that he's taken the time to expand and grow with his career and his sound and it's not necessarily the formula that gave him success in the past. It's actually taking on a new life. "There She Goes" got played on stations like Hot 97, WUSL in Philadelphia and KKBT in Los Angeles, not normally what you would consider his core audience. For him to be accepted and have his record played on those stations is amazing, while still getting love from the more mainstream, straight-ahead R&B stations that have always embraced him and aren't fighting the fact this is not the same ole' Face. They are giving us and Kenny the opportunity to really showcase him because there are so many

LIONEL KINGS: ARISTA EXECUTIVE VP **LIONEL RIDENOUR** (C) HANGS WITH **OUTKAST'S BIG BOI** (L) AND **DRE** (R) TO CELEBRATE THE TRIPLE-PLATINUM SUCCESS OF THEIR ALBUM "STANKONIA" AND INDICATE THE IQ LEVEL NEEDED TO GET THROUGH THIS MAGAZINE.

"The Usher record's one of those rare instances where you can say we caught lightning in a bottle."

things he can do. He has proven that as a producer and now he's really getting the opportunity to prove that as an artist. We're continuing to build by putting another single, "What If," currently into play. This track is classic Babyface and will bring it home to his core audience.

Describe the set-up on Usher.

"U Remind Me" is an undeniable smash. It's the fastest-growing record this year. It captures his young, fun vibe, but it shows him making the transition from boy to man. You don't get records like this everyday and when you do, you make sure that no stone is left unturned to make sure that message gets out. That's what we've been able to do. It's one of those rare instances where you can say we caught lightning in a bottle. Another exciting thing about this project is that there are cuts on the album that have the potential to be even bigger than "U Remind Me."

What are the major changes in the industry you've witnessed over the years?

Skyrocketing video and marketing costs, lack of start-up touring across-the-board. I think 10-15 years ago, there were more opportunities in terms of starting things out than there are now. There is just so much more competition in the entertainment field. We also have to anticipate where we are going with the digital side of our business by trying to discover those areas pertinent to the music experience that will allow it to grow. I don't ever want to see the day where you can't walk into a retail store, hear something you like, ask the clerk what it is and then take a chance on buying something. I would hate to see it turn into a sterile environment where everything is just about downloads and burning music from a computer. There is such a thing as a record-buying experience but, of course, as we grow, we obviously want to embrace technology. At the same time, you don't want to alienate the positive things that got this industry to the billion-dollar business it is.

Have you experienced any frustrations as an African-American record executive? Are things changing, with people like L.A. Reid, Sylvia Rhone and Kedar Massenburg now running labels?

Things seem to be changing for the better, but I've seen some things go backwards over the last couple of years. Obviously, it gives a lot of hope to see African-American record executives like the ones you've mentioned. Overall, if you look at the dollar amount Urban music brings to the table, we are definitely nowhere near equal in terms of how the money and positions are distributed. The thing that's scary is, if an Urban executive doesn't produce to their greatest potential quickly enough, they are viewed as a failure. There is a prevailing sense that, if it doesn't work exactly as planned, then that's the end of the experiment. And that just can't be the philosophy. There really has to be a change in the mindset; just because you start out in one particular genre, you don't have to be pigeonholed forever. We should be given the opportunity to expand and grow the same way that was afforded to some of the other presidents that you see as heads of major labels. It's scary when you see Black Music divisions downsizing or folding. When you think that there are fewer senior Urban executives in the business right now than there were 10 or 15 years ago, you have to stop and wonder. You want to feel like things are moving in the right direction, but at the same time, it's not the time to throw a block party to say we've made it.

How important are mixshows and DJs in breaking records these days?

Very. The one thing about this business is that you can't just muscle stuff into a hit. You need that groundswell and it has to come from somewhere. These are the guys on the front line who really become the gatekeepers of the trends. You wouldn't be able to go to war without the advance scouts telling you what's out there on the front and bringing in the feedback. That's how important they are. We cater to them. We respect the DJ and mixshow community immensely and will continue to do so. It's growing stronger. I have one request for the DJ community, though. In their quest for being first and leaders of the cutting edge, I ask that they don't forget to support those records all the way through. They can't just jump on, put their stamp on it and be, like, "Next." Find a way to be early, but still be there when the project germinates and grows.

Sometimes it's not where you start, but where you finish. If we hadn't taken that philosophy with an artist like Dido, we'd never have experienced the success we did. Everything can't be first on opening week with 500,000 in sales. The industry overall needs to be able to stick with these artists by allowing them to grow and mature. We have to make the clerk at that local retail store or the DJ at that local radio station feel he or she is important in spreading the word and keeping the record alive by turning new people on to it. Don't make it all about the first week. You have to build that word-of-mouth and buzz to help a project grow from 5,000 a week to 10,000, to 50,000 and so on and so forth. Keep those people a part of it. When you start going for the big premiere, and everything has to be a splash the opening week, that sometimes becomes hype as opposed to real passion and word-of-mouth, which is what music is, at least for me.

What are the differences between promoting and developing rock and R&B records and acts?

The biggest difference between the two is that R&B acts are far more dependent on radio and club play as opposed to performances and live appearances. The venues for R&B acts don't really exist. They're popping up slowly but surely, but you don't have that "chitlin" circuit anymore, where you could bring a group into different theatres and spread the word from city to city, so that, by the time you made it to the Apollo Theatre, you've reached the entire country. It's something that you can take from the heritage of R&B and it really needs to be incorporated back in. By the time you shoot a half-a-million-dollar video, there's not really much left for touring. We just have to find better ways to combine the two. The industry has to get together and showcase to the public these acts that really are live singers. Everything is not just about being producer-driven and about the glitz and glam of the video. We have artists who are real, whether it be Erykah Badu, India.Arie, Donell Jones, Blu Cantrell... It doesn't all have to be neo-soul, but you do have to have real artistry—artists who can go out and make that live impact. I think we have more of those impactful artists now than we've had in a good 15-20 years.

Who have been your own industry icons and influences?

I've had four I've had the pleasure to work with from the time that I've been here—Clive Davis, L.A. Reid, Kenny Edmonds and Sean Combs. Outside of that, I have great respect for the Atlantic label and the music they put out. I like Sylvia [Rhone] just for who she is, her strength and what she's been able to accomplish. I absorb stuff from various different musical genres. I love some of the retro specs you get on VH1's "Behind The Music." I don't think you can know the future of this business without knowing its history. You have to go back and look at those classic labels, whether it be Motown, Atlantic, Stax, Island, Geffen and what they were able to accomplish. I try to be a student of the game.

Does listening to music still give you the same enjoyment?

I still get excited whenever I hear one of our records on the radio. Being able to start that process all over again is what gets me here every morning.

Any desire to run your own label?

That is my hunger, my passion. That is the reason I have given my life the way that I have to this. There is a built-in hunger to want to go out there and do it myself. Actually, you're not doing it yourself; you're taking the best of all the people you have been around and putting those things into play.

How do you relax?

I like to travel, play golf and spend time with my daughter. I honestly enjoy just being at home... I have given a great part of my life to this business, so it's important for me to just kick back, relax and enjoy what little down-time I get with my family and friends. ■

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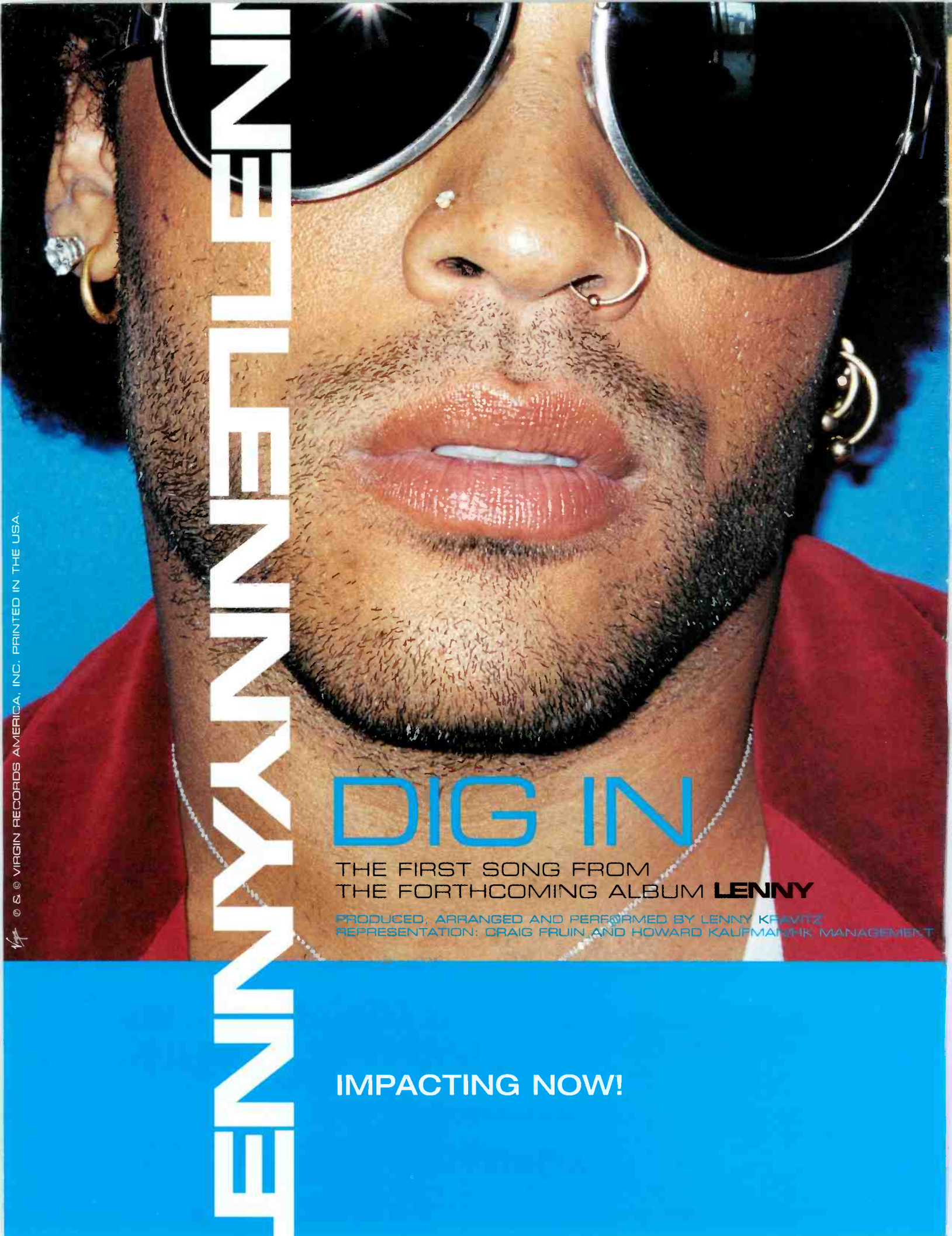
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ROCK2K

ROCK2K AT THE VMAs

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Showing the rest of us how it's sposed to be done, Blink-182's "Stay Together...," Lenny Kravitz' "Dig In," Bush's "Speed Kills" ring the bell with big adds

Fast Five

1 SYSTEM OF A DOWN:

There's a riot going on as "Toxicity" hits stores, riot police close down free KROQ show, and "Chop Suey" cuts through at Active and PoMo.

2 OZZY OSBOURNE:

Iron man of Metal's "Gets Me Through" give Epic another Rock2K smash.

3 JOHN ALLERS:

WKLS MD knows the way to San Jose, as he moves cross-country for PD gig at Clear Channel PoMo outlet KCNL.

4 WMFS:

Newly acquired Infinity Memphis Active station now riding the PoMo mystery train with PD Rob Cressman still in the driver's seat.

5 DAVE NAVARRO:

R2K radio "Hungry" for new track, with more than 40 PoMo stations already in, Jane's Addiction tour in October.

Rock Box

PAT MARTIN
PD KRXQ/Sacramento

Pat Martin's mantra for running the **KRXQ** ship is simple: "Win consistently while having fun and staying on the leading edge of the best new music." From his midday show to the station's annual festivals, "Jambo-Freaking-Ree" and "Jambo-Ween," the fun Pat has onstage with his band **Animal House** is mirrored in every aspect of his **98 Rock** world. His commitment to breaking bands that not only perpetuates their branding, but also the format's longevity with future core groups, is evident by the number of album songs added to the station's playlist by **Linkin Park**, **Tool**, **Saliva**, **Adema**, **Puddle Of Mudd** and **Stereomud**. Prior to becoming PD for KRXQ, Pat did stints at **KGB-FM** San Diego, and **KMET** Los Angeles. He's also a big believer in giving back to the community and is on the Board of Directors for the Leukemia Society.

BZ BUZZWORTHY

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top 25 post toasties

lw	tw	artist-label	comments
1		**STAIND** - Flip/Elektra/EEG Fade, It's Been Awhile	WPLA,WAVF Add
2	2	**ALIEN ANT FARM** - New Noize/DreamWorks Smooth Criminal	#1 KROQ,WBCN
3	3	**LINKIN PARK** - Warner Bros In The End	KDGE,WJBX Add
—	4	**PUDDLE OF MUDD** - Flawless/Geffen Control, Blurry	#1 WPLA,WXEG
4	5	**GORILLAZ** - Virgin Clint Eastwood	#1 WZNE,KCNL
5	6	**SUM 41** - Island/IDJ Fat Lip, In Too Deep	#1 Q101,WRZX
6	7	**WEEZER** - Geffen Island In The Sun	#1 X-96,WDVT
9	8	**DISTURBED** - Giant/Reprise Down With The Sickness	#1 WPBZ,KMYZ
7	9	**DROWNING POOL** - Wind-Up Bodies	#1 WLRS,KMBY
—	10	**AFROMAN** - Universal Because I Got High	SALES because he got high?
12	11	**ADEMA** - Arista Giving In	WXEG Add
11	12	**TOOL** - Volcano Schism	#1 KTEG
10	13	**CAKE** - Columbia/CRG Short Skirt, Long Jacket	#1 KNRK,91X
—	14	**BLINK - 182** - MCA Stay Together For The Kids	#2 Most Added
15	15	**SALIVA** - Island/IDJ Click Click Boom	KTEG,KFMZ Add
8	16	**JAY AND SILENT BOB OST** - Universal Afroman,Stroke 9	Top 5 @ KCNL,KKPL
14	17	**AMERICAN PIE 2** - Republic/Universal 3 Doors Down	#1 WPLY,WGMR
13	18	**FUEL** - Epic Bad Day	#1 KAEP
16	19	**JIMMYEATWORLD** - DreamWorks Bleed American	#1 WWVV
17	20	**CRYSTAL METHOD** - Outpost/Geffen Name Of The Game	Tweekend To Remember
—	21	**BUTTHOLE SURFERS** - Hollywood Shame Of Life	#1 KACV
18	22	**TANTRIC** - Maverick Astounded	#1 KXCS
20	23	**U2** - Interscope Stuck In A Moment	WGRD,X-96 Add
—	24	**SLIPKNOT** - Roadrunner Left Behind	KNRK Add
25	25	**PETE YORN** - Columbia/CRG For Nancy ('Cos It Already Is)	WEND Add

based on a combination of airplay and sales

most added

1. BUSH	"Speed Kills"	(Atlantic/AG)
2. BLINK – 182	"Stay Together For The Kids"	(MCA)
3. DAVE NAVARRO	"Hungry"	(Capitol)
4. LINKIN PARK	"In The End"	(Warner Bros.)
5. DEFAULT	"Wasting My Time"	(TVT)
6. P.O.D.	"Alive"	(Atlantic/AG)

post toasted

BY ERIKA STRADA

I WISH YOU WERE HERE: I really do. As **Ivana** jet-sets to New York to attend the very rock-&-roll event, **MTV**'s **VMA**s, with a gaggle of girlfriends (**99X**'s **Leslie Fram**, **Columbia**'s **Nan Fisher** and **WPLY**'s **Suzie Dunn**), I am dutifully here to fill up this week's space. You can be sure that next week's edition will be filled with all kinds of juicy details of who was wearing what, and who ought to be shot for wearing THAT, so stay tuned. I just hope she remembers to give **Chris Martin** from **Coldplay** a smooch for me, and while she's at it, **Damon** and **Jamie** from the **Gorillaz** (whose album is set to go PLATINUM!). Back here on Ventura Blvd., I am eyeing MOST impressive first-week sales (over 250K!) for **Slipknot**'s "Iowa" and **KNRK**'s shining add. Guess Ivana and I need to start prep work on our version of "Left Behind" for all of your dayparts. Impressive numbers abound this week (and usually I am terrible with numbers!) as **Kris Metzdorf** practically makes a clean sweep of the panel (a week early even!) with "Speed Kills" from **Bush** and continues the love affair for "Alive" from **P.O.D.**, which garnered adds from the likes of **KNDD**, 99X, **KDGE**, **WDYL**, **KTBZ** , **WHRL** and **WWDX**, just to name a few. Happy that there is loyalty to bands like Bush, **Lit**, **Blink-182** (with an impressive list of call letters this week!) and next week's hands-down winner, **Lenny**. I don't think I need to say Lenny **Kravitz** at this point, but for fear of you mistaking the musical talents of our own **Lenny Beer**, I will clarify. Our darling **Geordie Gillespie** and the **Virgin** wrecking crew have already been digging in with early Lenny love for "Dig In" at **WXRK**, **Q101**, KNDD, **KPNT**, **WRZX**, **WXDX**, **89X**, **KQXR**, **WBRU** and **WMAD**. No fear of commitment this time around after Lenny continues to impress with hit after hit. This column certainly couldn't have my name on it without mentioning a few of my true loves, beginning with the current pinktipped **Travis**. Yippee to **Lynn Barstow** at **KMYZ** for putting his foot forward and believing in this band enough to get them on in Tulsa! Equal praise goes out to **Pat** and **Amy** at **WMAD**, **Scott Rusk** at **KAEP** and **Mike Danger** at **WZNE**. Well done. Maybe you have already been informed by **Epic**'s adorable **Jo Hodge** or lovely **Jacqueline Saturn** about how it's still #7 phones in Seattle, or how "The Invisible Band" has sold an imposing 150K with certainly more to come? Let's not neglect the splendorific support of the video on MTV, **MTV2** and **VH1** and the fact that I luckily witnessed some of the filming! This is something to take note of. (Jacqueline and Jo are also eager to tell you that after one week on KDGE, **Flickerstick** got a WHOPPING 41spins!) Don't forget the upcoming tour with other darlings, **Remy Zero**, who added **WFNX**, **WGRD**, **WPGU** and **KLEC** to the list of "Save Me" believers. KROQ's **Lisa Worden** has already been talking about how great it sounds on the air! The nice thing is that Remy has an equally strong record to back it up. Have you listened to **Sugarcult**'s "Start Static" yet? Poppy power-punk at it's finest. I even believe I heard **WXRK**'s **Mike Peer** utter that he thinks its a SMASH. I'm definitely not arguing with that! I'll fill you in later on tonight's Sugarcult record release party, where I will be sure to congratulate **Dayna Talley** on her new job as West Coast Regional Director of Promotion for **Ultimatum**! Sounds like fun, and she will be working with the one and only **Sherri Trahan**. Yikes! **Abandoned Pools** rank up there as another favorite (adding **KNXX**, WZNE and **KRZQ** this week) and I have yet to tell **Extasy**'s **Eric Baker** my **Tommy Walters** story. Not that it's anything fancy, mind you, but when Tommy was in the **Eels**, I was the geek who ran up to get my poster signed. Tommy wrote "Tommy ROCKS!" and it looks like he is continuing in that fine tradition. Seems I have some sort of story or chance encounter with most of the bands that are on the air, though they all involve my utter geekiness as opposed to something substantial. Like when I met the fine fellows in **Mesh** at a KPNT music meeting (while I was trying to get **BR5-49** on the air!), and now look at them! More adds this week at **WAQZ** and **WXSR** ensure the nice steady and a future for these fellows. I'm still swooning over James from **Starsailor**. OK OK…Ivana and **Nic Harcourt** were absolutely right! Word has it that Starsailor covered a **Gram Parsons** and a **Jeff Buckley** song at one of the UK festivals, and I am even more impressed. How can that boy be just 21? Sigh. Lest I forget, time to mention **Tom McRae**. Just for a second. OK, done. I ought to tell you, though, that **Arista**'s **Shannah Miller** (who, like many others, is a HUGE **Pete Yorn** fan and had plenty of wonderful praises for last night's sold-out show. He's the hottest ticket in town!) And I are already hatching a plan to develop our superpower skills in order to take over the world with him. I just said that I have to be the one to pick out superhero garb because she'll look perfect in anything. No need for the super powers yet with her and **Jeff Sodikoff**'s **Adema** action. Still bringing in adds (**WXEG** this week) and lots of attention, it looks as though Arista DOES have rock records. The more the merrier indeed. I can't leave out how impressed I am with **TVT**'s **Kerry Marsico** and the fine, fine job he's been doing with **Default**'s "Wasting Time." So many adds this week that I don't have room to mention them all. Just realize, if you are one of the few not playing them yet, you ought to be! SONGS TO HEAR: **The Strokes**' "Last Night" (who will be playing a highly anticipated **CMJ** show), **Custom**'s "Hey Mister" and **Sensefield**'s "Fun Never Ends" PEOPLE TO WATCH: **Margot Smith**, **John Allers**, **Robin Nash**, **Dawn Hood**, **Brien Terranova** and **Kenny** aka **Tick** (who is being besieged with offers, so make him one too!). We will now return to your regularly scheduled programming…

TRAVIS: Tuisa loves 'em, Madison loves 'em and they tell two friends... and so on...

POST modern

top 20 airplay

lw	tw	artist	label
1		**ALIEN ANT FARM** Smooth Criminal	New Noize/DreamWorks
5	2	**NICKELBACK** How You Remind Me	Roadrunner
2	3	**SUM 41** Fat Lip	Island/IDJ
6	4	**INCUBUS** I Wish You Were Here	Immortal/Epic
3	5	**GORILLAZ** Clint Eastwood	Virgin
4	6	**TOOL** Schism	Volcano
7	7	**PUDDLE OF MUDD** Control	Flawless/Geffen
9	8	**DISTURBED** Down With The Sickness	Giant/Reprise
10	9	**LINKIN PARK** Crawling	Warner Bros.
8	10	**STAIND** It's Been Awhile	Flip/Elektra/EEG
13	11	**WEEZER** Island In The Sun	Geffen
14	12	**DROWNING POOL** Bodies	Wind-Up
12	13	**CAKE** Short Skirt/Long Jacket	Columbia/CRG
11	14	**WEEZER** Hash Pipe	Geffen
16	15	**ADEMA** Giving In	Arista
15	16	**BLINK-182** The Rock Show	MCA
17	17	**AFROMAN** Because I Got High	Universal
—	18	**STAIND** Fade	Flip/Elektra/EEG
19	19	**SYSTEM OF A DOWN** Chop Suey	Amer./Columbia/CRG
—	20	**LIT** Lipstick And Bruises	RCA

upcoming new releases

GOING FOR ADDS 9.10

311 • "I'll Be Here Awhile" - Volcano

BUSH • "Speed Kills" - Atlantic/AG

COLD • "Bleed" - Flip/Geffen

LENNY KRAVITZ • "Dig In" - Virgin

LIFEHOUSE • "Breathing" - DreamWorks

LINKIN PARK • "In The End" - Warner Bros.

LOVE SEED MAMA JUMP • "My Superstar" - Artemis

STEREOMUD • "Steppin Away" - Loud/Columbia/CRG

TRAIN • "Something More" - Columbia/CRG

GOING FOR ADDS 9.17

EAGLE EYE CHERRY • "Feels So Right" - MCA

FLICKERSTICK • "Beautiful" - Epic

OLEANDER • "Halo" - Republic/Universal

OYSTERHEAD • "Mr. Oysterhead" - Elektra/EEG

PRESSURE 4-5 • "Beat The World" - DreamWorks

SUM 41 • "In Too Deep" - Island/IDJ

TRICKY • "Excess" - Hollywood

GOING FOR ADDS 9.24

CUSTOM • "Hey Mister" - ARTISTdirect

DAVE MATTHEWS BAND • "When The World Ends" - RCA

FLAW • "Payback" - Republic/Universal

FU MANCHU • "Separate Kingdom" - Mammoth

MEST • "Cadillac" - Maverick

STROKE 9 • "Kick Some Ass" - Universal

e-mail new release info to ivanageek@aol.com

New Adds This Week:

WFNX • KEDJ • WGRD
KLEC • WZZI

Committed:

KROQ • 99X • KPNT • KTBZ • WRAX • WEDG
KFSD • KWOD • KFMA • WEQX • WOXY • WXZZ
KJEE • WHRL • WZNE • KMBY • WKRL • KRZQ

✶ Conan O'Brien October 4

The first single and video from their highly anticipated new album The Golden Hum

On tour with Travis starting September 28

Album in stores September 18

Produced and Mixed by Jack Joseph Puig
Management: Doug Buttleman and Jason Rio for DBMI

www.remyzero.com
www.remyzeromusic.com

On Elektra compact discs

POST modern

geek

TRAVIS "DASH" JOHNSON PD/KNXX Baton Rouge, LA

As you can imagine, there are plenty of reasons we immediately adored **KNXX** PD **Dash Johnson**. First of all, having **Travis** as a first name satisfies one obsession, being born in Detroit (like one of our favorites, **Kris Metzdorf**) and working at **WDVD** with **Ann Delisi** (whom he calls "one of the greatest women ever") puts him up another notch and finally naming **Pete Yorn** and Travis as his favorite bands right now earns him his gold star. This former Marine, who spent eight years "learning to kill things and all sorts of dirty words," has certainly found his kinder, gentler side. Happily living in Baton Rouge with his three kids, he's doing all he can to profile KNXX starting with a new monthly concert series called "Local Exposure Live." He names **Nirvana** as his all-time favorite band, his dream job a "slurry bomber" (the fellows that drop the water from airplanes during forest fires) and when asked for something to sum it all up: "I don't think I've ever had a thought that was quotable." Ah, humble, too. We definitely stand by our man.

requests

1. **Nickelback** (Roadrunner)
2. **Drowning Pool** (Wind-Up)
3. **Alien Ant Farm** (New Noize/DreamWorks)
4. **Afroman** (Universal)
5. **Gorillaz** (Virgin)
6. **System Of A Down** (Amer./Columbia/CRG)

hots

KKPL / CHAD TYSON / BUCK / ALBUQUERQUE
Alien Ant Farm
Nickelback
Afroman
Jimmy Eat World
System Of A Down

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Nickelback
Drowning Pool
Gorillaz
Slipknot
System Of A Down

KACV / MARCY LANE / CHRISTA KLINE / AMARILLO
Staind
Stone Temple Pilots
Depeche Mode
Coldplay
Joydrop

KQXR / JACENT JACKSON / BOISE, ID
Afroman
Drowning Pool
Nickelback
Adema
Sum 41

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Linkin Park
Tool
Disturbed
Gorillaz
Drowning Pool

WARQ / GINA JULIANO / COLUMBIA, SC
Puddle Of Mudd
Afroman
Drowning Pool
Gorillaz
Incubus

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Alien Ant Farm
Scapegoat Wax
Pete Yorn
Gorillaz
Butthole Surfers

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Nickelback
Incubus
Adema
Alien Ant Farm
Drowning Pool

KPOI / NIKKI BASQUE / HONOLULU, HI
Nickelback
Drowning Pool
Linkin Park
Gorillaz
Incubus

WNFZ / DAN BOZYK / KNOXVILLE, TN
Nickelback
Disturbed
Afroman
Alien Ant Farm
Slipknot

WXZZ / B.J. KINARD / SUZY BOE / LEXINGTON, KY
Nickelback
Gorillaz
Puddle Of Mudd
Saliva
Alien Ant Farm

KCRW / NIC HARCOURT / LOS ANGELES
Zero 7
Mystic
Orbital
Sia
New Order

WMAD / PAT / AMY / MADISON, WI
Nickelback
Cake
Jimmy Eat World
311
Gorillaz

KKND / DAVE STEWART / SIG / NEW ORLEANS
Afroman
Drowning Pool
Gorillaz
Nickelback
Puddle Of Mudd

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK
System Of A Down
Nickelback
Incubus
Drowning Pool
Gorillaz

KEDJ / N. STEVENS / DEAD AIR DAVE / R. NASH / PHOENIX
Nickelback
System Of A Down
Drowning Pool
P.O.D.
Adema

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX
Nickelback
Alien Ant Farm
Incubus
Live
Pete Yorn

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Nickelback
Puddle Of Mudd
Incubus
Staind
Afroman

KCNL / JOHN ALLERS / SARAH / PAT / SAN FRANCISCO
Weezer
Afroman
Long Beach Dub Allstars
Stroke 9
Alien Ant Farm

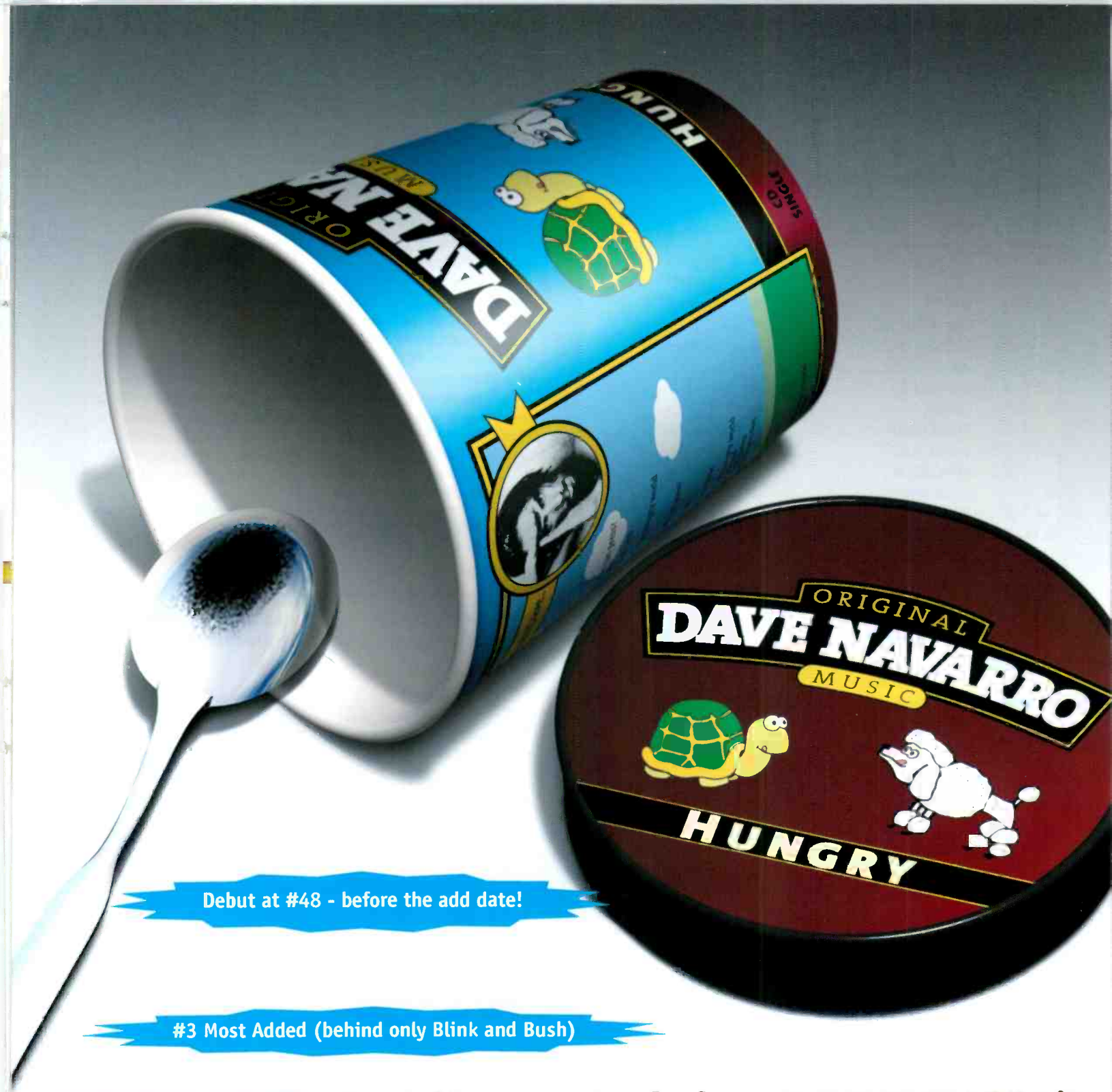
WKRL / ABBIE / SYRACUSE, NY
System Of A Down
Saliva
Nickelback
Adema
Boy Hits Car

WXSR / STEVE KING / MEATHEAD / TALLAHASSEE, FL
Alien Ant Farm
Puddle Of Mudd
Disturbed
Saliva
Nickelback

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
System Of A Down
Drowning Pool
Nickelback
Alien Ant Farm
Afroman

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Afroman
Nickelback
Drowning Pool
Gorillaz
Puddle Of Mudd

WHFS / ROBERT / BOB / PAT / WASHINGTON DC
Alien Ant Farm
System Of A Down
Nickelback
P.O.D.
Gorillaz



Debut at #48 - before the add date!

#3 Most Added (behind only Blink and Bush)

HUNGRY The follow-up single from DAVE NAVARRO'S solo album TRUST NO ONE

News Adds Include:
WXDX KEDJ KXTE WPLA WGRD KCXX and more

"already HUNGRY":
WBCN 99X Q101 WEND KPNT WRZX and more

Produced by Rich Costey and Dave Navarro / Mixed by Brendan O'Brien / Management: HK Management, Inc.

davenavarro.net *hollywoodandvine.com*

POST modern

top 20 retail

lw	tw	artist	label
—	1	**BJORK** Vespertine	Elektra/EEG
—	2	**SLIPKNOT** Iowa	Roadrunner
2	3	**GORILLAZ** Gorillaz	Virgin
—	4	**STEREOLAB** Sound Dust	Elektra/EEG
—	5	**AFROMAN** Good Times	Universal
—	6	**RZA** Digital Bullet	Koch
3	7	**ALICIA KEYS** Songs In A Minor	J Records
—	8	**PUDDLE OF MUDD** Come Clean	Flawless/Geffen
—	9	**MARY J. BLIGE** No More Drama	MCA
—	10	**SPARKLEHORSE** It's A Wonderful Life	Capitol
—	11	**BUTTHOLE SURFERS** Weird Revolution	Hollywood
10	12	**O BROTHER, WHERE ART THOU? OST** Various Artists	Mercury Nashville
5	13	**CAKE** Comfort Eagle	Columbia/CRG
1	14	**MAXWELL** Now	Columbia/CRG
11	15	**WEEZER** Weezer	Geffen
19	16	**ALIEN ANT FARM** ANThology	New Noize/DreamWorks
12	17	**RADIOHEAD** Amnesiac	Capitol
8	18	**JIMMY EAT WORLD** Bleed American	DreamWorks
—	19	**ALISON KRAUSS** New Favorite	Rounder
—	20	**GILLIAN WELCH** Time (The Revelator)	Acony

ivana's secret

As the days grow shorter and the temperature drops everywhere but Southern California, those of us living in Los Angeles may soon be besieged by out-of-towners seeking to extend their summer tans. What do you do with your guests for those awkward hours between sunset (when **Barneys** closes) and celeb-spotting at **The Ivy**? I suggest REAL stargazing at the **Griffith Observatory**. When the sky is clear, visitors can view the heavenly bodies through a 12-inch Zeiss Refracting Telescope for free, nightly from 7p-9:45p. Or see the "Ocean Of Mars" show at the Planetarium (visit www.griffithobs.org for times), followed by an 8p **Laserium** show (either **Pink Floyd**'s "The Wall" or "Dark Side Of The Moon"—call 818-997-3624 or check out www.laserium.com for the schedule). I was at the Observatory on Saturday night and there were at least 100 people (mostly in the **KROQ** demo) waiting to buy tickets for Laser Floyd (because they got high). The Observatory will be **closed** from January 2002 through Summer 2004 for renovations, leaving you only a few months to re-enact scenes from "Rebel Without A Cause" with your out-of-town guests. By the way, **Sal Mineo** would've landed at my front door.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Bjork
Stereolab
The Strokes
Preston School Of Industry
Sparklehorse

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Bjork
Slipknot
O Brother, Where Art Thou? OST
Afroman
Alison Krauss

RECORD EXCHANGE / TIM / BOISE
Slipknot
Bjork
Gorillaz
Built To Spill
O Brother, Where Art Thou? OST

RADIO KAOS / R. WAGNER / STEVENS POINT, WI
Butthole Surfers
Jay & Silent Bob Strike Back OST
D12
Afroman
Krayzie Bone

LOU'S RECORDS / TONY VICK / ENCINITAS, CA
Bjork
Slipknot
Stereolab
Radiohead
Gorillaz

BENWAY RECORDS / KELLY / RON / VENICE, CA
Bjork
Bombay 2: Electric Vindaloo
Slipknot
Sparklehorse
RZA

post modem

From high-tech to low-tech, this week we take it down a step and bring you to reality. Have you ever wanted to design your own shoes? Tired of off-the-shelf shoes that don't fit your personality, tastes or feet? It is time to use the Net to be an original. Go check out www.customatix.com and see what your pups have been missing. This company was formed by former employees of Nike and Adidas that believe you should be wearing your own shoe designs. Whether you're an Air Jordan, Adidas or Reebok aficionado, this site is incredible. It allows you to design your own boarding shoes, running shoes or boots by utilizing up to 329 million combinations of materials, colors, graphics and logos. Even we can afford these shoes, with prices ranging from $70 to $100.

FROM ZERO

THE OTHER SIDE

THE NEXT SINGLE
FROM THEIR DEBUT ALBUM
ONE NATION UNDER.

MANAGEMENT: ROGER JANSEN FOR KMA MANAGEMENT

JOIN ZERO NATION AT WWW.FROMZERO.COM
WWW.ARISTA.COM

ARISTA

On:
WRIF KUPD KQRC
and many more!

On Tour With Godsmack

On MTV's Real World

MTV|2

"That song is a hit"
— J.J. Jeffries/KUPD

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**STAIND** - Flip/Elektra/EEG Fade	KUPD,KNCN add
2	2	**LINKIN PARK** - Warner Bros. In the End	#3 most added
4	3	**TOOL** - Volcano Schism	#1 WIYY,WRLR
3	4	**DISTURBED** - Giant/Reprise Down With The Sickness	#1 WTFX,WBZX
5	5	**PUDDLE OF MUDD** - Flawless/Geffen Control	130k sold!
7	6	**GODSMACK** - Republic/Universal Bad Magick	#5 most added
6	7	**NICKELBACK** - Roadrunner How You Remind Me	#1 WYSP,WQXA
8	8	**DROWNING POOL** - Wind-up Bodies	#1 KISS,WCHZ
9	9	**SALIVA** - Island/IDJ Click Click Boom	KWKD add
10	10	**TANTRIC** - Maverick Astounded	#1 WCPR
12	11	**INCUBUS** - Immortal/Epic I Wish You Were Here	#1 WIIL
11	12	**ADEMA** - Arista Giving In	#1 KLFX
14	13	**SYSTEM OF A DOWN** - American/Col/CRG Chop Suey	KICT add
13	14	**LIVE** - MCA Simple Creed	top 5 WKSM
16	5	**ALIEN ANT FARM** - DreamWorks Smooth Criminal	#1 WLUM,KICT
17	16	**SOIL**- J Records Halo	KNCN add
21	17	**STONE TEMPLE PILOTS** – Atlantic/AG Hollywood Bitch	KISS add
18	18	**P.O.D.** - Atlantic/AG Alive	WTFX add
15	19	**PETE.** - Warner Bros. Sweet Daze	top 10 KNCN,WCHZ
20	20	**WEEZER** - Geffen Hash Pipe	top 5 WMFS
23	21	**SLIPKNOT** - Roadrunner Left Behind	270k sold!
24	22	**DAYS OF THE NEW** - Outpost/Geffen Hang On To This	KISS add
25	23	**STEREOMUD** - Loud/Columbia/CRG Pain	top 5 KRBR
—	24	**OZZY OSBOURNE** - Epic Gets Me Through	#1 most added
—	25	**SEVEN CHANNELS** - Palm Breathe	WBSX add

based on album airplay

top 6 most added

1. OZZY OSBOURNE	"Gets Me Through"	Epic
2. BUSH	"Speed Kills"	Atlantic/AG
3. LINKIN PARK	"In The End"	Warner Bros.
4. DEFAULT	"Wasting My Time"	TVT
5. GODSMACK	"Bad Magick"	Republic/Universal
6. LIT	"Lipsticks And Bruises"	RCA

between a rock and a hard place

by JOHN LENAC

HORROR-ROCK R US: In a world dominated by corporate shark attacks and monopolistic forces slashing and burning the landscape in their unquenchable thirst for more power, money and marketshare, it's refreshing to see an entity as non-conventional as **Slipknot** sell 250k this week. The follow-up to their self-titled '99 album was **Roadrunner**'s first Platinum. Iowa will have that certification before the **Pledge Of Allegiance** tour wraps up 10/10. **Abramson** and **Loncao** keep breaking down the walls, with **WZTA** and **KICT** adding "Left Behind"... "He's the only guy in the industry that can do what he does and still sell a million records. He transcends any genre and remains just as relevant as he was back in his **Sabbath** days or early solo work. There are no bigger icons in Rock music today than **Ozzy**." Those are KRXQ MD **Paul Marshall**'s words from our conversation today. He's so right on and so is EVERY Active Rocker, including **WYSP**, WZTA, **WAAF**, **WRIF**, **KUPD**, **KSJO** and **KIOZ.** Props to **Adan** and **Cheryl** for closing out the panel on "Gets Me Through" during a holiday week... WYSP PD **Neal Mirsky** makes the move to Kansas City as hometown faves **Puddle Of Mudd** prove that the popularity of Rap-Rock and Nu-Metal may fluctuate, but there will always be an audience for grungy, guitar-based Rock as their 120k debut shows. Re: his new gig as PD of **KQRC**, Neal said: "I am truly excited about this great opportunity with **Entercom** in Kansas City. KQRC is a market dominator with a killer morning show. Bottom line, the barbecue in Philly just isn't that good. Go **Chiefs**!" He starts 9/19. YSP OM **Tim Sabean** said they won't be filling the PD opening as he and MD **Nancy Palumbo** will be taking care of business... Our buds **Rob Cressman** and **Mike Killabrew** switched **WMFS** to PoMo over the weekend. We wish them the best with **93X**... **WIXO** Peoria also flipped—from PoMo to Active. **Matt Bahan** is at the helm and can be reached at 309.346.2134... **WRLR** APD/Promotion Director **John Olsen** gets the bump to PD with **Ryan Castle** heading to **WLZR**. RLR MD **Murphy** is still riding his **Harley**, tossing out sarcastic nuggets of comedic prose and says: "**Nickelback**'s 'How You Remind Me' is amazing and will definitely take 'em to the next level"... My Labor Day weekend started Friday with killer lunch convo beside **IDJ's David McGilvray**, **Radio Think Tank**'s **Ken Anthony** and HITS freak **Mark Gracious**. It was one of those talks that could be used as an example at an interstellar university about music being the rhythm of life on Earth. It truly is a magical thing when that special feeling hits you—the emotional embrace and intimacy with the songwriter or a fellow fan, i.e: like when KSJO's **Sarah Berg** told me how special it was when "I Wish You Were Here" by **Incubus** was played at a memorial she attended last weekend. David also played me the next thing that'll break HUGE from IDJ, **Hoobastank**. Their smash "Crawling" should be in your hands by now... **Lynn McDonnell** found new **Mesh** fans at **KATT**, **KWKD** and WZTA. **Gregg Steele** shared: "I like Mesh. And not just in my undergarment products, either. Cool, fresh and breezy...fits comfortably on the air like a second skin"... If you aren't playing **onesidezero** yet, you will be—so why wait? **Doug** and **Troy** at WRIF didn't. If you don't have a chance to see them before the Incubus tour starts, get to the show early enough to catch their set when it comes through town. You WILL be floored... Our Detroit friends also hit the **Pressure 4-5** record this week—as did **Glen** & **Blake** at **WJJO**, **Boner** at **WRXR** and **MTV** & **MTV2**... **Burrs** and **Rauchberg** scored new **Lit** love at **WBZX**, KWKD and **WGIR**... First-day sales numbers indicate **System Of A Down**'s *Toxicity* will sell 200k. I'm addicted to this entire album and the video for "Chop Suey"—A MAZE ING... **Kerry Marsico** played me a few songs from the blistering new **Sevendust** record. WOW! He and **Joanne** are going to have a blast driving "Praise" and a handful of others up the chart... Who will bag the **WNPL** PD gig with **Derek Myers** already en route to Grand Cayman Islands for mornings at **ZFZZ**? Watch this space for details. Lenac@mindspring.com

OZZY: Who let the Doves Out?

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 9.10

BUSH • "Speed Kills" - Atlantic/AG
COLD • "Bleed" - Flip/Geffen
LENNY KRAVITZ • "Dig In" - Virgin
LIFEHOUSE • "Breathing" - DreamWorks
LINKIN PARK • "In The End" - Warner Bros.
THE NORTH MISSISSIPPI ALL STARS • "Snakes In My Bushes" - Tone Cool
TRAIN • "Something More" - Columbia/CRG

GOING FOR ADDS 9.17

DOPE • "Now Or Never" - Epic
OLEANDER • "Halo" - Republic/Universal
OYSTERHEAD • "Mr. Oysterhead" - Elektra/EEG
STEREOMUD • "Steppin Away" - Loud/Columbia/CRG

GOING FOR ADDS 9.24

BLINK-182 • "Stay Together For The Kids" - MCA
FLAW • "Payback" - Republic/Universal
FU MANCHU • "Separate Kingdom" - Mammoth
STROKE 9 • "Kick Some Ass" - Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 9.10

THE CASH BROTHERS • "Take A Little Time" - Zoe/Rounder
ELTON JOHN • 5 Song Sampler featuring "Birds" - Universal
JOSH JOPLIN GROUP • "I've Changed" - Artemis
LENNY KRAVITZ • "Dig In" - Virgin
JOHN PHILLIPS • "California Dreaming" - Eagle/Red Ink
JIMMY VAUGHAN • "The Deep End" - Artemis
NORTH MISSISSIPPI ALLSTARS • "Snakes In My Bushes" - Tone-Cool
WIDESPREAD PANIC • "Imitation Leather Shoes" - Widespread/Santuary

GOING FOR ADDS 9.17

EAGLE EYE CHERRY • "Feels So Right" - MCA
FLICKERSTICK • "Beautiful" - Epic
LILLY FROST • "Who Am I?" - Nettwerk
MATTHEW JAY • "Let Your Shoulder Fall" - Capitol
LOVE SEED MAMA JUMP • "My Super Star" - Artemis
OYSTERHEAD • "Mr. Oysterhead" - Elektra/EEG
SUGAR RAY • "Answer The Phone" - Lava/Atlantic

e-mail new apm release info to hitsmm@aol.com

powertool

KTUX Shreveport PD **Paul Cannell** has attained the highest ratings in the station's history. It's not just the monstrous 12+ 4.3-5.8 leap (landing them in the coveted Top 5 for the Spring book) that's so impressive. They also went 13.6-19.7 Men 18-34 (#1) and Paul's afternoon show nailed a 20.2-share in the same demo. After PD stints at various Missouri FMs (he's a St. Louis native), Paul jumped the fence to promo land at **PolyGram**, then **MCA**. Realizing his true calling entailed projecting his whacked personality onto the masses via the airwaves, he headed South for the KTUX PD gig 4/97. His ears also seem to be working properly, as he was one of the early believers in **Creed**, **Sevendust**, **Godsmack**, **Staind** and **Limp Bizkit**. These days, Paul's excited about the new **System Of A Down** and **Nickelback**, **Soil**, **Saliva** and local bands **The American Tragedy** and **Plugg** ("**Tool** meets **Pantera**").

SQUAWKS

BLAKE PATTON/APD-MD
WJJO/MADISON

"I've seen the future and it's **Omniblank**. Their song 'Circles' is full of growling, melodic hooks. It's really ahead of its time. **Flaw**'s 'Payback' is quite an interesting piece of tuneage. They're not relying on a sound from six months ago—but like Ominblank—they're six months ahead of their time. There are no dayparts for any of the three **Slipknot** gems we're playing. OFF THE HOOK!"

DAVE STEWART/OM-PD
KKND/NEW ORLEANS

"Listener response to the new **Nickelback** single, 'How You Remind Me,' is insane and I personally love it, too. Know what I really like? **B.R.M.C.**'s 'Whatever Happened...' —I even added it! I think the new **Saliva** single, 'Click Click Boom,' is gong to be bigger than the first one."

GINA JULIANO/PD
WARQ/COLUMBIA, SC

"I love the entire **Puddle Of Mudd** CD, especially 'Blurry.' I'm in love with **Josie**, the lead singer, and he can come smack my a** anytime! I'm also a big fan of **Staind**'s 'Fade,' **Default**'s 'Wasting My Time' and **New Order**'s 'Crystal.' Our big rock show, Fallout 2001, happens Sept. 28, and we're excited about our lineup. We're also very happy with our new trend (5.4-5.5); we moved up in all of our dayparts!"

RYAN PATRICK/MD
WEDG/BUFFALO

"We just held our very successful, sold-out Edge-Fest concert, which packed in 17,000 enthusiastic listeners. Bands like **Reveille**, **Stereomud** and **The Sheila Divine** all turned some heads and made lots of new fans. **Snapcase** was amazing. They are destined to break; their time is now. **Our Lady Peace**, a Buffalo favorite, were huge as they closed out the show."

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EVERYWHERE!

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PANELS CLOSED

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top 25 adulterated

lw	tw	artist-label	comments
1	1	**PETE YORN** – Columbia/CRG musicforthemorningafter	26 WBOS spins!
2	2	**AFRO CELT SOUND SYSTEM (w/PETER GABRIEL)** - Real World/Virgin Vol.3: Further In Time	#1 KBCO
3	3	**MELISSA ETHERIDGE** – Island/IDJ Skin	Top 5 KBXR
4	4	**DAVE MATTHEWS BAND** – RCA Everyday	#1 KTCZ
5	5	**FIVE FOR FIGHTING** – Aware/Col/CRG America Town	Top 5 WKOC
10	6	**U2** – Interscope All That You Can't Leave Behind	#1 KTHX
6	7	**BLUES TRAVELER** – A&M Bridge	#1 WMWV
7	8	**JOHN HIATT** – Vanguard The Tiki Bar Is Open	WDST add
17	9	**REM** – Warner Bros. Reveal	#1 WRNR
12	10	**DAVID GRAY** – RCA White Ladder	#1 KRVB
8	11	**TRAIN** – Columbia/CRG Drops Of Jupiter	#1 WBOS
9	12	**BETTER THAN EZRA** – Beyond Closer	#1 WOKI
16	13	**CAKE** – Columbia/CRG Comfort Eagle	Top 5 WXRV
24	14	**RYAN ADAMS** – Lost Highway/IDJ Make Yourself	#1 WFPK
11	15	**ERIC CLAPTON** - Reprise Reptile	#1 WMPS
20	16	**JOHN MELLENCAMP** – Columbia/CRG "Peaceful World" single	#1 WXRT
14	17	**STEVIE NICKS** – Reprise Trouble In Shangri-La	Top 5 KLRR
13	18	**LUCINDA WILLIAMS** – Lost Highway/IDJ Essence	Top 5 KBAC
19	19	**SHAWN COLVIN** – Columbia/CRG Whole New You	#1 KRSH
22	20	**JOHN MAYER** – Aware/Columbia/CRG Room For Squares	KFOG add
15	21	**BLACK CROWES** – V2 Lions	#1 KBXR
21	22	**JOSH JOPLIN GROUP** - Artemis Useful Music	Top 5 WNRN
—	23	**SUZANNE VEGA** – A&M "The Widow's Walk" single	#1 WFUV
23	24	**OLD 97'S** – Elektra/EEG Satellite Rides	Top 5 WLVW
18	25	**WIDESPREAD PANIC** – Sanctuary Don't Tell The Band	WKOC add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

PAPA'S GOT A BRAND NEW BAG: I've been burning these "Daddy's Favorites" CD compilations for my 14-year-old daughter **Maddie** ("Daddy's Favorite **Beatles**," "Daddy's Favorite **Simon & Garfunkel**." You get the idea). Now, making CDs is all the rage with *both* kids. Seems like all we did for the last 10 days while they were here, visiting from Princeton, was burn CDs. We did an **Elton John** mix, and when I was going through his discs, I came across the live album, "Here and There," in its hugely expanded, 1995 two-CD reissue version. The set brings together two 1974 concerts. One, a benefit from London's Royal Festival Hall featuring TONS of early stuff. The other, a show from the "Caribou" tour, which I saw in L.A. as a tike, recorded at Madison Square Garden on Thanksgiving night. It was a special evening. Elton at the peak of his career and **John Lennon** *making a three-song guest appearance!* (Sadly, this was Lennon's last public concert performance, a fact confirmed by **KGSR**'s **Jody Denberg** who was AT THE SHOW!!!!) When I got back from dropping Maddie and 10-year-old **John** at the airport, I came home, did a bong hit (it had been *days*), cranked up my Magnepan speakers and relived that gig, so formative in my musical development. I can't believe I get paid to geek out in front of a stereo all day and write about it!!... Speaking of Elton, have you listened to the new sampler? I had a full-on flashback. We have **Train** to thank for the fact that Elton's early sound can still make it on the radio. Their brilliant use of **Paul Buckmaster** string arrangements—a la Elton's early days—can only have helped. Whether or not "Drops of Jupiter" is related to Elton John's new "Songs From The West Coast" sounding more like "Madman Across The Water" than *anything* he's done in the last 25 years, I don't know. But I think it's great... I reported on **WOKI** Knoxville's skyrocketing ratings a few weeks back. MD **Sarah McLune** said she's definitely feeling the vibe in the market. "There's nothing like walking through the mall and hearing your station playing in all of your favorite stores!" I remember that feeling :(... **KROK's Sandy Blackwell** says: "The **Kirsty MacColl** full-length is an instant party. I'm also loving the new **Better Than Ezra** with **D.J. Swamp** —the **AC/DC** and **Barenaked Ladies** references crack me up!"... The unsigned **Howie Day** rocks with a passion beyond his 20 years. He's also built a huge fanbase, winning them one by one through relentless touring (he does 250 dates a year and has sold close to 13k copies of his only CD). Since **WRAX** Birmingham's **Scott Register** was the first person to say the words "Howie Day" to me over a year ago, I'll let him speak: "I've never played a Howie Day song without getting a phone reaction. Ever." He was prepping for one of his "Reg's Coffeehouse Presents" shows when we talked. In the room with him were that evening's artists: **Glen Phillips** and **Dave Slomin** (of **Mr. Henry**). Reg: "We do the shows in a renovated warehouse that my buddies built as a meeting space. It makes a GREAT listening venue." No doubt, Reg... **Rufus Wainwright** scores Most Added this week as **DreamWorks'** **Marc Ratner** brings in **WYEP**, **WRLT**, **WFUV**, **WRNX** and **KRSH** on "Cigarettes and Chocolate Milk." There's a HUGE **NPR** buzz on Rufus. He was featured on **All Things Considered** Monday night, and, as you probably know, an ATC shot *always* impacts behavior of the upscale 25-54 crowd... **Lenny Kravitz**'s smokin' new track "Dig In" is already spinning at **WXRT**, **KKMR**, **KFOG**, **WBOS**, **KTCZ** and **WTTS** as **Ray Gmeiner** gears up for what should be a massive week... Two HUGE **John Mayer** adds this week (**KFOG** and **KRVB**), and KTCZ comes in on **Ryan Adams** as "New York, New York" powers its way into the APM Top 15 after three short weeks!!... Finally, ups to **WTTS** and **WMMM** for their big **Bob Schneider** adds this week... Records I've been seriously digging: the entire new **Shelby Lynne** album, "Love, Shelby" (added at **WXRV** and **KMTT**!) and **54*40**'s new "Casual Viewin, USA"... hitsmm@aol.com...

RUFUS WAINWRIGHT: Raisin' the "Ruf" with #2 Most Added!

ROCK2K

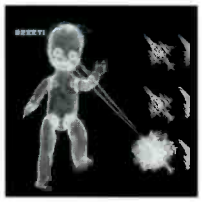
rock2k picks

EDITED BY KAREN GLAUBER

Slipknot, "Iowa" (Roadrunner): Oh, the pain. Oh, the punishment. "Iowa" is brutally compelling, all right—and the recent drama surrounding the sale of Roadrunner serves to make it seem that much more urgent, if such a thing is possible. Fortunately for the masked ones, their brand of envelope-pushing sonic mayhem stands up under the scrutiny: It's aural horror to the nth degree—difficult, chaotic and somehow entrancing. "Relax...it's over; You belong to me/I fill your mouth with dirt/Relax...it's over, you can never leave/I take your second digit with me..."—just a taste of the imagery lying in wait if you dare stand up to its hideous gale. (J.O.)

Afroman "The Good Times" (Universal): Sure, you've already memorized the unstoppably catchy, hilarious zeitgeist smash "Because I Got High." But this canny songwriter/MC is no novelty—with loose-limbed beats, back-porch-singalong choruses and lyrics that will evoke belly laughs and blushes in equal measure, he's got plenty more to pack your pipe. Fans will be inhaling bleep-heavy party anthems like "Crazy Rap," "She Won't Let Me," "Let's All Get Drunk" and "Tall Cans." Still, there's more to Afroman than red eyes and gutter mouth, as evidenced by tracks like PoMo spiritual "Hush" and urban nightmare "Palmdale." Smokin'. (S.G.)

Matthew Jay "Draw" (Capitol): Welsh singer-songwriter Matthew Jay crafts gentle, melancholy tunes in the vein of fellow sensitive Brits David Gray and Travis. While some of the tracks, like "You're Always Going Too Soon," seem so delicate that sunlight might damage them, Jay also visits sonic territory previously mapped by fellow countrymen Radiohead. But the 22-year-old artist is less the mournful tunesmith than some of the people he is compared to—Nick Drake and Tom McRae, for instance—and much more of a romantic. "Years from now I will return to say the things I never could," Jay sings on "Only Meant to Say." "Maybe you will not remember. Maybe you will not forget." (J.D.)



Butthole Surfers "Weird Revolution" (Surfdog/Hollywood): After a five year hiatus, the Texas quartet is back with another dose of psychedelic punk, avant-garde rock and oddball lyrics that now seem comparable to Beck or Soul Coughing. Produced by Rob Cavallo (Green Day, Goo Goo Dolls) and the band's Paul Leary, "Weird Revolution" is the subversive band's most accessible album, with the danceable "Mexico," the tuneful "Dracula From Houston" and the Kid Rock co-written first single, "The Shame of Life," among the highlights. Meanwhile, the band's trademark of random imagery (what's this about squirrels smoking crack?) will keep listeners in stitches from beginning to end. (Y.C.)

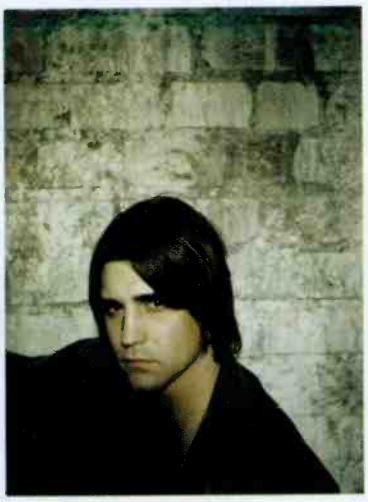
rock2k mugs

PETE AND REPEAT: On his quest to appear in more issues of **HITS** than **Moby**, shaggy-haired heartthrob **Pete Yorn** (l) finally had his photo taken with someone who could vie for **Ivana**'s attention on equal footing. Yorn is shown here with **Big Star** drummer **Jody Stephens** (c), lookin' happy in the **Ardent Studios** T-shirt. Perhaps it was the stiff competition from Stephens, as opposed to the radio geeks he's normally paired with, that kept Yorn from smiling. "**Ivana** and I go way back," Stephens said. "She was a fan of mine even before her very first 29th birthday." Yorn's bandmate **Terry Borden** quietly walked home with the bronze medal.

MAN...OR AFROMAN? Mistaking the print on the wallpaper for something other than fern leaves, **Universal**'s pied piper of blunt, **Afroman**, quietly slipped into this picture of industry hand-shakers and back-slappers. "Honestly, we meant to invite you to this picture, but then...," said Universal Records DC local **Kelly Nash (l)**, chuckling so hard at his own cleverness that he neglected to finish the joke. Shown here reminiscing about those great high school days of sniffing mimeographed quizzes are (l-r) Nash, Afroman, **WHFS** on-air personality **Gina Crash**, WHFS APD **Bob Waugh** and Universal Records Senior VP **Steve Leeds**.

SHOW ME THE WAY: After so many years in the business, it's not so surprising to see someone like **Peter Frampton** (3rd fr l) waxing rhapsodic occasionally. "I've seen a lot," Frampton said. "I've seen my double-live album become a cultural signpost. I've made a hilarious guest-starring appearance on 'The Simpsons,' as part of the touring Hullabalooza spectacle. And now, when I need friends most, here they are—ready to help me install cabinets in my kitchen. Man, I am blessed." Suddenly aware that they have been included in his home-improvement project are members of **Melisma/Arista** band **Color** (l-r) **Dean Truitt**, **Chad Salls**, **Chris Cann**, **Kris "Van" Robbins** and assorted crew.



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IMPACTING RHYTHM-CROSSOVER 9/10

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HOT97/NEW YORK
KPWR/LOS ANGELES
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Album in Stores September 11th

Mariah stars in her first feature film, "Glitter", in theatres September 21st.

www.mariahcarey.com www.foxmovies.com www.virginrecords.com

the Flava Camp

Ground Zero

By Liz Montalbano

WHAT DOES IT MEAN... When you can spend hours and hours on the phone with someone and never get bored? When you sail through those awkward 10-minute intervals of silence that happen every so often in those hours? When you've exhausted everything you could possibly talk about, but still don't get off the phone 'cause there's nowhere else in the world you'd rather be? When he's the first thing you think about when you wake up and the last thing before going to bed? When he instantly pops into your mind when passing a Rav 4 on the highway or an Entenmanns aisle in the supermarket? I'm not quite sure what's going on here, but regardless of what it means, I hope it doesn't end. Onward... Let's talk about how holiday weekends usually fuck up everyone's flow, especially label folk. One record that not only survived the long "specialty show" weekend, but sailed through with flying colors is **Fabolous**. When a new artist entertains gains like this at both Crossover and Rhythm, you can't deny that it's a hit (no pun intended). If you're an Urban Crossover not playing this, you may want to readdress your reasoning. If you're a Rhythmic leaner, watch this thing cross quickly. **Joe Hecht** has finessed the art of "quiet delivery." Watch him do so with **Elektra**'s next baby, **Nate Dogg**... Another huge gainer, "You Rock My World" by the King of Pop just exploded over the weekend. The biggest gainer out of the bunch has hopefully eased the minds of those concerned that the **Michael Jackson** comeback is mere hype. Though many I've spoken to express concern, I do think that a younger audience can relate to MJ. Once the Jay-Z version hits, the connection will be better made and any doubts or concerns will be dissolved. This all said from a woman who painfully lived through promoting "Blood On The Dancefloor" during a very trying time for Jackson back in '97. I wish him well and a fabulous time for all involved in his tribute concert this weekend. Keeping in tune with **Epic** shit, **Ginuwine** has definitely surprised many with "Differences," as it earns the title of most played ballad in the Crossover world. This seems to be real, as it pulls in Top 10 research and requests in just about every major market... **Aaliyah**. I mean, what does one say about Aaliyah or about her current single, "Rock the Boat," at radio and her self-titled album at retail. Simply stated, she is definitely missed by many. I will just say that... How many times has a third single by a group/artist been as well-received as their first? Welcome to the world of **112**. My prediction? "Dance With Me" will be as big, if not bigger, than the previous two singles. **Arista's Rick Sackheim** has never really had a honeymoon as he's been on fire since the very minute he stepped inside the office... K, there are two artists that have been on my "A" list for a while now and are just really sticking their heads up in a big way. Let's start with **Maxwell**. After last week's #1 album debut with limited airplay to support it, I have to say that some of you need a big kick in the ass. Maxwell is an icon. At this point, "Lifetime" is a no-brainer and should immediately be put into rotation. The same goes for **Brian McKnight**'s "Love of My Life." You've really got to be an idiot not to represent both these superstars in some shape or form on the air. Not only are they superstars, the records are hugely female-oriented and are hits (I'm now raising my voice). Just ask any female in your life what they think about both songs and I won't have to say another word... Finally, I spent the weekend with **Angie Stone**'s album (compliments of **Mr. Gillyard**) and must say that it is phenomenal... K, for all of you calling me about my picture in the 15th anniversary issue, all I'll say is, highest hair wins. Get off me... Other shit I'm feeling: **Kool G Rap**'s "My Life," **Faith Evan**'s "You Gets No Love," "Fatty Girl" from the **FUBU** project, **Usher**'s "U Got It Bad," **Latrelle**'s "Dirty Girl," Nate Dogg's "I Got Love," **Babyface**'s album and **G-Dep**'s "Special Delivery"... LOVE: you. Hit me at **eliz0315@aol.com**... Merrrhhh!

NATE DOGG: Gettin' Love.

Street Snap

TOUCHED BY AN ANGEL: WPGC Washington, D.C. PD **Thea Mitchem** (l) hugs singer **Aaliyah** (r) after praising her latest release "Aaliyah" (**Blackground**). Aaliyah stopped by the station last month to promote her new album and the lead single "We Need A Resolution," and was enthusiastically greeted by Mitchem and her staff. Mitchem said of the singer, "She touched people's lives more than just with her music."

Phat Five

The Hype On The Street This Week

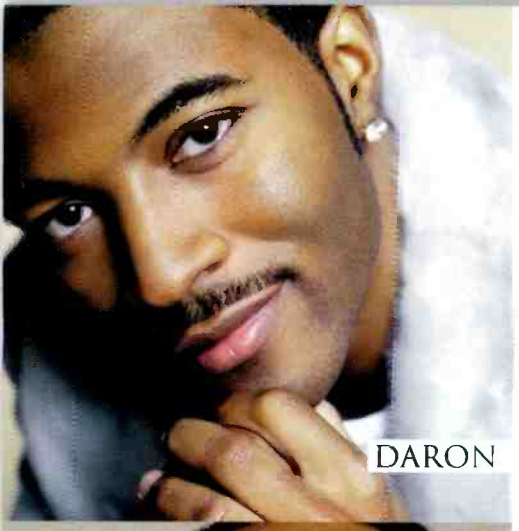
1. **BRUCE REINER**
   "No More Drama" for MCA Crossover king, as Mary debuts huge.

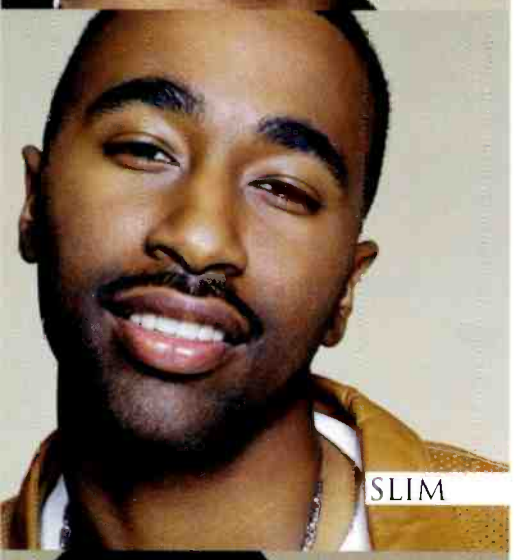
2. **AALIYAH**
   True impact of artist on audience felt strongly at retail.

3. **UNIVERSAL/MOTOWN**
   Victory for Val with two projects in Top 10.

4. **AARON MAXWELL**
   92.7 "Beats" faster, as Aaron engineers ratings surge for WJBT.

5. **MICHAEL JACKSON**
   Comeback effort in full swing, as N.Y. shows are set to go.





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Crossover Monitor: 24*

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KYLD	40x	WQHT	30x	KBBT	30x
KDON	29x	XHTZ	24x	& More!!!	

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JENNIFER LOPEZ	*I'm Real*	Epic
2	2	2	ALICIA KEYS	*Fallin'*	J Records
3	3	3	JAGGED EDGE f/NELLY	*Where The Party At?*	So So Def/Col/CRG
4	4	4	USHER	*U Remind Me*	Arista
7	6	5	MISSY ELLIOTT	*One Minute Man*	Goldmind/Elektra/EEG
10	7	6	JAY-Z	*Izzo (H.O.V.A.)*	Roc-A-Fella/IDJ
9	8	7	BLU CANTRELL	*Hit 'Em Up Style*	Arista
11	11	8	MARY J. BLIGE	*Family Affair*	MCA
6	9	9	EVE	*Let Me Blow Your Mind*	RR/Interscope
5	5	10	112	*Peaches & Cream*	Bad Boy/Arista
8	10	11	LUDACRIS	*Area Codes*	Def Jam South/IDJ
16	14	12	AFROMAN	*Because I Got...*	Universal
13	13	13	TRICK DADDY	*I'm A Thug*	S-N-S/Atlantic/Atl G
12	12	14	ISLEY BROTHERS	*Contagious*	DreamWorks
15	15	15	P. DIDDY	*Bad Boy For Life*	Bad Boy/Arista
20	16	16	GINUWINE	*Differences*	Epic
23	19	17	FABOLOUS f/NATE DOGG	*Can't Deny It*	DS/Elektra/EEG
14	17	18	CRAIG DAVID	*Fill Me In*	Wildstar/Atlantic/Atl G
18	18	19	JANET	*Someone To Call...*	Virgin
25	22	20	TOYA	*I Do*	Arista
17	20	21	D12	*Purple Hills*	Shady/Interscope
21	21	22	JUVENILE	*Set It Off*	Cash Money/Universal
22	23	23	MISSY ELLIOTT	*Get Ur Freak On*	Goldmind/Elektra/EEG
19	24	24	LIL' MO	*Superwoman*	Flavahood/Elektra/EEG
—	—	25	MICHAEL JACKSON	*You Rock My World*	Epic
29	25	26	R. KELLY	*Feelin' On Yo Booty*	Jive
28	27	27	CHRISTINA MILIAN	*AM To PM*	Def Soul/IDJ
—	—	28	BUBBA SPARXXX	*Ugly*	Beat Club/Interscope
—	28	29	RL, SNOOP DOGG...	*Do U Wanna Roll*	J Records
—	—	30	AALIYAH	*Rock The Boat*	Blackground

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Destiny's Child	"Emotion"	Columbia/CRG
2. Jagged Edge	"Goodbye"	So So Def/Columbia/CRG
3. Bubba Sparxxx	"Ugly"	Beat Club/Interscope
4. Ray J	"Formal Invite"	Atlantic/Atl G
5. Michael Jackson	"You Rock My World"	Epic

WORDs bond

by Mark Feather

TIME FOR FUN: After a bunch of recent stresses (not the least of which was putting out our 15th Anniversary Issue), it was good to roll up on a long holiday weekend with some down-time to fill however I wanted. And for those of you who read this column regularly, it shouldn't surprise you that I filled said time with partying… It began Thursday at the soiree for finally putting out the "Anni." The entire HITS family descended upon an unsuspecting dive bar in Hollywood and proceeded to consume entirely too many adult beverages. I arrived late, and was supposed to be hanging out with a hot, little Latin number that I just recently met, as, after the party, we were gonna head out to Boys Town. However, that didn't happen. He pretty much blew my ass off. This, of course, sent me into a cocktail frenzy, and off to the clubs by myself where I ended up hitting it off nicely with a very beautiful man and (gulp!), his partner. Wow—hot start to the weekend… Speaking of hot, Friday afternoon I took some folks from my old stomping grounds of **KGGI** out for drinks at Lola's in celebration of Marketing Director **Justin Garcia**'s birthday. While we enjoyed martinis, Justin let me in on how hot this **Ginuwine** record is for them. 'GGI's got Top 10 phones, and that's not the only place this song is performing. Consider that, during a holiday weekend complete with tons of mix shows and such, "Differences" (a ballad that can't even be played in mix shows) *exploded* at both Rhythm and Crossover. And, in addition to the phones in the L.A. suburbs, **Liz Pokora**'s baby is also logging Top 5 phone reports at **KUBE, KBMB** and **WZMX**. It's continuing to sell and callout too, with big research at **HOT 97, 92Q** and **WHHH**. And again I say, if you're still not on this jam, you should seriously have your head examined… Which is what I should have had done after agreeing to accompany a friend to an after-hours party on Saturday night. I mean after all, I'm over 30 and have no business partying 'til 9am on a Sunday. But, away we went—properly enhanced, of course. It was a lot of fun, but the mass of amazingly beautiful, shirtless men made me realize that even as good as I've been doing with regards to perking up my appearance lately (down 50 pounds and body fat cut in half), I still have a ways to go to reach the promised land of washboard abs. Let's just say I was still feeling a bit fat… Flip the spelling to p-h-a-t, and that brings us to the topic of dope jams needing your immediate attention. Let's start with **Columbia**'s **Maxwell**. I know—Maxwell isn't for your station. What—don't you wanna be in step with your audience? In case you haven't noticed, the album sales *did not* fall apart this week as many had predicted. Rather, Maxwell remains Top 5 nationally, moving another 170,000 units. Bulletin—when a project sells nearly half a million copies in just two weeks, IT IS MOST DEFINITELY FOR YOUR AUDIENCE! I call it *voting with your wallet*, ya know? Meanwhile, other tracks hitting in the world of **Lisa** and **Andrea** include the new **Jagged Edge**, which picked up some awesome opening week adds—among them **WPGC**, KGGI and **KISV**… Also deserving of consideration is **Nelly**'s "#1" on **Priority**. On a light week of station reports due to the holiday, **Maffei** and **Whited**'s crusade picks up impressive new believers at 'PGC, **WJMN** and KUBE. The record's also showing good early callout at **KQKS**, and has **B96**'s **Erik Bradley** pretty excited, as well. Definitely could be one… Additionally, from the working-nearly-everywhere-it's-being-played file, **Michelle S.' RL, Snoop and Lil' Kim** track is now #1 most-played at **KPWR** and has Top 10 airplay at KUBE, **KSFM** and **KSEQ**, too. Lest you continue to pigeon hole this jam as strictly West Coast, how 'bout that add this week in Norfolk at **WNVZ**? HELLOOOOO! Time to step up on "Do U Wanna Roll"… On the topic of rolls of a different sort, suffice it to say that, following my abdominal epiphany, I was not having any bread at all at the Labor Day barbecue I attended to wrap up the holiday weekend. Rather, it was chicken breast and some fruits and vegetables. Then, off to the store for a new scale that allows me to monitor my body fat percentage and some new supplements to augment my current training routine. Hey—gotta compete. And besides, I *definitely* have to be looking my best for next Thursday when **Fabrice** and I go check out **Madonna**! More on that later, and until next time—C-ya!…

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 9/11

Faith Evans	"You Get's No Love"	Bad Boy/Arista
Royce Da 5'9"	"You Can't Touch Me"	GAME/Col/CRG
Redman	"Smash Sumthin"	Def Jam/IDJ
City High	"Caramel"	Booga Basement/Interscope
Jimmy Cozier	"So Much To Lose"	J Records
Public Announcement	"John Doe"	RCA
Ms. Toi	"Can't None Of Y'all"	Universal

GOING FOR ADDS 9/18

Usher	"U Got It Bad"	Arista
Marc Anthony	"Tragedy"	Columbia/CRG
Ja Rule	"Livin' It Up"	Murder Inc./Def Jam/IDJ
Nate Dogg	"I Got Love"	Elektra/EEG
B2K	"Uh Huh"	Epic
Ghostface Killah	"Never Be the Same"	Razor Sharp/Epic
D12	"Fight Music"	Shady/Interscope
Enrique	"Hero"	Interscope
Erick Sermon	"I'm Hot"	J Records
Rayvon	"2-Way"	MCA

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Afroman	"Because I Got High"	Universal
2. Jennifer Lopez f/Ja Rule	"I'm Real"	Epic
3. Alicia Keys	"Fallin'"	J Records
4. Ginuwine	"Differences"	Epic
5. The Isley Brothers	"Contagious"	DreamWorks

GOING THROUGH CHANGES: *Arista's* ***Cliff Russell*** *and artist* ***Blu Cantrell*** *attended the reformatted* ***Hot 92.3*** *Los Angeles launch party, where they ran into Morning show host Theo. "Great party," opened Russell, "Are you excited about the change?" "It had been the other way for a minute, and I just think the ladies, 18-35, really like it this way. Don't you agree?" he asked Cantrell. "Yes, the station sounds great," she replied. "Station? Station? I was talking about my decision to wisp my bangs to the left instead of the right. Geez."*

BIG WILLIE *of the week*

He's no menace.

DENNIS MARTINEZ
PD KDON MONTEREY-SALINAS

Even with the Labor Day Weekend wrapped up, and radio across America preparing for the all-important Fall ratings period, our Big Willie spotlight continues this week with a look at Spring ratings winners. Why? Simple—the format had a great book this past survey period, and we're making sure everyone gets their props. Up this time around is ***KDON*** *Monterey-Salinas and PD* ***Dennis Martinez****. Despite the much-heralded arrival of a new competitor, KDON surges forward 7.8 to 8.2 this Spring for P12+ and maintains a stranglehold on the #1 position in the market via complete dominance in the key P18-34 demographic. When asked what gets him most excited about the station's current situation, Martinez pointed directly at his weekly television show. "It's called 'Shockwave,' and it's a video dance party we record weekly at a different school or special event," he said. "The show runs on the local* ***Fox*** *affiliate on Friday nights, we get promos on the station in all dayparts and the ratings are good enough that we just got renewed." Cool Dennis. Congrats on the renewal. And in case you haven't heard, HITS has been renewed for our 16th year, as well. Sorry about that one...*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

JEFF Z
APD WKTU New York
Michael Jackson "You Rock My World"
Epic

"A perfect fit for 'KTU. It sounds like Michael and Rodney connected to make a drop-dead smash. Give it a chance—you'll love it!"

LAURI JONES
MD KTTB Minneapolis
Nate Dogg "I Got Love"
Elektra/EEG

"This blows me away—a definite hit!"

SCOOTER B. STEVENS
PD KQBT Austin
Wreck Shop Family "Power Up"
Wreck Shop

"I heard this in Houston, came back to Austin, and put it on immediately. If you're not playing this, you're missing a secret weapon!"

PATTIE MORENO
PD KKUU Palm Springs
Ginuwine "Differences" Epic

"We were early on this, and it has now come all the way home. Power rotation, with #1 phones!"

CROSSOVER DEBUT - *38
TOP 40 RHYTHMIC - *35

NELLY

"#1"

ADDED THIS WEEK:
WJMN/ BOSTON
KUBE/ SEATTLE
KQBT/ AUSTIN
KLUC/ LAS VEGAS
KUUU/ SALT LAKE CITY
WPGC / WASHINGTON
KDDB/HONOLULU
AND ...
WFLZ/ TAMPA
WKSC/ CHICAGO

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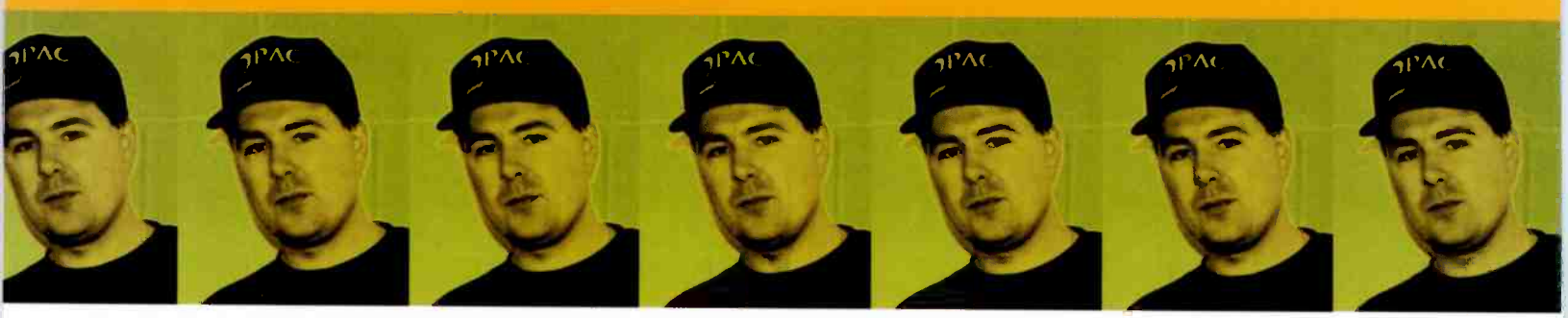
THE SCORPIO KING

AN EXCLUSIVE CROSSOVER DIALOGUE WITH RADIO ONE VP/KKBT LOS ANGELES PD ROBERT SCORPIO BY LIZ MONTALBANO



What's your radio history?
I was raised in D.C., went to college there, and worked at the campus station. I then got on an AM station right outside of D.C., then I went to work at WPGC to do middays, then afternoons, then Assistant Program Director and afternoons. Later, I was hired at KBXX Houston. I was there almost 10 years. Now I'm at the Beat.

How are you enjoying L.A. compared to Houston?
The pressure is greater in L.A. The labels are right here in your face. You're talking to them, dealing with them, partying with them, drinking with them, doing business with them every single day. You don't have to go through as much if you want to get connected with artists. It's tough to get away from it though too.

How does The Box compare to The Beat?
Texas is so regional. There are four or five songs there that you wouldn't hear anywhere else. It's similar here. You have your West Coast regional sounds here, too, but a lot of these acts are national as well. You can hear Snoop in D.C. Another big difference is that there is something to do every single night here. The station could be in front of lots of people every night. The only thing happening in Houston every night is clubs, but there are no world premieres or showcases. That's a big difference.

How does it feel to have competition again?
Feels good. In Houston, the station went on and we were the underdogs. We were able to come in and knock down KMJQ. Then the competition went away. It was good learning as a Program Director to have competition. It was a fierce battle for three or four years. Then they went away. Now it's good to have head to head competition, but my primary focus is this station. There is a lot of work to be done. I don't worry about what other people are doing.

Are you competing directly with Power 106?
No, I wouldn't say we are straight ahead. I'd say we are a little more female and we play a little more R&B. We probably target African Americans a little more than KPWR does. There are 60-70 percent duplications between the two stations. You can't be #1 in L.A. and not have Latino and Hispanic appeal. So we are going to try to target the station that way, too, but that's not our P-1.

Are you planning to make any changes?
We just hired a midday person, Kiesha Munk. She comes from the New York area. She's worked in Pittsburgh and North Carolina, so she is a pro. We have a brand-new night show. They have only been on for a couple of months and had a great book. Adimu has been here for about a year. And the morning show hasn't even been on for a year yet.

Has your programming philosophy changed?
It really hasn't changed much. It needs to change a little bit because this is such a huge market. You can't come in and try to do everything and be everything to everybody. We have to cut out our niche, pick out the hot promotions and do really well with those. Whatever promotions we do on the air, we need to make them sound huge. We need to be where the 18-30-year-old people who like R&B are. The station needs to be consistent and we need to play the hits.

Tell me about the Radio One family.
It's really coming together. It was a little overwhelming the first few months when they bought all of those stations. They didn't have people to really pay attention to them. Now they have expanded their corporate level. They've made some regional Vice Presidents of Programming posts. It's going to help take the load off Mary Katherine Sneed, Alfred Liggins and so on.

Will your VP position take you away from The Beat?
The whole reason I am here is to help the station be #1 and make a name for myself. So, KKBT is my #1 focus. If I don't come in here and improve the station, I am failing. I have good people in Houston. We just hired Dion Summers in Dallas. Those are good stations. The other markets have good people. As long as you have people you can trust, you will be OK. I will be more of a trouble-shooter at the other stations.

How much input will you have with the stations?
I'm doing music on a weekly basis with Houston, and I'm doing it now with Dallas. Will I need to do it with the other two stations? I don't think so, unless they get really off target or their numbers start to tank. The way I have worked with consultants before is to have an ear, to have a different opinion, a different angle on things, maybe have a creative idea and some kind of input on what's work-

RADIO ONE SUPERSTAR Robert Scorpio has taken L.A. radio by the balls after slaying competition in Houston for almost a decade at KBXX. Now PD at KKBT Los Angeles, Scorpio intends to take the station to the highest level. To top off his string of successes, Scorpio's also deservedly been promoted to Regional VP of Programming for Radio One. Being so very important, it was odd that he was able to make time to talk with HITS *"Plop, Plop, Fizz"* Liz Montalbano about his plans for the station and his new title. Turns out, she told him she was from *Gavin*.

ing in the other markets. I think it's more of a coaching and mentoring position than anything.

How proud are you of your "kids," KBXX Houston PD Kashon Powell and WPHI Philadelphia PD Lucious Ice?

I think it's great. I talk to Kashon every day. I may two-way her with an idea or a potential problem that's coming up and we may talk about it. The biggest thing with Kashon is to not be afraid of her instincts. She has never really been on the air and that is a disadvantage, but the great thing about her is she knows what sounds good and what doesn't. She is a great music person. Ice is the same way. That guy came straight out of the clubs. He was a mixer and now he is a Program Director. Everyday I talk to him, I'm like, "Who is this guy?" and it's great. He has come such a long way already.

How do you feel about the Radio One "no indie" policy?

I don't have an opinion on it. There are disadvantages and advantages. The only problem I see is, we have very tight promotional budgets. The advantage of some indies is that they can help in a promotional realm.

What direction do you think Urban music will take in the next couple of years?

I'm really feeling the whole neo-soul deal. It's becoming more mass appeal to the hip white kids and the hip Latino kids. The Jill Scotts and the Musiqs—they are becoming mass-appeal records. I hope it will go that way.

Hip-hop?

Hip-hop is weird. Everybody keeps saying it will go away but 25, 30 years later, hip-hop has become Top 40, and it is the future of Top 40 radio.

You're coming from a Crossover station to an Urban Mainstream. Have you dealt with Urban departments?

Yeah, I've dealt with both. That's what was cool about it.

And you will still continue to do both or will that change?

We are dealing with the Urban end at The Beat. Some labels are consolidating though, so I know there are a couple of labels where I will talk to both.

What is the biggest success story of the year with regards to artists and labels?

Jill Scott is obviously big. I think that was a total surprise to Epic and Hidden Beach. The Puffy comeback looks pretty strong. Everybody is pretty excited about that. Alicia Keys is incredible. In the beginning, I didn't think that record was gonna happen—until she started really doing her marketing deal, until she got on "Oprah" and that video popped in. They had some people who really believed in that record, and they worked hard on it. I'd definitely say Alicia Keys. 112 has done awesome. And they are only two songs into it.

What direction do you see radio going?

Most of these big companies bought these radio stations, especially in the big markets, for such huge amounts of money. I just don't know how they are going to be able to pay them off. I see some sort of fall-off from that. I think you will see a lot of these medium-to-small-market radio stations become available. I think it's going to backfire a little bit—this whole consolidation deal. You are already seeing struggles with Clear Channel and some of the big companies. Hopefully, I can get in the position to buy some stations.

Who are your mentors?

Jerry Clifton, of course. I worked a lot with Jim Snowden. Some of the people in the past, like Jay Stevens, Doctor Dave, who hired me for my first real gig. Ben Hill in the beginning. I worked for Ben at WPGC. Dan Mason was around then, too.

What do you do in your spare time?

I have been traveling a lot. Without really having the official title of VP of Programming or whatever it is, I still have been doing some traveling for Radio One. Plus, I consult a station in Tyler and have been working a lot with Houston. I will probably add some other stations to consult. When I'm not traveling, I like to just sit in my chair, fall asleep or watch whatever I want. I've been able to play a little bit of golf, too.

Final comments?

I love where everything is going. My career is heading in a good direction. I couldn't write it any better at this point. L.A. is a lot better than what people said it would be. They said, "Be careful, they're going to eat you alive," but I've only run into nice people. Everything is good so far. The Beat is going to be a good station. I feel it. ■

ERICKSERMON

"It'z like 'Music' part 2!! Tha shittt iz bangin, and all of my fellow DJs are already spinnin this joint!"
— Mr. Choc/KPWR Los Angeles

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in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	P. DIDDY...	Bad Boy For Life	Bad Boy/Arista	352
2.	MARY J. BLIGE	Family Affair	MCA	344
3.	BUBBA SPARXXX	Ugly	Beat Club/Interscope	342
4.	JAY-Z	Izzo	Roc-A-Fella/IDJ	339
5.	RAY J	Formal Invite	Atlantic/Atl G	337
6.	JA RULE	Livin' It Up	Def Jam/IDJ	330
7.	ROYCE DA 5'9"	You Can't Touch Me	Game/Columbia	319
8.	LUDACRIS/NATE DOGG	Area Codes	Def Jam South/IDJ	316
9.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	310
10.	JD/NATE DOGG	Ballin' Out Of Control	SoSoDef/Columbia/CRG	305
11.	FOXY BROWN	Candy	Def Jam/IDJ	302
12.	REDMAN	Smash Sumthin'	Def Jam/IDJ	296
13.	BILAL	Fast Lane	Interscope	293
14.	JADAKISS	Knock Yourself Out	RR/Interscope	284
15.	BUSTA RHYMES	What It Is	Violator/LOUD	278
16.	JUVENILE	Set It Off	Cash Money/Universal	271
17.	PETEY PABLO	Raise It Up	Jive	265
18.	GLENN LEWIS	Don't You Forget It	Epic	264
19.	RAS KASS	Back It Up	Priority	254
20.	BABYFACE/SNOOP	Baby's Mama	Arista	249

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUBBA SPARXXX	Ugly	Beat Club/Interscope
2.	FAITH EVANS	You Gets No Love	Bad Boy/Arista
3.	RAY J	Formal Invite	Atlantic/Atl G
4.	NELLY	#1	Priority
5.	GLENN LEWIS	Don't You Forget It	Epic
6.	JD/NATE DOGG	Ballin' Out Of Control	SoSo Def/Columbia
7.	CITY HIGH	Caramel	Interscope
8.	FOXY BROWN	Candy	Def Jam/IDJ
9.	GHOSTFACE KILLAH f/CARL THOMAS & RAEKWON	Never Be The Same Again	Epic
10.	BABYFACE/SNOOP	Baby's Mama	Arista
11.	RUFF ENDZ	Cash, Money, Cars...	Epic

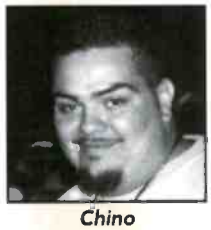
commercial ▲ **▼underground**

1.	RAS KASS	Back It Up	Priority
2.	REDMAN	Smash Sumthin'	Def Jam/IDJ
3.	VARIOUS ARTISTS	"Training Day" soundtrack	Priority
4.	THA LIKS	Run Wild	Loud
5.	KARDINAL OFFICIAL	Ol' Time Killin'	MCA
6.	KURUPT	On, Onsite	Antra/Artemis
7.	XZIBIT	Get Your Walk On	Loud
8.	SHAQ f/COMMON, BLACK THOUGHT & JOI	In The Sun	TWISM/Trauma

in tha mix by ricky leigh mensh

That's G "Applebees" Wiz MD

AWWW SHUX... Hiz name iz reminiscent of tha type of terminology you'd hear outta **Richie Cunningham**'s mouth back in "Happy Days" daze w/that light, breezy, laid-back attitude that bespeaks hiz DJ name, **G Wiz**. He's done damn near every job @ WJBT over tha last 10 yrz that one can do w/o being in programming, az he's about to tell ya. & now, we in tha mix are so fukkin proud to announce that G Wiz haz just been named tha Muzic Director of WJBT! Wiz: "When I first got my foot in tha door, I waz really just trying to be a mixer and that's it. I wazn't really concerned about anything else. I waz just trying to be tha best mixer I could be. Of course, as time went on, I waz doing everything that you could possibly do at the station. And I do mean everything—including engineering. No I'm not talking about board op-ing, I'm talking about going out to tha tower and helping to fix tha antenna. And now, 10 years later, I feel like I've finally made that one BIG step towards what I REALLY want to do.... hint-hint. Of course, I would like to thank **God, Nate** 'The Great' **Bell**, tha Mix-Show Vatican, **Doc Wynter, Aaron Maxwell** & **Jeff Lee**." Word iz Wiz' other duteez include: (1) Engineer's assistant, (2) Board Op, (3) Every other fukkin job he's been doin tha last 10 yrs! CONGRATZ WIZ!... & for tha fourth wk in a row, it'z **Bubba Sparxxx** (Beat Club/Interscope) @ #1 on tha wkly Commercial Radio Mix Show Conference Call, while **Ras Kass** (Priority) goes #1 on tha unda. Congratz also to new pix **Faith** (Bad Boy/Arista), "Training Day" sndtrk's **Nelly** (Priority), **Ghostface/Carl Thomas** (Epic), tha entire "Training Day" sndtrk (Priority)—hi 5z to Tom "Tha Beak" **Maffei**, Danny "Soprano" **C**, James "Nights In" **White** "Satin" for biggg debut on this album in tha mix, **Tha Liks** (LOUD) & **Kurupt** (Antra/Artemis)... & here's hopin' that mix-family member **Chino** iz able to turn hiz "interim" AM Drive post @ KKFR into a full-time gig. Send luv notes, letters of support, etc. c/o **Brucey St. James**. Hiz cell phone # iz... Nahh, can't do that to my fellow Redskin partner, but if ya send him a tank of Cam 2 fuel for hiz racecar... Pleaze note that ALL playlists must NOW be sent to MattChong@aol.com w/a copy to DJWolfD1@hotmail.com. Most of you have caught on to this. This iz to tha stragglers who think **Deion Sanders** iz still on **Eric V's** (Baka Boyz/KMEL/MJI) Cowpokes... Az I waz unavailable to accept **Michael Motta's** (Artemis) invite to see an advance of "O," I sent our own "Siskel **Wolf D-Ebert**" to review tha flick that Mr. **Ran** (WWF/Syndicated) haz laid down hiz very first sndtrk for. D-Ebert: "Well, I just checked out tha new movie 'O,' starring **Mekhi Phifer, Julia Stiles** and **Josh Harnett**. This iz basically tha first film that iz bold enough to realistically touch upon tha subject matter of today's youth and the senseless violence that takes place in our schools. Tha main thing that most people wonder when theze events take place iz WHY? This film duz an excellent job of showcasing tha emotional ups and downs that drive these teens to do what they do. I recommend that all DJz, suburban and urban teens alike go out and view this film. And I really recommend this film to all of tha parents out there who don't have a clue on how to relate to their kids." Look for Wolf's next review on whatever Vivid Video releases next... Soon-to-be conf. call pix: **DMX** (Def Jam/IDJ), **Three 6 Mafia** (LOUD), **P Diddy's** "Diddy" (Bad Boy/Arista), **Busta Rhymes** (J Records), **Melky Sedeck** (MCA), **B2K** (Epic), **Ludacris/LL/Keith Murray** (FB Ent./Universal), **Pharoah Monche** (Priority—"Training Day" sndtrk.), **Latrelle** (New America/Arista), **Erick Sermon** (J Records), **Amel** (Epic), **Big Cizzle** (Kaotic/Bungalo), **Too Short** (Jive), **The Lox** (Priority) & **2Pac's** man, **Big Syke** (D3 Ent.)... Givin credit where credit iz due. Mixshow-wize, az a label, Epic had not been tha healthiest of companies tha past few yrz. Enter **Dave McPherson, Greg Baker, Chris Green**, et al. NEW ERA! Their records have garnered alotta mix play & many conf. call pix. in 2001. Attribute this not only to havin hot records, but they've brought a better attitude to this dept. & combined it w/sum ole roll-up-tha sleeves-&-work-that-asss-off mentality... Happy Sept. B-daze: **Big B, Celo, Clinton Sparks, Eddie Edul, Felli Fel, G Wiz, Jelly, Joe Blackwell, JT Quick, Lynnwood, Mike Crosby, Paul Bunyon, Reese, Reggie Beasley, Rick Lee, Stretch** Armstrong & Mr. & Mrs. Wolf D... Waitin on tha **Michael Jackson/Jay Z** rmx (Epic)? Cummin shortly... Don'tcha wish it waz a 10-day wknd? Me 2. Fourth quarter time folks. 12 wks 2 Xmas vacay...



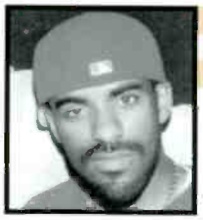
Chino

the lowdown
on new music...

in tha mix pix

...by leading
mix show DJz

dj clue • wqht



DMX
"Who We Be"
Def Jam/IDJ

"This iz my joint! It'z so hood and so ghetto. Instant response from tha first spin." Wolf D's note: Congratz once again to ya on tha release of your first artist, Clue. And your mix-show Vatican krew wanted me to remind you about hooking up thoze platinum PLAQUES, PLAQUEs, PLAQUes, PLAQues, PLAques, PLaques, Plaques, plaques...

steve "miggedy" maestro • wgci/syndicated

Glenn Lewis
"Don't You Forget It"
Epic

"Epic iz on 20 right now. First Amel Larrieux, then Jill Scott... Now here cumz Glenn Lewis w/sum more real R&B. I had to pull out my MJ LPs after hearin that joint!" Ricky Leigh/Wolf D's note: Now this iz a man who really knows hiz music... which proves that whoever made that song "short people got no reason" didn't know what tha hell they were talking about & definitely didn't know tha mighty "miggedy." Same shittt talkin, different day. Right, cuzzz?!

marcutz • kbos

Kurupt feat. Jon B
"Sunshine"
Antra/Artemis

"Muthafukkaz need to be playin' that shit cuz it's hottt to deth and tha girlies luv this record. And if ya don't know, now ya know!" Wolf D's note: Now remember Marcutz, just because tha girlies are calling up for this record duzn't mean that they're calling up there for you. So let's stop trying to line up tha request-line blind dates, OK???

kim james • wjlb

Big Cizzle
"Work Dem Hips"
Kaotic/Bungalo

"Brand-new flava for tha 2001. This Big Cizzle cut iz definitely sumthing to watch for. I'm gettin' a good reaction from it in tha clubs." Wolf D's note: I just got tha word that Kim James haz a new soundtrack deal on tha table. He's put together an entire album with nuthin' on it but "Work Dem Hips" and he's selling it to tha highest fitness guru bidder. I believe that Richard Simmons and Jack LaLanne are battlin' it out to pull in Mr. James for their next personal projects.

hideo • kkbt

Tha Liks
"Run Wild"
Loud

"Tha Liks couldn't have cum back with a better single than 'Run Wild' to follow up 'Best U Can.' Considering tha mix spinz that we've been givin it, tha phonez have been non-stop! 'Run Wild' iz runnin wild!" Editor's note: Hiddddeeeeeeeeeeeeeeeooooooooooooooooooo! Nice quote from E-Man's (KPWR) stunt dubble who, az we understand az of this moment, Hidddddddeeeeeeeeooooooooo iz tryin to wash tha footprint that hiz PD Robert "Michael J" Scorpio left on hiz head slam-dunkin that asss on tha court this past wknd. Hideo, be like Miggedy & stick to muzic. OK?

kid jay • xhtz

The Lox
"Dirty Riders" ("Training Day" soundtrack)
Priority

"It'z nice to see tha guyz coming back strong and doin their own thing! I think it'z gonna do well, especially with all of tha other heat on tha soundtrack! Look for it to reach alotta ears." Editor's note: Nice to see our own Lakers ball/towel/condom boy back in tha mix w/tha quotes. Any truth to you stealin' Derek Fisher's uzed shoes outta tha locker room trash & tellin folks he gave em to ya az a gift?

dj tosh • kbmb

Xzibit
"Get Your Walk On"
Loud

"You can't sleep on this record. Definitely a West Coast banger! It'z still real early, but it'z definitely going to grow. We just gotta keep bangin it and let it marinate with tha ppl!" Wolf D's note: Ya know Tosh, looking at the choice of words in your quote, one would think that you moonlight az a professional porn scriptwriter. For example, "banger...," "it'z definitely going to grow...," "gotta keep bangin' it...." etc.

derek jurand • wqqk

Unda Presha feat. CO of Tre+6
"Girls Be Lovin' This"
One Stop/Slip-N-Slide

"Anutha instant headbanger from Dade County reppin' tha dirty 2 tha fullest. Tha title says it all." Wolf D's note: I have to tell you tha same thing that I told Marcutz, big daddy. Just becuz tha girlies are calling up for this record duzn't mean that they're calling up for you. So let's stop trying to line up tha request-line blind dates, OK??? Editor's note: Wolf, whatta ya want from this muthafukka? Hiz hed'z so deep in Lamaze classes & learnin how to clean up baby shit, run a radio station & puke on a mic. Feel me...

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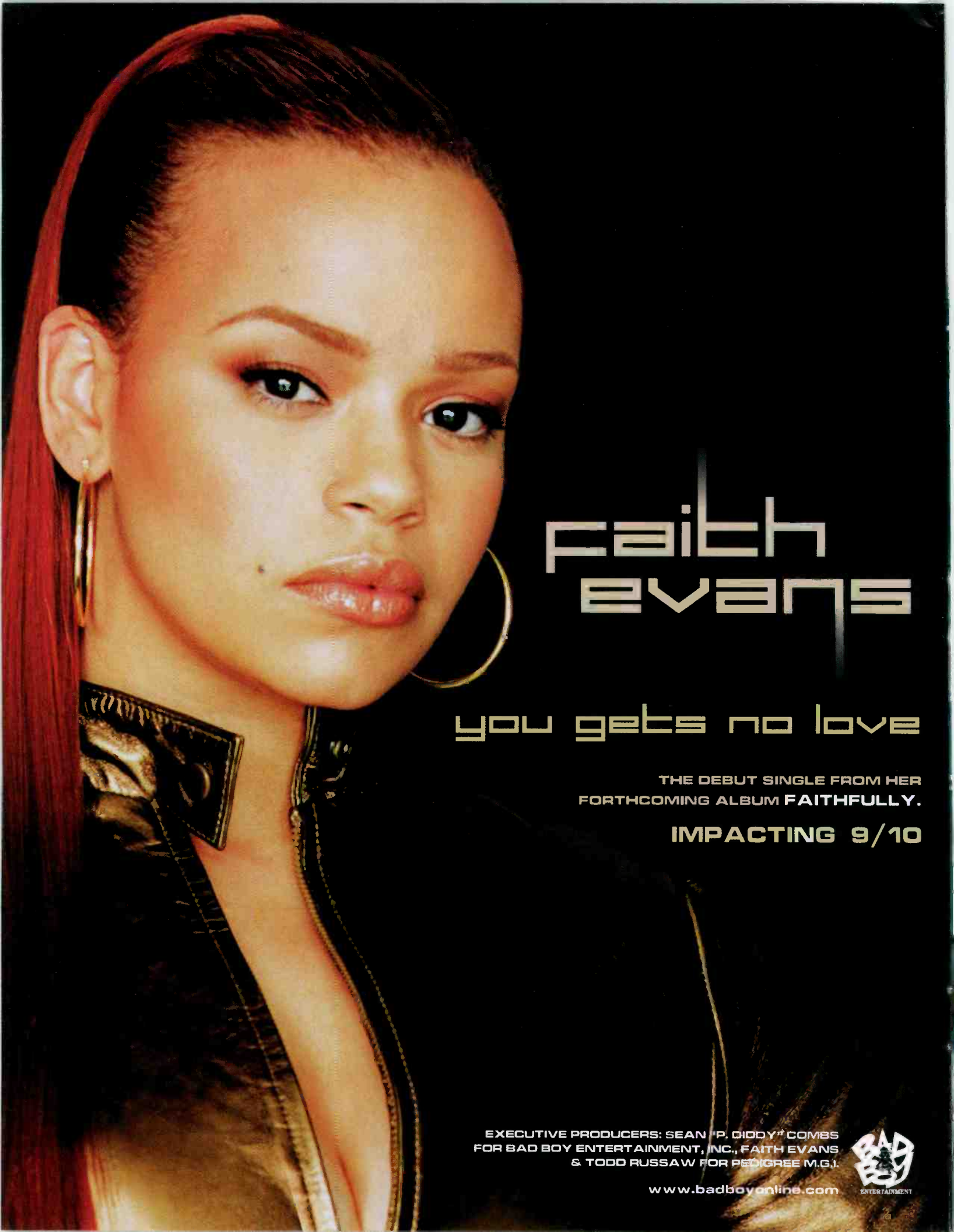
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Jamz

Richard Street Gets On The "Ball"

Neo-Soul Faction Planning Stategic Radio Takeover

If The Glass Is Half Empty, Pour More

JUICE!

On 8/31, WQHT-FM morning host **Star** was suspended for an **Aaliyah** bit he aired several days after her death. Listeners were in an uproar after the incident and demanded his firing... Congrats to WHTA-FM Atlanta PD **Jerry Smoking B** on his marriage to **Duria Williams** on 9/1. Also, **Coco Brother** shifts from WKYS-FM Washington to WHTA to do nights... **Radio One** simulcasts WJZZ-FM Atlanta with WGHR-FM... WAMO-FM ups **Kee Kee** from nights to middays, while the AM has moved **John Anthony** from nights to middays and **Tracey Lee** from middays to afternoons... **Kid Conley** exits his PD position at WKPO-FM Janesville. **LaTone Hart** is upped to interim PD... WJMZ-FM Greenville will hold its 1st annual "Roots & Heritage Festival" 9/7 & 9/8. **Public Announcement**, **Jesse Powell**, **Jadakiss** and local and regional talent will perform... **Greg Mack**, former PD of legendary KDAY-AM Los Angeles, signs a deal with **Landmark Films** to develop a script on "KDAY The Story." The film focuses on Mack's KDAY days and its impact on hip-hop and rap. Aside from owning KWPT-FM Eureka, Mack will host KKBT-FM Los Angeles' "The Beat Old School Hip-Hop" on Sundays through September... **Wendy Williams** returns to WBLS-FM New York for afternoon drive on 9/17... News Director **Fatimah Ali** exits WDAS-AM/FM Philadelphia to pursue a career as a novelist. Check for her upcoming books, "Sacred Space" and "Heart To Heart," next spring... **ABC Radio Networks** unveils the nightly "'**Sweet' Willie**'s Rhythm and Blues Revue." For more info, log onto **www.abcradio.com**... The **Soul Train Lady of Soul Awards** were passed out 8/28 at the Santa Monica Civic Auditorium in (duh!) Santa Monica, CA. **Jill Scott** won three awards for R&B/Soul Single ("A Long Walk"), solo album ("Who Is Jill Scott?") and R&B/Soul or rap New Artist, as well as Entertainer of the Year. Other winners: **Destiny's Child** for group, band or duo single ("Survivor"); 3LW for group, band or duo album ("3LW") and New Artist, group, band or duo; **Yolanda Adams** for Song of the Year ("Open My Heart"); **Missy Elliott** for Music Video ("Get Ur Freak On") and **Mary Mary** for Gospel Album ("Thankful"). **Patti LaBelle** received the **Lena Horne** Award for Outstanding Career Achievement, which she dedicated to **Aaliyah**... A six-CD box set titled "Say It Loud! A Celebration of Black Music in America" will be released by **Rhino Records** on 9/18. The set includes songs from important black artists of the 20th century. Retail price: $89.98. On 10/2, a single disc collection will be released. A video and DVD of the VH1 show that will be aired 10/7 will be available 10/23... **Richard Street**, former member of the **Temptations**, has written a tell-all book titled "Ball of Confusion." No release date yet... Atlanta based producer **Van Hunt** signs with **Capitol Records**. The deal is for Hunt to be an artist, as well as producer... **Afeni Shakur**, mother of the late **Tupac Shakur**, has sued **Daz Dillinger** and his DPG **Records** imprint for trademark and copyright infringement related to the label's planned release of "Makaveli & Dillinger: Don't Go 2 Sleep," which contains unreleased **2Pac** songs... **Earth, Wind & Fire**, **Chaka Khan** and **Rahsaan Patterson** hit the road. Check local listings for date and venue near you... **Jay-Z** has pushed the release date of "Blueprint" (Rock-A-Fella) to 9/11, due to bootlegging on the Internet, streets and retail... The **Isley Brothers** tour begins 9/30 in Dallas. Check local listings in your area... **Black Eyed Peas' Will.I.Am** will release a solo effort, "Lost Change," on 9/25 in conjunction with **Barely Breaking Even Records'** third installment of its "Beat Generation" series. Project includes **Planet Asia**, **Terry Dexter**, **Huck Fynn**, **Medusa** and **Burning Star**, and is connected with **Levi's Silver Tab Jeans'** online movie "Lost Change," which features **Fredro Starr** and Black Eyed Peas... Singer **Tamia** and NBA star **Grant Hill** are expecting their first child in January...

Tamia Has Begun Building Her Own NBA Team With Hubby Grant Hill

Jamz

SingleQ Out

The Top Thirty

Week Of September 7, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
6	6	1	JAGGED EDGE	*Where The Party At*	So So Def/Col/CRG
1	1	2	JENNIFER LOPEZ	*I'm Real*	Epic
3	3	3	JAY-Z	*Izzo (H.O.V.A.)*	Roc-A-Fella/IDJ
2	2	4	ALICIA KEYS	*Fallin'*	J Records
7	5	5	GINUWINE	*Differences*	Epic
9	8	6	MARY J. BLIGE	*Family Affair*	MCA
4	4	7	ISLEY BROTHERS	*Contagious*	DreamWorks
11	7	8	TRICK DADDY	*I'm A Thug*	S-N-S/Atlantic/Atl G
12	9	9	MISSY ELLIOTT	*One Minute Man*	Goldmind/Elektra/EEG
10	10	10	PETEY PABLO	*Raise Up*	Jive
—	16	11	AALIYAH	*Rock The Boat*	Blackground
13	13	12	P. DIDDY ET.AL.	*Bad Boy For Life*	Bad Boy/Arista
8	12	13	LUDACRIS	*Area Codes*	Def Jam South/IDJ
5	11	14	USHER	*U Remind Me*	Arista
15	14	15	R. KELLY	*Feelin' On Yo Booty*	Jive
26	18	16	JA RULE	*Livin' It Up*	Murder Inc./IDJ
20	19	17	FABOLOUS	*Can't Deny It*	Elektra/EEG
17	15	18	PUBLIC ANNOUNCEMENT	*John Doe*	RCA
22	21	19	MAXWELL	*Lifetime*	Columbia/CRG
DEBUT		20	MICHAEL JACKSON	*You Rock My World*	Epic
14	17	21	112	*Peaches & Cream*	Bad Boy/Arista
16	20	22	JUVENILE	*Set It Off*	Cash Money/Universal
29	26	23	BRIAN MCKNIGHT	*Love Of My Life*	Motown
—	23	24	AFROMAN	*Because I Got High*	Universal
—	29	25	TYRESE	*What Am I Gonna Do*	RCA
19	22	26	JILL SCOTT	*The Way*	Hidden Beach/Epic
DEBUT		27	BUBBA SPARXXX	*Ugly*	Beat Club/Interscope
23	24	28	VIOLATOR/B.RHYMES	*What It Is*	Loud
DEBUT		29	BILAL	*Fast Lane*	Interscope
27	27	30	TANK	*Slowly*	Blackground

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Aaliyah With JAMZ's Gary Jackson: Her Inner Soul Was As Beautiful As Her Public Image

The loss of superstar **Aaliyah** affected the entire music industry. However, it's just as devistating that the other seven people in her entourage and the pilot, lost their lives too. One that hit close to home was **Gina Smith**, 29, a product manager at **Blackground Records**, Aaliyah's label. I met Gina four years ago, through **Sandra Sullivan**, currently **Priority Records**' Sr. VP R&B Promotion. Gina guarded the gates to Sullivan, and we had many pleasant conversations over the years, even after Sullivan left Atlantic for **Motown Records**. Gina stayed to assist Atlantic's **Ronnie Johnson** before landing her gig at Blackground six months ago. "She was very tenacious, very focused. She knew what she wanted," Sullivan said of Smith. "One of the primary reasons why I hired her was because she moved from Texas to Los Angeles and called me every week for a month and a half to see if there was anything available. Someone that tenacious deserved an opportunity. She was exceptionally organized and very qualified. She was just a beautiful person who touched peoples' lives in a very positive way." **Morace Landy**, VP Promotion for Atlantic Records, agreed: "She was an absolute sweetheart. Even though she went on to work at Blackground, she was over here constantly. So, we always looked at her as still an Atlantic employee. She continued to feel that she was a part of our family, so it was real hurtful for all of us to hear that she was on that flight"... Because of the death of Aaliyah, several things happened over that weekend that were overshadowed. I was at **Jerome Simmons**' popular 11th annual **Midwest Radio & Music Conference** (MRMC) in Chicago when news of Aaliyah's death swept through the event. (Across several Lakes, **Def Jam Records**' **Johnnie Walker** held her first major **NABFEME** conference. Please check our Crossover section for details.) The MRMC brings attention to the Midwest radio community, a tight-knit group that welcomes strangers such as yours truly with open arms. Panels were spirited and diverse. **Arista Records**' **Vanessa Barryer** hosted a closed-door meeting where the urban music industry aired grievances without fear of repercussion. Plenty of problems were discussed, but no permanent solutions, considering the shortness and spontaneity of the meeting. But what was accomplished was a feeling of solidarity in shared opinions. It would take a monumental effort to bring everyone under one umbrella to effect any change. Other MRMC haps: the listening party for **Dawn Robinson**'s new offering "Dawn" (Q **Records**, distributed by Atlantic Records). First single: "Envious." Thanks to **Ruben Rodriguez** for throwing a first-class party. Others in the news: **Chuck Atkins**, **Benny Pough**, **Rodney Shealey**, **CC McClendon**, **Jesse Jackson**, **James Boyce**, **Nate Bell**, **Elroy Smith**, **Jay Alan**, and the **Five Amigos**: **Kevin Ross**, **Bill Speed**, **Tony Johnson**, **Hank Spann** and myself for boring the audience on the viability of trades!...

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a nectarine ain't nothin' but a bald headed peach

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Jamz

Active Albums

The Top Thirty

Week Of September 7, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	MARY J. BLIGE	*No More Drama*	MCA
23	25	2	AALIYAH	*Aaliyah*	Blackground
1	3	3	ALICIA KEYS	*Songs In A Minor*	J Records
—	1	4	MAXWELL	*Now*	Columbia/CRG
—	—	5	BRIAN MCKNIGHT	*Superhero*	Motown
4	4	6	JENNIFER LOPEZ	*J.Lo*	Epic
—	2	7	JUVENILE	*Project English*	Cash Money/Universal
—	—	8	AFROMAN	*Good Times*	Universal
2	5	9	ISLEY BROTHERS	*Eternal*	DreamWorks
3	6	10	USHER	*8701*	Arista
—	—	11	KRAYZIE BONE	*Thug On Da Line*	Loud/Columbia/CRG
—	—	12	JADAKISS	*Kiss Tha Game Goodbye*	Ruff Ryders/Interscope
6	7	13	D12	*Devil's Night*	Shady/Interscope
—	—	14	RZA AS BOBBY DIGITAL	*Digital Bullet*	Koch
7	13	15	DESTINY'S CHILD	*Survivor*	Columbia/CRG
9	9	16	BLU CANTRELL	*So Blu*	LaFace/Arista
8	10	17	JAGGED EDGE	*Jagged Little Thrill*	So So Def/Col/CRG
11	11	18	P. DIDDY/BAD BOY FAMILY	*The Saga Continues*	Bad Boy/Arista
16	14	19	TRICK DADDY	*Thugs Are Us*	S-N-S/Atlantic/Atl G
10	15	20	VARIOUS	*Source Hip Hop Music*	Def Jam/IDJ
14	18	21	JANET JACKSON	*All For You*	Virgin
13	17	22	CRAIG DAVID	*Born To Sing*	Wildstar/Atl/Atl G
29	26	23	INDIA.ARIE	*Acoustic Soul*	Motown
20	19	24	MISSY ELLIOTT	*Miss E...So Addictive*	Goldmind/Elektra/EEG
17	16	25	ST. LUNATICS	*Free City*	Fo'Reel/Universal
26	22	26	GINUWINE	*The Life*	Epic
—	—	27	AALIYAH	*One In A Million*	Blackground
15	20	28	NELLY	*Country Grammar*	Fo'Reel/Universal
—	12	29	SNOOP DOGG/EASTSIDAZ	*Dueces 'N Trays*	Doggystyle/TVT
24	24	30	LUTHER VANDROSS	*Luther Vandross*	J Records

Based Primarily On Retail Sales

Now Ya Know

Qquincy
PD, WTMG-FM/AM
Gainsville

Got your roadmap handy? You're gonna need it to keep track of this week's subject! At a young age, radio intrigued Qquincy, so he dismantled them to figure out how the "little voice" got into the box. In 1975, he walked into WILA-FM Daneville and spoke with the owner. Three days later, Qquincy replaced the afternoon drive personality, who didn't show up. Next stop: WBTM-FM Lynchburg for overnights in 1976, then crosstown to WJJS-FM for nights. He then moved to WMBM-FM Miami in 1978 for mornings and production. In 1980, Orlando to program WOKB-FM and WTLT-FM. In 1981, WTMP-AM Tampa as PD, and in 1982, WKIE-FM Richmond as PD/morning host. In 1985, WHYZ-FM Reno, SC as OM and morning host. Next, WPEG-FM Charlotte in 1987 for nights. WXZA-AM/FM followed in 1988 for mornings and OM. In 1990, WIVY-FM Jacksonville as PD. In 1993, back to WJJS-FM as PD. Then WTMG-FM/AM for nights in 1998, then APD for the FM and PD for the AM. In 1999, full PD duties on the FM. Qquincy's programming philosophy: "Play the music listeners want to hear that fit the community." In his spare time, Qquincy likes to travel. **Shout-Outs: Bill Gardener**: "Thanks for what you did. And to all the naysayers who said I wouldn't last in radio, I fooled ya!" —*Moneé Perry*

Urban Voices

Tracey Lee
PD, WAMO-AM Pittsburgh
Athena Cage
"Until You Come Back To Me" Priority

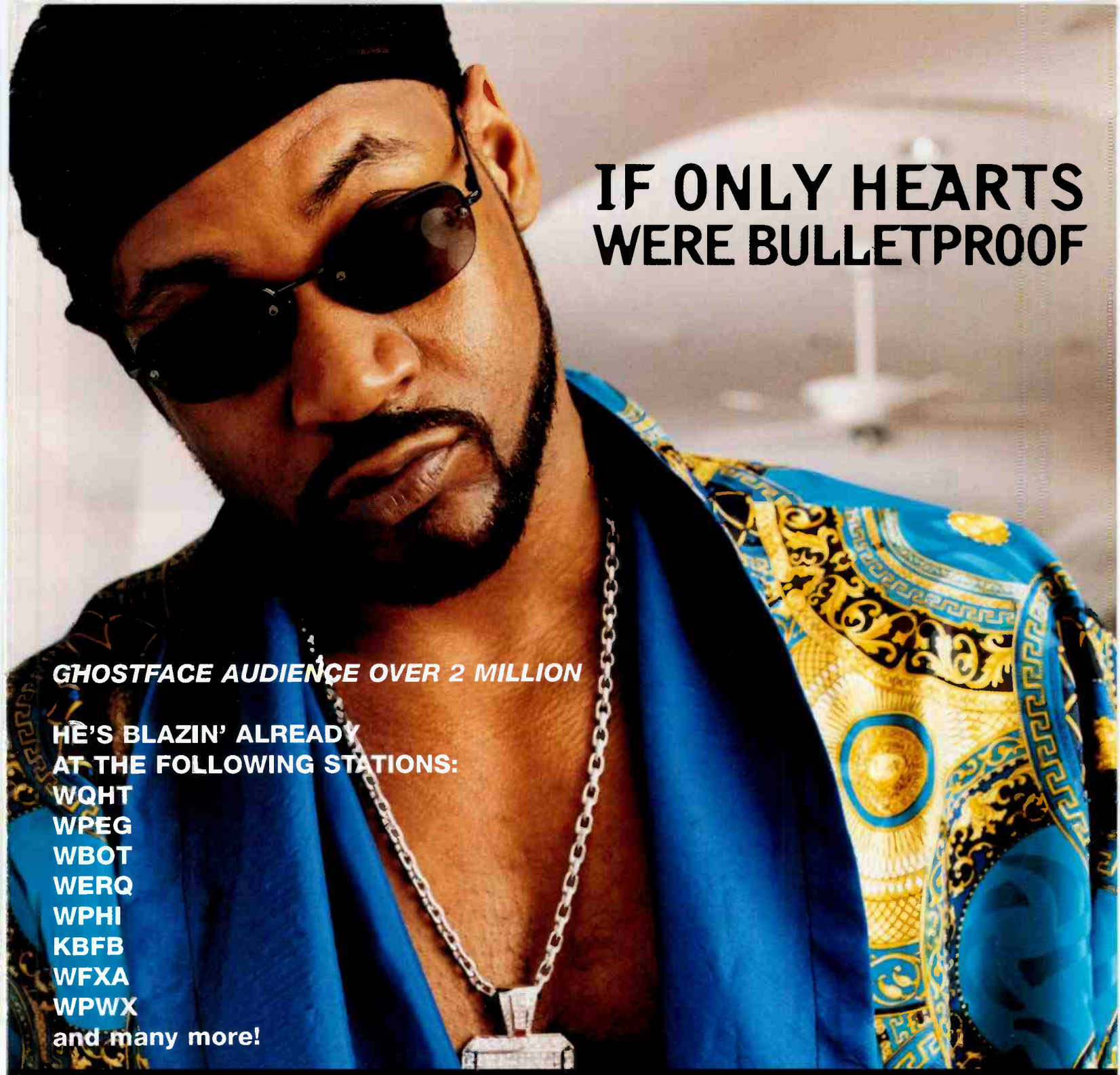
"This is a very sweet song and a great follow up to 'Hey Hey.' One listen and I was taken away."

Dorsey Fuller
APD, KKBT-FM Los Angeles
Jagged Edge
"Goodbye" (SoSo Def/Columbia)

"This has the potential to be yet another #1 hit. It's one of those ballads in the tradition of 'Let's Get Married' and 'Promise.' It will touch a lot of emotions."

DJ Blade
AMD, WNOV-FM Milwaukee
Ghostface Killa f/Carl Thomas and Raekwon
"Never Be The Same Again" Epic

"Ghostface always comes with the R&B underground joints. This one is a winner!"



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2. BJORK
3. MARY J. BLIGE

MOST TOP 5's

1. MARY J. BLIGE
2. SLIPKNOT
3. BJORK

MOST TOP 10's

1. SLIPKNOT
2. MARY J. BLIGE
3. AALIYAH

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WHEREHOUSE MUSIC

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2. AALIYAH
3. SLIPKNOT
4. MAXWELL
5. ALICIA KEYS
6. BRIAN MCKNIGHT
7. JUVENILE
8. AFROMAN
9. ISLEY BROTHERS
10. PUDDLE OF MUDD

hastings books • music • video

MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. SLIPKNOT
2. AFROMAN
3. STAIND
4. PUDDLE OF MUDD
5. LINKIN PARK
6. O BROTHER, WHERE ART... (ST)
7. AALIYAH
8. MARY J. BLIGE
9. JUVENILE
10. TOBY KEITH

HMV RECORD STORES

JEFF DAVIDSON
12 Retail Stores
(NYC)

HMV

1. AALIYAH
2. MARY J. BLIGE
3. BJORK
4. MAXWELL
5. ALICIA KEYS
6. BRIAN MCKNIGHT
7. NOW VOL. 7
8. SLIPKNOT
9. JADAKISS
10. USHER

THE WIZ YOUR TICKET TO ENTERTAINMENT

GEORGE MEYER
42 Retail Stores
(New Jersey)

WIZ

1. MARY J. BLIGE
2. AALIYAH
3. MAXWELL
4. BRIAN MCKNIGHT
5. ALICIA KEYS
6. SLIPKNOT
7. JADAKISS
8. USHER
9. RZA AS BOBBY DIGITAL
10. ISLEY BROTHERS

Universal

SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. AALIYAH
2. MARY J. BLIGE
3. SLIPKNOT
4. ALICIA KEYS
5. BRIAN MCKNIGHT
6. JADAKISS
7. LINKIN PARK
8. MAXWELL
9. ALIEN ANT FARM
10. ISLEY BROTHERS

LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. SLIPKNOT
2. BJORK
3. MARY J. BLIGE
4. AALIYAH
5. PUDDLE OF MUDD
6. AARON CARTER
7. BRIAN MCKNIGHT
8. AFROMAN
9. TOBY KEITH
10. RZA AS BOBBY DIGITAL

AEC ONE STOP GROUP A DIVISION OF ALLIANCE ENTERTAINMENT CORP

TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. SLIPKNOT
2. MARY J. BLIGE
3. BJORK
4. PUDDLE OF MUDD
5. BRIAN MCKNIGHT
6. AALIYAH
7. NOW VOL. 7
8. AFROMAN
9. KRAYZIE BONE
10. BUTTHOLE SURFERS

Virgin MEGASTORE

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. BJORK
2. AALIYAH
3. MARY J. BLIGE
4. ALICIA KEYS
5. MAXWELL
6. SLIPKNOT
7. NOW VOL. 7
8. GORILLAZ
9. LINKIN PARK
10. BRIAN MCKNIGHT

HARMONY HOUSE

SANDY BEAN
28 Retail Stores
(Detroit)

HARMONY HOUSE

1. SLIPKNOT
2. PUDDLE OF MUDD
3. AFROMAN
4. AALIYAH
5. MARY J. BLIGE
6. ALICIA KEYS
7. LINKIN PARK
8. BJORK
9. GORILLAZ
10. MAXWELL

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. MARY J. BLIGE
2. BRIAN MCKNIGHT
3. AALIYAH
4. PUDDLE OF MUDD
5. AFROMAN
6. MAXWELL
7. ISLEY BROTHERS
8. SLIPKNOT
9. JUVENILE
10. KRAYZIE BONE

RUSS STUUT
2 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. SLIPKNOT
2. AALIYAH
3. ISLEY BROTHERS
4. MARY J. BLIGE
5. MAXWELL
6. AFROMAN
7. ALICIA KEYS
8. JADAKISS
9. JUVENILE
10. USHER

BAKER & TAYLOR AUDIO

STEVE HARKINS
5,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. NOW VOL. 7
2. AALIYAH
3. SLIPKNOT
4. RZA AS BOBBY DIGITAL
5. AALIYAH
6. MARY J. BLIGE
7. ALICIA KEYS
8. MAXWELL
9. BROTHA LYNCH HUNG
10. JADAKISS

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. JUVENILE
2. SLIPKNOT
3. MAXWELL
4. ALICIA KEYS
5. AFROMAN
6. JENNIFER LOPEZ
7. NOW VOL. 7
8. ISLEY BROTHERS
9. STAIND
10. ALIEN ANT FARM

CROW'S NEST MUSIC

TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. AALIYAH
2. MARY J. BLIGE
3. SLIPKNOT
4. MAXWELL
5. BJORK
6. BRIAN MCKNIGHT
7. RZA AS BOBBY DIGITAL
8. AFROMAN
9. TOBY KEITH
10. ISLEY BROTHERS

CD WORLD

DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. SLIPKNOT
2. BUTTHOLE SURFERS
3. PUDDLE OF MUDD
4. MARY J. BLIGE
5. BJORK
6. AALIYAH
7. MAXWELL
8. ALICIA KEYS
9. ADEMA
10. LINKIN PARK

CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. AMERICAN HEAD CHARGE
2. SLIPKNOT
3. PUDDLE OF MUDD
4. ALIEN ANT FARM
5. BJORK
6. O BROTHER, WHERE ART... (ST)
7. LINKIN PARK
8. JAY & SILENT BOB (ST)
9. AFROMAN
10. DAVID GRAY

Newbury Comics

BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. SLIPKNOT
2. BJORK
3. PUDDLE OF MUDD
4. MARY J. BLIGE
5. RZA AS BOBBY DIGITAL
6. ALICIA KEYS
7. JAY & SILENT BOB (ST)
8. GORILLAZ
9. ADEMA
10. LINKIN PARK

Phillips ENTERPRISES, INC

MICHAEL PHILLIPS
200 One-Stop Accounts (Raleigh)

PHILLIPS ONE-STOP

1. BJORK
2. SLIPKNOT
3. GORILLAZ
4. GILLIAN WELCH
5. O BROTHER, WHERE ART... (ST)
6. STEREOLAB
7. RADIOHEAD
8. CAKE
9. MAXWELL
10. DAVID BYRNE

record & tape traders

ROSS HEWSON
8 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. SLIPKNOT
2. PUDDLE OF MUDD
3. BJORK
4. ALIEN ANT FARM
5. AFROMAN
6. AALIYAH
7. ADEMA
8. GORILLAZ
9. STAIND
10. LINKIN PARK

WATERLOO

JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. BJORK
2. 30 ODD FOOT OF GRUNT
3. PETE YORN
4. O BROTHER, WHERE ART... (ST)
5. STEREOLAB
6. TONI PRICE
7. BUTTHOLE SURFERS
8. GORILLAZ
9. BOB SCHNEIDER
10. LUCINDA WILLIAMS

INSANITY BEGINS HERE dimple

AARON STANLEY
4 Retail Stores
(Sacramento)

DIMPLE

1. SLIPKNOT
2. BROTHA LYNCH HUNG
3. PUDDLE OF MUDD
4. MARY J. BLIGE
5. AALIYAH
6. ADEMA
7. GORILLAZ
8. STAIND
9. AFROMAN
10. DROWNING POOL

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	AALIYAH	(Blackground 10729)	98%
2	MARY J. BLIGE	(MCA 112616)	96%
3	SLIPKNOT	(Roadrunner/IDJ 618 564)	72%
4	BRIAN McKNIGHT	(Motown 014743)	66%
5	PUDDLE OF MUDD	(Flawless/Geffen 493075)	64%
6	AFROMAN	(Universal 014979)	58%
7	BJORK	(Elektra/EEG 62653)	46%
8	KRAYZIE BONE	(Loud/Columbia/CRG 85784)	40%
9	RZA as B. DIGITAL	(Koch 8183)	26%
10	STEREOLAB	(Elektra/EEG 62676)	22%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
Slipknot
Mary J. Blige
Bjork
Puddle Of Mudd
Brian McKnight

AMOEBA
ROXANNE PETERSON / SAN FRANCISCO
Bjork
Mary J. Blige
Sparklehorse
Stereolab
Slipknot
Butthole Surfers

ANGELOS
GREG LIVINGSTON / DENVER
Slipknot
Puddle Of Mudd
Afroman
RZA as Bobby Digital
Krayzie Bone
Bjork
Mary J. Blige

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
Bjork
Sparklehorse
Mary J. Blige
Butthole Surfers
Slipknot

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
System Of A Down
Slipknot
Mary J. Blige
RZA as Bobby Digital
Krayzie Bone
Brian McKnight

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
Slipknot
Aaliyah
Mary J. Blige
Afroman
Puddle Of Mudd
Brian McKnight
Krayzie Bone

BENWAY MUSIC
RONN BENWAY / VENICE
Bjork
Bombay The Hard Way 2 (Var)
Slipknot
Sparklehorse
RZA as Bobby Digital
Butthole Surfers
Stereolab

CAT'S
STEPHEN BOWEN / KNOXVILLE
Mary J. Blige
Gangsta Blac
Slipknot
Brian McKnight
Afroman
Puddle Of Mudd
Krayzie Bone

CD WORLD
AMY GILBERT / S. PLAINFIELD, NJ
Slipknot
Butthole Surfers
Puddle Of Mudd
Mary J. Blige
Bjork
Aaliyah
Brian McKnight

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Slipknot
Afroman
Puddle Of Mudd
Mary J. Blige
Brian McKnight

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
Mary J. Blige
Slipknot
Bjork
RZA as Bobby Digital
Puddle Of Mudd
Afroman

CROW'S NEST
TODD HUPE / NAPERVILLE
Mary J. Blige
Bjork
Brian McKnight
Afroman
Toby Keith
Puddle Of Mudd

DESIRABLE DISC
DAVE HAUPT / DETROIT
Slipknot
Puddle Of Mudd
Afroman
Mary J. Blige
Brian McKnight
Aaliyah
Butthole Surfers

DIMPLES
AARON STANLEY / SACRAMENTO
Slipknot
Brotha Lynch Hung
Puddle Of Mudd
Mary J. Blige
Aaliyah
Afroman
Bjork

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
Slipknot
Mary J. Blige
Brian McKnight
Afroman
Puddle Of Mudd
Toby Keith

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
Mary J. Blige
Brian McKnight
RZA as Bobby Digital
Krayzie Bone

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Slipknot
Puddle Of Mudd
Bjork
Mary J. Blige
RZA as Bobby Digital

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
Mary J. Blige
Brian McKnight
RZA as Bobby Digital
Bjork
Puddle Of Mudd
Krayzie Bone

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Slipknot
Puddle Of Mudd
Bjork
Toby Keith
Afroman
Butthole Surfers

FAT BEATS
DJ ECLIPSE / NEW YORK
Mary J. Blige
RZA as Bobby Digital
Jennifer Lopez
Swollen Members

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Slipknot
Puddle Of Mudd
Afroman
Mary J. Blige
Toby Keith

HARMONY HOUSE
SANDY BEAN / DETROIT
Slipknot
Puddle Of Mudd
Afroman
Aaliyah
Mary J. Blige

HMV
JEFF DAVIDSON / NEW YORK
Aaliyah
Mary J. Blige
Bjork
Brian McKnight
Slipknot
Afroman
RZA as Bobby Digital

THE BLACK CROWES

SOUL SINGING

V2 ANGELUS ENTERTAINMENT PRODUCED BY DON WAS. MIXED BY CHRIS LORD-ALGE.

TAKE THESE MAJOR MARKET RADIO STATIONS...
WTMX/Chicago
WBMX/Boston
WVRV/St. Louis
WPTE/Norfolk
WMC/Memphis
KQMB/Salt Lake City

ADD THE FOLLOWING EARLY BELIEVERS...
KCDA/Spokane
KLTG/Corpus Christi
KKPN/Corpus Christi
WRFY/Reading
KUCD/Honolulu
WCGQ/Columbus
WRRS/Birmingham
KLCA/Reno
WXLO/Worcester
WCDA/Lexington
KLLY/Bakersfield
KCDU/Monterey

MIX IN VH1 Music First

AND YOU HAVE THE BEGININGS OF A HOT AC SMASH!

HITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

HOMER'S
MIKE FRATT / OMAHA
Slipknot
Puddle Of Mudd
Bjork
Afroman
Mary J. Blige

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
Slipknot
Mary J. Blige
Aaliyah
Krayzie Bone
RZA as Bobby Digital
Afroman
Puddle Of Mudd

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
Bjork
Slipknot
Tiger Army
Mary J. Blige
Sparklehorse

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
Slipknot
Mary J. Blige
Aaliyah
Afroman
Krayzie Bone
Puddle Of Mudd
Brian McKnight

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
Bjork
Butthole Surfers
Mary J. Blige
Stereolab
Sparklehorse
Puddle Of Mudd
Slipknot

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Slipknot
Afroman
Puddle Of Mudd
Toby Keith
Mary J. Blige
Krayzie Bone
Brian McKnight

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
Mary J. Blige
Aaliyah
Puddle Of Mudd
Afroman
Slipknot
Krayzie Bone

MUSICDROME
MICHAEL BROWN / ATLANTA
Slipknot
Francine Reed
Tony Rice
Junior Brown
Ralph Stanley

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Slipknot
Bjork
Puddle Of Mudd
Mary J. Blige
RZA as Bobby Digital
Afroman
Aaliyah

NORTH EAST O-S
GEORGE SMITH / ALBANY
Slipknot
Aaliyah
Mary J. Blige
RZA as Bobby Digital
Puddle Of Mudd

OFF THE RECORD
PHIL GALLOWAY / SAN DIEGO
Bjork
Stereolab
Slipknot
Afroman

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
Bjork
Stereolab
Sparklehorse
Mary J. Blige
Brian McKnight

PENNY LANE
STEVE BICKSLER / LOS ANGELES
Bjork
Slipknot
Mary J. Blige
RZA as Bobby Digital
Krayzie Bone

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Bjork
Slipknot
Stereolab
RZA as Bobby Digital
Mary J. Blige
Sparklehorse
Aaliyah

PLAN 9
CLAY ROBERTSON / RICHMOND
Bjork
Slipknot
Mary J. Blige
Aaliyah
Afroman
Sparklehorse
Puddle Of Mudd

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Slipknot
Puddle Of Mudd
Bjork
Afroman
Aaliyah
RZA as Bobby Digital
Mary J. Blige

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
Slipknot
Mary J. Blige
Bjork
RZA as Bobby Digital
Aaliyah
Brian McKnight
Afroman

STREETSIDE
SUE GRONE / ST. LOUIS
Mary J. Blige
Tech N9ne
Aaliyah
Brian McKnight
Slipknot
Butthole Surfers
Afroman

THE WIZ
GEORGE MEYER / NEW YORK
Mary J. Blige
Aaliyah
Brian McKnight
Slipknot
RZA as Bobby Digital
Bjork
Afroman

TOWER
KAREN KLEIMAN / CAMBRIDGE
Mary J. Blige
Slipknot
Puddle Of Mudd
Bjork
RZA as Bobby Digital

TOWER
DARREN HALLIWELL / CHICAGO
Bjork
Butthole Surfers
Mary J. Blige
Slipknot
Stereolab
Brian McKnight
Afroman

TOWER
BOB SCHNELL / KING OF PRUSSIA
Slipknot
Bjork
Mary J. Blige
Afroman
Brian McKnight

TOWER
SHELLY GALLIANO / NEW ORLEANS
Mary J. Blige
Bjork
Brian McKnight
Slipknot
Afroman
Stereolab

TOWER
NADEZHDA BALL / NEW YORK
Bjork
Mary J. Blige
Aaliyah
Slipknot
Brian McKnight
Puddle Of Mudd
Stereolab

TOWER
MARISSA SULLIVAN / SAN DIEGO
Bjork
Slipknot
Mary J. Blige
Puddle Of Mudd

TOWER SUNSET
BILL FUCHS / W HOLLYWOOD
Brian McKnight
Puddle Of Mudd
Afroman
Etta James

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Mary J. Blige
Aaliyah
Slipknot
Brian McKnight
Bjork
Puddle Of Mudd
Afroman

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
Mary J. Blige
RZA as Bobby Digital
Brian McKnight
Krayzie Bone

VINTAGE VINYL
JIM UTZ / ST. LOUIS
Bjork
Slipknot
Aaliyah
Mary J. Blige
Brian McKnight
Stereolab
Afroman

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Bjork
Aaliyah
Slipknot
Brian McKnight
Paul Oakenfold
Toby Keith
Afroman

WATERLOO RECORDS
DON LAMB / AUSTIN
Bjork
30 Odd Ft. Of Grunts
Stereolab
Butthole Surfers
Sparklehorse
Slipknot
Mary J. Blige

WHEREHOUSE
BOB BELL / TORRANCE
Mary J. Blige
Aaliyah
Slipknot
Brian McKnight
Afroman
Puddle Of Mudd
Krayzie Bone

HITS

RERAP

BY MARK PEARSON

Pacific Coast One Stop's assets were finally auctioned off two weeks ago. The only bid ($2.5 million) came from **Craig Caldwell's Cojaan Enterprises**, a financial backer that former Pac Coast owner **Ralph Johnson** had been wooing to save the company from Chapter 7. Caldwell, however, turned around and sold all of the "back room" (including all inventory that wasn't cutouts, palettes, racking, conveyor belts, etc.) to former **Abbey Road** owner **Bruce Ogilivie**, who just recently bought into Irvine-based **Super Discount** one-stop. Ogilvie tells us he and co-owners **Jeff Walker** and **David Hurwitz** should be moving from their modest 18k sq. ft. facility to something around twice that size within the month. Anyone waiting to see what Ogilvie's next move would be just saw it. Expect him to ramp up quickly... Rumors have been swirling about the future of the beloved industry institution Detroit-based **Harmony House**. Surrounded on all sides by the behemoth conglomerates getting larger by the day, word has spread that HH will be closing stores en masse in the near-future, but insiders tell us that nothing could be further from the truth. They have closed some five stores over the last year, and will be closing another five over the next few months, but HH's **Sandy Bean** tells us the store closings are just a housecleaning, letting their less-profitable stores' leases expire and taking on a leaner look more in keeping with the current soft marketplace. Bean confirms they are shuttering their Grand Rapids, Saginaw and Ann Arbor stores, plus two in Detroit (inner city and Renaissance Center). There are also another two stores currently under close scrutiny. Following the departure of highly respected industry vet President **Jerry Adams** earlier this year, many wondered if owner **Bill Thom** would want to return from his digs in Austin to run the business. Would Thom put the legendary chain, started by his father, on the block? Would he take back the presidency on an "interim" basis, or would he be taking back the reins for the foreseeable future? Harmony House emphatically insists that Thom is back for the long haul, and the store closings are just a market correction, not another attempt to ready the company for sale. The end result should leave HH with some 25 stores. Bean says to expect some downsizing in their warehousing inventory levels, but that those new stock levels will not affect inventory levels in the stores.

ONE-STOP SHOPPING

BRUCE OGILVIE: He can get it for you wholesale.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	DESTINY'S CHILD	Emotion	(Col/CRG)
2	MATCHBOX 20	Last Beautiful Girl	(Lava/Atl/Atl G)
3	THE CALLING	Wherever You Will Go	(RCA)
4	ENRIQUE	Hero	(Interscope)
5	MICHAEL JACKSON	You Rock My World	(Epic)
6	O-TOWN	We Fit Together	(J Records)
7	ALIEN ANT FARM	Smooth Criminal	(DreamWorks)
8	JA RULE	Livin' It Up	(Murder Inc./IDJ)
9	MARY J. BLIGE	Family Affair	(MCA)
10	WEEZER	Island In The Sun	(Geffen/Interscope)

DYLAN
KMXV/KANSAS CITY
M Jackson/Gorillaz/AA Farm

DEEYA
KPEK/ALBUQUERQUE
Weezer

KASPER
WAKS/CLEVELAND
Ja Rule/E Iglesias/AA Farm

ORLANDO
WLLD/TAMPA
Ray J/L Mo/B Sparxxx

KRAIMER
WMBZ/MEMPHIS
M Branch/P.O.D./Jude

ALLY
WZYP/HUNTSVILLE
E Iglesias/PO Mudd/O-Town/M Twenty

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
O-Town/Enya

JIM ALLEN
WDJX/LOUISVILLE
E Iglesias/AA Farm/Calling/Train

TOMMY AUSTIN
KKRZ/PORTLAND
M Anthony/MJ Blige/L Kravitz

JAMES BAKER
KBIG/LOS ANGELES
M Jackson/Enya/Wiseguys

TIM BALDWIN
WMXB/RICHMOND
Cake

KAREN BLACK
WRTS/ERIE, PA
D Child/O-Town

JT BOSCH
WKSI/GREENSBORO
R.E.M./M Twenty

ERIK BRADLEY
WBBM/CHICAGO
E Iglesias/J Edge/Nelly

STACEY BRADY
B97/NEW ORLEANS
D Child/O-Town

STACEY BRADY
WKZN/NEW ORLEANS
V Pipe/E McCain/Calling

AL BURKE
WRFY/READING
AA Farm/M Twenty

CHRIS CALLOWAY
KQID/ALEXANDRIA
E Iglesias

AJ CARLISLE
KVUU/COLORADO SPRINGS
A Hi-Fi/J Paige/Garbage

BOB CASTLE
KNEV/RENO
J Jackson/Pru

SCOTT CHASE
WSSR/TAMPA
E McCain/Garbage

TOMMY CHUCK
WKXJ/CHATTANOOGA
M Twenty/D Child/J Simpson/Eve

HOLLY CLARK
KMXV/KANSAS CITY
M Jackson

ROBIN COLE
WBNS/COLUMBUS
Calling/E McCain/ACS System/Sugarbomb

BEN CROSS
KBEE/SALT LAKE CITY
M Twenty/Weezer/J Paige

CLAY CULVER
KAMX/AUSTIN
Travis

DAVE DECKER
WZPL/INDIANAPOLIS
M Twenty/BT Ezra

PETE DEGRAFF
XL106.7/ORLANDO
D Child/AA Farm

TONY DOOLIN
WCDA/LEXINGTON
EE Cherry/C Hennessy/Weezer

SCOTT DWYER
WSSX/CHARLESTON
D Child/M Twenty/M Jackson

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHRIS EBBOT
WMWX/PORTLAND
Calling/Enya

CHARESE FRUGE
KMXB/LAS VEGAS
M Etheridge/M Twenty/Calling

MICHAEL GIFFORD
KIMN/DENVER
Calling/Lonestar/E McCain

ALISA H
KPLZ/SEATLE
M Twenty

RON HARRELL
KIMN/DENVER
Calling

MICHAEL HAYES
WKST/PITTSBURGH
AA Farm/Jay-Z/MJ Blige

JEANIE JAMES
WTIC/HARTFORD
Coldplay/Calling/Weezer/Cranberries

SUAVI JAVI
KWWV/SAN LUIS OBISPO
Usher/C David/C High/B Sparxxx

LAURI JONES
KTTB/MINNEAPOLIS
N Dogg/DMX/B Sparxxx

KELLY K
WKRZ/WILKES-BARRE
M Jackson/N Furtado/E Iglesias/M Twenty

JOHN E. KAGE
KQKS/DENVER
J Edge/C High

PAUL KELLY
WAYV/ATLANTIC CITY
M Twenty/D Child/Pru

SHARON KELLY
WDAQ/DANBURY
Everything/M Twenty

COACH KIDD
WVSR/CHARLESTON
O-Town/Sugarbomb/D Child

SIMON KNIGHTS
KTOZ/SPRINGFIELD
M Gray/J Mellencamp/Weezer

JOE LIMARDI
WZOK/ROCKFORD
M Jackson/D Child/M Twenty/Calling

TRAVIS LOUGRAN
KBMB/SACRAMENTO
DMX/Ja Rule/B Sparxxx/Usher

DENNIS MARTINEZ
KDON/SALINAS
D Fox/C High/N Dogg/P Announcement

MICHAEL MARTINEZ
KEZR/SAN JOSE
Travis/Sugarbomb/ACS System/BT Ezra

DAN MASON
WAKS/TAMPA
E Iglesias/O-Town/D Child

MICHELLE MATTHEWS
KALC/DENVER
LBD Allstars/EE Cherry/Sugarbomb

KEVIN MATTHEWS
WRZE/CAPE COD
M Jackson/D Child/M Elliott

RANDY MCCARTEN
WRVE/ALBANY
J Mellencamp/Calling

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
D Child/E Iglesias/Lifehouse

MIKE MCCAY
WMRV/BINGHAMTON
M Twenty/J Enriquez/Garbage

PAT MCKAY
WHYN/SPRINGFIELD, MA
R.E.M./Sugarbomb

STEVE MCKAY
WPTE/NORFOLK
Coldplay

DAVID MEYERS
WVRV/ST. LOUIS
Calling/R Orzabal

RYAN MILL
B94/PITTSBURGH
Sum 41/V Pipe

THEA MITCHEM
WPGC/WASHINGTON
B Rhymes/A Keys/Nelly

TIM MOORE
WJBQ/PORTLAND, ME
Pru/AA Farm/Gorillaz/J Lopez

DEREK MORAN
KDWB/MINNEAPOLIS
MJ Blige

PATTIE MORENO
KKUU/PALM SPRINGS
N Dogg/L Mo/R Endz/Ja Rule

SHAWN MURPHY
WQGN/NEW LONDON
M Jackson/5 4 Fighting/AA Farm

CHASE MURPHY
WXLO/WORCESTER
E Iglesias/M Jackson

COURTNEY NELSON
KSII/EL PASO
M Jackson/BT Ezra

CHRIS NICOLS
WFAT/KALAMAZOO
EE Cherry/L Dawn

NIKKI NITE
WFBC/GREENVILLE
O-Town/Calling/MJ Blige

DALE O'BRIEN
WBTS/ATLANTA
Babyface/T.C.P.

JOHN O'DEA
WNNK/HARRISBURG
C David/Afroman/NSYNC

SUE O'NEIL
WTSS/BUFFALO
Kina

JERRY PADDEN
WKRZ/WILKES-BARRE
M Twenty/D Child

TOM PEACE
WRVW/NASHVILLE
L Kravitz/Calling/A Hi-Fi

JULIE PILAT
KUBE/SEATTLE
MJ Blige/Tha Liks/Mr. Cheeks/112

JOHN REYNOLDS
WNKS/CHARLOTTE
Lonestar/B Ronald/Toya

TOP 50 MPS Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	—	1	MARY J. BLIGE	FAMILY AFFAIR	MCA N/A	Mega LP debut, MTV, VH1, BET, radio smash, phones
1	1	2	ALICIA KEYS	FALLIN'	J Records N/A	Radio and video smash, huge LP sales, lots o phones
—	—	3	PUDDLE OF MUDD	CONTROL	Flawless/Geffen N/A	Hot debut LP, MTV, MTV2, multi-format radio
4	3	4	LINKIN PARK	CRAWLING	Warner Bros. N/A	Mega hot LP, radio & video still, "In The End" now
—	5	5	JUVENILE	SET IT OFF	CM/Universal N/A	Rap, X-over, fanbase, BET, MTV, hot LP, phones
10	7	6	JENNIFER LOPEZ	I'M REAL	Epic N/A	MTV, VH1, BET, Top 40, X-over, phones, multi-platinum LP
6	6	7	STAIND	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Still radio & video, LPs selling, "Fade" hot at A Rock
5	4	8	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	MTV, MTV2, monster radio plays, phones, explosive LP
—	9	9	MAXWELL	LIFETIME	Columbia/CRG N/A	BET, VH1, X-over, JAMZ, phones, hot LP sales
36	17	10	AFROMAN	BECAUSE I GOT HIGH	Universal N/A	Solo debut & "Jay & S.Bob"(ST), radio/video smash, movie #8
2	2	11	ISLEY BROTHERS	CONTAGIOUS	DreamWorks N/A	Selling LPs, Top 40, JAMZ, X-over, BET, requests, fans
11	10	12	GORILLAZ	CLINT EASTWOOD	Parlaphone/VirginN/A	MTV, PoMo, Top 40, superstar group, LP sells
9	8	13	DROWNING POOL	BODIES	Wind-Up N/A	MTV, MTV2, PoMo & A Rock, LP sells
15	15	14	ENYA	ONLY TIME	Reprise N/A	Platinum-plus LP, Top 40 and Adult radio, phones
3	11	15	USHER	U REMIND ME	Arista N/A	BET, MTV, JAMZ, X-over, phones, new LP selling
—	16	16	ADEMA	GIVING IN	Arista N/A	Radio smash, MTV, MTV2, LP selling, press
24	18	17	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	MTV, MTV2, radio, Navy TV spot, solid LP sales
—	—	18	AALIYAH	ROCK THE BOAT	Blackground N/A	LP surging, smash at X-over, Top 40, phones
7	12	19	JADAKISS	KNOCK YOURSELF OUT	RR/Interscope N/A	BET, MTV, X-over, Rap, LP selling
23	21	20	3 DOORS DOWN	BE LIKE THAT	Republic/Universal N/A	"American Pie 2"(ST), movie #3, MTV, MTV2, LP selling
12	14	21	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo, Active Rock, Top 40, mega LP sales
30	28	22	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	MTV, MTV2, Top 40, VH1, Platinum-plus LP sells
25	23	23	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	LP solid, MTV, BET, JAMZ, Rap and X-over
31	24	24	WEEZER	ISLAND IN THE SUN	Geffen/Interscope N/A	MTV, Top 40 & PoMo radio, developing LP
26	25	25	JANET JACKSON	SOMEONE TO CALL...	Virgin N/A	Radio & video, phones, single hot, LP selling

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MANAGEMENT: JOHN BOYLE, EXTREME CONSULTING

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ALIEN ANT FARM

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WDRQ
KRBE
WKST
WFLZ
WKRQ
KDND
KLZR
WNKS
WZPL
WXXL
KFMS
...And Many More!

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KIIS, WKSC, WIOQ, WXKS, WKQI, WAKS, WSTR, KDWB, KBKS, WBZZ, KFMD, KZZP, WXYV, WNOU, KKRZ, WXSS, KMXV, WQZQ, WVRV, WNCI, WKSE And many more!

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
13	13	26	D12	PURPLE HILLS	Shady/Interscope 97583	Hot at radio & video, LP solid, "Devil's Night" now
17	20	27	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	LP Platinum-plus, Top 40, Hot A/C, "Something More" now
8	22	28	NSYNC	POP	Jive N/A	Hot LP, MTV, Nickelodeon, T40, R.Disney, "Gone" next up
18	19	29	BLINK-182	ROCK SHOW	MCA N/A	Radio & video, phones, LP selling, "Stay Together..." next
43	38	30	GINUWINE	DIFFERENCES	Epic N/A	LP solid, X-over, JAMZ, BET, MTV, phones
33	32	31	MISSY ELLIOTT	ONE MINUTE MAN	GM/Elektra/EEG N/A	X-over, Top 40, JAMZ, BET, MTV, MTV2, LP moving
19	26	32	JAGGED EDGE	WHERE THE PARTY AT	SoSoDef/Col/CRG 79626	MTV, MTV2, BET, mega airplay, phones, LP & hot single
20	27	33	P. DIDDY/BLACK ROB	BAD BOY FOR LIFE	Bad Boy/Arista N/A	#1 MTV, BET, hot radio, requests, fans, LP solid
14	29	34	BLU CANTRELL	HIT'EM UP STYLE	Arista 13974	VH1, MTV, MTV2, BET, Top 40, X-over, LP sells
28	30	35	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	Requests, MTV, VH1, Top 40, X-over, JAMZ, LP selling
32	33	36	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	Top 40, PoMo, A Rock, #1 VH1, MTV, continues selling LP
16	34	37	AARON CARTER	OH AARON	Jive N/A	Radio Disney, Nickelodeon, teen sensation, "I Want..." next
27	31	38	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Hot radio & video, phones, "Summer In The City" starting
—	—	39	SLIPKNOT	LEFT BEHIND	RoadRunner/IDJ N/A	MTV, MTV2, hot at A. Rock radio, major LP sales
37	37	40	SMASHMOUTH	I'M A BELIEVER	Interscope/DW N/A	From the "Shrek" (ST), R. Disney, Top 40, MTV, requests
44	42	41	SALIVA	CLICK, CLICK, BOOM	Island/IDJ N/A	Active and PoMo air, MTV2, LP sells
22	36	42	CAKE	SHORT SKIRT/LONG...	Columbia/CRG N/A	MTV, MTV2, PoMo and Active Rock, LP selling, fans
—	49	43	FIVE FOR FIGHTING	SUPERMAN	Aware/Columbia/CRG N/A	Ton's of radio, VH1, phones, LP selling
29	35	44	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	Still valuable on the way out, "Emotion" starting
—	47	45	MICHELLE BRANCH	EVERYWHERE	Maverick N/A	Radio driven, MTV, VH1, phones, LP selling
—	—	46	NSYNC	GONE	Jive N/A	Second single from hot LP, tons of radio, Radio Disney
38	39	47	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still on the radio, "Boiler" going now
40	43	48	FUEL	BAD DAY	Epic N/A	LP selling, MTV, MTV2, VH1, Top 40, PoMo, fans
39	45	49	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Falling after breaking band, "Breathing" now
34	48	50	112	PEACHES & CREAM	Bad Boy/Arista N/A	Still has radio and video, selling LP, "Dance..." now

POWER POTENTIALS:

JAY-Z (Roc-A-Fella/IDJ)
MARIAH CAREY (Virgin)
NICKELBACK (RoadRunner/IDJ)
BRIAN MCKNIGHT (Motown)
NELLY (Priority)
U2 (Interscope)
DESTINY'S CHILD (Columbia/CRG)
SYSTEM OF A DOWN (Amer/Col/CRG)
P.O.D. (Atlantic/Atl G)

building album sales chart now updated every five minutes.

WEDNESDAY • SEP 5 2001

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building album sales chart

updated every 5 minutes monday and tuesday

CHART DATE: 09/04/2001
LAST UPDATE: 09/05/2001 15:23:28
NOW IN: FINAL

LW	TW	artist/album	label	power index	% change
37	1	AALIYAH AALIYAH	BLACKGROUND	337,073	+800%
—	2	MARY J. BLIGE NO MORE DRAMA	MCA	324,936	—
—	3	SLIPKNOT IOWA	ROADRUNNER/IDJ	273,568	—
4	4	ALICIA KEYS SONGS IN A MINOR	J RECORDS	181,154	+20%
1	5	MAXWELL NOW	COLUMBIA/CRG	164,327	-29%
—	6	BRIAN MCKNIGHT SUPERHERO	MOTOWN	154,988	—
2	7	VARIOUS NOW VOL.7	VIRGIN	150,830	-26%
—	8	PUDDLE OF MUDD COME CLEAN	FLAWLESS/GEFFEN	130,116	—
—	9	TOBY KEITH PULL MY CHAIN	DREAMWORKS NASHVILLE	118,368	—
—	10	AFROMAN GOOD TIMES	UNIVERSAL	113,850	—

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gets the red out.

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	**BLU CANTRELL**	HIT EM UP STYLE	ARISTA	12545	4765	0	206
5	2	**JENNIFER LOPEZ**	I'M REAL	EPIC	10877	4374	0	215
3	3	**STAIND**	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	10530	3499	2	218
7	4	**ALICIA KEYS**	FALLIN'	J RECORDS	10463	4364	1	224
2	5	**EVE f/GWEN STEFANI**	LET ME BLOW YA MIND	RUFF RYDERS/INTERCOPE	10294	3887	0	182
4	6	**JANET**	SOMEONE TO CALL...	VIRGIN	9934	3115	0	209
6	7	**SUGAR RAY**	WHEN IT'S OVER	LAVA/ATL/ATL G	8738	3036	0	207
8	8	**TRAIN**	DROPS OF JUPITER	COLUMBIA/CRG	8218	2934	0	184
9	9	**LIFEHOUSE**	HANGING BY A MOMENT	DREAMWORKS	7648	3364	0	173
11	10	**USHER**	U REMIND ME	ARISTA	7637	2993	3	196
10	11	**SMASH MOUTH**	I'M A BELIEVER	INTERSCOPE/DW	7263	2276	1	199
13	12	**WISEGUYS**	START THE COMMOTION	MAMMOTH/HOLLYWOOD	7174	2113	0	207
12	13	**DAVE MATTHEWS BAND**	SPACE BETWEEN	RCA	6530	2012	0	188
15	14	**JAGGED EDGE f/NELLY**	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	6333	2961	0	179
19	15	**NELLY FURTADO**	TURN OFF THE LIGHT	DREAMWORKS	5895	1909	1	211
14	16	**O-TOWN**	ALL OR NOTHING	J RECORDS	5691	1629	1	126
21	17	**MICHELLE BRANCH**	EVERYWHERE	MAVERICK	5670	1695	3	222
17	18	**112**	PEACHES & CREAM	BAD BOY/ARISTA	5627	2092	0	158
16	19	**CITY HIGH**	WHAT WOULD YOU DO?	BB/INTERSCOPE	5543	1634	0	121
22	20	**3 DOORS DOWN**	BE LIKE THAT	REPUBLIC/UNIVERSAL	5455	1699	3	200
18	21	**INCUBUS**	DRIVE	IMMORTAL/EPIC	5309	2131	0	152
23	22	**CRAIG DAVID**	FILL ME IN	WILDSTAR/ATL/ATL G	5202	2025	3	170
20	23	**WILLA FORD**	I WANNA BE BAD	LAVA/ATL/ATL G	4993	1498	0	135
24	24	**L.F.O.**	EVERY OTHER TIME	J RECORDS	4808	1402	2	147
26	25	**ENYA**	ONLY TIME	REPRISE	4453	1746	7	196
28	26	**AFROMAN**	BECAUSE I GOT...	UNIVERSAL	4372	2100	9	163
25	27	**FIVE FOR FIGHTING**	SUPERMAN	AWARE/COL/CRG	4370	1585	1	177
29	28	**FUEL**	BAD DAY	EPIC	3575	1040	1	150
27	29	**EVE 6**	HERE'S TO THE NIGHT	RCA	3558	1397	0	111
83	30	**MICHAEL JACKSON**	YOU ROCK MY WORLD	EPIC	3349	1272	14	188

Little-T AND ONE TRACK Mike.

Spins:

WKCI	15x
KKWD	30x
WWHT	19x
WIOG	17x
KJYO	13x
KRQ	8x
WAKS	8x
WLKT	8x

Most Played On MTV !
Album In Stores Now

PARENTAL ADVISORY
EXPLICIT CONTENT

Mixed by Michael Patterson
Executive producer: Perry Landesberg for MSC
Associate Executive Producers: Little T and One Track Mike for Warm and Fuzzy Inc.
Management: Barkue Tubman for M.B.L./Family Tree Entertainment/Mosaic Media

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Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
34	31	**TOYA**	I DO	ARISTA	3060	1289	5	105
46	32	**NSYNC**	GONE	JIVE	2910	874	8	150
35	33	**CHRISTINA MILIAN**	AM TO PM	DEF SOUL/IDJ	2833	955	3	150
37	34	**MISSY ELLIOTT**	ONE MINUTE MAN	GM/ELEKTRA/EEG	2767	1348	7	107
30	35	**UNCLE KRACKER**	FOLLOW ME	TD/LAVA/ATL/ATL G	2721	1192	0	93
40	36	**U2**	STUCK IN A MOMENT	INTERSCOPE	2602	721	3	170
39	37	**JAY-Z**	IZZO (H.O.V.A.)	ROC-A-FELLA/IDJ	2599	1479	5	83
31	38	**JESSICA SIMPSON**	IRRESISTIBLE	COLUMBIA/CRG	2382	1118	0	64
43	39	**GORILLAZ**	CLINT EASTWOOD	PARLOPHONE/VIRGIN	2313	803	4	132
42	40	**MACY GRAY**	SWEET BABY	EPIC	2295	779	2	147
36	41	**AMERICAN HI-FI**	FLAVOR OF THE WEAK	ISLAND/IDJ	2288	930	0	60
41	42	**LUDACRIS**	AREA CODES	DEF JAM/IDJ	2208	974	1	71
44	43	**MARY J. BLIGE**	FAMILY AFFAIR	MCA	2187	1065	14	83
33	44	**NELLY**	RIDE WIT ME	FO' REEL/UNIVERSAL	2095	854	0	56
32	45	**DESTINY'S CHILD**	BOOTYLICIOUS	COLUMBIA/CRG	2040	808	0	62
38	46	**D12**	PURPLE HILLS	SHADY/INTERSCOPE	2010	618	0	75
45	47	**BARENAKED LADIES**	FALLIN FOR...	REPRISE	1940	814	1	80
48	48	**MANDY MOORE**	CRUSH	EPIC	1902	552	1	110
49	49	**TRICK DADDY**	I'M A THUG	SLIP-N-SLIDE/ATL/AG	1894	947	5	68
47	50	**BETTER THAN EZRA**	EXTRA ORDINARY	BEYOND	1862	659	5	82
—	51	**ALIEN ANT FARM**	SMOOTH CRIMINAL	NN/DREAMWORKS	1849	613	15	126
50	52	**P. DIDDY**	BAD BOY FOR LIFE	BAD BOY/ARISTA	1736	843	3	68
51	53	**MATCHBOX TWENTY**	MAD SEASON	LAVA/ATL/ATL G	1626	773	0	50
60	54	**FABOLOUS f/NATE DOGG**	CAN'T DENY IT	DESERT STORM/ELE/EEG	1458	838	1	47
58	55	**ISLEY BROTHERS**	CONTAGIOUS	DREAMWORKS	1354	653	0	33
53	56	**MISSY ELLIOTT**	GET UR FREAK ON	GM/ELEKTRA/EEG	1322	475	1	44
55	57	**SAMANTHA MUMBA**	DON'T NEED YOU TO...	INTERSCOPE	1261	301	0	83
—	58	**DARUDE**	SANDSTORM	GROOVALICIOUS	1202	479	1	46
—	59	**GIGI D'AGOSTINO**	I'LL FLY WITH YOU	ARISTA	1193	577	1	43
—	60	**VERVE PIPE**	NEVER LET YOU DOWN	RCA	1184	321	0	57

Top 40 BDS: 32*
Mediabase Top: 40 31*
Adult Top 40: 13*
Modern Adult: 18* AIRPOWER

"Only Time" will be the featured song in the TV spots promoting the season premiere of "Friends" on NBC!!!!

Potential Audience Impressions:
33 1/2 Million (18 – 34 Female Demo)

The action at Radio continues to grow!

WRQX	Add	Pro-FM	45x
WHTZ	30x	KZHT	63x
KKRZ	25x	KDWB	20x
KIIS	21x	WWZZ	25x
WKZL	Add	WGTZ	Add
KJYO	30x	WXSS	30x
KALC	25xAdd	WPXY	22x
WKQI	16x	WVKS	26x
KXXM	28x	WSTR	14x
WDKF	Add	WMWX	Add
WBMX	46x	KLLC	16x
WRVE	Add	KIMN	46x
KFMB	32x	WTSS	35x
KKMG	61x	KQMB	42x
KDND	36x	WOMX	50x
WDRQ	17x	KSTP	35x
WKRQ	35x	KQKQ	25x
WFMF	Add	WPLJ	34x
KDMX	20x	KPLZ	35x
WRAL	34x	WQZQ	Add

And more...

enya

only time

from A DAY WITHOUT RAIN
her first album of new music in five years

produced and engineered by NICKY RYAN

REQUESTS

Troy Donahue does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
2	1	AFROMAN	Because I Got...	Universal	72	B97 KSEQ	Z100 WZMX	WPGC KOHT	49
1	2	ALICIA KEYS	Fallin'	J Records	62	WBTS KKSS	WLLD WVSR	WKTU KQKS	42
3	3	BLU CANTRELL	Hit Em Up Style	Arista	47	WRVW KZMG	KDWB WSSX	WNOU WAOA	32
4	4	JENNIFER LOPEZ	I'm Real	Epic	46	KXJM KWWV	WNKS KPSI	KZHT KBOS	31
7	5	ALIEN ANT FARM	Smooth Criminal	DreamWorks	34	B94 WKXJ	WNCI WZYP	WRVW WKRZ	23
5	6	CITY HIGH	What Would You Do?	BB/Interscope	31	XL106 Z104	KRBE KQID	KC101 WKHQ	21
12	7	MICHELLE BRANCH	Everywhere	Maverick	30	WZPL WAEZ	WQAL WIFC	WTIC WMRV	20
6	8	WISEGUYS	Start The Commotion	Mammoth/H'wood	29	WAPE WJBQ	KDMX KC101	WCGQ WZAT	20
10	9	O-TOWN	All Or Nothing	J Records	28	KKRZ WSTR	KRBV WAKS	KRBE KSXY	19
9	10	ENYA	Only Time	Reprise	27	KDMX WIXX	WTSS WHYN	WVMX WAYV	18
13	11	FIVE FOR FIGHTING	Superman	Aware/Col/CRG	26	WKZN WMBZ	WVMX WRFY	WZPL WMMX	18
8	12	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	25	KMXV WSKS	WRVW WRZE	WAPE WHOT	17
14	13	STAIND	It's Been A While	Flip/Elektra/EEG	24	KALC WNNK	WTIC WCGQ	KDWB KUUU	16
11	14	GORILLAZ	Clint Eastwood	Parlophone/Virgin	23	KRBZ KSLY	WAEZ KSXY	WAKS KDUK	16
18	15	USHER	U Remind Me	Arista	22	WWZZ WKST	KKSS WQGN	KYLZ KQBT	15
15	16	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG	21	KHTS WYKS	WNOU WZOK	WIOQ WWCK	14
—	17	NSYNC	Gone	Jive	20	WKZL WRTS	Z100 WDBT	WDJX WFBC	14
16	18	SMASH MOUTH	I'm A Believer	Interscope/DW	19	WQAL WSNE	WTIC WLCE	WHYN WNTQ	13
—	19	GINUWINE	Differences	Epic	18	KUBE WCKZ	WPGC KKUU	KBMB KISV	12
—	20	MICHAEL JACKSON	You Rock My World	Epic	17	KBMB KQKQ	WZPL WKTU	WDJX WKZL	12

Total stations reporting this week: 152

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Debut 38* Modern Rock BDS
25* Adult Top 40 BDS
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23* Rock BDS

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Pop Go The Weasels

by Billy Bored

Lee Leipsner: Fourth quarter king?

The summer is gone & the big game is on. Are you ready to rumble? **Columbia** is, with **Walk & Leipsner** in full combat mode. New **Destiny's Child & Jessica Simpson** are both off like proverbial rockets, as new **Train** hits on 9/10 & **Marc Anthony** on 9/17, not to mention the stellar job on **Five For Fighting, Jagged Edge, & Cake**... Look for a massive launch on **Enrique** on 9/10, as **Interscope** domos **Romano & Lopes** set up for the kill. Can you say #1? Excellent action continues on **U2**—it's charted at Adult & Top 40 now & looks to be a real hit from the album... Early reaction on **Michael Jackson** is extremely positive for **Hilary Shaev & Joel Klaiman** at **Epic**. **Macy Gray, Fuel & Mandy Moore** continue to jam home... With new **American Hi-Fi** launching 9/10, **IDJ's Ken Lane** has **Christina Milian** looking great & **Jay-Z** crossing to Pop... Lotsa programmer love on new **Dante Thomas**, impacting 9/10, as **Elektra's Reese & Bardin** thump on with a great new **Missy Elliott** cut... **Virgin** topper **Michael Plen** gears up for the amazing new **Lenny Kravitz**, as both **Mariah Carey & Gorillaz** prove to be the real deals... **Arista** homerun hitters **Bartels & Reichling** are doing a major number on **Toya, Gigi & Joy Enriquez**, as they close **112 & Usher** & start crossing **P. Diddy**... Congrats to **Atlantic's Andrea & Danny**, on a relentless **Craig David** closeout, as **matchbox twenty & Trick Daddy** are off & rockin' with a strong new **Sugar Ray** skedded for 9/17... **Dan Hubbert's** new **Capitol** team, **Ed Green & Cindy Levine**, are hot on the case with neo-soul smash **Pru** stirring it up big at early majors... Prepare for **The Calling** on 9/17. Did we mention The Calling? They are going to be huge & **RCA's Geslin & Carlton** will deliver... New **O-Town** buzzes loudly & takes off quickly for **J's Palmese & Kline**, following their first #1 in **Clive's** new world. Great job on **L.F.O.** going Top 10 & **Alicia Keys** looks like their next #1 at Top 40... Kudos to **Reprise** domo **Phil Costello** on one of the year's best promo jobs on **Enya**. To all you idiots not playing her, don't watch **NBC's** "Friends" promos through 9/20—they'll just make you feel more stupid... It's all about **Mary J. Blige**—just ask **MCA's Lambert & Goldner**. This unstoppable record is impacting officially on 9/10... Could **Universal's Charlie Foster** be any hotter, with **Afroman** detonating & **3 Doors Down** coming home? Wake up—3DD is a research HIT!... Nashville's **Butch Waugh** is back with another killer from **Lonestar** on **BNA**. The last one went Top 5 at Pop... The **AOL** campaign featuring **Lindsay Pagano** is officially unavoidable. **WB's Biery, Boulos, Connone & Flea** are in full blast mode... Phones are huge on **Alien Ant Farm** for **DreamWorks' Vicki Leben**, who also has a great **Lifehouse** follow-up on 9/10... Programmers really like the new **NSYNC**, as **Jive** honcho **Joe Riccitelli** works magic again... **London-Sire's Davey Dee & Leisa St. John** have callout already coming back on **Eden's Crush**... Ditto for **Hollywood's Fontaine & Finck** on **Jennifer Paige**—they're in for the long haul... **Stu Cohen** is back in the biz at **Extasy** & has plans for you to play **Laura Dawn**, so just do it... Big ups to **Maverick's Ted Volk** on a great job with **Michelle Branch**, which is proving to be very very large now... Music we love: **Jewel, Shelby Lynne & Sugar Ray**...

LEAVE YOUR PANTS ON: "You guys would sound great with another guitarist. How do I join the band? I also look great naked," **WHTS** Quad Cities' **Tony Waitekus** (2nd fr r) told **MCA** artists **Blink-182**. Trying not to picture Tony naked are (l to r) the band's **Travis Barker, Mark Hoppus & Tom Delonge**.

PRETTY NICE TRY: "You know, I've 'Gotta Tell You,' we have a lot in common. For instance, I 'Don't Need You to Tell Me I'm Pretty,' either. Since we're so much alike, maybe we should go out on a date," **KHKS** Dallas' **Dave Morales** told **Interscope** artist **Samantha Mumba**. Samantha politely posed for this picture & then walked away, laughing.

This Week's Special

Trish Bock: Welcome to the cesspool!

Veteran promo hitter **Patricia Bock** has just made what is roundly regarded as a career-ending move. She's joined the staff of HITS. Obviously, no better offers were available, so she now officially resides with us in the swamps of Sherman Oaks, occupying the office recently vacated by President **Todd Hensley** & our favorite special project, **Murphy**. After fumigating the premises & removing all remnants of dead fish from beneath the carpet, Trish is expected to head straight downhill in the time-honored HITS tradition. We've been trying to get her to join us for years, but common sense kept getting the better of her. Our superior persuasion tactics & the promise of a window office facing the exhaust fumes on the 405 freeway finally won her over. Trish still has no idea what her job is here, but then again, no one else knows what we're doing here, either. Whatever it is she thinks she's gonna do, we're sure she's very good at it. Or so she's told us. We welcome Trish with great love, as well as much sadness over the premature end of a lovely career.

POP MART

LESS, LESS, LESS: After posing for this picture, **WNKS** Charlotte's **Jennifer Stelle** said to **Capitol's Joe Rainey** (l) & Capitol star **Billy Idol** (2nd fr l), "Hey, what are those, gang signs? Very cool. Wanna hear my 'Rebel Yell?'" Later apologizing for her are the station's APD **Jason McCormick** (3rd fr l), PD **John Reynolds** (3rd fr r) & GSM **Keith Cromwell** (2nd fr r).

RUDE BOY: **KRQ** Tucson's **Mark Medina** (l) confessed to **Strictly Rhythm** artist **Darude**, "I can be pretty rude, myself. Sometimes, I don't say 'bless you' after someone sneezes. Doesn't that make me a total jerk?" Darude posed for this picture & politely excused himself.

Set-Up Box

Jeffrey Nauman: Still breathing.

While radio was turning "Again" into his biggest hit ever, **Lenny Kravitz** was in the studio making his best album ever. "Dig In," the killer lead single in your hands now, is scheduled for Top 40 impact 9/24. This is an instant-gratification, one-listen smash that even **Virgin's Jeffrey Nauman** couldn't stop from exploding. Nauman was shaving Plen's back & wasn't available for comment. Not that we would've understood him anyway.

Mike & Erik: Promo of the week?

After one of the most dogged, determined efforts in recent promo history, **American Hi-Fi**'s first single ended up a major callout smash at Pop & went Top 15 nationally after what seemed like a year. **Island/Def Jam** gurus **Mike Easterlin & Erik Olesen** were in the trenches all the way & are now ready to slam the new one home in about 1/10th the time. "Another Perfect Day" is ready to rock on 9/10. Somebody please tell **Ken Lane**.

Radio Disney Top Thirty Countdown

Still recovering from your three-day weekend/boozefest? We thought we'd make life easier with another delightful **Radio Disney** chart. Speaking of delightful, **Epic's Hilary Shaev** is as giddy as a schoolgirl, with two **3LW** tracks hitting the Top 30 & **Mandy Moore** breaking. Just be sure to keep her happy, so she won't throw a temper tantrum like a schoolgirl, too.

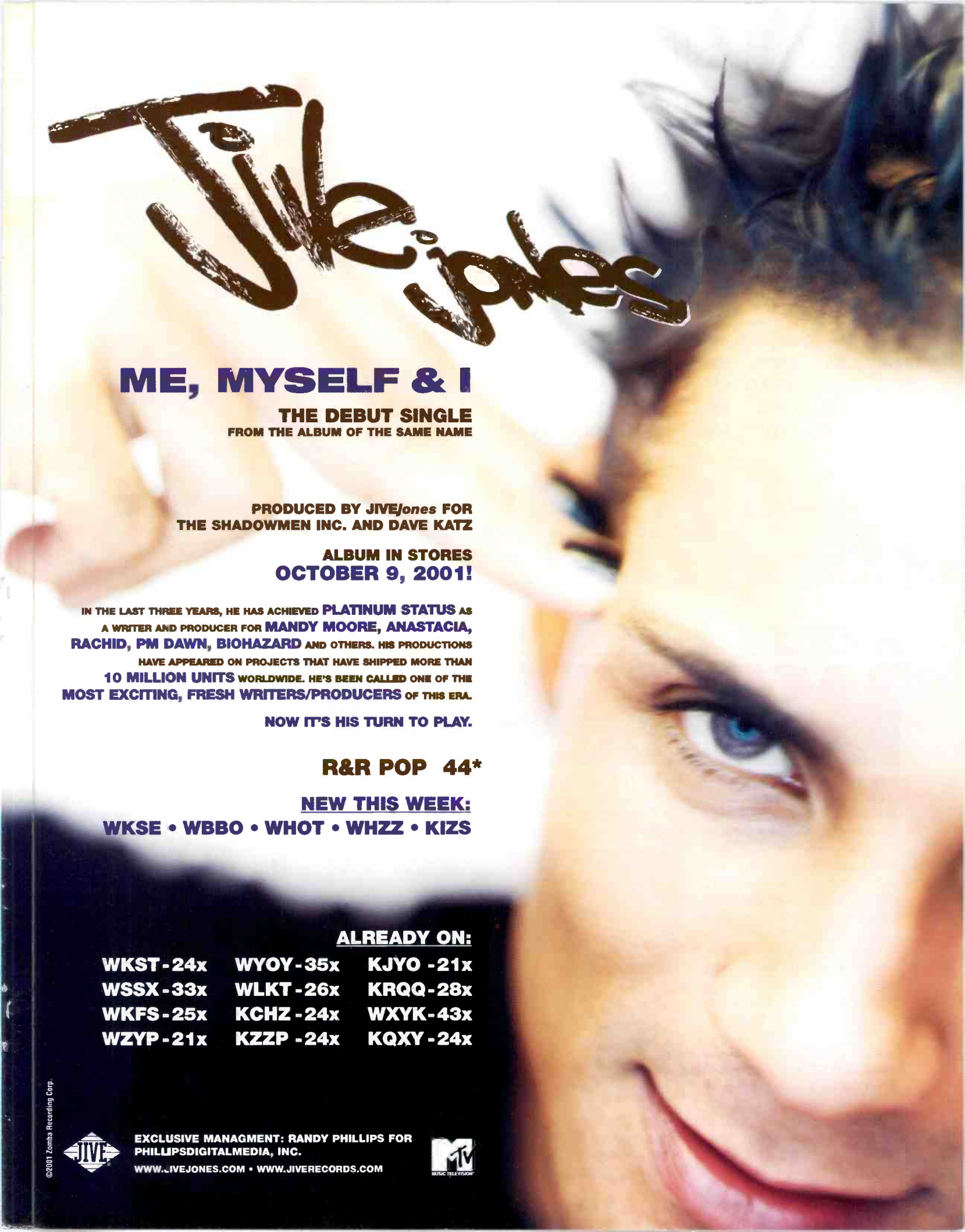
Hi, I'm Hilary.

LW	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Pop	Jive
3	2	Dreamstreet	It Happens Everytime	Edel
2	3	Aaron Carter	Oh Aaron	Jive
4	4	Krystal	Supergirl	The Label/KBNHA/Inter
7	5	Aaron Carter	Not Too Young, Not Too Old	Jive
6	6	Lil' Romeo	My Baby	SME/Priority
8	7	Backstreet Boys	The Call	Jive
5	8	Destiny's Child	Survivor	Columbia
11	9	A*Teens	Bouncing Off The Ceiling	MCA
10	10	A*Teens	Halfway Around The World	MCA
9	11	3LW	No More	Epic
14	12	Britney Spears	Oops... I Did It Again	Jive
13	13	Jessica Simpson	Irresistible	Columbia
17	14	Britney Spears	Lucky	Jive
22	15	Myra	Miracles Happen...	Buena Vista
12	16	NSYNC	Tell Me, Tell Me... Baby	Jive
23	17	Baha Men	Who Let the Dogs Out	SC/Artemis
15	18	Eiffel 65	Blue	Republic/Universal
19	19	NSYNC	Bye Bye Bye	Jive
16	20	Aaron Carter	That's How I Beat Shaq	Jive
18	21	3LW	Playas Gon' Play	Epic
28	22	Aaron Carter	Aaron's Party (Come Get It)	Jive
21	23	Smash Mouth	I'm A Believer	Interscope/DW
26	24	O-Town	All Or Nothing	J
—	25	Solange	Proud Family	Walt Disney
29	26	NSYNC	It's Gonna Be Me	Jive
24	27	Hoku	Perfect Day	Interscope
25	28	Cartoons	Witch Doctor	Edel/Turnmusic
—	29	Mandy Moore	Crush	Epic
30	30	Lil' Romeo	The Girlies	SME/Priority

HITS WAVELENGTH

(continued from page 98)

Nickelback's "How You Remind Me"—which is already #2 Most Played at **PoMo**, right behind the aforementioned AAF..... Former **WPKF** Poughkeepsie PD **Donnie Michaels** joins **WFLY** Albany for similar duties..... Promotion in Motion: **Elektra**'s **Dennis Reese** has rehired **Michelle Babbitt** for National Adult Promotion duties based in New York. Look for Michelle to relocate at the end of the month..... **Priority** Southwest regional **Kathie Romero** resigns to join **Ted Field**'s new **ArtistDirect Records** for similar duties..... What is really up with *Radio & Records* executives **Tony Novia** and **Kevin McCabe**? Word on the street has the duo splitting to start their own company. Stay tuned..... **KUCD** Honolulu PD **Ken Martin** exits, citing philosophical differences. Reach him at 808-227-1019 or at **kmartin@hawaii.rr.com**. He is replaced by former crosstown **KMXE** PD **Jamie Hyatt**. Meanwhile at KMXE, interim PD **K.C.** has been officially given the permanent nod. (*Editor's note: Considering we are discussing rado, we use the term "permanent" in its loosest possible form.*)..... **WBHT** Wilkes-Barre and PD **Mark McKay** promote Music Director **M.J.** to APD/MD. (*Editor's note: We warned you that this is a slooooooow week.*)..... **WDTJ** Detroit middayer **Sunny** resigns to join **Tracy Cloherty**'s **HOT97** New York for similar duties..... New **Crossover** station **WILD 103.9** Spokane and PD **Steve Kicklighter** adopt the new call letters **KYWL**. The station needs service and seeks talent. Reach them at 1601 East 57, Spokane, 99223.... What major market programmer, riding high on a ratings upsurge, is seriously contemplating a jump into the record fold?..... **WQAL** Cleveland ups morning-show producer **Brian Conroy** to Production Director..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **P. Diddy/Black Rob**, #2 **Jennifer Lopez**, #3 **NSYNC**, #4 **Christina Aguilera/Lil' Kim/Mya/Pink**, #5 **Alien Ant Farm**, #6 **Jay-Z**, #7 **Fatboy Slim**, #8 **Eve/Gwen**, #9 **Janet Jackson** and #10 (tie) **Elton John**, **Puddle of Mudd** & **Alicia Keys**..... Blowin' in the Wind: **Steve Chavez**, **Scott Emerson**, **Coleen Reidenbach**, **Eric "Mozy" Mosanko** and **Louis Kaplan**..... And here's **Ms. Patricia Bock**, here and soon to be forgotten.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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top story (on an especially slow week) has promotion princess extraordinaire **Patricia Bock** ending her storied career to join a certain Sherman Oaks-based cesspool. The talented Ms. B has held national positions at **Jive**, **MJJ**, **Epic** and before that (in 1989) was in radio at **KIIS-FM** Los Angeles under **Steve Rivers**. She is best known for the never-ending string of hits at MJJ. Trish is also thought of fondly as the **4th** T. Reach her at **HITS** at 818-501-7900 and ask for your fair share of the many **NSYNC** and **Backstreet Boys** tickets she took with her when she escaped **Joe Riccitelli**'s reign of terror at Jive..... The top radio news of the week comes from Baltimore, where **92Q** APD **Neke** is handling interim programming duties as current PD **Dion Summers** segues to **Radio One**'s sister station **KBFB** Dallas on 9/24..... Former **WYSP** Philadelphia PD **Neal Mirsky** joins **Active Rocker KQRC** Kansas City for programming duties..... An interesting first week of September in **Top 40** land, as lots of intriguing artists are rearing their heads at the format. **Mary J. Blige** is off and running with a major smash; **O-Town** has many thinking that two in a row is in the cards; **Enrique** (formerly known as **Enrique Iglesias**) is winning instant fans; **Marc Anthony**'s sensational new release is buzzing everywhere pre-release; **Jay-Z**'s latest might be one of his biggest and format champions **Destiny's Child** and **matchbox twenty** are racking up instant acceptance. Warming up in the bullpen, and readying to follow **Alien Ant Farm**'s path right to the top, is

(continued on page 96)

*New **KIIS-FM** Los Angeles PD **John Ivey** is welcomed to the market by **Arista**'s red-hot and **Blu Cantrell**. Commented the chanteuse, "So, I usta know a dude in Boston that looked just like you. Funny this radio game, they're not only cloning the stations but the PDs as well!"*

bush

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HITS

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WINNERS

REQUESTS
BACKSTREET BOYS Jive
NSYNC Jive
CREED Wind-Up
MATCHBOX 2C Lava/Atl/Atl G

EARPICKS
EVERCLEAR Capitol
SPICE GIRLS Virgin
DAVID GRAY ATO/RCA
SISTER HAZEL Universal

BREAKOUTS
LIMP BIZKIT Flip/Interscope
LUDACRIS Def Jam South/IDJ
EVERLAST Tommy Boy
TALIB KWELI & HITEK Rawkus

WILDCARD
SHAGGY
MCA

HOT NEW RELEASES

BABYFACE
Reason For Breathing
Epic/Arista

BBMAK
Still On Your Side
Hollywood

EMINEM
Stan
Aftermath/Interscope

EVERCLEAR
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THE SCHUR THING

Flip Records President Jordan Schur earned his Geffen President stripes by bringing Limp Bizkit to Jimmy Iovine—and now they're both reaping the rewards with the band's million-plus #1 bow, the largest first-week sales ever for a rock group. Thanks to this sales monster, Interscope remains the year's label marketshare leader, unleashing its 4Q assault, while we kiss Jordan's "Chocolate Starfish" with this HITS Contents nod.

POP

Bizkit's "Rollin'" at **MPS**, Backstreet Boys "Shape" up at **REQUESTS**, **POP MART** salutes Interscope's Pop-gun artillery while consultant Randy Lane explores the secrets of unlocking radio creativity, which remains a mystery to this week's always-clueless **WAVELENGTH**.

ON THE COVER

The title of Flip/Interscope rap-rockmeisters Flip Bizkit's chart-topping "Chocolate Starfish and the Hot Dog Flavored Water" is the best way to describe this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 LUDACRIS • DEF JAM SOUTH/IDJ

3 LW 3 2W 10 3W

album: BACK FOR THE FIRST...
track: WHAT'S YOUR FANTASY

Fantasy on fire, fueling Top 5 LP sales! Ludacris-ening Xover with #1 spins at KUBE, WJLB; Top 5 at KYLD, WLLD, WPOW, KBXX, WDTJ; Top 10 at KMEL, WUSL, WBOT. Big at MTV, BET, MTV2, #8 at The Box. *Vibe, Source, XXL.* Mgmt: Jeff Dixon, Chaka Zulu/Ebony Sons.

2 JILL SCOTT • HIDDEN BEACH/EPIC

2 LW 2 2W 3 3W

album: WHO IS JILL SCOTT?
track: GETTIN' IN THE WAY

Strong sales continue; jumps at M'land, T'World. Scott tape sticking at Rhythm. Top 5 at WDAS; Top 10 at WZAK, KMJQ, WHQT, WWIN, WMXD; Big spins at WEDR, WILD, WALR, WTMP, WYLD, more. MTV, VH1, BET, #12 Box Breaker. Dates w/Common this week. Next, *Soul Train.* Mgmt: Tony Rice and Colin Gayle/Rhythm

3 SHAGGY • MCA

5 LW 13 2W

album: HOT SHOT
track: IT WASN'T ME

Hot track re-ignites LP. Huge jumps at M'land and B'Buy. Multi-format hit big at Xover, shagging T40 early. Added at XL106. #1 at KMEL, KYLD! Top 5 at WPOW, WEDR; Top 10 at KGGI, KUBE, Z90. On tour through Nov. *Soul Train, Kilborn.* Mgmt: Robert Livingston/Big Yard Prod.

4 DAVID GRAY • ATO/RCA

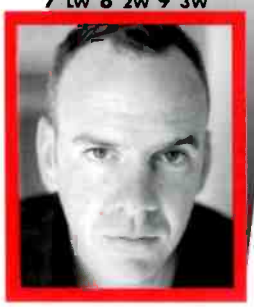
4 LW 5 2W 5 3W

album: WHITE LADDER
track: BABYLON

Top 40 and PoMo bow to Babylon with adds at KFMB, WMGX, STAR94, WKQI, WFLZ, WWCD, way more. #1 at KENZ! Top 5 at KFOG, KTCL; Top 10 at WPLJ, WXRT, KLLC, WSSR, more. Sales climbing the ladder; 350k shipped. Buzzworthy.com MTV spins kicking in. VH1 *Inside Track,* MTV2. *SNL* 11/18. Mgmt: Rob Holden Mgmt.

5 FATBOY SLIM • ASTRALWERKS/VIRGIN

7 LW 8 2W 9 3W



album: HALFWAY BETWEEN...
track: YA MAMA

Follow-up to Platinum streeting 11/7, shipping 400k+. Getting Fat love from WHTG, KXRK, KTCL, WKQX, XTRA, WFNX. *Charlie's Angels* movie/trailers tie-in giving a huge push. Huge press story. TV campaign about to kick off. DJ/in-stores week of release. Video just delivered. Mgmt: Gary Blackburn/Anglo.

6 UNION UNDERGROUND • PORT/COL/CRG

6 LW 6 2W 7 3W

album: ...AN EDUCATION IN...
track: TURN ME ON...

Active Rockers turning on PoMo. Top 5 at KBPI; Top 10 at WLUM. Union bossing at KXXR, KROX, WZTA, WJRR, more. Sales hitting the 'ground running, with B'Buy setting the pace. 200k shipped. MTV specialty, MTV2, The Box. Marilyn Manson tour kicks off this week. Mgmt: James Jeda/JJM.

7 SAMANTHA MUMBA • INTERSCOPE

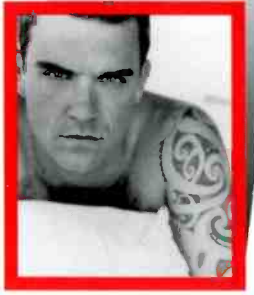
9 LW 11 2W 12 3W

album: GOTTA TELL YOU
track: GOTTA TELL YOU

Teen press princess Gotta lot of love at Top 40. Added at WBMX. Top 10 spins at KBIG, KRBV, KKRZ, WBZZ, KHKS, WIOQ, WKST, WSTW, WFLZ. Crossing to Rhythm and sparking hot single sales, too. #3 at M'land, #3 at T'World. LP streets 10/31. MTV. *Teen People, YM, Seventeen.* Mgmt: Louis Walsh.

8 ROBBIE WILLIAMS • CAPITOL

8 LW 9 2W



album: SING WHEN YOU'RE...
track: ROCK DJ

DJs at Mod. Adult and Top 40 are Rockin', singing at KFMB, KIIS, KBKS, KHTS, more. MTV, MTV2. MTV *Cribs, Senseless Acts* upcoming. Sales winning. Promo dates in Dec./Jan., full tour in spring. Reviews/features: *EW, US Weekly, RS, Time, People,* Mgmt: Tim Clark and David Enthoven/I.E. Music Ltd.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 SOULDECISION • MCA

11 LW 12 2W 13 3W

album: NO ONE DOES IT BETTER
track: FADED

Tour w/NSYNC fuels sales. Big jumps at M'land and Anderson. T40 finding Soulution. Added at KYKY. #1 at WAYV, KLZR, WVSR, more; Top 5 at WKFS, KFMS, WRVW; Top 10 at KBIG, KHKS, KIMN, WDRQ, KUMX. Big jump at MTV. Mgmt: Garry Francis. Arthur Spivak + Stu Sobol.

10 BLACK EYED PEAS • INTERSCOPE

10 LW 4 2W 4 3W

album: BRIDGING THE GAP
track: WEEKENDS

Say Peas! Hip-hop trio serving big helpings at Xover. Spinning big at KMEL, KUBE, Z90, WBOT, WEDR, more. MTV, BET, The Box. Radio and video action maintaining solid LP sales at indies. *Conan, Rap Pages, Alt Press.* New Orleans Voodoo Fest this weekend. Mgmt: Seth Friedman/DAS Communications.

11 LINKIN PARK • WARNER BROS.

15 LW 15 2W 16 3W

album: HYBRID THEORY
track: ONE STEP CLOSER

LP streets at presstime. Taking a walk in the Park at PoMo and Active. Adds: WMMS, DC101. Top 5 requests at KXRK, KITS; Top 10 at KROQ, WHFS. MTV, MTV2. Touring w/K. Kings in Oct., P.O.D. and (hed) P.E. in Nov., Papa Roach in Dec. Mgmt: Rob McDermott/Andy Gould Mgmt.

12 BEENIE MAN • VIRGIN

12 LW 10 2W 11 3W

album: ART & LIFE
track: GIRLS DEM SUGAR

Reggae ruler reaping solid sales at indies, fueled by action at Rhythm Xover radio. Beenie baggin' Top 5 spins at WEDR, WQUE, WPHI, WPOW, WUSL; Top 10 spins at WQHT, WERQ, WPGC, WLLD. BET, MTV. Currently headlining tour. *106th & Park, DFX.* Mgmt: Clyde McKenzie, Patrick Roberts/Shocking Vibe Productions Inc.

13 DEBELAH MORGAN • ATLANTIC/ATL G

DEBUT

album: DANCE WITH ME
track: DANCE WITH ME

Enormous single is bringing plenty of Dance partners. #6 at M'Land, #7 at T'World, #9 at Anderson. Top 5 at KZZP, KBKS, WFLZ; Top 10 at KRBE, WSTW, WXYV. Dancing at WBLI, WHYI, WKSL, WKST. Added at KIZS. MTV, VH1. Mgmt: Scott McCracke/DAS Communications.

14 LIFEHOUSE • DREAMWORKS

DEBUT 16 LW

album: NO NAME FACE
track: HANGING BY A MOMENT

PoMo and Active Rock giving life to debut L.A.-based band's debut, streeting 10/31. Top 10 at WHFS, WMFS, WEND, more. Hanging around at WFNX, KNDD, WXDX, KCXX, WMMR, more. Sidestage at Pearl Jam and radio shows ongoing. Shooting video this week, delivering early Nov. Mgmt: Jude Cole/Watertown.

15 VITAMIN C • ELEKTRA

DEBUT

album: MORE
track: THE ITCH

Follow-up to Platinum promises More, streeting 11/21. Shipping 250k. Scratching The Itch at Top 40, adds at WBLI, WXYV, WQZQ, WKSE, more. Already on at WKRQ, WHYI, WBTS. Video in post. Starring in *Dracula 2000.* Featured in *Get Over It,* w/Kirsten Dunst, who cameos in video. Mgmt: Ron Baldwin/Cabal Mgmt.

16 COLD • DREAMWORKS

14 LW 16 2W

album: 13 WAYS TO BLEED...
track: JUST GOT WICKED

After icing Active panel, just getting wicked at PoMo. Added at WXDX, WRLR, more. Top 10 at KBPI. Smokin' at WXRC, KNDD, WAAF, KXXR, WMMR, more. Sales starting to heat up. MTV, MTV2, The Box. Touring Nov. w/3 Doors Down, Dec. w/Marilyn Manson. Mgmt: Rob McDermott/Andy Gould Mgmt.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	LIMP BIZKIT	CHOCOLATE STARFISH... *"Rollin'" & "My Generation" working*	Flip/Interscope 490759	1092.0	—
—	1	2	JA RULE	RULE 3:36 *"Between Me And You" leading*	Murder Inc./IDJ 542934	157.7	-38%
4	2	3	NELLY	COUNTRY GRAMMAR *"E.I." video on BET*	Fo' Reel/Universal 157743	134.4	-11%
DEBUT		4	LUDACRIS	BACK FOR THE FIRST TIME *DJ South, produced by Timbaland*	Def Jam South/IDJ 548138	121.8	—
9	5	5	BAHA MEN	WHO LET THE DOGS OUT *Shipped over a million & a half*	S-Curve/Artemis 751052	118.0	+10%
7	3	6	CREED	HUMAN CLAY *Still "With Arms" the track*	Wind-Up 13053	116.9	-4%
3	4	7	MYSTIKAL	LET'S GET READY *"Shake Ya Ass" hot*	Jive 43696	90.2	-21%
10	8	8	3 DOORS DOWN	THE BETTER LIFE *Touring & "Loser" working now*	Republic/Universal 153920	89.7	-8%
5	6	9	MADONNA	MUSIC *New York one-off gig announced*	Warner Bros. 47598	82.0	-21%
6	7	10	98°	REVELATION *"Give Me..." & upcoming TV exp.*	Universal 159354	77.0	-26%
11	10	11	EMINEM	MARSHALL MATHERS LP *"Stan" goes to Top 40 next week*	After/Interscope 490629	75.3	-11%
12	14	12	BRITNEY SPEARS	OOPS!...I DID IT AGAIN *"Stronger" her new track*	Jive 41704	71.3	-4%
13	15	13	NSYNC	NO STRINGS ATTACHED *"This I Promise You" now*	Jive 41702	64.4	-9%
DEBUT		14	EVERLAST	EAT AT WHITEY'S *Follow up to smash LP*	Tommy Boy 1411	61.5	—
2	12	15	GREEN DAY	WARNING *"Minority" and tour*	Reprise 47613	55.7	-27%
1	13	16	RADIOHEAD	KID A *"Optimistic" the cut*	Capitol 27753	55.2	-27%
16	17	17	PAPA ROACH	INFEST *"Broken.." + 'Anger Management' tour*	DreamWorks 450223	54.6	-10%
15	23	18	SHYNE	SHYNE *"Bad Boyz" the cut + street buzz*	Bad Boy/Arista 73032	46.1	0%
26	26	19	DIDO	NO ANGEL *"Here With Me" & "Thank You" both*	Arista 19025	46.1	+6%
DEBUT		20	TALIB KWELI & HITEK	REFLECTION ETERNAL *From the Rawkus camp*	Rawkus 26143	45.5	—
—	9	21	WALLFLOWERS	BREACH *"Sleepwalker" leading*	Interscope 490745	44.8	-52%
21	21	22	BARENAKED LADIES	FALLING FOR THE FIRST... *"Pinch Me," on tour*	Reprise 47814	44.3	-14%
31	38	23	DISTURBED	SICKNESS *MTV Return of the Rock tour, #1 KROQ*	Giant 247382	43.7	+15%
20	22	24	FAITH HILL	BREATHE *"The Way You Love Me" Top 40 now*	Warner Bros. 47373	43.4	-6%
33	25	25	WYCLEF JEAN	ECLEFTIC: 2 SIDES II A BOOK *"911" and touring*	Columbia/CRG 62180	42.3	-3%

Ja Rule

Between Me and You

(featuring Christina Milian)

#1 Selling Album In America!

Crossover Monitor 1*-1*
Rhythm Monitor 4*-3*

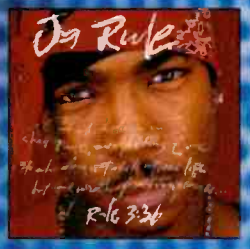
Callout America:
#9 Overall - 3.64!
#9 with Teens - 3.80!
#11 with Females 18-34 - 3.50!

#1 Overall in RateTheMusic.com!

Great Callout At:
KPWR/Los Angeles
KBXX/Houston
WPGC/Washington, DC
WJMN/Boston
KYLD/San Francisco
KMEL/San Francisco
KUBE/Seattle
KXJM/Portland
KKFR/Phoenix
KQKS/Denver
WERQ/Baltimore
KXHT/Memphis
And Many More!

#4 Most Played on the Box!

Most Added!
KRBV WFLZ KDWB
KHTS KZZP WXSS
And Many More!



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top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
44	37	26	MATCHBOX TWENTY	MAD SEASON *"If You're Gone" breaking and tour*	Lava/Atl/Atl G 83339	41.3	+6%
14	20	27	LIL' BOW WOW	BEWARE OF DOG *"Bounce With Me" growing at Top 40*	So So Def/Col/CRG 69981	41.2	-24%
29	32	28	PINK	CAN'T TAKE ME HOME *"Most Girls" the cut, Platinum-plus LP*	LaFace/Arista 26062	39.1	-3%
18	29	29	AARON CARTER	AARON'S PARTY (COME GET IT) *"Aaron's Party..." on Radio Disney*	Jive 41708	39.1	-5%
—	11	30	ORGY	VAPOR TRANSMISSION *"Fiction" (She Dreams...) & tour*	Elementree/Reprise 47832	39.1	-52%
8	18	31	SCARFACE	LAST OF A DYING BREED *"It Ain't" the cut*	Rap-A-Lot/Virgin 49855	38.7	-35%
38	28	32	STING	BRAND NEW DAY *"After the Rain" next up*	A&M/Interscope 490443	38.5	-10%
17	33	33	KENNY CHESNEY	GREATEST HITS *"I Lost It" Country + old hits too*	BNA 67976	38.3	-3%
28	36	34	DESTINY'S CHILD	THE WRITING'S ON... *"Jumpin' Jumpin'" still going crazy*	Columbia/CRG 69870	36.9	-5%
DEBUT		35	LIMP BIZKIT	SIGNIFICANT OTHER *Caught up in the madness*	Flip/Interscope 90335	36.7	—
24	24	36	FUEL	SOMETHING LIKE HUMAN *"Hemorrhage..." Buzzworthy.com*	Epic/550 Music 69436	34.9	-21%
39	35	37	BON JOVI	CRUSH *"Thank You For Loving Me" next up*	Island/IDJ 542474	34.8	-11%
—	16	38	E-40	LOYALTY & BETRAYAL *"Nah, Nah, Nah" the lead here*	Sick Wid It/Jive 41719	33.9	-46%
43	47	39	CHRISTINA AGUILERA	CHRISTINA AGUILERA *Touring with Destiny's Child*	RCA 69690	33.7	+7%
30	44	40	JOHN MICHAEL MONTGOMERY	BRAND NEW ME *"The Little Girl" hot at Country & tour*	Atlantic Nashville 83378	33.6	-6%
22	34	41	NOW VOL. 4	VARIOUS *Compilation of this years hits*	UTV 524772	32.9	-17%
23	30	42	YANNI	IF I COULD TELL YOU *"On Sacred Ground" the cut*	Virgin 49893	31.9	-22%
DEBUT		43	PROFYLE	NOTHIN' BUT DRAMA *"Liar" the track*	Motown 159744	31.6	—
25	27	44	LL COOL J	G.O.A.T. *"Imagine That" the cut now*	Def Jam/IDJ 546819	30.5	-29%
27	46	45	DIXIE CHICKS	FLY *Touring now*	Monument 69678	30.3	-14%
—	19	46	COLLECTIVE SOUL	BLENDER *"Breathless" added MTV*	Atlantic/Atl G 83400	30.3	-49%
41	40	47	BOYZ II MEN	NATHAN MICHAEL SHAWN... *"Pass You By" the track*	Universal 159281	30.2	-18%
40	45	48	COYOTE UGLY	SOUNDTRACK *"Can't Fight..." by LeAnn Rimes leads*	Curb/London/Sire 78703	29.5	-16%
47	48	49	JILL SCOTT	WHO IS JILL SCOTT? *"Gettin' In the Way" Buzzworthy.com, tour*	Hidden Beach/Epic 62137	29.1	-3%
DEBUT		50	SHAGGY	HOTSHOT *"It Wasn't Me" hot at X-over radio*	MCA 112096	28.0	—

Let go your heart, let go your head and feel it now.

Simultaneous Combustion!

DAVID GRAY

the first single

Babylon

Already Over 1500 Spins!
Top 40 Mainstream: Over 50 Adds This Week!
Now On:
KIIS Los Angeles, WXKS Boston, WSTR Atlanta,
WKQI Detroit, WFLZ Tampa, KZHT Salt Lake City,
KALC Denver, WNKS Charlotte, WPRO Providence,
WPXY Rochester, WDCG Raleigh, WKCI New Haven,
KQKQ Omaha, WKRZ Wilkes-Barre, WIXX Green Bay
& many more...

"Brilliant..." *–The Wall Street Journal*

"...inspired songwriting..." *–Spin*

"Glorious" *–Melody Maker*

Every once in a great while you find a CD that you just can't stop playing.
The one you play for all your friends.
And you always remember where you were the first time you heard it.

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Modern Adult 19*-18* (+108)
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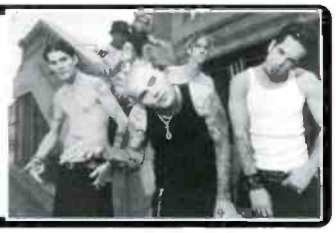
Al Gore: He's No Limp Biscuit.

HITS FRONT PAGE

Crazy Town: WE DON'T MEAN NYC



OCTOBER 27, 2000 | VOLUME 15 | ISSUE 717 | $6.00

Will All Those People Who Predicted A Backlash Please Kiss Fred Durst's Ass Now!

BIZKIT BURNS!!!

AIRHEAD

LIMP BIZKIT GETS WORLD SERIOUS...

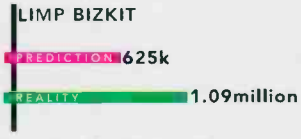
THIS CARTOON COULD BE BETTER, BUT WE'RE PLAYING SHALLOW.

HALF-BAKED BIZKITS

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #716)

Our three industry Einsteins and the retail panel bit the chocolate starfish in this week's retail guessing contest, as each missed the mark on **Limp Bizkit** by several hundred-thousand units. Whoa. So here's a rousing Bronx cheer for the biggest loser—and we mean that in the nicest possible way, Phil.

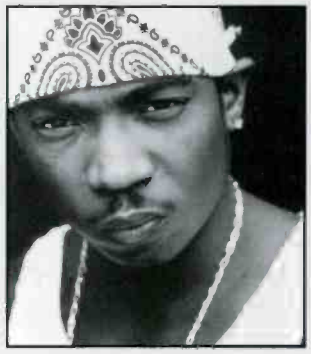
Phil Costello, Sr. VP Promotion, **Reprise Records**



BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

0 | 500k | 1 million

Oh, sure, there was plenty of negative conjecture and naysaying. Y'know, everything from buyers being confused by two lead tracks to **Fred Durst**'s "alienating" duet with **Christina Aguilera** at this year's MTV VMAs.



Ja Rule

Well, those folks are choking on **Flip/Interscope's Limp Bizkit** this week, as Freddie and his posse say they're #1 with extended middle fingers and sales near **1.1 million** copies.

"Fred Durst pays my rent. I love him," said **Wherehouse's Bob Bell**, who also loves his pet gerbil and a Great Dane named "Pookie"—but that's a whole other story best left for a **Larry Flynt** publication.

"Anyone who doubted the strength of the whole rap/rock thing has been proved wrong," said retail Einstein Bell, missing the point that the genre was not being questioned, its current standard-bearer was.

"Limp Bizkit has an incredibly strong fan base, and they all came out on the street date," said Bell, who also pulled his own limp biscuit out on the street date—but that's another story best left for HITS' Editor-In-Chief **Lenny Beer**'s weekly Cub Scout sleepover.

Incidentally, there was also a whole bunch of controversy regarding **Best Buy** selling the album at $9.99, but we covered that extensively last week, and quite frankly, it does not negate the fact that the album is a FUCKING SMASH!!! Thank you. We needed that.

There were actually other debuts this week as well, like **Def Jam/IDJ's Ludacris** at #4, **Tommy Boy's Everlast** at #12 and **Rawkus' Talib Kweli & HITEK** at #18. Oh, yeah, Limp Bizkit's *last* album re-debuted in the Top 50 at #35, while last week's #1, **Ja Rule**, took the #2 slot in a strong showing.

Ludacris

If that ain't enough, kiddies, there are BIG titles hitting the street next week, including **Jay-Z**, **Outkast**, **U2**, **Godsmack** and a couple from **Insane Clown Posse**.

"Insane Clown Posse pays my rent. I love them," said Wherehouse's Bell, making like a contortionist as he frantically searched for his lost gerbil.

Pic Of The Week

Two Too Shorts

"What a funny world," gushed HITS Editor-In-Chief ***Lenny Beer***. "Your name's ***Too Short***, and that's exactly what my wife calls me." Somewhat puzzled by the incoherent babble spewing from the pseudo-journalist's mouth, the superstar rapper asked Beer to illustrate what he meant. That's Lenny greatly exaggerating in the accompanying photo. In a related story, someone scratched a mosquito bite this week.

TOP SELLING SINGLES

The Top 10 best-selling singles this week are: #1 **Christina Aguilera** (RCA), #2 **Madonna** (WB), #3 **Aaron Carter** (Jive), #4 **Everclear** (Capitol), #5 **Samantha Mumba** (Interscope), #6 **Debelah Morgan** (Atl/Atl G), #7 **Profyle** (Motown), #8 **98°** (Universal), #9 **Faith Hill** (WB) and #10 **LeAnn Rimes** (Curb).

WILD CARD

SHAGGY
MCA

Yes, you can have a left-field smash during the fall holiday buying season. Craig Lambert & his team have a tiger by the tail with this smash single, "It Wasn't Me," which broke first in Honolulu, moved to San Francisco, and is now breaking like crazy everywhere. Album sales are soaring (67-36 at Musicland, 98-61 Best Buy), requests are immediate, and all signs point to a multi-format #1 winner here. This one is a tested & proven hit. Get in now!!!!!

Elektra Bobbs For Merlin

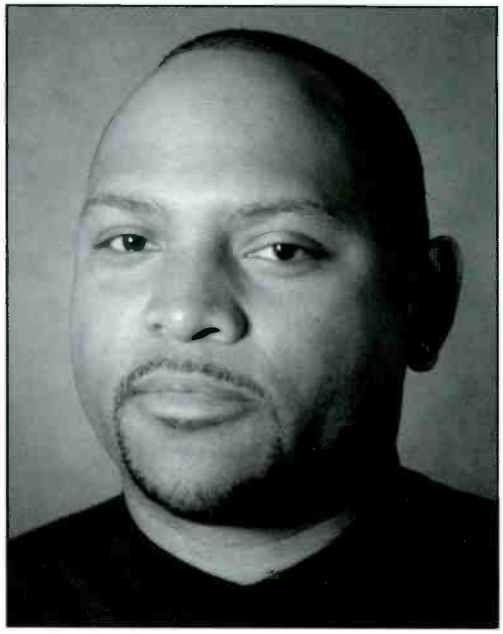
Merlin Bobb *"And Weave"* has been appointed Executive Vice President of the **Elektra Entertainment Group** by Chairman/CEO **Sylvia Rhone** *"Row Row Your Boat Gently Down The Stream."*

Bobb has worked with Rhone since 1986 at **Atlantic Records**. In 1991, he helped create **EastWest Records** with her. He joined Elektra in '95 as Sr. VP A&R, guiding the careers of several artists, among them **Keith Sweat**, **Missy Elliot**, **LSG**, **EnVogue** and **Gerald Levert**.

Commenting on the appointment, Rhone said: "Merlin is the consummate A&R executive. Throughout his career, he has exhibited an impeccable ability to discover and nurture talent. He also possesses unparalleled creative instincts that have helped change the face of Urban music. His steadfast dedication to our company and his passion for great music will help ensure an even greater Elektra future. And one day, I may even give him the key to the executive washroom."

Added Bobb: "It's been a privilege to be part of the Elektra family. I'm grateful for the confidence Sylvia has shown in me and in our artists through the years. I especially want to continue fostering our vision that creates the kind of creative environment that has enabled real talent to flourish. I also want to acknowledge our great A&R staff as I look forward to new challenges that will bring Elektra to even greater heights. I just wish I didn't have to recycle **Bob Krasnow**'s old business cards."

Bobb recently set a modern-day HITS record by telling **Gary Jackson** 7,543 consecutive times that he was busy in a meeting when the JAMZ Sr. Editor called.



Merlin Bobb: *Continues to work his magic.*

Interscope Gets "Behind" U2

U2 was once the world's leading rock band, and their new album sounds like they're out to reclaim that throne.

Slated for a 10/31 release, "All That You Can't Leave Behind," the band's first album since '97's "Pop," is also their debut for new home on **Interscope**, reuniting them with their one-time producer **Jimmy Iovine**, who now heads the label. "Pop" sold 1.4 million OTC and garnered 350k in first-week sales.

Said Iovine: "They've made an album in the true spirit of U2, with all the hope, pain and relentlessness that made us fans in the first place."

Retail pundits will consider the Halloween release a treat if it tops 200k. More than a million copies are being shipped.

•Interscope Head of Marketing & Sales **Steve Berman** interrupted his attempt to buy **Mike Piazza's** splintered bat on **eBay** to say the set-up has been textbook perfect. "We have a massive commitment to retail through the end of the holiday season. Everything we hoped for when we set up this project is coming to fruition. The execution, so far, has been excellent. We are thrilled with the reaction we're getting to the album in every area. Now will you excuse me? I have to pick out a baseball cap for Jimmy to wear."

•The band's longtime manager, **Paul McGuinness**, praised the job being done by the label: "The group is really pleased with the way Interscope is launching this album."

•The first single, "Beautiful Day," which the band says is about "a person who loses everything and has never been happier," came out 10/9 with two different CDs and a cassette featuring an array of tracks not on the CD. It has won over old fans at PoMo radio.

•The video, shot at Paris' Charles de Gaulle airport by acclaimed director **Jonas Akerlund (Madonna's** "Ray of Light"), premiered on **MTV** the week of the VMAs. **VH1** followed with an episode of "Legends" on the band as well as a one-hour retrospective of video clips and performance footage, including a special live-in-the-studio interview with **Bono** and **Larry Mullen**.

•The band has been previewing audio and video streams from the album as well as exclusive E-postcards on the lavish U2.com Web site.

•The group performed a special club date in Paris and did a live Internet broadcast of their session for the BBC last Monday (10/23).

•A worldwide tour begins March 2000.

•They will also perform for **Farmclub.com**. The show will air on **USA Network** the night before the album release and will be Webcast live on Friday (10/27) at 3 p.m. (ET).

•Expect tons of positive press on the band and the new album in the next few weeks, including laudatory lead reviews in *Rolling Stone* and *Spin*, cover stories in the *L.A. Times* Sunday Calendar, *Request*, *Revolver*, *Guitar Player* and *Bass Player* and a major feature in *USA Today*.

U2: *Interscope preparing a "Beautiful" launch for legendary rock & roll band.*

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **LIMP BIZKIT:** Flip/Interscope stars a Schur thing as first-week millionaires—just don't eat the chocolate starfish.

2 **NICOLI/PARSONS:** Deja vu all over again—but is WEMI Take Two sequel or spin?

3 **JIMMY IOVINE:** Wearing more hats than ever with huge 4Q release sked, Farmclub relaunch, UMG digital sub plans.

4 **KWATINETZ & GREEN:** Flip Firm Bizkits. Their biggest challenge is explaining Limp album title to their parents.

5 **L.A. REID:** His house is in order and his 'Face is on board, while Outkast, Usher, Dream get set to prove L.A.'s the place.

6 **U2:** Will "Beautiful Day" be the dawning of former rock kingpins' return to glory?

7 **LUDACRIS:** Def Jam South heads north on silly sales from Dirty South rapper's debut.

8 **KEN BERRY:** What's next of Ken? There's a whole lotta post-WEMI wondering going on.

9 **ROMANO & BERMAN:** This one-two punch has Interscope hotter than a Subway Series ducat, as label flirts with double-digit marketshare.

10 **ROBERT SILLERMAN:** It's a seller's market for mgmt. companies as his checkbook philosophy attracts interest.

QUICK HITS

The adds this week at **MTV** are **Lil' Kim** (Atl/Atl G), **Marilyn Manson** (Nothing/Interscope), **Everlast** (Tommy Boy), **NSYNC** (Jive), **Collective Soul** (Atl/Atl G), **Vertical Horizon** (RCA) and **Bilal** (Interscope). Rotation increases go to **Ludacris** (Def South/IDJ) and **R. Kelly** (Jive).

The adds this week at **VH1** are **Richard Ashcroft** (Virgin) and **Leigh Nash** (Arista). **Creed** (Wind-Up) is the **Artist of the Month**.

SUB MODELS REVIEWED BY THE SUBSTANDARD

By Marc Pollack and Simon Glickman

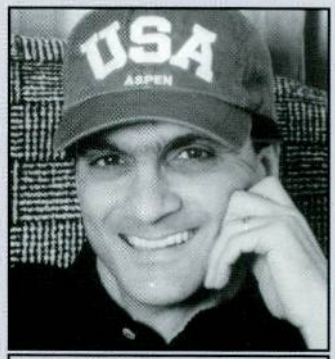
As the dust begins to settle around the litigious Internet music-delivery saga, a clearer picture of the industry's vision for the online future has begun to emerge—and the music subscription service appears to be the early digital business model of choice.

Meanwhile, the struggle to win back Net surfers accustomed to downloading free music to their hearts' content remains an uphill one. But forget about that for a moment.

Striding into the fray, **Universal Music Group** launched the Beta test of its streaming music sub service on Oct. 23. The closed trial provides 5,000 music fans access to more than 20,000 songs from the UMG catalog. Participants were selected from registered users at UMG's convergence label, **Jimmy and Doug's Farmclub.com**.

WITH ITS JUST-UNVEILED SUB SERVICE, UMG HAS DEMONSTRATED AT THE VERY LEAST THAT IT CAN PROVIDE SERVICES THAT ARE NOMINALLY COMPETITIVE WITH THE DIGITAL OUTLAWS IT HAS BEEN PROSECUTING.

While UMG is not the first to offer a music subscription service—**MP3.com** and **Emusic** have launched similar offerings—it does mark the first time a major label group has taken such a step. UMG's Big Five rivals, however, are not far behind. **Warner Music Group** announced a partnership with tech company **MusicBank**, which also has deals with UMG and **BMG**, to offer a streaming service which, like **My.MP3.com**, will be geared toward letting users listen online to CDs they already own. **EMI**, meanwhile, has added another 60 albums to its North American download trial and plans to expand the initiative to include other online retailers. Plans for a **Sony**-UMG joint online sub venture remain undisclosed, while BMG, thus far, has stuck to the previous business model of choice, digital singles.



Jimmy Iovine: *Damn the torpedoes, full stream ahead.*

Larry Kenswil: *eLaborating on the UMG biz plan.*

Warner's proposed merger partner, **America Online**, in turn, has reportedly been talking to record companies about licensing WMG's music for subscription services.

UMG's service—first announced by Interscope's **Jimmy Iovine** and **Universal eLabs** President **Larry Kenswil** at a **Vivendi**-Universal shareholders' presentation in New York on Oct. 17—is streaming only. Once the technology passes muster, plans are in place to offer music and videos on demand to computers, wireless devices and TV set-top boxes.

UMG is not charging music fans to use the service during the testing phase. But once testing finishes, UMG plans to charge a monthly fee, which sources estimate will be around $15. The music is streamable through **RealNetworks** and **Microsoft's Windows Media** players. After being told that downloading songs from **Napster** all day was definitely a no-no, we experimented with legitimacy by registering for the beta test. Logging onto Farmclub.com, we selected a user name and password, skimmed a Terms of Use agreement of Dickensian length and proceeded to the sub-service interface.

The service allows users to search by artist, track or genre, as well as browse for music alphabetically. Whole albums, where they're available, can be streamed. Individual tracks can either be played in isolation or imported into user-generated playlists.

Musical offerings range from the stunningly comprehensive (**Steely Dan**, a wealth of material from **MCA**'s lovingly remastered **Hendrix** discs, **Cannonball Adderley**) to fair (a singles-only collection from **Soundgarden**, selections from **Hole**) to paltry (**David Bowie**'s "Laughing Gnome," anyone?), but for a single entity's catalog, it ain't chopped liver. Options to buy CDs are always presented in close proximity to the player.

As a personalized desktop radio station, the service isn't bad. Once a few bugs are removed—multitasking tends to jog the audio occasionally, and some commands can bounce you out of the service entirely—it could well earn some hardcore fans.

Furthermore, UMG's program allows users to stream without having to buy CDs beforehand (unlike My.MP3.com) and—for those with limited disk space—eliminates the hassles of downloading and storing MP3 files of inconsistent quality and completeness.

But in the era of free peer-to-peer sharing and myriad other online options that cost users nothing, will consumers cough up a monthly fee to use it? And more importantly, why should they settle for a service limited to what a single label group is willing to license when they can find virtually anything they want from any label group for free with Napster and kindred applications? Also, how will artists and songwriters be compensated?

These are the big questions. But it's still early, and UMG has demonstrated at the very least that it can provide services that are nominally competitive with the digital outlaws it has been prosecuting. If it can bring in the other label groups and offer consumers a comprehensive streaming alternative for a reasonable all-in price—or find a way to offer digital listening for free in order to boost product sales—it might even prevail. Meanwhile, will AOL simply offer streaming music as an additional perk to its subscribers and thus blow the other players out of the water?

It's way too early to predict, but we're glad to see somebody putting their music where their lawyers usually are.

NETNEWS

BY SIMON GLICKMAN

We're Selling Subscriptions, Too. Big Deal.

THIS BYTES

SUB SANDWICH: Remember when it was all about selling downloadable singles? How times change. But as the big players begin to parade their **all-you-can-eat subscription models** (see feature, p. 14), it's clear that—whatever obstacles they face in this **Napsterized** era—they're a lot closer to delivering music digitally the way consumers want it. Even so, the label groups are more likely to hit the jackpot by putting their holdings in one place, but **UMG** still hasn't allowed **MP3.com** to round out its big-music holdings. Meanwhile, **WMG**, **BMG** and UMG have all cut deals with **My.MP3.com** competitor **MusicBank**. Then there's **AOL**'s stated plan to launch its own sub program, which could muddy the waters by being attached to its existing services. And if you think the UMG-via-**Farmclub.com** streaming project is in beta, remember that *the whole "digital space" is in beta until online music leaves the desktop*. Sure, it's hard to imagine absorbing a **substantial monthly fee** (which subscriptions to divergent services would add up to) just to stream catalog from your PC. But when you can access your account in the **car**, on the PDA, through the phone, stereo, cable box, exercise machine and washer/dryer, it starts to look considerably more attractive... **SPEAKING OF STREAMING:** Will **OnAir.com**'s **ERL** streaming security tech be as fashionable an abbreviation next year as DRM was in Y2K? Judging by current stream-capturing piracy nightmares, it could be... **ABSTRACT BEATS:** While the biz moves past its initial perception of the Net as a mere **flashy and cheap promo vehicle** and gingerly embraces it as a **viable, versatile distribution medium**, questions of how "the space" might change *consumption* of music remain unresolved. But there might be a thing or two to be learned from **online radicals** who envision an entirely new, community-based music landscape. Sure, they're probably dead wrong when they predict the wholesale replacement of the star system by **tastemaker "nodes"** and **clique cultures**. But if there's one group that combined music and technology before **Shawn Fanning** was downloaded from his mommy, it's DJs. And "**electronica**," to use a largely rejected term, has flourished in the decentralized, file-swapping milieu of the Web in a way it never could in the charisma-starved, formula-dependent environs of terrestrial marketing. The ability to trade **different mixes** through various licit and illicit channels, in fact, isn't nearly so huge a problem for a scene that thrives on its underground status. Will **techno's polymorphic digital expression** influence the rest of the music world? Damned if we know. Besides, to quote the illustrious **Ivana**, most of it still sounds like crickets chirping to us... E-mail: **SimonHITS@aol.com**...

DJs: Digital revolution or just spin?

DOT DOT DOT COM BROUGHT TO YOU BY HITS daily double

Online MP3 storage broker **Myplay** announced it had passed the 3-million-customer mark this week, providing still more proof that Web consumers really like unlimited free services. The netco also sealed a deal with **MusicBlitz** to place a "copy to locker" button on the latter's site so users can grab free promo MP3s and pop 'em in their celestial stashboxes. Is this the kind of exposure you've been seeking for your baby bands?... The **Radio Free Virgin** digital tuner picks up where ***CD/GetMedia** left off, giving users artist info and the opportunity to purchase CDs containing music they've just heard. The company also plans to syndicate its streaming programming via the usual next-gen menu of gizmos... **Chumbawamba** are circulating a new track for free exclusively via online swapping, while taking potshots at the record biz that made them (momentarily) enormous. Sounds like a foolproof marketing plan... **David Bowie** is offering fans an exclusive live download of "Ziggy Stardust" originally intended for "Bowie At The Beeb," a three-disc set chronicling BBC sessions and live performances from 1968-1972. Owners of the disc can obtain the track by downloading **MusicMatch Jukebox** software, which, utilizing **Gracenote**'s music-recognition technology, verifies ownership and automatically makes the user appear more androgynous... **BOOKMARKED: Awestruck.com, NaviSite, Pimphaus.com**...

WEBMUGS

Putting OnAir.com
Seen demonstrating how unclear they are on the concept of the trade photo are (l-r) **OnAir.com** Dir. Corporate Development **Pete Fitzgerald**, new General Counsel/VP Business Affairs **Joe Bogdan** and EVP Corporate Development **Ron Baker**. Later, the three attempted to utter the phrase "Evaporating Resource Locator" without giggling.

PC Or Mack?
"Yo, yo, yo, Internet muhfuggas be the true O.G. pimp-ass playas. Please believe it," proclaims **NaviSite** CTO **Christopher Levy** (l). "How quaint," replied MC/actor/Net activist **Ice-T**. "But if we might, I'd like to return to our prior discussion of the potential impact of stream-capturing freeware on broadband fiduciary projections. If you'll kindly turn your attention to the first slide..."

soulDecision

"Faded"

The Smash Single from the Debut Album
No One Does It Better

On Tour with 'N Sync

MTV MUSIC TELEVISION · BOX music network

#6 Mainstream Monitor: 5,029 total spins

#6 MTV TRL

Album sales up 20%:
over 400,000 albums sold

Debut #40 Modern AC

M·C·A MUSIC ENTERTAINMENT AMERICA

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision
Mixed by Chris Lord-Alge Engineered by Femi Jiya
Management: Garry Francis for Francis Entertainment,
Arthur Spivak & Stuart Sobol/Spivak Entertainment

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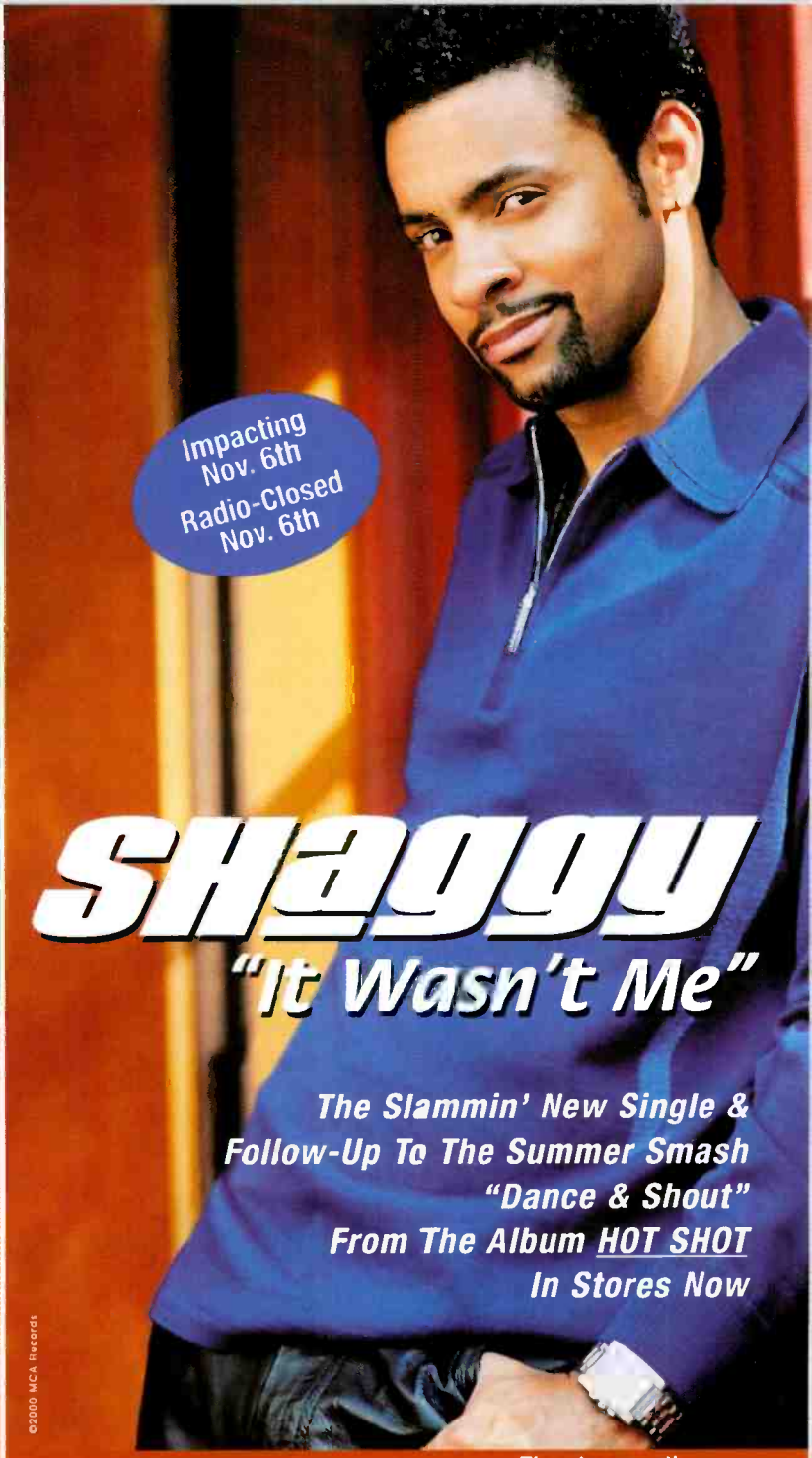


Impacting Nov. 6th
Radio-Closed Nov. 6th

SHAGGY

"It Wasn't Me"

The Slammin' New Single &
Follow-Up To The Summer Smash
"Dance & Shout"
From The Album HOT SHOT
In Stores Now

The story continues...
Exploding at Retail! Album Sales Up 42%
Over 25,000 SoundScaned this week
Huge Increases at: Musicland 75%
Wherehouse 65% Best Buy 56%

Top 5 at Rhythmic Radio
#1 Requesting Record At Rhythmic Radio!
Top 5 Callout at Rhythmic Radio!

Already A Hit at These Top 40 Stations With Over 1,000 Spins:
KIIS, KDWB, KKRZ, KHKS, WFLZ, KZZP,
KHTS, WEZB, WBTS, WZQZ, plus more

New This Week:
WIOQ, KRBE, KSLZ, WXXL, WNOU,
WKZL, WKSE, WAKS, WBLI, plus more

LOOK FOR SHAGGY ON TOUR NOW

Produced by Shaun "Sting" Pizzonia for Big Yard Music
Management: Robert Livingston
www.shaggyonline.com www.mcarecords.com

M·C·A MUSIC ENTERTAINMENT AMERICA

All Hallows' Event

It's getting colder, leaves are changing color, Christmas decorations are going up—hey, it must be almost Halloween. This year's trick-or-treat bag will be full of goodies, with Oct. 31 set to be the biggest release week of the year to date. There's ear candy from **Roc-A-Fella/IDJ's Jay-Z**, **La Face/Arista's Outkast**, **Interscope's U2**, **Republic/Universal's Godsmack** and **Island/IDJ's Insane Clown Posse**.

The combined first-week sales of those artists' previous records goes well past the million mark, with OTC totals a shade under 8 million. Sure beats a box of raisins.

Jay-Z's "The Dynasty: Roc-La Familia 2000," with first week expectations in the 400k+ range, will battle it out with the Outkast's "Stankonia" for #1, which should move 350k.

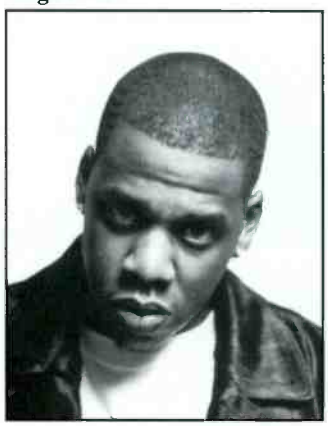
Taking time away from marking down the new **Limp Bizkit** disc, **Best Buy's Kevin Engler** said:

"The single is great, and I have all the confidence that Jay-Z is going to do extremely well, but Outkast has attracted new fans between albums and their catalog sells very consistently."

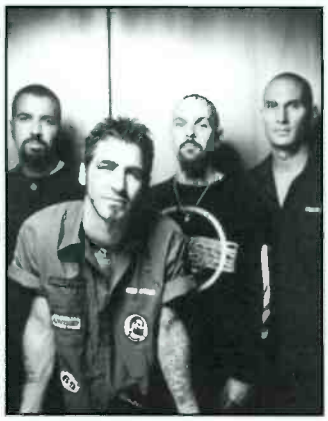
The fight for #3 and 4 will be between U2's 10th album, and first for Interscope, "All That You Can't Leave Behind," and Godsmack's "Awake." The Insane Clown Posse's two separate albums, "Bizaar" and "Bizzar"—the "Use Your Illusion" of 2000—are the dark horses.

Wherehouse's Bob Bell, who took time away from raising the price of the new Limp Bizkit, said: "Anticpation for the U2 record is tremendous; it's exactly the kind of back-to-basics rock record that they needed to make."

Like U2, Godsmack is expected to do in the mid-200k range. About that record, Bell enthused, "Godsmack has established itself as a superstar act at rock radio. Now, if you'll excuse me, I have to get in line for Playstation 2."



Jay-Z: *Reclaiming his Dynasty?*



Godsmack: *A monster Awakes?*

ACTION

The add this week at **Radio Disney** is **Mandy Moore** (Epic/550 Music). The **Top Five Most Requested** are: #1 **Britney Spears** "Lucky" (Jive), #2 **Baha Men** (S-Curve/Artemis), #3 **Aaron Carter** (Jive), #4 **NSYNC** "Bye" (Jive) and #5 **NSYNC** "Me" (Jive).

It's All About The Music

***Bon Jovi**, who used to be on **Mercury** until they shifted to **Island Def Jam** after **Seagram's Universal** bought **PolyGram** long before Seagram was purchased by **Vivendi**, stop by **WPLJ**, which is owned by **ABC**, which was purchased by **Cap Cities**, which was later purchased by **Disney**. Seen smiling because **GE** purchased **Hewlett Packard** are Seagram's **Brian C. Mulligan**, UMG's **Doug Morris**, WPLJ's **Scott Shannon**, BJ's **Tico Torres**, **Richie Sambora**, IDJ's **Julie Greenwald**, **Jon Bon Jovi**, IDJ's **Lyor Cohen**, **David Bryan**, IDJ's **Ken Lane** and **Jim Caparro**.*

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
ARTD	ARTISTDIRECT	0.75	0.75	0	12.75—0.53
CCU	CLEAR CHANNEL	55.44	46.19	20.03	95.50—44.56
CITC	CITADEL COMM.	16.00	15.38	+4.07	65.62—13.37
CMLS	CUMULUS MEDIA	4.88	5.00	-2.5	55.43—3.93
CXR	COX RADIO	20.75	15.44	+34.41	35.66—15.12
DIS	DISNEY	36.19	35.44	+2.12	43.87—23.37
EMI	EMI (IN PENCE)	523.00	503.00	+3.98	810.00—355.50
EMMS	EMMIS COMM.	22.06	18.69	+18.06	62.34—17.37
EMUS	EMUSIC	0.94	0.75	+25	19.62—0.65
INF	INFINITY	31.25	24.81	+25.94	41.50—23.12
JCORZ	JACOR COMM.	7.75	5.50	+40.91	16.50—5.21
JP	JEFFERSON -PILOT	63.63	59.81	+6.37	79.62—49.87
LQID	LIQUID AUDIO	5.63	4.06	+38.46	49.25—3.62
MPPP	MP3.COM	3.94	2.75	+43.18	64.62—2.50
RNWK	REALNET-WORKS	19.75	21.69	-8.93	96.00—10.12
ROIA	RADIO ONE	8.00	6.06	+31.96	32.50—5.56
SIRI	SIRIUS SATELLITE	49.75	44.38	+12.11	69.43—23.12
SNE	SONY	97.25	91.81	+5.92	157.37—71.62
TWX	TIME WARNER	72.72	65.56	+10.92	105.50—0.59
VIA	VIACOM	56.50	44.94	+25.73	76.06—40.31
VO	SEAGRAM	53.31	54.19	-1.61	65.25—36.62

#1 Most Added!
2 weeks In A Row!

Sister Hazel

Champagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

Already On Over 100 Pop Stations Including These Majors:

WXKS WBMX WSTR WPRO KMSX WMBX
KMXP KZON WXPT WSSR WLTE KAMX
WPTE KXMB WKSI WVMX WZPL
And many more

New This Week:

WPLJ WKRQ WVRV WMTX KQKQ KRSK WSNE KURB
WKEE KBEE WNOK WHOT WJJS WVYB KLRS KSII
KOSO KLCA WSKS WSPK WVAQ KTLG WAEV WRFY
And many more

"Champagne High", the new single from Sister Hazel
The Follow-up to the Top 5 track, **"Change Your Mind"** from the album
Fortress

012 159 142-2

"...and for the million hours that we were.
I'll smile and remember it all, then I'll turn and go..."

Managed by
SIXTHMAN

www.sisterhazel.com

UNIVERSAL RECORDS

Def Jam Goes South

With the rap audience studying "Country Grammar" and increasingly embracing Southern-based artists, **Def Jam** is getting down in the Dirty South. The historic rap label introduced the Atlanta-based imprint **Def Jam South** earlier this year in hopes of developing and signing Southern acts to a glittering roster that boasts Platinum-plus hip-hop icons **LL Cool J**, **Jay-Z** and **DMX**.

In June, **Island Def Jam** President **Lyor Cohen** named rap veteran **Scarface (Brad Jordan)** President. Cohen is counting on 14-year veteran Scarface, a member of Houston's notorious **Geto Boys** and a **Rap-A-Lot/Virgin** solo recording artist in his own right, to lead them to some undiscovered regional talent, following in the footsteps of such local-focused labels as **No Limit**, **Cash Money** and **Nelly's Fo' Real**.

Said Cohen: "The South must be respected. We believe the South is critical to Def Jam's future, so say hello to my little friend." No, not *that* little friend...

Scarface's first Def Jam South signing, Atlanta-based (by way of Chicago) rapper **Ludacris**, garnered tremendous regional success with an independent release on **Disturbing The Peace Records**. Def Jam South partnered with that label, reworked the album and debuted Ludacris' "Back For The First Time." The album's led by the single "What's Your Fantasy," which has been getting stellar reaction at Crossover radio. It debuted in the Top Five on the HITS chart this week with more than 120k in sales.

If **Ludacris** is any indication, Def Jam South could be heading north to a higher vantage-point in the rap game. Says Def Jam/Def Soul President **Kevin Liles**: "We are very excited about our first Def Jam South signing. His energy and tremendous talent make him a true star and the perfect artist to launch our operation. Now, if I could just find Lyor a decent kosher deli down there..."

Ludacris: *Def Jam South's marching on Atlanta.*

They may have lost out on the World Series, but Atlanta looks like it could be the next big thing in hip-hop.

MAP's Road Gets Bumpy

Musicians' Assistance Program (MAP), which provides drug and alcohol recovery services for the music industry, held its annual awards dinner in Los Angeles, where ***David Crosby***, ***Hugh Masekela***, ***Dr. John*** *and HITS' own* ***David Adelson*** *were honored for their efforts. Sadly, the evening was spoiled when the glare from Adelson's forehead permanently blinded 16 of the event's attendees. Pictured are (l-r) Crosby, MAP Founder* ***Buddy Arnold***, *Adelson, MAP Founder* ***Carole Fields***, *Masekela and Dr. John.*

What's The Big Deele?

"From his pioneering work as a rock & roll troubadour to his benchmark projects with the band ***Rockpile***, *the great* ***Dave Edmunds*** *has proven to be a music legend. It's a pleasure to welcome him to our label," said Arista President/CEO* ***Antonio "L.A." Reid***. *Um, L.A., actually you signed* ***Kenny "Babyface" Edmonds*** *to an exclusive, long-term, multi-album deal. "Oh really? I knew he looked familiar. Wasn't he the dude who was partners with* ***Jimmy Jam***?" *In a related story, Babyface destroyed a stack of Polaroids Monday.*

MTV2: The Next Phase

MTV2, MTV Networks' younger sibling, is about to grow up.

The channel will merge with **The Box Music Network**, effective January 1, 2001, under the leadership of MTV/MTV2 President **Van Toffler** and GM **David Cohn**.

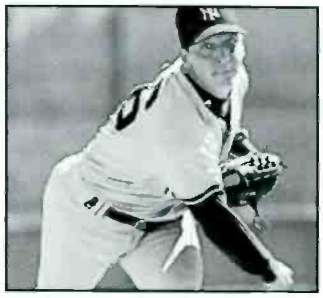
MTV2 will adopt many of The Box's interactive viewer elements, including a four-hour block of regional programming that uses the company's innovative server technology in key markets.

With the addition of The Box, MTV2 has passed the 30 million-viewer mark after being added by the **Time Warner** (which puts them in Manhattan), **AT&T** and **Comcast** cable systems.

The Box President/CEO **Alan McGlade** and Sr. VP Programming **Peter Cohen** will stay on, along with 40 members from operations, traffic and ad sales, representing about half of the Miami-based operation's personnel.

Said Toffler: "MTV has never been stronger in its 19-year history, so it's a great time for us to focus on a new and improved MTV2. By merging the operations of The Box and MTV2, we are creating a more compelling, interactive and, ultimately, a stronger music channel. Now can anybody help me get the channel on my PDA?"

Cohn added: "By incorporating the best of MTV2 with The Box's technology and expertise in interactivity and localization, we are giving fans more choice and control over their music, and the music industry a truly viable outlet that will expose and break the broadest possible range of artists. Just as soon as we dump this 'Radiohead-All-The-Time' format."



David Cone: *Not him—the other one.*

these three weasels won $1000 in our online contest...

label genius.

pete **ganbarg**
arista records
won on 7/1/2000

retail genius.

ross **hewson**
record & tape traders
won on 6/10/2000

radio genius.

toast
WRPI — Troy, NY
won on 10/10/2000

...it's a great time to hit them up for the money you loaned them.

you could be next!

www.hitsdailydouble.com
a new chance to win $1000 every week

HITS daily double

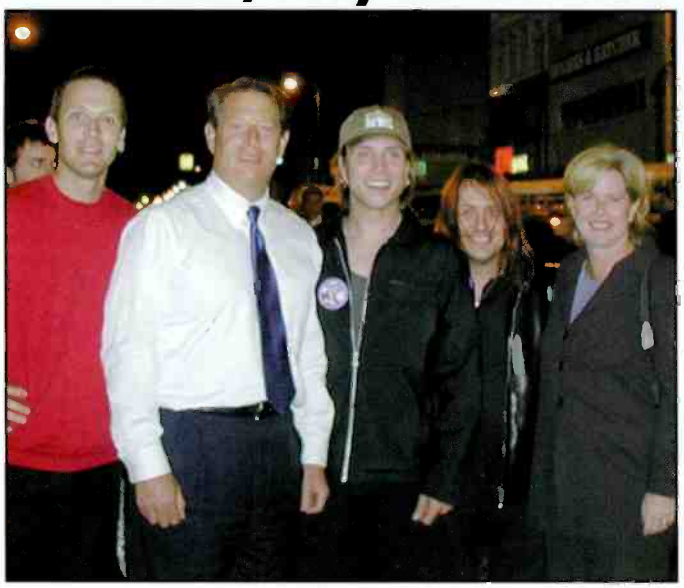
4Q: LIKE A HOLIDAY IN CAMBODIA

It still amazes us that in 1991, the **United Nations Transitional Authority** (UNTAC) designated an unprecedented sum of money and manpower to ensure free elections in Cambodia, which were ultimately won by **Royalist** candidate **Prince Norodom Ranariddh**. Nevertheless, UNTAC bowed to pressure and allowed the loser, ex-**Communist Peoples' Party** leader **Hun Sen**, to share power. Hun Sen ultimately wrestled control from Ranariddh in a military coup, thus rendering UNTAC's massive expenditure useless and wasted. Folks, don't let your massive expenditures prove useless and wasted. Examine the following list of new releases carefully and choose wisely. Thank you.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC–U.S.
10/24/00	Celine Dion (Hits & Rarities)	Epic/550 Music	11/16/99	300,000	5,200,000
	Christina Aguilera (Xmas)	RCA	8/24/99	250,000	6,300,000
	Hootie & The Blowfish	Atlantic/Atl G	9/15/98	110,000	790,000
	Lenny Kravitz (G. Hits)	Virgin	5/12/98	33,000	2,800,000
	Megadeth (G. Hits)	Capitol	8/31/99	75,000	280,000
	Roni Size	Island/IDJ	10/28/97	1,500	120,000
	Rosie O'Donnell	Columbia/CRG	11/2/99	50,000	710,000
	Shawn Mullins	Columbia/CRG	6/30/98	100	850,000
	Tamia	Elektra/EEG	4/14/98	18,000	370,000
	Yolanda Adams (Xmas)	Elektra/EEG	9/21/99	4,500	420,000
10/31/00	Dwight Yoakam	Reprise	6/9/98	25,000	260,000
	Godsmack	Republic/Universal	8/25/98	1,500	2,400,000
	Insane Clown Posse	Island/IDJ	5/25/99	140,000	690,000
	Jay-Z	Roc-A-Fella/IDJ	12/22/99	460,000	1,200,000
	Outkast	LaFace/Arista	9/29/98	230,000	1,900,000
	P.J. Harvey	Island/IDJ	9/29/98	25,000	140,000
	Randy Travis	Warner Bros.	9/21/99	11,000	135,000
	Slayer	American/Columbia/CRG	6/9/98	46,000	220,000
	U2	Interscope	3/4/97	350,000	1,400,000
11/7/00	Alan Jackson	Arista Nashville	10/26/99	110,000	1,200,000
	Ally McBeal (Xmas)	Epic/550 Music	11/9/99	32,000	390,000
	blink-182 (Live)	MCA	6/1/99	110,000	3,500,000
	Blur (G. Hits)	Virgin	3/23/99	20,000	125,000
	Fatboy Slim	Astralwerks/Virgin	10/20/98	11,000	1,300,000
	Incubus	Immortal/Epic	10/19/99	18,000	825,000
	MTV Return of the Rock Vol. II	Roadrunner	6/13/00	35,000	210,000
	Natalie Cole	Elektra/EEG	9/24/96	45,000	610,000
	R. Kelly	Jive	11/10/98	215,000	2,300,000
	Spice Girls	Virgin	11/4/97	85,000	4,100,000
11/14/00	Babyface (G. Hits)	Epic	10/29/96	100,000	1,500,000
	Beatles (G. Hits)	Apple/Capitol	9/14/99	70,000	450,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	280,000	1,200,000
	Chante Moore	Silas/MCA	5/25/99	40,000	275,000
	Eagles (Box)	Elektra/EEG	11/1/94	270,000	7,100,000
	Keith Sweat	Elektra/EEG	9/22/98	100,000	800,000
	Marilyn Manson	Nothing/Interscope	9/15/98	225,000	1,200,000
	Offspring	Columbia/CRG	11/17/98	200,000	4,500,000

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC–U.S.
11/14/00 continued	Prodigy (of Mobb Deep)	Loud	8/17/99 (Mobb Deep)	200,000	800,000
	Ricky Martin	Columbia/CRG	5/11/99	660,000	6,600,000
	Sade	Epic	11/8/94	80,000	2,800,000
	Totally Hits 3 (Var)	Atlantic/Atl G	5/30/00	80,000	590,000
11/21/00	Backstreet Boys	Jive	5/18/99	1,100,000	11,300,000
	B.G.	Cash Money/Universal	4/13/99	45,000	1,000,000
	Dave Hollister	DreamWorks	5/25/99	40,000	530,000
	Eightball & MJG	Jcor Ent.	5/11/99	95,000	440,000
	Elton John	MCA	9/23/97	100,000	760,000
	Enya	Reprise	11/11/97	33,000	1,500,000
	Erykah Badu	Motown	11/18/97	180,000	1,600,000
	Everclear	Capitol	7/11/00	110,000	530,000
	Neil Young	Reprise	4/25/00	55,000	310,000
	Now Volume 5 (Var)	Columbia/CRG	7/18/00	320,000	1,000,000
	Oasis (Live)	Epic	2/22/00	55,000	170,000
	Rage Against The Machine (Live)	Epic	11/2/99	430,000	1,900,000
	Tim McGraw	Curb/Atl G	5/4/99	250,000	2,800,000
	Vitamin C	Elektra/EEG	8/31/99	8,000	640,000
	Wu-Tang Clan	Loud/Col/CRG	6/3/97	600,000	1,800,000
11/28/00	Lyricist Lounge Vol. 2	Rawkus	4/14/98	1,100	125,000
	Master P	No Limit/Priority	10/26/99	150,000	620,000
12/5/00	Aaliyah	Blackground/Virgin	8/20/96	40,000	1,900,000
	Funkmaster Flex Vol. 4	Loud	8/11/98	125,000	480,000
	Juvenile	Cash Money/Universal	12/7/99	290,000	1,200,000
	K-Ci & JoJo	MCA	6/22/99	140,000	1,100,000
	Memphis Bleek	Roc-A-Fella/IDJ	8/3/99	120,000	380,000
	Source Hip Hop Awards (Var)	Def Jam/IDJ	11/30/99	30,000	520,000
	Usher	LaFace/Arista	9/16/97	67,000	3,900,000
12/12/00	Cypress Hill	Columbia/CRG	4/25/00	140,000	825,000
	Lil' Wayne	Cash Money/Universal	11/2/99	230,000	1,200,000
	Source Presents Vol. 4 (Var)	Def Jam/IDJ	11/23/99	27,000	530,00
	Xzibit	Loud	8/25/98	25,000	200,000
12/19/00	Snoop Dogg	No Limit/Priority	5/11/99	190,000	1,300,000
12/26/00	Nas	Columbia/CRG	11/16/99	230,000	1,000,000
tba	DJ Clue	Roc-A-Fella/IDJ	12/15/98	130,000	900,000
	Ginuwine	Epic/550 Music	3/16/99	125,000	1,600,000
	Jennifer Lopez	Epic/550 Music	6/1/99	110,000	2,400,000

If It's Gore, They're Members



*Big controversy over the size of **Al Gore**'s penis, as suggested by the cover of the latest* Rolling Stone. *Was it enhanced in retouching? Was he just happy to see the photographer? That's what **WB**'s **Goo Goo Dolls** set out to discover when they met up with the VP and his beautiful wife **Tipper** during a recent campaign rally. Sadly, the meeting confirmed no hard details regarding Al's presidential staff, though it became quite clear that Tipper's packing balls of steel. Meanwhile, **George W. Bush** was struggling with multi-syllabic words and unavailable for comment.*

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	**461**	1, 2, 3, 4, 8,10	11, 17	21, 32, 35, 37, 41, 43, 44, 47, 50
BMG (TOTAL: 11)	**319**	6, 7	12, 13, 18, 19	28, 29, 33, 38, 39
WARNER MUSIC GRP. (TOTAL: 11)	**264**	9	14, 15	22, 23, 24, 26, 30, 40, 46, 48
EMI (TOTAL: 4)	**95**		16, 20	31, 42
SONY (TOTAL: 6)	**90**			25, 27, 34, 36, 45, 49

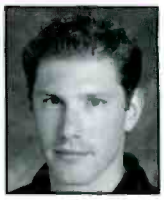
THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE


Lauriot-Prevost


Brodginski


Rondan


Rotter

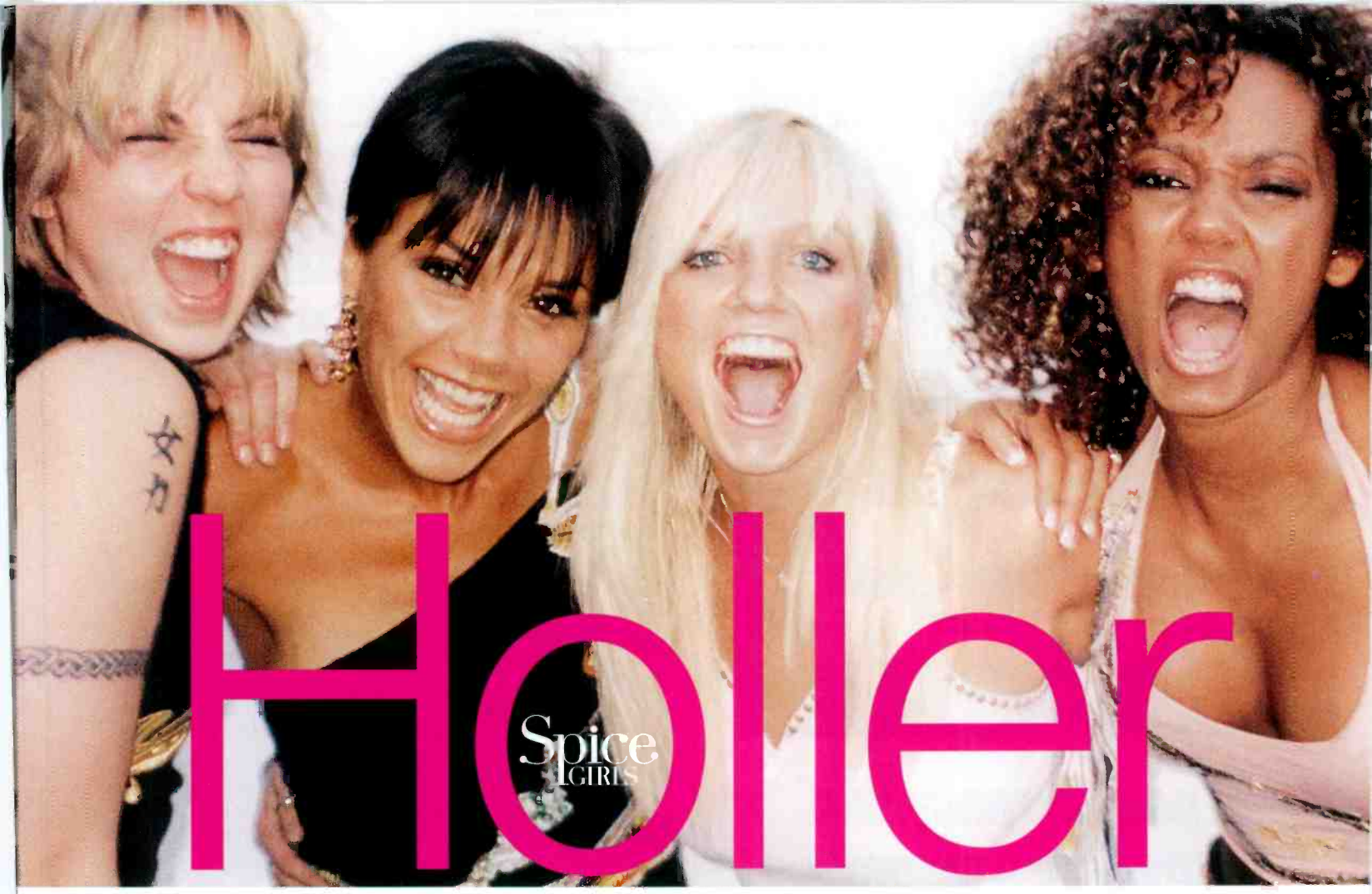
Matthieu Lauriot-Prevost *"Utah"* is named Senior Vice President of International for the Island Def Jam Music Group by Executive VP/GM **John** *"Montreal"* **Esposito**. Lauriot-Prevost will market the label repertoire throughout the world and explain why his name entitles him to two parking spots instead of one... **Todd** *"The Wet Sprocket"* **Brodginski** and **Marcee** *"Merry Go"* **Rondan** have been named Senior Vice Presidents at MSO by President *"Sing Along With"* **Mitch Schneider**. Brodginski and Rondan will become more involved with conceiving and implementing changes that will benefit the company's client and staff, such as detailing Mitch's black Cadillac with a toothbrush every Friday... **Mitch** *"Roto"* **Rotter** is appointed Vice President of Music Development for New Line Cinema by New Line Music President **Toby** *"Or Not To Be"* **Emmerich**. Rotter will be responsible for pitching New Line films to record labels, working with the studio's Business Affairs department to negotiate record deals, soliciting artists to record new songs, overseeing soundtrack releases and continue not taking phone calls from HITS' **Jeff Rabhan**... **Rick Correoso** *"Bucco"* is upped to Vice President Business Development Latin America for Sony Music International by President Latin America **Frank J.** *"All's Well That Ends"* **Welzer**. In his new role, Correoso will seek out new business opportunities, act as the company's liaison to other Latin American music labels, coordinate licenses, distribution and manufacturing on joint projects and set up a dictatorial banana republic... **Lisa** *"The Last Part of the Beer Left In The Bottle Is Called"* **Swill** is declared Senior Director Human Resources for Warner Music Group by Sr. VP Human Resources **Diane** *"Who Killed"* **Kenney**. The eight-year Atlantic Records veteran will represent WMG in a variety of training, leadership-development and talent-management initiatives and put together a top office synchronized-swimming team... **Jennifer** *"Been There"* **Dunn** *"That"* is tapped as Director Human Resources for the Elektra Entertainment Group by VP Human Resources/Office Administration *"There's Something About"* **Mary Ann Mastropaolo**. Dunn will provide all new Elektra hirings with an autographed Employee Manual and a comprehensive explanation of the company's dental plan... **Jennifer** *"Juniper"* **Andreone** has been tapped as Director of Marketing Services for Foodchain Records by President **John Brodey**. Andreone will work with label artists on product management strategies, marketing campaigns, Internet marketing and commerce, oversee the Web site and provide storage space for 198,988,987 leftover POPsmear postcards.


