This review is of a classical music performance, specifically a recording of Frank Martin's works. The recording includes the Impromptu, Prelude No. 3, and Prelude No. 5. The reviewer, B.J. Chillida, discusses the artistic and technical aspects of the performance, noting Martin's characteristic approach to composition and the performers' ability to capture the nuances of his work.

The recording features Dinu Lipatti on piano, conducted by John Pritchard. The reviewer praises Lipatti's performance, highlighting the clarity and passion with which he plays the music. The reviewer also mentions the cooperation between the performers and the recording quality, noting that the recording is clean and captures the essence of the performances.

The review is published in the December issue of *High Fidelity Magazine*, page 90. The review is dated December 1966 and is authored by B.J. Chillida.