Correoso


Swill


Dunn


Andreone



"Get over any initial feeling you may have about this act. They have successfully (with the assistance of Rodney Jerkins) flipped the script and created a credible and pop radio friendly JAM. The video is stellar and the girls haven't looked better. I am truly excited to play this song on B96 and anticipate big things from the girls in the 4th Quarter." — *Erik Bradley, MD/WBBM-B96*

"This one is going to be a smash. I heard it/saw it on Much Music and ran it down. BIG HIT. Y100 is the station that added the most records first that became hits this year according to BDS. So good it makes you forget the baggage!" — *Rob Roberts, PD/WHYI-Y100*

"Programmers who are worried about the name of the group can QUIT worrying... It's a great record, PERIOD!" — *Jeff Scott, OM/PD, WEZB*

"We all loved this song after one listen! yeah, it's the SPICE GIRLS, but get over it ...it's a hit!" — *Diana Laird, PD, KHTS*

the first song from the new album Forever

Produced by Rodney Jerkins for Darkchild Entertainment, Inc.

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WPOW 12x	WOCQ Add	WRTS Add	KDON Add	KXME Add
KCHZ 12x	WIOQ Add	KRBV 33x	WJYY Add	WKCI Add
WRHT 17x	KHTS 31x	KDND 16x	WOWZ Add	KDUK Add
WFLY Add	WXSS 33x	KLUC 49x	WHYI 36x	KLRS Add
WXLK Add	KHFI 19x	WDJX Add	KSFM 26x	WERZ Add
WFHN 26x	WYKS Add	KQMQ 26x	WHTS Add	Z90 Add

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

SMOKE OR FIRE? Is **Bertelsmann's Thomas Middelhoff** making a play for **Napster**? If you believe some lip-flappers, the German media mogul is very much in the game. How many hundreds of millions is he earmarking for legal settlements, if and when the courts rule in favor of copyright holders, and for subsequent licensing agreements?... **SLIM AND NONE!** That's how **WMG** and **EMI** gunslingers are handicapping the chances of a new merger deal, as informal conversations with **EC** and **FTC** regulators continue. Fingers again pointing to what concessions will have to be made, the economic plausibility of those concessions and the abillity of EMI to sell the new deal to its shareholders. That said, all eyes remain focused on EMI's ability to continue as the world's last stand-alone music company. Meanwhile, with a "re-merge" play looking doubtful, has **Ken Berry** refocused his attention on North America? Is he actively searching for a player to assume that throne? Over at WMG, **Roger Ames** is emphatically denying that he's looking for a North American chief... **Epic/550** is merging its promotion departments. Can the high-powered troika of **Hilary Shaev**, **Dan Hubbert** and **Joel Klaiman** coexist under one roof?... Don't look for **MP3.com** to relaunch its **My.MP3.com** service until *after* a settlement is reached with **UMG**. Are both companies looking to settle before an 11/14 trial date? That said, there's chatter that the two are closer to an agreement and that the **$100 million** payment figure is getting considerably lower. The netco is reportedly deeply concerned over that high UMG price tag in terms of future litigants and the impact it would have on its existing settlement deals with **BMG**, **Sony**, WMG and EMI. Interestingly, all this goes down as UMG launches its My.MP3,com-like **Farmdub.com** subscription service to positive reviews from techno-geeks... Are there strained relations between BMG and UMG over their **GetMusic** venture? Where's the rub?.... Industry trash talking over **Limp Bizkit** backlash and manager **Jeff Kwatinetz**'s ambitious marketing strategy has definitely been silenced, as sales of the band's new album go nuclear. What's next for The **Firm**?... With respective merger deals set to close, there are some jittery stock watchers among the rank and file at UMG and WMG, with most believing their stocks would be worth a lot more at this point... Names in the Rumor Mill: **Mario Monti**, **Hank Barry**, **Rick Bisceglia**, **Lester Knispel** and **Howard Kaufman**.

IS LESS MORE FOR HER?

HILARY SHAEV: *Staff must be able to spell "Krzyzewski."*

Adult Charts:

Top 40 Adult	21-19*
Modern Adult	23-20*
R&R Hot AC	21-20*

11/23	**Performance on Macy's on Thanksgiving Day Parade**
11/24	**Today Show**

Significant Spins at:

KIMN	Denver	50x	**KISN**	Salt Lake City	35x	**WDCG**	Raleigh	36x
WWMX	Baltimore	43x	**WVRV**	St. Louis	32x	**KFMB**	San Diego	30x
KRSK	Portland	34x	**WPLJ**	New York	24x	**KMSX**	San Diego	31x
WCPT	Albany	59x	**WPRO**	Providence	20x	**WQAL**	Cleveland	35x
WMTX	Tampa	28x	**WBMX**	Boston	22x	**KSTP**	Minneapolis	28x
WSSR	Tampa	42x	**KHMX**	Texas	24x	**WXPT**	Minneapolis	28x

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CNN Showbiz Today...Conan O' Brien...Cover of USA Today

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the corrs

"Breathless"

produced by Robert John "Mutt" Lange

from the new album In Blue

management: John Hughes
mixed by Mike Shipley

LETTERS

Jailhouse Rap

Editor: HITS Magazine

Do you have any magazines or old ones that are not suitable and the public misspelled pages, etc., that you could send me instead of throwing away?

In prison, there is not alot of positive stuff to look at and I try to stay positive in here. It's not a demand, but a request, so if you do, I'd appreciate it.

Also is there somewhere where I could place an ad in for correspondence? I just want to get to know people. Have correspondence people to write to talk to. Thank you for taking this time in reading my letter.

Mike Brigham
#54B2878
Auburn Correctional Facility
Auburn, N.Y.

HITS replies: We hear ya, Mike. That's why we've sent your letter on to the subscription department at Oprah *magazine.*

He's A Mover

Roy:

Here's the Doug Sahm album. Don't worry. I can't hit you up to interview him!

Bill Bentley
Warner Bros Records
Burbank, CA

HITS replies: Thanks, Bill... Maybe you can get Skip Spence to talk to us.

End of an Error

Dear Music Fan:

Enclosed is the booklet to Keith Whitley's "Sad Songs and Waltzes." Due to a manufacturing error, they were not included in the initial mailing. Our apologies for this inconvenience.

Steve Burton
Rounder Records Group
Cambridge, MA

HITS replies: Sorry, Steve, but we're just going to have to downsize your job and replace you with Matsushita's Fully Automated, Mistake-Free Humanoid Model HB-16082a. We at HITS remain committed to a frictionless economy and an error-free environment...which is why this will be our last issue.

Below Parr

Dear Gary:

In the JAMZ section of the Sept. 22 issue, the writer states: "[Russ] Parr broadcasts out of WERQ-FM Baltimore." This is a false statement. The Russ Parr Morning Show with Olivia Fox broadcasts from WKYS-FM Washington, D.C. WERQ is part of the Radio One family, however, they broadcast the Big Fat Morning Show with Mike Clark, an excellent morning show.

J. Gibbs
Radio One
Lanham, MD

HITS replies: Gee, thanks, J, for clearing that up. What amazes us even more, though, is that we found the person who actually reads the JAMZ section. On behalf of Mr. Jackson and his immediate family, we thank you. Just to show our appreciation, we've decided to run the following photo of Martha Stewart, who would love to show you how to carve a bidet out of a Halloween pumpkin if you ask her nicely.

tube TIMES

Good Morning America
Wed. 11/1 - Andrea Bocelli

Rosie O'Donnell
Wed. 11/1 - "Rocky Horror Picture Show" (Broadway)
Thur. 11/2 - Destiny's Child

Jenny Jones
Thur. 11/2 - 7th Heaven
Fri. 11/3 - Nelly

David Letterman
Thur. 11/2 - Kathie Lee Gifford
Fri. 11/3 - Madonna

Jay Leno
Mon. 10/30 - Charlotte Church, Billy Gilman
Wed. 11/1 - Oscar De La Hoya • Fri. 11/3 - Dwight Yoakam

Conan O'Brien
Mon. 10/30 - Swan Dive • Tue. 10/31 - At The Drive-In
Fri. 11/3 - Squirrel Nut Zippers

Craig Kilborn
Tue. 10/31 - Poe (R) • Wed. 11/1 - Kasey Chambers (R)
Thur. 11/2 - De La Soul w/Chaka Khan (R) • Fri. 11/3 - Dandy Warhols (R)

Saturday Night Live
Not Available At Presstime

Austin City Limits
Saturday 11/4 - Willie Nelson, Emmylou Harris, Lyle Lovett, Steve Earle (R)

Sessions @ West 54th
Fri. 11/3 - Steve Earle w/Del McCoury Band (R)

MTV
Mon. 10/30 - TRL: U2
Tue. 10/31 - TRL: Jay-Z; DFX: De La Soul • Thur. 11/2 - DFX: M.O.P

VH1
Fri. 11/3 - Rock Show: Halford
Sat. 11/4 - Storytellers: Smashing Pumpkins • Sun. 11/5 - BTM: Badfinger

Hey, Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

12 New Including:
WWZZ, WZPL

WKQI Top 5 Phones

"Fisher is an across-the-board instant reaction song. You have to play this for your audience!"
— Jimmy Steele, WNCI/Columbus, WRVW/Nashville

"#1 adult phones. A total female reaction record!"
— J.J. Rice, WBLI/Long Island

"#1 requests mornings and nights. I like this record because it crosses all demographics and dayparts."
— Jack Oliver, KKRD/Wichita

True North
In-Stores
11-14-00

FISHER

"i will love you"

from the major label debut
TRUE NORTH

Produced by John Adair and Ron Wasserman
Mixed by Don Smith for Moondog Productions, Inc.
Management: Elliot Cahn/cahnman@aol.com

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the hit single GRADUATION (FRIENDS FOREVER),
and the GOLD single SMILE.
Soon to be appearing in the upcoming
Dimension Film GET OVER IT
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KFMD - Denver
KCHZ - Kansas City
WQZQ - Nashville
WKSE - Buffalo
WKSL - Memphis
WKZL - Greensboro
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WIOQ Philadelphia
KHKS Dallas
KHTS San Diego
KKRZ Portland
WKST Pittsburgh
WXKS Boston
KBKS Seattle
WBZZ Pittsburgh
WKRQ Cincinnati
WKQI Detroit
WDRQ Detroit
KZHT Salt Lake City
WZPL Indianapolis
WAKS Cleveland
WKFS Cincinnati
KDWB Minneapolis
WFLZ Tampa
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KDND Sacramento
KHFI Austin
KFMS Las Vegas
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WHEELS & DEALS

By Jeff Rabhan & Simon Glickman

THE EAST COAST, PART I: Life really is cyclical. The word on the streets of N.Y. is mum, with many **Big Apple A&R execs** facing a talent drought—and thirsty for acts worthy of their dusty checkbooks. And while naysayers believe the **rash of recent L.A. signings** has simply been overshadowing the Right Coast, we're here to tell you that they're wrong: The new-artist scene in Hollywood is vibrant with rock, pop and R&B, and **our weasel friends** have the showcase battle-scars to prove it. One label prexy's joke that he was moving his staff to L.A. for a few months in order to get in while the getting was good signaled an important admission: Not since the early '90s days of **Guns 'N' Roses** has Tinseltown been the center of the biz. After all, La-La Land has been stripped of its championship belt by Seattle, NYC and parts of the South for almost ten years. Just keep the spandex where it belongs, and we'll all survive with some huge hits... **EAST COAST, PART II:** As the tents are packed and the **CMJ** circus leaves town until next year, we're left with a few vital memories of bands and events—huge shout-outs to party hosts **ASCAP**, the barristers at **Davis, Shapiro & Lewit, 750MPH** and **Todd Rubenstein** and **Brian Schall**, as well as ubiquitous music heads like **Ashmi Dang** of **Extasy**, **Jon Pikus** of **Columbia** fame and **Universal Records' Greg Hammer**. And while light chatter surrounded the young-metal stylings of **Rearview Mirror, Wichita Records' Bright Eyes**, the **At The Drive In** pub derby and the very well-attended Vega 4 showcase, biz folks were clearly more interested in sociably clinking glasses than in trekking from club to club to see multiple acts performing... **THINGS TO KNOW: Zack de la Rocha** inks a solo co-management deal with the very talented **Peter Malkin** and **Arthur Spivak**, upping the stakes for young managers everywhere... **J Records** has wasted no time getting into the game, as **Clive** & co. reel in the **Peter Lewit**-repped **Mark Lewis, Martin Toher** and the **Spike Stent** b-**unique** label deal for the world ex-Europe, with the **Regency Buck** record first up. Meanwhile, much chatter in N.Y. surrounding ex-**Columbia** A&R/marketing whiz **James Diener's** jump to J, where insiders say he will operate his own imprint... In other jumping news, manager **Paul Conroy** trades in the baby-sitting chores for the newly created **Roadrunner** publishing gig. Meanwhile, the management derby heats up for the Roadrunner label's "Maximum Acid" band **Anyone**... Heavy-duty buzz on the **John Hecker**-run **Hi Fi Records**, which gossips suggest may very well be in play at two majors as we go to press... Wheels alumnus Flickerstick hits the road 11/1 for VH1's "Bands on the Run," the latest in a growing pack of broadcast outlets showcasing up-and-comers. No word yet if the network will be able to use the footage for the inevitable "Behind the Music" episode. In the meantime, here's a bit of sage advice for the band: Steer clear of the convenience-store burritos... **BUZZIN':** **143 Records, Shakespeare Jones, Starpolish.com, John Dee, Superhuman Strength, Wayne Campbell**... E-mail: rudoll@aol.com, akrinst@aol.com...

Vega 4

Got CMJ weasels in gear.

BUZZ/GIGS

Who's Buzzin & Where

WHO	WHEN	WHERE	HOW COME
NIK FROST	Fri., Oct. 27 9pm	Viper Room L.A.	New songs may cause a thaw.
MISTLETOE	Mon., Oct. 30 TBD	Dragonfly L.A.	Weasels puckering up.
JERRY SHARELL	Wed., Nov. 1 6:30pm	S.I.R. N.Y.	Who'll jump first?
ENEMY	Thurs., Nov. 2 8pm	Troubadour L.A.	Making lots of friends.
LEFT FRONT TIRE	Thurs., Nov. 2 9:30 pm	Viper Room L.A.	Also at NYC's Mercury Lounge, 11/6.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

START SPREADING THE NEWS: Greetings from the Big Apple, where the men are men and the rats are scared. If you're looking for a progress report, I'm happy to report that the independent-film scene is alive and well, although perennially small production budgets have some supes moonlighting as extras on the set. And while this certainly is not a new phenomenon, here's something that is: East Coast insiders have conceded that the growing cost and shrinking number of post-production facilities are sending producers out West to complete projects, eliminating more of the already dangerously few Big City gigs. And forget about the studios—unless you're working with **Randy Spendlove** and the **Miramax** crew, your zip code had better start with a 9, because Hollywood music departments ain't making long-distance calls... **RECOUP THIS:** Two **major publishers** have reportedly complained of unrecouped artists attempting to dictate what percentage of the licensing fee shall be deemed appropriate for a publisher to collect. The long-held policy of 50% of the sync fee going to the house in the case of artists in the red has been challenged and, in one recent situation, caused a brawl between one arrogant manager and a pubbery prexy. No question about it: Publishers work too hard for their artists not to be compensated, and while the "starving" artist argument often centers around, well, starving, no publisher in his or her right mind should allow that more-than-50% precedent for the indebted to occur. The simple fact is this: Creative/film and TV departments work too hard in order to secure those fees that endow the bottom line that all corporate suits look at come promotion and budget time. And don't they deserve it?... **PLUG IT, PART II:** Last week's column spotlighted the small crop of indie pluggers making the grade, and I'm pleased to report that film-music fave **Danny Benair** and his **Natural Energy Lab** have joined forces with the widely respected **John Baldi** to help handle a gang of catalogs, including **Grand Royal**, **Alan McGee's Poptunes** and the recently acquired masters of **Almo Sounds**. With a new **Philips** commercial in tow and a large announcement soon to follow, it looks like the boys have raised the bar for this newly popular biz... **THINGS I FIND INTERESTING:** Is one major-label ST exec being linked to **The Romp** (www.romp.com), which is worth noting because the six-month-old entertainment content site is still in business, and because it is founded by **Eric Eisner**. Yep, *that* Eisner's kid. Plenty of cash and very funny content extend its appeal beyond just Internet geeks, so you might want to see what it's about... Much chatter about the upcoming **Artisan** screamer **Blair Witch 2**, especially among those involved with the project. And while the ST playas are being heralded across the board, the studio and producers are taking a serious PR beating for lack of organization and poor decision-making, leaving many to question the end result. You be the judge come 10/29, but I do know this: When you are making the sequel to the highest-grossing film in the studio's history, you better make sure *Entertainment Weekly* isn't making everyone look like an ass two weeks before the release... **BEHIND THE SCENES:** "The Grinch," **David Landau**, **Rob Zombie**...

Danny Benair

Plugged in.

Closing Credits

CLUES FOR CUES

DREW BARRYMORE: Look out, Duran Duran—the "Barbarella" remake begins.

ALWAYSI.COM: Free indie films make this site a must for buffs.

GREENLIGHT: Matt Damon and Ben Affleck will also sing on your soundtrack.

JOHN MCCAIN: Hollywood's Public Enemy #1 continues to pressure studio heads.

ROBBIE WILLIAMS: Are film plans ahead for Pop's self-effacing hero?

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INNER CITY WARLORD

CHARLES WARFIELD:

AN EXCLUSIVE HITS DIALOGUE WITH INNER CITY BROADCASTING PRESIDENT/COO CHARLES WARFIELD BY GARY JACKSON

Like a prodigal son, President and Chief Operation Officer **Charles Warfield** returned to **Inner City Broadcasting Corporation Broadcast Holdings** on July 21, a different person from when he left 12 years ago as VP/GM of its flagship stations **WBLS-FM** and **WLIB-AM** New York. He's hardened, sharpened and driven to bring the 17-station chain to the level of the big boys and—can't forget **Radio One**'s **Cathy Hughes**—girls. With the infamous Minority Tax Certificate in 1995—you know, the one that was supposed to make purchasing a station easy for minorities—life in the radio landscape looked to be rosy. However, the repeal sparked an unprecedented buying flurry by major corporations, driving prices to multi-million dollar levels, and limiting minority involvement for those not in the game early on. Inner City was among the precious few that could hang, but needed a player who understood how to navigate the Urban radio landscape. Warfield qualified big time, what with such post-ICBC "Big Willie" titles as Sr. VP/Regional Manager for **AMFM**, VP/ GM of **WDAS-FM** Philadelphia and Sr. VP of Urban Regional Operations for **Chancellor Media**. But, just as he was off to a flying start, Warfield's image sank faster than the Hindenberg after this interview with HITS' helium-addicted **Gary** "*Squeaky*" **Jackson**.

What is the biggest challenge of your position?
There are a number of challenges here. The company has an opportunity to expand dramatically in a very short period of time. We've acquired nine radio stations from Clear Channel in Jackson, MS, and Columbia, SC, in addition to the eight radio stations that were already owned by Inner City. The company basically doubled in size with the stroke of a pen. We have expectations from our lenders and our shareholders to continue to run effectively and successfully, which, hopefully, will also give us an opportunity to continue to grow as a broadcast company.

Which stations did you acquire?
In Columbia, we have WWDM, WMFX, WARQ and WOIC-AM. In Jackson, we have WJMI, WKXI, WOAD-AM, WKXI-AM and WYJS-FM.

Did your relationships at AMFM ease the negotiations to acquire those properties?
You develop relationships over the course of your career and I think that's always an important thing to do; you never know when they're going to be useful. I think the Clear Channel process has been a relatively smooth one. I'm dealing more with the Clear Channel side of the negotiations than with AMFM, so I didn't really have those kinds of relationships with Clear Channel prior to coming here. It's just a matter of learning how to deal with different types of individuals in different types of situations. It comes from experience.

Will Inner City model itself after Radio One by having a VP of Programming to oversee your properties' programming?
We're still building the structure. As I walk in here, we don't have VPs of Programming, Marketing or Sales. Those are positions that will be evaluated as we assume these properties and continue to grow. One of the advantages here is that we don't have a heavy layer of overhead. It's a matter of putting the right pieces together to help this company run effectively.

Who oversaw the financial structure of the deal?
We have a number of consultants working with the company and Pierre Sutton, who is the Chairman of the Board. We have our in-house counsel who's been involved, as well as our Controller, Howard Murphy.

What is it like being back at Inner City?
It's a surprise to a lot of people, and it's a surprise to me. It's where I got my start, and I've always been thankful to the Sutton family for that. I've had opportunities to continue to grow with Summit and AMFM over the last 11 years, and it feels good to be back. There's a real job here. There's still something to be proven by this company.

So, consulting has gone by the wayside?

THANKS FOR NOTHING: ICBC President/COO **Charles Warfield** (far left) impresses (l-r) **Barry Mayo, Doug Banks, Kernie Anderson** and **Tom Joyner** by promising, "If we keep smiling they'll take the picture and it will run in some stupid trade rag." They stood in place anyway.

Well, I really had retired! [Laughs] I had the opportunity to do that when I left AMFM. Whether or not I went back to work in the industry was going to depend on the right situation. But my wife, Mary, and I were enjoying ourselves. We were doing some traveling, playing tennis, spending some time with one another that we hadn't been able to do for a while, especially for the last year and a half when I had been traveling so much with AMFM. It was sort of, "Let's get to know one another again."

With all the mega-mergers and acquisitions, is there still room for the little guy?
There are still some opportunities, but they're harder to find. I think it is important for smaller operators to have some advantages in a market—at least owning a couple of stations in order to be competitive. I do believe that, with the merger of AMFM and Clear Channel, and the resulting spin-offs that have occurred, you're beginning to see a moderating of multiples in some of the markets. There will still be some opportunities, but the challenges remain the same, finding the necessary financial support to consummate these deals. No one has come forward with a solution for the smaller broadcasters. And today, a smaller broadcaster is what Inner City is considered to be—with 17 radio stations.

Will your programmers still have autonomy?
Yes, they will initially. We work with [consultant] Tony Gray in a number of situations, including here in New York. Tony will work with us in a consulting capacity and there are other relationships that exist in other markets that we will evaluate as we move forward.

Is radio ownership down the road for you?
My 100% commitment is this opportunity with Inner City. I had entertained that idea in the past. Quite honestly, I was part of a group that was bidding on some of the Clear Channel properties. At least, until prices got to a point that I, as a little guy, was not comfortable with. I'm an operator; I enjoy managing properties because I'm a hands-on kind of person. So I'm very comfortable being in this position.

Do you see Inner City buying a strong, say, Rock-oriented station and then flipping it to Urban?
We would certainly consider any good opportunity that exists in a market. Whether it's a matter of flipping properties, I think that in this marketplace you have to look at the property for what it is. I don't think it requires that, as a black-owned and operated company, that everything we do be Urban-formatted. We will certainly look at opportunities that exist, and if there are successful radio stations out here that are doing well in their existing format, why flip them?

You're a good interview. Do you think you'd ever run for political office?
[Laughs] I'm not a politician. I love this business, and I've been in this industry for 23 years. The thing I enjoy about it is that it doesn't allow me to grow old; you have to know what's going on in your cities and around the country and the world, what's happening in the entertainment and music industries, politically... I'm very happy to be a part of the broadcast industry. I'll leave the political field to the politicians.

How is your relationship with Hal Jackson?
Hal and I have known one another since I came to this company in 1977. When Mary and I got married, Hal was my best man. There's a relationship that goes beyond the work environment that Mary and I have with Hal and Debby Jackson. Hal is a comfort to me. He's a dear friend, someone that I highly respect and an amazement to me. He spends a full day in the office, does a long shift on Sundays and still retains an energy level and a focus in his life that I hope I have after I've been in this industry for over 60 years.

And your relationship with WBLS PD Vinny Brown and GM Kernie Anderson?
Vinny, Kernie and I have worked together for a number of years. It was a comfort coming in to work with people whom you've had success with and who have successful track records. At the end of the day, this isn't about me. This is about a team of people that we can put together to help these properties be successful and grow. I don't get that done; the staffs of these radio stations and the team that works with us get it done.

What is the key thing that has contributed to your success in life?
It begins with your upbringing. I've been very fortunate and blessed to have some powerful role models in my life. I firmly believe in networking and developing positive relationships, because you don't know when someone that you meet may be someone that you can help, or can help you, accomplish things in the future. An appreciation and a respect for people have much to do with it; the focus that my parents put on having an open mind and believing and knowing that we can all learn something new every day. Believe that you can be better, that people around you can be better. It's a challenge that both sides have to try to find a way to get the best out of each other.

"THE THING I ENJOY ABOUT RADIO IS THAT IT DOESN'T ALLOW ME TO GROW OLD; YOU HAVE TO KNOW WHAT'S GOING ON IN YOUR CITIES AND AROUND THE COUNTRY AND THE WORLD, WHAT'S HAPPENING IN THE ENTERTAINMENT AND MUSIC INDUSTRIES, POLITICALLY..."

CHRISTMAS IN JULY: Inner City Broadcasting Corporation President/COO **Charles Warfield** (l) and **WDAS** Philadelphia DJ **Patty Jackson** (r) sit outside of Macy's ringing the bell for the Salvation Army. Nobody had the heart to tell them that it was July.
DRESSED TO CHILL: Gray Communications' Tony Gray (l) and **ICBC** President/COO **Charles Warfield** (r) get all gussied up so that when they sneak out for a "business lunch" nobody will question them. In fact, they both spent the afternoon quietly reading at the library.

Will you visit stations consistently?
[Laughs] I have a flight tomorrow morning! You can sit on a throne and send down directives: I believe in, "Let's sit down and talk to one another. Let's get to know one another a little bit better." That's the hands-on attitude. A lot of these properties that we are acquiring, for the last eight or nine months, have been in a spin-off or sold phase. There's a comfort level that we have to reach with them and they have to reach with us. I think that can happen quickely if we get to spend some time together.

Do you see Inner City expanding into other areas?
Right now, I'm going to just focus on the radio side of this. If other opportunities come along that are advantageous to the ultimate goals of this company, I'm sure the company will consider them. But my focus is on the broadcast side.

What is you favorite eating spot in New York?
I have to say Mr. Chow's. Quite honestly, though, I've not spent a lot of time in restaurants since I've been here. I've spent a lot of hours in the office trying to get situated here in the city. So, there's a list of restaurants I'd like to enjoy, but I just have not taken the time.

Will you buy season tickets for the New York Knicks?
The people who know me know exactly what I'm gonna say: I'm a die-hard, loud-mouth Washington Redskins fan! This is football season, not basketball season! I've never been a New York Knick fan; I'm not really a big NBA fan, anyway. I like to see good basketball, and I have a preference for college basketball. Right now, my focus is on the NFL.

Our Mix Show Editor Ricky Leigh would love to hear this: Do you think the Redskins are going all the way?
We'll take it one game at a time. The games still have to be played. If they choose to work together—as a team—they have as good a chance, if not better, than most, to go all the way. I'm optimistic that this season will be more fun than some other markets will have.

Like Los Angeles, for instance?
You are so right! ■

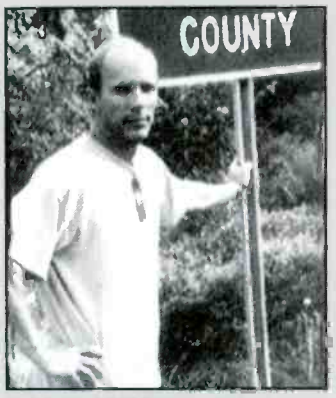
BEAT'S ME

BY ROY TRAKIN

ROCKCRITS AND THEIR DIS-CONTENTS: Music journalists—or what's left of them after the ignominious box office demise of "Almost Famous," **Cameron Crowe**'s valentine to a once-noble calling—were buzzing about the firing of *US Weekly*'s **Karen Schoemer** after her apparent refusal to write a favorable review of the new **Paul Simon** album. People acted like it was some sort of affront to freedom of the press, when it was just the latest example of the cold truth that every publication has its editorial agenda, from the great gray *New York Times* to hip alternaweeklies like the *Village Voice*. As for *Rolling Stone*'s editorial policy, if you saw the the movie, you'd realize it hasn't changed in 30 years—and maybe that's not a bad thing, given the magazine's longevity and mass-market success. That doesn't explain how rock-crit types have gone from eagerly sought-after Content Providers just nine months ago to unemployed Information Technologists in an age where supply clearly exceeds demand. Even **Ben Fong-Torres**, who's portrayed in the film, is out of work after a stint as **MyPlay.com** editorial director. "Content for music and culture consumers has been rendered almost worthless simply by its instant availability for nothing on the Internet," says one anonymous journalist, who has been through four different high-profile music content Web sites in little more than two years. "There are no more gatekeepers." **FeedtheMonster**'s demise has left **Barak Zimmerman** (barakz@mindspring.com) and **Bill Forman** free agents, while now-defunct musician site **Harmony Central**'s **Bob Doerschuk** has ankled to become Nashville-based Keyboard Editor for **Miller-Freeman's Music Player Network**. Call (615) 673-8559. **Harmony Central** went down when VC firm **Vulcan** pulled the plug on its bridge funding. **SonicNet** Managing Editor **Matthew Melucci** has left his post. Contact at mattylu @mindspring.com... **NOBODY ASKED ME BUT**: Isn't this highly touted (especially by us) Subway Series between the **Mets** and **Yanks** merely an excuse to see which baseball team gets to claim **Baha Men**'s "Who Let The Dogs Out?" as their own?... **Kobe Bryant, Allen Iverson, Oscar De La Hoya** and now, **Tim Flannery**? The San Diego third base coach and former infielder just released "Pieces of the Past," an album on the **PSB** label, with cameos by **Jackson Browne, Bruce Hornsby** and **Steve Poltz**. What's next? **Benny Agbayani**'s Hawaiian slack-key guitar standards?... Lotsa buzzing about Shea Stadium's new monster sound system installed for the playoffs and Series, showing the increasingly important role sports marketing is having on music promotion...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

PLAY BALL



TIM FLANNERY: Covering all the bases.

MINI MUGS

HOLLYWOOD KNIGHTS: *Universal Classics Group artists* ***Lee Ritenour*** *and* ***Dave Grusin*** *launch the debut of their classical collaboration, "Two Worlds," with a record release party at Ritenour's Malibu mansion, where HITS' own* ***Meshugge Knight*** *was apprehended by security for trying to make off with several Wolfgang Puck pizzas underneath his shirt. Shown shortly before they were all swept away in a mudslide are (l-r) mgr.* ***Mark Wexler****, director/co-host* ***Sydney Pollack****, Grusin & Ritenour, Universal Classics Group Chairman* ***Chris Roberts*** *and GM* ***Kevin Gore****.*

ROLLING THE DICE: *Noted feminist poet* ***Andrew "Dice" Clay*** *takes time to visit a trio with more psychological problems than his own during a recent visit to HITS, where he flogged his brand-new "Live at the Roxy" comeback album and offered some tips on how to treat a woman. Pictured shortly after discovering three guys even more politically incorrect than he, the Diceman hangs out with (l-r) HITS Sr. Semitic-American* ***Roy Trakin****, Asshole* ***Sean Topham*** *and Moshmeister* ***John Lenac****, who said how excited they were to meet their idol...****Bobcat Goldthwait****.*

THE RISE OF MATERIALISM: *Maverick/WB superstar* ***Madonna*** *takes some time out from giving birth to Rocco to offer an admirer $4,387 for her child during a special in-store appearance at the Virgin Megastore Times Square to promote the release of her best-selling "Music" album. The legendary diva then had the child fetch her several Starbucks frappuccinos and massage her fingers after a long day of signing autographs.*

P.O.D.

"School of Hard Knocks"

MOST ADDED ACROSS THE BOARD

Already Enrolled

Q101	WBCN	WXTB	WFNX	WCCC	KKND	KIOZ
KXTE	WNOR	WPBZ	WXRC	WBRU	WKLQ	WPLA
KHOR	WZPC	KAZR	KROX	WGIR	WAQZ	KMYZ
KTUX	KRZQ	WRDV	And many more!			

Video premieres on MTV's Jackass this Sunday!

Soundtrack featuring Deftones, Incubus, Powerman 5000, Cypress Hill among other rock gods hits the street Halloween 10/31!

from the album
Music from the Motion Picture
Little Nicky
starring Adam Sandler
in theaters everywhere 11/10
Produced by Rick Rubin and P.O.D.
Mixed by Chris Lord-Alge

www.maverick.com/littlenicky

Artist management: Tim M. Cook, Cook Management, LLC.

ROCK2K

HOT DOG! BIZKIT MAKES SALES HISTORY!

"Chocolate Starfish..." is the first PoMo/Rock album to break the million mark in its first week!

GHOST IN THE MACHINE: ZACK BACKS OUT

Rage reportedly auditioning new lead singers... Is Perry Farrell available?

HEMMORHAGE FUELS RADIO STORY HITS #1 POMO

Give a "Hand" to 550's Joel Klaiman and Jo Hodge for making it happen.

Fast Five

1 BRIAN MACDONALD/ROBBIE LLOYD:
The 'Scope's Popes of PoMo rule the airwaves with U2, Limp Bizkit, Wallflowers, Marilyn Manson, Cold.

2 LIFEHOUSE:
DreamWorks' new rockers enjoying their "Moment" with Top 5 phones everywhere

3 SHANNAH MILLER:
This new Alterna/Rock Promo Arista-cat has some happening records in Electrasy and Outkast.

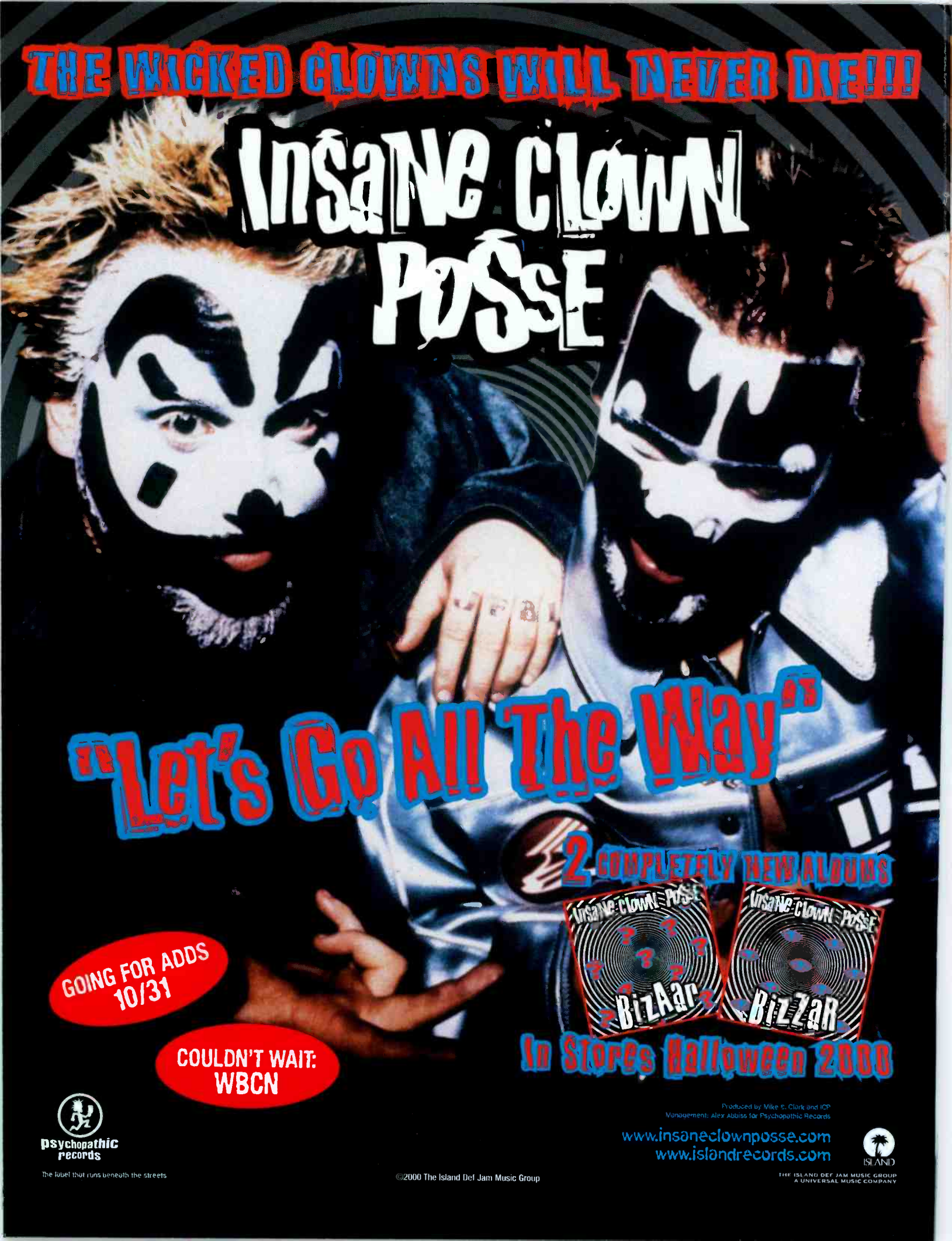
4 APM RATINGS:
KBCO Boulder, KTCZ Minneapolis and KXST San Diego all sport sizzling Summer books. Will they receive a granola-confetti parade?

5 FATBOY SLIM:
Red-hot "Mama" is everywhere as Astralwerks gets set to bring it on home as "Charlie's Angels" TV campaign hits.

Rock Box

TRINA TOMBRINK
Columbia Records, NYC

Like many of the best promotion people, **Trina Tombrink** started out in radio (in the early '80s at **KSJO**). Now she's the National Director of Adult Formats at **Columbia**. This means that, although it's been a brutal Fourth quarter, she's still loving life at the moment. The new **Shawn Mullins** song, "Everywhere I Go," is screaming up the APM chart. **Five For Fighting**'s "Easy Tonight" is one of only a handful of songs by new artists that's on the radar at the format (Top 15 this week!). Both tracks have programmers buzzing like crazy. One of Trina's career highlights was, earlier this year, handing **Bob Dylan** his first #1 record in over a decade with "Things Have Changed" which, she says, "many in the format thought would go nowhere." She also wants us to "get ready for new music from **Shawn Colvin** and **Train** (both scheduled for early 2001) as well as **Pete Yorn**, another new artist you'll be hearing a *lot* about in the coming months."


THE WICKED CLOWNS WILL NEVER DIE!!!
Insane Clown Posse
"Let's Go All The Way"
2 COMPLETELY NEW ALBUMS
Insane Clown Posse
BizZaR
Insane Clown Posse
BizZaR
In Stores Halloween 2000
GOING FOR ADDS 10/31
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POST modern

top 25 post toasties

lw	tw	artist-label	comments
—		**LIMP BIZKIT** - Flip/Interscope Rollin'	#1 SALES!
1	2	**3 DOORS DOWN** - Republic/Universal Loser	#1 KNRQ,KFMZ
2	3	**GREEN DAY** - Reprise Minority	#1 99X,KDGE
3	4	**PAPA ROACH** - DreamWorks Broken Home	WXEG,WAVF Add
4	5	**FUEL** - 550 Hemorrhage (In My Hands)	#1 WHFS,WRZX
6	6	**RADIOHEAD** - Capitol Optimistic	WHRL Add
5	7	**ORGY** - Elementree/Reprise Fiction (Dreams In Digital)	#1 KCXX
—	8	**EVERLAST** - Tommy Boy Black Jesus	sales!
10	9	**DISTURBED** - Giant/Reprise Stupify	#1 KPNT
7	10	**CREED** - Wind-Up Are You Ready?	WJBX Add
9	11	**INCUBUS** - Immortal/Epic Stellar	#1 WPBZ,KROX
8	12	**COLLECTIVE SOUL** - Atlantic/AG Why Pt. 2	MTV Add
11	13	**A PERFECT CIRCLE** - Virgin 3 Libras	KQXR Add
13	14	**DEFTONES** - Maverick Back To School (Mini Maggit)	WPLA,KCXX Add
12	15	**EVERCLEAR** - Capitol When It All Goes Wrong	#5 Most Added
14	16	**WALLFLOWERS** - Interscope Sleepwalker	#1 WRRV,WDST
15	17	**BARENAKED LADIES** - Reprise Pinch Me	#1 KAEP,WGRD
16	18	**RED HOT CHILI PEPPERS** - Warner Bros. Californication	what's next?
19	19	**STONE TEMPLE PILOTS** - Atlantic/AG No Way Out	KPNT Add
17	20	**MATCHBOX TWENTY** - Lava/Atlantic/AG Crutch	Aussie tour next
—	21	**MOBY** - V2 South Side	KPNT,WPLY Add
22	22	**HED PE** - Jive/Volcano Bartender	WRRV Add
—	23	**NICKELBACK** - Roadrunner Breathe	#3 Most Added
20	24	**UNION UNDERGROUND** - Portrait/Col/CRG Turn Me On, Mr. Deadman	#1 WEDJ
23	25	**GOOD CHARLOTTE** - Epic Little Things	KROQ,KTCL Add

based on a combination of airplay and sales

most added

1. P.O.D.	"School Of Hard Knocks"	(Maverick)
2. DIFFUSER	"Karma"	(Hollywood)
3. NICKLEBACK	"Breathe"	(Roadrunner)
4. CRAZYTOWN	"Butterfly"	(Columbia/CRG)
5. EVERCLEAR	"When It All Goes Wrong Again"	(Capitol)
6. LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)

post toasted

BY IVANA B. ADORED

BEAUTIFUL DAY: History was made this week as **Limp Bizkit**'s new album, "Chocolate Starfish & the Hot Dog Flavored Water," slammed on the sales chart at #1—never before has a PoMo/Rock band sold over ONE MILLION copies out-of-the-box! Backlash? Not quite. My career should suffer from such a backlash. Now that "Rollin'" has emerged as the clear airplay favorite, pulling in #1 phones at almost every PoMo station, it makes sense that radio concentrate its spins on the proven winner. PoMo radio should be maximizing the multitude of promotional opportunities the ongoing **Anger Management Tour** offers. Having spoken to both **Brian MacDonald** at **Interscope** and **Michael Papale** from **The Firm**, I know that making sure PoMo radio is covered on these shows is a big priority. Making **Wes Borland** the primary Bizkit available for radio interviews is a conscious strategy, intended to bring some well-deserved attention to the musical "soul" of the band. If you've ever had a chance to meet Wes, I'm sure you were delighted with his intelligence, humor and ability to string words together to form a cohesive sentence. I'm not saying that **Fred** isn't Mensa material, but you'll most certainly have a better on-air experience with Wes.... I've never completely understood what it means when Mercury goes into retrograde, except that during this period of time, it's best not to make any sudden changes in your life. **Prince**, before he changed his name, and then changed it back again, refused to release his records when Mercury was in retrograde. The planetary shift absolutely didn't hurt Limp Bizkit's sales week, so maybe this is the BEST time to make a change. Look at what's happening at **Epic 550**, for example—there's been a shift in command and now former PoMo goddess **Hilary Shaev** is overseeing the promo department for the soon-to-be-merged labels. Where that leaves everyone else remains unclear, except that **Joel Klaiman** and **Jacqueline Saturn** will be working together again—just like their early days at **Savage Records**. If you've been talking to Klaiman and **Jo Hodge** about **Fuel** (congrats on "Hemmorhage" unseating **Green Day**'s "Minority" as the most-played song at PoMo) and **Vallejo**, they're still your guys. Continue to work with **Jacqueline** and **Adan** on **Incubus**, **Good Charlotte** (**KROQ** added "Little Things" this week!), **Pearl Jam** (if you get an extra "set" of the live CDs, I'd be happy to take them off your hands), **UPO**, **Travis** and other Epic acts. More will be revealed soon..... It was the revelation of ROCK at radio this week. Now that **Gaby Skolnek** is used to being Most Added with every **Deftones** track, she wasn't about to settle for anything BUT #1 Most Added with the new **P.O.D.** single "School Of Hard Knocks," from the forthcoming **Little Nicky** soundtrack. Even programmers who never played "Rock The Party" are excited about this song..... Speaking of soundtracks, of course you are familiar with last summer's blockbuster, **M:I2**, that contained massive smashes from **Metallica**, Limp Bizkit and **Rob Zombie**. Millions bought the CD, creating built-in familiarity for some of **Hollywood Records**' own bands, especially **Diffuser**. "Karma" is now being worked at radio—to phenomenal results: #2 Most Added at PoMo! It's always a good idea to score "Karma" points (especially when Mercury is in retrograde), which is what our friends at **Q101**, **WEDG**, **WKRL**,**WARQ**, **KKND**, **WRZX**, **KXTE**, **KMBY**, **KHLR** and a dozen others did this week by adding it. **Joel Habbeshaw** is so motivated by his add week that he's embarking on the **Deepak Chopra** lecture circuit.... **Crazytown**'s "Butterfly" (is this song inspired by the **Pia Zadora** movie???) had its chrysalis week at PoMo, including WEDG, WKRL, **KPNT**, **WEND**, **WXDX**, **WPBZ**, **WMAD** and many more. KROQ reports #2 phones, and the buzz on this record is deafening.... The PoMo listeners are DEMANDING to hear **Lifehouse**'s "Hanging By A Moment." When was the last time a new band got such huge immediate phones? Oh yeah, **Papa Roach**. How many request lines does **Ross Zapin** have on speed dial? Both **WXRK** and KROQ added Lifehouse this week, as did **WPLY**, **WWDX**, **WGRD**, KPNT, WMAD, **WXEG** and **KFMZ**. To use baseball terminology (it is the **World Series**, after all), this one is out of the park!.... **Suzie Dunn** knew I'd be happy that WPLY added **Moby** this week, so she called to tell me the news herself! Maybe I was away from my desk when **KAEP**, **WPLA**, **WEEO**, **WDYL** and **KCCQ** called to tell me that they, too, were adding "South Side," or perhaps they haven't gotten word of my Moby fixation. Is that even possible?.... **Nickleback**'s "Breathe," a proven hit at Rock radio, had an awesome week at PoMo. **Roadrunner**'s other great new band, **SpineShank**, is winning new fans every week. **WJBX**, WPBZ, **WXNR**, **WLUM** and **KRAD** are the latest to live in a "Synthetic" world.... Congrats to Salt Lake's **X-96**—#1 12+ in the Summer book, leaping 4.6-6.4. Are there new programming responsibilities in **Mike Summer**'s future?... Happy belated birthday to **KKND**'s **Laura Jones**. After celebrating her birthday, she and PD **Dave Stewart** segued into celebrating the station's ratings jump: 3.7-4.4 12+!.... Kudos to **KTBZ** on their book: 3.8-4.5 12+.... Get ready for the **Insane Clown Posse** onslaught!..... SONG TO HEAR: **Josh Joplin Band**'s "Camera One" (already a fave at **99X**!).... PEOPLE TO WATCH: **Alan Smith**, **Alan Ayo**, **Duane Doherty**, **Margot Smith**, **Kyle Gibson**, **Alex Quigley** and **Lynn Barstow**.

LIMP BIZKIT:
Rollin' Past The Million Mark

post modern

POST modern

top 20 airplay

lw	tw	artist	label
2	1	**FUEL** Hemorrhage (In My Hands)	550
1	2	**GREEN DAY** Minority	Reprise
4	3	**3 DOORS DOWN** Loser	Republic/Universal
5	4	**BLINK-182** Man Overboard	MCA
8	5	**OFFSPRING** Original Prankster	Columbia/CRG
3	6	**INCUBUS** Stellar	Immortal/Epic
6	7	**U2** Beautiful Day	Interscope
9	8	**ORGY** Fiction (Dreams In Digital)	Elementree/Reprise
7	9	**PAPA ROACH** The Last Resort	DreamWorks
10	10	**DISTURBED** Stupify	Giant/Reprise
15	11	**RADIOHEAD** Optimistic	Capitol
14	12	**A PERFECT CIRCLE** 3 Libras	Virgin
17	13	**LIMP BIZKIT** Rollin'	Flip/Interscope
12	14	**SR-71** Right Now	RCA
16	15	**EVERLAST** Black Jesus	Tommy Boy
13	16	**DEFTONES** Change (In The House Of Flies)	Maverick
11	17	**VAST** Free	Elektra/EEG
—	18	**PAPA ROACH** Broken Home	DreamWorks
20	19	**GODSMACK** Awake	Republic/Universal
—	20	**COLLECTIVE SOUL** Why Pt. 2	Atlantic/AG

upcoming new releases

GOING FOR ADDS 10.30

ANGIE APARO • "Hush" - Melissma/Arista

CYPRESS HILL • "Can't Get The Best Of Me" - Soul Assassins/Columbia/CRG

EVERCLEAR • "When It All Goes Wrong Again" - Capitol

FASTBALL • "This Is Not My Life" - Hollywood

INSANE CLOWN POSSE • "Let's Go All The Way" - Island/IDJ

J MASCIS + THE FOG • "Where'd You Go" - Ultimatum

JOSH JOPLIN GROUP • "Camera One" - Artemis

MEAT PUPPETS • "Armed And Stupid" - Breaking/Atlantic/AG

GOING FOR ADDS 11.6

BLUR • "Music Is My Radar" - Virgin

COLDPLAY • "Yellow" - Nettwerk/Capitol

GRAND THEFT AUDIO • "Stoopid Ass" - London/Sire

ISLE OF Q • "Bag Of Tricks" - Universal

OPM • "Better Daze" - Atlantic/AG

SR-71 • "Politically Correct" - RCA

GOING FOR ADDS 11.13

BARE JR. • "Brainwasher" - Immortal/Virgin

SNAKE RIVER CONSPIRACY • "Breed" - Reprise

e-mail new release info to ivanageek@aol.com

SO SEXY... ALMOST EVIL.

Out Of The Box:

KROQ	Q101	WFNX	KFRR
WROX	KWOD	WXDX	WWDX
WEDJ	KNDD	WXSR	WMRQ
KMBY	WEND	WEJE	WEDG
KPKX	KPNT	KPOI	WKRL
KQRX	WZZQ	WPBZ	KJEE
WMAD	WWVV	KLEC	and more!

CRAZY TOWN

Most Added!

BUTTERFLY

Over 125,000 Sold

Breakout Sales Markets
Los Angeles & Fresno

TOUR BEGINS NOVEMBER 14TH

BUTTERFLY THE NEW SINGLE FROM THE DEBUT ALBUM
"THE GIFT OF GAME"
PRODUCED BY JOSH ABRAHAM AND BRET "EPIC" MAZUR FROM CRAZY TOWN
MANAGEMENT: Q PRIME INC.

www.crazytown.com www.columbiarecords.com

POST modern

geek

SHERRI TRAHAN Ultimatum Records Los Angeles, CA

The Queen-Of-Everything-She-Surveys seems like a fitting title for **Ultimatum**'s **Sherri Trahan**. Taking hold of the reins of Ultimatum's Promotion department in February, Sherri has had her hands full with records from **The Exies**, **Dogstar** (whoa!) and, currently, **6 Gig** and **J. Mascis**. 6 Gig is splashing onto the PoMo and Rock scene with recent adds from **WBCN**, **WCYY** (where it all began...), **KBPI** and **WXTB**. Sherri's also one woman who can get you ANYTHING you need (whether it's tickets to the World Series or passes for the opera!). Maybe it's because she has done time at **Enigma**, **MCA**, **Maverick** and **Sire** before finding her way to Ultimatum. On the horizon, Sherri is looking forward to exploding the charts with new records from **Moke** and **The Incredible Moses Leroy**. In the meantime, though, Sherri longs for the sunny beaches of Florida, and for more states where it's legal to carry a concealed weapon. After all, it might make it easier to get those stations to play your records!

requests

1. **Limp Bizkit** (Flip/Interscope)
2. **Linkin Park** (Warner Bros.)
3. **Radiohead** (Capitol)
4. **Green Day** (Reprise)
5. **Fuel** (550)
6. **Disturbed** (Giant/Reprise)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Limp Bizkit "My Generation"
Good Charlotte
Marilyn Manson
Green Day
Orgy

WHTG / MIKE SAUTER / ASBURY PARK
Fuel
Green Day
Orgy
Dexter Freebish
OPM

WRAX / DAVE ROSSI / BIRMINGHAM, AL
Lifehouse
Lenny Kravitz
David Gray
Incubus
A Perfect Circle

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
Fuel
Limp Bizkit "Rollin'"
A Perfect Circle
Radiohead

WKRL / MIMI GRISWALD / BRIDGEPORT, NY
Linkin Park
Papa Roach
Caviar
Godsmack
Radiohead

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Green Day
Limp Bizkit "My Generation"
Radiohead
Wheatus
Papa Roach

WPGU / ALEX QUIGLEY / CHAMPAIGN,IL
Limp Bizkit "Rollin'"
Goldfinger
Orgy
Moby
(hed) P.E.

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Disturbed
Lifehouse
Fuel
Linkin Park
Godsmack

WWCD / ANDY DAVIS / COLUMBUS
Radiohead
Wheatus
Caviar
Dandy Warhols
Barenaked Ladies

CIMX / MURRAY BROOKSHAW / VINCE /MATT / DETROIT
Limp Bizkit "Rollin'"
Limp Bizkit "My Generation"
Eminem
Nelly Furtado
Linkin Park

WWDX / JEFF WELLING / E. LANSING, MI
Green Day
Offspring
Lenny Kravitz
Radiohead
Orgy

WJBX / LEE DANIELS / FT. MEYERS
Limp Bizkit "Rollin'"
Offspring
Crushdown
Linkin Park
Fuel

WGBD / STEVE CLARK / LAFAYETTE, IN
Fuel
3 Doors Down
Incubus
Papa Roach
Disturbed

KCRW / NIC HARCOURT / LOS ANGELES
Bent
R.L. Burnside
Ian Pooley
Badly Drawn Boy
Radiohead

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Limp Bizkit "Rollin'"
Crazytown
Aaron Lewis & Fred Durst
Linkin Park
blink - 182

KKND / DAVE STEWART / NEW ORLEANS
Disturbed
Limp Bizkit "Rollin'"
Fuel
(hed) P.E.
Linkin Park

WBRU / TIM SCHIAVELLI / PROVIDENCE
U2
Limp Bizkit "Rollin'"
Green Day
Radiohead
Disturbed

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Green Day
Radiohead
U2
The Offspring
Lifehouse

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Godsmack
Papa Roach
Linkin Park
Limp Bizkit "Rollin'"
A Perfect Circle

KPNT / TOMMY MATTERN / ST. LOUIS
Limp Bizkit "Rollin'"
Linkin Park
Incubus/Big Pun
Eminem
(hed) P.E.

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Orgy
Taproot
Linkin Park
Limp Bizkit "Rollin'"
Godsmack

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Limp Bizkit
Linkin Park
Godsmack
The Offspring
Marilyn Manson

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Limp Bizkit "Rollin'"
Marilyn Manson
Union Underground
Disturbed
Linkin Park

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Limp Bizkit "Rollin'"
Offspring
Linkin Park
Lifehouse
Radiohead

Thank You Radio For Making

FUEL

Hemorrhage (IN MY HANDS)

#1!

Modern Rock Monitor 1*
Active Rock Monitor 2*
Mainstream Rock Monitor 3*

MUSIC TELEVISION
BUZZWORTHY

Impacting Top 40 11/14

550 MUSIC

EPIC RECORDS GROUP

POST modern

top 20 retail

lw	tw	artist	label
—		**LIMP BIZKIT** Chocolate Starfish And...	Flip/Interscope
1	2	**RADIOHEAD** Kid A	Capitol
—	3	**JOHNNY CASH** American III: Solitary Man	American/Col/CRG
3	4	**GREEN DAY** Warning	Reprise
2	5	**BJORK** Selmasongs	Elektra/EEG
5	6	**WALLFLOWERS** Breach	Interscope
—	7	**EVERLAST** Eat At Whitey's	Tommy Boy
8	8	**SEA & CAKE** Oui	Thrill Jockey
9	9	**AT THE DRIVE IN** Relationship Of Command	Grand Royal/Virgin
—	10	**DE LA SOUL** Art Official Intelligence	Tommy Boy
—	11	**TONY IOMMI** Iommi	Divine/Priority
12	12	**PAUL SIMON** You're The One	Warner Bros.
19	13	**SOULFLY** Primitive	Roadrunner
4	14	**ORGY** Vapor Transmission	Elementree/Reprise
—	15	**3 DOORS DOWN** The Better Life	Republic/Universal
14	16	**DAVID GRAY** White Ladder	ATO/RCA
6	17	**BLACK EYED PEAS** Bridging The Gap	Interscope
13	18	**BARENAKED LADIES** Maroon	Reprise
15	19	**DIDO** No Angel	Arista
16	20	**MARK KNOPFLER** Sailing To Philladelphia	Warner Bros.

ivana's secret

If you avoid seeing shows at the Greek Theatre in L.A. because you hate getting stuck in "stacked" parking, and you're not quite heavy enough to warrant VIP Parking status, I've got a "secret" unlisted number for you. Call the Greek's "Quick Park" line at (323)-665-5857 at least one day before the show you're planning on attending and "reserve" an unobstructed parking spot right in front! It's not cheap ($40), but you can say you took me to the show and write it off on your expenses/taxes. The other "secret" for you this week is the news that **Converse** is going out of business (what will **Green Day** do?), so I'd buy up a lifetime supply of **Chuck Taylors** while you still can.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Godspeed You Black Emperor
Radiohead
Sigur Ros
Badly Drawn Boy
Bjork

RECORD COUNTRY / DEBBIE LION / ERIE, PA
Limp Bizkit
Morbid Angel
3 Doors Down
Nevermore
Downset

RECORD EXCHANGE / TIM JOHNSTONE / BOISE, ID
Limp Bizkit
Radiohead
Green Day
Johnny Cash
Paul Simon

BLUE NOTE / LESLIE WIMMER / MIAMI
Morbid Angel
Downset
Slaves On Dope
New Found Glory
In Flames

LOU'S RECORDS / TONY VICK / ENCINITAS, CA
Radiohead
Limp Bizkit
Mike Kenealy
Paul Oakenfold
Wallflowers

OTHER MUSIC / TOM C / NYC
Godspeed You Black Emperor
Sea & Cake
Deltron 3030
Radiohead
Elf Power

post modem

Have you ever had something on your desktop that you wanted to save, but you didn't know how to go about it? SnagIt, www.techsmith.com, is a screen capture software that saves images, text and video from your Windows desktop, and delivers customized images with the press of a hotkey. Capture anything you see to a graphic file or send it directly to the printer with a single keystroke. Options for capturing include the screen, a window or an arbitrary rectangle. File formats supported include GIF, JPEG, TIF, PCX, PNG, BMP and AVI. From one-step capture of scrolling Web pages to video capture and text conversion, SnagIt will definitely help you infringe on some copyrights.

ON ELECTION DAY — NOV. 7

BE *POLITICALLY CORRECT*

VOTE SR-71

Produced by Gil Norton ★ Mixed by Jack Joseph Puig ★ A&R: David Bendeth ★ Management: Andy Martin for Deep South Entertainment

RCA BMG **www.SR-71.net**

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—		**LIMP BIZKIT** - Flip/Interscope Chocolate Starfish and The Hot Dog Flavored Water	featured on WXRK
1	2	**RADIOHEAD** - Capitol Kid A	Top 5 @ WHTG,KUPD
5	3	**AFI** - Nitro The Art Of Drowning	Top 5 @ 91X,KXRK
—	4	**BLUR** - Virgin Blur: Best Of...	Whoo Hoo!
2	5	**FATBOY SLIM** - Skint/Astralwerks Halfway Between The Gutter And The Stars	Top 5 @ KNDD
21	6	**AT THE DRIVE IN** - Grand Royal/Virgin Relationship Of Command	Top 5 @ WXDX,WBTZ
—		**EVERLAST** - Tommy Boy Eat At Whitey's	Top 5 @ WPLY
3	8	**ORGY** - Elementree/Reprise Vapor Transmission	Top 5 @ KXRK
20	9	**LITTLE NICKY OST** - Maverick P.O.D.	Top 5 @ WBRU
12	10	**CREEPER LAGOON** - Spin Art Watering Ghost Garden	Top 5 @ KNDD,WBTZ
7	11	**LESS THAN JAKE** - Fat Wreck Chords Borders & Boundries	Top 5 @ 91X,WBTZ
15	12	**J MASCIS & THE FOG** - Ultimatum More Light	Top 5 @ WAVF
17	13	**BLANK THEORY** - 4 Alarm Catalyst	Top 5 @ WAVF
16	14	**KITTIE** – Ng/Artemis Spit	Top 5 @ KXTE
—	15	**SMASHING PUMPKINS** - MP3 Machina II: The Friend and Enemies Of Modern Music	web music
—	16	**RUSSELL SIMINS** - Grand Royal Public Places	Top 5 @ WAVF
—	17	**DIFFUSER** - Hollywood Injury Loves Melody	Top 5 @ WPLY,WAVF
10	18	**GREEN DAY** - Reprise Warning	Top 5 @ WXDX,WQXA
18	19	**BRANDTSON** - Deep Elm Trying To Figure Each Other Out	Top 5 @ WEEO
—	20	**INSANE CLOWN POSSE** - Island/IDJ Bizarre	in stores 10/31
14	21	**STRAIT UP** - Immortal/Virgin Various Artists	Top 5 @ WXDX,WEEO
6	22	**LIFEHOUSE** - DreamWorks No Name Face	album out 10/31
13	23	**KOTTONMOUTH KINGS** - Capitol High Society	Top 5 @ 91X
—	24	**AMEN** - Virgin We Have Come For Your Parents	"The Price Of Reality"
8	25	**SELF** - Spongebath Gizmodgery	Top 5 @ KNDD

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

LIFE IS A ROLLERCOASTER: Just ask **Capitol**'s darling **Brian Corona**. Can you imagine what the past week has been like for him, and ALL of the Capitol employees? Suddenly every person they have ever known is calling them and begging for "just ONE!" ticket for the hottest show in town—**Radiohead**. Ahhh…yes, Radiohead. This band is the coolest thing since Wonder Bread, they have long been a favorite and it's wonderful that radio is paying attention. Yippee! I am wondering if I can add an addendum to my column on Monday since the show is tonight and I can't properly describe what it's like—though I'm certain that if you call me, I can describe it to you. I *am* looking forward to seeing the crowd of radio folk who are braving the sleet and snow—oops…wrong coast—but who are coming in for the show: **Paul** from **KEDJ**, **Aaron** from **KITS**, **Kim** from **KNDD**, **John** from **KFMA**, **Ellen** from **KTEG** and **Kelli** from **KCXX**. I was going to try and pretend I was writing this after the show and gush about how wonderful Thom's voice sounded, and how terrific the even newer songs are, but let's wait until next week. There are plenty of other things to mention. Like the song that Brian Corona has me addicted to this week, **Ronan Keating**'s "Life Is A Rollercoaster." One of the best things about that Mr. Corona is that he is always discovering new music, and better yet—sharing! When he and **Mike Sauter** from **WHTG** called together this week, the best thing was sharing all the latest we've heard. Mike suggested a band called **All Star United** with "Theme From Summer." I was caught up in my '80s day, so **Breathe** was at the top of my list. What ever happened to **David Glasper**? (I couldn't have done that without **Tim Schiavelli** from **WBRU** help—he came up with the lead singer's name in two seconds flat. Nice job.) I also found out that **Mike** was once in **Johnny Hates Johnny Hates Jazz**. Ha. I immediately had to listen to "Shattered Dreams" as **RCA**'s **Chris Siciliano** knows. At the same time Chris was jonesing to hear "Fake Plastic Trees" from Radiohead. I'm sorry for all those who disagree, but it's another point for **Napster**—I played it immediately. If we could just make everyone happy—hey, I'd pay a subscription fee for this convenience... Another topic buzzin' about town is, of course, **Zack De La Rocha**'s departure from **Rage Against The Machine**. An impressively speedy **Marty** from KEDJ was really on his toes—he was the first with that breaking news for me. I actually heard kids crying to **KROQ**'s **Stryker** about it. My oh my. I know I am pretty sensitive, but you know they will all go on to do more music. It's not like someone died. Mmmm…let me think about how I felt when I heard that **Crowded House** split up. Yup…yes, just sad—but not crying sad. I guess it's impressive that their fans are that passionate. Ok, **Adan**, I know you work with them at Epic—*and* love the band, but you can dry your tears now. Tears of joy are far better anyway. I think I have to finish drying mine now after opening a very lovely present from adorable **Brien Terranova** at **Astralwerks**. (Have you ever-so-intelligently signed up for the **Fatboy Slim** Webcast?) He sent me a **Lance Bass** Marionette. Now I can recreate Lance's parts in the video for "Bye Bye Bye!" Yippee! I wonder if I ought to bring it to **Columbia**'s **Christine Chiapetta**'s 30th Birthday Party this weekend? I could provide the entertainment! Congratulations to her! Be sure to make her day, and call her with your **Paloalto** (I LOVE this band…along with **Scott Weiland**, **Mark McGrath** and **Fred Durst**, who have wonderful things to say about them as well!), **Crazytown** (with exploding phone stories!) or **Union Underground** adds! You can still buy her gifts too ! I'm also looking forward to who got pegged with the paint bullets the most, after **Dan Bozyk** from **WNFZ** was telling me of his weekend plans for a nice quiet (yeah—right!) paintball game with **Hollywood**'s **Joel Habbeshaw** and **Matt Duffy** and Capitol's **Joe Rainey**. I'm just wondering if that requires having **Diffuser**'s "Karma" and the Radiohead record blaring in the background? So many things to say every week—it's a wonder my head doesn't explode. Like just now when I got a surprise visit from **Arista**'s new National Director of Rock and Alternative—the darling **Shannah Miller**. Huge congratulations to her! Lastly, big Birthday CONGRATULATIONS to *HITS*'s own resident stud **David Simutis**…Thanks for the editing work, Lord knows I need it! Ok, until next week and green plastic watering cans….xoxoxo

RADIOHEAD: Optimist's Club... rightfully so...

everclear

"when it all goes wrong again"

The first single from the forthcoming album
Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude
in stores November 21, 2000

See Everclear on TV:
11/4 Radio Music Awards performance on *ABC*
11/17 Performance on Late Night With David Letterman
11/26 Featured on VH1's Behind The Music
And More!

Couldn't Wait:

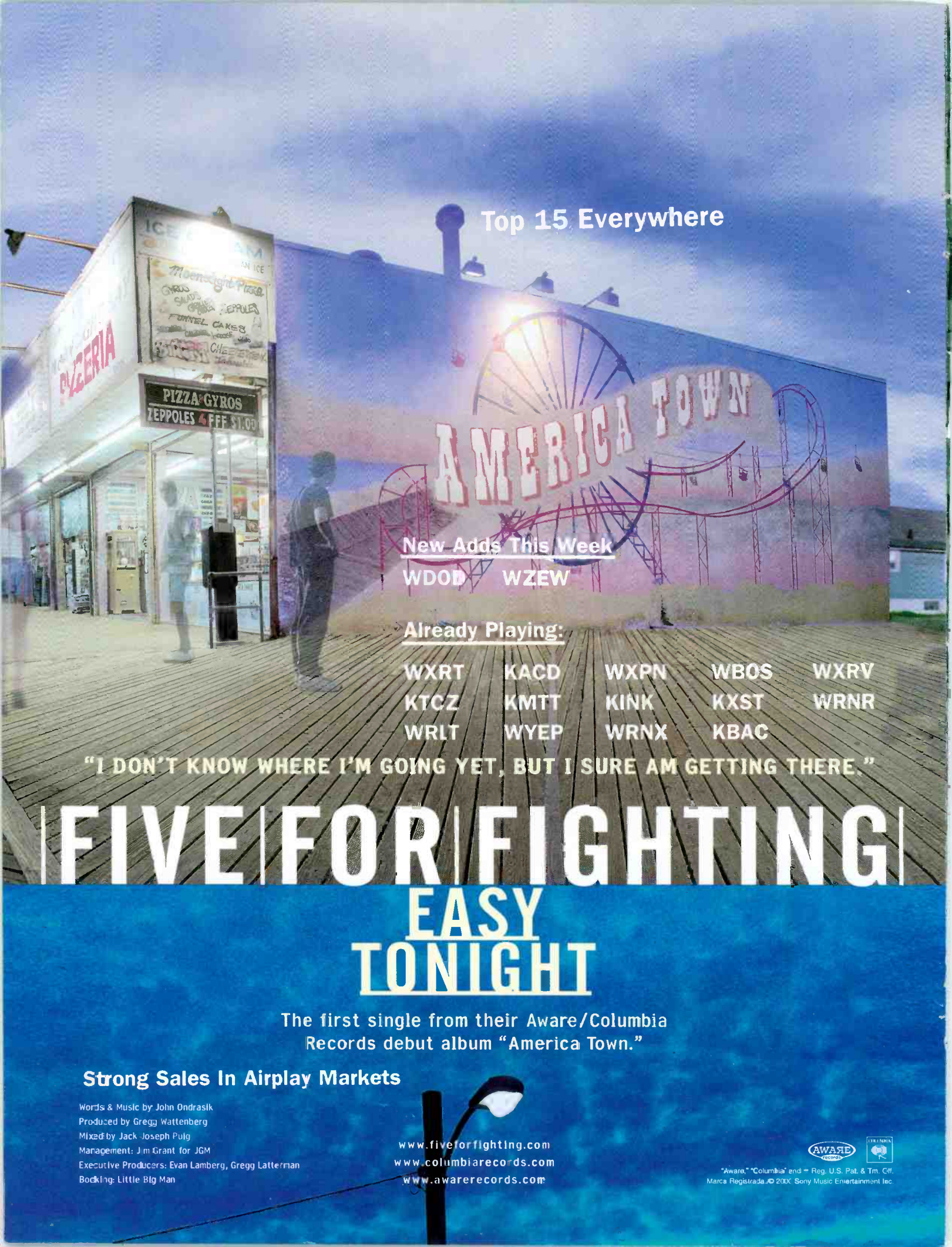
WHFS WBCN KNRK 89X Y100 KDGE WBRU KEDJ
KUFO KQRC WNVE WMMR

Going For Adds This Week!

"The Everclear we need is back... just the way our audience wants them. This song rocks and it sounds great on the air."
— Bob & Pat, WHFS/DC

Produced by A.P. Alexakis · Mixed by [illegible] Avron · Management: Darren Lewis at Revolver

everclearonline.com Capitol Records hollywoodandvine.com


Top 15 Everywhere
AMERICA TOWN
PIZZA GYROS
ZEPPOLES 4 FOR $1.00
New Adds This Week
WDOD WZEW
Already Playing:
WXRT KACD WXPN WBOS WXRV
KTCZ KMTT KINK KXST WRNR
WRLT WYEP WRNX KBAC
"I DON'T KNOW WHERE I'M GOING YET, BUT I SURE AM GETTING THERE."
FIVE FOR FIGHTING
EASY TONIGHT
The first single from their Aware/Columbia Records debut album "America Town."
Strong Sales In Airplay Markets
Words & Music by John Ondrasik
Produced by Gregg Wattenberg
Mixed by Jack Joseph Puig
Management: Jim Grant for JGM
Executive Producers: Evan Lamberg, Gregg Latterman
Booking: Little Big Man
www.fiveforfighting.com
www.columbiarecords.com
www.awarerecords.com
AWARE
"Aware," "Columbia" and ⊸ Reg. U.S. Pat. & Tm. Off.
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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	**U2** - Interscope All That You Can't Leave Behind	#1 WXRT
2	2	**BARENAKED LADIES** - Reprise Maroon	#1 WMMM
4	3	**MARK KNOPFLER** - Warner Bros. Sailing To Philadephia	#1 WBOS
3	4	**WALLFLOWERS** - Interscope Breach	#1 KMTT
6	5	**DAVID GRAY** - RCA/ATO White Ladder	Top 5 KXST
5	6	**STING** - A&M/Interscope Brand New Day	Top 5 KFOG
7	7	**JOAN OSBORNE** - Interscope Righteous Love	Top 5 KLRR
8	8	**JOHN HIATT** - Vanguard Crossing Muddy Watrs	Top 5 WZEW
9	9	**DANDY WARHOLS** - Capitol 13 Tales From Urban Bohemia	KFOG add
10	10	**PAUL SIMON** - Warner Bros. You're The One	WBOS add
11	11	**MATCHBOX TWENTY** - Lava/Atl/AG Mad Season	KMTT add
12	12	**COUNTING CROWS** - Geffen This Desert Life	Top 5 WTTS
16	13	**SHAWN MULLINS** - Columbia/CRG Beneath The Velvet Sun	KACD add
14	14	**ERIC CLAPTON/BB KING** - Reprise Riding With The King	WXRT add
18	15	**FIVE FOR FIGHTING** - Aware/Col/CRG American Town	WZEW add
17	16	**KEB MO** - 550 The Door	Top 5 KINK
20	17	**STONE TEMPLE PILOTS** - Atlantic/AG No. 4	#1 WRNX
19	18	**EMMYLOU HARRIS** - Nonesuch/Atl/AG Red Dirt Girl	#1 WFPK
15	19	**PHISH** - Elektra/EEG Farmhouse	Top 5 KFOG
13	20	**EVERCLEAR** - Capitol Songs From...Vol.1	Top 5 KBXR
21	21	**JONNY LANG** - A&M Wander This World	22 KXST spins
24	22	**DAR WILLIAMS** - Razor & Tie The Green World	Top 5 WVOD
22	23	**INDIGENOUS** - Pachyderm Circle	WMMM add
—	24	**DEXTER FREEBISH** - Capitol A Life Of Saturdays	WZEW add
—	25	**RICKIE LEE JONES** - Artemis It's Like This	#1 WRNR

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

This one's Optimistic, this one went to market: I saw **Radiohead** the other night at the Greek Theater. First of all, I need to thank **Capitol's Brian Corona** for refusing to take "no-thanks-I-think-I'll-stay-in-tonight" for an answer when he said he had a ticket for me. (I'm extremely lame sometimes—turning down a ticket to the hottest show of the last two years! They were going for $6,000 a piece on eBay!!) The show was amazing. "Optimistic" and "In Limbo," from "Kid A" were highlights. (The more I hear the new material, the more it grows on me.) "Paranoid Android" from "OK Computer" was explosive. Radiohead, like **Pearl Jam**, **REM** and **U2** before them, is one of the few bands to emerge in the last 10 years that is actually having a "career" as opposed to a couple of minutes in the limelight. If your mix leans at all PoMo you should seriously consider addressing this record (even if that means playing it only at night) before dismissing it as "not for us"... Lots of exciting ratings news to report: **KBCO** went 6.3-6.8 12+. **KFOG** was up to 3.0 from 2.8 12+ and San Diego's **KXST** had the best book in the *station's history* rising 2.1-2.5 12+, which puts them Top 10 25-54! GM **Bob Hughes** was justifiably beaming. "We have always believed in this format. It's very gratifying to be able to demonstrate its power in the face of the most formidable rock competition any market has ever seen." **WTTS** saw a 2.3-2.4 12+ increase. Finally, **WBOS** continues to thrive in the wake of the music changes I recently reported. They rose 1.8-2.3 12+, 2.6-3.4 25-54 while nailing a 4.0 share (!!) in middays and PM drive. 'BOS MD **Amy Brooks** actually caught PD **Shirley Maldonado** *singing*: "It's happened *twice* today." What song was she singing? "**Shawn Mullins**' 'Everywhere I Go,' and WAY TOO LOUD!" Congrats also to **Randy Wynne** and his staff at non-commercial **WMNF** Tampa on their just-completed fund drive. They raked in a record-breaking $417,500 in seven days. This included 14[illegible] listeners, who each pledged $1000 toward the station's new-building fund... **Barenaked Ladies** performed in the new **KINK** "Live Performance Lounge" for about 40 listeners. Their 40-minute set was broadcast live on KINK, with live real-time streaming video on their Web site. PD **Dennis Constantine**: "They played four and a half songs, the half-song being one they made up on the spot at the request of a listener. They took questions from the studio audience. It was typical Barenaked Ladies zaniness." In other KINK news, MD **Kevin Welch** adds morning drive "traffic" to his job description (but, knowing loquacious Kevin, he'll be blabbing about much more than that!)... In my desperate attempt to fill this page with words every week, I've come up with a new game. It's called "First Concert." Mine was **Led Zeppelin** at the Nassau Coliseum in 1972 (which I'll tell you about in more detail some other time). WTTS MD **Marie McCallister**'s was **Bobby Sherman** at the LA Forum when she was 12. "I had laryngitis and couldn't scream like the other girls," said McCallister. "The only other thing about the show that I can remember was that I was so high up, I could barely see the stage." What was Bobby Sherman's big hit? **Ivana** will know. I'm gonna ask her. "'Julie Do You Love Me' and 'Easy Come, Easy Go.'" I knew Ivana'd come through on the music trivia. She always does... By the way, the **Eric Clapton** and **B.B. King** album has sold close to two million copies!! The new single, "I Wanna Be," is uptempo, rockin' and, again, tailor-made for your station. Next to **Santana**'s "Supernatural," 'Riding With the King' is one of the biggest-selling Adult albums of the last few years. The record is *still* in the Top 50! It deserves your support at *least* through the second single... **Dido**'s "Thank You" is #1 phones at **KMTT**. MD **Shawn Stewart**: "People are totally grooving to it. And **R.L. Burnside**'s 'Bad Luck City' is a great texture for us." Speaking of my beloved R.L Burnside record, I was totally psyched to see **KGSR** come in this week... Finally, **Dandy Warhols**' "Bohemian Like You" continues to roll with adds this week at KFOG, **CKEY**, **WMMM**, **KRVB**! Huge!... HITSMM@aol.com.

BOB HUGHES: APM warrior!!!

"ARMED & STUPID"

Meat Puppets

FROM THE LONG-AWAITED NEW ALBUM
GOLDEN LIES

Impacting Now!

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
2	1	**PAPA ROACH** Broken Home	DreamWorks
1	2	**3 DOORS DOWN** Loser	Republic/Universal
3	3	**LIMP BIZKIT** Rollin'	Flip/Interscope
5	4	**FUEL** Hemorrhage (In My Hands)	550
9	5	**A PERFECT CIRCLE** Judith, 3 Libras	Virgin
4	6	**GREEN DAY** Minority	Reprise
7	7	**CREED** Are You Ready?	Wind-Up
10	8	**GODSMACK** Awake	Republic/Universal
9	9	**THE OFFSPRING** Original Prankster	Columbia/CRG
8	10	**DEFTONES** Back To School	Maverick
6	11	**DISTURBED** Stupify	Giant/Reprise
12	12	**INCUBUS** Stellar	Immortal/Epic
14	13	**COLLECTIVE SOUL** Why Pt. 2	Atlantic/AG
15	14	**NICKELBACK** Breathe	Roadrunner
—	15	**STONE TEMPLE PILOTS** No Way Out	Atlantic/AG
17	16	**LINKIN PARK** One Step Closer	Warner Bros.
16	17	**ORGY** Fiction (Dreams In Digital)	Elementree/Reprise
—	18	**EVERLAST** Black Jesus	Tommy Boy
19	19	**RED HOT CHILI PEPPERS** Californication	Warner Bros.
20	20	**RAGE AGAINST THE MACHINE** Testify	Epic

based on a combination of pomo and active rock airplay

P•T•L• power tool

WKQQ Lexington PD **Dennis Dillon**'s success-filled career includes a time when he was MD at WKQQ and PD/mornings at **WXZZ** simultaneously. He then "got in the listeners' and competition's face" as PD of **WLRS** and "spun hay into gold" by turning signal limitations and perceptual issues into a 5 share 12+. Dennis comments on carrying on a 26-year heritage for WKQQ's impressive programming legacy. "I honestly don't know where I would be if I had not befriended ex-WKQQ PDs **Tony Tilford** and **Peter Delloro**. I've been very fortunate to be an understudy to the greatest minds in our industry—**Tom Owens**, **Marc Chase**, **Gene Romano**, **Scott Reinhardt** and **Brad Hardin**." Besides kicking ass with ratings (7.3 12+), "playing hit records and helping young talented people grow," Dennis talks about the station's Web site. "It continues to evolve as a tremendous promotional weapon and aids us in perceptually pushing the core's mental envelope… and the nudity doesn't hurt, either."

ROCK squawk

STEVEN STRICK/APD WBCN/BOSTON

"**Fuel**'s 'Hemmorhage (In My Hands)' is performing very well for us. Great phones! I can also say the same about **A Perfect Circle**'s '3 Libras.' Our #1 requesting record is this **Aaron Lewis/ Fred Durst** duet 'Outside.' Also, I personally love **Insane Clown Posse**'s 'Let's Go All The Way.'"

PATTY MARTIN/MD WXRT/CHICAGO

"If you are even remotely interested in listeners under 35, playing 'Optimistic' by **Radiohead** is a great way to find them. 'Kid A' is perhaps the album of the year, but unfortunately, there's not a lot on it for radio, except for 'Optimistic.' So play it! It is haunting, melodic, totally unlike anything else on the radio and, based on the album's initial sales and profile, is definitely of interest to your listeners."

BRIAN BILLER/MD WXTB/TAMPA

"Let me tell you about this sleeper from **6 Gig**. 'Hit The Ground' sounds amazing on-air. They are definitely an up-and-coming band to keep your eye on. **Papa Roach** is still going through the roof! 'Last Resort' is killing in Power and 'Broken Home' is set to take its place. We just tested **3 Doors Down**'s 'Life Of My Own' with incredible results. That thing is gonna be a monster and a future Power for us."

GINA JULIANO/PD WARQ/COLUMBIA, SC

"Our #1 phone record is **Fuel's** 'Hemmorhage (In My Hands).' Also performing HUGE for us is **Lifehouse**'s 'Hanging By A Moment,' **3 Doors Down**'s 'Loser' and **Godsmack**'s 'Awake.' Almost every day **Union Underground**'s 'Turn Me On Mr. Deadman' is in the 'Top 5 at 5.' My personal favorite is **Coldplay**'s 'Yellow.' I can't wait for them to go for adds! How often do you hear a programmer say that?"

ADDED AT MTV MTV2

Strait Up

"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY
LAJON OF SEVENDUST

"DOING REALLY GREAT! ITS STRIPPED DOWN, BUT WITH TEETH.GREAT RELIEF RECORD FOR US!"–GLEN GARDNER/WJJO MADISON

"SOUNDS FANTASTIC ON THE AIR. A PASSIONATE SONG THAT'S REACTING BIG FOR US" –EDDIE GUTTIEREZ/KJEE SANTA BARBARA

TOP 5 PHONES AT WJJO,WAMX ,KFMA,WMFS AND REQUESTING EARLY EVERYWHERE!

OVER 90 ROCK AND POMO STATIONS INCLUDING...

WAAF	WHJY	KWOD	KRQC	WRXF
WXRC	WCCC	WEDJ	WRUF	WJJO
WBZX	WMFS	KKND	KHTQ	KHOP
WBCN	WGIR	WPLA	KAZR	KIBZ
WMRQ	WTPT	KRZQ	WBYR	WCPR
WLUM	WQBK	KPOI	WQXA	WEBX
WLZR	KFRQ	WEJE	WHEB	

.... AND TONS MORE!!

#1 PHONES AT KJEE

FROM THE ALBUM STRAIT UP

FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT
MAX OF SOULFLY • LAJON OF SEVENDUST
COREY OF SLIPKNOT • MARK OF SUGAR RAY
DEZ OF COAL CHAMBER • M.C.U.D. OF (hed)p.e.
JASON OF R.K.L. AND MORE!

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IN MEMORY OF JAMES LYNN STRAIT
OF SNOT 8/7/68 - 12/11/98

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**3 DOORS DOWN** - Republic/Universal Loser	#1 WIYY,WAMX
2	2	**CREED** - Wind-Up Are You Ready?	#1 WRIF, WMFS
3	3	**PAPA ROACH** - DreamWorks Broken Home	WYSP,WLZX add
4	4	**A PERFECT CIRCLE** - Virgin 3 Libras	top 5 WMFS,KTUX
6	5	**FUEL** - 550 Records Hemorrhage (In My Hands)	#1 KUPD,KLBJ
7	6	**GODSMACK** - Republic/Universal Awake	#1 KRXQ,WAAF
5	7	**PRIMUS W/OZZY** - Divine/Priority N.I.B.	#1 WBYR,WCPR
9	8	**COLLECTIVE SOUL** - Atlantic/AG Why Pt. 2	#1 KISW,WGIR
8	9	**DISTURBED** - Giant/Reprise Stupify	#1 KAZR,KISS
10	10	**NICKELBACK** - Roadrunner Breathe	WLZX add
12	11	**LIMP BIZKIT** - Interscope My Generation, Rollin'	over 1 million sold 1st week!
11	12	**THE UNION UNDERGROUND** - Portrait/Columbia/CRG Turn Me On "Mr. Deadman"	#1 WCCC
13	13	**GREEN DAY** - Reprise Minority	top5 WKLQ,WHEB
14	14	**GODSMACK** - Republic/Universal Bad Religion	#1 KRZR
15	15	**FULL DEVIL JACKET** - Island/IDJ Where Did You Go	WRIF add
21	16	**OFFSPRING** - Columbia/CRG Original Prankster	KUPD add
17	17	**STONE TEMPLE PILOTS** - Atlantic/AG No Way Out	KIBZ,KBPI add
16	18	**RED HOT CHILI PEPPERS** - Warner Bros. Californication	top 10 WHJY,WNVE
20	19	**(hed) P.E.** - Volcano/Jive Bartender	top 5 KDOT
18	20	**DEFTONES** - Maverick Back To School...	WKLQ add
R	21	**EVERLAST** - Tommy Boy Black Jesus	over 60 K sold 1st week
23	22	**INCUBUS** - Immortal/Epic Stellar	top 5 KIOZ,KSJO
22	23	**MEGADETH** - Capitol Kill The King	top 5 KUFO,WHMH
25	24	**LINKIN PARK** - Warner Bros. One Step Closer	WHJY,WWDC add
24	25	**COLD** - Flip/Geffen Just Got Wicked	top 10 KBPI,WCPR

top 5 most added

1. **P.O.D.**	"School Of Hard Knocks"	Maverick
2. **DIFFUSER**	"Karma"	Hollywood
3. **U.P.O.**	"Feel Alive"	Epic
4. **TONY IOMMI**	"Goodbye Lament"	Divine/Priority
5. **LIFEHOUSE**	"Hanging By A Moment"	DreamWorks
5. **AEROSMITH**	"Angel's Eyes"	Sony Soundtrax/Columbia/CRG

between a rock and a hard place

by john lenac

IT'S COMIN' BACK AROUND AGAIN! Three albums later, **Zack de la Rocha** has left **Rage Against The Machine**. Bummed? Yes, I am in that club. But, I'm also anxious to see what **Tom**, **Brad** and **Timmy C.** will do. Plus, I can't imagine a solo record from Zack being anything but amazing. Whether Zack rejoins the band after his solo record or not, you can't deny the influence the original Rage incarnation has had on our world. They started the rage-rock genre that paved the way for the **Korn**, **Limp Bizkit** and **Papa Roach** Rock-radio airplay domination of late...The day of Zack's announcement, I got my "Rock Dinner" cherry popped at one of **Warren Christensen**'s infamous quarterly soirees. **Ron Cerrito**, **Michael Linehan**, **Dennis Blair**, **Raymond McGlaymery**, **Andy Rauchberg**, **Adan Armandariz**, **Michelle Munz**, **JB Brenner**, **Kim Langbecker**, **Cindy Maxwell**, **Maria Musaitef**, **Ray Gmeiner**, **Alan Oreman**, **Mark Tindle**, **Tommy Nast**, **Robert England**, **Kerry Marsico** and **Jann Hendry** were present for the fun. The only thing missing was **Bill Burrs'** hilarious imitation of Warren juggling cell phone calls from **Anthony Kiedis**, **Tom Morello** and **Lars Ulrich**... Everyone loves the underdog. **Elliot Segal** beat **Howard Stern** in D.C. persons 18-34 just 15 months after he sat down in the **WWDC** morning show chair that once held Howard's butt. Big props to Elliot and our friends at **KUPD**, **WXTB**, **KQRC**, **WHJY**, **WCCC**, **WMMS**, **KISW**, **KXXR** for their killer Summer books as well... Trust your gut like **Wade Linder** did with **Union Underground**. The research finally kicked in at KXXR for "Turn Me On 'Mr. Deadman.'" **Neal Mirsky** at **WYSP** and **Brad Hardin** at WXTB are also seeing a turn around on their Union research. Our friends **Hal Fish** at **WBZX**, **Kevin Vargas** at **KISS** and **Joe Pasternak** at **WAZU** continue to see big test scores. Plus, the album sold another 12,000 copies last week... **Gaby Skolnek** and Dennis Blair took us back to the "School Of Hard Knocks" with a monster **P.O.D.** impact week, including **WAAF**, **KIOZ**, WXTB, WNOR, **WCCC**, **WXRC**, **KRZR**, **WKLQ**, **KHTQ** and **WRWK...Gmeiner & LaGambina** had another nice week with new **Strait Up** adds, including WAAF, WBZX and **WXRC**. Here's a little "theater of the mind for you." When I called WXTB's **Brian Biller** to get details on their "Guavaween" show Saturday (10/28), he told me he was "pecking away at Selector like a chicken eating feed in coup." The citywide event draws 100,000 attendees and is one of only two days a year you can drink your favorite adult beverage on the streets of Tampa. Brian tells me besides the music, the best part is "no inhibitions and lots of inebriation." What else is Brian rocking? "I love the whole **Limp Bizkit** album and I've been jamming to **6 Gig**. I'm glad we could find the room for it today."... Congrats to everyone involved with first-week Bizkit sales north of the million mark. That makes it the highest first-week sales for a Rock record and third-highest of all records in history! In addition to that...over 1.5 million sold internationally first week...The memory remains. An online auction is being set up on eBay, with proceeds benefiting the family of the late **WJRR**/Orlando PD **Dick Sheetz**. Twenty to 30 items will be put up for auction, one month at a time, and a check from each auction will be sent to the Shuetz family. If you have music memorabilia you would like to donate, please contact **550 Music**'s **Chris Siciliano** at 212.833.4793. There will also be a benefit concert organized by **Elektra**'s **George Cappellini**, **WZTA**'s **Gregg Steele**, WXTB's Brad Hardin and **Clear Channel**/Orlando's **Rick Everett**. A tentative date of January 27 has been set. Please contact Gregg Steele at 305.654.9494 to contribute your marquee artists...From the Specialty world, HITS' thrasher **Rich Ortega** (Rizzy696@ aol.com) tells us the latest. "**Ray Gmeiner** and the **Virgin** camp are kicking some Specialty Show ass with **Amen**! The band's been #1 for the past several weeks and the buzz continues to grow. Big phones at **WWSP**, **KBER** and **WMPG**!" Happy birthday to KUPD's **Larry McFeelie** (10/25).

ZACK DE LA ROCHA
"Anger is a gift."

ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	**AMEN** We Have Come For Your Parents	Virgin
9	2	**IOMMI** Iommi	Divine/Priority
3	3	**SOULFLY** Primitive	Roadrunner
11	4	**MORBID ANGEL** Gateways To Annihilation	Earache
4	5	**SPINESHANK** The Height Of Callousness	Roadrunner
6	6	**OVERKILL** Bloodletting	Sanctuary
5	7	**NOTHINGFACE** Violence	TVT
13	8	**PRO PAIN** Round 6	Spitfire
8	9	**SLAVES ON DOPE** Inches From The Mainline	Priority/Divine
10	10	**LAMB OF GOD** New American Gospel	Prosthetic/Metal Blade
2	11	**DOWNSET** Downset	Epitaph
15	12	**C.O.C.** America's Volume Dealer	Sanctuary
14	13	**NILE** Black Seeds Of Vengeance	Relapse
7	14	**MUDVAYNE** Dig	No Name/Epic
16	15	**40 GRIT** Heads	Metal Blade
12	16	**PISSING RAZORS** Fields Of Disbelief	Noise
—	17	**STRAIT UP** Strait Up	Immortal/Virgin
—	18	**ENTOMBED** Uprising	Metal-Is
—	19	**TYPE O NEGETIVE** The Least Worst Of	Roadrunner
19	20	**SHUVEL** Set It Off	Interscope

upcoming new releases

GOING FOR ADDS 10/30

EVERCLEAR • "When It All Goes Wrong" — Capitol

FASTBALL • "This Is Not My Life" — Hollywood

INSANE CLOWN POSSE • "Let's Go All The Way" — Island/IDJ

MEAT PUPPETS • "Armed And Stupid" — Breaking/Atlantic/AG

GOING FOR ADDS 11/6

ISLE OF Q • "Bag Of Tricks" — Universal

GOING FOR ADDS 11/13

BARE JR. • "Brainwasher" — Immortal/Virgin

FINGER ELEVEN • "First Time" — Wind-Up

specialty pick

ENTOMBED "Uprising" (Metal-Is): Sweden's long-time Metal champions have done it again with an absolutely ripping album, proving, once again, that Entombed are the undisputed lords of Death-&-Roll. It's rock with heavy death and punk undertones. The AC/DC-ish riff of "Seeing Red" and the cover of "Scottish Hell" from Texas old-schoolers Dead Horse get things rollin' through 15 ripping tracks of intensity, highlighted by "Say It In Slugs." This self-produced masterpiece simply rules! Entombed are a definite must-see when they make their way back to the States. For more info, call Ray Koob @ Sanctuary (212) 599-2979. (R.O.)

e-mail new release info to rizzy696@aol.com

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WHFS	KTBZ	WNNX	WZTA	KNDD

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Produced by Pete Matthews and Dust For Life
Mixed by Tom Lord-Alge

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ON TOUR WITH 3 DOORS DOWN

JHMP bomb mix Wind-up

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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Limp Bizkit "Chocolate Starfish And The Hot Dog Flavored Water" (Flip/Interscope): Get those taste-buds ready, because this rap-core quintet's third CD serves up an entertainingly erratic dish of metal, punk and hip-hop. Fred Durst's quirky, yet boisterous rhymes vault atop kick-ass guitar yells and thrash-rap madness, while he subdues for the tracks of aquatic balladry. "Rollin'" gyrates in an energetic rampage of bass guitar, backbeats and lyrical commands, while slow harmonic echoes penetrate "Hold On." "My Generation" and the Xzibit collab, "Getcha Groove On," are cherries on "Chocolate Starfish...," which is a truly required taste. (K.Y.)

Self "Gizmodgery" (Spongebath): Back in 1987, Pianosauras threw caution—and instruments--to the wind by recording an all-toy album. Well, Matt Mahaffey and his band have gotten the ball rolling again with this playful musical frolic through Toys 'R Us. From the opening track, "I Am A Little Explosion," through "Patty-cake," "Hi, My Name Is Cindy" and "9 Lives," Self jingles and jangles and romps. The band's cover of the Doobie Brothers' "What A Fool Believes" is quirky and pleasurable. "Gizmodgery" may be child's play, but that's the beauty of it. (D.D.)

Paloalto "Paloalto"(American/Columbia/CRG) : The self-titled debut from this L.A. quartet proves the U.K. doesn't have a lock on swirly, atmospheric rock. Under the guidance of producer Rick Rubin, Paloalto takes the layered power chords and lilting vocals of Radiohead, Travis and even circa- "Achtung Baby" U2, and infuses them with glints of the legendary "California Sound." The disc opens with driving guitars on "Depression Age," dips to a tinny, winsome ambience on "Home" and "Monolith," then bounces back with sassy pop on "Throwing The Brick" and "Sonny." And –just think–you don't have to pay import prices. (D.D.)

Everlast "Eat At Whitey's" (Tommy Boy): The third solo joint from the one-time House of Painer proves that he knows what it's like to sing the blues. And country. And rap. Everlast's six-string strumming fuels the first single, "Black Jesus," but it's the funky keyboards that give it a solid edge. And his ability to articulate common woes in a bluesy way, adding some of hip-hop's bravado and narratives, recalls music from both 20 and 40 years ago—there's even a cover of Slick Rick's "Children's Story" with The Roots' Rahzel beatboxing. Additional guests cover a wide range of ages, including Carlos Santana, Cypress Hill's B-Real and Kurupt. (D.S.)

rock2k mugs

MY DAD SUCKS: While **99X** Atlanta's **Jimmy Baron** (2 fr l), **Leslie Fram** and **Barnes** (3 fr r) pride themselves on their musical knowledge, they drew a blank with the Wallflowers. They knew the band was fronted by celebrity offspring **Jakob Dylan**, but whom was he related to? "Isn't he the son of **Marshall Dillon**?" asked Baron. "No, he's **Matt Dillion**'s brother. He was so hot in 'Little Darlings,'" gushed Fram. Barnes told his cohorts, "He's related to the famous Welsh poet." Finally, they asked Dylan whom he was a descendant of. "**Descendants**? They're my favorite punk band!" exclaimed Dylan, who has since changed his name to "Milo."

HOT DATE: The dating service really paid off for **WXRT**'s **Patty Martin** (c). She found herself juggling five potential suitors in one night. Martin decided to have all her dates meet her at the same restaurant. The station's **Norm Winer** (l), **Joe McCartel** (back) and **Lin Brehmer** (2 fr r) came without flowers, knocking each of them out of the competition. **Vanguard**'s **Art Phillips** (r) was eliminated when he asked Martin to spring for the chow. When **John Hiatt** (2 fr l) walked through the door, Martin knew he was the one. Unfortunately, Hiatt was just looking for a public restroom.

TRICK OR TREAT: It was a dark and stormy Halloween night. **550 Music**'s **Jo Hodge** (l) and **Jacobs Media**'s **Dave Beasing** (r) were just settling in with a bowl of popcorn and a DVD copy of "Sabrina The Teenage Witch Goes To Rome," when all of a sudden, they heard a loud crash from outside the house. "Maybe it's the Boogey-Man," they whispered in horror. Grabbing a couple of Ginzu knives, the men went to investigate. They were relieved to spy **Kato Kaelin** (c) at the back door... until they realized he was wearing an ill-fitting Latex glove. "Isn't this a great proctologist costume?" he asked. "Believe me, this glove will fit."

AIRPLAY= RETAIL REACTION

Status	Market	Spins	Retailer	Comment
WNOR WROX	Norfolk Norfolk	9X 27X	Planet Music	"Plenty of people asking me about it..."
KYMZ	Tulsa	17X	Camelot	"Actually we've been getting a lot of requests"
KXTE	Las Vegas	21X	Wherehouse	"A lot of people ask about the single 'Going Back To Cali'"
WAAF WFNX	Boston Boston	27X 15X	Newberry Comics	"We've had a lot of people ask-- "People are looking for it"
KILO	Colorado Springs	9X	Independent Records	"I swear, this girl just walked in looking for Sevendust one hour ago."

SEVENDUST

"GOING BACK TO CALI"

TAKE A BITE OUTTA
RHYME
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IN STORES NOW

Republic UNIVERSAL RECORDS

Reacting At:

WAAF	WZTA
KRXQ	WEDG
WNOR	WFNX
WROX	KXTE
KXXR	KMYZ
WQBK	KILO
WXTB	WCCC

DEF SOUL PRESENTS

MUSIQ SOULCHILD

New At:
WJMH 48x
KIKI
KBLZ

TOP 5 Phones:
929 31x
WPGC 41x
KMEL 22x
& Phones Building:
KBMB
KCAQ
KBXX
HOT97
WJWZ
WOWZ
WRVZ
WJBT
KKUU
WBHJ
Z90
KHTE
WCKZ
KYLZ
KXHT
KFAT
WJMN
WWKX
WOCQ

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Ground Zero

Flippin' The Script With Bat L. Axe

You're rollin' at Ground Zero—here's the 4-1-1 this week: Every trend of music has its "poster boy superstar." Think about when hip-hop morphed, via familiar old school sampling, into the pop mainstream back in '94-'95. Who was the savvy CEO/artist that maneuvered himself and his crew to front and center of the musical movement? **Puff Daddy**. Call him brilliant, call him a sellout. Whatever your opinion, the fact remains that Puffy was the face of "hip-hop" to the pop mainstream and he made a GRIP of cash capitalizing on that back in the day. He sold millions of albums, produced a ton of dope-ass hit records and certainly helped put hip-hop on the pop culture map. But think about what happened next: Massive overexposure due to Puffy's unquenched thirst for flossing (not to mention marginal talent as an MC), led to his solo career going the way of the dodo bird. He alienated his core fans by moving away from the raw beats of "The Benjamins" to other genres of music (does anybody remember that tragic **Godzilla/Led Zepplin** record?). Puff started mixing with the high-brow crowd instead of staying in the street and his stardom began to eclipse his music. That's when Puffy caught a brick. Forward to Year 2000, where history is about to repeat itself. The trendy new sound now is rock-rap. The movement is currently at a fever pitch at radio. Although the **Red Hot Chili Peppers** have been doing this rhythmic rock shit for years ("Give it away...give it away now!") and are probably the true forefathers of the movement, who is the savvy CEO/artist that is maneuvering himself and his crew to front and center? **Limp Bizkit's Fred Durst**. The parallels between Puffy and Durst are telling. Like Puffy, Durst has got some music business experience on top of being an artist—he's VP of A&R at **Interscope**. Like Puffy, his crew has sold a gang of records and Durst is the most visible figure in the movement. Like his flossy predecessor, he also deftly uses sartorial style to set him apart from the rest. What's up with that backward red baseball cap? Well, he's working that fashion statement in the same way Puff made diamonds and bling-bling synonymous with his whole game. It's marketing, folks. While P-Diddy kissed **Donatella Versace's** ass, Durst is busy sucking up to **MTV's Carson Daly**. Can't knock the hustle, really. This is all in the name of exposure, and these two guys ARE superstars now. However, history teaches us that this flagrant pursuit of fame doesn't do a whole lot for your credibility. It's that pesky little problem of overexposure. There's Fred trading Skytel numbers with **Jay-Z**. There's Fred dancing with **Christina Aguilera** at the Video Music Awards. There's Fred joining the **Napster** bandwagon. There's Fred's ego'd-out diss voicemail floating around the Internet. And like Puffy tried to do, now Durst is expanding his musical horizons into new formats. He hooked up (through his A&R connect, no doubt) the **Ruff Ryders' Swizz Beatz** to remix Limp Bizkit's first single, "Rollin," for Crossover radio. The remix is dope, and the song has a hook that won't stop—so Fred's got a real shot at actually crossing over. Remember, he already flipped the script once with that **Method Man** heater "N 2 Gether Now." But now it might come at a very high price. Although the single *lit* up at PoMo, Limp's edgy base audience has already reportedly evaporated—more than one station has had to deal with complaint calls. Also, consider this: Once alternative listeners lose ownership of this band—and they WILL feel that way at some point with the band's records jamming on the local Rap stations—it could create even more drama. One thing's for sure—that red-hot glare of the media spotlight that Durst so covets is about to blast right into his world. Hope he plays his cards right... If you wanna get down on some inside industry crap, the real dealio is **hitsdailydouble.com**.

FRED DURST:
Bizkit maker on top.

Street Snap

BEG PARDON-EEZY? KMEL San Francisco night jock **Franzen** (r) enrolled in an E-40-bonics correspondence course and was visited by founder and President, **Jive** artist **E-40** (l), a.k.a. 40-Fonzarelli or E-Feezy. The two exchanged dialog and reviewed verb conjugation, but E-40 became terribly disappointed when Franzen shouted, "Flip ya collar," as opposed to the 40-liscious phrase, "Pop ya collar." Here the two pray to the gods of slanguage for forgiveness.

Phat Five

The Hype On The Street This Week

1. **BABYFACE**
   Inking new deal at Arista is "Reason for Breathing."

2. **L.A. REID**
   Packing Arista roster with superstars: Usher, Outkast, Babyface.

3. **LIMP BIZKIT**
   Fred Durst—the PoMo Puffy. He's "Rollin" on over to XO radio.
4. **MCA XO**
   Red hot with Shaggy, K-Ci & JoJo, dance anthem Modjoe and more.
5. **SNOOP DOGG**
   Segues from Dre to Timbaland for fresh sound on new single.

LIL' ZANE

One of this years most talked about new artists hits you with the new single

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* Filmed the movies "Finding Forrester" starring Sean Connery and "Dr. Doolittle 2" with Eddie Murphy
* Sold over 300,000 singles and received over 20,000 combined total spins at Urban, Crossover, and Top 40 radio for his hit "Callin' Me"

Impacting Crossover 11/16

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	JA RULE	*Between Me And You*	Murder Inc./DJ/IDJ
1	1	2	MYSTIKAL	*Shake Ya Ass*	Jive
5	4	3	DESTINY'S CHILD	*Independent Women*	Columbia/Sony ST/CRG
6	6	4	NELLY	*E.I.*	Fo' Reel/Universal
4	3	5	MYA	*Case Of The Ex*	University Music/Int
9	5	6	LIL BOW WOW	*Bounce With Me*	So So Def/Col/CRG
3	7	7	PINK	*Most Girls*	LaFace/Arista
15	12	8	LUDACRIS	*What's Your Fantasy*	Def Jam South/IDJ
16	14	9	R. KELLY	*I Wish*	Jive
19	15	10	SHAGGY	*It Wasn't Me*	MCA
8	10	11	KANDI	*Don't Think I'm Not*	Columbia/CRG
11	8	12	MADONNA	*Music*	Warner Bros.
12	9	13	SISQO	*Incomplete*	Dragon/Def Soul/IDJ
10	13	14	RUFF ENDZ	*No More*	Epic
17	16	15	ERYKAH BADU	*Bag Lady*	Motown
7	11	16	NELLY	*Country Grammar*	Fo' Reel/Universal
18	17	17	CHANGING FACES	*That Other Woman*	Atlantic/Atl G
30	24	18	PROFYLE	*Liar*	Motown
20	19	19	NSYNC	*This I Promise You*	Jive
24	18	20	LIL' KIM	*How Many Licks*	QB/Undeas/Atl/Atl G
28	25	21	BEENIE MAN/MYA	*Girls Dem Sugar*	Virgin
—	—	22	EMINEM	*Stan*	Aftermath/Interscope
—	—	23	WYCLEF JEAN	911	Columbia/CRG
—	—	24	USHER	*Pop Ya Cellar*	LaFace/Arista
25	20	25	JAGGED EDGE	*Let's Get Married*	So So Def/Col/CRG
14	21	26	CHRISTINA AGUILERA	*Come On Over Baby*	RCA
29	26	27	3LW	*No More*	Epic
—	23	28	SHYNE	*Bad Boyz*	Bad Boy/Arista
—	—	29	BACKSTREET BOYS	*Shape Of My Heart*	Jive
27	28	30	BAHA MEN	*Who Let The Dogs...*	S-Curve/Artemis

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Outkast	"Ms. Jackson"	LaFace/Arista
2. Public Announcement	"Mamacita"	RCA
3. Spice Girls	"Holler"	Virgin
4. Wu Tang Clan	"The Jump Off"	Loud/Col/CRG
5. Usher	"Pop Ya Collar"	LaFace/Arista

WORD's bond

by Michelle S.

NEW YORK IS HECTIC: Since going on the road and being in the street has always been my M.O., this week I broke out to NYC—and will be creepin' around Baltimore, DC and Chicago later this week. NYC is off the hook right now. I am FEELIN' New York this trip. Whether it's the "Subway Series," **Jay-Z**'s album release party (the place-to-be this week) or the realness of the club scene here (Body & Soul—Sunday nights. DOPE), there's "no coming for" this town right now. *Hot to death*. And it doesn't even smell like pee. But what's always a full-on experience is being in the building of a major New York record company, especially on a Tuesday. If you thrive on drama and action—this is the spot. Yo, they just clock at a pace that is unfathomable to us slackers in FlossAngeles. It's been a minute since my East Coast label days at **RCA**, and I have straight *forgotten* how hard folks HUSTLE in this piece. I'm SAYIN', day and night. Don't you people sleep? So, since they have the **Outkast** "Stankonia" album dropping next week, the first single, "Ms. Jackson," blowing up to #1 Most Added at XO radio, a new promo homegirl in the building with **Maffei** (congrats shout out to **Lynne Salivaris** on her new gig as Sr. Director of Crossover Promotion!), plus **L.A. Reid** in the house—the place to BE, for me is **Arista Records**. Here I sit with **Toni Braxton** just upstairs in an A&R meeting and **Jerry Blair** pacing around in the "office with the big window." New York is *hectic*... Musically this week: Well, it is seriously all about Outkast. "Ms. Jackson" is the most-loved joint among all the musicheads. "We put this record straight in and hit it hard—and it's already #2 phones," says **KMEL**'s **Glenn Aure**. "Everyone is feeling Outkast." **KUBE**'s **Julie Pilat** adds: "We just did an album listening party with them last night. It was really incredible. They definitely have a connection with their fans." Also bling-blingin' up the airplay charts is **Jay-Z**. Props to **Cherry Bomb Martinez** from **WBOT**, for real, cuz she was the first person to tell me about this **Neptunes** joint before the shit was even out. Work it, girl... Is everybody keeping their eye on the action surrounding **Wyclef**'s "911"? The airplay jumps say it all. And if you need tempo, **Lisa**'s got a REMIX for you... There is a record out there that will go unnamed, because promised I wouldn't write about it, that is the HOTTEST shit on the planet. By major superstars, too. Get your nose to the grindstone and figure it out cuz you cannot sleep on this one. Next week, I will give it up... Meanwhile, listening to **Angie Martinez** interview **Musiq** on **Hot 97** today was cool, especially when she kinda came for the brotha a bit saying, "So, even your MOM calls you Musiq? She *named* you that?" Keepin' it real, Angie! "Well, no," replied Musiq, "but she's just trying to be down with the program." Well, despite the weirdness of giving yourself a noun as a name, this cat is dope, and "Just Friends" is showing *massive* female appeal. Translation: CALLOUT. **Def Jam**'s gonna cross this—WATCH!... And how about Hot playing that new **Snoop/Timbaland** joint? The hook on this is classic Tim. It grows on ya... At Rhythm: **Shaggy**—HUGE. **Ludacris**—HUGE. **3LW**—HUGE. **Eminem/Dido**—DUH... Major thanks to **Nino Cuccinello** for inviting me up to **Interscope** to hear **2Pac**'s mama **Afeni Shakur** talk about "The Rose That Grew From Concrete," an AMAZING new album of `Pac's poetry covered by other artists. A must-get... Moment of Silence: Much respect to a man who was a legend at **WBLS** and an idol to everyone in programming who ever tried to break music and push the envelope in radio—**Frankie Crocker**, God bless. You set the tone for us all... Hot Stack: **Usher**'s "Pop Ya Collar," **DMX**'s "Do You," **David Hollister**'s "One Woman Man," **M.O.P.**'s "Ante Up," **JILL SCOTT**... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 10/31

Dilated Peoples	"No Retreat"	Capitol
Babyface	"Reason For Breathing"	Epic
Funkmaster Flex f/DMX	"Do You"	Loud/Col/CRG
Limp Bizkit	"Rollin'" (RMX)	Flip/Interscope
Sparkle	"It's A Fact"	Stone Ent./Motown
Snoop Dogg	"Snoop Dogg"	Priority
Tracey Lee	"We Like"	Universal

GOING FOR ADDS 11/7

Toni Braxton	"Spanish Guitar"	LaFace/Arista
Lil Bow Wow	"My Name Is (Bow Wow)	So So Def/Col/CRG
Kandi	"Cheating On Me"	Columbia/CRG
Jay-Z	"I Just Wanna Love U (Give It 2 Me)"	Roc-A-Fella/IDJ
Avant	"My First Love"	Magic Johnson/MCA
Common	"Ghetto Heaven"	MCA
Lil' Zane	"None Tonight"	Worldwide/Priority
98°	"My Everything"	Universal
Jaheim	"Could It Be"	Warner Bros

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Ludacris	"What's Your Fantasy"	Def Jam South/IDJ
2. Shaggy	"It Wasn't Me"	MCA
3. Nelly	"E.I."	Fo' Reel/Universal
4. Mystikal	"Shake Ya Ass"	Jive
5. Ja Rule	"Between Me and You"	MurderInc./Def Jam/IDJ

E.I., E.I., OHHHHH: *After **92Q** Baltimore PD **Dion Summers**, **Universal** rap artist **Nelly**, and label reps **Troy Dudley** and **Kelly Nash** chatted about Nelly's latest hit, "E.I.," Summers commented, "I was so jazzed to hear that track—a remix of my favorite nursery school sing-along 'Old McDonald'." Here, Nelly and the record geeks laugh nervously, while the rapper indicates the number of times Summers was held back in nursery school.*

BIG WILLIE *of the week*

Steal's the show.

JIMMY STEAL
VP/PROGRAMMING
EMMIS COMMUNICATIONS

*As the NY style Fall Classic rages on in the world of baseball, radio's world is now being affected by the Summer ratings books. As such, our 'Big Willie' spotlight will be shining on the winners for the next several weeks. We begin in the City of Angels, where **Jimmy Steal's POWER 106** surges ahead 4.2-4.4 for P12+ behind the strength of a very nice move in P18-34. Though Steal's responsibilities recently increased with the addition of Country-formatted **KZLA** to **Emmis'** Los Angeles fold, his focus on **KPWR** clearly remains razor sharp. Additionally, with APD **Damion Young** and MD **E-Man** around to handle the brunt of the day-to-day music duties, one can expect the station to continue its winning, trend-setting ways. In short, by not wavering from its primary musical position for many years, POWER now OWNS the hip-hop position in the market...a position essential to success in a city as ethnically driven as L.A. Steal, meanwhile, is driven to avoid trade magazine weasels at all costs. So, there will be no actual quote from him in this piece. Thank you for your understanding...*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

DONTAY
MD KXJM Portland
Outkast "Miss Jackson"
LaFace/Arista

"'Miss Jackson' is my shit right now! We're bangin' it at night. When we got this record I said, 'Mark, we gotta put this in RIGHT AWAY!' And, he heard it too. This jam is crazy!"

JAMMER
PD KKSS Albuquerque
K-Ci & JoJo "Crazy" MCA

"If this isn't a Top 10 record, I'll get outta radio and start selling shoes!"

JULIE PILAT
MD KUBE Seattle
Sade "By Your Side" Epic

"Playing this in middays and in our Love show. I sat in last Thursday on the dedication show, and every phone call the DJ got was for Sade. Twenty calls of exactly who you want...female calls. This is SUCH a hit!"

FRED RICO
PD KIKI Honolulu
3LW "No More" Epic

"After a slow start, this jam has been Top 5 phones for over a month now. It is STAYING huge!"

USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS
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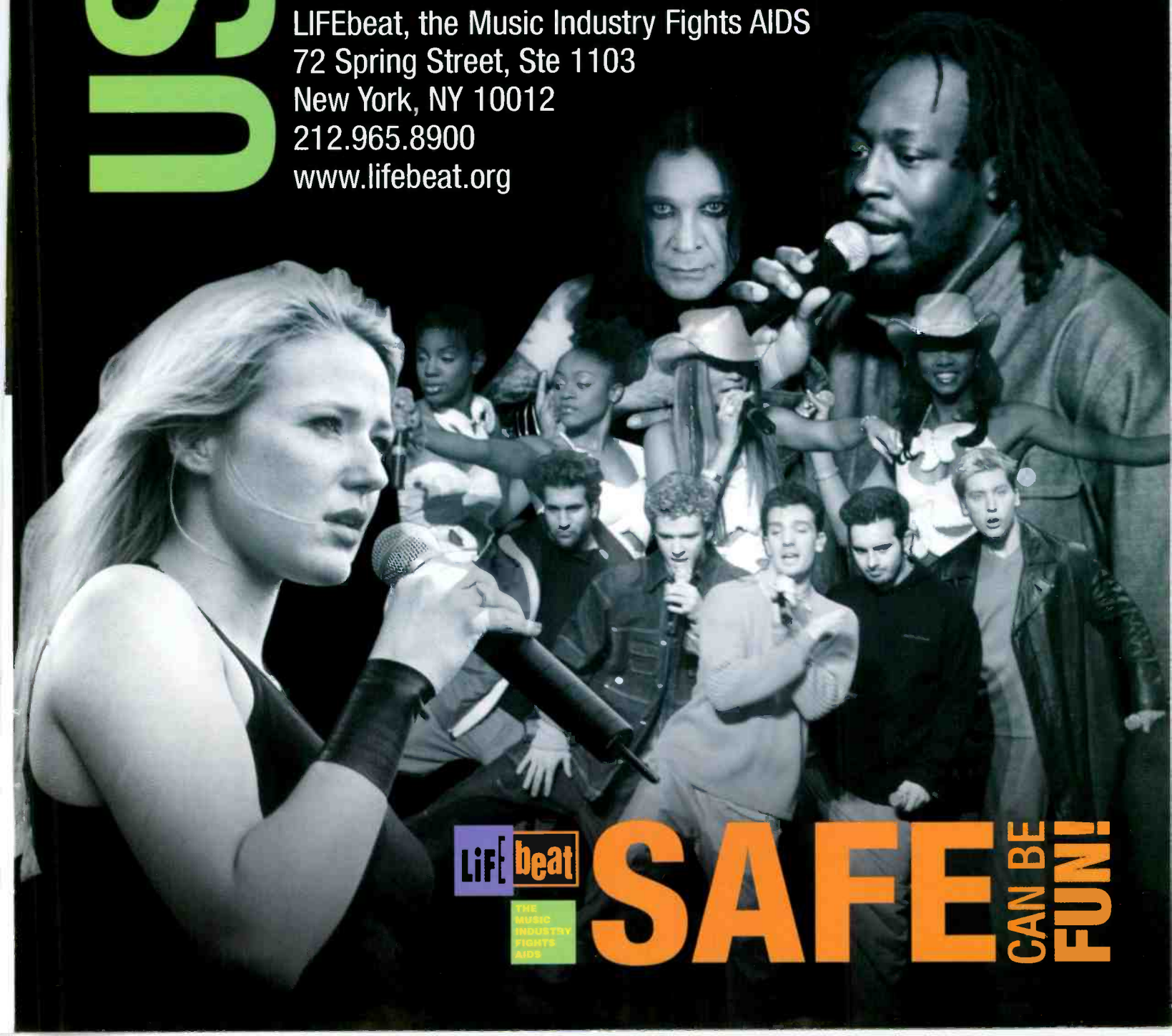


LIFE beat
THE MUSIC INDUSTRY FIGHTS AIDS

SAFE CAN BE **FUN!**

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	I Just Wanna Love U	Roc-A-Fella/IDJ	296
2.	OUTKAST	Ms. Jackson	LaFace/Arista	281
3.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG	277
4.	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	270
5.	MYSTIKAL	Shake Ya Ass	Jive	266
6.	SHYNE	That's Gangsta	Bad Boy/Arista	258
7.	LL COOL J...	You And Me	Def Jam/IDJ	253
8.	JA RULE	Between Me And You	Def Jam/IDJ	244
9.	NELLY	E.I.	Universal	242
10.	DMX	Do You	Loud	237
11.	SHADE SHEIST...	Where I Wanna Be	London/Sire	230
12.	LIL' KIM...	How Many Licks	QB/Undeas/Atl/Atl G	225
13.	E-40	Nah, Nah	Sic Wid It/Jive	219
14.	M.O.P	Ante Up	Loud	218
15.	OUTKAST	B.O.B	LaFace/Arista	212
16.	LUCY PEARL	Don't Mess With...	Pookie/Beyond	210
17.	PRODIGY	Keep It Thoro	Loud/Col/CRG	203
18.	EMINEM	Stan	Aftermath/Inter	197
19.	SHAGGY...	It Wasn't Me	MCA	194
20.	TALIB KWELI...	Move Something	Rawkus/Priority	185

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MYSTIKAL...	Danger	Jive
2.	OUKAST	Ms. Jackson	LaFace/Arista
3.	DMX	Do You	Loud
4.	WU-TANG	Protect Ya Neck (Jump Off)	Loud/Col/CRG
5.	DE LA SOUL...	All Good?	Tommy Boy
6.	SHADE SHEIST...	Where I Wanna Be	London/Sire
7.	SHYNE	That's Gangsta	Bad Boy/Arista
commercial ▲			**▼ underground**
1.	BEANIE SIGEL	In The Club	Roc-A-Fella/IDJ
2.	M.O.P	Cold As Ice	Loud
3.	B.G.	I Know	Cash Money/Universal
4.	PRODIGY	Keep It Thoro	Loud/Col/CRG
5.	TRACEY LEE...	We Like	Universal
6.	ROYCE THE 5'9	Boom	Game
7.	PHIFE DAWG	Flawless	Supperappin/LS
8.	PHARCYDE	Trust	DV/Edel
9.	EIGHTBALL & MJG	Pimp Hard	Jcor Ent.

in tha mix by ricky leigh mensh

(R-L): Celo makin biggg moves in spite of Ricky Leigh & Kelly G (BET/WGCI)

DJ Dose

A BITTER SUBWAY... Though I'm 3000 miles away & a diehard Orioles fan, I have no problem admittin' gettin' caught up in all tha hype of tha Mets-Yankees Series. So I've lived tha extraordinary buzz of tha great city of NY vicariously thru my man Marc Pollack (Mets fan/HITS guy—thanx for tha NY-NY hat) & many of you who're there to revel in theze historic moments. I sat in front of my TV for an hr & a half of pregame thru Vizcaino's big hit in tha bottom of tha 12th in Game One—6-&-a-half hrz. Whatta game! Though it served anutha purpose for this DJ. It took my mind off tha fact that Celo haz left WPGC for what *will* be hiz final turn @ bat @ tha station I cut my radio teeth on. Bad went to worse az I've just learned that DJ Dose haz departed WVEE after many yrz of groundbreaking mix show service. Ya'll have known me to call em az I see em & there'll be no exception here. I know both sides of tha story in both cases. Neither of theze DJz were given tha $ OR, just az important, tha respect they dezerved for being tha top doggg mix show DJz they were in their respective markets. When Celo came back to 'PGC a yr. ago, he, by choice, werked for three mos. for free! FREE! CELO! FOR FREE! & what he did get paid, ultimately, waz absurd. Moreover, since WKYS haz basically locked down all tha clubz in D.C., he couldn't make up tha $ difference in tha streetz. & he, unlike sum in tha mix now (& don't think we don't know who you are), refuzed to take $ to play recordz. Sumthin' had to give. Good newz iz he'll be back in tha mix in a minute in a bigger market. Az for Dose, he's a top-notch DJ & producer & WILL have anutha gig in a few. Which bringz me to anutha point. Werd went out to tha DJ part of tha mix show community that there's THREE major gigz available right now—a nite gig in a Top 10 market, AM drive in a Top 25 & a PD gig in a Top 25. & ya know what? There were only six responses to this call to action. SIX! FUKKIN UNBELIEVABLE! To all thoze who bitch that DJz aren't gettin their fair share in consideration, ya'll should be ashamed. Bitchin about sumthin w/o taking action to change it, particularly when opportunity knocks so profoundly, makes you a bitch. Like Chris Rock sez: "I said it!" Now what?... Sum folks who aren't bitchin out are this wk's. new #1 on tha Top 20 Spinz who DEBUTS at the top spot, Jay-Z (Roc-A-Fella/IDJ), AND tha new #1z on our weekly radio mix show conference call: Mystikal (Jive) & Beanie Sigel (Roc-A-Fella/IDJ) along w/debuts by BG (Cash $/Universal) & Eightball & MJG (Jcor Ent.), who made strong debuts this wk... A standin "O" for a fellow DC boy & former BET rugrat, Keith Pashell (Geneva Films), who's producin tha "*Source Sound Lab*" (UPN) in between pornos... Did you check, like I axed you nicely to, for Sway's hottt R&B A&R discovery Alechia James (RuffNation/WB), who makes her debut w/The Roots?... Did you catch Pharcyde's (Edel) video yet?... Iz tha 4th quarter over yet?... Tuff wk. on tha Redskins fanatic tour w/this wk's victim taken a baddd beatin, one Ron "Baby Luke" Love, who sez about hiz "Wacksonville" Jagz: "If I ignore it, it'll go away."... Good shittt on 12z cummin out shortly: Snoop (Priority), Lucy Pearl's "You" (Pookie/Beyond), 112 (Bad Boy/Arista), Ray J (Atlantic) & according to tha luvlee Jen "McLean Crips" Boogie (Motown), whoze cell conveniently kut out while I waz axin for sum Stevie Wonder box sets: "Hey, are you a DJ? Did you only get ONE copy of tha Common rmx of "The Light" w/Erykah Badu on wax? Well, I have 500 more cummin to tha office. Therefore, just reply to this (via Chewie818@aol.com) & I'll overnite it to you. Duh? Duh?!" I'm havin a grade school flashback... Soon-to-be conf. call pix: Snoop, Lucy Pearl, Common/Erykah Badu, Ray J, Talib Kweli/Xzibit/Rah Digga, Eve, Guru/Angie Stone & D12. Honorable mentions to Profyle's rmx by Teddy Riley & Ludacris' rmx, which iz hottt to Def, pun intended... Lookin forward to Hall of Fame DJ/ mentor Jellybean Benitez's "The Arturo Sandoval Story" 11/18 on HBO @ 8pm thru hiz new film company Jellybean Films, in which he co-exec prod. w/Andy Garcia, who also stars. Congratz JB! Amazing what DJz can accomplish that just "do it" instead of talkin about doin it...

Michael London. What next? Pat Buchannan voice drops?

Baltimore's #1 ladeez of tha airwaves WERQ's Jen Boogie & 'Baby Sam.' (L-r) Nuthin but Butta, man.

Extra Hotz pleeze...

the lowdown on new music...

in tha mix pix

...by leading mix show DJz

damon williams • music choice

Outkast
"Ms. Jackson"
LaFace/Arista

"This one haz smash written all over & ya gotta give it up to Outkast. They bring flava with a message. Play this one & everybody winz." Charles Dixon's (Music Choice) note: I'm not a sports guy or a guru when it cumz to shittt like that, but I can see that you're betta @ programmin muzic or pickin hitz than choozin a football team. Maybe you should just stick to your mix tape fantasy league. (L-r) Damon Williams & Jen-Boogie (Motown).

mr. choc • kpwr

Common feat. Erykah Badu
"The Light" (remix)
Motown

"Already a klassic joint. My man Common got hiz girl Erykah to sing & J-Dee to remix tha beet. This iz tha hottt shittt, so play it, suckas." Bizzaro's (WKKV) note: Who're you callin a sucka, toe-sucka? Get yer lips off of Jen-Boogie's (Motown) toes & you might see tha light. But, then again, you're so black, you just appear.

glenn aure • kmel

Shaggy feat. Ricardo "RikRok" Ducent
"It Wasn't Me"
MCA

"This iz of thoze records that'll be a multi-format smash. Started on tha mix show &, a week later, it went straight into power rotation. Huge female requests. Don't be afraid to put this one in." KMEL All Star DJz' note: We just wanna know what tha fukk were you thinkin when you put on your mom's wig. We know this iz San Francisco, but are you tryin to tell uz sumthin? Iz that what you're gonna wear for LP'z bachelor party?

chubby chub • wbot

D12
"Shit On You"
Shady/Interscope

"A very hottt-orientated, intense hip-hop joint from Detroit to Boston. Tha beetz are sick &, of course, Slim Shady killz it. D12 iz on tha rize, but I have to say that I'm not too crazy on tha line that sez, 'My DJ iz in a coma cuz he let tha record skip, whoa!'" Reggie Beasley's (WBOT) note: Well, you know, BOT's policy iz, if you do let a record skip, you'll be paralyzed & not on a comatose level, but becuz my boot will be so far up your anal cavity that you won't be able to move.

alvin d • kbmb

Guru feat. Angie Stone
"Keep Your Worries"
Virgin

"This iz definitely sum hottt flava. Guru cumz back with anutha album that'z gonna uplift tha soul. This track iz an example of that kind of heat. He iz givin us tha future, so DJz, support tha cause." Mixxula's (KSFM) note: Tha only thing that needz up-liftin iz you, Alvin D, with a milk crate to reach tha turntables, you short muthafukka. So quit listenin to my style & bitin it. O-boy! (L-r) Alvin D. & DNS (KBMB).

michael london • wkxn

Eightball & MJG
"Pimp Hard"
Jcor Entertainment

"This iz sum lay-down shittt cummin from tha Dirty South. This iz tha joint that'z goin to get tha chant goin on tha dance floor. Instant hit. If you think you're a pimp, play this record on your mix show & take notes—you might learn sumthin." Corey Hill's (WIIZ) note: Tha only chant goin on in Alabama iz, who tha fukk iz that wack-asss DJ tryin to pimp hard? If you have any question, just call Luscious Ice or Boogalo, tha so-called Rap Vatican pimp doctors. (L-r) Earl "Mixxin" McKinney & Michael London.

kim james • wjlb

Jay-Z
"I Just Wanna Love U"
Roc-A-Fella/IDJ

"This shittt iz 100% pure fire. If a DJ iz not playin this, he needz to enroll in tha E-e-e-diot Klub. Jigga iz back for tha 2001 strong az ever. Nuff said." Phill The Thrill's (WDTJ) note: I must say that I do agree with Mr. James' comment. With hiz ability to pick hits, he duzn't have to cut hair, do facials, manicures or pedicures. Yo, can you get your asss to take thoze plaques from Big Daddy's barbershop home?

chino • kkfr

Talib Kweli & Hi-Tek feat. Rah Digga...
"Down For The Count"
Rawkus/Priority

"This record iz straight heat. It'z a fukkin burner that haz tha makins of a klassic &, put together wit this line-up of MCz, what can you say? It'z phenomenal. Make sure to bang this one or you'll be down for tha count." DJ Debonair's (Syndicated) note: Tha only thing he knowz about a burner iz tha gas he putz out everytime he eatz that Mexican food. Tha only thing you should be bangin iz that stain stick to get thoze skid markz outta your tightly wound whiteys.

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	WU-TANG CLAN	The Jump Off	Loud
5	2	2	MOS DEF F/GHOSTFACE	Ms. Fat Booty II	Rawkus
7	3	3	THE PHARCYDE	Trust	Edel/Delicious Vinyl
9	4	4	SKITZOFRENIKS	C'Mon Dude	Brick
18	5	5	AKROBATIK	Internet MCs	Eastern Conf/Rawkus
10	7	6	SOUL ASSASSINS	When The Fat Lady...	RuffNation/WB
30	15	7	XTRACTS OF SLANG	Prep The Role	Fresh Chest
19	9	8	AFU-RA	Equality	D&D/Fat Beats/Koch
13	8	9	CHINO XL	Let Em Live	WB
11	10	10	IKE DIRTY	The World Ain't...	RockBoy/Select
—	—	11	DILATED PEOPLES	No Retreat	ABB
28	20	12	BAHAMADIA	Common Wealth	GoodVibe
26	13	13	JEDI MIND TRICKS	Genghis Khan	Superegular/LS
15	14	14	MAD LION	Weed Is All We...	Reprise
16	16	15	FAT JOE & CUBAN LINK	Why Me	RuffNation/WB
—	19	16	SWOLLEN MEMBERS	Camouflage	Battle Axe
—	11	17	MUSALINY & M.A.Z.E.	Blend Famz	Epic
—	—	18	MASTERMINDS	Joints 2000	Ground Control/NG
24	12	19	SELF	Fire It Up	Lethal
—	24	20	MICRONAUTS	Culture	Subverse
—	26	21	KRS-ONE	Shadup Ya Face	Antra
29	23	22	STYLES OF BEYOND	Sub Culture	SpyTech
25	18	23	EXAMPLE F/K-OTIX	The Price U Gotta...	Beat Farm
—	—	24	151 PROOF	Ron B vs. FT	Tru Criminal
—	25	25	MR. LIF	Be Out	Def Jux/Landspeed
—	30	26	DOGGY'S ANGELS	Ridaz With Me	DoggyStyle/TVT
—	28	27	MASTAMIND	Forever	Gotham O/TVT
—	29	28	MELLOW MAN ACE	Guillotine Tactics	X-Ray
—	—	29	DE LA SOUL	Declaration	Tommy Boy
—	—	30	TALIB KWELI	Down For The Count	Rawkus

NASTY NEWS BY NASTY-NES

What's upper? Props to all my peeps who showed up and kicked it with me at *CMJ* last week! Make sure you peep out our special *CMJ* photo page for some of the phattest photos of our loyal *HITS* reportin' posse who made this trip one we'll never forget. Also props to the following labels for their support in makin' this trip and venture happen: **Tommy Boy, Elektra, Koch, Atlantic, Motown, Chrewd Mktg., RuffNation, WB, RCA, Judgment, Priority, Select, Loud, Epic, Major League, Jambetta, J Grand, New Realm, Indi Pro** and my conference call panel for their loyal support of *HITS* since we first started this ish over a year ago!... **Eminem** seems to be the center of attention these days when it comes to diss raps. **Everlast** had his shot and now it looks like **Milkbone** is on that tip with "Dear Slim." Need I say more? To get laced, call (201) 435-8717... **Restless Records** is 'bout to lace you with the **5 Footaz**'s new joint, "Heist II." Peep this out cause these five females are about to spit some lyrics on your airwaves, and I'm lookin' for your support to break this record in your market, too! Holla at **Ryan Reyes** for copies at (310) 998-4558... Priority Records has got some heat for your airwaves now that Summer 2000 is over. Check for **R.A. The Rugged Man**'s "What the F#ck," featuring **Akinyele**. This was a conference call out-the-box pick last week, and after meeting this kat last week in NY, I'm feeling his ish!... I caught Philly's own **Ced** on "Soul Train" recently and I have to say after seeing him perform and hearing about what he's representin', I've got nuthin' but love for this man. His latest b-side joint features **Kris Kross** on "Look How They Raised Us" (Judgment/RCA). Startin' to get some underground buzz on this joint, too. **Piakhan** is getting much love with his "Grow Up" single, featuring our favorite, **Talib Kweli**. Coming soon on RCA is the new **Supreme C** record "Run If U Wanna Run." Stay tune... You all should have the vinyl of turntable skills by **Tiger Fist** called "Return 2000" b/w "Scratchologist MD" (Bilawn). Tiger Fist is definitely comin' up and gonna gain a lot of respect once heads hear him on the wheels. For copies, call **Bilal** at (818) 703-7676... **SHOUT OUT TIZIME:** R.I.P. to the legendary **Frankie Crocker** outta **WBLS** New York (one of my mentors in radio who I looked up to from day one). To all my peeps that I met and hung out with at the *CMJ* last week!... **KUNG-FU FLICK OF THE WEEK: Rings Of Wu-Tang** "Ol' Dirty & The Bastard" **Lion Video**...

5 FOOTAZ

MILKBONE

TOP FIVE MOST ADDED

Artist	Title	Label
1. JURASSIC-5	W.O.E. Is Me	Interscope
2. CHECKMATE	These Days And Times	Double Up
3. L-FUDGE	The Final Word	Bronx Science
4. OUTKAST	Ms. Jackson	La Face/Arista
5. SOLITAIR	No Doubt	Knee Deep/Figure V

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. WU-TANG CLAN	The Jump Off	Loud
2. TALIB F/RAH DIGGAH/XZIBIT	Down For The Count	Rawkus
3. D-12	Sh#t On You	Shady Records/Interscope
4. DMX	Do You	Loud/Sony
5. JURASSIC-5	W.O.E. Is Me	Interscope

Rap Attack

MAKIN' IT HAPPEN

Born and raised in Altadena, CA, **Ken Marshall** is the new man in town locking down **Interscope**'s College Rap Dept. "**GrandMaster Flash**'s 'The Message' is an all-time classic cut for me since I was seven years old. The reality of the record and the lyrics are so real, this joint will never be played out," says Ken. A major rap fan since from his high school days, Ken was heavily into **Public Enemy** and **Ice Cube**. After high school, Ken got interested in the music biz. In '94, Ken got his first intern gig at **EMI Records** under the guidance of the late **Rob-One**, then interned at **Chrysalis Music Publishing**. In '95, he hooked up with **Savales**, who was working at **Scotti Bros.**, and went on a promotional tour with **Nice & Smooth**. "I've been Savales' right hand man, which led me to a paid gig doing street promotions for **Breakaway** and **DreamWorks**," says Ken. In September 2000, Ken linked up with Interscope's **Kevin Black** while working on **Dr Dre**'s "Up In Smoke" tour. "Black offered me a shot at Interscope, and just last week, I was officially hired on the team! My goal is to master my job and work my way up the ladder to eventually run a successful rap dept.," he says. Give our dawg a huge welcome by shouting out to (800) 982-1812, ext. 57929 or at **moradabloc@aol.com**... **SHOUTS:** "My posse at Interscope: Kevin Black, Savales, **Ian** and **Mike**, my big brother, **John**, and my newborn son, **K.J.**"

CAPTAIN, SAVE THESE HOES: Straight outta the Yay, the creator of 40-water himself, **E-40** (l) schooling Seatown dawg **Nasty-Nes** (r) on the finer art of E-40-bonics.

POP THEM COLLARS: Cold chillin' in the Big Willie are (front l-r): **Urban Network**'s **Lee Cadena**, **Savales & Ian Fletcher** from **Interscope**, and **Latin Prince**; (back l-r) Interscope's **Ken Marshall** and **WB**'s **Adam Favors**.

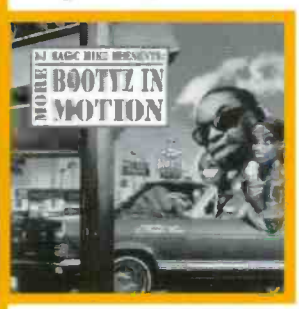
TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ MENACE'S TOP 5

1. AFU-RA F/KY-MANI MARLEY	*Equality*	D&D/FB/Koch
2. POYCE THE 5'9	*Boom*	Game
3. MASTA ACE & GURU	*Conflict*	Mona/LS
4. WU-TANG CLAN	*The Jump Off*	Loud
5. LUDUCRIS	*What's Your Fantasy*	Def Jam South/ID

It's been over ten years since **Magic Mike** released his classic single "Magic Mike Cuts The Record" and DJs are still spinning that joint! Now you can hear Mike live on the ones and twos on Orlando, FL's **WPYO**, and you don't have to travel all the way down South to shake ya ass to some bass music. Bass music founder, DJ Magic Mike's latest CD mix tape, "More Bootyz In Motion," is a phat follow-up to his last "Bootyz in Motion" mix CD. He puts it down for Orlando by bringing mo' bass to yo' face.



This CD is full of classics like: **Debbie Deb**'s "When I Hear Music," **Electric Kingdom** "Twilight 22," **Freestyle** "Don't Stop The Rock" and **Quad City DJ**'s "C'Mon Ride The Train." Other cuts you'll hear are from **95 South**, **DJ Trans**, **Three 6 Mafia**, **DJ Taz** featuring **Raheem The Dream** and more! He still has the skills to blend, scratch and mix amongst the new jack DJs who have taken turntablism to that next **Y2K** level! His latest full-length album, "Magic's Kingdom" (Downlow/Restless), is in stores now. Magic Mike is hot, so give the Father Of Bass his props at (407) 521-6767... **SHOUTS:** DJ **Revolution**, DJ **Babu**, **Johnny Sample**, **Icy Ice**, **Terminator X** and DJ **Showtime**...

PICK HIT OF THE WEEK

DJ CREATIVITY, KUCI/IRVINE, CA

MILKBONE "DEAR SLIM" WHITE LABEL

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. OUTKAST	*Ms Jackson*	LaFace/Arista
2. SOLITAIR	*No Doubt*	Kneedeep/Figure IV
3. MASSACA	*Motivate*	Compound
4. CHECKMATE	*These Days & Times*	Double Up
5. R.A. THE RUGGED MAN	*What The F#ck*	Priority

TOP FIVE UNDERGROUND

# ARTIST	TITLE	LABEL
1. RUBBERDOM	*Black Box*	INDUS 281-665-7235
2. O-BALL & CURT CAZAL	*That Real Live*	D&D 888-646-6390
3. RASCALZ F/CHOCLAIR/KARDINAL	*Bonafide*	B.SIDE/LS 617-984-0200
4. TIGER FIST	Scratchologists MD	BILAWN 818-703-7676
5. EIGHTBALL & MUG	*Pimp Hard*	JCOR ENT. 312-255-1151

Rap Attack

CMJ 2000

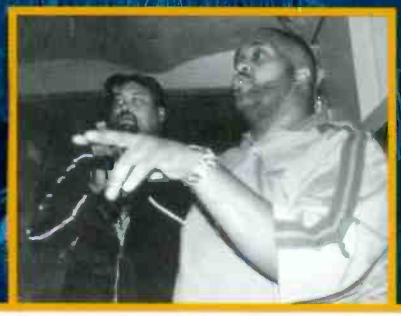
Fred Munao (front center) Big Josh and Angie Hunt (r) taking care of biz at Select Records.

HITS DJs in the Ruffnation/WB/Chrewd luncheon.

Michelle Ortiz, MTV's Sway and his artist, Alicia James.

CED and Jason Johnson spittin' lyrics to the *HITS* posse at the RCA breakfast.

HITS Posse chillin' at the historic D&D Studios with Afu-Ra, DJ Premier and Dee Sonaram from KOCH Records.



Ruffnations Troy Shelton (l) and Interscope's Kevin Black schooling our DJs.

Edel's Lavell (l) and Barry Pinlac (far right) pushing Addition to put on his latest mixtape!

(l-r) WDCE's Tyrone Francis, KHDC's DJ Kazzeo, WCRX's 3rd Rail, KSMU's Rich Lawson and KCR's Mike Soul.

WUNH's Edge Kokoski (l) hangin' with Nes and NY's DJ SOS (r).

Chi-town's own WCRX's 3rd Rail (l) and Chrewd's Sean A (r) showing us that "Love is Love."

WKRB's Rebecca Altman and KDUR's Chris Hodkins gettin jiggy in the Big Apple.

HITS DJs in the Ruffnation/WB/Chrewd luncheon.

Priority Records' party was off the hook with (l to r) KMTR's Baby-Roo, Mr. Pete, Ras Kass, Michelle and WMHB's Lee L'Heureux.

The Awesome Three! Guess who?

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24* R&B Monitor Chart
Debut 37* Adult Monitor Chart

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WKYS	WPEG
WOWI	WWDM
WKKW	WAMO
WQUE	WIZF

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Co-Produced by Bryan-Michael Cox for
Blackbaby Music/Noontime Entertainment
Managed by Jeff Sharp for ARTISTIC CONTROL MANAGEMENT, INC.

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Jamz

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Giant, Faced With Bathroom Dilemma, Sues Hotel For Inadequate Facilities

Kerosene And Propane Costs Too High? Heat Up With

JUICE!

We reported last issue that **Frankie Crocker** was in a Miami area hospital for cancer treatment. Unfortunately, Crocker, 63, passed away on 10/21 due to complications from severe pancreatic and liver cancer. "The Chief Rocker," as Crocker was known, put **WBLS-FM** New York on the FM radio map with a bold, free-form programming style interspersed with a savvy, sophisticated touch. This renegade bravado caused WBLS to dominate New York radio in the '70s, resulting in Crocker being inducted into the **Radio Hall of Fame**. His famous phrase, "Often imitated, but never duplicated," describes Crocker better than any. Funeral arrangements were not available as of presstime, but to leave condolences, visit Crocker's web site at **www.frankiecrocker.com**. Our prayers go out to his family... **WFXA-FM** Augusta PD **Robert Taylor** has died following a serious illness. Condolences go out to his friends, family and staff... **Wayne Jefferson** is the new GM of **ICBC Broadcasting**'s South Carolina market, which includes **WWDM-FM**, **WMFX-FM**, **WARQ-FM** and **WOIC-FM**... **Kenny "Babyface" Edmonds** and **Antonio "L.A." Reid** reunite via Edmonds signing with **Arista Records**... **Glynice Coleman** signs on to **BFD Productions** to expand its reach into music entertainment marketing... The **NAACP** launches **www.naacpimageawards.org** for its upcoming "Image Awards." The site will allow prospective nominees to receive submission forms and information regarding the awards process. The show airs 2/10/01... **KPRS-FM** Kansas City has been nominated for "Urban Station of the Year" by the **Radio Music Awards Academy**. Programmed by **Myron Fears** and OM **Sam Weaver**, KPRS has received noms from several industry organizations, while owner **Carter Broadcasting Group** was inducted into the Midwest Hall of Fame... Save 10/30 for a summit on hip-hop's social responsibility with Rev. **Al Sharpton's National Action Network** and *The Source*'s **David Mays**. The summit will be held at NAN's Harlem headquarters at 1941 Madison Avenue from 9 a.m. to 1 p.m. Participants include **Martin Luther King III**, boxer **Roy Jones, Jr.**, **Loud Records' Steve Rifkind** and **Def Jam Records' Russell Simmons**... Rapper **Nelly** was recently denied a proclamation from his St. Louis hometown mayor because of his **Universal Records** album titled "Country Grammar: Hot Sh*t"... Will **Jerry Smokin B** handle PD duties at **WHTA-FM** Atlanta?... **WHQT-FM** Miami afternooner **Al Winters** exits, with no replacement named. Winters can be reached at (305) 757-3857. **BJ Barry** exits to explore other opportunities... **WFXM-FM** Macon is now streaming on the Web at **www.foxie107.com**... **WGCI-FM** Chicago morning man, **Crazy Howard McGee**, won "Best Talent" for the third year in a row at Chicago's 5th Annual "Achievement in Radio Awards"... **KPWR-FM** Los Angeles fills its evening slot with **Felli Fel**, formerly of **KKDA-FM** Dallas. PD **Jimmy Steal** is looking for a co-host for mornings as **Julissa** exits to **BET**... **KKFR-FM** Phoenix PD **Bruce St. James** taps **KTVK-TV** television personality **Claudia Difolco** to its "Wake Up Show." She will continue her work on KTVK-TV. Former morning co-host **Miss Drea** shifts to weekends... **Marion "Suge" Knight** has been "callin' out names" in various magazines while promoting his upcoming release, "Too Gangsta For Radio" (Death Row). In *Controversy Magazine*, Knight takes shots at **Snoop Dogg**, calling him a "fake" and "imposter," while calling **Dr. Dre** a "faggot" and hinting that **Eminem** should watch his back because someone is going to "bring his white ass down." Knight continues in *Gear Magazine*, dissing **Maxine Waters** and **Jesse Jackson**, but not before insinuating that **Magic Johnson** was bisexual. To read the quotes, check out **Support Online Hip-Hop**'s site message board at **www.sohh.com**... **Janice Bryant Howroyd** will co-chair the **Brotherhood Crusade** dinner honoring **DreamWorks Records' Jheryl Busby** on 11/9 in Los Angeles... **Common** hits the road: 11/6 - Washington D.C.; 11/8 - New York; 11/9 - Philadelphia; 11/10 - Atlantic City; 11/11 - Mashantucket; 11/13 - Detroit; 11/14 - Chicago; 11/17 - Minneapolis; 11/19 - Houston; 11/29 - Solana Beach; 12/13 - London...

Industry Vet Glynice Coleman Is A BFD

Jamz

SingleQ Out

The Top Thirty

Week Of October 27, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	PROFYLE	Liar	Motown
5	2	2	JA RULE/C.MILIAN	Between Me And You	Def Jam/IDJ
4	4	3	R. KELLY	I Wish	Jive
2	1	4	MYSTIKAL	Shake Ya Ass	Jive
6	6	5	WYCLEF/MARY J. BLIGE	911	Columbia/CRG
12	7	6	DESTINY'S CHILD	Independent Women	Columbia/CRG
1	5	7	ERYKAH BADU	Bag Lady	Motown
11	10	8	LUDACRIS	What's Your Fantasy	Def Jam/IDJ
18	12	9	MUSIQ	Just Friends	Def Jam/IDJ
9	8	10	SHYNE	Bad Boyz	Bad Boy/Arista
15	14	11	BEENIE MAN/MYA	Girls Dem Sugar	Virgin
21	16	12	AVANT	My First Love	Magic Johnson/MCA
—	25	13	JAY-Z	I Just Wanna Love...	Def Jam/IDJ
10	11	14	CHANGING FACES	That Other Woman	Atlantic/Atl G
25	22	15	NELLY	E.I.	Universal
7	9	16	LIL BOW WOW	Bounce With Me	So So Def/Col/CRG
23	20	17	KELLY PRICE	You Should Have...	Def Jam/IDJ
13	15	18	TONI BRAXTON	Just Be A Man...	LaFace/Arista
8	13	19	SISQO	Incomplete	Def Soul/IDJ
20	19	20	C-MURDER	Down For My N's	Priority
—	30	21	USHER	Pop Ya Collar	LaFace/Arista
14	18	22	COMMON	The Light	MCA
30	28	23	CHANTE MOORE	Straight Up	MCA
29	27	24	CAM'RON	What Means The...	Epic
16	17	25	YOLANDA ADAMS	Open My Heart	Elektra/EEG
19	21	26	JAY-Z	Hey Papi	Def Jam/IDJ
DEBUT		27	OUTKAST	Ms. Jackson	LaFace/Arista
24	26	28	CARL THOMAS	Summer Rain	Bad Boy/Arista
DEBUT		29	KEITH SWEAT	I'll Trade...	Elektra/EEG
17	23	30	BIG TYMERS	# 1 Stunna	Cash Money/Universal

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Shade Sheist, Nate Dogg & Kurupt Wanna Be On Your Playlist

With the recent passing of **Frankie Crocker**, **Robert Taylor** and *Urban Network's* **Kym Winfrey**, the adage of "Things come in threes" applies, but let's hope it ends there. Of course, we know it won't, but such events make one contemplate on the exact nature of things and why they happen. It's an unanswerable question, but the best solution is to treasure the moments we have with each other, rather than find excuses to rush to the next appointment or happening. Passings also give us the chance to positively reflect on the best qualities that each of us possesses. So, smile genuinely when you see both a friend and an adversary... The last several months, I've been living with a song that has grown into a personal favorite. As a matter of fact, I'll go on record to say that it's one of the best of this year. The song, "Where I Wanna Be" (London/Sire) was recorded by **Shade Sheist** and features **Nate Dogg** on vocals and **Kurupt** on some serious rap. The sound is (okay, I'll say it) West Coast, a bouncing rhythm that somehow seems worse than the Ebola virus to East Coaster radio. But, stations like **Andre Carson's WPEG-FM** and **Tony Quartarone's WJKS-FM** are loving the song (despite that annoying, but proper, radio edit), which will perhaps spark a fire on the East Side to get with this smash. If you are playing it, you know that the lyrics are more profound than "smoking on some ___" The song is a positive and uplifting ode to doing for ourselves ("We all get a piece of the pie"). And Nate's delivery, so unique unto itself, is so heartfelt that it's hard to deny the song's purpose. Again, check for this West Side masterpiece, or maybe **Erykah Badu** will take the track (as she did with **Dr. Dre's** "Xxplosive") and prove that Left Coast production is indeed, palatable to all sides... **Music Meeting Winners: Charlie Wilson's**, "Big Pimpin,'" featuring **Snoop Dogg** & **Nate Dogg** (Major Hit/Interscope); **Phat Cat Players'** "Everytime" (Parlane); **Sammie's** "Can't Let Go" (Freeworld/Capitol); **Outkast's** great "Ms. Jackson" (LaFace/Arista); **Dave Hollister's** "One Woman Man" (DreamWorks); **Toni Braxton's** "Spanish Guitar" (LaFace/Arista); **Snoop Dogg's**, "Head Doctor" featuring **Swoop G** (Death Row/D3); **T.W.D.Y.'s** "Lead The Way" (Thump Street); **Cam'Ron's** "What Means The World To You" (Epic); **3LW's** "No More (Baby Ima Do Alright)" (Epic); and **Usher's** "Pop Ya Collar" (LaFace/Arista)...

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WNEZ	WTMG	KDKS	WKGN	WGCI	WBTF	WRBV	WGPR
WDKX	WFXE	WEMX	WZFX	WDZZ	WGZB	WFLM	KMJK
WYBC	WTMP	WJMI	WWDM	WQHH	WILD	WAGH	KJLH
WCDX	WZHT	WQUE	WMNX	WTLZ	WWIN	WBAV	KDKO
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	WFXM	KRRQ	WYNN	WIZF	WKJS	WLXC	

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Active Albums

The Top Thirty

Week Of October 27, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	JA RULE	*Rule 3:36*	Murder Inc./IDJ
2	2	2	NELLY	*Country Grammar*	Fo'Reel/Universal
—	—	3	LUDACRIS	*Back For The First..*	Def Jam South/IDJ
—	4	4	BAHA MEN	*Who Let The Dogs...*	S-Curve/Artemis
1	3	5	MYSTIKAL	*Let's Get Ready*	Jive
4	5	6	EMINEM	*Marshall Mathers LP*	Aftermath/Interscope
—	—	7	TALIB KWELI & HI-TEK	*Reflection Eternal*	Rawkus
5	6	8	LIL BOW WOW	*Beware of Dog*	So So Def/Columbia
3	7	9	SCARFACE	*The Last Of A...*	Rap-A-Lot/Virgin
6	9	10	SHYNE	*Shyne*	Bad Boy/Arista
8	10	11	DESTINY'S CHILD	*The Writing's On...*	Columbia/CRG
10	12	12	WYCLEF JEAN	*The Ecleftic*	Columbia/CRG
—	—	13	PROFYLE	*Nothin' But Drama*	Motown
9	14	14	BOYZ II MEN	*Nathan Michael...*	Universal
7	13	15	LL COOL J	*G.O.A.T*	Def Jam/IDJ
—	8	16	E-40	*Loyalty & Betrayal*	Sick Wid It/Jive
17	19	17	JILL SCOTT	*Who Is Jill Scott?*	Hidden Beach/Epic
—	11	18	M.O.P.	*Warriorz*	Loud
19	16	19	DR. DRE	*Dr. Dre 2001*	Aftermath/Interscope
13	17	20	YOLANDA ADAMS	*Mountain High...*	Elektra/EEG
—	15	21	CHANGING FACES	*Visit Me*	Atlantic
21	22	22	MYA	*Fear of Flying*	University/Interscope
15	18	23	VARIOUS	*The Source Hip-Hop..*	Universal
16	21	24	CAM'RON	*S.D.E.*	Epic/Untertainment
20	25	25	DJ CLUE	*DJ Clue Presents...*	Roc-A-Fella/IDJ
18	20	26	TONI BRAXTON	*The Heat*	LaFace/Arista
11	24	27	SOUNDTRACK	*Baller Blockin'*	Universal
—	—	28	AVANT	*My Thoughts*	Magic Johnson/MCA
—	23	29	GURU	*Guru's Jazzmatazz...*	Virgin
23	28	30	DMX	*...And Then There...*	Def Jam/IDJ

Based Primarily On Retail Sales

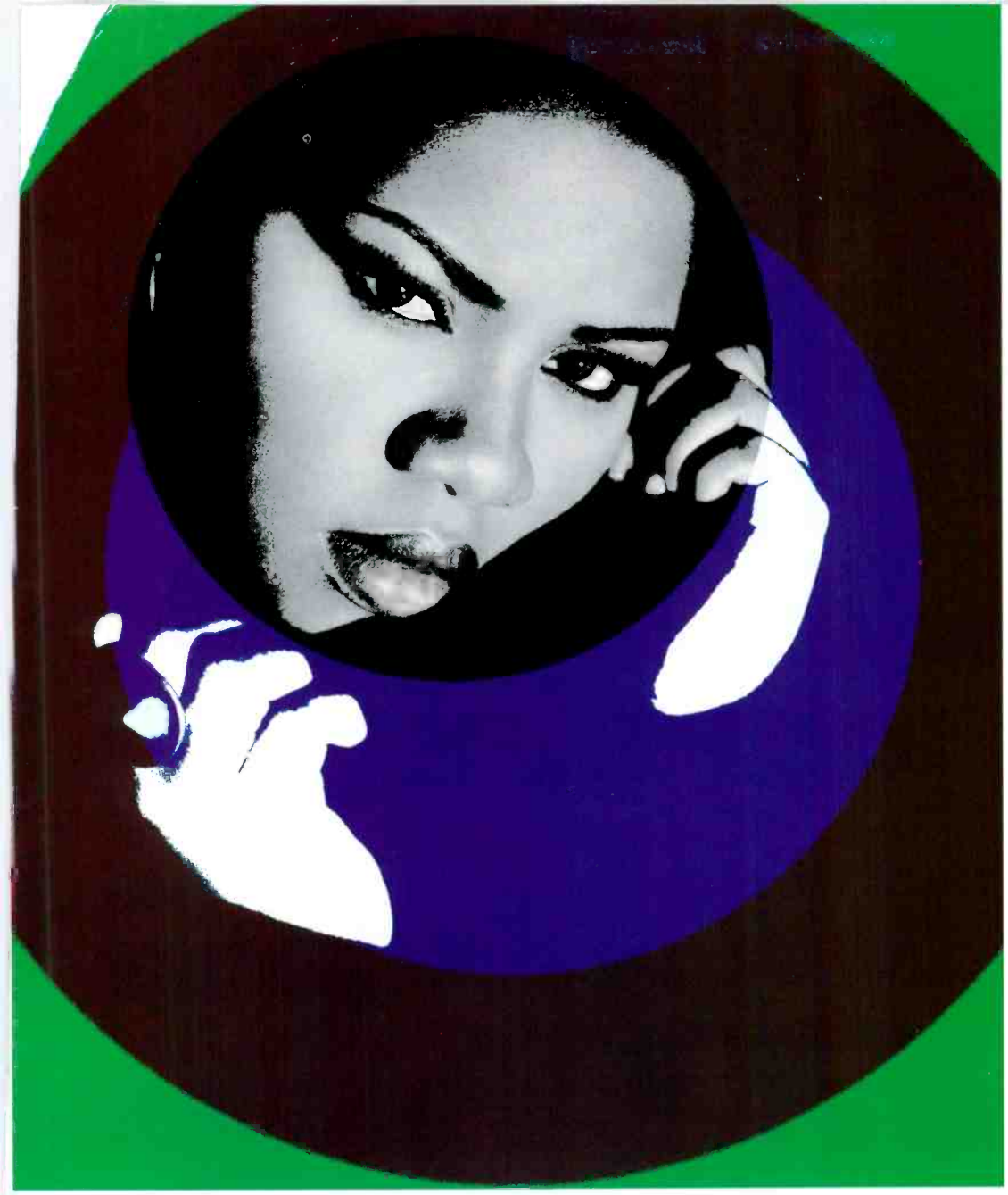
Now Ya Know

Guru
"Jazzmatazz: Streetsoul"
Virgin

Rather than just meeting up at D&D Studios in New York to record this album, Guru hit the road to record in each of the artists' own locations, resulting in a sound that's purely soulful. Leading off is the first single, "Keep Your Worries," a DJ Scratch produced track. Featuring **Angie Stone**, this joint is definite head-nod and radio material, so don't sleep! You'll hit the "Repeat" button on "Hustlin' Daze," f/**Donell Jones**, with production by none other than **DJ Premier**. Telling the story of a hustler's downfall, this track is destined to bang at radio with **Primo**'s trademark mix on this funky track, Guru then traveled to Virginia to team up with **The Neptunes** to fuel his collabo with **Macy Gray** on "All I Said," and then to Michigan to groove with R&B newcomer **Bilal** and **Slum Village**'s **Jaydee** on "Certified." **Erykah Badu** steps up to the plate on "Plenty," not only on vocals, but production as well. A smoothed out jazzy track, this joint will soothe your senses before winding it back up in Philly with **The Roots** on "Lift Your Fist." While I don't have the room to dissect each track, let me tell you, this album is "butter" all the way through, featuring collabs also with **Kelis**, the U.K.'s **Craig David**, **Isaac Hayes** and **Big Shug**, among others - all terrific artists who teamed up to create a stellar album. (Matt Chong)

Everette Harp
"For The Love"
Blue Note

While the media extol the talents of saxophonists **Boney James**, **Kenny G.**, **Richard Elliott** and others, Everette Harp has quietly commanded the respect of his industry peers as a very special player. Harp's impeccable phrasing has graced many an artist's tunes, including **Luther Vandross**, **Natalie Cole**, **Anita Baker**, **Billy Joel**, **Al Jarreau** and others. After writing and producing four "must-have" albums, 1992's "Everette Harp," 1994's "Common Ground," his 1997 classic remake of **Marvin Gaye**'s "What's Going On," and 1998's "Better Days," Harp decided to let others guide his musical vision. To that end, producer **Steve Dubin** enlisted pianist **Brian Culbertson**, guitarists **Doc Powell**, **Ray Fuller**, **Tony Maiden** and **Paul Jackson, Jr.**, percussionist **Lenny Castro** and the inimitable **George Duke** to add their usual spice on six songs, with Harp producing the rest. The ultra-funky "So Automatic" opens the album, while vocalists 20/20 add a nice turn on "Can't Take It No More." "Love Conditionally" is a dreamy cut that will fit both jazz and adult formats, while Harp adds vocals to his portfolio on "We Don't Have To Say Goodbye." If he ever decides to fully concentrate on singing, Harp will not embarrass himself. We're loving two remakes, **Stevie Wonder**'s 1971 gem, "Where Were You When I Needed You" and the **Crusaders**' "Put It Where You Wanna." Everette Harp has earned his place as a "musicians' musician." This album merely solidifies his sterling reputation. (Gary Jackson)



PRICELESS DIVA

AN EXCLUSIVE JAMZ INTERVIEW WITH DEF SOUL'S DIVA EXTRAORDINAIRE KELLY PRICE BY KENYA YARBROUGH

Though sporting a dynamite new look, powerful songstress **Kelly Price**'s new album "Mirror, Mirror" is a biography of changes and developments far deeper than her physical appearance or move to the South. Now on **Def Soul**, after parting with **Ron Isley**'s **T-Neck Records**, Price discovers her own soul and shares it with solid vocals on 15 tracks of musical rapture. The Queens native began her career singing background vocals for **Mariah Carey**, then met **Sean "Puffy" Combs** who had her sing tracks for **Notorious B.I.G.**, **Lil' Kim**, **The Lox**, Mase and more. Now, she follows up her '98 debut, "The Soul Of A Woman," with vivid stories and passionate deliveries, making "Mirror, Mirror" quite the fairest of them all. But after talking to HITS' Kenya *"Hear Me Knockin'"* Yarbrough the mirror cracked, sticking Yarbrough with seven years of bad luck. And that's on top of working at this roach-infested gangsta's paradise.

You've made Atlanta your new home?
Yes, and I love it. The area of town I live in is beautiful, it's quiet...there's water in my backyard, trees and grass. There just wasn't a lot of that where I grew up. I grew up in the projects, so my grass was the concrete.

What motivated your move?
So much that has happened the past few years. I became an artist, and even though I realized how many responsibilities came along with it, I didn't realize how many headaches it brought. There was a successful number one single and a Platinum album, but with that came the selling of the record company, the merging of the record company, suing my record company, having to settle that lawsuit and a couple of bogus incidents. It's been a learning experience.

So, you found yourself, in more ways than one, in Atlanta?
Yeah. What it took, before even starting the new album, was to move to Atlanta. It was definitely for me. I did a lot of things that were just for Kelly. It was simply about doing things that strictly related to me as a person. I needed to get back to the person I was prior to being in this industry because it's very, very overwhelming.

Now that you've put you first, what's changed?
My energy is different. What really has changed the most is my mind, and deciding to do what I want to do. I had some creative freedom on the first [album], but I didn't grant myself that freedom the first time. I was afraid that if I gave too much of myself, people might not like it. I gave just that portion of me that I felt was sure to win. But there was another side that I wanted to give that I wasn't so sure about. This time around is definitely different. The difference most people see in me is that I'm100 pounds lighter, but the bigger change is in who I am as a person.

Did you feel the pressure to lose weight?
Absolutely. I felt it all the time, but I was forced to put on the attitude that it didn't matter. If I caved to the pressure of what everyone else was thinking, then I doomed myself. When I came out, even though I knew this industry was so image driven, I was that confident in my talent. I still dealt with my weight and not being as svelte or as smooth or as suave; I had to read things about myself that were negative and that wasn't helpful. I could've said, "Well, yes, I'm really big, but I can sing," but I didn't do that. I got out there and said, "This is me. Love it or leave it. I sing and my weight has nothing to do with." It would've been suicide for my career to give into the pressure, publicly. I had to deal with those demons privately. As I look back on it, I know I was passed up on a lot of opportunities just because of what people thought about my size.

That's a strong attitude.
I remember when Phyllis Hymen passed away. I was so upset and I had to be strong. That was the best thing that could possibly happen to me. I decided that if nobody else ever wanted to give me an opportunity because I didn't look the way they thought I should look, then it didn't matter. I'll sit home and write music if I have to. Writing music has been my biggest source of income over the years anyway.

You wrote and executive produced this album?
Yes.

So it's very much your story.
"Mirror, Mirror" is completely my story. From the first track to last track, there is something in each song where at some point in my life the situation took place. Even though there are some sticky situations that come out on this music, it's not sorrowful, it's energetic. I'm telling you the story and I'm saying. "Look at this. It didn't kill me. I'm doing alright." That's what I like about it. Anybody that doesn't understand how you can pull energy from a song, I think "Mirror, Mirror" will really give that.

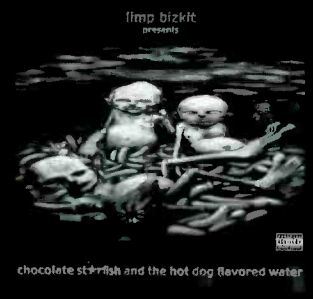
Are there any artists you want to work with?
I want to record with Wynona Judd. I would love to record a song with Aretha Franklin. That would be the ultimate. I think that she's so amazing. Even if I got in the studio and she ripped me to shreds vocally, I would just want to say that I was there. I would be very honored to do a song with Mariah. Much of what I learned in the business, I learned from singing back up for her. I love Celine Dion, I love Bette Midler...

You're reeling off some powerful singers.
I love the authority and the control these women have taken with their careers and their lives, and it all comes to me through their music. Those are the kind representations that I want to be a part of. It's an eclectic mix, but I don't box myself in like that. I think a good singer is a good singer, whatever their genre or whatever their category.

What would you say to those taking their cue from you?
You know, you can never be too prepared. I've always told everybody read, read, read. And you have talk to people who have been through something in this business and let them talk to you. Don't think: "That was then, this is now. This is not going to happen to me." It will. It will happen just as sure as you're saying it won't. You have to be willing to listen to somebody. Grow ears on other parts of your body if you have to, to hear what they have to say. As much as I thought I already knew, I learned something. I really did. ■

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



WINNERS

MOST #1'S

1. LIMP BIZKIT
2. RADIOHEAD
3. CREED

MOST TOP 5's

1. LIMP BIZKIT
2. RADIOHEAD
3. JA RULE

MOST TOP 10's

1. LIMP BIZKIT
2. RADIOHEAD
3. MADONNA

WHEREHOUSE MUSIC — *KEVIN MILLIGAN*, 520 Retail Stores (Torrance)

WHEREHOUSE MUSIC

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. MYSTIKAL
5. NELLY
6. E-40
7. SCARFACE
8. TALIB KWELI & HITEK
9. EMINEM
10. MADONNA

BEST BUY — *JOE PAGANO*, 363 Retail Stores (Eden Prairie, MN)

BEST BUY

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. NELLY
5. MYSTIKAL
6. EVERLAST
7. MADONNA
8. CREED
9. GREEN DAY
10. BAHA MEN

Anderson MERCHANDISERS — *DAVE WATLAND*, 1,800 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS

1. CREED
2. LIMP BIZKIT
3. NELLY
4. BAHA MEN
5. BRITNEY SPEARS
6. NSYNC
7. 98°
8. 3 DOORS DOWN
9. KENNY CHESNEY
10. JOHN MICHAEL MONTGOMERY

sam goody — *DICK ODETTE*, 934 Retail Stores (Minnetonka,MN)

SAM GOODY

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. NELLY
5. MYSTIKAL
6. BAHA MEN
7. CREED
8. EMINEM
9. 3 DOORS DOWN
10. MADONNA

Universal — *SAM CASS*, 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. TALIB KWELI & HITEK
5. M.O.P.
6. MYSTIKAL
7. NELLY
8. CREED
9. SCARFACE
10. RADIOHEAD

VALLEY MEDIA INC — *LEW GARRETT*, 10,000 Accounts (Woodland)

VALLEY MEDIA

1. LIMP BIZKIT
2. EVERLAST
3. LUDACRIS
4. RADIOHEAD
5. JA RULE
6. TALIB KWELI & HITEK
7. JOHNNY CASH
8. ALMOST FAMOUS (ST)
9. PAUL SIMON
10. CREED

AEC ONE STOP GROUP (A Division of Alliance Entertainment Corp) — *TONY BAZEMORE*, 10,000 Accounts (Coral Springs, FL)

ALLIANCE

1. LIMP BIZKIT
2. CHARLOTTE CHURCH
3. EVERLAST
4. BAJA MEN
5. WALLFLOWERS
6. MADONNA
7. CHRISTINA AGUILERA
8. LUDACRIS
9. ALMOST FAMOUS (ST)
10. SQUIRREL NUT ZIPPERS

NRM MUSIC NATIONAL RECORD MART — *DOUG SMITH*, 189 Retail Stores (Pittsburgh)

NATIONAL RECORD MART

1. LIMP BIZKIT
2. JA RULE
3. NELLY
4. MYSTIKAL
5. LUDACRIS
6. BAHA MEN
7. NINE DAYS
8. MADONNA
9. CREED
10. EMINEM

You'll find it at Fred Meyer — *BRANT BERRY*, 132 Retail Stores (Portland)

FRED MEYER

1. LIMP BIZKIT
2. 3 DOORS DOWN
3. CREED
4. NELLY
5. BAHA MEN
6. MADONNA
7. 98°
8. EMINEM
9. PAPA ROACH
10. EVERLAST

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS
1. RADIOHEAD
2. JOHNNY CASH
3. TALIB KWELI & HITEK
4. BJORK
5. LIMP BIZKIT
6. GOMEZ
7. MADONNA
8. AT THE DRIVE IN
9. ST.GERMAIN
10. SEA & CAKE

AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC
1. LIMP BIZKIT
2. JA RULE
3. LUDACRIS
4. MYSTIKAL
5. PROFYLE
6. SCARFACE
7. SHYNE
8. CHANGING FACES
9. TALIB KWELI & HITEK
10. BAHA MEN

CENTRAL SOUTH MUSIC SALES
TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH
1. LIMP BIZKIT
2. JA RULE
3. NELLY
4. MYSTIKAL
5. LUDACRIS
6. SCARFACE
7. 3 DOORS DOWN
8. BAHA MEN
9. YOLANDA ADAMS
10. EMINEM

TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST
1. LIMP BIZKIT
2. TALIB KWELI & HITEK
3. JA RULE
4. MYSTIKAL
5. RADIOHEAD
6. EVERLAST
7. SCARFACE
8. JILL SCOTT
9. GURU
10. EMINEM

STEVE BOWEN
20 Retail Stores
(Nashville)

CAT'S
1. LIMP BIZKIT
2. LUDACRIS
3. JA RULE
4. PROFYLE
5. EVERLAST
6. MYSTIKAL
7. NELLY
8. SCARFACE
9. WYCLEF JEAN
10. BALLER BLOCKIN' (ST)

CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY
1. LIMP BIZKIT
2. BIG WU
3. JA RULE
4. WALLFLOWERS
5. GREEN DAY
6. DAVID GRAY
7. NELLY
8. GRATEFUL DEAD
9. RADIOHEAD
10. NOTHINGFACE

BOB SAY
7 Stores
(Los Angeles)

MOBY DISC
1. RADIOHEAD
2. LIMP BIZKIT
3. TALIB KWELI & HITEK
4. MADONNA
5. BJORK
6. JOHNNY CASH
7. DIDO
8. GURU
9. GOMEZ
10. GREEN DAY

BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS
1. LIMP BIZKIT
2. RADIOHEAD
3. EVERLAST
4. DIDO
5. JA RULE
6. TALIB KWELI & HITEK
7. GREEN DAY
8. DAVID GRAY
9. NELLY
10. WALLFLOWERS

STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE
1. RADIOHEAD
2. LIMP BIZKIT
3. TALIB KWELI & HITEK
4. DIDO
5. BJORK
6. GREEN DAY
7. MOBY
8. JILL SCOTT
9. MADONNA
10. ALMOST FAMOUS (ST)

MICHAEL PHILLIPS
200 One-Stop Accounts (Raleigh)

PHILLIPS ONE-STOP
1. LIMP BIZKIT
2. SQUIRREL NUT ZIPPERS
3. LUDACRIS
4. RADIOHEAD
5. JOHNNY CASH
6. DUST FOR LIFE
7. TALIB KWELI & HITEK
8. JA RULE
9. PROFYLE
10. M.O.P.

JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO
1. RADIOHEAD
2. BOB SCHNEIDER
3. WILLIE NELSON
4. LIMP BIZKIT
5. DAVID GRAY
6. GOURDS
7. JOHNNY CASH
8. MARK KNOPFLER
9. EMMYLOU HARRIS
10. JOHN HIATT

BRENT FULLMER
4 Retail Stores
(Sacramento)

DIMPLES
1. LIMP BIZKIT
2. E-40
3. SHAGGY
4. DISTURBED
5. LUDACRIS
6. JA RULE
7. MADONNA
8. RADIOHEAD
9. PAPA ROACH
10. GREEN DAY

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	LIMP BIZKIT	(Flip/Inter 490759)	94%
2	LUDACRIS	(Def Jam So/IDJ 548138)	74%
3	EVERLAST	(Tommy Boy 1411)	72%
4	T. KWELI & HITEK	(Rawkus 26143)	64%
5	PROFYLE	(Motown 159744)	54%
6	JOHNNY CASH	(Amer/Col/CRG 69691)	32%
7	TONY IOMMI	(Divine/Priority 27857)	20%
8	S. NUT ZIPPERS	(Mammoth 165502)	10%
9	SPINESHANK	(Roadrunner 8563)	8%
10	RADIOHEAD	(Capitol 27753)	7%

ALL ABOUT SOUNDS
ANTONIO SANDERS / CINCINNATI
- Ludacris
- Profyle
- Nature Black
- Talib Kweli & HITEK
- Jessica

ALLIANCE O-S
TONY BAZEMORE / CORAL SPRINGS
- Limp Bizkit
- Charlotte Church
- Everlast
- Ludacris
- Squirrel Nut Zippers

ANGELOS
JIM POMERANTZ / LITTLETON
- Limp Bizkit
- Ludacris
- Talib Kweli & HITEK
- Everlast
- Nickelback

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
- Johnny Cash
- Talib Kweli & HITEK
- Deltron 3030
- Limp Bizkit

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
- Limp Bizkit
- Ludacris
- Profyle
- Talib Kweli & HITEK
- Everlast

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
- Limp Bizkit
- Ludacris
- Everlast
- Talib Kweli & HITEK
- Collective Soul
- Profyle

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
- Limp Bizkit
- Johnny Cash
- Everlast
- Shaggy
- Dawson's Creek (ST)

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS
- Limp Bizkit
- Paul Simon
- Radiohead
- Indigo Girls

CAT'S
STEPHEN BOWEN / KNOXVILLE
- Limp Bizkit
- Ludacris
- Profyle
- Everlast
- Billy Ray Cyrus
- Mark Chestnut

CENTRAL SOUTH
TONY ROSS / NASHVILLE
- Limp Bizkit
- Ludacris
- Spiritual QC's
- John Kee
- Johnny Cash

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
- Limp Bizkit
- Talib Kweli & HITEK
- Ludacris
- Johnny Cash
- Everlast

CROW'S NEST
TODD HUPE / NAPERVILLE
- Limp Bizkit
- Talib Kweli & HITEK
- Everlast
- Ludacris
- Tony Iommi
- Johnny Cash
- Limp Bizkit

DESIRABLE DISC
DAVE HAUPT / DETROIT
- Talib Kweli & HITEK
- Everlast
- Tony Iommi
- Johnny Cash
- Jill Scott
- Right In The Nuts (Var)
- Guru's Jazzmatazz (Var)

DIMPLES
JASON TORRES / SACRAMENTO
- Limp Bizkit
- Ludacris
- Everlast
- Shaggy
- Talib Kweli & HITEK
- E-40

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
- Limp Bizkit
- Ludacris
- Profyle
- Too Short
- Ja Rule

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
- Talib Kweli & HITEK
- Ludacris
- Profyle
- Kirk Whalum

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
- Limp Bizkit
- Spineshank
- Ludacris
- Everlast

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
- Talib Kweli & HITEK
- Ludacris
- Johnny Cash
- Limp Bizkit
- Deltron 3030
- Squirrel Nut Zippers

EXILE ON MAIN ST
AL LOTTO / HARTFORD
- Limp Bizkit
- Everlast
- Tony Iommi
- Dead Filmore
- M.O.P.

FRED MEYER
BRANT BERRY / PORTLAND
- Limp Bizkit
- Everlast
- Ludacris
- matchbox twenty
- Shaggy
- Spineshank

HARMONY HOUSE
SANDY BEAN / DETROIT
- Limp Bizkit
- Ludacris
- Profyle
- Everlast
- Talib Kweli & HITEK
- Monifah
- Silkk The Shocker

INDEPENDENT REC
JUDY NEGLEY / COL SPRGS
- Ludacris
- Talib Kweli & HITEK
- Profyle
- Radiohead
- Everlast

LOU'S RECORDS
TONY VICK / ENCINITAS
- Limp Bizkit
- Johnny Cash
- Squirrel Nut Zippers
- Everlast
- Collective Soul
- Death Cab For Cutie

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
- Limp Bizkit
- Ludacris
- Everlast
- Ja Rule

HITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MOBY DISC
BOB SAY / LOS ANGELES
Radiohead
Talib Kweli & HITEK
Johnny Cash
Guru's Jazzmatazz (Var)
At The Drive-In

MUSIC MERCHANDISERS O-S
JOE SANCHEZ / LOS ANGELES
Ludacris
Profyle
Mausberg
Limp Bizkit
Talib Kweli & HITEK
Kirk Whalum

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
Johnny Cash
Limp Bizkit
Talib Kweli & HITEK
Everlast

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Limp Bizkit
Ludacris
Everlast
Johnny Cash

MUSICDROME
MICHAEL BROWN / ATLANTA
Limp Bizkit
Tony Iommi
Johnny Cash
John Hiatt
Paul Simon
Richard Ashcroft

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Limp Bizkit
Everlast
Ludacris
Remember The Titans (ST)
Profyle

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Limp Bizkit
Everlast
Talib Kweli & HITEK
Johnny Cash
Tony Iommi

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
Johnny Cash
Limp Bizkit
Paul Simon
Radiohead
Wallflowers
Corrs

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
Limp Bizkit
Ludacris
Everlast
Talib Kweli & HITEK
Johnny Cash
Profyle
Tony Iommi

PARK AVE
SANDY BITMAN / WINTER PARK
Limp Bizkit
Deltron 3030
Johnny Cash
Talib Kweli & HITEK

PEACHES
OTT WHITE / MIAMI
Limp Bizkit
Ludacris
Everlast
Talib Kweli & HITEK

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Limp Bizkit
Squirrel Nut Zippers
Ludacris
Johnny Cash
Talib Kweli & HITEK
Profyle

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Limp Bizkit
Talib Kweli & HITEK
Everlast
Ludacris
Johnny Cash
Collective Soul

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Limp Bizkit
Talib Kweli & HITEK
Ludacris
Paul Pena
Profyle
Everlast
Johnny Cash

ROLLING STONES
IRENA SROMEK / CHICAGO
Limp Bizkit
Talib Kweli & HITEK
Everlast
Tony Iommi
Mystikal
BeBe Winans

STREETSIDE
NEIL LANDOW / ST. LOUIS
Limp Bizkit
Ludacris
Talib Kweli & HITEK
Everlast
Johnny Cash
Tony Iommi
Profyle

TOWER
SHANNON CARR / ASBURY PARK, NJ
Limp Bizkit
Talib Kweli & HITEK
Everlast
Ludacris
Johnny Cash
Superdrag

TOWER
BOB WALSH / BOSTON
Limp Bizkit
Talib Kweli & HITEK
Everlast
Johnny Cash
Deltron 3030
Tony Iommi

TOWER
DARREN HALLIWELL / CHICAGO
Limp Bizkit
Talib Kweli & HITEK
Johnny Cash
Everlast
Jill Scott

TOWER
BOB SCHNELL / KING OF PRUSSIA
Limp Bizkit
Talib Kweli & HITEK
Everlast
Ludacris
Squirrel Nut Zippers

TOWER
JOE KIELY / SHERMAN OAKS
Limp Bizkit
Talib Kweli & HITEK
Everlast
Johnny Cash

TOWER SUNSET
JOHN CRAWFORD / W HOLLYWOOD
Limp Bizkit
Talib Kweli & HITEK
Johnny Cash
Everlast

TOWER-WOW
BEN CARVALLO / LAS VEGAS
Limp Bizkit
Ludacris
Everlast
Talib Kweli & HITEK
Tony Iommi
Collective Soul

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Limp Bizkit
Ludacris
Everlast
Dido
Talib Kweli & HITEK

UNIVERSAL ONE STOP
SAM CASS / PHILADELPHIA
Limp Bizkit
Talib Kweli & HITEK
Spineshank
Profyle
Everlast
Billy Ray Cyrus

VALLEY RECORDS
LEW GARRETT / WOODLAND
Limp Bizkit
Everlast
Ludacris
Talib Kweli & HITEK
Johnny Cash
Profyle
Blair Witch II (ST)

WATERLOO RECORDS
DON LAMB / AUSTIN
Limp Bizkit
Johnny Cash
Los Lobos
Talib Kweli & HITEK

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	**EVERCLEAR**	AM Radio	(Capitol)
2	**SPICE GIRLS**	Holler	(Virgin)
3	**DAVID GRAY**	Babylon	(ATO/RCA)
4	**SISTER HAZEL**	Champagne High	(Universal)
5	**U2**	Beautiful Day	(Interscope)
6	**LEIGH NASH**	Need To Be...	(Arista)
7	**USHER**	Pop Ya Collar	(LaFace/Arista)
8	**EMINEM**	Stan	(After/Interscope)
9	**NINEDAYS**	If I Am	(550 Music/Epic)
10	**FISHER**	I Will Love You	(FC/Interscope)

JAMMER
KKSS/ALBUQUERQUE
K-Ci & JoJo/P Announcement/Usher

DYLAN
KMXV/KANSAS CITY
Mya/SR-71

DEEYA
KPEK/ALBUQUERQUE
L Nash

PABLO
WABB/MOBILE
S Mullins/G Day/S Hazel

BENDER
WMXB/RICHMOND
M Gray/U2/S Hazel/Corrs

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
Eminem/Usher/Everclear

JIM ALLEN
KRSK/PORTLAND
S Hazel/ninedays/Wallflowers/U2

JOE ARNOLD
WJET/ERIE
Everclear/Fuel/Fisher

JAMES BAKER
KBIG/LOS ANGELES
S Girls/BBMak/S Paris

CHAD BENNETT
KKPN/CORPUS CHRISTI
D Gray/8 Stops 7/L Kravitz/Everclear

GARY BLAKE
WAEZ/JOHNSON CITY
S Boys/Shaggy

FRANKIE BLUE
WKTU/NEW YORK
S Girls

TOMMY BODEAN
Z104/MADISON
S Girls/M Gray/ninedays

JT BOSCH
WRHT/GREENVILLE
Eminem/G Day/Everclear

DAVE BREWSTER
WRMF/WEST PALM BEACH
L Rimes/D Gray

CUBBY BRYANT
Z100/NEW YORK
S Girls/Usher

ADAM BURNES
KSLY/SAN LUIS OBISPO
D Child/Eminem

DAVID BURNS
WIXX/GREENBAY
D Gray/F Fighters/T-Boz/B Spears

ANDY CARLISLE
WDAQ/DANBURY
U2/P McGee

GREG CARPENTER
WWMX/BALTIMORE
N Furtado/ninedays

MATT CARTER
KKOR/GALLUP, NM
BS Boys/S Mullins/P Simon

SCOTT CHASE
WSSR/TAMPA
Fisher/Dido/Tiffany

BEN CROSS
KBEE/SALT LAKE CITY
S Hazel/Sting/JO Clay/K Noel

MARKUS D
KBKS/SEATTLE
S Girls/Fuel/ninedays

GINA D
KGGI/RIVERSIDE
Usher/Babyface/98 Degrees

BOBBY D
WRFY/READING
Everclear/D Gray/S Hazel

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
Everclear/S Girls/BBMak

NEVIN DANE
B94/PITTSBURGH
Eminem/L Bizkit/Usher/C Soul

BOB DAVIS
CONSULTANT/CHICAGO
U2/G Day

SHEA DAVIS
WCGQ/COLUMBUS, GA
S Decision/8 Stops 7/BS Boys

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JAY DAVIS
WCPT/ALBANY
Moby/N Smith/T Braxton

DAVE DECKER
WZPL/INDIANAPOLIS
L Nash/S Hazel

PETE DEGRAFF
XL106.7/ORLANDO
Fisher/O Town

TOMMY DEL RIO
KSEQ/FRESNO
S Girls/Jay-Z

DAVID EDGAR
WNOU/INDIANAPOLIS
L Bizkit/Eminem/D Child

MIKE EDWARDS
WWZZ/WASHINGTON, DC
BBMak/Fisher

ROBERT ELFMAN
WAEV/SAVANNAH
L Nash/ninedays/S Hazel

MARY ELLEN
WTMX/CHICAGO
Vibrolush/ninedays

SAM ELLIOT
KISN/SALT LAKE CITY
N Furtado/L Womack/L Nash/M Moore

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
S Decision/G Paltrow & H Lewis

MIKE FORTE
WYKS/GAINESVILLE
S Hazel/8 Stops 7/L Womack

MICHAEL GIFFORD
KIMN/DENVER
N Furtado/S Hazel/P McGee

JASON HILLARY
KKPN/CORPUS CHRISTI
Moby/Electrasy/8 Stops 7

LEE HUDSON
KBIU/LAKE CHARLES
D Gray

CHARLIE HUERD
KKFR/PHOENIX
Outkast/K-Ci & JoJo & 2Pac

DAVID J
WZOK/ROCKFORD
S Girls/D Gray/Everclear

MARK JACKSON
DMXMUSIC.COM/INTERNET RADIO
S Mullins/98 Degrees/Fragma

JEFF JACOBS
KKUJ/TRI-CITIES
Usher/98 Degrees/B Spears

JEANINE JAMES
KVUU/COLORADO SPRINGS
L Nash/S Hazel/G Day/C Soul

LOUIS KAPLAN
KLLC/SAN FRANCISCO
Sting/Fastball

KID KELLY
Z100/NEW YORK
S Girls/Offspring

RUSTY KEYES
KBEE/SALT LAKE CITY
BBMak/S Hazel/U2/Everclear

STEVE KICKLIGHTER
KFAT/ANCHORAGE
S Girls/Usher/B Man

STEVE KING
WBAM/MONTGOMERY
Caviar/Vitamin C/Offspring/Eminem

PAUL KRAIMER
WXPT/MINNEAPOLIS
Vibrolush/Delerium/RHC Peppers

STEVE KRAUS
KHTO/SPRINGFIELD
Mya/BS Boys/L Nash/R Martin

RANDY LANE
CONSULTANT/LA
G Day/Moby

JOE LARSON
WVRV/ST. LOUIS
Offspring/Everclear

JC LAW
WRTS/ERIE, PA
T-Boz/Dream/Everclear

JIM LAWSON
KALC/DENVER
Dido/L Nash/Fisher

ROXY LENNOX
KMXS/ANCHORAGE
L Nash/CP Daddies

DON LONDON
WPTE/NORFOLK
S Hazel/Sting/Corrs

CHRIS MANN
WAEZ/TRI CITIES
Shaggy/Vitamin C

KEVIN MANNION
KZON/PHOENIX
Moby/Difuser

CRAIG MARSHALL
KWWV/SAN LUIS OBISPO
Jay-Z/Outkast/S Girls

MICHAEL MARTINEZ
KEZR/SAN JOSE
D Gray/U2/Corrs

KEVIN MATTHEWS
WRZE/CAPE COD
T-Boz/Wallflowers/C Sierra/Mikaila

JASON MCCORMICK
WNKS/CHARLOTTE
D Gray/Fisher

MIKE MCDONALD
WTCF/SAGINAW
m twenty/BN Ladies

DARREN MCPEAKE
KBBY/OXNARD
Moby/Everclear

RAY MICHAELS
KHTO/SPRINGFIELD
U2/S Girls/Eminem/D Gray

JAY MICHAELS
KRBE/HOUSTON
L Nash/L Womack/98 Degrees

TIM MICHAELSON
WCDA/LEXINGTON
S Hazel/D Gray/L Kravitz/Everclear

RUDY MICHEALS
KNEV/RENO
ninedays/S Hazel/8 Stops 7

BRIAN MICHEL
WCKZ/FT. WAYNE, IN
Jay-Z/Nelly/Usher

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE MONZ
WWMX/BALTIMORE
N Furtado/8 Stops 7

DEREK MORAN
KDWB/MINNEAPOLIS
Shaggy

CHASE MURPHY
WXLO/WORCESTER
L Kravitz/S Hazel/M Gray

LACY NEFF
WVAQ/MORGANTOWN
Eminem/Ja Rule/Mystikal/Shaggy

SIMON NIGHTS
KTOZ/SPRINGFIELD
N Furtado/L Nash/Moby

JOHN O'DEA
WNNK/HARRISBURG
98 Degrees/S Girls/Shaggy

MIKE O'DONNEL
WRZE/CAPE COD
T-Boz/Wallflowers/Mikaila

JOHN O'ROURKE
WMEE/FT. WAYNE
D Gray/R Martin

RICK O'SHEA
WZTR/LOUISVILLE
U2/D Gray

NORM ON THE BARSTOOL
98PXY/ROCHESTER
D Gray/B Spears/Eminem

JERRY PADDEN
WKRZ/WILKES-BARRE
S Girls/U2/Everclear

KEVIN PALANA
WQGN/NEW LONDON
Fisher/S Hazel/Usher

CHRIS PATYK
KYSR/LOS ANGELES
D Gray/8 Stops 7/Everclear/L Nash

LEONARD PEACE
WKTI/MILWAUKEE
Corrs/L Kravitz/M Gray/Wallflowers

RON PRITCHARD
WKHQ/NW MICHIGAN
Sisqo/M Moore/Mikaila

JOHN REYNOLDS
WNKS/CHARLOTTE
B Jovi/U Cracker/S Girls

JIM ROBINSON
KAMX/AUSTIN
E & Jaron/Sister 7/Moby/Fisher

DAVE ROBLE
KSXY/SANTA ROSA
Everclear/Ja Rule/S Girls

BECKY ROGERS
KURB/LITTLE ROCK
D Gray/P McGee/N Smith/S Hazel

MIKE ROSSI
WSTW/WILMINGTON
Everclear/D Gray/Mikaila/J Enriquez

AJ RYDER
KFRX/LINCOLN
Shaggy/K-Ci & JoJo/P Roach

STEW SCHANTZ
WSKS/UTICA
Everclear/S Girls/D Gray

KEITH SCOTT
G105/RALEIGH
ninedays/L Kravitz/SR-71

MIKE SCOTT
KCDU/SALINAS
N Smith/Everclear/Caviar/U2

MARK SHANDS
DMXMUSIC.COM/INTERNET RADIO
R Kelly/Outkast/M Carey & Westlife/B Garpax

STEVE SMITH
WMGI/TERRE HAUTE
Usher/D Gray/Everclear

RICK SPARKS
KMXS/ANCHORAGE
U2/Dido/Everclear/ninedays

VAL STEELE
KDUK/EUGENE
Everclear/S Girls

JACK STEVENS
KOEZ/WICHITA
M Gray/E & Jaron/Everclear/L Kravitz

JON STEWART
WSSR/TAMPA
P McGee/Tiffany/A3

MARC SUMMERS
KZZP/PHOENIX
Everclear/Plus 1/J Enriquez

STEVE SUTER
WKZN/NEW ORLEANS
P McGee/S Mullins/Wallflowers/Everclear

DAVE SWAN
KSRZ/OMAHA
U2/L Nash

BILL TROTTA
WDAQ/DANBURY
U2/P McGee

EJ TYLER
KMHX/SANTA ROSA
R Martin/Dido

NICK VANCE
WLHR/PANAMA CITY BEACH
Outkast/B Spears

GABRIELLE VAUGHN
WPST/TRENTON
Mystikal/D Gray

TONY WAITEKUS
WHTS/DAVENPORT
S Girls/Eminem/D Child

BOB WALKER
KQMB/SALT LAKE CITY
Everclear/S Mullins/L Nash/R Williams

BRUCE WAYNE
WMC/MEMPHIS
P McGee/8 Stops 7/Fisher/BS Boys

ROB WEAVER
WKPK/NORTHWEST, MI
SR-71/Mikaila/Mya/S Hazel

ROB WHITE
CKEY/BUFFALO
Moffets/Vibrolush/P McGee

GREG WILLIAMS
KDGS/WICHITA
Jay-Z/LL Cool J

RANDY WILLIAMS
KRQ/TUCSON
Wyclef & MJ Blige/Ludicris/C Sierra

MIKE YEAGER
KVSR/FRESNO
Green Day/Everclear/S Mullins

HITS

RERAP

BY MARK PEARSON

The firestorm created by **BMG**'s online record club **OnePriceCDs**.com selling club CDs for $9.99 lit up every phone in the building and caused an e-mail glut more profound than the "I Love You" virus. BMG sources confirm that at least **Sony Music** has joined **Universal Music** in sending a "conditional" cease-and-desist order to the newly launched BMG club to discontinue selling their product. (The Sony cease-and-desist is a little problematic, as they are reportedly in talks to merge their **Columbia House** operations with BMG's record club.) At presstime, **BMG Direct** has apparently taken down the site. A message reads: "OnePriceCDs is currently undergoing routine maintenance to ensure that product information is correct and up-to-date. We appreciate your patience..." You get the picture. One inside source tells us: "The offer is going to change and it's under discussion right now as to how. That meeting will take place this week." The offer, as it stood before the site went down, was simple. For offering demographic information, you get access to all club releases (usually 60 days behind the original release date) for $9.99 with no postage, handling charges or future obligations. Noticeably absent is the "negative option" component that has traditionally been a part of all club operations. This is where the customer must respond to a notification that they do not want a certain title being mailed to them at full price. On the heels of **Best Buy**'s foray into below-cost pricing on **Limp Bizkit**, retailers nationwide went berserk. Look for the concept to be retooled. But don't look for it to please anyone in particular. Retailers have never been all that fond of the record club business model to begin with. The whole "10 CDs for a penny" has been a perennial lead balloon... Best Buy VP Merchandising **Joe Pagano** called to disagree with our characterization of the $9.99 Bizkit price point as the first shot in a price war. "We consider the marketing equation much more complex than just price. This is just one of many levers available to be pulled in marketing our products to the consumer." Pagano pointed out catalog sales surged more than 30% for the week. While no one's talking, look for **Ricky Martin** to get much the same pricing treatment from not only Best Buy, but **Wal Mart** and others. Lead times being what they are for Sunday circulars, **Circuit City** will have to wait until 11/21, when the **Backstreet Boys** hits, to play catch-up.

BIZKIT'S BEST BUY

JOE PAGANO: Insists it's not a price war.

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	—	1	LIMP BIZKIT	ROLLIN'/GENERATION	Flip/Interscope N/A	2 cuts, BOX, MTV, PoMo, Active Rock, insane LP sales
—	1	2	JA RULE	BETWEEN ME AND YOU	Murder Inc./IDJ N/A	MTV, BOX, BET, X-over, RAP, huge LP sales
6	3	3	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Huge Top 40, MTV, VH1, BOX, requests, Platinum-plus LP
7	5	4	CREED	WITH ARMS WIDE OPEN	Wind-Up N/A	#1 phones, huge Top 40, VH1, mega LP seller
—	—	5	LUDACRIS	WHAT'S YOUR FANTASY	DJ South/IDJ 562944	MTV, BOX, BET, X-over, giant first week LP sales
2	2	6	MYSTIKAL	SHAKE YA ASS	Jive N/A	MTV, BET, BOX, X-Over, RAP, Top 40, LP over a million
15	13	7	3 DOORS DOWN	LOSER	Repub/Universal N/A	A Rock, PoMo, video getting hotter, past 2x Platinum
5	7	8	NELLY	COUNTRY GRAMMAR	F'R/Universal 156800	Retaining airplay, big LP, still MTV, "E.I." now
3	6	9	MADONNA	MUSIC	Warner Bros. 16816	Retaining hot single & LP sales, radio, video, requests
—	10	10	ORGY	FICTION (DREAMS...)	Elem/Reprise N/A	New LP selling, PoMo, A Rock, MTV, BOX
12	11	11	BARENAKED LADIES	PINCH ME	Reprise N/A	Solid LP sales, MTV, VH1, BOX, Top 40, PoMo, Mod AC
13	12	12	DISTURBED	STUPIFY	Giant/Reprise N/A	Maintaining great LP sales, MTV, BOX, PoMo, A Rock
1	4	13	GREEN DAY	MINORITY	Reprise N/A	VH1, MTV, BOX, PoMo, A Rock, Top 40, sales on new LP
17	14	14	DIDO	HERE WITH ME/THANK...	Arista N/A	VH1, BOX, APM, PoMo, Top 40, developing LP
23	15	15	NELLY	E.I.	F'R/Universal N/A	Follow up to smash, huge LP, X-over & Rap radio, BET
16	16	16	PINK	MOST GIRLS	LaFace/Arista N/A	LP over a million, MTV, BOX, X-over, Top 40, JAMZ, phones
4	8	17	98°	GIVE ME JUST ONE...	Universal 153296	MTV, BOX, Top 40, Radio Disney, phones, LP & single solid
9	9	18	RADIOHEAD	OPTIMISTIC	Capitol N/A	MTV (Buzzworthy.com), PoMo, A Rock, strong new LP
10	17	19	3 DOORS DOWN	KRYPTONITE	Repub/Universal N/A	Falling after ground breaking run, MTV, VH1, "Loser" now
20	20	20	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	MTV (Buzzworthy.com), VH1, BOX, BET, developing LP
40	28	21	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	Follow up to smash, MTV, BOX, VH1, Top 40, LP up this week
22	22	22	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Hot at Top 40 and Country radio, VH1, 4x Platinum LP
—	19	23	WALLFLOWERS	SLEEPWALKER	Interscope N/A	MTV, VH1, PoMo APM, and Top 40, LP selling
—	—	24	EMINEM	STAN	AM/Interscope N/A	Third track from multi-Platinum LP, starting radio
21	21	25	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG 79446	Falling now but still has radio and video, multi-Platinum LP

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
30	26	26	NSYNC	THIS I PROMISE YOU	Jive N/A	MTV, Top 40, Radio Disney, phones, heading toward 10 million
8	18	27	LIL' BOW WOW	BOUNCE WITH ME	SS Def/Col/CRG 79476	Solid LP sales, X-over, Top 40, BET, MTV, BOX, sells singles
19	23	28	PAPA ROACH	LAST RESORT	DreamWorks N/A	Falling slowly after breaking band, "Broken..." hot now
18	25	29	BRITNEY SPEARS	LUCKY	Jive N/A	Radio Disney, Top 40, phones, MTV, BOX, mega LP, "Stronger"
25	27	30	FUEL	HEMORRHAGE (IN MY..)	Epic/550 Music N/A	MTV(Buzzworthy.com), VH1, BOX, A Rock, PoMo, Top 40, LP develops
26	29	31	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Still has radio, some phones, Platinum-plus LP, "Thank..."
24	31	32	AARON CARTER	AARON'S PARTY...	Jive 42691	Huge Radio Disney play & phones, hot single, selling LPs
11	24	33	EMINEM	THE WAY I AM	After/Interscope N/A	MTV, BET, BOX still on, monster LP, "Stan" now
—	—	34	SHAGGY	IT WASN'T ME	MCA N/A	Breaking LP sales, huge requests, X-over, Wildcard!
44	41	35	PAPA ROACH	BROKEN HOME	DreamWorks N/A	MTV, BOX, A Rock, PoMo, 2x Platinum LP
27	30	36	RED HOT CHILI PEPPERS	CALIFORNICATION	Warner Bros. N/A	VH1, PoMo, A Rock, Top 40, LP past 4 mil now
29	33	37	STING	DESERT ROSE	A&M/Interscope 497321	Falling very slowly after huge run, "After The Rain" next
—	—	38	PROFYLE	LIAR	Motown 158262	MTV, BET, good first week LP sales, JAMZ & Top 40 radio
46	44	39	SOULDECISION	FADED	MCA 56606	MTV, BOX, Top 40, Radio Disney, LP and single selling, phones
48	45	40	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV (Buzzworthy.com), VH1, radio, building LP sales
37	39	41	SHYNE	BAD BOYZ	Bad Boy/Arista N/A	Features Barrington Levy, X-over, Rap, BET, MTV, LP selling
14	32	42	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	VH1, BET, major X-over airplay & requests, Platinum-plus LP
33	35	43	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Falling now as "Spanish Guitar" will come next
32	34	44	BILLY GILMAN	ONE VOICE	Epic/550 Music N/A	Falling now after sales driven run, still on CMT
34	36	45	CORRS	BREATHLESS	143/Lava/Atl/AG N/A	Top 40, Mod A/C, requests, VH1, LP selling
36	43	46	LEANN RIMES	CAN'T FIGHT THE...	Curb/Lond-Sire 73116	"Coyote Ugly" (ST), single T10, CMT, Top 40, Country radio
35	37	47	JOE	I WANNA KNOW	Jive N/A	Falling now, LP past 2 million, "Treat Her..." breaking now
45	47	48	MOBY	PORCELAIN	V2 N/A	Platinum-plus LP, Top 40, APM, PoMo, "South Side" next
43	46	49	CAM'RON	WHAT MEANS THE...	Unt/Epic 79434	BET, X-over, JAMZ, LP and single selling
47	49	50	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	VH1, BOX, Top 40, PoMo and A Rock, Platinum-plus LP

POWER POTENTIALS:

DESTINY'S CHILD (Columbia/CRG)
OFFSPRING (Columbia/CRG)
GODSMACK (Republic/Universal)
BRITNEY SPEARS (Jive)
EVERCLEAR (Capitol)
LENNY KRAVITZ (Virgin)
JAY-Z (Roc-A-Fella/IDJ)
OUTKAST (LaFace/Arista)
U2 (Island/Interscope)


I
ACTIVE ROCK MONITOR 36-29*
MODERN ROCK MONITOR 34* DEBUT
ON OVER 140 MODERN AND ROCK STATIONS
HUGE REQUESTS AT:
WYSP #2 KROQ WZTA
KUPD WRIF And more...
TOUR KICKS OFF IN MINNEAPOLIS OCT. 27TH
AND RUNS THROUGH DECEMBER
VIDEO PREMIERS ON MTV'S TRL ON WEDNESDAY OCT. 25TH
Marilyn Manson
DISPOSABLE TEENS
from the new album
HOLY WOOD (IN THE SHADOW OF THE VALLEY OF DEATH)
in stores 11.14.00
Produced by Marilyn Manson and D. Sardy
Mixed by D. Sardy
Management: Tony Giulla for Giulla Management
OCTOBER COVER OF ALTERNATIVE PRESS AND CMJ
MAGICIAN
MARILYNMANSON.COM
NOTHINGRECORDS.COM
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Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CREED	WITH ARMS WIDE OPEN	WIND-UP	13222	5082	1	247
2	2	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL	12363	4721	1	231
3	3	MADONNA	MUSIC	WARNER BROS.	11818	3969	1	234
4	4	PINK	MOST GIRLS	LAFACE/ARISTA	11205	3904	1	200
7	5	NSYNC	THIS I PROMISE YOU	JIVE	8813	2686	1	208
5	6	VERTICAL HORIZON	YOU'RE A GOD	RCA	8784	2929	0	234
10	7	BARENAKED LADIES	PINCH ME	REPRISE	7449	2753	5	226
9	8	SOULDECISION	FADED	MCA	7431	2195	5	167
6	9	CHRISTINA AGUILERA	COME ON OVER BABY	RCA	7168	2399	1	167
13	10	RICKY MARTIN	SHE BANGS	COLUMBIA/CRG	7077	2343	4	218
14	11	MYA	CASE OF THE EX	UNIVERSITY/INTERSCOPE	7071	2832	8	198
19	12	BACKSTREET BOYS	SHAPE OF MY HEART	JIVE	6897	2418	4	213
18	13	SAMANTHA MUMBA	GOTTA TELL YOU	INTERSCOPE	6488	1957	4	195
22	14	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	6150	2231	2	224
11	15	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	6086	1844	0	182
8	16	NELLY	COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	5984	2350	0	157
20	17	KANDI	DON'T THINK I'M NOT	COLUMBIA/CRG	5847	2066	7	160
12	18	MATCHBOX 20	BENT	LAVA/ATL/ATL G	5628	2542	0	150
15	19	EVERCLEAR	WONDERFUL	CAPITOL	5356	1893	0	146
23	20	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	5344	1880	2	203
27	21	DESTINY'S CHILD	INDEPENDENT WOMAN	COLUMBIA/SONY ST/CRG	5296	2368	15	174
26	22	DEBELAH MORGAN	DANCE WITH ME	ATLANTIC/ATL G	5039	1628	6	160
25	23	RUFF ENDZ	NO MORE	EPIC	5033	1781	2	162
17	24	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	4912	1621	0	112
16	25	98°	GIVE ME JUST ONE NIGHT	UNIVERSAL	4651	1499	2	125
24	26	BAHA MEN	WHO LET THE DOGS OUT?	S-CURVE/ARTEMIS	4244	1295	1	134
29	27	FAITH HILL	THE WAY YOU LOVE ME	WARNER BROS.	4023	1420	4	163
31	28	DREAM	HE LOVES U NOT	BAD BOY/ARISTA	3691	1272	6	154
30	29	WALLFLOWERS	SLEEPWALKER	INTERSCOPE	3503	1030	6	173
21	30	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	3441	1281	0	95

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	MYSTIKAL	SHAKE YA ASS	JIVE	3218	1473	7	114
28	32	NINEDAYS	ABSOLUTELY...	EPIC/550 MUSIC	3144	1211	0	99
35	33	JA RULE	BETWEEN ME AND YOU	MURDER INC./IDJ	3037	1487	17	77
40	34	NELLY	E.I.	FO' REEL/UNIVERSAL	2867	1237	6	72
42	35	NINEDAYS	IF I AM	EPIC/550 MUSIC	2815	932	9	158
43	36	SHAGGY	IT WASN'T ME	MCA	2700	1287	25	97
36	37	SISQO	INCOMPLETE	DRAGON/DEF SOUL/IDJ	2669	1162	6	111
38	38	RED HOT CHILI PEPPERS	CALIFORNICATION	WARNER BROS.	2599	810	6	144
46	39	SR-71	RIGHT NOW	RCA	2310	696	9	136
34	40	BBMAK	BACK HERE	HOLLYWOOD	2275	944	0	70
32	41	TONI BRAXTON	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	2252	872	0	62
37	42	THIRD EYE BLIND	DEEP INSIDE OF YOU	ELEKTRA/EEG	2187	1027	0	72
41	43	STING	DESERT ROSE	A&M/INTERSCOPE	2148	1320	0	67
47	44	LIL BOW WOW	BOUNCE WIT ME	SO SO DEF/COL/CRG	2117	965	5	69
39	45	CREED	HIGHER	WIND-UP	2098	1164	0	67
49	46	LENNY KRAVITZ	AGAIN	VIRGIN	2096	810	8	113
44	47	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA	2002	1031	0	71
45	48	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL	1828	770	0	62
54	49	LUDACRIS	WHAT'S YOUR FANTASY	DEF JAM/IDJ	1710	910	5	53
51	50	CORRS	BREATHLESS	143/LAVA/ATL/AG	1648	824	2	73
50	51	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS.	1595	697	0	54
—	52	VITAMIN C	THE ITCH	ELEKTRA/EEG	1587	391	13	125
55	53	DEXTER FREEBISH	LEAVING TOWN	CAPITOL	1507	434	1	85
48	54	JOE	I WANNA KNOW	JIVE	1484	782	0	46
58	55	MIKAILA	SO IN LOVE WITH TWO	ISLAND/IDJ	1465	498	12	111
—	56	EMINEM	STAN	AFTERMATH/INTERSCOPE	1367	686	17	74
—	57	BOYZ II MEN	PASS YOU BY	UNIVERSAL	1349	321	1	110
—	58	MACY GRAY	STILL	CLEAN SLATE/EPIC	1345	487	5	113
—	59	JOY ENRIQUEZ	TELL ME...	LAFACE/ARISTA	1300	369	11	95
—	60	MANDY MOORE	WALK ME HOME	EPIC/550 MUSIC	1289	353	1	99

REQUESTS

Roger Clemens calls in for "Bat Out Of Hell"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
2	1	BACKSTREET BOYS	Shape Of My Heart	Jive	41	KIMN WVAQ	B94 Z104	XL106 WSTW	39
3	2	NSYNC	This I Promise You	Jive	31	Z100 WRTS	WWZZ WXLO	WZPL KHTO	30
1	3	CREED	With Arms	Wind-Up	30	CKEY WRAL	WXPT WDAQ	WWZZ KURB	29
9	4	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	27	WVRV KMXS	KYSR WMXB	WSSR WCDA	26
7	5	BARENAKED LADIES	Pinch Me	Reprise	22	KZON WKZN	KLLC WABB	KQMB WURU	21
4	6	BAHA MEN	Who Let The Dogs...	S-Curve/Artemis	21	XL106 WLAN	KDWB WNNK	WNKS KDUK	20
6	7	3 DOORS DOWN	Kryptonite	Republic/Universal	20	WXPT KKPN	KEZR KUUU	WWMX WRFY	19
13	8	DESTINY'S CHILD	Independent Women	Col/SMS/CRG	19	KBKS WMGI	98PXY WQGN	G105 WBAM	18
—	9	BON JOVI	It's My Life	Island/IDJ	18	KRSK WJET	KISN WMC	KALC KSRZ	17
15	10	MYA	Case Of The Ex	University/Interscope	17	KZZP WSKS	B94 KFRX	KRBE WYKS	16
5	11	NELLY	Country Grammar	Fo' Reel/Universal	16	98PXY WPST	WMGI WIXX	WKRZ KDUK	15
19	12	EVAN & JARON	Crazy For This...	Columbia/CRG	15	WPTE KOEZ	KALC KTOZ	WCPT KCDU	14
—	13	SHAGGY	It Wasn't Me	MCA	14	KGGI KFAT	KWWV KKOR	KRQ KSXY	13
—	14	EMINEM	Stan	After/Interscope	13	WKZL WNOU	KKFR KDUK	KSXY WLHR	12
10	15	MADONNA	Music	Warner Bros.	12	WKTI KBIU	KBEE KMHX	KDWB KBBY	11
8	16	RICKY MARTIN	She Bangs	Columbia/CRG	11	WZPL KKUJ	KBEE WZOK	WKTU WTCF	10
—	17	PAPA ROACH	Last Resort	DreamWorks	10	G105 WKPK	WHTS KSXY	KFRX WAEZ	10
—	18	SOULDECISION	Faded	MCA	9	WZTR WMEE	KBIG WDAQ	WAEV WCGQ	9
—	19	NELLY	E.I.	Fo' Reel/Universal	8	KMXV KWWV	KKFR KDGS	WCKZ KRQ	8
—	20	MYSTIKAL	Shake Ya Ass	Jive	7	WRZE WLHR	WRHT WCKZ	KSEQ KFAT	7

Total stations reporting this week: 154

The Wallflowers
Sleepwalker

Mainstream Top 40 BDS 35* Modern Rock BDS 33*
Adult Top 40 BDS 21* Mainstream Rock BDS 30*
Triple A BDS 2*

#13* Selling Album In America

Safari Inn

MTV MUSIC TELEVISION
First Listen

VH1 Music First

BET BOX music network

MTV2

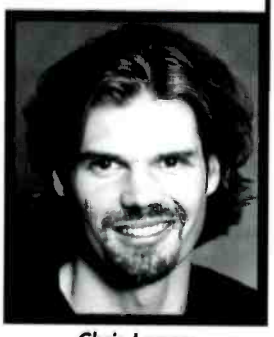
Produced by Andrew Slater and Michael Penn
Mixed by Tom Lord-Alge
Management: ASM, Inc.

www.thewallflowers.com
www.interscope.com

POP MART

Pop Go The Weasels

by Billy Bored



Chris Lopes: It's a Beautiful Day

Most of the heavy-hitters that have a shot to impact holiday album sales are now in the game. Which will be the surprises this year? Will heads roll if certain records don't come home? (Don't they always?) Just asking... **Interscope** Pop gods **Lopes, Neiter & Coddington** have a combo-plate full of smashes, with **Eminem's** explosively reactive "Stan" impacting now, on top of the great **U2** record, the rapidly closing **Wallflowers** & the hugely buzzing **Fisher**. Big kudos on the **Samantha Mumba** breakthrough... The **Columbia** machine is humming like a well-tuned V-12, with **Offspring, Destiny's Child, Kandi, Evan & Jaron, Shawn Mullins** & **Lil' Bow Wow** smokin'. **Walk & Leipsner** never stop... THE left-fielder to break this quarter looks like **RCA's David Gray**, as **Ron Geslin** & Co. deliver big airplay early. **Vertical Horizon** closing solidly now as **SR-71** heads home too... **Steve Bartels** & the new **Arista** regime remain red-hot with **Usher, Toni Braxton, Dream, Leigh Nash** & **Joy Enriquez** all happening at once & **Dido** selling huge numbers now... Big action continues on **Lenny Kravitz** as **Virgin's Michael Plen** now has the **Spice Girls** exploding too. These both feel huge... Nice radio buzz on the new **Everclear**, as **Capitol's Baumgartner & Steele** go for two in a row... New **Britney Spears** impacting now, with many feeling this is much "Stronger" than the last for **Jive's Riccitelli & Bock**... Dogged determination paying off for the entire **WB** team as **Faith Hill & RHCP** turn the corner & head for home. Big ups to **Biery, Boulos, Connone & Flea**... The new smash **Bon Jovi** ballad is lined-up for 11/6 as **IDJ** hotshot **Ken Lane** now has **Mikaila** on over 100 stations & growing... Big action outta da box on **Sister Hazel** for **Universal** kingpin **Charlie Foster. Boyz II Men & Lee Ann Womack** are both getting action on key majors, don't snooze... The new **Shaggy** has exploded at every radio station it's gone on & it'll be going on yours shortly as **MCA** hiters **Lambert & Goldner** go for the throat. Look out for the new **K-Ci & JoJo** storming crossover now & readying for big Pop action... Programmers love the **Nelly Furtado** debut. **DreamWorks** guru **Johnny Barbis** is on the case with a vengeance... 11/13 now the Pop impact date for **Moby w/Gwen Stafani—V2's Matt Pollack** is ready to rumble... Early stories coming in extremely positive on the new **Macy Gray. Epic** domo **Dan Hubbert** will stay focused and get this one big time. **3LW** and **Ruff Endz** stay strong as new **Babyface** gets ready to fly shortly... **Barenaked Ladies** testing Top 10 now everywhere as **Reprise** domos **Costello & Leben** slam it home... **Vitamin C** looks to have her biggest yet as **Elektra** top dawg **Dennis Reese** closes powerfully... **550's Mandy Moore & ninedays** both in excellent shape as **Hilary Shaev & Joel Klaiman** skillfully pilot these two home. Get ready for **Jennifer Lopez** in Nov... As **Atlantic's Corrs** continues to be a callout monster at Adult, **Plus One** is next at Pop for **Andrea, Danny & Lisa**, with over 200,000 scanned to date... We're expecting big action on **Hollywood's BBMak** follow up & everyone's expecting **J's Palmese & Kline** to score a big win with their first-born, **O-Town**... Music we love: **Josh Joplin, Dido & Lil' Zane**...

MOORE, MOORE, MOORE: The music industry stiffs were delighted to educate young **Mandy Moore** (c) on the the art of moshing. **550 Music's Greg Phifer** and **KHTS's Rick Vaughn, Diana Laird** and **Hitman Haze** were too busy crowd surfing the cardboard cutout of the teen queen to notice she sneaked off for a manicure.

DESPARATE & DATELESS: **Arista's Joy Enriquez** decided to try her luck with another **WFLZ** jock. Sure, **Stan The Man** brought her flowers and opened doors. But Enriquez couldn't get over his uncanny resemblence to **HITS' Ricky Leigh Mensh**. Stan made one last effort, by offering to carry the singer over a puddle. Of course, he made the puddle himself.

This Week's Special

Richard Palmese: Twisting up his first J?

Veteran music executive **Richard Palmese** is now calling the shots as Exec-VP/Promotion for **Clive Davis'** new **J Records**, and the first music from this "instant major" is now in your hands. It's the debut release from **O-Town**—the stars of their own TV series "The Making of the Band" Friday nights on ABC. "Liquid Dreams" is the single, and it sounds tailor-made for a long ride on Pop playlists this fall. The show has just been picked up for a second season, sporting #1 18-49 numbers and a rabid following among Top 40 listeners. The built-in familiarity with this artist is a huge plus, as is Palmese's connection with the "higher-powers" from his days as a priest. We look for Richard and J's Pop VP **Steve Kline** to come out of the gate strong and close this puppy up quickly, paving the way for what is sure to be an endless string of hits from J. (Clive told us to say that part.) Thank-you.

POP MART

GRIN ANE BARE IT...: Universal's 98° were lucky enough to stop by Z-100's Dental Exam Day. Here, (fr l) the label's **Charlie Foster**, the band's **Justin Jeffre** and **Jeff Timmons**, Z-100's **Cubby**, the band's **Nick Lachey** and **Drew Lachey** and the label's **David Nathan** realize the true meaning of "butt floss."

CRITICAL CONDITIONER: **KPTY PD Garrison** was eager to show off his Hair Club For Men membership to **Virgin's Crystal Sierra**. The singer ran her fingers through his flowing locks and snagged her ring. They've been together ever since.

Set-Up Box

Charlie Walk: The original wankster.

Forget the jillions of people who've already downloaded the new **Offspring** single off the Internet. Forget the 11 million albums they sold last time, or that **Columbia**'s promo team is the strongest in the game. Listen to "The Original Prankster" once and you'll know it's an undeniable slam-dunk. **Charlie Walk & Lee Leipsner** have another smash on their hands, with impact set for 10/30. Trick or f***ing treat!

Justin Fontaine: BBMak-daddy?

Coming off of a major score with their debut single, "Back Here," **BBMak** is ready to go for two in a row with "Still On Your Side". The CD-Pro has a strong new version of the song, produced for radio by **Rob Cavallo**. (It also contains a great acoustic version of the 1st single, and a bunch of liners from the band.) **Hollywood** honcho **Justin Fontaine** is ready to fire off this rocket on 10/30, and we expect huge action from day one.

Consultant's Corner

Hi. I'm Randy.

In this week's 'Corner, **Randy Lane of the Randy Lane Company** was so thrilled to find the perfect Halloween costume, he decided to share his plan to be a ZzzZzzz...

UNLOCK THE POWER OF CREATIVITY

Recently, we held a morning show talent retreat in Napa Valley, CA. Its goal was to identify ways to unlock the power of creativity and take talent and radio shows to a higher level. Speakers included comedian **Jimmy Kimmel**, futurist **John Parikhal**, behavioral psychologist **Dr. Perry Buffington** and producer **Frank Murphy**. Some very insightful points came out about fostering creativity during the retreat: **The majority of stations are not set up environmentally to enhance and nurture creativity. There has been more value placed on revenue, research and marketing than on talent development.** Stations need to create a place where talent can thrive. An environment that encourages creativity begins with believing that talent is one of the key components in your winning formula. **While you can spend a million dollars on a marketing campaign to increase ratings, memorable talents who can break through the clutter are virtually points on the board and money in the bank.** You can't be too prescriptive—creative talents thrive on the loose ends. The essence of creativity is being outside of the envelope. **Let the talent take risks and reveal their flaws and humanity on the air.** There's a risk scale at work here, and to be memorable on the air, talent needs to be able to aim for three steps: **1. There's no risk if you have no opinion.2. Higher up on the risk scale is to give your opinion on something. 3. Even higher is to express your feelings.** Establish an environment where they feel free to do this. **Fear is the biggest roadblock to comedy and character definition and finding who you really are. If you kill your inner editor, rich and creative ideas will flow freely.** Get rid of that fear of what people might think—that overwhelming domestication by society telling you what's acceptable. **In order to do a really good show, you have to believe in yourself, have confidence in your materials, love yourself enough first.** Don't wait for someone else to tell you you're good. Then do content out of your passions and take those risks. Creative output doesn't have to be perfect the first time. It's often easier to turn bad material into good or good into great than the pressure to get it perfect on the first try. **Jimmy Kimmel's advice is to write fast and write long. He says that practice really can improve the ability to write a comedy bit quickly.** It's like working with weights in your garage: lifting the first one is really tough, but the more you do it, the faster and easier it gets. **The speakers also made it clear that it's okay if some people really hate your creative output.** If some people feel strongly about it, it's likely that other people will love your stuff. The place you want to avoid is the vast, bland middle ground where your humor is safe and innocuous, offensive to no one and remembered by no one. **Our next retereat will teach program directors and managers how to effectively coach talent.**

HITS WAVELENGTH

(continued from page 98)

KZZO PD **Alan Oda** will handle interim duties. **Jerry Clifton** will remain as consultant, while West's replacement search is being headed by VP/Market Manager **Jerry McKenna** (*the other one*)..... Former **KHKS** Dallas' **John Cook** has joined crosstown **KRBV** as OM. PD **Carmy Ferreri** remains in place..... Great early buzz on the second **BBMak** single. **Hollywood**'s **Justin Fontaine** has his pad ready and lots of ink..... **WDVE** Pittsburgh PD **Garrett Hart** has exited the **Adult**-formatted station. No replacement yet named..... **KDWB** Minneapolis air talent **J.J. Kincaid** makes the move to **Z104** Madison as MD..... **WWZZ** Washington, D.C. hires former **WHCN** Hartford's **Brian Birr** as Promotions Director..... **WFAT** Kalamazoo APD/MD **Tony Travatto** exits to join **WBNQ** Bloomington as PD. If interested in the Kalamazoo opening, send T&Rs to **P.J. Lacey**..... **Most Added** this week at **Pop** radio: #1 **Everclear** (*go Burt*), #2 **U2** (*go Brenda*), #3 **David Gray** (*go Ron*), #4 **Spice Girls** (*go Michael*) and #5 **Outkast** (*go Steve*)..... Job openings: **WZPL** Indianapolis needs a Promotions Coordinator. T&Rs to **Tami Muhn**. **WSSR** Tampa needs a morning team. T&Rs to **Scott Chase**. **WJMZ** Greenville needs a Promotions Director. T&Rs to **Doug Davis**. **WZYP** Huntsville has multiple openings, including APD, News and Air Talent. T&Rs to **Bill West**. **WXLO** Worcester needs Air Talent. T&Rs to **Chase Murphy**..... Word is out that the **Fisher** single on **Farmclub/Interscope** could be the "radio secret weapon" smash of this holiday season..... Happy birthday wishes to **Columbia**'s **Ed Green**, 10/19; **J Records**' **Richard Palmese**, 10/21; **Interscope**'s **Nino Cuccinello**, 10/22 & **RCA**'s **Adrian Moreira**, 10/25..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **blink-182**, #2 **Limp Bizkit**, #3 **Backstreet Boys**, #4 **Christina Aguilera**, #5 **Oukast**, #6 **SoulDecision**, #7 **Jay-Z**, #8 **Mystikal**, #9 **Britney Spears** and #10 **Mya**, **Green Day** & **Outkast**..... Blowin' in the Wind: **Bill Richards**, **Rob Morris**, **David Leach**, **Kim Hughes**, **Vicki Leben**, **Tom Calococci**, **Charese Fruge**, **Scott Emerson** and **Ken Benson**..... And here's **Mary Catherine Sneed**, searching for a new "One" for her "Radio" team.

#16* Billboard Hot 100
#31* Top 40 Monitor
#15* Adult Top 40 Monitor (Greatest Gainer)
#29* Modern Adult Monitor
#8* AC Monitor (Greatest Gainer)

Great Callout Stories...

- Open House Party "Rate The Record" — 98% positive
- Clear Channel Strategic Callout — #2 across the board
- KPLZ Seattle - Top 10 overall callout
- KZZP Phoenix - #8 callout
- KKRZ Portland - #4 overall
- KMXV Kansas City - Top 8 callout

- Today show - 11/20
- Letterman - 11/21
- Regis - 11/22
- Network TV Special - Thanksgiving Night

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341,000
10 Day Re-order!

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Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Promotion in Motion, 550 Madison Edition: The promotion system has been rocked again (so, what's new?) with the announcement that **Epic** and **550** will merge into one promotion team. This has been much-rumored ever since the consolidation of the **Columbia** and **C2** teams earlier this year. **Hilary Shaev** has emerged as the leader of the new team, which is still being reconfigured at presstime. More, of course, next week. Also on Madison, **Nan Fisher** is now officially in charge of **PoMo** promo for **Charlie Walk**'s Big Red squad, replacing **Chris Woltman**, who is handling everything **Rock** at **J Records** (*although we're not exactly clear on what, if anything, that entails*). J also taps **Ken Wilson** as Sr. VP of **Urban** Promotion. **Shannah Miller** is officially inked and working at **Arista**, where she is in charge of W.C. Rock Formats (*although, once again, we are curious about what she'll actually be doing*). Also on 57th Street, VP **Tom Maffei** has hired **Lynn Saliveras** as Sr. Director of **Rhythm & Crossover** Promotion. And finally in Bunnyville, VP Rock Promotion **Mike Rittberg** has been upped to VP Rock Formats Promotion.... Rumors persist that **Radio One** National Programming Guru **Steve Hegwood** will exit the organization by year's end. Our sources confirm that this is the absolute truth. So, we suggest you not only bet on it, but give the points. The only question on the table is who company superheavyweights **Alfred Liggins** and **Mary Catherine Sneed** will tap to take the reins .... **KSFM** Sacramento OM **Bob West** is out. Infinity sister station

(continued on page 96)

*Our own gadfly-about-town **Bobbiiiiiiiiiiiiiii Hach** finds herself among **Barenaked Ladies** & poorly-clothed record & radio execs at the Universal Amphitheater. "Now, how many i's are there really in your name, I mean really," said **KYSR's Chris Patyk**. Bobbiiii is still answering.*

BBMAK

the invasion continues...

STILL ON YOUR SIDE

"'Back Here' set the stage and gave BBMAK a name. 'Still On Your Side' has what it takes to build a lot of passion for this artist. The perfect follow up. SMASH!"

—Jimmy Steele, PD WRVW/WNCI

the platinum album **SOONER OR LATER**

Early Adds / Immediate Rotation!

WKIE KSLZ WBLI WKQI WXSS WWZZ
WRVW KQAR KBHT WPST WKRZ

Watch for BBMak's new single "Still On Your Side" on MTV's "Making The Video"

Performing on the Radio Music Awards November 4
Billboard Music Awards December 4

Headlining Tour begins October 24

WWW.BBMAKFAN.COM

Produced by Rob Cavallo • Associate Producer: Jon Lind • Recorded by Allen Sides • Programming by Dan Chase • Mixed by Chris Lord-Alge • Management: Diane Young @ DAYTime Entertainment

Hollywood Records

STRONGER THAN YOU'VE EVER IMAGINED

Going For Adds 10/30 + 10/31

BRITNEY SPEARS

stronger

The New Single And Stunning Video From
The 7X Platinum Album Oops!...I Did It Again

- HAS HAD A SINGLE ON BILLBOARD'S TOP 40 AIRPLAY CHART FOR 100 OUT OF 104 WEEKS
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- NOMINATED FOR ARTIST OF THE YEAR RADIO MUSIC AWARDS

www.britney.com
www.britneyspears.com
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July 21, 2000 Volume 14 Issue 703 $6.00

HITS

EVERCLEAR

WINNERS

REQUESTS
NINEDAYS 550 Music
EMINEM Aftermath/Interscope
3 DOORS DOWN Repub/Univ/UMG
NSYNC Jive

EARPICKS
VERTICAL HORIZON RCA
THIRD EYE BLIND Elektra/EEG
EVAN & JARON Columbia/CRG
CHRISTINA AGUILERA RCA

BREAKOUTS
NUTTY PROF. II (ST) Def Soul/IDJ
EVERCLEAR Capitol
MOTLEY CRUE Motley/Beyond
BEENIE MAN Virgin

WILDCARD
VERTICAL HORIZON RCA

HOT NEW RELEASES

CLEOPATRA
U Got It
Maverick/WB

EVAN & JARON
Crazy For This Girl
Columbia/CRG

IDEAL
Whatever
Virgin

SAMANTHA MUMBA
Gotta Tell You
Interscope

PAPA ROACH
Last Resort
DreamWorks

PINK
Most Girls
Arista

PRECIOUS
Say It Again
Capitol

ROXETTE
Wish I Could Fly
Edel America

LEE ANN WOMACK
I Hope You Dance
MCA Nashville/Univ/UMG

"The Love I Found In You"

featuring **JIM BRICKMAN on vocals**

The first single from Jim's upcoming new album
MY ROMANCE an evening with JIM BRICKMAN

IN STORES AUGUST 22ND

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IMPACTING MAINSTREAM AC RADIO ON JULY 24TH

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OVER 100 MARKETS
across the nation including
New York, Los Angeles, Chicago, Washington DC, Minneapolis, San Francisco, Boston, Dallas, Denver, Philadelphia, Atlanta, Portland, Seattle, Nashville, Memphis, Cleveland, Cincinnati, Baltimore, Detroit, Kansas City, St. Louis, and more!

*check your local PBS listings for exact air dates/times

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July 21; 2000 Volume 14 Issue 703 $6.00

HITS

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POP It's "Whoa Nelly" at **MPS**, "Absolutely" ninedays at **REQUESTS** and IDJ's Ken is in the fast Lane with Janet and Bon Jovi at **POP MART**, while Alan Burns & Associates' one-man think tank Dave Shakes tries to get his point across, which is more than we can say for this week's typically pointless **WAVELENGTH**.

LEWINTER WONDERLAND

Give Universal/Motown Records Group Chairman Mel Lewinter's team props for the Cash Money and Fo' Reel label deals, which have produced hits by Nelly and Big Tymers and kept this well-oiled machine purring with a market-share north of 4. While 3 Doors Down continues to hover in the Top Ten and 98 Degrees, Boyz II Men, Erykah Badu and Juvenile get ready to provide a jam-packed September song, Lewinter's enjoying Christmas in July. Too bad he found this lump of coal in his stocking.

ON THE COVER

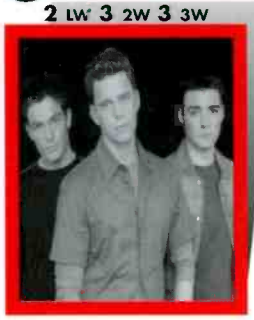
Capitol Records nouveau rockers Everlast are "Learning How To Smile" for the Top Ten debut of their new album, though it quickly turns into a grimace after this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 BBMAK • HOLLYWOOD

2 LW 3 2W 3 3W

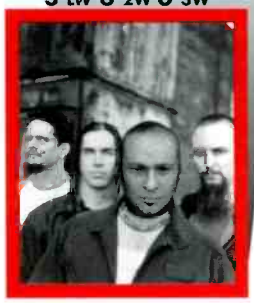


album: SOONER OR LATER
track: BACK HERE

Fantastic album sales across-the-board. Single sales still strong, #2 at M'land. Added at KDMX and WKSI. Top 5 at KIIS and KBFM. Top 10 at KHKS, KMSX, WSTR. Big spins at Radio Disney, KBIG, KZQZ, WPLJ, WBLI, WHTZ, more. MTV, #9 Box Breaker. On tour w/ Britney. Mgmt: Diane Young/Daytime Ent.

2 DISTURBED • GIANT/REPRISE

3 LW 6 2W 6 3W



album: SICKNESS
track: STUPIFY

Sales see a Disturbing jump, going over the 20k-a-week mark, with Best Buy, M'land and W'House leading. Top 10 at WBCN, KXPK. Sick spins at KROQ, WXRK, WZTA, KCXX, KXXR. MTV, M2. On Ozzfest. *Alt. Press* feature. Mgmt: Roger Janson/Jeff Battaglia/KMA Mgmt.

3 A*TEENS • MCA

5 LW 10 2W 13 3W

album: THE ABBA GENERATION
track: DANCING QUEEN

Major listener requests at Radio Disney fuel ABBA remake's second wind. Big sales happening at major racks, with Target leading the way. Tour with Britney Spears starts at presstime. In-stores during tour. Massive TV exposure coming late summer with Nickelodeon special. The Box. Mgmt: Brian Lane/Bandana Ent.

4 SAMMIE • CAPITOL

6 LW 5 2W 10 3W

album: FROM THE BOTTOM...
track: CRAZY THINGS I DO

Everything's coming up Crazy, with Top 5 spins at WQUE and WVEE and big spins at WBLS, Z90, WHTA, WEDR, WENZ, WAMO, WJLB, more. Big spins at BET, too. Huge sales continue across-the-board; Anderson leading the pack. On Nickelodeon's "All That" 2000 Tour through July. Mgmt: Joyce Irby/Diva One.

5 YOLANDA ADAMS • ELEKTRA/EEG

7 LW 7 2W 7 3W

album: MOUNTAIN HIGH...
track: OPEN MY HEART

Solid sales continue with big jumps at major racks. Hearts beating with #1 spins at WYLD, WMCS, WHUR and WMXD. Top 5 at WMMJ, WRKS, WVAZ. Top 10 at KJLH and WALR. And spinning big at WAMO, WGCI, WBLS, more. BET. Headlining tour. Mgmt: Shiba Freeman Haley/Mahogany Ent.

6 KOTTONMOUTH KINGS • CAPITOL

4 LW 4 2W 14 3W

album: HIGH SOCIETY
track: PEACE NOT GREED

Solid sales continue, with Best Buy, Wherehouse and Musicland leading. Tons of retail promotions adding excitement. KROQ, KROX, KXTE, WBCN, KXPK, WXDX, KKND not being greedy with spins. MTV, M2, The Box high on the clip as well. On headlining tour all summer long. Mgmt: Kevin Zinger/SRH Mgmt.

7 LARA FABIAN • COLUMBIA/CRG

9 LW 9 2W 9 3W

album: LARA FABIAN
track: I WILL LOVE AGAIN

Single is on fire with album heating up. Big love at the indies. #1 at WKTU. Top 5 at WLTW. Top 10 at KBIG, WQSX, WMJX, KGBY, WHUD. Lots of love at KIIS, WALK, WBLI, WLIT, WHTZ, WNND, WASH. VH1. *Donnie and Marie* 7/21. Mgmt: Lise Richard and Rick Allison/Alian Productions.

8 KITTIE • ARTEMIS/NG

8 LW 8 2W 5 3W

album: SPIT
track: CHARLOTTE

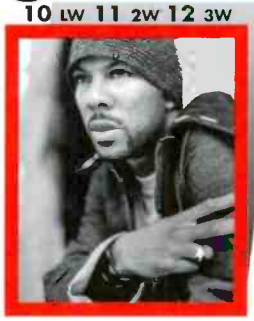
Cat scratch fever as second single sees big love from Active Rock, MTV and M2. Top 10 at KXTE. Big spins from KIOZ, KXXR, CIMX, KIOZ, WAAF, WRIF, WFNX, WBCN, KDGE. Clawing their way through Ozzfest. Sales stay solid with indies and majors purring. Mgmt: Dave Landers/KMA Enterprises.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 COMMON • MCA

10 LW 11 2W 12 3W



album: LIKE WATER FOR...

track: THE LIGHT

Continues to heat up at retail with solid action and major video buzz. Spinning at MTV, BET and M2. "Light" shining at radio, too, with Top 10 spins at KKBT, KUBE and WUSL. Also not light, but heavy at KMEL, KPWR, WBLS, WHTA, WPHI, KBXX, KKDA, WBOT, more. On Spitkicker Tour. Mgmt: Derek Dudley.

10 SR-71 • RCA

11 LW 15 2W 15 3W

album: NOW YOU SEE INSIDE

track: RIGHT NOW

Album sees a big sales gain, with Best Buy and M'Land seeing inside huge jumps. MTV, The Box, M2 all right now. #1 at WHFS, WWDC. Top 5 at WKQX. Top 10 at KDGE. Big at WLIR, KROQ, KITS, KNDD, WXDX, WPLY. Touring with ninedays and Stroke 9. Mgmt: Andy Martin/Deep South Ent.

11 DIDO • ARISTA

12 LW 12 2W 8 3W

album: NO ANGEL

track: HERE WITH ME

Top 10 at KYSR, WPLJ, KLLC. Big spins at WLIR, WXPT, WSSR, KMXB. Added at KHMX. *Roswell* theme getting a bump from re-runs. Tour starts 7/31. New video being shot. "Thank You" featured in Eminem's "Stan." *Tonight Show* 7/21. Mgmt: Peter Leak/Nettwerk Mgmt.

12 RUFF ENDZ • EPIC

DEBUT 16 LW

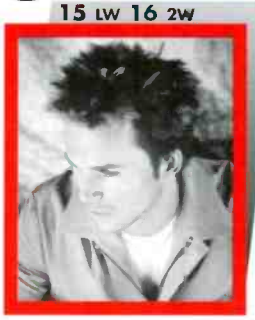
album: LOVE CRIMES

track: NO MORE

Single sales heating up. LP streets 8/22 #4 at M'land. In the Endzone at Rhythm X-over. Top 5 at KKDA, KMJQ, WBLS. Top 10 at KMEL, WAMO, KBXX. Huge at KPWR, KKBT, WHRK, WRKS, WQHT, more. MTV, BET. MTV *Beach House* airing 8/1. Mgmt: Troy Patterson/Third St. Music Group.

13 BT • NETTWERK AMERICA/CAPITOL

15 LW 16 2W



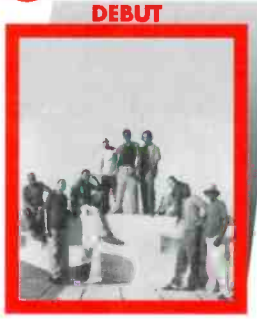
album: MOVEMENT IN STILL...

track: NEVERGONNACOME...

With 99X and CIMX adds, now on all major-market PoMo stations. #1 at WOXY! Top 10 KITS, KTCL. Moving at KROQ, WXRK, WLIR, WPLY, WHFS, WKQX, more. Top 5 phones at KNRK, KNDD. Airplay fuels sales—#1 at Virgin Sunset. Summer tour ongoing. Mgmt: Richard Bishop/3 AM.

14 BAHA MEN • S-CURVE/ARTEMIS

DEBUT



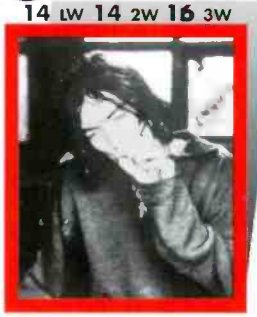
album: WHO LET THE DOGS...

track: WHO LET THE DOGS...

Huge add week: WKTU, WKZL, WBLI, WKFS, WFLZ, PRO-FM. Barking single sales in front of 7/25 LP street date. #2 at T'World. Top 5 at KRBV. Big at KHKS, Z100, WLIR, KRBE, KHTS. Huge phones! Video in post, servicing next week. Half-hour Nick. special 8/28. Mgmt: Stu Rick/Isley/Mega Mgmt.

15 RICHARD ASHCROFT • HUT/VIRGIN

14 LW 14 2W 16 3W



album: ALONE WITH EVERYBODY

track: A SONG FOR LOVERS

Former Verve singer's debut finding lovers at PoMo and Adult PoMo for his new song, Top 10 at WXRV. Big spins at KACD, KMTT, WRNR, WRLT. M2 showing the love, too. Press darling with ink from *Spin, Rolling Stone, CMJ, Ent. Weekly, Detour,* more. October tour. Agent: Marty Diamond/Little Big Man.

16 WHEATUS • COLUMBIA/CRG

DEBUT 13 LW

album: WHEATUS

track: TEENAGE DIRTBAG

Breaking fast with MTV and KROQ adds! LP streeting 8/15. Single is Top 10 at KNDD, KDGE, WMFS. Eating it up at WHFS, KITS, WPLY, WXDX, CIMX, WFNX, WBCN. Huge phones! #8 Box Breaker! Track featured in "Loser." Touring until the end of the summer. Mgmt: Ray Maiello/MoonTower Ent.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	EMINEM	MARSHALL MATHERS LP *On the 'Up In Smoke Tour' with Dre*	After/Interscope 490629	245.4	-14%
3	3	2	BRITNEY SPEARS	OOPS!...I DID IT AGAIN *"Lucky" starting + MTV making of video*	Jive 41704	203.1	-4%
2	4	3	NELLY	COUNTRY GRAMMAR *Title cut leads from St. Louis phenom*	Fo' Reel/Univ/UMG 157743	176.7	-13%
5	5	4	CREED	HUMAN CLAY *Big Summer Tour + two cuts hot*	Wind-Up 13053	135.7	+1%
DEBUT		5	NUTTY PROFESSOR II	SOUNDTRACK *Movie opens 7/28, Janet leads*	Def Soul/IDJ 542522	131.5	—
9	7	6	PAPA ROACH	INFEST *Platinum LP & hot summer tour*	DreamWorks 450223	125.8	+6%
—	2	7	RUFF RYDERS	RUFF RYDERS 2 *Eve & Jadakiss lead with 'Got It All'*	Ruff Ryders/Inter 490625	125.1	-46%
7	6	8	NSYNC	NO STRINGS ATTACHED *"It's Gonna..", tour, massive press*	Jive 41702	117.4	-7%
DEBUT		9	EVERCLEAR	LEARNING HOW TO SMILE... *"Wonderful" & hot first week LP sales*	Capitol 97061	114.5	—
11	11	10	3 DOORS DOWN	THE BETTER LIFE *On tour with Creed for the summer*	Repub/Univ/UMG 153920	100.6	+8%
8	9	11	KID ROCK	THE HISTORY OF ROCK *Still "American Bad Ass" leading*	Lava/Atlantic/Atl G 83314	79.9	-18%
10	10	12	ERIC CLAPTON & B.B. KING	RIDING WITH THE KING *"Riding With The King" leads*	Reprise 47612	78.4	-17%
14	14	13	DESTINY'S CHILD	THE WRITING'S ON... *On tour with Christina Aguilera, & track*	Columbia/CRG 69870	69.6	0%
12	12	14	MATCHBOX TWENTY	MAD SEASON *Tour and "Bent", double Platinum now*	Lava/Atl/Atl G 83339	67.8	-15%
4	8	15	LIL' KIM	NOTORIOUS K.I.M. *"No Matter..." press continues*	QB/Undeas/Atl/Atl G 92846	64.6	-37%
17	15	16	DR. DRE	DR. DRE 2001 *Headlining "Up In Smoke" tour, press*	After/Interscope 490486	61.7	-4%
16	16	17	JOE	MY NAME IS JOE *"Treat Her Like A Lady" starting*	Jive 41703	59.3	-7%
22	17	18	STING	BRAND NEW DAY *"Desert Rose" added MTV*	A&M/Interscope 490443	55.5	-3%
6	13	19	KELLY PRICE	MIRROR MIRROR *"As We Lay" happening*	Def Soul/IDJ 542472	52.5	-30%
25	25	20	RED HOT CHILI PEPPERS	CALIFORNICATION *2 cuts hot, tour happening*	Warner Bros 47386	51.8	+1%
27	26	21	TONI BRAXTON	THE HEAT *"Just Be A Man" the cut now*	LaFace/Arista 69990	49.9	-1%
34	30	22	JESSICA SIMPSON	SWEET KISSES *"I Think I'm In Love" stoking LP*	Columbia/CRG 69096	49.9	+9%
18	20	23	MISSION: IMPOSSIBLE 2	SOUNDTRACK *Metallica and Limp Bizkit lead*	Hollywood 162244	48.2	-13%
19	22	24	THREE 6 MAFIA	WHEN THE SMOKE CLEARS *"Sippin' On Da Syrup" leads*	Hypnotize Minds/Loud 1732	46.9	-11%
20	19	25	NEXT	WELCOME II NEXTASY *"Wifey" leads*	Arista 14643	46.7	-17%

WHO LET THE DOGS OUT?

BaHa MEN

the first single from the forthcoming album

Who Let the Dogs Out

Produced by Michael Mangini and Steve Greenberg
Executive Producer: Steve Greenberg

New Stations in the Dog House:

WKTU	WPXY
KZHT	WKZL
WFLZ	WSSX
KSLZ	KHTT
WBLI	KFMS
WKFS	KKDM
KRQ	KKRD
WPRO	B97
KXXM	AND More

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
32	33	26	DMX	**...AND THEN THERE...** *Cut with Sisqo starting*	Def Jam/IDJ 546933	44.1	+16%
21	23	27	SANTANA	**SUPERNATURAL** *Summer tour & "Turn Your Lights On"*	Arista 19086	44.0	-16%
26	27	28	DIXIE CHICKS	**FLY** *Summer tour in progress*	Monument 69678	43.8	-11%
DEBUT		29	MOTLEY CRUE	**NEW TATTOO** *"Hell On High Heels" the cut*	Motley/Beyond 78120	42.3	—
23	18	30	TOTALLY HITS 2	**VARIOUS** *Christina, LFO, Lonestar & more*	Elektra/EEG 62529	41.8	-25%
29	31	31	BON JOVI	**CRUSH** *"It's My Life" on MTV and VH1*	Island/IDJ 542474	41.7	+5%
24	24	32	SISQO	**UNLEASH THE DRAGON** *Tour, TV, MTV action, "Incomplete"*	Dragon/Def Soul/IDJ 546816	41.1	-21%
41	44	33	BILLY GILMAN	**ONE VOICE** *Country kid phenom, title track leads*	Epic 62086	40.8	+31%
15	21	34	DEFTONES	**WHITE PONY** *Tour in progress, "Change" the cut*	Maverick 47667	39.7	-27%
31	28	35	CHRISTINA AGUILERA	**CHRISTINA AGUILERA** *"Come On Over" now, on tour too*	RCA 69690	34.9	-27%
36	34	36	MACY GRAY	**ON HOW LIFE IS** *"Why Didn't You Call Me" & tour*	Clean Slate/Epic 69490	34.8	-8%
37	37	37	JAY-Z	**VOL.3 LIFE & TIMES OF...** *"Big Pimpin" still going*	Roc-A-Fella/IDJ 546822	34.1	+1%
40	36	38	MARC ANTHONY	**MARC ANTHONY** *"You Sang To Me" still*	Columbia/CRG 69726	33.4	-3%
28	32	39	WHITNEY HOUSTON	**THE GREATEST HITS** *Duet with Enrique going now*	Arista 14626	33.3	-14%
39	40	40	LEE ANN WOMACK	**I HOPE YOU DANCE** *Touring with Clint Black*	MCA Nashville 170099	31.8	-3%
13	29	41	BUSTA RHYMES	**ANARCHY** *"Fire" at radio now*	Elektra/EEG 62517	31.6	-33%
45	42	42	FAITH HILL	**BREATHE** *"The Way You..." added VH1 & tour*	Warner Bros 47373	31.3	0%
38	35	43	A PERFECT CIRCLE	**MER DE NOMS** *Tool's Maynard, on tour*	Virgin 49253	30.8	-13%
46	47	44	PINK	**CAN'T TAKE ME HOME** *"Most Girls" breaking Top 40*	LaFace/Arista 26062	29.6	+10%
30	38	45	CYPRESS HILL	**SKULL & BONES** *Napster tour and "Can't Get..." next*	Columbia/CRG 69990	29.5	-12%
42	43	46	BIG TYMERS	**I GOT THAT WORK** *"#1 Stunna" added MTV*	Cash M/Univ/UMG 157673	29.3	-6%
44	39	47	KID ROCK	**DEVIL WITHOUT A CAUSE** *7 million and counting*	Lava/Atlantic/Atl G 83119	29.0	-12%
33	41	48	DON HENLEY	**INSIDE JOB** *West Coast dates, "Taking You Home"*	Warner Bros 47083	28.9	-10%
48	45	49	MANDY MOORE	**I WANNA BE WITH YOU** *Title track and tour*	550 Music 62195	28.7	-4%
DEBUT		50	ENRIQUE IGLESIAS	**ENRIQUE** *Duet with Whitney*	Interscope 490540	27.4	—

- A #2 Gold Debut Single
- Wall-To-Wall Video Airplay
- Near Platinum Debut Album
- Huge Summer Tour With N'Sync

Top 40,
Here She Goes Again:

P!NK

MOST GIRLS

The knock-out follow-up to "There You Go."

Catch the amazing new video that
got over 90,000 viewer responses on
The Box's "Final Cut"

From her debut album,
CAN'T TAKE ME HOME -
now selling over 30,000 units per week!

Already Playing:

WIOQ 26x/wk!	WFLZ 30x/wk!
WBTS 48x/wk!	WKSS 15x/wk!
WXSS 15x/wk!	WKSE 15x/wk!
KFMS 30x/wk!	KBKS 10x/wk!

And Many More!!

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Over 120 Stations In Only 2 Weeks!

98% Closed At Radio

Immediately Requesting Everywhere!

First single from the forthcoming album

NATHAN MICHAEL SHAWN WANYA

IN STORES: SEPTEMBER 12TH

Napster Countdown: Record Traffic At Monster.com

HITS FRONT PAGE

SUM 41
Vive La "Difference"

JULY 21, 2000 VOLUME 14 ISSUE 703 $6.00

"Professor II" Looks Smart At #5, Everclear "Smiles" At #9, But This Week, All Retail Is Yelling...

WHOA, NELLY!!!

Take a soulful, charismatic rapper from St. Louis, pair him with a smash single and you've got yourself a hip-hop album that has now defied second-week, third-week and fourth-week hip-hop sales trends.

Janet

Nelly's album, "County Grammar," **(Fo' Reel/Universal)** which jumped 4-3 on this week's Top 50 album chart, is a bona fide smash.

"It may not be a debut this week, but the huge airplay picture has kept a major fire burning at retail," said **Tony Bazemore** of **AEC One-Stop Group.** Aren't you glad you're not Tony Bazemore or AEC One-Stop Group? Just asking.

Of course, it's not just Nelly giving retailers the appearance of having a personality. **Def Soul/IDJ's "Nutty Professor II"** soundtrack scored a solid #5 debut behind the single from little-known artist **Janet Jackson**. Naturally, there are strong expectations for spiked soundtrack sales when the film actually opens on July 28.

"There are some very strong numbers considering the film hasn't opened yet," said Bazemore, adding that no sequel could ever equal "Porky's Revenge."

DreamWorks' rap-rockers **Papa Roach** continued their chart assault, moving up another slot to #6 and giving the label its biggest success story to date.

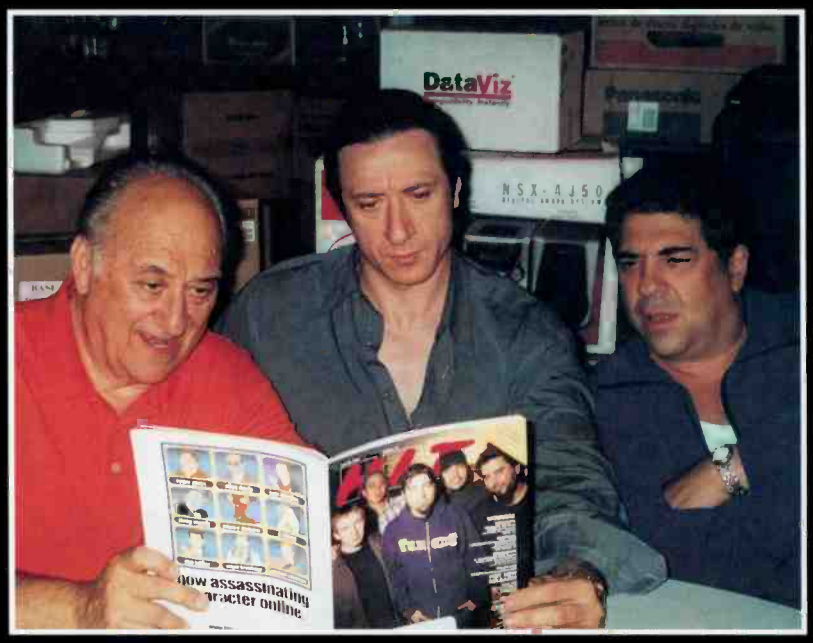
And lest we ignore the introspective, emotionally scarred, self-realized aging alt-rockers of America, we're thrilled to report that **Capitol's Everclear** posted an impressive #9 debut thanks to the angst-laden, pithy lyrics of **Art Alexakis**.

Papa Roach

"Everclear really demonstrated just how strong a fan base they generated with their first two albums," said Bazemore, who plans to change his name to Bazzzzzzzzzzzemore to better reflect his personality.

"We ain't talking about no Jew bastards, are we?" queried First Lady **Hillary Clinton**, demonstrating why she'll make an excellent representative of New York.

Pic Of The Week



They Sing Soprano For A Reason

Renowned gangsters ***Hesh***, ***Furio*** and ***Big Pussy*** of ***HBO***'s brilliant "Sopranos" take time out for some incredibly light reading at the recent ***BMG*** convention. Suddenly, Jersey's toughest began shaking uncontrollably with fear. "Oh my God, it's him," said Hesh. "The real thing," said Furio. "We're just actors," said Big Pussy. Moments later, ***Barry Weiss*** made all three drop to their knees and kiss his ring.

TOP SELLING SINGLES

The **Top Ten Best Selling Singles** this week are #1 **NSYNC** (Jive), #2 **matchbox twenty** (Lava/Atl/Atl G), #3 **Vertical Horizon** (RCA), #4 **Westlife** (Ari), #5 **Christina Aguilera** (RCA), #6 **Ruff Endz** (Epic), #7 **BBMak** (H'wood), #8 **Lil Zane** (Priority), #9 **Son By Four** (Col/CRG) and #10 **Baha Men** (S-Curve/Artemis)).

WILD CARD

VERTICAL HORIZON
RCA

Yes, sometimes the impossible can happen..... an Alterna-Pop band having two straight hit singles!!!! Credit a coordinated promotion and marketing effort here as Ron Geslin's team scores at PoMo, Modern Adult and Pop, and sets the plate for "You're A God" to follow "Everything You Want" into a multi-format Top Ten winner. The majors are pouring in with seemingly no resistance. Can anyone dare say "matchbox twenty"?

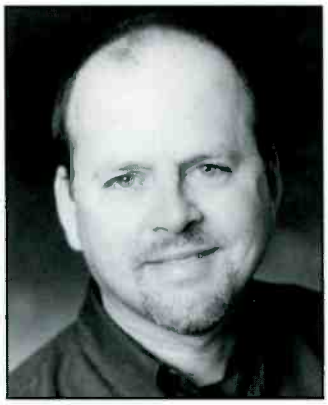
It's Strick Or Treat For Maverick A&R

Former **BMG Songs** President **Danny Strick** "*Nine*" is joining the senior A&R staff of **Maverick Recording Company**, it was announced by label partners **Guy Oseary** and **Ronnie Dashev**.

In this new post, Stick will play a key role in signing and developing new artists, acquiring and developing soundtracks for the label and wet-nursing **Madonna**'s new baby.

Said label co-owner Oseary: "I am ecstatic to have Danny here at Maverick. He is a friend whom I both respect and admire. I hired him because my Kaballah instructor told me to."

The L.A. native originally joined BMG Songs, the U.S. division of **BMG Music Publishing**, in January '89 as VP/GM, rising to President in July '96. While there, he was involved in the publishing careers of **Beck**, **Cypress Hill**, **Erykah Badu**, **Duncan Sheik**, **Wu-Tang Clan**, **Ace of Base** and **Nelly**. He acquired more than 60 catalogs, including **Santana**, **Diane Warren**, **Christopher Cross**, **John Hiatt**, **B.B. King** and **Barry Manilow**. He also built an aggressive Film and Television Division, placing writers' songs on movie and TV soundtracks, including "City of Angels," "The Bodyguard," "Buffy The Vampire Slayer," "Men In Black," "Friends" and "American Beauty." In the '80s, he held senior posts at **CBS Songs** and **MCA Music Publishing**.



Danny Strick: *Refuses to wear a bustier.*

Said Strick: "As a music publisher, my mandate has always been to identify great artists, producers and writers early, and then get closely involved in the development of their careers. Going from publishing to A&R is a natural. I've known Guy Oseary, **Bill Bennett**, Ronnie Dashev and **Russ Rieger** for years and have been very impressed with what they've created at Maverick. The company is unique because of their **Time Warner** link, which gives them the resources of a huge media company, yet they're very entrepreneurial, creative and focused. There is great opportunity to build on their achievements...but I draw the line at being forced to leak early advances to **Napster**."

RIAA Slaps Back At Napster

As expected, the recording industry filed a response to **Napster**'s latest legal defense last Thursday (7/13), rejecting the software company's position that it bears no liability for the music traded by its users because the practice is legal (as reported on **hitsdailydouble.com**, 7/13).

The latest brief comes on the heels of Napster's July 3 motion claiming that the online trading of digital music files falls within the parameters of the **Audio Home Recording Act** of 1992, which permits copying music for personal use (hitsdailydouble.com, 7/4).

Hank Barry: *Shopping online in search of gift for Judge Patel.*

The **RIAA**, which is suing Napster on behalf of the major record labels for copyright infringement, responded that the federal law provides no legal haven for such action.

Napster contends the company's behavior is an extension of the "fair use" doctrine that, for example, allows someone who buys a CD to also record it on tape for listening on a car stereo while driving to work. But that argument hasn't found much support outside Napster's defense team: Most copyright experts say the fair-use doctrine applies to personal use within a household, not to sharing music files with hundreds or even thousands of strangers via the Internet.

"The truth is, the making and distributing of unauthorized copies of copyrighted works by Napster users is not 'sharing,' any more than stealing apples from your neighbor's tree is 'gardening,'" the RIAA wrote in its reply.

The reply also notes that Napster's own Web site contains a warning to users that unauthorized copying of copyrighted works constitutes infringement—a cautionary note seemingly at odds with Napster's current defense strategy.

The severity and thoroughness of the RIAA's rhetorical smackdown are still reverberating throughout the digital-music community, with more than a few observers predicting a Napster shutdown by **Judge Patel**.

Napster's tactic, in the wake of the RIAA response and a lukewarm showing at the recent Senate hearing, is to take the populist route. The company has been urging users to make their voices heard in government—taking heart in the observations of Senators **Orrin Hatch** (R-Utah) and **Patrick Leahy** (D-Vermont) that the supposed 20 million music fans swapping MP3s online are nothing to sneeze at. The two newly hip Senators may have regretted opening their mouths, as their offices have reportedly been deluged with some 70,000 pro-Napster e-mails.

Even as the dark night of the company's soul drags on, Napster use continues to increase dramatically; one report has unique visitors up by 480% since February.

If Judge Patel elects not to rule from the bench but sends this dispute to Congress, the Senators will have a lot more than poorly spelled e-missives to contend with. On the other hand, some fear a summary shutdown order would merely empower decentralized, noncommercial file-sharing programs and make the possibility of "monetizing" the hugely galvanizing peer-to-peer revolution even more difficult.

It's all so stressful—we need to go download some **Montovani**.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **HANK BARRY:** Napster CEO claims netco isn't engaged in piracy during Senate testimony, then pockets a stapler. Thanks for sharing.

2 **JERRY BLAIR:** He loves L.A.—and what's not to love, with all the money Reid's paying him as Arista EVP.

3 **"NUTTY PROFESSOR II":** If Murphy's law holds up, Island Def Jam ST will be bigger than Jerry Lewis in France.

4 **JIM URIE:** UMVD's marketshare is Jim dandy, as distrib ruler displays an artisan's skill in handling brick & mortar.

5 **EVERCLEAR:** Chart for Art's sake—Capitol has a Lott to "Smile" about as PoMo stalwarts come back strong.

6 **YAHOO:** As stock rises, powerful player positions itself for a serious music play—but it ain't Myplay.

7 **DANIEL GLASS:** Promotion to Artemis Prez provides answer to nagging question: How many Danny G.'s does it take to change a lightbulb?

8 **JUDGE PATEL:** The ball's in her court on Napster—but will she fling it back to Congress on 7/26?

9 **SONY LAYOFFS:** Hoping less is more, as 5% of employees worldwide are given their Walkman papers.

10 **ORRIN HATCH & PATRICK LEAHY:** Hippest capitalist combo since Ben & Jerry: "Hey, can we download Cherry Garcia off this Napster thing?"

QUICK HITS

The adds this week at **MTV** are **Wheatus** (Col/CRG), **Big Tymers** (Cash Money/Univ/UMG), **LL Cool J** (Def Jam/IDJ), **Sting** (A&M) and **Nickelback** (Roadrunner). **Janet Jackson** (Def Soul/IDJ) receives a rotation increase.

The adds this week at **VH1** are **Vertical Horizon** (RCA), **Kenny Wayne Shepherd** (Giant) and **Live** (MCA).

REID WRITES NEW CHAPTER

Incoming Arista Prez Names "Dream Team"

BY MARC POLLACK

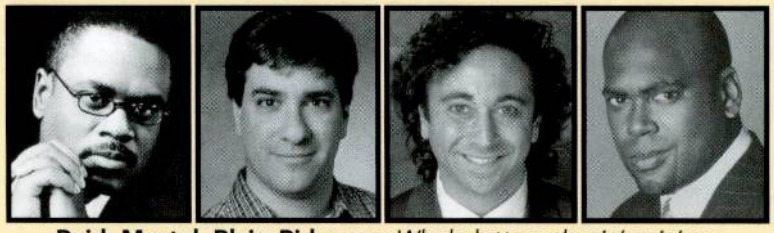
After months of speculation, newly crowned **Arista Records** head honcho **Antonio "L.A." Reid** has put together his senior executive staff, charged with guiding the company in a post-**Clive Davis** world.

Reid, handed the company on July 1, has the challenging and daunting task of following music legend and Arista founder Davis, the only leader the remarkably successful label has known since its inception in 1975.

After the initial brouhaha of Reid's appointment as Arista's President/CEO (**hitsdailydouble.com** 5/8), speculation abounded about the artists that would stay and those who would leave, which executives would be brought in and who would exit with Davis, and whether Reid could stabilize the Arista ship, whose crew was widely reported as being demoralized by the shakeup.

With Reid taking command and Davis' new venture at **BMG** being green-lighted, the political controversy has subsided, and Monday (7/17), Reid raised the curtain on his new executive staff.

Characterized by Reid as his "dream team," the roster is comprised of seasoned Arista veterans and other executives culled from the recording industry, film and artist management. Reid's staff announcement comes on the heels of what was characterized by participants as a "highly successful" **BMG Distribution** convention in Toronto last week.



Reid, Mestel, Blair, Ridenour: *Whole lotta reshapin' goin' on.*

Joining Reid at the highest levels at the new Arista are **Larry Mestel** (Executive VP/GM), **Jerry Blair** (Executive VP) and **Lionel Ridenour** (Executive VP Black Music). HITS Magazine and its online mate, hitsdailydouble.com, have reported the threesome's anticipated high-level positions for months now.

Other players making up the Arista senior staff include **Steve Bartels** (Senior VP Promotion), **Matt Flott** (Senior VP Finance & Administration), **Steve Gawley** (Senior VP Business & Legal Affairs), **Dorsey James** (Senior VP Arista Ventures), **Jordan Katz** (Senior VP Sales), **Ken Levy** (Senior VP Creative Services), **Mark Shimmel** (Senior VP Artist Relations), **Laura Swanson** (Senior VP Publicity), **Richard Sweret** (Senior VP Contemporary A&R) and **Matt Walden** (Senior VP West Coast).

Bartels, Flott, Katz, Levy, Shimmel and Swanson had all been expected to take on top roles at the company.

Other top execs include **Jess Auerbach** (VP Production), **Jeff Backer** (VP Field Operations Promotion), **Chris Chambers** (VP Publicity), **Sheila Coates** (VP Urban Marketing), **Drew Dixon** (VP A&R/R&B), **Jim Elliot** (VP Top 40 Promotion), **Robert Gandara** (VP Marketing Planning & Administration), **Michael Johnson** (VP R&B Promotion), **Melinda Kelly** (VP Video Production), **Karen Kwak** (VP A&R Administration), **George Levendis** (VP International), **Tom Maffei** (VP Crossover Promotion), **Josh Sarubin** (VP A&R), **Nancy Taylor** (VP Business & Legal Affairs), **Carolyn Wright** (VP Sales), **Mark Young** (VP Publicity, West Coast) and **Marc Zimet** (VP Video Promotion).

A series of individual executive announcements will commence in the weeks ahead.

After making the staff announcements Monday morning, Reid granted an interview, mapping out the new structure and the company's future goals.

Since the last time we spoke, a lot has happened both personally and professionally. You are newly married and the company has begun to take shape. Are you happy with the progress you've made in a relatively short period of time on the job? I feel really good about the team we have put together combining some Arista veterans and some new people. I think we have found some really committed people who are eager to win and get out and show everyone what Arista is now about.

Now that the political corporate mess has settled and you have your executive players in place, what's next?
Records and artists. It has always been about the records and artists. We already have a lot of records in play that are carryovers from Clive. I want to make sure nothing falls through the cracks and we make as smooth a transition as possible.

How long do you think it will take for the staff to get into a comfortable groove?
In about another 24 hours. We've been working pretty hard over the last week and a half. Last week's BMG convention forced us to come together pretty quickly. It jump-started the team and now we are up and running.

What releases are coming down the pipe and which are you particularly psyched about?
We have so many upcoming releases. I'm looking forward to a rock band called **Electrasy**, who have a strong first single; I'm excited about **Dido** and the new **Run-D.M.C.** We also have a new **OutKast** and we're still working **Toni Braxton**. The **Whitney Houston-George Michael** single will be hot. I'm pumped about new releases from **Pink** and **Usher**, as well as a debut from Latin artist **Joy Enriquez** in the near-future.

Thus far, have the artists at the label and BMG brass been supportive during this realignment?
I think everyone at every level has been pretty supportive...as much as can be expected. A lot of these relationships are new. I have spoken to most of the artists and have received nothing but support. They want to know that we are committed to their careers.

Without getting specific, there has been talk that you have approached some well-known industry veterans about potential future alliances. Are you looking at any joint ventures or alliances to help propel business?
Yes, I'm always looking into that sort of thing. I developed a small company in Atlanta through joint ventures and alliances. I helped bring in people like **Puffy** and **Bad Boy Entertainment**. My eyes and ears will be open to new opportunities and alliances as we move forward.

samantha mumba

"GOTTA TELL YOU"

E-mail from **KSLZ** ST. LOUIS **listener**

See, I really like this song I heard a few days ago. It goes "Don't wanna love you if you won't love me...Don't wanna need you if..." I have NO clue what it's called or WHO sings it. Please tell me!

Reply from **Jeff Kapugi, Program Director KSLZ** ST. LOUIS-

The song is called...

"Gotta Tell You" by Samantha Mumba

E-mail from **J. Kapugi** to **B. Romano, C. Lopes** and **T. Martens**

Last time I felt as good about a song, as I do on "Gotta Tell You" by Samantha Mumba, was the first time I heard "Genie In A Bottle" by Christina Aguilera... (that record did ok...didn't it?) I think Samantha is amazing. You can play it next to anything you have on the air. I saw her video and now I'm even more in love with the song.

– Jeff

BET

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WILD CARD

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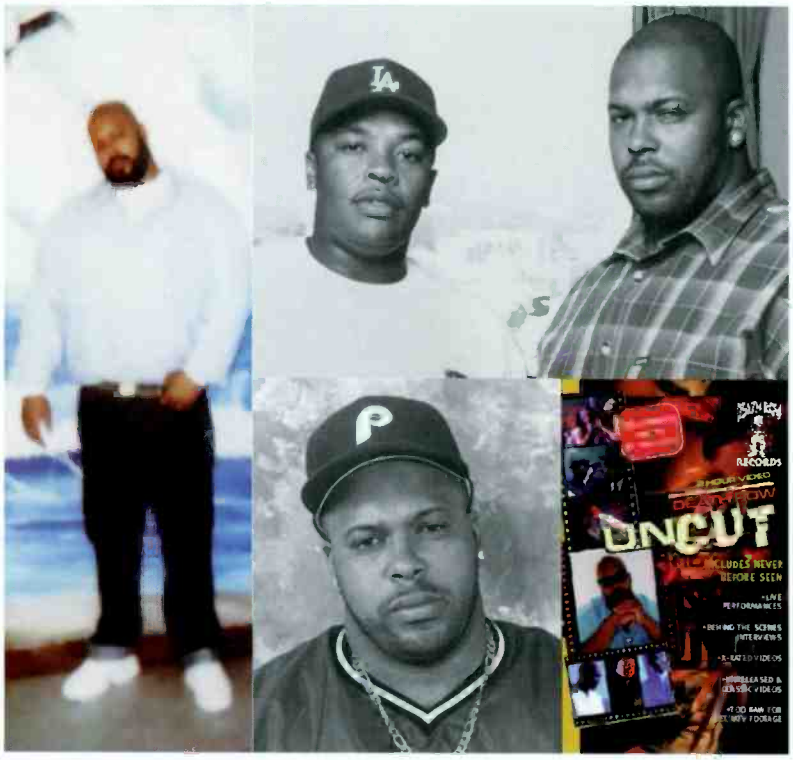
INTERSCOPE

jailhouse rap:

AN EXCLUSIVE CONVERSATION WITH SUGE KNIGHT

Mule Creek State Prison is the fourth jail rap entrepreneur **Marion "Suge" Knight** has been locked up in since he was given a nine-year sentence in October '96 for violating probation. It's located in Ione, CA, about 48 miles north of Sacramento, outside of a one-street town where even his childhood friend—a retired policeman who grew up with Knight in Compton and has worked for him since '94—won't eat breakfast, terming the eggs at one local establishment "too damn greasy."

The prison occupies a nondescript stretch of land just across the street from a gated development built around a golf course, with houses that would probably fetch half a million back in L.A. The only signs it's not a community college campus are the empty gun turrets rising like forbidding beacons above the barren, treeless landscape, the electronic fence with the sign "Warning! Fatal Shock" and the coiled barbed wire snaking around the top.



The officers at the check-in desk make us take off our shoes and belts and empty our pockets of anything larger than a dollar bill for the food vending machines... No tape recorders, no pens, no cameras, no pennies. I will be forced to conduct this interview with half scraps of paper and a stubby pencil, scribbling furiously. We pass through double gates and walk into a drab-looking cafeteria in which the denim-clad convicts and their visitors walk around the room hand in hand, or sit side by side at uncomfortably low tables (so no contraband can be passed underneath), playing cards, backgammon, checkers, dominoes or simply staring straight ahead. Kids roll around on a mat in a fenced-off section, and the atmosphere is not unlike visiting day at camp.

This place has been the home for the last four years of Knight, the man who built **Death Row** into the world's largest hip-hop record label, a company that earned $125 million in just four years, launched West Coast gangsta rap and put such legends as **Dr. Dre, Snoop Dogg, Tha Dogg Pound** and **Tupac Shakur** on the map. According to his enemies, he is a dangerous thug, but to his friends, a loyal and dedicated supporter.

Suge limps in with a cane, his left ankle in a cast from a basketball injury in the yard as he saunters and garrulously greets fellow inmates. Knight is still an imposing figure at 6'4" and 300-plus pounds, head shaved with a trademark black beard, his body now a V from working out on the bars (free weights are banned at state prisons so inmates don't get too strong for the guards). Still, the man's been humbled. He's long since given up the label's Beverly Hills offices, the Las Vegas Club 662, the Can-Am Studios in Tarzana.

His company may have fallen from its lofty pedestal, but Knight is more than eager to talk. He gets frequent visitors, but he hasn't met face-to-face with anybody from the press since his infamous jailhouse interview with **NBC Prime Time's Brian Ross** shortly after his arrest in October '96. It was then Superior Court Judge **John Ouderkirk** ruled Knight had violated his probation by getting into a scuffle with **Orlando Anderson** at the MGM Grand in Las Vegas. The fight was caught on videotape the night Tupac Shakur was shot in the passenger seat of Suge's BMW as he drove back from a heavyweight title match September 7, 1996. The rapper died six days later. Suge had been on probation from a '92 pistol-whipping of producers **George** and **Lynwood Stanley**, who had refused to get off the pay phone in his office.

His friend drives people up to see Suge on visiting days every weekend. Those who've come by include **Interscope's Jimmy Iovine, Priority's Bryan Turner**—with whom he still has a deal—promo veteran **Marc Benesch**, ex-Death Row publicist **George Pryce** and his one-time lawyer **David Kenner**, now stricken with cancer. Suge seems saddened more by those who haven't, like former label artists Snoop Dogg and Dr. Dre.

Remembering me from a previous conversation for HITS back in October '95, at the height of the **Michael Fuchs/C. Delores Tucker/William Bennett** outcry against gangsta rap, Suge feels comfortable expanding on his legacy.

"What made those records so important was, everyone was really living the life back then," he explains. "It wasn't like today, where they're rehearsing a script, where it's all an act. Today's gangsta hip-hop isn't real if it doesn't follow the guidelines we set at Death Row."

Knight claims that his experience in prison is the best thing that could have happened to him, making him sit back and take stock of his life.

"I had no time to reflect before. Jail is the worst place you can be, but it does give you an opportunity to grow, to focus on what's important. It's good to get all this rest, not have your phone or pager constantly going off. I've found peace."

He likens imprisonment to being able to witness your own funeral, so you "know who your real friends are, who cares about you. I wouldn't want any of my artists to be in prison. That's why I bailed out Tupac..."

Talk of **Eminem** brings a wide grin to Knight's face.

"I like him, he's very f**king funny...hilarious," acknowledges the man

SUGE SPEAKS

BY ROY TRAKIN

dubbed Sugar Bear by his mother for his "sweet" disposition. "But why is it OK for a white kid to curse and deal with harsh topics and not a black man?"

Some things never change, even when a guy's been in prison for four years.

"These rappers have lost touch with their ghetto peers. I want to pass the baton to the young guys. When I get out, we're going to put out the real thing. When I get home, all the real rappers will come to me. I can still go to any ghetto in the world, anywhere, and instantly be at home."

Death Row now boasts a slew of young, mostly unknown, talent, including Tupac collaborators **Outlawz** (who recently sued Suge), **Above The Law's Hutch** and soul crooner **Michel'le**.

Knight takes solace from the fact his company needs him to return to its former heights. He has several private pow-wows with his childhood pal and the two well-paid publicists who accompanied us. Although Knight is listed as executive producer on the just-released "Death Row Uncut," the notorious home video featuring vintage footage of Tupac Shakur and Snoop Dogg, he denies he is violating the court order against conducting label business while behind bars.

"I *am* Death Row," says Suge. "Nobody who's been on Death Row hasn't had success. They've all had to go back to their roots to survive. Remember that, Snoop and Dre: You have to come back!" He laughs heartily.

"I'm a businessman, an entrepreneur," he asserts. "I'm not an artist. I'm from the ghetto. Guys like Dre and Snoop only passed through the ghetto—they don't live there. But I'm not the bad guy I'm made out to be. When you take a stand on life in America, do things your way and own your own, that can be scary for people.

"I don't have a relationship with Dre. We're from different sides of the world, different lifestyles, different cultures. I'm from the ghetto. I wanted to make money and I saw what drugs could do. I never sold drugs nor used drug money to start this company. But all he and Snoop wanted to do was party."

While Suge will probably be out in six months, when half his sentence is up, he is remarkably sanguine about his lack of even the simple freedom to put a dollar bill in a vending machine.

"You go in, you get sentenced, you do your time," he muses. "I know when I'm coming home. I want to spend time with my family. I don't want a media circus when I get out. The first thing I want to do is take an hour-and-a-half warm bath."

The worst part is having to wear shoes in the shower. "To be honest, I've grown mentally, physically and spiritually. I work, clean my body and sleep. I've been reading some history books, the Bible....that kind of thing."

He dismisses his supposed East Coast-West Coast feud with **Puffy Combs**, then comments on Combs' attack on Interscope executive **Steve Stoute**. "He definitely disrespected Puffy, but Puffy should have used lawyers instead of bodyguards."

Suge stiffens when I bring up the shooting deaths of Tupac Shakur and **Notorious B.I.G.**—two killings that many have insinuated he had something to do with.

"All I remember is getting a bullet in my head," he says of the Tupac murder. "It's like my grandmother said, 'Whatever hand you're dealt, that's what you have to deal with.' You can't justify what goes on in life."

He denies any involvement with Biggie's March '97 shooting death as well, insisting, rightfully, that he was in prison at the time. The police have tried to link him to the crime through a car that allegedly was on the scene and was owned by Suge but have come up with no conclusive proof. "They were ready to let me out of prison until Biggie was shot; then they put the judgment on hold," he said. "I was never accused of having anything to do with it...but I'm still stuck in jail."

He goes on to claim his deals with Tupac, Snoop and Dr. Dre were more than fair and that he's since come to terms with **Afeni Shakur** to release a massive, four-CD box set on the rapper he's dubbed "The Safe" because it comes in the shape of one.

Clearly, Suge Knight prefers to look ahead. "I don't want to talk about the past because we can't change it. We have to move forward and give these new kids the opportunity to reach their own goals. I want to enlighten them and make them entrepreneurs. I may not be much of a rapper, but I'm a good businessman."

Suge will soon follow up his best-selling home video with an accompanying audio CD, "Too Gangsta For Radio." When I suggest he sign hebe-hoppers **M.O.T.**, he laughs, jokes of a jailhouse conversion ("I'm now a little Jewish myself") and suggests renaming them **Hamen** after the Purim villain.

When pressed, he'll talk about his prison experience, writing for the first time since college, getting into shape when he first spotted his fat stomach "hanging out over this little bitty bunk," which prompts him to poke me in the belly and urge me to lose weight.

"It makes you appreciate what you don't have—a refrigerator, gourmet food. It's going to be wonderful just to have a lobster and a steak. Prison is a place nobody wants to be... I view this as God making me a man, testing me, having me survive in the jungle, making the lions and tigers my friends.

"I feel real safe here because I know my environment. I know what I'm dealing with. It's like the devil you know is better than the one you don't."

He says happiness is now the most important thing in his life. "I'd rather have an artist sell a million records and appreciate me than sell five million and have them be unhappy with me.

"I feel I was taught a lesson. One minute I'm running a multimillion-dollar business, the next I was in prison and my artists weren't my artists anymore. People have to ask themselves if they've been fair to me. If somebody is your friend, they should be loyal, especially for someone who did so much good for them.

"But I've paid my debt. I won't give anyone the satisfaction of admitting defeat. I'm a better man. I needed to sit back and watch for a while...take a break from the fast lane. I have prayed for the best and prepared for the worst. I'm not counting the days or months until I'm out, because that's hard time. If your friends love and respect you, that's all you can expect."

Knight gets up to leave, lifting himself out of his chair with his cane.

"I'm the only one left," he says. "Everyone else has sold out. Death Row is the last of the U.S.-only labels. I'm living the American dream."

With that, prisoner #K43480 walks back to his jail cell.

"I'M NOT THE BAD GUY I'M MADE OUT TO BE. WHEN YOU TAKE A STAND ON LIFE IN AMERICA, DO THINGS YOUR WAY AND OWN YOUR OWN, THAT CAN BE SCARY FOR PEOPLE."

NET NEWS: OPEN THE PORTAL DOORS, HAL

Lycos Goes Wireless, Excite Plays Chello

THIS BYTES

The digital-music world, like other worlds before it, is taking shape amid seismic shifts. Will a court-ordered shutdown of **Napster** rock the Richter scale on 7/27? We've touched on one likely result of such a decision—the driving of the free-MP3-swapping community to the distributed-server universes of **Gnutella**, **Freenet** and who knows what all else. But what about the implications for the major labels and their multinational parents? This month's Senate hearings underscore that regulators have their eye on the entertainment world and its ongoing consolidation; meanwhile, the labels are getting bashed in the press for missing the digital train. While some figures straddling both worlds appear emphatic about the need to learn from the most popular developments on the Net and adapt accordingly, others predict meltdowns of the Web and even *culture itself* if terrestrial models of copyright aren't enforced online. What happens when both kinds of executive work for the same company? What happens when that company's fortunes have been attached (pending regulatory approval) to those of a foreign entity with an entirely different—and arguably more pragmatic—view of the copyright vs. new models debate? Meanwhile, is someone cooking up a really good plan for making this technology work for the biz? E-mail: **akrinst@aol.com**...

With industry eyes on **Yahoo**'s kick-ass earnings and anticipated music play, the other big Net portals are competing more fiercely for eyeballs—and marketshare—than ever.

Lycos, recently swallowed by Spanish giant **Terra** (which is, in turn, owned by phone behemoth **Telefonica**), announced on 7/18 the launch of its **Lycos Anywhere** wireless program. Claiming to be the first WAP-enabled search engine launched by a major portal, the initiative will be device-agnostic and feature an array of personalization options.

Once Lycos is folded into pending mega-dot-com **Terra Lycos**, those features will be available to Telefonica's reported 60 million customers worldwide. Lycos Anywhere will be a services jewel in the crown of the pending wireless joint venture between TL and Telefonica.

In other Net doorway news, **Excite@Home** has made nice with Dutch-based European rival **Chello**, resulting in a joint venture with the fetching moniker **ExciteChello**. The Dutch netco will be sewn together with Excite's international ops for a big ol' broadband jamboree; **Roger Lynch** will serve as CEO of the new entity. ExciteChello is valued at around $5 billion. "This deal creates global scale in the Internet's most dynamic growth area—broadband," declared E@H CEO and Co-Chairman of the new company **George Bell**. "Now if you'll excuse me, I have a dynamic bowl of ramen waiting."

@Home's stock was up 0.12 to 19.69 at presstime.

Jell-O: *Missed the broadband merger by a few letters.*

Napsterites Get Political

Two Senators have received a combined 70,000 e-mails as of Monday (7/17), mainly from fans of digital music-swapping after an appeal for support by online music companies **Napster** and **MP3.com**, Reuters reports.

"We need your help to get this message to Congress as soon as possible," Napster CEO **Hank Barry** wrote in a letter posted Friday (7/14) on the company's site.

Last week, rock musicians, online entrepreneurs and record execs met before a Senate Judiciary Committee hearing on the future of digital music (as reported on **hitsdailydouble.com**, 7/10).

Jeanne Lopatto, a spokeswoman for Republican **Orrin Hatch**, said the Senator had received over 30,000 e-mails on the issue as of Monday. A spokesman for Democrat **Patrick Leahy** said he had received over 40,000 e-mails as of Monday. The two senators gained an unexpected new profile among music fans and industryites when they downloaded tracks from **Creed** and the **Grateful Dead** during the hearing.

Hatch was said to be particularly irritated by the deluge, as it seriously cut into the time he normally spends downloading pics from **leftwingcollegechicks.com**.

Legal Digital Downloads Now And Forever!

It was a good week for legal downloads. Okay, it was a good week for announcements about legal downloads.

Not only did **EMI** launch the first phase of its digital download program on 7/17, but **MusicMatch** also hooked up with **Supertracks** to offer "an all-in-one jukebox solution" and **Reciprocal** launched a software division to focus exclusively on secure, DRM-enabled software.

The MusicMatch-Supertracks collaboration brings together the high quality all-in-one jukebox developed by MusicMatch and the fun-stealing secure-music system of Supertracks.

Reciprocal's equally exciting news means that its new DRM-enabled software will give software publishers, retailers and distributors direct access to their customers as well as the ability to sell, deliver and realize profits faster by outsourcing all or part of their digital e-commerce functions.

Whew! Who needs a grande mocha?

Applesoup For The Soul?

Applesoup.com, the brainchild of former **Napster** VP of business development **Bill Bales** and consultant **Adrian Scott**, hopes to offer "peer-to-peer" file sharing similar to Napster, only with a way for content owners to "control and monetize their intellectual property."

The startup has already earned some well-connected Hollywood interest, garnering investments from **Frank Biondi's WaterView Advisors** and **Creative Planet's John Valenti** (son of MPAA chief and Napster opponent **Jack Valenti**). Just how the company has managed to incorporate digital rights management into the file-sharing prototype is unclear so far, as is the company's plan for a solid business model.

Of course, that didn't stop Napster.

get drawn into our web.

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bringing an ugly new meaning to "log on".

HITS daily double

Eve of Construction

Is there life after high school?

Barely out of their teens, the three members of **RCA Records** recording act **Eve 6**—vocalist/bassist **Max Collins**, guitarist/vocalist **Jon Siebels** and drummer **Tony Fagenson**, son of Grammy-winning producer **Don Was**—are young industry vets, with a self-titled '98 platinum album (which included the PoMo smash "Inside Out") on their résumé. Who needs college when you're already a rock star?

"Eve 6 has delivered, and now it's our job to bring it to the masses," said RCA Exec VP/GM **Jack Rovner**. "Hey, I've got a great idea—let's put some tracks on **Napster**!"

The band's new album, "Horrorscope," once again produced by **Don Gilmore** [**Pearl Jam**, **Lit**], hits the streets July 25, with the first single, "Promise," already getting airplay at Rock radio. The accompanying video, just added to **MTV**, takes off on the comic book-styled album cover created for the band by famed video game designer **Randy Green**.

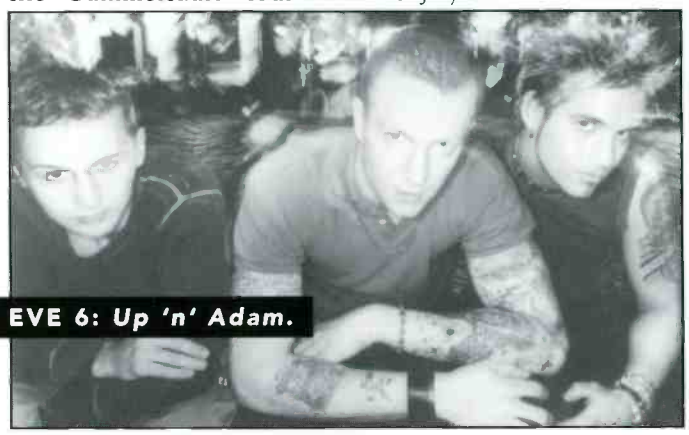
The group has already launched a warm-up tour with **Goldfinger** and **Dynamite Hack** that began in Atlanta July 6 and continues this week with dates in S.F. (7/21), L.A. (7/22) and Phoenix (7/23) before the band plays the Fuji Rock Festival in Japan. The first half of August, Eve 6 will join the "Summersault" tour in Canada with **Smashing Pumpkins**, **Foo Fighters** and **Our Lady Peace**, among others.

RCA VP Artist Development & Marketing **Dave Gottlieb** took time out from smoking in the boys room to say Eve 6 sold 1.4 million of their debut OTC, mainly via touring and the hit single: "As big as this band was the first time, we knew we'd have to go back and remind people who they were and what they did—and how good this record is. We took nothing for granted this time. We had to rebuild that base—and we had to get them fake IDs."

To that end, the label went to radio with "Promise" two months before the album release date and spread the cover image all over the Internet. In addition, the label is starting to make inroads with the band on Modern Adult, with a Top 40 add date in August.

The group will appear on "The Tonight Show" on the night of release and are slated for **Fox Family Channel**'s "HiFi Show" August 12.

Radio and retail promotions are planned for two of the band's strongest markets, Chicago, which will involve **Q101** and the **Tower Records** in suburban Bloomingdale on July 26, and the following day in Atlanta, where a live broadcast from the **Wherehouse** will be carried on **99X**. The group will also appear on "Modern Rock Live" July 23.



EVE 6: *Up 'n' Adam.*

A Feather In Their ASCAP

"OK, which one of you geniuses let her read HITS?" asks ***EMI Music Publishing*** *Chairman/CEO* ***Martin Bandier*** *at the recent* ***ASCAP*** *Awards, referring to* ***RCA*** *artist* ***Christina Aguilera****'s well-chronicled perusal of this rag in a* Rolling Stone *profile. "If she keeps this up, she'll start figuring out how little we actually do." Seen using the power of their minds to draw a tray of drinks are (l-r) songwriter* ***Steve Kipner****, Bandier, Aguilera, songwriter* ***David Frank****, EMI EVP, Worldwide* ***Bob Flax****, RCA A&R guru* ***Ron Fair****, EMI EVP West Coast* ***Steve Backer*** *and attorney* ***Doug Mark****.*

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	**497**	1, 3 5, 6 7, 10	16, 18 19	23, 26, 31 32, 37, 40 46, 50
BMG (TOTAL: 11)	**310**	2, 4 8	17	21, 25, 27 29, 35, 39 44
WEMI (TOTAL: 13)	**297**	9	11, 12 14, 15 20	30, 34, 41 42, 43, 47 48
WARNER MUSIC GRP. (TOTAL: 11)	**247**		11, 12 14, 15 20	30, 34, 41 42, 47, 48
SONY (TOTAL: 8)	**144**		13	22, 28, 33 36, 38, 45 49
EMI (TOTAL: 2)	**50**	9		43

ID CARD

A★TEENS

Dancing Queen

Top of the Class!

REPORT CARD

STUDENT NAME: Amit, Sara, Marie, & Dhani

GRADING PERIOD: Summer 2000

LOCATION: Everytown, USA

SUBJECT	GRADE	COMMENTS
Sales	A	In the last 4 weeks, over 150,000 fans bought the A★Teens. "Dancing Queen" ranks among the Top 15 selling singles in America, & has for over 4 months.
Video & Radio Spins	A	"Dancing Queen" is one of the most played & requested videos at Nickelodeon & The Disney Channel, & a former #1 smash at Radio Disney (re-added this week!).
National TV	A	Upcoming appearances include: their own 1/2 hour Nickelodeon TV Special, "Snick Comes To Your House" in July, & Fox TV's "Summer Music Mania" in September. The A★Teens have already conquered Nickelodeon's "Big Help" & "Snick House," along with "The Fox Family Countdown" & "The Disney Channel Countdown."
Press Raves	A	Winning the praise of everyone from Teen People, J-14, Tiger Beat, Teen Beat, 16, Super Teen, & Bop, to Entertainment Weekly, USA Today, The New York Times, & The L.A. Times.
Summer Concerts	A	The A★Teens share the stage with Britney Spears July 19th through August 14th, including 2 shows at the L.A. Forum July 30 & 31, followed by Nickelodeon's "All That" Tour starting August 15th, featuring LFO, A★Teens, & Blaque.

NOTES: Your audience and 3 million fans around the world have already discovered the A★Teens. And now so can you!

M·C·A MUSIC AMERICA

stockholm records

Dancing Queen

A★TEENS

www.mcarecords.com/a-teens

Columbia Toes The Online

The fight against **Napster** apparently requires executives with fancier titles.

Columbia Records Group bolstered their Internet initiative with a series of promotions, including upping **Mark** *"A Boy Named"* **Ghuneim** to Senior Vice President, Online and Emerging Technologies, it was announced by CRG Executive VP **John Ingrassia** *"Is Always Greener."*

Previously VP Online & Emerging Technologies, Ghuneim, who will report to Ingrassia and Chairman **Don Ienner**, will implement and oversee all aspects of the label group's strategies in the arenas of online and emerging technologies, which includes hacking into **Shawn Fanning**'s home computer.

Said Ghuneim: "Columbia Records has always been a friend of, and partner to, superb artists and breakthrough technologies and I'm thrilled to be a part of this legacy. I just can't wait to digitize all those 'Sing Along With Mitch' albums in the vault."

Ghuneim's first announcements included promotions for **Blake** *"Baby"* **Indursky** to Director, Online & Emerging Technologies; *"Every Picture Tells A"* **Tori Drew** to Director, Online Production, Online & Emerging Technologies and **Debbie Roldan** *"Down The River"* to Director, Online Promotions, Online & Emerging Technologies.

Mark Ghuneim: *Call it a virtual promotion.*

AIRHEAD

THE SENATORS EXPERIMENT WITH FILE-SHARING...

A RIGHTEOUS HIT WILL MAKE THIS CARTOON MUCH FUNNIER.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

Weiss

Broitman

Belcher

Wallen-McCarthy

Lisa Weiss *"Enheimer"* is named Senior Vice President, Deputy General Counsel for Sony Music Entertainment by Sr. VP General Counsel/Secretary **Thomas C.** *"Marvin Gaye & Tami"* **Tyrell**. Ms Weiss' Law Department duties will include corporate transactions, employment matters, contract matters, new technology issues, overall legal policy and getting label execs out of jury duty... BMG Music Publishing President **Nicholas Firth** *"And Goal To Go"* has announced a restructuring in the L.A.-based Film & TV Music division of BMG Songs. *"Da Doo Ron"* **Ron Broitman** has been upped to VP Film and TV Music, representing BMG's song catalog for commercials, films, trailers, TV programs, multimedia uses and the voices he hears inside his head. **Michelle** *"When She Gets Gas, Enjoys A Good"* **Belcher** joins the company as Director Film and TV Music, representing and licensing songs to film, TV and late-night ads for the Popeil pocket fisherman. Ex-HITS cafeteria employee **Stacy Wallen-McCarthy** is boosted to Manager, Film & TV Music, representing BMG's catalog to film and TV as well as blackmailing us into running this announcement.... **Jim** *"The Big"* **Kuha** *"Na"* is named Director of Administration for Capitol Records by VP Business Development **Heidi** *"And Go Seek"* **Urbina**. A ten-year veteran of E! Entertainment, Jim has been called "a good friend and a great guy" by our own **David Adelson**, which means he's a scumbag who hates Dave... **Saundra** *"What Me Worry?"* **Newman** is raised to Director National Urban Field Sales & Marketing of EMI Music Distribution by VP Urban Sales & Marketing **Mike Mack** *"And The Heart Attack."* Newman will assume responsibility for the creation and management of various campaigns, including Black Music Month, Black History Month and "Buy **Gary Jackson** A Beer" Week... *"Big"* **Delia** *"On Madonna Street"* **Orjuela** is upped to Director Latin Music for BMI by Assistant VP Latin Music **Diane J.** *"Woman On The Verge of a Nervous Breakdown"* **Almodovar**. Orjuela's duties include signing the Taco Bell Chihuahua to do a duet with Spuds McKenzie... **Art** *"For Art's Sake"* **Phillips** is named VP Promotion and Marketing for Vanguard Records/Welk Music Group by GM/President **Kevin** *"Wasn't Dat Luffly?"* **Welk**. Phillips will be responsible for increasing visibility at radio for Vanguard and Sugar Hill artists at the Triple A, Americana, Adult and Hot Polka formats.

Kuha

Newman

Orjuela

Phillips

SisQó

INCOMPLETE

THE NEW SMASH SINGLE FROM
THE 5X PLATINUM
UNLEASH THE DRAGON

BIG NEWS!!!

WPGC/ Washington:	Top 15 Callout
WERQ/ Baltimore:	Top 5 Callout Again!
WEDR/ Miami:	Top 10 Overall Callout!
WPHI/ Philadelphia:	Top 10 Callout! Top 10 phones!
WHHH/ Indianapolis:	Top 10 phones!
WWKX/ Provicence:	Top 15 phones!
KXHT/ Memphis:	#1 Overall Callout
KCAQ/ Santa Barbara:	#1 phones!
WBHJ/ Birmingham:	#7 Callout!
	#2 Overall phones!
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NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

July 26. That's the day industry eyes will be focused on the courtroom where Judge **Marilyn Patel** is scheduled to hand down a decision in the **Napster** case. Amid this legal backdrop, the volume is rising on chatter that the administrators and bureaucrats inside the **Big Five** have been so preoccupied with protecting copyrights, they may be winning the battle on the way to losing the war. With no effective online system of their own to this point, it's been all defense and no offense... Besides the obvious impact on the Big Five, if Napster prevails in court and music is not taken off the site, many wonder about the subsequent damage to **MP3.com** and the fate of its business. Spinmasters are spinning that the once super-hot company has lost its glow amid the higher-profile, headline-stealing Napster, which is now packing all the thunder. Even with the Napster decision unknown, questioners questioning whether MP3.com can formulate a successful business model after paying out tens of millions of dollars to **BMG** and **WMG** for its past copyright infringement —and, to date, not being able to secure any music for its service. To get the music up, insiders say MP3.com must clear the hurdles of licensing-deal problems with **publishers**, and in particular with the **Harry Fox Agency**. Many say MP3.com is close to finalizing licensing agreements with **Sony** and **EMI**, leaving **UMG** as the sole holdout. Will UMG continue to press its litigation when it stands alone? Does Universal's abundance of content suggest they can launch their own competing online service without an MP3.com settlement?... Meanwhile, what's up with the **Warner-EMI** merger? Chatter surfaces that a very active **FTC** may be the difference between this one and the recently successful **Universal-PolyGram** marriage. In fact, FTC investigators are telling Warner and EMI execs during depositions that if they had looked harder at the Unigram deal, it may not have gone down as smoothly—if at all. FTCers pointing to the recent **MAP** embarrassment and the massive Internet wars, which weren't an issue during the Unigram merger talks. Now the music world is on the FTC radar to stay... Despite talk of it being a done deal at **L.A. Reid's Arista**, will EMI Chief **Ken Berry** snag ex-**Virginites Jeff Ayeroff/ Mark Williams'** joint venture? Where is Ayeroff's former partner **Jordan Harris** in all of this?... Rumor Mill: **Suge Knight, Chris Blackwell, John Branca, Gersh/ Silva** and **Ray Cooper**.

JUVENILE COURT

SHAWN FANNING: *Will he skateboard into court?*

debelah morgan

*38 Debut! Airplay Monitor/ Rhythmic Top 40

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LETTERS

Final Revelation

Hi:

My name is Vique Martin and I handle publicity here at Revelation Records. We recently sent you an Elliott CD, our latest release. I'd love to start working with you. I would like to start servicing you with our releases. Please could you get in touch with me and let me know if you would be interested in working with us?

Vique Martin
Revelation Records
Huntington Beach, CA

HITS replies: Vique, don't worry... Trakin will work with anyone who has a functioning expense account. And don't let anyone tell you there's no such thing as a free lunch in this business.

Full-Court Press

Dear Roy,

As I'm sure you've heard, the Film & TV Music division of BMG Songs has been restructured. Enclosed are head shots of Ron Broitman and Michelle Belcher, who have been named VP and Director, respectively. Hope you can include them in your "Ladder" column.

Jennifer L. Press
BMG Music Publishing
New York, N.Y.

HITS replies: From what we've heard, the Film and TV Music Division of BMG Songs has been restructured into a water purification plant, but then we try not to believe everything we read in Billboard, *either.*

Donner Pass Fails

David Simutis:

Yes, I do fuckin' rock!

Paula Donner
Capricorn Records
Atlanta, GA

HITS replies: Yeah, Paula, it's just too bad your good pal Simutis is sinking like a stone since he's entered this black hole.

Onagan Off Again

Hey Roy:

Remember me from Suzi Dietz's office? I just worked on an event for Cinemax which STAR 98.7's Lara Scott hosted. I was hoping you could run a shot in your fab mag! Please call with any questions.

Patty Onagan
Patty Onagan Entertainment
L.A., CA

HITS replies: Of course, Patty, any friend of the great Suzi Dietz is a friend of ours. Unfortunately, her husband is in charge of this magazine, so unless you come bearing an ad budget, may we give you R&R*'s phone number?*

Chic To Cheek

Dear Roy:

Enclosed is a photo of Nile Rodgers of Chic posing with a "Slim Shady" lookalike in New York City's Central Park. Chic kicked off the Central Park Summerstage 15th Anniversary concert series, where they turned the park out. I thought this would be a "funny" photo to run in the "Front Page" section of HITS.

Jeannine E. Tate
Sumthing Else Musicworks
N.Y.C.

HITS replies: Yeah, pretty cool, Jeannine, but who's the Rick James impersonator?

Tube TIMES

The Today Show
Fri. 7/28 - NSYNC

Good Morning America
Thur. 7/27 - Kathie Lee Gifford

Regis & Kathie Lee
Tue. 7/25 - Kenny Loggins
Thur. 7/27 - Collin Raye

Rosie O'Donnell
Mon. 7/24 - Britney Spears (R)

Queen Latifah
Wed. 7/2 - Tracie Spencer (R)

David Letterman
Tue. 7/25 - Ween
Fri. 7/28 - David Gray

Jay Leno
Mon. 7/24 - Bon Jovi
Tue. 7/25 - Eve 6 • Fri. 7/28 - Busta Rhymes

Conan O'Brien
Mon. 7/24 - No Doubt
Tue. 7/25 - North Mississippi Allstars

Sessions @ West 54th
Fri. 7/28 - Best Of #2

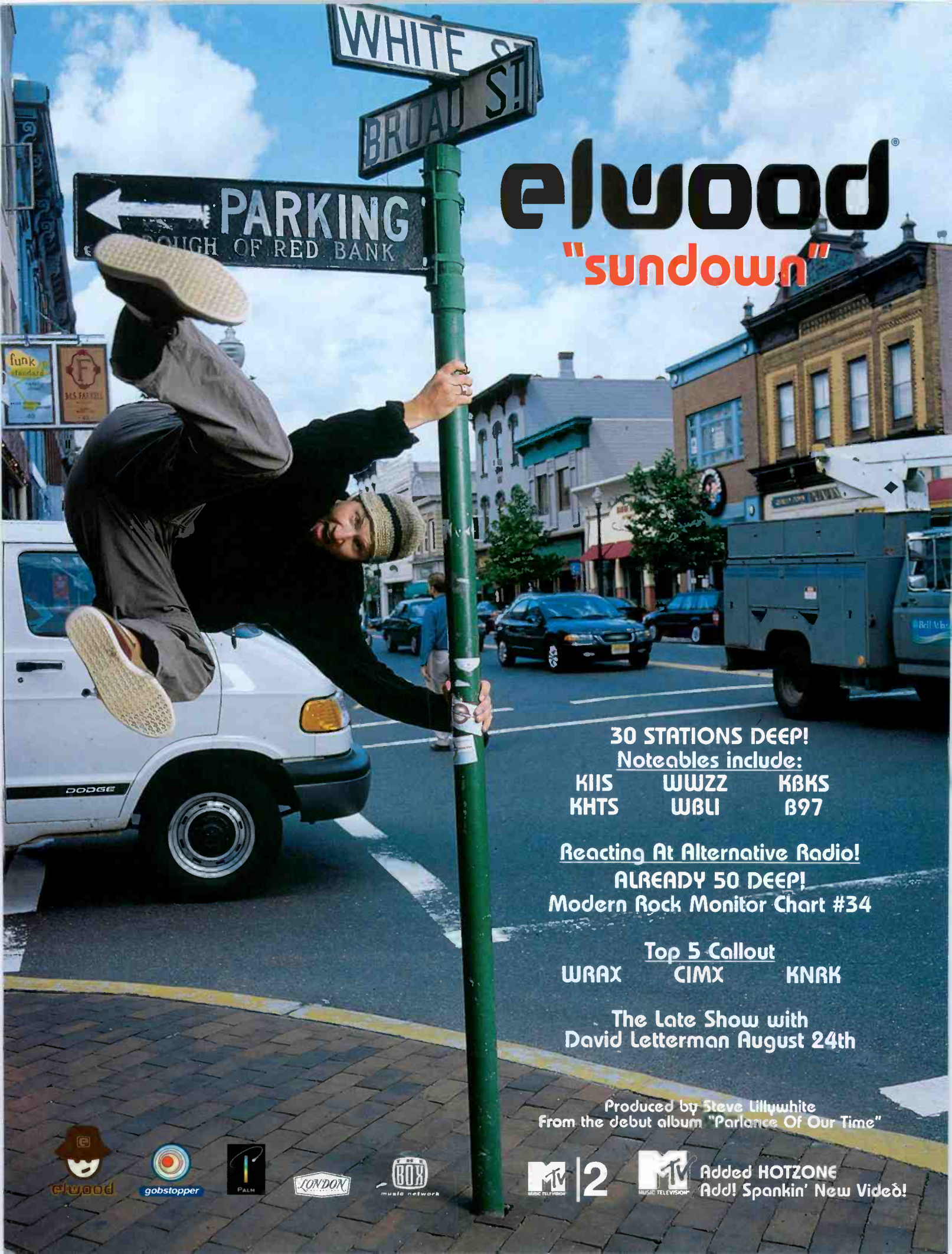
Saturday Night Live
Sat. 7/29 - Kid Rock (R)

Farmclub.com
Mon. 7/24 - Eminem, Sevendust, Groove Armada, mxpx, Sloppy Meateaters

MTV
Mon. 7/24 - TRL: O-Town
Thur. 7/27 - TRL: 98°

VH1
Fri. 7/28 - Rock Show: Ozzfest
(featuring Ozzy Osbourne and many others)

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...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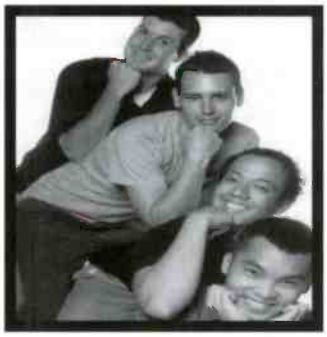
PARKING
OF RED BANK
DODGE
elwood®
"sundown"
30 STATIONS DEEP!
Noteables include:
KIIS WWZZ KBKS
KHTS WBLI B97
Reacting At Alternative Radio!
ALREADY 50 DEEP!
Modern Rock Monitor Chart #34
Top 5 Callout
WRAX CIMX KNRK
The Late Show with
David Letterman August 24th
Produced by Steve Lillywhite
From the debut album "Parlance Of Our Time"
elwood
gobstopper
PALM
LONDON
THE BOX
music network
MTV 2
MTV
Added HOTZONE
Add! Spankin' New Video!

WHEELS & DEALS

By Jeff Rabhan & Simon Glickman

THE FUTURE'S SO BRIGHT, I GOTTA FIND A NEW JOB: While the across-the-board reductions at **Sony** late Friday had been in the works for some time, the overall feeling among A&R execs by Monday morning was confusion, due to what seemed a mixed corporate message. On one hand, digital-age warfare demands consolidation and focus, yet the seemingly limitless world of Internet plays creates the same types of jobs that majors tend to eradicate when it's belt-tightening time. Granted, we have all seen a number of our e-friends go down swinging (with more sure to come), but some will no doubt make it. So while the new age of online music mimics the old entrepreneurial ways of the conventional biz, creative execs are faced with a new challenge: Are A&R positions being properly used to procure the new talent that will propel megacorps into the future, or will exactly those creative "content-providing jobs" prove an obstacle to making the quarterly numbers?... Huge ups once more to **Hollywood's Price** and **Cavallo** for nabbing underground innovator **Tricky**. Can they take the **Chris Blackwell**-managed 'tronica icon to the mainstream? It's a post-**Moby** world, after all... **David Jordan**, former Director of A&R for **Silverlight Records**, has left off terrestrial weaseling to start an Internet Music Marketing and Promotions company, **ActiveNetMarketing**. Reach him at **activenetmarket@aol.com**... Has a tug-of-war erupted within **one West Coast A&R department** over bragging rights to a recent major signing, to the extent that top-level execs have had to step in to make everybody play nice? Hey, it's all about the team, man... **BAND NEWS:** While one West Coast label whispers "deal memo" and another yearns and sits on their hands, will **L.A. Reid/Michelle Ozbourn** and the rest of the **Arista** crew make a big statement by yanking the **Jampol/Atencio** signing of Subatomic to NY next week over a showcase and some fancy dinners? Word is yes. And why not? "Graduation Day" is a smash that many of you slept on... Strong initial turnout—on a Friday night, no less—for the **Dave Christensen**-managed Lola. Peepers spotted homies from **DreamWorks, Elektra** and **Maverick** in the heezy, prompting the addition of another TBD show in the very near future. Check right here for details... What a night last Thursday (7/13) at the Viper—the house was packed from 9pm on, and baroque-rockers Remy Zero, pop-rockers Contact and glam boys Itch turned in killer sets. If the perfs were any indication, all three represent potential riches for anyone with an attentive A&R staff. Nice-lookin' crowd, too... If you didn't get a chance to see Fine Machine at the BMI showcase this past week, do that fat boss of yours a favor and call **Myles Lewis** or **Tracie Verlinde**—it's better than phone sex and may even help your career... **Dave Crowley**-managed Home Grown have quite a few weasels smoking a bowl, but none yet offering to buy the bag. With their current crop of songs leaning pop, a rabid following and a rare *esprit de corps*, this one ain't rocket science. Didn't you read the memo from corporate about finding acts with an existing base and format-ready material?... E-mail: **rudoll@aol.com** and **akrinst@aol.com**... **BUZZIN':** Sugarcult, Open Hand, Treehouse 3...

Home Grown



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BUZZ/GIGS

Who's Buzzin & Where

WHO	WHEN	WHERE	HOW COME?
ASCAP SHOWCASE	Wed., July 19 8pm-12am	Viper Room L.A.	Comes With The Fall for all at 11.
LINDA PERRY	Thurs., July 20 8pm	Arlene Grocery N.Y.	Carol Spencer told us to.
PEAL	Sun., July 23 9:30p	Opium Den L.A.	Songs, baby. Songs.
SWEET NOTHING	Mon., July 24 8:15pm	Mercury Lounge N.Y.	Heavy East Coast petting.
ZION I	Tues., July 25 TBD	Troubadour L.A.	With Phife from A Tribe Called Quest.

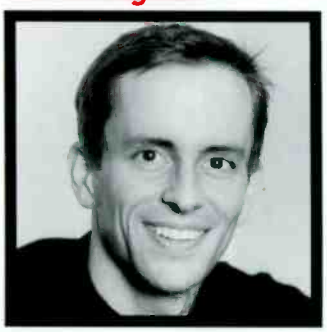
WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

BROTHER, CAN YOU SPARE A DIME?: The megamerger culture overwhelming the music business has trickled down to **Joe Supervisor**. While it's clear that the punk-rock days of true indie supes are long gone, the future of the business as a whole is increasingly murky. Every day, young guns consider abandoning the profession for the fame and glory associated with regular paychecks and benefits, while others have joined ranks with successful suping companies, just as indie artist managers have united with the big boys in a cluster. And with few films being made between $2 million indie features and studio blockbusters cranked out for $200 million, a great many supes are being squeezed out. Some insiders are wondering if this points to natural selection among music peeps or a backing away on studios/producers' parts from ST tie-ins... Industry fans and music freaks alike have begun to look forward to the next **Cameron Crowe** offering, which (after months of naming speculation) is now officially titled "Almost Famous." This **Danny Bramson**-suped, **DreamWorks**-released celluloid saga, which details a rock journalist's pursuit of a rising rock band, nearly saw its opening delayed by the aforementioned titling troubles. But the 9/15 release will roll trailers in a few weeks, and those in the know say bring your roach clips—it's a good one... **DID YOU KNOW: Larry Robinson's Avatar Records** (larry@avatarecords.com) has been sentenced to release the ST to **HBO**'s male-model prison expo "Oz," and has slated a disc overcrowded with hip-hop felons for September—barring any additional legal snafus... With time being the biggest enemy of any ST effort, **Elektra Records** and **Artisan**'s "Blair Witch II" have parted ways... In **Casa Higman** at **Atlantic** STs, **David Buntz** has been upped to Manager of STs, where he will handle all production issues as well as maintain and dust Darren's **Pokémon** doll collection... The *Hollywood Reporter* ad section says that **FirstCom**'s **Stephanie Lovick** is looking for a staffer in the film & TV music marketing dept. Do me a favor and send your résumé along. If 10 of you do it, that will bring the total received to 900,000,010....In **VH1** "Band On The Run" update news, a big flick of our stick to the very cool **Flickerstick**, who pulled in the trophy for the reality-based, follow-the-band-around-on-tour-for-13-weeks-and-let-the-world-watch award. The pilot shoots July 24; no word yet on whether the sponsor will be a convenience-store burrito manufacturer or **Gas-X**... Have you heard **Cherry Entertainment's** (leslie@cherryentertainment.com) **Collapsis**? Check out the next single, "October," because **Goggle Guy** on **hitsdailydouble.com** says it sure would sound purdy in one-a them movin' pictures... **DETENTION FOR THE TARDY:** Professor **John Houlihan** will scare away all future film-music hopefuls (see opening rant) at his **Learning Annex** class #4252LA, July 22 at Raleigh Studios. The three-hour torture session will also include a panel of guests featuring **Sharon Boyle**, **Dawn Soler** and **Jon McHugh**, followed by a Q&A with **Danny Bramson** that should last no more than four minutes. Seriously, folks—send your assistants and juniors to the class (LA@LearningAnnex.com), because getting to hear about supe experiences firsthand might soften the blow later on, when you realize that none of these people will ever speak to you again... E-mail: rudoll@aol.com... **BEHIND THE SCENES: Phil Carson, Jon Weiss, Jennifer O'Sullivan**...

Darren Higman



With the bases loaded, Buntz.

Closing Credits

CLUES FOR CUES

DA BRAT: Latest big-screen MC co-stars with Mariah Carey in "All That Glitters."

RECORDTV.COM: Internet VCR or copyright infringement for music and TV?

ATOMFILMS: New music-vid pact with New Line's "Little Nicky" brings them closer to reel Hollywood.

URBANENTERTAINMENT.COM: Will netco spark original Web-programming STs?

"GRASS": Ron Mann's Woody Harrelson-narrated weed docu wows global crowds.

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Callout America Top 5 18-34

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VH1 Music First

Miles A. Copeland, III for Firstars Artist Management

AN EXCLUSIVE HITS DIALOGUE WITH RED DISTRIBUTION PRESIDENT KEN ANTONELLI BY BRUCE BRITT

RED ROCKS

Like many teenagers growing up in the '60s, RED Distribution President Ken Antonelli idolized the Beatles. In hopes of becoming the next Paul McCartney, the Ohio youngster persuaded his folks to buy him an affordable Hagstrom bass.

Undaunted by the fact that his family couldn't afford lessons, Antonelli taught himself to play. "I found my calling early in life," says Antonelli. "Ever since then, I've been attracted to music in some form or another."

Teaching himself the bass initiated a self-starting pattern that would recur throughout his life. Although new in the business world, he founded his own independent record store in the '70s. He introduced himself to the distribution business by working as a salesman and buyer for a Cleveland-based distributor up until the early '80s.

From the mid-'80s to the early '90s, Antonelli rose through the ranks at Arista and went on to become VP of sales at EMI. In 1993, the eager Midwesterner took a crash course in music industry administration, teaming with keyboardist John Tesh to form the instrumental-oriented GTS Records label, a profitable enterprise which was later sold to PolyGram.

"I've always just done things, and I'm glad I learned that way," Antonelli says. "A lot of this business is about instinct and when you're self-taught, you tend not to over-analyze. You go with your gut."

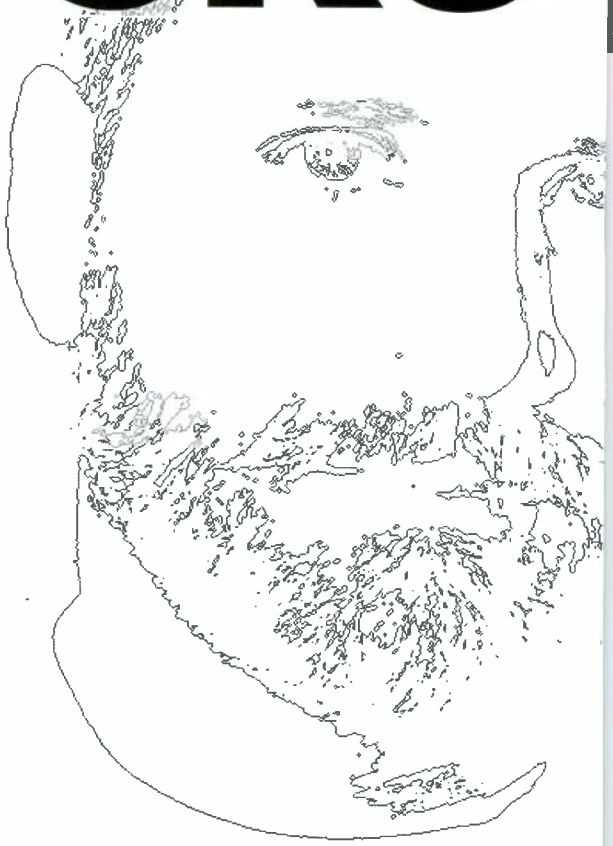
Judging from RED's recent performance, Antonelli should consider having his gut bronzed. Since he was named President last year, the Manhattan-based distributor has been on a tear. RED recently enjoyed its highest-grossing billing month in the company's 21-year history—a sales surge fueled largely by the Roadrunner, Loud and Epitaph labels, and recordings by NOFX, Three 6 Mafia, Slipknot, Kittie, Baha Men, Kurupt and MTV's "Return of the Rock" compilation. Factor-in recent partnering deals with Trauma Records, Lookout Records and Nashville-based Spark Entertainment, and it's no wonder RED has become the music industry's largest and most successful independent distributor.

When Germany's edel Music AG purchased an 80% stake in the company, RED President Sal Licata left and was replaced by Antonelli. Antonelli chats with HITS' own rather awkward Bruce Britt "A Water Filter" about his so-far successful stint as RED President on the eve of the company's second annual confab July 19-23 in Southbury, CT.

Was the convention a reponse to RED's burgeoning growth?

Absolutely. There was definitely a need for this kind of gathering. The company never really had a convention. We were doing a series of regional meetings, which is characteristic of what some of the major companies do—road shows where they'll do an East Coast leg and a West Coast leg, then finally bring the branches to specific locations on one of the coasts. But our labels are not as financially able to do that. Fortunately, the time was perfect last year for a convention. Changes were occurring at the time which were potentially problematic for RED. That motivated us to hold a convention and bring everybody together to assure these changes would be good for the company. In terms of RED's growth, we're constantly changing and improving all the internal systems because the customer base changes. If there's another consolidation, it changes the business model. So the gatherings are very difficult to orchestrate from a regional basis. You really have to get the perspective from every angle of the company—from the guy who's soliciting the buyers in the home office, down to the district managers and how they interact backwards to the home office. The only way to do that is to have a gathering where you motivate people, go through the technical improvements and demonstrate the practical applications.

Some of the labels really jumped on the opportunity and took advantage of the gathering. The spirit at the first convention was incredible. I've worked at several different large companies, and I've attended my share of conventions. Honestly, our first convention was one of the best I've had the pleasure of participating in. The enthusiasm and the camaraderie were tremendous, and it



"AT RED, IT'S LIKE HAVING A TEAM OF SPECIALISTS IN EVERY GENRE, AND YOU FEED OFF THAT ENERGY."

WHOA ANTONELLI: RED Distribution President **Ken Antonelli** discovers **Three 6 Mafia** is no relation to The Sopranos, as the following **Loud** principals fit him for some concrete loafers (l-r) **Loud** GM **Randy Roberts**, Antonelli, Loud President **Rich Isaacson** and Executive VP **Jonathan Rifkind**.

SIMPLY RED: RED Distribution President **Ken Antonelli** and Roadrunner's **Derek Shulman** (r) discuss a **Gentle Giant** reunion before donning masks and joining **Slipknot** on the road as guitar techs.

created a lot of momentum.

You've worked at centralized majors like Arista and EMI. Is it more inspiring working for a multi-label distributor like RED?
The energy increases tremendously when you get different perspectives. At RED, it's like having a team of specialists in every genre, and you feed off that energy. Most of the people who work at RED are the consumers, so their vision is focused. It's great working for a major label, but sometimes the executives there are not the consumer. They can't go to a hard rock show and get a sense for what's going on. You can do all the research you want, but nothing beats sitting in a car with three or four teenage boys returning from a Pennywise concert and listening to what they say.

RED has had an inordinate share of the top-selling indie albums.
I'm delighted about it, but it's all part of the work. If you set your bar high enough, every once in a while something miraculous happens. It's certainly no coincidence that it happened. It's the result of a lot of hard work by a lot of great people pushing great product.

What skills do you bring to RED Distribution?
Experience. I started out as a musician. I founded my own independent retail music store in the back of a furniture upholstery shop in Ohio. Then I became a salesman and buyer for a distribution company in Cleveland, and that gave me quite an education into the behind-the-scenes makeup of a distribution company. I had all the mom-and-pop accounts, and we were selling all the labels that were independent at the time—Arista, Chrysalis, United Artists and 400 other labels. I've worked all kinds of hit records at Arista and EMI—from Kenny G, the Grateful Dead and Whitney, to "Pretty Woman." In 1993, I teamed up with John Tesh and helped to create GTS Records. I ran that company with less than five people, and it was one of the most invigorating experiences of my life. It restored my faith that you could really have fun selling a lot of records.

What was lacking at RED when you assumed the helm?
International reach and promotion. One of the things we planned to do prior to the edel deal was go to MIDEM and see if we could sign some reciprocal agreements with international companies, because all our deals were really for domestic distribution. We solved the international problem when edel acquired the company, which gives us a global reach. There are other distributors with international operations, but they don't have the resources that we do.

Judging from the new acquisitions and chart performances, RED is still pretty agile.
There is nobody in the business that has the type of systems we have. We actually have the system patented and copyrighted, so I don't really want to elaborate on it. But it gives us the ability to supply instantaneous information to all our labels on our b-to-b side. In fact, we recently opened up the system to some of our retail partners, testing it with them. This system will continue to give us an edge.

Please comment on some of your recent distribution deals like Trauma and Lookout Records and discuss what these deals bring to the RED family.
We recently signed a deal with Spark Entertainment out of Nashville, a company we think can add value in a number of different formats, including Country and Americana. With Spark Entertainment, you have to look at Harold Shedd and manager Paul Watson, who are really the creative inspiration behind the company. Harold signed and produced acts like Alabama and Shania Twain, so he and Spark Entertainment bring experience, a country music background and a willingness to expand beyond country. We also signed Aimee Mann's label, Superego. The Aimee Mann deal speaks for itself. She's got tons of credibility and she could help bring other artists like herself to the Superego/ RED fold. We have Lookout Records, the label that originally had Green Day. Lookout also has the kind of credibility that strengthens our independent base. There's also Rampage Music, which is a cutting-edge dance label. Transparent Music, a label run by Herbie Hancock, Chuck Mitchell and David Passick, will be a leader in the contemporary jazz and Urban AC fields. Just because Chuck Mitchell was the head of a jazz label and Dave manages Herbie Hancock doesn't mean their label will be strictly jazz. Transparent recently released the Beckley, Lamm & Wilson record, which is more of an AC kind of record. Still, put a Herbie Hancock record into the RED Distribution system and it will be amazing what we can do with that kind of project. Trauma brings us Bush, the Flys and now gives us the entire Bush catalog.

Tell us about your newly-established marketing department, RED Urban Music Marketing (RUMM)?
RUMM is the sister company of RED Ink, our marketing arm. The reason we started RUMM was to create a viable opportunity for street level artists in the underground hip-hop community to get into the red system. There's a whole underground hip-hop community that's really below the radar, and marketing is the only place where we can compete. I can't go out and bid for some act that's selling 100,000 records, because the majors are competing with a lot more money. We don't like to think we know everything. We want someone who loves it and lives it. That was the whole idea behind RUMM. Alan Becker, our Sr.

"There is nobody in the business that has the type of systems that we have."

KISSING TESH'S TUSH: RED Distribution President Ken Antonelli back in the days when his chief job was to serve as John Tesh's beard as wife Connie Selleca wonders what Mary Hart's underwear is doing underneath the Christmas tree.

VP of Product Development, helped structure a team that's strictly for urban music—hip-hop, developing rap and funk. The first record we released through RUMM was Del the Funky Homo Sapien on Hieroglyphic Records. That record sold 11,064 units its first week. Hieroglyphic, run by Domino, is amazing. The press and the Internet marketing was tremendous in setting up this record, without having the benefit of airplay. So this is the sort of thing RUMM will continue to develop. We act as the label management arm for these underground artists and companies. And if they have the kind of success that affords them the ability to hire a staff that can accommodate their growth, then they can go directly into RED.

RED seems to be Rock and Rap heavy.
We've had enormous success with those genres, and they continue to be one of our strengths. But what a lot of people don't know is that we have Gold and Platinum records with the "Les Miserables" Broadway soundtracks on the First Knight label, which is actually part of Loud's catalog. That's a project we've had for years. Almost 12% of our business is in the Adult Contemporary jazz field, and that didn't exist at RED just four years ago. We ALSO have labels like N-coded Music and Triloka, which represent genres we're had incredible success with, albeit below the radar by industry standards.

What makes a good distributor?
Being able to make a difference at any level. We live in a couple of different worlds. We live in the world where we can ship 5-to-600,000 records at a crack, but we also have our independent and creative partners, where volume isn't the main issue. To some people, credibility, integrity and being "hip" means more than anything else. And if you're not effective in both those worlds, then you're not doing everything you should. So we pay as much attention to the independent side of our business as to the major side. And we don't overload our people with work. We have a very manageable work load, and that gives us more quality time. I'm sure it will increase as time goes on, but we'll expand exponentially when it does. Don't get me wrong—it's not like I don't want to double my business overnight. But I don't want to sacrifice service. That would compromise our reputation as a leader in development and make us more prone to some of the pitfalls you find at the major label level.

Tell us about your staff.
Alan Becker is our Senior VP of Product Development, and he's probably the closest thing we have to an A&R department. He's like a walking encyclopedia—he knows everything about every record. Jim Cooperman is our Senior VP of Business and Legal affairs, and he's one of the most incredible deal-makers in the business. He's very sensitive to the needs of the labels. Mitchell Wolk is Senior VP of Finance & Administration, and he's becoming one of the most insightful executives in the business. Dean Tabaac is our VP of Sales, and he has the marketing and field sales staff all reporting to him. I don't know of a better account executive. Laura Marques, our Senior VP of Marketing, is by far one of the most skilled, enthusiastic and energetic marketing executives I've ever met. Lou Tatulli is our VP of Field Sales. He worked at BMG Distribution for many years, and he's one of the most detailed and knowledgeable people in the business. Tova Hoffman is our head of Human Resources, and she has the most thankless job here. She has to listen to everyone's personal problems every single day, and she performs her job with tremendous grace and efficiently. Howie Gabriel is VP/General Manager of Red INK, our Internal marketing company, and his tremendous experience and expertise gives him a great perspective on many different aspects of the business. Rob Kordich heads our MIS staff, and he is the most amazing tech guy I've ever seen. Some of the programs he's written for us are just astounding. We'll tell him about a problem at a distribution meeting, and he'll have it solved before the meeting's over. Marla Shatz is our VP of International Marketing, and she's a seasoned veteran with detailed knowledge of the record business on a global basis.

Sal Licata's departure must have been difficult for you.
I've known Sal for 23 years. If I were to talk to you for the next three hours, I couldn't describe all that I learned from him. He remains a great friend of mine and I will be forever grateful to him.

What is the future of indie distribution?
From my perspective, it's fantastic. In some ways, it's similar to the movie business. There's always going to be a need for distribution. That delivery system is still vital and important. It will obviously change and reinvent itself like independents always do, perhaps with a more technological slant incorporated into the new model. You might see some growth in the regional distribution companies on certain types of niche product, but you still need a bigger machine to continue the growth and concept of artist development. I also think the current kiddie-pop phenomenon will inspire its own culture of music as this group gets older that will probably be more street-oriented than major-oriented, creating very fertile ground for the birth of even more independent-minded companies. I don't think it's that far off in the future, which can only benefit us, given the position we currently occupy.❖

BEAT'S ME

BY ROY TRAKIN

HOPE I DIE BEFORE I LOSE MY HEARING: Apparently old rock critics don't pass away, they just relocate to cyberspace. Hot on the heels of the *American Journalism Review*'s current story on aging music journalists (ajr.newslink.org/ajrlorijul00.html) desperately trying to hang on to their jobs comes word of a pair of new Web sites dedicated to the much-beleagured rock scribe. Although the article pointed out certain elder statesmen (and women) like **Robert Christgau** (58), **Robert Hilburn** (60) and *Cleveland Plain Dealer*'s grand dame of rock writing **Jane Scott** (81) haven't lost their zest, others are ultimately finding it limiting writing about "young people's music" in their 40s and 50s. The *New York Times'* **Jon Pareles**, a mere pup at 46, complained that his knees were the first thing to go. Meanwhile, veteran English critic **Barney Hoskyns** is compiling an online library of rock writing from the best music critics of the past 30 years, enabling individual journalists to set up their own archives and get paid according to traffic. The site will be **www.rocksbackpages.com** with a test site now at www.red-top.com/backpages. If interested, contact him at Barney.Hoskyns@virgin.net. **Musicjournalist.com** is the second site, offering a quarterly newsletter for music writers and photographers, directories and contact information, mailing lists and e-mail... **SUMMER BUZZ MAKES ME FEEL FINE**: People are already talking about *Entertainment Weekly* music writer **David Browne's** upcoming biography of the strange parallels betweeen the lives of **Tim** and **Jeff Buckley**... **Cameron Crowe's** movie about his experiences as a young rock writer for *Rolling Stone* now has a name, "Almost Famous." **Philip Seymour Hoffman** plays **Lester Bangs**... *New Times'* L.A. interviewing process continues for a Music Editor to replace outgoing **Bill Holdship**. Is this a job worth pursuing, or will the company simply bring in another carpetbagger?... The **Rockrgrl Music Conference 2000** is set for November 2-4 in Seattle, with keynote speakers **Ronnie Spector** and **Amy Ray**... **PUBLICITY DERBIES**: Two of the more coveted PR label jobs have apparently been filled, with **MCA** veteran **Kymm Britton** moving to head up **Maverick** publicity, while ex-**Island** and **Atomic Pop** whiz **Amy Welch** comes under publicity doyenne **Bryn Bridenthal's** tutelage at **DreamWorks**... Former **Rock & Roll Hall of Fame** Director of Communications **Tim Moore** has moved into the private communications business in Cleveland. Contact him at mopr@hotmail.com... **Capitol** won't be making **Radiohead** advances available, trying to avoid **Napster** leaks.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

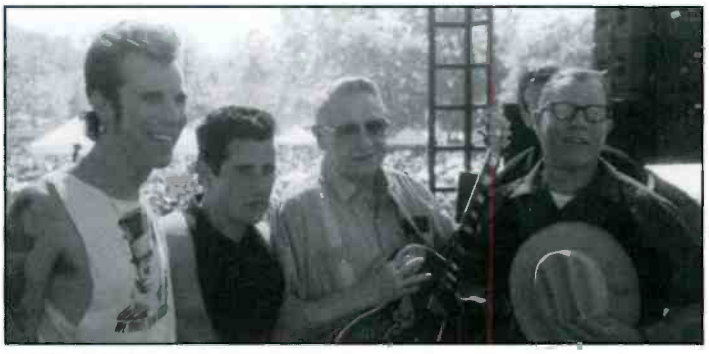
BIO-RHYTHMS

JEFF BUCKLEY: Like father, like son.

MINI MUGS

YOUR SAVING FACE: *Capitol Records and WCSX Classic Rock Radio in Detroit present an eight-times-Platinum plaque to* **Steve Miller** *for selling eight million copies of "Dark Side of the Moon." When the acid finally wore off, they joined Miller for a rousing version of "King of the Road," only to find they had the wrong Miller. Pictured suffering flashbacks from Woodstock '69 before they took the money and ran are (back, l-r) WCSX's* **Lynne Woodison**, *EMD's* **Darren Stupak**, *WCSX's* **Jim Johnson** *and EMD's* **Aaron Striegel**. *(Front, l-r) WCSX's* **Ben Perez** *and Miller.*

SMOKING ON THE GREENS: *A&M recording group* **MxPx** *learn the hard way what it's like to play behind the HITS "Not Open" as they duck* **Hensley's** *stray balls and* **Murphy's** *beer cans while taking a break from shooting the video for "Responsibility," the first single from their new CD, "The Ever Passing Moment." Pictured shortly before running over* **Tiger Woods** *are (l-r) guest star* **George "Norm" Wendt**, *the band's* **Mike Herrera**, *mgr.* **Creighton Burke** *& director* **Emmett Malloy**; *(seated) director* **Brendon Malloy**, *the band's* **Tom Wisniewski** *&* **Yuri Ruley**.



THEIR ROOTS ARE SHOWING: *Lee Rocker,* **Slim Jim Phantom** *and* **Reverend Horton Heat's Jim Heath** *are joined on-stage by legendary rock guitarist* **Scotty Moore** *at the recent Hootenanny festival in L.A. When the guys heard Moore was once a member of Elvis' band, they made the immortal comment, "Hey, did you really play on 'My Aim Is True'?" Phantom, Rocker, Moore and Heath (l-r) harmonize on a* **Bananarama** *tune.*

THE SICKNESS IS SPREADING!

BDS Monitor: 25*-20*

ON OVER 60 ALTERNATIVE STATIONS:

KRAD 52x	WBCN 26x	WXRK 20x	KPNT 17x	KNDD 14x
KMBY 34x	KFRR 26x	WFNX 19x	KDGE 17x	WXDX 14x
KROX 29x	KXTE 24x	KROQ 18x	WRZX 16x	KEDJ 14x
KXPK 27x	KXRK 22x	KCXX 18x	WNNX 15x	WHFS 12x
				WEDJ 12x

OVER 20,000 SOLD THIS WEEK

NATIONAL SALES OVER 300,000 UNITS TO DATE

FROM THE DEBUT ALBUM

THE SICKNESS

DISTURBED

see inside you the sickness is ris g
eny what you feel
all that was good has died
ng in me

www.disturbedl.com

www.giantrecords.com

Produced by JohnnyK and DISTURBED
Mixed by Andy Wallace
Management: Jeff Battaglia and
Roger Jansen for KMA Management

giant

TOURING ALL SUMMER ON OZZFEST 2000!

MTV MUSIC TELEVISION

MORFORD
RUGGISTS

ROCK2K

MAMMOTH PROMOTION FOR PETE'S SAKE

It's a regular PoMo promo shuffle as Rosenblum ankles Arista and Tommy Delaney splits Virgin to join Pete. It's a small world after all.

MAXSON MAXES OUT AT COLUMBIA; SEAN 'NUF FOR POMO PROMO

Guess this Astralwerks exec impressed Chris Woltman with his rendition of Wheatus' "Teenage Dirtbag."

DON'T GET FOOLED AGAIN: ROCK2K's ALIVE & KICKING

Papa Roach, Creed, Everclear, 3 Doors Down, Kid Rock, Clapton/King, Red Hot Chili Peppers all Top 20 Retail.

Fast Five

1. **KTCL:** Group PD Mike O'Connor feels ecstasy over 7/21 "Rave On The Rocks" festival with breaking act BT. Or is it the thin air?

2. **LOUISVILLE, KY:** Is Clear Channel set to launch a new PoMo station? Maybe they can get Papa Roach to play at the next Derby.

3. **DISTURBED:** Giant's Chicago rockers "Stupify" Active, PoMo radio with a former Israeli army member in lead singer David. Ah, another artist to invite to our Passover Seder.

4. **ARISTA RECORDS:** Who'll be the Blair apparent for Rock formats with Electrasy on deck?

5. **TIM VIRGIN:** What's next for this hot PoMo free agent? One thing's for sure… he'll remain a Virgin.

Rock Box

HOLLY WILLIAMS
PD/MD
WROX / Norfolk-Virginia Beach

Although originally from Philadelphia, **Holly Williams**' entire radio career has been spent in Norfolk/Virginia Beach, starting as a Classic Rock jock on **WAFX**, before stepping up to APD/MD, and ultimately PD at APM **WKOC**. She was, for a brief period, PD of both KOC and sister station **WROX**, presiding over its brief life as a Top 40, but took on 'ROX full-time in the fall of '99 when it became clear that a flip back to PoMo was the right move. "We started out really hard and had a great first book. But after seeing the numbers slip, I integrated some more melodic music. Right now, songs like **STP**'s 'Sour Girl' and **8Stops7**'s 'Question Everything' may slow the station down, but they make it more listenable. We're back up this trend (6.6 18-34) and, now that we're well into summer, we're starting to really smoke." No surprise, considering that the **X Bikini Team** is on the beach virtually every day, keeping the station top-of-mind with tourists and locals alike.

MARVELOUS 3 SUGARBUZZ

the sweet 'n' snotty first single from our new album **READYSEXGO**

ALBUM SEPTEMBER 12

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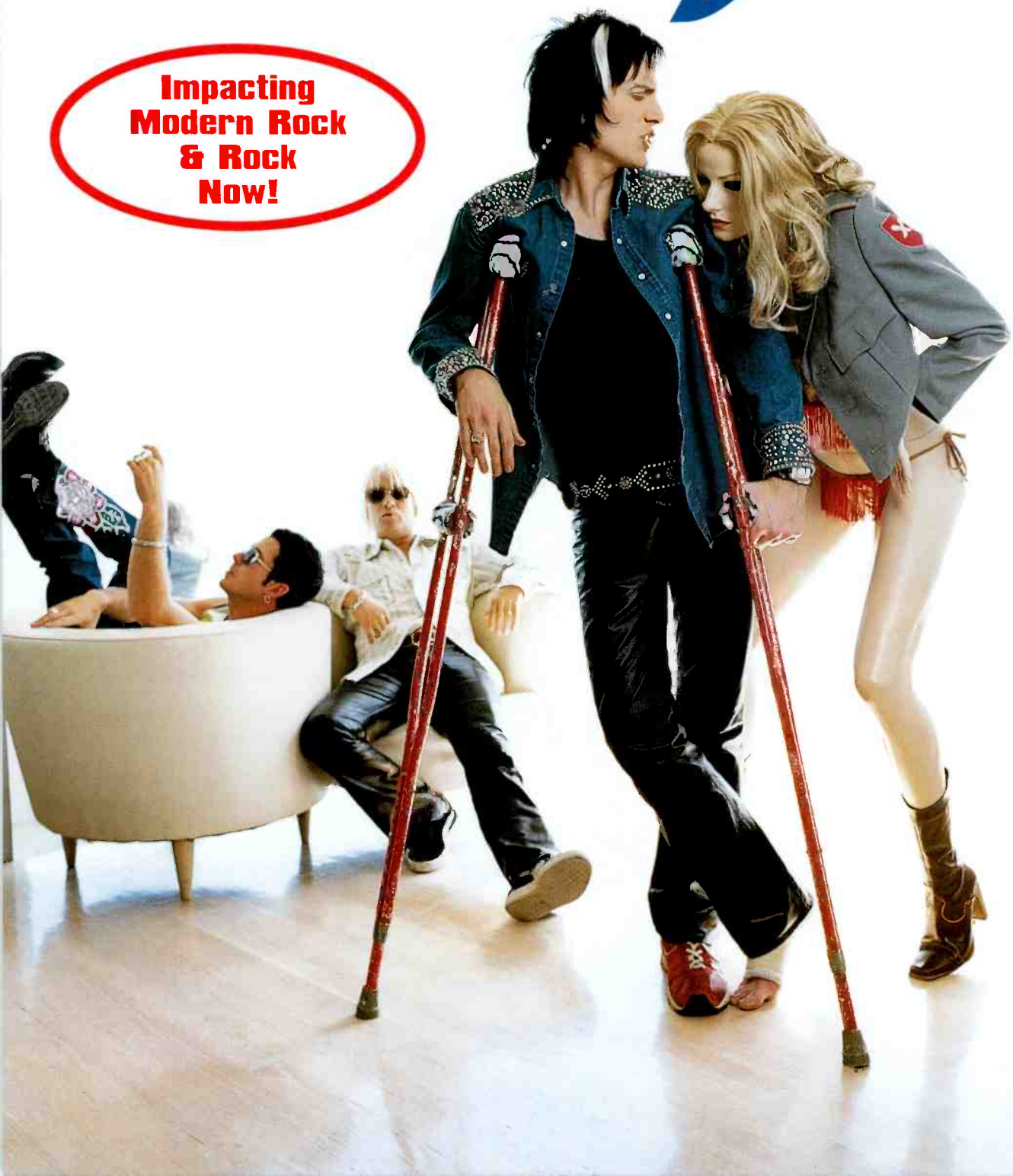


POST modern

top 25 post toasties

lw	tw	artist-label	comments
3	1	**3 DOORS DOWN** - Republic/Universal Loser	#1 Most Added
2	2	**PAPA ROACH** - DreamWorks Last Resort	#1 WFNX,KNDD
—	3	**EVERCLEAR** - Capitol Wonderful	#1 WPLA,WXZZ
1	4	**CREED** - Wind-Up With Arms Wide Open	#1 WMRQ,WBRU
5	5	**RED HOT CHILI PEPPERS** - Warner Bros. Californication	#1 Q101,99X
4	6	**MISSION IMPOSSIBLE OST** - Hollywood Metallica, Limp Bizkit	#1 KROQ,89X
6	7	**DEFTONES** - Maverick Change (In The House Of Flies)	KAEP,KTBZ Add
7	8	**A PERFECT CIRCLE** - Virgin Judith,3 Libras	#1 WBCN,KFMA
8	9	**STONE TEMPLE PILOTS** - Atlantic/AG Sour Girl	#1 WXDX,WJBX
12	10	**INCUBUS** - Immortal/Epic Stellar	WPLY, 91X Add
9	11	**NO DOUBT** - Interscope Simple Kind Of Life	"Bath Water" next
13	12	**VERTICAL HORIZON** - RCA You're A God	KNSX Add
10	13	**BLINK-182** - MCA Adam's Song	#1 WEND
14	14	**SR-71** - RCA Right Now	#1 WHFS
11	15	**EMINEM** - Aftermath/Interscope The Real Slim Shady,Stan	KROQ Add
15	16	**MATCHBOX TWENTY** - Lava/Atlantic/AG Bent	#1 KENZ,WEQX
21	17	**DISTURBED** - Giant/Reprise Stupify	WUBZ Add
16	18	**MOBY** - V2 Porcelain	#1 WWVV
20	19	**PEARL JAM** - Epic Associated Light Years	KMBY,WMPS Add
18	20	**DYNAMITE HACK** - Woppitzer/FC/Uni Boyz 'N The Hood	#1 WEJE
22	21	**GODSMACK** - Republic/Universal Bad Religion	WEDG,KFMA Add
19	22	**CYPRESS HILL** - Soul Assasins/Columbia/CRG Rock Superstar	#1 KPNT
23	23	**KORN** - Immortal/Epic Somebody Someone	WEND,WEEO Add
17	24	**NINE DAYS** - 550 Absolutely (Story Of A Girl)	#1 WAVF
—	25	**SRC** - Kinetic/Reprise How Soon Is Now?	91X,WFBZ Add

based on a combination of airplay and sales

most added

1. 3 DOORS DOWN	"Loser"	(Republic/Universal)
2. RADFORD	"Closer To Myself"	(RCA)
3. SUM 41	"Makes No Difference"	(Island/IDJ)
4. WHEATUS	"Teenage Dirtbag"	(Columbia/CRG)
5. VERUCA SALT	"Only You Know"	(Beyond)
6. TAPROOT	"Again & Again"	(Velvet Hammer/Atlantic/AG)

post toasted

BY IVANA B. ADORED

LITTLE THINGS: Please don't tell **Evan** and **Jaron** that, although I love them dearly, there's a new set of twins in my life. Their names are **Joel** and **Benji** and they're the principals in a new **Epic** band called **Good Charlotte**. My East Coast valet/companion/bodyguard **Mike Martinovich** made sure I saw GC when they played the side stages of the **HFStival** and the **Y100 Feztival**, but I didn't get a chance to meet them until **Jacqueline's** Going Away Party. Since the band was in town mixing their album, Jaqueline, Mike and Epic regional **Ayelet Cohen** decided a proper "hang" at the **HITS** cesspool would be fun for everybody involved. Last Friday, only hours before the HITS editorial staff divided into two golf tournaments (regular and minature), Ayelet and Mike arrived with Joel and Benji in tow, and lunch on the way. Duly fortified with chicken and mashed potatoes (with ketchup), the Good Charlotte boys sang a couple of songs, including their soon-to-be-smash "Little Things" and charmed us all. If I were the least bit sensitive about my age, I might've been susceptible to Benji and Joel's mistaken impression I'd be celebrating my 26th birthday on August 5. Flattered, even. Since I'm quite comfortable in my nearing-40 skin (yikes), I can only respond to Good Charlotte based on the merits of their songwriting (stellar) and their personalities (winsome). I suggest you listen to "Little Things" and judge for yourself (although I would hasten to add that the song IS #2 phones at **WHFS**). These "Little Things" grow up to be big smashes, after all.... I'm so excited by the records garnering the lion's share of the PoMo adds this week, especially those having the rare distinction of FORMAT EXCLUSIVITY. Look, there's no doubt that **Wheatus'** "Teenage Dirtbag" will be a multi-format SMASH, so I'd be all over this puppy IMMEDIATELY (if not sooner). Ask **Aaron** at **KITS** which song finally unseated **Papa Roach's** "Last Resort" from its 12-week "#1 Most-Requested" perch, and he'll say, "Teenage Dirtbag." The video was added at **MTV** and a slew of PoMo stations this week, including **KROQ**, **WRAX**, **KNRK**, **WARQ**, **KMFA** and lots more.... While on the topic of KROQ's adds, you can imagine the squeals of delight emanating from this office when we heard that they also added **Dandy Warhols'** "Bohemian Like You" (as did our friends at WHFS, KITS, **WBRU**, **WWCD**, **WHRL**, **KPOI**, **KRAD** and **WJSE**) and **Travis'** "As You Are" (**Erika** and I will be stalking Travis when they're in LA on Thursday), as well as **Eminem's** "Stan" (already #1 phones at WHFS) and the new single from **Face To Face**.... While on the topic of KROQ, make sure you send an appropriate congratulatory gift in honor of their Spring Book: 4.3-4.5 12+. Congrats to **Kevin**, **Gene** and **Lisa**!!!.... You should be impressed with **Everclear's** first-week sales, which were over 100k. Radio is chomping at the bit to play "AM Radio".... **Sum 41's** "Makes No Difference" is enjoying its second week in the "Most Added" arena, pulling in another 15 PoMo stations, including WHFS, **WRZX**, **KNRQ**, **WHMP**, **WJBX** and many more. Ask **Vince** and **Murray** at **CIMX** about the Top 5 phones the song is already getting at their station, eh?... Another favorite **Island** record, "Tangerine Speedo" by **Caviar**, is already #1 phones at WBRU. I LOVE the Caviar album. In fact, **Stu** and **Howie** have a TON of great releases, including the aforementioned Sum 41, Caviar and **American HiFi**, not to mention my beloved **Mighty Mighty Bosstones** ("She Just Happened" sounds like a big summer hit) and **Tracy Bonham** (on tour with the **Catherine Wheel**—lucky girl!). Oh, and ask **Bob Waugh** about the genius of **Shelby Lynne**, who is hitting the road with **k.d. lang** this summer..... Since there's so little new music that truly qualifies as "genius," I welcome any opportunity to rant and rave about the entire Dandy Warhols, **Sunna** and **BT** albums. I was actually rendered speechless, however, by the depth and brilliance of the new **Green Day** album. Dare I say it, **Billy Joe** has developed into a songwriter on a parallel with **Ray Davies** (the title track, "Warning," even bears a passing resemblance to the **Kinks'** "Picture Book"), but have no fear, the album definitely ROCKS, especially the first single, "Minority." You will be blown away.... **Tom Gates** and **Michelle Doram** celebrated **Marc Alghini's** birthday with a huge **99X** add on BT's "Never Gonna Come Back Down." **Sheri Trahan** celebrated her birthday on July 13 by seeing **Dogstar** (we hope **Keanu** bought Sheri a gift worthy of her). I'm marking the two-weeks-before-my-birthday date by seeing **Guster** in Chicago on the same bill as **Metallica**, **Korn**, **Kid Rock**, **Tonic**, **nine days**, **STP** (hey **Bonnie**—I'll bet they *still* have no idea who I am), **Barenaked Ladies**, **Third Eye Blind** and **Veruca Salt**. Guess which bands I'll be hanging out with?..... SONG TO HEAR: **VAST's** "Free" (it's PROG ROCK for the new millennium, just ask WHFS, **WBCN** and CIMX)..... VIDEO TO PROCURE: **Electrasy's** "Morning Afterglow" (how'd they do that?).... PEOPLE TO WATCH: **Tim Virgin** (better yet, call him at 212-501-7751), **Howard Petruziello**, **Tommy Delaney**, **Jacqueline Saturn**, **Greg Dorfman**, **Dave Richards**, **Ross Zapin** (tons of buzz about his **K.G.B.** and **Nelly Furtado** records) and **Todd Thomas** (is he the new PD at **WMRQ**?).

BT: Remixing "Happy Birthday" for Alghini!

POST modern

top 20 airplay

lw	tw	artist	label
1	1	**3 DOORS DOWN** Kryptonite	Republic/Universal
2	2	**PAPA ROACH** Last Resort	DreamWorks
4	3	**RED HOT CHILI PEPPERS** Californication	Warner Bros.
3	4	**EVERCLEAR** Wonderful	Capitol
5	5	**A PERFECT CIRCLE** Judith	Virgin
6	6	**STONE TEMPLE PILOTS** Sour Girl	Atlantic/AG
8	7	**EVE 6** Promise	RCA
9	8	**DEFTONES** Change (In The House Of Flies)	Maverick
7	9	**CREED** With Arms Wide Open	Wind-Up
10	10	**LIMP BIZKIT** Take A Look Around	Hollywood
12	11	**SR-71** Right Now	RCA
16	12	**INCUBUS** Stellar	Immortal/Epic
11	13	**BLINK-182** Adam's Song	MCA
13	14	**METALLICA** I Disappear	Hollywood
15	15	**DYNAMITE HACK** Boyz N The Hood	Woppitzer/Farmclub/Uni
20	16	**VERTICAL HORIZON** You're A God	RCA
14	17	**INCUBUS** Pardon Me	Immortal/Epic
19	18	**CYPRESS HILL** Rock Superstar	Soul Assas/Col/CRG
17	19	**NO DOUBT** Simple Kind Of Life	Interscope
—	20	**DISTURBED** Stupify	Giant/Reprise

upcoming new releases

GOING FOR ADDS 7.24

BLOODHOUND GANG • "The Inevitable Return Of The Great White Dope" (Scary Movie OST) - TVT Soundtrax

KILLING HEIDI • "Weir" - 3:33/Universal

MARVELOUS 3 • "Sugar Buzz" - Elektra/EEG

MIGHTY MIGHTY BOSSTONES • "She Just Happened" - Island/IDJ

KARISSA NOEL • "Corrupt" - 550

PITCHSHIFTER • "Keep It Clean" - MCA

RAGE AGAINST THE MACHINE • "Testify" - Epic

SLIPKNOT • "Spit It Out" - Roadrunner

TSAR • "I Don't Wanna Break Up" - Hollywood

U.S. CRUSH • "Same Old Story (She's So Pretty)" - Immortal/Virgin

THE UNION UNDERGROUND • "Turn Me On, 'Mr Deadman'" - Portrait/Columbia/CRG

GOING FOR ADDS 7.31

2 SKINNEE J'S • "Stockholm Love" - Capricorn

AMANDA GHOST • "Idol" - Warner Bros.

CAVIAR • "Tangerine Speedo" - Island/IDJ

FASTBALL • "You're An Ocean" - Hollywood

GOOD CHARLOTTE • "Little Things" - Epic

SUNNA • "Power Struggle" - Melankolic/Astralwerks

ULTRASPANK • "Where" - Epic

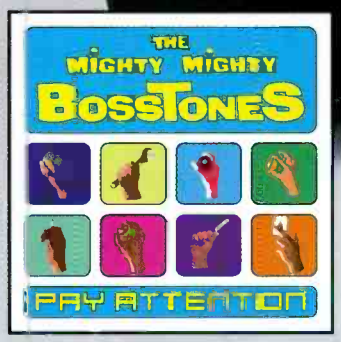
e-mail new release info to ivanageek@aol.com

THE MIGHTY MIGHTY BOSSTONES

THE NEW SINGLE

SHE JUST HAPPENED

GOING FOR ADDS NOW!



FROM THE ALBUM
"PAY ATTENTION"

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MANAGEMENT: STUART SOBOL & ARTHUR SPIVAK FOR SPIVAK ENTERTAINMENT PRODUCED BY PAUL Q. KOLDERIE, SEAN SLADE AND THE MIGHTY MIGHTY BOSSTONES MIXED BY ANDY WALLACE

ALREADY COMMITTED FOR NEXT WEEK:
99X WBRU WEDG X96 AND OTHERS!

CURRENTLY ON WARPED TOUR!

POST modern

geek

MARK HAMILTON & JAIME COOLEY PD/AMD KNRK/Portland

Portland isn't exactly known for its sunny days, but you'd think that when the sun begins shining and the weather is perfect, you'd have no trouble getting **KNRK**'s **Mark Hamilton** and **Jaime Cooley** out of the house. As if the weather wasn't motivation enough, one of the best live bands out right now, **Travis**, made a stop at the **Roseland Theater**. "Why Does It Always Rain On Me" might practically be Portland's anthem, but let's hope for the same beautiful weather from last weekend, when KNRK hosts their annual **Big Stink Five**. This year's line-up includes **Moby**, **Deftones**, **Papa Roach**, **3 Doors Down**, **Stroke 9**, **Jimmie's Chicken Shack**, **Fenix*TX**, **Kottonmouth Kings**, **MxPx**, **Dandy Warhols** and **8Stops7**. We'll make sure we pack our umbrella just in case...

requests

1. **Papa Roach** (DreamWorks)
2. **Eminem** (Aftermath/Interscope)
3. **Deftones** (Maverick)
4. **Dynamite Hack** (Woppitzer/Farm Club/Univ.)
5. **Disturbed** (Giant/Reprise)
6. **Eve 6** (RCA)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Papa Roach
Disturbed
Kottonmouth Kings
Incubus
Deftones

WHTG / MIKE SAUTER / ASBURY PARK
Wheatus
Dynamite Hack
SR-71
Mest
Incubus

WTGZ / ERICH WEST / AUBURN, AL
Papa Roach
Dynamite Hack
Eninem
Deftones
SRC

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Papa Roach
Eminem
Rage Against The Machine
Red Hot Chili Peppers
Disturbed

WFNX / CRUZE / LAURIE / KEVIN / BOSTON
Eminem
Wheatus
Bob Marley
BT
Deftones

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Godsmack
3 Doors Down
blink - 182
Papa Roach
NOFX

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Papa Roach
3 Doors Down
311
Peter Searcy
Sister Hazel

CIMX / MURRAY BROOKSHAW / VINCE /MATT / DETROIT
Papa Roach
Eminem
Uncle Kracker
Limp Bizkit
Kid Rock

WWDX / JEFF WELLING / E. LANSING, MI
Eminem
Red Hot Chili Pepper
Everclear
Eve 6
OPM

KBRS / KYLE GIBSON / BRICK / FAYETTEVILLE, AR
A Perfect Circle
Everclear
Deftones
Our Lady Peace
Wheatus

WJBX / LEE DANIELS / FT. MEYERS
Papa Roach
Dynamite Hack
3 Doors Down
Deftones
UPO

WEEO / AUSTIN DAVIS / HAGERSTOWN, PA
Papa Roach
Disturbed
Metallica
SR-71
Eve 6

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Papa Roach
Eminem
Kid Rock
Cypress hill
3 Doors Down

WGBD / STEVE CLARKE / LAFAYETTE, IN
Everclear
Metallica
Stone Temple Pilots
Papa Roach
Eminem

WXZZ / DEREK MADDEN / B.J. / LEXINGTON, KY
Papa Roach
Limp Bizkit
Eve 6
Live
Red Hot Chili Peppers

KCRW / NIC HARCOURT / LOS ANGELES
St. Germaine
Chicane
Peter Gabriel
Sinead O'Connor
David Gray

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Papa Roach
OPM
Slipknot
Deftones
No Doubt

KQRX / DAVE CARDWELL / ODESSA, TX
Deftones
Everclear
Creed
Eve 6
Red Hot Chili Peppers

WOXY / KERI / OXFORD, OH
Ass Ponys
BT
Travis
Richard Ashcroft
Queens Of The Stoneage

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Papa Roach
Eve 6
Incubus
Deftones
Dynamite Hack

KPNT / ALLAN FEE / DONNY / ST. LOUIS
Dynamite Hack
Urge
OPM
Disturbed
Nickleback

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Papa Roach
A Perfect Circle
Metallica
SR-71
Nickleback

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Eminem
Dynamite Hack
Cypress Hill
Limp Bizkit
Disturbed

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Papa Roach
Good Charlotte
Wheatus
Eminem
SR-71

Question Everything

Monitor: 35* from 39*!!! 519x, +117

New Adds:
WAQZ, KAEP, WXEG, WEEO

Breaking @...

Q101 23x	KNRK 23x	KCXX 20x	WROX 30x	KDGE 17x
DC101 19x	KTBZ 13x	KKND 18x	WRAX 23x	WJBX 23x
WDYL 23x	WARQ 24x	WXNR 29x	KPOI 16x	KFTE 19x
WPLA 19x	WMRQ 21x	KMBY 27x	WPBZ 19x	KRAD 31x

EIGHT STOP'S SEVEN

8STOPS7

From the acclaimed debut album

IN MODERATION

Track Produced by PAUL LANI and TOBY WRIGHT
Additional Production by DAVID KAHNE

www.8stops7.com

SNAKE RIVER CONSPIRACY

**Monitor: 38* from 40*
475x, +76!!!**

New Adds:
91X , WAQZ, WDYL,
WROX, WJBX, KFRR

Breaking @...

KNRK 25x	KXTE 15x	WXDX 16x	WRZX 18x	KFRR 18x
Top 10 Phones	Top 5 Phones!	Phones!	Phones!	Top 10 Phones!
KTCL 30x	WDYL 22x	WJBX 22x	KJEE 22x	KFTE 23x
WCYY 20x	WBTZ 20x	KRAD 36x	WWCD 19x	KMBY 16x

SONIC JIHAD In stores NOW and Breaking at:
Tower Chainwide: Debut @ #33
Wherehouse: Debut @ #190
NRM: Debut @ #127,
Breakout Sales @ Transworld, Musicland, & Amazon

"how soon is now?"

the new single from the debut album SONIC JIHAD
track produced by jason slater & david kahne

find out more @ www.repriserec.com/src

 Management: Eric Godtland and Dusty Sorenson for Eric Godtland Management, Inc.

POST modern

top 20 retail

lw	tw	artist	label
2		**DEFTONES** White Pony	Maverick
3	2	**JURASSIC 5** Quality Control	Interscope
—	3	**EVERCLEAR** Songs From An American Movie...	Capitol
7	4	**MODEST MOUSE** The Moon & Antarctica	Epic
1	5	**EMINEM** Marshall Mathers	Aftermath/Interscope
6	6	**PAPA ROACH** Infest	DreamWorks
4	7	**CLAPTON/KING** Riding With the King	Reprise
11	8	**SUNNY DAY REAL ESTATE** The Rising Tide	Time Bomb
5	9	**A PERFECT CIRCLE** Mer de Noms	Virgin
16	10	**MOBY** Play	V2
—	11	**SASHA & DIGWEED** communicate	Kinetic/Reprise
14	12	**BILLY BRAGG & WILCO** Mermaid Ave. Vol. II	Elektra/EEG
8	13	**SINEAD O'CONNOR** Faith & Courage	Atlantic/AG
—	14	**JIMMY PAGE/BLACK CROWES** Live At The Greek	TVT
19	15	**RICHARD ASHCROFT** Alone With Everybody	Hut/Virgin
15	16	**BELLE & SEBASTIAN** Fold Your Hands Child...	Matador
—	17	**PUNK-O-RAMA 5** Various Artists	Epitaph
—	18	**STEVE EARLE** Transcendental Blues	E-Squared/Artemis
—	19	**STING** Brand New Day	A&M
—	20	**BT** Movement In Still Life	Nettwerk/Capitol

ivana's secret

Have you reached that point in your online "retail therapy" where you're already bored by the Web sites that your friends are finally discovering, like **Girlshop**, **Purple Skirt** and **Bluefly**? If you're the type of fashion fiend who can identify every designer outfit on "**Sex and the City**" (**Carrie** was wearing a **Marni** dress on last night's episode) then stop what you're doing and visit **www.Net-a-Porter.com** immediately! Started by a former fashion editor, this UK-based site sells a phenomenal selection of mostly UK designers, including **Jimmy Choo**, **Anya Hindmarch**, **Fake London**, **Boyd**, **Paul & Joe**, **Christa Davis**, **Clements Ribeiro**, **Matthew Williamson**, **Jade Jagger** and **Vanessa Bruno**. Of course, if these names don't ring a bell, you're better off sticking with **www.gap.com**.

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Coldplay
Black Box Recorder
Richard Ashcroft
Belle & Sebastian
Jurassic 5

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Everclear
Sunny Day Real Estate
Clapton/King
Page/Black Crowes
Deftones

EXILE ON MAIN ST. / AL LOTTO / BRANFORD, CT
Eminem
Deftones
Kid Rock
Papa Roach
Creed

OTHER MUSIC / TOM C / NYC
Ida
Cale/Conrade/Maclise
Belle & Sebastian
ESG
Pole

ERNIE NOVEMBER #6 / ROSS / CHEYENNE, WY
Phish
Ida
Motley Crue
Apples In Stereo
Moby

AMOEBA MUSIC / R. PETERSON / SAN FRAN.
Jurassic 5
Amy Correia
Modest Mouse
Common
Eminem

post modem

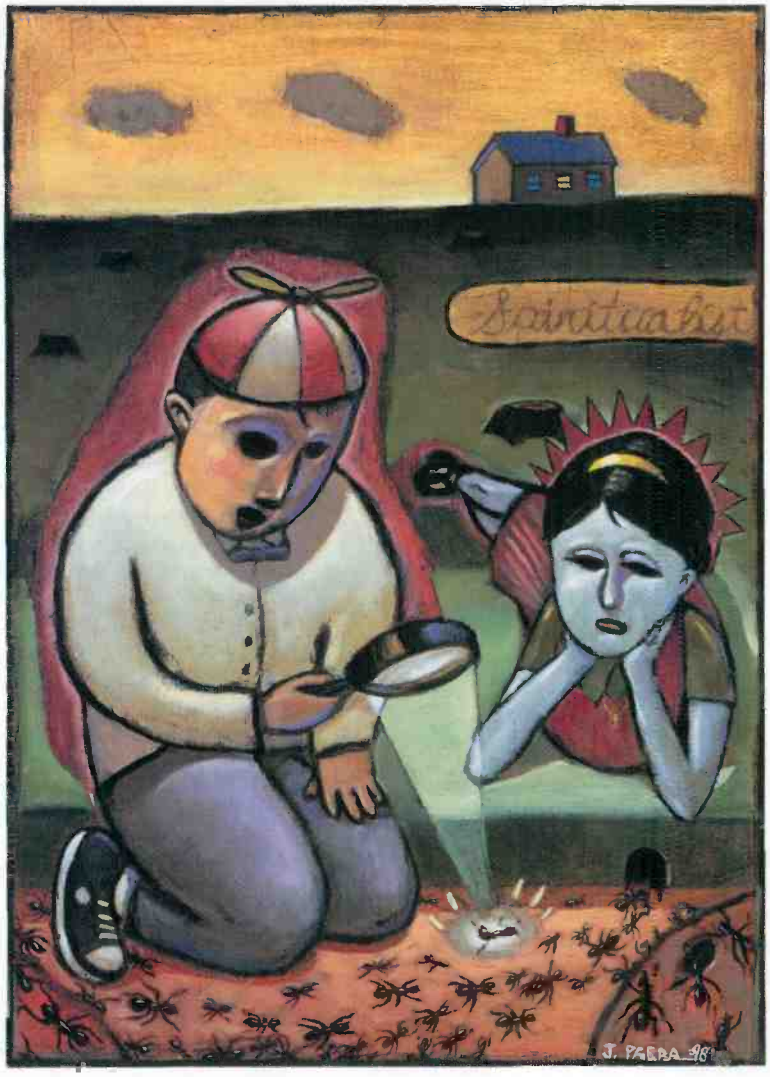
Are you losing track of all your e-mail addresses, or tired of checking e mail only to find out that there are none in your inbox? Click over to www.eprompter.com. Eprompter is a free e-mail notification utility that automatically checks up to eight AOL, Hotmail, Yahoo and POP3 e-mail accounts at the same time. This downloadable, free program features a unique e-mail notification screensaver and rotating tray icon that lets you know at a glance the number of messages for each of your selected email accounts, whether online or offline. The rotating tray icon, located on the task bar of your computer, will check e-mail at user-specified intervals which allow users to access selected accounts with one mouse click. Hopefully, there will be an anti-spam program on the horizon as well.

aperfectcircle

US Tour begins 8/18

8/18	Boston - sold out!
8/19	New York - sold out!
8/20	Philadelphia
8/21	DC
8/23	Atlanta
8/25	Detroit
8/26	Cleveland
8/27	Chicago
8/29	Minneapolis
8/30	Kansas City
9/1	Denver
9/2	Salt Lake City
9/4	Seattle
9/5	Portland
9/6	San Francisco
9/8	Los Angeles

more dates to follow...



judith

the first single from the album mer de noms

1* R&R Active Rock!!
5* BDS Modern Rock!!

billy howerdel
maynard james keenan
paz lenchantin
josh freese
troy van leeuwen

Over 8500,000 units shipped!

produced by billy howerdel
management: arthur spivak/stuart sobol for spivak entertainment
www.aperfectcircle.com
www.virginrecords.com

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	**EVERCLEAR** - Capitol Songs From An American Movie...	chart debut!
1	2	**FACE TO FACE** - Beyond Reactionary	Top 5 @ 91X
3	3	**DANDY WARHOLS** - Capitol Thirteen Tales From Urban Bohemia	Top 5 @ KNDD,WPLY
8	4	**NOFX** - Epitaph Pump Up The Valuum	Top 5 @ WEEO
9	5	**RANCID** - Epitaph "Let Me Go" (single)	Top 5 @ KXTE,WEQX
16	6	**BT** - Nettwerk/Capitol Movement In Still Life	sales!
—		**HED PE** – Volcano/Jive Broke	Top 5 @ KNRK,KRAD
12	8	**DEFTONES** - Maverick White Pony	Top 5 @ KNRK
—	9	**MXPX** - Interscope The Ever Passing Moment	playing Endfest
11	10	**MODEST MOUSE** - Epic The Moon and Antarctica	Top 5 @ KRZQ,WBTZ
—	11	**MIGHTY MIGHTY BOSSTONES** - Island/IDJ Pay Attention	check this out!
—	12	**AT THE DRIVE IN** - Grand Royal Relationship Of Command	Top 5 @ WBCN,KRZQ
15	13	**LEFTY** - Interscope 4-3-2-1	Top 5 @ WEJE
—	14	**JURASSIC 5** - Interscope Quality Control	Top 5 @ KRZQ
—	15	**3 DOORS DOWN** - Republic/Universal Better Life	on tour now
—	16	**HUFFAMOOSE** - Shanachie I Wanna Be Your Pants	Top 5 @ WEQX,WAVF
5	17	**SUM 41** - Island/IDJ Half Hour Of Power	Top 5 @ 91X
—	18	**KITTIE** - Ng/Artemis Spit	Top 5 @ WXDX
—	19	**ELASTICA** - Atlantic/AG The Menace	Top 5 @ WBCN,WPLY
25	20	**THE UNION UNDERGROUND** - Portrait/Columbia/CRG An Education In Rebellion	Top 5 @ KXTE,KCXX
2	21	**SUNNY DAY REAL ESTATE** - Time Bomb The Rising Tide	Top 5 @ 91X,WEQX
—	22	**STATIC-X** - Warner Bros Wisconsin Death Trip	Top 5 @ KNRK,WBRU
—	23	**THE VANDALS** - Nitro Look What I Almost Stepped In	Top 5 @ KNRK
—	24	**YO YO'S** - Sub Pop "Time Of Your Life" (single)	Top 5 @ KNDD,KPNT
—	25	**VIBROLUSH** - Iguana/V2 Vibrolush	we LOVE this!

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

LEAVING ON A JET PLANE: So as I was driving to work this morning and realizing I had just about an hour to write my column, I panicked a tiny bit. Of course, the panic comes each week when deadline rolls around, but when the pressure is on to write something in such a small time frame...well, I'm sure you can relate. Remember when you were in school and your project (be it some science experiment, a book report or the dreaded oral report!) was due the following week, and of course you thought—"Well I'll have the whole weekend to do it—then the weekend goes by, and you figure—"Well I have all week to finish." Somehow Friday rolls around and you're running to the library wondering where in the heck all your time went. (I had to say library as opposed to the Internet—wow, I'm old!) So on my way to the HITS HQ, I'm flipping through the radio dials for perhaps a little inspiration. First click of the radio buttons brings me to **Nic Harcourt**'s "Morning Becomes Eclectic," on **KCRW**, to hear that he's having **Fran** and **Dougie** from **Travis** in as guest DJs next Thursday. Yippee! Good thing **Ivana** and I have the quickest route to KCRW programmed into her swanky Caddie! Then I give the buttons a quick punch and pick up a little **Kevin & Bean** on **KROQ**. They are busy arguing about the **X-Men**. Usually I listen for much longer cause these two always crack me up, but—click. Perhaps it's because I have no interest in seeing X-Men, and I'm still busy convincing everyone to catch **Chicken Run**! (Although **Q101**'s resident sci-fi expert, **James VanOsdol**, says he liked it a lot!) Don't you find it interesting what stations people have programmed into their car radios? Next I flip to hear **Mark & Brian** on **KLOS** talking to **Ann** and **Nancy Wilson** of **Heart**. After a bit of chit-chat, they break into some classics. I used to *love* Heart, believe it or not! "Magic Man," "Barracuda" and even some of those over-the-top '80s hits! Just don't ask me to tell you about the time I saw them play with **Kid Creole & the Coconuts** on a Marine base in San Diego. Wow. Scary huh? Suddenly I'm pulling into the parking lot at HITS and I rush upstairs to get everything done. I pop in my latest obsession—the **Joseph Arthur** CD, and I get ready. Then my mind wanders to the Joseph Arthur show the other night at **Luna Park**. If you are ready for something seriously moving, listen to the lyric of "Ashes Everywhere," but be prepared to weep. OK, maybe that's just me. But he was truly incredible. I've been raving ever since I saw him. The very dear **Steve Nice** from **Capitol** and **Kenny** (aka the **Tick**) from **Grand Royal** got to hear all about it last night. Dinner conversation covered everything from the state of radio (which can be a downer of a subject...) to **Robbie** (HOORAY!) **Williams'** latest (which the darling **Brian Corona** so graciously played for me over speaker phone yesterday—and it's certainly a SMASH!). I wonder if **Tim Schiavelli** from **WBRU** has heard it yet. I also was gifted with a vinyl 7" of Grand Royal's latest, **at the drive in**, which also debuted on the specialty chart this week. Hooray Tick! I could certainly go on about how wonderful Steve and Kenny are, but the clock is ticking, and I have only a few minutes left. Now a brief intermission from my frantic writing to hear **Loud Records** latest compilation of Rock/Rap with **Everlast** rapping with **Mobb Deep**, **Sugar Ray** and **Tha Alkaholiks** and **Ozzy** with **Wu-Tang Clan**! Oh my. I have to say that it's pretty interesting...today I'm all about the Wu-Tang. Just call me Sullen Choirboy (My "Wu name" thanks to www.recordstore.com/cgi-bin/wuname/wuname.pl). All I can think of right now is how much **Jacent** and **Pete** from **KQXR** will like these tracks. Especially since Jacent started up his new specialty show that caters to hip-hop. OK, back to finishing up. Too many things to do before I board the plane for my first trip to the Pacific Northwest! You'll certainly get to hear all about it next week in a column sure to be dedicated to Travis. I may manage to fit in a bit about **Mark** and **Jaime** from **KNRK**—who were getting ready to see **Tsar**. I look forward to their review when I see them tomorrow. Well, I must say goodbye for now. Hugs and kisses to everyone...until next week...

TRAVIS: Rain Supreme!

dexter freebish

"Leaving Town"

Impacting July 24th!

ONE OF THE MOST TALKED ABOUT NEW RECORDS OF THE SUMMER

COULDN'T WAIT: KTBZ, KNRK, AND MORE!

The new single from the forthcoming album

A Life Of Saturdays

Produced by John Sharks and Dexter Freebish
Mixed by Tom Lord-Alge
Management: Sixth Man Inc.

dexterfreebish.com hollywoodandvine.com

THE BUZZ RECORD OF THE SUMMER!

KROQ
Live 105 **WHFS**
91X **Q101**
KNRK **89X**
WBRU **and more!**

On Tour All Summer!

Philadelphia	7-19
NYC	7-20
Boston	7-21
Hoboken	7-22
Toronto	7-24
Detroit	7-25
Chicago	7-26
Minneapolis	7-27
Denver	7-29

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	**PHISH** - Elektra/EEG Farmhouse	# KRSH
2	2	**ERIC CLAPTON/BB KING** - Reprise Riding With The King	#1 KBAC
3	3	**MATCHBOX TWENTY** - Lava/Atl/AG Mad Season	#1 KMTT
4	4	**THE JAYHAWKS** - American/Col/CRG Smile	Top 5 WTTS
5	5	**ROBERT BRADLEY** - RCA Time To Discover	#1 KRVB
6	6	**DAVID GRAY** - ATO White Ladder	Top 5 KINK
7	7	**XTC** - TVT Wasp Star	#1 CIDR
9	8	**TRACY CHAPMAN** - Elektra/EEG Telling Stories	#2 KBCO
13	9	**STEVE EARLE** - E-Squared/Artemis Transcendental Blues	Top 5 KTHX
10	10	**STING** - A&M Brand New Day	#1 KFOG
15	11	**BILLY BRAGG & WILCO** - Elektra/EEG Mermaid Avenue Vol.2	KMTT add
17	12	**JONNY LANG** - A&M Wander This World	Top 5 KTHX
14	13	**SHIVAREE** - Capitol I Oughtta Give You..	Phones!
18	14	**SINEAD O'CONNOR** - Atlantic/AG Faith And Courage	WDOD add
8	15	**COUNTING CROWS** - DGC This Desert Life	WTTS add
12	16	**NINE DAYS** - Epic/550 The Madding Crowd	#1 KKMR
19	17	**EVERCLEAR** - Capitol Songs From...Vol.1	Top 5 WDOD
16	18	**NEIL YOUNG** - Reprise Silver And Gold	WVOD add
11	19	**STONE TEMPLE PILOTS** - Atlantic/AG No. 4	31 spins WDOD
21	20	**BEN HARPER** - Virgin Burn To Shine	"Forgive" him
20	21	**VERTICAL HORIZON** - RCA Everything You Want	#1 WBOS
24	22	**AIMEE MANN** - Superego Bachelor No.2	KFOG,KBCO adds!
23	23	**TRAVIS** - Independiente/Epic The Man Who	Top 5 KFOG
—	24	**DON HENLEY** - Warner Bros. Inside Job	KMTT add
22	25	**STEELY DAN** - Giant/Reprise Two Against Nature	Top 5 KXST

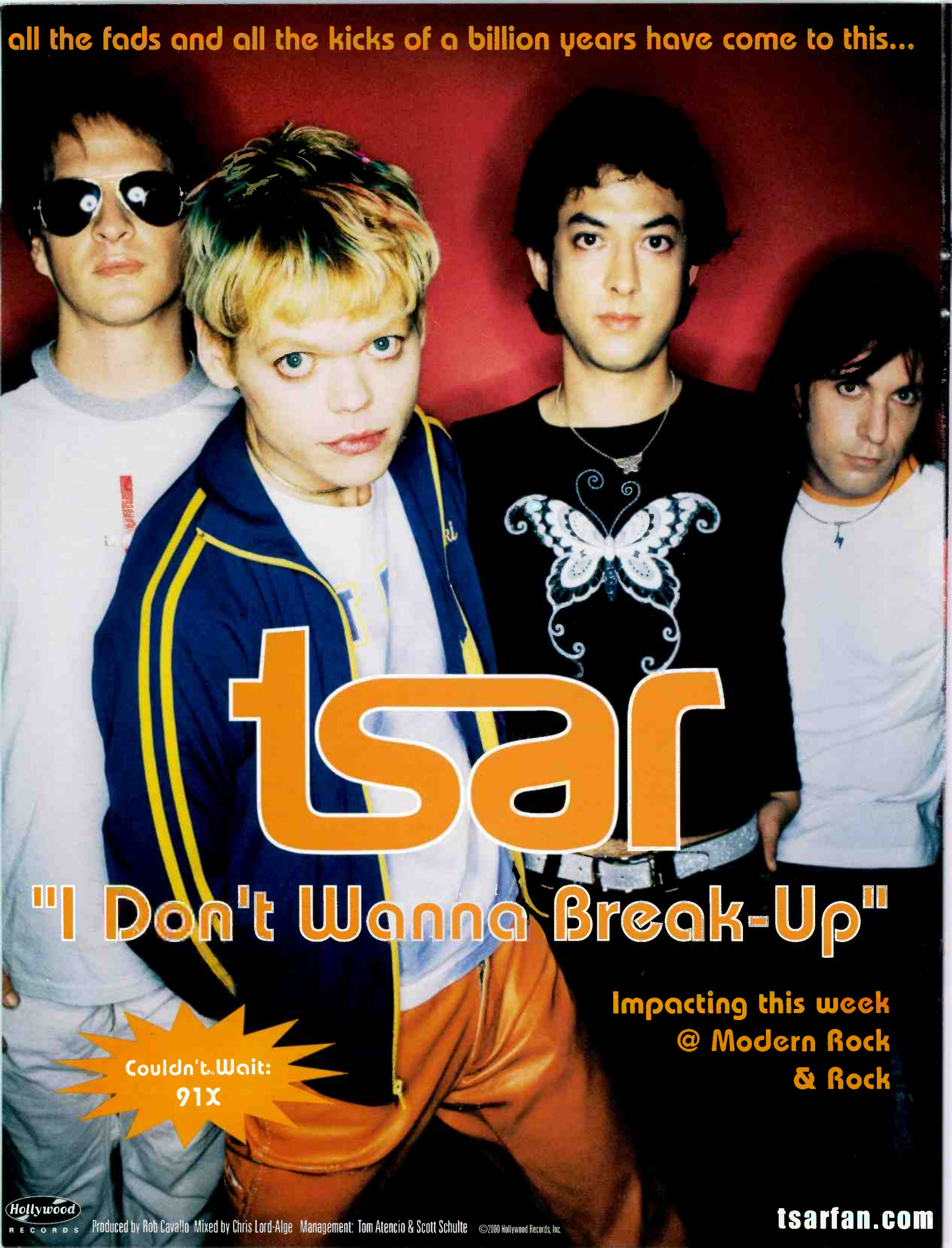
based on a combination of airplay and sales

adultery

BY MIKE MORRISON

A BRIEF LETTER: Dear **Lenac**, Great column last issue. I trust you kicked ass in the office golf tourney on Friday (as **Beer's** partner, no less!). I not only embarrassed myself on the MINIATURE golf course with the rest of the girls, but went on to try the batting cage and was reminded why I was never a starter in Little League. Thank God **Ivana** had left by then or I'd have never heard the end of it. Love, **Mike**... **KBCO** held their "World Class Rock Fest" at Winter Park over the weekend. Close to 30,000 people over two days caught a stellar lineup that included **Natalie Merchant**, **Guster**, **Wilco**, **Tara MacLean**, **Keb Mo** and **Barenaked Ladies**... 10,000 **WXPN** faithful turned out for the "Singer-Songwriter Weekend" to hear sets by, among others, **Patti Smith**, **Steve Forbert**, **Phil Roy** (who sold 160 CDs!!!) and **Shelby Lynne** (a live powerhouse whose new track "Gotta Get Back" has a very impressive group of supporters in, of course, **KGSP** plus **KMTT**, **KINK**, **CIDR**, **WXRV**, **KTAO** and **KBXR**, to name but a few). **Bruce Warren** was happy... **KRSH** Santa Rosa PD **Benji McPhail** tells us that his "Backyard Concert Series" (literally in the backyard of the station) has been going splendidly. Coming up are highly anticipated shows by **Marah** and **Sister 7**. Benji also reports UNIFORMLY POSITIVE LISTENER REACTION to **k.d. lang's** "Summerfling," which he says is sounding great on the air... KINK MD **Kevin Welch** let us know that "Summerfling" is still generating large phones in Portland. (Kudos to CIDR and **WRNX** who both added the song this week!) Also reacting big at KINK are **David Gray's** "Babylon" and **Nina Gordon's** "Tonight"... Basking in the light of a PAGE ONE WASHINGTON POST article on **KACD's** move to the Internet, PD **Nicole Sandler** took time to tell us she's getting strong reaction to a bunch of records, including David Gray (what a surprise!), the **Jayhawks'** "I'm Gonna Make You Love Me" and the **Young Dubliners'** "Neverending"... PD **Joanne Doody's** gearing up for two WXRV Riverfest concerts coming up on 7/29 (**Aimee Mann**, **Indigenous** and **Big Wu**) and 8/26 (Jayhawks). She also wanted us to know David Gray is absolutely BLOWING UP for them (No way. really?). Also working well for The River are "Whatever Gets You True" by Paddy Casey (managed by **Paul McGuinness**, who handles another band you might've heard of—**U2**)... After telling me how amazing **Richard Ashcroft's** "...Lovers" and the new **Dan Hicks** song "My Cello" are sounding on **KBAC**, PD **Ira Gordon** said that he and his staff are VERY happy in their twice-as-big, brand-new building. The best feature—a dedicated live music studio. (They're no longer using the hallway.) He also wanted to make sure you have his new address: 1401 Maclovia, Santa Fe, NM 87505... Speaking of new addresses, there's a new APM station! **WZEW** returns to the format and PD **Sean Sullivan** needs service: 3725 Airport Blvd, Suite 199, Mobile, AL 36608... One of the hottest bands on the radio right now is **Third Eye Blind**. Their new track, "Deep Inside of You," is on fire at Modern Adult and Top 40 and has a respectable amount of PoMo play after two weeks. For some reason, APM stations have historically been slow to embrace their songs. They're following up one of the year's biggest records in "Never Let You Go" and, for that reason alone, deserve your support. Consider joining **WDOD**, CIDR, KMTT, **KLRR**, **KCTY** and **KENZ** (who added the record this week.)... Obligatory **Steve Earle** news: he & **Sheryl Crow** appear on **Leno** 8/2 performing "Time Has Come Today" from the "Steal This Movie" soundtrack, which also has a beautiful version of **Dylan's** "It's All Over Now Baby Blue" by **Bonnie Raitt** (added at KINK and **KRVB** this week!)... How 'bout **MCA's** **Dara Kravitz** pulling in **WXRT** on **Daniel Cage**? You go girl... Finally, don't forget to listen to **Dexter Freebish's** "Leaving Town" on **Capitol**. Adds: 7/24. Outta room. E-Mail: HITSMM@aol.com. Oh yeah, thanks to **Meg MacDonald** for pointing out to me that **Kim RICHEY** deserves to have her name spelled correctly. She's right. However, we're the magazine who misspelled NSYNC when they graced our cover so I don't think I'm toast...yet.

THE "KBCO CROWD"


all the fads and all the kicks of a billion years have come to this...
tsar
"I Don't Wanna Break-Up"
Impacting this week
@ Modern Rock
& Rock
Couldn't Wait:
91X
Hollywood
RECORDS
Produced by Rob Cavallo Mixed by Chris Lord-Alge Management: Tom Atencio & Scott Schulte
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PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
2	1	**3 DOORS DOWN** Kryptonite, Loser	Republic/Universal
1	2	**MISSION IMPOSSIBLE 2 OST.** Metallica, Limp Bizkit	Hollywood
4	3	**RED HOT CHILI PEPPERS** Californication	Warner Bros.
3	4	**PAPA ROACH** Last Resort	DreamWorks
6	5	**CREED** With Arms Wide Open	Wind-Up
—	6	**GODSMACK** Bad Religion	Republic/Universal
7	7	**DEFTONES** Change (In The House Of Flies)	Maverick
8	8	**INCUBUS** Stellar	Immortal/Epic
11	9	**KORN** Somebody Someone	Immortal/Epic
9	10	**STONE TEMPLE PILOTS** Sour Girl	Atlantic/AG
10	11	**DISTURBED** Stupify	Giant/Reprise
15	12	**EVERCLEAR** Wonderful	Capitol
14	13	**U.P.O.** Godless	Epic
13	14	**STAIND** Home	Flip/Elektra/EEG
12	15	**LIMP BIZKIT** Break Stuff	Flip/Interscope
17	16	**SR-71** Right Now	RCA
20	17	**EVE 6** Promise	RCA
19	18	**NICKELBACK** Leader Of Men, Breathe	Roadrunner
—	19	**P.O.D.** Rock The Party	Atlantic/AG
18	20	**RAGE AGAINST THE MACHINE** Testify	Epic

based on a combination of pomo and active rock airplay

P·T·L·power tool

This week's Power Tool has been instrumental in turning the ratings around at Dallas Rocker **KEGL**. **Greg Stevens** came on board as PD of KEGL right after **Howard Stern** was taken off the air in July of 1997 with the station in a ratings slump, and has turned a 2.7 (12+ Fall '97) into a 5.4 (12+ Fall '99). After taking a few steps following his first gig at All Service AM **WATC** in Sayre, PA, he strolled into **WXTB** as morning show host. Greg then went to KEGL in the same capacity before his first programming gig at **WYNF** as MD/mornings. He was elevated to PD when he went to **KISS** and continued doing mornings. He also kept all of the balls in the air as PD/mornings for **KCFX**, **KIOZ** and **KQLZ** before returning to KEGL as an off-air PD. "The last three years at KEGL have been the highlight of my career. Thanks to **Randy Michaels**, **Gene Romano**, **Tom Owens** and all the local management for a helluva ride."

ROCK squawk

DEREK MADDEN/PD WXZZ/LEXINGTON

"The whole **Everclear** record is great. Art says, 'Oh...yeah' about 35 times! **Live**'s 'They Stood Up For Love' is generating surprisingly strong early phones. Don't be afraid to let your listeners decide on this one. Probably my favorite right now is '3 Libras' from **A Perfect Circle**. It's an amazing ballad that has the potential to be an all-day smash for us. And if your station doesn't sound like a bunch of angry Muppets, check out **Getaway People**."

KYLE GIBSON/PD KBRS/FAYETTEVILLE

"The three records that are working best for us also represent the wide scope of our listeners' tastes. **The Deftones**' 'Change (In The House Of Flies),' **Our Lady Peace** with 'Thief' and **The Drowners**' 'Is There Something On Your Mind?' are all in major rotation and doing great. It makes us happy that we can play songs that range from the hardest alternative sound to the most Pop."

KEITH O'LOANE/MD WFTX/LOUISVILLE

"I really dig the new **Rob Zombie**. 'Scum Of The Earth' is such a killer tune. The two best new songs right now are 'Stellar' from **Incubus** and **Korn**'s new one, 'Somebody Someone.' This is the best song they have ever put out—it's melodic, it rocks...amazing! I can't wait for the Summer Sanitarium Show to come through town. That's five bands that define our station. It shows how we own Rock in Louisville."

JD KUNES/PD WDYL/RICHMOND

"**Dynamite Hack** continues to be 'explosive!' Can you say 'En Fuego?' **Nickelback** smokes! 'Leader Of Men' is just a great, solid track that works....and what can you say about **Vibrolush** except 'exceptional!' **8Stops7** 'Question Everything' is without 'question' bound for number one. And if I could pick one song for 'Pick-Hit-To-Click' it would be **Dexter Freebish**'s 'Leaving Town.'"


OZZFEST 2000 MAINSTAGE
Rolling Stone Magazine ★★★1/2
Spin Magazine Review - July 2000
R&R Active Rock: 23*
Billboard Active Rock Monitor: 25*
Billboard Rock Monitor: 25*
(It's No Secret)
On Over 90 Rock Stations Including:
WMMR KIOZ KXXR
KISW WXTB KBPI
KSJO KQRC WLZR
KUPD WNOR WXRC
WXTM WCCC KATT
WMFS WRAT KLBJ
WRIF WLUM KDOT
WRZK WAAF WIYY
KRXQ KISS WYSP
WZTA KILO KRZR
And more...
QUEENS OF THE STONE AGE
NME In the UK says:
"... this album is perhaps the most anticipated underground rock album since 'Nevermind'... QOTSA ARE the band you've been waiting for... it's just the best, most important rock album for years... genius... the new rock royalty have come to claim their throne. Do not miss out on this..."
9 out of 10
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ROCK

top 25 active rock

lw	tw	artist-label	comments
2	1	**3 DOORS DOWN** — Republic/Universal Loser	KEGL,WYSP add
1	2	**MISSION IMPOSSIBLE 2 OST.** – Hollywood Metallica, Limp Bizkit, Rob Zombie, Apartment 26	#5 most added
3	3	**CREED** — Wind-Up With Arms Wide Open	#1 WTKX,KLFX
4	4	**GODSMACK** — Republic/Universal Bad Religion	top 5 WXTM,KILO
5	5	**RED HOT CHILI PEPPERS** — Warner Bros. Californication	top 5 KISW
6	6	**A PERFECT CIRCLE** — Virgin Judith	#1 WAAF,KAZR
7	7	**PAPA ROACH** – DreamWorks Last Resort	#1 KISS,KXXR
8	8	**U.P.O.** — Epic Godless	#1 KDOT,WRWK
9	9	**INCUBUS** — Immortal/Epic Stellar	WHJY,KRXQ add
10	10	**DEFTONES** – Maverick Change (In The House Of Flies)	WWDC add
12	11	**KORN** – Immortal/Epic Somebody Someone	KBPI,WTKX add
13	12	**AC/DC** — Elektra/EEG Satellite Blues	top 10 WRIF,WMMS
11	13	**STONE TEMPLE PILOTS** — Atlantic/AG Sour Girl	top 5 WYSP,WHJY
14	14	**STAIND** — Flip/Elektra/EEG Home	top 10 WTFX,WEBN
21	15	**THE UNION UNDERGROUND** - Portrait/Columbia/CRG Turn Me On "Mr. Deadman"	KUFO,KIOZ add
15	16	**DISTURBED** – Giant/Reprise Stupify	#1 KIBZ
16	17	**FOO FIGHTERS** - Roswell/RCA Breakout	top 10 KISW,WWDC
18	18	**KID ROCK** – Lava/Atlantic/AG American Badass	top 10 WTFX,WBZX
20	19	**LIMP BIZKIT** — Flip/Interscope Break Stuff	top 5 KXXR, WZTA
—	20	**PRIMUS W/OZZY** – Divine/Priority N.I.B.	#4 most added
23	21	**NICKELBACK** - Roadrunner Breathe	#1 most added
—	22	**8 STOPS 7** – Reprise Question Everything	KDOT,WHEB add
25	23	**MOTLEY CRUE** – Beyond Hell On High Heels	top 10 KRZR,KQRC
—	24	**ONE WAY RIDE** – MCA Painted Perfect	WTPT,WTFX add
22	25	**EVERCLEAR** – Capitol Wonderful	big first-week sales

top 6 most added

1. NICKLEBACK	"Breathe"	Roadrunner
2. TAPROOT	"Again & Again"	Atlantic/AG
3. DOPE	"You Spin Me Round"	Flip/Epic
4. PRIMUS W/OZZY	"N.I.B."	Divine/Priority
5. APARTMENT 26	"Backwards"	Hollywood
6. (hed) P. E.	"Bartender"	Jive/Volcano

between a rock and a hard place

by john lenac

Thank you sir, may I have another? It's Friday night, and while most of my Rock brethren are working towards the ultimate buzz, I'm getting ready to cart my ass to bed. Last night at this time I was doing shots of Jack with **Slash** and his bandmates. After checking out the fierce new **Slash**'s **Snakepit** album while scarfing the grub at The Rainbow Room (thanks **Lulu** & **Chuck @ Koch**), I found myself looking at the bottom of another shot glass as Slash tells the waitress to keep em coming. I know, what a shock... Slash shoots Jack. As I was talking to **Rod** (the singer) about the travesties our government has forced upon Native Americans, **Larry**'s nephew, **Dustin Flynt**, strolled in. I know this sounds like a scene from a **David Lynch** movie, but it's just my world, welcome to it. Dustin was armed with a couple of cameras and one of Hustler's "new girls." Someone asked Dustin how old said "new girl" was and in his "always working it" mode replied "barely legal." I was non-too bright-eyed this morning when I rose to face my peers at the semi-annual HITS Not-Open golf tournament. Somehow I got paired up as **Lenny**'s partner for this best-ball tournament. I was wishing I would have let Slash do that last shot for me as I teed up on the first hole with Lenny looming over me and most of the HITS staff watching—no pressure, though. I bet there was less anxiety at the other HITS golf tournament. They didn't have to choose which wood or iron to use on their course. I called **Ivana**'s cell to see how the putting was going and heard **Mike** and **Rich** arguing whether to shoot for the clown's nose or mouth. See **Hensley**, it wasn't so bad having us try to hit you with our shots—FORE. You could have had the clown dilemma to deal with...**Dave Clapper** at **WMFS** called about how amazing **SR-71**'s "Right Now" sounds on the air. **Anthony Michaels** and I were also using the same three-letter word (hit) when talking about it. He also said it's perfect for **WXRC**... The newest single from "M:i-2," **Apartment 26**'s "Backwards," impacts next week. The guys are hopping on the **Warped** tour next week and **Ozzfest** in August. They are the first band in the festivals' history to play both tours the same year. Too bad **Black Sabbath** isn't playing Ozzfest, so Apartment 26's frontman, **Biff Butler**, could join his dad, **Geezer**, for a father-son version of "Sweat Leaf"... **The Union Underground**'s "Turn Me On Mr. Deadman" is starting to really blow up. Between their great live show that **Sophia John** at **KRQC** couldn't stop raving about, the stellar research **Glen** & **Blake** at **WJJO** are getting and the huge phones stories I'm hearing from **Jave** at **KDOT**, **Ron** & **Anthony** at **WXRC**, **Larry** at **KUPD** and **Willie B.** at **KBPI**, it smells like a smash. Willie B took time out from his usual antics to also tell me how "fuckin awesome it sounds on the air." In between taking requests for "Turn Me On...," Willie is thinking about what he'll say to the judge. He's being sued by PETA for dropping a live chicken off a balcony. Maybe if they would have stop-ped to ask Willie if he planned on eating the chicken before rushing it off to the vet, I wouldn't have to tell you the following. The prosecuting attorney is **Bill *Parrot*** and the judge trying the chicken case is the honorable **Judge Bird**. What? This shit's too corny for even me to make up... It's refreshing to hear a programmer get excited about a band that falls outside the lines of the hard-rock sound that is so hot right now. **E.J. Marshall** was telling me how happy he is about getting **Ultimate Fakebook**'s "Tell Me What You Want" on the air and what a good balance record it is for **KIBZ**. Feed my brain—lenac@mindspring.com.

THE UNION UNDERGROUND
"Tune in, Turn on, Play it"

Finally, a teenage dirtbag with a future.

Wheatus

MTV ADD!!!

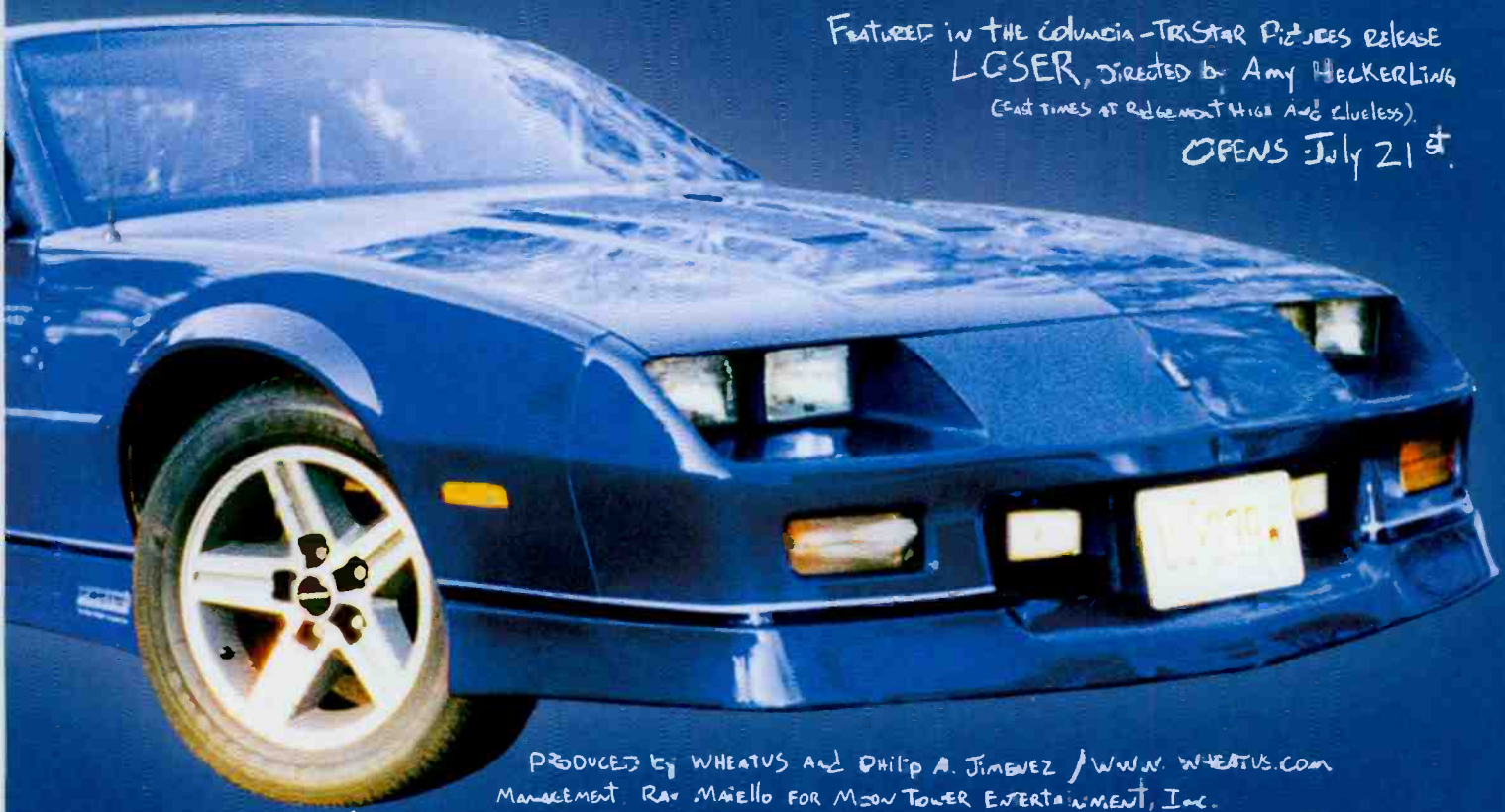
Monitor – 38-29*
New This Week: KROQ, KNRK, KXRK, WMRQ, WARQ, KNRQ, KFMA, WRRV, WLIR, WXZZ, WRAX

TOP 5 PHONES Everywhere!!

Teenage Dirtbag

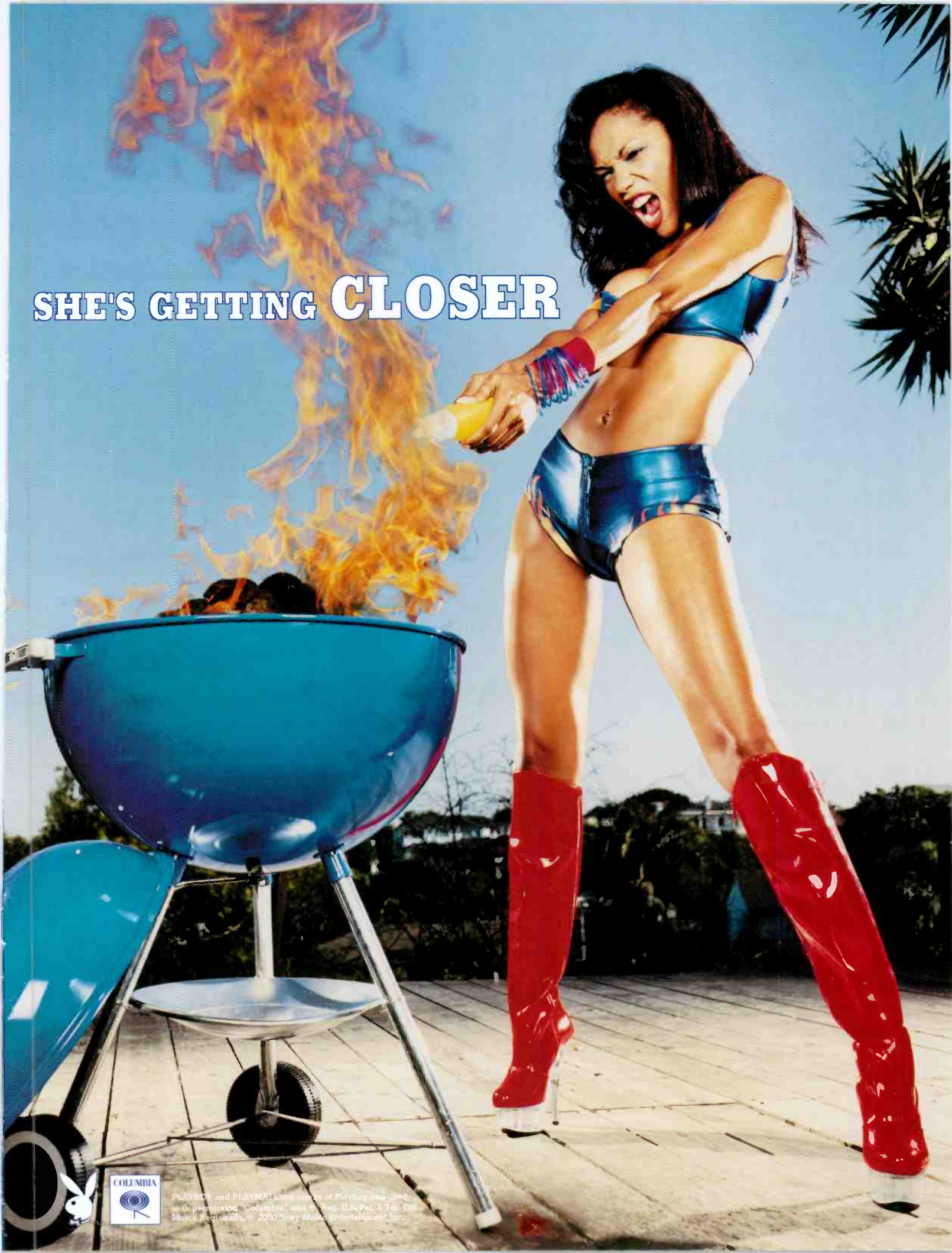
The greasy, long-haired, class cutting, I Roc-driving first single from their self-titled debut album.

Featured in the Columbia-TriStar Pictures release Loser, directed by Amy Heckerling (Fast Times at Ridgemont High and Clueless).
Opens July 21st.



Produced by Wheatus and Philip A. Jimenez / www.wheatus.com
Management Ray Maiello for Moon Tower Entertainment, Inc.

Album in stores Tuesday, August 1st



ROCK

top 20 specialty airplay

lw	tw	artist	label
—	1	**IN FLAMES** Clay Man	NBA
3	2	**TAPROOT** Gift	Atlantic/AG
—	3	**HALFORD** Resurrection	CMC
2	4	**EARTH CRISIS** Slither	Victory
1	5	**STUCK MOJO** Declaration Of A Headhunter	Century Media
6	6	**NATIVITY IN BLACK 2** Various Artists	Divine/Priority
7	7	**IRON MAIDEN** Brave New World	Portrait/Col/CRG
8	8	**DISTURBED** The Sickness	Giant/Reprise
10	9	**DEICIDE** Insineratehymn	Roadrunner
4	10	**DEFTONES** White Pony	Maverick
18	11	**MADBALL** Hold It Down	Epitaph
—	12	**DESTRUCTION** All Hell Breaks Loose	NBA
—	13	**BLACK LABEL SOCIETY** Stronger Than Death	Spitfire
5	14	**ULTRASPANK** Ultraspank	Columbia/CRG
—	15	**VENOM** Resurrection	Steamhammer
11	16	**(hed) P.E.** Broke	Jive/Volcano
13	17	**KITTIE** Spit	Ng/Artemis
15	18	**SIXTY WATT SHAMEN** Sixty Watt Shamen	Spitfire
16	19	**KING DIAMOND** House Of God	Metal Blade
20	20	**RORSCHACH TEST** Peace Minus One	E-Magine

upcoming new releases

GOING FOR ADDS 7/24

DEXTER FREEBISH • "Leaving Town" — Capitol

GOOD CHARLOTTE • "Little Things" — Epic

(hed) P.E. • "Bartender" — Volcano/Jive

MARVELOUS 3 • "Sugar Buzz" — Elektra/EEG

NIXONS • "Blackout" — Koch

RADFORD • "Closer To Myself" — RCA

RAGE AGAINST THE MACHINE • "Testify" — Epic

SUNNA • "Power Struggle" — Melankolic/Astralwerks

TSAR • "I Don't Want To Break-Up" — Hollywood

GOING FOR ADDS 7/31

AMANDA GHOST • "Idle" — Warner Bros.

AMERICAN PEARL • "Free Your Mind" — Wind Up

FASTBALL • "You're An Ocean" — Hollywood

KID ROCK • "Wasting Time" — Lava/Atlantic/AG

e-mail new release info to rizzy696@aol.com

RAGE AGAINST THE MACHINE

TESTIFY

IMPACTING RADIO NOW!

ON TOUR WITH BEASTIE BOYS THIS SUMMER

The follow up to Sleep Now In The Fire,
from their acclaimed album "The Battle Of Los Angeles."

"Artist Of The Year" "Album Of The Year" - Rolling Stone

"Band Of The Year" - Spin

#1 Album Of The Year: The Battle Of Los Angeles - Time

Produced & Mixed by Brendan O'Brien.
All sounds made by guitar, bass, drums and vocals.

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EPIC

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Alien Crime Syndicate "From The Word Go" (Will): Few records manage to walk the tightrope of polish and spark the way that the sophomore release from this Seattle quartet does. Former Meices frontman Joe Reineke leads the crew through slick harmonies and powerful hooks, with space pop elements—such as gurgling keyboards—opening up the record's vibe. Producer Gil Noron (Pixies, Counting Crows) has plenty of experience in this genre and he remains unobtrusive, letting Reineke's melodies and power chords speak for themselves, especially on the gargantuan lead track, "Take Me To Your Leader." Word up. (D.S.)

Josh Freese "The Notorious One Man Orgy" (Kung Fu): And what a party it is. The solo debut of the uber-drummer (the Vandals, A Perfect Circle, Devo) is a quirky, immature and downright hysterical ode to alcohol and Playmates. While Freese's warbling delivery is befitting the goofiest garage band in high school, his lyrics are straight off the soundtrack to the trailer park of love. The longing of "Why Won't Left Eye Get with Me?," astute observations of "Men & Women," and pure lust of "Caffeine and Vaseline" are more fun than a crank call, and easier to dance to. (D.D.)

Face To Face "Reactionary" (Lady Luck/Beyond): You want punk rock, you got it. After 1999's kinder, gentler "Ignorance Is Bliss," Victorville, CA's finest allowed its fans to vote on what songs to include on its fifth studio offering. And punk rock it is. The album's gems, including the misnamed opening track "Disappointed," "What's In A Name" and "Solitaire," mark Face To Face's welcomed return to high-wattage anthems infused with in-your-face vocals, frenzied guitars and furious beats. "Reactionary" is a dozen reasons to mosh the night away. (D.D.)

Snake River Conspiracy "Sonic Jihad" (Kinetic/Reprise): The debut record from this guitar and Electronica duo proudly flies the flag of its influences. Both the Cure's "Lovesong" and The Smiths' "How Soon Is Now?" get run through SRC's banks of computers and layers of distortion. There's an added level of twistedness thanks to the vocal stylings of singer Tobey Torres, who sounds like she could be Shirley Manson's evil little sister. The aggression is tempered with quieter breaks, making it that much more of a sonic holy war when it kicks back in. (D.S.)

rock2k mugs

TIME IS MONEY: Demonstrating his unique mastery of time-space continuum manipulation—a skill that he often puts to use around quitting time at the office—**HITS' Mike Morrison** simultaneously takes and poses for a photo with (l-r) **KXST** San Diego GM **Bob Hughes**, **MCA** artist **Daniel Cage** and MCA's **Dara Kravitz**. "That trick could really come in handy when weasles come 'round the station," said Hughes. "I wouldn't even have to pretend to look interested." Morrison later impressed the group further by utilizing his time shifting ability to avoid buying a single round of drinks.

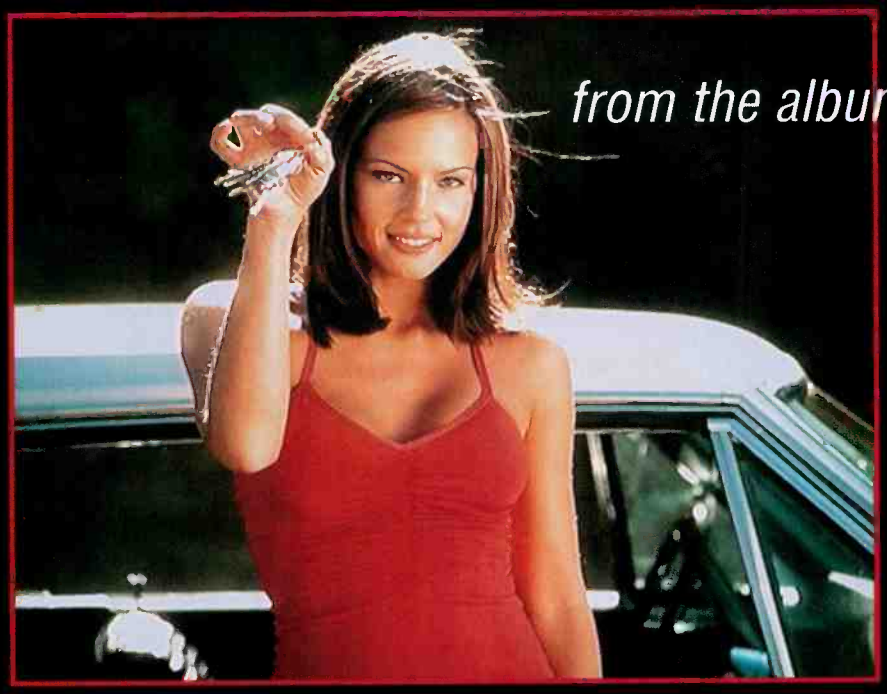
LIES, DAMN LIES AND FORMER HITS EMPLOYEES: "And then there was the time that I took the whole staff out for dinner, and I didn't even expense it. Oh, they loved me there," said former **HITS** employee **Nick Bedding** (l). Now milking **Hollywood** for a paycheck, Bedding thrilled **VH1**'s **Paul Marszalek** (2nd fr l) with tales of full days spent at the office doing nothing but watching the network. **Columbia**'s **Trina Tombrink** (2nd fr l) and **Vanguard**'s **Art Phillips** (r) just wanted to tell Marszalek how much they appreciate seeing **Shania Twain**'s "Behind the Music" three times a day.

LUBE JOB: Foo Fighter **Dave Grohl** (r) tries to convince **RCA**'s **Rick Morrison** (fr l) and **KEDJ**'s **Paul Kreigeler** to leave the insanity of the music biz for a more lucrative career. "Chicks love guys who can work on cars. We should open an auto garage. We can use our secret club names of **Manny**, **Moe** and **Jack**, and even place statues of us in front!" No one had the heart to tell Dave their grinning mugs are already proudly displayed at Pep Boys locations nationwide.

u.s. crush

Impacting Now!

same old story (she's so pretty)



from the album **U.S. Crush**

PRODUCED BY JIM PRATT

recorded by Dave Schiffman
mixed by David Bianco

CAREER DIRECTION: Warren Entner, Karl Louis, and John Vassiliou for W.E.M.

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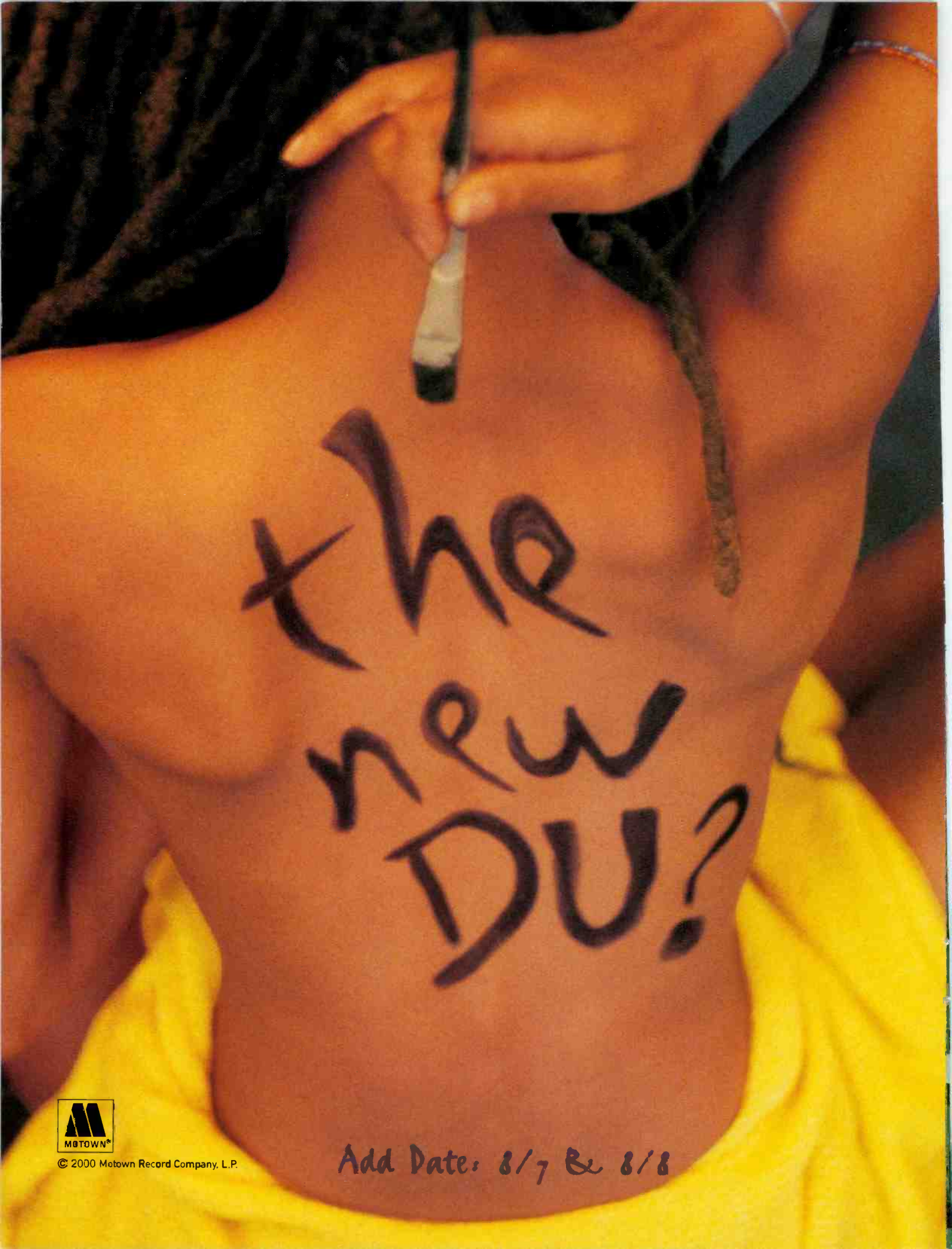
the new DU?
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Add Date: 8/7 & 8/8

the Flava Camp

Ground Zero

Flippin' The Script With Bat L. Axe

You're buggin' out at Ground Zero—here's the 4-1-1 this week: As predicted here, the inevitable fading of morning and afternoon drive came down at **KKBT** Los Angeles on Friday (7/14), when **Radio One** management let go of AM personalities **Ed Lover** and **Doctor Dre**, along with PM drivers **Eric and Nick Vidal** (a.k.a. **The Baka Boyz**), effective immediately. These recent changes mark the final cleansing of all **AMFM** programming edicts orchestrated by EVP Of Programming **Steve Smith**, who formulated the misguided Latin-based music strategies and hand-picked *both* drive time teams for the Urban property. The incredibly hyped game plan, complete with a $75,000 company launch party for industry and advertising clients last September, severely backfired nine months later with ratings in the low 2-share range, ranking 8th 18-34 in the most recent trends. Now $425 million dollars later, brand new owners Radio One are making it clear they cannot afford to continue with a game plan that has proven not to work in the market—especially against powerhouse **KPWR**. It's safe to assume that Radio One will probably ditch the effort to extract the hip-hop image away from its main competitor, opting to focus in on driving TSL from the urban audience by playing significantly more R&B. Although questions remain about the target demo of the station's format, with only 8% of the L.A. listening base being African-American, and the type of mortgage they got staring them in the face right now, a solid 25-54 presence seems likely. Meanwhile over at the AMFM camp, insiders got the merger with **Clear Channel** locked for August. For weeks, questions have been swirling everywhere about the company hierarchy that will be designated as soon as CEO **Randy Michaels** and his programming head, **BJ Harris**, get control of their new acquisitions. Wow. Continue to focus on this one because it's gonna get real interesting... Super Sonic: **Ackerley Broadcasting**'s **KUBE-FM** brought their "Summer Jam 2000" show at The Gorge Amphitheater outside Seattle (7/14) to a new technological level for radio by successfully pulling off two separate broadcasts of the event at one time. Ackerley, which also owns several television stations and a technology company as well, helped station PD **Eric Powers** and OM **Shellie Hart** out with a broadcasting wet dream; a 35-camera presence, a network-caliber video production truck, a helicopter complete with camera crews that took station DJs up in the air for live breaks, two jumbo-tron screens onstage that aired live artist interviews from backstage to the 22,000 capacity crowd when they finished performing and a fully produced custom Web cast that will be repeated online for the next week on **KUBE93.com**. DAYYUM! And they say small companies don't have a competitive advantage? Please. While major corporations are cutting corners to make retarded cash-flow goals, smaller, more focused businesses like Ackerley and **Paul Allen**-owned **Rose City Broadcasting** are investing back into their properties, doing exactly what is necessary to actually make any money: take it to the next level... "Light"-ning strikes: **MCA** artist **Common** continues to gain major ground at radio, video and retail with his incredible track "The Light." Scoring the coveted **Buzzworthy.com** slot on MTV last week (which raises its profile for radio tenfold), the album "Like Water For Chocolate" just passed Gold and there's incredible reaction for stations playing it, consistently landing top five requests in major markets like FlossAngeles, San Francisco, Seattle, San Diego, Portland and Baltimore to name a few... To scoop your crew with the latest 4-1-1, check the spot where the shit always drops: **hitsdailydouble.com**, and it's ON.

BARRY MANILOW:
Not mentioned in this column.

Street Snap

THE PRICE YOU PAY: **Def Soul** artist **Kelly Price** (front l), who just released her sophomore project, "Mirror, Mirror," was in D.C. one afternoon and shared the good news with **WPGC** PD **Jay Stevens** (c) and MD **Thea Mitchem** (r). "I am so excited about this follow-up. It's the best thing to come along in a long time," said Stevens. "I know, can you stand it? Another **Pokémon** movie! What luck!" added Mitchem. Confused, Price turned to label rep **Michael Kyser** (back) who was searching his pockets for **Pikachu** trading cards.

Phat Five

The Hype On The Street This Week

1. **ED LOVER & DOCTOR DRE**
   NYC team never won over L.A.

2. **THE BAKA BOYZ**
   Eric and Nick no longer 2 to 6.

3. **KUBE-FM**
   Their Summer Jam 2000—a technology feast fit for Seattle.

4. **COMMON**
   "The Light" still shines bright at radio, now video, retail is "Gold"en.

5. **NYC T40**
   3-way ratings battle hot and sticky, like the air in July.


SHE'S BACK ... WANT SOME?
CAN'T GO FOR THAT JULY 31
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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JAY-Z	*Big Pimpin'*	Roc-A-Fella/IDJ
5	3	2	DR. DRE	*The Next Episode*	Aftermath/Interscope
3	2	3	AALIYAH	*Try Again*	Blackground/Virgin
8	8	4	NELLY	*Country Grammar*	Fo' Reel/Univ/UMG
10	7	5	DA BRAT	*What'chu Like*	So So Def/Col/CRG
2	4	6	EMINEM	*The Real Slim Shady*	Aftermath/Interscope
7	6	7	NEXT	*Wifey*	Arista
4	16	8	JOE	*I Wanna Know*	Jive
6	5	9	DESTINY'S CHILD	*Jumpin' Jumpin'*	Columbia/CRG
9	9	10	JAGGED EDGE	*Let's Get Married*	So So Def/Col/CRG
11	10	11	AVANT	*Separated*	Magic Johnson/MCA
17	12	12	JANET JACKSON	*Doesn't Really Matter*	Def Soul/IDJ
15	11	13	NSYNC	*It's Gonna Be Me*	Jive
21	14	14	IDEAL	*Whatever*	Virgin
12	13	15	DMX	*Party Up*	Def Jam/IDJ
24	18	16	RUFF ENDZ	*No More*	Epic
19	15	17	SISQO	*Incomplete*	Dragon/Def Soul/IDJ
16	17	18	DONELL JONES	*Where I Wanna Be*	LaFace/Arista
—	26	19	KANDI	*Don't Think I'm Not*	Columbia/CRG
29	25	20	PINK	*Most Girls*	LaFace/Arista
18	19	21	LUCY PEARL	*Dance Tonight*	Overbrook/New Line
20	22	22	TONI BRAXTON	*He Wasn't Man Enough*	LaFace/Arista
25	24	23	504 BOYZ	*Wobble, Wobble*	No Limit/Priority
28	28	24	LIL' KIM	*No Matter What...*	QB/Undeas/Atl/Atl G
22	23	25	PINK	*There You Go*	LaFace/Arista
13	21	26	SISQO	*Thong Song*	Dragon/Def Soul/IDJ
14	20	27	CARL THOMAS	*I Wish*	Bad Boy/Arista
—	27	28	KURUPT	*Ride Wit' Us*	Antra/Artemis
—	—	29	AALIYAH F/DMX	*Come Back In One...*	Blackground/Virgin
—	—	30	MADISON AVENUE	*Don't Call Me Baby*	C2/CRG

R*E*S*P*E*C*T
MOST ADDED THIS WEEK

Artist	Title	Label
1. Major Figgas	"Yeah That's Us"	RuffNation/Warner Bros.
2. Mya	"Case Of The Ex"	University Music/Int
3. Kandi	"Don't Think I'm Not"	Columbia/CRG
4. Big Tymers	"#1 Stunner"	CM/Univ/UMG
5. Busta Rhymes	"Fire"	FM/Elektra/EEG

WORD's bond

by Michelle S.

ROAD TRIP: I love going on the road and hanging out at radio stations, and I try to do it at least once a month. Why? Well, I believe you can't truly know a station till you've been IN the building, because great radio functions on such a three-dimensional level in the market it serves. From the music to the vibe of the personalities/stationality to the local presence and relevance, I wanna FEEL it. There's one trip that's an annual hang for me and my punk-ass partner-in-crime, **Tom Maffei**, and that's our Portland-to-Seattle juggernaut. We kick it at **KXJM**, then take a hard-core nature drive up to The Gorge (where Tom got a $150 speeding ticket for going 120 mph and laughed at the cop when he handed it to him), set in the outback of Washington state, for **KUBE**'s "Summer Jam." (**Erik B**, you are welcome to roll with us next year, bro!!) But this time, I truly learned the amazing *difference* in radio company cultures between operations like **Rose City** and **Ackerley** and the corporate monster I came from—**AMFM**. For those of ya who don't know KXJM PD **Mark Adams**, I have to give this man *props* as being one of the best new-talent developers around. His new morning team at KXJM is a 10. This is going to be a very dominant show in a minute. When talking to him one-on-one about it, he told me, "I'm able to have the kind of flexibility necessary to build a team because my company supports our long-term goals." What? No cluster crunch? Not used to that. Later that weekend, I was falling over in disbelief at the tech setup KUBE had for their show. How did they pull this off? OM **Shellie Hart** summed it up: "Our company helps us get things done that we feel are *necessary* to improve. We don't just hear, "No." Believe me, there's a budget involved, but they certainly did a lot to involve their TV division." Since this is the very opposite mentality of my experience, the conclusion is that companies who give the proper autonomy and support always reap the results of that strategy...every single time. Just ask **CBS/Infinity**... Musically this week: The hottest jam on the radio right now is **Ruff Endz**' "No More," with explosive upward rotations cuz the phones and callout are off the hook. IF, for some reason, you haven't hit this yet, you are officially missing a *major* smash... Also bringin' the heat is **Kandi**'s "Don't Think I'm Not." With major players like **KYLZ**, **KBXX**, **KS107**, **B95** and **KTFM** screaming "HIT," it's hard to discount this jam's hit-factor. Remember, this is the girl *who wrote* "No Scrubs"... How many of you have heard the new **Erykah Badu**, "Bag Lady"? BLAZING. Yeah, yeah it's the same sample **Dre** used in "Xplosive"—which was only played by a handful of XO—but that familiarity will actually help cross Badu over. A lot of folks don't realize that with songs like "On & On" and "Tyrone," Erykah was several times Platinum, but she was never widely embraced beyond Black radio. She deserves more multi-format love, being such an *incredible* artist... Also heard the new **OutKast** record today—coming at you very soon. Get ready cuz they're on some hot shit again. That "Miss Jackson" joint they got is the BOMB!... And now that **Joe** has officially gone out of power rotation (FINALLY), most musicheads are wondering when **Jive**'s gonna drop the track "5, 6, 3" from the album. **Riccitelli**?? Speaking of that half-breed Italian, have you heard this **Mystikal** record on Jive? It's *hot*. Homie **Lee Cagle** at **KXHT** (who is getting me back for being so low-pro!) has consistently logged this track Top 5 on **newmusicmeeting.com**... And if you have a hip-hop slot opening up, first order of business needs to be sticking in **Common**'s "The Light."... Hot Stack: **Lil' Zane**'s "Callin' Me," **Major Figgas**' "Yeah That's Us," **Madison Avenue**'s "Don't Call Me Baby"... Shouts: **Liz Montalbano**, **Gary Marella**, **Dale Soliven**, **Kid Jay**, **Vicki Leben** and **Lisa Ellis**. E-mail: homegirl92@aol.com...I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 7/25

Amil f/Beyoncé	"I Got That"	Columbia/CRG
Sister 2 Sister	"Sister"	C2/CRG
LL Cool J	"Imagine That"	Def Jam/IDJ
Slimm Cutta-Calhoun	"It's OK"	Aquemini/EW/EEG
Cam'ron	"What Means the World"	Epic
Jessica	"Get Up"	G Funk/Restless
Genovese	"My Life"	Universal/UMG
Cleopatra	"U Got It"	Maverick/WB

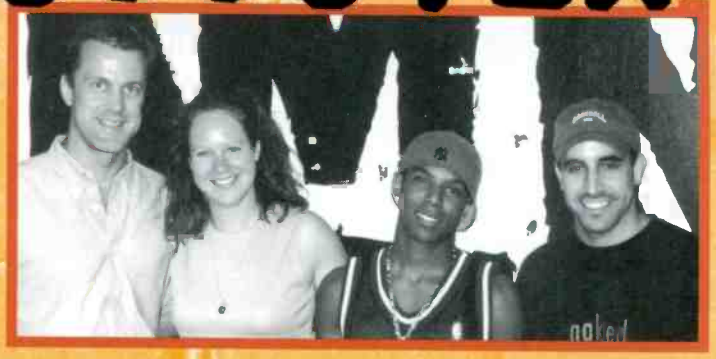
GOING FOR ADDS 8/1

Shyne	"Bad Boyz"	Bad Boy/Arista
Tamia	"Can't Go For That"	Elektra/EEG
Joe	"Treat Her Like A Lady"	Jive

BLOWIN' UP THE SPOT

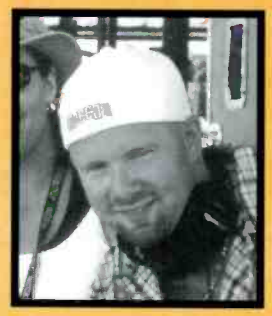
MOST REQUESTED JAMS

1. Nelly	"Country Grammar"	Fo' Reel/Univ/UMG
2. Eminem	"The Real Slim Shady"	Aftermath/Int
3. Jay-Z	"Big Pimpin'"	Roc-A-Fella/IDJ
4. Dr. Dre	"The Next Episode"	Aftermath/Int
5. Madison Avenue	"Don't Call Me Baby"	C2/CRG



THEY'RE IN-ZANE: *WJMN Boston PD* ***Cadillac Jack*** *(l), MD* ***Michelle Williams*** *(2nd fr. l) and AMD* ***Chris Tyler*** *(r) waited to meet* ***Priority*** *new artist* ***Lil' Zane*** *(2nd fr. r), but when the rapper appeared, the trio mistook him for a overzealous listener and dismissed him with a station bumper sticker, a Lilith Fair T-shirt and indie label promo cassette singles from 1987. "But I AM Lil' Zane," he pleaded. "It's OK, kid," said Jack. "I sometimes think my name is Smitty and I live in a trailer—when it's my cousin who's named Smitty."*

BIG WILLIE *of the week*



Using Powers for good.

ERIC POWERS
PD KUBE SEATTLE

Seattle native ***Eric Powers*** *went to Catholic school his whole life and had to BEG his parents to let him attend public high school so he could work at the school's radio station,* ***C-89****. "Thank God they let me do that," he said, "'cause if not, I wouldn't be in radio right now." And after checking out the latest trends, which show* ***KUBE 93*** *vaulting 5.5-5.9 for P12+, it's clear that Powers is in exactly the right job—a job, in fact, that includes a recent move into brand new, state-of-the-art facilities. Says Eric, "Obviously, we're ecstatic to be in new studios, but they're so* ***huge****, I actually get lost." For guidance around the building though, he could certainly turn to OM* ***Shellie Hart****, MD* ***Julie Pilat****, or any of the rest of the tight-knit crew at KUBE who, unlike Eric, do their very best to avoid the* ***HITS*** *losers at all times. Eric, though, seems to be catching on. "You know, talking to you guys is worse than having my morning show tell listeners to pee on me…which really happened by the way!" Eeewwww…*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

E-BRO
KBMB Sacramento/KXJM Portland
Common "The Light" MCA

"Finally, a real true hip-hop activist may get some shine…on his FOURTH album! And yeah, I know some of y'all don't get it, but you're not supposed to if ya program from inside the walls of the station."

SKYY WALKER
PD WXXP Long Island
Madison Avenue "Don't Call Me Baby" C2/CRG

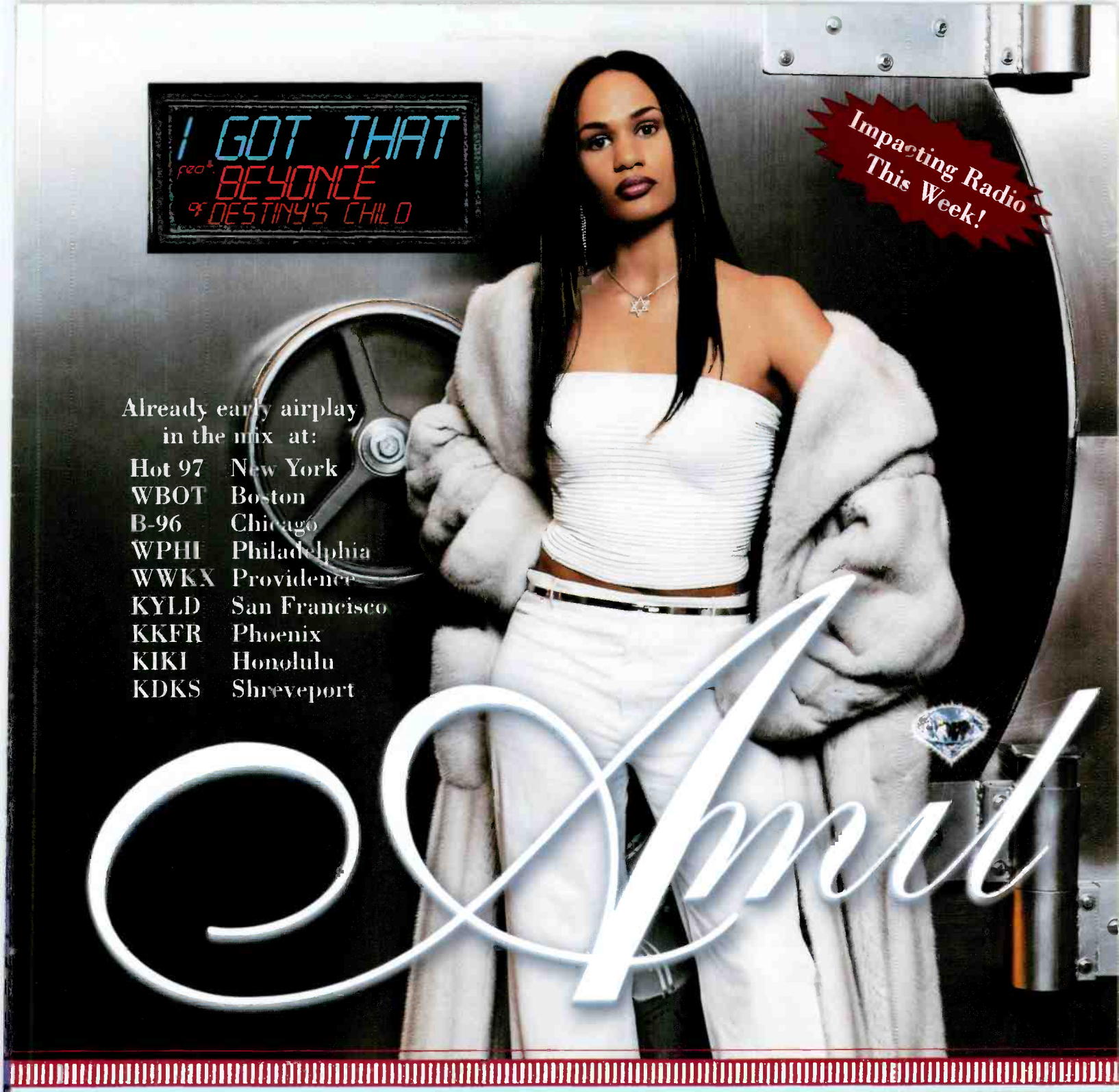
"It's good to finally have an active, mass appeal dance record available that's a REAL HIT! This jam is now in power rotation at PARTY 105."

TOMMY DEL RIO
PD KSEQ Fresno
Avant "Separated"
Magic Johnson/MCA

"We took a minute to warm up to this, but now I can easily see it going all the way into the Top 10. Phones are building quickly."

GINA D.
MD KGGI Riverside
Kandi "Don't Think I'm Not"
Columbia/CRG

"This jam is blowin' up immediately off early airplay. Already #3 phones here!"



CROSSOVER nation

BALLER freestyle

DE LA SOUL
MACIO, POS, TRUG
Tommy Boy Recording Artists

1. ***What's the best concert you've ever seen?***
   Macio: N.W.A show in '89 on the LL Cool J "Nitro" tour.
   Pos: "Nitro" tour, KRS-ONE when he battled Melle Mel and Roxanne Shanté all in one night.

2. ***Where on Earth do you consider paradise?***
   Macio: My grandmother's house.
   Pos: My House.

3. ***Who are your biggest influences?***
   Macio: Influences? Hmm... I guess from a music perspective, for me Run DMC, DJ Red Alert and Cold Crush.
   Pos: Other artists... too many to name.

4. ***What's better, money or fame and why?***
   Macio: Money without everything else. I wish I could have a whole bunch of money without people knowing who I am.
   Pos: Money. I ain't trippin' off no fame.

5. ***If you weren't an entertainer, what would you probably be doing right now?***
   Macio: Honestly, I don't know, because when I started doin' this I was fresh outta high school and at that age you're really indecisive about what ya wanna do. Pretty much where I was headed was definitely to the service, trying to get outta the neighborhood so...and school wasn't one of my biggest things.
   Pos: I would probably have some type of dealings with the music business, I would hope; workin' in a store... something.

6. ***What artist, CD, film, book or magazine do you rarely admit you enjoy?***
   Macio: This movie called "Good Will Hunting" and "Willie Wonka & The Chocolate Factory".
   Pos: Wow. I don't know. There's really not anything that I'm afraid to say that I enjoy .

7. ***What artist/CD are you fiendin' for right now and why?***
   Macio: No one really, to tell you the truth. For the most part, I DJ so I kinda listen to everything, it's not like one particular album I've been listening to. I've been listening to albums lately and they've been wack to me.
   Pos: Slum Village, JD—I'm a big fan of what he does. I'm really into his sound.

8. ***Boxers or Briefs?***
   Macio: Both.
   Pos: Boxers.

BIG ops!

SHAFTED: *Who's the black private dick that gets all the chicks? We ain't talkin' 'bout Shaft. Instead it's his trusty sidekick, played by* ***Elektra*** *artist* ***Busta Rhymes*** *(2nd fr. r). KMEL San Francisco (l-r) jock* ***Rosary****, AMD* ***Larry Jackson****, MD* ***Glenn Aure*** *and night jock* ***Franzen*** *crowded the rap star, who was surprised they could afford a movie ticket. The radio heads grinned, knowing they'd screened a bootleg video they borrowed from the homie,* ***Pookie****.*

DON'T FEED THE ANIMALS: ***Atlantic Records*** *reps* ***Amy Johnson*** *and* ***Horse*** *set out a feast of vending machine delicacies to celebrate new artist* ***J-Shin*** *when* ***KSFM's CK*** *buckled over in pain after tossing down some cheese crackers. J-Shin was not at all surprised at the radio man's belly-achin'. "It's no wonder," he said, "he ate a Slim Jim this big!" Pictured before arguing over whose car he would ride in are (l-r): Johnson, KSFM's* ***Doug Parker****, Horse, CK, J-Shin and former morning show host* ***Davey D.***

KUMQUAT MAY: *HITS Flava Camp Counselor,* ***Michelle S.****, invited* ***B96*** *Chicago MD* ***Erik Bradley****,* ***Jive*** *artist* ***Joe*** *and label exec* ***Joe Riccitelli*** *to the local state fair to see her prized kumquats. "They're sure to take the blue ribbon prize. I just know it," she said.* ***Riccitelli*** *hadn't the heart to tell her that the precious citrus fruits of her labor were actually a collection of discolored lint balls from the thrift store winter coat he gave her last Christmas.*

THE BIGGEST IN RAP MEETS THE BIGGEST IN R&B

ALREADY WHAT THEY WANT AT...

NEW THIS WEEK
WPGC (15X)
POWER 96
KYLZ
KDGS
WOCQ

- Top 5 callout & phones kxht after 780 spins! WJBT (47x) KATZ (54x) WJMH (72x)
- Top 5 phones WBHJ (56x)
- Top 10 phones KBXX (33x) KBMB (26x) Z90 (11x) KCAQ (23x)
- Crossover monitor 24*-20* airpower!! +151
- Urban monitor 24*-20* airpower!! +168

DMX

WHAT YOU WANT

FEATURING SisQó

OVER 100,000 NEW ORDERS THIS WEEK!!!
COMBINED AUDIENCE 19 MILLION...COMBINED DETECTIONS OVER 1600...

...And Then There Was X

4X PLATINUM

Def Jam 2000 · Ruff Ryders

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

BET TOP 10 · MTV TRL · BET BOX #16 REQUESTS

LL COOL J

Going For Adds
On July
24 & 25.

"The song is off the hook! Imagine that... LL Cool J with another hit!"
—Maurice DeVoe,
PD/WPHI Philadelphia

"The real LL is back! check my ratings!"
—Lance Panton,
PD/WENZ Cleveland

"A summer smash! Immediate response from the first time I played it!"
— Kashon Powell,
MD/KBXX, Houston

Already spinning at-

WUSL	Philadelphia
WPHI	Philadelphia
WDTJ	Detroit
WJLB	Detroit
WVEE	Atlanta
WEDR	Miami
WCDX	Richmond
WGCI	Chicago
KKBT	Los Angeles

"IMAGINE THAT"

THE EXPLOSIVE FIRST SINGLE FROM
THE HIGHLY ANTICIPATED ALBUM

Def Jam recordings
HIP HOP ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

BET

THE BOX music network

MTV MUSIC TELEVISION

THE G.O.A.T. IN-STORES SEPTEMBER 12TH

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BIG PUN	100%	Loud/Columbia/CRG	265
2.	LL COOL J	Imagine That	Def Jam/IDJ	257
3.	COMMON	The Light	MCA	244
4.	DE LA SOUL...	Oooh	Tommy Boy	241
5.	DMX f/SISQO	What You Want	Def Jam/IDJ	240
6.	BUSTA RHYMES	Fire	FM/Elektra/EEG	237
7.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	232
8.	THREE 6 MAFIA	Sippin' On Da Syrup	Loud/Col/CRG	229
9.	JAY-Z...	Hey Papi	Def Soul/IDJ	227
10.	WARREN G...	Havin' Things	G Funk/Restless	221
11.	KURUPT	Who Ride Wit Us	Antra/Artemis	219
12.	DR. DRE...	Next Episode	Aftermath/Inter	218
13.	504 BOYZ	Wobble Wobble	No Limit/Priority	214
14.	LUCY PEARL	Dance Tonight	Pookie/Beyond	209
15.	ICE CUBE...	Hello	Priority	206
16.	SHYNE	Bad Boyz	Bad Boy/Arista	199
17.	M.O.P.	Ante Up	Loud/Col/CRG	192
18.	PHAROAHE MONCH	The Light	Rawkus/Priority	188
19.	BIG L	Flamboyant	Rawkus/Priority	183
20.	LIL' KIM	No Matter What...	QB/Undeas/Atl/Atl G	177

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	LL COOL J	Imagine That	Def Jam/IDJ
2.	JAY-Z...	Hey Papi	Def Jam/IDJ
3.	BUSTA RHYMES	Fire	FM/Elektra/EEG
4.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB
5.	DE LA SOUL...	Oooh	Tommy Boy
6.	CAM'RON	What Means The...	Epic
7.	SHYNE	Bad Boyz	Bad Boy/Arista
8.	WYCLEF ...	It Doesn't Matter	Columbia/CRG
9.	KURUPT	Who Ride Wit Us	Antra/Artemis
10.	WARREN G...	Havin' Things	G Funk/Restless
11.	MUSIQ	Just Friends	Def Soul/IDJ
	commercial ▲		**▼underground**
1.	RUFF RYDERS...	WW III	Ruff Ryders/Inter
2.	DJ KOOL...	It Takes Two	AV8
3.	JA RULE	Between Me And You	Murder Inc./Def Jam/IDJ
4.	M.O.P.	Ante Up	Loud/Col/CRG
5.	MEMPHIS BLEEK	My Mind Right	Roc-A-Fella/IDJ
6.	BIG L	Flamboyant	Rawkus/Priority
7.	PHAROAHE MONCH	The Light	Rawkus/Priority
8.	MACK 10	From Tha Streetz	Hoo-Bangin/Priority
9.	SLUM VILLAGE	Climax	Barak/Goodvibe/Atomic Pop
10.	LORD TARIQ	Cold World	Replay

in tha mix by ricky leigh mensh

One dark day in LA begets massively bright lifetimes for Dre, Ed, Nick & Eric...

FRIDAY THA 14TH, JULY, 2000... Felt more like it should've been tha 13th. Tha newz blew thru tha mix show community's two-way pagers, IMs, cellphones, etc., like "The Perfect Storm" did thru the **Andrea Gail**. What had been nastily rumored by sum folks prior to it cummin to fruition to tha degree that it became a personal evil attack finally did cum to pass. Both tha AM & PM-drive teams of **Doctor Dre** & **Ed Lover** & **Tha Baka Boyz**, **Nick** & **Eric Vidal**, respectively, have been relieved of any further duties on behalf of KKBT. They never stood a chance. Fact: w/in 90 daze upon their arrival, tha station went up for sale. Tha support they were guaranteed during their negotiations to cum to The Beat NEVER materialized. No billboards to speak of, no TV promo, nuthin! None of tha shit that HAZ to happen to even stand a minimal shot! This iz L.A.! NO PROMOTION, NO WIN! Sum industry armchair QBz believe that tha sale waz a forgone conclusion prior to Dre & Ed's & Tha Baka'z hiring, indicating this waz planned az a means to drive up tha price of tha station. & if that waz indeed tha case, this DJ goes on record that it occurred above one of tha mix community's all-time favorites, **Steve Smith**, who'z put more DJz in pozitions of power than ANYBODY! After all, he don't own tha muthafukka, ya follow?! Tha other inside camp sayz that this iz just "typical radio shittt"; that they're just casualties of tha war called radio, specifically, tha rezult of a "format change." Which begs tha question: haz anyone who made this ridiculous decision bothered to check tha aforementioned DJz' track recordz when it cumz to their adult #z when they were @ Hot 97 N.Y. & Power 106 L.A.? Apparently not, cuz then tha reazon said DJz were given for their respective departures wouldn't hold a cup, much less a nutsac full of water. Nonetheless, knowing Dre, Ed, Nick & Eric, you can bet tha proverbial ranch on tha fact that they'll rize way above this and quickly. Too much talent & too much of a need for their services & w/only a few major players left ownin' a majority of tha stations, this'll cum back to haunt tha handz that fed em. Meanwhile, two highly credible sources tell this DJ that one **Steve Harvey** iz in line to steo into AM drive. That'z kool. He's a very talented & funny muthafukka, no doubt; look for Theo to return to PM drive... Anyway, our luv in tha mix to Tha Baka Boyz & Dre & Ed!... Lotsa big winners on this week's mix show conference call. First, how bout Def Jam with, count em, FIVE conf. call pix! Including #1 first wk LL AND #2 off "Nutty Prof. II," **Jay-Z**, & hottt new act **Musiq** along w/**Ja Rule** debuting @ #3 on tha unda to join **Memphis Bleek** in its 5th wk on tha call! Whew! All while tha **Ruff Ryders** (Ruff Ryders/ Interscope) maintain #1 for tha third straight wk. Still on a hottt streak this yr iz LOUD, w/**Big Pun** holdin down #1 on Top 20 spinz for tha 3rd straight wk. while **M.O.P.** stayz a conf. call pic for tha 5th wk in a row. **Tash** makes hiz debut on tha regular ro side of thingz & **Kurupt** (Antra/Artemis) getz a totally dezerved nod az a debut pic along w/ **Mack 10** (Priority), which WILL cross to commercial in tha next wk or two @ most. Other expected debuts: **Cam'ron** (Epic) & **Lord Tariq** (Replay)...PS. Have ya caught Kurupt's special guest in hiz video now on BET? How 'bout one **DJ Scrap** "*Dirty*" (WJMI), who could & should be talked to about tha MD/hed mixer/aft. or nite slot @ tha new **Steve Hegwood** (Radio One) urban WRJH. Mr. Hegwood, tha man's a proven talent & winner in tha market!... Special hi-5z to Ruff Nation's **Chris Schwartz**, **Troy Shelton** et al w/a special assist from tha luvly **Tyesh Harris** & tremendous support from WB's **Dwight Bibbs**, **Franco Iemmello**, **Adam Favors** & krew for their hard-earned victories on **No Question** & **Major Figgas**; which were #3 & #2 most added respectively for consecutive weeks. So, for any muthafukkaz that said WB couldn't bring em home, check yourself!... Much anticipated: album vinyl on **Lucy Pearl** already in sum handz w/more on tha way. Don't loze em, muhfukkaz, they're limited editions from Europe! Also, tha highly anticipated sophomore first 12 from **Black Eyed Peas** (Interscope) cummin az you read!... Geez, anutha DJ bitin tha dust. We got **E-Man** (KPWR), **Ran** (WCW/Synd), **LP** & now, fukkin "Butterball," aka one **Kid Fresh** (WHRK), on 9/23 in Houston. He & hiz luvly bride can be gifted properly by you @ www.target.com in their registry under **Luciana Meline Garza** & **Carl Daniel, Jr.** Hey, Kid, didn't know they made Batman engagement rings... Makin moves towardz conf. call pix: Nutty Prof II's **Method Man** (Def Soul/IDJ), **Lil Zane** (WE/Priority), **Jessica** (G Funk/Restless), **Erykah Badu** (Motown), **Field Mob** (MCA) & **DJ Quik** (Arista)... Givin it up to Tommy Boy's **Chris Atlas** & **Al Lindstrom** for one of our best conf. callz ever by havin **De La Soul** & Mr. **Tommy Silverman** himself, who waz one of this DJ'z first supporters in our endeavor to form tha much-heralded mix show community. Thanks, fellaz... Looks like there's a serious turf war bet. urban portals w/**Russell's 360hip hop.com** cummin out a clear-cut victor while **SoulPurpose** & **UBO** are among tha "blasted." Gotta give a nod to **UrbanExpose** for their compelling, unedited commentary... & to 360's latest prime-time player acquisition: **Susan Povich**. Biggg move, Mr. Simmons, AND a real strong one @ that! Look for Ms. Povich to bring significant bizness relationships & acquizitions to Russell's dinner table in tha Hamptons. PS. Russell, when can your man **Ricky Leigh** getta invite back to tha Island? 'Scuze me while I wipe my noze...

the lowdown on new music...

in tha mix pix

...by leading mix show DJz

dj buck • wwkx

Kurupt
"Ride With Us"
Antra/Artemis

"This iz a wake-up call to thoze DJz who are completely lost & not givin any luvvv to this artist... WAKE UPPPPPP! This iz Kurupt at his best. I can feel that Philly shittt in there & tha remix iz ugly. I really like this one. Puh-leeeeze believe it. Give it a listen; I promise you won't regret it." DJ Debonair's (WVHT) note: DJ Buck, when iz your asss goin to be on tha call on a regular basis, you fukk? I know you're a vet in that neck of tha woodz, but here in tha Mix Show Vatican, we ain't havin it, GET IT? & don't can't call me after tha call!

night train • wprw

Field Mob
"Project Dreams"
MCA

"This iz sum homegrown shittt I have to play. Tha bottom line here iz that this shittt iz hottt & you can't deny it. Production iz hottt & it remindz me of sum of that nasty Goodie Mob/OutKast flava. Lyrics are hot & believe me, you can relate to what they're sayin. So, for all of you West/East & Midwest catz lookin for tha newest Dirty South shittt, don't look any further... This iz it." Chris Coleman's (WBHJ/Syndicated) note: Damnnn, Night Train, Latin Prince asked for a quote, not a muthafukkin novel.

touch tone • wphi

Lil' Zane f/112
"Callin' Me"
Worldwide Entertainment/Priority

"Everyone iz missin 2Pac, but he'z reborn thru Lil' Zane. Don't get me wrong. This joint haz that kinda feel, so you know it'z a party record right off the bat. We added this joint at my station and you should follow suit. Definitely flava in your ear for realz." Jimmy Jam-Z's (WJHM) note: In all truth and honesty, you're gonna have to find a suit before you suggest we follow suit. By tha way, next time you call me regarding Antra product & spinz, reverse tha keypad on your phone so when you try to reach me in Orlando, you wind up contacting DJ Beaver-Puss in Walla Walla, Washington....

earl "mixxin" mckinney • wdtj

Ja Rule
"Between Me And You"
Murder Inc/Def Jam/IDJ

"Tha minute this record got to tha pad, my mailbox caught on fire. This iz a must for any turntable/CD player or close-n-play, etc. Just play this shittt. Did I tell ya that I have blisters on my hands from this Ja rule flame?" Kim James' (WJLB) note: First of all, it sounds like he'z givin' Ja Rule that one-of-a-kind Linda Loveless Saturday night special. Mr. McKinney, homeless people don't have mailboxes; tha only thing they have iz a cot and three squares. (L-r) Kim "Big Daddy" James & Earl "MIX MY NUTZ" McKinney.

glenn aure • kmel

Lucy Pearl
"Don't Mess With My Man"
Pookie/Beyond

"Lucy Pearl iz definitely a breath of fresh air. Tha whole project brings together raw talent, which in tha end gives ya 'REAL MUZIC,' something that needz to cum back in this day & age of oversamplin and remixin'. You can't go wrong with this act." Latin Prince's note: I'll give you a breath of fresh air, or even betta yet, why don't you ask Trace "Cavity Creep" Dogg? I mean this muthafukka peals tha paint off tha wallz, so have a Colgate shake on me.

mark mac • kxjm

DJ Quik f/Suga Free
"Do I Love Her?"
Arista

"Yumm, this beet iz bangin. A real smooth delivery by Quik, with Suga Free by his side. I'm being very direct and very sincere bout this joint, so just do yourself a favor and smack it on your wheels." Mixxula's (KSFM) note: From tha oldest DJ I know, AKA Rasheed Wallace's jockstrap carrier, he wouldn't know a hittt if we gave him a test pressin of "Thriller." Someone tell Mark Mac that Sugarhill Gang iz not a new group. Wasn't he tha DJ for tha Last Supper?

capital j • wjmh

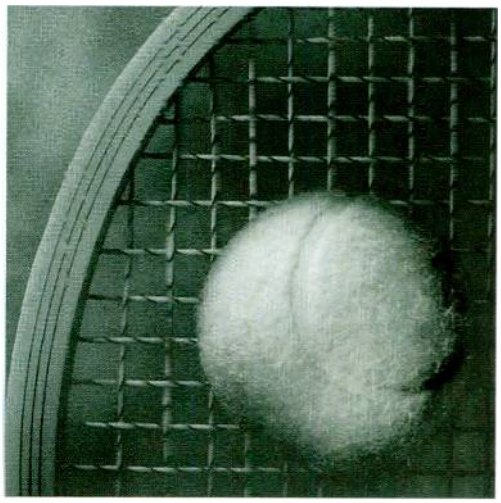
Busta Rhymes
"Fire"
Flip Mode/Elektra/EEG

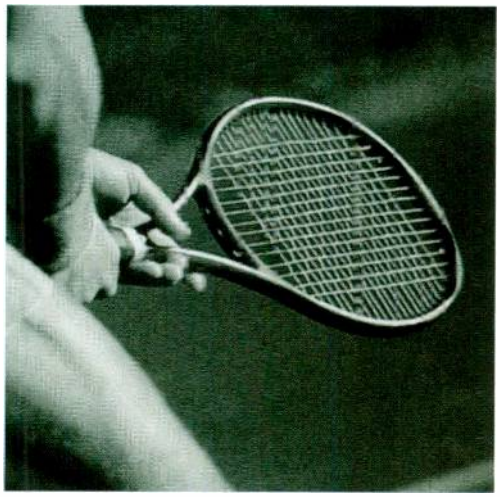
"What betta way to describe how hottt this song iz then by callin it 'Fire'? Tha intro iz dope and haz to be repeated & tha beet iz a neck-breaker. Yes, I luvvv this song! P.S. Classic Busta Rhymes originality." DJ Scrap's (WJMI) note: Tha only reason why Capital J iz sayin this shittt iz because he'z used to this kind of behavior. Tha muthafukka iz still repeating high school til' this day, & let me tell ya something punk: There iz nothing original bout that... (L-r) Capital "Virgo" J & Kelis (Virgin)...

chris coleman • wbhj/syndicated

Jessica
"Get Up"
G Funk/Restless

"I'm a hip-hop head to tha fullest, but y'all got to admit this R&B shittt cummin out lately iz bananas. It'z definitely something that gives your mix-show & party mass appeal. R&B iz on tha cum-up, so you betta recognize." Mark Mac's (KXJM) note: If this muthafukka iz a true hip-hop head, why iz he still tryin to get at Dick Clark bout being one of tha dancers on "American Bandstand"? Yo, if you do make it, make sure you wear your Huggie Bear platform shoes & feed tha fish.





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Mercedes-Benz Cup

VIP Opening Night

A NIGHT AT THE NET

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ANDRE AGASSI
DENNIS MILLER
VS.
GUSTAVO KUERTEN
DUSTIN HOFFMAN

BENEFITTING

MusiCares®

Monday, July 24, 2000

Los Angeles Tennis Center, Straus Stadium at UCLA
Los Angeles, California

VIP Buffet Reception 6:00 pm
Pro-Celebrity Tennis Match 7:30 pm
First Round Tournament Match 9:00 pm

For further information call MusiCares
Phone: 310.392.3777 Fax: 310.392.2187

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
13	1	1	DE LA SOUL	Oooh	Tommy Boy
9	2	2	M.O.P.	Anté Up	Loud/Stimulated
7	3	3	FREDDIE FOXXX	Tell'Em I'm Here	Kjac
5	4	4	PHAROAHE MONCH	The Light	Rawkus
17	7	5	OCEAN	The Usual	Makin'
12	12	6	ICE CUBE F/N.W.A	Hello	Priority
16	6	7	JUICE & CASSIDY	F#ckin' Wit My Team?	B.Side/LS
—	23	8	TALIB KWELI	Move Something	Rawkus
11	9	9	US	East New York	Jambetta
—	24	10	ENCORE	Love & Hate (RMX)	75 Ark
14	8	11	CASH BROWN	Clubber Lang	Major League
—	—	12	PEOPLE UNDER THE STAIRS	The Cat	OM
—	13	13	MISSIN' LINX	Family Ties	Stimulated/Loud
15	14	14	2 PAC	Murder & Mayhem	X-Ray
26	15	15	ZION I	Revolution	Ground Level
28	28	16	CASTRO	N.Y.	Arista
—	—	17	SPONTANEOUS	SRV 1	GoodVibe
25	19	18	MAJOR FIGGAS	Yeah That's Us	RuffNation
—	—	19	LE FLOW	Le Saga	Ultra Records
—	29	20	KILLAH PRIEST	Gotta Eat	MCA
—	—	21	ILL BOOGIE	Patience	Ill Boogie/BB
—	—	22	ABORIGINALS	Number Theory	Landspeed
—	—	23	DJ REVOLUTION	The Back Bone	Ground Control/Ng
27	27	24	MOST WANTED	Y'all Can't Never...	Atlantic/Atl G
3	18	25	CAM'RON	That's Me	Epic
—	—	26	CUBAN LINK	Toe To Toe	Terror Squad/Atl/Atl G
8	21	27	E-RULE	The Real Me	Concentrated
—	—	28	AMIL	I Got That	RAF/Col/CRG
—	30	29	BLOODSHOT	Horny,Drunk & High	Blacklight
19	5	30	BAHAMADIA	Special Forces	GoodVibe

NASTY NEWS BY NASTY-NES

What's upper? Props to DJ **Creativity** who has been a part of the *HITS* family over the last two years and my assistant and good friend. Cre has left us to pursue his producing career. He is currently working on his album on **B.Side Records** and will continue to flex his skills on Irvine's **KUCI** radio. You can give him a shout at (818) 753-4845... Much love goes out to **Pharo**, who's still makin' moves at **Roc-A-Fella Records**. He's got the new **Amil** joint "I Got That." Show him some love at (212) 445-3622... Remember the classic "Mentirosa" single? **Mellow Man Ace** made lots of noise with that years ago, and since then he's been back in the lab and about to drop some new ish this September on **X-Ray Records**. Stay tuned!... Props to **Rawkus** for hittin' me off with the drum n' bass remix by England's own DJ **Die** and **Roni Size** of **Pharoahe Monch**'s "Simon Says." This mix will give this new life. Play it loud in the clubs... You can also catch Pharoahe Monch, along with **Xzibit** and **Gipp** from **Outkast**, featured on the blazin' new **Hurricane** single "Connect" (TVT). DJs, peep this out... **Koch Records** is 'bout to drop "The Thong Song" album! Need I say more? I might have to hit up our local Déja Vu spot with this album. **Fredro Starr**, a.k.a. **Firestarr**, will be in your hands within a week with "Dying For Rap." Check for it... Big ups to **Jus Family Records**, outta Portland, who inked a deal with **Universal Records**. The first project to be released will be the **D.B.A.** album featuring our former **KBOO** reporter, **Cool Nutz**. Their first single, "Shiesty Cats," will feature **WC** and **Kurupt**... The South will be poppin' with the new **Ice Mike** single "P-Popper" (White Lable). Bang this in the clubs, and radio should follow. Holla at **Joan Scott** to get laced at (323) 656-4019... Underground heads are feelin' the new self-titled single by **Ronnie Joseph** on **Motown**. Straight outta Brooklyn, his album, "Dunn Deal," will be dropping soon... **Antra**'s in the house with Philly's **Crush**! "Raven" is the current single, but DJs are biggin' up the b-side, "Street Cats." Lemme know what you're feelin'... My potnah **Sir Mix-A-Lot** is coming out of retirement with the upcoming release of "Seattle The Darkside PT. 2" (Rhyme Cartel). This compilation will feature new material from Mix along with cuts by **E-Dawg**, **Money B.** featuring **Shock G.**, our mix tape reporter **Funk Daddy**, **Cool Nutz** and **Kola** (formerly **Kid Sensation**). A record release party is scheduled up in Seatown August 3rd... The **G-Team**'s keepin' busy with the phat joints from **3rd Degree** (Up Above), **Writer's Block** (Up Above), **Visionaries** (Up Above), The **CMA** (G&E Music) and **Dilated Peoples** (ABB). For more info, hit up **KMTR**'s **Baby Roo** at (281) 665-7235 or at **djbabyroo05@yahoo.com**... **CONFERENCE CALL PICKS:** 1. **DJ Revolution** (GC/Ng) 2. **DJ Honda** (Honda Rec) 3. **Pep Love** (conf. call debut; Heiro) 4. **Apathy** (Bronx Science) 5. **Shabaam Sahdeeq** (conf. call debut; Rawkus) 6. **Le Flow** (Ultra Records) 7. **Encore** (75 Ark) 8. **Etc...** (Idol) 9. **Roolette** (Len Ace)... **SHOUT OUT TIZIME:** **Major Figgas**, **Troy Shelton** at **RuffNation**, **Chika** at **Chrewd**, **Hoe Joe** at Antra, **Bruce Banner** from NY's **WRUR**, CO's **Damien Rodriguez** from **KCSU** and OH's **D. Lorand Jackson** from **WCSB**... **KUNG-FU FLICK OF THE WEEK:** "War Of Shaolin Temple" **Lion Video**...

TOP FIVE MOST ADDED

Artist	Title	Label
1. DJ HONDA	*El Presidenté*	Honda Recordings
2. SHABAAM SAHDEEQ	*3-D*	Rawkus
3. PEP LOVE	*Crooked Angle*	Heiro
4. JOB CORE	*Cause In Effect*	Job Core Ent.
4. APATHY	*Ain't Nuthin' Nice*	Bronx Science
5. REDMAN/METHOD MAN/SHEEK	*2 Tears In A Bucket*	RR/Interscope

TOP FIVE MIX TAPE SONGS

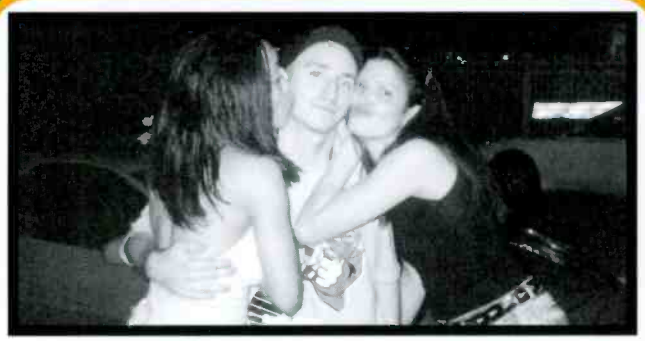
Artist	Title	Label
1. DE LA SOUL	*Oooh*	Tommy Boy
2. M.O.P.	*Anté Up*	Loud
3. DJ REVOLUTION	*The Back Bone*	Ground Control/Ng
4. DILATED PEOPLES	*The Platform (RMX)*	ABB
5. CAMARA	*Monét*	Wingspan

Rap Attack

MAKIN' IT HAPPEN

This week's spotlight is on one of hip-hop's tightest producers, **Meech Wells**. Son of the legendary **Mary Wells** and a native of L.A., Meech got turned on to hip-hop when **N.W.A** made their stamp on the hip-hop map back in '88. During his jr. high and high school years, Meech was involved in local funk bands, but soon got tired of dealing with egos. He wanted to stay in the music biz, so, influenced by his dad **Cecil Womack**, who produced **Teddy Pendergrass'** classic "Love T.K.O.," Meech took a stab at producing. "Once I learned the ropes with working on a **Midi** and a **MPC**, I got busy and worked on **Bobby Womack's** "She's My Girl," **George Clinton's** son **Trey Lewd's** album, **Shaq**, **Nas**, **George Benson** and **Hiroshima**," says Meech. By '97, **Snoop Dogg** heard some of Meech's work, which led to his skills on Snoop's albums "The Game...," "Top Dogg" and the upcoming "The Last Meal"(No Limit/Priority). You can hear Meech's work on the following cuts off of Snoop's album—"Everywhere I Go," "Ain't No Backtracking," featuring George Clinton, "The Brides Of Funkenstein" and Snoop's new single "Go Away." "If I have free time, I love watching action movies and spending quality time with my son," says Meech. You can count on Meech to continue to keep Snoop's **Doggystyle Records** on the map with his phat production skills! Give our dawg a holla at (323) 954-0883, ya know!!!... **SHOUTS:** Snoop Dogg, **Dr. Dre**, **Shawn Dogg**, **Clizark** and **Big Tray-Dee**...

ME, MYSELF & MY 2-WAY: This is how we do at *HITS*! Bonding, e-mailing, faxing, paging and exchanging pin numbers amongst each other are (l-r) **Nasty-Nes**, **Pos** and **Maseo** from **De La Soul** (Tommy Boy), **Latin Prince** and Cali's **KUCI** jock **Creativity**.



AN ALTOID MOMENT: We caught Ft. Lauderdale's DJ **Menace** (c) in the mix with DJ **Lazy-K** (r) and one of his mix tape customers bribing him for another free mix tape! Peep out Tales from the Tape Decks.

TALES FROM THE TAPE DECKS

BY NASTY-NES

DJ PROTÉGÉ'S TOP 5

1. ZION I	*Revolution*	Ground Control
2. CASH BROWN	*Clubber Lang*	Major League
3. NECRO	*Most Sadistic*	Psycho Logical
4. ILL BOOGIE	*Patience*	Ill Boogie/BB
5. CAMARA	*Monét*	Wingspan

The title of DJ **Menace**'s mix tape says it all, "Ft. Lauderdale's Finest; It's Mine." Showing more skills than just mixing beats, Menace takes it to the next level with rockin' doubles, creating his own remixes and manipulating the wheels. His rendition of **Cocoa B**'s "Super Brooklyn" has a mellow but saucy beat that doesn't overpower the lyrics, because I'm sure most of us were feeling the ill production of the **Super Mario Brother**'s track. "It's Mine" features a variety of artists, from **Eminem**'s "B#tch Please II" (AM/Interscope) and **Eve**'s "Got It All" (RR/Interscope) to **Mos Def**'s "Hip-Hop" (Rawkus) and the "**THHC** 8th Anniversary Blends," featuring **Grand Puba**, **Cormega**, **Big Pun**, **Jay-Z**, **DMX** and **Big L**. Plus, Menace sticks to the mix tape formula by breaking new joints from **Puerto Rock**, **Piakhan**, **Ali Vegas** and **Iyadonna**. This is everything a mix tape should be—dope intros, turntablism skills, phat beats and breaking new artists. You can shout at *HITS'* Menace II Society at (954) 261-1250 or at **djmenace22@aol.com**... **SHOUTS:** **Michelle Ortiz**, **Musiklee Inzane**, **Grandmaster Flash**, **Buda Fett**, DJ **ABC** and Happy B'day to DJ **A.Vee**...

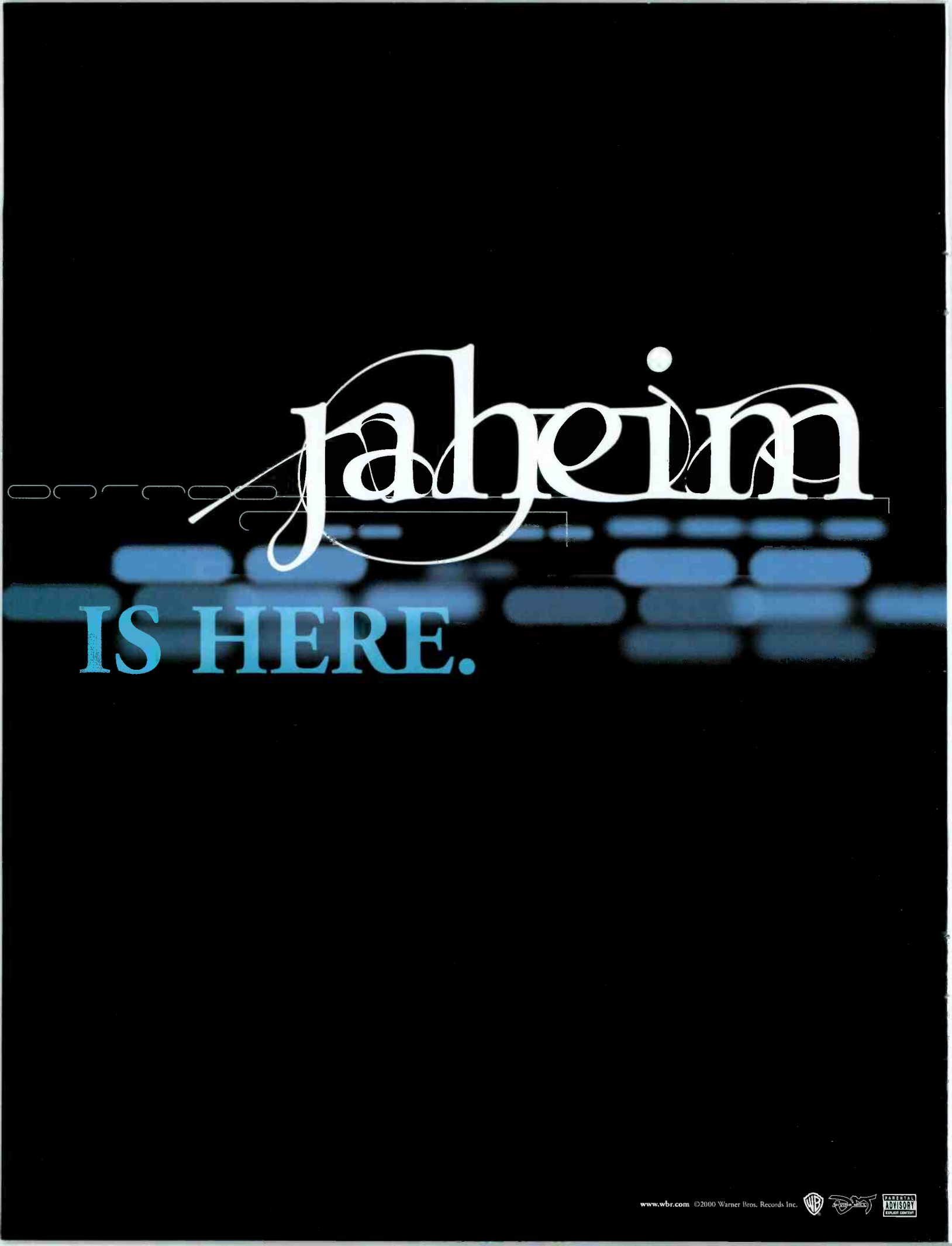
PICK HIT OF THE WEEK

CHRIS HODKINS, KDUR/DURANGO, CO

SHANTI "BLAXPLOITATION" SPAZM RECORDS

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	MO' THUGS	*Did He Really Wanna*	KOCH 212-353-8800 x275
2.	ROOLETTE	*My Crew*	LEN ACE 207-471-2096
3.	A TEAM	*Rally Round Us*	MASSMEN 707-573-3985
4.	THE NOBODIES	*It's Hip-Hop*	MENDS RECORDINGS 302-292-0983
5.	REFLECTION ETERNAL	*The Human Element*	REALIZED 323-913-9802
6.	JOB CORE	*Cause In Effect*	JOB CORE ENT. 215-732-1300
7.	X-CON	*Whoa Lil' Mama*	FIRST STRING ENT. 305-571-8573
8.	NARCOTIK	*Narcosis*	TRIBAL MUSIC INC. 888-861-0649
9.	CAMARA	*Monét*	WINGSPAN 804-797-2155
10.	ERATIK STATIK	*Hot Lava*	INDUS RECORDINGS 302-292-0983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PARENTAL ADVISORY EXPLICIT CONTENT

Jamz

Motor City Makes Dr. Dre Smokin' Mad

HITS Staffer Hard At Work To Sniff Out Music Industry News

X-Men Mutants Draw Their Power From

JUICE!

Legendary Philadelphia announcer "Jocko" **Henderson** passed away on 7/15 at the University of Pennsylvania Hospital. Widely recognized as the "father of rap," Henderson used to take the trains between his shows on WDAS-AM Philadelphia and WADO-AM New York... WIZF-FM Cincinnati's "Wiz Morning Crew" is scheduled for an appearance on the big screen. The crew is working with four-time Emmy Award winning director, **Alphonzo Wesson III** on a short film titled "Flickering Dreams." Shooting is scheduled to begin in August... **NBG Radio Networks** has syndicated **Cypress Hill**'s weekly two-hour "Soul Assassins Radio." Formerly airing on KKBT-FM Los Angeles, the show is set to launch 8/19. In other Cypress news, the group has announced the third edition of their "Smoke Out" events, scheduled for 10/7 at the National Orange Show Events Center in San Bernadino, Calif. Over 40 acts are scheduled to perform, including **Redman**, **Erick Sermon**, **Dead Prez**, **Xzibit**, **Gangstarr**, **Dilated Peoples**, **Tony Touch** and more... **Val Maki**, VP/GM of KPWR-FM Los Angeles, has been promoted to Sr. VP/Marketing Manager of Los Angeles. She will now oversee KPWR-FM and the newly acquired KZLA-FM... KRBV-FM Dallas PD **Carmy Ferreri**, MD **Pete Manriquez** and consultant **Jeffy Clifton** exit... WRJH-FM Jackson flips to Urban and is now known as "Hot 97.7"... On the heels of **Irene Mojica**'s departure from WGCI-FM Chicago, management has terminated part-timer **Spank Boogie** after a lengthy suspension. Host of "Boogie Nights," a Saturday night hip-hop program, Boogie was allegedly suspended after devoting a show entirely to Chicago-based acts... WRKS-FM New York personality and music legend **Isaac Hayes** is now also on the air from 7 p.m. to midnight on the Urban Oldies WRBO-FM New York. Shows will be prerecorded... The housecleaning has begun at KKBT-FM Los Angeles. Just two weeks after their frequency swap with KCMG-FM, morning drivers **Ed Lover & Dr. Dre** and afternoon drivers the **Baka Boyz** have been fired. Replacements have yet to be announced... Rapper/producer **Dr. Dre** has filed a $25 million lawsuit against the city of Detroit, two members of its police and the mayor's press secretary for First Amendment violations. The suit follows after Detroit officials threatened Dre and show promoters if a sexually provocative and violent video was played at a concert... **Mary J. Blige** and **Stan Lee Media** have signed a partnership agreement to create an animated series called "Definitive Diva of the '90s." It will launch this fall as a series of Internet based webisodes. Based on an idea by Blige, the series will feature story lines and character developments contributed by her manager, **Kirk Burrowes**... **Da Brat** is set for her debut on the big screen in "All That Glitters," a supposed autobiographical look inside **Mariah Carey**'s life. The movie will also star Carey and begins filming in Toronto next month... **Galaxy Broadcasting** has purchased Urban WRDS-FM Syracuse, New York for a reported $3.75 million... **Radio One** still needs to fill the following positions: General Manager, General Sales Manager, Business Manager and Sales Account Executive for the following markets: Richmond, Indianapolis, Cleveland and St. Louis. Send resume to **employment@radioone.com**, or call their job line at (301) 429-4600... Congrats to **Gwendolyn Quinn**, recently (as a matter of fact, VERY recently) of **Arista Records**. She landed the VP R&B Publicity slot at Capitol Records and will be based on the East Coast... Pianist **Patrice Rushen** has been selected to score the film "Baby of the Family," which will be released in the spring... Jazz trumpeter **Terence Blanchard** will serve as Artistic Director of the **Thelonius Monk Institute of Jazz Performance**, which will be held at the University of Southern California. Blanchard will provide musical direction for the Institute's Ensemble, which is comprised of young artists. He will also oversee arranging, composition, career counseling and concert programming, as well as community outreach programs and master classes...

Trumpeter Terence Blanchard: Trojans Use Him For Jazz Protection

Jamz

SingleQ Out

The Top Thirty

Week Of July 21, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	RUFF ENDZ	*No More*	Epic
1	2	2	AVANT	*Separated*	Magic Johnson/MCA
2	3	3	JAGGED EDGE	*Let's Get Married*	Columbia/CRG
4	4	4	NEXT	*Wifey*	Arista
5	5	5	SISQO	*Incomplete*	Def Soul/IDJ
7	7	6	DA BRAT	*What Chu Like*	So So Def/Col/CRG
6	6	7	LUCY PEARL	*Dance Tonight*	Beyond/Overbrook
8	8	8	NELLY	*Country Grammar*	Universal/UMG
9	9	9	IDEAL	*Whatever*	Virgin
14	13	10	KELLY PRICE	*As We Lay*	Def Soul/IDJ
10	10	11	DONELL JONES	*Where I Wanna Be*	LaFace/Arista
12	11	12	WHITNEY & DEBORAH	*Same Script, Diff...*	Arista
15	14	13	JANET	*Doesn't Really...*	Def Soul/IDJ
11	12	14	DR. DRE	*The Next Episode*	Aftermath/Interscope
19	16	15	LIL' KIM	*No Matter What...*	Queen Bee/Undeas/Atl
13	15	16	CARL THOMAS	*I Wish*	Bad Boy/Arista
20	18	17	JOE	*Treat Her Like A...*	Jive
25	19	18	TONI BRAXTON	*Just Be A Man...*	LaFace/Arista
21	20	19	R. KELLY	*Bad Man*	LaFace/Arista
22	21	20	DESTINY'S CHILD	*Jumpin' Jumpin'*	Columbia/CRG
—	24	21	DMX	*What You Want*	Def Jam/IDJ
24	22	22	AALIYAH & DMX	*Come Back In One...*	Blackground/Virgin
17	17	23	JAY-Z	*Big Pimpin'*	Def Jam/IDJ
—	28	24	EVE & JADAKISS	*Got It All*	Ruff Ryders/Interscope
27	26	25	SAMMIE	*Crazy Things I Do*	Freeworld/Capitol
16	25	26	BIG TYMERS	*Get Your Roll On*	Cash Money/Universal
29	27	27	THREE 6 MAFIA	*Sippin'On Da Syrup*	Loud
DEBUT		28	LIL' BOW WOW	*Bounce With Me*	So So Def/Col/CRG
—	29	29	COMMON	*The Light*	MCA
DEBUT		30	YOLANDA ADAMS	*Open My Heart*	Elektra/EEG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Jessica: Just A Jump Shot Away From The WNBA?

Individually Speaking: It's not too often that one gets to see an overwhelmingly powerful vocal exhibition these days. Most people are trying their best to sound like **Stevie Wonder** or **Chaka Khan**, only to come off as tired retreads. Not that there's anything wrong with imitating, but I, and I hope you, opt for originality and, yes, individuality. With that valiant stab at creativity, I talk about someone who is truly one-of-a-kind, **Capitol Records' Rachelle Ferrell**. On 7/13, about a hundred industryites were treated to a vocal pyrotechnic show by Ferrell at the classy Argyle Hotel in West Hollywood. In the house were Capitol's **Roy Lott**, **David Linton**, **A.D. Washington**, **Unice Rice**, **Joe McFadden**, **Michael White**, **Brenda Andrews** and newly appointed VP of Urban Publicity, **Gwendolyn Quinn**. What made the evening so special is the fact that Ferrell breaks so many pre-set convictions about the voice. Armed with must be an eight-octave range, she strolled up and down seemingly impossible vocal areas with the ease of a gymnast scoring a perfect "10". She was joined onstage by **Kenny Lattimore** for some impromptu scatting, and her brother **Russell**. Ferrell played songs from her forthcoming (8/15) album, "Individuality (Can I Be Me)." I can't see anybody on the horizon coming close to what Ferrell threw down that evening. Afterwards, Ferrell took the unusual step of hugging just about everybody in attendance, just to feel their spirituality. Her hug with me proved one thing: I'm morally bankrupt. Check her "Satisfied" single, currently impacting radio, but more importantly, dive into an album that showcases true, unspoiled vocals at their absolute best... **Chartbound:** Check these songs for increased radio action: **Yolanda Adams'** "Open My Heart" (Elektra), **Lil' Bow Wow's** "Bounce With Me" (So So Def/Columbia), **Avant's** remix of his # 1 "Separated" (Magic Johnson/MCA), **Carl Thomas'** "Summer Rain" (Bad Boy/Arista), **Mo Thugs'** "This Ain't Living" (Koch), **Joe's** "My Name Is Joe" (Jive). We're also feeling **Gerald Levert's** "Baby U Are" (EastWest/EEG); **RPM's** "I Want Your Body" (Grand Jury/WB); **Boyz II Men's** "Pass You By" (Universal); **Methrone's** "Loving Each Other 4 Life" (Cla-Town/Capitol, **Mya's** "Case Of The Ex" (University/Interscope, **Jessica's** "Get Up" (Restless) and **R. Kelly's** "Bad Man" (LaFace/Arista). Incidentally, did you know that Jessica has a full basketball scholarship at the University of Wisconsin? She's putting it off for a year until she gets over this annoying music business bug. Check her out at the guard position in 2001-2... **Note: Donna Torrence** exits **Arista Records**, along with the aforementioned Quinn, due to the merger of **LaFace Records** and Arista departments. She is replaced by **Matt Shelton**. Reach out to Torrence at (212) 830-2328 through August... Finally, will we see either **Russ Parr** or **Steve Harvey** in mornings at KKBT-FM Los Angeles to replace the departed **Ed Lover & Doctor Dre**? Stay tuned...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

NELLY

+++ COUNTRY GRAMMAR

NOW THIS IS SOME "HOT SH*T"

NELLY

+++ COUNTRY GRAMMAR

252,319
FIRST WEEK SALES

DEBUT # 3* BILLBOARDS TOP 200

BDS CHARTS:
#1* RAP
#1* CROSSOVER

TOTAL BDS SPINS
4152

WHTA 39X	WBOT 70X	WEMX 43X	KKBT 15X
WFXA 54X	WNEZ 24X	KKDA 62X	KPRS 26X
WIIZ 28X	WQHT 23X	KBXX 63X	KBMB 42X
WFXE 40X	WOWI 26X	WHRK 22X	WKKV 24X
WJBT 35X	WPHI 50X	KRRQ 34X	WENZ 55X
WEDR 25X	WUSL 43X	WQUE 46X	WDTJ 61X
WBLX 39X	WCDX 22X	KMJJ 51X	WJLB 47X
WJHM 47X	WDKX 28X	WPEG 25X	WJLB 47X
WEAS 30X	WKYS 18X	WQOK 25X	WJLB 47X
WERQ 28X	WPGC 36X	WZFX 30X	WTLC 28X

WWW.NELLY.NET

Jamz

Active Albums

The Top Thirty

Week Of July 21, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EMINEM	*Marshall Mathers LP*	Aftermath/Interscope
2	3	2	NELLY	*Country Grammar*	Fo'Reel/Univ/UMG
—	—	3	SOUNDTRACK	*Nutty Professor II*	Def Jam/Def Soul/IDJ
—	2	4	RUFF RYDERS	*Ryde Or Die Vol. II*	RR/Interscope
6	6	5	DESTINY'S CHILD	*The Writing's On...*	Columbia/CRG
3	4	6	LIL' KIM	*Notorious K.I.M.*	QB/Undeas/Atl/Atl G
8	7	7	DR. DRE	*Dr. Dre 2001*	Aftermath/Interscope
7	8	8	JOE	*My Name Is Joe*	Jive
4	5	9	KELLY PRICE	*Mirror Mirror*	Def Soul/IDJ
12	11	10	TONI BRAXTON	*The Heat*	LaFace/Arista
9	9	11	NEXT	*Welcome II Nextasy*	Arista
10	10	12	THREE 6 MAFIA	*When The Smoke Clears*	Loud
14	16	13	DMX	*...And Then There...*	Def Jam/IDJ
11	12	14	SISQO	*Unleash The Dragon*	Dragon/Def Soul/IDJ
18	18	15	JAY-Z	*Vol. 3...Life And...*	Roc-A-Fella/IDJ
16	15	16	MACY GRAY	*On How Life Is*	Clean Slate/Epic
5	13	17	BUSTA RHYMES	*Anarchy*	Flipmode/Elektra
19	19	18	BIG TYMERS	*I Got That Work*	Cash Money/Universal
13	14	19	WHITNEY HOUSTON	*The Greatest Hits*	Arista
15	17	20	CYPRESS HILL	*Skull & Bones*	Columbia/CRG
23	20	21	504 BOYZ	*Goodfellas*	No Limit/Priority
22	21	22	JAGGED EDGE	*J.E. Heartbreak*	So So Def/Col/CRG
—	—	23	BEENIE MAN	*Art & Life*	Virgin
—	27	24	SAMMIE	*From The Bottom*	Freeworld/Capitol
24	23	25	AVANT	*My Thoughts*	Magic Johnson/MCA
17	22	26	SOUNDTRACK	*Shaft*	LaFace/Arista
—	—	27	YOLANDA ADAMS	*Mountain High...*	Elektra
25	25	28	EMINEM	*The Slim Shady LP*	Aftermath/Interscope
29	28	29	LUCY PEARL	*Lucy Pearl*	Pookie/Beyond
—	—	30	JURASSIC 5	*Quality Control*	Interscope

Based Primarily On Retail Sales

Now Ya Know

Nelly
"Country Grammar"
Fo' Reel/Universal

Hailing from St. Louis, Nelly began his musical career in the early '90s with his first group, the **St. Lunatics**. While the group had a regional hit in 1996 called "Gimme What Ya Want," they didn't have any luck securing a record deal. Nelly then went out on his own, eventually signing with Universal Records, and debuted with his first solo record, "Country Grammar." **Cedric The Entertainer** brings the intro before "St. Louie" bounces in. Armed with catchy lyrics and a dope track, be sure to watch for this one at radio. "Greed, Hate, Envy" follows, but the single that's already making huge waves all over the nation is the title cut. Blazing to the top of playlists, this joint is huge and will continue to grow through the summer! "Ride Wit Us," featuring **City Spud**, follows. Be sure to watch for this one, as it has huge radio potential with its infectious track, catchy lyrics and hook. And, it provides a perfect contrast to "Country Grammar." Definitely keep your ears to the ground for "For My," featuring **Lil' Wayne**. This jam is destined to be HUGE at radio and retail and is undoubtedly one not to miss! "Batter Up" is another track to listen for before you hit the "repeat" button on this terrific debut album. Has Nelly put St. Louis on the map for the hip-hop nation? Bet on it. (Matt Chong)

Various
"Tribute To Roger Troutman"
Thump

It's been over a year since the tragic and senseless shooting death of Roger Troutman by his brother **Larry**, who in turn shot himself. Troutman, arguably the most sampled artist in the urban field, along with **James Brown** and the **Isley Brothers**, left a legacy of over 500 songs that used his samples. This is a hefty collection that highlights the unending creativity of the hip-hop nation. **2Pac & Dr. Dre**'s "California Love" is perhaps the most famous example of Troutman's influence. It also features Troutman utilizing his famed vocorder to maximum effect. It also served to put the maestro back on the radio map, despite sold-out shows to hear his stuff live. More on that later. The sheer eclecticism of the samples is the real star. **BLACKstreet** chimes in on "Booty Call," which also borrows from another sampling heavyweight, **George Clinton** and his "Atomic Dog" masterpiece. **M.C. Breed** takes "More Bounce To The Ounce" and makes a funky statement of bravado in "Ain't No Future In Yo Frontin'," while **Donell Jones** takes "Computer Love" and smooths it out on "In The Hood" Other Troutman representatives are **Paperboy**'s 1993 classic "Ditty," **Mokenstef**'s "He's Mine," and **Jodeci**'s "What About Us." Now, one can hear Roger Troutman on virtually every urban-formatted station in the nation. He may not be around to enjoy live anymore, but we love the legacy that he left behind. (Gary Jackson)

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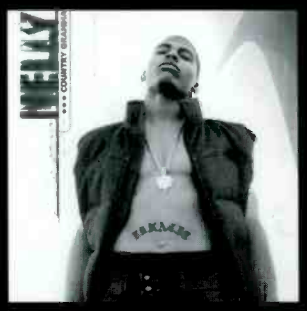
PD, WKKV-FM

JODY WILLIAMS
VP, RCA RECORDS

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



WINNERS

MOST #1'S	MOST TOP 5's	MOST TOP 10's
1. NELLY	1. EMINEM	1. EMINEM
2. EMINEM	2. NUTTY PROFESSOR II (ST)	2. NELLY
3. NUTTY PROFESSOR II (ST)	3. NELLY	3. NUTTY PROFESSOR II (ST)

WHEREHOUSE music — *KEVIN MILLIGAN*, 520 Retail Stores (Torrance)

WHEREHOUSE MUSIC
1. EMINEM
2. NELL
3. NUTTY PROFESSOR II (ST)
4. RUFF RYDERS
5. PAPA ROACH
6. EVERCLEAR
7. CREED
8. KELLY PRICE
9. LIL' KIM
10. 3 DOORS DOWN

BEST BUY — *JOE PAGANO*, 363 Retail Stores (Eden Prairie, MN)

BEST BUY
1. EVERCLEAR
2. EMINEM
3. NELLY
4. PAPA ROACH
5. RUFF RYDERS
6. NUTTY PROFESSOR II (ST)
7. BRITNEY SPEARS
8. CREED
9. 3 DOORS DOWN
10. NSYNC

Anderson MERCHANDISERS — *DAVE WATLAND*, 1,800 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS
1. BRITNEY SPEARS
2. NSYNC
3. CREED
4. EMINEM
5. DESTINY'S CHILD
6. DIXIE CHICKS
7. MATCHBOX TWENTY
8. BILLY GILMAN
9. KID ROCK
10. JESSICA SIMPSON

sam goody — *DICK ODETTE*, 934 Retail Stores (Minnetonka,MN)

SAM GOODY
1. EMINEM
2. NELLY
3. PAPA ROACH
4. RUFF RYDERS
5. NUTTY PROFESSOR II (ST)
6. BRITNEY SPEARS
7. EVERCLEAR
8. CREED
9. 3 DOORS DOWN
10. LIL' KIM

HMV RECORD STORES — *STUART FLEMING*, 21 Retail Stores (NYC)

HMV
1. NUTTY PROFESSOR II (ST)
2. RUFF RYDERS
3. ERIC CLAPTON
4. EMINEM
5. LIL' KIM
6. BRITNEY SPEARS
7. STING
8. KELLY PRICE
9. WHITNEY HOUSTON
10. MOBY

THE WIZ — *GEORGE MEYER*, 39 Retail Stores (New York)

WIZ
1. NUTTY PROFESSOR II (ST)
2. RUFF RYDERS
3. EMINEM
4. LIL' KIM
5. KELLY PRICE
6. BRITNEY SPEARS
7. NEXT
8. BUSTA RHYMES
9. NELLY
10. WHITNEY HOUSTON

Universal — *SAM CASS*, 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP
1. NELLY
2. RUFF RYDERS
3. EMINEM
4. NUTTY PROFESSOR II (ST)
5. CREED
6. BRITNEY SPEARS
7. LIL' KIM
8. 3 DOORS DOWN
9. JOE
10. DR. DRE

VALLEY MEDIA INC — *LEW GARRETT*, 10,000 Accounts (Woodland)

VALLEY MEDIA
1. NELLY
2. EVERCLEAR
3. NUTTY PROFESSOR II
4. EMINEM
5. MOTLEY CRUE
6. ERIC CLAPTON
7. PAPA ROACH
8. CREED
9. BRITNEY SPEARS
10. 3 DOORS DOWN

NRM MUSIC NATIONAL RECORD MART — *DOUG SMITH*, 189 Retail Stores (Pittsburgh)

NAT'L RECORD MART
1. NELLY
2. EMINEM
3. PAPA ROACH
4. RUFF RYDERS
5. NUTTY PROFESSOR II (ST)
6. 3 DOORS DOWN
7. CREED
8. BRITNEY SPEARS
9. KID ROCK
10. EVERCLEAR

HITS

RERAP

BY MARK PEARSON

A little traveling music: This week has been littered with notable departures. Let's start with the most obvious and largest exodus. The long-rumored cuts at **Sony Music** went down last Friday. Reportedly some 500 jobs were cut globally, with 100 of those on the domestic front. Our thoughts go out to all of those who were caught in the fray. Insiders portray the cutback as "totally egalitarian," slicing through every division. Although it may seem to some that distribution was hit particularly hard, especially with the Cleveland branch wiped out (accounting for 20 of the100 Stateside jobs lost). Others would argue that after the **Camelot** chain was absorbed by **Trans World**, it was surprising the branch lasted this long... Another shocker hit this week, with yet another top buyer leaving his company. The highly respected VP of Purchasing at **National Record Mart**, **John Grandoni**, announced his resignation. Grandoni spent more than five years at the Pittsburgh-based, 185-store chain, after nearly 20 years at the now-defunct Buffalo-based **Cavages** chain. He gave no reason for his departure and no replacement has been named. NRM CEO **Bill Teitelbaum** tells us he is looking to bring in a major player from the outside, but has just begun his search. For anyone wishing to get in touch with Grandoni, he can be reached at (412) 279-6563 or JDGrandoni10@home.com. We like John Grandoni a lot, and even say it when he's not in the room... One other departure of note, as **UMVD** Regional Sales Director Ted Higashioka has submitted his resignation. A long-time and highly regarded distribution figure in the LA scene, Higashioka cut his teeth with West Coast indie mainstay **California Record Distributors**, which merged with Dallas-based **Big State Distributors** and NY-based **Malverne Distributors** to form **INDI** (later acquired by **Alliance Entertainment**). He spent a few years in the **PolyGram Distribution**'s L.A. office as Regional Sales Mgr. and survived the merger with UMVD moving to the SF offices early last year. Higashioka is currently seeking opportunities and can be reached at (925) 979-1643 or tedhig1@aol.com... **BMG** confab highlight: Our phones lit up last week following the introduction for new **Arista** honcho **L.A. Reid** in Toronto. A video presentation included cast members from the **Sopranos**, and ended with them showing up live on-stage looking for "that muthaf***er **Pete Jones**," took the crowd by surprise. Jones apparently kept his head enough to yell back at **Vincent Pastore**, who played **Big Pussy** on the show, "I thought you were dead!" It brought down the house.

GRANDONI EXIT

JOHN GRANDONI: *End of an era at National Record Mart.*

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

You'll find it at Fred Meyer — *BRANT BERRY*, 132 Retail Stores (Portland)

FRED MEYER
1. EMINEM
2. EVERCLEAR
3. PAPA ROACH
4. BRITNEY SPEARS
5. 3 DOORS DOWN
6. CREED
7. NSYNC
8. NELLY
9. MATCHBOX TWENTY
10. ERIC CLAPTON

THE MUSIC NETWORK — *BOB PATTEN*, 400 Accounts (Atlanta)

MUSIC NETWORK
1. NELLY
2. NUTTY PROFESSOR II (ST)
3. THREE 6 MAFIA
4. EMINEM
5. RUFF RYDERS
6. JOE
7. DR. DRE
8. KELLY PRICE
9. YOLANDA ADAMS
10. CREED

BAKER & TAYLOR AUDIO — *STEVE HARKINS*, 10,000 Accounts (Charlotte)

BAKER & TAYLOR ONE-STOP
1. EMINEM
2. EVERCLEAR
3. PAPA ROACH
4. MOTLEY CRUE
5. DR. DRE
6. BRITNEY SPEARS
7. THREE 6 MAFIA
8. 3 DOORS DOWN
9. ERIC CLAPTON
10. BBMAK

Believe in Music — *AMY BANNING*, 7 Stores (Grand Rapids)

BELIEVE IN MUSIC
1. RUFF RYDERS
2. NELLY
3. EMINEM
4. JOE
5. KELLY PRICE
6. PAPA ROACH
7. AVANT
8. LIL' KIM
9. NEXT
10. NUTTY PROFESSOR II (ST)

CENTRAL SOUTH MUSIC SALES — *TONY ROSS*, 1500 Accounts (Nashville)

CENTRAL SOUTH
1. NELLY
2. EMINEM
3. PAPA ROACH
4. RUFF RYDERS
5. THREE 6 MAFIA
6. BRITNEY SPEARS
7. CREED
8. BIG TYMERS
9. 3 DOORS DOWN
10. KELLY PRICE

Crow's Nest Music — *TODD HUPE*, 4 Retail Stores (Chicago)

CROW'S NEST
1. NUTTY PROFESSOR II (ST)
2. NELLY
3. EVERCLEAR
4. RUFF RYDERS
5. MOTLEY CRUE
6. EMINEM
7. ERIC CLAPTON
8. LIL' KIM
9. BLACK CROWES
10. KELLY PRICE

Compact Disc World — *DAVID LANG*, 10 Retail Stores (South Plainfield, NJ)

COMPACT DISC WORLD
1. EVERCLEAR
2. NUTTY PROFESSOR II (ST)
3. EMINEM
4. ERIC CLAPTON
5. RUFF RYDERS
6. CREED
7. MOTLEY CRUE
8. 3 DOORS DOWN
9. PAPA ROACH
10. LITTLE STEVEN

CAT'S MUSIC — *STEVE BOWEN*, 20 Retail Stores (Nashville)

CAT'S
1. NELLY
2. NUTTY PROFESSOR II (ST)
3. THREE 6 MAFIA
4. EMINEM
5. EVERCLEAR
6. MOTLEY CRUE
7. RUFF RYDERS
8. PAPA ROACH
9. DMX
10. KELLY PRICE

Down in the Valley — *CHRIS WESTER*, 4 Retail Stores (Mpls)

DOWN IN THE VALLEY
1. NELLY
2. EMINEM
3. PAPA ROACH
4. STING
5. DEFTONES
6. ERIC CLAPTON
7. DR. DRE
8. BLACK CROWES
9. BRITNEY SPEARS
10. EVERCLEAR

HOMER'S — *MIKE FRATT*, 7 Retail Stores (Omaha)

HOMER'S
1. NELLY
2. EMINEM
3. KOTTONMOUTH KINGS
4. PAPA ROACH
5. DEFTONES
6. 3 DOORS DOWN
7. ERIC CLAPTON
8. CREED
9. JOE
10. DISTURBED

Newbury Comics — *BETH DUBE*, 21 Retail Stores (Boston)

NEWBURY COMICS
1. EMINEM
2. EVERCLEAR
3. 3 DOORS DOWN
4. NELLY
5. PAPA ROACH
6. RUFF RYDERS II
7. CREED
8. DEFTONES
9. NUTTY PROFESSOR II (ST)
10. DISTURBED

Dimple — *BRENT FULLMER*, 4 Retail Stores (Sacramento)

DIMPLES
1. PAPA ROACH
2. DEFTONES
3. EMINEM
4. NELLY
5. EVERCLEAR
6. BROTHA LYNCH HUNG
7. 3 DOORS DOWN
8. DR. DRE
9. BRITNEY SPEARS
10. MISSION: IMPOSSIBLE 2 (ST)


TRINA
DA BADDEST B***H
Just Added:
KBXX KBMB KLZK
KSEQ KBTE WCKZ
KBTE WGZO WLHR
WJMH 55x
WPEG 35x
WJBT 20x
KXHT 45x
WPOW 71x
WLLD 36x
WHHH 28x
KPTY 20x
KSFM 45x
XHTZ 23x
Power 96 - Top 5 Callout/Top 10 Request!
WLLD - #1 Requests
WHHH - Top 10 Request
WJMH - Top 10 Request
WJFX - Top 5 Request
KYLD - Top 15 Request
THE BOX
music network
TRINA
DA BADDEST B***H
ALBUM
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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	NUTTY PROFESSOR II (ST)	(Def Soul/IDJ 542522)	94%
2	EVERCLEAR	(Capitol 97061)	74%
3	MOTLEY CRUE	(MR/Beyond 78120)	56%
4	BEENIE MAN	(Virgin 49093)	50%
5	KANSAS	(Magna Carta 9050)	18%
6	SNAKE RIVER CONSPIRACY	(Reprise 47383)	17%
7	DISTURBED	(Giant 24738)	16%
8	AVANT	(MJM/MCA 112069)	15%
9	YOLANDA ADAMS	(Elektra/EEG 62439)	10%
10	COMMON	(MCA 111970)	9%

ANGELOS
JIM POMERANZ / DENVER
Nutty Professor II (ST)
Beenie Man
Disturbed
Everclear
Snake River Conspiracy
Kottonmouth Kings
Mötley Crüe

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
Jurassic 5
Everclear
Stereolab
Grandaddy
Blonde Redhead

BAKER & TAYLOR
STEVE HARKINS / CHICAGO
Everclear
Mötley Crüe
Snake River Conspiracy
Beenie Man
Nutty Professor II (ST)
Spooks
Wild Party

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
Nutty Professor II (ST)
Papa Roach
Disturbed
DJ Quik
Ruff Ryders
Nelly

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Everclear
Nutty Professor II (ST)
Mötley Crüe
Disturbed
SR-71

BORDERS MUSIC
GREG MARSHALL / ST. LOUIS
Everclear
Eric Clapton
Don Henley
Nelly

CAT'S
STEPHEN BOWEN / KNOXVILLE
Nutty Professor II (ST)
Everclear
Mötley Crüe
Bill Anderson
Papa Roach
Beenie Man
Nelly

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Nutty Professor II (ST)
Beenie Man
Common
Walter Beasley
Temptations

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
Everclear
Nutty Professor II (ST)
Mötley Crüe
Kansas
SR-71

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Kelly Price
Nutty Professor II (ST)
Everclear
Avant
Disturbed

CHESTER CNTY BOOK & MUSIC
SEAN HICKEY / WESTCHESTER, PA
Nutty Professor II (ST)
Everclear
Spooks
Sinead O'Connor
k.d. lang

CROW'S NEST
TODD HUPE / NAPERVILLE
Nutty Professor II (ST)
Everclear
Mötley Crüe
Disturbed
Walter Beasley
Sting
Toni Braxton

DESIRABLE DISC
DAVE HAUPT / DETROIT
Everclear
Punk-O-Rama 5 (Var)
Kittie
Iron Maiden
Yolanda Adams
Static-X
Nativity In Black 2 (Var)

DIMPLES
JASON TORRES / SACRAMENTO
Everclear
Mötley Crüe
Brotha Lynch Hung
Ruff Ryders
NOFX
Papa Roach
Deftones

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Everclear
Jurassic 5
Mötley Crüe
Kottonmouth Kings
Disturbed

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Nutty Professor II (ST)
Brotha Lynch Hung
Beenie Man
Everclear
Freddie Foxx
Common

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
Papa Roach
Everclear
Mötley Crüe
Red Hot Chili Peppers
Godsmack

FRED MEYER
BRANT BARRY / PORTLAND
Everclear
Nutty Professor II (ST)
Mötley Crüe
Greatest Hits Blitz (Var)

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Nutty Professor II (ST)
Mötley Crüe
Everclear
Beenie Man
Kansas

HMV
STUART FLEMING / NEW YORK
Nutty Professor II (ST)
Beenie Man
Cold Play
Bebel Gilberto
Nina Gordon
Everclear

HOMER'S
MIKE FRATT / OMAHA
Todd & Tyler
Disturbed
Everclear
Nutty Professor II (ST)
Nativity In Black 2 (Var)

IMPACT ONE STOP
CLANCY HOLM / TEMPE
Everclear
Beenie Man
Dogstar
Kansas

HITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
Nutty Professor II (ST)
Mötley Crüe
Everclear
Avant

MICHIGAN WHERE HOUSE
FRANK JENKS / DETROIT
Joe
Nelly
Ruff Ryders
Papa Roach
Mötley Crüe
Beenie Man
Everclear

MOBY DISC
BOB SAY / LOS ANGELES
Jurassic 5
Everclear
Bebel Gilberto
Beenie Man
Queens of the Stone Age

MUSIC MERCHANDISERS O-S
JOE SANCHEZ / LOS ANGELES
Nutty Professor II (ST)
Beenie Man
Yolanda Adams
Before Dark
Common
Walter Beasley
Mob House

MUSIC MILLENIUM
CALEB MILES / PORTLAND
Boney James
Everclear
Dave Koz
Eric Clapton
Temptations
Tara MacLean
Sinead O'Connor

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Everclear
Mötley Crüe
Nutty Professor II (ST)
Papa Roach

MUSIC NETWORK
BOB PATTEN / ATLANTA
Nutty Professor II (ST)
Yolanda Adams
Ruff Ryders
Beenie Man

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
Everclear
Beenie Man
Mötley Crüe
Nutty Professor II (ST)
Billy Gilman
A*Teens

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Everclear
Papa Roach
Nutty Professor II (ST)
Disturbed
Dido

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
Everclear
Nutty Professor II (ST)
Mötley Crüe
Beenie Man
Snake River Conspiracy
Kansas
Dick's Picks V.10

PARK AVE
SANDY BITMAN / WINTER PARK
Jurassic 5
Modest Mouse
Don Henley
Richard Ashcroft
Everclear
Mötley Crüe
Beenie Man

PEACHES
OTT WHITE / MIAMI
Nutty Professor II (ST)
Beenie Man
Everclear
Mötley Crüe

PENNY LANE
STEVE BICKSLER / LOS ANGELES
Dido
Everclear
Red Hot Chili Peppers
Common
Groove Armada

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Everclear
Nutty Professor II (ST)
Mötley Crüe
Beenie Man
Snake River Conspiracy
Spooks

PLAN 9
CLAY ROBERTSON / RICHMOND
Nutty Professor II (ST)
Everclear
Mötley Crüe
Common
Dido

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Everclear
Nutty Professor II (ST)
Beenie Man
Snake River Conspiracy
Dick's Picks V.10
Dick's Picks V.12

ROLLING STONES
IRENA SROMEK / CHICAGO
Everclear
Mötley Crüe
Nutty Professor II (ST)
Methrone
Comrads
Sammie
Queensryche

SOUTHWEST
PAIGE MANN / HOUSTON
Nutty Professor II (ST)
Mötley Crüe
Everclear
Yolanda Adams
Avant

STREETSIDE
NEIL LANDOW / ST. LOUIS
Everclear
Nutty Professor II (ST)
Yolanda Adams
Avant
Beenie Man

THE WIZ
GEORGE MEYER / NEW YORK
Nutty Professor II (ST)
Everclear
Beenie Man
Yolanda Adams
Avant

TOWER
BOB WALSH / BOSTON
Nutty Professor II (ST)
Everclear
Beenie Man
Common
BT

TOWER
DARREN HALLIWELL / CHICAGO
Everclear
Nutty Professor II (ST)
Beenie Man
Bebel Gilberto
Jurassic 5

TOWER SUNSET
JOHN CRAWFORD / WEST HOLLYWOOD
Everclear
Nutty Professor II (ST)
BT
Beenie Man
Common

TOWER-WOW
GREG LUCIEN / LONG BEACH
Nutty Professor II (ST)
Everclear
Mötley Crüe
Common
Beenie Man

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Everclear
Beenie Man
BBMak
Disturbed
Billy Gilman

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Nutty Professor II (ST)
Beenie Man
Everclear
Yolanda Adams

VALLEY RECORDS
RON PHILLIPS / WOODLAND
Everclear
Nutty Professor II (ST)
Mötley Crüe
Kansas
Beenie Man
Dick's Picks V.10
Snake River Conspiracy

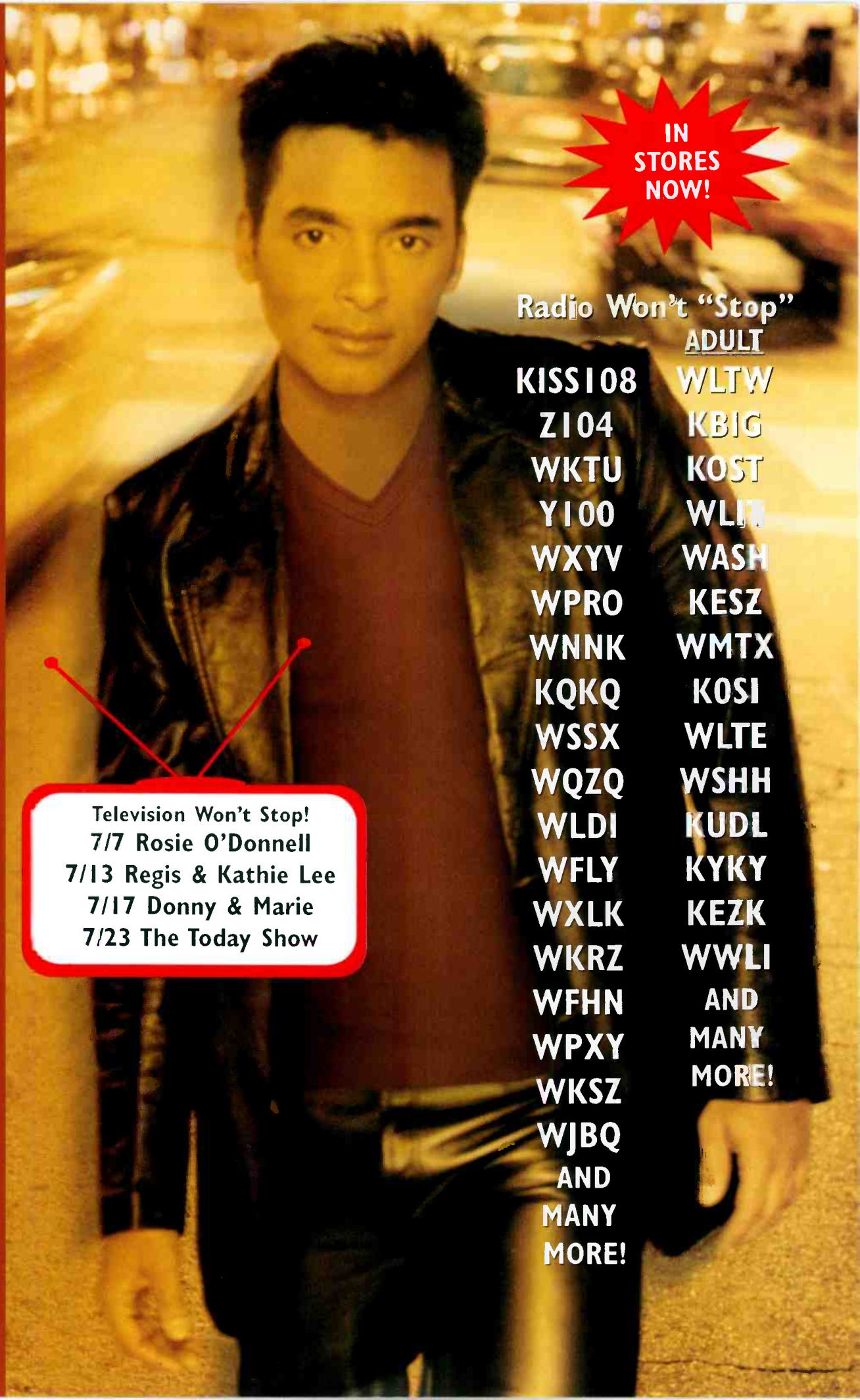
VIRGIN RECORDS
MARK WASIEL / NATIONAL
Nutty Professor II (ST)
Everclear
Papa Roach
Beenie Man
Mötley Crüe

WATERLOO RECORDS
DON LAMB / AUSTIN
Everclear
Goudie
Darden Smith
Richard Ashcroft

WHEREHOUSE
BOB BELL / TORRANCE
Nutty Professor II (ST)
Everclear
Beenie Man
Mötley Crüe
Common

JON SECADA → STOP

THE FIRST SINGLE AND WORLDWIDE SENSATION FROM THE NEW ALBUM "BETTER PART OF ME."
JON SECADA. BETTER THAN EVER.



SINGLE PRODUCED BY EMILIO ESTEFAN, JR., GEORGE NORIEGA, TIM MITCHELL, JON SECADA FOR ESTEFAN ENTERPRISES, INC.

WWW.SECADAFAN.COM

550 MUSIC

EPIC RECORDS GROUP

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	**VERTICAL HORIZON**	You're A God	(RCA)
2	**THIRD EYE BLIND**	Deep Inside Of...	(Elek/EEG)
3	**EVAN & JARON**	Crazy For This...	(Col/CRG)
4	**CHRISTINA AGUILERA**	Come On Over...	(RCA)
5	**MACY GRAY**	Why Didn't You...	(CS/Epic)
6	**EVE 6**	Promise	(RCA)
7	**i5**	Distracted	(Giant/Reprise)
8	**EVERCLEAR**	Wonderful	(Capitol)
9	**STONE TEMPLE PILOTS**	Sour Girl	(Atl/Atl G)
10	**ELWOOD**	Sundown	(London/Sire)

KOZMAN
KALC/DENVER
Fastball/Elwood/B Jovi

DYLAN
KMXV/KANSAS CITY
V Horizon/TE Blind/C Aguilera

JAMMER
KYLZ/ALBUQUERQUE
R Endz/Kandi/T6 Mafia

BENDER
WMXB/RICHMOND
Drowners/Neve/Creed

DINO
WXPT/MINNEAPOLIS
Evan & Jaron/Neve/F Hill

JIM ALLEN
KRSK/PORTLAND
Roxette/Moby

ALEK ANSLEY
WCGQ/COLUMBUS, GA
Everclear/m twenty/V Horizon

JOE ARNOLD
WJET/ERIE
Eve 6/TE Blind

TIM BALDWIN
WOMX/ORLANDO
Everclear/M Gray/B Jovi

FRANKIE BLUE
WKTU/NEW YORK
B Spears/C Aguilera

TOMMY BODEAN
Z104/MADISON
TE Blind/C Aguilera/B Spears/Pink

STEVE BROWN
WQAL/CLEVELAND
V Horizon

DAVID BURNS
WIXX/GREENBAY
V Horizon/TE Blind/B Men

ANDY CARLISLE
WDAQ/DANBURY
V Horizon/TE Blind/Everclear

GREG CARPENTER
WWMX/BALTIMORE
Evan & Jaron/Everclear

MATT CARTER
KKOR/GALLUP, NM
Hanson/B Hart/C Aguilera

MICHAEL CHASE
WZYP/HUNTSVILLE
V Horizon/Evan & Jaron/B Men

SHANE COLLINS
WDJX/LOUISVILLE
ST Pilots/i5/C Aguilera

ADAM COOK
XL106.7/ORLANDO
TE Blind/V Horizon/Creed

LOUIE CRUZ
KWIN/STOCKTON
Eve & Jadakiss/Mya/J Felony

JEFF CUSHMAN
WKSI/GREENSBORO
Tonic/BBMak

GINA D
KGGI/RIVERSIDE
Sisqo/R Endz/Mya

DAVE DALLOW
KIZS/TULSA
C Aguilera/Nelly

SHARON DASTUR
Z100/NEW YORK
i5/Evan & Jaron

BOB DAVIS
CONSULTANT/CHICAGO
Fastball/Evan & Jaron

JAY DAVIS
WCPT/ALBANY
M Gray/Eve 6

TOMMY DEL RIO
KSEQ/FRESNO
Jay-Z/Wyclef/Trina

CHRIS EBBOT
KZON/PHOENIX
Creed/Eve 6

DAVID EDGAR
B94/PITTSBURGH
V Horizon/C Aguilera

MIKE EDWARDS
WSSX/CHARLESTON
Shaggy/Everclear

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ROBERT ELFMAN
WAEV/SAVANNAH
TE Blind/ST Pilots/Eve 6

JACK FROST
KLAZ/HOT SPRINGS
Everclear/TE Blind

CHARESE FRUGE
WLTS/NEW ORLEANS
V Horizon/TE Blind/M Tumes

HITMAN HAYES
KHTS/SAN DIEGO
Pink/i5/Madison Ave

CHARLIE HUERO
KKFR/PHOENIX
Pink/Eminem

CASEY KEATING
KZQZ/SAN FRANCISCO
C Aguilera/Shaggy

JOE KELLY
WNCI/COLUMBUS
i5/TE Blind

RUSTY KEYES
KBEE/SALT LAKE CITY
Evan & Jaron/3D Down

STEVE KICKLIGHTER
KFAT/ANCHORAGE
Sisqo & L Kim/R Endz

STEVE KING
WBAM/MONTGOMERY
P Roach/Elwood/B Men

RANDY LANE
CONSULTANT/LA
Eve 6/Evan & Jaron

JOE LARSON
WVRV/ST. LOUIS
ST Pilots/Evan & Jaron/Eve 6

HARRY LEGG
WKIE/CHICAGO
Evan & Jaron/ST Pilots/i5

TONY MATTEO
KLCA/RENO
Tonic/Eve 6/TE Blind/Moby

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
Elwood/Evan & Jaron

KEVIN MATTHEWS
WRZE/CAPE COD
Elwood/TE Blind

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
V Horizon/TE Blind

DAVE MCKAY
WPST/PHILADELPHIA
TE Blind/B Spears/Pink

DAVID MEYERS
WVRV/ST. LOUIS
ST Pilots/Evan & Jaron/M Gray/Urge

RAY MICHAELS
KHTO/SPRINGFIELD
V Horizon/Shaggy/i5

TIM MICHAELSON
WCDA/LEXINGTON
Tonic/T Chapman/Neve

DAVEY MORRIS
WPRO/PROVIDENCE
TE Blind/D Morgan/C Aguilera

JEN MYERS
KSTZ/DES MOINES
V Horizon/BBMak

SIMON NIGHTS
KTOZ/SPRINGFIELD
M Gray/Elwood/Evan & Jaron

NIKKI NITE
WFBC/GREENVILLE
V Horizon/SR-71

TED NOAH
WZBZ/ATLANTIC CITY
M Moore/D Morgan/Joe

DANNY OCEAN
KC101/NEW HAVEN
V Horizon/i5

TOM PEACE
WRVW/NASHVILLE
K Rock/M Gray/C Aguilera

TOM POLEMAN
Z100/NEW YORK
B Spears

RON PRITCHARD
WKHQ/NW MICHIGAN
M Gray/N Authority/C Aguilera/TE Blind

SONNY RIO
KBFM/BROWNSVILLE
Janet/V Horizon

BECKY ROGERS
KURB/LITTLE ROCK
M Gray/Everclear

AJ RYDER
KFRX/LINCOLN
V Horizon/T Vega/S Mumba

STEW SCHANTZ
WSKS/UTICA
V Horizon/B Men

NEAL SHARPE
WLNK/CHARLOTTE
TE Blind/B Jovi

RICK SPARKS
KMXS/ANCHORAGE
TE Blind/Eve 6

MARC SUMMERS
KZZP/PHOENIX
N Gordon/B McKnight

BILL TROTTA
WDAQ/DANBURY
V Horizon/TE Blind/Moby

EJ TYLER
KMHX/SANTA ROSA
Evan & Jaron

RICK VAUGHN
KHTS/SAN DIEGO
B Men/C Aguilera

BRUCE WAYNE
WMC/MEMPHIS
M Gray/NSYNC/Neve/V Horizon

BILL WEST
WZYP/HUNTSVILLE
Evan & Jaron/V Horizon/N Gordon

ROB WHITE
CKEY/BUFFALO
TE Blind/J Lang

REBECCA WILDE
WMXB/RICHMOND
Drowners/3D Down

GREG WILLIAMS
KDGS/WICHITA
C Aguilera

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	2	1	NELLY	...COUNTRY GRAMMAR	Universal/UMG 156800	LP getting bigger, X-over, MTV, BET, BOX, hot single
1	1	2	EMINEM	THE REAL SLIM SHADY	After/Interscope 497334	Still #1 MTV, requests, radio, gigantic LP
5	3	3	PAPA ROACH	LAST RESORT	DreamWorks N/A	Platinum LP, MTV (Buzzworthy.com), BOX, A Rock, PoMo
3	5	4	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	Hot video, radio, requests, monsterous LP
4	4	5	CREED	HIGHER	Wind-Up N/A	Still on VH1 & has Top 40, "With Arms..." exploding now
8	6	6	NSYNC	IT'S GONNA BE ME	Jive N/A	Tons of radio, BOX, MTV, requests, past 12 million now
10	8	7	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	Platinum-plus LP, MTV, VH1, requests, Top 40, A Rock & PoMo
—	—	8	EVERCLEAR	WONDERFUL	Capitol N/A	MTV, Top 40, PoMo, hot first week LP sales
9	9	9	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	On both LPs, PoMo, A Rock, Top 40, MTV, VH1, BOX
7	7	10	LIL' KIM	NO MATTER WHAT...	QB/Undeas/Atl/Atl G	BOX, MTV, BET, LP selling, X-over, Rap
16	15	11	DR. DRE	THE NEXT EPISODE	After/Interscope 497333	MTV, BOX, BET, X-over radio, some Top 40, Platinum plus LP
17	12	12	JOE	I WANNA KNOW	Jive N/A	MTV, VH1, BET, BOX, X-over, Top 40, LP almost 2 million
14	14	13	STING	DESERT ROSE	A&M/Inter 497321	Continues to develop at radio, past 1 million LPs, VH1 XL
—	—	14	JANET	DOESN'T REALLY...	Def Soul/IDJ N/A	"Nutty Professor" (ST), BET, VH1, MTV, BOX, radio
24	21	15	JESSICA SIMPSON	I THINK I'M IN LOVE	Columbia/CRG N/A	LP exploding, BOX, MTV, Top 40
—	23	16	EVE/JADAKISS	GOT IT ALL	RR/Interscope 497360	LP, BET, MTV, X-over air, JAMZ, from the Ruff Ryders LP
25	20	17	DESTINYS CHILD	JUMPIN' JUMPIN'	Columbia/CRG N/A	VH1, MTV, BET, BOX, X-over, Top 40, phones, solid LP
21	18	18	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	Turning LP around, MTV, VH1, BET, BOX, Top 40, JAMZ, X-over
18	25	19	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	MTV, VH1, Top 40, some APM, hot fan base
13	13	20	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G 84704	Top 40, PoMo, A Rock, VH1, MTV, LP around 2 million, phones
11	11	21	KELLY PRICE	AS WE LAY	Def Soul/IDJ N/A	X-over, JAMZ, new LP, BET, BOX
34	32	22	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Top 40, VH1, still selling LP, title cut hot now
12	10	23	NEXT	WIFEY	Arista 13856	MTV, BOX, BET, multi-format air, selling LPs
26	24	24	BACKSTREET BOYS	THE ONE	Jive N/A	Phones, MTV, VH1, big Top 40, LP past 12 million
32	30	25	BBMAK	BACK HERE	Hollywood 64040	Single still Top 10, LP breaking now, MTV, Top 40

BON JOVI

The jury is in...

T. POLEMAN
Z100 28x

S. SHANNON
WPLJ 32x

J. IVEY
WXKS 41x

S. SANDS
WZPL 71x

J. ZELLNER
KMXV 30x

R. ROBERTS
Y100 25x

J. MCCARTNEY
KZHT 50x

MR. ED
KHKS 23x

D. OCEAN
WKCI 48x

W. COY
KQKQ 40x

T. JOHNSON
KFMB 20x

M. SUMMERS
KZZP 18x

D. HAYES
WXPT 15x

B. KELLY
WXSS 25x

T. AUSTIN
KKRZ ADD!

S. CHASE
WSSR ADD!

R. MORRIS
KDWB ADD!

"It's My Life" *is a hit!*

Top 40 Mainstream Monitor: 39-33★!
(+257x/1803x/wk!)

Top 40 Adult Monitor: Debut 37★!
(+66x/519x/wk!)

NEW THIS WEEK:
KIIS WWZZ WDCG WFLY WGTZ WFMF WVYB
AND MANY MORE!!

MAINSTREAM VERSION MIXED
BY DAVE BACOMBE
ALBUM VERSION MIXED
BY BOB CLEARMOUNTAIN
PRODUCED BY LUKE EBBIN, JON BON JOVI
AND RICHIE SAMBORA
MANAGEMENT: DAVID MUNNS, PAUL KORZILIUS
AND ILENE SCHREIBMAN FOR BJM

THE BOX music network

MTV MUSIC TELEVISION

VH1 Music First

ISLAND

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

www.islandrecords.com 314 542 474

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO · LAST WEEK · THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
27	26	26	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	Phones, PoMo, Active Rock & Top 40, MTV, VH1, LP selling
15	17	27	LIMP BIZKIT/METALLICA	TAKE A.../I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST), MTV, BOX, Top 40, PoMo, A Rock
41	38	28	DISTURBED	STUPIFY	Giant N/A	Major market radio action, breaking LP, MTV
22	22	29	AVANT	SEPARATED	MJM/MCA 155725	X-over air, developing LP sales, MTV, BET
37	31	30	A*TEENS	DANCIN' QUEEN	MCA 156704	BOX, developing LP, selling singles, Top 40, Radio Disney
23	27	31	THREE 6 MAFIA	SIPPIN' ON DA SYRUP	H Minds/Loud N/A	BOX, BET, Rap air & X-over air, selling LPs
42	33	32	MANDY MOORE	I WANNA BE WITH YOU	550 Music N/A	MTV, re-issue + new mixes & bonus track, Top 40, LP selling
35	34	33	PINK	MOST GIRLS/THERE U..	LaFace/Arista N/A	MTV, BOX, X-over, Top 40, JAMZ, LP up this week
6	16	34	DEFTONES	CHANGE	Maverick N/A	MTV, PoMo, A Rock, BOX, LP selling
19	19	35	SISQO	THONG SONG	Def Soul/IDJ 562599	MTV, BOX, BET, radio, request, hot LP, "Incomplete" starting
28	29	36	SANTANA	MARIA, MARIA	Arista 13773	Falling slowly now, "Turn Your Lights On" hot now
20	28	37	CYPRESS HILL	...SUPERSTAR	Columbia/CRG N/A	Top 40, X-over, PoMo, selling LP, "Can't Get The..." next
—	46	38	COMMON	THE LIGHT	MCA N/A	Exploding LP, MTV(Buzzworthy.com), BET, BOX, Rap air, JAMZ
45	40	39	MOBY	PORCELAIN	V2 N/A	PoMo and Top 40, near Platinum now on the LP
43	41	40	LARA FABIAN	I WILL LOVE AGAIN	Columbia/CRG 79375	VH1, Adult, & Hot Adult, Top 40 airplay, developing LP
30	36	41	MACY GRAY	I TRY	CS/Epic N/A	Falling after groundbreaking run, "Why Didn't.." now
—	—	42	NO DOUBT	SIMPLE KIND OF LIFE	Trauma/Int 490365	Back on, MTV, tons of Top 40, VH1, selling LP again
31	37	43	JAY Z	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	MTV, BET, BOX, multi-format air, requests, huge LP sales
29	35	44	BUSTA RHYMES	GET OUT	FM/Elek/EEG N/A	MTV, BOX, BET, X-over, Rap, some Top 40, Platinum-plus LP
—	—	45	SAMMIE	CRAZY THINGS I DO	FW/Capitol N/A	Breaking LP, BET, #2 BOX, Top 40
36	42	46	A PERFECT CIRCLE	JUDITH	Virgin N/A	Tool's Maynard, A Rock & PoMo, LP selling, MTV, VH1, BOX
—	—	47	YOLANDA ADAMS	OPEN MY HEART	Elektra/EEG N/A	Breaking LP, X-over, JAMZ
33	39	48	DON HENLEY	TAKING YOU HOME	Warner Bros N/A	VH1, APM and Top 40, Platinum LP, requests
—	—	49	VERTICAL HORIZON	YOU'RE A GOD	RCA N/A	Developing LP, PoMo and Active Rock, VH1
—	—	50	SR-71	RIGHT NOW	RCA N/A	MTV, PoMo and Active Rock, developing LP

POWER POTENTIALS:

BAHA MEN (S-Curve/Artemis)
STONE TEMPLE PILOTS (Atl/Atl G)
EMINEM (Aftermath/Interscope)
CHRISTINA AGUILERA (RCA)
SISQO (Dragon/Def Soul/IDJ)
MACY GRAY (Clean Slate/Epic)
CREED (Wind-Up)
RUFF ENDZ (Epic)
EVE 6 (RCA)

VERTICAL HORIZON

YOU'RE A GOD

THE FOLLOW UP TO THE #1 SINGLE + PLATINUM ALBUM "EVERYTHING YOU WANT"

#1 MOST ADDED AT TOP 40 MAINSTREAM!

OVER 100 ADDS

ALREADY OVER 2000 SPINS!

25-20* Modern Adult Airplay (+210) - #1 GREATEST GAINER!
31-26* Top 40 Adult Airplay (+234) - #1 GREATEST GAINER!
20-17* Modern Rock Airplay (+100)

LOOK FOR VERTICAL HORIZON ON TOUR THIS SUMMER WITH THIRD EYE BLIND AND THIS FALL WITH DAVE MATTHEWS BAND.
EVERYTHING THEY WANT IS EVERYTHING YOU WANT.

RCA BMG www.verticalhorizon.com

Produced by David Beadeth, Mark Endert and Matt Scannell • Mixes by Mark Endert and Tom Lord-Alge • A&R Direction: David Bendeth • Management by the Metropolitan Entertainment Group

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	**MATCHBOX 20**	BENT	LAVA/ATL/ATL G	12032	3619	2	244
2	2	**NSYNC**	IT'S GONNA BE ME	JIVE	10898	2892	0	207
3	3	**NINEDAYS**	ABSOLUTELY...	550 MUSIC	9782	2852	1	217
6	4	**AALIYAH**	TRY AGAIN	BLACKGROUND/VIRGIN	9572	2990	0	188
5	5	**CREED**	HIGHER	WIND-UP	9555	3082	1	194
4	6	**VERTICAL HORIZON**	EVERYTHING YOU WANT	RCA	9201	2909	1	195
8	7	**JOE**	I WANNA KNOW	JIVE	9024	2596	1	195
7	8	**PINK**	THERE YOU GO	LAFACE/ARISTA	8681	2571	0	163
12	9	**JESSICA SIMPSON**	I THINK I'M IN LOVE	COLUMBIA/CRG	6839	1843	3	196
10	10	**BBMAK**	BACK HERE	HOLLYWOOD	6724	1812	5	203
15	11	**STING**	DESERT ROSE	A&M/INTERSCOPE	6207	1751	4	222
13	12	**DESTINY'S CHILD**	JUMPIN' JUMPIN'	COLUMBIA/CRG	6204	2183	8	160
9	13	**EMINEM**	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	5771	2069	0	158
16	14	**MANDY MOORE**	I WANNA BE WITH YOU	550 MUSIC	5739	1604	2	175
20	15	**SISTER HAZEL**	CHANGE YOUR MIND	UNIVERSAL/UMG	5195	1192	2	198
14	16	**GOO GOO DOLLS**	BROADWAY	WARNER BROS	5066	1278	0	142
21	17	**TONI BRAXTON**	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	5002	1834	7	153
22	18	**JANET**	DOESN'T REALLY MATTER	DEF SOUL/IDJ	4994	1538	14	187
17	19	**SPLENDER**	I THINK GOD...	C2/CRG	4612	1022	0	154
11	20	**MACY GRAY**	I TRY	CLEAN SLATE/EPIC	4545	1514	0	125
18	21	**BRITNEY SPEARS**	OOPS, I DID IT AGAIN	JIVE	4416	1160	0	118
19	22	**ENRIQUE IGLESIAS**	BE WITH YOU	INTERSCOPE	4352	1134	0	121
26	23	**3 DOORS DOWN**	KRYPTONITE	REPUB/UNIV/UMG	4273	1189	11	185
25	24	**EVERCLEAR**	WONDERFUL	CAPITOL	4017	1316	6	183
24	25	**JAY-Z**	BIG PIMPIN'	ROC-A-FELLA/IDJ	3897	1803	5	107
28	26	**SOULDECISION**	FADED	MCA	3635	757	8	151
29	27	**LARA FABIAN**	I WILL LOVE ...	COLUMBIA/CRG	3173	745	7	146
35	28	**BON JOVI**	IT'S MY LIFE	ISLAND/IDJ	2984	719	5	142
86	29	**CHRISTINA AGUILERA**	COME ON OVER BABY	RCA	2969	932	16	168
34	30	**DR. DRE**	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	2944	1406	5	86

On Tour Now

no doubt

Top 10 Selling single since releases!

NEW Dust Brothers Remix at Radio Now

New:
WKQI
KZQZ
WWZZ
KKRZ
WDJX
WZEE

"This song should be on every CHR and HOT AC in America!"
-Alan Burns

#7 Single In America

SIMPLE KIND OF LIFE

The new single from "RETURN OF SATURN"

Debut #39* Mainstream Top 40 Audience
Over 1375 Mainstream Top 40 spins
21* top 40 Adult
Top 15 Modern Rock

Z100	36x	WRVW	30x	Y100	28x	WABB	56x	KIIS 108	22x
KIIS-FM	34x	B94	32x	KHTZ	32x	KZZP	35x	KRBE	20x

Music First

MTV Music Television

TRAUMA RECORDS

Interscope Records

Produced by Glen Ballard
Recorded by Alain Johannes
Mixed by Jack Joseph Puig
Management: Rebel Waltz, Inc.

www.nodoubt.com *www.interscope.com*

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
43	31	**NELLY**	COUNTRY GRAMMAR	FO' REEL/UNIV/UMG	2890	1256	13	86
36	32	**NO DOUBT**	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	2853	816	8	142
32	33	**DMX**	PARTY UP	DEF JAM/IDJ	2662	1054	0	88
42	34	**SHAGGY**	DANCE & SHOUT	MCA	2653	719	12	134
23	35	**BACKSTREET BOYS**	THE ONE	JIVE	2651	667	0	83
40	36	**NEXT**	WIFEY	ARISTA	2588	877	3	90
30	37	**SAVAGE GARDEN**	CRASH & BURN	COLUMBIA/CRG	2501	986	0	73
38	38	**THIRD EYE BLIND**	NEVER LET YOU GO	ELEKTRA/EEG	2400	860	0	73
39	39	**RED HOT CHILI PEPPERS**	OTHERSIDE	WARNER BROS	2368	786	0	70
33	40	**FAITH HILL**	BREATHE	WARNER BROS	2229	831	0	78
50	41	**MACY GRAY**	WHY DIDN'T YOU CALL ME	CLEAN SLATE/EPIC	2204	588	12	155
27	42	**CHRISTINA AGUILERA**	I TURN TO YOU	RCA	2187	369	0	70
46	43	**DA BRAT**	WHAT'CHU LIKE	SO SO DEF/COL/CRG	2046	1089	0	44
37	44	**W HOUSTON/ E IGLESIAS**	COULD I HAVE THIS KISS...	ARISTA	2026	538	0	100
31	45	**SISQO**	THONG SONG	DRAGON/DEF SOUL/IDJ	2026	777	1	69
45	46	**NINA GORDON**	TONIGHT AND THE REST...	WARNER BROS	1997	583	3	111
41	47	**WESTLIFE**	SWEAR IT AGAIN	ARISTA	1938	461	2	69
58	48	**PINK**	MOST GIRLS	LAFACE/ARISTA	1735	690	4	54
49	49	**SANTANA F/ROB THOMAS**	SMOOTH	ARISTA	1715	633	1	59
47	50	**SONIQUE**	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	1691	770	0	50
54	51	**DON HENLEY**	TAKING YOU HOME	WARNER BROS	1619	527	7	80
44	52	**BEN HARPER**	STEAL MY KISSES	VIRGIN	1603	493	0	59
48	53	**BRIAN MCKNIGHT**	6, 8, 12	MOTOWN	1592	525	5	86
52	54	**SMASH MOUTH**	THEN THE MORNING...	INTERSCOPE	1535	635	0	56
—	55	**KANDI**	DON'T THINK I'M NOT	COLUMBIA/CRG	1493	700	9	53
55	56	**NEVE**	IT'S OVER NOW	PORTRAIT/C2/CRG	1465	358	5	86
—	57	**DEBELAH MORGAN**	DANCE WITH ME	ATLANTIC/ATL G	1411	476	5	89
56	58	**LONESTAR**	AMAZED	BNA	1320	530	0	40
—	59	**JAGGED EDGE**	LET'S GET MARRIED	SO SO DEF/COL/CRG	1285	700	2	39
59	60	**MARC ANTHONY**	YOU SANG TO ME	COLUMBIA/CRG	1274	460	0	43

THE FIRST SINGLE FROM THE NEW ALBUM REVELATION

AIRPLAY 8/01

"GIVE ME JUST ONE NIGHT"
(UNA NOCHE)

98°

ALBUM IN STORES SEPTEMBER 26, 2000

STILL TO COME

MTV MAKING OF THE VIDEO (7/26) • MTV TOTAL REQUEST LIVE (7/27)
TEEN CHOICE AWARDS (8/22) • MTV "1ST LISTEN" (9/19)
MTV 98° WEEKEND (9/23) • DISNEY CONCERT SPECIAL (10/7)
TEEN PEOPLE (COVER) • YM (COVER) • SUMMER MUSIC MANIA (FOX)
MISS TEEN PAGEANT (CBS 8/26) • KIDS DAY (CBS 8/27)

Management: 

Produced by: BAG & Arnthor for Murlyn Music
www.98degrees.com

REQUESTS

Walter Matthau does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
2	1	NINEDAYS	ABSOLUTELY...	550 MUSIC	52	KALC KMHX	KZQZ WAEV	WZPL WPST	38
1	2	EMINEM	REAL SLIM SHADY	AFTER/INTER	47	B94 KHTO	KHTS WJBQ	WRVW WVAQ	34
4	3	3 DOORS DOWN	KRYPTONITE	REPUB/UNIV/UMG	39	KRSK WJET	WKSI KLCA	XL106 WKPK	28
3	4	NSYNC	IT'S GONNA BE ME	JIVE	36	KBKS KSTZ	KZZP WNTQ	WKIE WZYP	26
6	5	MATCHBOX TWENTY	BENT	LAVA/ATL/AG	33	STR94 KRUZ	KMXP WNNK	WZTR WRFY	24
8	6	NINA GORDON	TONIGHT & THE...	WB	29	CKEY KOSO	KPLZ WCDA	WXPT WRMF	21
5	7	BRITNEY SPEARS	OOPS, I DID...	JIVE	27	98PXY WKHQ	KZHT WKZL	WKQI WZOK	20
11	8	CREED	HIGHER	WIND-UP	23	KALC KCDU	WLTS WVKS	WPHI WVSR	14
12	9	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	22	KZHT KLLY	WKSI WLAN	WMXB WSTW	14
10	10	BBMAK	BACK HERE	HOLLYWOOD	21	KBEE WBAM	STR94 WRZE	WQAL WSSX	14
7	11	STING	DESERT ROSE	A&M/INTER	20	KZZO KSII	WPRO KTOZ	WPTE WQSM	13
9	12	JESSICA SIMPSON	I WANNA LOVE...	COLUMBIA/CRG	19	WBAM KDUK	WJBQ WRTS	WKRZ WVAQ	13
17	13	DESTINY'S CHILD	JUMPIN' JUMPIN'	COLUMBIA/CRG	18	KMXV WJBQ	KQBT WKPK	KZQZ KDUK	12
15	14	SISTER HAZEL	CHANGE YOUR MIND	UNIVERSAL/UMG	17	KALC KKPN	KZZO KCDU	WLNK WMC	12
13	15	EVERCLEAR	WONDERFUL	CAPITOL	16	KRSK WAEV	WBMX WCGQ	WMXB WRFY	12
—	16	NELLY	COUNTRY GRAMMAR	FR/UNIV/UMG	15	B94 KDGS	KGGI KRQ	WXSS WFBC	10
14	17	JOE	I WANNA KNOW	JIVE	14	KKFR WKRZ	WKQI WNOK	WNCI WSKS	10
—	18	DON HENLEY	TAKING YOU HOME	WB	13	WOMX KHTO	WVRV WQGN	WWMX Z104	10
18	19	AALIYAH	TRY AGAIN	VIRGIN	12	KBKS KHTQ	WNKS WQGN	WPST Z104	10
16	20	MOBY	PORCELAIN	V2	11	KYSR KCDU	KZZO KOSO	WPTE KTOZ	9

Total stations reporting this week: 138

Great Phone & Callout Stories:
WSTR - Top 10 Requests During Middays
KFMB - #12 with Females 18-34
KPLZ - Top 10 with Women 25-32
WSSR - Top 10 with Core Audience
WMC - #1 Potential Song with Core Audience

Album Already Platinum!
38,246 Sold This Week!

- 14* Adult Top 40 Monitor (Greatest Gainer)
- 4 AC Monitor
- 21* Modern Adult Monitor

It's been 11 years since the release of Don Henley's Grammy-winning album The End Of The Innocence

Now, you'll find it's been well worth the wait.

taking you home

From the new album

INSIDE JOB (2-47082)

Featuring 13 brand new songs from one of America's premier recording artists.

The song that 30 million people heard on the final episodes of ER!!

VH1 Music First LARGE

MAJORS ON:

WPLJ	WHYI	WSTR	WXKS	WBMX
WRQX	KDMX	KFMB	KPLZ	KMSX
KMXP	KIOI	WXPT	KYKY	WVRV
WWMX	WPHH	WMTX	WSSR	KIMN
WMVX	WQAL	KRSK	KZZO	WKTI
WMYX	WSNE	KQMB	WLNK	WENS
WLTS	WMC	WPRO	WRAL	WAEB
WZNY	WZYP			

Real Music Is Back

Produced by Don Henley and Stan Lynch
Management: Irving Azoff

Find out more @
www.wbr.com/donhenley www.donhenley.com

POP MART

Pop Go The Weasels

by Billy Bored

Ken Lane: Big Pimpin'

Shorter Shelf-Life For Teen Pop: An emerging trend is the shorter life-cycle of many teen-pop hits. They're not staying in power rotation as long as they used to, because the burn scores are getting higher much quicker. It doesn't mean they're not huge hits, they just have a shorter shelf-life. Pay close attention... Programmer love for **Columbia**'s new **Evan & Jaron**, which is launching now. **Walk, Leipsner & Cosenza** will have action galore as they bring home **Lara Fabian** & **Neve** & set up for new **Savage Garden** on 7/31... Remove your head from your rectum and get with the **A*Teens**. It's detonating at retail with virtually zero **Pop** airplay. **MCA** overlord **Craig Lambert** is relentless, as he closes **SoulDecision** and **Shaggy** with a bang... Speaking of the real deal, **Capitol**'s **Sammie** is unstoppable. This is another one the kids all know & love, yet radio has its head in the sand. Promo topper **Burt Baumgartner** is on it with a vengeance... New **Britney Spears** starting to fly, and will be virtually closed by the 7/31 impact date for the very-**Jive Joe Riccitelli**... **Giant's i5** feels like a major summer smash for the label's Bob **Catania** and **Reprise's Costello & Leben**... Remember how **Creed** was "too Hard" & **Sting** was "too Adult"? They ended up mainstream giants. It's happening again with **WB's Don Henley**—play this in middays and watch callout scores ignite. **Grover, Boulos, Connone & Flea** are building a strong story on **Nina Gordon**. New **Faith Hill** should explode on 7/31... **Macy Gray** closing strongly for **Epic** hitter **Dan Hubbert**, with **PYT** & **Ruff Endz** gearing up to cross big... The **Baha Men** is certifiably huge for **Artemis** attack dogs **Todd Glassman** & **Mitch Mills**. Phone action is gigantic and endless... **IDJ** honcho **Ken Lane** has **Janet** & **Bon Jovi** closing strong & 2 monsters you should be playing at night—**Jay-Z** & **DMX**... Huge first week on **Vertical Horizon** for **RCA's Ron Geslin** & crew... **Dennis Reese** takes the throne at **Elektra** with new **Third Eye Blind** taking off... **Interscope's Chris Lopes** & **Don Coddington** have the Sting & **No Doubt** smashes in final stages of closeout, with new **Wallflowers** waiting in the wings for an 8/21 impact... Get your hands on the new **Fastball**—**Hollywood's Justin Fontaine** has this killer set to go on 7/31... As the new **Arista** era begins, don't miss the new **Pink** smash – should be 2 in a row... **Universal's Charlie Foster** has **Brian McKnight** ready to go the distance now, packing mega callout stories. New **Sonique** also looking good in early going... Quit underplaying **Mandy Moore**! This is a legit Top 10 record with research & sales galore. **550's Hilary Shaev** and **Joel Klaiman** remain red hot... New **Corrs** has the magic **Mutt Lange** touch—should be a homerun for **Atlantic's Andrea, Danny & Lisa** on 8/7... Chatter building on **Virgin's Richard Ashcroft** cut—has the same vibe as the **Verve's** "Bittersweet Symphony." **Michael Plen & Jeffrey Nauman** are on the case. Check the x-over action on **Ideal**... Don't snooze on **Sire's Elwood**—action everywhere it's played. Label hitters **Barbara Seltzer & Davey Dee** are big **Gordon Lightfoot** fans... Music we love: **Nelly, Wheatus & BT**...

CHOW DOWN: Restauranteur and fashion plate **Michael Chow** (C) helps plan the menu for the "Iron Chef L.A." challenge. Wondering how braised weasel will taste are (from l) **WTLS' Steve Suter, HITS' Bobbii Hach, MCA's Dara Kravitz, WLTS' Charese Fruge,** and **B97's Jeff Scott** and **Stacy Brady.**

WHICH ONE'S FLOYD?: KRBE's Jay Michaels is in a quandry. He can't decide whether to stay at Rydell High with **Rizzo** and the other **Pink Ladies**, or drop out to tour the demolition derby circuit with **Pinky Tuscadero** and the **Pinkettes**... **Arista's Pink** tries to convince Michaels he should instead start his own laser light show at the local planetarium.

This Week's Special

Geslin: Not Engaged to Britney Spears

Despite tabloid reports, **RCA** Sr. VP/Promotion **Ron Geslin** is not engaged to superstar **Britney Spears**. They are merely best friends, and plan to stay that way. Not to mention that Ron's wife would kill him if he married that little tart. But seriously, we take this time to hail Geslin for his hand in keeping the label red-hot again this year, despite the loss of some **Pop** band that sold a few million records in a couple of weeks. **Nipper's** had smash after smash from **Christina Aguilera**, and a huge breakthrough from **Vertical Horizon's** debut. We're pretty sure Ron had something to do with it. The heat cranks up again with the second straight home run from VH on the loose and the killer debut from **Tarsha Vega** hitting on 7/24. Then a monster track from **Eve 6** rolls on 8/7, followed by **SR-71** crossing from **PoMo** on 8/14. Look for Geslin and **Ray Carlton** to keep up the level of intensity that has gotten them where they are now (wherever that may be) and to keep doing what they do (whatever the hell that is), and to do it extremely well.

POP MART

Big Cheese: **KYSR** APD **Chris Patyk** (r) admits he is really rodent idol **Alvir Chipmunk**. KYSR'S **Amy Sugarman, Ryan Seacrest** (front row, l & 2nd from l), **Nicole Venturi** and **Lisa Foxx** (back row, 2nd & 3rd r) try to convince **Portrait/Columbia**'s Neve that they, too, should use helium balloons in the recording studio.

Livin' La Vida Doppleganger: **WKTU** VP of Operations and Programming — and former **Menudo** member—**Frankie Blue** takes full credit for protege **Ricky Martin**'s success. "I taught him how to get that deep, dark island tan." And the world is a better place.

Set-Up Box

Charlie Foster: the 99th Degree?

98° is following up its last mulit-platinum release with its strongest effort yet. Lead single "Give Me Just One Night" is possibly **Nick Lachey**'s plea for **Jessica Simpson**'s virginity. **Universal's Charlie Foster** is setting up for a major blowout on 7/31, which we expect him to deliver completely—while he shines **Monte**'s loafers, picks up hot bagels, and collects the dry cleaning..

Ted Volk: Not Marc Antony

Legendary beauty **Cleopatra** ruled all of Egypt. She had a torrid affair with **Marc Antony** (not the Latino pop star) and met her demise when bitten by an asp. Oops... wrong Cleopatra. This **Cleopatra** is a trio of sisters with a great new single called "U Got It". It's expected to go big. **Maverick** promo domos **Ted Volk** & **Tommy Nappi** are gearing up to go on 7/24.

Consultant's Corner

Hi. I'm Dave.

The first half of a compelling missive from **Dave Shakes** of **Alan Burns and Associates** is modeled after the exciting and compelling serial "Big Brother." Don't blink, or you just might miss someone ...ZzzzZzzzz...

Pointed Commentary, Part 1.

Whether you're working a single to radio PDs or you're trying to build another quarter-hour of listening, you have this much in common: **your listener doesn't have all day, and you need them to not just listen to you, but really hear you.** "How To Get Your Point Across In 30 Seconds Or Less" by **Milo Frank** is a book I've used for training air talent. Thirty seconds is a real time constraint because:

1. Who has time to listen to you? There's only time for a few words, so the words need to be the right ones.

2. Who has an attention span? The average attention span is now 30 seconds...thanks to conditioning by TV commercials, and the ability of listeners to flip the dial or delete their voicemail.

3. We're used to sound bites. This behavior reinforces itself by making society used to shorter lengths for field reports and interview segments. **If the point isn't made in 30 seconds, then the reporter most often cannot use the audio.**

Frank cites eight principles for communicating effectively:

1. Your objective: The objective is what you want to achieve. It's the reason you're speaking at all. **To find the objective, ask yourself: What's my point?** Don't allow yourself to cheat and have several objectives. There can only be one objective. All your words must reinforce that objective, and nothing else. What PD hasn't asked, "I gotta go, what do you want?" of a Promotion exec. **Doesn't this sound like the old "one thought per break" mantra that every jock hears from a PD at least once in their career?**

2. Who's Listening: You must know who you're talking to, so that you can choose your words to reach and appeal to this person. **Know as much as you can about the person you're speaking to.** What will appeal to that person more than anything else? What will get a favorable reaction? **I figure that the only people who read this particular consultant column in HITS are other consultants, and since talent-coaching is the sexy thing today, I figured this topic might appeal to you.**

3. The right approach: If the objective is what you're talking about, the approach is how you're gonna say it. **It's your strategy, your concept, your theme.** Some people like jokes, so that's your approach to get their attention. Others have no sense of humor and may think your great joke is stupid, so that approach backfires. Knowing who's listening is important before deciding on the approach. **I know this material is getting too dry, so *my* approach is that I'm going to keep moving along here.**

Part 2 will explain what it really means to have a "face for radio."

HITS

WAVELENGTH

(continued from page 106)

in Los Angeles..... Final Add LA: **Radio One** is in action for real now at **KKBT** & the moves are underway. The morning & afternoon shows of **Doctor Dre & Ed Lover** and **The Baka Boyz** have exited. **Sway** is filling in for afts, & comedian **Steve Harvey** is handling mornings for now. The station has reduced its Mixshows, signaling the expected move to Urban. There is unconfirmed talk that former station talent **Theo** will be returning. The PD search is underway, headed up by corporate gunslinger **Steve Hegwood**..... **Joe Reichling** has been named VP W.C. Promotion at **Arista**. He will cross the 200k-plus scanned **Dido** smash to Top 40, 8/7..... National promotion executive **Steve Kline** has resigned his position at **Columbia**. Reach him at 310-360-9939. Also, in the wake of **Sony**'s downsizing, **Loud** VP of Promotion **Kim Hughes** is out. Reach her at 310-457-0127..... Longtime **WKTI** Milwaukee PD **Danny Clayton** has relinquished his PD job to focus on his on-air work. APD **Leonard Peace** is handling interim..... **KSTP** Minny OM **Todd Fisher** is upped to VP/GM. MD **Leighton Peck** takes the PD reins..... **KVSR** Fresno MD **Julie Logan** exits. The station seeks her replacement. T&Rs to PD **Mike Yeager**.... Happy b-days to **Columbia**'s **Lisa Wolfe**, 7/12; **Ultimatum**'s **Sherri Trahan**, 7/13; **Ken Benson**, 7/14; **WB**'s **Felecia Swerling**, 7/14; & our own **Bobbiiiiii Hach**, 7/23 & **Anna Osborne**, 7/20..... Spring **Arbitrons**: In LA: **KIIS** down 5.5-5.0, **KROQ** continues upward 4.3-4.5, **KPWR** steady at 4.2, **KYSR** up 2.6-2.9 & **KKBT** 2.6-2.4. In NY: **HOT97** slips 5.2-5.1, **Z100** up 4.5-4.8, **WKTU** up big 4.0-4.6, **WXRK** down 4.0-3.4 & **WPLJ** up 2.5-2.6. In Chicago: **B96** explodes 5.3-6.0, **Q101** steady at 3.4 & **WTMX** down 3.6-3.3. Special ratings kudos to **WPST** Trenton's **Dave McKay**, up 9.5-10.0 & smiling bigtime.... The **Top Ten Most Played** at **MTV** are: #1 **Britney Spears**, #2 **Eminem**, #3 **Papa Roach**, #4 **Korn**, #5 **Janet Jackson**, #6 **Lucy Pearl**, #7 **Jay-Z**, #8 **Dr. Dre & Snoop**, #9 **Aaliyah** & #10 (tie) **3 Doors Down**, **DMX** & **Red Hot Chili Peppers**..... Blowin' in the Wind: **Joey Arbagey**, **Bob Lewis**, **Chris Shebel**, **Craig Marshall** & **Rose Braunstein**..... And here's **Mr. Don Parker**, ready for his **Next** job.

EARLY BELIEVERS:

W K T U

K R B E

W M T X

W M C

K W I N

W N T Q

W N K S

W F L Y

K Z Z U

"Could be the secret-weapon hit of the season."

—Chuck Taylor, *Billboard*

Produced by Tony Moran for Tony Moran Enterprises
Written by Deborah Gibson & Rudy Haeusermann
Executive Producer: Diane Gibson
www.deborah-gibson.com

Espiritu RECORDS
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GMI ENTERTAINMENT

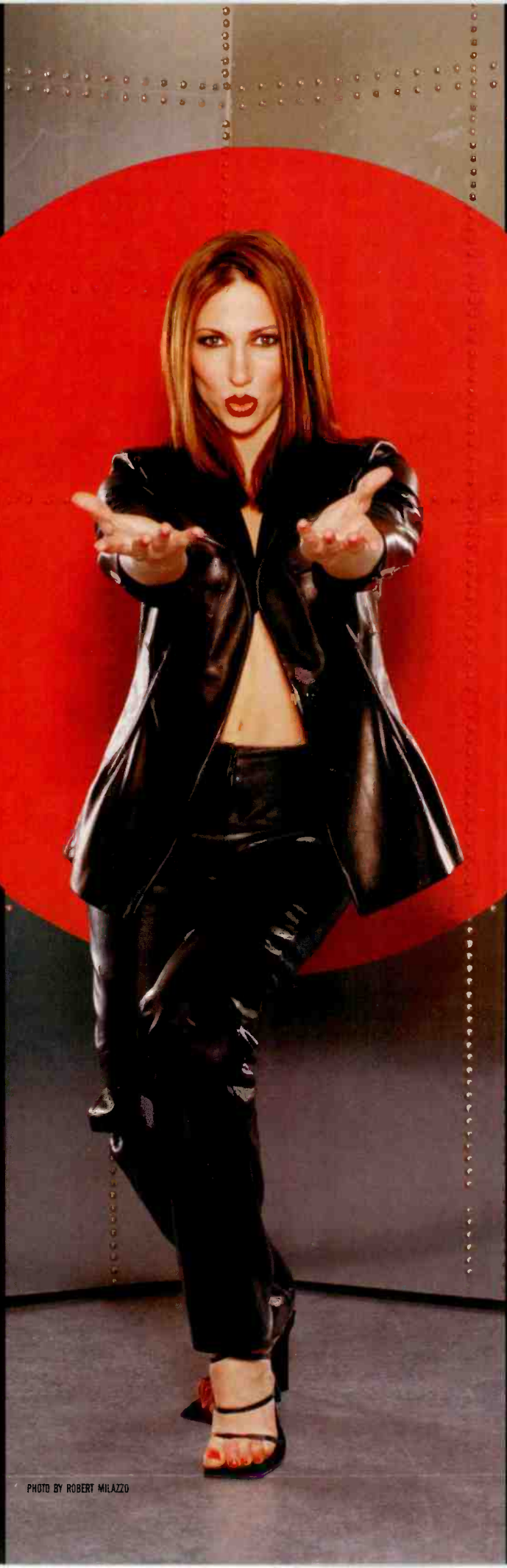


PHOTO BY ROBERT MILAZZO

deborah gibson

"what you want"

HITS

WAVELENGTH

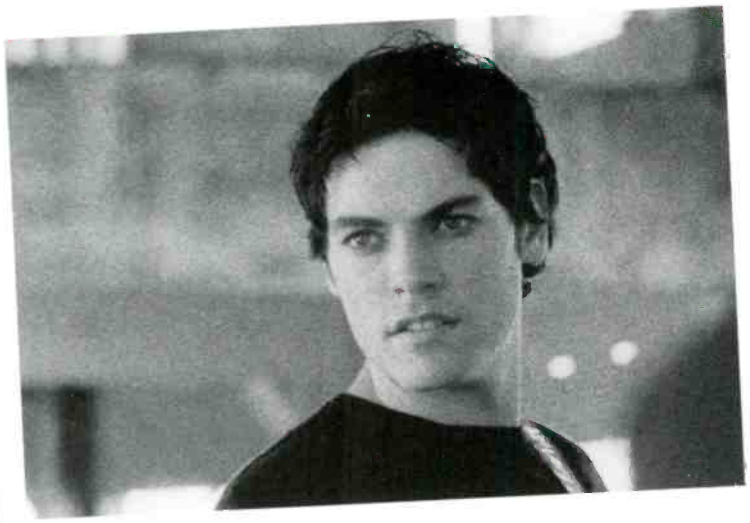
BY LENNY BEER & TODD HENSLEY

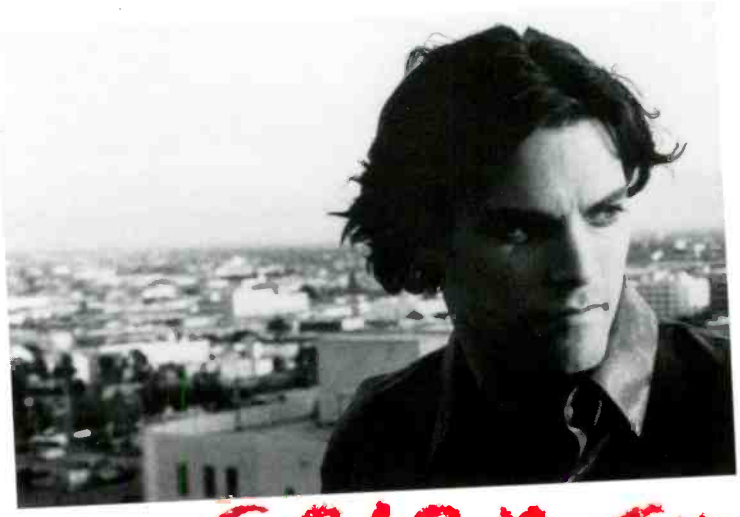
As the conclusion of the **Clear Channel/AMFM** merger nears, almost all the news and, even more than all the gossip, is swirling around changes that will be made & even more that might go down. Look for the divestitures to take place at the end of this month, while the merger itself looks skedded for the second half of August. In Los Angeles, the streets are abuzz with talk about **KIIS-FM** & the fate of PD **Dan Kieley**. While many are claiming they know a change will occur ASAP, others are holding their respective breaths that a compromise can be achieved whereby Kieley would remain. Kieley took the station over the 5-share mark for the first time in modern history & energized the station like none of his recent predecessors. Whatever happens, we wish him well. Others in the organization that are in flux include AMFM Sr. VP Prog **Ken Benson**, who our sources tell us will be exiting the organization in the coming weeks. Reach Ken at **KenBRadio@aol.com**. Now eyes are looking toward the other AMFM heavies, with **Steve Smith** rumored to be both gaining & losing clout in the company, depending on the rumor du jour. One thing is for sure—his outside consultancy will play in the mix. And, as for NYC-based heavy **Tom Poleman**, many are saying that he was **SMART** for holding onto the reins at **Z100**, while assuming added responsibilities. All signs point to his position being secured by the stability of the Big Apple mothership..... As we tipped you last week, former **Mega** LA PD **Don Parker** has landed on his feet as VP of Prog for **NextMedia** based

*New **Columbia** sensations **Evan & Jaron Lowenstein** hang with **uber-99X** Atlanta PD **Leslie Fram** & label promo giant **Lee Leipsner** at the **T.J. Martell Roast** in NYC—and are pictured in one of the few moments when their mouths are not in perpetual motion.*

(continued on page 104)

EVAN AND JARON





CRAZY FOR THIS GIRL

THE FIRST SINGLE
FROM THE SELF-TITLED
COLUMBIA DEBUT ALBUM

EXECUTIVE PRODUCER: T BONE BURNETT
PRODUCED BY EVAN LOWENSTEIN AND JARON LOWENSTEIN WITH JOHN FIELDS
MIXED BY TOM LORD-ALGE
MANAGEMENT: STUART WAX FOR MIDNIGHT MUSIC MANAGEMENT

COLUMBIA

IN STORES TUESDAY, SEPTEMBER 5
WWW.EVANANDJARON.COM
WWW.COLUMBIARECORDS.COM

cleopatra "U GOT IT"

THE FIRST SINGLE FROM THE NEW ALBUM

STEPPIN' OUT

artist management:
tony lovell and errol walters for L.E.T. management

www.maverick.com/cleopatra www.cleopatra3.com

June 1, 2001 Volume 15 Issue 746 $6.00

HITS

STAIND

WINNERS

REQUESTS
C. AGUILERA/LIL'KIM/MYA/PINK Interscope
UNCLE KRACKER TD/Lava/Atlantic/Atl G
TRAIN Columbia/CRG
NELLY Fo' Reel/Universal

EARPICKS
3 DOORS DOWN Republic/Universal
DEXTER FREEBISH Capitol
STAIND Flip/Elektra/EEG
DESTINY'S CHILD Columbia/CRG

BREAKOUTS
STAIND Flip/Elektra/EEG
REDMAN Def Jam/IDJ
TYRESE RCA
STATIC-X Warner Bros.

WILDCARD
DESTINY'S CHILD Columbia/CRG

HOT NEW RELEASES

GIGI D'AGOSTINO
I'll Fly Away With You
Arista

ANGELA AMMONS
Big Girl
Universal

CASE
Missing You
Def Soul/IDJ

FUEL
Bad Day
Epic

DAVE MATTHEWS BAND
The Space Between
RCA

MYA
Where The Dream Takes You
Interscope/Disney

TRICKSIDE
Under You
Wind-Up

DAVE MATTHEWS BAND

"DMB has done it again...#4 Potential with 18-24 females....#6 Potential with our Core. Smash!"
— Chris Edge, G105/Raleigh

"Dave Matthews Band continues to have HIT AFTER HIT at Q102. We totally believe this song will follow suit!"
— Brian Bridgman, Q102/Philadelphia

"'The Space Between' is the perfect female record. We had instant phones and expect positive call-out."
— Billy Surf, WRVQ/Richmond

"The Space Between moved to a power this week. Dave Matthews Band is a core artist for KISS 108. Adult females love this song!"
— David Corey, WXKS/Boston

"Dave Matthews Band has proven to be a huge part of today's pop culture. 'The Space Between' is already looking like it will be his biggest HIT to date. Our early callout shows huge potential."
— David Edgar, WNOU/Indianapolis

Performing on MTV movie awards on 6/7.
Sold out summer tour.

MTV Music Television · VH1 Music First · MTV 2

"DMB has a great image for Top 40 radio and 'The Space Between' is already showing BIG callout potential with airplay just starting in this market."
— Jon Zellner, KMXV/Kansas City

"We've been on this for weeks and it's a total top 40 smash! DMB is back!"
— Marcus D, KBKS/Seattle

"The Space Between" has been my favorite track off the CD. The song is destined to be the next "Crash Into Me" which 5 years later has still not burned for us at Z100."
— Paul"Cubby"Bryant, Z100 New York

TOP 10 Modern Adult
Modern Rock
ALREADY OVER 3,500 TOTAL SPINS

THE SPACE BETWEEN

Top 40 Impact Date
6/4/01

The New Single from the Triple-Platinum Album *Everyday*

Produced by Glen Ballard | Mixed by Chris Lord-Alge | Engineered by Karl Derfler
A&R: Bruce Flohr | Management by Coran Capshaw for Red Light Management

THE READERS OF METAL EDGE* MAGAZINE HAVE SPOKEN.

KITTIE

NEW BAND OF THE YEAR

1. KITTIE
2. DISTURBED
3. PAPA ROACH

Distrubed made it close, with Papa Roach finishing a distant third

FEMALE PERFORMER OF THE YEAR

1. MORGAN LANDER, KITTIE
2. KITTIE
3. DORO PESCH

Newcomers Kittie score big in this category, with frontwoman Morgan finishing in first and second place-First via solo votes, and second with the band

WHO'S GOING TO BE THE NEXT BIG THING

1. KITTIE
2. MUDVAYNE
3. DISTURBED

Last year's winner: Slipknot

MOST INDERRATED BAND

1. KITTIE
2. SEVENDUST
3. ZAKK WYLDE'S BLACK LABEL SOCIETY

The critics have spoken, and Kittie's fans tell them al to kiss off

HOME VIDEO OF THE YEAR

1. KITTIE-SPIT IN YOUR EYE
2. METALLICA-S&M
3. GLADIATOR

It;s a good thing that Metallica are into S&M, because Kittie spanked 'em...

Kittie's debut album Spit - GOLD
The new album Oracle
In stores this FALL

ARTEMIS RECORDS

www.kittie.net www.artemisrecords.com

Photo Credit: Mark Weiss

* June 2001 Issue

June 1, 2001 Volume 15 Issue 746 $6.00

HITS

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

SYLVIA'S STREAK

Talk about your summer sizzle. When it comes to this week's chart, all roads lead to Rhone, as in Elektra Chairman Sylvia Rhone, thanks to the chart-topping bow by Staind, which steamrolled to 700k-plus in sales. Add in last week's impressive Missy Elliott debut, next week's "Tomb Raider" soundtrack release and promising new rapper Lil' Mo, and it's no wonder they're popping the champagne corks over at EEG. Maybe Sylvia can guzzle enough bubbly to forget this HITS Contents stroke ever happened.

POP

Staind's ready to spend "Awhile" at **MPS**, Aguilera and company are "Rouge" hot at **REQUESTS** and Virgin's Plen has plans for Nikka Costa and Fatboy Slim, with divas Janet, Mariah and Aaliyah on deck. Also, Radio Disney goes "Pop" with Riccitelli's NSYNC and we go poop with this week's extra-lightweight **WAVELENGTH** column.

ON THE COVER

Flip/Elektra rock giants Staind "Break the Cycle" and the bank with their #1 bow, although "It's Been Awhile" since they experienced the kind of shame a HITS cover nod can bring.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 CITY HIGH • BOOGA BASEMENT/INTERSCOPE

2 LW 6 2W 6 3W

album: CITY HIGH

track: WHAT WOULD YOU DO

First-week sales colossal across-the-board! Big at T'World, M'land, W'house and racks. Impacting T40 with big adds, including WHYI, WDRQ, KRBE! X-over knows what to do, too. Top 5 at KGGI, KBXX; Top 10 at WNOU, WBTS. High at WBLS, WIOQ, more. MTV, BET, MTV2. *DFX*, *Hot Zone*. Mgmt: Ken Joseph, Bob Celestin/Burning Sands Ent.

2 SALIVA • ISLAND/IDJ

3 LW 5 2W 5 3W

album: EVERY SIX SECONDS

track: YOUR DISEASE

Top 10 at PoMo and Active Rock! Sales Growing. Meanwhile, Active and PoMo drooling for Seconds! #1 at WRZX, KKND, KUFO! Top 5 at KPNT, WMFS; Top 10 at KIOZ, WIYY, WHFS. Spinning nicely at KXTE, more. MTV, MTV2. Disease spreads to new tours with Sevendust in August, Powerman 5000 in September! Mgmt: Bryan Coleman/Union Ent. Group.

3 TANTRIC • MAVERICK

4 LW 4 2W 4 3W

album: TANTRIC

track: BREAKDOWN

Solid sales Breaking through, with 65% jump at B'Buy, 56% at T'World! Active Rock screaming "fan-Tantric!" #1 at WROX, WNFZ, WSTZ, WONE! Top 5 at KDKB, 99X; Top 10 at WKQX, WXDX, WFNX, KPNT. MTV2 *Rock Show* this week. Heading out w/3 Doors Down, Lifehouse in July. Mgmt: Left Bank Mgmt./Lucci Entertainment.

4 STABBING WESTWARD • KOCH

DEBUT 13 LW

album: STABBING WESTWARD

track: FAR AWAY

Added at MTV2! LP has killer first-week sales: #36 at Hastings, #41 at M'land, #47 at T'World; hot at indies. Competition is so Far Away, with Top 10s at KBPI, KNRK, WAQZ, WKQX, KUPD. MTV2. Headlining tour now, w/the Cult starting 6/14. Upcoming: *Rolling Stone*, *Maxim*. Mgmt: Missy Worth/Artistic License.

5 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

5 LW 7 2W 15 3W

album: EVERYBODY GOT THEIR...

track: LIKE A FEATHER

Funk femme fatale getting solid first-week sales across-the-board and major love at trend indies. X-over, PoMo Like it a lot. Big at WNOU, WXRV, more! MTV, VH1, BET, MTV2. KIIS Wango Tango. Great reviews in *US*, *Ent.Weekly*! Tons of press hitting soon: *Seventeen*, *YM*. *Letterman* upcoming. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

6 LIL' MO • FLAVAHOOD/EASTWEST/EEG

7 LW 10 2W 13 3W

album: BASED ON A TRUE STORY

track: SUPERWOMAN PART II

Super single blowin' up! #2 at T'World, M'land! LP streets 6/26. Shipping 300K+! X-over begging for a Lil' Mo. #1 spins at KMEL. Top 5s: KKBT, WPGC, WQHT. Top 10s: WPHI, WBOT. Getting Story straight at WHTA, KKDA. MTV, BET, MTV2. HBO's Urban Tour through summer. *Soul Train*, *DFX* upcoming. Mgmt: Loreal Coppedge/Loreal Inc.

7 COLD • FLIP/GEFFEN

6 LW 9 2W 10 3W

album: 13 WAYS TO BLEED...

track: NO ONE

Sales bleeding fresh, with huge jump at indies, up at W'house! Top 5 at 91X; Top 10 at KUPD, WAAF, WIYY, WMMR, WONE. Spinning big at KZRQ, KPNT, WXDX. MTV, MTV2. Summer w/Staind. Next single, "End of the World," goes for adds 6/12. Mgmt: Rob McDermott/Andy Gould Mgmt.

8 TRAVIS • EPIC

8 LW 13 2W 14 3W

album: THE INVISIBLE BAND

track: SING

VH1 Singing along with add! MTV2 to air Glasgow show before LP streets on 6/12. Top 5 at WOXY; Top 10 at WXRV, WRNR. Strong spins at WLIR, KROQ, WPLY, WLLC, WBCN. Now visible at WWCD, KEZR, KINK. Tour w/Dido starts 6/11. VH1 *Storytellers* 6/8, *Kilborn* 6/15. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 LIL' ROMEO • SME/PRIORITY

DEBUT 9 LW

album: LIL' ROMEO
track: MY BABY

Lil' lyricist added at MTV! Single #1 at T'World, M'land. LP streets 7/3; shipping Gold! Radio bringing up Baby with big spins and huge phones! Added at KIIS! #1 at KMJJ, KXHT. Top 5 at WEUP, WIIZ; Top 10 at WUSL, WIZF. Big at WPHI, KSFM. Dates w/NSYNC through July, handful of Aaron Carter shows. Mgmt: Master P.

10 THA LIKS • LOUD/COLUMBIA/CRG

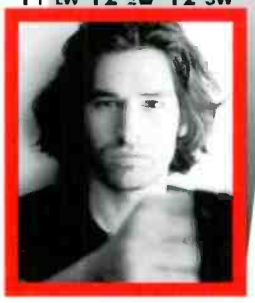
10 LW 15 2W 16 3W

album: X.O. EXPERIENCE
track: THE BEST U CAN

Underground buzz building on Neptunes-produced track, as spins Best-ed at WAMO, WBOT, WKYS, more. Spinning at college and mix shows, too. LP streeting 7/10. West Coast dates in June, prepping for summer jam radio dates. Music Choice concert airing 6/18, 6/24. *Source, XXL, Rolling Stone*. Mgmt: Suave/Suave Mgmt.

11 PETE YORN • COLUMBIA/CRG

11 LW 12 2W 12 3W



album: MUSICFORTHE...
track: LIFE ON A CHAIN

Yorning for more, with sales strong at chains and indies; 110k shipped. Top 5 at WWCD, WRLT; Top 10 at 91X, WEQX. Big at 99X, KTCL, KMTT, KXST. New Life with adds at KFOG, WXRT, KKMR, KTCZ. Upcoming: VH1 *Singer Songwriters. Rolling Stone, USA Today*, more. Mgmt: Rick Yorn and Dan Field/AMG.

12 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

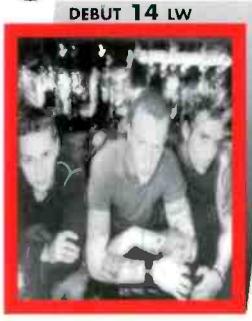
RE-ENTRY 12 LW

album: ANTHOLOGY
track: SMOOTH CRIMINAL

Criminal stealing huge phones, resulting in Top 10 at WFNX, KMYZ, WQBK, WROX. Increased spins at WXRK, WKQX, KEDJ, KITS. Buying the Farm with adds at WXNR, KRZQ. Just shot video. *Kilborn* 6/20. U.K. tour now, then Warped Tour 6/22. Mgmt: John Boyle/Extreme Consulting.

13 EVE 6 • RCA

DEBUT 14 LW



album: HORRORSCOPE
track: HERE'S TO THE NIGHT

Sales increasing behind hit single. Big jump at Hastings. Top 5 at WCPT, WYOY, WIXX, WVOR; Top 10 at KYSR, KWOD, KIMN, KQMB. Spinning big Night and day at WSTR, WMBZ, KRSK, KZHT. MTV, MTV2. Radio shows through June, opening for Bon Jovi in July. Mgmt: Spivak Ent./Stu Sobel.

14 DAVE NAVARRO • CAPITOL

15 LW 16 2W

album: TRUST NO ONE
track: REXALL

MTV, VH1 put Trust in video with adds! Shipping 150k+, LP streeting 6/19. Top 5 at KUPD; Top 10 at KBPI, WIYY, WZTA, KISS. Spins up at WXDX, WEND, KXXR. Touring in Jane's Addiction in late July. *Leno* 6/19, *Howard Stern* 6/21, *Conan* 6/22. *LA Times* 6/17. Mgmt: HK Mgmt.

15 TRICKY • HOLLYWOOD

DEBUT 16 LW

album: BLOWBACK
track: EVOLUTION REVOLUTION...

Revolution beginning on VH1! Single featuring Live's Ed Kowalczyk and Hawkman building buzz for LP streeting 6/26. Track Evolving into a hit at PoMo, with Top 10 spins at KNDD. Back peddlers at WLIR, WBCN, KITS, WKQX. Top 5 phones at WHFS. Jake Scott-directed video just finished. Mgmt: Kurfirst/Blackwell Mgmt.

16 ALICIA KEYS • J RECORDS

DEBUT

album: SONGS IN A MINOR
track: FALLIN'

New York native's debut Grade A! Major buzz for LP, streeting 6/26. Shipping 300k! R-Xover Fallin' all over track, with Top 5 spins at WKYS; Top 10 at WTLC. Big at KJLH, KBMB, WBLS, most majors. MTV Buzzworthy.com spins kickin' in at presstime. *Source, Vibe* upcoming. *Leno* 6/22. Mgmt: Jeff Robinson/MBK Ent.

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	STAIND	BREAK THE CYCLE *A runaway train*	Flip/Elektra/EEG 62626	766.4	—
—	1	2	TOOL	LATERALUS *"Schism" leads, hot on MTV, radio*	Volcano 31161	196.7	-66%
1	4	3	DESTINY'S CHILD	SURVIVOR *"Bootylicious" added MTV, TV exposure*	Columbia/CRG 61063	160.2	-19%
DEBUT		4	REDMAN	MALPRACTICE *"Let's Get Dirty" the track*	Def Jam/IDJ 548381	126.9	—
—	2	5	MISSY ELLIOTT	MISS E...SO ADDICTIVE *"Get Ur Freak On" & the Rosie show*	Elektra/EEG 62639	111.7	-53%
—	3	6	WEEZER	WEEZER *"Hash Pipe" the lead track*	Geffen 49304	105.0	-53%
4	9	7	NOW VOL. 6	VARIOUS *Hot compilation*	Epic 85663	99.6	-9%
5	10	8	MOULIN ROUGE	SOUNDTRACK *"Lady Marmalade" #1 MTV*	Interscope 493035	96.9	+7%
DEBUT		9	TYRESE	2000 WATTS *"I Like Them Girls" driving this one*	RCA 679894	95.6	—
3	5	10	JANET	ALL FOR YOU *"All For You" leading, on tour w/ 112*	Virgin 10144	91.1	-32%
DEBUT		11	STATIC-X	MACHINE *"This Is Not" the cut, on tour*	Warner Bros. 47948	88.3	—
11	12	12	TRAIN	DROPS OF JUPITER *Tour ensuing, title cut has the action*	Columbia/CRG 69888	70.6	+7%
17	17	13	LINKIN PARK	HYBRID THEORY *"Crawling" on fire, also on tour*	Warner Bros. 47755	62.3	+10%
9	13	14	UNCLE KRACKER	DOUBLE WIDE *"What Chu..." at PoMo*	TD/Lava/Atl/AG 83279	62.1	-5%
2	8	15	PAUL MCCARTNEY & WINGS	WINGSPAN *VH1 continues to air through June*	Capitol 32943	61.4	-45%
10	15	16	LIFEHOUSE	NO NAME FACE *"Hanging.." and "Sick Cycle..."*	DreamWorks 450231	60.3	0%
19	19	17	112	112 PART III *On tour w/Janet, "Peaches..." the cut*	Bad Boy/Arista 73039	58.1	+6%
—	6	18	R.E.M.	REVEAL *"Imitation Of Life," press, fans*	Warner Bros. 47946	55.7	-57%
14	21	19	NELLY	COUNTRY GRAMMAR *"Ride Wit Me" now, heading to 7 mil*	Fo' Reel/Universal 157743	54.5	+1%
8	16	20	SHAGGY	HOTSHOT *"Freaky Girl" radio and MTV*	MCA 112096	52.7	-12%
—	7	21	DEPECHE MODE	EXCITER *Massive summer tour, "Dream On"*	Reprise 47960	52.3	-57%
12	18	22	2PAC	UNTIL THE END OF TIME *Driven by title cut*	Amaru/DR/Interscope 490840	51.0	-8%
6	14	23	TIM MCGRAW	SET THIS CIRCUS DOWN *"Grown Men Don't Cry" hot Country*	Curb/Atl G 78711	50.9	-19%
22	23	24	EVE	SCORPION *"Let Me..." featuring Gwen Stefani, big MTV*	RR/Interscope 949084	50.2	+2%
21	22	25	DAVE MATTHEWS BAND	EVERYDAY *"Space Between" upped at MTV*	RCA 67660	49.4	0%

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EPIC

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
7	20	26	STEVIE NICKS	TROUBLE IN SHANGRILA *"Everyday" hot at Adult radio*	Reprise 47372	48.5	-11%
20	24	27	LIMP BIZKIT	CHOCOLATE STARFISH... *Still on "My Way," LP over 5 million*	Flip/Interscope 490759	48.5	+1%
DEBUT		28	BON JOVI	ONE WILD NIGHT... *Live tracks, many fans here*	Island/IDJ 548684	47.0	—
13	25	29	DIDO	NO ANGEL *Past three million, "Hunter" up now*	Arista 19025	45.8	-4%
DEBUT		30	PEARL HARBOR	SOUNDTRACK *Faith Hill cut, #1 box office, massive media*	Warner Bros. 48113	44.6	—
18	26	31	SUM 41	ALL KILLER NO FILLER *"Fat Lip," huge MTV support*	Island/IDJ 548662	44.2	+7%
DEBUT		32	CITY HIGH	CITY HIGH *"What Would You Do" hot*	BB/Interscope 490890	43.7	—
27	28	33	NELLY FURTADO	WHOA NELLY *"Turn Out The Lights" next song*	DreamWorks 450217	42.4	+5%
30	31	34	JA RULE	RULE 3:36 *"I Cry" #1 BET*	Murder Inc./IDJ 542934	41.6	+9%
DEBUT		35	STABBING WESTWARD	STABBING WESTWARD *"So Far Away" added MTV2*	Koch Records 8204	41.5	—
25	30	36	ENYA	DAY WITHOUT RAIN *"Only Time" smash Adult, going Top 40*	Reprise 47426	41.0	+6%
26	27	37	COYOTE UGLY	SOUNDTRACK *Still selling from rental movie action*	Curb/London-Sire 78703	40.7	0%
DEBUT		38	SHREK	SOUNDTRACK *#2 movie*	DreamWorks 450305	38.9	—
16	29	39	LEE ANN WOMACK	I HOPE YOU DANCE *Title track hot, on George Strait tour*	Universal 170099	37.5	-3%
DEBUT		40	STICKY FINGAZ	BLACK TRASH... *Guy from Onyx, f/Emenim, Redman*	Universal 157990	35.3	—
33	34	41	LUDACRIS	BACK FOR THE FIRST TIME *"Southern Hospitality," 2.1 million*	Def Jam South/IDJ 548138	33.8	-2%
46	43	42	O-TOWN	O-TOWN *"All Or Nothing" MTV, Radio Disney, etc*	J Records 20000	32.7	+17%
31	40	43	ALLY MCBEAL...	SOUNDTRACK *Vonda and many friends*	Epic/SMS 85195	30.7	+3%
—	11	44	MEGADETH	WORLD NEEDS A HERO *All new material, through BMG now*	Sanctuary 84503	30.6	-55%
28	35	45	O BROTHER, WHERE ART...	SOUNDTRACK *Platinum-plus, "Man of Constant.." CMT*	Mercury/IDJ 170069	30.0	-12%
DEBUT		46	PASTOR TROY	FACE OFF *"Is This The City" the cut*	Universal 014173	29.9	—
34	36	47	DREAM	IT WAS ALL A DREAM *"This Is Me," on tour now with NSYNC*	Bad Boy/Arista 73037	29.9	-12%
40	38	48	TRICK DADDY	THUGS ARE US *"I'm a Thug" now*	Slip-N-Slide/Atl/AG 83432	29.0	-9%
—	33	49	KNIGHTS TALE	SOUNDTRACK *Movie #4, Queen remake the cut*	Col/SMS 85648	27.5	-22%
DEBUT		50	LIL' JON	PUT YO HOOD UP *"Bia Bia" leading here*	TVT 2220	27.3	—


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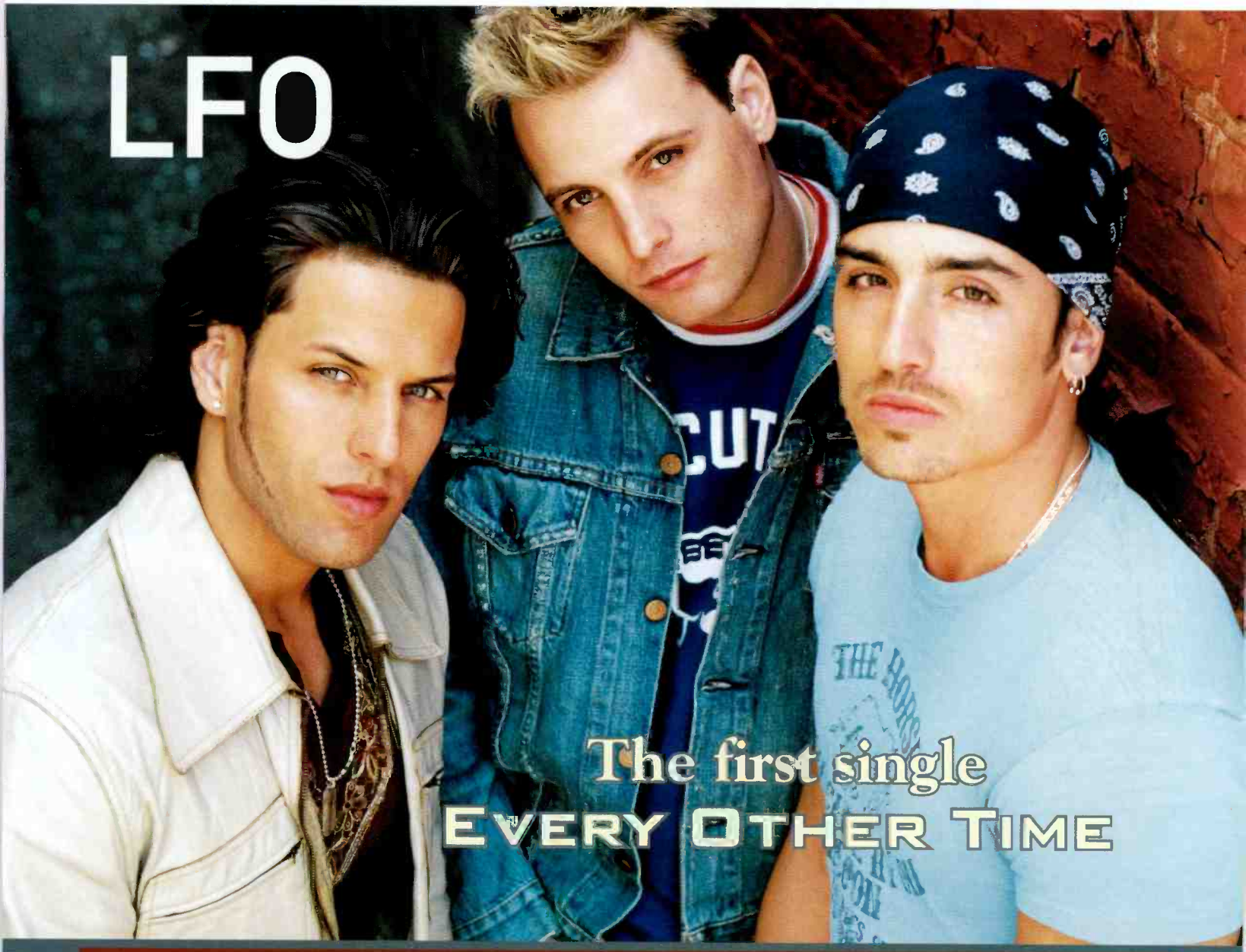

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B97	WJBQ	WAEZ	WVSR	WSNX	WDJX	WXKB	KQKQ	KSMB

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HITS FRONT PAGE

JUNE 1, 2001 VOLUME 15 ISSUE 746 $6.00

A Week After Getting Hammered by Tool, Retailers Are Rawking Even Harder This Week, Thanks to...

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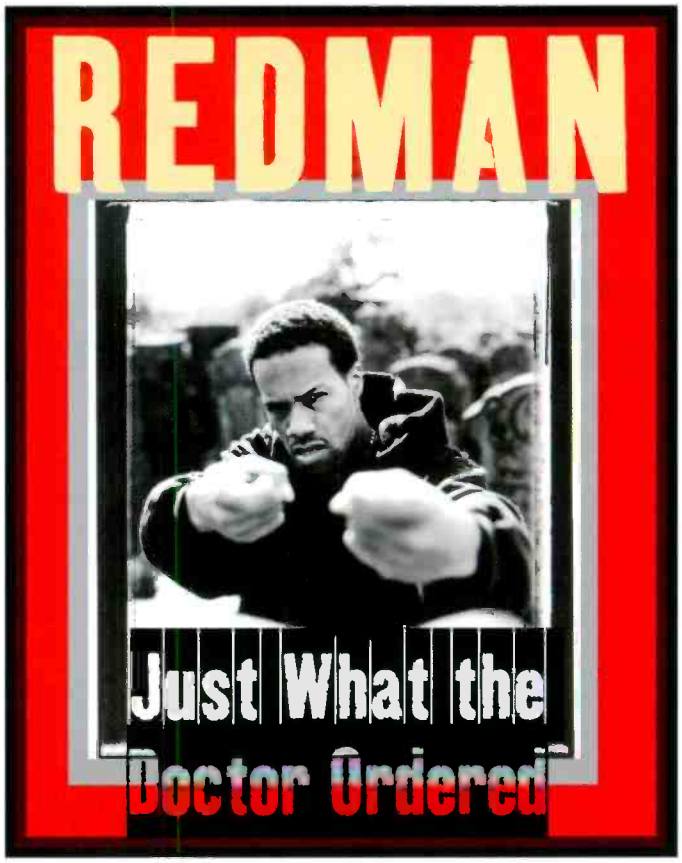


Those who thought rock was dead must immediately stage-dive headfirst into the mosh pit. Things are *really* rolling now.


Tyrese

Elektra's Staind lived up to—make that EXCEEDED—high expectations, with a monster #1 debut and first-week sales north of 765,000 units. Yup, kiddies, that makes "Break the Cycle" the year's biggest debut, besting the **Dave Matthews Band's** opening week by 35k or so. Do you think retail's happy?

"We've seen mindboggling numbers from Staind coming right on the heels of **Tool** and **Weezer** last week," said **Wherehouse's Bob Bell**, who learned everything he knows about American history from **Jerry Bruckheimer** and **Michael Bay**.

"With Staind, you had the benefit of two huge tracks at radio," gurgled Bell, who now ranks "Pearl Harbor" among his all-time favorites, just behind "Porky's 5." "For an act to have what felt like a six-month setup, with two singles, is rare."

While Staind simply dominated this week's chart, it wasn't the only high debut. **Def Jam/IDJ's Redman** pulled an impressive #4 bow, while **RCA's Tyrese** debuted at #9, just ahead of **WB** rockers **Static-X**, who came *this close* to making a Top 10 debut, landing in the 11th slot.

Joining the mighty #1 and Redman in this week's Top Five are **Volcano's** Tool, last week's chart-topper, which drops to #2, **Columbia's Destiny's Child** at #3 and Staind labelmate **Missy Elliott** at #5. Just behind Missy is yet another rock band, **Geffen's** Weezer, hanging tough at #6 after its #3 bow.

Static-X

"Bruckheimer's a genius," said Bell, who spent a load of money to pack his quote with lots of action—as well as a sappy, unrealistic love story—before shoving it down the throats of ignorant American mall rats everywhere. Thank you.

ACTION

The adds this week at **MTV** are **Destiny's Child** (Col/CRG), **NSYNC** (Jive), **Baha Men** (DreamWorks), **Lil Romeo** (SME/Priority), **Dave Navarro** (Capitol), **Marilyn Manson** (Nothing/Interscope), **Aerosmith** (Col/CRG) and **O-Town** (J Records). **Dave Matthews Band** (RCA) receives a rotation increase.

Pic Of The Week

Smoking Gun

House of Blues' Joe Kaczorowski and ***Lou Mann*** get their HITS coverage the way everyone else does—they pay for it. Overjoyed by the magazine's recent reportage on their company, the guys are seen giving ***hitsdailydouble.com*** Editor In Chief ***Marc Pollack*** a crisp Benjamin. Since it was before noon, the somewhat groggy Pollack mistook it for a mimosa and attempted to drink it. That's HITS Executive Editor ***David Adelson*** suggesting they use the money to buy a shredder for ***Michele Clark***.

TOP SELLING SINGLES

The **Top 10 Best-Selling Singles** this week are: #1 **Lil' Romeo** (SME/Priority), #2 **R. Kelly** (Jive), #3 **Lil' Mo** (Elek/EEG), #4 **Toya** (Arista), #5 **Craig David** (Atl/Atl G), #6 **Tamia** (Elek/EEG), #7 **S Club 7** (A&M), #8 **Destiny's Child** (Col/CRG), #9 **Olivia** (J Records) and #10 **Case** (Def Soul/IDJ).

WILD CARD

DESTINY'S CHILD
COL/CRG

The Girls of Summer are back with another uptempo multi-format winner that is turning on programmers and listeners everywhere. Charlie, Lee, Lisa and Andrea are showing no mercy as they slam home another giant winner for these homegrown superstars. Beyonce and the ladies have captured everyone's ears with their monster hit album and now have the new catchword of 2001. What else can we say? It's just "Bootylicious."

BMG Spreads the MP3.com Settlement Cheese Around

The spirit of the holiday BBQ lingers on, as big-label artists can now look forward to a little extra slaw.

In contrast to previous reports, **BMG** says it will pay out portions of its $20 million settlement in the **MP3.com** copyright infringement suit to its "infringed-upon" artists, regardless of contract stipulations.

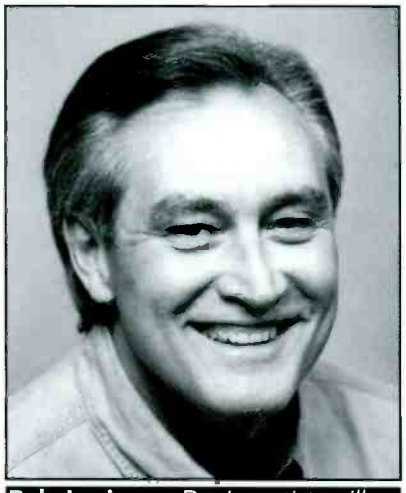
The music group floated the idea of only compensating artists who had clauses in their deals entitling them to such monies, but now will join the other majors in dropping that stance.

The company says it will also provide funds to its publishing arm to compensate songwriters, though some observers question whether damages from the case also pertain to compositions.

The terms of the cash split between company and artists—and how individual artists' shares would be determined—have not been discussed publicly. But don't worry, it's all in the hands of the accounting department. In a related story, the **FBI** has said it would be glad to help keep track of the information.

The litigation was prompted by the netco's creation of an unauthorized database of major-label music for its streaming **My.MP3.com** service. All of the majors have reached agreements with the online company. **Vivendi Universal**—parent of **UMG**, which scored a $53.4 million "judgment" in the case—announced on May 20 it would purchase MP3.com.

"We value our relationships with our artists and we feel this is the best course to take to foster those relationships," said BMG North America President/CEO **Bob Jamieson**. "It is our plan to begin crediting our artists' accounts just as soon as all of our recordings and artists have been identified. I'm also pleased to announce that every BMG artist will get an extra portion of oats to eat and fresh straw to sleep on."



Bob Jamieson: *Denies artists will be paid in leftover bottles of Strauss Zelnick's BBQ sauce.*

D-12's Made in the Shady

Just call it the Slim Shady Empire.

Eminem launches his **Shady Records/Interscope** label with the group he started in, as fellow Motor City rappers **D-12**'s debut album, "Devil's Night," hits retail June 19. The band includes the artist formerly known as **Marshall Mathers** and his longtime Detroit homies **Swifty, Proof, Kuniva, Bizarre** and **Kon Artis**. They formed the group six years ago, only to see Eminem break out with a solo deal.

"It's more like an **N.W.A.** situation than **Ice-T** and **Body Count**," explains Eminem's manager, **Gotham Artists' Paul Rosenberg**. "These guys started out together, and vowed that the first one to get signed would come back to get the rest of them. Em's just living up to that promise."

The group was featured on the rapper's recent "Anger Management" and "Up in Smoke" tours, while Eminem touted the band's release from the **Grammy** podium after accepting his award in February. Naturally, wherever the notorious rapper goes, controversy is sure to follow, and D-12 is no exception.

The first track to hit the "street" is the self-explanatory "I Shit on You," available on vinyl and CD, but not included on the U.S. release, though a download is being offered on the band's website, **www.d12online.com**. The Parental Advisory-stickered album is peppered with such tales of drugs and depravity as "Fight Music," "Nasty Minds," "That's How" and the title track—all are certain to make what little hair **Sen. Joe Lieberman** has left stand on end.

A video has been shot for the first commercial single, "Purple Hills," directed by **Joseph Kahn** (who just did U2's "Elevation" for "Tomb Raider"), which goes to MTV and BET this week. The track has been at Rhythm and Crossover for two weeks and has already garnered almost 500 spins. A "clean, video" version of the single will be available commercially the day of album release.

Interscope Geffen A&M Head of Marketing & Sales **Steve Berman** says reaction is already building: "We are, of course, excited about anything **Dr. Dre** and Eminem have their hand in. Eminem has

D-12: *Eminem's Motown homeboys set to clean up.*

been working hard to set this album up for more than a year. We feel great about where it's going. It's important that people understand this is a group that Eminem is part of; it's not just a side project."

The band's name stands for Dirty Dozen, with their fans referred to as Dirtyheads. Dr. Dre produced three tracks on the album, while Eminem and the band's Kon Artis (**Denaun Porter**) handled much of the rest. Eminem also served as the record's executive producer.

D-12 heads out on the Warped Tour July 31-August 12, with Eminem promising to pop up at selected gigs. They will also appear with Em at the Fuji Fest in Japan on July 29, then rejoin him for U.K. festival circuit appearances at Leeds, Glasgow and Reading in late August.

HITS List

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **STAIND:** No longer "Outside" looking in, Elektra band hits for the "Cycle," crushing the competition in year's biggest bow.

2 **JEAN-MARIE MESSIER:** VU grand fromage king of new media with MP3.com, EMusic, GetMusic, Duet. Is hitsdailydouble.com on his acquisitions list?

3 **FAITH HILL:** "Pearl Harbor" single set to become a "Titanic" smash for WB. As Grover says, "Full speed ahead."

4 **REDMAN:** "Malpractice" makes perfect. Def Jam warlords Lyor and Liles plunder Top Five with hip-hop icon.

5 **VAN TOFFLER:** Ready for his close-up, MTV boss takes refuge from the heat as he readies for June 7 broadcast of this year's Movie Awards.

6 **NANCY & MARIAH:** Who needs the Spice Girls when you have this "Glitter"-ing new Virgin duo?

7 **BUNNY HOPS:** Keeping the Faith. Hill's "Pearl Harbor" track exploding, as Burbank deposits hits from Linkin Park, Enya, Stevie Nicks, R.E.M., Depeche Mode, Static-X.

8 **JEFF & JORDAN:** Bizkit buddies Kwatinetz and Schur team up for another home run with Staind's huge debut.

9 **JIM GUERINOT:** After qualifying for Rage-Cornell tourney, Laguna duffer makes hole-in-one, scoring Beck.

10 **RIVERS CUOMO:** Weezer notches #3 debut, then bandleader fires manager. What's wrong with this picture?

QUICK HITS

The adds this week at **VH1** are **Aerosmith** (Col/CRG), **Bon Jovi** (Island/IDJ), **Destiny's Child** (Col/CRG), **Dave Navarro** (Capitol), **Jill Scott** (Hidden Beach/Epic), **Andreas Johnson** (Reprise) and **Tricky** (Hollywood). Aerosmith is named **Artist of the Month**.

The adds this week at **MTV2** are **Stabbing Westward** (Koch), **St. Lunatics** (Universal) and **Seven Mary Three** (Mammoth).

STAIND DELIVERS, GUESSERS DON'T

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #745)

Our industry Einsteins can be forgiven for underestimating **Flip/Elektra** band **Staind**'s stratospheric first week—everybody did. That said, missing by 456,500 units (!!!) is unprecedented in the history of this nutty contest —**Joe McFadden** deserves a special award for that one, mebbe a Platinum Turd. **Val DeLong** did better, falling short by a mere 426.5k, while **B.J. Lobermann** came within a respectable 381.5k of the actual total; you could say he was half right. In short (and we do mean short), Staind dismantled our brainiacs in much the same way the **Lakers** dismantled the **Spurs** last week. Not surprisingly, they got much closer on **Redman**, although not nearly as close as the **Sixers-Bucks** series.

STAIND

PREDICTION 310k

REALITY 766.5k

Joe McFadden, Capitol Records Sr. VP Sales/Field Mktg.

REDMAN

PREDICTION 135k

REALITY 111.7k

Joe McFadden, Capitol Records Sr. VP Sales/Field Mktg.

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

0 100k 400k 700k

Please Forgive Them

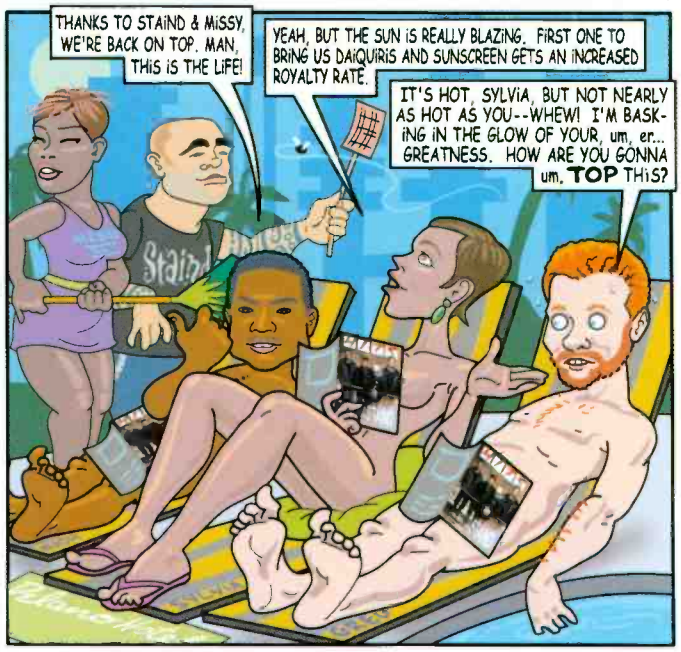
*"Remember when you delivered your record and we thought it sucked? Ha, ha, ha, haaaaa," said **BMG**'s **Bob Jamieson**. "Hee, hee, heeeeee, you're killing me Bob. We thought it would go to Triple A and just disappear. Ha, haaaa, haaa!" replied **RCA**'s **Hugh Surratt**. "Whooo doggie, my sides hurt just thinking how I ignored you...hooo, hooooo," said RCA's **Jack Rovner**. "Heeee, heeeeee...they wouldn't even take our calls," guffawed **ATO Records' Chris Tetzeli** and **Michael McDonald**. "Weeee heeeee. And I was trying to sign a female teen band," cried RCA's **Steve Ralbovsky**. That's **David Gray** receiving his Platinum plaque in the middle of the comedy.*

Young at Heart

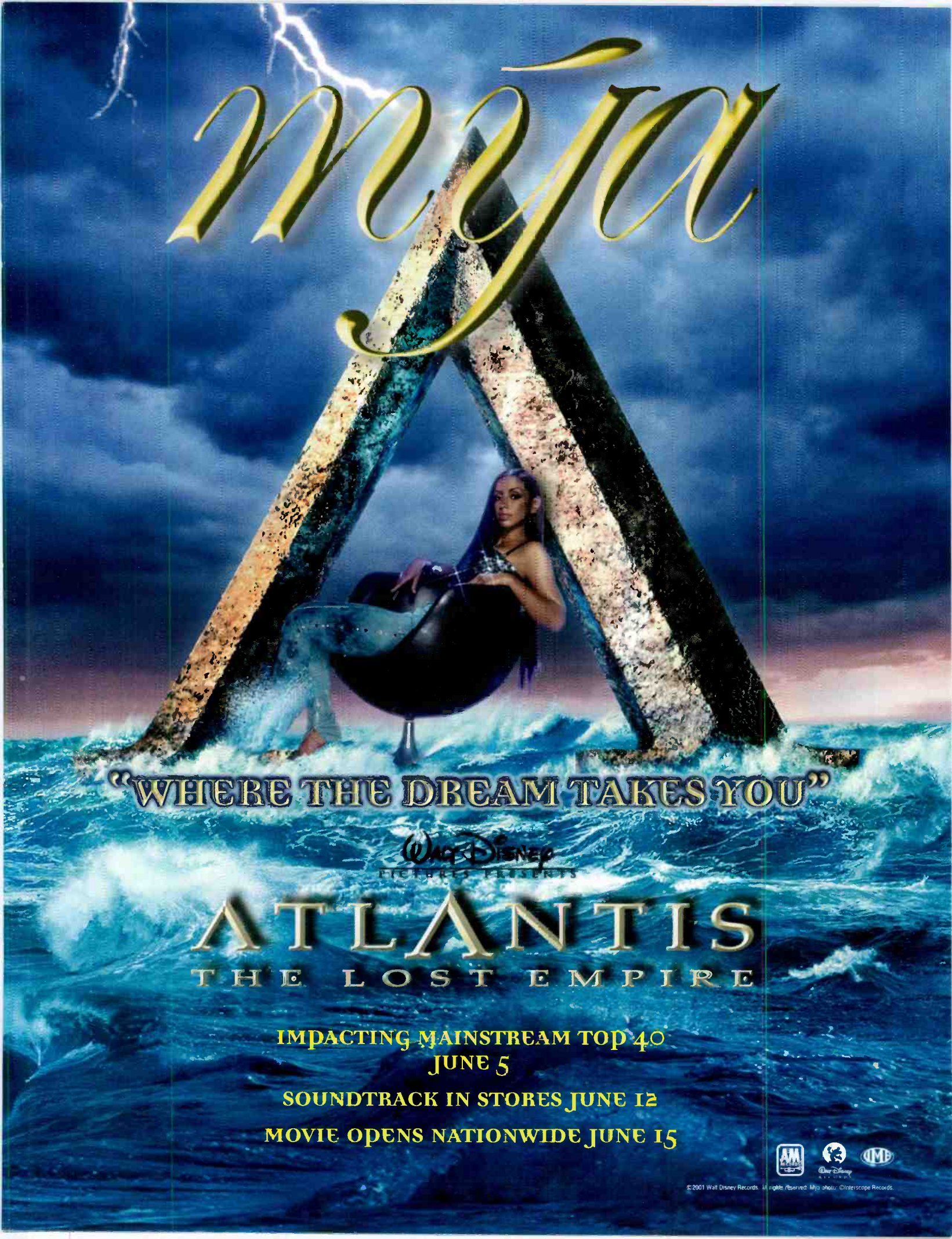
***WMG** Chairman/CEO **Roger Ames**, **Elektra** Chairman/CEO **Sylvia Rhone** and **RIAA** President/CEO **Hilary Rosen** present Elektra's **AC/DC** and manager **Alvin Handwerker** with a big ol' plaque representing 63 million units sold. Ames, Rhone and Rosen then went out for a few celebratory drinks, while bandmembers were helped back to their hotel rooms, where a buffet of steamed prunes and a good night's sleep awaited them. And speaking of tired, the copy in this photo caption originally appeared in HITS Issue #12, November 16, 1986. Those were the days.*

AIRHEAD

ELEKTRA THROWS A POOL PARTY IN SOUTH BEACH...



WHAT ARE **YOU** STARING AT? IT'S ONLY A CARTOON.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MOVIE OPENS NATIONWIDE JUNE 15
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NETNEWS

BY SIMON GLICKMAN

HITS: The Limburger In Your Online Locker.

THIS BYTES

The "shooting fish in a barrel" phase of the digital-music wars continues. Loath to surrender the limelight to **Vivendi** after their **MP3.com** coup, **Bertelsmann** announced on 5/30 that it would purchase **myplay**, the best-known online locker netco, for a reported $30 million. It'll be folded into **BeMusic**, which, **Bertelsmann eCommerce Group** President/CEO **Andreas Schmidt** proclaimed, would be merged with BeCG and other Bertie properties like **CDNOW** and music club **BMG Direct** effective July 1. **Napster** remains an official commitment, albeit one carefully relegated to the status of "strategic alliance." (Nappy is reportedly reaching out to **publishers** these days, in hopes of breaking the online-licensing gridlock.) Sure, I'm biased—for nearly two years, a myplay locker has been my only source of web-streamed tunes, apart from **My.MP3.com**—but it's been clear for a while that the netco's technology, user base (6.5 million, they say) and, yes, *brand* have considerable value. The company will provide both locker and subscription-service tech for BeMusic. "I think there are a few companies in the space with the assets to offer a credible music service consumers will pay for," opines President of Biz Dev & Public Policy **David Pakman** of his new dance partner. "But even fewer have the inclination to do it in a reasonable time frame and with an entrepreneurial spirit. Consumers are clamoring for this kind of service, and have been for at least the life of Napster. The traditional media-company approach is very wait-and-see, and for Bertelsmann to be moving forward so quickly and aggressively—and with us as a part of it—is really exciting." Pakman avers that only media congloms can afford the resources required to make a go of licensing major music for mass consumption. *Will* consumers jump, as he predicts? We've certainly seen the big competitors line up their offerings of late, and the **MusicNet-Duet** lineups have most observers concluding that everyone will license content to everyone else. Now it's about value for money, effective promotion—and those pesky publishers... E-mail: **SimonHITS@aol.com**...

David Pakman
Now has a locker full of cash.

DOT DOT DOT COM BROUGHT TO YOU BY HITS daily double

AOL has pacted with **Loudeye** for music samples and something called "metadata services," which sounds like meta-jargon, but whatever. More Dulles news: **Microsoft's MSN** is going after AOL users ticked off by rate hikes, offering a fixed $21.95 fee until 2003 and some free net access. The **RIAA** is going after AOL-dogging **Aimster** with a fat lawsuit. Meanwhile, uncertainty over **RealPlayer's** status in AOL's music plans caused Real stock to dip... Real consoled itself this week by cutting a deal with **Intel** that will have CDs containing RealPlayer software shipped with the chip-maker's PC motherboards... Despite share-price blues of its own, **Launch** has secured $2 million from, um, somebody. That's less than the $5 mil the music netco hinted it might secure. But these days, it ain't chopped liver... In case you care, **Lucent's** much-discussed merger plan with Euro equipment firm **Alcatel** has vaporized... **DotClick** will set up online "communities" for **Arista** artists **OutKast**, **Koffee Brown**, **Run-DMC** and **From Zero**, with others in the planning stage. Um, is it really possible to *create* an online community? Just asking... **Music.com** is toast. At least they'll make some dough selling the domain name... **MP3.com**, **enableyourmusic Inc.** and *Film Music Magazine* are inviting music supervisors to a free, catered workshop entitled "Finding and Licensing Music the Easy Way" on June 7 at the netco's San Diego headquarters... **BOOKMARKED: Sue Zeidler, TVRip, Reciprocal**...

WEBMUGS

The Very Funny Caption For Today Picture!
"Will Special Happy Wireless Glittering Function Phone by valiant **DoCoMo** corporation enable me to interface with my family while I myself am in the bathroom?" asks an early adopter of a helpful DoCoMo functionary. "Yes, sir. And Special Happy phone also is Super Fun with shiny Internet," replied the rep. "If it does not fill your heart with wonder, VP of Marketing will commit *seppuku* in your home."

The Truth Is Out There, Unless We Lost It
"I'm still getting that flashing thingie," says Special Agent **Gregory Walton** (r) of the **FBI**'s Computer Intrusion Squad to colleague **Peter Trahon**. "Did you press control-alt-delete?" Trahon asked. "Maybe we should look in the manual." Walton replied that this was a great idea. After 20 minutes of searching for the manual, the two gave up and decided to do some bong hits.

My Madonna

the follow-up single to the hit

"Leaving Town"

from their debut album,

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A SUMMERY SUMMARY

The album-release picture for June and July has come into focus, even if the brains of our hungover editorial staff remain fuzzy. We did somehow remember, though, to continue our clever new policy of using red ink to differentiate albums whose release dates have moved. Although there's very little on this page that **Michele Clark** will find relevant, we believe the rest of you will find the info quite useful. It's the least we can do—and you can bank on that.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
6/5/01	Cult	Lava/Atlantic/Atl G	11/5/96	4,000	170,000
	Doyle Bramhall II	RCA	no previous LP		
	Jessica Simpson	Columbia/CRG	1/23/99	45,000	1,600,000
	Leroy	Hollywood	no previous LP		
	Radiohead	Capitol	10/3/00	210,000	820,000
	Seven Mary Three	Mammoth	7/14/98	10,000	100,000
	Shea Seger	RCA	no previous LP		
	St. Lunatics	Fo' Reel/Universal	6/27/00 (Nelly)	250,000	6,000,000
	The Animal (ST)	Hollywood	n/a		
	The Fast And The Furious (ST)	Murder Inc/Def Jam/IDJ	n/a		
	Tomb Raider (ST)	Elektra/EEG	n/a		
	Turk	Cash Money/Universal	no previous LP		
6/12/01	AZ	Motown	3/31/98	50,000	220,000
	blink-182	MCA	11/7/00	130,000	730,000
	Brian Setzer	Surf Dog	8/1/00	25,000	170,000
	ELO	Epic	n/a		
	Marcus	J Records	no previous LP		
	Stereo MC's	Island/IDJ	1/12/93	n/a	n/a
	Sugar Ray	Lava/Atlantic/Atl G	1/12/00	60,000	2,300,000
	Travis	Epic	4/4/00	10,000	200,000
	Willie Nelson	Island/IDJ	9/19/00	17,000	160,000
6/19/01	311	Volcano	10/12/99	90,000	460,000
	Baby Boy (ST)	Universal	n/a		
	Brooke Allison	2K Sounds/Virgin	no previous LP		
	D-12	Shady/Interscope	no previous LP		
	Dave Navarro	Capitol	no previous LP		
	Dr. Dolittle 2 (ST)	J Records	6/16/98	30,000	2,100,000
	Luther Vandross	J Records	8/11/98	50,000	500,000
	Mandy Moore	Epic	5/9/00	60,000	700,000
	Pennywise	Epitaph	5/4/99	25,000	200,000
	Stone Temple Pilots	Atlantic/Atl G	10/26/99	120,000	1,000,000
	Widespread Panic	Sanctuary	7/27/99	21,000	170,000
6/26/01	A.I. (ST)	Warner Bros.	n/a		
	Alicia Keys	J Records	no previous LP		
	Crazy Beautiful (ST)	Hollywood	n/a		
	Jagged Edge	So So Def/Columbia/CRG	1/18/00	90,000	1,700,000
	Jimmy Cozier	J Records	no previous LP		
	LFO	J Records	8/24/99	61,000	1,500,000
	Lonestar	BNA	6/1/99	45,000	2,300,000
	Prophet Jones	University/Motown	no previous LP		
	Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000
	Totally Dance (various)	Arista	n/a		
	Tricky	Hollywood	8/17/99	8,000	50,000
7/3/01	Lil' Romeo	SME/Priority	no previous LP		
7/10/01	Blu Cantrell	Arista	no previous LP		
	Built To Spill	Warner Bros.	2/23/99	12,000	90,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Krystal	KBNHA/The Label/Interscope	no previous LP		
	Marcus	J Records	no previous LP		
	Melissa Ethridge	Island/IDJ	9/28/99	100,000	570,000
	P. Diddy & The Family Presents...	Bad Boy/Arista	n/a		
	Product G&B	J Records	no previous LP		
	Slayer	American/Columbia/CRG	6/9/98	50,000	240,000
	Solé	DreamWorks	9/28/99	12,000	300,000
	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000
	The Calling	RCA	no previous LP		
	Willa Ford	Lava/Atlantic/Atl G	no previous LP		
	Youngstown	Hollywood	9/14/99	6,000	310,000
7/17/01	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	Babyface	Arista	10/29/96	110,000	1,500,000
	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000
	Bilal	Interscope	no previous LP		
	Craig David	Atlantic/Atl G	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Kurupt	Antra/Artemis	11/10/99	61,000	470,000
	Perry Farrell	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000
	Pootie Tang (ST)	Hollywood	n/a		
7/24/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	American Pie 2 (ST)	Universal	6/29/99	9,000	500,000
	Cake	Columbia/CRG	10/6/98	45,000	1,000,000
	Jimmy Cozier	J Records	no previous LP		
	Maxwell	Columbia/CRG	6/26/96	150,000	1,000,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
	Violator Compilation (various)	Violator/Loud/Columbia/CRG	n/a		

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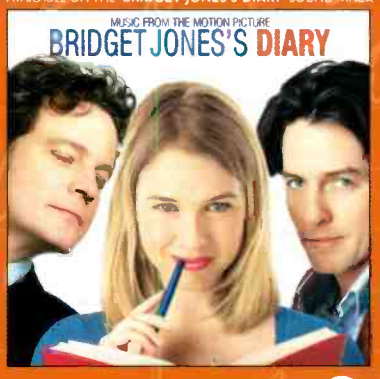

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Hey, Where's Their Posse?

***Island Def Jam** rulers **Jim Caparro** (l) and **Lyor Cohen** (3rd from r) welcome their breakout band **Sum 41** and manager **Ari Martin** (r) for a label lovefest moment. "Who said we're just about rap?" guffawed Cohen. "Now it's time for the lead guitarist to get **Jay-Z**'s dry cleaning." "That's right, Lyor. We break all kinds of music, even Triple A," said Caparro, pocketing a bill from **Michele Clark Promotion**. "Will one of you guys go wash **Redman**'s car?" This touching moment was broken up when **Bon Jovi** arrived to give **Ja Rule** a pedicure.*

Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
WARNER MUSIC GRP. (TOTAL: 14)	**1558.5**	1, 5, 6	11, 13, 14, 18	21, 23, 26, 30, 36, 37, 48
UNIVERSAL (TOTAL: 19)	**965.3**	4, 8	16, 19, 20	22, 24, 27, 28, 31, 32, 33, 34, 38, 39, 40, 41, 45, 46
BMG (TOTAL: 8)	**538.8**	2, 9	17	25, 29, 42, 44, 47
SONY (TOTAL: 5)	**388.6**	3, 7	12	43, 49
EMI (TOTAL: 2)	**152.5**	10	15	

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE


Diamond


Grubman


Salvo


Horton

Kelly *"Shine On You Crazy"* **Diamond** is named Vice President Sales and Marketing Services at WEA Corp. by Exec. VP/GM **Alan** *"You're Not The"* **Voss** *"Of Me."* Kelly was most recently Trade Marketing Manager at Walt Disney Records in charge of cleaning the wax out of Mickey Mouse's ears... *"Me Myself and"* **Iris Grubman** has been tapped as National Sales Manager Singles at WEA Corp. by Sr. VP Music Sales **Alan** *"Na Na"* **Shapiro**. The former UMVD National Director Singles Sales denies the Goo Goo Dolls wrote that song about her... **Joseph** *"And His Amazing Technicolor Dreamcoat"* **P. Salvo** is anointed Vice President Senior Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary **Thomas** *"The Tank Engine"* **C. Tyrell**. Salvo will render advice on copyright and trademark issues, draft various complex agreements pertaining to recording, publishing and employment and rue the day he decided to leave his private practice... **Janine Horton** *"Hears A Who"* is appointed National Sales Manager Urban for the Elektra Entertainment Group by Sr. VP Sales **Ron Spaulding** *"Dong The Witch Is Dead."* Horton stands in for the Cat in the Hat at in-store appearances... **Adam** *"Raised A Cain"* **Pollock** is declared Director of Marketing for Mammoth Records by label head **Rob** *"Off"* **Seidenberg**. He was previously with Everad Inc., where he helped develop and launch the music website PlayJ.com while losing his shirt in stock options... **Ted** *"E. Bear"* **Dougherty** is dubbed Associate National Director Alternative Radio Promotion for Columbia Records by Exec. VP Promotion **Charlie** *"Take A"* **Walk** *"On The Wild Side."* Dougherty will promote the artist roster to nationwide PoMo radio, with an emphasis on secondary markets, maximizing potential airplay and shredding all his financial documents... **Courtney** *"Love"* **Powell** is appointed Associate Director Street Marketing and Promotion for the Elektra Entertainment Group by Sr. VP Urban Music **Richard** *"Crosby, Stills &"* **Nash**. Powell will continue to fulfill his duties as U.S. Secretary of State. Whaddaya mean, not *that* Powell?... **Randy** *"Plays Golf Like A"* **Haecker** is promoted to Associate Director Media Relations for Legacy Records by Sr. VP *"Pink Lady &"* **Jeff Jones**. Haecker will create and implement press campaigns for Legacy's box sets and product lines and act as the division's liaison to print, TV and electronic media outlets while eating crackers and whistling at the same time.


Pollock


Dougherty


Powell


Haecker

Southern California Labrador Rescue

Help Save Labrador Retrievers

Bernie, recently recovered from back surgery, enjoys his new life and family.

OUR MISSION

We see them every day in animal shelters. Lonely, abandoned Labrador Retrievers who, without our intervention, are on a fast track to euthanasia. We are Southern California Labrador Retriever Rescue (SCLRR). We rescue many of these magnificent animals and find families for them from whom they will get the care and love they deserve.

In our scant three years of existence we have saved over a thousand Labs. We are a nonprofit all-volunteer organization and rely heavily upon public help to sustain operations. Please find it in your heart to help us. The best possible help you can give is to make one of these wonderful dogs a part of your family, but there are other ways:

Donations: Our adoption fee doesn't cover expenses; we rely upon charitable donations. Donations to SCLRR are tax-deductible.

Volunteering: If you live in Southern California, become a volunteer. We need everything from foster families to dog evaluators.

There are many more Labs that go unsaved; we must grow to meet the challenge. Please help us.

SPECIAL NEEDS LABS

The Labs at center and bottom left are in desperate need of families who will understand and provide for their special needs. Molly and Max, center left, are littermates. They are active senior citizens ten years young and have lived together all their lives. We want to place both in the same home.

Ellie Mae, bottom left, a beautiful yellow girl, is three years old. She was poorly socialized to dogs as a puppy, so she doesn't get along well with other dogs until she knows them well. She is gentle and sweet with humans, but wants to chase cats.

Ellie suffers from separation anxiety, so she needs a yard with a stout, secure fence.

DONATIONS HELP US

- **They pay for shelter fees.**
  Public shelters charge us redemption and spay/neuter fees.
- **They pay for boarding**
  When foster space isn't available, we must board dogs for short periods until space opens up.
- **They pay for veterinary fees.**
  Our biggest expense is medical care. Some rescued Labs have serious illnesses or injuries. Treatment sometimes runs to hundreds or even thousands of dollars per dog.
- **They help us in many other ways.**
  To pay for publication of brochures, making banners, postage and the thousand and one other expenses that go toward rescuing Labs.

Southern California Labrador Retriever Rescue

Southern California Labrador Retriever Rescue, Inc.
P. O. Box 4859
Irvine, CA 92616-4859
1-(888) 55 4ALAB
website: www.sclrr.org
email: sclrr@yahoo.com

We regret that we are unable to place dogs in homes outside of Southern California, nor can we rescue them from outside that area.

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

This week's monster debut by **Staind**, coupled with last week's **Missy** bow, has obliterated press reports and industry chatter over possible changes at **Elektra**. Observers point out that **Warner Music** chief **Roger Ames** has steadfastly backed Elektra CEO **Sylvia Rhone** through this bumpy ride... Industry lawyers and managers were shocked by **Weezer**'s sacking of manager **Pat Magnarella** after the band's #3 chart debut, which followed a five-year hiatus. While bandleader **Rivers Cuomo** pointed to his desire for "self-management," others say Magnarella balked at taking a percentage cut, and the band is now sniffing around the **Q Prime** camp, which is not known to take reduced commissions. Tales of possible litigation are flying fast and furious. Barrister **Peter Paterno** is in the middle of this one. Not since **Tool**'s canning of **Ted Gardner**—for cause—just after he made the band's massive **Volcano** deal, has there been so much talk of the tenuous relationship between artists and their reps. Meanwhile, **Atlas/Third Rail** has settled in principle with **Maverick** over **Alanis Morissette**, with both sides spinning a win-win outcome. A record is expected in Sept.-Oct.... Speaking of "self-managed" artists, **Beck**—repped by Paterno-partner **Jill Berliner**—inks with **Jim Guerinot**... Nothing new in the **Michael Jackson** management drama, as wonderers wonder if the Madison Square Garden concert will ever become a reality... Industry eyes focused on the **Capitol** Tower amid much chatter of **Andy Slater**'s executive recruitment drive. When does he pull the trigger?... Did **Capitol Hill** heat contribute to MTV's decision to scrap the "Jackass" soundtrack? Will the series be the next victim?... Speculation over **Bertie**'s purchase of **MyPlay** in the wake of **Vivendi**'s strong **MP3.com** play. Will Bertie be able to maneuver a **MusicNet** alliance with MyPlay or its beleaguered **Napster**?... No truth to rumors that **David Foster**'s **143** deal, cut under the **Daly/Semel** regime, is on a short fuse... Has one **label kingpin** given the **Promo** department the ultimatum: **Hit** the airwaves or hit the road?... Rumblings that **HK** may be nibbling at **Robert Sillerman**'s hook. Does **Kaufman**'s stable of mature artists fit the X-man's new model?... Don't look for **Mariah Carey**'s first **Virgin** release, coinciding with the film "Glitter," to be a traditional soundtrack. **Nancy Berry & Co.** are preparing to unleash a massive rollout for the project, which contains new songs and covers inspired by the film... Names in the Rumor Mill: **Larry Jacobsen**, **Steve Moir**, **Danny Hayes**, **Scott Welch**, **John McClain** and **Michele Clark**.

AMES TO PLEASE

ROGER AMES:
WMG starting to light up.

CRAIG DAVID

"FILL ME IN"

RHYTHMIC BDS DEBUT AT #38*

JUST ADDED AT:

KTFM	**KGGI**	**KHKS**	**KXJM**
WKQI	**WKFS**	**WDJX**	**KLUC**

> "I have been watching the Craig David story develop over the past year. Finally something new and exciting! I'm in love with "Fill Me In" and KIIS FM was born to play this record."
- Michael Steele, KIIS FM / Los Angeles

> "I know Craig David's whole CD by heart...it's been in my car's CD player for months. I can't wait for all of America to share my enthusiasm about Craig David."
- Geronimo, WKTU / New York

> "Craig David is the future of B96. I can predict this man having power rotation records on our station for the next several years"
- Erik Bradley, B96 / Chicago

> "I've been listening to Craig David for over a year online on Radio One and Capital FM in London...and agonized over when someone would bring him here. Atlantic has started the next British invasion. Craig will be HUGE"!
- Mike Preston, KBKS / Seattle

> "...frontrunner for single of the year." Grade: A
Entertainment Weekly

Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.

Now the U.S. invasion begins.....

As seen on:

MAJORS INCLUDE:

WKTU	**KIIS**	**KMEL**	**KYLD**	**WDRQ**
WJMN	**WPOW**	**KBKS**	**KUBE**	**KPTY**
XHTZ	**KTTB**	**WLLD**	**KBMB**	**KKWD**
WWKX	**WNVZ**	**WHHH**	**KRBV**	**B97**

and many more!

The Debut Album Born To Do It
In Stores July 17

Produced by Mark Hill
Management: Colin Lester for Wildlife Entertainment

› www.craigdavid.com › www.atlantic-records.com

LETTERS

Bartels & Lame

Lenny:

Hope you are well. I enjoy decoding your late-night e-mails.

Steve Bartels
Arista Records
N.Y.C.

HITS replies: Great, Steve. Maybe you can tell us what he's talking about.

Picazzo's Blue Period

To: HITS
Re: Phone calls

Please take note that I have made several requests to put an end to the phone calls I receive almost every Tuesday from "Roneete" reminding me to fax the playlist to you.

As you can check by your records, the playlist is faxed out every single Tuesday by the 5 p.m. deadline. I do not wish to receive "reminder" phone calls for this matter. If you have any questions regarding this matter, please feel free to contact me.

Picazzo
KISS 94.1
Bakersfield, CA

HITS replies: Sorry, babe, but we thought we were ordering pizza.

Jackson Action

Gary:

Wanted to see what you thought of this remix with Erykah Badu. We're going after Urban radio with it as soon as I get my CD-pros and vinyl.

Kris Peterson
Rawkus West
Hollywood, CA

HITS replies: Thanks, Chris, but Gary is just a little busy right now shining his head and perfecting his tango moves. Have your people call his people to set up a sitdown or, in Gary's case, a lie-down.

Cheaper by the Gallen

HITS:

As promised, here is Joel Gallen's photo.

Vanessa D. Reyes-Smith
MTV
Santa Monica, CA

HITS replies: Thanks, Vanessa. Just one thing. Who the heck is Joel Gallen?

Hit & Misses

Jeff Rabhan:

Fred Davis asked me to send this photo to you. This is from our grand opening for the Hit Factory Criteria Miami Studios on April 23. Pictured are Fred, Desmond Child and Arista EVP Jerry Blair. Sorry for the closed eyes.

Troy Germano
The Hit Factory, Inc.
N.Y.C.

HITS replies: No problem, Troy, but you may want to keep your own eyes closed if you don't want to see your letter run in this sad excuse for a trade publication.

Poop Decca

Dear Dave Simutis:

Please find the enclosed photo of Decca Records/Universal Classics artist Russell Watson and Decca President Kevin Gore, taken at Watson's record release party in N.Y. Would you consider running it in an upcoming issue?

Carlene Donovan
The Hit Factory, Inc.
N.Y.C.

HITS replies: Sure, Carlene. From the theater marquee, it sure looks like it was a raucous affair.

tube TIMES

The Early Show
Mon. 6/4 - Jessica Simpson

The Today Show
Fri. 6/8 - Trisha Yearwood
Sat. 6/9 - "A Class Act" (Broadway)

Live! with Regis & Kelly
Tue. 6/5 - BBMak • Thur. 6/7 - Lionel Richie
Fri. 6/8 - O-Town

Jenny Jones
Wed. 6/6 - Ludacris
Thur. 6/7 - The Beatnuts

Rosie O'Donnell
Mon. 6/4 - Mandy Moore • Tue. 6/5 - NSYNC
Thur. 6/7 - Meredith Edwards • Fri. 6/8 - Luther Vandross

David Letterman
Tue. 6/5 - Trisha Yearwood
Wed. 6/6 - Black Crowes

Jay Leno
Mon. 6/4 - Train • Tue. 6/5 - Blues Traveler • Wed. 6/6 - Ben Harper
Thur. 6/7 - Jessica Simpson • Fri. 6/8 - The Cult

Conan O'Brien
Tue. 6/5 - Weezer • Thur. 6/7 - Idlewild 6/7
Fri. 6/8 - Paul Pena

Craig Kilborn
Wed. 6/6 - Black Rebel Motorcycle Club
Thur. 6/7 - Ben Harper

Saturday Night Live
Sat. 6/9 - Coldplay (R)

The Chris Isaak Show
Mon. 6/4 - Pam Tillis

VH1
Wed. 6/6 - Greatest TV Moments/Opening Night Live: Aerosmith

MTV
Tue. 6/5 - Beach House: Jessica Simpson

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

Autism Society of Los Angeles & Jay Nolan Community Services

Walk For Autism

500 children will lead the way in Griffith Park at ASLA's walk for Autism to celebrate awareness and the possibilities!

Be a part of this significant event

Walk • Rally • Carnival
GRIFFITH PARK - June 9, 2001 8am - 12pm

WALK

Do your part—as a participating walker or simply a pledge volunteer—and start raising awareness by asking for pledges from everyone you meet. Every dollar you raise will help ASLA and Jay Nolan provide the following services to our families:

- Supported Living
- Link Day Care
- Family Support
- Advocacy
- Information & Referral
- Parent Training

It's fun and it's easy. For example, if you commit to raising $75, that's just $5 from fifteen friends. Your friends, relatives, neighbors, and any one else you meet is sure to help out with a pledge for this great cause.

RALLY

Even if you don't walk or raise pledges, we still need you there! For years Autism has taken a back seat, while other causes drew attention at similar functions. It's time to raise awareness.

CARNIVAL

We will have a carnival complete with a Merry-Go-Round, game booths, prizes, inflatable slides, free sno-cones & popcorn, custom airbrush face painting and clowns.

PLEASE COME OUT AND HELP

THIS IS YOUR CHANCE TO MAKE A DIFFERENCE!

REGISTRATION

PARTICIPANT INFORMATION

Name: _____

Address: _____ **City:** _____ **Zip:** _____

Phone Number: _____ **E-mail:** _____

____ **YES**, I will participate in the Walk and raise money for Autism Society of L.A. and Jay Nolan Community Services. **PLEASE SEND ME A PLEDGE SHEET!**

____ **NO**, I am unable to be at the Walk, but would still like to raise money for Autism Society of L.A. and Jay Nolan Community Services. **PLEASE SEND ME A PLEDGESHEET!**

____ **YES**, I want to make a difference! I will attend the RALLY to raise autism awareness.

____ I am interested in forming a **WALK TEAM.** Please send information with my pledge sheet.

____ I am interested in Volunteering/Donating.

Prizes Will Be Awarded to the Top 3 Fundraisers!

WAIVER: (please read and sign below)

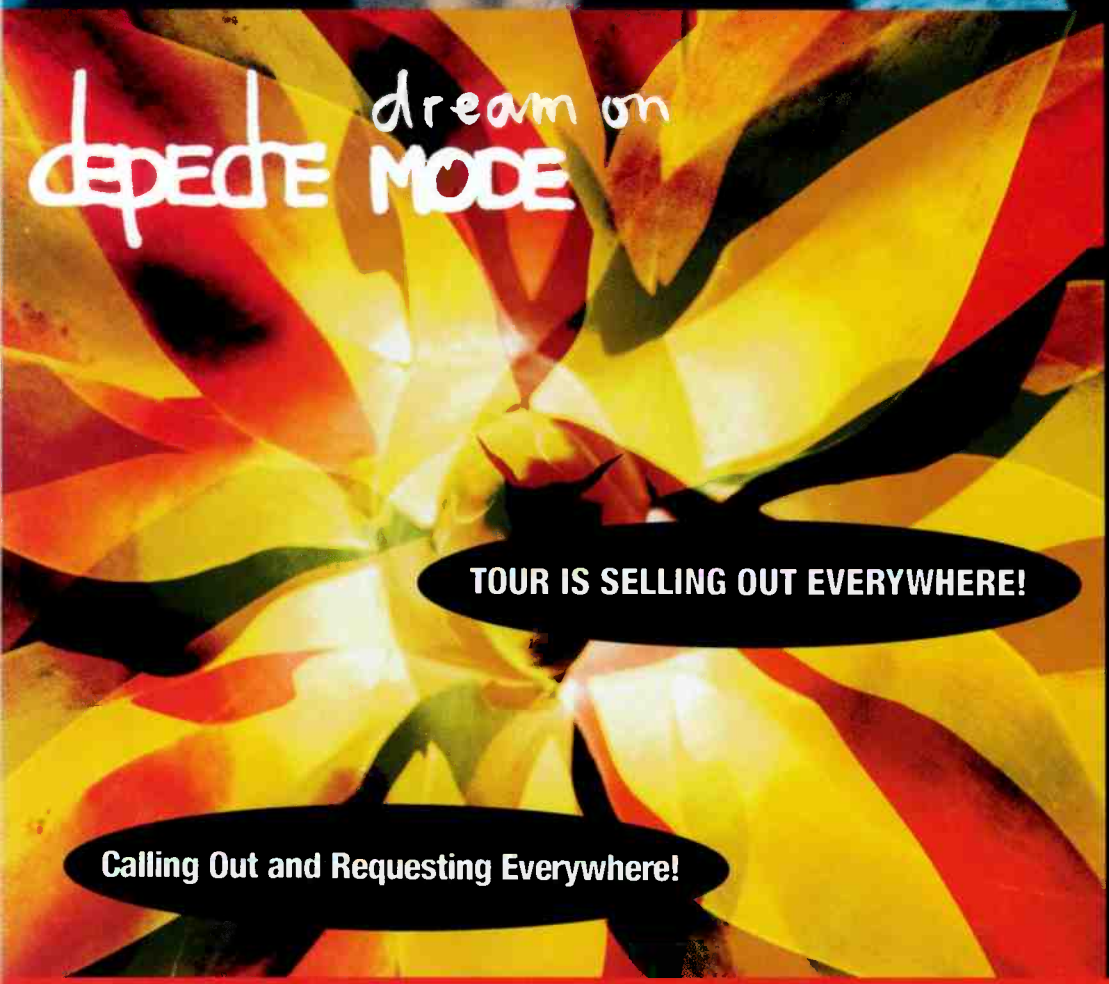
With my signature, I hereby waive all claims against Autism Society of Los Angeles, Jay Nolan Community Services and Griffith Park, or any personnel, for injury I might suffer in this event. I attest that I am physically fit and prepared for this event. I grant full permission for organizers to use photographs of me and quotations from me in legitimate accounts and promotions of this and future events.

X _____
Signature of Participant

X _____
Signature of Parent or Guardian (if participant is under age 18)

AUTISM SOCIETY OF LOS ANGELES • 1612 W. OLIVE AVENUE, #201 • BURBANK, CA 91506 • (818) 953-3855

DEPECHE MODE
"DREAM ON"
The New Single



"Dream On" Maxi-single
30,000 scanned to date!

–

From the forthcoming album EXCITER
Album In Stores NOW

–

"Dream On" music video
directed by Stephane Sednaoui

–

See Depeche Mode on the EXCITER TOUR
this summer beginning in June presented by

MTV | 2

–

Produced by Mark Bell
Management: Jonathan Kessler for Baron Inc.

–

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www.depechemode.com

–

–

#12 Modern Rock Monitor!
1322 spins, 8 Million Audience!
#12 Alternative Artist in Soundscan!
165,000 Scanned in 2 weeks!

#25* Adult Top 40 Monitor!
#21* Modern Adult Monitor!

New This Week
WQAL WMYX

MTV HOTZONE!! MTV|2 CRANKIN' ROTATION! MEDIUM ROTATION!

WHEELS & DEALS

BY JEFF RABHAN

ARE YOU ONLINE? Wheels & Deals Online will be unleashing the **Publisher's Page** to our loyal subscribers—a brand-new section highlighting artists signed to majors looking for pub deals (with supporting materials) and to developing acts inked to pubcos and seeking a label home. Here's the best part: Special sneak previews will give subscribers **exclusive rights** to new artists as well as Wheels-sanctioned showcases, thus making life that much more pleasant for many of you highfalutin execs. We'll do the work—you take the glory. Manager rates and indie subscriptions are coming soon, so prepare yourselves for the most pleasant A&R experience imaginable. Next... **MUSIC NEWS:** You know that here at HITS we try to stay objective. But I must say that I have seen the next big rock/pop band, and their name is The Blowup. It's by far one of my favorite demos of the year. And I'm not the only one, because several agree that it's a one-listen. The **Nick Sciorra/Tim Mandelbaum**-repped act (yes, *them* again) has weasels on both coasts scrambling for cozy time, but it ain't gonna happen. After they knock the door off the hinges at Arlene Grocery on Monday nite, their dance card will be full. Better be able to move like **Denny Terrio** from "Dance Fever," because I believe this band is a must for your roster... I told you about the **Eric Godtland**-managed **The Briefs** and the rebirth of the cultural scene that embraces them, and the response was one of the best-attended L.A. showcases in some time. Hats off to **Interscope's Mark Williams** and **Debbie Southwood-Smith** for seeing the big picture and taking action... **THIS AND THAT:** Insiders this week are chatty about **Andy Slater's Capitol Records**, and the effect his potential A&R hires will have on other majors' A&R depts. Are at least two bracing for potential losses? And while most creatives in that mix have readily admitted that the opportunity to work for a "music man" is enticing, will contractual obligations negate certain possibilities? See last month's contracts rant for further details. On the Eastside, the **WEA** rumor mill is in full force again with talk of mergers, promotions and firings. Will the talk turn to action by year's end? Insiders fully deny it, but outsiders seem convinced a gale-force storm is coming... **TIDBITS:** Chatter about Wakefield starting to happen... Grindstone hits N.Y. for a private showcase with **Lava**...Overseas heroes Suburbia and Softcore prepare for L.A. showcases by mid-June... Buzz starting to build on Austin Calloway... Heard about Goodflo? Great stuff—June 12 N.Y. showcase should be solid... Is **Popcorn Music** making a big move?... Wheels faves Townhall mull over a memo from **RCA**... Following the story of The **Buzz Soldiers**? It's a good one... Boston's own Bleu took home the trophy at last week's **WBCN Rumble**, thanks to the high score awarded by our very own **Ivana**... Folks from no fewer than **four majors** are talking about Index Case after the L.A. showcase two weeks ago... Did you see the fashion spread on rock producers in this month's *Esquire*? Looks like **Ross Robinson** and **Tom DeSavia** were separated at birth... E-mail me: rudoll@aol.com... **BUZZIN': Craig Kallman**, Annetenna, **Chris Neal**, BIZI, **John Dee**, Dangerman, **Abe Baruck**...

The Blowup

The fuse is lit.

BUZZ/GIGS

WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
OPIATE FOR THE MASSES	Fri., June 1 11pm	Web Theatre Phoenix, AZ	1500 tix sold.
THE BLOWUP	Mon., June 4 7pm	Arlene Grocery N.Y.	The name fits: They're the bomb.
AIRBUS	Wed., June 6 10:30pm	Viper Room L.A.	Poised to strike soon.
JILL GIOIA	Wed., June 6 7pm	Arlene Grocery N.Y.	Press and radio—why no deal yet?
HITS SHOWCASE	Thurs., June 7 9pm	Hard Rock Café L.A.	Super Human Strength and Army.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

ROLL-ON OR SPRAY? The sweet smell of sweat is in the air, as overweight consumers jettison their couches for cramped theaters to shovel fake-buttered popcorn into their gullets until **Labor Day**. But **Chubb Rock** and his friends are making one more stop after the candy aisle: ye olde record shoppe. With "Pearl Harbor" and "Shrek" likely to crack the Top 50 this week, no fewer than 12 STs have clawed their way into the Top 100, with several of the summer's best yet to come. More interestingly, more than half are for films not now in wide release (with TV STs to "The Sopranos" and "Ally McBeal" also holding steady after their season finales). All of which confirms that STs are enjoying real staying power once again—a far cry from this date just a year ago, when less than half enjoyed the same status... **NEWS YOU CAN USE:** The **online music licensing** programs that I keep telling you about have found a leader in **MP3.com**, as June 7 marks the hosting of a launching luncheon for music supes, directors, studio depts. and the ever-popular ad agencies. I guess we'll see if the San Diego crew can really get this tedious and often frustrating area of film music off the cyber-ground. I'll be the first to admit that the MP3.com catalog leaves much to be desired in the quality-control department. But if it's successful, the ease of such a program will drive many to the site, thus motivating the majors to join in on the fun. Wishful thinking? At least one major publisher is secretly planning an online effort as I type... **PROPS:** A hearty HITS shout-out goes to **Robert Kelley** for nailing down the **Roxanne Lippel**-overseen **Warner Bros. TV Music** internal supe gig. After beating out some serious competition, the new kid on the block will help with budgets and creative choices and will sit in for **Drew Carey** on all those fancy dance numbers. Big ups also to **Arista's David Landau**, who was a vital part of facilitating spots for both **Pink** and **OutKast** on two of the summer's biggest records... **Miramax** VP of Music **David Schulhof** is getting serious supe love for his efforts on the **Universal Records** ST to "Jay & Silent Bob Strike Back." Word is that the **Kevin Smith** flick is full of yucks as well as good, long music cues—and a spot or two may still be open. Might not be a bad idea to make your pitch... **TIPS: Tami Lester** and my friends at **EMI Music Publishing** have been making the rounds with the amazing Nashville writer **Shaye Smith**, who has a knack for penning *very* cinematic tunes. Be smart and get yourself a meeting while she's still in town... Rumor has it WB has greenlit a **Bob Marley** biopic that is currently sans a ST deal... And speaking of ST deals, is one major contemplating a new strategy that is sure to upset the other majors and studios? Watch this space for details... Hey, cabana boys: you're running out of time. **Paula Erickson, Jill Meyers** and **Dawn Soler** are still accepting applications via fax at 310-234-0600 for the bartender spot with me. Don't be lazy—I guarantee an interesting afternoon... For love advice, e-mail me: rudoll@aol.com... **BEHIND THE SCENES: Roger Ames, Diane Warren,** "Pluto Nash"...

Kevin Smith

The kind of "Strike" you like.

Closing Credits

CLUES FOR CUES

SEN. JAMES JEFFORDS: Hooray for Hollywood.

RANT: Independent Film Channel mag rules the indie school.

MADONNA: HBO to air her "Drowned World Tour" show.

VH1 CLASSIC: Network prepares to launch channel for fans of the '60s, '70s, and '80s.

MC HAMMER: First disgrace wasn't enough. Now VH1 plans a biopic.

NIKKA COSTA /
LIKE A FEATHER

THE FIRST SONG FROM THE DEBUT ALBUM

EVERYBODY GOT THEIR SOMETHING

On Over 100 Stations - Believers Include:

KIIS	WBTS	WBLI	WKRQ	WHHH	WPXY	KJYO
WKSC	WPOW	KFMD	KSFM	KFMS	WYOY	KRQ
KMEL	WHYI	KXJM	WNCI	WEZB	WDBT	KHTT
WWZZ	KTTB	KKRZ	WNOU	WBBO	KDDB	WRHT

"Nikka Costa's got a fresh feel that sounds exciting on the radio. It's unique... there's nothing else like it on the air. We just bumped the rotation—we're expecting BIG things from 'Like A Feather'."
— David Edgar, PD/WNOU

"I think 'Like A Feather' has a one of a kind sound. It's a unique song that will definitely stand out on your station."
— Jim Lawson, PD/KFMD

"At first I was hesitant about 'Like A Feather' but I went with my gut and opened it up. Now it's blowing up the phones. All you have to do is play it!"
— Phil Becker, PD/WJFX

Upcoming Appearances Include:
The R&R Convention's CHR Panel on Friday, 6/15, 11:30 AM Wango Tango, Saturday, 6/16

"Like A Feather" has over 530 million MTV viewer impressions via Tommy Hilfiger campaign

BZ MTV BUZZWORTHY

Music First

MTV2

PRODUCED BY JUSTIN STANLEY AND MARK RONSON
CO-PRODUCED BY NIKKA COSTA
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WSSR
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Weapons Drawn And Blazing At:

WXRK	KNDD 25x
KCNL 39x	91X 23x
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WHFS 24x	KNRK 29x
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Sales Still Exploding
Scans over 5500+ per week as massive video exposure drives familiarity, buzz and phones

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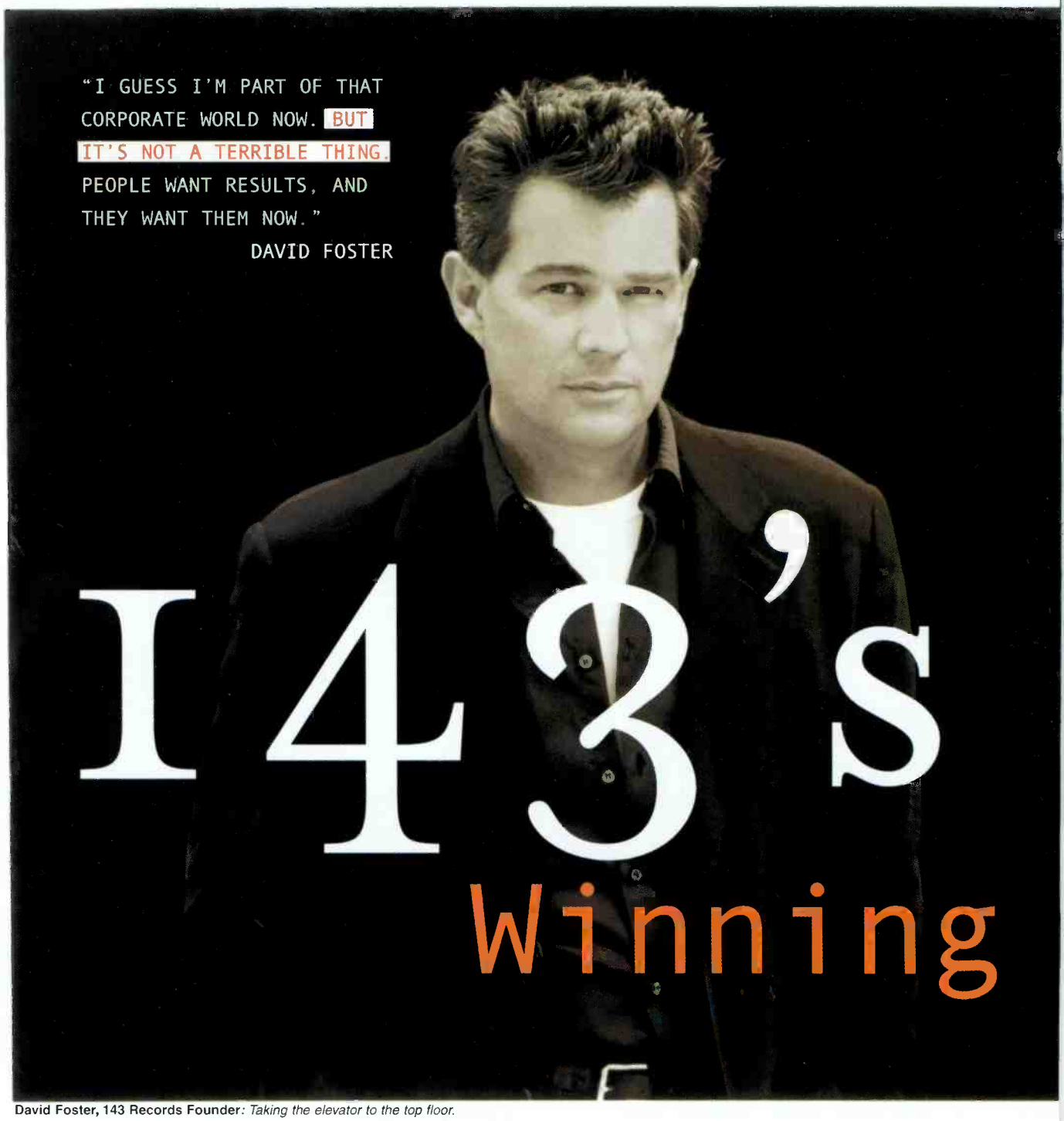
An exclusive HITS dialogue with 143 Records Founder David Foster and President Larry Frazin



143's Winning

David Foster, 143 Records Founder: *Taking the elevator to the top floor.*

143 Records

has been one of the major success stories at the Warner Music Group. How will the AOL-Time Warner merger affect you?

DAVID FOSTER: It's interesting to note that, had the merger gone down a year later, it definitely would have been Time Warner buying AOL. I still think it's great and I think Larry would agree. The word synergy is so overused, but very underused as a process. With "Popstars," we got a little taste of how it could work. Kids could watch the show on the WB network, visit the show's site on AOL, and buy the Eden's Crush record on 143/London-Sire. And it's worked to a greater extent than I could ever imagine.

LARRY FRAZIN: It's a good thing for us. We have had priority with Atlantic and London-Sire. They are well-oiled machines. We'll be releasing albums through all the Warner labels. It gives us the option to move product anywhere we want, letting us keep the blood flowing, so to speak.

You've both worked on the creative side of the business. How do you deal with the new, more business-oriented corporate executives?

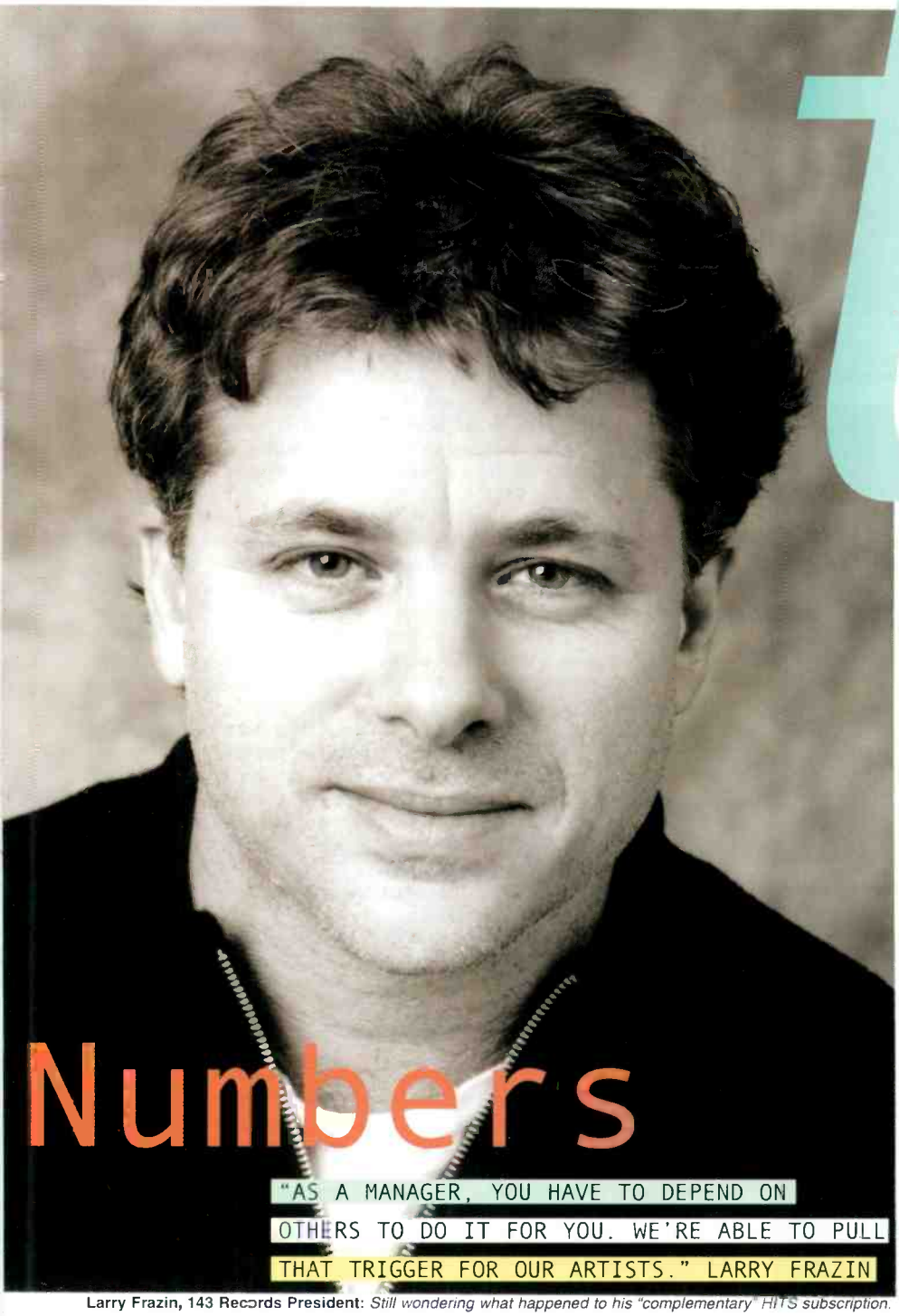
FRAZIN: Roger Ames is probably the greatest appointment for the Warner Music Group. He's a song man *and* a music man.

FOSTER: And a businessman at the same time.

FRAZIN: Like Clive Davis, he knows the right records. That's his mandate, to put out the right records. We're very fortunate to have him. For us, David is at the top of the game as a producer and an A&R man, one of the greatest in the business. The label heads at WMG are artist-oriented. In terms of the actual people running the show, they've left us alone.

FOSTER: I've never been somebody that's ever had to remotely look at the bottom line. But I find myself being corporate with Larry. Some days, he'll be saying, "We've had a great day today; we've just picked up 20 adds, sold 10,000" and I'll turn to him and say, "Well, what about Buffalo?" or "Why aren't we on such-and-such a station? Twenty adds? So what?" I'm always looking for more. I guess I'm part of that corporate world now. But it's not a terrible thing. People want results, and they want them now.

BY STEVE MIRKIN



Numbers

"AS A MANAGER, YOU HAVE TO DEPEND ON OTHERS TO DO IT FOR YOU. WE'RE ABLE TO PULL THAT TRIGGER FOR OUR ARTISTS." LARRY FRAZIN

Larry Frazin, 143 Records President: *Still wondering what happened to his "complementary" HITS subscription.*

There are any number of ways to describe 143 Records, but perhaps the one word that best fits the Warner Music Group boutique label is: successful.

Founded in 1995 (with a joint venture deal inked with Warner Music Group in 1997) by songwriter/producer and 14-time Grammy award-winner David Foster, the label had an impressive 2000, with a Platinum album by the Corrs and soon-to-be Platinum inspirational rockers Plus One. The hot streak extended into this year, with the Foster-produced soundtrack to "Popstars," featuring Eden's Crush, racking up substantial sales (it sold 100k its first week of release) and a chart-topping single, "Get Over Yourself." It gets even more impressive when you consider that 143 only puts out three albums a year. This is the kind of streak Foster has known before, a fact literally brought home when you enter his sprawling, double-gated Malibu compound—complete with studio, pool house, tennis court and a private funicular railway, it's a spread he puckishly refers to as "the house that 'The Bodyguard' built."

Foster greets us in a bright office/den, complete with a home entertainment system that could power Staples Center and a fireplace large enough to house a family of five. He's joined by label President Larry Frazin, a former manager and promotion man who came on board in 1998. Prior to that, the industry vet was instrumental in co-guiding the careers of Paula Abdul, Natalie Imbruglia and No Doubt.

Although they come across as opposites (Foster relaxed and laid-back, Frazin aggressive and up-front), they have a great rapport, completing each other's sentences and not missing a chance to share the credit for the label's success.

In case you were wondering, 143 takes its name from the number of letters in each word of "I Love You." It's comforting to know that this makes both Foster and Frazin wince, as does the uncomfortable presence of HITS' chief schnorrer Steve *"Can I Stay In Your Guest House?"* Mirkin.

To what do you attribute your success where so many other artist/producer-oriented labels have failed?

FOSTER: Much of the responsibility falls on Larry. It's very difficult to make records 12 hours a day and run a company, so I trust the day-to-day to him. I have to. Fortunately for me, I can still pull a hit or two as a producer. That's where I do my best work.

FRAZIN: From the start, we knew we wanted to be A&R-driven. And we're lucky to have David and his sister Jaymes Foster Levy who, as head of A&R, has delivered the Plus One record, which is on its way to Platinum, and the Eden's Crush album, which shipped Gold. She can identify a pop record better than anyone in the business.

We have also worked on event marketing. You can't just put out a record anymore and hope for the best; it's such a hit single-driven marketplace, you have to create some sort of aura around the artist. We got very lucky with "Popstars"; we had AOLTW working together for maybe the first time.

FOSTER: The first time I met Steve Case, he walked up to me and asked, "So, how good are the girls?" I didn't think that I was on his radar and I certainly didn't think that "Popstars" was on his radar. It was a big deal.

Larry, you came to the label from the management side, which is beginning to happen at other labels. What advice would you give to someone like Andy Slater in making the move to Capitol Records?

FRAZIN: Build an environment of champions. Get your team in place and make sure they're passionate people who understand the artist's vision. I'm much happier on this side.

FOSTER: No three o'clock-in-the-morning phone calls: "She wants apple pie. Now."

FRAZIN: I loved being the gatekeeper for the artist, but as a manager, you're constantly working the room, begging for attention. Certainly, as a joint venture, we're still begging for attention, but we have the ability to do more for the artist. As a manager, you have to depend on others to do it for you. We're able to pull that trigger for our artists. Art has to meet commerce—as a label, you hope to close that gap. As a manager, you hope that gap will close.

Do you see other managers following the lead of Burnstein & Mensch, Jeff Kwatinetz and Andy Gould, and starting their own labels?

FRAZIN: If they're smart. If you're a manager and you've been lucky enough to have all your ducks in a row, you don't need a label or to go anywhere else. If you're

PLUS ONE, MINUS TWO: Members of 143 Records pop inspirational group **Plus One** learn the art of figuring out their royalty statement, minus the cost of this photo, from label founders and expert accountants **David Foster** and **Larry Frazin**, who demonstrate to the following how to stuff a wild FedEx envelope: (l-r) the band's **Nathan Waiters**, **Jeremy Mhire** & **Gabe Combs**; Foster; Frazin and the band's **Jason Perry** & **Nate Cole**.

SETTING A CORRS FOR THE FUTURE: 143 Records artists **the Corrs** wonder why label President **Larry Frazin** (l) and founder **David Foster** (second from l) want them to do an album of **Paula Abdul** covers before discovering they own 75% of her publishing during one of those moments **Chuck Philips** will never write about.

THEY'VE GOT A CRUSH ON HIM: 143/London-Sire Records artists **Eden's Crush** go from "Popstars" to "Poopedstars" in what label ruler **David Foster** hopes is a segment that ends up on the cutting room floor of the hit WB-TV series. Pictured are (l-r) the band's **Rosanna Tavarez**, **Maile Misajon**, Foster, the band's **Nicole Scherzinger**, **Ana Maria Lombo** and **Ivette Sosa**.

Paul McGuinness with U2, you've held on to one of the greatest cultural icons in the business. There's no reason to go anywhere. You've made history. If you're able to sustain, develop and build your artist to that level, why would you go? Certainly, financially, it's got to be amazing—the ancillary revenue streams are nonstop.

In an era where there have been complaints about the violent or sexual content of music, 143 has managed to be successful with acts such as the Corrs or Plus One, music that could be categorized as wholesome.

Foster: I don't relate to certain kinds of music, so I think it would be a disservice to sign those types of bands. But we have a young kid in our camp, Josh Abraham, who produced the Crazy Town record.

FRAZIN: He produced the new Staind record, co-wrote and produced for Limp Bizkit and did Korn and Orgy. We made a non-exclusive deal with him two years ago to bring us into his world.

FOSTER: He's 28-years-old and brilliant. We just signed a band called Wurkt, which he's going to produce. I believe in him 100%. But still, there are places I draw the line.

What kind of act could you never imagine signing?

FOSTER: I love Eminem. I think he's the Bob Dylan of his generation. I voted for him in the Grammys, but as a parent, I'm disgusted, and I can't accept it. As a record company person and as a musician, I think he's great. But I would draw the line at that—for parental reasons.

FRAZIN: I don't think he's that extreme. He's speaking on behalf of what many people think. Nothing's changed. It's rock all over again. Angry rock bands like Judas Priest were saying the same things and parents were reacting in the same way.

FOSTER: It's Elvis and his hips.

FRAZIN: When my eight-year-old asked me what's going on at the beginning of the Eminem record, I didn't have an explanation. I just tell him he's too young to understand it. But one listen to "Stan" and you know times have changed. And 20 years from now, that will seem meek.

You guys entered into a deal with DigMedia just before the Internet market imploded. Has your internet strategy changed?

FRAZIN: Digmedia hosted our website. It's very cool.

FOSTER: It's hipper than I am!

FRAZIN: I laugh at all the people who thought the Internet would change everything, that all these artists would break through online. Every one of them has failed. It still takes a big check and a comprehensive marketing strategy to break an artist. The Internet's still got a long way to go in that regard.

What's your take on Napster?

FRAZIN: If Napster had a record company that could create an environment for the artist where they could take that vision to the street and get the kids excited—not unlike the way "Popstars" got 14-year-old girls excited about Eden's Crush—they would have hit the mark. Right now, they're simply a swapping service. Which, by the way, is not necessarily a bad thing. I think it's the greatest promotion you could have. With a nominal fee, it could be the right way to go. But if you're talking about developing a new artist, it doesn't work.

FOSTER: Who's going to write the checks for the new artist to go on tour for six weeks at 150 grand and who's going to take out the ads to get the rest of the world interested? I think Napster has shown us that the average eight-year-old today will only know how to get their music for free, and will only accept their music for free. If I was one of the Big Five guys, the minute the "N" of Napster was pronounced, I would have been in a room with the other four—antitrust laws or not—and say, "Let's figure this thing out, and if we can't beat it, join it." But they didn't. They responded too late and the genie's now out of the bottle.

Will Napster end up changing the industry?

FOSTER: I don't know. How do you explain "Popstars" selling a quarter of a million singles? You can get it on Napster.

FRAZIN: There's no proof of cannibalizing at all. I still think Napster's a promotional tool. But you need to charge a nominal fee. You have to protect songwriters; they deserve to make their money. There were 66,000 downloads of the Eden's Crush song "Get Over Yourself" and the first week of sales, it debuted at #1 with 73,000 units. If that many kids downloaded it, that many more kids went out and bought it. My belief is they both downloaded it and bought it. They wanted the artwork, the lifestyle experience; they wanted to get close to the artist.

Do you think that programs like "Popstars" and "Making the Band" show too much of what goes on behind the scenes and ruin the mystique?

FOSTER: That's a good point. It's part of the reason why I don't think there will ever be another Beatles. When I was a kid, I waited two weeks for the Beatles to appear on the Ed Sullivan show. Now there are 500 channels and the media gets to hear about everything. There's no mystique at all now. None.

When I was younger, if a band or singer didn't write their own songs, they were somehow suspect. Now it doesn't matter.

FRAZIN: Or you don't care. Nobody cared back then. It was an elite group. Nobody gave a s**t if the Eagles wrote their own songs; do you think the average person knew they wrote their own songs? Not a chance. That's a myth. In fact, most kids probably think Britney Spears writes her own songs, if they think about it at all.

But doesn't a show like "Popstars" show they don't?

FRAZIN: If you're talking about the pre-teens, the echo-boomers and Britney Spears, they don't care who wrote what. They want to know what she looks like, what she dances like, where they can see her. When you're talking about David Gray, you're talking about an older crowd, an 18-year-old guy who just went through the same experience that David Gray's going through in "Babylon" and can relate to it. It's a different world.

FOSTER: I've never bought that. I don't want them to do their own stuff. [Laughs] I want them to do my stuff.

FRAZIN: There are plenty of acts that do write their own songs—Beth Orton, Dido, Ben Harper. And the Corrs, whose albums just recently crossed the 22 million mark in sales, write their own stuff. On the last album, they worked with Mutt Lange, and co-wrote three songs with him. "Breathless" was #1 around the world.

FOSTER: ...You asked pretty intelligent questions for a journalist.

And you gave pretty articulate answers for a songwriter.■

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ROCK2K

STAIND'S BUY "CYCLE" MAKES CASH REGISTERS GO KA-CHING

Flip/Elektra rockers are a Schur thing at #1, with more than 700k in first-week sales.

THIRD AND FOURTH TIME THE CHARM FOR FUEL, 3 DOORS DOWN

"Bad Day" and "Be Like That" are multiple album tracks with a multitude of adds as they dominate PoMo, Active Radio this week.

CLEVELAND ROCKS THE RADIO DIAL

Infinity flips WZJM to Extreme with Ex-WMMS programmer Michael Luczak aboard with KXTE PD Dave Wellington helping out.

Fast Five

1 STABBING WESTWARD:

"So Far Away" is so close. Chitown rockers' Koch debut garners more than 40k in first-week sales thanks to Rock2K airplay.

2 DAVE NAVARRO:

Nothing Chili about radio's reception for "Recall," as rocker readies Capitol bow.

3 PETE YORN:

"Chain" adds to its gang of adds at APM powerhouses WXRT, KFOG, KKMR.

4 ALIEN ANT FARM:

DreamWorks band finds "Smooth" going at PoMo radio for Michael Jackson cover smash.

5 STATIC-X:

All tied up in "Not." New WB album soars over 80k, thanks to Active airplay for first track.

Rock Box

VIRGIL THOMPSON

Rock Format Coordinator
COX Radio

Virgil Thompson consults 16 **Cox** properties, including Active Rockers **KRTQ** Tulsa and **WRLR** Birmingham and PoMos **WSUN** Tampa and **WDYL** Richmond. He's also sporting **KISS** OM duties at the rocker's Cox home office in San Antonio. KISS has had eight incredible books in a row with the Winter 12+ 7.3 only a half-share behind the #1 spot! To what does this 18-year radio vet attribute KISS' phenomenal success? "Being pure as possible musically, selecting a target and super-serving it like a heat-seeking missile—the old 'narrow the focus, broaden your appeal, increase your share' credo has always worked." Virgil also prides himself on his stations' philanthropic contributions. "KISS won three awards (one international) for our commitment to blood-banking. We also do Chili Bowls, Food Drives and have built several Habitat for Humanity houses." Virgil's career path has wound through stints as MD at **WRUF** Gainsville, PD-MD **WIXV** Savannah and MD **KGB** San Diego.

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WMMS	CLEVLAND
WAQZ	CINCINNATI
WLZR	MILWAUKEE
WCPR	BILOXI
KTUX	SHREVEPORT
WRAT	MONMOUTH

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
—		**STAIND** - Flip/Elektra/EEG It's Been Awhile	over 700k Sales!
1	2	**TOOL** – Volcano Schism	#1 WFNX,WXSR
2	3	**WEEZER** - Geffen Hash Pipe,Island In The Sun	#1 KROQ,Q101
3	4	**LINKIN PARK** - Warner Bros Crawling	#1 KMYZ,KRBR
4	5	**LIFEHOUSE** - DreamWorks Sick Cycle Carousel	WDYL,WIXO Add
5	6	**DEPECHE MODE** - Reprise Dream On	tour selling out
8		**DAVE MATTHEWS BAND** - RCA The Space Between	#1 KDGE,WMAD
7	8	**TRAIN** - Aware/Columbia/CRG Drops Of Jupiter	#1 KPOI,WEQX
6	9	**LIMP BIZKIT** - Flip/Interscope My Way	#1 WJBX,WDYL
10	10	**SUM 41** - Island/IDJ Fat Lip	KDGE,WOCL Add
11	11	**TANTRIC** - Maverick Breakdown	#1 WNFZ,KWOD
12	12	**INCUBUS** - Immortal/Epic Drive	#1 WPLY,WBCN
13	13	**U2** - Interscope Elevation	#1 WRAX,WKRL
14	14	**SALIVA** - Island/IDJ Your Disease	#1 WPBZ,KQXR
—	15	**STABBING WESTWARD** - Koch So Far Away	MTV2 Add
9	16	**R.E.M.** - Warner Bros Imitation Of Life	#1 WAVF
16	17	**COLDPLAY** - Nettwerk/Capitol Shiver	WGRD,KTCL Add
15	18	**AMERICAN HI-FI** – Island/IDJ Flavor Of The Weak	#1 KAHA,KCCQ
17	19	**GODSMACK** - Republic/Universal Greed	on tour now
18	20	**FUEL** - Epic Bad Day	#2 Most Added
19	21	**3 DOORS DOWN** - Republic/Universal Be Like That	#3 Most Added
20	22	**POE** - FEI/Atlantic/AG Hey Pretty	#1 KCNL
22	23	**DISTURBED** - Giant/Reprise Down With The Sickness	KITS,KFMA Add
23	24	**COLD** - Flip/Interscope No One	"End Of The World" next
25	25	**OURS** - DreamWorks Sometimes	WWCD,KTCL Add

based on a combination of airplay and sales

most added

1. 311	"You Wouldn't Believe"	(Volcano)
2. FUEL	"Bad Day"	(Epic)
3. 3 DOORS DOWN	"Be Like That"	(Republic/Universal)
4. CRASH PALACE	"Perfect"	(Trauma)
5. THE CALLING	"Wherever You Are"	(RCA)
6. PENNYWISE	"Fuck Authority"	(Epitaph)

post toasted

BY IVANA B. ADORED

SWEET DAZE: For the first time in my many years judging the finals of the **WBCN Rumble**, I incorporated tactics I learned on "Survivor" (in this case, forming an alliance with another judge) to ensure the victory of the band I favored. While some may mark the arrival of summer with a trip to the Hamptons or by wearing white shoes without fear of ridicule, my summer officially begins at the annual pre-Rumble dinner with fellow judges **Oedipus**, **Howie Klein**, **Mark Kates**, **Dennis MacNamara** and host-with-the-most, **Reprise** legend **Andrew Govatsos**. Oedipus was surprisingly calm, especially for someone with his station's biggest annual event, the WBCN River Rave, looming two days on the horizon. Maybe he just delegated his stress to **Steven Strick** and **Seth** "There is nothing 'rock-n-roll' about the **Beatles**" **Resler**. Previous commitments in L.A. prevented me from hanging out in Boston long enough to see Rumble winners **Bleu** open the River Rave. Had I made it out to Foxboro, I could've given a big hug to **Stacey** from **American Hi-Fi** (*of course* you're adding "Another Perfect Day" next week), followed by geeking out at the **Coldplay** guys (first in Boston, then during their two performances at the **HFStival**), but I thought I'd spare the WBCN and **WHFS** staffs the hassle of having to forcibly eject me from their festivals. That's another thing I learned from "Survivor"—how to vote myself off the island before others have the opportunity.... Long-distance running definitely conditioned **Jacqueline Saturn** for the two-day HFStival, as she sped through **RFK Stadium** with **Fuel**, **Good Charlotte** and **Incubus**, with each band turning in stand-out performances. After years of releasing some of the format's most successful and best-researching songs, coupled with incessant touring, Fuel has earned its place as one of your station's core bands. With "Bad Day" coming in at #2 Most Added this week, including major adds from **Q101**, **KITS**, WHFS, **KMYZ**, **WZPC**, **KDGE**, **WEDG** and dozens more, you obviously agree..... While we're being agreeable here, take a look at the stations **Gary Spivack** pulled in this week on **Dave Navarro**'s "Rexall," including **WPLY**, **KPNT**, **WZNE**, KMYZ and others. Before you burst into spontaneous applause, let it also be known that **MTV** added the video, too. Nothing less than a standing ovation is now in order.... Three, four and five cheers for our friends at **Elektra**, following **Staind**'s first-week sales exceeding 700!! **Greg**, **John**, **Margie** and **Mike** should be rejoicing, knowing the impact that having **two** songs on the radio made on sales..... **Gaby Skolnek** is already beginning to get a taste of that—while **Tantric**'s "Breakdown" remains entrenched in the PoMo Top 5, she's already running another track, "Astounded," up the Active charts, resulting in a huge sales increase this week (nearly 20%)! If you're looking for us during the first night of the "R Thing," we'll be at **Maverick**'s **Insolence** showcase. Or at home watching "Felicity." It all depends on our level of sociability that day, but our *intentions* are always with Gaby.... The first time I heard **The Gorillaz**' "Clint Eastwood," **Jason Schwartzman** was singing it to me at a **Guster** show. Since then, the song has been lodged in my brain, implanted even further by airplay on **KROQ**. KDGE, **WWCD**, **WTGZ**, **KFRR** and **WGMR** were among the first to profess their love for this record. Go ahead, make **Geordie**, **Howard** and **Rae**'s day by adding "Clint Eastwood" next week.... How did **Robert**, **Bob** and **Pat** celebrate at the end of the station's most ambitious and most successful HFStival? By adding **Scapegoat Wax**'s "Aisle 10," of course! It was all about the mid-Atlantic region this week, with adds also coming in from WPLY and **WDYL**. "Aisle 10" may be the only song more infectious than "Clint Eastwood".... Look for our favorite format leaders to, uh, lead the way next week on **JimmyEatWorld**'s "Bleed American," the record that EVERY LABEL wanted to have (and **DreamWorks** got). The pre-release buzz on this record has been so strong that programmers have been calling each other in search of advance copies. **99X** APD **Chris Williams** knew the album backwards and forwards before I ever heard a note! This is going to be fun..... We're thrilled to announce that **Brian MacDonald** will be starting at **Hollywood Records** next week as the head of PoMo promotion. With **Tricky**'s "Evolution Revolution Love" off to a great start, Brian should have the rest of the panel closed in no time. Welcome back, Brian!.... **Sum 41** sales continue to increase, exceeding 35k this week. **Stu** and **Howie** gave a big "Fat Lip" to **WOCL**, KDGE and **KZON**, but they didn't seem to mind.... As **Cold** embarks on a high-profile tour with Staind and **Puddle of Mudd**, their **Flip/Interscope** album keeps going up in sales. This band is breaking, so either play "End Of The World" or let your competition own this soon-to-be-Gold group..... SONG TO HEAR: **Cake**'s "Short Skirt, Long Jacket"..... PEOPLE TO WATCH: **Darice Lee**, **Lynn McDonnell**, **Howard Leon**, **Bob Divney**, **Jo Hodge**, **Leeanne Callahan** & **Bonnie Slifkin** (blowing out **STP** as we speak), **Lorraine Caruso** (ditto for **311**) and **Lisa Cristiano**.

DAVE NAVARRO: A Hot record from a Chili Pepper.

POST modern

top 20 airplay

lw	tw	artist	label
1		**STAIND** It's Been Awhile	Flip/Elektra/EEG
2	2	**WEEZER** Hash Pipe	Geffen
5	3	**BLINK-182** The Rock Show	MCA
3	4	**TANTRIC** Breakdown	Maverick
4	5	**INCUBUS** Drive	Immortal/Epic
6	6	**LIMP BIZKIT** My Way	Flip/Interscope
8	7	**TOOL** Schism	Volcano
11	8	**LINKIN PARK** Crawling	Warner Bros.
9	9	**SALIVA** Your Disease	Island/IDJ
10	10	**DAVE MATTHEWS BAND** The Space Between	RCA
7	11	**AMERICAN HI-FI** Flavor Of The Weak	Island/IDJ
12	12	**DEPECHE MODE** Dream On	Reprise
13	13	**U2** Elevation	Interscope
16	14	**SUM 41** Fat Lip	Island/IDJ
14	15	**TRAIN** Drops Of Jupiter	Aware/Col/CRG
15	16	**LIFEHOUSE** Hanging By A Moment	DreamWorks
19	17	**STAIND** Outside	Flip/Elektra/EEG
18	18	**3 DOORS DOWN** Duck And Run	Republic/Universal
—	19	**REHAB** It Don't Matter	Epic
17	20	**POE** Hey Pretty	FEI/Atlantic/AG

upcoming new releases

GOING FOR ADDS 6.4

AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ

DISTURBED • "Down With The Sickness" - Giant/Reprise

JIMMYEATWORLD • "Bleed Me American" - DreamWorks

MANIC STREET PREACHERS • Found That Soul" - Virgin

MAYFIELD FOUR • "Eden" - Epic

NEW FOUND GLORY • "Dressed To Kill" - MCA

OLEANDER • "Benign" - Republic/Universal

PETE. • "Sweet Daze" - Warner Bros.

SPACEHOG • "At Least I Got Laid" - Artemis

STEREO MC'S • "Deep Down & Dirty" - Island/IDJ

STONE TEMPLE PILOTS • "Days Of The Week" - Atlantic/AG

TIN STAR • "Sunshine" - V2

GOING FOR ADDS 6.11

BLACK CROWES • "Soul Singing" - V2

CAKE • "Short Skirt, Long Jacket" - Columbia/CRG

COLD • "End Of The World" - Flip/Geffen

ECONOLINE CRUSH • "You Don't Know What It's Like" - Restless

FENIX*TX • "Threesome" - MCA

IDLEWILD • "Little Discourage" - Capitol

LIVING END • "Dirty Man" - Reprise

UNSPUN • "When It All Comes Down" - Republic/Universal

GOING FOR ADDS 6.18

BETTER THAN EZRA • "Extra Ordinary" - Beyond

CLUTCH • "Careful With That Mic" - Atlantic/AG

DARWIN'S WAITING ROOM • "Feel So Stupid" - MCA

INSOLENCE • "Poison Well" - Maverick

JOYDROP • "Sometimes I Wanna Die" - Tommy Boy

LIMP BIZKIT • "Boiler" - Flip/Interscope

MINISTRY • "What About Us" - Warner Bros.

MUDVAYNE • "Death Blooms" - Epic

POWERMAN 5000 • "Bombshell" - DreamWorks

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KDGE	WBAB
KPNT	WMMS
DC101	WLUM
WLIR	KTBZ
WMRQ	WRAX

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POST modern

geek

BONER APD-MD/WNFZ Knoxville, TN

After stints holding mornings/APD at **WHIN** Bloomington and part-time/swing at **WXTB** Tampa, **Boner** burst onto the Knoxville scene two years ago as the 7-Midnight freak at **WNFZ** and has been goin' XTREME ever since. Boner demonstrated his ability to improvise when **Crazy Town** cancelled a show at the last minute. "We had openers **Stereomud** and **Saliva** play at a small club. Saliva's acoustic set was phenomenal and their new album is bad-ass." For Boner, it doesn't always have to be "Aggro" to be XTREME. "Take **Radiohead**, for instance. They're just 'XTREMELY' different, and they get huge phones, which is good because I love them." Boner's passion for Radiohead can only be matched by two things - his love for beer and for his one-month-old bouncing baby boy, **Aaron Patrick Smith**. Does he have any musical aspirations for the li'l Bone? "As long as he isn't a ballet dancer, I think we'll be OK."

requests

1. **Tool** (Volcano)
2. **Weezer** (Geffen)
3. **Staind** (Flip/Elektra/EEG)
4. **Linkin Park** (Warner Bros)
5. **Blink – 182** (MCA)
6. **Nine Inch Nails** (Nothing/Elektra/EEG)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Tool
Staind
Mudvayne
Weezer
Disturbed

WRAX / DAVE ROSSI / BIRMINGHAM, AL
The Calling
Stroke 9
Tool
Staind
Fuel

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Aaron Lewis & Fred Durst
Incubus
Saliva
Weezer
Tool

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Staind
Tool
Linkin Park
Weezer
Dave Matthews Band

WWCD / ANDY DAVIS / COLUMBUS
Weezer
Poe
Radiohead
Pete Yorn
R.E.M.

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Jesus Gun
Linkin Park
Tool
Weezer
Saliva

WXNR / JEFF SANDERS / DAVE SPAIN / GREENVILLE,NC
Staind
Limp Bizkit
Tool
Blink - 182
Linkin Park

WEEO / AUSTIN DAVIS / HAGERSTOWN, PA
Staind
Tool
Linkin Park
Blink - 182
Weezer

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU
Sum 41
Linkin Park
Weezer
Tool
Coldplay

KTBZ / STEVE ROBISON / HOUSTON
Weezer
Staind
Linkin Park
Powderfinger
Poe

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Tool
Weezer
Staind
Radiohead
Static-X

KCRW / NIC HARCOURT / LOS ANGELES
Cousteau
Shuggie Otis
Kristin Hersh
Michael Franti & Spearhead
George Sarah

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
Blink - 182
311
Pennywise
Weezer "Island in the Sun"
Linkin Park

KQRX / MICHAEL MOBLEY / ODESSA, TX
Tool
Staind
Weezer
Linkin Park
Depeche Mode

KIWR / MERI FORD / OMAHA
Fatboy Slim
Weezer
Staind
Blink - 182
Nine Inch Nails

WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO
Linkin Park
Tool
Blink - 182
Fatboy Slim
Weezer

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Weezer
Tool
Nine Inch Nails
Placebo
PJ Harvey

KEDJ / NANCY STEVENS / ROBIN NASH / PHOENIX
Blink - 182
Nine Inch Nails
Guttermouth
Tool
Trick Turner

KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX
Staind
Lifehouse
Five For Fighting
Dave Matthews Band
The Cult

WBRU / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE
Weezer
Staind
Tool
Bob's Day Off
Linkin Park

KRZQ / WENDY ROLLINS / GUY DARK / RENO, NV
Tool
Staind
Weezer
Nine Inch Nails
Staind

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Tool
Staind
Linkin Park
Saliva
Tantric

WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL
Tool
Staind
Weezer
The Cult
Stereomud

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Tool
Alien Ant Farm
Staind
Weezer
Linkin Park

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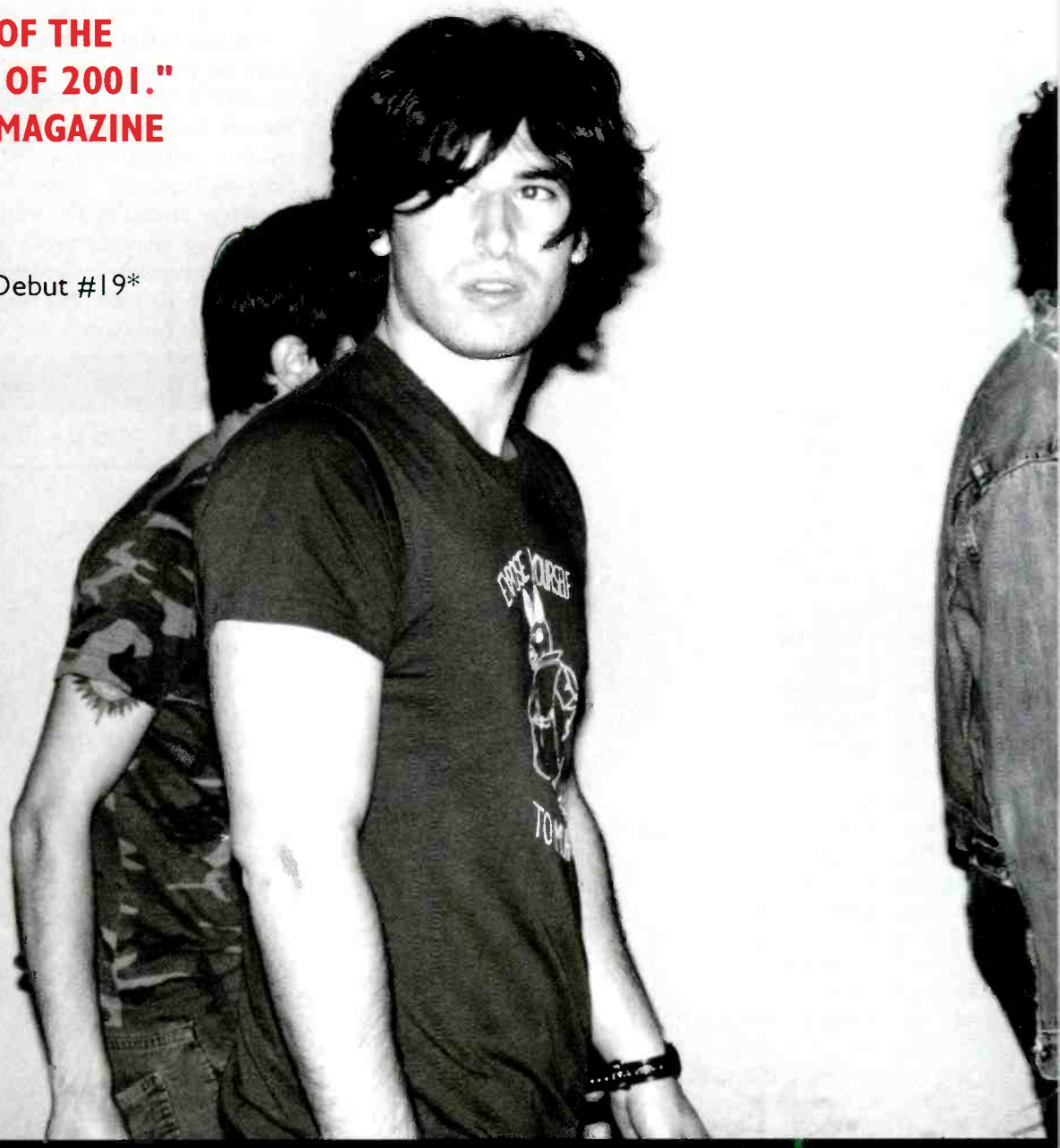
PETE YORN : life on a chain

CHOSEN AS ONE OF THE "BEST NEW BANDS OF 2001." — ROLLING STONE MAGAZINE

Adult Alternative Monitor Debut #19*

CD101 - Top 5 Phones!

Major Market Airplay
WXRT
KKMR
KFOG
99X
KTCL
WEND
91X
WRAX
KENZ
WGRD



THE FIRST SINGLE FROM HIS DEBUT ALBUM

musicforthemorningafter

From the singer/songwriter/multi-instrumentalist who scored the Farrelly Brothers' "Me, Myself and Irene"

"This guy is the real deal . . . I, for one, am a big believer in his forthcoming CD, 'musicforthemorningafter.' It reminds me of why I love listening to music." –Scott Register (Reg/WRAX, Birmingham)

USA TODAY picked the CD as a key record release for 2001 and Pete Yorn was hailed as a "promising newcomer" and an "American whiz."

IN STORES NOW

Produced by Pete Yorn and R. Walt Vincent. Additional Production by Brad Wood
Management: Artists Management Group

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POST modern

top 20 retail

lw	tw	artist	label
—	1	**STAIND** Break The Cycle	Flip/Elektra/EEG
2	2	**WEEZER** Weezer	Geffen
1	3	**TOOL** Lateralus	Volcano
—	4	**STATIC-X** Machine	Warner Bros.
3	5	**R.E.M.** Reveal	Warner Bros.
4	6	**DEPECHE MODE** Exciter	Reprise
—	7	**WHISKEYTOWN** Pneumonia	Lost Highway/IDJ
—	8	**REDMAN** Malpractice	Def Jam/IDJ
—	9	**LOW/DIRTY THREE** In The Fishtank	Touch & Go
6	10	**SUM 41** All Killer No Filler	Island/IDJ
—	11	**FENIX*TX** Lechuza	Drive-Thru/MCA
—	12	**SIGUR ROS** Agaetis Byrjun	Fat Cat
—	13	**MXPX** The Renaissance EP	Fat Wreck Chords
—	14	**NIKKA COSTA** Everybody Got Their Something	Virgin
—	15	**BOUNCING SOULS** How I Spent My Summer Vacation	Epitaph
—	16	**DAVID BYRNE** Look Into The Eyeball	Luaka Bop/Virgin
12	17	**AUTECHRE** Confield	Warp
10	18	**MOULIN ROGUE OST** Various Artists	Interscope
16	19	**STRING CHEESE INCIDENT** Outside Inside	Sci-Fidelity
9	20	**O BROTHER, WHERE ART THOU? OST** Various Artists	Mercury Nashville

ivana's secret

Before I figured out how to drop enough hints to keep a steady stream of **Prada** bags coming my way, I used to buy the knock-offs from vendors on Madison Ave. in NYC. If my Prada supply ever runs dry, or for those of you who can't bring yourself to spend $600 on a nylon bag, www.anyknockoffs.com could be the answer to our prayers. Specializing in styles "inspired by" the likes of **Fendi**, **Coach**, **JP Tods**, **Kate Spade**, **Vuitton**, **Burberry**, **Miu Miu**, **Gucci**, etc., this site offers the season's most popular fashions at a mere fraction of the cost, including "designer" wallets, shoes, sunglasses, scarves and handbags, of course. The Vuitton bags seem the closest to being exact replicas—get an artistic friend to paint "Louis Vuitton" repeatedly across the bag, and you'll be the first on your block to have the **Stephen Sprouse**-graffiti'd bag. Waiting list? What waiting list?

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Weezer
Low/Dirty Three
Whiskeytown
Linda Thompson
Sigur Ros

OTHER MUSIC / TOM C / NEW YORK
Autechre
Zero 7
Low/Dirty Three
Squarepusher
Cannibal Ox

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA
Staind
Weezer
Fenix*TX
MXPX
Tool

AMOEBA MUSIC / R. PETERSON / SAN FRAN.
Tool
Weezer
Whiskeytown
Staind
Low/Dirty Three

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Staind
Tool
Whiskeytown
Weezer
R.E.M.

BENWAY RECORDS / KELLY / RON / VENICE, CA
Tool
Staind
Nikka Costa
Weezer
R.E.M.

post modem

Have you heard about the upcoming movie "A.I."? Artificial intelligence is now making its way into mainstream culture and without us even realizing it. Check out the website www.aimovie.com to get a better sense of what it is about; while you're at it, introduce yourself to Chatbot, a realistic chat program that just might make you wonder if it's real or Memorex. When asked what it is, you get the following reply: "I am the latest result in artificial intelligence, which can reproduce the capabilities of the human brain with greater speed and accuracy." We think that pretty much says it all. Perfect timing for a Steven Spielberg movie, not to mention the fact that it was the brainchild of Stanley Kubrick before his untimely demise. We wonder if Haley Joel Osment will take any advice from Drew Barrymore on growing up a child star.

Debut at #32 Modern Rock
Highest Debut of the Week

#1 Biggest Spin Increase
for 2 weeks in a row...
moves #30 to #15 at Active Rock

Dave Navarro

REXALL

Jay Leno - June 19 and Conan O'Brien - June 22

MTV ADD!

Music First ADD!

REXALL, the first track from the forthcoming album,

TRUST NO ONE. In stores June 19, 2001.

Produced by Rich Costey and Andrew Slater. / Mixed by Rich Costey. / Management: HK Management, Inc.

davenavarro.net *hollywoodandvine.com*

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—	1	**STAIND** - Flip/Elektra/EEG Break The Cycle	Top 5 WXDX, WEEO
9	2	**BOUNCING SOULS** - Epitaph How I Spent My Summer Vacation	Top 5 WBTZ,WARQ
—	3	**JIMMYEATWORLD** - DreamWorks Bleed American	Top 5 WBCN,WEJE
2	4	**WEEZER** - Geffen Weezer	Top 5 91X,99X
24	5	**FENIX*TX** - Drive Thru/MCA Lechuza	Top 5 WEQX, KNRK
—	6	**SISSY PROZAC** - Eternity Uppers For Downers	Top 5 WOXY,WGMR is Hooked
14		**AIR** - Source/Astralwerks 10,000 Hz Legend	Top 5 WAVF,KNDD
13	8	**RUSTIC OVERTONES** - Tommy Boy Viva Nueva	Top 5 91X,WPLY
8	9	**GORILLAZ** - Virgin Gorillaz	Top 5 KNRK,WBTZ
—	10	**THE STROKES** - XL/Beggars Banquet The Modern Age	Top 5 WFNX,KTEG
3	11	**PLACEBO** - Virgin Black Market Music	Top 5 99X,KRBR
—	12	**RED ANIMAL WAR** - Deep Elm Breaking In An Angel	WBER,WDST Go to War
6	13	**DAVE NAVARRO** - Capitol Trust No One	Top 5 WBCN,WFNX
—	14	**THE DISCONTENT** - Sha-La My Destination EP	Contentment at WXSR,WARQ
1	15	**TOOL** - Volcano Lateralus	Hugeous New Albumus
—	16	**GARAGELAND** - Foodchain Do What You Want	Top 5 WEEO,WOXY
4	17	**DEPECHE MODE** - Reprise Exciter	Tour Starts 6/15
7	18	**R.E.M.** - Warner Bros. Reveal	Top 5 WPLY
22	19	**TURIN BREAKS** - Astralwerks The Optimist LP	Breaking at WRAX,WOXY
10	20	**THE INCREDIBLE MOSES LEROY** - Ultimatum Electric Pocket Radio	99X,WAQZ
—	21	**MINT ROYALE** - MCA On The Ropes	Top 5 WFNX, WEQX
—	22	**IKE REILLY** - Republic/Universal Salesmen & Racists	Top5 WEQX, WARQ Likes Ike
21	23	**ACTIONSLACKS** - Self Starter Scene's Out Of Sight	Top 5 KNDD
—	24	**STEREO MC'S** - Island/IDJ Deep, Down & Dirty	KDGE,WDST
—	25	**IDLEWILD** - Capitol 100 Broken Windows	On Tour Now

based on specialty show and key college airplay

...great balls of fire

BY MARK "GOODNESS" GRACIOUS

On an Island in the Sun, er, Shade... Coming off a three-day, holiday weekend, complete with an ultra-relaxing spa getaway trip, I started writing this column with my mind absolutely blank. Then I remembered that's no different than any other day, so I better start typing before my beer gets warm. It was during a lazy and breezy Southern California Saturday afternoon when my mind started to resonate with the familiar strains of the **Gorillaz**' "Clint Eastwood." It must've been from all the conversations I had about it with so many of you guys last week echoing in my head. With **KPNT**'s **Les Aaron** and **KCRW**'s **Nic Harcourt** calling this one from the day they heard the import, it was only a matter of time before everyone else started singing a familiar tune. **Mike Taylor** at **WOXY** reported: "It's #1 phones with a huge reaction right outta the gate." **KFRR**'s **Reverend** gives it his blessing, saying he loves it and it's his pick-to-hit. "People responded as soon as we played it. If it doesn't go big, then the PoMo format is f***ed. I think I'm gonna go fishing." Even newcomers are raving about it, like the brand-spankin' new MD at **WBRU**, **Annie Shapiro,** who says she "really likes it and is excited about the re-mixes." She also dutifully tells me that, in her new position, she's looking forward to learning a lot, hearing great new music and getting to know everyone at all the expensive lunches and dinners you'll be taking her to... Speaking of newcomers, not only are you going to have to update those stacks of Post-It Notes all over your desk for Annie, but be advised that **Robin Nash** is taking over the MD duties at **KEDJ** Phoenix, and, newly appointed PD at **WZZI** Roanoke is **Don Walker**. Robin is definitely a music lover whose current faves include **The Start**, **Tricky** and **Alien Ant Farm**'s cover of **Michael Jackson**'s "Smooth Criminal," admitting: "We got so many reactions from initial play that we just *had* to add it." She also reports Top 5 phones for fellow Phoenicians **Trick Turner**. "They were former overnighter **Hondo**'s favorite local group, and when we spiked 'Friends & Family' in his honor, the listeners went crazy." While seeing his incoming phone calls increase exponentially, Don found enough time to utter something about how he loves the new **Sprung Monkey** album, and then proceeded to take a four-hour lunch at the nearest indoor shooting range... Let's take a gander at the chart to your left, shall we? As you can see, the big new releases that have everyone talking are no strangers to Specialty Show programmers, who give their listeners a taste of the new **Staind** and **Weezer** full-lengths. You also see support gaining for the French band **Air**, whose fans include Les at The Point in St. Louis, Nic at KCRW and **Kat** at **KTCL**, who added she'll support The Start with more play on her **Adventure University** show. Kat also says the new **Lemon Jelly** release is pretty tasty, proving it's no fluke when I saw many of you spreading it on your specialty bagels... Of course, my lovely and talented office-mate **Erika** is elated to see her beloved **Garageland** make it onto many of your shows and break into the chart this week. These "Wonders-From-Down-Under" on **Foodchain** records are catchy as hell, so you should call Erika and let *her* tell you how much you *should* love *them*. Speaking of Ms. Pinktipps, what would this column be without the weekly **Travis** mention? **WPGU**'s **Carly Brown** chimes in, telling me that she finally broke down and added "Sing," and is "totally diggin' the way it sounds on the air. I'm kickin' myself for being late on it!"... Other tunage also falling in the debut category are the much-anticipated **DreamWorks** album from Emo-core kings **JimmyEatWorld**, as well as **Sha-La**'s punkstas **The Discontent**. Keep your eyes and ears on **Sissy Prozak** and **The Strokes**, who incidentally share their name with that of one of my favorite **Billy Squier** tunes (see you at the Universal Amphitheatre with **Styx** and **Bad Co**!)... During my 50-minute Swedish massage, complete with New Age music and a eucalyptus steam room, I reached a new level of relaxation that was not to be broken, even when I remembered how it was almost a pleasure getting berated on the phone by none other than **WXSR** MD **Kenzie** who, in between insults, managed to mention that she digs the new offerings from **Dave Navarro**, **Nonpoint**, **311** and the **Drowning Pool**. Some say absence makes the heart grow fonder, but apparently there hasn't been enough absence since I partied with her and **Meathead** at last summer's **Warped Tour** in Panama City, FL. Or maybe it was just the Panama City, FL part... E-mail your charts to hitsmarkg@hotmail.com and send me your new music. **Buzzed: Me, *San Fernando's* CALI, Everyone at last weeks' Queens of the Stone Age show!**

GORILLAZ: Grape Apes.

U2 ELEVATION TOUR 2001

U2

"ELEVATION"

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ALL THAT YOU CAN'T LEAVE BEHIND
IN STORES NOW

AND

MUSIC FROM THE MOTION PICTURE

TOMB RAIDER

ON ELEKTRA RECORDS
IN STORES JUNE 5

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KROQ	WPLY	WHFS	91 X	WWDC	WFNX	KXRK
LIVE 105	WBCN	KPNT	WXDX	KEDJ	KCNL	WSUN

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IN THEATRES JUNE 15

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KPNT	KEDJ	KUPD
KWOD	KKND	WROX
KBPI	KQRC	KXXR
WCCC	WMRQ	WCYY
WEDG	WPLA	WJRR
WQBK	WHRL	WRAX
KTEG	WPBZ	KMYZ
WJBX	KMBY	WRWK
WXQR	WKRL	KAZR
KRTQ	WJJO	KQXR
KILO	WXSR	WTPT

On Tour with The Cult

Active Rock Monitor:
#31

Mainstream Rock Monitor:
HOTSHOT DEBUT
#37

R&R Active Rock:
#29

R&R Rock:
#41

FROM THEIR FORTHCOMING DEBUT ALBUM

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**STAIND** – Flip/Elektra/EEG It's Been Awhile	715k sold 1st week!
2	2	**GODSMACK** – Republic/Universal Greed	#1 WTPT
3	3	**LINKIN PARK** – Warner Bros. Crawling	WMMS add
4	4	**TOOL** – Volcano Schism	#1 WIYY,KISS
5	5	**SALIVA** – Island/IDJ Your Disease	#1 KEGL,WTKX
6	6	**LIMP BIZKIT** – Flip/Interscope My Way	#1 WZTA,WCCC
7	7	**3 DOORS DOWN** – Republic/Universal Duck and Run	#1 KIBZ
8	8	**THE CULT** – Atlantic Rise	top 5 WRIF,WKLQ
10	9	**DISTURBED** – Giant/Reprise Down With The Sickness	#4 most added
9	10	**TANTRIC** – Maverick Astounded	#2 most added
13	11	**STEREOMUD** – Loud/Columbia/CRG Pain	WMMS,KLBJ add
13	12	**STABBING WESTWARD** – Koch So Far Away	30k sold 1st week!
11	13	**ECONOLINE CRUSH** – Restless Make It Right	top 5 KLFX
18	14	**SEVEN MARY THREE** – Mammoth Wait	top 5 KTUX,KLBJ
15	15	**MEGADETH** – Sanctuary/CMC Moto Pschyo	top 5 KUPD
14	16	**SYSTEMATIC** – TMC/Elektra/EEG Beginning Of The End	top 5 WCHZ
17	17	**BLACK CROWES** – V2 Lickin'	top 5 KEGL,WMFS
19	18	**AEROSMITH** – Columbia/CRG Just Push Play	top 5 WCCC
—	19	**DAVE NAVARRO** – Capitol Rexall	KORB add
16	20	**COLD** – Flip/Geffen No One	top 5 KCVI
21	21	**UNION UNDERGROUND** – Columbia/CRG Revolution Man	WYZR add
25	22	**DROWNING POOL** – Wind-up Bodies	huge phones
23	23	**INCUBUS** – Immortal/Epic Drive	top 5 WLUM,KISS
24	24	**MUDVAYNE** – Epic Dig	on OZZfest
20	25	**NONPOINT** – MCA What A Day	top 5 WJJO,KRBR

based on album airplay

top 6 most added

1. 3 DOORS DOWN	"Be Like That"	Republic/Universal
2. TANTRIC	"Astounded"	Maverick
3. FUEL	"Bad Day"	Epic
4. DISTURBED	"Down With The Sickness"	Giant/Reprise
5. 311	"You Wouldn't Believe"	Volcano
6. SIMON SAYS	"Blister"	Hollywood

between a rock and a hard place

by JOHN LENAC

"Glam Slam Metal Jam": Hope your Memorial Day Weekend was an enjoyable one. Mine? Great, thanks for asking. One of the highlights was hearing the **Adema** album while in transit to play anexerciseinfrustration, I mean golf. **Terry Lippman** had a difficult time keeping his ride between the lines as we rocked out to this amazing, multi-hit record that will definitely go Platinum. Too bad my golf swing doesn't have the big wind-up before an explosive impact that **Jeff Sodikoff** is executing. He already has early commitments on "Giving In" a month early… **STAIND** SOLD OVER 700k!!! "It's Been Awhile" is testing through the roof and **Jordan Schur**, **George Cappellini** & **Al Tavera** are smilin large… Another impressive debut week was experience by **Static-X**, selling 80k. That's quite a jump from their debut on the last record (3k)… How bout the week **Blair** (unlike me, he's got game on the links) and **Gaby** had on **Tantric**? **WYSP**, **WZTA**, **WMMS**, **WEBN** and **KQRC** hear that "Astounded" is a hit. **WBYR Jim Fox** is in that club: "I love it. It's a great relief record and so much more. It's a hit that offers a difference in a sea of sameness." Nice Jim—I guess that's what the organizers of the **Indianapolis 500** were thinking when they booked **Steve Tyler** to sing the national anthem… **Cheryl Valentine** and **Adan Armandariz** have a tremendous start on what will be **Fuel**'s biggest song to date, "Bad Day." All the while setting up the monster that is **Mudvayne**'s "Death Blooms."… **Clutch** sales in Boston have tripled over the past two weeks. Do we see a correlation with the 25 spins a week at **WAAF** that **Dave Douglas** is throwing down? **WXQR**'s **Brian Rickman** gets it: "'Careful With That Mic' is a hit that is really ripping up the phones. I just bumped it up in rotation to meet the demand"… Just like you're always working on cume-conversion, when you're done with **The Black Crowes**' "Lickin,'" convert to the hit "Soul Singing" before you give the slot to a band that doesn't have as many hit songs under its belt. Said smash has been the #1 song at **KLOS** L.A. for five weeks and is #3 at **WAXQ** New York. **WMFS** PD **Rob Cressman** agrees: "'Soul Singing' is a smash. They have such a huge bag of tricks playing all their hits live"… With just one week separating us from the **OZZfest** kick-off, headliners **Black Sabbath** debuted a brand-new song called "Scary Dreams" at a gig last week in England. For those of you keeping score, that's the first time the original lineup has played anything new in 23 years. Don't worry, you'll hear it on their new studio record due this fall… The **Artemis** band I've been telling you about, **Crossbreed**, just picked up the **Rammstein** summer tour with an opener TBA. While you pick up the phone to call **Jann Hendry** to ask about the killer first-week sales in Tampa, I'll relay what **KISS**' **Kevin Vargas** said about them: "'Underlined' is reeeeeal good." Hey, Kevin understands word-economy is imperative for all aspects of communication in this sound-bite, A.D.D. society (especially in broadcasting)… Don't forget to save a slot for Jann's **Spacehog** anthem, "At Least I Got Laid," impacting next week… If you're looking for some sauce on the *meat* & potatoes of your station mix, throw **Betty Blowtorch**'s "Are You Man Enough" on at night. Need a copy? **Ann Eason** can set you up, 310.475.5803. These two PDs already have it in rotation: **KFZX**'s **Steve Driscoll**: "It's an amazing song." **KOZE**'s **Lee McVey**: "It's one of those fun records that will give the ladies a chance to bash on the guys for a change."… I could feel the glow from **Hilaire Brosio** as he beamed from new **Priority** digs on his first day, at the office. Have you heard his new **Godhead** single? Can't wait to hear their version of "Eleanor Rigby" at OZZfest… We'd like to congratulate former HITS rock freak **Jimmy Barnes** and his wife **Lori** on the birth of **Gillian Ellise**… More congrats to **WRXR**'s **Scott Hamilton** on his new gig programming **Z-99** on Grand Cayman Island. Besides telling me how bummed he is to take a gig in paradise, Scott says he'll stay on at RXR as consultant with MD **Jill Jackson** as Interim PD… Seattle radio will never be the same without **Cathy Faulkner**. She's been a part of the **KISW** family for 20 years and cites "personal reasons" for her 7/9 departure. We wish her all the best and will let you know when **Clark Ryan** makes a decision about her replacement… Lenac@mindspring.com

STAIND: "BREAKING The Cycle"

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 6.4

AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ
DISTURBED • "Down With The Sickness" - Giant/Reprise
JIMMYEATWORLD • "Bleed American" - DreamWorks
OLEANDER • "Benign" - Republic/Universal
PETE. • "Sweet Daze" - Warner Bros.
SPACEHOG • "At Least I Got Laid" - Artemis
STONE TEMPLE PILOTS • "Days Of The Week" - Atlantic/AG

GOING FOR ADDS 6.11

BLACK CROWES • "Soul Singing" - V2
CAKE • "Short Skirt, Long Jacket" - Columbia/CRG
COLD • "End Of The World" - Flip/Geffen
DUST TO DUST • "New Low" - Sanctuary/CMC
IDLEWILD • "Little Discourage" - Capitol
UNSPUN • "When It All Comes Down" - Republic/Universal

GOING FOR ADDS 6.18

CROSSBREED • "Underlined" - Artemis
DARWIN'S WAITING ROOM • "Feel So Stupid" - MCA
INSOLENCE • "Poison Well" - Maverick
LIMP BIZKIT • "Boiler" - Flip/Interscope
MINISTRY • "What About Us" - Warner Bros.
MUDVAYNE • "Death Blooms" - Epic
POWERMAN 5000 • "Bombshell" - DreamWorks
SPEAK NO EVIL • "Downside" - Abrupt/Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 6.4

ERIC CLAPTON • "Traveling Light" - Reprise
JOHN MAYER • "No Such Thing" - AWARE
THE PISTOLEROS • "Everybody Sometimes" - Found Music

GOING FOR ADDS 6.11

DIDO • "The Hunter" - Arista
LEE ROY PARNELL • "Tell The Truth" - Vanguard
MICHAEL FRANTI & SPEARHEAD • "Sometimes" - Six Degrees

e-mail new apm release info to hitsmm@aol.com

powertool

Dennis Blair's diligence has been evident since cutting his teeth as the assistant to **Geffen** President/COO **Eddie Rosenblatt**. It was obvious to the Geffen brass as he was promoted into the Rock department, working with **Warren Christensen** and **Alan Oreman** as the Hard Rock Director. During his four years calling specialty and metal radio, he helped with **White Zombie, Rollins Band** and **Days Of The New. Ted Volk** hired him to do local promotion for **Maverick**. After spending far too much time at the Men's Club with **WEND**'s **Jack Daniel**, Dennis segued from Charlotte to San Fran before getting the national nod. Working closely with **Gaby Skolnek**, he flexed his National Director Rock and PoMo muscles to solidify the careers of **Tantric** and **Deftones**. Dennis adds: "Working with Gaby and Ted has been a blast. I'm really looking forward to breaking **Insolence, Mest** and **Onesidezero** with them."

SQUAWKS

DON WALKER/PD
WZZI/ROANOKE

"Everybody is ecstatic about the **Tool** album, as demonstrated by the exploding phones. **Weezer**'s 'Hash Pipe' is still pulling top requests, especially around 4:20. The new **Staind** album is selling like hot cakes around here, with lots of calls for 'It's Been Awhile' and the album version of 'Outside'. We've seen immediate reaction to **Alien Ant Farm**'s 'Smooth Criminal' since adding it two weeks ago. It's a song you can smile to while kicking your grandma."

MARGOT SMITH/PD
KXNA/FAYETTEVILLE, AR

"**19 Wheels**! I don't often take a chance on unsigned bands, but this group should be given a shot, and it sounds great here. In addition to 'Broken,' we're spinning '360,' which is getting great response. **Powderfinger**'s 'Waiting for the Sun' makes me smile every time I hear it. Simple as that. Favorite title: 'At Least I Got Laid' by **Spacehog**."

KEVIN REDDING/PD
KBXR/COLUMBIA, MO

"This morning someone actually cried on the air after merely *qualifying* for our May Music grand prize: a trip to see **U2**, **Coldplay** and the **Chili Peppers** in Dublin. So, obviously, U2's 'Elevation' is the hottest song here. **Dave Matthews Band**'s 'The Space Between' is a close second, and the reaction to **Jonatha Brooke**'s 'Linger' continues to impress."

DEBBIE WYLDE/DIR. OF PROGRAMMING
KIOC/BEAUMONT

"**Black Crowes**' 'Lickin' is requesting though the roof at **KIOC**. We just moved it into Power—such a cool, new sound! While **Tantric**'s 'Breakdown' is still a Power for us, we're jumping on 'Astounded' NOW. They are such a great melodic rock band! **Dave Navarro**'s 'Rexall' was nothing like I expected. It has such a good vibe to it, we just bumped it up!"

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ERIC CLAPTON

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The new single from

Reptile

The follow up to the #1 AAA single "Superman Inside"

#1 MOST ADDED ONE WEEK BEFORE THE BOX

Add Date: **Next Monday June 4**

Stations that couldn't wait:

KFOG KBCO KMTT KGSR WXPN WRNR
WDET WMMM WFPK WYEP WMVY and more!

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MANAGEMENT: BUSH BRANCH

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	**REM** – Warner Bros. Reveal	Top 5 WXRT
2	2	**DAVE MATTHEWS BAND** – RCA Everyday	#1 KMTT
3	3	**TRAIN** – Columbia/CRG Drops Of Jupiter	#1 WKOC
6	4	**U2** – Interscope All That You Can't Leave Behind	Top 5 WXRT
5	5	**JONATHA BROOKE** – Bad Dog Steady Pull	#1 KXST
4	6	**BLUES TRAVELER** – A&M/Interscope Bridge	#1 WEBK
11	7	**COLDPLAY** – Nettwerk/Capitol Parachutes	#1 KFOG
10	8	**JEB LOY NICHOLS** – Ryko/Rough Trade Just What Time It Is	#1 WZEW
12	9	**LUCINDA WILLIAMS** – Lost Highway/IDJ Essence	Top 5 WFUV
8	10	**ERIC CLAPTON** - Reprise Reptile	KBCO add
9	11	**STEVIE NICKS** – Reprise Trouble in Shangri-La	Top 5 WXRV
13	12	**DAVID BYRNE** – Luaka Bop/Virgin Look Into The Eyeball	#1 WFPK
23	13	**BLACK CROWES** – V2 Lions	#2 KRVB
18	14	**COWBOY JUNKIES** – Zoe/Rounder Open	Top 5 WRNR
24	15	**AFRO CELT SOUND SYSTEM (w/PETER GABRIEL)** - Real World/Virgin "When You're Falling" single	KFOG add
16	16	**DEPECHE MODE** – Reprise Exciter	Top 5 WDST
14	17	**JOSH JOPLIN GROUP** - Artemis Useful Music	WKOC add
13	18	**SHAWN COLVIN** – Columbia/CRG Whole New You	#1 WMVY
20	19	**PETE YORN** – Columbia/CRG Musicforthemorningafter	WXRT add
21	20	**ANI DIFRANCO** – Righteous Babe Revelling	Top #1 WDET
15	21	**OLD 97'S** – Elektra/EEG Satellite Rides	New track coming!
19	22	**DELBERT MCCLINTON** – New West/Red Ink Nothing Personal	#1 WKZE
17	23	**MARK KNOPFLER** - Warner Bros. Sailing To Philadelphia	#1 KBCO
25	24	**DAVID GRAY** - RCA/ATO White Ladder	Top 5 WRNR
—	25	**ROBERT CRAY** – RykoPalm Shoulda Been Home	20 WMPS spins!

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

C'MON, C'MON, NO ONE CAN SEE YOU TRY: I checked in with **James Vanosdol** (or J.V.O., as he's known to his peeps) on how his first week as **WXRT** MD went: "Inheriting a job like this, as you can imagine, can be pretty chaotic. But it's fun. And as a native Chicagoan, and a lifelong 'XRT fan, I couldn't be more excited about where I am and what's to come. Now if you'll excuse me, I need to dig through PD **Norm Winer**'s office and find the napkin he scrawled my Selector password on!"... I also spoke also with **KOTR** MD **Rick Williams** to find out first-hand which APM records were exploding in San Luis Obispo: "There are two burning up our phones: **Turin Brakes**' 'Underdog (Save Me)' and the late **Kirsty MacColl**'s 'In These Shoes.' Literally, every time we play either of them, we get immediate calls. Every single time."... **Jon Peterson**'s been back at **WRNR** as OM for five months and things have changed dramatically at the station. "We're trying to be respectful of 'RNR's free-form heritage and build the audience at the same time. We are now fully formatted from 6a-9p seven days a week." Meanwhile, PD **Alex Cortright**, who handles music and day-to-day operations, said that, despite the changes, "We are still incredibly passionate about music and share that enthusiasm with our audience. 'RNR presents a wide variety of styles by artists like **Action Figure Party**, **Black Crowes** and, with the #1 song on our list, **Jeb Loy Nichols**. His 'Heaven Right Here' is the perfect record now that summer is here and people are planning parties in each others' 'backyards'"... **Max Bumgardner** from **KCTY** checked in to tell us about a show **Jonatha Brooke** just played for the station. "She packed the [500 capacity] Music Box," he said. "And Homer's, a seven-store local chain, can't keep Jonatha CDs in stock!"... Check out these MAJOR **Pete Yorn** adds: **KFOG**, WXRT, **KKMR** and **WYEP**! Not much more to say except that, in this case, airplay DOES equal sales. You'll see. Kudos to **Columbia**'s **Trina Tombrink** for her incredible tenacity promoting this brilliant record... If you're not yet convinced that **Shea Seger** is "the goods," you will be after you meet and watch her perform at **Michele Clarke**'s annual "R Thing" BBQ. Shea's song "Last Time" is spinning to great reaction at **WKOC**, **WXRV**, **WMMM**, **KTHX**, **KBAC**, **KFMU**, **WMWV**, **KROK**, etc. Also slated to stop by and hang are the aforementioned Yorn, **Five For Fighting**, **David Crosby** and **Widespread Panic**. These acts are not scheduled to perform, opting instead for an afternoon of gluttony and hedonism... Speaking of the Panic, airplay on "This Part Of Town" is voluminous (that Microsoft Word thesaurus sure does come in handy!)—WXRT, **WFUV**, **KXST**, **KTCZ**, **WTTS**, WKOC, **WMNF**, **WKPQ**, **WXPN**, **WDET**, WMMM, KBAC, KOTR, **WZEW**, **KTHX**, **WRLT** and **WFPK** among others—not surprising given the size of the band's following... **Doug Ingold** at **V2** has put together quite a story on the new **Black Crowes** song, "Soul Singing" (#13 this week!). **KMTT**, **WMPS** (#2!!), WRLT, WRNR, **KCTY**, WMMM, WZEW (going into heavy this week!), **WFUV** and **KRVB** are all spinning it. Look for the Crowes on Letterman this week (6/6)... Have you spent much time with the **R.E.M.** album? I must admit, my expectations weren't especially high given the low-key, experimental nature of the last record, but "Reveal" is a stunner! You need only listen to "All The Way To Reno" or "I'll Take The Rain" and it will be clear that R.E.M. are back in full-swing with an album of fresh, upbeat music that's going to sound incredible on the radio all summer... The **Josh Joplin Group** had a strong second week on "Gravity," with **CKEY**, WKOC, WZEW and **KBXR** joining almost everyone else ... Finally, you've no doubt been on the edge of your chair waiting for the results of the big **WTTS** "Man Of Constant Sorrow" Cage Match which, as of last deadline, had the **Soggy Bottom Boys** winning the first two out of five nights. However, on night three, we were KOed by the **Barenaked Ladies**' new song. In hindsight, I'm thinking we might've picked the wrong single. Wait til you hear the NEXT one! (I'm *KIDDING!* Sheesh.)... Talk soon... E-Mail: HITSMM@aol.com...

PETE YORN: WXRT, KFOG and KKMR this week!!!

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Seven Mary Three "The Economy Of Sound" (Mammoth): Four albums in, Virginia-based Seven Mary Three has matured into a solid songwriting machine while retaining the heft of its approach. Give credit to singer-writer Jason Ross, whose Southern-cured vocals are honey-smooth, while his narrative lyric style adds a dimension rarely explored in straightforward rock. The acoustic flavorings and start/stop punchy rhythms in the verses, coupled with the winding lead guitar line, power lead single "Wait" to anthemic glory. And the rapsy voice and clean guitars of "Summer Is Over" give way to an old-school, southern rock singalong chorus. This is one "economy" that isn't headed toward recession. (D.S.)

Stabbing Westward "Stabbing Westward" (Koch): Following Filter's lead, this Chicago-based industrial rock quartet reins in the raging anger and visceral rock anthems of past outings for its fourth album. Working with producer Ed Buller (Suede, Pulp) and mixer Tom Lord-Alge, the band juxtaposes the power chords and aggressive percussive assault of the genre with shimmering, multi-tracked guitars. Singer Christopher Hall sounds alternately wounded and rabid on the trippy first single, "So Far Away." Tracks start out in the darkness of industrial, then shift to more mainstream PoMo for hooky choruses. Yet the band is also capable of whispering, serene simplicity on "Perfect," revealing a kinder, gentler Stabbing Westward. (Y.C.)

Unloco "Healing" (Maverick): A blast of alterna-metal out of the singer-songwriter breeding ground of Austin, TX, Unloco delivers a major-label debut filled with heavy down-tuned guitar riffs reminiscent of Korn or System Of A Down, and vocalist Joey Duenas delivers the goods with an appropriately angst-fueled growl. The song titles tip the listener off to the dark ride ahead—"Panic," "Nothing," "Whimper." But "Healing" isn't just about distortion and screaming. The band shows its more melodic side on "Face Down," the first single, downplaying Brian Arthur's crunching guitars—so prevalent on the album opener "Useless"—in favor of Victor Escareno's fluid bass line. (J.D.)

Continental Drifters "Better Day" (Razor & Tie): The principals in this Nawlins-based veterans' collective, former dB Peter Holsapple, ex-Bangle Vicki Peterson and onetime Cowsills kid sister Susan Cowsill, mix and match their highly individual styles in this musical pot luck. Holsapple's soul struts and Peterson's pop-rockers function as tasty appetizers on the band's crisply recorded third album, but Cowsill (whose marriage to Holsapple ended last year) cooks up the main course. The hopeful "Someday" and the heart-shredding ballads "Snow" and "Peaceful Waking" (which could've been on Richard & Linda Thompson's breakup classic, "Shoot Out The Lights"), vividly portray a woman who's determined to go her own way. (B.S.)

rock2k mugs

DON'T TRY THIS AT HOME: Normally when we write the word "jackass" in the mag we're talking about ourselves. At last, we get to use it for real. That's **Steve-O** of **MTV**'s "Jackass" being propped up by the **Tinley Park Fire Marshal** (l) and **Q101**'s Promotions Director **Tim Johnson** (r). Known for such getting a full body wax and snorting a worm through a straw into his nose, then spitting it out his mouth, Steve-O set himself on fire at the Q101 Jamboree. Our lawyers advised us to include this disclaimer: Do not try any of these stunts at home. And by stunts, we mean: Don't become a promotions director at a radio station.

BUT WHICH OF THEM HAD THE SCOTTISH ACCENT? HITS' PoMo Goddess **Ivana** invited **Capitol's Idlewild** into her HITS lair, solely for the romantic gratification of our own **Erika Strada** (back row, c). But Erika found it difficult to choose which of the boys in the room was the cutest. Was it the Bachelor On The right, whose happy-go-lucky charm was impacting now with women 19-34? Was it Bachelor 2nd From right, whose bright smile was getting huge phones in Paducah and Sioux City? Or was it the Bachelor In The Hat, who is impacting now? We know one thing: It wasn't HITS' **Weezer** Fan Club President **Mark Gracious** (front row, r), who was sure Ivana had said **Greg Kihn** was coming to visit.

MULLET OVER: After fighting for peace all across the globe, the buzzing unsigned band **The Peace Soldiers** (l, 2nd fr l and c) took a moment out of their international fight for equity to rock the Tower Theatre in Philly. The anonymous Justice League of Rock are shown here backstage with **Y100**'s APD **Suzie Dunn** (3rd fr l) and Marketing Director **Kelly Gross** (2nd fr r) and **HITS**' High Priestess of PoMo **Ivana** (3rd fr r), who serves as a sort of **Miss Moneypenny** for the Soldiers' **Bond**-like escapades. The band had only a few moments to pose before heating the stage up for **Guster**, a band with which they have absolutely *nothing* in common. Nothing.

STABBING WESTWARD

so far away

Thank you radio and retail over 29,000 records sold first week

Stabbing Westward's biggest sales week in their history

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Opening for the Cult June, July, August

"So Far Away" is getting closer to you!!!!

MTV 2 ADD

KOCH records

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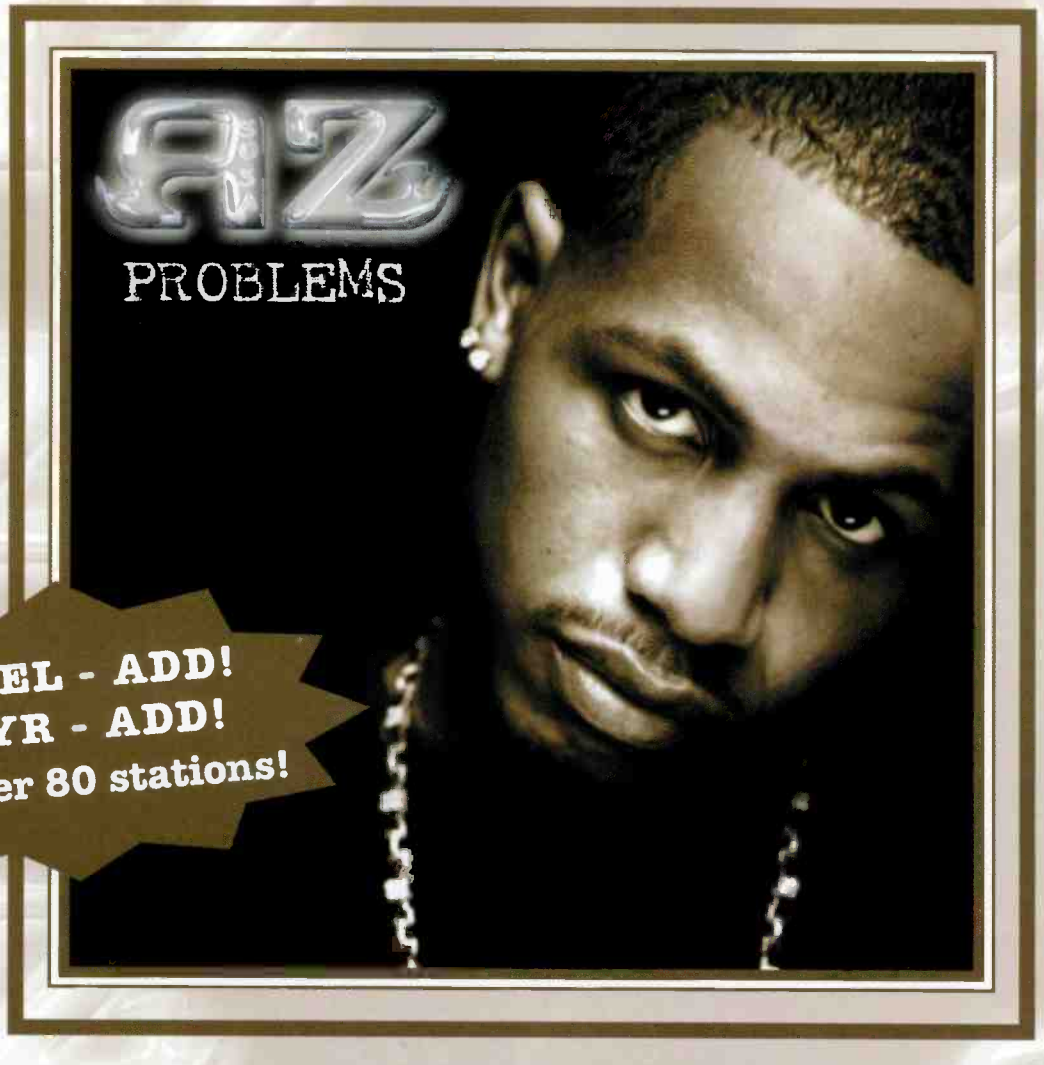

KMEL - ADD!
KSYR - ADD!
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WWKX/Providence
KCAQ/Oxnard
KSFM/Sacramento
WBOT/Boston
KOHT/Tucson
KIKI/Honolulu

"We are already getting requests on this record!"
Laurie Jones MD/ KTTB

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WBLS/New York
KPWR/Los Angeles
WBBM/Chicago
KYLD/San Francisco
WJMN/Boston
KKFR/Phoenix
WEDR/Miami
KBXX/Houston
KQKS/Denver
WERQ/Baltimore
KUUU/Salt Lake City

BET RAP CITY

Produced By: Mark "Chop Diesel" Curry
Executive Producer: Kedar Massenburg, AZ and Deo

MOTOWN

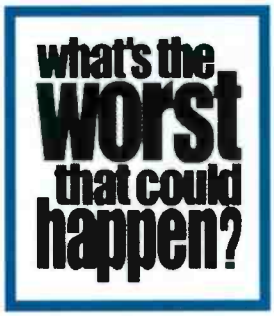
WELCOME TO THE FLAVA CAMP

the Flava Camp

Ground Zero

By Liz Montalbano

I'M GONNA TRY REAL HARD to pull this thing together, 'cause my spirits are a little low today. The weekend was interesting. Hope you had lots of sunshine. Sure could've used some in Catalina where I spent the bulk of my holiday celebrating **Pres. Hensley**'s birthday. Was quite a party though, as we spent most of the time drunk, wet and, in my case, irritated (but what else is new?). Try being stuck on an island whose inhabitants occupy one square mile, amongst starry-eyed couples and kids (gag). The only good-looking black man on the island was with a very blonde chick, leaving me to dine with **Maffei** two nights in a row. Misery at its best. Thanks to **Todd** and **Murphy** for saving me from drowning myself. No thanks to **Feather**, who was more interested in cruising the disco for cute boys. Happy Memorial Day, everybody... you have to love these Tuesdays after a three-day weekend. You wake up early Tuesday morning and call your assistant for BDS, dreading what her response will be. C'mon guys. Holiday weekends are a bitch. You're guaranteed to have a light week—unless your last name is **Cuccinello** or **Ellis**. Here's what broke through the holiday crunch with enormous gains at Crossover: **Erick Sermon**, **Ray J**, **Jagged Edge**, **Lil' Mo** and **Destiny's Child**. Rhythm gainers this week are Jagged Edge, **Craig David** (Top 5 phones at **KUBE** already), **D-12** and **Toya**. How about this Toya record hanging in there! It all started with **Cat Collins** at **KQKS** months ago and now it's practically his #1 record. It's also researching and requesting at **KBOS**, **KYLD**, **KSFM**, **KXJM** and developing at **WLLD**. **Lynne Salivaras** and the **Arista** team are putting the hammer down on this one, as they pull in more believers with **WNVZ**, **KLUC**, **KDON**, **WRVZ** and **WOCQ**. This will be coming to a neighborhood near you... Went to a **Tyrese** barbecue on Saturday—was very ghetto fabulous. Lots o' fuschia. How about **RCA** pulling in **KPWR** and **KIIS** in L.A. on "I Like Them Girls" and the album, "2000 Watts," debuting in the Top 10. **Tony & Strazza** are killing it! Look for a remix by **Felli Fell** this week...The DJ at the barbecue bumped the **Faith Evans** record—such a smash!... Speaking of smashes, **Garnett March** has delivered an incredible soundtrack with *"What's The Worst That Could Happen?"* I couldn't put it down all weekend. Beside the current single, "Music," that's blowing up at Urban and Crossover, the soundtrack includes cuts by **Snoop**, **Craig Mack**, feat. **Frank Sinatra**, and a whole bunch of new artists that are going to be huge. That's the best part of it—it's packed with hits by new talent! Two cuts specifically–"Stick Em" by newcomer **Cha Cha**, who will be coming out on **NYLA/Interscope**, and "Whatever Jo Wants" by **Jo Doja**, who will come through **March Ent./Priority Records**. Definitely in power rotation in the car!... **Lil' Romeo** gets added to **MTV** this week, which will put it in overdrive. Watch this record fly! **Priority**'s got some other good shit coming: **Bad Azz** is heating up on the West; the next **Sarina Paris**, "Just About Enough," is already pulling Top 5 phones at **WKIE** and **Svala** pulled in an early add at KIIS. K... Talk about not missing me? But I miss you **JOEY**! Can't wait to meet **Sammy "Bam Bam" Carvello** with the 10 ft. cock who's dropping mid-August. **Ellen**, I feel for you, girl... **Marthe**, who is just arriving home from her trip to Rome, and **Motti**, who's just coming in from D.C. (what is wrong with that picture?), are on fire with **Ja Rule**'s "I Cry," as they sell a shit-load of **Redman** albums this week. And don't forget about **Sisqo** (who hosted the **World Music Awards** a few nights ago), as they officially impact "Can I Live" next week... Have I told you lately that I love the **Foxy Brown** record? K... **Nino**, a couple of more plugs and I'm done... **City High** moves 40k+, as "What Would You Do" spreads to Pop... D-12 is already huge at **WLLD**, **KTFM**, KSFM, KQKS, KUBE, **KLUC**, KPWR, **WPOW** and pulls in **KBXX**, **WJMH**, **KBMB**, **KGGI** and a handful of others this week–and they're officially impacting next week! For Christ's sake, Nino. Anyway, I'm so over it. All my love to my **Dad** (I hope you feel better, Daddy)... Hit me at **eliz0315@aol.com**. Merrrhhh!



Story of my week.

Street Snap

IT'S SATURDAY NIGHT AND I'VE GOT A FEVER: While hob-nobbing with industry weazels, **KBMB** Sacramento PD **E-Bro** was suddenly overtaken by an odd virus. Delirous and feverish, he spent the rest of the night imagining he was **John Travolta** as disco king **Tony Manera** in "Saturday Night Fever." Here, he poses, while **Universal/Motown** heavyweight **Val DeLong** (r), reminded of her days on the Jr. High Cheer squad before the awful pyramid accident, cheered him on.

Phat Five

The Hype On The Street This Week

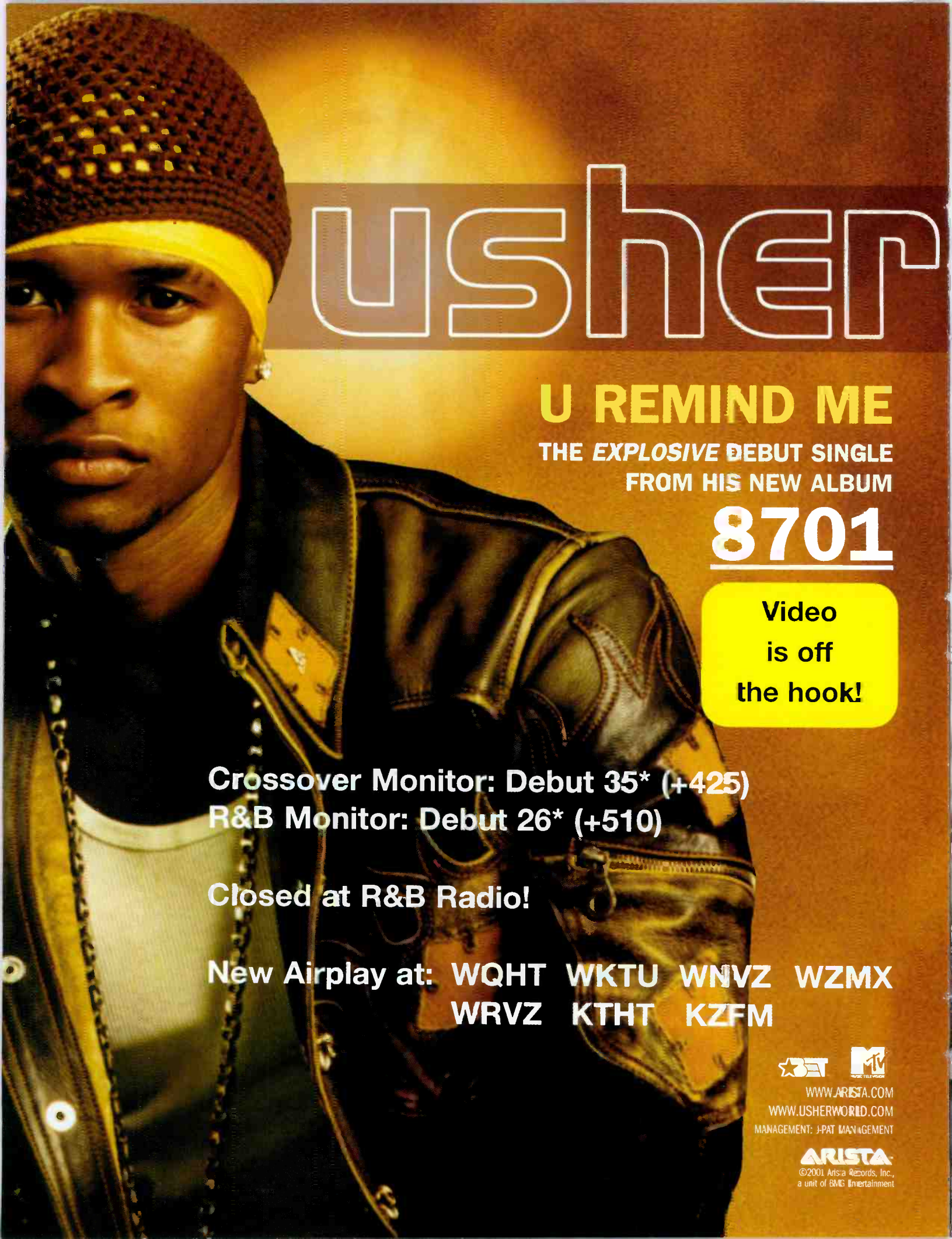
1. **MARTHE REYNOLDS**
   Redman debuts Top 5, Ja Rule quickly grows, Sisqo and Foxy Brown on deck.

2. **KRBV**
   Turns off the heat and gets WILD—as wild as Perun can be, anyway.

3. **JOHN McMANN**
   "Filling In" airplay with Craig David & Ray J.

4. **KASHON POWELL**
   Trends explode 6.6 to 7.1. Next PD?

5. **JAGGED EDGE**
   Party goin' on "everywhere" as group heads towards multi-Platinum status.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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
7	3	1	EVE	*Let Me Blow Your Mind*	RR/Interscope
3	1	2	MISSY ELLIOTT	*Get Ur Freak On*	Goldmind/Elektra/EEG
1	2	3	CHRISTINA,LIL' KIM...	*Lady Marmalade*	Interscope
8	4	4	112	*Peaches & Cream*	Bad Boy/Arista
6	5	5	CITY HIGH	*What Would You Do?*	BB/Interscope
4	6	6	NELLY	*Ride Wit Me*	Fo' Reel/Universal
5	8	7	JANET	*All For You*	Virgin
11	9	8	R. KELLY	*Fiesta*	Jive
2	7	9	DESTINY'S CHILD	*Survivor*	Columbia/CRG
15	14	10	TYRESE	*I Like Them Girls*	RCA
9	10	11	JA RULE	*Put It On Me*	Murder Inc./IDJ
14	12	12	OUTKAST	*So Fresh, So Clean*	LaFace/Arista
13	11	13	TRICK DADDY	*Take It To Da House*	S-N-S/Atlantic/Atl G
29	21	14	JA RULE	*I Cry*	Murder Inc./IDJ
10	13	15	QB'S FINEST	*Oochie Wally*	Columbia/CRG
—	30	16	JAGGED EDGE F/NELLY	*Where The Party At?*	So So Def/Col/CRG
16	16	17	CASE	*Missing You*	Def Soul/IDJ
20	19	18	2PAC	*Until The End Of Time*	Amaru/DR/Interscope
25	23	19	LIL' ROMEO	*My Baby*	SME/Priority
18	18	20	SNOOP DOGG	*Lay Low*	No Limit/Priority
17	17	21	SUNSHINE ANDERSON	*Heard It All Before*	Soulife/Atlantic/Atl G
12	15	22	JOE	*Stutter*	Jive
—	29	23	LIL' MO	*Superwoman*	EastWest/EEG
27	24	24	3LW	*Playas Gon' Play*	Epic
—	28	25	AALIYAH	*We Need A Resolution*	Blackground
28	26	26	JESSICA SIMPSON	*Irresistible*	Columbia/CRG
—	—	27	TOYA	*I Do*	Arista
23	25	28	MUSIQ SOULCHILD	*Love*	Def Soul/IDJ
21	22	29	LUDACRIS	*Southern Hospitality*	Def Jam South/IDJ
—	—	30	BLU CANTRELL	*Hit 'Em Up Style*	Arista

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Destiny's Child	"Booytlicious"	Columbia/CRG
2. Bad Azz	"Wrong Idea"	Doggystyle/Priority
3. D-12	"Purple Hills"	Shady/Interscope
4. Craig David	"Fill Me In"	Wildstar/Atl/Atl G
5. Redman	"Let's Get Dirty"	Def Jam/IDJ

WORD's bond

by Mark Feather

IN THE GOOD OL' SUMMER TIME... It's my favorite time of the year—summer! I love the sun, the warm temperatures and especially the increased "flesh quotient" to feast my eyes on. Mmmmm... Got my summer started last week with a **Priority** soiree for the lovely **Sarina Paris**. Before I get to the details, I have to mention that this crew has seriously got one with their **Lil' Romeo** record, too "My Baby" was just added to **MTV**, got close-out adds this week from **KPTY**, **KXME** and **KWIN**, and has serious airplay all over the country. Plus, in addition to great low-end phones, **Greg Williams** says that early callout at **KDGS** shows that ADULT females are also vibin' to this. Must be the **Jackson 5** sample. If you're still not on this one—why not? Back to Sarina. Of course, the Priority brass was on hand, including **Bryan Turner**, **Tom Maffei**, **Mike Whited** and **Joey Carvello**, who has done a great job bringing this artist along. Now, with one hit already done and the next single, "Just About Enough," slated for adds on 6/25, Joey was understandably beaming with pride. I, on the other hand, was beaming at **Dancer #1**—don't know his name, but OMIGOD! Please reference the "flesh quotient" comment from above. Wow. If I had had a few more cocktails with **Next Media**'s **Don Parker** or **Michael Steele** from **KIIS**, I probably would've asked if he wanted to go dancing with *me* in West Hollywood. However, I temporarily had *no game*, and instead went out by myself and got none... This would continue to be the theme of my holiday weekend, as I left for Catalina Island to celebrate the birthday of my editor and good friend **Todd Hensley**. Had never been there before, so I had no idea what to expect, but should've had a clue when I found *nothing* on any of my favorite websites (if you know what I'm saying) about stuff for *me* to do in Catalina. No matter, though, as there were plenty of friends in attendance to ensure a good time. Shouts to **Hilaire Brosio**, various members of the HITS family, **MCA's Jeff Becker**, Maffei and **WB's Felicia Suslow** and her husband, **Artur**. (Speaking of Warner Bros., nice early action on their **Jaheim** record—added this week at **WWKX** and **KATZ**, and seeing 20-40x/wk. rotational support at **KKBT**, **KBMB** and **KCAQ**.. If mid-tempo R&B works for you, this should be on your radar.) The biggest thing on the radar of the Catalina party crew though, was the next shot of Silver Patrón. And the next, and the next, and the—you get my point. By the time **Liz** and I finished shaking our groove things at The Chi Chi Club, I was so tequila'd up that I actually didn't care that Catalina Island was mostly full of couples. After all, I still had the next night back in L.A. before my first weekend of summer was over... And what a great night it was. Headed out with my best friend to "Club Papi" at the world-famous Circus Disco (you *know* he's a great friend when he's straight and still goes with me to a gay club, huh? All I had to do was bribe him with intoxication. Not a problem.). The place was jumpin', with an enormous house room absolutely *gcin' off*—full of huge sound, great lights and unbelievable boys—both go-go and otherwise. Hung out there for a minute before heading upstairs to the hip-hop room for a check of what was workin' there. How 'bout **Nino's D-12**? Could've been the way we were all feeling in conjunction with the subject of the song (again, if you follow me), but I'm telling you, when this jam came on, people lost their heads! Hmmm, maybe that's the reason for all the radio love well in advance of next week's official add date for "Purple Hills." Check the massive airplay at **WLLD**, **KXME** and **KPWR**, or the early adds at **KTHT**, **KGGI** and **KSEQ**, among others. NO BRAINER! Other jams that had that room shakin' were **Tha Liks**, and this **Kurupt** "It's Over" record that's finally being properly worked by **Michael Motta** and the folks at **Artemis** (good to have Michael back, by the way). Couldn't stay in one place forever, so it was back to the main room where the music continued with **Lynne Salivaras' GiGi D'Agostino** track. "I'll Fly With You" is already a home run in places like San Francisco, Chicago and Sacramento, and impacts officially next week. Be ready—this dance tune is *for real*! And so was **Sam**, who I met a short time later. Real *fun* and a *great* conclusion to my holiday weekend!... Until next time, C-ya...

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 6/5

Gigi D'Agostino	"I'll Fly With You"	Arista
Sisqo	"Can I Live"	Dragon/Def Soul/IDJ
Jon B.	"Now I'm With You"	Edmonds/Epic
Keke Wyatt	"Used To Love"	MCA
Athena Cage	"Hey Hey"	Priority

GOING FOR ADDS 6/12

Philly's Most Wanted	"Please Don't Mind"	Atlantic/Atl G
Busta Rhymes	"What It Is"	Violator/Loud/Col/CRG
Foxy Brown	"Oh Yeah"	Def Jam/IDJ
D-12	"Purple Hills"	Shady Records/Interscope
Olivia	"Are U Capable"	J Records
JT Money	"Super Chick"	Priority
Shaq f/W.C. & Nate Dogg	"Connected"	Trauma
Dirty	"Rolling Vogues"	Universal
India.Arie	"Brown Skin"	Motown/Universal
Janet	"Someone To Call..."	Virgin

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1.	C. Aguilera/Lil' Kim/Mya/Pink	"Lady Marmalade"	Interscope
2.	**City High**	"What Would You Do?"	Booga Basement/Interscope
3.	**112**	"Peaches & Cream"	Bad Boy/Arista
4.	**Eve f/Gwen Stefani**	"Let Me Blow Your Mind"	RR/Interscope
5.	**Missy Elliott**	"Get Ur Freak On"	Goldmind/Elektra/EEG

BIG WILLIE *of the week*

Solid as Steal.

JIMMY STEAL
VP/PROGRAMMING KPWR
LOS ANGELES

*Following Memorial Day weekend and the unofficial start of summer, it seems only natural that our Big Willie spotlight shift from Winter ARB winners to those gaining ground in the first ratings trend of the Spring book. We begin in the City of Angels, with **Jimmy Steal's Power 106**. In an increasingly competitive market, the Emmis outlet moves 3.9-4.1 for P12+, and continues to be firmly lodged in the market's Top 5. Though still perceived as the hip-hop station for Los Angeles, under the watchful eyes of Steal, APD **Damion Young** and MD **E-Man**, **KPWR** has begun to filter in a few more R&B tunes of late, including **K-Ci & JoJo**, **Tyrese** and even a **Shaggy** cut or two, thus enabling the station to broaden its appeal. Add to that a massive outdoor advertising campaign in support of morning superstar **Big Boy**, great **street** presence and on-fire mix shows, and it's clear that Steal has zeroed in on the correct recipe for success. Now, if the zeroes at HITS would just leave him alone, Jimmy might actually have some time to enjoy his success...*

***GINUWINE ARTICLE:** After a Bay Area show, **Epic** artist **Ginuwine** took a photo with radio dweebs and record reps (l-r): **KMEL/KYLD** San Francisco PD **Michael Martin**, promotions guy **Greg Lawley**, Epic's **Amanda Walk**, KYLD APD/MD **Jazzy Jim** and Epic's **Mike Leiberman**. "That show was great," said Martin. "The album is gonna be huge! Yessirreebob, huge. And this outfit is fly. What is that, leather?" he continued. Ginuwine made no conversation, but thanked them all before heading to his limo. "So," Martin whispered to Walk, "Was that **Nelly** or **Shaggy**?"*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

BYRON KENNEDY
PD KSFM Sacramento
Toya "I Do" Arista

"Toya sounds great on the air, and it's already pulling in #2 phones after just the beginnings of airplay!"

DONTAY
MD KXJM Portland
Usher "U Remind Me" Arista

"From the moment I got this joint, I've had it on repeat in the CD player in my office! We're bangin' it seven times a day."

RICK VAUGHN
APD KHTS San Diego
Craig David "Fill Me In"
Wildstar/Atlantic/Atl G

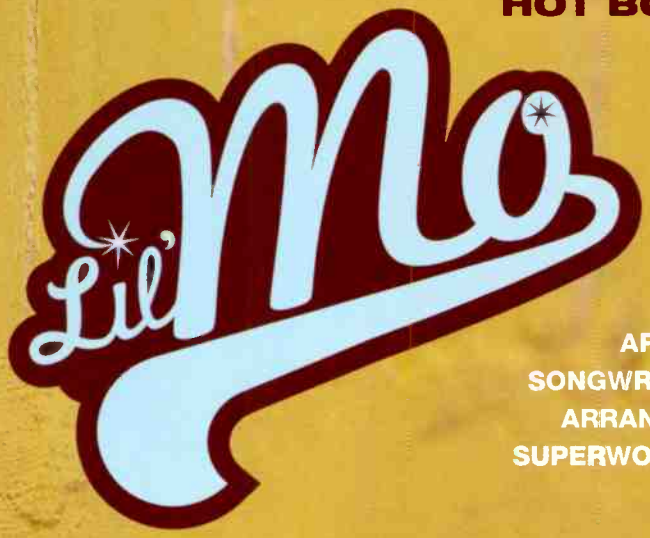
"This guy sounded great when he came by and did a little live set for us. I'm absolutely convinced that Craig David is for real!"

PATTIE MORENO
PD KKUU Palm Springs
D-12 "Purple Hills" Shady Records/Interscope

"Already getting huge reaction here. This one will definitely come all the way home!"

FROM THE VOICE THAT BROUGHT YOU...

PUT IT ON ME
PARKING LOT PIMPIN
I CRY
WIFEY
HOT BOYZ



ARTIST.
SONGWRITER.
ARRANGER.
SUPERWOMAN.

ADDED AT
KPWR/LOS ANGELES
18X!!

SUPERWOMAN PT. II
(WITH FABOLOUS)

THE NEW SINGLE AND VIDEO FROM HER DEBUT ALBUM
BASED ON A TRUE STORY

TOP 5 SELLING SINGLE IN THE COUNTRY FOR THE PAST MONTH AUDIENCE OVER 35 MILLION

Crossover Monitor	21-9*	+251
Rhythmic Monitor	35-26*	+184
Urban MS Monitor	13-10*	+211

13 Spins at MTV MUSIC TELEVISION BET Heavy

ALBUM IN STORES JUNE 26

WWW.LILMO.NET

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The sexy, smash follow up to the #1 hit "Bizounce"
Already Spinning At:
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WGCI Chicago
WDTJ Detroit
KPWR Los Angeles
WBOT Boston
WERQ Baltimore
On Your Turntables Now!!!
OLIVIA
ARE U CAPABLE
"Olivia is really doing it with this follow-up single. Anutha hot joint for the 1200s."
— Doc B, WUSL, Philadelphia
"This single is going to be a summer smash."
— B-Traxx, KMEL, San Francisco
"A radio banger. If a DJ is not playing this, they are not capable!!!"
— Chubby Chub, WBOT, Boston
"This one is hot!!! Going in my mix now!"
— Kim James, WJLB, Detroit
For more information or servicing, contact Malcolm Miles @ 646-840-5725 or Russ Jones @ 646-840-5721.
j records

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	What It Is	Violator/Loud	333
2.	AALIYAH...	We Need A Resolution	Blackground/Virgin	312
3.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	310
4.	ERICK SERMON...	Music	DS/Interscope	303
5.	LIL' MO	Superwoman Pt. II	EastWest/EEG	296
6.	THA LIKS	The Best U Can	Loud	290
7.	JAY-Z/R.KELLY	Guilty Until...	Roc-A-Fella/IDJ	288
8.	GANGSTA BOO	Can I Get Paid	Loud	284
9.	TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G	277
10.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	273
11.	BABYFACE	There She Goes	Arista	268
12.	BEATNUTS/FATMAN SCOOP	Let's Get Doe	Loud	264
13.	AZ	Problems	Motown	260
14.	JAGGED EDGE...	Where The Party At	So So Def/Col	255
15.	JANET	All For You	Virgin	254
16.	112	Peaches & Cream	Bad Boy/Arista	246
17.	FOXY BROWN	Oh Yeah	Def Jam/IDJ	244
18.	XZIBIT	Front 2 Back	Loud	240
19.	PROJECT PAT	Don't Save Her	Loud	237
20.	REDMAN	Let's Get Dirty	Def Jam/IDJ	236

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES	What It Is	Violator/Loud
2.	LIL JON...	Bia Bia	TVT
3.	THA LIKS	The Best U Can	Loud
4.	SNOOP/TYRESE	Just A Baby Boy	Universal
5.	PRODUCT G&B	Cluck, Cluck	Clef/J Records
6.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin
7.	KENNY LATTIMORE	Weekend	Arista
8.	PROJECT PAT	Don't Save Her	Loud
9.	FOXY BROWN	Oh Yeah	Def Jam/IDJ
10.	CRAIG DAVID	Fill Me In	Atlantic/AtL G
11.	GANGSTA BOO	Can I Get Paid	Loud
12.	MYSTIC	The Life	Goodvibe
13.	CASE	Not Your Friend	Def Soul/IDJ

commercial ▲		▼ underground
1. KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
2. TRICK DADDY	I'm A Thug	Slip-N-Slide/Atlantic/Atl G
3. BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
4. TALIB KWELI...	The Blast (rmx)	Rawkus/Priority
5. BEATNUTS/FATMAN SCOOP	Let's Git Doe	Loud

in tha mix by ricky leigh mensh

Glenn Aure "Tha Telly Manager relocates"

TRULY A PEARL... Very rarely do I feel what this DJ duz over tha wknd iz of any importance, so I'm uzually uzin this space to talk about what'z on your mind & what'z happenin' w/you. Not *this* wknd. I decided to *really* relax this wknd & re-charge for tha second half of our seazon heddin into tha third & fourth quarters. So I'm watchin' alotta TV, mostly History Channel, w/alotta Pearl Harbor footage in between tha Lakers' sweep of Chavez' (KTFM) wack-ass Spurs & updates on Iverson's sore ass. Talk about perspective. We've all seen tha old war clips, but this wknd, I *really* watched. Then I went & saw tha movie. Not too macho to admit it... Tears flowed. I've never left a theater after a movie & seen so many faces that ranged from bein blank to registerin' shock. I felt a deeper & more profound sadness than ever for all of thoze soldiers that died so unmercifully, as well as their families. Families that include folks in our very own mix show community. Sadness made way for gratitude & tha decision to share this w/you, once again, about how blessed we are to do what we luv to do az our life's work. Becuz of theze amazingly selfless people that gave their lives for our freedom, we can *freely* bring muzic to millions. HOW FORTUNATE ARE WE! Just a thought I wanted to share... One of tha great freedoms we share in tha mix show community each wk az a rezult iz our Commercial Radio Mix Show Conference Call, where we decide freely & collectively what new recordz have tha greatest potential to becum hits. This wk, Busta (Violator/LOUD) reassumes tha throne @ #1, while Kardinal Offishall (MCA) grabs #1 on tha unda. Congratz to new pix Lenny Kravitz/OutKast (Virgin), Craig David (Atlantic), Mystic (Goodvibe) & Talib Kweli/Erykah Badu (Rawkus/Priority). PS to ALL DJz: That Lenny/OutKast rmx you have iz NOT commercially available, so tha MAIN place for folks to hear it iz thru YOU! I'd be talkin about that on your shows bigtime!... Congratz again to now-former KMEL mix vet Glenn Aure's new gig as Nat'l West Coast Crossover Promo for Tom *"Tha Beak"* Maffei @ Priority. Now that LP finally kicked Debonaire off hiz sofa, Glenn'll have a place to sleep & be close to Taco Bell... WJHM waz once tha proud home of 18 mix shows/wk. They're now down to one wknd four hr. show. Ill! Seemz tha powers-that-be think live programming can outdo mix show programming. Suggestion. Stop ignoring your hour-by-hour breakdowns which show unequivocably that mix shows outperform straight airshifts & cum back to us that live in 2001. If you don't, sumbody else will... In Cleveland, tha mix family's favorite car-dealin DJ Lenny B moves to WENZ for Fri 10p-2a mix duties, which'll leave him more time on Sats. to get tha rimz on hiz VW Bug cleaned... & hi-5z to BET's Stephen Hill, Kelly G & Curtis Gadson for their part in puttin' together tha channel's first-ever awardz show, which'll air live 6/19 & take place in Vegas. More info: Michael Lewellen/(202) 608-2003 or Tosha Griggs/(404) 763-8656... & biggg congratz also to ole mix show supporter *"World B."* Free Maiden on tha bump up to Sr. VP of Operations @ So So Def, in which he'll hopefully help Jermaine Dupri sign more Redskins to hiz sports agency & help J.D. decide what bandwagons to jump on for tha upcummin NFL seazon... Happy June B-Daze to: Johnny Coppola (Capitol), Franzen Wong (Snoop Radio), James Cruz (Violator), DJ Trauma (WHTA), DJ Echo (KPWR), Mixxula (KBMB), DJ Boogie (WAMO), Derek Jurand (WQQK), DJ Jam, Dave McPherson (Epic), DJ Quicksilver (WKYS), King Tech ("Wake-Up Show") & Swedish Egil (Groove Radio)... Soon-to-be conf. call pix: Usher (LaFace/Arista), Krayzie Bone (LOUD), Olivia (J Records), Mary J. Blige (MCA), PYT rmx (Epic), Gorillaz (Virgin—12z just shipped), Lil' O (Atlantic), KeKe Wyatt (MCA), Cherokee (Trip/RCA), Melky Sedeck (MCA), Tiggah (So So Def/Columbia) & Kurupt (Antra/Artemis).... With WHHH's move to hip-hop/R&B, I look for Paul Bunyon's role to increase sharply & if true, he dezerves it... Z90?... DJ Quik?... Erick Sermon?... Funkmaster Flex?... MTV?... According to Wyclef via cell from yet anutha airport on this wk's conf. call, tha Fugees ARE talking to each other. Here's hoping for tha reunion & a much-needed infuzion of great, new muzic...

Free Maiden

the lowdown on new music...

in tha mix pix

...by leading mix show DJz

dj hideo • kkbt

Lenny Kravitz feat. OutKast
"Again" (Stankonia remix)
Virgin

"Bangin... Bangin... Bangin... Tha collaboration between Lenny Kravitz & OutKast iz heaven to everyone's earz." JT Quick's (KPRS) note: & that collaboration on my nutz & your lips iz magnificent. Like my man Ricky Leigh says, they should get married...

b-traxx • kmel

Olivia
"Are U Capable"
J Records

"This single iz gonna to be a summer smash, just like tha first single. It should be hittin mix show ASAP, and this iz an R&B joint you can't afford to pass on! J Records are doing their thing!" All Star DJz' note: Mas raza for your casa. We are so proud of your enor-mous accomplishment az you have finished your "Ingles Sin Barreras II" course. Wuss next? "Ingles Sin Chinelas"?

rick lee • kmel

PYT
"Same Ol', Same Ol'" (remix)
Epic

"PYT breakin barriers to tha next episode with a fattt R&B track for your ears... Definitely anutha mix show record for tha crates." All Star DJz' note: We want to make a quick announcement that it'z official. Rick Lee iz doin a porno with hiz all-time hero Ron Jeremy. Az an added bonus, it'z goin to be a midget flick.

dvs • wqok

Keke Wyatt
"Used To Love"
MCA

"It'z definitely goin to be a huge radio record! A new diva on tha rise. She'z definitely gonna put it down for a while! Hottt lyrix & saucy beetz make for a smash!" Rap Vatican's Note: Iz it Ugly DJ Week? Cuz I know that DVS iz one of tha few DJz allowed to give a quote durin that week, includin DJ Scrap, Trouble T, Boogaloo & several other ugly mofos from tha Vatican. Ugly DJ Week iz definitely in full swing.

jay-ski • wphi

Foxy Brown
"Oh Yeah"
Def Jam/IDJ

"Fox Boogie iz back! Tha reggae twist on this joint iz catchy az hell, and tha track iz bangin enuff to give ALL of Cali blackouts! She'z still tha illest Na-Na blazin mics to me!" DJ Buck's (WWKX) note: Iz it blazin enuff to untwist your twisted face? Cuz I know your asss waz paralyzed from all that Na-Na at tha local strip club. So stop sniffin that old/wrinkle Na-Na... (L-r) DJ Ran (WWF/Syndicated) & Jay-Ski...

kelly g • bet

Usher
"U Remind Me"
Arista

"It'z an infectious summertime smash that will keep you whistling itz melody long after it endz." Touch Tone's (WPHI) note: Tha Boo-Man speaks. What do you know about a summertime smash when you're still playin Jazzy Jeff & the Fresh Prince... Or are you gonna do a house mix for this one too?

lenny b • wnez

Krayzie Bone
"Hard Time Hustlin'"
Loud

"Major request. Definitely a hometown & mix show favorite az well az an overall smash. He iz tha creator of tha hooks & this sample werks wonders!" Rap Vatican's note: New station, new status, new rules, new everything. Duz that mean new trainwrecks too? Or are you gonna blame your old-asss 1976 Stanton needles?

jammin jay • wrxz

Lil 'O
"Back Back"
Atlantic/Atl G

"Tha record iz burnin up tha South & Hot 106 iz already in ashes. Hottt-asss lyrix & dope-asss infectious beetz. A certified hit." JT Quick's (KPRS) note: Whoa! Ashes, like in Ash Wednesday? Or like your asshie-asss lips? I suggest chapstick or, even betta, tha JT Quick lip balm...

USING THEIR VOICES TO END THE SILENCE

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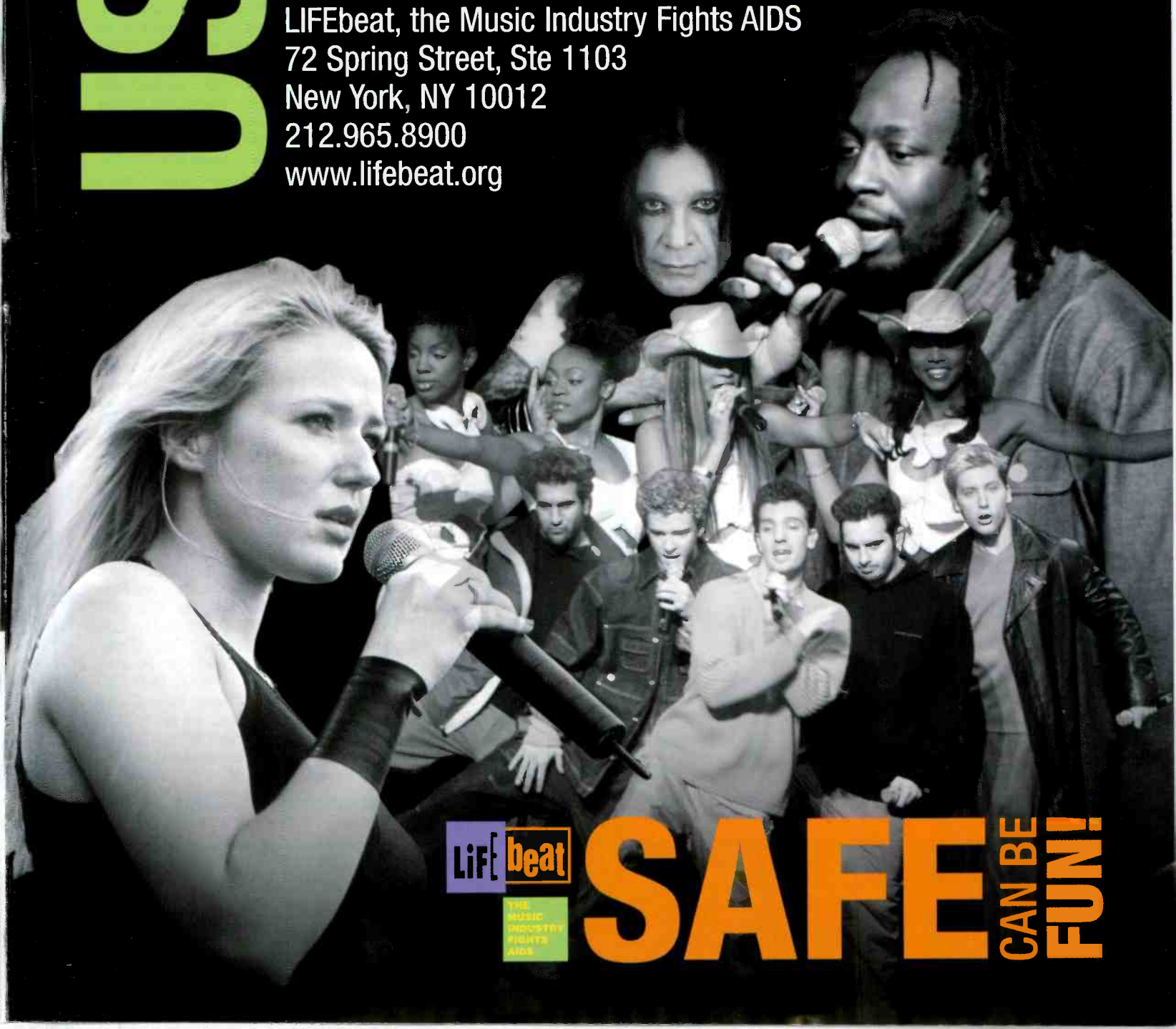


LIFEbeat THE MUSIC INDUSTRY FIGHTS AIDS

SAFE CAN BE FUN!

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	BRAVO and SANDMAN	*Aged and Laced*	Superrappin/LS
11	6	2	DOUJAH RAZE	*Hard Times*	Trilogy
3	2	3	KOOL G. RAP	*First N#gga* (RMX)	Rawkus
9	5	4	MR. LIF	*Fulcrum*	Def Jux
24	10	5	PETE ROCK	*Nothing Lesser*	BBE
12	8	6	DYNAS	*My Biz*	Beyond Real/LS
14	9	7	E-RULE	*Sabotage*	Flatland Ent.
22	13	8	NINA ROSS/POODA BROWN	*He Do*	Priority
30	26	9	I.G.T.	*Class By Emself*	Loud
18	16	10	INFAMOUS MOBB	*Mobb Nigg#z*	Yosumai/JCor
—	20	11	KRUMBSNATCHA	*Afta The Club*	MIA
10	4	12	WILLUS DRUMMOND	*It's A Stick Up*	Downs Elementary
16	11	13	CAPPADONNA	*Love Is The Message*	Razor Sharp/Epic
—	12	14	ZION I	*Boom Bip*	Ground Control/NG
27	15	15	BIG L F/BIG DADDY KANE	*Platinum Plus*	Rawkus
13	17	16	NAME	*Artist Of The Year*	Nailah
17	18	17	CASUAL	*Same O.G.*	Stimulated
26	23	18	SILKK THE SHOCKER	*Pop Lockin'*	No Limit/Priority
29	21	19	MF DOOM	*I Hear Voices*	Subverse
—	—	20	THA EASTSIDAZ	*ILUVIT*	DS/TVT
—	30	21	AKBAR	*Those Who Say*	Ill Boogie
—	25	22	VAKILL	*VA2K*	Pockets Linted
—	—	23	WASTELANZ	*Find Out*	Large Ent./LS
—	24	24	CANNIBAL OX	*B-Boys Alpha*	Def Jux
28	28	25	ILL ONE	*It's Gow'n Down*	Zahirah Ent.
20	22	26	BAS-1	*Highly Effective...*	Heratik
—	—	27	MUSALINI and MAZE	*Thugmania*	Epic
—	—	28	MIGHTY CASEY	*White Girls*	Busted Lip
—	—	28	DEFINED PRINT	*Rhymes Connect*	Depth Charge
—	—	30	PERFEC	*Dumpn Dumpn*	Tantrum/Ark 21/Uni

NASTY NEWS BY NASTY-NES

What's upper? By the time you read this, I should be back in the Big Apple! I'm in the house for **RCA Records**, where they will showcase an exclusive listening party on 6/2 at Character Music Studios from 2 p.m. to 6 p.m. for **Smash Task** from Washington, DC, **P**, who's well known on **Kay-Slay**'s mix tapes, and R&B's **Danté**. Props to **Jason Johnson** and **Jimmy P.** for continuing to recognize our college and mix tape panel, and making sure that we don't get ignored, as well as making sure that we are the foundation for breaking new hip-hop music on the radio... My dawg, DJ **Chill Will** from **WCBN** Ann Arbor, MI, spent an entire week here in Los Angeles, enjoying the sunny, 90° temperatures. Big ups to **GoodVibe Recordings**, who hooked us up with the V.I.P. red carpet treatment last week at **Mystic**'s off the heezy listening party at the House of Blues. Chill Will was flossin' with the HITS posse in GoodVibe's stretch limo, stocked with free food and drinks! If Mystic ever hits your hometown, please check out her show. Her show is very intimate, and you can truly hear her vocal talents come out on stage! I still predict her single, "The Life," will be one of this year's biggest hits. Her DJ, **Bonds**, has got phat skillz on the ones and twos, which is also a treat to watch... **D&D Records** just hit me off with the exclusive on **QNC**'s new joint "Gotta Give." You will love what you hear. QNC continues to keep their true followers happy, with their distinct hip-hop flava. Expect vinyl coming soon... Already cruising through turntables nationwide is **Busdriver**, whose underground skillz has a lot of DJs bobbin' their heads to his joint, "Get On The Bus," featuring **Abstract Rude** (**Massmen Records**). If you haven't been laced yet, please call my girl at **S.P.E.C.T.R.E.**, **Jessica Weber**, at (323) 644-3779 or on-line at **jessica@spectreradio.com**... **Royal Flush** is rumored to be dropping some new ish with **CNN**! Stay tuned... **Matty Marcus** at **Major League** recently stopped by our whack ass cesspool and dropped some phat jewels on me. **Tribeca's** "Training Day" (tentatively on **Denzel Washington**'s new movie "Training Day"), "The Life" (**ESPN's** theme song, featuring **Pharoah Monch**) and "Throw Heat," featuring **Doujah Raze** are three bangin' tracks that I consider homeruns for Major League... **WB** will be back on the map, once heads receive their **Beatdown Recordings 2001** compilation. You gotta peep out **Ghetto Pro**, featuring **Kurupt** and **Butch Cassidy**, on "Ghetto Pro For Days" and "Who Are The Beatnuts," featuring the **Beatnuts**. Thank you, **Roz**, for the advance... About to blow the f#ck up: **Rass Kass** "Home Sweet Home" (**Priority**), **Black Knights** "Killa Cali" (**Loud**), **Full Force** "Float On With Us" (**TVT**). Stay tuned for **L.A. Symphony** "What You Say" (**Squint**), **Nuwine** "Test" (**Holyfield**—yes **Evander's** label!), **Master P** "Locked Up" (**Avatar**) and **Remedy** "White Boy" (**Fifth Angel**)... **SHOUT OUT TIZIME:** My dawgs I hook up in New York this week, **Tiz** at GoodVibe, **Harris Francis** at **KUBE** Seattle and welcome to the HITS Conference Call posse, **Sheila Anderson** from **WNCB** Niagra Falls, NY... **KUNG-FU FLICK OF THE WEEK: Bruce Li** in "The New Game Of Death" **Tai Seng Video**...

TOP FIVE MOST ADDED

Artist	Title	Label
1. DOUJA RAZE	*Hard Times*	Trilogy
2. CHICO and COOLWADA	*High Come Down*	MCA
3. BLACK KNIGHTS	*Killa Cali*	Loud
4. EL GANT	*El Gant*	We Eatz/LightYear
5. MYSTIC	*The Life*	GoodVibe

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. DOUJA RAZE	*Hard Times*	Trilogy
2. CHICO and COOLWADA	*High Come Down*	MCA
3. BLACK KNIGHTS	*Killa Cali*	Loud
4. EL GANT	*El Gant*	We Eatz/LightYear
5. MYSTIC	*The Life*	GoodVibe

Rap Attack

MAKIN' IT HAPPEN

Born and raised in Philadelphia, PA, **Jason Gloss** is makin' it happen as the Program Director at **WOWL** Boca Raton, FL. "Back in the third grade, **Schooly-D** was huge out in Philly. **'PSK'** and DJ **Jazzy Jeff** and the **Fresh Prince** were the ish on the radio, streets, everywhere. From then, I was hooked on rap," says Jason. Jason and his peeps used to frequent the skating rinks on Saturday nights, where Jazzy Jeff would DJ, and they'd pass out fliers promoting the event. After relocating to Boca Raton in '92, Jason and his crew, **Phila Flava**, hit their market with street and club promotions until '96. Right after, Jason hooked up with a friend who needed help launching a hip-hop show at Palm Beach Atlantic College's **WILD**. The "Phila Flava" show played on WILD for three years. At the end of '99, Jason took his show to Florida Atlantic University's WOWL. "My show airs every Friday from 4 p.m. to 6 p.m. (EST) on **91.7FM**. Good music speaks for itself, so if it's good, we play it! We also have artists call in every week, guest DJs spinning and freestyle sessions. My two co-hosts are **Kevlar 3** and **Subverbz**, and I'm on the wheels as DJ **Sun**," says Jason. "I give props to my mom who raised me well as a single parent." Give our dawg a shout at (561) 483-8671 or online at **PhilaFlava@prodigy.net**... **SHOUTS:** My PF fam at WOWL, **Mike Baxter**, **Chris Wamaii**, **Hoe Joe** and the **'Sixers!**

BOYZ IN DA HOOD: On the set of **Cassidy**'s new video, "Decisions" (**E.Side**) are L.A.'s finest hoodrats (l to r): **Son "XXX" Doobie** from **Funk Doobiest**, **Nasty-Nes**, **Chill Will** from MI's **WCBN**, Cassidy and **Buckwheat**.

ON THE R&B TIP: J Records' (l to r) **Jimmy Cozier** and **Malcolm Miles** came by **HITS**, lookin' for **Ricky** *"Still On Vacation and Not Available For Comment"* **Leigh Mensh**. Unfortunately, the Mensh odor still lingers when he is outta town!

TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

DJ LRM'S TOP 5

1. EL GANT	*El Gant*	We Eatz/LightYear
2. ERICK SERMON F/MARVIN GAYE	*Music*	Interscope
3. THA EASTSIDAZ	*ILUVIT*	DS/TVT
4. JUVENILE	*Set It Off*	CM/Universal/UMG
5. I.G.T.	*Class By Emself*	Loud

It's no wonder why Ft. Lauderdale's DJ **Menace** chose to use **Reflection Eternal**'s "Move Something" as the intro to his latest mix CD, since it's guaranteed to get your neck moving and your pulse racing. Even though he hails from the "Sunshine State," he stays away from the booty bass and graces us with some real hip-hop, sure to satisfy any hardcore head! On "Kaos 2001," Menace rocks the turntables with a diverse mix of underground and commercial treats. On 24 tracks, he features some of the latest ear candy, such as **Kool G. Rap**'s "First N#gga," **Jedi Mind Trick**'s "Blood Runs Cold," **Jay Dee**'s "Track," **Mr. Khalyl**'s "Street Team," **AZ**'s "Problems," **Queen Pen**'s "I Got Cha" and **T.I.**'s "I'm Serious." From the looks of his track listing, it's obvious that Menace specializes in copping tasty exclusives. Look for exclusive cuts from rhyme slingers such as **Masters of the U.N.I. Verse**, **Code Red**, **Sean Rowe** and **Twelve-88**! While he features a diverse combination of cuts on his mix, Menace still makes it sound buttery smooth by mixing it nice and clean, rocking doubles and cutting it up! Be sure to grab this CD, but if it's not available where you're at, be sure to peep it out on **TPLN.net**'s live 24-hour stream during the month of June, as well as other mix tape classics from cats such as **Clinton Sparks**, DJ **Skee** and DJ **S.O.S.**!

PICK HIT OF THE WEEK

CHILL WILL, WCBN, ANN ARBOR, MI

RASS KASS *HOME SWEET HOME* PRIORITY

TOP FIVE CONFERENCE CALL PICKS

	Artist	Title	Label
★	1. ERICK SERMON F/MARVIN GAYE	*Music*	Interscope
	2. JOEY CHAVEZ	*The Original Structure*	ABB
★	3. FREDDIE FOXX	*The Lah*	FB/KOCH
	4. RASS KASS	*Home Sweet Home*	Priority
★	5. OUTSIDAZ	*Who You Be*	RuffNation/WB

TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1	CLICK THE SUPAH-LATIN	*Get Live*	WILD WEST 302-292-0983
2.	SOURCE OF LABOR	*Full Circle*	SUBVERSE 206-559-2767
3.	EL GANT	*El Gant*	LIGHTYEAR ENT. 212-353-5084
4.	LA SYMPHONY	*What You Say*	SQUINT 615-457-1214
5.	BUSDRIVER	*Get On The Bus*	MASSMEN 323-644-3779

DAVE HOLLISTER TAKE CARE OF HOME

BB 47* • R&R 25* • R&R UAC 14*

BDS: 41* • MAINSTREAM 39* • ADULT: 12* • ADULT AUDIENCE: 18*

10.3 MILLION AUDIENCE

Produced by Tim & Bob A&R: Ron Handler
Management: Donny "Drano" Harrell for Goodfellas Entertainment



www.davehollister.com www.dreamworksrecords.com

Jamz

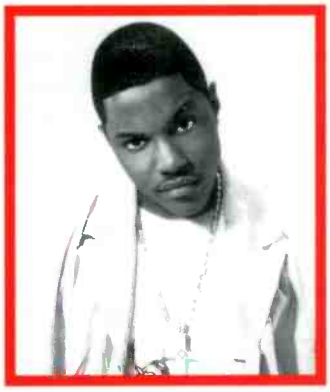
Destiny's Child Sweatin' "Hot!"

Arista's Toni Braxton Gives Help To The Hopeless, Namely Jamz's Moneé Perry

Supreme Court OKs Cart, Bans

JUICE!

WCHH-FM Charlotte's new lineup: **Boogie D**, PD/PM Drive; **Nicole Gates**, News/PR Director; **Lori Mack** Middays, Public Affairs Director; **Steve "Baby Boy Stu" Robinson**, Evenings; **Kirk "DJ K-Nyce" Anderson**, Mixer; **Jerry "DJ Polo" White**, Mixer; **Jon Prather**, Marketing & Promotions Director; and **Eric "Stretch-O-Matic" Henderson** Street Promotions Coordinator. Mornings will run the syndicated "**Russ Parr Morning Show**"... **Wayne K. Brown**, VP/Regional Manager of **Radio One**'s Charlotte and Atlanta clusters, has been appointed to the **Arbitron Radio Advisory Council**. He will advise Arbitron on Urban radio matters... **Tori Bailey** shifts from **Arbitron** to WZZA-AM Muscle Shoals as GM... **Reggie C**, WWWZ-FM Charleston Production Director and midday announcer, is upped to Production Director for **Citadel Broadcasting**'s Charleston cluster; **Deja Dee** returns to take over middays... WTLC-FM Indianapolis is now Urban Adult; Middayer **Karen Vaughn** exits, and **Tony Lamont** replaces her; **Scott Wheeler** exits his PD position at WHHH-FM Indianapolis. **Brian Wallace**, former PD at WTLC-FM, takes over the PD duties... On 5/29 the *Los Angeles Times* linked radio airplay to an independent promoter's log showing the date a station airs a song and the amount paid by the artist's record label. This log, obtained on Album Adult Alternative KINK-FM Portland from independent promoter Michele Clark, is called a "bank." The FCC and the **Justice Department**, according to the *Times* story, have not commented on the investigation, but there is the possibility that the newly disclosed bank data may threaten licenses of stations around the country... **Naughty By Nature** signs with **TVT Records**... **Queen Latifah** will star in "In The Houze," a movie about a female convict who establishes an on-line relationship with a middle class male... **H&S Media**, its distributor **Warner Publishing Services** and *Hot!* magazine have been sued by **Destiny's Child** for trademark infringement. The suit, filed 5/21, states that pictures of the group and a larger than usual typeface of the group's name on the magazine's cover may be construed as a group-sanctioned edition. DC manager **Mathew Knowles** is asking for the magazine to destroy all unsold copies, as well as triple-damage magazine profits. More DC news: The group has donated $500,000 to their Houston hometown **St. John's Methodist Church** for a recreation center, which will be named after the group's original members **Beyonce Knowles** and **Kelly Rowland**... On 5/26, singer **Billy Preston** was hospitalized in Nashville due to complications from kidney failure due to high blood pressure. He is in stable condition... **Mase** will tell his story of disillusionment and redemption in "Revelations." The book, which earned Mase six figures, will be co-authored with **Karen Hunter**, who also wrote books with **Queen Latifah** and **LL Cool J**... **Anita Baker** filed a lawsuit in federal court against an audio equipment rental company she says ruined several tracks recorded for her forthcoming album... **Steve Harvey** and **Cedric The Entertainer** will host the first annual **BET Awards** on 6/19 at the Paris Hotel in Las Vegas...



Mase: His New Book Is A "Revelation"

Jamz

SingleQ Out

The Top Thirty

Week Of June 1, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	R. KELLY	*Fiesta*	Jive
1	2	2	LIL' ROMEO	*My Baby*	No Limit/Priority
4	4	3	112	*Peaches & Cream*	Bad Boy/Arista
2	3	4	MISSY ELLIOTT	*Get Ur Freak On*	Goldmind/Elektra/EEG
5	5	5	EVE/GWEN STEFANI	*Let Me Blow Ya Mind*	Ruff Ryders/Interscope
11	7	6	JA RULE	*I Cry*	Murder Inc/IDJ
14	9	7	LIL' MO	*Superwoman*	EastWest/EEG
6	6	8	SUNSHINE ANDERSON	*Heard It All Before*	Atlantic/Atl G
19	13	9	RAY J	*Wait A Minute*	Atlantic/Atl G
9	8	10	TYRESE	*I Like Them Girls*	RCA
29	16	11	E.SERMON/M.GAYE	*Music*	LA/NY/March/Int
7	11	12	CASE	*Missing You*	Def Soul/IDJ
8	10	13	MUSIQ SOULCHILD	*Love*	Def Soul/IDJ
28	20	14	AALIYAH	*We Need A Resolution*	Blackground
13	15	15	TANK	*Maybe I Deserve*	Blackground
20	19	16	FAITH EVANS	*Can't Believe*	Bad Boy/Arista
12	12	17	CITY HIGH	*What Would You Do*	Booga Basement/Interscope
—	27	18	JAGGED EDGE	*Where The Party At*	So So Def/Col/CRG
21	21	19	BLU CANTRELL	*Hit 'Em Up Style*	Arista
16	17	20	2PAC	*Until The End Of...*	Amaru/DR/Interscope
17	18	21	GINUWINE	*There It Is*	Epic
10	14	22	DESTINY'S CHILD	*Survivor*	Columbia/CRG
18	22	23	SNOOP DOGG	*Lay Low*	No Limit/Priority
22	23	24	OUTKAST	*So Fresh So Clean*	LaFace/Arista
26	25	25	THREE THE...	*Let's Get It*	Bad Boy/Arista
DEBUT		26	USHER	*U Remind Me*	Arista
—	28	27	BABYFACE	*There She Goes*	Arista
23	26	28	INDIA.ARIE	*Video*	Motown
DEBUT		29	JAHEIM	*Just In Case*	Warner Bros.
—	29	30	SILK	*We're Calling You*	Elektra/EEG

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

WEUP's Chris Coleman: We Up With You, Bro!

The remarkable resurrection of **Marvin Gaye** is a breath of fresh air for radio. Thanks to **EPMD's Erick Sermon**, the song "Music" (**LANY/March/Interscope**) revives memories of what could have been, had tragedy not struck in 1984 at the hands of Gaye's dad, **Marvin Gaye, Sr**. This song contains all the vitality that made Gaye a legend. He was always willing to explore newer and fresher approaches to his music, and I'm sure he would have embraced hip-hop and found a way to incorporate his magic into the mix. "Music" is screaming up our Sizzling Singles chart, and is near the Top 10 after a rapid three weeks. The song will be around for while, thanks to its inclusion on the "What's The Worst That Could Happen" soundtrack, starring **Martin Lawrence** and **Danny DeVito**... Got a call from **WEUP-FM** Huntsville APD **Chris Coleman**. Coleman was previously PD at crosstown **WYAM-FM** before it dumped Urban for Country. WEUP's gain. PD **Steve Murray** picked up Coleman, and the station has taken off faster than an XM satellite. Since his hire in August, the station has enjoyed a spectacular 2.2/10.4 growth. Right now, the 7 p.m. to midnight numbers are #1 except for 25-54, where the station is # 2. Coleman's 6 to 10 p.m. evening shift rose from #8 to #1, with numbers such as 8.1 to 14.7 to 24.3. From 7-12 midnight, the numbers rose from a 5-share to a 52.9 share in teens. 18-34 numbers are at 30.3 share – # 1. Those are astounding digits. "Our listenership is 83% white, and all we did to attract them was to sell them on the lifestyle by playing clean versions of everything. I thank Steve Murray, Dr. **Dave Ferguson** (**Clifton Consultancy**) and station owner (**Broadcast One's**) **Hundley Batts**. They taught me so much about programming, and Steve pretty much let me loose and allowed me to do my own thing"... Check for producers **Paul Allen** and **Jimmy Moss**, who operate under the name **PAJAM**... **Sisqo's** "Without You," **Kelly Price's** "You Should Have Told Me" and **Brandy's** "Hey Girl" are already in the mix, as well as pop sensations **NSYNC**... Images I keep away from my wife: **Alicia Keys'** "Fallin" video. If this doesn't place her in the upper echelons of your playlists—you're BLIND; **Toya's** "I Do" Remix (**Arista**) is a newer, funkier take. You'll like it; **India.Arie's** "Brown Skin" (**Motown**) is a rich, chocolaty and oh-so flavorful cut. Comes in a beautiful shade of mahogany; **Nivea's** "Don't Mess With The Radio." That's exactly what I tell my wife when this comes on. Listen to your muse!... Congrats to our very own pin-up dad, **Motown Records' Phil Embuido**, who became a dad for the 2nd time with the birth of **Benjamin Andres** on 5/18... **Shout-Outs:** To all the people who have sent us their "Black Music Family Month" photos. There's still another week before the deadline. The special issue—June 22—is shaping up to be our best ever. Wait 'til you see some of the photos from the past—they are so CUTE! Too bad we all couldn't remain that way...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Jamz

Active Albums

The Top Thirty

Week Of June 1, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	DESTINY'S CHILD	*Survivor*	Columbia/CRG
—	—	2	REDMAN	*Malpractice*	Def Jam/IDJ
—	1	3	MISSY ELLIOTT	*Miss E..So Addictive*	Goldmind/Elektra/EEG
—	—	4	TYRESE	*2000 Watts*	RCA
2	3	5	JANET	*All For You*	Virgin
3	5	6	SHAGGY	*Hotshot*	MCA
5	7	7	NELLY	*Country Grammar*	Fo'Reel/Universal
6	4	8	112	*Part III*	Bad Boy/Arista
7	8	9	EVE	*Scorpion*	Ruff Ryders/Interscope
4	6	10	2PAC	*Until The End Of...*	Amaru/DR/Interscope
—	—	11	CITY HIGH	*City High*	Booga Basement/Interscope
8	9	12	JA RULE	*Rule 3:36*	Murder Inc./IDJ
9	11	13	LUDACRIS	*Back For The First..*	Def Jam South/IDJ
—	—	14	STICKY FINGAZ	*Black Trash...*	Universal
10	10	15	TRICK DADDY	*Thugs R Us*	S-N-S/Atlantic/Atl G
11	12	16	JENNIFER LOPEZ	*J.Lo*	Epic
—	—	17	PASTOR TROY	*Face Off*	Madd Society/Univ
—	—	18	LIL' JON & THE EASTSIDE BOYZ	*Put Yo Hood Up*	TVT
21	19	19	3LW	*3LW*	Epic
13	14	20	INDIA.ARIE	*Acoustic Soul*	Motown
12	15	21	CASE	*Open Letter*	Def Soul/IDJ
22	22	22	R. KELLY	*TP-2.COM*	Jive
16	20	23	OUTKAST	*Stankonia*	LaFace/Arista
15	21	24	SADE	*Lovers Rock*	Epic
18	18	25	PROJECT PAT	*Mista Don't Play...*	Loud
28	27	26	D.P.G.	*Dillinger & Young Go*	D.P.G.
20	24	27	LIL BOW WOW	*Beware Of Dog*	So So Def/Col/CRG
14	16	28	SUNSHINE ANDERSON	*Your Woman*	Soulife/Atlantic/Atl G
24	25	29	JILL SCOTT	*Who Is Jill Scott?*	Hidden Beach/Epic
17	17	30	GINUWINE	*The Life*	Epic

Based Primarily On Retail Sales

Now Ya Know

Jade Starr
APD, WIBB-FM
Macon,GA

After high school, Jade Starr was surrounded by troubled youth, so she escaped the mean streets of Los Angeles for the peach trees of Atlanta, GA. Jade's star shone from the beginning, when she landed a gig with Rick Party as an intern at WVEE-FM Atlanta in 1998. She eventually moved on to do part time at WFXE-FM Columbus, GA in 1999, doing overnights and weekends. Jade took a break from the airwaves and began to drive trucks and work in childcare, but she realized her heart was in radio. So she came back and did middays for two months for WHNR-FM Winter Haven. After much persistence Jade went to WIBB-FM Macon, GA to do the midday shift. And shortly after mastering her on-air shift, she was promoted to APD in December of 2000. "I like a lot of different music, so I try to break music that everybody will relate to some time or another. I like to take chances on records, not just play the hits." Community is one of Jade's major concerns as well, so she makes sure to stay in tune with women's issues, as well as men's, on her daily show. In her spare time, Jade gets into her "earthy" mode, which leads her to poetry and songwriting. Look out Jill Scott, Jade is not far behind!

Urban Voices

Mike Love
PD, WWDM-FM Charleston
Jill Scott "The Way"
Hidden Beach/Epic

"This song is the way to get 'em listening... 'The Way' is a smash!

Robert Scorpio
PD, KKBT-FM Los Angeles
Jagged Edge "Where The Party At"
So So Def/Columbia

"This Jagged Edge record will be the party anthem of the year."

Night Train
MD, WPRW-FM Augusta, SC
Usher "U Remind Me"
La Face/Arista

"A female-friendly record that's reaching 'Top 3' phones already. The lyrics and production come together great on this track."

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S	MOST TOP 5's	MOST TOP 10's
1. STAIND	1. STAIND	1. STAIND
2. TOOL	2. TOOL	2. TOOL
3. REDMAN	3. WEEZER	3. WEEZER

WHEREHOUSE music — *KEVIN MILLIGAN*, 520 Retail Stores (Torrance)

WHEREHOUSE MUSIC
1. STAIND
2. TOOL
3. MISSY ELLIOTT
4. WEEZER
5. REDMAN
6. TYRESE
7. DESTINY'S CHILD
8. MOULIN ROUGE (ST)
9. JANET
10. DEPECHE MODE

BEST BUY — *JOE PAGANO*, 421 Retail Stores (Eden Prairie, MN)

BEST BUY
1. STAIND
2. TOOL
3. REDMAN
4. WEEZER
5. STATIC-X
6. MISSY ELLIOTT
7. DESTINY'S CHILD
8. TYRESE
9. JANET
10. LINKIN PARK

Anderson MERCHANDISERS — *DAVE WATLAND*, 2,000 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS
1. DESTINY'S CHILD
2. STAIND
3. NOW VOL. 6
4. TIM MCGRAW
5. COYOTE UGLY (ST)
6. UNCLE KRACKER
7. SHAGGY
8. MOULIN ROUGE (ST)
9. NELLY
10. TRAIN

sam goody — *DICK ODETTE*, 934 Retail Stores (Minnetonka,MN)

SAM GOODY
1. STAIND
2. TOOL
3. DESTINY'S CHILD
4. REDMAN
5. MISSY ELLIOTT
6. STATIC-X
7. MOULIN ROUGE (ST)
8. JANET
9. TYRESE
10. WEEZER

hastings books • music • video — *MIKE FULLER*, 151 Retail Stores (Amarillo)

HASTINGS
1. STAIND
2. TOOL
3. STATIC-X
4. WEEZER
5. MISSY ELLIOTT
6. DESTINY'S CHILD
7. LINKIN PARK
8. MOULIN ROUGE (ST)
9. LIMP BIZKIT
10. TRAIN

THE WIZ — *GEORGE MEYER*, 39 Retail Stores (New York)

WIZ
1. REDMAN
2. STAIND
3. MISSY ELLIOTT
4. TYRESE
5. DESTINY'S CHILD
6. TOOL
7. BON JOVI
8. 112
9. STICKY FINGAZ
10. JANET

AEC One Stop Group — *TONY BAZEMORE*, 10,000 Accounts (Coral Springs, FL)

ALLIANCE
1. STAIND
2. PEARL HARBOR (ST)
3. STATIC-X
4. TOOL
5. R.E.M.
6. TYRESE
7. REDMAN
8. WEEZER
9. MOULIN ROUGE (ST)
10. BON JOVI

Universal — *SAM CASS*, 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP
1. STAIND
2. REDMAN
3. WEEZER
4. MISSY ELLIOTT
5. TOOL
6. STICKY FINGAZ
7. TYRESE
8. 112
9. STATIC-X
10. 2PAC

Virgin MEGASTORE — *VINCE SZYDLOWSKI*, 21 Retail Stores (Los Angeles)

VIRGIN NATIONAL
1. STAIND
2. MOULIN ROUGE (ST)
3. TOOL
4. DEPECHE MODE
5. WEEZER
6. MISSY ELLIOTT
7. DESTINY'S CHILD
8. R.E.M.
9. JANET
10. DIDO

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

NRM MUSIC NATIONAL RECORD MART

DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. STAIND
2. TOOL
3. STATIC-X
4. REDMAN
5. MISSY ELLIOTT
6. WEEZER
7. DESTINY'S CHILD
8. UNCLE KRACKER
9. TYRESE
10. MOULIN ROUGE (ST)

THE MUSIC NETWORK

BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. REDMAN
2. PASTOR TROY
3. STAIND
4. TYRESE
5. STICKY FINGAZ
6. LIL' JON & THE EAST SIDE BOYZ
7. MISSY ELLIOTT
8. DESTINY'S CHILD
9. DIRTY
10. UNCLE KRACKER

BAKER & TAYLOR AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. DESTINY'S CHILD
2. STAIND
3. TYRESE
4. STATIC-X
5. REDMAN
6. LIL' JON & THE EAST SIDE BOYZ
7. TOOL
8. BON JOVI
9. STABBING WESTWARD
10. MISSY ELLIOTT

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. STAIND
2. TOOL
3. MISSY ELLIOTT
4. DESTINY'S CHILD
5. WEEZER
6. LINKIN PARK
7. UNCLE KRACKER
8. LIL' JON & THE EAST SIDE BOYZ
9. STATIC-X
10. TRAIN

CD WORLD

DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. STAIND
2. REDMAN
3. TOOL
4. BON JOVI
5. STATIC-X
6. WEEZER
7. R.E.M.
8. STABBING WESTWARD
9. PAUL MCCARTNEY & WINGS
10. STEREOPHONICS

CAT'S MUSIC

STEVE BOWEN
31 Retail Stores
(Nashville)

CAT'S

1. STAIND
2. PASTOR TROY
3. REDMAN
4. TOOL
5. STATIC-X
6. TYRESE
7. PROJECT PAT
8. CITY HIGH
9. MISSY ELLIOTT
10. STICKY FINGAZ

Down in the Valley

CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. STAIND
2. TOOL
3. STATIC-X
4. WEEZER
5. R.E.M.
6. MEGADETH
7. 2PAC
8. BLACK CROWES
9. STEVIE NICKS
10. PAUL MCCARTNEY & WINGS

HOMER'S

MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. STAIND
2. WEEZER
3. TOOL
4. STATIC-X
5. R.E.M.
6. DEPECHE MODE
7. STABBING WESTWARD
8. LINKIN PARK
9. MEGADETH
10. UNCLE KRACKER

Newbury Comics

BETH DUBE
21 Retail Stores
(Boston)

NEWBURY COMICS

1. STAIND
2. TOOL
3. STATIC-X
4. WEEZER
5. REDMAN
6. R.E.M.
7. STABBING WESTWARD
8. TRAIN
9. LINKIN PARK
10. DESTINY'S CHILD

Phillips ENTERPRISES, INC

MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. TOOL
2. STAIND
3. WEEZER
4. R.E.M.
5. WHISKEYTOWN
6. STATIC-X
7. STRING CHEESE INCIDENT
8. TRAIN
9. DAVE MATTHEWS BAND
10. BLACK CROWES

WATERLOO

JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. BOB SCHNEIDER
2. TOOL
3. WEEZER
4. KIRSTY MACCOLL
5. STAIND
6. WHISKEYTOWN
7. R.E.M.
8. JIMMY LAFAVE
9. PETE YORN
10. O BROTHER, WHERE ART... (ST)

INSANITY BEGINS HERE dimple

JASON TORRES
4 Retail Stores
(Sacramento)

DIMPLES

1. STAIND
2. TOOL
3. WEEZER
4. STATIC-X
5. LINKIN PARK
6. DEPECHE MODE
7. REDMAN
8. TYRESE
9. SALIVA
10. DISTURBED

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	STAIND	(Flip/Elektra/EEG 62659)	96%
2	REDMAN	(Def Jam/IDJ 548 384)	84%
3	TYRESE	(RCA 68039)	70%
4	STATIC-X	(Warner Bros. 47948)	52%
5	BON JOVI	(Island/IDJ 548 684)	34%
6	CITY HIGH	(BB/Inter 490 890)	32%
7	STICKY FINGAZ	(Universal 157 990)	28%
8	STABBING WESTWARD	(Koch 8204)	26%
9	B. MARLEY & WAILERS	(Tuff Gong 542 855)	24%
10	WHISKEYTOWN	(Lost Highway 170 199)	20%

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
Whiskeytown
Nikka Costa
Redman
Staind
Joe Henry

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Staind
Static-X
Lil' Jon & The Eastside Boyz
Tyrese
Redman
Stabbing Westward

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
Staind
Eva Cassidy
Moulin Rouge (ST)
Shrek (ST)
Pearl Harbor (ST)
Nikka Costa

CAT'S
STEPHEN BOWEN / KNOXVILLE
Staind
Pastor Troy
Lil' Jon & The Eastside Boyz
Redman
Static-X
Tyrese
City High

CD WORLD
ERIC HOGAN / S. PLAINFIELD, NJ
Staind
Redman
Bon Jovi
Static-X
Stabbing Westward
Fenix-Tx
Sticky Fingaz

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Staind
Static-X
Pastor Troy
City High
Redman
Stella Soleil
Fenix TX

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
Staind
Redman
Static-X
City High
Eva Cassidy
Bouncing Souls
Bob Marley & The Wailers

CROW'S NEST
TODD HUPE / NAPERVILLE
Staind
Redman
Static-X
Tyrese
Stabbing Westward
Sticky Fingaz
City High

DIMPLES
JASON TORRES / SACRAMENTO
Staind
Static-X
Redman
Tyrese
Stereomud
Stabbing Westward
Bob Marley & The Wailers

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
Staind
Redman
Static-X
Tyrese
Stabbing Westward
Bon Jovi
Queen Pen

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Staind
Static-X
MxPx
Redman
Fenix TX

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Redman
Nod To Bob (Var)
Whiskeytown
Sticky Fingaz
Tyrese

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Staind
Static-X
Stabbing Westward
Nod To Bob (Var)
Bon Jovi

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Staind
Static-X
Redman
Bon Jovi
Systematic

HARMONY HOUSE
SANDY BEAN / DETROIT
Staind
Static-X
Redman
Bon Jovi
Tyrese
Pearl Harbor (ST)
Stella Soleil

HASTINGS
MIKE FULLER / AMARILLO
Staind
Static-X
Tyrese
Redman
City High
Pearl Harbor (ST)
Stabbing Westward

HOMER'S
MIKE FRATT / OMAHA
Staind
Static-X
Stabbing Westward
Whiskeytown
Redman
Mudvayne
Moulin Rouge (ST)

IMPACT ONE STOP
HENRY LYNCH / TEMPE
Staind
Static-X
Redman
MxPx
Stabbing Westward
Fenix TX
Bouncing Souls

INDEPENDENT REC
JUDY NEGLEY / COL SPRINGS
Staind
Redman
Static-X
Tyrese
Sticky Fingaz
Stereomud
City High

LOU'S RECORDS
TONY VICK / ENCINITAS
Staind
Low/Dirty Three
Bob Marley & The Wailers
Fenix TX
MxPx
Whiskeytown
Bouncing Souls

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
Staind
Whiskeytown
Stabbing Westward
Static-X
Eva Cassidy

HITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
Staind
Redman
Static-X
Tyrese
Sticky Fingaz
Lil' Jon & The Eastside Boyz
112

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
Staind
Whiskeytown
Nod To Bob (Var)
Cowboy Junkies
David Byrne
Eva Cassidy
Sigur Ros

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Staind
Static-X
Lil' Jon & The Eastside Boyz
Stabbing Westward
Fenix TX

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
Redman
Pastor Troy
Staind
Tyrese
Sticky Fingaz
Lil' Jon & The Eastside Boyz
Queen Pen

MUSICDROME
MICHAEL BROWN / ATLANTA
Staind
Redman
Whiskeytown
MxPx
Static-X

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Staind
Redman
Static-X
Tyrese
City High
Stabbing Westward
Bon Jovi

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Staind
Static-X
Redman
Stabbing Westward
Sticky Fingaz
Fenix TX
Stereomud

NORTH EAST O-S
GEORGE SMITH / ALBANY
Staind
Redman
Sticky Fingaz
Static-X
Tyrese
City High
Bon Jovi

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
Whiskeytown
Nod To Bob (Var)
Staind
Bob Marley & The Wailers
Eva Cassidy

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Staind
Whiskeytown
Static-X
MxPx
Karl Denson
Redman
Mark Knopfler

PLAN 9
CLAY ROBERTSON / RICHMOND
Staind
Redman
Whiskeytown
Sticky Fingaz
Static-X

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Staind
Static-X
Redman
Stabbing Westward
Bob Marley & The Wailers
Bouncing Souls
Bon Jovi

SOUTHWEST
PAIGE MANN / HOUSTON
Staind
Redman
Tyrese
Static-X
City High
Pastor Troy
Sticky Fingaz

STREETSIDE
SUE GRONE / ST. LOUIS
Staind
Redman
Static-X
Tyrese
Pastor Troy
Whiskeytown
City High

THE WIZ
GEORGE MEYER / NEW YORK
Redman
Staind
Tyrese
Bon Jovi
Sticky Fingaz
City High
Bob Marley & The Wailers

TOWER
DARREN HALLIWELL / CHICAGO
Staind
Stabbing Westward
Whiskeytown
Nikka Costa
Redman
Static-X

TOWER
JOHN GUSTI / NASHVILLE
Staind
Whiskeytown
Redman
Nikka Costa
Tyrese

TOWER
SHELLY GALLIANO / NEW ORLEANS
Staind
Redman
Sticky Fingaz
Nikka Costa
Tyrese

TOWER
NADEZHDA BALL / NEW YORK
Staind
Nikka Costa
Redman
Bob Marley & The Wailers

TOWER
MARISSA SULLIVAN / SAN DIEGO
Staind
Static-X
Redman
Nikka Costa
Fenix TX
Stabbing Westward
Tyrese

TOWER SUNSET
BILL FUCHS / W HOLLYWOOD
Staind
Nikka Costa
Tyrese
Redman
Static-X
Moulin Rouge (ST)

TOWER-WOW
BEN CARVALLO / LAS VEGAS
Staind
Static-X
Redman
Tyrese
Stabbing Westward
MxPx
Bon Jovi

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Staind
Redman
Tyrese
Bon Jovi
Sticky Fingaz
City High
Pearl Harbor (ST)

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Staind
Redman
Sticky Fingaz
Tyrese
Static-X
City High
Pearl Harbor (ST)

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
Killa Tay
Redman
Lil' Jon & The Eastside Boyz
DPG
Sticky Fingaz
Tyrese
Case

VINTAGE VINYL
JIM UTZ / ST. LOUIS
Mesh
Staind
Redman
Lucky Boys Confusion
Bob Marley & The Wailers
Bouncing Souls
MxPx

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Staind
Redman
Nikka Costa
Bon Jovi
Tyrese
Static-X
Bob Marley & The Wailers

WATERLOO RECORDS
DON LAMB / AUSTIN
Staind
Whiskeytown
Bob Marley & The Wailers
Kirsty MacColl
Marcia Ball
Cowboy Junkies
Eva Cassidy

WHEREHOUSE
BOB BELL / TORRANCE
Staind
Redman
Tyrese
Static-X
Lil' Jon & The Eastside Boyz
Sticky Fingaz
Pastor Troy

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	3 DOORS DOWN	Be Like That	(Repub/Universal)
2	DEXTER FREEBISH	My Madonna	(Capitol)
3	STAIND	It's Been A While	(Flip/Elektra/EEG)
4	DESTINY'S CHILD	Bootylicious	(Col/CRG)
5	SUGAR RAY	When It's Over	(Lava/Atl/Atl G)
6	LFO	Every Other Time	(J Records)
7	M. BRANCH	Everywhere	(Maverick)
8	CRAIG DAVID	Fill Me In	(Wildstar/Atl/Atl G)
9	TRICKSIDE	Under You	(Wind-Up)
10	CITY HIGH	What Would You Do?	(BB/Interscope)

KOZMAN
KALC/DENVER
Trickside/M Branch

DYLAN
KMXV/KANSAS CITY
F Hill/Shaggy/R Martin

JANA
KSLZ/ST. LOUIS
A Johnson/R Keating

PABLO
WABB/MOBILE
3D Down/D Freebish

DYLAN
WZAT/SAVANNAH
F Slim/S Ray/BS Boys/Staind

JAMES BAKER
KBIG/LOS ANGELES
Binocular

CHAD BENNETT
KKPN/CORPUS CHRISTI
3D Down/M Branch/D Freebish

STORM BENNETT
WVMX/CINCINATTI
Madonna/S Ray/E McCain/E & Jaron

KAREN BLACK
WRTS/ERIE, PA
R Keating/D Child/D Freebish

GARY BLAKE
WAEZ/JOHNSON CITY
D Child/LFO

FRANKIE BLUE
WKTU/NEW YORK
Eve/Mya

TOMMY BODEAN
Z104/MADISON
3D Down/Staind

JT BOSCH
WKSI/GREENSBORO
Wallflowers/D Freebish

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
C High/Staind

ERIN BRISTOL
WMT/CEDAR RAPIDS
B Men/C Hennessy/S Lynne

STEVE BROWN
WQAL/CLEVELAND
Fuel/Poe/Eve 6

CUBBY BRYANT
Z100/NEW YORK
LFO/C High

AL BURKE
WRFY/READING
Staind/Fuel/D Freebish

ADAM BURNES
KSLY/SAN LUIS OBISPO
Eve/D Freebish

DAVID BURNS
WIXX/GREENBAY
A Hi-Fi/D Freebish/E Crush

TOM CALOCOCCI
KZZP/PHOENIX
D Child/Usher

CARLOS CAMPOS
KLCA/RENO
Binocular/3D Down/D Freebish

ANDY CARLISLE
KVUU/COLORADO SPRINGS
D Freebish/3D Down/Staind/R Keating

GREG CARPENTER
WWMX/BALTIMORE
S Ray/S Lynne/Madonna/M Branch

MATT CARTER
KKOR/GALLUP, NM
R Keating/Trickside

D. WAYNE CHAVEZ
KOHT/TUCSON
E Sermon/L Romeo/J Edge & Nelly

TOMMY CHUCK
WKXJ/CHATTANOOGA
3D Down/LFO

NEVIN DANE
KQKQ/OMAHA
C David/C High/LFO

MIKE DANGER
98PXY/ROCHESTER
C David/J McIntyre

SHARON DASTUR
Z100/NEW YORK
Janet/M Carey

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHEA DAVIS
WCGQ/COLUMBUS, GA
N Love/3D Down

JAY DAVIS
WCPT/ALBANY
3D Down/Poe/F Hill/S Ray

RICH DAVIS
WRVW/NASHVILLE
Janet/Staind/3D Down

DAVE DECKER
WZPL/INDIANAPOLIS
Eve 6/E McCain/LFO

PETE DEGRAFF
XL106.7/ORLANDO
D Child

DAVID EDGAR
WNOU/INDIANAPOLIS
Aerosmith/Staind/Eve & G Stefani/M Elliott

CARRIE EDKIN
WJET/ERIE
U2/Staind/7M Three

BRANDON EDWARDS
WIOG/SAGINAW
N Angels/S Ray/Staind

MIKE EDWARDS
WWZZ/WASHINGTON, DC
C High/D Child

MARY ELLEN
WTMX/CHICAGO
Travis/3D Down

ALI FAITH
WIFC/WASAU
A Hi-Fi/Staind

ALLAN FEE
WQAL/CLEVELAND
Poe/D Mode

SCOTT FREE
WQSM/FAYETTEVILLE
A Ammons/3D Down/D Gray

CHARESE FRUGE
KMXB/LAS VEGAS
F Hill/5 4 Fighting/Christina/Pink/Mya

MICHAEL GIFFORD
KIMN/DENVER
Tantric/N Love

RON HARRELL
KIMN/DENVER
J Lopez/NSYNC

MICHAEL HAYES
WKST/PITTSBURGH
M Elliott/3LW

AL HAYNES
WCGQ/COLUMBUS, GA
N Love/D Freebish

CHARLIE HUERO
KKFR/PHOENIX
D-12/Xzibit/Bad Azz/Eastsiderz

JEANIE JAMES
WTIC/HARTFORD
Trickside/S Lynne/D Freebish

SUAVI JAVI
KWWV/SAN LUIS OBISPO
C David/J Rule/J Edge

CHRIS K
KDND/SACRAMENTO
C David/LFO/A Johnson/D Child

LOUIS KAPLAN
KLLC/SAN FRANCISCO
F Slim/N Costa

PAUL KELLY
WAYV/ATLANTIC CITY
D Child/3D Down/N Costa

SHARON KELLY
WDAQ/DANBURY
3D Down/Tantric

JOE KELLY
WNCI/COLUMBUS
Shaggy/Staind/3D Down/Tyrese

KID KELLY
Z100/NEW YORK
D Child/LFO

BYRON KENNEDY
KSFM/SACRAMENTO
Toya/Eve

STEVE KICKLIGHTER
KFAT/ANCHORAGE
J Rule/J Edge/M Elliott/D-12

STEVE KING
WBAM/MONTGOMERY
O-Town/D Child/Staind

RANDY LANE
CONSULTANT/LA
Trickside/LFO

AL LEVINE
WBLI/LONG ISLAND
Enya/T Daddy/B Cantrell

LESLIE LOIS
KZPT/TUCSON
Aerosmith/A Ghost/BN Ladies

MIKE LOWE
WAOA/MELBORNE
M Branch/Yellowstone/G David/3D Down

TONY MANN
WAPE/JACKSONVILLE
Staind/Aerosmith

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
R Keating/3D Down

PAT MCKAY
WHYN/SPRINGFIELD, MA
Everclear/N Love

DARREN MCPEAKE
KBBY/OXNARD
Fuel/M Branch/Tantric

JILL MEYER
WMXL/LEXINGTON
E McCain/A Ammons

DAVID MEYERS
WVRV/ST. LOUIS
Tantric/B Traveler/D Freebish

LYNN MICHAELS
WAEV/SAVANNAH
3D Down/NSYNC

TIM MICHAELSON
WCDA/LEXINGTON
I Arie/Fuel/D Freebish

RUDY MICHEALS
KNEV/RENO
3D Down/Trickside

RYAN MILL
B94/PITTSBURGH
NSYNC/D Freebish/D Child

DONNA MILLER
KOSO/MODESTO
M Playground/3D Down

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

STEVE MONZ
WWMX/BALTIMORE
S Lynne/S Ray

DAVEY MORRIS
WPRO/PROVIDENCE
3D Down/Staind/S Ray

CHASE MURPHY
WXLO/WORCESTER
M Branch/D Freebish/3D Down

COURTNEY NELSON
KSII/EL PASO
J Simpson/J Davidson

CHRIS NICHOLS
WFAT/KALAMAZOO
Madonna/3D Down/Wallflowers

SIMON NIGHTS
KTOZ/SPRINGFIELD
D Mode/Tantric/5 4 Fighting/Trickside

TED NOAH
WZBZ/ATLANTIC CITY
ATC/DJ Spiller/Spooks

JOHN O'DEA
WNNK/HARRISBURG
S Ray/S Lynne/NSYNC

MIKE O'DONNEL
WRZE/CAPE COD
3D Down/D Child

SUE O'NEIL
WTSS/BUFFALO
F Hill/NSYNC

DANNY OCEAN
KC101/NEW HAVEN
LFO/D Child

KURT OWENS
KSRZ/OMAHA
J Gaines/S Ray/Everclear

MIKE PARSONS
KPEK/ALBUQUERQUE
3D Down/M Branch/D Freebish

CHRIS PATYK
KYSR/LOS ANGELES
BT Ezra/Staind

TOM PEACE
WRVW/NASHVILLE
Fuel/LFO/Staind/M Branch

JULIE PILAT
KUBE/SEATTLE
C David/Snoop & Tyrese

BEAU RICHARDS
KZMG/BOISE
NSYNC/Youngstown/Svala/J Edge & Nelly

DAVE ROBLE
KSXY/SANTA ROSA
3D Down/C High/D Freebish/D Child

BECKY ROGERS
KURB/LITTLE ROCK
S Ray/F Hill/A Johnson

ROBB ROYALE
KYLZ/ALBUQUERQUE
E Sermon/B Cantrell/J Edge & Nelly

SCOTT SANDS
WZPL/INDIANAPOLIS
3D Down/Fuel/Staind

JEFF SCOTT
B97/NEW ORLEANS
C David/D Child/P G&B/3LW

MIKE SCOTT
KCDU/SALINAS
Trickside/M Branch/D Freebish

MARK SHANDS
DMXMUSIC.COM/NATIONAL
D-12/Aaliyah & Timbaland

NEAL SHARPE
WLNK/CHARLOTTE
5 4 Fighting/Madonna/Everclear

JOHN SHOMBY
WWCK/FLINT
M Elliott/C High/3D Down/Trickside

STEVE SMITH
WMGI/TERRE HAUTE
D Child/3D Down/C High

DALE SOLIVEN
Z90/SAN DIEGO
Jaheim/PYT/Ginuwine

VAL STEELE
KDUK/EUGENE
C David

DARRIN STONE
KQKQ/OMAHA
C David/3D Down/LFO

DION SUMMERS
92Q/BALTIMORE
Jaheim/E Sermon

CHRIS TAYLOR
WKSL/MEMPHIS
Staind/D Matthews

STAN THE MAN
WFLZ/TAMPA
Janet/M Branch/Cake

BRUCE THE MOOSE
WDBT/JACKSON
GG D'Agostino/R.E.M./Case/Eve & G Stefani

LISA THOMAS
KDMX/DALLAS
Incubus/E McCain

GREG THOMAS
WBBO/MONMOUTH / OCEAN
D Child/3D Down

RICK VAUGHN
KHTS/SAN DIEGO
L Romeo/C David/S Ray

GABRIELLE VAUGHN
WPST/TRENTON
C David/R Keating/S Ray

JORDAN WALSH
WLDI/W PALM BEACH
S Ray/Eve 6/Janet

BRUCE WAYNE
WMC/MEMPHIS
Tantric/S Lynne/A Ammons/E McCain

ROB WEAVER
WKPK/NORTHWEST, MI
3D Down/D Freebish/F Hill

BILL WEST
WZYP/HUNTSVILLE
LFO/3D Down/D Freebish

ROB WHITE
CKEY/BUFFALO
J Davidson/J Joplin

GREG WILLIAMS
KDGS/WICHITA
E Sermon/Jaheim/Janet

MIKE YEAGER
KVSR/FRESNO
Travis/D Mode

HITS

RERAP

BY MARK PEARSON

It's the end of an era as **WEA** Exec. VP Sales **Fran Aliberte**, a 27-year vet (18 in the home office), is retiring, effective June 22. No immediate successor has been named. The irrepressible Aliberte is a legend in the business and will be sorely missed. He leaves on top, with the #1 record in the country (**Staind**) and six in the Top 20. We wish him nothing but the best and hope his beloved Red Sox finally make it back to the playoffs... To no one's surprise, the venerable Florida-based **Peaches** chain is closing its doors and liquidating its assets... **Valley** is contesting a possible delisting by **Nasdaq**. The beleaguered wholesaler was notified in March that they failed to meet the minimum market value requirement as well as the minimum stock price required to be included on the tech exchange. It will continue to be listed at least until after the appeal... **Virgin Entertainment Group** is rolling out a new "Virgin Vital Title" campaign focusing on 500 titles "You Shouldn't Live Without." VEG VP Marketing **Dawn Roberts** says the program is intended to continue solidifying Virgin as a deep catalog destination and put new emphasis on a select group of titles (out of the tens of thousands available), including CDs, DVDs, books, games and accessories. The list was compiled by what Roberts refers to as a "national board of product and lifestyle experts." For the month of June, Virgin will be discounting the entire list of 500, and will continue the campaign by focusing on a select group from within that list month-to-month. Roberts says that, although the program will complement nicely the renewed commitment from labels and distribution on catalog, it was not created as a response. "Vital Titles" will work hand-in-hand with the "Virgin Recommends" developing artists campaign. The sale pricing will range somewhere between $8.99-$12.99. Titles will cross some 14 genres, including classical and jazz. Says Roberts: "We also want consumers to know they can come in to our stores and ask for assistance from a knowledgeable staff that shares their passion." Vital Titles is expected to continue indefinitely with the title count growing as time goes on... **Priority** VP Sales **Brian Shafton** is leaving the fold to take the VP Sales reins at **Jay Faires'** new **JCOR** label. The highly respected Shafton will report to GM **Dan Gill**. His first "priorities" (pun intended) will be **Eightball & MJG** and the upcoming **Mystik** and **Slum Village** releases. Congrats.

FRAN'S THE MAN

FRAN ALIBERTE: Walking away from WEA into a new life.

TOP 50 MPS Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO | LAST WEEK | THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	—	1	STAIND	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Steamrolling LP sales, MTV, MTV2, Top 40, PoMo, A Rock, smash
—	1	2	TOOL	SCHISM	Volcano N/A	#2 LP, MTV, MTV2, radio action, fan base, press
—	2	3	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	Solid LP sales, MTV, BET, big X-over, Top 40, RAP
1	4	4	DESTINY'S CHILD	SURVIVOR	Columbia/CRG N/A	BET, Radio Disney, Top 40, X-over, requests, huge LP
—	3	5	WEEZER	HASH PIPE	Geffen N/A	Top 10 LP sales, MTV, MTV2, Pomo, Top 40, phones
3	5	6	C. AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	Remake on "Moulin Rouge" (ST), radio, video, movie opens 6/1
2	6	7	JANET	ALL FOR YOU	Virgin 97522	Top 40, X-over, JAMS, MTV, BET, VH1, phones, strong LP
8	8	8	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	LP maintaining solid sales, MTV, MTV2, VH1, Top 40, PoMo
—	—	9	TYRESE	I LIKE THEM GIRLS	RCA N/A	Top 10 LP debut, X-over, JAMZ, MTV, BET
16	16	10	LINKIN PARK	CRAWLING	Warner Bros N/A	Radio smash, MTV, MTV2, LP past 2 million
4	7	11	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G N/A	Platinum LP, MTV, T40, phones, "What Chu..." now
5	9	12	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Platinum-plus LP, Top 40, MTV, VH1, "Sick Cycle..." at PoMo
10	13	13	NELLY	RIDE WIT ME	FR/Universal N/A	Video #3 MTV, MTV2, BET, X-over radio, phones, smash LP
—	12	14	DEPECHE MODE	DREAM ON	Reprise 44982	From long-awaited LP, MTV, MTV2, VH1, PoMo radio, press
35	24	15	112	PEACHES & CREAM	Bad Boy/Arista N/A	X-over, JAMZ, X-over, BET, MTV, LP sales solid
9	10	16	EVE	LET ME BLOW YA MIND	RR/Interscope N/A	Track F/Gwen Stefani, Top 40, X-over, MTV, MTV2, BET, phones
13	14	17	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	VH1, MTV, MTV2, Top 40, PoMo, APM radio, LP Platinum-plus
14	15	18	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Radio Disney, Top 40, Nickelodeon, MTV, VH1, solid LP sales
7	17	19	SHAGGY	ANGEL	MCA 155811	LP 5x Platinum, some radio & video, "Freaky.."now
21	19	20	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	Still has radio, "I Cry" #1 BET, MTV
11	11	21	SUM 41	FAT LIP	Island/IDJ N/A	LP developing, MTV, MTV2, PoMo and Active Rock airplay
19	21	22	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	Platinum-plus LP, X-over, Top 40, RAP, BET
22	22	23	INCUBUS	DRIVE	Immortal/Epic N/A	Top 40, PoMo, Active Rock, VH1, requests, Platinum-plus LP
—	25	24	R.E.M.	IMITATION OF LIFE	Warner Bros 42363	MTV, MTV2, VH1, PoMo, Top 40, fan base selling LPs
—	—	25	STATIC-X	THIS IS NOT	Warner Bros N/A	Huge LP sales debut, Active Rock and PoMo radio

WAIT A MINUTE

featuring LIL' KIM

Crossover BDS 29-22 *

Top 10 BET Requests

Just Added At:

WJMN WPOW
KBXX WLLD
KZFM KWNZ

Already On:

KYLD WHHH KKFR
KQBT WWKX KBMB
WNVZ KTFM KMEL
KYLZ KOHT & more!

HOT 97 #1 Phones - 35 spins
WJMH #1 Phones - 71 spins
92Q Top 5 phones - 20 spins
WBHJ Top 5 phones

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
17	20	26	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	Still has MTV, PoMo, A Rock & Top 40, LP over 5 million
31	28	27	SALIVA	YOUR DISEASE	Island/IDJ N/A	Developing LP sales, lot's o MTV, MTV2, Active Rock, PoMo
24	23	28	DREAM	THIS IS ME	Bad Boy/Arista N/A	R Disney, Nickelodeon, Top 40, LP over a million, requests
15	26	29	DIDO	THANK YOU	Arista N/A	Top 40 and Adult air, triple-Platinum LP, "Hunter" now
6	29	30	2PAC	UNTIL THE END...	Amaru/DR/Interscope N/A	BET, MTV, MTV2, RAP and X-over, LP selling
23	30	31	TRICK DADDY	TAKE IT TO DA HOUSE	SNS/Atl/Atl G N/A	BET, X-over, RAP airplay, LP selling
27	32	32	INDIA.ARIE	VIDEO	Motown N/A	VH1, BET, X-over, JAMZ, Top 40, developing LP, "Brown Skin" next
41	39	33	O-TOWN	ALL OR NOTHING	J Records N/A	LP over a million, Radio Disney, Top 40, MTV
33	33	34	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Mega-hot Country airplay, Top 40, Adult, CMT, hot LP sales
25	34	35	CASE	MISSING YOU	Def Soul/IDJ 72839	X-over, BET, MTV, JAMZ, LP & single selling
43	41	36	TANTRIC	BREAKDOWN	Maverick N/A	Hot developing LP, PoMo, Active Rock, MTV, VH1
—	—	37	FAITH HILL	THERE YOU'LL BE	Warner Bros N/A	Sweeping Top 40, Adult radio, smash movie, breaking LP, VH1
—	40	38	TRICK DADDY	I'M A THUG	SNS/Atlantic/Atl G N/A	X-over, RAP, developing LP
—	—	39	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	Nice debut on LP, MTV, MTV2, RAP, X-over, BET
38	37	40	STEVIE NICKS	EVERYDAY	Reprise N/A	Comeback LP selling, Top 40, Adult, VH1
39	38	41	ENYA	ONLY TIME	Warner Bros N/A	Hot Adult radio, LP sells
32	36	42	JENNIFER LOPEZ	PLAY	Epic N/A	LP near double Platinum, Top 40, X-over, MTV, VH1, requests
47	45	43	AEROSMITH	FLY AWAY FROM HERE	Columbia/CRG N/A	Added MTV, Top 40, Adult radio, LP selling
—	46	44	3LW	PLAYAS GON' PLAY	Epic N/A	X-over, JAMZ, BET, developing LP
18	27	45	SUNSHINE ANDERSON	HEARD IT ALL BEFORE	SL/Atl/Atl G N/A	Still has requests, MTV, BET, VH1, LP selling, Top 40
12	18	46	EDEN'S CRUSH	GET OVER YOURSELF	143/London-Sire 35863	From the WB TV show, LP selling, MTV, Top 40, requests
34	43	47	U2	WALK ON	Interscope N/A	Still some airplay, LP solid, "Elevation" now
45	44	48	AMERICAN HI-FI	FLAVOR OF THE WEAK	Island/IDJ N/A	Developing LP sales, Top 40, PoMo, Active Rock, MTV
36	47	49	FUEL	HEMORRHAGE...	Epic N/A	Falling slowly, still has some air, "Innocent" now
26	35	50	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	Top 40, X-over, RAP, MTV, BET, LP 3 million, requests

POWER POTENTIALS:

DESTINY'S CHILD (Col/CRG)
REDMAN (Def Jam/IDJ)
DAVID GRAY (ATO/RCA)
JESSICA SIMPSON (Col/CRG)
ST. LUNATICS (Fo' Reel/Universal)
NINE INCH NAILS (Elektra/EEG)

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	**CHRISTINA,LIL' KIM...**	LADY MARMALADE	INTERSCOPE	13728	5277	4	222
2	2	**LIFEHOUSE**	HANGING BY A MOMENT	DREAMWORKS	13098	4898	0	242
3	3	**UNCLE KRACKER**	FOLLOW ME	TD/LAVA/ATL/AG	12675	4547	1	237
4	4	**JANET**	ALL FOR YOU	VIRGIN	11786	4484	0	225
5	5	**NELLY**	RIDE WIT ME	FO' REEL/UNIVERSAL	10672	4321	0	193
8	6	**TRAIN**	DROPS OF JUPITER	COLUMBIA/CRG	9140	2959	2	232
6	7	**NELLY FURTADO**	I'M LIKE A BIRD	DREAMWORKS	8974	2852	0	207
9	8	**DIDO**	THANK YOU	ARISTA	7629	3176	0	175
10	9	**JENNIFER LOPEZ**	PLAY	EPIC	7286	2372	1	170
7	10	**DESTINY'S CHILD**	SURVIVOR	COLUMBIA/CRG	6915	2559	0	148
12	11	**INCUBUS**	DRIVE	IMMORTAL/EPIC	6495	2361	5	212
11	12	**MATCHBOX TWENTY**	MAD SEASON	LAVA/ATL/ATL G	5833	1674	0	209
16	13	**JESSICA SIMPSON**	IRRESISTIBLE	COLUMBIA/CRG	5792	2069	1	195
15	14	**MADONNA**	WHAT IT FEELS LIKE...	WARNER BROS.	5459	1592	0	200
44	15	**NSYNC**	POP	JIVE	5239	2054	9	181
18	16	**DREAM**	THIS IS ME	BAD BOY/ARISTA	4835	1441	2	165
13	17	**MOBY**	SOUTHSIDE	V2	4802	1691	0	137
17	18	**SHAGGY**	ANGEL	MCA	4474	1678	0	107
21	19	**EVE 6**	HERE'S TO THE NIGHT	RCA	4404	1385	4	192
33	20	**SUGAR RAY**	WHEN IT'S OVER	LAVA/ATL/ATL G	4307	1576	12	210
14	21	**JOE**	STUTTER	JIVE	4232	1595	0	121
25	22	**CITY HIGH**	WHAT WOULD YOU DO?	BB/INTERSCOPE	4091	1849	33	128
20	23	**LENNY KRAVITZ**	AGAIN	VIRGIN	4081	1660	1	130
19	24	**SAMANTHA MUMBA**	BABY, COME ON OVER	INTERSCOPE	4023	1308	0	127
27	25	**BACKSTREET BOYS**	MORE THAN THAT	JIVE	3880	1163	1	166
29	26	**O-TOWN**	ALL OR NOTHING	J RECORDS	3694	1387	6	145
28	27	**MISSY ELLIOTT**	GET UR FREAK ON	ELEKTRA/EEG	3493	1602	9	115
43	28	**FAITH HILL**	THERE YOU'LL BE	WARNER BROS.	3446	1379	7	200
30	29	**EVE**	LET ME BLOW YOUR MIND	RR/INTERSCOPE	3398	1836	10	78
36	30	**112**	PEACHES & CREAM	BAD BOY/ARISTA	3123	1519	10	83

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20 New Including: WKQI KFMD KZHT WAKS

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INTERSCOPE GEFFEN/A&M

Produced by Gregg Alexander/Rick Nowels
Mixed by Dave Way
Management: Rebecca Morstow, Louis Walsh and Mark Plunkett.
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Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
23	31	**AEROSMITH**	JADED	COLUMBIA/CRG	3104	1242	0	99
24	32	**CRAZY TOWN**	BUTTERFLY	COLUMBIA/CRG	3022	1118	0	76
26	33	**JA RULE**	PUT IT ON ME	MURDER INC./IDJ	2929	1507	0	89
31	34	**TRICK DADDY**	TAKE IT TO DA HOUSE	SLIP-N-SLIDE/ATL/AG	2844	990	5	126
22	35	**COLDPLAY**	YELLOW	CAPITOL	2824	995	0	100
35	36	**AMERICAN HI-FI**	FLAVOR OF THE WEAK	ISLAND/IDJ	2801	783	2	139
46	37	**MANDY MOORE**	IN MY POCKET	EPIC	2465	698	2	135
38	38	**OUTKAST**	SO FRESH, SO CLEAN	LAFACE/ARISTA	2442	996	0	101
42	39	**MATCHBOX 20**	IF YOU'RE GONE	LAVA/ATL/ATL G	2318	1244	0	80
45	40	**DAVE MATTHEWS BAND**	THE SPACE BETWEEN	RCA	2300	1004	2	90
34	41	**BBMAK**	GHOST OF YOU...	HOLLYWOOD	2291	591	0	116
32	42	**S CLUB 7**	NEVER HAD A DREAM...	INTERSCOPE	2276	767	0	69
40	43	**EDEN'S CRUSH**	GET OVER YOURSELF	143/LONDON-SIRE	2210	829	2	107
48	44	**AEROSMITH**	FLY AWAY FROM ME	COLUMBIA/CRG	2166	470	6	121
37	45	**EVAN & JARON**	FROM MY HEAD...	COLUMBIA/CRG	2084	564	0	109
39	46	**AMANDA**	EVERYBODY DOESN'T	MAVERICK	2038	379	0	105
41	47	**STELLA SOLEIL**	KISS KISS	UNIVERSAL	1865	405	0	101
50	48	**R.E.M.**	IMITATION OF LIFE	WARNER BROS.	1835	724	1	95
47	49	**LEE ANN WOMACK**	I HOPE YOU DANCE	UNIVERSAL	1805	693	0	62
56	50	**3LW**	PLAYAS GON' PLAY	EPIC	1785	561	2	97
51	51	**R. KELLY**	FIESTA	JIVE	1770	904	0	51
—	52	**DESTINY'S CHILD**	BOOTYLICIOUS	COLUMBIA/CRG	1728	919	55	125
55	53	**LIMP BIZKIT**	MY WAY	FLIP/INTERSCOPE	1660	440	0	103
58	54	**TYRESE**	I LIKE THEM GIRLS	RCA	1656	842	2	59
52	55	**K-CI & JOJO**	CRAZY	MCA	1620	679	0	51
53	56	**QB'S FINEST**	OOCHIE WALLY	COLUMBIA/CRG	1611	914	0	43
54	57	**VERTICAL HORIZON**	BEST I EVER HAD	RCA	1525	740	0	60
49	58	**MADONNA**	DON'T TELL ME	WARNER BROS.	1484	724	0	56
—	59	**SHAGGY**	FREAKY GIRL	MCA	1457	513	2	99
60	60	**K-CI & JOJO**	ALL THE THINGS...	MCA	1413	437	0	96

REQUESTS

Senator Jim Jeffords calls in for "It's My Party"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	85	KXXM WAEZ	B94 WZBZ	XL106.7 WKXJ	49
2	2	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	45	WKTI WPRO	WVMX WCDA	WTIC WRVQ	26
4	3	TRAIN	Drops Of Jupiter	Columbia/CRG	44	WTIC WSTR	KALC WZYP	WNOU WNTQ	26
3	4	NELLY	Ride Wit Me	Fo' Reel/Universal	43	KMXV WSNX	WLDI WZOK	98PXY WNNK	25
6	5	O-TOWN	All Or Nothing	J Records	42	B97 WRZE	WIOQ WPST	KHTS KQAR	24
5	6	LIFEHOUSE	Hanging By A Moment	DreamWorks	40	KDMX KSXY	WQAL WMT	KQMB Z104	23
10	7	NSYNC	Pop	Jive	39	WBLI WWCK	WRVW WRTS	WZPL WHOT	23
7	8	CITY HIGH	What Would You Do?	BB/Interscope	35	B96 KRQ	WNOU KKMG	KDWB WLAN	20
9	9	112	Peaches & Cream	Bad Boy/Arista	28	KMEL KFAT	WHHH KOHT	KXJM KSFM	16
17	10	INCUBUS	Drive	Immortal/Epic	27	WABB WKHQ	WAOA WCGQ	WHHY KRBZ	16
8	11	DESTINY'S CHILD	Survivor	Columbia/CRG	26	KRBE WSKS	XL106 WHHY	WFLZ WJBQ	15
12	12	JESSICA SIMPSON	Irresistible	Columbia/CRG	25	WKZL WHZZ	KOHT WMGI	KQKQ WKFR	15
13	13	JANET	All For You	Virgin	24	WNCI WCIL	WNKS KKSS	Z90 WIXX	14
18	14	TRICK DADDY	Take It To Da House	Slip-N-Slide/Atl/AG	23	98PXY WDBT	WXSS WBAM	KSLZ WAOA	13
—	15	EVE 6	Here's To The Night	RCA	22	Z100 WAYV	KKMG WABB	WIXX WRFY	13
14	16	LIL' ROMEO	My Baby	Soulja/Priority	21	KBXX KTHT	WPHI KXHT	KGGI KDGS	12
15	17	JA RULE	Put It On Me	Murder Inc./IDJ	20	KSXY KZMG	KXHT WQGN	WAKS KBOS	12
16	18	EVE	Let Me Blow Your Mind	RR/Interscope	19	KTFM KYLZ	Z90 KWWV	KUBE KXJM	11
—	19	SUGAR RAY	When It's Over	Lava/Atl/Atl G	18	B94 KVUU	WZPL WMRV	KALC WNOU	10
20	20	BACKSTREET BOYS	More Than That	Jive	17	KDND KPSI	WKZL WHTS	KZHT KDUK	10

Total stations reporting this week: 154

THE MOVIE AND MUSIC EVENT OF THE SUMMER

PEARL HARBOR

MUSIC FROM THE MOTION PICTURE

D31* 1790x
TOP 40 MAINSTREAM (+593)

22* 980x
ADULT TOP 40 MONITOR (+282)

31* 286x
MODERN ADULT MONITOR (+83)

7* 1184x
AC MAINSTREAM (+449)

HOT 100 AUDIENCE
IS 63 MILLION

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OFFICE OPENING EVER!
75 MILLION 1ST WEEKEND
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(2/4-48113)

Featuring

THE NEW SONG FROM *Faith Hill*

MTV MUSIC TELEVISION

VH1 Music First

THERE YOU'LL BE

"There You'll Be" Produced by Trevor Horn and Byron Gallimore
Mixed by Mike Shipley

Hollywood Records

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POP MART

Pop Go The Weasels

by Billy Bored

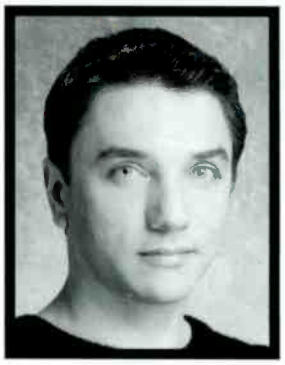
Charlie Walk: Jagger's daddy rocks!

Welcome back from the holiday weekend, which now seems like a thousand years ago. The problem is that three-day weekends (great) create short work weeks (nightmare)... To all records that aren't really hits: please go away, so the real hits don't have to fight through a clogged pipe. Thank you... New papa **Charlie Walk** celebrates the birth of **Jagger Reid**, with new **Destiny's Child** going nuclear, **Train** Top 10 & **Aerosmith** & **Jessica** rocketing for **Columbia**, with **Leipsner** & **Green** on fire. Get ready for **Jagged Edge**, featuring **Nelly**... On the heels of their **O-Town** breakthrough, **J**'s **Palmese** & **Kline** are hittin' heavy with new **LFO**... **Virgin** domo **Michael Plen** has heat building on **Nikka Costa**—she's a star & will be huge. **Fatboy Slim** picks up more believers. New **Janet** & **Mariah** on the way, not to mention the killer **Aaliyah**, with **Blackground**'s **Terry Anzaldo** at the helm... Major congrats to **Atlantic**'s **Andrea** & **Danny** on a red-hot start with **Craig David**. This'll be the goods, along with **Trick Daddy** & **Sunshine Anderson**... Buzzing bigtime about new **Usher**—look for **Arista**'s **Bartels** & **Reichling** to go Pop in June. **Blu Cantrell** is a minute away from blowing up b-i-g... The new **Mya**, from the **Disney** flick "Atlantis," has **Interscope**'s **Lopes**, **Coddington** & **Neiter** ready to grab big airplay. The next two huge records to crossover—**City High** & **Eve** with **Gwen Stefani**—look like monsters. Excellent PD early love on **Ronan Keating**... Look for big **Dave Matthews Band** Top 40 action—this one's got the goods & **RCA**'s **Geslin** & **Carlton** will get it. **Eve 6** looks great & **David Gray** kicks in big at Adult... **Shelby Lynne** keeps building a good story on all fronts, as **IDJ**'s **Ken Lane** heads the attack. Check out the amazing **Melissa Etheridge**, set for Adult on 6/25... Kudos to **Epic**'s **Hilary** & **Joel** on a brilliant run, with **J.Lo**, **Incubus** & **Mandy Moore** blazing & new **Fuel** ready... New **3 Doors Down** & **Angela Ammons** break for **Universal** overlord **Charlie Foster**... Great to see **WB** hot again with **Faith Hill**, **Madonna** & **R.E.M.** Give **Biery**, **Boulos**, **Connone** & **Flea** records & they'll get 'em played... **Staind** is a giant—just play it & get outta the way. **Elektra**'s **Dennis Reese** closes **Dante Thomas** nicely & is thumpin' loud with **Missy Elliot**... **Backstreet Boys** performing like a true hit—told ya so. Big ups to **Jive**'s **Riccitelli** & **Bock**... Solid callout coming in on **Amanda**, as **Maverick**'s **Volk** & **Nappi** rev up **Michelle Branch** next... Yes, **Eden's Crush** is a smash. Check the rapidly rising callout scores, if huge sales & requests mean nothing to you. Ask **Sire**'s **Davey Dee** & **Leisa St. John** for details... With **Depeche Mode** developing rapidly at Adult, check out the **Enya** story building at Pop. **Reprise**'s **Costello** & **Weil** have the year's secret weapon... There's more to **Wind-Up** than **Creed**. Big Pop buzz on **Trickside**, impacting 6/4 for **Shanna Fischer** & **Lori Holder-Anderson**... Kudos to **MCA**'s dynamic duo, **Craig Lambert** & **Bonnie Goldner**, going for a third straight **Shaggy** smash & second from **K-Ci & JoJo**... Wake **Shrek** & play **Baha Men**. Listeners & **DreamWorks' Vicki Leben** will thank you... Music we love: **Lifehouse**, **Alicia Keys** & **Nelly Furtado**...

HANGING BY: Second-guessing HBO & eagerly camped outside the set of "The Sopranos" to audition for **Jackie Jr.** are (l-r): **WKSE** Buffalo's **Shy Guy Shawn**, **Chrissy Cavotta**, **Donny Walker**, **Universal**'s **Lifehouse** boys **Rick**, **Jason**, **Stewart**, Universal's **Kevin Kay**, **WKSE**'s **Brian B. Wilde**, **Dave Universal** & **Keith Kelly**.

FREE PHOTOS! WKSC Chicago's PD **Jay Beau Jones** posed for this photo & then turned to **Interscope** artist **Mya** and whispered, "Hey, do you think we can take another one where I stand sideways? I think it'll make me look a hell of a lot thinner. And maybe I should borrow the leather jacket. What do you think? Will it make me look cool?"

This Week's Special



Frankie Blue: Double the love.

Time again to blow major smoke up the wazoo of NYC heavy hitter **Frankie Blue**, the VP/Operations & Programming of **Clear Channel**'s **WKTU**—who has just added the same title & duties for the market's **WTJM**. It's been just over 5 years since the explosive debut of 'KTU, & now this "flash-in-the-pan, it'll never last" radio station is sitting pretty with mega numbers: #3 25-54 & #3 18-34 in America's largest market. Those numbers produce zillions of dollars in revenue, by the way. Now Frankie also has the wheel of "Jammin 105," which began life as a rhythm-oldies outlet & is on its way to becoming an Urban power in "The City." Frankie & his top lieutenants—**APD**'s **Jeff Z.** & **Geronimo**—are breaking records & making 'KTU more vital than ever. Frankie's come a long way from his days with **Shannon**, **Shadow** & **Kingston** at Z-100—to the point where he's now kicking all of their collective asses. Frankie was flossing in his box seats at **Yankee** stadium & was unavailable for comment. Thank you.

> HE MAY BE LITTLE, BUT HE MAKES BIG RECORDS!

Crossover Monitor
**18 - *11*

Top 40 Rhythmic Monitor
**31 - *27*

Lil' Romeo

(MASTER P'S SON)

"My Baby"

New Crossover/ Rhythmic Adds at Presstime:
KPTY KWIN

New Mainstream Adds at Presstime:

WWHT	WJMX	KFFM	WRTS
KISX	KLRS	WXLK	WKRZ
KISR	KKRZ	KSMB	KPRF

Already Added and on the air at these Top 40s:

WEZB - 44x	KHTT	WHTF
KHTS	KQID	KKSS
WXYK	WBDR	KSXY
KHTO	KFMS	

#2 on BET "106th & Park" - 17x!

Say What Karaoke at the Beach House

Hotzone

"Snick House" Video Pick

Concert Special This Summer!

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Added at MTV MUSIC TELEVISION

#1 Soundscan single
2 weeks in a row!!

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POP MART

PLEASE KILL ME: Gathered in a dark basement for their annual evening of playing Light as a Feather, Stiff as a Board & throwing back Mai Tais are (l-r): **WQAL** Cleveland's **Danny Czekalinski**, **Kristy Brown**, **ATO/RCA** artist **David Gray**, WQAL PD **Allan Fee**, GM **Dave Urbach** & **Jason Gibbs**.

HACH IT UP: HITS' **Bobbii Hach** (l) asks **EAR/edel** artist **Jo Davidson** (r) if she would like to see "Pearl Harbor" again. "There will be so many hot guys there. It's a total guy movie, so all the hot guys will be there! I'll pick you up! We'll be best friends!" Bobbii is still talking.

Set-Up Box

Lori Holder-Anderson: Woman on Top?

Trickside consists of two brothers—**Jeff** & **Dave Mendelson**—from Long Island. Their debut single is one of the most obvious, catchy, drivin'-around-with-the-top-down, fun-in-the-sun summer smashes we've heard in a long time. It's called "Under You," & it's already pulling mega phones for early believers in Seattle & Portland. **Wind-Up** Pop queen **Lori Holder-Anderson** is ready for maximum impact on 6/4.

Ted Volk: He's Everywhere.

Five years ago, the **Michelle Branch** record would've gone straight to PoMo radio, enjoyed a nice long run in the Top 5, then crossed to Modern Adult & Pop. With PoMo now playing only the hardest of the hard, this edgy Pop nugget will go directly to the mass-appeal world with a bang. She's 17, writes all her own stuff & she rocks. The song is "Everywhere," & Maverick domo **Ted Volk** leads the charge on at Adult now, with Top 40 to follow.

Radio Disney Top Thirty Countdown

After the relaxing holiday weekend, we were too lazy to with Consultant's Corner, so here's a delightful **Radio Disney** chart. With **NSYNC** at #1, after only two weeks of airplay, and 11 other tracks on the countdown, **Jive**'s **Joe Riccitelli** is sitting pretty. Okay, maybe he's not so pretty, but we like Radio Disney so much, we didn't want to offend anyone on its chart.

Hi. I'm Joe.

LW	TW	ARTIST	TITLE	LABEL
3	1	NSYNC	Pop	Jive
2	2	Destiny's Child	Survivor	Columbia/CRG
1	3	Backstreet Boys	The Call	Jive
4	4	Aaron Carter	Bounce	Jive
5	5	3LW	No More	Epic
6	6	NSYNC	Bye Bye Bye	Jive
9	7	Aaron Carter	That's How I Beat Shaq	Jive
8	8	A*Teens	Bouncing Off the Ceiling	MCA
20	9	Da Muttz	Wassuup!	Warner Int'l
7	10	NSYNC	It's Gonna Be Me	Jive
10	11	Britney Spears	Lucky	Jive
12	12	Nelly Furtado	I'm Like a Bird	DreamWorks
11	13	Britney Spears	Oops... I Did It Again	Jive
13	14	Baha Men	Who Let the Dogs Out	Antea/Artemis
15	15	Eiffel 65	Blue	Republic/Universal
14	16	O-Town	All or Nothing	J
17	17	Aaron Carter	Aaron's Party (Come Get It)	Jive
19	18	Jessica Simpson	Irresistible	Columbia/CRG
—	19	A*Teens	Halfway Around the World	MCA
18	20	Britney Spears	Stronger	Jive
16	21	Aaron Carter	I Want Candy	Jive
—	22	Mandy Moore	In My Pocket	Epic
21	23	Hampton the Hamster	Hamsterdance	Koch
24	24	Dream	He Loves You Not	BB/Arista
26	25	Leslie Carter	Like Wow	DreamWorks
22	26	Destiny's Child	Independent Woman Part 1	Col/CRG
29	27	Smash Mouth	All Star	Interscope
27	28	Backstreet Boys	Shape of My Heart	Jive
26	29	SoulDecision	Ooh It's Kinda Crazy	MCA
—	30	Krystal	Supergirl	The Label/Interscope

The All New MIX96.1
Today's Best Music!

An open letter to Mainstream and Adult Top 40 radio:

A few words about "That's the Girl" by Blessid Union of Souls--2,500 spins can't be wrong!

The success of "That's the Girl" at KXXM, San Antonio can be compared to the research victories the rest of the mainstream and adult top 40 panels had with "Hey Leonardo." It's a callout monster that just won't burn!

We're still spinning "That's the Girl" to this day! It has become a staple of the KXXM playlist.

Krash Kelly
Program Director

Duncan James
Assistant Program Director
Music Director

LISTENER APPROVED.
BUT DON'T BELIEVE US, ASK THEM YOURSELF.

2500+ spins	KXXM/San Antonio	Krash Kelly	(210) 736-9700
1700+ spins	WABB/Mobile	Jay Hasting	(334) 432-5572
1000+ spins	WGTZ/Dayton	Scott Sharp	(937) 294-5858
600+ spins	WKDD/Akron	Chuck Collins	(330) 836-4700
500+ spins	KQKQ/Omaha	Wayne Coy	(402) 977-9365

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V2 records

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top radio story of the week (*not in the* LA Times) is **Clear Channel** radio President/COO **Kenny O'Keefe**'s retirement at the end of June. The company's Radio CEO **Randy Michaels** will absorb his duties on an interim basis. Add Clear Channel: Following strong ratings boosts, LA's **KBIG/KOST** PD **Jhani Kaye** has been promoted to Station Manager..... Meanwhile, **Radio One** is making changes in Indianapolis, as longtime **WHHH** PD **Scott Wheeler** is out. Crosstown sister station **WTLC** PD **Brian Wallace** will absorb his duties. Look for WHHH to move in a pure **Hip-Hop** direction, while 'TLC will lean **Urban Adult**..... In **Infinity** news (*that does not include* **Michele Clark**), **KRBV** Dallas has dropped its "Hot" moniker in favor of "Wild." Look for a call-letter change to match. The station is currently being consulted by **Steve Perun** & **Steve Rivers**. Also, **WJHM** Orlando ups APD **Stevie DeMann** to PD. And finally, **WLLD** Tampa & PD **Orlando** up **Beata** to MD.... **KCAQ** Oxnard names interim PD **Erika** to PD..... **Phase I Spring Arbitrends** in Atlanta have newcomer **Q100** still struggling to get off the ground, 0.6-0.8. **99X** remains strong 5.7-5.6, **STAR** bounces upward 5.4-5.5, **HOT** is also gaining 3.5-3.9, while **The Beat** falls 3.8-3.2..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Christina/Mya/Pink/Lil' Kim**, #2 **Nelly**, #3 **Eve/Gwen**, #4 **Sugar Ray**, #5 **Weezer**, #6 **Staind**, #7 **112**, #8 **Snoop Dogg**, #9 **City High** and #10 **blink-182**..... Blowin' in the Wind: **B.J. Harris, WWKL, Jacque Gonzalez-James, Linda Murdock, B.J. Steele, Keith Kelly** and **Ken Lucek**.

*Curb recording sensation **Kaci** hangs at **WKQI** Detroit with the station's **Tim Richards** & **J. Love**. Immediately after the pic was snapped, the precocious teen turned to Tim & asked the immortal question, "So dude, what's under the hat?" Sorry, but after all, we're hairly breathing.*

STONE TEMPLE PILOTS "DAYS *of the* WEEK"

the first single from the forthcoming album *Shangri*-LA DEE DA

Produced by BRENDAN O'BRIEN ◖ www.stonetemplepilots.com ◖ *Management* Q PRIME

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Urban & Rhythm Crossover
Radio Impact June 4th & 5th

the new album

return of dragon

in stores

June 19th

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March 24, 2000 Volume 14 Issue 686 $6.00

HITS

BLOODHOUND GANG

WINNERS

REQUESTS
NSYNC Jive
MACY GRAY CS/Epic
VERTICAL HORIZON RCA
KID ROCK Lava/Atl/A-J G

EARPICKS
GOO GOO DOLLS WB
SAVAGE GARDEN Col/CRG
BEN HARPER Virgin
CHRISTINA AGUILERA RCA

BREAKOUTS
DEAD PREZ Loud/Col/CRG
JOE SATRIANI Epic
MILLION DOLLAR HOTEL (ST) Interscope
ROAD TO EL DORADO (ST) DreamWorks

WILDCARD
VITAMIN C Elektra/EEG

HOT NEW RELEASES

C. AGUILERA *I Turn To You* RCA

BBMAK *Back Here* Hollywood

BIG BAD VOODOO... *I Wanna Be Just Like You* Interscope

GOO GOO DOLLS *Broadway* WB

GUSTER *Fa Fa (Never Be The...* Hybrid/Sire

ELTON JOHN *Someday Out Of The Blue* DreamWorks

AIMEE MANN *Save Me* Reprise

NO DOUBT *Ex-Girlfriend* Interscope

SISQO *Thong Song* Def Soul/IDJ

TRAIN *I Am* Columbia/CRG

VOICE V *When U Think About Me* Kamikaze/MCA

Original songwriting. Three-part harmony. Guitars. English charm. Their debut album **SOONER OR LATER**

IMPACTING RADIO NOW!

"We are already over 250 spins deep on 'Back Here' and it feels like a smash to us!! After seeing them live, we are now really convinced BBMAK will take Top 40 radio by storm."
John Reynolds — Jason McCormick — WNKS Charlotte

Warning: contains no choreographed dancing.

www.bbmakfan.com PRODUCED BY OLIVER LEIBER & JOHN SHANKS FOR THE NOISE CLUB MIXED BY ROB CHIARELLI

Hollywood RECORDS
Hollywood Records, Inc.

March 24, 2000 Volume 14 Issue 686 $6.00

HITS

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Sherman Oaks, CA 91403
(818) 501-7900

FUTURE SHOCK

And a child shall lead them. Nineteen-year-old Shawn Fanning's music-file-sharing Napster technology is *the* test case for the digital revolution. If, as many expect, they win the upcoming summary judgment in RIAA's suit against them, it will put a brand-new face on the business of music distribution and the record industry. Pandora's box has already been pried open. After appearing on the HITS Contents page, he may want to shut it.

POP Sisqo sings a "Thong" at **MPS**, NSYNC rules at **REQUESTS** and **POP MART** admires Hollywood's BBMak attack, while the Radio Disney countdown says hello hello hello to "Bye Bye Bye," which is how we're bidding adieu to this week's mesmerizing **WAVELENGTH**.

ON THE COVER

Republic/Geffen jokers Bloodhound Gang say "Hooray For Boobies" while experiencing "The Bad Touch" of a HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 3 DOORS DOWN • REP/UNIV/UMG

8 LW 9 2W 11 3W

album: THE BETTER LIFE

track: KRYPTONITE

Added at WXRK, KEDJ, KPNT, KKND, WEDG, more! #1 requesting record at Rock radio crossing to PoMo. #1 spins at KUPD, WNOR, WXTB. Top 5 spins at KEGL, KILO, WAAF, KBPI, KISW, KXPK, more. Big retail jumps at M'land, B'Buy, T'world, W'house. Video in post-production. Mgmt: Sphin Daly/Indegoot Ent.

2 P.O.D. • ATLANTIC/ATL G

2 LW 8 2W 9 3W

album: FUNDAMENTAL...

track: SOUTHTOWN

P.O.D. is G-O-L-D! Retail action rising at major chains with Transworld, Musicland, Best Buy leading. Funda-mental spins at WXDX, KUFO, WEDG, CIMX, WAAF, more. MTV. Feature in *R.Stone* 3/30, fashion spread in *A.P.* March issue. European tour w/Korn in May & June. Mgmt: Tim Cook/Cook Mgmt.

3 KITTIE • NG/ARTEMIS

3 LW 4 2W 5 3W

album: SPIT

track: BRACKISH

Kittie's lickin' retail w/M'land, W'house leading. Radio love at WAAF, KXPK, KEDJ, KISS, WRIF, KILO, WXRK, KDGE, more. Bumped to 10 MTV spins. NBC's *Later*, *Farmclub* upcoming. Ozzfest July and Aug. Feature in *Alt. Press*. Massive press on tour. *Spin*, *R. Stone*, *Mademoiselle*, *NY Times*. Mgmt: JMA Enterprises.

4 INCUBUS • IMMORTAL/EPIC

6 LW 5 2W 6 3W

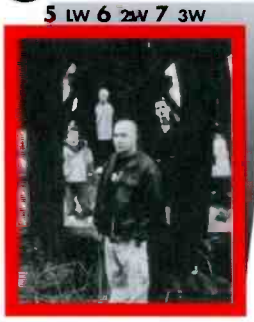
album: MAKE YOURSELF

track: PARDON ME

#1 spins at Active Rock and PoMo: KILO, KXRK, WAAF, WXDX, more! Top 10 spins at KROQ, KXPK, KISS, WEDG, KEDJ, KEGL, more. 12 MTV Buzzworthy spins. Retail action growing with B'Buy and W'house leading. Taping *Farmclub* 3/24. On tour with 311 5/23–7/1. Mgmt: MSM/Mark Shoffner.

5 STAIND • FLIP/ELEKTRA/EEG

5 LW 6 2W 7 3W



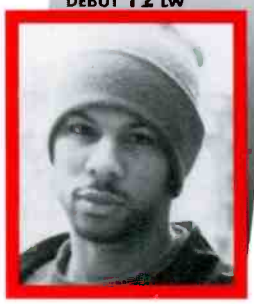
album: DYSFUNCTION

track: HOME

Retail jumps across the board w/M'land leading, fueled by strong PoMo/Active Rock radio support. Top 10 at WFNX, WAAF, KITS, KEDJ, KXPK, WBCN, more. MTV *Senseless Acts of Video* 3/23–4/1. VH1 *The Rock Show*. Out w/Korn through April. MTV, VH1, M2. Mgmt: Jeff Kwatinetz/The Firm.

6 COMMON • MCA

DEBUT 12 LW



album: LIKE WATER FOR...

track: THE 6TH SENSE

Debut MCA release streets 3/28 w/ 250k shipping. Vinyl-only single building strong buzz. R&B spins: KKBT, WHTA, WPHI, WPEG, KMEL, WAMO, more. Video premiered last week on BET's *Rap City*. #6 Box Breaker, MTV *Beat Suite* starts at presstime. *Source*, *Blaze*, *XXL*. Mgmt: Derek Dudley.

7 HOKU • GEFFEN

7 LW 7 2W 8 3W

album: SNOW DAY (ST)

track: ANOTHER DUMB...

Top 10 single sales raise the volume on the buzz around 5/2 LP release w/300k shipping! Spinning at Radio Disney, WFLZ, KHTS, WXYV, KDND, KZZP, WAYV, KZHT, more. MTV, Nickelodeon, Box. *Teen People*. Planning tour for late spring. MTV Spring Break. Mgmt: Larry Tollin Ent.

8 PINK • LAFACE/ARISTA

5 LW 10 2W 13 3W

album: CAN'T TAKE ME HOME

track: THERE YOU GO

Single #3 at T'world, #3 at M'land. Buzz growing around 4/4 street date. Top Five at WBBM, WLLD, WNVZ, WHHH, Z90, KIIS, KQKS, WIOQ, WJMN, KUBE, more also tickled Pink. 10 MTV spins. 3/25 Nickelodeon, 4/3 CNN *Showbiz*, 4/11 *Donny & Marie*. Mgmt: Pink Panther Music.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 HANSON • ISLAND/IDJ

11 LW 13 2W

album: THIS TIME AROUND
track: THIS TIME AROUND

Early radio support. Album streets 5/9. 19 MTV spins. Added at WSTR, KZZP, Z100, KSLZ. Top 10 spins: Radio Disney, KBBT. Spinning WSTW, KZHT, WHTS, more. NY Showcase 3/30, *Letterman* 5/8, *TRL* 5/8, *Rosie* 5/9. Mgmt: Christopher Sabec & Stirling McIlwaine/Triune Mgmt.

10 RAH DIGGA • FM/ELEKTRA/EEG

10 LW 11 2W 14 3W

album: DIRTY HARRIET
track: THE IMPERIAL

Single picking up steam, album hits 4/4. WBHJ, WJBT, WQHT, WJMI, KKFR, Z90 and more cheering "Rah, Rah." Touring with Cash Money until 3/25. MTV *Beat Suite* 3/28, then headed to Charlotte 3/29, Chicago 3/30, Baltimore 4/1 and Boston 4/2. Mgmt: Blitz Botter, Vinita Butler/Brooklyn Ent. Group.

11 SLIPKNOT • ROADRUNNER

DEBUT

album: SLIPKNOT
track: WAIT & BLEED

LP released last June just won't quit. Crossing big-time to PoMo from red-hot Active Rock base. Added at KROQ last week, KITS this week! Spinning at KROX, WAAF, KISS, more. Headlining club dates ongoing. *Alt. Press* cover and feature April 1. Mgmt: Steve Richards/No Name Mgmt.

12 SAMMIE • FREEWORLD/CAPITOL

13 LW 14 2W 15 3W

album: FROM THE BOTTOM...
track: I LIKE IT

Added at MTV! Album begins to heat up as single sales continue. Still #1 at WWWZ! WEDR, WIIZ, WHTA, WWDM, Z90 likes it too. 10 BET spins. CNN, *48 Hours* segments soon. Plus, *People* star review, *Teen People* and *YM*. #5 at M'land, #7 at T'world. Mgmt: Joyce Irby/One Diva.

13 SOLÉ • DREAMWORKS

DEBUT

album: SKIN DEEP
track: IT WASN'T ME

New cut featuring Ginuwine from LP that hit last Sept. blowing up at X-Over radio! Adds at WLLD, KUBE, WHHH, KGGI, KQKS. Spinning at WQUE, Z90, KMEL, KKDA, KKBT, more. BET, almost 5000 Box spins! Old single "456" Gold. Radio dates upcoming at KKFR, KXJM, KCAQ, KBOS. Mgmt: Kelly Jackson.

14 STATIC-X • WARNER BROS.

RE-ENTRY 14 LW

album: WISCONSIN DEATH...
track: I'M WITH STUPID

Gold "Trip" continues. Active Rock and PoMo spins fuel retail action, with B'Buy leading. Spinning at WAAF, KXXR, KXPK, KEDJ, KILO, more. MTV. *Farmclub* 4/10. *Spin* feature forthcoming. Finishing Powerman 5k dates. Headlining tour 4/14-5/21. Mgmt: Rob McDermott, Andy Gould Mgmt.

15 LEONA NAESS • OUTPOST/MCA

DEBUT 15 LW

album: COMATISED
track: CHARM ATTACK

Top 5 requested at KYSR, KZON, KLLC! Added at WKDD! Top 10 spins at WXRT! Spinning at KACD, KALC, CIDR, KTCZ, more. Radio support building nice retail action. Video in post. Upcoming Virgin Retail-sponsored tour. Articles in *R. Stone*, *Teen People*. Cut featured in "Whatever It Takes." Mgmt: Danny Heaps/Just Talent.

16 GUSTER • HYBRID/SIRE/LONDON

RE-ENTRY 16 LW

album: LOST AND GONE...
track: FAFA

Hitting radio with the cut that is predicted to explode the album. Huge week at PoMo. Adds include Q101, WBMX, WXRV, X96, KAMX, WPLY, more. Spikes from WPLJ. Headlining club dates through May 21, currently in Midwest swing. *Craig Kilborn* 4/23. Mgmt: Dalton Sim/Dalton Sim Mgmt.

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	SANTANA	SUPERNATURAL *"Maria..." & "Smooth"*	Arista 19086	280.1	-13%
11	6	2	SISQO	UNLEASH THE DRAGON *All about the "Thong Song"*	Def Soul/IDJ 546816	158.9	+10%
4	4	3	DR. DRE	DRE 2001 *"Forgot About Dre" leads*	After/Interscope 90486	144.2	-8%
7	7	4	MACY GRAY	ON HOW LIFE IS *About double Platinum*	CS/Epic 69490	121.9	-6%
2	5	5	BONE THUGS-N-HARMONY	RESURRECTION *Title cut leads*	Ruthless/Epic 63581	111.3	-28%
14	10	6	DESTINY'S CHILD	THE WRITING'S... *"Say My Name" & tour*	Columbia/CRG 69870	108.6	+3%
9	9	7	KID ROCK	DEVIL WITHOUT A... *"Only God.." & tour*	Lava/Atl/Atl G 83119	106.2	+1%
—	2	8	GEORGE STRAIT	LATEST GREATEST... *"The Best Day" at country*	MCA Nashville 70100	103.9	-45%
—	3	9	BLACK ROB	LIFE STORY *"Whoa" the hot track*	BB/Arista 73126	98.5	-41%
12	13	10	CHRISTINA AGUILERA	CHRISTINA AGUILERA *"What a Girl" & tour*	RCA 67690	93.7	0%
10	11	11	DIXIE CHICKS	FLY *"Goodbye Earl" out now*	Monument 69678	91.8	-5%
15	12	12	DMX	AND THEN THERE... *"Ryde or Die Chic" leads*	Ruff Ryders/IDJ 546933	90.7	-4%
17	21	13	BLOODHOUND GANG	HOORAY FOR BOOBIES *"The Bad Touch" & tour*	Republic/Geffen 490455	87.6	+17%
13	15	14	EIFFEL 65	EUROPOP *2 million plus*	Repub/Univ/UMG 157194	82.6	-6%
21	19	15	CREED	HUMAN CLAY *US arena tour*	Wind-Up 13053	81.6	+7%
16	16	16	CELINE DION	ALL THE WAY... *"That's The Way..." still*	Epic/550 Music 63760	80.6	-7%
18	17	17	BACKSTREET BOYS	MILLENNIUM *"Show Me..." still*	Jive 41672	78.8	-6%
—	8	18	GERALD LEVERT	G. *"Mr.Too Damn Good" leads*	EastWest/EEG 62417	71.9	-33%
5	14	19	STEELY DAN	2 AGAINST NATURE *"Cousin Dupree" the track*	Giant 24719	64.5	-30%
6	18	20	AC/DC	STIFF UPPER LIP *Title Track Leads*	EastWest/EEG 62494	61.5	-19%
26	26	21	RED HOT CHILI PEPPERS	CALIFORNICATION *"Otherside" & tour*	Warner Bros 47386	60.2	+10%
22	23	22	FAITH HILL	BREATHE *"Breathe" the track*	Warner Bros 47373	58.6	-6%
24	25	23	MARC ANTHONY	MARC ANTHONY *"You Sang..." added MTV*	Columbia/CRG 69726	55.8	-2%
3	20	24	SMASHING PUMPKINS	MACHINA/MACHINES... *"Stand Inside" & tour*	Virgin 48936	50.4	-33%
32	29	25	LIMP BIZKIT	SIGNIFICANT OTHER *"Break Stuff" up now*	Flip/Interscope 90335	50.4	+19%

#1 Most Added At HOT AC (22/19)
...A WEEK EARLY!!

Early Action At:

WPLJ	WTMX	WPLY	WXKS	WBMX
WWDC	KRBE	KBKS	WXPT	WVRV
WSSR	KRSK	KBBT	KZZO	KXXM
CKEY	WJLK	KHFI	WZNE	WMXB
		KPLZ		

- **Watch for the MTV World Premiere of the video this Monday 03/27**
- **MTV Live performance of "Broadway" on Broadway during TRL 03/28**
- **VH-1 Acoustic performance on The Daily One 03/30**

ALBUM TRIPLE PLATINUM!

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
8	22	26	BEANIE SIGEL	THE TRUTH *"The Truth" the track*	Roc-A-Fella/IDJ 546621	49.8	-29%
19	24	27	GRAMMY 2K	VARIOUS *Falling very slowly*	RCA 67945	45.5	-26%
25	28	28	NOW	THAT'S WHAT ...VOL 3 *Steady this week*	UTV/UMG 545417	45.4	+2%
38	31	29	BLINK 182	ENEMA OF THE STATE *"Adam's Song" & hot tour*	MCA 11950	45.4	+14%
23	27	30	D'ANGELO	VOODOO *Video, VH1 Daily, cut*	Cheeba/Virgin 48499	45.1	-16%
28	30	31	BRITNEY SPEARS	..BABY ONE MORE TIME *New LP coming 5/16*	Jive 41651	41.6	-1%
31	35	32	DRAMA	CAUSIN' DRAMA *"Left Right Left" the cut*	Atlantic/Atl G 83306	41.2	+12%
45	36	33	KORN	ISSUES *"Make Me...", tour, MTV*	Immortal/Epic 63710	40.9	+11%
50	33	34	VERTICAL HORIZON	EVERYTHING YOU WANT *Title track + tour*	RCA 67818	36.9	-5%
37	43	35	LONESTAR	LONELY GRILL *"Amazed" & arena tour*	BNA 67762	36.3	+13%
36	37	36	SAVAGE GARDEN	AFFIRMATION *"Crash & Burn" next*	Columbia/CRG 63711	35.4	+1%
DEBUT		37	3 DOORS DOWN	THE BETTER LIFE *"Kryptonite" leads*	Repub/Univ/UMG 153920	32.4	—
41	39	38	JUVENILE	400 DEGREEZ *Past five million*	CM/Univ/UMG 53162	32.4	-4%
44	46	39	EVE	LET THERE BE...EVE *"Love Is..." the track*	R Ryders/Interscope 490453	32.1	+11%
35	40	40	JAGGED EDGE	J.E. HEARTBREAK *"He Can't Love.." the cut*	So So Def/Col/CRG 69862	31.3	-6%
29	32	41	EASTSIDAZ	SNOOP DOGG PRESENTS *"G'D Up" the track*	Dogghouse/TVT 2040	31.3	-20%
49	45	42	THIRD EYE BLIND	BLUE *"Never Let You Go" hot*	Elektra/EEG 62415	29.9	+2%
—	50	43	GODSMACK	GODSMACK *"Voodoo" at Active Rock*	Republic/Univ/UMG 153190	28.9	+10%
DEBUT		44	LOU BEGA	A LITTLE BIT... *"Tricky, Tricky" now*	RCA 67887	28.5	—
48	44	45	MANDY MOORE	SO REAL *Ready for new single*	Epic/550 Music 69914	27.9	-7%
33	42	46	SHANIA TWAIN	COME ON OVER *Incredible run*	Mercury/IDJ 536003	27.8	-15%
DEBUT		47	TINA TURNER	TWENTY FOUR SEVEN *"When the Heartache.." the cut*	Virgin 23180	27.7	—
34	38	48	JAY-Z	LIFE & TIMES... *"Anything" added MTV*	Roc-A-Fella/IDJ 546822	27.7	-18%
27	34	49	2GETHER	SOUNDTRACK *Boy Band spoof on MTV*	TVT 6800	27.1	-28%
—	49	50	MARY J BLIGE	MARY *"Give Me You" starting*	MCA 111929	27.0	+3%

#3 Callout America
(#1 the last 3 weeks in a row)

Demos: #3 Women 12-17 #4 Women 18-24

DR. DRE

f/Eminem

"Forgot About Dre"

Top 5 Phones:

WIOQ
KRBE
KMXV
WHYI
WWZZ
KHTS
WXSS

New:

KHKS
WXYV
WKSS
WDRQ
KHFI
KQKQ

"...how can you ignore something this big?"
— Jon Zellner, KMXV, Kansas City

MTV MUSIC TELEVISION
TRL
Spring Break

BET

THE BOX music network

More Major Action:

KDWB
WFLZ
WBTS
KZQZ
KKRZ
WKFS
KFMS
Y100
KSLZ
Z100
WIOQ
WBLI
KCHZ
WEZB

#3 At Rhythm Radio

From The Top 5 Best Selling Album
For Over 3 Months

#1 Most Played MTV MUSIC TELEVISION

INTERSCOPE AFTERMATH

"Magnolia may be the best thing to have happened to soundtracks since Mike Nichols sat down with Simon and Garfunkel and came up with The Graduate."
—Time Magazine

Academy Award Nominee For Best Original Song, From The Movie "Magnolia"

Aimee Mann

"Save Me"

from

music from the motion picture

magnolia

Featuring nine brilliant songs from critically acclaimed singer-songwriter Aimee Mann, including "Save Me."

Music First™
Custom

Spankin' New Music

"She is the great articulator of the biggest things we think about...I was listening to Aimee's music over and over again...it just so happened that this was the time that I was starting to write my new film...you can look at the movie as the perfect memento to remember the songs that Aimee has made. Aimee is a brilliant writer."
—Paul Thomas Anderson (Writer/Director: Magnolia, Boogie Nights)

Watch for the "Save Me" video directed by Paul Thomas Anderson.

ALBUM IN STORES NOW

Fresh Off Her Appearances On Rosie, Conan O'Brien, Leno and the Daily One on VH1

Already Breaking at Hot AC And AAA:
KLLC 21x KZZO 18x
KAMX 23x KPEK 24x

Impacting Top 40 Mainstream: March 27,28

Produced by Aimee Mann
Mixed by Bob Clearmountain

Management: Michael Hausman Artist Management

www.aimeemann.com

www.repriserec.com

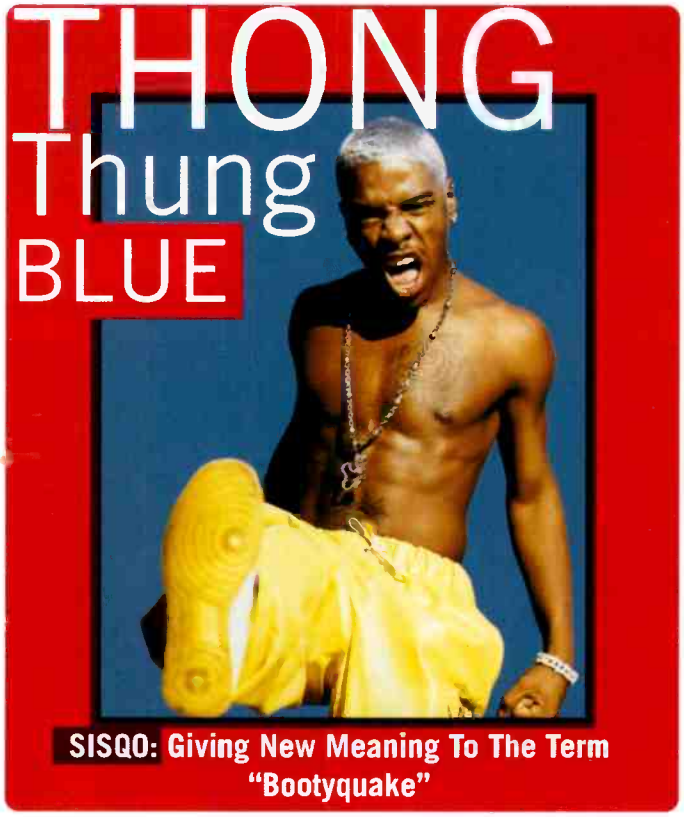
SXSW Note: Excessive Alcohol Intake Is Dangerous To Your Health

HITS FRONT PAGE

MARCH 24, 2000 VOLUME 14 ISSUE 686 $6.00

Carlos, Sisqo Are Still Massive, But All Eyes Are On Next Week's NSYNC Chart Debut

"BUY BUY BUY"

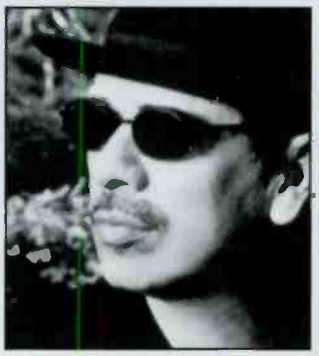


SISQO: Giving New Meaning To The Term "Bootyquake"

It was yet another dazzling week for #1 **Santana** as he continued his mind-boggling domination of the music industry.

It was an equally impressive week for **Island Def Jam**'s #2 **Sisqo**, whose "Thong Song" has allowed him to ride up into the most exclusive and intimate area of the album chart.

The remarkable **Dr. Dre** is #3, **Macy Gray** is #4 and **Bone Thugs** are #5.



Carlos Santana

Cool. Now let's talk about next week.

"Sales are N-sane!!!" said the always-nutty **Brant Berry** of **Fred Meyer** proving conclusively the perils of inbreeding.

The "N" that Nucklehead is referring to is, of course, Jive's **'NSYNC**, whose "No Strings Attached" streeted on Tuesday and is guaranteed to debut at #1. The only question is whether its first-week sales wil eclipse the record set by labelmates **Backstreet Boys** when their "Millennium" moved close to **1.2 million** in its first seven days.

"These guys could easily set the first-week sales record if the early pandemonium we're seeing in stores is any indication," said Berry. "This is definitely the biggest non-holiday LP we've ever seen, and quite possibly the biggest of all time."

Berry then reminded us that his first name is "Brant," so that anything he says should be ingested with that in mind.

A hamster

Of course, next week is not just about NSYNC. **Ice Cube (Priority)**, the **WWF Aggression** compilation **(Priority)**, **The Murderers (Def Jam/IDJ)**, **Pantera (EastWest/EEG)**, **Tamar (DreamWorks)** and previously unreleased **Led Zeppelin (Atlantic)** are also streeting.

"Whether or not NSYNC breaks the record," noted Barry, "I'm already way too preoccupied with my conflicting feelings about hamsters." Start counting, kids.

MTV MUSIC TELEVISION

ACTION

The **Adds** this week at **MTV** are **Sammie** (Capitol), **Mary J. Blige** (MCA), **Jay-Z** (Roc-A-Fella/IDJ), **Goo Goo Dolls** (WB), **Supergrass** (Island/IDJ), **Toni Braxton** (LaFace/Arista) and **Marc Anthony** (Col/CRG). The new **Ons** are **Drama** (Atl/Atl G), **Powerman 5000** (Dreamworks) and **Our Lady Peace** (Col/CRG). **Kittie** (Artemis) and **Sisqo** (Def Soul/IDJ) receive rotation increases; Supergrass is named **Breakthrough**.

Pic Of The Week

Smooch—The Mini-Series

In our ongoing series of photos showing the staffs of various ***WMG*** companies kissing serious ass comes this shot of ***WEA*** gunslingers giving the ol' snifferoo to WMG chief ***Roger Ames*** (l) and ***EMI*** Chief ***Ken Berry*** (2nd from l). Seen in full pucker are (l-r) WEA Exec. VP/Co-CEO ***Rick Wietsma***, WEA Chairman/CEO ***Dave Mount***, WEA President/Co-CEO ***Ellis Kern*** and WEA Exec. VP/CFO ***David Hendler***. Next week: Shipping and Receiving.

TOP SELLING SINGLES

The **Top 10 Best-Selling Singles** this week are #1 **Santana** (Arista), #2 **Destiny's Child** (Col/CRG), #3 **Pink** (LaFace/Arista), #4 **Lonestar** (RCA), #5 **Sammie** (Capitol), #6 **Montell Jordan** (Def Soul/IDJ), #7 **Hoku** (Geffen), #8 **Faith Hill** (WB), #9 **Britney Spears** (Jive) and #10 **Whitney Houston** (Arista).

WILD CARD

VITAMIN C
ELEKTRA/EEG

Third time's the charm for this radio-friendly act featuring Colleen Fitzpatrick, which is blowing up the phones and is already being called "the graduation song for the class of 2000." Greg Thompson & team are moving quickly, solidifying major market support and instant rotations as the word spreads. Soon we'll be hearing this one so much, it could be overwhelming. Greg is smiling and happy, and that's no small thing!!

Thomas Middelhoff, Come On Down!

Following **Bertelsmann**'s sale of its 50% stake in **AOL Europe** and **AOL Australia**, which took place last Friday (3/17), the German media conglomerate will add another $8 billion-plus to its substantial coffers, and Chairman **Thomas Middelhoff** is going shopping.

"Together mit der possible proceeds from der sale üf stakes in AOL, vee can reach around 18 billion marks. Because from zat vee can also bet on ozzer capital, vee haff der pössibility to go shopping viss around 75 billion marks," Middlehoff told German newspaper *Welt am Sonntag*. While that amount (just over $37.5 billion U.S.) won't begin to cover the cost of a **Time Warner**-level purchase, it ain't chopped liver.

According to Middelhoff, some of the money will be used to beef up Bertelsmann's e-commerce and content undertakings. The company will continue to provide content for AOL, which will yield the Germans an estimated $250 million by 2004. Middelhoff hopes to surpass **Amazon.com** in the e-commerce biz within five years.

AOL will pay Bertelsmann in either cash or stock.

"If vee need money earlier, vee'll mortgage our option," said Middelhoff, citing opportunities to pick up newspapers in the U.S. as well as solidify Bertelsmann's status as Europe's #1 TV entity.

Thomas Middelhoff: *Would you buy a slightly used Internet company from this man?*

New Tricks

*That's noted cyberadventurer/HITS party fixture **Snoop Dogg** logging on to **Musicmaker.com** to score some classic **Dr. Dre** jointz. When told that Dre's lawyers had put the smash down on the Musicmaker deal, Snoop exhaled a blue cloud, mumbled something about "bitch-ass legal muffukas," jumped on **Napster** and downloaded every track from "The Chronic." In related news, we still don't know what "Hittin' them corners in them low-lows" means.*

BJ Bears Virgin Boost

In a move that is rivaled only by the Pope's historic visit to the Middle East this week, **BJ Lobermann III** has been appointed Senior Vice President of Sales for **Virgin Records America**. Zzzzzzzzzz. [*Editor's note: This might be a good moment to request a wake-up call at the end of this story. Thank you. You may resume reading now.*]

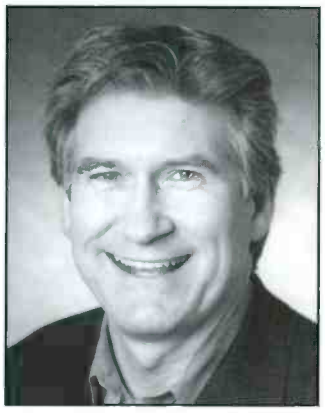
Lobermann has been with the label for 10 years, most recently serving as Vice President Sales. Prior to that, he was National Sales Director and Regional Sales Director. Sadly, he still thinks he reports to **Jeff Ayeroff**, but that just shows his sense of loyalty, doesn't it?

According to Virgin Records America Co-President **Ray Cooper**: "BJ Lobermann has been a strong leader both within the Virgin family and as our chief representative to the retail community. And while he possesses no discernible knowledge or talent in the area of sales, his name is BJ Lobermann III, and that looks kinda neat on our letterhead."

"Me sell record. You buy record," said BJ. "Me no pay for return!!!"

Incidentally, "BJ" is short for Booboogoogee Jockee-woowoo.

Cooper also noted that in this time of massive corporate turmoil, no one kisses corporate buttocks better than Virgin's new Senior Vice President. "I love my AOL account," said Lobermann.



BJ Lobermann III: *Will BJ find this story hard to swallow?*

Losing Score

*"The **Oscars** are so 20th century. It's all about the **Golden Globes** now," offered **Fox Music** President **Robert Kraft** (l) to **George Fenton** (2nd from l), who composed the score for "Anna And The King." Queried Kraft, "When does the flick come out on video? I'm a huge **Yul Brynner** fan." Seen exchanging kudos all around are (l-r): Kraft, Fenton, LaFace artist **Joy Enriquez** and **Kenneth "Babyface" Edmonds**.*

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **NSYNC:** Jive's ready to pull the "Strings." Who wants to be a first-week millionaire?

2 **NAPSTER:** Hey 19. Whiz kid Shawn Fanning learns the value of sharing. Can the RIAA un-teach the lesson?

3 **BRYAN TURNER:** With Ice Cube in the street, Priority's anything but on the rocks.

4 **MICHAEL ROBERTSON:** Can MP3.com commander in chief find peace in our time with the majors, or are they just giving him G.A.S.?

5 **THE FIRM:** Kwatinetz & Green ink Enrique. Adding spice to an already cooking roster.

6 **KITTIE:** As teenage metal vixens hit with "Spit," it looks like Danny Goldberg's the one with nine lives.

7 **JIMMY JAM & TERRY LEWIS:** Flyte Time co-pilots looking for a new place to land.

8 **SILVA & GERSH:** Rage parks its Machine at the G.A.S. pump. Has MP3.com pulled into full-serve as well?

9 **RADIO ONE:** They've got The Beat...and The Box, and more as Clear Channel sale proves a bonanza.

10 **MINIMUM ADVERTISED PRICE:** Price protection or price fixing? FTC prepares to put discs on sale.

Chris-Craft Can't Sink CBS/Viacom

Those wacky folks at **Chris-Craft** have been thwarted in their attempt to block **Viacom**'s aquisition of **CBS**, and have subsequently agreed to sell their 50% stake in the jointly owned **UPN** network to Viacom for a mere $5 million.

The New York Supreme Court ruled last week that the pending Viacom-CBS deal doesn't violate Chris-Craft's partnership agreement with Viacom, thus clearing the way for Viacom to enforce the buy-sell clause in the agreement.

Insiders at Viacom's **MTV** said they were relieved that the CBS deal was not blocked and that the company would retain ownership of UPN, "since its programming makes ours seem intelligent."

NET NEWS: Music Dot-Coms Duet Up Right Amazon, EMusic, et al Find Partners

Back Fwd Stop Smoke Reload Drink Crash Bail

THIS BYTES

Order up a blues disc for embattled e-tailer **CDNow**. After being ousted from a venture with **Columbia House**, the company was rated second in a *Barron's* list of 207 Net ventures likely to go belly-up imminently. CDNow countered with a release claiming the old-school financial pub anti-tech mag had neglected to mention $51 million in financing committed by **Sony** and **Time Warner**. But stock in **Jason Olim**'s dot-com plummeted anyhow—and **Amazon.com**'s bid to be the **Pink Dot** of books 'n' tunes (see this page's lead story) can't be helping. Then again, Amazon was on the *Barron's* list, too. We're no **Jeff Bezos**, but their chances look pretty good to us. Could it be that *Barron's* has a wee axe to grind with the Net world?... Since so much of this week's issue seems to be in some way devoted to **Napster**, here's one more item: A cut from **Eminem**'s upcoming disc featuring **Limp Bizkit** is making the rounds on the program, and the label is *pissed*. Will this obstruct Napster's attempts to play ball? We dunno, but we're itchin' for that track... *Hitsbytes@aol.com*

In our ongoing effort to explain the tech buzzwords of the day, we offer a concise definition of "strategic alliance."

Moneymoneymoneymoneymoney. Thank you.

A slew of dot-com do-si-dos dotted the last week, all pointing to just the sort of consolidation predicters have been predicting.

E-tailing champ **Amazon.com** has partnered up with Net-to-door deliverer **Kozmo.com**, meaning that Amazon's customers can have the CDs, books and other merchandise they purchase online brought to their homes or businesses within an hour or so.

Meanwhile, **Emusic.com** announced a partnership with online record label **Kramden Enterprises** and the **Sire Records Group**, consolidating online sales and promotion with old-school marketing and brick-and-mortar efforts.

Multimedia destination **Shockwave.com** scored pacts with the **MTVi Group (MTV.com, VH1.com and SonicNet.com)** and **Thomas Dolby Robertson's** IPO-bound **Beatnik.com**, resulting in much feverish hype about Net radio and consumer mixing.

Liquid Audio's Internet music delivery system will be integrated into **Toshiba**'s new mobile digital audio player, allowing consumers to download Liquid Music for copyright-protected playback, which will be a big deal if traditional copyright law doesn't get toasted in court during the next few weeks.

There was more—**RollingStone.com** partnered up with database **CDDB**, **Spinner.com** hooked up with the **All-Music Guide** and **Riffage** teamed with **Burly Bear** for a college-themed TV rival to **Farmclub.com**.

The participants in these co-ventures share a vision of the future—namely themselves not on the *Barron's* list.

Murphy sez: I'm-a team up with a bottle o' corn liquor, mahself."

Gnutella: Gnot Yet

While **Napster** grabs headlines and looks set to survive an historic lawsuit, we're seeing the rise of another tech-era phenom: The Napster clone.

Gnutella, a new music-copying program being tested by **America Online**-owned **NullSoft**, was vaporized by the mothership moments after the URL for a beta version began circulating on the Net. The Sedona, AZ-based NullSoft, which developed **Winamp** and oversees AOL's Spinner streaming player, was forced to curtail testing after a post on **Slashdot.org** revealed the test site's URL.

Gnutella was being designed to mimic Napster's wide-open MP3 file-sharing software. After AOL's acquisition of **Time Warner** and its massive content, it would seem unlikely they're planning to give the content away.

But can AOL keep the leash on its *wunderkind* engineers, themselves products of MP3's rebel culture? Stay tuned.

Forget About Dre

Musicmaker.com, which announced last week a licensing deal to provide tracks from the **Death Row** catalog for use in custom compilations, has been put on a strict diet by **Dr. Dre**, Death Row's co-founder and most successful artist. Dre's orders, being carried out by his attorney, are for Musicmaker to remove the 27 Dre tracks put on its site as part of the Death Row deal.

Dre attorney **Howard King** told Musicmaker that as part of Dre's exit from Death Row, his agreement stipulated that the label retained only rights to material in the same configuration and media as when released. As damages, Dre is seeking all gross proceeeds from the sale or distribution of his performances.

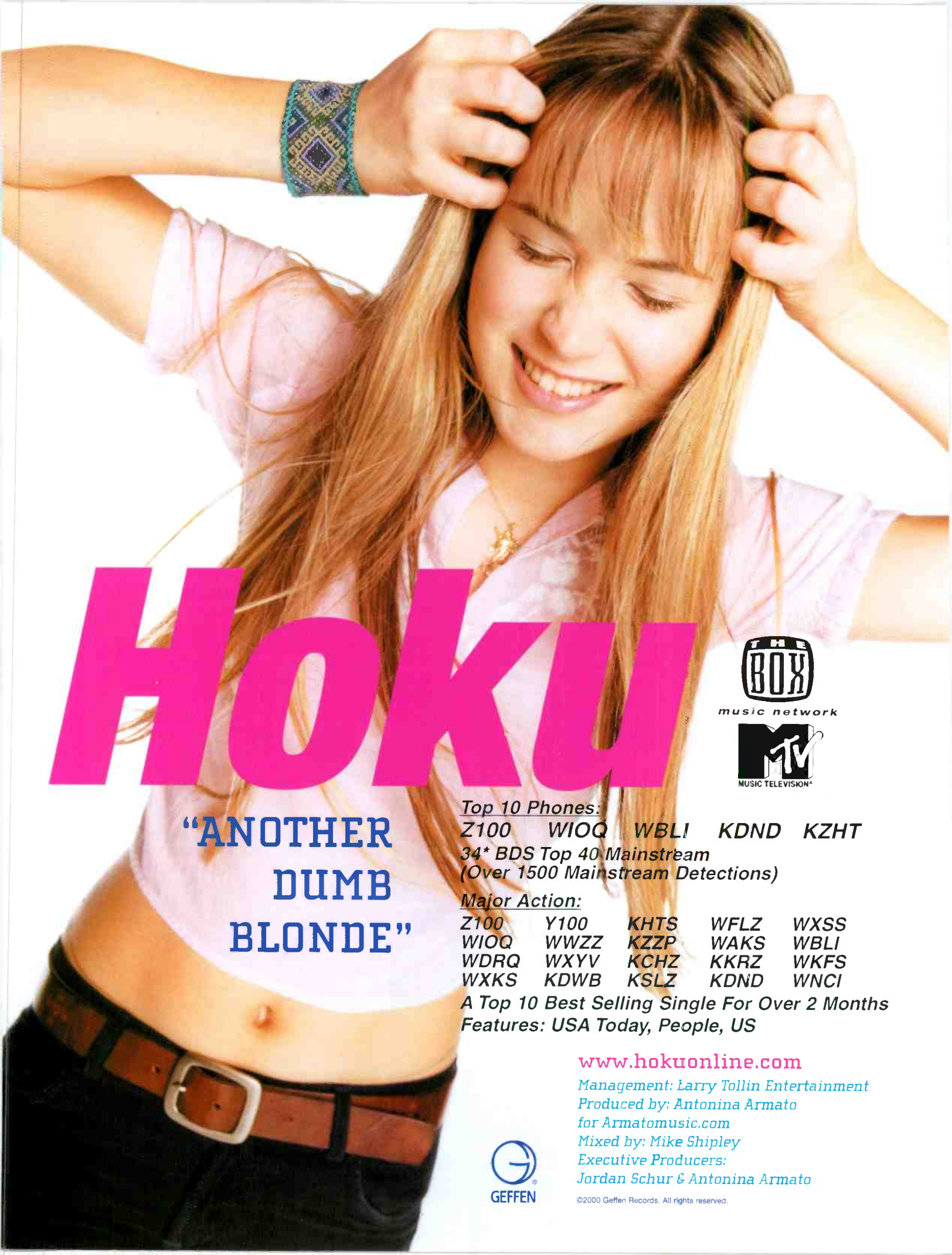
In other news, as of this writing, all parties mentioned in this story are still breathing. News of beatdowns, smash-downs, caps peeled, etc., etc., will be posted as they occur.

Islands in the Streams?

MP3.com has invested in and entered a promo pact with Web audio company **Voquette, Inc.**, which, a release says, will "enable users to collect, organize, transfer and play any form of digital audio from the Internet."

Do Voquette's "software solutions" include the ability to capture streams and translate them into downloads, like the ill-fated **Streambox Ripper**? If so, such apps could further enrage the copyright holders already fuming at **Michael Robertson's** saucy dot-com.

Oh, by the way, MP3.com artists will get placement on Voquette's music sites and software, or something.


Hoku
"ANOTHER DUMB BLONDE"
THE BOX
music network
MTV
MUSIC TELEVISION
Top 10 Phones:
Z100 WIOQ WBLI KDND KZHT
34* BDS Top 40 Mainstream
(Over 1500 Mainstream Detections)
Major Action:
Z100 Y100 KHTS WFLZ WXSS
WIOQ WWZZ KZZP WAKS WBLI
WDRQ WXYV KCHZ KKRZ WKFS
WXKS KDWB KSLZ KDND WNCI
A Top 10 Best Selling Single For Over 2 Months
Features: USA Today, People, US
www.hokuonline.com
Management: Larry Tollin Entertainment
Produced by: Antonina Armato
for Armatomusic.com
Mixed by: Mike Shipley
Executive Producers:
Jordan Schur & Antonina Armato
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THE OLD GUARD VS. THE NEW KIDS

Napster & MP3.com Challenge The Music Biz Status Quo

by Marc Pollack

As the dates for the **Recording Industry Association of America's** showdowns with **Napster** and **MP3.com** quickly approach, concern about the future of the online music business is rocketing to executive levels at the major record companies.

The future of the industry's current e-commerce business model is in doubt, and once again, the traditional music business is finding itself playing catch-up to burgeoning technology companies.

The RIAA, the trade group that represents the major music industry players, filed a lawsuit last month against Napster, alleging that the program facilitates copyright infringement by allowing users to trade pirated MP3 files. Some musicians and their managers have called Napster pernicious, stating that it allows people to obtain music without compensating the artists.

The RIAA has also filed suit against MP3.com, alleging copyright infringement against the renegade music distributor's MyMP3.com technology.

The Napster case is headed for a summary judgment hearing slated for March 27, while the RIAA has filed for a summary judgment in its MP3.com suit, which is scheduled for April 14.

An RIAA loss in either case could change the entire music industry e-commerce business model. Regardless of the outcome of these two separate lawsuits, the industry is under enormous pressure to find a new working model for its online business, now that "the genie is out of the bottle" with the Napster technology and it is "unlikely that the law can touch it," said a source familiar with the proceedings. Because of the pending litigation, spokespersons for the parties involved in the lawsuits would not comment on the cases.

If the decisions go against MP3.com and Napster, and the RIAA wins, the effect of the existing technology will still cause significant changes in the majors' approach towards the online distribution of music.

MICHAEL ROBERTSON
MP3.com

HILARY ROSEN
The RIAA

SHAWN FANNING
Napster

"Napster is a company that very much wants to work with the record industry and, in particular, the major record labels," said Napster VP Marketing **Liz Brooks**, a major label veteran herself. "That would be true if there was a lawsuit or no lawsuit. Working in conjunction with the majors is important for the space we want to occupy in the landscape. That is why I was brought in to Napster; to help translate to a purely Silicon Valley company what the music industry's needs and concerns are. This can be an unprecedented opportunity for the music business. We now have the opportunity to look at the universe of the true music fan and observe what they want to do. The opportunities for marketing and promotion are unlimited. Our stance is not dependent on the litigation."

Sources indicate that the RIAA is likely to lose its case against Napster because the technology is already out and there is no way to enforce a law against it. Further, it's the users of Napster technology who engage in any acts of piracy that take place, not Napster itself.

Napster is the wildly popular music-sharing software program, founded by 19-year-old **Shawn Fanning**, which is expected to close $15 million in second-round funding shortly. Last year, Napster raised seed funding of $2 million from investors including **Angel Investors**, **Valicert** CEO **Yosi Amram** and **Excite** founder **Joe Kraus**. Napster's proposition is simple: Users download its free software, which indexes MP3 music files on users' hard drives and makes them visible to other Napster users when connected to the Internet.

From there, all it takes is a simple title or artist search to find other users from whom to download MP3 files. Users may typically find the latest hits through the free network, allowing them to download and listen to the music without paying.

Record labels aren't happy about illegal MP3s to begin with, so they're livid that Napster makes it so easy for people to find and copy the compressed music files across the Internet. But Napster contends that it and the majors can coexist, specifically in a marketing and promotional capacity. Napster can work with record labels

"Napster is a company that very much wants to work with the record industry and, in particular, the major record labels."

—Liz Brooks, Napster VP Marketing

to identify artists and songs popular with its users, acting as a sort of filter for new recording contracts. Nevertheless, the fear generated by the ascent of Napster is still prevalent in the industry, and the proliferation of Napster clones such as **Imesh.com** (thanks to the reverse-engineering efforts of Stanford grad student **David Weekly**) has only exacerbated the problem.

As for the legal issue, "Napster has a stronger chance of winning than MP3.com," said an insider. "But the RIAA is in bigger trouble if Napster wins. All of this content with no protection is out there. On college campuses across the country, they are not selling CDs like they used to, and that's because of Napster and MP3.com. The music industry is facing a real problem, which the law can't address in the real world."

A loss to Napster could force a licensing deal between MP3.com and the RIAA membership. Napster believes that there will be changes in the way the industry works and is hoping to provide a framework for the new business model. However, the RIAA's stand has been against the sharing of MP3 files all along, and its relationship with MP3.com and its CEO, **Michael Robertson**, has been strained at best. While both Napster and MP3.com are looking to settle these suits, some insiders believe that while MP3.com may be able to work out a deal where both sides get mutual benefits, there is less middle ground with Napster.

"Napster and **MyMP3.com** are two totally different technologies," a source explained. "MyMP3.com has anti-piracy designs. When you use the system, it facilitates an end result that is legal. It's just streaming for my own personal use. The RIAA lawsuit against MP3.com questions whether MP3.com has violated licensing and copyright laws. Napster, on the other hand, can't be used for non-infringing purposes. It is software that allows a CD to be ripped, and anyone can download it. That is clearly a piracy concern."

The RIAA suit against MP3.com is based on the company's pre-existing database of streamable CDs, which the trade organization says was created without permission.

Free technology advocates contend that instead of making the program illegal, users have fair-use rights and should police themselves. Other pro-Napster forces claim that the program can be used to trade legal MP3 files and other public domain or educational sound files, so it has a valid purpose that warrants its existence.

Much of the debate has centered on absolute positions—the abolition of Napster-type technology to prohibit piracy vs. its continued existence, with speculation about how artists could still be compensated by file-sharing communities, if at all.

A middle ground could lie in an idea outlined by the **Secure Digital Music Initiative**, an industry consortium of music labels, software companies and technology companies, wherein a security system would govern the transfer of copyrighted material. However, the limitations such strictures would place on consumers have led some observers to deem SDMI highly impractical at best, totally unworkable at worst. It's just too little, too late.

In related news, **Gnutella**, a new music-copying program that was being tested by **America Online**-owned **Nullsoft**, was scrapped last week. The Sedona, AZ-based company, which developed **Winamp** and oversees AOL's **Spinner** streaming player, was forced to curtail testing of its Napster-like system after a post online revealed the test site's URL.

However the scenarios are played out, it's becoming quite evident that the majors again need to reinvent themselves in the face of new MP3 technology. They must get in the business of gathering consumer data about their artists' audiences, a source said. "By doing so, labels will be able to diversify their revenue streams not just from album sales, but by controlling valuable data that is sellable to concert promoters and merchandisers."

Charlton Heston: *The NRA has nothing to do with this story... yet.*

South by So Wasted

AUSTIN, TEXAS—They came, they saw, they listened, they ate, they schmoozed... and they definitely drank.

Hordes of journalists, record label execs, online reps and fans boogied into the Texas capitol last week to check out the hundreds of artists performing at **South by Southwest Music Conference and Festival**, the 14-year-old Austin-based confab, which opened Wednesday (15) and closed Sunday (19). Some of the top performers included **Steve Earle, Cypress Hill, Elliott Smith, John Paul Jones, Reverend Horton Heat, Gomez, Shelby Lynne** and **Sebadoh**.

As in previous years, bar-hopping and barbecue-eating came first, while business (or even talk of business) was a distant second. But for the first time, the meet's focus has shifted and was noticeably heavy on online distribution and its inevitable effect on the music biz.

In fact, the online techno-geeks outweighed the traditional weasels by nearly two-to-one. The dot-com companies came out in force in search of content, preferring to deal directly with the artists in attendance rather than go through traditional record company channels.

Sure, the weasels have their stronghold in the **Four Seasons** lobby, but the convention floor, the parties and the shows were dominated by geekdom.

Unlike other music gatherings, SXSW continues to gather steam every year. Much of SXSW's success relies on its recognition of the changing facets of the music business, and if this year is any indication, the conference is in good standing as it anticipates the online music revolution.

—*Marc Pollack*

A Martell Millennium

*Past honorees **David Glew, Michael Dornemann, Frances Preston** and **Jim Caparro** surround this year's **T.J. Martell Foundation** honoree **Tony Martell** at a kickoff luncheon in Beverly Hills. Moments later, the four executives surprised Dornemann by donning **Clive Davis** masks and belting out a chorus of "Smooth." "Oh schtopp it, you nutty little wienerschnitzels," guffawed the **BMG** chief. The annual industry charity dinner takes place on May 18.*

Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	62.50	57.50	+8.7	85.62—39.50
CCU	CLEAR CHANNEL	68.81	62.44	+10.21	95.50—56.37
CITC	CITADEL COMM.	37.69	39.25	-3.98	65.62—19.87
CMLS	CUMULUS MEDIA	16.56	20.31	-18.45	55.43—9.12
CXR	COX RADIO	74.13	63.38	+16.95	107.00—43.56
DIS	DISNEY	39.19	34.13	+14.82	39.50—23.37
EMI	EMI (IN PENCE)	646.00	659.00	-1.97	810.00—355.50
EMMS	EMMIS COMM.	41.13	34.88	+17.9	62.34—19.50
EMUS	EMUSIC	6.03	7.19	-16.12	35.00—5.50
INF	INFINITY	32.31	31.44	+2.78	41.50—23.68
JCORZ	JACOR COMM.	10.75	9.81	+9.58	16.50—8.43
JP	JEFFERSON -PILOT	57.63	50.44	+14.24	79.62—49.87
LQID	LIQUID AUDIO	21.03	22.75	-7.55	49.25—15.00
MPPP	MP3.COM	23.94	29.06	-17.63	105.00—15.00
RNWK	REALNET-WORKS	67.94	66.25	+2.55	96.00—17.53
ROIA	RADIO ONE	66.75	75.25	-11.3	97.50—24.00
SFX	SFX ENT.	39.63	36.00	+10.07	51.66—25.00
SIRI	SIRIUS SATELLITE	51.06	57.06	-10.51	69.43—19.50
SNE	SONY	245.25	241.31	+1.63	314.75—73.12
TWX	TIME WARNER	97.06	87.13	+11.4	102.00—57.18
VIA	VIACOM	57.75	52.44	+10.13	63.31—36.68
VO	SEAGRAM	60.75	60.69	+0.1	65.25—36.62

AIRHEAD

SO THAT'S THE LI'L RASCAL WHO'S CAUSING ALL THE COMMOTION...

HE'S FILTHY RICH, THIS CARTOON'S DIRT POOR...

Rhythm Monitor 2!*

Crossover Monitor 1 Five Weeks In A Row!*

R&B Monitor 1! Five Weeks In A Row!

Already Over 700 Spins At Mainstream Top 40! (+287!)

Hot 100 Audience Already At 80 Million!

Z100/New York Couldn't Wait... Add This Week!

Callout America:
Debut #2 Overall - 3.96!
#2 with Teens - 4.24
#6 with Females 18-24 - 3.68
#8 with Females 25-34 - 3.58

Pop Add Date March 27!

SisQó

thong song

Great Early Stories At:

Z100/New York: #3 Phones! (6x)
WKTU/New York: #4 Phones! (34x +13)
KHTS/San Diego: Top 5 Callout! #2 Phones! (43x +6)
Y100/Miami: #3 Phones! (17x + 7)
KRQ/Tucson: #1 Phones! (30x)
WDRQ/Detroit: #2 Phones! (27x)
WRVQ/Richmond: #2 Phones! (19x)
WKSE/Buffalo: #1 Phones! (23x +7)
WPXY/Rochester: #2 Phones! (14x)
WXXL/Orlando: #5 Night Phones!
WKSS/Hartford: #1 Phones! (21x)

Early Action At:

KIIS	7x	B97	18x	KJYO	23x
WFLZ	20x (+7)	KFMS	20x	WFMF	24x (+8)
WWHT	34x (+21)	WBHT	20x (+12)	WXSS	34x (+15)
WFBC	21x	WWCK	30x	WFHN	26x
KKMG	14x	KZQZ	18x	And Many More!	
KHKS	36x	KDWB	22x (+11)		

Album Certified 2x Platinum and Growing! "Unleash The Dragon" is ranked the #2 selling album in the country! #4 on MTV's TRL!

Come Join The "Thong Phenomenon!"

MTV MUSIC TELEVISION · VH1 Music First · def soul · DRAGON RECORDS · CMG CREATIVE MANAGEMENT GROUP · BET · BOX music network

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Hanson Rocks "This Time Around"

Is there life after puberty?

You bet your "MMMBop" there is.

With "This Time Around," the title of their first record for the **Island Def Jam Music Group**, **Hanson** teen phenoms **Isaac**, **Zach** and **Taylor** are not only shaving, they're rocking out. For the new label, it's been music first, image second.

"We didn't want to rush the setup," said IDJMG Chairman **Jim Caparro** after we told him we were from *Billboard*. "The bottom line is, the band made an unbelievable record. It shows they haven't just grown physically, but emotionally and creatively as well. And our focus as a company was how best to project and maximize that, not just from a domestic but a worldwide perspective."

"They were very focused on showing what they could do," says IDJMG Sr. VP A&R **Jeff Fenster**, who worked with the band in the studio. "They wanted to write all the songs and play all the instruments. They've made a record that shows musical depth and considerable growth, with more rock elements, but it's still extremely commercial, with youth appeal and lots of hits. To me, it's the best of all possible worlds. People forget they're still just teenagers, with a long career ahead of them."

It's been three years since the Tulsa, OK, trio stormed the charts with their multi-Platinum debut, "Middle Of Nowhere," but the lads nearly suffered from overexposure when their old label, **Mercury**, rushed out a '97 Christmas album, "Snowed In," closely followed by "Three Car Garage," a series of demos and B-sides.

Thanks to IDJMG Sr. VP Promotion **Ken Lane**, who played the single—which features fellow teen phenom **Jonny Lang**—for various radio programmers without telling them who it was, Hanson's "This Time Around" was embraced by such Top 40 heavies as **KISS** Boston, **WPRO** Providence, **WXYV** Baltimore, **B94** Pittsburgh and **KQKQ** Omaha, garnering over 400 spins even before its add date earlier this month.

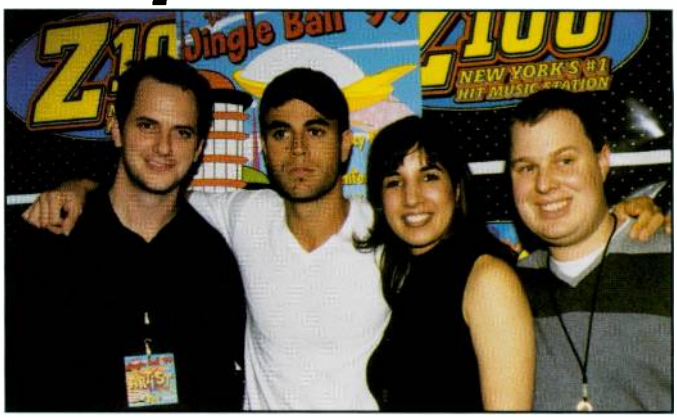
"We decided to go with a track that showed growth and a departure from the band's [earlier] sound," explains Lane. "And convey the fact that Zach now has pubic hair."

The video has been Top Five Most-Requested at **MTV**, while the boys have already appeared on "Total Request Live," with two more appearances slated March 31 and May 9, the release date for the album, after they return from a worldwide promotional jaunt to Europe, Asia and Australia. Other TV spots that week include visits to "Late Night With **David Letterman**" (5/8) and "The **Rosie O'Donnell** Show" (5/9). Print coverage is planned in *Spin*, *Rolling Stone*, *Nylon* and *Interview*, building on Hanson's hip cachet and critical respect. The band will play a club gig in New York City on March 30 for a live Webcast on **SonicNet**. A U.S. tour will begin in July.

Hanson: *Growing pains, career gains.*

An aggressive Internet campaign linked radio Web sites to streaming audio of the first single even prior to its April 4 commercial release. "Their original teen fan base requested the record, but now it's getting hold of the uninitiated, casual listener, which will cause it to explode," explains Lane. "At least that's what my Magic Eight-Ball tells me."

Enrique Stands Firm



*That's the newest client of management company **The Firm [Backstreet Boys, KoRn]**, **Enrique Iglesias**, hanging with **Z100** New York PD **Tom Poleman**, Asst. PD **Sharon Dastur** and MD **Paul "Cubby" Bryant**. Buoyed by his new association, Iglesias demanded the station add a single from his four-year-old Spanish-language albums, "or you'll never see a stinkin' Backstreet Boy again!!!" Moments later, the four found themselves in a standoff when the station signed to The Firm for exclusive management. [Note: If you object to this caption in any way, contact our management representatives at The Firm].*

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 17)	**406**	2, 3 8	12, 13 14	25, 26, 28, 29 37, 38, 39, 43 46, 48, 50
SONY (TOTAL: 10)	**291**	4, 5 6	11, 16	23, 33, 36 40, 45
BMG (TOTAL: 10)	**287**	1, 9 10	15, 17	27, 31, 34 35, 44
WEMI (TOTAL: 11)	**279**	7	18, 19 20	21, 22, 24 30, 32, 42 47
WARNER MUSIC GRP. (TOTAL: 8)	**227**	7	18, 19 20	21, 22, 32 42
EMI (TOTAL: 3)	**52**			24, 30, 47

Now Arriving.

The trip began with the multi-format success of Meet Virginia.

The journey continued with appearances on *The Tonight Show with Jay Leno, Conan O'Brien, Craig Kilbourn* and VH1's *The List*.

Now, after more than 2 years, 400 shows, and a certified gold album, they've arrived.

train

Now "I Am" a Believer
Kiss108, KRBE, ProFM, WZPL

I AM

The next single from their self-titled album.

U.S. headlining tour begins 3/30.

"I Am" a Multi-format Hit

WKRQ (30x)	STAR94	KZZP	KZHT	WSTW	WJBQ	WTMX	G105
KZZO	KBKS	KLLC	KRBE	WJJS	WYOW	WKSI	WFBC

Written and Performed by Train
Produced by Train with Curtis Mathewson
Additional Production by Joe "The Butcher" Nicolo
Mixed by David Bryson
Direction Bill Graham Management

www.trainline.com www.columbiarecords

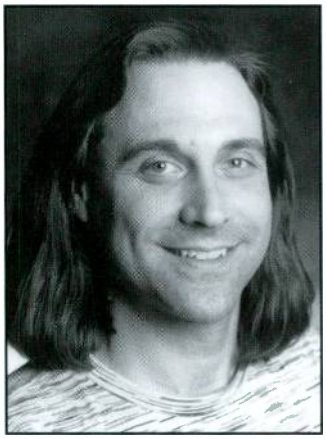
Eggleston Sunny Side Up at MCA Promo

Darren *"Scrambled"* **Eggleston** has been appointed Vice President of Promotion for **MCA Records** by the label's Sr. VP Promotion, **Craig** *"Leg Of"* **Lambert**.

Previously **Maverick Records'** Head of National Rock Promotion, Eggleston also served two years as a local promotion executive with **Epic Records** and four as the Detroit regional for **Warner Bros. Records** without ever once paying for lunch. The Rochester, NY, native launched his music career at the **Record Theater** retail chain working as a buyer and perfecting his one-man mime show.

Commenting on the appointment, Lambert said: "Darren exemplifies today's music executive: He sits at his computer day-trading and cruising **NSYNC** chat rooms for teenage girls."

Added Eggleston: "I worked with Craig at Epic, and I'm very happy to be with his team once again. I share his vision for the department and the label. We have a superb, experienced and hard-working staff here, and I'm sure my presence will bring them down a notch or two."



Darren Eggleston: *Making Lambert look good.*

What Was The Question Again?

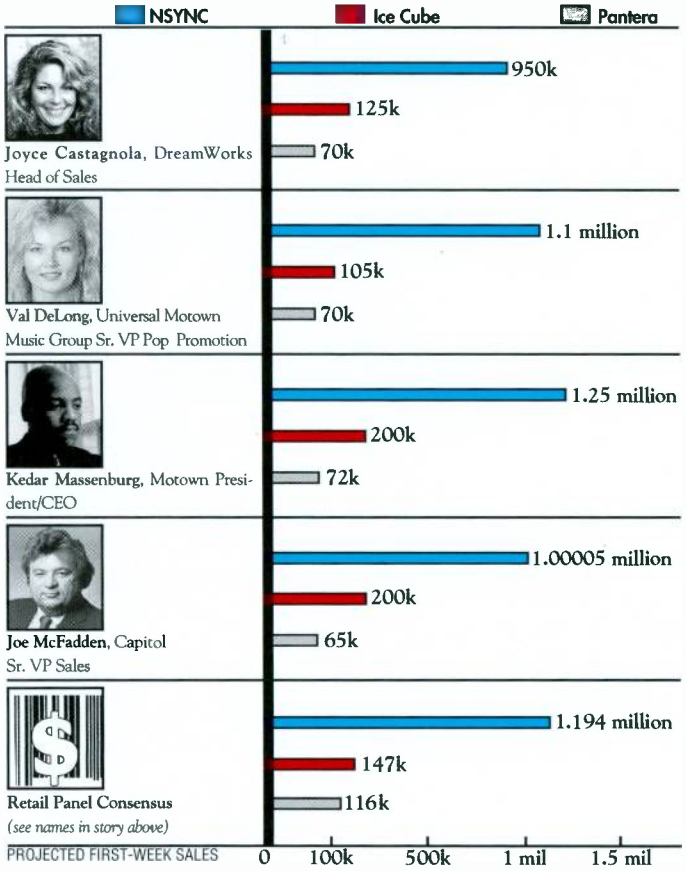
Universal Music Group *ballers huddle with* ***76ers*** *hoopster and newly inked* ***Crazy World/Universal*** *hip-hop artist* ***Allen "The Answer" Iverson****. "Yo,* Abe Lincoln, *you and me, one-on-one—you take the pill first," Iverson suggested to Universal* ***Motown*** *Group Chairman* ***Mel Lewinter****. He then turned this pic into a close-up and claimed photo credit. Seen looking forward to an era of real teamwork are (l-r) attorney* Edward L. Woods, *UMG Sr. VP/Asst. to the Chairman* ***Jocelyn Cooper****, UMG Chairman & CEO* ***Doug Morris****, Crazy World President/Founder* ***Charles Suitt****, Iverson and Lewinter.*

Bosson Round The Boss

*"**Bosson** personifies our label's commitment to R&B and Urban music," said **Capitol** President **Roy Lott** (3rd from r). "Um Roy, Bosson is a pop artist," said one reluctant executive. "Oh," said Lott. "We'll do something about that. The **WMG** guys really like that R&B stuff." Pictured are (l-r): Capitol's **Tripp Dubois**, manager **Terry Anzaldo**, Capitol's **Jay Krugman**, **Perry Watts-Russell**, **Holly Hutchison**, Bosson, Lott, Capitol's **Burt Baumgartner** and **Susan Genco**.*

NSYNC In The Swim

Big chart debuts a-comin'. How'll **Jive's NSYNC**, **Priority's Ice Cube** and **EastWest/EEG's Pantera** do? The industry Einsteins pictured below, plus **Wherehouse Music's Bob Bell** and **Violet Brown**, **Fred Meyer's Brant Berry**, **Trans World's Vinnie Birbiglia**, **Best Buy's Kevin Engler** and **National Record Mart's John Grandoni** (as a retail consensus) give us their best guesses...



JIMMY PAGE & THE BLACK CROWES

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R&R ROCK CHART
17*-10* 50/6

ALBUM NETWORK ROCK CHART
18*-14* 151/9

NEW ADDS INCLUDING:
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ALREADY SPINNING AT:

KLOS	WPYX
WRIF	WCFM
WBAB	KYYS
WQBK	KLOL
WMMR	WTTS
WDVE	KSHE
KXXR	WFBQ
WPLR	WXRC
KEGL	WLVQ
KDKB	WTUE
WYSP	WFYV

www.musicmaker.com
AOL keyword: **musicmaker**

Weintraub Goes Farming

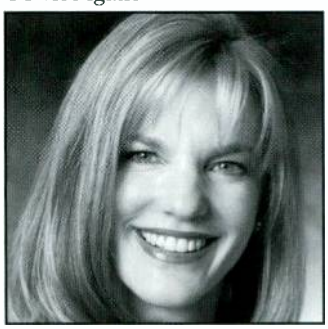
Veteran entertainment industry executive **Lori Weintraub**, who previously worked with **Doug Morris** at **Atlantic** joint ventures **A Vision Entertainment** and **Time Warner Audio Books**, has joined **Jimmy and Doug's Farmclub.com** as Senior Vice President of Programming Development.

Weintraub will be involved in developing the Farmclub Web site, building alliances with strategic partners, feeding the pigs and milking the cows. She was most recently a member of the senior management teams of **MP3.com** and **ARTISTdirect**.

"This is an incredible opportunity to work with a great team of people and be part of an Internet start-up with tremendous resources behind it," said Weintraub. "Hey, it was either this or retire to Boca with my MP3.com stock options."

Added Farmclub.com President **Andy Schuon**: "Bringing such a respected industry leader as Lori into the fold is an important step. Now I have someone to bully **Vince McMahon** whenever the WWF runs over into our time slot."

Prior to entering the music biz, Weintraub worked for **Simpson Bruckheimer**, **Guber-Peters**, **MGM** and **Lorimar**, as well as serving as a primary source for "You'll Never Eat Lunch In This Town Again."



Lori Weintraub: *From Tom Cruise to Matt Pinfield.*

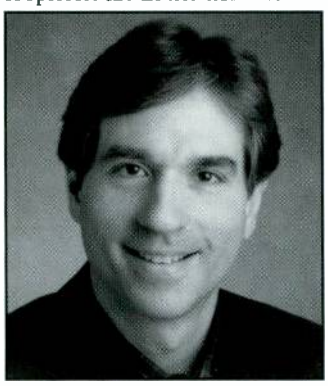
Atlantic Ups Levy

Jeff *"Drove His Chevy To The"* **Levy** has been promoted to Senior Vice President of Business & Legal Affairs for **The Atlantic Group** by Co-Chairman/Co-CEO **Val** *"Halla"* **Azzoli**, to whom he'll report.

Levy will oversee the company's business and legal department, supervise licensing and A&R administration and provide change to company personnel for the office vending machines.

Levy was most recently **Atlantic Records**' VP Business & Legal Affairs, a post he held since joining the company in 1995. He previously served in the same capacity at **Mercury Records** and, prior to that, was a Senior Associate at **Grubman, Indursky, Schindler and Goldstein**, where he learned the art of quadruple-billing.

Said Azzoli: "Jeff has proved to be a tremendous asset to the company. Jeff's business savvy and sharp legal sense make him ideally suited to assume this important senior executive post at the company. More importantly, he knows where all the loopholes are in the tax laws."



Jeff Levy: *Learned all he knows from watching "Perry Mason."*

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

Berle

Lunt

Trahan

Cariffe

Dolf *"Not Hung Like Milton"* **Berle** has been named Chief Operating Officer for HOB Entertainment, Inc. Previously COO of Diedrich Coffee, Inc., Berle has been high on mocha frappuccinos for the past two years... **Steve Lunt** *"& Fontaine"* is upped to Vice President A&R Pop for Jive Records by Sr. VP **Peter** *"Of"* **Thea** *"I Sing."* Lunt contributed significantly to the recordings of **The Backstreet Boys**, **Britney Spears**, **NSYNC** and newcomers **Aaron Carter** and **Don Philip** between making prank phone calls to **Strauss Zelnick** claiming to be **Clive Calder**... **Sherri** *"Slow"* **Trahan** *"Coming'* has been tapped as Vice President of Promotion for the William Morris Agency-based Ultimatum Music label by President **John Perenchio** *"Pet."* With prior promo stints at Maverick, MCA and Sire, Trahan will start out at the mailroom and hope to work her way to the top... Leading provider of impulse-driven e-commerce for new media, GetMedia Inc., has added three key executives to its team, including **Joe** *"Baby You Can Drive My"* **Cariffe** as Senior Vice President Sales & Business Development, **John Haag** *"En Daaz"* as Chief Financial Officer and **Rob** *"Peter to Pay Paul"* **Smith** as Vice President Engineering. Cariffe previously served in high-level executive positions at several top-market radio stations, where he was in charge of opening up the day's FedEx envelopes. Haag is the former CFO for Trinity Flywheel Power, where he trained fleas to pole-vault. Smith most recently served as an executive consultant in Web-related Strategic Planning and Engineering for Ceatus and One Touch Systems, where he proudly wore a pocket protector on his shirt and a slide rule attached to his belt... **Steven M. Cohen** *"an the Barbarian"* has been hired as Senior Director Media Relations for Restless Records by the label's Sr. VP **Dave** *"Truth Or"* **Darus**. Cohen was most recently Director of Media Relations at Risk Records, where the door hit him on his way out... **David** *"Passing"* **Gassman** has been tapped as Director Content Acquisition for Vidnet by Founder/CEO **Stephen Brown** *"Eyed-Girl"* and VP Business Development **Adam** *"Beverly Hillbilly"* **Clampitt**. Gassman will head Vidnet's major new campaign to create partnerships with film studios, record labels, TV networks, sports and fashion entities to provide content and auction off their used underwear on the company's Web site.

Haag

Smith

Cohen

Gassman

enough of me

THE NEW SINGLE FROM

melissa etheridge

new this week:

Y100 WKSL WWCK
WPRO KJYO WBAM
WDCG WHOT and many more!

early pop action at:

WSTR/atlanta (26x)
WZPL/indianapolis (16x+8)
WKXJ/chattanooga (21x)
WBFA/columbus (13X)
WZNY/augusta (30x)

great AC callout at:

WSSR/tampa	#12 overall callout potential!
WCPT/albany	#3 callout 25-44 females! #6 phones
KBBT/portland:	#14 callout 22-27 females! top 15 callout 27-32 females!
KVSR/fresno:	top 15 overall callout! opening rotation to all dayparts!
KZZO/sacramento:	top 15 callout potential!
KMXB/las vegas:	good early phones!

"This song has shown strong callout with our core demo... This is vintage Melissa."
— Mike Parsons, KPEK/Albuquerque

"The best Melissa Etheridge record to date!"
— Bob Walker, KQMB/Salt Lake City

great AC rotations at:

WPLJ	22x	KYSR	17x	KHMX	37x	WTMX	22x
WBMX	10x	KPLZ	22x+6	WVRV	24x	WPHH	16x+5
WRMF	24x	WMTX	17x	WXPT	28x	WFKS	14x
KSRZ	24x	WKDD	23x	KLLC	19x	KFMB	22x
WPTE	19x	WZNE	18x+8	WMG	14x	KTOZ	40x
KCDA	34x	KUCD	34x				

...and many more!!

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MODERN AC MONITOR 14*!

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

At presstime, handicappers were handicapping **NSYNC's** first-week sales. Will they eclipse **Backstreet Boys'** record 1.2 mill? Action next... The recent rise of **Napster** has moved awareness and insecurity from the majors' e-commerce divisions all the way to corporate boardrooms. **MP3.com** spin doctors are spinning that the record labels should strike a strategic licensing alliance with the company in order to combat the burgeoning Napster, while others inside the labels question that strategy. That said, **Gary Gersh** and **John Silva** arranging and mediating pow-wows between MP3.com and the Big Five. Is peace at hand? If so, how will that impact the price of MP3.com stock? (More details in **Marc Pollack's** story on page 16)... Speaking of Gersh and Silva, they add **Rage Against The Machine** to their management roster... Action in A&R land as **David Kahne** begins his tenure on the **WB/Reprise** A&R throne. Despite internal rumblings of a major restructuring, fingers point to some trimming of the WB artist roster and some limited personnel realignment. Burbank is buzzing that this action is a precursor to a further consolidation of the two WB entities... With an IPO pending, **House Of Blues** is in negotiations to purchase Ogden's **Metropolitan** for a reported $30 million. Said move would place Metropolitan's **John Scher** under the same roof as HOB's **Jay Marciano**. Have negotiations hit a snag over who will report to whom?... As the dust settles around the aborted **CDNow/Columbia House** deal, many asking what now happens to CDNow as the stock price falls amid a dire need for cash. Meanwhile, there's escalating chatter over Columbia House possibly joining with **BMG's** record club for a major Internet play... Speaking of BMG, corporate head honcho **Thomas Middelhoff** liquidates his stake in **AOL** Europe and adds **$9 billion** to a bulging acquisition war chest. There's now some speculation of Middelhoff disrupting the **WMG/EMI** deal by making the British an offer that would be hard to refuse. Far-flung fiction, or is there some reality here?... Meanwhile, with **Clive Davis** stepping down from the throne of BMG's **Arista** in June, many now looking for an impending official appointment of **L.A. Reid** in order to give the new label chief time to get his new house in order. Meanwhile, there's rampant talk of a new Davis/**Universal** world... Names in the Rumor Mill: **Scott Flanders**, **Jordan Katz**, **Lou Pearlman**, **Don Passman** and **Hilary Rosen**.

MP3.CALM?

MICHAEL ROBERTSON: *Will he take stock in a settlement?*

ANGELA VÍA

EXPLODING AT RADIO

Z100 WKTU KIIS
WIOQ WDRQ WXKS
KRBV KRBE KHTS
KZZP KKRZ WFLZ
Y100 KALC WPRO
KZHT WNKS WEZB
AND MANY MORE!

"Picture Perfect"

The first single from her forthcoming debut album

Produced & Arranged by Berny Cosgrove & Kevin Clark
for Cosgrove/Clark Productions
Mixed by Dave Way
Management: Chip Quigley for Kingdom Entertainment

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TIME TO SHAEV SOME POINTS AS SONY 550 MUSIC WORK & HITS PRESENT...

The Annual DUMB NCAA BASKETBALL CHAMPIONSHIP CONTEST

The **550 Music/WORK** Promotion department—whose front line includes Canadian note-crasher **Celine Dion**, red-hot foreign export **CoCo Lee**, rebounding demon **Fiona Apple**, front-court specialist **Mandy Moore**, sharp-shooting ballhandler **Jennifer Lopez** and free-throw experts **ninedays**, among others—not to mention Duke duchess **Hilary Shaev**, the only one in her company who can correctly spell the name of **Mike Krzzwyzxckzyz**—has been suckered once more into bringing you exciting **NCAA March Madness**, where teenage athletes make under-the-table sneaker deals and trade in their cars for later models with shady agents.

With Arizona, Stanford, Cincinnati, St. John's and Temple Gone, Can the Following Losers Be Far Behind?

Jim Caparro, Island Def Jam Music Group
Final Four: Arizona, Michigan State, Duke, Stanford
Final Two: Michigan State, Stanford
Champion: Stanford (*Ed. note: Oops!*)
Total Points in Championship Game: 125

Danny Bramson, Warner Bros. Records, Inc.
Final Four: Michigan State, St. John's, Duke, Ohio State
Final Two: Michigan State, Duke
Champion: Duke
Total Points in Championship Game: 197

Mike Yeager, KVSR Fresno
Final Four: St. John's, Michigan State, Duke, Stanford
Final Two: Michigan State, Duke
Champion: Duke
Total Points in Championship Game: 140

Guy Zapoleon, Consultant
Final Four: Duke, Michigan State, Stanford, St. John's
Final Two: Duke, Michigan State
Champion: Duke

Ted Volk, Maverick Records
Final Four: Temple, Stanford, Michigan State, St. John's
Final Two: Stanford, St. John's (*Ed. note: Not this year*)
Champion: Stanford (*Ed. note: We don't think so*)
Total Points of Championship Game: 159

Spencer Shaev, 550 Music/WORK Promotion: *"Kansas, Shmansas... Googoo, Gonzaga! Mommy says it's Duke all the way."*

Noted French existentialist Jean-Paul Sartre contemplates the nothingness of life: *"What happened to zee Red Storm?"**

*HITS Magazine, Inc. reserves the right to declare ineligible any members of the Stanford band who enter this contest.

BELLBOOK & CANDLE

rescue me
(let your amazement grow)
from the album READ MY SIGN

A Song That Reacts

Breaking At:

KLLC	KALC	WZNE
KBBT	WMXB	WMBX

And Many More!

Produced by Ingo Politz and Bernd Wendlandt for Turbo Beat Music

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The Atlantic Group

TOP 40
MAINSTREAM
MONITOR
27*!

ALBUM NOW
DOUBLE
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JENNIFER LOPEZ

SOON YOU'LL BE...

Feelin' So Good

(FEATURING BIG PUN & FAT JOE)

MTV MUSIC TELEVISION · VH1 Music First · THE BOX music network · BET

[SPIN LEADERS]

WIOQ/PHILADELPHIA	49X
WKSE/BUFFALO	48X
WKSS/HARTFORD	38X
Z104/WASHINGTON,DC	39X
WFLZ/TAMPA	43X
KZQZ/SAN FRANCISCO	37X
Z100/NEW YORK	26X

- DOUBLING IN SPINS THIS WEEK!

THE NEW SINGLE
FROM THE MULTI-PLATINUM
ALBUM "ON THE 6"

PRODUCED BY SEAN "PUFFY" COMBS
FOR BAD BOY PRODUCTIONS INC.

MANAGEMENT: BENNY MEDINA, DAVID GUILLOD AND
JEFFREY NORSKOG FOR HANDPRINT ENTERTAINMENT

WWW.WORKGROUPNET.COM

EPIC WORK

WWW.JENNIFERLOPEZ.COM

WHEELS & DEALS

By Jeff Rabhan & Simon Glickman

SOUTH BY SOUTH BEST?: The wonderful thing about life in the A&R universe is that the more things change, the more they stay the same. Sure, weasels were still passing on bands while **Peter Malkin** was passing kidney stones, but what were you guys expecting, 1200 bands with radio-ready tracks and 50k-strong fan bases waiting to purchase their major label debut? While the "lack of talent" complaint is certainly valid for this year's **SXSW** conference, no one truly believed that **Jesus** would be found on 6th Street anyway. A few things to bear in mind: The early cut-off for artist entrances denies showcase space to a handful of talent, and for many others, the risk of a lousy show is too high in a strange town with an even stranger sound man mixed with an unpredictable audience. Look at the positives—many of you got to see us drunk (and pay for it, no less) and the indelible mark of our collective asses will be on the seats of the Four Seasons' bar stools for at least another four seasons. So take the thing for what it is, a superbly organized music conference that allows the entire A&R community of rodents, managers, barristers and artists to spend some quality time together. Ain't nothin' wrong with that... **THE HIGHLIGHTS:** On the rock tip, Texas chatter said that **Steve Plinio**-repped, **Cheeze**-managed Transmatic put on the show of their lives and might just have an offer on the table once they get out of **Sugar's**. Meanwhile, the **Josh Newman/BMG Music Publishing**-inked **American Hi-Fi** played to a packed house at the well-worth-your-time **ASCAP** showcase. New Orleans' Supa Group wowed heads with their rawker chops and **Nick Ferrara**, Esq.'s Endo had crews from **Columbia**, **Interscope**, **Roadrunner** and **MCA** fighting over the PlayStation in Ferrara's suite after the show. In related news, was one high-profile rock manager working on his own deal with one high-profile exec at the Endo show? Stay tuned for details... **INDIE LOVE:** As usual, the indie labels found a few gems before the majors could sink their fangs into 'em, so big ups go to **Scooch Pooch** for bringing us the sweet taste of **Syrup**. Unwilling to ignore the ladies in the house, propadelics go to **Spongebath** and **Famous Music** for the undeniable star power of **Ruby Amanfu** and Chicago's own **Bloodshot Records** (**Old 97s**, **Robbie Fulks**) for singer/songwriter **Neko Case**. Get in while you can—both of these femmes are for real... **BACK TO REALITY:** With dark clouds looming over **Almo Sounds**, RCA dropping a rumored 20 acts in the coming weeks and one **Beverly Hills major** re-assessing the A&R staff, we're wondering—is it too late to move back home with mom and dad and graduate high school?... **SHORT TAKES:** A boy band from Wales called **X-ELL** is making weasels from three majors shriek and throw panties... While no one has pulled the trigger yet on **J Scavo's Alien Crime Syndicate**, they continue to sell out shows and CDs, all while muscling big phones at **KNDD** in Seattle. In related World's End news, writer **John Travis** (**Kid Rock**) just signed with **Sandy Robertson's Tix Music**... Good Charlotte has quietly heated up to a boil while no one was looking... Email:rudoll@aol.com or akrinst@aol.com... **BUZZIN':** Bionic Jive, **Jonny Wright**, **Terri DiPaolo**, **Lionel Conway**, Mars Needs Women...

Good Charlotte

Who'll get caught in their web?

BUZZ/GIGS

Who's Buzzin & Where

WHO	WHEN	WHERE	HOW COME?
DISENGAGE	March 23 10:00pm	The Whisky LA	Second big LA showcase.
PET ENGINE	March 27 TBD	Mercury Lounge NY	Good pop. Good fan base.
AGROKULCHER	March 27 10:00pm	Troubadour LA	A favorite with 14-year-old boys.
THE APEX THEORY	March 28 9:45pm	The Whisky LA	Need directions to your checkbook?
BIONIC JIVE	March 28 9:30pm	The Viper Room LA	Monster buzz. Monster band.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

AUSTIN POWER: It seemed like a good idea for the **SXSW Music Conference** to attach a film conference to the already massively successful program—it offers yet another opportunity for film-music hedonists to frolic in Texas. But they don't. Is it too close in proximity to **Snowdance**? Maybe. Is it the quality of films? Neither conference had much to brag about this year, but there were some fabulous documentaries at SXSW that weren't offered at Scumdance. But there is no need for a film festival or conference for the film-music crowd. Yes, it's fun. But festival films aren't getting distribution, let alone ST deals, and the money it costs for publishers to send contingencies of pluggers to the fests far exceeds the licensing fees anyone could dream of getting from the indies. So why do it? Because there's no substitute for face-time. In this era of e-mails and monster mergers, it's nice to open a tab and buy drinks for freeloading supes and snooty execs, even if they screwed up the licensing/ST deal/single tie-in/album credits/**MTV** relationship. Got it? See ya in Texas next year... **THE MASSAGE PARLOR:** After many years of running the show at **PolyGram**, **Jacquie Perryman** has emerged with **Periscope, Ltd.**, a supervision company/agency repping artists for film, TV and the brave new world of commercials. With an eclectic roster already in place and a label deal or two in the works, do Periscope and entities like it represent the new wave of film-music companies? If so, how many will survive? Keep your periscopes up... All eyes continue to watch the growth of **Fox's** monster summer flick "Titan A.E.," as A-list artists keep lining up... **Emily Kaye** and the nice people at **Screen Gems** bring you "The Broken Hearts League," a seminal, slice-of-life ensemble comedy by virgin director **Greg Berlanti**. Early word is that this flick really *is* a "screen gem," so lift that chubby arm and make a phone call... '80s nighttime-soap composer king **Rich Warren** ("Dallas," "Love Boat," "Moonlighting") is suing **ASCAP** over royalty-collection issues. While some observers feel the validity of his complaint is questionable, it's no secret that composers are unhappy about the time it takes for all performance rights societies to collect fees... **Lava Records'** teen sensation **Angela Via** has written and recorded an amazing (hint, hint: end title?) song called "Stay Together" with **Carole King**. Please contact your local Lava representative to discuss possible soundtrack opportunities... **I DON'T CARE, BUT:** Here's a good one. Arguments have erupted between **Academy** officials and "South Park" creators **Trey Parker** and **Matt Stone** over their upcoming performance at the Oscars. You see, the wholesome boys would rather have the expletives in their nominated track "Blame Canada" bleeped, and refuse to change the lyrics during the live telecast as requested. I say fuck the Academy, who once again proved that ignorance is bliss when it comes to the statue by nominating such a controversial song and then trying to sanitize it. So fix the problem by shutting your cakehole and letting the gifted songwriting duo sing about farts with a beep. Speaking of flatulence, any comments on this gassy page should be directed to **rudoll@aol.com**... **BEHIND THE SCENES:** Dawn Soler, Jennifer O'Sullivan, Interscope STs...

"South Park" Meets Oscar

Trey Parker and Marc Shaiman share the "Blame."

Closing Credits

CLUES FOR CUES

DARREN HIGMAN: Atlantic's ST hero preps the kiddies for Pokémon, round two.

ART FORD: The Sundance music O.G.'s efforts pay off with huge licensing dividends.

ED RAZZANO: Raising the Spirits of prexy Mark Fried in his Creative Exec post at Spirit Music.

JOEL C. HIGH: Trimark's No Limit film deal puts playa-hatin' High in the driver's seat for ST love.

JOHN ANDERSON: Windswept Film/TV VP has eyes on the future of his catalog.

HANSON

THIS TIME AROUND

Mainstream Spins Over 1200! Audience Over 7 Million And Climbing!
Top 40 Mainstream Monitor Debut 36*!!(+379!)
National Internet Download Campaign! March 31st
MTV Exclusive Online Listening Event Hosted By Carson Daly

New This Week!
Z100 WSTR KSLZ
KZZP WQZQ WBTS
KKRD WFMF WFBC
& many more!

Z100/New York:	#4 Phones! (5x)
Y100/Miami:	#4 Phones! (10x)
WKRQ/Cincinnati:	#1 Phones! (40x +17)
WZPL/Indianapolis:	Top 10 Phones! (17x)
WXYV/Baltimore:	Top 10 Phones! (32x)
KHTS/San Diego:	Top 10 Phones! (28x)
KCHZ/Kansas City:	Top 10 Phones! (39x +13)
KUMX/New Orleans:	#1 Phones! (23x +17)
WNKS/Charlotte:	#3 Phones! (37x)
WRVW/Nashville:	#1 Phones! (18x)
KZHT/Salt Lake City:	#2 Phones! (24x)
WPRO/Providence:	#1 Phones! (24x)
WYCR/York:	#3 Phones! (22x +11)
WAEB/Allentown:	#2 Night Phones! (9x)

Great Early Rotations at:

Y100 10x	KCHQ 39x +13	KDND 18x
B97 17x	WNTQ 28x +11	WBFA 21x +7
KZZP 13x	WNCI 33x +18	WFHN 23x +7
WLDI 13x	WKZL 18x +13	WHOT 21x +15
WZNY 26x	WIXX 18x +7	WGTZ 18x
WKSL 17x	KQKQ 18x	& many more!

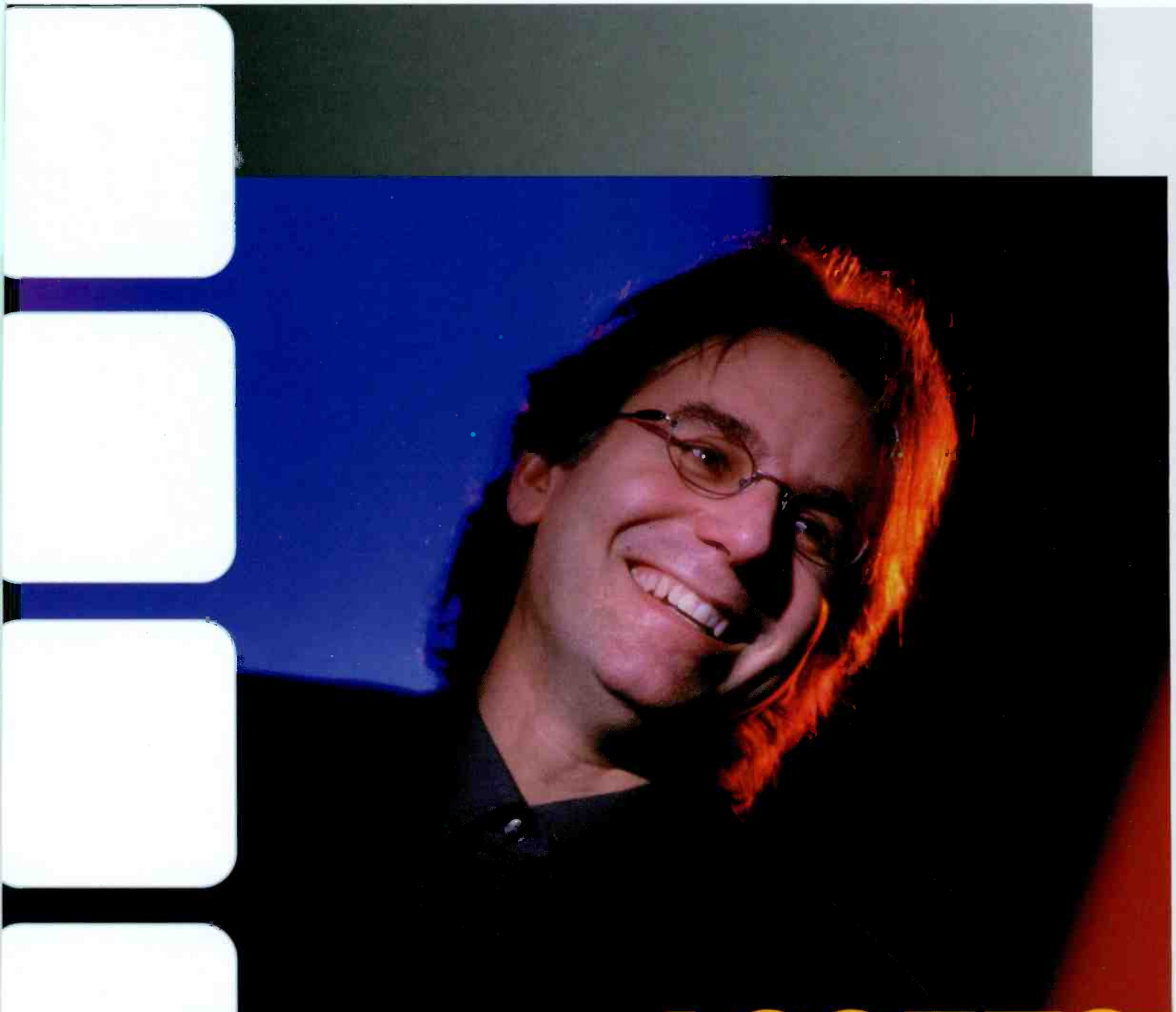
LETTERMAN – May 8
ROSIE O'DONNELL – May 9
MTV TRL – May 9

#8 on MTV's TRL Top 10 Countdown

MTV MUSIC TELEVISION · THE BOX music network · ISLAND

THE ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY

Produced by Stephen Lironi and Hanson
Vocals produced by Mark Hudson and Hanson
Mixed by Tom Lord-Alge
Management: Triune Music Group (www.triune.com)
www.hansonline.com www.islanddefjam.com



LIQUID ASSETS

Dick Wingate is a familiar name to those in the record business. He actually got his first taste of the biz as Music and Program Director at WBRU Providence and went on to hold senior level positions in A&R, marketing and product management at a variety of labels, including Arista, PolyGram, Epic and Columbia. He has been integrally involved in the careers of Bruce Springsteen, Elvis Costello, Peter Tosh, Pink Floyd, Eddy Grant, Til Tuesday (and Aimee Mann), Garland Jeffreys, Robert Cray and Sarah McLachlan.

Wingate has also been one of the record business pioneers when it comes to interactive music and its marketing. In the early '90s, Wingate served as VP Market Development for Intouch Group, a trailblazer for interactive marketing with their i. station, an in-store music previewing kiosk. After serving as Sr. VP Marketing at Arista, he then launched Wingate Marketing with a diverse roster of clients that included BMG Online, Muze and Liquid Audio. HITS' own digital doofus, Jonathan "He'll Have A Liquid Audio Cocktail" Grevatt, who is used to drinking his lunch, sat down with the company's Senior VP Content Development & Label Relations to upload the latest on music's digital future.

An exclusive HITS dialogue with Liquid Audio Senior VP Content Development & Label Relations Dick Wingate by Jonathan Grevatt

How did you come to hook up with Liquid Audio?

The company was founded in '96 by Gerry Kearby, Robert Flynn and Phil Wiser. I met them a few months after launch, when I was the new media/technology consultant for BMG. At the time, I was working on the deal to put AOL software on BMG CDs. Being a consultant was great at that time, as I was introduced daily to exciting new Web companies and technologies. I really hit it off with Gerry right away. Here was a guy that wasn't a typical gearhead from Silicon Valley. He was a drummer and a former sound engineer for the Grateful Dead, someone who really had a great feel for the music industry besides having an innovative idea of how to distribute music in a secure fashion. Ultimately, I became a consultant for Liquid Audio starting in mid-'97 and I joined them full-time in mid-'98. I haven't slept much since!

What was the original goal of Liquid Audio?

Liquid Audio was a software tools company at the start. They developed server/client software and were in the business of selling and installing systems for companies worldwide to set up their own music distribution businesses based on the Liquid System. That's not our primary business model now, although we still sell systems, primarily for business-to-business use. For instance, several labels like Atlantic use the Liquid System for distributing music to their field and national staff, eliminating costly custom CDs and FedEx charges. And it's secure. But our main focus is providing content preparation, digital music distribution and e-commerce services for thousands of labels and artists. With 65,000 songs from over 1,000 labels in our virtual inventory available to the almost 500 affiliates and retailers in our Liquid network, our turnkey solutions provide labels like Mammoth, Rounder, Twin-Tone, Sub-Pop, Beggars Banquet, Vanguard, Alligator, 32 Jazz, Tuff Gong, Aware, Smithsonian Folkways etc., with encoding, hosting, serving, storage and e-commerce services. This includes digital rights management and financial clearinghouse functionality. Significantly, we also offer syndication of these music catalogs and new promotions to our affiliate sites, which include CDNow, Tower Online, Amazon, Yahoo, Best Buy, Musicland, Trans World, HMV, Virgin Jamcast and Virgin Mega, Hastings, J&R, BMG Direct, CIMS, National Record Mart, UBL.com, Launch.com and Listen.com. Some are doing selected downloads and others have all of our inventory seamlessly integrated into their shopping environment, using our Remote Inventory Fulfillment System (RIFS). At CD Now, for example, the virtual inventory is being merchandised throughout their site as if it's just another format alongside CDs, cassettes, etc. RIFS enables simultaneous search and purchase of digital goods and hard goods. This retail integration of databases is critical to the success of the business, which is a high priority for us. We also syndicate Liquid Store, a turnkey, customizable store with all of our catalog to hundreds of lifestyle and radio station sites.

What's happening with Liquid Audio and the major labels?

All of the major labels have been using Liquid Audio distribution for promotional downloads. We have done selected commercial downloads with BMG, Warner Music Group and EMI Group. We have digitized the entire EMI catalog and are preparing for its commercial deployment. And there will be other significant announcements with the majors over the next few weeks.

Does Liquid Audio have any exclusive digital delivery agreements with any of the labels whereby a consumer can only go to Liquid Audio to get a certain song or album?

In our model, we don't own or license any content. We are a non-exclusive distributor. It's our feeling, in this early stage of digital delivery, most labels should have the freedom to experiment with different models and partners. If I were a content-owner, I would consider it too early to be laying all my chips on any one solution or partner. The problem with some of the other companies competing for catalogs is that their model typically is to create a destination site where they try to create an online brand by advertising heavily to bring people to that location. These sites want to be digital music stores. Our model is to be the digital music distributor. We don't sell any music at liquidaudio.com. Our site has free downloads, which serve as incentives to get the Liquid Audio player. If you want to buy music, we'll send you to one of our affiliates, which you can link to from our home page. Our business is to support, market and merchandise through our affiliates the way a traditional distributor does. We want to help them build a digital music business. We don't succeed unless they succeed.

What makes the Liquid Player superior to, say Winamp, Real or any of the others?

Even before I worked here, I preferred the Liquid Player, because it was designed with the record industry in mind. It recreates the experience of a jewel box or album cover with graphics, text, liner notes and musician credits as well as adding cross-marketing capabilities by putting a link to the artist or label's site, as well as an ever-present link to where you can buy the CD. Real Networks supports the playback of music distributed by Liquid Audio with Liquid plug-ins for both its G2 player and Real Jukebox. When we launch with AOL, Winamp will be supporting Liquid Audio with a Liquid plug-in as well, which was announced early this year. What we've done over the past few years with our player is add different compression formats into our system so it plays back AAC, Dolby Digital, MP3, Sony's new ATRAC 3 , and soon, Windows Media [MS Audio], which will, in turn, support Liquid Music in their player. With the Microsoft deal, we have also agreed to re-encode our entire catalog in Windows Media alongside our existing formats. The Microsoft deal really underscores how format-neutral we are as a distributor. Our open software and services support the distribution of music using many formats and digital rights management systems. We simplify the user experience by bridging many music delivery technologies to make it easy to buy and sell secure digital music online.

BLUES BROTHERS: Then-Mercury exec now-Liquid Audio Sr. VP Content Development & Label Relations Dick Wingate presents Grammy winner Robert Cray with a gold record plaque for "Strong Persuader" back when he thought colored vinyl was a cutting-edge technology and walrus mustaches were the height of hip.

"IT'S OUR FEELING, IN THIS EARLY STAGE OF DIGITAL DELIVERY, **MOST LABELS SHOULD HAVE THE FREEDOM TO EXPERIMENT WITH DIFFERENT MODELS AND PARTNERS."**

What about portable devices and CD-Rs?

The Liquid Player actually allows consumers to export secure content to more portable devices and media than any other music player on the market. Consumers can use Liquid Player 5.0, now in beta, to burn custom CDs on many popular CD-R and CD-RW drives. They can also download tracks to portable players, including Sony's new VAIO Music Clip and Memory Stick Walkman. Additionally, 13 companies, including Toshiba and Sanyo, are building portable devices that play Liquid Music.

I see Liquid is now in the kiosk business.

We are extending the Liquid Music Network to brick-and-mortar stores through our new Liquid-Kiosk Network software. This doesn't require a proprietary network like some of the other new kiosk systems do, but rather is Internet-based. So customers of a store can access the inventory not only while in the store, but from home as well, allowing a CD to be made on demand at the retailer's store. In the near-future, our systems will allow download to portable devices as well. The retailers are responding favorably because they can customize the hardware as well as the user interface, and, of course, can offer much more inventory, including deep catalog, live material and exclusives. Our focus is building a network and a pipeline, not just in the U.S., but around the world. We launched Liquid Audio Korea with the first kiosk-only music store and Liquid Audio Japan, which just went public in late December. We'll be launching Europe in the very near-future. In the UK, we have our first kiosk customer, the Top Shop retail chain, one of the biggest clothing retailers over there.

You've also just had a flurry of artist-related announcements.

We always have a number of high-profile promotions taking place. Last fall, we offered the exclusive downloads from Dave Matthews' PBS special several months before the album came out. We just had the exclusive first download from the Smashing Pumpkins album. The biggest promotion we did last year in terms of volume of downloads and number of participating sites was for Creed's album. "Higher" turned out to be our most downloaded song of '99. The promotion involved a large number of radio station sites and ten different major music retailers. Sarah McLachlan on Amazon was a breakthrough promotion early last year. We had two songs from her "Mirrorball" album

for download two months prior to release, and the pre-orders were enormous. Tina Turner's pre-game live performance of her new single at this year's Super Bowl was made available as a Liquid Live download following the end of the game at the Superbowl.com site. We also had the exclusive on Alanis Morissette's live album and dozens of others.

What's the biggest source of revenue for Liquid?

Software licensing and international licensing agreements.

What are your duties and responsibilities at Liquid?

My job includes content and catalog development as well as acquiring new music for our inventory. My role also includes strategic direction as it relates to the record industry and media partners and, as a member of Liquid's e-staff, the company's general direction. At this moment, I'm also the acting head of music marketing because that position is currently open.

Who are some of the other key players on your staff?

My #2 guy is Charly Prevost, who is VP of Retail Marketing and Promotion. He is a very significant part of my team, and a soulmate. He puts together many of the promotions and runs point between the labels and retailers. He lives out of a suitcase and is as committed as anyone I've ever met. In the home office in S.F., Brady Lahr is a Liquid veteran and has brought in many of our independent labels. He has his own list-serv, "Brady's Picks," which has become quite popular. Here in New York, we have Mike Abbattista, a major label vet. Susan Van Hosen, formerly of EMD, is our National Accounts Manager, based in L.A. Benjamin Plotkin, also in L.A., is just joining us from Firstlook.com. And Michael Moore is our exclusive agent in Nashville. They each work 24/7 and do an amazing job.

How would you compare the experience of working at Liquid to working at a record label?

This is a very entrepreneurial business. You have to be nimble on your feet and able to change your business model to reflect what's going on in the marketplace. You have to be able to work without the traditional infrastructure of a big company. The pace, and this is pretty normal for all of the Internet companies, is two or three times faster than anything I ever experienced in the music industry. The hours are longer, the travel is more extensive, the stakes are higher day-to-day. Business changes so fast that you literally wake up every morning and scan the papers and your online news to see how that equation has changed. During the month of January alone, we announced significant deals with AOL, Microsoft and Sony Electronics.

We've finally hit the accelerator as an industry towards a legitimate digital music market. Up until mid-'99, everything was held up while the SDMI meetings were going on. Today, the mood is much more aggressive, with AOL buying Time-Warner. That's an obvious indication digital music is a vital part of the business in the future, if not *the* business. What's not clear is what the models will be and how it will all play out with consumers and what price they will be willing to pay. The public will eventually vote with their wallets.

How do you secure artists' rights at Liquid?

We have had our own digital rights management for three years. We did our first major label commercial download in 1997 with Duran Duran and Capitol. The system allows the artist or label to decide whether they want the music to be promotional or commercial, time-sensitive, exportable to CD-R or portable devices, how it's going to be sold, the wholesale price, etc. We make the tools and the content-owner makes the rules. It's designed for total security when that is required by the artist or label. When someone buys a song, the content-owner doesn't want it to be passed along because, otherwise, why are they selling it?

WATERLOGGED: Liquid Audio Senior VP Content Development & Label Relations Dick Wingate (second from left) celebrates the fact he dumped all his MP3.com stock when it was at 28 with fellow Liquid Audio execs (l-r): Phil Wiser, Wingate, Gerry Kearby and Robert Flynn shortly before the great Wall Street Crash of 2001.

"MOST SITES WANT TO BE DIGITAL MUSIC STORES. **OUR MODEL IS TO BE THE DIGITAL MUSIC DISTRIBUTOR.**"

Those companies that are selling open MP3s befuddle me. Though there is no question that promotional downloads have generated CD sales. We know that for a fact. There's a reason that Amazon has so many Liquid promo downloads. The challenge for the music industry is converting promotional downloads to commercial ones. That will be impacted by things like bandwidth, breadth of catalog and ease of use and purchase. The process of buying a Liquid track is now much easier for the end-user if they choose our new Fast Track security feature. Consumers and retailers insist on it.

The commercial download market, by definition, has to start where people are already buying music. They go to online retailers to buy music with a credit card number. It's an easier step to get them to buy digital music than it is to get people who are going to other music sites where sales of music are not the primary business and get them to buy music. That's why we are so focused on empowering music retailers on the Web with the capability for digital sales.

What do you think about the future of a company like MP3.com?

We think we have a higher-quality solution with our programs for unsigned bands. For $99, they can set up an account and get their music into our system. There are already far superior formats sonically than MP3 and they will continue to get better. MP3 will end up as the cassette of the Internet, not a long-term storage format of choice. Once people start hooking their TV, computers and stereos together with huge hard drives, the deficiencies of MP3 become very clear.

How do you see Liquid's business model in five years?

We don't know what the models for the consumption of digital music will be. We will respond to the market. The one thing that will be consistent is our network. We will pump music through that network based on whatever rules and models have become the means of consumption. I don't think record stores will be gone in five years, but they will be very different. There will still be plenty of topline CDs sold, though I do believe deep catalog will become a very significant part of the digital music business. There is no reason for any record to go out of print with virtual inventory.

The brick-and-mortar retailer will have to integrate the Internet into their stores to make themselves relevant for the kids growing up on the Web. They have to introduce in-store kiosks and Internet stations. One thing the retailer can offer over the next few years that not everyone has at home is broadband. Get a nice big fat pipe into the store and let people who have never listened to music over a high-speed connection do it there. It also helps to educate the consumer as to the retailer's Web site, which must be integrated into their overall marketing plan. Cross-marketing between brick-and-mortar and the Web site will become important to keep customers from going to the competition.

Do you miss the traditional record business?

I love what I'm doing. It's everything I've been pointing to. I've been involved with the interactive music space for ten years now. I was into in-store record kiosks back in the early '90s with Intouch Group. Their i. station was the first interactive music kiosk with the capability of complete catalog-wide sampling. I was just looking at our brochure from 1993 and everything we were doing is now common on the Web. We had catalog sampling, interactive advertising, consumer usage patterns tied to music sampling and a bar-code scanner. I've been doing this since 1990. That's how long I've been obsessed with the interactive music market and the ability for one-to-one marketing that interactive music enables. Today, it's a reality. I'm just happy helping to build the road for the digital music future.■

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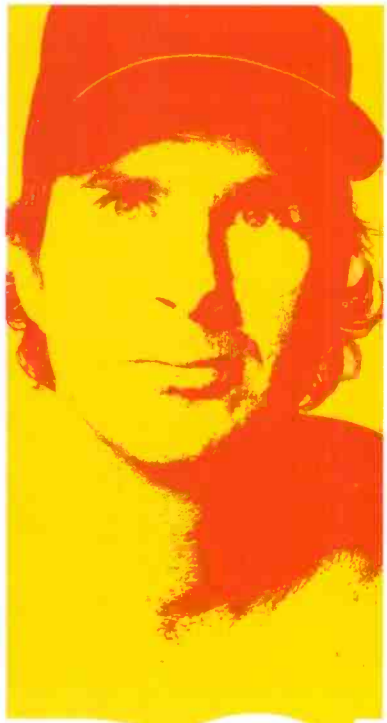

RED HOT CHILI PEPPERS

THERSIDE

FROM MULTI-PLATINUM ALBUM: CALIFORNICATION

#1 AT ALTERNATIVE
— 7 Weeks In A Row!

Top 40 Mainstream 835 Spins (+206)

35*-27* Adult Top 40
746 Spins (+150) #4 Greatest Gainer

GENERATING PHONES AT:

KUMX/New Orleans
— Top 15 Callout

WKSI/Greensboro
— Good Early Phones

WFBC/Greenville
— Top 10 Phones

WSTW/Wilmington
— Top 10 Overall Requests

WBAM/Montgomery
— Top 10 Phones

WJET/Erie
— #7 Requests

MTV MUSIC TELEVISION

VH1 Music First

LARGE

BET BOX music network

NEW THIS WEEK:

KFMB	San Diego	KSLZ	St. Louis	KRQQ	Tucson
WQZQ	Nashville	WBZZ	Pittsburgh	WKZL	Greensboro
WIXX	Green Bay	WRVQ	Richmond	WLKT	Lexington

MAJORS ON:

WPLJ	24x	KYSR	20x	KZQZ	22x	WTMX	43x	KLLC	19x
WSTW	16x	WXKS	18x	KRBE	15x	WSTR	23x	KBKS	16x
KZON	36x	KZZP	15x	WXPT	14x	WRVW	15x	KRSK	14x
KBBT	14x	WPRO	16x	KXXM	35x	KALC	37x	KUMX	49x
WDCG	26x	KHFI	41x	WBAM	46x				

single 100052

"The Best Things"

From the platinum album:
Title Of Record

Featured in the upcoming film
The Crow: Salvation

Produced by—Ben Grosse and Richard Patrick
Co-Produced by—Rae DiLeo and Geno Lenardo

Management—Richard Bishop for 3 AM

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3/31 Tampa, FL
4/1 Charleston, SC
4/3 Blacksburg, VA
4/5 Norfolk, VA
4/7 Richmond, VA
4/8 Atlantic City, NJ
4/9 Lock Haven, PA
4/11 Washington, DC
4/13 Slippery Rock, PA
4/14 Bethlehem, PA
4/15 Cleveland, OH
4/17 Philadelphia, PA
4/18 Worchester, MA
4/20 New York, NY
4/22 Scranton, PA

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Over 900,000 Shipped!

KNDD 30x	KITS 26x	WNNX 26x	KTEG 29x	WXDX 19x	KFMA 17x
WJBX 21x	WNFZ 22x	KJEE 25x	KFTE 20x	KWOD 16x	KPNT 13x
KXRK Add	WEND Add	KCXX Add	WDYL Add	WRAX Add	WZPC Add
KEDJ Add	WEQX Add	WXNR Add	KMBY Add	WIXO Add	

ROCK2K

RAGE AGAINST THE MACHINE FULL OF BEANS AFTER SIGNING WITH G.A.S.

Rap-rock titans choose Gersh/Silva for management—promising much Net synergy for their career and more flatulence jokes in this publication.

MARCH MADNESS: HILL CLIMBING, "BOOBIES" BOUNCING

Cypress Hill smokes at SXSW and cops a major buzz at PoMo radio, while Bloodhound Gang show they can "do it" with top phones.

LORRAINE CARUSO SINGING JIVE'S ROCK ARIA

Ex-A&M staffer, J. Lev co-hort and WNEW MD gets operatic under the Pavoratti of Palaver, Joe Ricitelli.

Fast Five

1 ROB GOLDKLANG: Injured in the line of duty—golfing at SXSW. But he still managed to stitch up adds for Static-X and sustain RHCP's hole in one.

2 TODD SIEVERS: His history with Costello made Todd the "Ideal" candidate to join Reprise as Sr. Director of Alternative promotion.

3 JD KUNES: WDLY Richmond, VA PD trends up 1.9-2.7. You've come a long way, baby.

4 KORN/LIMP BIZKIT: Is there a summer tour in the works? Will Enrique Iglesias be willing to get lip-piercings in order to open?

5 99X MORNING SHOW: Darva Conger offered news director deal, joining Leslie, Barnes and producer Jimmy Baron. She's already in tears over the breakdown of yet another unconsumated relationship.

Rock Box

ROSS ZAPIN
DreamWorks Records

If Ross' name was registered with BDS, with all the mentions he gets on Howard Stern's radio show, he'd be Top 10 in "spins" at PoMo! While teasing Ross this morning, calling him the "Mayor Of NYC," we started to think about it. If Ross ever decides to give up his gig as Head of Video and PoMo promotion at DreamWorks, his pal Howard certainly has enough clout to get Ross elected if Rudy moves to Albany. But we know that Ross has enough going on at DreamWorks to keep him in the private sector—Papa Roach, feeling the mad PoMo love, will be on the WARPed Tour al summer. Long Beach Dub Allstars sells out every date. Powerman 5000's next PoMo SMASH will win Most Added honors next week. Elliott Smith is about to release the best album of his career, while our other favorite, the eels, gets Top 5 phones wherever there's airplay. Ross is also setting up KGB, Ours, Cupcakes and Jason Wace with every "how are ya?" and "hey now" in his repertoire. With this schedule, maybe Ross should have Josh Todd's "Chaos" tattoo on his stomach!

POWERMAN 5000

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DREAMWORKS

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	**RED HOT CHILI PEPPERS** - Warner Bros. Otherside	#1 WXRK,WHFS
2	2	**SMASHING PUMPKINS** - Virgin Stand Inside Your Love	#1 CIMX,KFMZ
3	3	**CREED** - Wind-Up With Arms.., What If	WPLY,WHRL Add
4	4	**LIMP BIZKIT** - Flip/Interscope Break Stuff	#1 KXTE,WJSE
6	5	**BLINK 182** - MCA Adam's Song	#1 Most Added
5	6	**VERTICAL HORIZON** - RCA Everything You Want	#1 WDYL,WZZI
7		**KORN** - Immortal/Epic Make Me Bad	#1 WBCN,KXPK
9	8	**BLOODHOUND GANG** - Republic/Inter The Bad Touch	#1 KITS,Q101
8	9	**THIRD EYE BLIND** - Elektra/EEG 10 Days Late, Never Let You Go	KROQ Add
10	10	**BUSH** - Trauma Letting The Cables Sleep	#1 WXNR,WGBD
13	11	**INCUBUS** - Immortal/Epic Pardon Me	#1 X-96,WXDX
12	12	**RAGE AGAINST THE MACHINE** - Epic Sleep Now In The Fire	WXZZ Add
14	13	**GODSMACK** - Republic/Universal Voodoo	#1 KEDJ,KQXR
15	14	**LIT** - RCA Miserable	#1 KLEC,WBRU
16	15	**KID ROCK** - Lava/Atlantic/AG Only God Knows Why	#1 WWWV
23	16	**3 DOORS DOWN** - Republic/Universal Kryptonite	#6 Most Added
11	17	**THE CURE** - Fiction/Elektra/EEG Maybe Someday	tour starts soon!
18	18	**STAIND** - Flip/Elektra/EEG Home	#1 WZZI
22	19	**FILTER** - Reprise The Best Things	#5 Most Added!
20	20	**LIVE** - Radioactive Run To The Water	#1 KHLR
19	21	**FOO FIGHTERS** - Roswell/RCA Breakout	WROX,WMAD Add
24	22	**P.O.D.** - Atlantic/AG Southtown	KKND Add
25	23	**MILLION DOLLAR HOTEL OST** - Inter U2	soundtrack sales
21	24	**STROKE 9** - Cherry/Universal Letters	WXDX Add
17	25	**OASIS** - Epic Where Did It All Go	Add this now!

based on a combination of airplay and sales

most added

1. BLINK - 182	"Adam's Song"	(MCA)
2. NINE DAYS	"Absolutely (Story Of A Girl)"	(550/Epic)
3. MIGHTY MIGHTY BOSSTONES	"So Sad To Say"	(Island/IDJ)
4. SUPERGRASS	"Pumping On Your Stereo"	(Island/IDJ)
5. FILTER	"The Best Things"	(Reprise)
6. 3 DOORS DOWN	"Kryptonite"	(Republic/Universal)

post toasted

BY IVANA B. ADORED

24 HOURS FROM TULSA: I just volunteered **Erika** to judge the finals of **KMYZ**'s "Battle Of The Bands" competition in **Tulsa** on April 1st. I had to explain to **Lynn Barstow** that I already have plans be in **Chicago** that night for the sold-out **Guster** show. I'm also not sure if my yearly judging of the **WBCN Rumble** precludes me from other markets—I'll defer to **Oedipus** on this one..... Speaking of WBCN, we're anxiously awaiting the announcement regarding **Mike Green**'s replacement as AMD. We tried to "connect the dots" with **John Allers** when he called to tell us of his resignation from **WEQX**, but he remained mute on the subject of his next gig. Doesn't he know we'll find a way to get the scoop out of him, anyway?.... Occasionally we're even told big news without having to resort to bribery, threats or unparalleled whining. Although **Lenny Diana** was at home today suffering the aftershock of bad sushi, his proud boss **John Moschitta** couldn't wait to tell us that Lenny had been promoted to APD at **WXDX**. Way to go, Lenny, but how will you juggle both your APD and MD duties, while still finding time to download songs from **Napster** weeks before anyone else in radio has heard 'em? No more Nintendo for you!..... John and Lenny were just two of the zillions of PoMo programmers who added the **Nine Days** single, "Absolutely (Story Of A Girl)," this week. WXDX also added the new **Stroke 9** single, "Letters," prompting our creating a "Super Group" that's certain to become a staple of the PoMo format: **Stroke 9 Days of the New Order**. Maybe they can tour with **Master PJ Harvey Danger Danger Man...Or Astroman?**.... Back on planet earth, I just want to implore you not to wait to add Nine Days because it's going to cross to Pop radio before you can say **KIIS-FM**! Do we have to remind you that Pop radio beat you on **Bloodhound Gang**, PoMo's #1 phone record? **Klaiman** and **Hodge** are absolutely ruling on "Absolutely." Our endorsement of those two was absolutely unsolicited by them..... **Lisa Cristiano** returned from her trip to **Paris** and **Amsterdam** with the **Prada** pumps I covet, and the #1 Most Added record at PoMo! Dancing over the competition in her new heels, Lisa and **Darren** are well on their way to delivering **Blink 182**'s third #1 hit at PoMo! We would've been disappointed if **Adam Wright** at **WHMP** wasn't among the first to add "Adam's Song," but he came through, as has more than half of the "panel." Now you should all feel free to add **Zoppi**'s "One Sun," **Fenix*TX**'s "All My Fault" and **Methods of Mayhem**'s "New Skin," and maybe Lisa will let you try on her new Prada shoes..... We tried to track down **Howie Muira** today to hail him for his stupendous "Most Added" week with **Supergrass** and **Mighty Mighty Bosstones**! It's so gratifying to see those stations who have supported the Bosstones in the past (and are still in the format) add "So Sad To Say" this early. This is worth many karma points, which many of us could undoubtedly use right now. Supergrass had the grand fortune of being added straight into "Breakthru" rotation on **MTV**, as well as being #4 Most Added at PoMo! Please watch the video so I don't have spend all day listening to Erika describe how cute it is to you..... While on the topic of cute, I can't resist giving props to **Brian James**, already a contender for "PoMo Babe Of The Year," for the add at **WCYY** this week on **Radford**. This shows us that just because you're being barraged with new songs by huge artists, you can still find room for a hit. **Mike** at **WXEG** and **Holly** at **WROX** taught us the same valuable lesson this week, joining the legion of you (like **KNRK**, **WXSR**, **KNRQ**, **KMBY**, **KBRS**, **WSFM**, **WJBX**, etc) who are giving "Don't Stop" a real shot..... Speaking of shots, how genius is it that **KROQ** added **Moby**'s "Porcelain" this week? Moby was in LA last weekend to make a video for the song, so I hope he got to hear KROQ play it. I can't wait to see the video, which was a labor of love for Moby's friend, award-winning director **Jonas Akerlund**. Moby has the coolest friends..... One of my coolest friends, **Suzie Dunn**, called to tell me that **WPLY** was adding Guster's "Fa Fa" this week. My other cool friends at **Q101** added it, too—how cool is that? Suzie then told me about sewing a button on **Jon Anderson**'s shirt. My cool friends in Guster would be mortified if they knew that they were mentioned in the same conversation as the singer in **Yes**..... SONG TO HEAR: **Gomez**' "We Haven't Turned Around." (I'm sorry, I'm obsessed)..... PEOPLE TO WATCH: **Garett Michaels** (leaving **WPLT** for **KYPT Seattle**), **Ann Delisi**, **Shawn Stewart**, **Stu Bergen**, **Stryker** (because he's cool), **Dan Bozyk**, **Donny Mueller**, **Alan Ayo**, **Alan Smith** (who's your new MD?), **Mary** and **James** at Q101, **Marty Whitney**, **Laurie Gail**, **Laura Jones**, the members of **Sou Coughing** and **Pete Rosenblum** (the busiest man at SXSW!).

Lynn Barstow & Erika: Fa Fa Fa Fa Fa Fa Fa Fa... Tulsa Will Never Be The Same Again!

POST modern

top 20 airplay

lw	tw	artist	label
1	1	**RED HOT CHILI PEPPERS** Otherside	Warner Bros.
2	2	**NO DOUBT** Ex-Girlfriend	Interscope
4	3	**SMASHING PUMPKINS** Stand Inside Your Love	Virgin
3	4	**LIT** Miserable	RCA
6	5	**VERTICAL HORIZON** Everything You Want	RCA
5	6	**BUSH** Letting The Cables Sleep	Trauma
7	7	**INCUBUS** Pardon Me	Immortal/Epic
11	8	**BLOODHOUND GANG** The Bad Touch	Republic/Geffen
8	9	**BLINK - 182** All The Small Things	MCA
9	10	**THIRD EYE BLIND** Never Let You Go	Elektra/EEG
10	11	**LIMP BIZKIT** Rearranged	Flip/Interscope
14	12	**RAGE AGAINST THE MACHINE** Sleep Now In The Fire	Epic
18	13	**KORN** Make Me Bad	Immortal/Epic
—	14	**GODSMACK** Voodoo	Republic/Universal
13	15	**STROKE 9** Little Black Backpack	Cherry/Universal
15	16	**CREED** What If	Wind-Up
12	17	**THE CURE** Maybe Someday	Elektra/EEG
19	18	**311** Flowing	Capricorn
17	19	**LIVE** Run To The Water	Radioactive
20	20	**OUR LADY PEACE** Is Anybody Home?	Columbia/CRG

upcoming new releases

GOING FOR ADDS 3.28

GOO GOO DOLLS • "Broadway" - Warner Brothers

MDFMK • "Torpedo" - Republic/Universal

OASIS • "Where Did It All Go Wrong?" - Epic

POWERMAN 5000 • "SuperNova Goes Pop" - DreamWorks

STROKE 9 • "Letters" - Cherry/Universal

VIDEODRONE • "Ty Jonathan Down" - Elementree/Reprise

GOING FOR ADDS 4.4

DAY ONE • "In Your Life" - Melankolic/Astralwerks

MIGHTY MIGHTY BOSSTONES • "So Sad To Say" - Island/IDJ

MOIST • "Push" - Capitol

STONE TEMPLE PILOTS • "Sour Girl" - Atlantic/ATG

SUPER TRANSATLANTIC • "Shuttlecock" - Universal

TRINKET • "Boom" - RCA

VERUCA SALT • "Born Entertainer" - Beyond

GOING FOR ADDS 4.11

BAD RELIGION • "New American" - Atlantic/AG

CATHERINE WHEEL • "Sparks Are Gonna Fly" - Columbia /CRG

ELLIOTT SMITH • "Son of Sam" - DreamWorks

STEP KINGS • "Right Is Wrong" - Roadrunner

THIRD EYE BLIND • "10 Days Late" - Elektra/EEG

e-mail new release info to ivanageek@aol.com

ninedays

ABSOLUTELY story of a girl

the first single from the
debut album the MADDING crowd

MOST ADDED INCLUDING:

Q101	WPLA	KLEC	WWVV
WHFS	WRAX	KAEP	WDST
WLIR	KPOI	WAVF	WXSR
WPLY	WDYL	WARQ	WCYY
WXDX	WEQX	KFTE	WEEO
KTCL	WJBX	WEJE	WCDW
KENZ	KMBY	WXZZ	KQRX
WMRQ	WKRL	WJSE	and many
WHTG	WXNR	WRRV	more!

ON TOUR NOW!

www.ninedays.com
www.55Cmusic.com

Produced by Nick DiDia
Mixed by Chris Lord-Alge
Management: Andy Mendelsohn / Reel Deal Artist Management, Inc
Peter Malkin / Pete Malkin Management, Inc.
Jon Cohen / Cornerstone Promotion, Inc.

EPIC 550 MUSIC

POST modern

top 20 retail

lw	tw	artist	label
4		**BLOODHOUND GANG** Hooray For Boobies	Republic/Geffen
1	2	**SMASHING PUMPKINS** MACHINA/The Machines	Virgin
2	3	**STEELY DAN** Two Against Nature	Giant/Reprise
3	4	**SANTANA** Supernatural	Arista
7	5	**YO LA TENGO** And Then Nothing Turned...	Matador
5	6	**MACY GRAY** On How Life Is	Epic
10	7	**AIR** The Virgin Suicides	Astralwerks
8	8	**MOBY** Play	V2
6	9	**OASIS** Standing on the...	Epic
9	10	**THE CURE** Bloodflowers	Fiction/Elektra/EEG
—	11	**ROLLINS BAND** Get Some Go Again	DreamWorks
13	12	**KITTIE** Spit	Ng/Artemis
12	13	**TRACY CHAPMAN** Telling Stories	Elektra/EEG
—	14	**THE MELVINS** The Crybaby	Ipecac
20	15	**GROOVE ARMADA** Vertigo	Jive/Electro
18	16	**MILLENCOLLIN** Penny Bridge Pioneer	Burning Heart Records
—	17	**RED HOT CHILI PEPPERS** Californication	Warner Bros.
—	18	**GUIDED BY VOICES** Do The Collapse	TVT
11	19	**AC/DC** Stiff Upper Lip	Elektra/EEG
14	20	**BECK** Midnight Vultures	DGC

ivana's secret

If you live on either coast, check out **www.kozmo.com** next time you're too tired to go to the video store or minimart. Promising free delivery within an hour, this service offers easy online ordering for an evening's worth of entertainment. Feeling ever-so-PMSy last night (and "The Practice" was a rerun), I ordered "The Best Man" (the movie, although Taye Diggs would've been certainly been welcome), a CPK pizza and a salad (I really wanted the Ben & Jerry's Ice Cream), the March issue of Glamour and a copy of the new Air CD (just because it was only $11.88, and my copy was at the office). It all arrived within an hour! There are drop-off boxes for the videos throughout the city, but I'm sure you can bribe the delivery guy into picking it up for free. I've torn up my Blockbuster card, but once **www.webvan.com** hits LA, I'll never go to the supermarket again, either!

retail top 5s

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Air
Primal Scream
Jungle Brothers
Gorky's Zygotic Mynci
Eels

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
Yo La Tengo
Guided By Voices
Alkaline Trio
Beck
V/A: Four Way Stop

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA
Steely Dan
Santana
Moby
Bloodhound Gang
Blackalicious

OTHER MUSIC / TOM C / NYC
Yo La Tengo
Air
Etienne Charry
Kid Koala
Tosca

LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS
Guided By Voices
Eyesinweasel
Yo La Tengo
Eels
Josh Rouse

AMOEBA MUSIC / R. PETERSON / SAN FRAN.
Yo La Tengo
Macy Gray
Moby
Air
String Cheese Incident

post modem

Welcome to Hackers 101. Check out **www.BigRedH.com** (Hotline) which is a program that is similar to a browser, allowing you to access trackers that link to backup servers for individual hard drives. Hackers congregate in these areas in order to facilitate environments for individuals to download or upload files to and from their server, while remaining somewhat anonymous. The content of these servers include: full length feature movies (like "Mission To Mars"), serial #'s for programs, cracked programs that are fully functional and MP3's. All of this can be yours for free if you can spend some time to figure it all out. We're not telling you how. Just telling you where.

OUR LADY PEACE

IS ANYBODY HOME?

Top 10 Airplay:

99X	WBRU	WEDG	KTBZ	DC101
89X	WBTZ	KMYZ	KCXX	KMBY
WGRD	CFNY	WPBZ	WHTG	And More!

"...brash, angry, yet gloriously melodic."
- Boston Globe

"...a stormy and forceful rock band..."
- Alternative Press

"(they) marry U2 and Radiohead and come up with a rich brew of searing guitar rock, atmospheric layers and hummable hooks."
- Boston Herald

This Is What Radio Is Saying

"Breathetakingly unbelievable. They are great songwriters and excellent musicians. We were Blown Away!" — Allen Fee, KPNT, St. Louis
"'Is Anybody Home' has been in Power Rotation since OLP scaled performance." — John O'Connell, WPBZ, West Palm
"Fantastic show — only a band with this talent level could pull it off." — Dave Stewart, KKND
"One word... magical!" — Steve Robinson, KBTZ, Houston

Sold Out "Scaled" Tour...

SEE THEM ON TOUR NOW!

PRODUCED BY ARNOLD LANNI
MIXED BY: KEVIN "CAVEMAN" SHIRLEY

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PARDON ME

CONTINUES TO GROW AFTER 24 WEEKS .... NEXT STOP TOP 5!

MOVES *8 to *6 on Modern Rock Chart!
Moves *8 to *7 on Active Rock Chart!

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BZ MTV BUZZWORTHY 12 plays this week!

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OVER 220,000 SCANNED SO FAR!
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THE BOX music network

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oasis

WHERE DID IT ALL GO WRONG?

The next track from their new album
Standing On The Shoulder Of Giants.

Produced by Mark "Spike" Stent and Noel Gallagher

www.oasisinet.com

Going For Adds This Week!

Album in stores now.
US tour begins in April.

Couldn't Wait!
KROQ WHFS Q101 KJEE

BIG BROTHER EPIC

POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
—		**DEATHRAY** - Capricorn Now That I Am Blind	Top 5 @ WBCN, 91X
12	2	**SUPERGRASS** - Island/IDJ Pumping On Your Stereo	Top 5 @ WBCN, KNDD
15	3	**PINEHURST KIDS** - 4 Alarm Viewmaster	Top 5 @ KNDD, WHTG
4	4	**THE EXIES** - Ultimatum The Exies	add this now!
5	5	**NERF HERDER** - Honest Don's How To Meet Girls	Top 5 @ WPLA, WEEO
—	6	**CONSOLE** - Matador Rocket In The Pocket	Top 5 @ KNRK
18		**TRAVIS** - Independiente/Epic The Man Who	touring w/Oasis
—	8	**H2SO4** - Robbins Entertainment "Imitation Leather Jacket" (single)	Top 5 @ WBRU, KJEE
1	9	**GOLDFINGER** - Mojo/Universal Stomping Ground	Top 5 @ WPLA
14	10	**HEAVY METAL 2000** - Restless Monster Magnet	Top 5 @ KRAD
21	11	**PAPA ROACH** - Dreamworks Infest	Top 5 @ WXDX
—	12	**GAS GIANTS** - Atomic Pop From Beyond The Backburner	live in studio @ WPLY
13	13	**JOSH ROUSE** - Rykodisc Home	Top 5 @ WPLY, 91X
—	14	**CUPCAKES** - Dreamworks Cupcakes	ready for dessert?
7	15	**NINE DAYS** - Epic/550 The Madding Crowd	Top 5 @ WXDX, WEJE
20	16	**HIPPOS** - Interscope "Wasting My Life" (single)	Top 5 @ KRAD
—	17	**MOBY** - V2 Play	try out the remix
2	18	**KITTIE** - Ng/Artemis Spit	Ozzfest tour!
9	19	**CYPRESS HILL** - Soul Assasins/Col/CRG "Rock Superstar"	in stores 4/25
25	20	**MR. OIZO** - Mute Analog Worms Attack	hear in Levi's ads
—	21	**CLINTON** - Dreamworks Disco & The Halfway to Discontent	Where's Bubba?
3	22	**SMASHING PUMPKINS** - Virgin Machina:The Machines Of God	Top 5 @ WEQX
11	23	**THE THE** - Nothing Naked Self	Top 5 @ WEJE, WBRU
—	24	**CATATONIA** - Atlantic/AG Equally Cursed And Blessed	Top 5 @ WEQX
10	25	**FILTER** - Reprise Title Of Record	Top 5 @ WBCN

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

I'M NOT LONESOME I'M JUST LONESOME FOR YOU: So you'd think that this would be one of my easiest columns to write. After all, SXSW has passed, and I've seen a million faces and I rocked them all. Ooops, that was **Bon Jovi**, wasn't it? Or was it **Kid Rock**? Well something like that… But, alas I am putting pen to paper *before* heading off to Austin! Why you might ask? Well, maybe it has something to do with the fact that my return from Austin is late on Sunday night and I'm not sure that I'll be in much of a mood for writing. I'm sure first on the agenda will be sleep, and LOTS of it. So instead, I am trying my darndest to think of something to write about. (I'll be sure to pass on all the highlights of the trip to Texas in the next issue.) I know you can hardly wait. And if it's too much anticipation for you, you can always call me for the scoop! Perhaps in the meantime I can channel some great writer for this week and finally write some eloquent saga about a life of loving music. Ummmm... ummmm. Nope, it's not working. Far too dramatic anyway. Instead let me WOW you with the exciting news from today when **Ivana** and I battled over which computer CD player could be played louder. Ivana was blaring **Yes** (Have you noted her prog rock fascination? It's killing me!) and mine was happily playing **NSYNC**'s "Bye Bye Bye." (Just to let you know, Yes won!) Of course if you speak to **Chris Brunt** from **WWDX**, he may warn you not to call me back. After all he was tortured with our office duet of **Travis**' "Why Does It Always Rain On Me?" followed by **Guster**'s catchy "Fa Fa (Never Be The Same Again)." We like to torture people, and what better way than with some off-key singing? Or perhaps I can relay my conversation with the newly married and very dear **John DiMaio** from **RCA** who happily told many great stories on how other people are loving the **Radford** single as much as me! Hooray! I also had to congratulate him and the rest of the RCA team on their impressive work on the latest **Lit** single. And let's not forget those darling **Foo Fighters**— yeah, like they ever had a *chance* of being forgotten! I wonder when my jacket is coming that I ordered from www.foofighters.com… While surfing the Web, I found other interesting sites. Like WAVF's www.96wave.com. Did you know they are getting ready to celebrate their 15th anniversary? Who better to celebrate it with than their current lineup of great artists? **Greg Patrick**, who's just a sweetheart, rattled off the list of heavies. From the **Black Crowes** to **Filter** and **Matthew Sweet** to **Apollo 440**, it seems a trip to **Charleston** is on the agenda. Who would pass up a chance to hang out with Greg and **Danny** (who counts **Peter Searcy** as a current fave!) anyway? While traveling about, be sure to do some more celebrating with **KNRK**'s March 26th birthday bash. This year they've enlisted **Methods Of Mayhem**, **Goldfinger**, **Suicide Machines**, **Collapsis** and **Owsley** to help them blow out the candles. I'm hoping that I can help too. What if I promise to bake the cake? Back to cool Web sites—also try out www.owsleymusic.com to keep up to date on all the latest info on… guess who? (And if your computer is broken, you can always call me.) So, while you are busy looking all of these sites up, here are a few suggestions on things to pop in the CD player. First try out the new **Supergrass** single "Pumping On Your Stereo," which comes with an enhanced CD. The video is the cutest thing EVER! How could it not be with the help of **Jim Henson** puppets? There's also some cool behind-the-scenes footage that explains some of the effects. Also give a listen to this **Ian Brown** single called "Love Like A Fountain." You may remember him from his **Stone Roses** days. Then there's the **Justin Clayton** record on **Ultimatum** that is very swoon-worthy. Hey, did I coin a new phrase? I hope so, because I could use that often! Well see, I did it. I managed to fill a page, and I still have a few more things to say. Like congratulations to **Sean Boy Ziebarth** who just welcomed a baby girl named **Pallas Kamm** into the world on March 14th. I wonder how soon before she's rocking out to a Nitro Record. Also be on the lookout for the new **Blood Of Abraham** single "Calling All Citizens" coming out on **Atomic Pop** very, very soon. Then, there's one last shoutout to my fine friends **Brian Corona** from **Capitol** and **Scott Petibone** from **WXSR** who are keepin' it real. Oh my, what came over me? Until next week, hugs and kisses.

Owsley surrounded by the lovely ladies of **WB & Giant**... awww... cute!

"One of the most reactive records ever at WXPN."
–Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."
–Timothy White, Billboard

"As you listen to "Goodnight Moon" you can't help but feel that Shivaree is going to be a very important band."
–Album Network

ALREADY ON:
KGSR WMMM
WXPN WRNR
AND MANY MORE!

Shivaree

GOODNIGHT MOON

The first single from:

I OUGHTTA GIVE YOU A SHOT IN THE HEAD FOR MAKING ME LIVE IN THIS DUMP

Produced, Recorded and Mixed by Tom Rothrock and Rob Schnapf

Capitol Records odeon Management: The Mark Spector Company Shivaree1@aol.com www.odeonrecords.com hollywoodandvine.com

On tour with the Red Hot Chili Peppers beginning March 24th in Minneapolis. Appearing on Conan O'Brien April 4.

Modern Rock Monitor debut #31*!
635 Spins +200
Panel quickly closing out!

FROM THE ALBUM, "THERE IS NOTHING LEFT TO LOSE."
PRODUCED BY ADAM KASPER AND FOO FIGHTERS | MIXED BY ADAM KASPER
WWW.FOOFIGHTERS.COM | MANAGEMENT: G.A.S. ENTERTAINMENT
ALSO FEATURED ON THE SOUNDTRACK TO THE NEW FARRELLY BROTHERS MOVIE "ME, MYSELF, & IRENE" STARRING JIM CARREY
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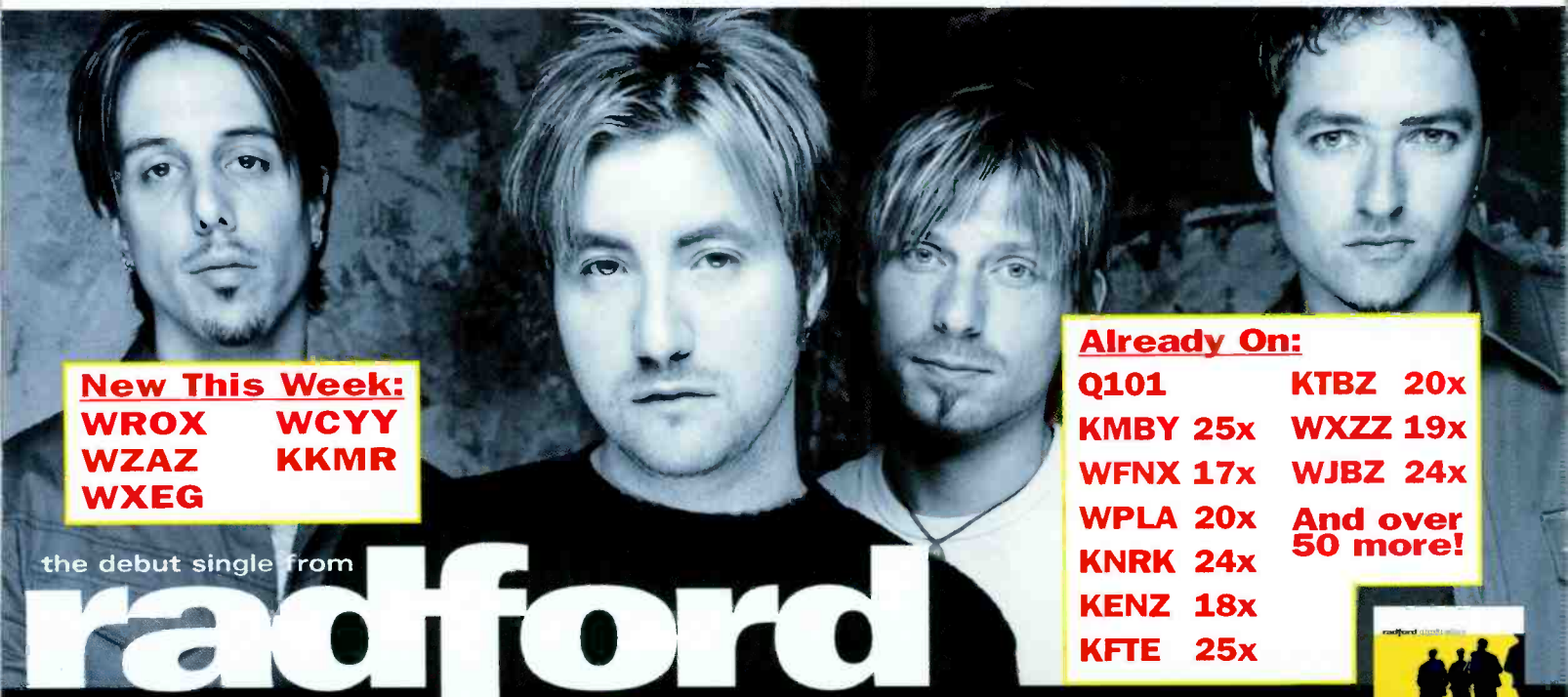
Foo Fighters

BREAKOUT



New This Week:
WROX WCYY
WZAZ KKMR
WXEG

Already On:
Q101 KTBZ 20x
KMBY 25x WXZZ 19x
WFNX 17x WJBZ 24x
WPLA 20x And over 50 more!
KNRK 24x
KENZ 18x
KFTE 25x

the debut single from

radford

don't stop

Produced by Paul Fox
Mixed by Tom Lord-Alge
Management: Richard Bishop and David Crowley for 3AM
From their forthcoming self-titled debut album

On tour with **Vertical Horizon** and **Stroke 9**

RCA BMG www.radfordonline.com

PRAISE THE LOUD

TOP 20 LOUD AIRPLAY

lw	tw	artist	label
3	1	**KORN** Make Me Bad	Immortal/Epic
2	2	**CREED** What if	Wind-Up
4	3	**RED HOT CHILI PEPPERS** Otherside	Warner Bros.
1	4	**GODSMACK** Voodoo	Republic/Universal
5	5	**LIMP BIZKIT** Break Stuff	Flip/Interscope
6	6	**RAGE AGAINST THE MACHINE** Sleep Now In The Fire	Epic
7	7	**STAIND** Home	Flip/Elektra/EEG
8	8	**INCUBUS** Pardon Me	Immortal/Epic
10	9	**3 DOORS DOWN** Kryptonite	Republic/Universal
11	10	**FOO FIGHTERS** Breakout	Roswell/RCA
12	11	**SMASHING PUMPKINS** Stand Inside Your Love	Virgin
14	12	**SEVENDUST** Waffle	TVT
13	13	**KID ROCK** Only God Knows Why	Lava/Atlantic/AG
9	14	**METALLICA** No Leaf Clover	Elektra/EEG
16	15	**AC/DC** Stiff Upper Lip	Elektra/EEG
15	16	**BUSH** Letting The Cables Sleep	Trauma
17	17	**SYSTEM OF A DOWN** Spiders	American/Col/CRG
—	18	**FILTER** The Best Things	Reprise
—	19	**LIVE** Run To The Water	Radioactive
20	20	**P.O.D.** Southtown	Atlantic/AG

based on a combination of pomo and active rock airplay

P•T•L• power tool

In '98, after an 8 year stint at **KSDB** (Kansas State University), **Andrew Sample** clicked his heels three times and moved out West to begin a challenging career with **Century Media Records**.

This up-and-coming Power Tool of Generation Next has been doing CM's radio promotions and recently added video promotion to his ever-expanding responsibilities. Says Andrew, "The constant challenge at Century Media is not only dividing my time between radio and video, but also nurturing the underground credibility of bands like **Arch Enemy, Eyehategod, Krisiun** and **Cryptopsy,** while at the same time, trying to gain commercial exposure for our bigger selling artists like **Stuck Mojo, Skinlab, Iced Earth, Nevermore**, and **Shadows Fall**."

ROCK squawk

ERIC SCHMIDT, APD
WXTM, ST. LOUIS

"The **Bloodhound Gang**'s 'The Bad Touch' is a record we threw on a couple times and the phones just lit up. A fun good song about sex works no matter how hard or soft you are. We're also happy with the **Apartment 26** record. They did a great job last year on our festival's side stage and on the **Ozzfest** tour, so it's great to see their record reacting so well."

ALAN SMITH, PD
KROX, AUSTIN

"**Dynamite Hack** are an excellent local band that will initially become known for their cover of 'Boyz -N-Tha Hood,' but the album is very deep and they're great performers. We've been on it since the end of '99. Add **Cypress Hill** and then run for your lives—put 'Rock Superstar' on and BOOM, it explodes!"

MIMI GRISWOLD, PD
WKRL, SYRACUSE

"Of course, the **Bloodhound Gang** record is exploding for us at WKRL. I guess that the Rush Limbaugh intro spots are exposing this song to everyone, even those not intended! **Apollo 440** is still keeping the momentum going. Finally, I'm wonder why **Our Lady Peace**'s 'Is Anybody Home?' is not a Top 10 record by now?"

DANNY & HOLMES,
SPECIALTY SHOW HOSTS
WAVF, CHARLESTON

"**Pantera** has been ripping it up with 'Revolution Is My Name.' On the local tip, keep your eyes peeled for a band called **Isabelle's Gift**, who will be touring with the **Bloodhound Gang**. This band will be a big deal, not just because they can out-drink, out-fight and out-excess bands like **Buckcherry**, but do it with a kind of style and grace that can only be (in)bred in a place like South Carolina."

"WHAT A WAY TO LAUNCH A KICK-ASS SOUNDTRACK, WITH THE *KILLER* NEW MONSTER MAGNET SONG 'SILVER FUTURE'." — Cathy Faulkner/KISW

MONSTER MAGNET

Silver Future

ACTIVE ROCK/ROCK CHART #'S

Monitor Active Rock: Debut 28*

Monitor Rock: Debut 33*

R&R Active Rock: 42*-29*

R&R Rock: Debut 32*

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**CREED** - Wind-Up What if	#1 KIBZ,KUFO
2	2	**GODSMACK** - Republic/Universal Voodoo	#1 KNCN, KISS
4	3	**3 DOORS DOWN** - Republic/Universal Kryptonite	#1 WHMH,WGBF
3	4	**RED HOT CHILI PEPPERS** - Warner Bros. Otherside	#1 WXQR
7	5	**KORN** - Immortal/Epic Make Me Bad	#1 KLFX
8	6	**FOO FIGHTERS** - Roswell/RCA Stacked Actors	#1 KISW,WKLQ
5	7	**METALLICA** - Elektra/EEG No Leaf Clover	#1 KQRC,KSJO
6	8	**AC/DC** - Elektra/EEG Stiff Upper Lip	#1 WRIF
9	9	**STAIND** - Flip/Elektra/EEG Home	Top 5 WHMH
10	10	**KID ROCK** - Lava/Atl/AG Only God Knows Why	#1 WTPT, WJRR
11	11	**LIMP BIZKIT** - Flip/Interscope Break Stuff	#1 WCCC
12	12	**RAGE AGAINST THE MACHINE** - Epic Sleep Now In The Fire	Top 5 KLFX
14	13	**INCUBUS** - Immortal/Epic Pardon Me	#1 WXTM
15	14	**SMASHING PUMPKINS** - Virgin Stand Inside Your Love	Top 5 KNCN
17	15	**LIVE** - Radioactive Run To The Water	Top 5 WMFS
16	16	**BUSH** - Trauma Letting The Cables Sleep	Top 5 KZRQ
18	17	**SEVENDUST** - TVT Waffle	#1 KRXQ
13	18	**DAYS OF THE NEW** - Geffen Weapon and The Wound	Top 5 KLFX
19	19	**NICKELBACK** - Roadrunner Leader Of Man	WGBF add
24	20	**8 STOPS 7** - Reprise Satisfied	KQRC,KISS add
25	21	**P.O.D.** - Atlantic/AG Southtown	WXQR,WGBF add
—	22	**STIR** - Capitol New Beginning	#1 WMFS
20	23	**BUCKCHERRY** - DreamWorks Check Your Head	Top 10 KBER
—	24	**PANTERA** - Elektra/EEG Revolution Is My Name	WAMX,WJRR add
21	25	**POWERMAN 5000** - DreamWorks Nobody's Real, SuperNova...	Top 5 KUPD

most added

1.	**PINK FLOYD**	"Young Lust"	Columbia/CRG
2.	**FILTER**	"The Best Things"	Reprise
3.	**THE DEADLIGHTS**	"Amplifier"	QED/Elektra/EEG
4.	**GUANO APES**	"Lords Of The Boards"	RCA
5.	**MONSTER MAGNET**	"Silver Future"	Restless
6.	**DISTURBED**	"Stupify"	Giant/Reprise

hard rock2k

by rich ortega

AH, THE LUCK OF THE IRISH: There's nothing better than kicking off the St. Patty's Day weekend by celebrating with a load of green beers, a slew of Irish whiskey, **Monster Magnet** and **Godsmack**. It didn't take long before I found myself right in the middle of what the Irish would call a celebration. I had already been to a few pubs and was feelin' pretty prime when I decided to go check out a friend's band at a hole in the wall. I met up with a couple of pals who seemed to be on a permanent cigarette break, if you know what I mean. So, I walked on in and took a seat at the bar. No sooner had I sat down and ordered a beer, when this dude I have never met comes up to me and starts rattling on as if he is my best friend. Realizing he was obviously out of his mind, I tried to laugh it off. But then this guy starts telling me that he thinks the big scary lookin' biker sitting next to me is a cop and how much he hates cops. Before I know it, my new pal here is in the biker's face calling him a cop and threatening that I am going to kick his freakin' you know what. OK. It's on! The next thing I remember is getting thrown out of the place and thinking of that old **Johnny Cash** song about shooting a man in Reno just to watch him die. Whoo-hoo! Now that's a green Friday I won't soon forget... "In my bed... passed out. Drunk and stupid fool." That's right, one of the most influential hardcore-thrash-punk bands of the late '80s/early '90s is back and it seems that they are on the ten-year plan instead of the "Five Year Plan." **D.R.I.** has been playing several club dates and is sounding tighter than ever. If you want to check the thrash zone, then this is the act to see... **The Deadlights**, a hot item on the **QED/Elektra** bandwagon, have had great success with specialty show airplay. We've had them in the Top 5 on our Specialty Chart for the past several weeks. No doubt "Amplifier" will roll into Active with a similar effect as it goes for adds this week. The band will also be hitting the road with **Coal Chamber** and **Type O Negative**... Elektra's Cowboys from Hell have reinvented the steel as **Pantera** debuts at #3, just behind The Deadlights, on this week's Specialty Chart... Yes, I am hung over, but I still find it completely astounding that in the three weeks since the **Grammys**, **Santana** has sold over 1.3 million albums. It just goes to show what kind of impact the Grammys have on record sales. R.I.U. Carlos! Yeah baby!... **Aaron Roberts** and **Jay Hunter** at **WXBE** are the winners of **Beyond**'s in your face and "In Your Living Room" with **Motley Crue**. The station had the most votes via their Web site to win a living room-size live show with the Crue for one of their listeners. The show will take place sometime during this summer's Maximum Rock Tour with **Megadeth**... **3 Doors Down** and **AC/DC** have had huge success at **WHMH** and **KDOT**. **Jave Patterson**, **MD** at **KDOT**, adds that **Disturbed** has also had a great response over the past three weeks... The corned beef and cabbage at **KSJO** and **KCVI** have been **Metallica**, Godsmack and **Creed**. **Mike Shamus** at KCVI has been getting heavy requests for **System Of A Down** even after it's been out of rotation for three weeks. Mike, hook it back up. As for the rest of you, keep the shot glass filled and don't stop the insight pouring in to: **Rizzy696@aolcom**.

System Of A Down: Creepy Crawlers

ROCK

top 20 specialty airplay

lw	tw	artist	label
1	1	**DISTURBED** Coming Down With ...	Giant/Reprise
3	2	**THE DEADLIGHTS** Afterbirth	QED/Elektra/EEG
—	3	**PANTERA** Reinventing The Stee	Elektra/EEG
8	4	**CROWBAR** Equilibrium	Spitfire
19	5	**THE STEP KINGS** Let's Get It On	Roadrunner
6	6	**PROJECT 86** Drawing Black Lines	Atlantic/AG
—	7	**APT. 26** Hallucinating	Hollywood
5	8	**KITTIE** Spit	Ng/Artemis
14	9	**DIO** Magica	Spitfire
2	10	**HEAVY METAL 2000 OST.** Various Artists	Restless
11	11	**SNAPCASE** Designs For Automoti	Victory
10	12	**ARMORED SAINT** Revelation	Metal Blade
4	13	**PRIMER 55** Introduction To Mayhem	Island/IDJ
—	14	**THERION** Vovin	NBA
—	15	**SUPAFUZZ** All About The Rock	Gotham
15	16	**CHIMAIRA** This Present Darkness	ECE
—	17	**FULL DEVIL JACKET** Full Devil Jacket	Enclave/Island/IDJ
—	18	**APOLLYON SUN** Sub	Sanctuary
13	19	**CRADLE OF FILTH** From The Cradle...	Metal Blade
20	20	**LOCK UP** Pleasures Pave Sewer	NBA

upcoming new releases

GOING FOR ADDS 3/28

GOO GOO DOLLS • "Broadway" — Warner Bros.

MDFMK • "Torpedo" — Republic/Universal/UMG

POWERMAN 5000 • "SuperNova Goes Pop" — DreamWorks

STROKE 9 • "Letters" — Universal

GOING FOR ADDS 4/4

APT. 26 • "Basic Breakdown" — Hollywood

CRACKER • "Be My Love" — Virgin

MOIST • "Push" — Capitol

STONE TEMPLE PILOTS • "Sour Girl" — Atlantic/AG

SUPER TRANSATLANTIC • "Shuttlecock" — Universal

U.P.O • "Godless" — Epic

VERUCA SALT • "Born Entertainer" — Beyond

GOING FOR ADDS 4/11

CATHERINE WHEEL • "Sparks Are Gonna Fly" — Columbia/CRG

specialty pick

SOLACE "Further" (Meteor City): Solace could very well be the next Monster Magnet, Tool or Korn on the block. Their overwhelming guitar rhythms and raw ability to jam freely while drawing upon hardcore to post-metal influences create something similar to the rock bands of the '70s, yet new and exhilarating. The extraordinary guitar solos of "Man Dog" will rock your ass off. The acoustic ballad "Hungry Mother" is the calm before the storm of "Angels Dreaming." This album rocks from beginning to end and is sure to make an impact on Specialty Airplay and beyond. For more info call MCY @ (505) 254-4872.

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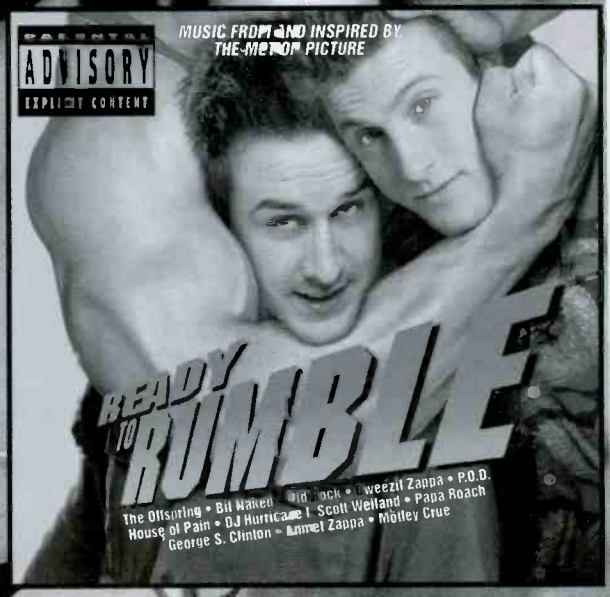

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KBEE	WAEV
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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Eels "Daisies Of The Galaxy" (DreamWorks): Rebounding from the darkness of their previous release "Electro-Shock Blues," the Eels' third album represents a sunnier version of pop from songwriter Mark Everett (known simply as E). Though electric guitars flesh out the single "Mr. E's Beautiful Blues," the album is more typified by "A Daisy Through Concrete," which swells with organ and bells, or the mellotron and string-sweetened "Wooden Nickels." E's compositions lend themselves well to the sparse arrangement and broad instrumentation (which includes horns), and his breathy delivery is a perfect vehicle for the introspective nature of his lyrics. (J.D.)

John Rouse "Home" (Slow River/Ryko): Proving you can go home again, Nebraska-native and Nashville-based Rouse has returned with a second roots-influenced pop album just as full of longing as his debut. "Home" engages us with musical emotion through modest melodies like the passionately layered "Laughter." Its seductive bass line and echoing guitars (a la U2's greatest) lead to a jovial, tambourine-spiced hook that's complemented first by subtle brass then by haunting violins. Other great tracks include "100M Backstroke" and "Directions." The CD's dreamy pop gentility is splendid. You gotta get "Home." (K.Y.)

Disturbed "The Sickness" (Giant/Reprise): Born to a conservative religious family, frontman Dave Draiman denounces his upbringing with three fellow heavy metal Chicagoans on a debut laced with nonconformist rage, twisted sonic perversions and brain bending lyrics. The single "Stupify" highlights Dave's rhythmically cadenced vocals as well as some eerie electronica for a gritty and menacing romp through the dark realms of the human psyche. Other causes for insomnia are a rocked out version of Tears For Fears' "Shout" retitled "Shout 2000" and the positively stygian hate ballad "Droppin' Plates." (C-SLUG)

Clinton "Disco and the Halfway to Discontent" (Luaka Bop/Astralwerks): Bearing no similarity to our Commander-In-Chief, Clinton is the side-project of fellow **Cornershop** members **Tjinder Singh** and **Benedict Ayres.** With "Discontent," Singh and Ayres create a mixture of familiar disco beats and musical influences from the '70s through the '90s with nods at a variety of musical genres. Clinton's music is much more beat-inspired than Cornershop's and goes lighter on the international flavor. Each track satisfies a sense of lightheartedness with pop melodies fused with the sometimes quirkiness of disco. Go with Clinton and take a ride halfway to discontent. (Craig Hasenbank)

rock2k mugs

GIVING THE FINGER: After much deliberation, the members of **Marcy Playground** and **WSFM**'s **Chris Scharf** (2nd fr. l) found they did have something in common after all. And it was more than just the fact that all four men pictured had, at one time or another, been chosen as hand models for foam sports fingers. "If the music industry prepares you for anything," said Marcy Playground's **John Wozniak** (2nd fr. r), "it's for the repeated digital-rectal exams."

IVANA B. STERN: It was a fortuitous meeting for HITS' own **Ivana B. Adored** when she ran into **Ralph Cirella**, stylist/hairdresser to Howard Stern. "Perhaps it is time for me to move on past my auburn **Tatum O'Neal** in "Paper Moon' look," Ivana said. "Absolutely," Cirella replied. "You need a brave new look for the new millennium." As of press-time, there was no final word what the look might entail, but sources close to Cirella did mention something about long, curly brown locks and tiny round sunglasses, or at least something in a double D-cup.

IMPLOSION OF SOCIAL SKILLS: Unable to get dates or to even convince 16-year-olds in an Internet chat room that they were worth talking to, **WBCN** staffers and **Interscope** personnel retreated to the BCN studio where **Folk Implosion**'s **Lou Barlow** entertained them with song. "Wow," Barlow noted, "compared to this group, I'm a *bon vivant*!" Shown reassuring each other that their social lives weren't completely over are (l-r) WBCN's **Mike Green**, Barlow, WBCN's **Bradley Jay**, Interscope's **Lenny LaSalandra** & **Rodney Stevens**, and WBCN's **Albert O.**

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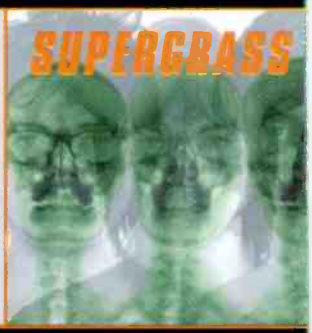

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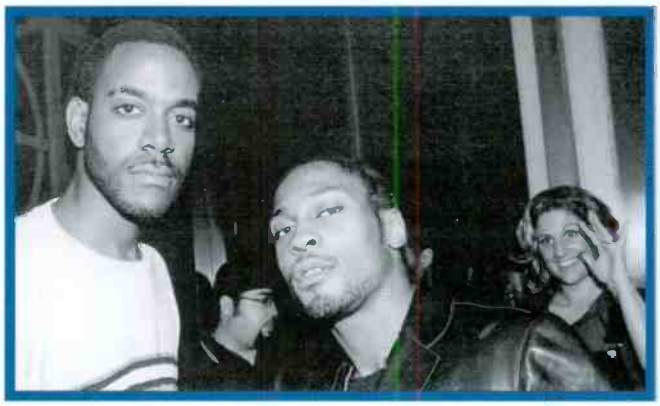
Ground Zero

Flippin' The Script With Bat L. Axe

You're G'd up at Ground Zero—here's the 4-1-1 this week: The West Coast riders got some game these days, y'all. **Dr. Dre** continues to rip **SoundScan** STILL, **The Eastsidaz** are creepin', **DJ Pooh's** on the move, and Cali streets are feenin' for the next album from **Xzibit**, so it's all good in the neighborhood. But it's important to mention that everybody who grew up rollin' to West Coast hip-hop has a special respect and loyalty for this brotha: **Ice Cube**. Whether he was delivering the hardcore reality of **N.W.A.**, givin' you lyrical rage on albums like "Death Certificate" or fuckin' your ass up when you came for him ("No Vaseline"), Cube is the DON MEGA, straight up. Bow down, when you come to our town. But Cube has gone through a metamorphosis as he's grown. A movie star now, he's got a family, and moved outta the hood. The overall lyrical tone of his music the last few years has really mirrored that new lifestyle. Instead of "Fuck Tha Police," it's "We Be Clubbin'." But despite the retreat to softer lyrics and more radio friendly beats away from the streets, Cube is just one of those MCs whose voice is so powerful, so distinctive, so growling with realness—that you FEEL him no matter *what* the fuck he's sayin'. Year 2000: Enter "War & Peace Vol. 2." The "War" disc, which preceded this album in '98, *bricked*. But Cube's rebounding like **Rodman** with an album that could easily be his biggest commercial success to date if the East Coast crowd don't FRONT on him with airplay, which is their current track record. Sorry y'all, but that shit is real. "You Can Do It" was a hit that could have gone further. The current radio release, an amazing track with **Krayzie Bone** called "Until We Rich," is building, but WAY underrated as a hit record. However, the breakthrough jam on this album is gonna be "You Ain't Gotta Lie." It's like, *WHOA*! You won't be ABLE to ignore it. It could launch him to places he's never been before: Pop radio. Not to mention, Cube returns to his lyrical fierceness with "Record Company Pimpin'," and tracks like "Hello" and "Supreme Hustle" will *immediately* silence the haters who wanna dis his street appeal. Bottom line: Get with this album. It's the *bomb*... **Mariah Carey** made FlossAngeles the first stop on the American leg of her worldwide "Rainbow Tour" to the delight of a screaming sold-out crowd at the Staples Center. MC's tour history has been shaky—although she can sing her ass off, because she is such a prolific songwriter and producer, her priority is clearly the recording studio. She has not spent years on the road as a performer honing her stage show like many of her contemporaries and has had a staggering amount of success in the meantime. She's sold 125 million records and *never toured America*, okay? So that immediately puts this artist in a weird spot of expectations from a scrutinizing media that in the past has been so unmerciful, it's a big reason why we don't see her live more. The Rainbow tour is a major step forward for her as a performer. All the way live, Mariah is adorable, goofy, funny and glamorous. And her fans LIVE for her. So you GO on, girl, cuz they can't take that away... E-mail: **hitsdrama@aol.com**

ICE CUBE: ***Peace out.***

Street Snap



AGENT DOUBLE OH NO: WERQ Baltimore's **Dion Summers** (l) shared secret mission directives with agent 69 a.k.a **D'Angelo** (c), who had been working undercover as a **Virgin** neo-soul singer. Their assignment to broadcast subliminal messages urging listeners to buy Summers' artificial cheese products was, however, aborted when a fem-bot (far r) waved at the two unsuspecting agents and shot electric volts from her fingertips. Though neither suffered any injuries, Summers was taken to the hospital and tested for brain damage.

Phat Five

The Hype On The Street This Week

1. **ICE CUBE**
   You ain't gotta lie to kick it!

2. **DR. DRE**
   Death Row digital download drama.

3. **PHIL MATARAGAS**
   Adds VP stripes in XO Glass House.

4. **MARIAH**
   Rainbow tour hits American shore.

5. **TOM MAFFEI**
   With Danny C. and Chris Lamonico rappin' up new success at Arista.

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KDGS WJFX WOWZ KPSI
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CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SISQO	*Thong Song*	Dragon/Def Soul/IDJ
2	2	2	DESTINY'S CHILD	*Say My Name*	Columbia/CRG
3	3	3	DR. DRE/EMINEM	*Forgot About Dre*	Aftermath/Inter
5	4	4	JOE	*I Wanna Know*	Jive
4	5	5	MISSY ELLIOTT	Hot Boyz	GM/Elektra/EEG
7	6	6	NSYNC	*Bye Bye Bye*	Jive
12	9	7	PINK	*There You Go*	LaFace/Arista
10	8	8	AALIYAH	*I Don't Wanna*	Priority
—	24	9	AALIYAH	*Try Again*	Blackground/Virgin
6	10	10	MONTELL JORDAN	*Get It On Tonite*	Def Soul/IDJ
8	7	11	EVE F/FAITH EVANS	*Love Is Blind*	RR/Interscope
25	15	12	DMX	*Party Up*	Def Jam/IDJ
15	14	13	SONIQUE	*It Feels So Good*	FC/Repub/Uni/UMG
11	11	14	D'ANGELO	*Untitled*	Cheeba/Virgin
17	16	15	SANTANA	*Maria, Maria*	Arista
—	22	16	TONI BRAXTON	*He Wasn't Man Enough*	LaFace/Arista
9	12	17	CHRISTINA AGUILERA	*What A Girl Wants*	RCA
30	21	18	BLACK ROB	*Whoa!*	Bad Boy/Arista
21	17	19	DA BRAT	*What I'm Looking For*	So So Def/Col/CRG
18	19	20	2PAC & OUTLAWZ	*Baby Don't Cry*	Amaru/DR/Inter
14	13	21	JAY-Z	*Anything*	Roc-A-Fella/IDJ
13	18	22	KUMBIA KINGS	*U Don't Love Me*	Capitol
19	20	23	HOT BOYS	*I Need A Hot Girl*	CM/Univ/UMG
29	28	24	BONE THUGS-N-HARMONY	*Resurrection*	Ruthless/Epic
23	23	25	JAGGED EDGE	*He Can't Love U*	So So Def/Col/CRG
—	—	26	VOICE V	*When U Think Of Me*	MCA
24	26	27	JENNIFER LOPEZ	*Feelin' So Good*	Work/Epic
—	—	28	ICE CUBE/KRAYZIE BONE	*Until We Rich*	Priority
20	25	29	BACKSTREET BOYS	*Show Me The...*	Jive
—	—	30	THE LOX	*Ryde Or Die, Chick*	RR/Interscope

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Blaque	"I Do"	Columbia/CRG
2. Aaliyah	"Try Again"	BG/Virgin
3. Nelly	"Country Grammar"	Universal/UMG
4. Before Dark	"Monica"	RCA
5. Kelly Price	"Love Will Set..."	Def Soul/IDJ

WORDs bond

by Michelle S.

THE SIXTH SENSE: Like most everyone else, I look at **MTV** programming sometimes and trip out on their ability to have a consistent ahead-of-the-curve pulse to their lifestyle imaging. Research is one thing, but how do they know to use underground electronica break beats on their promos to appeal to a Gen Y viewer? Those kinds of details seem way beyond the basic perceptual, that shit is audience *instinct*. Plus, being the corporate giant that they are—which in my personal broadcast experience meant having too many cooks in the kitchen, five thousand reasons why you "can't" do something cool, and a top-down management agenda—I don't get how they pull it off. Well, if you want the secrets to their success, I highly recommend that programmers check out the *Wall Street Journal* interview with MTV CEO **Tom Freston** (Just hit your **Excite** Newstracker search and pull it up online). He breaks down everything from branding, to consumer research, to the type of work environment that needs to be created for a necessary "bottom—up idea flow," which any PD in America can tell you is absolutely *essential* to run a successful lifestyle station. But probably the most important aspect of the dialogue was Freston's insights on Gen Y. The top end of this massive demo is about 17 years old now, and their sheer numbers (larger than the Baby Boom, hello) will no doubt forge a major cultural shift that will affect us ALL as loyal minions of the music biz. If you're a strategist geek, this is amazing information. Check it out and then hand it to your GM... Musically This Week: The **Aaliyah** record is still opening up a can of whoop-ass cuz airplay continues to rocket upwards and request action is going into overdrive with the release of the "Romeo Must Die" movie... But the hot album right now is most definitely this **Ice Cube** "Peace" disc. Throw up the "W" y'all cuz Cube is coming with some *real hits*. Not only is the Cube/**Krayzie Bone** "Until We Rich" track starting to callout like his earlier monster, "It Was A Good Day" but you GOTTA hear this "You Ain't Gotta Lie" jam he did with **Chris Rock**. WOW. This could be a career record for him... Another record the musicheads are trippin' on is **Solé/Ginuwine** "It Wasn't Me," which led **WJMN's** drumming homie **Danny Ocean** to exclaim, "It's in the mix, but it sounds so incredible on the air. I think this is a stone-cold smash!" By the way Danny, happy belated birthday to an extremely nice person who has GREAT ears and a cool passion for radio. Plus, how much more Irish can you be, bro? Also can't forget to mention that **The Lox** "Ryde Or Die" is now at 1000 spins and rising. If you haven't hit this yet, keep it on the radar cuz it's seriously on the move... While Rhythm is buzzing about **Blaque's** "I Do" and **Nu Flavor's** "3 Little Words," Urban Crossover is feelin' **Carl Thomas'** "I Wish." This will not hit you immediately over the head. It's a sleeper like most new R&B and probably gonna creep, but what a HIT. The lyrics are scandalous plus his vocal performance just drips with soul... Also making noise is **Nelly's** "Country Grammar." **John E. Kage**, in his very organized fax statement, said, "**Cat** and I loved this record from the first listen. **Universal** does it again, this time with a whole new sound. Nelly has a full endorsement from **KQKS**." Kage, is that your FINAL answer??... Next up: In the category of "The Record That Won't Go Away" is **Bone Thugs'** "Resurrection." This is for real, everybody. It's selling like fucking crazy, plus the record is in *power* rotation now at **KKFR, KYLZ, KQKS, B95, KPWR, KKBT** and **KXJM** and gets immediate phones with new airplay, which led an exasperated **Mark Feather** to exclaim when looking at the stats,"Can ya just be clubbed over the head for not playing this??" Shout outs: **James Cruz, Chris Schwartz, Cynthia Johnson, Joey Carvello** and **Erik Bradley** ("In and Out" is the bomb, huh?) **E-mail: homegirl92 @aol.com**... I'm out!!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 3/27

Mary J. Blige	"Give Me You"	MCA
Carl Thomas	"I Wish"	Bad Boy/Arista
Cypress Hill	"Rap Superstar"	Columbia/CRG
Beanie Sigel	"The Truth"	Roc-A-Fella/IDJ
Rah Digga	"Imperial"	FM/Elektra/EEG
Christina Aguilera	"I Turn To You"	RCA
Beenie Man f/Wyclef Jean	"Love Me Now"	Virgin
Nu Flavor	"3 Little Words"	Reprise

GOING FOR ADDS 4/3

Common	"The 6th Sense"	MCA
Angie Stone	"Everyday"	Arista
En Vogue	"Riddle"	Elektra/EEG
Eiffel 65	"Move Your Body"	Repub/Univ/UMG
Dwayne Wiggins	"Strange Fruit"	GR/Motown/UMG

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Sisqo	"Thong Song"	Def Soul/IDJ
2. Black Rob	"Whoa!"	Bad Boy/Arista
3. Aaliyah	"I Don't Wanna"	Priority
4. DMX	"Party Up"	Def Jam/IDJ
5. Hot Boys	"I Need A Hot Girl"	CM/Univ/UMG

WHERE ANGELA FEARS TO TREAD: *Atlantic artist* ***Angela Via*** *(c) stopped by* ***KLUC*** *Las Vegas after hittin' up a few Circus Circus crap tables with label Sr. VP* ***Danny Buch*** *(r). Station PD* ***Cat Thomas*** *(l) greeted the singer with a hug and raved, "You are absolutely great, but have you seen Buch's imitation of* ***Paula Abdul****?" Right then, Buch did a kick-ball-change and started singing "I'm Forever Your Girl..."*

BIG WILLIE *of the week*

Kick me.

STEVE KICKLIGHTER
PD KFAT Anchorage

A former weekend jock for ***KBXX*** *and* ***KUBE****,* ***Kicklighter*** *had to move to pay the dues—to Alaska. But he got his shot as a first time PD at* ***KFAT****, a station that just signed on last year to staggering new success. Since then, their numbers have gone from .6 to 5.0 to 10.4! "I was excited to get a shot, plus how incredible to have the station do as well as it is now," he says. In addition to being PD, Steve holds down mornings as "Ke Ke Luv," a radio character that's taking the town by storm. "We have a listener new music meeting on Tuesday mornings," he explains, "I've had* ***Lisa Ellis*** *from* ***Columbia*** *on.* ***Cary Vance*** *was on this morning. They present their new records and then the listeners vote. Having the record company people on from New York and L.A. helps us be "showbiz," plus the listeners love having a say. It's our biggest feature by far!" Unfortunately, Kicklighter abruptly hung up when he found he was not talking to* ***Billboard****.*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

THEA MITCHEM
MD WPGC Washington DC
Solé/Ginuwine "It Wasn't Me"
DreamWorks

"This is the hottest record out right now. We expect big things from Solé with this."

JOHN E KAGE
MD KS107 Denver
Bone Thugs-N-Harmony "Resurrection"
Ruthless/Epic

"This earned its way on. We put it in and it just keeps on growing! Top Ten phones in a week, now it's Top Five callout for us."

JULIE PILAT
MD KUBE Seattle
Nelly "Country Grammar"
Universal/UMG

"Already spiking it and phones are starting."

PATTIE MORENO
PD KKUU Palm Springs
Aaliyah/Timbaland "Try Again"
BG/Virgin

"We put this on the air and it immediately blew up. #1 phones and climbing."

Over 50 Combined Stations First Week!

"Smash! Going to be huge!" — Cagle, KXHT
"Smash!" — Corndog, KCAQ
"Expects to be huge!" — Travis Loughran, B95
"Smash!" — Dale Solivan, Z90
"Smash!" — Jazzy Jim, KYLD
"Smash!" — Boogie D., WJMH
"Huge request after one play!" — Steve Kicklighter, KFAT
"Hottest Record Out!" — Kashawn, KBXX
"This is hot shit!" — Orlando, WLLD
"A whole new jazzy hip hop sound! I love it!" — John E. Kage, KS107
"The Midwest is blowing up on NELLY! #1 Request, #1 research, #1 Sales" — Daysha Parker, KATZ
"Should be huge" — Steve Chavez, KTFM
"I Love That Song" — Frederico KIKI
"Out of the box crazy hip record" — Eric Powers KUBE
"It's hot shit for your hip hop *****" — Brian Michel, WCKZ
"It'll work great in any market, we're gonna start spiking it in" — Michael Knight, KUUU

MOST ADDED

NELLY

(HOT S**T) COUNTRY GRAMMAR

YEAR 2000

ON YOUR TURNTABLES NOW

Produced By MEL MAN

The lead single from the Loud/Columbia release

BLACK AND WHITE

ORIGINAL MOTION PICTURE SOUNDTRACK featuring music from and inspired by the film BLACK AND WHITE

ALL NEW TRACKS BY XZIBIT RAEKWON PRODIGY OF MOBB DEEP EVERLAST

THE X-ECUTIONERS FEATURING BIG PUN AND KOOL G RAP

DEAD PREZ LV AMERICAN CREAM TEAM SAMUEL CHRISTIAN FEATURING MOS DEF

IMPACTING NOW

ALBUM IN STORES MARCH 28

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BLACK ROB	Whoa	Bad Boy/Arista	233
2.	DMX	Party Up	Def Jam/IDJ	230
3.	RAH DIGGA	Imperial	FM/Elektra/EEG	226
4.	AALIYAH	Try Again	Blackground/Virgin	216
5.	LOX	Ryde Or Die...	Ruff Ryders/Inter	215
6.	WARREN G/SNOOP...	Game Don't Wait	G-Funk/Restless	208
7.	JAY-Z	Anything	Roc-A-Fella/IDJ	205
8.	METHOD MAN...	Y.O.U.	Def Jam/IDJ	200
9.	DRAMA	Left, Right, Left	Atlantic/Atl G	199
10.	COMMON	The 6th Sense	MCA	192
11.	SPOOKS	Things I've Seen	Antra/Artemis	190
12.	PHAROAHE MONCH	Right Here	Rawkus/Priority	186
13.	CYPRESS HILL	(Rap) Superstar	RH/Col/CRG	185
14.	OUTSIDAZ	Rah Rah	RuffNation	181
15.	DA BRAT...	What'chu Like	So So Def/Col/CRG	177
16.	LL COOL J	Ill Bomb	Def Jam/IDJ	170
17.	SISQO	Thong Song	Def Soul/IDJ	168
18	504 BOYZ	Wobble Wobble	No Limit/Priority	163
19.	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista	154
20.	TONY TOUCH...	Diaz Bros.	Tommy Boy	152

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DRAMA	Left, Right, Left	Atlantic/Atl G
2.	CARL THOMAS	I Wish	Bad Boy/Arista
3.	TRICK DADDY...	Shut Up	Slip-N-Slide/Atl/Atl G
4.	BIG PUN...	It's So Hard	Loud/Col/CRG
5.	SOLE...	It Wasn't Me (remix)	DreamWorks
6.	TRINA	Da Baddest Bitch	Slip-N-Slide/Atl/Atl G
7.	MYA...	Best Of Me	UMB/Inter
8.	SPOOKS	Things I've Seen	Antra/Artemis
9.	GHOSTFACE KILLAH	Cherchez LaGhost	RS/Epic

commercial ▲		▼ underground
1. TONY TOUCH...	The Piece Maker	Tommy Boy
2. PHAROAHE MONCH	Right Here	Rawkus/Priority
3. TONY TOUCH...	Diaz Bros.	Tommy Boy
4. XZIBIT	Year 2000	Loud
5. OUTSIDAZ...	Rah Rah	RuffNation
6. BEANIE SIGEL	The Truth	Roc-A-Fella/IDJ
7. CYPRESS HILL	(Rap) Superstar	RH/Col/CRG
8. TASH	G'z is G'z	Loud
9. MOS DEF	Umi Says	Rawkus/Priority
10. 50 CENT...	Thug Love	TM/Col/CRG

in tha mix by ricky leigh mensh

Rob One & Guru

R. I. P. ROB ONE... I knew him for alotta yrs. Though not very well, I knew him to be good people who waz really real about DJin & hip-hop. I think it best to have LP & a couple of other fellaz who knew him better do him justice here. **Latin Prince**: "Last Thursday, March 16, around 8:15 pm, I saw a friend, someone that loved tha hip-hop culture to tha fullest, pass in front of my eyes. Being there at the time of his departure was a devastating moment for me. I met **Rob One** when I started doing radio in tha Bay Area. He was workin at EMI Records. I never met a person with so much energy & luvvv for his job. I always knew where to find him day or night. This kid was so dedicated to every artist and project he worked. One of tha most memorable things he ever did for me was at tha Gavin convention in Atlanta several years back. He had done sum hottt mixes on **Bahamadia, AZ & D'Angelo**, but there was a catch to it; to be able to get the record, you had to meet him at his suite and you know hard it iz to get DJz to attend something like that if there's no milk & cookies involved. But tha pressure was on, so I showed up. Once he left EMI, Rob continued to focus on DJin & hiz mix tapes, not to mention his art. He waz a graffiti junkie like me. I'm goin to miss this brotha just cuz of how real he waz and all the things he did for tha hip-hop game. I waz touched when, last month, he told my boy **Creativity**: 'Don't let your job take over your life; always take care of yourself first.' We knew, in essence, he was sendin us a message. I have to give his girl **Lysette** much luvvv for being there by his side every step of tha way. We all know she waz the best thing that ever happened to Rob." **Alex Mejia** (Virgin): "Rob One always kept it real. Tha purity of hardcore, underground hip-hop was in his soul. He took tremendous pride letting it be known who was representin & who wasn't. If you had skillz, Rob One would help establish your foundation and credibility in tha rap music scene. He never asked for anything; he always gave so much of himself to tha music community. He had so much passion for what he believed and what hip-hop stands for. His loss iz extremely devastating. Not many would do what he did and not ask for a cent, but meanwhile, I'm sure that he'z up in heaven having a conversation with GOD & Jesus, who are tha illest MCz & tha dopest DJz." **E-Man**(KPWR): "It was a devastating blow to hear that one of our fellow DJz had passed away. I remember Rob One when I first met him in'95 workin **Lords**. He always showed a passion for the music & his passion as a DJ. It'z definitely hard to accept that someone as strong as he was passed. My prayers and blessings go to him, his girl & everyone that had been a part of his life. He will be truly missed & you know he iz rockin the ones & twos in heaven."...Congratz to new #1 pic **Drama** (Atlantic) & **Tony Touch/Gang Starr** (Tommy Boy) @ #1 on tha unda for tha second wk. in a row! & to debut pix **Trina** (Atlantic), **Beanie Sigel** (Roc-A-Fella/IDJ) & **Tony Touch/Doo-Wop** (Tommy Boy)...Soon-to-be pix: **Killah Priest** (MCA), **Major Figgas** (RuffNation/WB), **TC** (EastWest/EEG), Priority's **Ice Cube, Sauce Money & 504 Boyz, Dilated Peoples** (Capitol)—Rap Attack champ @ KPWR eight nites in a row, **P. Monch/Xzibit** rmx (Rawkus/Priority), **Goodie Mob/TLC** (LaFace/Arista), **Next** (Illtown/Arista), **Keesha** (RCA) & **Lucy Pearl** (Pookie/ Beyond), which, in this DJ'z opinion, iz tha R&B album of tha yr, NO DOUBT! **DJ Scrap** (WJMI): "I always bring shittt straight to tha source, you heard! To make a long story short, someone mailed me sum dough and almost got me caught up on sum low-budget shittt. For one, it waz $100, and anyone that knows Lil' Dirty, knows I can't buy a bottle of Don P with that. I'm not a low-budget brotha. I won't say which label it waz, because I'm not a stool, neither. To any rep, indie or whatever, you can get records played by having good-standing relationships and you almost messed up my relationship with my PD **Stan Branson** (WJMI) over 100 bucks from me to you. I will see you @ Impact in tha Dirty South, where we'll have a long talk. So next time, call me at tha office and work your record tha old-fashioned way. Peace to my top mix show DJz; I'm out..."God bless ya, Scrappy, for bringin' tha unadulterated truth!!

Scrap for prezident

the lowdown on new music...

in tha mix ptx

...by leading mix show DJz

derek jurand • wqqi

Big Pun f/Donell Jones
"It's So Hard"
Loud

"This record iz truly a werk of art. It'z so unfortunate that Big Pun iz not here w/us to enjoy his success; however, this song will make sure hiz legacy lives on. Tha joint was well put together with a phenomenal track & hottt lyrics by Donell Jones." Editor's note: We're w/ya, Mr. Jurand, & your sentiments regarding Pun, wholeheartedly. May this record & tha body of hiz werk past, prezent & future continue to be expozed by us in tha mix worldwide... May he rest in peace.

mark mac • kxjm

Tony Touch f/Doo-Wop
"Diaz Bros."
Tommy Boy

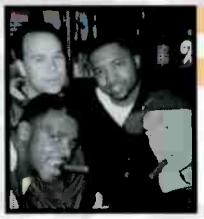
"Tha incredible Tony Toca lives up to his name. This shittt iz blazin outta tha box, but shittt, if a kat haz a turntable & mixer as a medallion around hiz neck like Tony duz, ya know hiz shittt iz goin to be John Blaze. Unique production... It'z a DJ'z record & Tony knows how to do it for tha DJz." Editor's note: Damn Mac (left), you're jockin about az hard on this shittt az you did w/Lucy B (Elektra/center) tryin to get a free dinner @ tha Palm or w/Alvin D (KBMB/right) when you tried to get him to give you scratch lessons. & no, neither Joe Thunder (KXJM) nor Rasheed Wallace (KXJM/Trail Blazers) got any courtside seatz for that asss, either.... Aiiii-ight!

mr. choc • kpwr

Killah Priest
"Whut Part Of The Game"
MCA

"So finally, an artist that'z doin it tha way it should be done. Wack MCz, pleeze pay close attention to hiz lyrics... You might learn something. Nuff said." Editor's note: How happy iz this muhfukka now that he got all promoted & shittt?! Now that he ain't doin overnites anymo, he can go home & sleep in hiz nice, warm comfortable Seely Posturpedic w/hiz wifey instead of havin to sleep upright in a swivel chair all nite. Now, if only Weiner World would deliver to Burbank, he'd be all set...

glenn aure • kmel



Drag-On f/DMX
"Die 4 Me"
Ruff Ryders/Interscope

"Yet anutha Ruff Ryders banger. Swiss Beatz definitely makes it catchy w/tha 'Gilligan's Island' theme while Drag-On/DMX put it down w/tha lyrics breakin out of tha mix shows right now & developin well." Latin Prince's note: I call this tha "Playa President" pictorial. Rob "I Wanna Be A Playa" Love (Def Jam/bottom left), Dave "I'm Not Just A Member, I'm Also Tha President" Meyer (KMEL/left), Kevin "I'm Tha Fukkin President So Back Tha Fukk Off Me" Liles (Def Jam/middle) & Glenn "Tha President Of Tha Motel 6 Chain" Aure. So folks, let's not get it twisted, aight.

micheal "boogaloo" boyer • kxht

Trina
"Da Baddest Bitch"
Slip-N-Slide/Atlantic/Atl G

"First of all, this girl here iz fine az hell & just tha baddest b#*@! Her muzic iz hottter than that pu#*@, so put tha needle to tha record, blaze it & check her vocals cuz she'z definitely talkin bout something real." Editor's note: Duz your baby's mama know you're speakin on other women like this? Just wonderin.

charles dixon • music choice

Mos Def
"Umi Says"
Rawkus/Priority

"Sir Charles says it'z tha shittt. Mos definitely iz in tha mix and counting. Everyone should most definitely be spinnin this record from tha underground to above ground. Tha track iz crisp, real hottt & tha flow fits perfect over tha grooves." Editor's note: Hey, Charles (left), ain't it nice to spin for a PD like tha great—just axe him—Damon "Tha Clift" Williams (Music Choice/right), who, unlike summa yours & my former PDz, don't know tha recordz we're playin that well AND duzn't say shittt anyway. Hey D, gotcha muhfukka! Told ya I would...

debonair • wvht

Beanie Sigel
"The Truth"
Roc-A-Fella/IDJ

"You're bout to witness a dynasty like no other. Beanie iz tha truth & hiz lyrics are tha truth, so if you wanna heat it up, this DJ iz tellin you tha truth. Overall, a winner." Editor's note: & here he iz, Mr. Debonair (left), folkerz, makin hiz pictorial debut az tha newly crowned "Mouth Of Tha South," a title held in tha highest regard by previous winners Chris "Dreamland" Coleman (WBHJ/WYAM) & Ron "Tha Chozen One" Love (WPYO). Not known az an introvert himself iz tha mix show guru of Roc-A-Fella, Mr. Bobby Dash (right), who waz overheard askin tha cameraman after tha pic waz taken, "Ey yo, who waz that NSYNC-wannabe-lookin muhfukka I just took that picture with? & yo, pleeze make sure that shittt don't go in HITS, OK?!"

ron love • wpyo

Cypress Hill
"(Rap) Superstar"
Ruff House/Columbia/CRG

"I been down w/B-Real ever since Cypress Hill were tryin to kill a man & now that he'z speakin bout tha bizzness of hip-hop, he iz truly earning tha name B-Real. Sinister track, in-your-face lyrics & it'z on my 1200s... How bout yours?" Editor's note: I'd like to call this pictorial "True Greatness Meets Greatness Self-Proclaimed." In other werdz, (l-r): tha truly great Doug E. Fresh, who has sum new shittt bout to drop along with Ron "I Am DJ W/XXXL Mouth" Love. Twaz nice of Jimmy Jam-Z (WJHM) to give Ron sum time away from carryin hiz crates to tha BET soundstage to take this pic for us & tha family in tha mix, who just can't seem to get enuff of him... Or iz it Ron who just can't seem to get enuff of himself? We DO luv ya, Love!

YOU ARE ABOUT TO WITNESS A DYNASTY LIKE NO OTHER!

BEANIE SIGEL

YOU CAN'T HIDE FROM IT, SO YOU MAY AS WELL ACCEPT IT!

"THE TRUTH"

IMPACT DATE: MARCH 27TH

ALBUM IN STORES NOW!

ALREADY CERTIFIED GOLD

ROC-A-FELLA RECORDS

Def Jam 2003

FALL BACK AND WITNESS A NEW ERA..... 25 TO LIFE PROUDLY PRESENT:

Tragedy Khadafi

PEEP THE FIRST JEWEL:
"BING MONSTERS B/W LIVE BY THE GUN"

WE WOULD LIKE TO THANK THE COLLEGE DJ'S FOR HELPING MAKE US #1 MOST ADDED

AGAINST ALL ODDS
ALBUM IN STORES JUNE 2000

INCLUDES GUEST APPEARANCES FROM JA RULE, BLACKCHILD, RZA, CAM'RON, CORMEGA, OLU, 25 TO LIFE ARTISTS HEADRUSH NAPOLEON AND KILLA SHA

PRODUCTION BY YOUNG LORD, DJ CLUE? & DURO, SHA SELF, JUST BLAZE, SPUNK BIGGA, TALL SELF, DIGGA, AYATOLLAH, NASHIEM MYRICK AND P. KING

For More Info Contact:
College - DJ Threat (212) 320-8691 Mix Show - John Pierre (212) 320-8634

V2 25 TO LIFE
WWW.TRAGEDYKHADAFI.V2MUSIC.COM

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
19	3	1	GHOSTFACE KILLAH	*One*	Razor Sharp/Epic
8	4	2	INSIGHT	*Universal*	Brick/Landspeed
25	13	3	MAD SKILLZ	*Ghost Writer*	Rawkus
16	9	4	MYKILL MIERS	*Wanna Be An MC*	Blackberry
4	2	5	PHAROAHE MONCH	*Livin' It Up*	Priority
6	8	6	DEFARI	*Blast*	BL/Tommy Boy
23	18	7	KURUPT	*I Call Shots*	Antra/Artemis
28	15	8	THIRSTIN HOWL III	*Polo Rican*	Game
14	10	9	COUNT BASS D	*On The Reels*	Spongebath
—	28	10	LOUIS LOGIC	*General Purpose*	SuperRegular/LS
12	14	11	SPOOKS	*Things I've Seen*	Antra/Artemis
3	5	12	COMMON	*The 6th Sense*	MCA
—	21	13	BEN BUFORD	*1,2 X-Cercise*	Heavyweights
10	6	14	US	*We're Number One*	Jambetta
22	24	15	BLOOD OF ABRAHAM	*99 Cent Lighter*	Atomic Pop
21	25	16	ROWDY RAHZ	*Nev-Ah*	WB
—	—	17	TRAGEDY	*Bing Monsters*	V2
7	1	18	AFU-RA	*D&D Soundclash*	D&D/V2
—	—	19	MEDINA GREEN	*Full Court Press*	Mammoth
—	29	20	NON PHIXION	*Black Helicopters*	Matador
—	—	21	MASEO	*Words & Verbs*	BL/Tommy Boy
—	—	22	Q-TIP	*Let's Ride*	Arista
—	30	23	DA HOWG	*Worldwide Renegades*	Priority
20	22	24	WARREN G	*Game Don't Wait*	Restless
24	20	25	SELF SCIENTIFIC	*God Spawn*	Big City
—	—	26	RAKIM	*All Night Long*	Universal/UMG
—	—	27	THE LOX	*Ryde Or Die...*	RR/Interscope
—	—	28	DEAD PREZ	*I'm An African*	Loud
29	23	29	LP	*The Truth*	Keep It Raw/Nu-Gruv
2	17	30	DILATED PEOPLES	*Platform*	ABB/Capitol Records

NASTY NEWS BY NASTY-NES

THIS WEEK'S COLUMN IS DEDICATED TO DJ ROB ONE: I'm feeling very sad and angry and am at a loss for words. Until you've lost someone that you're close to, you can't understand what I'm going through right now. On March 16th at around 8:30 p.m., the hip-hop world lost **DJ Rob One** to cancer. I'll never forget the phone call I received from Rob's girlfriend, **Lysette**, that afternoon. I had just gotten off our conference call and my assistant, **Creativity**, forwarded her call to me. "If there was any time you wanted to visit Rob, now would be the time," she said. That evening, I had an eerie feeling that this may be the last time I was going to see Rob. Creativity, **Cassidy** and I raced to the hospital, but by the time we got there, it was too late. Rob had passed away 20 minutes before. My relationship with Rob One goes back to my days at **Nastymix Records**. Rob was cuttin' it up on the wheels at Cali **KSUN**'s "Fly I.D." radio show and debuted all our latest releases and put them on his mix tapes. We also worked together promoting records for **EMI**. Our team was tight! **Marcus Morton**, **Jammin' John**, **Jellow**, **Ron Miner**, **Stanley Winslow**, Rob and I worked overtime to get our joints added, played and charted. Whenever Rob was in Seattle, he'd hang out on my **KCMU** radio show and we'd grub at my favorite spot in Chinatown. When I relocated to California, Rob One was the first to come visit me at *HITS*. He would keep me company and, as always, would hit me off with one of his newest mix tapes! A member of the **Zulu Nation**, a West Coast pioneer of hip-hop, a graf artist, a true b-boy and a DJ too, he will be missed. I love you, my brother, and I thank you for leaving me with great memories... I'd like to share with you some of the thoughts his friends had to share about him. **KHDC** Salinas' **Kazzeo**: "When I started out on radio, there were only a handful of people who genuinely treated me as an equal. Rob One was one of them. Rob and I connected as b-boys, DJs, disciples of hip-hop and, more importantly, friends. The wound of his passing is still fresh, yet I feel forever scarred. I wish his family strength in this time of grief. Fly I.D. forever"... Jellow of **Chrew'd Mktg.**: "A friend who will be greatly missed"... Jammin' John (JJDefender Promotions): "A good friend who showed me tremendous kindness and was willing to go out of his way to help a friend. Rob was the true epitome of a hip-hop b-boy."... Marcus Morton of **Absolute Ent.**: "He was the greatest and a true hip-hop head from beginning to end"... **Crush Ent.**'s Ron Miner; "Rob was a big part of my life while I worked at EMI. We worked together from sun up to sun down to make it happen. He always reached out to underground DJs across the country and the world. He was the consummate b-boy"... DJ **Mark Luv**: "Hip-hop doesn't have many giants on the West Coast, but Rob was towering over a lot. He'll be sorely missed and hip-hop will sorely take a blow for him not being here"... **KKBT** Los Angeles' **Sway & Tech**: "We want to offer our prayers and condolences to the family of DJ Rob One. He was the DJ, the graf artist, the b-boy. He lived all the elements. Rob's energy will always be with us"... **Mike Nardone** of **KXLU/Jive**: "Rob helped me expand hip-hop in Los Angeles before commercial radio did. He lived hip-hop, from DJing to graf. He was a consummate b-boy"... **Z-90**'s DJ **Rags**; "I never met anyone so dedicated to their craft like Rob was. He taught me a lot about this game. This is a huge loss to the hip-hop community and I offer my condolences to his family"... Cassidy (*HITS*); "Kool DJ Rob One is a legendary b-boy who contributed to all the elements of hip-hop. His devotion to it was uncompromising"... R.I.P.

TOP FIVE MOST ADDED

Artist	Title	Label
TONY TOUCH F/GANG STARR	*The Piece Maker*	Tommy Boy
HIGH & MIGHTY	*Dick Starbuck*	Rawkus
KILLAH PRIEST	*What Part Of The Game*	MCA
TRU LIFE	*When You're A Thug*	Just Us
DEL	*If You Must*	Hiero
DJ ALADDIN	*Haters*	Flip It

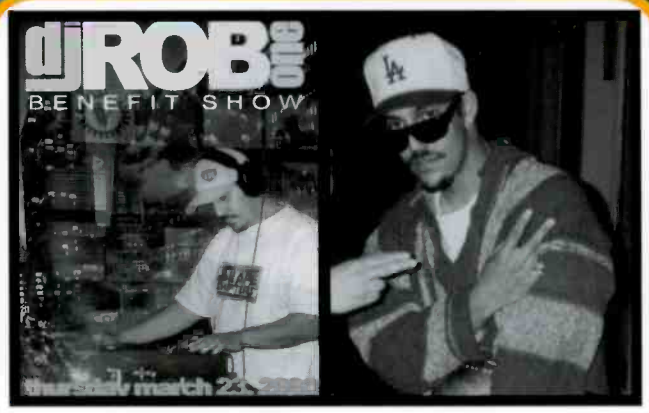
TOP FIVE MIX TAPE SONGS

Artist	Title	Label
CRAIG MACK	*Wooden Horse*	Replay
GANG STARR	*The Piece Maker*	Tommy Boy
GHOSTFACE KILLAH	*LP*	Epic
BEN BUFORD	*X-cersise 1,2*	Heavyweight
BIG PUN	*Leather Face*	Loud

Rap Attack

MAKIN' IT HAPPEN

Even at a young age **Shay Boogs** was into hip-hop. "I remember when my mom bought me my first record, **Run-DMC**'s self titled debut album. I was 8." Around the same time, Shay was at school making a fool out of himself in gym class attempting to breakdance along with all of the other class clowns. In the summer of '92, he saved up some money and bought some DJ equipment. Approximately two years later, Shay, along with partners **Magoo** and **Siz**, took on their first radio show, "Breath Control," on the University Of Massachusetts' **WMUA**. Unfortunately, "Breath Control" took a bad turn and was pulled off the air in 1996 due to the number of collect calls the hosts accepted from prisoners in the county jail. Not even a sem-ester later "Breath Control" was back on the air and stronger than ever. "After we got kicked off, one of the prisoners got out of jail and threatened the PD to put us back on. It worked." In early 1999, Shay started interning at **Landspeed Distribution** and by May, he was hired on to do sales. Besides hassling retailers, he enjoys buying clothes, watching wrestling and listening to **Jay-Z**. "Don't count on anyone but yourself. And don't blame other people for your mistakes" is Shay's key to success. To reach out to him at Landspeed, call (617) 338-8646. SHOUTS: "My parents, **Lisa**, **Landspeed**, **Nichole**, and **3rd Rail**."



R.I.P. ROB ONE 3/16/00

A NASTY "RAP ATTACK" FLASHBACK: Before **Nasty-Nes** succombed to the evil that is *HITS*, he was up in Grungeland raising horses, flossin' in the rain and spinning vinyl at Seattle's **KCMU**. Pictured (l to r) are **Guru**, **Baby-C**, **Nes** and DJ **Rob One** just before one of Nes' thoroughbreds kicked him in the head.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

DJ THREAT'S TOP 5

1. GHOSTFACE KILLAH	*Cher-Chez La Ghost*	Razor Sharp/Epic
2. TONY TOUCH F/GANG STARR	*The Piece Maker*	Tommy Boy
3. RAH DIGGA	*Break Fool*	Elektra/EEG
4. J LOVE F/MASTA ACE	*NFL*	Replay
5. TRAGEDY	*Live By The Gun*	V2

Known to create "The World's Best Hip-Hop Motivational Cassette," DJ **K-Von** is back with "The Downlow Vol. 7." Like all of the previous tapes, Vol. 7 is a non stop flow of the best joints, hottest exclusives and never heard before freestyles. But what really stands out are the exclusive remixes done by none other than Mr. K-Von himself, like **Common**'s "Doo-init" and **Mos Def**'s "Mathematics." Besides flexin' his skills on the production side, K-Von proves he can mix and choose dope records. Tracks like **Kardinal Offishall**'s "M.I.C. Thugs," **Kombo**'s "New Horizons," **Mad Skillz**'s "Ghost Writer" and a song by **J Love** featuring **Extra P.** called "Cool" are just some of the notable cuts. To get a copy of Vol. 7, hit up K-Von, your favorite motivating DJ, at (818) 475-4068. **THIS WEEK'S SHOUT OUTS: Kool DJ Rob One**— R.I.P. We will miss you!

PICK HIT OF THE WEEK

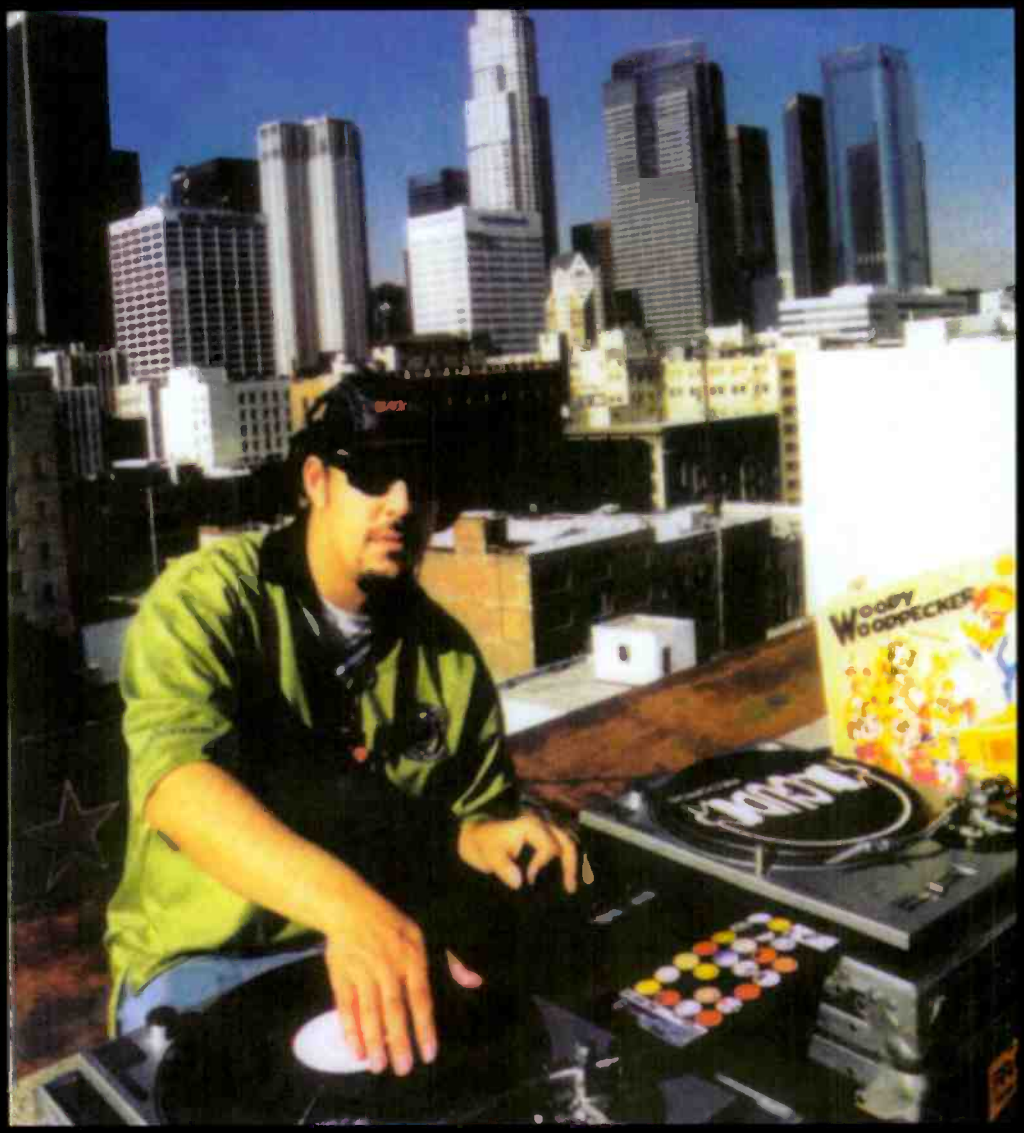
FRANK FELLOWS, KOOP/AUSTIN, TX

KAM & SOLO "WHERE I COME FROM" PRIORITY

UNDERGROUND

# ARTIST	TITLE	LABEL
1. SOUNDSCAPE	*Listeners*	CROWD CONTROL 512-440-7447
2. DJ ALADDIN	*Haters*	FLIP IT 310-331-1600
3. JERU THE DAMAJA	*99.9%*	NO SAVAGE/OPEN DOOR 718-677-5999
4. ILL BILL	*Gangsta Rap*	PSYCHO LOGICAL/LS 614-338-8646
5. GROUCH	*Simple Man*	G&E 707-793-1111
6. CRAIG MACK	*Wooden Tree*	REPLAY 212-294-9800
7. J LOVE	*NFL*	REPLAY 212-294-9800
8. A.G.	*E.P.*	SILVADOM/LS 617-338-8646
9. JOE GLASS	*Verbal Illustration*	BASELINE 708-692-0957
10. MUDKIDS	*The Eco System*	SURF 317-273-0241

IN LOVING MEMORY OF
ROBERT CORY D.J. ROB ★ ONE
Dec 16, 1971 - Mar 16, 2000



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Jamz

Puffy's New Defense Insists That Carrying A Gun Was Only Research For An Upcoming Movie Role.

The HITS Editorial Staff: Proving To The World That Inbreeding Isn't All Bad.

For Your Weekly Dose Of High Pulp, Choke Down Some

JUICE!

Radio One may issue additional shares from 90 million to 300 million to raise revenue. Also, a major group may buy a minority interest in the company as a means to continue growing as stations become harder to find... ImYourRadio.com seeks a PD for its Internet radio start-up. Contact jim@imyourradio.com, or fax resume to (732) 417-4414. The position is in the New York metro area... Be sure to log onto www.onlinehiphopawards.com and vote for your favorite hip-hop stars, web sites, videos and albums for the Online Hip-Hop Awards 2000. Nominees and presenters include Dr. Dre, Jay-Z, Eve, DMX, Missy Elliott, Lil' Kim, Cypress Hill and the Ruff Ryders. Also, in light of the recent tragedy and court decision in New York, a special award has been set up in memory of Amadou Diallo, who was slain by New York police. Titled the "Amadou Diallo Revolutionary Award," honorees will be cited for their visionary and revolutionary spirit. For information, contact Jessica Brenner or Simone Smalls at (212) 333-7728... MusicMaker.com and Death Row Records have entered into an exclusive three-year licensing deal in which material from the label will be available online for download... Jazz trumpeter Nicholas Payton is scheduled for a nationwide tour as part of the Newport Jazz Millennium Celebration. For a listing of concert dates, contact Jennifer Levy at (212) 424-1158... Truth Broadcasting in Salem, NC, swaps its WCPK-AM station, along with $450,000 to Bishop Willis "Reed," who sends WPOL-AM Winston-Salem to Truth. WCPK will flip its Christian format to black gospel... At Clear Channel, Jon *"Will Do In A"* Pinch ascends to the position of President International Radio and will oversee all radio activities outside the U.S. Pinch will also seek international acquisitions for Clear Channel... Congrats to Charlie *"Brown"* Ochs, who returns from a brain tumor operation to his position as GM of Smooth Jazz WSTJ-FM and Urban WLLD-FM & WYUU-FM Tampa... NBA superstar Chris Webber *"Barbeque Grill"* has formed Humility Records, which will be based out of Fort Lee, NJ. Stacie *"Lattisaw"* Murray has been tapped as President/GM of the label, which will be distributed by WEA/Light Year Entertainment. Webber will sign talent, handle A&R and direct all videos. Humility's roster includes rapper Nocoast and R&B/soul singer Nakia *"Cell Phone"* Hudson... *The Source Magazine* will hold its 2nd annual "Welcome To The Hip-Hop Generation" conference at the Loews Santa Monica Beach Resort from 4/27-28. Keynote speeches will be given by Interscope Records' Jimmy *"Off To Work"* Iovine, Source founder David *"Willie"* Mays and Loud Records' Steve *"Guitar"* Rifkind on critical topics such as finding a great restaurant in the area and how to deflect roaming charges while making dinner reservations. For more info, call Strategic Research Institute at (800) 599-4950 or (212) 967-0095. Also, *The Source* scored a nomination from the Society of Magazine Editors for General Excellence. HITS was nominated in the "Best Substitute for Toilet Paper in All Commodes" category... Cem *"I Got The"* Kurosman joins Blue Note Records as Publicity Assistant. He reports to JR *"Filthy"* Rich, Director of Publicity. Reach out to Cem (pronounced "Jem") at (212) 253-3188... Sean "Puffy" Combs is negotiating to play a crime syndicate boss in the upcoming movie "Made." Word has it no rehearsals are necessary... Jeff *"Wu-Tang"* Clanahan exits his president's position at Master P's No Limit Films to form his own company, Proliance Entertainment, which will create urban-oriented films. The first is "Civil Brand," starring Lisa *"Renaldo"* Raye and Da Brat... "25 Years of #1 Hits: Arista Records' Anniversary Celebration" will take place on 4/10 at the Shrine Auditorium in Los Angeles. It will be aired by NBC-TV on 5/15 during sweeps week. Artists confirmed include Santana, Whitney Houston, Kenny G, Next, Monica, Barry Manilow, Puff Daddy, Carly Simon and Annie Lennox. More to be named later...

Chris Webber: Will Superstar Athlete Find Success In The Music Industry? If So, He's The First.

Jamz

SingleQ Out

The Top Thirty

Week Of March 24, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DESTINY'S CHILD	*Say My Name*	Columbia/CRG
2	2	2	SISQO	*Thong Song*	Def Soul/IDJ
5	3	3	JOE	*I Wanna Know*	Jive
4	4	4	AALIYAH	*I Don't Wanna*	Priority
3	5	5	D'ANGELO	*Untitled*	Virgin
9	6	6	DMX	*Party Up*	Def Jam/IDJ
14	10	7	BLACK ROB	*Whoa!*	Bad Boy/Arista
6	8	8	JAGGED EDGE	*He Can't Love You*	SoSo Def/Col/CRG
12	9	9	DA BRAT	*That's What I'm...*	Columbia/CRG
11	11	10	SAMMIE	*I Like It*	FreeWorld/Capitol
24	15	11	AALIYAH	*Try Again*	Blackground/Virgin
7	7	12	DR. DRE/EMINEM	*Forgot About Dre*	Interscope
28	14	13	TONI BRAXTON	*He Wasn't Man Enough*	LaFace/Arista
10	12	14	HOT BOYS	*I Need A Hot Girl*	Cash Money/Univ/UMG
23	20	15	NAS	*You Owe Me*	Columbia/CRG
26	18	16	LOX	*Ryde Or Die, Chick*	Ruff Ryders/Intscope
19	17	17	GERALD LEVERT	*Mr. Too Damn Good*	Elektra/EEG
13	13	18	JAY-Z	*Anything*	Def Jam/IDJ
25	24	19	BRIAN MCKNIGHT	*Stay Or Let It Go*	Motown
21	21	20	DAVE HOLLISTER	*Can't Stay*	DreamWorks
8	16	21	MONTELL JORDAN	*Get It On Tonite*	Def Soul/IDJ
17	22	22	DRAMA	*Left, Right, Left*	Atlantic/Atl G
20	19	23	WHITNEY HOUSTON	*I Learned From...*	Arista
15	23	24	MISSY ELLIOTT	*Hot Boyz*	GoldMind/Elektra/EEG
—	28	25	MARY J. BLIGE	*Your Child*	MCA
DEBUT		26	CARL THOMAS	*I Wish*	Bad Boy/Arista
—	30	27	ICE CUBE	*Until We Rich*	Priority
—	26	28	GUY	*Why You Wanna...*	MCA
18	25	29	EVE	*Love Is Blind*	Ruff Ryders/Interscope
DEBUT		30	MARY J. BLIGE	*Give Me You*	MCA

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Cassandra Mills, Carmen Elektra, Dalvin DeGrate, Maverick's Bill Bennett and Appolonia: Beautiful People Who Really Don't Belong In This Section

I spent an evening with **Hugh Hefner** and his bunnies several weeks ago where we were wined and dined for several hours at the famed **Playboy Mansion**. Truth is, there were a few hundred others blocking my way to Hef and his coterie of finely sculpted (and I do mean sculpted), er, employees. I thank them for providing some juicy imageries of being fed champagne grapes (peeled, of course), skewered morsels of succulent meats, overflowing spirits and entertainment--that is, before my wife shook me out of a particularly luscious deserted island segment with **Carmen Elektra** and **Appolonia** (who were in attendance). But, the real reason we were at the Mansion was to see **Maverick Records' Dalvin DeGrate** make his solo debut. His song, "Why Can't We," should be doing damage at your station as we speak. In a nutshell, DeGrate and manager **Cassandra Mills** put together a solid presentation, down to dancers and special guests, who included Maverick's **Bill Bennett** and **Fred Crochal**, **Whitney Houston**, **Bobby Brown**, **Kevin Ross**, former **KACE-FM** PD **Kevin Fleming**, **Warner's Dwight Bibbs** and **Rick Nuhn**, and a slew of industry power brokers. Forget **Jodeci** and the past, **Dalvin DeGrate** is the future... **Rahsaan Patterson's** "It's Alright Now" (MCA) is picking up momentum beyond the Urban Adult format it was targeted to. **WGCI-FM** Chicago added the song two weeks ago, with **WVAZ-FM** going on it AGAIN. **WILD-AM** Boston PD **Steve Gousby** is hot for the song and asks the question, "Why are people sleeping on this? He's the biggest sleeper out there right now!" WILD, incidentally, recently went totally digital, with all music stored on a hard drive... Just peeped a blazin' new single from **Ideal** called "Whatever" (Virgin). Thanks to **Virgin's Jasmine Vega** for the turn-on of an up-tempo cut that was written by **Next's RL** and **KG**... Expect heightened action on the following: **Mya f/Jadakiss'** "The Best Of Me" (University/Interscope), **Toni Braxton's** "He Wasn't Man Enough" (LaFace/Arista), **Beanie Sigel's** "The Truth" (Roc-A-Fella/IDJ), **Blaque's** "I Do" (Columbia), **Brian McKnight's** "Stay Or Let It Go" (Motown), **Eric Benet's** "When You Think Of Me" (WB), **69 Boys'** "How We Roll" (Home Bass)... Rapper **Da Brat**, whose sizzling single "That's What I'm Looking For" (SoSo Def/Columbia) is running up our charts, was involved in a beatdown two weeks ago at a nightclub in the Buckhead section of Atlanta. The victim, **Rezue Robateue**, got into a scrap with the rapper when Da Brat asked her to stop leaning on a rope near the VIP section. Blows ensued and Da Brat is headed to court on 4/13. Then this: On 3/12, a limo that Da Brat was somehow associated with was fired upon, injuring five people, but not Da Brat, who was away on business. The NFL, the NBA, the music business, even golf courses are not immune to random acts of violence. Got an answer? I sure don't...

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Jamz

Active Albums

The Top Thirty

Week Of March 24, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	SISQO	*Unleash The Dragon*	Dragon/Def Soul/IDJ
2	3	2	DR. DRE	*Dr. Dre 2001*	Aftermath/Interscope
3	5	3	MACY GRAY	*On How Life Is*	Clean Slate/Epic
1	2	4	BONE THUGS-N-HARMONY	*BTNHResurrection*	Ruthless/Epic
—	1	5	BLACK ROB	*Life Story*	Bad Boy/Arista
7	7	6	DESTINY'S CHILD	*The Writing's On...*	Columbia/CRG
6	8	7	DMX	*...And Then There...*	Def Jam/IDJ
—	6	8	GERALD LEVERT	*G*	EastWest/Elektra/EEG
4	9	9	BEANIE SIGEL	*The Truth*	Roc-A-Fella/DJ/IDJ
11	13	10	DRAMA	*Causin' Drama*	Atlantic/Atl G
8	10	11	D'ANGELO	*Voodoo*	Cheeba/Virgin
12	14	12	JAGGED EDGE	*J.E. Heartbreak*	So So Def/Col/CRG
14	15	13	JUVENILE	*400 Degreez*	Cash Money/Univ/UMG
13	16	14	EVE	*Ruff Ryders'...*	Ruff Ryders/Interscope
9	11	15	THA EASTSIDAZ	*Snoop Dogg...*	Dogghouse/TVT
10	12	16	JAY-Z	*Vol. 3...Life And...*	Roc-A-Fella/IDJ
20	22	17	EMINEM	*The Slim Shady LP*	Aftermath/Interscope
15	19	18	TRICK DADDY	*Boy*	S-N-S/Atl/Atl G
24	17	19	MARY J. BLIGE	*Mary*	MCA
—	—	20	DEAD PREZ	*Let's Get Free*	Loud
17	21	21	THE LOX	*We Are The Streets*	Ruff Ryders/Interscope
29	24	22	HOT BOYS	*Guerilla Warfare*	Cash Money/Univ/UMG
—	28	23	SOUNDTRACK	*The Wood*	Jive
18	18	24	TINA TURNER	*Twenty Four Seven*	Virgin
16	20	25	BRIAN MCKNIGHT	*Back At One*	Motown
—	—	26	SAMMIE	*From The Bottom...*	FreeWorld/Capitol
19	26	27	SOUNDTRACK	*Next Friday*	Priority
22	23	28	GHOSTFACE KILLAH	*Supreme Clientele*	Epic/Razor Sharp
—	30	29	BLAQUE	*Blaque*	Trackmasters/Col/CRG
23	25	30	JUVENILE	*Tha G-Code*	Cash Money/Univ/UMG

Based Primarily On Retail Sales

Now Ya Know

Soundtrack
"Romeo Must Die"
Blackground/Virgin

The legendary love story of *"Romeo and Juliet"* is a classic. Hollywood has presented it to us in so many different ways, either with glutinous '70s television versions, or with the recent avant-garde adaptation starring Leonardo DiCaprio. It was only a matter of time before producers noticed the growing "urban phenomenon" and presented a rendition that offered a street-savvy twist. Enter Aaliyah and Hong Kong super-action-ultra-star/demi-god Jet Li, who play the star-crossed lovers in this loose interpretation of the original. It's a daunting task to create a credible movie, so it's equally intimidating to put together a film score that doesn't sink into cliché. This album does no such thing, by god! The songs are set up so that you're given a play-by-play account of the gripping mega-hot fight scenes. If you think Aaliyah's "Try Again" is a fierce smash, check out "Come Back In One Piece," where DMX's gruff vocals rip through the verses. Joe blesses us with the appealing "Rose In A Concrete World"; Timbaland & Magoo hook up for the expertly crafted "We At It Again," while Ginuwine's "Simply Irresistible" is full of pumped up beats. Another one sure to gain notice is the coy "Pump Up The Brakes," where Dave Hollister's commanding voice illuminates an already glowing song. Mix in collaborations from talented, up-and-coming artists such as Blade, Kim & Melody, Confidential and Dave Bing, and you've got a soundtrack that offers a contemporary perspective on this timeless narrative of innocent young love. (Therese Quiambao)

Various
"WWF Aggression"
Priority

Wonder where your kids get their aggressive behavior? Could be the heavyweight songs from this bone-crunching World Wrestling Federation compilation, which has all of its popular wrestlers' themes performed by a perfect mix of rappers from the past and present. "WWF Aggression" brings the pain with Run-DMC's rock-drenched opener "The Kings." But that's the soup de jour for the album. Check Stone Cold Steve Austin's theme "Hell Yeah," performed by Snoop Dogg and W.C., who balance each other with Snoop's cool and W.C.'s in-your-face approach. Redman couples with Peanut Butter Wolf and Heltah Skeltah's Rock on the lyrically skillful "No Chance" (Vince McMahon's theme). Equally chilling is Gangrel's theme, "I Won't Stop," performed by C-Murder f/Magic. We're liking Kane's theme "Big Red Machine," performed by Tha Eastsidaz, and Chris Jericho's theme "Break Down The Walls," performed by RA The Rugged Man. New Age Outlaws are represented by Bad Azz & Techniec, while Ice-T is an appropriate fit on The Godfather's theme "Pimpin' Ain't Easy." Mystikal & Ras Kass grab Triple H's theme "Game" by the b*lls with their distinct styles, while The Big Show's theme spotlights Mack 10, K Mac, Boo Kapone and MC Eiht with a surprising finger-snapping track that could fit several formats. Closing is The Undertaker's theme "Ministry," performed by Meeno. Overall, enough variety to satisfy a whole arena of wrestling freaks. (Gary Jackson)

INTRODUCING

before dark

THE NEW SINGLE AND VIDEO

"monica"

FROM THE FORTHCOMING DEBUT RELEASE DAYDREAMIN'

WVEE	WILD	WNEZ	WTMP	WZFX
WJLB	WFXE	WEDR	WALJ	WDZZ
WOWI	WFXA	WTMG	WJTT	KOKY
WPAL	WDAI	WHNR	WQHH	WIIZ
WDTJ	WZAK	WNOV	KDKS	KDKO
WJUC	WKPO	WJMI	KIPR	WJUC
KBCE	WEUP	WZHT	WKGN	WZHT
WHRK	WJJN	WACR	KVSP	WMGL
WJZD	KRRQ	KPRS	WYAM	KBMB
KJMM	KTCX	WBLK	WQUE	

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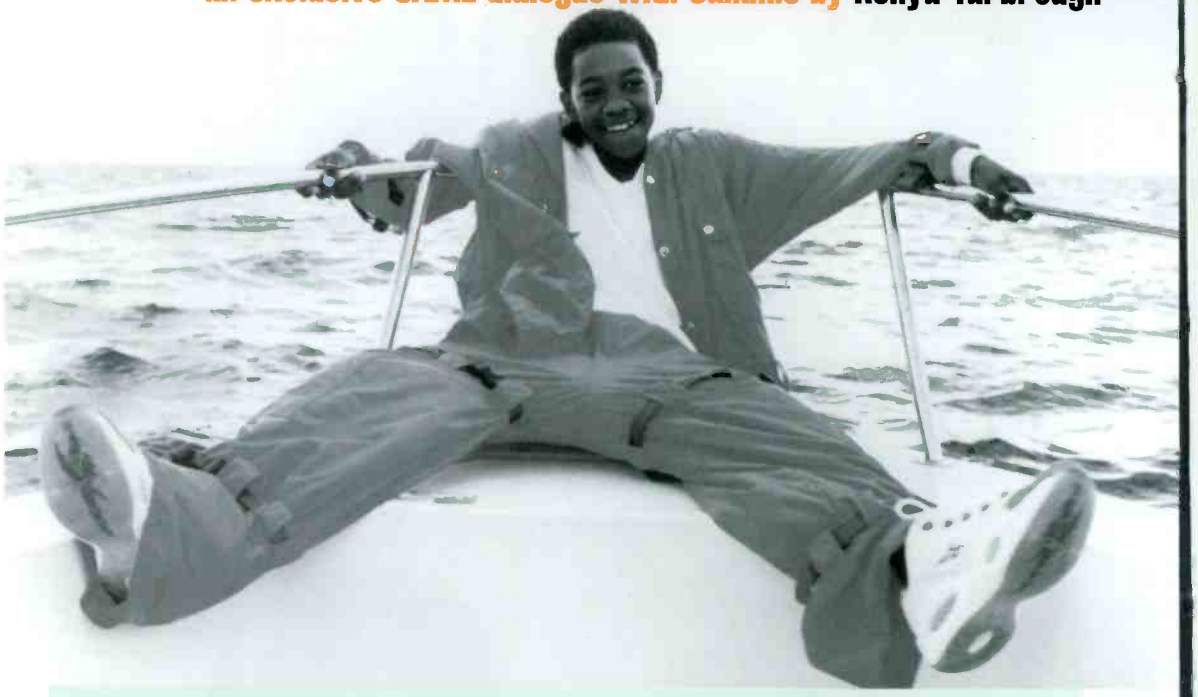
SAMMIE HEADS TO THE TOP

an exclusive JAMZ dialogue with Sammie by Kenya Yarbrough

Twelve-year-old soul sensation **Sammie Bush** seems destined to head straight to the head of the class with his debut album, "From The Bottom To The Top" (Freeworld/Capitol). The album, produced by Grammy winner **Dallas Austin** [**TLC** and **Monica**], sports a smash first single, "I Like It," which Sammie recently sang on **Jay Leno**'s "The Tonight Show." Sammie also earned a prestigious "couch visit" with Leno and proved to be just as captivating without a mike in his hand. The Florida native was discovered by **Joyce Irby**, former **Klymaxx** singer and current studio manager for Austin's **DARP Studio**, after she heard the young singer on the amateur talent showcase "Showtime At the Apollo." Sammie sat down to talk with JAMZ' own **Kenya "Spare a Dime" Yarbrough** after she offered the cherubic artist a lollipop and Gary Coleman as his personal security guard.



"SOME PEOPLE SEE YOU AS A MONEY MAKER AND THAT'S ALL THEY RESPECT. BUT IF YOU SELL RECORDS AND YOU DO GOOD, YOU'RE GONNA BE IN BUSINESS FOR A LONG TIME."

Tell us about your first album.
It's full of fun songs, dance music for the kids, and there are some songs I believe adults will like, like "Crazy Things I Do For Love," along with a couple of ballads—the slow, wind-down type—ya know... relaxing beats.

How would you describe your experiences in the music industry so far?
It's a mob scene. My mom constantly tells me, "When Sammie walks through the door, not everyone sees you as Sammie. They see you as a dollar sign." Which is fairly true. I mean, if everyone's making money, so be it. Some people see you as a money-maker and that's all they respect. But if you sell records and do good, you're gonna be in business for a long time. But if you screw up, you sort of vanish.

You're pretty wise for someone your age. What advice would you give youngsters who seek a career in music?
I tell them, if it's something your heart is into, do it. If you're still in school, maintain an A-B average, keep God first and become a humble, spiritual person. Just be careful and always listen to more experienced people. And go for your goal.

Do you have any fears that you'll become a bitter old man by the time you're 15?
No, because I made a promise to myself that I'm always going to stay humble. I'm gonna stay the Sammie I was as a snotty-nosed boy. If I do change, it will be in a positive way.

What was it like working with Dallas Austin?
Dallas is a cool person, like a big brother. He respects you and he understands that I'm a kid. So he put in a Nintendo 64 game system and a pool table because he wants to make sure I stay a kid. He also kept me around my friends who were in tune with what I was doing. I just couldn't wait to go into my first session.

What do you think about teen acts who perform music that is more mature than they are?
It's all an image to me. Most teenagers don't have business talking about certain things. It depends on the audience you're trying to grasp. If you have the tattoos, the earrings, your piercings or whatever else, that's for the older crowd. My music is about picking flowers with your little girl, birthdays, my heros. It's about hugging and expressing your love towards others.

What does being a career artist mean to you?
It lets you know this is a job. It's not all fun and games—sometimes it is—but sometimes it's about business, whether you're here for a long or a short time. I plan to be here a long time, except I'm going to take some time off for college. But if you want a career, stay focused, don't lounge. You need that attitude to work and stay better.

Are those the keys to longevity?
Certain people want certain things. If you just want to have one platinum album and stop there, that's the way you see it. But I don't want to just stop. Will Smith once told me, "Don't accept just one Platinum record; you want more than one, you want more than two." You have to push yourself. After awhile, you might get bored. I mean if it's not challenging anymore, I understand retiring.

Any plans beyond just singing?
I want to be a writer, a director, a producer, an actor. I want to go from videos to talk shows to TV series and movies. I've started to act now, and I appear to have a talent for it, thank God.

Would you give up your singing career to have super-human abilities?
I don't plan on singing forever. I want to be in the industry a long time, but I plan to go to Florida State University and play football. If I get drafted, that's great. I'll play football for a couple of years, then maybe I'll be known as a scientist or a cartoonist. ■

Gerald Levert Mr. Too Damn Good

The next single and video from his new album G Produced by Gerald Levert and Joe Little III Management by Leonard Brooks for LB Management

Debut #8 SoundScan! 122,000 Sold First Week!

Top 5 Market Spins:

Hartford	33x	Dayton	48x
Lafayette	33x	Savannah	38x
Shreveport	34x		

HITS 17-17
Billboard R&B Mainstream 17*-18
Billboard R&B Adult 3*-3*
Billboard Top Crossover 34-28*

Top Ten Sales Markets

New York	Chicago
Houston	Los Angeles
Atlanta	Philadelphia
Washington, D.C.	Memphis
Cleveland	Boston

"He's subtle and good, taking heaps of gospel energy and fusing it with a sweet pop sensation." — Pulse Magazine

"Has matured into an assured songwriter. Adept at tapping into the common man's struggle with life and love." — USA Today

"This R&B vet spins compelling tales of love — new, betrayed, enduring and out of reach." — Entertainment Weekly

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1's

1. SANTANA
2. DR. DRE
3. BLACK ROB

MOST TOP 5's

1. SANTANA
2. MACY GRAY
3. STEELY DAN

MOST TOP 10's

1. SANTANA
2. MACY GRAY
3. STEELY DAN

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6. MACY GRAY
7. DMX
8. BLOODHOUND GANG
9. GERALD LEVERT
10. DESTINY'S CHILD

BEST BUY

JOHN MICHAEL
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(Eden Prairie, MN)

BEST BUY

1. SANTANA
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3. DR. DRE
4. BONE THUGS-N-HARMONY
5. MACY GRAY
6. BLOODHOUND GANG
7. BLACK ROB
8. DMX
9. DESTINY'S CHILD
10. KID ROCK

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7. CREED
8. EIFFEL 65
9. DESTINY'S CHILD
10. CELINE DION

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SAM GOODY

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3. DR. DRE
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5. BLACK ROB
6. MACY GRAY
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10. KID ROCK

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9. DMX
10. DESTINY'S CHILD

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5. KID ROCK
6. DR. DRE
7. AC/DC
8. CHRISTINA AGUILERA
9. BONE THUGS-N-HARMONY
10. BLOODHOUND GANG

BOB PATTEN
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MUSIC NETWORK
1. GERALD LEVERT
2. DMX
3. BLACK ROB
4. DR. DRE
5. TRICK DADDY
6. SANTANA
7. SISQO
8. LUKE'S FREAK F.SYLVIA
9. BONE THUGS-N-HARMONY
10. SAMMIE

RICHARD ELLIS
1 Retail Store
(Los Angeles)

ARONS
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2. AIR
3. YO LA TENGO
4. TOSCA
5. MILLION DOLLAR HOTEL (ST)
6. BELLE & SEBASTIAN
7. STEELY DAN
8. MACY GRAY
9. WILLIAM ORBIT
10. GUIDED BY VOICES

AMY BANNING
4 Stores
(Grand Rapids)

BELIEVE IN MUSIC
1. RUNAWAY BRIDE (ST)
2. SISQO
3. BEANIE SIGEL
4. DR. DRE
5. GERALD LEVERT
6. BONE THUGS-N-HARMONY
7. DMX
8. JAGGED EDGE
9. SANTANA
10. P.O.D.

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH
1. DR. DRE
2. BLACK ROB
3. DRAMA
4. BONE THUGS-N-HARMONY
5. SANTANA
6. SISQO
7. BLOODHOUND GANG
8. KID ROCK
9. GERALD LEVERT
10. DMX

CHRIS WESTER
4 Retail Stores
(Mpls)

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1. SANTANA
2. STAIND
3. STEELY DAN
4. KID ROCK
5. DR. DRE
6. MACY GRAY
7. BLOODHOUND GANG
8. SMASHING PUMPKINS
9. TRACY CHAPMAN
10. RED HOT CHILI PEPPERS

MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S
1. DR. DRE
2. 3 DOORS DOWN
3. SANTANA
4. SISQO
5. MACY GRAY
6. BLOODHOUND GANG
7. GODSMACK
8. KITTIE
9. STEELY DAN
10. DESTINY'S CHILD

NATALIE WERLIN
19 Retail Stores
(Boston)

NEWBURY COMICS
1. SANTANA
2. MACY GRAY
3. BLOODHOUND GANG
4. STEELY DAN
5. DR. DRE
6. 3 DOORS DOWN
7. P.O.D.
8. SMASHING PUMPKINS
9. RED HOT CHILI PEPPERS
10. KITTIE

OTT WHITE
13 Retail Stores
(Miami)

PEACHES
1. SANTANA
2. BLACK ROB
3. DMX
4. GERALD LEVERT
5. SISQO
6. DR. DRE
7. KID ROCK
8. TRICK DADDY
9. BONE THUGS-N-HARMONY
10. MACY GRAY

ROMAN KOTRYS
2 Retail Stores
(Royal Oak, MI)

REPEAT THE BEAT
1. FULL DEVIL JACKET
2. THE THE
3. STEELY DAN
4. SMASHING PUMPKINS
5. FIONA APPLE
6. LIMP BIZKIT
7. JOE SATRIANI
8. OASIS
9. AIR
10. BECK

JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO
1. IAN MOORE
2. SHELBY LYNNE
3. BOB SCHNEIDER
4. JIMMIE DALE GILMORE
5. STEELY DAN
6. SCABS
7. SANTANA
8. KELLY WILLIS
9. YO LA TENGO
10. MACY GRAY

NEIL LANDOW
18 Stores
(St. Louis)

STREETSIDE
1. BLACK ROB
2. SANTANA
3. GERALD LEVERT
4. STIR
5. BONE THUGS-N-HARMONY
6. MACY GRAY
7. DRAMA
8. STEELY DAN
9. BEANIE SIGEL
10. DR. DRE

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All the times we had together
And as our lives change, come whatever
We will still be friends forever

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— Bill Pasha, VP Programming, WXYV/Baltimore (325 Spins To Date)

4	ROAD TO EL DORADO (ST)	(BW 45821)	24%
5	POISON	(Capitol 24781)	18%
9	3 DOORS DOWN	(Repub/Uni/UMG 153920)	11%
10	P.O.D.	(Atl/Atl G 83216)	10%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
Million Dollar Hotel (ST)
Road to El Dorado (ST)
Here On Earth (ST)
Joe Satriani
Pat Benatar

ARON'S RECORDS
RICHARD ELLIS / LA
Eels
Million Dollar Hotel (ST)
Leona Naess
Air
Tosca

BELIEVE IN MUSIC
RUSS STUTE / WYOMING, MI
Sisqo
Gerald Levert
Dr. Dre
Ol' Dirty Bastard
Incubus
Dead Prez

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
3 Doors Down
Bloodhound Gang
Joe Satriani
Road to El Dorado (ST)

BORDERS MUSIC
CHRISTINE BERIAS / ANN ARBOR, HQ
Steely Dan
The Chieftains
Irish Tenors
Destiny's Child
Al Jarreau

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
Dead Prez
Dave Hollister
Ronny Jordan
Joe Satriani
Donell Jones

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Gerald Levert
A Woman's Voice (Var)
3 Doors Down
Steely Dan

CROW'S NEST
TODD HUPE / NAPERVILLE
Dead Prez
Joe Satriani
Poison
Black Rob

DISC JOCKEY
BRENT STARNES / KNOXVILLE, TN
Road to El Dorado (ST)
Sammie
Eels
Black Rob
George Strait

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
Gerald Levert
Fred Hammond
Luke
Angie Stone
Ronny Jordan

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Staind
P.O.D.
Static-X
3 Doors Down
Sting

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Gerald Levert
Dead Prez
Joe Satriani
Mary J. Blige
Dave Hollister
Da Wild Boyz
Million Dollar Hotel (ST)

EXILE ON MAIN ST
AL LOTTO / HARTFORD
Million Dollar Hotel (ST)
Eels
Moby
Violent Femmes
Slipknot

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS
Poison
Joe Satriani
Dead Prez
Bloodhound Gang

FRED MEYER
BRANT BARRY / PORTLAND
Macy Gray
Steps
Kittie
Vertical Horizon
Slipknot
Methods of Mayhem

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
Poison
Joe Satriani
Road to El Dorado (ST)
Disturbed
Million Dollar Hotel (ST)
Black Rob
3 Doors Down

HARMONY HOUSE
SANDY BEAN / DETROIT
Dead Prez
Joe Satriani
3 Doors Down
P.O.D.
Static-X
Incubus

HASTINGS
MIKE FULLER / AMARILLO
Macy Gray
Sisqo
Creed
Drama
Destiny's Child

HMV
STUART FLEMING / NEW YORK
Black Rob
Moby
Million Dollar Hotel (ST)
Amel Larreaux
Groove Armada

HOMER'S
MIKE FRATT / OMAHA
3 Doors Down
Stan Spurgeon
Slipknot
Dead Prez
Methods of Mayhem
Full Devil Jacket

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
Dead Prez
Bone Thugs-N-Harmony
Black Rob
Dr. Dre

LOU'S RECORDS
TONY VICK / ENCINITAS
Steely Dan
Joe Satriani
Belle & Sebastian
Million Dollar Hotel (ST)
Hot Snakes
Pinback

HITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
Blackalicious
Eels
Dead Prez
Fatboy Slim
Yo La Tengo
Macy Gray

MUSIC MILLENIUM
CALEB MILES / PORTLAND
Phil Vasser
Carter & Grammer
Joe Satriani
Bloodhound Gang
Million Dollar Hotel (ST)

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Kid Rock
Stir
Poison
Joe Satriani
Bloodhound Gang

MUSIC NETWORK
BOB PATTEN / ATLANTA
Luke
Sammie
Dead Prez
Angie Stone

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
Dead Prez
Poison
Joe Satriani
Luke
Slipknot
Million Dollar Hotel (ST)

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
3 Doors Down
Joe Satriani
Million Dollar Hotel (ST)
Eels
P.O.D.

OLSSONS BOOKS & RECORDS
JON BASS / WASHINGTON DC
Million Dollar Hotel (ST)
Eels
Irish Tenors
The Chieftains
Shelby Lynne

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
Joe Satriani
Million Dollar Hotel (ST)
Poison
Eels
Dead Prez
Road to El Dorado (ST)
Boot Camp Click (GH)

PARK AVE
SANDY BITMAN / WINTER PARK
Smashing Pumpkins
Oasis
Yo La Tengo
Air
Morphine

PEACHES
OTT WHITE / MIAMI
Dead Prez
Joe Satriani
Sammie
Luke
Full Devil Jacket
Larry Carlton
Irish Tenors

PLAN 9
CLAY ROBERTSON / RICHMOND
Angie Stone
Joe Satriani
Million Dollar Hotel (ST)
Static-X
3 Doors Down

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Joe Satriani
3 Doors Down
Incubus
Million Dollar Hotel (ST)
P.O.D.
Eels
Static-X

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Million Dollar Hotel (ST)
Joe Satriani
Groove Armada
Air
Warren Zevon

REPEAT THE BEAT
KEVIN DIETZ / DETROIT
Full Devil Jacket
Joe Satriani
Air
Hear, Small Stone (Var)
Five Horse Johnson

STREETSIDE
NEIL LANDOW / ST. LOUIS
Black Rob
Gerald Levert
Stir
Dead Prez
Million Dollar Hotel (ST)

THE WIZ
GEORGE MEYER / NEW YORK
Dead Prez
Boot Camp Click (GH)
The Wood (ST)
Bone Thugs-N-Harmony

TOWER
MARC ANTHONY / CHICAGO
Liquid Soul
Million Dollar Hotel (ST)
Eels
Ronny Jordan
Joe Satriani

TOWER
FRANK BOUAI / NEW ORLEANS
Dead Prez
Irish Tenors
Macy Gray
Black Rob

TOWER
MARISA SULLIVAN / SAN DIEGO
Million Dollar Hotel (ST)
Joe Satriani
Dead Prez
Irish Tenors

TOWER
TONY RIVERA / SAN FRANCISCO
Joe Satriani
Million Dollar Hotel (ST)
Macy Gray
Ry Cooder
Red Hot Chili Peppers
Groove Armada

TOWER SUNSET
JOHN CRAWFORD / W H'WOOD
Road to El Dorado (ST)
Million Dollar Hotel (ST)
Joe Satriani
Moby

TOWER-WOW
GREG LUCIEN / LONG BEACH
Million Dollar Hotel (ST)
Eels
Road to El Dorado (ST)
Joe Satriani
Incubus

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Dead Prez
Drama
Vertical Horizon
P.O.D.
Hot Boys

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Road to El Dorado (ST)
Dead Prez
Joe Satriani
Sammie
Eels

VALLEY RECORDS
RON PHILLIPS / WOODLAND
Million Dollar Hotel (ST)
Joe Satriani
Road to El Dorado (ST)
Eels

VINTAGE VINYL
JIM UTZ / ST. LOUIS
Stir
Million Dollar Hotel (ST)
A Woman's Voice (Var)
Alkaline Trio

WATERLOO RECORDS
DON LAMB / AUSTIN
Million Dollar Hotel (ST)
Ian Moore
Shelby Lynne
Bob Schneider
Gomez
Hank Williams III

WHEREHOUSE
BOB BELL / TORRANCE
Dead Prez
Joe Satriani
Luke
Million Dollar Hotel (ST)
Sammie

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	GOO GOO DOLLS	Broadway	(WB)
2	SAVAGE GARDEN	Crash And Burn	(Col/CRG)
3	BEN HARPER	Steal My Kisses	(Virgin)
4	CHRISTINA AGUILERA	I Turn To You	(RCA)
5	NINE DAYS	Absolutely...	(Epic/550)
6	SPLENDER	I Think God Can...	(C2/CRG)
7	HANSON	This Time Around	(Island/IDJ)
8	ALICE DEEJAY	Better Off Alone	(Repub/Univ/UMG)
9	VITAMIN C	Graduation	(Elek/EEG)
10	SMASH MOUTH	Waste	(Interscope)

KOZMAN
KALC/DENVER
Nine Days/Hanson

DYLAN
KMXV/KANSAS CITY
E Iglesias/Creed/J Simpson

DEEYA
KPEK/ALBUQUERQUE
Splender/A3/S Dada

JAMMER
KYLZ/ALBUQUERQUE
504 Boyz/C Grammer

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
T Bonham/BBMak/A Deejay

JIM ALLEN
KRSK/PORTLAND
Radford/Colapsis/G Dolls/Splender

MATTHEW ALLEN
WQSM/FAYETTEVILLE
L Kravitz/S Garden/G Dolls

TODD AMBROSE
WXIS/JOHNSON CITY, TN
M Jordan/Sonique

JOE ARNOLD
WJET/ERIE
G Dolls/B Gang/Guster

SCOOTER B
KZMG/BOISE
G Dolls/Sisqo/A Aparro

TIM BALDWIN
WOMX/ORLANDO
BBMak/Santana/T Chapman

GARY BLAKE
WAEZ 99.3/JOHNSON CITY
Splender/C Lee

JT BOSCH
WRHT/GREENVILLE
A Via/S Garden/2Gether

BRIAN BRIDGMAN
WIOQ/PHILADELPHIA
C Aguilera/M Moore/Aaliyah

STEVE BROWN
WQAL/CLEVELAND
TE Blind/T Chapman/BUO Souls

CUBBY BRYANT
Z100/NEW YORK
C Aguilera/Hanson

DAVID BURNS
WIXX/GREENBAY
A of Base/C Aguilera/Splender/C Crows

BRENT CAREY
WIOG/SAGINAW
C Aguilera/N Doubt

GREG CARPENTER
WWMX/BALTIMORE
Splender/J Riddle/C Aguilera

SCOTT CHASE
WSSR/TAMPA
Nine Days/BUO Souls/G Dolls/Sister 7

CAPT. CHRIS
WMEE/FT. WAYNE
C Aguilera/S Garden/Sting

ROBIN COLE
WKSL/MEMPHIS
M Moore/D Child/G Armada/Angelia Via

KID CONELLY
WVAF/CHARLESTON
A of Base/S Mouth

BARBARA CORBETT
WDAQ/DANBURY
B Harper/L Kravitz

BEN CROSS
KBEE/SALT LAKE CITY
S Garden/M Etheridge/Splender/T Bachman

JEFF CUSHMAN
WKSI/GREENSBORO
B Harper/L Kravitz

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
E Vogue/G Dolls

DAVE DALLOW
KIZS/TULSA
S Garden/C Aguilera

MIKE DANGER
98PXY/ROCHESTER
G Armada/G Dolls/Splender

SHARON DASTUR
Z100/NEW YORK
Hanson/C Aguilera

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JAY DAVIS
WCPT/ALBANY
M Sweet/J Riddle

DAVE DECKER
WZPL/INDIANAPOLIS
BUO Souls/J Riddle/B Harper

TOMMY DEL RIO
KSEQ/FRESNO
Mya/C Aguilera/Sole & Ginuwine

ALEX DIAZ
WZYP/HUNTSVILLE
N Doubt/A Deejay/D'Angelo

CHRIS EBBOT
KZON/PHOENIX
Nine Days/G Dolls

ANDRE FERRO
WLIR/NEW YORK
Sting/Blink 182/G Armada

CHARESE FRUGE
WLTS/NEW ORLEANS
M Anthony/Colapsis/Sting/Creed

M FUENTES
KKSS/ALBUQUERQUE
Nu Flavor/Aaliyah/DMX/Fate

ANDREA GAPPMAYER
KENZ/SALT LAKE CITY
B Harper/G Torino

PAUL GRAY
KZZU/SPOKANE
A 440/Anastacia/Pink

PETER GUNN
KHTE/LITTLE ROCK
Blink 182/Creed

JOHNNY HARTWELL
B94/PITTSBURGH
Guster/RHC Peppers/D Child/N Doubt

MICHAEL HAYES
WPHH/PITTSBURGH
L Kravitz/RHC Peppers

JASON HILLARY
KBTE / KKPN/CORPUS CHRISTI
Spooks/J-Shin/E Vogue

KEN HOPKINS
KZZU/SPOKANE
E Vogue/C Aguilera/Guster

CHARLIE HUERO
KKFR/PHOENIX
DMX/IMX/D Child/Fate

DAVID J
WZOK/ROCKFORD
M Etheridge/A Via/Hoku/J Riddle

JEANNINE JONES
KVUU/COLORADO SPRINGS
Guster/RHC Peppers/L Kravitz/Splender

CHRIS K
KDND/SACRAMENTO
B Boys/M Moore/S Garden

LOUIS KAPLAN
KLLC/SAN FRANCISCO
T MacLean/BB & Candle

KID KELLY
Z100/NEW YORK
2Gether/Sisqo

STEVE KICKLIGHTER
KFAT/ANCHORAGE
G Armada/Sole & Ginuwine/Aaliyah

STEVE KING
WBAM/MONTGOMERY
M of Mayhem/A Aparro/Sisqo/Dr. Dre

RANDY LANE
CONSULTANT/LA
G Dolls/Sting

JOE LARSON
WVRV/ST. LOUIS
G Dolls

PATRICK LEMIUEX
KAMX/AUSTIN
B Harper/Guster/G Armada

ROXY LENNOX
KMXS/ANCHORAGE
Hanson/A Mann

JAY LOVE
WKQI/DETROIT
Pink/Vitamin C/T Braxton/S Garden

DAVID LOZZI
WMRV/BINGHAMPTON
Aaliyah/Vitamin C

CRAIG MARSHALL
KKXX/BAKERSFIELD
S Garden/Joe/S Mouth/M Carey

MICHAEL MARTINEZ
KEZR/SAN JOSE
Sting/S Mouth/RHC Peppers/Splender

TONY MATTEO
KLCA/RENO
Nine Days/Tonic/M Sweet

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
Sting/B Harper

JIM MATTHEWS
KZZO/SACRAMENTO
G Dolls/Nine Days/B Harper

KEVIN MATTHEWS
WRZE/CAPE COD
Anastacia/S Garden/S Mouth/A Deejay

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
C Aguilera/T Chapman

WES MCKANE
WIFC/WAUSAU
M Gray/D Child/M Jordan/G Dolls

RICK MACKENZIE
WZNE/ROCHESTER
Bush/RHC Peppers

TONY MASCARO
WPLJ/NEW YORK
S Garden/G Dolls/Guster/M Sweet

RAY MICHAELS
KHTO/SPRINGFIELD
A Via/L Naess

TIM MICHAELSON
WCDA/LEXINGTON
A Aparro

DONNA MILLER
KOSO/MODESTO
B Harper/BB & Candle

JAY P. MILLER
KSTZ/DES MOINES
T Bachman/G Dolls

ETHAN MINTON
WMGX/PORTLAND, ME
BB & Candle/L Naess/V Horizon

TIM MOORE
WJBQ/PORTLAND, ME
Vitamin C/S Garden

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DEREK MORAN
KDWB/MINNEAPOLIS
Sisqo/E Vogue

PATTIE MORENO
KKUU/PALM SPRINGS
DMX/Da Brat/Sole & Ginuwine/Lox

MIKE MULLANEY
WBMX/BOSTON
G Giants/Moby/B Harper/T Chapman

CHASE MURPHY
WSSX/CHARLESTON
RHC Peppers/Vitamin C

LACY NEFF
WVAQ/MORGANTOWN
Sisqo/G Dolls/A Deejay

MIKE NELSON
KQMB/SALT LAKE CITY
J Riddle/F Hill/TE Blind

COURTNEY NELSON
KSII/EL PASO
M Gray/TE Blind/J Riddle/T Chapman

SIMON NIGHTS
KTOZ/SPRINGFIELD
G Dolls/Sting

JOHN O'DEA
WNNK/HARRISBURG
G Dolls/E Vogue/T Braxton

MIKE O'DONNEL
WRZE/CAPE COD
A Via/S Mouth/A Deejay

RICK O'SHEA
WZTR/LOUISVILLE
Santana/K Rock/Hanson/C Aguilera

DANNY OCEAN
WJMN/BOSTON
Aaliyah/Spooks

CHRIS PATYK
KYSR/LOS ANGELES
Hanson/Nine Days/Elwood

ANGELA PERELLI
KYSR/LOS ANGELES
Nine Days

TOM POLEMAN
Z100/NEW YORK
Sisqo/C Aguilera

RON PRICHARD
WKHQ/N. W. MICHIGAN
A Deejay/Hoku/Cure

RONNIE RAMIREZ
KHTT/TULSA
M Jordan

BECKY ROGERS
KURB/LITTLE ROCK
Hanson/M Anthony/T Chapman

JIM RONDEAU
KRUZ/SANTA BARBARA
SNT Richer/B Harper/G Dolls

AJ RYDER
KFRX/LINCOLN
A Deejay/W Houston/C Lee

SCOTT SANDS
WZPL/INDIANAPOLIS
B Harper/Train/D Ray/Nine Days

STEW SCHANTZ
WSKS/UTICA
Vitamin C

MIKE SCOTT
KCDU/SALINAS
Nine Days/T Bonham

JEN SEWELL
KFMB/SAN DIEGO
Nine Days/RHC Peppers

NEAL SHARP
WLNK/CHARLOTTE
B Harper/S Garden/M Gray/M Etheridge

BRETT SHARP
WVSR/CHARLESTON
Hanson/Reno/A Deejay

RICK SPARKS
KMXS/ANCHORAGE
S Mouth/Santana/Guster/A Mann

VAL STEELE
KDUK/EUGENE
A Aparro/G Armada

SCOOTER B. STEVENS
KQBT/AUSTIN
B Dark/Sole & Ginuwine

BILL STEWART
KGOT/ANCHORAGE
Hanson/Vitamin C/G Armada

JON STEWART
WSSR/TAMPA
A Aparro/B Gang/S Dada/Nine Days

MARC SUMMERS
KZZP/PHOENIX
S Garden/Hanson/M Etheridge

STEVE SUTER
WLTS/NEW ORLEANS
M Gray/L Kravitz/G Dolls/K Rock

DAVE SWAN
KSRZ/OMAHA
L Kravitz/B Harper/L Naess/Splender

DEVON THORTON
WPTE/NORFOLK
Owsley/T Bachman

EJ TYLER
KMHX/SANTA ROSA
S Mouth/Owsley/RHC Peppers

RICK VAUGHN
KHTS/SAN DIEGO
Vitamin C/A Deejay

TONY WAITEKUS
WHTS/DAVENPORT
S Mouth/G Armada/A Via/E Vogue

JORDAN WALSH
WLDI/W PALM BEACH
Vitamin C/BBMak

BRUCE WAYNE
WMC/MEMPHIS
Splender/S Garden/Hanson/J Riddle

BILL WEST
WZYP/HUNTSVILLE
Mr. Big/BBMak/B Harper

ROB WHITE
CKEY/BUFFALO
Travis/Nine Days

REBECCA WILDE
WMXB/RICHMOND
Anastacia/J Sobule/T Bonham/Nine Days

RANDY WILLIAMS
KRQ/TUCSON
Eiffel 65/T Braxton/2Gether

DANNY WRIGHT
WIFC/WAUSAU
M Jordan/G Dolls

HITS

RERAP

BY MARK PEARSON

The legendary owner of Portland-based **Music Millennium**, **Terry Currier**, is celebrating the tenth anniversary of his label **Burnside Records** with a concert skedded for 3/31 at Portland's Roseland Theater. Currier refers to his hometown as "one of the best blues cities in the world," and the concert will feature label recording artists **Duffy Bishop, Paul Brasch, Henry Cooper, Bugs Henderson, Bill Rhoades & Alan Hager, Rod Price, Terry Robb, Mason Ruffner** and **Too Slim & The Taildraggers**. Part of the reason that Currier's two-store chain continues to flourish is his love and reverence for the local local music scene and his label has been an outgrowth of that passion. Congrats, Terry... **Eric Weisman's Alliance Entertainment Corp.** has just licensed the use of the **All Music Guide** (AMG) and its ultra-deep database of musical archive information to **Spinner.com** (controlled by **AOL**, along with sister companies **Winamp** and **SHOUTcast**). While listening to Spinner Plus (Spinner's music player), consumers can browse AMG's album and artist info base.

PORTLAND TRAILBLAZER

TERRY CURRIER: *Marking the new Millennium at Burnside.*

In other AEC news, **Yucaipa** partner **Darren Karst** has joined as CFO on the heels of Yucaipa's **Larry Kalantari** coming aboard in January as EVP Corporate Development. Is AEC ramping up for either an IPO or some other transaction in the public market?... Interesting to note that during **CDNow**'s hugely successful Pizza Hut promotion, they were able to surpass Internet Goliath **Amazon.com** in music sales... Everyone in the business keeps waiting for the first domino to fall in what most believe is the beginning of the end for **Minimum Advertised Pricing** (MAP) policies. Last week, we wondered as to whether or not the demise of the **CDNow** deal with **Columbia House** would forestall the end to the mostly popular safeguard against price wars. However, it now looks as though either **Sony Music Distribution** or **WEA** will be the first to drop the policy, with others sure to follow. The FTC is reportedly adamant that it be abandoned, obviously under the impression that the consumer is being harmed by what the Commission feels amounts to collusion to keep prices "artificially" high. We disagree. Predatory pricing that threatens to put certain retailers out of business (or reduce the markets in which certain chains can operate) ultimately gives the consumer less choice. In California, it is illegal to sell any product for less than 5% over wholesale to prohibit predatory pricing. In lieu of MAP policies, perhaps **NARM** should lobby Congress for a federal law that can accomplish the same ends. Just a thought...

TOP 50 MPS Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	4	1	SISQO	THONG SONG	Def Soul/IDJ N/A	LP going through the roof, smash video, Top 40, X-over
2	2	2	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	Maintaining huge LP sales, multi-format air, MTV, BOX, BET
1	1	3	SANTANA	SMOOTH	Arista 13718	Monster LP won't quit, maintaining air, VH1
—	3	4	BLACK ROB	WHOA	BB/Arista 79297	LP sales solid, MTV/Jam of the Week, BOX, BET, X-over air
5	5	5	MACY GRAY	I TRY	CS/Epic N/A	Requests, MTV, VH1, BET, lots of air, almost double Platinum
6	6	6	DMX	WHAT'S MY NAME	R Ryders/DS/IDJ N/A	LP remains hot, MTV, BET, X-over air, "Party Up" next
12	10	7	BLOODHOUND GANG	THE BAD TOUCH	Rebuplic/Geffen N/A	Hot video leads, MTV, BOX, PoMo, requests, LP surging
10	8	8	DESTINYS CHILD	SAY MY NAME	Columbia/CRG 79342	Smash video, LP 2 million, multi-format air, phones
20	9	9	VERTICAL HORIZON	EVERYTHING YOU WANT	RCA N/A	Multi-format air, phones, MTV, VH1, LP continues to build
16	16	10	BONE THUGS N HARMONY	RESURRECTION	Ruthless/Epic N/A	LP holding strong, BOX, BET, x-over & Rap air
3	7	11	KID ROCK	ONLY GOD KNOWS...	Lava/Atl/Atl G N/A	Multi-format air, MTV, VH1, BOX, phones, many Platinum LP
15	15	12	SANTANA	MARIA, MARIA	Arista 13773	#1 single sales, VH1, BOX, BET, MTV, air everywhere
13	13	13	FAITH HILL	BREATHE	Warner Bros N/A	VH1, big at Top 40 with requests, multi-Platinum LP
14	14	14	EVE	LOVE IS BLIND	Ruff Ryders/Inter N/A	X-over air, MTV, BOX, BET, w/Faith Evans, LP gaining again
17	17	15	CREED	HIGHER	Wind-Up N/A	Triple Platinum, multi-format air, VH1, requests
7	12	16	EIFFEL 65	BLUE (DA BA DEE)	Repub/Univ/UMG N/A	Top 40, MTV, BOX, requests, 2 million plus LP
18	18	17	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	Selling LP again, multi-format air, MTV, VH1
8	11	18	CHRISTINA AGUILERA	WHAT A GIRL WANTS	RCA 65960	MTV, VH1, BOX, requests, LP over 6 million, single selling
19	19	19	LONESTAR	AMAZED	BNA 65906	Hot request at Top 40, huge selling single, 2x Platinum LP
23	22	20	2GE+HER	U + ME = US	TVT N/A	Music from the original MTV movie
38	31	21	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	LP exploding, Active Rock, PoMo
30	24	22	THIRD EYE BLIND	NEVER LET YOU GO	Elektra/EEG N/A	VH1, MTV, BOX, PoMo, A Rock, Top 40, phones, kicking LP
26	25	23	LOX	RYDE OR DIE CHICK	RR/Interscope N/A	Featuring Eve, BET, MTV, BOX, X-over air, LP up this week
27	26	24	MOBY	NATURAL BLUES	V2 N/A	MTV, VH1, LP selling, Top 40, PoMo, APM
9	20	25	SMASHING PUMPKINS	STAND INSIDE YOUR...	Virgin N/A	VH1, MTV, PoMo and Active Rock, LP selling

The Blockbuster Debut Single

SAMMIE

"I Like It"

From the album FROM THE BOTTOM TO THE TOP

As Featured In:

- *Time Magazine*
- *USA Today*
- *People Magazine*
- *The Tonight Show*
- *Access Hollywood*
- *Billboard*

MTV MUSIC TELEVISION ADD!

GOLD SINGLE

The '60s had Stevie Wonder
The '70s had The Jackson Five
The '80s had New Edition
The '90s had TLC
This decade belongs to
SAMMIE

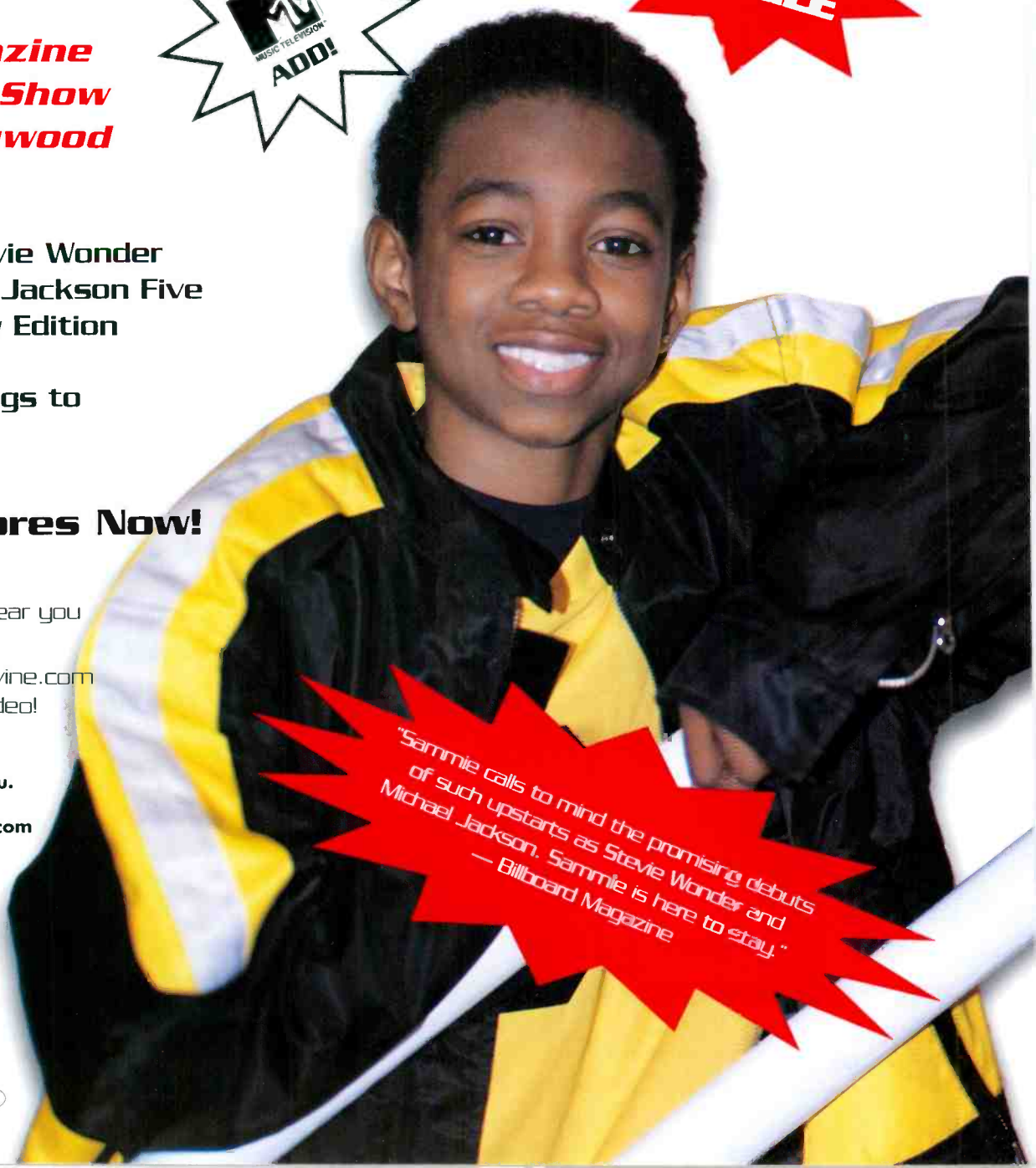
Album In Stores Now!

See Sammie Live!
Coming soon to a city near you

Log on to hollywoodandvine.com
to see Sammie's new video!

See Sammie live!
Coming soon to a city near you.

Log on to hollywoodandvine.com
to see Sammie's new video!



THE BOX MUSIC TELEVISION YOU CONTROL
#263

BET

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TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO · LAST WEEK · THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
32	28	26	KITTIE	BRACKISH	NG/Artemis N/A	Up at MTV, BOX, PoMo and A-Rock air, LP growing
11	21	27	AC/DC	STIFF UPPER LIP	Elektra/EEG N/A	Active Rock, LP selling
22	23	28	MARC ANTHONY	I NEED TO KNOW	Columbia/CRG 79250	Valuable on the way out, "You Sang To Me" starting
24	29	29	D'ANGELO	UNTITLED (HOW DOES.)	Cheeba/Virgin N/A	VH1, BOX, BET, MTV, Top 40, X-over, LP over a million
33	32	30	JAGGED EDGE	HE CAN'T LOVE U	SS Def/Col/CRG 79146	LP coming up this week, BET, BOX, X-over air, single sells
35	33	31	P.O.D.	SOUTH TOWN	Atl/Atl G N/A	LP Gold now, MTV, Active Rock, PoMo
37	34	32	SONIQUE	IT FEELS SO GOOD	FC/Rep/UNI/UMG156247	BOX, VH1, MTV, single sales, phones, LP developing
40	37	33	MARC ANTHONY	YOU SANG TO ME	Col/CRG N/A	Multi-Platinum LP, Top 40, VH1, MTV
21	27	34	JAY-Z	DO IT AGAIN (PUT...)	Roc-A-Fella/IDJ N/A	Some radio still, "Anything" breaking
29	30	35	MADONNA	AMERICAN PIE	Maverick/WB N/A	"Next Best Thing" (ST), MTV, VH1, BOX, Top 40 air, phones
48	43	36	INCUBUS	PARDON ME	Immortal/Epic N/A	LP gaining again this week, Active Rock, MTV/Buzzworthy
—	42	37	JESSICA SIMPSON	WHERE YOU ARE	Col/CRG N/A	LP solid, MTV, BOX, Top 40 airplay
—	39	38	GERALD LEVERT	MR. TOO DAMN GOOD	EW/EEG N/A	BET, BOX, Top 40, X-over, selling LPs
—	—	39	DRAMA	LEFT RIGHT LEFT	Atl/Atl G N/A	MTV, BET, BOX, X-over air, breaking LP
25	35	40	CELINE DION	THAT'S THE WAY IT IS	Epic/550 Music N/A	Falling after great run, mega LP, still has VH1, MTV
—	47	41	BLINK 182	ADAM'S SONG	MCA N/A	Selling LP again, MTV, PoMo air
36	36	42	GODSMACK	VOODOO	Repub/Univ/UMG N/A	Active Rock radio, LP selling steadily again
—	—	43	KORN	MAKE ME BAD	Immortal/Epic N/A	MTV, BOX, turning LP around, PoMo, Active Rock
34	38	44	MONTELL JORDAN	GET IT ON TONITE	Def Soul/IDJ 562280	VH1, MTV, BOX, Top 40, X-over, single selling
41	41	45	EASTSIDAZ	G'D UP	DH/TVT 12044	BET, LP past gold, X-over air, MTV
45	45	46	AIMEE MANN	SAVE ME	Reprise N/A	"Magnolia" (ST), VH1, MTV, developing air, LP steady
31	40	47	AALIYAH	I DON'T WANNA	Priority N/A	"Next Friday" (ST), multi-format air, LP still selling
47	48	48	SLIPKNOT	WAIT AND BLEED	Roadrunner N/A	PoMo and Active Rock airplay, LP selling, MTV, BOX
42	46	49	SISQO	GOT TO GET IT	Dragon/DS/IDJ 562455	Falling after excellent run, "Thong Song" exploding now
46	49	50	SAVAGE GARDEN	I KNEW I LOVED YOU	Columbia/CRG 79236	Requests, MTV, air, LP steady, "Crash & Burn" next

POWER POTENTIALS:

NSYNC (Jive)
HOKU (Geffen)
AALIYAH (Blackground/Virgin)
PANTERA (EastWest/EEG)
SAMMIE (Freeworld/Capitol)
HANSON (Island/IDJ)
PINK (LaFace/Arista)
SAVAGE GARDEN (Columbia/CRG)
MARY J. BLIGE (MCA)

BE WITH YOU
ENRIQUE IGLESIAS

FROM THE PLATINUM ALBUM
ENRIQUE

"Taking off instantly and will follow the last two Enrique hits into POWER rotation!" **—Jay Michaels, KRBE**

A Greatest Gainer 3 Weeks In A Row

35*-31* Top 40 Mainstream (+360)

Top 5 Phones:
KIIS-FM KRBE WHYI

New:
WXYV WKQI KHFI
KKRZ KRQQ WQEN WRVQ KQKQ

TRL #6

125+ Top 40s Including:

Z100	27x	KHTS	25x	KMXV	35x
KIIS-FM	30x	WHYI	40x	KZHT	30x
KZQZ	20x	KBKS	30x	KDND	30x
WDRQ	30x	WFLZ	30x	WAPE	25x
WIOQ	25x	KKRZ	26x	KRMS	30x
WXKS	20x	KCHZ	40x	& many more!	

MTV MUSIC TELEVISION VH1 MUSIC FIRST THE BOX music network

SPRING BREAK 3/24 MEN STRIKE BACK

Fernan Martinez Communications, Inc.

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	**NSYNC**	BYE BYE BYE	JIVE	12412	3921	3	213
4	2	**THIRD EYE BLIND**	NEVER LET YOU GO	ELEKTRA/EEG	9292	2322	0	221
2	3	**BACKSTREET BOYS**	SHOW ME THE MEANING...	JIVE	9045	2634	0	190
3	4	**CELINE DION**	THAT'S THE WAY IT IS	EPIC/550 MUSIC	8681	2437	1	195
7	5	**VERTICAL HORIZON**	EVERYTHING YOU WANT	RCA	8177	2490	4	221
10	6	**SANTANA**	MARIA, MARIA	ARISTA	7998	2921	13	199
9	7	**DESTINY'S CHILD**	SAY MY NAME	COLUMBIA/CRG	7910	3259	7	186
8	8	**LONESTAR**	AMAZED	BNA	7739	2257	3	179
12	9	**FAITH HILL**	BREATHE	WARNER BROS	7511	2331	5	197
13	10	**SONIQUE**	IT FEELS SO GOOD	FARM CL/REP/UNI/UMG	7341	2420	2	177
5	11	**SAVAGE GARDEN**	I KNEW I LOVED YOU	COLUMBIA/CRG	7180	2228	0	170
14	12	**MACY GRAY**	I TRY	CLEAN SLATE/EPIC	7122	2448	8	225
15	13	**KID ROCK**	ONLY GOD KNOWS...	LAVA/ATL/ATLG	6571	1688	5	198
11	14	**SANTANA F/ROB THOMAS**	SMOOTH	ARISTA	6540	2543	0	164
6	15	**CHRISTINA AGUILERA**	WHAT A GIRL WANTS	RCA	6456	1682	0	145
16	16	**BLAQUE F/NSYNC**	BRING IT ALL TO ME	COLUMBIA/CRG	5197	1405	0	125
17	17	**BLINK 182**	ALL THE SMALL THINGS	MCA	5185	1454	1	152
18	18	**SMASH MOUTH**	THEN THE MORNING COMES	INTERSCOPE	4865	1500	0	139
19	19	**SUGAR RAY**	FALLS APART	LAVA/ATL/ATLG	4620	1108	0	142
20	20	**MADONNA**	AMERICAN PIE	MAVERICK	4442	1043	0	146
22	21	**MONTELL JORDAN**	GET IT ON TONITE	DEF SOUL/IDJ	4276	1574	7	148
24	22	**CREED**	HIGHER	WIND-UP	4219	1094	7	152
21	23	**FILTER**	TAKE A PICTURE	REPRISE	4202	1095	0	134
28	24	**MARC ANTHONY**	YOU SANG TO ME	COLUMBIA/CRG	3972	1256	8	168
29	25	**SISQO**	THONG SONG	DRAGON/DEF SOUL/IDJ	3961	1962	4	80
25	26	**JENNIFER LOPEZ**	FEELIN' SO GOOD	WORK/EPIC	3508	872	2	140
31	27	**DR. DRE/EMINEM**	FORGOT ABOUT DRE	AFTERMATH/INTERSCOPE	3448	1670	6	106
27	28	**TRAIN**	MEET VIRGINIA	AWARE/COL/CRG	3342	1436	0	95
26	29	**MARC ANTHONY**	I NEED TO KNOW	COLUMBIA/CRG	3234	1150	1	103
33	30	**PINK**	THERE YOU GO	LAFACE/ARISTA	3124	1242	3	94

"GET IT ON...TONITE"

Mainstream Audience +1.2 million to 17.4 million!
Hot 100 Audience over 51 million!

ALREADY HAVING SUCCESS AT:

WKSS/Hartford: #1 callout! - POWER ROTATION! (44x +8)
KHTS/San Diego: #3 callout - Moving to "A" Rotation! (35x)
KKRZ/Portland: #2 callout! - POWER ROTATION! (61x)
KZZP/Phoenix: Top 10 overall callout! (50x +18)
Y100/Miami: Top 5 phones! (17x)
WIOQ/Philadelphia: #6 overall callout! #8 with P1's!! (60x +12)
WBLI/Long Island: Top 10 phones! (20x +16)

KZQZ/San Francisco: Top 10 callout & phones AGAIN! (42x)
WXYV/Baltimore: Top 15 callout potential! Top 10 phones! (24x)
WWHT/Syracuse: Top 10 callout potential! (56x)
WFLY/Albany: Top 10 phones! (24x)
WPRO/Providence: Top night 15 phones! (28x)
WKCI/New Haven: Top 5 night phones! (20x)

Major Airplay At:

Z100	11x	KIIS	31x	WWZZ	33x	Y100	17x
KHKS	22x	KCHZ	84x +48	B94	27x	KQKQ	38x
KDWB	34x	KDND	45x +25	WNKS	17x	KUMX	39x +27
WKSS	33x	WRVQ	37x	KZHT	28x +10	WRVW	26x +6
WBHT	47x	...AND MANY MORE!!					

"This is looking very good... It's a HIT and we're recommending it!!"
—Steve Davis/Zapoleon Consulting

MTV MUSIC TELEVISION · VH1 Music First · MAD MANAGEMENT · def soul

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
36	31	JESSICA SIMPSON	WHERE YOU ARE	COLUMBIA/CRG	3016	757	1	135
23	32	EIFFEL 65	BLUE (DA BA DEE)	REPUB/UNIV/UMG	3000	792	0	99
38	33	ENRIQUE IGLESIAS	BE WITH YOU	INTERSCOPE	2943	737	10	142
34	34	BLOODHOUND GANG	THE BAD TOUCH	REPUBLIC/GEFFEN	2849	844	3	138
32	35	RICKY MARTIN	PRIVATE EMOTION	C2/CRG	2674	584	1	136
37	36	LENNY KRAVITZ	I BELONG TO...	VIRGIN	2650	891	10	139
30	37	BRIAN MCKNIGHT	BACK AT ONE	MOTOWN	2594	941	0	84
35	38	MISSY ELLIOTT	HOT BOYZ	GM/ELEKTRA/EEG	2567	1241	1	75
44	39	RED HOT CHILI PEPPERS	OTHERSIDE	WARNER BROS	2325	759	10	127
46	40	JOE	I WANNA KNOW	JIVE	2182	1023	6	60
43	41	HOKU	ANOTHER DUMB BLONDE	GEFFEN	2084	486	0	114
40	42	GOO GOO DOLLS	BLACK BALLOON	WARNER BROS	1970	735	0	59
39	43	COUNTING CROWS	HANGINAROUND	DGC/GEFFEN	1904	778	0	61
41	44	AMBER	SEXUAL	TOMMY BOY	1663	629	0	59
48	45	KUMBIA KINGS	YOU DON'T LOVE YOU	CAPITOL	1651	333	3	53
56	46	ALICE DEEJAY	BETTER OFF ALONE	REPUB/UNIV/UMG	1649	739	18	105
51	47	JESSICA RIDDLE	EVEN ANGELS FALL	HOLLYWOOD	1643	284	6	112
53	48	SPLENDER	I THINK SO	C2/CRG	1594	464	10	106
—	49	HANSON	THIS TIME AROUND	ISLAND/IDJ	1587	365	21	104
57	50	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	1571	572	9	81
52	51	WESTLIFE	SWEAR IT AGAIN	ARISTA	1557	296	8	102
47	52	FOO FIGHTERS	LEARN TO FLY	ROSWELL/RCA	1517	512	0	46
42	53	TLC	DEAR LIE	LAFACE/ARISTA	1473	367	0	46
54	54	MELISSA ETHERIDGE	ENOUGH OF ME	ISLAND/IDJ	1460	487	13	90
50	55	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE	ARISTA	1430	496	0	44
45	56	MARIAH CAREY F/98°	THANK GOD I FOUND YOU	COLUMBIA/CRG	1394	327	0	44
—	57	VITAMIN C	GRADUATION	ELEKTRA/EEG	1333	384	23	116
—	58	SAVAGE GARDEN	CRASH & BURN	COLUMBIA/CRG	1316	362	47	131
55	59	AALIYAH	I DON'T WANNA	PRIORITY	1297	634	1	33
—	60	AALIYAH	TRY AGAIN	BLACKGROUND/VIRGIN	1287	726	11	51

"It's refreshing to hear positive lyrics from one of hip-hop's pioneers. A classic Cube track like 'It Was A Good Day'."

— Joey Arbagey, KMEL 35X

Crossover Monitor 29*-25*
R&R Rhythmic Debut 43*

WPGC Add!
KBLE Add!

In Rotation And Reacting At:

KPWR	KBMB	KMEL	KXJM
KYLD	KBOS	WWKX	KOHT
KCAQ	Z90	KKFR	KIKI
KKSS	KBXX	WHHH	KDGS
			And More!

ICE CUBE

WAR & PEACE

Vol. 2 (The Peace Disc)

Includes the hit track:
"Until We Rich" feat. Krayzie Bone

Album In Stores Now!

PRIORITY RECORDS

icecube.com
priorityrecords.com

REQUESTS

Bobby Knight calls in for "You Really Got A Hold On Me."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	NSYNC	BYE BYE BYE	JIVE	74	B94 KRQ	KZZP WMEE	XL106 WZOK	51
2	2	MACY GRAY	I TRY	CS/EPIC	63	WPLJ KLCA	KLLC KUCD	CKEY WQSM	43
4	3	V. HORIZON	EVERYTHING YOU...	RCA	47	KMXP KKPN	STR94 KZZU	WXPT WOST	32
3	4	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/AG	42	KMXV KSTZ	WSSR WKSL	WCPT WZNY	28
5	5	B HOUND GANG	THE BAD TOUCH	REPUB/GEFFEN	41	KDWB KDUK	WKQI WIOG	WLIR WVAQ	28
6	6	FAITH HILL	BREATHE	WB	32	WPHH KSRZ	KPLZ WBAM	KHTE WRFY	22
7	7	LONESTAR	AMAZED	BNA	28	WAPE KFRX	WWMX WJLK	WLTS WVAF	19
11	8	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	27	WKZL KHTO	WLDI WKPK	WWZZ WSKS	18
19	9	HANSON	THIS TIME AROUND	ISLAND/IDJ	25	KBBT WNNK	WKQI WHTS	WNKS WZYP	17
10	10	THIRD EYE BLIND	NEVER LET YOU...	ELEKTRA/EEG	23	KLLC KKPN	WPHH KMHX	WQAL KRUZ	15
15	11	CREED	HIGHER	WIND-UP	21	KZZO KOSO	B94 KVUU	WXPT WJBQ	14
9	12	B STREET BOYS	SHOW ME THE...	JIVE	20	KZHT WBAM	STR94 WMEE	XL106 WPST	13
8	13	MADONNA	AMERICAN PIE	MAVERICK/WB	19	KDND KMXS	KRSK WZNY	WOMX WKFR	13
13	14	EIFFEL 65	BLUE (DA BA DEE)	REP/UNIV/UMG	19	KPLZ KSII	WXYV WJLK	WQAL WLAN	13
–	15	SISQO	THONG SONG	DEF SOUL/IDJ	18	KDWB KBTE	KKFR KKUU	WRZE WWHT	12
–	16	DR DRE F/EMINEM	FORGOT ABOUT DRE	AFTER/INTER	17	98PXY KKXX	KMXV KRQ	WWZZ WKRZ	11
16	17	SANTANA	MARIA, MARIA	ARISTA	16	WGTZ WAYV	WPRO WHZZ	WZPL WWXM	11
12	18	SONIQUE	IT FEELS SO GOOD	FC/REP/UNIV	14	B97 KGOT	KZZP WAOA	WIOQ WRHT	9
18	19	TRACY CHAPMAN	TELLING STORIES	ELEKTRA/EEG	13	WBMX WDAQ	KZZO WCDA	WWMX KURB	8
17	20	SAVAGE GARDEN	I KNEW I LOVED YOU	COLUMBIA/CRG	11	KFMB KKPN	KLSY WSSX	KQMB KURB	7

Total stations reporting this week: 142

www.michaelfredo.com

Early Action at:

WBBO WRHT WFLY WNTQ
KSXY WLNF WSPK KISR
WXXM WJMX WLVY WBDR
WCIL

- **Appeared in Tommy Jeans Fall 2000 Fashion Show on MTV Hot Zone**
- **Sold 100,000 Albums and 110,000 Singles To Date!**
- **Out Now On Major Jr. High School tour with huge television and print coverage**
- **Completed a successful Britney Spears Tour last summer!**
- **Press Highlights:**
  Music Connection
  YM Magazine
  Launch Radio Networks
  College Bound Magazine
  EntertainmenTeen
  ABC Eye Witness News Sunday
  Twist
  The Times Tribune

MICHAEL FREDO

"LOVE ALL OVER AGAIN"

From his debut album: **Introducing Michael Fredo**

Produced by Veit Renn for Renn Music Productions, Inc. **Management:** Andy Hilfiger Entertainment

POP MART

Pop Go The Weasels

by Billy Bored

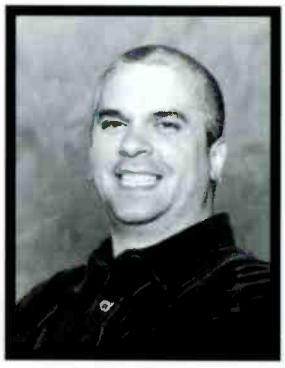
Mark Benesch: He + U = $$$.

IS IT THE 4TH QUARTER YET? The flow of quality records in the pipeline is as busy as we've ever seen it. To help separate the wheat from the chaff, we again remind you: Real hits sell albums... Will two very major programmers see their lives turned inside-out in the next few months? Just asking... Huge buzz on **BBMak** for **Hollywood's Justin Fontaine** & crew. Radio will totally embrace this one. We're expecting **Jessica Riddle** to come home as well... Massive support from the **MCA** camp for **Leona Naess**, as early believers have hot phones & airplay building strongly. **Craig Lambert** & **Bonnie Goldner** are on the case, setting up the **Mary J. Blige** track & new **Voice V** also... Already pulling Top 10 phones at the likes of **Z100** without airplay, look for **2Ge+her** to absolutely detonate when it hits the air everywhere. Sales are through the roof for this MTV boy-band parody. **TVT** honcho **Mark Benesch** will deliver this bigtime. Don't sleep on this shit... **Columbia's Walk & Leipsner** roll on with **Tal Bachman** starting to take off now. **Savage Garden** is another lock, & both **Jessica Simpson** & **Marc Anthony** are closing quickly. **Train** goes on 3/27 & this time it won't take 9 months... One of our faves of the year is **Guster**. **Sire's Barbara Seltzer** goes for it 3/27 & will win big... The new **Goo Goo Dolls** feels like yet another smash for **WB's Biery, Boulos, Connone & Swerling**. **RHCP** is kicking in big now—6 weeks #1 at PoMo!—& **Faith** is headed Top 5... **Ken Lane's** red-hot **IDJ** crew has **Sisqo** ready to go at Pop, **Melissa** launching with action at key majors, **Montell Jordan** blowing up & **Hanson** ready to ignite... **Christina Aguilera's** new one = no-brainer of the year. **RCA's Ron Geslin** will close in a nanosecond while taking **Vertical Horizon** all the way... **Elektra's Vitamin C** is well on its way to becoming the spring anthem of the year. The **Tracy Chapman** call-out stories are now happening everywhere. Kudos to **Dana Kiel** for slamming it at **Adult**, & now **Thompson, Pfordresher & Schuon** are delivering at **Pop**... **Geffen's Lopes, Coddington & Neiter** keep smokin' with **Dre, Hoku, Smash Mouth, Bloodhound Gang & Enrique** all happening, & **Sting** off to a strong start at Adult... Both **Sammie & Kumbia Kings** are real hits for early believers—watch **Capitol's Burt Baumgartner** close these puppies... **Ben Harper** is growing in leaps & bounds now for **Virgin's Plen & Nauman**. This & **Lenny Kravitz** will go the distance... **550** queen **Hilary Shaev** rolls into tournament time with **Jennifer Lopez** coming home strong, **Coco Lee** breaking & killer new **Mandy Moore & Celine** in the wings... Programmers are buzzing now about **Universal's Alice Deejay**, as **Sonique** slams home for **Charlie Foster**... **Richard Palmese's Arista** team has big action brewing on the **Whitney** dance remix, in addition to 12 other hits... **Creed** = TOTALFUCKINGHOMERUN. Thank you... Yes, this **Splender** will be undeniably huge. Don't miss an easy one. Ask **C2's Dennis Reese**... We repeat: **Aimee Mann** is a major smash! **Reprise** topper **Phil Costello** is on a mission... Kudos to **Dan Hubbert** & the **Epic** team on powerful closeout on the **Macy Gray**. Watch **Anastacia** go next... Music we love: **Travis, Lara Fabian & En Vogue**...

SOUTHERN DISCOMFORT: HITS' own **Jeff McCartney** (2nd fr. r) treated some **KZZP** Phoenix radio geeks to a special luncheon of his own make: platter after platter of hog chitlins. Those dealing with mild intestinal uncertainty are (l-r) PD **Marc Summers, Sarah Blakesley**, McCartney and APD/MD **Karen Rite.**

SLIPPERY WHEN MET: KMHX Santa Rosa PD **EJ Tyler** (r) was ecstatic to meet his longtime idol **Jon Bon Jovi.** "Dude," Tyler said a dozen times before continuing, "I totally remember rocking out to 'Livin' On A Prayer' and 'You Give Love A Bad Name' when I was, like, 8." It was 35 minutes before Bon Jovi stopped weeping.

This Week's Special



Tom Biery: Still "Breathe"-ing.

It is time once again to shamelessly grovel at the feet of **WB** promotion kingpin **Tom "Grover" Biery.** Grover has just strengthened his already formidable team with the addition of veteran player **Dale Connone**, who joins the Bunny crew after several years of getting massive airplay and bringing records home at **Epic**. Dale leaps on board with **John Boulos** and **Felicia Swerling**, giving WB one of the strongest lineups in the game. Kudos are due for an amazing job with the **Faith Hill** project, with "Breathe" heading Top 5 everywhere now, and a multitude of Pop singles still to come from this album. The **Red Hot Chili Peppers** are breaking through again with "Otherside," and this looks to be one of the Pop smashes of the summer. Programmers are already embracing the next **Goo Goo Dolls** track, and we expect this one to fly in short order. Biery is also busy learning to walk and chew gum at the same time, and hopes to master those skills sometime before the merger with **EMI**.

POP MART

GOODNESS GRACYOUS: The winners of **WJET** Erie's "Floss With **Macy Gray** Contest" were surprised when APD/MD **Joe Arnold** (2nd fr. l) wheeled out a giant set of teeth in place of the **Epic** artist. "We will warm up on this flossing simulator," Arnold told the winners, "before we move on to the real thing."

GENERATION CRAP: Born 2/17/00, **Kevin Robert Moore** has already made a move—movement?—to replace his father, **Tim Moore**, as PD at **WJBQ** Portland. He might be overqualified, however, as he can already drool and sleep through meetings.

Set-Up Box

Barbara Seltzer: Fa Fa to you too!

The time has come for the phenomenon known as **Guster** to break through to the mainstream. This band is about to be "discovered" by radio. Packing a massive fan base built from years of electrifying live performances, these guys now have the record that will put them right onto the **Pop** radar screen. "Fa Fa" is the cut & impact is set for 3/27. **Sire** power hitters **Barbara Seltzer** & **Davey D.** will be relentless. Smash!

Ken Lane: Thong & dance man.

The radio audience will always tell you what the hits are, provided you take the time to listen to what they're telling you. Right now they're telling you loud & clear that **Sisqo's** "Thong Song" is a full-on smash. Already a #1 **Crossover** & **Rhythm** record, this song has exploded the album at retail & the phones are gigantic everywhere. This is a lot more **Pop** than you think. **IDJ** gunslinger **Ken Lane** bares his booty & goes for it on 3/27.

Radio Disney Top Thirty Countdown

We're back with the 411 from **Radio Disney**! After a couple of years out of the spotlight, the three young lads of **Hanson** have exploded back onto the charts. "This Time Around" they're not wasting any time. Of course, the big question will be if they have what it takes to make **NSYNC** say "Bye Bye Bye" to the #1 spot.

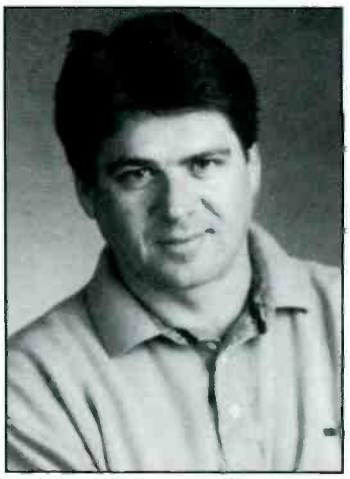
HANSON: Another hit "This Time Around."

LW	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Bye Bye Bye	Jive
5	2	A*TEENS	Dancin' Queen	MCA
2	3	EIFFEL 65	Blue (Da Ba Dee)	Repub/Univ/UMG
3	4	NO AUTHORITY	What I Wanna Do	MJJ /Work
4	5	NOBODY'S ANGEL	If You Wanna Dance	Hollywood
6	6	YOUNGSTOWN	Pedal To The Steel	Hollywood
7	7	CHRISTINA AGUILERA	What A Girl Wants	RCA
9	8	BACKSTREET BOYS	Show Me The...	Jive
10	9	LOU BEGA	Disney Mambo #5	Walt Disney
11	10	HANSON	This Time Around	Island
8	11	BRITNEY SPEARS	(You Drive Me) Crazy	Jive
14	12	BACKSTREET BOYS	Larger Than Life	Jive
13	13	SMASH MOUTH	All Star	Interscope
17	14	MANDY MOORE	Candy	Epic/550 Music
15	15	POKÉMON	Pokémon Theme	Koch
12	16	BRITNEY SPEARS	...Baby One More Time	Jive
16	17	BACKSTREET BOYS	I Want It That Way	Jive
21	18	WEIRD AL YANKOVIC	The Saga Begins	Volcano
20	19	BACKSTREET BOYS	Everybody...	Jive
24	20	POKÉMON	2B A Master	Koch
19	21	BRITNEY SPEARS	From The Bottom...	Jive
22	22	POKÉMON	Pokemon World	Koch
23	23	A*TEENS	Mamma Mia	MCA
18	24	HOKU	Another Dumb Blonde	Geffen
29	25	M2M	Don't Say You love Me	Atlantic/Atl G
28	26	LFO	Girl On TV	Arista
26	27	SAVAGE GARDEN	I Knew I Loved You	Columbia/CRG
27	28	BRITNEY SPEARS	Sometimes	Jive
30	29	S CLUB 7	Bring It All Back	Interscope
—	30	YOUNGSTOWN	I'll Be Your Everything	Hollywood

HITS WAVELENGTH

(continued from page 110)

KLSY Seattle and PD **Barry McKay** hire **KZPT** Tucson PD **Darla Thomas** for MD duties. Back in Arizona, the station has promoted **Angie Honda** to the programming position..... As we told you last week, **Cliff Burnstein** & **Peter Mensh**'s **Mondosphere Broadcasting** has flipped the format of two of its formerly Jazz-formatted stations. **KSMJ** Bakersfield is now **Rock Adult**, and **KQJZ** San Luis Obispo is now **Active Rock**..... **Craig Lambert**'s **MCA** team kicking in bigtime this week with **Leona Naess**, as **Mary J. Blige** warms up in the bullpen..... **KCAQ** Oxnard and PD **Dan Garite** have promoted Programming Coordinator **Erika** to APD..... **Jefferson Pilot**'s **WLNK** Charlotte and PD **Neal Sharpe** hire **WKSL** Memphis morning personality **Dave Dawson** for afternoon duties starting 3/27..... **Promotion in Motion, Part 6,849,322**: **Trauma** rock god **Jimmy Barnes** exits the label. Reach him at 805-501-7900..... What major Top 40 player is being wooed to leave his happy home for East Coast paydirt?..... Will **Dan Hubbert**'s new **Epic** promotion team have a distinctly Goofy edge?..... And what is really up with rock/alternative stud **Stu Bergen**?.... **Atlantic** ups West Coast goddess **Pamela Jouan** to VP Promotion based in LA..... **Most Added** this week at **Pop** radio: **Savage Garden** (in a romp)..... Happy birthdays to **WJMN** Boston's **Danny Ocean**, 3/17; **IDJ**'s **Motti Shulman**, 3/21; **MCA**'s **Bonnie Goldner**, 3/21 and **Virgin**'s **Linda Murdoch**, 3/22..... **Winter Phase I Arbitrend** ratings kudos to: **92Q** Baltimore & **Dion Summers**, **WXYV** Baltimore & **Bill Pasha**, **KISN** Salt Lake & **Sam Elliott**, **WKZL** Greensboro & **Jeff McHugh**, **WKSI** Greensboro & **Jeff Cushman**, **WRVW** Nashville & **Jimmy Steele**, **KBTE** Corpus Christi & **Jason Hillery**, **WOMX** Orlando & **Dave Israel** and **XL106** Orlando & **Adam Cook**.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **NSYNC**, #2 **Destiny's Child**, #3 **Korn**, #4 **Hanson**, #5 **Sisqo**, #6 **Bloodhound Gang**, #7 **Dr. Dre & Eminem**, #8 **Santana**, #9 **Madonna** and #10 **Blink-182**..... Blowin' in the Wind: **Lisa Vasquez**, **OnRadio**, **Tony Smith**, **John Peake**, **Jay Michaels**, **Gaby Skolnek**, **Shannah Miller** and **Cumulus Broadcasting**..... And here's the one and only **Mr. B.J. Harris**. He's every PD in the world to us.



GUSTER

The new single

FA FA (Never Be The Same Again)

from the album
Lost And Gone Forever
Produced by Steve Lillywhite

On Tour Forever:

Feb-29	Cajun House	Scottsdale	AZ
Mar-2	The Fillmore	San Francisco	CA
Mar-3	El Rey Theatre	Los Angeles	CA
Mar-4	Big Shots	Sacramento	CA
Mar-8	Met Theater	Spokane	WA
Mar-9	Richard's on Richards	Vancouver	BC
Mar-10	Alladin Theatre	Portland	OR
Mar-11	Fenix	Seattle	WA
Mar-23	Michigan State Univ.	E. Lansing	MI
Mar-25	Bogart's	Cincinnati	OH
Mar-26	Bradley University	Peoria	IL
Mar-28	Mississippi Nights	St. Louis	MO
Mar-30	Quest	Minneapolis	MN
Mar-31	Barrymore Theatre	Madison	WI
Apr-1	House of Blues	Chicago	IL
Apr-5	Newport Music Hall	Columbus	OH
Apr-6	Majestic Theatre	Detroit	MI
Apr-7	Water Street Music Hall	Rochester	NY
Apr-8	Horseshoe	Toronto	ONT
Apr-9	Flynn Theater	Burlington	VT
Apr-13	Chapin Auditorium	Mt. Holyoke	MA
Apr-15	Assumption College	Worcester	MA
Apr-16	St. Anslem	Manchester	NH
Apr-18	Portsmouth Music Hall	Portsmouth	NH
Apr-20	9:30 Club	Washington	DC
Apr-21	Providence Perf. Arts Center	Providence	RI
Apr-22	Electric Factory	Philadelphia	PA
Apr-29	John Long Center	Scranton	PA
May-5	River Stages	Nashville	TN
May-6	Music Midtown -99X Stage	Atlanta	GA

"We had a great run with 'Barrel Of A Gun' and are anxious to start again with 'Fa Fa.' Guster has proven to be a perfect Alice act, with sold out shows in San Francisco and lots of studio requests. If you're not already on the Guster band wagon, it ain't too late."
— Julie Stoeckel, APD/KLLC, San Francisco

"The best use of 'Fa Fa' since the Partridge Family did "I Think I Love You'."
— Bill George, PD/KUCD, Honolulu

"This is one of the best songs I've heard in months. Instantly familiar and already Top 10 phones! Our morning show spiked it and I wasn't upset! It sounds freakin' great on the air! We love Guster!"
— Jeannine James, MD/KVUU, Colorado Springs

"Guster is the next great band from Boston. 'Fa Fa' is a terrific record and their live show will blow you away — a must see."
— Mike Mullaney, MD/WBMX, Boston

"Steve Lillywhite produced this and it's got a U2 'Rattle & Hum' feel to it."
— Shark, APD/MD, KMXB, Las Vegas

"This song will do for Guster what 'One Week' did for Barenaked Ladies."
— Jay Davis, PD/WCPT, Albany

www.guster.com

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Clear Channel's WFSJ Jacksonville flips to Rhythm-leaning **Top 40** under the watch of corporate kingpins **B.J. Harris** & **Todd Shannon**. (*For those of you with short memories, Shannon is from Jacksonville*). No permanent PD has yet been named. The station is currently running 20,000 songs in a row. Expect morning duties to be handled via satellite by **WFLZ** Tampa's **B.J. & M.J.**..... In other Clear Channel flipping news, **KIST** Santa Barbara has moved from **Jazz** to Rhythm-leaning Top 40 as **KISS 107.7**. **KHTS** San Diego's **Diana Laird** is assisting in the transition, and **KIIS-FM** Los Angeles' **Rick Dees** will be simulcasting a.m. drive. This should prove to be interesting following **Cumulus'** previous flip of **KKSB** to Top 40 as **KISS 106.3**. (*Ed note: we will also be known as KISS if Clear Channel would consider buying us!*).... **Final note Clear Channel**: **WWHT** Syracuse and PD **Tommy Frank** have parted ways due to budget constraints. Reach Tommy at 315-446-3282. Corporate market PD **Rich Lauber** assumes the day-to-day responsibilities..... **Modern Adult**-formatted **KYOR** Palm Springs moves frequencies to 106.9 and will also simulcast the "Rick Dees In The Morning" show..... Add Palm Springs: **KKFR** Phoenix deejay **Eric Valdez** joins **KKUU** for afternoon drive..... At **WQAL** Cleveland, MD **Steve Brown** has been promoted to interim PD. Also, the station has made a change in its morning show as **Sally Spitz** exits, and crosstown **WMVX**'s **Marina Farina** joins as the station's co-host..... **WYUU** Tampa hires market legend **Mason Dixon** for PD/morning duties.....

(continued on page 108)

*IDJ's Ken Lane & David Bouchard bring the **NSYNC** crowd up to **WPHH** Pittsburgh to celebrate their upcoming #1 album chart debut. Station PD **Michael Hayes** turned to the band and said, "I love that 'I Want It That Way,'" it reminds me of MMMBop, doncha think?"*

Elton John

"SOMEDAY OUT OF THE BLUE"

(Theme From El Dorado)

FROM THE ACADEMY AWARD® WINNING TEAM
THAT BROUGHT YOU "THE LION KING."

Performed by Elton John
Music by Elton John and Patrick Leonard
Lyrics by Tim Rice
Produced by Patrick Leonard

3/13 PERFORMANCE ON THE TONIGHT SHOW WITH JAY LENO

3/19 VH1 LIVE CONCERT (FILMED AT THE GAVIN CONVENTION)
VH1 BEHIND THE MUSIC FEATURING ELTON JOHN
(To Air Multiple Times in March)

3/22 PERFORMANCE ON THE ROSIE O'DONNELL SHOW

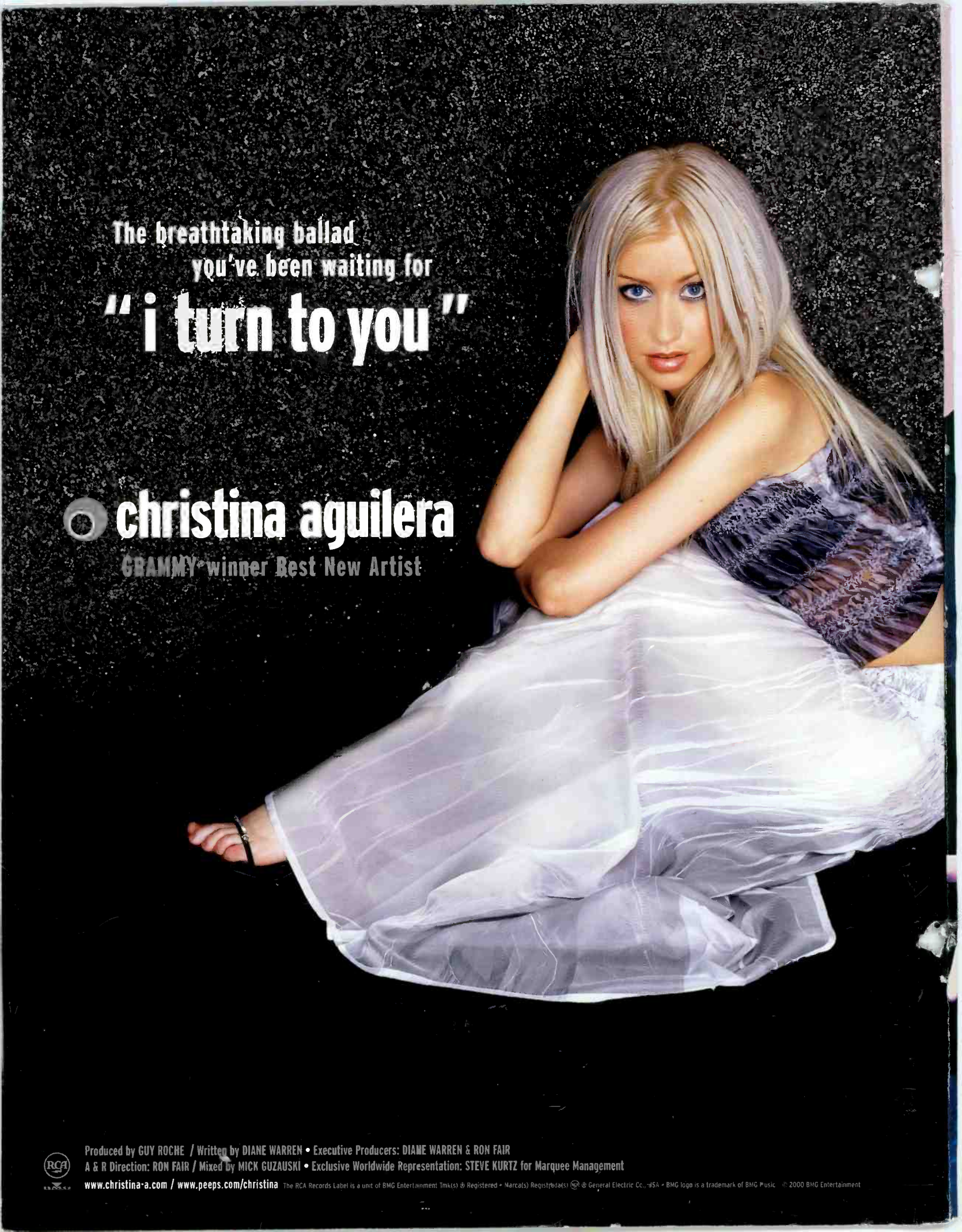
3/25 NICKELODEON CHILDREN'S CONCERT SPECIAL
(To Air Multiple Times in March)

3/31 PERFORMANCE ON THE TODAY SHOW
IN ROCKEFELLER CENTER

IMPACTING CHR RADIO MARCH 27

DREAMWORKS RECORDS

www.dreamworksrecords.com


The breathtaking ballad
you've been waiting for
"i turn to you"
christina aguilera
GRAMMY winner Best New Artist
Produced by GUY ROCHE / Written by DIANE WARREN • Executive Producers: DIANE WARREN & RON FAIR
A & R Direction: RON FAIR / Mixed by MICK GUZAUSKI • Exclusive Worldwide Representation: STEVE KURTZ for Marquee Management
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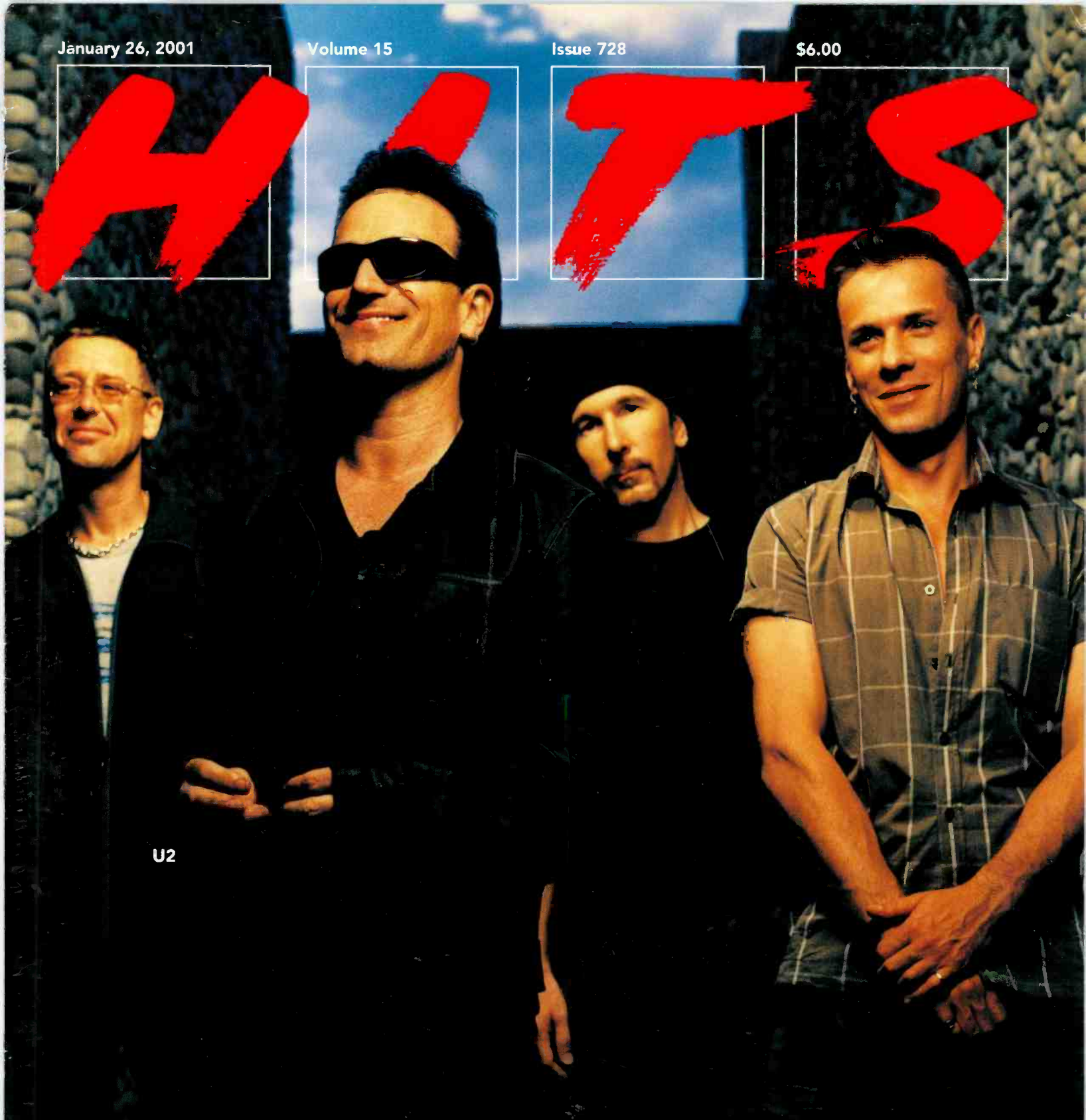
January 26, 2001 Volume 15 Issue 728 $6.00

HITS



U2

WINNERS

REQUESTS
SHAGGY MCA
SHAGGY MCA
OUTKAST LaFace/Arista
CRAZY TOWN Columbia/CRG

EARPICKS
AEROSMITH Columbia/CRG
NINA GORDON Warner Bros.
BARENAKED LADIES Reprise
MYA University/Interscope

BREAKOUTS
SAVE THE LAST DANCE (ST) H'wood
CRAZY TOWN Columbia/CRG
LINKIN PARK Warner Bros.
MUSIQ SOULCHILD Def Soul/IDJ

WILDCARD
3LW Epic

HOT NEW RELEASES

LIFEHOUSE
Hanging By A Moment
DreamWorks

G. MICHAEL & W. HOUSTON
If I Told You That
Arista

S CLUB 7
Never Had A Dream Come True
Interscope

SHAGGY
Angel
MCA

January 26, 2001 Volume 15 Issue 728 $6.00

HITS

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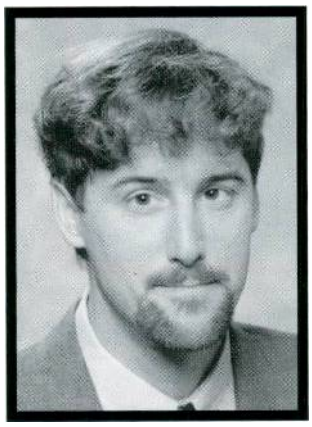
Sherman Oaks, CA 91403
(818) 501-7900

POP

Shaggy sits up and begs at **MPS**, Epic's Shaev and Klaiman spread the Incubus, close on Fuel and 3LW, and have Monica and Sade exploding, while the Consultant Still Known As Guy Zapoleon unveils his "10 Year Cycle" chart, which is almost as spellbinding as this week's typically moribund **WAVELENGTH** column.

JAY GETS LEI'D



You can't blame MCA Records President Jay Boberg for considering himself a "Hotshot" after Shaggy's left-field success broke out of Hawaii and exploded onto the mainland. This week's #1 album has soared to the top of the charts, thanks to a pair of smash singles and an aggressive promotion/marketing campaign that began last year. With the Vivendi acquisition of Universal complete, it couldn't have happened at a better time for the label's fearless leader. Next thing ya know, he'll be claiming "It Wasn't Me" on this HITS Contents shot.

ON THE COVER

Interscope Grammy nominees U2 probably wish we were one of those things they could leave behind as we ruin a perfectly "Beautiful Day" with this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 O-TOWN • J RECORDS

6 LW 12 2W 16 3W

album: O-TOWN

track: LIQUID DREAMS

Album streets at presstime as "Liquid" sales drench! #1 at T'World. Top 5 at W'house, NRM. Top 10 at WKSZ, more. Big at WKFS, KLZR, KFMS, WFLY, more. 11 MTV spins. TV: *Good Morning America, The View, Ricki Lake, Leno.* Mgmt: Mike Marin, Mike Cronin/Actual Mgmt.

2 LIFEHOUSE • DREAMWORKS

2 LW 4 2W 5 3W

album: NO NAME FACE

track: HANGING BY A MOMENT

LP blazing at majors. Huge at B'Buy, T'World, M'land, W'house, Anderson. Hot at indies, too. PoMo radio "Hanging" tough with adds at KEGL, KWKD, WJRR. Plus, #1 spins at KKFR, WEQX; Top 5 at CIMX, KCXX, 99X and big at WBAB, KNDD, WLIR. Touring w/matchbox twenty. Mgmt: Jude Cole/Watertown.

3 MUSIQ SOULCHILD • DEF SOUL/IDJ

3 LW 3 2W 3 3W

album: AIJUSWANASEING

track: JUST FRIENDS

Soul much love! Sales up at M'land, T'World, B'Buy, NRM. Top 5 at KBMB, KMEL, WENZ; Top 10 at WZHT. Big at WERQ, WPHI, WJBT, more. Musiq spinning at BET, MTV, VH1. *USA Today.* European Tour. Shooting video for 2nd single and touring w/Erykah Badu in Feb. Mgmt: Mama's Boys.

4 DREAM • BAD BOY/ARISTA

4 LW 7 2W 7 3W

album: IT WAS ALL A DREAM

track: HE LOVES U NOT

LP streets at presstime while the Dream goes on at radio: #1 at WHTZ, KZZP, KJYO, more! Top 5 at KCHZ, KLZR, WIOQ; Top 10 at KIIS. Top 10 at T'World, W'house. MTV. Leno 1/24, hosting TRL 1/25, Regis 1/25, MTV's *Snowed In, The View,* Fox Family Concert. Mgmt: Kenny Burns/2620 Mgmt.

5 COLDPLAY • CAPITOL

5 LW 8 2W 10 3W

album: PARACHUTES

track: YELLOW

Cold gettin' Play with jumps at chains and racks. Added at KYSR! Top 5 at KITS, WPLY; Top 10 at KROQ, KTBZ, WNNX. *Time,* MTV News special. Tour in Feb. *Conan* 2/16, Gavin 2/23. MTV Buzzworthy.com. MTV2. Mgmt: Phil Harvey/Nettwerk Mgmt.

6 NELLY FURTADO • DREAMWORKS

7 LW 10 2W 11 3W

album: WHOA NELLY

track: I'M LIKE A BIRD

Track making love nest at Mod. Adult, but "Bird" is also perched at Top 40 and PoMo. Top 10 spins at KYSR, WSTW, KZZO, WBMX and big spins at WPLJ, KIIS, WSTR, WLIR show and prove. Solid LP sales across-the-board. Heat building at M'land and W'house. VH1, MTV2. Mgmt: Chris Smith.

7 AT THE DRIVE-IN • GRAND ROYAL/VIRGIN

8 LW 9 2W 13 3W

album: RELATIONSHIP OF COMMAND

track: ONE ARMED SCISSOR

PoMo and Active Armed to the teeth. Spins still increasing, +130 with dayparts opening up, impacting sales. 200k+ shipped. Up at NRM. Top 10 at WKQX, WFNX, KEDJ. Big phones at KITS, WHFS, WPLY. MTV Buzzworthy.com, MTV2. *Rolling Stone* Best New Artist. U.S. tour in April. Mgmt: Blaze James/Black Sheep.

8 SEMISONIC • MCA

9 LW 13 2W

album: ALL ABOUT CHEMISTRY

track: CHEMISTRY

Added at VH1! PoMo and Modern Adult feeling the "Chemistry" as anticipation builds for Platinum follow-up's 3/6 release. 350k shipped. Added at WPLJ and KBCO. WXRV, WBMX, KLLC, 99X, WTMX, WLIR, more giving track major spins. Heading to Britain in February, tour begins end of March. *Leno* 3/16. Mgmt: Jim Grant/JGM.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 3LW • EPIC

DEBUT

album: 3LW
track: NO MORE

Teens strike Gold as debut LP continues to skyrocket. Huge jumps at Target, Wal Mart, B'Buy, T'World. Track crossing like a freight train. Adds at Y100, Z100, WDRQ, KUMX. Plus, Top 5s at WJHM, KBXX; Top 10s at KGGI, KYLD. Huge at BET, MTV. *Apollo, Latifah* upcoming. Mgmt: Michele Williams/Big Cat Mgmt.

10 PJ HARVEY • ISLAND/IDJ

10 LW 11 2W

album: STORIES FROM THE CITY...
track: GOOD FORTUNE

"Fortune" favors great spins and is getting them at Mod Adult, sparking early attention at PoMo. Multi-format smash getting big love from KROQ, WPLY, KNDD, WOXY, WXRV. Meanwhile, radio play keeping sales solid at indies. Video upped at VH1, MTV2. On tour w/U2 beginning in March. Mgmt: Principle Mgmt/Dublin-NY.

11 UNION UNDERGROUND • PORTRAIT/COL/CRG

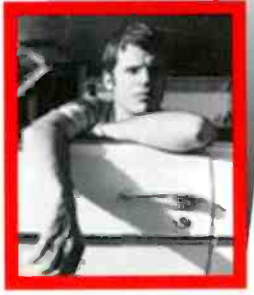
RE-ENTRY 16 LW

album: AN EDUCATION IN REBELLION
track: KILLING THE FLY

Huge second single giving Active and PoMo a serious Education! Added at KNDD, KROX, more. Top 10 at KISS, KBPI, KRXQ. Big at WAAF, WQBK, WZTA. Still on the fly at KROQ, WYSP, KIOZ. MTV2. LA Times. On SnoCore 2001 w/Fear Factory, Kittie. 315k+ shipped. Mgmt: James Jeda/JJM.

12 JOSH JOPLIN GROUP • ARTEMIS

14 LW 15 2W



album: USEFUL MUSIC
track: CAMERA ONE

LP streets at presstime! Video added at VH1! PoMo and Mod. Adult making themselves "Useful" with adds at WSNE, KZZO, WTMX, WOCL, WDYL. Multi-format track exposed at WXRT, KKMR, WXRV, KDMX, WBOS, more. *NY Post, US Weekly* review. Club dates in Southeast and Canada through 2/3. Mgmt: Russell Carter/Artist Mgmt.

13 BLACK EYED PEAS • INTERSCOPE

RE-ENTRY

album: BRIDGING THE GAP
track: REQUEST LINE

Video added at MTV! Spinning big at BET, too. Hip-hop side dish getting main entrée buzz surrounding Macy Gray-featured track. "Line" forming spins at KMEL, KBMB, WPOW, Z90, KMEL, KLUC, more. Touring Australia this week, Japan 2/7-9 and then hitting New England 2/12-15. Mgmt: Seth Friedman/DAS Communication.

14 MATTHEW GOOD BAND • ATLANTIC/ATL G

15 LW 16 2W

album: BEAUTIFUL MIDNIGHT
track: HELLO TIME BOMB

Good buzz building for multi-Platinum Canadian group's U.S. debut. Streets 1/30. PoMo/Active startin' to blow up with adds at WMMR, WWDX. Bomb exploding at KISW, WBAB, WRIF, more. Big phones at WBRU. Shipping 40k+. U.S. Tour dates upcoming. Mgmt: Steve Hoffman and Ray Danniels/SRO Mgmt.

15 NEW FOUND GLORY • DRIVE-THRU/MCA

DEBUT 16 LW

album: NEW FOUND GLORY
track: HIT OR MISS

Glorious new adds, with all the majors coming in: WXRK, KROQ, WKQX, KITS, WHFS, KNDD, WBCN, KTCL, way more. Airplay generating sales for blink-182-championed band; 125k shipped, 60k scanned. Just shot video. Tours: 2/15 w/Less Than Jake, then Warped, opening for blink this summer. Mgmt: Rick Devoe Mgmt.

16 AMERICAN HI-FI • ISLAND

DEBUT

album: AMERICAN HI-FI
track: FLAVOR OF THE WEAK

Huge PoMo story generating Flavor for LP's 2/27 street date. Shipping 75k+. Track is Top 5 WROX. On the Hi-Fi at WXRK WHFS, WPLY, KEDJ, more. Huge phones! Early T40 action at KIIS, WLIR in front of official target date. Just completed video. On tour w/SR-71. Mgmt: Josh Neuman.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
2	2	1	SHAGGY	HOTSHOT *"Angel," touring w/Ja Rule*	MCA 112096	201.5	0%
1	1	2	BEATLES	1 *Reaching more demos*	Apple/Capitol 29325	193.7	-20%
31	11	3	SAVE THE LAST DANCE	SOUNDTRACK *Movie's #1 for the 2nd week*	Hollywood 62288	186.6	+133%
3	3	4	NOW VOL. 5	VARIOUS *Killer hits package*	Columbia/CRG 85206	105.8	-18%
5	4	5	CREED	HUMAN CLAY *"With Arms..." still the cut*	Wind-Up 13053	98.7	-13%
4	5	6	LIMP BIZKIT	CHOCOLATE STARFISH... *"Rollin'," still has action*	Flip/Interscope 490759	83.3	-17%
8	8	7	DIDO	NO ANGEL *"Thank You" a smash now, some touring*	Arista 19025	83.2	-6%
9	6	8	SADE	LOVERS ROCK *Double-Platinum, huge consumer press*	Epic 85185	78.7	-12%
10	9	9	LENNY KRAVITZ	GREATEST HITS *"Again" the hot track here*	Virgin 50136	76.7	-8%
6	7	10	OUTKAST	STANKONIA *Touring with Ludacris*	LaFace/Arista 26072	73.1	-18%
18	13	11	JA RULE	RULE 3:36 *Touring with Shaggy, "Put It.." the cut*	Murder Inc./IDJ 542934	67.0	+9%
7	10	12	SNOOP DOGG	LAST MEAL *"What's ..." lots of TV exposure & press*	Priority 23225	66.5	-18%
20	17	13	CRAZY TOWN	GIFT OF GAME *"Butterfly" happening now*	Columbia/CRG 363542	64.5	+10%
25	19	14	LUDACRIS	BACK FOR THE FIRST TIME *"Southern Hospitality," past a million*	Def Jam South/IDJ 548138	62.4	+7%
11	12	15	NELLY	COUNTRY GRAMMAR *"E.I." still has action*	Fo' Reel/Universal 157743	62.2	-11%
17	15	16	LINKIN PARK	HYBRID THEORY *Platinum plus, "One Step.." with tour*	Warner Bros. 47755	61.2	+2%
19	18	17	U2	ALL THAT YOU CAN'T... *Arena tour in March, "Walk On" next*	Interscope 524653	57.2	-2%
14	21	18	LIL' BOW WOW	BEWARE OF DOG *"Bow Wow, That's My Name" leads*	So So Def/Col/CRG 69981	57.1	+2%
16	16	19	R. KELLY	TP-2.COM *"I Wish" the cut*	Jive 41705	55.9	-5%
13	14	20	TIM MCGRAW	GREATEST HITS *"My Next Thirty Years" at Country*	Curb/Atl G 77942	54.0	-12%
15	22	21	BACKSTREET BOYS	BLACK & BLUE *"The Call" new, LP 8 million, tour*	Jive 41743	53.1	-2%
12	20	22	XZIBIT	RESTLESS *"X" has the action*	Loud 19351	50.9	-11%
27	36	23	DAVID GRAY	WHITE LADDER *Tour, "Babylon," more TV*	ATO/RCA 69351	49.6	+23%
22	23	24	ENYA	DAY WITHOUT RAIN *Fans, lots of them*	Reprise 47426	47.9	-9%
41	44	25	DIXIE CHICKS	FLY *"Without You" #1 Country song*	Monument 69678	46.3	+23%

MOBY // SOUTH SIDE

FEATURING
GWEN STEFANI

"Play Moby. *Really* play Moby. Stick with it. Then watch 'South Side' pay big dividends for your radio station as it has for ZHT. Top 5 single sales, Top 10 requests, Top 15 callout!"**—Jeff McCartney/KZHT-Salt Lake City**

"'Callout shows excellent potential. 'South Side' pulls big phones and is a Top 5 selling single in San Francisco. Just another Moby smash for KLLC!" **—Julie Nakahara/KLLC-San Francisco**

"We love Moby. Houston loves Moby. We can't play "South Side" enough!" **—Leslie Whittle/KRBE-Houston**

"'South Side' is not an alternative record and it's not a rock record. It's a POP record for a song driven format."**—Tommy Austin/KKRZ-Portland**

"Consistent Top 10 callout, Top 20 sales and heavy MTV play = increased rotation for Moby!(40x)"**—Scott Chase/WSSR-Tampa**

THE NEW SINGLE AND VIDEO FROM
THE MULTI-PLATINUM ALBUM PLAY

PRODUCED, WRITTEN & RECORDED BY MOBY
ADDITIONAL PRODUCTION AND MIX BY TOM ROTHROCK AND ROB SCHNAPF
MANAGEMENT // MCT

Photo courtesy of Joseph Kahn

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
36	28	26	WHAT WOMEN WANT	SOUNDTRACK *Eclectic compilation, #5 movie*	Columbia/CRG 61595	45.6	-2%
—	35	27	JILL SCOTT	WHO IS JILL SCOTT *"A Long Walk" at MTV and BET*	Hidden Beach/Epic 62137	45.5	+12%
21	27	28	MYSTIKAL	LET'S GET READY *"Danger" on MTV and BET*	Jive 43696	43.9	-6%
24	26	29	BRITNEY SPEARS	OOPS!...I DID IT AGAIN *"Stronger" the cut*	Jive 41704	43.5	-10%
37	31	30	MADONNA	MUSIC *"Don't Tell Me" upped at MTV*	Warner Bros. 47598	43.5	+1%
39	41	31	K-CI & JOJO	X *"Crazy" leads*	MCA 112398	42.4	+10%
29	24	32	FAITH HILL	BREATHE *Grammy nominations*	Warner Bros. 47373	42.4	-16%
DEBUT		33	O BROTHER, WHERE ART...	SOUNDTRACK *Lots of press around Golden Globes*	Mercury/IDJ 170069	42.3	—
45	38	34	MATCHBOX TWENTY	MAD SEASON *2 tracks going, on tour w/Lifehouse*	Lava/Atl/Atl G 83339	41.8	+7%
32	25	35	3 DOORS DOWN	BETTER LIFE *"Loser," beginning a big tour*	Republic/Universal 153920	41.7	-17%
—	42	36	MUSIQ SOULCHILD	AIJUSWANASEING *"Just Friends-Sunny" hot now*	Def Soul/IDJ 548289	41.4	+8%
DEBUT		37	COYOTE UGLY	SOUNDTRACK *Video release*	Curb/London/Sire 78703	40.2	—
—	29	38	LIFEHOUSE	NO NAME FACE *Hot tour w/Matchbox 20, "Hangin..."*	DreamWorks 450231	39.5	-12%
38	34	39	PINK	CAN'T TAKE ME HOME *"You Make Me Sick" now*	LaFace/Arista 26062	38.3	-7%
34	33	40	NSYNC	NO STRINGS ATTACHED *"This I Promise You" plus press*	Jive 41702	38.2	-11%
35	39	41	AARON CARTER	AARON'S PARTY... *"That's How I Beat Shaq" starting*	Jive 41708	36.9	-5%
42	30	42	JAY-Z	DYNASTY: ROC LA FAMILIA *"I Just Wanna Love You" the cut*	Roc-A-Fella/IDJ 548203	36.9	-15%
40	43	43	SOURCE HIP-HOP AWARDS...	VARIOUS *Hot compilation*	Def Jam/IDJ 1361	35.4	-6%
50	48	44	MOBY	PLAY *"South Side" features Gwen Stefani*	V2 27049	34.8	+5%
DEBUT		45	ALABAMA	WHEN IT ALL GOES SOUTH *Country fans*	RCA Nashville 69337	34.4	—
DEBUT		46	FUEL	SOMETHING LIKE HUMAN *"Innocent" added @ MTV*	Epic 69436	34.2	—
44	32	47	EMINEM	MARSHALL MATHERS LP *Multiple Grammy nominations*	After/Interscope 490629	33.7	-22%
—	47	48	RICKY MARTIN	SOUND LOADED *New cut with C. Aguilera*	Columbia/CRG 61394	33.1	-1%
DEBUT		49	3LW	3LW *"No More" at X-over, Top 40*	Epic 639612	33.0	—
26	37	50	GODSMACK	AWAKE *Touring with Staind*	Republic/Universal 150688	32.9	-17%

Real Love. Mad Love. Crazy Love.

"Crazy" is prominently featured in the #1 movie in America

"Save The Last Dance"

Viewed by over 5 million people in its opening weekend.

Kci & JoJo

"CRAZY"

The Debut Single From the New Album

140 Of 174 Top 40 Stations Have Added "Crazy"

2* at Rhythmic

16* At Mainstream Top 40 +476

Performed on the Tonight Show with Jay Leno on 1/19

Top 5 Callout At:

WWHT - Syracuse
KQKS - Denver
KYLD - San Francisco
KZQZ - San Francisco
KHTS - San Diego
KRQQ Tucson
KKRZ - Portland
KQKS - Denver
KLUC - Las Vegas
WSNX - Grand Rapids
KDWB - Minneapolis (Top 10)
WKST - Pittsburgh (Top 10)

Heavy Rotation On MTV!

Produced by Darrell Delite Allamby for 2000 Watts Music, Inc.
Written by Darrell Delite Allamby for Aug 30th Publishing (ASCAP) and Lincoln Link Browder for the Motha Chapta
Publishing/WB Music Corp (ASCAP) Management: DEVOUR ENTERTAINMENT

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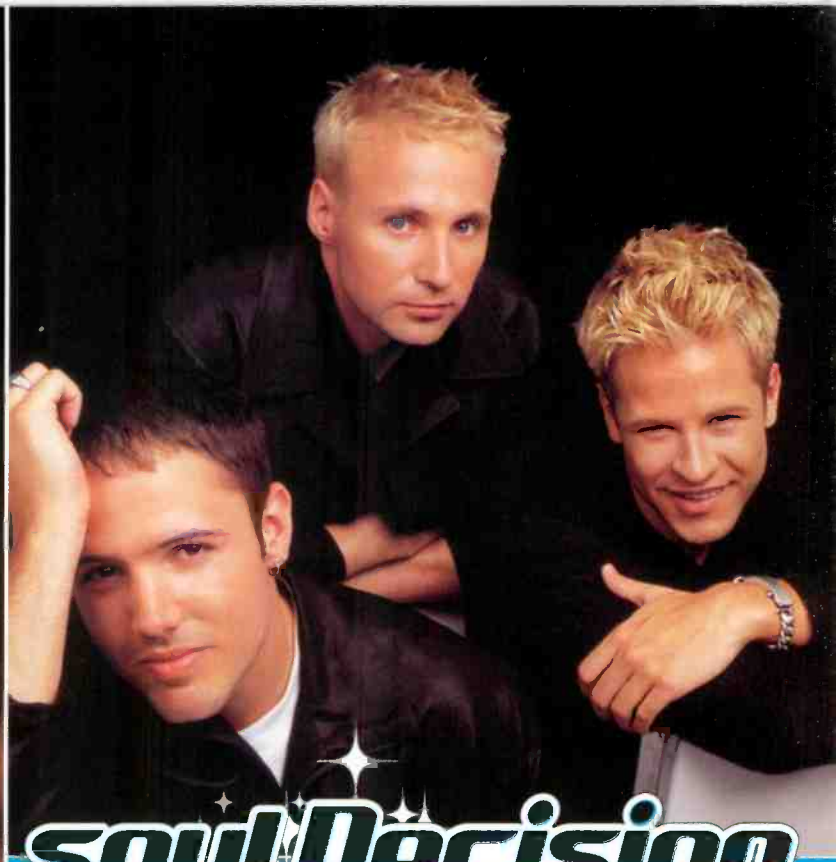

soulDecision

This Weeks Most Added!

2000: A Breakthrough Year for soulDecision!

*U.S. Tours with Christina Aguilera & *NSYNC*
Huge at MTV's TRL
Gold Album!

2001: The Success Continues

"Ooh It's Kinda Crazy"

The Follow-Up to the Smash Single & Video "Faded"

Both From The Debut Album No One Does It Better

Over 80 Stations Are Playing "Ooh It's Kinda Crazy"

WFLZ	WKFS	WDCG
KHKS	KMXV	KFMD
WNCI	Y100	WQZQ
KHTS	KBKS	And
KKRZ	KRQQ	more...

Already On MTV's TRL!

M·C·A MUSIC AMERICA

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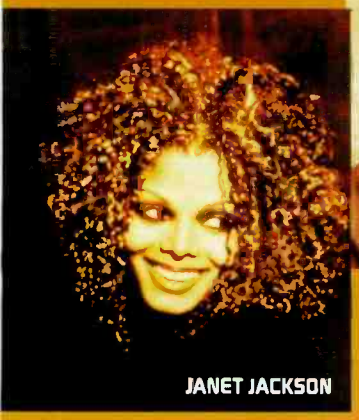
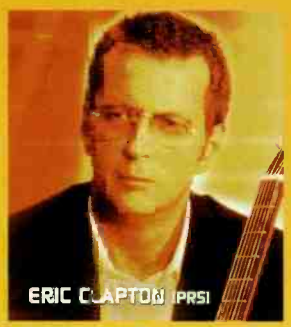
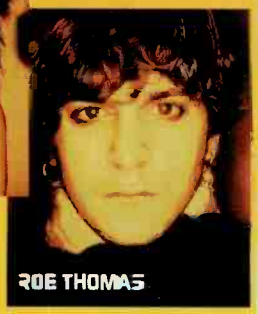
Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision
Mixed by Chris Lord-Alge Engineered by Femi Jiya
Management: Garry Francis for Francis Entertainment and Stuart Sobol & Arthur Spivak/Spivak Entertainment

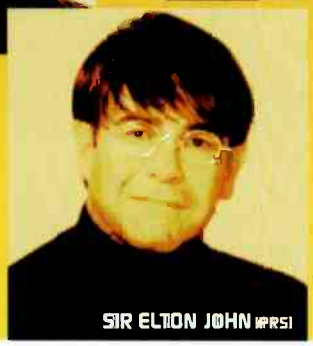


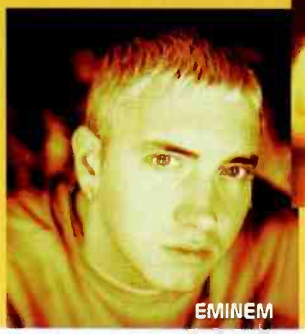
JOIN THE TEAM

[These All-Stars Did]









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We're proud to have these, and many more, award-winning songwriters on Team BMI.

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Now, BMI puts the Web to work for Team BMI writers. They have exclusive access to powerful interactive tools on BMI's eNet...to check royalty accounts and radio and television airplay, or register new songs online. And, we pioneered the Internet both as a cutting-edge promotional tool...and a promising source of royalty income.

Put Team BMI to work for you. Join the team!

BMI congratulates these songwriters whose work has been honored with the year's most prestigious industry awards.

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#1 Most Added Mainstream Top 40

100 Mainstreams On Impact Including:

KIIS-FM	20x	WEZB	22x	WNKS	Add
KHKS	22x	WXSS	21x	KKRZ	Add
KRBE	32x	WIOQ	Add	KZHT	Add
WBTS	48x	WDRQ	Add	WFLZ	Add
Y100	32x	WFLZ	Add	WNOU	Add
KZZP	41x	KSLZ	Add	WKSS	Add
KHTS	18x	B94	Add	WAKS	Add
KDND	30x	WKST	Add	KFMD	Add
WKSE	22x	WBLI	Add	KFMS	Add
KCHZ	21x	KDWB	Add	KMXV	Add

11* Rhythmic Top 40 BDS

"Free"

FROM MŸA'S ALBUM "FEAR OF FLYING" AND "THE BAIT" SOUNDTRACK

THE FOLLOW UP TO HERE #1 HIT "CASE OF THE EX"

BET

MTV MUSIC TELEVISION

TRL #6

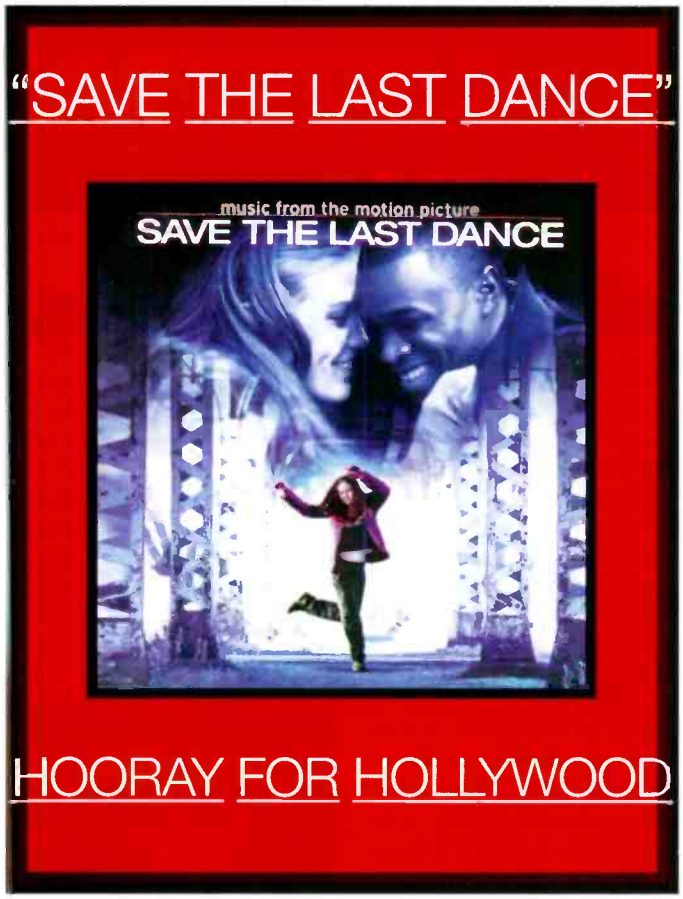
HITS FRONT PAGE

AMERICAN HI-FI: "FLAVOR" FAVE

JANUARY 26, 2001 VOLUME 15 ISSUE 728 $6.00

The Beatles' Long & Winding Reign At #1 Comes To An End...

SHAG—YOU'RE IT!!!



He's been threatening to do it for the past few weeks. This week, he did it.

Indeed, after threatening to dethrone the Fab Four the last two weeks, **MCA's Shaggy** has now captured the top spot on the HITS Album Chart, thanks to a pair of monster, smash, mega, boffo hit singles.

Shaggy

"Shaggy just came out of left field over the holidays and is still going strong," enthused **Brant Barry of Fred Meyer**, who is depressed because "that hot vixen **Madeline Albright**" will no longer appear on the nightly news. "It actually outpaced the **Beatles** chainwide."

Hardly disgraced, and certainly not hurting for money, **Capitol**'s Beatles held strong at #2, closely followed by the week's other BIG sales story, **Hollywood**'s soundtrack to the teen flick, "Save The Last Dance." That one continues its meteoric rise with an 11-3 jump this week.

"It's really the biggest story this week," said Barry, gently stroking his blow-up Albright doll. "Unbelievable sales increases are following the #1 box-office receipts stride for stride."

"This record's so big, even **Mark DiDia** can't stop it," said HITS Editor In Chief **Leonard J. Beer**, who obviously received his 2001 advertising budget up front.

Rounding out the Top Five action are longtime residents **"NOW Volume 5" (Columbia)** and **Creed (Wind-Up)**.

Creed

Besides another stellar sales week for **Arista's Dido** (8-7, with massive action), the monster debuts this week were... Actually, there were no monster debuts this week. Of course, that all changes next week, when **Jennifer Lopez, O-Town** and **Dream** debut at or near the top of the album chart...or will they?

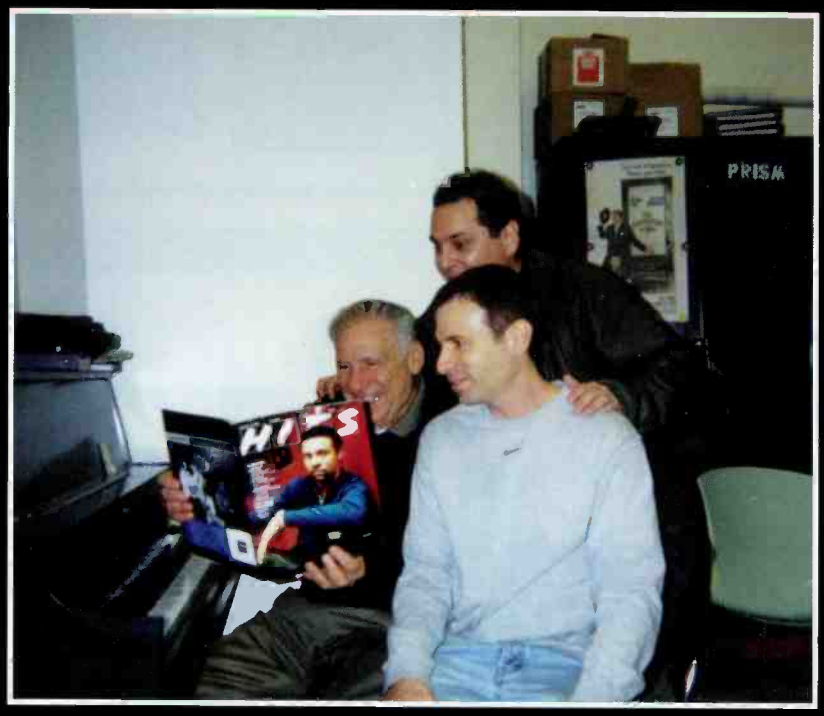
"These artists are anti-crime, anti-American and should have their civil rights violated," said Attorney General-designate **John Ashcroft**.

VH1 Music First

ACTION

The adds this week at **VH1** are **Barenaked Ladies** (Reprise), **Josh Joplin** (Artemis), **Semisonic** (MCA) and **Shaggy** (MCA). **Destiny's Child** (Col/CRG) is named **Artist of the Month**.

Pic Of The Week



This Photo Leeds Nowhere

That's the legendary ***Mel Brooks*** (l) and his son ***Ed*** (r) being suckered into one of those "goofy former promo man suckers legend into pretending he's reading HITS" shots. The goofy former promo man in question is ***Epic's Harvey Leeds***, who currently resides in the Epic "artist development" department but still instinctively grabs his ankles when he's within 100 feet of a small-market programmer. Mel's a legend. Harvey is Vice President of his desk.

TOP SELLING SINGLES

The **Top 10 Best-Selling Singles** this week are #1 **O-Town** (J Records), #2 **Madonna** (WB), #3 **Joe** (Jive), #4 **Lee Ann Womack** (Universal), #5 **OutKast** (Bad Boy/Arista), #6 **Britney Spears** (Jive), #7 **Dream** (Bad Boy/Arista), #8 **Mikaila** (Isl/IDJ), #9 **Jaheim** (WB) and #10 **Debelah Morgan** (Atl/Atl G).

WILD CARD

3LW
EPIC

These talented new artists are on the verge of a major breakthrough as their hot single "No More" makes a major crossover move to the Pop Mainstream. Album sales are exploding, Z100 adds its call letters to the party and MTV's TRL chimes in with major support. Hilary Shaev and her newly promoted sidekick Joel Klaiman are lining them up and knocking them down as they come in for the major close like the Duke Blue Devils on a fast break. Bet on them to get it!

WMG Builds Bridges

Veteran PR exec **Dawn Bridges** *"To Babylon"* has been named Senior Vice President Corporate Communications for the **Warner Music Group**. The appointment marks a reunion for Bridges with WMG Chairman/CEO **Roger Ames**, whom she worked alongside during a 10-year stint at **PolyGram**.

The N.Y.-based Bridges, who joins the company from **EMI Group**, will oversee media relations, special events, philanthropic activities, corporate contributions and **Elmer Fudd**'s public speaking engagements. She will work closely with WMG's human resources department with respect to internal communications and the company's record labels on various artist relations initiatives, while trying to avoid **Ted Turner** in the hallways. In addition, Bridges will serve as the Music Group's primary liaison to **AOL Time Warner** for matters concerning corporate communications, philanthropy and how to hit up **Steve Case** for a contract extension.

Bridges originally joined EMI Group in 1999 as Sr. VP Corporate Communications, where she was responsible for public and investor relations and making a mandatory 4 o'clock tea-time. Prior to joining EMI, Bridges spent a decade at PolyGram, where she was ultimately promoted to Sr. VP Corporate Communications, handling public relations for the company's music and film divisions. She got her start in the business as head of public relations for **Charlie Stettler**'s **Tin Pan Apple** label, where she doubled as all three of the **Fat Boys**.

Commenting on the appointment, Ames said: "Dawn was a key member of the team during my years at PolyGram, so I'm delighted to be working with her once again. The critical nature of internal and external communications requires a seasoned executive of Dawn's caliber. I know she'll prove invaluable in crafting the Music Group's communications strategy and in our dealings with the media, artists and the music industry as a whole. And if she doesn't, I'm taking away her Instant Messaging privileges."

Dawn Bridges: *Her Ames is true.*

GLAUBER, HENSLEY SET PRECEDENT AS HITS PRESIDENTS

"The interests of the individual are closely tied to those of the collective. If there is any contradiction between them, morality demands that the former yield to the latter."

—Ho Chi Minh, President, People's Republic Of Vietnam, 1956

"What the hell do you mean they're two weeks late paying their bill...and where the hell is lunch!?!?!"

—HITS Magazine President Karen Glauber and HITS Digital Ventures President Todd Hensley, 2001

It is a new millennium, a new era, a new world order...and a new greaseless, fat-free way of cooking meat and poultry, thanks to the **George Foreman**-brand cooker from the **Salton Company**. But that's a whole other story.

That said, HITS Publisher **Dennis Lavinthal** and Editor-In-Chief **Leonard J. Beer** have rewarded two HITS veterans, two HITS warriors, two respected, beloved members of the HITS family, to the lofty positions of President, HITS Magazine and President, HITS Digital Ventures, respectively.

Larry Frazin and **Jon Leshay**, come on down and get your stripes, you crazy knuckleheads.

Oh, sorry. Wrong decade, wrong warriors.

In reality, **Karen Glauber** has officially been named President of HITS Magazine. We say "officially," because we've all been bowing to her for years.

In addition, **Todd Hensley** has been named President of HITS Digital Ventures, a new division representing HITS' burgeoning online presence and commitment to online activity. He will also continue his current duties at the magazine.

"Karen and Todd have grown with HITS since its very early days. Their insight, knowledge and understanding of the intricacies of the music business have enabled us to react and respond to its constantly changing needs. These much-deserved appointments are not only a reflection of their past contributions, they reflect our confidence in their ability to steer us into the 21st century," said HITS Editor-In-Chief Beer, carefully reading the words of a $2,500-a-day publicist whom he'll ultimately stiff at billing time.

"Whatever Lenny said," commented Publisher Lavinthal, who was on vacation and unavailable for comment.

Naturally, neither promotion will be accompanied by an increase in salary, with Lavinthal and Beer charging the new Presidents a one-time fee for their new titles.

Glauber, who most recently served as Senior Vice President of the magazine, has been with HITS since 1990, joining the company from **A&M Records**, where she served in a number of posts. She formed and built the HITS Post Modern/Rock2K department, ultimately making it an industry-respected cornerstone of the magazine.

"I'd like to thank Dennis and Lenny for offering me this unique opportunity," said President Glauber. "Besides the incredible professional relationship we've had, both of them have become family to me. And while it seems highly unlikely at this time, I may allow them to speak with me personally at some point in the future."

Hensley, who was most recently Vice President/Senior Broadcast Editor, is a veteran radio programmer. He joined HITS in 1987 and has contributed to building and growing all facets of the magazine. He is responsible for HITS' entry into the online world, including **hitsdailydouble.com**.

"I am thrilled to have the opportunity to expand HITS' online presence. Dennis and Lenny have given me a mandate to explore all opportunities. We will continue to be on the cutting edge in our exploration of ways to better service the music industry. Now let's all go down to Posto and celebrate," said President Hensley, referring to a popular Sherman Oaks *boite*.

Both appointments are effective immediately.

President Glauber: *On the cutting edge of the Post Modern format.*

President Hensley: *We try not to think about his personal life.*

AOLTW: The Bleeding Begins

By Marc Pollack

As part of its planned $1 billion cost-cutting initiative, **AOL Time Warner** will offer many of its longtime employees lucrative early retirement packages, sources told HITS.

Word of AOL Time Warner CEO **Gerald Levin**'s intent to generate $1 billion in cost savings through budget cuts and the elimination of personnel spread like wildfire Monday (1/22), leaving many in the company's music operations and other divisions deeply concerned about their futures. On Tuesday (1/23), TW Corporate pink-slipped nearly 200 employees and called for a reduction of 20% at **New Line Cinema**.

Roger Ames: *Now comes the ugly part.*

Along those lines, HITS has learned that the company plans to send out letters as early as this week to specific employees detailing an early retirement proposal. The packages are company-wide and not music-industry-specific.

The retirement plan is targeted at non-contractual employees over 50 years old with at least 10 years of service, sources said. The company is offering four weeks compensation for every year served, a commemorative T-shirt bearing the legend, "AOL Merged With Time Warner & All I Got Was Early Retirement & This Lousy T-Shirt," and a Honey-Baked ham.

Those receiving notification of the offer reportedly will have six weeks to decide whether to accept the deal.

Wary music-industry insiders are also anticipating the coming mandate to trim overhead at **WMG**, which encompasses record labels **Atlantic**, **Elektra**, **Warner Bros.** and **London-Sire**, as well as pubbery **Warner/Chappell Music**.

Within AOLTW's music operations, sources said **Warner Bros. Records** might be the hardest hit, as the label is chock-full of longtime employees, many of whom have been with the company for nearly three decades. Elektra and Atlantic do not employ as many executives who fit the criteria for the early-retirement plan.

The package, comparable to the one offered to veteran staffers by **Universal** after its purchase of **PolyGram**, is an apparent attempt to soften the impact of the coming head-count reductions. To that end, WMG Chairman/CEO **Roger Ames** may be forced to make structural changes at the labels by merging various departments.

Meanwhile, insiders point to some music executives' contracts that are conveniently running out as an attempt to make the lucrative package available to some longtime players.

Word that AOL Time Warner was calling for notable cost-cutting initiatives followed shortly after the $106 billion merger of AOL and Time Warner was approved by U.S. regulatory concerns earlier this month. Those in charge, however, have yet to make public directives on how the divisions should slice expenditures, even though belt-tightening is already being felt at TW's film, TV and online operations. High-profile restructuring at TW-owned companies like **CNN**, **Entertaindom** and the aforementioned New Line, along with the slashing of existing budgets at other units in the mix, have already begun.

The music group's worldwide Internet play, an obvious target, took an immediate post-merger hit from AOL honchos, when the parent company made deep monetary cuts in WMG's planned new-media budget, according to those who claim to be in the know.

Stay tuned; there is much more to come.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **POMO SALES:** Ivana's inaugural coincides with PoMo resurgence—Crazy Town, Linkin Park, Lifehouse, At The Drive-In, Coldplay all breaking out of the format.

2 **JACK ROVNER:** An old dog is up to some new tricks as RCA President. Is he sniffing for a new #2?

3 **BOB CAVALLO:** "Last Dance" savior trips the light fantastic, as huge movie kicks in mega soundtrack for Hollywood.

4 **POLLY ANTHONY:** With J.Lo streeting, hits from Sade, 3LW and Incubus, Grammy noms for Macy Gray and Jill Scott, it's not so lonely at the top for Epic queen.

5 **BOB JAMIESON:** Herr Robert making his deutschmark in new post as BMG North American ruler.

6 **JENNIFER LOPEZ:** With album, movie, trial, Polly's superstar hasn't had this much exposure since she wore that green Versace number to the Grammys.

7 **ANDY SLATER:** Ready for his close-up on Hollywood & Vine, as the Tower gets a clean slate.

8 **ROLF SCHMIDT-HOLTZ:** New BMG boss gets off the line faster than a Porsche 911.

9 **Z100:** Zoo's next? Clear Channel's N.Y. flagship seeks new PD after Tom Poleman's promotion.

10 **AOLTW:** Post-merger euphoria becomes morning-after anxiety, as the early-retirement packages go out forom HQ.

QUICK HITS

The adds this week at **MTV** are **Monica** (Epic), **Limp Bizkit** (Flip/Int), **Disturbed** (Giant), **Black-Eyed Peas** (Int), **Fuel** (Epic), **Jagged Edge** (Col/CRG), **Ludacris** (Def Jam So./IDJ) and **Pru** (Cap). Rotation increases go to **Mystikal** (Jive) and **Dido** (Ari). Black-Eyed Peas is named as **Buzzworthy.com**.

The adds this week at **MTV2** are **Marilyn Manson** (Nothing/Int), **Incubus** (Immortal/Epic), **Joe** (Jive), **Radiohead** (Cap), **Memphis Bleek** (Roc-A-Fella/IDJ) and **Ludacris** (Def Jam So./IDJ).

3LW

NO MORE
(BABY I'MA DO RIGHT)

On More Than 100 Pop Stations!

13x
(#12)

18 new adds this week including:
Z100 • KIIS • Y100 • WDRQ • KZHT • KUMX • WPST • KQKQ & many more!!!

Top 40 Mainstream Monitor DEBUT @ 40*

Album sales up 80% at Target!!! • Ranked #34

Sales of over 260,000 in 6 weeks

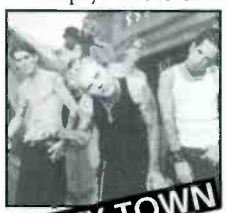
Produced by Sean "Sepp" Hall for The Hitmaker.net
Management: Michele Williams for Big Cat Management • www.3LW.com • www.epicrecords.com

ON RECORDS

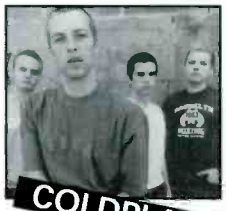
BY LENNY BEER

THE MARKET IS CHANGING—AGAIN

It is totally clear that the times they are a-changin'. The teen-pop revolution is coming to a resounding halt. And by that, we don't mean that no more teen acts will happen; we simply mean that the proliferation of can't-miss teen product has reached and passed its zenith, and the genre will now have to take its place in the retail marketplace with everything else. Yes, **Britney**, **Christina**, **Backstreet**, **NSYNC**, et al. can still have hits, but they'd better be new, exciting-sounding, great songs.


CRAZY TOWN

That's right, the free ride is over, and the marketplace is swinging back to the many faces of rock & roll. It's all about cycles: Kids grow out of one phase and into another. Throughout the last five decades, teenyboppers have matured into rock record buyers—just look at the evolution of the **Beatles** and their fans during the '60s.


COLDPLAY

A quick check of this week's Post Modern market shows that major sales breakthroughs for new rock acts are everywhere. **Linkin Park**, **Crazy Town**, **Lifehouse**, **Coldplay** and **At The Drive-In** are names that were unknown to us in the early fall but are now familiar to even the least studious followers of this fascinating game we all play. Add in the continued growth of the likes of **David Gray**, **Disturbed**, **Fuel** and **Union Underground**, and the list of new and developing acts that have soared past the first 100k in sales while building quickly to Gold and Platinum status is staggering.

And all of this momentum is coming from radio. Rock2K radio in its many forms is exposing new and vital bands to the ears of the public, who are devouring it in a way unseen for the past few years. Add to this revelation that it is happening at a time when **MTV** rotation is at its lowest point in the last decade, and we can clearly see that the people want new rock, which they are finding on the radio and once again supporting in the live-performance arena.

And maybe, just maybe, if the MTV programming gods can either find more room on the main channel or increase the viewership on the burgeoning all-music **MTV2**, sales could even start heading to multi-Platinum levels. Yes, MTV is supporting a lot of these bands in spirit, with many of those listed earning Buzzworthy status, but the rotation on even the biggest is averaging maybe 10 plays a week, with many of those airings in overnights. MTV2, on the other hand, is playing, or has played, most of these winners as many as 50 times a week. Is MTV2 helping? Maybe somewhat, but not as much as it will in the months and years to come.

For now, the formula is simple. Put the new music on Post Modern radio and watch the sales meter move. The hits are selling again. Rock bands are breaking again. And that is extremely good news for the business.

Not Shania Train

*Team **Columbia** is seen congratulating members of the group **Train** for going Platinum. Moments later, Attorney General-designate **John Ashcroft** burst into the room, accused the band of being soft on crime and ordered federal agents to kick their heads in for uttering the term "abortion" sometime in 1997. Seen realizing why the sheep have become increasingly nervous are (l-r) Columbia's **Will Botwin**, manager **Jay Wilson**, Columbia's **Greg Linn** and **Tim Devine**, Train's **Jimmy Stafford**, CRG Chairman **Don Ienner**, the band's **Scott Underwood & Pat Monahan**, manager **Arnie Pustilnik**, the band's **Rob Hotchkiss**, Columbia's **John Ingrassia** and **Tom Donnarumma** and **Aware Records' Gregg Latterman**.*

Another Excellent Lyor Photo

*"It's clear the Palestinians will not relent on the refugee position," said **Roc-A-Fella's Damon Dash** (2 fr l). "Indeed, it seems further concessions over Jerusalem will no longer appease the hardliners in the Palestinian hierarchy," noted **Jay-Z** (c). "Actually, I'm somewhat concerned over the hardline position of Israeli Likud leader **Ariel Sharon**," said Roc-A-Fella's **Kareem Biggs Burke** (2 fr r). "How true, Kareem. Lest we forget his 1982 excursion into Lebanon, which resulted in the long occupation in southern Lebanon and intensified Hezbollah hostility," quipped **Island Def Jam Music Group** Chairman **Jim Caparro** (r). "If Promotion doesn't up our spins in Akron, I'm going to kick their ass," concluded Island Def Jam Music Group President **Lyor Cohen** (l).*

Top 10 and GROWING at
Adult Top 40 and Modern Adult!!

The black & white on David Gray.

JUST BEGINNING to SOAR at Top 40!

KIIS	(30x)
WXKS	(25x)
WSTR	(40x)
WKQI	(25x)
WZPL	(28x)
WNCI	(32x)
WKRQ	(20x)
WDCG	(moving to 40x)
KMXV	(moving to 30x)
KKRZ	(18x)
KZHT	(42x)
WPRO	(37x)
WNKS	(moving to 30x)
WPST	(25x)... many more!

DAVID GRAY IS OUTSELLING:
Matchbox 20, Ricky Martin, Pink, Moby, Destiny's Child, Fuel, 3LW, Bon Jovi, Corrs, 98 Degrees, Mya, Barenaked Ladies, Nelly Furtado, Everclear, BBMak, Evan & Jaron, Soul Decision, Samantha Mumba, Uncle Kracker, Debelah Morgan, Dexter Freebish


David Gray "Babylon" from the album White Ladder


iht

Produced by Gray/McClune/Poison. Single remixed by Brian Malouf. A&R: Steve Balbovsky www.davidgray.com www.atorecords.com

There's Always Room For J.Lo

Hey, there's no one we like to see more of than **Jennifer Lopez**, so we've been thoroughly enjoying **Epic Records**' massive worldwide promotional/ marketing campaign for her sophomore album, "J.Lo," which hit the street on Tuesday (1/23).

Her new movie, "The Wedding Planner," co-starring **Matthew McConaughey**, arrives this Friday (1/26), and label officials are feverishly working with their **Sony** film counterparts to help Lopez achieve the unprecedented coup of having the #1 album and movie in the same week.

And that's only the beginning: Just wait until she's called as a defense witness at **Puffy**'s trial. It's almost enough to make you wanna watch **Court TV**.

Jennifer Lopez: Hopes album goes #1 and Puffy stays out of JaiLo.

Epic Records Group President **Polly Anthony** is pulling out all the stops, including this quote: "The album significantly raises the stakes in her musical career. Whether you are talking about radio, the dance-floor or CD players everywhere, this is going to be one of the hottest, most-listened-to releases of the year."

■ The label is committed to breaking the record around the world, with 2.5 million albums being shipped, half of them in the U.S. Her debut album, "On The 6," sold 110k copies its first week, going on to sell more than 5 million.

■ The first single, "Love Don't Cost A Thing," which has already been heard by more than 90 million listeners, is Top Five at Mainstream Top 40 and Rhythm radio. It's also #1 in eight countries and the Most Played track in Europe. "Programmers embraced the single immediately, and their listeners embraced it just as quickly," says Epic Records Group Executive VP Promotion **Hilary Shaev**, who thought of that right off the Battier.

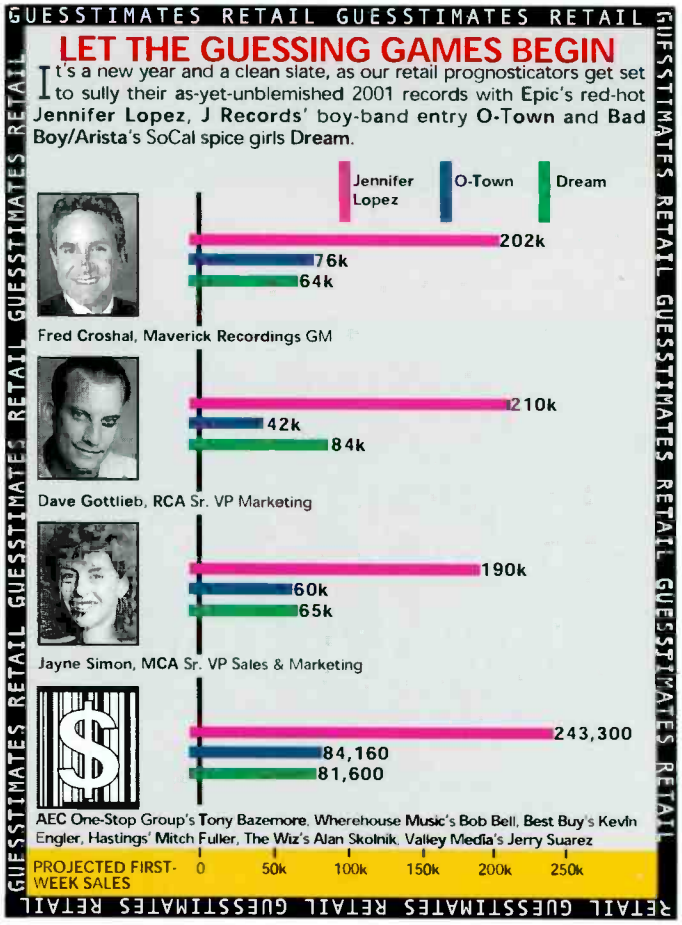
■ Lopez appeared on "Live With **Regis**" and **Jay Leno** this week, with upcoming appearances slated for "TRL at the Super Bowl" on **CBS-TV** this Sunday (1/28) before the big game and **Letterman** next Wednesday (1/31). She will guest-host and sing on "SNL" Feb. 10. The video for "Love Don't Cost A Thing" is the #1 Most Played Video at **MTV**.

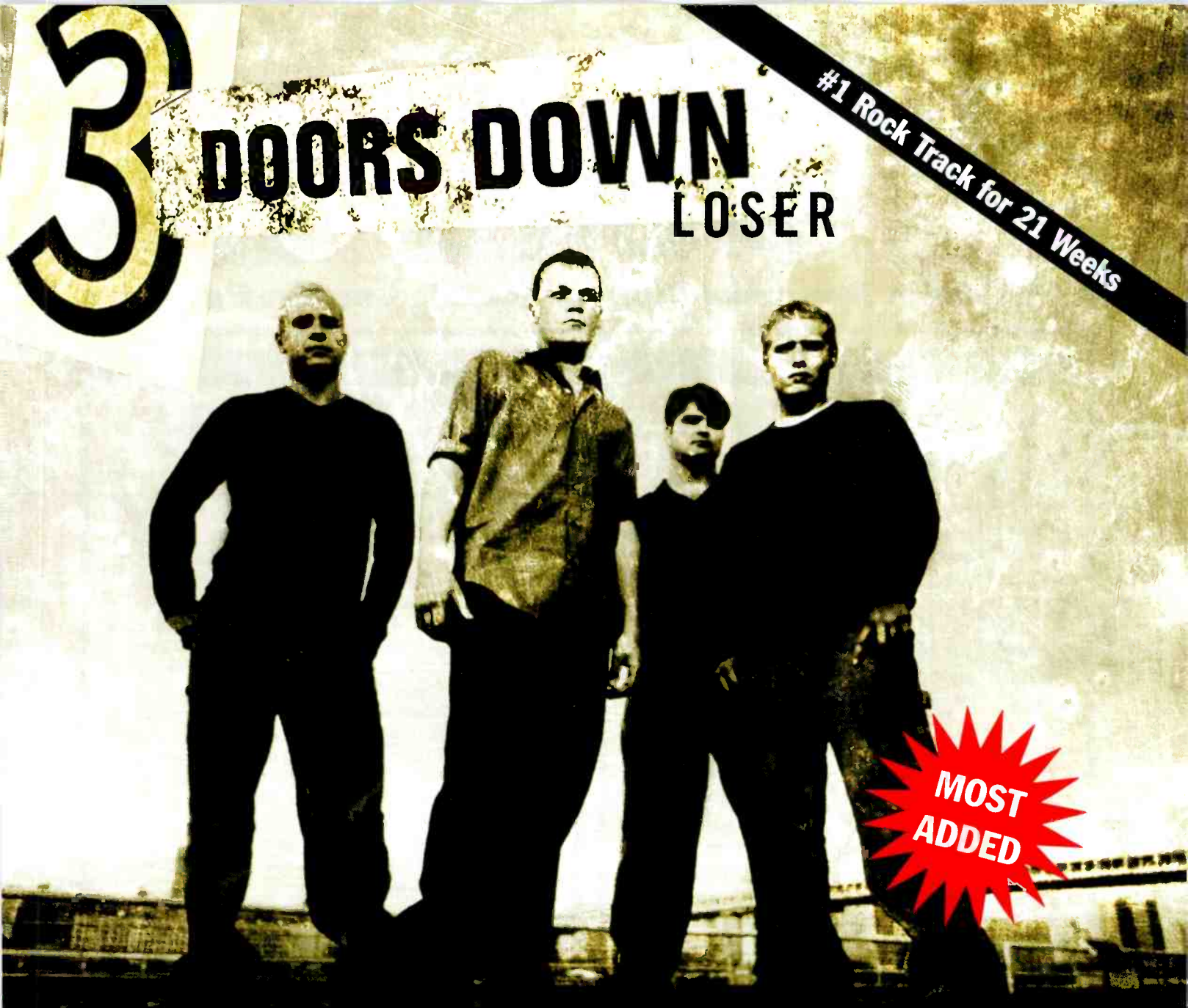
■ Cover stories are appearing in *Rolling Stone*, *Allure*, *Seventeen*, *Marie Claire* and *In Style*.

■ Major value-added retail promotions are taking place at **Trans World**, **Wal-Mart**, **Tower**, **Wherehouse** and major Urban indies. Lopez did an in-store at **Virgin Megastore** in L.A. on Wednesday (1/23).

■ New media is also in the mix. Lopez did an online chat on **MSN** Monday (1/22), which linked to an online listening party at **JenniferLopez.com**, where the album was streamed in **Windows Media**, with security courtesy of **Reciprocal**. The CD also contains embedded links, which allow buyers to access exclusive web-based bonus features via **ConnecteD** technology.

■ Epic Exec. VP Worldwide Marketing **Steve Barnett** stopped ogling the outtakes from the photo shoot to credit manager **Benny Medina** with contributing to the setup and to call the superstar "a real triple threat. She is proof you can do it all and do it well. Unlike you losers, who offer proof anybody can put out a magazine."





"LOSER" the Nations #1 Rock Track

From the 4x Platinum Debut Album The Better Life

New this Week:

KRBE	WRVW	WBBO	WPXY	WFBC	WFLY	KIZS	WNTQ	WVKS
WRHT	WFMF	KLAL	WSSX	WABB	KKMG	WAEZ	KSMB	WXLK
KSXY	WHZZ	WERZ	KQXY	WKSZ	WAYV	KHTO	WSKS	WZAT
WRTS	WVSR	WQGN	WPTE	KAMX	WPXY	WZNE	KUCD	KPEK
	WNTQ	WVKS	WCDA	WXLO	KOSO	KKPN	KLTG	

and many more!

Callout America:

#11 Overall #10 Females 18-24

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Republic UNIVERSAL RECORDS

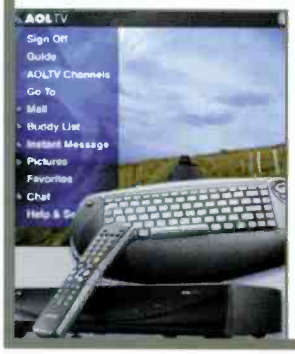
NETNEWS

BY SIMON GLICKMAN

Let's Start A Streaming Sub Service! We Can Use Pa's Barn.

THIS BYTES

DISSONANT "DUET": The UMG folks have gotta be thankful for the timing of the AOLTW bloodletting. A 1/23 report on **Webnoize** describing a "delay" in the implementation of the Universal-Sony streaming-music service known as the **Duet Project** came as little surprise to digital-entertainment insiders. This is in large part because Sony's reticence about participating in the project has been the subject of rumors for months. But it also owes to the lawsuit filed by publishers against UMG for allegedly including music it doesn't have the right to offer online in the beta version of the service, which was launched via **farmclub.com** on 10/23. Meanwhile, the digerati continue to snipe at the paltry remuneration being offered contractually to artists whose work is included in the service, with some claiming it's even lower than the fee paid for non-interactive services covered by compulsory licenses. Despite these and other difficulties, related Webnoize, UMG insists the service will be fully operative by March 31. The whole headache is an interesting counterpoint to UMG's role as last holdout in the **My.MP3.com** licensing-settlement saga and stubborn *refusenik* with respect to the **BeCG-Napster** enterprise. Now **Vivendi**'s music arm is simultaneously facing infringement litigation *and* having trouble getting other label groups to play in its digital-distribution sandbox. It's enough to make you believe in Karma, if you didn't already... Meanwhile, the quick-money types who once lusted after music services are now flocking with the same ill-considered enthusiasm to integrated TV. The newest buzz-phrase is "T-commerce," as talk of set-top boxes and convergence promises to extract untold revenue from previously Net-resistant couch potatoes. **AOLTV** is the highest-profile version, with users able to IM and e-mail each other while wondering what that crafty Walker, Texas Ranger will do next. We're down with the $14.95 monthly fee, but won't that initial 250 clams put a damper on the ol' user base? After all, that's almost as much as **TiVo**, for the ability to do a helluva lot less...



AOLTV
Don't IM Conroy during "Ally."

DOT DOT DOT COM BROUGHT TO YOU BY HITS daily double

FIRST THE BAD NEWS: **IAM.com** is history. A message on the site blames "financial circumstances" for the cease in operations but urges its artist community to "hang onto your dreams." The same wish is extended from us to **EMusic**, which faces a downgrading of its assets following an "impairment review." The netco's Feb. 7 conference call on earnings could give a much starker picture of its resources than was previously painted. At presstime on 1/23, the company's stock was down to 50 cents a share... **IBM's Madison Project** anti-copying technology has finally borne fruit—just as doubt about content security hits critical mass. Good timing... **MP3.com** claims it will reach profitability in 2001 and has introduced **The Insider**, a "companion information window" providing assorted groovy services... **BMG** has chosen **Alliance's RedDotNet** system for on-demand digital distribution in retail spaces. It's the fourth music group to do so... **BMI's** long-hyped pact with **licensemusic.com** is at last a service. Log on to **https://dlc.bmi.com** and get your performance-rights licenses for the Web before somebody sues... **NaviSite** and **Reciprocal** partnered for **J.Lo's** online listening parties on 1/22. As far as we know, no security violations were reported... **BOOKMARKED: freemuse.org, AlbumWrap, musicmusicmusic**...

WEBMUGS

So You Want, Er, Wanted A Career In Online Music
At the **Aspen Artist Development Conference**, **DreamWorks'** New Media wiz **Jed Simon** fields a question during one of those digital-entertainment panels that makes you wonder what they're doing over at the "Origins of Copyright" hootenanny. Seen wondering if they could ski out of the room unnoticed are (l-r) **Grand Royal's Mark Kates**, **143's Jill Rose**, Simon and **EMI's Ted Cohen**.

Boy Band Visits The Less Fortunate
The members of **O-Town** hang out with **Launch.com's Mark Gelman**. Can you guess which one is the Internet guy and not the young pop star? Damn, you're good. Later, **Clive** appeared as a hologram to explain how he'd discovered the group. "He used to say that about Launch," lamented Gelman, " until our stock tanked."

Who's that burnin' up the charts...?

"Snoopdogg"

The self-titled lead single from his highly-anticipated new album

THA LAST MEAL

IN STORES NOW!!!

Crossover 23 - 19 **Airpower**

Rhythmic Top 40 30 - 25

New at press time WJMH

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MTV2

BET Top 5 most requested!!

Jay Leno's "Tonight Show"

Friday 1/26!!

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Track produced by Timbaland for Timbaland Productions, Inc.
Album produced and mixed by Dr. Dre
Executive Producer: Master P

Ricky Didn't Lose Our Number

"Hey guys, get this: I've got two new companies. And I know you're gonna get it, because we get each other. One company is a record label called ***Turnmusic****. It's a joint venture with* ***edel****. They get me. I get them. The first artist is* ***Soda****. I can't wait for you to get it the way you get me. The other company is an Internet promotion company. I will be promoting our own and others' music for people who get me the way you do. I know you get this, 'cause you get me. I get you. We get each other."*

Love,

Rick Bisceglia

BeAHit@aol.com

ACTION

The adds this week at **BET** are **Monica** (Epic), **Tela** (Rap-A-Lot), **Changing Faces** (Atl/Atl G) and **Lucy Pearl** (Pookie/Beyond/H'wood).

Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 16)	**1066.4**	1, 3 6	11, 14 15, 17	31, 33, 35 36, 38, 42 43, 47, 50
BMG (TOTAL: 13)	**683.6**	5, 7 10	19	21, 23, 28 29, 39, 40 41, 44, 45
SONY (TOTAL: 11)	**594.7**	4, 8	13, 18	22, 25, 26 27, 46, 48 49
EMI (TOTAL: 3)	**336.9**	2, 9	12	
WARNER MUSIC GRP. (TOTAL: 7)	**331**		16, 20	24, 30, 32 34, 37

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

Sullivan

Patton

Summers

Vanhorn

Nancy *"Really Big Shew"* **Sullivan** has been hired as Senior Vice President of Media Relations for Farmclub.com by President **Andy Schuon** *"& Tell."* In this new post, Sullivan will conceptualize and execute media campaigns for the pioneering, interactive music venture, which includes downloading milk from cows, deleting wool from sheep and e-mailing horse manure to journalists... **Valerie Patton** *"Pending"* has been upped to Vice President and Head of Urban Music for Chrysalis Music Group by President **Leeds Levy** *"Rye Bread."* Patton will oversee all of the company's urban music activities, discover and develop new talent, work on the company's existing roster and whistle while she works... **Charlie** *"Horse"* **Summers** has been declared Controller for Roadrunner Records, where he'll try to figure out individual tax returns for members of Slipknot. Prior to his appointment, Summers spent five years at BMG Music as Director of Finance for the company's Classics Division without anyone knowing who he was... *"Jack &"* **Diane Vanhorn** and **Larry** *"Cine"* **Max** have been named Vice President and Senior Director Video Promotion, respectively, for Elektra Entertainment Group by Executive VP/GM **Greg** *"Roll"* **Thompson.** Vanhorn was previously Sr. Director of Video Promotion for the label, where she edited out all women in thong bikinis from rap clips, while Max was Director of Video Promotion in charge of putting them back in... *"Thin"* **Liz** *"E"* **Morentin** has been appointed Senior Director of Publicity for Arista Records by Sr. VP Publicity **Laura** *"Canyon"* **Swanson.** Morentin will spearhead the West Coast publicity office, oversee press campaigns for select artists and make frequent trips to Stankonia... **Chuck** *"Roast"* **Field** is tapped as Director Rhythm/Crossover Department for Jeff McClusky & Associates by VP Rhythm/Crossover Promotion **Sean** *"No Free"* **Lynch.** Field will be in charge of sending out the daily FedEx shipment... **Linda Chung** *"King"* is tapped as Counsel for Sony Music Entertainment by Sr. VP General Counsel & Secretary **Thomas** *"The Tank Engine"* **C. Tyrrell.** Chung will render legal advice, draft recording and publishing agreements and other transactional documents and get Sony execs out of their parking tickets.

Max

Morentin

Field

Chung

Music from the Emmy Award Winning TV Show

Malcolm in the Middle

FEATURING THE SMASH THEME "BOSS OF ME" BY THEY MIGHT BE GIANTS

- Fox Video Debut
  18 Million Audience
- Instant Familiarity
- #1 Rated 18-49 TV Show
- February 1-
  Album Release Party in Los Angeles
- February 2-
  Win-It-Before-You-Can-Buy-It-Weekend
- February 6- In Store Date

New Believers

KIIS - Los Angeles KKRZ - Portland + 16 others

Already On:

WKIE	KRBE	KZON	WMXV
WKQI	WHYI	KHTS	KSLZ
WWZZ	KZZP	WFLZ	KMFD
WHFS	KMXP	WSSR	& more!

MTV 2

Restless BMG Fox Music Bouncy Television

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Massive industry buzz around the *New York* magazine article on the friction between currently red-hot **Antonio "L.A." Reid** and **Clive Davis**. With the genesis of the **Puffy Combs/** Davis relationship among the now-public points of contention, tongues are wagging about the war of words over Davis' signing of **O-Town**, who Reid unabashedly called "bullshit." Eyes now focused on the upcoming **Monica** project, billed as a joint venture between **J** and **Arista**, which, insiders claim, is already packing massive acrimony. What will happen if and when the project finally streets? And what about upcoming Arista projects from **Santana** and **Whitney**, which also involve Davis' creative participation? Speaking of Whitney, expect a new Arista deal shortly, as some barristers who eyeballed the current deal claim it's hardly superstar-level... With **Bertelsmann** looking to the **EC** to guide it through regulatory, the clock is ticking on the proposed BMG-EMI deal. Gun-shy EMI, still hurting from the **$70 mill** spent on the failed WMG merger, is proceeding with business as usual and letting the Germans scramble to beat the self-imposed Jan. 31 deadline. Wonderers wondering whether Bertelsmann übermeister **Thomas Middelhoff** can pull this one off... Increasingly vocal label natives are once again restless over MTV's **lack of video rotation**—even for the smashes. While dwindling spins are making some crazy, many are waiting (and hoping) that MTV2 will become a factor. Meanwhile, the network's ratings continue to blow up... Lots of attention focused on **Warner Music Group**, as corporate parent **AOL Time Warner** begins massive cutbacks to satisfy Wall Street. To that end, insiders point to an **early-retirement plan** that will be sent out to executives throughout the company. The plan, targeted at **non-contractual employees** over **50 years old** with at least **10 years of service** at the company, calls for four weeks compensation for every year served. Those eligible have **six weeks** to decide whether they want in. Questioners questioning if some contracts are conveniently—and benevolently—being allowed to expire in an attempt to make the lucrative package available to some longtime players. Lips flapping that **Warner Bros. Records**, with its payroll of longtime employees, may see the most early-retirement packages. Eyes peeled on how the success of said retirement plan will impact the *next* phase of cutbacks in the $1 billion cost-cutting measures... Names in the Rumor Mill: **Seymour Stein**, **Michelle S.**, **Melinda Dancil**, **Irving Azoff** and **Quincy Jones**.

THEY READ REID

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the corrs

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WKQI	KBKS	KKRZ	KZHT	WDCG
WXKS	KZZP	KDND	WZPL	and many more!
WWWZ	KSLZ	WXSS	WQZQ	

"I know that The Corrs is a smash! This is exactly what Mainstreem Top 40 needs right now, a pure pop record that isn't a boy/girl band."

–Tommy Austin - Z100 Portland

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Music First

MUSIC TELEVISION

America Online Keyword: The Corrs www.atlantic-records.com. THE ATLANTIC GROUP. ©2000 Atlantic Recording Corp. A Time Warner Company.

LETTERS

Getting His Phil

Dear Lenny:

Thank you so much for the portrait plaque. It was nice of you to think of me and your thoughtfulness is greatly appreciated.

Phil Quartararo
Warner Bros. Records
Burbank, CA

HITS replies: Our pleasure, Phil. Now when can we expect our complimentary AOL accounts?

Fragmented Thought

Hello Once Again:

I don't know if you remember, but I recently sent you a copy of Fragmented's new CD, "Music For Picture." I would like to hear your thoughts on the CD and would like to inquire as to the possibility of a review in your magazine. If you haven't listened to the CD—you certainly need to! I guarantee you will find it to be one of the most unique, innovative and inventive pieces of music you've heard. Your readers will be interested in hearing more about Fragmented.

Christopher J. Falvey
Hanover Park, IL

HITS replies: Thanks, Chris, and just as soon as we receive your $50 submission fee, we'll get right on it.

General Electric

Roy Trakin/HITS:

Please find the following announcement and photo of Howie Kleinberg, who recently joined Electric Artists' marketing team. Thank you for your interest in running this in an up-and-coming issue. I will follow up shortly to confirm issue date.

Tiarra Lemacks
MSA
L.A., CA

HITS replies: No problem, Tiarra. We haven't been this excited about an announcement since discovering John Ashcroft was carrying Jesse Jackson's lovechild.

Neil & Prey

Dear Roy:

Happy New Year! I've enclosed a few wacky photos from our Zomba Holiday Open House. It was great to see you and I hope the new year brings lots of continued success and happiness.

Neil Portnow
Zomba Music Group
West Hollywood, CA

HITS replies: Cool, Neil. We can always use these to blackmail Trakin. What the heck was he doing swimming naked in the egg-nog bowl?

Praying Mantas

Roy:

Here's the new Evelyn Forever album. The boys are ready to knock out those Backstreet Boys, "Black & Blue" and bloodied. We need to put a little respect back in the pop genre.

Peter Mantas
The Airplay Label
Asbury Park, NJ

HITS replies: Stop your whining, Peter. The original Duke of Hazzard, Tom Wopat, is here to make pop safe for real men. But where's John Schneider when you really need him?

tube TIMES

The Today Show
No bookings at press time

Queen Latifah
Fri. 2/2 - Joan Osborne

Rosie O'Donnell
Mon. 1/29 - Isaac Hayes
Wed. 1/31 - Vitamin C • Thur. 2/1 - Vince Gill

Jenny Jones
Tue. 1/30 - Sugarbuzz

David Letterman
Tue. 1/30 - Dolly Parton
Wed. 1/31 - Jennifer Lopez (interview) • Fri. 2/2 - Aimee Mann

Jay Leno
Mon. 1/29 - Fuel
Thur. 2/1 - Beck

Conan O'Brien
Mon. 1/29 - Squirrel Nut Zippers
Tue. 1/30 John Pizzarelli • Thur. 2/1 - Dolly Parton

Craig Kilborn
No bookings at presstime

Saturday Night Live
Sat. 2/3 - AC/DC

Austin City Limits *(check local listings)*
Sat. 2/3 - Bruce Hornsby, Eric Johnson

Farmclub.com
Fri. 2/2 - Mystikal; Lil' Kim, Further
Sat. 2/3 - Mystikal; Lil' Kim, Further

MTV
Wed. 1/31 - DFX: Mystikal
Sat. 2/3 - Snowed In: Jennifer Lopez, Soul Decision, Dream

VH1
Fri. 2/2 - Fanclub: Motley Crue
Sun. 2/4 - Behind The Music: Huey Lewis & The News

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...

M·C·A MUSIC OF AMERICA & HITS

PRESENT ANOTHER

DUMB GRAMMY CONTEST

		TERRY CURRIER MUSIC MILLENIUM	DOUG DAVIS WJMZ GREENVILLE
1	ALBUM OF THE YEAR	RADIOHEAD	BECK
2	SONG OF THE YEAR	"I TRY"	"BREATHE"
3	RECORD OF THE YEAR	"BEAUTIFUL DAY"	"SAY MY NAME"
4	BEST NEW ARTIST	JILL SCOTT	SISQO
5	PRODUCER OF THE YEAR	DR.DRE	DR. DRE
6	BEST ROCK ALBUM	BON JOVI	MATCHBOX TWENTY
7	BEST R&B ALBUM	D'ANGELO	SISQO
8	BEST POLKA ALBUM	JIMMY STURR	EDDIE BLAZONCZYK'S VERSATONES
9	BEST ALBUM NOTES	BOB BLUMENTHAL	DR. DEMENTO
10	TIE BREAKER: THE LENGTH OF MIKE GREENE'S SPEECH	7 MINUTES, 12 SECONDS	3 MINUTES, 10 SECONDS

MCA'S CRAIG LAMBERT WOULD PERSONALLY LIKE TO THANK YOU FOR ENTERING. BUT SINCE HE'S TOO BUSY KICKING ASS WITH K-CI & JOJO AND TWO TRACKS FROM SHAGGY ("IT WASN'T ME" AND "ANGEL"), NOT TO MENTION SETTING UP SEMI-SONIC, MODJO AND SOULDECISION, THIS BLANKET STATEMENT WILL HAVE TO DO.

ONE ENTRY PER PERSON

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20* MAINSTREAM TOP 40 BDS

TOP 10 MOST PLAYED:

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WKQI 40x	Star 94 43x
WNCI 50x	WPRO 45x
KXXM 64x	WKIE 50x

ADULT TOP 40 BDS 7*

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WHEELS & DEALS

By Jeff Rabhan & Simon Glickman

MA BELL WOULD BE PROUD: The phone lines lit up like a Hanukkah bush following last week's tough questions about the A&R signing process, prompting us to reassess our belief that you creative types can't read. In any event, a reminder from our sponsors: Every deal made and dollar spent sets new precedents for labels, attorneys and managers, pushing the boundaries of what is acceptable and achievable in a record deal that much further. But at the end of the day, the exec signing the band is the one who lives or dies by that decision long after a deal is complete and commissioned. This reality pushes *us* to push *you* to be motivated by that cold, hard fact—instead of all the other hype that constantly attempts to fool the average weasel. Don't worry, G. We got your back... **BIG WEEK:** Folks must've thought **Linda P** of the Viper Room was handing out free sushi dinners, judging by the weasel presence at last week's Dakona showcase, as reps from **Maverick**, **Interscope**, **Universal** and **Elektra** filled the room. Will this week's wine-and-dine trip back to the West close the shop, or will one more N.Y. showcase help the pot boil over?... By now, you've gotten wind of the trailer park keg-and-weed stylings of **Haft** and **Mendelson**'s Bad Ronald, as several majors fight for the right to an early demo. If you're a **Wheels Online** subscriber, enjoy a listen now. If not, well, the deal should be done by the time you get one. In related news, there's a sleeper pub deal to be made here—call **Lisa Socransky** for a hint... Speaking of Wheels Online perks, can you identify the mystery artist on the site this week? Hint: His last, **Grammy**-winning project sold some 15 million records worldwide and had four #1 hits globally and three in the U.S. Oh, and his new stuff is pretty cool... Wheels-championed **Charlotte Martin** heads to the East Coast for meetings with Elektra, **Epic** and **RCA**, but will the crew of **Lyor Cohen**, **Jeff Fenster**, **Paul Pontius** and **Alissa Razansky** try to shut the mutha down prior to departure? Watch this space for details... **A&R WATCH:** Are two key A&R gunslingers at a **Burbank-based label** prepared to depart over a possible A&R hiring? Stay tuned... With the recent departure of two execs from the **Arista** family, what does **L.A. Reid** have in the cards for vacancies on both coasts? Is a high-profile hiring imminent?... Check out the sales numbers on **Tim Devine**'s bands this week. Perseverance pays off from time to time... Teen prodigy **Jennifer Crane** is making a strong impression on her label and pub rounds, and though it's early, an array of label heads are preparing to grant her an audience. Just a thought—if she's this poised and impressive at 16, what will she be like by, say, 18? Not that you'd have to wait that long... **PRODUCER WATCH:** You know the amazing **Philip Steir** as a remixer, but look again—he's received a producer Grammy nod on the **Los Amigos Invisibles** record. In related rock news, **Shannon O'Shea**-managed **Sean Beaven** is tapped by **Jeff Blue** to produce the **Beautiful Creatures** record... **BUZZIN':** **Pete Ganbarg**, **Peter Malkin**, **40 Below Summer**, **John Hecker**, Toni Pearen...

Bad Ronald

Labels watch through a hole in the wall.

BUZZ/GIGS

Who's buzzin & Where

WHO	WHEN	WHERE	HOW COME?
STILL STANLEY	Wed., Jan.24 10:30pm	Viper Room L.A.	The heat's rising.
BOX	Thurs., Jan. 25 9:15pm	The Whisky L.A.	Under the radar... for now.
SLACKSEASON	Thurs., Jan.25 TBD	The Gig L.A.	Radio story building.
PETER STUART	Sat., Jan. 27 10pm	The Mint L.A.	Why doesn't he have a deal?
DAKONA	Tues., Jan. 30 7pm	Brownies N.Y.	Biggest derby in the land.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

HOLY TOBY: The film-music world is abuzz this week, with **New Line Cinema** music prexy **Toby Emmerich** being placed in charge of production for the mini-major, verifying widespread industry speculation—not to mention filling the post left vacant by **Michael De Luca** on the same day. Some critics have been quick to point out Emmerich's lack of the production experience that's so crucial to the job. But execs in the know, or at least the ones we spoke to, all say the same thing: Those critics obviously don't know Toby. He's built a highly regarded and successful music department over the past eight years, and colleagues emphasize his ability to incorporate marketing, publicity and musical elements into the film-soundtrack process without pissing people off internally or externally—no simple task. And with his writing dexterity ("Frequency") sure to go hand-in-hand with production, Emmerich will leave behind a rock-solid department in the hands of stellar execs **Paul Broucek**, **Jason Linn** and **Mitch Rotter**. Gotta admit it, folks—this is a first that many on the inside are pleased to witness... **SNOW NEWS:** Just when everyone in the film business was sure that the **Sundance Film Festival** had tuned into a music confab, the word from Utah is that the looming **SAG** and **WGA** strikes have caused a stampede among acquisition execs starving for release-ready product. Not surprisingly, smart money predicts a big year for films undeserving of distribution deals, but ST insiders vow to resist the temptation to follow suit—perhaps a telltale sign of the bigger, more complicated ST-to-studio-film ratio just around the bend. By summer and into the fall, things are sure to get interesting, and even the best handicappers are sitting back to watch... **ONES TO WATCH:** With a second week in the top spot and an **MTV** special with **Fatima** featuring the film's fancy moves, "Save The Last Dance" continues to astound at retail for hipster **Mitchell Leib** and **Hollywood**, pushing to become the first Gold ST of 2001. Around the corner, the **Andy Gould Management**-suped **Denise Richards** vehicle "Valentine" is preparing to hit hard with a who's-who-of-rock ST on **Warner Bros**. Keep a look out—"Dance" is setting a healthy pace for the new year, and the crystal ball says "Valentine" will be close behind. Kinda nice, isn't it? **TIPS OF THE WEEK:** My friend **Alicen Schneider** at **NBC** (Alicen.Schneider@nbc.com) is on the prowl for some fabulous music to help promote many of the new shows currently airing on the network, including a new series about young lawyers and shows like "Ed." Now would be a good time to let her know what you have... And in N.Y., **Priority Records'** **David Ehrlich** has picked up the ST rights to the **John Houlihan**-suped "Training Day," which stars **Denzel Washington**. With cameos by **Snoop**, **Macy Gray**, **Dre** and **Mos Def**, the ST should have more flavors than **Baskin-Robbins**. Contact Ehrlich or Houlihan with your phat ideas... In other hip-hop news, there's a sweet partnership brewing between **ESPN** and **Matty Marcus' Major League** that other networks are sure to mimic. Call me for the 411, or bug Matty yourself: majorleague2001@yahoo.com... For love advice, email me: rudoll@aol.com ... **BEHIND THE SCENES:** "Tomb Raider," **Chris Edwards**, **Sylvester Stallone's** "Driven"...

Toby Emmerich

New Line-man.

Closing Credits

CLUES FOR CUES

"LORD OF THE RINGS": Rabid fans flood the Internet with pirated trailers.

ACADEMY AWARDS: The film-score category heats up with politics while Bob Dylan inspires "Wonder."

LAUREN ZALAZNICK: VH1 honcha leads network in music-inspired greenlights.

CHAYANNE: Sony Music's global star appears on "Ally McBeal" in February.

STEVE GOTTLIEB: TVT founder goes Hollywood as a pitchman for CSFB Direct.

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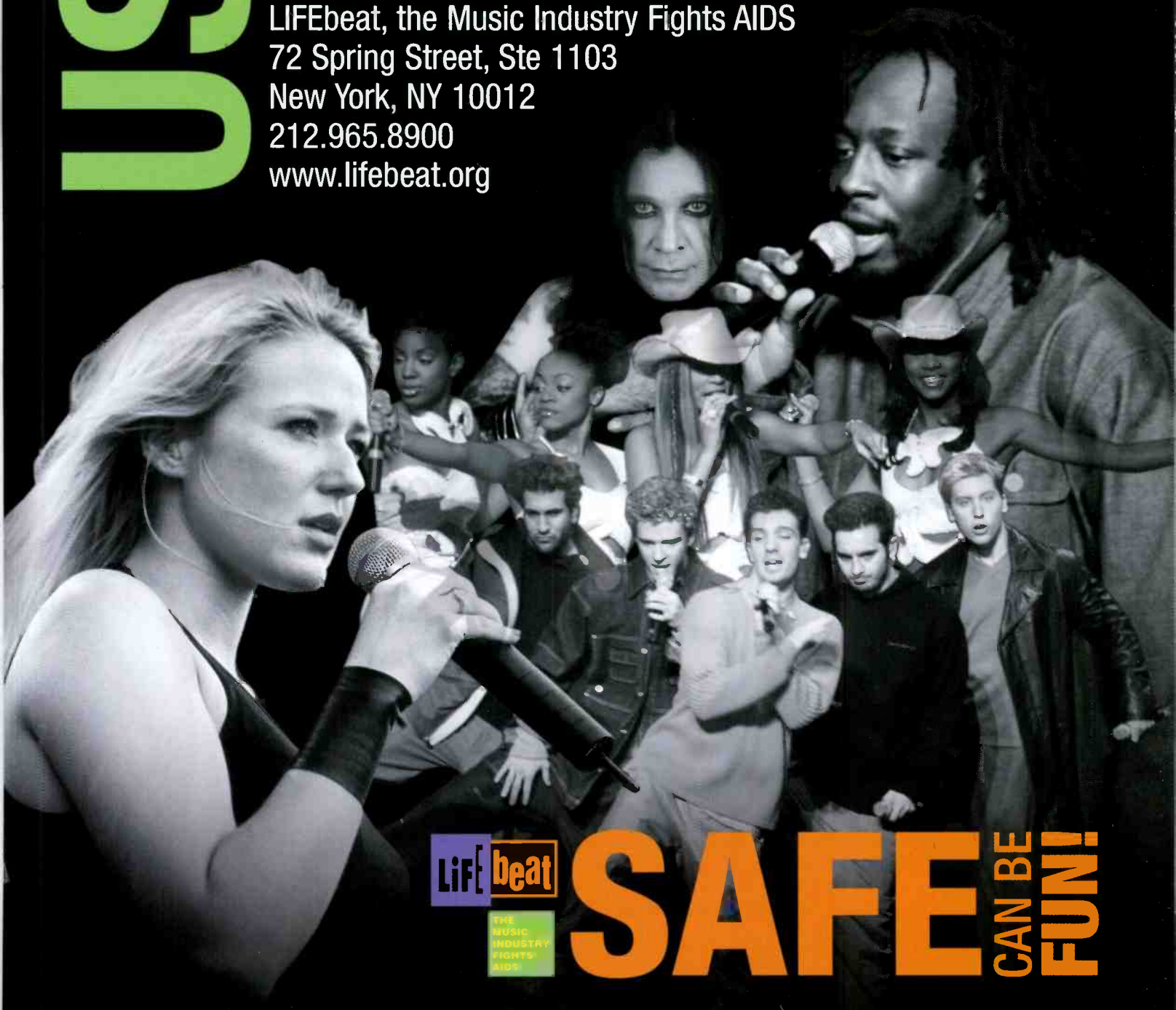

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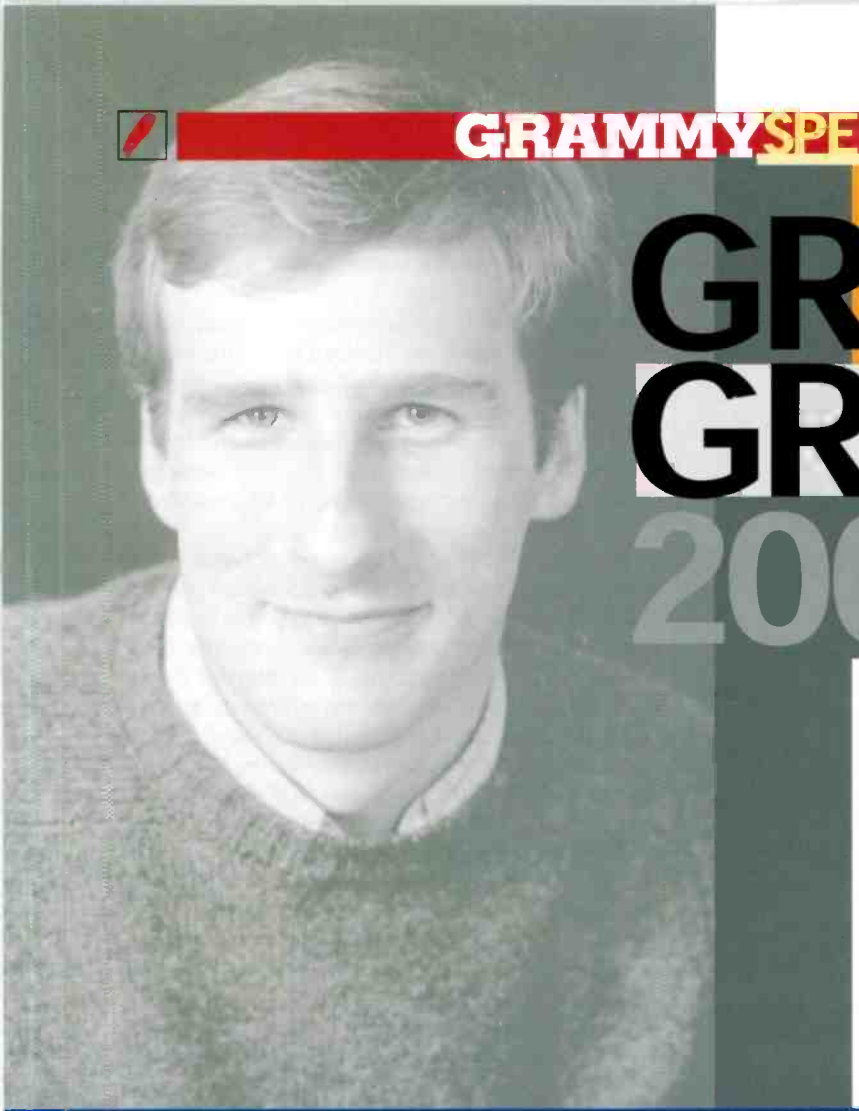
ROADRUNNER CONGRATULATES SLIPKNOT ON THEIR FIRST GRAMMY NOMINATION

Slipknot

"WAIT & BLEED" - 2001 GRAMMY NOMINEE, BEST METAL PERFORMANCE
FROM THEIR SELF TITLED PLATINUM DEBUT ALBUM

Worldwide Management: Steve Richards for No Name Management
Photo by Stefan Seskis © 2001 Slipknot www.slipknot1.com / www.slipknot2.com www.roadrunnerrecords.com © 2001 Roadrunner Records, Inc. A ROADRUNNER ARCADE MUSIC COMPANY ROADRUNNER RECORDS



GREIN ON GRAMMYS 2001

AN EXCLUSIVE HITS REPORT BY PAUL GREIN

Academy expert Paul Grein's Grammy predictions are an annual tradition, appearing in publications a lot more prestigious than this one... His only advice: Don't bet the house on 'em.

ALBUM OF THE YEAR

Eminem's "The Marshall Mathers LP" has been the subject of considerable debate since its release last June. In its album review, *Entertainment Weekly* gave Mr. Mathers three grades—an A+ for media savvy, a D+ for moral responsibility and an A- for overall artistry. *Newsweek* put Eminem and his producer, fellow five-time Grammy nominee **Dr. Dre** on its cover in October, with a cover blurb that assailed "sex, greed and violence in today's hit music."

But the controversy boiled over on Jan. 3, when the Grammy nominations were announced and Eminem was a finalist for the most prestigious award, Album of the Year. The *Los Angeles Times* ran a Page One story the following morning on the Eminem brouhaha. CNN aired a half-hour report on Jan. 5, "What Were The Grammy Nominators Thinking?"

The controversy is probably good for the National Academy of Recording Arts & Sciences. It's sure to boost interest in the show, set to air Feb. 21 on CBS. And it will probably help to neutralize the Grammys' long-held reputation for playing it safe. The Academy can always say that it brought the year's most hotly debated recording to its members and let them decide.

But what will that decision be? Is there a chance that Eminem can actually win, or will the voters play it safe by turning to an old favorite like **Paul Simon**?

The short answer, if you're pressed for time, is that Paul Simon would do well to prepare some witty remarks. But the decision-making process that will probably lead to a Simon victory is more complex than you might think.

EMINEM, DR. DRE

MATCHBOX TWENTY

NSYNC

Eminem casts such a large shadow over this year's Grammy competition that no matter the outcome, the story will be reported as "Eminem Wins!" or "Eminem Loses!" Since that's the case, it's tempting to say that the academy will just give Eminem the Grammy and be done with it.

And an Eminem victory is possible when the 43rd annual Grammy Awards are presented at L.A.'s glittering Staples Center. The rapper won two Grammys last year, and that was before he became the hottest name in pop. Moreover, Dr. Dre is nominated as Producer of the Year. That's a sign that the academy took Eminem's album seriously; that the nomination isn't just a publicity stunt.

Still, a sizable number of Academy members would hate to see Eminem take the top prize. Many women, gays and parents are troubled by the rapper's coarse language and angry messages.

But for Eminem to be denied the top award, somebody else has to receive more votes.

It's hard to picture **Beck**'s "Midnite Vultures" or **Radiohead**'s "Kid A" walking off with the top honor; the Academy isn't partial to PoMo rock.

Steely Dan's "Two Against Nature" and Simon's "You're The One" are both strong candidates. The problem is that they appeal to many of the same

voters—boomer (and older) fans who like smart, sophisticated pop music. My first thought was that they would split the vote of that audience right down the middle, allowing Eminem to slip through.

And then I remembered that the pop-leaning, middle-aged voting block in the Recording Academy is so vast that it could probably be split 20 ways and still outnumber the sector that is attracted to hardcore rap.

So which is the stronger candidate—Steely Dan or Paul Simon? That's hard to say.

Simon is certainly more famous and legendary. He is vying to become the first artist to win four Album of the Year trophies. He's currently tied for the lead with **Frank Sinatra** and **Stevie Wonder**, with three each. This is Simon's seventh nomination in the category—a total matched only by Sinatra, **George Harrison** and **Paul McCartney** (who lead with eight bids each) and **Barbra Streisand**.

But there are signs of weakness in support for Simon's album. He failed to draw nominations in other key categories, including Song of the Year, Producer of the Year, Best Pop Album and Best Male Pop Vocal Performance.

It's a particularly bad sign that Simon wasn't nominated for Best Pop Album. "You're The One" was entered in the category, but was passed over by voters in favor of albums by Steely Dan, **Don Henley**, **Madonna**, **NSYNC** and **Britney Spears**.

The entire voting membership determines the nominations in the down-ballot categories, while a select panel of approximately 25 insiders selects the nominees in the "Big Four" categories—Album, Record and Song of the Year and Best New Artist—from among the top 20 vote getters in each category. This suggests that the panel elevated Simon into the Album of the Year finals.


STEELY DAN


RADIOHEAD


PAUL SIMON

Simon's weak showing in the nominations prompts me to take a closer look at Steely Dan. The widely admired duo has never won a Grammy, despite two previous Best Album nominations. (In addition, **Donald Fagen** has received two Best Album nominations of his own.) Moreover, the duo's sleek pop sound has jazzy underpinnings, which has strong appeal to many Grammy voters.

But Steely Dan also has some drawbacks. Its album peaked last spring and dropped off the Top 200 pop album chart in August. Simon's album, which was released in September, is still riding the charts. And Simon's album is on **Warner Bros.**, while Steely Dan's album is on a Warner affiliate, **Giant Records**. To the extent that labels support their own, wouldn't voters in the Warner camp rally behind a Warner Bros. release that is still on the charts over an album on a distributed label that dropped off the charts months ago?

Stands to reason. But there's one last hurdle to get over. Rank-and-file voters have already expressed a preference for Steely Dan over Simon—as seen in the Best Pop Album nominations. So why would the outcome be any different in the final round of voting?

For two reasons: Far more people vote in the final round than in the preliminary round. And many will see Simon, rather than the lower-profile Steely Dan, as having the best chance to keep Eminem from winning the Big One.

Pick: It's going to be close, but I'll go with Paul Simon.

RECORD OF THE YEAR

This year marks the first time in Grammy history that none of the nominees for Record of the Year are tracks from an Album of the Year finalist.

The nominees are **Destiny's Child**'s #1 pop and R&B hit "Say My Name," **Macy Gray**'s soul ballad "I Try," **Madonna**'s #1 pop and dance hit "Music," **NSYNC**'s bubblegum smash "Bye Bye Bye" and **U2**'s current single, "Beautiful Day."

Destiny's Child and NSYNC are basically keeping the seats warm for TLC and Backstreet Boys, who were nominated here last year.

Madonna and U2 are both in the running in this category for the second time. Madonna was a finalist with "Ray of Light" two years ago. U2 first made the cut with its '87 smash, "I Still Haven't Found What I'm Looking For."

Gray's low-key ballad is a very strong candidate, but it has been out too long; the album the song comes from was in the 1999 Grammy eligibility year. The U2 entry is much fresher. It's from an album that will be in next year's voting period. Besides, in the year of Eminem, its positive message will strike an especially responsive chord.

If Simon wins Album of the Year and U2 takes Record of the Year, as I predict, this year will be a mirror image of the Grammys from 13 years ago, when U2 won for Album and Simon took Best Record. **Pick**: U2 over NSYNC in a nod to the politically correct.

SONG OF THE YEAR

Three of the Record of the Year finalists—"Beautiful Day," "I Try" and "Say My Name"—are also nominated for this songwriter's award. But the two other Best Record finalists, "Music" and "Bye Bye Bye," were by-by-bypassed in favor of a pair of country hits, **Faith Hill**'s "Breathe" and **Lee Ann Womack**'s "I Hope You Dance."

"I Hope You Dance," which was penned by **Mark D. Sanders** and **Tia Sellers**, is one of the most admired country songs of recent years and is now crossing over to pop. The poignant ballad was named Song of the Year at the Country Music Assn. Awards, but it may not be well-known enough to win here. That can hardly be said of "Breathe," penned by **Stephanie Bentley** and **Holly Lamar**. The ballad was the #1 pop single of last year. **Pick**: Queen of the Hill

The two songs will square off again for Best Country Song—there I predict the opposite outcome. Country voters are much more familiar with "I Hope You Dance" than their pop counterparts and will probably choose it over "Breathe." **Pick**: Womack in a walk.

BEST NEW ARTIST

Shelby Lynne has something in common with seven of the past 10 winners. She's a woman. That should offset the fact that her "This Is Shelby Lynne" album wasn't nominated for Best Pop Album. If Lynne stumbles, look for **Sisqo** to take the prize. The "Thong Song" man is nominated for three key R&B awards, including Best R&B Album.

The other finalists are country star **Brad Paisley**, who won the Horizon Award at the CMA Awards, R&B singer **Jill Scott** and hard rockers **Papa Roach**. **Pick**: Lynne, unless she wears a thong.

BEST POP VOCAL ALBUM

Steely Dan's "Two Against Nature" is the only nominee here that is also in the Album of the Year finals. **Don Henley**'s "Inside Job" and **Madonna**'s "Music" are also formidable candidates. Madonna won this award two years ago. But I'll stick with Steely Dan. The two other candidates, **NSYNC**'s "No Strings Attached" and **Britney Spears**' "Oops!...I Did It Again," would have a chance only if voters let their kids fill out their ballots for them. (And no doubt more than a few do.) **Pick**: Dan's consolation prize?

Steely Dan is also likely to win for Best Pop Performance by a Duo or Group With Vocal, with a track from their album, "Cousin Dupree."

BEST TRADITIONAL POP VOCAL ALBUM

Crooners such as **Tony Bennett** and **Rosemary Clooney** usually dominate this category, but this year four of the five contenders are from the world of pop or rock. They are **Joni Mitchell**'s "Both Sides Now," **Bryan Ferry**'s "As Time Goes By," **Rickie Lee Jones**' "It's Like This" and **George Michael**'s "Songs From The Last Century." The only traditional Traditional Pop entry here is **Barbra Streisand**'s "Timeless—Live In Concert."

Mitchell is the clear front-runner. She is a beloved artist and a generational icon. Moreover, she won in the far more competitive Pop Album category five years ago with "Turbulent Indigo." She is likely to pick up a second Grammy with the re-interpretation of her '60s anthem "Both Sides Now." The track is the front-runner for Best Female Pop Vocal Performance. **Pick**: Mitchell's turn again.

BEST DANCE RECORDING

Sure, everybody sang along to **Baha Men**'s ubiquitous novelty hit "Who Let The Dogs Out," but will people actually vote for it? Probably, but don't expect anyone to admit that they did.

Other strong contenders include **Enrique Iglesias**' #1 pop smash "Be With You" and **Moby's** "Natural Blues," a track from the critically lauded "Play," which was a finalist last year for Best Alternative Music Performance.

Also nominated: **Eiffel 65**'s "Blue (Da Ba Dee)" and **Jennifer Lopez**'s "Let's Get Loud." Pick: Every dog has its day.

BEST ROCK ALBUM

Rob Thomas won three Grammys last year for writing and performing on **Santana**'s comeback smash, "Smooth." This year his band **matchbox twenty** has a slight edge to win in this category with its sophomore album, "Mad Season with matchbox twenty." The group's #1 hit "Bent" is nominated for Best Rock Song. Also, the band's associate **Matt Serletic** is vying for Producer of the Year.

Matchbox's main rival is probably **Foo Fighters'** "There Is Nothing Left To Lose." The album includes the hit "Learn To Fly," which received nominations both as a recording and as a music video.

Also nominated: **Rage Against The Machine**'s "The Battle Of Los Angeles," **Bon Jovi**'s "Crush" and **No Doubt**'s "Return of Saturn." **Pick**: Ten'll get you (matchbox) twenty.

BEST ALTERNATIVE MUSIC ALBUM

This is a showdown between two Album of the Year finalists, **Beck**'s "Midnite Vultures" and **Radiohead**'s "Kid A." It's hard to go against Beck, who last year became the first artist to win twice in this category's 10-year history. (He scored with "Odelay" and "Mutations.") But Radiohead, which won two years ago with "O.K. Computer," has the advantage of being currently in release. Beck's album was released in late 1999.

There's also an outside chance that **Paul McCartney**'s fame will allow him to score an upset with "Liverpool Sound Collage." Also nominated: **Fiona Apple**'s "When The Pawn..." and the **Cure**'s "Bloodflowers." **Pick**: Radiohead over Beck in a squeaker.

BEST HARD ROCK PERFORMANCE

Limp Bizkit's "Take A Look Around," from the year's top-selling "M:I-2" soundtrack album, has an edge over **Rage Against The Machine**'s "Guerilla Radio." Hit movies give tracks extra exposure. Last year, **Sheryl Crow** and **Lenny Kravitz** won in the rock field with movie hits.

The three remaining nominees—**Kid Rock**, **Pearl Jam** and **Stone Temple Pilots**—failed to make the cut in the Best Rock Album category. That doesn't necessarily doom their entries here—Kid Rock's "American Bad Ass," Pearl Jam's "Grievance" and Stone Temple Pilots' "Down"—but it's not a good sign. **Pick**: Bizkit limps home.

BEST METAL PERFORMANCE

Iron Maiden's 20-year history gives it a narrow edge with "The Wicker Man." Another veteran band, **Black Sabbath**, won in this category last year. Also nominated: **Pantera**'s "Revolution Is My Name," **Marilyn Manson**'s "Astonishing Panorama Of The Endtimes," **Deftones**' "Elite" and **Slipknot**'s "Wait And Bleed." **Pick**: This year, Maiden's the bride.

BEST R&B ALBUM

Toni Braxton has "The Heat" for a good reason: Female acts have won here in four of the last five years. That should give her a slight edge over **D'Angelo**'s "Voodoo" and **Sisqo**'s "Unleash The Dragon." The other finalists are **Boyz II Men**'s "Nathan/Michael/Shawn/Wanya," **Joe**'s "My Name Is Joe" and **Jill Scott**'s "Who Is Jill Scott? Words & Sounds Vol. 1." **Pick**: The heat is on Braxton

Braxton is also in a tight race in the Female R&B Vocal Performance category. Braxton is the front-runner with "He Wasn't Man Enough." Erykah Badu is right on her heels with "Bag Lady." **Pick**: Braxton over Badu.

BEST RAP ALBUM

Eminem, who took this prize last year with "The Slim Shady LP," will become the first rapper to win here twice since the category was introduced five years ago. While Eminem's victory is virtually assured, the competition is fierce. **Dr. Dre**, one of the producers of Eminem's album, is nominated in his own right with "Dr. Dre—2001." **Jay Z**, who won here two years ago, is also in the running with "Vol. 3...Life And Times Of S. Carter." Also nominated: **DMX**'s "...And Then There Was X" and **Nelly**'s "Country Grammar." **Pick**: Will the real Slim Shady please stand up?

In addition, Eminem's Grammy-mocking "The Real Slim Shady" is likely to win for Best Rap Solo Performance.

BEST COUNTRY ALBUM

Faith Hill's huge crossover success with "Breathe" and her album of the same name will work both for and against her. Some will resent her pop ambitions and emphasis. That's probably why the more traditionally country **Dixie Chicks** beat **Shania Twain** and Hill in this category two years ago. But the absence of a clear alternative means that Hill will probably prevail.

If there were an award for Best Country Single—not that the Grammys should add to their already bloated 100-category list—**Lee Ann Womack**'s instant classic "I Hope You Dance" would win in a landslide. Womack's album of the same name is also formidable, but "Breathe" made more of an impact as an album.

Also nominated: **Trisha Yearwood**'s "Real Live Woman," **Vince Gill**'s "Let's Make Sure We Kiss Goodbye" and **Alan Jackson**'s "Under The Influence." **Pick**: Keep the Faith.

Hill is also likely to win for Best Female Country Vocal Performance for her performance on "Breathe."

BEST TRADITIONAL BLUES ALBUM

Who can beat **B.B. King** in this category? Try B.B. King and **Eric Clapton**. The two legends' Platinum seller, "Riding With The King," is likely to beat King's solo album "Let The Good Times Roll." Grammy voters love collaborations, such as Clapton's teaming with Babyface on the movie song "Change The World." Also nominated: **Willie Nelson**'s "Milk Cow Blues," "Delta Crossroads" by **Robert Lockwood, Jr.** and "Superharps" by **James Cotton**, **Billy Branch**, **Charlie Musselwhite** and **Sugar Ray Norcia**. **Pick**: King & Clapton over solo King.

BEST SONG WRITTEN FOR A MOTION PICTURE, TELEVISION OR OTHER VISUAL MEDIA

Bob Dylan's "Things Have Changed" from "Wonder Boys" is the front-runner, after picking up a Golden Globe. A victory would put the rock legend on the path to winning his first Academy Award.

Only one of the other finalists, "Independent Women, Part 1," was from a movie released in 2000. **Destiny's Child** recorded the song for the "Charlie's Angels" soundtrack.

The three other nominees are from 1999 films; they are **Aimee Mann**'s "Save Me" from "Magnolia," which is probably Dylan's main competitor; **R.E.M.**'s "The Great Beyond" from "Man On The Moon" and **Randy Newman**'s "When She Loved Me" from "Toy Story 2." **Pick**: Times they aren't a-changing, with Dylan copping another statue.

PRODUCER OF THE YEAR, NON CLASSICAL

Dr. Dre, who produced his own album and much of **Eminem**'s, has the edge. Several past winners, including **Babyface**, **Quincy Jones** and **Stevie Wonder**, had dual identities as artists and producers.

Jimmy Jam & Terry Lewis, who supervised hits by **Mariah Carey** and **Janet**, among others, are probably Dre's strongest rivals. Jam & Lewis won in this category 14 years ago.

Also nominated: **Bill Bottrell**, who produced **Shelby Lynne**'s album; **Nigel Godrich**, who worked with **Radiohead** and **Travis**, and **Matt Serletic**, whose main credit was **matchbox twenty**.

Paul Grein has been covering, analyzing and forecasting the Grammys since the days when the biggest Grammy controversy was whether Andy Williams did justice to "Rose Garden" in his Song of the Year medley.

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ROCK2K

COLUMBIA OWNS A BIG PIECE OF THE ROCK2K

Crazy Town Top 5 PoMo/Rock, Offspring on fire, Our Lady Peace, Train, Union Underground, Aerosmith, Shawn Colvin ready to explode.

DEFTONES PROVE THIRD TIME'S THE CHARM

"Digital Bath" draws water at Rock and PoMo as third track from "White Pony" gallops.

"SCISSOR" CUTS LIKE A KNIFE FOR AT THE DRIVE-IN

Hot single sends sales into hyper-Drive.

Fast Five

1 COLDPLAY:
Listeners curious about "Yellow" as phones light up, album sells and tour dates are announced for Nettwerk/Capitol Brit prog-rockers.

2 NEW FOUND GLORY:
MCA's Florida punk-rockers' Most Added track more "Hit" than "Miss."

3 DON KELLY:
Eyes of Texas upon KHLR Bryan PD with 4.8-8.5 12+ and 8.8-14.3 18-34 making him #2 in market.

4 AMERICAN HI-FI:
Island/Def Jam band proves the "Flavor" of the day — and anything but "Weak"— with big adds and phones.

5 MOBY:
Al Gore's loss is his gain as "South Side" proves his biggest PoMo hit two years after album release.

Rock Box

DARREN EGGLESTON
VP Promotion
MCA Records

Darren Eggleston, started out doing local—first in Detroit, then in LA for **Epic**. After getting **Korn's** "Blind" on **KROQ**, **Maverick** wooed him to come head the Rock department where he was instrumental in breaking the **Deftones**. When **MCA** promo chief **Craig Lambert** needed someone to run his Rock and Post Modern departments, Eggleston got the nod and he's having quite a run. **Semisonic's** "Chemistry" is building nicely. **Nonpoint** should be *90% closed out* at Active Rock by Add day (2/5) and **New Found Glory** is already on KROQ, **WHFS**, **WKQX** and **KXTE**, among others "This band has an amazing touring base and scanned over *60,000 copies* well in advance of any airplay," said Darren. As if juggling these priorities wasn't enough, Darren and his wife **Sheri** have been busy potty-training their "two-year-old son **Maxwell** by repeatedly viewing a video called 'Going To The Potty.'" Added Darren, "Thanks to **Jay Taylor** for the tip. We think Max finally gets it!"

the hollow

the new song from the platinum-plus album Mer de Noms

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2/14/01 Ft. Worth, TX
2/16/01 Nashville, TN
2/17/01 New Orleans, LA
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2/20/01 Orlando, FL
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KXTE	WNOR	WRAT
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POST modern

top 25 post toasties

lw	tw	artist-label	comments
2	1	**CRAZY TOWN** - Columbia/CRG Butterfly	#1 phones!
1	2	**LIFEHOUSE** - DreamWorks Hanging By A Moment	#1 WEDG,KMYZ
4	3	**3 DOORS DOWN** - Republic/Universal Duck and Run	KTBZ,WROX Add
3	4	**LINKIN PARK** - Warner Bros One Step Closer	#1 KEDJ,KXTE
5	5	**U2** - Interscope Walk On	WRZX,KCXX Add
7	6	**FUEL** - Epic Innocent	#5 Most Added
6	7	**LIMP BIZKIT** - Flip/Interscope My Way	Sales!!!
8	8	**INCUBUS** - Immortal/Epic Drive	#1 WXRK,WXNR
10	9	**MOBY** - V2 South Side	#1 KNRQ,KJEE
9	10	**GREEN DAY** - Reprise Warning	#1 91X,WAVF
12	11	**COLDPLAY** - Nettwerk/Capitol Yellow	#1 WBCN,WMAD
15	12	**VA:FAMILY VALUES TOUR** - Flawless/Geffen Aaron Lewis & Fred Durst	#1 KNDD,KFMZ
13	13	**OFFSPRING** - Columbia/CRG Make Me Bad	WBRU,WEQX Add
11	14	**RAGE AGAINST THE MACHINE** - Epic Renegades Of Funk	#1 KITS,KTEG
14	15	**GODSMACK** - Republic/Universal Awake	#1 KPNT
16	16	**LENNY KRAVITZ** - Virgin Again	#1 WPLY,KENZ
18	17	**DISTURBED** - Giant/Reprise Voices	WXZZ,WSUN Add
17	18	**PAPA ROACH** - DreamWorks Broken Home, Between Angels...	Q101,KNDD Add
19	19	**BLINK - 182** - MCA Man Overboard	#1 WPGU,WGMR
20	20	**A PERFECT CIRCLE** - Virgin The Hollow	Q101,KITS Add
23	21	**AT THE DRIVE-IN** - Grand Royal/Virgin One Armed Scissor	WJBX,WMAD Add
22	22	**RADIOHEAD** - Capitol Idioteque	WARQ,WDST Add
21	23	**EVERCLEAR** - Capitol When It All Goes Wrong Again	tour w/matchbox twenty
24	24	**CREED** - Wind Up What If?	"To Whom" next
—	25	**DEFTONES** - Maverick Digital Bath	#4 Most Added

based on a combination of airplay and sales

most added

1. Our Lady Peace	"Life"	(Columbia/CRG)
2. New Found Glory	"Hit Or Miss"	(MCA)
3. Alien Ant Farm	"Movies"	(DreamWorks)
4. Deftones	"Digital Bath"	(Maverick)
5. Fuel	"Innocent"	(Epic)
6. Vast	"I Don't Have Anything"	(Elektra/EEG)

post toasted

BY IVANA B. ADORED

KILLING THE FLY: I've been singing along to the new **Union Underground** single for the past hour, 'cept my version is called "Killing The Flu," punctuated by percussive nose-blowing, the opening and shutting of my Sucrets box, the crackle of foil sheathing the non-drying Sudafeds and the ambient spraying of throat spray and Afrin.... As long as this flu persists, I'm going to call radio and impersonate **Columbia** goddess **Nan Fisher**, whose voice my rasp most resembles. How can I pass up an opportunity to see what it's like to have so many hit records? Take a look at Columbia's week at PoMo: #1 Most Added with **Our Lady Peace**'s "Life," including **Q101**, **KKND**, **WPLY**, **WXSR**, **KAEP**, **WXNR**, **WDYL**, **WRRV**, **WJBX**, **WGRD**, **KFTE**, **WXZZ**, **WCYY**, **WBTZ**, **WEDG**, **WEQX** and 20 more who don't even border Canada. The aforementioned Union Underground single scored major adds this week from **99X**, **KNDD**, **KROX**, **KMYZ**, **WMRQ**, **KHLR**, **KRAD**, **WEEO**, **KMBY** and **KPXK**, without the inclusion of my happenin' remix. **Train**'s fabulous new SMASH, "Drops Of Jupiter (Tell Me)" found early love from **WRAX** (of course) and 99X, with the rest of you sure to follow. **Offspring**'s "Want You Bad" is off to a genius start and **Crazy Town**'s "Butterfly" is #1 Phones at the format, headed for #1 airplay. All this and they get to work the upcoming **Pete Yorn** record, too! Call **Christine Chiappetta** and tell her she's on fire, because it's quite likely that she is.... Last week when we picked **New Found Glory**'s "Hit Or Miss" as our "Record To Hear," we had no way of anticipating your immediate and emphatic response to this record! **Lisa Cristiano** reeled in the biggies this week, including **WXRK**, **WBCN**, **KITS**, **KNDD**, Q101, **WPBZ** and a dozen more, making "Hit Or Miss" #2 Most Added! How cool is that? Lisa also landed love from **WZPC**, **WMRQ** and **WGBD** on the record that's making my heart leap, **Semisonic**'s "Chemistry." I thought about blowing off deadline to see them play at **Sundance** for the **Warner-Chapell** soiree (with rumored attendance by two **Radiohead** members!), but I'll have to make do with seeing them in LA on Friday.... As we keep tabs on our friends' successes, special notice must be made of **Maverick**'s **Gaby Skolnek** and the spectacular week she had with the **Deftones**' "Digital Bath," which was #4 Most Added, including **WXNR**, **KROX**, **WARQ** and a dozen others who only play "the hits." Also, **CIMX** came in early on **Tantric**'s "Breakdown." For the record, the band is NOT Canadian (in fact, they're **Days Of The New** without **Travis**), so the only "content" this fulfills for CIMX is the obligation to play great music.... I can't leave out our friend **Jacqueline Saturn** at **Epic**, who pulled in #5 Most Added honors this week on **Fuel**'s "Innocent," including **WRZX**, WBCN, **WXEG**, **WROX**, **WOCL** and a slew of others. For the record, **Jo Hodge** played a major role in this, but since we're focusing on the PoMo women, he'll get the glory next time. Expect much love next week for **Good Charlotte**'s "Motivation Proclamation," and not just from me and **Erika**.... If I was feeling slightly better, I'd drive to San Diego to plant a big kiss on **Bryan** and **Muckley** at **91X** for adding **PJ Harvey**'s "Good Fortune," then I'd hop on a flight to Buffalo to deliver the same to **Rich Wall** at **WEDG**. And you thought the **Texas Seven** were dangerous.... My favorite PoMo trio (besides **Guster**), **Kris**, **LeeAnne** and **Bonnie** at **Atlantic**, are feeling the format's group hug for **Matthew Good Band**'s "Hello Time Bomb," with new adds this week including **WPBZ** and **WJBX**. **Tim Schiavelli** reports Top 5 phones at **WBRU**. Like Our Lady Peace, Matthew Good hails from Canada. WBRU is in Providence, so there's no correlation. And there's nothing remotely ironic about this observation..... In case you've been stranded on "Temptation Island" and missed the **Grammy** nominations, Radiohead's "Kid A" is up for ALBUM OF THE YEAR. Why you wouldn't be all over the new single, "Idioteque," while badgering **Gary Spivack** for format-exclusive, priceless items (like a Platinum record to give away) that will make your station the talk of your target demo is a mystery to me.... One of the most rewarding aspects of this gig (besides providing a forum for unrepentant whining), is the opportunity to "be right." By that, I mean, to hear a pre-release CD or see an artist perform prior to their national tour to promote their record, and get the resonating sense that there's something that distinguishes this artist or this piece of music from 90% of what I hear. I felt that way after I heard **Linkin Park**'s "One Step Closer" and **Lifehouse**'s "Hanging By A Moment." And I knew, once I saw **At The Drive-In** that this band was going to explode. Empirical evidence suggests that **Josh Joplin Group**'s "Camera One" could be a hit—**VH1** even added the video this week. Early phones for **American Hi-Fi**'s "Flavor Of The Weak" leads me to the same conclusion, even without my trying to "will" these two records to be hits because of affection for all parties involved. As of today, you may have no idea who **Bob Schneider** is, but pay close attention to his **Universal Records**' debut, because I'm betting that this is one of the 10% that "goes"..... SONG TO HEAR: **Buckcherry**'s "Ridin'".... PEOPLE TO WATCH: **Lynn McDonnell**, **Howard Leon**, **Tami Morrissey**, **Melody Lee**, **Marty Diamond**, **Joe Rainey** and **Mike Martinovich**.

BOB SCHNEIDER: Universal Appeal.

POST modern

geek

DAVE ROSSI PD/WRAX Birmingham, AL

Some people are born with golden ears, while others rely heavily on empirical data when making programming decisions. It's unfortunate **WRAX** PD **Dave Rossi**'s feeble remedial reading skills only compound the issues created by being born hit-deaf. Dave, we kid... In all seriousness, Dave's golden ears have helped launch the careers of many, including **Hootie and the Blowfish**, **Train**, **Matchbox 20**, **Vertical Horizon**, **Creed** and **Lifehouse**. What does the man with many plaques feel will be the next big thing? "I see a return to the song. Not necessarily light, singer-songwriter stuff, but well-crafted songs by song-driven bands. We've been spinning this incredible artist **John Mayer**. He's an amazing guitarist that could easily be another **Stevie Ray Vaughan**. **Howie Day** is another to watch with much potential." Besides celebrating his five-year anniversary at 'RAX this week, Dave is gearing up for the fifth annual X-Fest in April.

requests

1. **Crazy Town** (Columbia/CRG)
2. **Dave Matthews Band** (RCA)
2. **Aaron Lewis & Fred Durst** (Flawless/Geffen)
4. **Linkin Park** (Warner Bros.)
5. **Coldplay** (Nettwerk/Capitol)
5. **Lifehouse** (DreamWorks)

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
Linkin Park
Crazy Town
Insane Clown Posse
At The Drive-In
Deftones

WTGZ / ERICH WEST / AUBURN, AL
Crazy Town
Aaron Lewis & Fred Durst
Dave Matthews Band
Incubus
Strait Up f/Lajon

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Rage Against The Machine
Crazy Town
Incubus
Lenny Kravitz
Coldplay

KHLR / DON KELLEY / BRYAN, TX
Lifehouse
Dave Matthews Band
Dust For Life
At The Drive-In
Aaron Lewis & Fred Durst

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Our Lady Peace
Linkin Park
Crazy Town
Disturbed
Lifehouse

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Crazy Town
Dave Matthews Band
Coldplay
Lifehouse
Moby

WWCD / ANDY DAVIS / COLUMBUS
Dave Matthews Band
Coldplay
Self
Radiohead
U2

CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT
Aaron Lewis & Fred Durst
Lifehouse
Dave Matthews Band
Crazy Town
Coldplay

KNRQ / STU ALLEN / EUGENE, OR
Dave Matthews Band
Lifehouse
Linkin Park
Disturbed
Aaron Lewis & Fred Durst

WEEO / AUSTIN DAVIS / HAGERSTOWN, PA
Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Lifehouse
Dave Matthews Band

KPOI / NIKKI BASQUE / HONOLULU, HI
Crazy Town
At The Drive-In
Linkin Park
Strait Up f/Lajon
Grand Theft Audio

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Crazy Town
Aaron Lewis & Fred Durst
Linkin Park
Insane Clown Posse
Disturbed

WFBZ / NEIL CLOSE / LA CROSSE, WI
LIfehouse
Crazy Town
Linkin Park
Dave Matthews Band
Coldplay

KROQ / KEVIN / GENE LISA / LOS ANGELES
Crazy Town
New Found Glory
Linkin Park
Aaron Lewis & Fred Durst
Limp Bizkit

WMAD / PAT / AMY / MADISON, WI
Dave Matthews Band
Rage Against The Machine
Coldplay
Aaron Lewis & Fred Durst
Crazy Town

KKND / DAVE STEWART / NEW ORLEANS
Limp Bizkit
Godsmack
Rage Against The Machine
Disturbed
Aaron Lewis & Fred Durst

WXRK / STEVE KINGSTON / MIKE PEER / LOSCALZO / NYC
Smashing Pumpkins
Crazy Town
Aaron Lewis & Fred Durst
Fuel ("Innocent")
A Perfect Circle

WBRU / TIM SCHIAVELLI / PROVIDENCE
Coldplay
Lifehouse
Crazy Town
Linkin Park
Dave Matthews Band

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Dave Matthews Band
Aaron Lewis & Fred Durst
Linkin Park
Coldplay
Green Day

KPNT / TOMMY MATTERN / ERIC SCHMIDT / ST. LOUIS
Aaron Lewis & Fred Durst
Tool
Crazy Town
Strait Up f/Lajon
Outkast

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Dave Matthews Band
Crazy Town
Lifehouse
Incubus
Coldplay

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Aaron Lewis & Fred Durst
Crazy Town
Linkin Park
Lifehouse
Disturbed

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Crazy Town
Aaron Lewis & Fred Durst
Smashing Pumpkins
Deftones
Linkin Park

WDST / RON VAN WARMER / R. MENELL / WOODSTOCK
Dido
U2
Lifehouse
Dave Matthews Band
Richard Ashcroft

PJ HARVEY

STORIES FROM THE CITY, STORIES FROM THE SEA

"A bracing reminder of the days when female musicians reached for guitars, not choreographers. A-"
- **Entertainment Weekly**

This is the best PJ Harvey album yet.
Jim Mcguinn
- **Y100**

"...Her most accessible album since 1995's 'To Bring You My Love'.... Harvey's music has lost none of its urgency." Album of the Year -- #4
- **Los Angeles Times**

"★★★★
Album Of The Year -- #6
#2 Female artist of the year
#3 Best rock artist"
- **Rolling Stone**

"Undoubtedly Harvey's most accessible album yet, its tunefulness should not be mistaken for a scaling-down of her trademark intensity; Album Of The Year -- #7"
- **Spin**

"Album Of The Year -- #7"
Neil Strauss & Ann Powers
- **The New York Times**

"Filled with the kind of high-energy rock songs that everyone - yes everyone - can appreciate ... PJ Harvey is ready for a wider embrace."
- **Time**

Without question the best and most inspiring PJ album to date!
Kim Monroe
- **KNDD**

Already On

KROQ WPLY LIVE 105 WBCN KNDD 91X

IMPACTING THIS WEEK!

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VH1 Music First™ M2 MUSIC FIRST™

post modern

top 20 retail

lw	tw	artist-label	comments
4	1	**COLDPLAY** Parachutes	Nettwerk/Capitol
1	2	**BEATLES** #1	Capitol
3	3	**DIDO** No Angel	Arista
13	4	**VARIOUS ARTISTS** O Brother, Where Art Thou?	Mercury Nashville
7	5	**DAVID GRAY** White Ladder	ATO/RCA
2	6	**U2** All That You Can't Leave Behind	Interscope
6	7	**PJ HARVEY** Stories From The City...	Island/IDJ
5	8	**RADIOHEAD** Kid A	Capitol
8	9	**MOBY** Play	V2
9	10	**AT THE DRIVE-IN** Relationship Of Command	Grand Royal/Virgin
19	11	**CRAZY TOWN** Gift Of Game	Columbia/CRG
12	12	**LENNY KRAVITZ** Greatest Hits	Virgin
11	13	**LINKIN PARK** Hybrid Theory	Warner Bros.
15	14	**LIMP BIZKIT** Chocolate Starfish And...	Flip/Interscope
10	15	**RAGE AGAINST THE MACHINE** Renegades	Epic
14	16	**JOHNNY CASH** American III: Solitary Man	American/Col/CRG
17	17	**DELTRON 3030** Deltron 3030	75Ark
—	18	**BADLY DRAWN BOY** Hour Of The Bewilderbeast	XL Records
16	19	**GODSMACK** Awake	Republic/Universal
—	20	**SEA & CAKE** Oui	Thrill Jockey

ivana's secret

If your interest in fashion delves deeper than **Joan Rivers**' embarrassing questions on the "Red Carpet," check out www.style.com. On this site, you can view highlights from the Spring 2001 fashion shows. I gotta say, though, after checking out thousands of runway photos, I was horrified to see the resurgence of '80s garb. Isn't **Marc Jacobs** old enough to know that bold horizontal stripes and off-the-shoulder "Flashdance" tops were NEVER flattering? Also, the only colors for Spring are the absence of colors — black and white is the season's palette. The second issue of "Lucky," the magazine about SHOPPING, is now available. Planning on attending the Gavin Convention in Miami? This issue has a comprehensive guide to shopping in Miami. Hey, I'm going because **Coldplay** and **Doves** are playing, leaving ample time to sample the city's offerings. Let's plan a field trip...

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
O Brother, Where Art Thou? OST
Coldplay
PJ Harvey
At The Drive-In
Godspeed You Black Emperor

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
Coldplay
O Brother, Where Art Thou? OST
Stephen Malkmus
PJ Harvey
Le Tigre

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Death By Chocolate
Sigur Ros
Coldplay
Doves
Badly Drawn Boy

OTHER MUSIC / TOM C / NYC
Boards Of Canada
Stephen Malkmus
Bertrand Burgalat
Pan Sonic
Autechre

LOU'S RECORDS / TONY VICK / ENCINITAS, CA
Jack Joyhnson
U2
Mike Keneally
Dido
Coldplay

RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER
Coldplay
Dido
Beatles
Moby
U2

post modem

Just when you thought cell phone technology could go no further, DoCoMo Inc. just announced the launch of a new generation of cellular telephones with support for the Java programming language. The handsets support a new service, available through DoCoMo's I-mode service, called I-Appli, which allows customers to download and run small Java applets. Two handsets and a total of 38 applets from a variety of content-providers will be available. The available applets vary from information to entertainment and games. I-Appli services include animated clocks, stock charting and ticker applications, a mapping service and the games Space Invaders and Pac-Man. The applets fall into one of two categories: the stand-alone type which resides in memory, and the agent type which needs to connect to a server to provide updated information. Either way, one can only hope that we'll still be able to receive incoming calls.

DAVE MATTHEWS BAND I DID IT

Top 10 at Modern Rock!
35-29* at Mainstream Rock

#1 at AAA
17-10* at Heritage Rock

Phones Everywhere!
Including:

KNDD
99X
DC101

WHFS
WPLY
WBCN

WXRK
Q101
and more!

Just In!
KROQ
Add

Stadium tour coming this Spring

The first single from the new studio album **EVERYDAY**

Produced by Glen Ballard | Mixed by Chris Lord-Alge | A&R Direction: Bruce Flohr
Management: Coran Capshaw for Red Light Management
www.davematthewsband.com

Album in stores 2/27

THE "VOICES" ARE GETTING LOUDER

MODERN ROCK MONITOR
22*-18* - OVER 900 SPINS!
OVER 65 STATIONS INCLUDING: WBCN, WHFS, WXRK, WEDG, WXDX, WNNX, WEND, WOCL, WKQX, WRZX, WAQZ, KKND, KPNT, KEDJ, KITS, KWOD, KNDD, KROQ

ROCK MONITOR
21* - OVER 700 SPINS!

ACTIVE ROCK MONITOR
15* - OVER 600 SPINS

OVER 100 STATIONS INCLUDING: WAAF, WYSP, WNOR, WXTB, WZTA, WJRR, WLZR, WRIF, WAZU, WBZX, KQRC, KXXR, KUPD, KISS, KEGL, KILO, KBPI, KUFO, KRXQ, KIOZ, WEBN, WHJY

ADD

DISTURBED

VOICES

"'VOICES' IS A PERFECT POWER FOR US - #3 RESEARCH OVERALL!" — PAT MARTIN, PD/KRXQ

EUROPEAN TOUR WITH MARILYN MANSON NOW!
MAJOR U.S. TOUR COMING IN MARCH!

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giant

ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**GODSMACK** - Republic/Universal Awake	#1 KSJO,KISS
2	2	**LINKIN PARK** - Warner Bros. One Step Closer	#1 WAAF,KUPD
3	3	**3 DOORS DOWN** - Republic/Universal Loser, Duck and Run	KLBJ,WWDC add
9	4	**FUEL** – Epic Hemorrhage (In My Hands), Innocent	#3 most added
4	5	**DISTURBED** – Giant/Reprise Voices	WIYY add
5	6	**INCUBUS** – Immortal/Epic Drive	KISW,WBSX add
8	7	**AARON LEWIS/FRED DURST** – Flaw./Gef. Outside	KUPD add
10	8	**STRAIT UP** – Immortal/Virgin Angel's Son	WXTB,KQRC add
15	9	**TANTRIC** – Maverick Breakdown	top 5 WXRC,KAZR
6	10	**LIMP BIZKIT** – Flip/Interscope Rollin'	WIYY add
7	11	**A PERFECT CIRCLE** – Virgin 3 Libras, The Hollow	KIOZ,KRZR add
11	12	**PAPA ROACH** – DreamWorks Broken Home, Between Angels and Insects	KIOZ,WLZX add
23	13	**AEROSMITH** – Columbia/CRG Jaded	KUPD,WTFX add
17	14	**RAGE AGAINST THE MACHINE** – Epic Renegades Of Funk	top 5 WCCC
12	15	**OFFSPRING** – Columbia/CRG Original Prankster, Want You Bad	WRIF,WIYY add
18	16	**UNION UNDERGROUND** – Port/Col/CRG Killing The Fly	WTKX add
21	17	**LIFEHOUSE** – DreamWorks Hanging By A Moment	WJRR,KWKD add
19	18	**NICKELBACK** – Roadrunner Old Enough	top 5 KLBJ
14	19	**EVERCLEAR** – Capitol When It All Goes Wrong Again	top 5 WMFS
13	20	**CREED** – Wind-Up Are You Ready?	#1 WRIF,WHJY
16	21	**PRIMUS W/OZZY** – Divine/Priority N.I.B.	TOP 5 KEGL,WYSP
22	22	**DIFFUSER** – Hollywood Karma	top 5 KBPI
20	23	**DUST FOR LIFE** – Wind-Up Step Into the Light	top 5 WAMX
24	24	**ISLE OF Q** – Universal Bag Of Tricks	#1 KLBJ
—	25	**COLLECTIVE SOUL** – Atlantic/AG Vent	#6 most added

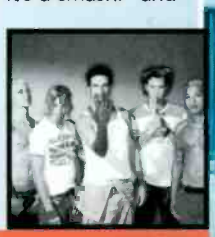
top 6 most added

1. SKRAPE	"Waste"	RCA
2. COLD	"No One"	Flip/Gef./Inter.
3. FUEL	"Innocent"	Epic
4. DEFTONES	"Digital Bath"	Maverick
5. NONPOINT	"What A Day"	MCA
6. COLLECTIVE SOUL	"Vent"	Atlantic/AG

between a rock and a hard place

by john lenac

WASTE NOT, WANT MORE: One of the most exciting and satisfying emotions is the feeling of being a part of something larger than yourself. Involvement in a philanthropic event or helping launch a band's career are just a couple of avenues the music industry allows us to navigate in order to experience such a feeling. When I was congratulating **WLZR** Milwaukee PD **Keith Hasting** on his promotion to Active Rock Format Specialist for **Saga**, that same mental state was emanating from his voice. "It's nice to be able work for the same guy that signs your paycheck for 10 years and move up within the company." Keith is one of the early believers that added **Skrape** before this week's impact. **WAAF**, **KQRC**, **WNOR**, **WCCC**, **WMFS**, **WQBK**, **KRZR**, **WRUF**, **WCHZ**, **WJXQ** and **WJJO** are the latest "Waste" disciples keeping the Reverend **Bill Burrs** on this side of the promotion/comedy career line. Play this song and it WILL react. **WJJO's Blake Patton** agrees: "EVERY time we play it, we get calls. It's a standout piece of tuneage." Another act that team Patton and **Gardner** heard way early is **Nonpoint**. "What A Day" doesn't impact for another two weeks and these guys are already giving it three spins a day. They're not the only cardholders in that club. **WZTA's Gregg Steele** tells me his spins have reaped "great research and Top 10 phones." KQRC's **Vince Richards** scores a make-John-Lenac-happy hat-trick by adding Skrape, Nonpoint and **Strait Up** this week. Two other large programmers raving about "Angel's Son" are **KUPD's J.J. Jeffries**: "It's a smash!" and **WHJY's Joe Bevilacqua**: "This is the best radio single I've heard in the past six months. It's the song of year"... The research stories on **Disturbed** continue to impress. **Pat Martin** said: "'Voices' is kicking ass on **KRXQ** and it came back #3 overall in research." With an add at **MTV** and radio playing "Voices" more this week than "Stupify" for the first time, the **Hendry/Linehan/McGlaymery** high-five is resonating like the last note on **The Beatles'** "A Day In The Life." Pat also told me **Saliva** is doing great for him. KRXQ added "Your Disease" a month before the 2/12 impact. I'm so anxious to see these guys live at the **IDJ** showcase next month in their hometown of Memphis. **Rob Cressman** says he'll be throwing down much Saliva love on WMFS for the soiree... Another show I'm dying to see is **Tantric**. **WKLQ's Bill Walters** was FREAKING OUT about their recent Detroit performance and, coupled with my addiction for the entire album, I'm sure their show is amazing. **KDOT's Jave Patterson** is also anticipating: "I can't wait to see them live—what a smash—Top 10 phones already!" **WBZX's Hal Fish**: "'Breakdown' is sooo hooky. The harmonies are great. I really have high hopes for it." **WTPT** PD **Zakk Tyler** acknowledges the inevitable: "It's a future Power." Zakk and his morning-show co-host **Kimberly** just released their second best-of CD. Their first one contains a heated debate between **Sharon Osborne** and a South Carolina preacher live on 'TPT. You'll see the mayhem when you check out the upcoming **Ozzfest** movie, "We Sold Our Souls For Rock-N-Roll," which just hit **Sundance**. If you can't squeeze a copy of Zakk's new CD out of him, head to www.zakkster.com for a tasty comedy nugget... **WQXA's Claudin DeLorenzo** checked in to say her third annual "X Listener X-travaganza" with **6 Gig**, **Diffuser**, **Dust For Life**, **Isle of Q** and **Insane Clown Posse** was a smashing success. "Our listeners got a great show for free. I.C.P.'s bark is definitely bigger than their bite. They did a great live interview, participated in a web chat and gave X listeners the high-energy show they promised." ... One last thing. My prediction for the **Super Bowl**: not as many dot.com commercials as last year. Lenac@mindspring.com



SKRAPE
"What do you Waste?"

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 1.29

A PERFECT CIRCLE • "The Hollow" - Virgin

C.O.C. • "Diablo Blvd" - CMC

COLD • "No One" - Flip/Interscope

THE INTERNATIONAL NOISE CONSPIRACY • "Smash It Up" - Epitaph

OLEANDER • "Are You There?" - Republic/Universal

ORGY • "Opticon" - Elementree/Reprise

PAPA ROACH • "Between Angels And Insects" - DreamWorks

TAPROOT • "I" - Atlantic/AG

TRAIN • "Drops Of Jupiter (Tell Me)" - Aware/Columbia/CRG

GOING FOR ADDS 2.5

IOMMI • "Black Oblivion" - Priority/Divine

NONPOINT • "What A Day" - MCA

OUR LADY PEACE • "Life" - Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 1.29

COWBOY MOUTH • "Always Leaving" - Blackbird/Atlantic/AG

GRANDADDY • "The Crystal Lake" - V2

SHAWN MULLINS • "Up All Night" - Columbia/CRG

PAUL PENA • "Jet Airliner" - Hybrid

BOB SCHNEIDER • "Metal and Steel" - Universal

ST. GERMAIN • "Sure Thing" - Blue Note

TRAIN • "Drops Of Jupiter (Tell Me)" - Aware/Columbia/CRG

VERTICAL HORIZON • "Best I Ever Had" - RCA

e-mail new apm release info to hitsmm@aol.com

powertool

Jules Riley first cracked the mic in college radio, eventually segueing to Kansas City for a stint at **KQRC** Kansas City before landing the **KICT** Wichita PD gig. Coming off a summer book that went 6.6 - 7.4 and two incredible fall trends, 8.2 and 9.0, Jules talks about the dynamic that contributes to the station's success. "I started here right after the station flipped from PoMo to Active Rock and stole the competition's morning show. After working through some wrinkles, I'm proud to say that the air staff genuinely gets along well. Everybody is always ready to pitch in with promotional ideas, the website, helping part-timers improve, etc. It's very rewarding to lead a staff that gets along so well and is so committed to creating an excellent product." In addition to her KICT responsibilities, Jules is also the afternoon drive host and programs Classic Hits **KFXJ**.

SQUAWKS

J.J. JEFFRIES/PD
KUPD/PHOENIX

"I'm really liking the **Strait Up** CD. 'Angel's Son' is a smash! **Disturbed**'s 'Voices' sounds great on the air and is really picking up. I'm a big fan of **U.P.O.** 'Feel Alive' is still doing great. **Rage**'s 'Renegades' is really coming on. **3 Doors Down** 'Duck & Run' will be a monster. I just saw **Marilyn Manson** last week and now I'm a fan. It's refreshing to see a live rock show."

SUZIE DUNN/APD
WPLY/PHILADELPHIA

"For me, it's all about **Grand Theft Audio**. Sure, 'Stoopid Ass' isn't your typical Y100 song, but it's become the little engine that could. Top 10 phones and a sales increase in the market are great early signs. I've also seen a number of very passionate postings from Philadelphia on their website. What really sold me on this band is their live show. If they are anywhere near, you must GO SEE THEM. If you aren't blown away, call me, and I will personally refund whatever you spent to see them."

DANA MARSHALL/MD
WXRV/BOSTON

"**Coldplay** is absolutely huge—tons of calls for 'Yellow.' Another artist that we're excited about is **Jonatha Brooke**. The single, 'Linger,' is great, as is the entire album. We just added **Jeb Loy Nichols**' 'Heaven Right Here' and can't wait for his visit to the River Music Hall. And the new **Semisonic** song sounds fantastic. Thanks to **Dara Kravitz** for bringing them by the station a few weeks ago."

VINCE RICHARDS/OM
KQRC/KANSAS CITY

"'Outside' from **Aaron Lewis** and **Fred Durst** has really grown on me. At first I thought it was too slow, but it sounds great on the air and is getting a lot of requests. **Tantric**'s 'Breakdown' sounds fantastic, too. I hope it connects with the audience. The new **Godsmack** is a test monster for us. 'Awake' is a real good rock record with nice attitude and balls."

COLD

no one

Early believers added this week (1/22):

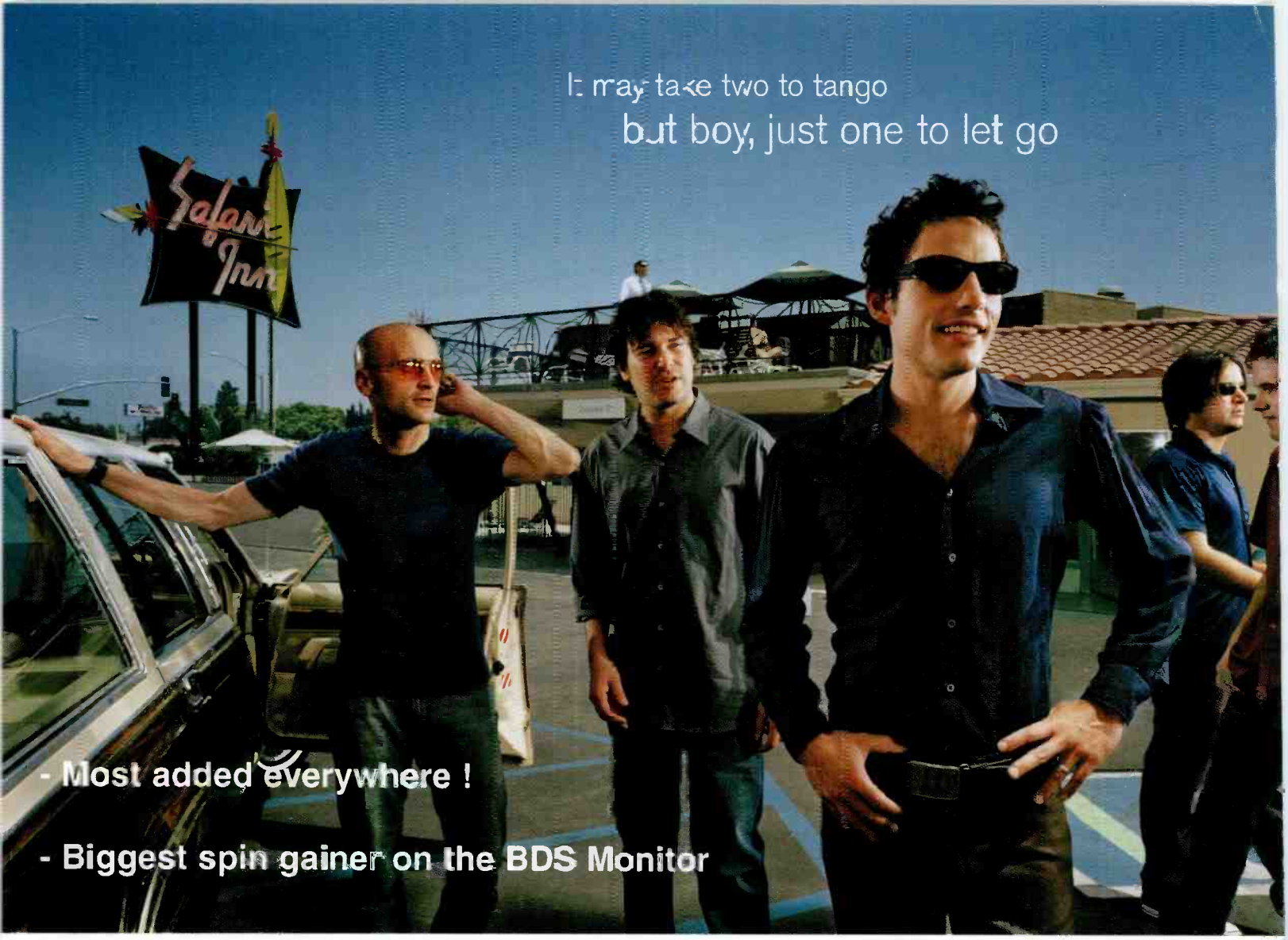
Q101	WEDG	WNFZ
KITS	KWOD	KRAD
KPNT	WKRL	KMBY
KEDJ	WXSR	And Many
KROX	KQRX	More!!

On tour with Godsmack in March and April.

on tour now

Produced by: Adam Kasper and Chris Vrenna
Mixed by: Tom Lord-ALge
Executive Producer: Jordan Schur
Management: Rob McDermott for
Andy Gould Management

From the Album
"13 ways to bleed on stage"
In stores now
www.coldonline.com



Letters from the Wasteland

The new single from

The Wallflowers (Breach)

Corresponding at:

WXRT	**KGSR**	**KXST**	**WKOC**
KTCZ	**WXPN**	**WXRV**	**WMMM**
WBOS	**KKMR**	**WTTS**	**& more**

Produced by Andrew Slater and Michael Penn Mixed by Tom Lord-Alge | Management: ASM, Inc.

www.thewallflowers.com | www.interscope.com

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	**U2** - Interscope All That You Can't Leave Behind	#1 WXRT
3	2	**DAVE MATTHEWS BAND** - RCA "I Did It" single	#1 WMPS
4	3	**FIVE FOR FIGHTING** - Aware/Col/CRG America Town	Top 5 WTTS
6	4	**JOSH JOPLIN GROUP** - Artemis Useful Music	Top 5 KTHX
2	5	**DAVID GRAY** - RCA/ATO White Ladder	Top 5 WMPS
5	6	**WALLFLOWERS** - Interscope Breach	KKMR add
8	7	**TRACY CHAPMAN** - Elektra/EEG Telling Stories	#1 KRVB
10	8	**LENNY KRAVITZ** - Virgin Greatest Hits	Top 5 KBXR
11	9	**JOAN OSBORNE** - Interscope Righteous Love	#1 WMVY
12	10	**DIDO** - Arista No Angel	Top 5 KINK
9	11	**MARK KNOPFLER** - Warner Bros. Sailing To Philadephia	Top 5 WMPS
13	12	**COLDPLAY** - Nettwerk/Capitol Parachutes	Phones, sales everywhere!
7	13	**MATCHBOX TWENTY** - Lava/Atl/AG Mad Season	Top 5 KINK
15	14	**PAT MCGEE BAND** - Giant/WB Shine	WMPS add
19	15	**COLLECTIVE SOUL** - Atlantic/AG Blender	#1 WRLT
16	16	**GREEN DAY** - Reprise Warning	Top 5 WRLT
25	17	**MARTIN SEXTON** - Atlantic/AG Wonder Bar	Top 5 KMMS
18	18	**KEB MO** - Epic The Door	Top 5 KTHX
15	19	**SHAWN MULLINS** - Columbia/CRG Beneath The Velvet Sun	Top 5 WZEW
20	20	**DEXTER FREEBISH** - Capitol A Life Of Saturdays	Top 10 WRLT
22	21	**STING** - A&M/Interscope Brand New Day	Top 5 KRVB
—	22	**EVERLAST** - Tommy Boy Eat At Whitey's	KBXR add
24	23	**MOBY** - V2 Play	Top 5 WXRT
—	24	**SEMISONIC** - MCA All About Chemistry	Top 10 KRVB
23	25	**INDIGENOUS** - Pachyderm Circle	Top 10 WZEW

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

So much to report on this week, so little space. **Elektra**'s **Lisa Michelson** was in town for a day. It's always great reminiscing with her. (Lisa was one of the very first APM reps along with **Atlantic**'s **Bonnie Slifkin** and a handful of others). Lisa's reputation for delivering the highest caliber music to our format is unparalleled, so it came as no surprise that the songs I heard from **Old 97s**' forthcoming album "Satellite Rides" were *fan-fxxking-tastic*. You should have the single "King Of All The World" by now. Given the popularity of this band at our format, I'm sure it's in your short stack. If not, it should be. Adds: 2/12. Lisa also played me some gorgeous new tracks from **Alana Davis**... **KXST** PD **Dona Shaiab** checked in to brag about some cool station events. One was a **Fabulous Thunderbirds** show, for which, said Dona "We sold 400 tickets in a day—a big deal for us. We've also got a sold-out **Jonny Lang** show coming up 2/16, which is gonna rock"... Something's brewing at **WorldClassRock.com** (formerly **KACD**) that, if it occurs, will put the station in an excellent position to significantly expand its listenership. I wish I could share all the details with you, but I shouldn't even be hinting, much less spilling, so stay tuned... Last week, I reported **KPIG** Monterey's 12+ number, but did you see their adult ratings? Check this out: 7.1 25-54 and 8.2 Men 25-54, putting them first in *both* of those demos (they were #4 12+)... So **Ivana** and I were in Austin on Friday night to see what this **Bob Schneider** fuss is all about. After spending some time with **Jody Denberg** at **KGSR**, we were joined by a gaggle of radio and retail music-lovers, including **KTCZ** APD/MD **Mike Wolf**, **KKMR** PD **Scott Strong**, **WRLT** PD and resident wildman **Reverend Keith Coes**, **John Bradley** from **SBR** and, of course, Universal's **Steve Leeds** and **Howard Leon**, who, having launched very little at APM since I've been at HITS, I was starting to miss. (Well, I was definitely starting to miss Steve. Howard, I'm not so sure about.) Anyway, The "Bob Schneider Show" (that's how it was announced by the MC, KGSR morning man **Kevin Connor**) was over the top. Antone's was packed and we saw a much more energetic show than I expected based on my impressions of the album. This guy is the "*real deal.*" I assume you've listened to the single "Metal and Steel" and are thinking seriously about adding it... It started at **KCRW**, where **Nic Harcourt** has been playing the **St. Germain** CD on "Morning Becomes Eclectic" since June 2000. "One of our part-timers, library assistant **Cathy Tamkin**, brought us the CD," said Nic. "It fast became one of those very few records at KCRW that every *programmer* wants to play," and leapt to the top of their playlist. **Bruce Warren** has now added the track "Sure Thing" (featuring **John Lee Hooker**) and now, with several high-profile commercial stations watching the record closely, the track has a shot at being another **Euphoria**... More stations came in on **Steely Dan**'s "What A Shame About Me" this week. Right now at the party are **WXRV**, WXPN, **WTTS** and **WRNR**, all of whom recognize the significance of the band's *four* Grammy nominations, including Album of the Year. Smart people... Remember the **Honeydogs**? Well, they've spent the last year or so in "Uni-Gram" merger-related legal hassles, but have come out the other side "bloodied but unbowed," and are finally following up their acclaimed major-label debut "Seen A Ghost." The new record, "Here's Luck," is awesome. Try the song "Sour Grapes." **KTCZ** has added it already, *well* in advance of the official date. For that reason alone, I'd say it's worth a listen... Finally, all I have to say about the new **Train** song is "*holy smoke!*" "Drops Of Jupiter (Tell Me)" is a major leap forward for the band. Imagine the **Black Crowes** meeting circa '71 **Elton John** complete with an honest-to-goodness **Paul Buckmaster** string arrangement! This song is going to be huge... Now playing: **Jeb Loy Nichols**' "Just What Time It Is." Great record. E-mail: HITSMM@aol.com.

JODY DENBERG: "The reverse aging started about the time we started playing Bob Schneider. Go figure."

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Josh Joplin Group "Useful Music" (Artemis): Joplin is more street-smart than your average folkie, as he juxtaposes wistful observations and strumming guitars with an acerbic wit and a voice reminiscent of a younger, enunciating Michael Stipe. The Jerry Harrison-produced "Undone" is enlivened by a dance beat and a swirling Wurlitzer. "Phil Ochs" is a breathtakingly arranged, lyrically cynical tribute to the folk icon. Two versions of "I've Changed" are offered, one understated, the other orchestrated. Joplin's narrative style and powerful voice are best exemplified on the vivid "Camera One." (D.D.)

Delerium "Poem" (Nettwerk): Saturated with Gregorian chants, Delerium's third Nettwerk album is a therapeutic offering of atmospheric melodies carried along by an electronic pulse. The band extends its ethereal reach with a few new voices but without co-founder Rhys Fulber. Canadian instrumentalist Bill Leeb concocts the enchanting melodies, the yin to the industrial yang of his group Frontline Assembly, with the aid of airy vocalists like Sixpence None The Richer's Leigh Nash and Solar Twin's Joanna Stevens. Acoustic guitars are added to the signature dreamy strings, prevalent on the beautiful "Fallen Icons" and "Nature's Kingdom," featuring Kirsty Hawkshaw. Mathew Sweet, Delerium's lone male voice, is stellar on the lilting first single, "Daylight."(K.Y.)

Nonpoint "Statement" (MCA): The major-label debut from this Florida band cuts to the quick with ferocious walls of guitars and speaker-blowing low end. Merging the speeded-up meaty roar of Static-X and the funky punch of Korn, with hints of the noir artiness of the Deftones, Nonpoint drive their point home with a vengeance. On first single "What A Day," frontman Elias Soriano proves himself a solid addition to the string of rockers who are equally comfortable rapping, howling and singing. Closing track "Tribute" even segues Slick Rick, Ol' Dirty Bastard and Method Man covers, coating them in layers of molten metal. (D.S.)

Mount Florida "Arrived Phoenix" (Matador): Years ago, legendary Edinburgh DJ, Club Pure co-founder and Pi Recordings owner Twitch signed Electronics wizard M.P. Lancaster to a solo deal. After four years and three EPs together, the two Glaswegians have dubbed themselves Mount Florida and released this impressive debut album. Although ambient compositions such as "Radio Ocean" and "Celebration" are what Twitch and Lancaster are best known for, the duo surprises us with the Supergrass-like Brit-punk-powered "Postal" and the space-adventure odyssey "Ultimo." If the legend of the Phoenix is correct, the birth of a new form of electronic ambience is upon us. (S.L.)

rock2k mugs

THE USUAL SUSPECTS: Things were going well backstage at **KROQ**'s Almost Acoustic Christmas, until a dark-haired man was spotted double-dipping his carrot stick into the ranch dressing. Concert security then rounded up a suspicious-looking quartet (f-l): **WBRU** PD **Tim Schiavelli**, **Grand Royal's Tick**, **At The Drive-In's Cedric** and the label's **Craig Aronson**. "I was sneaking into the ladies room," admitted Schiavelli. Tick and Aronson protested, "We were in the parking lot toilet papering Everclear's tour bus!" While witnesses placed Cedric at the henna tattoo booth, his hair did not have an alibi and is currently sharing a cell with **Suge Knight**.

BOOK WORMS: L.A.'s **KROQ** hosts the coolest book club, and **Columbia Records' Christine Chiappetta** (3 fr r) was desperate to **join**. However, its members poo-pooed her **Judy Blume** library. One day, Chiappetta arrived at the meeting dressed as the cover model for **Union Underground**, clutching a copy of "The Bell Jar." It seemed to work, as (l-r) **KROQ** PD **Kevin Weatherly**, APD **Gene Sandbloom**, DJ **Stryker**, MD **Lisa Worden**, promotions assistant **Christine Fung** and (back) DJs **Zeke** and **Kat Corbat** welcomed her with big smiles. However, as Chiappetta launched into the aesthetics of Sylvia Plath, Stryker interrupted to ask, "Aren't you the new exterminator?"

TIDY BOWLED-OVER: While being a rock star may be enough for some, **Coldplay's Chris Martin** (l) and **V2's Moby** (r) longed for an additional creative outlet. They contemplated gardening, quilting and gourmet cooking, but no activity seemed appealing. The duo settled on becoming male models, and consulted HITS' own *fashionista* **Ivana** (c) on making the transition. Ivana thwarted the plan. "You should remodel bathrooms," she declared. "Between 'Porcelain' and 'Yellow,' your work is cut out." While Martin shuttered at doing manual labor, Moby was all smiles at the prospect of getting free Toilet Ducks.

"I hate myself sometimes I love myself"

TAPROOT

"I"

Impacting Now!

Couldn't Wait:
Q101
KXTE - Top 5 Phones!
KTEG

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Already Committed For This Week
WJRR

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KQKS - Denver
WNVZ - Norfolk
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Crossover Monitor Chart
Debut 40*
Prior To Impact

FROM HIS FORTHCOMING ALBUM "PLEASURES YOU LIKE," IN STORES MARCH 20TH

PRODUCED & WRITTEN BY JON B.
MANAGEMENT: DEVOUR ENTERTAINMENT

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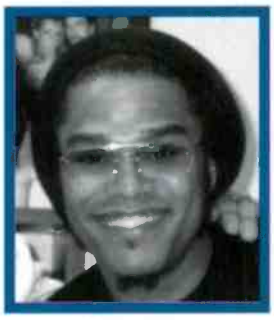
the Flava Camp

Ground Zero

Flippin' The Script With Bat L. Axe

You're flossing at Ground Zero—here's the 4-1-1 this week: First quarter promises some real dope R&B flava for your soul. And **Def Soul** is about to pounce on everyone with this **Case** smash "Missing You." There's a CRAZY ridiculous vibe around this jam so don't sleep! Maybe this brotha isn't top of mind for *everybody*, but he's been around a minute at Urban and XO. With hits like "Touch Me, Tease Me," and the 1998 duet with **Joe** (before everyone knew HIS name) called "Faded Pictures," Case is already quite the commodity. "It's a blessing that Case has matured to the level where every record he's put out in the last two years has been accepted by radio," says **Def Jam**/Def Soul big baller **Kevin Liles**. "We'd like to thank them for their support. And stay tuned for the album—cuz you ain't heard *nuthin* yet! It's artists like Case that build the Def Soul brand." Plus Def Soul's other breakout artist, **Musiq Soulchild**, is tearin' it up at radio, too. He's following up the top five jam "Just Friends" with a single called "Love" that has people just bugging OUT because it's so extra. "The response is off the HOOK," says **92Q**'s **Buttahman**, "For real, it's been one of our most requested records from the minute we put it on the air. The great thing about this record too is it's not just the song itself—people are into the *words* and what he's saying. That's what put it over the top with our listeners. It's been high in callout and requests consistently—just incredible, man. Meanwhile, the original predecessor to this groovy R&B mood music trend will be back April of 2001 with a new album called "Now"—**Maxwell.** The first single, the saucy jam "Get To Know Ya," goes for adds Feb 6th, but in the grand tradition of dope **Columbia** promotion, is already being well set-up at XO radio. There's 300 early detections in places like DC, Baltimore, San Francisco, and Sacramento—the same markets that broke him LAST time. "It's typical hit Maxwell material," says Columbia VP National Promotion **Lisa Ellis**, "I just hope that finally, people will 'get it'. With the new roads that artists like **D'Angelo** and **Erykah** have paved, hopefully the ground has been *broken* to follow up his #1 hit, 'Fortunate.' He's an incredible artist—he knows the bar has been raised by some of the newer stars like **Jill Scott** and that's why he's taking his time making this album." Finally there's **Babyface**-groomed homie **Jon B**, who is already RULING at radio with the one-listen banger he wrote and produced called "Don't Talk." "Wow, I love this song! Great response to it already, it sounds like a done-deal to me," raves **KUBE** MD **Julie Pilat**. Jon's following it up with an album called "Pleasures You Like" that's BANANAS. Check for the **Nas** joint cuz the beat is off the hook (and Nas's rhyme is so sick on this he HAD to be inspired by it), plus he has an amazing duet with **Faith Evans** called "Overjoyed" that's gonna *work your nerves*. The album is hot. Oh, but that's not all folks. Not only do we have the super-STAR-rah releases coming, but first quarter will also feature some very funky newcomers as well. We gave up **Nikka Costa** to ya last week and top of the list now is the first R&B release from **J Records**. Her name is **Olivia**. A sassy, sexy, *songwriter*—this is an artist that came with a demo so hot, she already had folks SHOOK. "She is most definitely that rare combination of beauty, style, edge and voice," says J Records Sr. VP Urban Music **Ron Gillyard.** "I'm proud to have Olivia as my first urban release. She's an incredible talent with a wonderful voice and a hot flow. I look forward to watching her develop into a big star." For all the inside drama, the place to be is hitsdailydouble.com.



MAXWELL:
Wants to "Get To Know Ya."

Street Snap

INDUSTRY INNUENDO: "Hangin' out," backstage, **MCA** duo **K-Ci** (3rd fr r) & **JoJo** (3rd fr l) "bared all" their inhibitions about performing. "It's hard not to go out there and 'stiffen up'," agreed **KXJM** Portland's **Mark Adams** (4th fr l)as he shared the "naked" truth with the fellas. "But the 'exposure' is what's important," added MCA's **Bruce Reiner** (2nd fr. r). Here they all pose as JoJo expresses the lengths of exposure brother K-Ci will go to.

Phat Five

The Hype On The Street This Week

1 CRAZY PD OPENINGS
Radio in need of major-market PDs: Z100, WUSL, KKBT, KRBE.

2 TOM MAFFEI
Priority Sr. VP—bow down when you come to his town.

3 LUDACRIS
Comin' thru huge in round two with a li'l "Southern Hospitality."

4 PUFF DADDY
Gotta tell us that it will stop.

5 OLIVIA
Word is J Records got a *phat* one—so pass that around!

DIRTY 'HIT DA FLOE'

ADD BET!!

KXHT/Memphis
—50 Spins Top 5 phones!

WJWZ/Montgomery
—39 Spins Top 5 phones!

New this week!
KBMB, WCKZ, KOHT, KKUU

New airplay at:
KCAQ, KMEL, KBMB, KBTE

"The hottest record in the South"
—D-Rock PD WJWZ

"This record is huge for us"
—Cagle PD KXHT

www.universalrecords.com

30-28* Billboard Crossover Monitor

Beat out JayZ on "Battle of the New Beats" at WPGC

Sales Up 30% This Week!

KXHT 77 spins "#1 Callout!"-Cagle/PD
KMEL 37 spins "#2 phones again!"-Glen Aure/APD
WBHJ 64 spins "#1 phones!" Mickey Johnson/PD
WJMH 53 spins "Top 5 phones!" Boogie/MD
KDGS 40 spins "Top 10 phones!" Greg Williams/PD

New Believers this week!
KTTB/Minneapolis, KTFM/San Antonio, KFAT/Anchorage

Mixshow ratation at:
KPWR, WPGC, KUBE, WPOW, KLUC

"#2 requests again, this record is huge in the Bay"—Glen Aure APD KMEL

"Who isn't doing the Cha Cha Slide? Don't sleep on it!" —Mickey Johnson PD WBHJ

In rotation and reacting at:
KMEL, WBHJ,KXHT, WJBT, KBMB, WJWZ, WHHH, XHTZ, WJMH, KKSS, KYLZ, KDGS, WOCQ, KHTE, KLZK, KKUU, KBLZ, KHTN, KWNZ, KXME, KOHT, WJFX

#6 BET #3 The Box music network

CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OUTKAST	*Ms. Jackson*	LaFace/Arista
2	3	2	SHAGGY	*It Wasn't Me*	MCA
5	4	3	K-CI & JOJO	*Crazy*	MCA
17	8	4	JA RULE	*Put It On Me*	Murder Inc./IDJ
6	6	5	SHAGGY	*Angel*	MCA
3	2	6	JAY-Z	*I Just Wanna Love U*	Roc-A-Fella/IDJ
8	7	7	JENNIFER LOPEZ	*Love Don't Cost A Thing*	Epic
12	10	8	MYSTIKAL	*Danger*	Jive
4	5	9	DESTINY'S CHILD	*Independent Women*	Columbia/SMS/CRG
7	9	10	LUDACRIS	*What's Your Fantasy*	Def Jam South/IDJ
—	21	11	JOE	*Stutter*	Jive
11	11	12	LIL BOW WOW	*Bow Wow...*	So So Def/Col/CRG
14	14	13	DREAM	*He Loves U Not*	Bad Boy/Arista
9	12	14	R. KELLY	*I Wish*	Jive
10	13	15	3LW	*No More*	Epic
18	15	16	MYA	*Free*	University Music/Int
16	17	17	C M MILLIONAIRES	*Project Chick*	Cash Money/Universal
20	19	18	PINK	*You Make Me Sick*	LaFace/Arista
25	23	19	JAGGED EDGE	*Promise*	So So Def/Col/CRG
13	18	20	JA RULE	*Between Me And You*	Murder Inc./IDJ
21	22	21	XZIBIT	*X*	Loud/Col/CRG
22	20	22	112	*It's Over Now*	Bad Boy/Arista
—	—	23	NELLY	*Ride Wit Me*	Fo' Reel/Universal
15	16	24	NELLY	*E.I.*	Fo' Reel/Universal
19	24	25	MYA	*Case Of The Ex*	University Music/Int
—	—	26	LUDACRIS	*Southern Hospitality*	Def Jam South/IDJ
31	29	27	MEMPHIS BLEEK	*Is That Your Chick*	Roc-A-Fella/IDJ
24	25	28	MADONNA	*Don't Tell Me*	Warner Bros.
23	27	29	98°	*My Everything*	Universal
30	28	30	MUSIQ SOULCHILD	*Just Friends*	Def Soul/IDJ

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Jon B.	"Don't Talk"	Edmonds/Epic
2. Eve	"Who's That Girl"	Ruff Ryders/Interscope
3. Case	"Missing You"	Def Soul/IDJ
4. Monica	"Just Another Girl"	Epic
5. Nelly	"Ride Wit Me"	Fo' Reel/Universal

WORDis bond

by Michelle S.

THE NIGHT OF NO GAME: Some of us got juice, some of us don't. I am not the flossiest bitch on the planet, so if I go out on a Saturday night in Hollywood—which is irritating to begin with—don't expect me to be extra and weasel everyone in, like that punk **Maffei** does. My ass is outside in line with all the other herbs. But my dog **Dontay** bein' in L.A., as well as a chance to kick it with homies **Rick Sackheim, Kris Peterson, Robert Pau-Pau-Pau, Ant Live, Gary Marella, Gina D** from **'GGI**, **Ayalet**, **Gilly IYER** (that's for our Rap dept.) and **Motti Shulman**, is enough to get The Bat outta the house to hang out. West Coast in the house. First we went to an **Eminem** show in some airplane hanger (he's ridiculous, *STILL*) then rolled over to dinner. As soon as Motti's European friend gave up all her jewelry to folks at the table (for real, though), we decided to go to a club to get our party on. But ya gotta have *game* to get into a spot on Saturday night. First mistake was rolling up to Las Palmas. Gross. So why did we find **Brian Samson** flossing inside? Well, after he got about ten "you're wack" pages from folks refusing to get out of the car for THAT toe-up joint, we went over to the Chocolate Bar. It's crackin', but, yo, try to *park* around that club on a Saturday. It's BANANAS! We gave up after circling the block 85 times. Next spot was The Room—this was at 1:30 a.m. and y'all gotta know that L.A. shuts the fuck DOWN at 2. Obviously, the only one with juice is **KCRW**'s R&B musichead **Ricky Neal**, who was cruising inside with no drama after the doorman looked at our crew like roaches and was like, "*Hell*, no." But it was still FUN y'all, huh? Thanks to the music meeting that broke out inside the Expedition (we had to do SOMETHING while looking for parking), we fully entertained ourselves *despite* our wackness. Gotta shout out Kris again, too, for introducing me to the one MC that I just got unequivocal love and *respect* for—**Mos Def**. Plus, we gotta shout out **Pharoahe Monch, Rene John-Sandy, Boogie** and **Rockwilder** (whose beats are hot to DEATH) for the hang Sunday. Y'all are real cool... Musically this week: The hottest shit in the streets right now is this **Ludacris** "Southern Hospitality" joint. Roll 'em...roll 'em—BANGIN!! Damn, we just can't stop the **Neptunes**. Watch this continue to "blow the fuck up," as **KMEL**'s **Glenn Aure** so aptly put it... And don't front on **Snoooop Dogg** cuz this record IS turning around, calling out now at stations who have airplay into it, like **Power 92**, **Power 106**, **B95**, **WNVZ**, **KKBT**, blah, blah, blah. The video is #2 Most Played on **MTV**. It's Snoop, the label knows "Lay Low" is hot (nobody forgot about **Dre**), but don't give up on this single yet cuz it's DOPE and coming *home*... Feeling **Dave Hollister**, but NOT the remix... **Jon B.** is WINNING with "Don't Talk" right now... The hook is so huge on **Monica**'s "Just Another Girl," it sounds like a Pop *smash*. That's why everybody got down so fast... Can't front on my girl **Olivia**, cuz I'm ABOUT to "Bizounce," no doubt, so appreciate the unsolicited love from heads like **John E. Kage**, **Diggity**, **Ebro**, **Julie Pilat**, **Buttah**, **KaShon Powell** and **Cherry Bomb**, for real... And you ain't ready. Wait until we hit you with **Alicia Keys**. I'm SAYIN'... **Riccitelli** wanted me to mention the Neptunes' remix of the **Backstreet Boys**. Here's the deal: I'm feeling the Neptunes... And finally, it's all about **CASE**'s "Missing You!"... Hot Stack: **Mr. C.**'s "Cha Cha Slide," **Wyclef**'s "Perfect Gentleman," **Musiq**'s "Love," **Jesse Powell**'s "If I," and **Mya**'s "Free"... I'm out!

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 1/30

Whitney Houston f/George Michael	"If I Told You That"	Arista
Crazy Town	"Butterfly"	Columbia/CRG
Project Pat	"Chickenheads"	Loud/Col/CRG
Wyclef Jean	"Perfect Gentleman"	Columbia/CRG
Tamia	"Stranger In My House"	Elektra/EEG
Black Eyed Peas f/Macy Gray	"Request Line"	Interscope
Eve	"Who's That Girl"	Ruff Ryders/Interscope
K-Ci & JoJo	"Do Me Right"	MCA
Erykah Badu	"Didn't Cha Know"	Motown
Silkk Tha Shocker f/Trina	"That's Cool"	No Limit/Priority
Tonya Mitchell	"Broken Promises"	Universal

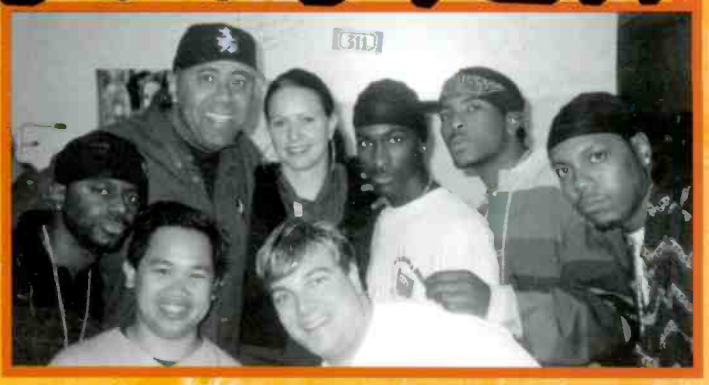
GOING FOR ADDS 2/6

Maxwell	"G2KY (GetToKnowYa)"	Columbia/CRG
Jay-Z	"Change the Game"	Roc-A-Fella/IDJ
Tow Down	"Country Rap Tune"	Elektra/EEG
Ginuwine	"There It Is"	Epic
Lil' Zane	"None Tonight"	Worldwide/Priority

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1.	**Ja Rule**	"Put It On Me"	Murder Inc./Def Jam/IDJ
2.	**Shaggy**	"Angel"	MCA
3.	**Mystikal**	"Danger"	Jive
4.	**K-Ci & JoJo**	"Crazy"	MCA
5.	**Ludacris**	"What's Your Fantasy?"	Def Jam South/IDJ



PROFYLE OF SUCCESS: ***Motown's Philip Embuido*** *(front l) brought* ***Profyle*** *to the HITS offices to teach them about success in the music world. Jamz editor* ***Gary Jackson*** *(back, 2nd fr l) and Flava Camp's* ***Michelle S.*** *(back, c) and* ***Mark Feather*** *(front r) spoke briefly with the artists. "Now," Philip whispered to the group as they exited the building, "I've shown you the bottom rung, lets head to Billboard and see the peak of industry success."*

BIG WILLIE *of the week*

More than even.

JAY STEVENS
PD WPGC WASHINGTON, DC

The Fall Arbitron books are now rolling in, so it's time to check out the big winners and the "Big Willies" this time around. We begin by shouting out PD ***Jay Stevens' WPGC-FM*** *in the nation's capitol...a market where one might logically assume that the mess that was the 2000 presidential election would power a news or talk station to the top of the heap. Not so though, as Jay's station moves 5.8 to 5.9 for P12+ and recaptures the #1 spot in town! In a business where the only thing that seems constant is change, Stevens has been in the* ***Infinity*** *outlet's PD chair for years...the airstaff has changed and the music department has changed, but the success Jay repeatedly achieves is unending. Now, with the able assistance of ace MD Thea* ***Mitchem****, 'PGC seems a lock to continue it's historic run at or near the top of the ratings. Meanwhile, when contacted for a quote for this week's "Big Willie" stroke, Stevens responded, "Who's on the phone for me? Mark Feather at HITS? Is that where he went? Tell him I'll call him back if he ever gets back into a real gig again." Ummm...OK...*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

E-MAN
MD KPWR Los Angeles
Joe f/Mystikal "Stutter" Jive

"Hot ass remix! They flipped that 'Passin' Me By' record like crazy. It's big in the mix, in the clubs and in the streets."

TRAVIS LOUGHRAN
MD KBOS Fresno
Monica "Just Another Girl" Epic

"We've been looking for a great balance record for B95 and this is definitely it!"

GLENN AURE
APD/MD KMEL San Francisco
Ludacris "Southern Hospitality"
Def Jam South/IDJ

"Huge...blew the f%# up!"*

GREG WILLIAMS
PD KDGS Wichita
Jagged Edge "Promise"
So So Def/Columbia/CRG

"This jam is blowin' up major, and looks like it could be bigger than the last one. We've already got Top 5 phones!"

erykahBadu

is back with her melodic IZM...

Impacting Crossover Radio Now!

Already on:
KKBT
WBOT
WPHI
WUSL
WPGC
WERQ
WJBT
& more

The second single from the already Platinum "Mama's Gun"

"Didn't Cha Know" The New Hit Single

US Tour begins February 12, 2001

VH1 Music First

BET

Mama's Gun

IN STORES NOW

MOTOWN

executive producers:
kedar massenburg and erykah badu

management:
apple tree touring, inc.

produced by jay dee the soulquarian
for payjay productions, inc. & c. badu

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	302
2.	XZIBIT	X	Loud	296
3.	MYSTIKAL	Danger	Jive	290
4.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	285
5.	JOE...	Stutter (remix)	Jive	276
6.	OUTKAST	So Fresh, So Clean	LaFace/Arista	272
7.	JON B	Don't Talk	Epic	267
8.	OUTKAST	Ms. Jackson	LaFace/Arista	261
9.	LUCY PEARL...	You	Pookie/Beyond	257
10.	JA RULE	Put It On Me	Murder Inc./IDJ	254
11.	SNOOP DOGG	Lay Low	No Limit/Priority	250
12.	WU-TANG	Gravel Pit	Loud/Col/CRG	243
13.	JAY-Z	I Just Wanna Love U	Roc-A-Fella/IDJ	240
14.	TALIB KWELI...	The Blast	Rawkus/Priority	235
15.	CASH MONEY...	Project Chick	CM/Universal	223
16.	SHYNE	Bonnie & Shyne	Bad Boy/Arista	216
17.	KOFFEE BROWN	After Party	DM/Arista	215
18.	OLIVIA	Bizounce	J Records	210
19.	MEMPHIS BLEEK...	Is That Your Chick	Roc-A-Fella/IDJ	204
20.	PROJECT PAT	Chickenhead	Loud	197

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	R.KELLY	Fiesta	Jive
2.	JON B	Don't Talk	Epic
3.	JAY-Z	Change The Game	Roc-A-Fella/IDJ
4.	SHYNE	Bonnie & Shyne	Bad Boy/Arista
5.	PROJECT PAT	Chickenhead	Loud
6.	OLIVIA	Bizounce	J Records
7.	INDIA.ARIE	Video	Motown
8.	FAITH EVANS	Good Life	Loud/Col/CRG
9.	SNOOP DOGG	Lay Low	No Limit/Priority
10.	SPARKLE...	Good Life	Motown
11.	TALIB KWELI...	The Blast	Rawkus/Priority
	commercial ▲		**▼underground**
1.	BEATNUTS	No Escapin' This	Loud
2.	BLACK EYED PEAS...	Request Line	Interscope
3.	SILKK THE SHOCKER...	That's Cool	No Limit/Priority
4.	GURU...	Hustlin' Daze	Guru Production/Virgin
5.	QUEEN PEN	I Got Cha	Motown

in tha mix by ricky leigh mensh

SSSSSuck it in Grammy Boy!

VISSIONS OF A GRAMMY... It waz '91 & I waz DJin @ KSFM & on Sat. nites, we had this live broadcast I uzed'ta host from a club called "Rage" in Sacramento where we were bangin Rave muzic & bringin in groups to perform every few wks az well, like **Moby** & **808 State**. That'z when I met my man **Richard "*Humpty*" Vission** (KPWR-"Power Tools"/One World Ent.), who had a group named **The Movement** & a kut I waz bangin in tha mix called "Jump." Remember that shittt?! Bangin! So when I left full-time radio to start tha mix show community in '93, "Humpty" waz one of my first reporters & supporters who helped make this thing what it iz today. He started DJ'in in 1985, haz been w/Power 106 for 10 yrz, started remixin/producin in '91 & now iz tha first radio mix show DJ to have ever been nominated for a Grammy Award for "Remixer of tha Year" for hiz body of werk for tha year 2000, which includes rmx's of **Madonna's** "Music" & "American Pie" (Maverick), **Adrenaline's** "Shut The Fuck Up & Dance," **Devone's** "Alright" & **Rozalla's** ""Everybody's Free," which are all on Tommy Boy. Humpty: "I've been a Grammy voting member for three yrs now & submitted my stuff to them, not thinking they'd nominate me & honestly, when **DJ Irene** (One World Ent.) called to tell me, I thought she waz full of shittt; I didn't believe her & when I called NARAS myself, they confirmed it. For me, it'z a real big surprize! It waz sumthin I waz hopin would happen eventually, but wazn't expecting this quickly... I've received alotta callz & I appreciate all tha luv. I'm currently remixin Madonna's next single, 'What It Feels Like For A Girl.' [Madonna mgr.] **Caresse Norman** waz very influential in hookin me up w/Madonna, along w/**Jason Bentley** (KCRW/KROQ/Maverick) & **Bill Bennett** (Maverick). along w/ **Danita** (Madonna's personal asst.) all thought I should do tha rmx for 'American Pie' & I guess my radio mix did pretty well, which haz led to more werk. I also want to thank **Victor Lee** & **Tommy Silverman**, who've been very instrumental in my production success & remix werk thru Tommy Boy. I also wanna give props to all tha DJz, including radio, club, underground, etc. who supported records I've werked on. I also wanna thank **Rick Cummings** & **Jimmy Steal** for supporting 'Power Tools,' which iz now in itz ninth yr on KPWR. My recommendations for other up-&-cummin' producers & remixers are: if you're remixin or werkin on muzic, just do what'z in your heart & not what you *think* iz gonna be a hit; do what you feel & remember, it'z tha muzic bizness, so be ready to handle tha bizness aspect of our bizness. Do compilations of your work; get them to A&R people, managers, artists, etc. & network yourself. Again, much luv & thanks to tha mix show community & all who've shown me luv over tha yrz." From all of us in tha mix, CONGRATZ, HUMPTY for breakin down yet anutha barrier for tha mix show community!... & to a pair of new #1z on this wk's commercial radio mix show conference call: **R. Kelly** (Jive) & **The Beatnuts** (LOUD). & to new pix **Project Pat** (LOUD), **India.Arie** (Motown), **Silkk The Shocker** (No Limit/Priority) & **Queenpen** (Motown). Makin tha biggest moves this wk: Project Pat, **Olivia** (J Records) & **Jon B** (Edmonds/Epic)... & to **Tiffany Green** & her first PD gig @ tha new WENN, which will have mix shows & iz certain to make for good competition in B-Ham... New shittt that'z real good: **Alicia Keys** (J Records), **Product G&B** (Clef Records/J Records), Jon B's whole album, **Ray J**'s rmx of "Wait A Minute" w/**Lil Kim** (Atlantic) w/12z droppin shortly that'll also be on tha sndtrk for **Eddie Murphy's** flick "Pluto Nash," **JT Money** (Priority), **Tru Life** (DreamWorks), **Trick Daddy** (Atlantic) & **Dave Hollister/Redman** (DreamWorks). Look for **Lady Luck** (Def Jam) to be a conf. call pic here shortly az well az **G-dep** (Bad Boy/Arista), **Wiz Denero** (MCA), **QB Finest** (Ill Will/Col/CRG) & **Run DMC/JD** (Arista). Good lookin to **Mel Smith** (Bad Boy) & Kev "*Ewing*" **Weekes** (Arista)... & to Tha **Baka Boyz** & brother **Frankie V**, who've opened their first record store in Bakersfield, tha Cali Kings Music Company. It'll also be run by their mom & pops **Frank Sr.** & **Theresa Rodriguez**. PH# 661-322-8735... Luv to Js **Ron Guilyard** & **Ken Wilson** for tha nice DJ bagz... & to **DJ Cass** (WWWZ), now tour-DJin for new artist **Ghetto Child** (MCA)... How duz tha "Save The Last Dance" sndtrk (Hollywood) debut Top 10 retail w/**Lucy Pearl's** "You" helpin drive it w/only mix show spinz & a couple hundred more on top of it?! Tell your PDz/MDz to get off their assses! PS. They'll be on **Leno** this Thurs. w/**Joi** for tha first time... This DJ'z pickin **Skins** neighbor tha **Ravens** in tha biggg one... Pop Quiz: Why do muthafukkaz cum to LA to vizit/do bizness/fukk around/etc., not rent a fukkin car & expect everybody to pick em up & cart em around? What tha fukk do we look like, CLS?! Yellow Cab?! I got two things for any muhfukka that callz LP or me for that shittt: NO & 1-800-Hertz!...

Ms. Tiffany Green: New PD stripes, new city, same ole luvlee Rob Love (Def Jam)

the lowdown on new music...

in tha mix pix

...by leading mix show DJz

buttahman • werq

Jon B
"Don't Talk"
Epic

"Yeah, man, this iz tha shittt, this year'z 'You Know Was Up.' Definitely blowin up out here in my town. & ya'll need to make it blow up in your town. Jon's back with hottt shittt & the rumor iz that hiz album iz bangin & I can't wait to get my handz on it. Thanx to tha HITS fam for sendin tha advance on tha single; it'z alwaze good to get thoze brown-bag specials." BabeSam's (WERQ) note: What tha hell iz a brown-bag special? A double-shot of Bailey's with Hennessy? A Caribbean-style jerk chicken? Iz it tha secret-squirrel code askin for a 2-way? Hmmmmmm! I want a brown-bag special on tha rocks. (L-r) Buttahman & Duck-E-U!

dj hideo • kkbt

India. Arie
"Video"
Motown

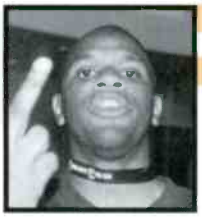
"India—wow—new flava in ya ear for tha 2k1. DJz, ya'll need to get with this new inspirational muzic. Tha song iz so different , but hittt-oriented, so make room for this one right away." Philippines Consulate's note: We would like to inform Mr. Hideo that hiz visa iz about to expire, & that there are no jobz in tha Philippines az mix a show DJ, but we can accommodate you in one of our local banana plantations. Just ask Mr. Icy Ice—he spent a tour of duty there.

rory mcalister • kluc

Lucy Pearl feat. Q-Tip & Snoop Dogg
"You" "Save The Last Dance" sndtrx
Pookie/Beyond/Hollywood

"Happenin West Coast vibe, with vintage Raphael flava. Definitely a joint to check. If you're not sold on it, check out Q-Tip & Snoop 'cuz they should take you there. We're killin it in tha mix & soon-to-be added." DJ Debonair's (syndicated) note: We hear you're into tha vintage, "hangin around tha old folks" rest homes lookin for a suga mama. Or are you lookin for that "meals on wheels" discount? Or maybe you're lookin for a free bus pass?

harold banks • whxt



Eve
"Who's That Girl"
Ruff Ryders/Interscope

"Looks like no sophomore jinx here! Guaranteed to be anutha Eve heater. Tha whole track iz hottt-az hell & it haz to be given luvvv... Mad luvvv, that iz. So DJz, get with it and don't make her wait." Cass' (WWWZ) note: I don't know what you mean by waiting. When your asss makes us wait for you to finish puttin tha make-up on—I'm sayin dawgs, you're marvelous at every convention. I think RuPaul would be proud. (L-r) Big Von (KMEL) tellin Harold to fukk off for not being on tha conf. call!

"sir" charles dixon • music choice

Olivia
"Bizounce"
J Records

"J Records' Ken Wilson & krew set it off in tha 2k1 with a hottt one. Olivia cumz off strong with tha blazin 'woman's-fed-up' style lyrix over a hypnotic track. Firin with both barrels, she slamz her man and bizounces... And, for all you lightweights, tha squeeky-clean version without all tha bleeps iz just az hottt." Touch Tone's (WPHI) note: Who are you callin lightweights? I know you're not talkin to me cuz I don't weigh a buck-five, like several of our Vatican members—to name a few—Miggedy, Jay-Ski, Earl McKinney, Scrap, Mad Linx. Az for az tha rest of us, we're all heavyweights, busta!

night train • wprw

Project Pat
"Chickenhead"
Loud

"Instant crowd reaction. It keeps tha dance floor packed on a consistent basis. You can't deny this record's commercial appeal. So, to all thoze commercial stations lookin for sum new hottt shittt cummin from tha Dirty, here it iz. So play it & put it on regular rotation. You won't be disappointed, ya heard." DJ Buck's (WKKS) note: Yeah, yeah, you should know about chickenheads, cuz I heard that your girl iz tha leader of tha pack. Cluck, cluck! nuthin but luvvv, babe! (L-r) James Cruz (Violator) & Night Train...

dj mars • whta

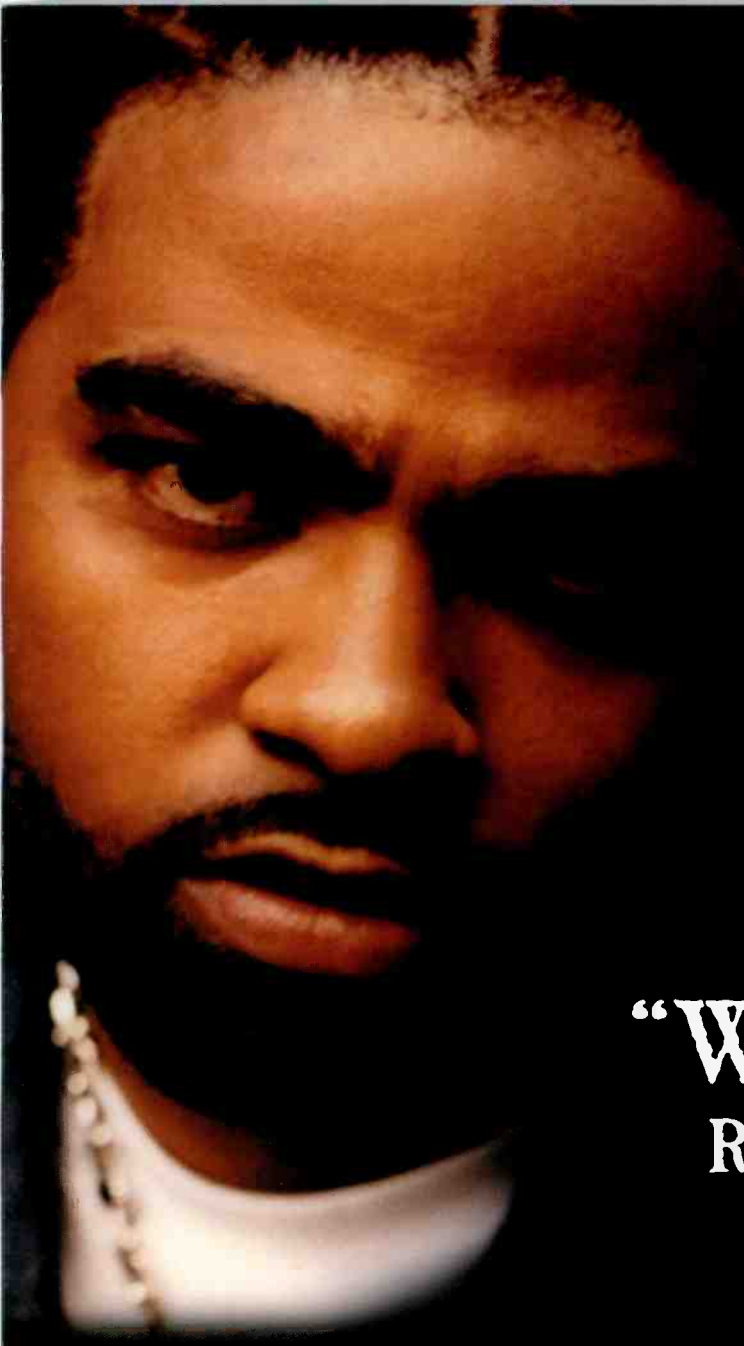
Lady Luck
"Rush"
Def Jam/IDJ

"Production iz definitely toastie and, without a doubt, she got lyrix. Def Jam don't put out no brixxx. This young MC on tha rise will be a star. From tha *Source* interviews to her guest appearances, this girl iz about to blow." Boogaloo's (KXHT) note: Mr. Mars iz alwaze talkin about food. We just hope that when you say toastie, it'z not like your black asss. Cuz you're more ashy.

chubby chub • wbot

G-Dep feat. Puffy & Black Rob
"Let's Get It"
Bad Boy/Arista

"This joint iz so hottt I need sum new copies cuz tha last copies got melted on my turntables. This joint iz about gettin money in tha 2001 & beyond. I see P-Daddy makin a strong cumback. So look out for this artist, cuz G-Dep iz hottt." Fidel Castro's note: Tha reason why your *mierda* got burned, my amigo, iz from all tha gheri-curl juice fallin thru tha cracks on yer 1200z. May we suggest you uze sumthin *mas* natural?



COLLEGE IMPACT DATE
1/31-2/1

"WHATCHA SAY"
REMIX (IT'S BEEN CED)

We would like to thank the following stations for their support:

CFRO	KCR	KMTR	KSUT	WCBN	WHBC	WMUC	WVKR
CHRY	KCRH	KOOP	KTOB	WCKS	WJCU	WNCB	WVUD
CITR	KCWU	KPFK	KUCI	WCRD	WKRB	WNHU	WVUM
CJSF	KDHX	KSMU	KWVA	WCRX	WLVR	WPAT	TPLN
KAZI	KHDC	KSJS	KXLU	WDCE	WMHB	WRPI	BTN
KBBF	KKFI	KSPC	KZSU	WECS	WMSC	WUSC	

CONTACT:
"JAY ONE'S" @ RCA RECORDS @ 212-930-5989 OR JASON.JOHNSON@BMGE.COM
KENNY "PROGRESS" HAWTHORNE @ JUDGMENT RECORDS @ 610-940-9589 OR 877-703-1537 (TWO-WAY)

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JUDGMENT RECORDS

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	3	1	XZIBIT	*X*	Loud
13	11	2	GRAND AGENT	*Every Five Minutes*	Landspeed
4	4	3	FREDRO STARR	*Dat Be Dem*	Koch
8	9	4	DV ALIAS KHRIST	*Rejuvenation*	Bear Mountain/TB
—	10	5	BAD SEED	*Uhhnnh*	J-Grand Productions
15	8	6	4TH AVENUE JONES	*R.E.S.P.E.C.T.*	LookAlive/Interscope
7	7	7	SMUT PEDDLERS	*That's Smut*	Eastern Conf/Rawkus
12	6	8	COMMON	*Get Heaven*	MCA
—	13	9	TALIB KWELI	*The Blast*	Rawkus
17	12	10	HURRICANE	*Connected (RMX)*	TVT
18	16	11	MISSION	*Contagious*	Insidious
—	21	12	DJ MOE LOVE	*Talk Of The Town*	Threshold
19	15	13	B-1	*How We Live*	FatBeats
29	20	14	SUPREME C	*Run If Ya Wanna Run*	RCA
22	17	15	DA PAK	*Armpits*	Epic
—	19	16	K-OTIX	*CPR*	Bronx Science
30	24	17	TRU-LIFE	*Uya*	JustUs/DreamWorks
26	18	18	EIGHTBALL & MJG	*Pimp Hard*	JCor Ent./Interscope
—	—	19	ACEYALONE	*Accepted Eclectic*	Project Blowed
14	5	20	SLUM VILLAGE	*Raise It Up*	GoodVibe Recordings
—	—	21	BATTLE AXE WARRIOR	*Deep End*	Battle Axe
—	—	22	G-DEP	*Let's Get It*	Bad Boy/Arista
5	14	23	WU-TANG CLAN	*Careful/Gravel Pit*	Loud
—	—	24	CAGE	*Suicidal Failure*	Rawkus
28	27	25	TRUCK	*Act Up*	The Projects
—	—	26	MASTERS OF ILLUSION	*We All Over*	Threshold
—	—	27	MOS DEF	*Can U See The Pride*	Interscope
—	26	28	DJ REVOLUTION	*Ultimate Weapon*	Ground Control
—	—	29	ZANE	*Falling Down*	Greystone Records
—	—	30	MILKBONE	*Dear Slim*	Xcaliber

NASTY NEWS BY NASTY-NES

What's upper? First off, I gotta say thank you to my dawgs at **Interscope Records**; **Ken**, **Mike**, **Black**, **Savales** and **Universe** for the great hospitality they showed me at the recent House of Blues event with **Black Eyed Peas** and **4th Avenue Jones**... You ready for Palm Springs? Yup, yup, it's time for the *Urban Network* Conference goin' on at the Riviera Resort, February 14-18. Looks like our conference call DJs will all be in full effect there, as well as Harrisonburg, VA's **Double J**, Queens' DJ **LRM**, New York's DJ **Showtime**, Austin's DJ **Protégé**, **Chill Will** from Arbor's **WCBN**, **WVUD** Newark's **Mike Baxter** and **KUGS** Bellingham, WA's **J-Tyme**, to name a few. For more info, hollah at **Lee Cadena** at (818) 843-5800... I'm feeling **Mack 10**'s "Nobody," featuring the **Westside Connection** (Priority). **Timbaland**'s production adds new flava to one of my favorite West Coast groups. With this single, could this mean we might see a new Westside Connection album in the works?... Florida's **Mr. Marc** (formerly of the Hip-Hop Connection) and **Mike Franco** recently started up **1st On Ya Block Urban Music Club**. This music club resembles a record pool that offers new customers promo CDs, tapes, stickers, flyers, T-shirts, etc., for an annual or semi-annual fee. For more info, log on to **www.mixtape.com**. If any record labels are interested in providing promo material for 1st On Ya Block, then call Mr. Marc or Mike Franco at (305) 999-0073... DJ **Aladdin** is back once again with "On N' Poppin'" (Flip It/3rd Level). Expect to hear a strong buzz on this OG vet... **Trick Daddy**'s new joint, "Take It To Da House" (Slip Slide/Atlantic), has one of those hooks that could easily make this a hit! Peep it... Another joint that's growin' on me is **Project Pat** with "Chickenhead" (Loud). You gotta hear it to feel it. Lemme know what you think... Hands down, the **Beatnuts**' "No Escapin' This" is bangin'. Their album, "Take It Or Sqeeze It," drops on February 27th... **Run DMC**'s "It's Over," featuring **Jermaine Dupri** (Arista), is growing on me. I'm hoping new school heads will give this joint a fair shot on their turntables... **Columbia Records** is workin' hard to organize its college radio department. In the meantime, be sure to peep out **QB Finest**'s "Oochie Wally" and **Amil**'s "That's Right." Both cuts are bangin' for both your radio show and mix tapes, aiight!... **Virgin Records** is on a roll in the Y2K1 with **Bathgate**'s "Flow Sicka" and **Blade**'s "One Thug"... Check yo' mail now for **Luke**'s "Party Don't Stop," featuring **Kid Capri** (Luke). For copies, contact **Jeff Sanchez** at (305) 532-7696 ext. 22... I'm hearing a big buzz on Philly's **Wiz Dinero**'s new joint, featuring **Black Rob**, called "Now" (MCA). Wiz is part of the **Murder Inc.** camp and if you haven't been laced with the vinyl, call **Tony Curtis** at (888) 443-8207... **Andre "Prime" Vasquez** is the new National College Radio Promotion person at **Ch'rewd Mktg. & Promotion**. You can reach Prime at (888) 450-1151... **SHOUT OUT TIZIME: Mel Smith, Jamal** and **G-Dep**, outta **Bad Boy**, Arista's **Kevin Cooper** and **Kevin Weekes**, Universal's **Gusmo**--workin' hard for the DJs, **Puerto Rico Rob**--lockin' ish down at **Loud**, **WSCB** Springfield, MA's DJ **Niko**, **WBUQ** Bloomsburg, PA's **Barkley**, my OG homie **Curtis Harmon** (1580 KDAY!!!), **Patrick Judabong** from Internet's TIR and to **Tina "T-Dawg" K.** (XOXO)... **KUNG-FU FLICK OF THE WEEK: Sammo Hung** in "Filthy Guy" (Tai Seng)...

TOP FIVE MOST ADDED

Artist	Title	Label
1. SELF SCIENTIFIC	*Three Kings*	SOL/Landspeed
2. MACK 10 F/WESTSIDE CONNECTION	*Nobody*	HB/Priority
3. KUTFATHER	*Hardcore*	Certified
4. OBIE TRICE	*Mr. Trice*	Certified
5. THE KHROMOSOMES	*Sector 7*	Ozone

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. G-DEP	*Let's Get It*	Bad Boy/Arista
2. BEATNUTS	*No Escapin' This*	Loud
3. BAD SEED	*Uhhnnh*	J Grand Productions
4. KUTFATHER	*Hardcore*	Certified
5. QB FINEST	*Oochie Wally*	Columbia/CRG

Rap Attack

MAKIN' IT HAPPEN

Mr. Pete is lockin' ish down at **Priority Records** as the National Record Pool & College Radio Coordinator. It was back in the 4th grade that Mr. Pete started break dancing to the classic sound of **Nucleus'** "Jam On It." After relocating from New Rochelle, NY to Tucson, AZ in '94 to attend college, Pete peeped out the local AM radio station. He called the DJ, **Randy Williams**, and asked him for advice on how to get started in radio. This led to his first gig on **KXCI**, Tucson's community station, with a R&B slow jam show. Before he knew it, he was hosting his own hip-hop show, "Hip-Hop Ride," on Sat. nights. Pete was also the Asst. Mgr. at **Sam Goody's** and ran his own street team, **Next Level**. In '98, Mr. Pete moved to Los Angeles, landed his first intern gig at Priority and soon became a full time employee. I feel very fortunate to be working at Priority," he says. Pete loves marine biology, golfing, collecting vinyl, *Star Wars* and super hero memorabilia watching **Women Of Wrestling**. He is one of a few record reps who looks out for the DJs when it comes to getting plaques, drops and exclusives. Give him a shout at (800) 235-2300, ext. 3211 or at **phiphop@aol.com**... **SHOUTS**: "**Sigmond The Monster, Squiddly Diddly, Batgirl, King Tut**, to all the college radio DJs supportin' hip-hop and to my lil' sis, **Tiffany**."

NASTY FLASHBACK! 100 pounds ago, these three AK's were caught chillin' at the old **CrazyPinoy.com** offices, hiding out from all that Seattle rain! Pictured (l-r) are **Mr. Supreme** from Internet's **GrooveTech.com**, **Nasty-Nes** and **KCMU's/Certified Records** artist **Kutfather**.

MY EYES ADORE YOU! Here's **KCWU** Bellingham's **Tom Craven** having problems seeing eye to eye with **Method Man**. Later the two bonded over tea.

TALES FROM THE TAPE DECKS

BY NASTY-NES & MICHELLE ORTIZ

DJ SKEE'S TOP 5

1. KRS-ONE	*Hot*	Koch/ITP/FatBeats
2. XZIBIT	*X*	Loud
3. FREDRO STARR	*Dat Be Dem*	Koch
4. BEATNUTS	*No Escapin' This*	Loud
5. G-DEP	*Let's Get It*	Bad Boy/Arista

Representin' the 702, Sin City--Las Vegas is *HITS'* new mix tape reporter DJ **Revise** with his latest mix tape, "Well Made, Volume Three." No doubt, Revise is representin' the underground flavas in the mix. Skillfully put together, from the intro to the outro, Revise takes time to show off his experience on the wheels. You've got to peep out how he freaks doubles of **Afu-Ra's** "Slow Down," along with his skills on the turntables utilizing other classic break beats. Featured on this mix tape we rate as an "A"-list of artist are: **Dilated Peoples, Masters Of Illusion, M.O.P.**, DJ **Shadow, Breakstra, Jurassic 5** and **Blackalicious**. Revise also flashes back with **Pete Rock & CL** Smooth's "One And A Million" and ends the tape with a phat freestyle from the **Roots**. If this Pinoy ain't on yo' mailing list, then add him! Here's his contact info: DJ Revise, 5689 Ruby Cheek Drive, Las Vegas, NV 89124; phone # (702) 461-7586; e-mail **DJREVISE@hiphopsite.com**... **SHOUTS**: **Adam-12**, DJ **Aladdin**, DJ **SOS**, DJ **Addition, Protégé** and **LRM**...

PICK HIT OF THE WEEK

DJ KIZ-ONE, KKFI/KANSAS CITY, MO

DJ ALADDIN *ON N' POPPIN'* FLIP IT/3RD LEVEL

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. BEATNUTS	*No Escapin' This*	Loud
* 2. KRS-ONE	*Hot*	Koch/ITP/FatBeats
3. RISE & SHINE	*Confess Your Sins*	Rawkus
4. SELF SCIENTIFIC	*Three Kings*	Landspeed
* 5. KUTFATHER	*Transmission*	Certified

TOP FIVE UNDERGROUND

# ARTIST	TITLE	LABEL
1. KRS-ONE	*Hot*	KOCH/ITP/FB 212-353-8800 x275
2. KUTFATHER	*Transmission*	CERTIFIED 415-441-9495
3. ZANE	*Falling Down*	GREYSTONE 818-225-5115
4. M-BOOGIE & BUCKSHOT	*The Real*	ILL BOOGIE 718-237-2045
5. EAST FLATBUSH PROJECTS	*Rustee Juxx*	UPROAR 707-588-9321

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WEMX	KRRQ	WPEG	WFXA	WKXI	WLXC

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ON ELEKTRA COMPACT DISCS AND CASSETTES

Jamz

Woman Says Puffy's No Dream-weaver

New Police Officer Training Program Keeps Recruits' Hands Full

Fabrics Need More Fluff? Fill Your Washer With

JUICE!

Radio One has purchased the intellectual property of WTLC-FM Indianapolis from **Emmis Broadcasting**, with plans to move the station's signal to the 106.7 frequency, where Radio One's Urban Oldies currently resides. The deal also involves Radio One's acquisition of Emmis' Gospel WTLC-AM. While a purchase price hasn't been announced, the deal did involve a joint donation of $1 million toward educational outreach for minority youth in the Indianapolis area. In other Radio One news, **Michelle Williams** is upped to GM of the Washington D.C. cluster, including WKYS-FM, WMMJ-FM, WOL-AM and WYCB-AM. And **Jack Murry** has been promoted to Director of Sales for the DC area... WLVH-FM Savannah OM **Vern Catron** seeks an APD. Send T&R to WLVH, 24 West Henry Street, Suite 1401, Savannah, GA 31401... Former WGCI-FM Chicago afternooner **Rick Party** resurfaces at **Clear Channel**'s new WUBT-FM Chicago for afternoons... KMEL-FM San Francisco morning crew, **The Baka Boyz** launched their new syndicated mix show, "The Hip-Hop Master Mix" in association with **MJI Broadcasting**. For info, contact **Jennifer Leimgruber** at MJI's Affiliate Relations at (212) 896-5228... To benefit earthquake victims in El Salvador, KCMG-FM Los Angeles morning man **George Lopez** will host a comedy performance at the Universal Amphitheater on 2/22. Additionally, on 2/16, KCMG will host the "Mega Love Jam," featuring **Peaches & Herb**, **Rose Royce**, **Mary Jane Girls**, **Heatwave**, **Gene Chandler**, **Sly Slick and Wicked**, **The Originals** and **Barbara Lynn**. A portion of the concert's proceeds will go to El Salvador earthquake victims... On 1/28, **Ragan Henry** and **Don Kelly** will launch a new live Quiet Storm-style show in association with **Jones Satellite**. Titled "Body & Soul," the show will be hosted by former WRBV-FM Macon personality **Lisa Charles**... KKBT-FM Los Angeles morning host **Steve Harvey** will co-host the "Essence Awards 2001," along with comedian/actor **D.L. Hughley**. The show will feature "Kings of Comedy" co-stars **Bernie Mac** and **Cedric the Entertainer**... WERQ-FM Baltimore morning crew, "**Marc Clarke** and The Big Phat Morning Show," will broadcast live from Durban, South Africa from 1/22-26... **Kenny Smoov** is named PD of WMSU-FM Columbus and WAJV-FM Starkville... WWWZ-FM Charleston afternoon driver **Reggie C** is upped to Production Director and shifts to middays... **Bobby Wonder** has been tapped as PD for Urban Adult WMXU-FM Columbus. **Denise Brocks** has been named as Programming Assistant. The station needs service from all labels. Reach out to them at (662) 327-1183... **Xenon Pictures** will debut "Welcome To Deathrow," a documentary on the rise and fall of **Death Row Records**. The film will be shown at the Hollywood Black Film Festival on 2/2 at the Mann Culver Plaza Theater in Culver City, CA... Meanwhile, Death Row continues to take shots at **Snoop Dogg**'s success by placing ads in *Murder Dog* and *XXL Magazine*. The ads thank Snoop because the label indirectly benefits from his record sales... **Public Enemy** is planning a return later this year with a new album titled "The Black Album." Released exclusively on the Internet, it will be available on PublicEnemy.com... **Reflection Eternal**'s **DJ Hi-Tek** is working on his solo album, "Hi-Teknology" (Rawkus), and features **Mos Def**, **Talib Kweli**, and **Vinia Mojica**, among others. Look for the release later this year... The **Hieroglyphics** will re-release their 1998 album, "Third Eye Vision," on 3/6 through **Hieroglyphics Imperium Records**, which will be distributed through **Red Distribution**... **Sean "Puff Daddy" Combs** faces another lawsuit, this time involving his pop group, **Dream**. The suit, served by **Fontaine & Daughters**, alleges that Puffy and **2620 Music**'s **Kenny Burns** took credit for creating the group, while **Judith Fontaine** claims responsibility for Dream's creation under the original moniker, **First Warning**... **Musiq Soulchild** will open **Erykah Badu**'s recently announced 20-city tour... On Valentine's Day, **Michael Jackson** will host a panel on "balancing romantic love, familial love, and professional dedication" to benefit his "Heal The Kids" charity...

Puff Daddy: Is A New Lawsuit Just Another Bad Dream?

Jamz

SingleQ Out

The Top Thirty

Week Of January 26, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	3	1	OUTKAST	*Ms. Jackson*	LaFace/Arista
6	1	2	JOE	*Stutter*	Jive
3	2	3	MYSTIKAL	*Danger*	Jive
10	5	4	JA RULE	*Put It On Me*	Def Jam/IDJ
7	6	5	JAGGED EDGE	*Promise*	So So Def/Columbia
9	8	6	SHAGGY	*It Wasn't Me*	MCA
2	4	7	JAY-Z	*I Just Wanna Love...*	Def Jam/IDJ
4	7	8	AVANT	*My First Love*	Magic Johnson/MCA
13	11	9	DAVE HOLLISTER	*One Woman Man*	DreamWorks
15	12	10	112	*It's Over Now*	Bad Boy/Arista
19	13	11	TAMIA	*Stranger In My House*	Elektra/EEG
18	15	12	JAHEIM	*Could It Be*	Warner Bros.
8	10	13	LIL BOW WOW	*Bow Wow*	So So Def/Columbia
5	9	14	MUSIQ SOULCHILD	*Just Friends*	Def Jam/IDJ
16	14	15	CARL THOMAS	*Emotional*	Bad Boy/Arista
30	21	16	LUDACRIS	*Southern Hospitality*	Def Jam/IDJ
17	16	17	PUBLIC ANNOUNCEMENT	*Mamacita*	RCA
24	19	18	MR. C THE SLIDE MAN	*Cha Cha Slide*	MOB/Universal
23	20	19	MEMPHIS BLEEK	*Is That Your Chick*	Def Jam/IDJ
14	17	20	DESTINY'S CHILD	*Independent Women*	Columbia/CRG
26	22	21	JILL SCOTT	*A Long Walk*	Hidden Beach/Epic
25	23	22	SNOOP DOGG	*Snoop Dogg*	No Limit/Priority
—	29	23	KOFFEE BROWN	*After Party*	Arista
—	27	24	TANK	*Maybe I Deserve*	Blackground
12	18	25	C.M.MILLIONAIRES	*Project Chick*	Cash Money/Universal
28	28	26	ERYKAH BADU	*Didn't Cha Know*	Motown
21	26	27	3LW	*No More*	Epic
20	25	28	NELLY	*E.I.*	Universal
29	30	29	XZIBIT	*X*	Loud
DEBUT		30	MUSIQ SOULCHILD	*Love*	Def Soul/IDJ

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Steve Harvey: Laughing All The Way To The Arbitron Bank

Harvey Har-Har!: When Renaissance man, **Steve Harvey**, took over the decrepit morning situation at Radio One-owned KKBT-FM Los Angeles last fall, playa haters looked on it as yet another stumbling block in the station's rebuilding. Few in this jaded city knew of Harvey's past stint as WGCI-FM Chicago morning personality, where he racked up strong numbers before exiting to concentrate on his blossoming career as a comedian and actor. Harvey's confident approach has spearheaded a remarkable turnaround for KKBT, which saw the station rise 2.8 to 3.6 in the Fall **Arbitron** ratings. His morning totals: 12+ = 1.9 to 4.5, 18-34 = 3.0 to 7.4 and 25-54 = 1.6 to 4.5. Translated: A spectacular #2 overall English speaking position behind Rock KROQ-FM's **Kevin & Bean**. Gotta wonder, who's having the last laugh now?... **Rumors:** WVEE-FM Atlanta PD **Tony Brown** is in the rumor mill regarding a possible move to KBXX-FM (The Box) Houston to replace **Scorpio**, who's strongly rumored to head west to KKBT-FM. Not true. Brown told me that he heard the rumor several weeks ago and can't understand how it happened. He says he's quite satisfied where he is and hadn't been approached by anyone about the position. Several PDs I talked to expressed surprise that anyone would even want to exit a market that is, arguably, the best urban radio market in America. We agree, but time will tell... **Stop the Presses!**: Just to show you how far hip-hop/rap has come, look for **Snoop Dogg** on **Jay Leno**'s "Tonight Show" on 1/26, and **Wyclef Jean** on **David Letterman**'s "Late Show" on the same date... **Tech Alert!** Seems Mr. Bill Gates, owner of **Microsoft**, a.k.a., Monopolysoft, is lax on hiring minorities, specifically African Americans and Latins, in management positions (1.6% total). Asians, he's got plenty of love for. If you got skills--and you know how sensitive Gates is to damaging PR--hit him off NOW! I know plenty of brothers and sisters in the music industry with mad computer skills. Besides, management and software development pay is outstanding... **Speaking Of**: Got a call from KMJJ-FM Shreveport MD **Tony Lamptey**. He and his brother **Doc** and writer **Ray Lynch** have created musicsnippet.com, a web site designed to give visitors a snippet of current and unreleased music. The site, up for nearly three months, has a number of layers that invite the visitor to click through. They include "Spotlights," "Comments," "Links," and areas in which the listener can listen to R&B, Neo-Soul and Hip-Hop. A site is in the planning stages for unsigned artist to post their music (at no charge). Lamptey seeks service for hip-hop and R&B artists, but more importantly, neo-soulsters in the vein of **Pru**, **Bilal**, **Zap Mama**, etc. Reach out to Lamptey at (318) 227-6488... And while we're on the tech subject, check our web site, hitsdailydouble.com. News is updated twice daily; hence the "double"...

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WWIN	KDKS	WKXI
WHUR	WEMX	WYLD
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WDXK	KJMM	WKEY
WMXD	KVSP	WTLM
WZAK	WESE	WAGH
WBLK	WJZD	WBAV
WNEZ	KRRQ	WQMG
WYBC	KTCX	KOKY
WJKS	KIPR	WMGE
WOWI	WQQK	WLAC
WIBB	WKGN	WMKS
WTMG	WMNX	WGPR
WFXE	WWWZ	KJLH
WZHT	WYNN	KPRS
WJJN	WDAI	WRQU
WHBX	WDZZ	WBTF
WJTT	WTLZ	WGZB

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Jamz

Active Albums

The Top Thirty

Week Of January 26, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
17	4	1	SOUNDTRACK	*Save The Last Dance*	Hollywood
1	1	2	SHAGGY	*Hotshot*	MCA
3	3	3	OUTKAST	*Stankonia*	LaFace/Arista
9	8	4	JA RULE	*Rule 3:36*	Murder Inc./IDJ
2	5	5	SNOOP DOGG	*The Last Meal*	No Limit/Priority
10	11	6	LUDACRIS	*Back For The First..*	Def Jam South/IDJ
6	6	7	NELLY	*Country Grammar*	Fo'Reel/Universal
4	2	8	SADE	*Lovers Rock*	Epic
8	9	9	R. KELLY	*TP-2.COM*	Jive
5	10	10	XZIBIT	*X*	Loud
7	7	11	LIL BOW WOW	*Beware Of Dog*	So So Def/Col/CRG
13	12	12	K-CI & JOJO	*X*	MCA
14	13	13	MYSTIKAL	*Let's Get Ready*	Jive
25	18	14	JILL SCOTT	*Who Is Jill Scott?*	Hidden Beach/Epic
23	19	15	MUSIQ SOULCHILD	*Aijuswanaseing*	Def Soul/IDJ
11	16	16	JAY-Z	*Dynasty: Roc La...*	Roc-A-Fella/IDJ
16	17	17	VARIOUS	*Source Hip Hop...*	Universal
24	26	18	3LW	*3LW*	Epic
12	15	19	EMINEM	*Marshall Mathers LP*	Aftermath/Interscope
15	20	20	LIL' WAYNE	*Lights Out*	Cash Money/Universal
21	23	21	MEMPHIS BLEEK	*The Understanding*	Roc-A-Fella/IDJ
20	25	22	FUNKMASTER FLEX	*Mix Tape Vol. 4*	Loud
19	14	23	DESTINY'S CHILD	*The Writing's On...*	Columbia/CRG
18	22	24	WU TANG CLAN	*W*	Loud
22	21	25	ERYKAH BADU	*Mama's Gun*	Motown
26	27	26	DAVE HOLLISTER	*Chicago 85...*	DreamWorks
—	—	27	VARIOUS	*Nas & Ill Will...*	Columbia/CRG
—	30	28	MR C. THE SLIDE MAN	*The Cha-Cha Slide*	M.O.B./Universal
—	24	29	SOUNDTRACK	*Oz*	Avatar
—	—	30	MASTER P	*Ghetto Postage*	No Limit/Priority

Based Primarily On Retail Sales

Now Ya Know

Vern Catron
OM, WLVH-FM/WSOK-AM
Savannah

This Boston transplant once harbored wishes of succeeding legendary Boston Celtics announcer Johnny Most. "I actually wanted to be a sports announcer. It was just fascinating to me." While attending college to earn a degree in Communications, Catron did sports reporting for WILD-AM in 1972. In 1973, he went to Rochester to launch WDKX-FM. In 1975, Catron exited to start up KKDA-FM/AM Dallas, which didn't broadcast until January, 1976. Catron filled in for Tom Joyner on the AM to keep his chops up until he landed afternoons on FM. In 1981, he shifted to TV news production at KRLD (later, Fox Television affiliate KDAF). Then, in 1984, he took a side turn to sell real estate, but two years later, the programming bug bit and Catron went to Adult WZEY-AM Tyler, where he convinced his GM to switch sister station KROZ-FM to Urban. In 1988, Catron moved to Atlanta to GM WIGO-AM until 1992 to take over Urban Adult WALR-AM. A year later, he landed at Top 40 Oldies WFOX-FM as an air personality until he was offered the PD position at WEAS-FM Savannah. Less than a year later, WLVH called to tap into Catron's considerable experience. Hey, Vern, as pathetic as the Celtics are, and as successful as you've been, would you consider coaching the team? Nah, that's a huge drop in prestige...

Urban Voices

Jamilla Muhammad
APD/MD, WVAZ-FM Chicago
Erykah Badu "Didn't Cha Know"
Motown

"This is the Erykah Badu hit I've been waiting for. A guaranteed # 1 Adult record."

Terry Foxx
PD, WQQK-FM Nashville
The Spooks "Sweet Revenge"
Artemis

"'Sweet Revenge' is a record from the 'Disappearing Act' soundtrack that is phenomenal! It's got a smooth feel to it."

Cherry Martinez
MD WBOT-FM Boston
Beatnuts "No Escapin' This"
Loud

"Sick! This song is sick! Crazy! The beat is just off-the-hook and I'm lovin' it! I drop Cherry Bombs on this joint during my mix show!!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S	MOST TOP 5's	MOST TOP 10's
1. BEATLES	1. BEATLES	1. BEATLES
2. SAVE THE LAST DANCE (ST)	2. SAVE THE LAST DANCE (ST)	2. SHAGGY
3. SHAGGY	3. SHAGGY	3. SAVE THE LAST DANCE (ST)

WHEREHOUSE MUSIC — *KEVIN MILLIGAN*, 520 Retail Stores (Torrance)

WHEREHOUSE MUSIC
1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. BEATLES
4. SNOOP DOGG
5. SADE
6. LIMP BIZKIT
7. XZIBIT
8. DIDO
9. CRAZY TOWN
10. OUTKAST

BEST BUY — *JOE PAGANO*, 363 Retail Stores (Eden Prairie, MN)

BEST BUY
1. SAVE THE LAST DANCE (ST)
2. BEATLES
3. SHAGGY
4. OUTKAST
5. DIDO
6. CREED
7. LENNY KRAVITZ
8. LIMP BIZKIT
9. U2
10. LINKIN PARK

Anderson MERCHANDISERS — *DAVE WATLAND*, 1,800 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS
1. NOW VOL. 5
2. BEATLES
3. SHAGGY
4. CREED
5. SAVE THE LAST DANCE (ST)
6. TIM MCGRAW
7. NELLY
8. BRITNEY SPEARS
9. ALABAMA
10. BACKSTREET BOYS

sam goody — *DICK ODETTE*, 934 Retail Stores (Minnetonka,MN)

SAM GOODY
1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. BEATLES
4. LIMP BIZKIT
5. OUTKAST
6. JA RULE
7. SNOOP DOGG
8. CREED
9. DIDO
10. LUDACRIS

hastings books • music • video — *MIKE FULLER*, 151 Retail Stores (Amarillo)

HASTINGS
1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. BEATLES
4. LIMP BIZKIT
5. OUTKAST
6. CREED
7. CRAZY TOWN
8. NELLY
9. LUDACRIS
10. DIDO

HMV RECORD STORES — *JEFF DAVIDSON*, 21 Retail Stores (NYC)

HMV
1. SADE
2. BEATLES
3. DIDO
4. U2
5. SHAGGY
6. LENNY KRAVITZ
7. SAVE THE LAST DANCE (ST)
8. DAVID GRAY
9. JILL SCOTT
10. MADONNA

AEC ONE STOP GROUP — *TONY BAZEMORE*, 10,000 Accounts (Coral Springs, FL)

ALLIANCE
1. BEATLES
2. SAVE THE LAST DANCE (ST)
3. O BROTHER, WHERE ART... (ST)
4. DIDO
5. KEN BURNS JAZZ (BEST OF)
6. WHAT WOMEN WANT (ST)
7. SADE
8. SHAGGY
9. NOW VOL. 5
10. CROUCHING TIGER... (ST)

Universal — *SAM CASS*, 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP
1. DIDO
2. SHAGGY
3. SAVE THE LAST DANCE (ST)
4. O BROTHER, WHERE ART... (ST)
5. JA RULE
6. FAMILY VALUES TOUR 1
7. COLDPLAY
8. MR C. THE SLIDE MAN
9. LUDACRIS
10. MUSIQ SOULCHILD

NRM MUSIC NATIONAL RECORD MART — *DOUG SMITH*, 189 Retail Stores (Pittsburgh)

NATIONAL RECORD MART
1. SAVE THE LAST DANCE (ST)
2. SHAGGY
3. CRAZY TOWN
4. BEATLES
5. LUDACRIS
6. OUTKAST
7. JA RULE
8. LINKIN PARK
9. SNOOP DOGG
10. LIMP BIZKIT

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

Newbury Comics — *BETH DUBE* — 21 Retail Stores (Boston)

NEWBURY COMICS
1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. BEATLES
4. DIDO
5. U2
6. LENNY KRAVITZ
7. DAVID GRAY
8. LINKIN PARK
9. COLDPLAY
10. CRAZY TOWN

THE MUSIC NETWORK — *BOB PATTEN* — 400 Accounts (Atlanta)

MUSIC NETWORK
1. JA RULE
2. SHAGGY
3. MR C. THE SLIDE MAN
4. LUDACRIS
5. JILL SCOTT
6. SNOOP DOGG
7. R. KELLY
8. MUSIQ SOULCHILD
9. MAXWELL
10. SAVE THE LAST DANCE (ST)

BAKER & TAYLOR AUDIO — *STEVE HARKINS* — 10,000 Accounts (Charlotte,NC)

BAKER & TAYLOR ONE-STOP
1. BEATLES
2. JILL SCOTT
3. SADE
4. CRAZY TOWN
5. LINKIN PARK
6. OZ (ST)
7. OUTKAST
8. CREED
9. LIL' BOW WOW
10. MYSTIKAL

CENTRAL SOUTH MUSIC SALES — *TONY ROSS* — 1500 Accounts (Nashville)

CENTRAL SOUTH
1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. SNOOP DOGG
4. CRAZY TOWN
5. JA RULE
6. OUTKAST
7. DIDO
8. LIMP BIZKIT
9. LUDACRIS
10. MR C. THE SLIDE MAN

CAT'S MUSIC — *STEVE BOWEN* — 24 Retail Stores (Nashville)

CAT'S
1. SAVE THE LAST DANCE (ST)
2. OUTKAST
3. CRAZY TOWN
4. SHAGGY
5. LUDACRIS
6. O BROTHER, WHERE ART... (ST)
7. JA RULE
8. ALABAMA
9. LIMP BIZKIT
10. R. KELLY

THE ELECTRIC fetus — *BILLY WADE* — 3 Retail Stores & 150 One-Stop Accts (Mpls)

ELECTRIC FETUS
1. O BROTHER, WHERE ART... (ST)
2. SNOOP DOGG
3. ERYKAH BADU
4. MUSIQ SOULCHILD
5. JILL SCOTT
6. XZIBIT
7. SADE
8. JA RULE
9. DAVE HOLLISTER
10. COLDPLAY

MOBY DISC — *BOB SAY* — 7 Stores (Los Angeles)

MOBY DISC
1. BEATLES
2. COLDPLAY
3. SADE
4. DAVID GRAY
5. OUTKAST
6. DIDO
7. MOBY
8. RAGE AGAINST THE MACHINE
9. U2
10. AT THE DRIVE-IN

THE WIZ — *GEORGE MEYER* — 39 Retail Stores (New York)

WIZ
1. SHAGGY
2. SADE
3. BEATLES
4. R. KELLY
5. JILL SCOTT
6. DIDO
7. MUSIQ SOULCHIND
8. NYC UNDERGROUND
9. JA RULE
10. QUEENSBRIDGE FINEST

Peaches — *OTT WHITE* — 13 Retail Stores (Miami)

PEACHES
1. SHAGGY
2. SAVE THE LAST DANCE (ST)
3. CRAZY TOWN
4. SADE
5. JA RULE
6. BEATLES
7. LUDACRIS
8. MR C. THE SLIDE MAN
9. OUTKAST
10. SNOOP DOGG

PENNY LANE — *STEVE BICKSLER* — 8 Retail Stores (Los Angeles)

PENNY LANE
1. COLDPLAY
2. JILL SCOTT
3. RADIOHEAD
4. DIDO
5. AT THE DRIVE-IN
6. SNOOP DOGG
7. SADE
8. O BROTHER, WHERE ART... (ST)
9. RAGE AGAINST THE MACHINE
10. XZIBIT

Phillips ENTERPRISES INC — *MICHAEL PHILLIPS* — 200 One-Stop Accounts (Raleigh)

PHILLIPS ONE-STOP
1. O BROTHER, WHERE ART... (ST)
2. COLDPLAY
3. DAVID GRAY
4. BEATLES
5. SHAGGY
6. OUTKAST
7. DIDO
8. TOOL
9. RADIOHEAD
10. CRAZY TOWN

INSANITY BEGINS HERE dimple RECORDS — *JASON TORRES* — 4 Retail Stores (Sacramento)

DIMPLES
1. LINKIN PARK
2. SHAGGY
3. BEATLES
4. CRAZY TOWN
5. LIMP BIZKIT
6. OUTKAST
7. DIDO
8. LENNY KRAVITZ
9. SAVE THE LAST DANCE (ST)
10. MADONNA

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	SAVE THE LAST DANCE (ST)	(H'wood 1622882)	54%
2	CRAZY TOWN	(Col/CRG 63654)	48%
3	LINKIN PARK	(WB 47755)	47%
4	MUSIQ SOULCHILD	(Def Soul/IDJ 548289)	36%
5	LIFEHOUSE	(DW 44502312)	30%
6	DAVID GRAY	(ATO/RCA 69351)	18%
7	O BROTHER,... (ST)	(Mercury N'ville 170069)	17%
8	COLDPLAY	(Capitol 30162)	16%
9	AT THE DRIVE-IN	(Grand Royal/Virgin 49999)	15%
10	PJ HARVEY	(Island/IDJ 314548144)	14%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
Save The Last Dance (ST)
O Brother...(ST)
Ken Burns' Jazz (Var
Crouching Tiger... (ST)
All The Pretty Horses (ST)

ANGELOS
GREG LIVINGSTON / LITTLETON
Linkin Park
Ludacris
PJ Harvey
Delerium
Crazy Town

ARON'S RECORDS
RICHARD ELLIS / LOS ANGELES
Coldplay
PJ Harvey
Pharcyde
Doves

ASSOCIATED
BOB FENTY / PHOENIX
Save The Last Dance (ST)
Oz (ST)
Musiq Soulchild

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
Crazy Town
Oz (ST)
3LW
Major Pain

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
Save The Last Dance (ST)
Mystikal
Musiq Soulchild
Jill Scott
19 Wheels

BORDERS BOOKS & MUSIC
SHANNON LUMETTA / ANN ARBOR, HQ
What Women Want (ST)
Ken Burns' Jazz (Var)
Corrs
Pure Jazz (Var)
Coldplay

CAT'S
STEPHEN BOWEN / KNOXVILLE
Alabama
Save The Last Dance (ST)
Crazy Town
O Brother...(ST)

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Save The Last Dance (ST)
Crazy Town
Mr. C The Slide Man
O Brother...(ST)
Coldplay

CROW'S NEST
TODD HUPE / NAPERVILLE
Save The Last Dance (ST)
David Gray
Maxwell (Unplugged)
Master P
Miles Davis
Coldplay

DESIRABLE DISC
DAVE HAUPT / DETROIT
Jill Scott
19 Wheels
Crazy Town
O Brother...(ST)
Coldplay
Linkin Park

DIMPLES
JASON TORRES / SACRAMENTO
Crazy Town
A Perfect Circle
Lenny Kravitz
Linkin Park
Madonna

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Dave Hollister
Coldplay
PJ Harvey
Brotha Lynch Hung
3LW

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Crazy Town
Linkin Park
Lifehouse
Fuel
Godsmack

FRED MEYER
BRANT BERRY / PORTLAND
Loved Ones V.1 (Var)
Madonna
Coyote Ugly (ST)
O Brother...(ST)
Loved Ones V.2 (Var)
Alabama

HARMONY HOUSE
SANDY BEAN / DETROIT
Lifehouse
Musiq Soulchild
Nelly Furtado
PJ Harvey
BBMak

HMV
JEFF DAVIDSON / NEW YORK
Save The Last Dance (ST)
Coldplay
Ja Rule
St. Germain
Crouching Tiger... (ST)
3LW

INDEPENDENT REC
JUDY NEGLEY / COLORADO SPGS
Save The Last Dance (ST)
Crazy Town
Dido
Linkin Park
3LW

LOU'S RECORDS
TONY VICK / ENCINITAS
Jack Jackson
O Brother...(ST)
Coldplay
Boards Of Canada
Death Cab For Cutie

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
Save The Last Dance (ST)
Dido
Lifehouse
Memphis Bleek
Ja Rule

MOBY DISC
BOB SAY / LOS ANGELES
Coldplay
At The Drive-In
Badly Drawn Boy
PJ Harvey
Crouching Tiger... (ST)

HITS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MUSIC MERCHANDISERS O-S
JOE SANCHEZ / LOS ANGELES
Oz (ST)
Avant
Musiq Soulchild
Dave Hollister
Ja Rule
Save The Last Dance (ST)

MUSIC MILLENIUM
CALEB MILES / PORTLAND
O Brother...(ST)
Sade
Coldplay
PJ Harvey
Save The Last Dance (ST)

MUSIC NET
CHUCK SHOUP / ST. LOUIS
Ja Rule
Save The Last Dance (ST)
Godsmack
Mr. C The Slide Man
O Brother...(ST)

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
Ja Rule
Save The Last Dance (ST)
Erykah Badu
Crazy Town

MUSICDROME
MICHAEL BROWN / ATLANTA
O Brother...(ST)
Lifehouse
Coldplay
Jill Scott
Musiq Soulchild

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
Alabama
Nelly Furtado
Family Values (Var)
Musiq Soulchild
Coldplay
At The Drive-In

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Save The Last Dance (ST)
David Gray
Linkin Park
Coldplay
Crazy Town
PJ Harvey

NORTH EAST O-S
GEORGE SMITH / ALBANY
Save The Last Dance (ST)
O Brother...(ST)
Musiq Soulchild
Crazy Town
David Gray

PACIFIC COAST O-S
MARK BALLARD / SIMI VALLEY
Save The Last Dance (ST)
Linkin Park
Crazy Town
Pharcyde
Coldplay
At The Drive-In

PEACHES
OTT WHITE / MIAMI
Crazy Town
Musiq Soulchild
Coldplay
Avant
Lifehouse
Dido
Ludacris

PENNY LANE
STEVE BICKSLER / LOS ANGELES
Coldplay
At The Drive-In
Pharcyde
PJ Harvey
ATC

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
O Brother...(ST)
Coldplay
David Gray
Crazy Town
Rage Against The Machine

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Musiq Soulchild
Coldplay
Save The Last Dance (ST)
David Gray
Linkin Park

SOUTHWEST
PAIGE MANN / HOUSTON
Save The Last Dance (ST)
Musiq Soulchild
Daz Dillinger
O Brother...(ST)
Crazy Town
David Gray

STREETSIDE
SUE GRONE / ST. LOUIS
Ja Rule
O Brother...(ST)
Dave Hollister

TOWER
DAVE WEBB / ANAHEIM, CA
Crazy Town
At The Drive-In
Disturbed
Nelly Furtado
Coldplay

TOWER
DARREN HALLIWELL / CHICAGO
Crouching Tiger... (ST)
Miles Davis
Snatch (ST)
Pru
Delerium
Badly Drawn Boy

TOWER
JOHN GUSTI / NASHVILLE
Coldplay
Crazy Town
Lifehouse
Nelly Furtado
Musiq Soulchild

TOWER
SHELLY GALLIANO / NEW ORLEANS
Dido
Musiq Soulchild
At The Drive-In
Coldplay
Crazy Town
O Brother...(ST)

TOWER
NADEZHDA BALL / NEW YORK
Coldplay
Save The Last Dance (ST)
O Brother...(ST)
At The Drive-In

TOWER
THOMAS HOUK / PHILADELPHIA
Save The Last Dance (ST)
Musiq Soulchild
Jill Scott
Memphis Bleek
Crazy Town
Jagged Edge

TOWER
JOE KIELY / SHERMAN OAKS
Nelly Furtado
Coldplay
Crazy Town
Linkin Park
At The Drive-In
New Found Glory

TOWER-WOW
ADRIAN BISHOP / LONG BEACH
Crazy Town
Nelly Furtado
At The Drive-In
PJ Harvey
Coldplay

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Crazy Town
Lifehouse
Family Values (Var)
Musiq Soulchild
3LW

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
Save The Last Dance (ST)
O Brother...(ST)
Family Values (Var)
Coldplay
David Gray

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Snatch (ST)
Save The Last Dance (ST)
Coldplay
Crazy Town
Crouching Tiger... (ST)

WATERLOO RECORDS
DON LAMB / AUSTIN
O Brother...(ST)
Coldplay
Kasey Chambers
Keb' Mo
Save The Last Dance (ST)

WEBB'S
BRUCE WEBB / PHILADELPHIA
R. Kelly
Mr. C The Slide Man
Musiq Soulchild
Lil' Wayne
Xzibit
Jill Scott

WHEREHOUSE
BOB BELL / TORRANCE
Save The Last Dance (ST)
Crazy Town
Lifehouse
David Gray
O Brother...(ST)

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	**AEROSMITH**	Jaded	(Col/CRG)
2	**NINA GORDON**	Now I Can Die	(WB)
3	**BARENAKED LADIES**	Too Little Too Late	(Reprise)
4	**MYA**	Free	(Univ/Inter)
5	**LIFEHOUSE**	Hanging By A Moment	(DreamWorks)
6	**3 DOORS DOWN**	Loser	(Repub/Univ)
7	**SOULDECISION**	Ooh It's Kinda...	(MCA)
8	**COLDPLAY**	Yellow	(Capitol)
9	**S CLUB 7**	Never Had A...	(Interscope)
10	**VERTICAL HORIZON**	Best I Ever Had	(RCA)

KOZMAN
KALC/DENVER
Lifehouse/Aerosmith

JAMMER
KKSS/ALBUQUERQUE
W Jean/Ludacris/PM Wanted/Eve

DEEYA
KPEK/ALBUQUERQUE
Fuel/3D Down

JANA
WNOU/INDIANAPOLIS
Mya/S Decision

RONNIE ALEXANDER
WKZL/GREENSBORO, NC
Lifehouse/S Club 7

JIM ALLEN
KRSK/PORTLAND
Coldplay/Lifehouse/D Matthews

GLEN AURE
KMEL/SAN FRANCISCO
Ludacris

JAMES BAKER
KBIG/LOS ANGELES
Martin & Aguilera/B Gees/T Mitchell/R Stewart

TIM BALDWIN
WMXB/RICHMOND
Aerosmith/BN Ladies

CHAD BENNETT
KKPN/CORPUS CHRISTI
D Matthews/S Decision/3D Down

GARY BLAKE
WAEZ/JOHNSON CITY
Martin & Aguilera/S Decision/Aerosmith/BN Ladies

FRANKIE BLUE
WKTU/NEW YORK
Mya/Kristine W

TOMMY BODEAN
Z104/MADISON
Lifehouse/S Club 7/B Boys

DAVE BREWSTER
WRMF/WEST PALM BEACH
J Joplin/N Gordon/Fastball

CUBBY BRYANT
Z100/NEW YORK
ATC/3LW

AL BURKE
WRFY/READING
Sting/N Gordon

DAVID BURNS
WIXX/GREENBAY
V Horizon/BN Ladies/N Furtado

ANDY CARLISLE
WDAQ/DANBURY
Electrasy/Semisonic

GREG CARPENTER
WWMX/BALTIMORE
V Horizon/Aerosmith/BN Ladies/D Freebish

CHUCK COLLINS
WKDD/AKRON
Aerosmith

BEN CROSS
KBEE/SALT LAKE CITY
N Gordon/R Stewart/G Day/Coldplay

KARI CUSHMAN
KENZ/SALT LAKE CITY
BT/Fuel/Orgy/D Warhols

JEFF CUSHMAN
WKSI/GREENSBORO
BN Ladies/Semisonic

LIL' D
KBTE/CORPUS CHRISTI
PM Wanted/BG/Joe

VINCE D'AMBROSIA
WLAN/LANCASTER, PA
BN Ladies/T Mitchell/Melanie C

DAVE DALLOW
KIZS/TULSA
Aerosmith/Dido

SHEA DAVIS
WCGQ/COLUMBUS, GA
Coldplay/Lifehouse/Aerosmith

JAY DAVIS
WCPT/ALBANY
N Gordon/Sting/3D Down/Fastball

DAVE DECKER
WZPL/INDIANAPOLIS
D Matthews/Aerosmith/BN Ladies/V Horizon

ERIN DEWORF
WMT/CEDAR RAPIDS
Sade/Sting/Delerium

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CARRIE EDKIN
WJET/ERIE
Lifehouse/M Good Bawd/V Horizon

MIKE EDWARDS
WWZZ/WASHINGTON, DC
Melanie C/S Club 7

ROBERT ELFMAN
WAEV/SAVANNAH
BN Ladies/R Martin/N Gordon

RICHARD ELLIS
ARON'S RECORDS/LOS ANGELES
Donnas/G Harrison/PJ Harvey

ALLAN FEE
WQAL/CLEVELAND
Aerosmith/BUO Souls/Sting

JOE WADE FORMICOLA
WRAL/RALEIGH, NC
D Freebish/5 4 Fighting

SCOTT FREE
WQSM/FAYETTEVILLE
Semisonic/BN Ladies/Martin & Aguilera

ALISA H
KPLZ/SEATLE
Coldplay/Aerosmith/Lifehouse

MICHAEL HAYES
WKST/PITTSBURGH
Mya/Monica

JASON HILLARY
KKPN/CORPUS CHRISTI
3D Down/N Gordon

ANGIE HONDA
KZPT/TUCSON
Moby/V Horizon

CHARLIE HUERD
KKFR/PHOENIX
Ginuwine/Ludacris

PACO JACOBO
KOHT/TUCSON
Ludacris/Joe/B Tymers/D Punk

JEANINE JAMES
KVUU/COLORADO SPRINGS
Coldplay/N Gordon

DUNCAN JAMES
KXXM/SAN ANTONIO
Aerosmith/Incubus/Lifehouse/BN Ladies

CHRIS K
KDND/SACRAMENTO
Mya/Vitamin C/A HiFi

PAUL KELLY
WAYV/ATLANTIC CITY
Mya/3D Down/Vitamin C

KID KELLY
Z100/NEW YORK
Train/S Club 7

RUSTY KEYES
KBEE/SALT LAKE CITY
Aerosmith/N Gordon/BN Ladies

STEVE KICKLIGHTER
KFAT/ANCHORAGE
F Affair/Joe/C Town/Jon B.

STEVE KING
WBAM/MONTGOMERY
ATC/3D Down/Mya

JEN KNIGHT
WKRZ/WILKES-BARRE
Vitamin C/Aerosmith

STEVE KRAUS
KHTO/SPRINGFIELD
Monica/S Decision/Bosson/Lifehouse

PJ LACEY
WFAT/KALAMAZOO
Corrs/Dido/B Jovi

RANDY LANE
CONSULTANT/LA
Incubus/3D Down

JOE LARSON
WVRV/ST. LOUIS
Train

JC LAW
WRTS/ERIE, PA
S Club 7/L Lou & Michie 1/N Gordon/A HiFi

PATRICK LEMIUEX
KAMX/AUSTIN
PJ Harvey/Semisonic/N Gordon/BUO Souls

AL LEVINE
WBLI/LONG ISLAND
Mya/V Horizon

DON LONDON
WPTE/NORFOLK
Semisonic/V Horizon

TRAVIS LOUGHRAN
KBOS/FRESNO
Case/Jon B./Ginuwine

MIKE LOWE
WAOA/MELBORNE
S Club 7/Shaggy/Lifehouse

RICK MACKENZIE
WZNE/ROCHESTER
F Blvd/N Gordon/3D Down

GINA MAGILL
WKXJ/CHATTANOOGA
Shaggy/C Town/Mya

CHRIS MANN
WAEZ/TRI CITIES
S Decision/Aerosmith/B Men

CRAIG MARSHALL
KWWV/SAN LUIS OBISPO
Eve/Jon B./Run DMC

KEN MARTIN
KUCD/HAWAII
N Gordon/3D Down

DENNIS MARTINEZ
KDON/SALINAS
Whitney & George/Eve/S Decision/J Edge

MICHAEL MARTINEZ
KEZR/SAN JOSE
Aerosmith/D Matthews/J Joplin/5 4 Fighting

TONY MASCARO
WPLJ/NEW YORK
Semisonic

MICHELLE MATTHEWS
KTOZ/SPRINGFIELD
Lifehouse/N Gordon/Aerosmith/Coldplay

JIM MATTHEWS
KZZO/SACRAMENTO
Coldplay/Aerosmith/BN Ladies

KEVIN MATTHEWS
WRZE/CAPE COD
Vitamin C/Mya/B Boys

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
Coldplay/Mya/Shaggy

MIKE MCDONALD
WTCF/SAGINAW
Dido/N Furtado

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DARREN MCPEAKE
KBBY/OXNARD
Aerosmith/Semisonic/Coldplay

TIM MICHAELSON
WCDA/LEXINGTON
Sting/N Gordon/5 4 Fighting/Incubus

RUDY MICHEALS
KNEV/RENO
V Horizon/Fastball/5 4 Fighting

DONNA MILLER
KOSO/MODESTO
Incubus

AL MITCHELL
WPTE/NORFOLK
Moby/D Matthews/Semisonic

STEVE MONZ
WWMX/BALTIMORE
Aerosmith/D Freebish

CHASE MURPHY
WXLO/WORCESTER
Aerosmith/Martin & Aguilera/J Joplin

MIKE NELSON
KQMB/SALT LAKE CITY
Aerosmith/Sting/Delerium

COURTNEY NELSON
KSII/EL PASO
Aerosmith/Dream/L Womack

SIMON NIGHTS
KTOZ/SPRINGFIELD
Electrasy/G Day/N Gordon

JOHN O'DEA
WNNK/HARRISBURG
Whitney & George/Semisonic/G Day/Monica

MIKE O'DONNEL
WRZE/CAPE COD
Monica/B Boys/Martin & Aguilera

SUE O'NEIL
WTSS/BUFFALO
R Stewart/Dido

DANNY OCEAN
KC101/NEW HAVEN
Mya/Train

NORM ON THE BARSTOOL
98PXY/ROCHESTER
S Club 7/Aerosmith

JERRY PADDEN
WKRZ/WILKES-BARRE
Vitamin C/Mya/S Decision/Lifehouse

KEVIN PALANA
WQGN/NEW LONDON
3D Down/S Decision/Vitamin C

CHRIS PATYK
KYSR/LOS ANGELES
Train/Coldplay/Moby

TOM PEACE
WRVW/NASHVILLE
N Furtado/3D Down

RON PRICE
KMXP/PHOENIX
Aerosmith/BN Ladies

RON PRITCHARD
WKHQ/NW MICHIGAN
BN Ladies/BUO Souls/ATL/S Paris

JON E QUEST
WCIL/CARBONDALE
3D Down/N Gordon/BN Ladies

JIM ROBINSON
KAMX/AUSTIN
N Gordon/Train

DAVE ROBLE
KSXY/SANTA ROSA
Mya/S Decision/3D Down

BECKY ROGERS
KURB/LITTLE ROCK
N Gordon/Sting/Delerium

AJ RYDER
KFRX/LINCOLN
Mya/N Gordon/Sade

SCOTT SANDS
WZPL/INDIANAPOLIS
Vitamin C/Train

STEW SCHANTZ
WSKS/UTICA
S Decision/Mya/3D Down

JON JON SCOTT
ELECTRIC FETUS/MINNEAPOLIS
Donnas/112/J Lopez/St. Germain

MIKE SCOTT
KCDU/SALINAS
N Gordon/Aerosmith/Electrasy/BN Ladies

NEAL SHARPE
WLNK/CHARLOTTE
R Stewart/Madonna/BN Ladies

RANDY SHERWYN
WXKB/FT MYERS
Aerosmith/Corrs

VAL STEELE
KDUK/EUGENE
S Decision/ATC/Aerosmith

JON STEWART
WSSR/TAMPA
Lifehouse/U Kracker/N Gordon

JULIE STOECKEL
KLLC/SAN FRANCISCO
Coldplay/N Gordon/5 4 Fighting

MARC SUMMERS
KZZP/PHOENIX
BE Peas/S Club 7/Lifehouse

DAVE SWAN
KSRZ/OMAHA
N Furtado/BBMak

BILL TROTTA
WDAQ/DANBURY
BUO Souls/U Kracker/Dido

GARY TRUST
WSNE/PROVIDENCE
N Gordon/Sade/Martin & Aguilera/BUO Souls

EJ TYLER
KMHX/SANTA ROSA
S Mullins/BN Ladies

GABRIELLE VAUGHN
WPST/TRENTON
Martin & Aguilera/ATC/Aerosmith

TONY WAITEKUS
WHTS/DAVENPORT
U Kracker/Shaggy/S Club 7

BRUCE WAYNE
WMC/MEMPHIS
Aerosmith/V Horizon/J Joplin/Seal

BILL WEST
WZYP/HUNTSVILLE
S Decision/Incubus/N Gordon/S Club 7

ROB WHITE
CKEY/BUFFALO
Wallflowers/D Matthews

HITS

RERAP

BY MARK PEARSON

When **NARM** brought its historic law suit against **Sony Music**, few in the industry thought we'd be so far from any resolution a full year later. D.C. Circuit Judge **Emmitt Sullivan** is living up to his reputation as one of the "slowest-writing" judges in the nation. Sony filed a motion to dismiss early last year, but Sullivan has yet to make a decision on it. For anyone who has been out of the country for the past 12 months, the issue in dispute is the practice on including "blow-ins" and links embedded in CDs that take consumers to the artists' websites and, ultimately, to retailers' competitors. All suppliers engaged in the practice, but at the time, Sony was about to acquire **CDNow**, and was therefore singled out of the pack. Since then, of course, the CDNow deal fell through and **BMG** now owns the online titan. BMG has also formed an alliance with the notorious Internet "pirates" **Napster**. Some now argue that a double standard is in effect, as no action has been taken against BMG, while Sony is still in court. Which means, it looks as though the NARM conference will once again be held without Sony labels or distribution in attendance. It's a little surreal for everyone—and we mean everyone—involved... Last week's **Tower Records** dinner to raise money for Parkinson's Disease research was a huge success. It was heartwarming to see the totally packed banquet hall paying homage to their old friend, former Tower Chief Marketing Officer **Chris Hopson**, who was diagnosed with the disease 10 years ago. A particularly poignant moment was the career-spanning video tribute featuring a veritable scrapbook of memories. There wasn't a dry eye in the house. The dinner reportedly raised almost $190k (well over the target of $150k). It was a who's-who of the music industry, with every major hitter at the label sales and marketing levels in attendance... Former **Rhino** Sales exec **Esa Katajamaki**, now working catalog for **WEA** under ex-Rhino Sales honcho **Rob Carlton**, is still recruiting players for his "Pajama's Optional" Rhino Charity Golf Tournament on the Thursday following the NARM confab. As usual, it will include all the usual heavy hitters and hackers. Call Esa at (952) 896-6726... Congrats to former **Elektra** Sr. VP Marketing **Steve Kleinberg**, just named Sr. VP at WEA. He will report directly to his old Elektra GM, WEA Sr. VP/GM **Alan Voss**... Ex-Capricorn Sales head **Rob Sides** is now in Austin, TX. Call him at (512) 899-9770.

WEA FAMILY

STEVE KLEINBERG: Meet the new Voss-same as the old Voss.

Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	1	SHAGGY	IT WASN'T ME	MCA N/A	MTV, BET, lots of radio, requests, "Angel" breaking, LP 2/9
2	2	2	OUTKAST	MS. JACKSON	LaFace/Arista N/A	MTV, BET, solid LP sales, Top 40, X-Over, RAP
3	3	3	LIMP BIZKIT	ROLLIN'	Flip/Interscope N/A	Solid LP sales, MTV, PoMo, & A Rock
4	4	4	CREED	WITH ARMS WIDE OPEN	Wind-Up 18004	VH1, LP at 7 mil, Top 40 radio, requests
18	11	5	JA RULE	PUT IT ON ME	Murder Inc/IDJ N/A	X-over, RAP, Top 40, hot LP, BET, MTV, phones
5	5	6	LENNY KRAVITZ	AGAIN	Virgin N/A	MTV, VH1, Greatest Hits LP hot, Top 40
7	7	7	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo, Active Rock, Top 40, Platinum LP, phones
17	8	8	SNOOP DOGG	SNOOP DOGG	NL/Priority N/A	Hot at X-over, RAP, MTV, BET, solid LP sales
23	9	9	SADE	BY YOUR SIDE	Epic N/A	Top 40, X-over, hot A/C, MTV, BET, VH1, monster LP
12	10	10	DIDO	THANK YOU	Arista N/A	Still MTV(Buzzworthy.com), phones, lots'o air, VH1
19	17	11	LUDACRIS	WHAT'S YOUR FANTASY?	DJ South/IDJ 562944	MTV, BET, X-over, RAP air, "Southern.." added MTV, hot LP
14	12	12	CRAZY TOWN	BUTTERFLY	Columbia/CRG N/A	Multi-format smash, LP exploding, MTV, phones
6	6	13	NELLY	E.I.	F'R/Universal N/A	BET, MTV, Top 40, X-over, RAP radio, LP +5 million
10	14	14	U2	BEAUTIFUL DAY	Interscope N/A	MTV, VH1, tons of air, LP 2.2 million, "Walk On" starting
29	27	15	K-CI & JO-JO	CRAZY	MCA N/A	Selling both "Save..." (ST) and new LP, video, air
16	15	16	LIL' BOW WOW	BOUNCE WIT ME	SS Def/Col/CRG 79476	Still has air, "Bow Wow (That's My...)" breaking
27	22	17	JAY-Z	I JUST WANT TO...	Roc-A-Fella/IDJ N/A	MTV, BET, tons of spins at RAP & X-over, LP charging up
24	19	18	DAVID GRAY	BABYLON	ATO/RCA N/A	MTV, VH1, Top 40, APM, PoMo, developing LP
21	21	19	XZIBIT	X	Loud N/A	MTV, BET, X-over, RAP, phones, solid LP sales
31	28	20	SHAGGY	ANGEL	MCA/ N/A	Exploding at X-over, LP heading to 3 million, requests
8	13	21	R. KELLY	I WISH	Jive N/A	X-over, JAMZ and Top 40, phones, VH1, BET, MTV, solid LP
38	23	22	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Another great week at retail, MTV, VH1, PoMo, Active Rock
26	20	23	3 DOORS DOWN	LOSER	Repub/Universal N/A	MTV, VH1, PoMo and Active Rock, 3x Platinum LP
15	18	24	FAITH HILL	THE WAY YOU LOVE ME	Warner Bros. N/A	Grammy noms, LP near 5 million, Top 40
11	16	25	BACKSTREET BOYS	SHAPE OF MY HEART	Jive N/A	R Disney, VH1, MTV, Top 40, LP 8 million, "The Call" on MTV

Research

WMTX/Chicago	#1 Requests
KZZP/Phoenix	#5 Phones
WKQI/Detroit	#1 Most Requested
WDRQ/Detroit	#2 Research, #1 with the core 18-34 females
WNOU/Indianapolis	Top 3 phones
WTWR/Toledo	#6 Most Requested
WBAM/Montgomery	#2 Most Requested Record #1 with adult males and females combined

Majors On

WTMX	KHTS	WFLZ	WPRO	WNOU
WKQI	KZZP	KIMN	WNCI	WRVW
WDRQ	KSLZ	WAKS	KZHT	WPLT
WBMX	WBLI	KXXM	WZPL	and many more!

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TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO · LAST WEEK · THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
36	26	26	GODSMACK	AWAKE	Repub/Universal N/A	Hot at Active Rock and PoMo radio, LP selling
33	30	27	LIL' BOW WOW	BOW WOW (THAT'S...)	SS Def/Col/CRG 79487	Rap, X-over, MTV, BET, LP renewed from this track
13	29	28	MATCHBOX 20	IF YOU'RE GONE	Lava/Atl/Atl G N/A	MTV, VH1, Top 40, requests, monster LP
9	25	29	DESTINY'S CHILD	INDEPENDENT WOMEN	SMS/Col/CRG N/A	"Charlie's Angels" (ST), BET, MTV, VH1, falling now
46	36	30	MUSIQ SOULCHILD	JUST FRIENDS	Def Soul/IDJ N/A	Huge week on LP, MTV, BET, VH1, X-over, JAMZ
37	32	31	MADONNA	DON'T TELL ME	Warner Bros. 16825	Hot at MTV, VH1, multi-format airplay, LP on the way back up
45	42	32	3LW	NO MORE	Epic 79505	MTV, BET, X-over, hot Top 40, breaking LP sales, phones
34	33	33	EMINEM	STAN	After/Interscope N/A	MTV, X-over, RAP, BET, some Top 40, Grammy nominated LP hot
42	34	34	PINK	YOU MAKE ME SICK	LaFace/Arista N/A	R. Disney, MTV, X-over, Top 40, requests, active LP
41	38	35	MOBY	SOUTH SIDE	V2 27674	Platinum-plus LP, Top 40, PoMo, APM, VH1, MTV
28	31	36	NSYNC	THIS I PROMISE YOU	Jive N/A	R. Disney, MTV, VH1, Top 40, requests, gigantic LP
20	24	37	BRITNEY SPEARS	STRONGER	Jive 60281	R. Disney, MTV, multi-format radio, mega LP sales
—	46	38	FUEL	HEMORRHAGE (IN MY..)	Epic N/A	MTV, VH1, PoMo, Top 40, A Rock, LP breaking hot
22	35	39	RAGE AGAINST THE MACHINE	RENEGADES OF FUNK	Epic N/A	PoMo and A Rock, MTV, LP selling
25	37	40	BAHA MEN	WHO LET THE DOGS OUT	SC/Artemis 751050	Fallling after amazing run, LP heading toward 3 million
40	39	41	LUCY PEARL	YOU	Hollywood N/A	"Save the Last Dance"(ST) & solo LP, radio, MTV
30	41	42	WU-TANG CLAN	GRAVEL PIT	Loud/Col/CRG N/A	BET, MTV, X-over, RAP, LP selling
32	40	43	AARON CARTER	PARTY/CANDY	Jive 42691	Radio Disney, "Party.." selling LPs steadily
39	43	44	OFFSPRING	ORIGINAL PRANKSTER	Columbia/CRG N/A	A Rock, PoMo, Top 40, MTV, LP selling some
—	—	45	COLDPLAY	YELLOW	Capitol N/A	MTV(Buzzworthy.com), PoMo, A Rock, Top 40, LP exploding
44	44	46	BLINK 182	MAN OVERBOARD	MCA N/A	PoMo, Active Rock, LP selling steadily
43	45	47	ERYKAH BADU	BAG LADY	Motown 158274	BET, VH1, X-over, JAMZ, "Didn't Cha Know" starting
35	47	48	MYSTIKAL	SHAKE YA ASS	Jive N/A	Falling now after good run, "Danger..." on MTV, BET
49	49	49	JILL SCOTT	GETTIN' IN THE WAY	HB/Epic N/A	BET, X-over, JAMZ, LP reigniting, "A Long Walk" hot now
47	48	50	MADONNA	MUSIC	Warner Bros. 16816	Top 40, Modern Adult, LP & single sells, "Dont..." now

POWER POTENTIALS:

JENNIFER LOPEZ (Epic)
DISTURBED (Giant/Reprise)
CORRS (143/Lava/Atl/Atl G)
R. MARTIN/C. AGUILERA (Col/CRG)
DREAM (Bad Boy/Arista)
O-TOWN (J Records)
MYSTIKAL (Jive)
LEE ANN WOMACK (Universal)
INCUBUS (Immortal/Epic)

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
4	1	**LENNY KRAVITZ**	AGAIN	VIRGIN	11460	4117	2	241
1	2	**MATCHBOX 20**	IF YOU'RE GONE	LAVA/ATL/ATL G	11356	3924	0	235
3	3	**SHAGGY**	IT WASN'T ME	MCA	10993	4321	0	198
5	4	**JENNIFER LOPEZ**	LOVE DON'T COST A THING	EPIC	10812	3669	0	215
2	5	**DESTINY'S CHILD**	INDEPENDENT WOMEN	COLUMBIA/SMS/CRG	10708	4065	0	196
6	6	**DREAM**	HE LOVES U NOT	BAD BOY/ARISTA	9960	3024	2	194
10	7	**MADONNA**	DON'T TELL ME	WARNER BROS.	8670	2783	5	245
9	8	**EVAN & JARON**	CRAZY FOR THIS GIRL	COLUMBIA/CRG	8379	2779	2	215
7	9	**CREED**	WITH ARMS WIDE OPEN	WIND-UP	7475	3136	1	174
8	10	**MYA**	CASE OF THE EX	UNIVERSITY/INTERSCOPE	7417	2487	0	153
11	11	**K-CI & JOJO**	CRAZY	MCA	7157	2453	8	183
12	12	**U2**	BEAUTIFUL DAY	INTERSCOPE	6478	2052	2	220
13	13	**OUTKAST**	MS. JACKSON	LAFACE/ARISTA	6444	2817	2	181
24	14	**SHAGGY**	ANGEL	MCA	5657	2725	27	166
18	15	**PINK**	YOU MAKE ME SICK	LAFACE/ARISTA	5612	1637	2	190
14	16	**98°**	MY EVERYTHING	UNIVERSAL	5339	1462	2	172
17	17	**BBMAK**	STILL ON YOUR SIDE	HOLLYWOOD	5107	1370	1	170
15	18	**FAITH HILL**	THE WAY YOU LOVE ME	WARNER BROS.	4995	1778	0	137
16	19	**3 DOORS DOWN**	KRYPTONITE	REPUBLIC/UNIVERSAL	4893	2338	0	125
26	20	**DIDO**	THANK YOU	ARISTA	4471	1983	21	185
21	21	**NSYNC**	THIS I PROMISE YOU	JIVE	4307	1577	1	121
30	22	**CRAZY TOWN**	BUTTERFLY	COLUMBIA/CRG	4298	1568	10	167
19	23	**NELLY**	E.I.	FO' REEL/UNIVERSAL	4196	1507	0	140
25	24	**DAVID GRAY**	BABYLON	ATO/RCA	4116	1402	1	180
27	25	**FUEL**	HEMORRHAGE...	EPIC	3861	1209	4	158
23	26	**BARENAKED LADIES**	PINCH ME	REPRISE	3762	1622	1	102
22	27	**DEBELAH MORGAN**	DANCE WITH ME	ATLANTIC/ATL G	3449	1150	0	88
20	28	**SAMANTHA MUMBA**	GOTTA TELL YOU	INTERSCOPE	3427	1096	0	92
29	29	**LUDACRIS**	WHAT'S YOUR FANTASY	DEF JAM SOUTH/IDJ	3412	1525	3	110
31	30	**DEXTER FREEBISH**	LEAVING TOWN	CAPITOL	3332	1011	5	137

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Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	**3LW**	NO MORE	EPIC	3246	1166	15	138
—	32	**AEROSMITH**	JADED	COLUMBIA/CRG	3225	1294	13	175
32	33	**JAY-Z**	I JUST WANNA LOVE U	ROC-A-FELLA/IDJ	3146	1521	0	96
37	34	**BON JOVI**	THANK YOU FOR LOVING ME	ISLAND/IDJ	3092	936	5	155
—	35	**R. MARTIN/C. AGUILERA**	NOBODY WANTS TO BE...	COLUMBIA/CRG	3088	1207	21	180
43	36	**CORRS**	BREATHLESS	143/LAVA/ATL/AG	3059	1193	10	138
38	37	**O-TOWN**	LIQUID DREAMS	J RECORDS	2913	680	4	146
57	38	**BACKSTREET BOYS**	THE CALL	JIVE	2839	913	11	156
36	39	**R. KELLY**	I WISH	JIVE	2798	1224	1	113
42	40	**NELLY FURTADO**	I'M LIKE A BIRD	DREAMWORKS	2751	857	6	138
51	41	**VERTICAL HORIZON**	BEST I EVER HAD	RCA	2623	825	13	159
48	42	**JA RULE**	PUT IT ON ME	MURDER INC./IDJ	2555	1433	4	60
47	43	**MOBY**	SOUTHSIDE	V2	2488	814	4	122
34	44	**PINK**	MOST GIRLS	LAFACE/ARISTA	2463	781	0	76
28	45	**EVERCLEAR**	AM RADIO	CAPITOL	2381	685	0	97
39	46	**SOUL DECISION**	FADED	MCA	2338	1029	0	65
55	47	**ATC**	AROUND THE WORLD...	UNIVERSAL	2325	839	23	138
41	48	**VERTICAL HORIZON**	YOU'RE A GOD	RCA	2309	1192	0	69
50	49	**MYA**	FREE	UNIVERSITY/INTERSCOPE	2189	843	55	124
45	50	**JA RULE**	BETWEEN ME AND YOU	MURDER INC./IDJ	2165	902	1	74
53	51	**MYSTIKAL**	DANGER	JIVE	2117	1214	6	59
40	52	**KANDI**	DON'T THINK I'M NOT	COLUMBIA/CRG	1922	540	0	47
35	53	**BRITNEY SPEARS**	STRONGER	JIVE	1908	601	0	74
52	54	**UNCLE KRACKER**	FOLLOW ME	TOP DOG/LAVA/ATL/AG	1906	449	16	115
54	55	**LEE ANN WOMACK**	I HOPE YOU DANCE	MCA NASHVILLE	1799	771	5	108
—	56	**JOE**	STUTTER	JIVE	1798	831	11	60
49	57	**LIL' BOW WOW**	BOW WOW (THAT'S MY NAME)	SO SO DEF/COL/CRG	1767	803	3	54
44	58	**BACKSTREET BOYS**	SHAPE OF MY HEART	JIVE	1705	723	0	62
46	59	**MIKAILA**	SO IN LOVE WITH TWO	ISLAND/IDJ	1487	326	0	64
56	60	**MATCHBOX 20**	BENT	LAVA/ATL/ATL G	1466	904	0	53

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REQUESTS

California Governor Gray Davis calls in for "The Night The Lights Went Out..."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	SHAGGY	It Wasn't Me	MCA	40	WDJX WKHQ	Z100 WAYV	WKTU WQGN	29
6	2	SHAGGY	Angel	MCA	35	KZQZ KKUU	KZZP Z104	WZPL WKPK	25
3	3	OUTKAST	Ms Jackson	LaFace/Arista	34	WNKS KKUJ	B97 WXKB	WRVW KDUK	24
5	4	CRAZY TOWN	Butterfly	Columbia/CRG	31	KDND KFAT	WKZL WBAM	KXXM WKXJ	22
2	5	DIDO	Thank You	Arista	24	KFMB WMC	WWZZ KMHX	WLNK WRFY	17
4	6	DREAM	He Loves U Not	Bad Boy/Arista	23	KDND WZOK	WKZL WPST	KXXM WNOK	16
9	7	K-CI & JOJO	Crazy	MCA	22	98PXY WRZE	WRVW WNNK	B94 KSXY	16
13	8	LUDACRIS	What's Your Fantasy	Def Jam South/IDJ	21	B97 WFBC	WIOQ WAEZ	KGGI KOHT	15
8	9	LENNY KRAVITZ	Again	Virgin	20	KALC WIXX	WWMX WRMF	WKSI KGOT	14
—	10	NELLY FURTADO	I'm Like A Bird	DreamWorks	19	KLLC KMXS	KZZO KALZ	WSSR KVSR	14
7	11	DAVID GRAY	Babylon	ATO/RCA	18	CKEY WKDD	WVRV KSRZ	KRSK KUCD	13
19	12	O-TOWN	Liquid Dreams	J Records	17	KHTS KFRX	WIOQ WQSM	98PXY WLAN	12
10	13	NELLY	E.I.	Fo' Reel/Universal	16	KIZS WIOG	KMXV WAOA	B94 WSKS	11
—	14	JA RULE	Put It On Me	Murder Inc./DJ/IDJ	15	KKFR WVSR	KMEL KWWV	KBTE KBOS	11
11	15	U2	Beautiful Day	Interscope	14	KPLZ KPEK	WTSS KYOR	KMXP WVRV	10
15	16	FUEL	Hemorrhage...	Epic	13	WCPT KALC	WKZN WCDA	KTOZ WXLO	9
12	17	MADONNA	Don't Tell Me	Warner Bros.	12	KBEE WHZZ	WSSR WSNE	KEZR WAEV	9
—	18	DAVE MATTHEWS BAND	I Did It	RCA	11	KYSR KCDU	WPTE KUUU	KZON WKRZ	8
—	19	BACKSTREET BOYS	The Call	Jive	10	KBIG WCIL	WZPL WSTO	KZHT WHTS	7
16	20	MATCHBOX 20	If You're Gone	Lava/Atl/Atl G	9	KMXP WZYP	WBLI WFAT	KQMB KZPT	6

Total stations reporting this week: 150


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POP MART

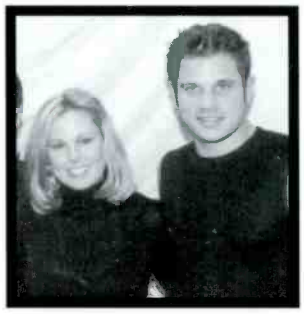
Pop Go The Weasels

by Billy Bored

Joel Klaiman: In his hands.

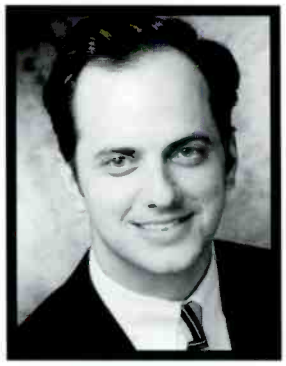
While there's been a flurry of activity surrounding the **Z-100**/NY PD derby, the Pop pipeline has had a veritable storm of strong new releases in the past two weeks. Too much new music at once tends to choke the system, making it harder for real hits to fight their way through... Speaking of real hits, there's a bunch in the **Epic** world, as **Hilary Shaev** & **Joel Klaiman** get ready to launch the **Incubus** smash, close strong on **Fuel** & **3LW**, have **Monica** off & running & **Sade** continuing to prove it's for real... Look for the new **3 Doors Down** to be even bigger than "Kryptonite". **Universal's Charlie Foster** is on the case, with **ATC** breaking big & **Lee Ann Womack** turning into a monster hit... Kudos to **Columbia's** always hot team of **Walk** & **Leipsner** on slam-dunking **Aerosmith** & **Ricky/Christina** & huge ups for breaking **Crazy Town** & taking **Evan & Jaron** Top 10!... The **Corrs** is now way too big in way too many places. It is simply undeniable & **Atlantic's Andrea & Danny** will attack until it's closed. **Uncle Kracker** is also proving to be a real hit.. The **Arista** roll continues for **Steve Bartels** & **Joe Reichling** as **Pink**, **Dido** & **Outkast** all sizzle & new **Dream** is waiting in the wings... **Dennis Reese's Elektra** team has a strong start on **Vitamin C**—expect this one to go the distance... Lotsa believers already in the new **Barenaked Ladies**, as **Reprise** domos **Costello** & **Leben** crank it up again... **U2** heading Top 20 as **Interscope's Lopes**, **Coddington** & **Neiter** do a tremendous job. New **Mya** is already flying & **S Club 7** is about to go supersonic. Strong new **Samantha Mumba** on the way too... **Restless' Dave** "Rambo" **Darus** has an awesome run with **They Might Be Giants**. This one will seriously fly... Huge 1st quarter action for **Virgin's Michael Plen**, as **Lenny Kravitz** has his biggest ever, **Mel C.** breaks out & looks gigantic & **Daft Punk** has mega believers. New **Janet** & **Aaliyah** coming very soon, too... You're missing out if you're not to the **K-Ci & JoJo** party yet. **MCA's Lambert & Goldner** are powering it home, with new **SoulDecision** launching big & **Shaggy** through the roof... Nice buzz on new **Nina Gordon**, with **WB's Biery**, **Boulos** & **Connone** launching at Adult... Sure, **Vertical Horizon** & **DMB** are huge, but **RCA's** biggest will be **David Gray**. **Ron Geslin** & team are closing like pit bulls & readying new **Kristine W.** for launch... **IDJ** gunslinger **Ken Lane** has **Ludacris** crossing to Pop in a big way, as **Bon Jovi** continues to prove itself... **Dexter Freebish** now sporting big callout stories everywhere, as **Capitol's Burt Baumgartner** closes strong & sets up **Coldplay**... If you hesitated on **O-Town**, you were wrong. The record is Top 5 phones in a zillion places, and **MTV** action is huge. **J's Palmese** & **Kline** have mega action coming... **V2's Matt Pollack** continues to build a killer story on **Moby**. Why wouldn't you play this?... If you were waiting for **Nelly Furtado** to go away, you're out of luck. **DreamWorks' Johnny Barbis** has a monster that will not quit... Kudos to **Hollywood's Justin Fontaine** on another success with **BBMak**... The big winner of the Grammy noms this year could be **Steely Dan**—look for **Giant's Bob Catania** to stir up big time Adult action... Music we love: **Semisonic**, **At The Drive-In** & **Josh Joplin**...

BEACH BUMMED: **Elektra Records'** champion sandcastle-building team of **Jeff Bardin** (l), **Dennis Reese** (2 fr r) and **Jon Lewis** (r) demand a recount after being Ft. Lauderdale judges awarded the blue ribbon to **WHYI's Rob Roberts** (2 fr l), **Vitamin C** (3 fr l) and the station's **Tony Banks'** (3 fr r) for sculpting a giant chad.



TOYS IN BABELAND: The plan was simple. **KRBE Houston's Leslie Whittle** and **98 Degrees' Nick Lachey** would dress in all black, move stealth-like into Toys R' Us and buy up all the **NSYNC** dolls for evil experimentation. The mission was sidetracked, however, when they decided to see if Rock And Roll Elmo could get more groupies than the pop star. He did, too.

This Week's Special



Tom Poleman: Gone corporate?

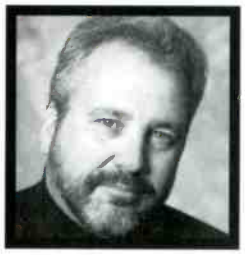
Tom Poleman, the programmer who revitalized New York's legendary **Z100** and returned to the station to prominence and dominance, is stepping out of the PD chair to focus on his growing duties as Sr. VP/Programming for **Clear Channel**. Poleman's been adding more and more markets to his portfolio, and is now in the enviable position of naming his successor in the Z100 hotseat. The line to kiss Tom's ass starts forming immediately, directly outside his door in Jersey City. The line may be stretching all the way to his home in Larchmont. Conventional wisdom is that an inside player will get the nod. But does that mean inside the station, inside the cluster, or inside the company? All of those possibilities exist, as does the possibility of a player coming in from another organization entirely. The speculation is already running rampant. What part will CC honchos **Randy Michaels** and **Tom Owens** play? Who's really got the inside shot? Even if we knew, we'd never tell...

POP MART

WHAT A GAS: They may be all smiles now, but soon, (front) Warner Bros. Rachel Howard, artist **Nina Gordon**, the label's **Nancy Stein** and **Julie Muncy** and (back) **Dave Stein**, **Yvette Ziraldo**, **Amy Zaret** and **Rob Goldklang** will learn what they *really* served at that "All You Can Eat Rocky Mountain Oysters" place.

WANNABE: Z100's **Cubby Bryant** dreamed of shaking his money maker with the **Spice Girls**. **Baby Spice** agreed to let him into the fold. "Yay, I'm Cubby Spice," he exclaimed. "No," she corrected. "You're 'Carry My Bags' Spice." Still a thrill.

Set-Up Box



Burt Baumgartner: He is curious Yellow.

This is the story of a UK band that's breaking big on these shores as we speak. The band is **Coldplay** and the track, "Yellow," is a full-on smash. Already Top 10 and heading for the peak at PoMo, this one-listen Modern Adult & Top 40 Pop killer has quickly picked up big sales heat and callout stories (Top 3 at **KROQ**/L.A.) Head **Capitol** honcho **Burt Baumgartner** is revving up for action on 2/19, but expect a lot of major airplay early.

Bonnie Goldner: Just call her "Angel."

He's delivered hits before, but never on a scale like this. **Shaggy's** "It Wasn't Me" was one of the 4th quarter's most explosive hits, and now his follow-up, "Angel," is taking on a life of its own. Already in huge rotation on a zillion stations, this track may follow its predecesssor to #1. Impact is set for 1/29, but if you're not on it sooner, then you're not in the game. **MCA** Pop queen **Bonnie Goldner** loves you very much. Thank you.

Consultant's Corner

Hi. I'm Guy.

Just like that pesky Jeff guy, **Guy Zapoleon** has commanded the attention of millions, as this week's 'Corner travels to the Outback for even more ZzzzZzzzz...

An Extreme 2001 Part 2

Last week in Part 1, I referred to the basic "10 Year Cycle" that music for Top 40 Radio has been going through since the birth of the format in the mid-50s. The chart below illustrates exactly what I mean.

Cycle 1

BIRTH	EXTREMES	DOLDRUMS
1956 Pop/Rock/R&B	*1960 Dance*	*1961 Chicken Rock*
Elvis/Chuck Berry/ Drifters	Chubby Checker/Little Eva	The Bobby's (Vinton, Rydell, Vee)
		Country Crossovers
		Johnny Cash/Patsy Cline

Cycle 2

REBIRTH	EXTREMES	DOLDRUMS
1964 Pop/Rock/R&B	*1969 Acid Rock*	*1971 Soft Rock*
Beatles/Stones/Motown	Hendrix/Cream/ Zeppelin	Helen Reddy/James Taylor
Lovin Spoonful/Beach Boys	Deep Purple/Doors	*Country Crossovers*
		John Denver/Anne Murray

Cycle 3

REBIRTH	EXTREMES	DOLDRUMS
1974 Pop/Rock/R&B	*1978 Disco*	*1980 AC*
Fleetwood Mac/Eagles	Chic/Donna Summer	B Manilow/N Diamond/B Streisand
Stevie Wonder		*Country Crossovers*
		Urban Cowboy/K Rogers/ E Rabbitt

Cycle 4

REBIRTH	EXTREMES	DOLDRUMS
1982-83 Pop/Rock/R&B/MTV	1989 Rap/Funk	1991 Soft Rock Crossovers by Adult Artists
Eurythmics/Culture Club/	MC Hammer/Public Enemy	E John/B Joel/G Estefan
B. Springsteen/J. Mellencamp	Bell Biv Devoe	*Country Crossovers*
Michael Jackson/Madonna		Garth Brooks/Billy Ray Cyrus

Cycle 5

REBIRTH	REBIRTH (continues)	EXTREMES
1995-1998	*1998-2000*	*2001*
Pop+ Modern AC +Pop R&B	*Teen Pop +Pop Rock + Pop R&B*	*Pop R&B+Modern Rock+Rap*
Mariah Carey, La Bouche,	Backstreet Boys, Britney Spears,	Destinys Child, Pink, Jennifer Lopez
Madonna, Alanis Morissette,	NSYNC, Matchbox 20,	Creed, Red Hot Chilis, Blink 182
Natalie Merchant, Collective Soul,	3rd Eye Blind, GooGoo Dolls,	Jay-Z, Nelly, Eminem,
Boyz II Men, TLC, Janet Jackson.	Will Smith, TLC, Brandy	

Next week in Part 3, we'll sort out what we can expect to happen for Top 40 Radio over the next few years as the never ending "Cycle" of Music continues into the new millennium.

HITS WAVELENGTH

(continued from page 98)

KKBT took another step closer this week as Scorpio was in the market, at the station and being introduced to the staff. This one's not a done deal yet, but the "yet" stage is getting a heckuva lot closer. Back in the Bayou City, there is already speculation that well-respected station MD **Kashon Powell** will be promoted to replace Scorpio..... And while we're discussing Houston, does anyone know what's happening with the **KRBE** PD search? If so, please call and tell us..... Special side note to the industry in general: As **David Gray**'s album soars into the 20s nationally and over-the-counter sales near the **1million mark**, why are many in radioland still avoiding this industry superstar-in-the-making? Because the callout is taking a little longer than hoped for? Who cares when the public is calling in with major $$$$? We've seen this movie before with artists like **Dave Matthews**. The callout will kick in just as the record is sliding down playlists, and the cut will be on the air for the next year. Remember who alerted you!!!..... Rumors around Wall Street have **Cox Radio** as the leading suitor for the **Citadel** properties now owned by **Forstmann Little**. And speaking of Cox, **WOMX** Orlando MD **Tim Baldwin** joins the company's **WMXB** Richmond for PD duties, 1/29.... **Bonneville**'s **WTMX** Chicago VP Prog. **Barry James** adds Station Manager to his title..... Former **WLTS** New Orleans MD **Charese Fruge** joins **KMXB** Las Vegas for MD/midday duties, effective 2/5..... **WNOU** Indy MD **Jana Sutter** joins **KSLZ** St. Louis for similar duties..... **Tom Maffei** adds former **Elektra** VP **Mike Whited** to his new **Priority** team. With Maffei & Whited in-house now, the company is gearing up to break the red-hot new **Snoop** song to the masses. **MTV** is kicking this one hard, & the LP continues to shine..... **WMC** Memphis hires **Steve Kelly** for PD duties, starting 1/29. APD/MD **Bruce Wayne** remains in place.... The **Top Ten Most Played** videos at **MTV** are: #1 **Jennifer Lopez**, #2 **Snoop Dogg**, #3 **Ricky/Christina**, #4 **Madonna**, #5 **Crazy Town**, #6 **Mya**, #7 **Shaggy** "Wasn't," #8 **3LW**, #9 **Ja Rule** & #10 **Dream**..... Blowin' in the Wind: **Karen Rite**, **EJ Tyler**, **Greg Head**, **Rick Sackheim** & **Val Steele**..... And here's **Mr. Brian Philips**, back & kicking in the A-T-L.

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

SAVE THE LAST DANCE

#1 MOVIE IN AMERICA
#1 SOUNDTRACK IN AMERICA

Retail Explosion

#3 In Sales - Scanning
Over 170,000 Units This Week!

FEATURING HIT MUSIC FROM
Grammy Nominated
LUCY PEARL featuring Snoop Dogg & Q-Tip "YOU"
K-CI & JOJO "CRAZY"
PINK "YOU MAKE ME SICK"

AND INTRODUCING THE NEW SMASH
FROM FREDRO STARR & JILL SCOTT
"SHINING THROUGH (THEME FROM SAVE THE LAST DANCE)"

WATCH FOR
Lucy Pearl on the Tonight Show with Jay Leno on January 25
Video in Rotation on BET
Video in Rotation on MTV and featured on Making Of The Video
"Save The Last Dance" MTV Movie Special

IN THEATERS NOW!

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Hollywood RECORDS

MTV BET POOKIE beyond

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week is the actual debut of the much-rumored-about **Q100** Atlanta. (However, due to massive whining from both **Todd Hensley** and **Karen Glauber**, the top news of the week is also their appointments to President this week. For more on this breaking news, see Page 15.) The **Susquehanna** property launched on-air by playing "Pop Muzik" by **M** about 6 million times. The official kickoff for the playlist was 8 a.m. 1/23, with the slogan being "Hot Hits and One Hundred Grand." The outlet's new call letters are **WWWQ**. The station is demo-targetting 18-29 year-old females and positioning itself between **WBTS** and **WSTR**. Many we talk to are calling it "Kiss in Dallas with a slightly more Urban lean." Also, as discussed previously, the brain trust behind the new station consists of **Brian Philips, Mr. Ed Lambert** (of course, of course) and consultants **Randy Lane** and **Steve Perun**.....

*Shaggy celebrates his #1 album by hanging at **Y100** in Miami. Trying to convince the reggae superstar that they were the ones, not that lame station in Honolulu, that really caused his breakout success are the station's **Tony Banks, Rich Rodriguez** & **Q100** Atlanta's **Cat Collins.***

Things are also heating up in New York as the interview process goes into full swing at **Z100**. Our sources tell us that a lot of people will be talked to before the winner of this cherry position is decided. **Tom Poleman**, **John Fullam** and **Tom Owens** are the big players in this process. The early betting line has **WJMN** Boston's **Cadillac Jack**'s name on everyone's dance card. Stay tuned. Meanwhile, Eastern Regional Senior VP Fullam promotes Regional VP of Sales **Andrew Rosen** to Executive VP for **Clear Channel** New York.... In Los Angeles, the much-talked-about move to have **KBXX** Houston PD **Robert Scorpio** assume the PD position at

(continued on page 96)

INDEPENDENT WOMEN

✦ **5 Grammy® Nominations,** including Record of the Year and Song of the Year Say My Name, plus Best Song Written for a Motion Picture Independent Women Part 1

✦ Destiny's Child **co-wrote 4 #1 singles:** Bills, Bills, Bills, Bug A Boo, Say My Name and Jumpin, Jumpin

✦ Grammy®-nominated **producer/songwriter** Beyoncé Knowles co-wrote and co-produced Independent Women Part 1 and Jumpin, Jumpin

✦ #1 Hot 100 single and international smash Independent Women Part 1 holds highest airplay record of all time: **140 million** in audience

✦ Winner - 4 Billboard Awards including **Artist of the Year**

✦ Winner - 2 Soul Train **Lady of Soul Awards**

✦ Winner - **MTV Video Music Award**: Say My Name

✦ Winner - **American Music Award** - Favorite R&B Group

✦ "The Writing's On The Wall" - Over **10 MILLION** albums sold worldwide

✦ Certified **GOLD** or **PLATINUM** in 14 countries

DESTINY'S CHILD

BRAND NEW SINGLE AND ALBUM: "SURVIVOR" SPRING 2001

Executive Producer: Mathew Knowles
for Music World Entertainment, Inc.
Management: Music World Management

www.destinyschild.com
www.columbiarecords.com

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SINGLE OF THE YEAR.
THE VIDEO
EVERYBODY'S
TALKING ABOUT.

Over 30 Million in Audience

Approaching 300,000 Albums Scanned

Recently appeared on the Tonight Show

FROM HER ELEKTRA DEBUT ALBUM **A NU DAY** VH1 Music First **ADD!** BET **Heavy Rotation**

TRACK PRODUCED BY ANTHONY "SHEP" CRAWFORD FOR JS PRODUCTIONS MANAGEMENT: CLIFFORD L. ALEXANDER, JR. AND MRS. JANET HILL FOR ALEXANDER & ASSOCIATES, INC.
ON ELEKTRA COMPACT DISCS AND CASSETTES.

June 22, 2001 Volume 15 Issue 749 $6.

HITS

BLACK MUSIC MONTH SPECIAL
Family Matters

BLINK-182

WINNERS

REQUESTS
NSYNC Jive
CITY HIGH Booga Basement/Interscope
O-TOWN J Records
C.AGUILERA/LIL' KIM/MYA/PINK Interscope

EARPICKS
SMASH MOUTH Interscope/DreamWorks
MICHELLE BRANCH Maverick
JANET Virgin
MARIAH CAREY Virgin

BREAKOUTS
BLINK-182 MCA
SUGAR RAY Lava/Atlantic/Atl G
AZ Motown
SILK Elektra/EEG

WILDCARD
SMASH MOUTH Interscope/DreamWorks

HOT NEW RELEASES

AALIYAH
We Need A Resolution
Blackground

JESSICA ANDREWS
Who I Am
DreamWorks

BLINK 182
The Rock Show
MCA

BOND
Victory
Universal

DEBORAH COX
Absolutely Not
J Records

JENNIFER LOPEZ
I'm Real
Epic

REHAB
It Don't Matter
Epic

SISQO
Dance For Me
Dragon/Def Scul/IDJ

THE WISEGUYS
Start The Commotion
Mammoth

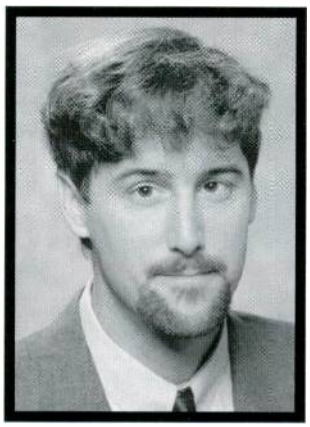
June 22, 2001 Volume 15 Issue 749 $6.00

HITS

14958 Ventura Blvd.
Sherman Oaks, CA 91403
(818) 501-7900

POP Blink-182 puts on a "Show" at **MPS**, NSYNC's "Pop" is once more on top at **REQUESTS** and DreamWorks' Vicki Leben is anything but drek with Smash mouth and "Shrek," while this week's ass-backwards **WAVELENGTH** column is enough to make a disbeliever out of anyone.

WEARING THE PANTS



MCA President Jay Boberg didn't blink when it came to this week's chart-topping debut for "Take Off Your Pants and Jacket," the new album from the label's best-selling pop-punk jokers. Building on the continued, multi-Platinum success of Shaggy, which has sold 5.6 million U.S. OTC, Boberg and his team are proving to be a good fit at radio and retail. Now, if only he could remove this HITS Contents mention from around his ankles.

ON THE COVER

MCA Records punk-rockers blink-182 are caught with their "Pants" down on this HITS cover for the band's #1 album and "Rock Show" MPS bow.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 TRAVIS • EPIC

3 LW 7 2W 8 3W

album: THE INVISIBLE BAND
track: SING

Hot first-week sales make band highly visible! Strong at chains and indies; #3 at Virgin, #19 B'Buy. Top 5 spins at WRNR, WXRV; Top 10 at KMTT, KKMR. Big at WLIR, KLLC, WOXY, more. On tour w/Dido. Hosting MTV2's *British Invasion* 7/3-4, *Letterman* 7/11. Mgmt: Ian MacAndrew, Colin Lester/Wildlife Ent.

2 LIL' MO • FLAVAHOOD/EASTWEST/EEG

2 LW 2 2W 6 3W

album: BASED ON A TRUE STORY
track: SUPERWOMAN PART II

Buzz building for LP streeting 6/26; shipping 300k+! Superwoman flying high; #4 at M'land, #7 T'World. X-over getting on Based. Added at WVEE, KHTS! #1 spins at KBMB, KMEL. Top 5 at WBLS, WQHT; Top 10 at KKBT, WERQ. Hot at KPWR, KBXX. MTV, BET, MTV2. *DFX* 6/25. Mgmt: Loreal Coppedge/Loreal Inc.

3 LIL' ROMEO • SME/PRIORITY

5 LW 8 2W 9 3W

album: LIL' ROMEO
track: MY BABY

Baby growing up big. Top 10 at X-over. #1 spins at WQUE! Top 5 at Radio Disney, WIIZ, WLLD. Big at KXHT, KSFM, WENZ, more. Added at KHKS, WFLZ. Single still #1 at retail, with LP streeting 7/3! Shipping 750k! Touring w/NSYNC, Aaron Carter. Disney movie this fall. Mgmt: Master P.

4 NIKKA COSTA • CHEEBA SOUNDS/VIRGIN

4 LW 5 2W 5 3W

album: EVERYBODY GOT THEIR...
track: LIKE A FEATHER

Feather tickling the fancy of Top 40, Rhythm X-over and PoMo, garnering Top 5 spins at WXRV! Solid spins at WWWQ, WWZZ, KHTO, WYOY, more. Huge sales jump at Virgin Megastores. MTV, VH1, BET, MTV2. Just did KIIS Wango Tango. *Mademoiselle, Alternative Press* features upcoming. Mgmt: Dominique Trenier and Amanda Scheer-Demme.

5 DAVE NAVARRO • CAPITOL

8 LW 9 2W 14 3W

album: TRUST NO ONE
track: REXALL

Rexall ready! LP streets at presstime. Shipped 200k+! Added at KLBJ, WEDJ. Top 5 at WIYY; Top 10 at WXRK, KISS. Big at KWOD, KRXQ, WCYY, KNDD. MTV, MTV2. Touring w/Jane's Addiction July. WXRK Picnic, KROQ Weenie Roast. *Leno* 6/19, *Stern* 6/21, *Conan* 6/22. *Alternative Press, Spin* July. Mgmt: HK Mgmt.

6 CRAIG DAVID • WILDSTAR/ATL/ATL G

9 LW 13 2W

album: BORN TO DO IT
track: FILL ME IN

More Fill-ing and on fire at majors; single #2 at M'land, #3 at T'World, #4 at W'house. LP streets 7/17, shipping 350k. X-over, Top 40 Born again and again. Added at KBXX. Huge at KIIS, KGGI, WBLS. Phones! MTV, BET, VH1, MTV2. *Leno, Today* upcoming. Mgmt: Colin Lester, Ian McAndrew/Wildlife Ent. Ltd.

7 ALICIA KEYS • J RECORDS

13 LW 15 2W 16 3W

album: SONGS IN A MINOR
track: FALLIN'

Major buzz building for Songstress' debut. LP streets 6/26, shipping 300k! Meanwhile, major love for Minor at Rhythm X-over. Added at WVEE! #1 spins at KBMB, KMEL, Z90; Top 10 at KKBT, WPHI. And hot at KPWR, WPGC and KBXX. MTV, BET, MTV2. *Leno* this week. *Oprah* upcoming. Mgmt: Jeff Robinson/MBK Ent.

8 TRICKY • HOLLYWOOD

14 LW 14 2W 15 3W

album: BLOWBACK
track: EVOLUTION REVOLUTION...

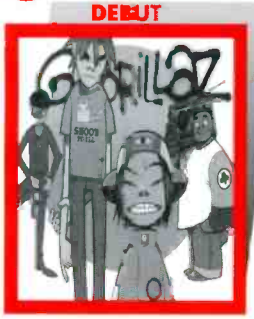
Blowattack! Lotta radio love in anticipation of 6/26 street date. Live's Ed Kowalczyk and Hawkman-featured track is Top 10 at XTRA, KNDD, WOXY and spinning big at Z100, WLIR, WXRK, WKQX. VH1, MTV2. *Conan* 7/19. Great reviews coming up in *Rolling Stone, Spin, Elle*. Mgmt: Kurfirst/Blackwell Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 GORILLAZ • PARLOPHONE/VIRGIN

DEBUT



album: GORILLAZ

track: CLINT EASTWOOD

Animated rockers' debut streets at press-time! 100k shipped. Meanwhile, cartoon's tune spinning big at PoMo. Added at CIMX, WXDX, KNRX. Track making their day at KROQ, WOXY, KPNT, KDGE, XTRA, too. Featured in *Ent. Weekly, Flaunt, Spin.* Reviews in *Rolling Stone, Alt Press.* Mgmt: Naimhbyrne/CMO Mgmt.

10 PETE YORN • COLUMBIA/CRG

10 LW 11 2W 11 3W

album: MUSICFORTHE...

track: LIFE ON A CHAIN

Yorn adorned with hot spins! Top 10 at KFOG, KMTT, KENZ. Everything's Petey with big action at KXST, XTRA, WPLY, WRNR. Strong sales at indies and chains. Much love at MTV2. Headlining MTV2 Handpicked Tour beginning 7/8. VH1 *Singer Songwriters.* Upcoming press: *USA Today, Rolling Stone, Guitar World.* Mgmt: Rick Yorn and Dan Field/AMG.

11 THA LIKS • LOUD/COLUMBIA/CRG

11 LW 10 2W 10 3W

album: X.O. EXPERIENCE

track: THE BEST U CAN

Tha buzz is building for West Coast rapper's LP, streeting 7/10, thanks to bangin' Neptunes-produced track. Shipping 350k. Plus, U Can see them on tour w/Snoop Dogg, Bad Azz and Doggy's Angels in July and August. Music Choice Concert re-airing 6/24. *Source, XXL, Rolling Stone.* Mgmt: Suave/Suave Mgmt.

12 ALIEN ANT FARM • NEW NOIZE/DREAMWORKS

12 LW 12 2W 12 3W

album: ANTHOLOGY

track: SMOOTH CRIMINAL

Ant that an add at WEND! Smooth sailing with Top 5 spins at KXRK; Top 10 at KPNT, WZJM. Big at KITS, KWOD, WFNX, Q101. MTV. #1 phones at WFNX! Finishing up video. On the Warped Tour. *Kilborn* 6/20. Mgmt: John Boyle/Extreme Consulting.

13 KURUPT • ANTRA/ARTEMIS

DEBUT

album: SPACE BOOGIE: SMOKE ODDESSEY

track: IT'S OVER

Hot single Kurupts absolutely! Buzz building for rapper's third LP, streeting 7/17, shipping 500k! Natina Reed-featured track hot at X-over, as West Coast dynamo takes up Space on the East, too, with spins at KPWR, KMEL, WPHI, WUSL, WEDR, more. Vid just completed. *Source, XXL.* Mgmt: Suave Mgmt.

14 BLU CANTRELL • RED ZONE/ARISTA

DEBUT

album: SO BLU

track: HIT 'EM UP STYLE

Soul singer/songwriter's Hit a hit! LP streets 7/31; shipping 350k! Dallas Austin-produced track getting big spins at R-Xover. Added at WXKS, KSFM. Top 5 at KKDA. Blu funk at WBLS, KBMB, WGCI, WKTU. Promo tour and radio dates ongoing, including WJMN 6/21, WERQ 6/23. MTV's *Beach House* upcoming. Mgmt: Tricky Stewart, Mark Stewart/Red Zone Ent.

15 FENIX TX • DRIVE-THRU/MCA

15 LW 16 2W

album: LECHUZA

track: THREESOME

Foursome's Threesome a triple threat! Hot at PoMo radio and on the road! Fenix on fire with Top 10 spins at KEDJ. Huge spins at WXRK, KNRK, KXTE, WHFS, 91X. Touring since April, dates on Warped Tour start next week; Vegas 6/23, L.A. 6/29, S.F. 6/30. Mgmt: Rick DeVoe/DeVoe Mgmt.

16 CAKE • COLUMBIA/CRG

DEBUT 16 LW

album: COMFORT EAGLE

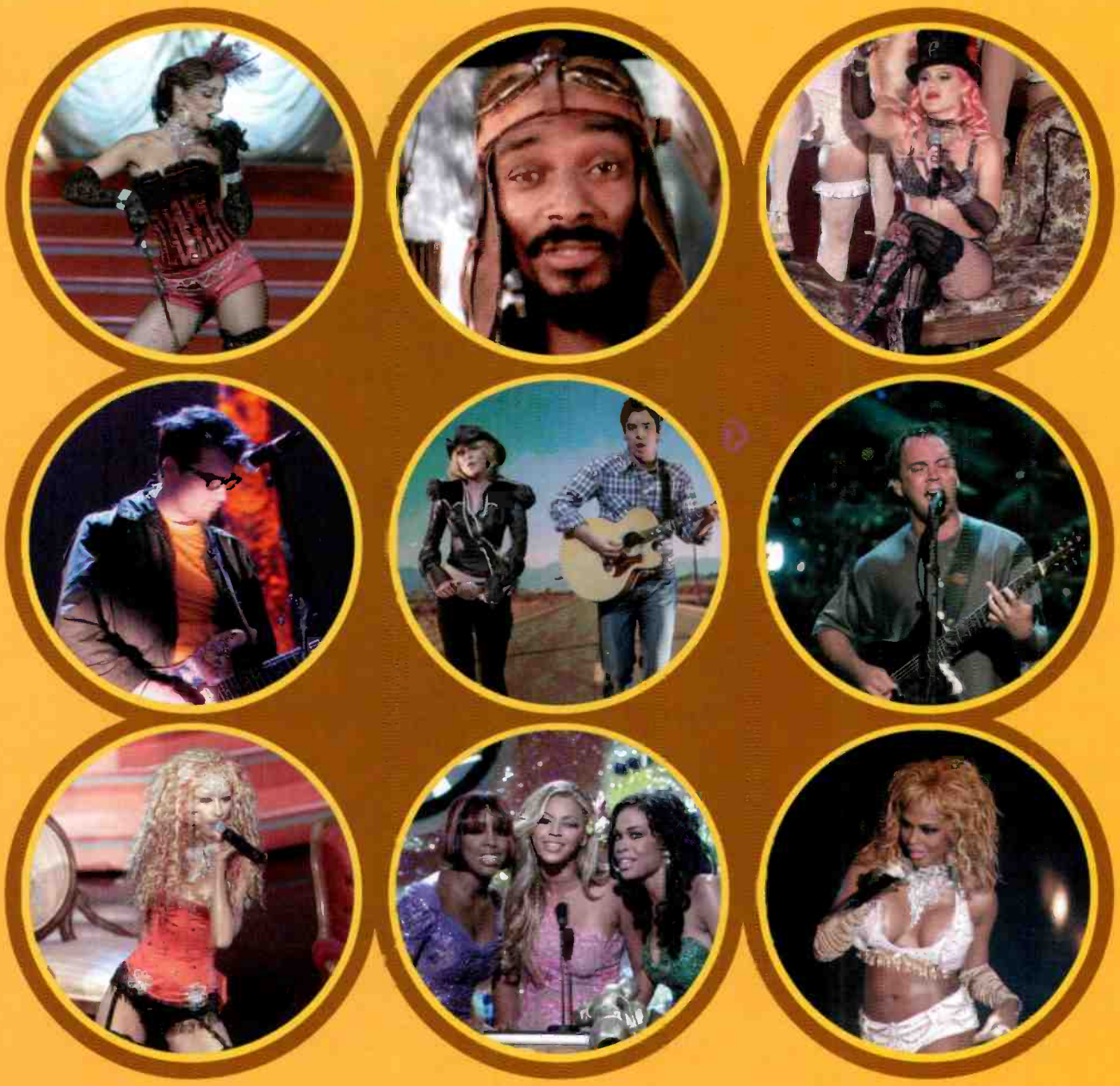
track: SHORT SKIRT/LONG JACKET

Top 5 at WOXY, WXRT, WWDC. Top 10 at KWOD, KFMA, KNDD, WWCD. Comforting spins at KROQ, 99X, KPNT, WKQX, WXDX. Columbia debut LP streets 7/24; shipping 350k. Band's John McCrea-directed video in post. Upcoming: *Maxim, YM, Stuff,* more. Mgmt: Bonnie Simmons Mgmt.

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	BLINK-182	TAKE OFF YOUR PANTS... *"Rock Show" the track, tour, press*	MCA 11262	378.7	—
1	1	2	STAIND	BREAK THE CYCLE *"It's Been A While" leads, on tour*	Flip/Elektra/EEG 62626	219.9	-9%
2	5	3	DESTINY'S CHILD	SURVIVOR *"Bootylicious" & NBA half time show*	Columbia/CRG 61063	168.7	+8%
3	3	4	MOULIN ROUGE	SOUNDTRACK *#8 movie, smash single*	Interscope 493035	167.6	-9%
—	4	5	ST. LUNATICS	FREE CITY *"Midwest Swing," from the Nelly camp*	Fo' Reel/Universal 014119	114.5	-36%
DEBUT		6	SUGAR RAY	SUGAR RAY *Tons of network TV, "When It's Over"*	Lava/Atl/Atl G 83414	113.0	—
11	13	7	LINKIN PARK	HYBRID THEORY *"Crawlin'" a huge cut, on tour*	Warner Bros. 47755	79.2	+18%
5	7	8	NOW VOL. 6	VARIOUS *Hot compilation*	Epic 85663	79.2	-11%
8	10	9	WEEZER	WEEZER *"Hash Pipe" very hot, touring*	Geffen 49304	78.4	-2%
4	8	10	TOOL	LATERALUS *Touring, "Schism" leads, huge fans*	Volcano 31161	78.0	-12%
9	11	11	TRAIN	DROPS OF JUPITER *Title cut all over Top 40, Hot A/C*	Columbia/CRG 69888	77.4	+3%
—	2	12	RADIOHEAD	AMNESIAC *"Pyramid Song" & "I Might Be Wrong"*	Capitol 32764	76.7	-67%
23	17	13	DAVE MATTHEWS BAND	EVERYDAY *Touring, "Space..." the cut, near 3 mil*	RCA 67660	72.5	+25%
—	6	14	JESSICA SIMPSON	IRRESISTIBLE *Title cut leads, much press, and TV*	Columbia/CRG 62136	71.5	-44%
44	43	15	O BROTHER, WHERE ART...	SOUNDTRACK *Video for rent now*	Mercury/IDJ 170069	69.3	+113%
14	16	16	112	112 PART III *"Peaches..." exploding radio, on tour*	Bad Boy/Arista 73039	60.8	+3%
DEBUT		17	AZ	9 LIVES *"Problems" the track*	Motown 13786	59.9	—
7	14	18	JANET	ALL FOR YOU *'Someone to Be..." tour too*	Virgin 10144	59.6	-8%
6	12	19	MISSY ELLIOTT	MISS E...SO ADDICTIVE *"Get Ur Freak.." & One Minute Man"*	GM/Elektra/EEG 62639	59.1	-15%
13	20	20	UNCLE KRACKER	DOUBLE WIDE *"What Chu..." at PoMo, summer tour*	TD/Lava/Atl/AG 83279	58.0	+4%
—	15	21	THE FAST & THE FURIOUS	SOUNDTRACK *Movie opening Friday, lot's 'o press*	Murder Inc./IDJ 548832	57.1	-8%
15	21	22	LIFEHOUSE	NO NAME FACE *"Hanging.." and "Sick Cycle..."*	DreamWorks 450231	56.4	+2%
21	25	23	ENYA	DAY WITHOUT RAIN *"Only Time" hit at Top 40 radio*	Reprise 47426	55.2	+12%
26	26	24	SUM 41	ALL KILLER NO FILLER *"Fat Lip," radio show & Warped tour*	Island/IDJ 548662	54.9	+12%
12	19	25	PEARL HARBOR	SOUNDTRACK *Movie #5, Faith Hill track leads*	Warner Bros. 48113	54.8	-3%



MTV 2001 MOVIE AWARDS

Over 36 million viewers tuned in to the most watched movie awards in history.

The only awards show where no one goes to the bathroom during the musical numbers.

We'd like to thank Jimmy Fallon, Kirsten Dunst, Joel Gallen and Tenth Planet, plus all the presenters and performers for a production of truly blockbuster proportions.

Source: Nielsen CCS: 2001 MTV MovieAwards, Pre-Show, and HOS @ the Movie Awards telecasts, 6/7-6/13/01, P2+. Qualifications available upon request

www.mtv.com

HITS

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		26	SILK	LOVE SESSION *"We're Callin' You" the cut*	Elektra/EEG 62642	54.2	—
22	29	27	EVE	SCORPION *"Let Me..." f/Gwen Stefani, press*	RR/Interscope 949084	54.0	+12%
—	30	28	TOMB RAIDER	SOUNDTRACK *#1 movie, U2 & Missy Elliott w/Nelly F.*	Elektra/EEG 62665	52.6	+11%
10	18	29	SHAGGY	HOTSHOT *"Freaky Girl" hot now*	MCA 112096	52.5	-8%
17	24	30	NELLY	COUNTRY GRAMMAR *Still on "Ride Wit Me," almost 7 million*	Fo' Reel/Universal 157743	52.0	-2%
18	33	31	PAUL MCCARTNEY & WINGS	WINGSPAN *VH1 continues to air through June, press*	Capitol 32943	51.8	+15%
20	28	32	LIMP BIZKIT	CHOCOLATE STARFISH... *Still on "My Way," LP over 5 million*	Flip/Interscope 490759	50.9	+5%
—	9	33	TURK	YOUNG & THUGGIN' *New Orleans rapper w/ Cash Money guys*	CM/Universal 860927	45.8	-44%
27	40	34	COYOTE UGLY	SOUNDTRACK *VHS available for sale now*	Curb/London-Sire 78703	43.7	+12%
37	38	35	O-TOWN	O-TOWN *"All Or Nothing" the cut, touring, TV*	J Records 20000	43.5	+7%
24	39	36	TIM MCGRAW	SET THIS CIRCUS DOWN *"Grown Men Don't Cry" hot Country*	Curb/Atl G 78711	42.9	+9%
30	37	37	SHREK	SOUNDTRACK *Movie #3*	DreamWorks 450305	42.8	+4%
DEBUT		38	TRAVIS	INVISIBLE BAND *"Sing" the cut, press, tour*	Epic 85846	42.3	—
16	23	39	REDMAN	MALPRACTICE *"Let's Get Dirty" the track*	Def Jam/IDJ 548381	41.2	-24%
19	27	40	TYRESE	2000 WATTS *Press for movie & "I Like.." selling*	RCA 679894	40.9	-16%
—	50	41	U2	ALL THAT YOU CAN'T... *Movie press for "Tomb Raider"/tour*	Interscope 524653	40.5	+39%
31	36	42	NELLY FURTADO	WHOA NELLY *"Turn Out The Lights" next song, tour*	DreamWorks 450217	39.5	-4%
38	42	43	CITY HIGH	CITY HIGH *"What Would..." exploding*	BB/Interscope 490890	39.4	+8%
25	31	44	2PAC	UNTIL THE END OF TIME *"Letter To My Unborn" new cut*	Interscope 490840	38.7	-16%
29	35	45	DIDO	NO ANGEL *"Hunter" the cut, on tour*	Arista 19025	38.1	-7%
DEBUT		46	INCUBUS	MAKE YOURSELF *"Drive" #1 VH1*	Immortal/Epic 63652	35.7	—
41	45	47	LEE ANN WOMACK	I HOPE YOU DANCE *"That's Why..." starting Country*	Universal 170099	35.3	+10%
35	41	48	JA RULE	RULE 3:36 *"I Cry" and "Put It On Me" working*	Murder Inc./IDJ 542934	35.1	-6%
—	22	49	LUCINDA WILLIAMS	ESSENCE *Title track leads, core fans here*	Lost Highway 170197	35.0	-35%
—	32	50	TRISHA YEARWOOD	INSIDE OUT *"I Would Have Loved..." at Country*	MCA Nashville 170200	34.7	-23%

Melissa Etheridge
I Want to be in Love

In front of total strangers won't you kiss me
Flowers for no reason but you miss me
Oh I want to be in love
On Tuesday light the candles bring me wine
Wednesday morning I won't get to work on time
Oh I want to be in love
Surprise me as I'm stepping off the plane
Take my hand as they play our song again
Oh I want to be in love

June 25th!
Impacting Hot AC,
Modern AC, Mainstream AC & AAA

Amazing Early Hot AC Airplay at:
WTMX/Chicago - 54x!
WVRV/St. Louis - 42x!
KRSK/Portland - 48x!

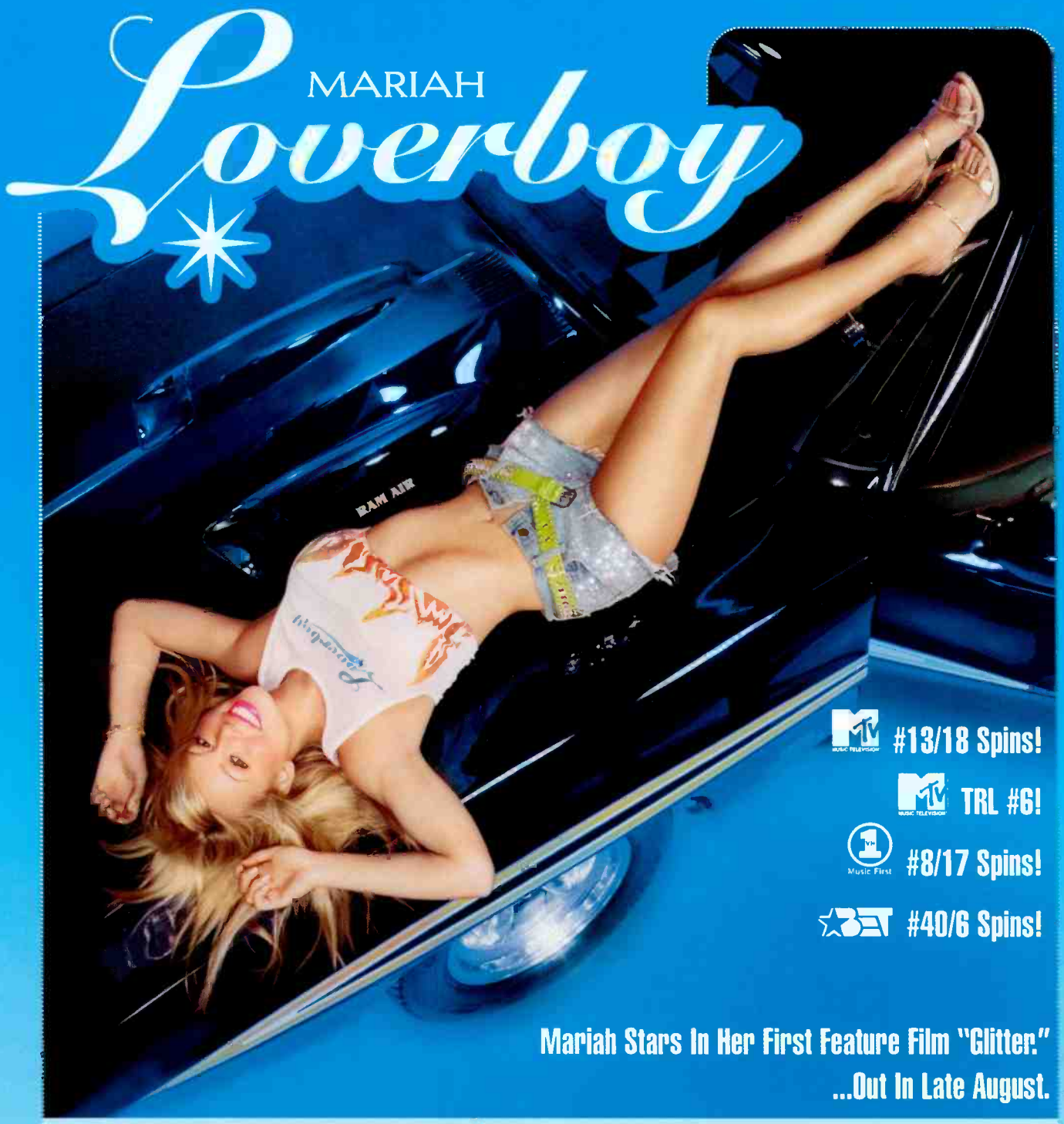
Early AAA Adds at:
WXRT/Chicago
KINK/Portland
KBCO/Boulder

IN STORES JULY 10

Produced by Melissa Etheridge
Co-produced by David Cole
Mixed by Chris Lord-Alge
Executive Producer John Carter
W.F. Leopold Management

www.melissaetheridge.com

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



the first single from her new album/soundtrack Glitter

Z100	KPWR	B96	KYLD	KMEL
KZQZ	KHKS	WKQI	WIHT	WWZZ
WXKS	WAKS	KDWB	Z90	KFMD
KBXX	WPOW	KUBE	WFLZ	KPTY
KTTB	WBLI	WERQ	KXJM	WLLD
KXUU	KQKS	KKRZ	WWKX	KBMB
KSFM	KCHZ	KTFM	WHHH	WPRO
WNCI	KUUU	WNVZ	KBOS	WNOU
WXXL	WKSS	KLUC		

The #1 Most Added Record At Radio

Over 150 Adds & Over 2300 Combined Spins First Week Out!

Rhythmic Top 40 BDS: Debut 37*-31*

Crossover BDS: Debut 39* - 30*

Produced by Mariah Carey for Maroon Entertainment and Clark Kent for Superman Entertainment, Inc. www.mariahcarey.com © 2001 Mariah Carey

Virgin

HITS: We're the Putz No One Could Miss.

HITS FRONT PAGE

ADEMA: "Giving In" Is Busting Out

JUNE 22, 2001 | VOLUME 15 | ISSUE 749 | $6.00

Blink-182 Debuts at the Top and Sugar Ray Bows Top 10, With D-12 Ready to Roll. This Week's Lesson...

"JACKET" & EXPLODE!!!

They're everywhere—at numerous radio formats, all over MTV, on their own headlining tour and at the very top of this week's Top 50 Albums chart.

Sugar Ray

And what's even more remarkable is that they're not even owned by **Clear Channel**. Sorry, one week later, and we still can't shake that whole convention thing.

Yes, folks, **MCA's blink-182** dominated this week's album chart, as their tastefully titled "Take Off Your Pants and Jacket" sold just south of 400k. There are disposable bands who initially connect with a youthful demographic and are then abandoned on subsequent releases when that demographic moves on—BUT THIS AIN'T ONE OF 'EM.

Tony Bazemore of AEC One Stop Group raved: "They debuted at #1 with us, and we continue to see huge reorders. We expect it to be one of the summer's big sellers." Tony then proceeded to take off his pants and jacket in tribute to the sales feat. Try not to visualize it, folks.

But it wasn't just about blink, kiddies. Check out the #6 debut for **Atlantic's Sugar Ray** and the incredible resurgence of **WB's Linkin Park**, who jump 13-7.

This week's Top Five is rounded out by **Elektra's Staind** at #2, **Columbia's Destiny's Child** at #3, **Interscope's "Moulin Rouge"** ST at #4 and **Fo' Reel/Universal's St. Lunatics** at #5.

Looking ahead to next week, **Shady/Interscope's D-12** is gonna be absolutely gargantuan.

Linkin Park

"D-12 has gone out huge for us," said Bazemore, whose ability to count only on his fingers forced him to call the band "D-10." "This is an **Eminem** record pure and simple. His fans are going to be out in force, and we're already seeing big reorders."

In a related story, blink-182 has recorded a special HITS-only version of their album called "Take Off Your Pants and Try to Find It."

Pic Of The Week

It All Comes Out in the Wash

Hilary Rosen is shown being attacked by HITS Executive Editor ***David Adelson*** and ***hitsdailydouble.com*** Editor In Chief ***Marc Pollack***. Immediately afterward, she was escorted outside and thoroughly sprayed down with industrial-strength disinfectant. Ever the pragmatist, the ***RIAA*** chief later opted for a tomato-juice bath, but still suffers from sporadic rashes and uncontrollable itching. In related news, June is shower month for HITS employees.

TOP SELLING SINGLES

The **Top 10** best-selling singles this week are: #1 **Lil' Romeo** (SME/Priority), #2 **Lil' Mo** (Flavahood/EW/EEG), #3 **Craig David** (Wildstar/Atl/Atl G), #4 **Toya** (Arista), #5 **R. Kelly** (Jive), #6 **Willa Ford** (Lava/Atl/Atl G), #7 **Azul Azul** (Sony Discos), #8 **Tamia** (Elek/EEG), #9 **Lil' Zane** (Priority and #10 **S Club 7** (Int).

WILD CARD

SMASH MOUTH
INTERSCOPE/DW

This red-hot remake of the Monkees classic is breaking from the gigantic summer box-office winner "Shrek." The song is being used in all the television commercials and is featured prominently in the $200 million-plus film. The song will also be featured on the next Smash mouth album and is being supported by both the Interscope and DreamWorks teams, with Brenda Romano leading the charge. It's out and closing at presstime. Once upon a smash!!!

Jackson Action

The **Michael Jackson** rumor mill is bubbling over with news of his first studio album in a decade, a new manager and a star-studded tribute concert.

Just after tapping **Louis Levin (Michael Bolton)** as his new manager, the enigmatic superstar showed up at New York's Hit Factory to preview 15 tracks from his new album, "Invincible," for 70 **Sony** execs from around the world, including bigwigs **Thomas Mottola, Dave Glew** and **Polly Anthony**.

"The record is f***ing incredible," said Epic Records Group Exec. VP/GM **Steve Barnett**, who snuck into the event disguised as **Macaulay Culkin**. "Everyone stood up and cheered after it was played. I've never been in a room where you could feel such a reaction to a record." The man obviously hasn't attended a **Clive Davis** listening party.

The album will come out by Sept. 25 so that it will be eligible for next year's **Grammy Awards**. It is Jackson's first album of new songs since '91's "Dangerous."

Among the songs previewed were "Unbreakable," "Speechless," "The Lost Children," "Privacy" and the title track. According to sources, other titles include "Heartbreaker," "Break of Dawn," "Heaven Can Wait," "Rock My World," "Butterflies," "2000 Watts," "Cry," "Shout," "Don't Walk Away" and "Threatening."

Jackson completed the album with producer **Teddy Riley** at Miami's Hit Factory. Other producers connected with the project include **R. Kelly, Rodney Jerkins, Swizz Beatz, Jodeci** member **DeVante DeGrate, David Foster, Kevin "Shek'spere" Briggs** and the **Neptunes**.

MTV reports the first single will be a collaboration with **Method Man**, though insiders insist, "If Michael has chosen a single, he hasn't announced it yet." No video has been shot yet, nor has a director been chosen.

Meanwhile, the Gloved One's Madison Square Garden concert tribute to himself has been confirmed for Sept. 7 and Sept. 10 by show producer **David Gest**. The lineup will reportedly include **NSYNC, Britney Spears, Brian McKnight** and **Whitney Houston**.

According to a choreographer close to the project, a casting call has gone out for 30 dancers trained in jazz, hip-hop and chimp-tossing.

Michael Jackson: *The once and future King of Pop?*

"TRL" Dials In to Radio

You just can't have too much of a good thing.

Such is the case with MTV's **"Total Request Live"** (TRL), which this year branched out with a three-hour syndicated radio program, **"MTV's TRL Weekend Countdown,"** aimed at giving the hordes of **Carson**-addicted fans of the cable TV show more of what they're screaming for.

Here's the twist: In addition to airing the 20 most-requested TRL songs, "TRL Weekend Countdown" plays an additional 10 tracks at the producers' discretion, called "TRL Close Calls" or "TRL Sneak Peeks," which means there's room for developing artists that may not be on the radar of the televised TRL.

And those who make the cut make out in spins: Now in its fourth month, the show currently airs on 45 stations, including **KRBV** Dallas, **WDRQ** Detroit, **WSTQ** Chicago, **WWZZ** Washington, DC, and **KRBE** Houston, with many more expected shortly.

"TRL Weekend Countdown" is hosted by MTV VJ/TRL substitute host **Brian McFayden** and syndicated by MTV Radio partner **Westwood One**. (The show should not to be confused with the daily radio show, "Carson Daly Most Requested," syndicated by **Clear Channel's Premiere Radio Networks.**) MTV/**VH1 Radio Networks** VP **Michele Roberts** oversees the show's production, with Supervising Producer **Roger Coletti** and Sr. Producer/Writer **Kara Manning**, who work closely with the televised TRL staff and **MTV News** to make sure the show stays ahead of the curve.

"The TRL franchise and brand is something we've wanted to do something with on radio for a long time," says Roberts. "We wanted to extend the brand by hitting that audience on the radio. And because we're radio, we have the advantage of playing certain tracks that MTV can't even go near yet because there's no video, like **Janet Jackson**'s 'Someone to Call My Lover.' It's nice to have that flexibility."

Some other recent tracks that demonstrate the show's eclectic nature include **Nikka Costa**'s "Like a Feather," **Destiny's Child**'s "Bootylicious" and **St. Lunatics**' "Midwest Swing" (all TRL "Close Calls"), as well as **Travis**' "Sing" (a TRL "Sneak Peek"). The show also features exclusive live performances and interviews, TRL "Vintage Tracks" and regular MTV News reports.

Brian McFayden: *Carson who?*

For the tracks outside the 20 most-requested TRL slots, Roberts and staff look for up-and-comers: "**Craig David** would be a prime example of somebody who's getting a lot of interest," she says. "Or somebody like **Alicia Keys**, who has a Buzzworthy track on MTV."

Manning says label reaction has been all good: "They're very enthusiastic because they see a radio outlet for their acts they've never had before."

Adds Colleti: "We've received such a great response because with TRL, unless you make a video, you really have no shot at being on the show. I'm hoping, as this show grows, that labels might start seeing it as a testing ground."

Look for a weekly preview of the "TRL Weekend Countdown" playlist, coming soon to ***hitsdaily-double.com***

HITS List

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **BLINK-182:** A #1 nod is as good as a blink to Boberg, as consumers take out their cash and wallets.

2 **D-12:** Their Purple reign begins, as Eminem's posse eyes #1 and 500k-plus on Shady/Interscope debut next week.

3 **MARIAH CAREY:** No butts about it, she's bringing back Daisy Dukes, as video/single is ready to crack wide open.

4 **ROADRUNNER:** Wessels looks to tie the Slipknot around a potential buyer, foiling Wile E. Coyote once again.

5 **INTERSCOPE:** Jimmy & Co. giving competition a sunburn with "Moulin Rouge," Weezer, Eve, City High, U2—and D-12 next.

6 **LOUIS LEVIN:** Bolton manager nabs another Michael as the Gloved One is goin' with Levin. Bubbles, meanwhile, is looking hard at AMG.

7 **STRAUSS ZELNICK:** Whose grill is he all up in? Ex-BMG boss fired up about a big music play, say industry sauces.

8 **COLUMBIA HOUSE:** Talk about keeping your enemies closer. Can BMG remodel House for the 21st Century?

9 **MARIO MONTI:** Big Five feel squeeze of Monti's python as EC detective sniffs for collusion under every bed.

10 **EDEL:** With red ink and red faces, are the Germans RED-y to bail? A new chapter coming—but what number will it be?

QUICK HITS

The adds this week at **VH1** are **STP** (Atl/Atl G), **Seven Mary Three** (Mammoth), **Radiohead** (Capitol) and **Jeffrey Gaines** (Artemis). **Aerosmith** (Col/CRG) is **Artist of the Month**.

The adds this week at **MTV2** are **Crystal Method** (Outpost/Geffen) and **Disturbed** (Giant/Reprise).

Knotty Times for Edel

by Marc Pollack

With distributor/partner **edel music** in serious financial trouble, **Roadrunner Records** is actively seeking a joint-venture agreement for the release of the new album by red-hot theater-of-metal troupe **Slipknot**. Not surprisingly, everyone in the business has their noses pressed up against the window.

Additionally, **RED Distribution**, which handles Roadrunner product, is being shopped by edel, which bought 80% of the indie from **Sony Music** in 1999 for $75 million.

According to sources, Roadrunner chief **Cees Wessels** is anxious to sell part of the label and is looking for $30 million for 49% of the company. Part of the money will pay back the $17 million debt that Roadrunner is said to owe edel from a recent loan that the German music company is calling in. With edel still owing about $25 million on its purchase of RED, Sony reportedly has the inside track going in.

However, because edel is believed to be headed toward a form of insolvency, the Sony-Roadrunner deal is not going to happen due to the convoluted nature of its deal with edel. Roadrunner executives are saying the deal will now be done with RCA.

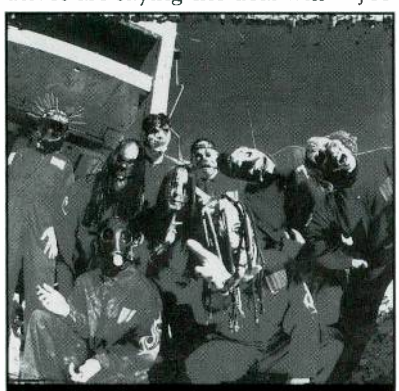
Insiders, however, expect litigation from edel to follow any deal that is struck.

Roadrunner is expecting a nice haul from the upcoming Slipknot LP, "Iowa" (7/17). Industry watchers expect the record to go multi-Platinum, with a possible #1 debut. The group's rabid following gobbled up the band's self-titled '99 debut to the tune of 1.3 million.

To make the Slipknot scenario even knottier, manager **Steve Richards** (who also handles **Epic's Mudvayne**) is also said to be looking for a change of labels for the band. He reportedly pushed for Slipknot and Roadrunner to end up at Sony.

The Roadrunner/RED brouhaha is the latest problem to befall edel and topper **Michael Haentjes**, as the company's financial troubles continue to hamper its business dealings, resulting in a steady decline of its German stock. Edel is in the middle of a distressed-asset sale, forced by the German banks. The company, which owns the European rights to **Disney's** music, has admitted it spent too much on acquisitions in the past, going through about $300-$400 million.

To satisfy applied pressure from German banks, Haentjes has already sold his interests in **Viva** and **Play It Again Sam**—the second of which Edel sold back to the original owners at a major discount. The exec is looking for a six-month extension with the banks in order to sell off other interests, including RED, which turned a $5 million profit last year under the leadership of **Ken Antonelli**.



Slipknot: *Roadrunner band has mask appeal.*

They Make a Rhone Call

*A bunch of magazine and journalist types honor **Elektra** Chairman and CEO **Sylvia Rhone** with the Pratt Institute's "Creative Spirit Award" for her stellar accomplishments in the music industry. Besides Sylvia's creative flair, business acumen and philanthropic mandates, the guys also praised the industry titan for "looking really hot in that smokin' designer schmata." If we mentioned the other people in this shot, would you really care? Hey, just asking.*

Wallet Watch

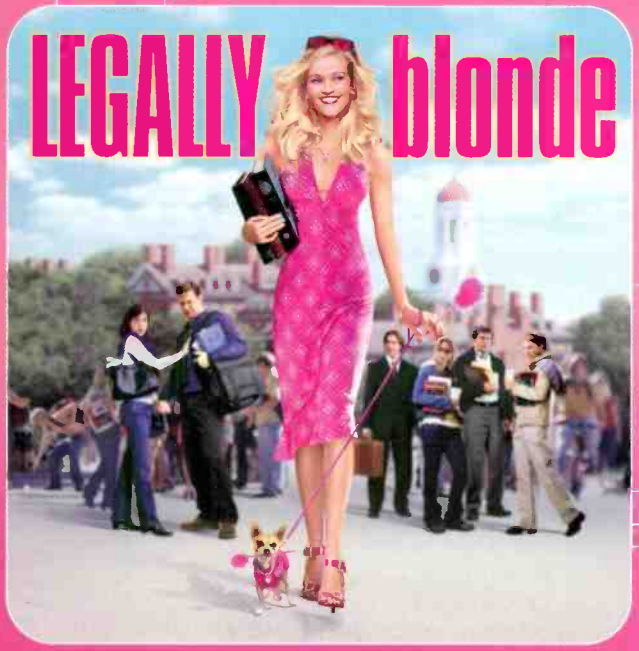
HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESSTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AOL	AOL TIME WARNER	49.84	52.11	-4.36	63.25—13.42
ARTD	ARTISTDIRECT	0.68	0.77	-11.69	4.00—0.33
CCU	CLEAR CHANNEL	57.00	61.49	-7.3	85.81—43.87
CITC	CITADEL COMM.	25.75	25.63	+0.47	36.68—8.00
CMLS	CUMULUS MEDIA	11.82	12.81	-7.73	14.30—3.06
CXR	COX RADIO	25.57	26.42	-3.22	32.25—15.12
DIS	DISNEY	28.85	31.49	-8.38	42.81—26.00
EMI	EMI (IN PENCE)	400.00	417.00	-4.08	810.00—355.50
EMMS	EMMIS COMM.	28.95	31.81	-8.99	49.12—17.37
JCORZ	JACOR COMM.	7.73	8.59	-10.01	14.37—4.87
JP	JEFFERSON -PILOT	47.82	47.48	+0.72	50.58—36.87
LQID	LIQUID AUDIO	2.78	2.82	-1.42	14.87—1.65
MPPP	MP3.COM	4.87	4.88	-0.2	17.25—1.50
RNWK	REALNET-WORKS	10.30	12.21	-15.64	59.50—5.00
ROIA	RADIO ONE	19.90	21.67	-8.17	32.00—5.56
SIRI	SIRIUS SATELLITE	9.52	12.27	-22.41	60.00—6.12
SNE	SONY	70.82	72.30	-2.05	116.31—65.40
V	VIVENDI UNIVERSAL	59.90	62.25	-3.78	80.94—50.00
VIA	VIACOM	51.29	56.41	-9.08	76.06—38.40

Hoku

"PERFECT DAY"

FROM THE ORIGINAL
MGM MOTION PICTURE SOUNDTRACK



IN STORES JULY 10

Added At:

KIIS FM	Los Angeles
KHTS	San Diego
WEZB	New Orleans

Movie Opens Nationwide July 13th

Produced by: Ron Fair & Sol Suvivor
Executive Producer: Jordan Schur
Management: Larry Tollin
Soundtrack Executive Producer: Ron Fair
Executive in Charge of Music for MGM: Anita Camarata
Written by: Antoninia Armato and Tim James

GEFFEN A&M RECORDS hokuonline.com

Middelhoff Muzzles Minions

By Marc Pollack

Following reports of mounting losses, **Bertelsmann** is planning a cost-cutting program and a series of disposals as it prepares to go public, driving speculators to speculate that **BMG** may be put on the block. As a result, Bertelsmann CEO **Thomas Middelhoff** has asked his executives to keep their damn traps shut, or else.

The move to silence executives comes amid concern that unauthorized statements are contributing to a perceived division within the German media giant at a time when it is focusing on a possible 2003 IPO. The company had reportedly been preparing for a public offering in 2004, but Middelhoff, leading by example, has insisted that the company will be ready earlier. "Maybe we will be ready in 2002, but I would like to have a successful IPO in 2003," he said.

In an internal memo last week calling for a cultural "revolution," Middelhoff told staffers he is aiming to improve margins as he prepares the privately owned group for life as a public company. "Our aim is to achieve a return on sales of at least 10% in the next three years," he wrote. "Bertelsmann from today is preparing for a possible floatation." Say what?

However, despite Middelhoff's profit goals, insiders note that neither BMG nor Bertelsmann's book clubs will be able to come even close, leading to speculation the units will be jettisoned. BMG will post a loss for the first time in its 15-year history this year—reportedly a whopping $150 million—while the book clubs are currently undergoing restructuring after years of decline. Additionally, several of Middelhoff's new-media investments have yet to show a return.

As part of the cost-cutting drive, **Bertelsmann eCommerce Group** (BeCG) has already decided to close its Hamburg office. According to sources, the group will drastically scale back its plans for Internet investments.

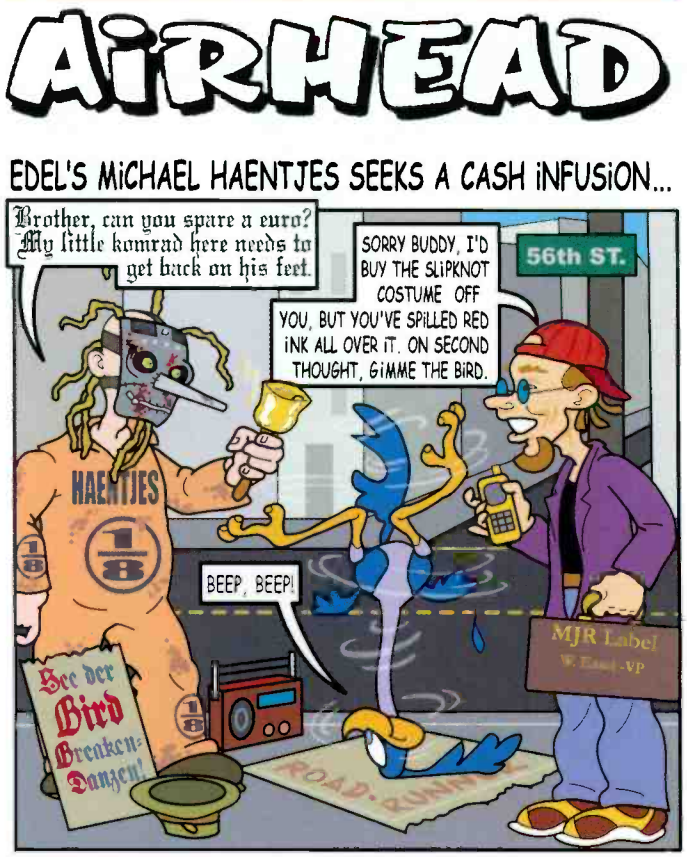
Middelhoff: *"Ve haff vays of making you not talk."*

ACTION

The adds this week at **Radio Disney** are **Cartoons** (Turnmusic/edel) and **Smash mouth** (Interscope/DreamWorks). The **Top Five Most Requested** songs are: #1 **NSYNC** (Jive), #2 **Backstreet Boys** (Jive), #3 **3LW** (Epic), #4 **Destiny's Child** (Col/CRG) and #5 **Lil' Romeo** (SME/Priority).

Field Maneuvers

*The **Ted Field** era at **ARTISTdirect** gets rolling with the signing of the revamped company's first act, **Namm Brigade**, a venture with **Tuff Break Entertainment**. Naturally, the group was immediately delisted by **Nasdaq**, but they didn't care because of all the hot chicks who hang out at Ted's parties. Seen telling Ted (2nd fr r) how much they admire his father, **Alfred Bloomingdale**, are (l-r) Tuff Break's **Darren Foster**, AD's **Marc Geiger**, Tuff Break's **Evan Forster**, Brigadiers **Rambo**, **Soni Blak** and **Eyse da SupaStar** and Tuff Break's **Jonnie Forster**.*



blink-182

Impacting Top 40 Now

"The Rock Show"

From Their New Album

Take Off Your Pants And Jacket

Already Added to:

KBKS #1 phones
WKSE
WDCG
WNOU
KKMG

#1 Soundscan Album In The Country!
#1 Best Buy
#1 Circuit City
#1 Musicland
#1 Newbury Comics
#1 Target
#1 Tower
#1 Transworld
#1 Virgin
#1 Wherehouse

***2 Audience Reach At Modern Rock Radio - Over 15 Million**
***3 Most Played at Modern Radio 2331 +136 and growing!**

Top 5 Phones Everywhere

Tour starts July 4th

MTV MUSIC TELEVISION | MTV 2

On Tour All Summer

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick DeVoe **www.blink182.com** www.mcarecords.com

M·C·A MUSIC GROUP OF AMERICA

HIP-HOP SUMMIT:
The Last Word—Up

by Kenya M. Yarbrough

After two days of meetings, conferencing and self-congratulatin', the **Hip-Hop Summit**, held last week (June 12-13) in N.Y.C., wrapped up with a sermon-like keynote address from **Minister Louis Farrakhan** urging artists and music executives to use rap culture's power as a more expansive teaching tool.

The event included a number of meetings covering marketing, media and images, A&R, government intervention and conflict resolution, among other issues of concern to the hip-hop community. Weaving the theme of taking responsibility, the individual sessions ultimately produced three core self-policing initiatives. The event's organizers, **Russell Simmons** and activist **Ben Muhammad**, were joined by other rap luminaries as they laid out the policies at a press conference last Thursday (6/14).

First, the hip-hop community plans to create a voluntary parental-advisory standard for marketing albums, which will include integrating advisory labels on product and posters as well as in print and broadcast advertising. Second, a hip-hop mentoring program will be formed to focus on personal and professional artist development. And finally, it plans to create hip-hop lobbying organizations for political empowerment.

Simmons was pleased by the outcome and the input of the hundreds of guests from the music industry, government and rap community. **Chuck D, Sean "P. Diddy" Combs, LL Cool J, NAACP's Kweisi Mfume** and **RIAA's Hilary Rosen** were among those who came to discuss ways to better the hip-hop genre and culture, as well as to consider outlawing the name "P. Diddy."

In the midst of attacks from politicians and other critics, Simmons, along with most attendees, defended rap music's controversial lyrics and images, and pointedly made no pledge to tone down its content.

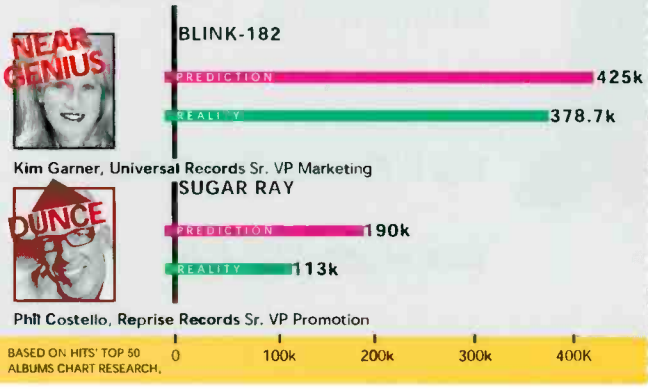
"I'm happy with what hip-hop has accomplished," said Simmons, summing up the week's events. "It has brought more people together than any other cultural art form. We need to aspire to be greater."

Simmons & P. Diddy: *Rapping up the Hip-Hop Summit.*

PANTING TO THE FINISH LINE

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #748)

This week, our industry Einsteins break a recent trend by guessing HIGH, as both **blink-182** and **Sugar Ray** fall short of expectations. Considering both are so closely associated with SoCal, it's undoubtedly the manifestation of a **Laker** backlash.



BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH.

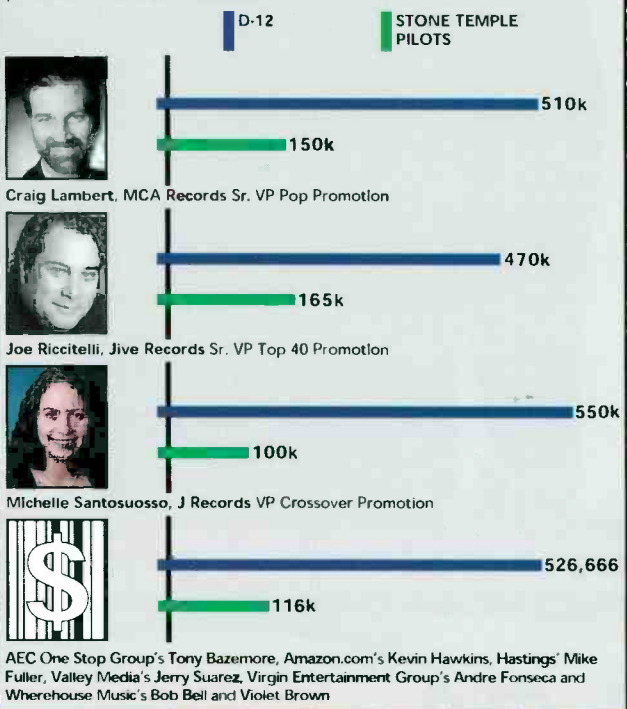
Move the Stinking Plaque

*The beautiful and talented **Jessica Simpson** received love, admiration and a plaque from **Columbia** heavyweights. Naturally, Columbia promo chief **Charlie Walk** insisted on paying a lower than current market price for Simpson's plaque, stating unequivocally that he will only pay premium dollars on plaques for developing artists who are not a lock to be added by Top 40 radio programmers. Pictured are (l-r) Columbia's **Will Botwin**, **John Ingrassia**, manager **Joe Simpson**, Sony chief **Thomas Mottola**, Jess, Columbia chief **Don Ienner**, **Tina Simpson**, Walk and manager **Randy Hoffman**.*

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL GUESSTIMATES

D-12 & STP: THEIR NUMBERS ARE UP

This week, we ask three acute promotion minds to set aside thoughts of adds, spins and requests and instead concentrate on the world of shipments, sales and OTC. In other words, don't go out and bet the mortgage on these following prognostications for first-week sales on **Interscope**'s eagerly awaited new album from **D-12**—the **Dr. Dre**-produced, **Eminem**-led Detroit rap cronies—and **Atlantic** veteran rockers **Stone Temple Pilots**. Warning! Do not try this at home. Retail guesstimates should only be attempted in the presence of a licensed technician.



JUVENILE

"Set It Off"

ADD DATE: JULY 3rd

MOST ADDED THIS WEEK AT:

KBXX - 35X	KBMB - 25X	KSFM - ADD
WHHH - 34X	KQBT - ADD	KKWD - ADD
KXME - 40X	WRVZ - ADD	WOCQ - ADD
WJFX - ADD	KLZK - ADD	KCAQ - ADD

ALREADY HUGE AT:

KTHT - 77X	KTFM - 76X	KBBT - 92X
KBOS - 21X	WLDA - 19X	KPRR - 19X
KXHT - 91X	WBHJ - 53X	WLLD - 36X
WJHM - 42X		

DEBUT 34* (+172)
CROSSOVER MONITOR

KTHT - #1 Phones!
— Russ Allen PD

KTFM - #1 Phones!
— Steve Chavez MD

KXHT - #1 Phones!
— Cagle

KBBT - #1 requests!
— JD Gonzales PD

WBHJ - "Playing over 50 times a week, getting top 5 requests!"
— Mickey Johnson PD

Already
Over 1200 Spins
at Rhythm Crossover
Radio

PARENTAL
ADVISORY
EXPLICIT CONTENT

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UNIVERSAL RECORDS

NETNEWS

BY SIMON GLICKMAN

HITS-Based Reality Show: Too Dumb For TV?

THIS BYTES

Napster has a new friend in **Grand Royal**. The **Beasties-Gersh/Silva** label has announced it will showcase acts like **Nullset**, **Bran Van 3000** and the **Prunes** via the beleaguered swappery's **Featured Music Program**. "Grand Royal is such a cool label," cooed **Shawn Fanning** in the press release—and I believe he didn't need a publicist to write that quote for him. It will certainly be cool for Napster if Featured Music, with its mix of signed and unsigned stuff earmarked for promotional peer-to-peer exploitation, serves as a key enticement for online music fans when its "legit" version is finally launched. To be fair, amid all the attention afforded to the copious illicit availability of superstar material on the service, Napster's ability to help unknown artists grow a following never really got its due. In fact, a pretty nice subset of its users—much like the niche looking for rare, live and out-of-print material—regularly roamed the site hoping to discover something new, rather than just nabbing chart stuff without hitting the mall. This might explain why so many bands have jumped in line to promote their tunes via the FMP. Of course, parlaying the appetite for unheralded material into a subscription-driven business is another matter. But the imprimatur of **Mike D.** and company couldn't hurt. Where does troubled German indie **edel** fit into the equation? They'd signed on to join **Bertelsmann** as a supporter of Nappy; will the company's uncertain future have an impact on that relationship? Meanwhile, another big label that has embraced Napster, **TVT**, continues its legal odyssey against **MP3.com**. Tuesday (6/19) saw a mistrial declared in the proceeding that ended with the jury apparently recommending a damages award that was too small by a factor of about 10. You'll recall that following the submission of the figure, two jury members independently informed **Judge Jed Rakoff** that there'd been a little boo-boo with the math... E-mail: **Simon-HITS@aol.com**...

Shawn Fanning
Grand hopes.

DOT DOT DOT COM BROUGHT TO YOU BY HITS daily double

Talks between **AOL** and **Microsoft** over the bundling of the former into the latter's **XP** operating system have, um, crashed... **Clear Channel** stations are streaming online again, thanks to tech from **Hiwire** that pulls out broadcast ads and drops in net-only ones... **Launch's Launchcast** is also up and running again... Cable TV outlet **A&E** is launching its own music channels—dubbed **AandE.com Radio**—via **Radio Central**. You got your Classic Rock, Soft Rock and Smooth Jazz stations, none of which should unduly spike the blood pressure of A&E's core demo... After scoring $5.4 million in funding, **CenterSpan** is relaunching the **Scour Exchange**... Who's got the baddest Digital Rights Management? Microsoft is crowing that it does, and got some lip service last week from **RioPort**—which then turned around and gave an equally passionate PR smooch to DRM rival **Intertrust**... Subcription-service update: **EMusic** is launching a new sub venture with broadband provider **Speakeasy.net**, which will have the advantage of merely tacking additional charges onto Speakeasy customers' bills, and **FullAudio**, which actually managed to get publisher **BMG Music** to license its music for a sub service. Whatever's in their Kool-Aid, a lot of other folks want a glass... You say you like the online music promotions? Well, AOL's working its synergistic mojo on the new **Stone Temple Pilots** album, while Microsoft offers a month of **Wings** specials, **Liquid Audio** hooks up with **Roadrunner** for a promotional lovefest and **MCY** fills your virtual bong with a **Deep Purple** concert... **BOOKMARKED: Live365, Screenblast, iNoize.com**...

WEBMUGS

Daschle Dot-Com
"So, how my tech stocks doin'?" South Dakota Democratic Senator **Tom Daschle (r)** asks **New York Stock Exchange** Chairman **Richard Grasso**. "I bought a whole buttload back in '99. Am I a gazillionaire yet?" Daschle later said he was looking forward to using his party's tiny majority to stick it to **Dubya** before admitting that he couldn't ever run for President himself, owing to some Polaroids featuring a baboon on roller skates.

Getting 'Soft
Oracle CEO **Larry Ellison** unveils his company's new database software. "**Oracle9i** will allow even greater flexibility, while preventing **Bill Gates**' face from haunting my dreams," Ellison declared confidently. "It will also provide for increased scalability and allow easy-access monitoring of Bill Gates' attempts to put mind-controlling drugs in my toothpaste. Can't you see his beady little eyes, staring, always staring? Are you people blind?"

TYRESE

THE FIRST SINGLE AND VIDEO FROM HIS NEW ALBUM 2000 WATTS IN STORES NOW

I LIKE THEM GIRLS

OVER 3000 MULTI-FORMAT SPINS!
A TOP 10 SMASH @ RHYTHM & CROSSOVER & URBAN!
OVER 200,000 ALBUMS SCANNED IN THREE WEEKS!

Big MTV Play BET Heavy

ALL OVER THE AIR AT:

KIIS/LOS ANGELES	20X	WKSS/HARTFORD	30X
WWWQ/ATLANTA	ADD!	KHTT/TULSA	62X
KKRZ/PORTLAND	ADD!	WKZL/GREENSBORO	ADD!
KHTS/SAN DIEGO	53X	WXKB/FT. MYERS	20X
KDWB/MINNEAPOLIS	30XX	WPXY/ROCHESTER	ADD!
WKZL/GREENSBORO	ADD!	WSNX/GRAND RAPIDS	ADD!
KZZP/PHOENIX	20X	WKCI/NEW HAVEN	ADD!
WBLI/LONG ISLAND	NEW!	AND MORE!	

SEE TYRESE STARRING IN JOHN SINGLETON'S SUMMER SMASH BABY BOY IN THEATRES JUNE 27TH!!

RCA BMG BET MTV WWW.TYRESE.COM

EXECUTIVE PRODUCERS: TYRESE, GREG PARKS AND ANTHONY MORGAN / PRODUCED BY THE UNDERDOGS: DAMON THOMAS AND HARVEY MASON, JR.
MIXED BY JEAN MARIE HORVAT / A&R: ANTHONY MORGAN / MANAGED BY SHOWBIZ IS PRODUCTION AND MANAGEMENT

WHO LET THE DOG DAYS OUT?

Each year, the end of the **NBA Playoffs** marks the beginning of the looooooong, slooooooooow summer. For the next two-and-a-half months—i.e., until the football season starts—we'll have to suffer through reruns, heatwaves and (for West Coasters, at least) blackouts, along with an ennui that's only relieved by **HBO**'s Sunday-night lineup—and whether you like "Sex and the City," "Six Feet Under" and "Arliss" or not, you've gotta appreciate the fact that they're NEW SHOWS. Unless you're caught up in the grand sweep of baseball, the only other area of potential excitement can be found below. Wake us up in September.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
6/26/01	Alicia Keys	J Records	no previous LP		
	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000
	Crazy Beautiful (ST)	Hollywood	n/a		
	Jagged Edge	So So Def/Columbia/CRG	1/18/00	90,000	1,700,000
	Lil' Mo	Elektra/EEG	no previous LP		
	LFO	J Records	8/24/99	61,000	1,500,000
	Lonestar	BNA	6/1/99	45,000	2,300,000
	Pootie Tang (ST)	Hollywood	n/a		
	Res	MCA	no previous LP		
	Totally Dance (various)	Arista	n/a		
	Tricky	Hollywood	8/17/99	8,000	50,000
7/3/01	A.I. (ST)	Warner Bros.	n/a		
	Lil' Romeo	SME/Priority	no previous LP		
	Wu-Chronicles	Priority	3/23/99		
7/10/01	Built To Spill	Warner Bros.	2/23/99	12,000	90,000
	Krystal	KBNHA/The Label/Interscope	no previous LP		
	Legally Blonde (ST)	Interscope	n/a		
	Made (ST)	Redline Entertainment	n/a		
	Melissa Etheridge	Island/IDJ	9/28/99	100,000	570,000
	P. Diddy & The Family Presents...	Bad Boy/Arista	n/a		
	Slayer	American/Columbia/CRG	6/9/98	50,000	240,000
	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000
	The Calling	RCA	no previous LP		
	Youngstown	Hollywood	9/14/99	6,000	310,000
7/17/01	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	America's Sweetheart (ST)	Atlantic/Atl G	n/a		
	Craig David	Wildstar/Atlantic/Atl G	no previous LP		
	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Kurupt	Antra/Artemis	11/10/99	61,000	470,000
	Perry Farrell*	Virgin	5/28/96 (Porno For Pyros)	45,000	290,000
	Willa Ford	Lava/Atlantic/Atl G	no previous LP		
7/24/01	Alice In Chains (G. Hits)	Columbia/CRG	10/31/95	190,000	1,600,000
	Cake	Columbia/CRG	10/6/98	45,000	1,000,000
	Jimmy Cozier	J Records	no previous LP		
	Neil Diamond	Columbia/CRG	10/27/98	40,000	520,000
	NSYNC	Jive	2/29/00	2,400,000	10,500,000
	Violator... The Album V2.0 (various)	Violator/Loud/Columbia/CRG	8/10/99	116,000	550,000
7/31/01	American Pie 2 (ST)	Universal	6/29/99	9,000	500,000
	Bilal	Interscope	no previous LP		
	Blu Cantrell	Arista	no previous LP		
	Crystal Method	Interscope	8/26/99	12,000	820,000
	Dogg Pound	D3	10/31/95	280,000	1,700,000
	Gangsta Boo	HM/Loud/Columbia/CRG	9/29/98	31,000	250,000
	Gorillaz	Parlophone/Virgin	no previous LP		
	Marcus	J Records	no previous LP		
	Mystic	Jcor	no previous LP		
	Nanci Griffith	Elektra/EEG	9/14/99	5,000	55,000
	Now Vol. 7 (various)	Virgin	4/3/01	530,000	2,000,000
	O.D.B. (compilation)	Elektra/EEG	9/14/99	90,000	700,000
	Rush Hour 2 (ST)	Def Jam/IDJ	7/28/98	90,000	1,400,000
	Tha Eastsidaz	Dogg House/TVT	2/1/00	100,000	820,000
8/07/01	Freedy Johnston	Elektra/EEG	2/25/97	6,000	40,000
	Juvenile	Cash Money/Universal	12/7/99	300,000	1,300,000
	Krayzie Bone	Loud/Columbia/CRG	3/30/99	140,000	580,000
	Product G&B	J Records	no previous LP		
	Toya	Arista	no previous LP		
	UGK	Jive	7/2/96	70,000	600,000
	Usher	Arista	9/16/97	70,000	4,000,000
8/14/01	Alison Krauss	Rounder	8/3/99	25,000	370,000
	Lisa 'Left Eye' Lopes	Arista	2/16/99 (TLC)	320,000	4,600,000
	Mary J Blige	MCA	8/10/99	250,000	2,000,000
	Source Awards	Def Jam/IDJ	8/15/00	55,000	560,000
	System Of A Down	Columbia/CRG	6/30/98	4,000	730,000

**Historical information based on artists' current or prior affiliations.*
Titles printed in red indicate changes in their release dates.

WAIT A MINUTE

featuring LIL' KIM

Biggest move in Rhythm BDS 40-28*
With a plus 227 in spins!

Crossover BDS 13-10*
Urban BDS #7*

Top 10 BET Requests

Album In Stores Now.

Just Added At:
KPWR KSFM KLUC KBTU

Already On:

KXJM	WHHH	KYLD
KKFR	WJMN	WPOW
KBXX	KBMB	KMEL
KTFM	WNVZ	KQBT
KXME	and many more!	

Hot 97	#1 Phones	30 spins
WJMH	#1 Phones	67 spins
92Q	#1 Phones	41 spins
WLLD	Top 5 Phones	60 spins
KBBT	#3 Phones	55 spins
WWKX	#5 Phones	31 spins

Smellie Wafts Into BMG

BMG Entertainment Sr. VP **Michael** *"Cow Pies Are"* **Smellie** has been named Chief Operating Officer, it was announced by BMG Chairman/CEO **Rolf Schmidt-Holtz**. Smellie previously oversaw BMG's Asia Pacific Region, a position he had held since 1995.

The appointment follows the ouster of Chief Administrative Officer **Konrad Hilbers** after a disastrous six-month run that was described by a high-level BMG source as "a massive train wreck." Hilbers was given the job in the wake of last year's executive shakeup.

In the newly created COO post, Smellie will oversee BMG's Finance, Legal, Business Affairs, Information Systems & Technology, Audit and New Technologies/Strategic Development departments. When not fetching strudel for **Thomas Middelhoff**, he will report directly to Schmidt-Holtz.

"Michael is the ideal candidate for this position," said Schmidt-Holtz. "He has an impressive track record at BMG and in our industry as a first-rate music executive. And with a name like Smellie, those idiotic *dummkopfs* at HITS might finally lay off those insufferable 'Hogan's Heroes' jokes."

Pepe Le Pew: *What did you expect, a Smellie head shot?*

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 24)	**1674.2**	1, 4 5, 9	15, 17	21, 22, 24 27, 29, 30 32, 33, 37 39, 41, 42 43, 44, 47 48, 49, 50
WARNER MUSIC GRP. (TOTAL: 11)	**832.6**	2, 6 7	19, 20	23, 25, 26 28, 34, 36
SONY (TOTAL: 6)	**474.8**	3, 8	11, 14	38, 46
BMG (TOTAL: 6)	**333.8**	10	13, 16	35, 40, 45
EMI (TOTAL: 3)	**188.1**		12, 18	31

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE

Offenbach

Raphael

Williams

Curtis

Marc *"Tales of"* **Offenbach** is upped to Senior Vice President Sales for Sony Classical by President **Peter** *"& the Wolf"* **Gelb**. Offenbach will oversee the Sony Classical sales staff, supervise the implementation of field marketing plans and sales initiatives and whistle Beethoven's "Ode to Joy" while he works... *"Keep The"* **Faithe Raphael** is tapped as Senior Vice President Special Markets for Arista Records by Exec. VP/GM **Larry** *"Dance This"* **Mestel** *"Around"* and Sr. VP **Steve** *"Raising The"* **Bartels**. Raphael will oversee the Special Markets and Film & TV Licensing areas as well as collecting the change from all the office Coke machines... *"Over The"* **Hilda Williams** is named Senior National Director Promotions for Virgin Urban by VP Promotions **Tom** *"Brick-a"* **Bracamontes**. Williams will assist in all Virgin Urban strategic planning, budget objectives and developing a new strain of organic square fruit... **Gregory T. Curtis** *"E. Call"* is declared Creative Director Music Publishing for Fox Music, Inc., by Sr. VP/GM **MaryJo Mennella** *"Envelope."* Curtis will create new licensing opportunities, promote the Fox catalog and wonder how he got there... **Jeff** *"Hix Nix Stix"* **Glixman** is appointed Director of East Coast Studio Operations for Universal Master Studios by Sr. VP **Paul** *"The Wild, Wild"* **West**. Glixman will oversee all studio and vault operations, serve the recording needs of UMG's family of labels and personally supervise the remastering of the entire Pablo Cruise catalog... Roadrunner Records announces the appointments of *"On Your"* **Marc** *"Get Set"* **Schapiro** as Director of Field Marketing and Product Management and **David** *"I Don't Wanna Go Down To The"* **Bason** as Director of A&R for R2 Music Publishing. Schapiro previously worked at Mute and Artemis Records before having his life changed by Slipknot, while Bason will join the new joint venture between Roadrunner and BMG Publishing as head of ACME Explosives... *"Hari"* **Kira Williams** is hired as A&R Administrator for 143 Records by VP Business & Legal Affairs *"Wham Bam Thank You"* **Sam Thompson**. Williams will act as a liaison between the A&R and Business Affairs departments, track monies allocated to artist projects, create and monitor budgets for upcoming releases, coordinate recording schedules with producers and make sure Larry Frazin takes his lithium.

Glixman

Schapiro

Bason

Williams

2,000,000 Albums Sold
Mainstream AC 5*

One Of The Most Added

KIIS FM Los Angeles!!!
WDRQ Detroit!!!! **KBKS Seattle!!!!**
KFMD Denver!!!! **WKRQ Cincinnati!!!**
PRO-FM Providence!!!

KKMG	**KRQQ**	**WKRZ**	**WRVQ**
WYOY	WBBO	WMRV	WRTS
WDDJ	WXLK	WWKZ	WBDR
WVSR	WXYK	WCIL	WERO
WAEZ	KFRX	KDUK	KSXY

Requesting And Calling Out At:
Z100 New York **WBLI Long Island**
WNCI Columbus **WKSE Buffalo**
WRVW Nashville **KZHT Salt Lake City**
WKXJ Chattanooga **WZEE Madison**
WSKS Utica

Callout America #3

enya

only time

from A DAY WITHOUT RAIN
her first album of new music in five years

produced and engineered by NICKY RYAN

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Everyone wants **Slipknot**. Why not? The last album did **1.3 million** OTC, and many think the next one could blow up to **3-5 million**. Interested parties may have to peel **$30 million** for a 49% stake in **Cees Wessels'** **Roadrunner** label. Roadrunner's availability follows talk that the company owes its distributor, **edel music**, **$17 million**—and cash-strapped edel is now calling in the loan. Roadrunner will likely take the 49% purchase money, lose the edel debt and blow out its distribution deal with edel-owned **RED**. **Sony** was said to have the inside track in the Roadrunner/Slipknot derby. Edel still owes Sony **$25 million** from its **$75 million** purchase of 80% of RED. Insiders say any Roadrunner-Sony deal is a no-go due to the *many* legal entanglements it's packing. Roadrunner executives are now rumbling the deal will happen with BMG/RCA. Insiders claim whoever scores the deal will likely face edel litigation over the breaking of the Roadrunner/RED distribution agreement. Tales of edel's financial woes come amid banker pressure on edel's **Michael Haentjes**, who's reportedly been told by the banks to sell his company's assets, including RED, or face a takeover by June 30. Haentjes is reportedly negotiating a deadline extension as you read this... Tons of action on the BMG front, with insiders claiming losses in the **$150 million** range —**$100 mil** more than previously chattered about. Increased anxiety at BMG stateside, as the BMG reigns are handed to renowned "corporate pragmatist" **Michael Smellie**, whose mandate is to stop the bleeding. That said, U.S. executive confidence in the Smellie/**Rolf Schmidt-Holtz** combo is waning amid concerns they lack enough experience as worldwide music chiefs to compete with their Big Five brethren... Amid rumors of a split, look for **Jeff Kwatinetz** to become Chairman of **The Firm**, with partner **Michael Green** remaining on board to concentrate on the management game. Chatter of an impending settlement of the Firm/**Robert Sillerman** litigation, with the X-man returning his 16% stake in the company... **Alan Meltzer's** **Wind-Up**, currently distributed in the U.S. by BMG, is talking to labels about selling a piece of his action. The sale scenario precedes the next **Creed** album, slated for Nov. 20, as well as the end of the domestic BMG distribution alliance in March. Wind-Up's international distribution deal with Sony is up at year's end... Meanwhile, **Tommy Boy** is looking for a partner to help buy back **AOL Time Warner's** piece of the company. Is **Strauss Zelnick** kicking the tires of both Wind-Up and Tommy Boy? Is he also eyeing **Alan Kovac's Beyond**, which is searching for a much-needed cash infusion?... Names in the Rumor Mill: **Monica Lynch**, **Ron Urban**, **Ken Antonelli**, **Ken Meiselas** & **Steve Richards**.

IN THE ZELNICK OF TIME

STRAUSS ZELNICK: *Big hunger....deep pockets.*

"Move Over, It's My Turn...Tha Game's Shut Down"

KURUPT

IT'S OVER

(Featuring NATINA REED)

The first single from
SPACE BOOGIE: SMOKE ODDESSEY
in stores July 17th

MOST ADDED

POWER96	POWER106	WUSL
KXHT	KKBT	WEDR
WWKX	KUBE	WAMO
KYLD	KMEL	WPHI
KPRS	Z90	KKFR
KQKS	WBTT	KGGI
KBMB	KSFM	KXME
KDDB	KUUU	KXUU
KKUU	KSEQ	KTTB

and more

Produced By: Darrin Lockings aka "Jeeky Man" & Christopher Arms aka "Charm" - Management by SUAVE
www.antramusic.com www.artemisrecords.com www.kurupt-online.com

EXPLICIT
PARENTAL ADVISORY
LYRICS

Most Added Mainstream & Adult Top 40

From The #1 Movie of 2001

Smashmouth

"I'm A Believer"

From the Forthcoming Interscope Album
"Smash Mouth"

Original Version from the DreamWorks album
SHREK
Music from the Original Motion Picture

www.interscope.com
www.smashmouth.com
www.shrek.com

Out of the Box:

KZQZ	STAR94	B94	WXYV	WRVW
KISS 108	KBKS	WPRO	KZHT	WQZQ
WKSC	Y100	KKRZ	KDMD	WXXL
		KRBE	KFMD	KUMX

Produced and Mixed by Eric Valentine
Robert Hayes for Sound Management

WHEELS & DEALS

BY JEFF RABHAN

Simon Glickman here, filling in for the honeymooning Jeff Rabhan... **BREAKING NEWS:** CEO Ted Field has announced the first signing to **ARTISTdirect Records**: Philly-based hip-hop trio **NAAM BRIGADE**. The deal was done as a venture with **Tuff Break Entertainment**; the troupe is reportedly already working on an album in L.A. Ted calls them "undeniable"—and, well, he has some credibility in this department. Congrats to Ted, **Marc Geiger** and the rest of the new label's team... **L.A. WINS IN PHILADELPHIA:** **Rodel Delfin** and I escaped from Philly just before the heavy weather, but we had a blast at **PMC**. Thanks and props to organizer **Terry Tompkins** and crew. **Harry Poloner (EMI), Mike McCoy (Serling, Rooks and Ferrara), Gary Helsinger (Universal)** and **Nate Krenkel (Sony/ATV)** made Ro's publishing panel more fun than the subject matter had any right to be. Meanwhile, I was joined on the A&R side by **Laurel Stearns** of **Capitol, Dana Kasha-Murray** of **Q** and **Paul Conroy** of **Roadrunner**—a trio of true music-heads who were besieged by demo-wielding aspirants before the thing was even over. The musical offerings were also surprisingly strong, with psychedelic garage-rock seemingly the style du jour; Philly upstarts **Dalsava** particularly impressed. Better bone up on your "Nuggets" compilations and **Roky Erickson** b-sides if you plan to go a-courting. Jam bands are coming on strong as well; **Derek Dorsey**-managed Philly heroes Townhall, who are still finalizing their deal with **RCA**, gave an inkling not only of their potentially massive appeal on the road, but of the growing strength of a genre that can sell records without airplay—not that these kids will have to go begging at radio. The game is on now for the young musos' publishing. Good old-fashioned, hooky pop-rock still thrives, too—Wheels faves 19 Wheels brought charm and real craft to their live set. Superheroine **Belinda Gemelli** of the Hard Rock oversaw the weasel-friendly HITS showcase, featuring Error: Type 11, go-for-broke rockers The Red King (who ratcheted up their buzz factor big-time) and label-magnets The Blowup, who are already fielding offers. Look for the latter to hit critical mass around the time of their L.A. showcase, which takes place at the Viper on July 11 at 9pm... **MEANWHILE, BACK AT THE RANCH:** The buzz on Goodflo reached a deafening pitch last week, as **Arista, Interscope, WB, Epic, Priority, Atlantic** and a couple of publishers dispatched agents to the groovemeisters' NYC showcase... Is one **major player** vocally unhappy and defiantly looking for a new gig with two years left on a contract? Watch this space for details... **David Renzer** reports that Universal Pub has signed PoMoites **Fenix TX**... **John Greenberg**-managed Shiver has already showcased for two majors; who's next? **Jeff Jampol**-managed Dan Powter arrives on the West Coast this week, one label having paid for his ticket and some others already sniffing around. Showcases to come; stay tuned... Yet another in a strong crop of up-and-coming femme-fronted bands, **Stephen DePace**-managed L.A. rockers The Mimsies continue to impress with their hormonal rock; now they'll be taking their volatile act on the road. Expect a coterie of industry types to catch their return engagement in August... **BUZZIN': Dispatch, Juliana Theory, VivianLives.com, Storm**...

Goodflo

It's all good.

BUZZ/GIGS

WHO'S BUZZIN & WHERE

WHO	WHEN	WHERE	HOW COME?
MINUS NINE	Mon., June 25 7:30pm	S.I.R. Studio D N.Y.	Hard rockers on the plus side.
GIFT HORSE	Tues., June 26 9:30pm	The Mint L.A.	Under the radar for now.
ROOSEVELT	Wed., June 27 9pm	Viper Room L.A.	PoMo band's name is on everyone's lips.
THE RED KING	Thurs., July 5 8pm	Brownies N.Y.	Hot off PMC gig.
STEW	Fri., July 6 8pm	Knitting Factory L.A.	The Negro Problem's frontman kicks off a residency.

heavy rotation.

black music month 2001

it's a family AFFAIR

BLACK MUSIC MONTH 2001—A *HITS* JAMZ SPECIAL

[left-right] Radio One's **Alfred Liggins** and **Cathy Hughes**, World Music Management's **Matthew Knowles** and J Records' **Ken Wilson**

Fortune cookie says: "People who work in music industry—crazy. Family who work in music industry—dysfunctional!" So, welcome to our Black Music Family Month Special. The Theme for 2001 is "Mother, Father, Sister, Brother" Or, MFSB, if the fabled soul orchestra doesn't slap a lawsuit on us. It's very simple: Like "The Sopranos," if you're family—you're in for life. It's a special club, and one with a very small membership. But with all the talk about the "Black Music Family," no one's really taken the time to gather up the kinfolk and probe the dynamics of how blood relatives function within this insane industry. We had nothing better to do except waste this paper, telephone time and ink to present our tribute to the Black Music Family. But, all seriousness aside, why would anyone in their right minds want to read this dribble? Oh, yeah, if you're reading this and you're in the business already, you've thrown a promising life down the toilet years ago. Enjoy the flush, er, read! P.S., Thanks to HITS dysfunctional contributors Morris O'Kelly, Kenya Yarbrough and Matt Chong. And special thanks to everyone who entrusted us with your precious photos. The blackmail letter is in the mail.

Gary Jackson
Sr. JAMZ Editor

Cathy Hughes & Alfred Liggins: FROM DIAPERS TO DYNASTY

an exclusive jamz black music month special interview with radio one chairperson cathy hughes

BY GARY JACKSON

Radio One Chairperson **Cathy Hughes** often refers to herself as an "Urban Radio Specialist." Let's expand that to "Urban Radio *Family* Specialist." Hughes and son/CEO/President **Alfred Liggins** have turned a company that started with tiny **WOL-AM** Washington into a major player. Indeed, "family" has played a key role in keeping a steady ship through often-treacherous corporate and political waters. Hughes relinquished a tight hold on the day-to-day running of her business, handing the reins to the very person she brought into this world. We won't bore you with the hard numbers behind Radio One's phenomenal growth. Hughes suffered enough having to chat with HITS' own sleeping pill, Sr. JAMZ Editor **Gary** *"Nytol"* **Jackson**. Rather, take a peek behind the microphones and corporate boardroom meetings to a special mother/child relationship that is the very essence of Black Music "Family" Month.

When Alfred was a baby, you brought him with you to WHUR.

I raised him in the station. When he was a kid, Alfred thought everybody worked at a radio station, he spent so much time with me.

Did he get into any trouble when he was a kid?

Every summer, I'd get three or four passes for him and his friends for a tennis tournament. He would ask, "When's it coming, when's it coming?" But I would wonder how all these kids were getting in, because sometimes there would be eight or nine of them. Turns out, Alfred was running a major scalping operation! All these little black kids would stand outside each of the entrances to the tennis match and say, "Sir, can I have your stubs so we can go in and see the match?" And then they resold the stubs! He had a team working all the exits! He's with his little team and sits down and pays them all. That's when I realized he was a budding entrepreneur.

He went into promotion at an early age, and always worked a job because he would complain that I wasn't paying him; I didn't have enough to pay myself. When he was in high school, he started giving skating parties in D.C. The predecessor to hip-hop and rap was go-go, with Chuck Brown and E.U. Alfred used to have skating parties and get 1,000 kids at the skating rink. He worked at a restaurant in charge of its ice cream section. Then he lied about his age and worked in Georgetown, selling tennis shoes. He had a knack for generating money at a very early age.

"WE PROBABLY HAVE A CLOSER RELATIONSHIP THAN MOST MOTHERS AND SONS BECAUSE OF THE FACT THAT WE HAVE, 24/7, A RELATIONSHIP THAT'S EITHER PERSONAL OR PROFESSIONAL."

So, he exhibited a grown-up attitude early on.
I think a lot of it had to do with the fact that I don't believe in a mother being friends with her child. I don't like to hear a mother say, "My son and I are best friends." Alfred has always respected the fact that he was the son and I was the mother. We're not friends in a parent and child relationship. Because there were only 17 years between us, I think that he felt—even at a very young age—he should carry part of the responsibility for the maintenance of our household. He has always helped with the rent, and has always been very, very, very generous with me. He had given me dozens of roses before he reached puberty; he always generated the money to do it on his own, had a bank account and bought his first car when he wasn't even old enough to have a driver's license. The police called at 2 a.m., telling me that my son's car had broken down in the exit ramp, and that I needed to send a tow truck. The only thing that saved us is that he bought the car at a police auction! I told them, "You let him buy a car—a Porsche, too!" He was stashing it at his friend's house. He bought it for $600; I sold it for $2,400. He's always had this ability to negotiate and come up with good deals. When he was trying to show me that he deserved to be a manager and share responsibility to run the company, I was doing the morning show. When I would get in, he would already be at his desk. One morning, I ran a few minutes late, got there just in time for my theme song and I got written up! He gave me a nice little note saying, "Ma, we can't get the employees to come to work on time if you're not on time for your shift. You've got to prepare. You didn't have prep time and you sounded winded when you opened the mic for the first time this morning. You need help getting here in the morning?"

Where did Alfred go to college?
He has an MBA at Wharton School of Business. He went to UCLA first, and then, the University of the District of Columbia. He didn't graduate from either, and was still able to get into Wharton.

That's Sylvia Rhone's alma mater.
She was the one who helped convince him to go. He saw her on a train and they sat together and talked about it. That was the first time it entered his mind to go to Wharton. At his graduation party, he brought her up on-stage, thanked her and said, "This all started with Sylvia Rhone." At the time, he had a crush on her. He sent her roses, and she called and said, "Girl, $200 worth of roses just came from Alfred. I would say it's cute, but these roses cost more than what my men are sending me!"

How was he able to get into Wharton?
All applicants have an interview process to go through, and he was already running Radio One. They took him on academic probation because he hadn't finished college. By the time the first semester was over, they were calling and raving about him.

How do you reach middle ground when you disagree?
It's gotten much, much, much better. We've learned to listen to each other's point of view. It's been a learning process for me. Very often, when he and I disagree, he understands that maybe I don't have all the information or particulars. He has been very patient and gracious with me in terms of teaching me the whole process so that I can understand how he came to a conclusion. It's wonderful for me because I'm getting the benefit of a Wharton MBA, without having to attend college—he's giving me the condensed version. I've learned over the years that he is the President and CEO. If there's something I object to, I can't just say, "No...because I'm your mother!"

He's got a visionary mind.
Alfred stays ahead of the industry; he is an information buff. He knows every station that's for sale in the country, every technology that's available, every research capability. He stays on top of what's coming down. He went to every conference and tried to warn black owners that consolidation was coming. Back then, they had cross-ownership rules and I said, "Oh, that's not going to fly, Alfred. They don't even let you own a radio and television station in the same market." Alfred kept telling me for a year that, when the administration changed, newspapers would be allowed, once again, to own electronic media in their markets. Sure enough, Michael Powell, the new black Chairman of the FCC, is saying that before the end of the year, newspapers will be allowed back in the broadcast business. I sat next to Douglas McCorkindale, the President of Gannett, at a recent function and he told me how the newspaper business badly needed to be able to own radio and television stations again because of shrinking readership. He was impressed that Alfred stayed on top of the print industry as well.

Is it all business, or do you still have warm moments with each other?
Everyday! One of the things that Alfred and I don't allow the business to do is interfere with our personal life. Our family has always been just the two of us. Sometimes one of us will call the other and we'll talk about personal things and then we'll hang up and whoever initiated the call will call back and say, "I forgot, I called to talk about business!" We probably have a closer relationship than most mothers and sons because of the fact that we have, 24/7, a relationship that's either personal or professional. We knew early on that we wanted to work it out that our relationship would not get confrontational. We were totally committed to making certain that it was not going to cause a strain.

How did you do it?
We kept working on it and benefiting from the mistakes. If two people have the desire, regardless of how rough the situation might get, to work things out, they do. The other thing is, it took him years to win my confidence. This was a kid who, although he was good with entrepreneurial skills, he would forget his keys, his school money, his homework. I was like, "I don't want you to forget where you put my company! I don't want you to lose my business the way you lost your keys." It takes time to make the transition, which is based on growing and nurturing trust. It takes a while for you to become confident in your child, as a parent. This is the reason why so many second-generation businesses don't work, because the parents don't want to let go. It's hard to put your future into the hands of someone whose diapers you changed! Alfred and I have not perfected our relationship by any stretch of the imagination, but Lord knows, we work on it every day.

Does that allow you to be away from Maryland for a stretch?
I don't work corporate. I'm the Chairperson of the Board, but that was something I had to learn and grow into. Alfred has one of the best management teams in the industry. He recruited, hired and assigned them responsibilities. While they interact with me on a regular basis, they report to him. It's his management team. Anytime he gets ready to hire someone, he has them sit down with me for an interview so that I can get a feel for them. But he lives or dies by his decisions. With Alfred as President and CEO, it has allowed me to do my favorite thing: Wednesdays and Thursdays, I spend all day out in the 'hood with the Bloods and the Crips and other gangbangers for "One Unity" and "America I Can." Five years ago, I couldn't have spent two full days out in the community. That's my first love; making certain that our facilities enrich the lives of our listeners.

Do you get to spend quality time away from the business?
Oh, yes. After Alfred took the company public, he and I went to Europe for the first time—just the two of us—for three weeks. He took me to Paris, London, the French Riviera. We're gonna do it again this year, to the Mediterranean region.

So, the bond will never break.
Money or business would never break it. Family is first. That's the reason why it was so easy for us to embrace the concept of the Radio One family. It starts off with the staff and includes our listeners and clients, because Alfred and I function as a family. I thank God that I had the wisdom—or fear—of not getting rid of a teenage pregnancy, seeing it through and assuming the responsibility. God certainly has rewarded my life.■

an exclusive jamz black music month special interview with urban radio promo geeks BY MORRIS O'KELLY

IT'S A

Promotion family Affair

The music industry is ablaze with family—in the real and lyrical sense. They say apples don't fall far from the tree. While it's unusual that music professionals in this age of consolidation and uncertainty manage to have long and "fruitful" careers, it is even more unbelievable to find families that boast two, sometime three members flourishing in this business, especially in the promotion arena. If you have Sly & The Family Stone's "Family Affair," now would be a good time to spin it.

HITS' own, very sly **Morris** *"The Cat"* **O'Kelly** corralled three of the most prominent promotion families in urban music for our own version of "Family Feud. "The Johnsons: **Hillery Johnson**, President of Hillery Johnson & Associates; **Cynthia Johnson-Harris**, Columbia Records Sr. VP Urban Promotion and **Lajuana Johnson**, MCA Records National Director of Promotion Administration. The Wilsons: **Belinda Wilson**, President of B.E. Somebody Promotions; **Ken Wilson**, J Records Sr. VP Urban Promotions and **Colleen Wilson**, Elektra Records National Director of Promotion. The Russells: **Carter Russell**, Universal Records Midwest Urban Promotions/Marketing Director and **Clifford** *"Kippy"* **Russell**, Arista Records West Coast Regional Manager of Urban Promotion.

[clockwise from top]

Belinda Wilson, B.E. Somebody, Inc.

Colleen Wilson, Elektra

Ken Wilson, J Records

Clifford Russell, Arista

The music business can be cut-throat. How do you deal with it in a family context?

Hillery Johnson: We don't focus on job insecurity; we focus on doing the job. The stresses of the business force us to perform at a higher level and we thrive on the challenges.

Ken Wilson: It's no different than anything else in life; I pace myself, deal with what can be made better and don't stress over things that can't be changed.

Clifford Russell: My wife Pepper and I have been laid off within a two-year period. The risks balance out because of the satisfaction I have working in music.

Having family in this business means people assume nepotism. Would you want your child to follow in your footsteps?

Colleen Wilson: Nepotism is only an issue if someone is just not qualified.

Clifford Russell: I want my children to follow wherever their passion takes them.

Cynthia Johnson-Harris: One problem is people will judge children by the deeds of the parents. Our father, Hillery, is astute enough to know that this business can be insensitive. As a result, we didn't readily tell people we were related. He prefers that the industry accept his children on their merits, not their blood relationship.

Rumors, gossip and innuendo abound. How do you deal with that when it involves family?

Carter Russell: People can say what they want; I will continue to be a professional.

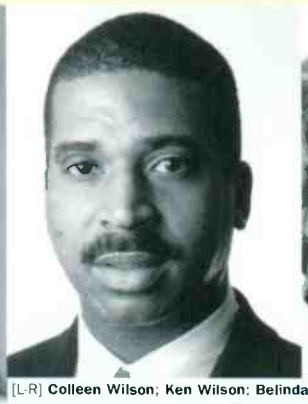
Lajuana Johnson: We don't deal with it. We do not feel it necessary to rebuke, defend or comment on rumors, gossip or innuendo. Our family business is our business.

Ken Wilson: I don't pay much attention. I've heard that I was selling guns to a foreign country and I have been fired from at least 20 companies, when I've only worked for three or four. Haters live big in this business.

Do you ever need to establish a boundary between your personal and professional lives?

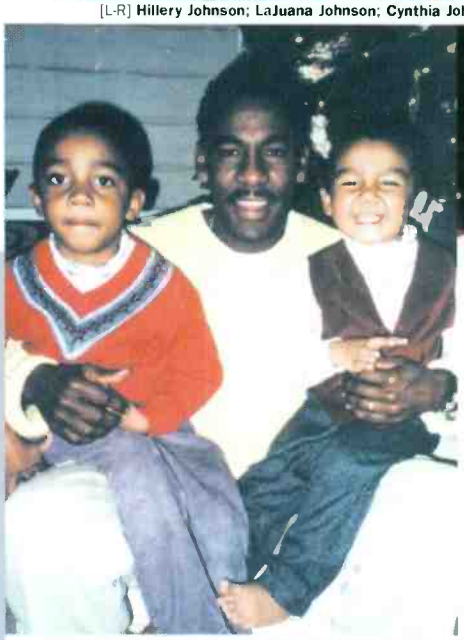
Carter Russell: It's never been an issue for Clifford and me. Just find something you both enjoy outside of work.

Colleen Wilson: No, they just sort of meld.
Lajuana Johnson: No, we do not need to *establish* boundaries, although they exist. Our professional and personal lives are entwined because we love what we do.
Would you ever want to work with family at the same company?
Ken Wilson: I tried to bring Colleen to J, but Sylvia Rhone and Richard Nash at Elektra weren't having it.
Colleen Wilson: Ken and I did both work for Belinda at one time.
Carter Russell: Kippy and I have talked about it.
Clifford Russell: Sure! We would make a great promotion team!
Cynthia Johnson-Harris: Lajuana and Hillery worked together at Valley Vue Records prior to her joining MCA. But we would welcome the opportunity to work together.
Does competition ever come into play within your family?
Ken Wilson: We don't play that kind of shit!
Clifford Russell: I don't know if I'd call it competition, but we are aware of our respective companies' successes.
Hillery Johnson: As a parent, I don't compete with my children. My role is to prepare them to succeed me.
Lajuana Johnson: There's healthy competition: I'll call Cynthia and tease her about MCA, and she'll counter with Columbia's achievements.
The landscape of music promotion is always changing. What's the key to longevity?
Hillery Johnson: We strive for a high level of excellence. I'd say our collective longevity is attributed to persistence.
Clifford Russell: God, without one doubt. If you allow the instability to rule you, you might as well quit. Carter and I put our energy into building faith.
Carter Russell: I'd have to mention Universal's Michael Horton. He gave me an opportunity, and then I was with Elektra for 17 years.
Ken Wilson: Having a stable family, great mentors, adapting to change, a strong work ethic, combined with solid relationships across the business and throughout the black community.
What are you most proud of about each other?
Belinda Wilson: We have great parents and we all get along. We're also very supportive of one another.
Colleen Wilson: That's true...but *I* am the favorite.
Cynthia Johnson-Harris: I'm most proud of my father's accomplishments. When no one in our family conceived of a career in the music industry, my father did.
Carter Russell: Staying humble.
Clifford Russell: See, that's a perfect example! Carter is an outstanding human being. He is generous, supportive, a fun uncle to my kids and I am proud to have him as my brother.
What was the best advice you ever received from a relative?
Lajuana Johnson: Be prepared. Whatever you do, do it completely and fearlessly.
Ken Wilson: Belinda said, "Listen!" Colleen said, "Shut up!"
Clifford Russell: Carter always said, "Be yourself and treat others as you would want them to treat you."
A question for the women: This business is notorious for racism as well as sexism. What are your secrets for effectively dealing with both?
Colleen Wilson: Always carry yourself as a professional.
Belinda Wilson: I ignore that there is a difference between women and men.
Cynthia Johnson-Harris: Our secret is to always be honorable and to present yourself professionally.
LaJuana Johnson: And respectfully! Should anyone make an "error," mistreating us, we confront them immediately and command respect.
Assuming everyone had the same resources, who would get the most adds and highest chart positions?
Colleen Wilson: Colleen and the Elektra All-Stars!
Ken Wilson: I don't think so. Don't trip. J Records!
Clifford Russell: You're just asking out of respect for the others, right?
Carter Russell: I am *the* best resource here today. There is no question! Universal would do the best.
The Johnsons: The Johnson, of course! We are the complete company! Cynthia gets the adds and Lajuana handles the finances; all are guided by the vast depth of Hillery's experience.
What mistakes have you made that you hope younger family members can avoid?
Hillery Johnson: Lajuana always hopes that Cynthia will continue to avoid the mistake of doubting herself.
Carter Russell: Frank Chaplin and I had lunch the other day, and we said how blessed we are to still be the elder spokesmen. The mistakes I've made, I don't think my brother would know. And if he did, he never mentioned them to me. We *all* make them.■

[L-R] **Colleen Wilson; Ken Wilson; Belinda Wilson**


[L-R] **Hillery Johnson; LaJuana Johnson; Cynthia Johnson-Harris; Druecilla Brown** (mother)


[L-R] **Clifford Nile Russell; Clifford Russell; Kahlil Russell**


[L-R] **Carter Sr.; Carter Jr.**

an exclusive jam black music "family" month special interview with

PARENTAL GUIDANCE SUGGESTED

by Kenya M. Yarbrough

As every parent knows, raising children is a full-time job. However, some super moms and dads add the monumental task of managing their child's music careers in a ruthless and fickle industry. **SoSo Def Records**' COO **Michael Mauldin** (manager/father of **Jermaine Dupri**), **Sonya Norwood** (manager/mother of music and TV stars **Brandy** and **Ray J**) and **Matthew Knowles** (manager/father of **Destiny's Child**'s **Beyonce Knowles**) know what it takes to raise a child superstar. Business decisions can be made over the dinner table or during a trip to Grandma. The secret to their success? Keep it all relative. HITS' **Kenya** *"Believe She Asked That!"* **M. Yarbrough** shamelessly begged to be adopted.

Before managing the careers of your children, were you involved in the music industry?

Mauldin: I was a musician at heart, but I worked behind the scenes for approximately 27 years. I started as a roadie in the mid-1970s, and was the production manager and coordinator for various groups, like the Jacksons, Earth Wind & Fire and Grace Jones. In the mid-1980s, I got involved with a tour called the "New York City Fresh Fest"—that was my introduction to hip-hop. I managed Jermaine, Kris Kross and Arrested Development. That's where people in the record business started to know my name.

Norwood: No, I was a district manager for H&R Block, and prior to that I'd been in several office-management positions.

Knowles: I got started in 1991, after Destiny's Child were on "Star Search." They lost and were crying their hearts out. I went back to Houston and took classes in music management. I was in corporate America at the time, selling million-dollar medical equipment.

How did your music career reflect onto your children or vice versa?

Mauldin: Jermaine was around six, and I remember shows in '78 or '79 where he'd be standing on the side of the stage with me. In '87, I co-managed the Reddings [sons of Otis Redding], and Jermaine got a chance to work with those guys. We started working on some of Jermaine's stuff. And in '88, through my associations and relationships, I landed him a production deal for the group Silk X Leather.

Knowles: The fact that Beyonce was an artist is a large part of why I got into the music industry. But another part of it was because it was a career move.

Norwood: Brandy's career was the only reason I got into the industry. I didn't feel comfortable with her being in the hands of people she and I didn't know.

Did you ever discourage their aspirations?

Norwood: No, Brandy always wanted to sing and be a performer. We've always believed in encouraging our children to pursue whatever their dreams were.

Mauldin: I felt Jermaine had the potential to be a star. I always pushed him

artistic control/so so def's michael mauldin norwood & norwood's sonya norwood and music world management's matthew knowles

[Left-Right] **Michael Mauldin**; The Norwood Family; **Kelly Rowland** of **Destiny's Child**, **Matthew Knowles**, **Michelle Williams** and **Beyonce Knowles**.

"A GOOD WORK ETHIC WAS INSTILLED IN ME AND IN HIM. THAT'S WHAT IT'S ALL ABOUT; BEING HAPPY AT THE END OF THE DAY." MICHAEL MAULDIN

to drive forward. Even when my parents thought it was impossible to break out and reach certain notoriety, I realized that you could make that happen, you could create those affiliations. I just wanted him to do it. I knew it was important that if you were going to grab it, to grab it in his teen years.

Knowles: This was Beyonce's dream since she was a little girl. Any good parent is going to assist and support whatever the dreams of their kids are, career-wise.

What are the positive aspects of working with family?

Mauldin: One pro of it is that I'm able to see the whole picture. With So So Def/Artistic Control, we have a worldwide, 24/7 view of our artists. We created one big team to get the job done.

Knowles: With parents in the industry, most of the time, you know they're going to look out for the welfare of the artist. We've proven that it's really a positive thing. You can trust your family. Fortunately, family—and whomever we work with—are there because they are highly qualified. People assume that because I'm the dad, I got the job. But I got the job because I'm damn good at it.

Norwood: The pro is that I'm working in their best interests; I don't leverage one against the other. I have no personal investment; it's all about my artist. My role is to make sure my artists reach the goals they want to reach.

The negative?

Norwood: Brandy and Ray J are both very familiar with the work ethic and what it takes to get the job done, but there are moments when they want to have personal lives. People can have a family conversation, but most of the time when we talk, it's, "We need to talk about this date," and maybe they're not in the mood to talk about that—they don't want to talk to mom the manager at that time.

Knowles: The beautiful thing with my other artists is I don't have to hear the dad part. But I absolutely consider myself in a father role to all of the girls, and when it's family, you're not always politically correct. People say what's really on their minds. That's actually a positive thing because you don't waste time with hidden agendas or worrying about hurting people's feelings.

Mauldin: Our affiliated company, Artistic Control, is the management company of Jagged Edge, Lil' Bow Wow, Da Brat—and yes, those acts are signed to

"BRANDY'S CAREER WAS THE ONLY REASON I GOT IT INTO THE INDUSTRY. I DIDN'T FEEL COMFORTABLE WITH HER BEING IN THE HANDS OF PEOPLE SHE AND I DIDN'T KNOW." SONYA NORWOOD

So So Def. So, to some degree, that puts me in the position of walking a tightrope. But on the other side, I'm a manager, so my focus is to make sure the groups are happy. I think we're scrutinized, though. I know acts that we represent are constantly hearing, "Why would you be involved with Michael Mauldin when he manages his son or he runs So So Def?" But it's not a conflict of interest; it's more of a progressive opportunity.

How do you face nepotism allegations or talk of being too controlling?

Norwood: It's a Catch-22. When parents don't take care of their kids in the industry, they're criticized. Then, if you see a parent who manages and protects their kids, you get criticized. I've been called overprotective of Brandy. But the truth is, when she started out, she was 14, and nothing takes the place of a mother at that age. I wasn't going to allow her to be exploited. Rumors are a part of the business, and I adjust.

Knowles: Because my wife and I have accepted leadership roles, there is sometimes innuendo. When you accept leadership, you learn early on that people aren't going to agree with all of the things you do. That's a right people have, and I respect that.

Mauldin: So that there wouldn't be so much of an affiliation with me, Jermaine uses his middle name, Dupri, as his last name. I didn't want people saying, "Jermaine's doing that because his father is the producer." When I was named Sr. VP of Columbia Records Group, his label, So So Def, was under my watch. People said, "You're hooked up because your dad is hooked up." On the other hand, people didn't realize how long I'd been in the business.

Do your relationships create a family atmosphere for others involved or does it hinder you?

Mauldin: Sometimes it hinders because I'm so hands-on. We have the Lil' Bow Wow tour, and because I'm more production-minded than most record executives, I get very involved. Jermaine and I took [the tour project] and ran. One of my employees felt he should've been more involved, but I'd taken a larger role. Overall, it's a family atmosphere.

Norwood: I represent three family members: my son, my daughter and my husband. I don't really like a crowd. These are my children, and I love them more than anything, so you can't work with me if you have evil motives. But if you qualify for what I need you to do, if you can be trusted, if your moral values are such that you don't believe in hurting, misusing or abusing other people, I can work with you.

Knowles: With the original members of Destiny's Child, it was difficult because I made a very conscious effort to be fair. It actually hurt Beyonce and Kelly because I may have overcompensated with the other girls. But after I got burned, I didn't care if I came across fair anymore, because it's my family. I'm just blessed that, in every aspect, someone in our family brings talent.

How do your talents complement theirs?

Norwood: Well, I am seasoned because I'm older, but I've remained young in thought because of my involvement with them. I'm learning that I can be taught. I'm open to receiving information from them and being reprimanded as a manager. It's good, because I don't take it personally. Sometimes I find myself saying, "I'm your mama. Don't you talk to me like that," but we eventually straighten things out. With the family, its all for one, and that's how it works.

Knowles: Destiny's Child is successful because we have three components that work really well: artists, management and label. There is such a team approach, with all of those elements working together. Not saying, "This is my area," but, "How can we maximize these decisions for the betterment of the team?" That's one thing that I admire from the leadership of Don Ienner at Columbia and what I admire from the ladies as well.

What is the most important thing that you've taught your children?

Mauldin: Perseverance. I've always said to Jermaine that if you see something you want, you can get it if you don't allow anyone to talk you out of it. A good work ethic was instilled in me and him. That's what it's all about: being happy at the end of the day.

Knowles: Respect a person's opinion. In the media, people interview you, then write an article misquoting you. They already have an idea of what they want. But I've shared with the ladies that there's no bad press. You have to understand that people have agendas and you just have to roll with the punches.

Norwood: They're taught to set their own goals, and that their surroundings have nothing to do with their goals. When you look around at what everybody else is doing, it takes the focus off what you're trying to do and your goals become secondary to someone else's. Their father's advice has always been to stay low and keep moving; just stay humble.

What have you been taught by them?

Knowles: They've taught me spirituality. My spiritual growth comes from them. The ladies are very spiritual. That's not marketing, that's not driven by anything but their love for God. I've also learned from them that sometimes you have to say no. Sometimes I try to accommodate everyone and I've learned the effect that has on them.

Mauldin: I've learned that competition is good. When I look at Jermaine, that's what I see. It definitely influences me. Where I am in life now, I feel relaxed. In Jermaine's world, it's never good enough, so he's always pushing. He's kept me going.■

"PEOPLE ASSUME THAT BECAUSE I'M THE DAD, I GOT THE JOB. BUT I GOT THE JOB BECAUSE I'M DAMN GOOD AT IT." MATTHEW KNOWLES

The MCA Family Celebrates Black Music Every Month & Honors The

Every Day.

M·C·A
MUSIC CORPORATION OF AMERICA

an exclusive jam black music month special interview with wajz-fm albany's

Sugarbear & Babybear

IN A WORLD WHERE ABSENT AFRICAN-AMERICAN FATHERS ARE SO OFTEN CRITICIZED, THE STORY OF **RON** AND **JALEEL WILLIAMS** IS REFRESHING. THIS FATHER-SON COMBINATION IS UNIQUE, SPECIAL AND INDICATIVE OF ALL THAT CAN BE RIGHT WITH AFRICAN-AMERICAN FATHERS AND THE SONS THEY RAISE. ONE OF THESE GENTLEMEN IS ONLY 11, HAS HIS OWN AIR SHIFT AND THE SOPHISTICATION AND SAVVY OF AN OLD SOUL—LISTENERS IN THE ALBANY METROPOLITAN AREA CALL THEM "**SUGARBEAR**" AND "**BABYBEAR**." THEY ARE THE PROGRAM DIRECTOR AND SATURDAY MORNING AIR PERSONALITY, RESPECTIVELY, OF **WAJZ-FM**. RON "SUGARBEAR" WILLIAMS STARTED AT **WRCK-FM** BROOKLYN DOING MIX SHOWS FOR SEVEN YEARS. HE LATER MOVED ON TO **WFLY-FM** ALBANY, EVENTUALLY RISING TO MD OF THE TOP 40 STATION. WITH NO URBAN OUTLET IN THE MARKET, SUGARBEAR CONVINCED HIS PD TO FLIP COUNTRY-FORMATTED SISTER STATION WAJZ, AND SUGARBEAR WAS PUT IN CHARGE. TWO-AND-A-HALF YEARS LATER, WAJZ IS ONE OF THE TOP STATIONS IN THE MARKET, WITH CONSISTENT **ARBITRON** NUMBERS. A SUBSTANTIAL PART OF THE STATION'S SUCCESS IS SUGARBEAR'S 11-YEAR-OLD SON, JALEEL "BABYBEAR" WILLIAMS, WHO HOSTS "SATURDAY MORNING JAMBOREE." SHOULDN'T HE BE COLLECTING POKEMON CARDS OR GETTING HIS MIND SCRAMBLED BY VIDEO GAMES? OH, WAIT—THAT'S HITS' **MORRIS** "*DAY*" **O'KELLY**'S JOB.

WHO'S BEEN CRACKING MY MIC!?

BY MORRIS O'KELLY

How did the idea of Babybear as an air personality come about?
Sugarbear: He's been around radio his whole life, so none of it was unfamiliar. He's always been part of the station. He submitted an aircheck to the VP of Programming and impressed him. Jaleel took it and ran with it; he came back to me, saying, "VP said I could be on the air. When are you putting me on?"
So how is his show run?
Sugarbear: He's a complete radio personality. He does his own stopsets, board ops—always "on time." He's knowledgeable, compares records and has a full understanding of the station's needs. Not only that, he's conscious of what other stations are playing in relation to our list.
Babybear, do you get to play whatever you want during your airshift?
Babybear: I follow the logs given to me; if I'm "ahead" at the end of an hour I'll add a song.
Sugarbear: No one has stepped to him about music. They respect the boundary. He understands how the radio world works because he's seen me deal with it.
What was the worst mistake you've made?
Babybear: I called the baseball team the Baltimore "Oilers" instead of Orioles.
There are worse mistakes to make, right?
Babybear: Yeah, but it was embarrassing.
Sugarbear: It only just happened recently. He corrected it immediately. Things like that are important.
It's interesting you mention that. How does "Dad," the PD, correct "son," the "air personality"?
Sugarbear: I'm a hands-on PD. I will jump right into the studio, if necessary, or call him on the hotline. As things come up that need addressing, I do. Something like dead air, I'll talk to him about later.
What might you say?
Sugarbear: Keep your head in the game. Stay focused. If you have to, let the phones ring and take care of your board and music. I know he has a lot going on; he needs to remember that, too. But honestly, I have fewer problems with him than other jocks. most of the time.
What were your worst experiences as an air personality?
Babybear: Some callers hang up on me, say the station sucks or say negative things about me, but I ignore them.
It doesn't affect you?
Babybear: No, I just walk right past.
At 11 years, how do you stay so grounded?
Babybear: It's just my normal life. I get to meet a lot of artists, and it's fun, but it's nothing big.
OK, Babybear, what do you want to do when you grow up?
Babybear: I want to become a pro basketball player. I play on the citywide team now.
Let's say you're 17 and the NBA comes calling and offers you millions of dollars to skip college and go straight to the pros. What would you do?
Babybear: I'd go to college. Money isn't everything.
Have you thought about where you might go?
Babybear: Georgetown.
Sugarbear: He's learning responsibility and making choices. There were times when he had to sacrifice basketball because he made the choice to have this job. But overall, I want him to follow his dreams. I'm proud that he's stepped into the arena. I want him to be greater than I ever imagined.
How has the WAJZ staff received Babybear?
Sugarbear: The office is very proud of him. Other jocks recognize he's part of the station. They've watched him become a very good jock. If or when his numbers fall apart, we'll rethink the decision, but for now the numbers speak for themselves.■

"Some callers hang up on me, say the station sucks or say negative things about me, but I ignore them."
—Babybear, 11-year-old air personality, WAJZ

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IMPACT DATE: JUNE 25TH

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PARENTAL ADVISORY
EXPLICIT CONTENT

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an exclusive jamz black music month interview with a lot of radio geeks

by Matt Chong

microphone Rivalry

Hey brothers, don't you hate your brother? Hey sisters, don't you hate your sister? Doesn't it chap your hide when they barge into your private Idaho and borrow stuff without asking? What about when that pesky sibling wiggles into your career, follows you like you own the last packet of Kool-Aid and anchors him or herself around your ankles as you climb the ladder to fame? **KMEL-FM**'s **Baka Boyz Eric & Nick V**, **WVAZ-FM**'s **Jamillah Muhammad** and sister **Mona Lisa** (late of **WJLB-FM**), and **American Urban Radio**'s **Ron Atkins** and **KATZ-FM**'s **Chuck Atkins** couldn't wiggle out of talking to HITS' only child, **Matt** *"Thong Song"* **Chong**.

[Background] **Baka Boyz: Eric V** and **Nick V**; [Top/Left] **Mona Lisa** and **Jamillah**; [Above] **Ron Atkins** and **Chuck Atkins**.

When did you first catch the radio bug?

Eric V: Around '86-'87. We used to listen to KDAY with Julio G, Tony G, the Mixmasters, Greg Mack's "Mack Attack," all of that kind of stuff. Since we were in Bakersfield, at certain times at night, we could catch the frequency from on top of the roof.

Nick V: One of those HBO antennas!

Jamillah Muhammad: I got my start in Chicago. I went through high school, then majored in Television/Radio at Columbia School of Broadcasting. It was a toss-up between television production and radio. After graduation, I headed right to WGCI.

Mona Lisa: In college, I thought I wanted to run and own hotels, before I went to broadcasting school. Then I wanted to get into television. I had no idea what Jamillah was doing, and found out from my other sister! I visited her, and went up to the station. Everybody loved her. I accidentally fell into radio; I took a radio class thinking it was for TV. I got an internship at WJLB in Detroit, and eventually got on-air.

Ron Atkins: It was around 1976, when I was in college. I went to Hobart and William Smith Colleges in Geneva, New York. I was working for a maintenance company in Buffalo, and one of our clients was a radio station, so I was able to go into the studios and soak up the environment. Right then and there, I knew it was something I wanted to do.

Chuck Atkins: When I moved to D.C. in 1977, I did a year at WDJY under Brute Bailey. We lived in the same apartment building, and I used to listen to Ron's airchecks as soon as he got off the air.

How did you catch your first break?

Ron Atkins: In college, there was a station downstairs from the athletic dorm, where I was living

Baka Boyz: Eric V and Nick V

on a football scholarship. I went down there, and asked if I could fill in. The PD heard me, and asked me to come back the next week. I did it for about a year. After that, I interned at WUFO in Buffalo doing news, then got a job as a weekend board op at WBLK.

Chuck Atkins: I moved to D.C. to get out of Buffalo, and worked at a credit union, driving a forklift. I went to the Columbia School of Broadcasting, graduated, and hadn't done anything with my degree. Ron would call and encourage me to send tapes, and kept being persistent. One day, I told Ron that we had a new station, and when I mentioned that the PD was Brute Bailey, he said he knew Brute. He called him, set up an interview, and it was the first time I was ever inside a radio station.

Nick V: It wasn't actually a break; it was my father shopping us to the AM station in Bakersfield. He went to the radio station's owner and said, "My boys want to do a mix show on Friday nights." The owner said, "Hey, sell the timeslot." We sold it, and it was ours from 7 p.m.-to-midnight. We were the sales and programming departments all in one, and we sold time for the entire summer of 1988.

Is there any sibling rivalry?

Eric V: Always! But I think that's part of the show. Especially now that we're older and have a lot of strong opinions. Sometimes we fight about things, and that's just the nature of the beast. He has a family. I don't. He's married, and I'm not. We fight about that all the time. It's always something, but that's what makes us *us*.

Jamillah Muhammad: I've always been on the other side of the mic, in programming, or producing the morning show. We've never really had any kinds of rivalries, though.

Chuck Atkins: No, we never had the opportunity to do that. When KATZ was owned by the Louises, against us here at Magic, I would have taken all the knowledge I got from him and used it against him.

How do you balance your career relationship with family ties?

Mona Lisa: Since I'm still coming up, I've never obtained a full-time position, so I haven't had to balance anything yet.

Chuck Atkins: It's a blessing that my brother and I can share something like this, so there's never really a balance issue—we look out for one another.

Nick V: There's a time for business, and there's a time I set aside for family. My family always comes first. My job also comes first, though. Now that we're away from home—Los Angeles—and working in San Francisco, we commute every weekend to spend time with our family. The weekends belong to my wife and kids. Anyone who asks me to do something for them, they get the back seat when it comes to spending time with my family.

In what ways do you influence each other?

Nick V: The other day, Eric told me that my mixes were starting to suck. So, he basically said, "Get it cracking; you're better than that." That's inspiration right there.

Eric V: We definitely keep each other in check. If there are things I'm not doing right, he'll call me on it, or he'll give me that look that says, "What are you doing?"

Jamillah Muhammad: I know I'm responsible for laying out the foundation, whether it be my sister coming up after me, or anyone else.

Mona Lisa: It's not really advice, but she encourages me, knowing that there's someone as close as my own sister. She's a great role model. We never lived together and, honestly, there aren't a lot of women out there who can offer me such great advice. When it's my own flesh and blood, it makes it all the better.

Ron Atkins: We consult each other from time to time. He'll have a problem, and he'll call to ask, "How would you handle this?" I can honestly say he's been doing it long enough that I can do the same, and ask for his expertise. Neither one of us really competes, and no one's selfish; we just help each other.

Chuck Atkins: At first, Ron really helped me at KMJM, which was my first PD job. With every situation, I've always made a point to call him. He definitely influenced everything I did. Now that I've been doing this close to 15 years, we bounce everything off each other. It couldn't be a better situation, because you're talking to someone you trust and love.

Was the rest of your family supportive with your decisions to pursue such an unconventional path?

Eric V: They let us do whatever we wanted, and never forced us. We happened to fall into the DJ situation, and we never intended to be on-air personalities. That's secondary to us. We're DJs first.

Nick V: Our family had no expectations, and they supported anything we wanted to do—whether it was playing soccer, music, anything. That goes for every parent out there: If you see your child is interested in something, you have to invest in that. That's what parents are supposed to do.

Jamillah Muhammad: They love the free tickets! We come from a family where we were encouraged to go for it.

Mona Lisa: We are both pretty headstrong—something we get from our father—and we're determined to get things done, and be successful at it.

Ron Atkins: The guidance we got from our parents was to do whatever we had a passion for. It was all about finding something that was honest, and at the same time, something that we loved. I remember my mom telling us, "Find a job that you love, and you'll never have to work another day in your life." I truly believe that, and it never feels like work.

Chuck Atkins: For us, it didn't seem so unconventional, seeing that my uncle, Cholly Atkins, is a choreographer from back in the Motown days. He still teaches. Our father was a jazz musician, so we grew up with bands practicing, and music playing all of the time. We always met lots of musicians. It helped us, since we

"We definitely keep each other in check. If there are things I'm not doing right, he'll call me on it, or he'll give me that look that says, 'What are you doing?'" Eric V

"We are both pretty headstrong—something we get from our father—and we're determined to get things done, and be successful at it." Mona Lisa

Jamilla Muhammad

Mona Lisa

were never star-struck.

Any other family member who wants to get into the industry?

Jamillah Muhammad: Not yet, but you never know!

Nick V: Our older brother, Frank, was in construction, not really going anywhere in Bakersfield, and came to live with me in 1994. We started a record pool that's now called Cali Kings. So Frank came down, looking for something to do, and we created it. We went to lunch with Ricky Leigh Mensh, [Loud's] Jonathan Rifkind, Frank and myself, and we talked about starting a street promotion company. Loud Records was the first company to come on and support, and now we have Cali Kings Music Marketing, which covers the whole West Coast.

Ron Atkins: My nephew, who is named after me, wants to get into the business, but I've told him not to. I know how fortunate and blessed we've been, and a lot of our success is because of our mother's prayers. There's a great deal of turnover in this business, and people don't prepare themselves for that aspect, so they live day-to-day. You can't do that.

Chuck Atkins: We have a sister who wanted to get into the record side, but I encouraged her not to, since I didn't think it was a good move. We also have a nephew who wants to rap, and is a good dancer.

What's in store for the future?

Nick V: We're going to put out a Bay Area compilation called "Back To The Town," with Baka Boyz production—all unsigned artists, and just hungry cats who want to get down. There's also a new record store in Bakersfield which was spawned by us and our parents. So we do everything; we're the ultimate music family! The Baka Boyz and the Vidal family are going to be the pinnacle of a music family. We're going to make the music, sell it, promote it, have a radio show, a station, a radio countdown and even have a record store that will hopefully expand into a nationwide chain. It's going to be The Cali Kings Music Company. Our hand will be in every part of this industry—from music publishing to retail!

Eric V: There's one song that we have right now with Dazz, Kurupt and this cat from out here named Don Sisco. We're going to get all of these artists to help us out, because we've helped a lot of them to sell a whole lot of records. We just need the support back from them. We're syndicated in 23 markets, and trying to expand, and possibly do a CHR/Urban Top 20 countdown, playing all of the hits. No one is doing that right now!

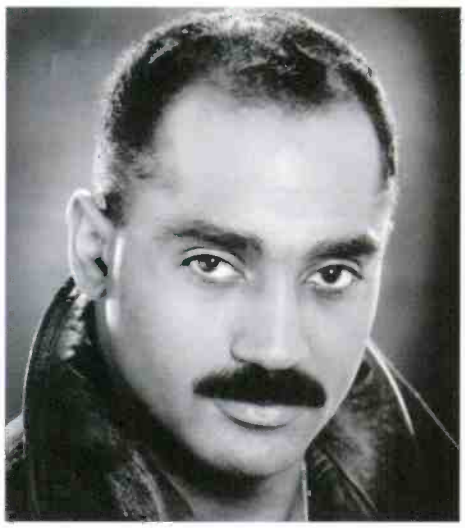
Jamillah Muhammad: For me, radio ownership, and probably some other things that might not involve radio, but are still within the music industry.

Mona Lisa: Besides radio, I'm also pursuing acting. I'm a member of a talent agency now, doing voiceovers, industrial acting, etc. So hopefully you'll see me on TV soon.

Ron Atkins: I would like to head my own company, whether it be with radio or syndication. I want to have some sort of ownership position within the next 5-10 years.

Chuck Atkins: Every few years, my job focus seems to change. I went from on-air to production, then to programming, then to overseeing a couple of properties here in St. Louis. I'd like to get into more of the multiple-market responsibilities. Being a brand manager is a very fulfilling thing to me.■

Ron Atkins



Chuck Atkins

"It's a blessing that my brother and I can share something like this, so there's never really a balance issue—we look out for one another." Chuck Atkins

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ROCK2K

BLINK-182 TAKES IT TO THE BANK

MCA punk-jokers bow #1 with 400k+ in sales with "Rock Show" solid Top 5 PoMo.

RADIO FESTIVALS K-ROCK/KROQ THE COASTS

Artists earn frequent flier miles for WXRK's "Dysfunctional Family Picnic" and KROQ's "9th Annual Weenie Roast," June 22-23, with Jane's, blink-182, Papa Roach, Staind, Linkin Park, Disturbed and Crazy Town playing both shows.

ISLAND'S GOT THREE IN THE POMO/ACTIVE AIRSTREAM

With Saliva (Active/PoMo Top 10), Sum 41 (PoMo Top 10) and American Hi-Fi (PoMo Top 10 winner) Island is batting 1.000.

Fast Five

1. **TRAVIS:** Top-secret L.A. Knitting Factory show with VIPs including Heath Ledger, Hanson, Cherlize Theron, Erika Strada, as new album sells 40k first week and PDs "Sing" their praises.

2. **DAVE NAVARRO:** He's addicted to action...New Capitol album streets, "Rexall" Top 10 Active/Top 20 PoMo, appearing with Jane's at K-Rock/KROQ festivals.

3. **BONER:** He's erecting his career, as WNFZ Knoxville APD/MD takes the Chattanooga choo-choo to PD gig at Active WRXR.

4. **INSOLENCE:** Maverick band proves pretty "Poison," as PoMo and Active Radio goes to "Well" for adds.

5. **DAVE WELLINGTON:** Talk about your long commute...KXTE Vegas PD takes to the air as consultant for new Infinity Extreme station in Cleveland, but don't expect him to move to the "Mistake By The Lake."

Rock Box

MICHAEL MCDONALD
Label Partner/ATO Records

Dave Matthews' ATO (According To Our) **Records** was born out of a desire to release music that "we love, but that isn't getting the attention it deserves," says **Michael McDonald**, the former Matthews tour manager who now heads up N.Y. operations for the **BMG**-distributed label. When the opportunity came up to release **David Gray**'s "White Ladder" in the States, McDonald and Matthews (along with label partners [and Matthews Band managers] **Coran Capshaw** and **Chris Tetzeli**) went for it. Smart move—the album, with the help of **RCA** (who have options or all ATO releases) has sold over 1.2 million copies. Up next is the latest album from the enigmatic, but equally musical, **Chris Whitley**. "Rocket House" is being touted by fans as the strongest since his 1991 debut, "Living With The Law." On the horizon for the ATO posse is the debut from 19-year-old singer/songwriting phenomenon **Ben Kweller**, as well as Gray's next album, currently scheduled for mid-2002.

American Hi-Fi
Another Perfect Day

The new single from their debut album American Hi-Fi.
Follow up to the Top 5 track Flavor of the Weak.
On tour with Everclear.

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Mixed by Chris Lord-Alge

Management: Joshua Neuman
and Jonathan Daniel for
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POST modern

top 25 post toasties

lw	tw	artist-label	comments
—	1	**BLINK - 182** - MCA The Rock Show	#1 SALES!
1	2	**STAIND** - Flip/Elektra/EEG It's Been Awhile	#1 Q101,WOCL
2	3	**WEEZER** - Geffen Hash Pipe,Island In The Sun	91X,KITS Add
4	4	**LINKIN PARK** - Warner Bros Crawling	#1 KMYZ
3	5	**TOOL** - Volcano Schism	#1 KROQ,KRZQ
5	6	**SUM 41** - Island/IDJ Fat Lip	playing Weenie Roast!
7	7	**LIFEHOUSE** - DreamWorks Sick Cycle Carousel	91X,WEQX Add
11	8	**U2** - Interscope Elevation	#1 WJBX,WFBZ
6	9	**DAVE MATTHEWS BAND** - RCA The Space Between	#1 KZON
10	10	**TANTRIC** - Maverick Breakdown	#1 WFNX,WNFZ
13	11	**SALIVA** - Island/IDJ Your Disease	#1 KPNT,WPLA
—	12	**TOMB RAIDER OST** - Elektra/EEG Nine Inch Nails	box office SMASH!
12	13	**DEPECHE MODE** - Reprise Dream On	#1 KKMR,WBER
15	14	**INCUBUS** - Immortal/Epic Drive	#1 WEDG,WZPC
9	15	**TRAIN** - Aware/Columbia/CRG Drops Of Jupiter	#1 KENZ,WHTG
8	16	**RADIOHEAD** - Capitol I Might Be Wrong,Knives Out	Q101,89X Add
16	17	**THE CULT** – Lava/Atlantic/AG Rise	WRAX Add
17	18	**FUEL** - Epic Bad Day	WBCN,KEDJ Add
14	19	**LIMP BIZKIT** - Flip/Interscope My Way	#1 WXEG
—	20	**SUGAR RAY** – Lava/Atlantic/AG When It's Over	over 100k sales
18	21	**COLDPLAY** - Nettwerk/Capitol Shiver	KKMR Add
19	22	**GODSMACK** - Republic/Universal Greed	OzzFest
22	23	**DISTURBED** - Giant/Reprise Down With The Sickness	WXRK,WWDX Add
24	24	**STABBING WESTWARD** - Koch So Far Away	playing Weenie Roast
—	25	**TRAVIS** - Epic Sing	#1 debut in UK

based on a combination of airplay and sales

most added

1. PUDDLE OF MUDD	"Control"	(Flawless/Geffen)
2. BETTER THAN EZRA	"Extra Ordinary"	(Beyond)
3. ADEMA	"Giving In"	(Arista)
3. INSOLENCE	"Poison Well"	(Maverick)
5. JOYDROP	"Sometimes I Wanna Die"	(Tommy Boy)
6. GORILLAZ	"Clint Eastwood"	(Virgin)

post toasted

BY IVANA B. ADORED

SING: Last Friday was an evening of **Epic** distinction, especially after a day that couldn't have sucked worse. I heard some noise about a basketball championship, but I'm sorry, the **Lakers** had to take a back seat to **Phantom Planet** and **Travis**. For days we'd been hearing rumors that Travis might be playing a "secret" show in L.A., but the venues kept falling through. I kept pushing for the **Knitting Factory**—not only do I love the room, but one of my absolute favorite bands, **Chamber Strings**, were scheduled to play that night, and adding Travis to the bill guaranteed I could see them both. All day, I kept calling **Jacqueline Saturn**'s cell phone to add names to the guest list: **Rich Wall** & **Ryan Patrick** from **WEDG**; **Carly Brown** & **Jason Brown** from **WPGU**; **Jay Herron** from **99X**; **Chris Muckley**, **Lisa** & **Gene** from **KROQ**; **Lynn Barstow**, **Jamie Cooley**, **Christine** "Banjo Alert" **Fung** from KROQ; **Oedipus**, **Tara**, **Lev**, **Tim Schiavelli**—who am I forgetting? OK, just put me on the guest list "plus party." Who knew that this party would turn out to include my **Hanson** friends, assorted label geeks who love Travis as though they were their own, L.A. celebrities (including one **NME.com** referred to as "Hollywood hunk **Jason Schwartzman**") and the members of Phantom Planet, fresh from their triumphant sold-out show at the Roxy? From the opening notes of "Sing," Fran had us all rapt, and I only hope everybody in the room appreciated how extraordinary a moment this truly was. During "Side," someone tapped me on the shoulder. I swiveled around, coming face-to-face with a handsome stranger who said, "This song is a smash!" Wait! Who are you? I counted three Hansons on either side of me, so it wasn't one of them, but then I realized it was svelte **Phil Manning**, the ghost of friendships past. Even apparitions appreciate a hit tune, I guess. After the show, Jacqueline and **Jo** pushed me through the phalanx of lollipop-shaped actresses trying to meet Travis. As I stood in front of Fran, I was actually at a loss for words to express how his music makes the rest of it (conventions, where we clamor for the attention of apathetic radio programmers) worth every aggravating second. I could drown out the cacophony of the "business" and just cherish the music. I wouldn't have traded places with anyone that night, not even **Kobe** or **Shaq**..... Travis fans have spoken—"The Invisible Band" is likely to sell over 40,000 this week! The album also debuted at #1 in the U.K., selling over 200,000 first-week. We've already heard "Sing" three times today on KROQ—wonder how big the album is going to be in L.A? Atlanta sales should also be strong since **99X** have always supported the band (coincidentally, **Leslie Fram** just called to tell me she ran into Travis at the mall. Shopping and Travis in the same breath...sigh). After we shared our Travis stories, I had to tell Leslie about the **Pete Yorn** show at the Roxy last Thursday night. EVERYBODY was there: **Nic Harcourt**, **Alan Smith**, **Nancy Stevens**, the lovely and charming Jamie Cooley, the crème de la crème of the APM format, bon vivants Oedipus and **Kingston**, **Kevin Weatherly** (who should've been wearing a halo after raising $200k for **Lifebeat** that morning), Gene & Lisa and all of our **Columbia** friends. **Nan**, **Christine** and **Ted** were frantically running around, trying to find a way to sneak in the masses yearning to see Pete. Now you understand why **MTV2** is playing the video for "Life On A Chain" in "hand-picked" rotation (over 40 plays/week). You "get" what differentiates Pete Yorn from most of the artists you're playing. You know why his live performance convinced 99X and **WPLY** to champion "Life On A Chain." Savor that feeling by adding the record. At this point, it's not a matter of "if," it's a matter of "when"..... One of the biggest dilemmas of the week was how to be in 12 places at once. Unfortunately, some of the shows I most wanted to see (**Webb Brothers/Doves**, **Ours/Powderfinger**, **Tricky**) were sacrificed, due to timing and traffic. I managed to avoid the convention, except for the last two minutes of the "Rate-A-Record" panel, which at least allowed me the opportunity to say hi to **Dave Navarro**—so I'd say I had a phenomenally successful convention! Dave's album hits stores today and the entire PoMo panel is playing "Rexall," except for one station. I'd single them out, except they added **Radiohead's** "Knives Out" this week, making it difficult to get too mad at them. Difficult, but not impossible, **Murray**.... I may have gotten a bit carried away about Travis and Pete Yorn, so now I will give you the **Reader's Digest** abridged version of the week's highlights: **blink-182**'s new album sold 400k this week, resulting in a #1 debut on both the PoMo chart and the sales chart. **Jeff Sodikoff** and **Shannah Miller** ruled this week with **Arista's Adema**, icluding **Q101**, **KITS**, **KNDD**, **KEDJ**, **KFMA**, **WPBZ**, **CIMX**, **WNFZ**, **WXSR** and a slew of others. The other huge new buzz record of the week was **Insolence**'s "Poison Well" on **Maverick**. **Gaby** landed 16 big ones, including **WXDX**, KITS, KNDD, **WFNX**, **WROX**, **WAQZ** and more. **Stereomud**'s "Pain" hurts so good at **WPLA**, KMYZ, **WCYY**, **WRZK**, **KAHA** and every other station with a pulse. **Alien Ant Farm**'s "Smooth Criminal" is a MONSTER, but that doesn't mean you should overlook the ever-so-happening **JimmyEatWorld** song, "Bleed American." Ditto for Ours' "Sometimes," especially as the band embarks on the upcoming MTV2 Tour. We were going to chide you mercilessly for not playing the **Gorillaz**' "Clint Eastwood," but then you added it this week ("you" being KNDD, WPBZ, WROX, KNRK, CIMX, WXDX, **WNZE**, **KFTE**, **WWDX**, **X96** and **WIXO**). If you're searching for hit records that will help your cume, look no further than **Moke**'s "My Degeneration." As of next week, **Scapegoat Wax**'s genius video for "Aisle 10" will be upped to 45 spins/week on MTV2. We're installing a DSS in our office immediately!.... SONG TO HEAR: **American Hi-Fi**'s "Another Perfect Day"..... PEOPLE TO WATCH: **LeeAnne Callahan**, **Lorraine Caruso** (especially with **Tool** and **311** at #1 and #2 phones), **Rob Weldon**, **Tick** and **Suzie Dunn**.

PETE YORN: Time To Join The "Chain," Gang.

POST modern

top 20 airplay

lw	tw	artist	label
10	1	**STAIND** It's Been Awhile	Flip/Elektra/EEG
2	2	**WEEZER** Hash Pipe	Geffen
3	3	**BLINK-182** The Rock Show	MCA
4	4	**TOOL** Schism	Volcano
7	5	**LINKIN PARK** Crawling	Warner Bros.
10	6	**STONE TEMPLE PILOTS** Days Of The Week	Atlantic/AG
9	7	**SALIVA** Your Disease	Island/IDJ
11	8	**SUM 41** Fat Lip	Island/IDJ
6	9	**INCUBUS** Drive	Immortal/Epic
5	10	**TANTRIC** Breakdown	Maverick
8	11	**U2** Elevation	Interscope
15	12	**311** You Wouldn't Believe	Volcano
13	13	**DEPECHE MODE** Dream On	Reprise
12	14	**DAVE MATTHEWS BAND** The Space Between	RCA
14	15	**LIMP BIZKIT** My Way	Flip/Interscope
17	16	**STAIND** Outside	Flip/Elektra/EEG
16	17	**TRAIN** Drops Of Jupiter	Aware/Col/CRG
18	18	**AMERICAN HI-FI** Flavor Of The Weak	Island/IDJ
19	19	**NINE INCH NAILS** Deep	Elektra/EEG
—	20	**CAKE** Short Skirt/Long Jacket	Columbia/CRG

upcoming new releases

GOING FOR ADDS 6.25

ADEMA • "Giving In" - Arista

AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ

CRAZY TOWN • "Toxic" - Columbia/CRG

THE CRYSTAL METHOD • "Name Of The Game" - Outpost/Geffen

ECONOLINE CRUSH • "You Don't Know What It's Like" - Restless

MELISSA ETHERIDGE • "I Want To Be In Love" - Island/IDJ

GOOD CHARLOTTE • "Festival Song" - Epic

MOKE • "My Degeneration" - Ultimatum/Artemis

MUDVAYNE • "Death Blooms" - Epic

IKE REILLY • "Last Time" - Republic/Universal

THE VERVE PIPE • "Never Let You Down" - RCA

GOING FOR ADDS 7.2

BUILT TO SPILL • "Strange" - Warner Bros.

RADIOHEAD • "Knives Out" - Capitol

STROKE 9 • "Kick Some Ass" (Jay & Silent Bob Strike Back OST)" - Cherry/Universal

GOING FOR ADDS 7.9

HANDSOME DEVIL • "Makin' Money" - Dirty Martini/RCA

PERRY FARRELL • "Song Yet To Be Sung" - Virgin

LIMP BIZKIT • "Boiler" - Flip/Interscope

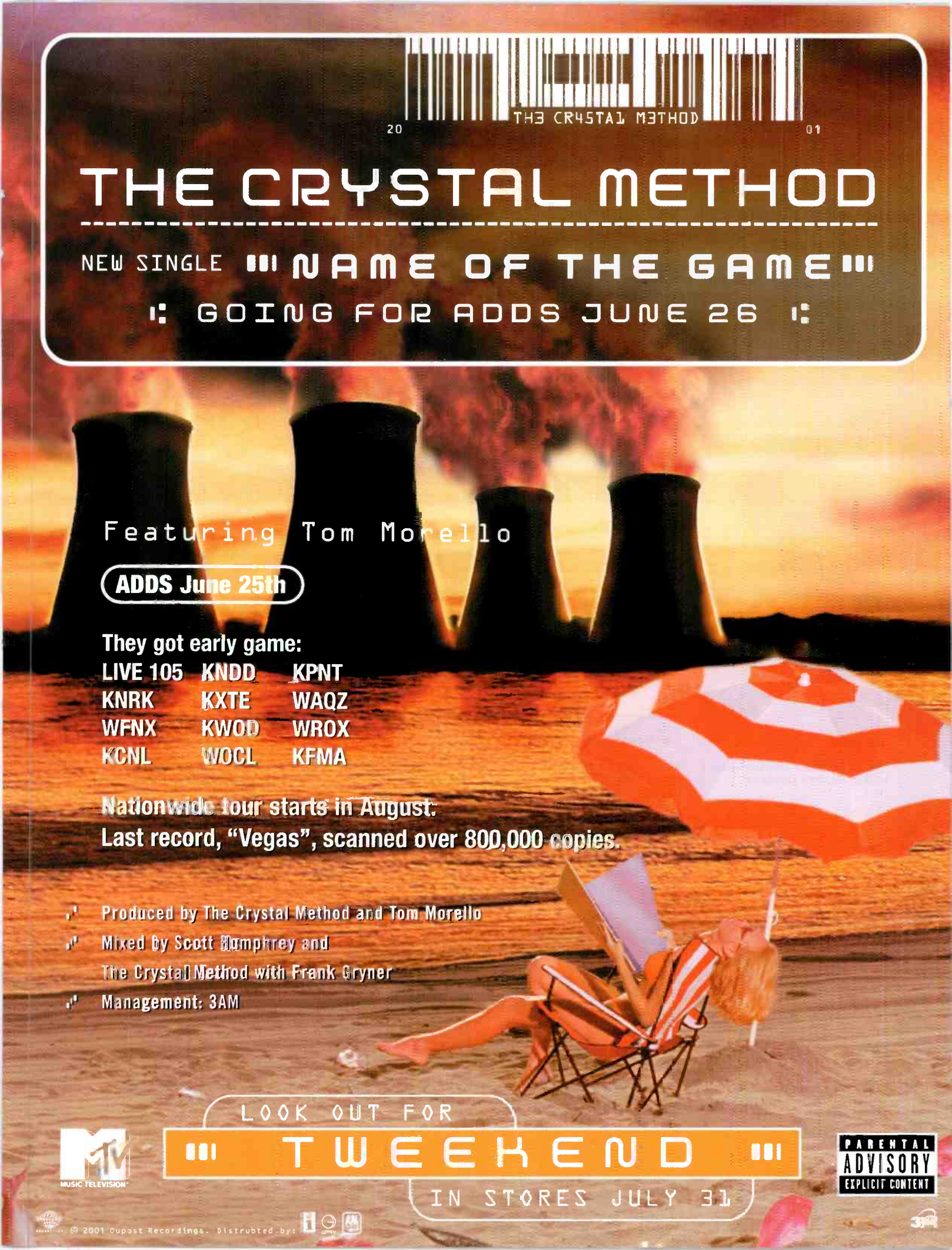
POWERMAN 5000 • "Bombshell" - DreamWorks

RAMMSTEIN • "Sonne" - Motor/Republic/Universal

SYSTEMATIC • "Deep Colors Bleed" - TMC/Elektra/EEG

TRAIN • "Respect" - Aware/Columbia/CRG

e-mail new release info to ivanageek@aol.com


THE CRYSTAL METHOD
20
01
THE CRYSTAL METHOD
NEW SINGLE NAME OF THE GAME
GOING FOR ADDS JUNE 26
Featuring Tom Morello
ADDS June 25th
They got early game:
LIVE 105 KNDD KPNT
KNRK KXTE WAQZ
WFNX KWOD WROX
KCNL WOCL KFMA
Nationwide tour starts in August.
Last record, "Vegas", scanned over 800,000 copies.
Produced by The Crystal Method and Tom Morello
Mixed by Scott Humphrey and
The Crystal Method with Frank Gryner
Management: 3AM
LOOK OUT FOR
TWEEKEND
IN STORES JULY 31
MTV
MUSIC TELEVISION
PARENTAL ADVISORY
EXPLICIT CONTENT
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POST modern

geek

LENNY DIANA APD/MD/WXDX Pittsburgh, PA

Everyone knows that you can count on **WXDX**'s **Lenny Diana** for being on the cutting edge. Even though he still uses the "whasssup" catch phrase! He'll be one of the first to tell you about the finest baby bands that have experienced success. (You certainly don't have to look far with the recent addition of **Flickerstick**'s "Coke"!) This has been the case for the early airplay of songs like **Kid Rock**'s "I Am The Bullgod," **Stroke 9**'s "Little Black Backpack" and **Joe 90**'s "Drive." A true music lover, Lenny now has a four-hour Sunday night Specialty show to fill with all his latest finds. Here you can already discover Stroke 9's latest, "Kick Some Ass" (which will make its way into regular rotation this week), **Seven Channels** "Breathe," **Airbus**' "This Moment" and **The Crystal Method**'s "Name Of The Game." Others that Lenny picks to click include **Insolence**'s "Poison Well," **Tantric**'s "Morning" and **Darwin's Waiting Room**'s "Feel So Stupid."

requests

1. **Tool** (Volcano)
2. **311** (Volcano)
3. **Weezer** (Geffen)
4. **Staind** (Flip/Elektra/EEG)
5. **Linkin Park** (Warner Bros)
6. **Blink – 182** (MCA)

hots

WKRL / ABBIE / BRIDGEPORT, NY
Linkin Park
Tool
Blink - 182
Union Underground
Sum 41

WWCD / ANDY DAVIS / COLUMBUS
311
Gorillaz
Pete Yorn
Cake
Radiohead

CIMX / MURRAY BROOKSHAW / VINCE /MATT / DETROIT
D12
311
Tool
Bliss 66
Staind

KRBR / KYLE KAINE / DULUTH, MN
Drowning Pool
Disturbed
Pete
Tool
Static-X

KNRQ / STU ALLEN / EUGENE, OR
Alien Ant Farm
Tool
311
Staind
Weezer

WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS
Jesus Gun
311
Linkin Park
Weezer
Sum 41

KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU
Alien Ant Farm
Fuel
Static-X
Linkin Park
Gorillaz

KPOI / NIKKI BASQUE / HONOLULU, HI
Weezer
311
Stone Temple Pilots
Tool
Dislocated Styles

KTBZ / SCOTT ROBISON / HOUSTON
Weezer
Staind
Linkin Park
Poe
American Hi-Fi

WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN
Drowning Pool
Staind
Tool
Weezer
311

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
Alien Ant Farm
Tool
311
Rehab
Sum 41

KCRW / NIC HARCOURT / LOS ANGELES
Mint Royale
Zero 7
Chemical Brothers
George Sarah
Rufus Wainwright

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
311
Linkin Park
Blink - 182
Gorillaz
Pennywise

WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK
Tool
311
Stone Temple Pilots
Staind
Sum 41

KQRX / MICHAEL MOBLEY / ODESSA, TX
Tool
Linkin Park
Staind
Weezer
Blink - 182

WBER / ANDREW CHINNICI / JOEY GUISTO / PENFIELD
Radiohead
Weezer
Moloko
Coldplay
Dido

WBRU / TIM SCHIAVELLI / A. SHAPIRO / PROVIDENCE
Weezer
Blink - 182
Tool
311
Staind

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
311
Blink - 182
Staind
Alien Ant Farm
Sum 41

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Tool
Alien Ant Farm
Linkin Park
311
Weezer

KCNL / GREG STEVENS / SARAH / PAT / SAN FRANCISCO
Weezer
Blink - 182
Radiohead
Poe
Scapegoat Wax

KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON
Tool
Disturbed
311
Cake
The Crystal Method

KMYZ / LYNN BARSTOW / RAYDOG / TULSA, OK
Alien Ant Farm
Mudvayne
Disturbed
Linkin Park
Weezer

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Tool
Sum 41
Weezer
Staind
311

WSFM / CHRIS SCHARF / WILMINGTON, NC
311
Rehab
Tool
Pete Yorn
Staind

CAKE

Short Skirt / Long Jacket

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ALBUM IN STORES TUESDAY, JULY 24

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Album produced and arranged by Cake

POST modern

top 20 retail

lw	tw	artist-label	comments
1		**RADIOHEAD** Amnesiac	Capitol
2	2	**WEEZER** Weezer	Geffen
—	3	**TRAVIS** The Invisible Band	Epic
3	4	**TOOL** Lateralus	Volcano
5	5	**AIR** 10,000 HZ Legend	Source/Astralwerks
6	6	**STAIND** Break The Cycle	Flip/Elektra/EEG
—	7	**BLINK-182** Take Off Your Pants And Jacket	MCA
6	8	**LUCINDA WILLIAMS** Essence	Lost Highway/IDJ
7	9	**MOULIN ROGUE OST** Various Artists	Interscope
9	10	**THE CULT** Beyond Good And Evil	Lava/Atlantic/AG
8	11	**RUFUS WAINWRIGHT** Poses	DreamWorks
10	12	**STATIC-X** Machine	Warner Bros.
—	13	**DAFT PUNK** Discovery	Virgin
—	14	**MICHAEL FRANTI & SPEARHEAD** Sometimes	Six Degrees
12	15	**SIGUR ROS** Agaetis Byrjun	Fat Cat
—	16	**STEREO MC'S** Deep Down And Dirty	Island/IDJ
15	17	**SUM 41** All Killer No Filler	Island/IDJ
—	18	**PUNK-O-RAMA VOL. 6** Various Artists	Epitaph
13	19	**DEPECHE MODE** Exciter	Reprise
—	20	**MANU CHAO** Proxima Estacion: Esperanza	Virgin

ivana's secret

I've sworn off shopping until I lose 10 pounds (good thing I bought the **Dries Van Noten** suit that was on sale at **Barneys** before uttering this proclamation), so what will replace fashion as my new hobby? I could take up exercise, or some other crazy activity, but that's only 20 minutes/week—what about the other countless hours to fill? Due to the magic of **TiVo**, I am now obsessed with "Trading Spaces" on **TLC** (The Learning Channel). On this show, which airs daily, neighbors redecorate a room in each other's houses (with the help of a decorator and carpenter) in 48 hours, with only $1000 to spend. Tempers flair, bad taste is revealed, bickering ensues—it's great drama. What was decorator **Genevieve Gorder** (usually my favorite) thinking when she put up a moss wall in someone's bedroom? And how hot is carpenter **Ty Pennington**? Is host **Alex McLeod** really an alien? The best part of the show is when the new rooms are unveiled for the owners. Shock, followed by uncontrollable weeping, is often the outcome. For a preview of the fun, switch the tv in your office on to TLC, or check it out online at www.tlc.com.

retail top 5s

WATERLOO / JOHN LUCAS / AUSTIN, TX
Lucinda Williams
Radiohead
Bob Schneider
Kirsty MacColl
O Brother, Where Art Thou? OST

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Radiohead
Lucinda Williams
Blink-182
O Brother, Where Art Thou? OST
Travis

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Travis
Radiohead
Air
Tindersticks
Stereo MC's

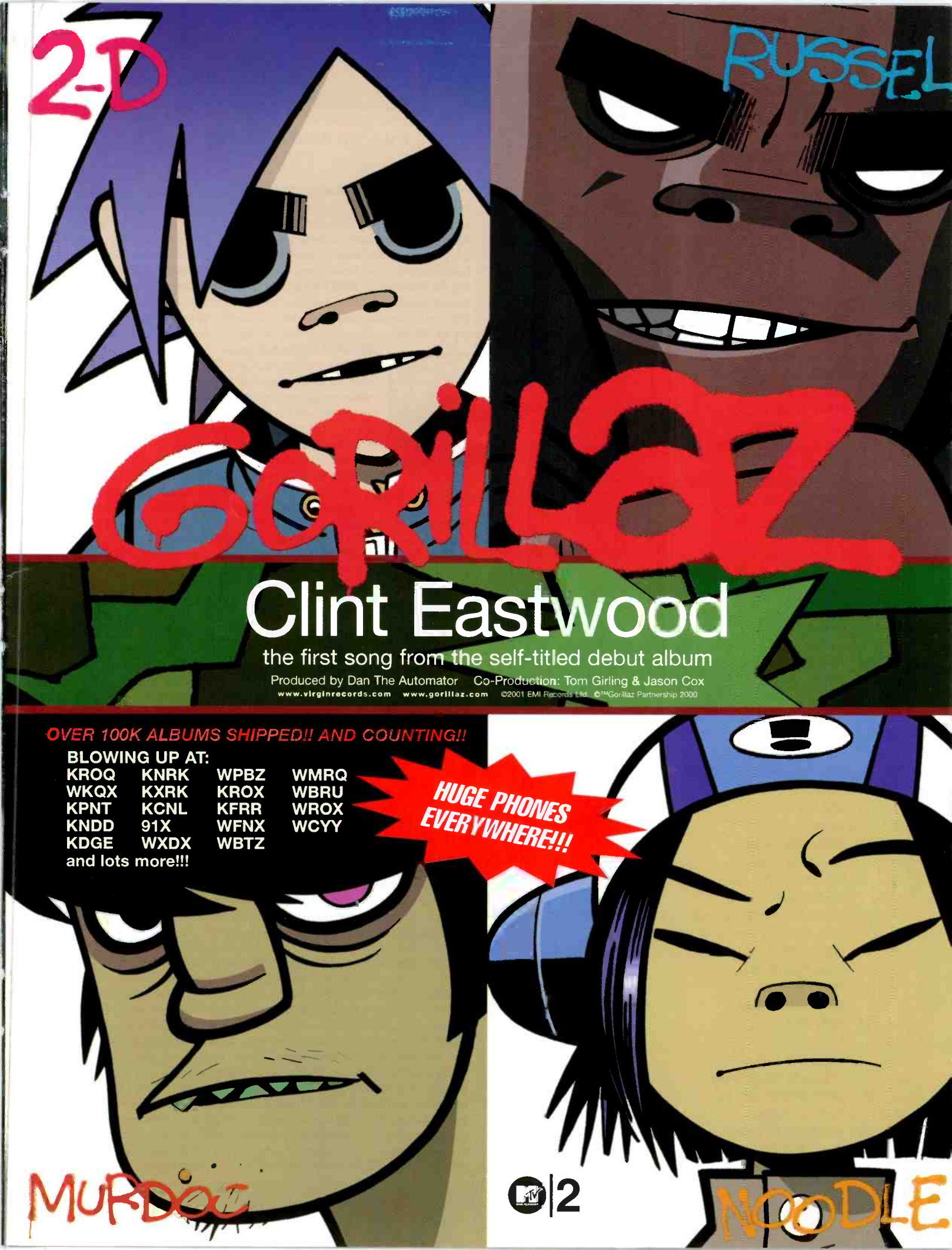
OTHER MUSIC / TOM C / NEW YORK
Belle & Sebastian
Radiohead
Air
Fennesz
Neu/Neu! #1

RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA
Blink-182
Radiohead
Travis
Weezer
Sum 41

ORPHEUM RECORDS / PETER GREY / SEATTLE
Radiohead
Air
Lucinda Williams
Travis
Aveo

post modem

Just when you thought that you were up to date with the newest MP3 technology, the companies behind that renowned digital music format are releasing an upgraded version of their music format this week, MP3Pro. The release will be limited, and it will include a new player and "ripper," or file creator, that will allow you to create near-CD-quality digital music files using only about half the disc space previously required for MP3s. While MP3Pro files will work with software and devices based on the current MP3 format, they may sound worse on systems designed for standard MP3s because of the way the sound is recorded. The new MP3Pro will not have any kind of built-in anti-piracy devices; we guess that they don't want to feel the wraith of consumers just yet. Have any relevant questions or comments on digital music or Internet technology? Feel free to email me at hitspaul@yahoo.com and you just might get a response.


2-D
RUSSEL
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KNDD 91X WFNX WCYY
KDGE WXDX WBTZ
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MTV 2
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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
1	1	**RADIOHED** - Capitol Amnesiac	Top 5 WPLA,91X
—	2	**THE CRYSTAL METHOD** - Outpost/Geffen "Name Of The Game"(single)	Top 5 WBCN,KNDD
8	3	**BUILT TO SPILL** - Warner Bros. Ancient Melodies of the Future	Top 5 WBRU,WPLY
11	4	**BETA BAND** - Astralwerks Hot Shots II	Top 5 KRBR,WWCD
4	5	**PENNYWISE** - Epitaph Land Of The Free?	WQXA Song of the Week
3	6	**AIR** - Source/Astralwerks 10,000 Hz Legend	Featured at WBTZ
2	7	**JIMMY EAT WORLD** - DreamWorks Bleed American	WFNX,WEJE Eat it Up
24	8	**JOYDROP** - TommyBoy Viberate	Top 5 99X,KRBR
—	9	**ADEMA** - Arista "Giving In" (single)	Top 5 99X,WEQX
9	10	**DARWIN'S WAITING ROOM** - MCA Orphan	WAQZ,WKGB Can't Wait
5	11	**GORILLAZ** - Virgin Gorillaz	Top 5 WPLY,KXRK
12	12	**MINT ROYALE** - MCA On The Ropes	Top 5 WFNX,WUBZ
—	13	**CAKE** - Columbia/CRG "Short Skirt/Long Jacket" (single)	Top 5 WPLY,KRBR
—	14	**MINISTRY** - Warner Bros. "What About Us" (single)	Top 5 WAVF,WBCN
13	15	**SISSY PROZAC** - Eternity Uppers For Downers	Top 5 KFTE,KUPD
6	16	**WEEZER** - Geffen Weezer	Top 5 91X,WPLY
—	17	**FAITHLESS** - Arista "We Come 1" (single)	Top 5 WAVF
7	18	**PINEHURST KIDS** - Barbaric Bleed It Dry	Top 5 KUPD
—	19	**BOUNCING SOULS** - Epitaph How I Spent My Summer Vacation	WBTZ,KDGE
15	20	**STEREO MC'S** - Island/IDJ Deep, Down & Dirty	Top 5 WEQX
—	21	**PERRY FARRELL** - Virgin Song Yet To Be Sung	WPLA,KUPD
—	22	**H20** - MCA GO	Top 5 WEJE
—	23	**COLD** - Flip/Geffen 13 Ways to Bleed Onstage	Top 5 WBCN
—	24	**CROSSBREED** - Artemis Synthetic Division	Top 5 KCXX,KUPD
—	25	**MUCHACHA** - Veronica Plug In And Go!	WBER,KDGE Plug It In

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE: I usually go to so many events and meet so many people, and umm...perhaps partake in a few adult beverages, but not this time, no siree Bob. I've made it through an entire convention sober, and I had a great time! Better even, now I can remember everything I did—except for maybe the **Travis** moments when I was so overcome with joy that I may have blacked out. Just kidding. Well, sort of. The Three Musketeers of **Dan Clark** and **Tim Bronson** from **WGRD** and **Margot Smith** from **KXNA** certainly know how to burst someone's bubble, good thing I still love them. After refusing to leave their table and talking about Travis incessantly (who me?) it will be a wonder if they ever talk to me again. How cute are they though? Speaking of cute AND sassy, **WXSR/WPLA**'s (which do you pick?) **Scott Petibone** is always a joy to see. Holding court with **Rick Schmidt** and HITS' **John Lenac**, Scott's shirt just drew me in. Very fancy. **WARQ**'s **Gina Juliano** looked stunning in black velvet (with possibly the most perfect skin!) and has convinced me that my life isn't complete without a visit to the **La Brea Tar Pits**. **WXNR**'s **Dave Spain** remembered me from Music Midtown two years ago, he obviously has a much better memory than I...Watch out for those **Better Than Ezra** fellows, they like to cut in line. Just like rock stars. I hope they know I'm kidding. I still need to get the scoop from the **Playboy Mansion**, from our very own swinger, **Mark Gracious**. I'm sure he won't disappoint. Instead, I was gleefully singing to "Sing" at Travis' **Virgin Megastore** in-store that was mega-packed with mega-fans! I think I saw **KCRW**'s **Nic Harcourt** mouth a few words during the sing-a-longs. **Epic**'s **Ayelet** was definitely in fine tune when "Why Does It Always Rain On Me" came pouring from the speakers. It was a Travi-ganza with all the support from **Jacqueline Saturn**, **Joel Klaiman**, **Alex Levy** and, of course, dear **Jo Hodge**. Hooray for Epic! Hooray for Travis! Just plain ol' HOORAY! After deciding to slip out of the darkened cavern of El Compadre for a quick meal away from all the convention revelers, who is that calling my name as I'm heading out? Oh, it's the lovely **Stu Sobel** and a table full with **RCA**'s **Ron Poore** and **Rick Morrison**, along with their latest band, **The Calling**. Those boys have some good hair, might I add—I had to pet them all. Dashing from there, I was just on time to meet up with **99X**'s **Chris Williams** and **Jay Herron** (OK, we shared our love for Travis) for Aussie superstars **Powderfinger**. Sigh. What a hot and packed and sweaty rock show. Seen glistening with the best of them was adorable **Julie Muncy**, HITS' superstar **Nicole**, Wherehouse's **Bob Bell** and the always-stunning **Gaby Skolnek**. I took a few brief breaks to check on how **Doves** were doing over at the Palace—another hot and sweaty crowd—and **Pete Yorn** at the **Roxy** who was WOWING an uber-fancy crowd. Back to Powderfinger—just how great are these guys? It's easy to see why they are amazingly huge superstars in their native land—and how can I not love a band who comes up and asks me what I think of the new **Neil Finn** record. Ahhhh...most excellent. Thanks heaps to **Universal**'s **Steve Leeds**, **Howard Leon** and **JJ Grossman** for making it such a fantastic (oops—I mean FRANtastic) night. I know **KNRK**'s **Jamie Cooley** is going to have a great time seeing them when they make their way up to Portland. Too bad I missed openers **Ours**; I had to pop in the CD today for my own mini-concert in my rental car with a great stereo system. (Don't ask, it's a long story of why I am driving a rental...) How can I fit everything in ONE column? I can hardly mention how adorable **KROQ**'s **Stryker** looked at **Lifebeat**'s Breakfast (where **Immergent**'s **Michelle St. Clair** took over bartending duties and was promptly escorted away from the alcohol!) honoring **Kevin Weatherly**. Or how **WOCL**'s **Alan Smith** just keeps getting more handsome, especially in a suit! **WBRU**'s **Tim Schavelli** told me to give the **Gorillaz' Damon Albarn** a big sloppy kiss, but instead I got a signed poster and a VERY nice hug. (NEWS FLASH: Damon bought a BANJO!) Not nearly the kind of hug that **WEDG**'s **Rich Wall** was giving. If anyone needs lessons, he is the master. Cute! Then there are all the baby moments! The snaps of **Atlantic**'s **Kris Metzdorf**'s baby were so absolutely precious it could bring a tear to your eye. How about when **Brian Corona**, **Brian MacDonald** and **Music Choice**'s **Adam Neiman** were all swapping photos and baby stories. Awww...cute. Now how am I going to tell you about **Phantom Planet** or the guest-list only Travis show? Can I get another page? I guess I will have to continue another time...or you can call or e-mail me. Did you notice that The Invisible Band is #1 in the UK? HOORAY! Until next time...hugs and kisses!!

TRAVIS:
My Invisible Band-Aid

The new single and video from the album

2000 Years Of Human Error

gODHEAD

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KCLB	KZZK
WEJE	KSQ
KQRX	KRWN
KKPL	KRRO
KLEC	WIIS

PERFORMING ON Ozzfest 2001

6/21 Denver, CO
6/23 Idaho Falls, ID (Non Ozzfest show w/Union Underground)
6/24 Boise, ID (Non Ozzfest show w/Union Underground)
6/25 George, WA
6/27 Sacramento, CA
6/29 Mountain View, CA
6/30 San Bernardino, CA

On Tour With Rammstein
7/3 Las Vegas
7/4 Los Angeles
7/5 San Francisco
7/6 Fortland, OR
7/7 Seattle, WA
7/8 Boise, ID
7/10 Denver, CO
7/11 Kansas City, MO
7/12 St. Louis, MO
7/14 Gillford, NH
7/15 Montreal, Que
7/16 Toronto, ON
7/18 New York, NY
7/19 Philadelphia, PA
7/20 Pittsburgh, PA
7/21 Cleveland, OH
7/22 Detroit, MI
7/24 Minneapolis, MN
7/26 Grand Rapids, MI
7/27 Merrivile, IN
7/28 Cincinnati, OH
7/30 Columbus, OH
8/1 Washington, DC

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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	**STAIND** - Flip/Elektra/EEG It's Been Awhile	#1 KSJO,KQRC
2	2	**GODSMACK** - Republic/Universal Greed	#1 KWKD
3	3	**LINKIN PARK** - Warner Bros. Crawling, In the End	#1 WXTB,KRXQ
4	4	**TOOL** – Volcano Schism	#1 WAAF,WBZK
5	5	**SALIVA** – Island/IDJ Your Disease	#1 KUPD,WQXA
6	6	**THE CULT** – Atlantic/AG Rise	#1 KDOT
8	7	**3 DOORS DOWN** - Republic/Universal Duck and Run	#1 WJXQ
9	8	**DISTURBED** – Giant/Reprise Down With The Sickness	WJRR,WIYY add
11	9	**TANTRIC** – Maverick Astounded	WGIR,WYZR add
10	10	**DAVE NAVARRO** – Capitol Rexall	KLBJ add
7	11	**LIMP BIZKIT** – Flip/Interscope My Way	#1 WMMS
12	12	**STEREOMUD** – Loud/Columbia/CRG Pain	#1 KRBR
13	13	**STABBING WESTWARD** – Koch So Far Away	WRLR add
15	14	**STONE TEMPLE PILOTS** – Atlantic/AG Days Of The Week	KUPD add
14	15	**SEVEN MARY THREE** – Mammoth Wait	top 5 WMFS
16	16	**FUEL** – Epic Bad Day	top 5 WKSM,WYZR
17	17	**UNION UNDERGROUND** – Columbia/CRG Revolution Man	top 10 KBPI
19	18	**DROWNING POOL** – Wind-up Bodies	KXXR,WBZX add
23	19	**COLD** – Flip/Geffen End Of The World	#3 most added
18	20	**AEROSMITH** – Columbia/CRG Just Push Play	top 5 WHJY
25	21	**FEAR FACTORY** – Roadrunner Linchpin	WGIR,KWKD add
—	22	**CLUTCH** – Atlantic/AG Careful With That Mic	WRIF,KUFO,KSJO add
22	23	**NINE INCH NAILS** – Elektra/EEG Deep	top 10 WCCC,WKLQ
—	24	**PRIME STH** – Reprise I'm Stupid	WMMS add
—	25	**PETE** – Warner Bros. Sweet Daze	#5 most added

based on album airplay

top 6 most added

1. PUDDLE OF MUDD	"Control"	Flip/Geffen
2. DARWIN'S WAITING ROOM	"Feel So Stupid"	MCA
3. COLD	"End Of The World"	Flip/Geffen
4. INSOLENCE	"Poison Well"	Maverick
5. PETE.	"Sweet Daze"	Warner Bros.
6. ADEMA	"Giving In"	Arista

between a rock and a hard place

by JOHN LENAC

"WATCH ME CRUMBLE": Sleep deprivation and a brain-cell-massacred cloud looms over the following botchery of the King's English. One of the circumstances that led to my Dr. Suess-ish conjugation includes shots of **Jagermeister** with **WZTA's Gregg Steele** at the **Darwin's Waiting Room** show. (If you were present, which kicked more ass, them or **Kim Langbecker's** pants?) At that very show, **WNFZ** APD/MD Randall "**Boner**" Patrick Smith shared that his first PD gig is at **WRXR**! Maybe I can catch him on the request line during his PM-drive show there since he probably won't be taking my calls for a while after I divulged his real name. I'm such a chode. But at least I didn't say anything like: "WNFZ PD **Dan Bozyk** has lost his Boner." Damn, wish I would've used that line when we spoke today... Bozyk is down with what I've been preaching to you for months: "**Adema** is the shit!" Like many others, **WYSP's Nancy Palumbo** loves "the whole record." **KQRC, KRXQ, KATT, WZBH, WLZR, WCPR** and **WQXA** are starting on the year-plus of album airplay that EVERYONE will be joining in on and "Giving In" for our band-breaking **Arista** pal **Soda... pete.** also played that night and **WRIF's Troy Hanson** was in the house with many of us who witnessed their smokin set. He and **Doug**, along with **WAAF, WIYY** and **WJRR**, are the latest to cause **Rittberg & Lombardi** to refer to Mondays and Tuesdays as "Sweet Days"... Of course, all your spins on "Crawling," the **MTV** love and their amazing **OZZfest** performances have helped **Linkin Park** sales to leap over 80k this week which isn't creating any frowns at the Bunny building either...Before that evening's events and after the bash at **Playboy Mansion** (HUGE props to **Scoleri** & the **Hollywood** peeps for throwing another killer soiree. Wish I had the nards to tell you what **KIOZ's Jim Richards, KEGL's Duane Doherty** and myself witnessed by the grotto, but **WXTB's Rick Schmidt** reminded me of the elementary school bus maxim: "What happens on the bus, stays on the bus"), I contributed to said shut-eye deprivation, staying up waaay too late sharing **Mancow** anecdotes and the tribulations of being a Mancow-station PD with **WLUM's Randy Hawke.** He's among the throngs that hear the MASSIVE hit from **Puddle of Mudd.** Props to **Ron Cerrito** for scoring #1 Most Added honors with PDs like **Zakk Tyler** exclaiming: "'Control' screams 'SMASH'! Loooove it on **WTPT**!"...Maybe my murky cognitive skill comes from banging heads with a fellow mosher at the **Insolence** show. I was unsuccessful in dragging **Ted, Gaby** & **Blair** into the pit and their clarity in pulling in **KLFX, WBYR**, WCPR, **KDOT**, WRXR, **WXQR, WRWK, WNOR, WRUF** and **WQBK** on "Poison Well" makes me feel almost lucid. KLFX PD **Bob Fonda**: "It's one of those rare records that jumps out and says, 'Play me.' The rock precedes the rap and the lyrics are relateable to everyone—it's gonna be a huge reaction record." When tropical storm Allison wasn't "peeing all over" him, WXQR's **Wes Adams** declared: "That is a SMASH with a GIANT hook"... It was at dinner with **IDJ's Stu, David** & **Patrick, KPNT's Eric Schmidt, KRQC's Tim Sheridan**, WCPR's **Scot Fox** and former **KZRQ** PD **Ray Michaels** (call him before your competition does 913.677.7591) that the **Lakers** won—A GIN. I had to toast the IDJ power trio on the job they've done slam-dunking Saliva. Anyone that's spent anytime with the full knows it's just the beginning. Smart programmers like KRXQ's **Pat Martin** are booking them on their festivals and acknowledging the inevitable: "I really think 'Click Click Boom' will be the smash song of the summer." With the test scores coming back like they have, there's still plenty of life left on "Your Disease." **WNVE** MD **Don Vincent** (congrats on your first MD stripes, brother) is one of the many that I hear scream, "It's kicking ass on the air" everyday... **Hilaire** "Extreme" **Brosio** shredded his first **Priority** project with **Godhead** "Eleanor Rigby" action, including WIYY, **KHTQ, WJJO** and WCPR... **Alan Galbraith** will be celebrating tonight with a warm, foamy stout as **Drowning Pool** sells 40k in two weeks, **KXXR, WBZK** & **WAZU** hit "Bodies" this week and **Glen Gardner** is getting #4 callout at WJJO... Props to **Jann Hendry** and **Smitty** for adding WXTB, WLZR, WQBK, **KAZR, WRQC** and KLFX to the list of **Crossbreed** "Underlined" believers... WJRR's **Pat Lynch** has been getting phenomenal research on **Soil's** "Halo" for weeks. **Curtiss Johnson** says it's "making a lot of noise already" at KRXQ. If you don't have this gem already, you will by Friday (6/22) with **J Records'** **Chris Woltman** on the mofo... Don't forget about next week's **Moke** impact (KIOZ added)...I'm off to catch a show with **Scot Fox** (he just can't get enough Elay). Gotta give him props for adding **No One** early and making **A.J. Fantastic** his new MD at CPR. Ask Scot for details on the limo ride through his hood with **Todd** from **3 Doors Down**, the ladies, the nudity & the sex. **KRBR's Kyle Kaine** is another early No One believer: "'Chemical just smokes on the air! They're gonna be the band to watch during OZZfest." Good thing **Immortal's Doug Lagambina** is doing a better job setting up next week's impact than he did attempting comedy while carting my lame ass around mid-convent last week. Shit, did I just use my out-loud voice again?.. Lenac@mindspring.com

INSOLENCE:
"Blair, ya gotta have rhythm to dance"

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 6.25

ADEMA • "Giving In" - Arista
AMERICAN HI-FI • "Another Perfect Day" - Island/IDJ
BUCKCHERRY • "Porno Star" - DreamWorks
CRAZY TOWN • "Toxic" - Columbia/CRG
ECONOLINE CRUSH • "You Don't Know What It's Like" - Restless
MOKE • "My Degeneration" - Ultimatum/Artemis
MUDVAYNE • "Death Blooms" - Epic
NONPOINT • "Endure" - MCA
NO ONE • "Chemical" - Immortal/Virgin
SINOMATIC • "You're Mine" - Atlantic/AG
VISION OF DISORDER • "Southbound" - TVT
JACOB YOUNG • "Life Is Good" - Artemis

GOING FOR ADDS 7.9

CRAVING THEO • "Stomp" - Columbia/CRG
HANDSOME DEVIL • "Makin' Money" - Dirty Martini/RCA
POWERMAN 5000 • "Bombshell" - DreamWorks
RAMMSTEIN • "Sonne" - Motor/Republic/Universal
SEVEN CHANNELS • "Breathe" - Palm
SYSTEMATIC • "Deep Colors Bleed" - TMC/Elektra/EEG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 6.25

MELISSA ETHERIDGE • "I Want To Be In Love" - Island/IDJ
NANCI GRIFFITH • "Where Would I Be" - Elektra/EEG
MANDALAY • "Beautiful" - V2
THE VERVE PIPE • "Never Let You Down" - RCA
WEBB BROTHERS • "Summer People" - Atlantic/AG

GOING FOR ADDS 7.2

BUILT TO SPILL • "Strange" - Warner Bros.
FREEDY JOHNSTON • "Love Grows" - Elektra/EEG
RADIOHEAD • "Knives Out" - Capitol
TRAIN • "Respect" - Columbia/CRG

e-mail new apm release info to hitsmm@aol.com

powertool

David McGilvray broke into the biz working in management with **Jon Bon Jovi** at **BJM**. Maybe it was hair-envy that caused David to start shaving his head (apparent in the Bon Jovi-produced short film he appears in, "Destination Anywhere"). Since his recent bump up from **IDJ** regional to Sr. Director National Rock, he's been focused on making **Saliva** a chart-topping, certified-Gold monster. From helping to orchestrate and execute the Memphis showcase in February to their presence on some of the major rock festivals, such as **KEGL** Dallas, **KUFO** Portland, **KRXQ** Sacramento, **KXXR** Minneapolis and **KPNT** St. Louis. With David's family finally joining him and his motorcycle back on the road, he comments on the next big thing: "I'm looking forward to delivering **Primer 55**'s 'This Life' this summer with **Stu [Bergen]**, **Patrick [O' Connor]**, and **Howie [Miura]** as well as Saliva's 'Click Click Boom'!"

SQUAWKS

JODY DENBERG/PD KGSR/AUSTIN

"When we got the new **Kirsty MacColl** album, we were immediately drawn to the track, 'In These Shoes?' Since we began playing it, the album has been selling over 100 pieces/week at Waterloo Records. This is a hit song, so we threw it into Heavy. I got an advance of the **Pete Yorn** album from **Ivana**, saw him in Mexico and started playing 'Life On A Chain.' The song is perfect for us because it's both rootsy and modern. With medium rotation, the record has been selling since the get-go."

PETE SCHIECKE/MD KQXR/BOISE

"**Cake** sounds great on the air and is already Top 5 phones from just a few spins. **Sum 41** = huge sales + huge phones. You know **Adema** is the real deal after packing a kick-ass free show for us, and getting me kicked out of my apartment all in the same night! Look for an import from the amazing **Elbow**. We started the buzz for locals **Fly 2 Void**, who will be signed to a major very soon, with 'Better Side.'"

RYAN PATRICK/MD WEDG/BUFFALO

"The people in Buffalo have made a stand on **Staind**; they just can't get enough of it! **Cake**'s 'Short Skirt/Long Jacket' and 'Days of the Week' by **Stone Temple Pilots** sound great on the air. I'm expecting big things from both of them. We've been getting great phones from **Alien Ant Farm**'s 'Smooth Criminal.' Who would've thought that all those **Michael Jackson** fans were still lurking out there?"

NANCY PALUMBO/MD WYSP/PHILADELPHIA

"It's all about **Tool**! 'Schism' jumped to #1 research and is also #1 phones. **Staind** is also doing incredible with both phones & research—very low burn too. It just doesn't wanna go away. I feel **Linkin Park**'s 'Crawling' starting to pop. We just opened it up to days and it feels great. We just added **Drowning Pool**'s 'Bodies' and I really love it. **Adema** is gonna be massive!"


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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	**REM** – Warner Bros. Reveal	Top 5 KBAC
4	2	**U2** – Interscope All That You Can't Leave Behind	#1 WMMM
3	3	**DAVE MATTHEWS BAND** – RCA Everyday	Top 5 KLRR
2	4	**TRAIN** – Columbia/CRG Drops Of Jupiter	#1 WTTS
10	5	**PETE YORN** – Columbia/CRG musicforthemorningafter	#1 KTHX
5	6	**LUCINDA WILLIAMS** – Lost Highway/IDJ Essence	Top 5 KRVB
6	7	**AFRO CELT SOUND SYSTEM (w/PETER GABRIEL)** - Real World/Virgin Volume 3: Further In Time	Top 5 WXRT
8	8	**BLACK CROWES** – V2 Lions	Top 5 WZEW
12	9	**BLUES TRAVELER** – A&M/Interscope Bridge	#1 KBXR
14	10	**ERIC CLAPTON** - Reprise Reptile	#1 KFOG
11	11	**STEVIE NICKS** – Reprise Trouble in Shangri-La	Top 5 WTTS
9	12	**COWBOY JUNKIES** – Zoe/Rounder Open	Top 5 WFPK
13	13	**DEPECHE MODE** – Reprise Exciter	Top 5 KXST
7	14	**JONATHA BROOKE** – Bad Dog Steady Pull	#1 KRVB
16	15	**COLDPLAY** – Nettwerk/Capitol Parachutes	#1 WBOS
15	16	**DAVID BYRNE** – Luaka Bop/Virgin Look Into The Eyeball	Top 5 WNKU
20	17	**JOSH JOPLIN GROUP** - Artemis Useful Music	Top 5 KKMR
19	18	**WIDESPREAD PANIC** – Sanctuary Don't Tell The Band	Top 5 KRSH
17	19	**JEB LOY NICHOLS** – Ryko/Rough Trade Just What Time It Is	Top 5 WXPN
18	20	**ANI DIFRANCO** – Righteous Babe Revelling	Top 5 KOTR
21	21	**WHISKEYTOWN** – Lost Highway/IDJ Pneumonia	Top 5 WFPK
23	22	**ROBERT CRAY** – RykoPalm Shoulda Been Home	KFOG add
24	23	**BRIDGET JONES'S DIARY OST.** - Island/IDJ Shelby Lynne	#1 KINK
22	24	**MARK KNOPFLER** - Warner Bros. Sailing To Philadelphia	Top 5 WRNX
—	25	**INCUBUS** – Epic Make Yourself	Top 5 KKMR

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

"**What do they call a Big Mac in France?**" It's always the out-of-towners who make the sexiest sightings. It's like their radar is turned up and before you know it, they're nudging you, "Hey...isn't that **Samuel L. Jackson**?" In this case it was **WTTS** PD **Jim** "Ziggy" **Ziegler** who nudged (and was right on the money!). We were outside the restaurant where **Trina Tombrink** and **Columbia Records** held an R-thing dinner celebrating the building success of **Five For Fighting** and **Pete Yorn**. Pete opened his intense set alone on electric guitar, crooning **Bruce Springsteen**'s "Dancing In The Dark," ingratiating himself further to the APM luminaries in attendance. Yorn, whose "Life On A Chain" is Top 5 APM and whose CD, "musicforthemorningafter," is selling just under 5k copies a week, may not be "the next **David Gray**" (must we saddle every singer/songwriter who makes some noise at our format with that moniker?), but *will* be the next artist to break out of APM. Wait and see... Even though the cake "took the cake" (see pic), great live music was also on the menu at the annual **Michele Clark** barbecue: **Shea Seger** showed off her youthful **Rickie Lee Jones**-esque vocal chops; **Better Than Ezra** proved they are "better than ever"; **New West**'s **Tim Easton** recalled **Bob Dylan** circa 1963 and, hearing **Jeb Loy Nichols** sing "come on over to my yard, cuz right now 'Heaven's Right Here'" was an appropriate way to end the afternoon... Other highlights of the weekend included dragging Ziggy and **Razor and Tie**'s **Maryelizabeth Carter** (who'll be calling you soon about an incredible new **Waterboys** album—*finally!*) to meet my HITS brethren at the Knitting Factory, where **Travis** did a star-studded, SRO secret show. And, no disrespect to the ever-lucid **John Bradley** and **Dave Rahn** (of **SBR**), who hosted a thought-provoking APM session, only to be upstaged during the **Artemis** presentation by **Ray Di Pietro** and **Universal**'s **Howard Leon** arguing the definition of "break" (as in to "break" a record). It was priceless: "I can't believe I'm head-to-head with HOWARD LEON!" Don't be so impressed, Ray. Howard started out just like you, promoting APM records for **Arista**. **KFOG** PD **Dave Benson** brought us back to earth with some levelheaded comments: "We don't need to justify or feel defensive about the work we do. We all know how best to make our stations succeed. It's a mistake to let record labels define our successes or our mission"... A record worth paying close attention to is the Afro-Cuban tinged "In These Shoes?" by the late **Kirsty MacColl**. The song is currently #1 at **KBAC**, #3 at **WXRV** and #1 at **KGSR** in Austin, where the album (on **Instinct Records**) is the #1 seller at the influential indie retailer **Waterloo Records**. **KGSR** PD **Jody Denberg** had this to say: "#1 phones, top sales...it sounds like nothing else on the air. What are you waiting for, a wad of cash from an indie??!! PLAY IT! R.I.P. Kirsty"... **Michael Franti & Spearhead** blew the doors off a sold-out Fillmore Auditorium in San Francisco this past weekend with a show that was so celebratory, it felt more like Mardi Gras than a rock concert to those in attendance. I've heard this band is incredible live (which explains how they've been able to fill 1,000-seat rooms across the country) and can't wait to check them out when they come to L.A. in early July... Finally, thanks to **Elliot Kendall** at **Universal Music**'s catalog division for hooking me up with the incredible new Hendrix two-disc set, "Voodoo Child—The **Jimi Hendrix** Collection." It's got all the essentials (or "Power Golds," if you will), plus some choice alternate versions and an *entire disc* of live tracks. Other Universal "Deluxe Editions" include "**Frampton** Comes Alive" (why not?), **Bob Marley**'s "Catch A Fire" (featuring the original **Island** release, plus the earlier, rarer Jamaican version of the album) and **Blind Faith** (with an entire disc of impromptu jam sessions by the band for which the term "supergroup" was coined!!)... np: **Chris Whitley**'s new record on **ATO**—incredible. His best since "Living With The Law," ten years ago... E-mail: HITSMM@aol.com...

Dessert at Chez Clark.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER

Blink-182 "Take Off Your Pants And Jacket" (MCA): With what promises to be the album title of the year, this SoCal trio's fifth studio album delivers another dose of impish grins and blatantly adolescent behavior. Girls, dysfunctional relationships and dick jokes are still top priorities on the lyrical to-do list, as the band tightens up the frenetic three-chord formula on "The Rock Show" and "First Date." Meanwhile, references to Warped Tour kids and the once-praised Josie hint that the band hasn't forgotten the experiences that shaped its career. "Take Off" also comes in three different versions, each with a couple of hidden tracks distinct from the other two. (Y.C.)

Gorillaz "Gorillaz" (Virgin): The Archies may have been the first cartoon band, but Gorillaz are the first cartoon supergroup. Behind animated alter-egos of 2-D, Noodle, Russel and Murdoc are Blur's Damon Albarn, Cibo Matto's Miho Hatori, Del Tha Funky Homosapien and "Tank Girl" creator Jamie Hewlett. The resulting mix plays a bit like a darker, trippier "Check Your Head." The first single, "Clint Eastwood," introduces a languid zombie hip-hop groove before counterpointing Del's syncopated rapping against Albarn's catchy slurred chorus. The disc also features such diverse guests as Tina Weymouth and Buena Vista Social Club's Ibrahim Ferrer. (J.D.)

Dave Navarro "Trust No One" (Capitol): The first solo effort from the Jane's Addiction and one-time RHCP shredder is a thick, hairy rock opus that finds Navarro stretching out sonically – and singing, too. Eschewing the manic psychojangle of vintage Jane's or residual Chilifunk, Navarro here concentrates on the good and heavy. His vocal demeanor is even-tempered—sort of like a Prozac-leveled Eddie Vedder singing up a fourth, but in a good way. The arty, trippy production, meanwhile, is the unmistakable product of overdriven tubes and a healthy imagination. First single "Rexall" is already tearing it up at radio, but trust us—there's plenty more where that came from. (J.O.)

Scapegoat Wax "Okeeblow" (Grand Royal/Virgin): Scapegoat Wax is Marty James, Chico, CA's pride and joy. His Grand Royal debut is an eclectic mix of old-school funk beats, acoustic strumming and charming AM Gold pop melodies, with brief rap interludes. Think of him as a non-Prince imitating, less ironic Beck. The schizophrenic style makes sense in that both Beastie Boy keyboardist Mario Caldato Jr. and Beck sideman Mickey P. each produce and mix and handful of tracks. The album has a summertime flow, from the sweet, mellow pop of "Crawling" to the bouncing rhythms and scratching of the ultracatchy first single, "Aisle 10 (Hello Allison)." (D.S.)

rock2k mugs

IT'S A COSMIC SHAME: "You guys obviously didn't read the rider," said **Tenacious D's Jack Black** to some of the **WHFS** Washington staff backstage at **HFStival 2001**. "It said the D requires a cooler full of Rocket Sauce and plenty of tasty boosh to snack on. How can me and KG rock out the greatest song in the world under these conditions?" Black was somewhat appeased when WHFS MD **Pat Ferrise** asked him to autograph his director's cut DVD of "Saving Silverman." Shown taking the business of rock very seriously are (l-r) WHFS PD **Robert Benjamin**, Tenacious D's **Kyle Gass**, Black, WHFS APD **Bob Waugh**, and Ferrise.

IT'S PAT! PART TWO: Later that day, and after his run-in with Tenacious D, **WHFS** MD **Pat Ferrise** tried to boost his self-esteem by latching onto two lovely ladies. "You know, without me, this festival really doesn't get off the ground," Ferrise said to **Epic's Jacqueline Saturn** and **Maverick's Gaby Skolnek**. "Now, which of you ladies would like to see my etchings?" After discovering that Ferrise couldn't introduce them to that dreamy **Ian Astbury** of **The Cult**, Saturn and Skolnek ditched the hapless MD by the VIP catering. Saturn put a positive spin on it: "He did have a key to the private bathroom, so I guess he's not all bad."

"GIVING IN" BOISE: "Everyone has to give up something to get a song added," said **Adema** vocalist **Mark Chavez** (-), regarding the half-a-ring finger he was proudly sporting. "Luckily, I'm just the vocalist, so I really only need my first two fingers for smokes and my middle finger for flipping people off." Bandmate **Kris Kohls** got off a little luckier, momentarily forfeiting his pride and sense of self-worth by swimming in a veritable sea of **KQXR** Boise staff members. Not pictured in this photo is **Columbia**'s shaggy-haired heartthrob **Pete Yorn**, who was conspicuously absent from any of the photos this week. Is there trouble in paradise?

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WELCOME TO THE FLAVA CAMP

the Flava Camp

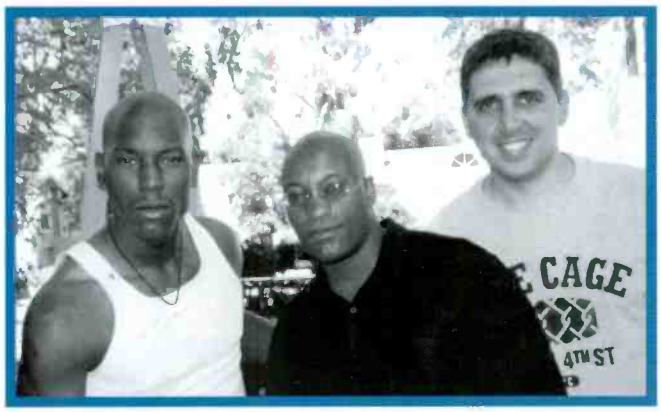
Ground Zero

By Liz Montalbano

I'm back in L.A! I've been very busy lately, and it's borderline irritating. Last weekend, I was in D.C. for the **BRE** convention. Beginning of last week in N.Y. at the **Hip-Hop Summit**. End of last week in L.A. at the **R&R** convention. And beginning of this week in Las Vegas at the **BET** awards. Can you say "a little cranky"?... In N.Y., I spent some time at the **Arista** offices with **Jerry Blair & Lionel Ridenour**. Later that week, I was enlightened at the Summit (see page 72). Back in L.A., had fun at the R&R convention. It's always good to see old friends, as I lunched with **Joey Carvello**, **Tom Calococci**, **Nino Cuccinello**, **Tony Monte**, **Steve Chavez**, **John Strazza**, **Danny C** and **Vince Pellegrino** on Friday afternoon. Then I was off to watch the **Lakers** destroy Philly—fun! Began my drinking crusade there with a couple of beers. Proceeded to the **Universal/Priority** dinner at Kazbar with **Maurice Devoe** and **Feather** and had a couple of apple martinis in the midst of many radio and record geeks talking about when they got in, when they were planning to leave, blah, blah, blah. I left for the **Columbia** party at Moomba, where I had many more apple martinis. Took a picture with **Maxwell** and told him how beautiful he was on the inside. Didn't score though, so I continued to drink, dance, smile and flirt with anyone in the room that would have me. Needless to say, the end of the night left me walking eight blocks to my car with **Charlie Huero**, barefoot 'cause my feet were no longer having the pumps I wore. It was a very festive night, as I retired to my bed, dirty feet and all. I definitely paid for it, as I spent the entire weekend on my couch and in my tub... On to music: Huge gains at Crossover this week with **Usher**, **Erick Sermon** and **Ray J**. Ya think **Lil' Mo** and **Jagged Edge** are hits? Nice gains at Crossover also with **Destiny's Child**, **D-12**, **Juvenile**, **Craig David**, **Alicia Keys** and **Busta Rhymes**. Rhythmic leaders are **Toya**, D-12, Usher, **Janet** and Ray J. How about Arista turning around the **Blu Cantrell** record in a big way! Great job to all! Newly appointed **Rick Sackheim** is on a mission... **112** is obvious, they're getting Toya, Usher's on fire and Blu turns around. And keep your eye on the **Faith** and **P. Diddy** records. Yes, it's an Arista moment... **Juvenile** is developing nicely and **India.Arie** is on her way. **Gary** and **Val** want you to pay closer attention to the **St. Lunatics** now that they pretty much knocked everyone away with a huge sales debut last week... **Joe Riccitelli** and staff are all over this **Nivea** record, as they already have 10 stations confirmed for next week's impact. The hook on this thing is infectious, and she will appeal to your teens in a big way—stay tuned... **Tyrese** continues to build at Rhythm, as **Tony** and **Strazza** ready their assault with **Cherokee** and new artist **Dante**... Oh, and **Nino Cuccinello** is God (happy now?)... **Lil' Romeo** continues to be the #1-selling single in the country, as **Maffei** and staff ride "My Baby" to Rhythmic and Pop... **Alicia Keys** is picking up radio-wise, as her video entertains heavy play at BET and medium rotation at **MTV**—gonna make a huge difference for her!... **Jessica Simpson** is starting to come through for Columbia at Rhythm. **Lisa** and **Andrea** have been all over this and it's definitely paying off... The new **2Pac**, "Letter To My Unborn," is actually better than the last one... **J.Lo** is already on the way to hitsville—HUGE! **Liz Pokora** is gliding gracefully with **3LW**, as this record continues to build at both formats. Liz, can u get with travel and kick them in the ass? **Dave McPherson** is king. Thanks for helping out with tickets, honey... **Marthe & Motti** have provided us with another smash by **Sisqo**, "Dance With Me." Who's not playing this? SMASH! And how big is the new **Ludacris**, "Area Codes"? K...Got to get on the phones... Love: **DAD** (HFDI), **Ron Gillyard**, **Steve Rifkind**, **Garnett March**, **Ricky Leigh**, **C.C. McClendon**, **Girard Hunt**, **Dexter Story**, **Bryan Turner**, **Kevin Liles** and **Rob Love**. Other shit I'm feeling: **Ginuwine** "Differences," **Tyrese** "What Am I Gonna Do?," **Prophet Jones** "Woof," **Shaq** "Connected," **Missy** "One Minute Man," **Deborah Cox** "Absolutely Not," and **Hi-Tek** "Round & Round," featuring **Jovell**. B-Bye... Hit me at eliz0315@aol.com. Merrrhhh!

BLU CANTRELL: Hittin' Em up.

Street Snap



MAKING HOLLYWOOD DEALS: RCA artist **Tyrese** (l) took a break on the set of his new movie, "Baby Boy," while label geek **Tony Monte** (r) pulled writer/director **John Singleton** (c) aside to talk about the singer-cum-actor's set trailer. "I've told you a million times, Tyrese only wants windows facing West and only chartreuse interiors," he scolded. After several minutes of requests and demands, Singleton negotiated a position for Monte as his 3rd Assistant's 2nd assistant, if he promised to shut up.

Phat Five

The Hype On The Street This Week

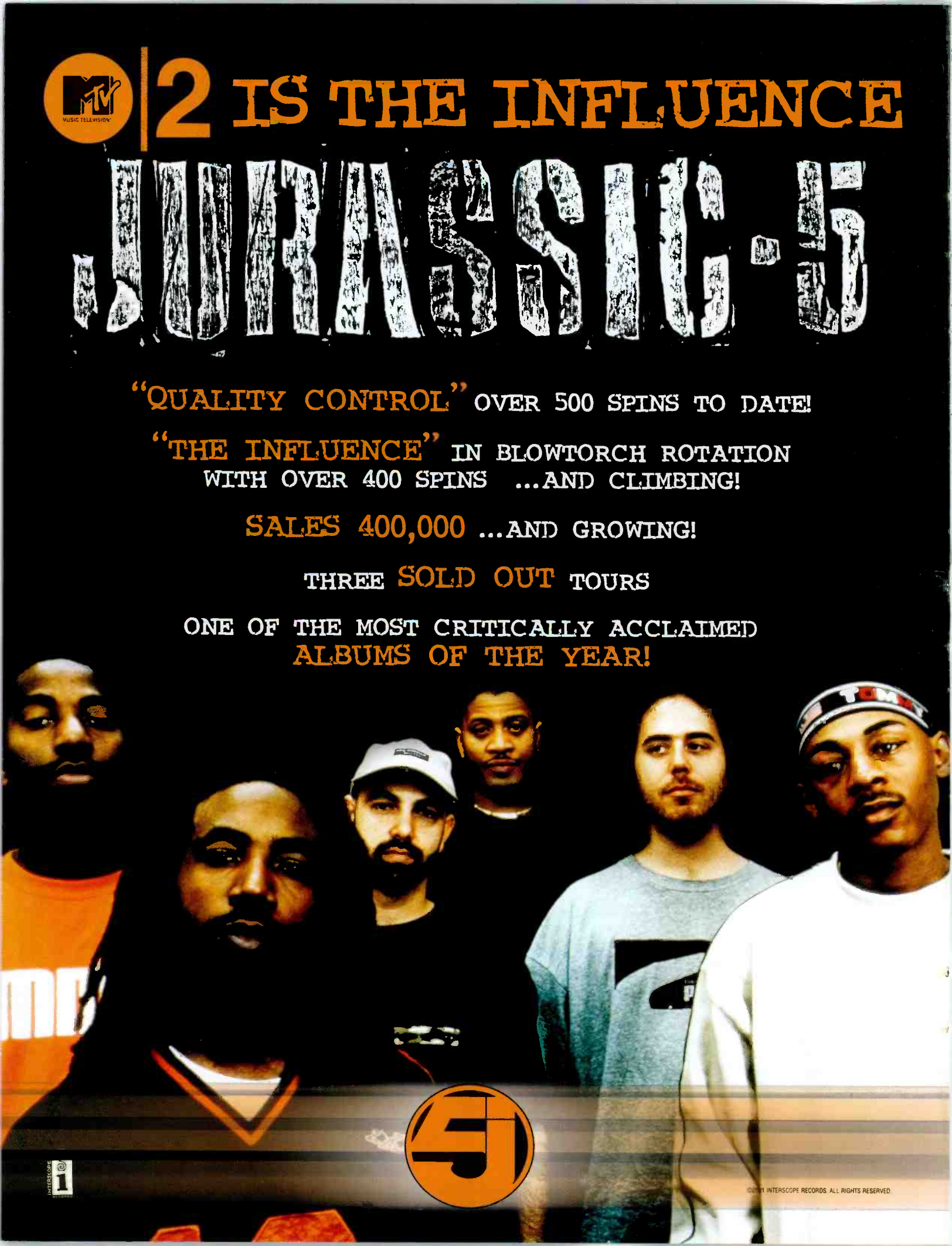
1. **RUSSELL SIMMONS**
   Followed him to the Hip-Hop Summit; now will hip-hop follow through?

2. **R&R CONVENTION**
   Clinton keynote drives best attendance in years.

3. **RICK SACKHEIM**
   New Crossover head "Stylin'" with Blu Cantrell turnaround.

4. **SISQO**
   Making you "Dance" as much-anticipated LP hits the streets.

5. **DASHA PARKER**
   It's a new Day-sha in Richmond, as WRCL flips to Crossover.


MTV
MUSIC TELEVISION
2 IS THE INFLUENCE
JURASSIC-5
"QUALITY CONTROL" OVER 500 SPINS TO DATE!
"THE INFLUENCE" IN BLOWTORCH ROTATION
WITH OVER 400 SPINS ...AND CLIMBING!
SALES 400,000 ...AND GROWING!
THREE SOLD OUT TOURS
ONE OF THE MOST CRITICALLY ACCLAIMED
ALBUMS OF THE YEAR!
INTERSCOPE
INTERSCOPE RECORDS. ALL RIGHTS RESERVED.

CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	112	*Peaches & Cream*	Bad Boy/Arista
1	1	2	EVE	*Let Me Blow Your Mind*	RR/Interscope
3	3	3	MISSY ELLIOTT	*Get Ur Freak On*	Goldmind/Elektra/EEG
4	4	4	CHRISTINA,LIL KIM...	*Lady Marmalade*	Interscope
5	5	5	CITY HIGH	*What Would You Do?*	BB/Interscope
6	6	6	R. KELLY	*Fiesta*	Jive
14	11	7	LIL' MO	*Superwoman*	Elektra/EEG
11	9	8	JAGGED EDGE f/NELLY	*Where The Party At?*	So So Def/Col/CRG
10	7	9	JA RULE	*I Cry*	Murder Inc./DJ/IDJ
29	13	10	USHER	*U Remind Me*	Arista
9	10	11	TYRESE	*I Like Them Girls*	RCA
13	12	12	LIL' ROMEO	*My Baby*	SME/Priority
7	8	13	NELLY	*Ride Wit Me*	Fo' Reel/Universal
25	14	14	DESTINY'S CHILD	*Bootylicious*	Columbia/CRG
—	24	15	RAY J	*Wait A Minute*	Atlantic/Atl G
23	17	16	JESSICA SIMPSON	*Irresistible*	Columbia/CRG
30	21	17	TOYA	*I Do*	Arista
—	20	18	ERICK SERMON	*Music*	NY.LA/Interscope
21	19	19	3LW	*Playas Gon' Play*	Epic
8	15	20	JANET	*All For You*	Virgin
27	23	21	BLU CANTRELL	*Hit 'Em Up Style*	Arista
—	22	22	D-12	*Purple Hills*	Shady/Interscope
—	30	23	CRAIG DAVID	*Fill Me In*	Wildstar/Atlantic/Atl G
19	16	24	AALIYAH	*We Need A Resolution*	Blackground
16	18	25	JA RULE	*Put It On Me*	Murder Inc./DJ/IDJ
17	26	26	CASE	*Missing You*	Def Soul/IDJ
18	29	27	TRICK DADDY	*Take It To Da House*	S-N-S/Atlantic/Atl G
—	—	28	JANET	*Someone To Call...*	Virgin
—	27	29	NSYNC	*Pop*	Jive
—	—	30	SNOOP DOGG	*Lay Low*	No Limit/Priority

R*E*S*P*E*C*T
MOST ADDED THIS WEEK

Artist	Title	Label
1. Mariah Carey	"Loverboy"	Virgin
2. Jennifer Lopez	"I'm Real"	Epic
3. Case	"Not Your Friend"	Def Soul/IDJ
4. Juvenile	"Set It Off"	Cash Money/Universal
5. Busta Rhymes	"What It Is"	Violator/Loud/Col/CRG

WORD's bond by Mark Feather

WHAT A WEEKEND: As promised, it's **R&R** Convention coverage this week, and a TON of shit went down, so let's get right to it... First, this was the best attendance I've seen at one of these shindigs in a long, long time. Saw a mess of people I haven't seen in awhile, and got to catch up with quite a few at the opening night cocktail party. Ran into **Def Jam's Motti Shulman**, who was there with the lovely **Christina Milian**. Christina's "AM to PM" hits in a few weeks and, despite the potential damage to her career, she stopped and posed for a photo with me—cool! While we were chatting, Motti relayed the incredible response he's getting from programmers following the switch of **Sisqo** singles to "Dance For Me." Like Motti, I'm feeling an almost-unanimous sigh of relief from radio that this switch was made. The consensus is we have definite love for Sisqo and are excited to support this new track, which goes for adds next week—though **KMEL**, **WPGC** and **KTFM** are among those already rotating it. Add the fact that the CD is now in the street, and it's beginning to look like the "Summer of Sisqo, Pt. 2" right about now... That evening, I also ran into **Jive's Dawn Fox** and **Joe Riccitelli**, who were working the room with **Jive Jones**—a total hottie who had *my* attention the minute he entered the place in his sleeveless shirt. WOW! His debut release hits radio soon, as does the **Nivea** track, "Don't Mess With The Radio." Nivea's looking to have a big opening week 6/26, with a bunch of stations on board already, including **KKWD** and **WJWZ**... Following the cocktail party, it was off to a small dinner with friends after hearing from more than a few folks that we would rendezvous for "troublemaking" later. Funny thing though—for the first time since I've been going to conventions, finding people to carouse with later was *impossible*, as nearly everyone turned in early so they could make the **Bill Clinton** keynote at 9 the next morning... Now, those of you who know me, know that I'm not *anywhere* by 9 *any* morning, but somehow I actually managed to make it to the Century Plaza Hotel on time, which is nothing short of a small miracle. Glad I did, though, because Clinton's speech was a killer, with the theme of finding mutually beneficial solutions to problems big and small. He called them "non-zero sum solutions." But the highlight of the address (or low light, if you're **Erica Farber**), was the publisher's completely innocent inquiry of how the President was "first *exposed*" to post-address performer **Stevie Nicks**. Though the Prez—and the entire room— *fell out* laughing in spite of ourselves, I swear to you that Erica had absolutely *no idea* what she had just said. How embarrassing. Even Clinton blushed—as you might have seen on TV on **Access Hollywood**. Yep, it was such a moment that it even made it to the tube... Friday evening, it was the Rhythm and Urban Awards, followed by a well-attended **Universal/Priority** dinner. Attendees from radio included **Suavi Javi, Mark Adams, Mario DeVoe, Travis Loughran** and his new bride, **Robb Royale** and **George "Emilio" Martinez**, among others. I hung out for a bit, had more than a few cocktails and then headed to the **Columbia** after-party, where **JD** was spinning, and even more cocktails were flowing. Props to **Andrea** and **Lisa** for hooking me up while I was there for a photo with the *gorgeous* **Maxwell**—a definite high point of the evening. Speaking of Maxwell, check for his latest, "Lifetime," hitting your desk soon. Then, as if that wasn't enough for one evening, I was *supposed* to journey on to Circus Disco for some boy-watching. Never made it, though. Why? Got a booty call on the way, and—hey—you gotta do what you gotta do... Which leaves us with Saturday. Spent my evening at the traditional "family" dinner (sorry, no names here as I don't want to "out" anyone in print who doesn't want to be that way), while up the road at Dan Tana's, **MCA's Bruce Reiner** was demonstrating that "Everyday's A Party" (shameless **Damozel** plug, huh? Though I must admit, it's a really good tune, which goes for adds next week. Get familiar with it if you're not already) by holding court with a bunch of Crossover heavies, including **Robert Scorpio, Jerry Clifton, Jamie Hyatt, Dontay, Arista's Rick Sackheim** and **Epic's Mike Leiberman** (whose new **Jennifer Lopez** track, "I'm Real," featuring **Ja Rule**, is the shit!)... Aaahhh! Great convention. So many parties, so little time and such a tough job I have. Gonna go recover now. Until next week...C-ya!

Russell Simmon's HIP-HOP SUMMIT

A Commentary By An Italian Chick From Bensonhurst.

Like many, I expected, the Hip-Hop Summit, held June 12-13 in New York City, to get a little heavy and political, but assumed we would discuss how to clean up the lyrical content of hip-hop, since Sen. Joe Lieberman's bill has been a pimple on the ass of the record community.

But the message was bigger than that. Russell Simmons' statement of purpose was not to clean up lyrics: Hip-hop, he said, "has brought more people together than any other cultural art form. Throughout American history, the young and creative culture has always been accused of crossing the line. Whether it was the writings of Mark Twain or Shakespeare, or musical genres like blues, jazz, and rock & roll, when we look at these forms of expression in retrospect we see that they weren't bad at all. In fact, such expression has proven to be the most profound catalyst in realizing the American promise." I couldn't agree more.

So what were we here for if not to clean up lyrics? In the Executive & Marketing meeting, Kevin Liles, Hilary Rosen, Kedar Massenburg, Lionel Ridenour and a room full of participants addressed the FTC guidelines regarding marketing stickered materials. It's not enough to put a sticker on the jewel box; parental-advisory labels have to be integrated into the album artwork. Additionally, street promotional tools, TV and radio spots have to be stickered.

But doesn't this blur the line between labeling a product and labeling an artist? And will this really be enough to keep explicit material out of the hands of minors? I mean, how many high school kids smoke? Let's be realistic. It really boils down to parental involvement. Then you run into the issue of how to educate parents. Some suggested making lyrics available on the Internet, as the Universal Music Group currently does for more than half of its projects. It all sounds good, but is it a realistic solution?

The second meeting, the Congressional Panel, featured black congressmen and women and key leaders from the hip-hop community. Chuck D made a very good point: Middle America is getting the wrong impression of Black America. Compounding that is the fact that with one company owning all of the video channels and three major corporations owning and controlling nearly every radio station, decision-makers are out of touch with the masses. With the exception of residents of N.Y. and L.A., most people's impression of the culture comes almost solely from TV and radio.

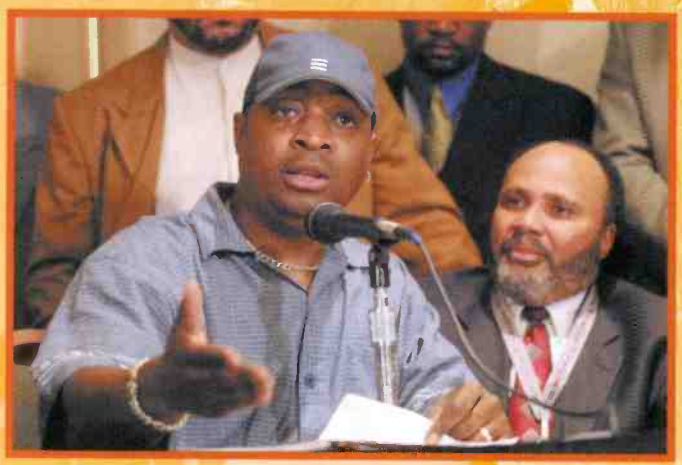
When Leroy in Tulsa repeatedly sees someone on BET sporting a 10-carat medallion around his neck and riding around in a Benz, he starts believing that's the way it is. So, isn't it the artist's responsibility to provide a truer impression of what Black America really is? Well, who's nurturing and teaching artists? The record company? Record contracts are basically being given out scattershot, with the hopes of a quick payback, making for wide gaps between art, artists and record companies.

As Chuck D said, "Give a fool a million dollars and what you got is a fool with a million dollars."

Dr. Cornel West made a point about young artists not knowing their history, saying that black music comes from struggles and from love. I believe that young artists are speaking and singing from current-day struggles and loves, without taking into consideration the broader historical context. Educating performers and audiences about their history is key to passing on these messages.

This led us to the A&R panel, with Sean "Puffy" Combs, Kedar, Russell, Jermaine Dupri, Steve Stoute and a handful of others. I left this discussion

"Give a fool a million dollars and what you got is a fool with a million dollars."
—Chuck D



Chuck D & Martin Luther King III

(L-r) Russell Simmons, Fat Joe, Liz Montalbano

thinking about a couple of things, most importantly, Russell's comment about artists that speak the truth. Artists who are true and honest will stand the test of time. When you carry and preach bullshit, you won't go the distance. People are inspired by truth and can see through bullshit. An artist must have integrity to have the opportunity to reach superstar status. Truth sells. Think long-term, not short-term.

Although the first day of the Summit was inspiring, it wasn't until the second day that I realized why we were all there. When Minister Louis Farrakhan took the podium and spoke for three hours, there wasn't a stir among the 800 or so people. The energy from the people in that room was extraordinary in itself. Farrakhan said this was the most important speech he's ever made, because we are future leaders. He claimed that most of the people in the music community have been lucky enough to discover their purpose in life, but are not aware that they have been chosen to lead.

Spoken word was key for him, as he made multiple references to the Bible, saying, "Word has force and power to move men to think new thoughts and new things." It all pointed to spoken word, which is the essence of hip-hop. He said, "Society wants rappers to clean up lyrics, but society doesn't want to clean itself up. Rap lyrics are a reflection of the society...gangsta lyrics show aspects of a gangsta government."

He added that the government wants to put controls on hip-hop because hip-hop brings people's reality out in the open, and government isn't willing to address this reality. The hip-hop community inspires youth all over the world—it's revolutionary. "And the government wants to suppress and control these messages of truth and reality. We live in a society that's governed through smoke and mirrors...it doesn't exist in hip-hop," he said. "What hip-hop has done is put blacks, whites, Latinos, Asians, and every other ethnicity together and banish the old way of racism, and it's frightening to people in power." The potential of this community to enact change, simply through words, is huge.

It definitely felt like church up in there, but I think I've summed it up. And although I'm an Italian chick from Bensonhurst, I definitely felt at home in his presence.

As for the outcome and commitments from this Summit, let's say that follow-through will be the key. The first element is the **Parental Advisory Labeling**. The second is **Industry Adoption of Hip-Hop Mentoring Programs**. This gives artists the opportunity to enhance and ensure personal and professional development, while maximizing career advancement. Def Jam is the first to adopt this program and is urging other labels to do the same. The third element is **Political Empowerment of the Hip-Hop Community**. An alliance among the NAACP, the Southern Christian Leadership Conference (led by Martin Luther King III), Million Family March and Nation of Islam (led by Farrakhan) and Rap the Vote (led by Mario Velasquez) was formed to empower and promote the hip-hop industry.

Planned initiatives include: a Hip-Hop Political Action Committee that will help elect and raise funds for political candidates; a massive Rap the Vote registration drive; and the creation of hip-hop think tanks to establish ongoing discussions between the intellectual community forum and artists and executives about the impact of hip-hop culture and music on the global community. Finally, Puffy announced a marriage between his "Daddy's House" charity and the NAACP Youth & Educational programming arm.

All in all, it was a revelatory three days. I thank Russell Simmons for the invitation to be part of this groundbreaking event. I look forward to hip-hop being an ongoing positive force in culture and in my life.

—Liz Montalbano

(L-r) Ja Rule, Damon Dash, Puffy, LL Cool J, Queen Latifah, Jermaine Dupri, Haqq Islam (President of University Rec.), Redman, Minister Louis Farrakhan (sitting), Pras (kneeling)

(L-r) Lionel Ridenour (Sr. VP Arista Records), Kevin Liles (Pres. Def Jam), Hilary Rosen (RIAA Pres. & CEO), Kedar Massenburg (Pres. Motown Rec.)

"Hip-hop has brought more people together than any other cultural art form."

—Russell Simmons

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 6/26

P. Diddy	"Bad Boys For Life"	Bad Boy/Arista
Lil' Bow Wow	"Ghetto Girls"	So So Def/Col/CRG
Sisqo	"Dance For Me"	Dragon/Def Soul/IDJ
Tamia	"Tell Me Who"	Elektra/EEG
Jon B.	"Now I'm With You"	Edmonds/Epic
Deborah Cox	"Absolutely Not"	J Records
R.L., Snoop, Lil' Kim	"Do U Wanna Roll"	J Records
Nivea	"Don't Mess With..."	Jive
Damozel	"Every Day's A Party"	MCA
Sarina Paris	"Just About Enough"	Priority
Snoop Dogg	"Losin' Control"	No Limit/Priority
Prophet Jones	"Woof"	Motown

GOING FOR ADDS 7/3

Trick Daddy	"I'm A Thug"	S-N-S/Atlantic/Atl G
Krayzie Bone	"Hard Time Hustlin'"	Loud/Col/CRG
Missy Elliott	"One Minute Man"	Goldmind/Elektra/EEG
IMX	"Clap Your Hands"	T.U.G.
Juvenile	"Set It Off"	Cash Money/Universal
Nate Dogg	"The Good Life"	Fubu/Universal

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1.	**112**	"Peaches & Cream"	Bad Boy/Arista
2.	**City High**	"What Would You Do?"	Booga Basement/Interscope
3.	**C. Aguilera, Lil' Kim...**	"Lady Marmalade"	Interscope
4.	**D-12**	"Purple Hills"	Shady/Interscope
5.	**Usher**	"U Remind Me"	Arista

TIME TO GO: *Def Jam South rapper* ***Ludacris*** *(2nd fr l) kept looking at his watch while in the studios of* ***KQKS*** *Denver, wishing time would speed up, while* ***IDJMG's Motti Shulman*** *(2nd fr r) and* ***Roland West*** *(r) talked about his hot new single, "Area Codes." Meanwhile, station PD* ***Cat Collins*** *(l) tried to figure out how both the* ***Olson*** *twins played* ***Michelle*** *on "Full House." "It just looked like one kid, I tell ya," he kept repeating.*

BIG WILLIE *of the week*

On your Mark.

MARK ADAMS
PD KXJM PORTLAND

As the heat of June kicks into full gear, our Big Willie spotlight continues to shine on first trend Spring book winners, and this week lands on PD ***Mark Adams' KXJM****. For P12+, the station blazes ahead 4.2 to 5.4 behind a P18-34 surge that finds* ***JAMMIN' 95.5*** *now ranked #2 in the market in their target demo. "It's really as simple as the fact that we rolled off a terrible January, and replaced it with a normal April," commented Adams with regards to the dramatic ratings increase. "Things have simply rebounded to about where we always are, though since the arrival of the '80s station in town, the overall ratings picture in the market probably looks much closer now to the outside observer. I also want to shout out my great staff—****The Playhouse, Alexa, Mario, Dontay, Jeff G.*** *and* ***DJ Mark Mac****. Without their continual hard work, this station would not be as solid a performer as it is." Meanwhile, at HITS, we know absolutely nothing about continual hard work, and think we've worked hard enough today already, so this week's Big Willie stroke ends now...*

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS

DONTAY
MD KXJM Portland
Philly's Most Wanted
"Please Don't Mind" Atlantic/Atl G

"This track is produced by The Neptunes, and I am definitely feelin' it!"

TOMMY DEL RIO
PD KSEQ Fresno
Missy Elliott "One Minute Man" Goldmind/Elektra/EEG

"We're already rotating this follow-up smash. Besides, who can't relate to the lyrics?"

DANA CORTEZ
PD KMRK Odessa-Midland
Blu Cantrell "Hit 'Em Up Style" Arista

"I love this jam! It is different, but people need to give it a chance."

TED NOAH
PD WZBZ Atlantic City
Gigi D'Agostino "I'll Fly With You" Arista

"Fu%ing fantastic! Instant reaction when we first put it on, and still going strong."*


Already spinning at:
WKTU
WKYS
WPGC
92Q
WBOT
and others...
IMPACTING NOW
WHOSE LAST SINGLE, STRANGER IN MY HOUSE, WAS A #1 SMASH AND FEATURED ONE OF THE YEAR'S MOST TALKED ABOUT VIDEOS?
WHOSE ALBUM HAS GONE GOLD AND IS STREAKING TOWARDS PLATINUM?
TAMIA
TELL ME WHO
THE NEW SINGLE FROM A NU DAY,
AND THE FOLLOW-UP TO THE SMASH
STRANGER IN MY HOUSE
Produced by Anthony "Shep" Crawford for JSJ Productions Management: Clifford L. Alexander, Jr. and Mrs. Janet Hill for Alexander & Associates
On Elektra compact discs and cassettes © 2001 Elektra Entertainment Group Inc., An AOL Time Warner Company.

in tha mix

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BUSTA RHYMES	What It Is	Violator/Loud	343
2.	JAGGED EDGE...	Where The Party At	So So Def/Col	325
3.	AALIYAH...	We Need A Resolution	Blackground/Virgin	321
4.	ERICK SERMON...	Music	DS/Interscope	318
5.	THA LIKS	The Best U Can	Loud	314
6.	MISSY/LUDACRIS	One Minute Man	GM/Elektra/EEG	307
7.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	301
8.	FOXY BROWN	Oh Yeah	Def Jam/IDJ	296
9.	112/LUDACRIS	Peaches & Cream (remix)	Bad Boy/Arista	290
10.	JUVENILE	Set It Off	CM/Universal	283
11.	LIL' MO	Superwoman Pt. II	EastWest/EEG	279
12.	USHER	U Remind Me	Arista	277
13.	BEATNUTS/FATMAN SCOOP	Let's Get Doe	Loud	275
14.	FABOLOUS/NATE DOGG	Can't Deny It	DS/Elektra/EEG	268
15.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ	265
16.	LIL JON	Bia Bia	TVT	264
17.	REDMAN	Let's Get Dirty	Def Jam/IDJ	262
18.	HI-TEK...	Round & Round	Rawkus/Priority	255
19.	TALIB KWELI...	The Blast (remix)	Rawkus/Priority	251
20.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin	247

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BUSTA RHYMES	What It Is	Violator/Loud
2.	JUVENILE	Set It Off	CM/Universal
3.	THA LIKS	The Best U Can	Loud
4.	PROJECT PAT	Don't Save Her	Loud
5.	LENNY KRAVITZ	Again (Stankonia rmx)	Virgin
6.	HI-TEK...	Round & Round	Rawkus/Priority
7.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA
8.	KENNY LATTIMORE	Weekend	Arista
9.	KEKE WYATT	Used To Love	MCA
10.	PYT	Same Ol', Same Ol' (remix)	Epic
11.	OLIVIA	Are You Capable	J Records
12.	MYSTIC	The Life	Goodvibe
	commercial ▲		*▼underground*
1.	TALIB KWELI...	The Blast (rmx)	Rawkus/Priority
2.	BISHOP	You Know You Ghetto	Bucket Ent.
3.	FABOLOUS/NATE	Can't Deny It Desert	Storm/Elektra/EEG
4.	NOREAGA	Grimey	Violator/Loud
5.	BEANIE SIGEL	Mack B****	Roc-A-Fella/IDJ
6.	BATHGATE	F**** That	Virgin

in tha mix by ricky leigh mensh

@ Tha Hip-Hop Summit: (l-r) Ricky Leigh, Russell, Davey D. (KMEL) & Lyor Cohen

'THA SUMMIT... I'm a grateful man today. More so az a rezult of tha blessing that waz bestowed upon me by mix show family member & originator **Russell Simmons** for hiz invitation to this DJ to attend "The Hip Hop Summit" in N.Y. It waz truly one of the most memorable & meaningful experiences in my 20+ yrz in this bizness & in my life az a whole. I waz moved becuz now, more than ever, I feel part of a group of extraordinary people who've come together to stand for so much that iz so pozitive for so many people. Specifically, hip-hop iz most assuredly under attack, mostly from tha media & Capitol Hill. Our First Amendment rights, az they relate to tha freedom of expression via our artists' lyrix & how we market them, are receving tha most scrutiny. We are being cast az tha premier vilains in a caste system that'z been created by tha media & our elected officials that iz completely negative. Az a rezult, our culture iz slated for destruction by all means possible. Soundz overly dramatic? You know me. I'm not given to unnecessary hype. If you luv what we do, then you, too, in tha mix will take tha time, az so many already have, to put your time & effort into this movement. Here's sum of tha folks who attended & their thoughts. Russell Simmons (Def Jam/IDJ): "We're not here to clean up rap. I luv everything we've done so far. We've brought more people together than any other cultural art form. We're here to celebrate hip-hop & aspire to be better." Lyor Cohen (Def Jam/IDJ): "Power, in & of itself, iz not worth having unless you know how to uze it. Power iz strictly a tool & an opportunity. Being able to utilize power in a productive, uinified way iz tha ultimate goal." **Tina Davis** (Sr. VP A&R/Def Jam/Def Soul), who moderated tha A&R panel, certainly one of tha highlights of tha Summit: "We need to continue our efforts after tha Summit, which iz where it'z really gonna matter. Az an A&R person, we need to help mold our younger generation in a pozitive direction thru tha artists we sign & develop. I'm a firm believer in tha 'each one, teach one' method. It'd be good if we'd stop pointing fingers & truly just work together towardz one common goal, which iz to utilize tha power base we've built among tha millions of people we've inspired thru our muzic to drive them in a pozitive direction." **Ed Woods & Matt Middleton** (Woods & Middleton, LLP), two of tha most prominent attorneys in our bizness, who reprezent **DMX, Allen Iverson, Kelly Price, Deric "D Dot" Angelettie, Queenpen, Fabolous**, etc: "Russell should be applauded for hiz efforts to bring together tha hip-hop community to address theze issues. Tha 'follow-up' will be tha true gauge of tha Summit's success. Hopefully, this will only be tha beginning of a movement w/in tha hip-hop community to improve & continue tha success we've all experienced, & we hope that all tha executives & artists in hip-hop will adopt tha ideals & principals of tha Summit." D Dot (Crazy Cat Catalogue): "I just luvved tha fact that I waz able to congregate among many of tha giants in entertainment, politics, etc., like **Quincy Jones, Farrakhan, Russell, Babyface, P. Diddy, LL, Latifah & Bambaataa**. Muzic speaks tha sign of tha times. Hard realities bring across tha most real expressions of thoze realities. You cannot pleaze tha world, but our voice, hip-hop, transcendz tha very essence of that expression. There are no boundaries on information. Hip-hop IZ information. I feel blessed to have been there." **Steve Stoute** (Interscope): "I believe that tha Summit waz enlightening & also supportive of our efforts az an industry to get better in understanding how our muzic affects lives." **Craig Nobles** (Grand Jury): "We are tha people who make tha muzic, so we are responsible for tha muzic we feed our children. It goes back to tha old saying that you are what you eat, & if we keep making muzic about bitches & whores & kill this & kill that, then that iz what our next generation will become! We have to take responsibility for tha lyrical content." So on behalf of all of us in tha mix, tha hugest congratulations to Russell, Lyor, **Kev Liles, Tina Davis, Rob Love**, et al, @ Def Jam & all their cohorts in hip-hop for pulling together what haz now becum a coalition of muzic industry execs; artists; managers; attorneys—like **Londel McMillan, Ed Woods & Matt Middleton**; politicians, esp. the "Congressional Black Caucus" religious leaders; luminaries like **Dr. Cornell West**, tha NAACP, **Hilary Rosen** & tha RIAA, who're instrumental in tha fight against an age-based ratings system for hip-hop recordz; **Mario Velasquez** from "Rap The Vote" & "Rock The Vote," and Russell's first signing of a new artust in five yrs., "**Black Ice**," who in a wicked-asss freestyle in front of tha whole Summit, encapsulated & thus, captured tha sentiments of tha Summit. & a special nod to **Mr. Michael Concepcion** (Grand Jury), who most dezervedly received tha Summit's "First Annual Hip-Hop Humanitarian Award," for all of hiz contributions to not only hip-hop, but all of humanity. Much luv to all @ tha Summit! I'm in all tha way!

Summit participants (l-r/back) Kevin Liles, Chris Lighty & Craig Nobles; (l-r/front) Wyclef & Michael Concepcion

Summit participants (l-r/back) Ed Woods & Matt Middleton

the lowdown on new music...

in tha mix pix

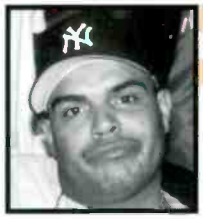
...by leading mix show DJz

dj ran • wwf/syndicated

P-Diddy...
"Bad Boys 4 Life"
Bad Boy/Arista

"This joint haz me wonderin if Bad Boy ever went anywhere. Or did they just chill so other cats could eat? Straight lava for tha summer—it's on my 200 stations already! Holla!" JT Quick's (KPRS) note: Can you pleeze chill so other catz can eat, you oversized cookie monster?... Rookie's rule!

dj enuff • wqht



Jennifer Lopez feat. Ja Rule
"I'm Real'" (Murder Rmx)
Epic

"I'm happy to give you tha official club/radio report on this joint. My Boriqua princess iz doing it right now in conjunction w/tha Murder Inc. prince Ja Rule! It'z a proper marriage & I'm definitely supporting this one!" Rap Vatican's note: We just want to report that Mr. Enuff iz doing well & that he'z still takin' Huggies donations. We ask ourselves if it wuz for him or hiz babe....

mike crosby • werq

Beanie Sigel
"Mac B*tch"
Roc-A-Fella/IDJ

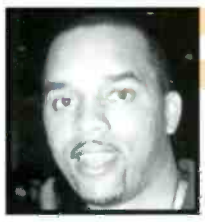
"Beanie Mac haz done it again for all you real DJz! If you ain't playin this record, you should quit!" Buttahman's (WERQ) note: Pretty-asss Mike Crosby... Tha only reason why he likes Mac B*tich iz becuz Reggie Reg be smackin him around tha studio every Saturday nite... So you're officially hiz Mac Beeeeoooccchhh!

devin steel • kxht

Tigah
"It's Over Dog"
SoSo Def/Columbia

"Tigah iz tha next big star outta tha SoSo Def camp! Play this shittt or JD'z gonna come jump up and down on your head!" Derek Jurand's (WQQK) note: Glad to see that country-asss Memphis finally got an NBA team. Maybe now you might DJ a real party.

rory mack • kluc



Olivia
"Are U Capable"
J Records

"Olivia returnz with a sexy, hottt, follow-up to her smash hit 'Bizounce' with 'Are U Capable.' Cummin to tha table with an edgy lyrical flow over hype beatz, she basically throwz her man up against tha wall and challenges him to get grimey in tha bedroom! Camcorders and tha whole nine! Yikez!! My kind of hottie (minus tha video documentary). A must for your mix show & regular rotation, az well az clubs. Tight!" Derek Jurand's (WQQK) note: Keep your asss outta tha strip clubs & maybe you will be able to find a real woman & not a video queen...

c-minus • kpwr

Gorillaz
"Clint Eastwood"
Virgin

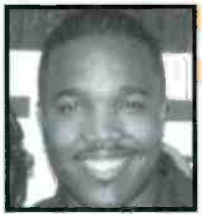
"Tha hotttest track combinez tha lead singer of tha rock group Blur & one of tha most-slept-on MCz ever! Produced by Dan the Automator, this shittt iz too fukkin good & tha album iz such a classic, it won't ever leave tha rotation in my CD player!" Rap Vatican's note: Haz anyone seen C- lately? Have you seen hiz new hair-due or hiz new facial hair? Us Christian folks say he looks like Jesus, & thoze Hebe folks say he looks like a real Rabbi... Hmmmmmmmm!!

steve "miggedy" maestro • wgci

Ruff Endz feat. Memphis Bleek
"Cash Money Cars Clothes"
Epic

"Oh boy! What are they doin over there @ Epic? This record iz so blazin, I got burn marks on my fingers! & you know I don't get burn marks on my fingers. I'm glad I waz one of tha first to get this hottt joint!" JT Quick's (KPRS) note: How tha hell can we tell that you have burn marks on your fingers when you alwaze have a blunt stuck in them? Or iz that a Tampon that just looks like a blunt?

derek jurand • wqqk/weup



Damozel
"Everyday's A Party"
MCA

"I knew this record haz tha potential to be real big. Don't be like tha 76ers & get swept outta tha building! You have to bang it... PERIOD!" Chino's (KKFR) note: First & foremost, I have to give my home team mad props. That'z right, hater; I'm a Laker fan & we're did it back2back with anutha championship. My condolences go out to DJ Ran, Jay-Ski & those bangwaggon mofos, like Justyn Tyme & Ricky Leigh, tryin to represent tha East. Puuh! I spit on you. I think you should be glad that I'm in a good mood and willing to spare you from tha weekly verbal rappin.... Ya beeeeoooch!

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	BIG L F/BIG DADDY KANE	*Platinum Plus*	Rawkus
11	4	2	JOEY CHAVEZ	*Original Structure*	ABB
6	5	3	I.G.T.	*Class By Emself*	Loud
20	12	4	HI-TEK	*The Sun God*	Rawkus
24	9	5	D-STROY	*Roll Out*	Matador
19	8	6	AKBAR	*Those Who Say*	Ill Boogie
12	10	7	THA EASTSIDAZ	*ILUVIT*	DS/TVT
26	17	8	CANNIBAL OX	*B-Boys Alpha*	Def Jux
—	22	9	D-12	*That's How*	Shady/Interscope
—	—	10	RAS KASS	*Home Sweet Home*	Priority
28	16	11	HEADKRACK	*Clear*	K-Otix
23	7	12	MUSALINI & MAZE	*Thugmania*	Epic
—	24	13	PEP LOVE	*Fight Club*	Hiero
27	20	14	EL GANT	*El Gant*	We Eatz/LightYear
—	—	15	O.C.	*Half Good, Half Sinner*	JCor
—	26	16	FOREIGN LEGION	*Let Me Tell You...*	Insidious Urban
—	—	17	BLACK KNIGHTS	*Killa Cali*	Loud
—	—	18	PUNCH N WORDS	*Let Me Be*	Mona/LS
25	19	19	BADD AZZ F/SNOOP	*Wrong Idea*	Priority
—	—	20	RASCO	*Thin Line*	Copasetik
—	29	21	CLICK THE SUPA LATIN	*Get Live*	Wild West
30	23	22	TRICK DADDY	*I'm A Thug*	S&S/Atlantic/AtlG
—	30	23	LA SYMPHONY	*What You Say*	Squint
—	—	24	FULL FORCE	*Float On With Us*	TVT
—	28	25	BUSDRIVER	*Get Off The Bus*	Mass Men
—	—	26	BATHGATE	*F#ck That!*	Virgin
—	—	27	2PAC	*Breathin'*	Interscope
—	—	28	MASS PYKE	*54th Regiment*	7 Heads
—	—	29	PHILLY'S MOST WANTED	*Please Don't Mind*	Atlantic/AtlG
—	—	30	MARQ SPEKT	*The Shoplifter*	Subverse

NASTY NEWS BY NASTY-NES

What's upper? Independence Day is about two weeks away and we're shuttin' down early that week. So, to my lovely panel of radio and mix tape reporters, before you think about lighting some fireworks and BBQing your veggie burgers on July 4th, please note that we will be taking your playlists a day early, on Tuesday, July 3, by noon (PST). Spread the word... **Benny Blanco** is now **Interscope**'s head of College Radio Promotions. You can reach him at (310) 865-7930 or at **benny.blanco@umusic.com**. Props to **Ken Marshall**, who'll be handling **Mixshow Promotions** now... It's been a minute since **Positive K** laced us with "I Got A Man." Remember that joint? My dawg is making his comeback with a new track called "Supreme Alphabet," droppin' soon on **Creative Control Records**... Props go out to Chicago's **Snypas**, now signed to **Rap-A-Lot/Virgin Records**. Their album, "Livin' In The Scope," features **Yukmouth** and **Do Or Die**. Peep their latest, "Comin' Wit It." I like these cats, and I hope to see this group make noise nationwide... **Royal Flush** is back, and believe me, comin' back with some dope ish! My dawg4life, **Chuck Graham** from **Official Jointz**, let me peep out some exclusive new tracks, and they were all bangin'! DJs will have an advanced 12"of "Best Type Of Rapper" in a couple weeks. Keep showing the indies love... We just got hit off with an exclusive track by **Stocks McGuire**, featuring **Nas**, called "Respect My Gangsta." As of now, his material is unsigned, but labels shouldn't sleep on this. You may remember Stocks McGuire (a.k.a. **Drama**) as one of **Dr Dre**'s lyric writers... I'm feeling the latest **D-stroy** joint, "Roll Out" (**Matador**). It's good to see good hip-hop music climb up our charts!... **Black Knights** are on the road, touring with **Killarmy** and **RZA**. Both **Cleavon**, outta **Loud**, and I will be reaching out to you for comp tickets. Peep the new **I.G.T.** joint, "Street Music," as this group starts to make a big impact on the hip-hop map... Washington, D.C.'s on the map with **Smash Task**'s debut single, "Money" (**RCA**). You gotta peep these cats live. Be the first on yo' block to break this... **Death Row** continues to come correct. This time with "Tha Dogg Pound 2002" compilation, featuring never-before heard tracks by **2Pac**, **Jay-Z**, **Snoop**, **Xzibit**, **Nate Dogg**, **Crooked I** and **Soopfly**. Produced by Dr. Dre and **Cold187um** from **Above The Law**, ya need to add this to your collection ... Big ups to Tulsa's DJ **Rockafella** and his old school funk mega-mixes. You can hear him this Saturday night at 6 p.m. (PST) on **TPLN.net** "Rap Attack Flashback," with yours truly... **SHOUT OUT TIZIME:** Congrats to DJ **3-D** on his newborn baby boyee, **Phyllis Pollack** from **Def Press**, **Full Force**, Xzibit, **Tha Liks**, DJ **Kut** outta **KATZ** St. Louis (Down since NASTYMIX!), **Dave Urso**, **EP** and **Petey Pablo** from **Jive**, **Mandy Moore**, **Dan Shores** at **WHRW** Binghamton, NY, **Justin Tyme** (thanks 4 the old school videos!), my dawg **Ant-One** from CT's **WECS** (CLOWN!!!) and to **Steve Rifkind**, for throwin' a phat ass and LOUD partay last week... **KUNG-FU FLICK OF THE WEEK: Jet Li** in "My Father Is A Hero"...

TOP FIVE MOST ADDED

Artist	Title	Label
1. RAS KASS	*Home Sweet Home*	Priority
1. OUTSIDAZ	*Who You Be*	RuffLife
2. SCREWBALL	*Torture*	Hydra/LS
3. JELLEESTONE	*Makes The World...*	WB
4. SHOWTIME	*Extrication*	Rent Money
5. 2PAC	*N#ggas Nature*	Interscope
5. NUWINE	*Test*	Holyfield Records

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. P.DIDDY & BAD BOY FAMILY	*Bad Boy For Life*	Bad Boy/Arista
2. HEATHER B.	*Steady Rockin'*	Sai Records
3. OUTSIDAZ	*Who You Be*	RuffLife
4. BLACK KNIGHTS	*Killa Cali*	Loud
5. BATHGATE	*F#ck That*	Virgin

Rap Attack

MAKIN' IT HAPPEN

Born in Canada and raised in Washington, D.C., **Rosalynn Law** is **Elektra Records**' Director Of Urban College Marketing and Promotions. Rosalynn became a big fan of hip-hop music after hearing joints from **Kris Kross** and **KRS-One**. "During my junior high and high school years in D.C., I hung out with a crowd that was into freestylin' and producing beats," says Rosalynn. During her sophmore year at Penn State, she decided to utilize her business major in the music biz. After mailing out endless letters to record labels and getting nothing but rejections, Rosalynn started bartending at **BET** On Jazz restaurant, hoping to meet someone in the industry. Coincidentally, her best friend, **Sherry Chang**, met **Hits** from BET's "Hits From The Street" and got an internship at **WPGC**. Through Sherry's connections, Rosalynn got her first internship at **Universal**'s Mid-Atlantic branch. In '99, under the guidance of **Chris Washington**, Rosalynn became the college intern rep for **Atlantic Records** and **Def Jam Records**. By 2000, Elektra's **Courtney Powell**, asked Rosalynn to be the assistant in Elektra's Rap Dept. Give our sista in hip-hop her props at (212) 275-4175 or at **rosalynn.law@elektra.com**... **SHOUTS: "Richard Nash, Thomas Lytle, Rob Love, DJ Threat** (R.I.P.) and to all the college radio and mixtape DJs showin' me love here at Elektra!"

X'ED OUT: After attempting to score a contract as **Xzibit**'s nemesis, **Xclamation**, HITS' **Nasty Nes** was escorted out of the building by **Loud**'s **Judd** (2nd fr l) and **Bee Nguyen** (r). That's **Cheeba One** in the back, signifying Nes' highest grade level.

FREE FOOD & DRINKS! We thought that'd get your attention. It definitely got the attention of **WHCR** NY's (l-r) **Kwame Vear** and **Rebecca Altman**, and mix tape reporter DJ **A.Vee**. When **RCA** throws down, they throw down with great food!

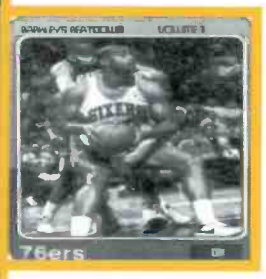
TALES FROM THE TAPE DECKS

BY NASTY-NES & MATT CHONG

DJ 3-D'S TOP 5

1. AZ	*At Night*	Motown
2. KRS-ONE	*Ghetto Freestyles*	KOCH
3. I.G.T.	*Street Music*	Loud
4. MASTA ACE F/GREG NICE	*Don't Understand*	White Lable
5. SMUT PEDDLERS	*Talk Like Sex Pt. 2*	Rawkus

We don't know if it's coincidence or what, but **Barkley**'s latest mix CD cover art showcases basketball great **Charles Barkley**, back when he was riding with the **'76ers**. Will the Sixers have what it takes to overthrow our LA **Lakers** next year? Only time will tell. In the meantime, if underground hip-hop is your steez, as it is ours, be sure to check out Barkley's most recent mix, "Barkley's Beatdown Volume 3." Chock full of the latest, tastiest underground flava, this CD is sure to please any discerning hip-hop head, as he keeps up to date with the latest heat. Peep this CD out, and you'll find the latest cuts from **Pete Rock f/Rock Marciano, D-Stroy, Apathy** and **Celph Titled, Doujah Raze, Lexicon, DJ Krush f/El-P, Mad Skillz, Punch and Words, Screwball**—and that's not even half of it! While his lineup is definitely the bomb, his skills are also very apparent, with smooth transitions, clean cuts, and an overall fluid sound throughout the entire 24 tracks. If you want to hear what we're raving about, give Barkley a holla at (570) 380-4496, or an email at **bark3nite@aol.com**, but don't forget to check out TPLN.net's live 24-hour stream! They'll be playing mix tape classics during the month of June, from cats such as **Clinton Sparks, DJ Menace, DJ Skee** and **DJ S.O.S.**!



PICK HIT OF THE WEEK

DJ TOAST, WRPI, TROY, NY

ROYAL FLUSH BEST TYPE OF RAPPER OFFICIAL JOINTZ

TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
* 1. REKS	*Skills 201*	Brick
* 2. KRS-ONE	*The Mind*	KOCH
3. HEATHER B.	*Steady Rockin'*	Sai Records
* 4. 7L & ESOTERIC	*Call Me E.S.*	Direct
* 5. RZA	*It Must Be Bobby*	KOCH

TOP FIVE UNDERGROUND

# ARTIST	TITLE	LABEL
1. HEATHER B.	*Steady Rockin'*	SAI RECORDS 201-862-9220
2. SHAQ	*Connected*	TRAUMA 818-382-2515
3. QNC	*Gotta Give*	D&D 212-736-7774
4. BIG SCOOB	*Ooh Wee*	FULLY BLOWN 212-378-8848
5. ROYAL FLUSH	*Best Type Of Rapper*	OFFICIAL JOINTZ 212-598-9917

BAD BOY FOR LIFE

THE NEW SINGLE
FEATURING P. DIDDY, BLACK ROB & MARK CURRY

IT'S THE SUMMER ANTHEM. PLAY IT!
IT AIN'T GOING NOWHERE!
LAMONDA WILLIAMS PD WCDX

THE HOTTEST JOIN EVER!
BAD BOY FOREVER! TO INFINITY!
RAPHAEL GEORGE MD WPHI

BAD BOY AIN'T GOING NOWHERE!
DARYL HUCKABY PD WKYS

THE BAD BOY FOR LIFE
TRACK IS RIDICULOUS!
AS THEY SAY IN NYC
P. DIDDY IS THIRSTY!
DORSEY FULLER MD KKST

BAD BOY FOR LIFE HAS OUR
PHONES OFF DA DAMN HOOK,
P. DIDDY IS BACK AND HE'S
RUNNIN THANGS THIS SUMMER!!
NATE QUICK PD WPEG

FROM THE FORTHCOMING ALBUM

P. DIDDY & THE BAD BOY FAMILY

The Saga Continues...

EXECUTIVE PRODUCERS:
JUSTIN, QUINCY & CHRISTIAN COMBS FOR BAD BOY ENTERTAINMENT, INC.

ASSOCIATE EXECUTIVE PRODUCER:
HARVE "JOE HOOKER" PIERRE FOR BAD BOY ENTERTAINMENT, INC.

IMPACTING 6/25

Jamz

Michael Jackson Gets Method-ical

Incredible! Shaquille O'Neal Predicted 2nd Laker Championship While In Studio With Producer Big Tank

Stew In Your Own

JUICE!

Michael Saunders: What's His Next Move?

Michael Saunders exits his **WJLB-FM/WMXD-FM** VP of Operations and Programming position. APD **Kris Kelly** will assume Saunders' responsibilities until a replacement is named... **Tony Fields** has decided to remain with **Radio One** after the conglomerate acquires **Blue Chip Broadcasting** in August. Fields could not officially comment on any pending deals until the merger becomes official... **WAAA-AM** Winston-Salem brings **L.A. Batchelor** on as PD/MD and morning show host. Reach out to him at (336) 767-0430... **Jamillah Muhammad**, new **WKKV-FM** Milwaukee PD, seeks a full-time Promotions Director and air personality. Send T&R to Muhammad's attention, care of WKKV Radio, 12100 W. Howard Avenue, Greenfield, WI, 53228. No calls!... **WDKX-FM** Rochester will hold native son's "**Roland Williams** All-Star Weekend" 6/29-7/1. Williams, formerly of the **St. Louis Rams** and now with the **Oakland Raiders**, will sponsor the festivities, which will include a football camp and a concert featuring **J Records** acts **Alicia Keys**, **Jimmy Cozier** and **Olivia**... The **National Association of Black Broadcasters** (NABOB) will hold its 25th Fall Broadcast Management Conference 9/25-30 at the Monarch Hotel in Washington, D.C. For further info, call (646) 424-9750 or (202) 463-8970... Congrats to **Adrian Long**, midday queen of **WEMX-FM** Baton Rouge, who gave birth to a beautiful baby girl, **Brittany Allen Stevens** on 6/14... The **National Association of Black Journalists** will hold its 26th annual convention 8/22-26 at the Walt Disney World Dolphin Hotel in Orlando. For more info, call (301) 445-7100... **Flaming Love!: Lisa "Left Eye" Lopes** and beau **Andre Rison** visited **WHTA-FM** Atlanta to announce that they would be married on 7/5. Also, check for "The Block Party," the new single from **Left Eye**, which impacts Urban radio in late July... Keeping in tune with our Atlanta theme: **Da Brat** has negotiated a plea with Atlanta prosecutors to avoid going to jail for allegedly pistol-whipping a woman in the Atlanta suburb of Buckhead. She received 80 hours of community service, a 12-month probation, and was ordered to pay a $1,000 fine... **Flying While Black:** Rapper **Nelly** has filed a complaint against TWA, alleging he received poor treatment during a flight due to being a black male... **Lisa Charles** exits **Jones Network**'s syndicated "Body & Soul" radio show. Reach out to Lisa at elciell5@aol.com... The 3rd annual "*The Source* Hip-Hop Music Awards" will be held in Miami 8/20. More info on the venue as soon as we receive our copy of *Billboard*... **Now, Now, No Playa Hatin':** In celebration of the **Los Angeles Lakers**' postseason record of 15-1 (incidentally, the best in **NBA** history), Laker center **Shaquille O'Neal** is offering his personal tribute to the team with "It Takes Two," featuring **Nicole Scherzinger** of **Eden's Crush** and samples **Rob Base & DJ E-Z Rock**'s classic of the same title... **Jill Scott** begins her national tour on 7/17, starting in Chicago... **Michael Jackson** has come up with the title to his new effort: "Invincible" (**Epic**). The first single will feature **Method Man**. Producers on the album include **The Neptunes**, **R. Kelly**, **Swizz Beatz**, **DeVante DeGrate**, **David Foster** and **Kevin "She'kspere Briggs**. Look for a full and exclusive report elsewhere in this rag... Former **Temptation Dennis Edwards** has been found to be in violation of a Federal Court injunction, which bans him from using the legendary group's name in a concert setting. Edwards, along with his manager and the Majestic Ventura Theater, must pay $100,000 and $20,000 to **Otis Williams** and the estate of **Melvin Franklin**, respectively... Rapper **Ol' Dirty Bastard**'s sentencing date on crack cocaine possession has been postponed until 7/17... The **San Francisco Jazz Festival** will be held 10/24 to 11/4 at venues throughout the city. Featured guests include pianist **Keith Jarrett**, cabaret superstar **Bobby Short**, violinist **Regina Carter**, the **Dave Brubeck Quartet** and many more. Tix go on sale 8/5...

Jamz

SingleQ Out

The Top Thirty

Week Of June 22, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	LIL' ROMEO	*My Baby*	No Limit/Priority
3	2	2	112	*Peaches & Cream*	Bad Boy/Arista
4	4	3	LIL' MO	*Superwoman*	EastWest/EEG
8	5	4	E.SERMON/M.GAYE	*Music*	NY.LA/March/Int
1	3	5	R. KELLY	*Fiesta*	Jive
16	10	6	USHER	*U Remind Me*	Arista
9	7	7	RAY J	*Wait A Minute*	Atlantic/Atl G
6	6	8	JA RULE	*I Cry*	Murder Inc./IDJ
7	8	9	MISSY ELLIOTT	*Get Ur Freak On*	Goldmind/Elektra/EEG
14	11	10	JAGGED EDGE	*Where The Party At*	So So Def/Col/CRG
12	12	11	AALIYAH	*We Need A Resolution*	Blackground
5	9	12	EVE f/GWEN STEFANI	*Let Me Blow Ya Mind*	Ruff Ryders/Int
10	13	13	SUNSHINE ANDERSON	*Heard It All Before*	Soulife/Atl/Atl G
15	14	14	FAITH EVANS	*Can't Believe*	Bad Boy/Arista
—	25	15	DESTINY'S CHILD	*Bootylicious*	Columbia/CRG
18	15	16	BLU CANTRELL	*Hit 'Em Up Style*	Arista
13	16	17	MUSIQ SOULCHILD	*Love*	Def Soul/IDJ
21	20	18	JAHEIM	*Just In Case*	Warner Bros.
17	18	19	CASE	*Missing You*	Def Soul/IDJ
—	28	20	ALICIA KEYS	*Fallin'*	J Records
19	19	21	TANK	*Maybe I Deserve*	Blackground
11	17	22	TYRESE	*I Like Them Girls*	RCA
22	21	23	JIMMY COZIER	*She's All I Got*	J Records
20	22	24	2PAC	*Until The End Of...*	Amaru/Death Row/Int
29	26	25	JILL SCOTT	*The Way*	Hidden Beach/Epic
DEBUT		26	VIOLATOR/B.RHYMES	*What It Is*	Viol/Loud/Col/CRG
—	29	27	CHRISTINA, ET. AL.	*Lady Marmalade*	Interscope
—	27	28	3LW	*Playas Gon' Play*	Epic
25	24	29	BABYFACE	*There She Goes*	Arista
DEBUT		30	JUVENILE	*Set It Off*	Cash Money/Universal

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson

Michell Madison: Has 2nd career as a biker.

How Michelle Spent Her Vacation: A huge "congrats" to **Michelle Madison, Elektra Records'** VP Urban Promotion, on the completion of a 575 mile "California AIDS Ride" bicycle trek from San Francisco to Los Angeles. The event, which took place 6/3-6/9, raised $11 million for AIDS research, with Madison's sponsors chipping in for $6000. Over 2200 riders participated in the Ride, which took, on average, 6 to 7 hours a day. Madison said of her trek: "It was a learning experience for me just to see how far I could push my body. I thank all those who sponsored me"... **Playboy Jazz Festival:** The 23rd Annual "**Hugh Hefner** & His Twin Girlfriends Watch" took place 6/16-17 at the Hollywood Bowl in Los Angeles. The true strength of the Fest rested on a mix of world music (**Ozomatli, Juan DeMarcos' Afro-Cuban Allstars, Fela Anakulap Kuti**) with traditional jazz (**Max Roach, Wayne Shorter, Charles Lloyd Quartet**, , **Medeski Martin & Wood** and others), as well as a performance by the legendary **Keeli Smith**. Shame on the sold-out crowd, who was busy smacking giant beach balls around and generally making noise that drowned out a superb effort by **Nancy Wilson** (Let's blame the sound people for not lifting the sound up a skosh). **Isaac Hayes's** closing set was a nostalgic journey that revived memories of his classics "Walk On By," "Look Of Love" and a faithful rendition of his signature "Shaft." Would have loved to hear the full-length "By The Time I Get To Phoenix," though. Thanks to **Nina Gordon** for the hook-up... **Donna Caseine of Universal Music Publishing** signs **Christina Milian** to a worldwide publishing deal. Milian is managed by **Johnny Wright (NSYNC, Brittany Spears)**... **Def Jam Records** rolls out the "Rush Hour II" soundtrack on 7/31. It includes **Ludacris'** "Area Code," **Montell Jordan's** "Mine Mine Mine" and a duet with **Method Man** and **Teddy Riley** titled "Party." Look for Ludacris' sophomore album, "Word Of Mouth," and Montell's "Are You With Me" in October... Finally, a sincere R.I.P. to one of my best friends, **Larry Horowitz**, who passed away 6/14 after a 12-year battle with Multiple Sclerosis. It is the most ugly of diseases, as perfectly healthy humans are subjected to extreme pain and total loss of mobility--slowly and inexorably. Larry was a childhood friend, gifted vocally enough to be selected to play "Kenicke" in the first national roadshow of "Grease." He acted in several TV shows and was last a casting director. We were in a band with the absurd name of **Little Latin Larry, featuring The Fantastic Latinaires & Luscious Latinettes**. Last year, we played an MS benefit reunion concert at the Roxy in Los Angeles in Larry's honor, and it was truly a highlight of my life. To watch him wither away was painful, yet I am glad he is out of his misery. He was a great friend, one I was blessed to have around for many precious years. Goodbye, Boss...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Jamz

Active Albums

The Top Thirty

Week Of June 22, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	DESTINY'S CHILD	*Survivor*	Columbia/CRG
—	1	2	ST. LUNATICS	*Free City*	Fo'Reel/Universal
4	6	3	112	*Part III*	Bad Boy/Arista
2	4	4	MISSY ELLIOTT	*Miss E..So Addictive*	Goldmind/Elektra/EEG
3	5	5	JANET	*All For You*	Virgin
—	—	6	AZ	*9 Lives*	Motown
7	8	7	NELLY	*Country Grammar*	Fo'Reel/Universal
—	—	8	SOUNDTRACK	*The Fast & The Furious*	Murder Inc./Def Jam/IDJ
5	7	9	SHAGGY	*Hotshot*	MCA
—	—	10	SILK	*Love Session*	Elektra/EEG
9	9	11	EVE	*Scorpion*	Ruff Ryders/Interscope
8	11	12	TYRESE	*2000 Watts*	RCA
—	3	13	TURK	*Young & Thuggin*	Cash Money/Universal
6	10	14	REDMAN	*Malpractice*	Def Jam/IDJ
10	12	15	2PAC	*Until The End Of...*	Amaru/DR/Interscope
12	14	16	CITY HIGH	*City High*	Boogabasement/Inter
11	13	17	JA RULE	*Rule 3:36*	Murder Inc./IDJ
13	15	18	LIL' JON & THE EAST SIDE BOYZ	*Put Yo Hood Up*	TVT
—	19	19	TRICK DADDY	*Thugs Are Us*	S-N-S/Atlantic/Atl G
15	18	20	LUDACRIS	*Back For The First..*	Def Jam South/IDJ
17	17	21	3LW	*3LW*	Epic
16	16	22	SOUNDTRACK	*What's The Worst...*	NY.LA/March Ent./Interscope
20	20	23	INDIA.ARIE	*Acoustic Soul*	Motown
18	21	24	JENNIFER LOPEZ	*J.Lo*	Epic
22	23	25	JILL SCOTT	*Who Is Jill Scott?*	Hidden Beach/Epic
19	24	26	PROJECT PAT	*Mista Don't Play...*	Loud
26	25	27	JAHEIM	*Ghetto Love*	Warner Bros.
—	—	28	R. KELLY	*TP-2.Com*	Jive
14	22	29	D.P.G.	*Dillinger & Young Gotti*	D.P.G.
—	—	30	SOUNDTRACK	*MTV's Hip Hopera*	Music World/Col/CRG

Based Primarily On Retail Sales

Now Ya Know

Jay Love
MD, WJHM-FM
Orlando

Love, blessed with an unforgettable funny bone, started as an intern at WJHM in 1994. He later landed a morning show gig by doing a funny montage on a farewell tape for then GM, **Dave Donahue**, who made a last request for Jay to share his humor on the air with the morning show's **Welch & Woody** in 1995. After doing the morning show gig for a year, Jay went back to the drawing board by making multiple airchecks for **Russ Allen**. He then landed the "Thunder Storm," a weekend mix show, in '96 and later took the overnight spot. Jay then stepped in to fill the shoes of the night jock and was told it was his position to lose. The ratings went up—the best they had ever been. In '99, Love landed the MD position, which was also slated for him to lose, but he's still there (at least until after this JAMZ nod!). Jay recently started a two-hour syndicated hip-hop show called "Big Daddy Hip-Hop Show" that debuted on WJHM; Want it? Reach out to Love at (407) 919-1022. He credits his ability to serve his audience for his accomplishments: "Listen to the people and play their hits. I don't rely on my personal feelings on a song." He spends his spare time picking his nose as well as his daughter's. So make sure you have your **Purell** on hand to shake hands with this cat!

Urban Voices

Chuck Atkins
OM, KATZ/KMJM-FM St. Louis
India.Arie
"Brown Skin" Motown

"This is one of the few songs we play on both stations. We put it on right away; it's that good."

Tracey Lee
PD, WAMO-AM Pittsburgh
Tank
"Slowly" Blackground

"Tank has showed another side of his vocals on this song. He took it to the next level—for real!"

Steve Murray
PD, WEUP-FM Huntsville
Ludacris f/Nate Dogg
"Area Codes" Def Jam South

"An instant smash that will be huge!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

MOST #1'S

1. BLINK-182
2. RADIOHEAD
3. STAIND

MOST TOP 5's

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)

MOST TOP 10's

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)

WHEREHOUSE music — *KEVIN MILLIGAN*, 520 Retail Stores (Torrance)

WHEREHOUSE MUSIC

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)
4. ST. LUNATICS
5. DESTINY'S CHILD
6. WEEZER
7. SUGAR RAY
8. TOOL
9. RADIOHEAD
10. LINKIN PARK

BEST BUY — *JOE PAGANO*, 421 Retail Stores (Eden Prairie, MN)

BEST BUY

1. BLINK-182
2. STAIND
3. ST. LUNATICS
4. MOULIN ROUGE (ST)
5. SUGAR RAY
6. DESTINY'S CHILD
7. WEEZER
8. TOOL
9. LINKIN PARK
10. RADIOHEAD

Anderson MERCHANDISERS — *DAVE WATLAND*, 2,000 Wal-Mart Locations (Amarillo)

ANDERSON MERCHANDISERS

1. DESTINY'S CHILD
2. MOULIN ROUGE (ST)
3. NOW VOL.6
4. O BROTHER, WHERE ART... (ST)
5. STAIND
6. COYOTE UGLY (ST)
7. UNCLE KRACKER
8. TRAIN
9. BLINK-182
10. TIM MCGRAW

sam goody — *DICK ODETTE*, 934 Retail Stores (Minnetonka,MN)

SAM GOODY

1. BLINK-182
2. STAIND
3. MOULIN ROUGE (ST)
4. ST. LUNATICS
5. DESTINY'S CHILD
6. SUGAR RAY
7. TOOL
8. LINKIN PARK
9. 112
10. WEEZER

HMV RECORD STORES — *JEFF DAVIDSON*, 12 Retail Stores (NYC)

HMV

1. RADIOHEAD
2. MOULIN ROUGE (ST)
3. BLINK-182
4. DAVE MATTHEWS BAND
5. DESTINY'S CHILD
6. TRAVIS
7. STAIND
8. DAVID GRAY
9. MISSY ELLIOTT
10. AIR

Universal — *SAM CASS*, 4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

1. STAIND
2. AZ
3. BLINK-182
4. RADIOHEAD
5. SILK
6. MOULIN ROUGE (ST)
7. ST. LUNATICS
8. WEEZER
9. MISSY ELLIOTT
10. LINKIN PARK

AEC ONE STOP GROUP (A Division of Alliance Entertainment Corp) — *TONY BAZEMORE*, 10,000 Accounts (Coral Springs, FL)

ALLIANCE

1. BLINK-182
2. SUGAR RAY
3. MOULIN ROUGE (ST)
4. TRAVIS
5. STAIND
6. TOMB RAIDER
7. RADIOHEAD
8. LUCINDA WILLIAMS
9. NELLY FURTADO
10. BRIAN SETZER

You'll find it at Fred Meyer — *BRANT BERRY*, 132 Retail Stores (Portland)

FRED MEYER

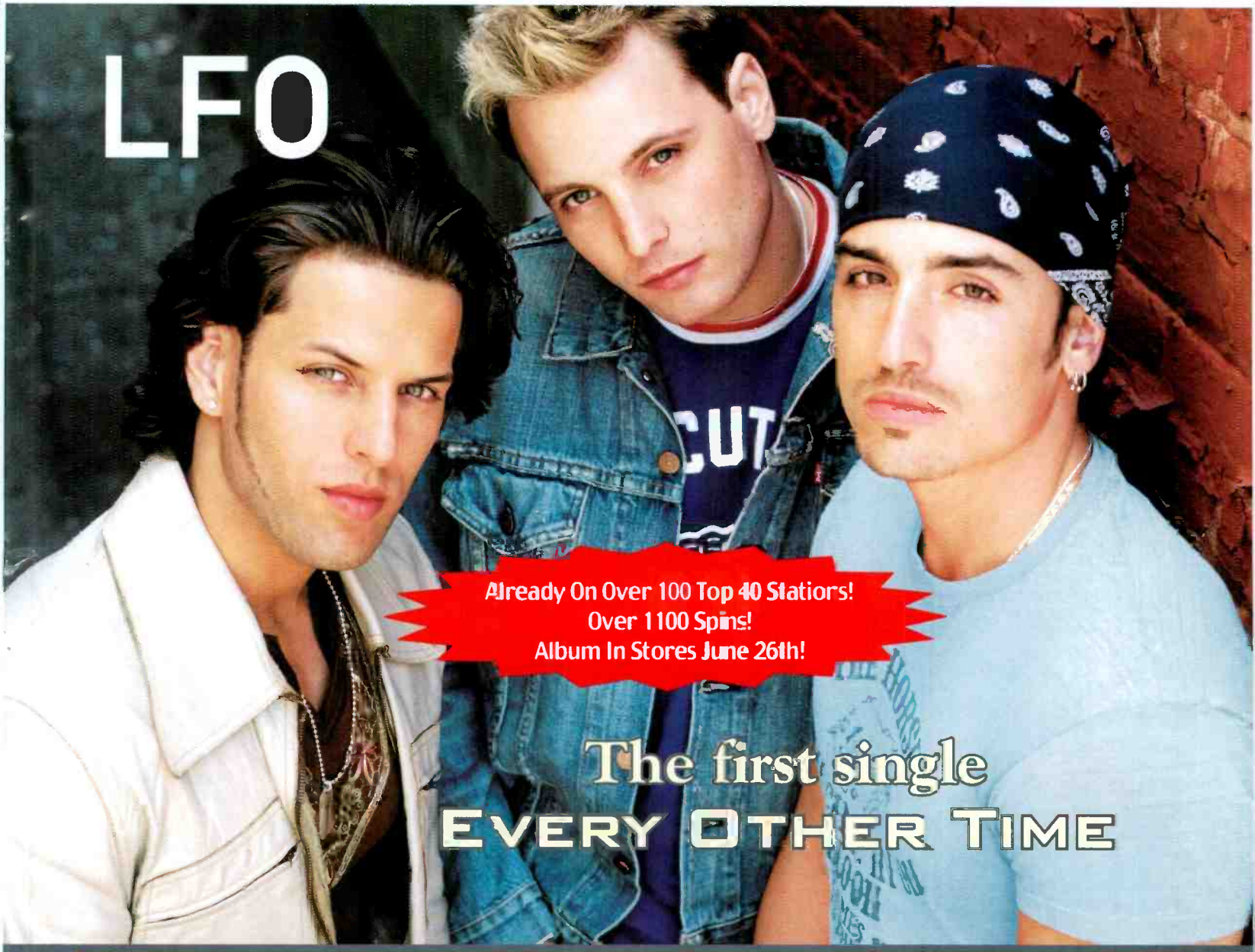
1. BLINK-182
2. STAIND
3. TOOL
4. MOULIN ROUGE (ST)
5. DESTINY'S CHILD
6. SUGAR RAY
7. LINKIN PARK
8. WEEZER
9. O BROTHER, WHERE ART... (ST)
10. TIM MCGRAW

Virgin MEGASTORE — *VINCE SZYDLOWSKI*, 21 Retail Stores (Los Angeles)

VIRGIN NATIONAL

1. BLINK-182
2. MOULIN ROUGE (ST)
3. TRAVIS
4. RADIOHEAD
5. DESTINY'S CHILD
6. STAIND
7. WEEZER
8. TOMB RAIDER (ST)
9. SUGAR RAY
10. SWORDFISH (ST)

THE BOYS OF SUMMER ARE BACK. GET READY TO BE BLOWN AWAY!



From their forthcoming album LIFE IS GOOD. You've never heard LFO like this before!

New Stories

Y100/Miami #2 Phones!
WZPL/Indianapolis #3 Phones & #15 Online Callout
WXXL/Orlando #10 Phones!
KBKS/Seattle #10 Phones!
WXKS/Boston #10 Phones!
KSLZ/St. Louis #5 Phones!
KDND/Sacramento #5 Phones!
WFHN/New Bedford #7 Phones!
WZYP/Huntsville #5 Phones!
WSTO/Evansville #10 Phones!
WBFA/Columbus #5 Phones!
WHHY/Montgomery #5 Phones!

New This Week

WRVW WKSC
WKST KFMS
KUMX KHTT

The follow-up to their double platinum debut album
In stores Tuesday, June 26th

Executive Producer Rich Cronin / Produced and Mixed by Sheppard and Kenny Gioia for Sheppard Music Inc.
Management: Bruce Garfield, Jerry Goldstein, Glenn Stone Avenue Management Group New York, Los Angeles

www.lfomusic.com

j records

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

THE WIZ — GEORGE MEYER, 39 Retail Stores (New York)

WIZ
1. BLINK-182
2. AZ
3. DESTINY'S CHILD
4. STAIND
5. MISSY ELLIOTT
6. SUGAR RAY
7. 112
8. JAHEIM
9. SILK
10. FAST & THE FURIOUS (ST)

THE MUSIC NETWORK — BOB PATTEN, 400 Accounts (Atlanta)

MUSIC NETWORK
1. AZ
2. SILK
3. LIL' JON & THE EAST SIDE BOYZ
4. PROJECT PAT
5. ST. LUNATICS
6. STAIND
7. JAHEIM
8. TRICK DADDY
9. TURK
10. WHAT'S THE WORST THAT... (ST)

Believe in Music — RUSS STUUT, 2 Stores (Grand Rapids)

BELIEVE IN MUSIC
1. ST. LUNATICS
2. AZ
3. FAST & THE FURIOUS (ST)
4. STAIND
5. TURK
6. 112
7. WHAT'S THE WORST THAT... (ST)
8. REDMAN
9. SILK
10. DESTINY'S CHILD

BAKER & TAYLOR AUDIO — STEVE HARKINS, 10,000 Accounts (Charlotte,NC)

BAKER & TAYLOR ONE-STOP
1. SILK
2. AEROSMITH
3. STAIND
4. SUGAR RAY
5. LINKIN PARK
6. AZ
7. STEVIE NICKS
8. R.E.M.
9. MISSY ELLIOTT
10. JESSICA SIMPSON

CENTRAL SOUTH MUSIC SALES — TONY ROSS, 1500 Accounts (Nashville)

CENTRAL SOUTH
1. STAIND
2. ST. LUNATICS
3. TURK
4. BLINK-182
5. LINKIN PARK
6. SONGS 4 WORSHIP:...
7. LIL' JON & THE EAST SIDE BOYZ
8. MOULIN ROUGE (ST)
9. 112
10. DESTINY'S CHILD

CAT'S MUSIC — STEVE BOWEN, 31 Retail Stores (Nashville)

CAT'S
1. SILK
2. TURK
3. BLINK-182
4. PROJECT PAT
5. ST. LUNATICS
6. SUGAR RAY
7. AZ
8. LIL' JON & THE EAST SIDE BOYZ
9. STAIND
10. TRAVIS

Down in the Valley — CHRIS WESTER, 4 Retail Stores (Mpls)

DOWN IN THE VALLEY
1. BLINK-182
2. STAIND
3. RADIOHEAD
4. WEEZER
5. TOOL
6. MOULIN ROUGE (ST)
7. TRAIN
8. DISTURBED
9. LINKIN PARK
10. ST. LUNATICS

Newbury Comics — BETH DUBE, 21 Retail Stores (Boston)

NEWBURY COMICS
1. BLINK-182
2. RADIOHEAD
3. STAIND
4. TRAVIS
5. WEEZER
6. TOOL
7. SUGAR RAY
8. MOULIN ROUGE (ST)
9. DAVE MATTHEWS BAND
10. SUM-41

Phillips Enterprises, Inc — MICHAEL PHILLIPS, 200 One-Stop Accounts (Raleigh)

PHILLIPS ONE-STOP
1. RADIOHEAD
2. LUCINDA WILLIAMS
3. BLINK-182
4. WEEZER
5. WHISKEYTOWN
6. STAIND
7. THE CULT
8. TOOL
9. AIR
10. TRAVIS

record & tape traders — ROSS HEWSON, 8 Retail Stores (Baltimore)

RECORD & TAPE TRADER
1. BLINK-182
2. STAIND
3. TOOL
4. RADIOHEAD
5. LINKIN PARK
6. WEEZER
7. SUM 41
8. TRAVIS
9. AZ
10. PUNK O RAMA 6

WATERLOO — JOHN KUNZ, 1 Retail Store (Austin,TX)

WATERLOO
1. LUCINDA WILLIAMS
2. RADIOHEAD
3. BOB SCHNEIDER
4. KIRSTY MACCOLL
5. O BROTHER, WHERE ART... (ST)
6. DOYLE BRAMHALL II
7. TRAVIS
8. JIMMY LAFAVE
9. WILLIE NELSON
10. AIR

Insanity Begins Here — dimples — JASON TORRES, 4 Retail Stores (Sacramento)

DIMPLES
1. BLINK-182
2. STAIND
3. TOOL
4. LINKIN PARK
5. WEEZER
6. RADIOHEAD
7. ST. LUNATICS
8. MOULIN ROUGE (ST)
9. JESSICA SIMPSON
10. SUM-41

"I'VE BEEN A FAN OF HERS FOR A LONG TIME,
AND THIS SONG IS DEFINITELY A FEMALE ANTHEM.
FIVE WEEKS OF GREAT RESEARCH
CAN'T BE WRONG. IT'S ALREADY A POWER!"
TIM RICHARDS • PD/WKQI • DETROIT

"WHEN I WAS PD @ THE RIVER,
I HEARD THIS AND THOUGHT 'WHAT A STRONG,
MASS APPEAL SONG'.
WE'RE STARTING TO SPIN IT @ WNCI NOW!"
JIMMY STEELE • PD/WNCI • COLUMBUS
CLEAR CHANNEL CHR BRAND MGR

"WE'VE KNOWN FOR QUITE SOME TIME
THROUGH OUR CALLOUT THAT 'WHO I AM'
IS ONE OF THOSE RARE SONGS THAT TRULY
TRANSCENDS FORMATICAL BOUNDARIES.
THIS IS CLEARLY A FEMALE ANTHEM!"
MARK ANDERSON
PD/102.5 WIOG • SAGINAW

Jessica andrews
who i am

album gold in just 4 weeks!

produced by byron gallimore

mixes by mike shipley and peter mokran

impact date 6/25


www.jessicaandrews.com www.dreamworksrecords.com

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

1	BLINK-182	(MCA 112627)	94%
2	SUGAR RAY	(Lava/Atl/Atl G 83414)	74%
3	AZ	(Motown 13786)	62%
4	SILK	(Elektra/EEG 62642)	58%
5	TRAVIS	(Epic 85846)	42%
6	ELO	(Epic 85336)	30%
7	BRIAN SETZER	(SD/H'wood 167124)	20%
8	STEREO MC's	(Island/IDJ 586077)	10%
9	LUCINDA WILLIAMS	(Lost Highway 1701972)	9%
10	NIKKA COSTA	(CS/Virgin 10096)	8%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
Blink-182
Sugar Ray
Travis
Brian Setzer
AZ

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
Travis
Blink-182
Brian Setzer
Stereo MC's
Manu Chao

ASSOCIATED
BOB FENTY / PHOENIX
Silk
AZ
What's The Worst...(ST)
The Fast & The Furious (ST)

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
AZ
Sugar Ray
Blink-182
Silk

BELIEVE IN MUSIC
RUSS STUUT / WYOMING, MI
AZ
Silk
Blink-182
R. Kelly
Jon B.

BENWAY MUSIC
RONN BENWAY / VENICE
Manu Chao
Travis
Blink-182
Stereo MC's
Sugar Ray
ELO
Willie Nelson

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
Blink-182
Sugar Ray
AZ
Travis
Silk
ELO

CAT'S
STEPHEN BOWEN / KNOXVILLE
Silk
Blink-182
Sugar Ray
AZ
Travis
MTV's Hip Hopera (Var)
Linkin Park

CENTRAL SOUTH
TONY ROSS / NASHVILLE
Blink-182
Silk
AZ
Sugar Ray

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
Blink-182
Sugar Ray
Travis
9 Lives
ELO

DIMPLES
JASON TORRES / SACRAMENTO
Blink-182
Sugar Ray
Insolence
Tomb Raider (ST)
Sum 41

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
Blink-182
AZ
Sugar Ray
Silk
Travis
Brian Setzer

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
Blink-182
Travis
Sugar Ray
Moulin Rouge (ST)
Mudvayne

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
Travis
AZ
ELO
Blink-182

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
Blink-182
Sugar Ray
ELO
Moulin Rouge (ST)
Travis

FAT BEATS
DJ ECLIPSE / NEW YORK
O.C.
Hi-Tek
Pete Rock
J Live
D & D All Stars

FRED MEYER
BRANT BERRY / PORTLAND
Blink-182
Sugar Ray
ELO
Travis
Brian Setzer

GEORGE'S MUSIC ROOM
PAUL HARRINGTON / CHICAGO
Snypaz
Turk
What's The Worst...(ST)
The Fast & The Furious (ST)

HMV
JEFF DAVIDSON / NEW YORK
Blink-182
Travis
Sugar Ray
AZ
Silk
Stereo MC's
Swordfish (ST)

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
Silk
Blink-182
AZ
Sugar Ray
Swordfish (ST)
India.Arie

LOU'S RECORDS
TONY VICK / ENCINITAS
Blink-182
Travis
Brian Setzer
Lucinda Williams
Buddy Guy
Nikka Costa
ELO

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
Travis
Sugar Ray
Blink-182
Silk
Substitute (Var)

MICHIGAN WHERE HOUSE
TASHA JOHNSON / DETROIT
AZ
Blink-182
Silk
Drowning Pool
Destiny's Child
The Fast & The Furious (ST)

DEPECHE MODE
"DREAM ON"
The New Single

dream on
depeche MODE

Monitor Adult Top 40: 20-17*!
On over 60 stations!

Close out Adds:
WMVX, WOMX, WMGX, WVOR, WMXY, WMMX!

GREAT CALL-OUT, BIG PHONES!

KYSR 31X	KLLC 24X
WPLJ 16X	WTMX 25X
KDMX 16X	WDVD 32X
WQAL 16X	KZZO 33X
KRSK 29X	WPTE 29X
WSSR 25X	WVRV 47X
KIMN 27X	KMXP 25X

"Dream On" Maxi-single
Over 200,000 scanned to date!

–

From the forthcoming album EXCITER
Album In Stores NOW

–

"Dream On" music video
directed by Stephane Sednaoui

–

See Depeche Mode on the EXCITER TOUR this summer beginning in June presented by

MTV 2

–

Produced by Mark Bell
Management: Jonathan Kessler for Baron Inc

–

Excite your senses @
www.repriserec.com
www.depechemode.com

–

–

Worldwide tour selling out everywhere

MTV HOTZONE!! | MTV 2 CRANKIN' ROTATION! | 1 MEDIUM ROTATION!

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KROQ 36X	KDGE 27X	KTBZ 27X
WPLY 21X	WDYL 33X	KTCL 25X
KEDJ 24X	WZNE 44X	WWCD 26X
WSUN 23X	WOCL 34X	KMBY 60X
KCNL 32X	WRAX 25X	WGRD 28X

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANDISERS

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
Lucinda Williams
Blink-182
Travis
Spearhead

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
AZ
Silk
Blink-182

MUSICDROME
MICHAEL BROWN / ATLANTA
Blink-182
Travis
Silk
ELO
Dream

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
Blink-182
Travis
Sugar Ray
Sum 41
ELO
Brian Setzer
AZ

NORTH EAST O-S
GEORGE SMITH / ALBANY
Blink-182
Sugar Ray
AZ
Silk
Travis

OFF THE RECORD
PHIL GALLOWAY / SAN DIEGO
Travis
Blink-182
Hot Water Music
Manu Chao
Lucinda Williams

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
Blink-182
Travis
Ryan Adams
India.Arie
The Cult
Everything But The Girl

RECORD & TAPE TRADER
ROSS HEWSON / BALTIMORE
Blink-182
Travis
AZ
Sugar Ray
Sum 41

RECORD ARCHIVES
ALAYNA HILL / ROCHESTER
Blink-182
Travis
AZ
Sugar Ray
Mudvayne

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT
Kasey Chambers
Lucinda Williams
Blink-182
Drowning Pool
Travis

SOUTHWEST
PAIGE MANN / HOUSTON
Blink-182
Silk
AZ
Sugar Ray
Travis

STREETSIDE
SUE GRONE / ST. LOUIS
Blink-182
Silk
Travis
Sugar Ray
AZ
ELO
Brian Setzer

THE WIZ
GEORGE MEYER / NEW YORK
Blink-182
AZ
Sugar Ray
Silk
MTV's Hip Hopera (Var)
Travis

TOWER
TONY JONES / AUSTIN
Blink-182
Travis
Willie Nelson
Sugar Ray
Swordfish (ST)

TOWER
BOB WALSH / BOSTON
Blink-182
AZ
Travis
ELO
Brian Setzer

TOWER
DARREN HALLIWELL / CHICAGO
Travis
Blink-182
Sugar Ray
Nikka Costa

TOWER
BOB SCHNELL / KING OF PRUSSIA
Blink-182
Travis
Sugar Ray
AZ
ELO

TOWER
SHELLY GALLIANO / NEW ORLEANS
Blink-182
AZ
Silk
Travis
ELO

TOWER
NADEZHDA BALL / NEW YORK
Travis
Manu Chao
Blink-182
Stereo MC's

TOWER SUNSET
BILL FUCHS / WEST HOLLYWOOD
Travis
Blink-182
Nikka Costa
Tomb Raider (ST)
Air

TOWER-WOW
BEN CARVALLO / LAS VEGAS
Blink-182
Sugar Ray
Brian Setzer
ELO
AZ
Nikka Costa

TOWER-WOW
JACK DONALDSON / LONG BEACH
Blink-182
AZ
Travis
ELO
Sugar Ray

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
Blink-182
Silk
AZ
Sugar Ray
Jessica Simpson

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
AZ
Blink-182
Silk
Sugar Ray

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
Blink-182
Travis
Sugar Ray
Stereo MC's
42nd Street (ST)
AZ
Brian Setzer

WATERLOO RECORDS
DON LAMB / AUSTIN
Lucinda Williams
Travis
Willie Nelson
Blink-182
Kirsty MacColl

WHEREHOUSE
BOB BELL / TORRANCE
Blink-182
Sugar Ray
AZ
Silk
Travis

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1	SMASH MOUTH	I'm A Believer	(Interscope/DW)
2	M. BRANCH	Everywhere	(Maverick)
3	JANET	Someone To Call...	(Virgin)
4	MARIAH CAREY	Loverboy	(Virgin)
5	DIDO	Hunter	(Arista)
6	EVE & G. STEFANI	Let Me Blow...	(RR/Interscope)
7	JELLEESTONE	Money (Part I)	(WB)
8	FUEL	Bad Day	(Epic)
9	USHER	U Remind Me	(Arista)
10	3 DOORS DOWN	Be Like That	(Repub/Universal)

KOZMAN
KALC/DENVER
M Branch/Dido

DYLAN
KMXV/KANSAS CITY
Janet

EMILIO
KPSI/PALM SPRINGS
Toya/B Cantrell/Ray J

JANA
KSLZ/ST. LOUIS
B Cantrell/Rehab

TIM BALDWIN
WMXB/RICHMOND
3D Down

KAREN BLACK
WRTS/ERIE, PA
Jelleestone/Enya/M Carey

FRANKIE BLUE
WKTU/NEW YORK
J Lopez/L Mo

TOMMY BODEAN
Z104/MADISON
T Daddy/Fuel

JT BOSCH
WKSI/GREENSBORO
B Schneider/BN Ladies

ERIN BRISTOL
WMT/CEDAR RAPIDS
Dido/BN Ladies

CUBBY BRYANT
Z100/NEW YORK
D Matthews/Smashmouth

GREG CARPENTER
WWMX/BALTIMORE
Dido/M Branch/Smashmouth

MATT CARTER
KKOR/GALLUP, NM
Dido/BT Ezra/M Branch

SCOTT CHASE
WSSR/TAMPA
Cake/BN Ladies

TOMMY CHUCK
WKXJ/CHATTANOOGA
M Branch/Svala/A Johnson

SHARON DASTUR
Z100/NEW YORK
112/B Cantrell

JAY DAVIS
WCPT/ALBANY
BN Ladies/Smashmouth/V Pipe/BT Ezra

PETE DEGRAFF
XL106.7/ORLANDO
Eve & G Stefani/Smashmouth/D Matthews/M Carey

MIKE EDWARDS
WWZZ/WASHINGTON, DC
J Edge/Smashmouth

ALLAN FEE
WQAL/CLEVELAND
V Pipe/BN Ladies/Dido

ANDRE FONSECA
VIRGIN MEGASTORE/NATIONAL
Q-Burns

SCOTT FREE
WQSM/FAYETTEVILLE
M Branch/D Child

JACK FROST
KLAZ/HOT SPRINGS
M Carey/Smashmouth/R Keating/Corrs

CHARESE FRUGE
KMXB/LAS VEGAS
Fuel/Dido/5 4 Fighting

MICHAEL GIFFORD
KIMN/DENVER
Smashmouth/Fuel

MICHAEL HAYES
WKST/PITTSBURGH
Jelleestone/Staind/D-12

BILL HESS
WSNE/PROVIDENCE
C Hennessy/Aerosmith/N Love

JEFF JACOT
KSLY/SAN LUIS OBISPO
Svala

JEANIE JAMES
WTIC/HARTFORD
Fuel/N Love/V Pipe/BT Ezra

SUAVI JAVI
KWWV/SAN LUIS OBISPO
Janet/PM Wanted/D Child/C Milian

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

SHARON KELLY
WDAQ/DANBURY
BT Ezra/BN Ladies/Dido/Smashmouth

KID KELLY
Z100/NEW YORK
M Carey/112

RUSTY KEYES
KBEE/SALT LAKE CITY
Aerosmith/Dido

SIMON KNIGHTS
KTOZ/SPRINGFIELD
M Carey/Eve & G Stefani/Usher/Smashmouth

RANDY LANE
CONSULTANT/LA
M Etheridge/Fuel

DON LONDON
WPTE/NORFOLK
BN Ladies/N Love

TONY MANN
WAPE/JACKSONVILLE
D Matthews

KEN MARTIN
KUCD/HAWAII
Dido/BT Ezra/V Pipe/ST Pilots

TONY MASCARO
WPLJ/NEW YORK
Dido

MICHELLE MATTHEWS
KALC/DENVER
Smashmouth/Dido

KEVIN MATTHEWS
WRZE/CAPE COD
Usher/M Carey

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
M Branch/C David

STEVE MCKAY
WPTE/NORFOLK
Smashmouth/Fuel/BN Ladies

DAVID MEYERS
WVRV/ST. LOUIS
Dido/BT Ezra/BN Ladies

LYNN MICHAELS
WAEV/SAVANNAH
D Child/Dido

TIM MICHAELSON
WCDA/LEXINGTON
BT Ezra/ACS System

RUDY MICHEALS
KNEV/RENO
Smashmouth/BT Ezra

STEVE MONZ
WWMX/BALTIMORE
M Branch/Dido

CHASE MURPHY
WXLO/WORCESTER
Smashmouth/Dido/Aerosmith

JEN MYERS
KSTZ/DES MOINES
M Branch/D Freebish

LACY NEFF
WVAQ/MORGANTOWN
M Carey/M Elliott/Jelleestone

SUE O'NEIL
WTSS/BUFFALO
J Gaines/5 4 Fighting

DANNY OCEAN
KC101/NEW HAVEN
Enya/3D Down

TOM PAPPAS
WHOT/YOUNGSTOWN
Blink-182/Staind

JACK PATTERSON
DMX.COM/NATIONAL
D Matthews/Fuel

TOM PEACE
WRVW/NASHVILLE
Trickside/LFO/Usher

DAN PERSIGEHL
KRSK/PORTLAND
BN Ladies/Smashmouth/D Freebish/M Branch

JIM ROBINSON
KAMX/AUSTIN
Dido/BN Ladies/BT Ezra

DAVE ROBLE
KSXY/SANTA ROSA
Jelleestone/Tyrese/M Carey

BECKY ROGERS
KURB/LITTLE ROCK
Dido/Smashmouth

ROBB ROYALE
KYLZ/ALBUQUERQUE
Janet/Sisqo

SCOTT SANDS
WZPL/INDIANAPOLIS
Janet/Enya

STEW SCHANTZ
WSKS/UTICA
M Carey/Eve & G Stefani/Usher/Smashmouth

MARK SHANDS
DMXMUSIC.COM/NATIONAL
S O'Neal/J Simpson/T6 Mafia

NEAL SHARPE
WLNK/CHARLOTTE
5 4 Fighting/M Branch

JACK STEVENS
KHMX/HOUSTON
D Matthews/Coldplay

BRUCE THE MOOSE
WDBT/JACKSON
C David/D-12

LISA THOMAS
KDMX/DALLAS
Eve 6/Staind/R Keating/3D Down

GABRIELLE VAUGHN
WPST/TRENTON
Fuel/D Thomas

TONY WAITEKUS
WHTS/DAVENPORT
Staind/LFO/R Keating

BOB WALKER
WKTI/MILWAUKEE, WI.
Eve 6/Enya

SKY WALKER
WXXP/LONG ISLAND
Usher/Rockell/M Elliott

JORDAN WALSH
WLDI/W PALM BEACH
Janet/Eve & G Stefani

BRUCE WAYNE
WMC/MEMPHIS
3D Down/BN Ladies/Dido

MIKE YEAGER
KVSR/FRESNO
BN Ladies/3D Down

HITS

RERAP

BY MARK PEARSON

Rumors are heating up again that the 481-store Torrance-based **Wherehouse Music** is in talks to sell off some 60 stores to the Atlanta-based **Music Network**. Although insiders tell us no deal's yet in place, sources close to the situation claim there's more than just smoke here and something could go down soon. The stores in question are all in the Southeast region, a cadre of the **Blockbuster Music** locations acquired by Wherehouse in '99, but will most likely not involve any major markets. Music Network currently operates 52 stores under the monikers **Starship**, **Peppermint**, **Willies** and **Kemp Mill** and, if the rumors prove true, this deal would more than double its size. Wherehouse recently closed some under-performing locations in the Southeast. Stay tuned... Things continue to gel at the new world of **Best Buy** and **Musicland**. The nickname of "The Enterprise" is now official, with **Enterprise Entertainment** the new umbrella moniker for both operations as well as BestBuy.com. Congrats go out to Best Buy VP of Merchandising for Music & Movies **Joe Pagano** on being upped to Sr. VP of Enterprise Ent. Taking over Pagano's former duties and title will be **Randy Wick**, a Best Buy vet who had been working in both the appliance and consumer electronics divisions. Pagano will report directly to **Wade Fenn**, President of Entertainment & Strategic Biz Dev. Pagano tells us Best Buy Director of Regional Mktg. **Dusty Bowling** and the nine regionals that report to him will be moving with Pagano... **AEC One Stop Group** threw their third Annual Indie Retail Sales Convention June 8-10. Forty-five regional sales staffers were feted by the majors at the Radisson Bahia Mar hotel in Ft. Lauderdale. Performances included **MCA's Sonny Ledford**, **Luaka Bop's Jim White**, **Epic's Bliss 66** and **Columbia's Pete Yorn**. It was reportedly a huge success... **Harmony House** Prexy **Jerry Adams** has announced his retirement. The 44-year music retail veteran started his career at Handleman in '57, moving over to HH in '74. He then moved back to Handleman as Sr. VP of Purchasing in '90 only to return to the HH family in '98. Adams will focus on his golf game ("I just want to beat Odette once in my life") and two major charities close to his heart: the **Child Abuse & Neglect Council** and the **TJ Martell Foundation** where he serves as Chairman of the Detroit chapter. CEO **Bill Thom** will assume Adams' title and duties.

BEAM HIM UP

JOE PAGANO: No, he's not reporting to Captain Kirk.

EVE

Debut 33*
Mainstream Top 40

featuring
Gwen Stefani from No Doubt
"Let Me Blow Ya Mind"

Greatest Gainer
+700

20 New Including:

KSLZ WKSC WXYV KZHT WAPE WXXL
KMXV KBKS KFMD WBLI KDND & more!

#1 Callout Research KDWB & KZQZ Already

Blowing Up With Great Callout At:

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KHKS 45x WFKS 44x WIOQ 43x WKSS 41x KDWB 40x

1* Rhythmic Top 40
#4 Most Played MTV TRL

Produced by Dr. Dre & Scott Storch

RUFF RYDERS BOY WONDER MANAGEMENT

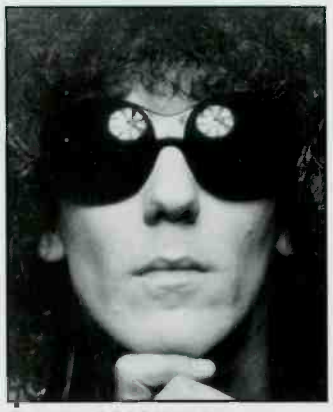
BEAT'S ME

BY ROY TRAKIN

CRITIC-ULOUS: The utter disdain felt by the entertainment industry toward its print critics is nowhere more apparent than in the recent controversy over fictitious writer **David Manning** of the very real *Ridgefield Press* in Connecticut, whose name accompanied positive ad quotes for a pair of **Sony** movies, "The Animal" and "A Knight's Tale." We half-expected the guy to get hired by **Inside.com**, apparently hungry for controversy of any kind after publishing **David Robb**'s latest crusade against beleaguered **George Christy**. That **Steve Brill** is one media watchdog, folks. Actually, the best comment in the wake of the Manning affair was by **Rob Schneider**, who said Sony had to invent a marketing executive to take the fall. The sad truth is, those movie-ad blurbs have long since been devalued to nothing in this age of anyone with a website posing as a pundit. And within the pop-music world, where most everyone at least knows what they do and don't like, critical kudos have become all but the kiss of death in the marketplace, relegating the good stuff to some art-house ghetto. Except, of course, for **Radiohead**. Oh, well, it's a crazy world, innit?... **FREEDOM FROM SPEECH**: Anyone else notice how the art of **person-to-person communication** has been completely lost in current "public" relations? Between e-mails and voicemail, we can actually go for days without talking to a live person. And while many claim that would save a whole lotta time when it comes to publicists, we kinda miss the old camaraderie. Be careful, folks, or record label PR departments could be a casualty of the Internet's tendency to eliminate the middle man and woman—which is what the media is all about, isn't it?... **EVERYBODY'S TALKING:** What leading **East Coast indie PR firm** has been stung by a series of **defections?**... Is one **major-label publicity head**'s job being shopped without them knowing? And which **very successful indie** turned it down?... **WHAT'S GOING ON**: Indefatigable PR mogul **Cary Baker** (cary@bakernorthrop.com) reports that former *L.A. Times* stringer **Chris Riemenschneider** has left his longtime post at the *Austin American Statesman* to return to his hometown of Minneapolis and join **Jon Bream** at the *Star-Tribune*. Prankster **Michael Corcoran**, who had begun to diversify as Gen X's answer to **Bob Greene**, returns to the pop beat in Slackertown... R.I.P. **Disney's Wallofsound.com**... **Ex-Shore Fire** publicist and Latin/rock en español expert **John Reilly** has started his own indie firm. Reach him at (201) 653-5945... **Ex-Ark21** PR head **Versa Manos** and **Virgin's Bev Chin** form a new indie publicity/marketing firm, **gorgeous pr.** Call at (323) 658-9146.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

'FRO OR FAUX?



DAVID MANNING: Sony says this is not him, either.

MINI MUGS

PICKING A BONEY: *WB Records saxophonist **Boney James** (c) practices some of his **Bill Clinton** riffs as he finishes up his new solo album, Ride," in the studio with drummer **Ahmir "?uestlove" Thompson** (l) of the **Roots** and bass legend **Marcus Miller** (r). The three then proceeded to order $1,987,987 worth of Domino's pizza and charged it to Gerald Levin's AmEx card. Can you believe that joke is as fresh as the first time we used it, 15 years ago? The new album will hit the streets in early September, as his last, "Shake It Up," approaches Gold certification.*

PICK UP STYX: *Universal Music Enterprises execs sneak backstage at the Universal Amphitheatre, where they replace the members of **Styx** with fully automated robots, which they present with a Platinum award for the recent "Greatest Hits" CD. Shortly afterward, the following were spirited to a secret location in France, where they were forced to watch Jerry Lewis movies for three days (l-r): the band's **Lawrence Gowan, Tommy Shaw, Chuck Panozzo & Todd Sucherman**; UME's **Bruce Resnikoff**, Styx's **"J.Y." Young & Glen Burtnik** and mgr. **Charlie Brusco**.*

GAINES & LOSSES: *Artemis artist **Jeffrey Gaines** performs a special WPLJ showcase at N.Y.'s China Club, highlighted by his hit cover of **Peter Gabriel's** "In Your Eyes" from the new CD, "Always Be." Pictured wondering if any of the following can get him an appointment with Lyor Cohen are (l-r) VP Promo **Todd Glassman**, Chmn/CEO **Danny Goldberg**, WPLJ's **Tom Cuddy**, Gaines, mgr. **Diane Dragonette** and President **Daniel Glass**.*

CRAIG DAVID

"FILL ME IN"

Rhythmic BDS 28 - 21*
Crossover BDS Debut #35*

Top 5 Single Sales This Week!

KUBE - Top 5 Callout overall!
KXJM - #11 Callout overall!
KLUC - #11 Callout 25 - 31
KBKS - #1 Phones, #2 Callout overall
WLLD - Top 5 Phones

Just Added At:
KBXX WJHM KDND KDON KJ103

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KMEL	KYLD	WDRQ
WKQI	WKFS	WJMN
WPOW	KBKS	KUBE
KXJM	KTFM	KGGI
KKRZ	KZHT	KSFM
WSSP	KFMD	WKST
XHTZ	WWKZ	B97
KRBV	WHHH	WNVZ
KPTY	WLLD	KTTB
KBMB	KKWD	KHKS
WFLZ	WNOU	Y100
KBBT	WQSX	WKCI
WQZQ	WGTZ	KLUC

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Three #1 singles, a #1 album, and a sold-out worldwide tour. Not to mention multi-platinum, platinum, or gold in 23 countries.

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As seen on:

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Management: Colin Lester for Wildlife Entertainment

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TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO
LAST WEEK
THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	—	1	BLINK-182	ROCK SHOW	MCA N/A	Huge debut for new LP, MTV, MTV2, PoMo, Top 40, Active Rock
1	1	2	STAIND	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	MTV, MTV2, VH1, hot radio with phones, huge LP
2	2	3	C.AGUILERA, MYA...	LADY MARMALADE	Interscope N/A	"Moulin Rouge" (ST), MTV, VH1, BET, radio, requests, #8 movie
6	5	4	WEEZER	HASH PIPE	Geffen N/A	MTV, MTV2, Pomo, Top 40, requests, LP holding strong
9	9	5	LINKIN PARK	CRAWLING	Warner Bros. N/A	Hot Top 40, Active Rock, MTV, MTV2, LP blowing up
7	7	6	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	Smash LP sales, MTV, MTV2, VH1, Top 40, PoMo, Adult, phones
3	6	7	TOOL	SCHISM	Volcano N/A	MTV, MTV2, VH1, Active Rock & PoMo, rock solid LP
17	12	8	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA N/A	VH1, MTV, Top 40, PoMo, APM radio, LP getting stronger
—	3	9	JESSICA SIMPSON	IRRESISTIBLE	Columbia/CRG/N/A	Hot Top 40, MTV, VH1, phones, R Disney, new LP selling
10	10	10	112	PEACHES & CREAM	Bad Boy/Arista N/A	JAMZ, X-over, Top 40, BET, MTV, phones, Platinum-plus LP
33	22	11	DESTINY'S CHILD	BOOTYLICIOUS	Columbia/CRG N/A	Exploding at X-over, Top 40, JAMZ, gigantic LP, MTV, BET, VH1
5	8	12	MISSY ELLIOTT	GET UR FREAK ON	GM/Elektra/EEG N/A	MTV, BET, X-over, Top 40, RAP, hot LP, "One Minute Man" next
16	15	13	SUM 41	FAT LIP	Island/IDJ N/A	MTV, MTV2, PoMo and Active Rock airplay, good week on LP
15	14	14	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/Interscope N/A	MTV, MTV2, BET, X-over, Top 40, phones, press
—	—	15	SUGAR RAY	WHEN IT'S OVER	Lava/Atl/Atl G N/A	Top 40, PoMo, MTV, VH1, hot sales on new LP
8	11	16	JANET	ALL FOR YOU	Virgin 97522	Top 40, X-over, JAMS, BET, VH1, LP sells, "Someone.." next
12	13	17	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Top 40, MTV, Large VH1, LP Platinum, "Sick Cycle" next
4	4	18	DESTINY'S CHILD	SURVIVOR	Columbia/CRG N/A	Still has radio, phones, BET, "Bootylicious" exploding
11	17	19	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/AtlG N/A	Platinum LP, VH1, T40, phones, "What Chu..." breaking PoMo
—	23	20	ST. LUNATICS	MIDWEST SWING	Fo'Reel/Universal N/A	Nelly's band mates, MTV, BET, Rap airplay, huge LP sales
—	21	21	RADIOHEAD	PYRAMID/I MIGHT...	Capitol N/A	PoMo, Top 40, MTV, MTV2, many fans here for LP sales
13	16	22	NELLY	RIDE WIT ME	FR/Universal N/A	MTV, BET, multi-format radio, LP near 7 million, phones
19	18	23	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	LP over 5 million, MTV, PoMo, A Rock & Top 40
24	24	24	FAITH HILL	THERE YOU'LL BE	Warner Bros N/A	Movie #5 (Pearl Harbor), VH1, MTV, hot radio, LP selling
26	26	25	SALIVA	YOUR DISEASE	Island/IDJ N/A	MTV, VH1, Active Rock, PoMo, developing LP sales

// missy "misdemeanor" elliott

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from the new album
miss ⓔ ...so addictive

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ludacris method man redman and introducing tweet

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KZZP 40x	WXSS 44x	KZQZ 31x
KDWB 30x	KCHZ 71x	WKSE 30x
WDRQ 18x	KHTS 20x	KXXM 20x
WKSS 20x	KKRZ 18x	WWZZ 18x

produced by timbaland
executive producers: missy elliott and timbaland
a&r: martin bobb and jay brown
management: mona scott & chris lighty for violator/emg management
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Most Powerful Songs

Cuts That Impact Album Sales

2 WEEKS AGO · LAST WEEK · THIS WEEK

2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
—	29	26	U2	ELEVATION	Interscope N/A	"Tomb Raider" (ST) & solo LP, hot video & radio, press
14	20	27	TYRESE	I LIKE THEM GIRLS	RCA N/A	X-over, JAMZ, MTV, BET, LP selling
35	34	28	CITY HIGH	WHAT WOULD YOU DO	BB/Interscope 497489	MTV, MTV2, RAP, X-over, BET, phones, LP holding solid
18	25	29	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Falling after breaking artist, "Turn The Lights Down" next
20	19	30	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	From "Fast and Furious" (ST), & solo, radio, phones, trailer
34	32	31	TANTRIC	BREAKDOWN	Maverick N/A	PoMo, Active Rock, Top 40, MTV, VH1, developing LP
29	28	32	O-TOWN	ALL OR NOTHING	J Records N/A	Platinum-plus LP, Radio Disney, Top 40, phones, MTV
27	27	33	DREAM	THIS IS ME	Bad Boy/Arista N/A	R Disney, Top 40, MTV, Platinum-plus LP, requests
22	30	34	SHAGGY	ANGEL	MCA 155811	LP 5x Platinum, some radio & video, "Freaky.." hot now
42	40	35	AEROSMITH	FLY AWAY FROM HERE	Columbia/CRG N/A	MTV, VH1, Top 40, Adult radio, LP turning around
38	37	36	3LW	PLAYAS GON' PLAY	Epic N/A	Radio Disney, MTV, X-over, JAMZ, BET, selling LP
21	31	37	DEPECHE MODE	DREAM ON	Reprise 44982	MTV, MTV2, VH1, PoMo & Top 40, radio, LP selling to fan base
23	33	38	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	Platinum-plus LP, X-over, Top 40, RAP, BET, "Phat Rabbit"
28	39	39	INCUBUS	DRIVE	Immortal/Epic N/A	LP past Platinum, #1 VH1, Top 40, PoMo, Active Rock, phones
—	42	40	EVE 6	HERE'S TO THE NIGHT	RCA N/A	Hot at Top 40, Mod A/C, MTV, gaining LP
25	38	41	STATIC-X	THIS IS NOT	Warner Bros N/A	Active Rock and PoMo radio, LP selling
37	36	42	ENYA	ONLY TIME	Reprise N/A	Hot Adult radio, soon to go to Top 40, Platinum + LP hot
40	41	43	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Adult radio, Top 40, CMT, double-Platinum LP
32	35	44	INDIA.ARIE	VIDEO	Motown N/A	VH1, BET, X-over, JAMZ, Top 40, "Brown Skin" at X-over
—	47	45	NIKKA COSTA	LIKE A FEATHER	Cheeba/Virgin N/A	MTV(Buzzworthy.com), VH1, Top 40, A/C, some PoMo, developing LP
39	45	46	2PAC	UNTIL THE END...	Amaru/DR/Interscope N/A	BET, radio, LP selling, "Letter To My Unborn" next
41	46	47	STEVIE NICKS	EVERYDAY	Reprise N/A	Comeback LP selling, Top 40, Adult, VH1
30	44	48	R.E.M.	IMITATION OF LIFE	Warner Bros 42363	MTV, VH1, PoMo, Top 40, fan base selling LPs
31	48	49	DIDO	THANK YOU	Arista N/A	Falling after great run, "Hunter" now, LP triple-Platinum
49	50	50	FUEL	HEMORRHAGE...	Epic N/A	Still has some air on the way down, "Bad Day" breaking now

POWER POTENTIALS:

D-12 (Shady/Interscope)
SMASH MOUTH (Interscope/DW)
JANET (Virgin)
JAGGED EDGE (So So Def/Col/CRG)
MANDY MOORE (Epic)
SISQO (Def Soul/IDJ)
STONE TEMPLE PILOTS (Atl/Atl G)
311 (Volcano)
ALICIA KEYS (J Records)

CALIFORNIA REAMIN'

DAN KIELEY

Program Director, KIIS-FM, Los Angeles
Honoree Of The 14th Annual T.J. Martell Foundation Music Industry Roast.

DATE: THURSDAY, JUNE 28, 2001
PLACE: IRVING PLAZA, 17 IRVING PLACE N.Y.C.
DOORS: 7:00 P.M.
BUFFET: 7:30 P.M.
ROAST: 8:30 P.M.
TICKETS: $500.

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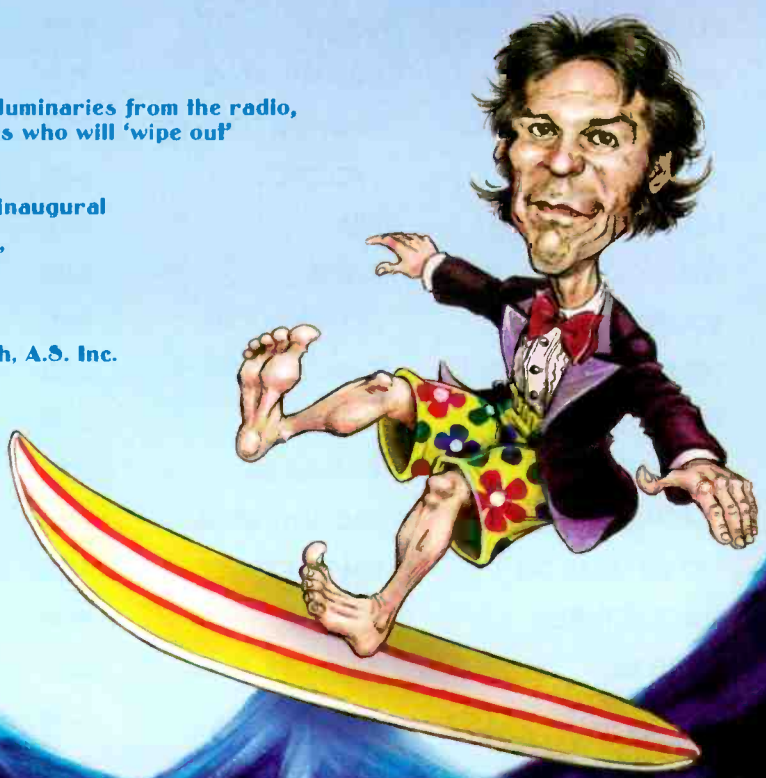
Chairman: Kid Leo, Columbia
Executive Directors: Alan Smith, A.S. Inc.
Gerry Cagle, SFX Multimedia



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Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CHRISTINA,LIL KIM...	LADY MARMALADE	INTERSCOPE	13663	5045	3	228
2	2	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	13360	5315	0	242
4	3	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	11318	3892	1	245
3	4	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	10516	3892	0	212
5	5	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	9515	3733	0	174
9	6	INCUBUS	DRIVE	IMMORTAL/EPIC	8436	2972	3	224
8	7	NSYNC	POP	JIVE	8321	2516	2	195
7	8	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	8216	2945	0	188
10	9	JESSICA SIMPSON	IRRESISTIBLE	COLUMBIA/CRG	7984	2801	3	203
6	10	JANET	ALL FOR YOU	VIRGIN	7958	3103	0	163
11	11	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	7034	2342	3	232
13	12	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	6895	2865	7	191
15	13	O-TOWN	ALL OR NOTHING	J RECORDS	6430	2321	1	162
14	14	EVE 6	HERE'S TO THE NIGHT	RCA	6126	1856	2	214
12	15	DIDO	THANK YOU	ARISTA	5668	2433	0	141
22	16	DESTINY'S CHILD	BOOTYLICIOUS	COLUMBIA/CRG	5600	2074	8	205
21	17	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	5562	2655	22	172
19	18	BACKSTREET BOYS	MORE THAN THAT	JIVE	5239	1641	0	176
18	19	FAITH HILL	THERE YOU'LL BE	WARNER BROS.	5063	1729	0	209
24	20	112	PEACHES & CREAM	BAD BOY/ARISTA	4724	2207	7	118
23	21	MISSY ELLIOTT	GET UR FREAK ON	GM/ELEKTRA/EEG	4620	2277	9	136
26	22	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	4600	1632	7	187
17	23	DREAM	THIS IS ME	BAD BOY/ARISTA	4579	1274	0	133
16	24	JENNIFER LOPEZ	PLAY	EPIC	4234	1432	0	111
20	25	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	4031	1364	0	127
—	26	JANET	SOMEONE TO CALL...	VIRGIN	3988	1477	9	208
30	27	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	3688	1235	2	151
29	28	MANDY MOORE	IN MY POCKET	EPIC	3575	907	0	150
27	29	MOBY	SOUTHSIDE	V2	3416	1258	0	95
35	30	STAIND	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	3290	1078	8	155

imx

Self Titled LP

"CLAP YOUR HANDS" GOING FOR AIRPLAY NOW AND ADDS ON 7/2 & 3

EARLY BELIEVERS:
KKBT Los Angeles PD Robert Scorpio: "It's a smash."
WDTJ Detroit - 40x plus this week. PD Spudd: "They've grown up and it's a smash."
KDKS Shreveport PD Quenn Echols: "It's a smash - more bounce."
KBTT - 60 Spins

The self-titled album coming Summer 2001

THE HISTORY

"Playtyme Is Over" LP Platinum
"Never Lie" Single Platinum

"The Journey," "I'm Not A Fool" & "Introducing IMX" — Combined total sales Platinum

"We Got It" LP Gold
"We Got It" Single Gold
"Constantly" Single Gold
"Please Don't Go" Single Gold
"Stay The Night" Single Gold

SOUNDTRACKS

Dangerous Minds 4x Platinum

In their career they have been associated with the sale of over 9.5 million albums and now comes their most highly anticipated album featuring the smash single "Clap Your Hands"

SINGLE ON YOUR DESK SOON!

Also starring in House Party IV coming soon to home video and DVD - August 14, 2001

NEW LINE RECORDS

Pop Plays

TOP 60

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
28	31	LENNY KRAVITZ	AGAIN	VIRGIN	3128	1249	0	104
32	32	TRICK DADDY	TAKE IT TO DA HOUSE	SLIP-N-SLIDE/ATL/AG	3023	966	4	130
25	33	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	2912	851	0	86
36	34	AEROSMITH	FLY AWAY FROM ME	COLUMBIA/CRG	2885	708	6	145
31	35	JOE	STUTTER	JIVE	2665	1063	0	72
33	36	SHAGGY	ANGEL	MCA	2569	892	0	67
41	37	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	2556	510	5	157
37	38	JA RULE	PUT IT ON ME	MURDER INC./IDJ	2291	944	0	69
40	39	3LW	PLAYAS GON' PLAY	EPIC	2266	717	6	116
—	40	USHER	U REMIND ME	ARISTA	2163	966	25	112
48	41	TYRESE	I LIKE THEM GIRLS	RCA	2035	975	14	76
55	42	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	1981	708	10	105
42	43	R. KELLY	FIESTA	JIVE	1968	948	0	47
38	44	AEROSMITH	JADED	COLUMBIA/CRG	1914	933	0	67
43	45	MATCHBOX TWENTY	IF YOU'RE GONE	LAVA/ATL/ATL G	1880	944	0	70
52	46	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	1861	1010	10	68
49	47	SHAGGY	FREAKY GIRL	MCA	1841	573	3	102
—	48	FUEL	BAD DAY	EPIC	1780	558	14	124
60	49	LIL' MO	SUPERWOMAN	FLAVAHOOD/EW/EEG	1736	915	4	56
34	50	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	1730	561	0	74
51	51	DANTE THOMAS	MISS. CALIFORNIA	RAT PACK/ELEKTRA/EEG	1719	460	3	102
59	52	LIL' ROMEO	MY BABY	SOULJA/PRIORITY	1644	789	3	73
56	53	WILLA FORD	I WANNA BE BAD	LAVA/ATL/ATL G	1641	525	6	103
54	54	DEPECHE MODE	DREAM ON	REPRISE	1633	677	1	72
45	55	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	1590	566	0	49
—	56	TOYA	I DO	ARISTA	1578	643	4	46
44	57	COLDPLAY	YELLOW	CAPITOL	1576	693	1	58
39	58	SAMANTHA MUMBA	BABY, COME ON OVER	INTERSCOPE	1564	702	0	51
53	59	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	1532	682	0	52
47	60	R.E.M.	IMITATION OF LIFE	WARNER BROS.	1452	420	0	67

THE BIGGEST SUMMER RIDE THIS SIDE OF THE ROCKIES!

SUNDAY JULY 15Th. 2001

SAN BUENAVENTURA STATE PARK & BEACH, VENTURA, CALIFORNIA

Grand Marshal LARRY HAGMAN

• THE WORLD CLASSIC ROCKERS • THE EDGAR WINTER BAND • THE PAT RETTIG BAND

ENTRY $30 MINIMUM DONATION

ENTRY $30 MINIMUM DONATION

THE WORLD CLASSIC ROCKERS

- ★Randy Meisner- ★(Formly. of) The Eagles
- ★Denny Laine- ★(Formly. of) The Moody Blues/Wings
- ★Fergie Frederiksen- ★(Formly. of) Toto
- ★Michael Monarch- ★(Formly. of) Steppenwolf
- ★Nick St. Nicholas- ★(Formly. of) Steppenwolf
- ★Spencer Davis- ★The Spencer Davis Group
- ★Ron Wikso- ★(Formly. of) Foreigner
- ★Rosilee- ★Tribute to Janis Joplin
- ★Kurt Griffey- ★Hot 6 string Gunslinger
- ★Steve Stewart- ★Elite Hammond B3 player

- ★ BIKE SHOW
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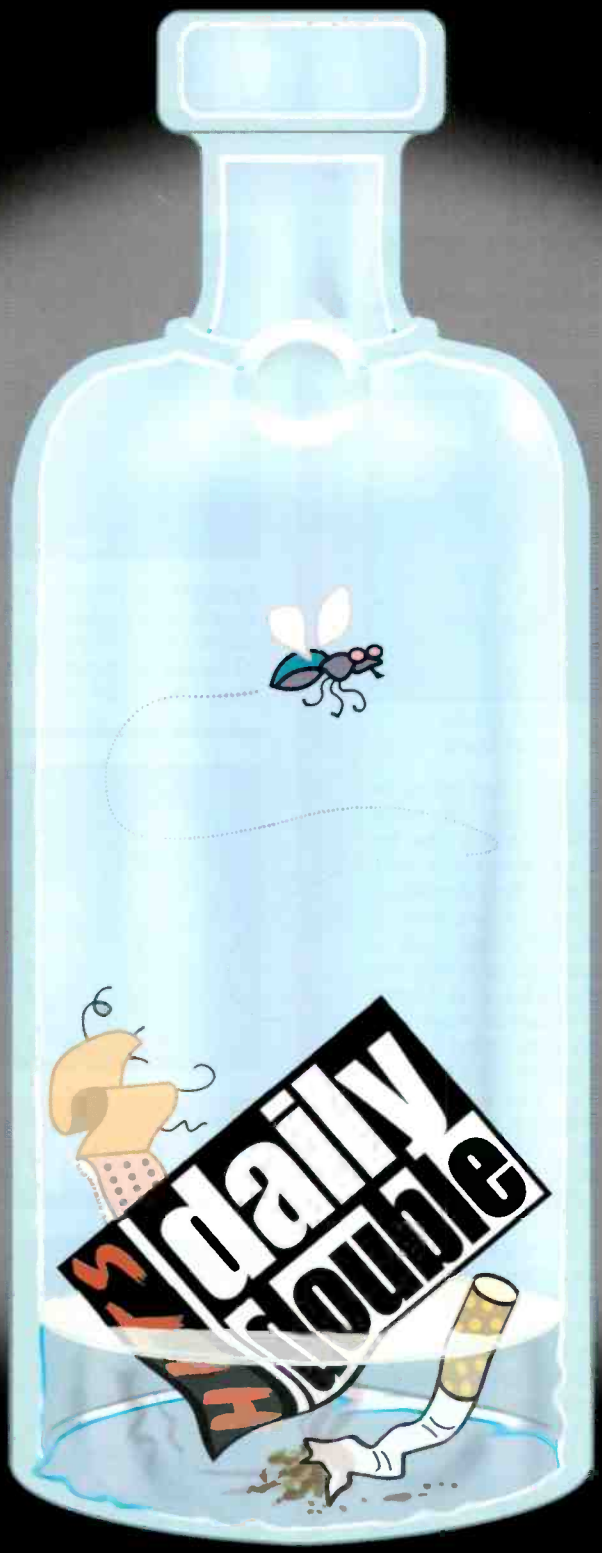
REQUESTS

Laker's fans call in for "Love Shack."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	NSYNC	Pop	Jive	65	WLDI WVAQ	WNCI WRTS	Z100 KSLY	40
3	2	CITY HIGH	What Would You Do?	BB/Interscope	64	WLLD WSNX	B97 WMXV	WNVZ WLAN	39
4	3	O-TOWN	All Or Nothing	J Records	45	B97 WDBT	WFLZ WWCK	KHTS WZAT	27
2	4	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	60	KMXV KRQ	WKTU KC101	KDND KSEQ	37
6	5	NELLY	Ride Wit Me	Fo' Reel/Universal	36	KIZS KSXY	Z100 WHOT	WKZL KKMG	22
7	6	STAIND	It's Been A While	Flip/Elektra/EEG	33	KSLZ WKRZ	WRVW WAEZ	KQAR KLAZ	20
5	7	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	32	KDMX KZMG	WKTI WLDA	KDWB WMT	20
10	8	112	Peaches & Cream	Bad Boy/Arista	31	KXJM KBAT	WXSS KBOS	KBXX KYLZ	19
8	9	FAITH HILL	There You'll Be	Warner Bros.	30	KRBE KKSS	WZPL WMGI	WBLI WAYV	18
9	10	TRAIN	Drops Of Jupiter	Columbia/CRG	29	WQAL WSNE	WTSS KQAR	KALC WCGQ	18
11	11	LIFEHOUSE	Hanging By A Moment	DreamWorks	28	KUMX WZYP	WTSS KKOR	WIOQ WMMX	17
12	12	EVE f/GWEN STEFANI	Let Me Blow Ya Mind	RR/Interscope	27	KTFM KDON	WWZZ KWWV	WNVZ KIKI	16
13	13	JESSICA SIMPSON	Irresistible	Columbia/CRG	26	KZQZ WABB	WNKS KPSI	WAPE KKUU	16
14	14	EVE 6	Here's To The Night	RCA	25	KKSS WYOY	WAYV Z104	WHTS WKSL	15
15	15	BACKSTREET BOYS	More Than That	Jive	24	KDND KDUK	XL106 WPST	WBTS WYKS	15
—	16	DESTINY'S CHILD	Bootylicious	Columbia/CRG	23	KZHT WSKS	WRVW WNNK	WPGC WZOK	14
18	17	INCUBUS	Drive	Immortal/Epic	22	WTIC WIXX	KALC KQKQ	WKSL WAOA	13
—	18	DAVE MATTHEWS BAND	Space Between	RCA	21	KALC WRFY	WTIC WSTR	WPLJ KUUU	13
17	19	JA RULE	Put It On Me	Murder Inc./IDJ	20	KBXX WAKS	WBTS WHTS	KBOS KISV	12
19	20	SUGAR RAY	When It's Over	Lava/Atl/Atl G	19	WPLJ WRZE	XL106 WBAM	WCIL WMRV	12

Total stations reporting this week: 152



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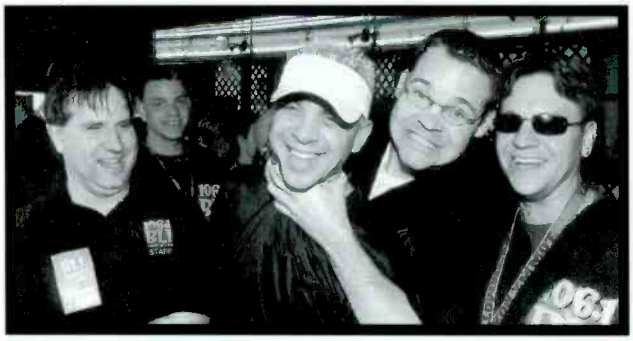
POP MART

Pop Go The Weasels

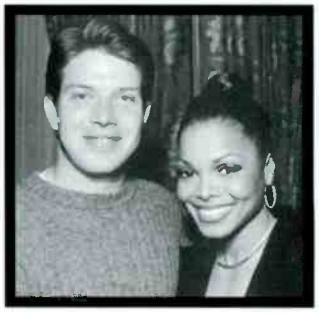
by Billy Bored

Vicki Leben: What She Is.

Movies this summer really suck. Be thankful for a strong crop of hit records from all ends of the spectrum—Pop radio has the potential to be its most compelling in a while... Speaking of compelling, **Jagged Edge f/Nelly** is exploding for **Columbia's Walk & Leipsner**. This should go quickly, following **Aerosmith**, **Jessica Simpson & Train** into the stratosphere. **Five For Fighting**, will cross from Adult next... **RCA's Tyrese** is ready to go ka-boom for label honchos **Geslin & Carlton**. The **Dave Matthews** record looks to be his biggest in ages—get out of the way & watch it roll. **Eve 6** research is certifiably huge... Big action at **Virgin**, as **Mariah Carey's** label debut officially rolls & **Plen** has the summer's hottest record with **Janet**. **Nikka Costa** keeps building. **Aaliyah** impacts on 6/25, with **Blackground's Terry Anzaldo** at the helm... **Arista's Bartels & Reichling** have nuclear activity on **Usher**, with **Blu Cantrell** buzzing large, set for 6/25. Heat builds on **112** with **Dido** on the way shortly... The **J.Lo** remix w/**Ja Rule** flies 6/25 for **Epic's Hilary & Joel**, as **3LW** performs like a hit. **Mandy Moore & Fuel** are on fire... The **Elektra**-fying **Dennis Reese** kicks into high gear, with hits from both rock & rap ends: **Staind & Missy Elliott** are undeniable giants. **Dante Thomas** closes nicely & **Lil' Mo** sets up for 7/9... Mark our words, **Trickside** is your next summer smash. **Wind-Up** domette **Lori Holder-Anderson** is on the case... Big ups to **J's Richard Palmese & Steve Kline** on their first Top 10 with **O-Town** (which no one at radio wanted to believe was a hit). **LFO** keeps growing in adds & airplay, pulling quick phones... **Atlantic's Andrea & Danny** stay successful on all fronts & persistence pays off for **Willa Ford**, **Trick Daddy & Craig David**. Watch 'em bring these home... **IDJ's Lane, Easterlin & Oleson** get big ups for a great job on **American H-Fi**. They'll do the same with **Case & Shelby Lynne**... Lotsa programmer love for **Maverick's Michelle Branch**. **Ted Volk** has it rollin' at Adult, with Pop impact on 7/9... Look for **DreamWorks** to score big soundtrack sales, as **Smash Mouth** from **Shrek** explodes with **Interscope's Romano & Lopes** at the helm. Meanwhile, promo queen **Vicki Leben** has new **Nelly Furtado & Lifehouse** coming in July... Nice buzz on **Jelleestone's** debut, as **WB's Biery/Boulos/ Connone/Flea** posse revs up. Early **Faith Hill** callout looks superb... This **3 Doors Down** cut picks up where "Kryptonite" left off. **Universal's Foster & Nathan** will close with authority. Buzzers buzzing about **Angela Ammons**... **London-Sire's Davey Dee & Curb's Claire Parr** team on **Kaci**, as interest & airplay grows... Neg out about teen-pop all you want, but hits are still hits. The **Backstreet Boys** cut is a true smash & **Jive's Riccitelli & Bock** bring it home swiftly. Despite radio naysayers, **NSYNC** is also real. Don't fight 'em, play the real f****ng hits... **Priority's Maffei & Whited** in the game with Icelandic Pop goddess **Svala** as action builds on **Lil' Romeo**... **MCA's Craig & Bonnie** connect the dots on **Shaggy & K-Ci & JoJo**. Look for massive action on **blink-182** on 6/25, with sales from their recently released album outta control from day one... Music We Love: **Depeche Mode, Rehab & Travis, Afro Celt Sound System**...

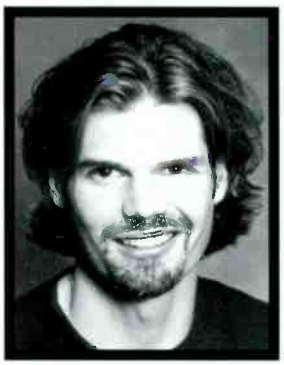


CHOKE! WPYO MD **Vic** *"The Latino"* (2nd fr. l) gets into some trouble after explaining, "Fellas, I wanna lose the visor & do my hair like Alverson's!" Making sure that he doesn't are: **WBLI** APD/MD **Al Levine** (far l), **WBLI** PD **J.J. Rice** (2nd fr. r) & Imaging Director **Tony** *"The Tiger"* (r).



SCARY THOUGHT, TOO: Z104 Madison's **Tommy Bodean** confided, "Yeah, the folks over at **Miramax** wanted me to take over when **Marlon Brando** backed out of **Scary Movie II**. People are always telling me I look like a young Brando." **Virgin** superstar **Janet** smiled & agreed with Tommy before walking away & laughing. A lot.

This Week's Special



Chris Lopes: Let Him Blow Your Mind.

It is virtually impossible to turn on the radio this summer without running into an **Interscope** hit in a matter of minutes. These guys are all over the airwaves, with Pop domo **Chris Lopes** leading the charge for airplay. They've done a tremendous job crossing over the **City High** breakthrough smash & then they slammed **Eve f/Gwen Stefani** home in a millisecond. The new project from **Hoku** is off to a strong start, with a huge blitz for the flick **Legally Blonde** getting under way. New **Mya** from **Atlantis** is off & rockin'. If there was ever a one-listen smash, it's gotta be **Smash Mouth** from the **Shrek** soundtrack, which Lopes' team is working, together with **DreamWorks** honchette **Vicki Leben**. The **Ronan Keating** cut is just too good to be overlooked—watch them get this one, too, before all is said & done. Add these to the "Lady Marmalade" numero uno & the still slammin' **Limp Bizkit** & you'll understand why Lopes needs **Don Coddington & Marc Neiter** to remind him what records he's working. Thank you.


J.Lo
RHYTHM BLOWOUT!!!
HOT 97, KYLD, KMEL, WJMN, WPGC, KBXX,
KTHT, WLLD, KUBE, WPOW, KQKS,
KKFR, KXJM, KBBT, KTFM, KQBT
"I'M REAL"
THE NEXT BIG SINGLE FROM THE
MULTI-PLATINUM ALBUM "J.LO"
EPIC
IMPACTING TOP 40
THIS WEEK!!!
REMIX FEATURING JA RULE
EXECUTIVE PRODUCERS: CORY ROONEY AND JENNIFER LOPEZ
PRODUCED BY TROY OLIVER FOR MILK CHOCOLATE PRODUCTIONS,
CORY ROONEY FOR CORY ROONEY ENTERTAINMENT, L.E.S.
MANAGEMENT: BENNY MEDINA AND DAVID GUILLOD FOR HANDPRINT ENTERTAINMENT
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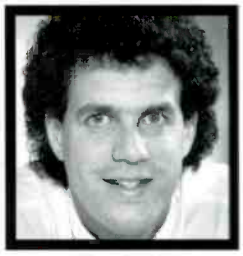
POP MART

HATS OFF: KMXV Kansas City's **Dylan** (2nd fr. l) celebrates after completely his first stint for the show, **Fear Factor**. We're sure it was pretty scary wearing that hat all day. Seen with the daredevil (l-r) are: KMXV's **Holly Clark**, **Universal** artist **Lee Ann Womack**, **KKRD** MD **Craig Hubbard** & Universal's **Charlie Foster**.

JUST PUSH ME AWAY: Right after this photo with **Steven Tyler** (r) of **Columbia's Aerosmith**, **WXKS** Boston PD **John Ivey** (l) asked, "Would it be too much to ask to meet your daughter, **Jennifer**? I just adored her back in **Party of Five**!"

Set-Up Box



Ken Lane: Come to his window.

With what is arguably the best record of her multi-million-selling career, **Melissa Etheridge** is about to take Adult radio by storm with "I Want To Be In Love." The lead single from her upcoming album, "Skin," is already grabbing beaucoup spins at majors everywhere. Look for **IDJ** ruler **Ken Lane** to close in a heartbeat, then launch an assault at Pop when the time is right. Adult impact is 6/25 & the world will be there. Smash!!!

Phil Costello: Phil goes Enya.

What began as one of the most powerful secret weapon records in recent memory is on its way to being a Pop smash. **Enya**'s "Only Time" fueled sales of a couple of million albums before mass-appeal radio caught wind. Then, gigantic successes at **WNCI**, **KZHT** & **WRVW** led to test spins & a subsequent add at **Z100**. The rest is about to be history, as **Reprise** hitters **Phil Costello**, **Bob Weil** & **Brian Rhoades** put the hammer down.

Radio Disney Top Thirty Countdown

To help you recover from last week's wine tips, we're giving your bloodshot eyes a break from another Consultant's Corner. Instead, here's another **Radio Disney** chart to baby you out of your hangover. Speaking of babies, **Priority**'s **Michael Whited** sure knows how to bring up the skyrocketing "My Baby" by **Lil' Romeo**. Next, he'll be charging **Master P** $10 an hour to watch the kids over the weekend.

Hi. I'm Mike.

LW	TW	ARTIST	TITLE	LABEL
1	1	NSYNC	Pop	Jive
2	2	Backstreet Boys	The Call	Jive
3	3	3LW	No More	Epic
4	4	Destiny's Child	Survivor	Columbia/CRG
9	5	Lil' Romeo	My Baby	SME/Priority
14	6	Aaron Carter	That's How I Beat Shaq	Jive
10	7	Britney Spears	Lucky	Jive
5	8	A*Teens	Bouncing Off the Ceiling	MCA
7	9	NSYNC	Bye Bye Bye	Jive
6	10	Aaron Carter	Bounce	Jive
21	11	Britney Spears	Oops... I Did It Again	Jive
23	12	O-Town	All or Nothing	J
13	13	Britney Spears	Stronger	Jive
14	14	Vitamin C	Graduation	Elektra/EEG
15	15	Baha Men	Who Let the Dogs Out	Antea/Artemis
19	16	3LW	Playas Gon' Play	Epic
12	17	Da Muttz	Wassuup!	Warner Int'l
18	18	Aaron Carter	Aaron's Party (Come Get It)	Jive
24	19	NSYNC	It's Gonna Be Me	Jive
11	20	Eiffel 65	Blue	Republic/Universal
17	21	Aaron Carter	I Want Candy	Jive
20	22	A*Teens	Halfway Around the World	MCA
22	23	Nelly Furtado	I'm Like a Bird	DreamWorks
16	24	Dream	He Loves You Not	BB/Arista
26	25	Leslie Carter	Like Wow	DreamWorks
29	26	Hampton the Hamster	Hamsterdance	Koch
—	27	Dream	This is Me	BB/Arista
27	28	Jessica Simpson	Irresistible	Columbia/CRG
30	29	Backstreet Boys	Shape of My Heart	Jive
—	30	Backstreet Boys	More Than That	Jive

ICELAND'S HOTTEST IMPORT

SVALA

THE REAL ME

New adds at presstime:
WKQI/ Detroit KFMS/ Las Vegas
KRBV/ Dallas and more

Already added
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WDRQ/ Detroit
KHTS/ San Diego
WKSE/ Buffalo
WKTU/ New York
KKRZ/ Portland
WEZB/ New Orleans
WQZQ/ Nashville

Produced & Arranged by
BAG & Arnthor for Murlyn Music

Management: TRAC

* Check out Svala on Hollywood Hamilton's Rhythmic Countdown
New Artist Spotlight July 7th & 8th

PRIORITY RECORDS

SKIFAN

www.svala.com www.priorityrecords.com

HITS

WAVELENGTH

(continued from page 114)

one!!..... **Clear Channel** has hired **KATZ** St. Louis' **Daysha Parker** to program their new **Crossover** outlet in Richmond. Look for **WRCL** to now lose its Oldies format within the next few weeks and compete with newly flipped **Radio One** outlet **HOT99.3**. Meanwhile in St. Louis, **WBHJ** Birmingham's **Dwight Stone** joins **KATZ** for afternoons.... **KBXX** Houston morning show co-host **Shellie Wade** exits to join **Z100** New York for middays. PD **Kashon Powell** seeks her replacement. Meanwhile, at **HOT97** NY, middayer **Steph Lova** exits. PD **Tracy Cloherty** seeks her replacement..... With huge first-week sales on the new #1-selling **blink-182** album as the hammer, **Craig Lambert** and the **MCA** team are ready to break this one big at **Pop**..... **KSLY** San Luis Obispo ups air talent **Jeff Jacot** to MD..... **Phase II Spring Arbitrends**: In NY: **Hot97** slips 6.1-5.9, **Z100** up 4.5-4.6, **WKTU** increases 3.9-4.0, **WXRK** up 3.1-3.2 & **WPLJ** up 2.3-2.4. In LA: **KROQ** steady at 4.6, **KIIS** flat at 4.5, **KPWR** up 4.1-4.3, **KKBT** up 3.6-3.7 & **KYSR** gaining at 2.7-2.8. In Chicago: **B96** drops 5.2-4.8, **WTMX** increasing 3.5-3.7, **Q101** gaining 2.6-2.8, **WKSC** steady at 2.6 & **WKIE** steady at 1.4. In San Diego: **KHTS** steady at 5.1, **Z90** off 4.5-4.4, **KFMB** falling 4.7-4.4 & **KMSX** dropping 2.2-2.0..... **Phil Costello**'s crusade to break **Enya** at **Pop** is picking up steam. Great quality early believers and continued strong sales are powering this one..... Congratulations to **WQSM** Fayetteville's **Scott Free** and bride **Cindy** on the birth of daughter **Megan Elizabeth**, 6/4..... **KLCA** Reno MD/ middayer **Kevin Simmons** exits. The station seeks his replacement. T&Rs to PD **Carlos Campos**..... The **Top Ten Most Played** videos this week at **MTV** are: #1 **NSYNC**, #2 **Destiny's Child**, #3 **Sugar Ray** #4 **Christina/Mya/Pink/ Lil' Kim**, #5 **Eve/Gwen**, #6 **Weezer**, #7 **City High**, #8 **blink-182**, #9 **Staind** and #10 (tie) **Backstreet Boys** & (brilliant newcomers) **Alicia Keys**, **Sum 41** and **Craig David**..... Blowin' in the Wind: **B.J. Harris**, **Brian Bridgman**, **Buttahman**, **Mike Marino**, **Rob Morris**, **Cindy Levine**, **Bob Catania**, **John Fagot**, **Todd Shannon**, **Rod Phillips**, **Jamie Hyatt** & **Maurice DeVoe**..... And here's Kansas City's Royalty, **Mr. Jon Zellner**. Why? Because we like him—M-O-U-S-E.

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MONEY (PART 1)

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Earthquake-level temblors shook the West Coast this week as rumors hit and kept hitting about personnel changes at TWO MAJOR RADIO STATIONS and ONE MAJOR RECORD LABEL. At presstime, nothing official had gone down in any location, and denials were being issued ad infinitum. Yet somehow, where there's smoke, there's usually fire. So, all we feel comfortable saying for now is—stay tuned..... Greater Media has flipped Rhythmic Oldies - formatted WEJM Philadelphia to Top 40—with an Adult lean—using the moniker Mix95.7. PD Mark Edwards remains in place and is now consulted by Zapoleon Media Strategies' Steve Davis..... Urban-formatted WJLB Detroit VP of Programming Michael Saunders is out. APD Kris Kelly will handle responsibilities in the interim period. Meanwhile, at the station, former HOT97 NY morning talent Ed Lover signs on for wake-up duties..... In Kansas City, the much-rumored-about joint venture station between Jesscom and Susquehanna is now on the air. It will be called E1051.FM and use the call letter KFM-EFM. The format is called "Retro-active" and will play hits from the 80's through today. GM/PD Dave Alexander is running the show. Also in KC, Infinity's KMXV and PD Jon Zellner promote Holly Clark to Assistant MD.... Has anyone noticed that sales on the Aerosmith album are soaring, now that their "Fly Away..." single is breaking big? Charlie Walk & his Columbia squad definitely have and are working like crazy to close this

WXKS Boston's programmer Mr. John Ivey tries to convince MCA's Bonnie Goldner & superstar Shaggy, that it really was he who brought the artist to the label. "Listen Bon-Bon, it was me who first heard 'It Wasn't Me'... wasn't it?" "You?" replied Ms. G, "Wasn't it me?"

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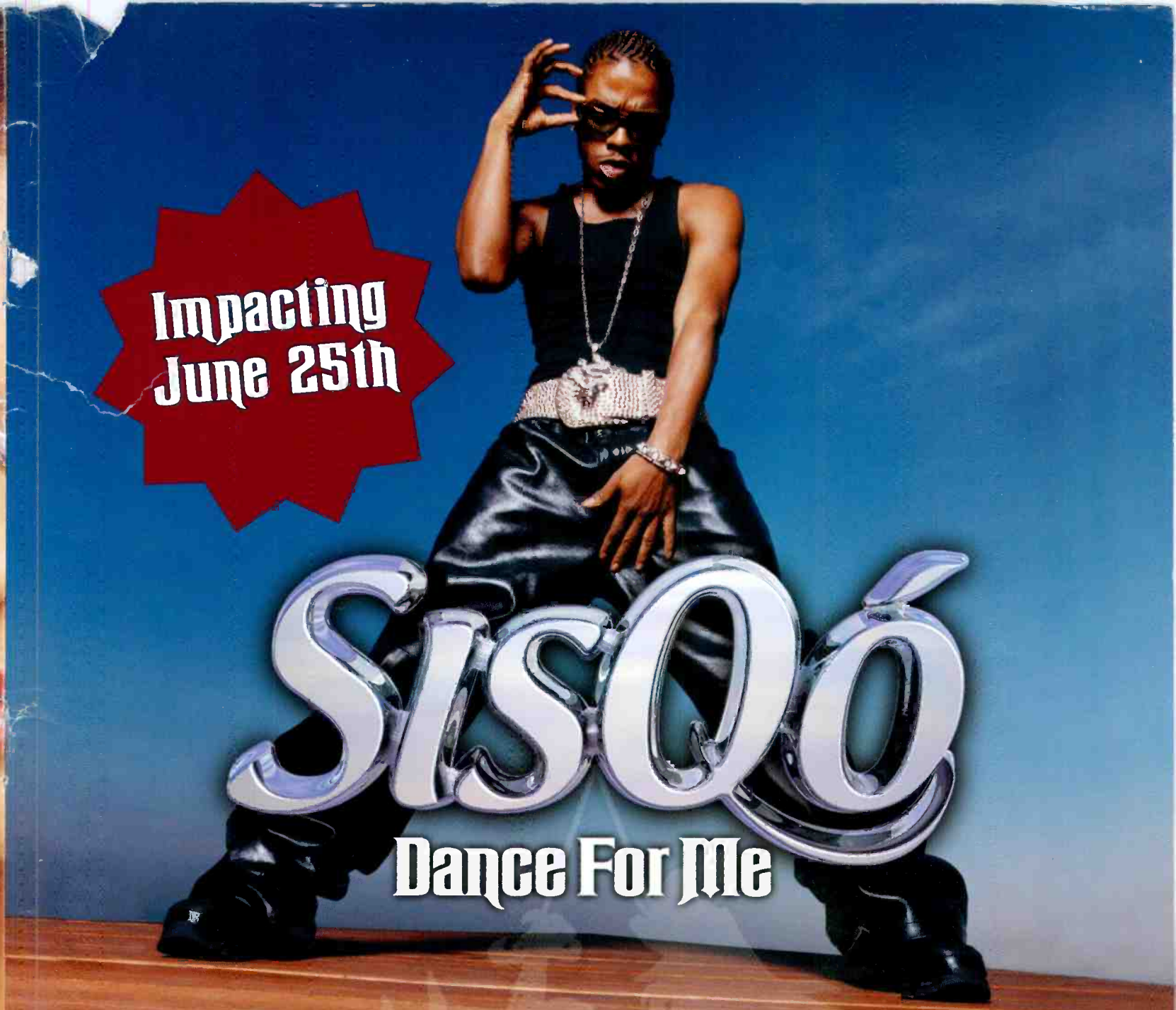

First Annual BET Awards, June 19
Teenapalooza, June 20
Teen People presents Sisqo Live, June 21
The Tonight Show with Jay Leno, June 28

Nominated for "Male Artist of the Year" in the 2001 Teen Choice Awards!

FROM THE NEW ALBUM **return of dragon** IN STORES JUNE 19TH

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